



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our **EXCITING** Mercantile section (starting on page 90)

Vol. 22 No. 8

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August 2009

SHOOTOUT AT MULE CAMP 2009

May 21 - 24, 2009

14 Years Already?!?

By Colonel Dan, SASS Life #24025

Conyers, GA - It seems the years that crept by when we were young, zoom by as we get older. If you can believe it, the 2009 Shootout at Mule Camp was the 14th year for our famous Southeast Regional Championship!

In conjunction with their long time primary sponsor, Hodgdon/IMR Powder Company, the Mule Camp Cowboys, led by that dedicated SASS Hall of Famer, San Quinton, put on a match this year that allowed everyone to shoot their game. If you had a need for speed, the stage set up and scenarios made it easy to blaze away. If you were in it for clean, you could do that too—and 33 did clean it along with 8 others at the Blackpowder Match! The targets were big and close with very straight-forward scenarios—I didn't detect one "P" trap on any of the 10 stages! Mule Camp 2009 was the most straight forward Regional I've attended in the last 10 years ... and since I'm not a young Captain anymore, straight forward is personally pre-



Hardy congratulations to our two Lead Mules and Southeast Regional Champions. Red River Ray and Maggie Darlin' held off some VERY tough competition to be crowned as champions this year!

See **HIGHLIGHTS** on page 72

team can fit into a six day week—days filled with and focused on all things Cowboy Action Shooting™. Tuesday and Wednesday offered an education at the SASS University conducted by Longhunter, a champion shooter of national renown, long-range matches on the 200 yard line, as well as the opportunity to become RO-I and -II qualified. Thursday was designed for side matches, the Southeast Territorial Blackpowder Shootout, warm up stages for the gamers among us, the Wild Bunch Match, and other unique entertainment provided by the likes of Lassiter, Doc Henry Johnson, Jim Bowman, Barbwire Bluegrass, James Dunham, and Joe "Hoppy" Sullivan. The day was then capped off by the Territorial Governors meeting late that afternoon. Friday and Saturday were reserved for the main match and the on-going speed shopping side matches for those preferring to sling credit cards rather than cowboy guns.

Friday evening was the scene of a particularly special event. Coyote Calhoun, the venerable SASS Wild Bunch representative was THE big winner of the Intercontinental Horseshoe throwing contest held at Mule Camp this year! I always knew Coyote had more going for him than just a talent for picking flashy
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ferred and very much appreciated!

One thing I personally look forward to is what unique match theme those Mule Campers come up with every year. For 2008, it was western cartoons featuring my all time favorite little guy, Yosemite Sam.

This year it was a tribute to Tales of the West dime novels authored by SASS member, Agoura Kid, SASS #4738, aka David Brooks—another distinctive idea indeed!

It amazes me how many opportunities for cowboy fun this Mule Camp

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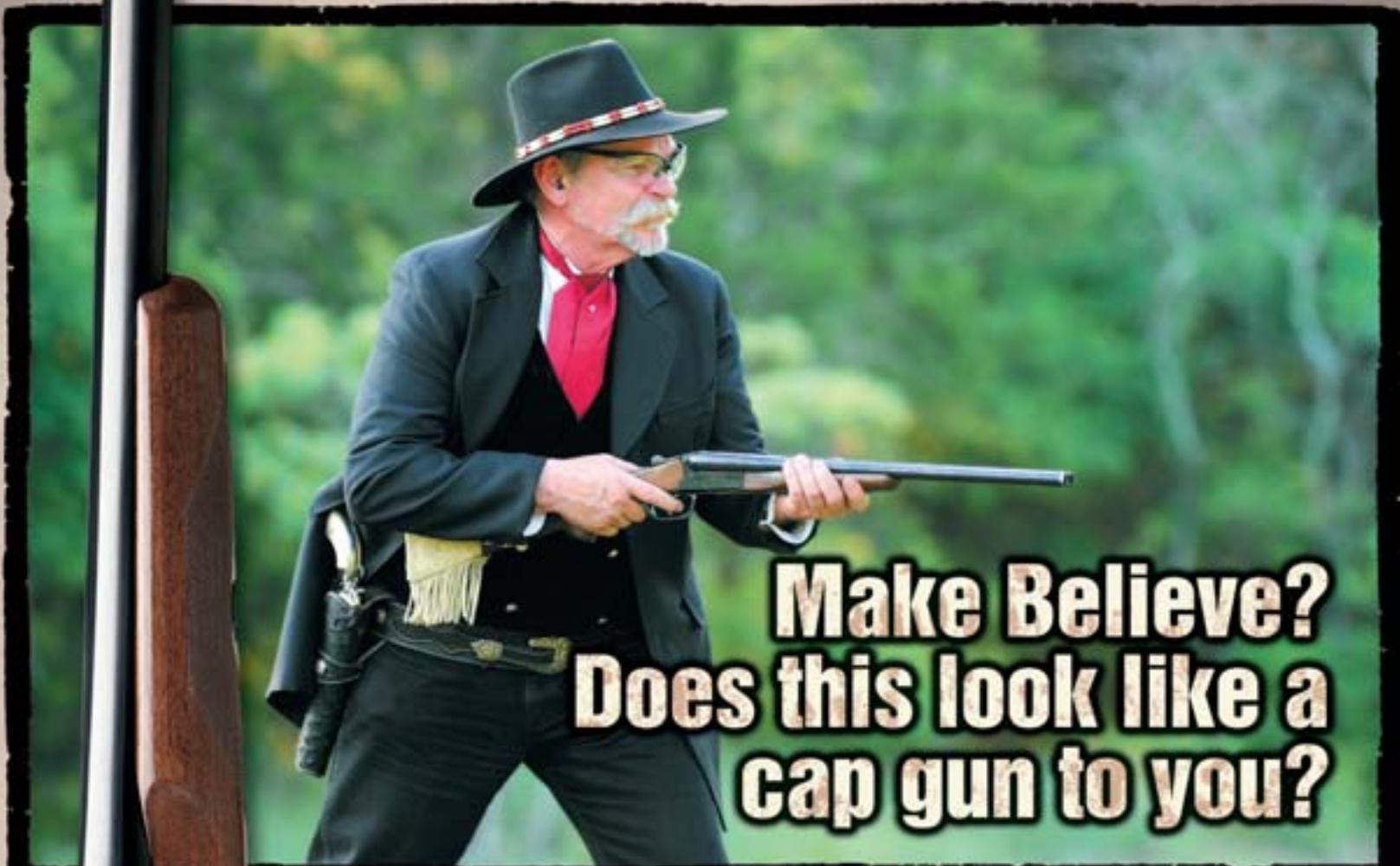
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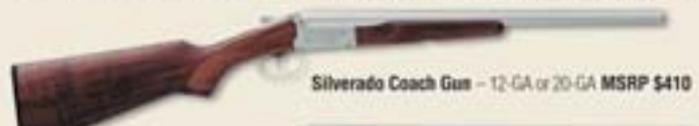
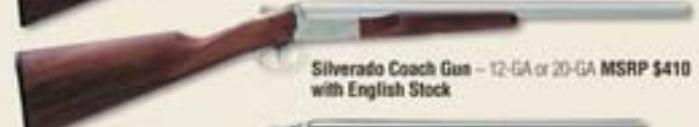
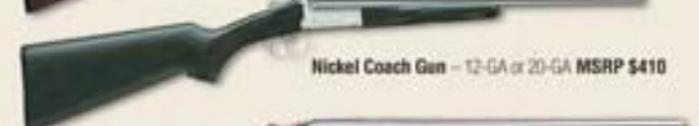
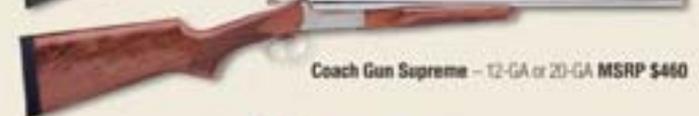


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The Cowboy Chronicle



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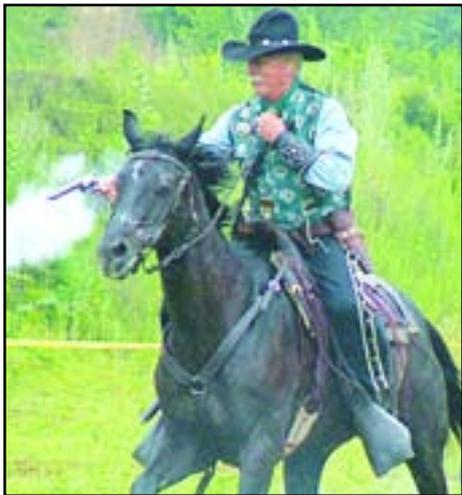
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your firearms before firing.



The European Championship of Cowboy Action Shooting™, Days of Truth, was held near Prague, Czech Republic in July. It was a great match featuring many excellent competitors from all over Europe. Trips to matches like this also provide ample opportunity to do a little touring. Prague is beautiful with a rich history, and much of it is preserved, as exemplified by the "Prague Castle" on the other side of the Vltava River high on a hill overlooking the city. Look for a match report next month!

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Tex, SASS #4
~SASS Hall of Fame Inductee~

ATTITUDE IS EVERYTHING!

By Tex, SASS #4

some cases, our best is awesome ... but for most of us it's simply "good enough." When new folks join our posse, we welcome the additions, make them feel right at home, and encourage them to help us in our chase. Things don't always work our perfect ... sometimes we miss our targets or make a mistake, and when that happens, the outlaws get away ... to be chased again another day.

In my opinion, anyone who doesn't have this attitude is missing the point of Cowboy Action. Yes, there are some who are in the game to win. They are competitors through and through ... but if they can't see and experience the fantasy side of the game, they're missing a big part of the experience. Winning is wonderful ... and everyone adores the winners ... but who remembers next month who won the match last

month? (Yes, I know some remember *everything*, but most of us don't!) What we *do* remember is whether or not we had fun. Who had difficulties and worked their way out of it? Who argued for a better call long after it was appropriate? Who threw a tantrum and walked off the playing field? Winning feels good for the winner, but no one else really cares. What really matters is did I have a good match and were my partners friendly and helpful. Think about it.

When one is awarded a procedural or a miss, there are no rules that say one must be happy about it. 99% of the time the RO's are doing the best (most honest) job they can ... and we've *earned* our misses and procedurals. There's no point in being upset with the spotters, but it's OK to be upset with one's self. It's natural to feel you could have done

better, and you're disappointed you failed to accomplish all you wanted on that particular stage. But, the only acceptable result of this disappointment is to resolve to not make that mistake again and do better on the next stage. Throwing gear on the ground or stomping off the range is totally inappropriate and unappreciated by those out to enjoy the afternoon. If one's attitude is that bad, it's best to find another game.

There are some folks who, for whatever reason, need to make themselves more important. Typically, the really good competitors don't have to say a word ... they let their guns do their talking. It's the "wannabes" who are pretty good, but not top notch (and likely never will be), who feel the need to take on airs, reminding folks of their "exalted"

(Continued on next page)

Cowboy Action is a fantasy game. It's a game where we can take the day off, be outside with our friends, and play the games of our youth. The only real difference is in the price of our toys! As in our youth, we take great delight in chasing the bad guys, laughing and giggling, and reveling in the camaraderie of our buddies.

As when chasing the bad guys, we all want to do our best ... and in



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(Continued from previous page)
 position within the organization, or how many matches they've won, or what trials and tribulations they've recently overcome to get to the position they presently occupy. Who cares? Excellence is generally recognized and respected ... but it's a bore when it's demanded. Don't be a bore!

I continue to have fantasies about the growth potential of SASS and Cowboy Action. I'm very encouraged with the game in Europe ... it's beginning to blossom, and the shooters in Europe are full of enthusiasm. I encourage everyone to make plans to attend one of the matches in Europe at your earliest opportunity. Most of us aren't getting any younger ... there may not be a "next year!"

For Cowboy Action to grow, new members must join our ranks. Even at 80,000+ members, there are millions of potential cowboys waiting to discover our game and join a nearby club. Unfortunately, many of our potential new members are being ignored, or worse yet, made to feel unwelcome (yuck, they shoot way too slow ... they're holding things up!), and they never come back. It appears the joy of playing the game with our friends has taken on an

extreme connotation ... to the point where new folks have a difficult time joining the posse. PLEASE take a look at your club activities and see if you are consistently seeking out the new attendees at your match and making these folks feel welcome. Pay particular attention if they are new to shooting ... we were all there once. It's time to give a little back to the game and help these new folks become part of the "insiders" club.

Last, there are some match directors who still insist on making "real men" out of their participants. Small targets, distant targets, tricky scenarios, stages that cater to the more experienced competitors, and the like are terribly discouraging to newcomers ... and can often get in the way of our cowboy fantasies! Read Coyote's column on stage design in this and the previous issue. Make Cowboy Action fun for your guests!

Attitude is important. Good attitude makes for fun events and surroundings, and this is what brings people back. Bad attitudes play to the enjoyment of the very few, and are never conducive to continued growth of our game. Be happy, be enthusiastic, and be helpful, and those around you will be as well! 🐶

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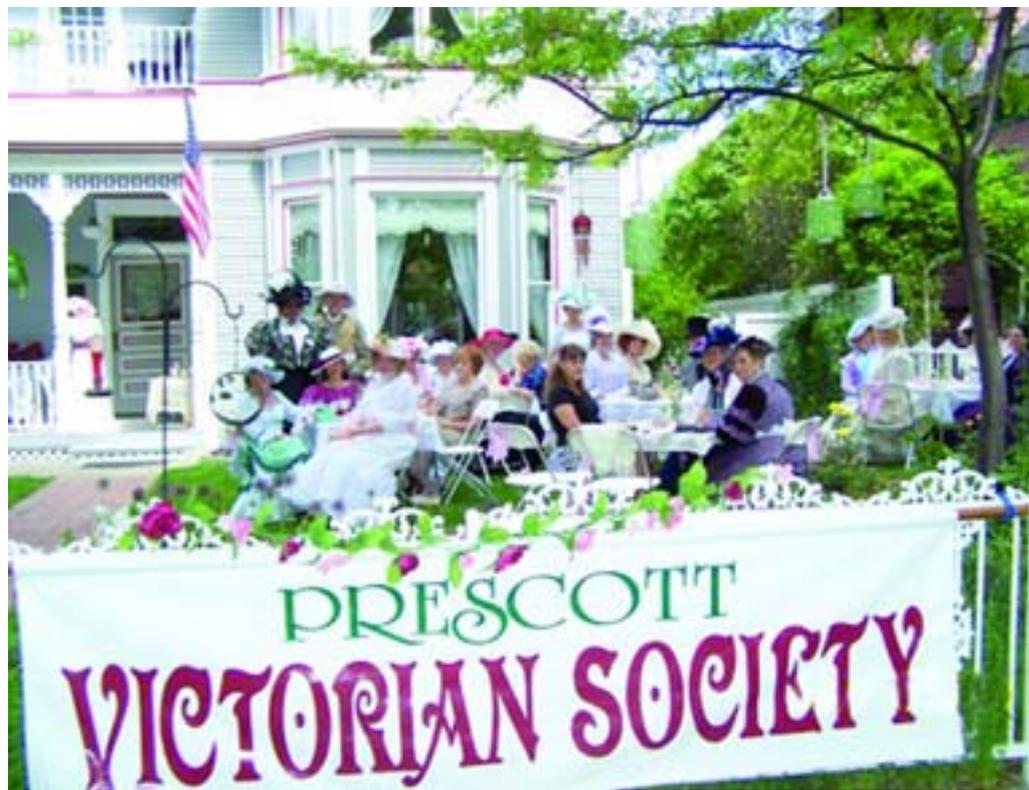
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THE PRESCOTT VICTORIAN SOCIETY PRESENTS

Prescott Heritage Days, a Bygone Era

*By Lillian Smith-Boyd
The Prescott Victorian Society*

Prescott, AZ – As The Prescott Victorian Society prepares to present its first annual “Heritage Days, a Bygone Era” celebration, an introduction to The Society seems most appropriate. The Prescott Victorian Society, well known throughout Arizona and beyond, is a non-profit organization of men and women who share a common interest in the history and fashions of the Victorian era, the years 1837 through 1910. This interest

of Prescott, the etiquette, and cultural aspects of the era. The Society also makes appearances at the request of such prominent organizations as The Sharlot Hall Museum



hand sew “sock monkeys” for holiday donations to such organizations as Catholic Charities and The Stepping Stones Organization for Battered Women and Children.



The newest plan of activities for the near future is one we look forward to with great anticipation and hope to instill in the public the same enthusiastic anticipation



and The Elks Opera House, and may often be seen in costume on promenade throughout downtown Prescott.

and excitement, our first annual “Heritage Days, a Bygone Era.”

extends to the care and concern in preserving and educating the public regarding the history of the “Old West” town of Prescott.

Some of the many other activities The Society participates in throughout the year include monthly costume luncheons at various eating establishments around the city, regular fashion workshops, an annual ice crème social, an annual Grand Victorian Ball, the Prescott Frontier Days and Christmas parades, a Spring “Tea,” and much, much more.

This weekend event will take place from Thursday, October 29, 2009 through Sunday, November 1, 2009 and will be filled with activities that are guaranteed to keep everyone interested and entertained the entire weekend. Following is a preview of some of the activities The Society has planned:

To accomplish this, The Society holds monthly “program meetings” to which the public is invited where guest speakers present a historic program based on a famous (or infamous) personage, event, architecture

Thursday, October 29th
10:00 am – A tour of the Prescott Brewing Company with beer tasting and will include lunch. Tours will

The Society is also well known for its charitable efforts. Generous financial donations to such organizations as The Prescott Library, Sharlot Hall Museum, and The Elks Opera House Foundation have been, and continue to be made. The ladies of The Society have revived the Victorian tradition of “parlour arts” whereby they gather together annually to

accommodate 12-15 people each.

6:30 pm – Dinner and a show at the world famous Palace Restaurant and Saloon featuring Wyatt Earp. As a special treat for the gentlemen there will be a separate room set aside for brandy and cigars, if you desire. We may be fortunate enough to have a Faro demonstration in the saloon by Sheriff Bucky O’Neil, or an appearance by The Arizona Rangers
(Continued on next page)





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styles, the "Kit" itself is manufactured so the qualified installer/tuner can fairly easily fit and align the unit for optimum operation. It will not fit the earlier square bridge lower tangs and some Border Rifle tangs without Tang modification.

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for different levels of speed, the kit will include two axles. The basic axle will provide the fastest possible lock time and the most positive primer detonation while still retaining a smooth action cycle. A smaller diameter axle is also included which will still provide a noticeably faster lock time but with a slightly lighter, smoother

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lever cycle feel for the not yet absolutely competitive shooter.

The manufacturers want to clearly point out that if you have little or no idea how this Spring kit is supposed to work, get help or find someone who does know how to install them. Due to all the variations in machining tolerances on the different rifles, this is *not* a "one-size-fits-all" perfect" drop-in set. It may/will take some individual fitting. Contact your local "Smith" to arrange installation. Our practice installations have taken about an hour to finish. Price: \$75, Plus S&H, and installation

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THE PRESCOTT VICTORIAN SOCIETY PRESENTS . . .

(Continued from previous page)
or The Rough Riders. Space is limited to 150 people.

Friday, October 30th

11:00 am to 2:00 pm -

1. Victorian tea and fashion show at the elegant Hassayampa Inn.

2. A historic presentation of antique weaponry at The St. Michael Hotel presented by Bob Sachs. Bob is well known as a historian of weaponry and will have on hand many original, antique weapons for your enjoyment. Get your tickets early due to limited space.

3. Jim Lockwood with a historical presentation of special interest for the men.

3:00 pm - Our own Robbie Heintzman will portray Lillie Langtry at the world famous Jersey Lilly Saloon. Here we will hold a really fun moustache contest, and The Prescott Regulators and their

Shady Ladies will also make an appearance.

6:00 pm - Dinner and a show at The St. Michael Hotel featuring the wonderful Prescott actress and re-enactor, Jodie Drake, in the persona of Miss Sharlot Hall.

Saturday, October 31st

10:00 am and 12:00 noon - Take a walking tour of historic "Whiskey Row," or see many of the Victorian homes that line the streets of old Prescott and hear the stories of some of their original owners and occupants with Prescott historian Melissa Ruffner.

Lunchtime: Relax at one of the many wonderful Prescott eateries in town: The Bistro at St. Michael's, The Firehouse, Cupper's, and many others.

10:00 am and 2:00 pm - Vintage trolley tours of downtown Prescott.

All day - Experience antique shopping along Prescott's quaint streets and byways, explore the shops along world renown "Whiskey

Row," and delight in the wonders of the Old West.

All day - Sharlot Hall Museum tour.

7:00 pm to 11:00 pm - The Prescott Victorian Society's annual Grand Ball. Elegant ladies and gentlemen in all their Victorian Ballroom finery will dance the evening away to period music and dance calling of "Miss Tabitha," of River Crossing Inc. Period dress is optional, evening attire is requested. Space is limited to 120 people.

Sunday, November 1st

10:00 am - Citizens or Pioneer Cemetery tour.

11:30 am - Luncheon at one of Prescott's many fine restaurants or Cafés, including Murphy's Restaurant, The Prescott Brewing Co., The Lone Spur, The Gurdy St. Grill, and more.

From 2:00 pm -

1. Croquet on the lawn at the Courthouse Square, possibly to include a picnic (your own).
2. Promenade along picturesque, Victorian Mt. Vernon St.

3. Barbershop quartet featuring Prescott's "Song of the Pines" will entertain you at the Victorian Tea Garden of the Hassayampa Inn or at "The Gazebo" at the Courthouse Square.

Come and join us as we re-visit times past. Meet historic characters and revel in historic events of a bygone era told by some of Prescott's well-known historians and re-enactors. Enjoy lunch or dinner in some of our fine restaurants and tearooms.

You will have lots of time to stroll the plaza and historic streets of Prescott, Arizona and to visit its museums, galleries, and shops.

This event will provide the perfect setting in which to "dress up" in your Victorian/Edwardian costumes and step back in time to a kinder, gentler, period in our history.

Details of "Heritage Days, a Bygone Era" will be updated as events are finalized, so be sure to check our website for current status.

We can be found at:

theprescottvictoriansociety.com



“THE RUGER ROUNDUP”

ARIZONA STATE MOUNTED CHAMPIONSHIP COMES TO PRESCOTT, ARIZONA

The fabled image of the Western cowboy still rides high in Prescott, Arizona. The mountains that surround Prescott have become the Mecca of American Western realism that celebrates the cowboy way of life. In this town that heroic symbol of American independence and self-reliance is exalted through two ongoing institutions: cowboy art and one of the world's oldest rodeos; and will now be the venue for the “THE RUGER ROUNDUP.” The Arizona State Mounted Shooting Championship for the Single Action Shooting Society will be held at the Prescott Rodeo Grounds August 7, 8, & 9, 2009.

Prescott relishes its prestigious fit with the American West where

Cowboy Artists of America are the romantic sheen and the underlying current is Frontier Days and the World's Oldest Rodeo. The Prescott Ranch Rangers Mounted Shooting Club will proudly play host to this premiere SASS Mounted Shooting event aptly named Ruger Roundup.

“With the small town sense of Western ambiance, we see this event keeping true to Prescott's bond of the past and present and in what is today Ruger's 60th birthday will certainly be homage to Ruger's legacy” says Dave Anderson, President of the Prescott Ranch Rangers and an Engineer for Ruger Firearms of Prescott, Arizona; “...we feel this event embodies the tradition of



Prescott and certainly is in keeping with the Spirit of the Single Action Shooting Society and Ruger Firearms,” adds Anderson, “One of the reasons I live in Prescott is the Old West-style of living and knowing my horse is still going to be valued years from now. The Prescott Ranch Rangers, Ruger, Bianchi International and SASS like the central location to the Regions we serve and hope to build this State event for the benefit of the community and the sport.”

“Ruger has established a long standing presence in Prescott, Arizona and is proud to bring this event to the community as we celebrate Ruger's 60th anniversary,” says Mark Lang, Group Vice President of Ruger.

The Ruger Roundup is the SASS Arizona State Mounted Shooting Championship where distinguished mounted shooting competitors from around the country in ladies and men's Divisions 1-5 ride all breeds of horses and shoot two .45 caliber single action revolvers each loaded with 5 rounds of black powder blank ammunition at reactionary balloon targets set in random patterns called ‘stages’. The timed event involves strategy, the goal being penalty-free performance where rider and horse are challenged

to bring forth blue-ribbon execution.

Riders will compete in their respective divisions in a six-stage match Friday and Saturday culminating in a return for the “Top Gun Showdown.” This event will be a spectacular, bang-up, full tilt mounted shooting extravaganza at the Prescott Rodeo Grounds which can seat over 4,000 spectators. It boasts a 35,000 sq. ft. arena floor, an electronic scoreboard, 10,000 watt fully equipped JBL/QSC sound system. The gated facility offers a barn, outside arena facilities, warm up pen, stock pens and spacious camping areas.

In addition to cutting edge mounted shooting, The Ruger Roundup will serve up a full schedule of continuous mounted shooting fun with Mounted Shooters of America “Wrangler 20X” jackpot match. The entire event is just minutes to downtown Prescott which offers a magnificent variety of culture and experience, Old Western merchandise, antiques, memorabilia, arts, crafts, museums and great food, all available for spectators and participants alike. Prescott Rodeo Grounds is located at 840 Rodeo Dr. Prescott, Arizona. For more information visit www.prescottrangers.com. This event is an extravaganza not to be missed!

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WHAT IS SO GREAT ABOUT SASS COWBOY ACTION SHOOTING?

An editorial by
Willy Fire, SASS #75733

I had sent a friend of mine from church a link to view our club on YouTube. The next time I saw him he said, "you seem to really get excited about that cowboy stuff. What is so great about it?" Well, it got me to thinking.

Here is what is so great about Cowboy Action Shooting™, especially from my experience with the Mt. Valley Vigilantes.

(www.mvvcowboys.homestead.com)

With Cowboy Action Shooting™ you form a bond and a fellowship with fantastic people that will do absolutely anything in the world for you. Even if it means loaning you equipment or ammo that might just allow you to beat them at the game.

In Cowboy Action Shooting™ one can escape all the worries of the real world, if only for a day. A person can have so much fun they can forget

about the fact they were laid off from their job and how difficult it may be to find a new job in these economic times. All your cowboy friends that have heard the bad news surround you with such a friendship and genuine concern, you forget what you are going through back in the real world.

In Cowboy Action Shooting™ a child and their parent that may not have had the best of relationships for the past few years can reconnect and become closer than they would have ever imagined.

In Cowboy Action Shooting™ a youngster that may not get the attention they deserve at home can come out and feel like they are part of a family. A family that offers them support by cheering for them with every shot they make. Heck, even kids need to be able to forget about their sorrows and pains.

In Cowboy Action Shooting™ you can spend time with your spouse that helps you have a common bond. You get so caught up in the fun and excitement that as a couple, if only for a little while, you forget about the issues facing both of you at home.

With Cowboy Action Shooting™ grown men and women can sit around

a campfire after a day of shooting and sing silly songs and do silly dances and not everyone thinks they are totally crazy; they are just having a good time with great friends.

In Cowboy Action Shooting™, if only for a day, one can feel support and camaraderie most of the world never ever gets to experience. If only everyone in the world could spend one day at a Cowboy Action Shoot, just imagine what a better place our world would be. Invite a friend to come out with you and see how great things can be! Cowboy Action Shooting™ – the way the world should be! 🤠

SASS RULE CHANGE

Having been a cowboy shooter since 1994, I've always been aware of the use by some shooters of the 1897 Winchester shotguns (or replicas thereof). The last few years, I've noticed a marked increase in shooters using original or replicas of the 1887 Winchester shotguns.

I propose we change the rules to allow magazine shotguns to be loaded off the clock, but leaving the chamber empty—just as we do with rifles.

Admittedly, if a stage calls for more than two shotgun rounds, this could give a slight advantage to those using magazine guns over those using SXS guns. However, other disadvantages already exist in Cowboy Action, to-wit: Shooters using normal powered .44 and .45 loads are disadvantaged by those using under-powered .32 and .38 loads. To be realistic, in the Old West, after the mid-1870's, those using cartridge revolvers had an advantage over those still using cap and ball revolvers. I think its time the rules "catch up" with the reality of Cowboy Action Shooting™.

Brazos Bob,
SASS#6010
Tyler TX

(Nope! Bad idea! It wouldn't be a slight advantage, it would be a HUGE advantage! We've seen in the Wild Bunch matches where the '97 can be "stoked" there is an awesome amount of lead that can be sent down range in a very short period of time. Admittedly, we've also noticed, it's loads of FUN as well! One rule change that could be explored, however, would allow the magazine shotguns to be stoked on the clock after starting empty ... Editor in Chief) 🤠

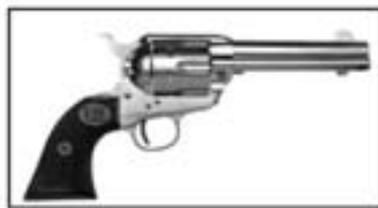
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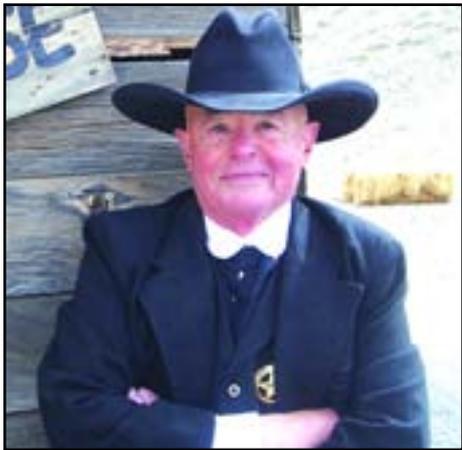


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**Palaver Pete,
SASS Life/Regulator #4375**

*"Let's All Surrender Our Weapons—
You First!"*

The rash of senseless killings of late reminds us the fight to protect and defend our Second Amendment rights is a forever fight. Will it ever end? No, it will never end. There will be pauses in the fight ... pauses when the anti-gun people get their minds off attacking our freedom. A most recent pause was the Second World War when the country was united in defeating the Axis Powers. I say WWII, because that's really the last

CARRYING THE FIGHT TO THE OTHER CHOIR

By Palaver Pete, SASS Life/Regulator #4375

time we were totally united as a nation. Since that time we have fought several "Police Actions," "Wars of Containment," and the "War against Terrorism," but these "Little Wars" brought controversy instead of the unity we experienced during WWII.

The Fight gets even tougher as time goes by, because that unity I mentioned earlier is gone, and our children are growing up in an environment totally alien to us. Instead of hunting after school, or hunting with Dad's, Uncles, and Aunts, our young ones are busy playing Wii Games or texting messages to their friends. Don't get mad at the kids, they are totally normal. Staring for hours at computer, laptop and cell phone screens is simply what kid's do today all over the world. Dads need to share some of the blame—Dad's don't hunt or shoot as much as they used to, and Aunts and Uncles have moved to another state. What used to be family unity went in the same direction as the national unity. It's a double

whammy against the Amendment.

Okay, let's shift gears here for a minute. The fight is continuous, and it's getting harder and harder to fight, we all know that, and our usual tack is to fight it within the choir that's already in our pocket. What we need to do is to add a new dimension to the fight. Belonging to the NRA and contributing to shooting related venues and talking to each other is the standard approach ... these approaches, plus the dollars we spend in supporting shooting related venues helps, no denying it, but there's more that needs to be done. Our united effort to date is commonly referred to as "talking to and supporting the choir." We've been doing this since the Judge lit his first cigar. What we need to do now is talk to those who live outside "the choir;" we need to carry the fight to the other choir.

Those who live and scheme against us don't belong to our choir, therefore, we need to find out where they are singing and join their chorus

by providing words and statistics they seldom see. A good place to meet this alien choir is your local Community Clubs such as the Chambers of Commerce, Rotary, Elk and Moose Clubs, and (of all places), local Bulletin Boards.

Bulletin Boards are exceptionally good places to post information such as that provided by the Columnist Ann Coulter and listed here for your use. We need to let non-shooting people know we shooters are not the crazies out there causing the mayhem. Working thusly, we can become a force beyond that of the NRA and help our cause immeasurably. Okay, gear down again, and take a hard look at what Ann has to say below. If you are like me, and I think you are, you can recognize how valuable this information is—it's sensationalism in a sense ... but then, one can never underestimate the public's fascination with horror. Cut the following information out, or

(Continued on next page)

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(Continued from previous page)
 re-type it if necessary and photo copy several copies, and then start posting it to the aforementioned bulletin boards ... or use it in any manner you think might work. It's getting the word out! You can write an introduction if you like. Here's a suggested introduction and example:

"Howdy Neighbor! Here's some information about recent shootings the media sometimes elects to leave out of the news. Guns are most often blamed for these senseless killings, while little or no attention is given to the culprit. Take a close look at this information and judge for yourself if guns are the problem, or is it the fact whatever we do as a nation, we can't do much about mental illness, brutality, and drug addiction. Take a look!"

So far, this year's public multiple shootings were committed by:

1. Richard Poplawski, 23, product of a broken family, expelled from high school and dishonorably discharged from the Marines, who killed three policemen in Pittsburgh.

2. Former crack addict Jiverly Wong, 41, who told co-workers "America sucks" yet somehow was not offered a job as a speechwriter for Barack Obama. Wong blockaded his victims in a civic center in Binghamton, NY, and shot as many people as he could before killing himself.

3. Robert Stewart, 45, a three-time divorcee and high school

dropout with "violent tendencies"—according to one of his ex-wives—who shot up the nursing home in Carthage, NC where his newly estranged wife worked.

4. Lovelle Mixon, 26, a paroled felon, struggling to get his life back on track by pimping, who shot four cops in Oakland, CA ... before eventually being shot himself.

5. Twenty-eight-year-old Michael McLendon, child of divorce, living with his mother and boycotting family funerals because he hated his relatives, who killed 10 of those relatives and their neighbors in Samson, AL.

Footnote: The above was extracted from the article Let's All Surrender Our Weapons—You first! By Ann Coulter, dated April 8, 2009.

As you can see dear reader, these are not your typical law abiding citizens who fight daily to maintain their right to keep and bear arms as granted by the Second Amendment to the Constitution of the United States. Please keep this in mind when it is suggested the Second Amendment be abolished.

"You could say the paparazzi and the tabloids are sort of the 'assault weapons' of the First Amendment. They're ugly, a lot of people don't like them, but they're protected by the First Amendment—just as 'assault weapons' are protected by the Second Amendment."

— Charlton Heston

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WHAT WOMEN WORE:

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Chapter 3 – The Early (Soft) Bustle Period: 1869 (67) - 1876 (75) aka Bustles and Puffs: 1867-1874

By Miz Annie Ross, SASS #60919

As women tired of the hoopskirts of the 1860's, they found them replaced with the *bustle*, a pillow in the rear that might be tied around the waist or sewn into the garment. Bustle frames of boning or light metal were also used to create this rounded look. This shaping supported and accentuated drapes on the hips, actually creating a *shelf-like* derriere.

Dresses were most often made in two (or more) pieces so the weight of the bustled and draped fabric would not pull on the bodice.

her own sewing machine.

By 1875, the bustle was becoming smaller, but the excess fabric in the rear remained. This fullness began to drop down the back of the garment and was formed into a tiered, draped train. Trains were heavily ornamented with frills, pleats, ruffles, braids, and fringing. Ribbons and artificial fabric flowers were also added. More vertical lines began to appear in trimmings, replacing the horizontal lines seen earlier in this era.

Bodices

The bodice was *corset-like* in design with boning and variations in decoration and sleeves. As the decade began, most bodices ended at the natural waistline and the *overskirt* was fitted over the bodice, showing a belt or large bow in the back. But soon, the most popular bodice style became those with a point in the center front. Many bodices were made to look like opening jackets with a wide peplum (a short overskirt or ruffle) attached around the waist.

The *Basque*, a very short *overskirt*, eventually extending over the hips, became popular, as well as the *Polonaise*, a fitted bodice and overskirt in one garment.

Evening bodices were similar in design but *off-the-shoulder* with a square or heart-shaped neckline, showing more cleavage for evening!

Sleeves

As the era began, sleeves for daywear often had a *bell* shape or pleats to make them appear full below the elbow. Typically, they were straight above the elbow and fuller below, although straight sleeves with lace or ruffles at the cuff are also seen. Full-length sleeves often had heavy and ornate cuffs that might extend as high as the elbow. The two-piece *coat sleeve* became a fashion staple.

Evening sleeves featured ruffles, puffing, and bows.

Closure

Hooks and eyes or buttons ran down the front of day dresses. Closures were often in the back for evening dresses and back lacing was still popular.

Tapes were sewn into the bodice at the waist and *hook-and-eye* closures were common.

Accessories

Short gloves were worn at the beginning of the era, increasing to mid-length by its close. Twelve-to-fifteen button gloves were worn for evening. Muffs, often decorated with birds, helped keep a lady's hands warm.

Fine family jewelry continued to be popular. *Tiffany's* opened in New York City with fine diamond, sapphire, and emerald jewelry for sale.

Earrings were chandelier (dangle) style. *Locketts* and *chains* were popular. A *velvet ribbon* was often tied about the neck, a forerunner of the *choker*.

Silhouette/Skirts

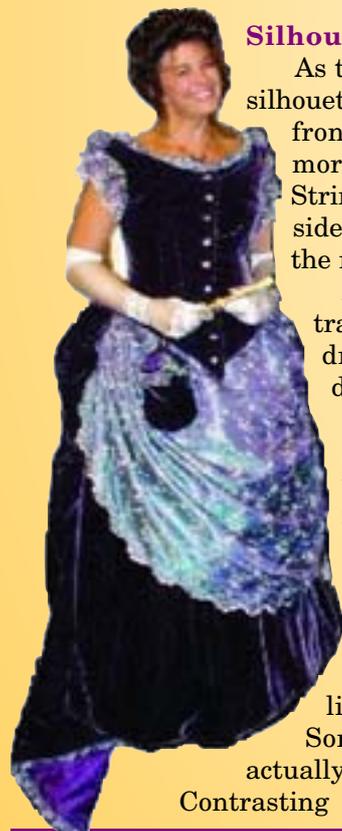
As this era began, the overall silhouette was still full in the front, but there was even more fabric in the back. Strings were sewn into the side seams then gathered in the rear to create fullness.

All evening dresses were trained, as were many day dresses. Only walking dresses remained floor-length.

Horizontal lines were featured in trims and necklines.

Dresses included an *overskirt* or at the least, trimmings designed to simulate one. The *overskirt* produced an apron-like effect in the front.

Some of these top skirts actually came to be called *aprons*. Contrasting *undershirts* and linings



Sly, SASS #28067, wears an Early Bustle evening gown of deep purple velvet featuring a lace apron overskirt.

were revealed when the *overskirt* was divided or turned back. These *undershirts* were often separated into sections with the front, sides, and backs trimmed separately. More and more trimming was added until the *undershirt* was often completely covered. Quantities of commercially-made, mass-produced trims were readily available and a lady might sew them on by hand or use



Southpaw Sadie, SASS #49471, wears an afternoon dress made of peach cotton with a print apron overskirt and print ruffling accenting the bodice.



Miss April models a small hat that matches her afternoon dress.

Hats of the era were small or bonnet-style with ribbons that tied under the chin or were worn loose down the back. Most hats covered the hair on the crown of the head and were worn *tipped forward*. Some framed hats, with or without ribbon ties, were also worn.

Wreaths, flower sprays or ribbons were worn in the hair for evening. (This is a condensation of Chapter 3 of the book "What Women Wore: A Primer for Cowboy Action Shooting™ Cowgirls" To find out more about this era and other Victorian styles, email MizAnnie@dixiecowgirls.org for information on purchasing your own copy of the book.)

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 Date & Year: _____ Location: _____
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Coyote Droppings

With Coyote Calhoun



Coyote Calhoun, SASS #201

STAGE WRITING 101 - Part II

or

What works on paper doesn't always work on the range!

By Coyote Calhoun, SASS #201

shooting the stage sometimes makes for a better stage. For instance, should the shooter take the shotgun with them to the next position, or should they be given the latitude just to make it safe? There are reasons for doing both. Say you want the shooter to go all the way to the wagon before they shoot their revolvers. Then it is easy to let them carry a long gun or a prop (e.g., bag of gold) and put it in the wagon. There is nothing I hate worse than to argue about how close a shooter has to get to the wagon before shooting.

One of the best things to come along for stage writers is the "Stage Conventions." Approved by the Territorial Governors a few years ago,

they allow some assumptions by the stage writer. For example, when a shooter is finished with a long gun, it is to be made safe, plain and simple. So, if your stage requires a shooter to shoot his rifle at one position and move to another, you can either tell the shooter to place it down at a certain position, or say nothing, and the shooter can do what he would like as long as it is safe.

One scenario to stay away from is requiring a shooter to shoot a firearm from different locations without reloading. A shoot, move, shoot, move, scenario will cause many disqualifications. Also, traveling up range (towards the spectators) should be avoided. When drawing revolvers or carrying long guns, it becomes all too easy to break the 170 safety rule when moving up range.

Always remember, stages should be designed for all shooters, and you should accommodate handicapped shooters as well as younger and older shooters. It is also a good idea to design stages, whenever possible, to be "ambidextrous"—that is, allow movement right to left or left to right depending upon whether the shooter is left handed or right handed.

Pretty stages are more fun.

Props come in all sizes and shapes, and they make stages look great, so you should use as many as you can. Again, remembering shooters come in all sizes and shapes, if you require a shooter to sit on a prop, it should be a stable prop. Plan for the worst case. What happens if the prop breaks or a specialty target breaks? Having back-up parts or repair items is imperative. You can't stop a 400-shooter match for an hour

(Continued on next page)

Last month we discussed targets, target placement, and movement. This month we will go a little deeper into the design elements.

Traveling through the course of fire.

A stage writer has the power to control the shooter and make the shooter do whatever he wants. But, allowing a shooter options while

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(Continued from previous page)
 or two while props are repaired.

In using props where guns are staged, make sure there is ample room for the guns and the guns can be staged safely. Also, always try to have a place at each shooting position where a shooter can place a broken firearm.

Props are always good. Dressing up a stage just looks better. Props sometimes block the views of spotters and the viewing public, so keep that in mind as well.

General do's and don'ts.

Avoid designing a stage that brings "luck of the draw" into the outcome.

Design your stages for ALL SASS categories. Don't forget the Frontiersman (re-loads), Frontier Cartridge (excessive shotgun usage), Junior categories (tall props), or Gunfighter (shooting revolvers back to back).

Do not design stages that require shooters to perform out of the ordinary tasks.

Do not design stages that prohibit a shooter from doing a legal maneuver, such as load a shotgun on the run.

Be careful to avoid designs that take shooters to the edge of safe firearm handling.

Do not design a stage that requires the shooters engage from a prone position or other unnatural shooting positions.

Stay away from mental tests; in other words, keep scenarios more to the simple side, and your shooters will love you.

Write them but don't forget them!

Good stage writers help set their own stages or at least supervise their setup. (Sorry, I have never been in that supervisory role, I am the one carrying the steel. I think it's good for the soul!) If you give the same stage description to 10 different people, it will be set up 10 different ways. So when setting up, remember, no overlapping targets, no hidden targets, and short stands in the front and tall ones in the back. Make your targets easy to see (the easier to see, the easier to hit). The revolver targets should stand out from the rifle targets. Last month we discussed placement, but the closer to the shooter and together, the faster the stage will be. Take as much care in setting up your stages as you did writing them.

Last, but not least!

Do not be wordy when writing stages. The less you tell a shooter, the less there is to be misinterpreted. Don't get me wrong; you need to tell the shooter what you want them to do, but don't over do it.

I am sure I have not touched on everything. But, the best advice I can give you is to be open to suggestions and constructive criticism. Stage writing is not an exact science! 🐉



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CONFESSIONS AND RAMBLINGS OF A HALF FAST SHOOTER

By Rosebrook Kid, SASS #74349
Edited by Miss K9 Cocker Cookie, SASS #84709

As a half fast shooter I have often been tempted (and yielded to the temptation) to tease a wickedly fast shooter about not getting their money's worth because they shoot so fast they don't get time to enjoy the SASS experience. They just smile as they put their long guns in their cart.

At a shoot in Salisbury (NC), one ultra fast (and usually clean) shooter joked that shooting fast gives her more time to watch others shoot, and visit pards she only got to see at SASS events.

Another fast gun said when he's really shooting fast (you know, in the ZONE), he doesn't have time to think about it, he just does it—as long as he doesn't get a "P," he's OK. Yet another shooter told me she shoots as fast as she can until she starts missing and then backs it down a notch. And a hot gun

Buckaroo said it's more fun goin' fast than goin' slow and doesn't worry about them darn misses! Wish I could shoot fast enough to make up for a miss! I bet you do, too. Oh, well.

It IS fun and entertaining to watch really good, fast shooters in action. Especially, when they are shooting clean and having fun doing it. Like watching any gifted athlete in any sport, they make it look effortless. We all know different.

Practice does tend to make one perfect, but in today's economy, and political climate, practice can make you poor. When reloading .45 Colt ammo can set you back 15 to 20 cents a round, you think about every round that goes down range. So, I started looking for alternative ways to practice.

After investing in Evil Roy's



training videos and snap caps for my Vaqueros, '66, and '97, I can practice gun handling in my garage. My dogs, especially K9 Cocker Cookie, vamoose to the backyard when I start, and my wife isn't exactly thrilled by the sound of guns being cycled indoors. But, she's coming around. The Henry she got for Christmas has her

wanting to shoot more. If only I could get her to start shooting SASS ... well, that's another story.

I found one of those LASER gizmos you put in the barrel of your gun and shoot at a beeper target. That has been fun, especially with the crazy winter we have had, you know, the cold, wet, and snowy one caused by global warming (yes, we had snow in Mississippi), but it is just not the same as a resounding bang, a puff of smoke, a tug on your hand, and the sound of lead on steel. Oh, by the

way, the Mississippi River Rangers did shoot in the snow. Many of us have doctor bills as proof.

With the weather becoming reasonable, I guess I'll call a couple of pards and see if our practice range is dry enough that our targets won't sink in the mud and so we can burn some powder.

Hope to see you on the trail! 🐾

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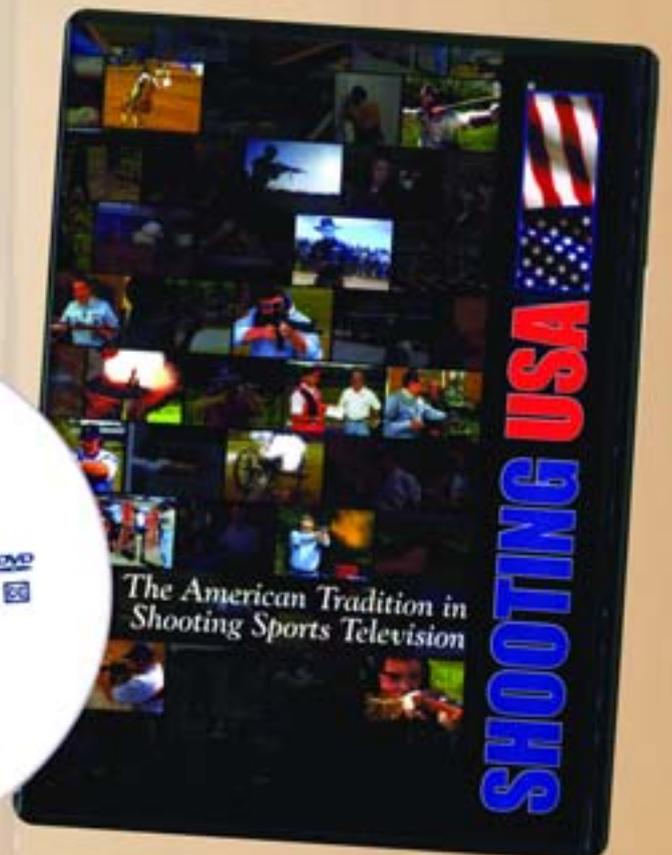
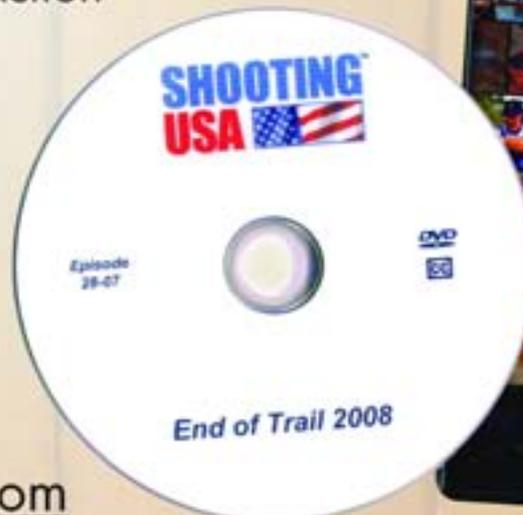


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Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooters individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

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ENJOYING THE SASS EXPERIENCE WITH MY SON

As a new member who joined SASS a little less than a year ago, I'm writing to say how wonderful it has been to participate in Cowboy Action Shooting™ with my 11-year-old son Lyle, Youngun Lyle, SASS #81108, and being a part of the Single Action Shooting Society. In the past year we have met so many wonderful shooters, and the members of the Four Corners Gunslingers in Durango, the Windy Gap Regulators in Cortez, and the Tres Rios Bandidos in Farmington, New Mexico have really helped my son and I learn the sport and have a lot of fun along the way.

I didn't realize how many good shooters live in the Four Corners area. They have been so willing to show us everything they can to help us become fast, accurate, and safe shooters. Evil Roy (who lives in our town of Durango) has been so great to my son, taking him under his

wing and being such a great mentor by not only teaching him how to shoot really well, but also showing him the values and character that are the foundation of Cowboy Action Shooting™ and SASS.

This February we went to Winter Range in Phoenix, and we were in total awe with all the great folks gathered there and the amazing event they put on. It was so well organized and planned, and even though he was really nervous, my son said it was the highlight of his young life. I want to sincerely thank all the hard volunteer work the Rough Riders did to make the event so amazing and such a fun experience for my wife, daughter, and Dad (as well as my son). We also shot at Cowtown, which was also really nice and well run.

Last month we went to Founders Ranch in New Mexico to shoot Buffalo Stampede, another really great experience for my son and family. I am grateful to the Wild Bunch for putting on a good match. We are looking forward to attending our first END of TRAIL in June.

My Dad (Old Gun Diego) is starting to practice and will be joining us shooting soon. Many of the great shooting ladies in our local clubs are encouraging my wife to shoot—she has already been very involved helping score, brassing, and course-take down (as well as putting good outfits together). We are hoping to find ways to get more Buckaroos involved in Cowboy Action Shooting™ because my son would like to see more kids at the matches.

I wanted to thank SASS and all the people that have supported us along the way. It's been really fun!
Durango Pointman,
SASS #81107
Durango, CO 🐎

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NON-RENEWAL OF MEMBERSHIP

I've received a couple of letters from you reminding me to renew my SASS Membership. Sadly, I must say I will not be renewing my membership. When I joined I was really looking forward to being a part of something wonderful and exciting. However, it didn't turn out that way, and instead of being accepted as a new wide eyed and excited member, I felt I was treated as an unwelcome and uninvited guest to an "established members only" dinner party.

The SASS group near my home is a very large group, and I feel I was looked upon unfavorably, that I wasn't welcome, and in one case (on my last visit with the group) with outright indignation. The group was very "clickish" and as a "newbe" I just didn't feel accepted or wanted ... they apparently already had enough members in their group. It's intimidating enough being new and not knowing the "ropes," but to be ignored was the worse part of it. As a new member I had no idea what was going on, heard complaints I was too slow, and I didn't have good enough equipment or authentic period clothing.

After my third visit, I got the message and never went back, and I have not renewed my SASS membership—nor do I intend to do so.

Ex-Member
Dewey, Arizona

some of the club members went out of their way to ensure the lady was made to feel uncomfortable and not wanted. Not only are both kinds of club behavior rude and unbecoming, it's not, and never has been, the "SASS way." We were all "newbes" at one time. None of us had the right equipment, the complete costume, or the trained muscle memory to perform to even mediocre standards in the beginning ... and certainly not all our members had the same political or life-style beliefs in the beginning (and, many still don't!). Potential new members must be made to feel welcomed. They also need tutoring ... a mentor to show them the ropes and offer sage advice, and they need friendship to win them over to one's way of thinking. The club loses, and so does SASS, when folks are summarily "run off" ... either intentionally or through neglect. I encourage each and every club to look at how your club operations are being perceived by outsiders ... potential new members ... some of you are doing a great job ... but, sadly, some are not. ... Editor in Chief.]

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[Sadly, this is not the only letter like this SASS has received. Another letter from a different part of the country was even worse ... the potential new member wasn't ignored ...

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Colonel Dan,
SASS Life #24025

PRESS CONFERENCE ON GUN CONTROL

- January 2013 -

By Colonel Dan, SASS Life #24025

Ladies and Gentleman, the President of the United States.

President: Thank you. Please be seated. I don't have a lengthy opening statement on gun control because you already know where I stand. Just let me say I'm tremendously humbled by the honor and the trust placed in me by the American people. I will do my utmost to live up to their expectations and restore this

country to its former, traditional glory. With their prayers and support, I'm confident we can get the job done together and done within the limits of our Constitution. Let's go to your questions.

Press: Mr. President, you are the first Independent ever elected in modern times and you also have a significant majority in Congress made up of third party candidates and independents. Given the widespread protests of the recent past coupled with the historic significance of this revolutionary election,

do you really think you'll be able to govern in a unifying way?

President: You'll find your answer by looking at who voted for me and how many votes I received. There were far more patriotic traditionalists that were fed up with an out of control government coming from both major parties than the press wanted America to know about. Yes, I have the backing of what once was the vast silent majority who are silent no longer, and you can quote me on that. Next question.

Press: Mr. President, What are

your priorities?

President: My priorities will be the same as our Founders—a small, limited government with power reverting to the states as originally intended. Those states that voted to restore their 10th Amendment rights over the past four years weren't just passing empty resolutions. The 10th Amendment still stands, and I intend to support it. States are supreme and the role of the federal government is enumerated and limited by the Constitution. I intend to

(Continued on next page)

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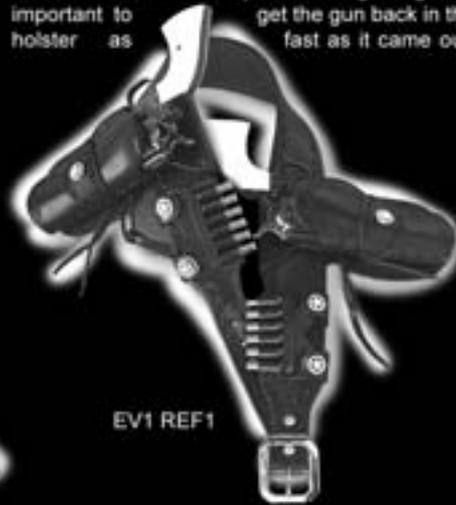
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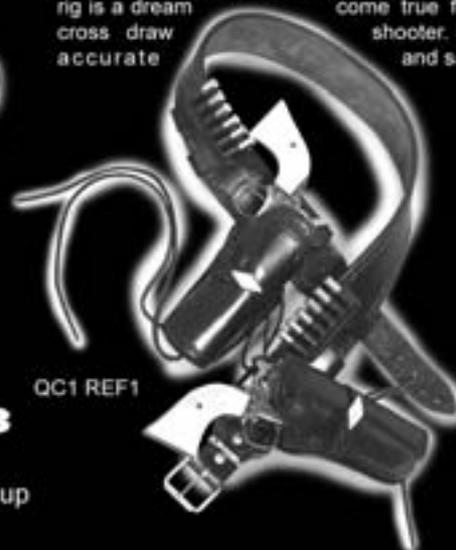


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(Continued from previous page)
re-establish that relationship.

Press: Mr. President, The gun control controversy has become THE hot issue facing your administration. How will you deal with the multitude of protests as a result of the American Security Act of 2011 wherein all guns were confiscated after the terror attacks in February of that year?

President: I've already signed an executive order stopping enforcement of that law and the act itself will be rescinded as soon as possible. Unfortunately, 90% of the guns confiscated under that act have been destroyed. Those that remain will be returned to their rightful owners if they can be traced. As you know, the Firearms Registration and Accountability Act of 2010 provided the Attorney General with a comprehensive database of who owned guns and where they were located, which was the essential prerequisite to the confiscation of those firearms. We'll use that list to return guns that were not destroyed and attempt to reimburse those whose guns were destroyed. After that, the database will itself be

eliminated, and the Registration Act will also be rescinded.

Press: Mr. President, another aspect of this whole gun control controversy centers on the marking and traceability of factory ammunition and the prohibition of the sale and distribution of private reloading components. The previous administration implemented these measures via Executive Order, again on the heels of the February 2011 terrorist attacks, stating such actions would make America safer. Will you uphold that Executive Order?

President: I've already directed a follow-on Executive Order be drafted immediately rescinding that action. Let me make this as clear as I can. To restrict ammunition sales and infringe on American's ability to reload is just a back door way of gutting the Second Amendment, and I'll not tolerate any such action. Think about it. Will terrorists and criminals abide by these restrictions while ignoring laws against murder and mayhem? Anyone who thinks so is delusional. All we do with this or any form of gun and ammunition control is infringe on the rights and ability of law abiding citizens to

defend themselves and exercise their God given rights, leaving them totally defenseless against those who routinely ignore the law. As Jefferson reminded us, "Laws that forbid the carrying of arms ... disarm only those who are neither inclined nor determined to commit crimes. Such laws make things worse for the assaulted and better for the assailants; they serve rather to encourage than to prevent homicides, for an unarmed man may be attacked with greater ... confidence than an armed man."

Press: Mr. President, as you know, the Supreme Court upheld the constitutionality of those gun related measures, so how do you propose to circumvent their ruling?

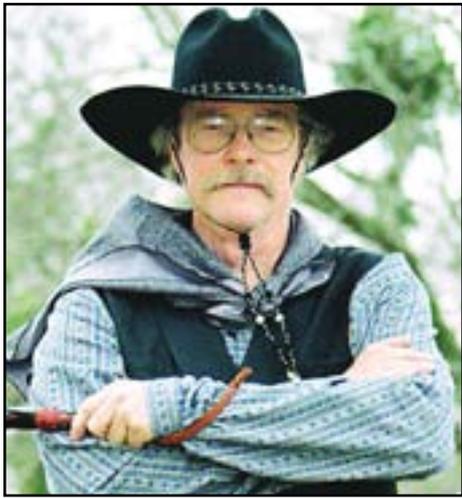
President: Keep in mind, the Supreme Court interprets man-made law; it does not have the authority to establish or counteract our Creator's moral law. It was the United States Supreme Court that declared in the Dred Scott case no slave or descendant of a slave could be a U.S. citizen, or ever had been a U.S. citizen. As a non-citizen, the court stated, Scott had no rights and could not sue in a Federal Court and must remain the personal property of the slave owner. That Supreme Court decision defined man-made law in 1857, but violated moral law 10 ways from Sunday. In other words, the court's decision was

counter to God's law and wrong. The Registration and Confiscation Acts, as well as the ammunition Executive Order, were in violation of our unalienable rights and moral law regardless of what a politically active Supreme Court ruled. I intend to right that wrong and any question about the justice of my actions can be taken up with the American people.

Ladies and gentleman of the press, I'm fully aware most of you disagree with my stance on gun control, but look at the aftermath. Law abiding citizens have been left unconscionably vulnerable while crime and terrorism thrive in an unarmed society. Traditionally venerated American organizations like the NRA, GOA, SAF, IDPA, SASS, reloading companies, many arms manufacturers, and ranges all across America were put out of business. Say what you will about me and my administration, I really don't care. Were I to pander to you for good press over this or any issue, I would betray traditional Americans everywhere as well as our national values, and I'll just not do that. Now I've got work to do. We have many wrongs to right. Have a good day ...

Just a fantasy from my saddle...
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Seven Ladders, SASS #75152

A SHOT IN THE DARK

By Seven Ladders, SASS #75152

Some of the great gunfights of the Old West ended with legendary shots. Wild Bill Hickok's killing of Davis Tutt in Missouri on July 21, 1865 involved a pistol shot at 75 yards. Luke Short's crippling shot of "Long Hair" Jim Courtright's thumb on February 8, 1887 in Fort Worth, Texas, was another. Still another example was the shooting of Les Dow by Dave Kemp in Eddy, New Mexico, on February 18, 1897. The two men involved were lawmen. The

witnesses were lawmen, too, yet the shooting became controversial some time later, and remains so today in certain quarters,

Dave Kemp was an ex-sheriff of Eddy County. Les Dow was the new sheriff, having being elected in November 1896 and assuming office on January 21, 1897. Dow's rival in the past election and the future sheriff, Cicero "Cis" Stewart, was nearby. A constable, William H. Smith, was standing next to Kemp. A U.S. Deputy Marshal, Dee Harkey, was across the street talking to a deputy. There was, apparently, no one else nearby in the darkening street.

Dave Kemp had been a good sheriff, indeed the first sheriff of Eddy County after it had been organized. But he had been faced with a lawless district called Phenix that was technically out of his juris-

diction. The next sheriff, J.D. Walker, promised to "clean up" Phenix, but instead the brothel and saloon district on the southern edge of the prosperous town of Eddy, New Mexico (today's Carlsbad) achieved near mythic status as one of the most violent areas in the Old West. The next sheriff, Les Dow, promised results too, but was even more ineffective. His relationship with Dave Kemp, now making his way in life as a saloon owner, businessman, and rancher, deteriorated when he called Kemp a rustler and arrested him. The charges were baseless, and the case was thrown out, but bad blood resulted.

So it was that shortly after sundown, Dave Kemp and Constable William H. Smith were talking in the lit doorway of a small shop. Dee Harkey, a deputy U.S. Marshal, was

across the street talking with Les Dow's deputy. The dark street was, according to later testimony, empty in the growing darkness. In a shop next door, Cis Stewart, was standing in the window, watching the street. It was, without doubt, a peculiar grouping of lawmen. Something was about to happen.

Les Dow appeared on the street, and when he drew near Dave Kemp, he began to curse. Kemp warned him not to open his mouth again, but Dow didn't take heed. In a lightning fast move, Kemp shot Dow in the mouth. The bullet tore through several molars and exited out his left cheek. Next door, Cis Stewart turned to the shopkeeper near him and said, "Someone just got the hell shot out of him." Then, he turned away from the window.

(Continued on next page)



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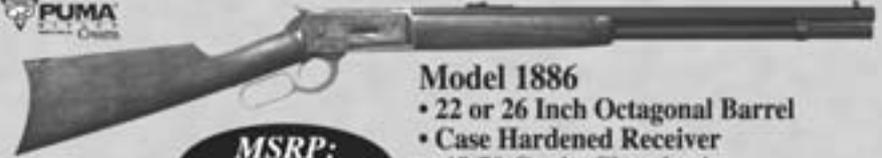
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Dow's wound was not serious. Two doctors removed the roots of several molars, packed the wound, and left the patient in the care of his family. Either miscommunication between the doctors and the family, who continually changed the packing, or a complication occurred during the night, but by morning Les Dow had bled to death. Cis Stewart was appointed his successor.

Months passed before there was an investigation. Kemp was eventually charged with murder. He was tried in Roswell, New Mexico, on a change of venue. All of the lawmen testified. Kemp was found not guilty. Les Dow's sons became prominent attorneys in New Mexico. Dee Harkey became a notorious liar. As the Dows and Harkey told the story in later years, Kemp was guilty of murder. Harkey went so far as to claim Kemp was run out of Eddy County and was so bad he was killed by his own sister. That wasn't true, of course. Kemp lived in Eddy County several years after the death of Les Dow, then moved to LaKemp, Oklahoma, and later Booker, Texas. About ten years after that, he visited Eddy County and was received like a hero. Dave Kemp died of a heart attack on January 4, 1935 in Booker, Texas, and was buried at the Heart Cemetery. He was one of the very last lawmen of the Old West to die. 🐾

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How To Dress For THE DODGE CITY BALL

By Miss Tabitha, SASS Regulator #26972, of River Crossing Inc.

You've heard the theme for the Saturday night party at the SASS Convention in Las Vegas will be the "Dodge City Ball," and frankly, you might be a bit puzzled about what that means you should wear!

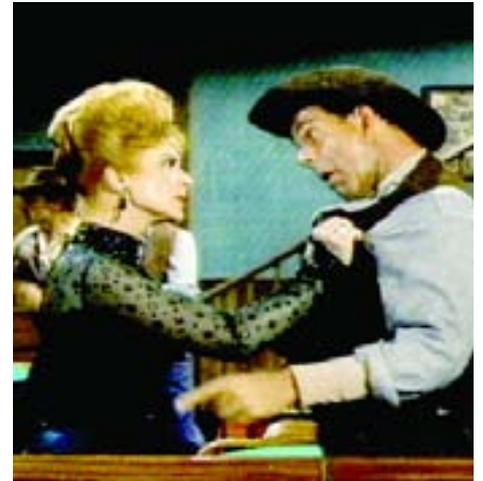
In past years, many attendees at the SASS Ball have opted for the elegance of formal Victorian attire. This year, SASS wants to expand the wardrobe possibilities, and the theme of a "Dodge City Ball" gives the perfect opportunity. Let me explain ...

First, I suggest you do a little reading up on Dodge City. The library and the Internet will provide you with a generous amount of

research, and in a previous issue of *The Cowboy Chronicle*, I gave a brief history of this interesting town. The nutshell is this: like many Western towns in the mid-1800's, Dodge City had its growing pains, with a mixture of upright, decent citizens trying to offset the vices that often went with the "wild" west. This blend presents you with a wide range of characters to use for inspiration when planning what to wear to the Ball on Saturday night. To give you some ideas, allow me to introduce you to a few of the folks you might have met walking the streets of Dodge City during its colorful history.

The Spanish and other Explorers – These brave and adventurous men were among the first to document the many natural wonders, vegetation, animal life, and Native tribes they encountered in their travels.

Indians, Traders, and Mountain Men – Native Americans such as the Osage, Kiowa, Kiowa-Apache, Pawnee, and the Comanche called this area home. Since the early 1800's, mountain men and traders had traveled through the territory, establishing the Santa Fe Trail and opening up Kansas for future development.



Miss Kitty (Amanda Blake) corral an unruly cowboy in the Long Branch Saloon of Hollywood's Dodge City in the long running television series, "Gunsmoke" (1955-1975).

Soldiers and Scouts – Fort Dodge was founded to house the soldiers who came west to reduce the threat of Indian attack. Soldiers often traveled with Scouts such as Yellowstone Kelly, who were highly skilled, highly paid, and usually dressed in a flamboyant, flashy style.

(Continued on next page)



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(Continued from previous page)

Buffalo hunters – Professional hunters such as Buffalo Bill were hired to shoot the buffalo for food for railroad workers. These men also served as guides for sportsmen who traveled west to try their hand at the great beast. When the price for buffalo hides skyrocketed, hunters, guides, and skinnners began to slaughter buffalo by the millions. Many of these men were rough, crude, and filthy, both in appearance and behavior.

Railroad men and workers – The huge number of buffalo hides needing to be transported back east encouraged the founders of the Atchison, Topeka, and Santa Fe Railroad to bring the tracks to Dodge City. This brought scores of tough, hard-working men and their bosses to the town when their workday was done and they needed to do business or just kick back.

Businessmen – Hotels, eating establishments, stores that sold firearms and ammunition, lumber, hardware and groceries, drugstores, banks, and livery stables were just a few of the many businesses that opened to cater to residents and visitors of the town.

The Wives – There were few women to pick from in the early days of Dodge, so if a man wanted to marry, he often had to go back east to woo a wife. When he brought her to her new home in Dodge City, she probably would have brought as many dresses in the latest style that she could afford. The peak time of Dodge City ran roughly from 1872–1885, so if you wish to dress as the wife of one of the successful businessmen in town, I would suggest researching the very elegant and fashionable styles of this time period.

Cattlemen and Cowboys – Texas Longhorns were brought to Dodge City to reach the railroad that would then transport the cattle to the markets in the north and east. Bringing them were droves of dusty, scrappy young cowboys looking for a good time. Cattle owners did business in town, selling their cattle and banking their money, and the cowboys took their paychecks and cut loose.

The Preacher and the Schoolmarm – Every Wild West town needed normalcy and civilization to balance the iniquity, and churches and schools helped to bring a sense of decency to the city.

Gamblers and Saloon Keepers – Thirsty men need somewhere to drink, and some of the first businesses established in Dodge City were saloons. Some were high-class with five-piece orchestras, and some were nothing

but trouble. Many of the saloons offered gambling, as well, and professionals would travel from all parts of the country to try their hand with the locals.

Dance Hall Girls and Soiled Doves – Dodge City was known for its prostitution and brothels. The Varieties and The Lady Gay were two dance halls in town. The Varieties introduced the Can-Can to Dodge City, packing the house, but later closed and was replaced by Rowdy Kate Lowe's Green Front Saloon. Another dance hall opened up, however, and the "hostesses" at these dance halls not only danced with the men for money, but many were prostitutes, as well.

Entertainers – Poets, singers, dancers, actors, and actresses traveled to Dodge City to perform at the Comique Theater or on stage in various saloons. Melodramas, plays, blackface revues, and burlesque skits were all popular forms of entertainment.

Lawmen – Things got so hairy in Dodge City that some sort of order had to be established, and famous lawmen such as Wyatt Earp and Bat Masterson were just a few in a sometimes questionable line of sheriffs and marshals who attempted to bring peace and safety to the streets of Dodge.

The Farmer – Once the cattle drives ended for Dodge City, farmers began to establish themselves as a driving force in the town. The heyday of Dodge City was over, but a steady, slow development began as the commerce of the town shifted from whiskey and women to farmers with their families.

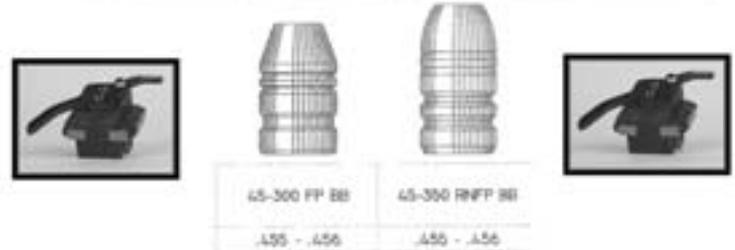
Hollywood and Gunsmoke – 50 years after the last cowboy shot his way through town, Dodge City became famous again as movies were filmed in and about this Old West town. In addition, the popular television series, "Gunsmoke," gives the perfect opportunity for all who would like to dress "B-Western" for the Dodge City Ball.

As you can see, there are many choices to pick from, with something for everyone. Mad Mountain Mike, SASS Life Member/Regulator #4385, has already informed me he plans to wear his comfortable buckskins to the Ball this year (no suit for him!), and I suspect we'll see a few Miss Kitty characters making their appearance. Many ladies will choose to wear beautifully created Victorian ball gowns, too, which will be a very elegant sight. But, if you're feeling adventurous, perhaps think about showing up as a wild Comanche or as Rowdy Kate Lowe herself!

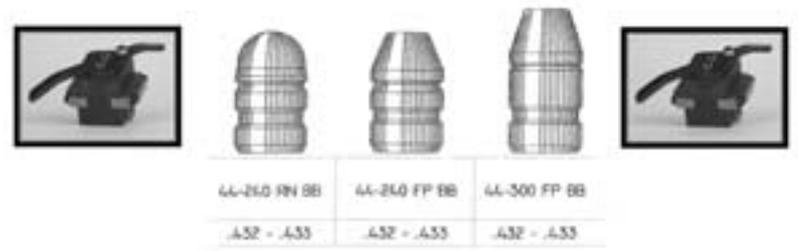
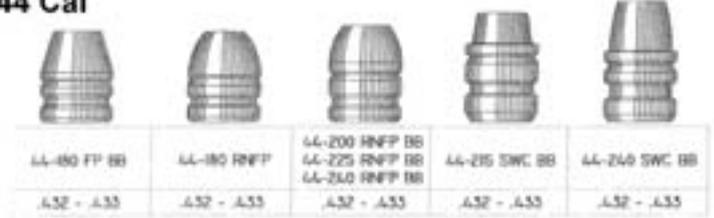
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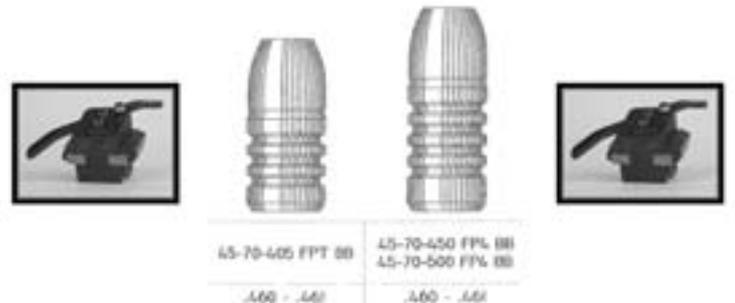
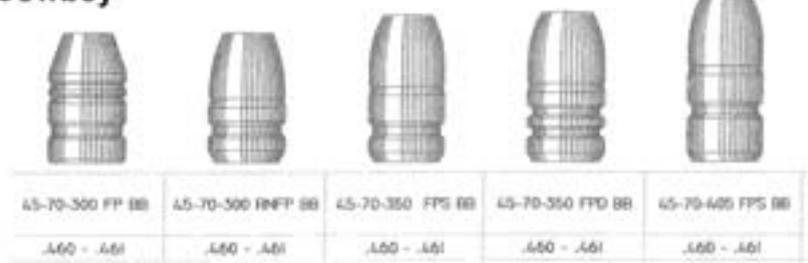
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HOME FROM WINTER RANGE WITH A NEW "RUGER"

By Shanny Sue, SASS #47046

Going to Winter Range 2008, I had two goals in mind. Number One was to adopt a rescue dog. Number Two was to shoot a clean match—nothing fancy—just clean. I found it difficult to concentrate on shooting when I knew my new love was out there somewhere in the Phoenix area waiting for me.

We drove 90 miles round trip from the Winter Range shooting complex to

"visit" this little refugee to see if he was the one to add to our menagerie of pets that allow us to be their servants. Seeing him at the foster home, it was love at first sight, at least on my part. He was scraggly, shaggy, skinny, and skittish with the most adorable face and brown eyes. Restless, SASS #26763, has always loved Rugers (the firearms), but this Ruger was a rescue dog I had been begging to adopt for

many months. Restless had finally softened on the issue of adoption when I met Jackson, another rescue Sheltie who owns J. T. Wild.

Restless was not too sure we wanted to buy a "problem," as my boy was shy and warmed up only to ME. We told Ruger's foster mom we were competing for the duration of the week and could we please come Monday morning on our way home to pick him

up. We had two prissy cats in the motor home, and no kennel nor provisions to leave him alone all day. She obliged happily (even though we were "dressed funny") because she could see I was smitten and so was Ruger.

Prior to Winter Range 2008, we applied with Arizona Sheltie Rescue. After filling out applications akin to child adoption, we were granted a
(Continued on next page)

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(Continued from previous page)

“home” inspection by a lovely lady from the Southwest Collie Rescue here in El Paso. She gave us a thorough interrogation that also felt like a child adoption process. These good folks are serious about placing their rescues with “good” people. Since we had already been parents to one Sheltie, Rhett Butler, we knew their peculiarities, and personalities, and were eager to have another beauty. His name was chosen long ago, as we both shoot Rugers in competition, love them, find them to be trustworthy, and easily maintained. We hoped the dog would oblige us by possessing the same qualities. I had considered the names of Remington or Winchester, but felt they were a bit stuffy for my new cuddle bud. However, I do have a nickname for my trusty Winchester ‘97 that I love. It’s “Stubby” because it had to be cut off fore and aft to fit me!

When you take in a sanctuary dog, it’s always a gamble, as you never know what traumas, bad treatment, bad breeding, and so forth might be inherent to them. We were fortunate to have trained our first sheltie at puppy kindergarten and developed a wonderful companion dog. We remembered much of that training, but a friend gave us a book entitled, “How to Raise a Perfect Puppy.” It was a great reminder and had a few new ideas.

One new idea was to have specific commands for both processes of “doing

his business.” With Rhett Butler, the command was, “Find a spot.” That was for both “jobs.” However, if your pooch gets distracted and completes only one of his jobs, the book suggests you have a second specific command to keep both of you on track. So I had to come up with a command that was unique, easy, specific—and it had to fit in with my “theme.” That theme being we are shooting/gun enthusiasts. When you are an enthusiast about *anything*, it affects every aspect of your life.

Several computer literate friends suggested the command, “Ruger, download.” Humorous—but since I am computer illiterate most of the time, that wouldn’t fit. Several other suggestions were equally inappropriate. After letting my subconscious work on the problem, I came up with the perfect phrase that pleases both Restless and me. Now, we give the command “RUGER, CLEAR YOUR GUN!!!!” He is quick to pick up on all the new stuff he has had to learn—that he is safe, has enough to eat, friends and toys to play with, and a mom who adores him. I might have named him Shadow, as it seems I have grown another appendage.

As for my Winter Range goals, Number Two did not materialize—too many train wrecks around me and my own brain skid. I “settled” for a buckle, though. Number One had the best possible outcome for a homeless boy and a Mom who wanted to give him a forever home. *A.*

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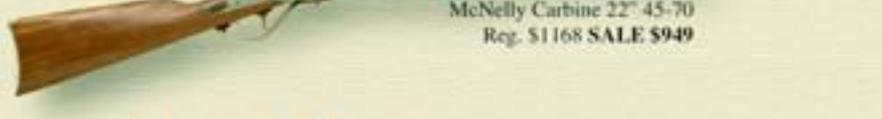
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Chari Hunt kisses "Texas," a horse ridden by Rocky Rooney.

STOCKYARDS AND REENACTORS

By David Wolfe

says Murrin. His grey hair, and thick, cowboy mustache gives him the air of someone who knows of what he speaks. For one thing, his father worked in the Yards, as it is affectionately called, from 1912 to 1918 before starting his own business. Steve Murrin, a rancher-entrepreneur owns property in the Stockyards as well as elsewhere, and he has been close to the Stockyards since a youngster. He thinks the days of buying and selling in the Stockyards doesn't have to end.

"There's about the same number of cattle in Texas as a hundred years ago," he

says, but now, most of the cattle raisers are what I call 'recreational ranchers.' They have, say, 125 acres, but get their money from somewhere else. They just enjoy being a rancher," he says. His punch line comes next. "These are the people who would enjoy selling cattle here, getting their money, and celebrating by going out to the Cattleman's for a steak dinner; 'cause it's part of being a rancher," he says bringing his ten-gallon cowboy hat down a bit. He adds, "It would also be educational.

After the Civil War, ranch-



Chari Hunt, Brad Gandy, Don Perkins, Kip Turner, and Tara Bentley — Members of Legends of Texas re-enactors group.

ers had the same idea. They met near the confluence of two rivers below a bluff. They came to sell or buy cattle. Once that started, it didn't take long

(Continued on next page)

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(Continued from previous page)
for the idea of building a stockyards to take hold. It was a dream within reach. In Dallas, 30 miles east, skeptics took aim at them.

In 1870, B.B. Paddock, a Fort Worth newspaperman printed a map showing how many railroads could reach their city. A Dallas editor said the map looked like a tarantula. They said Fort Worth was so slow a panther slept on Main Street. By 1890, ten railroads brought cattle to market in Fort Worth. Today, an excursion train in the Stockyards is named The Tarantula, and the city's semi-pro baseball team's mascot is The Cats a.k.a Panthers.

It took promotion to get things started and C.C. French got the job. By buggies and railroads, French found ranchers and urged them to sell their cattle and hogs in the Yards. He suggested their children also raise hogs and sell them in the Yards, an idea born long before the idea of 4H clubs.

Boston financiers knew a good market when they saw it and when they invested, it wasn't long before two packing plants—Armour and Swift—followed.

South of the Courthouse on the bluff, was Hell's Half Acre, home to saloons, ladies of the night, cowboys, and outlaws. After a while, genteel citizens said enough was enough. Once peace settled in, the outlaws were kicked out or in jail, the ladies left, then it was the cowboys' turn.

The action was in the stockyards, and it didn't take long before it was known as "The Wall Street of the West." Once the North Side Coliseum was finished in 1908, built primarily for cattle shows, it also became the home of the first indoor rodeo. The legacy continues today. Hub Baker, General Manager of the Coliseum, sees to it there is a rodeo every Friday and Saturday nights, the only rodeo in the world running year long.

Coliseum officials hosted everything from a concert in 1920 featuring opera star Enrico Caruso to the "Dusky Demon," Bill Pickett, along with trick riders and ropers, politicians, and the like. It was also the place Barbara Inez Baines, a.k.a. Tad Lucas thrilled an audience with her trick riding, even riding lickity split around the arena, her newborn daughter cradled in her wide-brimmed cowboy hat.

Big business boomed, and the Yards became second only to Chicago. Before World War I, roughly four million head of livestock—draft animals and food—passed through. Before World War II, three million head of sheep were

sold through the Yards, a record not yet broken.

By the 1950's, business began to wane. By the 1970's, even fewer head of livestock were sold while an interstate highway system was linking the country with trucks moving livestock to feed lots for auction. A group of citizens on the North Side realized the Stockyards' history was too valuable to lose. Too many felt part of its history. It was authentic in and of itself.

Now, 40 years later, with its designation of a National Historic District, and in its 101st year, the landmark offers a real taste of the West for cowboys, visitors, historians, and cowboy wannabes. The Hell's Half Acre is no more. Saloons featuring western singers moved into the Yards, and visitors can buy cowboy hats at boutiques. An attractive Museum with old buggies, cars, and memorabilia beckons.

The Stockyards still has the power to summon those hungry for the West. Every October, cowboy singer Red Stegall brings real ranch cowboys for a weekend in the Stockyards. Visitors by the thousands yearning to see and be a part of a Western way of life join them.

To make people feel at home, mounted riders in cowboy gear of an early era ride Exchange Avenue stopping to chat with visitors. The horses' hips sport a brand of a backward "F" attached to a Running W; backward "F" looking at the past while the Running "W" looks forward to the future. And everyday, the riders herd longhorn cattle down the main street for visitors who watch in hushed fascination just to see steers with horns 7 or 8-foot long. It's been a long time since Yards employees entered a rail car to turn longhorns' heads sideways enough just to get them out of the car.

Yet something else has happened. Re-enactors use the Stockyards to practice Mounted Shooting before their upcoming matches. Some, dressed in particular gear, walk the sidewalks, stopping to talk with visitors, explaining what character they portray, and what they know about their character.

Arthur Marquez, 66 years old, worked in the Stockyards. He may be dressed in a gunfighter's garb, or perhaps as an Apache scout. Marquez really is an Apache.

Tom Wiederhold, a Fort Worth policeman, may often dress in an 1890's uniform of Fort Worth policemen, replete with brass buttons on his long coat. Wiederhold found that a Fort Worth policeman named Louis Park Moore died in 1909 and was buried without a marker.

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Wiederhold found where the grave was located for a relative who placed a marker on the grave. Wiederhold attended the ceremonies.

Brad Gandy, in 1981, met with several others to form Legends of Texas, a re-enactor's gunfight group. After the longhorns walk at 11:30 a.m. and 4:30 p.m., Gandy and his partner "shoot it out" for visitors from Memorial Day to Labor Day Weekends. Gandy and his group also perform for parties. They're becoming famous; they also have screen credits.

Kevin Keim, a Dallas policeman, has started several U.S.

Cavalry Units specializing in the Indian Wars era. From 1996 when he started, he and his members racked up ten motion pictures credits from Disney's "The Alamo" to "The Patriot," with Mel Gibson. He was hired by a movie company to train Hollywood riders how to ride in formation. Keim knew how. He read Phillip St. George Cooke's 1862 cavalry manual!

The Fort Worth Stockyards remains authentic and comfortable for people searching for something real, something Western.

The Stockyards feel right. It's the place to be. 

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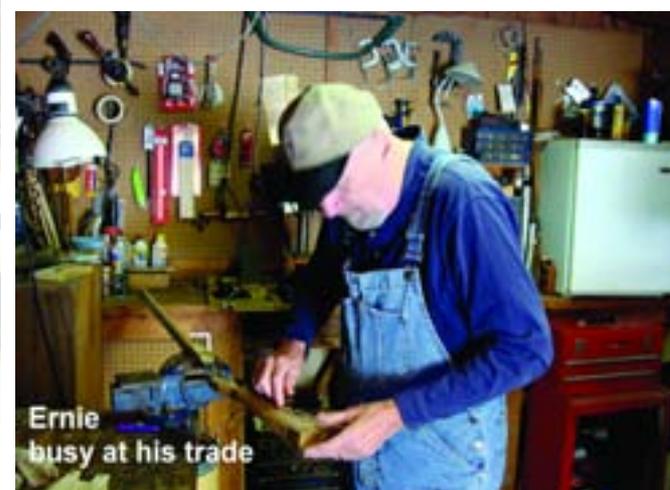
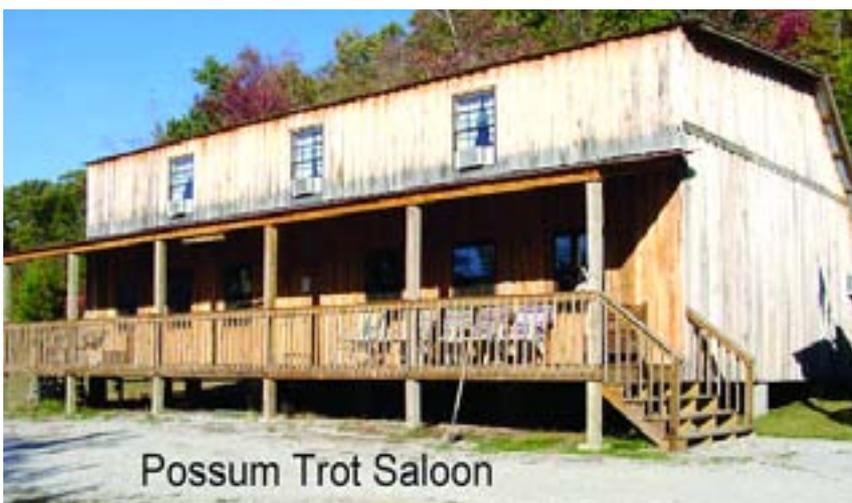
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TRIP TO POSSUM TROT

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan



Wanted to go ta Possum Trot, Tennessee ta shoot at the Kentucky/Tennessee Blackpowder Cowboy Action Shoot ever since I heard about it from Hezekiah Hawke. So, I sent in my shooter application and waited with expectation for the big trip.

'Bout a week before we were to leave, the car broke down. That makes the 4th vehicle sittin' up on cement blocks in our front yard now. Some people think it looks like junk, but it's really "Yard Art." Iffen it weren't for our goats eaten the weeds, ya wouldn't see them anyway.

So, off I went ta the auto showroom to have a look see. Five salesmen were a sittin' with feet up on their desks drinkin' coffee and eatin' donuts. Must have been their break time.

Well, I looked around a spell and then walked over ta one of the auto sales persons who was just finishin' up his donut and said, "I'd like ta buy that car right thar." He looked and said, "Which one?" I said, "That lavender one." He said, "That's a green car ya know." I said, "That car ain't green, it's lavender. What's ya think, I'm color blind?" Come ta find out the car was one of those new hybrids. You know, the ones that ya plug in ta yar house outlet for 30 minutes and it goes 200 miles on 25

cents of electricity. Then a little generator in the trunk kicks in ta keep ya goin. I don't rightly know why they call it a green car except maybe because it costs so much.

By the time I made the down payment, got the plates, and paid all the taxes, I was plumb broke. I was tellin' the treasurer at the Church about my financial distress in not being able to make the trip ta Possum Trot ... Well wouldn't cha know it, he went and gave me one of those brand new \$15 dollar bills. He said the government had just come out with this new bill, and that Michigan was the first state ta try this new currency. He said I might not want to spend it 'till I get south of Ohio causen they were a little jealous that Michigan got them first. Our treasurer is such a great guy and real good with money, too. He used to be a juggler with a

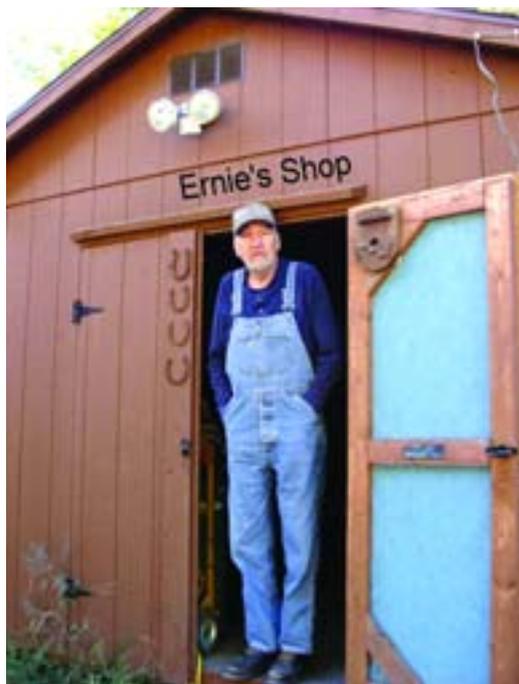
traveling circus. He took to being a treasurer right off, like fleas on a dog, when we hired him. He's taken good care of the Church, too. He put all our money into an off-shore land deal in Florida. He said for us not to be concerned none cause the money is earning 200% interest, a month. And besides all that, the money was insured by Fannie Mae and Freddie Mac. When I left he said his momma, who lives in

Alaska, was ill so he might have ta get visit her. But not ta worry none cause he'll be back by the time the Church auditor comes by.

Well, now I had the money ta get down ta Possum Trot, but I still needed ta get back home. As I was ponderin' all this, the phone starts ta ringen. It was Larry from Winfield, TN, a suburb of Possum Trot. He had heard

I was a comin' down ta shoot, and he was a wondering if I could marry him and his bride to be after the main match on Saturday. Seems he met the girl of his dreams named Lucinda at the laundry-mat just the other day, and it was love at first sight. He'd heard me preach at Cowboy Church a couple times and wanted me ta conduct the ceremony between him and Lucinda. Well this was great news. With the money from the wedding, we'd

(Continued on next page)



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have enough ta get back home.

So the Vicar's Wife and I set out early the next morning. The car batteries went dead in southern Ohio, and we limped across the border on the little generator in the trunk. We stopped off I-75 at the first fillin' station exit in Kentucky where I topped off the tank. It only took one dollar. I went inside ta pay and the gal at the counter said, "Welcome ta Gas Um Up Quick," and she smiled. She had the most beautiful tooth I had ever saw. I looked in my wallet and all I had left was that \$15 dollar bill. I handed it over ta her and said, "I put a dollar's worth of gas in my green car out thar." She said, "That car ain't green, it's lavender. What's ya think I'm color blind?" I had ta explain ta her it was one of those new cross-breed cars, and she seemed to understand. She took the money and said, "I ain't never saw no \$15 dollar bill before." I told her it was one of those new ones just put out by the government, sent special ta Michigan first. She said, "It don't look too real." I said, "Ya it's real alright. See here on the front is a picture of a president. It says right thar, 'William Jefferson Bly Clinton'." She said, "That's right." I said, "And over here on the back, ya know how on the one dollar bill there's that pyramid with that seeing eye on the top? Well lookit here's a seeing eye dog lookin at a pyramid." She said, "Sure enough, that'll be a dollar for the gas." Then she put that \$15 dollar bill in a cigar box on the counter and gave me two \$7 dollar bills in change. I didn't look ta see what president was on them. I just put em in my pocket and headed for the car.

We got off that super highway at exit 11 in Kentucky and headed West on Route #92. I don't rightly know who's in charge of their road commission, but if it was up ta me I'd fire him and put in a Yankee. Ya see up here in Michigan all the roads run straight East/West and North/South. But these roads zigzag back and forth. Don't make no sense ta me at all. Ya go 30 miles ta get 5 miles. Must be a conspiracy with "Big Oil."

Well we went down the road just before East Pine Knot; ya know the spot where they blowed up half a mountain a hundred feet straight up and ya have ta scratch the right side of your car ta keep all four tires on the road? — I heard this awful screamin sound. I looked up and down came a mule landin' on one side of the road and a man on the other. I stopped the car right there to investigate. The mule wasn't fairen too well. He had two broken legs, and I could see by a looken at

em that he had internal injuries. And besides all that, his neck was out of joint. Sooo I did the only thing I could do. I pulled out my six-shooter and shot him right between the eyes, killed em dead I did. Then I walked over ta the man layin there. I said, "The mule wasn't doin very well, how you all doin'?" He said, "Great!! I'm doin right fine, thank you!!" Well I could see that he wasn't doin all that good. So I holstered my gun and knelt down holdin his head in my arms. Come to find out it was Larry from Winfield. I said, "What happened here? I heard all the commotion and stopped my "green car" ta help." He said, "That car ain't green, it's lavender. What's ya thinkin', I'm color blind?" So, I explained to him about my cross-breed car.

Then Larry told me he'd worked hard and saved up \$200 dollars ta buy a new suit and one of those Tennessee walkin' horses for his wedding day. A hundred for the suit and a hundred for the horse. So he set out for Corbin cause those walkin' horses are a little cheaper in Kentucky.

When he left the dry goods store he'd spent a little too much on extras, so he only had \$50 left. At the livery he told the proprietor what he wanted ta buy. The attendant led a fine looking specimen out of the corral. When Larry asked how much it cost the man said that this one was \$110 bucks, but there was a sale on today for \$100. Well when Larry said he only had \$50 bucks the man said, "You can't buy no Tennessee Walkin' horse for no \$50 bucks." But he did have a horse around back he'd let go for that price, but it didn't look too good.

Larry went round back for a look-see. Turned out the horse looked OK ta him, so he paid the man, got on the horse, and started out. Well, that ole horse reared back, took off, and ran smack dab into the side of the barn, tossin' him ta the ground. Larry got up, brushed off his new suit and checked out the horse. He found out the horse was blind. So Larry said, "This horse is blind, you sold me a blind horse." To which the attendant said, "I done told you the horse didn't look too good."

Larry told the man that he was bout to be wed to Lucinda and didn't he have another horse ta sell. He didn't, but he did have a mule he could let go for the same price. Seems a preacher had just traded it in the day before. The only thing was that ta get it ta go you had ta say, "Praise the Lord" and to stop ya say, "Amen." So Larry took the mule and started home.

Seems Larry had dozed off a

mite on the way, and when he awoke the mule was a headin for that drop-off. Well he yelled out, "Whoa, stop, halt," but the mule kept going. Then he remembered it was the preacher's mule. So he yelled, "Church, hymnal, pew," but nothin seemed ta work. So he looked down, said a quick prayer, and closed with an "Amen." Well the mule stopped just short of a goin' over the edge. He was so happy, he looked up, raised his hands and said, "Praise the Lord."

As Larry layed there in my arms, he looked me straight in the eye and said, "Tell Lucinda I love her," and he passed on. I felt so bad. I was a countin' on that money from doin' the wedding for gas money ta get home.

When I got ta Possum Trot I looked up Lucinda and told her the bad news. I shot the match with sadness of heart not knowin' how we'd be a gettin back home. I ended up takin' all top prizes because I signed up for every shootin' category. But I had a slight advantage. Ya see, they all were using those Kentucky Mountain Muzzle loading rifles made by Ernie. (Ole Ernie makes some right Smart rifles if you're in the market for a smoke pole.) I was a usin' my new '73 Winchester rifle and beaten the best of em by a good two to three seconds a stage. They even gave me the Kentucky Over All Award because they said that since I came across on highway #92, I'd spent enough time in Kentucky to be an official resident. I ended up taken all the top prizes except for the long-range big bore rifle. I hit all the targets with my '73, but they said my rifle barrel was too short to qualify. So, they gave that award to some Tall Drink A Water dude. He was one of the shooters who came close ta beaten me in the main match. That's because he went and cut a foot off one of his Kentucky MT rifles, that helped him ta ram the ball down faster. He called it some kind of a "short stoke kit." But I bested him by a good 5 seconds over all with my leever rifle.

After the awards ceremony they

were all smiling and wishing me well on my trip home when I told them I'd be stayin' on because the wedding deal fell through, and I didn't have the money to get home. They all looked sad for a spell, then huddled up and came over ta give me money from a collection they had taken. I never seen so many \$7 dollar bills in all my life! So, I charged up the ole "green car" and headed home.

If you're trying to make sense of this article don't bother. You see at Possum Trot they have a category called "Best Liar." It says in Proverbs 12:19 "Truthful lips endure forever, but a lying tongue lasts only a moment." I prefer to call it "Embellishing the truth." I thought I'd practice a little by writing this article before my next trip to the KY & TN State Blackpowder Shoot. Maybe I can win that award also.

If you're looking for a good down home shoot that offers a great time, this is the place. Whether you shoot blackpowder or smokeless, they make you feel at home. They have some cabins to rent, RV parking, or you can make other arrangements.

My thanks to "Just Little Joe," Tonya, Ringer, Fish Creek Charlie, Preacher B Quick, Rev. Rest In Peace, Tall Drink A Water, Triple B, Iron Maiden, Whiskey Creek Johnson, and all the others who made us all feel right at home, too many to list. Special thanks to Ernie Smart, who really does make high quality muzzle loaders to order, for making our stay enjoyable. If you are in the market for a muzzle loader, Ernie can fix you up.

You don't have to shoot blackpowder at the KY & TN State Blackpowder Shoot, but if you show up smokeless, be forewarned, you may get bit by the "Blackpowder Bug!"

Hope ta see ya on the trail
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ANDY DEVINE

By Whooper Crane, SASS # 52745

Even though Andy's origins were in the west (Born in Flagstaff, AZ and raised in Kingman, AZ), he wasn't one of those "learned-to-ride-before-he-learned-to-walk" kids. He was raised as a city kid. His Dad ran a hotel. His Mom was a real lady ... the daughter of one of the founders of the U.S. Naval Academy.

But somehow along the way Andy learned how to drive a six-horse hitch. We'll see how that "education" helped him in his movie career shortly.

Remember how Jack Elam's eye injury as a kid helped him get

Mean Guy roles as he used his "evil eye" to get the attention of adventure film Directors? Well, Andy had a childhood injury too! He was running with a stick in his mouth, fell on his puss, and rammed the stick into the roof of his mouth. The result? That wacky way of speaking that became his stock in trade as he auditioned for Western Sidekick roles!

OK, back to the football connection: While in college, Andy played football not only for his schools (his Bio lists several different colleges), but he also played

(Continued on next page)



In recent issues, we've featured several movie cowboys whose backgrounds were as honest-to-goodness working cowboys and/or rodeo cowboys. This month's Sidekick (and one of the longest-playing of all movie and TV Sidekicks) had a slightly different background ... as a college and semi-pro football player!



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- Red Lodge True Value**, 1 North Oakes Ave. Red Lodge, MT 59068 —(8/16/2009)
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- Green Top**, 10193 Washington Highway, Glen Allen, VA 23059 (804) 550-2188 (8/8/2009 - 8/9/2009)
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- Specialty Sports**, 1444 Sam Nunn Blvd, Perry, GA 31069 (478) 987-1772 (8/15/2009 - 8/16/2009)
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(Continued from previous page)

semi-pro ball for a couple of local clubs. He used the alias, Jeremiah Schwartz, with the clubs so as not to jeopardize his college eligibility.

Now, football didn't exactly get him into films, but it did help him land roles. One was as football player, Tuck McCall, in the 1931 rouser, *The Spirit of Notre Dame*. His acting and his unusual voice caught the attention of several Directors who were seeking ways to exploit the new "Talkies." Many of them chose to cast Andy in their upcoming flicks.

In fact, Director Ben Stollhoff used Andy the very next year in the original filmmaking of Max Brand's famous novel, *Destry Rides Again*, starring Tom Mix.

Andy got more and more adventure-picture roles ...as cowboys, as gunmen, as football players, as pilots, as buddies to the films' stars. He was glad to play just about any role they wanted him to play ... times were tough (Depression donchano).

OK, now comes the payoff for knowing how to drive a six-horse hitch. Director John Ford was about to start filming an oater starring a relative newcomer cowboy (John Wayne), a pretty chanteuse (Claire Trevor), and a host of quality support players. He planned to cast one of his favorite young actors, Ward Bond, as the film's stagecoach driver. Then Ford discovered Bond didn't know how to handle a six-horse hitch. Who stepped in to save the day and take over the role as Buck in the soon classic flick, *Stagecoach*, but our own Andy Devine. He not only took over the reins, he also took over the hearts of Hollywood Casting Directors and America's movie fans!

After *Stagecoach*, Western roles (especially as Sidekicks to the films' heroes) just fell into Andy's lap.

One of his favorite roles was as Cookie Bullfincher in ten different films with Roy Rogers. Millions of kids got to know Cookie (Andy) on Saturday afternoons as he and Roy cleaned up The West.

Andy went on to sidekick and support many Hollywood Biggies including The Duke, Jimmy Stewart, Richard Widmark, Audie Murphy, Gregory Peck, Lloyd Nolan, James Arness, Spencer Tracy, Jane Russell, and Henry Fonda.

Andy liked Westerns best of all the films he made. Probably the

most ambitious Western he was ever a part of was, *The Man Who Shot Liberty Valance*, with The Duke, Jimmy Stewart, Lee Marvin, John Carradine, and our old buddy, Lee Van Cleef. Andy said there was always tension on any John Ford set, but this was particularly true of *Liberty Valance*. He said all the actors were keen to make this a very special film "... and weren't going to let John Ford's micro-managing keep them from their finest performances." That's probably why this film is rated #3 of the 100 Greatest Westerns!

As the heyday of Westerns spilled over into "the little screen," Andy hitched his wagon to a star called, *The Adventures of Wild Bill Hickok*, with Guy Madison as Wild Bill and Andy as his faithful (usually confused) Sidekick, Jingle P. Jones.

This well-made Western was aimed at a younger audience ...and it kept their attention for 112 episodes from 1951-1958. An eight-year lifespan on TV is incredible, but this program had the stuff to keep it coming back year after year.

Andy's appeal was broader than just to a youth demographic, however. He appeared in a whole raft of adult TV Westerns like *Bonanza*, *Gunsmoke*, *The Virginian*, and *The Rounders*.

Andy's last Western role was as Sheriff Bintell in a 1972 episode of the comedy series *Smith and Jones*. Since Andy usually took the "light" route to his role playing, he fit in real well with the series cast in this appearance.

Spanning a career of over 400 movies (and who knows how many Radio and TV appearances) in his 51 years in front of the cameras, Andy Devine easily makes our own Sidekicks Hall of Fame.

Tinseltown has recognized Andy with two stars on the Hollywood Walk of Fame ... one for Radio and one for Television. I think he should have one for Movies as well.

Andy rode off into the sunset in 1977 at the age of 71. If you'd like to visit him, drop in at Pacific View Cemetery in Newport Beach, CA (but don't be surprised if you hear a faint, crackly voice hollerin' "Wild Bill!").

Sources:

wikipedia; B-Western Boot Hill

Photos:

Whooper Crane by Deadeye Al
Andy Devine by Moviemarket

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Inspector, SASS #41400

RANGE TECH: How Technology Affects Our Lives Getting to the Firing Line TRANSPORTATION (Part II)

By Inspector, SASS #41400

than an extra long mud hole that was kept free of vegetation by the trampling of hooves, feet, and wagon wheels.

Back East, some of the better roads were built and maintained by use of paving stones, sand, and gravel, but even that technology dated all the way back to the Roman Empire. Instead, major transportation was done by rail or steamship.

In the 1880's and 1890's it was the popularity of the bicycle that sparked demand for better roads. Fast forward a few years, and the popularity of the bicycle evolved toward the invention of

(Continued on next page)



Last month, we discussed how our modern society has sped up its pace and how we can now travel farther and faster while giving us more freedom than ever imaginable in the nineteenth century. This achievement was accomplished thanks to the internal combustion engine. However, after writing that article, it later dawned upon me the internal combustion engine ain't gonna take you nowhere fast unless the rubber meets the road.

Roads - let's face it, in the Old West, a road was often not much more



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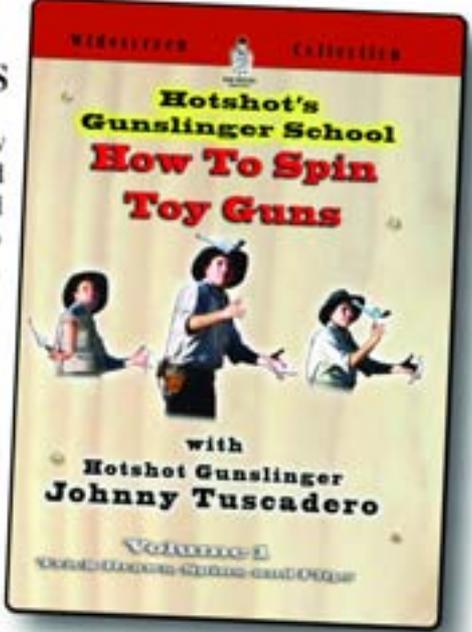
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(Continued from previous page)
 the internal combustion engine, and in 1908, Henry Ford began mass-producing his famous Model T, and the demand for better roads exploded.

Today, all our major roads and city streets are paved with concrete or asphalt.

Asphalt: Not too technical in its nature, asphalt is derived from petroleum waste products that are heated until they reach a tar-like consistency. The actual asphalt, which acts as a binder, is then mixed with sand and or gravel and spread onto a prepared roadbed to make a road.

Concrete on the other hand, well, that is where technology comes in. Like asphalt, concrete also utilizes sand and gravel as a filler to make its binder go farther. The difference is the binder is cement.

Cement: Otherwise known as Portland cement, it is a mixture of several common earth substances that, when processed and mixed with water, makes a plastic compound that can be pour cast and will retain the shape of its mold when it dries and hardens.

In order to make cement, we need four ingredients that are found in three different sources. The main ingredient is calcium. This ingredient is most abundantly found in limestone. Next, we need silicon. Clay or sand will provide this ingredient. Finally, we need lesser amounts of iron and aluminum that can be found in bauxite.

The limestone is first sent through primary and secondary crushers that break the large rocks down into marble sized pieces. From here, the remaining ingredients are mixed to appropriate proportion in a blender before being sent to the grinder. The grinder pulverizes the ingredients into a powder as fine as talcum powder.

It is at this point where the process gets really cool ... 'er I mean hot ... I'm talking up to 2700 degrees hot. The powder is sent to a rotating kiln lined with high temperature fire-brick. These kilns can be up to 12 feet in diameter and some as long as a football field. The kiln is slightly angled to keep the materials moving

through. These kilns are fueled by coal, oil, or gas.

The process that occurs in the kiln is known as sintering. The heat from the furnace drives off gasses in the powder compound and causes a chemical reaction in the ingredients allowing them to chemically bind together and form chunks known as clinker.

After the hot clinker comes out of the kiln, it is allowed to cool. Once cooled, it is then mixed with our final ingredient, gypsum. Gypsum is a naturally occurring crystal and, when added to our cement, it slows and helps control the hardening process. Finally, the gypsum and the clinker are ground in a finishing mill to return it back to the powdered state we know as cement.

And there you have it, cement, the basic ingredient in making concrete for our roads (just add water).

In 1849, a Frenchman, Joseph Monier, discovered that concrete could be reinforced with steel mesh or rods. This innovation proved useful and was patented by Mr. Monier in 1867. Mr. Monier was a simple gardener and was only using his invention for planters and tubs. His idea quickly became popular, and he soon began promoting his invention for structural uses. This idea kept finding new uses and later made a major contribution to modern architecture in the form of high-rise buildings.

In today's modern society, we tend to take our good roads for granted; that is, until we hit a pothole. If you think about it, the design of our cars and the design of our roads compliment each other. With the exception of 4X4 off-road vehicles, our cars and cargo trucks utilize tires designed to ride on hard, solid, smooth surfaces.

Modern passenger cars sit lower to the ground than those a few decades ago, and the styles keep going lower and lower. Modern styles sport larger rim diameters and lower profile tires; tires that are less tolerant of bumps and potholes.

So, I guess the next time our fast-paced lives are slowed down by road construction, maybe we ought to take a deep breath and appreciate we made it as far as we did thanks to the blessings of modern technology. 🐾

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Larsen E. Pettifogger,
SASS Life #32933

TUNING THE UBERTI OPEN TOP REVOLVERS

~ Part 4 ~



Photo 75

By Larsen E. Pettifogger, SASS Life #32933

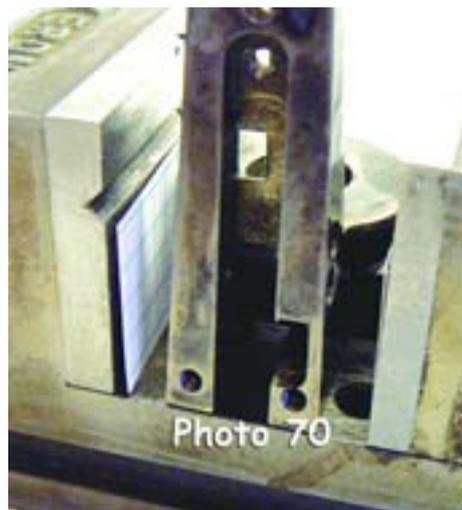
When we finished last month's installment, we had marked and punched the center of our Uberti open top arbor. We are now ready to install and fit the Dillon #3 locator button and make our open tops ready for competition. This modification is the single most important thing that can be done to an open top for long-term longevity. WAY back in Part 1, Photo 11, a typical drill press vice was shown. Also in Part 1, Photo 21, the relationship between various angles on our open top frames was shown.

To install the locator button in the arbor, we need to be concerned with the "Y" dimensions in Photo 21. On most drill press vices the bottom of the vice is perpendicular to the jaws of the vice, **Photo 69**, and will

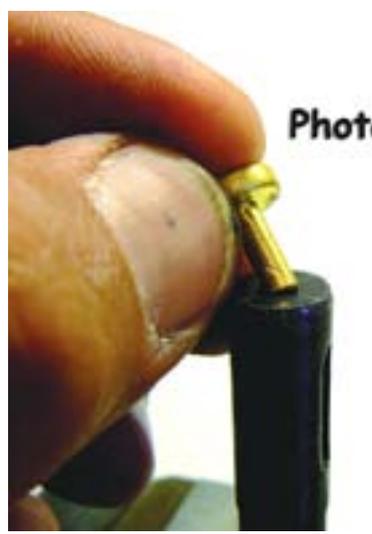


maintain our "Y" dimension. On this particular drill press vice, the frame was simply inserted and the bottom of the frame firmly pressed down on the bottom of the vice while the jaws were being slowly tightened. **Photo 70**. Remember, we are not out to crush the frame, simply to hold it tight enough for drilling.

Put a number 28 drill into your drill press chuck and put the vice under the drill. With the drill press NOT running, slowly lower the drill bit until it hits the center punch mark and look for any deflection of



the drill bit. Move the vice until when the bit hits the center punch mark, it is dead center and there is no deflection of the tip of the bit. **Photo 71**. Drill the tip of the arbor right through into the wedge slot. Where the shank of the locator button joints the head of the button there is a small radius. This radius could prevent the locator button from seating squarely on the top of the arbor. So, without moving the vice, change the drill bit to a number 1 bit and just lightly kiss the top of the hole you just drilled. **Photo 72**. This



will make a chamfer for the button to fit into. **Photo 73**. Take your locator button and drop it into the hole. **Photo 74**. If all went well, it should drop right in and sit flush on top of the arbor. **Photo 75**. Yes, the shank of the locator button is sticking into the wedge slot. **Photo 76**. At this point, don't worry about it or try to shorten the shank. We need that extra length for the next operation.

Now comes the part where you get to do some machining and actually use your Dremel and not ruin your gun! Install the barrel on the arbor at a 90-degree angle and rotate it down to the frame. The barrel is now in FRONT of the frame, **Photo 77**, instead of behind it, Photo 45. Take your electric drill (yeah, I know its actually a 'drill motor,' but this arti-



Photo 77

cle is for the average guy and average guys just call them drills), put it into a vice pointing up. GENTLY tighten the vice just enough so the drill won't fall out of the vice. If you tighten it too much, you'll get to see if Home Depot will really honor that money back guarantee! (If you don't have a bench vice, but have an extremely strong and patient neighbor, he may be able to hold the drill for the next operation.) Now, go get your Dremel and put a sanding drum in it. Put the locator button in the drill chuck and turn on the drill. Now, take your Dremel, turn it on, and gently start machining the head of the locator button to make it thinner. **Photo 78.** The two rotating

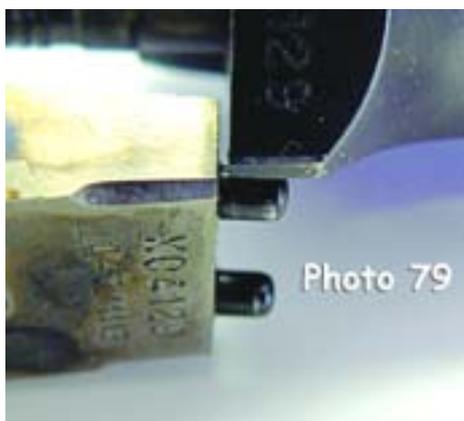


Photo 78

Photo 79

devices will ensure the button is machined evenly. After you have thinned the button a bit, remove it and check to see how close the barrel is getting to the frame.

In **Photo 79**, we are about halfway done. On some guns, depending on how far off the arbor was when it was originally fit; the head of the button is going to get fairly thin and might bend if you press to hard with the Dremel. To help prevent this, if the head is starting to get very thin, put a steel washer under the button head to help support it. **Photo 80.** Keep grinding and checking the fit until when you



Photo 80

Photo 81

rotate the barrel down it mates flush with the frame. **Photo 81.**

Next, put in the cylinder and mount the barrel to do a preliminary check for cylinder gap, on the cap and ball guns, or cylinder gap and end shake, for the '72's and conversions (which have cylinder bushings). Part 1, Photo 4. On the '72 in **Photo 82**, the end shake and cylin-



Photo 82

Photo 83

der gap appeared about perfect. You can also see the shank of the locator button sticking into the wedge slot in Photo 82. This now has to be shortened so we can move on to the final fitting. Put a cut off wheel in your Dremel and cut off part of the shank. **Photo 83.** Try it in the arbor and then grind a little material off at a time, **Photo 84**, until when the button is seated in the arbor it no longer protrudes into the wedge slot. **Photo 85.** Now comes the moment of truth. Put in the wedge and, hope-

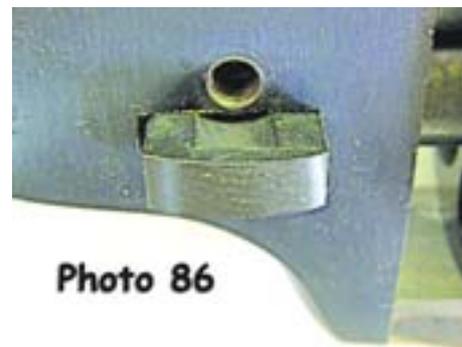
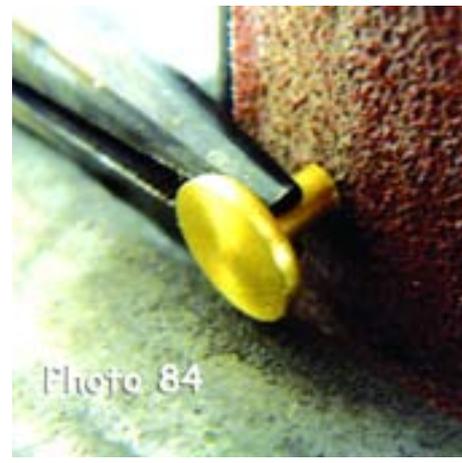


Photo 84

Photo 85

Photo 86

fully, everything will be properly aligned. In **Photo 86** the wedge goes in just a little past the bottom of the wedge slot and our retaining screw will fit in with no problem. This '72's arbor, barrel, and cylinder all wound up fitting perfect, so this particular gun is finished.

Guns have tolerances, however, and sometimes the wedge might not go into the wedge slot far enough, or the cylinder gap is too big, or there is too much end shake, etc. Sometimes the button head may have to be thinned to allow the barrel sit just slightly behind the frame. This will allow the wedge to tilt the barrel back just a little to adjust the cylinder gap and end shake. On the conversions and '72's, if the cylinder binds or drags and there is a gap between the cylinder bushing and the barrel, then some material may have to be removed from the back of the forcing cone area of the barrel. In other words, in Photo 82 if the barrel is contacting the cylinder at "A" and there is a gap at "B," it might be necessary to remove a little material from the back of the barrel at "A." The object of the button adjustment is to ensure the cylinder gap is established and maintained by the cylinder bushing contacting the barrel around the arbor hole so that once the wedge is inserted, the cylinder gap can no longer change. We don't want the cylinder face dragging on the back of the barrel.

The cap and ball guns are differ-

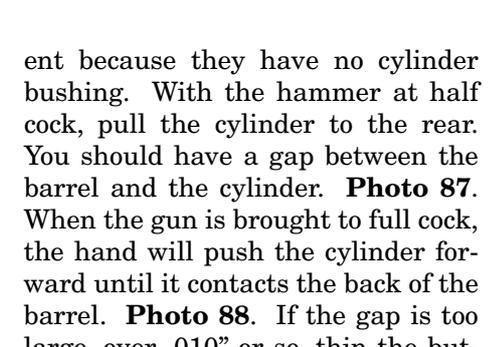
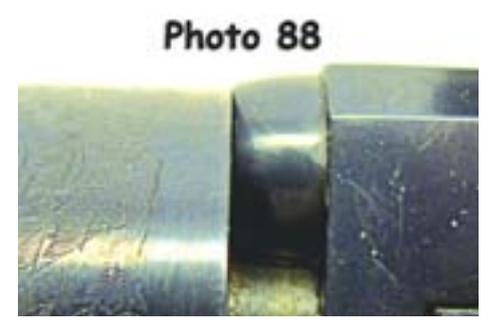
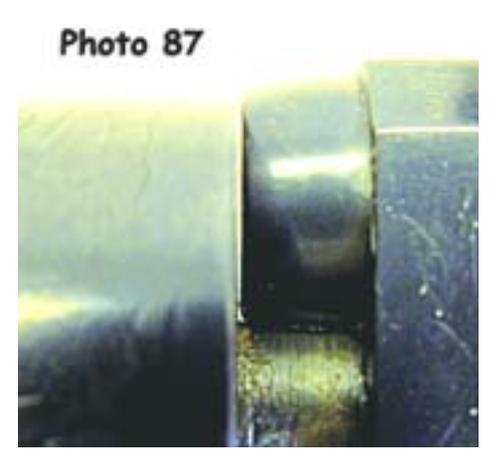


Photo 87

Photo 88

ent because they have no cylinder bushing. With the hammer at half cock, pull the cylinder to the rear. You should have a gap between the barrel and the cylinder. **Photo 87.** When the gun is brought to full cock, the hand will push the cylinder forward until it contacts the back of the barrel. **Photo 88.** If the gap is too large, over .010" or so, thin the button until when the wedge is inserted the gap is reduced. If there is no gap or it is very small (below .004), then some material may have to be removed from the back of the barrel. The object of the button adjustment on the cap and ball guns is to have a gap at half cock that will not change when the wedge is inserted. With a properly set gap, as fouling builds on the cylinder face, the cylinder will be pushed slightly to the rear by the fouling buildup, but will still have enough gap to turn freely.

Remember on all of these adjustments DON'T remove any material from the gun parts until you have exhausted all attempts to adjust the barrel, arbor, cylinder fit by making adjustments to the button. What is nice about the button adjustment is that if you make a mistake, you are only out a dollar and can simply make another one. Once everything is set and gapped properly, you can put the button back in the drill and lightly polish the dull surface left by the Dremel. **Photo 89.** This is

(Continued on page 42)



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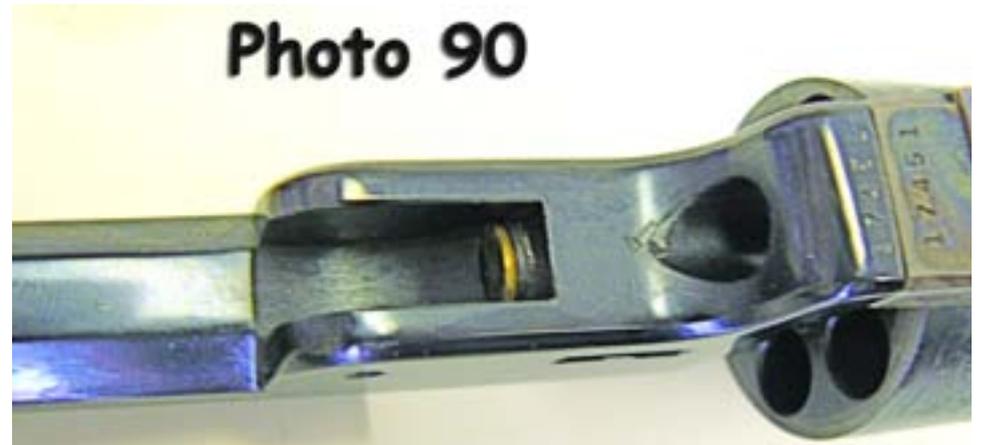
(Continued from page 41)

entirely optional and is only cosmetic. But, since you will want to show all your friends your work, you do want it to look nice, right? After final fitting and polishing, put some loctite on the button shank and seat it in the arbor hole. You don't want it falling out and don't want to mix it up with one from another gun, as each button will be custom fit to each gun to make up for individual arbor variances.

One side benefit from the 2nd Gen Colt's perforated arbor hole shown in Photos 51 and 52 is the results of our work can be seen. In **Photos 90 and 91** the brass button can be clearly seen bumped up against the end of the arbor hole. Now that this gap has been filled, your wedge can do its job and proper-



ly seat the barrel to the frame. Your cylinder gap won't vary and you will have years of trouble free shooting. If anything ever changes (you change barrels or cylinders, etc), heat the arbor, pull out the button, and simply start over. *l*



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WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator, RO-III
TG - The Bitter Creek Rangers

I would like to address two items of interest for this month's article. The first is a safety concern about posse members working or standing between the shooter coming off the line and going to the unloading table, and the other is "shadow shooting." Neither is addressed specifically in our RO materials.

"Shadow shooting" is not defined in the Glossary of the SASS Shooters Handbook, and there is nothing in writing that specifically prohibits a shooter coming to the shooting line, pointing their finger to each target, going through the motions of the shooting sequence, maybe or maybe not picking up or putting down the next imaginary firearm, and reviewing the stage in their mind. Nor is there a written rule that says a shooter can not come to the first position on the stage and, instead of pointing their finger and going through the motions, they simply look at each target in sequence, placing all 20 to 30 targets in their place in time and space.

Whether you point your finger and go through the motions, or simply "look at" each individual target, it is still "shadow shooting." The Expeditors position is where the question is asked and answered, "Does the shooter understand the course of fire?" If no Expediter position is used, then the Loading Table is where the shooter reviews the stage requirements of positions, sequence, and movement. That is why it is important conversation at

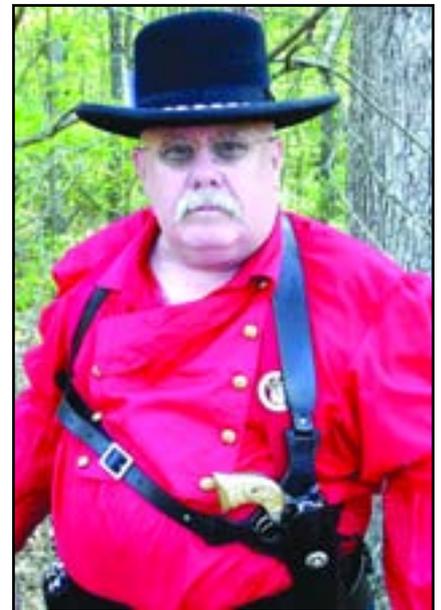
the Loading Table be limited to counting rounds, watching the shooter load the correct number of rounds in each firearm, and answering any questions the shooter may have about the stage. It is tempting to talk about other subjects, but it is distracting to the next shooter.

The other Range Official involved with "Shadow Shooting" is the Berm Marshal/Stage Marshal/Stage Driver. The reason they are involved is their job duties. "The primary responsibility of a stage marshal is to ensure consistency between posses and to keep posses running on time." Part of that "keep the posse running on time" is to observe the Timer Operator and Shooter. The Timer Operator does NOT ask, "Does the shooter understand the course of fire?" The reason being time. If the Timer Operator has to explain the stage to each shooter, it adds an additional 30 seconds to one minute to the time each shooter is on the firing line. If the Timer Operator is allowed by the Berm Marshal to allow the shooter to point at each target in the shooting sequence, it adds an additional 20 seconds. Further, if the shooter has to ask about stage instructions, review shooting sequence, and so forth, the shooter is NOT ready to shoot and should be directed to the Unloading Table. The only exception I can think of is for a worker on a "shoot through" to not be present during the initial stage instructions. At that point, the Timer Operator coaches the shooter through the entire stage, if requested.

Where do Spotters stand and why do they take up a specific position? What is their responsibility after the shooter has completed the course of fire and they have given the count to the Timer Operator?

Spotters spread out along the firing line in order to see down range with no obstructions. Spotters position themselves so those of the Holy Black will receive a fair "see and hear" strike of the bullet. Spotters don't look at other Spotters to see what they have in the way of misses and/or Procedurals. When the Timer Operator sees a Spotter doing that, they need to admonish the spotter to pay attention to their job or get another spotter. No shooter minds waiting until a new Spotter is brought forward in order to receive a fair count.

Additional Spotter responsibilities may include resetting knock-downs. It is not unusual for Spotters to pick-up brass. The most frequently broken Safety Rule is for Spotters to stand/sit/work between the shooter coming off the firing line and down range. The shooter has two firearms in hand and additional firearms on their person. Hopefully, they are empty. The responsibility lies not only with the brass picker/spotters/workers, but also with the Shooter. Do not proceed until you have a clear, safe path to the unloading table. Not so usual, but it still happens, is the shooter with loaded firearms going to the firing line and allowing a



Oracle, SASS #4854, Regulator RO-III, TG (Un Retired)

Spotter/target re-setter/brass picker to remain in place between the shooter and down range. DO NOT stand/sit/work between the shooter and the unloading table. It may take a whole five seconds for the brass pickers to move so they are NOT between the shooter and the unloading table.

I strongly suggest during the Safety Brief before each SASS match, the Safety Officer remind ALL participants to get out of the way.

LOOK IT UP! Welcome to the hard call of a RO.

Question 1 - Where are the Expeditors duties listed?

ANSWER - Range Officers Basic Course Student Book, Page 7, Item 6

Question 2 - Where are the Berm Marshal/Stage Marshal/Stage Driver duties shown?

ANSWER - Range Officers Basic Course Student Book, Page 6, Items 1, 2, 3, and 4. *A*

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**Buckskin Dave,
SASS #25968**

RESURRECTING THE REMINGTON ROLLING BLOCK BUFFALO GUN ~PART I~

By Buckskin Dave, SASS #25968

The Remington Arms Company is the oldest arms manufacturing company in America. Before they were founded in 1816 by Eliphalet Remington, most arms were secured from gun makers such as the Hawkin Brothers or other small gun making smiths. They were the beginning of the Industrial Revolution in the gun business. It is interesting, one of their most popular products would also be the product that pulled them from almost certain ruination toward the end of the Civil War.

Leonard Geiger brought the idea of the Rolling Block to Remington Arms Company, and Remington

agreed to manufacture the firearm. The idea had to be developed into a production stage by Remington designer Joseph Rider. The first gun was a split breech carbine that saw little duty toward the end of the war. The design needed some improvements, and eventually was turned into the rolling block action we all know and love today. This design came at the right time, as ending wars are always bad for arms manufacturers. The rolling block was accepted as the best arm of the time, and overseas acceptance brought the company back in black. Even today the action is a popular single shot for hunters and target sportsmen.

There were so many versions produced in its seventy years of production it would take a book to decipher them all, and there is a good one by George Layman called "The Military Remington Rolling Block Rifle." Although there were many sporting rifles produced, the rolling block was primarily a military weapon. Sustained fire with the rolling block was full auto compared to other previous options of the era, and the action was sturdy and reliable for military use. The Layman book helped me to distinguish what type of action I was going to start with to produce a sporting buffalo rifle.

I decided to build a buffalo gun



Original Rolling Block. My action came from this 7mm Mauser Rolling Block. The wood was shot, and it was way the wrong caliber, but the action was in great shape.



Buckskin Dave shooting the rifle at the Beaver Dick Blackpowder Blowout.



Checking the fit – The first step was to barrel the action with a .45 caliber barrel. A nice tight Class 3 fit was what I was after. This involved taking off a couple thousands and trying it. After numerous tries, the fit was perfect.

with a rolling block action for shooting Cowboy Single Shot Long Range events. I had shot many with Sharps type rifles, but wanted to have a different rifle of the time, and it was pretty cool I could start with an action that was 100 years old plus to build it. The actions are still available and pop up in pawn shops and estate sales all the time. Gun Broker usually has a good selection of rolling block actions and rifles and miscellaneous parts always on auction. The last one I bought was from Gun Broker.

The first actions were built in the late 1860's and were made of the steel of the era. They were used with blackpowder cartridges, most of which are now obsolete. These actions were called No. 1's. The sporting rifles were produced in .50-70 caliber. Some skirmishes with Indians in the west occurred where men armed with rolling block rifles held off attackers 5 to 1. As the rifles were produced for overseas markets, they were chambered to various calibers such as the .43 Spanish, .43 Egyptian, and metric calibers from Danish contracts in 11.7x51. Rifles will usually have markings to identify where the rifle did service.

In the late 1890's and early 1900's when smokeless powder development started to rule ammunition, better steels were developed and were being used to produce these actions. They were stronger

and would take the pressures developed by the new propellant and cartridges. The rifles were chambered for 7mm Mauser, .303, .30-40, and other cartridges that were being produced for the new fangled repeating rifles gaining popularity. These were No. 5 actions, and although the rifles differed in many details, as type of sights or length, the action was essentially the same as the No. 1, except it was made with the stronger "smokeless" steel. The parts are interchangeable.

The rolling block came in a variety of other models, but the one I ran into for this project was a No. 5 in 7mm. It was a carbine made in 1902-5 era. The rifle was functional, but as I disassembled it to start this rebuild project, I would have desired not to shoot it in its state of repair. The action was in excellent shape though, and was going to be a great base for my project. I began the search for the parts necessary to rechamber it into a .45-90 "buffler" gun.

The question of caliber was going to be the first decision. There were many reasons to pick each of the different choices. I wanted to build a sporting type rifle and give it that look, so the .50-70 might have been a more period correct caliber. It was a No. 5 action made of stronger steel, so it wouldn't matter if I wanted to shoot smokeless or blackpowder, but I
(Continued on next page)



Chambering the Barrel – I chambered this one in .45-90. I already had a .45-90 in a Sharps, and it would make it easy to build the ammo as I already had the stuff.



Rolling Block so far – It's getting to look like a buffalo gun. Fitting the stock will be next.



Remington #5 Rolling Block – After taking off all the junk, a real nice action emerged.

(Continued from previous page)

would want it in a more common buffalo caliber. I also wanted something with easy to find loading components for making cartridges. The .45-70 really fits that description and would be a period correct caliber. There are a host of other calibers popular in the day, but I went with the .45 Sharps. The .45 Sharps is more commonly known today as the .45-90. My spaghetti Sharps is a .45-90, and I figured that would be the easiest to get components for because I could get them right at my loading bench!

I have found the only good reason to shoot the .45-90 over the .45-70 is when shooting blackpowder. The extra blackpowder that will fit in the .45-90 cases will increase the velocity a bit. When I shoot smokeless loads, I have found the most accurate loads out of either are really about the same speed. Some of the new big case powders will get the pill traveling faster, but slowing them down to 1300-1600fps yields better accuracy. The .45-70 can be loaded faster than that, but is only recommended in the Ruger #1 action. The .45-90 will stay in the safe pressure zone at the higher velocities, but the accuracy suffers.

Now that I decided on the caliber, I could start rounding up the stuff. I would need a barrel, sights, stock and forearm, and a .45-90 chambering reamer. I went to my Brownell's catalog and found just about everything I needed. They carry Green Mountain blackpowder cartridge barrel blanks in an octagonal stock. The barrel would have to be sized and threaded, chambered, and crowned to the desired length. It was oversized plenty to do whatever I wanted to do. I could have made it half octagonal half round, or swamped it down to reduce the weight. I liked the full octagonal barrel, but ended up tapering it down from breech to muzzle to decrease weight. I also would end up shortening it down to 30 inches before crowning it. The Green Mountain barrel blank was .458 bore and 1-18 twist.

When I pulled the 7mm barrel off of the No.5, I found something I

haven't run into before. The barrel threads were square. I knew they existed, but have never had to cut them. I would have to grind a tool to cut square threads, which turned out to be a really easy project. I counted how many threads were inside an inch, and found it to be 12 tpi. I measured between the threads and across the threads, and they were around .041". I say around because they varied a bit, but only by a few thousands. I then ground

a square tool to those dimensions out of high-speed steel. I gave it a trial run on a piece of aluminum that I turned down to the correct dimensions, and made a plug that had a Class 3 fit to the receiver. A Class 3 fit has very little wobble when screwing it in and is what I was looking for with the barrel/receiver fit.

The machining to fit a barrel blank requires access to a lathe. I had seen barrels offered on Gun Broker that were already machined and chambered. If you keep an eye out, a barrel may be found that will suit your needs. Some barrel companies offer the barreling and chambering with their products. Most local gunsmiths will be able to do this part of the process for you, and I also offer this service in my shop. If you have the machining skills but need some coaching, Brownells Tech Support guys are always there to help. I have found them to be extremely knowledgeable and will point the do-it-yourselfer or professional in the right direction.

I turned the barrel stub down to the right diameter and found the round stub was a bit short for the rolling block action. This is not a problem for the lathe to lengthen the stub and round out some of the octagonal barrel. I like putting my own shoulder on the barrel so everything in the chambering and threading process is on the same plane. I had the old barrel to measure to get it close enough to hand fit and that was really helpful. When I was ready for the threading, I kept the stripped receiver close by to try, as the threads were getting close. This is the only way to get a precise fit and it takes some time to try it take off a few more thousands and try again until it screws down tight. With the octagonal barrel it also has to stop with a flat on top and level. Once the fit is good, the barrel can be adjusted to the right position by taking off a few thousands at the shoulder until it stops level. The breech face will then have to be trimmed down to be flush with the back of the receiver to headspace correctly.

Once the receiver was fit to the barrel, it needed to be chambered.

Brownells carries a good selection of Dave Manson reamers. I use his reamers in my shop and have always been satisfied with the quality. When picking out a reamer for the .45-90, there is a choice between lead bullets and copper jackets. I knew I was going to shoot buffalo matches in the Cowboy game and would have to use lead bullets. I also planned on doing some elk hunting with the finished rifle and have been happy with the performance of lead bullets before. These big slow bullets do not destroy meat from velocity shock. You can literally eat right up to the hole.

The .458 size bore was big enough, so I didn't have to drill out the hole before starting the reamer. A roughing reamer could be used to get closer and finalized with a finish reamer. This is not a part of the job that will get done in a few minutes. The process is slow, and the reamer has to be removed often to clear off the chips. A good quality cutting oil is also needed in liberal quantities. I kept the blank in the lathe and lined up the reamer with the tail stock and turned it by hand with a wrench. This keeps the reamer lined up precisely with the bore, which is paramount for accuracy. I was very careful not to turn the reamer backwards or counterclockwise because the chips binding against the cutting edges will dull the reamer.

Once the chamber was reamed to the desired length, I fired up the lathe and slightly chamfered the edges to knock off the sharpness and keep bullets from snagging when loading. Then, the chamber was polished to a high finish with 600 grit emery and steel wool. I wrap the abrasive up on an appropriately sized wooden dowel and insert it into the chamber when spinning it in the lathe. It can also be polished in a vise and spinning the abrasive with a drill motor.

Once the barrel was chambered, I had to form the breech face to fit the rolling block part of the action and cut the extractor slot. The First No. 1 actions had a straight ejector on the bottom of the chamber, but

later on they were redesigned with a rotary extractor. The No. 5 I was working with already was fitted with the rotary, and again, I only had to duplicate the position using the old barrel as a guide. I bought a new extractor off of Gun Broker, and it was easy to fit to the rim of the .45-90. Having the old barrel made positioning the cut easy. I did all of the cutting of the slot and fitting the action block with grinder and file.

While I was doing the metal work, I was trying to decide how I was going to stock it and what type of sights I was going to use. The sights were kind of easy to pick. I wanted to duplicate a sporting rifle and really didn't want verneer sights because it would also be a hunting rifle. Montana Vintage Arms makes a period correct Rough and Ready rear sight that combines an open sight and a flip up peep for distance shooting. For the front sight, I chose their Beech type combination that has a blade for the open sighting and a flip up hooded pin for the peep rear sight.

Stocking the gun has many options and it depends on what the gun will be used for. I was going to shoot Cowboy Long Range and also hunt with the gun. Just shooting competition, the gun could be kept in pristine condition, but hunting would definitely cause platelet build up in my arteries trying to keep nicks out of a custom finished stock. Brownells carries a stock made by Treebark Carving that is a plain walnut stock for the rolling block action. It is 90% fitted and for hunting would be correct and practical for the rifle I was building. It has a flat butt and can be fitted with a recoil pad or inletted to a period butt plate. Treebark Carving also offers a variety of woods to fit any level of look you would want to fit the rifle with. Treebark really has some beautiful wood.

With the receiver barreled and chambered, I usually proof test them before I go any further. In Part Two I will proof test our work and shape the barrel, fit the stock and sights, and decide on the final finish. 

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A BUCKBOARD LOOK ALIKE

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek Michigan

air dried (at least three years) 1 inch by 10 inch by 8 foot rough sawn red oak. They were planed to a little over three-quarter inch. After sizing up the boards, they were ripped around 8 inches wide and cut 7 and a half-foot long. This made the bed a little over 32 inches wide. Cross cleats were put on the bottom to hold the bed together. The front and sideboards rise 8 inches above the bed, were glued, and deck screwed in place. A three quarter by 10 inch board was placed on the top of the front cross board on around a 5° angle toward the front of the buckboard. Three angled struts were used to secure it in place.

The axles were made in three layers of three quarter inch boards.

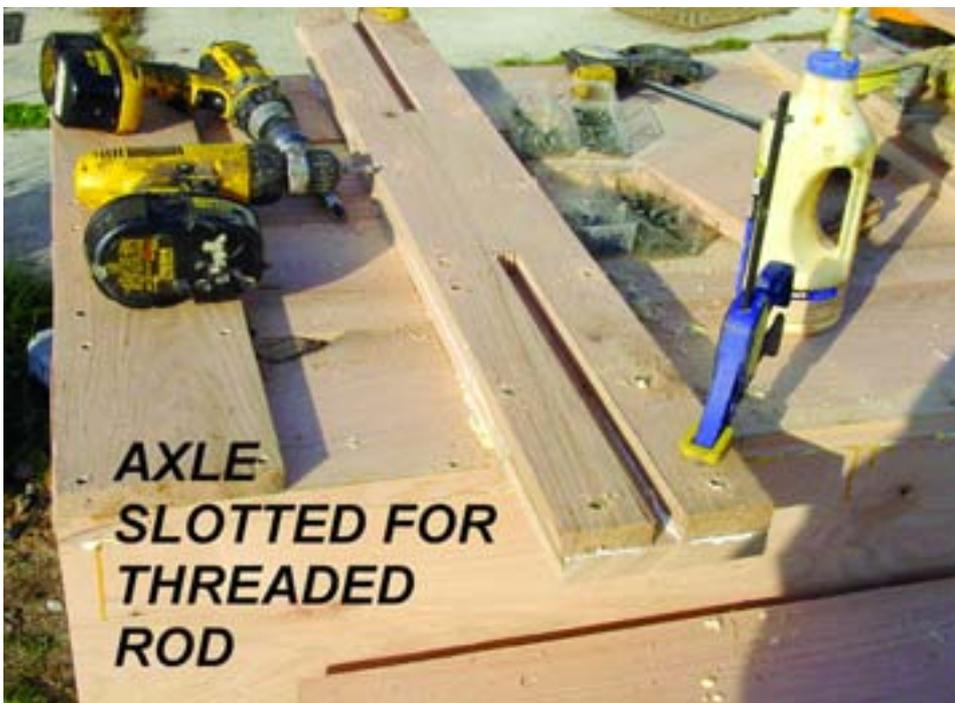
The middle board was slotted to accept the threaded rod. Holes were drilled in the threaded rod and wood to hold the axles in place. The rear axle was secured directly to the bottom, while the front took a little more head work to design the fifth wheel. This was accomplished by building up the under side of the front to one-half the difference between the larger diameter wheels on the back and the smaller diameter front wheels. This makes all things come out level. Level is good in most circumstances. It says in Proverbs 4:26 "Make level paths for your feet and take only ways that

are firm." This is very good advice that can keep one from going amok.

A three quarter inch square nut was embedded securely in the center of the fifth wheel. Then, a three quarter inch bolt was used to hold the front axle in place. The bolt must be held in place so as not to be able to unscrew when axle is turned. A thin piece of metal was placed on the fifth wheel and the axle at the pivot point held in place by deck screws. A coat of grease on these metal plates frees up the action. Stain and three coats of varnish finished it off. Like most other aspects

(Continued on next page)

A Cowboy Action Shooting™ town just doesn't seem complete to me without a buckboard or cart strategically placed on a stage. Whether for transportation or only



ambience, they are easy on the eyes of this ole cowboy. A while ago I wrote an article on wood spoke wheels. Well, next I had to build something to put em on.

This buckboard (or town wagon) was made around full size. The wood is red oak, my wood of preference. It's lighter in weight than many hardwoods, and when sanded, stained, and varnished always looks great. Looking online, I found many pictures of what I wanted to build. The Webster's Encyclopedic Unabridged Dictionary also has pictures of a buckboard and such that help a cowboy out when drawing up a set of plans.

The wood for the main body was





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(Continued from previous page)
of Cowboy Action this buckboard is primarily for looks. But then, half the reason I'm in this sport is to reflect nostalgia.

The seat required a little more homework. I made a trip to see a local Amish buggy maker, Mervin, who operates Pine View Carriage. He sold me a set of buggy seat leaf springs. While there, I gained valuable knowledge that can be used on my next buckboard-building project. Too bad I didn't pay him a visit sooner. The springs were built up with wood on each side and bolted on. The bottom fits just between the sideboards and is secured in place to the bed.

The buckboard looks great and can be used to shoot out of or to just sit there in town. It should be kept under cover when not in use to protect the wood. The wood spoke



wheels that Mervin puts on the Amish buggies use one-inch metal axles. The wheels come with either a one-inch or one and one quarter-inch rubber tires fastened to the felly. They use 1" greased bearings with a seal on the inside and a cap on the outside. These would work very well and afford the buckboard good mobility, but there is a cost factor. Each wood spoke wheel costs over \$125, plus the axles!

Treated lumber could be used to build the buckboard. This would make it a little more outdoor friendly. But this also adds to the expense. If the wheels you use are not sturdy, the buckboard can set on a solid stand.

Check with a buggy maker before starting a project like this. It may save some headaches. And as always, follow all safety and health rules when working on projects.

Hope ta see ya on the trail
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DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287



**Capt. George Baylor,
SASS Life #24287**

El Paso Saddlery's #5 Patton Holster

Most Wild Bunch contestants wear modern gamey holsters when they shoot Wild Bunch. A lot of Cowboy Action Shooting™ rigs look pretty modern and pretty gamey, but, if you squint a little, you can imagine the rigs in the Old West, or maybe a movie. The 1911 holsters used in Wild Bunch matches usually look appropriate for 1980's IPSC matches and would certainly be rejected by any movie prop master. The reason, of course, that we use gamey holsters is most of the authentic 1911 holsters of the era were well designed to protect government property from extreme elements, not for speed.

The 1912 U.S. Cavalry Swivel Holster, the "Pershing Model," is a beautiful holster, still produced by El Paso Saddlery Co, a company founded in 1889. Designed for mounted use, it features a swivel



The Patton holster in competition mode with the safety strap snapped down out of the way in order to not interfere with the draw.



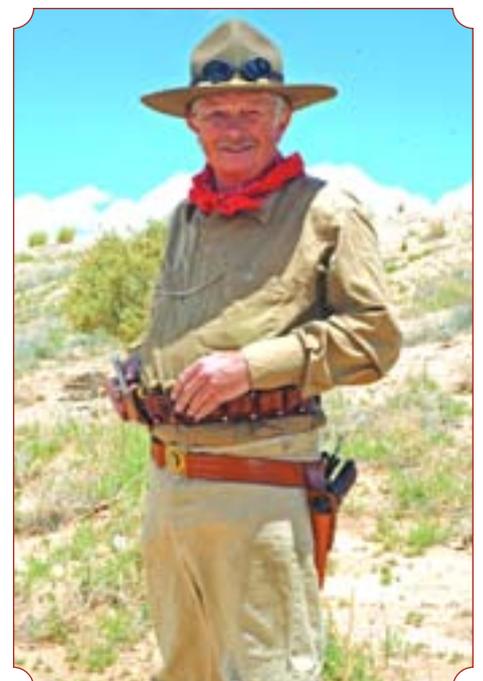
The Patton holster with the safety strap down over a Colt Government Model 1911A1.



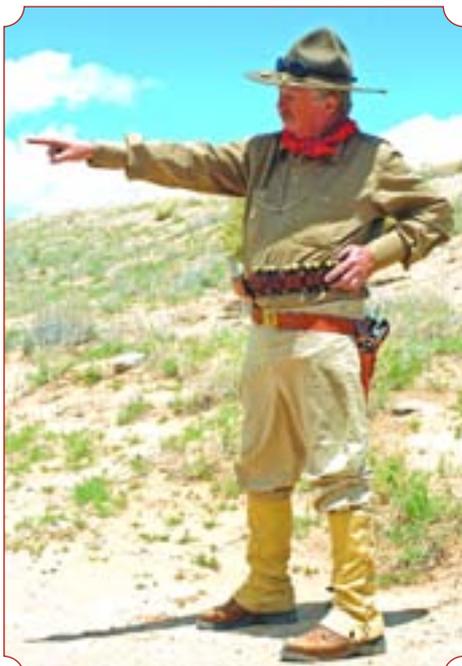
Acquiring a firm firing grip is easy with the Patton holster.



Drawing from the Patton holster requires "breaking" your wrist, a common skill for CCW holders who wear their guns in behind the hip holsters.



The El Paso Saddlery Co. #5 Patton holster and 1911 military belt look right at home on Captain Baylor's 1916 Military Punitive Expedition uniform.



Tex made Captain Baylor pose like this. Tex has a sadistic streak. Captain Baylor is saying, "There's a bar this way that makes great Margaritas. Follow me."

and leather strap tie-down so it will swivel with your leg. But, getting the gun out of the holster isn't something you do in 1.50 seconds easily. The theory was if you knew you were going to be in a fight, you would have the gun in your hand. Right ... Sure. Maybe the sidearm fairy will hand it to you if you're surprised or ambushed. The 1911 was in a protective holster and had a lanyard attached. Lanyards tethered even the magazines. The

Army didn't want its troopers losing any equipment.

A young First Lieutenant was attached to the Eleventh Cavalry as General "Black Jack" Pershing's aide during the Mexican Punitive Expedition. He purchased an engraved, ivory handled Colt SAA, 4-3/4" barrel, .45 Colt from Spangenberg's Gun Shop in Tombstone,

Arizona, the same shop where the Clantons bought guns to replace the ones that had been confiscated from them by the Earps. El Paso Saddlery made him a holster that served as fast enough for combat and secure enough for cavalry usage. They made them for 1911's, too, one of the first non-military issue holsters for the 1911. His name was George S. Patton, Jr. He came from a family of means, so he bought his own gear to go to war. He would fight one of the last classic Old West gunfights against Mexican General Julio Cardenas and two of his men. He killed the general and one of his men with the Colt .45, and two of his troops killed the third. He had the three bodies tied onto the fender of his Dodge Touring Car. Patton reached camp and interrupted Pershing in a meeting. Pershing was furious until he saw the three bodies that Patton had dumped at the front of Pershing's tent. From then on, Pershing referred to Patton as his "Bandit." Patton carved two notches into the left "eagle" ivory grip of his SAA.

(Continued on next page)



I found this in the Osprey Publishing book, U.S. Cavalryman 1891-1920, by Alexander M. Bielakowski, illustrated by Raffaele Ruggeri. This illustrates 1st Lieutenant George S. Patton, Jr. wearing his Colt .45 SAA in a Patton holster suspended from a leather garrison belt. In reality any belt that will fit in the belt loops of the issued trousers of the era is too narrow to support the holster. But I suspect the artist wasn't really there. Lt. Patton is wearing 1904 marching shoes and M1911 puttees with M1911 spurs. General John J. Pershing is wearing custom made boots with M1911 spurs. The artist has drawn front pockets in the General's trousers, but the uniform trousers of the day didn't have any. Of course, he was a general. General Pershing is saying, "There's a cantina over there that makes excellent margaritas. Get my Dodge Touring car and a few men to guard us in case the Villistas find out we're there, and let's go get some."

(Continued from previous page)

Full Circle

As we all know, Lieutenant Patton went on to be one of America's greatest generals. He wore his SAA in a Patton holster on a General Officer's belt all through Europe. Fewer of us know that his son, George Smith Patton, led the Eleventh Armored Cavalry for a tour during the Vietnam War.

I obtained a Patton holster from El Paso Saddlery after talking to their representative at the 2008 SHOT Show in Las Vegas. (Yes, it has taken me a long time to get the test done.) I received it several months later. I realized it needed the 1911 Military belt to work properly. That took a few more months. The belt is 2" leather with a military belt buckle. Since my Wild Bunch uniform is that of a captain in the Eleventh Cavalry, I got it with the US belt buckle. It is also available with USN or USMC.

The first thing I noticed about the holster was it was VERY TIGHT on all of my 1911's. I talked to Jack Houston, of Lone Rider Leather and received instructions for wet mold-

ing the holster to the gun. An El Paso Saddlery tech had told me the 1911 mold-gun (an aluminum replica) that was used on that holster was a bit undersized. I used the 1911 that fitted tightest in it with two plastic bags on it, got the inside of the holster wet with hot water, and left it overnight. This was repeated a couple of times. Eventually I got the holster loose enough for the gun to come out without taking the holster with it.

It is a very comfortable holster for riding on a horse or in the back seat of a Dodge Touring Car. It does require, however, that you "break your wrist" in order to obtain a firm firing grip. This doesn't bother me, as I wore a 1911 variant in an inside the pants holster behind the point of my hip for 30 years or so. But if you're used to your SAA's in muzzle forward holsters in front of the point of the hip, this isn't for you. If you like high-ride holsters, it isn't for you. I find it works best when the belt is essentially over the trousers belt. I note the belt had slipped down before the photos were taken. By the time I noticed, it was too late to re-shoot the photos. I "blame" this on the fact I lost some weight. Don't worry, I'll find it soon in a Mexican Restaurant.

Speed Testing

Disclaimer: This is highly unscientific. While at the range practicing with the Wild Bunch guns I did 50 or so draw, rack slide, fire, hit target exercises with the Patton holster at a 10 yard 10" x 15" steel silhouette. I started at around 1.7-1.8 seconds and got down to 1.5 a few times. I'm not counting the @\$!#%! moments. They weren't the

fault of the holster.

Then, I did the same thing using the rig Jack Houston had made for me, pure gaminess. The holster sits vertical, away from the body, and is even rolled for reholstering (not done in matches using the SASS Wild Bunch Handbook, but some local clubs do things "differently.") After 50 repetitions, most of the times I was between 1.5-1.6. Lows were in the 1.35 range. The gamey rig was generally easier to use. It could be that the extra repetitions accounted for the lower times, hence the disclaimer. Additionally, your speed in racking the slide to load the pistol is a bigger factor than the holster's intrinsic speed.

The following day I wore the Patton rig to a Wild Bunch match at Albuquerque's Rio Grande Renegades. I didn't notice it when the buzzer buzzed. It worked very well.

It's a very safe holster. The gun is unlikely to fall out unless you do a serious pratfall. If the match has you doing some IPSC-like athletic activities, then you can probably snap the retention snap. I say probably. My Colt Government Model allowed the strap to snap with the hammer down. My Baer Thunder Ranch Special, with a Commander hammer, did not.

The El Paso Saddlery Co. #5 Patton holster is \$125; forward cant only, with steel lined belt loop and a hand sewn toe plug. Lining is \$18, \$22 for stamping, and \$70 for floral carving. The military belt is \$70. If you want a matching 1911 magazine pouch, it's \$48.

I haven't seen every 1916 military holster, but from what I've seen, the El Paso Saddlery Co. #5 Patton holster on the 1911 Military belt is the only authentic 1916-era rig that is up to speed for Wild Bunch competition. Evil Roy isn't likely to trade his Evil Roy rig for one, but for those of us who don't have the proverbial snowball's chance in hell of winning a major Wild Bunch match, it's a good practical rig that looks right with your 1916 cavalry uniform. 🤠

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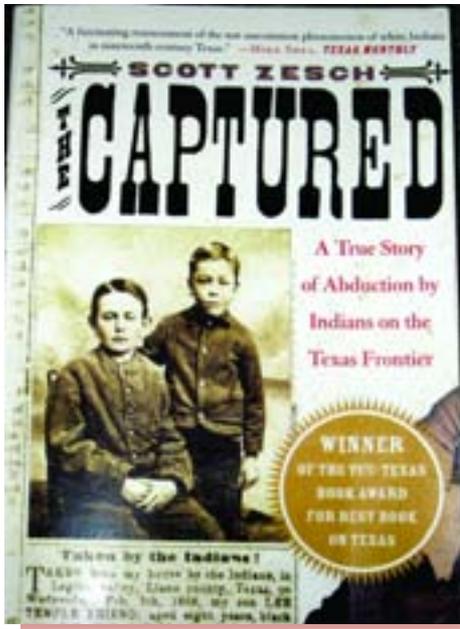
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THE CAPTURED

A True Story of Abduction by Indians on The Frontier

By Scott Zesch

Review by

Blue Steel Traveller, SASS #70994

ed to research the history, and in doing so, came across a number of references concerning other "White Indians." These included long lost names such as Rudolph Fischer, taken near Morris Ranch, Dot and Banc Babb from Chico, Minnie Caudle and Temper Friend from Llano County, Herman Lehman from Loyal Valley, and Clinton and Jeff Smith from Bergheim.

The author's thorough research through archives, diaries, and newspaper accounts opened a portion of history not well documented nor discussed. From these sources Scott Zesch traced the activities of these children from the day they were captured until the day they were returned. While the book is about the children, one also obtains a fairly complete picture of the hard life of these pioneers. This book is not for the

faint of heart. The author is very graphic in describing events and actions taken by both the Indians and the settlers.

We read of Herman Lehman riding with Quanah Parker at Adobe Walls (The Billy Dixon shot) as well as other raids. We read of the children and their assimilation into Indian culture and their difficulty in re-joining white society. Minnie Caudle was with the Indians for only five months, yet had difficulty the rest of her life. Rudolph Fischer was with the Indians for 12 years, and after being found and sent home, he chose to return to the Comanches.

One question the book does not answer successfully, and nor has anyone else for that matter, is why was it so difficult for the children to go back to what they were? Was it the trauma of being taken? The relatively free life (com-

pared to the hard work they had before) they enjoyed after being taken in by an Indian Father and Mother? A feeling of despair because their families did not rescue them? These questions and others are discussed in some level of detail.

The writer of this review was so interested in the places and the events that he took a weekend and traveled this part of Texas. It is almost as desolate today as it was in the 1860's and 1870's.

If you are interested in hearing about life and abduction on the Texas Frontier, I highly recommend this book. It is well written and easy to read and comprehend.

Martin's Griffin, 2004

Scott Zesch decided to write this book after discovering the grave marker of a relative in a neglected part of Gooch Cemetery just outside Mason, Texas. He wasn't looking for it. He just stumbled across it. Adolph Korn was not buried with the rest of the family, which the author found odd. The family had long told stories about a relative that had been taken by the Indians. Wanting to discover more, Zesch decid-

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Morning Dove, SASS #7889

COWBOY MOUNTED SHOOTING

Choosing Your Outfit

By Morning Dove, SASS #7889



Morning Dove and Sierrita Slim in their "fighting duds."

We already discussed getting started and picking your horse for Cowboy Mounted Shooting; that's a great start. Once you've got a horse, you can ride and even take lessons while you are carefully putting together your gear and clothing. It's better to be mounted and working on your outfit than to have a great outfit and no horse, don't you think? There's lots of gear in the world that covers you from head to toe and many great vendors, too. From boots and spurs on one end to wild rags and hats on the other. Vendors like CrazyHorseWest.com, Buckaroo Bobbins, and Tonto Rim all have authentic frontier clothing and other cowboy goods for sale. All you need to do is decide what sort of character you want to portray.

When shopping for your clothes, keep in mind each Mounted Shooting organization has a dress code of some sort, and it's always best to try and stay within the rules. SASS and CMSA would like to see old time Frontier looks on participants. The clothing you wear should be within 19th century

(1800's) styles or like a "B-Western" movie or television show. You can choose someone from a movie to dress like or even a real person from America's frontier period! SASS requires members to "... select a shooting alias representative of a character or profession from the Old West, western fiction, or western film and/or television genre. Your alias is like a western livestock brand, registered at the SASS office." That's how they word it in the SASS Handbook.

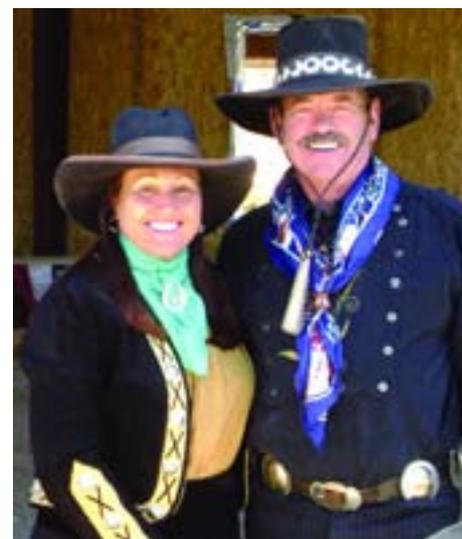
Modern jeans like Wranglers and Levi's are allowed as long as you wear chaps or chinks over them. Mounted Shooters of America (MSA) is a mounted shooting organization that is the least strict with an old time dress code. They allow any style of western dress, old time or modern, with no separation between them. Winning CMSA and MSA matches can get you a little bit of money, but SASS match wins get you trophies and buckles. Shooting in all these mounted organizations is great fun. Most of the people move around among the organizations, and you can really have a wonderful time!

Now, let's start at

the bottom and move up from there. Boots, spurs, and spur straps are a part of any sport with horses, but with Mounted Shooting you can really have fun with different styles. When it comes to spurs, frontier or modern makes no difference as most riders wear them. Traditional style boots have either square toes or rounded, but they look a little different than the modern toes and have "stove top" shanks. The top of the shanks are squared off instead of rounded and look sort of

like a stovepipe. That's why they call them stovetops! The shanks were often sewn with different designs that added strength to the leather and helped it to keep its shape. They also had lace-up boots back then, too, so if you like lacers, go ahead and wear them! If you choose to dress like the old western television movie stars, you can wear tall shanks with rounded tops, colorful designs, and finger holes to pull the boots on.

When you decide on spurs, you need to figure out what type of look you like!



Wildcat Kate & Johnnie Concho being their usual "exquisite" selves!!



Ted E. Lee and Cheyanne Pink lookin' frontier-like!



Morning Dove in a dress made by her mom, Sweetface. Sierrita Slim and Rio Paolini in Crazyhorsewest.com hats & wild rags. Slim wears a Buckaroo Bobbins vest. Rio is totally Crazyhorsewest.com.



Morning Dove wearing her Crazyhorsewest.com hat, River Crossing 1860's Vaquero Jacket, and Buckaroo Bobbins Riding Skirt.

There are thick, shiny, fancy spurs with big rowls (the round part that jingles). Of course, what sort of spurs you wear might be decided by how much extra control you need for your horse. Many horses don't need spurs, and if you wear them, you could give your friends some entertainment with a little rodeo! There are also dark colored spurs to choose from, but they're all held onto your boots with straps. Some old style spur straps were made from one piece of leather, and others had two pieces held together with buckles. Modern styles many times have small straps with some designs cut into the leather, with maybe some shiny spots or stones as well – especially for the women! Some of the old styles were decorated with shiny spots and Conchos no matter who wore them! Style points can be earned by men and women alike!

(Continued on next page)

(Continued from previous page)

Pants, dresses, skirts, split skirts, chaps, and chinks all give you many choices when it comes to covering your boot tops! Men, of course, have to wear pants! But, there are many color choices, and riding pants with extra support where you sit in the saddle can add a neat look too. Suspenders help hold up the pants and a lot of folks wear them, but some guys don't because they're afraid the pistol might get stuck in them during a draw! Many ladies wear dresses under their gun belt and let the back of the dress hang over their horse's hind end. The front of the dress can be tucked under your legs in the front of the saddle to keep it in place. Sometimes horses don't like the dresses flopping around. Once they get used to it, though, it's okay, and there are many girls and ladies that dress up really nice when they ride.

Split skirts look like a skirt when you're walking, but it's actually just like really huge baggy pants that hang like a skirt until you climb into the saddle. That way you can sit a saddle like you're wearing pants because there are two separate "legs" in the skirt! Some ladies who like to wear dresses find split skirts more comfortable when they ride. Chaps are leather leg covers to protect you from brush and cactus. They cover your entire leg. Chinks just go down barely over the knee. There were chaps before chinks, and some folks say that chinks are just chaps that got worn down and cut off when

they were real old.

Next come shirts and blouses! Modern style shirts with snaps aren't allowed in some organizations, but old frontier style shirts and blouses can be worn no matter in which match you are riding. The movies sometimes make it look like everyone wears dark clothes, but if you check out some vendor web sites, you'll see all the styles and bright colors from which you can pick. There are even bib shirts and fancy blouses. Colorful paisley designs look sort of neat, too. You can have buttons that go all the way down the front or just part way; it's up to you! Both guys and girls can wear vests to make them look more professional. They had many vest styles in the Old West and the right color vest with a nice shirt really makes you look sharp!

Wild rags or bandanas used to be useful for keeping out the dust or wiping your face down. They still can be, but mostly folks just use them to add a splash of color and set off their outfit even more. You can tie the scarf or use a fancy "slide" to hold it in place. If you're trying to look like a buckaroo or cowpoke straight off the range, you can wear some roping cuffs on your wrists. Everything I said about spur straps goes for cuffs, too. Shiny spots and Conchos add a real flashy look. You can even have them made to match your spur straps like mine do. Key Lock Saddlery in California made mine, and they're really nice.

Topping off your outfit (and your

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head) is a cowboy hat. If you're wearing a dress, you don't need to wear a hat, or you can wear a fancy dress-up sort of hat that matches the dress if you'd like. You can have a lot of fun picking out a hat, and the right one can really get the crowd's eyes fixed on you! There are flat crowns and brims like Wyatt Earp, or smashed and worn out looking like some of the ones you see in the movies. There are many styles out there to choose from, and the best thing to do is probably go to a web site like CrazyHorseWest.com and look at their hat photos. An awesome outfit with the wrong hat won't make you look good, but the right hat will have the crowd

saying "WOW! Look at her!" (or him)

So, imagine the look you would like, and match up your clothes and gear so you have a great looking outfit. Sit tall in the saddle and have a blast in the fastest growing equine sport in the country, Cowboy Mounted Shooting! Ride hard, shoot straight, and never quit!! You and your family can have a real fun time together, so come on out to the arena and play!

(This is another article by Morning Dove that has previously been published in Junior Shooters and is reprinted here with permission. Visit Junior Shooters magazine at their website: www.juniorshooters.com) ♀

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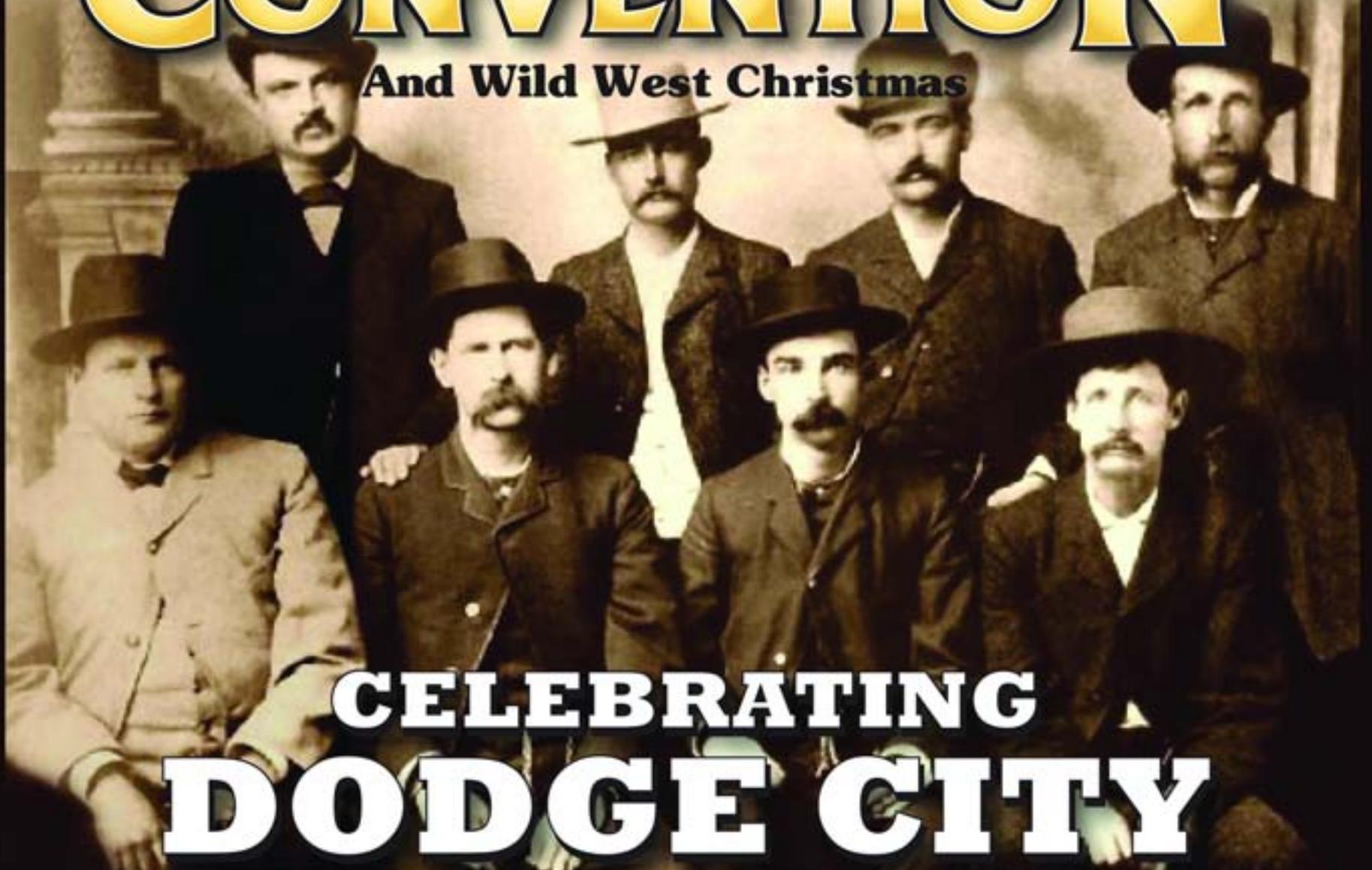
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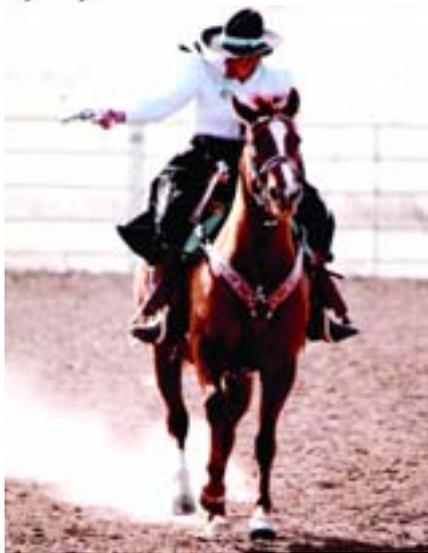
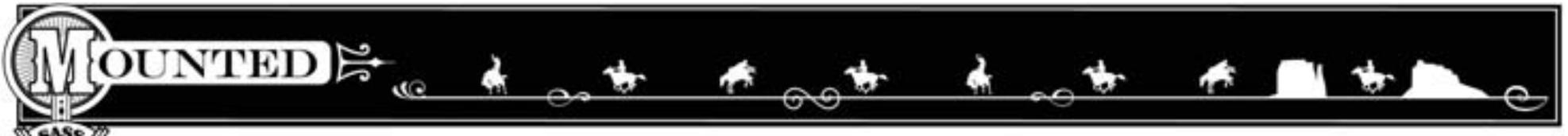
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BRR MONTHLY MOUNTED EVENT PREVAILS OVER BLUSTERY NEW MEXICO WINDS!

By Turquoise Lil, SASS #65168

cast sky; however, gusty winds prevailed through most of the afternoon, plaguing balloon setters with a plethora of popping balloons and blown-over cones in between rides. Horses and riders refused to let the wind ruin their day, and a truly fun and rewarding experience was enjoyed by all.

Since this practice is the last formal one before END of TRAIL, riders concentrated on delivering their best performances, and some of the rides were exceptionally fast. Overall high score went to Buckskin Doc, with his lovely wife Caliente Kay not far behind. Buffalo Range Rider Stuttering Wayne on his really adorable Icelandic pony not only earned a white buffalo for four clean stages, he also won the rifle portion of the contest. Elkmaster took a first place in Men's Division 1, and thus earned a partial move up to Level 2.

Choctaw Ruby, new to both SASS and Mounted Shooting trailed her horse to the event with every expecta-

tion of being only a spectator, hoping to acclimate her horse somewhat to the gunfire. Since we were short on balloon setters, we talked her into saddling up and helping us, because that initiates a new horse better than almost anything to the sounds, noises, barrels, cones and balloons pounding against each other in the wind. There is also a lot to be said for teaching your horse that calmly walking around the pattern is not only allowed, but encouraged when one is not in the heat of competition. She was wonderful help and elated that her horse seemed to be "getting into it" as the afternoon progressed. Thank you again and again Miss Ruby for your help!

Also noted for helping with balloon inflating and setting were Elkmaster, On a Roll Nicole, Icelandic Lady, Caliente Kay (who showed up on Pronto, then had to leave hastily because husband Buckskin Doc was standing impatiently just inside the

arena waiting for his horse so he could ride his turn), and Action Shooter James Earle Dalton, and yours truly Turquoise Lil. Cheyanne Pink and Rockin Robin's mother ran the timer and announcing, while club President Ted E. Lee rode two horses, helped Rio Paolini with RO-ing when necessary, and generally ran the show.

Our match proved beyond any element of doubt that SASS as incubator for future mounted shooting enthusiasts has no equal. I believe everyone who attended that match felt he or she had been offered the opportunity to improve his or her riding and shooting regardless of the level each had reached or aspired to reach. If we all had to pitch in and work a little harder to achieve that, so be it. Now on to the incomparable END of TRAIL and good luck to all Mounted Buffalo Range Riders!!! 🤠

The rigorous life of that rare equine called a mounted shooting horse is not for the faint of heart. He or she must suffer close-range rapid gunfire, bursting balloons, blowing dirt, difficult courses with tight turns and roll-backs, occasional blame-sharing with his or her human after a disappointing go, and a host of other "haints" that only these special equines will tolerate. The June 13 practice of Buffalo Range Riders Mounted Shooters at Founders' Ranch offered participants plenty of all of the above. The temperature was quite pleasant due to the mostly over-

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TRUMPETER VOSS AT CUSTER'S LAST STAND

~ PART III ~

By Ivan Innaccurate, SASS #28522



Figure 6: The Lakota and Cheyenne warriors overwhelmed the Custer Command on Last Stand Hill. No white man survived.



Figure 5: Captain Tom Custer's C Company charges the warriors to cover E and F companies' retreat.

References for Trumpeter Voss

Ronald H. Nichols, *Men with Custer: Biographies of the 7th Cavalry*, Custer Battlefield Historical and Museum Association, Inc. Hardin, MT 2000.

Gregory F. Michno, *Lakota Noon: The Indian Narrative of Custer's Defeat*, Mountain Press Publishing Company, Missoula, MT, 1997

Custer watched E and F companies galloping toward us after making a stand against the Indians. He turned to his staff and said, "Voss, you're gonna need to keep up with me. The rest of you remain here."

We galloped off down the ridge crest toward the light sorrel horses of Tom Custer's C Company. They had charged the Indians, and then retreated. I saw more stray cavalry horses wandering aimlessly.

"Autie!" Tom Custer pointed up the ridge, "Where you want us?"

Custer approached his younger brother and said, "Tom, fall back a hundred yards behind Yate's Battalion!"

As Tom left, Custer started to gallop toward the bay horses of Captain Keogh's I company.

By the time we arrived the firing had almost stopped. No hostiles showed themselves. The grass and sagebrush appeared quiet and peaceful. An occasional arrow arced high and fell among the men and horses

huddled together. Random shots came from the sagebrush and snapped as they passed over our heads.

Custer looked around and ordered me to sound *Recall* to tell the two embattled companies to fall back to assemble on him. Seconds after the notes sounded, the men broke cover and started mounting. The slopes near them came alive with Indian gunfire and arrows.

Custer waved his hat to the retreating men and wheeled his horse to start up the ridge toward the cover of E and F Companies. We thundered through the gap between the two companies as shots and arrows came from both sides. Custer reined in Victor after galloping a hundred yards, and then looked around the ascending ridge. Ravines on both sides gave us a high ground to hold, but offered as many places for the Indians to skulk and fire at us.

Captain Yates trotted to the general and pointed north. "Look at the top of the ridge. We can hold out there."

Custer squinted and wiped his

sunburned brow on his blue shirt-sleeve. He gazed around and said, "Yates, take your battalion and follow me. That may be the best place to make a stand."

"We've got the hill top and the ridge to the left." Yates pointed to the summit and then to a lower hilltop to the left.

"Hold both positions. Don't let the Indians get there first." Custer shouted as he turned his horse and rode back toward Captain Tom Custer.

As I followed the general and his flag, I heard shots coming from both our left and right. The warriors kept moving through the brush on the lower slopes. A hail of arrows landed near Custer. One shaft stuck in the neck of Sergeant Major Sharrow's horse. The animal turned quickly and reared screaming. The sergeant major pulled the arrow from his mount and cast it aside. He turned the black horse in tight circles to distract and calm it.

"Sound the *Recall!*" Custer shouted as he reined in Victor and waved to his brother, Tom.

As the notes rang above the plain, firing from C, I, and L companies stopped. The officers ordered their men to mount. As the company commanders approached, Custer waved his hat and shouted, "Come with me!"

We galloped toward the hilltop. From our high ground I could see the gray horses of E company on the lower ridge to our left. We heard carbine shots coming from their direction as they defended their isolated position.

Custer rode Victor around the hilltop and surveyed the ground. After some seconds he said, "We'll hold 'em off here. Voss, bring the rest of them up." Again, I sounded the recall to rally the remaining troops on the general.

Captain Yates galloped to Custer and pointed to the slope away from

(Continued on next page)

Acknowledgments

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Son of the Morning Star AKA General George A. Custer AKA Steve Alexander, the world's foremost General Custer living history interpreter. His critique of my first manuscript gave the dialogues realism and immediacy.

Ellsworth Kincaid AKA Steve Shaw and Great American Adventures who made my Little Bighorn experiences possible.

Lynn Wilke, AKA Trumpeter Martin, who encouraged and aided my study to the cavalry trumpet calls used at the Little Bighorn.

Wyoming Drifter AKA Kevin McNiven who provided the dependable mounts used by Kincaid's Irregulars at the Real Bird Reenactments.

The Real Bird Family who sponsored the Little Bighorn Reenactment and permitted us to freely ride their ranch lands that adjoin the National Park areas.

(Continued from previous page)

the Indians. He said, "Sir, we've still got an escape to the north. There's a path that can get us away and back down to the river valley."

"No," Custer growled, "We're gonna hold here."

"I don't think Benteen is coming," Yates protested. "We're short of water and ammunition."

Custer replied, "Boys, this is root hog or die. I said we will defend this place." He pointed at me and ordered, "Voss, sound *Officers Call!*"

"Lt. Smith!" Custer pointed to a deep ravine to our west. "What are those horses doing?"

"Their riders are dead or wounded. They want to drink at the river."

Custer pointed northwest at the flight of arrows descending on us from the north. He demanded, "Yates, are the redskins behind us?"

"Yes, they came up from the river valley." Yates waved his arm and replied, "Must be over a hundred of 'em."

Custer raised his field glasses, peered down the ravine and swept his gaze over the slopes, which blossomed with gun smoke puffs. Bullets struck the dust near my horse, Smokey. An arrow arched into the sky and fell on an I Company mount. The horse threw its rider and bolted off down the slope.

Now the warriors hid in the grassy slopes below and waited to make their next move. They hesitated and looked unsure about whether to push the attack or let us alone. A single warrior galloped from the direction of the camp. This chief galloped back and forth in front of his fellow tribesmen. He waved his war lance tauntingly as if daring us to kill him.

Custer shouted, "Put that man down!"

The last note of *Commence Firing* accompanied carbine shots. When smoke cleared the Indian still rode untouched. He raised his lance and shouts came from the horde behind him.

Custer dismounted and took his Remington Rolling Block hunting rifle from its holder on his saddle. He handed Victor's reins to me. Now his sunburned face betrayed a grim determination and despair I had never see before. His arm swung in a grand arc as he ordered his assembled officers. "Form breastworks and take cover. Use the horses. If they won't lie down, shoot 'em. We'll hold out here until Benteen arrives."

"Sir, we're outnumbered and surrounded," Lt. Calhoun shouted as he dodged an arrow.

"Steady boys!" Custer pointed toward the river and shouted, "We've got them where we want 'em."

Yates said, "I doubt we can't hold on until Benteen arrives."

"We can, and we will. Custer's luck will get us out," Custer shouted.

"We'll need more than that," Yates answered.

"Voss," Custer ordered, "sound *Rally!*"

Shortly the five companies converged on the general's flag. The men started preparing defenses to get some protection from our hidden enemy. When some horses panicked, their riders shot the unruly beasts and took cover behind the carcasses. Smokey lay on his side while I untied my canteen and started to unbuckle my saddlebags for more cartridges. A few nearby men fired their carbines in the direction of the concealed Indians. Spooked by the noise, Smokey got to his feet and bolted toward the river with my spare ammunition and rations.

"Hold yer fire!" Custer ordered and loaded his hunting rifle.

I sounded *Cease Firing*, and the hilltop fell silent. Only the general's flag and company guidons stirred in the light wind. The sun bore down on us. My lips had dried so badly I could scarcely get a note from the brass trumpet that hung at my right side. I drank a mouthful of water from my canteen and held it in my mouth before swallowing. Briefly refreshed, I poured the remaining water into my carbine breech to dissolve the blackpowder residue choking the barrel and chamber. A thin black stream dribbled from the muzzle. My corroded copper cartridges still failed to slide easily into the chamber.

Most of us had removed our blue coats. We fought in dirty undershirts or once white shirts rendered gray by grime and sweat. Only Custer stood to show his defiance against the warriors surrounding us. Perhaps he wanted them to make a charge into our waiting volley.

When nothing stirred, Custer handed his hunting rifle to me. He said, "Voss! Hold this. I'll have a look." Then he studied the hills through his field glasses. Stirring in the grass revealed the Indians moving closer. The enemy would move and disappear before anybody could aim and get off a fatal shot. Our men wasted ammunition firing to keep the warriors pinned down.

Tom Custer pointed toward the far hills and shouted, "Autie, see that dust cloud. It's Captain Benteen."

Custer observed the rising cloud and ordered. "Sound *Recall*. Let Benteen know where we are."

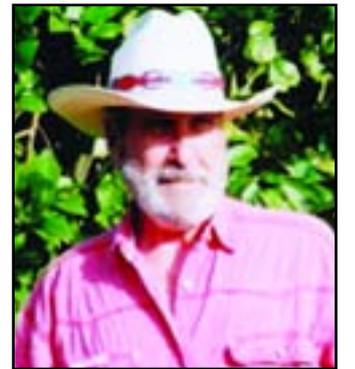
As I sounded *Recall* men arose from the grass and cheered. The soldiers waved company guidons and the general's flag to show our position.

The hidden Indians loosed a storm of arrows and bullets. One bullet hit Custer's chest. He held onto Tom Custer, drew one of his Bulldog revolvers and aimed at the

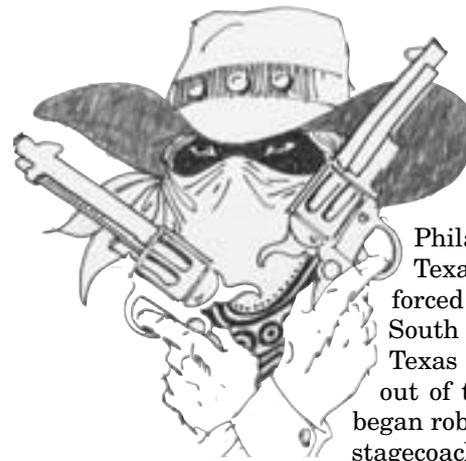


LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill, SASS #48769



Cornelius "Lame Johnny" Donahue was a lawman and an outlaw. He went to college in

Philadelphia, but took up horse stealing in Texas in 1872. Pretty soon, Lame Johnny was forced to flee Texas and wound up in Deadwood, South Dakota as a deputy sheriff. When a Texas cowboy recognized him, he quickly got out of town, started stealing horses again, and began robbing stagecoaches. The loot from his last stagecoach holdup was \$3,500 in currency, \$500 in diamonds, \$900 in jewelry, and 800 pounds of nuggets, bullion, and gold dust. With a huge haul like this, the law was quick to take up the chase. Donahue was tracked down by range detective, Frank Smith, and arrested. As the lawman was taking Donahue back to Deadwood for trial, a masked rider held up the stage and kidnapped the prisoner. Everyone thought the outlaw was saved by one of his cronies, but a few days later Cornelius "Lame Johnny" Donahue was found hanging from a tree. The case was never solved. His tombstone read:

"Pilgrim pause.

You are standing on the molding clay of Limping John.

Tread lightly stranger, on this sod.

For if he moves you are robbed, by God." 🐾

approaching warriors.

"Here they come!" Captain Yates shouted as the Indians broke cover and made short dashes toward us. They shot arrows or fired rifles and then disappeared in the high grass.

Lieutenant Smith called to his men. "E Company, Ready! Fire!" The troopers sprang up and fired a volley into the slope to our south.

More arrows lofted in high arcs and descended among us. One shaft caught Captain Keogh's horse Comanche as it lay in the high grass.

I knelt and tried to sight my carbine through the smoke as waves of Indians swarmed toward us. Gray smoke enveloped the hilltop as our men started firing more rapidly. I moved to get from behind the cloud that hid the enemy after each shot. When most of the cartridges in my belt were gone, I had the problem every soldier dreads.

I half cocked my carbine to reload and pushed up the breech block catch. The block stopped in a half open position to reveal the copper cartridge case stuck in the breech. Striking the breech block with my fist only snapped off the rim. My butcher knife could not budge the obstruction. Through my leather gauntlet the barrel felt too hot to use the short

rifle for a bludgeon. I unhooked the useless weapon from my carbine sling and looked around for another. I wanted to keep my pistol for some desperate situation.

General Custer fell next to me with a bullet in his left temple. I took his Remington hunting rifle, knelt by his body, and started firing. I shot in different directions after each round blocked my view with smoke. His body stirred each time I took another round from his canvas cartridge belt. The stronger cartridges and heavier bullets knocked the warriors backwards. When one fell, another appeared with revenge in his heart.

As the enemy came among us, I saw men break and run. They moved down a deep wide ravine which led to the river. Seeing the officers and men dead about me, I started down the slope and looked for a working carbine. A few other men had the same idea and joined me. Maybe we could reach the gray horses drinking in the river and escape. Half way to the river I heard an eagle bone whistle as more warriors rode toward us.

The End

CAUTION: This battle account is fiction; therefore you may safely believe every word of it! 🐾



Tuolumne Lawman,
SASS Life #6127

CIVIL WAR FIREARMS GO WEST

Part 4

Cavalry Single Shot Carbines

By Tuolumne Lawman, SASS Life #6127

CARBINES



The Smith carbine (top) and the Sharps carbine (bottom) were two of the most common Cavalry Carbines in the Civil war, and moved west afterward. Smith is courtesy of Alessandro Pietta and Dixie Gunworks. The Sharps is courtesy of Pedretti and US Grant at EMF.



Sharps paper cartridge on (left) and Smith rubber cartridge on (right).



Common Civil War rounds: (Left to right): .44 Henry rimfire, No. 56 (56-56) Spencer rimfire, .50 caliber Smith, .52 caliber Sharps, .58 caliber Minie', and .69 caliber Minie' hollow base rifle projectiles for comparison.

As I have pointed out in the prior articles in this series, the seemingly endless distances between settlements and the lack of readily available military help or law enforcement in the Old West, made self-sufficiency (especially in the area of firepower) a necessity for all who lived there. As the civilian population increased on the Frontier, the U.S. Army also had to increase its presence. Because of these vast distances in the West, much of this military presence was comprised of cavalry units. Infantry units were just too limited in their mobility, and thus, impractical.

The development of reliable breech loading firearms just prior to and during the Civil War did manage to partially change the Army's concept of effective firepower. The Ordnance Board adopted single shot, breech loading, percussion carbines

for issue to the cavalry and dragoons. Two of the most common of these cavalry carbines remained in general issue after the cessation of the Civil War hostilities. They were

the 1859/1863 Sharps carbines, and the 1857 Smith carbines. Both firearms used relatively robust, semi-self contained cartridges that were loaded with powder and bullet as a single unit at the breech, then primed with a musket cap on an external cone. A rate of about six to ten aimed shots per minute could easily be attained with either of these carbines. This is not an optimistic statement, as I have personally achieved this rate of fire from both a Sharps and Smith myself.

The overflowing post-war government arsenals had more firearms than even the expanded Army of the Frontier could use. Because of this, many firearms, including the Sharps and Smiths, were surplused to help retire a small part of the war debt. This made the people in the civilian market happy (many of whom were former combatants in the war), giving them a continuing supply of both inexpensive and reliable firearms with which many were already familiar.

Smith Carbines

The fourth most common cavalry carbine of the Civil War, and my favorite single shot carbine, is the Smith .50 caliber. Total production of the Smith Carbine, before and during the war, totaled well over 31,000 units. Designed by gun maker Gilbert Smith of Buttermilk Falls, New York in the mid-1850's, it was

exclusively marketed by Poultney & Trimble, prominent importers and wholesalers of military supplies and related goods. Smith's design was improved by Charles E. Sneider, a Poultney and Trimble employee. By 1862, in its perfected form, it was adopted by the US Army, which was scrambling to supply the growing war effort. Over 31,000 Smith Carbines were eventually ordered by the government. To meet this immediate demand, three different companies were contracted to produce the Smith: American Machine Works, American Arms Company, and Massachusetts Arms Company. This carbine is often referred to as the model 1857 Smith.

Initially, they were all produced with standard sling swivels that used Enfield or Springfield rifled musket slings. In 1863, they switched to the staple and ring system of the Sharps cavalry carbine, so a single point cavalry style sling strap with a snap hook could be used. Many of the earlier carbines were then modified to this later staple/ring system. With the earlier standard sling system, the carbine was worn strapped across the cavalry trooper's back like earlier issued dragoon's musketoons.

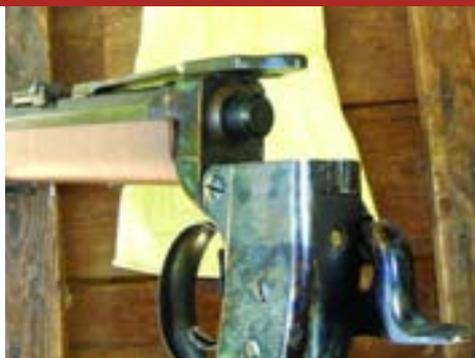
(Continued on next page)

CARBINE LOADS



Sharps Load:

The combustible cartridge is placed in the chamber after the breech is dropped down. The front edge of the breech cuts off excess of the rear of the cartridge, exposing powder, when it is raised.



Smith Load:

The plunger in the trigger guard is pressed up, allowing the barrel to tip down, splitting the chamber. The rubber cartridge is inserted half way, then the breech is closed, the rear half of the chamber in the receiver surrounds the rear half of the Smith cartridge.

(Continued from previous page)

The Smith was a break open design, much like a single barrel shotgun. You pressed up on a brass plunger in the top of the trigger guard. This raised a stiff spring latch that allowed the barrel, containing the front half of the chamber, to tip down. The rear half of the chamber was inset into the receiver. A rubber cartridge with a flash hole in the base, containing both powder and projectile, was inserted in the front half of the chamber. When the action was closed, the rear half of the cartridge was encased in the rear half located in the receiver. A standard musket cap was placed on the cone (nipple) and the side-mounted hammer was full cocked to fire.

This rubber cartridge acted as a very effective gas seal. There was little or no gas leakage. When the carbines heated up after extended firing, the hard rubber cartridges had a tendency to stick in the hot, fouled chambers. Later in the war, a hard cardboard tube type cartridge was developed to counteract this. The cardboard cartridge was very effective, though not quite as good a gas seal as the rubber. Besides providing a better gas seal, the earlier rubber cartridges also had the advantage of being able to be reloaded in the field. I am not aware, however, of any documented instances of this actually being done.

The Smith was very popular with most units, especially after the transition to cardboard cartridges. It is the easiest Civil War carbine to load from horseback. I know, because I have loaded Spencer, Sharps, and Smith carbines from horseback. The Smith action is much easier to handle and load. The action is operated and the barrel drops open with the strong hand still in the firing position, and a cartridge is removed and replaced with the off hand. Much less fumbling occurs than reloading the Spencer's magazine with single cartridges (unless you have a Blakeslee loader) or a drop breech Sharps.

The Smith was popular not just with Civil War troopers, but also with the post-war frontier troopers who were issued the carbine.

This ease of use on horseback, the ability to re-use the rubber cases and load your own ammunition, overall handiness, simplicity, and reliability of the Smith also made it very popular with civilians on the Frontier. They were most popular immediately after the cessation of the Civil War. As time passed, however, the metallic cartridge firearms became more readily available. The Smith Carbine gradually faded from the scene, as did other percussion firearms. That's not to say they disappeared entirely, but they definitely became the minority.

Pietta/Dixie Gunworks

.50 Caliber 1857 Smith Carbine

The excellent Pietta Smith Cavalry carbine used in this article was supplied to me personally by "Alchimista" (Alessandro Pietta), through the good people at Dixie Gunworks. If you want anything relating to Civil War or Cowboy Action guns, Dixie is a great resource! When it comes to blackpowder revolvers and long guns, and Cowboy Action Shooting™ revolvers, Pietta quality and price is hard to beat. They are the producers of EMF's Great Western line of revolvers.

The Pietta Smith has been totally true to the original design. It is absolutely beautiful. The fit and finish are nearly perfect. The receiver, butt plate, and hammer are color case hardened. The 22 inch .50 caliber barrel is deeply blued and highly polished. The Pietta Smith has faithful reproductions of the correct Smith front blade and rear short ladder type sights. It has a walnut stock and handguard with a satin oil type finish. It has the original style release plunger to push up on, in the top of the trigger guard to open the action. As I have already described, the carbine breaks open like a single shot shotgun at mid-chamber. This example is an Artillery Model, which has sling swivels on the stock and barrel band. It can also be had in the post-1863 Cavalry Model with a sling staple and ring on the left side instead of the sling swivels.

The modern incarnation of the original gutta percha rubber cartridges are made of a tough black nylon type material with a flash hole in the base, and can be re-used over and over. If you make your re-enacting blanks with these nylon cases correctly (with the powder compressed about 1/3 inch below the case mouth), you merely push a lead bullet into the case mouth to make a live round. In the Smith Carbine, I use .515 sized bullets of about 350 grains. With around 40 grains of FFG blackpowder, it shoots like a champ!

These nylon cartridges are only about twenty-five cents each, so if you lose a few re-enacting, it's not the end of the world. The more you use them, the more they even begin to look like the original gutta percha cartridges. A brass "reduced charge" case holding 25 to 30 grains of powder is also popular with N-SSA skirmishers. These run almost a dollar apiece, so losing them re-enacting would cause much more concern.

Sharps Carbines

When we say "Sharps Rifle," we don't often realize Sharps rifles and carbines came into prominence just prior to the Civil War. Christian Sharps produced his first single shot, percussion, falling block, breech loading rifles using nitrate saturated paper cartridges in the late 1840's.

(Continued on page 62)



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CIVIL WAR FIREARMS GO WEST . . .

(Continued from page 61)

The rifle's trigger guard was pulled down and used as a lever to open the Sharps rifle's breech. The popularity of his rifles increased over the next ten years. Just before the Civil War, the Reverend Henry Ward Beecher, an ardent Abolitionist, shipped Sharps rifles to fellow Abolitionists in Kansas in crates marked "Bibles." This gave the Sharps rifle the nickname, "Beecher's Bibles."

After the war began, the North adopted both the Sharps rifle and carbine in .52 caliber versions. They started to make the cartridges from nitrate-impregnated linen to make them more durable than the earlier paper ones. The South, however, continued to use paper in the manufacture of the cartridges for the Sharps firearms that remained in their possession. The .52 caliber bullet in both types of cartridges was about 375 grains and had about a 55-60 grain powder charge. On the paper cartridges, the sharp forward edge of the rising breechblock sheared off the tail of the cartridge exposing the powder to the flash hole in the breech. The linen cartridges had a nitrated paper base in it. A winged musket cap was put on the cone (nipple), and the hammer fell to initiate the ignition sequence.

During the Civil War, the Sharps rifles and carbines, with their fast

breech reloading and their deserved reputation for accuracy, were in high demand. Col. Hiram Berdan issued .52 caliber, model 1859 Sharps rifles to his notorious "Sharpshooters." The Sharps carbines were very popular with Cavalry units on both sides during the Civil War. They had a reputation for reliability and accuracy. Over 80,000 Sharps carbines were delivered to the North. In fact, the Sharps carbine was second only to the revolutionary seven-shot Spencer repeater in numbers and popularity with Union Cavalry units. The Confederacy tried to replicate the Sharps with their Richmond carbines, but they were generally substandard because of technology shortages and poor quality control after the beginning of the war.

After the war, and into the early 1870's, these Sharps combustible cartridge carbines continued to be issued to the troops on the frontier. Initially these were merely the same percussion models that had been initially issued during the Civil War.

Around 1870, however, over 30,000 thousand Sharps linen cartridge percussion carbines were converted to fire the new .50-70 Government round then used by the Allin Conversion Springfield trapdoors. In 1866 Sharps had already begun producing newly made metal-

lic cartridge firing breech loading sporting rifles. One of the first calibers in these sporting rifles was the same .50-70 Government round. As the post-war westward migration swelled, so did the flow of Sharps rifles to the west. Plainsmen and Buffalo hunters alike favored the Sharps for its power.

Even after the 1873 trapdoor Springfield carbine was made the standard issue during the Indian Wars, these Sharps .50-70 carbines were substitute standard. They were still issued to many front line units, including the famous 10th Cavalry Buffalo Soldiers in Texas. The Sharps .50-70 carbines stayed in circulation in the Army, to some degree, until the early 1880's. According to Garavaglia and Worman in their book "Firearms of the American West 1866-1894," thirty-six of the .50-70 converted Model 1863 Sharps Carbines were even delivered to Captain McNelly's Company of Texas Rangers.

Pedretti/EMF .54 Caliber 1863 Sharps Carbine

The really nice example of the Sharps 1863 Carbine used for photos in this article was supplied by General US Grant at EMF in Santa Ana, California. Made by Pedretti in Brescia, Italy, it has a 22 inch dull black/blue barrel, and the correct carbine sights. The receiver is color case hardened, as is the trigger guard/ action lever, hammer, lock work plate, and appropriate carbine butt-plate. The furniture is walnut, with a satin, oil type finish. It is a .54 caliber percussion model. The action is smooth. Fit and finish is uniformly excellent.

It has two features I really like as a re-enactor. First, the lever tensioning spring is a spring-loaded detent in the forearm. Most other replicas have a hollow spot and a flat spring in the handguard. This creates a void that can be filled with loss, unfired powder from cycling the action. That powder can go off when firing, rupturing the handguard, and scaring the heck out of the shooter. The Pedretti system as sold by EMF does not do this because there is no void in the handguard.

The second feature I like is the EMF/Pedretti Sharps does NOT have the floating chamber insert of the other replicas. Removing this chamber insert to clean after firing blackpowder is a pain in the "you know what!" This makes the Pedretti easier to clean. I have fired both types of replica Sharps, and I do not find the floating chamber has any significant advantage over Pedretti's system.

For constructing Sharps percussion cartridges, either live or blank, there are several possibilities. For years, shooters would buy or create nitrate-saturated paper to make the cartridges. Some would use cigarette papers, but they tend to be fragile. Many re-enactors now use hair curler papers (available from beauty supply stores), as they are tougher than cigarette papers, and combust like nitrated paper.

Cowboy Action Shooting™ and these Civil War Single Shot Carbines

Neither of these is really a suitable Cowboy Action rifle. I do know one shooter that used a Sharps percussion carbine in a Plainsmen event. I even tried using the Smith in that same way. The Smith turned out to be slower than a rolling block, but not by much. Granted, neither carbine meets the SASS rulebook qualifications of a Plainsmen gun, but they were still fun to watch and shoot. In my case, the RO and posse were very patient.

Many Cowboy Action Shooting™ competitors, however, also do other aspects of historical re-enacting: Civil War, Indian Wars, and North-South Skirmish Association. I think many of these parads will find these firearms to their liking. Their main value, however, is the historical part they played in our War Between the States, as well as in our Old West.

EMF, Taylor's, Cimarron, and Dixie Gunworks all offer various replicas of both percussion and cartridge Sharps rifles and carbines, by several different manufacturers. Dixie is the only one of the three, however, that offers the Smith carbine. The sole manufacturer of reproduction Smith Carbines is Pietta.

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ARTICLE RESOURCES:
"A Revolution in Arms" Joe Bilby
"Firearms of the American West 1866-1894" Louis Garavaglia and Charles Worman
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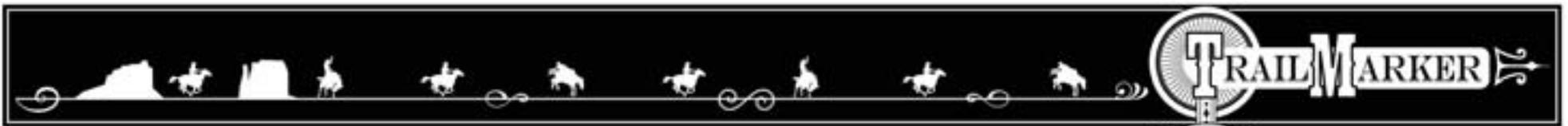


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BARREL HEAD, SASS #21205

January 8, 1953 – January 30, 2009

By Bulls Head Bill, SASS #33692



unsuspecting Cowboy. Barrel Head could remain straight-faced as he worked the remote control, and the rest of us were falling over with laughter.

Barrel Head was always ready to mentor a new shooter or to be a Cowboy Ambassador to spectators at a match, and he was consistently ready to work his posse in any capacity needed at any time. He never shirked his duty to the posse ... he was a strong competitor ... and he was my Cowboy Hero.

My eyes still search the crowd at the matches for Barrel Head. This game we play has lost a good one; it has lost a fine Cowboy.

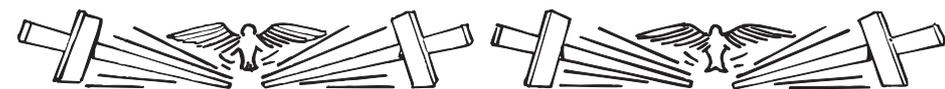
My personal life and my Cowboy life were enriched by Barrel Head's friendship. I am a better man for knowing and riding the trail with him. I am profoundly sad in his absence. Via Con Dios, my Friend.

James Ernest Laughlin, aka Barrel Head, 56, of Union Grove, North Carolina passed away peacefully at home on Friday, January 30, 2009 after battling pancreatic cancer. He was born January 8, 1953 in Spartanburg, S.C. He was a graduate of Western Carolina University with a BS degree in nursing, and of Charlotte Memorial Hospital N.C. School of Nurse Anesthesia. Jim was a Nurse Anesthetist at Wilkes Regional Medical Center. Commissioned in the United States Army Reserve, Jim served from 1980 until 1998. He was a Lt. Col. in the Army Nurse Corps and served in the Gulf War 1990 to 1991, and Operation Restore Hope in Haiti. He was very active in the Single Action Shooting Society and was a member since 1998. Jim is survived by his wife, Kathleen Laughlin (aka: Catawba Kate, SASS #21206); two stepdaughters, Christine Vogel and Erin Musgrave; and three loving grandchildren.

One of the Blessings in any Cowboy's life is the friendship of a fellow Cowboy to ride the SASS Trail with. Barrel Head, aka: Jim Laughlin, was my friend ... he was my Pard.

Barrel Head was a long time fixture on the SASS circuit in both North and South Carolina. His "special Cowboy" shirts were always a hit and always drew attention ... Barrel Head's shirts were made from fabric that is best described as "interesting" and included images of various farm animals of all types. Yes, I said farm animals. Whether it was his sheep shirt ... his cow shirt ... or his pig shirt, Barrel Head was a fashion expert to every Cowboy on the posse.

Barrel Head's escapades were infamous and ranged from "Go ahead, pull my finger!" at the loading table, to his remote controlled flatulence machine placed under the chair of an



RIPSHIN, SASS #20556

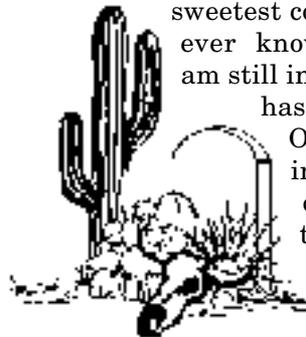
April 25, 1947 – June 7, 2009

By Fannie Kickinshoot, SASS #33693

Lenoir, NC – Mikeal "Ripshin" Franklin Woods, age 62, of Lenoir, died Sunday, June 7, 2009. Born in Caldwell County, he was a son of the late Wayne Robert and Mallie Ruth Putman Woods and the husband of Kathy Triplett Woods.

Ripshin was a member of Blue Creek Baptist Church and employed with Neptco for over 18 years. He had also served on the Lenoir and Granite Falls Police force. Ripshin, the Gunpowder Creek Regulators President, was killed at work in an industrial accident on Sunday morning. Ripshin was not only our club's President, he was also the founder of our club and the property owner for our range. He was our Territorial Governor and a SASS Regulator.

Ripshin was one of the sweetest cowboys I've ever known, and I am still in shock this has happened. Our club is in mourning over this terrible loss.



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UTAH 2009 STATE BLACKPOWDER CHAMPIONSHIP

The Castle Gate Smudge Match

By Billy Dixon, SASS Regulator #196

Shutterbug Cowboy – Murder'n Maude, SASS Regulator #8704

Price, UT – Sugar Britches, SASS Life #209, and I loaded our cow-poke gear in the big red truck and down the hill we drove from outside Rifle, Colorado and headed west to reinforce our friends in the Beehive State in their fight for truth, justice, and the Cowboy way.

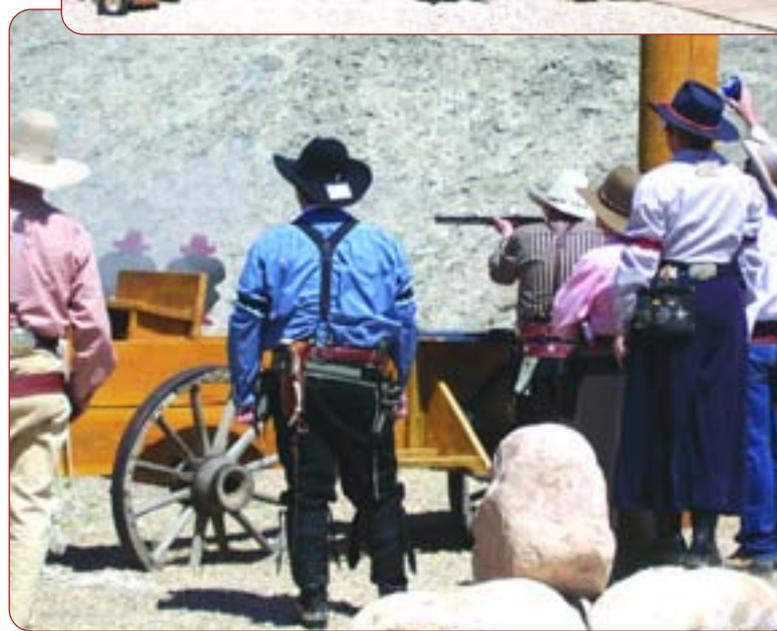
We follow the Colorado River, muddy with spring runoff this time of year across the foothills of western Colorado, through DeBeque Canyon past the orchards and vineyards of Grand Junction, just north of the red cliffs of the Colorado National Monument, and out on the rolling plains of eastern Utah. Two hours after departing the relative safety of

home, we turned north on Utah 6 at Green River.

Once we left the Colorado River we entered Utah's Castle Country, which is a barren sagebrush flat stained by alkali washes and the very scarce signs of water. The horizon to the north is sculpted by the Book Cliffs, presenting horizontal layers of sandstone ridges. Miles to the west we passed red formations of the San Rafael stacked more vertically and at odd angles to the ground. An hour later, having passed no other signs of habitation, we reach Price, wondering how anyone could have negotiated this country in covered wagons. Friend, you would have to be as hard as a rock and mean as a stepped-on snake to have lived here 100 years ago!

We checked in to the National 9 Motel, which ain't paradise, but it was cool and comfortable, so we set out again to make a dry run to the range as we've never been in this corner of the desert before. It takes about 1/2 hour from Price to the range, but the trip is well worth the effort. We followed directions and signs, then finally entered the big iron gate to the North Springs Shooting Range & Recreation Area. The clubhouse is just inside the gate where we were met with friendly faces and a coyote-looking dog, all happy to greet and wag their tails. We signed the book, then proceeded down the road at the prescribed 15 mph. The long-range rifle area is immediately next to the clubhouse, then we passed shotgun facilities, a law enforcement training site, including completely computer controlled obstacles, and the archery range. The cowboy range is a small part of the North Springs Range complex, located in one corner against the Sandstone cliffs. Finally we see the red, yellow, and turquoise buildings and the Castle Gate sign as they appear through the cedars and piñons. One more creek bed to cross, then we slide to a halt in the parking area immediately adjacent to the range. We meet the few other folks at the range on this Friday before the match, then walk through town to get our bearings.

Standing at the entrance to Castle Gate by the cowboy clubhouse and cov-



Winners

Frontier Cartridge Categories

<i>Buckaroo</i>	Karson the Kid, SASS #67622
<i>B-Western</i>	Col. Butsh Simons, SASS #77845
<i>C Cowboy</i>	Dutch John, SASS #67618
<i>L Duelist</i>	Colorado Honey, SASS #72573
<i>Duelist</i>	Wolf of North Springs, SASS #76186
<i>E Statesman</i>	Buffalo Juan, SASS #23770
<i>Forty-Niner</i>	Fargo Kid, SASS #27160
<i>L Gunfighter</i>	Senorita Tira Todo, SASS #45723
<i>Gunfighter</i>	Doc Nelson, SASS #19958
<i>Senior</i>	Texas Slick Willy, SASS #53477
<i>Silver Senior</i>	Colt Heart, SASS #55206
<i>L Wrangler</i>	Celtic Ceilidh, SASS #79307
<i>Wrangler</i>	Westwater Kid, SASS #63513

Frontiersman Categories

<i>C Cowboy</i>	Judge Ebenezer Hunter, SASS #53232
<i>Duelist</i>	Wasatch Shep, SASS #45324
<i>E Statesman</i>	Sergeant Cody, SASS #32501
<i>Forty-Niner</i>	Brazos Cain, SASS #23084
<i>Gunfighter</i>	William Waddy, SASS #48486
<i>Senior</i>	Billy Dixon, SASS #196
<i>Wrangler</i>	Highland Drifter, SASS #71109

ered pavilion, I could immediately see this is the most beautiful cowboy range I have ever visited. Cowboy Muder'n Maude, SASS Regulator #8704, and President of the Castle Gate Posse wrangled and arm-twisted the Carbon County commissioners for five long years to get a range, then she continued to work with the architects and contractors to build the Cowboy Action Shooting™ Town. It's easy to imagine Maude poking holes in the air and scratching on the ground with a broke off cedar limb to make her point. Maude, she's about six-foot tall with a great silvery mane, a set of pearly white teeth like piano keys, and a disarming smile belying an evil glint in her eyes.

The twelve shooting bays are arranged in a horseshoe with the clubhouse at the bottom open end of the stages, so it just is not far from anywhere to anywhere else. There was not only a lot of money thrown at this

range, but a lot of careful planning by people who knew and cared about Cowboy Action Shooting™. Two story false-front building facades and covered boardwalks provide much needed shade for shooters, while spectators are separated from competitors by a pole fence. There are even several covered seating areas for non-combatants. Each bay has a covered and carpeted loading and unloading area and is stocked full of big, up close Evil Roy targets with more targets standing ready behind the walls. Good clean roadbase covers all walking areas reducing dust while making it an effort to push some gun carts, but the good news is it just ain't far from one stage to another!

I toured the stages, then meandered back to the parking area when I was ambushed by Marshal Mackenna, SASS #59385, who proudly showed me
(Continued on next page)



Nelson, SASS #19958, and the Wolf of North Springs, SASS #76186, gimping away from the stages to the spectator area as though wounded. It finally occurred to me to match these forlorn cowpokes with the sultry EMT's present through the entire match. Many thanks to Joanne Bean and Jennifer Roberts for adding a touch of class, and

more than a little scenery to the match. The only reported injury was due to a snappy right cross when Bean connected with the Wolf. His feelings were hurt more than his jawbone, but he sulked a while, then recovered in body if not in spirit.

Then another mighty big friendly pilgrim appeared amongst us all dressed up in a baseball cap and jeans, introducing himself as Harold Smith, Carbon County

Operations Manager. Now, many of us have traveled the owlhoot trail being reluctant to announce our real names, so I didn't press "Mr. Smith," but found him agreeable. He was quick with a smile and a "howdy," then meandered among shootists with apples and oranges and among

the spectators with ice cream bars. Harold is a rose amongst the thorns.

We shot through six stages quickly and efficiently with all three posses ending about the same time, and then sat down to a scrumptious dinner of Dutch over lasagna, salad, and peach cobbler. Maude gave us time to begin our dinner, then commenced to grasp the ceremonial chamber pot while Karson the Kid, SASS #67622, drew names and Ruby Jane Cassidy, SASS #82613, presented valuable and cherished gifts to registered shootists just because they were there. First winner out of the pot was ol' Billy Dixon who won a very large knife donated by the Wolf of North Springs. I sat there admiring my prize when it was unceremoniously confiscated by Sugar Britches, lest I nail myself to the boardwalk or poke some innocent pilgrim. Thanks to the local artists, members, and to SASS for the prizes.

Then Fargo Kid and Book Cliff Sally, SASS #67368, took over the festivities announcing winners on every imaginable category from junior to wannabe. Pard, if this range were anywhere but in the middle of nowhere, there would be a 10-year waiting list just to throw money at them and sign up. Dial into www.thecastleposse.net to see photos of this magnificent range, then take a drive to meet these fine folks of the Castle Gate Posse. It ain't too early to mark your calendar for the 2010 Smudge Match—May 22. 🐾

(Continued from previous page) the cowboy long-range site. There it was right off the parking lot, a 900-yard deep, narrow canyon starting with a wooden platform and ending at the base of a redstone promontory. There are many gongs and tanks of every description lining the floor of the canyon, and finally I located the full-sized steel buffalo target at the base of the cliff 785 yards distant. At that distance, a buffalo ain't no bigger than a mosquito on Marlon Brando, so only serious shooters need apply. Having acquainted myself with the enemy, we headed back to town.

Fortified with bacon, egg, and cheese biscuit, we headed for the range Saturday morning, arriving bright, early, and ready to park lead bullets in outlaw hides. The sun was bright gold rising in a robin's egg blue sky as it rose above the Book Cliffs while the smells of sagebrush and cedar slid down the canyons on a cooling breeze. The crunch of boot heel on gravel, then the rumble of cartwheels on boardwalk announced the arrival of each of the 42 shootists, as we all gathered for the safety meeting conducted by Match Director Fargo Kid, SASS #27160.

We divided into three posses with each headed to their assigned starting stage. Posse marshals read each scenario, questions were answered, then the relative tranquility of the morning exploded into gunfire as we laid into those who would cheat, steal, and rob their way into infamy. Shouts of "Stampede!" and "I won't tolerate no card cheats!" and other phrases I dast not repeat in this fine publication were followed quickly by big round BOOMS, great clouds of sulfurous smoke, and gasps as lungs starved for clean air. Clang, clang, clang, the steel villains went down accompanied by cheers of the right and righteous. Fargo Kid put pen to paper and wrote six challenging and enjoyable scenarios. Targets were up close and personal, scenarios entertaining, and shooting sequences surprising. The usual 10, 10, and 4 was made more challenging by sequences like 1,2,3,4,1,2,3,1,2,1 which is easily manageable with 10 shots in the long gun, but requires concentration with the 5 shot revolver!

Expert and novice alike took a stand, and with the encouragement of posse members, we all had a memorable time. Several times during the fray I noticed cowpokes like Doc



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SMOKE ON THE MATTAPONI

The Virginia All-Blackpowder Match

By Miz Annie Ross, SASS #60919

West Point, VA – The War of Northern Aggression ... er ... Civil War was finally over, but outlaws were running wild all over Virginia. The Governor commissioned the Virginia Fire and Brimstone Posse to track down and capture (or kill) these thieving rustlers, swindlers, and murderers who are terrifying folks across the Commonwealth. Posse Founder, Pony Racer, SASS #39210, Missouri Marshal, SASS #50682, and Tricky Trina, SASS #59582, put out the call for help. Cowboys and cowgirls from the shores of the Chesapeake Bay to the Blue Ridge Mountains answered the call and gathered together in West Point on the shores of the Mattaponi to “smoke ‘em out!”

Yep, fifty cowboys and cowgirls gathered for the second annual Virginia All-Blackpowder Shoot held on Saturday, May 30, 2009, at the West Point Gun Club. The six stages, written by Missouri Marshal, told the story of capturing these varmints! All SASS categories were allowed, but all shooters had to shoot blackpowder loads in all their guns. For many of the shooters, it was their first time shooting black-

powder, but the blackpowder pros were patient and ready to help. The Fire and Brimstone Posse even supplied ammo and guns for pards who didn't have blackpowder loads or didn't want to shoot them in their own guns!

By the end of the afternoon, all those varmints had been smoked out and sent packing, and the Commonwealth was again safe for law-abiding cowboys and cowgirls. After a hard day's work, the shooters gathered at Nick's Seafood and Steaks to celebrate their victories. Awards were presented to the top shooters in each category. Sassy Shooting Sours, SASS #67591, and Doc Pill Filler, SASS #43921, were recognized as the Top Shooters overall.

How many were converted to the Dark Side?? Only time will tell ... but everyone agreed the stages were fun and well-written, and the VA Blackpowder Shoot is a tradition that should be continued.

Thanks to the Fire and Brimstone Posse for making it happen!

Author's note: Miz Annie Ross has decided to shoot Frontier Cartridge at END of TRAIL! 🤠



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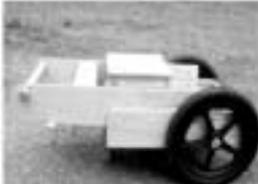


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Winners

<i>Top Lady</i>	Sassy Shooting Sours, SASS #67591	<i>L F Cartridge</i>	Tricky Trina, SASS #59582
<i>Top Gent</i>	Doc Pill Filler, SASS #43921	<i>Frontiersman</i>	Turnin' Fool, SASS #65203
Category Winners:			
<i>Cowboy</i>	Doc Pill Filler	<i>Gunfighter</i>	Badwater Bill, SASS #1132
<i>Cowgirl</i>	Montana Darlin', SASS #58553	<i>Jr Cowgirl</i>	Calamity Jen, SASS #83448
<i>C Cowboy</i>	Doc Argyle, SASS #12847	<i>49er</i>	Lefty Spurmaker, SASS #58018
<i>Duelist</i>	Shenny Sheno, SASS #33213	<i>L 49er</i>	Sassy Shooting Sours
<i>L Sr Duelist</i>	Miz Annie Ross, SASS #6099	<i>L Wrangler</i>	Quilla Star, SASS #82012
<i>E Statesman</i>	Goosefoot, SASS #71103	<i>Senior</i>	Tensleep, SASS #5756
<i>F Cartridge</i>	Potter County Kid, SASS #67367	<i>Sr. Duelist</i>	Montelius Walsh, SASS #64080
<i>F C Duelist</i>	Missouri Marshal, SASS #50682	<i>S Senior</i>	Flatboat Bob, SASS #32310

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SMOKE OVER BUFFALO FLATS

The Cap and Ball World Championship

(At least it is to Jackson County Killer and Fire N. Fallback)

By Jackson County Killer, SASS #60948

Eleanor West, Virginia – The Kanawha Valley Regulators just hosted the 2nd Annual Smoke Over Buffalo Flats—West Virginia Blackpowder Championship. Side Matches were on Friday, and we spent most of the day wandering from side match to side match ... speed rifle, speed pistol, speed shotgun, pocket pistol/derringer, long range rifle pistol caliber, long range buffalo caliber, clays, and maybe a couple of others I forgot. We ended up at the Man-vs-Man side match and shot there until we were dangerously low on ammo.

The Man-vs-Man was set up and run by Mud River Marauder. It was a good one. He had identical stages mirrored. There were ten clay



the hat for the shootout on Sunday after the main match.

I challenged Fire N. Fallback.
(Continued on next page)



pigeons suspended from wires on a rack at about 7 yards, a 60" steel dump target at about 15 yards, and four shotgun knockdowns. You were to shoot the ten clay targets with your pistol. If you had clays left, you used your rifle to clean them up, and dumped the remainder of the ten rifle rounds on the dump target. Then, you picked up your shotgun for the four shotgun knockdowns. The final shotgun knockdowns were overlapping. The



first target down was the winner (assuming you had hit all the other targets). You challenged someone, and if you won, your name went in

Winners

Frontier Cartridge Categories

Wrangler & Overall

Wild Mustang,
SASS #45561

49er Marshal Jesse K. Earp,
SASS #25970

Senior Eddie Rebel,
SASS #52259

C Cowboy Fish Creek Charlie,
SASS #71950

Buckaroo Jake Earp, SASS #80174
Duelist Marshal Dan Dillon,
SASS #60049

E Statesman Straight'N Narrow Bob,
SASS #59450

L 49er Pie, SASS #75817
F Cartridge Shanghi Mike,
SASS #20977

L Senior Shootin Annie,
SASS #40579

L Wrangler Wrangler Annie,
SASS #23083

Frontiersman Fire N. Fallback,
SASS #60185

Pale Rider Mud River Marauder,
SASS #58809

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(Continued from previous page)

Both of us were shooting cap and ball and neither of us were zeroed at seven yards. Both shooting Duelist, we hit some clays, but had to clean up with the rifle. I started banging the dump target and knew I had a slight lead. We got to the shotgun, and I failed to knock two down. I could hear him thumping away with his double. He was gaining, and I was running as fast as I could! We both hit the final shotgun knock-down about the same time. He was a fraction of a second faster and was the apparent winner. We were laughing, and the crowd was hooting when Mud River Marauder sounded the horn to get our attention. Fire N. Fallback had left a shotgun target standing, so I was the winner!

Fire N. Fallback went on to accept a challenge from another shooter and advanced to the shootout on Sunday. Mink Shoals Bandit challenged me, so naturally I accepted a challenge from my own father. I knew I was "a mile ahead of him" on the pistols. I cleaned up with my rifle only to realize he was right on my heels. We grabbed our shotguns at the same time, and he turned his '97 and handful of shells into a semi-auto. We hit the last knock downs a fraction of a second apart with my elder teaching me a lesson about shooting a shotgun.

Saturday the main match began.

Rain was forecast, and it started pouring about the time we went to the first stage (the covered firing line over six stages kept us dry). Apparently, at the first stage I left my mind in my shooting bag. I added some unnecessary movement and cost myself a few seconds. About the end of the first stage, the rain let up to sunny skies, and weather was nice for the remaining five stages. After we shot three stages, we broke for lunch. The sandwiches and hot dogs were apparently what I needed.

I came back in the fourth stage doing well. Fire N. Fallback had taken a couple of misses, so I was still in the game, but I was playing catch up. We shot six stages and upon completion, the rain moved back in. We had a storm roll in while we waited for Famous Dave's to deliver dinner. A dinner of ribs, barbeque, and sides was served, and then we headed to the house to clean guns.

Sunday I came in top of my game. If Fire N. Fallback faltered, I would be on him. We both ran hard, and the four stages were split, two wins for me and two for him. The final score showed him with a 20-second lead over me for the win. So, he is now the World Champion Cap and Ball Shooter—at least until next year. If anyone wants a shot at the title "Cap and Ball World Champion," it will be the same time,

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same place next year. This isn't a contest how fast you can run your guns, it's how fast you can shoot.

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Overall this was a shooter's match. These targets were not big and close, and only Eddie Rebel shot clean. There was movement on most

stages, and some mental gymnastics on a few. For me, it was a lot more fun than those "big and close, stand and deliver" type stages. This year smokeless shooters were allowed to participate, but were not eligible for SASS awards.

Thanks to everyone for a great match and a great time. 🤠



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CATEGORY (Mark "1" First Choice & "2" Second Choice – Min. 5 required for awards) Check if you are an RO and can lead posse: _____			
LADIES: <input type="checkbox"/> CowG <input type="checkbox"/> LWra <input type="checkbox"/> LDuel <input type="checkbox"/> LMod <input type="checkbox"/> LSr <input type="checkbox"/> LSilSR <input type="checkbox"/> L49er <input type="checkbox"/> LGunfighter <input type="checkbox"/> LFrontCart <input type="checkbox"/> LFCDuelist <input type="checkbox"/> GrdDame <input type="checkbox"/> LSrDuelist <input type="checkbox"/> ClassicCwg <input type="checkbox"/> LBWest <input type="checkbox"/> LFront <input type="checkbox"/> Convent.		MALE: <input type="checkbox"/> CowB <input type="checkbox"/> Wra <input type="checkbox"/> Duelist <input type="checkbox"/> Modern <input type="checkbox"/> ClassicCwby <input type="checkbox"/> 49er <input type="checkbox"/> Gunfighter <input type="checkbox"/> FrontCart <input type="checkbox"/> FCDuelist <input type="checkbox"/> Frontiersman <input type="checkbox"/> Senior <input type="checkbox"/> SilSr <input type="checkbox"/> ElderStsman <input type="checkbox"/> SrDuelist <input type="checkbox"/> BWest <input type="checkbox"/> Convent.	
YOUNG GUNS <input type="checkbox"/> Young Gun Girl <input type="checkbox"/> Buckarette		Young Guns <input type="checkbox"/> Young Gun Boy <input type="checkbox"/> Buckaroo	
POSSE REQ: 1 _____	2 _____		
MAX 4 3 _____	4 _____		

Check alias names that are family/sharing equipment. Consideration for families and those sharing equipment is first; no guarantee all requests will be met; specify up to a maximum of 4 alias names. Please verify that posse pals are coming to the match.

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Sponsors Contact - Cash Caldwell 301-898-7566 CashCaldwell@adelphia.net
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 Additional information about TCSC and the Mason Dixon Stampede also available at TCSC website: www.TcandSC.org

SHOOTOUT AT MULE CAMP 2009

(Continued from page 1)

B-Western outfits, fuzzy chaps, and big hats.

One of the major changes this year was the Saturday evening gala, MC'd by that ol' pro, San Quinton, was held under the big tent. The evening dinner, served by Outback Steakhouse of Conyers, GA, was combined with the awards presentation, charity raffles, as well as the traditional Mule Camp costume contest sponsored by the Mule Camp Cowboys, Camy Sole and Coffee Kid.

Each year, the Mule Camp team, vendors, and sponsors go well above and far beyond the call of duty where charity fundraisers are concerned. This year The SASS Scholarship Fund, Covington Lions Club, Covington Boy Scouts, and the Breast Cancer Awareness Group were the beneficiaries of this most generous group of cowfolks. A sincere salute of appreciation and respect goes out to all who donated

their time, money, merchandise, and effort to this most worthwhile part of the Mule Camp experience. As Miz Pitty, SASS #29387, said, "I would also like to again thank all of you that bought raffle tickets for Breast

Cancer Research. We raised \$750 and gave away a beautiful pair of Lindholm spurs with leather straps and matching ammo pouch, courtesy of Citizen Kane."

(Continued on page 72)



Cowboy karaoke may officially now have traveled from "sea to shinning sea," courtesy of the Dooly Gang. With a little help from your friends, karaoke has proven to be great fun for all but the most inhibited cowfolks!



Coyote Calhoun proved he was far more than just a pretty face, winning the Intercontinental Horseshoe Throwing Competition!

Winners

Regional Champions -

Lead Mules

Men Red River Ray, SASS #33254
Lady Maggie Darlin', SASS #18274

Category Champions

49er Long Hunter, SASS #20389
Buckaroo Levi Creed, SASS #79799
Buckarett Hawkeye Gin, SASS #44595
B Western Slick McClade, SASS #69490
Classic 49er Cowhand, SASS #63559
Cowboy Prestidigitator, SASS #52251
C Cowboy T-Bone Dooley, SASS #36388
C Cowgirl Wicked Wanda, SASS #28122
Cowgirl Dew R Dye, SASS #59089
Duelist Nuttin' Graceful, SASS #39117
E Statesman Ruff Edge, SASS #20553
F Cartridge Silver City Rebel, SASS #38607
F C Duelist Persuader, SASS #74492
Frontiersman Doc Duncan, SASS #39037
F Cowboy Dun Gamblin', SASS #44219
Gunfighter Lassiter, SASS #2080
Young Gun Badlands Drifter, SASS #68560
L 49er Maggie Darlin'
L B-Western Louisiana Lady, SASS #34986
L Duelist Myra Venge, SASS #72463
L F Cartridge Yankee Red, SASS #39038
L F CDuelist Mist Chance, SASS #15391
L Gunfighter Katelynn Rose, SASS #48142
L Senior Ms. Jewel, SASS #62556
L S Senior Green Eyed Indian, SASS #51116
L Wrangler Kill-Em-All Kate, SASS #45804
S Duelist J. M. Brown, SASS #27309
Senior Marauder, SASS #13056
S Senior River Rat Randy, SASS #52574
Wrangler Red River Ray

Clean Sweeps

Bama Kid, SASS #9699
Colonel Dan, SASS #24025
Cosmic Cowboy, SASS #48379
Cracker Carl, SASS #21844

Clean Sweeps (cont.)

Diamond Lilly, SASS #20005
Dingo Dave, SASS #38987
Earpsky, SASS #5643
Free State, SASS #32633
Galvez, SASS #57186
Gumbo Bandit, SASS #64350
Gun Dawg, SASS #21042
Hawkeye Gin
High Noon Henry, SASS #67649
Ike Shotgun McCoy, SASS #4982
Killem-all Kate
Long Hunter
Mad Monroe, SASS #70247
Maggie Darlin'
Marauder
Pinky Buscadero, SASS #74038
Potshot Parker, SASS #35906
Prestidigitator
Red River Ray
Robin T. Banks, SASS #6047
Rocky River Jeb, SASS #47279
Saloon Keeper, SASS #56216
San Quinton, SASS #4818
Sixgun Sallie, SASS #38989
Southern Outlaw, SASS #79879
Stavanger, SASS #19955
T Bone Dooley
The Barber, SASS #16204

Stage Winners

Stage 1 Badlands Drifter
Stage 2 Badlands Drifter
Stage 3 Badlands Drifter
Stage 4 Red River Ray
Stage 5 Badlands Drifter
Stage 6 Red River Ray
Stage 7 Prestidigitator
Stage 8 Santa Fe River Stan, SASS #36999
Stage 9 Prestidigitator
Stage 10 Prestidigitator

Southeast Territorial Black Powder Shootout

Category Champions

Cowboy Southern Outlaw

F C 49er Fast Eddie, SASS #76308
F Cartridge Silver City Rebel
F C C Cowboy Twelve Mile Bluff, SASS #71561
F C Duelist Confederate Colt, SASS #31216
F C Gunfighter Lassiter
Frontiersman Doc Roy L. Pain, SASS #28321
F C Senior Ruff Edge
Junior Cowboy Marshal W. D.
L F Cartridge Yankee Red
L F C Duelist Bonfire, SASS #69461
L Wrangler Witchdoctor, SASS #70062
Plainsman General Lee Smokey, SASS #74757
Wrangler Rowdy Buckshot, SASS #73228

Clean Sweeps

Awesome Cactus Jack, SASS #623
Doc Roy L. Pain
Galvez
Mean Matt McCord, SASS #24683
Silver City Rebel
Twelve Mile Bluff
Wartooth, SASS #73620
Windjammer, SASS #35984

Side Match Winners

Speed Rifle

Man Santa Fe River Stan
Lady Kill 'Em All Kate

Speed Pistol

Man Prestidigitator
Lady Dew R Dye

Pocket Pistol

Man Prestidigitator
Lady Louisiana Lady

Derringer

Man Nunn Faster, SASS #51021
Lady Witchdoctor Louisiana Lady

Speed Shotgun

Pump

Man Justin S. Accurate, SASS #52652
Lady Dew R Dye

Double

Man Nuttin Graceful
Lady Bella Spencer, SASS #63491

Lever

Man Lassiter

Long Range Rifle

Lever Action Pistol Caliber

Man General Lee Smokey
Lady Circle City Blondie, SASS #71563

Single Shot Pistol Caliber

Man Navajo Kid, SASS #5656

Lever Action Rifle Caliber

Man Navajo Kid

Single Shot Rifle Caliber

Man Sheriff John E. Law, SASS #75866
Lady Ima Pettifogger, SASS #77572

Wild Bunch

Traditional

Man Matt Masterson, SASS #34985
Lady Circle City Blondie

Modern

Man Slick McClade
Lady Yukon Gal, SASS #71562

Hard Luck Award

Windjammer

Cowboy Fast Draw

Man Kid Rio, SASS #2741
Lady Canadian Two Feathers, SASS #70784

Costume Contest

C Cowboy Doc J. H. Hucklebury, SASS #14373

C Cowgirl Katelyn Rose
B Western Steady Eddie, SASS #29255

L B Western Witchdoctor

Town Lady Lookout Laurie, SASS #70869

Junior Boys Mighty Tatonka Kid, SASS #76942

Couples Lil Lulu Britches, SASS #66292, & Renegade Doc, SASS #66291

L Evening Wear Wichita Filly, SASS #81481

Military Bulldog Jackson, SASS #40059

SHOOTOUT AT MULE CAMP 2009

(Continued from page 71)

Finally on that same score, we particularly appreciate the generosity of Taylor's & Company, and the presenting sponsors, Hornady Mfg Co., Outback Steakhouse of Conyers, GA, and Cimarron Firearms Co. These folks are all truly valued friends of SASS and Cowboy Action Shooters everywhere.

Sunday began with Reverend Stub's Cowboy Church followed by the annual Mule Camp shoot-off. This year the Overall Shoot-off winner was Florida's own 15-year old Badlands Drifter, SASS #68560, while Olin Winchester, SASS #83099, took top honors in the Young Guns division. Way to go guys! The youngsters showed the oldsters what shoot-off victory looks like this year!

Now don't think I was the only one with something to say about the 14th annual Shootout at Mule Camp. Hanging around the Wire and perusing my email inbox gives me a way of keeping an electronic ear to the electronic ground regarding what other's had to say about the match. Here are just a few examples:

Red River Ray, SASS #33254, "Thanks to all tha folks who worked their butts off making it possible for everyone ta have a good shoot. This match sure catered to tha shooters for sure—good stages, and tha weather could have been far worse.

I haven't missed a Mule Camp since I've been shooting, and hope I never do."

Maggie Darlin', SASS #18274, "The match was very shooter friendly and a bit mind boggling, which I really enjoyed. I liked being able to shoot many of the sequences with instructions such as "two on each target or five shots on three targets." Thanks to the Mule Camp team for putting on such a swell match. Winning overall top lady is like a dream come true."

Cowhand, SASS #63559, "I really would like to say thanks to all the great people that made Mule Camp possible. If you have never been, then you should make plans to go. I had a great time and met a bunch of fine people."

Smokey Shayne, SASS #70750, "There were some really great shooters there in every category. It's a blast seeing those youngsters shooting as fast as they do ... and being a great cowboy the whole time."

Santa Fe River Stan, SASS #36999, "I enjoyed meeting up with my pards and even making new ones ... Good times with good friends can't be beat."

Mean Matt McCord, SASS

#24683, "Another great match as usual, inclement weather notwithstanding. Looking forward to next year!"

Kill 'em All Kate, SASS #45804, "I have attended Mule Camp about six years, and I wanted to say to ALL who put on the match, I thought it was the best yet. The large targets and the stages were great. Thanks again to you all, and I hope next year will be just as fun!!! Your hard work shows."

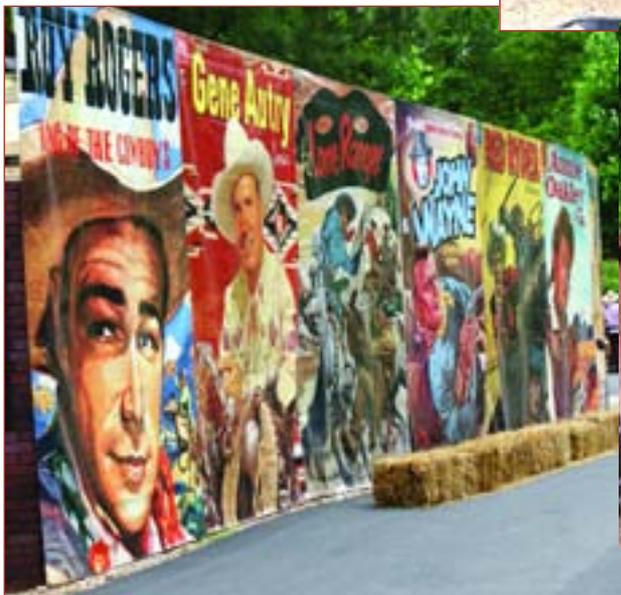
Bison Bud, SASS #36614, "I had a great time as well and thought the stages were straight forward, yet still challenging and fun. I especially thought the Texas Star stage was well thought out with the double tap Nevada sweep and a one-second bonus (up to four) for each star target that fell with a revolver round.

The Throwdown Kid, SASS #70596, [our 9 year old Florida shooter with 11 matches now under his belt relates what Mule Camp did for him.] "I'm ready for END of TRAIL and for the Last Stand now. Watch out world, Throwdown is coming!"

And finally, a note of thanks to you all from the Mule Camp commander himself, *San Quinton, SASS #4818*, "Mule Camp 2009 is now officially in the books. Thanks to all of the workers, sponsors, vendors, and friends that helped to make the match another success for the 14th year! Our special thanks go out to the wonderful folks from Hodgdon/IMR Powder Company for their continued support. For many years, Hodgdon/IMR has paid the entry fees into the Southeast Territorial Blackpowder Championship for participants who register in one of the blackpowder main match categories. And, hardy congratulations to our two Lead Mules—the Southeast Regional Champions. Red River Ray and Maggie Darlin' held off some VERY tough competition to be crowned as champions this year! Thanks once again to everybody, and

we hope to see you again!"

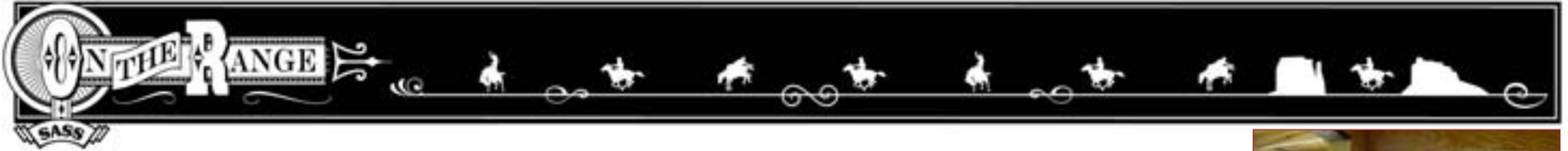
Finally, I, too, would like to add a sincere note of personal thanks from my saddle to the Mule Camp team for the hard work and on-going dedication they show the cowboy world every year. None of this happens by accident. It takes a full year of planning, coordination, and preparation of stages, props, and targets after which the real work begins! It's truly a labor of love for these folks, and I send a salute of admiration and respect to all who put their hearts and souls into our Southeastern Regional Championship. If you missed the 14th annual Shootout for some reason, I'm sure the 15th anniversary match will be something even more special, so plan on it! We hope to see you there May 25-30, 2010. 🤠





14 Years Already???





TOP GUN 2008

By Doc J. H. Hucklebury, SASS #14373

Indiantown, FL – The Okeechobee Marshals annual event was a great success. Seventy-eight cowboy and cowgirls enjoyed ten stages over the two days of perfect weather. Florida has been cow country long before we ever heard of Dodge City or Abilene.

Each year Top Gun celebrates Florida cowboy history with an appropriate storyline. This year's story comes from the book, "Thunder on the St. Johns" by Lee Gramling. The story is about a riverboat gambler that kills a man in self-defense after winning an Arabian mare in a poker game. He flees to Florida and meets a family traveling into the Florida wilderness to start a new life. The gambler and the family are brought together again when outlaws ambush the paddle wheeler the family is traveling on.

There's Thunder on the St. Johns when the gambler, the family, and the townspeople of Volusia, band together to defeat the outlaws.

Some of the permanent structures on the shooting range had to be disguised to follow the story. The full sized Locomotive was disguised to look like a hill with trees, and the Outhouse was disguised as a large oak tree. Temporary signs disguised the Assay office as Brooks Store and, of course, you had to have a Paddle Wheeler.

Saturday, shooters engaged six of the ten stages. After the six stages, there were four side events to occupy shooters until the Banquet was ready: The Posse Challenge – ten rounds rifle and ten rounds pistol – cut the 2x4 in half, timed.

Speed Shotgun – shoot the Texas Star clean, timed.

Pocket Pistol/Derringer – four rounds/ two rounds – clay pigeons on posts at varying distances.

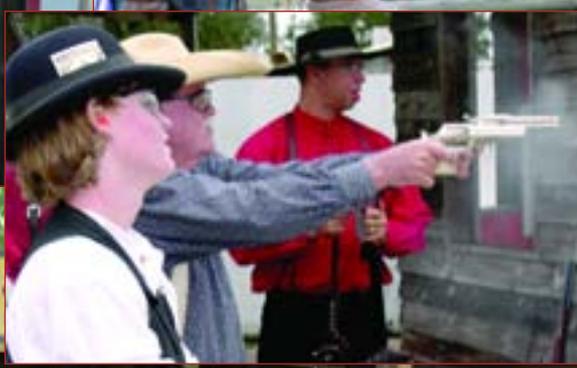
Man-on-Man Steel Challenge – four falling plates on each side of a crossing knockdown.

The Man-on-Man was so popular it had to be stopped so the Banquet food could be served. The Banquet food was excellent. Chicken and pork were the main dish served under the covered Pavilion.

Sunday morning the shooters engaged the remaining four stages. Soon after the last stages were completed, door prizes were drawn. Then, trophies and awards were given out. Everyone had a great time, so "Y'all come back."

Winners

Top Gun Man	Badlands Drifter, SASS #68560
Lady	Dani Oakley, SASS #77430
Categories	
49'r	Thunderbolt Hayes, SASS #77198
B Western	Marshal Troop, SASS #70448
C Cowboy	Doc J. H. Hucklebury, SASS #14373
Duelist	Texas Jack McCoy, SASS #23899
E Statesman	Regulator Rude, SASS #19615
F Cartridge	Tony Montana, SASS #76669
F C Duelist	Buffalo Brady, SASS #24830
Gunfighter	Preacherman Bob, SASS #20408
Modern	Lead Pusher, SASS #46931
Senior	Jeremiah Longknife, SASS #21326
S Duelist	Hoosgow Hank, SASS #21444
S Senior	Polecat, SASS #47047
Traditional	Angus McNasty, SASS #17362
Young Gun	Deadeye Dixon, SASS #65670
L 49'r	Union Belle, SASS #38843
L Duelist	Canyon Lake, SASS #21669
L Modern	Velvet Sheath, SASS #21327
L Senior	Madd Hatter Haddie, SASS #48048
L Traditional	Dani Oakley, SASS #77430





OKLAHOMA TERRITORIAL MARSHALS HOST LAND RUN

By Cal Cogburn, SASS #3582

Oklahoma City, OK - The Oklahoma Territorial Marshals hosted the 16th annual Land Run shoot from April 30 through May 3 at the Oklahoma City Gun Club range. This shoot commemorates the hearty souls that made the run into Indian Territory lands, opened for settlers on April 22, 1889. One hundred thirty years ago the original land run

sols, and bullets sent hail chips flying in all directions. The 251 shooters took the Oklahoma hail and rain showers in stride, and the final five stages were completed.

Shooters came from Oklahoma and surrounding states as well as from Alaska, California, Indiana, Nebraska, and Oregon. Texas Mick, SASS #66311, flew in from California to attend Land Run last year and returned for this year's match. His home club is the California Rangers, and they shoot at Cowboy Town in Sloughouse, California. Texas Mick said, "Land Run was GREAT, except for the lightning and hail—a guy from California isn't used to this kind of weather. The amazing thing was



Shooters recite the Pledge of Allegiance to open the Land Run shooter's meeting.

The theme of the shoot was "3:10 to Yuma." Snake River James, SASS #12523, tied the story into the stages. "You are on your way to Oklahoma where you hear there's a big ol' land giveaway going on. While passing through Arizona on your way to Land Run, you get caught up in a heck of mess involving some feller named Ben Wade. Seems Ben needs to be put on a train to somewhere. They're even offering \$200 cash money just to help this poor man get to the station. Sounds simple enough, and since no one else seems to want the job, you volunteer.

This just may be the last time you'll be so civic minded. And maybe it's the last thing you ever do."
(Continued on next page)



LeRoy Rogers, SASS #49777, holds off the bad guys at the train, and won the Traditional category for his effort.

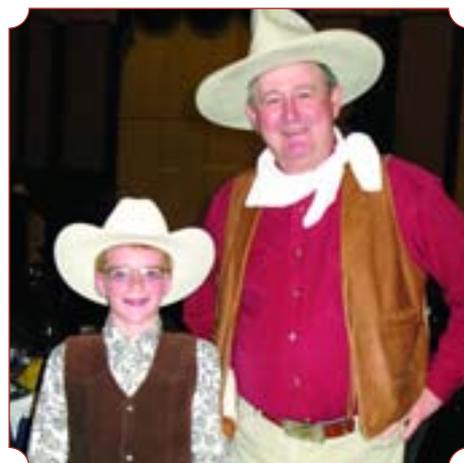


LeRoy Rogers ; Snake River James, SASS #12523; Just L, SASS #34123; and Fly, SASS #16830, at the Friday Shooters meeting.

participants came on foot, horseback, buggy, wagon, or train. Their ghosts were probably amazed to see the RVs that filled the parking areas for the shoot. The costumes of the participants would have been very familiar.

The weather was cool and cooperative Friday. After shooting seven stages, the shooters enjoyed an ice cream social with music by Fast Fingers, SASS #37898, and his band, the Oklahoma Company Cowboys. Turns out Fast Fingers has fast fingers with his guitar as well as on his shootin' irons. His band was terrific.

Saturday it was Hail on Wheels for a few minutes as dime-sized hail bounced off cowboy hats and para-



Drop Dead Red won the 3rd place plaque for Buckaroo, and poses with The Brisco Kid, SASS #26032.

we finished the shoot—people acted like a little hail was no big deal. I was glad my posse was in the saloon for the first rain shower, and then when the hail came, we were at the livery stable, so we had some protection. We were able to clear the long guns in the stable and keep the pistols holstered until the hail stopped and we could move to the unloading bench. This is a great shoot, really fun, with friendly people. I love the movement programmed into the stages. I enjoy how the stages are set up."



At the adobe Moonshine, SASS #20515, sends lead over the wall.



Roy's Creek Dan, SASS #73697, gets some pointers on shooting the Chapel Stage from Drop Dead Red.



Scorekeeper Prince Charles, SASS #30597, shoots the Land Run stages.



Cactus Ken, SASS #19966, Mulehead Dan, SASS #71940, Hobbs, SASS #19959, and Hitch, SASS #15431, gather for the next stage at the Saloon.

(Continued from previous page)

The props used in the stages bore little resemblance to scenes from the actual "3:10 to Yuma" movie. The producers didn't consult with Snake River James before making the dang movie!

The action began at stage 1 with the hero, hardscrabble rancher Dan Evans locked in the privy, and Dan's son rescues his dad ... that's when the shooting began. Then the stage-coach was attacked by the gang, and the shooter puts up a valiant defense. The shooter caught up with Ben Wade at the Teepee and at the jail. There was a ruckus at the Saloon in Bisbee, and the gunfight at the mine had lead flying, but that stage did not include the dynamite of the mine scene in the movie. The church, the livery, and the fort were part of the scramble to get to Contention in time to catch the train. The shootout at the hotel included a bird that got

shot in the melee. Finally at the train, the shooter shouted, "They're gonna hang me in the morning," and sent the lead flying again.

Thursday's side matches included the infamous trail walk, which sent each shooter hurrying through the woods, searching for targets among the foliage. The buffalo shoot is at 500 meters, which may be farther than the original Buffalo Bill had to shoot!

Saturday evening 350 people in their Territorial Sunday-go-to-meeting best attended the banquet at the Nigh Center. The slide show included shots of every shooter when they finally reached the train. After dinner Snake River James presided over the Riff Raff Rifle Raffle as well as the awards presentations,



Fast Fingers, SASS #37898, and the Oklahoma Company Cowboys had toes tapping in the Territorial Marshals Saloon Friday afternoon.

assisted by Broncho Red and Rock Candy. Interspersed in the award presentations, Snake River James drew shooter names and gave away enough firearms for a 21-gun salute.

The Friends of the Territorial Marshals awards are a highlight of the banquet. Territorial Marshals Chairman LeRoy Rogers, SASS #49777, presented a 2009 Friends of the Territorial Marshals Award to Okie Law Dog, SASS #79588, for his work on the range and to Fuzzy for manning the chuckwagon all year and running the printing press for Land Run materials. Territorial Marshals gave them a well-earned standing ovation.

Costume contest awards were presented to Matt Duelling, SASS #73245, for Men's Working Costume



Pinky Jo, SASS #12902, won Classic Cowgirl and Querida Kate, SASS #2555 won Ladies Frontier Cartridge at Land Run.

and Just L, SASS #34123, for Women's Working Costume. The dashing Limestone Cowboy, SASS #79331, claimed the prize for Young Guns Boys Costume. Rock Candy, SASS #63231, wore a lovely cream lace trimmed frock at the banquet to win Young Guns Girls Costume. The ever-dapper Snake River James was the choice for Best Dressed Man. Marley Belle, SASS #71069, won Best Dressed Woman.

Sunday morning the rain returned, and only the Top Gun shoot-off was held. Broncho Red, SASS #22987, triumphed as Top Gun.

The *Oklahoman* newspaper carried a large article and several pictures about Land Run on Sunday, the final day of the shoot.

Winners		Side Match Winners	
49er	Roy's Creek Dan, SASS #73697	Fastest Pistol	Lady Snorin' Fanny, SASS #49779
Buckaroo	Hawkeye Okie, SASS #79590	Man	Roy's Creek Dan, SASS #73697
Buckarette	Texas Totes	Fastest Rifle	Lady Missouri Mae, SASS #80828
B-Western	Flat Top Okie, SASS #80927	Man	Ain't Dunit, SASS #71048
C Cowboy	Broncho Red, SASS #22987	Fastest Pocket Pistol	Lady Catoosa Red, SASS #57246
C Cowgirl	Pinky Jo, SASS #12902	Man	Hobbs, SASS #19959
Duelist	Wild Big Bill, SASS #37016	Fastest Derringer	Lady Lady Wolf Rambo, SASS #36713
E Statesman	Mud Puppy, SASS #68525	Man	Rowdy Rebel, SASS #32077
Frontiersman	Fingers McGee, SASS #28654	Fastest .22 Pistol	Lady Idaho Sue, SASS #38585
F Cartridge	Hobbs, SASS #19959	Man	Armed To The Teeth, SASS #72801
F C Duelist	Tame Bill, SASS #34556	Fastest .22 Rifle	Lady Copper Rose, SASS #53321
Gunfighter	Burly Bill, SASS #50840	Man	Printer Doc
Junior	Shorty Sureshot, SASS #72305	Fastest Gunfighter	Lady Katie Scarlett, SASS #73126
L 49er	Catoosa Red, SASS #57246	Man	LeRoy Rogers, SASS #49777
L B-Western	Missouri Mae, SASS #80828	Trail Walk	Lady Catoosa Red, SASS #57246
L Duelist	Lady Wolf Rambo, SASS #36713	Man	Doc Hurd, SASS #12379
L F Cartridge	Querida Kate, SASS #25555	Fastest Long Range Pistol	Lady Snorin' Fanny, SASS #49779
L F C Duelist	Kid DJ	Man	Rowdy Rebel, SASS #32077
L Junior	Rock Candy, SASS #63231	Fastest Long Range Rifle	Lady Katie Scarlett, SASS #73126
		Man	Doc Hurd, SASS #12379
		Fastest Side by Side Shotgun	Lady Highland Scottie, SASS #73698
		Man	Boggy Creek Will, SASS #6142
		Fastest '97 Shotgun	Lady Snorin' Fanny, SASS #49779
		Man	The Brisco Kid, SASS #26032
		Big Bore Single Shot	Lady Catoosa Red, SASS #57246
		Man	Little Doc, SASS #21939
		Big Bore Lever Action	Lady Idaho Sue, SASS #38585
		Man	Ponca Pete, SASS #42408
		Cowboy Trap 20 Gauge	Lady Snorin' Fanny, SASS #49779
		Man	Dudley, SASS #40459
		Cowboy Trap 12 Gauge	Lady Snorin' Fanny, SASS #49779
		Man	Shory Sure Shot, SASS #72305
		Cowboy Skeet 20 Gauge	Lady Miss Shirl, SASS #54419
		Man	Doc Savage, SASS #38585
		Cowboy Skeet 12 Gauge	Lady Goodie Two Shoes, SASS #61019
		Man	Doc Savage, SASS #49176



BUFFALO STAMPEDE 2009

New Mexico State Championships

LET'S TRY SOMETHING A LITTLE DIFFERENT ...

By Tex, SASS #4

Founders Ranch, NM – When planning a match, the first thing one does is decide “what do we want to accomplish?” A number of folks had suggested, “when I go to a match, I want to SHOOT!” (a lot!) ... and we were interested in trying out a few ideas for END of TRAIL. It was important to learn what new ideas would



New Mexico Man Mounted State Champion – Buckskin Doc. He rode two different horses for this competition, and did quite well with both.



It's become a tradition to have a chili cook-off competition during Buffalo Stampede. Not only are we blessed with many delicious and different chili concoctions, these dishes are the heart of our pot-luck dinner! Wicked Felina was banned from competing this year, much to the delight of our new winners ... Burgandy Ballou (l) for her green chili, and EZ GZ (ea-sy ge-sy) for her red chili. Congratulations!

work, and what wouldn't before finalizing END of TRAIL plans. We succeeded on both counts!

Side Match Day started innocently enough ... the weather was nice and the shooters eager to get

going ... the first activity on the schedule was the Main Match Warm-up Match. Everyone broke out their six-guns and other main match equipment, and we shot six stages to “get the kinks out.” These six stages must have been fun, because the shooters lolly-gaged their way through, and we finished well after 1:00PM, the start time for the three-stage Plainsman Event. Many of us had fantasies of shooting not only the Plainsman, but also the Long Range event at 3:00PM ... it didn't happen. The Long Range and the Plainsman became an “either-or” proposition. At any rate, I shot nine stages the first day ... it took ALL day ... and I was pooped! In my younger days, if I didn't get to shoot 10–12 stages in a day, I wasn't getting my money's worth ... pushing 70, half a dozen stages are plenty!

That evening we planned the chili cook-off/pot luck in the Belle



Little Man, Big Rifle—Philip Doboy Taylor, Match Director for the Founders Ranch High Desert Drifters, manhandles his .45-70 Sharps (or is it the other way around?) during the Buffalo Stampede Plainsman Event!

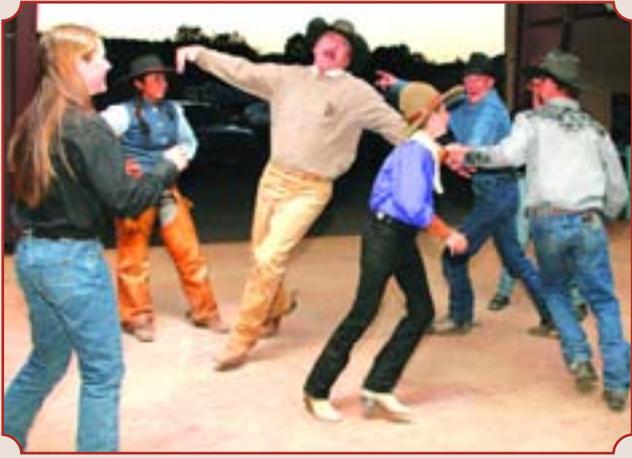
Union followed by the traditional “movie night.” The food was great, but being old, I went home and went to bed. Most folks couldn't stay for the entire movie ... the “open air” Belle Union was just too chilly in
(Continued on next page)

Winners	
Action Overall	
Man	JT Wild, SASS #20399
Lady	Half-a-Hand Henri, SASS #9727
Mounted Overall	
Man	El Paso Bob, SASS #71572
Lady	Star of July, SASS #47177
NM Action State Champions	
Man	Boggus Deal, SASS #64218
Lady	Half-a-Hand Henri
NM Mounted State Champions	
Man	Buckskin Doc, SASS #44596
Lady	Morning Dove, SASS #7889
NM Category Champions	
Buckaroo	Cowboy Clay, SASS #67520
Grand Dame	Lawless Lori Sue, SASS #80852
E Statesman	O Bar Freddie, SASS #22369
L B-Western	Baby Jane Doe, SASS #284
B-Western	Brushy Bill, SASS #44261

C Cowgirl	Crazy Clara Bell, SASS #67518
C Cowboy	Doc Baker, SASS #50032
L F Cartridge	Shirley Shooter, SASS #33848
F Cartridge	Edward RS Canby, SASS #59971
F C Duelist	Garrison Joe, SASS #60708
Frontiersman	Dawgtooth Dave, SASS #62829
Gunfighter	Half-a-Hand Henri
S Gunfighter	Tex, SASS #4
Duelist	Fast Hammer, SASS #60707
L Senior	Sweet Becky Sue, SASS #60916
Senior	Rio Grande Glenn, SASS #63915
S Duelist	Led Foulain, SASS #18030
L Wrangler	Amber Ale, SASS #66175
Wrangler	Boggus Deal
Cowgirl	Mithrel Star, SASS #73619
Cowboy	Mica McGuire, SASS #18526
L 49er	Calico Claudia, SASS #72852
49er	Doc Will, SASS #59634
S Senior	Dollar Bill, SASS #57784

Non-NM Category Winners	
Buckaroo	Youngun Lyle
L B-Western	Silver Heart, SASS #48482
L F Cartridge	Burgandy Ballou, SASS #62072
L F C Duelist	Mist Chance, SASS #15391
F C Duelist	Take a Chance, SASS #4072
Frontiersman	Larsen E Pettifogger, SASS #32933
L Senior	Lefty Jo, SASS #18830
Senior	Happy Jack, SASS #20451
S Duelist	Ruff Cobb, SASS #7548
L S Senior	Ramblin' Rose, SASS #2811
Cowgirl	Grumpy in the Morning, SASS #54067
L 49er	Annabelle Peacock, SASS #50114
49er	JT Wild
S Senior	Evil Roy, SASS #2883
Mounted Divisions	
Div 1	Elk Master, SASS #65169
Div 2	Canonero, SASS #73762
Div 3	Royale Bandit, SASS #56620
Div 4	El Paso Bob

L Div 1	Firefox, SASS #80377
L Div 3	Morning Dove
L Div 5	Star of July
L Sr Div 1	Sassie Susie Q, SASS #59662
L Sr Div 2	Painted lady, SASS #74481
L Sr Div 3	Canyon Cowgirl, SASS #31074
Sr Div 1	Stuttering Wayne, SASS #71602
Sr Div 2	Gundog Bob, SASS #61952
Wild Bunch	
Traditional	Crazy Kurt, SASS #55520
Modern	Evil Roy
Costume Contest	
Men	
1st	Ten High, SASS #58149
2nd	T. A. Chance
3rd	W. T. Clifton, SASS #68267
Ladies:	
1st	Morning Dove
2nd	Brodie Lane, SASS #71616
3rd	EZ GZ, SASS #83885
Chili Cook-off	
Green	Burgandy Ballou
Red	EZ GZ



Saturday evening was Party Night ... and the cowboys PARTIED! Miss Tabitha called the Square Dances, and with a little coaxing virtually all the cowboys and their ladies made good use of the Belle Union dance floor. Of course, as the evening wore on, the youngsters (and a few of the oldsters) really didn't need Miss Tabitha to have a good time!

(Continued from previous page)
the evening to be comfortable.

Right off the bat, we learned a couple of lessons we didn't want to repeat for END of TRAIL ... don't



New Mexico Lady Mounted State Champion - Morning Dove. She's a Division 3 rider, and continues to earn her way up the competition ladder. Congratulations!



Buffalo Stampede Action Champions - J. T. Wild and Half-a-Hand Henri. J. T. is still at the top of his game, and Half-a-Hand continues to sparkle as she earns championships in category after category!

kill the guests, and we need to enclose the Belle Union!

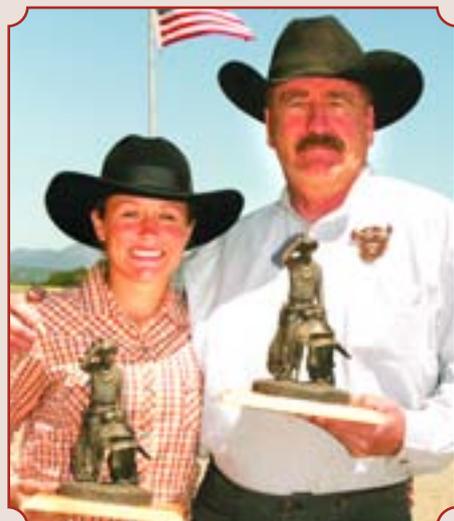
The first day of the main match was planned as a "full day" of shooting. We shot the first six stages in the morning, and then many of us shot a six-stage Wild Bunch match in the afternoon—12 stages! What could be better? I had fun, of course, but I began to remember some of the "Iron Man" matches we used to have in California ... and tired bodies and cool temperatures took their toll on the evening activities again.

On Saturday, the second day of the main match, we again shot six stages, and to round out the day, made arrangements for side matches throughout the afternoon.

See **HIGHLIGHTS** on page 80



New Mexico Action State Champions - Boggus Deal and Half-a-Hand Henri. Boggus had an outstanding match, and it had to be good ... Mica McGuire, another top New Mexico competitor, was always hot on his trail!



Buffalo Stampede Mounted Champions - Star of July and El Paso Bob. Star of July is the top Lady SASS Mounted Shooter today and El Paso Bob is not far behind as a Division 4 rider. Due to El Paso's remoteness, we way want to "annex" El Paso before next year's Mounted State Championship!

MICAH MCGUIRE GETS HIS DUCKS IN A ROW AT BUFFALO STAMPEDE, THE NEW MEXICO STATE CHAMPIONSHIP

By Hipshot, SASS #7



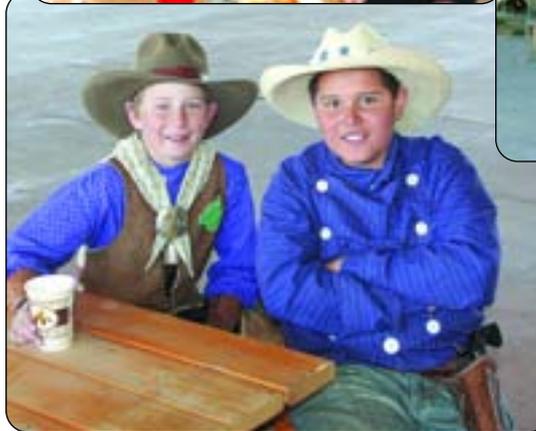
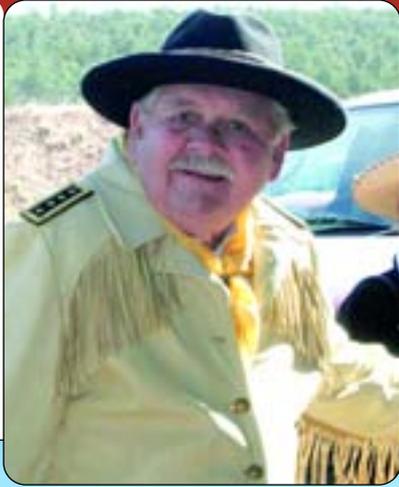
Winners of the 2009 Buffalo Stampede Shoot-off (1st - 3rd) ... Mica McGuire (c), Ex Gz (l), and Texas Tiger (r).

The dust had pretty much settled after the awards ceremony at Buffalo Stampede, but there were a few shooters that had not gotten their fill of shooting during the match. The stage was set for a Top Gun Shoot-off, but I only saw four gun carts, so the winner was to be determined by a coin toss elimination or a couple rounds of Rock/Paper/Scissors. We had a shooting competition going on, so I couldn't let that happen.

The SASS Western Heritage Museum's .22 shooting gallery was set up, and I suggested a new game to determine the Top Gun Shoot-off, using the Shooting Gallery and Founders' Ranch-provided guns and ammo. The game was how many consecutive moving Ducks you could hit with 10 rounds of ammo. Thirteen competitors entered (far better than the four we started with), and Micah McGuire set the pace as the second shooter with nine Ducks in a row and held on to that lead as the winner. Ez Gz came in second with six, and Texas Tiger was third with five.

We'll probably play this game again. Everyone had a fun time with it!

BUFFALO STAMPEDE 2009



(Continued from page 79)

Shooting dawn to dusk (almost!) everyday turned out to be a lot more strenuous than most of us remembered. Not too many were still tough enough to shoot the Saturday Side Matches.

For all that, however, the stages were fun, interesting, and innovative. We shot from a rooftop, had swinging and moving targets, flying targets, make-up targets, movement, and a collapsing bridge. There was even a new, experimental dueling tree on one of the stages, and, one stage had 24 targets ... ALL knockdowns! It truly was a fun match!

Since Saturday night is "party night," everyone "cowboyed-up" and came to the catered dinner, costume contest, silent auction benefiting the Ranch, and square dancing called by Miss Tabitha. The square dancing turned out to be great fun and most folks participated. The Mounted Shooters came up from horse camp and joined the revelry. After a few brews, the dance floor was truly a sight to see ... those folks had a great time!

Sunday morning featured a Dutch oven breakfast, awards, and then a Top Gun Shootoff for all who had time and the energy to participate. By now, the north wind was making its presence felt ... once again reminding us we needed to enclose the Belle Union.

The revamped schedule featuring all day shooting and early Sunday departure possibilities was different, and exhausting. Folks seemed to like the ability to leave early, which will be retained for END of TRAIL.

Anytime new things are tried, some will work well, and other ideas that seemed good at the time, don't work well at all. However, for all the lessons learned, it was a fun match and most folks seem to really enjoy themselves. The only real disappointments occurred when the New Mexico Action Shooting Champions were not recognized during the awards ceremony. Big mistake! Subsequent certificates helped soften the disappointment, but this won't happen again. Also, there was some disappointment among the Mounted ranks when it

was realized the New Mexico Champions had to be New Mexicans! At both Action and Mounted State and Regional matches there is a distinction between winning the match and being the State/Regional Champion.

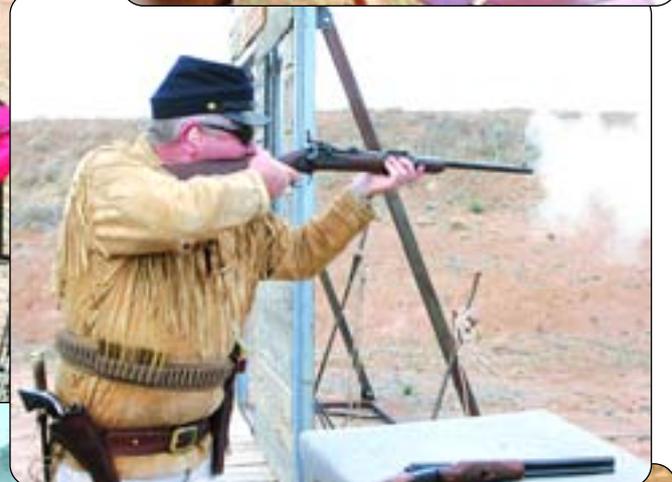
As for the Action Shooting stages ... they were interesting, and a little different. We quickly learned some of our older targets need to be retired, and there were too many knockdowns. Knockdowns are wonderful, but with warm-ups, Wild Bunch, Plainsman, AND the main match all shooting the same targets, some of the knockdowns didn't stay calibrated, and those that did were subject to being blown over by the strong northwesterly winds we had that weekend. Appropriate changes, of course, were made to END of TRAIL planning to make things run smoother and be more consistent for the World Championships.

Buffalo Stampede is scheduled again next year—same time, same place. However, the New Mexico State

Championship will be hosted by the Magdalena Trail Drivers in Magdalena, NM September 17-19, 2010. Founders thanks all who participated in this year's competition, but especially thanks the New Mexico shooters in attendance. First and foremost, the New Mexico State Championship is for New Mexicans ... and you gotta participate to win!



New Mexico State Championships





SASS WASHINGTON STATE CHAMPIONSHIP

Westmatch XVII - "The Great Getaway"

August 1 - 3, 2008

By The Elder Katie, SASS #5707

I know Westmatch XVII has officially started when I hear the sound of a zipper slowly opening on a tent next to us at approximately 5:00 a.m., it then closes and I hear the sound of soft footsteps, and I quickly close my eyes!

The next thing I hear is a whisper saying, "Grandma, I'm cold. Can I jump in bed with you?" Of course, they (Outlaw Indian Princess, SASS #50596, and Outlaw Indian Kid, SASS #56707) pile in, we snuggle, and they fall back asleep, but I know that it will not be long before the whole camp is awake and milling about. Later, we roll out of bed, get dressed, and start the day. It's time to play!

It seems that each year passes, and first you wonder how August got here so fast. Then, you are amazed at how quickly the match is over, but spending time with my family is priceless.

Once awake, you go to the office and make sure everything is ready to set up or out, and you refer to your, as I call it, Crazy Match Directors check list! You then try to answer as many questions in as little time as possible, and make sure all the people who have volunteered know what to do, and more importantly when.

Once that is done, you look around and are amazed at the transformation of the range, and how much work has indeed been accomplished. Without all the people who roll up their collective sleeves and help, you would be a complete screaming idiot.

After all our meetings, conversations, and planning, it appears you are ready, and then the final realization hits you...if it isn't done, it's not going to get done, so no more worries...let the match begin!

This year our stage designers had you jumping over a stream, either using a rope swing or running around it. You had a shootout in the O'Shea Saloon, and took a Mexican Vacation. After all that, you got to board the RUCowboy Action Shooting™ Belle a



*Washington State Champions—
Nelly and Shifty Jack.
Shifty was also the
overall match winner.
Congratulations!*

paddle boat on a full sized car trailer, and believe it or not, the whole thing moved back to the dock after you turned the steering wheel.

You shot your way out of the fort, got a close call in the barber chair, and kicked in the saloon door. From there, you got to move to a burning window, and shoot through all the smoke. Then you shot around trees, and finally you get to "run and gun" with your shotgun while knocking over targets that only become visible when you got to a specific spot.

The targets are set so they are very easy to hit, and the number of misses is minimal. It is our goal to have everyone walk away with a feeling of accomplishment, and know that if they do have misses...well, maybe it wasn't because we set things up too difficult.

All of our stage designers spend time thinking up what should be fun, and then design the props to fit into what they had in mind for the stage. A couple of our designers went way beyond what would be expected to the delight of not only me, but also all the participants. For example:

Doollee MacDandee, SASS #6212, actually built his paddleboat on a

movable car trailer. You had to shoot the rifle targets through the paddle wheel while it was slowly turning, and then turn the steering wheel, which in fact, moved the whole boat, so you could disembark to finish the stage.

Rick O'Shea Russ, SASS #2221, and Nelly, SASS #11609, set up the O'Shea Saloon, and when I say that they set it up, I'm not kidding. They even had a piano bar, and fully enclosed the front of the bay with a scene from one of the old time bars. Dancing ladies, beer kegs, broken windows, and swinging doors that opened to access a target were part of their clever design.

As a Match Director you never have enough words to express your sincere appreciation for the effort that not only these designers made, but to all of the volunteers. They work hard, and you know how much effort it takes to do what they have done. Besides, you are glad you didn't have to do all the work!

Also, we had the barber chair that the fellows had to remove the hats for, and of course, all the comments about either bad hair, or a bald shine could be heard all over the bays. We had knock down targets, shooting stars, moving things, and silly props to be shot...so if you like to laugh, let us know. We just might be what you're looking for.

Our side matches went off without a hitch thanks to our Side Match Directors Johnny Pinebox, SASS #58074, and his bride May B. Shecann, SASS #58075. Each year they set up approximately 14 different events that include shooting four long range rifle events, a long range pistol stage, derringers, pocket pistols, multiple shotgun activities, a Wild Bunch stage, plus after the Main match our Couple's event, and the Man on Man in category shoot out.

If you have the time, we can keep you busy on Friday's from 9:00 to 5:00 shooting, talking, and generally

enjoying the day, as well as watching our RO's shoot through.

After our catered dinner Saturday
(Continued on next page)

Winners

Washington State Champions	
<i>Man & Match Winner</i>	Shifty Jack, SASS #65353
<i>Lady Traditional</i>	Nelly, SASS #11609
<i>L Traditional</i>	Diamond Slinger, SASS #59807
<i>Modern</i>	Indian Girl, SASS #16917
<i>L Modern 49'er</i>	Wild Bill Halfcock, SASS #9047
<i>L 49'er</i>	Nelly Cole Monroe, SASS #40435
<i>C Cowboy</i>	May B. Shecann, SASS #58075
<i>"B" Western</i>	Driften Rattler, SASS #51377
<i>L "B" Western</i>	Jess Ducky, SASS #4275
<i>Duelist</i>	Paniolo Annie, SASS #71269
<i>L Duelist</i>	Johnny Pinebox, SASS #58074
<i>Gunfighter</i>	Nellie Belle, SASS #24695
<i>L Gunfighter</i>	Bonesteel Badger, SASS #56088
<i>F Cartridge</i>	Short Schatz, SASS #59871
<i>L F Cartridge</i>	Crisco, SASS #3621
<i>F C Duelist</i>	Ricochet Robbie, SASS #8775
<i>Frontiersman</i>	Appy Dan, SASS #67998
<i>Senior</i>	Kidd Thunder, SASS #25814
<i>L Senior</i>	Shinbone Shooter, SASS #40458
<i>S Duelist</i>	The Elder Katie, SASS #5707
<i>S Senior</i>	Skookum Chuck, SASS #9498
<i>L S Senior</i>	Hey Granpa, SASS #60902
<i>E Statesman</i>	Annie Lee Pults, SASS #19164
<i>Grand Dame</i>	Silent Sam, SASS #10991
<i>Young Gun</i>	Bea A. Starr, SASS #28873
<i>Buckaroo</i>	Redchief, SASS #74040
	Zee Steele, SASS #75292



(Continued from previous page)

day, we held a Texas Hold'em game that went into the wee hours. The battle raged on for hours, and when the dust settled, all the matchsticks were owned by Cali Blue.

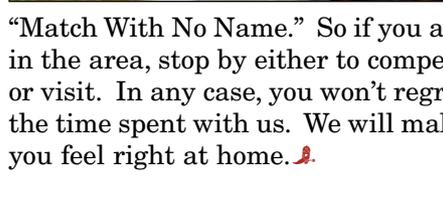
At the conclusion, besides being bone weary, you are left with a feeling of satisfaction knowing you were able to shuffle a number of people around, and no one was injured. Everyone had something or some favorable memory to take with them.

What a treat to see friends, make and see people smile, feed them some good food, present awards, and look forward to another year, and time spent together.

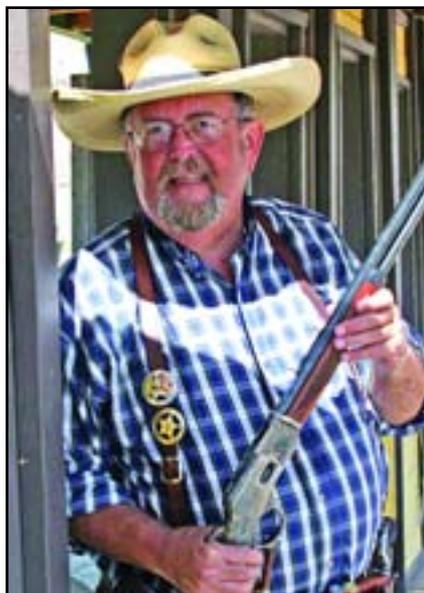
Our Washington State Match Winner was Shifty Jack, SASS #65353, and the Washington State High Woman was Nelly SASS #11609. Congratulations to both of our champions!

And so there you have it. We have a match that we hope is a little challenging, spent with people who are truly happy that you came, and hope that you will consider joining us in the future.

Westmatch XVIII will be July 31, August 1 & 2, 2009 and it's a "Celebration of Clint Eastwood", the



"Match With No Name." So if you are in the area, stop by either to compete or visit. In any case, you won't regret the time spent with us. We will make you feel right at home. 🐾



Whooper Crane,
SASS #52745
Mug shot by Deadeye Al



BUNKHOUSE BIDNESS

A Spotlight on SASS Clubs Around the Country

Wyoming has a lot more to brag about than just Yellowstone!

By Whooper Crane, SASS #52745

Wyoming's "Points of Light," the Cheyenne Regulators Club, located in the southeastern corner of the state ... and about 450 miles diagonally across the state from Yellowstone!

DETAILS

Contact: Dr. Frank Powell, President

Email: faas1@bresnan.net

Website: cheyenneregulators.org

Phone: 307-637-0350

Matches: 1st Saturday each month, weather permitting

Annual: "Hell On Wheels" - High Plains Regional - 4th of July Weekend

HISTORY

Back in the early '90s, a handful of shooters in the Cheyenne area used to drive the 50 or so miles to Ft. Collins, Colorado to shoot with a cowboy Club down there. But, in 1996, Slowpoke Wyoming, SASS #5164, and a cadre of about 15 pardes decided to put together their own local club and try to find a suitable nearby range to hold matches. They decided on the name Regulators (which as you'll recall was the name often used in the Old West for pardes who wanted to clean up the lawlessness that was rampant, but who wanted to shy away from the name Vigilantes, which had earned a bad rep.) They found a startup site across from the property of one of their members and began hosting matches on a small scale there.

Right across the street (US 30, the original Lincoln Highway) is the site of the enormous King Ranch, which dates back over a century and which raised lots of cattle and sheep through the years. The Regulators negotiated with the good folks at the King Ranch to lease 110 acres for their own shooting range. This news, plus the word-of-mouth generated by member, Saddle Ring Lawson, SASS #11901, who operated a gun shop in Cheyenne, brought a lot of public interest in the Club and the range. As a result, the Club incorporated itself so it could later develop an open-to-the-public, mem-



bers-only shooting range ... not limited to Cowboy Action, but available for *any* local shooters to enjoy.

Through the years, the Regulators have worked together to expand their facilities, now providing 13 shooting bays ... six of which are used only in their monthly matches. Mark Eisele, the Manager of the King Ranch, has been a big booster of the Club, and the Club reciprocates by hosting shooting safety clinics for local 4-H and Boy Scout groups, which are favorite interests of Mr. Eisele.

Furthermore, during the Club's Annual match, "Hell On Wheels," the Scouts pick up and sell the spent brass back to the shooters, while the 4-H Club runs one of the food concessions. These fund-raisers for the young people are another way the Club gives back to the community.

The Regulators have grown substantially from their roots in 1996. Today the membership is over 100 members, many of whom are actively involved in the Club's month-to-month operations and in the very professional operation of "Hell On Wheels."

The Regulators may not be as famous as Yellowstone, but they sure have a nice way of drawing attention to the great State of Wyoming!



INTERESTING STUFF

Because their range is located on a working cattle ranch, odd things happen occasionally. This spring, when heavy, driving snow annoyed a nearby group of bulls (which had to be isolated from the main herd for some reason or other), they took it upon themselves to push down the range fencing and take up residence in the Club's pavilion. When cleanup time came, there were plenty of comments
(Continued on next page)

Sometimes we have a tendency to think one-dimensionally about things (and places) we're unfamiliar with.

My friends back east often ask me if I spend a lot of time at the Grand Canyon because I live in Arizona. They're unaware of all the other great things AZ has to offer folks living here.

The same thing holds true for Wyoming. Lots of folks know it's where Yellowstone National Park is located ... and that's about it. Today, we're going to look at just one more of



(Continued from previous page)

these big boys had deposited nearly as much BS around the place as the Regulators do on a shooting weekend!

The Club originally had six shooting bays. In 2002, they added seven more. These newer seven were designed to be used not only for cowboy events, but also for virtually all shooting sports. These include an 800-yard Long Range bay, a .22 caliber bay, and a trap range in their mix.

Each May, the Regulators host a "Cops & Cowboys" match where the members pit their shooting skills against law-enforcement officers from local police forces, including a large contingent of Air Force security personnel from nearby Francis E. Warren AFB. Three stages are designed by the cowboys, and three by the cops. The cops shoot their service weapons, AR-15s, semi-auto pistols, and duty shotguns. The cowboys shoot their usual match guns. It's a great way to introduce our style of shooting to a younger crowd of gun enthusiasts, and the cops really enjoy the departure from their usual firearms training regimen. It's also a great way to make friends with local law enforcement pros. It has become a favorite local tradition.

The Regulators have inaugurated another nice tradition. Whenever a pard celebrates 10 years of membership in the Club, he or she is presented with a beautiful Grand Marshal Badge honoring the occasion. So far, 15 Regulators are now Grand Marshals.

An interesting local story (which some of you may have witnessed) is about member William H. Bonney, SASS #39021, who put on a presentation in which he reenacted the role of Billy The Kid, telling Billy's story from Billy's point of view. He performed this role along with noted artist and publisher of *True West* magazine, Bob Boze Bell, during the opening of the new Art Gallery at 2007's END of TRAIL.

HELL ON WHEELS

Speaking of END of TRAIL, just the weekend following END of TRAIL is one of the best-known Annual Club Matches and the SASS High Plains Regional Championship known as "Hell On Wheels," which is hosted by the Cheyenne Regulators. The name comes from the "rolling towns," peopled by all sorts of nefarious folks who followed the gandy dancers laying track for the Union Pacific Railroad as it headed west. Saloon keepers, con-men, hookers, gamblers, all followed these work gangs with portable buildings, plying their tawdry trades to relieve the workers of their paychecks. Any good people in the vicinity quickly dubbed them Hell On Wheels.

The 300-400 shooters who come out every 4th of July weekend (since 1997) to take part in this great match simply call it HOW.

It's a BIG match—4 Days:

Thursday: Side matches, including Speed Pistol, Rifle, and Shotgun. Long Range. Derringer. Pocket Pistol. A Four-stage Warmup match.

Friday: Six Main Match stages

Saturday: Six more Main Match stages

Sunday: Top Shootist. Team Shoot.

Plus: Evil Roy Shooting School on

Tuesday and Wednesday.

Plus: A separate practice stage that

shooters can pay to shoot, with the proceeds going toward the SASS Scholarship Fund.

Plus: Several costume contests, a

Casino Night, and a Banquet Night.

And here's something very special:

Sunday's Top Shootist Match is open to ALL shooters, not just those who bested their categories!

All in all, HOW is like a mini-END of TRAIL ... and many END of TRAIL shooters from all over the country head straight north to Cheyenne to join the fun when END of TRAIL has wrapped up. Maybe that's why HOW was named Best SASS Annual Match in 2002!

Like many SASS Clubs, starting

from a humble beginning and with many good ideas and hard work from its members, the Cheyenne Regulators, Inc. has become one of the preeminent Clubs in Cowboy Action Shooting™ today. And, best of all, they're great folks who welcome one and all to join 'em for a day or a weekend of good shootin'.

Next month we're heading back east to see what's new with one of the influential Clubs in the Midwest. Hope you'll join us.



Photos: Whooper Crane by Deadeye Al
Action photos by Dr. Frank Powell

Come One Come All To the best State Shoot in Oklahoma 2009



October 8 - 11, 2009

12 side Matches on Thursday 12 Main Matches on Friday and Saturday
Team Match on Sunday

Drawing for one gun per posse, with a total of 20 guns available to be won.

For registration and directions go to www.okcgunclub.org cowboy action.

For information contact Roy's Creek Dan (aka Jere Korthanke) at 405-615-4577 or jerejoan@att.net

(The location this year is on the same grounds as Land Run)





BUCCANEER RANGE REGULATORS

The Buccaneer Range Regulators is organized as one of the shooting disciplines of the Buccaneer Gun Club in Wilmington, North Carolina. The Gun Club has been in existence for about 50 years and supports a number of shooting disciplines, including Skeet, Trap, Action Pistol, Rifle & Pistol Silhouette, and Rifle & Pistol Bulls-eye shooting. Cowboy Action Shooting™ was introduced about 10 years ago.

Cowboy Action Shooting™ began with about six Cowboys/Cowgirls and has

increased to about 30 Gun Club member Pardes. Since we open all regulated matches to the public, we typically have up to 45 shooters at our regularly scheduled matches held on the 2nd Saturday of the month, year round.

The Buccaneer Range Regulators just celebrated the opening of our new four-bay cowboy facility that will grow to a cowboy town in the future. We also introduced Cowboy Fast Draw last year and constructed a dedicated target facility that will also grow as part of our cowboy town.





SASS Virginia State Championship

OCTOBER 24, 25 AND 26, 2008
Presented By:




and www.kenburklow.com

**10 Stage Main Match • Side Matches • "Top Gun" Shoot-Off
Star City Social/Dinner • Awards
Too much action to list!**

REGISTRATION IS LIMITED TO THE FIRST 225 PAID SHOOTERS
Special arrangements have been made with **Holiday Inn-Tanglewood**
For a discounted rate, call 540-774-4400.

All SASS categories will be awarded and SASS rules apply.
Please visit RRRC's website at www.RoanokeRifle.com for details
and registration or you may contact Trapper Dan, aka Dan Drewry
at 540-890-5162 or by email at trapperdn@verizon.net.




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Secondary Match Sponsor

*Must Pre-Register!
Saturday Side Matches!
Saturday Night
Cowboy Fun
Gaming Plus
Evening
Shotgun Shoot!!*

SASS

SASS PRESENTS:
"SMOKE IN THE QUARRY"

Minnesota State B.P. Shootout – Sunday August 30, 2009

You can shoot at the Regular Monthly Shoot on Saturday August 29th too! (added shoot fee)

Come For The whole Weekend!! Over 30 Camping spots with electricity on the grounds!!
Cost: \$15.00
You must reserve a spot with your pre-registration

Hosted By

GRANITE CITY GUNSLINGERS & DEL TONE GUN CLUB

ST. CLOUD, MN.

Easy To Get To!!
Mapping and directions found at the GCG website:

All SASS categories will be recognized.
Must be a SASS member to participate. All SASS rules apply.
Registration available on the GCG web site at:
www.granitecitygunslingers.com

For More info:
Corcoran Kid: dgageby@comcast.net
612.709.1234
Rev CEPHEUS:
aaron.g.starz@us.army.mil
320.267.6576

*Come Early and Shoot the Regular Monthly Match on Saturday: 9:00 AM Sign Up
Plus: Saturday afternoon B P Side Matches including 200 Yd L.R. B P Rifle
Then:
8 Great B P Stages On Sunday start at 8:30 AM
Awards Ceremony Will Follow The event.*

Belt Clip Loading Block
 As handy as a pocket on a shirt!
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Featured in
 The Fall 2008 issue
 of
 "Guns of the Old West"
 magazine



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XR013677

**Second Annual
 Durango Heritage
 Celebration ©**
 October 8-11, 2009
 Durango, Colorado

Come join us for this great Old West &
 Victorian celebration. Here's what's
 already in place:

Thursday, Oct. 8th:

- Welcome reception & book signings at the Durango & Silverton Narrow Gauge Train Museum

Friday, Oct. 9th:

- Historic Trolley Tour
- "Tea with Victoria" Tea and Fashion Show with Queen Victoria and styles from the 1830's through the Roaring 20's - and visit the "Durango Emporium" while you're there.
- Miss Tabitha's Victorian Dance Class
- Victorian Banquet at the historic Strater Hotel, followed by:
- River Crossing's Silver Serpents Saloon Show

Saturday, Oct. 10th:

- Heritage Train Ride & Shenanigans on the Durango & Silverton Narrow Gauge Railroad
- Open House and Exhibits at the Animas Museum
- Historic Trolley Tour
- Lunch Special & Mustache Contest at the Diamond Belle Saloon
- Two Special Programs at the Animas Museum
- Barbershop Concert
- "The Hard Times Ball" (Victorian Ball) with Miss Tabitha & The Grandview Victorian Orchestra (HUGE Hardwood dance floor)

Sunday, Oct. 11th:

- **Cowboy Action 6-Stage Shoot**
- Ballet Folklorico Hispania Dance Performance
- Animas Cemetery Tour with re-enactors as local pioneers buried there.

Friday-Sunday, Oct. 9th - 11th:

- Durango Antique Market Sales & Snacks

For more information: Call the Prussian Princess at 970-382-9298 or visit www.durangoheritagecelebration.org



SASS

SASS Presents
 Darksiders Revenge
 The Shoot Out at Sulfur Flats
Maine State Black Powder Shoot Out.
 Hosted by: The Capitol City Vigilance Committee
 Augusta, Maine
September 26 & 27, 2009



CAPITOL CITY
 Vigilance Committee

September 26th: 4 stage CAS shoot and side matches (open to all shooters)
September 27th: Maine Black Powder Shoot Out (SASS members)
 Camping available. Lunch included both days.
 SASS rules apply. SASS Categories recognized.

All Black Powder Shoot Out contestants must pre-register

Match Fees: Saturday \$20.00 in advance, \$25.00 day of the shoot
 Sunday \$30.00 - Juniors half price
 For Questions or match information contact Bum Steer 207 622-9400
 For registration form contact bumsteer72@yahoo.com
 Or go to www.capitolcityrpc.org/



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SASS Presents

Gunsmoke '09

The "SASS MINNESOTA STATE CHAMPIONSHIP"

September 17 - September 20, 2009
 MORRISTOWN, MINNESOTA

(MUST BE A SASS MEMBER TO SHOOT)
 (ALL SASS RULES APPLY, PLUS A COUPLE OF LOCAL RULES)
 -100 SHOOTER LIMIT-

12 Main Stages

Side Matches Thursday

Awards Banquet Saturday Evening

ALIAS _____ SASS# _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE # _____ E-MAIL _____

SHOOTING CATEGORY: (CIRCLE ONE)

Wrangler (16-40)	Cowboy (17-30)	Duelist	49er
Ladies Wrangler	Cowgirl (17-30)	Ladies Duelist	Ladies 49er
Senior	Elder Statesman	FC Gunfighter	Frontier Cartridge
Ladies Senior	Grand Dame	Frontier Cart. Duelist	Frontiersman
Gunfighter	Young Gun Boys (14-16)	Young Gun Girls (14-16)	Classic Cowboy
B-Westerns	Ladies B-Westerns	Ladies Frontier Cart.	Ladies FC Duelist
Buckaroo (18 - 37)	Buckaretté (18 - 37)	Ladies Gunfighter	Classic Cowgirl
	Ladies Silver Senior (65+)	Silver Senior (65+)	

Main Match Friday & Saturday

Main Match Fee: \$75 _____
 Spouse/Family: \$55 _____
 Junior: \$15 _____
 Banquet... (per person): \$20 _____

Wild Bunch Match on Thursday

Mail Entry To:
Cedar Valley Vigilantes
 901 14th St NE
 Rochester MN 55906

CHECK US OUT ON THE WEB AT www.cedarvalleyvigilantes.com

The Single Action Shooting Society
 and
 The North Carolina Cowboys
 Present
The Uprising at Swearing Creek
The 2009 SASS North Carolina State Championship
10 Main Stages November 6th - 7th 2009
 Side Matches Thursday November 5th
 Awards Ceremony & Top Gun Shoot-Off Sunday November 8th
 All SASS Rules Apply - Must be a SASS member to shoot
 Brought to you by:



PERRY'S
 GUN SHOP, INC.



NCCI
 NORTH CAROLINA COWBOYS, INC.

SASS# _____	Alias _____	Check one: <input type="checkbox"/> Ladies <input type="checkbox"/> Mens
<input type="checkbox"/> 49er	<input type="checkbox"/> Buckaroo	<input type="checkbox"/> B-Western
<input type="checkbox"/> Frontier Cart.	<input type="checkbox"/> Frontiersman	<input type="checkbox"/> Gunfighter
<input type="checkbox"/> Junior	<input type="checkbox"/> Senior	<input type="checkbox"/> Senior Duelist
<input type="checkbox"/> Silver Senior	<input type="checkbox"/> Wrangler	
First Name _____	Last Name _____	
Address _____	City _____	State _____ Zip _____
Phone 1 _____	Phone 2 _____	Email _____
Posses with: _____		
--- Every effort will be made to honor posse requests for those applications submitted prior to the deadline ---		
Main Match Individual (\$75)		<p>ENTRY FORM DEADLINE --- October 1, 2009 REFUND POLICY: \$15 REFUND FEE CHARGED BEFORE October 1st - NO REFUNDS AFTER October 1st</p> <p>Match Details will be included in conformation letter and online. Additional information about the North Carolina State Match including Maps, Hotel info, etc. can be found at www.ncstatematch.org or by calling Carolina Jack at 910-864-9875 contact email addresses are on the web site</p>
Main Match Spouse (\$60)		
Main Match Young Gun (\$25)		
Main Match Buckaroo (FREE)		
Unlimited Side Matches (\$10)		
Plainsman Event (\$10)		
4 Stage Blast (\$10)		
Banquet - Adult (\$25)		
Banquet - YG or Buckaroo (\$15)		
Total		
<p>Please make checks payable to: North Carolina Cowboys, Inc. 7014 Camrose Crossing Matthews, NC 28104</p> <p><small>The Rowan County Wildlife Association will host the Cowboy Days side match. There will be an extra fee per round for Cowboy Days even with a side match pass.</small></p>		
<p>The match will be held at the Rowan County Wildlife Association range in Salisbury, North Carolina. The home of the Old North State Posse Cowboy Action Shooting club.</p>		

SASS CORPORATE MEMBERSHIP APPLICATION

Become a SASS Corporate Member Today!

Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

■ Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

Fees

■ One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well as an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at www.sassnet.com.

Benefits

■ SASS Corporate Members receive the following benefits:

- Five subscriptions to The Cowboy Chronicle
- Five SASS® Marshal Lapel Pins
- Five SASS® Decals
- License to use the SASS® logo in ads and promotions
- Banner link on a SASS® Web Site special Corporate Member page
- Periodic company listing in the The Cowboy Chronicle
- Custom framed membership certificate

Visit www.sassnet.com or call 1-877-411-SASS

SASS Corporate Member Application ~ Yes ___ Sign us up as a Corporate Member

Company: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

e-mail: _____

Web Site Address: _____ Contact: _____

Please list up to five recipients for Cowboy Chronicle Subscriptions

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Corporate Membership - \$500.00 *Renewal* Corporate Membership - \$350.00

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215 Cowboy Way
Edgewood, New Mexico 87015
www.sassnet.com • 877-411-SASS

SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage
All of Your Cowboy Action Shooting Match Needs!



The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.



Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more



SASS Match Management & Scoring System - ORDER FORM

Match Management & Scoring System\$325.00

Order Total: _____

TAX (NM) Shipping & Handling: _____ \$15.00

Total Order: _____

Club Name: _____

Contact: _____

Address: _____

City: _____

State, Zip code: _____

Phone: _____

e-mail: _____

Method of Payment

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Signature _____ Date _____

Make checks payable to: SASS

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SALE



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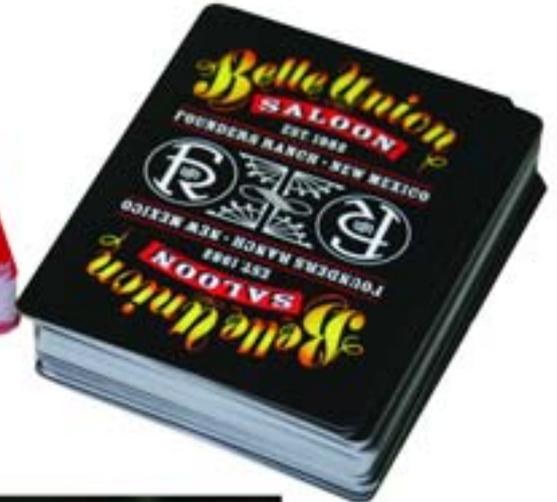


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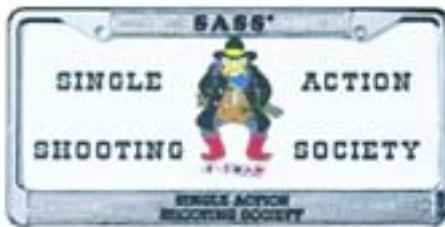
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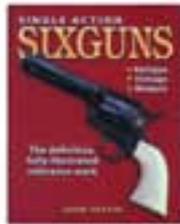
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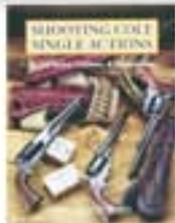
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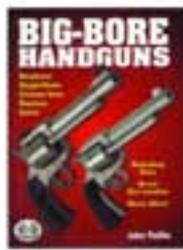
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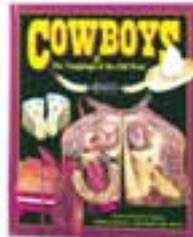
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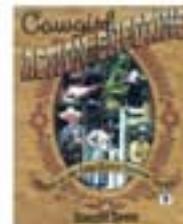
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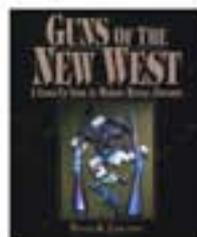
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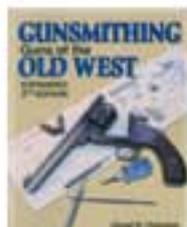
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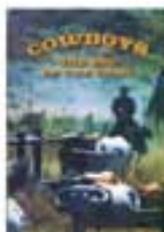
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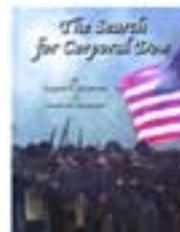
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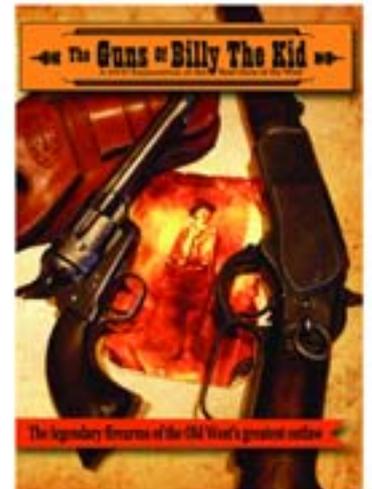
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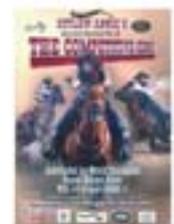
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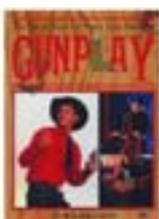
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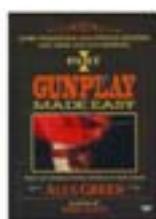
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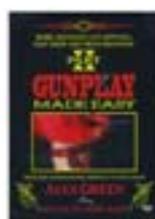
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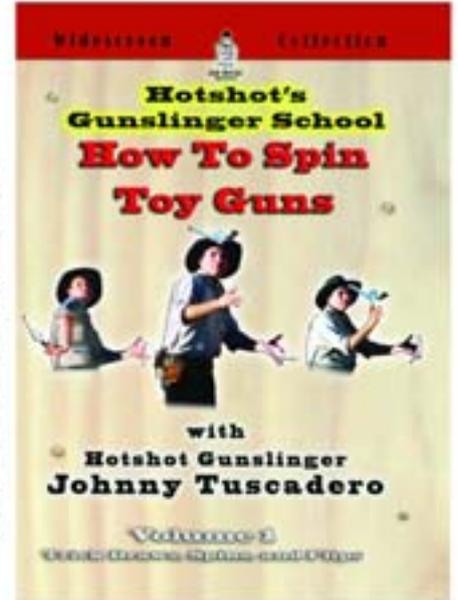
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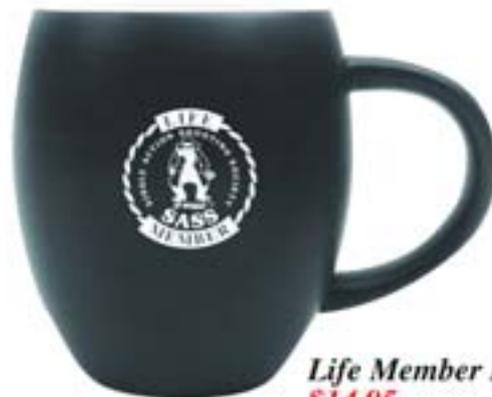
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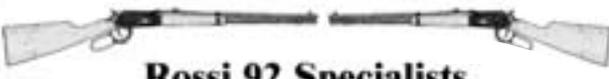
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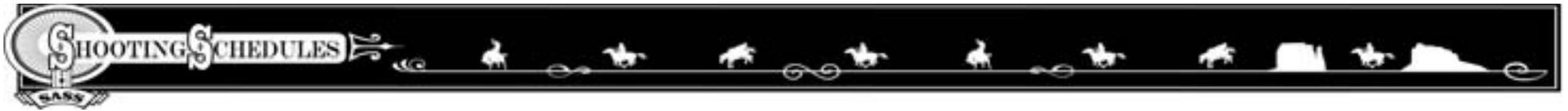
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Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL	
Juneau Gold Miners Posse	3rd Sun	Jack "The Farmer"	907-321-5845	Juneau	AK	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL	
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL	
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL	
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL	
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL	
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Lake County Pistoleros	3rd Sat	Halfbreed Don	352-669-1700	Tavares	FL	
Russell County Regulators	5th Sat	Will Killigan	706-568-0869	Phenix City	AL	Southwest Florida Gunslingers	3rd Sat	Jed	239-596-2351	Punta Gorda	FL	
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Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL	
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Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA	
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Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Border Marauders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonnars Ferry	ID	
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3760	Cupertino	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID	
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID	
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID	
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID	
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID	
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID	
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID	
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Panhandle Regulators	3rd Sun	Bob Wyer	509-924-0863	Plummer	ID	
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID	
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL	
5 Dogs Creek	1st Wkend	Dirt McFearson	661-805-3281	Bakersfield	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL	
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL	
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL	
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	Kishwaukee Valley Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL	
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Sacramento	CA	Kaskaskia Cowboys	2nd Sat	Randolph Raider	618-443-2983	Sparta	IL	
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL	
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL	
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria	IL	
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL	
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-949-9111	Lucerne Valley	CA	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL	
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL	
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL	
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL	
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL	
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL	
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL	
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	IL	
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL	
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL	
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN	
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN	
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Pleasant Valley Renegades	2nd Wkend	Nomore Slim	812-839-3052	Canaan	IN	
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN	
Panorama Sportsman's Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN	
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN	
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN	
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN	
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN	
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Red Brush Raiders	4th Sat	Doc Goodluck	815-721-1188	Newburgh	IN	
Hawkinsville Claim Jumpers	4th Sat	Lethal Les L'Amour	530-926-4538	Yreka	CA	Deer Creek Regulators	4th Sun	Doc Molar	762-948-3844	Jonesboro	IN	
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Wildwood Wranglers	4th Sun	(No Shoot Dec- Feb)	VOODOOMAN	219-872-2721	Michigan City	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN	
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS	
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS	
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Mill Brook Wranglers	2nd Sun	Grandpa Buckten	785-421-2537	Hill City	KS	
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-898-4911	Parker	KS	
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS	
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS	
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Chisholm Trail Antique Gun Association	4th Sun	Y. S. Hardey	620-367-2636	Wichita	KS	
Windypag Regulators	1st Wkend	Piedra Kidd	970-565-9228	Cortez	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY	
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY	
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY	
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY	
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY	
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	KY	
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	KY	
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	LA	
Thunder Mountain Shootists	3rd Wkend	Pinto Being	970-464-7118	Grand Junction	CO	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA	
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	2			

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 100)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-4770	Owego	NY
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
St. Charles Sportsman's Club						Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	315-782-3536	Sackets Harbor	NY
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI		2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Huron River Raiders	As Sched	Boss Wheelwright	248-685-1206	Commerce TWP	MI	Sandusky County Regulators	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Shenango River Rats	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI		3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
Lapeere County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Miami Valley Cowboys	2nd Sun	Wilmington Rough Riders	740-626-7667	Wilmington	OH
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Scioto Territory Desperados Inc.	3rd Sat	AuGlaize Rough Riders	419-722-6345	Defiance	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Granite City Gunslingers	2nd Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Ike's Clantons	4th Sun (Apr-Sep)	Dawnapper	320-275-2052	New Ulm	MN	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-557-5870	Grandfield	OK
The Ozark Posse	1st Sat	Dry Creek Jum	417-442-3144	Cassville	MO	Cherokee Strip Shootists	1st Sun	Paladenton	405-547-2533	Stillwater	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Tulsey Town Cattlemens Association	2nd Sat & 4th Sat	Halapeno Charlie	918-728-5878	Tulsa	OK
West Plainses Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	West Plainses	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	LeRoy Rogers	405-799-0381	Oklahoma City	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Coweta	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Mississippi Peacemakers	3rd Sat	Quinter	601-825-8640	Mendenhall	MS	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Siuslaw River Rangers	1st Sun	Johnny Jings	541-997-6313	Florence	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Orygun Cowboys	2 Sun & 3rd Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	MT	Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Oregon Trail Regulators	3rd Sat	T. J. Maverick	541-667-2669	La Grande	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Walnut Grove Rangers	1st Sat	Hiem	828-225-5563	Rutherfordton	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Conestoga Wagoners	1st Sun	No Change	215-431-2302	Southampton	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucon	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Helderness	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Thumbbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minnmouth	NJ	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	609-961-6834	Jackson	NJ	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Greenville Gunfighters	3rd Sun	Cowboy Junky	864-414-5578	Greenville	SC
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Lincoln County Regulators	2nd Sat	Sgt. Shuster	575-257-0871	Ruidoso	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulton	SD
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City/Mimbres	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN
Rio Vaqueros	3rd Sun & 5th Sun	J. W. Brockey	575-744-4484	T or C	NM	ORSA Cowboys	2nd Sat	Kid Ziggy	865-675-1270	Oak Ridge	TN
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN
Tres Rios Bandidos	4th Sun	Old West Cowboy	505-326-0773	Farmington	NM	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texican Rangers	2nd Sat & Sun	Dusty Chambers	830-377-6331	Fredericksburg	TX
Texas Tenhorns Shooting Club	2nd Sun & 4th Sat	Diablo Slim	214-695-1946	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Old Fort Parker Patriots	3rd Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Tin Star Texans	4th Wknd	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Coal Creek Cowboys	1st Sat	Lineas A. Puffbuster	435-773-5734	Cedar City	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Jackalope Roper	801-969-7390	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Silver Creek Sam	509-732-4282	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun				
Liberty Prairie Regulators	& 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Oconomowoc Cattlemen's Association	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
The Bad Guys Posse	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
Dawn Ghost Riders	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Frontier Regulators	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
The Railtown Rowdys	2nd Sat	Captain Tay	304-265-5748	Thorton	WV
Kanawha Valley Regulators	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Cowboy Action Shooting Sports, Inc.	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cheyenne Regulators, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Bessemer Vigilance Committee	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
High Lonesome Drifters	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
Sybil Creek Shooters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Powder River Justice Committee WSAS	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Donkey Creek Shootists	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
	4th Sun	Poker Jim	307-660-0221	Gillette	WY

CANADIAN MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Judge Bill Spinks	604-526-0836	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ONT CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	CH
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	NRW DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Classic Old Western Society of Finland	As Sched	Captain Woodbury Kane	3.58505E+11	Loppi	FIN FI
SASS Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Cowboy Action Shooting France	Varies	Charles Allan Jeppesen	33146611798	Varies	FR
Club de Tir Beaujolais	As Sch	Jesse Sandwhite	jean-claude.pocblanc@orange.fr	Villefranche sur Saone	FR
Kells County Regulators	1st Sat	Independence Carroll	028 936 8004	Varies	IE
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Green Hearts Regulator	Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Maremma Bad Land's Riders		Alameda Slim	alamedaslim@owss.it	Siena	IT
Old Gunners Shooting Club-Western Shootist Posse	Martex	-551695	Toppo di Travesio	IT	
Fratelli Della Costa Onlus	As Sched	Overize	+ 35 056424677	Livorno	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal	NO

SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
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DOWN UNDER MONTHLY MATCHES

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
SSAA-SASA Little River Raiders					
Single Action Club	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A AU
Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Frontier & Western Shooting Sports Association	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ

SASS MOUNTED MONTHLY MATCHES

Tombstone Ghost Riders Mounted Club	2nd Sun	Jonnie Tomorrow	520-508-1802	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steeley Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA
Revergers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	Williston	FL
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	Cimarron Lou	505-286-4566	Founders Ranch	NM
Single Action Mounted Shooting	1st Sat	Hell Bent Wade	702-994-9714	Laughlin	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Liberty Prairie Mounted Shooters	As Sched	Ace Montana	920-960-1714	Ripon	WI

Quebec Mounted Shooting Association

Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA
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SASS WEB SITE AT
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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Sagebrush Rebellion	Jul 31 - 02, 09	Chief Wages	530-257-3402	Susanville	CA	Eagles Revenge	Sep 26 - 27, 09	One Son of A Gun	231-544-2461	Central Lake	MI
Shaketails XIII Annual	Jul 31 - 02, 09	Yaro	303-646-3777	Ramah	CO	SASS Maine State Black Powder Shootout Darsiders Revenge-Shootout at Sulfur Flat	Sep 26 - 27, 09	Bum Steer	207-446-6941	Augusta	ME
SASS Washington State Championship Westmatch XVII	Jul 31 - 02, 09	The Elder Katie	253-946-1438	Renton	WA	Wilderness Trail	Sep 27 - 27, 09	Noose	859-223-0722	Wilmore	KY
Ambush at Hickory Ridge	Jul 31 - 02, 09	Mac Traven	570-723-8885	Wellsboro	PA	SASS Nevada State Championship Eldorado	Oct 01 - 04, 09	Charming	702-565-3736	Boulder City	NV
SASS Iowa State Championship	Jul 31 - 02, 09	Range Mathias	319-234-1550	Elk Run Heights	IA	SASS NORTHEAST REGIONAL Mason Dixon Stampede	Oct 01 - 04, 09	Chuckaroo	301-831-9666	Thurmont	MD
SASS Alaska State Blackpowder Shootout Smoke in the Greatland	Aug 01 - 01, 09	Four Bucks	907-243-0781	Anchorage	AK	SASS Alabama State Championship Ambush At Cavern Cove	Oct 02 - 04, 09	Six String	256-582-3621	Cavern Cove	AL
SASS Idaho State Championship Reckoning at Black Creek	Aug 05 - 09, 09	John Bear	208-562-1914	Kuna	ID	Comanche Moon Shootout	Oct 03 - 04, 09	Dee Horne	432-557-6598	Midland	TX
SASS MIDWEST REGIONAL Guns of August	Aug 06 - 09, 09	Deadwood Stan	513-894-3500	Middletown	OH	Shootout on the Cimarron	Oct 03 - 04, 09	Querida Kate	405-547-2533	Stillwater	OK
Billy The Kid's Breakout	Aug 07 - 09, 09	Sgt. Shuster	575-257-0871	Ruidoso	NM	SASS Nebraska Black Powder Shootout Smoke 'N Steel III	Oct 03 - 04, 09	Firewater	308-226-2255	Grand Island	NE
SASS Arizona State Mounted Championship The Ruder Roundup	Aug 07 - 09, 09	July Johnson	928-636-5651	Prescott	AZ	Huntsman World Senior Games	Oct 06 - 10, 09	Buzzard Brat	435-627-2346	St. George	UT
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP Outlaw Trail	Aug 13 - 16, 09	SASS Office	714-694-1800	Founders Ranch	NM	SASS WESTERN REGIONAL Last Stand at Chimney Rock	Oct 08 - 11, 09	Justin O. Sheriff	909-229-7882	Lucerne Valley	CA
Shootout at Pawnee Station	Aug 14 - 16, 09	Red River Wrangler	970-225-0545	Wellington	CO	Massacre at Millbrook	Oct 08 - 10, 09	Grandpa Buckten	705-421-2537	Hill City	KS
Squinty Eye Western Shoot	Aug 14 - 14, 09	Wagonmaster	218-744-4694	Virginia	MN	SASS Oklahoma State Championship Shoot Out at the OKC Corral	Oct 08 - 11, 09	Roy's Creek Dan	405-615-4577	Oklahoma City	OK
SASS Oregon State Championship Shootout at Saddle Butte	Aug 14 - 16, 09	Mid Valley Drifter	541-259-2774	Albany	OR	SASS Wisconsin State Championship Mississippi Fandango	Oct 09 - 11, 09	Mockingbird	608-442-8741	Holmen	WI
SASS Maryland State Blackpowder Shootout Free State Blackpowder	Aug 16 - 16, 09	Cash Caldwell	240-285-7673	Thurmont	MD	Shootout at Cypress Creek	Oct 09 - 11, 09	Louisiana Lady	318-397-2035	Downsville	LA
3 Day Shoot	Aug 21 - 23, 09	Loco Poco Lobo	585-467-4429	Shortsville	NY	The Shootout on The Santa Fe	Oct 10 - 10, 09	Kid Hawkins	386-454-2067	Fort White	FL
Fire In The Hills	Aug 21 - 23, 09	Tracker Jack Daniels	715-643-2011	Boyceville	WI	Gunfight At Wolf Creek	Oct 10 - 10, 09	Wild Otter	828-423-7796	Asheville	NC
Last Blast of Summer	Aug 22 - 22, 09	Yankee	781-383-9799	Scituate	MA	Lynchin In Tulsey	Oct 10 - 10, 09	Halpeno Charlie	918-728-5878	Tulsa	OK
Monument Springs Bushwhacker Annual Fandago	Aug 22 - 23, 09	Twobits Jim	505-392-8219	Hobbs	NM	SASS Kansas State Championship Border Wars '09	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Parker	KS
SASS New Hampshire/ Vermont State Black Powder shootout The Great Buffalo Hunt	Aug 22 - 23, 09	Laconia	603-524-2240	Holderness	NH	SASS New Jersey State Championship Purgatory in The Pines	Oct 16 - 18, 09	Peacemaker Reb	908-359-8794	Jackson	NJ
Western Legends	Aug 28 - 29, 09	Autum Rose	435-644-5053	Kanab	UT	Diamond Four Roundup	Oct 17 - 18, 09	Kayutah Kid	607-796-0573	Odessa	NY
Badger Mountain Range War	Aug 29 - 30, 09	El Gato Gordo	719-683-6713	Lake George	CO	The Whoopin'	Oct 17 - 17, 09	Texas Heat	512-762-7552	Driftwood	TX
SASS Colorado State Championship Battle at the Bird Cage Theatre	Sep 03 - 06, 09	San Juan	970-901-5282	Montrose	CO	Ranger Roundup	Oct 17 - 17, 09	George Rogers	270-554-1501	Paducah	KY
Ambush at Durham Ferry	Sep 03 - 06, 09	Dragon	209-836-4042	Manteca	CA	Ambush at Rocky River	Oct 17 - 18, 09	Terrebonne Bud	248-709-5254	Utica	MI
SASS Michigan State Championship Wolverine Ranger Range War	Sep 04 - 07, 09	Deuce Stevens	616-890-6657	Port Huron	MI	The Reckoning	Oct 18 - 18, 09	Bum Steer	207-622-9400	Augusta	ME
Lead Daze at Linkville	Sep 04 - 07, 09	Tule Spud	541-883-2024	Keno	OR	Hanging Tree Shootout	Oct 18 - 18, 09	X S Chance	573-765-5483	St. Robert	MO
True Grit	Sep 04 - 06, 09	Dapper Dan Porter	309-734-2324	Little York	IL	Orygun Cowboys Night Match	Oct 19 - 19, 09	Loden B. Kwik	503-318-8192	Sherwood	OR
Shoot'n in the Shade	Sep 04 - 07, 09	Bulldog McCgraw	501-337-9368	Hot Springs	AR	SASS Arizona State Championship Bordertown	Oct 21 - 25, 09	Swiftwater	520-883-1217	Tucson	AZ
SASS Virginia State Championship Star City Shootout	Sep 04 - 06, 09	Trapper Dan	540-890-5162	Roanoke	VA	The Gunfight Behind The Jersey Lilly	Oct 22 - 25, 09	Captain Jake	714-536-2635	Norco	CA
John Wayne Shoot-out	Sep 10 - 13, 09	Marshal Chance	805-460-9082	San Luis Obispo	CA	SASS Missouri State Championship The Show-Me Shootout	Oct 22 - 25, 09	Smokie	417-759-9114	Branson	MO
SASS US Open	Sep 10 - 13, 09	Ranger Rex	618-295-2700 X8467	Sparta	IL	High Sierra "End of Track"	Oct 22 - 25, 09	Peaceful	209-293-4456	Railroad Flat	CA
Shootout at Stoney Bottom	Sep 11 - 13, 09	Hoss	419-836-8355	Gibsonbong	OH	Guns of Autumn	Oct 23 - 24, 09	Joe West	706-864-9019	Gainesville	GA
SASS Maine State Championship Thunder over Beaver Creek	Sep 11 - 13, 09	Rhino Jacks	207-324-3117	Berwick	ME	"Comin Thru The Rye" Gunnin' Fer A Showdown	Oct 23 - 25, 09	Derringer Di	205-647-6925	Hoover	AL
SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT Smoke Iron 2009	Sep 11 - 12, 09	Penny Wrangler	435-680-0909	Cedar City	UT	SASS Kentucky & Tennessee State Black Powder Shootout Smokeout In the Hills	Oct 23 - 25, 09	Iron Maiden	423-539-8426	Winfield	TN
Dakota Territory Gold Rush	Sep 12 - 13, 09	Hawkbill Smith	605-342-8946	Pringle	SD	Shoot Out at Oak Ridge	Oct 23 - 23, 09	Pittsburg Mac	781-599-1930	Middleton	MA
Shootout '09	Sep 12 - 13, 09	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Blue Mountain Shootout	Oct 30 - 01, 09	Lester Moore	610-704-6792	Topton	PA
Table Rock Rangers Invitational	Sep 12 - 12, 09	Jed I. Knight	541-944-2281	Medford/White City	OR	SASS SOUTHEAST REGIONAL Comin' At'Cha	Nov 05 - 08, 09	T-Bone Dooley	903-272-9283	English	TX
Ruckus in the Nations	Sep 17 - 20, 09	Burly Bill	918-830-2936	Cowta	OK	SASS North Carolina State Championship Uprising at Swering Creek	Nov 05 - 08, 09	Carolina Jack	910-257-6242	Salisbury	NC
SASS Minnesota State Championship Gunsmoke '09	Sep 17 - 20, 09	Mogollon Drifter	507-838-7334	Morristown	MN	Montrose Marshals Turkey Shoot	Nov 08 - 08, 09	Big Hat	970-240-6151	Montrose	CO
Bridgeport Vigilantes Eastern High Sierra Shootout	Sep 17 - 20, 09	Bodie Kid	760-932-1139	Bridgeport	CA	Vengeance Trail	Nov 08 - 08, 09	Shady Brady	352-686-1055	Brooksville	FL
SASS New York State Championship Heluva Rukus	Sep 18 - 20, 09	Homer Suggs	518-274-8505	Ballston Spa	NY	SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 12 - 15, 09	Edisto Ike	843-869-2429	Ridgeville	SC
SASS Tennessee State Championship A Gunfight in Dixie	Sep 18 - 20, 09	Cherokee Sargent	901-867-5100	Arlington	TN	SASS Louisiana State Championship Hanging at Coyote Creek	Nov 13 - 15, 09	Rattlesnake Blake	985-796-9698	Amite	LA
Gateway To The West	Sep 18 - 20, 09	Bounty Seeker	636-464-6569	St. Louis	MO	Defend the Roost	Nov 19 - 22, 09	Just George	760-677-9109	Ridgecrest	CA
Shootout at the Happy Jack Mine	Sep 18 - 19, 09	Happy Jack	435-979-4665	Lake Powell	UT	The Great Northfield Raid	Nov 20 - 22, 09	Desperado	818-341-7255	Sylmar	CA
Shootout at Old Magdalena	Sep 18 - 20, 09	Grizzly Adams	575-854-2488	Magdalena	NM	Cowford Stampede	Nov 20 - 22, 09	J Bird Blue	904-7784184	Jacksonville	FL
Six Gun Justice	Sep 18 - 19, 09	Teton County Jr.	208-709-1708	Rexburg	ID	Sunshine State Shootout	Nov 20 - 22, 09	Lone Wolf McCrary	321-263-5239	Newberry	FL
Wolverton Mtn. Peace Keepers	Sep 18 - 19, 09	Hellfire	360-513-9081	Ariel	WA	Bill & Dorothy Hahn Memorial Benefit Match	Nov 21 - 22, 09	Will Finder	619-224-8480	Pala	CA
Thunder Mountain Bar-B-Q Shoot	Sep 19 - 20, 08	Tailspin	970-858-0132	Whitewater	CO	Tombstone Territory "Ace La Rue Memorial" Championship	Nov 26 - 29, 09	Diamond Pak	520-780-4852	Tombstone	AZ
SASS Colorado State Mounted Championship Blazin' Saddles	Sep 19 - 20, 09	Aneeda Huginkiss	970-565-8479	Pueblo	CO	25th Annual Arizona Territorial Championship Shootout in the Saguaro	Dec 04 - 06, 09	Barbwire	480-488-3064	Phoenix	AZ
Chippewa Regulators	Sep 19 - 20, 09	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Old West Christmas Shootout	Dec 11 - 13, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX
Wild West Extravaganza Shootout	Sep 19 - 20, 09	Penny Pepperbox	775-727-4600	Pahrump	NV	Top Gun	Dec 12 - 13, 09	Buffalo Brady	772-344-6119	Indiantown	FL
Oklahoma Gunslingers Shootout	Sep 20 - 20, 09	Ima Ssandy Storm	918-244-8060	Will Rogers Downs	OK	Cowboy Christmas Ball	Dec 12 - 12, 09	An E. Di	509-787-1782	Quincy	WA
SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake Gulch Roundup	Sep 24 - 27, 09	Ricochet Robbie	509-628-0889	Benton City	WA	Gunfight At Brawley Wash	Dec 18 - 20, 09	Lt. I.M. Lost	520-797-7568	Tucson	AZ
Adobe Walls	Sep 25 - 27, 09	Querida	831-635-9147	Gonzales	CA	SASS Hawaii State Championship Great Pineapple Shoot	Dec 26 - 29, 09	Bad Burt	808-875-9085	Lahaima	HI
SASS West Virginia State Championship Appalachian Showdown XVIII	Sep 25 - 27, 09	Jackson	540-678-0735	Largent	WV	Gun Smoke in the Gulch	Dec 26 - 26, 09	Hungry Bear	850-929-2406	Pinetta	FL
Verde Valley Range Wars	Sep 25 - 27, 09	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Holiday Shoot	Jan 01 - 02, 10	Moe Green	435-668-6622	St. George	UT
Fall Roundup	Sep 25 - 27, 09	Shamrock Sis	309-798-2635	Milan	IL	Yuma Territorial Prison Breakout	Jan 15 - 17, 10	ClueLass	928-726-7727	Yuma	AZ
Hell Fire '09	Sep 25 - 27, 09	Slick McClade		Quitman	LA	Ambush at Butterfield Trail	Jan 22 - 24, 10	Fast Hammer	505-647-3434	Las Cruces	NM
Rampage	Sep 26 - 26, 09	Sly Steadyhand	801-546-4843	Fruit Heights	UT						

(Continued on page 104)

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Gold Coast Gunfight 2009	Feb 20 - 21, 10	L. Topay	305-233-5756	Fort Lauderdale	FL
SASS Georgia State Championship Ride of The Immortals	Apr 08 - 10, 10	Man from Little River	678-428-4240	Griffin	GA
SASS Georgia State Black Powder Shootout	Apr 18 - 10, 10	Man from Little River	678-428-4240	Griffin	GA
Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
Regulators Reckoning	Oct 01 - 01, 10	Will Reilly	615-325-9585	Wartrace	TN

CANADIAN ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	St.	Country
Headquarters	Aug 29 - 30, 09	Teacher C	250-592-4311	Victoria	BC	CANADA
SASS Canadian Regional Bustup at Boomtown 2009	Sep 03 - 06, 09	R. T. Ways	905-627-4123	Ancaster	ON	CANADA
Bunkhouse	Oct 25 - 25, 09	Teacher C.	250-592-4311	Victoria	BC	CANADA

EUROPE ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	St.	Country
SASS-Germany Championship European Regional Championship	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE	
End of Trail 2009	Sep 04 - 06, 09	Alchimista	39-0303737100	Gualdo Tadino, Perugia	IT	
Shoot Off Day	Sep 20 - 20, 09	Marshal Steven	+39-338-920-7989	Trevis	IT	
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP Highnoon 2009	Nov 04 - 08, 09	Sudden Lee	027-371-4360	Hokitika	NZ	

DOWN UNDER ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP Chisholm Trail 2009	Sep 28 - 04, 09	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 24 - 25, 09	Duke York	61-3-9551-2902	Drouin	VI AU
Australian International					
Black Powder Championship	Nov 06 - 08, 09	Mister Skye	02-9975-7983	Teralba	NS AU
Rawhide	Nov 14 - 15, 09	Tiresome	03 5978 0190	Somerville	VI AU

SASS ANNUAL MOUNTED

Match Name	Sched.	Contact	Phone	City	State
Sunshine State Shootout	Nov 20-22, '09	Lone Wolf McCrary	321-263-5239	Newberry	FL
Gunfight Beyond Jersey Lily	Oct 24-24, '09	Steely Eyes Earp	951-737-6596	Norco	CA
Oklahoma Gunslingers Shootout	Sep 20-20, '09	Ima Sandy Storm	918-244-8060	Will Rogers Downs	OK
SASS Arizona State Mounted Championship The Ruger Roundup	Aug 7-9, '09	July Johnson	928-636-5651	Prescott	AZ
SASS Colorado State Mounted Championship Blazin' Saddles	Sep 19-20, '09	Aneeda Huginkiss	970-565-8479	Pueblo	CO
SAMS Border Battle	Jan 30-30, '09	Hell Bent Wade	702-994-9714	Las Vegas	NV

**VISIT THE SASS WEB SITE AT
WWW.SASSNET.COM**

SASS AFFILIATED MERCHANT LIST

STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Golden Gate Western Wear	Richmond	CA	William Knudsen	510-232-3644
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695	Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275	Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004
El Camino's Cowboy's Again					Gunslingers Gun Shop	Glendora	CA	Jeff Taverner	626-914-7010
Gunsmithing	Shelby	AL	David M. Cover	205-670-9090	High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393	Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818	Lazy C Gun Carts & Ole				
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324	West Woodworking	Costa Mesa	CA	Tuco Chavis	949-646-4159
Marksman Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665	Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586	Lock & Load Gunsmithing	Lompoc	CA	Jeffrey L. Brewton	805-735-1500
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615	Mojave Leather	Fullerton	CA	Henrik E. J. Hermiz	714-388-7767
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079
AriZona Sun Mercantile	Tucson	AZ	Ron Southwick	520-207-3180	Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659
Arizona Vintage Saddlery	Flagstaff	AZ	Ron Harrison	928-527-3330	Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111	Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	Rancho Cordova Guns and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279	Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-714-1493
Derby Guns	Scottsdale	AZ	Kate A. Krueger	480-874-1383	RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289
Griffin Gun Leather	Tombstone	AZ	Jim Griffin	520-642-1578	Sacramento City Dry Goods	Sacramento	CA	Joann Peterson	916-455-4527
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704	Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343	Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868	Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900
J.B. Hickok Mercantile	Prescott	AZ	John Strzepek	928-445-6336	SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346	Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505
Joe Wilcox Western Wear	Sedona	AZ	Dan Carroll	928-282-1348	Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195	Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544
Marshal Bo's Old West Mercantile	Willcox	AZ	Judy Downey	520-766-1880	Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268	Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Wild Bill's Old West Trading Co	Elk Grove	CA	Branden Irwin	916-686-7699
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314	Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799	Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179	Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204
Saber River Gunsmithing	Prescott	AZ	Glenn Stolle	928-717-0067	Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000	Lead Chucks	Woodland Park	CO	Rex Workman	719-337-7191
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216	Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167
Squibber's Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Melchert Enterprizes	Penrose	CO	Ron Melchert	719-372-3286
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599	Out West Saddlery, LLC	Pagosa Springs	CO	Bob Beecher	800-863-6405
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863	PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311
Victorian Cowgirl	Sedona	AZ	Candace Walters	928-300-6636	San Juan Range	Montrose	CO	Paul Miller	970-249-4227
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019	Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523
Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181	The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208	Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373	Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358	Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241	Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	813-352-9679
Bees Leather Company	Yucca Valley	CA	Harold L. Bees	760-413-9738	Crafts By Shari	Loxahatchee	FL	Shari Boragine	561-543-7501
BootBarn.com	Anaheim	CA	Glen Wilk	714-288-8181	Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449	Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252
Costplusguns.com	Phelan	CA	Tim W. Seawolf	760-868-0236	J & G Jewelers	Plant City	FL	Thomas Barber	813-352-9629
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720	Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
Del Valle Gunsmithing	Carmel Valley	CA	Raymond M. Parga	831-659-5033	Country Pursuits	Newnan	GA	Rusty Morris	770-304-0138
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515	Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
E.M.F. Company Inc.	Santa Ana	CA	Don Davenport	949-261-6611	Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563	Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730	Gold City Gun & Cartridge Co LLC	Dahlonega	GA	Tim Ragland	706-864-1205
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587	Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390	Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-620-6979
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707	Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812
Shooter's Of Columbus	Columbus	GA	John R. Hilliker	706-568-9313	P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487
Treco	Cumming	GA	Johnny Thomas	770-887-1050	Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575	Cowboy Leather	Grandin	ND	Dale Miller	701-4845773
CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383	D.A. Miller Maker Custom Leather Goods	Grandin	ND	Dale Miller	701-4845773
Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245	Gun City	Bismarck	ND	Marlin Fried	701-223-2304
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457	R & G Gunsmiths	Dickinson	ND	Dr. Melissa Sheppard	701-483-0169
Hardisty's	Avoca	IA	William Hardisty	712-343-6665	Fort Western Outfitter	Lincoln	NE	Terry Fitzgerald	402-421-3678
River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387	Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557
Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873	Redwing Trading	Kimball	NE	Tom Hewitt	308-235-3330
Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900	Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445
Wes Turner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051	The Bullet Hole	La Vista	NE	Ronald Ewasiuk	402-596-0367
A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566	Wild West Armorer	Table Rock	NE	Gregg J. Clement	402-429-2277
Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806	Work-N-Ranch	Bennet	NE	Linda Schomerus	402-782-6980
Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331	Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708
Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230	E.N.Briand Sports Shop	Nashua	NH	Edmond Briand	603-888-1717
Jake's Products	Trivoli	IL	Jeffrey Hilde	309-645-6201	August Arms	Rio Rancho	NM	David E. Augustson	505-891-1614
Jerry's Tackle and Guns	Highland	IL	John Simpson	618-654-3235	Bronco Sue Custom Hats	Ruidoso	NM	LuLyn Bratcher	505-630-1912
John's Trap Guns, Inc	Libertyville	IL	John Picchietti	847-549-6226	Crazyhorsewest.com	Albuquerque	NM	Chuck Paolini	866-306-6969
Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239	Diamond J Gunsmithing	Albuquerque	NM	Douglas Kunz	505-888-4633
Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100	Eagle Creek Custom Etched	Nogal	NM	Wilfred D. Pote	505-354-0085
Peacemaker Gun Carts	Athens	IL	Steve Lee Selby	217-636-7167	Guns-N-Glass	Rio Rancho	NM	Jack D. R. Randall	505-994-0546
Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060	JW Krum Gunsmithing	Rio Rancho	NM	Joseph W. Krum	505-400-0280
Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889	Ken Lane Saddlery	Alamogordo	NM	Ken Lane	505-437-8238
Tidbit's Mercantile	Metamora	IL	Charlotte King	309-367-4575	Kona Cowboy Coffee Company	Ruidoso	NM	John K. Shuster	575-257-8593
ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051	Laced	Ruidoso	NM	Karen Emerald Reeder	575-257-2526
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172	Loeffler's Guns, Et.	Grants	NM	David Loeffler	505-287-4003
Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR	Los Cuatros Tequila Posse	Rio Rancho	NM	George R. Schlegelmilch	505-994-9622
Carriage House Woodworking Inc.	Clayton	IN	Charles H. Plunkett	317-539-4135	Muruskys Classic Arms	Aztec	NM	Ferol L. Murusky	505-320-2121
Cook's Bison Ranch	Wolcottville	IN	Keith Harrison	260-854-3297	Patriot Outdoors	Clovis	NM	David Lester	505-985-1776
J. B. Custom, Inc- Wildwest Mercantile	Huntertown	IN	James A. Buchanan	260-338-1894	Precision Arms	Albuquerque	NM	Daniel D. Brovont	505-883-4342
Kempf Gun Shop	Michigan City	IN	Sue Kempf	219-872-7957	Sew Whats	Magdalena	NM	Gerry Aldridge	505-838-6192
Ludco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136	Tularosa Trading Post	Alamogordo	NM	Douglas McMorris	505-437-0709
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828	Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092	D bar J Hat Co.	Las Vegas	NV	David Johnson	702-430-0681
Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281	Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236	Housken Precision Machine	Gardenville	NV	George E. Housken	775-782-0211
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Trinity Arms, LLC	South Whitley	IN	J.W. Fogle D.V.M	260-657-5456	Tactical Patrol Systems	Henderson	NV	Robert August	800-597-1008
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SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Myrtle Beach Indoor Shooting Range	Myrtle Beach	SC	Ted Gragg	843-293-4344	Texas Traders	North Richland Hills	TX	Robert Gass	817-428-1322
The Recycled Cowboy Store	Ladson	SC	Linda L. Blevins	843-569-7573	The General Store	Corpus Christi	TX	Anthony D. Silvis	361-334-1978
Kampeska Lodge & Store	Watertown	SD	Richard M. Wilkey	605-882-1313	The Outdoor Shop of Texas	Kirbyville	TX	Jerry McDaniel	409-423-5076
Pistols to Ponies	Spearfish	SD	Travis Lantis	605-642-7736	The Perfect Shot	Fort Worth	TX	Dan Katra	817-332-0190
Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549	Two Wright Arms Company	Springtown	TX	Paul Wright	817-677-2957
Drew's Guns Etc.	Shelbyville	TN	B.A. Hopper	931-680-0192	Ty's Tintypes	Mineola	TX	Ty Guillory	903-569-8738
Gunfighter 928	Erwin	TN	Walt Marston	423-743-3580	Yellow Rose Ordnance	New Boston	TX	Kent D. Gerstner	903-293-7603
Hamilton Dry Goods	Sparta	TN	Ron Hamilton	931-739-6061	Beaver Sport & Pawn	Beaver	UT	Clarence Pollard	435-438-2100
Maverick Leather	Afton	TN	Terrance McCollister	423-234-0380	Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
Old West Sutler	Gallatin	TN	Gary Brandenburg	615-452-7463	Regency Mint	Orem	UT	Crit Randy Killen	801-602-0070
Outrider & Co., Custom Leather	Cleveland	TN	Richard Leonard	423-310-1577	A & A Supply	Amherst	VA	Ronald Anderson	434-946-7668
Rock Creek Armory	Lewisburg	TN	Ken Doherty	931-698-3577	Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Smoky Mt Outfitter	Morristown	TN	Clint Campbell	423-317-8040	Frio Canyon Outfitters	Aldie	VA	John M. Kelley	703-881-2508
Sportsmans Supply	Covington	TN	William Clyatt	901-476-2680	Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
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Brutha Daves Guns	Arlington	TX	David L. Corbin	817-572-1829	Doc Neeley's Cowboy Guns and Gear	Port Angeles	WA	Jim Rogers	360-452-2800
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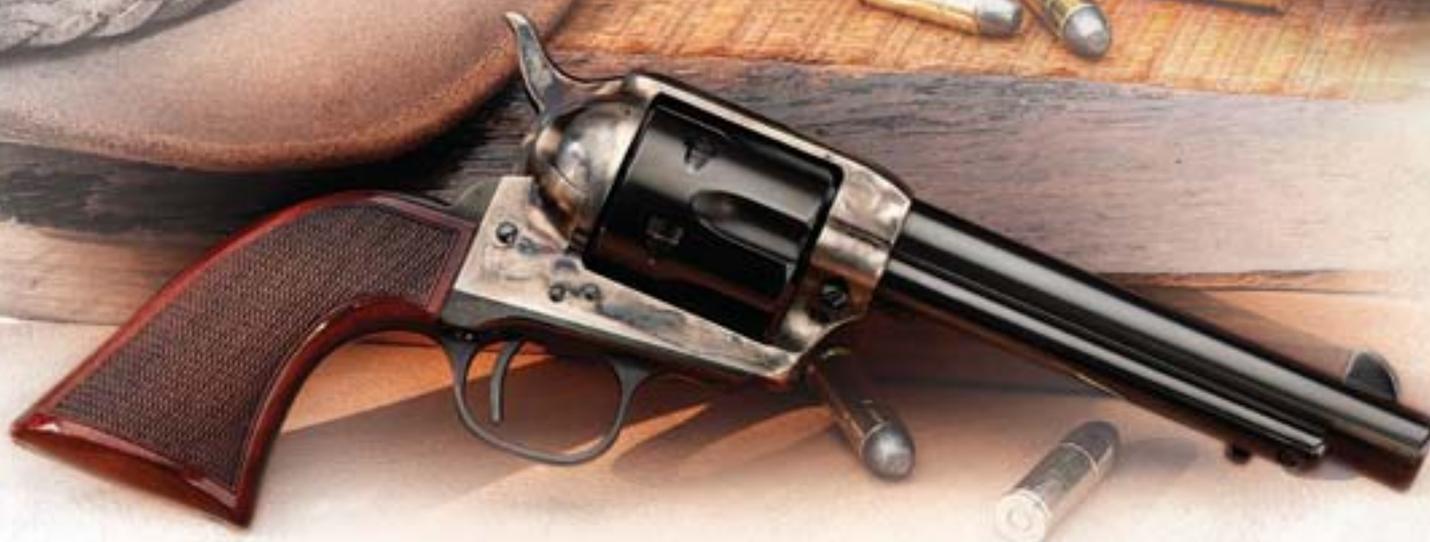
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