

See our
EXCITING
Mercantile section
(starting on page 87)



Happy New Year!

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 23 No. 1

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January 2010

SASS NORTHEAST REGIONAL

THE 2009 MASON-DIXON STAMPEDE

By Salty Sal, SASS #34717, & Chuckaroo, SASS #13080

Photos Courtesy of Mr. Quigley Photography

Thurmont, MD – The eighth annual Mason-Dixon Stampede (MDS) and Northeast Regional proved to be another outstanding match worthy of its 2008 SASS Match of the Year title. Despite the slightly menacing clouds on day one, the early-October Maryland weather turned out to be ideal throughout the match. Comfortable weather, prime facilities, and superb stages were a winning combination for the 2009 SASS Northeast Regional. The Match attracted maximum registration numbers, with 410 shooters from Maine to Florida and Michigan to Texas and even New Mexico; many who were shooting the match for the first time and chomping at the bit for a return to next year's match before the awards were even announced. Rotating morning and afternoon posses provided ample time for the shooters to visit the many vendors assembled and indulge in the lure of the Gettysburg and Antietam civil war battle fields as well as the prox-



Comfortable weather, prime facilities and superb stages attracted over 400 shooters to the 2009 SASS Northeast Regional – the Mason-Dixon Stampede.

See **HIGHLIGHTS** on pages 70-72

Life/Regulator #6986, and Bull Shoals, SASS Life/Regulator #25400, designed fast and fun stages that were evident in the 68 clean matches and impressive times made by even the newest shooters. Over a hundred shooters had badge numbers above 60000, lending testament to the success of Chuckaroo's, SASS Life/Regulator #13080, new Cowboy Action clinics.

The four-day event provided plenty participation opportunities, with the Thursday Three-Stage Blast topping 180 shooters. Sunday's team shoot, a Three-man Scramble and brainchild of River Banks, SASS #55949, and No-One, SASS #52804, culminated in the white knuckle excitement of the Top Gun shootout. In keeping with the setting, this year's Top 16 Shootout was a true Mason-Dixon skirmish with Twin, SASS #9553, of West Virginia representing South of the line and Biloxi Bob, SASS #22644, of Pennsylvania North of the line. Following three pulse racing rounds of an ingenious knockdown only, head-to-head stage, tensions on both sides of the Mason-Dixon Line were high. After a firm handshake and the buzzer, the two were off to meet their destiny. Biloxi's expert shooting beat Twin to
(Continued on page 70)

imity to Washington DC and Baltimore attractions.

The match was dedicated in the memory of The Pasadena Kid, SASS #39658, who passed away this year. He was responsible for introducing Cowboy Action Shooting™ to the host club, the Thurmont Conservation & Sportsman's Club, when he brought Chuckaroo and Cody

Conagher to the board of directors to make a presentation on the sport. His widow, Pat Keller, was presented with a plaque in his honor.

This year's theme was the cowboy television series, with stage names and shooters' starting lines familiar to many. Known for putting the "action" in Cowboy Action Shooting™, Cody Conagher, SASS

SASS Cowboy Chronicle

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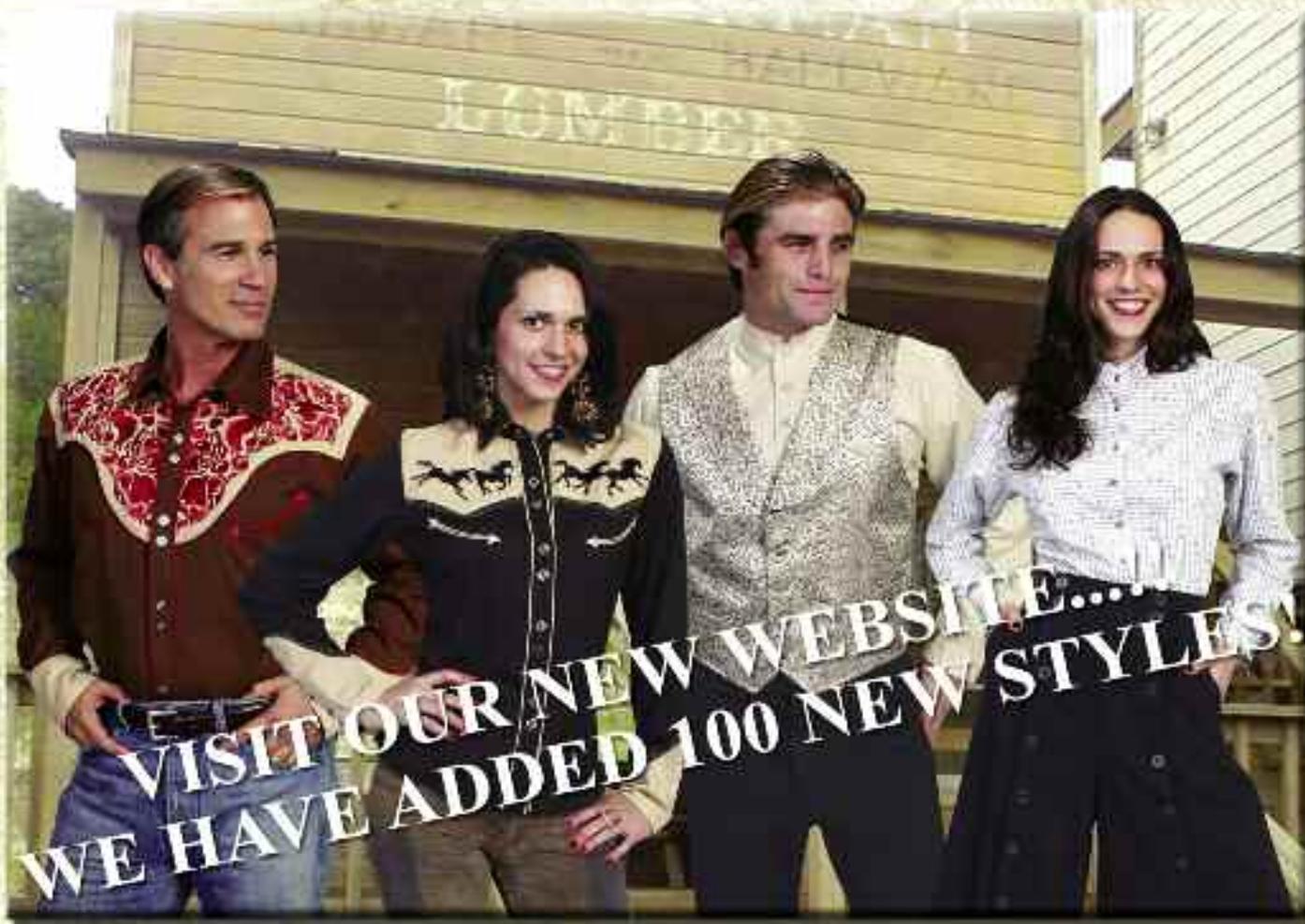
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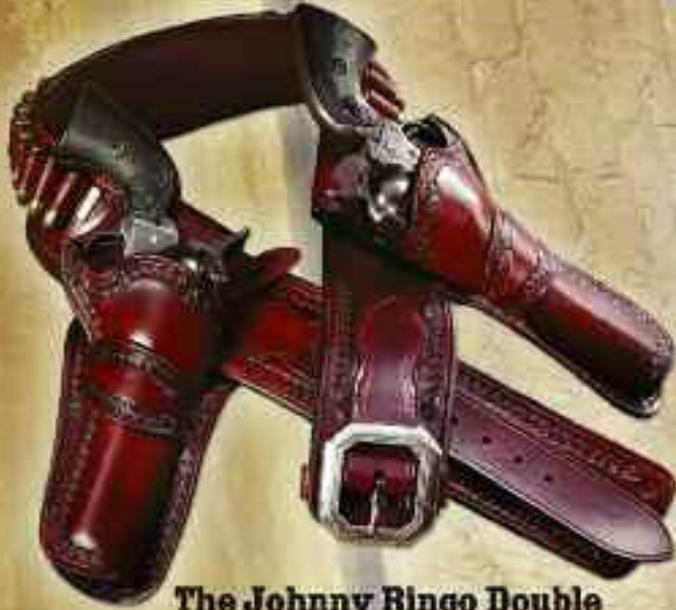
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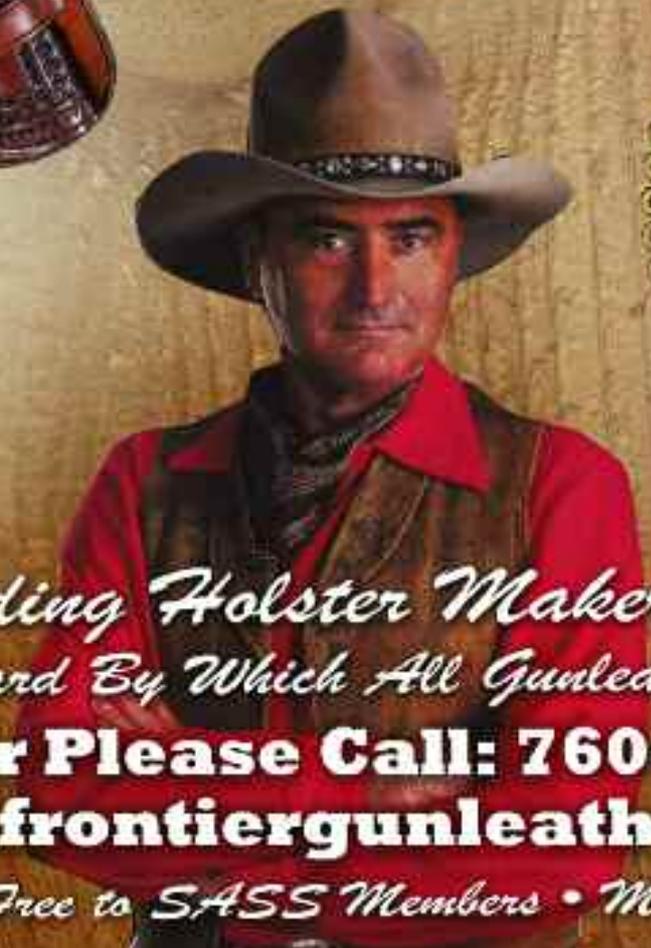
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The Cowboy Chronicle



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The *Cowboy Chronicle* is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:

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The *Cowboy Chronicle* (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at ANAHEIM, CA and additional mailing offices (USPS #020-591). **POST-MASTER:** Send address changes to The *Cowboy Chronicle*, 215 Cowboy Way, Edgewood, NM 87015.

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A special horse reared its head in Carterton, NZ during the SASS 2009 NZ Regional! He jumped into a gallop with the touch of the spurs, and reared with a pull on the reins. Tex couldn't resist his best Wild West Show pose. He later clamped the reins in his teeth, and with a blazing six-gun in each hand, attacked the downrange targets at a full gallop ... hit most of 'um, too! There's a video floating around somewhere ...



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Tex, SASS #4
~SASS Hall of Fame Inductee~

WHY SHOULD I JOIN SASS?

By *Tex, SASS #4*

19th Century firearms? Without question! Then, why join SASS?

I've often heard it said, "well, I don't travel to the 'big' matches ... and certainly not END of TRAIL ... so why should I join SASS?" There are also folks overseas that don't speak or read English ... and since SASS publications are all in English, why should I join SASS? And, of course, there are a small number of folks who just don't want to shell out one more dime than they have to for any reason.

So, why SHOULD anyone join SASS?

If there were no SASS, there would be no consistency to our game. A local club can play Cowboy Action

anyway it wants, but don't expect anyone to come visit your club matches from very far away ... because they'll get unexpected surprises. With no SASS, every club will eventually begin to drift in its own direction ... soon it would be very inconvenient for anyone to travel great distances to attend matches ... the rules, standards, conventions, and even the allowable firearms would all eventually be unique for each club. A healthy SASS and active cadre of Territorial Governors provides the framework to ensure long term consistency, allowing even international matches to be attended with confidence by other SASS members from around the world.

In fact, in the international community it is precisely these consistent

"international" rules that allow Cowboy Action to even exist in many countries. When local authorities realize there is an 80,000 member international community that competes for bragging rights, there is a strong argument to allow the game in that country and to allow the cowboys to retain possession of their firearms so they can practice. It's especially meaningful when members of each country come to END of TRAIL and participate in this international competition for the greater glory of their homeland!

The selection of aliases is controlled by SASS during the registration process. To the extent possible, all aliases are unique and recorded. There is only one Larsen E. Pettifogger in the entire world. When match results are reported so the world can appreciate the prowess of our competitors, think how disappointing it is when a member reads of his alias winning a shooting category at a match he didn't attend. It's also a disappointment when a shooter is not allowed to use his "unofficial" alias, which he has used steadfastly for the past several years because it conflicts with a "real" SASS alias. If all Cowboy Action Shooters were SASS members, problems with

The short answer is ... because it's the right thing to do!

There are literally thousands of folks around the world who are playing Cowboy Action Shooting™ today who are not SASS members. Can one play Cowboy Action without being a member of SASS? Of course! Can one have fun, exciting, and innovative matches without being a member of SASS? Absolutely! Can one wear Old West costumes and giggle with their friends while playing with

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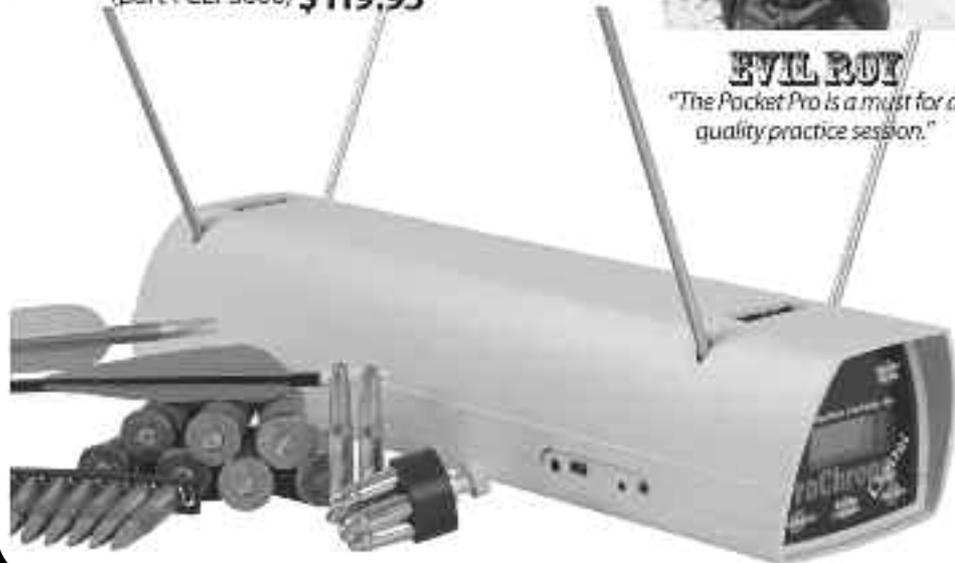
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duplicate aliases would be minimized.

There are some match directors who use the excuse "I'm afraid if I demand all participants in my annual match be SASS members, I'll lose shooters, and my match will be much smaller." Actually, experience to date suggests otherwise. When SASS began to sanction matches, part of the agreement with the match directors was to ensure all competitors were SASS members. Generally, these larger matches offer so much and are so enjoyable to shoot, people WANT to take part ... all the match director has to do is insist the shooter join SASS so they can participate. Have any of these matches ever lost a potential competitor because of this requirement? Sure. But, the numbers have always been very small ... and generally, even the holdouts decide the cost is low enough and enjoyment is high enough, it's worth the cost of a membership! There are a precious few who will refuse to join SASS ... and those few are invested with a bad attitude and are best left to go their own way.

By the way, SASS SANCTIONED matches are standalone matches ... they are never held "in conjunction" with a match sponsored or geared to another organization. One set of awards is appropriate, and they go to SASS members (the only participants). If another organization wants to have its own Cowboy Action championship competition, and it wants to

run the event in accordance with SASS rules, that's fine, but it cannot be a SASS sanctioned event. Internationally, SASS has recognized SASS AFFILIATED status for these events. The reason SASS introduced the SASS sanctioned State, Regional, National, and World Championships is to encourage SASS membership ... and it has worked beautifully, thanks to the committed match directors.

So, a strong SASS has been able to play a critical role in expanding SASS internationally. A strong SASS can ensure consistent competition rules. A strong SASS can continue publishing The Cowboy Chronicle. A strong SASS can administer an extensive SASS web site containing membership information, club information, event information, and even a "members only" section with constantly changing information of special interest to SASS members, including shooting tips videos by SASS World Champions.

SASS memberships are what make SASS strong and politically influential. Even if you don't travel to SASS sanctioned events, domestically or internationally, your membership is vital in maintaining a framework where consistent Cowboy Action matches can be held and enjoyed by members around the world. If you have friends who play cowboy, but are not SASS members, please encourage them to join ... it's the right thing to do!

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SASS MEMBERS INVOLVED IN PBS' "American Experience: Wyatt Earp"

By Kid Rio, SASS #2741
 Photos by Katie Lord, Production Assistant

The story of Wyatt Earp and the shootout near the OK Corral has certainly been treated many times. Well, get ready for one more time. However, of interest to SASS members is the fact several members of the Single Action Shooting Society were brought in to help with this production. The show AMERICAN EXPERIENCE: WYATT EARP will air on PBS Television at 9pm (check local listings) January 25, 2010.

The program was written, produced, and directed by New York filmmaker Rob Rapley who was involved in creating films for television, including last year's American Experience productions on Native American history. Rapley also wrote, produced, and directed the PBS film *Buffalo Bill*. PBS has also done Wild West biographies on Jesse James, Annie Oakley, and Kit Carson.

Director Rapley hired Jim Dunham (Kid Rio, SASS #2741) and TA Chance, SASS #4072, as firearms handlers for the filming of the gunfight and aftermath.

A special ultra speed camera was used to create a super slow motion effect in which the projectiles can actually be seen exiting the muzzles of both Colt Peacemakers and double-barreled shotguns. Because the film people wanted to film live ball ammunition being fired, they contacted SASS personally to make sure it was a safe shoot. The shooting and filming was done on the same sets



Director Rob Rapley discusses a scene with Kid Rio and TA Chance.



TA and Mist Chance watch a scene being set up.



The Colt is now ready for action.

lor. To make this scene work, the shot was made through Hollywood breakaway glass (candy glass) using wax bullets of the kind used in Fast Draw competitions. TA and Kid Rio used their own guns and ammunition and the costumes were provided by nearby Old Tucson Studios.

Dunham was also used as an Old West history authority in the "talk-



Jim Dunham cleans a Colt for an upcoming scene.

used for the filming of the movie *Tombstone* in Mescal, Arizona. This worked out fine for TA and his wife, Judy (Mist Chance, SASS #15392), who live in Tucson, but Kid Rio had to fly in from Atlanta, Georgia.

A backstop of alfalfa hay bails three deep and three high was used for the firing, and of course, the crew or anyone was not allowed anywhere downrange. Some very interesting special effects were used, especially to create the shooting of Morgan Earp the evening of March 18, 1882 through a glass window of Campbell and Hatch's Tombstone billiard par-

ing head" section of the film, and he shares time with a number of top Earp historians, including Casey Tefertiller, who wrote the fine Earp



"Kid Rio," Jim Dunham, readies the shotgun.

biography "Wyatt Earp, The Life Behind the Legend," John Wiley & Sons, 1997, and Gary Roberts who has written the definitive biography of Georgia dentist turned shootist, John Henry Holliday, "Doc Holliday, The Life and Legend," Wiley Press, 2006.

Since the early 1930's, beginning with Walter Huston in "Law and Order" through Kevin Costner in "Wyatt Earp," the famous Tombstone street fight has been told mostly through the lens of myth. Our hope is this latest effort will bring us closer to the real story.

Kid Rio
 Jim Dunham
 Director of Special Projects
 Booth Western Art Museum
 Cartersville, Georgia



TA Chance sets up a shotgun scene for filming.

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Jim Finch, a.k.a. Long Hunter, has been at the top of Cowboy Action shooting for the last 7 years. He has won both National and World titles as well as numerous regional matches. As a top shooter and Cowboy Action instructor, Jim has sent many thousands of rounds down range. His experience throughout his shooting and training career has provided him with an understanding of what works and what doesn't.



Always looking to improve his skills and equipment, Long Hunter came to us with a new holster idea. Instead of just making a one size fits all rig why not offer a choice that will cater to a shooter's individual style but still retain all of the features needed for a gun belt to be functional in the world of competitive shooting. With this in mind we created the new 2009 Long Hunter shooting system.

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SASS MEMBER TO RECEIVE 2009 COWBOY KEEPER AWARD

By Pearl Snaps, SASS #85767

The National Day of the Cowboy organization is proud to spotlight the dedication and hard work of SASS member, Dakota Ace (aka Dakota Livesay), by selecting him to receive its *Cowboy Keeper Award*. He represents a significant force in the preservation efforts of all who believe knowledge of our pioneer history and the embracing of our Cowboy culture adds a vital and enriching dimension to our lives. Dakota Ace, publisher of *Chronicle of the Old West*, will be recognized with a 2009 *Cowboy Keeper Award*, presented by the National Day of the Cowboy 501(c)(3) Organization and its Board of Directors. The award is traditionally bestowed

upon individuals and organizations that make a substantial contribution to the preservation of pioneer heritage and cowboy culture.

Arizonan Dakota Ace, publisher, historian, writer, western promoter extraordinaire, and on-air radio personality, is aptly described by some as "a one-man Old West reality show." Among his numerous endeavors and accomplishments, Dakota publishes *Chronicle of the Old West*, a monthly newspaper comprised of actual 1800's articles, which he developed in an effort to teach people about the real cowboys versus the 'reel' cowboys. A syndicated radio show of the same name grew from the publishing format.

(Continued on next page)



Dakota Livesay has been tapped to receive a 2009 Cowboy Keeper Award from the National Day of the Cowboy in July.



2009 FLORIDA STATE CHAMPIONS
(from Left to right)

- Frontiersman
"Awesome Cactus Jack" AKA Bill Willingham
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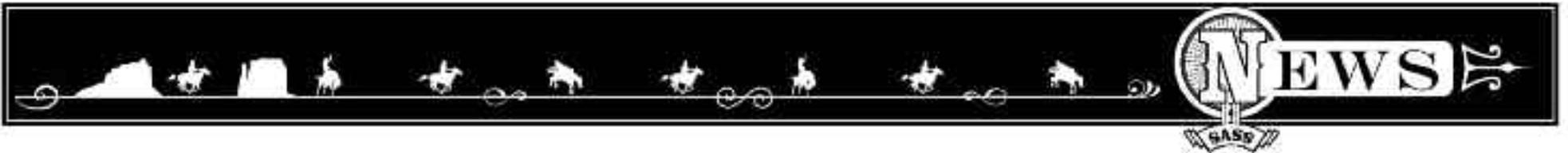
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2009 Cowboy Keeper Award . . .

(Continued from previous page)

Five days a week, Dakota tells stories about people and events from the old West on 140 radio stations. He also has a 60 station, one-hour weekly show, interviewing those who are deeply involved in preservation of pioneer heritage. Dakota was the first to get behind the National Day of the Cowboy in its effort to support the Desert Cowboys while they were deployed to Iraq and Afghanistan. He pens a column for *Cowboys & Indians Magazine*, too, but not satisfied with history alone, he recently formed "Living the Code Foundation," to encourage others to embrace the precepts that made it possible to succeed on the frontier. Interlaced with these many pursuits is Dakota's active involvement in SASS.

"Here's the thing about the Old West," says Dakota, "No other country has had an era that we had with the Old West. The Pilgrims came

here about 400 years ago; for 300 of those 400 years, we've had a frontier, and it's our frontiers that have made us the great country we are."

The *Cowboy Keeper Award* was conceived in support of the National Day of the Cowboy organization's mission to increase awareness for the Day of the Cowboy; a day of heritage celebration proclaimed by the U.S. Senate, the U.S. House, and various state legislatures, mayors, and governors, every fourth Saturday in July since 2005.

Past recipients of the *Cowboy Keeper Award* include U.S. Senator Craig Thomas, the Cheyenne Frontier Days Executive Committee, the Golden Boot Organization, the Old Cowtown Museum, rancher Dorothy Wood, Producer Julie Ream, the Silver Spur Organization, U.S. Congresswoman Gabrielle Giffords, and singer/songwriter Michael Martin Murphey.

* * * * *

www.nationaldayofthecowboy.com

SPECIAL ANNOUNCEMENT

FROM ROY ROGERS JR.

I have been personally agonizing over how to start this letter. I guess I will start by saying, "thank you." Thank you for the years of love, support, prayers, and loyalty to the Rogers Family. You, the fans, and our Board of Directors, are the ones who have kept our family's museum going for over 42 years. It has been a wonderful ride. After millions of visitors and countless stories of what Roy and Dale have meant to you, the Board of Directors have voted to close our doors of the Museum at the end of 2009. This has not been an easy decision. Many very emotional and financial issues have been addressed by all of us, as you can well imagine.

The decision to close the Museum has come after two years of steady decline in visitors to the Museum. A lot of factors have made our decision for us. The economy for one, people are just not traveling as much. Dad's fans are getting older and concerned about their retirement funds. Everyone is concerned about their future in this present economy. Secondly, with our high fiscal obligations we cannot continue to accumulate debt to keep the doors open. This situation is one I have not wanted to happen. Dad always said, "If the museum starts costing you money, then liquidate everything and move on." Myself and my family have tried to hold together the Museum and collection for over 15

years, so it is very difficult to think it will all be gone soon.

What will happen to Roy Rogers, Jr. and his family? For those of you that have heard I am retiring, nothing could be farther from the truth. My company, Golden Stallion, and its show tribute to Roy and Dale, will continue. I plan on taking the show to another venue in Branson. We are looking for space now. The show will also be available to travel around the country and take the message of Roy and Dale wherever we travel. I feel this country needs the message Roy and Dale always put forth, not only in their professional lives, but in their private lives as well.

The Museum's last day of operation was December 12th.

Please keep us in your thoughts and prayers. Remember, Roy Rogers and Dale Evans will live forever in our hearts and minds, and will continue to ride across the silver screen through their movies. Every time you think of Roy and Dale, that warm feeling you have always felt, will always return.

Watch our website for further announcements and special dates.

I leave you all with Dad's favorite saying—Good bye, Good luck, and may the good Lord take a likin' to ya! See you in Branson, or on the road.

Love to all of you!

Happy Trails

Dusty and Family

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PROUD & HURT 10/2009

I confess I was a bit taken aback by Rawhide Buck's negative experiences when visiting "a few clubs," as mentioned in the October 2009 *Cowboy Chronicle*. We all know stuff happens. However, when I saw his state of residence, I knew I had to write this note. I am a newcomer to Cowboy Action Shooting™ ... with a little difference. I was born without any left arm (shoulder disarticulation). Dangerous Dan Dalton and the other Blue Hill Regulators (of Blue Hill, MAINE) not only made me feel welcome, but also came up with a way in which I could compete safely with a rifle. In my experience their attitude was refreshing and affirming. I do not expect to win any championships, although I have hopes to shoot a clean match some day ...

Like many others I was drawn to Cowboy Action Shooting™/SASS as much by the history bug as anything else. (Okay the opportunity to dress up and buy more new guns had its appeal as well.) In the same issue of

The *Cowboy Chronicle* Boots Selleck tackled the belt vs. suspenders (or braces, or galluses, etc.) It is my understanding US Army regs specified either by the time of the Spanish American War. In fact, I recall one clothing supplier advertising 'Roosevelt Trousers.' This referred, I'm sure, to the Rough Riders of 1898. Since the 19th Century US Army was one of the more conservative organizations going, they insisted up until 1917 even their repeating rifles generally be used as single shots with an appropriate cut-off to disable the magazine. Officers who clung to the notion of disciplined volley fire, would never have adopted the 'belt loop innovation,' unless it had become reasonably common among civilians. A patent search for the belt loop inventor may be in order. However, I suspect it may have come from some anonymous tailor at Brooks Brothers. That store having supplied suits to not only politicians like Abe Lincoln, but also uniforms to T.R. and George Patton.

Leverton the Pinkerton,
SASS #77994
Scotia, NY 🐾

A REVERSAL OF FORTUNES ARTICLE BY LARSEN E. PETTIFOGGER

Being a very mechanically challenged individual (though I can remove the forearm and barrels from my Stoeger), I decided it best not to attempt the trigger reversal Mr. Pettifogger describes. I did, though, want to decrease the time between firing the right and left barrels of my Stoeger. What I came up with definitely does speed up my time. Instead of pulling the front trigger first and then the rear one, why not reverse the order? Hmmmmm, sounds good, but how do I do that without finger fumbling? Answer: pull the rear trigger first with the middle (or "bird") finger and the front trigger with the forefinger.

You start at the line with the gun open and empty. Drop in your shotgun shells. Snap the gun shut. Keep your forefinger lying along the side of the gun. Pull the rear trigger with

your middle finger, and then slip in your forefinger and pull the front trigger. I'd advise against putting both fingers on both triggers at the same time to minimize screw-up potential. If your shotgun has both barrels with the same choke, or has removable (and therefore reversible) chokes, this solution will work fine.

Kidd Krystin, SASS #70544
Grants Pass, OR 🐾

10 WORST BEST SHOTS BY THE CAPGUN KID

In the November 2009 issue, *The Capgun Kid* wrote the Number Two Worst Best Shot in the History of Cowboy Movies was Jimmy Stewart in "Winchester '73." It was a postage stamp Jimmy Stewart took off of a letter that was placed on a washer, not a piece of tape. An expert marksman, Herb Parsons, successfully accomplished the shot. Please forward and send my regards to *The Capgun Kid*.

Warthog Willy, SASS #49142
Upland, CA 🐾

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2 Mounted Stages - Main Match
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SASS NEW ENGLAND CLUBS CELEBRATE NATIONAL DAY OF THE COWBOY



By Pearl Snaps #85767



In the spring of 2008, Sebec Ranger, SASS #46714, stopped at our headquarters to see what the National Day of the Cowboy (NDOC) was about. When he arrived home, he encouraged the Pelham Fish & Game SASS chapter in New Hampshire to celebrate the Cowboy Day and to fly a National Day of the Cowboy flag at the Great Nor'Easter SASS Regional.

Not only did they incorporate the NDOC flag in that event, but they sent a fabulous picture of it flying with the Stars and Stripes. They also auctioned a Cowboy Keeper print and sent the funds they raised from it to our organization along with a suggestion we use part of the money to join SASS because its members are devoted to keeping the spirit of the West alive. We're proud of our new SASS membership and look forward to attending some matches to learn more about the workings of the organization and to get to know more members.

In 2009, Sebec Ranger enlisted the Big Pine Bounty Hunters in Willimantic, Maine, to fly the NDOC flag, too. Also this year, Pelham Fish & Game held their second Cowboy Day celebration and, way back in 2006, the Dalton Gang of New Hampshire became the first SASS group to fly the Cowboy flag. I would just like to say how much we appreciate the interest in a Cowboy Day shown by so many SASS members and groups, and how grateful we are for their support and encouragement.





FRIENDLINESS AND THE SPIRIT OF THE GAME

On our recent vacation through the state of New Mexico, my wife and I saw the SASS headquarters along side I-40 in Edgewood, NM and decided to just drop in and visit. And, that we did. We were met by friendly folks who were more than happy to visit and make us feel at home.

Having a very erratic work schedule that never works out quite right, I thought I might never get to END of TRAIL or any other event at Founders Ranch since we don't get very far away from home but every 10 years or so, I asked if it were possible to go see Founders Ranch. And right away Prairie Mary, SASS #48835, set about to make that happen. She led us out to the ranch and showed us all the facilities, shooting bays, and targets with an enthusiastic explanation of all that goes on at END of TRAIL.

Thanks, Prairie Mary, and all

the gang for the tour and the friendly attitude with which we were greeted. The Spirit of the Game was evident, and the game was not even on!

Cactus Dave, SASS #81110
Butterfield Trail Regulators
Abilene, Texas 🤠

OKIES ARE GOOD FOLKS, TOO!

I would like to offer my sincere thanks and a tip of the hat to the fine folks of Stillwater, Oklahoma's Cherokee Strip Shootists. While traveling on business, I found myself with an unanticipated weekend stayover in the Stillwater area. With time to kill, I located the Cherokee Strip Shootists in *The Cowboy Chronicle* and then the club website. I communicated with Querida Kate as a courtesy to make sure it was OK to come out to observe their November match and kibitz a bit. The next thing I knew she provided guns and ammunition and had me scheduled to shoot the

match, which turned out to be their Annual Match!

All the folks at the match from the Stillwater, Tulsa, and Oklahoma City area took me in, made me feel welcome, and were great ambassadors of the Cowboy Way. In particular, Querida Kate

and Paladenton went out of their way to make a stranger welcome. These are great folks, and I highly encourage you to make their acquaintance.

Aggie Desperado,
SASS #39761
Magnolia, TX 🤠

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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

WHAT WOMEN WORE: A PRIMER FOR COWBOY ACTION SHOOTING™ COWGIRLS

Chapter 5 – The Grand (Hard, Late) Bustle Era: 1883(2) – 1889(90)

By Miz Annie Ross, SASS #60919

By the early 1880's, the bustle was beginning to come back! Skirts remained slim in front and on the sides, but very full over a high shelf-like bustle jutting out from the waist in the back. The fullness over the buttocks was balanced by a fuller, lower bust line creating an *S-Shaped* silhouette. Compared to the soft curves created by the bustles of the 1870's, this profile resembled a small triangle set on the front of a very large square.

The knees were no longer constrained, and most dresses no longer had trains, so walking should have been easier, BUT the weight of the fabrics used and the extension of the heavier bustle structure in the back prevented any real ease of movement. Many fabrics were heavy, upholstery-type material, and the beading, fringe, and furs used as trimmings added even more weight. While summer costumes used lighter fabric, there were still many layers.

Skirts: A petticoat-like *underskirt* was worn under as many as three draped *overskirts*. The *underskirt* might match or contrast with the *overskirt*.



Querida Kate, SASS #25555, models an amethyst gown of duponi silk with waterfall draping in the back.

Clementine, SASS #79956, wears a purple silk brocade dress with much draping and a matching underskirt. It was heavy!

Photo courtesy of Major Photography



There was great variety in both the size and style of the draped *overskirts*. Most draping was in the back, but pannier *overskirts*, with side draping, were also seen.

Tapes or elastic bands might be sewn into the side seams of skirts to control fullness. Drapery on the bustle might also be tied. Bustle pads were sometimes sewn into skirts and steel stays sewn into the bustle area to lift and support the drapery.

Petticoats of this era were very full in the back and had tape ties to create this fullness. The average petticoat was about four yards at the hem and stiffened with horsehair or crinoline. An elaborate evening train might be laced or buttoned onto an everyday petticoat for eveningwear. (Trains were usually seen only on eveningwear.)

Bodices: While similar in some respects to the *Cuirass (e)* bodice of the *Natural Form Era*, the bodice of this era was usually shorter and ended above the hips on the sides, but was longer and pointed in the front to cover a fashionably round tummy. Many bodices buttoned down the front rather than being laced up the back.

As the skirt increased in volume and detail, the bodice became plainer. Bodices for day wear became more tailored as shawl collars and *revers* were added to simulate vests and jackets

Daytime necklines were high with a collar. Choker necklaces and jeweled collars became popular due to the influence of Alexandra, Princess of Wales, who wore them to hide a scar on her neck

Evening dresses were high on the shoulder, often without any sleeve, and low cut both in back and in front. Because of this lower front neckline, *bust-improvers* were available for ladies who might need them to enhance their figure. These were made of rubber, fabric and stuffing, or of wire mesh, and were worn inside the corset.

Sleeves: It was the sleeves that created variety in the bodices of the



Green-Eyed Gypsy, SASS #60086, wears a flowerpot hat typical of this era that was made for her by Sweet Violet, SASS #51200, based on a fashion plate from Godey's Magazine.



Tensleep's maternal great-grandmother, Holland Smith Corbett Jenkins, wears the simple hairstyle typical of this era (photo c. 1886).

1880's. Early in the decade, they were set high on the shoulder, extending to the wrist for daywear. By 1883, three-quarter length sleeves were seen. Throughout the decade, sleeves were straight, simple, and fitted, but by 1888, the top of the sleeves began to become fuller, puffed, and rounded, foreshadowing the sleeve styles of the 1890's.

Fabric: Upholstery-type fabrics were common and with all the layers, a dress might weight 10 pounds! Winter dresses were often made of wool, with gingham, batiste, and crepe de Chine for warmer weather. Sateen and heavy silk were worn year-round.

Solid colors were most popular, but stripes, dots, and muted floral prints were also seen. *Gem tones* such as ruby red, emerald green, sapphire blue, and amber were popular throughout the decade with softer shades of pink, yellow, light green, and sky blue appearing in the latter 1880's.

Hats: Both bonnets and hats had curvy brims. Bonnets had rib-

bons that tied behind the ears and under the chin. Hats of felt had tall crowns and close-rolled brims. *Leghorn* hats of Italian straw, trimmed with flowers, were also worn. Headgear was as ornate as the gowns with feathers, ribbons, flowers, and birds (sometimes live birds!) used to create elaborate trimmings.

Hats were often *peaked* to complete the apex of the triangle. These peaked hats, some called *flower pot hats*, rather than the small hat worn tipped forward is a way to distinguish this *Late Bustle Era* from the *Early Bustle Era*.

Hair: Styles were generally simple and the hair was worn close to the head. Most women still wore a bun at the nape of the neck with bangs. Hair was usually pulled back at the sides with a low knot, a cluster of ringlets, or a French twist in back. Later in the era, hair was swept up to the crown or to the top of the head. Bangs remained popular through the decade, either straight or curled over the forehead.

For eveningwear, ladies adorned this same hairstyle with ribbons, bows or flowers, or other ornamentation.

To find out more about the Late Bustle Period and to learn about other styles of the Victorian Era, email MizAnnieRoss@dixiecowgirls.org to purchase a copy of her book *What Women Wore: A Primer for Cowboy Action Shooting™ Cowgirls*.

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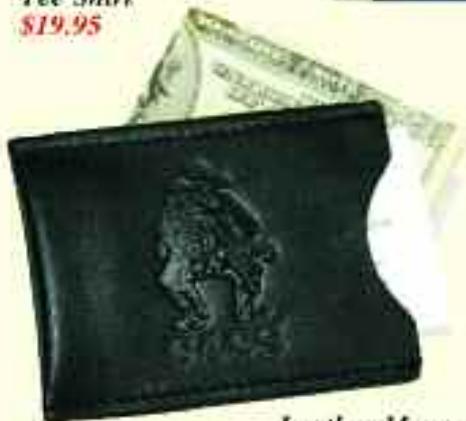
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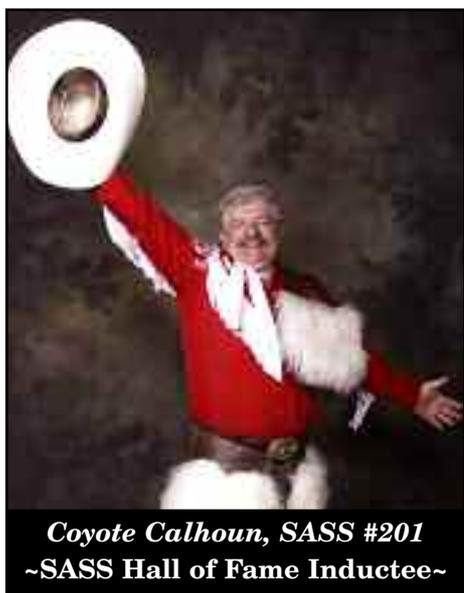


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THE SASS CONVENTION 2009

By Coyote Calhoun, SASS #201

The SASS Convention and Wild West Christmas is over! I'm back home decompressing from the non-stop frenzy associated with the Convention. This year's Convention was excellent and not to be missed. One of the new attractions this year was the SASS / Wild West Performing Arts Society (WWPAS). The biggest names in Rope-Spinning, Whip-Cracking, Gun-Twirling, and Knife-

Throwing were there, vying to become the World Champion Performer in each category. There were some great performances, making this one of the closest contests ever. The winners were:
Bullwhip Champion ~ "Dan Mink"
{Reserve Champion ~ Anthony Delongis}
Gun Spinning Co-Champions ~ "Pistol Packin' Paula & Hotshot Johnny Tuscadero"

{Reserve Champion ~ Tombstone Tony}
Trick Roping ~ "Rider Kisner"
{Reserve Champion ~ Kowboy Kal}
Knife & Hawk Throwing ~ "Dan Mink"
All Around Champion ~ "Dan Mink!"
Next year the SASS / WWPAS competition will be bigger and even better and there is plenty of

space to grow. Incidentally, there were also numerous seminars where these folks happily passed along their knowledge in these "cowboy disciplines." It was a wonderful opportunity to learn to throw a knife, twirl a rope, crack a whip, and spin a gun!
The Convention started with a FREE continental breakfast, the Wooly Awards, and an inspira-
(Continued on next page)

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(Continued from previous page)

tional speech by NRA President Ron Schmeits. The doors to the Convention Hall then swung open!

Although there were a few less vendors than last year, all of the attending vendors were stocked and ready to go. Thursday sales were great, and merchandise flew off the shelves. Several told me this was one of the best SASS Conventions they have ever had in terms of sales. (SASS Members apparently are not participating in the so-called economic recession!) And, from the looks of the bags being carried out, there were many happy shoppers!

Other Convention activities were well attended. The Classic Cowboy Dance floor was crowded and the music provided by Syd Masters and the Swing Riders upbeat. Syd and his band are great, and we are very fortunate to have them so close to us in New Mexico.

Continuing on with Friday, The SASS Hall of Fame inducted six new members. It is wonderful to watch the videos that show the inductees' accomplishments. It was a great honor for me to be inducted this year. It was made more special by having some of my immediate family in attendance, and, of course, having my SASS family there. Friday continued with "How the West Really Was." This is my favorite part of the Convention. It's terrific having such knowledgeable people as Jim Dunham and Paul Hutton share their knowledge of the "Old West." To cap-off Friday, the Dooley Gang and Karaoke took over the Top of

The Riv from 8:30 'till Midnight. If you have never sung Karaoke with the Dooley's, you've never sung Karaoke! It's non-stop energy, and one heck of a good show.

The Territorial Governors had Saturday off. They had much to discuss with their "Circle of Safety" concerns, and it certainly had everyone talking. In terms of total votes, this was the largest number of votes ever cast at a Territorial Governors Summit. But, once it was said and done, the Territorial Governors made quick work of the agenda by defeating all of the items up for vote. I think the Governors are saying the rules are not "broken."

The Dodge City Ball with its wonderful costumes was the place to be Saturday evening. Mad Mountain Mike, Miss Tabitha, and The Grandview Orchestra helped us dance the night away. The Best Dressed costumes were recognized during the evening ... the results of both this costume contest and the Thursday evening Saloon Dance costume contest will be reported separately.

Sunday was the time for the Indoor Championships awards, some last minute shopping, and some good-byes. It was a nice way to finish off the year. And for 2010 ... it can wait 'till next month!

By the way, if you missed the Convention, Tupelo Flash, Marshal Halloway, and the Outdoor Channel put together some great video. Just follow this link:

http://www.cascity.com/?page_id=1115

Till next time ... 🤠

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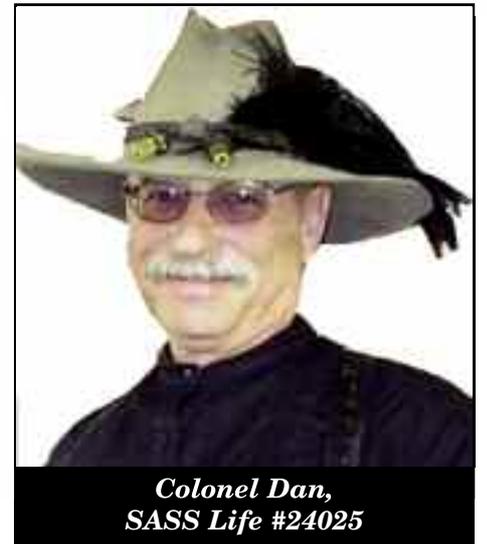
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WHAT WOULD YOU DO COLONEL?

Colonel Dan, SASS Life/Regulator #24025



Colonel Dan,
SASS Life #24025

I've been critical of politicians for recurring and inexcusable failures. But like you, I hate folks that complain and never offer any solutions. So here is how I'd answer the question, "What would you do, Colonel?"

Security: The primary duty of government is national security, but this responsibility has been criminally neglected. Since World War II, our forces have secured borders worldwide while our own remains wide open. Consequently, we have no idea who's here! The corrective action is straightforward—reassign our forces to America's borders—north, south, east, and west and deny all social benefits to illegals. I have great faith our military, law enforcement, and intelligence agencies could secure this country given three critical elements—the mission, the resources, and the backing—but they need all three to be successful.

Sovereignty: To remain independent and free, we must be the masters of our own fate. We cannot be held hostage by ANY outside element like the UN or countries funding our debt. We must not enter into treaties that take precedence over our Constitution or become so economically indebted to others that they call the shots. This would require the guts to say No—primarily to the UN. I'd inform the world we are Americans first and will gladly trade with all, but entangle ourselves with none—sound familiar? I'd see myself as the quintessential "obstructionist" where the surrender of our liberty and sovereignty was concerned. The world would know precisely where we stood with no compromise. Commercial trade yes; compromised sovereignty no!

Economy: Americans are hurting. Unemployment is rising, and the value of our dollar is falling while our debt skyrockets. Business and industry is being killed by government taxation and regulation at

all levels. If this continues, we won't have the resources necessary to sustain or secure our country. This needs attention! There's no need for genius here, just the application of sound economic principles that have worked since man started trading with money. The greatest tool for success here is free-market incentives coupled with American initiative and ingenuity overseen through HONEST law enforcement by LIMITED government.

Unleash the giant that originally brought this country to the pinnacle of prosperity, stand back, and watch the miracle unfold. It happened before, and it can happen again, but it will take tax and regulatory reform. Remove the tremendous burden imposed by government and you'll see an explosion of economic recovery. Ask any businessman, large or small, about the hoops and taxes they must deal with, and you'll be astounded. Give people the freedom to improve their lives by creating personal wealth, and that rising tide will lift all boats. For proof, we have only our own history to consult. The significant reduction of individual and corporate taxes making available increased investment capital is a much better solution than trying to tax and regulate our way to prosperity. With true reform, e.g., the Fair Tax, not only will more American dollars be available for investment, but foreign money would come gushing in as they, too, saw that renewed awakening. Our overall standard of living would improve dramatically, people would be back to work, and our debt would shrink so rapidly that those currently financing that debt would invest in our industry rather than our bonds.

Energy: We are literally over a barrel of foreign oil, and there's no reason for it. America has sufficient energy reserves and resources of all kinds required to satisfy our needs for

centuries IF allowed to tap into and develop them. But, this would require incentives and rewards for developing ALL forms of energy. By executive order, the President could declare a national emergency and make things happen. Tax and free market incentives, reduction of heavy-handed regulation coupled with modern technology and we are on our way to TRUE energy independence.

Health Care: Two major adjustments are needed and neither inserts direct government control into our health care system—tort reform and competition. Much of what drives health costs is the liability threat. Doctors and hospitals are defensively reacting to ambulance chasers. Constrain the vulture element and those defensive costs go down. Secondly, allow insurance companies to compete for your business and watch what happens to your premiums. Currently you can't buy insurance from other states even if they offer a better deal. Why? Government says so. Remove that impediment and let the competition begin. When businesses, including insurance companies, compete for your dollar, prices go down and quality goes up. But government won't get out of the way because that would mean surrendering power when more power is always their goal. If they control your health

care, they control you and everything you touch—to include your guns. There's a move afoot that seeks to classify guns as a health issue requiring government oversight, but that's a subject for another column.

Constitutional Amendments: I would introduce and push hard for three. The first two would repeal the 16th and 17th amendments. "What are they Colonel?" Look them up. The third would impose term limits on federally elected officials—one term only for any and all offices. I call it the damage control and corruption limitation act.

"You're too simplistic Colonel." Well, complexities of the past have only served to entangle us in a worldwide political Gordian knot, so let's try a simpler approach—the philosophy our Founders preferred by the way. I've found that "simple" is best in most endeavors to include dealing with problems caused by humans—especially those with deceit and corruption at their core.

Just the view from my saddle ...

Contact Colonel Dan:

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TOP GUN TEAM SHOOT OFF

Personal Narrative – English 9 Honors

By Snazzy McGee, SASS #66689

Names. My parents were reading names; names of people I knew - names of the fastest, quickest, most accurate shooters all day. These were the names of those who were in the Top 16 Team Shoot Off, something I never even thought was a possibility for me. I felt I lacked the skill or the speed to achieve such a high goal. Of course my parents were in; I took no thought to this. It was just something that always happened. Even when either of my parents had a bad shoot, they still made the cut. Even at their worst, they were the best. At least I thought so. But when my Mom said, "Guess who your father is shooting with?" I became puzzled. She smiled at me, like she was just waiting to blurt out a name I would never see coming. "I don't know." I started to guess people of significance that would make my Mom so secretive about their identity. Every single guess gave my Mom another reason to smile and shake her head. "Well then, who?" I asked. "You." She replied, finally getting the pleasure of seeing my mouth drop. "No. I don't



Snazzy McGee seen pulling shells during a main match stage.



Rowdy Bill, SASS #9628, gets the tag from his partner, Miss Delaney Belle, SASS #6860 (AKA Evilene).

believe you." She looked at me and said, "Em, you're in." And all I could say was, "Dad. I call rifle."

What I do most weekends is called Cowboy Action Shooting™; a safe, fun, highly competitive

sport that is my life. I have no idea where I would be today if I didn't have it. I have been shooting real bullets out of four cowboy guns for almost four

(Continued on next page)

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Calico Jan, SASS #61842, seated, watches her partner, James Samuel Pike, shoot the rifle.

(Continued from previous page)

years; two single action revolvers holstered (five rounds each), a rifle (ten rounds), and a side-by-side shotgun ... all in full cowgirl attire. You even make up a new name for your cowboy persona. To all my cowboy friends, I am known as Snazzy McGee!

All the shooting is in a specific order; for any misses, add five seconds each and shoot it in the right order or get 10 seconds added to your time. Yes, it's timed, which makes what you do with every second critical. People may think we are crazy, and I understand. It's definitely different. But the truth is, once you start doing it, it becomes a way of life and a beloved hobby.

Each year at the MA-CT-RI State Championship, we have a Top Gun Team Shoot Off. I knew how team shoot offs were run. I had seen my parents and grandparents do them before, whether they were in it or running it. It was a standard setup - the Top 16 men paired with the Top 16 women, (#1 paired with #16, #2 with #15, etc.) One partner shoots rifle and revolver, the other shoots revolver and shotgun. One partner is seated while the other starts shaking hands with their opponent. Then, when they hear "BREAK!", they run to their first gun, the rifle, shoot it, and then shoot the next gun (a revolver), tag their teammate, and then their partner shoots one revolver and their shotgun. Misses are made up with the shotgun, and I knew I was going to miss, so I was thankful my Daddy was shooting the shotgun. Whoever hits the last shotgun target first, wins the round. It wasn't run like normal match stages. It was an entirely different game.

On Sunday afternoon, everyone gathered at the shoot-off bay ... the ones that were in it and the ones that came to cheer on all the teams. Everyone cheered for everyone as it's just the cowboy way. The air was overflowing with excitement. Me? I was

just nervous. Every nerve in my body tingled, and I could feel the sweat forming on my neck. I wiped my forehead. I was lucky to have great friends. Yukon Mike, SASS #23165, James Samuel Pike, SASS #53331, and Smokey Sue, SASS #39531, were all great support for me, since they were in this Shoot Off and had been in many others, not to mention encouragement from my parents and grandparents. Everyone was telling me the same thing ... "It's just another stage. Relax. Breathe." How do you breathe again? I didn't see how this would qualify as just another stage though. There were so many differences. In a regular stage, it wasn't you against another. It was how fast you could complete the scenario. Naming all these differences in my head just made me even more nervous. Then, before I knew it, it was game time!

We all lined up to load our guns. My hands were shaking as I slid the shining golden bullets into my revolver. One ... two ... three ... four ... five. The metal was cold and smooth against my fingers. I thought to myself, "Don't fail me. Hit the targets. You can do it." I knew they could, but the real question was if I could. It takes skill to hit the targets. It also takes practice and experience, which were both limited to me. I stood next to people who had been shooting for decades, and I had made it this far in about four years. I took a long breath. I was confident with my rifle. Only one thing would guide those bullets to the steel targets - me aiming my sights and pulling that trigger.

And that's just what I did. I aimed, worked the action, and pulled the trigger, again and again. These continuous motions were engraved in my head, as it is just something you learn and never forget. Up at the firing line everything else goes away, the noise, the shots from the other side of the range, everything behind you is

gone. It's just you, the guns, the bullets, and the targets. Nothing else seems real; nothing else is in your head. Your mind is focused on one thing only - winning. And focusing on winning is focusing on sights, guns, order, and movement. And when all my bullets were gone, I stretched my outspread hand to my ready partner, my Dad, Quaker Hill Bill, SASS #61021. He's a two time Connecticut State Champ and one of the best. But more importantly, he was my Dad. And seeing him shoot that shotgun so fast, I knew we were the team to beat. And, by the time I caught my breath again, it was over. Our target went down first, and my heart stopped. We had done it. We were moving on!

When again it was our turn to shoot, I looked up at the former New York State Champion, my big brother, my friend, my competition, Yukon Mike. He was paired with the Rhode Island State Champion, Wild Sage SASS #40879. She was fast. He was faster. I gulped as he hugged me and said, "Just shoot your game. You'll do fine." I was still freaking out. He was just too fast! I felt this was the end for me that our journey was about to stop here. But once again, our stop plate fell first, and I jumped out of my seat and cheered.

After our second round win, I was more confident, more driven, more focused. My heart still felt as if it were to leap out of my chest and fly away at any given moment, but I had controlled

my nerves a bit since our first victory.

Now our next round's competition was a team I had hoped we would not have to face. This team had won it all last year, Milo Sierra, SASS #22947, and Appaloosa Amy, SASS #63949. Did I forget to mention she is my Mom? I found myself looking at my mother and thinking, "Win or lose, it was gonna be a long ride home." So, when it came down to my Mom and Dad and their shotguns, and they shot at the final stop plate at the same exact time, I heard everyone gasp. It seemed like time stood still as our target fell first under theirs. I could hear everyone yell. I was amazed. My mom was amazed. The crowd was open mouthed. We had just beaten my mother's team. I yelled to her, "You still love me, right?" with a grin. She gave me a controversial look. I laughed. We were going to the finals.

In the end, we did not get the title of "Top Gun Team." but what I did get was a sense of accomplishment. Sure I was disappointed at first, but after awhile, I felt more determined to become better. Although it had been a nerve-racking experience, I really hoped there would be more to come. I had learned how to conquer my nerves and cope with the pressure. I knew the dos and don'ts. And, I also learned I had done what others with more experience and more years of shooting hadn't. I had gotten into a Top 16 Shoot Off. I can't wait 'till the next one! 🤠

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THE ADVENTURE OF THE HONORABLE SHOOTIST

Part IV

By Tennessee Jack Sledger, SASS #65872

Synopsis; Tennessee Jack Sledger and Roland, the lawyer, have set out to avenge the murder of Kathleen Morningstar, and bring the tong leader, Fang Wo Chin, a notorious gangster, to justice.

The challenge for a duel to the death between Tennessee Jack Sledger and Fang Wo Chin was naturally set for noon. Just before the appointed hour, Jack arrived in the large paved square in front of Fang's palatial mansion. His

mode of travel was very unusual because he drove up on the seat of a hearse with large plate glass windows on each side. Heavy purple drapes covered those windows from the inside. The team of jet-black horses that drew the hearse wore ominous black plumes on their heads. Jack leaped from the driver's seat and crossed the square to a large fountain in the center. The three story verandas on the façade of Fang's villa were

packed with tong hatchet men, all heavily armed. Many had bolt-action rifles of European manufacture. So much for the honor of Fang Wo Chin. With a sardonic smile, Sledger tossed a small parcel in front of the fountain, away from the mansion.

He checked his pocket watch. It was five minutes, twenty seconds before noon. Jack took out a cigar, lit it, and called out.

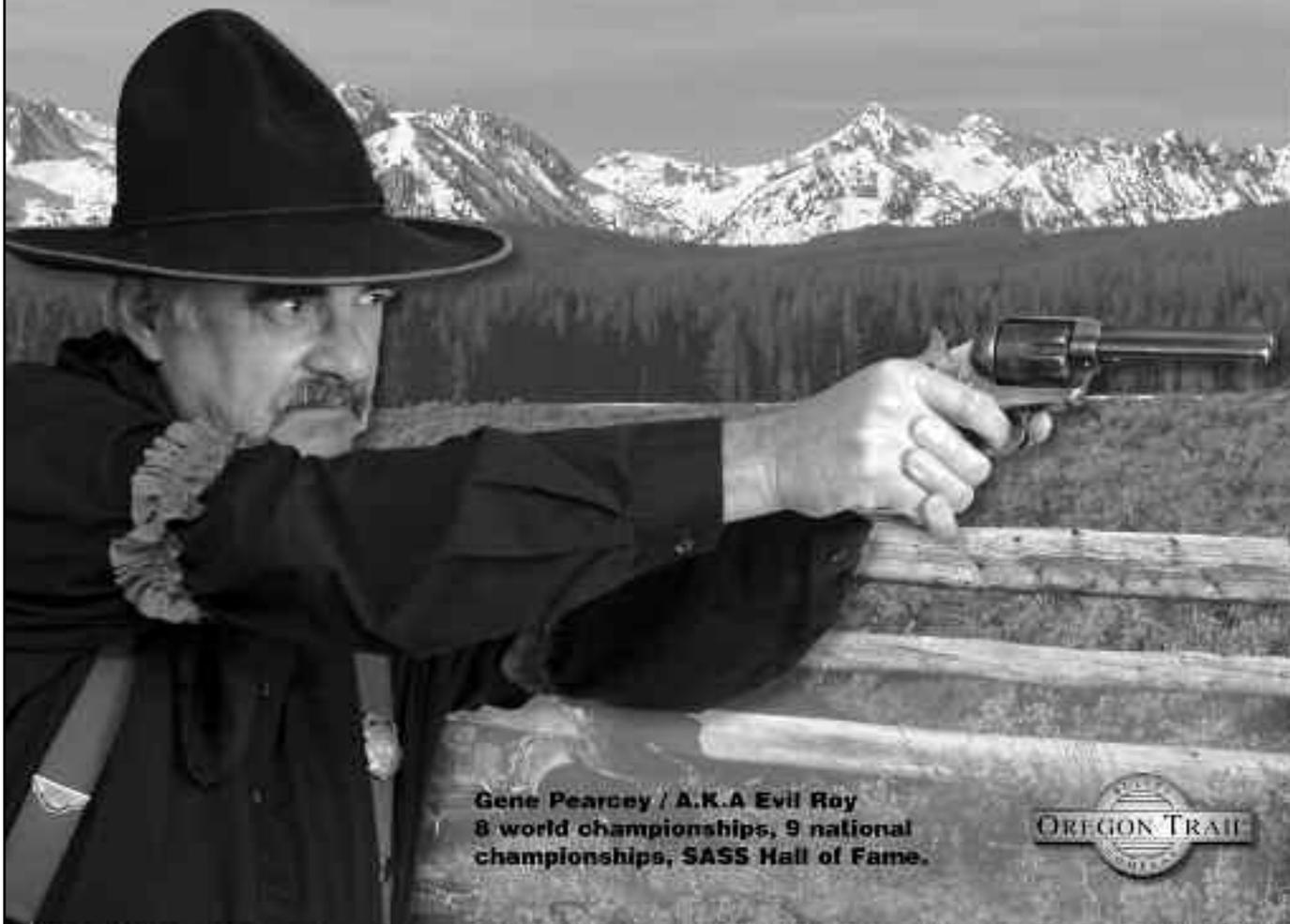
"Fang Wo Chin! You dares t'face me?"



"One thing remained foremost in his mind. To be steady and sure."

Fang appeared at the front door of his mansion, walked across the porch, and stepped to the curb. He wore traditional Cantonese clothing of the finest silk, but carried his two Webley R.I.C. .45's in shoul-

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der holsters. At the curb Fang began shouting traditional insults at Sledger accompanied by roars of approval from his henchmen. He then began a tirade about the death of Kathleen Morningstar with disgustingly explicate details about how she was skewered three times on his sword. This was followed by cheers from his retainers. Jack said nothing.

At the first stroke of the noon-time bell from a nearby tower, Fang stepped into the street and Tennessee Jack moved from the fountain. He had to keep Fang as far away as possible, because at close range his 1875 Remington Single Action .45 was no match for the firepower of the two double action Webleys. From 30 or 40 feet, however, Sledger's accuracy would have the advantage.

The opponents approached each other, Fang spewing invectives. Tennessee Jack had never been in a man-to-man showdown like this before. Quick, sudden dive-outs, like the gunfight in Bismarck didn't count as duels. He was doing this as his last homage to the medicine and spirit of Child of Fire, who had become Kathleen Morningstar. His will forced down the swirling turmoil he felt inside so as to appear calm and cool, in the face of destruction. He paid no mind to the notion that this was the one he *had* to win, heeding only the sure conviction that he *would*. Jack put the knowledge out of his mind that his opponent had

trained all his life, and reveled in, killing, and that he, himself, was just an ordinary fella with no particularly great skill as a fighter. One thing remained foremost in his mind. To be steady and sure.

Finally, Jack answered his opponents taunts.

"Hey, Fang, you jus' gonna t' stan' there a-yelling at me like a squall-baby or are you gonna try t' be the man y' let on t' be? Ah know y' kill wimmin. You be proud of that? Reckon y'kin take a *man*?"

A hush fell on the masses of tong killers. Fang stopped in his tracks. Sledger had hit upon his great weakness, intense vanity and a terrible temper. After a moment he gave a yell and drew both Webleys. He fired five shots before Sledger cleared his holster. Jack stepped sideways to Fang, drew his long barreled revolver, followed his front sight, at arm's length, to Fang's throat, putting all of his concentration on this one shot. With heavy lead buzzing over his head, Tennessee Jack took his time and was quick about it. One .45 was all that was needed to hit Fang squarely between the eyes.

Jack turned and dove behind the fountain as a fusillade of rifle fire erupted from the verandas. When the firing paused, as the private army reloaded their guns, he took the small bundle, which was sticks of dynamite bound together, stuck in a seven-second fuse, lit it with his cigar, and sprang to

his feet to hurl his grenade with all of his might at the front of the mansion. He then dove for cover behind the fountain as the blast destroyed the façade of the villa. The multi tiered veranda was blown apart dumping the tong soldiers and assassins to the ground below as flames began to spread.

Tennessee Jack rose and ran to the rear of the hearse, opened the door and sprang inside. He tore back the purple drapes, kicked out the plate glass window and commenced firing on the remaining tong killers with a Gatling gun Roland had requisitioned for him from the state militia armory.

In very short order all resistance from the Sum Yop men ended, and the once glorious villa was a roaring inferno. Sledger secured his Gatling gun, scrambled out of the hearse, climbed into the driver's seat, and drove away. He had counted many coups for Kathleen Morningstar. Roland's quest was satisfied.

The power of Sum Yop was broken. The remnants were attacked by the other tongs, led by Suey Sing and Kwang Docks who had long resented their power. Public outrage over the killing of the reformers and police officers ensured civic corruption and gang power would never return to its previous levels. It would take another generation, an earthquake, and a cataclysmic fire to cleanse San Francisco of its sins, but a start was made here.

On the evening before Sledger would leave San Francisco to return

to New York City, Roland invited him to dinner at the Hotel Carleton with the promise the meal would rival anything Jack might have enjoyed in the finest Manhattan restaurants. During the magnificent five-course dinner, Roland told Jack that San Francisco no longer held any attraction for him. He would soon leave for Boston to take a professorship in the college of law at one of the most prestigious universities in America. He would teach law ethics and a new subject called criminology.

"It is the study of crime and criminals. There is a growing body of knowledge on this subject. I have had some articles published concerning the forensics of small arms ballistics that have been favorably received. There have also been several monographs written by an Englishman who claims to be the World's first consulting detective, although I *might* be able to dispute *that* claim. Nevertheless, this man's work is scientific to the extreme and many of his methods have been adopted by the police agencies of Europe. His own investigative work is quite impressive. I have read several of his case studies, written by a medical doctor, and his system and results are quite remarkable."

Tennessee Jack Sledger wished Roland the best of luck. Together they drank a toast of the very best brandy to the memory of Kathleen Morningstar and the medicine of Child of Fire.

The End 🐉



Whooper Crane, SASS #52745

SIDEKICKS & HEAVIES

Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so Goldurned FUN!

By Whooper Crane, SASS #52745

the South, but dropped out to try his hand at working ... at everything from cowhand to sailor to slaughterhouse worker ... before migrating to Hollywood to see if his good looks might find him a place in the movies.

Luck was on his side, and he landed a bit part in a B-Western called *Scarlet River*, along with such "big names" as Lon Chaney, Jr., Betty Furness (yes, the TV refrigerator spokeslady in the 1950's), unknowns-at-the-time Joel McCrea and Myrna Loy, and that greatest of all cowboy stuntmen, Yakima Canutt.

Now known by his movie name of Bruce Cabot, our young upstart was tapped to play heroes in several low-budget pot-boilers before being selected to play "the-hero-who-gets-the-girl" in the 1933 blockbuster, *King Kong*. Later on in his career, Cabot said he'd have become a bigger name in Hollywood if his first starring role hadn't been overshadowed by his 30-foot costar.

Bruce played a whole flock of parts in over forty flicks during the 1930's, sometimes as a hero, but more often as a villain. Directors said he had such a menacing way of looking through his dark eyebrows that he got typecast as a Heavy.

In 1936, Bruce played one of acting's most-desirable villain roles, that of the Huron Indian Magua, in Randolph Scott's version



Bruce Cabot

of *The Last of the Mohicans*.

In 1939, Bruce signed on to play outlaw Jeff Surrett in the classic *Dodge City* with Errol Flynn. In that same year he was screen tested for the role of The Ringo Kid in John Ford's *Stagecoach*. As all us Duke fans know, that role was given to another young actor, John Wayne. This is ironic, 'cause in later years Bruce and Duke became great drinking buddies (on and off the set).

In 1942, Bruce landed the starring role of Wild Bill in the oater *Wild Bill Hickok Rides*, which got the attention of several Hollywood

Producers. More glamour roles seemed to be heading his way.

Then along came WWII. Like many other stars, Bruce enlisted. He wound up in the Army Air Corps and served out the war as an ATC operations officer in North Africa.

Following the war, he returned to Tinseltown but found he was preferred for supporting roles rather than handsome hero roles. He made the most of these opportunities, however.

From 1945 until his final film in 1971, Bruce made over fifty films, twelve of them with his new-found pal, Duke.

In some, he played a Sidekick to Duke. In others, like the blockbuster *The War Wagon*, he played the adversary. His mean-spirited portrayal of the larcenous Frank Pierce showed just how nasty a villain can be ... to the point of mounting a gatling gun to the top of the stagecoach to keep Duke and his chums away!

Bruce played Heavies opposite some of Hollywood's most colorful (and diverse) stars. He was Cole Younger to Robert Ryan in *Best of the Badmen* ... Jake Stillman to Abbott & Costello in *Lost in Alaska* ... and Cart Belknap to Bob Hope and Lucille Ball in *Fancy Pants*.

But mostly he loved helping his pal John Wayne win The West as a reliable supporting player (not always the villain) in flicks like

(Continued on next page)

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(Continued from previous page)
 The Comancheros, McClintock, The Undefeated, Big Jake, and Chisum.

His last role cast him with another fine actor, Sean Connery, in the 1971 James Bond thriller *Diamonds Are Forever*.

In a career that spanned forty years, Bruce Cabot appeared in over 100 movies and TV shows. He was one of the guys Hollywood Directors knew they could count on for a professional performance every time (even if he'd spent the night before tossing 'em down with his buddy, Duke).

Bruce rode off into the sunset in 1972 and is buried near his old homestead in Carlsbad, NM. If you're in the neighborhood, you might want to stop by for a howdy.

Next month we'll say Howdy to another one of John Ford's Acting Company members ... and a guy who really knew how to make a wagon train click.

Photos: Whooper Crane

by Deadeye Al

Bruce Cabot by imdb

Sources: Wikipedia.org

imdb.com

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THE OTHER BUCKHORN

By Palaver Pete, SASS Life/Regulator #4375

The Buckhorn Restaurant & Museum in San Antonio is one of two famous western restaurants with the name Buckhorn. Although similarly named, they are not related. Both are world famous and heavily frequented by Cowboy Action Shooters. I can't remember ever talking to a SASS member who hasn't been to one or the other of these famous restaurants, including Cody Kid, SASS #23066, and his lovely wife, Buxom Boo, SASS #23067, out Tennessee way.

The first Buckhorn I wrote about is located in Denver—the Buckhorn Exchange, established by "Shorty Scout" in 1893. You may remember in my last article I mentioned Shorty's family has George Armstrong Custer's saber given to them by Sitting Bull's clan (what a treasure!). The San Antonio Restaurant featuring all the stuffed hunting trophies,

antlers, and Texas Ranger Museum, like the one in Denver, is noted for its quality of food. My wife and I were



This is no Texas long story. Those horns are 8 feet across, and this fellow drew lightning, like some drew flies.



The Passageways and walls are adorned with western memorabilia and history—a must see for SASS members.

fortunate during this last road trip to be able to visit both within one week. This, of course, accounts for the several extra pounds gained on the road—

a result of eating very, very well—another justification for traveling from restaurant to restaurant in between shoots!

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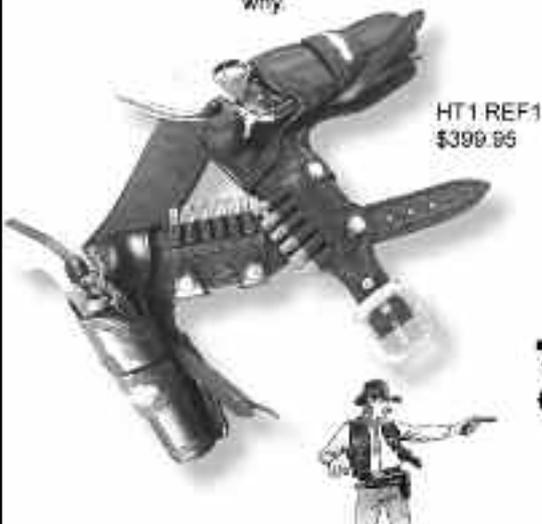
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Although they look great, these seats are not very comfortable—something like sitting down in the middle of a bullfight.

The San Antonio Buckhorn was actually the first Buckhorn, opening its doors in 1881, with the standing offer to all patrons—“bring in your Deer Antlers and you can trade them for a shot of whiskey or a beer.”⁽¹⁾ As of this writing, the Restaurant & Museum has been in continuous operation for 128 years—opening 45 years after the fall of the Alamo. But unlike the Buckhorn Exchange in Denver, this establishment has undergone several changes in décor, business, and ownership. Today it has regained

its original splendor, and is considered a “must see” museum and eatery for Cowboy Action Shooters.

The history of this world famous establishment is an important part of the story of San Antonio. Albert Friedrich opened Albert’s Buckhorn Saloon on Dolorosa Street some 12 years before “Shorty Scout” opened the Buckhorn Exchange in Denver. Albert’s father, Wenzel Friedrich, provided handmade horn furniture for the saloon, starting what became the world’s most unique collection of horns and antlers—now you know

why the standing offer of free whiskey or beer for the antlers. During the turnover of various owners, the Buckhorn was briefly The Lone Star Brewery, then Stroh’s Brewery, and then a few other owners until finally, the granddaughter of Albert Friedrich, Mary Friedrich Rogers and her husband Wallace Rogers acquired the restaurant and the various collections. On December 22, 1998, the new Buckhorn Saloon & Museum opened on Houston Street, a few blocks from the original 1881 location, and the famous “River Walk.”⁽²⁾

One of the many interesting exhibits there is a Thai carving of The Tree of Life. The artist worked 10 hours a day, 7 days a week, over 2-1/2 years, and the detail is astounding. Teddy Roosevelt frequented the old Buckhorn bar. The chair he used was fashioned from 62 horns—although interesting, the horned furniture collectively did not look that comfortable to me—like sitting down in the middle of a bullfight. It is rumored Roosevelt’s Roughriders drilled by day in a city park and re-grouped at night in the Buckhorn bar.

Another impressive museum sight is the Texas Longhorn that was hit by lightning, the horns of this magnificent animal measured over 8-feet across—this is not another Texas “big” story, as the Longhorn is there to see (check the

photo). Among the many museum displays, are the vintage guns used by famous outlaws. The gory death photos of Bonnie and Clyde along with newspaper accounts of their escapades and guns used are located alongside other famous guns used for illicit purposes.

A beautiful Cathedral made out of 50,000 matchsticks is located within the Hall Of Horns, and close by is a freakish two-headed calf. There are literally hundreds of trophy mounts and animal bodies from Africa and Asia, in fact from all over the world. This really fascinated my wife, who continued on through the museum while I took myself off to the bar. I still couldn’t escape the mounted wildlife as they adorn every wall in the saloon. No problem, after a couple of good and very dry gin martini’s, you find yourself right at home with all the other stuffed animals.

If you like things western Pards, this is the place to go. After you have visited both Buckhorn’s, or have returned to both, you are on your way to being a true western aficionado—just ask Tex, he’s been there. You’re a Daisy if ya do.

1) Ed. Art. “History of the Buckhorn Restaurant and Museum,” web site: <http://www.buckhornmuseum.com/>

2) Ibid.

Photos courtesy of the Buckhorn Restaurant & Museum. 🐾



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PRIVATELY OWNED RANGES

By Palaver Pete, SASS Life/Regulator #4375

its own range—there’s nothing like private ownership! I’m filled with admiration when I hear of Ranch or Farm families that convert generous amounts of their property to the establishment of a Cowboy Action Shooting™ range—now that’s true dedication—we need more property owners like that! And the owners themselves are very sensible in realizing that land can still be profitable as well as providing secure facilities for the shooting sports. Fortune shines on those shooters that gain from such generosity—I wish similar good fortune could be bestowed on all Cowboy Action Shooters.

As the population of our nation grows, the greater the threat to the stability of city, county, state, and federally owned range facilities. Tenuous indeed is the future of any shooting club located on public lands.

Wise are the shooters who opt to purchase and manage their own facilities. As urban growth boundaries expand, we shooters are driven further and further into the boonies—soon there won’t be any boonies out there, especially in smaller mid-western states. Here in Central Oregon, even though we are in high desert country, many of us drive over 70 miles round trip to the range. The Ranges that existed closer to town have long been covered over with asphalt and housing developments.

The problem is further compounded by the fact it’s not cheap to set up Cowboy Action bays and props. SASS clubs that have invested considerable amounts of money on improving publicly owned ranges face the risk of being expelled on a moment’s notice by shaky bureaucrats who succumb quickly to public

oucries against ranges and the shooting sports. Especially vulnerable are those ranges located close to picturesque scenery and appealing rolling hills. Ranges can be compared to airfields, big and small. Unsavory developers place housing developments next to airfields, and unbelievably there are people who buy within these developments, then cry: “NOISE!” Then the Judge rules in favor of the damaged plaintiffs, and the source of noise ordered to cease and desist, and eventually eviction or abandonment takes place. Unfortunately this scenario applies to shooting ranges also. An injustice that makes us often wonder about the state of mind and preferences of those appointed to sit on the bench. Again, there is nothing like private ownership of
(Continued on next page)

A hot topic nowadays is “Range Protection.” The recent Supreme Court decision upholding the Second Amendment has encouraged anti-gun groups to look elsewhere for vulnerable areas to attack. Unfortunately, publicly owned Shooting Ranges happens to be one of those areas considered by them as most vulnerable, along with environmental contamination. With this threat in mind, my heart soars like a Hawk whenever I hear of a SASS affiliated club that shoots on

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(Continued from previous page)

ranges. Nothing!
It is often said, especially by Realtors, "don't worry about anyone building next to you, as this property is BLM or U.S Forest Service property!" Bigger lies are seldom said. Federal Government properties are always up for grabs or trade, and if the stakes are high enough, and your range is located on desirable federal land, you are in jeopardy. Your Range can be traded from under you in a matter of minutes—with or without public hearings.

HOORAY FOR TEXAS!

I believe there are more privately owned ranges in Texas than in any other state. Most prominent amongst them are the Stieler Ranch in Fredericksburg, where the Texican Rangers host the annual Comancheria Days Shoot in April (a great shoot), and the now world famous Dooley spread, Badlands Bar 3 where the Comin' At Cha Southwest Regional is held. Also noteworthy and under new ownership is the Tin Star Ranch in Fredericksburg where a December Old West Christmas Shoot-out is planned. Congratulations to new owners, Jim and Cherry McKinnon, "Mickey," and "Tin Star" Lily, all SASS Life Members.

HOORAY FOR IDAHO ALSO!

This past spring, the State of Idaho passed an innovative new law that may become a model for other states to follow. The Idaho Sport Shooting Immunities Act will provide protection from reckless lawsuits, both for government entities that manage ranges and for the volunteers and professionals who operate them. These new laws will enable ranges to stay open, and should encourage government agencies to build more ranges in the future⁽¹⁾. I especially like the "reckless lawsuit" provision of the new Idaho law, but regard the "protection clause" for government agencies to build more ranges as one of those legislative tradeoffs sometimes required to gain passage. Nevertheless, this law is a good start and may encourage other states to pass similar laws with stronger provisions for protection of privately owned ranges.

Next time: An approach to Environmental Compliance. Keep shooting and be safe. You're a Daisy if Ya do.

Footnotes:

1. Article, Protecting Ranges, American Rifleman Magazine, September, 2009, page 18.

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WILD WEST "WHEELS"

What Cowboys Rode When Old Paint Was At The Blacksmith's Getting New Shoes

By Whooper Crane, SASS #52745

The other day, when we were down in Tombstone shooting the Bordertown match, my old shooting buddy, Kickass Mule, and I stopped in at the Boot Hill Cemetery to pay our respects to the McLaurys and the Clantons.

As you know, these bad boys got into a dustup with the Earps and Doc Holliday one sunshiny day in October of 1881 ... and came out in second place!

No, they didn't get a nice buckle for finishing second but, as you'll recall if you've ever watched *Tombstone*, they did get a nice ride in

a fancy carriage down Fremont Street with all their glowering Cowboy buddies following along behind.

Now, this carriage wasn't one a cowpoke would rent to take his sweetheart for a ride down by the creek. This was The Black Mariah, the town hearse, trimmed in 24k gold and sterling silver and pulled up the hill by two all-black stallions. (You can see the actual Black Mariah at the Bird Cage Theatre when you're in town).

The Black Mariah, like most of the hearses in her day, was a thing of awesome beauty. Like today's "Cadillac Station Wagons," the horse-drawn hearses of the cowboy era made "The Last Ride" something special. Polished black lacquer paint ... bright fittings ... beveled glass viewing panels ... glistening lanterns ... classic pin-striped wheels (larger in back and smaller in front for better maneuverability) ... gracious inte-



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COWBOYS ON THE TRAIL ...

The following was written the summer of 2009 by Wanda Foster, wife of SASS Member Texas T-Bone, SASS #79255, who was on his way with Gunnabe Cowboy, SASS #78032, to True Grit in Little York, IL, home of the famous Shady Creek Shootists. This description happens all over the country, and it should make you smile!

"In the early morning, one could sense the excitement in the air ... the back of the Tahoe was filled with gear, the gun cart and the coolers, several varieties of long and short guns, and other remnants of an era long past ... there was the enticing scent of gun oil, leather, sweat, cowboy boots, and new wood (the cart) in the air ... (combined with the potpourri I have tucked under the seat to counter events such as these!!) The dogs were milling around—they knew something was up ... the men were rapidly moving ... from Jeep to Tahoe ... from back door to Tahoe ... checking to be sure everything was prepared to their specifica-

tions ... nothing could be left behind. One cowboy (from the south country) even remarked, "We may need to get a trailer ..." Probably the next dream for our cowboys ...

And now, in their minds, they are racing on their beautiful horses ... with dust flying behind their hooves and beautiful tails blowing straight out in the wind, as they pass through canyons and small villages (like Good Hope, IL and Preemption, IL) just like in the Westerns ... and long ago ... although, rather than going to Dodge City, they are heading up the stage path to the North Country ... (Little York, IL) to enjoy the beauty of the wilderness, kick the sagebrush, enjoy the day ... and then plan for the next trail ride ... while enjoying being men ... and maybe just touching on the delight and continuing to fan the faint flicker of still being a boy ... with holsters, cap guns, cowboy boots and hats, and dreams of being a real Cowboy ... some day ..."

rior "furniture" and trim. It all ended up as a splendid ride.

Most hearses could accommodate two "passengers." According to Tombstone lore, the McLaurys shared the ride to Boot Hill. Billy Clanton rode in another vehicle.

The Chauffer and Helper were normally dressed in appropriate livery, with black suits and top hats (often bedecked with black ostrich feathers), white gloves, and dour countenances.

In order to clear the way for a funeral procession in the 19th Century, the hearse was often preceded by a drummer who beat a slow rhythm on a muffled drum.

All in all, the procession was properly respectful of the honored guest, his family, and his friends.

Following the internment, the bereaved found solace in a toast or two to their dearly departed at home or at a convenient watering hole. Rumor has it the Cowboys had a 3-day binge following the departure of Frank, Tom, and Billy. We're not sure *what* the Earps were doing!

Next time we'll take a look at another important set of "wheels" that pards used when Old Paint was in the livery stable. It's the one that a cowboy named Curly from Oklahoma made famous when he went sparkin' a gal named Laurey.

Photos: Whooper by Deadeye Al

Hearses by Justin Carriage Works and Coyaltix Carriages

Sources: wikipedia.com

sgha.net

tombstoneweb.com

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Part Two: Shotguns

By Tuolumne Lawman, SASS #6127

In 1994, a person could get a start in Cowboy Action Shooting™ for well under \$1,000 if they shopped carefully. When I started Cowboy Action Shooting™ that same year, I had a total of less than \$875 invested in my armory. Unfortunately, in today's market, you will not even come close to that! The receding economy, post election hysteria, and the deterioration of the exchange rate of Dollar against the Euro have driven the price of all firearms up.

The purpose of this series of articles is to tell you how you can still get started on a shoestring. Last month we talked about good buys on Cowboy Action Shooting™ rifles. This month, I will talk about the next most important item in the armory: the shotgun. Why do I put

the shotgun ahead of the handgun? In reality, scatterguns were used more in the West than handguns were. Virtually every farmer and settler in the West had a shotgun. Let's first look at the history of the shotgun in the West to better understand our choices now, and why they are entirely appropriate and correct.

OLD WEST SCATTERGUN LORE

The shotgun, or "street howitzer" as it was often called, was the first choice of lawmen and badmen alike. Black Bart Boles, the gentleman bandit of the California Motherlode in the 1870's and 1880's, was always armed with a scatter-gun and a poem as he victimized the local stage lines. Wyatt and Virgil Earp's first choice for patrolling the town and preserving order was the shotgun. Doc Holiday used a 12 gauge at the OK Corral, and Wyatt Earp used one at Iron Springs when he killed Curly Bill Brocius.



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TTN 1878 Hammered Shotgun



Stevens 311

The term "riding shotgun" is due to the proliferation of double barrel terrors on stagecoaches to discourage bandits. Even back during the heyday of the California Gold Rush, guards and express messengers used double barreled, muzzle loading shotguns to keep outlaws at bay. Practically speaking, the shotgun is a far superior deterrent than any other weapon. On occasions too numerous to count in my over 20 years as a real life lawman, the scattergun dissuaded a malefactor from pursuing further violence.

Some purists would have us believe a shotgun has to have exposed hammers to be "period" for Cowboy Action Shooting™. That is simply not true. What is true is external hammer or "hammered" shotguns were the first to appear. Initially, shotguns were muzzle loading, percussion arms until the late 1860's. Before that, there were some primitive attempts like the Roper system to design breech-loading shotguns. British makers began pro-

ducing a variety of breech loading shotguns in the late 1860's. Initially they were very expensive, and scarce here in the United States.

Around 1873, Remington introduced the first practical American breech loading 10 and 12 gauge shotguns. In short order, Purdy, Colt, and a host of others followed. These were external hammered, breech-loading shotguns. Only two short years later, in 1875, the British firm of Anson and Deeley patented and produced internal hammered, or "box-lock" shotguns. These were instantly popular in the United States. By 1883 Colt, Harrington and Richardson, and several other American makers were producing their own versions of internal hammered shotguns. Even after box-lock (hammerless) shotguns appeared on the scene, though, the external hammer scatterguns continued in production. The internal hammered "box locks" tended to be much more expensive than hammered guns, causing the hammered guns to con-

tinue to be sold and still be popular into the early 20th Century.

The first of the pump shotguns was actually the Spencer/Bannerman around 1882. It resembled the modern pump shotguns, except for the external hammer in the bottom of the action. It was a six-shot weapon, and fed from an under barrel tubular magazine like modern pump shotguns. The action is fairly complicated, though, and was prone to jams and breakage. The Spencer shotgun was chambered for 2 5/8" blackpowder shells only. The action is so weak to shoot even a smokeless low base shell in it would be suicide.

The Spencer/Bannermans were designed by Spencer (of the .56-56 Spencer Civil War repeater fame) and marketed by Bannerman's in New York City. Though produced until the turn of the century, production amounts of the Spencer pumps were modest, and they are now very scarce. I handled one several years ago, and was not impressed. I personally would not shoot one, even with blackpowder loads. They were popular enough, however, to open the door for other manufacturers like Winchester to introduce their own pump shotguns.

The next to appear was the 1893 Winchester. It was designed by firearms genius John Browning, and patented in 1890. It was similar in appearance to its well-known successor, the 1897 Winchester pump. One main visible difference between the 1893 and the 1897 is the larger open ejection port of the 1893. The 1893 (and later 1897) have the distinctive external hammer on the top/rear of the receiver, and both hold six rounds in the tubular magazine under the barrel. The 1895 Sears Roebuck mail order catalogue lists the "New Winchester Repeating Shotgun Model of 1893" for the princely sum of \$16.88, or about a week's wages at the time. The Winchester 1893 was initially a success, offering a shotgun that "shoots six times!"

While it was very popular, the Model 1893 Winchester quickly gained a reputation for unreliability and breakage. Unfortunately, the 1893 Winchester had its share of new design problems. In addition to that, it was designed for the old 2 5/8" blackpowder shells, the new smokeless 2 3/4" shells having been introduced at about the same time. Winchester slightly redesigned the 1893, ironing out the bugs. Even though they continued on in the same serial number series, they renamed the improved version the Model 1897 in order to distance themselves from the 1893's less than sterling reputation. By 1897, the Model 1893 was such a marketing disaster Winchester offered to replace any 1893 model with a brand new improved 1897 model FREE OF CHARGE! I guess that is the first large-scale product recall in firearms history.

The 1897 Winchester was initially made only in 12 gauge, and only

with a solid frame, having a non-removable barrel. Some of the very first ones produced had 2 5/8" chambers for the blackpowder loads commonly used, even though they had fluid steel barrels as standard, rather than Damascus barrels. Damascus barrels, however, could be had on special order. By 1898, they were producing the 1897 with removable barrel variations as well. Winchester also started making some 16-gauge guns by 1900, though those are exceptionally scarce. Other features such as fancy wood, special order barrel lengths, and straight grip English style stocks could be had for a price by special order.

The 1897 was an unqualified success, being a favorite long beyond its 60 year production history. It has always enjoyed a reputation for being strong, simple, and ruggedly built. Sportsmen and lawman alike favored it. It was a favorite with Railway Express and payroll guards because of its 6+ 1 firepower of OO Buckshot! The 1897 was produced until 1957.

Cowboy Action Shooting™ BARGAIN SHOTGUNS TODAY

One purpose of doing the history of the shotgun first, was to lay the groundwork for a Cowboy Action Shooting™ competitor using the shotgun that is the "best buy" available. That best buy I found is a used boxlock double like the Stevens 311. I recently surveyed GunBroker.com and found an absolute treasure trove of American made, very affordable, used double-barreled 12 and 20 gauge shotguns. Savage, Stevens, Western Field, Ranger, and names like that populate the used shotgun auctions. Prices are often down in the \$200 range. That is still a bargain.

Hundreds of thousands, if not millions of the double guns have been made in the last 125 years. With people wanting "tacticool" pump and auto shotguns, there seems little demand for grandpa's old upland game Stevens. In fact, I found the prices on Gunbroker (when it comes to doubles) was better than gunshow prices. While they may not have the "cool" external hammers, or the sexy title of "Coachgun" like the Stoegers, they are both appropriate and utilitarian for Cowboy Action Shooting™. Most of these have 26 inch barrels, but in reality, most of the Old West shotguns were also long barreled. This allowed for it to double as a game getter putting food on the table. Hey, that's a good idea, even today!

Next category would be those modern doubles, both hammered and hammerless, that have been designed with Cowboy Action Shooting™ in mind: Rossi, Stoeger, Tri-Star, Bakail, TTN, and Norinco are a few of the manufacturers that have made Cowboy Action Shooting™ double barreled shotguns. Some models have hammers, some don't. What they have in common, besides their short barrels, is price. Even used, they tend to

be at least quite a bit higher priced than the non-Cowboy Action Shooting™ doubles. Surveying, prices for used ones seem to start in the \$350 range and go up from there. In 1994, I paid about \$150 for a used Rossi hammered coach gun to start my Cowboy Action Shooting™ armory. It would be more than double that now!

Finally, let's go to pump shotguns. When I started in 1994, Winchester 1897 pumps were both plentiful and reasonably priced. I gave \$125 for a 1901 made 12 gauge with a 30 inch barrel. While it was worn and loose, it worked like a champ, never jammed, and shot true. With the popularity explosion of Cowboy Action Shooting™ in the last 15 years, and the tremendous increase in demand for original 1897's (especially with the increase in "Wild Bunch" side matches), prices have gone through the roof. I think it would be fair to say that prices have quadrupled since I started.

Norinco in China saw an opportunity and capitalized on it. About ten years ago, Norinco copies of the 1897 Winchester became readily available. While the Norinco's are fairly well made now, early samples had their problems. Norinco, however, was smart enough to listen to the feedback, and started over. Working through Davidson's, one of the most reputable wholesalers in the United States, they introduced a new 1897 Winchester clone, made from modern, ordnance steel (probably the same steel they use in their Type 56 Klashnikovs), which is proofed for all modern high-base 12 gauge loads. They have also introduced much better quality control.

I was really impressed right off the bat with the Norinco 1897. It approximates an 1898 vintage fixed barrel model. It has hardwood furniture with a walnut stain and light varnish. The stock has a fairly correct "period" type checkered hard rubber butt-plate, and also the period authentic "teardrop" shaped pistol grip. The metal has a very uniform, nicely polished deep "blue-black" finish. The barrel is 20" long, with a

cylinder choke, just right for Cowboy Action Shooting™. Sighting is like the original 1897 Winchester with a bead on the barrel, and "U" notch on the forward, upward swelled portion of the receiver.

The action of the Norinco 1897's I have handled are very tight, though I did not find it overly so. The Norinco Model 1897 has a hammer half cock, the slide release button on the left side, and also the magazine catch release buttons just as the originals do. As far as I can see, it is identical to the solid frame 1897. While I don't know if parts interchange, I suspect some may, as they just reverse engineered an original 1897 Winchester for a prototype.

Prices were modest in the beginning, and very affordable. With increased demand and the drying up of original 1897 Winchesters, however, the price of the Norinco copy has also increased. If you shop smart, though, you can find one for around \$300 plus change. Some folks will want action jobs done on them to slick them up, but that defeats the idea of "Getting started on a shoestring" thing!

CONCLUSION

It doesn't matter whether you choose a \$200 used Steven 311 as a scattergun for your Old West armory, or decide to go more modern with a used 1897 Winchester clone from Norinco so you can also use it in Wild Bunch matches. They are both honest to goodness cowboy shootin' irons. They both certainly qualify for the getting started on a shoestring category. Not only can you use them as Cowboy Action Shooting™ guns, but also for hunting. Open choke doubles are great for rabbit, dove, and quail. If an 1897 was good enough for the "Wild Bunch" and soldiers in the First and Second World Wars to use as "Trench Brooms," I guess it is good enough for a home defense weapon as well. Few goblins have the nerve to argue when looking down the barrel of a street howitzer! I had originally planned on this article being about the revolvers, but I'll save that for next month. 🐾



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WHAT'S THE CALL?

By Oracle, SASS Life/Regulator #4854

the spotters do what they are supposed to do. There are several things a Posse Marshal can do.

At the first stage of the day have the posse marshal go over the rules about spotters ...

- they must see the target move
- they must see the strike of the bullet on the target face (NOT the target stand)
- they must hear the bullet hit the target face (each target has a different sound)

I look for the identifying symbol (Dynamite stick, neckerchief, or the like) and establish eye contact with each spotter every time a shooter comes to the line and passes it on to the person relieving them so they can go shoot.

For smoky powder shooters, spotters DO NOT stand behind or close to

the shooter. Have them move out to the edge of the firing line.

After the course of fire, have the spotters hold up fingers for the number of misses for what THEY SAW and heard.

If the Timer Operator sees a spotter looking around to see how many fingers the other spotters are holding up, remind them, gently, their job is to count misses, not look at the other spotters to see how many misses they counted. If the spotter continues to disregard the admonishment, the TO should get another spotter. I don't know of any shooter who doesn't want a fair count.

Sometimes the TO has to remind the spotters not to talk with each other during the course of fire until the TO has the count and given it to the scorekeeper.

What we use to indicate a procedural is to hold up the thumb of the other hand. That way the TO has a visual reassurance he observed the shooter correctly in calling the procedural, or they may have to ask the spotter(s) what the procedural was because he was observing the shooter NOT looking down range for misses. Experienced TO's learn to use the edge of their vision for target acquisition of the shooter while observing the shooter at the same time.

Clubs can hold classes. As part of the spotter class, select three students, read them the job responsibility of the spotters, show them a piece of paper with the number of misses and or procedurals, have them close their eyes, and tell them to give you the count and/or procedurals call

(Continued on next page)

I received an e-mail concerning posse members yelling out instructions to shooters. Sometimes the posse members were in official positions as spotters. The question was asked what the TO can do to keep this additional "help" to a minimum. Most of the time it just confuses the shooter.

Probably the hardest thing to do while running the timer is having

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(Continued from previous page)
 without using their voice. You will want to have at least a dozen pieces of paper with different count/procedurals written on them. Have a scorekeeper write down the count as given by the TO. Have the TO call out the count. This is also good practice for new TO's without the pressure of an actual shooting stage.

You can divide into teams (three spotters and a TO) and make a game out of it if you have enough students.

The TO's have to make the spotters do their job. That is part of having to make the HARD CALL of a RO ... but, if you are reading this article, I am preaching to the choir.

Remember, if you don't know or are unsure ... LOOK IT UP! If you can't find it, the benefit of doubt goes to the shooter.

Stage description: Shooter starts with shotgun at port arms. At the buzzer they advance one step and shoot the first shotgun target, then advance another two steps and shoot the second shotgun target, advance three steps and shoot the third shotgun target. Lay the shotgun on the table, pick up the rifle, and triple tap the rifle targets R1, R2 R3. Lay the rifle on the table, advance to the next shooting position, and double tap the

pistol targets P1, P2, P3, P4, P5 left to right or right to left.

The first shooter was using a double barrel shotgun.. Can you see it coming? They loaded both barrels at the first shooting position and shot one barrel, and then took another two steps without opening the shotgun. The TO called "Cease Fire." What's the Call? Was this good or bad stage design?

- No Call
 - Procedural
 - Minor Safety Violation
 - Stage Disqualification
 - Match Disqualification
- The answer is on the Pocket Card.

Question 2: It's a monthly club shoot. The shooter is an experienced shooter and is blazing away at the knockdown rifle targets. One of the spotters, also an experienced shooter, yells after each shot "Down" or "Up." After the first stage, the shooter asks people not to yell after each knockdown. The next stage it happens again, but with the pistol knockdowns.

What options do the TO's have?

Ask the spotter, a second time, to not do it again? Replace the spotter, but leave them on the posse? Ask the spotter to leave the range? Give the shooter a re-shoot? Turn it over to the Range Master? 🐾

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Whooper and The Missus

ONE POT CHUCK

Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper and The Missus

not, really. "Found" was the term for Room & Board the rancher provided as daily pay in addition to the Dollar.

From the cowboys' point of view, Found meant *Food* ... and, hopefully, *GOOD* Food. Many ranches had Cookies who took pride in their "Chuck" (their name for the grub they prepared and fed to their hungry hands). Just as many ranches had Bean Rollers who didn't know beans about cooking. These were usually broken down hands on whom the ranchers took pity and kept around for old times' sake ... to the frustration of the cowboys

(Continued on next page)



Great-tasting dishes deserve a great setting.

There's a famous phrase cowboys all knew in the Old West: "Dollar a day and Found." This was the standard pay cowboys earned, whether they were working at the ranch, out at one of the line shacks, or driving the herd out on the trail.

The Dollar is obvious, but the "Found" seems a bit confusing. But it's

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(Continued from previous page)
 who had to eat their grub.

Sometimes cowboys decided whom they'd work for depending on the reputations of the Cookies at the various ranches. For our articles (which we'll be sending in every month) we'll pretend we're the Cookies who created *GOOD* chuck!

Now, let's get something straight right now: Variety of food and access to it ... and the implements Cookies used to whip it up in their ranch kitchens were pretty rudimentary. They made do with a lot less stuff than we have available to us today.

In our articles we're going to prepare food in the manner used by Cookie out on the trail—usually in a nice-sized cast iron Dutch oven. But, we're going to do our food shopping at our local supermarket ... and using stuff that's on the shelves *today*.

The title *One Pot Chuck* means just that: the meals we'll make are completely put together in one pot. You can use any good-sized stock pot right on your stove if you like, but we hope you'll dig out your cast iron Dutch oven and create our meals the way Cookie did ... on coals ... on the ground.

The meals will typically be stews, chilis, burgoos, casseroles, and other meals that fit the One Pot method, but through the months we'll also throw in some side dishes you might want to use to help fatten up your crew ... like sourdough biscuits, homemade applesauce, and all kinds of taters. And, we'll throw in some tasty desserts, of course. (All cast iron cooks know the raves they get from pineapple upside down cake and peach cobbler).

We hope you'll like our column. We'll include some interesting trail cooking lore and a few "windies" in addition to the recipes once in a while.

This month's recipe is one of our favorites. It's named for Marcia, one of Gus McCrea's pigs that accompa-

nied the Hat Creek outfit as they drove their herd from Lonesome Dove, Texas to Montana.

Enjoy the chuck!

Marcia's Pork & Sauerkraut Burgoo

Ingredients

- 4 Nice-sized pork steaks
- 1 32 oz. jar of sauerkraut
- 2 Large onions
- 15 oz. can of diced tomatoes
- 1 14.5 oz can of Trader Joe's diced & fire roasted tomatoes with green chiles
- 2 Tbs. Beef bouillon powder
- 2 Cups of hot water
- 1 Grinder bottle, garlic/pepper seasoning
- 4 pcs. Buttered toast
- 2 Btls. Dos Equis

Directions

- Make a nice bed of coals for medium heat. Save some for the lid.
- Heat up your Dutch oven on the coals.
- Put pork steaks in to brown, two at a time.
- Season steaks with garlic/pepper seasoning, NOT salt.
- Remove browned steaks, set aside.
- Drain and thoroughly rinse sauerkraut.
- Slice onion into rings.
- Add the bouillon powder to 2 cups of hot water. Stir thoroughly.
- Put the bouillon solution, sauerkraut, and sliced onions into the oven.
- Lay the pork steaks on top of everything.
- Put on lid with a dozen glowing coals on top.
- Stew for 1/2 hour.
- Add the diced tomatoes on top of the other stuff.
- Put lid back on and stew for another 1/2 hour.
- Remove from heat and dish up on top of buttered toast.
- Goes good with cornbread and apple butter.
- Also goes good with the Dos Equis!
- Eat hearty, Boys! 🍷

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WHEN WORDS COME BACK TO HAUNT YOU

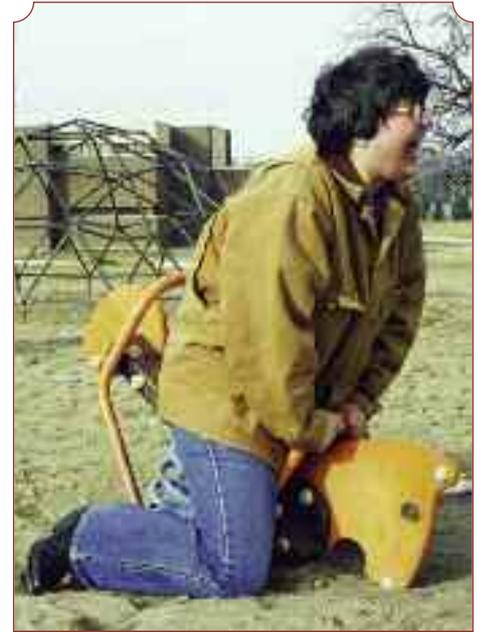
By Purdy Gear, SASS Life #33315

loop or getting bucked off really is “I swallowed my chew” and then there are the gems about a fellow puncher who embarrassed them by bringing red silk pajamas and custom-built soogans to a round-up!

A waddy up in Wyoming was telling me about a day where the skies were threatening. In that part of the world, a day like that can be so electrically-charged your hair literally stands on end! At the time of his story, he was standing at the back door of the ranch house sassing his mama—and holding on to an aluminum door. About that time—you guessed it—he was knocked over by a big bolt of ball lightning.

The funny part of this is he says it made his chronically-gimpy knee better. Once he came to, he also discovered his dog about had the willies scared out of him and was in the field next to the house running laps around the perimeter and ki-yiping to beat the band. It took a while to calm the dog down and his mom maintains, “For the small sins, God gets you right away!”

I was visiting this same spread a couple of years back when they were marking and branding the heifers. There were some pointed remarks from the hands that, after a big ranch lunch nobody could rope
(Continued on next page)



Purdy, 15 years back, hat blown off and aboard the hurricane deck of a frog-walkin', sunfishin', sho nuff bronc!



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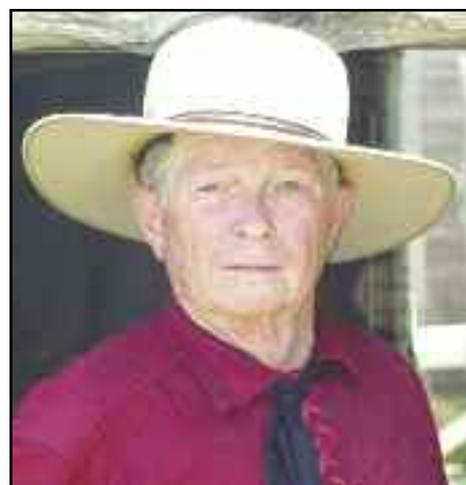
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*Capt. George Baylor,
SASS Life #24287*

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

The Dooley Gang

Badlands Bar-3 Ranch, English, Texas, November 2009—If you're looking it up on MapQuest, it's the English in Red River County. For some reason there are three towns in Texas named English (but only one named Cut-N-Shoot). This is the home of the Dooley Gang. The Dooley Gang built it. It consists of 10 bays with intricate sets and props. T-Bone Dooley, Red Dooley, and Dog Dooley run the Dooley Gang. Dog Dooley is not a SASS World Champion (because SASS doesn't allow dogs to shoot). T-Bone and Red are. T-Bone is a six time END of TRAIL Classic Cowboy World Champion, three time indoor World Champion, twice overall shooting Classic Cowboy. Red was END of TRAIL Classic Cowgirl World Champion once. Several Dooley Gang members are world or national champions. This bothers some people. They think the only way these people can all be so fast is to cheat. T-Bone's boots, for example, have been protested at five separate events and found



Which of these shotgun targets is still up?



It was number 4. Wasn't it obvious?

legal at all of them. They have been accused of cheating so many times the Dooley Gang belt buckle has "CMF" on it. If asked, they will tell you it means "Country Music Fan."

"I'd rather help a friend be a champion than be a champion with no friends"

But they don't cheat. They practice. T-Bone and Nuttin' Graceful (T-Bone's self-described "straight man") worked very hard to become champions. This work involved exploring the fastest way to do every aspect of shooting a match. Shooting a stage at world championship speed requires every move take a minimum of time. They measured the time needed to do each task and experimented until they figured the fastest way for them to do it. They didn't keep that to themselves. They taught the other shooters at Badlands. Then they taught classes at matches around the country. "I'd rather help a friend be a champion, than



"BAYLOR PKWY" is a regulation Texas highway sign at an intersection inside Bar-3 Ranch.

be a champion with no friends," said T-Bone.

There is the Dooley Gang, now up to over 800 members, people you see at matches with a purple sleeve garter on one arm, and there is the original Dooley Gang, the "badge holders," the original 20 who wear Dooley Gang badges in addition to purple arm garters. These few people put on the best match I've attended, Comin'At'Cha, the Southwestern Regional. When they were awarded the Southwestern Regional Championship, the previous event had 100+ shooters. This year's Comin'At'Cha had almost 400 contestants. No other event has as many good features: great

stages, super parties, unmatched hospitality, Elvis, and 20+ guns given away. Elvis? Well, two years ago Elvis (or at least a good impersonator) performed. One gun is given away to each posse, and several are given in a drawing after the awards presentation. The final gun is always something special. This year it was a Kimber Presidential with full engraving. Each year there is a professional fireworks display that lasts about 15 minutes longer than my neck muscles. Not professional like your crazy neighbor's shows used to be, but professional as in the quality big cities use for their displays. The barn, where everything happens, has grown a smooth concrete floor, a clubhouse/bar/saloon copied from the Our Gang comedies, a food court, and more.

At one point I heard Ringo Fire swearing in a new Dooley Gang member. Ringo is a professional comedian, and his voice is unmistakable. He said, "I, state your name," and the prospective member said, "I, state your name." I thought, "Yeah, he'll fit right in." For the record, the rest of the oath is, "... do solemnly swear to uphold the low standards of the Dooley Gang."

This year 100 tons of gravel were
(Continued on next page)



T-Bone Dooley briefs the "shoot through" posse the weekend before Comin'At'Cha, the Southwest Regional.



Red Dooley managed to shoot and still be everywhere doing everything.



After two consecutive match DQs, Nuttin' Graceful was determined to not repeat. He shot clean and fast and won Duelist category!



A collection of belt buckles from the Dooley Gang and Comin'At'Cha. The top one you can buy. The other four you have to win.

(Continued from previous page)
 put down on the entrance road and the "outdoor" stages (four stages are under cover with board floors). Red Dooley told me every time the club gets a little money, they spend it on improvements. This improvement would prove absolutely necessary.

As with previous Comin'At'Chas, the "all inclusive" entry fee covered everything, the side matches, lunch, and the banquet. Over 20 guns were given away—not raffled. You bought your chance with your entry fee. You could shoot without carrying your wallet. Don't try that at other events that nickel and dime you to death.

The Shoot Through Posse

For the last two years I've gotten there a week ahead, so I could work the workers' posse. Some vendors shoot there, but mostly it's The Dooley Gang, the badge holders, and "ranch hands" who work on the event. Still think they cheat? Nope. T-Bone is a VERY strict posse marshal. Last year he even gave stiff penalties to his wife and father-in-law. This year generally he didn't have to enforce penalties. The shooters did it themselves. He was a good example. "Give me a safety," I heard him say. He had loaded 10 rounds for an 8 round stage.

"The only thing you bring to this sport is your integrity"

Three time END of TRAIL Duelist World Champion Nuttin' Graceful received match DQ's in the last two Comin'At'Chas before this one. This year he was smoking every stage, shooting fast, clean, and smooth. He told me when he and T-Bone were up and coming, Long Hunter told him people would be watching them. He should behave accordingly to be a good example. "The only thing you bring to this sport is your integrity," he said.



The shotgun shells say "Dooley Gang" on them. T-Bone buys pallet loads of Remington S&W shells with Dooley Gang on them and sells them for \$70/case. First place awards included a bottle of Dooley Gang Crown Royal. T-Bone says, "Others talk. We do it."

Nuttin' never forgot. Nuttin' is a guy you would want to work the timer when you shoot. He gave the shooter as much help as was legal. He was encouraging. You didn't have to ask if the shotgun target was up or down. He yelled it out each time. It should be noted the shotgun targets at Badlands Bar 3 are the absolute worst I've encountered in 10 years of SASS shooting. T-Bone is proud of them because they make good shotgun shooters out of you. Most of them have a "sweet spot" that is fist-sized. They're bent up. Some only seem to fall about 10-15°, so they look up when down. Nuttin' told the posse to consider it a team sport, that encouraging the shooter was the posse's job. I heard a chorus after each shotgun shot telling the shooter "Down!" or "Up!"

Some people like the Dooley Gang. Some don't. At least one END of TRAIL official put a person on their posse who was seen reporting to the match director often. After all, they had to be cheating to shoot so well. The "spy" reported they weren't cheating. They were just good. In 2006 a Dooley Gang shooter who shoots .32 H & R's was called for not meeting the new blackpowder smoke standard. When he was tested, he passed, but T-Bone had words with the match director for what T-Bone thought was unfair treatment of the Dooley Gang. END of TRAIL hired the Dooley Gang for entertainment at a couple of END of TRAILS. They had very popular karaoke nights and did the trophy presentation better than I've ever seen. If you've seen their act, you know it's a professional quality act. Other entertainers got a half page in the program book. The Dooley Gang was mentioned in fine print in parenthesis. That was their last END of TRAIL as entertainers.

It's END of TRAIL's loss.

In all of the times the gang has been protested or put under close scrutiny, it has been found legal. They don't cheat. They do work together. They do encourage each other. Spotters were expert. I didn't see any unearned misses called. I didn't see any unearned hits, either. This was a posse you would want to shoot with.

Shooting the event on shoot through day was not the best way to get a good score. For one thing, most of them shot 10 stages with no lunch break. Those who couldn't were allowed to shoot the stages the next day. A few of us made ourselves available to run them through. If you shoot like this, even if you pace yourself and shoot 5 and 5, you don't get the groundswell of energy you do shooting a Regional. It was like shooting a monthly match. That hurt some scores. But they did it anyway.

The next week the Dooley gang would put on another nearly flawless Comin'At'Cha. The fields were still soaking wet from torrential rains of biblical proportions, so they parked many of the over 125 RVs close

together on what dry ground there was and on Baylor Parkway and the other trails of new gravel about a foot above ground level. Several RVs got stuck, but the Dooley Gang pulled them all out. The field cleared in an orderly manner after the awards ceremony was over. Trash was picked up throughout the week, never piling up. The barn had gone from long tables to all chairs overnight Saturday night. The awards ceremony needed 400+ chairs. Soon after the awards ceremony was over, the chairs were all packed away. The Ranch Hands, the workers, did all of the dirty work seamlessly and without complaint. The rain had cooperated. God tried to ruin a Comin'At'Cha several years ago when Hurricane Rita closed it down. This time he just sat back and enjoyed the show. Rumor has it he is sporting a purple arm garter ...

Author's note ...

Shortly after this article was written, T-Bone Dooley announced he had purchased 48 new shotgun targets from Dodger Targets for next year's Comin'At'Cha.

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Cree Vicar Dave, SASS Life #49907
 Territorial Governor,
 Sucker Creek, Michigan

LIGHTING UP THE RV

By Cree Vicar Dave, SASS Life #49907
 TG ~ Sucker Creek, Michigan



When on the road camping at Cowboy Action Shooting™ events, full hook up is not always an option, and if it is available sometimes the cost is more than the price of the match. So we try to conserve battery power in any and every way. One change that helped big time was installing LED interior lights in our vintage trailer.

The Vicar's Wife and I recently purchased a 1969 Airstream Trailer and spent the summer restoring it to almost new condition. My brother-in-law, Russ, had put LED lights in his "Aluminum Can" so I got the web address from him and ordered some at www.jclampstand.com or JIRAH Company, PO Box 9192, Ontario, CA 91762. According to the information I read, you can have nine LED lights running for the same energy it takes for one of the old style lights. They are a little pricey, but the ole battery holds its power a lot longer. We



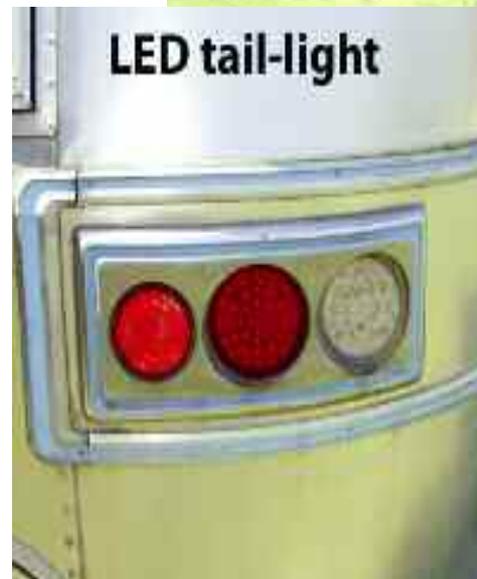
LED ceiling light

ordered three different types of lights.

The square board lights that have thirty some little bulbs on it plug right into the 12v camper light sockets. You can just plug em in and let the light shine through the globe, or as I did on a few, or extend the wires and place the light board just outside the globe where it shines a little brighter. It says in John 12:35b; "Walk while you have the light, before darkness overtakes you. The man who walks in the dark does not know where he is going." With LED bulbs the light lasts longer.



Camping at a Cowboy Action Match



LED tail-light



charging nite lites

Another good tip I got from Russ was a solar nightlight. He took some of those solar lights on a post that people have stuck in their lawn, took the globes off, put them in a wood holder, and places them in the window of his RV. They charge up all day and make a nice nightlight when the sun goes down. I took this idea one step further. My son, "Gold Tooth Dave," made a stand for four solar lights. The lights, with the reflector globes left on, fit upright in the stand. I set the stand on the RV bumper or another flat area in the sun during the day and bring 'em inside at night. If the lights do not last all night, you can let one shine,

and place another one on its side up near the light. The light from one light will keep the second light from coming on until it goes out. Then when the first light goes out, the second one comes on.

Lastly, I changed the exterior lights on the trailer to LED lights. I got the taillights and marker lights from www.inlandrv.com in California. What a difference in brightness! The best part is when I checked the 12 marker lights and 2 taillights on the AMP meter, they were drawing less than 2 amps. LED lights let you literally walk in the light.

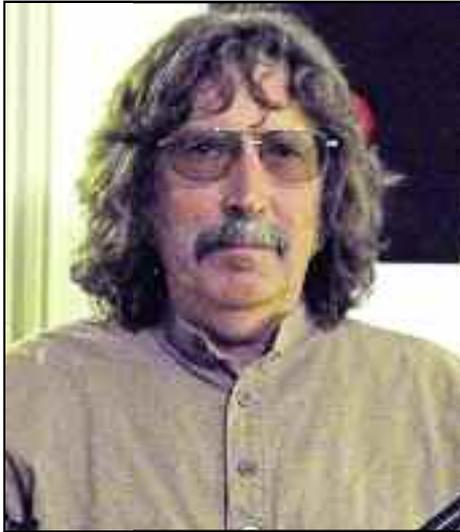
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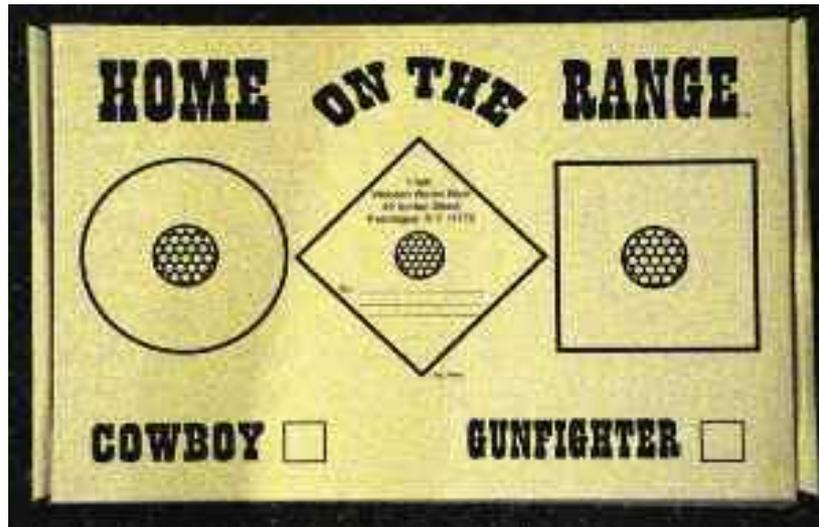
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Snake River Clay,
SASS #34984

NO MORE EXCUSES

By Snake River Clay, SASS #34984



I have a key to a private range 40 minutes from my house. When fuel prices soared, I said, "I need to practice, but can't afford the gas." The prices eventually came down, and the price of lead climbed. Again I told myself, "I need practice, but can't afford the lead." Now here is a real dilemma, "Do I use my primers for practice, or save them for match day?" (This one might be a legit excuse!)

I tried dry fire drills at home, and I found it did make me fast, but sloppy! I started to miss more often. We all know you can't miss fast enough to win!

Well, it seems I've run out of excuses. I have found a way to dry fire practice that actually improves my aim with confirmation of hits. It helps with motor memory while reinforcing good form.

I purchased a "HOME ON THE RANGE" dry fire laser system from woodenworkswest.com. The kit came to me neatly wrapped and included three black lacquered "Cowboy Style" targets with reflective bullseyes. I ordered the

"Gunfighter" set, as it has two laser trainers. They also have a "Cowboy" set with one laser for you two handed shooters.

The laser fits right in the barrel of my main match guns. (Anything from a .22 to a .50 cal). It has a switch that makes the laser flash on each time the hammer falls. (I use snap caps like the manufacturer recommends.) I



hung the three targets on the wall in my den, and now there isn't a good excuse not to practice.

The folks at Wooden Works West tell me they now have a Pro Model with a low profile laser for holster work, as well as a sleeve to adapt it to your 12 gauge (it already fits yer lever gun). A word to the wise—remove the batteries when you aren't using it or they die quickly. I found out the hard way!

With the current cost of ammo, the "Gunfighter" set cost me about as much as two or three trips to the range ... \$200. The "Cowboy" set is just \$125. I have been using mine since August, and while I haven't shot a clean match yet, I have shot a few with only one miss, and my times are actually improving.

The "Home on the Range" dry fire system allows me to practice at anytime in the comfort of my home thus helping me improve my shooting technique. With the increasing cost and shortage of supplies plus time and fuel spent going to the range, the "Home on the Range" dry fire practice system is a worthwhile investment. *A*

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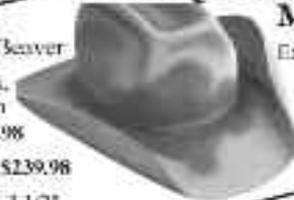
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The PALMER FAMILY

By Palaver Pete, SASS Life/Regulator#4375



*The following generation—
Whispering Wade, Arctic Annie, and their two
Cowboy Action Shooting™ sons, Smilin' Matt Hatfield
in the background, and now Marine, Shifty McCoy.*



*These are the two
that started it all.
Diamond Willow (Sharon)
and The Legend,
(Gary Palmer).*



*First and second generation.
Diamond Willow, The Legend, Arctic Annie,
and Whispering Wade.*



*These are the two
that continued
the family dynasty,
Arctic Annie (Teresa)
and Whispering Wade,
(Wade Palmer).*

"It all started with an issue of *The Cowboy Chronicle* ..."

There are many shooting families in SASS, and if you feel as I do, when you see them on the range together, you pause and look at them with envious memories of the times when you were able to shoot with your kids. Perhaps you are fortunate enough to have your grandkids to shoot with, providing you with yet another opportunity to help mold responsibility and good citizenship. SASS bends over backwards to recognize shooting families whether it is through articles such as this, or simply photos in *The Cowboy Chronicle*. The Scholarship Fund

is another program used by SASS to encourage education as well as youthful participation in our game. We all have a spot in our hearts for the shooting family. When that spot fades, our cause will also fade.

The Palmer family is one of those families we collectively like to admire. Gary and Sharon started a dynasty that follows the American dream and way of life. Working hard throughout their youthful years, the Palmer's emigrated from California to Alaska in the mid-60's to take advantage of the lucrative labor market there. While grandma Sharon, AKA Diamond Willow, SASS #37688, stayed at home caring for son Wade and daughter Carla, grandpa Gary, who carries an appropriate Cowboy Action Shooting™ handle of "The Legend," SASS #36069, worked in the oil fields at Prudoe Bay on the Bering Sea. If you have watched *Ice Road Truckers* on television, you can appreciate some of the locations Gary worked, such as Dead Horse and Attigan Pass, and, of course, Valdez, infamous for the big Exxon oil spill. After retirement he and Diamond Willow followed their son's family to Central Oregon where they now reside. Daughter Carla remains in Alaska, raising her family of a boy and a girl.

Son Wade, AKA Whispering Wade, SASS #36209, and daughter in law, Arctic Annie, SASS #37265, raised two sons who are both Cowboy Action Shooting™ competitors. The oldest son, Mike, is now a Marine stationed at Camp Pendleton, California, with pending orders to Afghanistan. When shooting cowboy, Mike goes by the handle, Shifty McCoy, SASS #39734. Before joining the Corps, Mike's shooting mentor was none other than Lead Dispenser, SASS #27115, who provided valuable shooting tips to both Shifty and his younger brother, Smilin' Matt Hatfield, SASS #39735, (seems like there's a Hatfield—McCoy connection here that the two brothers may have cooked up)? Matt was a recent recipient of the SASS

(Continued on next page)

(Continued from previous page)

Scholarship fund and is pursuing his college degree (see the June 2009 Cowboy Chronicle, page 52). Matt is also an excellent baseball pitcher, and could possibly wind up playing professional ball. If not, he is considering following his older brother into the military, but has yet to divulge which branch.

Whispering Wade was responsible for introducing the Palmer family to Cowboy Action Shooting™. It all started with an issue of The Cowboy Chronicle, given to Wade at a gun shop in Anchorage, Alaska. The Cowboy Chronicle was so appealing to Wade he joined the Alaska 49er's in 1999. Soon dad, wife, and small sons were all shooting Cowboy Action Shooting™. Grandma was also there offering her encouragement and helping the club by keeping score and doing other volunteer work. The entire family was hooked—the need to purchase a couple of motor homes to travel to more Cowboy Action Shooting™ shoots was soon recognized (sounds familiar).

Wade and family moved to Central Oregon in 2002, and Grandpa and Grandma followed after Gary's retirement in 2003. Soon the family found themselves traveling around the west attending Cowboy Action Shooting™ events up and down the coast. Of particular interest was the Cali-

fornia shoots held at Bakersfield and San Luis Obispo. Now the entire family shoots together as part of the Pine Mountain Posse, a new Central Oregon club. Whispering Wade and his dad, The Legend, placed in the top six in the Gunfighter Category at the recent Oregon State Championship Shoot (a youngster by the name of Badlands Bud won the category and the match). Arctic Annie placed 4th in the Ladies Wrangler category. Not bad considering the shoot drew over 200 shooters. Oh, and yes, Diamond Willow was also there volunteering her time helping keep score.

Grandpa Gary and son Wade apply their carpentry skills in helping both their club and the Central Oregon range organization by constructing various props and buildings, many of which have been featured in several past Cowboy Chronicle articles. Families like the Palmer's, who give their all to Cowboy Action Shooting™ and the shooting sports deserve our praise and thanks. That old adage, "a family that shoots together, stays together," certainly applies to the Palmer's. Semper Fi Mike! Watch your back in Afghanistan, and all us SASSers will be thinking of you and looking for the entire Palmer gang at our next big shoot. You're a Daisy if Ya do. *A.*



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TALES OF EARLY CALIFORNIA

The First Belle Union

Col. Richard Dodge, SASS Life #1750

trails of the Old West.

Well, pardner, I'm here to tell you about another Belle Union—the first one, actually. That notorious watering hole was a landmark in of all places, Los Angeles, California, or more properly: *el pueblo de Los Angeles*, as reported by Major Horace Bell of the California Rangers from observations in 1851 when he joined the rush to California's gold fields.

These are his colorful description of the old saloon as he found it after an unforgettable break-neck race from the Port of San Pedro, several miles to the south.

"... With the whole pack (of dogs) at our heels, we drove up to the Belle Union Hotel, now the St. Charles, at least a half-block to the

rear of the winning party ...

Winston and Hodges kept the Belle Union at that time. The house was a one story, flat-roofed adobe, with a corral at the rear, extending to Los Angeles Street, with the usual great Spanish portal, near which stood a little frame house. On the north side of the Belle Union corral, extending from the back door of the main building to Los Angeles street, were numerous pigeon holes or dog-kennels. These were the rooms for the guests of the Belle Union. In rainy weather, the primitive earthen floor was sometimes, and generally, rendered quite muddy by the percolations from the roof above, which, in height from floor to ceiling was about six or seven feet. The rooms were not over 6x9 in size. Such were

the ordinary dormitories of the hotel that advertised as being the "best hotel south of San Francisco." If a very aristocratic guest came along, a great sacrifice was made in his favor, and he was permitted to sleep on the little billiard table.

'The bar was well supplied.' So said the advertisement. It was well patronized. We registered and smiled at the bar. The grim, desperado-looking bartender by no means smiled back at us. He looked as though he had not smiled since his father was hung. Mind you, I don't say the man's father was hung, but he should have been before becoming the father of such an ill-looking fellow. He was a vindictive appearing man and wore an old dragoon

(Continued on next page)

Every cowboy, cowgirl, gunslinger, saloon girl, gambler, trooper, and tippler who has been to END of TRAIL has fond memories of the Belle Union Saloon. It is THE place for washing down trail dust and blackpowder smoke after a day on the dangerous streets and

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TALES OF EARLY CALIFORNIA . . .

(Continued from previous page)
 overcoat and a red hat, a vicuna so common in the country at the time; open-legged Mexican calzoneros (trousers) with jingling buttons from hip to bottom, and by no means immaculate under-linen; protruding from under his flowing robes could be seen the ugly-looking Colt's revolver, while, with the red fringe-work of his Mexican sash could be seen mingled a chain of ponderous golden nuggets that hung from his fob. That bartender looked as though he never smiled. I am sure that no man, though he may never have been so hard up, so dry, or so desperate, would have the temerity to take a drink at that bar without treating that bartender with the utmost civility.

In one corner behind the bar stood a double-barreled shotgun, while, lying within convenient reach, could be seen a pair of Colts of the old army pattern, carrying

half-ounce balls, and commonly called "batteries" ...

I most solemnly asseverate that the patrons who came and went during that hour were the most bandit, cut throat looking set that this writer had ever set his youthful eyes upon. Some were dressed in the gorgeous attire of the country, some half rancho and half miner; others were dressed in the most modern style of tailoring; all, however, had slung to their rear that never-failing pair of Colt's, generally with the accompaniment of the bowie knife."

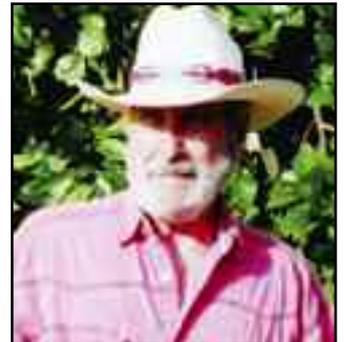
So, there you have it from an eyewitness to the original Belle Union. Can our own Belle Union ever hope to present so colorful a picture? Perhaps it's best we don't make the attempt, but wouldn't it be fun?

Bell, Horace, *Reminiscences of a Ranger*; Yarnell, Caystile & Mathes, *Printers*, Los Angeles, CA, 1881.

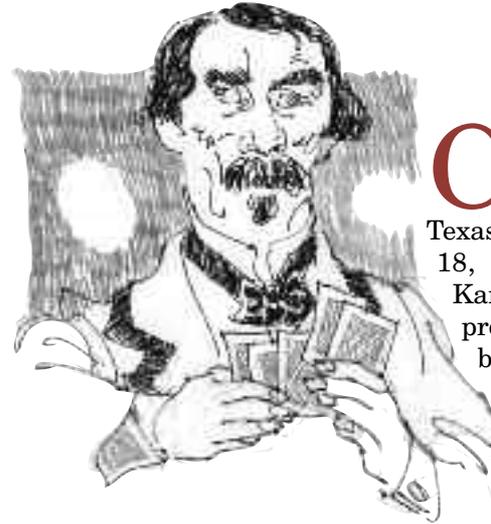


LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill, SASS #48769



COCK-EYED FRANK LOVING was born in Missouri in 1860 and his family moved to Fort Worth, Texas when he was 12 years old. At age 18, Loving migrated to Dodge City, Kansas where he launched a career as a professional gambler. An argument between a man named Levi Richardson and Cock-Eyed Frank resulted in a gunfight at the Long Branch Saloon in which Levi was killed. The Dodge City Marshal, Charlie Bassett, arrested Loving,

but he was released when the coroner declared Frank had acted in self defense. Loving later left his wife, son, and daughter and showed up at Trinidad, Colorado where he renewed his acquaintance with a Dodge City gambler named John Allen. An argument with Allen over a loan led to another gunfight in which Loving was shot and killed. Allen was tried for murder and found not guilty.

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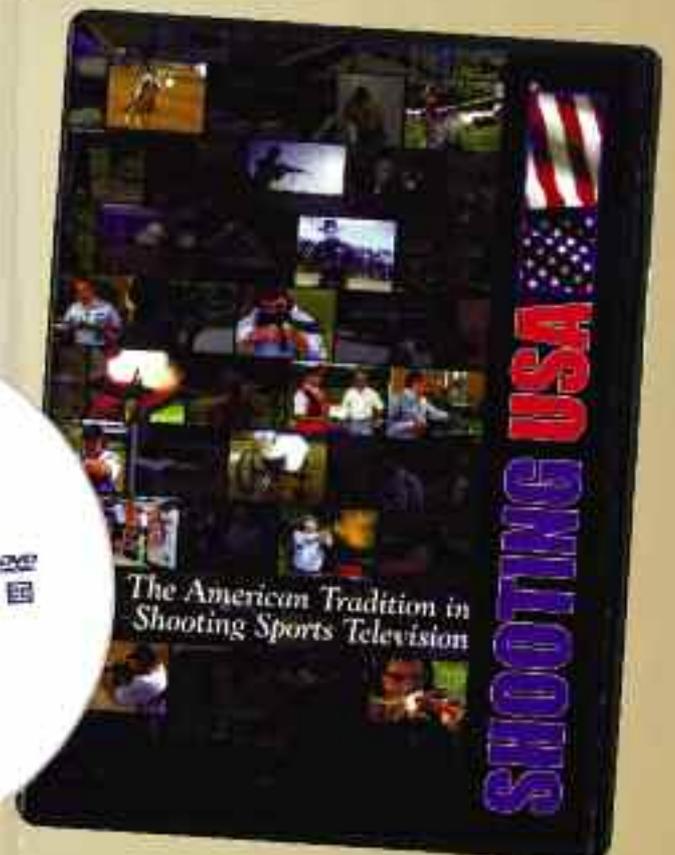
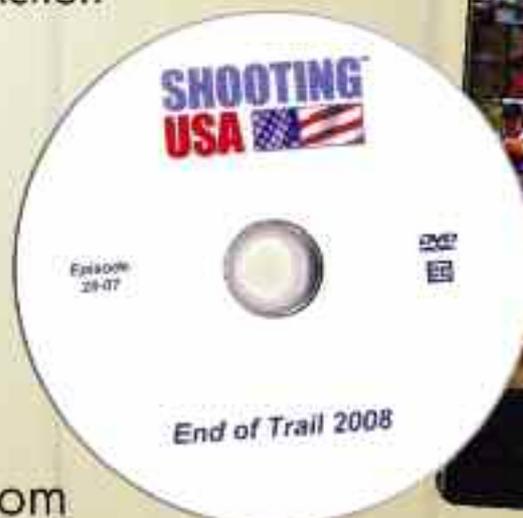


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**Hedley Lamarr,
SASS Life #14478**

*It was the best of times, it was
the worst of times;
it was the age of wisdom, it was
the age of foolishness ...*

Cowboy Action Shooting™ at 95°. The best of and worst of times, indeed. At times, I have wondered what everybody smelled like back in 1880. Strange thing to think about, but if you have ever spent all day on a posse with 30 cowpokes on a really hot summer day you, too, would gain an inkling of what it was like.

Well, living in the 21st century as we do, there is a solution to that (other than throwing the cook into the horse trough). I am speaking of modern fabrics assisting us in keeping cool. There are a host of theories regarding how to keep cool while wearing authentic period clothing and most of them boil down to this: Sweat enough to soak your inner garment and then via evaporative cooling you will stay more comfortable. Remember Boy Scouts and wetting the felt covering on your metal canteen? It is the same idea. Perhaps if that was my only option I would learn to enjoy it, but I just play in the 19th century and do enjoy the benefits of technology.

Revi Technical Wear calls Greensboro, North Carolina, home. Producing high-tech wicking fabrics since 1987, they are a leader in custom team apparel for groups such as shooting teams, NASCAR pit crews, and bicycle racing teams. Earlier this year, company president, Six-String Jimmy, SASS #84967 (aka Jimmy Murray), launched J.

A TALE OF TWO SHIRTS

*A review of the “Cooler Cowboy Shirts”
by Hedley Lamarr, SASS Life #14478*

Hornaday Dry Goods, which he named in honor of his grandfather. Ten sizes, three different patterns (solid, strip, and paisley) and twenty colors means there is something that will satisfy most any cowboy or cowgirl.

Revi-X Moisture Management Knits are modern technical wicking fabrics, which draw moisture away from the body. They are made of polyester, which, unlike cotton, absorbs very little water. Cotton will hang onto your sweat, making your garment heavy and unpleasantly clammy. Wicking polyester picks up moisture and carries it away from your body, spreading it out to evaporate easily on the outside of the fabric. Therefore, you stay cool and dry.

I was one of the first to receive the new shirts. One is red with black stripes and the other is white with blue stripes. Both have a solid white band collar. With a four-button placket, they are of the “Henley” pattern. (See Image 1) I examined

both shirts and noticed a few things. Inside, the seams are quite well finished with no loose thread ends. The buttons have a substantial amount of color-matched thread holding them on. This is a real pet peeve of mine. I own many shirts from different manufacturers, and almost all of them have had the buttons come loose in the first wash. Not so the J. Hornaday shirts. The colors are rich and vibrant, and the fabric feels like a heavy silk. (See Image 2) The fit is accurate to my

am sure both would add to the cost. All in all, its a well-designed and good-looking shirt.

I was unable to shoot a match while wearing the shirts, but I managed to find substitute activities. The red stripe was up first. My garage was around 50°, and after several hours wrenching on my iron horse, I noticed the outside of the shirt was slightly damp, but the inside was dry, and I was comfortably warm. That evening I wore the white shirt out to a dinner get-



Image 1



Image 2

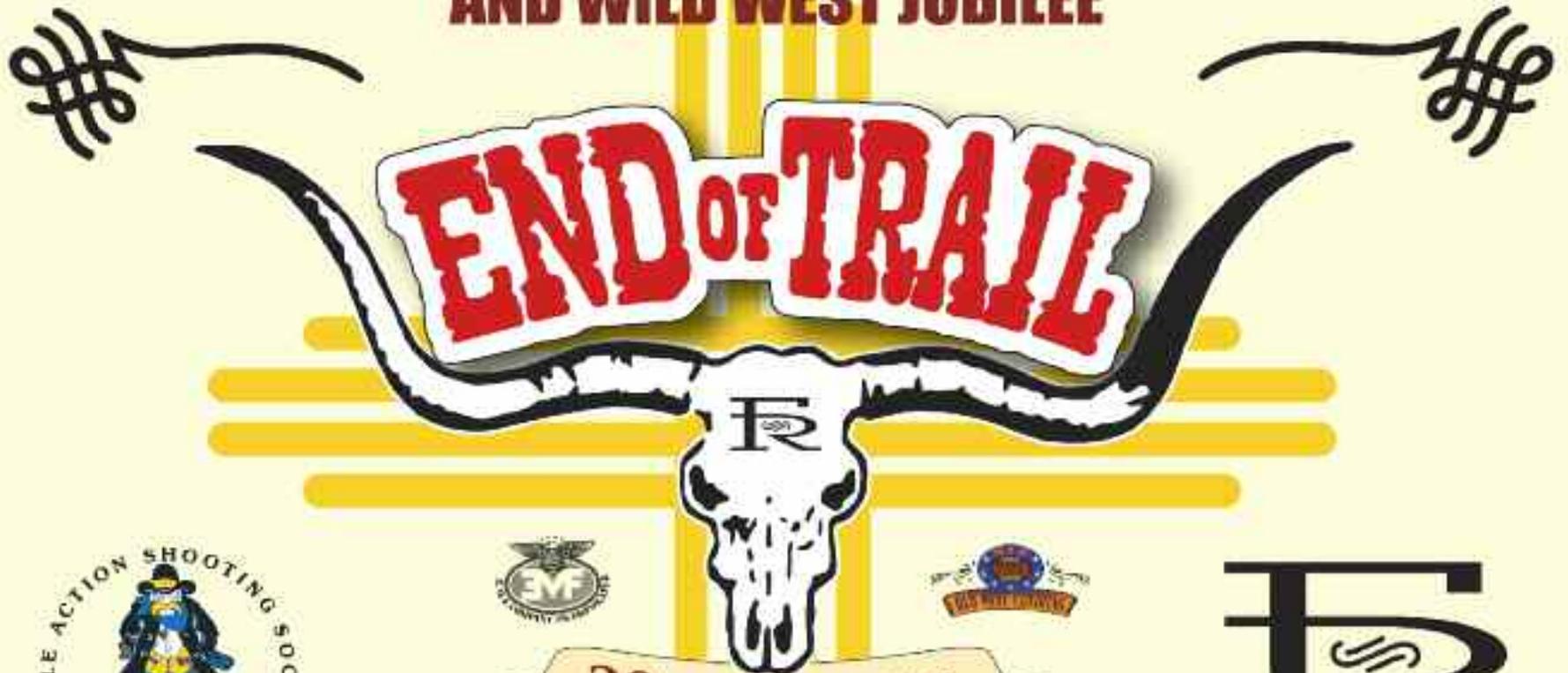
size, and the sleeves are just the right length and have a non-stretch cuff with a subtle logo. Another nice touch is a five-inch extension of the shirt-tail, which means no matter how many times you bend over to pick up brass and targets, the shirt should stay tucked in your pants. Personally, I would like to see a split cuff with a couple of buttons and change the clear plastic buttons used on the placket to metal, although I

together with a dozen folks. It was over 80° in the crowded bar, and I worked up a good sweat mingling and practicing my gunfighter skills (a whisky in both hands). Again, at the end of the evening, the shirt was dry against my skin, and there was no clammy feeling. The next day I tossed both shirts into the wash, and they came out as good as new, with the added advantage of no wrinkles. With these shirts, there is no need to carry an iron in your saddlebags!

I do believe these shirts will be my primary shooting shirts from now on. You can order them direct from the manufacturer at \$39.99 each with a limited time free shipping offer.

www.reviwear.com/cowboy.html
or 1-877-289-7384.

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29TH ANNUAL

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JUNE 21ST-27TH, 2010



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Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

DIRECTIONS TO FOUNDERS RANCH EDGEWOOD, NEW MEXICO

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road
3. Turn Left (east) on Old Route 66 (Hwy 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 21st-27th, 2010. Entry Deadline is May 28th, 2010. Refund requests must be received prior to May 28th, 2010 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 28th. A warm-up match is scheduled for Monday and Tuesday, June 21st and 22nd. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 24th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

COUNTRY: _____ HOME PHONE: _____ CELL PHONE: _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
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WILD BUNCH MATCH AS MAIN MATCH FEE	\$200.00	\$180.00
MOUNTED SHOOTING MAIN MATCH FEE	\$200.00	\$180.00
*WARM-UP MATCH FEE.....NO. _____ X.....\$40.00	\$40.00	\$40.00

Separate entry fees apply for each warm-up match. Check all that you are registering for:
 Monday Action AM Warm-Up Monday Action PM Warm-Up
 Tuesday Action AM Warm-Up Tuesday Mounted Warm-Up

***WILD BUNCH** MATCH.....NO. _____ X.....\$75.00 \$75.00 \$75.00

⁴ Warm-Up Match and Wild Bunch Match: Must be a registered Action or Mounted Shooter/No Conventioneers

IN ADDITION TO MAIN MATCH

BUCKAROO(13).....NO. _____ X.....\$50.00	\$50.00	\$
JUNIOR(14-16).....NO. _____ X.....\$50.00	\$50.00	\$
YOUNG ADULT(17-20).....NO. _____ X.....\$75.00	\$75.00	\$
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SASS NUMBER (Required) _____

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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADY FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST ABER LADY ABER LADY FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADY GUNFIGHTER SENIOR GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL
 JR BOY(12-16) JR GIRL(12-16) SENIOR (60+) LADY SR (60+) ELDER STATESMAN (70+)
 GRAND DAME (70+) SILVER SR (65+) LADY SILVER SR (65+) *W/STRN LADY *W/STRN
 MNTD DIVA _____ LADY MNTD DIVA _____ JR MNTD DIVA _____ PIONEER CART COMBINED
 CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

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 MNTD DIVA _____ LADY MNTD DIVA _____ JR MNTD DIVA _____ PIONEER CART COMBINED
 CART SR LIMITED MNTD LADY SR LIMITED MNTD SR OPEN MNTD LADY SR OPEN MNTD

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DODGE CITY

The Early Years, 1872 - 1886

By Wm. B. Shillingberg
Reviewed by Kid Rio, SASS #2741

The two most famous towns of the Wild West were unquestionably Tombstone, Arizona Territory and the end of track cattle town of Dodge City, Kansas. Western researcher and writer William Shillingberg of Tucson gave us the best Tombstone history a couple years ago and now he has done the same with Dodge City. This is great timing for SASS members who want to use this year's Las Vegas Convention theme as a chance to expand on their Old West knowledge.

Most of us first heard of Dodge City from watching TV's *Gunsmoke* or Errol Flynn in the movie "Dodge City." Neither

one presented the true facts. Neither did the series based on Wyatt Earp starring Hugh O'Brian. Like everybody else, I became fascinated by frontier history and Old West guns because of the entertainment world. The movies, however, drove me to the library, and I immersed myself in reading about the real West. Stuart Lake's "Wyatt Earp, Frontier Marshal" has been criticized as containing much fiction, but it led me to Stanley Vestal's "Dodge City, Queen of the Cowtowns" (Harper & Brothers, 1952) and Odie B. Faulk's "Dodge City" (Oxford University Press, 1977).

Shillingberg's new book, however, is the best of the lot and will open the door to learning about the complicated world of politics and law enforcement of this town that rose to greatness in the hey-



"Dodge City Peace Commission Photo, June 1883." Front row from the left, Charles Bassett, Wyatt Earp, "Kid Rio" Dunham, Neil Brown. Back row, William Harris, Luke Short, W.B. "Bat" Masterson, W.F. Petillon.

day of drovers and gunfighters. Dodge City began as a place to bring bison hides for shipment to the eastern markets. With the Northern Cheyenne and the Arapahoe attacking the Buffalo hunters, the military presence expanded and Fort Dodge was built. With the access to fresh water and vast grazing lands, the Atchison, Topeka, and the Santa Fe Railroad promoted the town as the next great place to ship Texas Longhorns, and "See the Elephant." By the late 1870's Dodge City had become

"Queen of the Cowtowns." The roles played by Mayor "Dog" Kelley, "Mysterious Dave" Mather, Ed and Jim Masterson, Luke Short, and Charlie Bassett, as well as Wyatt Earp and "Bat" Masterson are wonderfully fleshed out in this fine history of the notorious "Bilious Babylonian" of Cowtown history.

Arthur H. Clark Company,
October 2009, 432 pages,
bibliography and index
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THE GREEK, SASS #34981 AKA Dennis Daskalakes 1941 – 2009

By Swift Montana Smith

Loud and opinionated; this is what was often said about a man called "The Greek." These are the very same qualities that many of us Cowboys often have, and the reason for this is Cowboys have principals we live by and will fight ferociously to defend. The Greek was no exception!

There weren't a lot of people who knew Dennis Daskalakes ... but everyone knew who The Greek was. An intelligent man, knowledgeable on a plethora of subjects, The Greek always had a good story to tell. The perfect campfire companion, The Greek was not one to sit in the shadows and listen, rather, he was always center stage, and before to long he would have the whole assembly laughing and having a good time.

Born March 28, 1941 in Pottsville, PA, The Greek grew up in Allentown, Pennsylvania. When he was old enough, he joined the US Army and served with the paratroopers. He worked at the Steel Mill in Bethlehem, forging the molten iron that helped build our great nation. For over 30 years he was slinging hot steel, and then he went to slinging lead, becoming a devoted member of the Mainville Marauders posse, shooting regularly at the Mainville Sportsman gun club.

No stranger to other shooting associations, The Greek could be found at many of the surrounding clubs shooting on a regular basis. No one would dare call The Greek a gamer, yet he was adept at the sport of Cowboy Action Shooting™, being both accurate and fast!

Hunting and Cowboy Action Shooting™ were his two big passions next to his wife, Kathie. Unfortunately for us all, he left the prairie on September 29, 2009 at the age of 68 while hunting in Wyoming. He is survived by his wife Kathie, his six dogs, his daughter Gina, two grandchildren,



and two great grandchildren.

We'll miss The Greek's smile, with his rows of gold and silver teeth, his laughter, and his jokes, but most of all we'll miss the man—Dennis Daskalakes ... better known as "The Greek!"



SANDIA RED, SASS #24579, AKA Mike Moore

January 19, 1956 – October 29, 2009

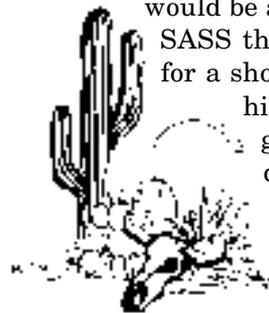
By Sandia Red's father Mustang Moore, SASS #30733

It is with great sorrow we announce the passing of Sandia Red, Mike Moore, after a two-year battle with cancer.

My son was the first to introduce me to SASS when he asked me to go to Winter Range with him, and I thought, WOW, this would be a great thing for me to do with my son. I joined SASS that year. He called and said he had signed up for a shoot in Bayhalia, MS, and I would be going with him. He didn't suggest I practice at all. When we got there he ended up having pneumonia and didn't get to shoot, but I did and came in 4th from the bottom, and we still had a good time!

He moved to Sandia Park, New Mexico and changed his alias to Sandia Red.

He will be greatly missed.



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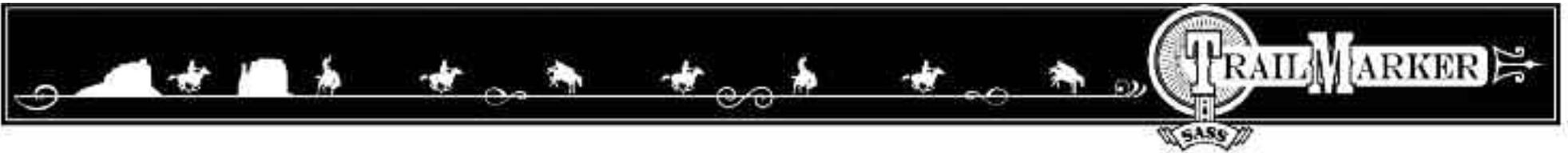
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A TRIBUTE OL' SCOUT, SASS #323 (Richard F. Clark) 1933 – 2009

By Red Sun, SASS #635

Upland, CA – The first time I met Ol' Scout, he was with JoyBelle (aka Barbara Lent) down at one of my Frontier Days Blackpowder matches in Pala. He was a tall, distinguished, and very soft-spoken individual when I was first introduced to him. This was about 10 years ago. The relationship grew as we shared thoughts on blackpowder related subjects—guns, powder, history, and reloading. We had numerous discussions on future joint projects with blackpowder cowboy matches. Soon a decision was reached, and one of the Frontier Days matches was held at Cajon Cowboys in 2003. It drew a respectable crowd, and everyone had a great time. This relationship developed further and later

became part of the Brimstone Pistoleros organization.

Richard F. Clark was born in 1933, an only child with most of his upbringing in the Ontario/Upland area. He was married with two stepchildren, a boy and girl. He started learning gunsmithing as a youngster from his father and became quite proficient. He was a very sharp and dedicated individual, making all of his own tooling and obtaining recognition that later resulted in a consulting job with law enforcement groups in the San Bernardino area. He talked about his college days—his career began in Geology and the Mining Industry. Apparently, this did not last, and he further continued into the field of

electronics. He spent many years in the engineering sector of General Dynamics in analog RF (radio frequency) electronics from which he eventually retired.

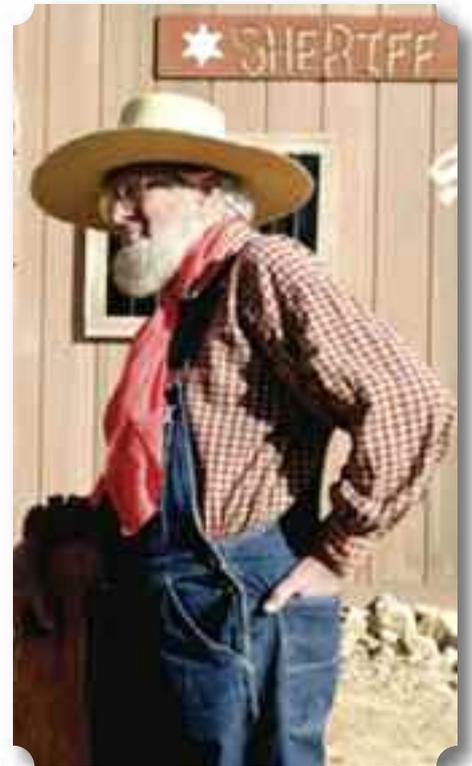
Richard had many interests other than firearms. One was Indian Motorcycles. He mentioned once about riding out in the Devore Canyon area and meeting actor Steve McQueen who was a serious Indian Motorcycle collector. Also, he and some of his friends purchased and restored an antique steam engine that was later sold to the Disney Studios in Burbank.

His involvement in firearms was deep, but his real love were the guns of the Spanish American War. His vast knowledge of early Remington autoloaders, European bolt actions, and so forth was amazing. A single question would lead into his vast database of detailed information. Part of his interest here led to the Wild Bunch category of firearms. He had prepared quite a thesis on the subject matter covering what he considered as the most “correct” assemblage of firearms to be used.

As for blackpowder guns, he had a unique taste for percussion pistols—Rogers and Spencer, Starr, and Colt 1862 Police. He always shot his Rogers and Spencer's at the matches. Those apparently were his favorites.

He was a fanatic about developing different loads for blackpowder cartridges and religiously spending time on a weekly basis out at Devore testing them. He tested about all of the different manufacturers' products also. His preference was Schuetzen. He also provided blackpowder cartridges for others at matches so they could enjoy an opportunity on the “dark side.”

As SASS #323, Ol' Scout was part of the early days. He was on the Board of Directors of the Cajon Cowboys with the development of the property and also with the Double R Bar Regulators in Lucerne Valley. He loved the desert and owned a few pieces of property out in Lucerne Valley. He even talked



about eventually moving out there. The Brimstone Pistoleros organization was his base for promoting Blackpowder Cowboy Action Shooting™ matches. He was a great person to run thoughts by for ideas on what we could do next. He just wasn't satisfied with the “standard” SASS shooting categories. He was a real promoter of long gun style matches.

Healthwise, he suffered from COPD that resulted from his early years of smoking. He would comment frequently out of all of the things he missed, he missed his lungs the most. He was limited in getting around on the range and later set up an electric “mule” cart that he cruised around in. He built ramps and mounted a winch in the bed of his pickup for it. Unfortunately he did not get a chance to use it very much.

After suffering from a long series of complications from COPD, Ol' Scout passed away on August 7, 2009. He is survived by his son and daughter and his cat, Yo-Yo, who is currently under the excellent care of his Aunt Lois. Ol' Scout will definitely be missed by us all. 🐾

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FIRST ANNUAL

North Carolina State Blackpowder Championship Is A "BLAST!"

By Pearl, SASS #68593

Photos by Red River Russ, SASS #76824, and Cindyella, SASS #79345

Wagram, NC – Smoke on the Border, so named because of the proximity of North and South Carolina, was the long-awaited culmination of the dreams of some hard-working North Carolina shooters. On May 2, 2009, a bunch of Carolina smudged faces (80 shooters) got together in Wagram, North Carolina. The Cross Creek Cowboys, the proprietors of this range, hit the ground running. They only finished building this range last year and

have already hosted last year's "3:10 to Wagram" and this match. Match director and stage writer Carolina Jack, SASS #18432, based his stages



Camille Eonich is North Carolina's Top Lady Blackpowder Champion. Well done!



Southern Draw outlasted the rest of the blackpowder competitors to become the North Carolina Blackpowder Champion. Congratulations!



Winners	
Wrangler	Southern Draw, SASS #75363
L Wrangler	Camille Eonich
49er	Wendover Kid, SASS #37552
L 49er	Charlotte, SASS #55777
Buckaroo	Gatlin Gun Greg, SASS #81335
Junior	Linden Kid, SASS #57332
B-Western	Dakota Mac
L B-Western	Wolverine Woman, SASS #60366
C Cowboy	Layden, SASS #22953
C Cowgirl	Circle City Blondie, SASS #71563
Duelist	Dirty Skunk, SASS #46862
L Duelist	Myra Venge, SASS #72463
Gunfighter	Bo Harley MacRide, SASS #58974
L Gunfighter	Hot Lead Heather, SASS #69421
Senior	Sandhills Slim
L Senior	Ms Jewel
E Statesman	Salvador Dally, SASS #37299
Frontiersman	Carolina Jack, SASS #18432
S Duelist	Carolina Leadfoot, SASS #35944
S Senior	Lean Gene, SASS #79650
CLEAN SHOOTS	
Carolina Leadfoot, Wolverine Woman, Ringo Steele, Bo-Harley MacRide, Sandhills Slim, Wendover Kid	

on early episodes of the TV classic "Gunsmoke." As always, Jack instructed and entertained us.

Hardworking match officials were Carolina Jack, Penelope Petticoat, SASS #45702, Huckleberry Mike, SASS #45701, Saddleburr Jack, SASS #51757, Sandhills Slim, SASS #22998, and Ms. Jewel, SASS #62556. Most of us had never shot blackpowder before, but were willing to give it a shot, as long as our buddies who do it all the time were there to give us counsel and advice. I owe a big debt of gratitude to Jefro, SASS #69420, who not only loaded my blackpowder rounds for me, but stayed at the unloading table through the entire match, cleaning everyone's guns in between stages. We had no idea how superstitious blackpowder shooters were until we experienced first hand Jefro's special combination of "Moose

Milk" and Murphy's Oil Soap!

We had a warm and yet slightly breezy day, so there was not a miasma of blackpowder haze over the range, just the waft of fragrance associated with "The Holy Black!" Two fine shooters were the overall winners, Southern Draw, SASS #75363, for the men, and Camille Eonich, SASS #48444, for the ladies.

A moment of silence was observed for a very special lady who is no longer with us. Cornbread Mama, who was not a shooter, but whose husband, Stick, SASS #63181, is, was our vittles' coordinator. We will see her at the last roundup. Her cheerful smile is missed.

Next year, Smoke on the Border will be a three-day event, April 15-17, 2010. Side matches on Thursday, the 15th; then six stages on Friday and four stages on Saturday. Contact Penelope Petticoat (muhcah@aol.com) for applications. 🐾



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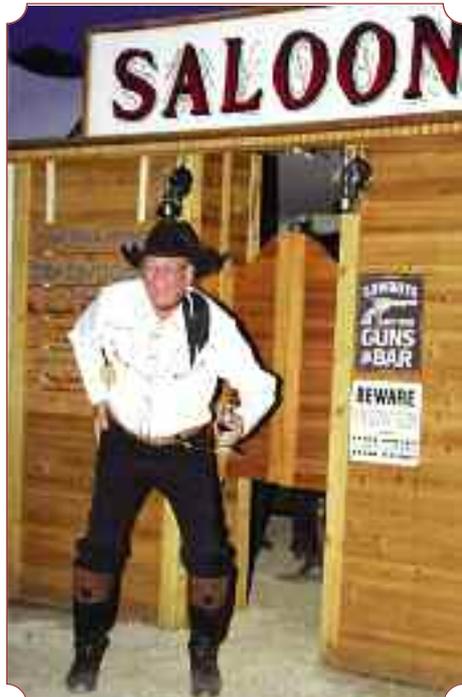


CALIFORNIA STATE CHAMPIONSHIP AT 5 DOGS CREEK

*By Professor Cubby Bear, SASS #29521
Photos by Doubleshot Darlin', SASS #70752*

Bakersfield, CA - The 2009 SASS California State Championships was hosted by 5 Dogs Creek. The match was held from April 30 through May 3, 2009 at the 5 Dogs Creek Range outside of Bakersfield, California. Yours Very Furry was there, and hereby bears witness to the achievements of this successful championship match.

First, and most importantly, the



Tucson Smith is caught unarmed leaving the Howling Wolf Saloon.



Professor Cubby Bear and Little Miss Mo take a spin across the dance floor.



Merry Meg is ready for a mandatory shooters meeting.



For Even Dozen Outlaw, 5 Dogs Creek is a family affair.



Hennessey Hayes and Raspberry Hayes enjoy a nightcap.

Winners	
California State Champions	
<i>Man</i>	Long Swede, SASS #22129
<i>Lady</i>	Sweetwater, SASS #1122
Category Champions	
<i>49er</i>	Frederick Jackson Turner, SASS #28271
<i>B-Western</i>	Black Raven Bob, SASS #34144
<i>Buckaroo</i>	Lil Bravo, SASS #83731
<i>C Cowboy</i>	Hud, SASS #16409
<i>Cowboy</i>	Drew II, SASS #29080
<i>Cowgirl</i>	Sweetwater
<i>Duelist</i>	Jackalope Jasper, SASS #54049
<i>E Statesman</i>	Bloody Bill Anderson, SASS #61673
<i>F C Duelist</i>	Lefty Eastman, SASS #20645
<i>F Cartridge</i>	Cole Younger, SASS #4237
<i>Frontiersman</i>	Rowdy Yates, SASS #141
<i>Grand Dame</i>	Stage Coach Sally, SASS #26400
<i>Gunfighter</i>	Cross Creek, SASS #38136
<i>L 49er</i>	Lusty Lil, SASS #4103
<i>L B-Western</i>	Fannie Mostly, SASS #41799
<i>L Duelist</i>	Bank Robbin Robin, SASS #59040
<i>L F Cartridge</i>	Jessie Lyn, SASS #7989
<i>L Modern</i>	Texas Yellow Rose, SASS #15347
<i>L S Senior</i>	Paniolo Lady, SASS #28694
<i>L Senior</i>	Cicada, SASS #21345
<i>L Wrangler</i>	Anita Margarita, SASS #54050
<i>Modern</i>	Long Swede
<i>S Duelist</i>	Coop, SASS #5720
<i>S Senior</i>	Badmann Bob, SASS #70751
<i>Senior</i>	Tex Fiddler, SASS #10127
<i>Wrangler</i>	Taggart, SASS #14398
<i>Young Guns</i>	Kid Tutt, SASS #80311
Clean and Smooth	
	Beartrap Bandit, SASS #57175
	Black Raven Bob
	Carlos el Hombro, SASS #37659
	Chuckwagon Jim, SASS #63427
	Gus Ashcroft, SASS #27341
	Hop Sing, SASS #2021
	Paniolo Lady
	Papa Willie, SASS #47161
	Rowdy Yates
	Shenandoah, SASS #749
	Wobblin Bob, SASS #63710
Plainsman	
<i>East</i>	Lefty Eastman
<i>West</i>	Badmann Bob
<i>Lady</i>	Fannie Mostly
Side Match Winners	
Speed Pistol	Bo Bean, SASS #61280
Speed Rifle	Lefty Longridge, SASS #9240
Speed Shotgun	
Pump/Lever	Long Swede
Double	Wildroot, SASS #33149
Long Range Lever Rifle	
P Caliber	Wildroot
R Caliber	Sackett, SASS #9179
L R Rifle Single Shot	
Blackpowder	Tuolumne Tweed, SASS #5538
Smokeless	Brushwacker, SASS #11679
Double Dog Dare	
<i>Man</i>	Swiftly Swede, SASS #33879
<i>Lady</i>	Sweetwater
Couple's Shoot	
	Long Swede and Sweetwater
Spirit of the Game	
	Adam Cartwright, SASS #50175
Howling Wolf Saloon Apple Pie Contest	
	Hay Guy, SASS #56246



Filthy Lucre is proud to be shooting with his grandson, Kid Tutt.



The shooting at 5 Dogs Creek was blazin'!



Sweetwater shows why she is a champion.

Secondly, the 2009 California State Match was an achievement in club leadership. Say what you wish about SASS issues like shooting categories, modification covenants, and stage design. However, those issues are secondary to the need for strong local clubs as the bedrock of participation in our sport. Strong local clubs begin at the top with responsible and constructive leadership. Last year, the 5 Dogs club was in a period of transition. After many years of service, nearly all of the club officers needed a much-deserved break and were replaced by new officers. To their considerable credit, the outgoing officers agreed to complete their service to the club and to our sport by assisting the new leadership in hosting the 2008 California State Match. They did so admirably, helped their successors succeed, and have continued to provide advice and guidance.

This year was the first match at which Mayor Dirt McFearson and his new generation of club officers were charged with managing a major match. Yours Very Furry was able to check in with Mayor McFearson, Sheriff Mescalero, and other club officers during the match. Originally, there was a sense of foreboding; things were going so well that surely some crisis would rear its ugly head at any moment. But the ugly crisis never arose. Minor problems occurred. They were dealt with, and the match went on smoothly. Foreboding gave way to confidence, and, finally to achievement. A new generation of club leaders proved themselves capable of their assigned tasks.

Thirdly, the 2009 California State Match was a showcase for the hosting facility. 5 Dogs Creek is truly fortunate to have a range where incremental development of an outstanding facility for Cowboy Action Shooting™ is permitted. Not only are permanent props and facades in the shooting bays, but also amenities outside of the bays are available like covered picnic areas, permanent restrooms with lighting, and even a presentation stage.

The facility makes it possible for many after-shooting events. Evenings were replete with an outdoor showing of "The Cheyenne Social Club," two nights of catered dinners (included in



the registration fee), live entertainment, dancing, poker tournaments, and spirited activities at the Howling Wolf Saloon. An unseasonal downpour during dinner on Friday didn't seem to dampen spirits of the group by much. The scheduled entertainment was simply moved to Saturday for a double-musical treat. The Mad Trapper of Rat River fiddled traditional cowboy tunes, accompanied with the Celtic flair of a hammer dulcimer and guitar. The Rudy Parris Band followed and let the dancers have their fun to more modern tunes. Quality vendors were also on site to fulfill shopping pleasures.

New to the match was the welcome addition of the Kern County Shrine Club as the vendor serving dinner on Thursday and breakfast and lunch the rest of the weekend. All proceeds from the weekend will directly benefit their charities.

Fourth, the 2009 California State Match took an interesting approach to the main match stage design. Nine of the 12 main match stages (75% of the main match) conformed to the contemporary trend for large, close, regularly-shaped targets with limited movement between shooting positions. The remaining three stages were expressly designated as "Challenge" stages. In those stages, the targets for one of the three types of firearms (but only one of them) were forthrightly set up to challenge the shooter. The "Pistol Challenge" required plates be shot clear from a star-armed frame while alternating shots between the plates and a standard target. The "Rifle

Challenge" presented a rack of tombstone plates set between the infamous 5 Dogs triangular coyote targets and well back from the firing line. The "Shotgun Challenge" included a pair of clay bird throwers.

All match directors work to find a perfect compromise between fast and easy "action shooting" stages that test the speed of our best shooters while making the sport accessible to "differently-abled" participants while presenting enough variation to keep the stages interesting and challenging. While that perfection may be elusive, the 5 Dogs approach of having a limited number of expressly designated "challenging" stages and limiting the "challenge" to one firearm type per stage seems to have a great deal of potential merit.

Of course, no match is perfect. Notwithstanding these four achievements, the 2009 California State Match had some minor problems. The absence of a Black Powder Night Shoot was disappointing to me. An infestation of uninvited earwigs annoyed the non-insect attendees of the match, but that's part of being on a ranch. The sound system at the awards assembly was not completely satisfactory. However, these few flaws were more than offset by real achievements. To describe the 2009 SASS California State Match at 5 Dog Creek as a success is merely to do it justice.

Mark your calendar now for the 2010 California State Championship to be held April 29 – May 2, 2010 at 5 Dogs Creek. 🐾

2009 California State Match was an achievement in safety. 225 main match shooters and other attendees were present. 114 campsites were occupied. Nearly one hundred thousand cartridges and shotshells were discharged from over 1,000 firearms in an area of less than six acres. Skilled paramedical professionals were available and standing by in the event of injuries. Their skills, while appreciated, were almost completely unemployed. By the end of five days of shooting, the injuries reported to the First Aid Station consisted of two cases of splinters and one scraped knee. This fact is a tribute to the safety consciousness, not only of club leaders, match officials, and posse leaders, but also to every participant who contributed to making the match a safe and fun experience for themselves and everybody else.



A GUNFIGHT IN DIXIE VIII

The 2009 SASS Tennessee State Championship

By Rosebrook Kid, SASS #74349

Arlington, TN – As the Memphis Gunslingers prepared for their eighth annual Gunfight in Dixie, which was set for mid-September 2009, they had extra motivation: it would be their first time they would host the Tennessee SASS State Championship. Match Director Cherokee Sargent, SASS #38868, and Mountaineer Lefty, SASS #68058, Memphis Sport Shooting Association (MSSA) VP for Cowboy Action pulled out all the stops to make the Town of Gunsmoke ready for the big shindig.

The Town of Gunsmoke is nestled in an eight acre section of the 190 acre MSSA complex in Arlington, TN, a couple of miles northeast of Memphis. Gunsmoke has ten stage sites that have electrical wiring for fans, sheltered loading/unloading tables, and several enclosed shooting points. David Borman from MSSA worked closely with Cherokee and Lefty in getting the shelters finished in time for a trial run during the club's first Sunday match, September 6. All went very well.

The preparations proved their worth Friday morning as the Wild Bunch shooters got things rolling and were greeted by "intermittent showers" (the National Weather Service issued flash flood warnings and there was this little guy in a toga walking around saying something about "Two by two"). Twenty-one shooters had a damp good time shooting stages written by Capt. Brick Bond, SASS #73307. Everyone found the stages easy to shoot with all targets being large and close enough to miss (sorry, but the half fast shooters had to be recognized). The shooters voted to have one large posse, which worked out very well. It was wet, wild, and a lot of fun!

Saturday started out with cloudy skies, but no deluge! 165 shooters from eight states and two countries gathered under the cook shelter for the opening ceremony led by Match Director Cherokee Sargent who delivered the opening remarks.

The theme for the match was "Remembering TV Westerns." Music from many of the classic TV shows was played throughout the match



Match Winners—Dew R. Dye and Prestidigitator. Outstand Shooting!

over the PA system. It brought back a lot of good memories.

Stage One was shot at the "Outlaw Cabin." Captain Parmalee of the Texas Rangers and Senator Sparks have been taken prisoner by the notorious Davis Gang—from the "Laredo" series circa 1965. Among the challenges the posse faced while riding to the rescue were triple tapping three rifle targets, shotgun targets shot from behind a fence, a swinging horse head released by another shotgun target, which revealed *another* shotgun target, and then alternating pistol shots on two pistol targets while avoiding the horse head. And then a dump five pistol shots on one of the Davis Gang in the doorway of the outlaw cabin. It was FUN, but woe unto he (or she) who hit the horse!

Stage Two was "The Buffalo Range," and the posse is on its way to aid Adam Cartwright and Ruth, the White Buffalo Woman from "Bonanza" circa 1960. With your first pistol you begin a double tap sweep on five targets. After your first pistol you double tap sweep five rifle targets from the left side of a prop horse (which is stationary this time). With your shotgun you engage two targets from the left of

the horse and two from the right side of the horse. With your second pistol you complete the double tap sweep of the pistol targets. Do you see a pattern forming—smooth, flowing motion, and lots of targets? Challenging and lots of fun to come!

The Stage Five posse joins "Wagon Train" (1962) scout Flint as he protects a young boy from the gang that murdered his father. Beginning with a stick of dynamite held between both hands at the left side of the Wagon, the shooter has a choice of firearms (rifle cannot be last) to engage a pair of larger than life cowboy figures (Big John and his larger little brother, whose center is a gong) with alternating double taps for the rifle (you had to hit Little Brother's gong), or double tap Big John with your first pistol alternating with a standard pistol target. The shooter then moved to the right side of the Wagon and chose between the shotgun and four knockdown targets and alternating the second pistol between Big John and another standard pistol target.

Inside Dixie Gun Works the Stage Six posse helps Heath Barkley from "The Big Valley" (1965—"Wyatt Earp" (1955) enlists Posse Seven to help clean up Ellsworth, Kansas

from The Jail. From inside the Jail office, the shooter engaged five targets in a Nevada Sweep, three pistol targets in a Nevada Sweep, and delivered four shotgun targets their comeuppance. This was one of the most popular stages with many shooters clearing it with times in the mid twenty-second time range. A couple of really hot guns cleared it with 18's!

Matt Dillon ("Gunsmoke" 1957) is trying to prevent a range war in Stage Eight. At Boot Hill the posse deals with three coffin pistol targets by shooting two on either end followed by three shots in the center with the first pistol, followed by five shotgun targets in any order. The rifle is fired at two outside targets followed by three in the center and shots on the opposite side with three more in the center. The stage was concluded by two pistol shots on the opposite side with three in the center. More than one shooter had to take a deep breath in order to remember which pistol coffin was shot first!

With the help of the posse, "The Lone Ranger Fights On" (1949!) at The Mine for Stage Ten. After dropping a bag of silver, the shooter engages three rifle targets in a pair of Lawrence Welk Sweeps (a one, and a two, and a three ...). Moving to the left with the shotgun, three targets got knocked down in any order, rhythm optional. Moving further left both pistols were fired in Bandleader Sweeps on three targets.

At the end of the day Saturday more than thirty shooters had clean matches going for them. The rain had held off, for the most part, and the sun even made a brief appearance mid-afternoon.

Supper was provided by Outback and you can imagine how good those steaks were! Dooly Sworn's Band provided entertainment for the evening.

Can't Shoot Dillon, SASS #29712, led a moving Cowboy Church service with Dahlonga Dave leading our cowboy choir in singing. You should hear Dave sing—his voice would keep even the most skittish herd calm during a dark and stormy night.

About the time all the posses

had completed their first stage Sunday morning that intermittent rain, which had held off most of Saturday, came back with vengeance. One running joke was you might get a "P" for rubber boots being out of wardrobe for your shooting category, but you deserved a bonus for common sense. The "Cowboy Way" prevailed as RO's, spotters, and other shooters helped each other deal with things. Capt. Augustus, SASS #6390, summed things up very eloquently: "Cowboys had to live, work, AND SHOOT in all kinds of weather and all kinds of conditions." And, he shoots from the Dark Side.

After shooting ended, everyone gathered under the cook shelter for door prize drawings, results, and awards. Bella Spencer, SASS #63491, handled duties as MC and kept everyone entertained as the scores were entered and results compiled. Do ya' ever wonder what an old time cowboy would think of a computer? Whoa!

There were two really special door prizes. Dahlonga Dave won the grand prize—a cased commemorative pair of Ruger revolvers, and Tumblin Tom, SASS #69099, won a beautifully hand-made wooden clock crafted and donated by Red Jack Morgan, SASS #55212. Tom's better half, Phoenix Rose, SASS #72641, made it clear that clock would look just fine on the wall of her camper!

There were a total of sixteen shooters who shot clean matches (including Tator and Dew R Dye), many of them shooting either Frontier Cartridge or Plainsman. Quite an accomplishment.

It was quite a weekend! The "Cowboy Way" was evident in many forms and expressions. New friendships were made and many Cowhands had a glimpse of some of the issues our western role models from the 1800's had to deal with. Congratulations to all who participated, you were winners everyone! 🤠



Winners	
Top Overall & Tennessee State Champions	
Man	Prestidigitator*, SASS #52251
Lady	Dew R. Dye*, SASS #59089
Categories	
49'er	Dooly Sworn, SASS #34690
B Western	Randy Saint Eagle*, SASS #64903
Buckarrette	No Me, SASS #75262
Buckaroo	Hurricane Rayne, SASS #72368
C Cowboy	Marshal Red Stockburn, SASS #69658
C Cowgirl	Bella Spencer, SASS #63491
Cowboy	Prestidigitator*
Cowboy +	Moreguns Massey, SASS #69565
Cowgirl	Sugah, SASS #80446
Cowgirl +	Cheyenne Rayne, SASS #72367
Duelist	Let's Go, SASS #82713
E Statesman	The Arizona Ranger, SASS #5824
F Cartridge	Southern Outlaw, SASS #79879
F C Duelist	Bill Carson, SASS #52250
Frontiersman	Fire N. Fallback, SASS #60185
G Dames	Feisty Mama, SASS #54613
Gunfighter	Boomerang*, SASS #25728
L 49'er	Mrs. Pleasant, SASS #76987
L B-Western	Diamond Lilly, SASS #20005
L Duelist	Wildcat Belle, SASS #77506
L Gunfighter	Last Kiss, SASS #34954
L Senior	Sunny Girl, SASS #45500
L S Senior	Ozark Red, SASS #21968
L Wrangler	Dew R. Dye*
Outlaw	Hico Kid, SASS #35226

Senior	Lil' Weasel, SASS #61585
S Duelist	Cherokee Sargent, SASS #38868
S Senior	Christmas Kid, SASS #34945
Wrangler	Blackfish Kid, SASS #21537
Young Guns	Mr. Black, SASS #84716
*= clean shoot; no misses, no penalties	
Working Costumes	
Cowgirl	Oglala Sue, SASS #9965
Cowboy	Mississippi Tom, SASS #50619
Wild Bunch	Deadwood Miner, SASS #45575
Side Matches	
Speed Rifle	Prestidigitator
Speed Pistol	Prestidigitator
'97 Shootgun	Prestidigitator
Three Gun	Prestidigitator
Canyon Clay Doubles	Prestidigitator & Blackfish Kid, SASS #21537
SXS	Blackfish Kid
Speedy Gonzales	Buck Dodgers, SASS #39695
L Speed Rifle	Dew R. Dye
L Speed Pistol	Dew R. Dye
L '97	Dew R. Dye
L Three Gun	Dew R. Dye
L Speedy Gonzales	Dew R. Dye
Long Range	
L PC Lever	Oglala Sue, SASS #9965
L Rifle Lever	Oglala Sue
L SS Rifle	Oglala Sue
L Buffalo Rifle	Oglala Sue
PC Lever	Wendy, SASS #56657
Rifle Lever	Louisiana Cuz, SASS #37504
SS Rifle	Blackfish Kid
Buffalo Rifle	Texas Bill, SASS #9964
Wild Bunch	
Overall & Modern	Texas Bill
Traditional	Capt. Brick Bond, SASS #73307





SHOOTOUT AT HARD TIMES

The SASS Ohio State Championship

By Corbin Dallas, SASS #41040

Piqua, Ohio, June 12, 13, and 14 – Another year has past as we come again to the town of Hard Times and the Ohio State Shoot. For the seventh year in a row, The Piqua Fish and Game Protective Association, in conjunction with the Miami Valley Cowboys, hosted this prestigious event.

As I drive up to the clubhouse, it seems like it was only eight months ago we held the 2008 shoot. Oh yeah, it was only this past October we held the 2008 shoot! But, to meet the needs of the shooters, the club changed the date to June, and garnered in half again as many participants.

First stop is the registration table to pickup my shooter's packet and finding the finest, most informative booklet I have ever seen. Starting with a full color cover jacket of seven local cowboys, AKA the Magnificent Seven, Seven Men, One Destiny—Buckshot Jones, Rio Loco, Cotton Cassidy, Ol' Short Tom, Doc Eells, The Jingle Bob



Clean Shooters

Kidd, and Smokin' Iron.

The theme this year is Ten Favorite movies, as voted on by the Miami Valley Cowboys. They are *Silverado, The Searchers, Outlaw Josey Wales, Unforgiven, Open Range, Tombstone, The Man Who Shot Liberty Valance, The Wild Bunch, Stagecoach, and True Grit*. No surprise that John Wayne had four movies out of the ten. In respect for The Duke's contribution to western lore, The Jingle Bob Kidd paid a wonderful tribute to him during the opening ceremony.

But now it's time to get to the range, as I am working stage seven—pocket pistol and derringer. But before I walk down the path, I need to stop at the chuckwagon for some vittles, a nice bowl of biscuits and gravy along with a tall drink of coffee.

In addition to the side matches that morning, The Jingle Bob Kidd is holding the ever-popular three-stage mini-match. And, if that weren't enough, Two Sons was holding her Ladies Side Match competition.

By now it was getting close to noon, and my side match replacement just arrived, so I could go up and get some grub before the safety meeting for the Wild Bunch Match. Last year Ol' Short Tom and Doc Eells put on a fine match for 18 shooters. Well, the word got out, and this year Tom and Doc welcomed 50 shooters for this match! Fun, gun, and some run made for a fast, fun afternoon. Gunny Q slicked up my 1911, but musta left a few misses in the barrel. Oh well, better aim lower and straighter next year!

Can't leave the side matches without going to the .22 gallery. Buckshot Jones took the year off in 2008, but was back better than ever this year, giving away many fine looking stuffed animals. Now that my shootin's over for the

day, I have time to go to the motel with the great cowboy discount, check-in, freshen-up, and get back to the clubhouse for a mighty fine steak dinner with all the fixin's.

Saturday morning and the safety meeting and tribute to John Wayne, then a whoop and a holler, the posses formed up at their stages and time for us Berm Marshals to describe the scenarios. We were shooting six stages today and four tomorrow.

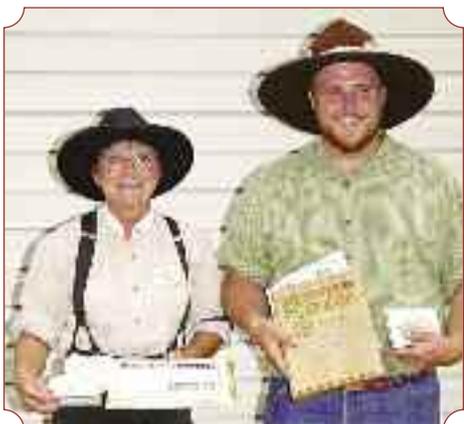
Much has been written on the



B-Western Cowboys



Ohio State Winners, Two Bit Drifter and Sage Chick



Overall Winners, Two Sons and Deuce Stevens

Winners

Overall Winners

Man Deuce Stevens, SASS #55996

Lady Two Sons, SASS #12636

Ohio State Champions

Man Two Bit Drifter, SASS #32899

Lady Sage Chick, SASS #48454

Categories

- 49'er* Two Bit Drifter
- B Western* Cheyenne Culepper, SASS #32827
- Buckaroo* Apache Wolf, SASS #65272
- C Cowboy* R J Law, SASS #15466
- Duelist* Samuel Doc Eells, SASS #40531
- E Statesman* Teton Tomahawk, SASS #40443
- Frontiersman* Marcus Allen, SASS #4357
- F Cartridge* Doc Roy L Pain, SASS #28321
- F C Duelist* Stone Creek Drifter, SASS #58853
- Gunfighter Senior* Lassiter, SASS #2080
- S Duelist* Ol' Short Tom, SASS #12635
- Smokin' Iron, SASS #22149

- S Gunfighter* Cripple Creek Kid, SASS #10614
- Silver Senior* K. C. Jones, SASS #39124
- Wrangler* Colt McAllister, SASS #13823
- Young Gun* Marshal Westrick, SASS #62113
- C Cowgirl* Dusty Boots Marge, SASS #41903
- Lady 49'er* Turkey Legs, SASS #48384
- L B Western* Pearly R Mateeth, SASS #29198
- L Duelist* Miss Lead Lisa, SASS #51615
- L F Cartridge* Ruthless McDraw, SASS #37556
- L Gunfighter* Clementine Valentine, SASS #66179
- L Senior* Two Sons
- LS Gunfighter* Rose Louise Reasoner, SASS #12516
- L S Senior* Cactus Kay, SASS #15157
- L Wrangler* Short Fuse Ruby, SASS #47939
- Buckarette* Shana Sureshot, SASS #67122
- L Young Gun* Sage Chick



Rose Louise Reasoner shows how a gal can shoot a 1911 one handed!

wire about the Shooting Scenarios. Suffice it to quote Korrupt Karl, "The target placements and scenarios were excellent." Rio Loco wrote ten of the finest, friendliest, stages one could ever hope to shoot. Speaking for myself, I had my best match ever, and a lot of it had to do with the stage/target set-up. Way to go Rio!

And, now the match. Every ready line was from one of the ten top movies. First up was the Lead Mine. Shooter says, "Deserves got nothing to do with it!" and the shootin' begins. Double sweep in a 2-1-2 pattern—first

"Now, let go of that stud!" and you better be ready to shoot! First pistol with one round on each target, then shotgun, then rifle with two rounds on five targets, and back to the pistol. Deuce Stevens cleaned this stage at 15.92 seconds, and he needed that time as Colt McAllister was only two seconds behind!

Then on to the Cattle Emporium where the roles were reversed as Colt came in third at a whopping 14.86 seconds, a full 3 seconds ahead of Deuce. This is just an example of how fast and furious the stages were.

Since the shooting was completed fairly early, we had plenty of time to go back to the motel to dress for the banquet held at the local Eagles Banquet Center. A nice touch this year was complementary appetizers. To go with that first adult beverage was a spread of cheese, crackers, chips, and veggies with dip while listening to the cowboy music played by The Smilin' Valley Riders, a local favorite. After dinner and some raffle prizes, they played various western music, and many couples were up on their heels dancing. The Mac O Chee Kid, leader of the band, told me later people were requesting songs he hasn't played in twenty years!

Sunday broke clean and clear as



Ol Short Tom timing Waco Al

pistol 2-1-2, the shotgun, and back to the second pistol.

My Berm Marshal post, the Cantina, was next, and the ready line was, "That will be the day!" Seems after Buddy Holly saw the movie, *The Searchers*, he woke up the next morning and wrote the song using that same phrase.

We then moved on to the Bank, then the Pony Express, and came up on the newest stage, The R.R. Station. This line was from the opening of *Tombstone*,



Dusty Feller making the shells fly

the posses formed to shoot the final four stages. The last four stages were as fast at the first six, and the competition never let up. Coming up on stage nine, The Gallows, with the ready line from *Open Range*, "You the one that shot my friend?" Colt beat out Deuce Stevens by 0.35 seconds. Wow, can't get much closer than that!

By noon we finished and moseyed on down to the R.R. Station for the Man on Man contest. The event had some pretty competitive match-ups and a few that proved to be very one-sided. Buffalo Dick was not that enthused to have to go up against Lassiter, but took it in stride and shot well, just not good enough to win.

Then on to the clubhouse for some free vittles and the match awards.

Beautiful weather, one of the best ever shooter's book, fast, fun stages, and great grub made for a most excellent 2009 Ohio State Shoot. And hard to believe ... it'll be even better come 2010! *A.*

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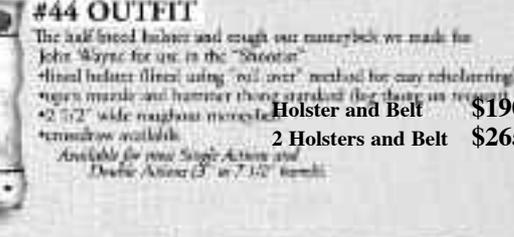


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The 9th Annual REVENGE OF MONTEZUMA Was A Great Match !!

By Haycamp, SASS #24645

Cortez, Colorado – As we arrived on Friday morning, from the top Long Range you could look out and see the array of different outfits many a cowboy and cowgirl were wearing ... it was a sight to behold. Of course I was dressed in my Classic Cowboy attire. My trusty gun cart was at my side, loaded and ready for the day.

The Windygap Regulators added a Quigley Shoot, it was three shots off-hand. O Bar Freddie, SASS #22369, took that honor with three hits. Ole Wise Sass, SASS #55311, belched out smoke and fire and was the top gun in the Single Shot Long Range. What a great way to start the Revenge!

Morning brings us shooters from

around the world. Intermingled between the random gunshots, we hear “G’day Mate” and a hearty “Howdy.” Sunshine and a cool breeze find cowboys gathering around Colorado Cast Bullets walking away with heavy loads or swamping Mollogon Drifter with the most intricate details of beautiful designs to be put on our gun stocks and grips. Artie Fly and Sexy Sadie could be seen flitting from bay to bay, taking wonderful pictures of all our cowboy friends.

As morning turns into afternoon, The Windygap Regulators start their side matches. We had rapid-fire precision plinkin with .22’s at some of those nasty birds that were about 2” high.

Little Bit, SASS #35291, took top honors in that. We had Clays-a-Flying, with a tie between Stu Kettle, SASS #34047, and T.L., SASS #5365. We had poker dealing, Aspen Wrangler, SASS #50536, producing a hand of four aces, along with our Run’n’Gun side match, won by Blastmaster, SASS #47480.

But “Hell’s Revenge” took it all! It was the brainchild of Awfull Ernie’s twisted mind. You truly had to see it to believe the fun that was had. I’ll just give a hint ... it involved six shotgun knockdowns, which one shot gave a Texas star a pretty good spin, two Texas Stars, random spinning pistol targets, a charcoal thrower, a lone, small Spinning Rifle target, and lots of



**Match Winners—
Blastmaster and
Miss Ruby Redsmoke!
Congratulations!**

lead down range! Miss Ruby Red Smoke, SASS #48421, from New Zealand did a “schoolin” on everyone by shooting it clean and fast.

We shaded up for about an hour when all hell broke loose down at Parrot City. “Watch My Back” put on by The Windygap Regulators’ Shakespearian Company was shooting up the town! When the smoke cleared, Utah Bob, as the Sheriff, Awfull Ernie, the rascally cowpoke, along with his saner sidekick, that would be “Me,” were laying in the dirt. All fell victim to the Parrot City Saloon Girls, Helda Huginkiss, Aneeda Huginkiss, Cripple Creek Sue, and Helza Poppin. When the smoke cleared, the only cowboy out alive was Deputy Captain Woodrow K. Kelso, SASS #9845. As he walked away with two girls on each arm, they made their way down the dusty street to Wagon Wheel Gap for a fine evening of cheating at cards, high ruckus, and a few libations to wash the dust down. Just when we think these cowboys are ready for their bedrolls, we hear a distant rumble. Back at Parrot City there is a new batch of heathens, Big Sage and his brothers from the Dark Side are throwing fire and brimstone down range. What a grand closure for the day!

Just when I think it can’t get any better ... the sun rose for a new day and I ponder, “How can them Regulators top the opening day?” Without a hitch, our Match Director, Piedra Kidd, SASS TG #35070, led us all in the Pledge. Some covered their hearts, some saluted, and

Winners		Senior	Buckerett
Overall Man	Blastmaster, SASS #47480	Jackaroo, SASS #29989, Australia	Lil Smart Sass, SASS #78896, Bloomfield, NM
Lady	Miss Ruby Redsmoke, SASS #48421	L Senior Lefty Jo, SASS #18830, Grand Junction, CO	Buckaroo Young Gun Lyle, SASS #81108, Durango, CO
Categories		Silver Senior San Juan, SASS #1776, Montrose, CO	F C Duelist Appy Dan, SASS #67998, Black Diamond, WA
Cowgirl	Dixie Bell, SASS #5366, Washington, UT	L S Senior Just MHO, SASS #52704, Humboldt, AZ	L F C Duelist Tolinka, SASS #71378, Byers, CO
L Wrangler	Ms. Clancy, SASS #46433, Australia	Duelist Sam Balin, SASS #31217, Australia	L Young Gun Courtnee, 800067, Farmington, NM
Cowboy	Mogollon Drifter, SASS #13690, Ahlman, MN	S Duelist Ruff Cobb, SASS #7548, Durango, CO	Long Range Repeater Sam Balin, SASS #31217, Australia
Wrangler	Little Bit, SASS #35291, Montrose, CO	E Statesman OT Hutch, SASS #25134, Sun City, CA	P C Rifle San Juan, SASS #1776
Modern	Kodiak Kid, SASS #35294, Montrose, CO	Grand Dame Stage Coach Sally, SASS #26400, Sun City, CA	Pistol Ruff Cobb, SASS #7548
49er	Blastmaster, SASS #47480, Nucla, CO	B-Western Constable Nelson, SASS #11784, Australia	Clean Matches
L 49'er	Alvira Sullivan Earp, SASS #4300, Australia	L B-Western Miss Ruby Redsmoke, SASS #48421, New Zealand	Blastmaster, SASS #47480
F Cartridge	Edgy Tom, SASS #72735, Edgewood, NM	C Cowboy Hank a Chief, SASS #43655, Glendale, AZ	J.T.Wild, SASS #20399
Gunfighter	Awfull Ernie, SASS #50018, Cortez, CO	C Cowgirl Lead R Rip Lu, SASS #59176, Mancos, CO	Ole Wise Sass, SASS #55311
L Gunfighter	Shotgun Shell, SASS #50019, Cortez, CO		Philip Dobby Taylor, SASS #38237
			Rooster Cockburn, SASS #11791
			Ruff Cobb, SASS #7548
			Wicked Sister, SASS #76746

(They were each given a T-Towel made from a Flour Sack donated by our local milling company and a bar of soap, courtesy of Tansy Aster, SASS #65112, of Durango Colorado.)



others just stood in honor and respect of our Great Country. He honored our Hall of Fame Shooters, Dixie Bell and Virgil Earp. What a terrific accomplishment that is. Then, the posses were off to enjoy a day of putting lead down range, a smidgen of fellowship, and loads of fun. As soon as the first beep went off ... the sound of the last beep for the day rung in our ears. The day was done ... shooters were invited to clean up and share in some good grub and a few spirits at our American Legion. The women were attired in beautiful gowns, and the gentlemen all looked dapper, but Helda Huginkiss, SASS #23799, and Hawkshaw Fred, SASS #36811, took the goodie bags home for best dressed.

Sunday morning found us with four more stages to complete. Along with fast guns and team matches, Stumble Leena and Cripple Creek Sue were busy un-coding the scores. Yours truly was given a Cow Butt Award and

honorary Spirit of the Game. Apparently the loading table is used for loading the rifle and *both* pistols!

I sometimes find it refreshing to load my pistols after the BEEP.

Alamo Kid's name was drawn for a win on the Derringer, and Lefty Jo won an entry into the Colorado State Match put on by San Juan of Montrose, Colorado, September 4th, 5th, and 6th.

The Windygap Regulators wish to thank all who participated in the 9th Annual Revenge of Montezuma. We hope you had a good time, and will visit us again. "Ain't it great to be tired from so much Fun?" Make your plans early to join us next year for the 10th Annual Revenge of Montezuma, hosted by THE WINDYGAP REGULATORS, CORTEZ COLORADO ... See ya'll Soon. 🤠



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HUNTSMAN WORLD SENIOR GAMES!

A "Unique" Cowboy Action Shooting™ Event!

By Major Payne, SASS #86012

"It was the best of times; it was the worst of times..."
(Charles Dickens:
A Tale of Two Cities)

St. George, UT – Howdy, Major Payne here ... the timeless quote from Charles Dickens above, illustrates some of the feelings I experienced as a new "Greenhorn" at the recent Huntsman World Senior Games held in St. George, UT October 6th through the 10th.

I use the first portion of the quote, "It was the best of times ..." because it was my 5th Cowboy Action Shooting™ event, and I experienced it at the marvelous new 15 bay shooting range, carved out of the beautiful and colorful red hills of

southwest Utah and superbly hosted by the Dixie Desperados, the local St. George area club. The "Ramrod" for this "unique" event is Buzzard's Brat, SASS #44341, supported by many of his fellow Desperado members who do a wonderful job with this "one of a kind" shoot.

A little history on the Huntsman World Senior Games (HWSG) may be helpful here. The HWSG is a "unique" sporting event because it's for "senior citizens" only. It began in 1987 and was founded by Daisy and John H. Morgan, Jr. Their vision was for men and women 50 and older to participate in an "International Senior Sports Competition." The second year the age requirement was dropped to age 50 to include more athletes and encourage older folks to

AWARDS



BANQUET



get involved in a personal fitness program or team sport. This year there were over 9,000 athletes participating in 25 sports from over 35 different countries from around the world!

In addition to the Cowboy Action Shooting™ event, participants enjoy all the amenities of the Games, a sponsor provided social, free health screenings, an official HWSG shirt, and they let us march in our cowboy outfits during the opening ceremonies. If you are age 50 or older, or will be by next October, this is an opportunity you will not want to miss.

The 12-stage shoot included Frontier Cartridge, Open, and Duelist categories for men

and Open, Traditional, and Duelist categories for women. Shooters competed in 5-year age divisions. Also available were side matches, man-on-man and team shoots, all in pursuit of the gold, silver, and bronze medals just like the regular Olympics (except we are older).

The second half of Dickens' quote, "it was the worst of times ..." in the sense I had so much fun and met so many wonderful people I only wish I had found Cowboy Action Shooting™ years ago so I could have enjoyed the fun and camaraderie sooner.

Over the week I met some of the early founders and some wonderful characters of SASS including Tex, the

OPENING CEREMONIES



Winners

Top Shooters

Man San Juan, SASS #1776
Lady Lefty Jo, SASS #18830

Categories

Duelist

Lady 50 Colorado Honey, SASS #72573
Lady 55 Autum Rose, SASS #21869
Lady 60 Bitterroot Beaver, SASS #50432
Man 50 Doc Blondie, SASS #46708
Man 55 Just Ace, SASS #63501
Man 60 Hank A. Chief, SASS #43655
Man 65 Ruff Cobb, SASS #7548
Man 70 Double Dollar, SASS #28621
Man 75 Silas Whistleberry, SASS #75357

Frontier Cartridge

Man 50 William Waddy, SASS #48486
Man 55 Jubal O. Sackett, SASS #22531
Man 60 Sunwapta Haze, SASS #63407
Man 65 Ol' #4, SASS #41004
Man 75 Lodem Larry, SASS #38981

Open

Lady 50 Aspen Filly, SASS #50535
Lady 55 Light Angel, SASS #57609
Lady 60 Cicada, SASS #21345
Lady 65 Shot-z Lady, SASS #60903
Lady 70 Knitin Sue, SASS #38185
Lady 75 Molly Starr, SASS #39244
Man 50 Gateway Kid, SASS #70038
Man 55 Hobbie Creek Marshal, SASS #42374
Man 60 Diamond Jim Bandy, SASS #16884
Man 65 San Juan
Man 70 Hey Granpa, SASS #60902
Man 75 Peacock Pete, SASS #61221
Man 80 Panuco Bob, SASS #51084
Man 85 German Jack, SASS #37442

Traditional

Lady 50 Annabelle Peacock, SASS #50114

Lady 55 Belinda Belle, SASS #42966

Lady 60 Lefty Jo
Lady 65 Camptown Lady, SASS #8303

Lady 70 Frisco Nell, SASS #38665

Lady 75 Twinkle Toes, SASS #75358

Side Matches

Plainsman

Man William Waddy, SASS #48486
Lady Dixie Avenger, SASS #55754

Flying Challenge

Man Ol' #4
Lady Frisco Nell, SASS #38665

Speed Pistol

Man Deputy Duke, SASS #3325
Lady Lefty Jo

Speed Rifle

Man Hobbie Creek Marshal
Lady Dixie Avenger

Speed Shotgun (SXS)

Man Ruff Cobb
Lady Camptown Lady

Speed Shotgun (pump/lever)

Man Wrangler Ron, SASS #7122
Lady Dixie Bell, SASS #5366

Long Range (PC)

Man San Juan
Lady Dixie Bell
Long Range Pistol
Man Gateway Kid, SASS #70038

Lady Shot-z Lady
Long Range (RC)
Man Oh Well, SASS #2364
Lady Autum Rose, SASS #21869

Long Range (Buffalo Gun)

Man Ol' #4
Lady Second Fiddle Sue, SASS #55872

.22 Caliber Pistol

Man Hobbie Creek Marshal
Lady Belinda Belle, SASS #42966

.22 Caliber Rifle

Man Hobbie Creek Marshal
Lady Junction Jan, SASS #57689

Pocket Pistol

Man Territorial Ryder, SASS #31939
Lady Dixie Bell

Derringer

Man Ol' #4
Lady Lefty Jo

COSTUME CONTEST



lovely Cat Ballou, Ol' #4, and others. It was great to hear the stories and laugh with these folks, especially from Tex and Ol' #4. Did you ever notice that you really don't have to look to see where Tex may be? Just listen and his laugh will get your attention soon enough. It was, pardon the pun, a "blast" just being around them.

For a "newbie," I probably

See more **HIGHLIGHTS** on 76

SASS NORTHEAST REGIONAL

(Continued from page 1)
the final knockdown.

While not a North-South confrontation like the men, the Ladies' Sweet 16 Shootout between Kill Em All Kate, SASS #45804, and Kiddo Caldwell, SASS #55054, ended in a tense three re-load attempt at the final knockdown target amid the collective groans of the crowd with each missed shot. Kiddo muscled through and edged Kate out by a split second. In an earlier round, proving that not all the great ladies are in the South, two-time New England Regional Ladies winner Stormy Shooter, SASS #57733, of Maine graciously ceded her round win to Gemstone Jamie, SASS #35515, of Virginia in lieu of a re-shoot, when outside interference



Match Director Chuckaroo rides his trusty motorized steed at the Mason-Dixon Stampede.



SASS Northeast Regional Champions—Slick Silver Kid of Pennsylvania and Kiddo Caldwell of Maryland. Slick Silver Kid was also the Overall match Winner. Outstanding performance!

disrupted Jamie's performance.

The 2009 Mason-Dixon Stampede found new Northeast Regional champions, Slick Silver Kid, SASS

#28339, of Pennsylvania and Kiddo Caldwell of Maryland, with overall match winners Slick Silver Kid and Appaloosa Amy, SASS #63949, of

Winners		L Wrangler		Couples		Speed Pistol	
Categories			Appaloosa Amy, SASS #63949		Clementine, SASS #79956 and Remo Williams, SASS #77880	Man	Deuce Stevens, SASS #55996
<i>L S Duelist</i>	Miz Annie Ross, SASS #60919	<i>Duelist</i>	Big Fred, SASS #28338	Judges' Choice	Side Saddle Sue and Hand Cannon, SASS #73023	<i>Lady</i>	Sunshine Marcie, SASS #64900
<i>F C Duelist</i>	Smoky Hill Thompson, SASS #7923	<i>Bunckarette</i>	K Darlin, SASS #59843	Shooting Costume Junior	Lead Slinging Nick, SASS #82660	<i>Young Gun</i>	The Linden Kid, SASS #57332
<i>L B-Western</i>	Shamrock Sadie, SASS #78511	<i>B-Western</i>	Slackjaw Jack, SASS #76378	Lady'	Loco Linda, SASS #52696	<i>L Y Gun</i>	Snazzy McGee, SASS #66689
<i>L S Senior</i>	Green Eyed Indian, SASS #51116	<i>Cowboy</i>	Slick Silver Kidd, SASS #28339	Man	Gray Squirrel, SASS #46705	<i>Buckaroo</i>	Lead Slingin' Nick
<i>Young Gun</i>	Linden Kid, SASS #57332	<i>L Young Gun</i>	Snazzy McGee, SASS #66689	Judges' Choice Awards	Baltimore Ed, SASS #11754 and Cheyenne Culpepper	Derringer	Tricky Trina
<i>Frontiersman</i>	Patchogue Mike, SASS #8626	Mounted Shooting Overall Champion		Starpacker Cowboy Spirit Award	Miz Annie Ross, SASS #60919	Speed Shotgun Pump	
<i>L Duelist</i>	Myra Venge, SASS #72463	<i>Man</i>	Crown Royal Cowboy, SASS #57926	Top 16 Shoot Off	Biloxi Bob, SASS #22644	<i>Man</i>	Twin
<i>S Duelist</i>	Trooper Steve, SASS #15263	<i>Lady</i>	Logan's Lady, SASS #78662	Sweet 16 Shoot Off	Kiddo Caldwell, SASS #55504	<i>Lady</i>	Appaloosa Amy, SASS #63949
<i>Gunfighter</i>	Walker Colt, SASS #3035	Divisions		Side Matches		<i>Young Gun</i>	The Linden Kid, SASS #57332
<i>Senior</i>	Geronimo Jim, SASS #21775	<i>Division 3</i>	Crown Royal Cowboy Nottum, SASS #52811	Three Stage Blast	Punch, SASS #4368	<i>L Y Gun</i>	Snazzy McGee, SASS #66689
<i>S Senior</i>	Rowdy Bill, SASS #9628	<i>Division 1</i>	Rusty Outlaw, SASS #75978	<i>Man</i>	Stormy Shooter	<i>Buckaroo</i>	Eagle Eye Drew, SASS #74807
<i>C Cowboy</i>	Travis Spencer, SASS #59583	<i>Division 2</i>	Logan's Lady	<i>Lady</i>	Snazzy McGee, SASS #66689	Double	
<i>F Cartridge</i>	Rowdy-Finn, SASS #54595	<i>J Division 1</i>	Outlaw Jimmy Wales, SASS #49316	<i>L Y Gun</i>	Lead Slingin' Nick	<i>Man</i>	Deuce Stevens
<i>Bunckaroo</i>	Lost Rider, SASS #77567	All Around Cowboy		Costume Contest Presented and Sponsored By The Dixie Cowgirls Evening Wear Juniors		<i>Lady</i>	Annabelle Bransford, SASS 11916
<i>L Senior</i>	Queen of Hearts, SASS #9938	<i>Man</i>	Nottum	Man	Baltimore Ed, SASS #11754	<i>Young Gun</i>	The Linden Kid
<i>E Statesman</i>	Will Kilya, SASS #9568	<i>Lady</i>	Dang Janner, SASS #86144	Judges' Choice		<i>Buckaroo</i>	Lead Slingin' Nick
<i>Wrangler 49'er</i>	Twin, SASS #9553			Man	The Corona Brothers (Corkscrew Charlie, SASS #68972; Marshlan, SASS #22743; and Sundown Charlie, SASS #61859)	Speed Rifle	
<i>L F C Duelist</i>	Lil Feathers, SASS #48564			<i>Lady</i>	Loco Linda, SASS #52696	<i>Man</i>	Deuce Stevens
<i>L F Cartridge</i>	Tricky Trina, SASS #59582			<i>L Y Gun</i>	Wyoming Schoolmarm, SASS #32070	<i>Lady</i>	Appaloosa Amy
<i>C Cowgirl</i>	Black Hills Barb, SASS #34171			Buckaroo		<i>Young Gun</i>	The Linden Kid
<i>L Gunfighter</i>	Mustang Megs, SASS #60070			Three Person Team "We Scrambled It"	River Banks, SASS #55949, Quaker Hill Bill, SASS #61021, Dapper Dan, SASS #40887	<i>Buckaroo</i>	Outlaw Jimmy Wales
<i>Grand Dame</i>	Bonnie Dee, SASS #28413			Speed Derringer		Long Range Rifle Lever Big Bore	
<i>L Cowgirl</i>	Stormy Shooter, SASS #57333			<i>Man</i>	Jimmy Spurs, SASS #65014	<i>Man</i>	Jug Browning, SASS #22356
<i>FC Gunfighter</i>	Cheyenne Culpepper, SASS #32827			<i>Lady</i>	Tricky Trina, SASS #59582	<i>Lady</i>	Tricky Trina
<i>L 49'er</i>	Sassy Shooting Sours, SASS #67591			Pocket Pistol		<i>Man</i>	Doc Noper
				<i>Man</i>	Twin	<i>Lady</i>	Bonnie Dee, SASS #28413
				<i>Lady</i>	Tricky Trina	<i>Young Gun</i>	Two Gun Tuco, SASS #78297
						<i>Buckaroo</i>	Lead Slingin' Nick
						Single Shot	
						<i>Man</i>	Slick Jim, SASS #72679
						<i>Lady</i>	Tomahawk Teri, SASS #52808
						<i>Buckaroo</i>	Outlaw Jimmy Wales

THE 2009 MASON-DIXON STAMPEDE



**Shoot-off Winners—
Kiddo Caldwell & Biloxi Bob.
The Shoot-offs were exciting
and closely contested!**



**Top Lady Overall, Appaloosa Amy.
Congratulations!**



**Top Buckaroo/Buckerette—
K Darlin & Lost Rider.
Great Shooting!**

Connecticut for the ladies.

Along with any shooting sport comes the safety factor. Through some advance thinking on Match Director Chuckaroo's part,* the quick responses of fellow shooters Doctor Doom, SASS #69253, a retired MD, and an unnamed nurse, shooter Doc Delaware, SASS #73363, was in expert hands until emergency care arrived after he collapsed with severe breathing problems and a potentially life-threatening situation. He was back at home in just over a week after several days in ICU and an operation. Thanks to all for aiding in his rapid improvement of a very serious case of pneumonia. And thanks to the others that volunteered their skills.

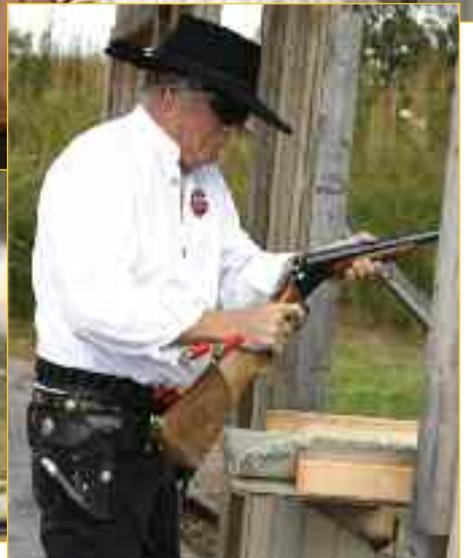
We sorely missed Judge Roy Bean this year. Our match has proudly helped him celebrate his birthday with the Judge's Birthday Bash. Since he was home recovering, we decided to give him a call during the afternoon safety speech. He was telephonically serenaded with a rousing round of "Happy Birthday" by the entire afternoon line-up of 200 shooters. We hope to have him back next year for a live rendition and an even better time with 400 or so of our closest friends. Hope to see you all there! *Chuckaroo asked AM and PM groups if there were any qualified EMT's, nurses, or doctors, and if they would be willing to help in case of an emergency, to please see him after the safety talk. Sixteen qualified shooters volunteered. Within 15 minutes of the PM safety talk, an AM shooter collapsed at his campsite. On site emergency volunteers played an important part in saving the shooter's life.

More **HIGHLIGHTS** on page 72



THE 2009 MASON-DIXON STAMPEDE

(Continued from page 71)



SASS Cowboy Action Match Management & Scoring System

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!



The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.



Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more



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WILD WEST MERCANTILE'S

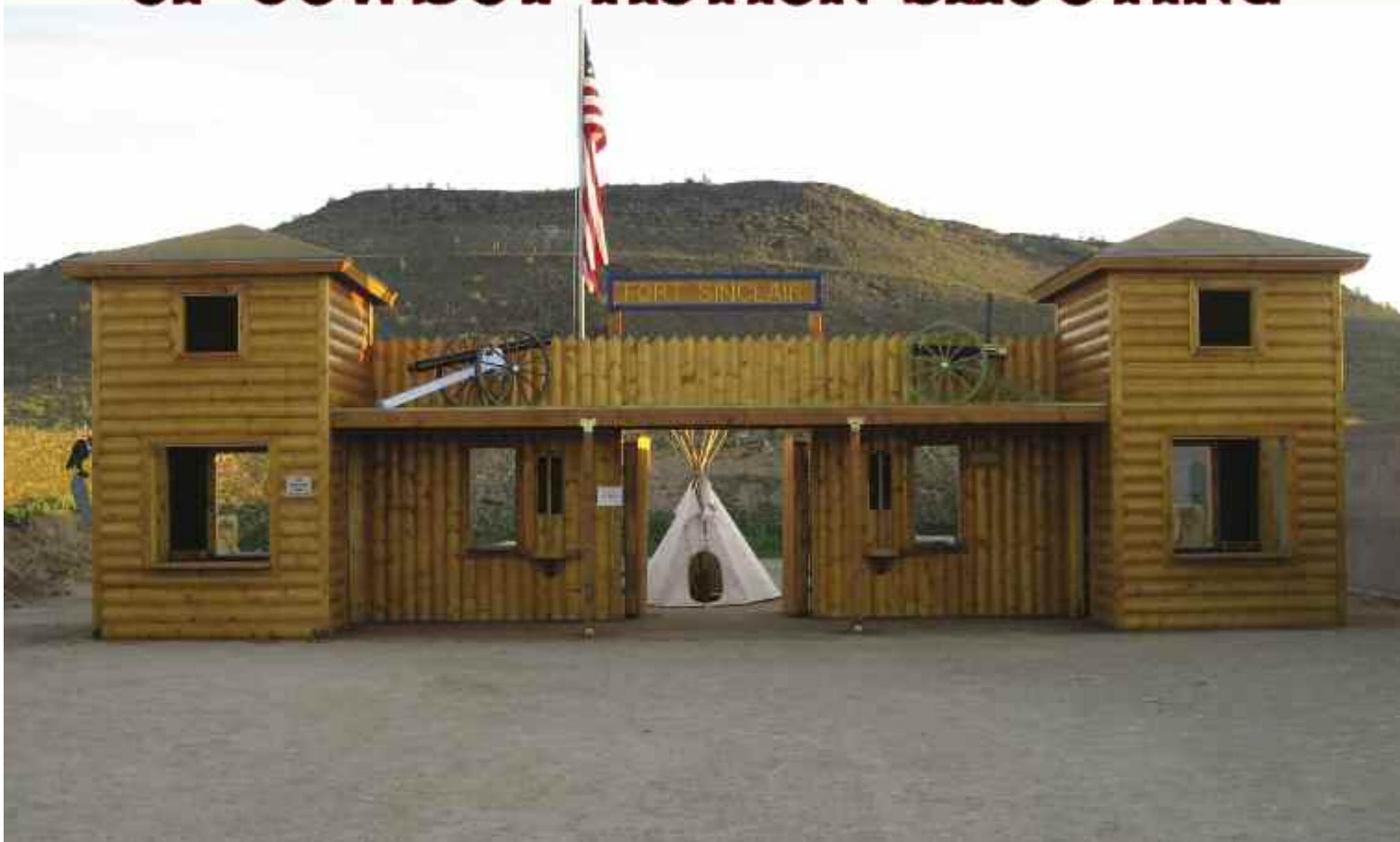
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HUNTSMAN WORLD SENIOR GAMES! . . .

(Continued from page 69)

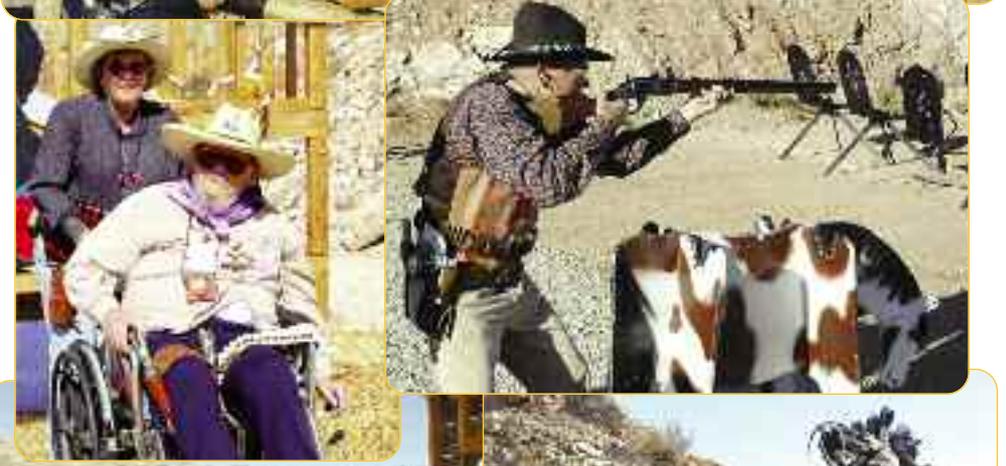
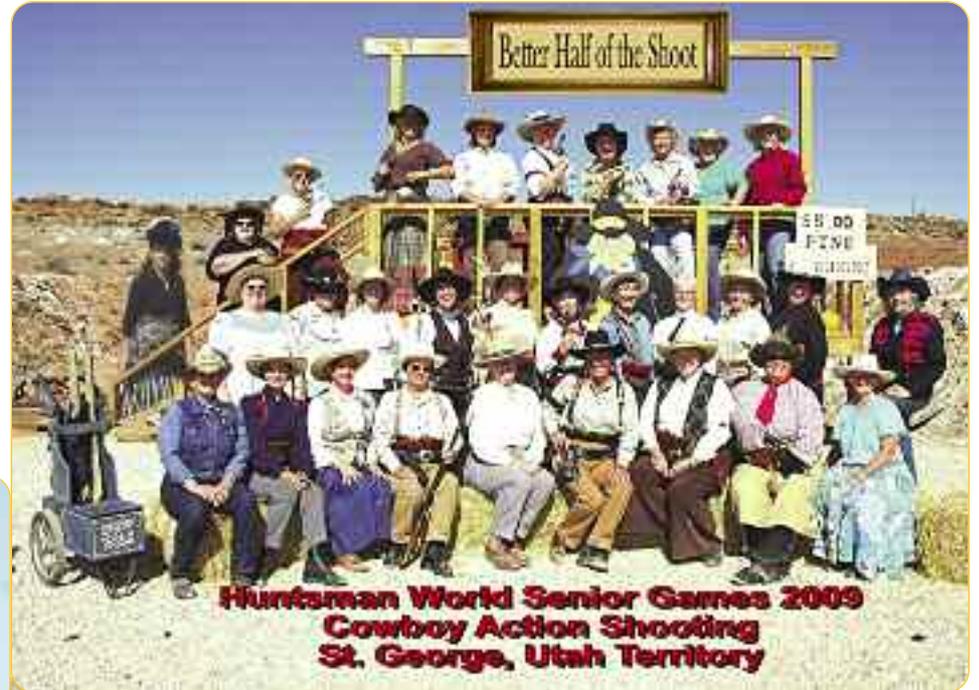
learned more about Cowboy Action Shooting™ by just asking questions and watching folks like Tex, Ol' #4, San Juan, T.L., Dixie Bell, Wolf Wind-Walker, and Jubal Sackett. It was a great experience and I still smile every time I think about it.

WOW! What can I say ... Cowboy Action Shooting™, just like my career in the Army, gave me the chance to play with guns, meet great American citizens, plus re-live those wonderful days of yesteryear when there was a clear distinction between good guys in white hats and bad guys in black hats. It pains me to see such a blur-

ring of those clear values in our society today. But I do believe there is hope ... as long as Cowboy Action Shooting™ and the "Spirit of the Game" is alive and we can promote these values and pass them on to new shooters, especially the younger ones ... I believe we will have done a little justice to all those who have gone before us, sacrificed, and gave us the gift we cherish today ... Freedom!

Thanks to the Dixie Desperados and the Huntsman World Senior Games for the "unique" experience ... and God bless SASS, Cowboy Action Shooting™ club members everywhere, and God bless the USA! *A.*

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HALLOWEEN SHOOTOUT AT MILICAN VALLEY, OREGON TERRITORY

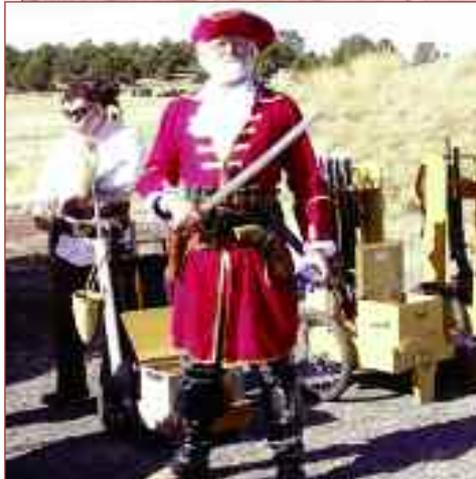
By Palaver Pete, SASS Life/Regulator #4375

The night before the Halloween Shoot, the full Moon was sitting on top of Pine Mountain, and the valley below was covered with a knee-high surface fog. This fog gave the eerie appearance several motor homes belonging to members of the Pine Mountain Posse were floating on a waterless lake. If this wasn't spooky enough, eyewitnesses swear they saw a canoe with a headless oarsman row by the floating motor homes. Children were gathered up and locked inside the homes as dark figures were seen flying across the moon on brooms. People of average intelligence were home sitting by the fire and enjoying a hot toddy. Those with below average intelligence were at the range waiting to become victims of the aforementioned aberrations. Sitting by campfires didn't seem to help. Somehow, someway, they all went to sleep, and the following morning they all appeared to be normal. But wait, look and listen!

This takes place at Stage 1.

"Do I have three Spotting Ghouls?" asks the T.O.

In response, he hears three screech-



Winners	
Overall Man	Buffalo Wings, SASS #58658
Lady	Arctic Annie, SASS #37265
Categories	
49'er	Cowboss, SASS #49066
L 49'er	Cascades Annie, SASS #70533
B-Western	Side Kick Rick, SASS #57410
Cowboy	Buffalo Wings
C Cowboy	Buxton Lookout, SASS #40999
E Statesman	Palaver Pete
F Cartridge	Brownie Nash, SASS #3656
F C Duelist	Durango Muldoon, SASS #56497
Gunfighter	Whispering Wade, SASS #36209
L Wrangler	Arctic Annie
Senior	Juniper Butch Cassidy, SASS #20029
S Senior	Doc Valentine, SASS #39814
Volunteer Shootout (first place tie)	
	Badlands Bertha, SASS #72977
	Diamond Willow, SASS #37688
	Sierra Sage Sue, SASS #57487
	Stargazer Sal, SASS #57411
	Shifty Pat, SASS #800015
	Sugarfoot, SASS #800014

es and sees three orange and black hankies wave in the breeze.

"Is the Warlock and his broom ready?" asks the T.O. of the Shooter.

"Yes, you simple earthling," responds the Warlock (actually he responded using an unprintable word not found in the SASS Handbook).

"Standby ... mount your broom ..." Beep!

The Warlock cavalierly throws his dark cape over his right shoulder and draws both revolvers in true gunfighter fashion. "Let there be 10 perfect hits!" he yells as his bullets hit dead center on two up close targets (did you hear that, Captain George Baylor and Tex?) ... Up close targets, something like seven feet! This Club listens.

The Warlock holsters his revolvers, mounts his broom, and flies to the next firing station. His moves are quick. The Spotting Ghouls seem confused—is he shooting his rifle, or is he shooting his broom? But before that distinction can be made, they hear nine boom-clangs on the close by rifle targets—they are swept clean, so to speak. The Warlock's rifle is placed back on the hay bale open and empty (so it was his rifle, not the broom). Still stunned, the Spotters see four knockdown shotgun targets bite the dust, falling in lightning speed, almost as

if by magic. The Warlock holds his open and empty shotgun up high and retrieves his open and empty rifle and flies quickly to the unloading table, where another Ghoul clears him. The Spotters, T.O., and audience are in awe. Who can this Warlock be? It's not Bad Lands Bud (it's too cold in Central Oregon for him), nor is it Evil Roy (too warm for him to be here). Who is this masked man? Suddenly he reveals himself (wait, that didn't sound right). No, he emerges from under the dark robe (that sounds better), and lo and behold, it's one of the oldest "folks" (boy, did I clean that up!) in the club—it's none other than the Legend, SASS #36069. He remounts his broom and silently flies to the next stage. The Posse is awe struck.

The Frightening Events Continue ...

Five Stages were shot this All Saints Day ... Well that's what it was called in 1700 when it all started. Some of the Elder Statesmen and Grand Dame members of the Posse seem to recall the day it was changed to Halloween. At least the wrinkles on their faces indicated they could have been there when it was changed.

The blackpowder shooters were very popular this day. The acrid smoke seemed to rejuvenate the captive shooters instead of bothering them—the deep and penetrating sulfur smell was much to their liking—it smelled very much like what they brew in their cellars. Many flew around in a cloud of ecstasy, driving

the RO to fits, but alas it all ended, and the posse gathered around the burning corn stalks to enjoy the various brews and hear about the category winners. And amongst the screeching and biting, this is what they heard:

Relax me Ghouls and you shall hear ...

Next year fires will be lit throughout the Valley. We will need all the help we can get, so help out by joining us next October. You're a Daisy if ya do. 🍂



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<p>Schedule</p> <p>Sign in starting at 9:30 A. M.</p> <p>Mandatory Safety Meeting at 10:30 A. M.</p> <p>Shooting Starts at 11:00 A. M.</p>	<p>Match Director ~ Fargo Kid 435-613-0449</p> <p>Match Info ~ Rowdy Hand 435-637-8209</p> <p>Hotel Info ~ Book Cliff Sally 435-753-4687 www.thecastlegateposse.net</p> <p>SASS RULES APPLY</p>
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Entry Deadline - April 30, 2010* No Refunds After May 10, 2010

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- Friday - 5 Main Match Stages, Trail Walk
- Saturday - 5 Main Match Stages, Saturday Night Banquet
- Sunday - Mano y Mano, Team and Couples Shoot

- Twenty-nine (29) SASS Categories offered and include the Wild Bunch and Cudy/Dixon. A minimum of five (5) entries are required to establish a category.
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Send Completed Entry Forms to: T.H.S.S. - P.O. Box 151 - Columbus, Texas 78934

ONE ENTRY PER SHOOTER

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City _____ State _____ ZIP Code _____

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Category _____ Posse With _____

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SECRET GOVERNMENT CLONING FACILITY DISCOVERED IN UTAH MOUNTAINS

By Texas Slick Willy, SASS #53477



Evil Roy Secret Posse Group

Dateline: September 12, 2009

Springville, Utah – A recently discovered topsecret Government cloning facility in a remote section of the Utah Mountains would seem to explain a Cowboy phenomenon that has been a mystery for many years. It has come to the attention of the writer and many other Cowboys the appearance of Evil Roy at so many shoots taking place in so many varied and distant locations would seem to be a physical impossibility, but through the diligence and sleuth of several private detective agencies, this question may have just been answered. It appears the person we thought we knew as Evil Roy is not just ONE PERSON but MANY different individuals apparently cloned from his DNA. The attached photographs from the secret Utah training facility of many of these clones going through intensive Cowboy Action Training would seem to be the proof of this assumption. While there are many similarities, we noticed several slight differ-

ences in the appearance of some of the clones as they are in many different stages of the aging process.

Some of the clones appeared to be as he was when younger and others to be used as he ages; a ploy we found quite diabolical. We also



Evil Moab, Evil Stoneface, Evil Keyhole

noticed the soon to be “Evil Roy’s” were in various stages of training in regard to their proficiency, as some were quite fast and very accurate shooters, while others were still honing their skills. An even more perplexing phenomenon we noticed and photographed was several of the “Roy’s” appeared to be ... WOMEN! How this could be, we are unable to explain. With this discovery we are lead to ask the question: “could there be more than one Holy Terror, Badlands Bud, or other top shooters, as these competitors also seem to be everywhere all the time ... hmmm! Or, are they even human? We are asking all Cowboys and Cowgirls to keep a close watch on these and other top shooters and to report any multiple sightings to the SASS committee immediately. Think Elvis, although reportedly passed on, he seems to still be sighted everywhere all the time!

Of course the above is all in fun and with the permission of the “Evil” one himself, the Hobble Creek



Evil Marshall, Evil Secret



Evil Culpepper, Pete, Tamarak, Bill, & Dutch John

to see each and every shooter dressed in the same outfit. Oh yes, and trying to find someone you knew well was at times difficult for the very obvious reason—we all looked the same. One other very gratifying result of this shoot is that we had shooters come out and shoot with us that we had not seen in many months, or in several instances, even years. Our top shooters at this event were Evil Willy, followed by Evil Rabbit, Evil Westwater, Evil Gunn, Evil Stoneface, and so forth down to the final Evil shooter.

Shooting at least five fast and up close stages on the second Saturday of the month during the entire year, including the winter (and it can get really cold in Utah in the winter), the

Hobble Creek Wranglers is a club that puts their emphasis on having fun and improving our shooting skills. We especially encourage new shooters to come out and borrow our guns for a lesson in the Cowboy way. Hobble Creek Wranglers badge holder #1, Paleface, and a couple of other dedicated Cowboys started our club in April 2001, and as one of 15 clubs in Utah, the HCW club has become known for its hospitality and great attitude towards new and old shooters alike. Our youngest shooter is aged eight years, and our oldest member is nearing 80. So, if you want to have a shoot that might just bring out some of your old shooting buddies you haven't seen in a while, you might just try this type of event. *🤠*

Wranglers in Springville, Utah had what we believe to be the first ever Evil Roy Shoot. What makes an Evil Roy shoot you ask? Simple really, you just have to dress as the Evil one: you know, black everything with red suspenders, arm garters, and beyond that just have fun. Since Evil Roy is one of the most recognizable shooters in his all black outfit, we figured he would be the easiest well-known Cowboy to imitate.

This shoot has been in the mind of the Match Director and in the planning stages for many months,

and it was a great success with all the Evil's, (everyone dressed the part was Evil whomever they wanted to be) having a great time. With 40 Cowboys showing up for this shoot, to my great surprise, all but four shooters were dressed for the event in all black with the appropriate embellishments. I have also been informed there is not one black shirt or pair of red suspenders left for sale in the entire state of Utah! As each shooter arrived at the match, they were continually surprised and commenting on how strange it appeared



Posse 1 on the firing line

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Mail: P.O. Box 294713, Kerrville, TX 78029

Name _____ Alias _____ SASS# _____

Address _____ City _____ State _____ Zip _____

E-Mail _____ Phone _____

Circle the category One form per entrant Enter Fees for Couple/Family/Junior entries on one form only

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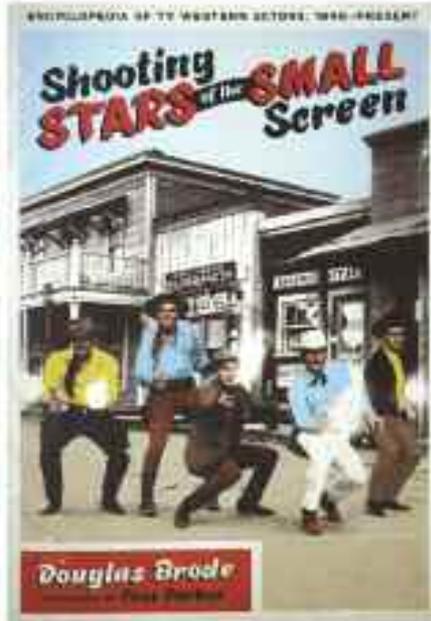
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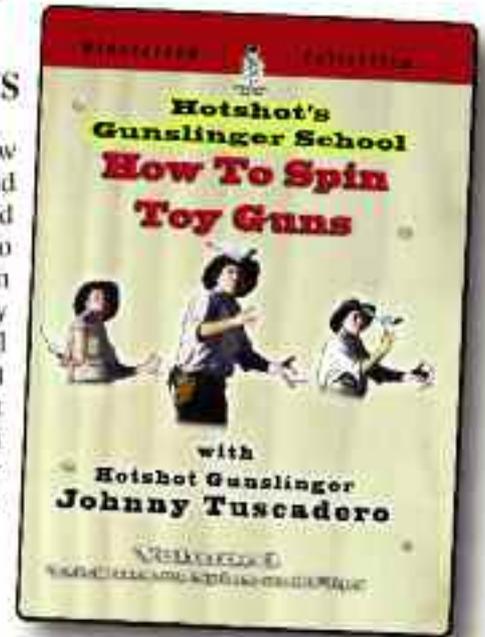
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- Young Guns (14-18)
- Cowboy (17 & over)
- Wrangler (25 & over)
- Forty-Niner (40 & over)
- Senior (50 & over)
- Silver Senior (55 & over)
- Dabnit
- Senior Dabnit (63 & over)
- Elder Black/C Game (75 & over)
- Gunfighter
- Classic Cowboy
- Western
- Frontier Cartridge
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- RO I Certified
- RO II Certified
- I am interested in being an RO/Posse Leader
- I will be camping on site (Free)
- I will RO a Side Match for 1 hour

Please use one registration form per shooter • Copy for additional shooters • Total fees on first page

1 st Shooter	\$ 100.00 *
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Add Dinner Ticket (adult)	\$ 15.00 *
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I will _____ all the above	Total Enclosed \$ _____

* Registration fee includes 10 stages of shooting Saturday - Sunday and the Saturday night banquet. Other meals will be available at site.
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Bad Penny, SASS #1453

BUNKHOUSE BIDNESS

By Bad Penny, SASS #1453

against the backdrop of the wide waters, and the Hamilton Angling and Hunting Association (alias HAHA) was born.

I guess canoeists and yachtsmen back in those days either learned quickly where the club's whereabouts were and steered clear or learned, just as quickly, to duck whenever they heard someone on the river bank yell "pull!"

I was no sooner told this tale than I was informed, "that's bushway. He's mixing it up with Caledonia Fish and Game." But no one actually knew.

February 24, 1948 HAHA was incorporated as a non-profit corporation but still no site is known by any of the present membership I could reach. So what is known for sure?

About 1960 the club bought 95 acres in rural Ancaster, now an upscale suburb of the city of Hamilton, but was soon in trouble trying to pay the mortgage. To stave off eviction, 60 acres were



Victoria Secret ready for action.

sold to a neighboring farmer named Baker. The remaining 35 acres became HAHA. That is until, some seven years later, Ontario Hydro planned to build transmission lines "right over the top of us" as one member put it. Normally the hydro company leased back the land to the farm-

ers after the lines were built but were wary of a gun club. They didn't want some town to get gunned clean off the National Grid every time someone yelled "pull!"

Ontario Hydro were generous, and a year later HAHA was able to buy outright its present site less than a mile away.

Set in 61 acres of park-like grounds, HAHA now has a clubhouse with full kitchen, meeting and training rooms, plus sections and ranges for archery, rifle, and pistol disciplines as well as the shotgun sports. With the Grand River no longer available, (if it ever was) they built a 1.5 acre dog training pond to straighten out Fido's dead duck retrieving skills.

But it wasn't until October 8, 1995 that archery and pistol sec-

DETAILS
 Canadian Cowboy Confederacy
 HAHA Badlands
 "Aimin' to have fun"
 Contact Legendary Lawmanpistol
 section chair, handgun@hahaclub.ca
 R.T. Waysrchalle@cogeco.ca
 Location—Hamilton,
 Ontario, Canada
 Matches: Stage Robber Series
 1st Saturday (May through October)
 Annual Signature Match 3rd.
 Saturday in September.

HISTORY
 Way back on February 6, 1921, before The Great Depression was even a warning shot across anybody's bow, the elite of Hamilton decided they wanted somewhere to shoot their Purdey, E. J. Churchill, Greener, and Holland and Holland shotguns at clay birds.

So they cleared a bank of Southern Ontario's Grand River, I was told, set their bird launchers



Cowboys gather under the flags for the safety meeting.

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From left to right: Badlands Striker, R.T. Ways, Victoria Secret, Rattin' Rose.



Plans for Badlands permanent range.

tion member Stoney Creek, SASS Life #4952, brought Cowboy Action Shooting™ to HAHA.

His welcome was muted. The long elegant barrels of the Purdeys and Parkers looked down horrified at the stubby coach guns, and so few cowboys showed up it was the first and last match ever won by your correspondent.

And that was that for 11 years! In 2006 Badlands Striker, SASS #68218, and his wife Rattlin' Rose, SASS #68240, linked up with long time members R.T. Ways, SASS #23418, and his wife Victoria Secret, SASS #48722, not just to bring Cowboy Action Shooting™ to HAHA but to do nothing less than

revolutionize the sport in Southern Ontario and take that fantasy thing to a whole new level.

R.T. Ways changed his original SASS alias of Arty Ways, shooting orders can be inconveniently alphabetical sometimes, but both aliases signified his status as a fine artist and visits to END of TRAIL and other big matches in the U.S. had inspired him to go one better. He designed and built elaborate stage scenery—a saloon, gallows, a ruined adobe, a remarkably full graveyard, even a surrey was bought, albeit with no fringe on top, to shoot from. He designed and had made unique steel targets like three wolves howling at a fin-



Wildcat O'Shea and daughter wait for the call to the loading table.



Posses One and Two ready for the RO's instructions.



Lefty Dutchman blasts away from the surrey.

ger nail moon. Everyone got so sick of missing the sliver of moon, a huge, round, full moon was made for the wolves to howl at and for the cowboys to actually hit.

Heavy equipment and expert crews heaved the props and steel on and off the ranges. No steel parties or volunteering for HAHA Badlands shooters, just socializing over catered lunches of roast suckling pig.

R.T. Ways also envisioned and founded the Canadian Cowboy Confederacy symbolized by a belt buckle with the three C's designed into intertwined horseshoes and a

(Continued on page 86)

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BUNKHOUSE BIDNESS . . .

(Continued from page 85)

motto of "Aimin' to have fun ..." At \$100 a pop, a gratifying number of buckles quickly sold.

It was all an heroic and visionary effort that exceeded expectations, leaving not only a legacy and reputation for the best attended and most spectacular matches held in this region, but also a grubstake of financial support in the way of a new bank account and accumulated assets of steel targets and storage facilities. Not to mention a new brand as an officially affiliated SASS club to hopefully attract new members.

Although in three years only seven matches were held, quality had always been the aim over quantity. The idea of the CCC was to inspire others to lift their games and not for HAHA Badlands, with its central location in Ontario's richest area in both population and economic clout, to suck the oxygen away from surrounding cowboy clubs.

How easy life would be if there were no perfect storms to blow us off course ...

Just at the moment when the first phase of this experiment had succeeded so well and our four pioneers needed a pause and some tranquility to figure out the next steps, mounting business and family pressures and a foul economy started blowing a gale. Added to this was the fact that in order to push their ideas ahead and see them realized, the Badlands pioneers had kept strict control over the whole process, which meant there were no volunteers stepping forward with ideas and help. Now, just when rest and renewal were needed, 2009 loomed with no shoots planned and a whimper threatened to replace the happy bang/clang of Cowboy Action Shooting™.

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But you are forgetting the fantasy. Isn't there always a line of brave riders that appear on the horizon just when times are at their darkest and save the day for freedom, Western values, and the cowboy way?

Of course there is. Stoney Creek and Bad Penny rode back into town. Both had spent the intervening years "on the scout," putting on monthly matches at their own clubs (which they still do) and the last 16 years traveling all over North America to shoot cowboy matches together. Gleaning tips everywhere—Winter Range, END of TRAIL, Guns of August, Plum Creek ... these rascals had become shameless stage robbers! No stage scenario was too big or too small to steal, provided the targets were big and close, stage descriptions simple and straightforward, the amount of steel required didn't need an iron foundry to produce, and didn't kill the help putting it up or taking it down. Retro rather than revolutionary, they were prepared to bridge any gap with simple, straightforward monthly shoots.

With the help of a small band of cowboys—Bear Butte, SASS

#11231, Red Eye Ric, an engineer and into so many shooting sports and clubs he once claimed never to have owned a toy without a front sight on it, and Rattler Rex, SASS #71047, the Stage Robber series of matches went ahead. Once every month from May to October HAHA echoed to the bang/clang of happy cowboys having fun with guns. Perhaps best of all, Legendary Lawman, SASS #73160, became chairman of the HAHA pistol section. A retired Colonel and Chief of Police, one heck of a Cowboy Action Shooter, and yachtsman, he was the ideal man to shepherd this effort along and keep club and cowboys the best of friends.

And the dream lives on. The pause needed to perfect Phase Two was hopefully just what everyone needed.

R.T. Ways and Badlands Striker plan a winter of building sets to replace those warping behind the "cowboys' container." And the CCC dream lives on with plans to bond like-minded Canadian SASS-affiliated clubs together. A permanent, dedicated range is planned at HAHA so the "western town" doesn't have to be carted off and back on every time it is needed. This

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will be the CCC headquarters with training and education components to take a leadership role in Canadian Cowboy Action Shooting™ in reaching out to attract the new shooters the sport needs. And it will be where planning even bigger events such as a Provincial Championship will take place. Or perhaps, later, when the time is ripe—even taking on National ambitions.

Photos by R.T. Ways.
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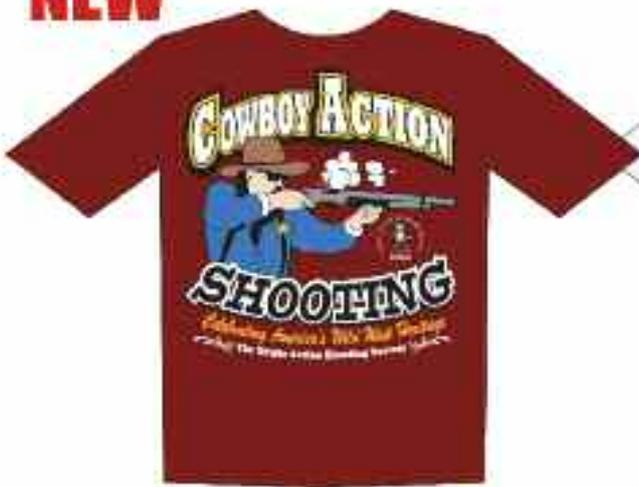
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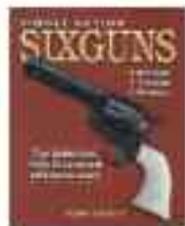
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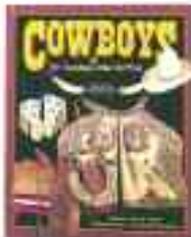
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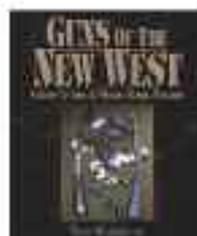
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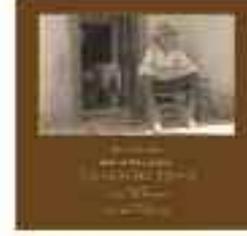
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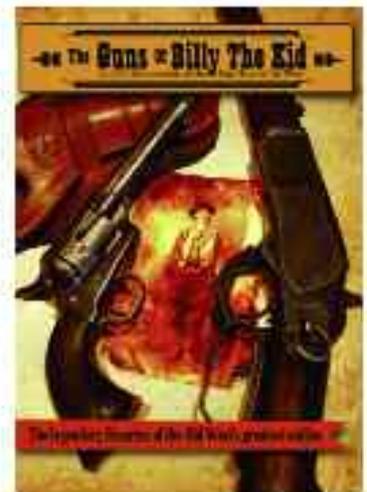


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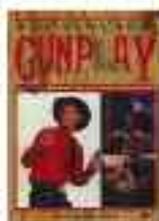
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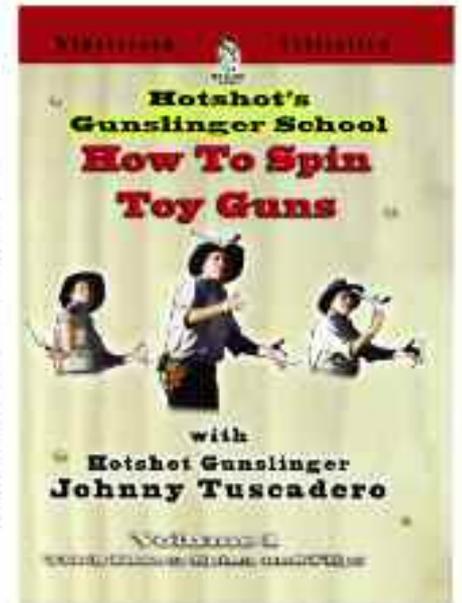
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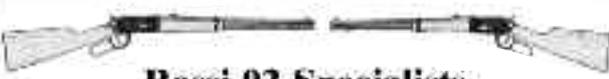
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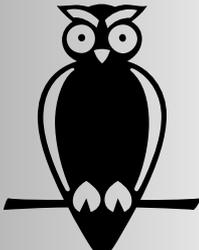
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Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika	AK	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL	
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau	AK	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia	FL	
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville	AL	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL	
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Lake County Pistoleros	3rd Sat	Halfbreed Don	352-669-1700	Tavares	FL	
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Southwest Florida Gunslingers	3rd Sat	Jed	239-596-2351	Punta Gorda	FL	
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Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Cowford Regulators	4th Sat	J Bird Blue	904-778-4184	Jacksonville	FL	
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Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Southwest Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID	
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande	AZ	Border Marauders	1st Sat & 4th Sun	Mud Marine	208-597-6191	Bonnars Ferry	ID	
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID	
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake	ID	
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-464-3764	Cupertino	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID	
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID	
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise	ID	
Deadwood Drifters	1st Sat	Lusty Lil	323-353-3898	Piru	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID	
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID	
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville	CA	Panhandle Regulators	3rd Sun	Bob Wyr	509-924-0863	Plummer	ID	
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento	CA	Snake River Western	3rd Sun	Missy Mable	208-731-6387	Jerome	ID	
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Shooting Society	3rd Sun & 4th Sat	Dapper Dan Porter	309-734-2324	Little York	IL	
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Shady Creek Shootists	1st & 4th Sun	The Inspector	618-345-5048	Highland	IL	
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown	CA	Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL	
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	The Lakewood Marshal's	1st Sat	Wild Pike	217-356-5136	Newman	IL	
5 Dogs Creek	1st Wkend	Mad Dog Draper	805-497-2857	Bakersfield	CA	Boneyard Creek Regulators	1st Sun	Grasshopper BCI	815-758-1946	Sycamore	IL	
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Kishwaukee Valley Regulators	1st Sun	Beaucoup Joe	618-521-3619	Sparta	IL	
Chorro Valley Regulators	2nd & 5th Sun	Marshal Chance	805-460-9082	San Luis Obispo	CA	Kaskaskia Cowboys	2nd Sat	Fossil Creeek Bob	618-238-4222	Effingham	IL	
Buffalo Runners	2nd Sat	Nyack Jack	916-812-0434	Rail Road Flat	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL	
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Sacramento	CA	Illinois River City Regulators	2nd Sun	Uncle Outlaw	309-360-6152	East Peoria	IL	
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL	
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-438-6401	Benton	IL	
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL	
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL	
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-949-9111	Lucerne Valley	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL	
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL	
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL	
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL	
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL	
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon	CA	Good Guys Posse	4th Sun (Apr-Oct)	Dangerous Denny	815-245-7264	Rockford	IL	
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City	CA	Salt River Renegades	As Sched	Lily Mae	217-985-4915	Barry	IL	
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN	
Plunge Creek Shootists	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Daleville Desperados	2nd & 4th Sat	Flat Water Bob	765-285-1210	Daleville	IN	
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta	IN	
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Schuster's Rangers	2nd Sun (Apr-Nov)	Coal Car Kid	219-759-3498	Chesterton	IN	
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Pleasant Valley Renegades	2nd Wkend	Nomore Slim	812-839-3052	Canaan	IN	
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Pine Ridge Regulators	3rd Sat	Mountain Preacher	765-795-3016	Cloverdale	IN	
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN	
Panorama Northfield Raiders	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN	
South Coast Rangers - Perry Adams	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN	
Cowboy Match	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol	IN	
Ukiah Gun Club	3rd Sun	Lady Gambler	916-447-2040	Sloughhouse	CA	Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga	IN	
California Shady Ladies	4th Sat	Wif	408-448-3256	San Jose	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN	
Coyote Valley Sharp Shooters	4th Sat	Lethal Les L'Amour	530-926-4538	Yreka	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN	
Hawkinsville Claim Jumpers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Wildwood Wranglers	4th Sun	(No Shoot Dec- Feb)	VOODOOMAN	219-872-2721	Michigan City	IN
Mad River Rangers	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Indiana Black Powder Guild	As Sched	C. C. Top	574-354-7186	Etna Green	IN	
Pozo River Vigilance Committee	4th Sat	Querida	831-635-9147	Gonzales	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS	
FaultLine Shootist Society	4th Sun	Captain Jake	714-536-2635	Norco	CA	Powder Creek Cowboys	2nd & 4th Wed	Eldorado Wayne	913-686-5314	Lenexa	KS	
The Cowboys	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	285-421-2537	Hill City	KS	
The Range	4th Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-898-4911	Parker	KS	
Sloughhouse Irregulars	5th Sat & Sun	El Gato Gordo	719-683-6713	Sloughhouse	CA	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS	
Colorado Cowboys	1st Sat	Midnite Slim	719-635-9431	Lake George	CO	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS	
Colorado Shaketails	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Chisholm Trail Antique Gun Association	4th Sun	Y. S. Hardey	620-367-2636	Wichita	KS	
San Juan Rangers	1st Wkend	Piedra Kidd	970-565-9228	Cortez	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY	
Windygap Regulators	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY	
Ben Lomond High Plains Drifters	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Knob Creek Gunfighters Guild	2nd Sat	Cumberland Drifter	502-548-3860	West Point	KY	
Castle Peak Wildshots	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY	
Four Corners Rifle and Pistol Club	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY	
Montrose Marshalls	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	KY	
Pawnee Station	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	KY	
Rockvale Bunch	3rd Sun	Ruff Cobb	970-247-4386	Durango	CO	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	KY	
Four Corners Gunslingers	3rd Wkend	Pinto Being	970-464-7118	Grand Junction	CO	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	LA	
Thunder Mountain Shootists	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-47			

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 96)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	MD	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willimantic	ME	D Bar D Wranglers	4th Sat	Captain M.A.F	845-226-8611	Wappingers Fall	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Beach	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Sackets Harbor Vigilantes	Last Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	NY
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Double Barrel Gang	2nd Sun	Dakota Fats	269-721-8190	Hastings	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Chippewa Regulators	3rd Sat	Lazy Eye Ben	969-632-2720	Sault Ste. Marie	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Eagleville Cowboys	4th Sat	Trusty Rusty	231-342-6462	Central Lake	MI		2nd Sat	Woodfox	419-726-7950	Gibsonburg	OH
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Sandusky County Regulators	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Rocky River Regulators	As Sch	Terbonne Bud	248-709-5254	Utica	MI	Shenango River Rats	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI		3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Lapeer County Sportsmans Club						AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	OH
Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Ohio Valley Vigilantes	4th Sat	D. J. McDraw	740-767-2326	Mt. Vernon	OH
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	MN	Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Flat Iron Fred	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Jackson Six Shooters	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Granite City Gunslingers	2nd Sat & 5th Sat	Rev. Cepheus	320-267-6576	Saint Cloud	MN	Shortgrass Rangers	1st Sun	Paladenton	405-547-2533	Stillwater	OK
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Cherokee Strip Shootists	1st Sun	Black River Jack	918-908-0016	Checotah	OK
Ike's Clantons	4th Sun (Apr-Sep)	Dawnrapper	320-275-2052	New Ulm	MN	Rattlesnake Mountain Rangers	2nd Sat	Curly Thom Mabry	918-376-4376	Tulsa	OK
The Ozark Posse	1st Sat	Dry Creek Jum	417-442-3144	Cassville	MO	Tulsey Town Cattlemens Assn	2nd Sat & 4th Sat	LeRoy Rogers	405-799-0381	Oklahoma City	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Oklahoma Territorial Marshals	2nd Sat, 3rd Sat, 4th Wed & 5th Sun	Burly Bill	918-830-2936	Sand Springs	OK
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh	MO	Indian Territory Single Action Shooting Society	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Monteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Merlin Marauders	1st Sat	Bear Bone Smith	541-582-4144	Merlin	OR
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Pine Mountain Posse	2nd Sun	Cowboss	541-548-7325	Bend	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Klamath Cowboys	2nd Sun & 4th Sat	Mad River Mongo	541-884-1905	Keno	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan	MT	Oregon Trail Regulators	3rd Sat	T. J. Maverick	541-667-2669	La Grande	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Orygun Cowboys	3rd Sat & 4th Sat	Dog-leg Don	702-378-9885	Sherwood	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Lincoln County Regulators	4th Sat	Gideon Withette	406-250-4790	Eureka	MT	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Carolina Cattleman's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Conestoga Wagoneers	1st Sun (Dec-Mar)	No Change	215-431-2302	Southampton	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaefferstown	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Logans Ferry Regulators	2nd Sat (Apr-Nov)	Mariah Kid	412-607-5313	Plum Borough	PA
Carolina Single Action Shooting Society	3rd Sun	Carolina's Longarm	919-383-7567	Eden	NC	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Iredell Regulators	4th Sat	Stump Wazer	704-630-9527	Statesville	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Badlands Bandits (The)	3rd Sat	Roughrider Ray	701-260-0347	Belfield	ND	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal	PA
Dakota Rough Riders	As Sched	Roughrider Jim Bob	701-673-3122	Moffit	ND	Jefferson Outlaws	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Trestle Valley Rangers	As Sched	Doc Hell	701-852-1697	Minot	ND	Easton Greenhorns	3rd Sat (Mar-Oct)	Ragweed	610-847-2798	Lower Saucan Township	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg	PA
Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island	NE	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Eastern Nebraska Gun Club	2nd Sun (Apr-Oct)	Flint Valdez	712-323-8996	Louisville	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Palmetto Posse	1st Sat	Dun Gambin	803-422-5587	Columbia	SC
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Mimmouth	NJ	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Papa Grey	732-961-6834	Jackson	NJ	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston	SC
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Big Horn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood	NM	Bitter Creek Rangers, The	1st Sat	Silver Stallion	931-707-9452	Crossville	TN
Lincoln County Regulators	2nd Sat	John Steele	575-937-3023	Ruidoso	NM	Wartrace Regulators	1st Sat	Will Reily	615-948-4143	Wartrace	TN
High Desert Drifters	2nd Sun	Phillip Doboy Taylor	505-286-6686	Edgewood	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City/Mimbres	NM	ORSA Cowboys	2nd Sat	Kid Ziggy	865-675-1270	Oak Ridge	TN
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga	TN
Rio Vaqueros	3rd Sun & 5th Sun	J. W. Brockey	575-744-4484	T or C	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	NM	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	NM	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Lone Wolf Shooters, LLC	1st & 2nd Sun	Penny Pepperbox	775-727-4600	Pahrump	NV	South Texas Pistoleros	1st Sat	Long John Beard	210-414-7786	San Antonio	TX
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fermley	NV	Texas Peacemakers	1st Sat	Deadeye Greg	903		

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 97)

Club Name	Sched.	Contact	Phone	City	State
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Whiskey Runner	512-288-3399	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene	TX
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls	TX
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton	TX
Huaco Rangers	4th Sat (Jan-Nov)	Blueeyed Bear	254-715-0746	China Spring	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Tin Star Texans	4th Wknd	Tin Star Lily	830-685-3464	Fredericksburg	TX
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Wasatch Summit Regulators	1st Sun	Boots Rob	435-649-3625	Park City	UT
Crow Seeps Cattle Company L.L.C.	1st. Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Moe Greens	435-668-6622	St. George	UT
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Three Peaks Rangers	3rd Sat	Second Amendment	435-590-5436	Cedar City	UT
Castle Gate Posse	4th Sat	Fargo Kid	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	As Sched	Snake-Eye Alger	802-476-6247	St. Johnsbury	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Granny Gunsmoke	509-684-4476	Colville	WA
Renton United Cowboy					
Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia	WA
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Little Rock	WA
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thornton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Mar-Nov)	Jackson	540-678-0735	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee					
WSAS	1st Sat	Yakima Red	307-254-2090	Various Locations	WY
Besemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee					
WSAS	2nd Sat	Wenoff Halfcock	507-332-5035	Lander	WY
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Powder River Justice Committee					
WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette	WY
Snake River Rowdies	As Sched	Sheriff J. R. Quigley	307-733-4559	Jackson	WY

CANADIAN MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
The Badlands of H. A. H. A.	1st Sat	R.T. Ways	905-627-4123	Ancaster	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Waterloo County Revolver Association	As Sched	Ranger Pappy Cooper	519-536-9184	kitchener	ON CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mtn House	CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers					
Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society					
Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Cowboy Action Shooting-Germany	Last Sat	Marshal Heck	+49 160 97652588	Edderitz	DE
Jail Bird's Company	Monday	Orlando A Brick Bond	0049 2131 7423065	Wegberg	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irmi	0049-2823-5807	Bocholt	RW DE
SASS Germany	Wed	Rhine River Joe	0049-2823-5807	Spork	DE
Association of Danish Western Shooters	As Sched	Mrs. Stowaway	+45 602 013 65	Greve	DK
Classic Old Western Society of Finland	As Sched	Capt. Woodbury Kane	3.58505E+11	Loppi	FI
SASS Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Club de Tir Beaujolais	As Sched	Jesse Sandwhite	jean-claude.pocblanc@orange.fr	Villefranche sur Saone	FR
Les Tireurs de l'uzège	Dimanche	Lictevoet Jean-Claude	+33(0)466 759 529	Uzes	FR
Club de Tir de Bernay	Sat	Chriswood	02.32.45.59.00	Bernay	FR
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Outhpaw	049 035 1973	Bedoin	FR
Tir Olympique Lyonnais	Sun	Barth	33 0 6 13 24 61 28	Lyon	FR
Cowboy Action Shooting					
France	Varies	Charles Allan Jeppesen Lasalle	33146611798	Varies	FR
Golden Triggers of Freetown	1st Sun	Capt. Jack Dimonds LeBeau	(33) 627721309	Villefrache de Rouergue	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	-24883	Trevi	IT
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	-430708	Mazzano	IT
Fratelli Della Costa Onlus	As Sched	Oversize	+ 35 056424677	Livorno	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 335 7378551	Vigevano	IT
Wild West Rebels	Sun	Alchimista	-3342068304	Malegno-BS	IT
Maremma Bad Land's Riders	As Sched	Alameda Slim	alamedaslim@owss.it	Siena	IT
Old Gunners Shooting Club-Western Shootist Posse	As Sched	Martex	-551695	Toppo di Travesio	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
Quantrill Raiders	Sun (May-Sep)	Charles Quantrill	4793259669	Loten	NO
Schedsmoe County					
Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
SASS Sweden	Varies	Wild Bull	4658612045	Varies	SE
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA

SOUTH AFRICA MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
SSAA-SASA Little River Raiders	3rd Sun	Tiresome	02 5978 0190	Melbourne	VIC AU
Single Action Club	3rd Wknd	I.D.	02-9975-7983	Teralba	NSW AU
Cowboy Action Shooters of Australia	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Fort Bridger Shooting Club Inc.	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
SSAA Single Action Shooting-Australia	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	S.A AU
Adelaide Pistol & Shooting Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Trail Blazers Gun Club	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Bullet Spittin Guns O' Thunder	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Wairarapa Pistol and Shooting Club, Inc.	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Tararua Rangers	4th Sat	Black Bart Bolton	027 249 6270	Wanganui	NZ
Western Renegades					

SASS MOUNTED MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State
Tombstone Ghost Riders					
Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Revengers of Montezuma	1st Sun (Apr-Oct)	Aneeda Huginkiss	970-565-8479	Cortez	CO
Florida Outlaws Cowboy					
Mounted Shooting	As Sched	Two Gun Gina	321-636-5399	Williston	FL
Border Marauders Mounted	As Sched	Bad Buffalo Bob	208-610-8229	Eastport	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Myaz B. Dragon	603-487-3379	New Boston	NH
Cowboy Legends Mounted					
Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	2nd Sat	Prairie Mary	505-843-1320	Founders Ranch	NM
Single Action Mounted Shooting	1st Sat	Hell Bent Wade	702-994-9714	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Liberty Prairie Mounted Shooters	As Sched	Ace Montana	920-960-1714	Ripon	WI

Quebec Mounted Shooting Association

Varies	Dirty Owl Bert	819-424-7842	Joliette	QC	CANADA
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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
SASS Florida State Championship						SASS Maryland State Championship					
The Last Stand	Jan 07 - 10, 10	Weewahootee	407-857-1107	Orlando	FL	Thunder Valley Days	Jun 24 - 26, 10	Chuckaroo	301-831-9666	Damascus	MD
Yuma Territorial Prison Breakout	Jan 15 - 17, 10	ClueLass	928-726-7727	Yuma	AZ	SASS New Hampshire State Championship Flat Gap Jack					
Ambush at Butterfield Trail	Jan 22 - 24, 10	Fast Hammer	505-647-3434	Las Cruces	NM	Cowboy Shootout	Jun 25 - 27, 10	Capt. Morgan Rum	603-772-5041	Candia	NH
High Noon at the Tombstone Livery	Feb 10 - 14, 10	Wily Yankee	520-400-5598	Tombstone	AZ	SASS Wisconsin State Black Powder Shootout					
Gold Coast Gunfight 2010	Feb 20 - 21, 10	L. Topay	305-233-5756	Fort Lauderdale	FL	Smoke in the Hills	Jun 27 - 27, 10	Cattail Rose	715-643-2011	Boyceville	WI
Fire N Ice	Feb 20 - 21, 10	Squibber	520-568-2852	Casa Grande	AZ	SASS HIGH PLAINS REGIONAL					
SASS NATIONAL CHAMPIONSHIP						Hell on Wheels	Jul 01 - 04, 10	Fight'n Joe Baker	307-220-5222	Cheyenne	WY
Winter Range	Feb 24 - 28, 10	Justice B Dunn	928-636-4911	Phoenix	AZ	SASS Alaska Territorial Championship Shootout					
Hot Lead In Deadwood 7	Feb 26 - 28, 10	Barkeeps	225-715-8711	Sorrento	LA	Under The Midnight Sun	Jul 02 - 04, 10	Tripod	907-373-0140	Anchorage	AK
Ride with Pancho Villa	Mar 05 - 07, 10	Delta Raider	512-376-2602	Lockhart	TX	SASS Midwest Wild Bunch					
Shootout In The Hills	Mar 06 - 06, 10	Lady Robin	352-429-2587	Howey	FL	Championship	Jul 03 - 04, 10	Deadwood Stan	513-894-3500	Middletown	OH
Bayou Blast	Mar 12 - 14, 10	Possum Skinner	337-375-2115	Lake Charles	LA	Fort Halleck Days	Jul 08 - 10, 10	Green Springs Thomsen	775-753-8203	Elko	NV
The Ide's of March	Mar 19 - 21, 10	Sassy Teton Lady	352-357-3065	Tavares	FL	SASS Alaska State Championship					
Gathering of The Posses	Mar 19 - 21, 10	Squibber	520-568-2852	Casa Grande	AZ	13th Annual	Jul 09 - 11, 10	Darlin' Caroline	907-378-9472	Chatanika	AK
The Plainfield Incident	Mar 25 - 28, 10	Baldy Green	707-425-8569	Davis	CA	SASS Montana State Championship Shootout					
Trailhead '10	Mar 25 - 28, 10	Charles Goodnight	281-342-1210	Columbus	TX	On the Sun River	Jul 09 - 11, 10	Jeb's Lady	406-727-7625	Simms	MT
Shoot Out at High Lonesome	Apr 03 - 04, 10	Two Bit Tammy	575-626-9201	Roswell	NM	The Final Showdown	Jul 09 - 11, 10	D. J. McDraw	740-767-2326	Mt. Vernon	OH
SASS Georgia State Championship						Renegade Shoot	Jul 10 - 11, 10	John Bear	208-562-1914	Boise	ID
Ride of The Immortals	Apr 08 - 10, 10	Easy Rider	770-841-4135	Griffin	GA	SASS Utah State Championship					
SASS Georgia State Black Powder						Castle Gate Robbery	Jul 13 - 17, 10	Fargo Kid	435-613-0449	Price	UT
Shootout	Apr 08 - 10, 10	Tuco Forsyth	770-358-3363	Griffin	GA	SASS Pennsylvania State Black Powder Shootout Smoke and					
Jail Break	Apr 09 - 11, 10	Texas Alline	903-545-2252	Oakwood	TX	Fire at Indian Creek	Jul 16 - 16, 10	Deputy Keck	724-423-6255	Donegal	PA
SASS Midwest Territorial Black Powder Shootout						Shootout at Horse Ridge & The					
Smoke in the Woods	Apr 10 - 11, 10	Deadwood Stan	513-894-3500	Middletown	OH	2010 SASS Governor's Cup	Jul 22 - 25, 10	Big Casino	541-923-3000	Bend	OR
SASS Washington State Blackpowder Shootout A Dark Day						SASS NEW ENGLAND REGIONAL					
at Rattlesnake Gulch	Apr 10 - 11, 10	Ricocchet Robbie	509-628-0889	Benton City	WA	The Great Nor'easter	Jul 22 - 25, 10	Sheriff R. P. Bucket	603-345-6876	Pelhan	NH
SASS California State Black Powder Shootout Resurrection						Ambush at Hickory Ridge	Jul 30 - 01, 10	Mac Traven	570-723-8885	Wellsboro	PA
at Robbers Roost	Apr 10 - 11, 10	Just George	760-677-9109	Ridgecrest	CA	SASS Washington State Championship					
Shootout at Fort Miller	Apr 15 - 17, 10	Slick Rock Rooster	559-299-8669	Clovis	CA	Westmatch XVII	Jul 31 - 02, 10	The Elder Katie	253-946-1438	Renton	WA
SASS North Carolina Black Powder Shootout						SASS WILD BUNCH WORLD					
Smoke on the Border	Apr 15 - 17, 10	Carolina Jack	910-864-9875	Wagram	NC	CHAMPIONSHIP	Aug 05 - 08, 10	SASS Office	714-694-1800	Founders Ranch	NM
Ruckus at Red Rocks	Apr 15 - 17, 10	Bit Younger	435-688-1699	St. George	UT	SASS Iowa State Championship					
Glory Hole	Apr 16 - 18, 10	T. E. Kidd	562-598-7771	Azusa	CA	Ambush on the Prairie	Aug 06 - 08, 10	Range Mathias	319-234-1550	Elk Run Heights	IA
SASS Delaware State Championship Round-Up						Billy The Kid's Breakout	Aug 06 - 08, 10	John Steele	575-937-3023	Ruidoso	NM
on the Nantcoke	Apr 16 - 18, 10	Deacon Will	302-422-6534	Seaford	DE	SASS Alaska State Blackpowder Shootout					
SASS Mississippi State Championship						Smoke in the Greatland	Aug 07 - 07, 10	Four Bucks	907-243-0781	Anchorage	AK
Showdown in Purgatory	Apr 16 - 19, 10	Squinter	601-825-8640	Mendenhall	MS	SASS Idaho State Championship					
The Reckonong at Turtle Flats	Apr 18 - 18, 10	Deadlee Headlee	941-650-8920	Myakka City	FL	Reckoning at Black Creek	Aug 11 - 15, 10	John Bear	208-562-1914	Boise	ID
Land Run	Apr 22 - 25, 10	LeRoy Rogers	405-799-0381	Oklahoma City	OK	SASS MIDWEST REGIONAL					
SASS EoT "Preview Match" Mounted State Championship						Guns of August	Aug 12 - 15, 10	Deadwood Stan	513-894-3500	Middletown	OH
Buffalo Stampede	Apr 22 - 25, 10	SASS Office	505-843-1320	Founders Ranch	NM	Shootout at Pawnee Station	Aug 20 - 22, 10	Red River Wrangler	970-225-0545	Wellington	CO
Dry Gulch at Arroyo Cantua	Apr 22 - 25, 10	Sutter Lawman	530-589-6901	Sacramento	CA	SASS Oregon State Championship					
SASS FOUR CORNERS REGIONAL						Shootout at Saddle Butte	Aug 20 - 22, 10	Mid Valley Drifter	541-259-2774	Albany	OR
Buffalo Stampede	Apr 22 - 25, 10	SASS Office	505-843-1320	Edgewood	NM	Fire In The Hills	Aug 27 - 27, 10	Tracker Jack Daniels	715-643-2011	Boyceville	WI
SASS California State Championship						Badger Mountain Range War	Aug 28 - 29, 10	El Gato Gordo	719-683-6713	Lake George	CO
Shootout at 5 Dog Creek	Apr 29 - 02, 10	Mad Dog Draper	805-497-2857	Bakersfield	CA	Last Blast of Summer	Aug 28 - 28, 10	Yankee	781-383-9799	Scituate	MA
SASS Texas State Championship						SASS Nebraska State Championship					
Comancheria Days	Apr 29 - 02, 10	Dusty Chambers	830-377-6331	Fredericksburg	TX	Midwest Roundup	Sep 02 - 05, 10	Firewater	308-226-2255	Grand Island	NE
SASS Kentucky State Championship						MN Border Town Shootout	Sep 03 - 05, 10	BB Gunner	East Grand Forks MN		
Hooten Holler Round-Up	May 01 - 02, 10	Appalachian Alan	859-749-9292	McKee	KY	Shoot'n in the Shade	Sep 03 - 05, 10	Bulldog McGraw	501-337-9368	Hot Springs	AR
Ride of the Rough Riders	May 01 - 01, 10	Done Gone	770-361-6966	Dawsonville	GA	Underwear Day	Sep 03 - 05, 10	Runamuck	509-525-2984	Milton Freewater	OR
Shootout on the Little River	May 01 - 01, 10	Big Boyd	229-244-3161	Valdosta	GA	Siege at Clark Station	Sep 04 - 05, 10	Kansas Klatlander	785-493-5682	Chapman	KS
Battle of Rogue River	May 07 - 09, 10	Molly B' Dam	541-479-2928	Grants Pass	OR	Battle in the Badlands	Sep 04 - 04, 10	Roughrider Ray	701-260-0347	Belfield	ND
Blackhawk War	May 08 - 08, 10	Stoneface Daguerrean	801-489-7863	Springville	UT	Ruckus in the Nations	Sep 09 - 12, 10	Burly Bill	918-830-2936	Sand Springs	OK
Spring Avalanche Stampede	May 13 - 15, 10	Five Card Tanna	907-789-7498	Juneau	AK	SASS Four Corners Territorial Black Powder Shootout					
SASS Arizona State Blackpowder Shootout Tonto Rim						Last Stand on Allen St.	Sep 09 - 12, 10	Wily Yankee	520-400-5598	Tombstone	AZ
Smoke Out	May 13 - 16, 10	Silverado Cid	928-595-1230	Payson	AZ	Standoff at Smokey Point	Sep 10 - 12, 10	Mudflat Mike	425-335-5176	Arlington	WA
SASS West Virginia Blackpowder State Championship						Shootout at Stoney Bottom	Sep 10 - 12, 10	Woodfox	419-726-7950	Gibsonburg	OH
Smoke over Buffalo Flats	May 14 - 16, 10	Eddie Rebel	307-397-6188	Eleanor	WV	SASS New York State Championship					
Shootout at Leadville	May 14 - 16, 10	Colt Starbuck	410-902-7939	Jefferson	PA	Heluva Rukus	Sep 17 - 19, 10	Homer Suggs	518-274-8505	Ballston Spa	NY
Thunder in the Brush	May 15 - 16, 10	Virginia Rifleman	804-550-2242	Mechanicsville	VA	Gateway To The West	Sep 17 - 19, 10	Bounty Seeker	636-464-6569	St. Louis	MO
Bullet Bourbon Blowout	May 15 - 15, 10	Eli Blue	806-293-2909	Kress	TX	SASS New Mexico State Championship					
Billy Dixon	May 15 - 15, 10	Cinch	435-724-2575	Myton	UT	Old Magdalena	Sep 17 - 19, 10	Grizzly Adams	575-854-2488	Magdalena	NM
SASS Illinois State Championship Spring						A Gunfight in Dixie	Sep 18 - 19, 10	Marty Moss	901-674-8220	Arlington	TN
Roundup at the Gulch	May 20 - 23, 10	Beaucoup Joe	618-521-3619	Sparta	IL	Shootout at the Happy Jack Mine	Sep 18 - 18, 10	Happy Jack	435-979-4665	Lake Powell	UT
Shootout at Three Fingers Saloon	May 21 - 23, 10	Dirty Sally	805-438-4817	Santa Margarita	CA	Chippewa Regulators	Sep 18 - 19, 10	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI
SASS WERSTERN TERRITORIAL BLACK POWDER SHOOTOUT						Willimantic Smoke	Sep 18 - 19, 10	Ripley Scrounger	207-876-4928	Willimantic	ME
Ambush at Mill Creek	May 21 - 23, 10	Ivory Jack McCloud	714-739-2721	Norco	CA	Shootout at Three Rivers	Sep 23 - 26, 10	O Bar Freddie	505-325-2167	Farmington	NM
SASS Southwest Wild Bunch Championship Shootout at						SASS NORTHWEST REGIONAL CHAMPIONSHIP					
Butterfield Trail	May 21 - 23, 10	Fast Hammer	575-647-3434	Las Cruces	NM	Rattlesnake Gulch Roundup	Sep 23 - 26, 10	Ricocchet Robbie	509-628-0889	Benton City	WA
Smokin' Guns at Rabbit Ridge	May 22 - 25, 10	Jered Maddox	901-490-0183	Byhalia	OK	SASS Oklahoma State Championship					
SASS Utah State Blackpowder Shootout						Shootout at the OKC Corral	Sep 23 - 26, 10	Roy's Creek Dan	405-615-4577	Oklahoma City	OK
Castle Gate Smudge Match	May 22 - 22, 10	Fargo Kid	435-613-0449	Price	UT	Adobe Walls	Sep 24 - 26, 10	Querida	831-635-9147	Gonzales	CA
SASS SOUTHEAST REGIONAL						SASS Indiana State Championship					
Shootout at Mule Camp	May 27 - 30, 10	Marshal Dan Cutter	770-786-9235	Covington	GA	Hoosier Ambush	Sep 24 - 26, 10	Thorney Rose	574-893-7214	Warsaw	IN
SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT						Verde Valley Range Wars	Sep 24 - 26, 10	Whisperin Meadows	928-567-9227	Camp Verde	AZ
Shootout at Mule Camp	May 27 - 27, 10	Marshal Dan Cutter	770-786-9235	Covington	GA	Rampage	Sep 25 - 25, 10	Sly Steadyhand	801-546-4843	Fruit Heights	UT
True Grit	May 28 - 31, 10	Oregon Gus	541-430-1021	Roseburg	OR	Ambush at Rocky River	Sep 25 - 26, 10	J. J. Longley	248-549-1075	Utica	MI
SASS Vermont State Championship						Fall Roundup	Sep 25 - 26, 10	Shamrock Sis	309-798-2635	Milan	IL
Green Mountain Mayhem	May 28 - 30, 10	Doc McCoy	802-434-2533	St.Johnsbury	VT	SASS Nevada State Championship					
SASS Pennsylvania State Championship North Mountain						Eldorado	Sep 30 - 03, 10	Charming	702-565-3736	Boulder City	NV
Shoot Out XI	May 28 - 30, 10	Black Hills Barb	570-538-9163	Muncy Valley	PA	SASS Alabama State Championship					
End of Road	May 28 - 30, 10	Missy Mable	208-731-6387	Jerome	ID	Ambush At Cavern Cove	Oct 01 - 03, 10	Drake Robey	256-313-0421	Cavern Cove	AL
SASS Texas State Black Powder Shootout						SASS WESTERN REGIONAL					
Resurrection	May 28 - 31, 10	Dusty Lone Star	210-273-5517	Fredericksburg	TX	Last Stand at Chimney Rock	Oct 07 - 10, 10	T.B.D		Lucerne Valley	CA
Great Lakes Match #13	May 29 - 30, 10	Wall-Man	248-628-7424	Attica	MI	Massacre at Millbrook	Oct 07 - 09, 10	Grandpa Buckten	705-421-2537	Hill City	KS
Roundup	May 29 - 30, 10	Long Range Rick	817-980-7206	Cleburne	TX	SASS Tennessee State Championship					
St. Jude Children's Hospital						Regulators Reckoning	Oct 08 - 09, 10	Will Reilly	615-948-4143	Wartrace	TN
Charity Shoot	May 29 - 30, 10	Shamrock Sis	309-798-2635	Monmouth	IL	The Geronimo Trail Shootout	Oct 08 - 10, 10	Chico Cheech	575-388-2531	Silver City/Mimbres	NM
Fast and Furious	May 29 - 30, 10	Goat Roper	620-345-3151	Hutchinson	KS	SASS Louisiana State Championship					
SASS Minnesota State Black Powder Shootout						Shootout at Cypress Creek	Oct 08 - 10, 10	Louisiana Lady	318-397-2035		

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
EUROPE ANNUAL MATCHES					
Gunfight at Tombstone Annual Championship of CAS - Germany	Apr 02 - 04, 10	Marshal Heck	49 160 97652588	Edderitz	DE
Joly's Saloon on the Trail	Oct 01 - 03, 10	Marshal Heck	49 160 97652588	Edderitz	DE
Old West Gunfighters	Mar 12 - 13, 10	Chriswood	02.32.45.59.00	Bernay	FR
Last Shot on the Trail	May 22 - 23, 10	Lictevoet J-Claude	+33(0)980 401226	Uzes	FR
Last Stand at Windy Mountain Draw	Sep 24 - 26, 10	John Peacemaker	+33 442 739 157	Versailles	FR
Gunfight at Fort Alamo	Feb 13 - 14, 10	Perion	0490351973	Bedoin	FR
Six Feet Under	Dec 12 - 13, 10	Marshal Steven Gardiner	+39-338-920-7989	Trevi	IT
Rough Riders Reunion	Jun 03 - 04, 10	Nashville Frank	buckskin@online.no	Loten	NO
	May 08 - 09, 10	Samuel B Carpenter	479-001-1230	Lillestrom	NO

South Africa

End of Year Shoot-Off	Dec 18 - 18, 10	Richmond P. Hobson	027-21-797-5054	Cape Town	SA
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DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2010	Sep 27 - 03, 10	Virgil Earp	61-7-4695-2050	Millmerran	AU
Cowboy Champs	Oct 23 - 24, 10	Hagman Will Lynch	+64 6 357 3109	Palmerston	NZ

Match Name	Sched.	Contact	Phone	City	State
CANADIAN ANNUAL MATCHES					
Malahat Ridge	Feb 07 - 07, 10	Teacher C.	250-592-4311	Victoria	BC CANADA
Nimrod/ Buffalo Shoot	Apr 17 - 18, 10	Teacher C	250-592-4311	Victoria	BC CANADA
Shootout at the Ridge	May 21 - 23, 10	Preacher Flynn Locke	604-820-1564	Mission	CANADA
Palmer's Gulch Cowboy Action Match	Jul 02 - 05, 10	Turkey Will	250-579-5819	Kamploops	CANADA
Bar-E Fourth Annual Match	Jul 17 - 17, 10	Northern Crow	705-435-2807	Barrie	ON CANADA
Showdown in the Valley	Jul 17 - 18, 10	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Canadian Championship of CAS	Jul 30 - 01, 10	Mustang Heart	780-464-4600	Rocky Mtn House	AL CANADA
Headquarters	Aug 21 - 22, 10	Teacher C	250-592-4311	Victoria	BC CANADA
Bunkhouse	Oct 24 - 24, 10	Teacher C.	250-592-4311	Victoria	BC CANADA

SASS ANNUAL MOUNTED

SASS Western National Mounted Championship	Feb 24-28, '10	Dan Nabbit	520-456-0423	Phoenix	AZ
SASS EoT "Preview Match" Mounted State Championship	Apr 22-25, '10	Misty Moonshine	505-843-1320	Founders Ranch	NM
SASS High Plains Mounted Regional	Jun 18-20, '10	Aneeda Huginkiss	970-565-8479	Cortz	CO
Revenge Of Montezuma					



SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
SASS-8-TG		Dirty Bob	520-825-2863	Mother Lode Shootist Society	CA	Dusty Webster	209-795-7430	Lonesome Valley Regulators	GA	Echeconnee Kid	478-987-3289	Fox Bend Peacemakers	KY	Noose	859-223-0722
Alaska 49er's	AK	Four Bucks	907-344-4880	Murieta Posse	CA	Wildroot	530-745-9588	Mule Camp Cowboys	GA	San Quinton	706-335-7302	Green River Gunslingers	KY	Shaddai Vaquero	270-651-3301
Golden Heart Shootist Society	AK	Lt. Col. D. D. Reed	907-488-3903	Nevada City Peacemakers Association	CA	W. F., Bounty Hunter	619-224-8480	River Riders	GA	Limp Along	706-327-6801	Hooten Old Town Regulators	KY	Appalachian Alan	859-749-9292
Juneau Gold Miners Posse	AK	Buckskin John	907-789-7498	North County Shootist Association	CA	W. F., Bounty Hunter	619-224-8480	River Bend Rough Riders	GA	Blarney Shooter	770-718-6558	Kentucky Regulators	KY	Luck Hatcher	270-488-3592
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Panorama Northfield	CA	Solomon Star	310-832-7445	Tennessee Mountain	GA	Double Barrel	706-375-6711	Knob Creek Gunfighters			
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Raiders	CA	Adam Cartwright	626-695-1540	Marauders	GA	Double Barrel	706-375-6711	Guild	KY	Captain Grouch	502-265-1271
Gallant Gunfighters	AL	Tuff Stuff	205-529-2373	Plunge Creek Cowboys	CA	Adam Cartwright	626-695-1540	Valdosta Vigilance	GA	Hi Seas Cowboy	229-468-3175	Levisa Fork Lead Slingers	KY	Isom Kid	606-633-4465
North Alabama Regulators	AL	Marshal T. K. D.	256-830-5454	Pozo River Vigilance	CA	El Lazo	805-441-4242	Committee	GA	Lobo Negro	970-464-2272	Ohio River Rangers	KY	Luck Hatcher	270-488-3592
Old York Shootists	AL	Pistoleer	205-838-5479	Richmond Roughriders	CA	I. M. Nobody	605-589-0505	Maui Marshals	HI	Lobo Negro	970-464-2272	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698
Russell County Regulators	AL	Limp Along	706-327-6801	River City Regulators	CA	Diamond Dick	916-483-9198	Single Action Shootist of Hawaii	HI	Pake Wawokiye	808-733-8828	Border Vigilantes	LA	Klondike	225-695-6070
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	of Hawaii	IA	Dusty Tagalon	319-430-3176	Cajun Cowboy Shooters Society	LA	Crazy Emmitt	228-586-0922
Critter Creek Citizens Vigilance	AR	Critter Creek Bob	870-774-1586	Shasta Regulators	CA	Silver Buck	530-474-3194	of Hawaii	IA	Dusty Tagalon	319-430-3176	Cypress Creek Cowboys	LA	Matt Masterson	318-397-2035
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Shasta Regulators Of Hat Creek	CA	Silver Buck	530-474-3194	Border Marauders Mounted	ID	Mud Marine	208-597-6191	Deadwood Marshals	LA	Marshal Big Daddy Jenks	225-752-7316
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Silver Queen Mine	CA	California Guy	909-599-5484	Border Marauders	ID	Mud Marine	208-597-6191	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Regulators	CA	Black Jack Traven	530-677-0368	El Buscadero	ID	Capt. Malachi Fallon	208-263-2324	Guns of Sabine Pass	LA	Navasota Kid	337-734-2281
South Fork River Regulators	AR	Arkansas Bell	870-435-2768	Sloughhouse Irregulars	CA	Billy Two Bears	951-734-2512	Gunslingers of Flaming Heart Ranch	ID	Idaho Sixgun Sam	208-866-7271	Up The Creek Gang	LA	Navasota Kid	337-734-2281
True Grit SASS	AR	Ozark Outlaw	501-362-2963	Sunnyvale Regulators	CA	Ivory Jack McCloud	530-292-3429	Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715	Danvers Desperados	MA	Pittsburg Mac	781-599-1930
White River Gang	AR	Arkansas Bell	870-435-2768	The Outlaws	CA	Allie Mo	209-296-2709	Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765	Gunnysackers	MA	Yankee	781-383-9799
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	The Over The Hill Gang	CA	Hyatt Earp	818-982-2092	Oregon Trail Rough Riders	ID	Gem Hunter	208-466-0061	Harvard Ghost Riders	MA	Barrister Bill	978-667-2219
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	The Range	CA	Second Creek Dick	209-477-1117	Panhandle Regulators	ID	Kid Karen	509-397-3715	Shawsheen River Rangers	MA	Barrister Bill	978-667-2219
Arizona Yavapai Rangers	AZ	Pinpen	928-274-2667	Two Rivers Posse	CA	Shenandoah	209-477-1117	Snake River Western	ID	Idaho Bad Company	208-736-8143	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666
Bordertown, Inc.	AZ	T. A. Chance	520-573-1218	Ukiah Gun Club	CA	Hoot	707-829-2731	Shooting Society	ID	Idaho Bad Company	208-736-8143	Eas'dern Shore Renegades	MD	Jingles Jerr	410-833-3430
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	West End Outlaws	CA	Chickamauga Charlie	951-549-9304	Southeast Idaho Practical	ID	Idaho Bad Company	208-736-8143	Monocacy Irregulars	MD	Chuckaroo	301-831-9666
Colorado River Regulators	AZ	Trinity	928-855-6155	Ben Lomond High Plains	CO	Colorado Swede	303-688-3750	Shooters	ID	Hardtwist Trader	307-883-3675	Thurmont Mounted Rangers	MD	Timber Smoke	410-997-9370
Colorado River Shootists	AZ	Big Horn Bing	928-580-0361	Drifters	CO	Fandango Dave	970-390-1369	Shooters	ID	Hardtwist Trader	307-883-3675	Thurmont Rangers	MD	Cody Conagher	304-258-1419
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	Black Canyon Ghost Riders	CO	Fandango Dave	970-390-1369	Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041
Dusty Bunch Old Western Shooters	AZ	Gil T. Azell	602-284-8495	Castle Peak Wildshots	CO	Battle Mountain Bandit	970-390-1369	Panhandle Regulators	ID	Wogg	208-866-0061	Big Pine Bounty Hunters	ME	No Nonsense Nancy	207-897-3820
Los Vaqueros	AZ	T. A. Chance	520-573-1218	Colorado Cowboys	CO	Mule Creek	719-748-3398	Snake River Western	ID	Idaho Bad Company	208-736-8143	Capitol City Vigilance	ME	Rootin Tootin Tim	207-897-3820
Mohave Marshalls	AZ	Kizmet	928-753-4266	Colorado Shaketails	CO	Shoottin Hoosier	719-495-3833	Fort Beggs Defenders	IL	Shotgun Bandit	847-669-1787	Committee	ME	Rootin Tootin Tim	207-897-3820
Prescott Ranch Rangers	AZ	July Johnson	951-775-1984	Four Corners Gunslings	CO	Wicked Felina	970-385-4141	Good Guys Posse	IL	Jeweler Jim	847-639-9089	Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041
Rio Salado Cowboy Action Shooting Society	AZ	Gold Canyon Kid	480-288-0861	Four Corners Rifle and Pistol Club	CO	Piedra Kidd	970-565-9228	Illinois River City Regulators	IL	Fourty Five .45 Kid 'The'	309-694-7100	Butcher Butte Bunch	MI	Dakota Doc	810-733-8454
Tombstone Ghost Rider	AZ	J. B. Fast	520-682-7343	Montrose Marshals	CO	Big Hat	970-249-7701	Illoway Irregulars	IL	Trader Dave	309-787-2244	Chippewa Regulators	MI	Jack Bantam	906-635-6947
Outlaws	AZ	West Fargo	520-826-0012	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Kaskaskia Cowboys	IL	Boben Weev	618-632-0712	Double Barrel Gang	MI	Slippery Pete	269-838-6944
Tombstone Buscaderos	AZ	West Fargo	520-826-0012	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Kishwaukee Valley	IL	Six Fingered Shootist	815-895-4051	Eagleville Cowboys	MI	One Son Of A Gun	231-676-0922
Tombstone Ghost Rider	AZ	J. B. Fast	520-682-7343	Pawnee Station	CO	Red River Wrangler	970-484-3789	Regulators	IL	Boben Weev	618-632-0712	Huron River Raiders	MI	Baja Kid	734-261-9786
Outlaws	AZ	J. B. Fast	520-682-7343	Revolvers of Montezuma	CO	Piedra Kidd	970-565-9228	Rangeless Riders	IL	Joseph Shelby	618-462-5212	Johnson Creek Regulators	MI	Cool Hand Carl	248-318-3463
Tombstone Ghost Riders	AZ	Dan Nabbit	520-456-0423	Rockvale Bunch	CO	Owen	719-564-2999	Salt River Renegades	IL	Newsome Porter	217-985-4915	Lapeere County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424
Mounted Club	AZ	Rye Creek Roberts	928-472-9136	San Juan Rangers	CO	San Juan	970-249-4227	Circle R Cowboys	IN	Gunther Cartwright	765-628-3923	River Bend Rangers	MI	Spoon River Sam	219-282-1866
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Sand Creek Raiders	CO	Gingles	303-781-2609	Cutter's Raiders	IN	Montana Longhair	574-269-9784	Rockford Regulators	MI	Sunvale Pete	616-249-0125
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Thunder Mountain Shootists	CO	Curly Clark	970-464-7780	Daleville Desperados	IN	Padre P.W.	260-672-3295	Rocky River Regulators	MI	Mackinaw Kid	810-245-7040
Winter Range	AZ	Justice B. Dunn	928-636-4911	Windygap Regulators	CO	Piedra Kidd	970-565-9228	Deer Creek Regulators	IN	Padre P.W.	260-672-3295	Saginaw Field & Stream Club	MI	Bad River Marty	989-585-3292
Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Indiana Black Powder Guild	IN	Manatee	317-640-0172	SASS-6 - TG	MI	Dakota Doc	810-733-8454
YRL-High Country	AZ	Justice B. Dunn	928-636-4911	Ledyard Sidewinders	CT	Cayuse	203-457-1031	Pine Ridge Regulators	IN	Padre P.W.	260-672-3295	SASS-7 - TG	MI	Cactus Kay	810-733-8454
Cowboys	AZ	Justice B. Dunn	928-636-4911	Paden's Posse	DE	Deacon Will	302-422-6534	Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052	Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636
5 Dogs Creek	CA	Snakebite	559-787-2943	Antelope Junction Rangers	FL	Hombre Paul	727-492-6113	Revermion River Long Riders	IL	Bailey Creek	815-442-3259	West Walker Rangers	MI	Lucky Lennie	616-340-9197
Bridgeport Vigilantes	CA	Bodie Kid	760-937-5463	Cowford Regulators	FL	Doc Monday	904-221-5151	World Shooting & Recreational Complex	IL	Colonel Darlin	618-628-3028	Wolverine Rangers	MI	R. J. Law	248-828-7714
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Five County Regulators	FL	B. S. Buhley	941-354-2919	Atlanta Cattle Company	IN	S. L. Cass	765-258-3606	Cedar Valley Vigilantes	MN	Mogollon Drifter	507-838-7334
Buffalo Runners	CA	Peaceful	209-293-4456	Florida Outlaws Cowboy Mounted Shooting	FL	Kid Dilligaf	954-434-1276	Big Rock SASS	IN	Southpaw Too	812-866-2406	Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820
Burro Canyon Gunslingers	CA	Tramp	714-921-8668	Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	352-332-6210	Circle R Cowboys	IN	Gunther Cartwright	765-628-3923	East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131
Cajon Cowboys	CA	Bojack	760-956-8852	Ghost Town Gunslingers	FL	Marshal Troop	904-477-3257	Cutter's Raiders	IN	Montana Longhair	574-269-9784	Granite City Gunslingers	MN	Timber Jack Thompson	320-979-1745
California Range Riders	CA	Old Buckaroo	408-710-1616	Gold Coast Gunslingers	FL	Jeremiah Longknife	954-680-0497	Daleville Desperados	IN	Padre P.W.	260-672-3295	I			



SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Montana Territory				Scioto Territory				South Texas Pistoleros	TX	Long John Beard	210-414-7786	Wiski Mountain			
Peacemakers	MT	Brother Van	406-328-6807	Desperados Inc.	OH	Smokin Iron	740-385-6692	Tejas Caballeros	TX	Texas Heat	512-762-7552	Rangers, The	VIC	Virgil Earp	+61 7 4695 2050
Rocky Mountain Rangers	MT	Lobo Joe	623-465-8737	Shenango River Rats	OH	Marshall Flagg	814-724-7192	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313				
Sun River Rangers Shooting Society	MT	Mysterious Bill	406-454-1892	Tusco Long Riders	OH	D. J. McDraw	740-767-2326	Texas Historical Shootist Society	TX	Dusty Lone Star	210-680-8840	Canada			
Yellowstone Regulators	MT	Colt Heart	801-302-8612	West Jeff Ghostriders	OH	Col. Cord McNally	614-563-6070	Texas Peacemakers	TX	Tennessee Star	972-964-8627	Alberta Frontier Shootists		Cariboo Lefty	250-372-0416
Buccaneer Range Regulators	NC	Carolina Jack	910-864-9875	Cherokee Strip Shootists	OK	Querida Kate	405-372-0208	Texas Riviera Pistoleros	TX	Brushy Creek Bill	361-215-4484	Palmer's Gulch Cowboys	BC	Cariboo Lefty	250-372-0416
Carolina Cattleman's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Flying W Outlaws	OK	Aberdeen	806-256-3047	Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-577-1854	Red Mountain Renegades	BC	Cariboo Lefty	250-372-0416
Carolina Rough Riders	NC	Longeye	704-366-9662	Indian Territory Single Action Shooting Society	OK	Oklahomabound	918-827-1505	Texas Troublemakers	TX	Knife Maker	817-498-4527	Valley Regulators	BC	Hawewater Hal	250-656-2520
Carolina Single Action Shooting Society	NC	Sliphammer	919-471-5648	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Texican Rangers	TX	Dusty Lone Star	210-680-8840	Victoria Frontier Shootists Committee	BC	Hawewater Hal	250-656-2520
Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Oklahoma Territorial Marshals	OK	Roy's Creek Dan	405-615-4577	Thunder River Renegades	TX	Justa Hand	903-545-2252	Western Canadian Frontier Shootists Society	BC	Cariboo Lefty	250-372-0416
Flatwood's Cowboys	NC	Paco Blackie	252-636-8765	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Tin Star Texans	TX	Dusty Lone Star	210-680-8840	Barrie Gun Club	ON	Bear Butte	905-891-8627
Gunpowder Creek Regulators	NC	Ripshin	828-754-8298	Tater Hill Regulators	OK	Adobe Rose	918-437-1474	Travis County Regulators	TX	Delta Raider	512-376-2602	Islington Sportmen's Club	ON	Big Jim Dandy	905-936-6746
High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Tulsey Town Cattlemens Association	OK	Rev. Lyin Kerrdawg	918-274-4354	Big Hollow Bandits	UT	J. T. Wild	801-829-8989	Ottawa Valley Marauders	ON	Bear Butte	905-891-8627
Iredell Regulators	NC	Dingo Dave	336-492-2498	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Cache Valley Vaqueros	UT	Lefty Slack	435-730-0880	The Badlands of H. A. H. A.	ON	Stoney Creek	905-664-3217
North Carolina Cowboys, Inc.	NC	Royal Barnes	919-266-9765	Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Castle Gate Posse	UT	Fargo Kid	435-613-0449	Waterloo County Revolver Association	ON	Bear Butte	905-891-8627
Old Hickory Regulators	NC	Red River Mike	252-535-6599	Fort Dalles Defenders	OR	OI #4	503-653-5364	Copenhagen Valley Regulators	UT	Wind River Ranger	801-782-8393	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627
Old North State Posse	NC	Oklahoma Charlie	704-662-3917	Horse Ridge Pistoleros Inc.	OR	Texas Jack Morales	541-923-0686	Crow Seeps Cattle Company L.L.C.	UT	Vanishing Breed	801-528-3455	Champ de tir Saint-Jacques-le-Mineur	QC	Bear Butte	905-891-8627
Piedmont Gunslingers	NC	Sam Carp	704-596-7120	Jefferson State Regulators	OR	Col. Cornelius Gilliam	541-734-8509	Deseret Historical Shootist Society	UT	Wind River Ranger	801-782-8393	Quebec Mounted Shooting Association	QC	Bear Butte	905-891-8627
Walnut Grove Rangers	NC	Layden Payde	704-279-7161	Klamath Cowboys	OR	Nite Ryder	541-281-6162	Diamond Mountain Rustlers	UT	Ace High Bill	801-971-8555				
Badlands Bandits (The)	ND	Roughrider Ray	701-575-4418	Lewis River Rangers	OR	Johnny Colt	503-642-4120	Dixie Desperados	UT	Alaska Bill Hillis	435-673-7111	Europe			
Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Dixie Desperados	UT	Alaska Bill Hillis	435-673-7111	Old West Shooting Society			
Sheyenne Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Hobble Creek Wranglers	UT	Old Sheriff	801-756-9756	Switzerland	CH	Palouse Creek Hondo	044-271 99 47
Trestle Valley Rangers	ND	Yellowstone Vic	701-221-7352	Molalla River Rangers	OR	Bart Star	503-391-8917	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665	SASS Sweden	SE	Wild Bull	04658612045
Eastern Nebraska Gun Club	NE	Mustang Gregg	402-429-2277	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	North Rim Regulators	UT	Oh Well	435-644-5053	Quantrill Raiders	NO	Nashville Frank	+47 92237661
Flat Water Shootists of the Grand Island Rifle Club	NE	W.Beckett U. S. Marshal	308-226-2651	Oregon Trail Regulators	OR	Henry H.C. Vaughan	541-910-4244	Rio Verde Rangers	UT	Fargo Kid	435-613-0449	SASS Norway	NO	Angelo Siringo	+47 918 44671
High Plains Renegades	NE	Mustang Gregg	402-429-2277	Orygun Cowboys	OR	Loden B. Kwik	503-318-8192	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403	Schedsmoe County Rough Riders	NO	Samuel B. Carpenter	479-001-1230
Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Pine Mountain Posse	OR	Palaver Pete	541-593-7438	Three Peaks Rangers	UT	Alaska Bill Hillis	435-673-7111	Dutch Western Shooting Association	NL	Fat Bob	0031408422265
Platte Valley Gunslingers	NE	Dalton Masterson	308-324-2575	Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138	Utah War	UT	Jubal O. Sackett	801-944-3444	SASS Netherlands	NL	Ronny the Gambler	+31-517-592120
Merrimack Valley Marauders	NH	Marshal Mo Hare	603-672-8111	Table Rock Rangers	OR	Checotah	541-772-9941	Wasatch Desperados	UT	Mystery Rider	801-773-6406	Scherpschutters Veghel	NL	Fat Bob	0031408422265
Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138	Wasatch Summit Regulators	UT	Boots Robb	435-649-3625	Western Shooting Club			
The Dalton Gang Shooting Club, of NH LLC	NH	Ike Shotgun Mccoy	802-467-8837	Blue Mountain Rangers	PA	Trusty Sidekick	610-939-9947	Bend of Trail	VA	Beer Slinger	540-314-3949	Stone Valley	NL	Pete Cody	00 31 464 33 1075
White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Boot Hill Gang of Topton	PA	Lester Moore	610-704-6792	Blue Ridge Regulators	VA	Will Kilya	304-289-3443	SASS Luxembourg	LU	Kodiak Al	352-021/280606
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Jackson Hole Gang	NJ	Emberado	609-466-2277	Conestoga Wagoneers	PA	No Change	215-579-9025	K.C.'s Corral	VA	Shenny Sheno	804-445-4199	Green Hearts Regulator	IT	Alchimista	+39-0303737098
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Bighorn Vigilantes	NM	Falcon Kid	505-286-8449	Easton Greenhorns	PA	Tin Ear	610-847-2798	Mattaponi Sundowners	VA	Missouri Marshal	757-471-3396	Lassiter Fan Shooting Club	IT	Master Rino	030.9749065
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Monument Springs Bushwhackers	NM	Val Darrant	575-396-5303	Matamoras Mavericks	PA	Scalawag Joe	845-724-3515	Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827	Jail Bird's Company	DE	Crowsfield Curly	49-2151-572495
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Rio Grande Renegades	NM	Crotchet Ole Bart	505-296-8531	River Junction Shootist Society	PA	Vegas Kid	412-216-0165	Custer Renegades	WA	Elder Kate	253-946-1438	Cas-Europe	DE	Il Calbrese	+49-174-5161865
Rio Vaqueros	NM	More Or Les	575-744-5670	Silver Lake Bounty Hunters	PA	Pete Gabriel	570-663-3045	Ghost Riders	WA	Elder Kate	253-946-1438	Club de Tir Beaujolais	FR	John Peacemaker	33 442 739 157
Seven Rivers Regulators	NM	Stink Creek Jones	575-885-9879	Stewart's Regulators	PA	Sodbuster Burt	724-479-8838	Mica Peak Marshals	WA	Old Lead Spreader	520-805-1269	Club de Tir de Bernay	FR	John Peacemaker	33 442 739 157
Tres Rios Bandidos	NM	O Bar Freddie	505-325-2167	The Dakota Badlanders	PA	Timberland Renegade	610-434-1923	Mima Marauders	WA	Okie Sawbones	360-705-3601	Cowboy Action Shooting-France	FR	John Peacemaker	33 442 739 157
Eldorado Cowboys	NV	Madd Mike	702-465-8055	Westshore Posse	PA	Hired Gun	717-774-5652	North East Washington Regulators	WA	William Bowie	509-732-6266	Golden Triggers of Freetown	FR	John Peacemaker	33 442 739 157
High Plains Drifters	NV	El Rod	775-783-8387	Whispering Pines Cowboy Committee	PA	Buck Johnson	814-945-6922	Pataha Rustlers	WA	Shalako Tucker	866-428-5538	L'Arquebuse d'Antony	FR	John Peacemaker	33 442 739 157
Lone Wolf Shooters, LLC	NV	Lash Latigo	775-727-8790	Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049	Poulsbo Pistoleros	WA	Roy Mason	360-830-0100	Les Tireurs de l'uzège	FR	John Peacemaker	33 442 739 157
Nevada Rangers Cowboy Action Shooting Society	NV	Cactus McHarg	702-644-5903	Lincoln County Regulators	RI	Ranger Law	843-552-1591	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889	Societe de Tir Bedoin Ventoux	FR	John Peacemaker	33 442 739 157
Pahrump Cowboy Shooters Association	NV	Lobo Joe	623-465-8737	Greene County Regulators	TN	William A.A. Wallace	278-479-2187	Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246	Tir Olympique Lyonnais	FR	John Peacemaker	33 442 739 157
Roop County Cowboy Shooters Association	NV	Toni Two Bits	775-783-8387	Highland Regulators, Inc	TN	Ringer	423-422-7668	Smokey Point Desperados	WA	Doc Faraday	360-563-0356	SASS Finland	FI	Finn Jake	35840-060-6937
Silver City Shooters Society	NV	Otto N. Sure	702-614-9205	Memphis Gunslingers	TN	Arizona Ranger 'The'	662-342-0564	Wolverton Mountain Peace Keepers	WA	Big Iron Buster	360-892-3027	Classic Old Western Society of Finland	FI	Finn Jake	35840-060-6937
Steptoe Valley Raiders	NV	Smokey	702-454-2206	Ocoee Rangers	TN	Pleasant	423-476-6873	Bristol Plains Pistoleros	WI	George Emmett	847-973-1229	British Western Shooting Society	UK	Badas Bob	1642-253-3333
Alabama Gunslingers	NY	Nawlins Kid	585-467-4429	ORSA Cowboys	TN	Silver Dust	865-300-4666	Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897	Association of Danish Western Shooters			
Bar-20, Inc.	NY	Buckskin Bruce	607-674-5702	Tennessee Mountain Marauders	TN	Double Barrel	706-375-6711	Oconomowoc Cattleman's Association	WI	Saddlespur Kate	414-659-7650	Association of Western Shooters	CZ	John Bohemia	+420 60607210932
Bar-20, Inc.	NY	Buckskin Bruce	607-674-5702	Wartrace Regulators	TN	Charlie Bowdre	615-896-8450	Rock River Regulators	WI	Stoney Mike	608-868-5167	Czech Cowboy Action Shooting Society	CZ	Rookie	420-181-751618
Border Hill Regulators	NY	Colonel Bill	845-354-4980	Alamo Area Moderators	TX	Crosscut	870-499-7315	Western Wisconsin Wild Bunch	WI	Fred Finagler	608-985-7565	Sweetwater Gunslingers Austria	AT	Wyatt H. Ristl	00431-272-1278
Border Rangers	NY	Pete Gabriel	570-663-3045	Badlands Bar 3	TX	Billy Boots	903-632-5190	Wisconsin Old West Shootist, Inc.	WI	Tracker Jack Daniels	715-643-2011	New Zealand			
Circle K Regulators	NY	Feany Valentine	315-357-2352	Bounty Hunters	TX	Texas Dude	806-299-1313	Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098	Bullet Spitting			
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D Bar D Wranglers	NY	Esmeralda	845-724-3515	Butterfield Trail Regulators	TX	Texas Slim	325-668-4884	Kanawha Valley Regulators	WV	Captn. Hook	304-429-2199	Frontier & Western Shooting Sports Association	NZ	Doc Hayes	0064 6 3796692
Diamond Four	NY	Pete Gabriel	570-663-3045	Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465	Rocky Holler Regulators							



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