

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our
EXCITING
Mercantile section
(starting on page 90)

Vol. 19 No. 8

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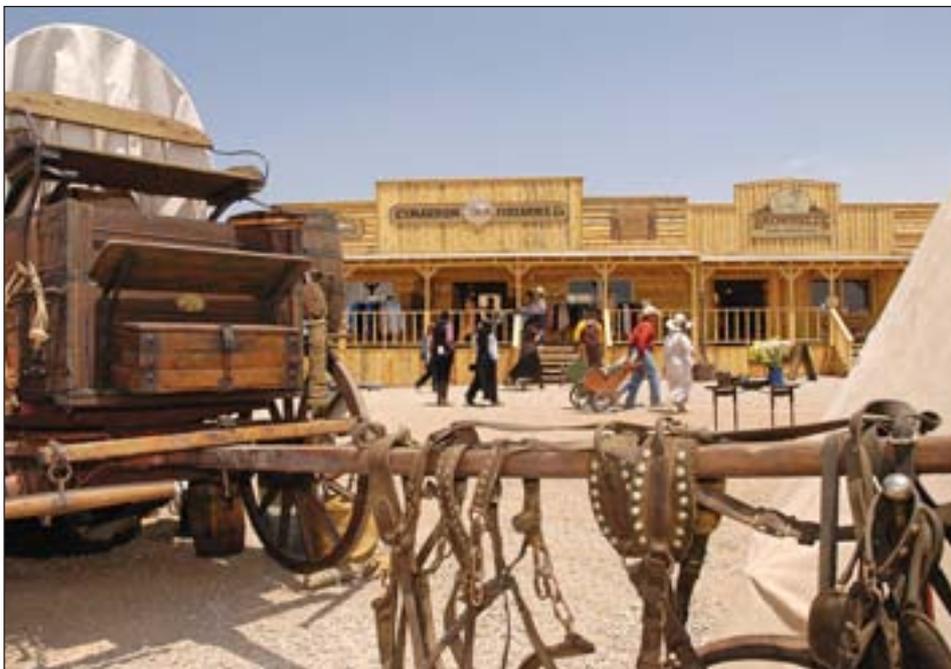
August 2006

25TH ANNIVERSARY END of TRAIL

By Billy Dixon, SASS Life/Regulator #196

Happy met us at the gate and Roy and Dale sang "Happy Trails to You" as we departed. In between, we celebrated the 25th Anniversary END of TRAIL. This END of TRAIL was more like a wedding anniversary than the recognition of a successful business venture. The Single Action Shooting Society is a bonding between a group of people we know as the Wild Bunch and more than 71,000 individuals from all parts of the world and all walks of life. SASS has been around for awhile now, and I've been a Life Member and Regulator long enough to have seen some things change while other things stay the same.

No one walks alone at END of TRAIL. SASS is more a family, and less a business or even a sport. SASS is a way of life. We treasure SASS for the same reasons we enjoyed watching Hopalong, the Durango Kid, and Poncho and Cisco, and Roy and Dale when we were kids. It isn't just the costumes or the aliases or the attitudes. The great majority of SASS members will not betray the real spirit of the game while a very few must win or they don't have a good day. The difference at this 25th Anniversary END of TRAIL is the Wild Bunch, as well as those of us who appreciate the real value of SASS, have all realized



END of TRAIL was "all new" again this year. The June date allowed many more families to attend than in the past, and the recent construction has begun to put a new face on the event. The metal roofed "food fly" provides a large, permanent respite from the elements, and the two new sutler buildings provided a controlled environment for the merchants while their shaded porches proved to be a wonderful place to relax with friends.

And, there's more to come!

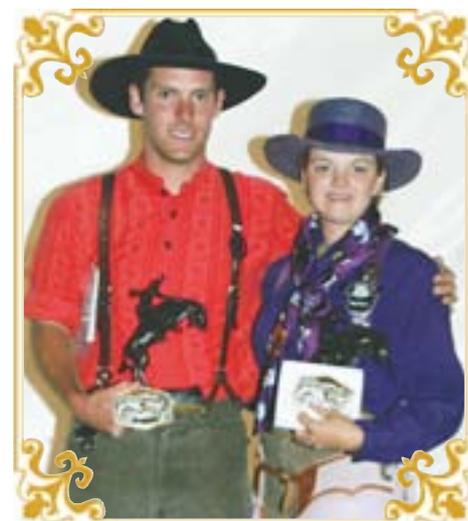
that our club, our members, and our game have grown way beyond anything that Harper Creigh and Boyd Davis intended 25 years ago when they started this organization. Their ideas became dreams and their members' family.

I shot the last END of TRAIL at Coto and recall my sore feet from the new road base. Then I shot the first year at Rahaauge's, affectionately known as the year of the flies and blue smoke plumes from the berms. I shot the first year at Founder's Ranch when the cold wind puffed up under our dusters and the weather turned from rain to snow. This year

after END of TRAIL was moved to the new June date, we arrived in Albuquerque on Wednesday afternoon and stepped out of the truck to 98 degrees and a sun that burned in the sky like a Lucifer's match struck on old denim.

We had stopped momentarily at the top of the hill overlooking the range that sits in a green canyon between two juniper-covered hills. A couple hundred campers filled one lot, hundreds more cars and pickups began to fill the shooter's parking area. Then there was Main Street lined with rows and rows of tents, chuck wagons, and new permanent

See **HIGHLIGHTS** starting on 72



TOP GUN WINNERS

The reigning champions and Top Guns continue to be Lead Dispencer and Holy Terror. These two have demonstrated shooting speed, discipline, and consistency for a number of years now ... they are both on their way to achieving records that are likely to stand for a very long time. Very well done, indeed.

buildings erected by vendors. The huge Founders Hall main tent faced a large covered stage called Tijeras Corral and marks the center of town. Tijeras Corral is flanked on either side by buildings housing Tonto Rim Trading Co, SASS Mercantile, Taylor's and Co, Cimarron, Brownells, and Ruger. Then there were no less than 80 more vendors of fine goods, period clothing, brass, powder, and other cowdude items too numerous to mention. Holy smoke, this could be the Single Action Shopping Society!

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SASS Cowboy Chronicle

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ITEM: 171-367 MAROON

ITEM: 191-771 SILVER

ITEM: 191-770 CHARCOAL

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ITEM: 214-711 CHOCOLATE

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The Cowboy Chronicle



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WARNING: Neither the author nor The Cowboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.

Regulators are folks who don't know the meaning of the word "no." They're always there, they see what needs to be done, and they get it done. They're not only essential at Founders Ranch and END of TRAIL, but they make a huge difference at their local clubs.

Most Regulators are nominated by their local clubs, letters testifying to their worthiness are signed by club members, and the nominations are sent to the Wild Bunch for ratification. Each year a new class of Regulators is recognized at END of TRAIL. Seen here is the Regulator Class of 2006. Congratulations ... and Thank You!



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Tex, SASS #4

~SASS Hall of Fame Inductee~

Founders Ranch – Almost everything except the early start times and late finishes were new at END of TRAIL 2006: better stages, more shooters, more shooting, a new date, and hardly any rain!

The new END of TRAIL format became formal this year when shooters were invited to shoot the main

~Master Gunfighter~



On any given Sunday ... in competitive sports it's whoever is "on their game" that's going to come out on top. The Master Gunfighter competition for the top 20 overall competitors and the Sweet 16 competition for the top 16 ladies are both held Sunday morning in Bahia de Coto.

These man-on-man/lady-on-lady competitions are exciting and make great television viewing. And, the pressure is intense ... one slip, and you're gone! Holy Terror qualified to shoot in both competitions (she was top lady and 9th overall) ... and won them both! Truly amazing! Congratulations!

END of TRAIL BREAKS NEW ACTION SHOOTING GROUND

By Tex, SASS #4



END of TRAIL 2006 was a shooter's match ... where speed and consistency were required to do well and shooting fundamentals were a must. Thirty-nine competitors had the discipline to shoot the match clean. Good job!

match a week early, leaving some 800 shooters free to shoot during the second weekend. Roughly 150 cowboys and girls opted to shoot the first weekend along with the main match Berm Marshals. Some were "overflow" that couldn't be accommodated on the second weekend, but several commented their schedules would not have allowed them to shoot the second weekend, so being

able to shoot early was a wonderful opportunity! As the Wild Bunch discovered last year, the luxury of being able to set the match steel early allows many champions from across the country to offer their expertise in officiating as Berm Marshals and still have the opportunity to shoot the match under "standard" match conditions. END of TRAIL is proud to have the services of the best Berm

Marshals ever assembled!

The new June date for END of TRAIL allowed many school-age competitors their first opportunity to shoot in a World Championship—and 34 youngsters did just that. This is the largest number of Juniors and Buckaroos/ettes ever at a major match.

There has been considerable discussion and commentary lately regarding smart stage design. Coyote Calhoun and his stage

design staff did a masterful job designing the END of TRAIL stages, incorporating some of the smart stage design precepts while maintaining a delicate balance with many of the more accustomed target sequences and alignments. If there were any disgruntled comments regarding the stages, this writer didn't hear them ... there was nothing

(Continued on page 12)

END of TRAIL 2006 Junior and Buckaroo Competitors



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For AD Rates
~ DONNA ~
(EXT. 118)

~CORRECTION~

Due to an editorial error, the winners of the Founders Ranch 2006 Invitational were in error. Top Lady was **Echo Meadows, SASS #50735**, and **Half-a-Hand Henri, SASS #9727**, was the Sunday morning Lady Top Gun Winner. The Catbony Chronicle apologizes for the error.

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Dortch, Executive Director of Happy Trails Children's Foundation. The outfit includes a matching bridle, bit, *(Continued on page 23)*

DEPUTY AND CITIZEN SOLDIER BRING LAW WEST OF THE PECOS TO BAGHDAD

By Irish Bird Dog, SASS #31095

Staff Sergeant Jason Janecek, SASS #58571, is a deputy sheriff in his other life and completed a tour in Baghdad from June 2003/ August 2004 as a member of the 32nd Military Police Company of the WIANG. He is currently serving with the Wisconsin Army National Guard in Iraq, second tour. He is with the 2nd Battalion, 127th Infantry, 32nd Brigade of the WIANG. They were deployed to Iraq in August of 2005 and will remain there until August of 2006.



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OF THE MONTH



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Left to Right; Cherry Valance, Iza Littleoff,
Lobo Wolfe, Captain Tyree, Latigo Smith

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END of TRAIL BREAKS NEW ACTION SHOOTING GROUND . . .

(Continued from page 6)

but praise for the stages. All the targets were very "hittable" and the sequences were easy (if you thought about what you were doing). However, staggered target placement and few dump targets required the targets to be acquired and gun sights used. It was a very agreeable balance. None of the newer shooters were put off by complex stage design, and the seasoned shooters did what they do ... blazed through the targets and gave the rest of us a lesson in Cowboy Action Shooting™. Thirty-nine competitors managed to shoot

the match clean!

The new "smoke rules" were in effect. Apparently the Mule Camp experiment was a wakeup call for those with questionable loads. To this writer's knowledge, there was no need for any challenges this year ... and that's the way it should be! The blackpowder competitors were sending glorious amounts of fire and brimstone down range ... and knowledgeable competitors said they could tell from the posted score sheets when each blackpowder competitor shot the early morning relay. No matter where you are on the range, the early morning

sun and calm conditions makes most of the targets disappear as soon as the first shot is fired. Blackpowder stage times were several seconds longer early in the morning.

The 7:30 AM early morning start time was a challenge ... but the 6:30 AM shooter's meeting for the first group through was truly an effort for all involved. The hope was to get things started early, stay on schedule, and finish shooting by mid-afternoon ... with plenty of time to get ready for the many receptions, costume contests, and social events scheduled for the late afternoons and evenings during END of TRAIL. It didn't work ... again.

SASS has always over-booked a bit for the main match because of this many competitors, things happen and folks drop out. But not this year ... almost everyone that signed up, showed up! The net result was the posses were a bit larger than planned. The other issue that surfaced was in an attempt to accommodate all the "shoot with" requests, a few posses ended up with few, if any, experienced competitors ... and weren't particularly efficient in their posse duties. Most of the relays experienced delays from occasional slow posses. Once again, The Wild Bunch requests each of our guests to minimize their "shoot with" requests ... it's okay to shoot with your family or best shooting buddy ... but it is abusive to the process for entire clubs to request to shoot together. END of TRAIL is a wonderful place to

meet new friends ... you can always socialize with your regular shooting buddies over beer and wine at the evening parties!

It was a pleasure to welcome Lead Dispencer back this year ... and he proved he hasn't lost his edge. He regained his World Championship status ... and did it convincingly. Congratulations! Holy Terror was at the top of her game again after stumbling at Mule Camp. She was Top Lady, ninth overall, and winner of both the Master Gunfighter and Sweet 16 competitions on Sunday morning. Way to go! As Overall Winners, Lead Dispencer and Holy Terror are this year's Top Guns and entitled to wear the Black Badge (again!)

One last note ... the guard continues to change ... many of the names that have appeared at the top of the lists for the past number of years are striking by their absence. They were at END of TRAIL and did well ... but they didn't win ... new names are bubbling to the top. B-Western, Duelist, Elder Statesman, Frontiersman, Frontier Cartridge, Frontier Cartridge Duelist, Grand Dame, Senior, and Gunfighter, for example, were all won by new folks this year. And, with 61 Gunfighters, it's finally time to start splitting that category as well ... anyone for Senior-Classic-Frontier-Gunfighter (old guys who dress up good and shoot blackpowder gunfighter style ...)???

If you missed this one, you missed a good one! *See you next year!*

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TO WHOMEVER WILL LISTEN...

By Bad Irish, SASS #60444

Thunder Bay, Ontario, Canada

Since joining SASS two years ago, I have been following the ongoing debate about firearm modifications and race guns, but until now I have never spoken up publicly. With the greatest respect for the founders of Cowboy Action and those that have written the new rules and regulations, I am compelled to make some comments.

While I have only been involved in Cowboy Action Shooting™ for three years, I have been a shooter all my life, and I admit to having a competitive nature. Likewise, I raced cars for over 20 years, so I know a little about the problems caused by the competitive human nature and the meaning of “how fast do you want to spend?” I have watched the cycles within amateur and semi-pro racing go up and down as competitors began spending more money, and new people remained as spectators because of the fear they couldn’t compete with the horse-dollars. After a while things would settle down, the number of

competitors would begin to rise again, and then the cycle would repeat itself. Most human beings are somewhat competitive, and this can and does cause issues for all sports—Cowboy Action Shooting™ included.

I am glad to see SASS has finally “drawn the line in the sand,” and has completed the new rules and regulations. The new handbook is well written, and it is clear and concise—there should be no issues of “interpretation.” What I do not understand, and I must take issue with, is where that line was drawn and just how “wavy” it really is. The rules and the logic behind them do not seem to be entirely fair or consistent.

I realize SASS needed to put a stop to the “arms race,” and wanted to get back to basics—but we cannot entirely turn back time. Once certain modifications have been made within the existing rules, it is not fair to suddenly decide those modifications are no longer allowed. One example is the roller bearing on the firing pin extension of toggle action rifles. They were legal last year, but now they are no longer allowed. Is this fair (and the cowboy way) to the manufacturer that developed and marketed these rods?

What about the many competitors (myself included) that spent \$100 per gun to buy and install them, only to be told they now must be removed? Frankly, from my experience, that particular part does not make a big difference—it is only a small component in a well-tuned gun. Yet SASS allows all sorts of internal lightning and polishing that probably have a much greater effect. I can buy and install all kinds of aftermarket parts, and my local gunsmith (who is extremely competent) can tune my guns, but they will still be slower than some of the work done by the smiths that have spent years specializing in Cowboy Action Shooting™ firearms. Oftentimes it is not the part or the modification that has the effect, but rather the craftsman that actually does the work. Do we start outlawing certain gunsmiths because they can get better results (with less) than other gunsmiths?

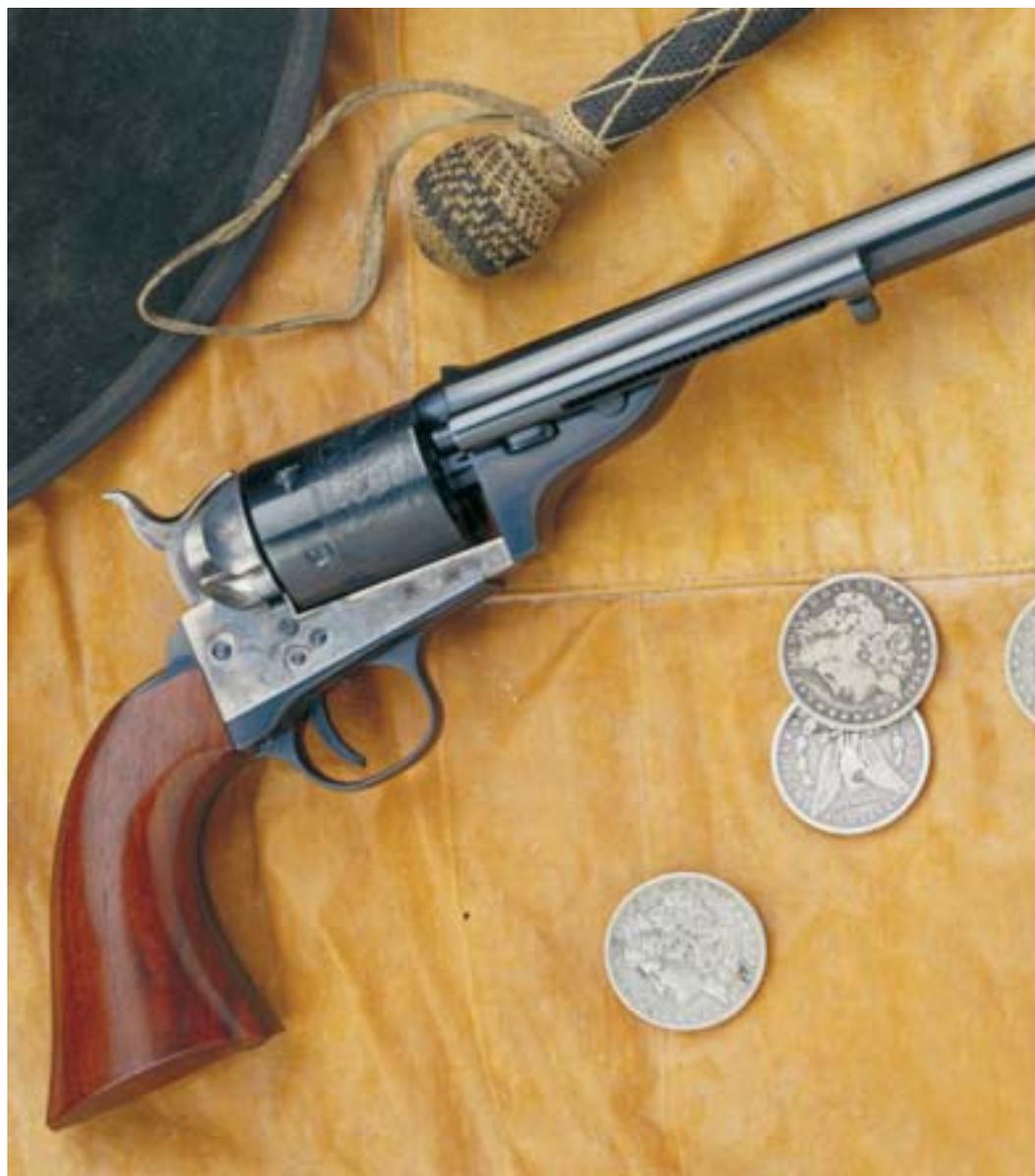
Oh, but we want to keep the guns as stock or at least stock appearing as possible, and that miniscule roller bearing is not stock. Okay, so why is a virtually invisible roller bearing outlawed, but rubber recoil pads allowed? Tell me where a cowboy in the 1800’s

could buy a rubber recoil pad? Why are “express” sights allowed, but a simple receiver mounted peep sight isn’t? Why should any internal recoil absorbing mechanisms be allowed, and I certainly didn’t know that cowboys could have internal choke tubes installed in the 1800’s. Why are there so many discrepancies in the rules?

My concern is that while the authors of new rules have obviously spent a great deal of time and effort to develop the new covenants, they also seem to have bounced back and forth on which modifications are allowed and which are not. As a result, that line in the sand is far from straight and fair.

SASS also needs to recognize there are fundamentally three types of participants in any sport—those that are extremely competitive and either have or will find the resources to be competitive; those that are just out for the fun of it, and don’t really care where they finish providing they have fun, and the last group, the ones that can spoil it for others, i.e., the ones that are competitive but do not have (or are willing to use) the resources for equipment and practice. Fortunately this group is typ-

(Continued on page 20)



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Cat Ballou, SASS #55

Twenty-five years ago END of TRAIL only had one costume contest with few categories, and twenty-five years later, there are four major costume contests with 24 categories! In those days, winners were those folks NOT wearing blue jeans and snap button shirts. Today, the costume contestants' outfits run the gamut from the Electric Horseman to complete "silver" B-Western attire with a silver guitar to fantastic Victorian ball gowns and scantily attired Soiled Doves. It's quite a task for the judges to determine the winners, and it takes panels of judges and mounds of judging forms to do so!

Thanks again to our costume contests sponsors, Wild West Mercantile, C. S. Fly and Claudia Feather, Proprietors. We so appreciate their continuing support. Thanks to all the judges who participated and thanks to the coordinators of all the costume contests.

I handled Thursday night's Soiled Dove Contest, with R. J. Poteet, SASS #3, as our fantastic emcee. Our esteemed panel of judges consisted of Judge Roy Bean, SASS #1, US Grant, SASS #2, Wes Terner, SASS #36, and Rattler John, SASS #5290. These judges really seemed to enjoy their duties and the Belle Union Saloon was packed with spectators!

Friday night the B-Western/Silver Screen contest was held right before the Don Edwards-Waddie Mitchell Concert. Hurricane-with-one-R, SASS #19283, managed this glittery contest with her great panel of judges, Sly, SASS #28067, Glory Bea, SASS #53085, Rocky Meadows, SASS #18501, and Knife Maker, SASS #13194.

Creek Harding, SASS #4546, coordinated the Friday and Satur-

COSTUMES DAZZLE AT END of TRAIL's SILVER ANNIVERSARY

By Cat Ballou, SASS #55

day afternoon Shooting Costumes, Guncarts, Conventioneers, and Waddies contests with Creek and Ten High, SASS #56149, judging the Guncarts, and Lonesome Dove, SASS #12, Irish Thunder, SASS #58034, and myself judging the Shooting Costumes et al.

Saturday night, our "gussied up" event—the Best Dressed Costume Contest—was quite a spectacle. Mad Mountain Mike, SASS #4385, with his beautiful assistant, Miss Tabitha, SASS #26972, kept the contest running smoothly. Judges Lonesome Dove, Capt.

George Baylor, SASS #24287, Mad Mountain Mike, and myself had the difficult task of picking the winners from so many wonderful outfits—not a blue jean, snap button shirt, or straw hat in the bunch!

And the winners are ...



Best Dressed



Best Dressed Couples (l-r) Calvin N Hobbs and Barbary Coast (as Silver Screen legend Tom Mix and his 4th wife), Texas Ghost and Lady Ghost, and Sioux City Sandy and Lt. Daniel Lee.



Best Dressed Junior Girls (l-r) Little Star, Pixie Powder, and Little America.



Best Dressed Junior Boys (l-r) L. T., Flirtin' Critter, and Ranger Ty.

This 25th END of TRAIL was special because I enjoyed being with ex-Wild Bunch member, Wes Terner, SASS #36, who was an early costume "pioneer." He helped guide most of us down the correct path to period dressing.



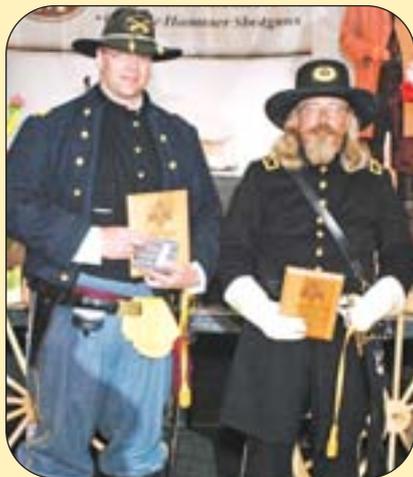
Best Dressed



Best Dressed Ladies (l-r) Wildcat Kate, Elizabeth Bobbins, and Birdie Walker.



Best Dressed Men (l-r) Sawyer, Slim Weed, and Ranger Red.



Best Dressed Military (l-r) Major Matt Lewis and Reverend Barry M. Deep.



Best Silver Anniversary Costume (l-r) Sundown and Baby Jane Doe, Lazy K, Silver Diamond and Dallas Diamond.

B-Western



B-Western Female Winners (l-r) Shirley Shooter, Dallas Diamond, and Bonnet Bonney.



B-Western Male Winners (l-r) Sawyer, Texas Jack Daniels, and Hopalong Cassidy.

2006 END of TRAIL COSTUME CONTESTS WINNERS

SOILED DOVES

- 1st Louisiana Lady, SASS #34986
- 2nd Shotglass, SASS #17153
- 3rd Lazy K, SASS #64267

B-WESTERN/SILVER SCREEN

- Male:**
- 1st Sawyer, SASS #34250
 - 2nd Texas Jack Daniels, SASS #38587
 - 3rd Hopalong Cassidy, SASS #777
- Female:**
- 1st Shirley Shooter, SASS #33848
 - 2nd Dallas Diamond, SASS #26118
 - 3rd Bonnet Bonney, SASS #32544

BEST DRESSED

- Ladies:**
- 1st Wildcat Kate, SASS #7873
 - 2nd Elizabeth Bobbins, SASS #69500
 - 3rd Birdie Walker, SASS #42749
- Men:**
- 1st Sawyer
 - 2nd Slim Weed, SASS #64266
 - 3rd Ranger Red, SASS #31916

Couples:

- 1st Calvin N Hobbs, SASS #17218
- Barbary Coast, SASS #21965
- 2nd Texas Ghost, SASS #50125
- Lady Ghost, SASS #60889
- 3rd Lt. Daniel Lee, SASS #69590
- Sioux City Sandy, SASS #69592

Military:

- 1st Major Matt Lewis, SASS #47823
- 2nd Rev. Barry M. Deep, SASS #38104

Jr Girl:

- 1st Little Star, SASS #53411
- 2nd Pixie Powder, SASS #67519
- 3rd Little America, SASS #71457

Jr Boy:

- 1st L.T., SASS #59699
- 2nd Flirtin' Critter, SASS #50531
- 3rd Ranger Ty, SASS #47518

Silver Anniversary:

- 1st Sundown, SASS #284, and Baby Jane Doe, SASS #285
- 2nd Lazy K, SASS #64267
- 3rd Dallas Diamond, and Silver Diamond, SASS #11164

SHOOTING COSTUMES

- Male:**
- 1st Henry McKenna, SASS #700
 - 2nd Capt. George Baylor, SASS #24287
 - 3rd Sawyer
- Female:**
- 1st Pinto Annie, SASS #27966
 - 2nd Wild Colt Kate, SASS #20365
 - 3rd Biggest Heart, SASS #46035
- Jr Boy:**
- 1st Coner the Kid, SASS #59830
 - 2nd L.T.
 - 3rd Kidd Finn, SASS #66438
- Jr Girl:**
- 1st Straight Shootin' Marki, SASS #64265
 - 2nd Mojave Wildflower, SASS #68695
- Waddie-Male:**
- 1st Captain Cooper, SASS #43639
 - 2nd Ten High, SASS #56149
- Waddie-Female:**
- 1st Dar La Bleu, SASS #63287
 - 2nd Tess Dandridge, SASS #50371
 - 3rd Pie Crust, SASS #56025
- Gun Cart:**
- 1st Sheriff E. M. Horton, SASS #757

- 2nd Morgan Eagle Wells, SASS #67536
 - 3rd Amos T, SASS #4852
- Conventioneer**
- Male:**
- 1st Manny Pistolero, SASS #36651
 - 2nd Kaycee McCallum, SASS #48970
- Conventioneer**
- Female:**
- 1st Elizabeth Bobbins
 - 2nd Boss Lady, SASS #8032
 - 3rd Copper Queen, SASS #20449
- Conventioneer**
- Jr Boy**
- 1st Cowboy Clay, SASS #67520
- Conventioneer**
- Jr Girl**
- 1st Augusta Kay Weston, SASS #69083
 - 2nd Pixie Powder
- Best Sutler:**
- Man Frank Furter, SASS #41900 of Miss April's Carpetbags
 - Lady Lowleta, SASS #4828 of Coon Creek
- Sutler Display:**
- Severs Horseshoe Sculptures
 - Moriarty, New Mexico

See more WINNER photos on page 78



Chiz, SASS #392
SASS Marketing Director

Memories of END of TRAIL reach back for me more than 10 years. I remember one year when the Judge and I were riding our golf cart through town one evening after a few sips at the Belle Union. We were having a great time and talking to folks as I drove, hopping in and out of the cart as we came across the revelers. At one of these rendezvous, I hopped in and thought the Judge was completely in, but I was wrong. I took off leaving the Judge rolling in the dust. Fearing I might have hurt his honor, he just got up laughing, dusted himself off, and we continued our memorable evening. There were also those hilarious memories of R.J. Potet interviewing costume contestants,

especially the Soiled Dove and the Juniors. Here's a man that wouldn't let an opportune line slip for a minute.

It was great to see R.J. handle the Master of Ceremonies chores for END of TRAIL this year. His wit was ever so sharp, and that comfortable ease in which he relates with the audience was still there. I spent a little time with Rebel and his wife Lady Rebel. In fact Lori Dani Dixie was there with her new baby, and Rebel's brother Oracle made it a family affair. 10 years ago, Dani was a little girl. Now she's a mother, and her little boy is following in her footsteps. Boy,



Rebel (back center) enjoyed END of Trail with his whole family.

how time flies! Other former Wild Bunchers were there to celebrate our 25th. I talked with Dutch, who manned the Happy Trials Children's Foundation booth, and spent a few minutes with Wes Turner and his family. Wes

made some fabulous hand-tooled leather-bound and silver trimmed photo albums for each of the current Wild Bunch. What a great gift for a 25th anniversary! Doc Drillem is already filling the book with END of TRAIL memories. Thanks, Wes.

I also ran into Doc Bones who was surprised to see me jump out from behind the wheel of the water truck when I was at the horse camp watering the horses. He was there with his horse, Sonny. I heard Durango Kid was present, but I didn't get a chance to see him. In fact, there were many pardos I didn't get a chance to see 'cause there was so much going on. It was good to see these founders of the game. Heck, we named the ranch after these folks!

One of the highlights of END of TRAIL was the incredible art piece created for the anniversary by Buck Taylor. Ellsworth and



RJ was up to his old tricks ... the unwilling victim of another love-starved Soiled Dove who has been left to fend for herself on the wild frontier!



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SASS SCHOLARSHIP FOUNDATION AWARDS

30 STUDENTS FOR 2006

By Chiz, SASS #392

The SASS Scholarship Foundation proudly awarded 30 SASS members with scholarships for the 2006 academic season. The formal announcement was made during opening ceremonies at SASS' 25th Anniversary END of TRAIL held at Founders Ranch this past June.

Since it was created in 1999, the SASS Scholarship Foundation has granted scholarships in excess of

\$240,000. Supported solely by SASS' 75,000 members and 500 affiliated clubs, the SASS Scholarship Foundation has awarded 139 scholarships over the past six years.

The SASS Scholarship Foundation is a flagship program of the Single Action Shooting Society created to provide scholarships to deserving members pursuing higher education. Scholar-

ships are awarded based on character, personal merit, and commitment to the shooting sports, particularly Cowboy Action Shooting™. Merit is demonstrated through leadership in school, on the shooting range, extracurricular activities, academic achievement, and motivation to serve and succeed.

The SASS Scholarship is a not-for-profit 501(c)3 Corporation whose sole

purpose is to provide scholarships to deserving members pursuing higher education.

SASS is proud of the Scholarship Foundation and offers a special thanks to those who have helped by donating funds to continue the program.

Congratulation to the following recipients, we wish you the best in your academic endeavors:



Angel Girl,
SASS #40464



Annie Mozee,
SASS #5747



Branding Iron Birnbaum,
SASS #63792



Cathouse Tuesday,
SASS #40021



Chuckwalla Kid,
SASS #56565



Colorado Half Breed,
SASS #37880



Dead Eye Dillard,
SASS #23582



Gnatty Branch,
SASS #51879



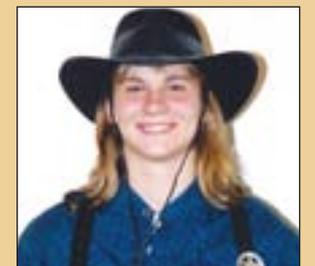
Holy Terror,
SASS #15362



Jailbait Kate,
SASS #45891



Kerosene Kate,
SASS #35439



Six Gun Sadie,
SASS #49356



Leadfoot Lizzie,
SASS #50411



Little Louise,
SASS #55806



Little Raisin,
SASS #25493



Lucky Day,
SASS #37281



Marquesa de Mores,
SASS #22766



Lady Nottingham,
SASS #38579



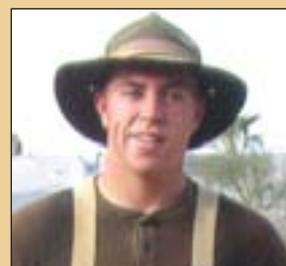
Molly MacLeod,
SASS #43181



Phil Graves,
SASS #44191



Potamus Kaye,
SASS #38950



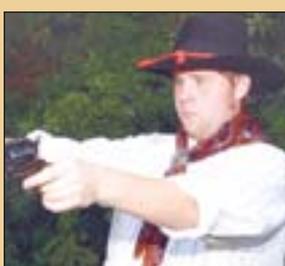
Race Gunner,
SASS #55175



Rowdy Ryan,
SASS #53012



Mesa Rat,
SASS #37425



Waco Reb,
SASS #34334



Tumbleweed Hosey,
SASS #31828



Warmheart,
SASS #40481



Sicilian Kid,
SASS #50410



Slickshot Codi,
SASS #15247



Wildcat Liz,
SASS #9562



TO WHOMEVER WILL LISTEN...

(Continued from page 14)

ically the minority, but they also tend to be the most vocal.

These are the people that are always resentful of the winners. They always feel the winners must have more money for better equipment, so in fact the winners did nothing more than "buy their own trophy." They will blame their own poor performance on the modifications of others people's guns—modifications they do not have. They forget it takes practice and hard work to be good, and the best of equipment and all the modifications available will not win a match. It will help, but in the end it still comes down to the athlete! Give Badlands Bud or one of Evil Roy's clan a set of basic guns, and they may not be as fast, but they will probably still win.

I have an office full of racing trophies, not because I had the best of equipment, or was the best driver. Rather, I spent the money for quality equipment. I maintained it to ensure its reliability, and I took the time to practice! With my cowboy guns I

have spent time and money on what were at the time legal modifications, but my main concern has been with reliability and with developing my own abilities. I typically shoot more rounds in a month practicing than many people shoot during an entire season of Cowboy Action. Ultimately, I will never beat the top guns, but I do my best to be the best I can be—and my guns are only a portion of the overall equation.

With reference to the new rules, my comments are obviously too late for this season, but I would respectfully suggest that the parties in charge consider my thoughts. In my humble opinion (and others have a right to disagree), either we stick with NO MODIFICATIONS beyond basic polishing and tuning to ensure safety and reliability, OR we state the line is drawn based on what exists in use today—but no new modifications. Based on the second option, any internal (not visible with the action closed) and external modifications that were in use and allowed as of this point are still allowed under the new rules, but the arms race stops here. There will be no 4th or 5th generation short-

stoke kits with even shorter lever travel. Blowback actions and other extremes will never be allowed.

Ultimately, while I question and disagree with some of the new rules, I commend the authors for their efforts in writing a clear and concise document. For the good of the sport and SASS, we must always remember that all rules must be logical and consistent in both their reasoning and implementation. Thank you for giving me the opportunity to express myself. *(Fortunately, there was a committee that hammered long and hard on the new modification rules. None of us got what we wanted ... there were compromises at every turn. Those of us who took the hard line (no or very few mods) certainly lost. The committee took the tack what was in common use today was OK, but that was the extent of the mods that would be allowed. Certainly there were a few surprises as well—recoil pads on rifles, for instance. Whether the new rules are fair, consistent, or even reasonable can be debated, but if they serve to stop the adoption of even more mods in the future, they will, in my opinion, have served a good purpose ... editor.)*

STAGE DESIGN RUCKUS

By Madd Mike, SASS #8595

With all of the recent hoopla over stage design, here is something to ponder for a while. Just another idea ta chew on.



What we sometimes forget is SASS is supposed to be like playing Cowboys and Indians, the game most of us played as youngsters. The bad guys did NOT come over the hill, around the corner, enter into the saloon, or leave out of the bank, rob the train/stagecoach, fight for the North or South, defend their homestead, or die at the Alamo, with all of the bad guys approaching in evenly timed or perfectly choreographed fashion. They were not all the same height or size, they did not stand in straight parallel lines, perpendicular to the shooting line, nor were they all painted the same color or the same shape.

(Continued on next page)

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(Continued from previous page)

Gosh darn it, ain't that part of the Old West period correct thing we are supposed to be emulating in our stage design? For example: at the buzz, put the beer mug down (probably warm), shoot the short guy in front of ya, then the tall one to your right, and the fat mean guy comin' at ya now from the left, might need two shots ta drop him (double tap), now exit the saloon, shoot the guy behind the wagon, now the guy on the roof, oops look out fer the one behind the water trough, now you're at your horse and he's jumpin' all around from the ruckus, get on him, and shoot yer way outta town.

I thought that is what we were doing here in SASS/Cowboy Action Shooting™? Am I missing something? Yes, money and shooter participation and return customers are important, but please do not forget why this all started.

Some folks have grown accustomed to stand and deliver stage design, and that's fine. But we can still mix things up, more often than not, can't we?

As shootin' coach, Doc Shapiro would most likely say, "It's what ya have between yer ears that allows you to out gun the bad guys (not stage design)," and I say, "it's also what's between yer ears that allows you to or not to have fun no matter the stage design. Why expend so much energy arguing, "well if you do this, than that?" So with that being said, be safe, mix it up, and have fun. Now lets go play this weekend.

But don't forget to watch fer that bushwhacker, back shootin', son of a gun hidden somewhere in the background as ya ride to the next shoot, cuz iffen you spot him in time, it's certainly a period correct, bonus target ... you get to live!

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I ENJOYED THE HAT NAZI ARTICLE

I enjoyed Bob Boze Bell's article on cowboy hats in the May, 2006 issue of *The Catfish Chronicle*. Take a look at the book "I SEE BY YOUR OUTFIT" by Lindmier & Mount on page 19. The second from the left, a "Dougie" Robinson is wearing a curled brim. When I first saw the photo, I did not believe it. Looking forward to more of Boze's articles.

*Spike, SASS #2565
Amboy, IL*



B.B. Bill and his engraved tribute rifle.



A LASTING TRIBUTE TO COWBOYS IN IRAQ

In 2004 the California State Championship at 5 Dogs Creek was dedicated to cowboys – and family members of cowboys – serving and working in harm's way. Each of the 12 stages for the match honored individuals from the Army, Marines, and Navy.

At that match B.B. Bill, SASS #9224, won an 1873 Winchester. While any of us would be thrilled to

win such a nice rifle, not many would have turned it into a truly prized

possession.

After significant thought, B.B.

Bill commissioned Texas Jack, SASS #151, to put his artistic talents to work. Now, nearly two years later, the rifle is an everlasting tribute to those who were recognized at that match. The name of each honoree and their SASS numbers are engraved on the barrel. And, he didn't stop there.

On the receiver is intricate engraving depicting the symbols of each branch of the armed forces, an Operation Iraqi Freedom medallion, a poker hand depicting a full house (the cards just happen to be the gun's serial number), and the 5 Dogs Creek logo.

The meaningful tribute created by B.B. Bill is nearly impossible to put into words. You have to see it to believe it. Photos of the gun with close-up shots of the engraving can be seen at: mescalerocalgarykate.shutterstock.com.

Take a look. You'll be touched and proud to know that thoughtful cowboys like B.B. Bill are in our midst. His cowboy and American spirit shine brightly.

*Mescalero, SASS #12137, and
Calgary Kate, SASS #33287
Bakersville, CA*

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Shooting on steel targets is the most effective and most efficient way to practice, regardless of your experience or skill level. I use this new design from Action Target for my own practice sessions because it gives me a perfect training tool to prepare myself for matches throughout the year. I also use these targets in all my shooting schools because they are easy to transport, they are safe, and they last." - Evil Roy



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(Continued from page 10)

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This award winning saddle won "First Place" and "Best of Show" at the Sesquicentennial Iowa State Fair in 2004. Will Ghormley began mak-

ing leather products in the 1970's, working on ranches in the High Country of southwest Colorado where he honed his leather making skills. In 1994, he began making leather goods full-time for Cowboy Action Shooters and Old West re-enactors and later began carving fine art paintings out of leather. His leather paintings have been collected by President George W. Bush as well as the Roy Rogers-Dale Evans Museum and many other notables. Ghormley's saddles were featured in the 2003 Walt Disney film, "The Alamo," and he was voted "Best Period Saddle Maker 2004" by True West Magazine.

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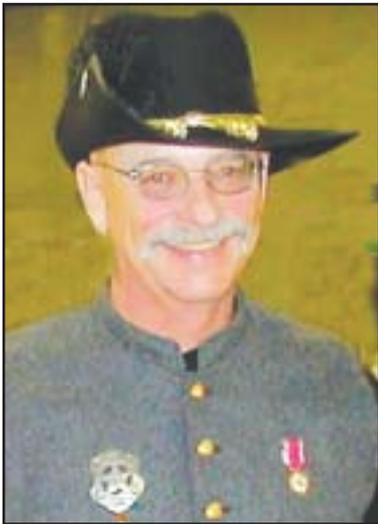
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**Colonel Dan,
SASS Life #24025**

MY PERSONAL VOTING PLAN

By Colonel Dan, SASS Life# 24025

express a broad-based belief that it was time for the American majority to take strong action in the political arena convinced me this essay must be written. After that, the essay wrote itself—as all of mine do when they truly emanate from the depths of my love for our country as this one most certainly does.

I don't know about you, but I'm totally fed up with seeing some of the most disingenuous, irresponsible, gutless, and inept sellouts in our country, Republican and Democrat, repeatedly elected to some of the most critically important offices in our country—like those responsible for national survival. I'm convinced, more so than at any period in my life, that it's time to begin cleaning out our political house. Therefore, I plan to be a principled and very independent voter again this year.

What do you mean colonel? Once more, I'll not put any credence whatsoever into what a candidate says, rather I'll see what they actually did

and what trail they ultimately rode. Yesterday's behavior, not today's words, provide the better insight into someone's character and is the best indicator of tomorrow's actions. Therefore, I'll regard all campaign rhetoric as nothing but bull chips plated with fool's gold.

As we all know, far too many politicians say and promise anything depending on whom they're pandering to at the moment in order to weasel a few votes. Honor, truth, integrity, America's security, and particularly the Constitution are too often way down the list in determining what they actually do once elected.

I'll vote based on principles, not promises, and that may mean voting for a completely fresh slate of major party candidates or third party.

I've been watching the political landscape and writing about it since I was a high school sophomore (1964), and in all those years I've repeatedly seen conclusive and undeniable evidence that neither established party

adheres to the absolute law of the land—our Constitution—even though they've sworn an oath to uphold and defend it.

Now I'm certain some will say, "That's unfair colonel, you can't paint all politicians with the same brush." I reckon so. That's why I intend to focus on what candidates do or did and ignore what they say or promise before making my decision—just to be fair. There may indeed be some ponies in the pile out there that earn my vote rather than assume it or try to convince me they should get it regardless of their past misdeeds. In any case, the operative word is "earn"—they will have to earn my vote based on principle and accomplishment, not promises and speeches.

I know some will tell me I'm throwing my vote away if I cast a ballot for any third party candidate, but my response is two fold—and for me, selecting a candidate based on the lesser of two major party incompe-

(Continued on next page)

Preface to my SASS friends: I thought long and hard about whether this piece should even be published. I asked myself, "Who cares about some old traditionalist's voting plan?" My question was answered after watching our political leaders abrogate their sacred responsibilities yet again as they gutlessly allowed street marchers to persuade them to ignore the constitutional law of our country and surrender to the outright invasion of America. The need to

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(Continued from previous page)
 tents is not even a viable consideration anymore. First, how else will people ever get the undivided attention of the established governing body unless we threaten to strip them of that which they hold most dear—political office? Senator Everett Dirksen admitted, "When they [politicians] feel the heat, they see the light." If a significant percentage of folks vote for a totally new face within one of the major parties or vote third party, established politicians will feel the heat—guaranteed. Secondly, and more importantly, if a vote based on adherence to constitutional principle—the principles our founders lived by, died for, and articulated in their documents, is viewed as a lost cause, then admittedly, I'm an anachronistic lost cause. If that be the case, then I'd say America is lost the day constitutional principle no longer matters to real Americans. Unconvinced? Then think about where loyally voting along major party lines has gotten us over the years—just where we are today.

Snake Eyes John, SASS #39553, SBSS #1787, has a good quote in his SASS Wire signature, which goes, "Stand up for what's right even if you're standing alone." Trooper Snake Eyes is both courageous and right.

In the final analysis, a person's willingness to stand on and for principle is what reflects the depth of his character and the height of his honor. To sacrifice principle when you know

what is right is to sacrifice both character and honor. As Thomas Jefferson said; "In matters of style; swim with the current. In matters of principle; stand like a rock." I choose to stand like a rock along side the Founders.

I can't tell you at this moment who I will be voting for, but I can tell you whom I won't be voting for. I will not vote for:

Those that undermine my right to keep and bear arms through a constant erosion of the II Amendment while paying political lip service to the concept of inalienable rights. "... shall not be infringed" is all anyone needs to understand.

Those who steal or support the stealing of private property through the bastardization of eminent domain just to enhance government tax revenue.

Those that seek to trade American sovereignty for UN rule. We are America—period.

Those that publicly oppose such unconstitutional ideas as campaign finance reform before the election then arrogantly vote for and sign it afterwards perhaps hoping to shift the burden of responsibility for killing it to the Supreme Court. Weak and/or disingenuous leadership is unacceptable at any level and for any reason.

Those that campaign as law and order candidates then continually give criminals more sympathy and consideration than innocent victims

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and other law-abiding citizens. These hypocrites don't share my view of right and wrong or crime and punishment.

Those that criticize their opponent as tax and spenders while advocating fiscal responsibility and tax reform then vote for all manner of bills heavily gorged with pork and other unconstitutional spending. Such irresponsible raiding of the public treasury is not what I want or what I'll tolerate in a public official.

Finally and most importantly, those that took a sacred oath to preserve, protect, and defend then ignore the invasion along our borders. Too spineless to stand up for America in

the face of foreign pressure and too gutless to enforce existing laws, they now lay the groundwork to reward these criminal invaders with amnesty and eventual citizenship. By so doing, they are simply selling out their country for some global attaboys, political favors, votes, or cheap labor. These political panderers are seriously jeopardizing America's safety, culture, and future and are thereby absolutely unworthy to serve, lead, or follow.

I know many may disagree, but this is just the personal voting plan from my livid saddle ...

Contact Colonel Dan:
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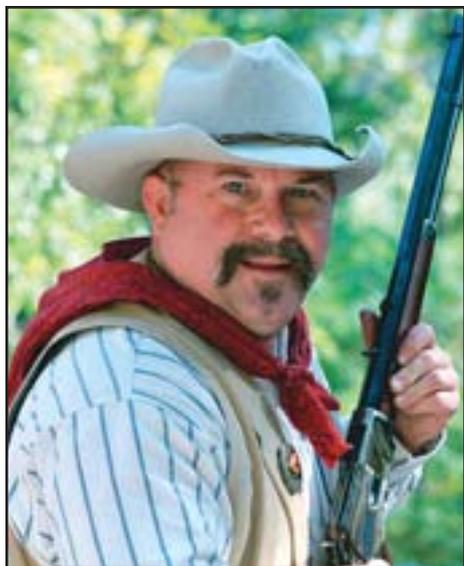
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**Swift Montana Smith,
SASS #52720**

A NEW SKIN

By Swift Montana Smith SASS # 52720

Society. For me, it was always the Cowboy Way that was most important. I didn't care a hoot about my clothes, as long as they were "cowboy attire." Oh sure, the hat is very important, but boots are boots, and pants are pants, and shirts are ... well, you get the picture. Just give me Cowboy. That's what I said, until I started cleaning out my closet. My wife was on hand to supervise and make sure I didn't throw any of her things away.

"When did you get this vest?" She asked.

"I've had that for quite some time," I said. Now, my wife is no fool. She knows what I wear because she washes what I wear, that is, except my vests, which she is not allowed to touch for fear some off handed bleach will find its way into the washing machine and, as John Wayne would say, "Cause me great annoyance and displeasure."

"I've never seen it before, it looks expensive. Is that real leather? It does look nice, though." I could see her eyes looking over the piece in question.

"It was on sale. It's called the 'Duke' vest." Aha, I thought; now I got you. No woman can resist a sale. The fact a man would buy anything on sale has got to mean something. Don't get me wrong, my wife doesn't control my purse strings, but I rarely spend money on clothes and when I do, she gets suspicious and starts thinking about doing a shopping spree of her own, which when finished, will have to triple what I have spent or she feels cheated.

"Sale, huh?"

"Yep," now I was actually smiling from ear to ear, "saved twenty dollars on that vest." I put it on.

"Fits you very nice," She said, "you look good in it. How much was it?"

I thought I was off the hook at, "you look good in it," but when she asked me how much it cost, I knew a change in tactics and strategy was called for or the dollar bills would very shortly be flying out of my wallet by leaps and bounds to pay for her shopping spree.

"Well, something like this isn't cheap, it's real leather and look at the quality, but it wasn't that much. What time is it anyway? Holy cow, noon already! Dagnabit, the time sure does fly. Are you hungry? I'm hungry; let's have lunch. You want a sandwich?"

I hung the Duke vest back in the closet and headed for the kitchen with my wife in hot pursuit. "Do you want your bread toasted?" I got out a bag of chips and a jar of pickles and placed them in front of my wife and started

making the sandwiches.

At this point the conversation had changed, and we were off on some other matter of world importance. But looking back on it now, I realized I was becoming a bit of a cowboy clothes maven. Recently, I was even thinking about taking the trip to a big convention and buying a frock coat and a fancy-go-to-meetin' hat. I thought about how I had come to buy the vest.

I had received an email for ten percent off and when I logged onto the website, the vest in question was already on sale.

"Shi...darnn, that Duke vest is on sale," I thought as I looked at the web page. "I've been wantin' that thing ever since I knew it existed. Now let's see, I have one, two, three, six, sev...OK, so I have a couple of other vests already and I need a new vest like I need a hole in the head, but jeez, it's on sale, and it's the Duke vest!"

"Stop trying to convince yourself, you know you want it!"

"Huh? Who was that?" That sure wasn't my conscience 'cause my conscience is telling me I have enough stuff.

"If you had that vest, not only would you shoot faster, but you would look good doing it! It's on sale!" whispered the voice, "What are you waiting for kid; click the 'add to cart' button."

"I do want it. You know, I work hard everyday. I provide for the wife and kids, and I don't hang out in gin mills. I go straight home everyday after work."

"That's the spirit!" The voice said, *(Continued on next page)*

As long as I can remember, I have always had a fascination with the American Wild West and for any one who has read any of my stories, they know it really came to fruition six years ago when I found an Uberti 1873 Peacemaker at my local hardware store, which led me to Cowboy Action Shooting™ and then ultimately to the Single Action Shooting

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(Continued from previous page)
 "Just buy it."

And just for a moment, out of the corner of my left eye, I saw a shadow or a movement, and I couldn't tell if it had a halo or horns and ... click; the deed was done.

A couple of days later, I started doubting my decision. "What if I spent that money and the thing is a piece of crap? I mean, I'm buying the thing sight unseen from the Internet with just a small picture to go on." But then I thought, "No, I know the company. I've purchased products from them before, and I know the manufacturer, real good quality stuff. Heck, all the cowboy gear I've bought so far has been made better than anything I've bought off the rack in any local big box store.

It took about a week and a half before the package arrived on my door. It was raining, and I had rescheduled some work due to the inclement weather. I didn't hear the deliveryman. I had opened the door to bring in some more fire wood when I saw the package resting peacefully on the deck outside the front door. I looked at it as if it were a small baby someone had left on my door stoop. I picked it up gingerly and read the return address, just to make sure it was from where I thought it was. I brought it in the house and placed it in my office near my desk. And there it sat for two days.

No, I didn't rip the box open immediately. I wanted to build that antici-

pation up right to the end and then ... let it pass, as if it had never come at all. I wanted to be able to open the box with no expectations, just as if I were opening a box that contained a part for a job I was working on so that when I did open the box with that feeling to start with, and then seeing it was something I could be proud of, something of wonder, I would get that feeling of excitement all over again and be like a kid running to the Christmas tree and seeing the presents and believing there was some enchantment left in the world.

But, what if it was a piece of crap? I took out my pocketknife. All good cowboys always carry a pocketknife. What? You don't have one? Shame on you, go get one and carry it proudly. They haven't formed any anti-pocket-knife organizations yet, at least I hope not.

I cut the packing tape ever so carefully and opened the box. Darn packing material, I guess they have to ... Oh ... there it is.

I picked it up and looked at it. I felt its weight. I smelled it. I damn near kissed it, but I didn't. It was glorious. It was everything I expected it to be and more. It was me! I put it on.

Suddenly I was transformed! I started to walk with a bit of a stagger. I felt taller, thinner, and smarter. I put on my gun belt and slid my six-gun in the holster. As I pulled it out, I twirled it and cocked the trigger. "Pilgrim!" I yelled and the hammer fell, and I could see the paint can jump off the wooden post and splatter paint

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all over Jimmy Stewart. I laughed. Yes, I was happy. I had made the right decision.

I began to understand why women will wear petticoats and spend countless hours sewing their own gowns and why their husbands go to great pains to have an outfit that matches or at least compliments their wife's gowns. It is the magic that occurs when the clothes are worn. It is not so much to show off for the sake of other people; rather it is like eating comfort food, or watching a favorite movie. When you wear something special, you feel special, and when you feel special, it makes you happy and the whole world is a better place to live in. I had always thought that people

dressed up to show off, but now I understand it's like wearing another skin. When you put on that different skin, your whole attitude changes, and I guess that's why a lot of gunslingers in the Old West were very particular about their clothes and what they had on at each certain occasion. Surely Wild Bill Hickok had a steadier hand when he had all his fancy duds on. And they say Doc Holliday was quite the dresser. Two men I admire very much.

It was then I decided 2006 would be my year to start building "an outfit." So if you see me at the clothes vendors' tents more so than usual, don't laugh. Cut me some slack, I'm just trying to find a new skin. *J*

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RATTLER JOHN



DOOLEY GANG TAKES WINTER RANGE BY STORM

By Ringo Fire, SASS Life #46037

The Badlands Bar 3 of English, Texas, boasting 45 members, sent a contingent of 12 shooters to Winter Range with high hopes of bringing some National Champion titles back home with them. Their strategy, as always, was to have a ball when not shooting and then go shoot their game and let the chips fall where they may. It's been working well so far, so if it ain't broke, don't fix it!

The Bar 3 shooting team, better known as the Dooley Gang, is led by two-time World Champion Classic Cowboy T-Bone Dooley, SASS #36388, and his lovely wife Red Dooley, SASS #36389, 2005 World Champion Classic Cowgirl. Joining them, among others, were

Shotgunner, SASS #55550, 2005 World Champion B-Western Cowboy, Ed Sieker Texas Ranger, SASS #15960, 2005 National and World Champion Elder Statesman, and the Badlands illustrious Territorial Governor, Billy Boots, SASS #20282, 2004 National Champion Frontier Cartridge Duelist. All knew their goal of taking 12 National Championships back to the Badlands was not realistic—only because Billy Boots and Ike N. Chute, SASS #40429, were shooting in the same category—but they had a good shot at 11!

As many of you know, the Dooley Gang has a reputation for having a good time, and that hasn't changed. But now they are devel-

oping a reputation of being shooters to be reckoned with. What many people don't know is they practice as hard as they party, and it shows. It is a goal of the Dooley Gang to have at least one shooter representing them in every category at as many shoots as possible. That may never happen, but, hey, you've gotta have goals!

You can always tell a member of the Dooley Gang, as they all wear purple sleeve garters. They pride themselves on being hard workers on a posse, doing whatever needs to be done, and relieving in a timely manner those who need to shoot. Their posse marshal at Winter Range this year was many-time champion, Pearl Hart, SASS #2766, who said it was one of the best posses she had ever been on. The Dooley Gang was likewise impressed with Pearl, bestowing her with a coveted purple armband and making her the newest addition to the Dooley Gang.

Are you wondering what it takes to be a member of the Dooley Gang?

It's really pretty simple. Be friendly and helpful to all shooters, new and old. Be a hard-working posse member. Be willing to help out at the range before, during, and after a shoot, whether at the Badlands Bar 3 or wherever you might be shooting. Call'em as you see'em; don't complain; and represent the Gang at every shoot you go to, big or small, by wearing the purple sleeve garter. It also wouldn't hurt to get to know T-Bone and Red a little bit!

You might notice that nothing was said about being a top shooter because it is absolutely NOT a requirement. If you can do the things listed above, there is no reason why you can't be a member of the Gang. If you find yourself at a shoot and the Dooley Gang is there, don't be shy, come on up, say "Hi!" and hang out. You don't need an invitation, just a good attitude. You never know who T-Bone will decide has earned a purple sleeve garter. And armbands ARE earned, not just handed out randomly.

Now I'm pretty sure when you started reading this article many of you chuckled, or more likely scoffed, at the goal of 11 titles out of 12 shooters. Did they achieve their goal? Not quite, but they did take home seven National Champion titles and all 12 shooters were in the top 10 of their respective shooting categories. That's pretty darn good in anybody's book! Here is a list of the Dooley Gang represented at Winter Range, and where they placed:

Nuttin' Graceful, SASS #39117, headed up the gang, winning his 1st Duelist National Championship and finishing 16th overall out of 701 shooters. Not too shabby shooting one-handed, I'd say!

T-Bone Dooley won his second consecutive National Championship in the Classic Cowboy category and placed 21st overall.

Shotgunner, who has taken the B-Western category and made it his own, left as the B-Western National Champion, joined by his wife.

Bois d'Arc Jean, SASS #46439, the Lady B-Western National Champion.

Ed Sieker - Texas Ranger won Elder Statesman for the second year in a row.

Badlands Cactus Lil, SASS #53136, left as the Grande Dame National Champion.

Billy Boots won his second National Championship in three years in Frontier Cartridge Duelist, followed by

Ike N. Chute, in second place in the Frontier Cartridge Duelist category.

Honey Graceful, SASS #51369, won second place in Ladies Frontier Cartridge.

Red Dooley finished third in Classic Cowgirl.

KowKatcher, SASS #53134, finished fifth in Ladies Forty-Niner.

Amos Moses, SASS #46036, finished eighth in the Modern category and 57th overall, and

(Continued on next page)

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(Continued from previous page)

Pearl Hart, representing the great state of Arizona as the newest Dooley Gang member, finished third in Ladies Traditional and 99th overall, and the Gang's highest ranking lady overall. Welcome aboard, Pearl!

The Dooley Gang would like to remind everyone of the two big annual shoots they put on at the Badlands

Bar 3. The 2006 Four States Match will be over by the time this article is published, but you will still have time to enter Comin' at 'Cha, October 27 - 29, 2006.

Dooley Gang representation at END of TRAIL is expected to be even greater than at Winter Range, with over 20 shooting members entered. Watch out END of TRAIL, the Dooley Gang is comin' at 'cha!

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2006 WADDIE SPIRIT AWARD

By Chili Pepper, SASS #6810, and Travis, SASS #5057

This year's Waddie Spirit Award was presented to Green Bay, SASS #1400, and Shane Colt, SASS #8263, during the Founder's Ranch 25th anniversary celebration for their years of END of TRAIL service.

Green Bay and Shane Colt are the two friendly cowboys you meet entering END of TRAIL, and are the same two faces you see as you depart, a detail they have been performing without complaint for almost a decade.

For the past eight years, Green Bay and Shane Colt have gotten up at the crack of dawn and positioned themselves in the middle of a dirt roadway at the END of TRAIL entrance, directing everyone to their appointed destination. In all their years of service, they have repeatedly returned to the parking lot detail, working extremely long hours without relief, sometimes without water, and never complaining about their assignment. If you have ever had to work the parking lot detail, you can understand the magnitude of their service. They rarely come into town to collect their \$1 a day and found. However, they are always on the roadway helping attendees.



Waddie Czar, Drago (l) and his right hand man, Travis (r) present the 2006 END of TRAIL Waddie Spirit Award to Green Bay (center) at the Awards Ceremony.

(Not pictured is second awardee, Shane Colt, who had to leave early)

Since Green Bay and Shane Colt work as a team in the parking lot, and appear to be inseparable, it only seemed fitting to jointly award the prestigious Waddie Spirit Award this year. We wish them all the best in the years to come, and hope to see them again next year at the 26th annual END of TRAIL.

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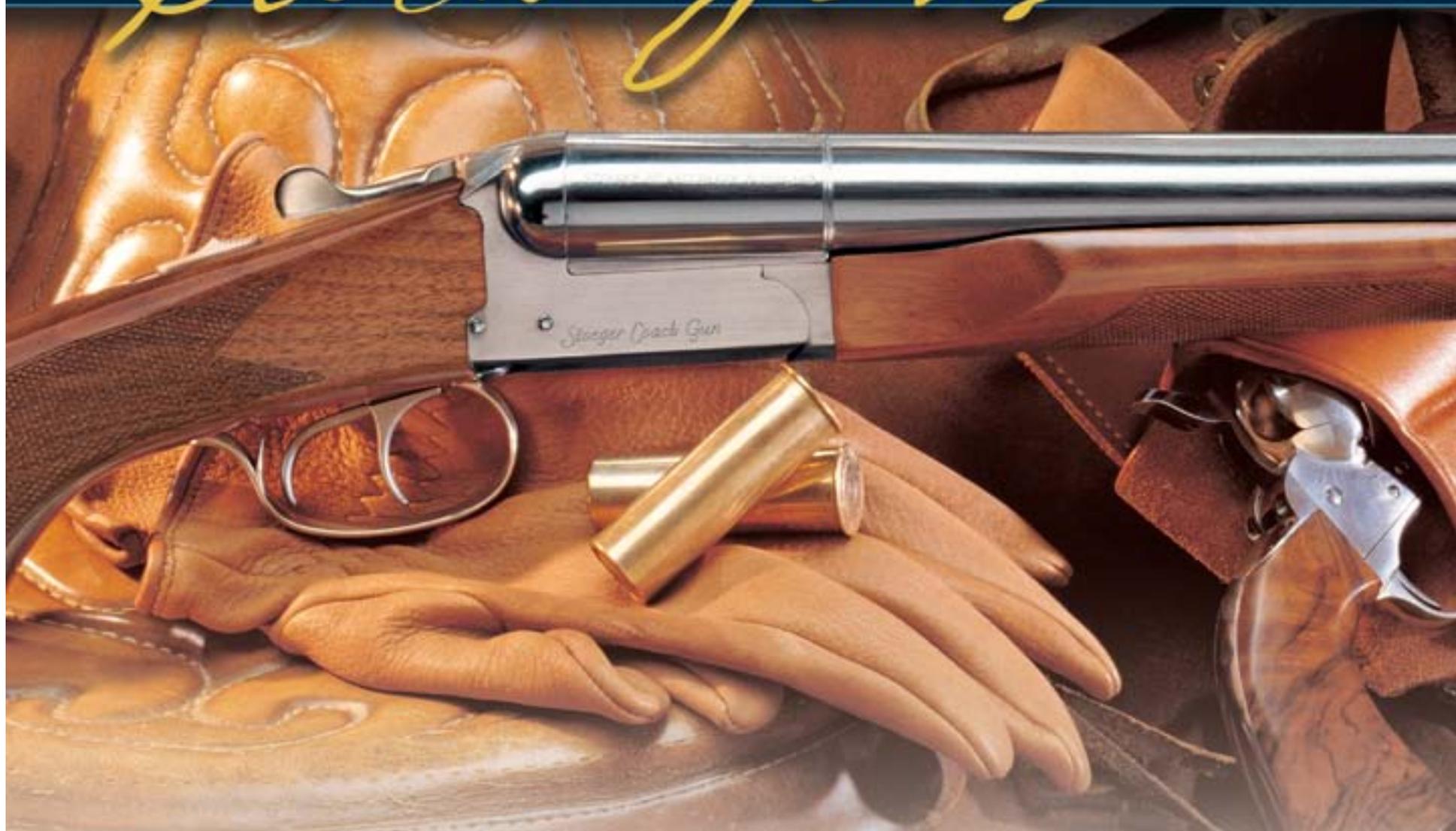
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19TH ANNUAL FLORIDA CRACKER TRAIL RIDE

By Doc J. H. Hucklebury, SASS #14373

During the 1800's cattle drives crossed Florida, bringing cattle to the deepwater ports of Punta Rassa and Charlotte Harbor. Many ranchers would get together, round up their cattle, then drive them across the State to be sold and shipped to Cuba and South America.



The Cracker Trail gets its name from the whip cracks used to move the cattle along.

When sold, the ranchers would be paid one Spanish doubloon per head, worth about \$15 in those days.

The trail was selected because this area had a natural prairie of grass, necessary for the cattle to graze along as they were driven. The 120-mile trail was later named the "Cracker Trail" because the ranchers drove the cattle using whips, cracking them above the cattle, using the noise to move them. The crossing was not easy, as there were swamps, thickets, bears, panthers, and other critters. There was also quicksand, which was difficult to recognize with two to four inches of swamp water covering the surface. Cattle and horses walking through it would slowly sink until the animal was hopelessly stuck.

The annual Cracker Trail Ride re-creates the return home, after selling the cattle. My adventure started Saturday, February 18th. Riders and organizers gathered on South West Florida Water Management property in Bradenton, Manatee County. A chuck wagon dinner, with steak, baked potato, and salad was offered. After the dinner, around a bonfire, the ride introduction and rules of the trail were

discussed.

Sunday morning at 6:00 am we had breakfast, horses were saddled, and wagons were hitched, ready for the start of the Cracker Ride.

I had registered as a non-rider because I live in the city and don't own a horse. I asked one of the wagon drivers if I could ride with them for a day and was very pleased when he said yes. The two-horse wagon was owned by J.C. Bledsoe, from Etowah, Tennessee. J.C.'s long time friends, "Buster" Evans, from Athens, TN, and Les Lasenby, from Ft. Pierce, FL, also rode in our wagon. These men did not know me, but they accepted me as family.

The ride started about 8:30 am after the fog lifted. We talked about the early days, horses, wagons, other rides, and more horses. We rode along the side of the road, following the original route of the Cracker



Doc J. H. Hucklebury was given a mule to ride late in the drive. It was time to "Cowboy Up!"

Trail. Horses and wagons were strung out for almost a mile, with the Manatee County Sheriffs Office providing traffic control at the front and the back of the group. The water and potty trailers would hop-skip throughout the day, making stops for breaks and lunch locations, then meet at the night camp at the end of the day. When the riders reached the noon break, they ate lunch, and then boarded a bus that would return them to the start location, where they picked up their trailers and gear and drove to the night camp. The same bus then took



The Cracker Trail cuts through areas of grassy pasture, necessary for grazing the herd during the cattle drives.

them back to the noon stop so that they could continue the ride. Each day this was repeated.

At the end of the first day, we arrived at the Bar Crescent S Ranch, set up camp, and then ate a great supper at the chuckwagon. After supper, we were entertained with music and listened to Cracker history and stories of early Florida times.

Monday morning we left the camp and rode through Bar Crescent property, stopping at the cow pens at noon for lunch. After lunch, we continued through ranch land and came out on the road just before the night camp at Hardee Pioneer Park in Zolfo Springs. We arrived, watered the horses, and tied them up to the trailer. A few minutes later, one of the horses from our wagon went down on the ground. The owner, J.C., grabbed a water hose and started spraying water on the horse, trying to cool it down. A vet was called, and within twenty minutes he was there. The horse was suffering from heat exhaustion, as it had been a very hot day. The horse would even-

tually be okay, but that would end our ride in the wagon. I was impressed how fast the vet arrived. Try to get a doctor to make house calls in twenty minutes!

Tuesday morning the group rode out, escorted by the Hardee County Sheriffs Office, past the Zolfo Springs Elementary School, cracking their cow whips. The lunch stop was at Bend-about-Ranch. After lunch, the group moved on to the night camp at the Kahn Ranch.

Our troubles were not over yet. While the ride was going on, we were getting fuel for the trucks when J.C.'s trailer wheel struck a barrier post and bent one of the two axles. We removed the tire, so that it wouldn't drag and made it to the night camp where we removed the entire axle.

After supper around the campfire a band that sang Florida country songs entertained us.

Wednesday morning the group, now down to about sixty riders, left the Kahn Ranch, and continued

(Continued on next page)



For those without horses of their own, a seat in the wagon was always a possibility.



In those areas where the trail overlaps present-day highways, local law enforcement provided traffic control and escort duty.

(Continued from previous page)

along Route 64, crossed US 27 onto Highway 98, where the Highlands County Sheriff's Office took over escort duty. We had the lunch break on the Rocking Cross Ranch. The ride then continued on to the night camp at the Ashton Ranch. There were arena games scheduled for after supper in a lighted arena, but recent hurricanes damaged the electrical system and lights, so it had to be canceled. Stories around the campfire took the place of the games.

Thursday morning, the group rode out through Montsdeoce and Hickory Hammock and stopped for lunch at the Istokpoga canal. The

stopped for the noon break, I asked Buster if he had one leg shorter than the other. He had broken his leg when he was younger and one leg was shorter than the other. After adjusting the stirrups, I continued the afternoon ride. We arrived at the Adams Ranch in Ft. Pierce for the night camp. Friday night was special. We had a great supper, and a terrific country band provided entertainment. Ride certificates were given to all that rode, a hand made saddle was raffled off, and then we danced to the music of the band.

Saturday, after breakfast, we packed up our horses and gear and lined up on the shoulder of the road



Seven days in the saddle can be grueling, but it's not all hard work. Both horse and rider enjoyed a refreshing swim and an opportunity to cool off.

riders reached the Kissimmee River by 3:00 pm and waited at the Edna Pierce Lockett Estate, for the sheriffs to stop traffic so the riders could cross the bridge in a group. The ride continued on to Lorida, where the night camp was set up on Water Management property. Cowboy poetry and an auction of donated items were held over the campfire after supper.

Some of my new friends asked me if I was willing to ride if they found me a horse. I said, "yes" if it was a calm one. I hadn't ridden in about thirty years. Within a half hour I had a ride, a mule called "Pippi." It was time for me to cowboy up.

Friday morning after breakfast, my friend Buster loaned me a saddle and bridle, and I rode out with the group on my mule. It took the better part of the morning to find the "soft spot" in the saddle, and my right leg was badly cramped. When we

waiting for the Indian River Sheriffs and Ft. Pierce Police to escort the group into downtown Ft. Pierce. At 9:30 am the group was escorted all the way to the waterway at P.P. Cobb Store. Once we started, we didn't stop for any lights until we reached the place where the parade through the streets would take place. The horses were unloaded and made ready for the parade. At 10 am, we paraded through the streets and cracked whips as they did in the 1800's.

The Cracker Trail Ride averaged twenty miles each day and followed the same trail that was used between 1840 and early 1900. The last known cattle drive took 2000 head of cattle across the Trail in 1947, to escape floods caused by a hurricane.

Thanks to the members of the Florida Cracker Trail Association for putting on this event and for accepting me into their family. 🐾

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MEMORIES OF OUR FIRST END of TRAIL

Dr. B.H. Carroll, SASS #49498

It was a hot, mid-summer afternoon with the sun burning on our skin as we rode into Founders Ranch. We slowly eased up to the tall cowboy in a duster at the gate as he said in a rich cowboy voice, "Howdy and Welcome to END of TRAIL." It was quickly decided where to place our steed and mule, small trailer... we were stationed at the top of the hill. As we walked up to the Mission we smiled and knew we were going to have a great time.

There was no time wasted, as Miss Lottie wanted to quickly relieve my wallet of its contents. A few vendors later, she had purchased a new Cimarron Model P Jr. and was headed to Wes Fargo for his magic touch. After several hours at vendors we decided, if you can't find it at END of TRAIL, it's not made.

The next morning was fabulous as I went to sign-in for the first day's activities. I was fortunate enough to warm up with the likes of Tex, Evil Roy, Slo-Smoke, and others. As we



All the pretty young ladies stand in line to have their picture made with the Judge ... he's a regular "chick magnet!"

stood discussing our first stage, I realized how great it was just to be here having fun. What fun it was as we made up every stage as we went. Tex even designed a very gunfighter friendly stage despite our cries of
(Continued on page 39)



Miss Lottie, The Kid, and Dr. B.H. Carroll at the Mission gate ready to begin a memorable weekend at their first END of TRAIL.

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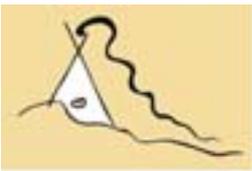
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COWBOY ACTION SHOOTING™—ON THE MOVE IN EUROPE!

By Arizona Tom, SASS Life #30872, TG

On certain occasions an informed observer could be a witness to similar happenings all across Europe – people leaving their homes, offices, shops – and subtle changes taking place with them ... they proceed to embark on a journey back in time.

Vehicles of many sizes and shapes are laden with boxes, bags, trunks and other heavy baggage to then be driven – at times for distances of more than 1000 miles – to certain designated locations. Upon arrival these people emerge from their cars and trucks and move back in time to an aera long gone. They are clad in garments carefully (and often made by hand!) crafted after historical models, wearing broad leather belts around their hips that carry large, sharp, hunting or “Bowie” knives, wide brimmed hats or bonnets, high boots, and large caliber “big irons” in ornately embossed holsters swing low and ready to the hand ...

The observer now can be certain: YES – the fast growing legion of Cowboy Action Shooters is gathering to enjoy the fun and games of their attractive and competitive sport. The historical clothing is a fundamental part of this exiting way of life, and is of the same importance when “Playing the Game” as being able to expertly handle the guns of yesteryear, which all adhere to and copy models of firearms built and used prior to 1900. These guns are regularly loaded with the authentic gunpowder of those long gone times – the “holy black” fires in many of those “old” guns to drive those lead bullets down range in a belch of smoke and and a hearty boom! This then, is “Living History” at its best!!

The active members of this sport use a wide variety of transportation to get to their destinations. There is of course the standard mobile home to be seen next to the Caravan trailer, carefully refurbished and restored old cars and trucks, – in Germany one of them is a beautifully refurbished fire truck that has been interiorly converted to provide living space – on one of the last occasions a fully equipped “JEEP” bearing the insignia of the “US Marines Medic Corps,” including short wave radio and entrenching gear and tools, rolled into the parking area. Only a second glance revealed the “Truck, General Purpose, 1/4 ton” had license plates from Poland on the bumper, the driver being a certified MD from Poland – and an avid Cowboy Action Shooting™ competitor and SASS member (Trigger Hawkeye, SASS #68174!)

At these locations then can be heard a number of languages strange to the American ear: These Cowboys and Cowgirls come from such countries as Norway, Sweden, Denmark, Belgium, Luxemburg, Germany, Austria, Hungary, Poland, Slovenia, and lately also from Croatia and Italy!

Some of these assembled folks can speak easily with each other in several of these European tongues, the “official” language of Cowboy

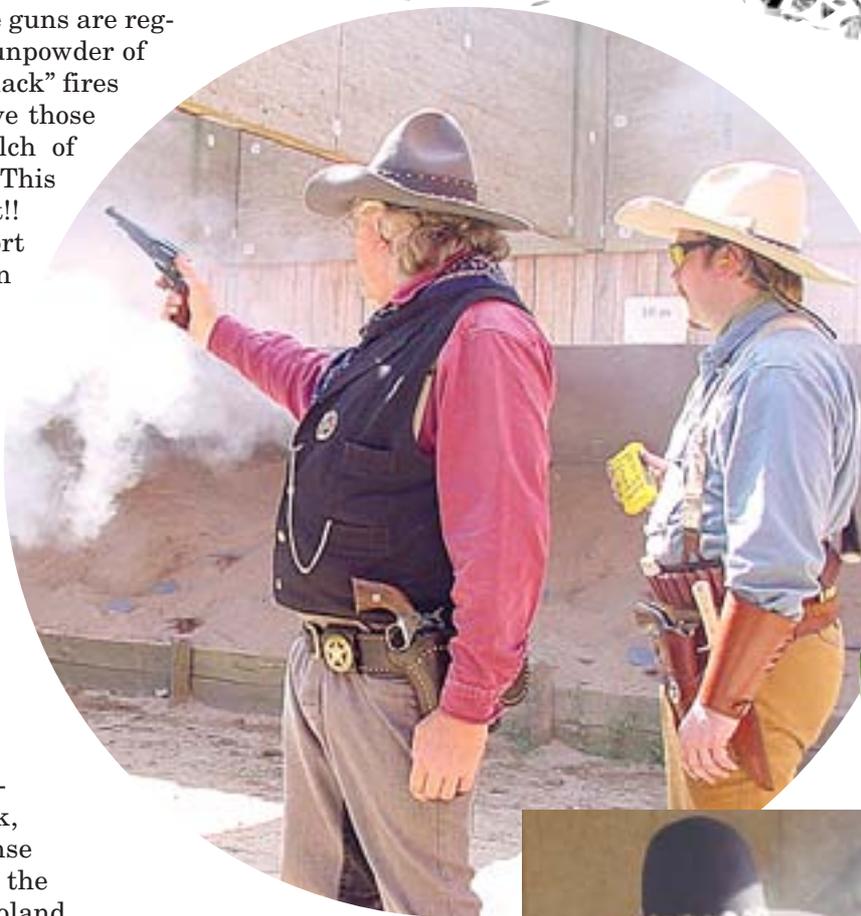
Action Shooting™ is, of course, English – although naturally often spoken with a heavy accent!

The reason for this is of course the origin of this sport that has “infected” so many people worldwide comes from the USA – the first beginnings there now lying back 25 years when some folks got together to “play around” with some old “western style” guns they owned, but this tale is well known to the SASS Cowboy of today!

The growth of Cowboy Action Shooting™ in Europe started in 1998 when a couple of gent’s came back to their homes in Germany after taking part in SASS “Winter Range” in the US, and decided to give the whole thing a try in Germany! And it worked!! Today there are more than 2000 registered Cowboy Action

Shooting™ competitors in that country alone, not counting all the rest

(Continued on next page)



(Continued from previous page)

in the other countries listed above!
 The 3rd European Championship "Days of Truth 2006" to be held in Philippsburg, Germany, this year from August 16th – 20th will be the second largest Cowboy Action Shooting™ event worldwide outside of the continental US – with an expected 350+ active shooters from 14 nations and countries from across Europe – and a couple of guests from the US(!) – competing in the action and striving to earn honors as "European Cowboy Action Shooting™ Champion 2006."

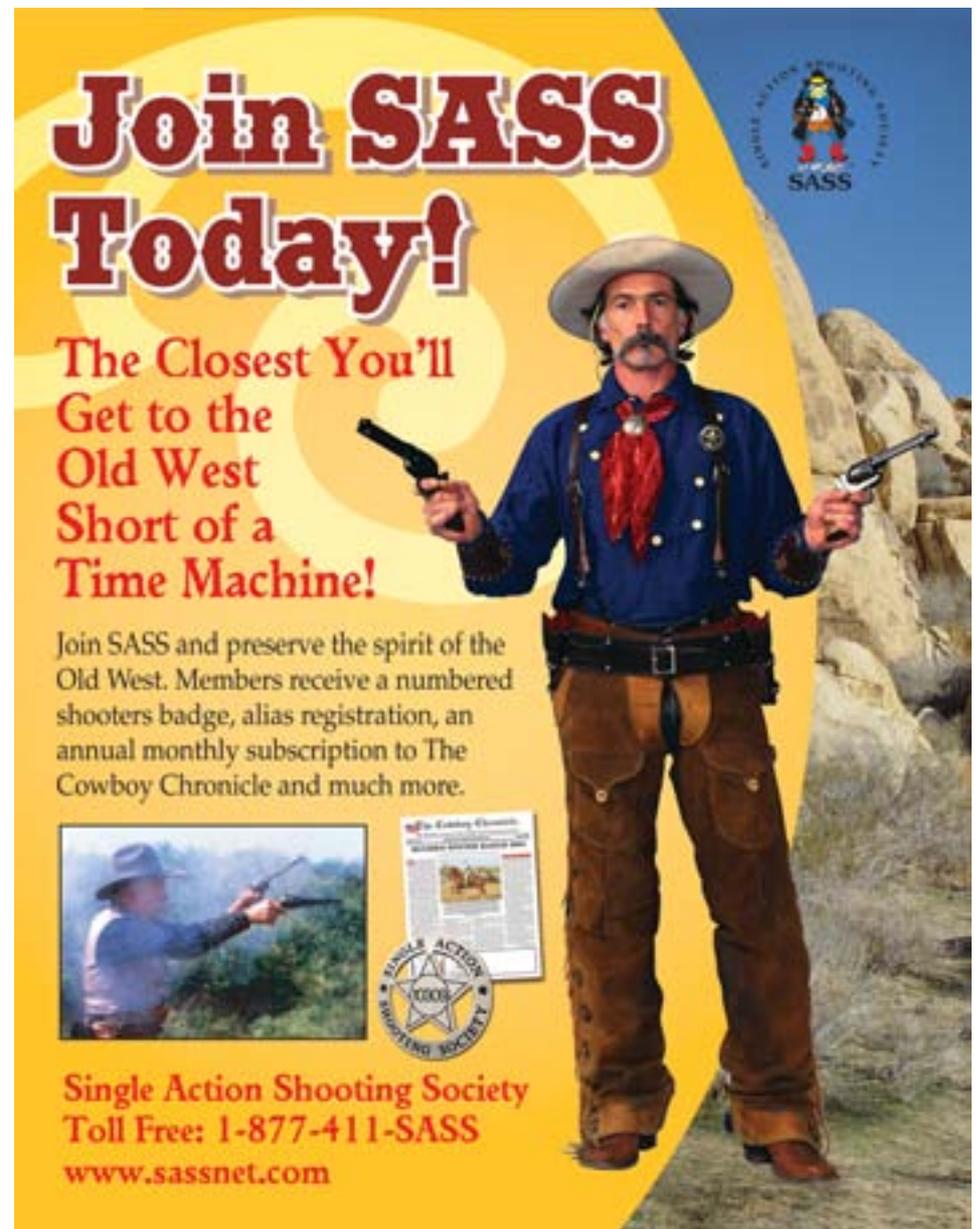
These cowboys not only are willing to travel long distances to get to where the fun is – and cross a few borders in doing so (we do have a lot of countries here and a passport remains a vital document when moving around!), they are also a "sticky" bunch when it comes around to getting together for a social event of this Cowboy Action Shooting™ nature. Most of them arrive a few days in advance of an event, enjoy their sport, and then add a day or two after the event to hang around and visit with the "neighbors" as it were, all the while remaining in their outfit and still living the "Spirit of the Game."

Efforts are now getting underway to establish a "European Cowboy Action Shooting™ Organization" in Europe to try to get a few barriers at least lowered a mite, when it comes to traveling across

this old continent to enjoy the sport of Cowboy Action Shooting™. There is, of course, the "EU Community" with its gun laws in effect since 1991, but if anyone would wish to experience beaurocresy at its best – just pack up some guns, load them into a vehicle, and go on a journey across "Old Europe" with its many borders between countries that look back on ages of wars and strife among each other. Not to mention places like those that used to be behind the "Iron Curtain," or countries like Serbia/Croatia, Bosnia/Monte Negro that were at war with each other as recently as 10-12 years ago ...

Cowboys here now will be meeting "on the side lines" so to speak of these European Championships to discuss such a larger Organization, and to adopt a "Cowboy Action Shooting™ Basic Rulebook" for all shooters in this wonderful sport to use and compete by. Basis for this "Cowboy Action Shooting™ Rulebook" will, of course, be the "SASS Shooters handbook" in the newest version dating March 2006. These are also the rules that will be used for the "Days of Truth 2006," the reason being simply: "There are none better!"

So, when the informed observer again watches movement across Europe, he/she will be seeing ... Cowboy Action Shooting™ on the move in Europe!!



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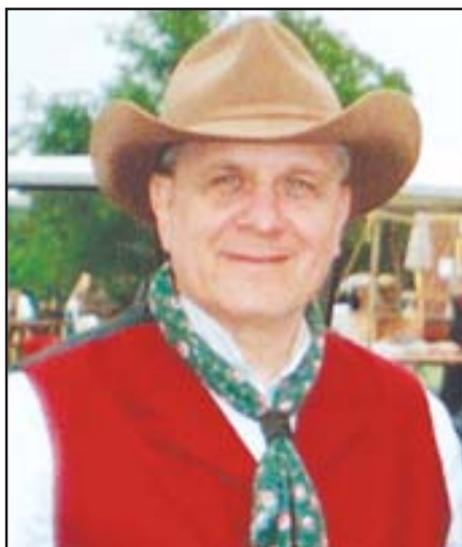
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Nubbins Colt,
SASS Life #7802

SIX BITS A DAY

By Elmer Kelton

Reviewed by
Nubbins Colt, SASS Life #7802

what's not to like?! – and I knew not only would I enjoy reading it, but it was perfect for a review for our Catuhay Chronicle. Elmer Kelton is a well respected, award winning western writer, and he has a long list of interesting titles if you're interested. According the inside jacket, "Six Bits a Day" is actually a prequel to Kelton's books titled "The Good Old Boys" [1978 – made into a movie of the same name in 1995, but I guess I didn't see it!] and "The Smiling Country" [1998].

If you are unfamiliar with the term "six bits," and some folks are these days, it stands for the amount of seventy-five cents, which were the wages the heroes of the book earned as working cowboys.

But "cowboying" is not the whole story. The two protagonists, brothers from Tennessee who headed West, run into a pack of trouble with thieves, robber range barons, gunfighters, a Texas Ranger, and a host of fascinating western characters who bedazzle the two farm boys and from whom they learn the ways of the West, how to survive, and how to prosper. You're never quite sure if they'll survive or not, and I won't let you know – you need to read this book for yourselves and get a solid taste of a classic Old West yarn.

You'll sweat the heat with the boys, a range war, tensions with outlaws, surprise twists as they mosey on the trail and into the "big city" of San Antonio, and you'll sweat bullets as they come face to face with dangers these enthusiastic but untrained cowhands confront every day in their quest to be known as "top hands."

I know you'll love this book, pardners!

A Tom Doherty Associates Book
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It is not as often as I might like, but there are those fun afternoons when I take the time to browse the shelves of bookstores to see if there is a book that catches my fancy for casual reading purposes. Not too long ago that is exactly what happened when I was browsing through one of the popular bookstores and spotted "Six Bits a Day." I loved the cover - cowboys and longhorns –

DODGE CITY

By Matt Braun

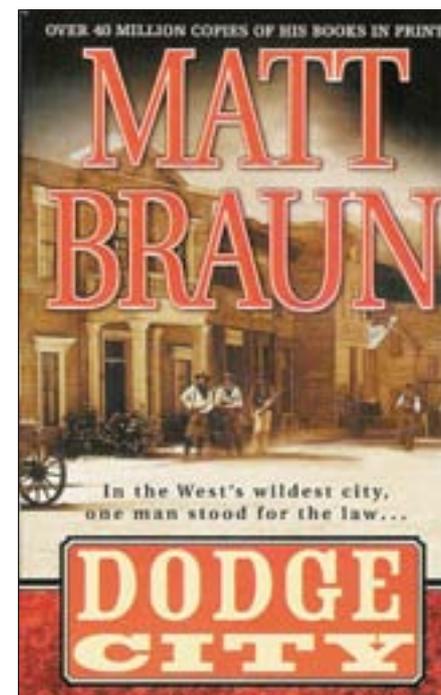
Reviewed by Ellsworth T. Kincaid, SASS Life/Regulator #6037

Dodge City, Queen of the Cowtowns – Gateway to the West. They were roughhewn men driving longhorn herds from Texas to this railhead. After many mind-numbing weeks, oftentimes months, in the saddle, these cowboys were eager for some excitement and gratification. And this boomtown offered it up – saloons, hurdy gurdys, red light districts, and more. Physically tough, frequently violent, these Texans enjoyed drinking and hurraing the town, which repeatedly led to minor infractions of the law to murder, rape, robbery, livestock theft, and other unlawful behavior. What followed was routinely the best show and biggest showdown in Dodge City ... between the town's prosecutor and defense attorney.

Bitter political opponents, the frontier's most flamboyant defense attorney, Harry Gryden, relished the frequent challenge of legal combat in the courtroom against Dodge City's up and coming political favorite, Ford County prosecutor Mike Sutton. The courtroom was Gryden's showroom, and his talent of manipulating the law, as it was in the late 1870s, and the jury to his perspective infuriated Sutton.

Gryden preferred the town remain the same rough and tumble trail town it had become, refusing to accept civilization. Sutton's vision was to rid the city of the vast cattle herds and the Texas cowpunchers, gamblers, prostitutes, and gunfighters that chased after the trade. Pitted against one another in an election for county attorney, their courtroom battles took on greater significance, with every victory in court translating to one more vote in the upcoming election. Their goal was the same - rule Ford County and determine the fate of Dodge City.

Braun's Dodge City takes a look at this raucous town from a different and interesting viewpoint from previous books on this Wild West town. There are the usual suspects on board for the ride: Wyatt Earp, Doc Holliday,



Ben Thompson, Bat Masterson and his brothers, and their fate with legend and fame. But they are minor characters mixed amongst those that truly had the resources and finances to determine the fate of Dodge City – the attorneys, their henchmen, and the cattle and stock growers association.

Matt Braun is among the most successful authors in the Western genre with over 40 million copies of his books in print. A fourth generation Westerner, steeped in the tradition and lore of the frontier era, his books reflect a heritage rich with the reality of that bygone time. Braun is the author of forty-seven novels and four nonfiction works including *Black Fox*, which was made into a CBS miniseries. Western Writers of America awarded Braun the prestigious Spur Award for his novel *The Kincaids* and the 2004 Owen Wister Award for Lifetime Achievement in Western Literature. He was inducted into the Cowboy Hall of Fame in 1999.

DODGE CITY

By Matt Braun

Published May 2, 2006,

320 pages

Published by St. Martin's Press

Price: \$6.99

ISBN: 0-312-93816-0

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MEMORIES OF OUR FIRST END of TRAIL . . .

(Continued from page 34)

objection. It was wonderful, and most people didn't mind my whooping and hollering as I shot. I did have one sad moment. I realized I would never have another "first" stage at END of TRAIL.

A few days later and all three of us were ready for the big day. Miss Lottie politely strolled up to the line and yelled, "That's My Silver Dollar!" Shortly thereafter one could hear a loud boom, and Miss Lottie was engulfed in smoke and a smile from ear to ear. She enjoyed making everyone cough and move away gasping for air. Even better for her were the many friends she made, especially the ones with purple feathers, ladies of the dark side.

Wilson Creek Kid was to follow, and I must admit I was proud of that buckaroo. He made new friends and worked hard helping the posse. He even enjoyed the wonderful stage designs and simple scenarios. We felt like we were shooting Cowboy Action Shooting™ as it should be.

After a great stage he smiled and said to me, "Dad, I shot my best and had a lot of fun." Every day I would ask what he liked and his replies always included the word fun. Many come for the competition and forget what this little Buckaroo remembered. It's all about the fun of playing cowboy.

As the Lord's Day arrived, we dressed in our best and headed to the church services. The music was fabulous, and we saw many of our friends at the tables. The preacher shared with us about how the world's view of us is not what matters, but rather God's view is all that counts. I reckoned he was right, as we all walked up to the first bay to say good-bye to Gray Rider, Choupique, and Snake Eyes. There Gray Rider, my father, The Kid, and I stood, three generations of kids playing cowboy. As the sun set on Founders Ranch and we said "Adios" to the same cowboy at the gate, I couldn't help but smile at the memories we made at END of TRAIL. ♪



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Quick Cal, SASS Life #2707

RANGE OFFICER ROUND UP

Timer Operator—The Most Crucial RO Function

By Quick Cal, SASS Life #2707,
Regulator, and Chairman of RO Committee

ing ready, or as I will get into later, in some cases you can assign a Staging RO to do that job. The Timer Operator/ Staging RO should make sure all the Spotters are in position, the targets are re-set, and “Assess the Shooter” during this time.

After the shooter has assumed the appropriate position and appears ready ask, “Is the Shooter Ready?” If they acknowledge in any way or even if they don’t, go ahead and give the command, “Standby.” You should assume that they are ready unless they say they are not ready. If the stage requires a phrase to be spoken by the shooter before starting then that phrase should replace the “Is the Shooter Ready” command. After hearing the phrase the Timer Operator should still give the “Standby” command and then start the timer. The timer should always be started about 1 to 2 seconds after the “Standby” command and should remain consistent as we are not trying to surprise the shooter with the start signal.

The Timer Operator does not count misses, but watches the Shooter for unsafe acts, correct target engagement, and stage procedures.” Do not attempt to keep a running tally of misses for scoring purposes, for the simple reason if you have to react to a problem the Shooter is having you will in most cases forget the “miss-count.” The Timer Operator should indeed be counting shots fired, not only with a rifle, but with any of the firearms as well. How else can you assist the shooter by saying “one more” if they’ve only fired nine rifle shots in a 10 shot stage, or if they have fired four revolver shots and begin to holster.

You should mentally be shooting the stage with the shooter, anticipating their every move. Position yourself so you can actually see the gun pointed at the target the Shooter is engaging. This means moving around with the shooter and changing your position constantly. Stay within arm’s length, but you must use your judgment to determine how close you should be to the shooter, depending upon the shooter’s ability; newer shooters — stay closer, seasoned shooters — back-off a bit so you don’t get run over.

Timer Operators who perform these three components together — anticipate, watch the gun, and stay within arm’s length, are very advanced and competent Chief Range Officers. You can actually be in position and in a mental state to actually prevent an unsafe act or a procedural through appropriate coaching. This is the ultimate meaning of, “safely assisting a shooter through a course of fire.” You must be watching **EVERYTHING!**

While the Timer Operator does not count (tally) misses, that doesn’t mean that they aren’t watching “Target Engagement.” You are in a

unique position and may be able to see things no one else can. If you see a nicked target make a mental note of it. If they start to point their gun at the left target when it is a right to left stage, yell “right target!” If upon finishing a shooting string with one firearm, and they start grabbing the wrong gun or have that confused look about them, yell the name of the next gun. In other words, do all you can to help them. Make sure you are watching the timer advance while they are firing the last firearm, call out the time to the Shooter.

After the shooter has completed
(Continued on next page)

I’ve been requested to re-run some articles from the past since we have many new shooters joining SASS continuously. This was one of the most important articles I think I ever wrote, and I thought it needed to be said again. This article first appeared in The Catfish Chronicle in July 2005. Next month I’ll continue with original articles.

I continue to witness Timer Operators turning their backs on shooters who haven’t yet gathered up their firearms and headed to the unloading table. Even though the SASS RO Program is responsible for posses running much more efficiently than in years past, it’s far from perfect, and we must strive to do better.

The most crucial job any RO can perform is being the Timer Operator. The Timer Operator is the Chief Range Officer for the stage and is in charge of the firing line, as long as he/she is running the timer. What does that mean exactly? Your Primary job is safely assisting the Shooter through the course of fire. But there are many aspects and some challenges that come with this duty. The best way I have found to look at it is a stage is like a court, and you are the Judge. It’s your responsibility to ensure the Shooter gets a fair trial. The Spotters are in a sense the Jury and the Timer Operator can’t overrule them once they have come to a conclusion. It’s the Timer Operator’s job to make sure the Shooter is being judged fairly by the “Jury.” It’s also very important to Match Directors you keep your posse running on time, therefore you must be mindful to make an efficient transition from one shooter to the next, the is called “Clearing Time.”

After calling the shooter to the line, stay with the shooter while they are staging their firearms and mak-

SILVER EAGLES, LIBERTY, AND INDIAN HEADS!

By Panhead Pete, SASS #50299

I just completed a 3-1/2” money belt with 25 loops for .45-70 and 12 loops for .45LC. It is pretty heavy when you fill all those loops with full blackpowder cartridges!! Having as much interest in our Old West history as I do in shooting, I thought it would be really authentic to get some old coins to stuff in the belt. After all, how heavy can I make this thing?! A local hobby shop has a fair collection of old coins, so off I went. I told him I wanted them for reenacting rather than collecting. The condition did not matter as much as the year. They were still a bit pricey though. I ended up with a 1884 Silver dollar (\$17), a 1883 Liberty nickel (\$6), and an 1862 Indian Head one cent piece (\$5.50). Not much of a start but probably what a cowboy or freighter would have on him just before payday. They are resting in my display case

until match day morning.

In the quiet of the evening, I opened the display drawer and examined the coins. The 1862 one cent really got me thinking. That was right in the middle of the Civil War!! Who may have carried it, saved it, or wagered it and lost. Did he make it through the war or did it simply make its way back and forth between merchants and civilians in the relative safety of a northern town. The dates and the denominations can really stir thoughts and stories from our past. Can you tell I would recommend getting a couple of old coins to add to your outfit?!



(Continued from previous page)
 the stage **do not take your eyes off the Shooter until they have revolvers holstered, long guns muzzle up, and are heading to the unloading table (this is one of the most repeated mistakes by even seasoned RO's.)** Only after this do you once again call the time to the Score Keeper, then poll the Spotters for misses and procedural, after determining the penalties, if any, then call them to the Scorekeeper. Always ask the Scorekeeper to repeat back the time and misses to verify they are correct.

This column has in previous articles covered about what to do if the Spotters don't agree with each other or you don't agree with the spotters, so we won't go into it again here, but it should be covered again in an upcoming article.

It is the Timer Operator's duty to expedite the clearing time whenever possible. Clearing time is defined as the average time between start signals from one shooter to the next. Each stage at each match is different than others and can require different strategies to make them run more efficiently and reduce clearing time. Most large matches schedule their posse times based on a 2 minute per shooter clearing time. Since most stages for the average shooter only last 30-40 seconds, the rest of the time is spent

transitioning from shooter to shooter. Quite often I will assign a "Staging RO" to call the next shooter to the line as soon as the current shooter has picked up his long guns and starts heading to the unloading table. That frees the Timer Operator to turn around and make sure the scores are properly recorded as soon as the current shooter is cleared. Quite often by the time I'm done getting the score recorded correctly and turn back towards the firing line the Staging RO has the next shooter all staged and ready to go. This can save 30 seconds per shooter, which really adds up throughout the day. The only fly in this ointment is when RO's must go downrange to set targets. In this case, make sure as soon as the current shooter is cleared you call "Downrange" before conferring with the Scorekeeper.

I advise anyone to occasionally read through and review RO-I even if you have been an RO for awhile. It contains a lot of information and is a good refresher. At monthly matches ask other RO's to critique you, and they may ask you to do the same for them. It's like anything else, the more you practice it the better you will get, and this is a learning experience for all of us.

If you have a subject that you would like to see addressed in this column, please email your request to: quickcal@sbcglobal.net

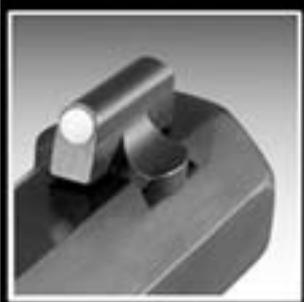


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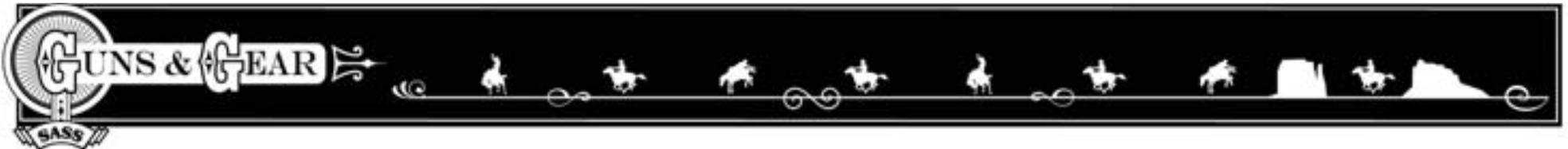
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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

Shooting With Kids

By Holy Terror, SASS #15362

I started shooting when I was 11 years old, and I have continued shooting for the past 8 years. From that experience I feel qualified to say I know what shooting is like from a young person's point of view. I have often been asked questions concerning how to get more young people started.

The first thing you want to do when starting a young shooter is to make sure they understand the responsibility that comes with shooting. This responsibility is TO BE SAFE. Above all, I would say stressing safety to young people is most important. SASS shoot-

ers of all ages are expected to behave in a safe and responsible manner. You want to make sure the young person understands what is, and is not, safe. It is important to make sure they understand they should only handle the firearms under supervision. Once you have established that, you can move on to the shooting part.

Getting a young person started in Cowboy Action Shooting™ has some unique problems. The first is getting them outfitted. It is not practical to go out and buy all new cowboy clothes for a young person. You don't want to do this because you can't guarantee they'll stick with it. Plus, they are likely to outgrow whatever you buy for them. So, when getting a young person outfitted, you have to make some compromises.

When I started shooting I was 4' 11" tall, and I weighed 82 pounds. I started by shooting .22's for a couple of

months, but in those days SASS didn't have the Buckaroo category, so I had to start shooting regular calibers shortly after. After a couple of months, I shot my grandfather's hand-me-down Ruger Blackhawks in .357. I started shooting a .22 rifle, but then moved on to a Marlin CS in .357. I have always shot a Winchester 1897 in 12 gauge. Many people seem surprised by that, but if you get a nice light shell and really lean into the gun, it usually kicks less than a 20 gauge.

I shot hand-me-down guns and hand-me-down leather for the first two years. You don't have to go out and buy top of the line equipment right away. However, you want to take some concern, even if you use hand-me-downs. First, make certain the guns work correctly. There is nothing more frustrating than shooting guns that don't work. Second, you want the guns to fit the kids

well. It is very difficult for a young person to shoot a gun that is too long for them. It beats them up and teaches them shooting isn't fun. It isn't horribly expensive to cut stocks off, and you can buy spreaders when they start to grow.

If you buy new firearms for them, there are also some things you want to watch for.

I don't recommend buying .32's. I think .32's are good guns, and I have nothing personal against them. However, there are three good reasons to buy .38's. First, if you already use .38's and you buy more .38's, then you have backups for your guns, which is always good if something breaks. Second, if you buy the same caliber you already have, then it is fewer calibers to load.

The third reason I wouldn't buy .32's is sometimes it can be a more diffi-

(Continued on next page)

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"Where a Man's Word Is His Bond"

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cult gun to shoot instead of an easier one. Most people expect the .32's recoil to be less, thus making the guns easier to shoot. However, what happens is they will often need a heavier .32 round, and because the gun is so small it doesn't absorb the recoil as well, making the gun harder to shoot. If I were to buy new guns, I would buy .38's, and shoot a lighter load. In the end, it will be an easier load.

Whatever you decide to do, try not to share guns for a long time if you don't have to. It is okay until you determine whether the youngsters really like shooting or not, but if you do share guns for a long time, it just ends up becoming a hassle.

The next thing you want to work with is the leather. Leather is expensive, and it is not a good idea to buy anything expensive for a little while. You want to be certain they are interested, and you want to be certain they don't grow out of their leather. Usually, what you can do is get them a good set of holsters because with holsters you don't have to worry about growth. Then, buy a less expensive belt that is easy to replace when they grow. If you can, get one without loops so it is not so expensive to replace. You will have to compromise for awhile, but at least get them some good holsters. It will make their shooting much easier.

The last question I am asked is how to get young people started in our sport and how to keep them interested. The best way to get them interested is to start them young. It is easier to get

kids interested before they become distracted by school, friends, the opposite sex, and eventually cars, jobs, and college. The best age to begin shooting Cowboy Action is around 10 or 11, when they are in the 5th or 6th grades.

If you have missed that prime age, then a draw to someone older is the SASS scholarship. When young people turn 16 or 17, they start to think about college and what it will cost to attend. The SASS scholarship can really put a dent in that tuition money. So, if you are trying to get a young person started, or keeping them interested, then by all means talk up the SASS scholarship. Plus, it looks good on any kind of application or resume to show dedication to something. The more things young people are active in, the better they look to employers and colleges.

Most of all, you want to keep it fun for the young persons. SASS is great for young people. It teaches responsibility, how to deal with success and failure, safety, morals, manners, and gives kids a chance to meet and interact with people of all ages, professions, and ability. SASS really has changed my life and given me opportunities I would never have experienced otherwise. If there is some young person special to you, try to get them started, so they can reap the rewards and further the future of our sport.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters or anyone else, email me at holyterror15362@hotmail.com.

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DON'T SPLIT HAIRS; SPLIT TIMES!

By Deadly Sharpshooter, SASS #35828
Fort White Cowboy Cavalry Territorial Governor

To paraphrase that old cowboy song, "Where often is heard a disparaging word ..." it sometimes makes a feller feel downright guilty when he wants to be a better shooter. Seems as if there is a lot of comment lately disparaging shooters who want to improve their shooting, occasionally get a ribbon or a plaque, and be recognized at local state or regional matches; in short be competitive. It is, after all, just a game, but one that can bring great personal satisfaction as one develops the skill and techniques to excel. With the Firearms Covenant in our saddlebags to limit race-gun development, there is still plenty of room to improve how we handle our equipment. However, many of us don't really know how to go about improving our gun handling skills without a lot of trial and error. Taking wrong trails after well-meaning suggestions from Pard, or changing shooting styles to try something new can often be costly if it means new leather, guns, practice time, etc., so the following offers a systematic way to learn.

Do you want to be a better shooter, Bunkie? Most anybody'll tell you that practice don't make perfect unless it's perfect practice. Just throwing lead down range don't make perfect practice. You need to know **what** to improve in order to improve. Keeping track of your total times, or your stage times may help you see **whether** you're improving or not, but that won't tell you **how** to improve. Looking at your split times can help with that. Split times are the times recorded by most good electronic timers on a shot-to-shot basis, and they can tell you a great deal about how you run a stage.

Thinking about switching your shooting style? Split times can help you figure out time-shaving techniques. For instance we will see that the Traditional shooter typically runs his handguns faster than the Duelist. How about a Gunfighter? Or maybe how about deciding to switch from a cross-draw rig to weak side/strong side rig? Split times won't necessarily tell you how to fix those problems, that's the subject of another article. However, understanding your split times can help you see where you need to work. Knowing where you need to work is more than half the battle.

I know I spent a good deal of time at the practice range, trying to go faster, but not paying much attention to where I needed to go faster and where it might even pay to slow down a might. Getting beat by a big bunch of seconds by a friend who is a real fast shooter, was really discouraging. In a ten-stage match, he'd beat me by 'bout half a minute; an impossible gap. Then another friend pointed out the overall time difference looked huge until you cut it down stage by stage. Turns out that what was needed was to gain three to four seconds per stage. That seemed do-able. Only thing was to find out where to get those few seconds. That's when I started taking a timer to the practice range and looking at the split times. What those split times told me was a real eye-opener.

For the sake of being consistent in practice, and to make the point more clearly here, most of the results shown below are based on what I'll call a SAD stage (Stand And Deliver), with no movement from gun to gun. Handguns, loaded with five each were holstered and rifle, loaded with 10 rounds, and shotgun, open and empty, were staged on a table in front of the shooter. The object here was not necessarily to learn how to handle all kinds of stages, so much as to find out where chunks of wasted time could be eliminated. Because I wanted, literally, to "see" where I was wasting time, the split times were graphed.

A quick glance at Figure 1 reveals several things. The good news was the surprising consistency

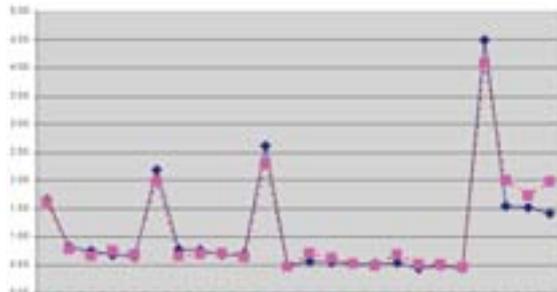


Figure 1. Two consecutive practice runs at a "Stand and Deliver" stage (10 handgun, 10 rifle, and 4 shotgun, in that order; first run, solid line, second run dotted line). Total times were 25.8 and 26.2 seconds, respectively. Targets were SASS recommended 7 yards, about 15" x 15", and there were five of them. Thus, handguns, rifle, and shotgun were all shot at the same targets, sweeping for five with each handgun, pendulum sweeping with the rifle, and the shotgun shot at only the first four targets in a sweep.

over these two runs. Peers like, good or bad, I was doing it the same way, at least in these two replicates. That validates the exercise, indicating the results weren't just a one-time flier. The total times for these two stages were 25.8 and 26.2, respectively. Not too disrespectful, but not match winning times, either. However, the power of this exercise is it permits visual appreciation of just where a shooter can expect to make some improvements.

The real eye opener, however, was those pointy-lookin' peaks that showed up every time I went to another gun. Those, Bunkie, are transition times, and even though I had always heard people say that's where you can make the most gains, I guess it never sunk in until I saw it visually. Those four transition times totaled 10.97 seconds for the first run and 9.96 seconds for the second. That's 43 and 38% of the total times of the two runs, respectively! Now I always felt like I was working pretty hard to get off 24 rounds, but according to the graph, I was wasting almost half the time! What's worse, take a look at the transition time from rifle to shotgun. Now, remember there was no movement involved. Makes you think maybe I was just standing there just admirin' that gun, don't it? Truth is, I had been working on a technique where I'd throw a round on the carrier before picking the shotgun up. I'd palm the other three, so's to be

faster, don't ya see? Never mind there's talk of banning that practice, the graph tells it plain. It wasn't workin' for me. From the graph, it's also clear to me that if I got it in mind to work at shooting faster, making the transitions faster, especially to the shotgun, is the best way to lose those few seconds needed to give my friend a run for his money. The graph illustrates that, while small gains could probably be made by running the guns a bit faster, large chunks of time could be obtained by streamlining the transitions, especially from rifle to shot-

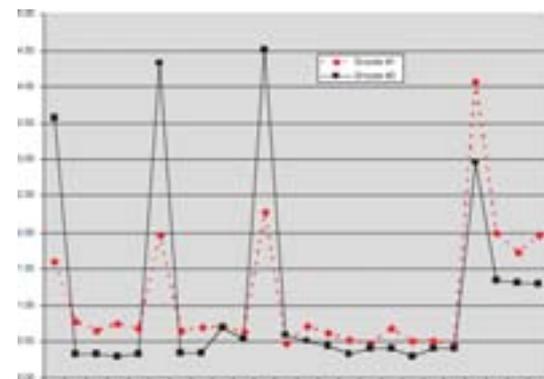


Figure 2. SAD scenario, comparing Shooter #1 with Shooter #2 (Duelist vs. Traditional). The overall stage time for Shooter #1 was essentially the same as shooter #2, (26.21 vs. 26.27 seconds, Shooter #1 vs. Shooter #2, respectively), but it is obvious Shooter #2 runs his guns much faster. The difference is in the transitions. (Shooter #1, dotted line; Shooter #2, solid line).

gun. That's the value of using split times as a learning tool; you can really "see" the places where you're wasting time.

Now look at the times in the valleys, between the transitions. These are the split times indicating how fast the shooter is running each gun. The split times for each handgun are not too bad, considering that they're being shot one-handed. The average split times (not counting transition times) for instance, were about 0.72 for the first and second handgun in replicate 1, respectively and 0.70 for the first and second handgun in replicate 2, respectively). Split times for the rifle were 0.50 and 0.55 for 1st and 2nd replicates, respectively, and split times for the shotgun were 1.49 and 1.90 for the 1st and 2nd replicates, respectively. Gains in speed running either the handguns or the rifle would likely be small, but the shotgun seemed to offer lots of room for improvement.

Here's another advantage of this kind of practice technique. Once you can see how you're shooting, you can set a goal, say faster split times, and figure out how much that would help you. For instance, if I could improve the handgun and rifle split times by just one tenth of a second faster, total stage times would theoretically improve by only 2 seconds. Now, I hear you saying that many matches are won by smaller margins than that. True enough, but I needed 3 to 4 seconds. Besides, you have to ask whether those faster split times

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could easily be accomplished without adding misses. Improving transition from rifle to shotgun could theoretically improve total stage time by up to 2 second in one move!

Another example from the data archives compares two styles, duelist vs. traditional, Shooter #1 vs. shooter #2. Shooter #1 is a good shooter, often winning his category, but shooter #2 is a top shooter, often in the Top Gun category. The comparison is based on a SAD scenario, handguns first, then rifle, followed by shotgun, 10, 10. and 4, as described above. The interesting thing in this comparison is the total times for the stage were almost identical for the two shooters, (26.21 vs 26.27 seconds; but the patterns were quite different, as can be seen in Figure 2.)

Which of these two is the better shooter? While that may be an unanswerable question, clearly, Shooter #2 could make the biggest gains in time by cleaning up his transition time from one gun to the next. After looking at this graph, Shooter #1 was uncertain whether or not he'd be able to run the handguns much faster. The same goes for his rifle shooting. Where he'll spend practice time is on the shotgun.

Compare just transition times between Shooter #1 and Shooter #2 (Table 1). Shooter #1 beat Shooter #2, literally to the draw, with both handguns and his rifle, slowing down only with the shotgun. Transition times and split times with the shotgun for Shooter #1 were downright torpid compared with Shooter #2. The total transition times differed between these two shooters by over five seconds, yet the total stage time was identical. Shooter #2 has a good

Transition Times		
	Shooter #1	Shooter #2
1st HG	1.61	3.57
2nd HG	1.98	4.33
Rifle	2.29	4.51
Shotgun	4.08	2.96
Total	10.0	15.4

Table 1. Transition times (seconds) for Shooter #1 and Shooter #2.

Legend for Figures 1 & 2: The "time to the next shot" is shown in the vertical axis. The "peaks" are the transition times to the next firearm. Shooting sequence is five revolver, five revolver, ten rifle, and four shotgun, in that order (each plot therefore has 24 data points). Reducing the peaks is often the most effective way to reduce one's overall stage time.

chance to speed up his transition times and leave Shooter #1 behind!

Thus, you can see the value of using split times to learn where improvements are needed, and guide you to more focused training. The numbers are pretty honest, and indicate clearly where gains in speed can best be made. Split times can also help you monitor progress, or to assess new techniques. And, Pard, this is all in the Spirit of the Game, honest competition based on simply knowing where you're being fast and where you're being slow. Keeping track of split times really opened this cowboy's eyes. They can do the same for you. *J.*

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BELL RINGER

By Cree Vicar Dave, SASS Life #49907



By Cree Vicar Dave,
SASS Life #49907
Territorial Governor, Michigan

lumber cost around \$72, while treated landscape 3"x5" reduces the lumber cost to \$33.) The shroud inside measurements are around 30"H x 22"W x 31"D.

MATERIALS NEEDED:

- 10 – 3" x 5" x 8' treated landscape timbers
- 2 – 2" x 4" x 8' treated lumber
- 6 – 1/2" x 36" standard threaded rod
- 16 – 1/2" standard thread nuts
- 14 – 1/2" flat washers
- 2 – 1/2" standard thread eyebolts (One around 8" long for shroud top and one 6" for bell)
- 2—5/8" flat washers (for eyebolt on bell top) (Double nut & jam nut bell)
- 1—Quick link (Large enough to use on 1/2" eyebolts)
- And a handful of 3" deck screws

I cut the 3" x 5" x8' landscape timbers in three parts, two 31" pieces for the sides and a remaining piece of around 32" for the rooftop.



This ends up producing ten pieces for each sidewall and ten for the rooftop. Next drill holes in the sidewall pieces 9/16" to allow for ease of assembling. It is paramount that the holes align properly. A good way to maintain alignment is to make a template the length of the pieces and around 3" wide and drill a 1/8" hole in each end where you want to space the holes. Then

(Continued on next page)



Freedom resonates from the heart of mankind. Therefore the sound of a bell ringing appeals to our yearning for liberty. I enjoy shooting targets that ring. But targets made from old oxygen cylinders and the like expose themselves to the hazards of the dreaded ricochet. It says in John 8:32, "then you will know the truth, and the truth will set you free." Let us endeavor to shed some truth on the matter of eliminating hazards and setting us free from this problem of ricochets.

At last year's Michigan State Shoot there was one cylinder target enclosed in an anti-ricocheting shroud. After acquiring instructions from "No Cattle," I set out to construct one for our Church Stage at Sucker Creek Saddle & Gun Club. The one at the State shoot was made out of 4"x4" treated lumber. After some price checking I found that treated landscape 3"x5" cut the cost by over half. (Using 4"x4"x8' treated

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957	Spade 17 x 18	
958	Phantom 12 x 18	
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960	4 stand set	
926	12 x 42 popper	
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Steel targets are not meant for close range shooting. Shooter and all spectators must wear safety glasses in case of flying bullet splatter. Turn targets around and use both sides periodically to eliminate warpage.

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(Continued from previous page)

place the template on the flat side of the pieces and use the nail to mark the hole centers. Before drilling holes through, I used a chisel bit wood drill to counter bore the two holes in the top and bottom pieces of the sidewalls and also the front and back pieces of the top. The counter bore should be large enough to fit a 1/2" flat washer and deep enough to accept the height of a 1/2" nut and flat washer, around 1-1/2" diameter x 5/8" deep. On the sidewall pieces, I placed the holes at 5" and 26" on the centerline. The roof top pieces were drilled at 7" and 25". Assemble the sidewall

pieces using the threaded rods, flat washers, and nuts. Keep the threaded rods flush with the nuts on the bottom of the sidewalls. There will be around 5" of rod protruding from the wall tops. These four extending rods are used to fasten the roof to the sidewalls.

Next assemble the roof pieces using the rods, washers, and nuts. The assembled roof will be close to the sidewall depth. If the top is under 31" deep, simply add a 2" x 4" x 32" treated piece to the back of the top. Roof timbers are set crosswise to the walls and may extend a little at front and rear. Mark bottom of roof where the threaded rods will

pass through when roof is aligned fairly even with sides and front. Drill holes through with around a 1/4" drill from bottom side. Where the 4 holes come through the rooftop, counter bore 1-1/2" diameter to accept flat washers and nuts, around 3/4" deep. Then drill 1/4" holes in roof top out to accept the threaded rods protruding up from the walls. Assemble roof to sidewalls. Install cylinder. I used eyebolts and a quick link. The cylinder is placed in the center between the sidewalls and around 2" to 3" to the back of the front to back centerline. Then, cut the two treated 2" x 4" x 8' at about 32" long to be used for the top open-

ing guards on the back and front. These were attached with deck screws, three 2" x 4" x 32" extending down from top of back opening around 12" and one or two placed on the front to cover the cylinder top sight pattern. The 2" x 4" front/back guards greatly reduces any ricocheting off the top of the target.

The bell target works very well. We use it on our Church Stage for a bonus shot. The bell is rung after the rifle targets are engaged with a round loaded from the body. If the bell rings out, 10 seconds is deducted from your score, while a miss is not recorded. Let freedom ring and ricochets be suppressed. 🤠

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INTO THE SUNSET

Dusty Sidewinder, SASS #7091 PATRIOT, MENTOR, MY FRIEND

August 13, 1945 - January 26, 2006

By Kid Palermo, SASS #12388

Dusty Sidewinder, aka Dwight R. "Duke" Snyder, passed away at home in Stockton, California on Thursday, January 26, 2006 at the age of 60. Born in Stockton, he was educated at Stagg High School and Delta College and enlisted in the U.S. Army in 1967. After serving in the Military Police, he was promoted to the Criminal Investigation Division and retired in 1987 as a Chief Warrant Officer. While in the Army, he served overseas in Korea, Germany, and Israel, as well as stateside assignments in Louisiana, Maryland, and Virginia.

Throughout his youth and adult life, Dusty Sidewinder was active in scouting, including the Order of the Arrow. He spent many sum-

mers at Camp 49er as a scout and later as a counselor. He loved history, the outdoors, reading, and his family. He was an accomplished marksman and gifted many of those he loved with the impeccable products of his wood and leather work. In addition to the Boy Scouts and the Disabled American Veterans, he was active in Cowboy Action Shooting™. Also he was an Angels Camp Booster Judge (amphibian distance estimator) at the world renowned Angel Camp Frog Jumping Jubilee.

He will be missed and always remembered. 🤠

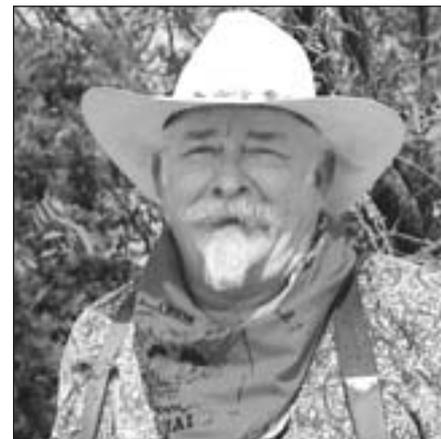


BILLY JAMES - GOOD JOB!

By Indian Territory SASS #23794

Billy James, SASS Life #5713, William J. Bachochin, passed away Tuesday April 11, 2006 in Tulsa, Oklahoma at the age of 65.

Billy James was a Life member of SASS, with club memberships at Indian Territory SASS, Mississippi River Rangers, and Memphis Gunslingers. He loved Cowboy Action Shooting™ and has many friends all across the country who will miss his twinkling blue eyes, good shooting advice, and the always cheerful, "Good Job!" he'd give shooters after a clean stage. Billy enjoyed life to the fullest and was always happiest when surrounded by the "camaraderie" he loved about Cowboy Shooters. He will be missed at the unloading tables of many clubs, but especially in Coweta, OK at Indian Territory SASS. He attended shoots in Oklahoma, Texas,



Arkansas, Mississippi, Tennessee, Missouri, New Mexico, Kansas, Georgia, Nevada, and Alabama.

He also had Life memberships in The NRA, The Varmint Hunters Association, and The National Sporting Clay Association.

All his shooting partners wish him good shooting and happy hunting.

GOOD JOB BILLY!!
GOOD JOB!! 🤠

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New For 2006!



PINETREE, SASS #56601

June 17, 1940 – April 17, 2006

Husband & Friend to Outlaws

By Misty Kitten, SASS #56602

Gettysburg, PA – On April 17th 2006, Pinetree, aka Rick Arcuri, was taken from our home and called into service by a higher power. I like to think he was being called upon to keep rowdy cowboys and the girls from the brothel in line in his next step through his cowboy life.

Diagnosed with lung cancer in January, he fought a short fight, which sadly he lost. He left behind his wife, Misty Kitten, a daughter, stepson, two granddaughters, and a grandson. He also left behind his rowdy crew of the Jefferson Outlaws and the Jefferson Rifle Club in Jefferson, PA.

He was a cowboy in the truest sense of the word. In younger years, he was a steer wrangler for a rodeo outfit until a steer decided he wanted a piece of cowboy arm. He was a USTPA (United States Team Penning Association) judge, announcer, and timekeeper. He was also associated with Bad Boys Rodeo Company in Hawkinsville, GA.

Standing at 6'8", he was called to Vietnam as a chopper pilot for the US Army during the early years of that war, where he originally acquired the name Pinetree.

He was born in Bronx, New York, and then moved to El Paso, Texas. He was a computer programmer for 40+ years where he continued his travels to California, Georgia, North Carolina, and finally to Pennsylvania. He went to work in a suit, but upon returning home, it was jeans and the cowboy way.

He loved to cook, read, and was a writer of erotica, (western/sellsword/vampire.) He loved cowboy poetry and was a big fan of Baxter Black's works.

Pinetree was a strong supporter of SASS, and together we spent time promoting the sport. Whether it was going to gun shows in cowboy dress with guns strapped to our hips, or recruiting possible new members, we were a team. He loved everything about the sport, from the shooting to the camaraderie of the people.

His band of "Outlaws" was there with me to see him off, as he passed to the next stage of his cowboy life. Of course after the chorus of "Happy Trails" we sang to him, he was probably running to meet his next challenge.

Pinetree, we love you and shoot straight 'till we meet again. 🤠



THREE FINGER WILLY,

SASS #52242

By Wendover Kid, SASS #37552

*"To every thing there is a season, and a time to every purpose under the heaven: A time to be born, and a **time to die:**" (taken from Ecclesiastes: 3:1-8)*

Chester, VA - On February 17, 2006 it was Three Finger Willy's, aka William Lancaster Fountain, time to die. He left behind his wife, Janice; a son, Matthew; two daughters, Melissa and Jennifer; five grandchildren; a brother, Nash County Outlaw, SASS #57097; and a host of friends.

Willy was a retired Lt Colonel in the US Army Reserve, a retired stockbroker, and most recently a Market Pricing Manager for Lowe's. He had become a special friend to me during the few short years I knew him. He had a very special quality. He made those he came in contact with feel very special and our friendship was no exception. I will never forget when Willy called me one Sunday afternoon as he was driving back from the Virginia State Shoot to tell me if I had been there I could have won. Well, my head swelled, but I knew, and so did he, I would not have won. It still made me feel good. That was just the kind of man Three Finger Willy was.

Willy and his brother were members of the Old Hickory Regulators in Rocky Mount, North Carolina. They always arrived together ready to work, shoot, and enjoy all aspects of the game they both loved. They enjoyed the peo-

ple they played the game with as much as the game itself. You never had to ask Willy to help. He knew it was his job as a cowboy and as a club member to jump in and help in any way possible. He always had a smile for all, and he never complained about helping.

Willy was a quiet man and always went about everything at each shoot in the cowboy way, displaying what I consider to be the ultimate in the "**Spirit of the Game**" attitude. Always introduced himself as "Three Finger Will," it was not until his memorial service I learned his true alias was "Three Finger Willy." Based on what his brother said, I believe Willy was reserved as a special name used only by his loving brother.

He loved the outdoors, and I know when Saint Peter greeted him, he did two very special things to show him he was special. First I am sure he presented Three Finger Willy with the cowboy "**Spirit of the Game**" award, and second, St. Peter told him the hunting in heaven was great.

Willy, I will miss you, as will your family and all your friends. Not a day goes by I do not think about you. Save your cowboy and cowgirl pals a place on your posse. We will never forget you as we carry on the sport you loved so much. Until we meet again! 🤠

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US Army of the West Mormon Battalion Committee

Presents...

During the Mexican War in 1846, President James K. Polk instructed the Secretary of War, William L. March to authorize Col. Stephen W. Kearney, Commander of the Army of the West, to enlist a battalion of 500 Mormons. Captain James Allen was ordered to proceed to the

Mormon camps in Iowa to recruit five companies of 75 to 100 men each. Five companies totaling over 513 recruits were mustered in at Council Bluffs, Iowa on July 16, 1846. There were also 34 women and

A limited edition maquette of a future Mormon Battalion Monument

51 children. They made the longest march in US military history consisting of 2,000 miles from Council Bluffs, Iowa to San Diego, California.



Artist R.C. Merrill, Badge #43, Handle: "Sore Finger"

"History may be searched in vain for an equal march of infantry."

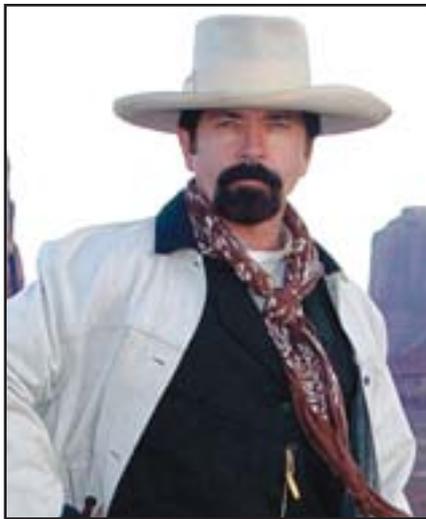
— Col. Philip St. George Cooke

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THIS MONTH IN HISTORY



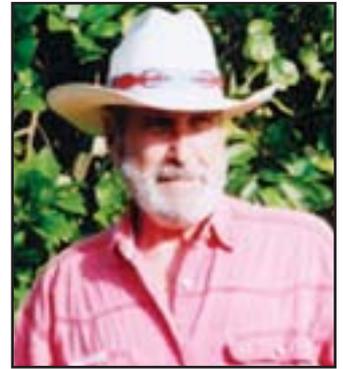
*Twentieth
Century - End
of an Era*
August

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 27 Aug 1900** George Parsons, Tombstone diarist, spots Wyatt Earp dealing faro in Nome, Alaska.
- 29 Aug 1900** Wild Bunch members Harvey Logan, aka Kid Curry, and Ben Kilpatrick, aka the Tall Texan, plus three others rob the Union Pacific Overland Flyer No. 1 of \$55,000 at Table Rock, near Tipton, Wyoming. Butch Cassidy and the Sundance Kid are believed to have been among the robbers.
- 5 Aug 1902** Thirty-one year old Harry Tracy, gambler, robber, saloon keeper, man-killer, escape convict, and last surviving member of the Wild Bunch, nicknamed "Mad Dog" by Butch Cassidy, commits suicide while surrounded by a posse near a farm in Creston, Washington.
- 1 Aug 1903** The first cross-country automobile drive is completed. The 52-day journey in a Packard from San Francisco to New York opens a new era in American travel.
- 1 Aug 1903** Martha Jane Cannary, aka Calamity Jane, age 53, dies from a combination of inflammation of the bowels and pneumonia at the Calloway Hotel in Terry, South Dakota, 7 miles south of Deadwood. Her dying wish, to be buried next to Wild Bill Hickok at the Mount Moriah Cemetery in Deadwood, is granted.
- 9 Aug 1903** Tom Horn and another prisoner escape from jail. Horn is wounded. Both are captured and returned to jail; Cheyenne, WY.
- 15 Aug 1905** Templeton Houston, son of Sam Houston, District Attorney and state legislator for Texas, and killer of the Jennings brothers dies of a blood infection at age 45.
- 21 Aug 1907** Agnes Lake Thatcher Hickok, wife of Wild Bill, who after his death joined Barnum's Circus as an equestrienne and toured the country, dies at the age of 78 at Jersey City, New Jersey.
- 15 Aug 1912** Heck Thomas, deputy U.S. Marshal in Fort Smith, Arkansas under the jurisdiction of "Hanging Judge" Isaac Parker, member of the "Three Guardsmen," Chief of Police of Lawton, Oklahoma, and instrumental in apprehending the Daltons, Doolins, and Sam Bass gangs, and killing murderers Jim and Pink Lee, dies of a severe heart attack/Blight's disease.
- 2 Aug 1915** Outlaw Henry Starr pleads guilty and is sentenced to 25 years to the Oklahoma State Penitentiary.
- 26 Aug 1920** The 19th amendment of the Constitution is enacted, giving women the same voting rights as men.
- 6 Aug 1924** Roy Daughtery, aka Arkansas Tom and Tom Jones, one time member of the Doolin gang, involved at the Battle of Ingalls on September 1, 1893, captured and imprisoned for seventeen years, resumes his bank robbing traits and is killed by a policeman at Joplin, Missouri.
- 5 Aug 1934** Madam Dora DuFran, proprietor of several Black Hills brothels, dies in Rapid City, South Dakota.
- 15 Aug 1935** Will Rogers, age 55, and aviator Wiley Post die in a plane crash; Point Barrow, Alaska.
- 23 Aug 1945** Elfege Baca dies peacefully in Albuquerque, age 80, just a month after the world's 1st atomic bomb is tested in the deserts in which he tracked badmen of the Old West.
- 13 Aug 1946** The Indians Claims Commission is established to settle all remaining Indian claims against the government since the nation's inception.
- 5 Aug 1953** Ira Aten, Texas Ranger, Captain of Company D, Frontier Battalion, Sheriff of Fort Bend County and Castro County, manager of the XIT Ranch, dies in El Centro, CA, age 91.

**LITTLE KNOWN
FAMOUS
PEOPLE
WAY OUT WEST -**

By Joe Fasthorse Harrill, SASS #48769

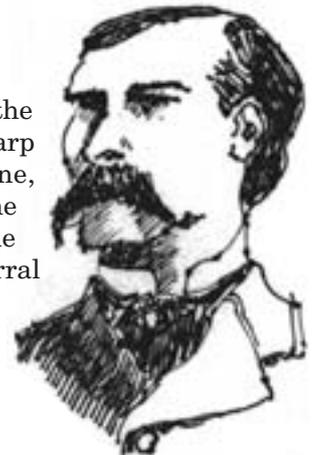


Joe Fasthorse Harrill,
SASS #48769

BILL TRAYWICK

By Joe Fasthorse, SASS #48769

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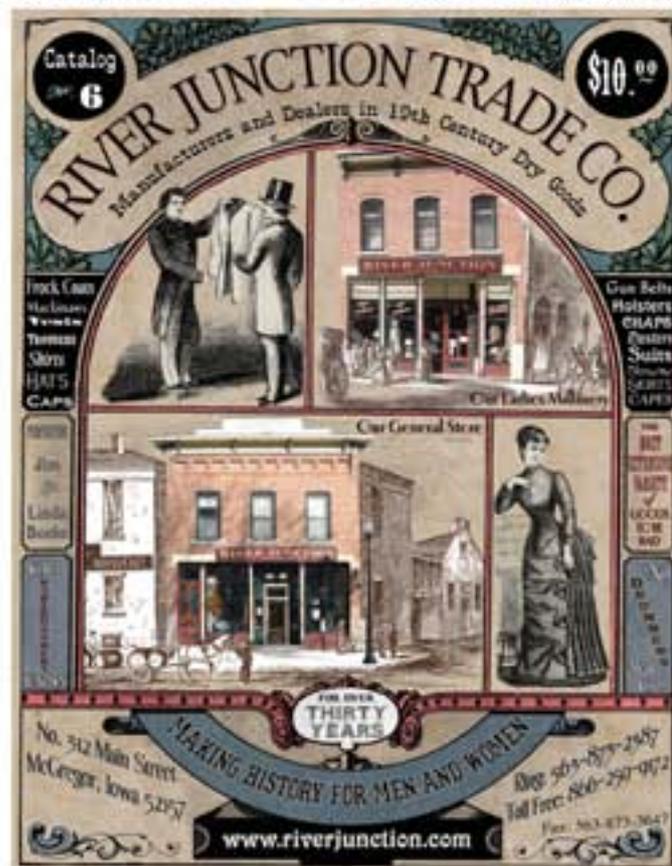
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**Sierrita Slim,
SASS #4054**

BUFFALO RANGE RIDERS MOUNTED— SLAYING BALLOONS IN JUNE!

By Sierrita Slim, SASS #4054

timer, I could see Morning Dove and Lucy had already set up the cones, sticks, and balloon table! Man, I was behind! Other riders arrived, and after filling up the water troughs and setting the music, I got saddled just in time for a quick sandwich before the festivities began.

At the rider's meeting we discussed END of TRAIL duties for the Buffalo Range Riders, and some of the safety and procedural concerns that will be discussed at the Mounted Round Table during END of TRAIL. Then, we loaded up and started the practice stages. We had a great time and couldn't help but notice the improvement everyone's made since last month! They've been practicing, and boy did it show!!

By the time we started the main match portion of our day's practice, we had nine dedicated riders galloping around the arena like Tom Selleck in "Last Stand At Saber River" as he rode after the bandits holding his daughter. Pounding hoofs and well-aimed shots earned three riders, Ted E. Lee, Elk Master, and Sierrita Slim that most coveted award, the White Buffalo signifying they'd shot the entire match clean. No bad guys survived the day in front of their guns! The overall winner for the match was Buckskin Doc (Div 2) with Sierrita Slim (Div 1) less than 10 seconds behind. Third overall was Rio Paolini (Div 1) followed closely (less than 3 seconds) by Elk Master also of Div 1.

With Nuevo Mike out of town, Cinnamon Lucy stepped up to the plate and hit a home run! Normally I drive to Founders Ranch on Saturday morning and get to the match in time for one practice stage and the three stages making up our monthly match. But this month Sweetface, SASS #7888, Morning Dove, SASS #7889, and I headed out Friday afternoon so we could be at Mike and Lucy's before dark to ease some of her concern. First thing in the morning we all left on the short drive to the ranch and took care of some of the more mundane but ever so important chores that Mike usually sees to himself. We were excited to see all the progress that has been made on the town site - Walls, windows, roofs, and doors! YEE HAW! It's gonna be neat when it's finished!

We unloaded our horses, penned them up, and set up the gear. By the time I finished visiting with Chiz, Coyote Calhoun, and Crazy Kurt, I had to hurry. Pulling over the hill-top above the arena with the "water buffalo" in tow, P.A. system, and



Ted E. Lee breaking a balloon heading into a stage.



Elk Master galloping through the stage.



Buckskin Doc hitting the course.

Turquoise Lil headed up Ladies Div 1. Cinnamon Lucy led Ladies Div 2. Morning Dove showed off her new-found speed and agility in the Junior Ladies Division.

After the match, Morning Dove, Buckskin Doc, and Ted E. Lee rode a while longer. Ted worked his paint mare he hadn't ridden in a while, and she's looking pretty good! Always did like a little color in a horse! Later on we discovered she's related way back to Houdini ... she slipped her confining bonds and trotted off a short distance north of the arena. At first it appeared like she'd be hard to catch, but 'ol Slim walked right up to her real slow like and

said hello before leading her back to Ted. Ted figured he'd have a chase on his hands and had gotten mounted again on Ahab. He was just building up a head of steam when Slim walked around a juniper with his "prisoner."

Yessiree Bob! We had a great day with the Buffalo Range Riders Mounted Club and are ready for END of TRAIL! Yee Haw, we're READY! (We hope)! END of TRAIL plans for me are to follow the oath I've sworn to as a B.O.L.D. member (Benevolent Order of Law Dawgs). I will ride hard, shoot straight, and NEVER turn tail to danger! See ya in the arena! 🐾

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AND
COWBOY ACTION SHOOTING**



- ★ INDOOR WORLD CHAMPIONSHIP ★
- ★ THE SASS SOCIAL EVENT OF THE YEAR ★
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 - ★ SASS WOOLY AWARDS ★
- ★ HALL OF FAME INDUCTION ★
- ★ TERRITORIAL GOVERNORS SUMMIT ★
 - ★ COWBOY SEMINARS ★
 - ★ LIVE ENTERTAINMENT ★
- ★ CLASSIC COWBOY SALOON DANCE ★
- ★ EXHIBITORS AND VENDORS ★



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JUST ADDED!

SASS INDOOR WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
SEE ENTRY FORM FOR DETAILS

RIVIERA HOTEL • LAS VEGAS

NEW DECEMBER 7 - 10, 2006

SASS Indoor World Championship of Cowboy Action Shooting

The SASS Indoor World Championship of Cowboy Action Shooting is a three-day, nine stage shooting competition to be held during the 5th Annual SASS Convention and Wild West Christmas. Competitors will shoot provided firearms and wax bullets at steel targets in a variety of Cowboy Action Shooting scenarios. Competitors will be assigned to posses that will shoot in one of three shifts beginning on Thursday, December 7, early morning, late morning or afternoon. Shifts are broken down in to Red, White and Blue cycles and each competitor will shoot three consecutive stages per day, Thursday, Friday and Saturday. Awards will be presented on Sunday at the Convention Hall Stage.

The SASS Convention

The 5th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel and Convention Center in Las Vegas, December 7-10, 2006. Presented by the Single Action Shooting Society whose 75,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting.



Convention & Exhibitors

Liken it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle. There you will find manufacturers and their products on display. Vendors of everything that is Cowboy Action Shooting and Old West are open for business and clubs from around the country and around the world have displays touting their activities and annual matches for the following year.



Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.



Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d'oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.



Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country.

Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music.

SASS Scarlet Ball

The Scarlet Ball is the SASS social event of the year. The theme for this year is Scarlet and Conventioneers are encouraged to take on a new persona in the spirit of Masquerade Balls of the Old West and Victorian era. The Ball takes place on Saturday evening in the Grande Ball Room. The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.



Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.

SASS Business

The convention is also the place where official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.



Visit the SASS Web Site at www.sassnet.com or call Toll-Free: 1-877-411-SASS



Schedule of Events

WEDNESDAY, DEC. 6, 2006

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Hospitality Warmer
SASS Sky Box Suite 5:00 - 9:00 p.m.
A private hospitality warmer to meet and greet good pals over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

THURSDAY, DEC. 7, 2006

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED
Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit
Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 1000 Series
Capri Rooms 101 - 113 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - WHITE
Capri Range 10:30 a.m. - 12:30 p.m.

Victorian Dance Lessons with Miss Tabitha
Grande Ball Room 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE
Capri Range 1:30 - 3:30 p.m.

SASS Territorial Governor Reception
SASS Governors Suite #6407 6:00 - 9:00 p.m.
Territorial Governors & Guests Only

SASS Life Members Reception
Top of The Riv Ballroom 6:30 - 7:30 p.m.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance
Top of The Riv Ballroom 7:30 - 11:30 p.m.
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

FRIDAY, DECEMBER 8, 2006

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED
Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit
Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 2000 Series
Capri Rooms 101 - 113 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE
Capri Range 10:30 a.m. - 12:30 p.m.

Hall of Fame Induction Ceremony
Grande Ball Room 12:30 p.m. - 1:30 p.m.

Victorian Dance Lessons with Miss Tabitha
Grande Ball Room 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE
Capri Range 1:30 - 3:30 p.m.

SATURDAY, DEC. 9, 2006

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED
Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit
Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 3000 Series
Capri Rooms 101 - 113 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE
Capri Range 10:30 a.m. - 12:30 p.m.

Miss Tabitha's Fashion Show
Royale Pavilion Stage 12:30 - 1:30 p.m.

Life Member, Renewal, & Referral Firearms Drawings
Royale Pavilion Stage 1:00 p.m.

SASS Indoor World Championship - BLUE
Capri Range 1:30 - 3:30 p.m.

Costume Contest Preliminary Judging
Top of The Riv Ballroom 5:00 p.m.
Participants must pre-register by 12 Noon on Saturday.
Walk-ups will not be considered.

SASS Cocktail Reception
Grande Ballroom 5:30 - 6:30 p.m.
Cocktails, piano music and conversation before the ball.

SASS SCARLET BALL
Grande Ballroom 6:30 p.m.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Wooly Awards Ceremony
Costume Contest Awards

SUNDAY, DEC. 10, 2006

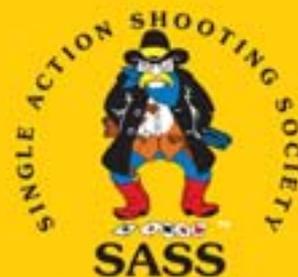
SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 10:00 a.m. - 4:00 p.m.

Cowboy Church
(Non-Denominational) 9:00 - 9:45 a.m.

SASS Territorial Governors Summit
Capri Rooms 10:00 a.m. - Noon

SASS Indoor World Championship Awards Ceremony
Convention Stage 12:00 p.m. - 1:00 p.m.

Convention Closed. See Ya Next Year!



2006 SASS CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

- 1 • **Your Conventioneer entry** includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter **"F"** for your Free Seminars - one for each day - Thursday, Friday & Saturday.
Free seminars do not include Indoor World Championship or RO II Courses.
- 3 • Enter **"X"** for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 7, 2006

Main/Spouse 9:00am - 10:30am - RED	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30 - MUST register for all three days)\$90 <i>Mandatory Shooter Safety Meeting at 8:00a.m.</i>
<input type="checkbox"/> 1000	Dismantling the Ruger Vaquero with West Fargo\$10
<input type="checkbox"/> 1001	Make the Most of Your Victorian Wardrobe with Pretty Mean Shawme ..\$10
<input type="checkbox"/> 1002	Black Powder for Dummies with Capt. George Baylor\$10
<input type="checkbox"/> 1003	Pattern Draft Part I with Cactus Concha\$10
<input type="checkbox"/> 1004	The Dillon 650 with Mogollon Monk (Dillon Precision's Gary Kieft).....\$10
<input type="checkbox"/> 1005	SASS RO I: 9:00 - 12:00\$10
11:am - 12:30pm - WHITE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30 - MUST register for all three days)\$90 <i>Mandatory Shooter Safety Meeting at 10:00a.m.</i>
<input type="checkbox"/> 1010	Making Felt Hats with L.J. Sawtooth Hatter\$10
<input type="checkbox"/> 1011	Making Fancy Bonnets with Hurricane with-one-r\$10
<input type="checkbox"/> 1012	Hunting Cowboy Style with Billy Boots.....\$10
<input type="checkbox"/> 1013	Pattern Draft Part II with Cactus Concha\$10
<input type="checkbox"/> 1014	Mounted Shooting 101 with Johnnie Concho\$10
1:30pm - 3:00pm - BLUE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY - MUST register for all 3 days) ..\$90 <i>Mandatory Shooter Safety Meeting at 1:00p.m.</i>
<input type="checkbox"/> 1020	Shooting Accuracy with Holy Terror\$10
<input type="checkbox"/> 1021	Rhinestones & Fringes with Hurricane with-one-r\$10
<input type="checkbox"/> 1022	Gun Care & Maintenance with Jim Bowie\$10
<input type="checkbox"/> 1023	The Traditional Costume Contest with Cat Ballou\$10
<input type="checkbox"/> 1024	Reloading Smokeless with Mogollon Monk (Dillon Precision's Gary Kieft)\$10
<input type="checkbox"/> 1025	SASS MRO I: 1:30 - 4:30pm\$10
3:30pm - 5:00pm	
<input type="checkbox"/> 1030	SASS Premier Scoring & Match Management with Ce Dee Tom\$10
<input type="checkbox"/> 1031	Ladies Shooting Techniques with Dixie Bell\$10
<input type="checkbox"/> 1032	Costuming for the Beginner or Non-Sewer with Autumn Rose\$10
<input type="checkbox"/> 1033	Evil Roy Shooting Techniques with Evil Roy\$10
<input type="checkbox"/> 1034	Selecting Steel Targets with Black Steel (Action Target's Kyle Burdette)....\$10

FRIDAY, DECEMBER 8, 2006

Main/Spouse 9:00am - 10:30am - RED	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30)\$90
<input type="checkbox"/> 2000	Dismantling the 1897 Shotgun with Jim Bowie\$10
<input type="checkbox"/> 2001	Advanced Victorian Hat Making with Hurricane with-one-r\$10
<input type="checkbox"/> 2002	Evil Roy Shooting Techniques with Evil Roy\$10
<input type="checkbox"/> 2003	Shooting Accuracy with Holly Terror\$10
<input type="checkbox"/> 2004	Reloading Smokeless with Mogollon Monk (Dillon Precision's Gary Kieft)\$10
<input type="checkbox"/> 2005	Old West Gun leather with Rawhide Rawlins (Phil Spangenberg) ..\$10
<input type="checkbox"/> 2006	SASS RO I: 9:00 - 12:00pm\$10
11:00am - 12:30pm - WHITE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30)\$90
<input type="checkbox"/> 2010	SASS Premier Scoring & Match Management Ce Dee Tom\$10
<input type="checkbox"/> 2011	Authentic Men's Shooting Costumes Capt. George Baylor\$10
<input type="checkbox"/> 2012	Costuming for the Beginner or Non-Sewer with Autumn Rose\$10
<input type="checkbox"/> 2013	Dismantling the Ruger Vaquero with West Fargo\$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____

Name: _____ Phone: _____

Address: _____ E-Mail: _____

City: _____ State: _____ Zip: _____

Spouse-S/O: _____ SASS #: _____

Territorial Governor Club(s) Represented

Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2006.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # _____

Payment Method: Check Visa Mastercard Amex Discover

Card # _____ Exp. _____

Card Holder Signature: _____

<input type="checkbox"/> 2014	Shooting Buffalo Guns with Ol #4\$10
<input type="checkbox"/> 2015	Seminar TBA\$10
2:30pm - 4:00pm - BLUE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)\$90
<input type="checkbox"/> 2020	Black Powder for Dummies with Capt. George Baylor\$10
<input type="checkbox"/> 2021	Knowing Which Category to Wear What! with Hurricane with-one-r\$10
<input type="checkbox"/> 2022	Pattern Draft Part I with Cactus Concha\$10
<input type="checkbox"/> 2023	Seminar TBA\$10
<input type="checkbox"/> 2024	Costuming for the Experienced Sewer with Autumn Rose\$10
<input type="checkbox"/> 2025	The Dillon 650 with Mogollon Monk (Dillon Precision's Gary Kieft).....\$10

SATURDAY, DECEMBER 9, 2006

Main/Spouse 9:00am - 10:30am - RED	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30)\$90
<input type="checkbox"/> 3000	Dismantling Lever Guns with Jim Bowie\$10
<input type="checkbox"/> 3001	Seminar TBA\$10
<input type="checkbox"/> 3002	Costuming for the Experienced Sewer with Autumn Rose\$10
<input type="checkbox"/> 3003	Making Felt Hats with L.J. Sawtooth Hatter\$10
<input type="checkbox"/> 3004	Long Range Rifle Shooting with Ol #4\$10
<input type="checkbox"/> 3005	Old West Gun leather with Rawhide Rawlins (Phil Spangenberg) ..\$10
11:00am - 12:30pm - WHITE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30)\$90
<input type="checkbox"/> 3010	Frontier Cartridge with Rowdy Yates\$10
<input type="checkbox"/> 3011	Authentic Men's Shooting Costumes with Capt. George Baylor\$10
<input type="checkbox"/> 3012	Mounted Shooting 101 with Johnnie Concho\$10
<input type="checkbox"/> 3013	Seminar TBA\$10
<input type="checkbox"/> 3014	Pattern Draft Part II with Cactus Concha\$10
<input type="checkbox"/> 3015	Seminar TBA\$10
1:30pm - 3:00pm - BLUE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)\$90
<input type="checkbox"/> 3020	Evil Roy Shooting Techniques with Evil Roy\$10
<input type="checkbox"/> 3021	Winning with Black Powder with Billy Boots\$10
<input type="checkbox"/> 3022	Seminar TBA\$10
<input type="checkbox"/> 3023	Shooting Accuracy with Holy Terror\$10
<input type="checkbox"/> 3024	Beginning Ladies Shooting Technique with Dixie Bell\$10
<input type="checkbox"/> 3026	SASS RO II 1:30 - 4:30pm\$25
<input type="checkbox"/> 3027	SASS MRO II 1:30 - 4:30pm\$25

Indoor Cowboy Action World-Championship

MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. **Limited to the first 150 shooters.** You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

<input type="checkbox"/> Red-\$90.00	<input type="checkbox"/> White-\$90.00	<input type="checkbox"/> Blue-TGs only - \$90.00
<i>8:30am-10:30am TH/F/S</i>	<i>10:30am-12:30pm TH/F/S</i>	<i>1:30am-3:30pm TH/F/S</i>
<input type="checkbox"/> Traditional <input type="checkbox"/> Ladies Traditional <input type="checkbox"/> Modern <input type="checkbox"/> Ladies Modern <input type="checkbox"/> Duelist <input type="checkbox"/> Ladies Duelist <input type="checkbox"/> Senior Duelist <input type="checkbox"/> Frontiersman <input type="checkbox"/> Frontier Cartridge <input type="checkbox"/> Ladies Frontier Cartridge <input type="checkbox"/> Frontier Cartridge Duelist <input type="checkbox"/> Ladies Frontier Cartridge Duelist <input type="checkbox"/> Gunfighter <input type="checkbox"/> Ladies Gunfighter <input type="checkbox"/> Classic Cowboy <input type="checkbox"/> Classy Cowgirl <input type="checkbox"/> Junior Boy (12-16) <input type="checkbox"/> Junior Girl (12-16) <input type="checkbox"/> 49er <input type="checkbox"/> Ladies 49er <input type="checkbox"/> Senior 49er (60+) <input type="checkbox"/> Ladies Senior 49er (60+) <input type="checkbox"/> Elder Statesman (70+) <input type="checkbox"/> Grand Dame (70+) <input type="checkbox"/> "B" Western <input type="checkbox"/> Ladies "B" Western		

Riviera Confirmation # _____

Conventioneer Fee	\$95 Hotel Guest or \$115 x _____ = _____
TG Fee (includes Conventioneer fee)	\$65 x _____ = _____
Scarlet Ball	\$75 Hotel Guest or \$95 x _____ = _____
Scarlet Ball - TGs ONLY	\$55 x _____ = _____
Combo Package - (Conventioneer & Ball)	\$145 Hotel Guest or \$185 x _____ = _____
Indoor Championship	\$90 x _____ = _____
Guest Badge	\$45 x _____ = _____
Additional Seminars	\$10 x _____ = _____
RO II	\$25 x _____ = _____
MRO II	\$25 x _____ = _____



TOTAL FEES \$ _____

CARD # _____ EXP _____

SASS, 23255 La Palma Avenue, Yorba Linda, California 92887
 Call in your Registration Toll-Free 1-877-411-SASS
 Register On-Line at www.sassnet.com



CLOSE COMPETITION AND CAMARADERIE PROVIDED FUN-FILLED WEEK OF WORLD CHAMPIONSHIP COWBOY MOUNTED SHOOTING

By Wildcat Kate, SASS Life/Regulator #7873

END of TRAIL, the Single Action Shooting Society's World Championship of Cowboy Mounted Shooting, returned to the organization's 480 acre Founders Ranch in Edgewood, New Mexico. From the first day it was non-stop action, and most of the Mounted Shooters participated in EVERY-



**Mounted Top Guns—
Expressman and Star of July.
Expressman was match winner and
Junior competitor, Star of July, was
Top Lady Overall
Congratulations!**

THING there was to do—warm up match days, MRO courses, opening ceremonies, continuous day and night entertainment, karaoke, shopping, eating, drinking, Friday night concert, main match, Saturday night dance, Top Gun and team events, mounted and other costume contests, and award ceremonies—Mounted Shooters made their presence known at EVERY END of TRAIL ACTIVITY!!

Clubs around the country were well represented at the Big Daddy – END of TRAIL's SASS Mounted Shooting World Championship. The turn left at the Founder's Ranch mis-

Mounted Shooting Winners

Mounted Shooting Top Guns	
<i>Male</i>	Expressman, SASS #41513
<i>Female</i>	Star of July, SASS #41777
Division Winners	
<i>Division 1</i>	Mack the Knife, SASS #58658
<i>Division 2</i>	Buckskin Doc, SASS #44596
<i>Division 3</i>	Bufford McHogg, SASS #507
Division 5 and Match Winner	Expressman
<i>Junior Girl</i>	Star of July
<i>Junior Boy</i>	Dinky Dalton, SASS #64509
<i>L Division 1</i>	Rainbow Wrangler, SASS #70952
<i>L Division 2</i>	Bad Apple Baby, SASS #65878
<i>L Division 4</i>	Two Gun Dana, SASS #8400
<i>L Division 5</i>	Honey B. Sweet, SASS #32851
<i>L Senior</i>	Linda Belle, SASS #63722
<i>Pioneer Cart</i>	Nuevo Mike, SASS #14013
<i>Senior</i>	Mountie Rick, SASS #13465
<i>Performance Horse</i>	Okie Dokie Owner, Buffalo Rider

sion-style entry leads to a descent into the Mounted Shooter's world. Flags from all around the world lined the rails of the arena and flew freely, giving wave to a colorful welcome and an air of excitement for things to come. The five days of bridled fun began on June 20th with a warm up match and practice day; followed by two stages each day of main match competition, a team event, and Top Gun Runoff on Sunday. Bringing together some of the



**Almost all the Mounted Shooting Divisions were represented this year.
Everyone rode hard and shot straight ... and this group of
Mounted Shooting competitors rose to the top. Congratulations!**

world's best and most well-known competitors, the colorfully attired Mounted Shooters and fantastically tacked and prepared mounts are always a crowd pleaser, and this year was better than ever! The action was fast and the excitement high when horse and rider chased the 10 balloon targets through each scoring grid.

The Silver West was the theme of the 25th annual event, and stage story lines from the souvenir shooter's program described each stage, which focused on Western icons, images, and the historic significance of Silver in the settling of Wild West America. The talents of men, ladies, seniors, cart participants, and junior Mounted Shooting competitors were put to the test and gave their best shots for championship titles and awards. The Mounted Shooting competition was hard fought on every level. Pioneer cart drivers and shooters entered the arena six times each for main match competition and rode for glory on the field of honor.

Each day the scores revealed each division's top rider and their aggressive challenges for the race to the top — high overall. The leader board changed from one rider to the next in every division. There was domination in the early stages for High Overall held by Huckleberry Express and Honey B. Sweet. While the lead spread was not a run away, it was theirs for the losing. Chomping at the bit and fast on their heels were Expressman, Bufford McHogg, and Star of July. Match accrued penalties were a blow to Cartridge Can Chaser, Buffalo Rider, Wildcat Kate, Crown Royal Cowboy, Royal Bandit, Honey B. Sweet and Huckleberry Express. The stages offered both an opportunity for speed and the ability to demonstrate horsemanship skill and strategy, along with shooting accuracy. After three grueling days of hard fought competition, the winners emerged. Be sure to look at the complete match results on

(Continued on page 59)



**There was a large and enthusiastic contingent of Mounted Shooting competitors at END of TRAIL 2006.
There was a full week of Mounted Shooting activities leading up to the finals on Sunday.**



MOUNTED SHOOTING COSTUME CONTEST AT 2006 END of TRAIL - A RAVING SUCCESS!!

By Wildcat Kate, SASS Life, Regulator #7873

The 2006 Silver Anniversary END of TRAIL Mounted Shooting Costume Contest was a raving success! The display of lady, men, and junior entrants was fantastic. They really wowed our esteemed panel of judges, The Victorian Traveler, a costume connoisseur, award winner, and designer of the original 'Victorian Traveler' line of car-

pet bags; Key Lock, leather art designer and saddle craftsmen; and Mike Moroff, oil and water color artist, actor, and singer. The contest was a two-part event. On Friday participants had the opportunity to present their costumes to a panel of judges in town at the Belle Union Saloon. Of course, no horses were involved. The contestants really

went all out this year. They were able to take center stage and talk up close and personal about their character and their costume creations. Buckskin Doc had grown a long moustache and assembled a military uniform describing it well with a Southern charm. There were many who made their own costumes. The beautiful Emma

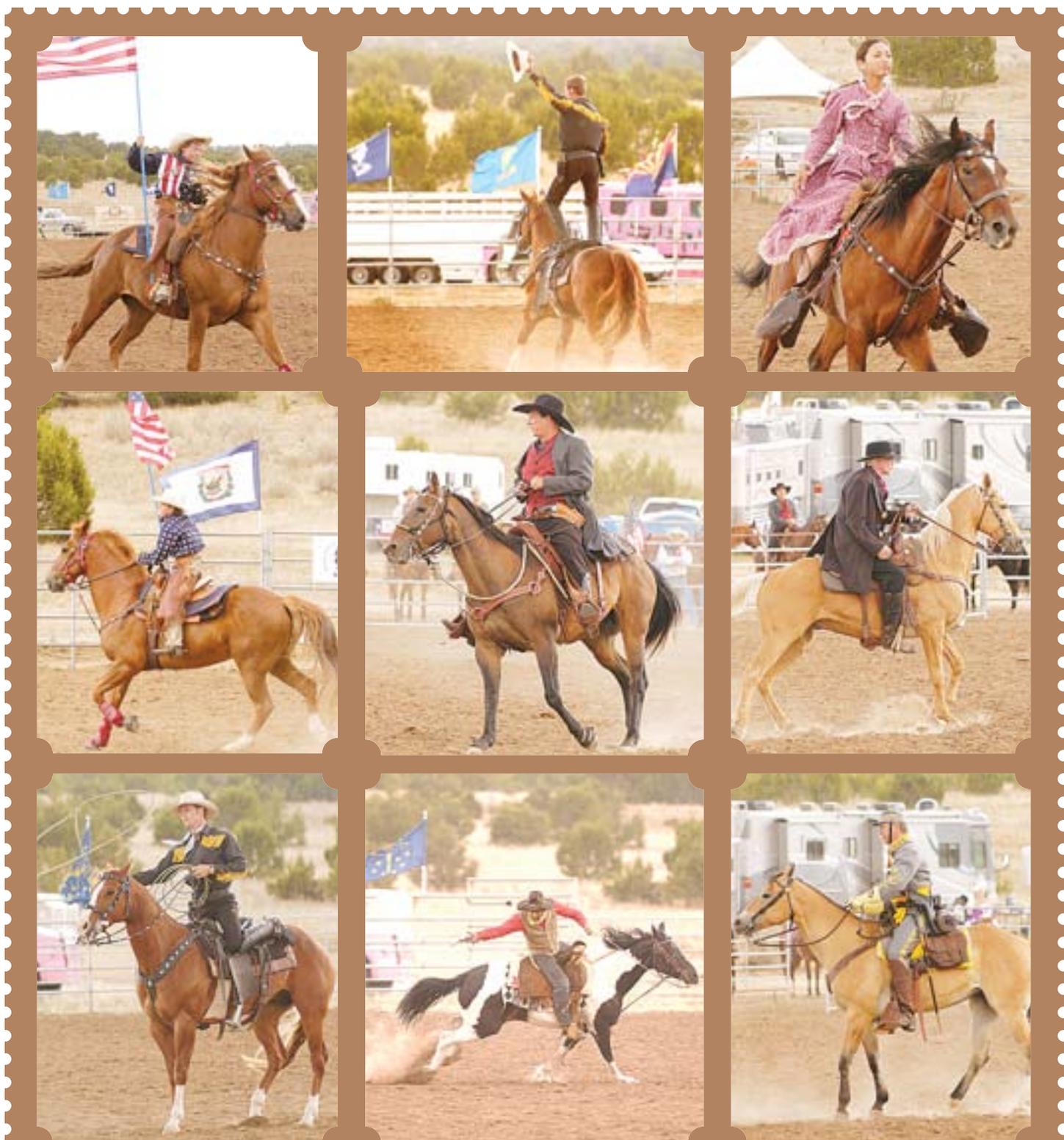
Winners

Best Dressed

Lady Mounted Shooter	Honey B. Sweet
2nd Place	Emma Balmer
3rd Place	Retlaw's Dulcie Pie
Man Mounted Shooter	Buckskin Doc
2nd Place	Huckleberry Express
3rd Place	Expressman
Junior Boy Mounted Shooter	Dinky Dalton
Junior Girl Mounted Shooter	Morning Dove

Balmer described her attire and told us how embalming used to be done with arsenic, yikes! And, Aneeda Huginkiss took on the role of "Little Ho Peep" who had lost her wooly sheep chaps (stolen by Helda and Lenda Huginkiss who were on the lamb) – oh, my! So much talent and thought was exhibited by every one of the entrants, it was a monstrous undertaking trying to choose the top three in each category.

Part two of the contest continued on Saturday and was held in the main Wah Maker arena. Now we were mounted, and what a show. Huckleberry Express came blasting into the arena, and I thought he was falling off his horse, when actually he is a trick rider, trick roper, and gun twirler in real life. He was leaping all over that horse — under, over, around, and through – whew what a thrill! And, "Little Ho Peep" was hot after the culprits in a horse chase, shots afire to retrieve her wooly chaps from Helda and Lenda Huginkiss. Captain Morgan and Shalico Shirl along with Viejo Rojo and Montana were among the husband and wife teams who presented wonderful costumes. Dinky Dalton continued on his All American Cowboy theme from day one to a flag carrying parade around the arena. *True West* magazine photographed and interviewed Dinky Dalton, who also took top honors as Junior Boy Mounted Champion. The horses were beautifully tacked and added a regal element to the presentation made by Honey B. Sweet and many other participants. Each horse and rider in this competition is indeed a winner, and I am grateful to all of you who really understand the importance of costuming and who were enthusiastic to take part in the show – Congratulations to all of you! This event is on its way thanks to you, and I am working to make it bigger and better next year. 🐾



The Mounted Shooting Costume Contest was unique this year. The competitors presented their costumes to the Judges Friday afternoon and then, with their mounts, finished the judging in the arena on Saturday. Decked out horses and riders are always a pleasing sight!

CLOSE COMPETITION AND COMARADERIE PROVIDED FUN-FILLED WEEK OF WORLD CHAMPIONSHIP COWBOY MOUNTED SHOOTING . . .

(Continued from page 57)

the END of TRAIL SASS website to see just how close some division wins were and what a truly well matched competition it was.

SASS is proud to announce the "2006 END of TRAIL World Mounted Shooting Overall Champion" – EXPRESSMAN! This cowboy epitomizes the "Spirit of the Game," and we are honored to have him own the 2006 World Champion title. Expressman owns a working dude ranch in Northern California, is an entertainer, a wrangler, a stuntman, rodeo cowboy, a pilot, and veteran of the U.S. military.

Expressman has a passion for horses and Mounted Shooting. After his championship win he said, "You know it's kind of funny. After I ride different people come up, including other riders, and say how much they enjoy watching me ride. I always wonder if that's because I enjoy riding so much. I feel as one with my horse – with the wind in our faces. I grew up a city kid and didn't even ride a horse 'till I was 18 years old. And here I am. Guess it's in my blood. My dad was very involved in shooting and was an NRA certified instructor. He was a master at target shooting and held many New York State championship titles. So that was

in my blood. By the time I was seven I was a NRA rifle sharpshooter." Expressman's mount, Taffy, is an athletic, honest paint horse that is blind in one eye. Johnnie Concho and I often comment, "The trust exhibited by Taffy for Expressman is unbelievable. To watch those two is poetry in motion!"

The "2006 Ladies Overall World Champion" is Star of July. Star of July has been riding horses since she was two. This 14 year old and her family live in Aguanga, California where she will be a sophomore at Great Oaks High School. Star of July used to compete in barrel racing at rodeos, but there just wasn't enough action. Then she decided she wanted to compete in her stepfather's sport: Cowboy Mounted Shooting. A gunsmith, July Johnson had Star of July take NRA certified instructions and blew up photos of gun parts for Star to study. She said, "I used to get real bored, but the hard work has paid off." She spends her spare time preparing for events and captured the Overall Ladies Champion SASS 2006 National Title at Winter Range. Star of July said, "When my horse, Lilly, and I are out there, I block everything out, ride hard, and shoot straight." She was recently quoted in the local Enterprise newspaper saying,

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"I just want to keep going and win a World Championship." Star of July has out-shown the best of the best this last year and, like cream, has risen to the top. She now joins the ranks of the prestigious Level 5 Master Mounted Shooters, and it has been a great sight for us to see. The future looks bright with our Star of July on the horizon! Congratulations, cowgirl.

MOUNTED EVENT HIGHLIGHTS!

In addition to Match Directors, Johnnie Concho and I served as announcers for this match and were able to see every ride from a great perspective. The mounted competition had 10 husband and wife teams competing and 5 parent/child teams at END of TRAIL 2006, truly proving this is a family sport. *True West* magazine photographed and did a feature interview with Junior Boy Champion, Dinky Dalton. Montana and Viejo Rojo were married Saturday, June 17 and the newlyweds celebrated their honeymoon at END of TRAIL where they both competed and said, "we couldn't think of a better way to celebrate." Congratulations to the happy couple! Buckskin Doc, a veterinarian, was available to help Blazin' Bob and his horse Dillon, Wildcat Kate and Pal, and various other riders when our horses needed doctoring. Proud parents, Buckskin Doc and Caliente Kay, also showed off their new baby girl, Ariana, to an adoring Mounted Shooting group. Kap Gun Krissy,

Ladies Division 3 END of TRAIL World Champion by a few tenths of a second, had an extraordinary run in the final go for Top Gun, narrowly being edged out by a few tenths of a second by Expressman. Good riding Krissy – it was your weekend to rumble! The mounted costume contest was a roaring success, and we were treated to a fabulous trick riding, roping, and gun twirling display by Huckleberry Express. Judge Roy Bean, SASS #1, Kayne Robinson, former President of the NRA and Second VP of the NRA, and Ron Schmeits saddled up and rode a few Mounted Shooting courses thanks to Gentlemen Joe, Honey B. Sweet, and her horse, B.J. It was quite the show, and we have it all on film!

This successful event was made possible by the hard work of a large number of people, many of whom are members of the Buffalo Range Riders, the host club for END of TRAIL's Mounted Shooting event. Many thanks for your dedication and long hours of service. And, thanks to all the Mounted Shooters for being at the gate when you were next in the order of go and for having great match etiquette! We really appreciate you all and vow to make further improvements!

**HOPE TO SEE
EVERYONE
BACK AT THE
2007 END of TRAIL
WORLD CHAMPIONSHIP
OF
MOUNTED SHOOTING! ♪**



**Tuolumne Lawman,
SASS #6127**

TAYLOR'S 1873 WINCHESTER "Trapper Rifle"

By Tuolumne Lawman, SASS #6127

powder. Winchester, being the astute businessman he was, foresaw the need for a more powerful cartridge to tame the West.

Though the basic design of the 1860 Henry and 1866 Winchester was good, it was limited somewhat by its inherently weak brass frame. Oliver Winchester redesigned the rifle, using the same toggle-link action of the early Winchesters, but a much stronger iron frame. In addition, he added easily removable side plates to facilitate easy cleaning and repair of the new rifle. This new rifle was called the "Winchester Model of 1873" (denoting its year of release).

The 1873 used a new center fire, re-loadable cartridge of his own design, the .44 WCF (Winchester Center Fire). We now know this as the .44-40 Winchester. This cartridge was far more powerful than its weak cousin, the .44 Henry. The 1873 used a 205-grain lead bullet powered by 40 grains of blackpowder. Out of a rifle, the .44 WCF would achieve somewhere around 1320 fps.

The 1873 rifle and the cartridge were an instant success, catapulting Winchester and his company into both financial success and immortality. It was later introduced in .38 WCF (.38-40), .32 WCF (.32-20), and .22 rim-fire. A slightly enlarged version, the 1876 "Centennial Model" was offered in the more powerful .45-60 WCF and .45-75 WCF cartridges. Winchester manufactured the popular 1873 Model until 1924, with a total of



Taylor's 1873 "Trapper Model" sports a tapered 18-1/2" barrel, making it light and quick to action.

Most scholars of Western History will readily admit that the "Gun that won the West" was not, in fact, the Colt Single Action Army or Peacemaker. It was really Winchester's Henry, 1866, and 1873 repeating rifles that tamed the "Old West!" Well the folks at Taylor's and Company have just introduced a new 1873 Winchester 18-1/2 inch tapered octagonal barreled "Trapper Model" in .38 Special and .45 Colt. The Trapper, with its rifle style stock and fore-end, is sure to win the "New West" of Cowboy Action Shooting™! Short, quick, and handy, it's sure to be a hit.

1873 HISTORY

Beginning with the spread westward of Oliver Winchester's original "Henry" lever actions during and just after the Civil War, and continuing with his improved 1866 model (which finally carried his name), the hearty pioneers started carving out the wilderness with these rifles. Both the 1860 Henry and 1866 Winchester rifles used a somewhat anemic, at least by today's standards, .44 caliber rim-fire cartridge that had a 200 grain bullet powered by 28 grains of black-

720,610 1873s being made! This was a full 30 years after Winchester started producing the lighter and stronger model 1892 Winchester, intended to be a "replacement" for the 1873! The tremendous public demand for the 1873 just refused to let it die! Winchester made many different models of lever action rifles, but the 1873 was one of the most popular ever! There have been other lever rifle manufacturers such as Marlin, Whitney-Kennedy, and Colt. None ever achieved the extreme level of success as the Winchester lever actions.

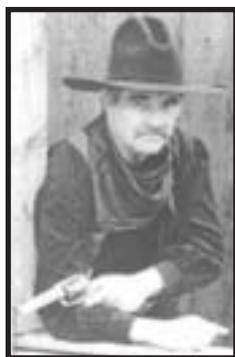
Now what would be more popular with Cowboy Action Shooters today than the "Gun that won the West?" Original specimens, while not really too hard to find, are generally in poor shape. Their bores are usually rough as a cob, suffering from too many rounds of blackpowder cartridges, and not enough cleaning. The really nice surviving examples are generally in

the realm of "collector items" and most folks that have them, don't want to shoot them. The final consideration is they are a 125-year-old design, and the metallurgy prior to the turn of the century was not up to today's standards. In fact, until around 1890, Winchester used iron, rather than steel for rifle barrels and receivers. They are fine for blackpowder, but questionable for modern, high-pressure smokeless loads.

TAYLOR'S 1873 TRAPPER

Tammy, Sue, and the whole crew at Taylor's have been going "above and beyond" in recent years to give shooters the "Guns that won the West." They have been importing fine Cowboy Action Shooting™ rifles made by Uberti, in a wide variety of models. They have Henry's, 1866, 1873, and 1892 Winchesters in a variety of configurations, barrel lengths, and finishes. They are offered in a variety of cal-

(Continued on page 62)



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IF THE GUN FITS—GRAB IT!

By Drummer Girl, SASS #21299

What a great feeling—to pick up a gun that fits your hand, your need, and your style. My advice when you do, is—grab it! That's what I've done recently with a very nicely made single-action revolver. I had the opportunity to field test a CIMARRON 'Lightning' and must confess I've fallen in love.

First, it fits my hand as though custom made. Second, it meets my need for a compact, lightweight cowboy gun. It also matches my 'style'—I shoot Traditional category in Cowboy Action Shooting™ matches, which means using a fixed rear sight. Finally, the 'Lightning' is obviously *quality* equipment, with a great appearance.

Like most women, I'd been programmed to *make do* with guns that fit 'well enough' or 'pretty well' or 'about as close as you'll get.' And, like most, have managed pretty well with guns that fit me pretty well. In fact, it never occurred to me a single-action revolver is made that would fit me so perfectly. I have small hands, small—but not tiny. A 'Derringer,' for example, is too little—it 'floats' in my hand. Years ago I heard an experienced gunfighter say, "When I reach for my gun, I want a handful of gun." And remember the movie in which 'the Duke' said, "Fill your hand, pilgrim!"

That makes sense. Your handgun's grip should comfortably fill your hand. If it's too small, you'll be unable to get and keep a firm hold, and if it's too big, you'll be 'fighting it' to maintain control.

When I first picked up the CIMARRON 'Lightning,' I was delighted at the way my fist snuggled easily around the bird's head grip while my trigger finger slid into perfect position for controlled shooting. The 3-1/2" barrel, noticeably shorter than those on the single action revolvers I've been using, provide a balance that feels 'right.' Everything about the diminutive gun was so comfortable I was reluctant to 'un-hand' it so I could make a careful inspection.

Classic 19th century styling is very impressive. The forged steel frame, barrel, and grip are almost identical to Colt's original 1877—almost because the angle of the grip and the hammer styling has been slightly modified to provide better handling for those with modest hand size. All visible parts are smoothly



Not at all fussy about ammunition, the 'Lightning' functioned equally well with every load tested.



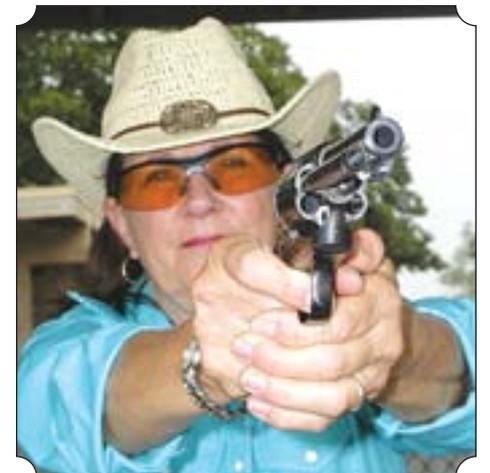
The CIMARRON disassembled for cleaning. Note the two notches on the Base Pin. When pushed all the way in, the safety is engaged. When pulled out to the second notch, it's in the firing position.

finished and wood-to-metal fit is admirable. Finely checkered walnut grips add to its well-bred appearance.

The model sent for testing, like all the 'Lightning SA' CIMARRONS, is in .38 Colt/.38 Spl. caliber, rather than the more common .357. This offers the advantage of a lighter frame and, even more important, a lighter cylinder, which rotates more easily than the heavier magnum cylinder. My test gun has the case hardened finish I admire. There's no denying the practicality of stainless

steel or nickel, and 'Lightnings' are available in nickel. But, I prefer the 'old time' look of casehardened metal. 'Lightnings' are also available with 4-3/4" or 5-1/2" barrels as well as the 3-1/2" I chose. Another matter of preference is smooth rather than checkered grips. The manufacturer's suggested retail price is \$499, and there's an additional \$45 charge if you opt for checkered grips.

Circumference of the grip, incidentally, is barely 4-1/2" at its maximum, while trigger span is 2-3/8".



Vickie Gardner loved shooting this revolver. Shooters with small hands should find the 'Lightning' a perfect fit.

With a 3-1/2" barrel, the total length is 8-1/4" and weight is 1.79 lb. This measures up to a SA revolver, which is light enough to hold and shoot all day long without tiring.

Barrel length is always a matter of personal preference and, whatever choice is made, involves compromise. Short barrels are easier and faster to draw and lighter to hold. But, the short sight radius generally means less accuracy. Longer barrels take a fraction more time to clear the holster, but they offer a longer sight radius, thus providing more certain accuracy. Barrel length also affects balance, which again, is a matter of personal preference. "You pays your money, and you takes your choice."

Traditionally, revolvers have not been made with a mechanical safety but *tempis do fugit* and now manufacturers are adding this feature. In order to comply with legalities, the 'Lightning' incorporates a safety. Uberti's cleverly added an extra notch on the Base Pin, providing it with two positions. Pushed all the way back, it's on 'Safe.' To put it in 'Firing' mode, simply pull the Base Pin out to the second notch.

I was more than a little infatuated with the 'Lightning' before I took it out to the range. It felt good and looked great. I just hoped it would shoot well, too. The good news is, IT DOES! It hit where I pointed, and no gun can do better than that. It also functioned without a hitch. I took a selection of ammo for the range test—some Black Hills .38 Cowboy rounds, which use 158-gr. round nose lead bullets; PMC's 158-gr. lead flat-point rounds; FEDERAL's 158-gr. lead round-nose bullets; some of my semi-wadcutter 158-gr. reloads; and some BLACK HILLS .38 Long Colt round-nose lead rounds. The 'Lightning' didn't seem to care what I slid into its
(Continued on page 63)

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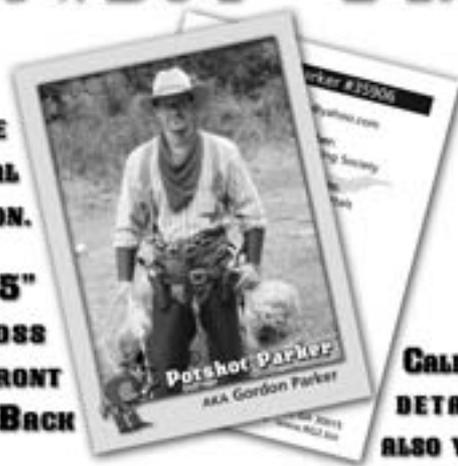
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TAYLOR'S 1873 WINCHESTER . . .

(Continued from page 60)

ibers, primarily including: .357/.38 Special, .44-40, and .45 Colt. Just like in the old days, today's cowboys and cowgirls like having their rifle and pistol in the same caliber. By my last informal survey at a recent match, the .38 Special is second only to the .45 Colt in popularity with SASS shooters. That is why the Trapper will be available in .38 Special and .45 Colt.

I was absolutely tickled when Tammy Loy of Taylor's contacted me and introduced me to their new offering, the 1873 Trapper Rifle. It was produced by Uberti to Taylor's exact-

ing specifications. It is a proprietary design, and will only be available through Taylor's and Company. She sent me a .357 Magnum version to test. Immediately, I knew the Trapper would be a real "Show Pony!" I was not disappointed.

I have always been partial to the "Border Rifle" configuration. (A Border Rifle is a long gun with rifle style stock and fore-arm, but with an octagonal barrel cut to about 20 inches.) The biggest difference between a Border Rifle and Taylor's new Trapper Model is that Border Rifles generally have non-taper, heavy octagonal rifle barrels cut to

20 inches. The Taylor's Trapper has its 18-1/2" barrel tapered gracefully towards the muzzle, resulting in a noticeably quicker and lighter rifle than the traditional Border Rifle!

Under the Trapper's slim, octagonal, 18-1/2" tapered barrel, the magazine tube is full length. It holds 10 rounds, more than enough for any SASS shooting stage. Everything else on the rifle, however, is strictly rifle. It has a nicely figured walnut butt-stock with a semi pistol grip configuration, and a deep crescent butt-plate. The hand-guard was also nicely grained walnut. This forearm has the rifle configuration, with no barrel band as carbines would have. Both the semi-pistol grip and fore-arm have nicely done cut checkering. The Trapper will also be available with a straight grip and no checkering.

The hammer, lever, and receiver are very nicely color case hardened, just as many of the original rifles were. (1873 carbines originally came with blued receivers, except for special orders.) The crescent steel butt-plate and the nose cap are blued. The Trapper has slightly more heft than the carbine, though not as heavy as a standard or even Border Rifle. It has a simple blade front sight, and a nice reproduction of the original Winchester "semi-buckhorn" rear sight.

Right out of the box, the trigger pull was excellent at about 4 pounds, with almost zero creep! Also right out of the box, the action on my sample Trapper Model seems slicker and lighter than the typical Uberti

1866's and 1873's. As on all Uberti 1873s, however, the lever disconnect spring (that keeps the trigger from being pulled if the lever is not fully depressed) is fairly stiff. There are ways to lighten this, but I'm not going to cover that here.

AT THE RANGE

I used 158 grain .38 Special ammo from Black Hills for my shooting sessions. It performed flawlessly! The bulls-eye shooting for group size was done from a casual rest (two stacked milk crates) at 25 yards. Groups averaged about 1-1/4" at 25 yards, though I did pull off one 1 inch group.

Standing, off-hand, speed shooting drills included bouncing pop cans at 25 to 30 yards. In one session I bounced a pop can at about 35 yards 10 times, shooting rapid fire, off-hand without a single miss. The little Trapper is at its best in this kind of quick-fire shooting.

CONCLUSION

All in all, I'd rate the Taylor's 1873 "Trapper Model" as a real "10." The workmanship and the finish are great, the action was smooth, and the accuracy was absolutely superb! My only complaint is it won't be available in .44-40! Taylor's has a real Winner here. I think it would be a perfect rifle for those shooters that install short stroke links in their 1873s! Though all of the Uberti made Winchesters tend to be a bit pricey, retailing in the \$950 to \$1050 range, the Taylor's Trapper Model is certainly worth every penny! It has my nomination for "Gun of the Year!"

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IF THE GUN FITS—GRAB IT! . . .

(Continued from page 61)
cylinder. At close range—no more than 10 or 12 yards, it kept the hits within 3-1/2 to 4 inch groups. Cowboy Action Shoots don't require pinpoint accuracy. You just have to hit the target—where on the target doesn't matter. Even so, it's always best to have a gun that's intrinsically accurate, leaving more room for 'operator error.'

One modification would improve the 'Lightning' dramatically. The sights are so minimal they make acquisition unbearably slow. A dee-

per, wider rear sight and a wider front sight would provide far better, faster, easier to see sights. I'll bet that would help me reduce the size of those groups by at least a half inch. This may seem to be nitpicking, but this is such an exceptional revolver I believe it's sinful to allow any imperfection!

This gun, as has already been discovered, is 'made to order' for Cowboy Action Shooting™. I found CIMARRON 'Lightnings' in use at several matches I attended. I also saw their owners, almost without

exception, had had the sights modified as suggested above. CIMARRON (or UBERTI) might consider such commonly done 'after-market' gunsmithing a mandate for a factory modification. So, on second thought, I don't believe this is nitpicking. It is instead, a viable recommendation. Even so, there's so much to applaud, so much to enjoy in this petite revolver it has reached 'the point of no return.' Let me illustrate:

The danger inherent in this job of 'testing and evaluation' is insidious. It's a constant threat and capricious enough you never know when it will

strike. No sooner do I show firmness of purpose and adherence to self-imposed restraint, than an irresistible urge to throw caution to the wind overtakes me. I refer to the temptation to buy the item I've been testing. Oh, I don't (I CAN'T) buy 'em all. But now and again I'll find I cannot bear to part with a particular gem and reach for my checkbook. The 'Lightning' really belongs in my Cowboy Action Shooting™ arsenal and, I warn you, you will very likely have the same response!

(first published in "Women & Guns")

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ROUNDUP 2006

By Nubbins Colt, SASS Life #7802

Ormsby Ranch, TX – The match brochure says “Welcome To All” on the cover, and that we were, because the Lone Star Frontier Shooting Club is always the friendliest group in town.

As before, Roundup is now a two-day only match, but it sure is fun regardless. Before I discuss that, however, I must report on my early comedy of errors, before the shootin’ even started! I think it is only fair. Who else shows up at a match with no money, no wallet, not enough ammo, and the wrong gauge shotgun ammo? There was a thread on the SASS Wire recently that asked what was the dumbest thing you ever did at a match – I should have listed that stuff! Thanks to my good pard, Doc Brazos, I recovered because he lent me some dough, and on Saturday night he and Leggs Brazos lent me their son, speed shootin’ No No Bad Dog, and a credit card, so we didn’t have to sleep under the stars! Muchisimas gracias, queridas! Oh, and I did acquire some ammo, thanks to Lazy J, and with Slowaz Molasses’ shotgun I muddled

through! Thanks, y’all.

Okay, on to the match. Which, I must note, started late. This is only important because I am ALWAYS late and I’m not late if the match starts late and I get there before the match starts so I appear to not be late accordingly. Follow? Sure you do. Anyway, it looked like rain; we sort of saw some water in the air (right after we were told it wouldn’t rain, of course! Thanks, Lamesa, but don’t change jobs to weatherman just yet!), but then it was gone, and all in all it was a beautiful weekend, starting a tad chilly, then got into the 50s or 60s, never hot, and a pleasurable time to be outdoors in the sunshine and breezes. But, when you’re walking from Stage 10 all the way to Stage 1, I don’t care what the temperature is, it always feels like a long, hot walk! But, we’re shooting, so who’s complaining? Surely not I!

Lone Star Frontier Shooting Club did something pretty smart right from the get-go – every posse was supplied with a brass picker-upper and a can to drop brass into – very clever! Maybe



World Champions Cowtown and Curl E. Kay won Roundup to become both the overall match winners, men and ladies, and the club champions. Congratulations!

that’s done elsewhere, but it’s the first time I ever saw it, and I hope it catches on! Give each posse the score sheets, clipboard, timer, pen, emergency whistle, and brass clean-up tools – that’s the ticket! Good job y’all!

Because we were Posse 2 we started at Stage Two, the Fort. I love the Fort because it’s always a stage with action, moving from window to window to gate (this time – sometimes it’s gate to window, etc., just a great stage!), and

it presents interesting difficulties for taller people since the windows are not exactly highly placed. Which bothers me not a whit, of course, but that still doesn’t explain the four (four!!!) misses I took to start the day – and this after cleaning Showdown’s 12 stages just a few short months ago! FOOEY!). Oh, and don’t forget slippin’ and slidin’ – did I mention the day started off with rain? Oh, sorry, Lamesa said it wouldn’t rain, yes, let’s not go there ... J

Meanwhile, because this roving reporter likes to do some interviewing, I caught up with Captain Jarrett. He has these shotgun shells, clearly marked in a most interesting way to distinguish light loads from heavy ones. Umm, no, this being a family show, you’ll just have to ask to see those non-gender neutral shells some time.

Stage Three is the Dodge House, appropriately named because of “Sam,” the “dodging” drunk who usually has to be shot around. This year, however, he was nicely tied down and didn’t interfere. It’s a cool building, has a great lookin’ old piano in it (why is this not in someone’s living room? I dunno ...) and this stage had something called a “badger sweep.” I KID YOU NOT! **A WHAT????????????????** Yep, I hate named sweeps (not counting the

(Continued on next page)

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<i>L Modern</i>	Texas Jewel, SASS #35525
<i>Duelist</i>	Bad Bob Hardin, SASS #39246
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<i>F C Gunfighter</i>	Bent Star, SASS #14724
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<i>L 49er</i>	Belle Kaye, SASS #36965
<i>Buckarett</i>	Lady Cricket, SASS #61412
<i>L C Cowgirl</i>	Maehem Burns, SASS #52076
<i>L B-Western</i>	Belle d'Ball, SASS #37892
<i>L Senior</i>	Hurricane with-one-r, SASS #19283



(Continued from previous page) well known and quite ubiquitous Nevada sweep), but what does a badger have to do with 1,2,3,4/1,2,3/1,2/1 – someone please let me know where such names originate!

Doing another interview, with our Northern pards, Yankee Tim and Cactus Pearl, I discover their Ruger Vaqueros are identical to mine, same Ajax Pearlite ® grips and so forth. Good taste in guns, those folks!

Now you know I'm just going to go on and entertain myself by telling you things I saw or did so let me point out right now World Champions Cowtown and Curl E. Kay won Roundup to become both the overall match winners, men and ladies, and the club champions (they had to be club members to win both titles). The rest of the winners are in a sidebar to this story, but I would be remiss if I didn't point out that these two very nice people won the match and the titles. I also would be remiss if I failed to point out that there were door prizes galore, western books, bags for brass, knives, just a host of items. This club does it right and does it well, and that's fer sure!

Moving along to Stage Five, we encounter another "named" sweep but at least this one makes a little sense. Calling it a progressive sweep at

1/22/333/4444 is understandable, even if I don't like named sweeps. I must note that my gripe was aloud because Doc Brazos pointed out it could have been called a Lawrence Welk sweep. Excuse me? Doc explained, it goes "a one and a two and a three and a four ..." Never mind. Minor and amusing personal gripes aside, at least I cleaned the stage in what was a very fast time, for me, and I satisfied myself I'm not totally unable to shoot! More importantly, however, Leggs Brazos out-shot Doc Brazos on this stage, and I believe I heard No No Bad Dog explain she "spanked his butt," but, well, we won't explore this colorful terminology further. It was, however, FUN TO SEE!

Stage Six is the Jail, and it is about as realistic a little jail as you could hope to see. After all the times I

shot this stage in the past few years the stage writer still found a way to make it so weird for me that I couldn't see the rifle targets unless I dropped to my knees. Hmmm ... gettin' even for those easy-to-see-out-of-for-short-people-windows earlier, I'm thinkin'! So, I dropped to my knees! By the time I was done I had ejected live rounds from my rifle and from my shotgun – what a mess! Doc reminded me – "You have to pull the trigger!"

Territorial Governor Goody joined us for Stage Seven and someone reminded us to give Goody all the respect he deserves – this is not an easy task, folks, if you follow my drift, and I know that you do! J

Come late afternoon we had a cake social everyone enjoyed, we ate a great range dinner, and jawed well into the evening. We also shot side matches,

and then on to Sunday for the team matches, which are always great fun. Naturally, we had a man-on-man match as well in which Cowtown beat I Reckon in what was a fantastic display of Cowboy Action speed and accuracy that was a joy to watch.

I've got more amusing anecdotes and interviews, but the editors do like us to limit these articles so my interview with Establo will have to remain between us (he's got some grand shooting stories folks – if you meet him, ask him, he's quite a gentleman), and some of the amusing brain fades will just have to go undescribed. That's the name of that tune, just as I have said before ... thanks Lone Star Frontier Shooting Club, it was a wonderful weekend – and this year I did take pictures!!!



SHOOTOUT AT THE RIDGE 2006

Clint Eastwood Tribute Shoot

By Rusty Wood, SASS #50427

British Columbia, Canada May 19 - 21, 2006 the Red Mountain Renegades hosted the sixth annual Shootout at the Ridge. First in a series of tribute shoots to Old West heroes and stars, this year's shoot was a tribute to Clint Eastwood's western movies. The ten stages depicted scenes from films like *High Plains Drifter*, *Hang 'em High*, *Unforgiven*, and *The Man With No Name* trilogy. Sixty competitors enjoyed a fun-filled weekend, starting on Friday with side matches. The side matches tested the participant's steady hand and keen eye, especially when they tried to save Tuco from the hangman's noose with only one rifle shot to cut the rope. Only one competitor managed to do it, and Badlands Mitch Bowyer showed us all how it was done.



Every shooter received a custom commemorative gold plated coin with a depiction of Clint Eastwood on one side and the Red Mountain Renegade logo on the other. Each of the winners' plaques presented at the awards ceremony had one of the gold coins attached making it a unique and special keepsake. The Red Mountain Renegades intend to continue this tradition by commissioning a custom coin for each following year. Who will it be next year? Come join us and find out.

Along with the standard side matches we introduced Sixgun Poker, where you had to make your best poker hand with five shots from one revolver. Minto sauntered up and proceeded to pick off the four aces whereupon he paused to find the fifth ace. Rusty Wood explained to him that a deck of cards holds only four aces *despite* what Cariboo Lefty had told him. He asked what was the best hand he could make and calmly proceeded to hit a king for the best hand of four aces king high. For his shooting skills he was awarded a fine set of cased poker chips.

Saturday morning the main match began with a safety meeting and dedication of a range bell donated by Wild Rose. The bell is an original from a C.N.R. train engine that

(Continued on next page)

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highly anticipated prize table drawing was held. Thanks to our many generous sponsors, there was over \$5000 in prizes, and every competitor received a wonderful prize. To create drama the first person drawn could choose from a Puma 1892 rifle or a Pietta 1873 SAA pistol, leaving the remaining prize for the last name drawn from the hat. To cap the night off, a no-limit Texas Hold'em tournament was held, and finally at 1:00 am Calgary Kid walked away with the spoils as last man standing.

Next morning at the ring of the range bell, competitors eagerly gathered to once again take on the role of Clint Eastwood's characters. Shooters enjoyed the hard work of the Red Mountain Renegades and were treated to elaborate stages and a few challenging targets. Thanks to the many helping hands, stages were torn down quickly and targets stored away. After the dust cleared, everyone was once again treated to a delicious dinner.

The Red Mountain Renegades are pleased to host the fifth annual Canadian SASS Regional Championship September 1-3, 2006. We invite you to attend this match and enjoy our hospitality and creative stages. It will be held at the Mission Rod & Gun Club only 15 miles north of the 49th parallel in British Columbia, Canada. For more information see www.missionrodandgun.com

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- Senior Minto, SASS #56176
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- Cowboy Scattergun Alley Slewfoot, SASS #43557
- Save Tuco from Hangman Badlands Mitch Bowyer, SASS #49490
- Sixgun Poker Minto, SASS #56176

(Continued from previous page)

Wild Rose worked on and is rung to gather the competitors for meetings and grub. Each stage required the shooter to take on the role of Clint Eastwood's character from that movie. In Stage 1 *Unforgiven*, the shooter had to move the 250 lb sick sow to the other pen before heading into his cabin to retrieve his pistols and test his aim from days gone by. Other stages included shooter lines like, "Dying ain't much of a livin'", "I'm having trouble with my adding," or "Get three coffins ready."

Stage 4 was a scene from *Paint Your Wagon* complete with a town facade, wall tents, mineshaft, and ore cart. The shooter had to sing the chorus line from "The best things in life are dirty" before dispatching the would-be gold thieves.

At the end of the day competitors and guests were treated to a superb dinner consisting of baron of beef, Yorkshire pudding, baked salmon, and an array of fixin's by Wendy and Gail, our caterers extraordinaire. After dinner as everyone enjoyed desert and the wine presented to them by Rusty Wood and Gifford Gringo made at Valley Wines, the

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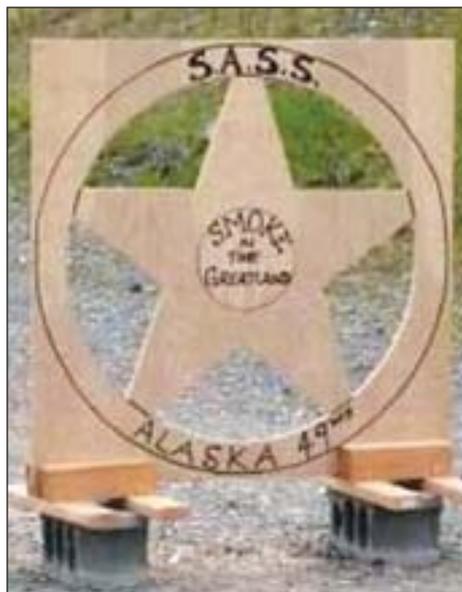


SMOKE IN THE GREATLAND

By Old Gringo, SASS Life #2202

Anchorage, Alaska – For three days Yukon Marshal, aided by his able tracker, Beaver Sampson, and foreman, Scout Brown, accompanied by a small posse of able-bodied citizens who are mostly ex-soldiers, has been dogging Old Gringo and his gang. There have been several skirmishes, lots of gunfire, and enough blackpowder smoke that the haze in the air nearly obscured the hills surrounding the town of Potter's Marsh. Finally, just outside of town in some old adobe ruins on the banks of Rabbit Creek, they have cornered the old outlaw and what is left of his gang. Now it is time to finish the job.

From those who know him well, Old Gringo has been described as an old border rat that served with the 1st Cherokee Mounted Rifles during the war of Northern Aggression and had a spotty career as a law dawg along the border. Known to be sly as



Smoke In The Greatland Logo.

a fox and slippery as a greased pig, he will shoot first and is known to have difficulty telling the front of a man from his back. With the certain knowledge that Old Gringo will



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never surrender nor will he allow himself to be taken alive, this is the best opportunity the posse has had to wipe out the gang.

From behind an old stockade fence section, Trooper John Smith shouts out "Old Gringo, you're finished now!" As the air fills up with heavy smoke that obscures the targets, return fire slacks off and is soon still. It is done. Justice has been served.

This was the closing scenario of the Shootout At Rabbit Creek, the theme of the 2006 Alaska State Blackpowder Cowboy Action Shooting™ Championship. Presented by the Single Action Shooting Society and hosted by the Alaska 49ers

Cowboy Action Shooting™ Club May 19-21, 2006, it brought a successful end to the 2nd Annual Smoke In The Great Land. Consisting of ten stages, it required the shooter to expend 100 pistol rounds, 95 rifle



Dusty Sterling, SASS #48514, Making Smoke.

rounds, and 53 shotgun rounds.

The shoot was held at the Rabbit Creek Shooting Park in Anchorage, Alaska and followed a well thought-out story line with carefully planned stages. They were fun-filled, exciting scenarios featuring members of the Alaska 49ers in the various starring roles. Yukon Marshal, SASS (Continued on next page)



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F Cartridge	Four Bucks, SASS #36386L
Plainsman	Yukon Marshal, SASS #3415 L
C Cowboy	Doc Red Dawg, SASS #16761
F C Duelist	Backshot Dave, SASS #17987
Frontiersman	Dan O'Leary, SASS #26047
Traditional	Second Creek Sam, SASS #29788

(Continued from previous page)

Life #3415, was the author and Match Director. His outstanding talents as a match and stage designer once again gave the shooters easy to follow procedures but with enough twists and turns to challenge their shooting abilities. Twenty hardy shooters registered for the match and the overwhelming response from the competitors confirmed this as another memorable shoot.

The storyline is centered upon the Rabbit Creek Ranch located approximately 45 miles south of Moose Nugget Flats and the Eklutna River, the normal home range of the Alaska 49ers. A place with lots of open range, it has plenty of good grass and water for your herds of cattle. Unbeknownst to you is there is a nefarious outlaw gang working the

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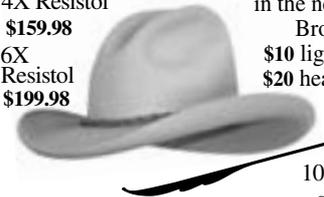
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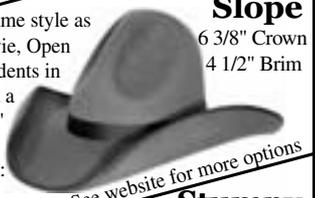


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A BIG SHOOTING EVENT THAT'S FUN FOR ALL

By Billy Dixon, SASS Life Regulator #196

The Silver Anniversary END of TRAIL drew over 900 Action Shooters from every State in these United States and from several foreign countries. California, Texas, Arizona, New Mexico and Colorado provided the most shootists in that order. We had 24 Australians, 20 Germans, and 15 Canadians. More than 300,000 shots were fired during nearly two weeks of warmups, main match, and conventioners. There were 218 seniors including 37 over 70 years of age. We enjoyed nearly 200 registered female shooters and 34 youngsters. Fifty-five Mounted Shooters blasted away from horseback. Thirty-nine shooters hit every target they shot at and the whole thing was engineered by the Wild Bunch and 80 waddies. Three hundred and fifty conventioners plied their trade and pried cash from many a pocket.

Some folks get the idea END of TRAIL is only for the best and

fastest. Well, the best and fastest were there as this is the World Championship of Cowboy Action Shooting™, but most of the shooters were middle-of-the-pack shooters like me. The quest for prizes and bragging rights is a small part of END of TRAIL. Most of us go to enjoy the shooting and competition but more to see old friends and meet new ones. I know I got more joy from seeing the Judge, Tex and the Cat, Hipshot and Blue Eyes, RJ Poteet, and Doc Bones than any of the top 10 got from hoisting their trophies. When Sugar Britches and I got hitched all those years ago, the Judge gave away the bride. Claimed he had no further use for her, and I could have her if I could stand the upkeep. Added she was like an old horse he used to have. Cleaned her up and got her wormed then everyone wanted to borrow her. Go to END of TRAIL if you think you can shoot against the best in the world, but there's so much more. ♪

25TH ANNIVERSARY END of TRAIL . . .

(Continued from page 1)

I saw later there are eight shooting bays, a conventioner bay, a large exhibition bay in the center, another conventioner bay, four more shooting bays, a long range shooting bay, and then a silhouette bay. This was all surrounded by the rolling hills covered with sage, pinion, and cedar. The buffalo and longhorn cattle grazed in the pasture by the parking area, reminding us this place has been a working ranch for many years and still is today.

As we strolled down Main Street that first afternoon, Sugar Britches mentioned I was kicking up a cloud of dust with each step. Sure enough, I looked down to see a small but distinct cloud of dust erupting from the toe of my boot with each step. I then watched her boots, but could not see any clouds of dust, so she suggested I walk differently to reduce the cloud. I tried, but a comment was made about Brokeback Mountain, so I reverted to kicking up dust. Then we heard the yelp of coyotes, unseen but close by reminding us of why you should leave your pets at home. If the predators don't get

them, the cattle or buffalo will. One of the dusty but friendly pilgrim climbed over the fence to get a closer look at the Founders Ranch herd of genuine livestock when mama cow chased lady and camera back over the fence in a hurry. These ain't city cows and don't take kindly to city folk!

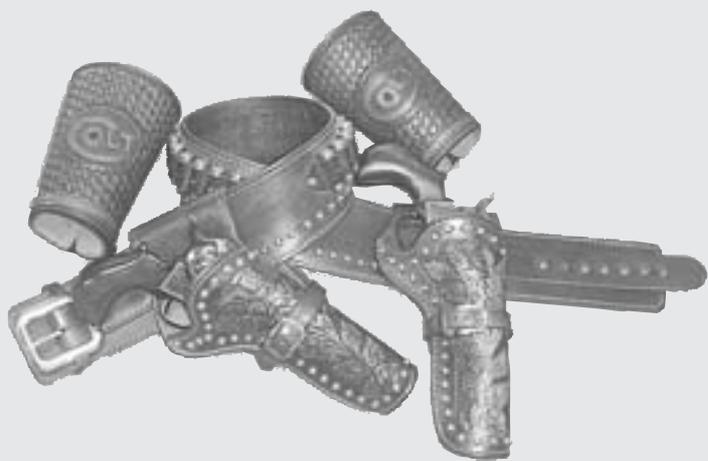
We meandered over to the SASS tent where I registered and received my comprehensive packet of information, including a commemorative 25th Anniversary program and magazine, and an impressive assortment of commercial materials, some of which was suitable for framing and others to fit the bottom of a bird cage without further alteration.

Further on down Main Street we located the SASS Mercantile where we met the sultry Aim Me Home, new Clubs Administrator, who helped us sign up our friend Tammy who shall forevermore be known as Thelma Ann Louise, SASS #71400, something or other. Makes my tired old beat up Regulator badge #196 seem aged.

Later on we blundered into
(Continued on next page)

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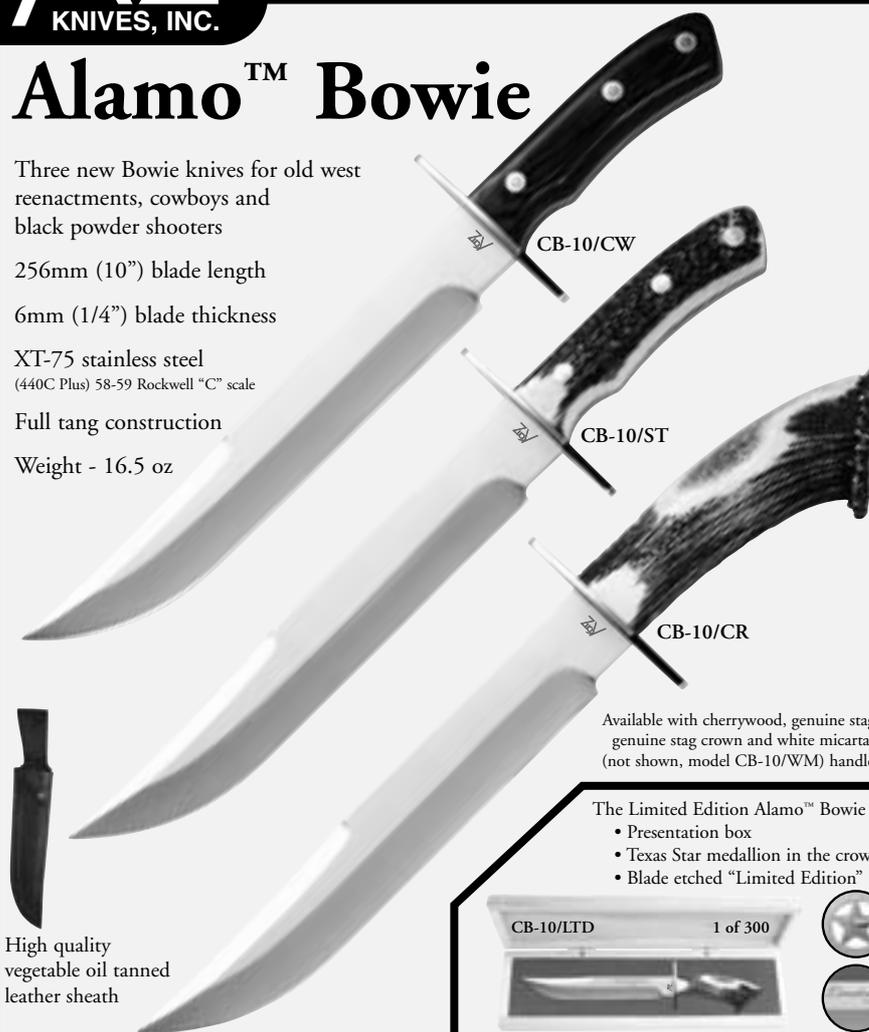
256mm (10") blade length

6mm (1/4") blade thickness

XT-75 stainless steel
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Full tang construction

Weight - 16.5 oz



Available with cherrywood, genuine stag, genuine stag crown and white micarta (not shown, model CB-10/W/M) handles

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- Presentation box
- Texas Star medallion in the crown
- Blade etched "Limited Edition"

CB-10/LTD 1 of 300

High quality vegetable oil tanned leather sheath

~25th Anniversary END of TRAIL~

See HIGHLIGHTS starting on 72

(Continued from previous page)

the True West magazine tent and chanced upon the real, the one and only Bob Boze Bell dispelling the rumor he was actually a pigment of our imagination. I'm here to tell you folks he walks, he talks, and he tells funny stories. Better than that, he listens to funny stories. How anyone packs that much writing, drawing, and painting talent into one skinny frame I'll never know, but he did it and is still able to stand upright. He knows more than anyone else about hats, spurs, chaps, saddles, guns, cowdude history, and burnt biscuits, and will tell you without hesitation. I introduced myself to BBB as Billy Dixon as I always do at SASS functions, and then he asked my real name, which I gave after slight hesitation. BBB doesn't know yet we don't care who or what we are away from SASS. He's new, but he'll learn.

As I was saying, this 25th Anniversary END of TRAIL was different, but the same. I got a different feeling from Judge Roy Bean, US Grant, Tex, Hipshot, and the other Wild Bunch than from years before. The Judge still chomps on those stogies, but that new school mar'm wife don't let him smoke. Yet, he chomps on his ceegars and prances about like a banty rooster with renewed vim and vinegar. The normally stoic US Grant was out pressing the flesh like a politician, but also just meandered about smiling and having a

great time. He even shot with us on our posse shoot. Tex remains hard to contain as testified by Cat Ballou, but there's a more relaxed hopup in his getalong. Hipshot still flits around like a fly that's lit on a hot skillet, and he's busy, but he could also be seen just strolling with Blue Eyes hand in hand.

Then there were faces from our distant past. RJ Poteet, missing for many a year appeared like a vision in the night just as tall and trim as before. Rumors were that Sarasota made an appearance, but she remained elusive as ever. Doc Bones and his bride, Mariah (Windy) greeted us as though we had not seen each other for several weeks. It's been closer to 15 years. That's the way SASS is.

We shot four stages per day for three days, so we spent about four hours each day shooting and had plenty of time to do and see everything else going on at END of TRAIL. One morning we began shooting at 7:30, another we began at 10:30, and then we started at 1:30 the other day. Targets were all big and close with only a couple of exceptions, so this was no bullseye match as is the SASS tradition. The only exceptions were one chip to shoot out of the bartender's hand, and one rifle target kinda way out thar, but both were bonus hits so you were not penalized for missing and could earn a bonus for hits.

(Continued on page 72)

Action Shooting Winners	
Top Guns	
Male	Lead Dispencer, SASS #27115
Female	Holy Terror, SASS #15363
Master Gunfighter	
	Holy Terror
Category Winners	
49er	Long Hunter, SASS #20389
Buckaroo	The Linden Kid, SASS #57332
Buckarette	Sage Chick, SASS #48454
B-Western	Cole Younger, SASS #4237
L B-Western	Miss Ruby Redsmoke, SASS #48421
C Cowboy	T-Bone Dooley, SASS #36388
C Cowgirl	Wicked Wanda, SASS #28122
Duelist	Nuttin' Graceful, SASS #39117
E Statesman	Ed Sieker, Texas Ranger, SASS #15960
Frontiersman	Lefty Eastman, SASS #20645
F Cartridge	Silver City Rebel, SASS #38607

F C Duelist	Nikki Sixgun Cole, SASS #39160
Grand Dame	Badland Cactus Lil, SASS #53136
Gunfighter	Badlands Ben, SASS #24747
Junior	Badlands Bud, SASS #15821
L 49er	Squaw Creek Rose, SASS #18679
L Duelist	Dixie Bell, SASS #5366
L F Cartridge	No Purse Nez, SASS #17532
L F C Duelist	Bama Belle, SASS #6673
L Gunfighter	Curl E Kay, SASS #40996
Junior Girls	Little Fawn, SASS #41497
L Modern	Barbary Coast, SASS #21965
L Senior	Two Sons, SASS #12636
L Traditional	Holy Terror, SASS #15363
Modern	Chuckwalla Kid, SASS #56565
Senior	Ol Short Tom, SASS #12635
S Duelist	Silver, SASS #31581
Traditional	Lead Dispencer, SASS #27115

Special Awards



The Preussen Kid, SASS #38962, (on the extreme left) with translation assistance from Kid O. Folliard, SASS #55314, (second from the right) presented a special commemorative badge to Judge Roy Bean, SASS #1, during opening ceremonies. The Judge loved it!



The Spirit Award is given each year to someone who demonstrates enthusiasm, Spirit of the Game, and exemplifies the attitudes and ideals we all hold dear. When you meet Sierrita Slim, one of our New Mexico Mounted Shooters, for the first time one instantly recognizes a pard you wouldn't hesitate to ride the river with. His family was recognized along with Sierrita Slim when he received the award. Congratulations!



This year Joe Bowman's long and illustrious career was recounted by Buck Taylor, who presented Joe the Buckaroo Bronze. Congratulations!



The Top Hand Award goes to an individual who makes significant contributions to SASS and SASS' worldwide programs. Georgia's San Quinton has played high profile roles in many SASS regulatory committees in addition to establishing the first SASS Regional Match, setting an example for others to follow. Congratulations!



This year we find Miss Ann, SASS #24233, fighting a valiant battle with cancer. Although her trip to New Mexico was strenuous, it was a joy to see her at END of TRAIL and offered many another chance to visit with her and renew old friendships. Miss Ann is seen here flanked by her husband Billy Boots, SASS #20282, as the Judge and Liberty Liz present the True Grit bronze.

~25th Anniversary END of TRAIL~

(Continued from page 71)

Most stages involved 10 revolver and 10 rifle shots then two to six blasts from the shattergun. All began with some exclamation from the shooter such as Stage 1, Silver King Mine where we began with both hands firmly gripping the handle of a shovel to exclaim, "This is My Claim!" Most understood these opening remarks were to be delivered with gusto. The wimps understood when the timekeeper refused to start the clock until they upped the volume. In my case it came out more like "This is my claim and you varmints better git!" Anyways, you wait for the beep and then you lets go the shovel and plugs the first pistol target twice, second target twice, and middle target once. Holster that hogleg, grab your shattergun and knock down two targets on the left, reload, and drop the other two targets, scurry over to your rifle and double tap each of the five targets. Then you engage the last three pistol targets, one, two, two.

Stage two, called Silver Threads, had plenty of targets, including a big gong that swung like a pendulum behind a white cowboy silhouette. The gong served as both pistol and rifle target so we had to hit it plenty of times but without hitting the cowboy.

Stage three, Silver Screen Cowboys, involved the occasional unpleasantness as it involved singing. We could choose between the life-sized silhouette of Roy at one end or Gene at the other end. Choose Roy and you begin with a verse from "Happy Trails," or sing "I'm Back in the Saddle Again" with Gene. This stage also had a big steel buffalo waaay at the back of the bay behind a rack of steel plates, so we shot plate, buffalo, plate, buffalo, plate until we knocked down five plates and rang that buffalo five times.

Stage four Silver Dollar Saloon, started us seated at the table with a fist full of cards when we discovered we was being cheated and about to be shot. Buzz, then we blasted those two villains up close and personal, then proceeded to clean out more pistol and rifle targets with a final bonus shot at the silver dollar. One of our posse members shot dual Buntline specials, so he poked those first two and then plugged them.

Silverado was the inspiration for Stage 5. We shot pistol targets 1 and 2 at opposite sides of the bay then 3, 4, and 5 in the middle with each pistol. Then we double tapped five rifle targets and ended with two blasts from the splattergun.

Stage 6, Silverton, had us attacked by the rampant steel turkey, which is mounted on a track so it was released as we picked up our rifle from

a devilish contraption. So, you grab up your rifle and here comes this ugly, black turkey buzzard from way back into your face. What'd we do? What could we do but blast away at the evil bird before he had us for lunch?

Silver Star, Stage 7, began more naturally for some than others with a whiskey bottle in one hand and shot glass in the other. We blasted 6 shotgun targets, 9 rifle targets, and 10 pistol targets to clear the bar.

The Silversmith involved a clay bird launched when we knocked down the third shotgun popper. We also got to Nevada sweep both pistol and rifle targets. All shotgun targets in all stages were knockdowns, so any misses could be made up or taken as a miss. There was always plenty of help in the form of "Hit 'er again" after any miss.

Bisbee Silver Mine was one of my personal favorites, as we began with two shotgun blasts then rustled over to the mine cart for our rifle. While enroute, we yanked on a lever that sent another target out of the mine and down a track across the stage. We sent lead in all directions trying to stop that danged cart. Then we swept five pistol targets twice.

"Whoa Silver" begins Stage 10 as you yank back on the reins, then Nevada sweep 10 rifle shots on 3 targets, sweep 5 pistol targets, then move to the other pistol dingers and sweep again. Finish by alternating sides with 6 shotgun blasts.

There'll be no hanging in Silver City, at least not during Stage 11 where you begin with both hands on the horse's rump. Beep, and you flitter to the buggy to retrieve your long gun and engage rifle targets 2,3,3,2, grab up your splattergun and drop the first 4 poppers like they was ugly step children. Then shoot revolver targets 2,3,3,2 before cleaning the stage with 2 more blasts from the shotgun.

The Silver bullet was affectionately renamed Barney Fife for our favorite deputy who always had that one bullet hidden close by. Start by placing the whiskey bottle on the bar, shoot five from your first revolver, do it again with the second handgun, grab your rifle and shoot six, then shotgun for four more then find that extra rifle bullet and ding that elusive dinger for a bonus.

This sounds like a lot of shooting, and it was. We made a lot of smoke and sailed a lot of lead downrange in the name of truth, justice, and the American way. I don't know about other posses, but our 31/32 combination worked like a well oiled machine. Everyone rotated among loading table, unloading table, expediter, counter, timer, and sweeper.

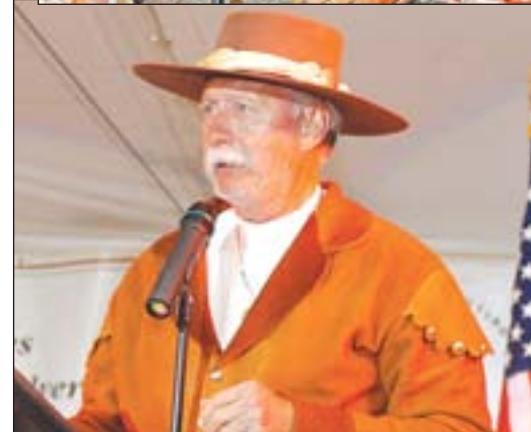
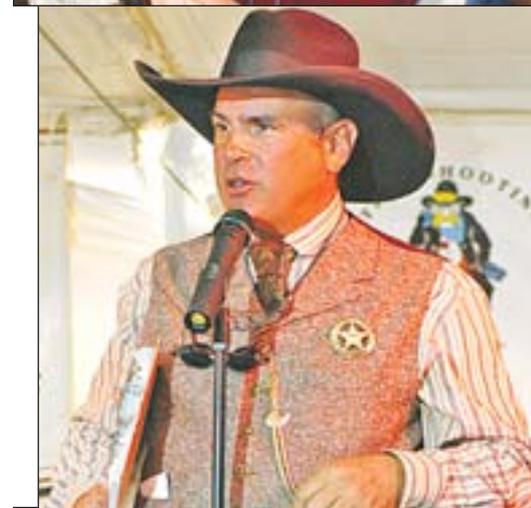
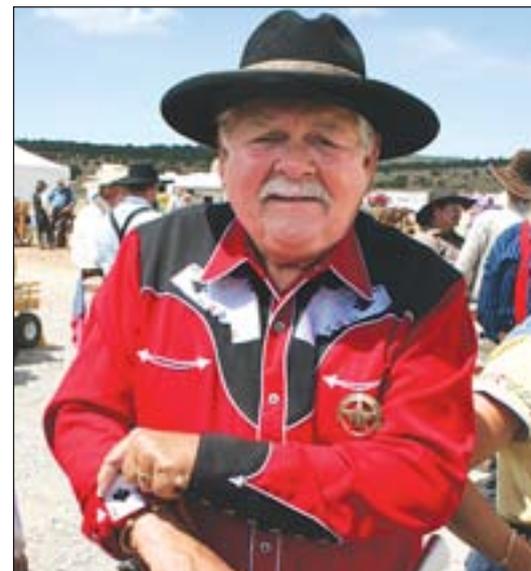
If you wanted, you could shoot a

lot more as there were 17 side matches from rimfire rifle for .22s to long range blackpowder for the big smoke poles. Then there was the four stage Plainsman Event and three full days of Mounted Shooting events. Add to that RO I and RO II courses, Territorial Governors Meeting, Life Members Reception, Regulators Reception, and several costume contests. Gattling gun demonstrations and the occasional blast from a cannon shook the valley. Shooting demonstrations by Joe Bowman, Bob Munden, Joey Dillon, and Jim Dunham challenged the senses. Singing by Belinda Gail and Curly Musgrave, Sons of the Rio Grande, and R. W. Hampton took us back to an earlier time in the west. Sourdough Slim is Tex Ritter reincarnated with a W.C. Fields delivery. Don Edwards gave us the cowpoke blues and Waddie Mitchell wrangled verse and poem that only real cowpokes know. Syd Masters and the Swing Riders had everyone kicking up their heels and yipping like coyotes. Bob Boze Bell shared more True West moments from 'neath the brim of a non-traditional sombrero. The Buckarettes sang, yodeled, and gyrated on the stage like something from a real snake oil show. Evil Roy did his shooting school for those aspiring to move like greased owl stuff. I spoke briefly with the elusive but talented Miss Purdy Gear who writes regularly for this periodical. Gasp, I could go on and on but my feet are tired just like they were while I tried to see and do everything there was to see and do at END of TRAIL. There was no shortage of shooting, shopping, or other entertainment at END of TRAIL. I'd say that out loud but then Chiz may raise his prices again and there may be a hangin' at the 26th END of TRAIL. I can only afford so much fun.

I've just come from a place where the sun baked my sky piece, rattlesnakes hid under every rock, the dust made me cough, and the fleas carried bubonic plague. I wouldn't trade it for anywhere else in the entire world. I also would not trade any of you parched, snakebit, flea infested cowpokes for any other group in the world. As US Grant said, "There's a limited number of a**holes in the world, but you can avoid most of them by attending SASS only functions." Believe it.

Change someone's life by getting them involved in SASS. Dial into www.sassnet.com and read about the SASS Scholarship Foundation. Then send a check for five bucks or whatever to them. Say it's because the Judge and US Grant did something for you.

Happy Trails to you pardners. 🐾



First Annual Founders Ranch
Buccaneer Ball - Arraaargh!



SATURDAY
NIGHT

SASS

FOOD, FUN,
VENDORS
BUCCANEERS!

SOUTHWEST TERRITORIES REGIONAL SMOKE IN THE VALLEY



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SATURDAY

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Come in yer best Pirate
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Drink yer grog, but dont
get put in the hoosegow!

SUNDAY

• Top Gun Shoot-Off -
Everybody Shoots!

• Awards Ceremony

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WEDNESDAY TEN STAGE INTERNATIONAL BLACK POWDER
SHOOTOUT CHAMPIONSHIP

FRIDAY AND SATURDAY TWELVE STAGE MAIN MATCH

SIX STAGE MOUNTED SHOOTING MATCH

THURSDAY SIDE MATCHES, SUNDAY TOP GUN TEAM SHOOT OFF

CONVENTIONEER STAGES ALL WEEKEND

SIX STAGE WARM-UP MATCH ON TUESDAY

TUESDAY

• 6 Stage Warm-up match

WEDNESDAY

• Ten Stage International
Black Powder Shootout
Championship

THURSDAY

• Side Matches
• Buffalo Burger Bar-B-Que

FRIDAY

SOOT LORD POKER TOURNAMENT

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SASS RULES APPLY

Smoke Entry Form

MUST BE A SASS MEMBER

One Application Per Shooter or Conventioneer. Copy Form For Additional Entries.

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Address: _____ State _____ Zip _____
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Possee With _____

These categories are for the Main Math on Friday and Saturday:

- Traditional Ladies Traditional Modern Ladies Modern Duelist Ladies Duelist Senior Duelist Frontiersman
 Frontier Cartridge Ladies Frontier Cartridge Frontier Cartridge Duelist Ladies Frontier Cartridge Duelist
 Gunfighter Ladies Gunfighter Classic Cowboy Classy Cowgirl Junior Boy (12-16) Junior Girl (12-16)
 49er Ladies 49er Senior 49er (60+) Ladies Senior 49er (60+) Elder Statesman (70+) Grand Dame (70+)
 "B" Western Ladies "B" Western Mounted Div# _____ Ladies Mounted Div# _____
 Junior Mounted Div# _____ Ladies Junior Mounted Div# _____ Senior Mounted Div# _____
 Ladies Senior Mounted Div# _____ Cart Shooter Pioneer Cart

Black Powder Shootout Categories - for Black Powder Shootout on Wednesday Only

- Frontier Cartridge Ladies Frontier Cartridge Frontier Cartridge Duelist Ladies Frontier Cartridge Duelist
 Frontier Cartridge Gunfighter Frontier Cartridge Classic Cowboy Frontiersman Frontier Cartridge Senior
 Frontier Cartridge 49er Plainsman Traditional Ladies Traditional Duelist Ladies Duelist Jr Boys Jr Girls

Applications received after August 1 include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee.
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All shooters must attend the mandatory safety meeting Friday morning, September 1st at 8:30 am.

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HIGH SIERRA SHOOTOUT 2006

By Bird Dawg Dan, SASS #59914

Railroad Flat, CA The sun was starting to climb into a sky the color of the schoolmarm's eyes, and the grass was still wet from the night's kiss. A stray dog stretched lazily, and the residents of the quiet little village began their morning chores as the first of the shooters started to arrive. Evil was coming to Railroad Flat, and they were gathering here to stop it.

Seeing the strangers arriving, mothers chivvied their young'uns into their houses, closed the doors, and then peeked out the corner of the windows. Men stepped back into the shadows, conversations died, smokes were ground out, and hats were pulled down to hide faces.

From all over the West they came. Some were well known, some only a name, a few faceless and nameless as ghosts. In quiet murmurs from the darkness of the saloon names were spoken, stories told of past exploits. Black Jack Traven and his Deputies had called them together in the past—Badlands Bud, Calgary Kate, Alotta



The High Sierra Committee continues a long and illustrious history of organizing a quality match in California's rich gold country.

Lead, Wildroot, Peaceful. They'd saved the town before. Could they do it again?

There were gamblers and gunmen, farmers, ex-lawmen, saloon gals, fine Ladies, genteel fellows, soldiers, and shepherders. They came in quietly in small groups, speaking softly, briefly acknowledging others as they passed. A nod, a small wave, hands were shaken, hats tipped. There was a feeling of tension building in the air as they made their preparations.

They began to gather in a small valley just north of town. As more and more of them arrived the tension increased. The residents of the town pulled further into the shadows, knowing when the fighting began, it would be loud, fast, and unpredictable.

On this first day, small groups were sent out by Black Jack Traven and his deputies to see where the enemy was hiding. The engagements happened quickly as the bad guys were located. Folks shooting Plainsmen filled the hollows with smoke while the Long Range shooters picked off outlaws before they could get close. Others were showing their expertise with pistols or shotguns, and some defended themselves with pocket pistols and derringers.

Moving slowly, the groups headed back to the main gathering point in the valley, Gus Ashcroft's Howling Wolf Saloon. They partied hard and loud because they knew the main battle started the next day.

More than 200 of them were gathered when the morning mists lifted from the valley. A few words were spoken by their leader and then, swarming like a fire ant nest poked with a stick, the group split apart and moved to different sections of the valley. There was a brief lull as the groups

received instructions from their posse leaders, and then all Hell broke loose.

With the fury of fire, thunder, and smoke the groups attacked the silent foe that had appeared under the cover of night. Adrenaline fired nerves drove muscles to uncanny speed and sharpened eyes to eagle like clarity. Again and again the groups wheeled and attacked. Cries of defiance struggled to drown out the scream of ricochets as slowly the foes were driven back.

When the fighting was over they moved back to the gathering place, and the Howling Wolf got busy. Texas Hold 'Em was being played at the tables. Whiskey and beer flowed as the shooters relived the day's events. Fourteen groups had done battle this day, driving their foe back into the hills.

The next morning they gathered again, waiting for the enemy to show himself. When he was spotted, the valley once again erupted with the roar of rifles, pistols, and shotguns. Attacking and then moving on before

(Continued on next page)

"COWBOY GUNS" 2007 CALENDAR

Photographed and Printed in FULL COLOR on Glossy Stock, the calendar features cowboy pistols of yesterday and today. 11"x 17" when displayed, with plenty of space to write-in your favorite SASS events!

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Winners

Overall Match Winner	Badlands Bud, SASS #15821
49er	Quick Cal, SASS #2707
B-Western	Gravedigger, SASS #36565
C Cowboy	Middletown Marshal, SASS #51012
Duelist Elder	Badlands Bud, Deadeye Dick, SASS #702
F Cartridge F C Duelist	Red Blaze, SASS #5313, Black Jack Traven, SASS #8973
Frontiersman	Wildcat John, SASS #37182
Gunfighter L 49er	Wildroot, SASS #33149, Alotta Lead, SASS #20052
L Duelist	Sterling Starr, SASS #34158
L F Cartridge L F C Duelist	Allie Mo, SASS #25217, Kazarah Jane, SASS #5734
L Gunfighter	Calgary Kate, SASS #33287
L Modern	Powder Bern, SASS #4472
L Senior	Paniolo Lady, SASS #28694
L Traditional	Hannah Calder, SASS #22142
Modern	Melvin P. Thorpe, SASS #41766
S Duelist	Diamond Dick, SASS #1842
Senior	Smackwater Jack, SASS #36751
Traditional Young Gun	Buck, SASS #2046, Tracy Kid, SASS #43854





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"SHOOTER"

BLACK & BROWN SIZES 7-12 D & EE WIDTHS

(Continued from previous page)
the outlaws could regroup, the shooters kept them on the run. The only setback occurred when the enemy was able to sabotage the Ore Cart, rendering it useless and requiring the leaders to re-organize how they sent their posses to attack.

Suddenly it was over. A silence you could feel descended over the little valley as they saw the enemy had fled, this time it seemed for good. Then there was cheering and congratulations as the posses returned from battle. Guns were put away and clothes were changed as folks got ready to celebrate. The Howling Wolf played host to a wedding as Walks Under Buffalo and Walks Under Prairie Dog got hitched.

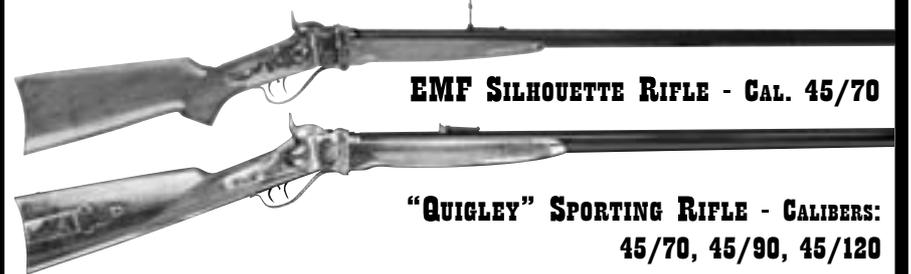
The next morning was bright, the shadows of evil having been driven away once again. Time was taken to acknowledge those that had shown excellence in battle. Badlands Bud, as Duelist was crowned the Overall Best, and shared the cheers of the crowd with the other winners.

The little town had been saved from destruction, its denizens slowly coming out of the shadows and from behind the doors of their houses. They were safe. The strangers, known and unknown, had saved them once again.

They may not understand the shooters for being what they are or for the methods they use, but still they pray they'll return when the enemy again draws nigh to the town of Railroad Flat, in the High Sierra. 🐾

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COSTUMES DAZZLE AT END of TRAIL'S SILVER ANNIVERSARY

Shooting and Others



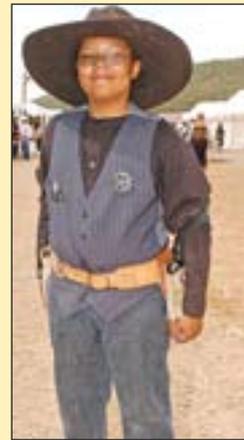
1st place Shooting Costume Female - Pinto Annie



1st place Waddie Female - Dar La Bleu



1st place Junior Girl Conventioneer - Augusta Kay Weston



1st place Junior Boy Shooting Costume - Conner the Kid



1st place Junior Conventioneer - Cowboy Clay (with his sister, Pixie Powder)

Soiled Doves



Soiled Dove Winners (l-r) Louisiana Lady, Shotgun, and Lazy K.



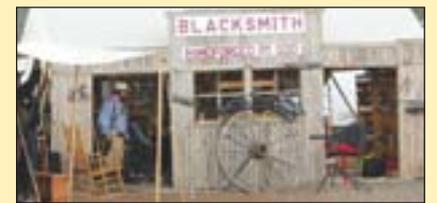
R. J. Poteet enjoys one of the benefits of emceeing the Soiled Dove Contest!



It's not easy being a judge at the Soiled Dove Contest ... or is it?



1st place Guncart - E. M. Horton



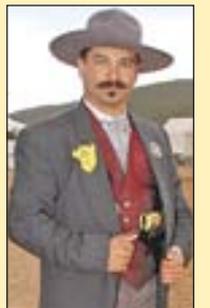
Best Sutler Display - Severs Horseshoe Sculptures



1st place Junior Girl Shooting Costume - Straight Shootin' Marki (portraying a young cowhand on the trail)



1st place Female Conventioneer - Elizabeth Bobbins



1st place Male Conventioneer - Manny Pistolero



1st place Male Shooting Costume - Henry McKenna



1st place Male Waddie - Captain Cooper



Best Female Sutler - Lowleta, Coon Creek



Best Male Sutler - Frank Furter, Miss April's Carpetbags



SASS and the THURMONT RANGERS Present the Mason Dixon Stampede 2006 NORTHEAST REGIONAL



September 28 – October 1, 2006

SASS and the Thurmont Rangers invite you to participate in the 2006 Northeast Regional.



****10 Stage Main Match****Side Matches****Top Gun Shoot-Off****Posse Shoot****
****Friday Pit BBQ****Saturday Night Banquet & Dance****

Three Stage Blast (100% of Three Stage Blast entry fees will be donated to SASS Scholarship fund)****
****Mounted Shooting (application in separate Chronical ad)****

Entry Form All SASS Rules Apply - Must Be A SASS Member To Enter - ONE SHOOTER PER ENTRY FORM; Copy form for additional entries. Send in SO & youngin's applications with main entry. Please be sure your application and payment is complete. Mason Dixon Stampede reserves right to refuse any application. Limited to first 400 shooters. **PLEASE PRINT VERY CLEARLY. More information and online application is available at WWW.TCANDSC.ORG**

ALIAS:		SASS :	PHONE:
NAME:		EMAIL:	
ADDR:	CITY:	ST:	ZIP:
CATEGORY (Circle your category):		Check if you are an RO and can lead posse: _____	
LADIES: LTrad LDuel LModern LSenior L49er LGunfighter LFrontCart LFrontCartDuelist GrandDame LSrDuelist Classic Cowgirl LBWestern		MEN: Trad Duelist Modern ClassicCwby 49er Gunfighter FrontCart FCDuelist Frontiersman Senior ElderStsman SrDuelist BWestern OTHER: Conventioneer	
YOUNG GUNS (14 thru 16): YGGirl YGBoy		BUCKA'S (13 & under): Buckarette Buckaroo	

POSSE REQ: _____

Circle alias names that are family/sharing equipment *Consideration for families and those sharing equipment is first; no guarantee all requests will be met; specify up to 4 alias names.*

ENTRY FEES - Please Enter Appropriate Amounts

First Shooter**	\$120.00	\$ _____
** If you are a berm marshal, specify your Berm Marshal Approval#:	\$FREE	\$ _____
Spouse / SO / Family	\$75.00	\$ _____
Young Guns & Buckaroo/rette (must be with registered adult shooter)	\$35.00	\$ _____
Conventioneer	\$40.00	\$ _____
3-Stage Blast	\$10	\$ _____
Friday Pit BBQ Dinner	# _____ @ \$15 / person =	\$ _____
Saturday Night Dinner & Dance	# _____ @ \$25 / person =	\$ _____
Camping (All sites include water, electric, bath house/showers)	# _____ Nights @ \$15 =	\$ _____
Late registration fee (required if reg postmarked/received after Sept 1)	# _____ @ \$25/shooter	\$ _____
TOTAL this form =		\$ _____

One shooter per application form. If you are sending in multiple registrations for your family, etc., please mail them all together and send check for the combined total amounts. **Make checks payable to: TCSC. Mail completed forms and check to:**
TCSC - Mason Dixon Stampede,
905 W. 7th St. #201, Frederick, MD 21701
 Registrations postmarked / received after Sept 1 must include \$25 late fee per shooter; Full payment must be sent with registration. No registrations accepted after Sept 10; All cancellations subject to \$25 charge; No refunds after Sept 10;
 Vendors and Sponsors: Contact - Bonnie B Good (Bonnie Bazensky) 410-833-3430 MdBonnieBGood@yahoo.com
 Questions & Additional Match Info: Contact - Chuckaroo 301-831-9666 WildLifeRangers@aol.com
 Additional information about TCSC and the Mason Dixon Stampede also available at TCSC website:
www.TcandSC.org



CROSS OVER TO THE DARK SIDE - THE 1ST ANNUAL POWDER BLAST MATCH

By Forest Shadow, SASS# 40625

Oakwood, TX – Don't know about other cowpokes shootin' modern smokeless in yer guns, but I heard so many stories 'bout shootin' the "Holy Black" I didn't know what to think. Some say it's difficult to load, messy to shoot, and a pain to clean up. Some go as far as tellin' ya clean out yer guns right away, or risk damagin' them. Others tell ya it's not as bad as all that, but it is a commitment well worth it to play the game like a true cowboy. Then there are the masters of the Dark Side that tell ya it is not that



A new shooter, a marine on leave from Afghanistan, was new to blackpowder as well as Cowboy Action Shooting™ ... but it didn't take him long to start slingin' lead with the best of them!

much more difficult to load and cleanin' up is easier than smokeless. They would say the stories are just excuses for those that put winnin' above playin'. Well the only way to know fer shur is to give 'er a try.

Well Justa Hand, SASS# 23892, decided that 2005 was the year for the Oakwood Outlaws first annual blackpowder match. He called the officers together, picked over the calendar, discussed themes and award designs, and determined what improvements to the range and facilities should be made. The first weekend of October was chosen, and Powder Blast, Defending the Brand was born. The idea was not only to give the masters of the dark arts a shoot of their own, but also to entice shooters like me to cross over to the Dark Side. Justa

Hand even went so far as to load blackpowder cartridge ammo for club members who wanted to try out the world of smoke and fire.

Friday night found the pastures around Caney Creek Village dotted with trailers and the bunkhouse full. Cowpokes gathered here and there to work on guns, swap stories and secrets, prepare equipment, or lubricate internal parts with some snake oil. I heard tell that shootin' blackpowder with smokeless residue in yer guns was not the way to go. I only wiped guns down after my last shoot, so I decided to give my guns a good cleanin' just in case.

Saturday saw 34 shooters,



Justa Hand wasn't about to pass up an opportunity to make smoke ... Boss Spearman handled the cooking chores while Justa Hand played.

including a buckaroo, signed up for the inaugural powder blast, and about a third were new to blackpowder. One new shooter, a marine on leave from Afghanistan, was even new to Cowboy Action Shooting™. Two posses formed up



No one had to haul out the standard test cartridges at this match ... there was plenty of smoke on the range!

and went to blastin' to defend the good ole OO, the brand of the Oakwood Outlaws. The stages were safe, smooth, and easy to navigate. The scenario stories were entertaining and the lines were fun. There was some playin' around with props, but it was not over done. My favorite stage was the jail where you had to break your gang leader out. The keys were in the Sheriff's desk, and you had to blow the drawer to get them. A sawed off shotgun shell with a bit o' powder was rigged up to a hole in the desktop with a metal contraption built around it. At the buzzer you hit a nail with a wooden mallet, dropped the mallet on the desk, and opened the drawer to retrieve the keys. If you did it right, you were rewarded with a satisfying puff of smoke when you

(Continued on next page)



Frontiersman, Bad Gene Poole, swears cap and ball is the only way to go!



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Forest Shadow's first walk on the Dark Side. It was not only fun, but cleanup proved to be delightfully easy as well!

(Continued from previous page) opened the desk drawer. There was no penalty for not gettin' the shell to go off, but one cowgirl was so intent on makin' that smoke she said her line and had the timer start her over four times to get that shell to go off!

After five main stages, lunch was served. Boss Spearman, SASS #32884, hung up his guns and donned an apron so Justa Hand and Texas Alline, SASS #21632, could shoot the match. After lunch it was time for the side matches. The Oakwood Outlaws new big bore long range saw official main match action for the first time. The long-range side matches sported three targets at varied distances, the longest being 200

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F Cartridge
Azal Parker, SASS #32918

L F Cartridge
Laurie Darlin', SASS #41345

L F C Duelist
Honey Graceful, SASS #51369

S F Cartridge
Jericho Wall, SASS #34223

L S F Cartridge
Texas Alline, SASS #21632

Frontiersman
Bad Gene Poole, SASS #46838

Gunfighter
Goody, SASS #26190

L Gunfighter
Sweet Beulah Land, SASS #55216

B-Western
Colt Faro, SASS #54579

C Cowboy
Texas Ghost, SASS #50125

(All categories had to be shot with blackpowder ammo in every gun)

SIDE MATCHES

Long Range Lever P Caliber
Colt Blue, SASS #62039

L P Caliber
Honey Graceful, SASS #51369

Long Range Pistol
Double Down Dan, SASS #36183

L Pistol
Texas Alline

Long Range Percussion Rifle
Bad Gene Poole

L Rifle
Texas Alline

Long Range Pistol Caliber S Shot
Bad Gene Poole

L S Shot
Laurie Darlin'

Long Range Rifle Caliber Lever
Texas Scrounger, SASS #34675

L Lever
Irish Gypsy, SASS #36887

Long Range Rifle Caliber S Shot
T.X. Cleanshot, SASS #29319

L S Shot
Irish Gypsy

SPECIAL AWARDS

Spirit of the Game Posse 1
Non Stop, SASS #17670

Posse 6 Justa Hand (Presidents Award)
Honey Graceful
Laurie Darlin'

Hard Luck Men
"Cowboy" (not a SASS member)

Ladies
Texas Alline

yards. The close target was 5 points, medium target was 10, and the far target was 15. There was a time limit to get off the ten shoots depending on the gun (lever, single shot, or percussion). The cowpoke with the most points got the bragging rights. The pistol caliber long range was set up the same way, but the targets were just a might closer with the longest target about 80 yards. That night every one gathered down by the range for a BYO barbecue. The Texas sized grill was fired up and every one grilled the food that caught

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their fancy. The picnic area behind Justa Kitchen provided a nice gatherin' place for folks to eat and jaw, while Blue Bonnet Belle, SASS #40624, took advantage of the new sound system to play some tunes for everyone.

Sunday morning started out with cowboy church presided over by Jericho Wall, SASS #34223. The two posses switched sides of the range and shot the five main stages they didn't knock out the day before. There was also a side match shootout as three cowboys turned in the same score the day before at the Pistol Caliber Lever Action Rifle Long Range side match, 9 out of 10 hits on the longest target for 135 points. Both days of shootin' were a pure joy as everything went smooth as could be. After the shootin', Justa Kitchen served lunch to the hungry crowd. By the time the food was gone the scores were ready. There was an awards ceremony down at the range and door prizes, including a gun, given away.

Now I still don't know about that Frontiersman stuff, cause cap and ball pistols look like far more work than I want to take on every month, but Frontier Cartridge ain't that bad. I can't say much about the loading as Justa Hand

loaded my ammo for me, but as far as cleaning the guns, no problem. I found cleaning my guns after that match easier than cleaning them after shooting smokeless. Of course one cowgirl did not know about cleaning out the smokeless before shooting black. She ended up with such a gooey mess that her guns would not function correctly by the end of the first day. Sure glad I cleaned my guns Friday night! Now the recoil was heavy, and you had to pause at times to let the smoke clear or shoot blind, but on evenly spaced pistol targets you could shoot without a clear view and hit. Those pauses slowed me down a bit on the rifle, but I found myself shooting smoother as I was not pushing the speed. Not being a speed demon anyway, I kinda enjoyed myself. I am not going to run out and buy the Holy Black and start loadin' my own, but occasionally I can see myself acquiring a bit off of Justa Hand to load up to shoot frontier cartridge now and again. I'll definitely be shootin' Powder Blast '06.

For more information on the Oakwood Outlaws or more pictures of Powder Blast '05 or other Outlaw matches, visit our website at www.oakwoodoutlaws.org.

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FIRST INDOOR WORLD CHAMPIONSHIP OF COWBOY ACTION SHOOTING™ SLATED FOR LAS VEGAS SASS CONVENTION

By Chiz, SASS #392

The first SASS Indoor World Championship of Cowboy Action Shooting™ will take place during the 5th Annual SASS Convention and Wild West Christmas at the Las Vegas Riviera Hotel and Casino December 7-10, 2006. The nine-stage championship match is limited to 150 shooters and will feature a three-gun competition using wax bullets.

The indoor match shooting scenarios will be similar to those used by SASS' 500 plus affiliated clubs. Steel targets will be engaged as if the shooter were using lead bullets, except the bullets will be made of

wax and propelled by a standard primer. Stages will include the typical two pistols, rifle, and shotgun and will consist of the same timing and safety practices used in live ammunition competition. The low noise factor and general safety of the wax bullets custom designed by Ten-X Ammunition make it possible to shoot indoors but will still provide the bang associated with the sport as well as the ringing of targets as they are struck by the wax projectiles.

SASS Indoor Cowboy Action Shooting™ provides competitors with all the ammunition and

firearms, creating a consistent, safe program for indoor shooting. Stage scenarios will include colorful props and backdrops typically used in the sport, and a crew of designated armorers will insure guns are inspected after each use and cleared of any fouling caused by wax residue.

Awards will be presented for the top three competitors in each shooting category with an Overall Top Gun Champion trophy going to the top man and woman.

The SASS Indoor World Championship of Cowboy Action Shooting™ will be staged in the

convention lobby of the Riviera Hotel in three shifts beginning Thursday, December 7 through Saturday December 9, 2006 from 8:00 a.m. to 4:00 p.m. Participants must be SASS members registered for the SASS Convention. A spectator viewing area will be provided and the public is encouraged to attend.

The SASS Convention and Wild West Christmas is produced by the Single Action Shooting Society and takes place at the Riviera Hotel, December 7-10, 2006. Visit www.sassnet.com for more information. 🤠

Chiz Biz . . .

(Continued from page 18)

Lady Stetson brought the idea to the Wild Bunch months ago, and it turned out great. Buck really captured the feeling of the Ranch and END of TRAIL in the beautiful watercolor featuring three friends doing what friends do. A big Cowboy "Thank You" to Buck and Goldie for making this poster happen. Prints of the poster are available from the SASS Mercantile and on the web.

Another great highlight of END of TRAIL was the color event program. In a section called END of TRAIL Memories we asked a large number of SASS members from way back to share their memories of END of TRAIL. The article turned out wonderful. Talk about stretching the mind. 25 years of memories

from the people who were there. What a treat. I'll ask Tex if we can put it on the web for all to see.

I was also happy to see Miss Ann join Billy Boots for END of TRAIL. The gracious lady struggled with illness for many years and was determined to attend END of TRAIL and spend time at Founders Ranch, a place that she loved. It was moving to see the standing ovation she received when she was awarded the True Grit Award. If ever a lady deserved such an award, it was Miss Ann. She passed away just a little more than two weeks after END of TRAIL on July 12. My heart goes out to you, Billy. We are sorry for your loss. Miss Ann will be missed. Truly a Great Lady.

END of TRAIL was a confluence of new and old friends. It has become a tradition where all friends

get together and hurry to catch up with each other. It seems ten days is not enough. We'll have to do it again at the Convention in December.

Speaking of the Convention, we have added something special this year - the first SASS Indoor World Championship of Cowboy Action Shooting™ using wax bullets. The nine-stage match will take place in three shifts, Thursday, Friday, and Saturday in the Convention lobby of the Riviera Hotel. Ten-X has developed special ammunition for SASS, and this program will be developed so we can put on shoots at other indoor events, including fairs, festivals, and trade shows. See my article in this issue for more details or visit the SASS website and click on SASS Conventions.

Next stop is the new SASS

Southwest Territorial Regional, Smoke in the Valley, at Founders Ranch the end of August. I'm looking forward to the Buccaneer Ball on Saturday night in the new Tijeras Corral. I love playing Pirate ... Aaaaargh! 🤠

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ENTRY FORM (One Entry Form for each shooter, please)

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SASS # _____ (You MUST be a SASS Member to Register) Students (and parent/guardian) can shoot through on Saturday.

NAME _____ ALIAS _____

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Are you a Territorial Governor? Y N Check if you are... RO-I RO-II

Match Fees:
Individual * \$ 115 _____
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Junior * \$ 40 _____
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Conventioneer**** \$ 35 _____
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EXTRA Sat. Dinner \$ 20 _____
RO-I Course \$ 10 _____
RO-II Course \$ 25 _____

Notes:
* Entry includes 1 Saturday Awards Banquet Ticket.
** Max. of 2 adults; Juniors must be members of immediate family.
**** Conventioneer: Please read description 2 lines above this entry form.
***** Late Fee applies to entries postmarked after September 30, 2006.
\$15 refund fee for cancellations made before September 30, 2006.
Sorry, but no refunds after September 30, 2006.

Camping is FREE: Please indicate: _____ Primitive _____ RV

LATE FEE***** \$ 20 _____

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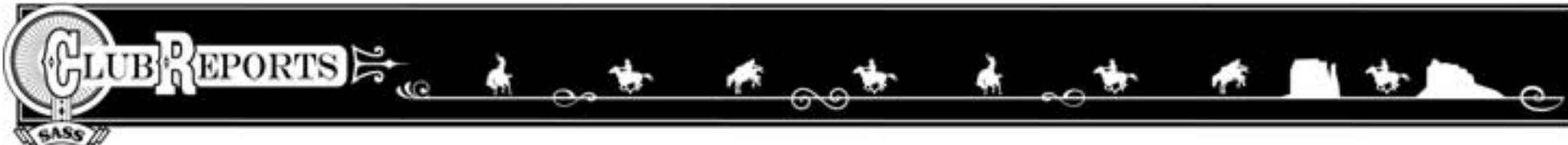
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CVV Website: www.comanchevalley.org



THE COWBOY WAY IS ALIVE AND WELL IN CODY, WY!

By Cheapshot, SASS #8041

The Cowboy Way is alive and well in Cody, WY! Thanks to the tireless efforts of a married couple, Joe Cross, SASS Life #13848, and his bride, Kari Lynn, SASS Life #13849, The High Lonesome Drifters, a new Cowboy Action Shooting™ club, has been established. The new club shoots at the Cody Shooting Complex on the second Saturday of the month 'ceptin for winter or other shooting sport conflicts, of course. Now, I gotta tellya, I've known Joe Cross and Kari Lynn for many years and what they are doing isn't surprising to me. Joe and Kari when baled up don't tilt the scale over 280 pounds, and when stacked, don't reach eleven feet. However, like they say, "Ya can't tell the depth of the well by the length of the handle on the pump." When challenged, they're taller than a tree and bigger than an earthmover. These two SASSer's have single handedly (double handedly?) negotiated with the governing body of the shooting complex to continue Cowboy Action Shooting™ there and have done a yeoman's job of forming the club. They run the club totally, i.e., no meetings. Now, this is not to say they don't have help, but the lion's share of planning activities and decisions are made by the quiet Joe Cross or diminutive Kari Lynn, the Directorette of Cowboy Action Shooting™ at the complex.

This last weekend, June 10th and 11th, the club conducted a mini-

annual match. Here are my experiences at that match ...

The new club, The High Lonesome Drifters, had a modified monthly match this weekend. Modified in that it was a two-day affair. About thirty folks showed to shoot six stages ... three stages shot twice, but in different scenarios ... I shot a clean match. Not a miss. Every shot resulted in a "clang" of the steel thing. Now I gotta tellya, I shot clean, but not very fast. Fact is, instead of using the usual electronic timer when I shot, they used a sundial.

After the match stages, we shot cowboy trap. The normal trap range was used, but instead of standing at the twenty-yard line on the apron, we were allowed to stand at the trap house. I wanted to stand on the trap house, but the range HMIC got nervous. I shoot a short, doubled barreled 12-gauge Coach gun. Since it's an ol' timey gun, it has two triggers ... one for each barrel, doncha see? When I was ready for my first "bird," I loaded the single round allowed, sighted just above the trap house and mumbled "pull." In a heartbeat the "bird" flew out and to the right. With my keen eye and cat-like reactions, I "passed through" it and squeezed the tripper. Instead of the joyous report and the violent kick of the short shooter, I heard "click." Since the shooter has two triggers I naturally, chose the wrong one ... so, being the lightning thinker I am, I

thought, "What the heck? Oh, I must have squeezed the incorrect trigger. So, maybe if I were to squeeze this other one, I may be able to "cripple" the bird." So I did - squeeze the other trigger. This time the wonderful sound of the gun and the brutal consequence therefrom were experienced. However, by that time the bird was somewhere in Big Horn county some thirty miles away. A miss. The fellow flying the birds was standing behind me and said, "Ya pulled the wrong trigger. Too bad, you have good form." (?)

Shot two through seven were "dusters." Shot eight was a freak. Just as I was planning to consider thinking about squeezing the correct trigger, the wind caused the bird to "drop" about a foot in its normal trajectory. My second miss. The guy behind me said, "Did you see that bird drop? Too bad, you had good form." (?) I dusted birds nine and ten.

Now, I gotta tellya, shooting trap or any other shooting sport at the Cody Shooting Complex can be entertaining. While we were shooting cowboy trap, several antelope strolled in front of the shooters! In reality the desert goats were about sixty yards out and just past where the broken clays fall, but close enough to give the shooters cause to pause. When leaving the facility, I was using my cell phone and stopped to allow a couple of the animals to cross in front of me ... and, it's safer

to talk on those things while undistracted anyway.

The second day, since it was a little nippy, I wore a "long John" shirt under my other old-style shirt, plus the other stuff. Before the end of the day, I swore I had made a mistake. By the end of the day, I knew I had made a mistake!!

I got to the range about 0815 and stood around with the other shooters and shooterettes until 0900: the start time. Since I had left my gun cart and toys there, I didn't have to go through the assembly drill, etc. and was ready to go save putting on my shooter's belt and introducing the shooters there into the match.

The first side match was called Pistolero's Challenge. Two large "profile" targets were set up one behind and to the right of the other. The closest target was at seven yards and the second at fourteen yards. The idea was to empty two pistols with five rounds each into the target: one pistol each. It was a "speed pistol" stage.

At the "beep," I drew my first pistol and slip-hammered the five rounds so quickly it sounded like I was shooting an autoloader. I was so pleased with my speed I lost concentration and allowed the pistol's recoil to "creep" up, and I missed it twice! I was better on the second; just as fast and only one miss. Three misses count as a fifteen second penalty. The penalty times along with the

(Continued on page 88)



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Gunfighter	Young Gun Boys (14-16)	Young Gun Girls (14-16)	Classic Cowboy
B-Western	Ladies B-Western	Ladies Frontier Cart.	Ladies FC Duelist
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Main Match Fee: \$75 _____
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Mail Entry To:
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Hurricane Katrina knocked us down - but not out! Come shoot with us at our new range in Amite, Louisiana.




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November 10, 11 & 12, 2006
 Shoot with us at "Coyote Creek"
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- *Ten Stages - 6 on Sat. / 4 on Sun.
- *Side matches on Friday
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- *Saturday night banquet
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- *Mounted Shooting Club events running concurrently at same location - participation in horse drawn cart shooting available to ground shooters Friday for an additional fee.
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- *Suttler's row
- *Limited to 1st 150 Shooters
- *Food vendor on site
- *Hotel & camping information on request
- *All contestants must be SASS members

Fees: 1st Entry -\$85 Junior (registered with adult) -\$40 Extra Banquet Ticket -\$25 Spouse/SO -\$65 (Banquet Included w/Registration) Late Fee after October 1st - \$10

Name _____ Alias _____ Male/Female _____
 Posse with _____
 SASS # _____ Shooting Class _____ Date of Birth _____
 Address _____ Phone () _____
 City _____ State _____ Zip _____

Send entry with check payable to "Bayou Bounty Hunters" to
Soiled Dove aka Bettye Boggs, 345 Village Farms Lane, Folsom, LA 70437
 For more information call **Rattlesnake Blake** aka Greg Boggs at (985)796-9698
 or email **Rattlesnake Blake** at rattlesnakeblake@bellsouth.net
 Visit the Bayou Bounty Hunters website at www.bayoubountyhunters.com
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We reserve the right to refuse any application.

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Name _____ SASS# _____
 Alias _____ Phone _____
 Address _____ Email _____
 City _____ State _____ Zip _____
 Would like to pose with _____ Name of Club you shoot with _____
 Category _____ All SASS categories will be offered

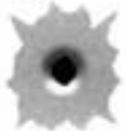


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 SIDE MATCHES FRIDAY Oct. 27th

Name _____ SASS # _____ Email _____
 Alias _____ Phone # _____
 Address _____
 City _____ State _____ Zip _____
 Posse with _____

All S.A.S.S. Categories will be honored. (Smokeless Shooters welcomed & scored separately)

Write in your CATEGORY HERE _____ (circle) mens, ladies, Jr, Buckaroo

BUCKAROO'S & JUNIORS SHOT FREE: # of shooters:	"	_____
MAIN MATCH ENTRY	\$55.00	" _____
SPOUSE	\$25.00	" _____
UNLIMITED SIDE MATCH PASS	\$15.00	" _____
SATURDAY NIGHT DINNER	\$15.00 per person	" _____
****ONE APPLICATION PER SHOOTER****	TOTAL	" _____

Cabin "Reservations" contact Linda Lou @ 423-569-8942. Make checks payable to "Highland Regulators" and mail with your application to: Cindy Johnson, 3540 Wolfcreek Rd, Robbins, TN 37862. Any questions, call Hezekiah @ 859-250-7786. A "Confirmation Letter" will be sent to you.

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Alias		Phone # ()			
Address		Email			
City	State	Zip			
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Partner With					
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<input type="checkbox"/>	Men's Traditional	<input type="checkbox"/>	Men's Senior		
<input type="checkbox"/>	Ladies Duelist	<input type="checkbox"/>	Senior Duelist		
<input type="checkbox"/>	Men's Duelist	<input type="checkbox"/>	Classic Cowboy		
<input type="checkbox"/>	Duette Duelist	<input type="checkbox"/>	Executive Cartridge		
<input type="checkbox"/>	Ladies Modern	<input type="checkbox"/>	Executive Cartridge Duelist		
<input type="checkbox"/>	Men's Modern	<input type="checkbox"/>	Executive Pistol		
<input type="checkbox"/>	Ladies 45er	<input type="checkbox"/>	Elker Stationer		
<input type="checkbox"/>	Men's 45er	<input type="checkbox"/>	B Western		
<input type="checkbox"/>	Gunfighter	<input type="checkbox"/>	Amateur 112 - 160		
First shooter () @ \$500	Spouse () @ \$25	Juniors () @ \$45			
Shooter's fee includes Saturday night dinner.			Extra dinner ticket \$20 ()		
Shoot All Day ALL Side Match Ticket \$15 ()			Total Included (\$)		

10 Main Stages 9 Side Matches

Must have 5 registered shooters to have a category. Please use ONE APPLICATION PER SHOOTER. Send spouse & junior forms with main entry. Pre-Registration is REQUIRED. NO Registrations the day of the shoot.

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Confirmation containing directions, events schedule and motel information will be sent via return mail. **Make checks payable to: Wartrace Regulators**

Questions?
 Call Charlie Bowdre 615-896-8450 or
 Email Pbowdr77@att.com

THE COWBOY WAY IS ALIVE AND WELL IN CODY, WY! . . .

(Continued from page 84)

actual time of shooting added up to about seven minutes!

The next match was called Indian Attack. It consisted of twenty itty bitty "Indian" silhouettes about twelve inches tall and four or five inches wide set up on pedestals in a random pattern. There was one "cowboy" that was not to be shot, and he stood amidst the injuns. Hitting the cowboy earned one a ten second penalty. One had ten pistol shots and ten rifle shots, which should add up to equal the number of renegades. The play was to shoot all the hostiles in any order using the aforementioned shooters. With the ten pistol rounds I think I got three! I had

difficulty hitting the ground! So, with the rifle I got nine of Tonto's cousins and to make sure there was no doubt of my ineptness in this match I shot the cowboy! Total penalty - they're still counting!

The next match was the Shotgun Stroll. This was a series of knock-down shotgun targets requiring one to travel up a zigzag course stopping to shoot the targets before moving on to the next. At the start, one stood by a stake in the ground holding one's shooter at port arms and empty, of course. At the "beep," one moved to the first set of two targets - easy enough. Two rounds. The next set was a little more difficult - one target. So, I moved up to it, inserted the single

round, but, remembering the faux pas of the previous day ... remember the cowboy trap ... I squeezed both trigger things at once. The single round sounded and the target fell. The next set was three targets. In this game one can only load two rounds at a time even if he's shooting an exposed hammer "street sweeper." So, in go two rounds and down go two targets. However, the shooter before me had difficulty knocking down the third target of this set. So, in went two rounds, I squeezed two triggers and one target went down ... hard! That's right kids; two 12-gauge shot shells at once ... I'm going to be a little tender tomorrow! Anyway, I did well on this match, but not well enough to "trophy."

The final match was called Hunting Party. Regulation silhouette pigs, chickens, and turkey targets were set up at distances from 25 yards to one hundred yards. Now these targets are actual animal size and made of heavy steel. They were to be knocked down and "clang," "ding," or "plink" didn't count. The animal had to fall over!

Now, I gotta tellya, during regular Cowboy Action Shooting™ matches I shoot .38 Special ammo in both my revolvers and rifle. They are all specified as .357 magnum, but .38 Special with fit and don't recoil near as much. However, knowing I would need the added "ummmph" to reach the long distance pigs, I loaded .357 magnum ammo in the rifle. (This was a rifle-only match. Pistol caliber rifle, that is.) So, at the beep I levered a "hot" .357 magnum into the breach of the sweet, little Marlin, took aim, and shot. The first turkey fell like a bad habit. I smiled internally. I then attempted to extract the spend shell and lever in a new one ... wrong! The spent .357 magnum shell would not be extracted. I yelled "uncle" and went to the safe spot to "fix" my shooter. I had to ram the shell out from the muzzle end using a tool for such things. I grabbed the required number of rounds, the little Marlin, and returned to the line. I shot the same first turkey and again the gobbler fell like rocks. Again the shell wouldn't extract! This time I didn't smile internally, externally, or otherwise! Back to the safe spot and out came the long tool thing. Then it dawned on me: I had been shooting .38 Special in the gun for years. The .357 magnum round is about a 1/16" or maybe a foot longer, I forgot, than the .38 Special cartridge, and due to the coking of the burning powder coming out of a .38 Special, the .357 maggie was being

jammed by crud! A close, keen eyed inspection confirmed my suspicions. So, I went back to the line and filled the shooter with .38 Specials. I knocked down several of the twenty targets!! Not bad, but no Oscar. There are two morals to this Critter Hunting match: If it ain't broke, don't fix it, and Cheaters never prosper.

When all was said and done and after a fine gourmet lunch, I was awarded second in the Senior category. But most importantly, I had fun!

However, the best is yet to come. There will be a "Cody's Wild West Shootout" and SASS Wyoming State Championship limited to 200 shooters at the Cody Shooting Complex June 7-10, 2007. So, start planning your vacation to Cody NOW! 🤠

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- May Lillie (registration) 256-883-5554, rjburgess@bellsouth.net
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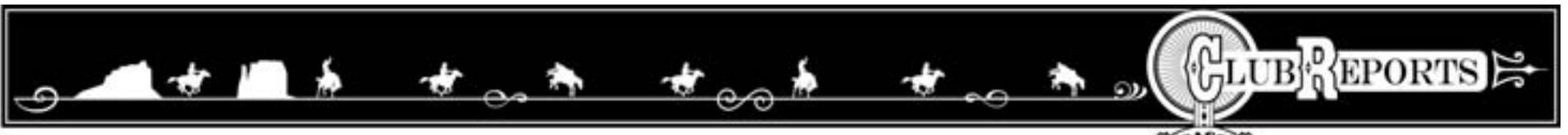
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THE DEADWOOD DRIFTERS INAUGURAL SHOOT

By KCUS Marshal, SASS #3798

Saturday April 22, Deadwood, California—That's right, Deadwood, California up near Lake Piru, the newest SASS affiliated club, "The Deadwood Drifters," held their inaugural match. Eight fast and furious stages were shot by twenty-

eight hearty Cowboy Action Shooters. The new club is run by "El Jefe" Latin Gun, SASS #54968.

The eight stages were designed by our own resident blackpowder shooter, Frito Bandito, SASS #16820, and one of the top lady



COWBOY ACTION SHOOTING™ GAINING A Foothold IN SOUTH AFRICA!

By Richmond P Hobson, SASS #32728

West Cape, Republic of South Africa — The False Bay Gun Club is very picturesque, located halfway between Fish Hoek and Simonstown on False Bay and shoots on the third Saturday of each month.

We are having all kinds of grief from the authorities but strive to overcome. There is talk about relicensing blackpowder firearms. It is all too stupid for words. Actually with the number of "cash in transit" robberies going on, it is like stage-

coach robberies in the Old West. Unfortunately the authorities blame the legitimate gun owners for the activities of criminals (outlaws).

I strive to crate new scenarios each month, and last month saw the appearances of 15 "megalitos," 5 big ones and 10 small ones along with stands so they don't fall over and have to be reset. We can get more shooting in that way! This was courtesy of one of our new members, Tony King, who could get them done at no cost to the club. 🐾



Man with No Guns shooting his blackpowder revolver.



Weird Al aiming at steel target.



Members of the False Bay Gun Club of West Cape, South Africa.



Range Mama takes aim!

shooters in the sport, Lusty Lil, SASS #4103.

Both breakfast and lunch are available by Latin Gun and Latin's Lover, SASS #60045. If you've never had one of Latin Gun's famous Breakfast Burritos, you don't know what you're missing, pardos!

After the shooters meeting, we broke into two posses of fourteen and commenced to shootin'. The stages were fast and fun, the targets were close, and the instructions were simple—no procedural traps. Even though on posse two, the only person to get a procedural for the whole match was Sam Houston, SASS #17962, who, of course, went along with a good natured ribbing from his Pardos.

The range is located on a working cattle ranch, which adds to the experience in many ways, such as Chuck Roby, SASS #53248, having to herd the livestock off the range. Come on out and join us the fourth Saturday of the month. Sign up is at 8:00 AM. Shooters' meeting at 9:00 AM. For directions go to www.deadwoodboys.org

or phone Latin Gun at (818) 516-2159 or KCUS Marshal at (310) 640-3653.

Winners

Overall	Lefty Longridge, SASS #9240
Traditional	Near Sighted Nate, SASS #44088
L Trad.	Miss Sandy SASS #3799
49r	Lefty Longridge
L 49r	Lusty Lil, SASS #4103
Gunfighter	Chuck Roby, SASS #53248
Modern	Muleshinner Pat, SASS #1997
Senior	Tex Fiddler, SASS #10127
Sr Duelist	St. Joe Sheiff, SASS #29718
F Cartridge	Frito Bandito, SASS #16820
Junior Boy	Drew II, SASS #29080
Clean Match	Wild Bird, SASS #14015, Bushwhacker, SASS #11679, Near Sighted Nate, SASS #44088 🐾



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- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Writing down right sleeve
- Available in S, M, L, XL, XXL

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Please specify size



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Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
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Price: \$39.95

- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
- Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
- Available in M, L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

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- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
- Back shown
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FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
- The Founders Ranch logo is embroidered on front
- One size fits all

AC0003-BNO



SASS DELUXE BALL CAPS

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BKD

Navy Blue AC0001-NYO

Red AC0001-RDO



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
- Available in Black, Navy Blue and Red
- One size fits all

Black AC0002-BKD

Navy Blue AC0002-NYO

Red AC0002-RDO

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**CYLINDER PENCIL HOLDER
BLUE AND NICKEL**

Blue Pencil Holder - Price: \$26.95
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• Available in Blue and Nickel

- Blue G00020-BLU
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CUSTOM ORDER

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• Please select a color, and enter your Alias and SASS Number. (see website for form or call 1-877-411-SASS to speak to a customer service representative)
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CUSTOM ORDER

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Price: \$5.95
 • 3" Patch embroidered SASS logo
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 • Folds for easy storage

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Gold P00003-000
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 • 8 Ounce Stainless Steel engraved Hip Flask
 • Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

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 Price: \$5.00 (Includes \$9.00 shipping)
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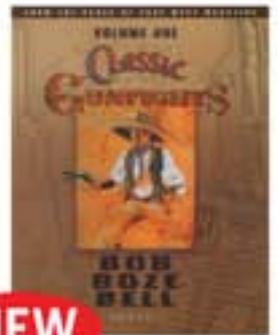
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CLASSIC GUNFIGHTERS VOLUME I

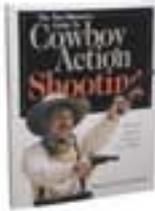
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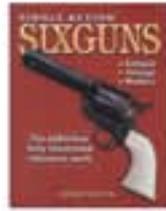


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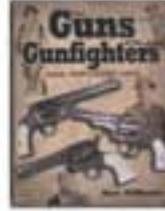


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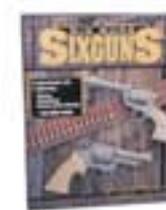
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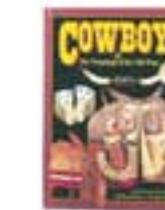
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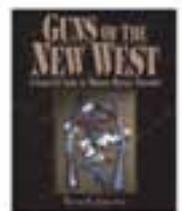


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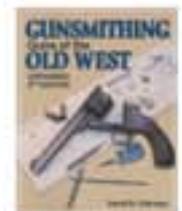


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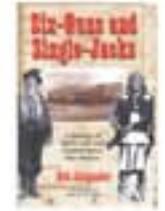


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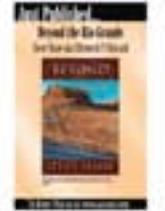


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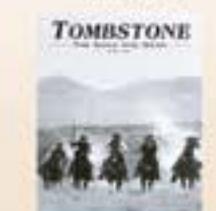


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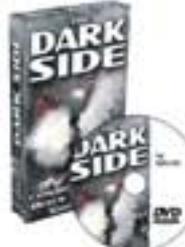
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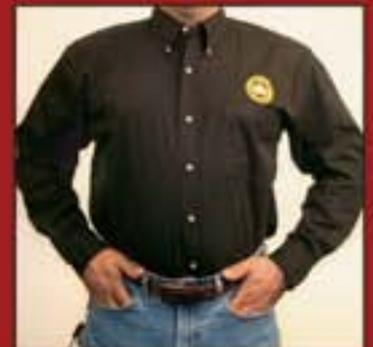
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Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International.

Product Options:

You may customize your fine Colt from the following options. Please enter your 10 or 20 letter SASS Number/Alias in the last box when ordering the SASS Regulator or SASS Marshal.

NOTE: ALL SHIPPING INCLUDED IN THE PRICE

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SASS
23255 La Palma
Yorba Linda, CA 92887

SASS#: _____
Alias: _____
Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Country: _____
Telephone: _____
Email: _____

Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Qty _____ X \$1325=\$_____

MODEL #2 - The SASS Regulator

Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Alias: _____
Alias Panographed In: Script Block
Alias up to 10 letters: Qty _____ X\$1625=\$_____
Alias up to 20 letters: Qty _____ X\$1680=\$_____
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MODEL #3 - The SASS Marshal

The SASS Marshal includes B-Engraving
Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Alias: _____
Alias Panographed In: Script Block
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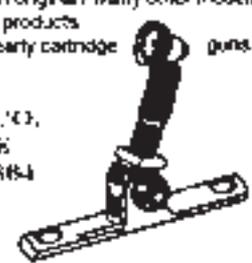
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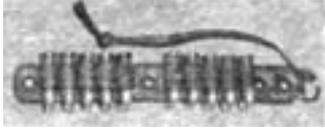
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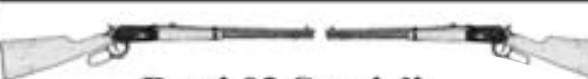
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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	David Cook	907-243-0181	Anchorage	AK	Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT
Golden Heart Shootist Society	2nd Sat & Last Sun	Valencia Rose	907-488-7660	Chatanika	AK	Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE
Juneau Gold Miners Posse	3rd Sun	C. W. Knight	907-789-2456	Juneau	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Miramar	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	Hernando County Regulators	1st Sun	Yancy Jack Derringer	352-344-0912	Brooksville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Hatbill Gang	1st Sun	Colonel Dan	407-359-7752	Titusville	FL
Old York Shootist	4th Sun	Dusty Diablo	205-664-7793	Hoover	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Cahaba Cowboys	Quarterly TBA	Curly Doc Coleman	205-988-9076	Argo	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-525-3451	Hot Springs	AR	Everglades Rifle & Pistol Club	2nd Sat	Nick Simicich	561-368-1055	West Palm Beach	FL
Running W Regulators	1st Sat & 3rd Sun	Arkansaw Skinner	501-824-2590	Lincoln	AR	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Okeechobee	FL
Critter Creek Citizens						Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Vigilance Committee	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs	AR	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Southwest Florida Gunslingers	3rd Sat	Swamp Fox	239-566-2047	Punta Gorda	FL
Peach Orchard Pistoleros	2nd Sat & 4th Sun	Doc Sorebones	479-621-1317	Bentonville	AR	Martin County Marshals	3rd Sat	Papa Dave	561-747-7588	Stuart	FL
South Fork River Regulators	3rd & 5th Sat	Standing Eagle	870-895-2677	Salem	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
True Grit Single Action						Miikka Misfits	3rd Sun	Lulu Ann	941-322-0846	Myakka City	FL
Shooters Club	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Rio Salado Cowboy Action						Panhandle Cattle Co.	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Cowford Regulators	4th Sun	Dakota Lil	904-724-7012	Jacksonville	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Cowtown Cowboy Shooters Assoc.	1st Sun & 3rd Sat	Ed M. McCracken	623-974-0725	Cowtown	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Pima Pistoleros Cowboy						Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	River Bend Rough Riders	1st Sat	Georgia Cracker	404-219-0073	Dawson County	GA
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
El Diablo de Tucson	2nd Sun	Big BooBoo	520-312-8288	Tucson	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
White Mountain Old West Shootists	3rd Sat	German Joe	928-537-7088	Snowflake	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Midland	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-335-7302	Covington	GA
Mohave Marshalls	3rd Sun	Mizkiz	928-753-4266	Kingman	AZ	Lonesome Valley Regulators	3rd Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Tonto Rim Marauders	3rd Sun	Rye Creek Roberts	928-472-9136	Payson	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-597-7994	Gainesville	GA
Altar Valley Pistoleros	3rd Sun	Hidalgo	520-665-2222	Tucson	AZ	Maui Marshals	1st Sat	Bad Burt	808-875-9085	Maui	HI
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Turkeyfoot Cowboys	1st Sat	Kingdom Kid	319-351-7572	Waterloo	IA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Iowa South West Shootist	1st Sun	Colonel J. Fighters	402-291-2053	Glenwood	IA
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Zen Shootists	4th Sat	Rhett Maverick	515-270-8654	Ankeny	IA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Sunnyvale	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	El Buscaderos	2-4 Sun	Often Cranky	208-448-0999	Spirit Lake	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-443-5765	Lewiston	ID
West End Outlaws	1st Sat	Rob Banks	714-206-6893	Myers Canyon	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
Lassen Regulators	1st Sat	Marshal Hankins	530-257-8958	Susanville	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
Two Rivers Posse	1st Sat & 4th Sun	Cherokee Knight	209-477-8883	Manteca	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Lewiston	ID
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Twin Butte Bunch, The	3rd Sat	Idaho Shady Layne	208-524-1597	Rexburg	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Panhandle Regulators	3rd Sun	Long Rifle	208-245-4142	Plummer	ID
Hole In The Wall Gang	1st Sun	K. C., U. S. Marshal	310-640-3653	Piru	CA	Snake River Western					
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Shooting Society	4th Sat	Missy Mable	208-736-8143	Jerome	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Monmouth	IL
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-673-2568	Cisne	IL
Shasta Regulators	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Fair Oaks	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Kishwaukee Valley Regulators	1st Sun Apr-Nov	MT Mnt. Man Mike	815-899-0046	Sycamore	IL
Dulzura Desperados	2nd Sat	Tecolote Jack	619-987-9096	San Diego	CA	Effingham County					
Hawkinsville Claim Jumpers	2nd Sat	Bloody Bill Anderson	530-467-4045	Yreka	CA	Sportsman's Club	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Burro Canyon Gun Slingers	2nd Sun	Smedley Butler	714-639-8723	Orange	CA	Midwest Firearms Association	2nd Sun	Doug Alexander	217-228-9047	Quincy	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Vermilion River Long Riders	2nd Sun	Bailey Creek	815-442-3259	Streator	IL
NCSA Saddle Tramps	3rd Sat	Graybeard	760-727-9160	Pala	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Shasta Regulators	3rd Sat	Silver Buck	530-474-3194	Redding	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Macoupin County Regulators	3rd Sat	One Good Eye	877-585-4868	Bunker Hill	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Tri County Cowboys	3rd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Illowa Irregulars	3rd Sun	Sassparilla Ken	309-792-0111	Milan	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
South Coast Rangers	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Long Nine	4th Sun	Black Jack McGinnis	217-787-2834	Loami	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707462-1466	Ukiah	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Prairie State Cowboy					
Deadwood Drifters	4th Sat	K.C. US Marshal	310-640-3653	Piru	CA	Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Coyote Valley Sharp Shooters	4th Sat	Hawk Hardcase	408-255-6111	San Jose	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
FaultLine Shootist Society	4th Sun	Marshal Freedom	831-763-7133	Gonzales	CA	Big Rock SASS	2nd & 4th Sat	South Paw Too	812-866-2406	Lexington	IN
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley	CA	Pleasant Valley Renegades	2nd Sun	Lizzy of the Valley	812-945-0221	Canaan	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Ojai Valley Desperados	4th Sun	Paul Fielding	805-644-5637	Ojai	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Windy Gap Regulators	1st Sat	Piedra Kidd	970-565-9228	Cortez	CO	Indian Trail Ambush	3rd Sat	Dorvin Emery	765-853-1266	Modoc	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haute	IN
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO						
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Red Brush Raiders	As Sched	Chinaman	812-426-0793	Newburgh	IN
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Butterfield Gulch Gang	1st Sun	Polecat	785-827-8149	Chapman	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Powder Creek Cowboys	2nd Sat	Shawnee Shamus	913-236-8812	Lenexa	KS
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Mill Brook Wranglers	2nd Sun	Glacier Griz	785-421-3329	Hill City	KS
Castle Peak Wild Shots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	KS
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Shootists Society of Pawnee						Capital City Cowboys	4th Sun	Major Lee Wild	785-539-9508	Topeka	KS
Sportsmens Center	4th Sat	Cherokee Kat	970-484-3445	Briggsdale	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	No Purse Nez	606-633-7688	Mckee	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Knob Creek Gunfighters Guild	1st Sun & 2nd Sat	Mountain Drover	502-817-8124	Shepardsville	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Green River Gunslingers	2nd Sat	Yak	270-529-3775	Bowling Green	KY
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colechester	CT	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Congress of Rough Riders	1st Sun	Snake Eyes F. Tanner									

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA	Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	T or C	NM
Up The Creek Gang	2nd & 4th Sat	Slugs	337-439-4579	Lake Charles	LA	Monument Springs Bushwackers	4th Sat	Mesquite Bandit	505-392-5017	Hobbs	NM
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Picacho Posse	4th Sat	La Lu	505-526-9668	Las Cruces	NM
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downtown	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Grand Ecote Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Deadwood Marshals	3rd Wknd	Cajun Dove	225-751-8552	Sorrento	LA	Pahrump Cowboy Shooters Association	2nd Sun	Brandy Alexander	775-727-4537	Amargosa	NV
Shawsheen River Rangers	As Sched	Cyrus Kloppes	978-667-2857	Bedford	MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cactus McHarg	702-644-5903	Jean	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-891-4089	Harvard	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Nashoba Valley Regulators	As Sched	Texas Jack Black	508-882-3058	Harvard	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Danvers Desperados	As Sched	Pittsburg Mac	781-599-1930	Middleton	MA	Silver City Shooters Society	4th Sun	Oklahoma	702-657-8822	Indian Springs	NV
Gunnysackers	Sat As Sched	Nantucket Dawn	781-749-6951	Scituate	MA	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Thurmont Rangers	1st Sun	Rifleman C.W.	301-606-1106	Thurmont	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
St. Charles Sportsman's Club	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-638-8413	Penfield	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Bar-20	2nd Sat	Renegade Ralph	315-363-5342	W. Eaton	NY
Capitol City Vigilance Committee	As Sched	Bum Steer	207-622-9400	Augusta	ME	The Hole In The Wall Gang	2nd Sun	Patchogue Mike	631-289-8749	Calverton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun	Colesville Bob	607-693-2286	Greene	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Guilford	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford / Springvale	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-266-8611	Wappingers Fall	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	The Long Riders	4th Sun	Mebbe L. Schute	585-377-0186	Shortsville	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buchanan	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton	NY
Timber Town Marshals	3rd Sat	Grizzly Bear Pete	989-631-6658	Midland	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	West Hampton	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowboys	3rd Sun	Charlie Ringo	269-327-4969	Sturgis	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Ohio Valley Vigilantes	2nd Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Wolverine Rangers	As Sched	Dodge City Dick	248-674-1254	Port Huron	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-615-2062	Piqua	OH
Saginaw Six-Shooters	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Shenango River Rats	2nd Sun & 4th Sat	Shenango Joe	330-782-0958	Yankee Lake	OH
West Walker Rangers	As Sched Sat	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Scioto Territory Desperado's	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	West Jefferson	OH
Lapeer County Sportsmans Club Wranglers	As Sched Sun	Ricochet Bill	810-441-2438	Attica	MI	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Mogollon Drifter	507-838-7334	Morristown	MN	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Zane Trace Regulators	As Sched	Charlie Three Toes	740-962-3812	Cambridge	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Jackson Six Shooters	Last Sat	Flat Iron Fred	330-538-2690	North Jackson	OH
Ike's Clantons	4th Sun	Dawnapper	507-276-2255	New Ulm	MN	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Prospector	405-485-3406	Arcadia	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Tater Hill Regulators	3rd Sat	Taos Willie	918-355-2849	Tulsa	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Transit Man	503-864-3311	Sherwood	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Dry Gulch Desperados	1st Sat	G. D. R.Goldvein	509-394-2418	Milton Freewater	OR
Mississippi River Rangers	4th & 5th Sat	Casino Clair	662-838-7451	Byhalia	MS	Horse Ridge Pistoleros	1st Sun	Cowboss	541-548-7325	Bend	OR
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Table Rock Rangers	1st Sun	Old Sam Scattershot	541-664-4532	White City	OR
Honorable Road Agents Shooting Society	2nd Sat	Diamond Red	406-685-3618	Ennis	MT	Fort Dalles Defenders	2nd Sat & 4th Sun	Mallard	541-993-3663	The Dalles	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Klamath Cowboys	2nd Sun	Wimpy Hank Yoho	541-545-3120	Keno	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Shedd	OR
Montana Territory Peacemakers	4th Sat	Montana Rawhide	406-245-2854	Billings	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Yellowstone Regulators	4th Sat	Chisler Wood	406-646-9577	West Yellowstone	MT	Molalla River Rangers	As Sched	Gold Dust Bill	503-705-1211	Canby	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Columbia County Cowboys	TBA	Kitty Colt	503-642-4120	St. Helens	OR
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Rutherfordton	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Wilson	NC	Chimney Rocks Regulators	1st Sun	Cove Lane	814-793-2844	Hollidaysburg	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Boothill Gang of Tipton	1st Sun	Lester Moore	610-821-8215	Tipton	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Rev. Will U. Sinmore	919-693-1644	Raleigh/Creedmore	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Buccaneer Range Regulators	2nd Sat	Dick Holliday	910-520-4822	Wilmington	NC	Heidelberg Lost Dutchmen	2nd Sat	Cobb	717-949-6854	Schaefferstown	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Kid	336-498-6449	Eden	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Fayetteville	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC	Dakota Badlanders	2nd Sun	Dakota J. Gunfighter	610-837-8020	Orefield	PA
Piedmont Handgunners Assn.	3rd Sun	Clint Crow	704-983-2909	Lexington	NC	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Jefferson Rifle Club, Inc.	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Iredell Regulators	4th Sat	Big Jake Hosey	704-604-1717	Statesville	NC	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Dakota Rough Riders	As Sched	Rough Rider	701-222-6612	Bismarck	ND	Silver Lake Bounty Hunters	3rd Sun	Marshal TJ Buckshot	570-663-3045	Montrose	PA
Shenenne Valley Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Alliance Cowboy Club	1st Sun	Panhandle Slim Miles	308-762-7086	Alliance	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Oregon Trail Regulators, NE	2nd Sat	Doc Viper	308-623-1797	Scottsbluff	NE	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Stewart's Regulators	4th Sun	Ellie Sodbuster	724-479-8838	Shelocta	PA
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE	Lincoln County Lawmen	4th Sun	Longshot Logan	401-334-9466	Manville	RI
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-951-1986	Columbia	SC
The Dalton Gang Shooting Club, of NH LLC	As Sched	Littleton S. Dalton	603-444-6876	Dalton	NH	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Hurricane Riders	3rd Sat	Concho V. Charlie	843-997-4063	Aynor	SC
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-881-3656	Pelham	NH	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Monadnock Mountain Regulators	Last Sun	La Bouche	603-352-3290	Keene	NH	Geechee Gunfighters	4th Sat	Osage Pete	843-899-4370	Ridgeville	SC
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	NJ	Deadwood Seven Down Regulators	1st Sun	Deadwood George	605-642-2301	Spearfish	SD
Jackson Hole Gang	4th Sun	Emberado	609-466-2277	Jackson	NJ	Cottonwood Cowboy Association	2nd Sun	Dakota Nail Bender	605-532-5212	Clark	SD
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulton	SD
Otero Practical Shooting Association	1st Sat	Alamo Rose	505-437-6405	La Luz	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Bitter Creek Rangers	2nd Mon	Sunset Evans	931-484-2036	Crossville, TN	TN
Bighorn Vigilantes	2nd Sat	Travis Boggus	505-832-1302	Edgewood	NM	Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN
Gila Rangers	2nd Sat	Chico Cheech									

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Purgatory Ridge Rough Riders	1st & 4th Sat	Eldorado Cole	806-548-0074	Lubbock	TX
El Vaqueros	1st & Last Sun	Tom Doniphon	254-559-9896	Breckenridge	TX
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-849-2655	Brownsboro	TX
Texas Rivera Pistoleros	1st Sat	Michael McKinney	361-991-7215	Corpus Christi	TX
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 5th Sat	Nate Kiowa Jones	409-984-5473	Orange	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Lone Star Frontier Shooting Club	2nd Wknd	Lamesa Kid	204-802-2595	Ormsby Ranch	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Austin	TX
Big Thicket Outlaws	3rd Sat	Shyneee Graves	409-860-5526	Beaumont	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview (Hale Co.)	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-680-8840	San Antonio	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Comanche Valley Vigilantes	3rd Wknd	Nueces Outlaw	817-508-0774	Cleburne	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-698-0685	Abilene	TX
Alamo Area Moderators	4th Sat	Tomestone Mary	210-493-9320	San Antonio	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Jersey Lilly Shooting and Social Club	As Sched	Ed Mgivern	830-775-1983	Del Rio	TX
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
North Rim Regulators	2nd Sat	Autum Rose	435-644-5053	Kanab	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Coal Creek Cowboys	3rd & 5th Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake	UT
Deseret Historical Shootist Society	3rd Sat	Wind River Ranger	801-825-2521	Kaysville	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoc Kid	435-676-8382	Panquitch	UT
Diamond Mountain Rustlers	3rd Sat	Dia. Mtn. C. Jumper	435-789-7563	Vernal	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Richmond	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Stovall Creek Regulators	1st Wknd	Bear Creek Jesse	434-332-5310	Madison Heights	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Roanoke Rifle and Revolver Club, Inc.	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Verdant Mountain Vigilantes	2nd Sun	Sgt Jake McCandless	802-862-1708	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Spokane Valley	WA
North East Washington Regulators	1st Wknd	Crossfire Scout	509-684-8953	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Wolverton Mtn. Peace Keepers	3rd Sat	Hellfire	360-260-5299	Ariel	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Clack River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Crisco	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Johnny Ronquillo	501-915-9039	Bristol	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Good Guys Posse	3rd Wknd	Dangerous Denny	847-436-4570	Sharon	WI
Wisconsin Old West Shootist, Inc.	4th Sat	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
The Raittown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun	Last Word	304-289-6098	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thornton	307-754-5831	Cody	WY
Bessemer Vigilance Committee WSAS	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee WSAS	2nd Sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Red Angus	307-684-9473	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House					
Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mountain Hse	ALB CANADA
Mission Frontier Shootist	1st Sun	Rusty Wood	604-820-0048	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Nova Scotia Muzzle Loading Association	3rd Sun	Wounded Belly	902-890-2310	Camden	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	nwilson@rogers.com	Stratforduille	ON CANADA
Barrie Gun Club	As Sched	Canadian Crow	705-435-2807	Barrie	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Mercante	43121114251	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
SASS Germany Cowboy Action	As Sched	Santa Klaus	0049-941-24924	Philippsburg	DE
Shooting-Germany	Last Sat	Kid O Folliard	0049 170 382 9406	Werkstrasse, Edderitz	DE
Club Hipico Del Maresme	As Sched	Martin Rosell	93-759-1887	Barcelona	ES
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Old West Shooting Society Italy	As Sched	Mar Tex	39-0303737058	Gussago - Brescia	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd un	Cloggie Joe	31-4120-652694	Veghel	NL
Western Shooting Club					
Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Quantrill Raiders	As Sched	Charles Quantrill	4793259669	Loten	NO
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Korpaasen	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK

Club Name	Sched.	Contact	Phone	City	State
DOWN UNDER MONTHLY MATCHES					
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Cowboy Action Shooters of Australia	3rd Wknd	Tony Cohen	02-9975-7983	Beacon Hill	NSW AU
SSAA Single Action Shooting-Australia	4th Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mt. Martha	VIC AU
Mount Rowan Rangers	Sat	Squizzy	03-5342-8400	Mt Rowan	VIC AU
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trail Blazers Gun Club	2nd Sun	Sudden Lee	64-3-755-8870	Hokitika	NZ
Wairarapa Pistol Club	2nd Sun	Doc Hayes	0064 63796692	Gladstone	NZ
Quarry Gang	3rd Sat	Kento Kid	64-6-857-7297	Waipawa	NZ
Golden Downs Rangers	3rd Sun	Ian Douglas	0064-3-5418421	Wakefield	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	64-6-3796436	Carterton	NZ

Club Name	Sched.	Contact	Phone	City	State
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town	ZA

Club Name	Sched.	Contact	Phone	City	State
SASS MOUNTED MONTHLY MATCHES					
Northwest Arkansas Range Riders	1st Sat & 3rd Sun	Lester Whitney	479-824-2590	Lincoln	AR
Coyote Valley Regulators	1st Sun	Seymore Dust	408-591-4523	Gilroy	CA
Ghost Town Riders					
Mounted Shooters	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Drive By Shooters Assoc.	2nd Sat	Nuevo Mike	505-832-4059	Winchester	CA
Roy Rogers Rangers	2nd Sat	Wildcat Kate	951-928-4601	Winchester	CA
San Joaquin Valley Rangers	2nd Sun	Jim Wild	209-941-4655	Stockton	CA
Fresno Stage Robbers	4th Sun	Dewey D. Mented	559-846-6341	Fresno	CA
California Desperados					
Mounted Shooters	As Sched	Gentleman Joe	661-538-9826	Acton	CA
California Range Riders					
Mounted Shooters	As Sched	Old Buckaroo	408-710-1616	Gilroy	CA
Hat Creek Rangers	TBD	Bitter Creek Dalton	951-763-1168	Anza	CA
Sand Creek Shadow Riders	1st Sat	Wildkat Mike	303-644-5802	Byers	CO
Revergers of Montezuma	As Sched	Aneeda Huginkiss	970-565-8479	Cortez	CO
Colorado Cowboys Mounted	As Sched	Mule Creek	719-748-3398	Lake George	CO
Idaho Regulators	4th Sun	My Name Is Nobody	208-536-2641	Gooding	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	James B. Hume	309-219-2198	Rockford	IL
Thurmont Mounted Rangers	2nd Sun	Timber Smoke	410-997-9370	Thurmont	MD
Greasy Grass Scouts Mounted	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Buffalo Range Riders Mounted	1st Sat	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Mounted Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Pecos Valley Pistoleros	4th Sat	Yankee Duke	505-308-9245	Hagerman	NM
Gila Rangers Mounted Division	4th Sun	Chico Cheech	505-388-2531	Silver City	NM
Magdalena Trail Drivers Mounted	As Sched	Rimrock Mike	888-823-5709	Magdalena	NM
Las Vegas Mounted Shooting Association	Varies	Cactus Conch	702-648-6434	Las Vegas	NV
1st Ohio Cowboy Mounted Shooting Association	As Sched	Tatonka Dan	513-932-1021	Middletown	OH
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Deadwood Seven Down Regulators Mounted	As Sched	Gentleman Cowboy	605-642-7736	Spearfish	SD
Plum Creek Carriage & Shooting Society Mounted	1st Sat	Delta Raider	512-376-2606	Lockhart	TX

To make any changes or affiliate your store, please contact **Aim Me Home (877) 411-SASS.**

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
SASS Alaska State Championship The Justin Pierce Memorial Shoot	Aug 4-6, '06	Poco Loco Lowie	907-488-7660	Fairbanks	AK	Massacre at Millbrook Station	Sep 28-30, '06	Glacier Griz	785-421-3329	Hill City	KS
Sagebrush	Aug 4-6, '06	Marshal Hankins	530-257-8958	Susanville	CA	SASS NORTHEAST REGIONAL					
Shaketails Annual Match	Aug 4-6, '06	Yaro	303-646-3777	Ramah	CO	Mason Dixon Stampede	Sep 28-Oct 1, '06	Chuckaroo	301-831-9666	Thurmont	MD
SASS Iowa State Championship						SASS Nevada State Championship Eldorado 2006	Sep 28-Oct 1, '06	Charming	702-565-3736	Boulder City	NV
Beaver Creek Shootout	Aug 4-6, '06	Kingdom Kid	319-351-7572	Ackley	IA	SASS Alabama State Championship					
Ambush at Hickory Ridge	Aug 4-6, '06	Mac Traven	570-723-8885	Wellsboro	PA	Ambush At Cavern Cove	Sep 29-Oct 1, '06	Hair Trigger Floyd	256-776-0897	Gurley	AL
SASS Washington State Championship						Rattlesnake Gulch Roundup	Sep 29-Oct 1, '06	Ricochet Robbie	509-628-0889	Benton City	WA
Westmatch XV	Aug 4-6, '06	Elder Kate	253-946-1438	Renton	WA	Knob Creek Stampede	Sep 30-Oct 1, '06	Mountain Drover	502-817-8124	Shepardsville	KY
SASS Utah Black Powder State Shootout	Aug 5, '06	Jubal O. Sackett	801-944-3444	Park City	UT	SASS WESTERN REGIONAL					
SASS Idaho State Championship						Last Stand at Chimney Rock	Oct 5-8, '06	Five Jacks	760-949-3198	Apple Valley	CA
Reckoning at Black Creek	Aug 9-13, '06	Idaho Sixgun Sam	208-322-3351	Kuna	ID	High Noon at Tusco	Oct 6-8, '06	Split Rail	330-364-6185	Midvale	OH
SASS MIDWEST REGIONAL						Guns In The Grove	Oct 7, '06	Ross Rutherford	828-287-4519	Rutherfordton	NC
Guns of August	Aug 9-13, '06	Deadwood Stan	513-894-3500	Middletown	OH	The Whoopin'	Oct 7, '06	Texas Heat	512-219-8280	Driftwood	TX
SASS Utah State Championship						Underwear Day	Oct 7-8, '06	G.D. R. Goldvein	509-301-2418	Milton Freewater	OR
Utah War	Aug 10-12, '06	Jubal O. Sackett	801-944-3444	Park City	UT	Comanche Moon Shootout	Oct 7-8, '06	Hoodoo Brown	432-682-1422	Midland	TX
Richmond Roundup	Aug 11-13, '06	Buffy	415-640-7810	Richmond	CA	Huntsman Senior Games	Oct 10-14, '06	Buzzard's Brat	435-627-2346	St. George	UT
Shoot with No Name	Aug 12-13, '06	Greeneville Bob	607-693-2286	Greene	NY	SASS Tennessee State Championship					
Last Stand at Flint Hill Range	Aug 18-20, '06	Standing Eagle	870-895-2677	Salem	AR	Regulator's Reckoning	Oct 12-14, '06	Charlie Bowdre	615-896-8450	Wartrace	TN
Squinty Eye Western Shoot	Aug 18-20, '06	Wagonmaster	218-744-4694	Virginia	MN	SASS California State Championship					
Oregon Trail Shootout	Aug 18-20, '06	Hank Vaughan	800-963-2630	La Grande	OR	Shootout at Durham Ferry	Oct 12-15, '06	Cherokee Knight	209-477-8883	Manteca	CA
Shootout at Saddle Butte	Aug 18-20, '06	Mid Valley Drifter	541-259-2774	Shedd	OR	SASS Kansas State Championship					
Montana Territorial Shootout	Aug 19-20, '06	Bocephus Bandito	406-439-4476	Boulder	MT	Border Wars '06	Oct 13-15, '06	Buffalo Phil	913-904-8733	Parker	KS
3 Day Shoot	Aug 25, '06	Loco Poco Lobo	585-467-4429	Shortsville	NY	SASS Virginia State Championship					
North Rim Regulators Round-Up	Aug 25-26, '06	Autum Rose	435-644-5053	Kanab	UT	Star City Shootout	Oct 13-15, '06	Beer Slinger	540-314-3949	Roanoke	VA
Shootout at Three Rivers	Aug 25-27, '06	Ole Wise SASS	505-632-9647	Farmington	NM	Mississippi Fandango	Oct 13-15, '06	Grump Hellrider	608-526-4687	Holmen	WI
SASS Wisconsin State Championship						Gunfight At Wolf Creek	Oct 14, '06	Wild Otter	828-423-7796	Asheville	NC
Fire In The Hills	Aug 25-27, '06	Hay Root	715-595-6475	Boyceville	WI	Shindig	Oct 14, '06	Dusty Chambers	830-377-6331	Fredericksburg	TX
Last Blast of Summer	Aug 26, '06	Yankee	781-383-9799	Scituate	MA	Buzzard Boil	Oct 15, '06	Dave Heinig	203-457-1031	East Granby	CT
Shootout At Lithia Springs	Aug 26-27, '06	Col. C. Gilliam	541-734-8509	Ashland	OR	SASS SOUTHWEST REGIONAL					
SASS SOUTHWEST TERRITORIES REGIONAL						Showdown at Buck Creek	Oct 19-22, '06	Nueces Outlaw	817-508-0774	Cleburne	TX
Smoke in the Valley	Aug 31-Sep 3, '06	SASS Office	714-694-1800	Founders Ranch	NM	Diamond Four Roundup	Oct 21-22, '06	Kayutah Kid	607-796-0573	Odessa	NY
Purgatory Rush	Sep 1, '06	Dry Gulch Geezer	814-827-2120	Titusville	PA	Llano Espacado Shootout	Oct 21-22, '06	Cable Lockhart	806-299-1192	Whitharral	TX
Shoot'n in the Shade	Sep 1-3, '06	Christmas Kid	501-525-3451	Hot Springs	AR	Gunfight Behind The Jersey Lilly	Oct 25-29, '06	Marshal Law	951-780-6467	Norco	CA
True Grit	Sep 1-3, '06	Dapper Dan Porter	309-734-2324	Little York	IL	SASS Arizona State Championship					
8th Annual MN						Bordertown	Oct 26-29, '06	Quicksand	520-290-8599	Tucson	AZ
Bordertown Shootout	Sep 1-3, '06	BB Gunner	218-779-8555	East Grand Forks	MN	SASS Missouri State Championship					
Shootout at Moniteau Creek & Missouri Boat Ride	Sep 1-3, '06	Doolin Riggs	573-687-3103	Fayette	MO	Show-Me Shootout	Oct 26-29, '06	Smokie	417-759-9114	Branson	MO
SASS North Carolina State Championship						Gun Smoke Among the Petticoats	Oct 27-28, '06	Hungry Bear	850-929-2406	Pinetta	FL
The Uprising at Swering Creek	Sep 1-3, '06	J. M. Brown	919-266-3751	Salisbury	NC	Robbers Roost Regional Roundup	Oct 27-28, '06	Doc Nelson	435-564-8210	Green River	UT
Gunfight at Chimney Rocks	Sep 1-3, '06	Cove Lane	814-793-2844	Holidaysburg	PA	SASS New Jersey State and Delaware Championship					
SASS Michigan State Championship						Purgatory In The Pines	Oct 27-29, '06	Flat Iron Frank	609-693-6120	Jackson	NJ
Wolverine Ranger Range War	Sep 1-4, '06	No Cattle	616-363-2827	Port Huron	MI	Comin' At 'Cha	Oct 27-29, '06	T-Bone Dooley	903-628-5512	English	TX
SASS Oregon State Championship						Guns of Autumn	Oct 28, '06	Southern Breeze	770-597-7994	Gainesville	GA
Lead Daze at Linkville	Sep 1-4, '06	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR	"Comin Thru The Rye" Gunning'					
SASS Maine State						For A Showdown	Oct 28-29, '06	Dusty Diablo	205-664-7793	Hoover	AL
Black Powder Shootout	Sep 2-3, '06	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	October Shootout	Oct 28-29, '06	Littleton S. Dalton	603-444-6876	Dalton	NH
SASS Nebraska State Championship						Speidie Shoot	Oct 28-29, '06	Colesville Bob	607-693-2286	Greene	NY
Shootout at Flatwater	Sep 2-4, '06	Scorpion Blain	308-226-2567	Grand Island	NE	SASS NORTHWEST TERRITORIAL					
The 12th Annual						BLACKPOWDER SHOOTOUT	Oct 28-29, '06	Elder Kate	253-946-1438	Renton	WA
John Wayne Shootout	Sep 8-10, '06	Fillmore Coffins	805-528-6705	San Luis Obispo	CA	Castle in the Clay	Nov 4, '06	Madd Mike	775-727-7476	Shoshone	CA
Rifle Creek Rangers Presents						Shootout at Big River Swamp	Nov 4, '06	Nimrod Long	850-592-5665	Grand Ridge	FL
"Deadwood"	Sep 8-10, '06	Miles Coffee	970-625-0657	Rifle	CO	CRR Memorial	Nov 4-5, '06	Longeye	704-366-9662	Charlotte	NC
SASS Georgia State Championship						Showdown In HogTown	Nov 4-5, '06	Bear Creek Jesse	434-332-5310	Madison Heights	VA
Ride of The Immortals	Sep 8-10, '06	Easy Rider	770-954-9696	Griffin	GA	Hole in the Wall Turkey Shoot	Nov 5, '06	K. C., U. S. Marshal	310-640-3653	Piru	CA
SASS Maine State Championship						Arizona Territorial Round-Up	Nov 9-12, '06	Sunshine Kay	602-973-3434	Phoenix	AZ
Stealing the Thunder	Sep 8-10, '06	Leo	207-829-3092	Falmouth	ME	SASS South Carolina State Championship					
Shootout at Hoss Creek Ranch	Sep 8-10, '06	Kenny Vaquero	419-874-6929	Gibsonbong	OH	Shootout at Givhans Ferry	Nov 9-12, '06	Osage Pete	843-899-4370	Givhans	SC
Standoff at Smokey Point	Sep 8-10, '06	Mudflat Mike	425-335-5176	Arlington	WA	Defend Old Fort Parker	Nov 9-12, '06	Slowaz Molasses	254-415-0904	Groesbeck	TX
The Final Showdown	Sep 9-10, '06	Rowdy K	419-529-0887	Mt. Vernon	OH	12th Annual Dixie Shootout	Nov 10-12, '06	RC Moon	205-410-5707	Brierfield	AL
Dakota Territory Goldrush	Sep 9-10, '06	Hawkbill Smith	605-342-8946	Pringle	SD	SASS Louisiana State Black Powder Shootout					
Crow River Rangers Shootout '06	Sep 10, '06	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Hanging at Coyote Creek	Nov 10-12, '06	Rattlesnake Blake	985-796-9698	Amite	LA
Shootout at Fort Miller	Sep 12-14, '06	Slick Rock Rooster	559-299-8669	Clovis	CA	Montrose Marshals High County Turkey Shoot	Nov 12, '06	Big Hat	970-249-7701	Montrose	CO
SASS Minnesota State Championship						The Great Northfield Raid	Nov 17-19, '06	Desperado	818-341-7255	Sylmar	CA
Gunsmoke '06	Sep 14-17, '06	Mogollon Drifter	507-838-7334	Morristown	MN	Cowford Stampede	Nov 18-19, '06	Deadwood Jake	904-724-7012	Jacksonville	FL
Idaho Territory Six Gun Justice	Sep 15-16, '06	Idaho Shady Layne	208-524-1597	Rexburg	ID	Tombstone Territory					
Shootout at the Happy Jack Mine	Sep 15-16, '06	Happy Jack	435-979-4665	Lake Powell	UT	"Ace La Rue" Championship	Nov 24-26, '06	Sixpak	520-743-0179	Tombstone	AZ
Redemption at Plummer Butte	Sep 15-17, '06	Long Rifle	208-245-4142	Plummer	ID	Shootout at Purgatory Flats	Nov 24-26, '06	Brandy Alexander	775-727-5897	Amargosa	NV
Gateway To The West	Sep 15-17, '06	Bounty Seeker	636-464-6569	St. Louis	MO	SASS Louisiana State Championship					
SASS New Mexico State Championship						State Championship	Dec 1-3, '06	Matt Masterson	318-396-5870	Downsville	LA
Shootout at Old Magdalena	Sep 15-17, '06	Slippery Steve	505-835-8664	Magdalena	NM	Cowboy Christmas Shoot	Dec 2, '06	Gerald Dunn	803-951-1986	Columbia	SC
SASS New York State Championship						Top Gun	Dec 9-10, '06	Amaduelist	561-694-2079	Okeechobee	FL
Heluva Rukus	Sep 15-17, '06	Annabelle Bransford	518-877-7834	Ballston Spa	NY	SASS Hawaii State Championship					
SASS Ohio State Black Powder Shootout						Great Pineapple Shoot	Dec 28-31, '06	Lobo Negro	808-242-6024	Lahaima	HI
Smoke in the Hills	Sep 15-17, '06	Smokin Iron	740-385-6692	West Jefferson	OH	New Years Day Shoot	Jan 1-1, '07	Virgina Vixion	703-455-4795	Fairfax	VA
A Gunfight in Dixie	Sep 15-17, '06	Cherokee Sargent	901-867-0449	Arlington	TN	SASS Florida State Championship					
Shootout at the Longbranch	Sep 16, '06	Tennessee Deadeye	423-349-4924	Greenville	TN	The Last Stand	Jan 12-14, '07	Weewahootee	407-857-1107	Orlando	FL
Chippewa Regulators	Sep 16-17, '06	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Gunfight At Brawley Wash	Jan 20-21, '07	Lt. I.M. Lost	520-797-7568	Tucson	AZ
SASS Oklahoma State Championship						The Western Cup	Jan 26-28, '07	Oklahoma	702-657-8822	Indian Springs	NV
The Ruckus in the Nation	Sep 21-24, '06	Montana Dan	918-224-6292	Coweta	OK	Gold Coast Gunfight	Feb 17-18, '07	L. Topay	305-233-5756	Miramar	FL
High Plains Throw Down	Sep 22-24, '06	J. P. Trouble	928-445-2468	Prescott	AZ	Trailhead '07	Mar 22-25, '07	Longhaired Jim	979-373-9938	Columbus	TX
Legends of The West	Sep 22-24, '06	Bojack	760-956-5044	Devore	CA	The Reckoning at Turtle Flats	Apr 1, '07	Lulu Ann	941-322-0846	Myakka City	FL
T-Town Shootout	Sep 22-24, '06	Lilla Bit Wild	785-539-9508	Topeka	KS	SASS Mississippi State Blackpowder Shootout					
Rapmpage	Sep 23, '06	Sanpitch Kid	801-231-2643	Kaysville	UT	Showdown in Purgatory	Apr 20-22, '07	Leatherneck	601-824-5932	Mendenhall	MS
Shootout At Wildwood	Sep 23-24, '06	VOODOOMAN	219-872-2721	Michigan City	IN	SASS Kansas State Championship					
Eagleville Cowboys Annual Shoot	Sep 23-24, '06	Thummpier John	231-377-7232	Central Lake	MI	Sunflower State Shoot	May 3-5, '07	Shylock	785-819-4709	Chapman	KS
SASS West Virginia State Championship						SASS Texas State Championship					
Appalachian Showdown XII	Sep 23-25, '06	Last Word	304-289-6098	Berkeley Springs	WV	Jail Break	May 3-5, '07	Texas Alline	903-545-2252	Oakwood	TX
						SASS California State Championship					
						Shootout at 5 Dog Creek	May 3-6, '07	Almost Dangerous	760-376-4493	Bakersfield	CA

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASS Kentucky State Championship					
Hooten Holler Round-Up	May 4-6, '07	No Purse Nez	606-633-7688	McKee	KY
SASS Pennsylvania State Championship					
North Mountain Shoot Out VIII	May 25-27, '07	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS Arkansas State Championship Pursuit					
By Rooster Cogburn's Posse	Jun 1-3, '07	Sister Sundance	479-968-7129	Belleville	AR
SASS Ohio State Championship					
Shootout at Hard Times	Jun 7-10, '07	Buckshot Jones	937-615-2062	Piqua	OH
SASS Wyoming State Championship					
Cody's Wild West Shootout	Jun 7-10, '07	Kari Lynn	307-587-2946	Cody	WY
SASS Maryland State Championship					
Thunder Valley Days	Jun 21-23, '07	Chuckaroo	301-831-9666	Damascus	MD
SASS Michigan State Black Powder Shootout					
Smoke on the Range	Jun 30-Jul 1, '07	Two Rig a Tony	616-891-6917	Grand Rapids	MI
SASS Indiana State Championship					
Hoosier Ambush	Jul 13-15, '07	Doc Molar	765-948-3844	Jonesboro	IN
SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT					
Powder Blast	Jul 19-21, '07	Texas Alline	903-545-2252	Oakwood	TX

CANADIAN ANNUAL MATCHES

Canadian Championship of CAS	Aug 4-6, '06	Kelsey Kid	780-375-2333	Kelsey	AL CANADA
Buffalo Shoot	Aug 12, '06	Hawk Feathers	905-936-2129	Palgrave	ON CANADA
15th Headquarters	Aug 12-13, '06	Prairie Buck	250-479-4276	Victoria	BC CANADA
Rocky Mountain Thunder	Aug 13, '06	Luke A Leathersmith	403-845-4347	Rocky Mountain Hse	AL CANADA
SASS CANADIAN REGIONAL Reckoning					
At Red Mountain Pass	Sep 1-3, '06	Rusty Wood	604-820-0048	Mission	BC CANADA
Rim Rock	Sep 16, '06	Hawk Feathers	905-936-2129	Palgrave	ON CANADA
Heffley Creek Fall Windup	Sep 17, '06	Turkey Will	250-579-5819	Kamloops	BC CANADA
Roadhouse	Oct 14, '06	Prairie Buck	250-479-4276	Victoria	BC CANADA
Bunkhouse	Nov 12, '06	Prairie Buck	250-479-4276	Victoria	BC CANADA

Match Name	Sched.	Contact	Phone	City	State
EUROPE ANNUAL MATCHES					
The Pioneer Shootout	Aug 12-13, '06	Charles Quantrill	47-932-59-669	Loten	NORWAY
European CAS Championship					
"Days of Truth 2006"	Aug 16-20, '06	Arizona Tom	00385 99 6977 361	Phillippsburg	GERMANY
Forgotten Valley	Sep 15-17, '06	George Roscoe	george.roscoe@centrum.cz	Oparany (South Bohemia)	CZECH REPUBLIC

DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL					
Chisholm Trail 2006	Sep 26-Oct 1, '06	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Gunfight at the Ok Corral	Oct 21-22, '06	Duke York	61-3-9551-2902	Drouin	VI AU
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP					
	Nov 23-26, '06	Wyatt Colt	64-3-755-5232	Hokitika	NZ
SASS Australian Black Powder Shootout					
	Nov 4-5, '06	Mister Skye	02-9975-7983	Beacon Hill	NS AU

SASS MOUNTED ANNUAL MATCHES

Duel on the Delta	Sep 9-10, '06	Jim Wild	209-941-4655	Stockton	CA
SASS New Mexico State Mounted Championship					
Shootout at Old Magdalena	Sep 15-17, '06	Grizzly Adams	505-854-2488	Magdalena	NM
Pony Express Shootout	Sep 30, '06	Cactus Concha	702-648-6434	Pahrump	NV
SASS Nevada State Mounted Championship					
LVMSA	Nov 11-13, '06	Cactus Concha	702-648-6434	Las Vegas	NV

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SASS AFFILIATED MERCHANT LIST



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Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	Saint Louis Arms	Saint Charles	MO	Michael H. Blank	636-410-0371
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Munden Enterprises, Incorporated	Butte	MT	Bob Munden	406-494-2833
Peninsula Furs Inc.	Sterling	AK	Kathleen Vogel	907-262-4695	Gman Gunsmithing	Cut Bank	MT	Edgardo Gierbolini	406-873-4872
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695	Roundup	Roundup	MT	Mike B. Krueger	406-323-3062
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393	Young Guns, Inc.	Apex	NC	Randall L. Young	919-387-8393
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275	P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487
Ozark Cop Shop	Fayetteville	AR	Bob Coons	479-444-6818	Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324	Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586	The Gun Store Inc.	Lexington	NC	Jim Henriksen	336-249-4388
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615	Wolff's Custom Guns	Lexington	NC	J. Spencer Davis, Jr.	336-764-5442
Mary's Place Reenactment Shop	Benson	AZ	Mary Roach	520-586-4729	Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787
Saber River Gunsmithing	Chino Valley	AZ	Glenn Stolle	928-717-0067	Dry Dock Sports	Carrington	ND	Travis Carr	701-652-2421
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863	Custom Leather Goods	Grandin	ND	Dale Miller	701-484-5773
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	Great Plains Hat Company	Bellevue	NE	Herbert S. Gindulis	402-292-6018
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0012	Run-N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216	The Bullet Hole	La Vista	NE	Ronald Ewasiuk	402-596-0367
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	Philip J. Rezac L.L.C.	Ualparaiso	NE	Philip Rezac	402-784-3557
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