

Sign-up TODAY!  
**END OF TRAIL**  
(See pages 46, 47)

# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 25 No. 5

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May 2012

## SASS Southwest Regional Championship

# COMIN' AT CHA 2011

By Honey B. Graceful, SASS #51369

**E**nglish, TX – The 2011 SASS Southwest Regional, Comin' At Cha, was very special to the Badlands Bar 3. It was our 10<sup>th</sup> anniversary! We've had a fantastic, and sometimes unbelievable, time building up the range and friendships through the years. T-Bone Dooley, SASS #36388, range owner, wanted this Comin' At Cha to be the best ever, and I, in my humble opinion, believe we far exceeded his expectations.

We did get off to a little bit of a slow start with an as-yet unconfirmed tornado that hit the range in the summer. It took quite a bit of clearing and rebuilding to get everything looking just right for the "Greatest Show on Earth!"

For the SASS Southwest Regional, all 401 registered shooters received an embroidered cap and a brass bag with this year's commemorative logo. The logo was designed



SASS Southwest Regional Main Match Buckle

with the X in Texas doubling as the Roman numeral for 10. Clever, I know, T-Bone Dooley and Mose Spencer, SASS #63490, came up with the idea right after the theme was selected ... and they keep reminding me just how clever they were. Going with our anniversary, we decided to wish Texas a happy birthday, too, since March 2, 1836, was Texas Independence Day. That's 175 glorious years for the Lone Star State!

Camper city starting forming at the first of the week and grew to

around 80 RVs on the grounds. Wow! What a sight. With the additional gravel over the past year and the rains holding back (finally), we were able to park everyone with plenty of elbowroom.

We added more classes and shooting opportunities this year, making it a five-day shooters' paradise. Tuesday started the inexpensive Texas CHL classes with Joe Boy, SASS #29271, and a Wild Bunch RO Class with Matt Master-son, SASS #34985. Wednesday we added a four-stage warm up match.

I didn't realize how popular this would be, but we had over 100 shooters come early just to participate!

Thursday's events included a Territorial Governors meeting led by our TG, Billy Boots, SASS #20282, side matches, and a four-stage Wild Bunch match. The Cowboy Garage Sale was another success, which went on all day in the Big Barn. It's a real treat to buy, sell, and trade the day away over anything cowboy, new and used.

The Wild Bunch match was made up of four 15-person posses for four fun-filled, yet challenging, stages. A big thank you goes out to our Wild Bunch Match Coordinator, Slick McClade, SASS #69490, for the stages and Matt Masterson for directing a great Wild Bunch match! Since this is a limited entry side match, remember to get your entries in early next year to make sure you make the list.

Side Match Coordinators, Titus A. Gnatsass, SASS #71705, Samuel "Doc" Eells, SASS #40531, and Ben Scalped, SASS #46267, ran smooth and crazy-fast stages. Goatneck Clem, SASS #16787, was the perfect fit for our Long Range Coordinator again. We can't thank these (and all) outstanding ranch hands enough for going above and beyond year after year.

After a fun day of shooting, T-Bone Dooley treated everyone to a 120 Pizza Party in the big barn.

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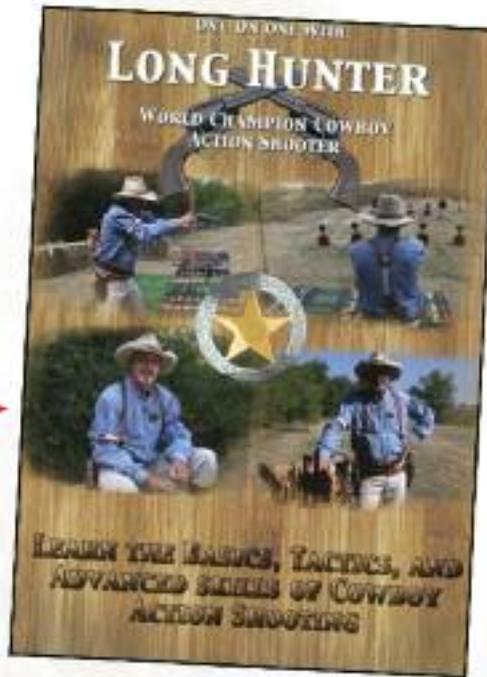
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## The Cowboy Chronicle



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**WARNING:** Neither the author nor The Cowboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.



*"Valentine" and Lil Bit Bighorn, SASS #85331, our Founders Ranch Public Range Supervisor, pose shortly after Valentine's Day this year—when little Valentine first made it into this cowboy world. Nature takes its course ... and the herd just keeps growing! Pretty soon we're going to have to start organizing "cattle drives" to the nearest railhead ... the critters are starting to eat us out of house and home!*

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Tex, SASS #4



# IT'S TIME FOR A NEW BEGINNING ...

By Tex, SASS #4

**E**ND of TRAIL blazed a new trail some 30 years ago, introducing a new shooting discipline and evolving a master plan for how major matches should be structured. This plan, documented in the Match

Director's Guide, has served SASS and END of TRAIL well over the years. However, changes have been made in the past several months in staff assignments and responsibilities, and the Judge is finally back and is his old cantankerous (but

loveable) self! The Wild Bunch decided this was the year to begin exploring new ways of doing things, and changes are planned for virtually every area. Some of the things you can look for at this year's END of TRAIL are outlined below ...

### END of TRAIL Categories

There have been a number of inquiries regarding the enhanced category list for END of TRAIL. The bulk of the categories are exactly the same as they are found in the Shooters Handbook. The other offered categories are easy extensions of the definitions presently in the Handbook. One may sign up for any category for which you qualify. If it is determined you are in an under-populated category, you'll be given ample notice to change to another category where there is an opportunity for competition. The whole idea for the "new" categories is to allow as many people as possible to shoot against their peers for recognition as World Champions.

It would be wonderful if someone took on the task of conducting a SASS Wire survey to determine how many of the "specialty" categories need age-based breakdowns as well. The intention for next year is to offer additional age-based categories for those groupings that warrant it.

### Mounted Shooting

One of the major changes this year at END of TRAIL is the Mounted Shooting event. Discussions are still underway, and all of the details are being worked out at the time of this writing. SASS has requested the Cowboy Mounted Shooting Association (CMSA), the premier Mounted Shooting organization in the world, to host END of

*(Continued on page 12)*

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## CORRECTION NOTICE

### ITALIAN INDEPENDENCE DAY SHOOT

Recent reference to the Italian Independence Day Shoot incorrectly identified the organizers of the shoot. The Italian Independence Day Shoot will be organized and conducted by The Wild West Rebels and NOT the OWSS as previously listed. Additional information will appear in future issues. EMail contact for this event is Bill Masterson, SASS Life/Regulator #71434 who can be reached at: [info@frontisrl.it](mailto:info@frontisrl.it). The Cowboy Chronicle regrets the error.

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# BUCKLES & SCARF SLIDES BY JACKSON

By Palaver Pete, SASS Life/Regulator #4375

If asked to count the number of craftsmen and entrepreneurs in the Single Action Shooting Society, one would certainly need more than 10 fingers and 10 toes, that's for sure. J. R. Abbitt, SASS #84901, better known simply as "Jackson," is among those Artisans we call Pard. He ranks right up there with the Mad Mountain Mike's, the Wimpy's and the Whiney's, the Blocker's, and many more merchants too numerous to mention. The Cowboy Memorial Chapel Committee owes a great deal to these

and all merchants and vendors who support not only the Chapel fund, but all SASS events. Our many THANKS are only exceeded by their generosity!

Jackson's forte is handcrafted custom belt buckles and scarf slides. He crafts these beautiful works of art from silver, gold, and various metals primarily selected by the customers. Many of his works are inlaid in gold, jeweler's bronze, or copper—whatever metal the customer wants, the customer gets! Custom designs can also be inlaid with Turquoise, Coral, Mother of

Soon to be on sale for the Chapel Fund!



The rectangular buckle and round scarf slide are made from durable nickel-silver and the sales benefit the Cowboy Memorial Chapel.

Pearl, Tiger Eye, or any stone of your choosing—you call the shots, he'll do it.

Like all good merchants, Jackson has a website where examples of his craftsmanship can be viewed. Go to his website at:

<http://www.bucklesbyjackson.com/> to view this incredible array of workmanship. Sales of the chapel buckles and scarf slides will soon be made available directly from this website or by visiting the SASS Mercantile and Chapel websites at: <http://www.sassnet.com/chapel/index.php>

Jackson is now in the process of crafting the chapel buckles and scarf slides from durable nickel silver (see accompanying photos for a

better idea of the quality). Chapel scarf slides can be purchased for \$50 and the belt buckles for \$70. These prices include a \$10 contribution to the fund for the slides, and a \$15 contribution for the buckles. Shipping for both items is free in the U.S. Again, both the scarf slide and belt buckle will be listed along with other Cowboy Action Shooting™ items donated to the Chapel fund on the SASS Mercantile web-page and also on Jackson's website.

Okay Pard, let's keep the wheels turning. We are rapidly approaching the final goal to construct the Chapel, so don't ease up now. Get yourself one or both of these handsome slides and buckles—you're a Daisy if Ya do!

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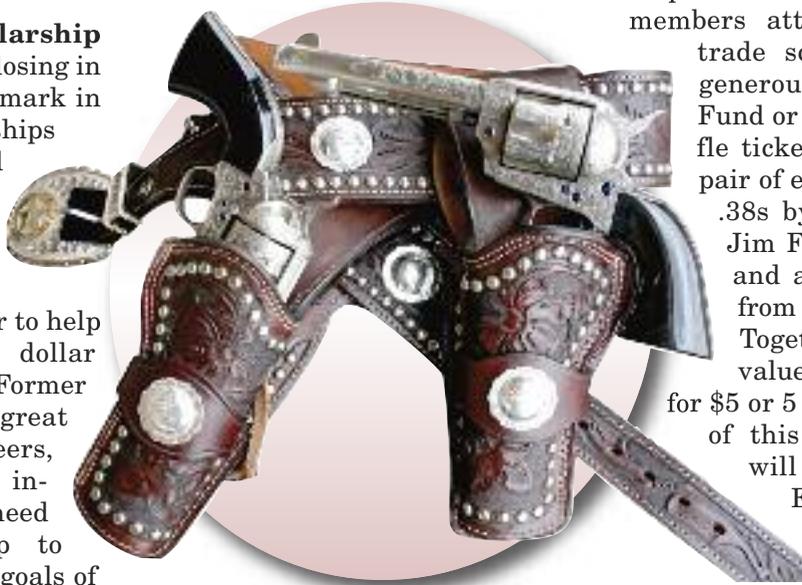
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# SASS Scholarship Awards Approach Half-Million Dollar Mark!

By Justice Lily Kate,  
SASS Life/Regulator #1000

**T**he SASS Scholarship Foundation is closing in on the \$500,000 mark in awarded scholarships for the last ten years, and your help is needed to reach that mark!! Thank you for your continued generosity, and it is hoped you will see your way clear to help reach that half-million dollar mark by END of TRAIL. Former recipients are making great strides in successful careers, some of them in the gun industry. More recipients need and deserve your help to achieve their dreams and goals of



a college education and a productive livelihood. Please search your heart and see your way clear to help those deserving young SASS members attend college and/or trade school by making a generous donation to the Fund or by purchasing a raffle ticket to win a matched pair of engraved, tricked out .38s by Long Hunter, aka Jim Finch, SASS #20389, and a "Long Hunter" rig from Kirkpatrick Leather. Together, they're a \$7500 value. Raffle tickets are 1 for \$5 or 5 for \$20. The winner of this magnificent outfit will be drawn at the END of TRAIL Awards Ceremony on June 24<sup>th</sup>. You



Justice Lily Kate,  
SASS #1000

do not have to be present to win. The SASS Scholarship Foundation is a national non-profit 501(c)(3) corporation located at 215 Cowboy Way, Edgewood, New Mexico 87015. We can be reached via phone Monday – Friday, 8:00 a.m. to 5:00 p.m. at (505) 843-1320 or by Fax at (877) 770-8687. Thanks in advance for your generosity. 

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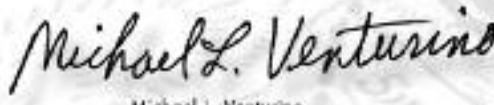
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# 2011 Cowboy Memorial Chapel Raffle Winners Announced!

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  - Cuero Kid, SASS #65313
- Hat from Jaxonbilt Hat Co.—Gift certificate
  - Gaye Abandon, SASS #45556
- Ted Blocker Holsters Wild Bunch Custom Pistol RIG
  - Cuero Kid
- Ladies hat made by "Miss CLAUDIA" of Katies Millinery
  - Eliza Jo, SASS #76287
- Legacy Sports, Int.—Over the back scabbard
  - Bullwhip Bart, SASS #91514
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<[http://www.badmanbullets.com/OnlineStore/products.php?cat=Gun+ Carts](http://www.badmanbullets.com/OnlineStore/products.php?cat=Gun+Carts)>
  - Leverton the Pinkerton, SASS #77994
- "Lady Fleur"—Gift Certificate
  - Aspen Filly, SASS #50535
- BADMAN BULLETS —Gift Certificates for Bullets, (4) for 50 dollars each
  - Leverton the Pinkerton
  - Lefty Lem, SASS #50056
  - Luke Tall, SASS #6417
  - Ponca Pete, SASS #42408
- Windy Gap Regulators Shoot
  - Cuero Kid
- Two beautiful antique pocket watches donated by "Billy Boots," one each, men's and ladies' styles.
  - Ladies'—Jana Bandana, SASS #92617
  - Men's—Cuero Kid
- Leather Chinks from Buckaroo Bobbins
  - Sandy Clayton
- Two 50% off Gift certificates for product order total from REDDING RELOADING Inc.
  - Sundance, SASS #86138
  - Master Guns Scott, SASS #61700
- Redwing Trading Company—custom made knife
  - Eliza Jo
- Lindholm Brothers Spurs—FIVE sets of unique Praying Cowboy logo spurs
  - Clint Locke, SASS #86527
  - Cuero Kid
  - Lady Gambler, SASS #64694
  - Eliza Jo
- Legendary Lawman, SASS #73160
- FOUR Custom loading blocks from "Missouri Marshal"
  - David Brooks
  - Doc Lalo, SASS #12054
  - Hopalong Hank, SASS #34367
  - Hashknife Willie, SASS #59308
- EAR Electronic hearing protection gift certificates
  - Sandy Clayton
  - Butcher Brinkworth, SASS #93378
- Anonymous leathercrafter—Custom hand tooled pistol rig
  - J.P.G. Ringo
- Kirkpatrick leather—\$100 Gift Certificate donated by Fancy Free
  - Irish Rambler, SASS #91540
- River Crossing—Fringed Leather custom men's jacket
  - Johnny Guitar, SASS #26365
- Gift baskets from the SASS Mercantile: gift packages donated by Joseph "Allegiance" DeBergalis, NRA Board Member "Rotgut Renegade,"
  - Saint Valentine, SASS #89132
- "Carousin' Accoutrements,"
  - Ponca Pete
- "Bunk House Brew"
  - Box Rider, SASS #25570
- SASS Mercantile Gift certificate—\$50 donated by Fancy Free
  - J.P.G. Ringo, SASS #69919
- FOUR CD's Big Red Sky from Frederick Jackson Turner
  - Cuero Kid
  - Dutch, SASS #455
  - Tin Can Turner, SASS #92601
  - Cuero Kid
- A collection of cowboy books: "Clay Mosby" & "Shootout In Ione"
  - Cuero Kid
- Linn Keller's two book series: "The Sheriffs Legacy" & "The Sheriffs Betrayal"
  - Singin Sue, SASS #71615
- Chuck "Charlie McNeil" Buchanan's three book series: "The Deputies," "Complications," & "Tyler's Law"
  - Cuero Kid

(Continued on next page)



# CLUB INSURANCE

**I**t has been over a year now since the renewal process changed. If you recall, last year we announced that your club's renewal will coincide with the anniversary of your insurance. This seems to be working rather well on the administration side of things.

We would just like to remind everyone that providing the SASS office with updated insurance policies yearly is a requirement, even though you may not have changes within the club information itself. Please remember to forward your current insurance to [slipnoose@sassnet.com](mailto:slipnoose@sassnet.com).

## 2011 Cowboy Memorial Chapel Raffle Winners Announced! . . .

*(Continued from previous page)*

Tom "Forty Rod" Taylor's "Legends"

- Eliza Jo

Tom "Forty Rod" Taylor's "Cavanaugh: The Last Bounty"

- Eliza Jo

- Nellie Blue, SASS #54399

Don "Flint McCloud" Fraser's "Killing Buck Castillo"

- Cuero Kid

### JUST GUNS RAFFLE WINNERS

Chiappa Plinkerton

- Butcher Brinkworth

Pietta LEMAT

- Rez Dawg, SASS #92664

Ruger SR 1911

- Driftwood Dan, SASS #62738

Uberti 1849 Wes Fargo conversion

- Shenandoah, SASS #749

Cimarron 1860 Sheriff

- Dogmeat Dad, SASS #48563

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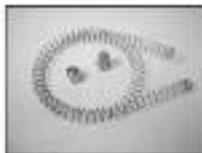
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## It's Time For A New Beginning . . .

(Continued from page 6)

TRAIL's Mounted Shooting World Championship. CMSA's outstanding organizational skills will be applied to ensure a “world class” competition this year, drawing competitors from great distances to participate. All competitors must be CMSA members, and, of course, advancement points will be recorded by CMSA. Only SASS members who participate will be eligible to win the SASS Male and Female World Champion Buckles, although anyone can win the Overall Titles. More information will be supplied as soon as it's available. Time will tell . . . but a strategic alliance between the two premier “cowboy” organizations, one for Mounted Shooting and the other for Action Shooting, is an exciting possibility—each doing what it does best!

### Wild Bunch Scoring

There has been an on-going controversy within SASS since the very beginning—rank points or overall time?

Rank points make all stages equal while total time bleeds the results of one stage onto other stages—it's possible to “make up” the time lost on an earlier stage. Both scoring approaches have their pluses and minuses.

Happy Jack, Chairman of the Wild Bunch Committee, has suggested a middle ground approach,

and it's exciting enough, we'll be using it at END of TRAIL!

Within constrained limits, each stage has a value (points) . . . longer stages are worth more than shorter stages. The fastest shooter in a category for the stage gets all the points for the stage. The rest of the shooters in that category get a percentage of the points based upon how they fared against the top shooter. If a competitor shoots the stage in twice the time of the top shooter, he'll get ½ the number of points the top competitor received.

This approach still allows the stages to be scored as roughly equivalent, but allows the results within the category for each stage to be determined with no effect for “bunching” of rank points for the middle of the pack competitors.

As always, if you want to win . . . shoot fast AND consistent!

### END of TRAIL Schedule

The shooting program at this year's END of TRAIL will be the same consistent quality it has been for the past several years. The kinks have been worked out of some of the stages as a result of experiences at Buffalo Stampede (which, incidentally, was an excellent match!).

New this year, however, is just about everything else. The Dooley Gang is assisting in hosting the event, giving END of TRAIL a much-

appreciated shot of adrenalin. The afternoon and evening events have all been significantly revamped, thanks to new initiatives by Misty Moonshine and guidance from the Judge. Be sure and check your schedules (see the web site for the current schedules) so you can “plan your day wisely.” It's time for an event “face lift” . . . and it's getting it!

### Public Entertainment

The entertainment program at END of TRAIL is also seeing significant changes. SASS has spent significant sums of money creating a Wild West Festival environment for many years—mostly for the benefit of the public. Our shooting guests have benefited from this entertainment package, but much has been lost because the whole point of END of TRAIL is participation in the World Championship competitions . . . and that's proven to be an all consuming and often exhausting proposition for many of our competitors. The public has not justified the expense, so the funds have been reprogrammed for the benefit of the competitors. Sadly, the Wild West Show has been set aside as have the non-stop entertainers in the Belle Union. The Shooting Gallery, the Gatling gun, the period camps, Mounted Shooting, and other activities will still serve the public well.

### Ranch Projects

Founders Ranch projects continue as money and manpower allow. New this year is the Cowboy Memo-

rial Chapel the committee has been working so hard to bring to fruition for the past few years. Barring unforeseen difficulties, the site (though unfinished) should be available for use at END of TRAIL. Completion still depends on how fast the remaining funds can be raised.

END of TRAIL is finally beginning to seriously address permanent props on the shooting bays. There are good and bad things about permanent props on a shooting bay, but END of TRAIL's bays can certainly use some sprucing up! Long Hunter and Taylor's have each sponsored wonderful new facades on bays near their mercantiles. More are likely for the future . . . some are even talking about a Bordello at the opposite end of town from the Chapel!

Plans are in place to begin finishing the walls and ceiling inside the Belle Union—not only will it look better, but also the acoustics should improve dramatically.

There should also be more electrical power available for the vendors by the time END of TRAIL rolls around. More and more vendors are requesting power to keep things hot, keep things cold, provide more steam, support power tools, and on and on.

As you can see . . . things will be different at END of TRAIL! We're looking forward to a large and successful event this year . . . and we hope YOU can find a way to join us for the World Championships! 🤠

VISIT US AT SASSNET.COM



**Madd Mike,**  
SASS Life/Regulator #8595

**“No fair!”  
“You cheated!”  
“It wasn’t my fault we lost!”**

**H**ave you ever played on a team with somebody who hated to lose? Or maybe you have a tough time if you lose anything—even a game of tic-tac-toe.

Some folks find it extra-hard to lose, but everyone needs to learn how to do it. Learning to lose without losing your cool is a skill, like learning to

## Good Sportsmanship

ride a bike. You might not be able to do it at first, but over time it will get easier. And when you can handle losing, people will call you a good sport.

My recent letter to the editor got me some good reviews in my personal emails and private messages as well. Thank you for taking the time to respond.

**Spirit of the Game is good sportsmanship**, clean and simple, with regards to the philosophy of the beginnings of SASS/Cowboy Action.

Where things go from here, who knows?

I have been called a good sport by more than a few in SASS, and I appreciate that, and I continue to stand on the side of GOOD.

Madd Mike, SASS #8595  
Pahrump, NV  
sassmaddmike@yahoo.com

## Enjoyed A Trip Down Memory Lane

**C**ree Vicar Dave – As always, I enjoyed your article, “A Trip Down Memory Lane,” in the February *Cowboy Chronicle*. Your Dad and mine sound an awful lot alike! Dad was born on a poor dirt farm in central Kentucky in 1910. I can echo much of what you said about how you were raised. Not much of this

world’s stuff, well fed, well loved, and taught to honor God. Just today my older brother and I were talking about how Dad would simply not believe what a mess America is in if he could return. I’ll be watching to see what you do with that rolling frame!

Elzie Creed, SASS #92987  
Decatur, IL

## Thanks for the “RIP” article

**C**ol. Richard Dodge’s article about Rip Ford was well written and long overdue in my humble opinion. The first time I joined SASS, in or around 1991, as a member of the Texas Historical Shootist Society, my official SASS name was John Salmon “Rip” Ford. RIP attracted my attention at first because, like me, he was a physician. I began reading everything I could about old RIP and have done so for the last 20 years. In fact, a new book was published in 2011, and I highly recommend it.

(<http://history.unt.edu/fighting-stock-john-s-rip-ford-texas>).

He was a great man, and the more I can experience him, the better I feel. I recently visited his grave in the Confederate Cemetery (a run down pauper cemetery) in San Antonio for inspiration. RIP, amongst other things, inspired me to go back to law school in my mid-forties. Today I practice law and medicine in Houston Texas.

(see <http://www.abrahamwatkins.com/Attorney-Profiles/Frank-J-Battaglia.shtml>).

Unfortunately, I resigned from SASS during the law school period of my life, and when I rejoined a few years back, of course, RIP’s name was taken. Because I have so many items with “RIP” on them (grips, spurs stirrups, watches, and so forth), my current SASS alias is the Reverend Izzy Packin (“RIP”).

The only RIP incident I missed in the article (he was involved in so many) was the 1858 Texas Ranger excursion to the Comanche “safe-home” area on the Canadian River. The Battle of Antelope Hills (a/k/a the Battle of Little Robe Creek) was the first time the Texas Rangers attacked the Comanche that far north. The famous Comanche Chief Iron Jacket was killed in that battle. As it happens, I will attend a cowboy Chuck Wagon Cooking School just south of the Palo Duro Canyon mid-April and have scheduled a trip to Antelope Hills in western Oklahoma, again to try to absorb as much as I can about this great Texas hero—and my personal hero.

Rev. Izzy Packin, SASS #77959  
Houston, TX



## Dixie Deer Classic

By J. M. Brown, SASS #27309

**O**ver 1000 people went through the SASS booth. The Wax Bullet demo was a big hit!

Colin Mayo, eight, of Greenville, NC practiced his gun slinging skills at the Single Action Shooting Society’s booth. He aimed a Ruger .45 vintage style revolver at a steel target and fired off 10 wax bullets, each ringing loudly when they hit the target.

Mayo, dressed in camouflage and flaunting the image of a deer painted on his cheek, had traveled to the Dixie Deer Classic from Greenville for the second time that weekend.

“The shooting booths are my favorite things to do,” Mayo said. “I look forward to coming here every year.”

Then he got back in line for another round of target practice ...



*Rawhide Rider, SASS #5041, on the left, Sliphammer, SASS #360, in the center, and J. M. Brown, SASS #27309, on the right coach young Colin Mayo through a wax bullet course of fire.*

# COWBOY

## Memorial Chapel

The Gipper says, “Let’s pull together and drive this baby all the way to the top!”

As of today there has been \$55,138 earned and the goal is \$75,000

## Talk to Your Club Members And Lets Ring the Bell For The Gipper!

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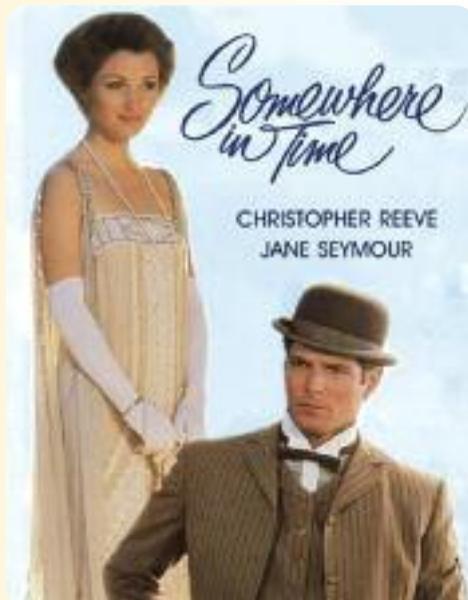
Cat Ballou, SASS #55

*Note from the Editor: Although this topic covers a period of time just outside of the SASS era, it is a wonderful example of supporters of a different part of American history participating in a costumed event. Hearing Peaches O'Day had attended, I asked her to share her experience.*

**T**he historic Grand Hotel on Michigan's Mackinac Island opened for business in 1887. It has a glorious history and has always held costumed events spanning the years. One such event celebrated its 31<sup>st</sup> anniversary last October – "Somewhere In Time" (or SIT, as it is fondly referred to by fans). It began with little notice, but over the years has become an immense cult type of gathering of fans from all over the world for just one weekend.

In 1980, the romantic science fiction film, "Somewhere In

Time," was shot on location at the Grand Hotel and sound stages on Mackinac island. Directed by Jeanet Szwarc, it stars Christopher Reeve and Jane Seymour.



*One of many movie posters of "Somewhere In Time," starring Jane Seymour and Christopher Reeve.*

Time," was shot on location at the Grand Hotel and sound stages on Mackinac island. Directed by Jeanet Szwarc, it stars Christopher Reeve and Jane Seymour. Reeve plays Richard Collier, a playwright who becomes smitten by an old 1912 photograph of a young woman taken at the Grand Hotel. Through self-hypnosis, he travels back in time to the year 1912 to find love with actress Elise McKenna (portrayed by Seymour). Unfortunately, her manager, William Robinson (portrayed by Christopher Plummer), fears the romance will derail her career and resolves to stop Mr. Collier.

The annual SIT event shines with attendees dressed in period attire to celebrate the movie, in company with celebrity guests who worked on the film, both in front of and behind the cameras. Although the story takes place in 1912, I found the range of costumes in attendance spanned styles from 1887 to 1912. Since I love this era of clothing, I had talked about attending the SIT weekend for years with my friends. Last year, it was finally time to "put up or shut up," and I went with Rita Smith, a.k.a. Princess Rita, SASS #67182, and another friend, Dottie Bakke.

We wanted to make sure every "I" was dotted and every "T" crossed for such a special trip. We started by booking our room at the Grand Hotel eight months in advance, and airline tickets three months in advance. That should take care of everything, right? Wrong - every SASS person out there knows packing is the last and most tedious task, especially for the ladies. This event was no exception. It should have been easy, since 1912 fashions are less bulky than big Victorian bustles or hoop skirts, right? Wrong again. One huge 1912 hat can take up just as much room as a bustle gown, and I was bound and determined to



*For their day outfits, Peaches combined two separate vintage dresses to create her finished gown, and Rita wears an Edwardian day suit with jet beadwork. Both are wearing vintage hats and shoes.*

wear a choice selection of my vintage Edwardian chapeaus.

We elected to ship most of our clothing via UPS directly to the Grand Hotel and back, and set about locating boxes big enough to protect our huge hats, beaded dresses, and numerous accessories. Every outfit had to be coordinated to the "nth" degree, of course, right down to antique shoes of the era. If our Edwardian dinner gowns, day dresses, and walking suits weren't totally vintage in their original condition, head to toe, we carefully re-made the dresses using new



*The magnificent and historic Grand Hotel, location of the movie and the subsequent "Somewhere In Time" weekends.*



*Princess Rita in one of her vintage Edwardian day dresses, admiring the beautiful garden surrounding the Grand Hotel.*

foundations with authentic period trims. Be assured this is not a requirement at SIT; we just happen to be a little manic about it!

Flying to Traverse City, Michigan, and driving the coast highway to Mackinac City in October was breathtaking. Fall colors abounded. Our luggage was taken at the ferry landing and we were transported to the island by a 20-minute boat ride. The ladies and gentlemen on board were abuzz with conversations of costumes and grand stories of the past. If all of these repeat visitors were so excited, I figured this would have to be a spectacular experience for my friends and me. I was not disappointed.

The first fascinating detail – upon arrival at the dock on the island, I found horses and carriages loading people, luggage, and supplies of every kind. I was informed transportation on the island is limited to horse and carriage or bicycle. Only motorized ambulances and fire trucks are allowed (along with snowmobiles in winter). Six hundred horses work the summer season, and only about 30 or so stay during the winter months.

A horse-drawn taxi delivered us to the awe-inspiring Grand Hotel. Flowers, in particular red geraniums, were everywhere. The interior of the hotel also has taken on the bright colors of the landscaping. The hotel owner proudly pointed out there is one color that



*Princess Rita and Peaches O'Day dressed for the formal dinner on the last night of the weekend.*

*Both are wearing dresses that feature vintage laces and beadwork on new foundations.*

will not be found anywhere in the hotel – “beige.” Of the 340 plus rooms, each one is decorated differently and brightly.

Everywhere you looked, ladies were resplendent and the gentlemen were refined in their costumes. Beginning with a fabulous cocktail party on Thursday night, the festivities of the weekend included a walking tour of the island led by the folks who filmed the movie, with cameras rolling for reenactments of movie scenes at key locations. There was music and dancing, fashion shows, “Meet and Greet” sessions with celebrity

guests, showings of the movie in the hotel theatre, afternoon tea, presentations on the Titanic (which sank in 1912), and much, much more. Cocktails and hors d’oeuvres were served on the largest porch in America before a formal dinner each evening. All of this was included in packaged rates for SIT attendees. And the “no tipping unless desired” policy in the hotel was great.

My friends and I took advantage of the weekend events by changing costumes a total of seven times in two days, even though it wasn’t necessary. We wore ourselves out. Would we do it again? Oh yes - we are counting the days and our pennies.

“Somewhere In Time” was one of the most glamorous and friendly events I’ve ever attended. I just wish I had not talked about it for so long before finally attending. The dates for the “Somewhere In Time” weekend in 2012 are October 26 – 28. Be sure you put SIT on your bucket list and enjoy a true experience of a lifetime.

Visit these websites for further information on the Grand

Hotel and “Somewhere In Time” reservations:

- <http://www.somewhereintime.tv/sitweekendfaq.htm>
- <http://grandhotel.com/aboutgrandhotel/our-story>
- <http://www.grandhotel.com/specials/packages/october/somewhere-in-time-weekend>



*Peaches O'Day models the largest of the 1912-style hats they packed for the weekend, along with a vintage Edwardian day dress with incredible embroidery, fringe, and lace trim.*

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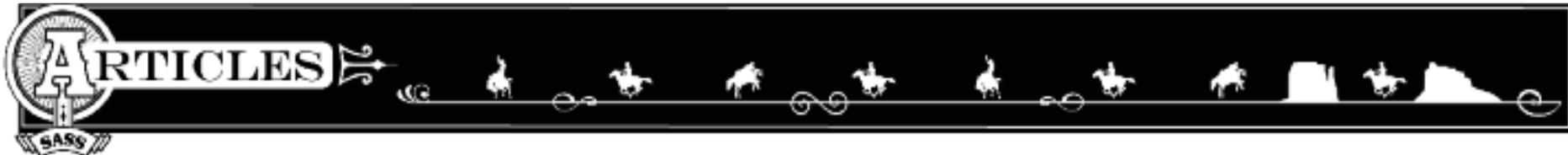
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*A close up of the vintage shoes worn by Peaches and Rita with their day outfits.*



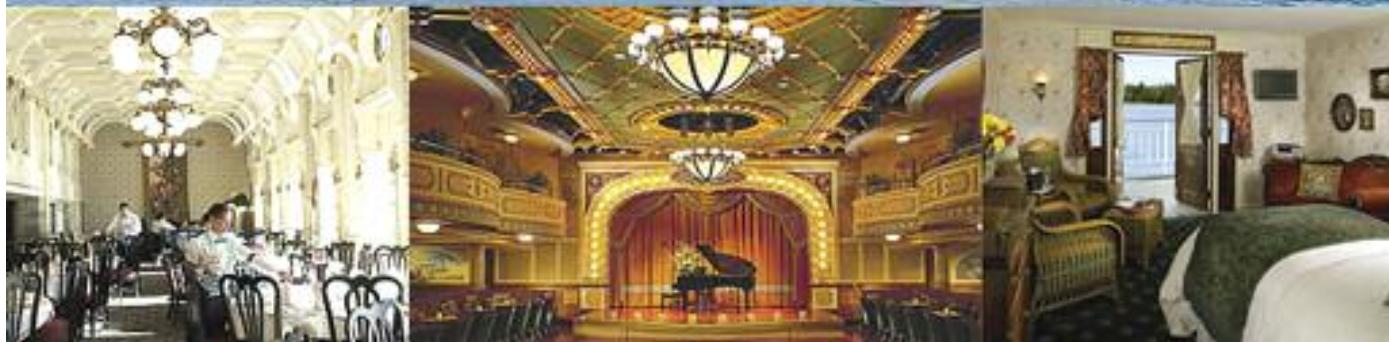
# Steamboat's A'Comin'!

By Sweetwater Jack, SASS Life / Regulator #28885



Sweetwater Jack and Gaye Abandon

**"S**teamboat's a'comin'! ... Steamboat's a'comin'!" On the banks of America's waterways that shout used to herald the imminent arrival of one of America's most beloved modes of transport - the paddle-wheel steamboat. It made no difference if the boat was a side-wheeler or a stern-wheeler; the arrival of one of these river steamers was a big event, and folks lined the banks to watch them. Overnight travel for passengers aboard these "packet boats" ran the gamut from plainly accommodating to really luxurious. We've all heard the wondrous stories of races on the rivers between steamboats for bragging rights of being the Fastest on the River. The famous race between the *Natchez* and the *Robert E. Lee* instantly comes to mind. And, to be truthful, there were a few disasters



American Queen

also, such as the demise of the *Sultana* at the end of the Civil War, as she was repatriating former prisoners of war and was strained to the point of her boiler exploding. Stern-wheelers and side-wheelers also figured prominently during the Civil War, transporting troops and supplies on all the rivers, as our waterways were the super-highways of the time.

As SASS members and people who appreciate American history, the time after the Civil War is what most of us think of as being "Steamboatin' Days." Hollywood and tele-

vision have triggered our thoughts of the riverboat gambler, steam calliope music, elegant dining, and beautiful ladies in silk brocade gowns with handsome men in fine clothes enjoying the smooth, nearly motionless glide down the Mississippi, Missouri, Ohio, or Tennessee Rivers.

As many readers of *The Cowboy Chronicle* can remember, I once wrote a few articles about SASS folks reliving those days on seven to ten day cruises aboard such sternwheelers as the *Delta Queen*, *American Queen*, *Queen of the West*, and *Empress of the North*. On one cruise

aboard the *Delta Queen* we had over 120 SASS members, all dressed "period-correct" and having the time of our lives. When we first boarded, the other passengers thought we were the entertainers. In a lot of ways they were right. Much of the fun was in going ashore at the various stops along the way, and being so graciously received by the folks living in those riverside towns and cities. They appreciated OUR appreciation of THEIR history. After a few of these cruises, organized by Ellsworth T. Kincaid, SASS #6037, and his wife, Lady Stetson, SASS #6038, we who had become veterans of steamboatin' began referring to ourselves as "Kincaid's Irregulars," and looked forward to the next adventure even as we packed up and headed home from the current one. We all felt we were helping keep American history alive.

But, a few years ago, all that steam-boatin' came to a screeching halt. The calliope music died!! Both houses of the U.S. Congress, under urging from the D.O.T. Chairman, signed into law a bill revoking the waiver under which the *Delta Queen* had been operating for many years.

(Continued on next page)



Queen of the West



# From Living On The Streets Of Dana Point, CA To Keeping The Streets Of San Juan Capistrano, CA Safe

## One Rescue Dog's Story

**M**y story starts on October 6, 2008. My name is Gus, I am a Pembroke Welsh Corgi, and I am seven years old. I had been living on the streets of Dana Point, California with a homeless

man, but that day in October, he realized he could no longer take care of me. He put me on a bus in Dana Point and watched as the bus drove away. Once the bus driver figured out I was on the bus, he stopped at the next bus

stop and chased me off.

There was a young high school student on the bus. He had watched the bus driver kick me off and decided I was going to go to school with him. So, he picked me up, and we rode his skateboard to school. When we got there, he told everyone the story of how I got kicked off the bus and asked if anyone wanted a dog, even though I was full of fleas, scabs, smelled worse than a wet chicken, was underfed, and very confused.

At the school, there was a teacher/cowboy named "Fish" (J. Fischle, a SASS member and 1880s re-enactor) that saw past the fleas, scabs, etc., and saw the potential of what a great cowboy dog I could be. After four flea baths and a visit to the vet, I felt like a real dog again! Since that day, I enjoy a happy life, play with toys, do tricks, and enjoy belly rubs. Life is very good as a cowboy's dog.

Now, let's go forward to October 16, 2011. My dad, "Fish," was elected Senor San Juan 2012 for the San Juan Capistrano Swal-



lows Day Parade—on that day, I became "Deputy Dog" of San Juan Capistrano. You can recognize me by my black vest and my two ivory handled pistols I'm packing. I love being a cowboy dog. Dad, you're my best friend. Thank you for rescuing me that day.

Happy trails! Gus, "Deputy Dog" (John Fischle is SASS #59494, with the alias of Andrew S. Rowan. He enjoys shooting, 1880s style, reenacting with his group, Spurs & Satin, and living in Dana Point, California where he truly lives by the Cowboy Code of Honor.)

### Steamboat's A' Comin'! . . .

(Continued from previous page)

Although the *Delta Queen* has a steel hull, her superstructure has some WOOD in it! Horrors! We must protect the people from themselves! The waiver expired on November 1, 2008, and the beaching of the *Delta Queen* by congressional edict put the Delta Steamship Company out of business, laying up ALL the steamboats!! Sadly, the *Delta Queen*, looking a little pathetic, is now a hotel/restaurant in Chattanooga, Tennessee, never to sail again...

But hold on! After extensive upgrades and modifications, TWO of these magnificent floating palaces of grace, elegance, and refinement are returning to service! The *Queen of the West* is now, once again, parading the length of the Columbia and Snake Rivers, carrying passengers on six, seven, and 14 night sailings from Portland, Oregon. A typical seven-night cruise will take you from Portland to Astoria, and then back all the way up to Clarkston, Washington. This ship carries up to 120 passengers in much more comfort than that experienced by Lewis and Clark on their Journey of Discovery.

The best news of all? The truly magnificent *American Queen* is scheduled to return to the Mississippi in April of this year! Yes! Steamboat's a 'comin'! The *American Queen*, the largest stern-wheel river steamer ever built, is returning to the Mississippi River on April 27! Gaye Abandon, SASS #44556, and I (as well as quite a few other SASS members) have cruised on this ship before, and can only imagine what has been done to IMPROVE it (we thought it was perfect

before)! The Inaugural trip will be a seven-night cruise from the *Queen's* home port of Memphis up to Cincinnati. If you live in the Memphis area, I'm sure you'll want to at least witness this grand celebration of the return of steam-boatin' on the rivers of America. The fireworks alone should be worth the trip!

Gaye and I, along with several others, have put our money where our mouths are, and booked trips on both ships during 2012. We'll be taking the *Queen of the West's* September 1 departure from Portland to Clarkston, spending seven nights aboard, visiting Astoria, the Mount St. Helen volcanic crater and steaming dome, cruising in the Columbia Gorge, stopping at the Bonneville Dam, and dropping in on the Pendleton Roundup.

The final cruise of the year (literally) will find us back aboard the Great American Steamboat Company's beautiful *American Queen* for the New Year's Eve Cruise, boarding in Memphis on December 28th to head down the Mighty Mississippi to New Orleans, arriving on the morning of January 4, 2013. Stops along the way will include Vicksburg, Natchez, and Baton Rouge. What about NEW YEAR'S EVE? Can you think of a more romantic or dramatic way to celebrate the New Year than as a passenger aboard the 19<sup>th</sup> Century elegance of a real, stern-wheel paddle steamer on the "Father of Waters?" I don't THINK so! Interested? Go to the Great American Adventures website: [www.Great-American-Adventures.com](http://www.Great-American-Adventures.com) for more information. "Steamboat's a'comin'?" **YOU BET!!**

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Lucky Bill Thorington, SASS Life #765

# Sherlock Holmes A Game of Shadows STEAMPUNK?

By Lucky Bill Thorington SASS Life #765

Wonderful movie. Better than the first, and the first was outstanding. This latest effort by Robert Downey Jr. *et al* takes place in 1891. Definitely in the Victorian era. The motion picture has the *steampunk* look and feel about it. No matter what your Google search says, my definition of *steam punk* is short and to the point:

Victorian science fiction. Cowboys and Aliens not so much. That said, what is science fiction and what is not. To put another way, what are anachronisms and what are not? Film producers and artists are very much aware of a thing called: *suspension of disbelief*. This is when you are watching a movie your mind says, "that is not possible" or "they didn't have that then", but you keep right on watching. All documentation here is from *Wikipedia*. You can



Broomhandle with shoulder stock

look it up yourself. The photos are from *Wikipedia* as well.

### Automobile – Fact of Fantasy?

Let's start with the automobile. Although several other German engineers (including Gottlieb Daim-

ler, Wilhelm Maybach, and Siegfried Marcus) were working on the problem at about the same time, Karl Benz generally is acknowledged as the inventor of the modern automobile.

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Holmes and Watson are seen in an automobile similar to this one.

An automobile powered by his own four-stroke cycle gasoline engine was built in Mannheim, Germany by Karl Benz in 1885, and granted a patent in January of the following year under the auspices of his major company, Benz & Cie., which was founded in 1883. It was an integral design, without the adaptation of other existing components, and included several new technological elements to create a new concept. He began to sell his production vehicles in 1888.

In November 1881, French inventor Gustave Trouvé demonstrated a working three-wheeled automobile powered by electricity at the International Exposition of Electricity, Paris.

No anachronism here.

**Anachronism – Semi-automatic pistols in the 1890s?**

What many, of course, are interested in are the guns. In the movie a “broomhandle” Mauser figures prominently. During a segment when the Mauser makes its appearance, a newspaper clipping is shown with a photo of a 1900 Colt semi auto.

The Mauser C96 is a semi-automatic pistol that was originally produced by German arms manufacturer Mauser from 1896 to 1937. Unlicensed copies of the gun were also manufactured in Spain and China in the first half of the 20th century.

The Borchardt C-93 pistol was designed by Hugo Borchardt (1844–1921) in 1893. Ludwig Loewe & Company of Berlin, Germany, a manufacturer of machine tools, produced the C-93, a semi-automatic pistol he had invented based upon the Maxim toggle-lock principle. He also developed the 7.65×25mm Borchardt cartridge around which the C-93 was built. The Borchardt C-93 was the first semi-automatic pistol to be made in appreciable numbers. Yep! They had ‘um!

**Contact lenses – Is it possible?**

There are many features of the movie that to the “un-washed” may seem to be out of place in this time period. Here is one that probably stands out as an invention that is an anachronism. Surprisingly, it is not. In the movie there is a certain character using contact lenses to change his eye color.

It was not until 1887 that a German glassblower, F. E. Muller, produced the first eye covering to be seen through and tolerated. In 1887, the German ophthalmologist Adolf Gaston Eugen Fick constructed and fitted the first successful contact lens. While working in Zürich, he described fabricating a focal scleral contact shells, which rested on the less sensitive rim of tissue around the cornea, and experimentally fitting them: initially on rabbits, then on himself, and lastly on a small group of volunteers. These lenses were made from heavy blown glass and were 18–21mm in diameter. Fick filled the empty space between cornea/callosity and glass with a dextrose solution. He published his work, “Contactbrille,” in the journal *Archiv für Augenheilkunde* in March 1888.

Fick’s lens was large, unwieldy, and could only be worn for a couple of hours at a time. August Müller in Kiel, Germany, corrected his own severe myopia with a more convenient glass-blown scleral contact lens of his own manufacture in 1888.

These are just a handful of items, which after experiencing the movie you might say “so what?” And, you’d be right, especially if you enjoyed the movie. Surprisingly, they are all actually products of that time period. As for steampunk, I think so. As for costuming, there are not enough adjectives to praise this aspect of the film. *(Even though Wikipedia is quoted as the source, the facts are historically accurate ... Editor.)*

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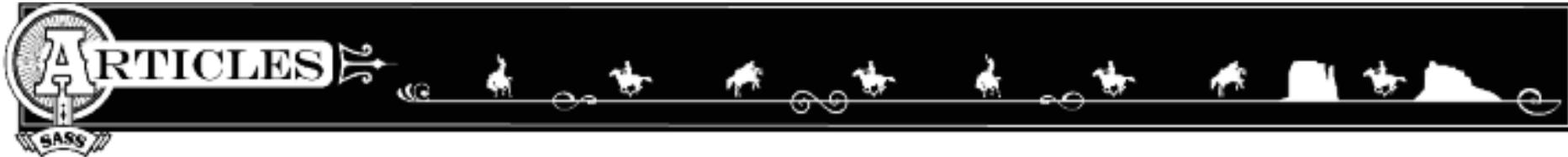


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# WHAT THE SECOND AMENDMENT Means To Me

By Lil-Ole-Hatchet, SASS #59033, aka Amber Kraemer  
2011 Scholarship Recipient

**P**rior Lake, MN – Being a successful shooter means many different things and to every person takes on a different definition. To many, being a successful shooter means to win, but to me it takes on an entirely different connotation. There are many components that all combine to make someone a successful shooter. One significant component is being safe. If you are not practicing safe gun skills, you are endangering yourself and those around you, thus defeating the purpose of success. Safety is the most

important component to SASS shooting; it is what allows everyone to have fun and be successful. I learned from my parents and the more experienced shooters how to stay safe and the most important things to remember. The importance of safety is the most significant reason why everyone needs to be a successful shooter.

Being a successful shooter also means Spirit of the Game. In this sport, things do not always go your way. Sometimes you have bad stages or entire matches or feel you were unfairly called a miss, but you

must always remember the reason for this sport is to have a good time. The main purpose is not to win and be on top. It is vital everyone keeps a good attitude to ensure the main goal of the sport is preserved, to have fun. Meeting people and making friends with those on your posse and those you see frequently has been a big reason I enjoy SASS shooting. This is another reason why everyone needs to be a successful shooter; Spirit of the Game must be extremely important to everyone. One person on a posse with a poor attitude can ruin the experience for everyone.

Another component to being a successful shooter is helping out on the posse. It takes the work of many to make this sport run smoothly. There are many jobs on each posse, many of which people are not too fond of, such as brass picking. As a younger child, I always did my best to help out, many times doing the jobs that many others preferred not to do, but I didn't mind because it helped to pass the time between stages and made me feel like I was doing something to help out. For the posse to be successful, individual shooters must first be successful and see the importance of helping others to be successful.

It is extremely important everyone be a successful shooter because the components that make up a successful shooter are the vital compo-



Lil-Ole-Hatchet, SASS #59033, Prior Lake, Minnesota

nents necessary to allow SASS shooting to function successfully. I have always enjoyed my experiences at matches, mostly due to the people that were there. As one of the few children at the shoots, many people were eager to get to know me and offer tips and friendly advice.

Safe gun handing is vital to the safety of all that partake in shooting. Spirit of the Game is important because the attitudes of those around you affect your mood, and one poor attitude can negatively impact everyone's experience. Finally, everyone working together is vital to the shooting sport because for the posse to function and allow everyone to enjoy themselves, the jobs must be equally shared among all members.

Shooting is a fun and unique experience to which most students are never exposed, and the experience is made enjoyable by everyone involved being a successful shooter.

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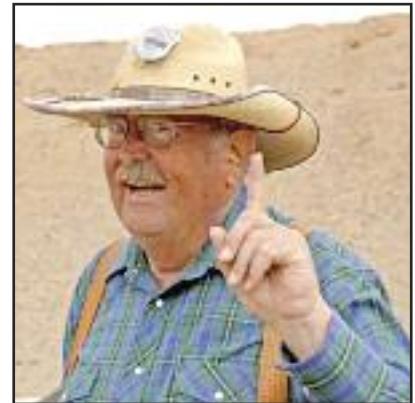
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*Whooper Crane, SASS Life #52745*

By *Whooper Crane, SASS #52745*

OK, last month we reported we'd discovered the Mother Lode of B-Westerns in the Bargain Barrel at WalMart. Their 12-disc *Western Classics* DVD collection contains 50 (count 'em, 50) hell-bent-for-leather flicks from the 1930s through the 1970s ... in-

cluding a couple A-Westerns like John Wayne's *McLintock* and Jane Russell's infamous *The Outlaw*.  
How do you top that?  
How about this great new *Ultimate TV Westerns* collection, which gives you 150 exciting episodes from 28 different Western TV series!!! It's another 12-disc set from Mill Creek Entertainment, the same folks who put together last month's Movie collection.

Being TV shows, the formats are a lot different, of course. Instead of the traditional one-hour movies, these are half hour episodes. But, as the then budding TV industry proved, you can cram just as much excitement into this shorter timeframe if you work at it.

(1950s and 1960s) when kids sat in front of their families' TVs with cap guns strapped to their hips, wearing their most beat up cowboy hats (usually knocked around pretty good during their neighborhood shoot-'em-ups) and cowboy boots ... and hollering for the good guys to head the bad guys off at the pass!!

Some episodes are in color, like *Bonanza* and *Cisco Kid*, but most are the traditional black and white where our cowboy heroes felt most at home.

Pancho shooting their way through 12 of the 150 episodes. You'll find Roy and Dale doing their stuff in 15 episodes, while Tonto and the Lone Ranger provide 15 more.

All told, there are nearly 70 hours of great Western TV excitement in this *Ultimate TV Westerns* collection. You know you'll have a ball watching it! And for just ten bucks, (less than 7 cents per episode) it'll be the cheapest 70 hours you'll ever spend! That's a bargain, Buddy!

*Photos by Deadeye Al*



OK, just whom are we talking about here? How about *The Lone Ranger*, *Wyatt Earp*, *The Deputy*, *Bonanza*, *Wagon Train*, *Kit Carson*, *The Range Rider*, *The Rifleman*, *The Roy Rogers Show*, *Bat Masterson*, *Annie Oakley*, *Jim Bowie*, *The Cisco Kid*, *Death Valley Days*, *The Gabby Hayes Show*, *Judge Roy Bean*, and a whole herd of others.

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# ARTICLES

# GET A HORSE!

By Big Ole Brad, SASS #62252

**W**hile the locomotive is part of the romanticism of the Old West, the next stage of technology, the horseless carriage, signaled its end. Whether the automobile played a role in the decline of the era, or it just came at the same time is a matter of debate.

Two of my favorite movies

about the end of the Wild West both used horseless carriages as symbols of the changing times. "The Shootist," starring John Wayne, signaled the end of another era, as it was the last of over 100 movies for "The Duke." It is fitting it was about a gunslinger who was also at the end of his career at the end of the Wild West era. In the movie, Sweeney (played by Richard Boone) drives a 1902 Curved Dash Oldsmobile, a symbol of the times to come.

The other movie is called "Draw," starring Kirk Douglas and James Coburn. They play a desperado and a sheriff, both past their prime, who have a showdown in a small western town. At the end of



Henry Ford's first car - 1896

this movie, as the two old cowboys are riding off into the sunset, they hear what sounds like a gunshot. They look around and it turns out to be a horseless carriage backfir-

ing. As the gunslingers are leaving town, the automobile is entering it. I share with you now a brief history of the overlap of the Wild West and the automobile.



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1896 - Henry Ford built his first automobile. He called it a Quadricycle, and built it for himself, just to prove he could do it. This car was never mass-produced, and only one exists. This was only two years after Geronimo was taken to Fort Sill, and the same year Butch Cassidy formed the Wild Bunch. The next year, Alexander Winton incorporated his car company in Cleveland, Ohio, and drove one of his cars 800 miles from Cleveland to New York City to prove they could hold up to long distance driving. The next year, in 1898, Winton Motor Carriage Company sold 22 automobiles.

1899 - Henry Ford built a second car, also called a Quadricycle, and more than 100 Wintons were sold, making it the largest auto maker in America. This was also the year the first automobile dealership in America opened in Reading, Pennsylvania. In 1900, "Zee" James died (Jesse James' widow), and Warren Earp was murdered.

1901 - This was a big year for the auto industry. This was the year Ransom Olds designed and began selling the Curved Dash Oldsmobile. It was the first mass-produced inexpensive automobile, not the Model T, as most people believe. Ransom Olds was also the first to use the assembly line, while Henry Ford was the first to make the assembly line move. 600 Curved Dash Oldsmobiles were sold in 1901 alone. This was also the year Henry Ford built his third Quadricycle, the Wild Bunch robbed its last train, and Black Jack Ketchum was hanged in Clayton, New Mexico, for train robbery.

1903 - Dr. Horatio Jackson bought a used Winton and made the first successful trip across the United States. There were no roads, parts houses, or gas stations, and the trip took 64 days. Ford Motor Company was incorporated, the Model A was introduced, and

Calamity Jane and Judge Roy Bean died in this year.

1904 - 5,000 Curved Dash Oldsmobiles were sold. The next year, Ford Motor Company's profits were \$300,000. 1905 was also the year Virgil Earp died.

1908 - Ford introduced the Model T, Pat Garrett died, and the next year Geronimo died at Fort Sill.

1916 - The last stage robbery in America took place at Jarbridge Canyon, Nevada. This was the year after Frank James died and the same year Cole Younger died. Also, by 1916 there were 550 automobile manufacturers in America, and they produced just under 2 million vehicles that year alone.

My father, Grande Gringo, SASS #68135, and I weren't aware of how automotive and Old West history overlapped when, in the summer of 2005, we decided to build a working, full sized replica of Henry Ford's first Quadricycle. As we were putting the finishing touches on the car, one of us realized since it was built in 1896, it fit in the SASS-approved time frame. So we made a few modifications to hold long guns and a chest for ammo, and we had a unique gun cart. We have had a lot of fun over the years driving this car to shoots and in various parades. One of the comments we hear most is "Get a horse!"

The first year we were at the Show-Me Shootout in Branson, Missouri, a couple from Kansas City saw it and hired us to build one for them. The second one was more fun than the first to build since we knew where all the pieces were supposed to go already, and we were able to customize it for them, and avoid some of the mistakes we made on the first one.

I think part of the excitement of being involved in SASS is learning history. I've always been a car nut, and finding I could combine both loves has made it even more exciting for me. 🐾

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# THAT'S JUST WRONG!

By Doc Murdock, SASS #21344

**W**hen I was growing up, my Dad was notorious for finding me "jobs." 'Reckon it was his way of building character, and as they say, idle hands are the devil's workshop. Well, he found me everything from splitting stumps with a sledge and wedge for the local tree trimmer to pounding T-posts every eight feet and fencing in a ten acre ranch, all at the dandy rate of a buck an hour and bring your own lunch! It was tough work, but it was a way for a 17 year old kid to scratch up enough *dinero* to buy a new Stetson hat. One day Dad said, "Boy, did I find you a job." I figured, Lord, here we go again. Then he asked me if I would like to work for a horse rancher a few days a week during the summer? Well, all I

ever wanted to do was play cowboy, so, "You bet, when do I start?" was my snappy response!

Now a new job, no matter how good it sounds, can never live up to the expectation of a young kid, and this fact hit home quite quickly! The ranch was tucked away in the foothills outside of Denver up Turkey Creek Canyon. When I pulled into the driveway, it was a smaller place than I figured, but it did have horses ... race horses?

I learned in a real hurry manure is a never ending by-product of all horses, and no matter how fast ya shovel it up, them stompers can sure lay it back down. As the weeks went by, I learned just how many scoops it took to fill that wheelbarrow and how many steps it was to the poop pile.

After a few weeks on the end of

that shovel, the owner, Ol' Hank, figured it was time for me to expand my horizons. He said he needed some help on Saturday, and it was going to be an all day'er and, "Boy, bring your lunch!"

On Saturday, I was there before daylight—hat, boots, new gloves tucked in my back pocket, and my sack lunch in hand. He started up his old truck and backed it up to his single horse trailer. He leaned out his window of the truck and barked out, "Hook 'er up, Boy!" When I was done, he hopped out, came around and opened up the back door on the trailer, reached in and grabbed a halter, and hustled off around the far corral. He returned in just a few with a wild-eyed, booger-blowing, jet black giant quarter horse. Now after a short rodeo, we finally got him loaded into the trailer, and when the door was closed and latched, Ol' Hank said, "Let's roll, Boy," and away we went. Now even if I didn't know where we were going, that stud in back sure did.

The ride was a quiet one as Ol' Hank was a man of few words, but as we pulled into the long curving driveway of a fancy home in a truly up-scale rural neighborhood, he spoke up. "Ya ever breed horses before, Boy?" He caught me totally off guard with his question, so I stammered back, "Nah, I haven't, but I can sure learn." Boy howdy, was I in for an enlightening lesson!

Now the closer we got to the upcoming stables, the louder that stud in the trailer got! He was woofing and whining, kicking and stomping, and Hank calmly looked at me and with a halfway smile said, "Fired up, ain't he."

Ol' Hank ground 'er to a halt, and we both jumped out. He said I needed to grab hold of the stud's halter and hold on. The door whipped opened, and like a runaway dump truck that son-o-gun came roaring out. Now being as 6'7" and 250 lbs had little effect on that dancing dandy, I looked like a rag doll attached to that horse's head.

When we finally got him snubbed off, it was obvious he was ready to rock and roll. Ol' Hank

handed me a four pound tub of Vaseline and said, "Lube 'em up, Boy."

What! Did I hear him right! O Lord, what kind of on-the-job training is this!!

I slowly hunkered down under his black belly, and that's when my whole life passed before my eyes. I thought, what the heck have I gotten myself into! Needless to say, pard, it was a major undertaking, and just when I figured it couldn't get any worse, Ol' Hank trotted the mare around in front of the stud and hollered out, "Line him up, Boy!"

That same scenario was replayed five different times at five different locations on that fateful Saturday, each with the same eye-opening results!

Later when we got back to Ol' Hank's ranch, he took out his wallet and pulled out a ten spot, slapped me on the back and said, "Good day's work, Boy, you grew a bit today."

There I stood, my new gloves soaked with Vaseline, my clothes and hat covered with ... "character," and my hind-end a-draggin'. I shook Ol' Hank's hand, stuffed that ten in my pocket and drove home in a daze!

When I got back home, my Mom met me at the back door. She asked what did ya do today and how did I get so dirty ... and why didn't ya eat your lunch? I couldn't muster the right words to answer all her questions, so I just told her I kinda lost my appetite, and it was an eventful day!

That summer was one trip after another down the road with Ol' Hank and the black stud. It kept me busy and out of trouble, and left me with loads of memories and a few bucks in my pocket. Since then I haven't had much use for horses, and I tremble every time I see a large jar of Vaseline. I still have that Stetson hat but, needless to say, I tossed them gloves!

After that summer, I started finding my own jobs and no matter what those jobs entailed, they couldn't be any tougher than working for Ol' Hank! In closing, all I can say is, "Thanks, Dad, for finding me all those jobs!!!!!"

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**Captain Baylor modeling the Mernickle Evil Roy Slim Jim rig with matching shotgun belt.**

*(Photo by Lorrie Lott, Mr. Quigley Photography)*



# DISPATCHES FROM CAMP BAYLOR

## The Murder Trials of George Baylor

*By Captain George Baylor, SASS Life #24287*

**T**he Fannin Hotel, Houston, Texas, 1865 — 23 year old Sallie Baylor, hearing her husband, 33 year old Confederate Colonel George Baylor and Major General John Austin Wharton were fighting, ran to the sound of a shot, only to find her husband being escorted to jail by a squad of Confederate soldiers with fixed bayonets.

Her husband was accused of having shot a very important man from a powerful family, Major General Wharton. Wharton County is named after his father, William Harris Wharton, who was a leader in the Texas Revolution.

This was not the first time Baylor had been accused of murder.

George Wythe Baylor was born at Fort Gibson in the Indian Territory, August 24, 1832, the eighth child of Dr. John Walker Baylor and Sophie Weidner Baylor. His father was an Army surgeon who died when George was four. In December 1844, at the age of 13, George crossed the Red River to live with his older brother, John. George would obtain a good education, including a degree from a school his uncle Robert F. B. Baylor had helped found, Baylor University.

In 1854 he went overland to California seeking his fortune. He did not find his fortune there, but did find adventure. He killed a local desper-

ado in a gunfight north of Santa Rosa in Anderson's Valley. He was severely wounded himself and spent three months in jail before being acquitted by a sympathetic jury. Killing the desperado made him pretty popular in local circles. In 1856 he joined the San Francisco Vigilance Committee. Among the people he dealt with there was Judge David S. Terry, a member of the California Supreme Court who was being held for stabbing a vigilante agent. Because of his connections, Terry would be released.

While Baylor liked the California climate, he was unable to find gold at a mine he worked with several partners. In January 1859, with borrowed money and a violin he had bought in San Francisco, he took a steamer to Panama, a narrow gauge railroad across Panama, and a New Orleans bound steamer to return to Weatherford, in Parker County Texas (west of Fort Worth).

His brother John, who George idolized, had been special agent to the Southern Comanche until dismissed by Robert S. Neighbors, supervising agent to the reservation Indians in Texas. John was active at trying to get the reservation Comanche out of Texas on the grounds that braves left the reservation and raided farms and ranches in the area. The reservation

held Southern Comanche, but Northern Comanche carried out the bulk, if not all of the raids. The locals couldn't tell the difference. John Baylor had fomented hatred of the Comanche, going as far as planting evidence to frame reservation Comanche. To incite his followers, he carried the scalps of twelve white women he had taken from a band of Delaware. On August 1<sup>st</sup>, 1859, Baylor got his wish. A U. S. Army unit escorted the Comanche out of Texas and into Indian Territory.

On September 14, 1859 Robert S. Neighbors was murdered, his assailant never identified. Later George arrived and joined John in hunting a band of hostile Comanche who continued raiding frontier settlements. In June 1860, the band killed Josephus Browning, one of George's friends. A party of "six cowboys" and John and George hunted the band for five days, killed twelve Comanche, and recovered 55 head of cattle. Browning's scalp was recovered from one of the Comanche. The *Galveston Tri-Weekly News* stated George, the "quiet, amiable, determined young man, killed five Indians."

Soon another fight caught the Baylor brothers' full attention. While they were going through Austin after visiting their ailing mother, George raised a Lone Star flag, which he called "the first 'secesh' flag raised in Texas," at the Capitol Hotel. This caused a near riot when a group of Unionists objected. In March 1861 George was elected First Lieutenant of a company raised in Parker County. After the fall of Fort Sumter, the company became a part of the 2<sup>nd</sup> Texas Mounted Rifles. John was appointed Lieutenant Colonel of the regiment. The unit was sent west, on the San Antonio-El Paso road. During actions that included the capture of eight companies of the poorly led 7<sup>th</sup> Infantry Regiment, George met Albert Sydney Johnson, who had resigned his Army commission and came back to Texas from California



**Colonel George Wythe Baylor in his Civil War uniform (Hill Memorial Library, Louisiana State University)**

and become a General in the Confederate army.

General Johnson asked Lieutenant Baylor to join his staff, and they went east. The Battle of Shiloh showed Baylor how terrible combat could be. It was the biggest battle in U.S. history, bigger than Waterloo, with more casualties than all American wars to that time, 24,000 on both sides. While participating in the charge of the 2<sup>nd</sup> Texas Infantry, a Minié ball had nipped his nose, and it scared him. General Johnson died in his arms. War was no longer a glorious adventure.

George went back to Texas to join "The Arizona Brigade" formed by his brother, who had been named Confederate governor of Arizona. John was relieved of that command when Jefferson Davis learned that while in New Mexico, John had poisoned a band of Apaches who had killed one of his troops. The Confederacy was recruiting the Cherokee, and this was bad publicity.

George was promoted to Colonel. While in Houston he met Sallie Sydnor, daughter of one of the wealthiest businessmen in Galveston. They were married on April 22, 1863. Then Colonel Baylor had to take his regiment to Louisiana just as Federal

*(Continued on next page)*

forces reached the Bayou Teche region. A daring raid on the Federal rear by 325 of Baylor's regiment led by Major Sherod Hunter resulted in 46 federal killed in action, 1200 captured, and 2,500 rifles, 200 wagons, and eleven artillery pieces.

Several more battles in Louisiana occurred. Then in 1864 Federal General Nathaniel P. Banks launched an invasion up the Red River. During the battle of Sabine Crossing, Brigade Commander General Walter P. Lane was severely wounded, and Baylor took over command of the brigade. The carnage was more than Baylor had seen since Shiloh. The fighting continued to be heavy through May. Baylor's horse was shot out from under him on one occasion.

General John Austin Wharton arrived and assumed command of the Confederate cavalry. Wharton had fought with the 8<sup>th</sup> Texas Cavalry (Terry's Texas Rangers) early in the war in Tennessee. General Terry was killed in their first battle. Wharton led the regiment at Shiloh. He was a brigade commander at Stones River and Chickamauga, then promoted to Major General. In his first contact with Baylor he criticized Baylor for not attacking the Union line, even though Baylor's forces were outnumbered two to one. Wharton would order several costly assaults, resulting in heavy casual-

ties in Baylor's regiment.

The two clashed again when Baylor received a telegram from his mother-in-law informing him his wife was deathly ill. His superiors gave him leave, but when he got to Houston and requested a 21-day extension, General Wharton refused Baylor in a manner that Baylor thought insinuated he was lying about his wife's condition. Additionally, despite commanding a brigade, he had not been promoted to brigadier general. Wharton promised him the promotion. Instead he promoted Colonel David S. Terry and ordered Baylor's cavalry unit to be dismounted, an insult to a Texas cavalry unit with a distinguished record. Baylor had despised Terry since they met in California and refused to serve under him. Baylor headed from Hempstead where his troops were bivouacked to Houston to see General Magruder. Unable to find Magruder, while crossing the bridge on Buffalo Bayou, he met General Wharton and General James E. Harrison, who were riding in a buggy. The confrontation became angry. Wharton was shouting at Baylor. Baylor accused Wharton of doing him an injustice. Wharton threatened Baylor with arrest. Baylor accused Wharton of being a demagogue. Wharton called Baylor a "dammed liar." The fight escalated,

and Baylor grabbed his revolver, but General Harrison urged the carriage horses down the road. Baylor assumed Wharton was armed and would be shooting at him, but the carriage kept going.

Baylor rushed to Magruder and found him eating breakfast at the Fannin Hotel. They retired to Magruder's room. Magruder asked Baylor to remain calm until he returned and left the room. General Wharton and General Harrison walked in. Shouted insults followed. Then Wharton struck Baylor, knocking him down. Baylor kicked Wharton in the stomach, knocking him across the room and against the wall. Baylor drew his Navy Colt and cocked it. General Harrison sprang between them and grabbed the pistol by the barrel and tried to take it from him. Wharton advanced, and "feeling that my own life was in danger, I jerked my pistol from Harrison's hand and fired under his arm. General Harrison had pushed me back until I just could distinguish Wharton as he advanced and knew he was a hot handed impervious man, totally unconscious of fear and supposed he came back armed to seek me—he should have been armed." Wharton fell dead. Then General Harrison said, "Colonel, he was totally unarmed."

Baylor was jailed in a courthouse, and Wharton's followers threatened

to mob the courthouse for Baylor, but sufficient troops friendly to Baylor prevented it. Shortly after this, news of Lee's surrender at Appomattox reached Texas. The case was transferred to civilian court, where a grand jury indicted him on manslaughter charges. Wharton's powerful and heartbroken mother managed to get the charges changed to murder. Fortunately for Baylor, he was able to obtain bail because the proceedings went on for three years. The prosecutor offered to drop the charges if Baylor would plea that he had shot a public enemy of the United States. Baylor refused, saying "No, sir! General Wharton was a brave Confederate soldier, and we were both rebels—I will be hung as high as Haemin before I will enter any such plea!" In May 1868 the first trial resulted in a hung jury. The second jury found Baylor not guilty.

Baylor was then thought of in Texas as "the man who shot General Wharton. His legacy would change to "the Texas Ranger captain who fought the last battle against Apaches on Texas soil." But that is a story for another time.

Source of this article was "Into the Far, Wild Country" by George Wythe Baylor, Edited with an introduction by Jerry D. Thompson, Texas Western Press, The University of Texas at El Paso, 1996. ♪

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# COMIN' AT CHA

(Continued from page 1)

Pizzas were delivered around 6PM and the party started shortly after. I've never seen 120 pizzas go so fast. Could it have been less than 10 minutes?!

The main match started Friday morning with two rotations,

\$11K on food/merchandise with match vendors this year without charging vending fees.)

Friday, after the main match stages, hundreds gathered to watch and/or participate in the famous Shoot N Scoot ... I could try to explain, but I just couldn't do it justice so plan to come next year to experience it yourself. We even had music and play-by-play announcers as an added bonus!

Friday afternoon, seven groups of cowboy cooks started the first ever Parking Lot Wars. It all started with some Louisiana boys led by Red River Rudy, SASS #8490, and Marshal Big Daddy Jenks, SASS #66849, challenging the Kentucky/Tennessee clan led by Copperhead Joe, SASS #39162, to a fish fry cook-off. Then more wanted to exhibit their culinary talents, and the war grew by leaps and bounds to feed everyone that was willing to be a judged ... and I mean everyone. My favorite part was the group names: Copperhead's Crew, Fire N Your Belly, Team Shrimp, T-Boners, Louisiana Frying Circus, Team Catfish, and Team KC. Red River Rudy and Marshal Big Daddy Jenks, aka Louisiana Frying Circus, took home the one-of-a-kind Texas Grill as the grand prize.



Clean Match Winners



Tex presenting award to Headstone Hunter, SASS #50132

morning and afternoon. The range was active with shooters, spectators, shoppers, and gunfire all day Friday and Saturday.

Our match is known for giving away a "posse gun" to one person on each posse, but this year we decided to let the winning shooters pick what they wanted and support our match vendors at the same time. The Badlands Bar 3 gave a \$100 certificate to a lucky shooter on each of the 20 posses to be spent with any one of the vendors at the match. (As a side note, the Badlands Bar 3 spent over



Southwest Regional Champions — Hey You and Waterloo

In the Big Barn, competitors entered the first ever *Crown Royal Cook-off*. Everyone that tasted these treats where win-

ners. If only I could get my hands on even one of those dreamy recipes.

We squeezed in the side match awards for the evening entertainment ... if just being in the big barn with all your pards wasn't entertaining enough. The night ended with the ever-popular Cowboy Karaoke. Nuttin' Graceful, #39117, kept the music playing and lights flashing, as the cowboys and cowgirls took turns singing their favorites and kickin' up their heels on the dance floor.

Saturday was yet another action packed day for shooters with the last five stages of the match. How 'bout them chickens! Shooters had time to shop the vendors before getting ready for the evening event.

Next came the Saturday night *Greatest Show on Earth* banquet and the costumes did not disappoint. Since our match is so close to Halloween, we open our banquet up to the imagination of our shooters each year. Participation is optional, and the regular costume categories are also judged and awarded. However, we add special categories to those brave and crazy enough to take on our annual costume challenge. The best costume winners received buckles for their effort. Our contest was judged by, Miz Annie Ross, SASS #60919. The winners are listed on our website, but I feel compelled to mention my personal favorites, which were Prairie Star, SASS #30864, for her Texas saloon girl outfit; a Velvet Glove, SASS #50276, creation. My second favorite was Gumby and Pokie, aka Rocky Meadows, SASS #18501, and Noah Gonnatelya, SASS #46472. Hilarious!

Outback Steak House served a



Triple Crown Winners - Men

# SASS SOUTHWEST REGIONAL CHAMPIONSHIP

delicious steak dinner to the crowd of cowboys and cowgirls. The *Greatest Show on Earth* atmosphere provided fun and interesting entertainment with the "one time only" Badlands Bar 3 Side Show. Only our twisted sense of humor could come up with that ... and pull it off as we did. (Yes, T-Bone is patting himself on the back for that idea.) Mose Spencer did an awesome job as the side show hawker. As one shooter put it, "They even found a way to make standing in line entertaining." While the crowd waited for their tables to be called, they were also treated with popcorn and cotton candy.

To start the awards, we announced the Triple Crown winners. This was a first of its kind match package. Just about everyone loves a discount, and if you signed up early and shot all three matches you received a \$90 discount and were in the running for our Triple Crown trophy boxes. The Badlands Bar 3 website contains all scores for the Triple Crown, which included the 2011 Midwest Classic, the U.S. Open, and Comin' At Cha.

See our BadlandsBar3.com website for this year's new Texas Three Step. It's the same concept as the Triple Crown, but all based in Texas. Raid on Fort Parker, Match Director, Colt Faro, SASS #54579; SASS Texas State Championship Round Up, Match Director, Long Ranger Rick, SASS #62056; and SASS Southwest Regional Comin' At Cha are the three legs of the Texas Three Step. Sign up by Raid on Fort Parker to receive the discount.

We had Clean Match awards



*Triple Crown Winners - Ladies*

going to 38 clean shooters. In preparing the stages, the Bar 3 strives for a 25% clean match goal, and if it wasn't for them dang chickens ...! Two chicken targets were stolen late that night, and any leads would be greatly appreciated.

The Bar 3 also gave away a Spirit of the Game award to one person on each posse. Posse member etiquette is often overlooked but always appreciated, and we wanted each posse to recognize these outstanding cowboys and cowgirls that exhibited the Cowboy Way during Comin' At Cha.

The main match awards were announced by the ever-popular T-Bone Dooley and Ringo Fire, SASS

#46037. This year we were pleased to have two Wild Bunch members, Judge Roy Bean, SASS #1, and Tex, SASS #4, participate in the match. Tex also graciously agreed to hand out awards to the category winners. If you ever run across one of the Wild Bunch members, go on up and shake their hand. They are all proud to have each and every one of us as members of SASS.

Waterloo, SASS #46072, and Hey You, SASS #64946, won the Southwest Regional Overall Titles. Waterloo and Pious Player, SASS #66297, won the Match Overall Titles. Way to shoot, pard!

We closed the evening with a Texas-sized and shaped butter

cream and chocolate birthday cake as we enjoyed tunes and conversation until we were too tired to stand.

Sunday morning began with Cowboy Church led by the pastor of the Cowboy Church of Paris, Wade White. After goodbyes and well wishes, there was a mass exodus of RVs, vendors, and most everyone else to get home and finally get some sleep. Everyone I saw had a smile on their face, and it looked suspiciously like they gained quite a few fond memories to cherish on their way home and for years to come.

We hope to see YOU in the Badlands next year!

*(Continued on page 30)*

Winners		
<b>Southwest Regional Champions</b>		
<i>Man</i>	Waterloo,	
	SASS #46072	
<i>Lady</i>	Hey You,	
	SASS #64946	
<b>Categories</b>		
<i>49'er</i>	I Reckon,	
	SASS #35883	TX
<i>Buckarette</i>	Sweet Sister Kit,	
	SASS #79916	AR
<i>Buckaroo</i>	Missouri Lefty,	
	SASS #91721	MO
<i>B-Western</i>	Slick McClade,	
	SASS #69490	LA
<i>Chipmunk</i>	Lily Bleu,	
	SASS #74957	LA
<i>C Cowboy</i>	T-Bone Dooley,	
	SASS #36388	TX
<i>C Cowgirl</i>	Bella Spencer,	
	SASS #63491	KY

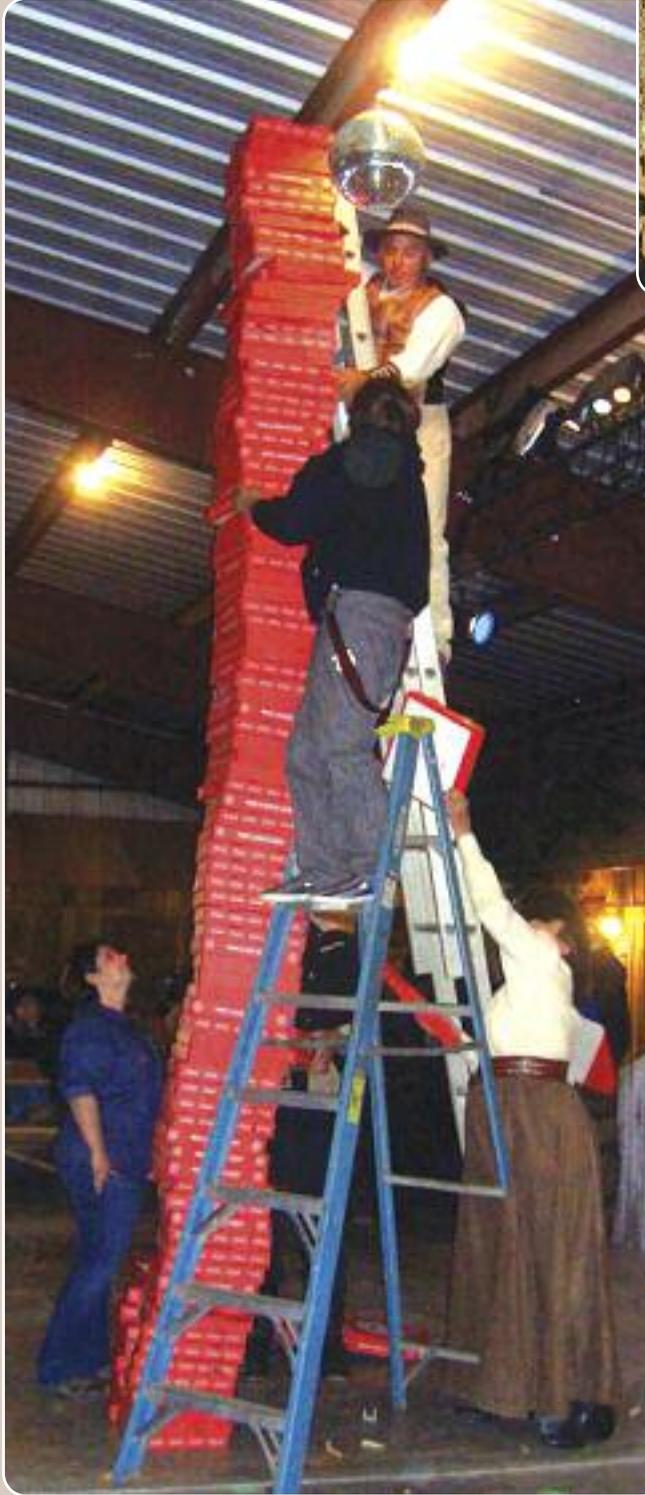
<i>Cowboy</i>	Waterloo,	
	SASS #46072	TX
<i>Cowgirl</i>	Pious Player,	
	SASS #66297	MN
<i>Duelist</i>	Shell Stuffer,	
	SASS #33146	IL
<i>E Statesmen</i>	Rebel Bill,	
	SASS #75429	TX
<i>F Cartridge</i>	Spur Roberts,	
	SASS #14625	TX
<i>F C Duelist</i>	Doc Roy L. Pain,	
	SASS #28321	MI
<i>F C Gunfighter</i>		
	Cheyenne	
	Culpepper,	
	SASS #32827	OH
<i>Frontiersman</i>	Split Rail,	
	SASS #24707	OH
<i>Grand Dame</i>	Charming,	
	SASS #36149	NV

<i>Gunfighter</i>	Possum Skinner,	
	SASS #60697	LA
<i>Junior</i>	Vaquero Jake,	
	SASS #69781	KY
<i>L Junior</i>	Hopalong Cassie,	
	SASS #81945	TX
<i>L 49'er</i>	Tulsa Tumbleweed,	
	SASS #37616	OK
<i>L B-Western</i>	Louisiana Lady,	
	SASS #34986	LA
<i>L Duelist</i>	Katie Scarlett,	
	SASS #73126	MO
<i>L F Cartridge</i>	Honey B. Graceful,	
	SASS #51369	TX
<i>L F C Duelist</i>	Painted Filly,	
	SASS #86383	CO
<i>L Gunfighter</i>	Buffy Logal,	
	SASS #46039	TX
<i>L Senior</i>	Lefty Jo,	
	SASS #18830	CO

<i>L S Senior</i>	Cactus Kay,	
	SASS #15157	MI
<i>L Wrangler</i>	Dew R Dye,	
	SASS #59089	TN
<i>Outlaw</i>	Fast Hammer,	
	SASS #60707	NM
<i>Range Boss</i>	Wrangler Ron,	
	SASS #7122	CO
<i>Senior</i>	Montana Dan,	
	SASS #15554	OK
<i>S Duelist</i>	Ambush,	
	SASS #31337	WI
<i>S Gunfighter</i>	Eli Hawk,	
	SASS #39161	TX
<i>S Senior</i>	Texas Gunslinger,	
	SASS #10706	TX
<i>Wrangler</i>	Duke Skywalker,	
	SASS #26871	IN

# COMIN' AT CHA

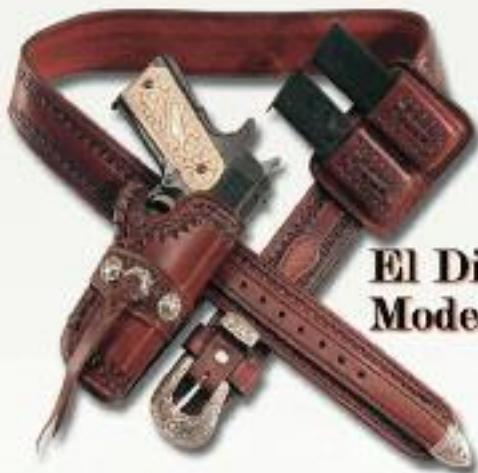
(Continued from page 29)



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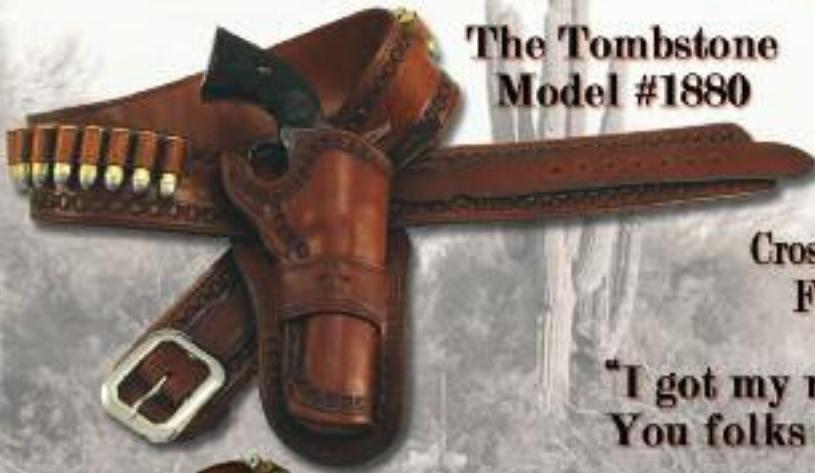
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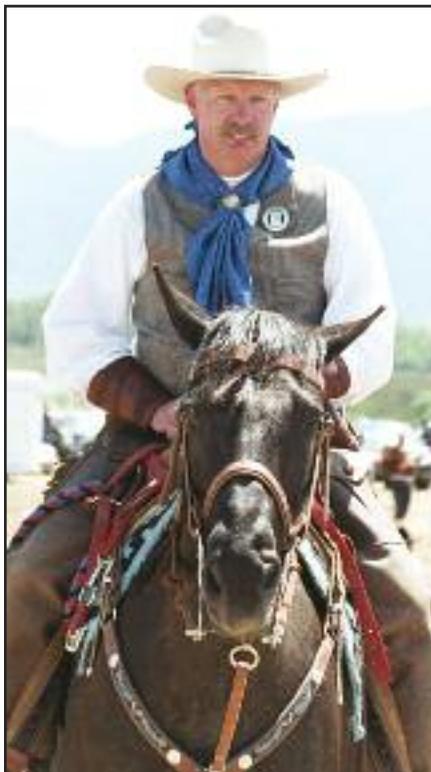


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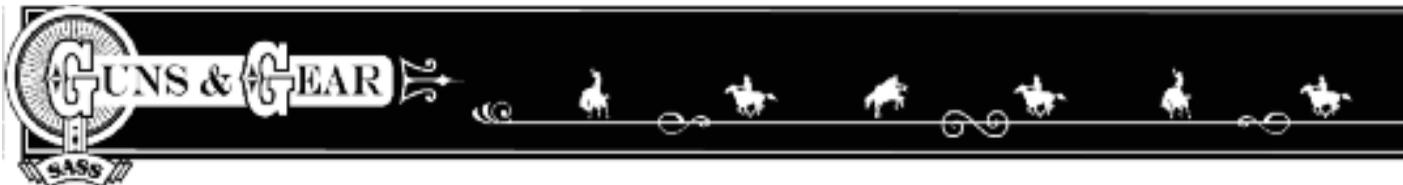


*The Jersey Kid,  
SASS Life/Regulator #287*

It is my opinion the most important and iconic piece of equipment a Cowboy owns is the cowboy hat. It is widely recognized worldwide as a sign of the American West and throughout its history has been pressed into service as a tool to carry water, to fan a fire, to shade your eyes from the sun, and to prevent a painful sunburn, but it also says a lot about who the wearer is and what values matter most. Most cowboys and cowgirls by now are familiar enough with the story of John B Stetson and how the Boss of the Plains hat was conceived and created that it does not need repeating.

In today's modern world there are a tremendous number of choices when it comes to selecting the type of hat that best represents our SASS character, our childhood hero, our imagination, and our budget. While there are certainly an abundance of mass produced cowboy hats available, there is nothing as gratifying as designing and owning a custom made and built hat, and one of the best and a great supporter of SASS is The Colorado Mountain Hat Co. of Fairplay, Colorado.

Robert "Smitty" Smith and his wife, Cherie Slaven, decided in 1995 after a lifetime of working in the restaurant business to move full time into the hat business together. Their goal was to remain true to the roots of the craft, and they began to locate original equipment for their use, some of which dated back to the 1870s. This turned out to be as much a quest as a necessity, and after more than 300 phone calls, Smitty finally accumulated the tools on his needs list. These came from as far away as Pennsylvania, Oklahoma, Denver, Florida, Utah,



# THE COLORADO MOUNTAIN Hat Company

*By The Jersey Kid SASS Life / Regulator #287*

and New York, and included such tools as conformators, hat blocks, flanges, binding makers, curling irons for making pencil rolls, brim presses, and crown iron presses. Most of these tools of the craft were originally made from 1880 to 1920 and fulfilled Smitty's wish to use all original equipment to create the most authentic hats possible.

The hat making process today involves the purchase of rough floppy hats from a felting plant in Winchester, Tennessee, and then based on the hat and the customers desires, applying a twelve-step process to finish the hat. The key steps include blocking, finishing the felt, sanding, forming and trimming the brim, applying edging, binding, sweat bands, and, if required, whip stitching. When you consider the number of available colors, quality (fur content), styles, and the thirteen standard head sizes, that is a lot of combinations of different hats!

One of the major advantages of choosing a custom hatter like The Colorado Mountain Hat Co. is the simple fact you have the ability to acquire and wear exactly what you want, no settling! The hat I had



*Jersey Kid's hat looks great while he competes in a Mounted Shooting event!*



*Smitty of The Colorado Mountain Hat Company measures the Jersey Kid's head with an 1880s conformator.*

been dying to order was a variation of the Gus or Montana with more of a rake to the brim, and since I am six feet five inches tall, I did not want a little hat. I discussed my needs with Smitty and even sent a sketching of the hat so he could see what I envisioned. The next step was to determine the color, quality, and final dimensions. During my "designing" my hat, Smitty told me a customer once sent him three pages of sketches for the one hat he wanted most (I thought I was picky!). All through the process, Smitty guided me where necessary, and it was a fun experience.

Smitty first became involved with SASS in the early 1990s and attended and then competed in several events. He enjoyed the people and shared their love and interest in the Old West. Smitty continues to attend the major SASS events such as END of TRAIL, Winter Range, and the SASS Convention, but has now become so busy he no longer has the time to compete. He is, however, happy to spend time with his customers, even though you may have to wait in line just to get into his booth! Smitty especially likes to custom fit his customers



*Jersey Kid feeding a 6-day old baby Bison while wearing his new custom hat from The Colorado Mountain Hat Company.*

with one of his two 1880s conformators (see picture).

The hat I chose is cream color with a slightly contrasting binding and is actually more a Buckaroo style. When it arrived, I immedi-

*(Continued on page 39)*

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**Cree Vicar Dave,**  
SASS Life #49907

# In Search Of The Perfect Outhouse

*By Cree Vicar Dave, SASS Life #49907*  
*Photos by Wolverine Wrangler, SASS #22963*

**Y**our club may be one with all the bells and whistles or better yet, all the light switches and commode handles, but many I've run across don't have electric lights and running water. Our club, Sucker Creek Saddle & Gun Club, is a quarter mile off the beaten path in the middle of woods. So, it stands to reason something has to substitute for indoor plumbing.

In our travels last fall, winter, and spring, the Vicar's Wife and I visited thirteen different Cowboy Action Shooting™ clubs of which

only four had flush toilets. The rest had a variety of outhouses and Porta-Johns. While visiting the Texican Rangers Club south of Fredericksburg, Texas, I spotted what I perceived as "The Perfect Outhouse." We decided to make one similar to it. It says in Proverbs 24:27, "Finish your outdoor work and get your fields ready; after that, build your house." We have been using Porta-Johns for the past eight years at our club. We have most of our outdoor work in order, so we decided to build an outhouse.

We made it 12' wide and 8' deep. It is 10' high in the front where the



*Leveling the outhouse deck. We set the 2" X 6" treated wood frame on concrete piers. It could just as well be set on crushed rock to let the water drain away.*



*Treated 3/4" plywood covers the frame. This makes a very solid floor.*

doors are and 8' high in the back. There is a wall dividing it into two 6' x 8' rooms for Cowgirls and Cowboys. It has a Porta-John tank in each side with a 4" vent pipe. The vent pipe is vented out through the

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*After the linoleum expanded somewhat, the 2" X 4" framed walls were set in place. The walls hold the linoleum in place.*

top of the back wall to avoid leaks in the roof. The front and back eaves have a 2' wide screened in area on each side to allow air-flow while keeping out undesirable critters. The vent pipes also are screened. You probably could get away with a 10' x 6' floor and an 8' high front wall down to a 7' back wall. If and when we build another, this would be the target size.

We started with a 2" x 6" treated wood frame, over which we placed 3/4" treated plywood. Vinyl



*Outhouse roughed in. We used T-111 siding. Steel might be a little less costly.*

linoleum was laid over the plywood (it's the kind that does not need to be glued down), allowed to expand in the sun while we built the wall frames, then cut to size. The walls were placed on the deck even with the outside. T-111 was used for siding, hanging down over the 3/4" plywood. Steel barn siding would be okay, too. The cost is about the same, only you don't have to paint the steel. The doors are second-hand 32" wood framed steel exterior

doors and were donated to the club (36" doors would also work fine). The roof is covered with pole barn steel, although OSB and shingles might be a better choice when it comes to sealing the joints.

The tanks we bought used from a Porta-John supplier. They were in good to excellent condition and only cost \$125 for both. A person in the know told me the newer tanks slope towards the front and vent the fumes out better than the old style flat ones. We used 7/16" OSB to line the inside of the building and painted the walls white. The roof has a clear panel on each side to let in light. You almost need sunglasses when using the facility while the sun is shining. The outside walls are painted green and the vent pipes exposed to the outside were painted black to accelerate the venting. Toilet paper holders and mirrors were



*Finished outhouse painted dark green. The vent pipes are painted black so they heat up in the sun to help draw fumes better. Notice the screened in eaves over the doors. Between the vent pipes and the screened eaves, the outhouse is virtually odor free.*



*Inside the Cowgirl's side. We plan on dressing it up a little in the future.*



*The Cowboy's side. Extra rolls of paper are stored in the blue plastic coffee cans.*

installed. We plan on installing some shelves in the future.

We put five gallons of water in each tank along with three little packs of dry deodorant. Four weeks after our first match there was still no amount of odor inside the building. A little Lysol spray on the seat/tank and wiped off, and another little bag of blue stuff in the tank, and it was good to go. The Porta-John guy said a little shot of bleach after everyone leaves the match each month would go a long way.

The cost was a little more than expected, but it is a fine addition to our club. You could save a little by checking to see if anyone has siding, roofing, 2" x 4"s, doors, or any other

materials to donate. Also, to cut costs, if there is an Amish (or other) saw mill nearby, you can use rough sawn 2" dimensioned lumber where treated material is not needed. If you stick the boards and air dry pine, it takes around three months before it's dry enough to use. Where thickness is not a factor, it doesn't need to be planed, only sized.

Check out our Web Site, [www.sucker creek.org](http://www.sucker creek.org), for photos of the building project. From our Home Page click on Pictures, then General, then Construction Projects Index, then the New Restrooms, May, 2011.

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# OLD WEST BUSTER

By Dana Farrell

**T**exas Ken Rucker has developed a SASS compliant product that just might help improve your time on the scattergun leg of those testy stages. Rucker, aka Gunstock Smith, SASS #85579, is a former design engineer for Boeing and part-time cabinetmaker who now owns a business called Speedbump Stockworks, a recoil reduction unit company that makes and installs the only SASS approved mechanical recoil reducer on the market. His Old West Buster is a light-weight spring operated aluminum butt plate assembly that comes with a lace-up leather boot, and it's helping bring more confidence—and faster times—to women, kids, and other recoil sensitive shooters by way of lessening the sting of



*Gunstock Smith carefully hand-fits an Old West Buster to a customer's cowboy shotgun*

shotgun recoil.

Rucker is well known in the parallel world of clay target competition for converting shotguns to soft shooters for big name skeet and sporting clays competitors in his shop on Vendor's Row of the National Shooting Complex in San An-

tonio. In his previous life as a Boeing employee, he used to travel with the AOG Team—stands for "Aircraft on the Ground"—where his job was to go out, set up a miniature factory on the end of a runway wherever an airplane wouldn't fly, and get it back up and running. As a tool engineer he had two or three jobs, one of which was to craft aluminum parts. He used a bandsaw, sander, and a drill press—the same tools, and many of the same skills, he employs today in his San Antonio shop. He laughs when he only half-kiddingly says the Boeing Company taught him how to put in recoil systems.

The origin of the Old West Buster dates back to his effort a few years ago to develop a spring activated unit that would fit in the tight confines of an autoloading shotgun stock. He already had designed and marketed a successful



*Miss Cubbie and Gunstock Smith*

hydraulic unit for over/unders called the BumpBuster, but the unit won't fit in the stock of an autoloader. He figured with the right design, a spring-only unit might be the answer. The AutoBuster was the culmination of that project. Fred Bursey, better known as Goatneck Clem, saw Rucker installing one on an automatic once and asked, "Why won't this work on a cowboy gun?" Long story short, Goatneck had one installed on his gun, went to the Territorial Gover-

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*The lightweight spring operated butt plate assembly*



*Old West Buster leather boot*

nors' meeting in June of '09 at END of TRAIL, and introduced Rucker's product as a way to help bring more women and kids into the Cowboy Action fold. The Wild Bunch all agreed it was indeed a good thing for the sport. It was then voted on at the Territorial Governors' meeting, passing 49 to 1, with the caveat that it must not be visible; hence, the leather boot.

About lady and young shooters, Rucker says, "The one thing that scares them all to death is the shotgun. They don't mind the rifle and the pistol, but the shotgun still kicks, and they don't like it. We also have a lot of older shooters with shoulder, back, and neck problems that can benefit from it," he says. When a match is often decided in the hundredths of a second, the Old West Buster gives an edge by allowing faster target acquisition for second shots. Goatneck Clem tells Rucker it saves him several seconds in a match by giving him quicker recovery times from his first shot, and a smoother transition to the

second barrel.

Rucker admits that shotguns sometimes tend to be an afterthought for Cowboy Action Shooters, and although they'll spend a lot of money tweaking their rifles and pistols, they often shoot very inexpensive shotguns. He says the Old West Buster, which comes complete with a leather boot, costs \$400 installed and has been slow to catch on because many shooters are reluctant to put that kind of money into a gun that is so inexpensive to begin with. It has, however, been more popular with those who shoot slightly higher priced shotguns like the Brownings BSS, SKBs, and Winchester model 23s.

Adding about 5.5 ounces to the weight of the gun, the unit is made of aluminum, has nylon bushings, and operates on two easily changeable springs. It comes with two sets of springs, one stiffer than the other, to enable adjustability for different type loads. Rucker says it literally takes longer to take the leather boot off the gun than it does to change

out the springs. Since many people already have leather boots on their shotguns, the unit doesn't stand out. Turnaround time for installation is around three to four weeks, but Rucker says he sometimes makes special arrangements for shooters on a tight schedule.

Both Rucker and his better half, Carolyn, also known as Miss Cubbie, SASS #84627, shoot guns equipped with the Old West Buster. As members of the Green Mountain Regulators of Marble Falls and the Texican Rangers in Fredericksburg, Texas, they attend monthly shoots on a regular basis. Miss Cubby shoots Classic Cowgirl, and Gunstock Smith especially enjoys the longer range of the Cody-Dixon events. If you're ever down in Texas, keep a lookout for the two of them. If you have the pleasure of running into them, ask to try one of their Old West Buster equipped shotguns. You'll be glad you did.

Rucker can be found on the web at [www.speedbumpstockworks.com](http://www.speedbumpstockworks.com), reached by calling 903-209-5074 or 903-815-6535, and by email at [krucktx1100@cs.com](mailto:krucktx1100@cs.com).

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# THE CAPGUN KID RIDES

## Love Your Blackpowder shooters ... and the Truth Shall Again Make Us Free!

By The Capgun Kid, SASS #31398

**T**his article will attempt to answer the three great theological questions of our time.

First, what happened to Lazarus?

Second, who invented cheerleaders and why?

And, Third, What the heck is the thing with Blackpowder?

Concerning the first, Lazarus. When Jesus raised Lazarus from the dead, he got him aside afterward and clued him in on the Jerusalem Plan. He would need a new robe, and he commissioned Lazarus to procure fine cloth and make such a garment that would be so symbolic as to adorn crosses all through the Lenten Season for the rest of history. Although we are not concerned with the priceless gift of Christianity here, this fate of Lazarus is thought to be the origin of the retail firm, Lord and Taylor, out of New York.

Concerning the second, cheerleaders. We are pretty sure the inventors of cheerleaders were either the Jesuits nor The Masons. Those two groups would be the most likely



*You gotta admire the style of Long Tall Texan.*

to blend imagination, kindness to society, adherence to their conventions, and a little bizarre sense of humor to think as such. Indeed, even the Greeks, inventors of organized sports via the Olympics, felt no need for them because all the athletes were running around mostly in the buff anyway, so pointless sex in sports was even more pointless. As to why they were invented, most historians suspect it is because the Dallas Cowboys will stop at nothing to try to make their club better. How-

ever, having raised two of them ourselves, I am convinced it can be something worthwhile to watch when it's your kids.

The third theological question, concerning Blackpowder, is the substance of this article. Or, more specifically, my own bumbling experiences with it are the substance of this article. Former treatises on my part, unfortunately for you, actually published here dealt with my irreverence for gaming and timed shooting. I freely admit I am one of those folks in the sport who groove excessively on the history and culture

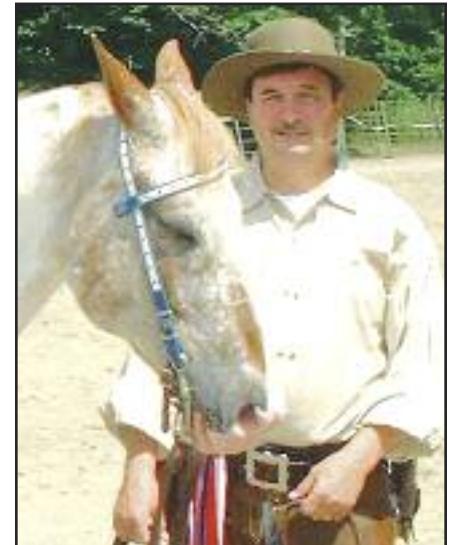


*I had my old pard, Dun Dealin', to gab with ...*

over the competition. I can't even say I regret that. You go to your church, and I'll go to mine.

In an age where we upped the ante to include post-1899 venues, AKA Wild Bunch, It is just a question of time before we blend in WW-I, and maybe Viet Nam Era. Ergo ipso facto what is important here is that we either encourage, or permanently forbid, new shooters in Blackpowder's use, quite possibly both. So, here are the top ten reasons to theologically support (or condemn) the use of Blackpowder in Cowboy Action Shooting™.

Reason #10 - It's socially wicked. Anytime you make the obvious seem mysterious, people will become addicted to it 'cause it's wicked. Scrape your finger across a



*The Capgun Kid, SASS #31398*

smart phone and spec out what I mean. I will admit I once considered the dense, stink cloud hanging over the stage on a hot, July afternoon as the greatest social deviance since the Red Solo Cup. Hence, I consider my jumping into it as some sort of sin in which I was seduced.

You'd think I would have known better, having traipsed around forested America outfitted with nothing invented after 1790, cherishing my .69 cal musket, being part of encampments where I would demonstrate shoemaking, and run rags down my musket's muzzle. Smokeless should have been a Godsend, and John Wayne should have been enough to occupy me forever. Then Tom Selleck came along with his red trapper shirt, Open Tops, and Yellow Boys. Thanks, Tom.

Reason #9 - You gotta have a penchant for playing outside the dots. You don't simply get away with piling into Cabela's and picking up a lot of stuff off the shelf. Most of America either ignores blackpowder altogether or thinks it's charming. The former because the media has a bunch of martial arts experts and actors portraying policemen blasting away at everything with Glocks. They expend more ammo in one show than the entire police force of America expends in a year. The latter because when the American Tourist sees a re-enactment of musket men, they all take pictures. Besides, America has its basic love affair with cowboys, but nobody is likely to come up with a movie entitled ... *Mountain Men and Aliens* ... Moreover, having been a big fan of Benjamin Franklin's treatise entitled ... *Fart Proudly* ... I never minded the residual stink when cleaning the guns.

*(Continued on next page)*



*I was glad the Lee never made it to Gunbroker when I bought that Dillon.*



*You'd think I would have known better, having traipsed around forested America outfitted with nothing invented after 1790!*

## The Capgun Kid Rides . . .

*(Continued from previous page)*

Reason #8 – You get more responsible on work parties. There's something about fretting over the time it takes to reload a cylinder at your guncart while everybody else is working. It makes you want to hang around for the cleanup work party or do double duty counting or watch the unloading table out of a sense of guilt.

Reason #7 – It has its own lore for getting the supplies, and you gotta know people. Encks Gun Barn had my Yellow Boy, and when I picked it up, Bob Enck and John had some good advice on which powder to use. When I had to consider loads, cleaning, and shotgun re-loads, I had my old pard, Dun Dealin, to gab with and stop myself from a mushroom cloud. I remember the August shoot at Logans Ferry where he taught me about carrying around a plastic bottle of dishwater to soak the shells in so they tumble well. Black Jack Ed, from New York, advised me on the right rifle, and several other shooters I barely knew saved me from piling into retail and buying all the wrong stuff.

Reason #6 – You learn patience. One of my favorite people in Pennsyl-

vania is Long Tall Texan. You gotta admire the style of Texan. He built and flew his own airplane. He lives up to his name, and his hand is about twice the size of mine. Nevertheless, he can get those infernal caps on those infernal nipples with uncanny reliability. Additionally, he is not one of those shooters who disappear for most of the stage trying to reload, but is a part of every posse working. Watching him shoot is a lot of fun.

Having no such virtue as patience, and fearing the time consumption of stuffing powder and ball into my gun while my pards labored and fainted under the noonday sun, I took to buying a couple of extra cylinders so I would not have to reload every stage. I even cannibalized one of my Pietta .44s and combined its mate, the surviving cap and ball, with my open top for my brace. By assembling at the loading table, I can cap with less frustration and avoid revealing my true self as a whack-o. Bet you'd have never guessed ...

Thus I am able to count or do the unloading table, so I get to chat with all the shooters. I also found the need to reload differently, because blackpowder and the variety of substitutes doesn't make it through the Dillon when in the



hands of a rank amateur like myself, which leads me to reason number five ...

Reason #5 – You gotta think in a different century and can't do it by the 20<sup>th</sup> century book of technology alone. When I shot at the Mountain Man Rendezvous', I measured my powder, ball, and patch to the sound of my flintlock when it cracked like a whip. Sawed off the deer bone powder measure, stole a pair of my wife's jeans for tight patching material, and away I went forever, never knowing how many grains I was shooting. This is not to say you can be anything less than careful when building the right load in cowboy, but getting a measure to the proper amount of grains was not rocket science with my pistols; whereas, an efficient re-loading process was.

I had always been a fan of my Old Lee Turret press where the dies rotate and you work on one shell at a time because I never had a squib coming off the thing. When Colorado Coffin Maker taught me my Dillon 550 was not going to process blackpowder, I was glad the Lee never made it to *Gunbroker* when I bought that Dillon.

I took the indexing shaft out of it so I had a reduced footprint for my press and tools. Then, I replaced the silly little primer anvil that came with the press with a real efficient one I cannibalized from a kit to automate primers that I could not get to work. I cut up one of those plastic ammo boxes you can get from any gun store and turned it into a tray for each of my rounds. I deprimed and primed 'em all in one pass, and indexed once. Then, I dumped a measure full to all of 'em via in the flaring die because I took the powder measure off and just poured the measured powder down the shaft into the shell. I sealed each round with its slug, lined 'em all up in the tray, and indexed once again. Then, I seated and crimped 'em all at once. The entire experimental effort saved me from having to watch the State Of The Union Address, and I had all I could bang away with at a five-stage shoot ... open top and rifle along with my cap and ball ...

Reason #4 – You can blame it on the powder. Think of the scope of this. If you miss targets you can't see ... blame it on the powder. If the gun doesn't go off, everybody overlooks your re-loading incompetence ... blame it on the powder. You forgot yore Right Guard ... blame it on the



*I took to buying a couple of extra cylinders so I would not have to reload every stage.*

powder. You read Ben Franklin ...

Reason #3 – The Liberal anti gunners are at their most incompetent. As with most opinions and actions of the Liberal American, they are mostly a conclusion in search of supportive facts. Somebody in Hartford decided Percussion Revolvers are not quite the threat cartridge guns are. Evidently his math curriculum amidst all the money Mommy and Daddy spent on him (or her) for college left out the basic American History segment where a lot of folks got killed in the Civil War. SSSSHHHH ...

While I was awaiting my permit in Connecticut, I found out percussion revolvers were an exemption from the law, so away I went with a couple of Pietta's for under four hundred bucks until I could pack my open top. As mentioned elsewhere, one of them got cannibalized, and I still shoot the other. Thank you anti-gunners ... If you ever wondered where the genius of passing Obamacare without reading the bill first came from, when you get there, there you are ...

Reason #2 – The cleaning is easier. If your wife cooks Basmati Rice, or some such, it comes in a plastic jar that is conveniently square. Thus, you have the receptacle to soak your shells and, in my case, the spare cylinders. All you need at the range or at home is a little soap and hot water. WD-40 won't stink you out of the condo, and sucks up excess moisture. A coupe of worn t-shirts, a spare rag, maybe a snake or a rod, and away you go to church after the shower. No more spousal crying because of Ballistol or Breakfree Aroma therapy. The shells even tumble clean if you soak them. Soaking them is a good excuse to postpone cleaning until after the post-shooting party at the local hootch.

Reason #1 – It goes boom. Big time. It really, really goes boom! Sometimes that's all you need to go with your Tom Selleck Open Top ...

Don't shoot yore eye out, kid. 🐾

## The Colorado Mountain Hat Company . . .

*(Continued from page 32)*

ately put it on and thought how well it would work with my mounted shooting outfits, as well as with a B-western outfit. It actually seems to be more widely adaptable, as I wore it a few weeks ago to a PBR event in New York City, and it looked great with a contemporary western look, jeans, and a Wrangler shirt while it garnered all the attention I could take from the New Yorkers who just love cowboys. The fit and finish on the hat were terrific, the style was exactly what we discussed, and the hat had an overall feel of exceptional quality. I own hats that cost

three times the price of this hat from The Colorado Mountain Hat Co., and I cannot honestly rationalize the price difference. I now understand Smitty's logo of "custom hats at cowboy prices" and suggest if you have a longing for a new look, you should contact Smitty at The Colorado Mountain Hat Co.

The Colorado Mountain Hat Co.

\*\*\*\*\*

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# HORSE PLAY

By Valrico Kid, SASS #77635

## VOLUME 9

### SASS Mounted Riders into History



Valrico Kid, SASS #77635

One of the terrific side benefits for me since becoming involved in SASS is all I have learned about the history of our country, the people who helped to shape and build it, and countless stories of significant interesting individuals. In my school days we still actually studied American history, but there is so much it was hard to get beyond the really big events like Columbus, Lewis & Clark, the Louisiana Purchase, and thousands of other significant people and happenings. Some of the other 'heroes' and sto-

ries were the fodder of dime novels and newspapers, particularly the infamous ones. I wonder and shutter at what our children are NOT learning today.

In February and March 2012, the SASS Bay Area Bandits Mounted Shooting Club participated, along with over two hundred other riders, in the 25<sup>th</sup> Anniversary of the Florida Cracker Trail cross-state ride.

Now, since I am not a native Floridian, the first time I heard the expression "Florida Cracker," after a very long pause, I politely and

cautiously asked, "What did you say?" When the laughter died down, I received the beginnings of a very interesting history lesson about the first American Cowboys, before the West was won. I'd like to pass along some of that learnin', as you may also discover some 'Cowboy' roots you didn't expect.

Far distant in the historical past, as early as the late 1500s and 1600s, the Spanish began to bring horses and cattle to what is now known as Florida. This started a new chapter in the history of the region, and the cattle business has been and still re-

mains a most significant industry in the state. The Cracker Trail is the name ascribed to the pathway followed by Florida cowboys and Seminole Indians for well over a hundred years, as they herded their cattle across the state to markets on both the east and west coasts.

The cowboys were called "Crackers" due to the loud cracking sound made by their whips used to steer and control the herds as they drove them along the trail. The Florida 'cow hunter' or "cracker

Outlaws Of The Old West



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cowboy" of the 18<sup>th</sup>, 19<sup>th</sup>, and even early 20<sup>th</sup> centuries was distinct from the Spanish vaquero and the western cowboy. Florida cowboys did not use lassos to herd or capture cattle. Their primary tools were bullwhips and dogs.

Through those early centuries both the Spanish and later the British aggressively recruited pioneer settlers to the area, offering free land while requiring more horses and cattle be imported. Over this time period, through selective breeding, certain strains of cattle and horses compatible with the terrain and conditions were developed and refined. The "cracker cow," now known as the native or scrub cow averages only about 600 pounds, but has large horns and large feet. The "cracker horse," now recognized as an official breed, is a feisty, durable mid-sized animal that is surefooted, hard working, and tolerant of heat, humidity, swamps, and thick scrub land.

The Cracker Trail runs through central Florida from the Bradenton/Tampa/Manatee River area on the west coast through Okeechobee County to Fort Pierce on the east coast, a distance of about 120 miles. In those early days, cattle were shipped to Cuba and other places and later supplied to southern states during the Civil War to feed

the Confederate Army.

Surprisingly, in a state that for most people brings to mind thoughts of winter vacations, hundreds of miles of sandy beaches on endless coastlines and keys, winter baseball, Mickey Mouse, Daytona NASCAR, Gainesville NHRA, and a million tourist stops, there is more. Agriculture, mining, and raising animals are still major industries. Florida in 2011 placed 16<sup>th</sup> in the country for the number of cattle and calves in inventory and 15<sup>th</sup> in the country for horse population and new registrations. Kinda' makes ya wonder where the heck we keep all them thar animals, what with all those darn Theme Parks a gitten 'n the way, don't it?

In 1988 the first commemoration of the Florida Cracker Trail began, and now each spring history buffs, nature lovers, ranchers, and riding enthusiasts gather and ride the trail to reenact the journey of the cowmen who drove and grazed their cattle across the state to market.

Now things are not as tough as they were in those days. I'm sure most of us would agree playing cowboy is a whole lot more fun than actually having to live it in the 1800s. But, having said that, this historical ride was no walk in the park either.

This ride was a minimum of six days in the saddle, averaging 7-8

hours per day. So, as you might imagine, that with all meals, personal needs, and sleeping under the stars in the field while on horseback for a week did take a toll of attrition on the riders. Some made it a couple days, some more, but most did tough it out for the whole journey.

I consider roughing it when the room service at the Hilton is slow. This ride had room service, but it consisted of a food truck and portapotties at designated points. Oh, you could live large if you made arrangements for your truck and trailer to be driven to the evening stop spot. Of course, there was no electricity, no Wi-Fi, no motels, no showers, etc.

But if you were one of those lucky souls with a big trailer, you could sleep with the horses. Yee Ha!

Everyone who made it had great stories to tell. They had fun and just maybe experienced a momentary sliver of what life as a cowboy might have been like. I did notice a couple people walkin' odd for a week or so, but no point in stating the obvious.

If you are interested in further information about some of the team members, people, places, techniques, or products discussed you can email me at [valricokid@tampabay.rr.com](mailto:valricokid@tampabay.rr.com).

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**Long Tall Texan,  
SASS #22449**



# TOTIN' MY OLD FORTY-FOUR

By Long Tall Texan, SASS #22449

*I'm ridin' the range once more, Totin' my old forty-four, Where you sleep out every night,  
And the only law is right, Back in the saddle again.*

© Warner/Chappell Music, Inc.

**I** started totin' my old forty-four back when I was in college. About 1968 I saw an advertisement for the "Centennial 1960 New Model Army" .44 caliber percussion revolver. Brand new it was \$69.95, so I sent off a check right away. I bought a Lyman round ball mould, a pot, and a ladle. I bought a gun belt, and at Tandy Leather a big enough piece of leather that I could stitch together a holster for a single action with an 8" barrel. I shot that gun in bullseye competition at one local club, and both aimed and fast draw from the hip in the local strip mines and woods. It was very accurate and beautifully made, but between all the pounds of blackpowder and lead I went through, and the fact I sometimes lent it to a friend who didn't know how to care for it, we wore out two bolts and a hammer and trigger, and I learned how to replace them and time them.

In 1970 I saw a new short Marlin rifle in the rack of a local sporting goods store. It had a crescent buttplate, none of those white line spacers that I had always considered silly-looking, and a 20" octagonal barrel. Chambered in .44 Magnum, the first time I pulled it up, my eye was perfectly aligned with the sights. The barrel was stamped in a nice script *1894 Octagon*, and I wrote out a check for that in a hurry. That was my woods rifle, and it brought home quite a

bit of venison.

In 1980, when Colt was making their Second Generation 1860s, I bought one with a fluted cylinder. The finish was prettier than the Centennial, but I discovered Colt always made the chambers on their percussion revolvers undersize, both the originals and the Second Generations, so there was a lot of blowby and a reduction in muzzle energy. A hollowbase 148 grain 450229 mould from Lyman took



**A pair of First Model Richards conversions on 2nd Generation Colt 1860s**

care of that, and so I had a pair of powerful .44 single actions and a lever action rifle in a pistol caliber.

All I needed now was to wait for those guys in California to invent Cowboy Action Shooting™, and then wait for the game to filter across the country to Pennsylvania. When the Indiana Bow and Gun Club (don't get confused; that's Jimmy Stewart's



**They look like SAAs, don't they? But they're bigger.**

home town, Indiana, Pennsylvania.) started Cowboy Action Shooting™, I found out I needed a double-barrel shotgun. I never considered a '97 because, as far as I could tell, it wasn't a cowboy gun, legal or not. I went to an auction and bought a nice 1921 Ithaca 12-gauge double and began to have fun as a cowboy. I already had custom-made cowboy boots I had made for my size 15 feet in about 1970, and a fairly shabby cowboy hat I had been using for years instead of having to buy and carry around an umbrella.

I tried the hold-it-with-both-hands technique of shooting, but cowboys didn't do that. It felt too modern to me, too much like the IPSC shooting I used to do, so I made a cross-draw holster to add to my old belt and competed as a Duelist, shooting in the Blackpowder category whenever there were other blackpowder shooters.

A couple of years later, wandering through the Allegheny Trade Company, I saw what looked like a used Single Action Army, but the grips looked bigger, so I asked to see it. It was a Uberti Buckhorn, the whole gun slightly enlarged from a SAA, with a full-size 1860 grip. The Colt SAA doesn't work well for me, as my hands are too big for the navy grip, and the cocked hammer spur ends up under the web between my thumb and first finger. This Buck-



**A nice matched pair: a Centennial Arms 1960 NMA in the holster, and a 2nd Generation Colt 1860 balance against the saddle horn.**

horn had a 4 3/4" barrel and a nicely burlled walnut grip, and was chambered in .44 Magnum. Yup, I bought it, and liked it well enough I later bought a second one new. Now I could go cartridge or percussion, blackpowder or smokeless. The possibilities for competition

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were widening!

When a shooting pard was selling a Uberti 1866 rifle, I tried it and liked it, and then bought it because I figured it would go perfectly with my persona as a percussion shooter. No matter how much blackpowder I used, though, that .45 Colt case wouldn't seal. I always had to disassemble the rifle completely to clean it after a match. Then one year at the Pennsylvania State Championship, I was shooting the Speed Rifle match the day before the main event. The second time through I was going just as fast as I could, and I must have pulled the trigger when it was slightly out of battery. A mouse fart load wouldn't have mattered, but a full load of .45 Colt blew the bolt out of the gun off the right lens of my shooting glasses and bent the lever. I got that fixed and sold it because it was obvious to me I needed a '73 with a safety lever!

I ended up buying a very early Chaparral in .38-40 to match the caliber of my 1890 Colt Lightning rifle. It went back to Charter Arms twice for factory-induced problems, and Colorado Coffinmaker short-stroked it and did an action job. It worked well for me until at a match at River Junction I missed half the rifle targets on the first two stages. I switched to the Marlin 1894 Octagon for the rest of the match, and somehow still managed to win my category. When I got home I mic'd both the bullets (different supplier than I had used before) and, for the first time, the bore of the rifle. The bullets were out of round and just a little undersized, and the bore was .408 rather than .401!

I now had a \$900 dog-chain post, so I decided to have the barrel rebored to .44-40 rather than take it as a total loss. After some research on the Internet, I sent it to Classic Barrel and Gunworks. Well, I guess if it weren't for bad luck, I'd have no luck at all. I got a call just about the time the rifle was scheduled to be finished. There had been a power outage during the last pass of the cutter through the barrel, the machine jammed to a stop, then jerked ahead as the power came right back on, tearing a big gouge in the barrel. Fortunately for me the owner, Dan Pedersen, took responsibility and made me a new .44-40 barrel, which shoots beautifully. You can see I'm stacking up the forty-fours here!

When the 1870-71 Open Tops became available from Cimarron, I just had to have a set. Ergonomically they are identical to my 1860s, with the large grip, the high hammer spur, and short hammer throw, and they fit me perfectly. The barrel is 7 1/2" rather than 8", and those long barrels put nice velocity on a

light bullet with a blackpowder load. When I ordered, my first choice, .44 Special, was out of stock, so I got them in .44 Colt. That short front sight requires a light bullet to shoot to point of aim, and they shoot a .433 or .429 round ball very accurately with 777 FFg, no lube required. I started learning to shoot Gunfighter with these, and had a double rig made by G & J Leather. When the firing pins started to bend, a local gunsmith made me a set of firing pins that are just a little larger than the originals, and then hardened them properly. After finding out how slippery those glossy varnished grips can be in the rain, I made a set of elk horn grips for them (and then another set for the Buckhorns). Those are my favorite revolvers, definitely.

When my wife was going to start shooting with me, I had the gunsmith make a shorter buttstock for the Marlin (I'm tall, she's short), and she wanted to be able to use the same cartridges in rifle and revolvers, so we got a pair of Uberti Model Ps, 5 1/2" barrel in .44 Special.

Then I ran across a pair of Kenny Howell-built Richards First Model on Second Generation 1860 Colts with consecutive serial numbers. They are chambered in the original .44 Colt, which uses a heeled .452 bullet in the modern .44 Colt case. They came with a 215-grain mould made by Bernie Rowles of Old West Bullet Moulds, and I ordered the special crimping die that's needed to complete the loading process. These are made just like the originals and are very cool to shoot, as they are the first rimmed cartridge conversions Colt's made way back in 1869.

My wife seems to have noticed that pretty much every Christmas season I find some kind of gun that just has to have a home on my wall or in the gun safe. But one Christmas about seven years ago, I gave myself the present of having my old reliable Centennial Arms revolver restored. I had seriously worn the grips away from the frame by this time, and it looked like an original Civil War revolver because I had shot it, practiced fast draw, and handled it so much. I got a nice piece of dense burl'd walnut and made a one-piece grip. The nipples were all still perfect, and made with a nice small flash hole, so I had the gun polished, barrel and cylinder blued, and the frame, rammer, and hammer color case hardened. It still runs like a new gun and is really accurate. Over the years I've run across, and bought, two more Centennials—a military model with an oil-finished grip, and a civilian model with no cuts in the recoil shield and a silver-plated grip frame.

(Continued on page 45)

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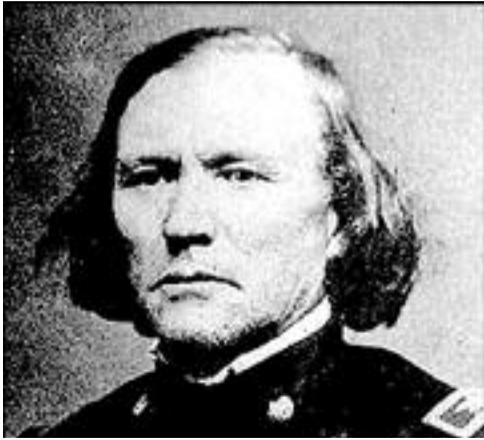
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# Kit Carson and THE "Long Walk"

By White Smoke Steve, SASS #91779

**A**higa, the Diné warrior who encountered Turner Brown on the trail and twice saved Brown's life, had survived the 'scorched earth' campaign of famed Indian fighter and explorer, Kit Carson, and escaped from the desolate internment camp the Army had established to house the Navajo (Diné) and Apache who had been driven from their traditional homelands.



In 1862 General James H. Carleton was in command of the U.S. Military in Arizona and New Mexico and became convinced settlers were in danger of marauding Indians. Carleton made it his first priority to conquer the Mescalero Apache and Navajo and remove the Indians to a reservation under military guard and teach them farming and livestock husbandry in an effort to encourage self-sufficiency among the Apache and Navajo. Carleton put his plan for the reservation into action by ordering Colonel Kit Carson to kill any Apache or Navajo man who resisted and to take all women and children prisoner. Carson's troops were ordered to destroy everything of

value to the Navajo and Apache. Soldiers killed the Indian livestock, poisoned their wells, and burned their crops, their homes, and their livestock shelters.

Thousands of the Navajo and Apache fled to the perceived safety of the daunting terrain, canyon walls, and quicksand floor of Canyon de Chelly, hoping to find sanctuary.

Carson's men established a months-long blockade of the entrance to the canyons, shot anyone who tried to leave, and, eventually, rounded up thousands of starving Navajo. Carson's forces then sent the Navajo on the "Long Walk" to Fort Sumner at Bosque Redondo, New Mexico. More than eight thousand Navajos, as well as hundreds of Mescalero Apache, who had not managed to flee south, were marched three hundred-fifty miles

through spring blizzards from Fort Defiance to Fort Sumner. The soldiers shot anyone who moved too slowly, raped women, and killed scores of the elderly while others froze to death, starved, or died of a variety of illnesses tied to the forced march.

Once the Navajo arrived at Bosque Redondo trouble ensued between the Navajo and the Apache who were already at the internment camp. Complicating the issue was the fact food was always in short supply at Bosque Redondo. By the fall of 1864, there were about nine thousand Navajo at the internment camp and by winter there was a shortage of firewood in addition to persistent food shortages.

Once at the Bosque Redondo internment camp, the Indians grew ill  
*(Continued on next page)*

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- Thatcher's Ace Hardware, 2212 Island Ave. La Grande, OR 97850 541-605-0152 - Jun 1-2
- Ranch & Home, 85342 Hwy 11, Milton-Freewater, OR 97862 541-938-4200 - Jun 7-8
- Ranch & Home, 845 N. Columbia Center Blvd. Kennewick, WA 99336 509-737-1966 - Jun 9-10
- Keith's sporting goods, Portland Expo Center, Portland, OR 503-492-6999 - Jun 15-17
- Hooked On Toys, 1444 N. Wenatchee, WA 98801 509-663-0740 - Jun 22-23
- High Mountain Hunting Supply, 12238 N. Frontage Rd. E. Moses Lake, WA 98837 509-431-6681 - Jun 29-30

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- Keith's Sporting Goods, Delta Park, OR - Jun 15-17
- Hooked on Toys, 1444 N. Wenatchee Ave. Wenatchee, WA 98801 509-663-0740 - Jun 22-23
- High Mountain, 12238 N. Frontage Rd. E. Moses Lake, WA 98837 509-431-6681 - Jun 29-30

### EAST COAST

- Town & Country, West Union, OH. - Jun 3
- Town & Country, 838 South High Str. Hillsboro OH. 45133 - Jun 2
- Woodbury Outfitters, 793 South Second Str. Coshocton, OH. 43812 - Jun 9
- The Sportsman's Shop, 101 West Main Str. New Holland, PA. 17357 - Jun 16
- Ohio Valley Outdoors, Athen, OH. - Jun 22-23
- Big Bucks, 2484 State Route 127 St. Henry, OH. 45883 - Jun 30



## Kit Carson and The "Long Walk" . . .

(Continued from previous page)  
 from brackish water and inadequate food. They were easy prey for the Comanche who came from Texas to raid the camp at will. In addition, the Navajo and Apache at Bosque Redondo were subjected to routine abuse and mistreatment from the soldiers stationed at Fort Sumner.

Bosque Redondo was completely unsuitable for human habitation and was plagued by massive waste and fraud.

In 1865 all Mescalero Apache strong enough to travel fled Bosque Redondo and returned to their own country in the Sacramento Mountains. But it was another three years before General William Tecumseh Sherman negotiated the

closure of Bosque Redondo and agreed to the Navajo demand the Navajo be allowed to return to their homeland with a U.S. Government guarantee of Navajo sovereignty over their homeland. The homeland to which the Indians returned had been transformed by five years of neglect or usurpation by white settlers and was recognized, at the time, as inadequate for the number of people to be resettled.

*To the best of the author's knowledge the Historical Sketches posted at TurnerBrownWesterns.com are accurate and factual, but they are, in essence, a retelling of generally available reports and no claim is made that they represent original research.*



Joe Fasthorse,  
 SASS #48769

## LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

### Bryan Marsh

**B**ryan Marsh was born at Alabama in 1833, but moved to Texas in 1854. During the War Between the States, he served as a Captain in the Texas Cavalry. Captain Marsh was one of 4,500 CSA men attacked by 30,000 Federals at Arkansas in 1863. He was taken prisoner there, but exchanged months later. He was wounded in the Battle of New Hope Church at Georgia in 1864, which resulted in the loss of his right arm. But this did not stop him from returning to the fight until Lee surrendered.

After the war, Marsh became a Captain in the Texas Rangers. In 1881, Bryan's Company of Rangers quelled a riot in San Angelo. A black soldier from Ft. Concho was shot and killed, creating a conflict between soldiers and townspeople. Rumors that the killer had been set free sent fifty soldiers into town for revenge. Marsh met with a Ft. Concho Army Colonel and peace was restored. As a Texas Ranger, Captain Marsh captured and killed lawbreakers, ended gunplay in railroad towns and fought hostile Indians. Here's what fellow Ranger Jeff Milton had to say about his Captain, "... he would drink right smart and scrap right smart. He was an old Confederate War Horse with one arm shot off at the shoulder. But, he would fight his shadow; wa'n't afraid of anything."

When Bryan Marsh left the Texas Rangers, he became sheriff of Smith County for the next 20 years. He died at Tyler, Texas in 1901.



## Totin My Old Forty-Four . . .

(Continued from page 43)

My brother-in-law gave me his H. Pieper hammer double, made in the 1880s, with a 12-gauge barrel on the left and a .44-40 on the right.

Then this Christmas season I ran across a Second Generation Colt Dragoon, soft, in-the-white, with ivory grips and cased from the factory with all Colt accoutrements and two cylinders in a Colt case. I'm arranging for the engraving, bluing, and color case hardening. That is most definitely a fun project, and when it's finished, I'm really going to have to control myself and not shoot it, as it will be much more valuable unfired and unturned.

As you can see, forty-fours keep popping up everywhere I turn. One of the major rules of life is you can't have too many guns, and I'm always pleased to be shooting my forty-fours. The guns, and the caliber, are definitely Old West, and whether they're loaded to big boom or squirrel fart, I'm always having way too much fun with this cowboy game of ours!

Bernie Rowles, Fruita, CO

[www.oldwestbulletmoulds.com](http://www.oldwestbulletmoulds.com)

Classic Barrel and Gunworks,  
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Kenny Howell, Beloit, WI

[www.howelloldwestconversions.com](http://www.howelloldwestconversions.com)

*Long Tall Texan has placed well in the following competitions using forty-fours (except for a .45 rifle and a couple of .38-40 rifles now and then):*

PA State Championship - 2008

State Champion Frontiersman  
 (2<sup>nd</sup> in category);

PA State Black Powder Shootout -  
 2008 1<sup>st</sup> Place Frontier Cartridge  
 Duelist;

PA State Black Powder Shootout -  
 2009 1<sup>st</sup> Place Frontiersman;

PA State Black Powder Shootout -  
 2010 1<sup>st</sup> Place Frontier Cartridge  
 Gunfighter;

PA State Championship - 2010  
 State Champion Frontier Cartridge  
 Gunfighter (2<sup>nd</sup> in category).

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 3) \_\_\_\_\_  LADIES

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 SHOOTING CATEGORY \_\_\_\_\_  
 POSSE REQUEST 1) \_\_\_\_\_  
 2) \_\_\_\_\_  
 3) \_\_\_\_\_  LADIES

**Third Entrant**

SASS# \_\_\_\_\_  
 ALIAS \_\_\_\_\_  
 SHOOTING CATEGORY \_\_\_\_\_  
 POSSE REQUEST 1) \_\_\_\_\_  
 2) \_\_\_\_\_  
 3) \_\_\_\_\_  LADIES

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**Mounted Shooting Categories**

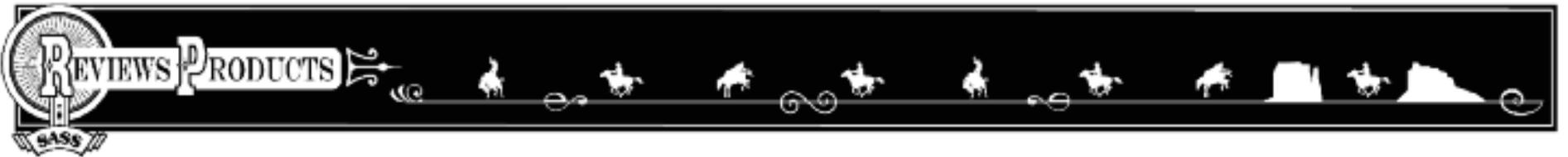
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Tuolumne Lawman,  
SASS Life #6127

**T**he idea of a pistol and rifle combo sharing the same ammunition started in 1872 when Colt introduced its "Open Top" revolver in .44 rim-fire as a companion to the 1860 Henry and 1866 Winchester rifles so widely used in the West. This same-caliber pistol/rifle combo is still a great idea for today's Cowboy Action Shooters.

The concept arose from early pioneers and cowboys wanting to simplify the ammunition supply by using one caliber for both their rifle and side arm. Considering the lack of storage space and weight constraints on a horse, and the scarcity of sutlers and stores on the frontier, the idea made a lot of sense. This practice has continued for over one hundred-forty years without a break, not just with the cowboys and lawmen of those years gone by, but continuing with modern day hunters and sportsmen with their .357 and .44 Magnum revolvers paired with modern 1894 hunting carbines. Cowboy Action Shooting™ has also played no small part in revitalizing the pistol/rifle same caliber combo.

Since 1872, there has been a long list of calibers used in these combo packages: .44 Henry rim-fire, .44 WCF (.44-40), .38 WCF (.38-40), .32 WCF (.32-20), .25 WCF (.25-20), .22 LR and .22 Magnum, .44 Remington Magnum, .357 Magnum, .30 Carbine, .32 H&R Magnum, and lastly .45 Colt. My personal favorite caliber for a pistol/rifle combo is the most historically popular: the .44 WCF.

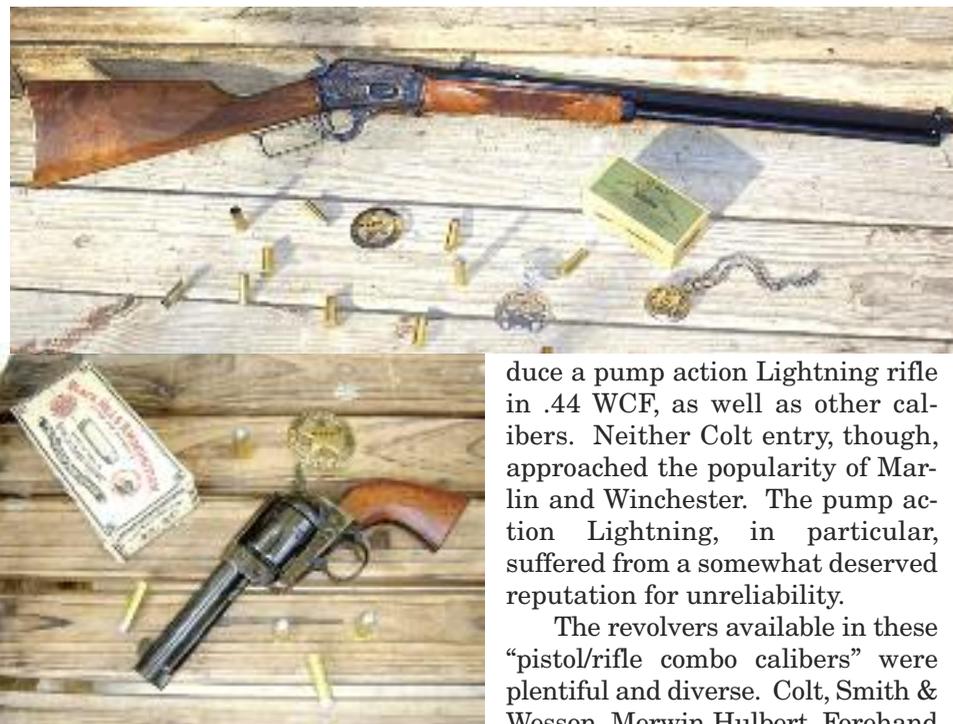
Until recent times with the ascendancy of Ruger revolvers and Italian Colt clones, the pistol half of the combo would have usually been an 1873 Colt Single Action Army. Prior to 1900, the rifle half of the combo was generally a Winchester

# THE .44-40 PISTOL AND RIFLE COMBO

## Marlin 1894 and

### EMF Great Western "Californian"

By Tuolumne Lawman, SASS #6127



1866, 1873, or 1892. Beginning in 1889, Marlin began making lever guns, mostly in .44 WCF and 38 WCF. By the turn of the Century, Marlin had at least tied with Winchester for most common rifle in a combo with a same caliber pistol. With the cessation of Winchester pistol caliber rifles and carbines (a misnomer, as the .38 WCF and .44 WCF were originally rifle calibers) by mid-Twentieth Century, Marlin had taken the lead. Marlin has produced their 1894 rifle continuously since 1894 to present, with the exception of a pause during World War II to produce barrels for military weapons.

It should be noted a short time before the Marlin lever action rifle was introduced, Colt decided to join the race with rifles of their own to pair with their .44 WCF revolvers. In 1883 they introduced the Colt Burgess lever action, but ceased production in 1885 after reaching a "gentleman's agreement" with Winchester to cease producing lever action rifles if Winchester did not introduce their own, large bore revolver to compete with Colt's SAA. In 1886 Colt did, however, intro-

duce a pump action Lightning rifle in .44 WCF, as well as other calibers. Neither Colt entry, though, approached the popularity of Marlin and Winchester. The pump action Lightning, in particular, suffered from a somewhat deserved reputation for unreliability.

The revolvers available in these "pistol/rifle combo calibers" were plentiful and diverse. Colt, Smith & Wesson, Merwin Hulbert, Forehand & Wadsworth, Remington, and a few others all made revolvers that could be paired in a rifle combo. In recent years, Ruger, Uberti, Pietta, Armi Jaeger, European American Armory, and even several smaller domestic companies have introduced Colt peacemaker copies or clones.

#### The .44 WCF Cartridge (.44-40)

Before the explosion of Cowboy Action Shooting™ in the last twenty years, the .44 WCF was still alive and well on its own merits. Ammunition in this caliber has been continuously produced since 1873, with only a short hiatus during World War II. Though viewed by many as underpowered by today's "magnum blast standards," in the last one hundred and forty years, arguably more game has fallen in the U.S. to the .44-40 than any other, with the possible exception of the likewise aged .30 WCF (.30-30, another Winchester invention). Granted, longevity accounts for much of the .44 WCF's significant game count, but its utility is certainly a strong factor, also.

Though the basic design of the Henry and 1866 Winchester was

good, it was limited somewhat by its inherently weak bronze "gunmetal" frame and anemic .44 rim-fire cartridge. So Oliver Winchester redesigned the rifle to go along with a new, more powerful cartridge. The Winchester model 1873 used the same toggle link action of the 1860 Henry and 1866 Winchester, but utilized a much stronger iron (later steel) frame.

This .44 Winchester Center Fire, or 44-40, as it is now called, was far more powerful than the 44 Henry. It used a .427" diameter, 205-grain, flat nosed, lead bullet over 40 grains of FFFG blackpowder. From a rifle, it would achieve somewhere around 1320 fps. This gave the .44 WCF cartridge much more "thump" than Winchester's earlier .44 Rimfire.

The .44 WCF is actually a bottlenecked cartridge, with a slight taper to the case. This tapered design was to aid in the reliability of extraction. It also had much thinner brass on the case mouth than other cartridges of the day. Many shooters do not realize this seemingly paper thin case mouth (much cussed by modern reloaders) was to allow the case mouth to readily expand and seal against the chamber, preventing blackpowder fouling from blowing back into the action. Initially the .44 WCF cartridges produced by Winchester also used a thin, "folded head" brass case with a raised, pressed head-stamp. Winchester later shifted to "solid head" cases with the rim being solid and turned by a lathe. Winchester retained the .44-40's thin case mouth, since it was very effective at reducing fouling in the action.

The .44-40 has a well-deserved reputation as a superbly accurate round. Two to two and a half inch 100-yard groups are very possible, especially now with smokeless powders and a modern Marlin micro-groove rifle barrel. The .44 WCF is also a substantial pistol round, equaling .45 Colt terminal performance. In my personal experience, it has superior accuracy to the .45 from a pistol with appropriate cylinder throats.

**MARLIN 1894****Century Limited .44-40 Rifle**

Marlin Firearms Company, seeing the popularity of the .44 WCF cartridge in both Winchester and Colt rifles, was not about to be left out. In 1888, Marlin released a new lever action rifle in .44 WCF (.44-40). The Model 1888 Marlin were “top ejectors” like the Winchester lever action rifles. In 1889, however, Marlin changed the 1888’s design slightly, switching to a stronger, solid top, side ejection system. This has been their trademark design until this day. With only minor safety improvements in lever and firing pin, the 1894 Marlin you buy today is nearly identical to the Marlin rifles released in 1889 and 1894.

My .44-40 rifle of choice is a Marlin Century Limited. I originally had one in 1995, but had foolishly sold it. I obtained my current one in 2005, when I still had an FFL. The 1894 Century Limited .44-40 is a beautiful rifle! It is a Marlin in the true tradition of 124 years ago. It was introduced by Marlin in 1994, in .44-40, to commemorate one hundred years of nearly continuous 1894 production. The serial numbers are “CLxxxx” (CL followed by four digits). You can see the famous Marlin quality. It has an American black walnut stock with a straight grip. The walnut of the stock is figured, with some “fiddleback” pattern, especially on one side. The wrist of the stock and the fore-grip have real cut checkering, rather than the less expensive pressed type. The wood to metal fit is perfect. It has “Mar-Shield” finish with a subtle glossiness. The butt stock has a very nice brass, original style, crescent butt plate.

The receiver and lever are the most distinctive features of the Marlin 1894 Century Limited. They have a real bone process color case hardening done by Doug Turnbull. There is absolutely no comparison between this truly exceptional finish and the cyanide chemical color case hardening currently used by others like Uberti, or for that matter even Marlin on their current case hardened models.

The receiver has beautifully engraved scrollwork, with the left side having an engraved stag with a large rack of antlers in an oval, and the right side having the rifle armed man on horseback from the Marlin logo engraved in another oval behind the loading port. The top is engraved with “Marlin’s Safety.” The barrel is roll stamped “Marlin 1894 Century Limited.” The lever also has engraved scrollwork adjacent the receiver.

The Century’s barrel is 24” long, and is a tapered octagonal configuration. There are no barrel bands, true to the 19<sup>th</sup> century styling for rifles. It has a blued steel end cap for the forearm. The Century Limited has the “Micro-

Groove” rifling that was standard on all Marlin rifles in 1994.

The .44-40 Century has Marble semi-buck horn rear sights, just as the current .45 Colt “Cowboy” does. It has the white diamond (which I black out anyway) and the choice of either a fine notch or wide notch. I prefer the fine notch for long-range, and the wide notch for Cowboy Action Shooting™ and hunting. The notches are set in an adjustable plate in the center of the rear sight. This allows you to fine-tune your sight, without using the coarser elevator adjustments. The rear sight also has the long shank and elevator, so you can “crank it up” for longer range shooting. The front sight is the standard Marble brass bead. I have long been a fan of the Marble buckhorn sights Marlin uses on its lever action rifles. The great sight picture from these certainly helps me shoot clean with the Century Limited at a match.

The overall length of the Century limited is 41-1/2 inches, and the weight is approximately 7-1/2 lbs. The rifle balances so well in the hand it does not feel heavy at all. The 1894 Century Limited has a full-length magazine tube that holds thirteen .44-40 rounds. The action is silky smooth, and feeds different brands and hand-loaded .44-40s without a hitch. The trigger breaks clean at 2½ to 3 pounds.

An extremely desirable feature of the entire Marlin 1894 series is the ease of cleaning from the breech end of the rifle. It is simplicity itself. After insuring the rifle is unloaded, open the action half way. Remove the lever pivot screw, and then the lever itself. Draw the bolt assembly out to the rear, and pop out the ejector from its notch. To reassemble, just reverse the process. Breech cleaning protects the barrel’s crown, and is much better for those who shoot blackpowder. Cleaning from the breech allows the blackpowder sludge to run out the muzzle, instead of into the action like on an 1873, etc. It cuts blackpowder cleaning time by 75-80%. It is much easier than cleaning any “toggle link” Winchester or Winchester 1892 or clone.

The Century Limited does, however, have that obnoxious modern safety we are all so fond of. At least Marlin discreetly located the cross bolt safety at the rear of the receiver. It fits flush with one side, and protrudes about 1/8” from the other side. Because of the Century Limited’s engraving, the safety blends into the side of the receiver much better than on a standard Cowboy Model. With these Marlin safeties, you could get a small “C” clip or small rubber “O” ring at the hardware store, and snap it in the exposed red groove in the firing position. This will disable the safety (AT YOUR OWN RISK OF



COURSE!) and prevent you from inadvertently engaging the safety while staging the rifle, and picking it up only to have it go “click” instead of “boom” when you pull the trigger.

While the Century Limited 1894s are fairly scarce (only being made in limited numbers for one year) and expensive (\$1,000 to \$1,200), 1894 Marlin .44-40s and .38-40s are not hard to find on Gunbroker and other sites. Marlin produced hundreds of thousands of the ‘94s in assorted “pistol” calibers over the last 120 years. They still make the 1894 carbines in .38/.357 and .44 Special/.44 Magnum, so check Big-5, Cabelas, and Turner’s for sales. Marlin even produced the Cowboy II in .44-40 for several years. A recent informal survey showed prices of Marlin 1894 carbines running from \$450 for a used carbine, \$550 for new ones, and \$800+ for vintage ones or new Cowboy IIs.

**EMF Great Western  
“California” model .44-40**

I will spare everyone a complete rehash of Colt 1873 Peacemaker history. Suffice to say, that after 35 years of producing revolvers with no top strap (beginning with the 1836 Paterson, and ending with the 1872 “Open Top”), Colt introduced the solid top strap 1873 Colt Single Action Army. Its two main improvements of the 1873 SAA were it’s proprietary .45 Colt cartridge and its solid top strap design copied from Remington-Ryder designed Army and Navy model percussion revolvers.

After becoming active again in Cowboy Action Shooting™ matches after a three year hiatus, I needed to get another .44-40 revolver to go with my excellent, older EMF/Armi San Marco 4 3/4” nickel plated, blackpowder framed .44-40, and the

1894 Century Limited. Sadly, the ASM EMFs are no longer available. After researching cost versus value for my second .44-40 revolver, I decided the best bet was an EMF Great Western “California” model.

The Italian firm of F.lli Pietta was one of the primary pioneers in making Old West revolvers. They started with blackpowder revolvers like the 1851 and 1860 Colts, and 1858 Remington revolvers. They are now among the leaders of the industry in manufacturing cartridge revolvers for Cowboy Action Shooting™ with their current line of 1873 Single Action Army Colt clones. These were created as a collaborative effort with EMF Company of Santa Ana, California as the Great Western II. EMF’s president, Boyd Davis (SASS #2, General Grant), foresaw the problems and eventual availability issues arising from Uberti being bought out by Beretta. This motivated Boyd into developing and marketing the Pietta manufactured Great Western II. They have now greatly improved quality control of Pietta revolvers since the pre-collaboration production standards. Piettas are now very comparable in quality to Uberti and even some Colts I have seen, at a much more affordable price.

The Great Western line of revolvers are available in a variety of calibers, including: .22 LR, .38/.357 Magnum, .44 Special/.44 Magnum, .44-40, and .45 Colt/Schofield. They come with 4 3/4”, 5 1/2”, and 7 1/2” barrels. There are other Great Western models besides the “Californian” Dakota model for the economy minded shooter, the “Alchimista II” for the competitor, and “Pony Express” for the bird’s head grip look.

*(Continued on page 52)*





# TIGER, Burning Bright TIGER The Betrayals of Pancho Villa

By W. Michael Farmer  
Reviewed by M. Lou Findley, SASS Life #25192

**T**iger, Tiger Burning Bright: The Betrayals of Pancho Villa by W. Michael Farmer (Doc Blue, SASS #43100) is very much a book about the Old West, but does not focus on gunfights in the streets or stagecoach robberies. The focus is on individuals of the Old West caught up in the changing of two nations through politics and war, at the convergence of the nineteenth and twentieth centuries, as seen through the eyes of a white man, an Apache, and a Mexican.

This book is the third of the

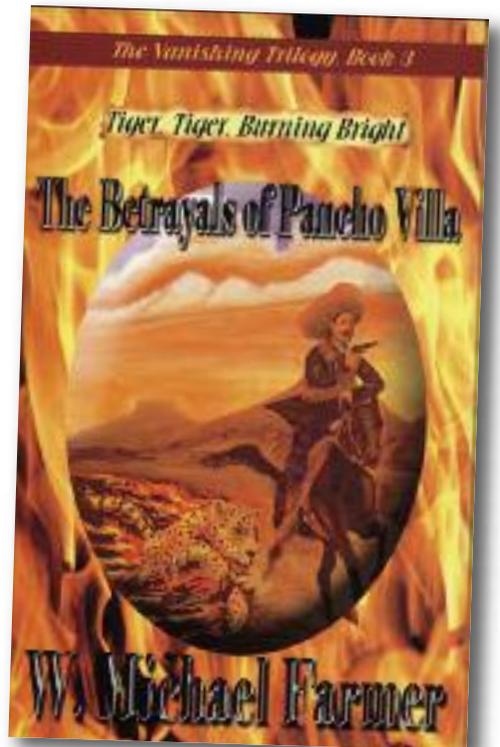
Vanishing Trilogy and is the finest of the well-written and intriguing stories. Each of Dr. Farmer's books reflects his growth as a writer and historian. This one was again built around the experiences of Dr. Henry Grace who was the leading character in the two previous novels. Over 30 historical true-life characters make this fiction based on historical incidences a reflection of real life on the Mexican/United States border in the late 1800s and early 1900s.

This first-person telling of the

story conveys an intimate look at the thoughts, secrets, and emotions of Henry as he again travels with his Apache "uncle" and mentor, Yellow Boy, into southern Arizona, New Mexico, and Mexico at the request of an old friend, Pancho Villa. The pretense is the repayment of an old debt. Henry's previous encounters with a jaguar influence this story heavily with mixed images from a "tiger" encounter long ago, a dream that haunts him, and of trying to keep commitments to Villa, often called El Tigre by those who loved and feared him.

After graduating from medical school at Stanford, Dr Henry Grace finds the Southwest still calling him. He sets up a medical practice there, but readily responds to a message from his old friend Pancho Villa for help in his fight against generals from his own country of Mexico. The settings are found in the crossing of the Sierra Madre Mountains and battles at Agua Prieta, Chihuahua, and much of upper Mexico. Not the least is the battle at Columbus, New Mexico, three miles inside the US border. The story has twists, based on facts, which turns into plot complexities as the United States becomes more involved in the politics of the setting and as the American Army is drawn into fighting in Mexico for eleven months. The US soldiers under General Pershing are unwittingly preparing for the U.S entry into World War I as they roam upper Mexico in a disciplinary action against Villa.

Of great interest is the continuous reference to the "power" common in Apache spiritual values. Both Henry, who has grown up under Apache influence, and Yellow Boy frequently talk about making decisions based on whether the action will enhance or detract from their power. This power is a part of



the Apache's mystical life and seems to reflect insights as to what they needed to do in life to create what they desire, and how to find emotional balance, fulfillment, and happiness.

The book is long at 532 pages, but contains an intense story that is difficult to put down. It includes pages indicating the cast of characters, whether fictional or non-fictional, maps of the areas traveled in the story, and a list of additional readings.

To purchase, "Tiger, Tiger Burning Bright," contact Treble Heart Books at:

[www.trebleheartbooks.com/](http://www.trebleheartbooks.com/)

Westerns.

The price is \$19.95 in paperback. It is also available through Doc Blue's website:

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**REGISTRATION INFORMATION:** contact Ozark Bob at [Ozark3855@gmail.com](mailto:Ozark3855@gmail.com)

**SPONSOR INFORMATION:** contact Cash Caldwell [CashCaldwell@comcast.net](mailto:CashCaldwell@comcast.net)

**VENDOR INFORMATION:** contact Trooper Steve [sshoe22@msn.com](mailto:sshoe22@msn.com)



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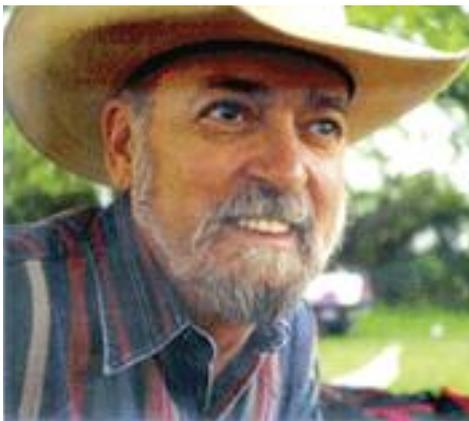
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## Dark Canyon, SASS #37715 aka William Douglas Roser

By Papa Grande SASS #62116

**A**ddkins, TX – Dark Canyon made his last roundup August 17, 2011 after battling cancer. Dark Canyon, originally from Ohio, became a proud Texan and lived in the San Antonio area for many years. His involvement in shooting sports was exceeded by his prolific hand loading. He was an encyclopedia of firearm and reloading knowledge, or as he put it, a “wealth of useless information.” His hero was Skeeter Skelton, West Texas sheriff and writer for



Shooting Times magazine. Most recently, he shot with the South Texas Pistoleros.

Dark Canyon believed his word was his bond and a handshake was a contract. He rode for the brand. He was loyal to his family and friends. He especially loved his wife, Lucilla.

Dark Canyon is survived by his wife and the love of his life, Lucilla Roser; sons, daughters, brothers, grand children, and a full set of in-laws. 🤠

### The .44-40 Pistol and Rifle Combo . . .

(Continued from page 49)

I contacted my friend Rod at “The Hunter’s Blind” in Grass Valley, CA to buy a .44-40 Great Western. It arrived from EMF without a hitch. The Great Western II “Californian” I got is a beautiful firearm. It is a .44-40 model, with a 4 3/4 inch barrel. The finely polished deep blue finish and bright color case hardening on the frame are on a par, or better than many Uberti revolvers I have seen. The fit and finish of the Great Western II is awesome. The one-piece walnut stock has a nice oil finish. It appeared to be American walnut, rather than the redder European variety. If it is European walnut, it is as close to American walnut as you can get. The hammer and trigger pull on it is uniform, with a trigger pull of about 2 1/2 pounds with virtually no creep. The action is very slick and light, and it points like a champ.

#### .44-40 AT THE FIRING RANGE

The first load used to test them was the Black Hills Cowboy .44-40 ammo. As expected, these loads were very accurate. With the Marlin Century Limited at 25 yards from a rest, they made one ragged hole. At 50 yards, the group was about 1" to 1-1/2". That’s pretty decent in my book, considering I just used stacked milk crates for a casual rest. Doing off-hand shooting at 35-40 yards, I easily bounced a pop can 13 out of 13 times. When firing the Californian, two inch, quick-fire off-hand groups at 10 yards were very easy to achieve.

I also tried two hand-loads in the Century and Californian. Both used Meister Hard Cast 200 grain, .427" lead bullets, Starline or Black Hills brass, and CCI large pistol primers. One load used a charge of 6.6 grains of WW 231, and the other used 15 grains of Alliant 2400. Both were definitely “warmer” than the

Black Hills factory load. Though I did not have a chronograph available, they should register at about 850-900 FPS from the EMF “Californian,” and about 1250+ FPS from the Century. After many years of shooting full power blackpowder loads, I really like my guns to thump when I shoot them. As expected, it was a little more difficult to keep as tight of a group from the revolver with the hot hand-loads, compared to the Black Hills factory loads. On the other hand, both hand-loads, when fired from the Century Limited, equaled or bested the Black Hills factory loads.

#### CONCLUSION

We live in a complicated age. We have planned obsolescence of technical goods like cell phones and computers, specialized proprietary replacement parts for vehicles like the \$20 tail light bulb for my Subaru Outback, and home electronics that an old guy like me has trouble figuring out! I find I now appreciate simple things even more. It is a comfort to participate in Cowboy Action Shooting™ with its firearms that have changed little in almost a century and a half. It is a journey back to a simpler, more uncomplicated time. To me, the simplicity of the historic .44-40 combo makes it even better. One caliber for both rifle and pistol makes as much sense today as it did for Frontiersmen in 1872.

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# SHOOT OF CHAMPIONSHIP

By Santa Klaus, SASS #28780

### Winners

Category	Shooter	Revolver	Rifle	Shotgun	Overall
Overall	Rhine River Joe, SASS #48229	X	X	X	X
Traditional	il Calabrese, SASS #73906	X	X	X	X
49'er	Rhine River Joe, SASS #48229,	X	X	X	X
Senior	Hondo Rainer, SASS #73907	X	X	X	X
E Statesman	Shooting Wolf, SASS #38960	X	X	X	X
Lady	Kitty Cortes, SASS #90824	X	X	X	X
L 49'er	Hurricane Irmi, SASS #48230	X	X	X	X
C Cowboy	Orlando A. Brick Bond, SASS #52593	X			
C Cowboy	Cold Hank, SASS #90823		X	X	X
Duelist	Cold Hank, SASS #90823	X			



**W**egberg, Germany – SASS Germany invited all German SASS members to the Christmas match (Shoot of Championship) in Wegberg. The goal was to find the fastest revolver, rifle, and shotgun shooters. After the beep, 10 rounds

were fired with the designated gun. Especially in the Ladies Categories there was hard competition. Nobody gave away the slightest. The results of the three firearms were combined and the winners determined. It was a great match with lots of participants!

# GUNS

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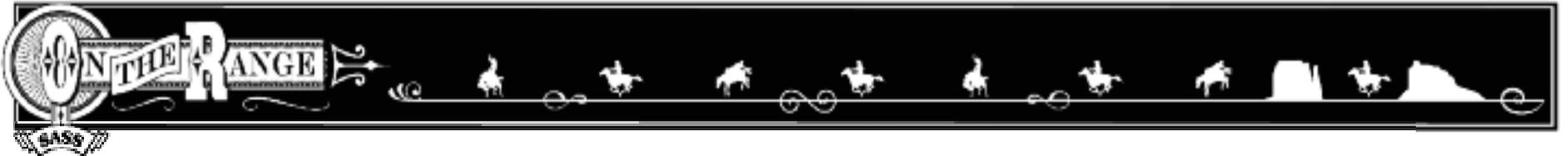
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# RANGE WAR 2011

By R. J. Law, SASS Life #15466

**P**ort Huron, MI – The Wolverine Rangers had another successful SASS Michigan State Championship / Range War over Labor Day weekend. We thank our Main Match Sponsor, Jimmy Spurs and Cowboy Gunworks, [www.cowboygunworks.com](http://www.cowboygunworks.com), for their sponsorship of our State Championship. This is the second year Jimmy Spurs was our Main Match Sponsor. In the writer's opinion, Jimmy is as good as they come in doing action jobs on Rugers. Jimmy also brought his lovely niece, Little Ruby Spurs, from Florida, SASS #84284.

We had a total of 240 shooters coming from the states of California, Florida, Illinois, Indiana, Kentucky, Michigan, Minnesota, New Hampshire, Ohio, and Texas, some of whom were first time shooters at Range War. We also had the regular contingent of our Canadian brothers and sisters (36 this year) come over the Blue Water Bridge near beautiful Port Huron. Congratulations to Overall Winner and Michigan State Men's Champion, Colt



**Michigan State Champions –  
Colt McAllister and  
Tessa Two Gunner.  
Congratulations!**

McAllister, SASS Life #13823, and Michigan State Ladies Champion Tessa Two Gunner, SASS #72924. Congratulations also to all of our category winners and all other winners. This was Colt's seventh Michigan State Championship and Tessa Two Gunner's first.

This year we gave out a special award in honor and in memory of well loved shooter Ruthless McDraw, SASS #37556, from Ohio. Ruthless passed away shortly before Range War. She will be greatly missed by all who knew her and her husband, D. J. McDraw, SASS #37555. Ruthless always had a smile on her face, and she was willing to help anyone. She was the embodiment of what Cowboy Action Shooting™ is all about, and she will be greatly missed by all who knew

her and loved her.

The Award was the *Ruthless McDraw Spirit of Life Award*, and it was given to her close friend and mentor, Split Rail, SASS #24707. Unfortunately, Split Rail was unable to attend Range War because of another death in the family, and his good friend and traveling pard, Stone Creek Drifter, SASS #58853, accepted the award on behalf of Split Rail. Tears were definitely flowing.

This year we continued our tradition of posting the shooting scenarios and story lines for all of our stages on our website at [www.wolverinerangers.org](http://www.wolverinerangers.org). Our primary purpose is to promote the Michigan State Championship and to get shooters thinking about Range War. Our goal is to post our stages approximately two weeks before Labor Day weekend. Several of our local clubs use the shooting scenarios for their local matches that precede Range War. This helps to generate excitement for Range War among our shooters. We will post all of our shooting scenarios and the entire Shooter's Handbook approximately two weeks before 2012 Range War, which will take place on August 31<sup>st</sup>, September 1<sup>st</sup>, and September 2<sup>nd</sup>. Shooters will be able to download the entire Shooter's Handbook from our website before coming to Range War.

This was the 5<sup>th</sup> year for Deuce Stevens as Match Director, and he did another great job. A large part of the success of Range War over the last five years is due to the fact Deuce is our Match Director. Deuce is a great ambassador for Cowboy Action Shooting™. In addition to being one of the fastest and best shooters in the world, he is a genuinely nice guy who loves people. We try to make Range War a reflection of Deuce's personality, and that is one of the best things we have going for us. We are also proud of the fact Deuce was accorded the honor of being awarded his SASS Regulator Badge this year. It was well deserved.

Our mission each year is to make sure Range War is a competitive, fun shoot for anyone who



wants to participate in our annual match. We know we are in the entertainment business. We want our shooters to have a fun weekend, good food, good entertainment, and friendly competition with their pards in a stress-free environment.

On Friday, we held our Wild Bunch mini-match along with our normal side matches. We also added a Cowboy Mini-Match this year. Many of our shooters like the opportunity to shoot some practice stages with all of their guns, so we will continue the Cowboy Mini-Match and the Wild Bunch Mini-Match in 2012.

Saturday morning our opening ceremonies commenced at 8:30 a.m. with the safety meeting given by Match Director Deuce Stevens and an opening prayer by First Lieutenant Bad River Marty, SASS #23076. We then shot five stages in pleasant late summer weather, although it was a little warmer than the last few years, but not too hot. (It was not due to Global Warming.) The weather in Port Huron in early September is usually great for Range War. In 12 years we have yet to have any significant problems with rain. (Knocking on wood.)

On Saturday afternoon, Mike Fink, SASS #29047, and Moe Guns, SASS #26854, again ran our popular

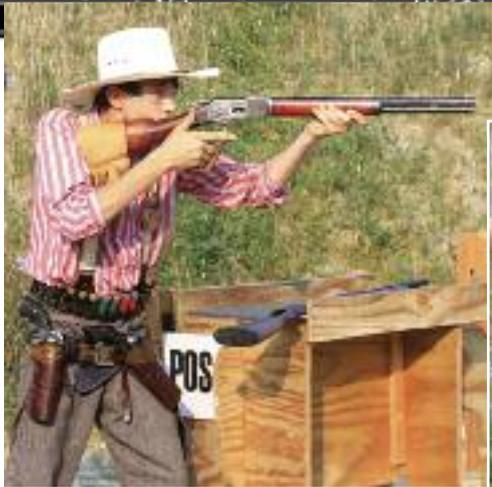




Cowboy Trap event. It is an annual tradition at Range War where our cowboys and cowgirls get to shoot their cowboy shotguns on the trap range at the Blue Water Sportsmen's Association, our host range.

On Sunday we finished with our remaining five stages followed by our banquet at Alexander's. Our mission for the banquet is to allow some time for our shooters to engage in some socializing before dinner (which included fresh roast turkey and mashed potatoes and gravy), issue the awards and raffle prizes, and try to get our shooters out at a decent time. Raffle awards/door prizes included a pair of Ruger New Vaqueros with an action job and engraving done by Jimmy Spurs, custom made rig by Doc Noper, SASS #65017.

We tried something a little different for our entertainment this year and had Pop Wagner (cowboy singer, picker, fiddler, lasso twirler and downright funny guy) perform at the banquet on Sunday night after the Awards rather than on Saturday night in the Clubhouse. In 2012 we will go back to having the entertainment after the side match awards on Saturday night in the Club House, as our shooters are



ready to go home after the Awards Presentation on Sunday. In 2012 we will again have multiple Western Music Association award winner Juni Fisher perform in the Clubhouse on Saturday night. This will be Juni's third visit to Range War. She always puts on a great show. Please check her website at [www.junifisher.net](http://www.junifisher.net) for more info on Juni.



out volunteers our sport does not work. Also thank you to Artie Fly and Sexie Sadie of Major Photography for their excellent photos that appear in this article.

Everyone seemed to have a great time, and we look forward to having all our shooters back and to meeting new friends in 2012. If you are looking for a competitive, fun shoot in pleasant late summer weather in Michigan's Blue Water country, Range War over Labor Day weekend is the place to be!

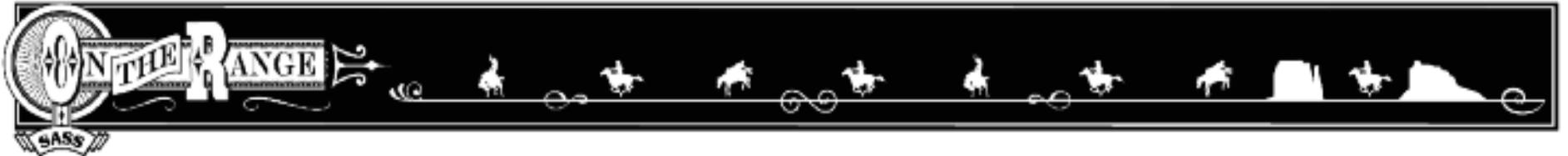


In 2013 our entertainment will be provided by cowboy singer Ernie Sites, another great performer.

Thanks to all of the cowboys and cowgirls who worked to make 2011 Range War. It is not practical to list everyone by name, but with-



Winners		49'er	Doc Noper,	Senior	Riverview Rattler,	<b>Clean Match (continued)</b>
<b>Overall</b>	Colt McAllister, SASS #13823 MI		SASS #65017 MI		SASS #67025 MI	Canadian Major, SASS #38916
<b>Michigan State Champions</b>		<i>L 49'er</i>	Redbud, SASS #56140 OH	<i>L Senior</i>	Katie Callahan, SASS #23077 MI	Cash Munny, SASS #72230
<i>Man</i>	Colt McAllister MI		Pinky Buscadero, SASS #74038 MI	<i>S Duelist</i>	Smokin' Iron, SASS #22149 OH	Cayuse Jack, SASS #19407
<i>Lady</i>	Tessa Two Gunner, SASS #72924 MI	<i>F Cartridge</i>	Bad Creek Kid, SASS #62230 OH	<i>S F Cartridge</i>	Lucky Lennie, SASS #22244 MI	Clint Chisum, SASS #42877
<b>Categories</b>			Tin Pan Sam, SASS #57997 MI		Scholfield Ranger, SASS #24545 MI	Coyote Claxton, SASS #6870
<i>Buckarette</i>	Smoke 'N Ash, SASS #86017	<i>L F Cartridge</i>	Honey B. Quick, SASS #47009 OH	<i>S Gunfighter</i>	Cripple Creek Kid, SASS #10614 OH	Cripple Creek Kid, SASS #10614
	Canada		Miss Elaineous, SASS #45042 MI		Bad River Marty, SASS #23076 MI	D.K. Tracker, SASS #80366
<i>Buckaroo</i>	Horrible Hogan, SASS #66275 OH		Crazy Mingo, SASS #64041 MI		Two Rig A Tony, SASS #54423 MI	Dakota Doc, SASS #9695
	Joker Jacob, SASS #92852 MI	<i>F C Duelist</i>	Stone Creek Drifter, SASS #58853 OH		Cactus Kay, SASS #15157 MI	Dakota Fats, SASS #51080
<i>B-Western</i>	Faygo Kid, SASS #26408 MI	<i>F C Gunfighter</i>	Hondo Dan, SASS #45041 MI	<i>S Senior</i>	Colt McAllister MI	Deuce's Uncle Johnny, SASS #61848
	Perfecto Vaquera, SASS #69780 KY		Marcus Allen, SASS #4357 OH	<i>L S Senior</i>	Tessa Two Gunner MI	Ethan Callahan, SASS #41005
<i>L B-Western</i>	Eleanor Jewel, SASS #26409 MI	<i>Frontiersman</i>	Mike Fink, SASS #29047 MI	<i>Wrangler</i>	Vaquero Jake, SASS #69781 KY	Faygo Kid, SASS #26408
	Ethan Callahan, SASS #41005 MI		Lassiter, SASS #2080 OH	<i>L Wrangler</i>	Apache Wolf, SASS #65272 MI	Goodshots Gettem, SASS #33831
<i>C Cowboy</i>	The Lady, SASS #15467 MI	<i>Gunfighter</i>	Cayuse Jack, SASS #19407 MI	<i>Young Guns</i>	Little Ruby Spurs, SASS #84284 FL	Gunner Gatlin, SASS #10274
	Deuce Stevens, SASS #55996 MI		Last Kiss, SASS #34954 TN			J.J. Longley, SASS #38655
<i>C Cowgirl</i>	K.J. Stevens, SASS #62782 MI	<i>L Gunfighter</i>	Little Mama, SASS #25350 MI			Jorge Guapo, SASS #61651
	Doc Roy L. Pain, SASS #28321 MI		Woody Shootem, SASS #24816 OH	<i>Clean Match</i>		Katie Callahan, SASS #23077
<i>Duelist</i>	Krazy Legs Kay, SASS #87857 TX	<i>Pale Rider Gunfighter</i>	Gunner Gatlin, SASS #10274 MI			Lady Bandit, SASS #89877
	Sassy Sue, SASS #83860 MI					Lady Smith, SASS #41871
<i>L Duelist</i>	Dakota Doc, SASS #9695 MI					No Name, SASS #28554
						Northern Crow, SASS #39113
<i>E Statesmen</i>						Nunica Kid, SASS #68454
						One Son of a Gun, SASS #20042
						Onyx, SASS #35964
						Rawhide Wilson, SASS #40834
						Rodent, SASS #41270
						Rude Dude, SASS #5908
						Senora Vaquera, SASS #88673
						Shakee Southpaw, SASS #50547
						Smokin' Iron, SASS #22149
						Terrebonne Bud, SASS #64353
						Teton, SASS #2873
						Two Rig a Tony, SASS #54423



# Heluva Rukus 2011

## SASS NEW YORK STATE Championship

By Annabelle Bransford,  
SASS Life Regulator #11916

September 16-18, 2011



WAY too much law!!

five months prior to the event. Within a week of applications being sent out, the club had received over 300 registration forms for a shoot that was advertised as having a cut-off of 200 shooters. What to do, what to do??? An emergency meeting was held, and it was decided that, rather than turn away over 100 shooters, the club would alter the shooting schedule to allow them to accommodate the full number of applicants. The ensuing Rukus, held at the Kayaderosseras Fish & Game Club in Ballston Spa, NY, September 16-18, 2011, did not dis-

appoint. With its record number of shooters, representing 17 states and Canada, and a whopping 22 vendors, it once again lived up to its reputation as one of the country's premiere Cowboy Action Shooting™ events.

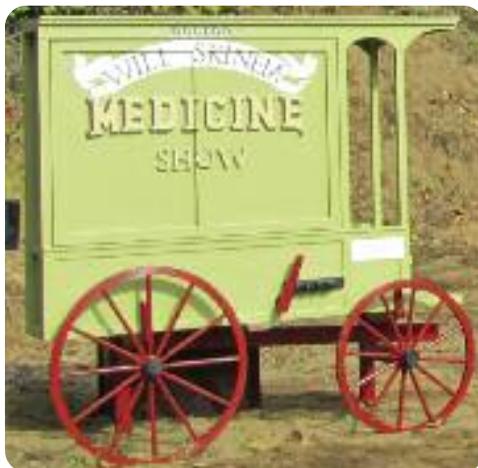
But way before the issue of overfilling came about, the club had already begun to make range improvements, build new props, and purchase/build new moving targets that would make this event stand out. There were two new moving targets this year, which added another dimension to the usual shooting sequences. One was a swinging, pendulum-type target that was activated when the shooter pushed down a lifelike dummy dressed in period costume and dubbed "Big Bad Bob." This moving target, combined with two stationary rectangles, was shot with both pistols in two challenging 1-3-1 sweeps (with the "3" being on the swinger).

The other mover was part of an extensive railroad scene complete with a ticket window, RR crossing sign, water tower, and train consisting of a steam engine, flat car, and mail car. The moving target was on "railroad tracks" and was activated by a lever on the flat car that was pulled by the shooter. The mover was then carried down the track on a cart that disappeared temporarily behind the water tower. Faster shooters were able to hit the target with the required number of rifle rounds before it went behind the prop. Others had to finish up their shots when the mover reappeared on the other side of the tower.

The Circle K Regulators' crown jewel new prop this year was a Spanish-style mission, built by the aptly named Always Willin', SASS #73501. It was not only functional, but beautiful, and even had a working fountain out front—very impressive! There were a couple of other interactive props as well, including



Match Designer and Range Master—**Rowdy Bill.** Lots of movement, lots of options, and a little bit of thinking characterized the Heluva Rukus stages this year.



Doctor Will Skinem's Medicine Wagon. Does he dispense snake oil?

a scaled-down medicine wagon, built by Yukon Mike, SASS #23165, where the shooter pulled a lever, dropping the side of the wagon and revealing four pistol targets, and the other was a rope to the new mission's bell tower, which the shooter could pull to ring, thereby gaining a one second bonus. Four permanent stages included a fort (complete with canon, limber, and period-correct flag), the extensive Rukus Flats town stage (with its six roofed buildings, decorated rooms, alleyway, boardwalk, train depot and clock



**B**allston Spa, NY – With the incredibly successful 10<sup>th</sup> anniversary of Heluva Rukus barely in the history books, members of the Circle K Regulators quickly started brainstorming on ways to outdo themselves in 2011. It was going to be a hard act to follow, and with the lagging economy, they feared attendance might go down. But they needn't have worried, as evidenced by the overwhelming response to their annual Heluv Rukus mailing

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*The Circle K Regulators present a check for \$1350 for the Cowboy Memorial Chapel to Maurice "Mo" Lassus.*



*One of the unique features of Heluva Rukus' Opening Ceremonies was the National Anthem played on the harmonica by Tom Payne.*

tower), a freight office (with wrap-around boardwalk), and a small log cabin. There was also a farm scene (with a barn façade and two authentic buckboards) and a town-tamer stage (with two new "gunhorse tables," complements of Mange E. Coyote SASS #60136, and multiple accessorized building fronts lining both sides of "the street"). The club's attention to detail was evident throughout, with a multitude of period items being utilized to truly set the scene for each stage.

Folks seemed anxious to get things rolling this year with both vendors and campers arriving at the range as early as Monday to claim their favorite spot, despite the fact the event was not due to officially start until Friday. As it had in 2010, it rained once again on setup day (Thursday), but the liquid sunshine failed to put a 'damper' on things. There was a general air of excitement as the stages took shape and folks realized that over the course of the next 72 hours close to 300 Cowboy Action Shooters would be sending over 80,000 rounds downrange. Luckily, the wet

weather was history by the time Friday rolled around and the majority of shooters arrived to check in and hit the range to participate in the numerous side events available.

After picking up their shooter's packets and drawing for door prizes valued at \$25 or more, the cowpokes headed out to throw some lead, chat with their Cowboy Action Shooting™ pard, and/or visit the multitude of vendors located along sutler's row. Side matches included speed revolver, rifle, shotgun, pocket pistol, and derringer events, as well as .22 caliber rifle and revolver and long range rifle events. Two mini-stages were available for shooting with either regular Cowboy Action Shooting™ firearms or as Wild Bunch stages, and there was a new "Iron Man" stage that required both rifle and revolver reloads.

Although money was tight this year, you would never have known it by the flurry of activity at the vendor tents as shooters threw down their hard-earned greenbacks to purchase everything from Cowboy Action Shooting™ clothing and gun leather to gun engraving services, shooting supplies, and Western gift and craft items. The main match sponsor, the New York State Rifle and Pistol Association, as well as the NRA, were also in evidence, signing



*Big Bad Bob swinger activator—unique and very clever!*



*The Heluva Rukus stagecoach with its "horse power." This match has always prided itself on its outstanding stage props!*

up new members throughout the course of the weekend. Following side events, a good number of hungry cowboys and cowgirls gathered under the pavilion for some casual cowboy grub provided by the Greenfield Lions Club before heading back to their campers, homes, or motel rooms to rest up in preparation for the next day's main event.

The main competition began on Saturday, a glorious day, perfect for slingin' lead outdoors in the cool, crisp fall weather. As mentioned earlier, the shooting schedule was completely revamped this year. Rather than having all posses start at the same time and shoot six stages on Saturday and four on Sunday, this year half the posses shot in a morning flight and half in an afternoon flight with all posses completing five stages per day, shooting straight through with no break. Those who shot in the AM flight on Saturday shot in the PM flight on Sunday and vice versa. This gave all the shooters plenty of time for relaxing, eating, shopping, or just hanging out with friends each day. There were two brief safety meetings on Saturday, one for the AM and one for the PM flight. The shooters got a special treat at these meetings when Tom Payne, SASS #13115, opened the event by playing a wonderful rendition of "The Star Spangled Banner" on harmonica.

The stages were once again written by Range Master Rowdy Bill, SASS #9628, and as always, were creative, fun, safe, and fair for all. "Stand and deliver" is not in Rowdy's vocabulary, as evidenced by the movement, both lateral and downrange, prevalent on all the stages. "Shooter's Choice" opportunities on many of the stages allowed participants to decide how they wished to approach the stage, keeping their brains, as well as

their bodies, in motion. Targets were of various shapes, sizes, heights, and distances, and acquisitions were both interesting and varied without being procedural traps. Shooters encountered both knock-down rifle and revolver targets, as well as Circle K Regulator's famous "kickdown door," as they played both good guys and bad guys on stages with such names as "Misery Loves Company," "Diversionary Tactics," and "Mind Your Manners."

*(Continued on page 58)*

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## Heluva Rukus 2011 (SASS New York State Championship) . . .

(Continued from page 57)

By late Saturday afternoon, everyone had completed their five stages for the day and stowed their firearms safely away for the evening. At 6 PM, nearly 200 shooters descended on the outdoor pavilion, awaiting a chance to fill their plates at the scrumptious cowboy BBQ buffet catered by Shane's Rib Shack. With tender BBQ chicken, baked beans, potato salad, coleslaw, corn bread, and brownies/cookies to whet their appetite, it's certain no one left the table hungry that night.

Following dinner, Trail Boss Smokehouse Dan, SASS #12524, and his non-shooter, but hard working wife, Doe Dancer, SASS #12525, announced the costume contest winners in each of five different categories, thanked the Heluva Rukus sponsors, including new five-year sponsors C.S. & C.I. Railroad and NC Ordnance, and presented ribbons to the male and female winners in each of Friday's numerous side events. A special "Cowboy Up" award was presented to The Dude



**Heluva Rukus Top Guns— James Samuel Pike and Appaloosa Amy. Great shootin'!**

Bandit, SASS #20930, for all his time and effort spent in organizing the work parties responsible for the Circle K Regulators' range improvements and prop building this year.

After the announcements were over, tables and chairs were pushed back to allow room for some new and different entertainment—country line dancing, ably taught by two professionals from a local dance studio. Although not particularly well attended, whether participating or only watching, all those who stuck around for this activity certainly seemed to get a 'kick' out of it—pun intended! By 10 PM, shooters bid their pards "good night," and the range was eerily quiet, awaiting the next day's culmination of the

"big event."

Sunday dawned clear and bright once again, another spectacular fall day. By mid-afternoon, the posses had completed their last five fun-filled stages of the match, and all that remained was the oh-so-important final awards ceremony. Although the Top Gun Shootoff was absent this year, few shooters complained, knowing that eliminating that and changing the shooting schedule had allowed an additional 100 shooters to take part in this great match. Late afternoon the shooters once again amassed under the pavilion, and Smokehouse Dan,



**SASS New York State Champions— Southpaw Slingin' Sally and Illustrated Man. Congratulations!**

with the able assistance of Match Director Homer Suggs, SASS #29505, and Sponsors/Trophy Chairman Lone Star Jake, SASS #13019, got things underway.

First, sponsors and Circle K Regulators staff were thanked, and this year's charity checks were presented, with \$1350 going to the SASS Cowboy Memorial Chapel Fund and a matching \$1350 to the



**The "Mission Possible" stage constructed by Always Willin', a beautiful Spanish mission complete with working fountain out front.**

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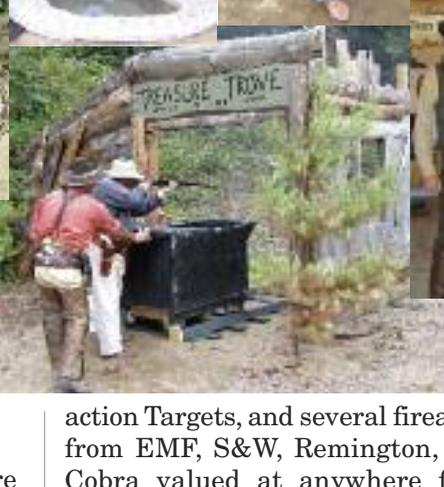
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WINNERS		F Cartridge	Cowgirl
Overall Man	James Samuel Pike, SASS #53331	Windjammer, SASS #35984 NH	Mustang Megs, SASS #60070 PA
Lady	Appaloosa Amy, SASS #63949	Tommy Sharps, SASS #62735 NY	Indepenny, SASS #8824 NY
<b>New York State Champions</b>		<b>FC Duelist</b>	<b>Grande Dame</b>
Man	Illustrated Man, SASS #77202	Callous Clyde, SASS #4677 NH	Bonnie Dee, SASS #28413 MA
Lady	Southpaw Slingin' Sally, SASS #39737	Just Plain Easy Mark, SASS #47803 NY	<b>L B-Western</b>
<b>Categories</b>		<b>Gunfighter</b>	Shoulda Married Money, SASS #67920 PA
<b>B-Western</b>	Capt. Morgan Rum, SASS #6859 NH	Grazer, SASS #38845 MA	<b>L Duelist</b>
	Lone Star Jake, SASS #13019 NY	Dutch Cassidy, SASS #5252 NY	Wild Sage, SASS #40879 NY
<b>C Cowboy</b>	Travis Spencer, SASS #59583 NY	<b>Senior</b>	<b>L 49'er</b>
	Cartwheel, SASS #57342 NY	Brett Cantrell, SASS #33868 RI	Annabelle Bransford, SASS #11916 NY
<b>Cowboy</b>	Sixgun Schwaby, SASS #87405 NY	Lefty Cooper, SASS #76501 NY	<b>L F Cartridge</b>
<b>Duelist</b>	Latonka, SASS #67424 FL	Bear Lee Tallable, SASS #23670 NH	Miss Delaney Belle, SASS #6860 NH
<b>E Statesman</b>	Geriatric Kid, SASS #28872 NY	Peddler Jack, SASS #18828 NY	Kate Cartwright, SASS #49112 NY
	Dirty Dale, SASS #61545 PA	<b>S Duelist</b>	<b>L FC Duelist</b>
<b>49'er</b>	Dusty Drifter, SASS #70754 NY	Geronimo Jim, SASS #31360 WV	Gemstone Janet, SASS #74014 NY
	Patchogue Mike, SASS #8626 NY	<b>S Senior</b>	<b>L Gunfighter</b>
<b>Frontiersman</b>		Rowdy Bill, SASS #9628 NY	Emma Goodcook, SASS #49743 VT
		<b>Wrangler</b>	Calico Jan, SASS #61842 CT
		James Samuel Pike CT	Miss Vivian, SASS #62312 NY
		Illustrated Man NY	Sassy Gaye, SASS #56480 CT
		<b>Young Gun</b>	<b>L Wrangler</b>
		Not So Lonesome Mike, SASS #81639 NY	Appaloosa Amy CT
			Southpaw Slingin' Sally NY
			<b>L Young Gun</b>
			Snazzy McGee, SASS #66689 CT



local volunteer fire department as a "thank you" for providing emergency medical staff and equipment on site throughout the weekend. An announcement was made that \$300 had been raised for local Cowboy Action Shooter, Porcupine Kid, SASS #26807, who lost his home in the floods resulting from Hurricane Irene. Next, several dedicated Cir-

cle K Regulators members were presented with "Cowboy Hero Awards" for their hard work throughout the year. The long-awaited charity raffle was then held with the lucky winners taking home a custom knife from Lupare Chenz, custom hat from Brims & Trims, custom gun rig from JK Leather, custom grips from Gun Accessory Studio, steel plinking rack from Re-

action Targets, and several firearms from EMF, S&W, Remington, and Cobra valued at anywhere from \$100 to a whopping \$1500!

Finally, stage winners, clean shooters (20), and category winners (overall and New York State) were presented with their awards. The ceremony culminated in the announcement of the overall Top Gun Male, James Samuel Pike, SASS #53331, and Top Gun Female, Apaloosa Amy, SASS #63949, along

with this year's New York State Lady Champion, Southpaw Slingin' Sally, SASS #39737, repeating her wins of the past three years, and New York State Male Champion, Illustrated Man, SASS #77202, with his first title. And with that, Heluva Rukus 2011, came to an end.

If you missed this year's match, you missed a good one! Don't let next year pass you by—get your name on the mailing list now! For more information on the Circle K Regulators and the SASS New York State Championship, visit their website at [www.circlekregulators.com](http://www.circlekregulators.com).

The Single Action Shooting Society and The Cheyenne Regulators present the 16th Annual

# HELL ON WHEELS

SASS HIGH PLAINS REGIONAL

June 28<sup>th</sup> - July 1<sup>st</sup>, 2012

**1<sup>ST</sup> ENTRY** Name: \_\_\_\_\_ Governor  Alias: \_\_\_\_\_ SASS # \_\_\_\_\_

**2<sup>ND</sup> ENTRY** Name: \_\_\_\_\_ Alias: \_\_\_\_\_ SASS # \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell Phone: (\_\_\_\_) \_\_\_\_\_

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I would like more information on becoming a High Plains Long Rider and helping with the match

I'm willing to be a posse leader  I will help with Side Matches

**ENTRY FEES:**

<b>Family*</b> (S225)	_____
(* 2 adults and 1 or more non-adults living @ same address.)	
Individual	(S115) _____
Spouse/S.O. / Adult Adult	(S85) _____
Young Adult (17 - 20)	(S55) _____
Young Guns (14 - 16)	(S30) _____
Backaroo	(Free) _____
Conventioner	(S40) _____
Barque Ticket	____ (S36) _____
Gas Car Rental	____ (S15) _____
Camping Fee	(S22 tax included) _____
R.O. 1 Training	(S10) (Wednesday) _____
R.O. 2 Training	(S25) (Wednesday) _____
SASS Scholarship Fund Donation	_____
<b>TOTAL:</b>	_____

**12 Stage Cowboy Action Match**  
Six Stages Per Day - Friday and Saturday

There will be gun smoke over the plains west of Cheyenne Wyoming in the summer of 2012 as Cowboys and Cowgirls from across America and around the world gather to participate in Hell On Wheels. The 16<sup>th</sup> annual SASS High Plains Regional Championship will bring the Old West to life once again. Hell On Wheels is a four day event that showcases Cowboy Action Shooting at its best.

---

**HELL ON WHEELS - OFFICIAL ENTRY FORM**

Hell On Wheels is an Invitational Event. Hell On Wheels reserves the right to refuse entry to anyone. Include payment with completed form. **Entry Deadline is June 1, 2012.** Shooter packets must be picked up before the shooter's meeting on Friday. Make checks payable to: Hell On Wheels. Mail to: 2101 Thunderlane Ct., Fort Collins, CO 80525

---

**CATEGORY:**

<input type="checkbox"/> M / F:	<input type="checkbox"/> Backaroo (17 & under)
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Young Guns (14 thru 16)
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Cowboy / Cowgirl (all ages)
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Wrangler (16+)
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> 40's (45+)
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Senior (50+)
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Silver Senior (65+)
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Elder Statesman / Grand Dame (70+)
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> "B" Western
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Classic Cowboy / Cowgirl
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Gunfighter
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Hunter
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Senior Duelist
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Frontier Cartridge
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Frontier Cartridge Duelist
<input type="checkbox"/> / <input type="checkbox"/>	<input type="checkbox"/> Frontiersman

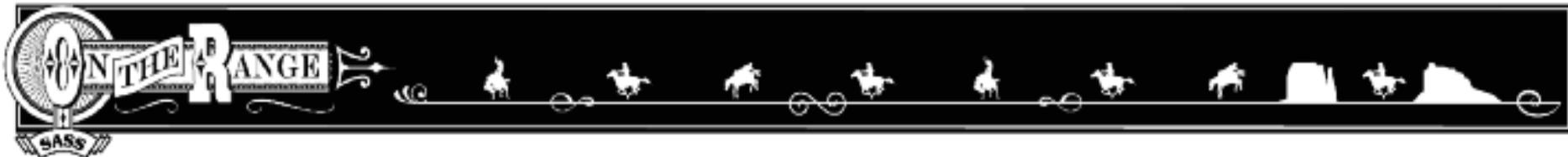
**SASS Rules Apply**  
**No Brass Match**  
**No DQ Forward**

**Dry camp:** (ASSIGNED SPACES) Limited to 45 spots, first come, first served. Length of rig: \_\_\_\_\_ Sites assigned by site regulations and the discretion of the Camp Host.

**For More Information:**  
Match Director: Real River Wrangler (Dave Bateup) 970-225-0545 email: [dabateup63@bells.net](mailto:dabateup63@bells.net)  
Registration: Faithful Companion (Wendy Reed) 970-692-1415 email: [wreed@psdschools.org](mailto:wreed@psdschools.org)  
Sponsors / Venues: Sweet Lil' (Bonnie Bishop) 970-225-0545

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# Ambush on the Butterfield Trail

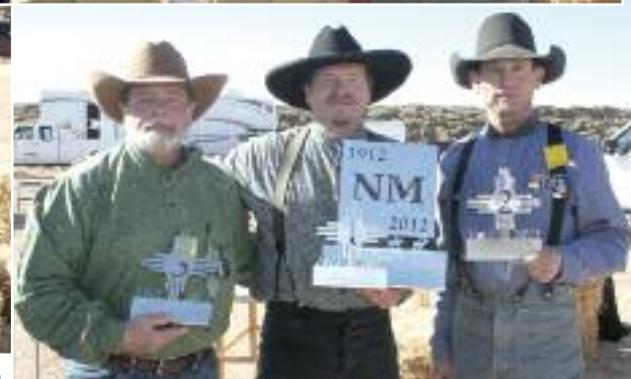
## The New Mexico State Championships

By Tex, SASS #4

**L**as Cruces, NM – If you're going to have a match in the dead of winter, you'll want to go as far south as possible. Out West, Yuma, Tombstone, and Las Cruces instantly come to mind. And, Las Cruces was the site of the 2012 New Mexico Championships—both Wild Bunch and Action Shooting!

This match is hosted by the Picacho Posse, an active but small club in Las Cruces. In order to ensure a top quality set of matches, many of the usual side matches were discarded in favor of concentrating on the main events ... and the guys succeeded admirably! In addition to the two great matches, dinner was provided—included in the \$75 and \$45 match fees. No one went away hungry after dinner each night ... the food was top notch!

This match had competitors from the east coast, Colorado, and Norway in attendance as well as the ever-helpful J.T. Wild from



Utah. Roughly 25 shooters participated in the Wild Bunch competition, not quite double the number from last year, and around 100 competitors took part in the Action Shoot. There were no complaints and nothing but smiles when the shooting was done!

Each of the stages was very "shootable." Target sizes and distances were appropriate for each of

the two matches. If you paid attention, you could shoot clean ... well, assuming you could hit flying charcoals (only one stage made the charcoals a "hit or miss" proposi-

tion ... otherwise they were bonuses). There were fixed targets, knockdowns (lots!), swinging targets, and plate racks. A little some-



# SMOKE IN THE HILLS



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# Action Match

thing for everyone!

### Wild Bunch

Thursday and Friday were Wild Bunch days. While the weather can be brutal, even in



*Match Director Fast Hammer welcomes the Action competitors to the New Mexico State Championships. He promised a fun time for all ... and was good on his promise!*



*Local cadets provided the Honor Guard for posting the colors. Both the Federal and State flags were raised in a well-orchestrated ceremony. Good Job!*

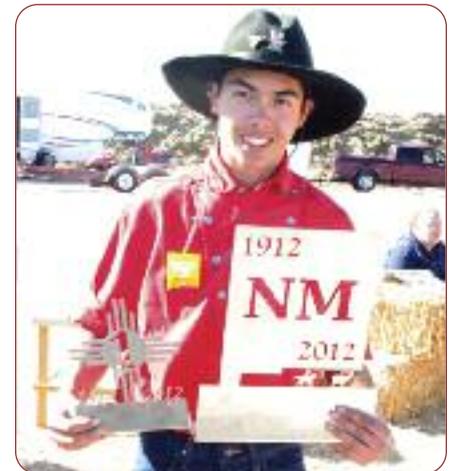
southern New Mexico at this time of year (blowing cold wind with SAND (not dust!) in the air!), these two days were almost idyllic—calm, sunny, and 52 degrees ... ideal for bringing out the best in the competitors. Five stages were

shot each day.

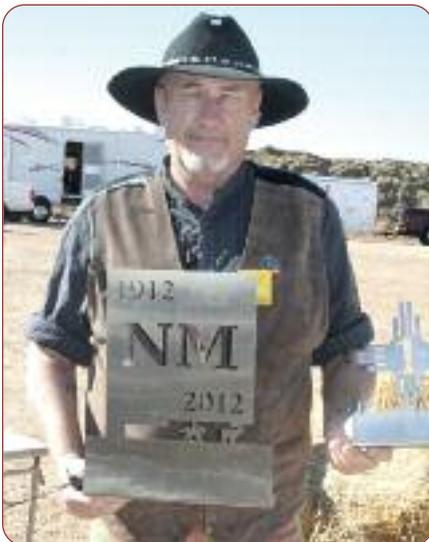
As per normal, the Wild Bunch targets were more challenging than the Action Shooting targets. They were set back a bit and some were even painted black and white—  
*(Continued on page 62)*



*Youngsters in New Mexico learn to handle firearms at an early age! As the Capgun Kid always says ... "Don't shoot your eye out!"*



*Rio Grande Renegades Sandoval Kid—New Mexico State Junior Champion*



*New Mexico State Gunfighter Champion—Rio Grande Renegades Vaquero Luna. He's new to the Gunfighter Category, but he's learning fast!*



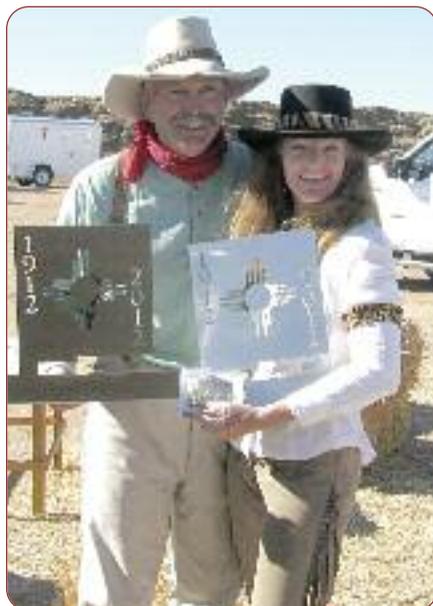
*New Mexico Buckaroo and Buckarett State Champions—Capitan Regulator and Fazzt Tazz.*



*Little Fast Hammer—always a champion!*



*New Mexico State Champions—Texas Tiger and Mica McQuire. Congratulations!*



*Top Overall Man and Lady—J.T. Wild and Texas Tiger Congratulations!*



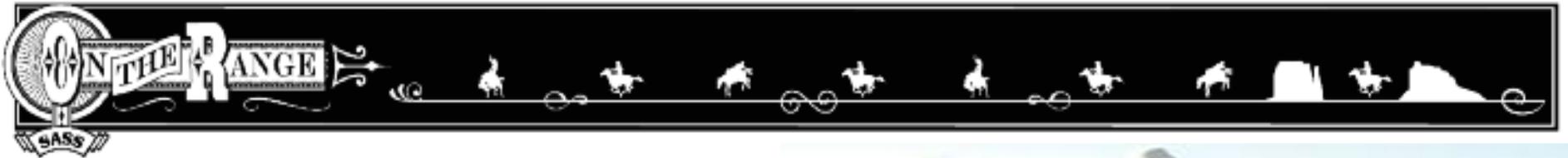
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## Ambush on the Butterfield Trail . . .

(Continued from page 61)

only hits on the appropriate color counted! The plate rack with colored targets was a particular challenge for many—"head" shots were required ... and the "heads" looked really tiny at the set distance! While we have power factor requirements for rifle and pistol, there are none for shotgun ... and those who took advantage of that, using "lite" shotgun loads, found many of the shotgun knockdowns

breezy most of the day. Sunday was bright and shiny, but even colder and windier! While the weather wasn't for the faint of heart, it was not that difficult to handle—coats and gloves were the rule both days. Once again, five stages were shot each day.

For the Action Shoot, the revolver targets were brought in just a bit ... and the previous pistol targets were designated as rifle targets, and as before, everything was



and a mandatory "trigger" shotgun target especially difficult to defeat! Movement was required in EVERY stage ... but not so much as to turn the match into a footrace. Even the "old codgers" handled the movement in fine shape.

As is also the norm, all loads were chronographed for compliance with the 150-power factor requirement. It was gratifying to see everyone has finally gotten their loads under control ... there were no failures.

### Action Shooting

The weather was much more of a challenge for the Action Shooters! Saturday was overcast, cold, and

very "shootable." The scenarios were always interesting with just enough movement, but the shooting sequences were straight forward enough to not become "procedural traps." Match Directors take note—you don't have to have a "complicated" stage to have a fun, interesting stage. Either way, you're going to test the mettle and skill of the shooters, but if they can successfully work the problem, perhaps shoot it clean, and not earn a procedural, they'll come away from the line with a big grin on their face ... and guess what ... they'll likely come back again next year!

The Action Match, of course,



was the main attraction, and this year it celebrated New Mexico's centennial anniversary of becoming a state. New Mexico had a number of problems to overcome before it was politically acceptable to allow it into the Union as a full-fledged state ... and some think many of those problems are still with us today! New Mexico has a very rich "Western" history—full of bad guys, corrupt politicians, cattle empires, hangings, and shootings. And, these are only two generations away! The grandparents of many New Mexico natives knew the char-

acters that played significant roles in New Mexico's history shortly before statehood. One of the interesting parts of the Shooters Program was the ten short historical episodes that provided the inspiration for the various stages. They were a real history lesson ... and it was fun filling in the New Mexico visitors on "the rest of the story!"

### Epilogue

New Mexico in now the 11<sup>th</sup> largest state in terms of SASS membership. It is important for club members and match officials to

(Continued on page 69)

Winners				
<b>Wild Bunch</b>			<i>F C Duelist</i>	Fast Hammer, SASS #60707 NM
<i>Traditional</i>	Tex, SASS #4	NM	<i>G Dame</i>	Shot-z Lady, SASS #60903 OR
<i>Modern</i>	J.T. Wild, SASS #20399	UT		Lawless Lori Sue NM
<i>L Traditional</i>	Texas Tiger, SASS #74829	NM	<i>Gunfighter</i>	Vaquero Luna, SASS #70518 NM
<i>L Modern</i>	Lawless Lori Sue, SASS #80852	NM	<i>S Gunfighter</i>	Tex NM
			<i>L 49'er</i>	Ez Gz, SASS #83885 NM
<b>Cowboy Action</b>			<i>L B-Western</i>	Yukon Rose, SASS #3675 NM
<b>Overall Winners</b>			<i>L Senior</i>	Anna Pavlova, SASS #57407 NM
<i>Man</i>	J.T. Wild	UT	<i>Senior</i>	English Lyn, SASS #74828 NM
<i>Lady</i>	Texas Tiger	NM	<i>S Duelist</i>	Ruff Cobb, SASS #7548 CO
<b>New Mexico Overall Champions</b>				Mr. Peabody, SASS #86365 NM
<i>Man</i>	Mica McGuire, SASS #18526	NM	<i>S Senior</i>	Rowdy Lane, SASS #82087 NM
<i>Lady</i>	Texas Tiger	NM	<i>Wrangler</i>	Bud Guzzlin, SASS #59383 NM
<b>Categories/New Mexico State Champions</b>			<i>49'er</i>	J. T. Wild UT
<i>Buckaroo</i>	Capitan Regulator, SASS #84262	NM		Grubstake Charlie, SASS #85065 NM
<i>Buckarett</i>	Fazt Tazz	NM	<i>Cowboy</i>	Mica McGuire NM
<i>B-Western</i>	Brushy Bill, SASS #44261	NM	<i>Cowgirl</i>	Amber Ale, SASS #66075 NM
<i>C Cowboy</i>	Garrison Joe, SASS #60708	NM	<i>Lil' Outlaw Kid</i>	Lil Fast Hammer, SASS #74620 NM
<i>Duelist</i>	More or Les, SASS #5529	NM		Texas Tiger NM
<i>E Statesman</i>	Frisco, SASS #6542	AZ	<i>L Wrangler</i>	Sandoval Kid, SASS #86892 NM
	Tango Tom, SASS #80604	NM	<i>Young Gun</i>	
<i>Frontiersman</i>	Hey Granpa, SASS #60902	OR		
<i>F Cartridge</i>	Lefty Too Slim, SASS #44564	NM		
<i>F C Duelist</i>	Doc Dakota, SASS #76456	TX		

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Ambush on the Butterfield Trail . . .

# Wild Bunch



*Top Lady Modern—  
Lawless Lori Sue  
Congratulations!*



*Top Overall Wild Bunch  
Competitors—J.T. Wild and  
Lady Modern State Champion  
Rio Grande Renegade,  
Texas Tiger. Great Shooting!*



*Wild Bunch Traditional winners—  
1st – New Mexico State Champ Tex,  
2nd – Picacho Posse Fast Hammer, and  
3rd – Buffalo Range Rider Garrison Joe.  
Outstanding!*



*Wild Bunch Modern winners—  
1st – J.T. Wild from Utah;  
2nd – Buffalo Range Rider, Bogus Deal!  
and 3rd – Rio Grande Renegade,  
Grubstake Charlie.  
Smooth, fast shooters for sure!*



*SASS provided the buckles  
for the top New Mexico State  
Man and Lady Champions as  
well as belt conchos for the  
top Wild Bunch competitors—  
Modern, Traditional, Lady  
Modern, and  
Lady Traditional.*



*Rio Grande Renegade Grande Dame,  
Lawless Lori Sue, successfully engages  
these pistol targets. One alternated on  
each set for four rounds, and then put  
the fifth round on the swinger  
behind the door frame.*



*Grizzly Adams of the Magdalena  
Trail Drivers engages the  
infamous black and white plate  
rack! Only hits on the black  
counted as hits. Those “heads”  
sure looked small!*



*As per protocol,  
J.T. Wild does the  
honors of run-  
ning all the com-  
petitors’ rounds  
through the  
chronograph. To  
everyone’s credit,  
there were no  
failures!*



*Range Master and  
Safety Officer Doc Baker  
proudly stands beside “his”  
Doctor’s Office façade.  
The Picacho Posse provided  
a clean range and a safe,  
smooth running match.  
Good job!*



*Buffalo Range Rider Wild Bunch  
Discipline Chairman, Tijeras Pete,  
reloads on the run. It’s difficult  
for bullseye shooters like Pete to  
simply “let ‘um fly” as soon as the  
sights start to cover the target!*



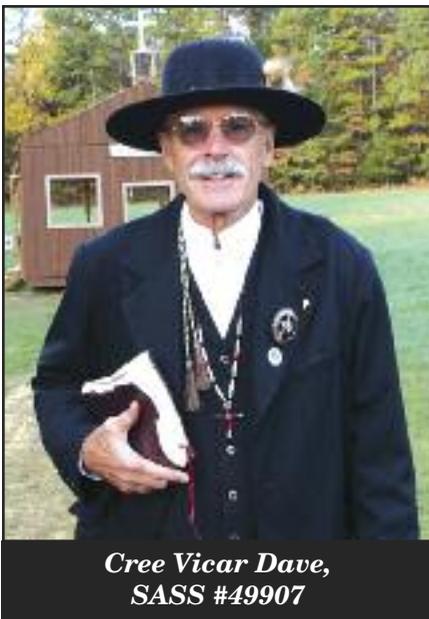
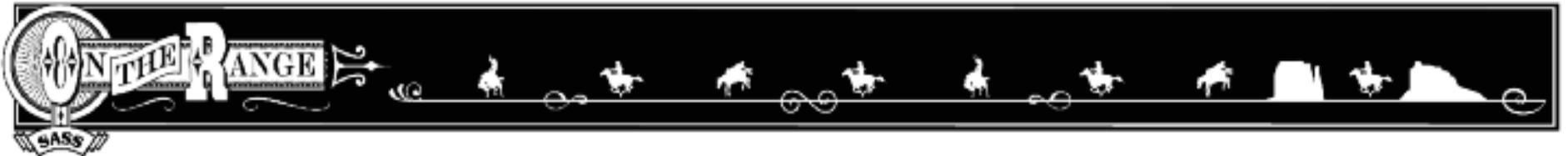
*March Director, Fast Hammer (c),  
Range Master and Safety officer,  
Doc Baker (l), along with  
(doer of whatever needs doing)  
J.T. Wild of Utah prepare to  
distribute the Wild Bunch Awards.  
A little creativity and connections  
with local schools and suppliers  
can often result in attractive but  
inexpensive awards!*



*English Lyn of the Rio Grande Renegades engages the color-coded  
targets on stage three. These were about as close as any  
of the pistol targets at this match!*



*Wild Bunch  
is NOT Cow-  
boy Action  
with a 1911!  
Cowboy cos-  
tumes are  
“OK,” but to  
play the  
game in the  
spirit in  
which it was  
intended,  
one should  
make an effort to get an appropriate  
costume. Wild Bunch is not only an  
OPPORTUNITY to purchase more guns,  
it’s likewise an opportunity to enhance  
your suite of “outfits.” Remember—the  
Old West was rapidly fading, and the  
“modern era” had not yet taken hold ...  
this was an “in between” time!*



Cree Vicar Dave,  
SASS #49907

# Mayhem on the Mountain

## 1st Arkansas State Blackpowder Shootout

By Cree Vicar Dave,  
SASS Life #49907

October 28-29, 2011



There were quite a few campers at Mayhem on the Mountain. They have plenty of room for dry camping.

**H**eber Springs, AR – Outlaw Camp first came to my attention a few months ago when The Vicar’s Wife was checking out the SASS website for a place to shoot on our way South for the Winter. When I heard of it, I thought, “That would be a very good place for an Itinerant Preacher to pay a visit. If I don’t go preach at ‘em, who will?”

So we set out to convert the Outlaws of their Mayhem on that Mountain at the Arkansas State Blackpowder Shootout.

Just South of Heber Springs, Arkansas, we turned off the black top beaten road onto a shady trail that led into the “Outlaw Camp.”



Chuck Wagon cooks, Pop, SASS #86043, and Miss Kitty, SASS #86044, cookin’ up a batch of beans for Friday night supper.

the details about how the “Outlaw Camp” started. Around 12 years ago they started shooting at Outlaw Camp. Their first big shoot was in 2004, a free invitational affair called, “Second Time Around.” Seems Ozark Outlaw and Ozark Red got a divorce a few years before, but it didn’t work out for them. So they got rehitched, complete with an extended wedding banquet—“A real three day party.” There is a photo album on the Club’s website of the shindig, [www.outlawcamp.com](http://www.outlawcamp.com). After that they held their second special shoot called, “Smokin’ in September,” a one day Blackpowder Shoot. “Mayhem on the Mountain” was their first Blackpowder State

Right away I got the feelin’ we were approaching a sordid group of notorious horse thieves and such, for there in plain sight for all to see was a sign that read: “If you ain’t wanted, you ain’t wanted.” Well, we proceeded cautiously, mind you, farther down the winding path. Eventually the landscape opened up and there sittin’ on the mountaintop was the main “Outlaw Camp.” And sure enuff, we really felt “WANTED.”

The first one to greet us was the head outlaw himself, Ozark Outlaw, SASS #19847. He promptly guided us to where the wagons were circled. Then we had a look see at the Outlaw Camp, ten very nice stages. One of them was a “Little Brown Church” just like the one in the song. Ozark Outlaw said when they were laying out the range some questioned the reason for a Church, being it’s a place for outlaw activity. But he eased their minds by saying, “Outlaws need religion, too.”

Ozark Outlaw gave me



Saturday Morning shooters meeting. After the pledge and the prayer an offering was taken up for the SASS Scholarship Fund and the SASS Cowboy Memorial Chapel.



Bulldog McGraw participating in the Drive by Cowboy Shooting. Bull Dog is the head lawmen for the Mountain Valley Vigilantes, Hot Springs, AR.

**Shootout Under the Midnight Sun**

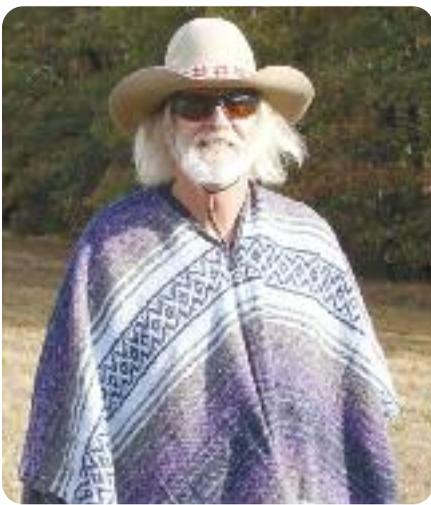
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**Starman, SASS #71469, shot with me at Possum Trot and followed us over to Mayhem on the Mountain. He is the one who came up with the Texas Star target.**

Shoot.

They shoot the second and fifth Saturdays each month, year round, with relaxed dress codes for June through August. The gate opens



**Ozark Red and Ozark Outlaw the Second Time Around. They got remarried in 2004 as divorce just didn't work out for them.**

around 8:00 AM, Shooters Meetin' at 9:45 AM, and hammers down at 10:00 AM. They have long-range the third Saturday April through November—Meetin' at 9:45 followed by the shootin'. Moon Dance Kid, SASS #84120, and High Card Kay, SASS #85304, oversee the long gun matches. The club has grown to 43 members, and they average 30+ shooters at their monthly shoots.

They do have water and electricity on the property and dry camping is available. Their plans for the future include gettin' water and electricity to the pavilion down by the shootin' bays and modern restroom/shower facilities—all hingin' on those two dominant factors, time and money.

There were "chuck wagon" cooks on site, Pop, SASS #86043, and Miss Kitty, SASS #86044. They cooked up a tantalizing pot of beans and bacon that would put the fanciest restaurant to shame. Using a canoe paddle, they stirred up the beans in a large iron pot in preparation for our Friday night meal. The leftovers were even tastier for a Saturday meal side dish.

There were side matches on Fri-



**Deacon Adams, SASS #88341, and his wife Ann. Deacon took up the offering for the Cowboy Memorial Chapel.**



**A couple of unique targets at Outlaw Camp. Left back is a pendulum swinger and to the right is a buffalo on a cable that charges at you on an angle.**



day, including long range and speed categories. Ozark Outlaw began the Saturday morning meeting with the pledge to the Flag and then Cree Vicar Dave offered a prayer to God. A collection was taken up following the prayer for the Cowboy Memorial Chapel at Founders

Ranch. Deacon Adams, SASS #88341, was the usher. The total raised at Outlaw Camp was \$120. Praise God for Outlaws!

You meet some of the nicest people at a Cowboy Action Shooting™ gatherin'. For instance, there was

*(Continued on page 66)*



**The Briscoe Kid, SASS #26032, repairing a '97 for Bulldog McGraw, SASS #57384. The Briscoe Kid specializes in '97s.**

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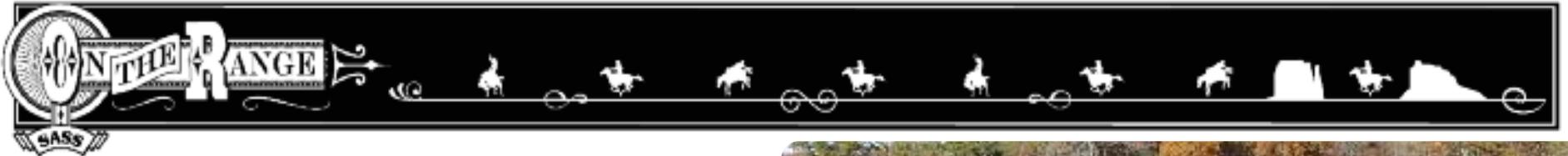
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## Mayhem on the Mountain . . .

(Continued from page 65)

Starman, SASS #71469, from San Angelo, Texas, the Cowboy who came up with the "Texas Star" target. I met him at the Possum Trot Blackpowder State Shoot the weekend before, and there he was again at Outlaw Camp. Then, there was

Deacon Adams who took up the offering and his wife, Ann Adams. They attend the Baptist Church in Perryville, Arkansas. And, yes, he is a Deacon at the Church.

The cowpokes that stayed for Cowboy Church were Black Jack Rodes, SASS #15357, and Just



The Vicar's Wife, Cree Vicar Dave, and Black Jack Rodes, SASS #15357, playing music for Cowboy Church.



The Rolling Pin Toss winner, Sindy Cruthis, receiving a marble rolling pin from Bad Dog Willie, SASS #93096, as Moon Dance Kid, SASS #84120, looks on.

Enuff Jean, SASS #15358. Black Jack brought his guitar to Church Sunday Morning and joined the Vicar's Wife and myself in makin' music. It says in Colossians 3:16 NIV "Let the Word of Christ dwell in you richly as you teach and admonish one another, and as you sing psalms, hymns, and spiritual songs with gratitude in your hearts to God."

The rest in Cowboy Church attendance were Wild Big Bill, SASS #37016, Caney Creek Annie, SASS #47375, Tail N Kid, SASS #43802, and his wife, Jeanie, Ozark Outlaw,

and Ozark Red, SASS #21968.

Outlaw Camp has a few neat moving targets they use at Club shoots. There was a buffalo target on a cable that comes at ya on an angle and a pendulum swingin' target. They also had some really neat side match attractions. A couple were quite unique. There was the Rolling Pin Throw contest. Caney Creek Annie took the prize for that by tossin' the 'pin' some 3 ta 4 rods. She was presented a marble rolling pin from Bad Dog Willie, SASS #93096. Another was the "Drive by

(Continued on next page)

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Black Powder Winners		C Cowboy	Doc C Good, SASS #49579
<b>Overall</b>		<b>Cowgirl</b>	Little Nocona One Shot, SASS #77433
<i>Man</i>	Ain't Dunit, SASS #71048	<i>Dale Evans (No Shotgun)</i>	Garbage Gertie, SASS #67485
<i>Lady</i>	Kiamichi Queen, SASS #26033	<i>Duelist</i>	Page Murdock, SASS #11889
<b>Category</b>		<i>E Statesman</i>	Tail N Kid, SASS #43802
<i>Frontiersman</i>	The Brisco Kid, SASS #26032	<i>Golden Statesman</i>	Mustang Moore, SASS #30733
<i>Duelist</i>	Doc Fill'em, SASS #67797	<i>Gunfighter</i>	Gunny Buckshot, SASS #69512
<i>Wrangler</i>	Ain't Dunit	<i>L 49'er</i>	Sweetwater Sage, SASS #85288
<i>49'er</i>	Tombstone Shadow, SASS #40580	<i>L Senior</i>	Sunny Girl, SASS #45500
<i>E Statesman</i>	Ozark Outlaw, SASS #19847	<i>L S Senior</i>	Miss Weev, SASS #76367
<i>Gunfighter</i>	Arkansas Harper, SASS #33169	<i>L Wrangler</i>	Dusty Dee, SASS #86597
<i>L 49'er</i>	Kiamichi Queen	<i>Senior</i>	Riley Roy, SASS #59560
<i>L Senior</i>	Arkansas Bell, SASS #47079	<i>S Duelist</i>	Sundown Duke, SASS #45727
<i>L Wrangler</i>	High Card Kay, SASS #85304	<i>S Senior</i>	Low Gap Kid, SASS #89323
<i>Senior</i>	Moon Dance Kid, SASS #84120	<i>Wrangler</i>	Rusty Rider, SASS #86596
<i>S Duelist</i>	Marshal J. W. Snook, SASS #19914		
<b>Smokeless Winners</b>			
<i>49'er</i>	Buster, SASS #45499		
<i>Buckaroo</i>	Texas Rattler, SASS #81532		
<i>B Western</i>	Boben Weev, SASS #63840		



**Sunday Morning Cowboy Church.**

*The message was on "Restoring our Country to the Founding Fathers' intentions."*

(Continued from previous page)  
Cowboy Shoot." For \$5 you could be driven in a golf cart at top speed past 10 balloons and try to bust them all with 45 Colt blanks. The most fun I've had spending five bucks since diesel fuel was under \$2 a gallon!

The Outlaws are already a plannin' the Arkansas State Blackpowder Shoot for

next year. It'll be October 12-14, 2012. Iffin' ya have a hankerin' ta shoot up the town with a bunch of "Outlaws" for a few days, but ya shy away from goin' ta jail, this is the place for you. Keep a sharp eye out for a posting on their website at:

[www.outlawcamp.com](http://www.outlawcamp.com) for details and an application form for "Mayhem on the



**Ozark Red & Ozark Outlaw on the range.**  
*The Vicar's Wife and I really enjoyed their hospitality.*

Mountain" 2012. Get your paper work in as soon as possible because they are sure ta fill up fast.

[creevicardave@hotmail.com](mailto:creevicardave@hotmail.com)

Photos compliments of  
*The Vicar's Wife, Cree Vicar Dave, and Outlaw Camp website.*



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# THE 2011 SHOW-ME SHOOTOUT

## The Missouri State Cowboy Action Shooting™ Championship

Hosted By THE SOUTHERN MISSOURI RANGERS

**B**ranson, MO – “What I really enjoy about this match is the staff creates an atmosphere that feels more like a monthly match rather than a state match, but when it comes to the competition they are serious where it counts.”

I overheard these words at the 2011 Show-me Shootout during a conversation between two cowboys I did not know, in a conversation in which I was not a participant. I simply smiled and walked away, because I totally agreed with what that cowboy said. You see, after several years of doing the write-up on this event, I was beginning to think I was becoming biased in my opinion of this competition.

For the second year in a row, the participants of the Show-me Shoot-

*By Inspector, SASS #41400*  
*Special Thanks to Smokie, SASS #6061*  
*Photos by Tracy Wisdom and Phoenix Rose, SASS #72641*



out were blessed with picture perfect weather for the event. Well, maybe not as nice as the warm temperatures last year, but for October in Branson, we'll gladly accept it.

October has always been my favorite time of year, so what better time to participate in the event that has become the highlight of my Cowboy Action Shooting™ season. The sun shined on the vibrant fall colors in the hills of southern Missouri, creating a picture perfect backdrop to take your imagination back in time to the days of the Old West this event tries to emulate.

If Cowboy Action is not enough to visit this part of the country during this time of the year, perhaps Branson itself may motivate you to visit. It ain't much of a secret Branson itself is a vacation desti-

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ten miles north of town known as The Ozark Shooters Sports Complex. It's right on Highway 65 (This is the main road going into Branson.); you can't miss it. Parking is right behind the range, so you are never more than a couple hundred yards from your car, even if you arrive late ... The ten stages are set in a sunburst pattern, which

brings the firing line for each stage closer together, and pushes the targets farther apart between each of the stages. This configuration results in less pushin' around of the gun cart, and makes it easier to socialize with folks in the posses next to you.

It's convenient your match fee includes lunch three out of the four days of the event. Dinner for Friday night and, of course, the Saturday night banquet, are also provided as well. In fact, considering most hotels serve breakfast these days, the only meals you need to worry about are those traveling to and from the event. The Rangers have a well-earned reputation—they address the small details in order to make the shooters feel welcome and comfortable. They really do think of everything.

Thursday's weather was bright and clear to start off the side



matches. (A welcome change from the gray skies we'd seen the day before.) Side matches featured the usual suspects, but the Southern Missouri Rangers have added a couple, not-so-common side matches, including, Slingshots (which has become a regular at this event), and primitive archery (for those of the Injun persuasion). Side matches are, of course, optional, but Thursday is also the day to receive a warm Ozark welcome from the Rangers at registration, and your first opportunity to check out the merchandise of the many fine vendors invited to attend this event.

Friday morning's weather was cool, clear, and brisk, presenting the first frost of the autumn season. The shooter's meeting was concluded with a brief prayer and the Pledge of Allegiance. I have mentioned in the past loyalty to this event is very strong. It seems once you attend this event, they'll keep you coming back again and again. Having said this, it is no wonder all the stages were again this year written by loyal past participants and not Missouri Rangers themselves. Living up to their reputation, the course of fire had just the right mix of variety and challenge without being repetitive or confusing. The targets were set at recommended SASS distances to be safe, but not so far out to be frustrating.

I have also mentioned in previous write-ups on this event the berm for this event faces due east. As the sun clears the berm, it tends to frustrate the disciples of soot, as the reflection of the sun in the blackpowder smoke can briefly obscure the targets on the first stage of the day. This year, however, I found myself laughing out loud at a particular blackpowder shooter who created a monstrous problem for himself. Big Ole Brad, SASS #62252, chooses to punish himself with a 10 gauge as his main match shotgun. What's worse, he stuffs each shell with 110 grains of holy black! This produces so much smoke he has to swing his shotgun from one side of the stage to the other in order to spread out the smoke from his first volley and allow it to dissipate as he reloads his twin smoke stacks. However, with the sun in his smoke cloud, Brad was forced to squat, bob, and weave like a double teamed basketball player trying to make a pass after stopping mid-court trying to find a break in the haze to see the remaining targets. I don't think it helped. This circumstance proved an opportune ice-breaker to get to know this stranger. I discovered Brad and his daughter, Tombstone Tiff, SASS #68134, are good natured souls from Arkansas and welcomed newcomers to our posse who have been shooting together for several years now. Friday afternoon saw five stages put behind us, but the day ain't over yet ...

The Friday night social found a new venue this year at the Our Lady of the Lake Parish Center. Friday night's affair began with a social hour, followed by a delicious catered dinner, then the costume contest, dancing, and my favorite, casino night. Each attendee was given several raffle tickets and \$1000 in "funny money" to gamble the night away. The goal was to win enough funny money to buy additional raffle tickets at \$1000 each. These tickets were used to draw for a variety of great prizes. Games of chance included Texas Hold-em, roulette, and craps. I wish I could share with you the details of this event, but I can only tell you about what happened at the craps table ... again ...

About midway through one of the hottest rolling streaks I have ever experienced in the game of craps, I felt a pair of hands on my shoulders that began peeling my

*(Continued on page 71)*

nation. Branson offers hundreds of hotels, dozens of shows, restaurant of every cuisine you can imagine, and enough shopping you'll have to stay a couple of extra days just to check it all out. There's even putt-putt go-carts and zip-lines for kids of all ages.

But, let's get our priorities straight. 238 shooters from 14 states came out to shoot. The Southern Missouri Rangers, once again, lived up to their expectation and presented a first class event that made it a pleasure to attend. These folks have a knack for takin' care of all the details for you. Once you're there to shoot, you don't need to run back into town for anything. This way you don't have to be distracted by all of the touristy things goin' on back in Branson.

Again this year, the Rangers returned to an exceptional facility to hold the match, located about

## Ambush on the Butterfield Trail ...

*(Continued from page 62)*

travel to other matches, especially to other matches in their home state. Not only does one collect new ideas, but it helps support club operations across the state. While the Picacho Posse is proud to have hosted some 100 competitors at this year's state championship, there should have been many more in attendance. International and Regional programs at Founders

Ranch and State Championships at member clubs are all within easy travel distance for New Mexico cowboys. Don't be lazy—show support for the other clubs and show the rest of us what your shooters can do!

The State Championship time and location have not yet been determined for next year. The deadline for requesting the state championship is in May. Don't lollygag! 🐾



# AN ALL-DUELIST MEMORIAL MATCH

**P**iru, CA— The Hole in the Wall Gang, shooting out at Wes Thompson's Range, in Piru California, was the host of a very special cowboy match, on September 4, 2011.

As a tribute to SASS #29718, St. Joe's Sheriff, (his real world alias, Mike Vogelsang) a much-loved local cowboy who had passed away, attendees made a concerted effort to wear what had become St. Joe's uniform cowboy outfit, which consisted of black hat, white shirt, and black pants. Lead Dispencer, SASS #27115, went one further, wearing one of St. Joe's shirts. (This was a nice gesture,

# MEMORIAL MATCH

*By Frederick Jackson Turner, SASS #28271*

although Spence, a pretty good-sized athlete, was fairly swimming in the big man's shirt ...)

As St. Joe always shot Duelist-style, club members thought it would be a fitting tribute if we all shot Duelist, the way he had. There would be no complaints, as the match was a good one, set up by Sgt. Major O'Donnell, SASS #60671, a local Duelist who has shot this style from the beginning. And, the scoring was pretty easy for the crew in the shack!

So, on a bright, sunny, Southern California morning, the monochromatic posse took to the stages, each grimly determined to do their best or their worst—using one hand. The result was a very intriguing, fun, and interesting match for all of us.

First of all, shooting Duelist is not as easy as the good ones make it look! The level of competition was as taut as always, but shooting an unfamiliar style, the stress level was so low as to be non-existent. Chance and misfortune played an even larger part than usual.

Despite a certain level of unfamiliarity, some shooters showed a real talent in this unexpected direction. Lead Dispencer stepped up to the plate and ripped off a sub-20 second stage his first try! He was matched, shot-for shot, by Austin Black, aka Holster Holiday, a young shooter about whom much more will be heard in the coming years! These young hot shots are really good, no matter what category in which they compete!

The second thing that stood out was how much fun everyone was having. There were a lot of variations on what was the appropriate style, with some of us ranging from elegant to hysterical. After each shooter completed the stage, a hearty roar of applause followed each effort.

The biggest round of applause came when Running Bare, SASS #2323, a diminutive lady competitor, who was having trouble getting her dainty hand up on top of the hammer to cock her big SAAs, not only persevered, but shot the match clean, in her first (and, she



*Raven Moon does posse chores.*

allowed, last!) Duelist effort, ever!  
Third, Hole in the Wall has a large number of Overall and Category World Champions shooting, (Continued on next page)



*Running Bare holding on to that big pistol.*



*Tex Fiddler tries to decide what to do with his other hand.*



*St. Joe Sheriff's posse – all dressed in his cowboy uniform of black hat, white shirt, and black pants.*



## An All-Duelist Memorial Match . . .

*(Continued from previous page)*  
 every month. It was touching to see all the world championship buckles on the line, willing to dial it back, swallow a certain measure of pride, and good-naturedly bang away at the targets one-handed. It didn't take long before they were needling each other mercilessly, and laughter and color commentary was echoing from one end of the range to the other.

At the end of the day, a couple of things were clear. Win, lose, or draw, Cowboy Action Shooting™ is

a great deal of fun! The camaraderie shown by this touching event was a wonderful thing to behold. A number of posse pictures were framed, and the pictures were sent to St. Joe's widow. It also shook up the game a little bit, and reminded everyone of why the heck we do this in the first place. It seemed to me after a great SASS #54968, Latin Gun's, meal, the stories and banter lasted a little longer, and the smiles were a little broader than at our usual monthly matches. No one wanted to go home. It was that kind of day.

But speedy kids be damned. Once in a while, age and guile can

overcome youth and strength. At the end of the day, and while it's been a while since I shot Duelist, enough of the skills have lingered for yours truly, FJT, to squeeze out one last match win as a Duelist. Now, will you guys please go back to shooting two-handed?

The Hole in the Wall—it's a special place. The All-Duelist shoot was a great idea and a great success. And looking down from some heavenly range, wearing his black hat and trousers, his white shirt



*Lead Dispencer shows his Duelist style.*

gleaming like some pearlescent cloud, I'm sure St. Joe's Sheriff approved. 🐾

## The Missouri State Championship . . .

*(Continued from page 69)*  
 frock coat off my shoulders. Those hands belonged to my hotel roommate, Sweet Ole Blue, SASS #72630. With the commandeered use of my frock coat, Blue went on to win Best Dressed Man in this year's costume contest despite the jokes and jeers we (including his own son, Deer Creek Hunter, SASS #80172)) gave him about his pretty blue waiter's vest. Blue, you still owe me a photocopy of your award plaque for my contribution to your achievement.

The Rangers were happy to invite back last year's band, the Honkytonk Renovators. Again this year, they brought down the house. I think everyone in attendance is looking forward to their return next year.

Picture perfect skies greeted us Saturday morning for the third day in a row. Once again I was allowed

to cackle in sadistic glee as we watched Brad duck and squirm as he tried to battle his own smoke cloud when the morning sun cleared the berm. The remaining five stages went by quickly and a sense of accomplishment fell over our posse after the last stage was over; we all seemed pleased with our performance this year.

After the shoot, Big Ole' Brad was kind enough to share that 10 gauge EPA nightmare with anyone willing to take the abuse from the recoil. Blue decided to try to let go with both barrels at the same time with less than successful results: right, Blue?

After the entertainment from Brad's generosity, we all made our way to the top of the hill for lunch and the opportunity to acquire our door prizes. Deer Creek Hunter

made out the best of our crew with a great prize of a wooden toolbox-like gun cleaning kit. Or was it such a great prize? You see, since Hunter won a gun cleaning kit, guess who got to spend the rest of the afternoon cleaning his and Dad's guns back at the hotel? That's okay, Hunter took it in stride, like the good little Buckaroo he is. Even with the gun cleaning behind us, we still had plenty of time to get ready for the Saturday night banquet.

That evening, we all met back at the Our Lady of the Lake Parish Center for the Saturday night awards banquet. We were again greeted with a fresh printout of the tallied scores that were posted within just a few hours after a cold range. The festivities Saturday night opened with another fine catered meal, followed by the recognition of those shooters who shot

best in their categories, side matches, or demonstrated the best Spirit of the Game.

Sunday morning was ushered in by team matches. I do regret having to get on the road before I had a chance to attend this year's team matches. Apparently there is a strong rivalry between the Missouri Rangers and some of the top shooters who are regular attendees from Oklahoma.

The Missouri Rangers have once again lived up to high standards they have set for themselves in previous years and hosted another first class event. If you've never been to Branson and have considered it in the past, maybe this event is the incentive you need to come on out and visit. Whether it is for entertainment, shopping, dining, or shooting, the Southern Missouri Rangers will guarantee you won't be disappointed. 🐾

Winners			49'er			F C Duelist			L S Senior		
<b>Match Winners</b>				Doc Hurd,			Jackson Rose,			Bluebell Bess,	
<i>Man</i>	Naildriver,		<i>Wrangler</i>	SASS #12379	MO	<i>Frontiersman</i>	SASS #45478	MO	<i>G Dame</i>	Kassidy Kate,	
	SASS #59139	AR		Frisco Red,	MO		SASS #26032	OK		SASS #43010	KS
<i>Lady</i>	Prairie Dawn,		<i>Cowboy</i>	Naildriver,			Cole Starrherst,		<i>L Gunfighter</i>	Catoosa Red,	
	SASS #2963	MO		SASS #59139	AR		SASS #21275	MO		SASS #57246	OK
<b>Missouri State Champions</b>				Ned Plinkerton,		<i>B-Western</i>	Christmas Kid,		<i>L Duelist</i>	Katie Scarlett,	
<i>Man</i>	Ned Plinkerton,		<i>Duelist</i>	SASS #41905	MO		SASS #34945	AR		SASS #73126	MO
	SASS #41905	MO		Curly Hombro,			Silent Thunder,		<i>L F Cartridge</i>	Kiamichi Queen,	
<i>Lady</i>	Prairie Dawn,			SASS #74978	AR		SASS #73211	MO		SASS #26033	OK
	SASS #2963	MO		Rufus Basset,		<i>C Cowgirl</i>	Neeter Bear,			SASS #57702	MO
<b>Category Champions</b>				SASS #72750	MO		SASS #73777	OK	<i>L B-Western</i>	Annie Hickok,	
<i>E Statesman</i>	Jim Cummins,		<i>C Cowboy</i>	Safecracker Solon,		<i>Cowgirl</i>	Miss Hitem,			SASS #37899	OK
	SASS #5324	MO		SASS #69206	IL		SASS #81355	MO		El Paso Kay,	
<i>S Senior</i>	Ambler,			Remy Charon,		<i>L Wrangler</i>	Prairie Dawn,		<i>Young Gun</i>	Bubba Kid,	
	SASS #80374	AR		SASS #60985	MO		SASS #2963	MO		SASS #85255	MO
	Hard Cash,		<i>Gunfighter</i>	Partner,		<i>L 49'er</i>	Rock Creek Bottoms,		<i>Buckaroo</i>	Missouri Lefty,	
	SASS #68128	MO		SASS #51909	IL		SASS #9454	OK		SASS #91721	MO
<i>Senior</i>	Hoss Johnson,			Old Man Sykes,			Jackie Diamond,		<i>L Young Gun</i>	Evil Ellie,	
	SASS #36853	IL		SASS #36600	MO		SASS #88014	MO		SASS #84070	MO
	Greasy Creek Slim,		<i>F Cartridge</i>	Bailey Creek,		<i>L Senior</i>	Sedona Roxy,		<i>Buckarette</i>	Hannah Call,	
	SASS #68373	MO		SASS #5759	IL		SASS #68229	MO		SASS #92793	OK
<i>S Duelist</i>	Coffin Sam,			Gunsmith Frank,		<i>L S Senior</i>	Cactus Kay,				
	SASS #46904	MO		SASS #69897	MO		SASS #15157	MI			



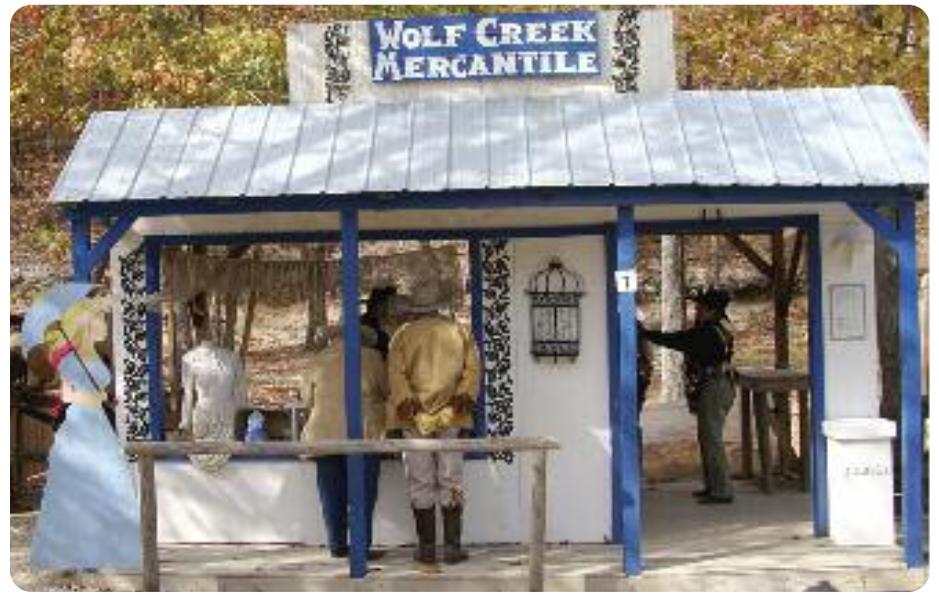


**Saturday Morning Safety Meeting at Mountain Valley Vigilantes Club, Hot Springs, AR. There was a Pledge to our Flag and a Prayer to our God before the match began.**

approach the dealing table, ya pull a handle before ya shoot. Then up pops "Nervous Norman," the faro dealer, who swings from side to side in front of ya ta obscure your view of the targets. They also have a shotgun stage with a bowling ball that sets off a clay bird. There are

ten very nice, well built stages. Most of them are covered and have wood deck floors.

After the match, I sat down ta talk ta Bulldog McGraw about how their club was doing. Turns out the club is thriving. They often average as many for a club shoot as some



**A close up view of one of their well built stages, "Wolf Creek Mercantile."**

state shoots muster. The turnout for this particular Saturday was only around half the size as normal because many of their regulars were at the Regional Shoot. Their two day shoot last September maxed out early and a good time was had by all.

Presently they are constructing a large wood deck covering Stages One and Two, around 16 feet wide by around some 70 feet long. It will include a ticket office, train station, and train with passenger and cattle cars. It can be used as two stages or one very large stage. It says in Ecclesiastes 3:3b NIV, there is... "a time to tear down and a time to build." It is definitely a time for the MVV to build.

They are going ta host the 2012

Arkansas State Shoot. It will be on Labor Day weekend 2012. I'm sure it will be a grand shoot to attend. If you have never been to the Mountain Valley Vigilantes Club, look 'em up on the web at [www.mvvcowboys.homestead.com](http://www.mvvcowboys.homestead.com), or call the head Vigilante Lawman, Bulldog McGraw, at 501-337-9368, and pay 'em a visit. It will be worth the trip. And if you are a-thinkin' of shootin' the Arkansas State Shoot with 'em in 2012, get your application in early as the roster fills up quite quickly.

Hope ta see ya on the trail, God Bless.

[creevicardave@hotmail.com](mailto:creevicardave@hotmail.com)

Photos by:

Rusty Rider, SASS #86596

The Vicar's Wife

Cree Vicar Dave 



**A view of their new construction on stages one and two. It will include a ticket office, train depot and steam engine with passenger and cattle cars. When finished it can be used as one long stage or two regular stages.**



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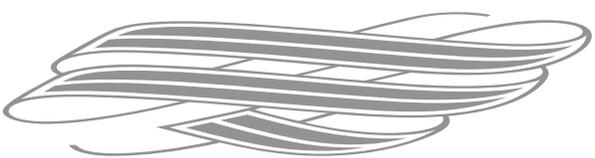
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**NEW! Long Sleeve Cowboy Action Shooting 2012** is presented on pre-shrunk heavy 100% cotton in navy blue with print screen cross pistols graphic on front chest & back. It also includes the SASS Logo on the sleeve cuff. This great Long Sleeve Tee shirt is a great addition to any Cowboys and Cowgirls wardrobe. Unisex sizing, available in Small to 3XL.  
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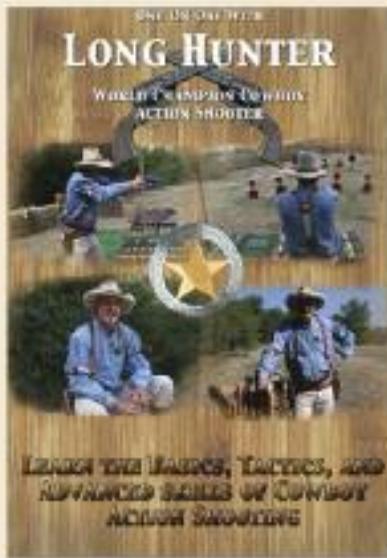
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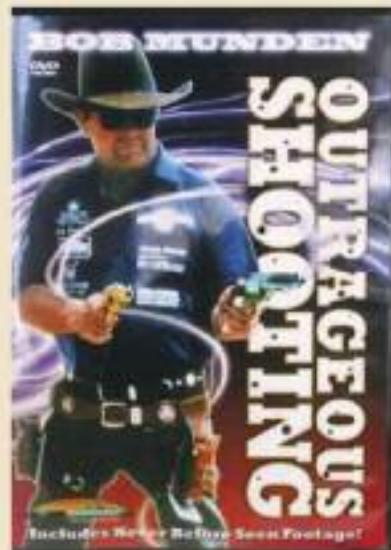
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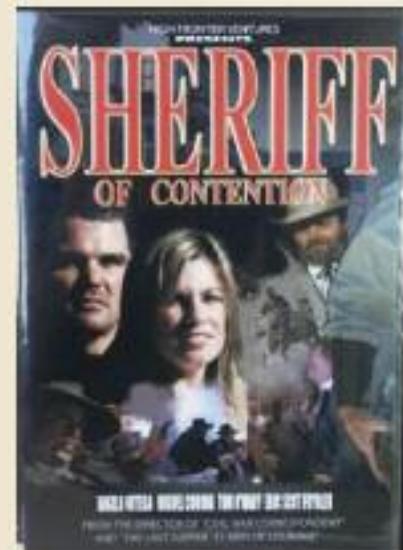
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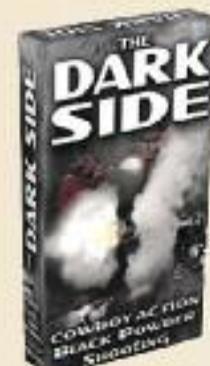
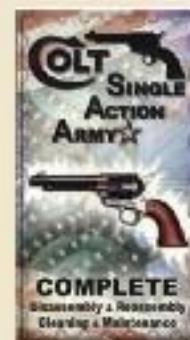


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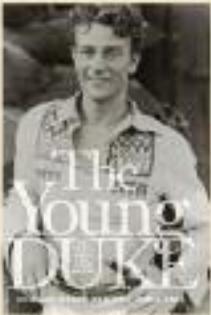
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**Chris Enss** is an award-winning screen writer who has written for television, short subject & feature films, and standup comedians. She is the author of *Hearts West: True Stories of Mail Order Brides on the Frontier*, *How the West Was Worn: Bustles and Buckskins on the Wild Frontier*, and *Buffalo Gals: Women of Buffalo Bill's Wild West Show*. *The Cowboy and the Senorita*, *Happy Trails*, and *The Young Duke* were co-authored with film producer Howard Kazanjian.



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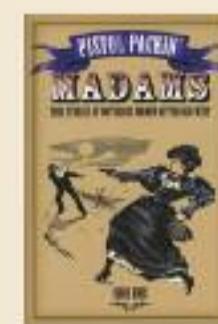
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# SHOOTIN' ACROSS THE Big Bend Bushwhackers USA

By Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

Photos by Dirty Deals Darling, SASS #74872

**T**allahassee, FL – We dusted off our guns and headed north out of Steinhatchee, Florida to shoot with the Big Bend Bushwhackers. Florida's newest SASS club is located about 20 miles south of Tallahassee just west of Woodville on the Tallahassee Rifle and Pistol Club range. The Big Bend Bushwhackers started in February 2010 with 25 charter members and Lucius Ledbottom

as Match Director. On Friday Whiskey Creek Johnson and Iron Maiden from Possum Trot, Tennessee joined us in helping Daybreaker, Ocklawaha Kid, and Lucius Ledbottom set up targets for Saturday's shoot. Sure sorry weather for January 20<sup>th</sup>—it hit 79 degrees under a clear blue sky—definitely not in Kansas, Dorothy!

Club plans for 2012 include building storefronts, props, providing camping at the range, and increasing their membership. Their innovative Multi-Match Discount Plan details are avail-



Daybreaker and Yancy James, his son.

able on their website, [www.big-bendbushwhackers.info/](http://www.big-bendbushwhackers.info/). They may be on to something here. New shooter Trixie T. Rubble successfully shot the six stages for her first match. Great shooting with Yancy James who had spent the past few months working in California. Dirty Deal's Darlin' didn't shoot, but was on hand taking pictures. Buckskin Barb, Lowdown Dirty Deal, and Desperado Dale were there from Port St. Joe. Wabash Valley Slim made the trip from Valdosta, GA. Sky Princess and Lawless Lawson

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at the Barrie Gun Club, Ontario CANADA

Wild Bunch Match, side matches  
and ROI/ROII Courses offered on Friday  
10-stage main match Saturday and Sunday

Saturday night BBQ

SASS Members Only . . . SASS Rules Apply

All SASS Categories accepted plus Pale Rider and Frontier Cartridge Gunfighter

For more information please visit: <http://osasf.ca/2010/10/01/sass-eastern-canadian-cas-championship-july-20-22-2012/>



from Fort White, Tuff Willie, and Yukon King, all joined us in supporting this enthusiastic new club. (Of course I didn't list everyone, told ya, I'm old—write it down if you want me to print it!) Lots of folks working equals lots of folks having fun. *🤠*



*Hoffifer A. Dollar, SASS #91847, concentrating on the stage sequence.*



*Solar Thunder, SASS #67505, at the unloading table.*



*Trixie Rubble, SASS #93721, shooting her first Cowboy Action match.*



*Buckskin Barb, SASS #25155, ready to shoot the stage at the Big Bend Bushwhackers monthly match.*



*Wabash Valley Slim, SASS #71092, ponders what he'll do next.*



*Daybreaker, SASS #36821, blowing smoke down range.*



**White Mountain Regulators of New Hampshire**  
A SASS AFFILIATED Cowboy Action Shooting Organization



Proudly Present the 2012 SASS New Hampshire State Cowboy Action Shooting Championships  
**"The Flat Gap Jack Cowboy Shootout" - June 29-July 1, 2012**  
 at the Kinnicum Fish and Game Club in Candia, New Hampshire  
**FEATURING - Wacky Westerns!**

<b>MENU OF FEES</b>		
1 <sup>st</sup> Shooter Main Match	\$75.00 (M Match fees include Fri. evening Beans and Deegs food)	X \$75.00=
Sponsor/SU Main Match	60.00 (extra seats for non-shooter \$5.00)	X \$60.00=
Young Gun/Buckaroo M/M	25.00 (must be accompanied by an adult)	X \$25.00=
Platinum Mini-Match Fri.	10.00 (three stages) YES you WILL	X \$10.00=
Warm-up Mini-Match Fri.	10.00 (three stages) be able to shoot all	X \$10.00=
Wild Bunch Mini-Match Fri.	10.00 (three stages) three events in one day!	X \$10.00=
Long Range Events Fri.	5.00 (covers all LR events)	X \$5.00=
Saturday evening BBQ	15.00 (cash on site)	X \$15.00=
21 Gallery Shoot Fri.	2.00 (cash on site)	
Sunday speed events Vending Camping (dry only)	FREE FREE (advance registration required) FREE (no electricity or water, limited space/line, come first serve)	Total Enclosed \$ _____ SASS \$ _____

ALIAS \_\_\_\_\_  
 NAME \_\_\_\_\_  
 STREET \_\_\_\_\_  
 TOWN/CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_  
 POSSE WITH \_\_\_\_\_

--- SHOOTER CATEGORIES ---

Please circle **Male** or **Female** and check **ONE** category below

<input type="checkbox"/> Cowboy (17+)	<input type="checkbox"/> Duelist	<input type="checkbox"/> B Western
<input type="checkbox"/> Wrangler (20+)	<input type="checkbox"/> Senior Duelist (80+)	<input type="checkbox"/> Frontier Cartridge Gunfighter
<input type="checkbox"/> 45er (48+)	<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Frontiersman
<input type="checkbox"/> Senior (80+)	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Buckaroo (13 and under)
<input type="checkbox"/> Silver Senior (65+)	<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Young Gun (14-16)
<input type="checkbox"/> Elder Statesman (70+)	<input type="checkbox"/> Frontier Cartridge Duelist	

Please use one registration form for each entry - Copy for each shooter - Total fees on first page  
 SASS rules apply - SASS Membership required - Registrations will be confirmed by E-mail or LS mail  
 Breakfast and lunch available on premises for a nominal fee  
 150 shooter limit - WMR & KF&G reserve the right to refuse any entry for any reason

Make checks payable to "Kinnicum Fish & Game Club".  
 Mail to: Bay Carter, 67 Seabury, Hampton, NH 03842-4122  
 For Questions Contact: Capt. Morgan Rasmussen aka Steve Smith, 19 Haven Lane - Steyer, NH 03843-6833, 772-2841, [ssg@nhfairsprint.net](mailto:ssg@nhfairsprint.net)

Visit our website for the latest information: [www.shootinghams.org/wmr](http://www.shootinghams.org/wmr)



**North Rim Regulators and Western Legends present**  
**Round-Up 2012**  
**August 16<sup>th</sup> - 18<sup>th</sup>**



Everyone is getting to know what a wonderful time you'll have in Kanab, Utah. It's a two plus day shoot with great stages, wonderful people, and picturesque red rocks. The prize is right and you will have a chance to meet movie stars, mountain men, listen to cowboy poets, and see a high noon parade led by long horn cattle. Be sure to check [www.westernlegendsroundup.com](http://www.westernlegendsroundup.com) for headlines, accommodations and other entertainment. Motels and places to visit go to [www.KanabUtah.com](http://www.KanabUtah.com)

*We'll have 3 quick warm up stages on Thursday afternoon (16<sup>th</sup>) starting at 4 pm and ending at around 6pm. The regular match will consist of 5 stages on Friday (17<sup>th</sup>) and again on Saturday (18<sup>th</sup>), starting both days at 7:30 am.*

Ammo count: Side match 30 pistol, 30 rifle and 12+. Main match 100 pistol, 100 rifle and 40+ shotgun

**Will be limited to the first 100 shooters.**

For more information contact Arizonia Dutch (435-644-3577) [moonglow@scattered.net](mailto:moonglow@scattered.net) or Autumn Rose (435)644-5053 [arant@kanab.net](mailto:arant@kanab.net) or go to [www.westernlegendsroundup.com](http://www.westernlegendsroundup.com)

Detach lower portion & mail with your payment to:  
 Carla Avant, 731 W. Chamberlain Dr., Kanab, UT 84741

-----  
 Sign us up for the fun!! -All SASS rules apply-  
 A Western Legends entrance pin is included when you pre-register for the shoot

Name: \_\_\_\_\_  
 Alias: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone #: \_\_\_\_\_ E-mail: \_\_\_\_\_  
 Shooting Category: \_\_\_\_\_

Both days: \$45 \_\_\_\_\_ (Juniors free)  
 One day: \$30 \_\_\_\_\_ Friday ( ) Saturday ( )  
 Limited dry camp parking: \$5 \_\_\_\_\_ Advance reservations for camping are required  
 Total: \_\_\_\_\_

Please posse me with (if possible) \_\_\_\_\_  
**Deadline for registration in July 31, 2012**

# FREE

To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com!  
 Make sure our Clubs Administrator knows about all of your goings on!

CALL Slipnose at the SASS OFFICE or EMAIL [slipnose@sassnet.com](mailto:slipnose@sassnet.com)

## Advertise Today!

In  
 The Cowboy Chronicle

Please Contact:

Buttercup at [Buttercup@sassnet.com](mailto:Buttercup@sassnet.com)



### SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
<b>AK</b>				
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood
Golden Heart Shootist Society	2nd Sat & Last Sun	Col. Reed	907-488-3903	Chatanika
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
<b>AL</b>				
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Russell County Regulators	1th Sat	Will Killigan	706-568-0869	Phenix City
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Vulcan Long Rifles	3rd Sat	Parson Henry Brown	205-871-4237	Hoover
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0843	Birmingham
Gallant Gunfighters	3rd Sun	Buck D. Law	256-504-4366	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover
<b>AR</b>				
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes Outlaw Camp	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Arkansas Lead Slingers	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs
South Fork River Regulators	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
Judge Parker's Marshals	3rd Sat & Sun	Arkansas Harper	870-994-7227	Salem
True Grit SASS	3rd Sat & Sun	Reno Sparks	918-647-9704	Fort Smith
White Mountain Old West Shootists	4th Sun	Sister Sundance	479-970-7042	Belleville
<b>AZ</b>				
White Mountain Old West Shootists	1st & 3rd Sat	Mustang Lady Sue	928-243-3457	Snowflake
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Phoenix
Arizona Cowboy Shooters Association	2nd Sat	Deputy Curly	602-487-9728	Phoenix
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
Mohave Marshalls	3rd & 5th Sun	Just Plain Jim	928-757-1661	Kingman
Lake Powell Gunslingers	3rd Sat	Bare Fist Jack	928-660-2104	Page
Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-595-1230	Payson
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Tombstone Ghost Rider Outlaws	4nd Sat	Lola Jane	520-730-3178	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	520-568-2852	Casa Grande
Tombstone Buscaderos	4th Sat	Diamond Pak	520-780-4852	Tombstone

Club Name	Sched.	Contact	Phone	City
<b>AZ (continued)</b>				
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma
<b>CA</b>				
Sunnyvale Regulators	1st & 3rd Mon night	Shaniko Jack	650-464-3764	Cupertino
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek
Silver Queen Mine Regulators	1st & 3rd Sun	T. E. Kidd	562-598-7771	Azusa
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell Sackett	916-363-1648	Sacramento
Lassen Regulators	1st Sat	Chief Wages	530-257-3402	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
River City Regulators	1st Sun	Point of Orgin	530-304-5616	Davis
Mother Lode Shootist Society	1st Sun	Sioux City Kid	209-795-4175	Jamestown
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
5 Dogs Creek	1st Wkd	Mad Trapper of Rat River	661-589-7472	Bakersfield
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rail Road Flat
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego
California Rangers	2nd Sat	Paniolo Lady	916-483-9198	Slough-house
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Nevada City Peacemakers	3rd Sat	Marlin Schofield	530-265-9213	Nevada City
North County Shootist Association	3rd Sat	Graybeard	760-727-9160	Pala
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughhouse
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis
Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
South Coast Rangers	3rd Sun	Swiftly Schofield	805-886-3360	Santa Barbara
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Slough-house

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnose at the SASS Office ph: (877) 411-7277 or [slipnose@sassnet.com](mailto:slipnose@sassnet.com)

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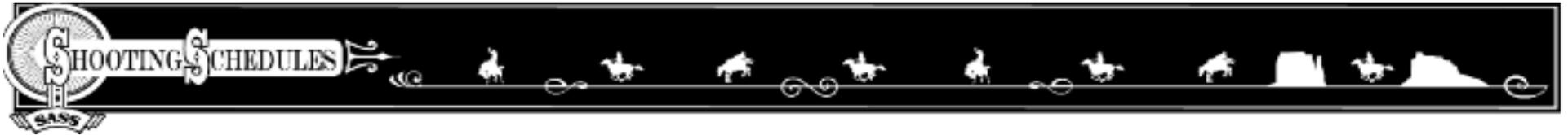
# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City
<b>CA (continued)</b>				
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Wif	408-448-3256	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Hawkinsville Claim Jumpers	4th Sat & 5th Sat	Lethal Les L'Amour	530-842-4506	Yreka
FaultLine Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
<b>CO</b>				
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fontain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windygap Regulators	1st Wkd	Piedra Kidd	970-565-9228	Cortez
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Mister	719-784-1342	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootists	3rd Wkd	Pinto Being	970-464-7118	Grand Junction
Briggsdale County Shootist	4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
<b>CT</b>				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
CT Valley Bushwhackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
<b>DE</b>				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
<b>FL</b>				
Gold Coast Gunslingers	1st Sat	George Washington McLintock	786-256-9542	Fort Lauderdale
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Deadlee Headlee	941-650-8920	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Conway Kid	407-273-9763	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Deadwood Woody	352-357-3065	Tavares
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Panhandle Cattle Company	4th Sat	Desperado Dale	850-832-2837	Port St. Joe
OK Corral Outlaws	4th Sun	Texas Clay Hunter	863-447-9311	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park
<b>GA</b>				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
Piedmont Regulators	2nd Sat	Chase Randall	864-637-8873	Eastanolle

Club Name	Sched.	Contact	Phone	City
<b>GA (continued)</b>				
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington
Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
<b>HI</b>				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View
Single Action Shootist of Hawaii	4th Sun	Brandebuck	808-351-9260	Honolulu
<b>IA</b>				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-234-1550	Elk Run Heights
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Renegade Slim	515-987-0721	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-623-5726	Red Oak
<b>ID</b>				
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	Council
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
Border Marauders	1st Sun & 4th Sat	Mud Marine	208-627-8377	East Port
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Gordo Perro	208-234-7121	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-562-1914	Boise
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg
Panhandle Regulators	3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Snake River Western Shooting Society	4th Sat	White Eyes	208-734-8440	Jerome
<b>IL</b>				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's Rangeless Riders	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Kishwaukee Valley Regulators	1st Sat	The Inspector	618-345-5048	Highland
Free Grazers	1st Sun	Grasshopper BCI	815-758-1946	Sycamore
Tri County Cowboys	2nd Sat	Fossil Creeek Bob	217-821-3134	Effingham
Kaskaskia Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst
Illinois River City Regulators	2nd Sun	Beaucoup Joe	618-521-3619	Sparta
Vermilion River Long Riders	2nd Sun	Granville Stuart	309-243-7236	Chillicothe
Nason Mining Company Regulators	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
McLean County Peacemakers	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
Litchfield Sportsman's Club	3rd Sat	Marshall RD	309-379-4331	Bloomington
Illowa Irregulars	3rd Sat	Ross Haney	618-667-9819	Litchfield
Long Nine Cowboys	3rd Sun	Shamrock Sis	309-798-2635	Milan
Good Guys Posse	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami
Salt River Renegades	As Sch	Dangerous Denny Lily Mae	815-245-7264 217-985-4915	Rockford Barry
<b>IN</b>				
Daleville Desperados	1st Sat	Flat Water Bob	765-284-0405	Daleville
Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-264-2012	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brookston
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	Voodooman	219-872-2721	Michigan City
Westside Renegades	As Sch	Johnny Banjo	812-430-6421	Evansville
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green
<b>KS</b>				
Butterfield Gulch Gang	1st Sun	Kanasa Flatlander	785-493-5682	Chapman

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>KS (continued)</b>					<b>MO (continued)</b>				
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa	Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City	Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis
Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert
Sandhill Regulators	3rd Sat	MoundRidge Goat Roper	620-345-3151	Hutchinson	Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade Willard
Capital City Cowboys	4th Sun	Top Cody Wyatt	785-313-0894	Topeka	Southern Missouri Rangers	4th Wkd	Pecos Steve	417-770-7516	Willard
Chisholm Trail Rowdies	4th Sun		316-204-1784	Wichita	<b>MS</b>				
<b>KY</b>					Natchez Sixgunners	1st Sat	Winchester	601-445-5223	Natchez
Kentucky Regulators	1st Sat	Derby	270-489-2089	Boaz	Mississippi Peacemakers	3rd Sat	Woodie B. Western	601-214-4009	Mendenhall
Hooten Old Town Regulators	1st Sat	Bullfork Shotgun Red	606-782-0239	Mckee	Mississippi River Rangers	4th & 5th Sat	Easy Lee	901-413-5615	Byhalia
Knob Creek Gunfighters Guild	1st Sun	Buck Shot Jock	502-543-8439	West Point	<b>MT</b>				
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester	Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah	Gallatin Valley Regulators	2nd Sat	Gooch Hill Drifter	406-763-4268	Logan
Rockcastle Rangers	4th Sat	Perfecto Vaquera	406-231-2359	Park City	Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon
Levisa Fork Lead Slingers	4th Sun	Escopeta Jake	606-631-4613	Pikeville	Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork
<b>LA</b>					Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento	Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City
Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	Lincoln County Regulators	4th Sat	Lady Belle	406-889-3658	Eureka
Cypress Creek Cowboys	2nd Sat	Smokey Shane	318-381-4840	Downsville	<b>NC</b>				
Guns of Sabine Pass	3rd Sat	Hobbel-A-Long	337-463-5690	Hineston	Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-938-3682	New Bern
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount
Jackson Hole Regulators	4th Sat	Slick McClade	318-395-2224	Quitman	Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton
<b>MA</b>					Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury
Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee	Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte
Shawshen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford	Carolina Single Action Shooting Society	2nd & 5th Sun	Carolina's Longarm	919-383-7567	Eden
Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard	High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville
Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton	Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	Buccaneer Range Regulators	2nd Sat	Jefro	910-327-2197	Wilmington
<b>MD</b>					Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic
Eas' dem Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville	Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir
Thurmont Rangers	1st Sun	Cash Caldwell	240-285-7673	Thurmont	Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram
Monocacy Irregulars	2nd Sat	Church Key	304-229-8266	Frederick	Piedmont Gunslingers	3rd Sun	A. R. Stoner	336-922-1900	Churchland
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	Flat Branch Ranch	4th Sat	Twelve Mile Bluff	910-432-9609	Fayetteville
<b>ME</b>					Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-3541	Willmantic	<b>ND</b>				
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta	Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick	Badlands Bandits	3rd Sat	Roughrider Ray	701-260-0347	Belfield
Hurricane Valley Rangers	As Sch	Leo	207-829-3092	Falmouth	Dakota Rough Riders	As Sch	Blake Stone	701-250-0673	Moffit
<b>MI</b>					Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Kindred
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	<b>NE</b>				
Blue Water Gunslingers	1st Sun	Buggyman	810-434-9597	Kimball	Platte Valley Gunslingers	1st Sun	Firewater	308-226-2255	Grand Island
River Bend Rangers	2nd Sat	Pitmaster	574-276-8805	Niles	Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance
Double Barrel Gang	2nd Sat.	Dakota Fats	269-721-8190	Hastings	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Fortyfour Maggie	308-383-4605	Grand Island
Sucker Creek Saddle & Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge	<b>NH</b>				
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis	White Mountain Regulators	As Sch	Dead Head	603-772-2358	Candia
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake	<b>NJ</b>				
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth	Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Wolverine Rangers	As Sch	R.J. Law	248-828-7714	Port Huron	<b>NM</b>				
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Lapeer County Sportsmans Club Wranglers	Sun	Flat Water Johnny	314-378-5689	Attica	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho
<b>MN</b>					Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown	Buffalo Range Riders	1st Sun	Shanley Shooter	505-252-0589	Founders Ranch
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud	Bighorn Vigilantes	2nd Sat	Lawdog Bob	505-883-8829	Edgewood
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmington	High Desert Drifters	2nd Sat	Shakey Shooter	505-294-3233	Edgewood
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	Lincoln County Regulators	2nd Sat	Frank Coe	575-808-1329	Ruidoso
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson	Buffalo Range Riders Wild Bunch	2nd Sun	Tijeras Pete	505-227-1449	Founders Ranch
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	Rio Grande Renegades	2nd Wed., 3rd Sat, 4th Sun, 5th Sat/ Sun	English Lyn	505-550-9230	Albuquerque
Ike's Clantons	4th Sun	Dawgnapper	320-275-2052	New Ulm	Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City
<b>MO</b>					Monticello Range Riders	3rd & 5th Sun	J. W. Brockey	575-744-4484	Elephant Butte
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville					
West Plains Waddies	2nd & 5th Sat	Buckshot Baby	417-284-1432	Tecumseh					

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# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>NM (continued)</b>					<b>OR (continued)</b>				
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Pine Mountain Posse	2nd Sat & Sun	Juniper Butch Cassidy	541-416-0361	Bend
Rio Vaqueros	3rd Sun	Anna Sassin	575-744-5793	Truth or Consequences	Klamath Cowboys	2nd Sun & 4th Sat	Jasper Wayne	541-884-2611	Keno
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Orygun Cowboys	3rd Sat	Kansan	503-539-6335	Sherwood
<b>NV</b>					Oregon Old West Shooting Society	3rd Sun & 4th Sat	Deaf Eagle	541-990-7816	Albany
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg
High Plains Drifters	1st Sun	Irish Ike	775-424-2336	Fernley	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens
Eldorado Cowboys	1st Wkd	Charming	702-565-3736	Boulder City	Columbia County Cowboys	As Sch	Kitty Colt	503-642-4120	St. Helens
Lone Wolf Shooters	2nd & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	<b>PA</b>				
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0261	Carson City	Factoryville Freebooters	1st Sun	Tad Sloe	570-489-0652	Factoryville
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg
Silver City Shooters Society	4th Sun	Nellie Blue	702-353-4812	Indian Springs	Conestoga Wagoneers	1st Sun	No Change	215-431-2302	Southampton
<b>NY</b>					Boot Hill Gang of Tipton	1st Sun	Lester Moore	610-704-6792	Topton
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	Whispering Pines Cowboy Committee	1st Sun	Buck Johnson	814-945-6922	Wellsboro
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Westshore Posse	2nd Sun	Hud McCoy	717-683-2632	New Cumberland
Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-287-9261	Maryland	Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	River Junction Shootist Society	3rd Sat	Deputy Keck	724-423-6255	Donegal
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton	Jefferson Outlaws	3rd Sat	Oracle Jones	410-239-6795	Jefferson
Border Rangers	2nd Sun	Dammit Dick	607-724-6216	Greene	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta
Fall					<b>RI</b>				
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	Lincoln County Lawmen	4th Sun	Wyoming Blink	401-385-9907	Foster
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach	<b>SC</b>				
East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
<b>OH</b>					Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	Savannah River Rangers	3rd Sun	Surly Dave	803-892-2812	Gaston
Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown	Geechee Gunfighters	4th Sat	Doc Kemm	843-737-3501	Ridgeville
Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia	<b>SD</b>				
Granger Hill Regulators	1st Sun	Barwire Pete	740-450-8650	Zanesville	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Angry Angus	440-647-5909	Rochester	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	Bald Mountain Renegades	As Sch	Cottonwood Cooter	605-280-1413	Faultkton
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	<b>TN</b>				
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Bitter Creek Rangers	1st 2nd & 3rd Sun	John B. "Kid" Latham	931-456-4897	Crossville
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Greene County Regulators	1st Sat	Mort Dooley	423-335-0847	Rogersville
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilming-ton	Wartrace Regulators	1st Sat & 3rd Sat	Will Reily	615-948-4143	Wartrace
AuGlaize Rough Riders	3rd Sun	Deputy Diamond Desperado	419-722-6345	Defiance	Memphis Gunslingers	2nd Sat	Dooly Sworn	901-351-6195	Arlington
Ohio Valley Vigilantes	4th Sat	Ole Saddlebags	614-323-4500	Mt. Vernon	ORSA Cowboys	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-868-9821	Circleville	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Stonelick Regulators	As Sch	Carson	513-753-6462	Milford	Highland Regulators	3rd Wkd	Iron Maiden	423-628-2715	Winfield
<b>OK</b>					Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Cherokee Strip Shootists	1st Sat	Paladenton	405-547-2533	Stillwater	Smoky Mountain Shootist Society	As Sch	Jim Mayo	865-300-4666	Lenoir City
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	Smokey Mountain Shootist Society	As Sch	Tennessee Tombstone	865-986-5054	Varies
Tulsey Town Cattlemens Association	2nd & 4th Sat 3rd Sun	Curly Thom Mabry	918-376-4376	Tulsa	<b>TX</b>				
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Burly Bill	918-830-2936	Sand Springs	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Rattlesnake Mountain Rangers	2nd Sat & 1st Sun	Black River Jack	918-908-0016	Checotah	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City	Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	Alamo Area Moderators	1st Sat	Tombstone Mary	210-493-9320	San Antonio
<b>OR</b>					South Texas Pistoleros	1st Sat	Cibolo Sam	210-213-7746	San Antonio
Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend	Texas Peacemakers	1st Sat	Deadeye Greg	903-593-8215	Tyler
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	Orange County Regulators	1st Sat & 3rd Sun	Texas Gator	409-243-3477	Orange
Merlin Marauders	1st Sat	Molly B. Dam	541-479-2928	Merlin	Buck Creek Bandoleros	1st Sat & 3rd Wkd	Hoofprint Prine	254-897-7328	Nemo
Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton	Comanche Trail Shootists	1st Sat & 5th Sat	Dee Horne	432-557-6598	Midland
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater					
Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence					
				White City					

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>TX (continued)</b>				
El Vaqueros	1st Sun	Tom Burden	254-559-7240	Breckenridge
Thunder River Renegades	1st Wkd	Two Spurs	936-273-1851	Magnolia
Concho Valley Shooters	2nd Sat	Roamin Shields	325-656-1281	San Angelo
Texas Riviera Pistoleros	2nd Sat	Longstar	361-334-1978	George West
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville
Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Mustang Sherry	903-815-8162	Greenville
Lone Star Frontier Shooting Club	2nd Wkd	Long Range Rick	817-980-7206	Cleburne
Texican Rangers	2nd Wkd	Red Scott	210-316-0199	Fredericksburg
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon
Old Fort Parker Patriots	3rd Wkd	Colt Faro	832-472-3278	Groesbeck
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont
Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio
Cottonwood Creek Cowboys	3rd Sat	Pecos Cahill	325-575-5039	Snyder
Willow Hole Cowboys	3rd Sat & Sun	Baba Looy	979-571-5614	North Zulch
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Abilene
Huaco Rangers	4th Sat	Blueeyed Bear	254-715-0746	China Spring
Green Mountain Regulators	4th Sat	Singin' Zeke	830-693-4215	Marble Falls
Purgatory Ridge Rough Riders	4th Sat	Armed to the Teeth	806-777-6182	Slaton
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake
Tin Star Texans	4th Sat	Mickey	830-685-3464	Fredericksburg
Magnolia Misfits	4th Sun	Attoyac Kid	281-448-8127	Magnolia
Comanche Valley Vigilantes	4th Wkd	Billy Bob Evans	972-393-2882	Cleburne
<b>UT</b>				
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City
Big Hollow Bandits	1st Sat	Cinch	435-724-2575	Heber
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield
Dixie Desperados	2nd & 4th Sat	The Alaskan	435-635-3134	St. George
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River
Deseret Historical Shootist Society	2nd Sat	Pronghorn Pete	801-498-7654	Kaysville
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville
Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan
Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Park City
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal
Wahsatch Desperados	4th Sat	Highland Drifter	801-860-9504	Fruit Heights
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price
<b>VA</b>				
Pungo Posse Cowboy Action Club	1st Sat	Missouri Marshal	757-471-3396	Waverly
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Hanover
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax County
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington
K.C.'s Corral	3rd Sat	Virginia Rifleman	804-550-2242	Mechanicsville
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George
Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottesville
Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
<b>VT</b>				
Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
<b>WA</b>				
Northeast Washington Regulators	1st Wkd	Crazy Knife Al	509-684-8057	Colville
Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica

Club Name	Sched.	Contact	Phone	City
<b>WA (continued)</b>				
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards
Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Windy Plains Drifters	2nd & 4th Sat	Hopalong Hoot	509-299-6296	Medical Lake
Wolverton Mountain Peace Keepers	2nd Sat	Hellfire	360-513-9081	Ariel
Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington
Colville Guns and Roses	2nd Sun	Cheyence Sadie	509-684-3632	Colville
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee
Olympic Peninsula Strait Shooters	3rd Sun	Doc Neeley	360-417-0230	Port Angeles
Black River Regulators	4th Sat	Wil Sackett	360-786-0199	Littlerock
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
<b>WI</b>				
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen
Bristol Plains Pistoleros	2nd Sun	Huckleberry	815-675-2566	Bristol
Crystal River Gunslingers	2nd Sun	James Rosewood	920-722-4105	Waupaca
Wisconsin Old West Shootist	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Hodag County Cowboys	3rd Sun	Hodag Bob	715-550-8337	Rhineland
Oconomowoc Cattleman's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
<b>WV</b>				
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield
Rocky Holler Regulators	3rd Sun	Jessee Earp	304-425-2023	Princeton
Kanawha Valley Regulators	3rd Wkd	Eddie Rebel	304-397-6188	Eleanor
Cowboy Action Shooting Sports	4th Sun	Jackson	540-678-0735	Largent
Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrardstown
<b>WY</b>				
Cheyenne Regulators	1st Sat	Deputy Cuny	307-634-2449	Cheyenne
Colter's Hell Justice Committee WSAS	1st Sat	Yakima Red	307-254-2090	Various
Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-472-1926	Casper
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Southfork Vigilance Committee WSAS	2nd Wkd	Wennoff Halfcock	507-332-5035	Lander
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo
Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955	Rawlins
Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Gillette
Snake River Rowdies	As Sch	Sheriff J. R. Quigley	307-733-4559	Jackson
<b>Monthly Mounted USA</b>				
<b>AZ</b>				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
<b>CA</b>				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
<b>CO</b>				
Revengers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
<b>CT</b>				
Connecticut Renegades	As Sch	Cowboy Cobbler	860-558-7484	Granby
<b>FL</b>				
Bay Area Bandits	3rd Sat	Slow Poke's Darlin	813-924-0156	Tampa
<b>ID</b>				
Border Marauders Mounted	As Sch	Bad Buffalo Bob	208-610-8229	Eastport
<b>IN</b>				
Heartland Peacemakers	As Sch	Rawhidenlace	765-561-2521	Fountaintown
<b>ME</b>				
Maine Cowboy Mounted Shooters	As Sch	Cowboy Bill	207-282-2821	Biddeford
<b>NM</b>				
Buffalo Range Riders Mounted	3rd Sat	Icelandy	505-263-5619	Founders Ranch
<b>NY</b>				
Island Long Riders	As Sch	Mecate Kid	516-610-8166	Farmingdale
Upstate New York Smokin' Guns	As Ash	Renegade Roper	518-883-5981	Galway
<b>WI</b>				
Renegade Rangers	As Sch	Ace Montana	920-960-1714	Ripon

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>International</b>				
<b>DOWN UNDER</b>				
<b>AUSTRALIA</b>				
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61 75 537 5857	Gold Coast
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
Flint Hill Prospectors	2nd Sat	Judge Ruger	61 41 838 3299	Glenlogie
Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
SASA Little River Raiders	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cowboy Action Shooters of Aus.	3rd Wkd	I.D.	61 29 975 7983	Teralba
Fort Bridger Shooting Club	4th Sun	Duke York	61 418 632 366	Drouin
SASA Single Action Shooting	Sat/Sun	Virgil Earp	61 74 695 2050	Millmerran
<b>NEW ZEALAND</b>				
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64 37 557 654	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
<b>EUROPE</b>				
<b>AUSTRIA</b>				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
<b>CZECH REPUBLIC</b>				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
<b>DENMARK</b>				
Danish Blackpowder Federation	As Sch	Slim Dane	45 2 065 5887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
<b>FINLAND</b>				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
<b>FRANCE</b>				
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
SASS France Greenwood Creek	4th Sat	Handy Hook	33 68 809 1360	Bormes les Mimosas
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Poggio Mezzana
Old Pardis Shooting Society	As Sch	Jeppesen	33 14 661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 38 582 0203	Caromb
BERAC	As Sch	Delano L. Oakley	33 38 020 3551	Premeaux Priskey
Club de Tir Brennou	As Sch	French Bob	33 24 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Delano L. Oakley	33 38 020 3551	Varies
Les Tireurs de l'uzege	Dimanche	Lictevoet Jean-Claude	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neck-white	33 38 526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 23 245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	33 67 555 8063	ECOT
Societe de Tir Bedoin Ventoux	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 61 324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	John Peacemaker	33 4 4273 9157	Varies
<b>GERMANY</b>				
Germany Territory Regulators	As Sch	Westphalian Phil	49 29 216 71814	Varies
CAS Europe	Fri	Hurricane Irmi	49 28 23 5807	Bocholt
Cowboy Action Shooting-Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
SASS Europe	Mon	Niers River Kid	49 28 239 8080	Wegberg
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork

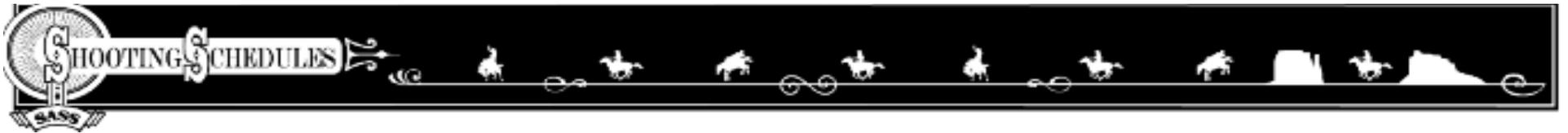
Club Name	Sched.	Contact	Phone	City
<b>EUROPE</b>				
<b>HUNGARY</b>				
Westwood Rebels	As Sch	El Heckito	36 20 460 1739	Galgamacsa
<b>ITALY</b>				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 245 391	Toppo di Travesio
Western Shootist Posse				Trevi
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno
<b>LUXEMBOURG</b>				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
<b>NETHERLANDS</b>				
SASS Netherlands	As Sch	Lightning Anja	31 51 759 2120	Leeuwarden
<b>NORTHERN IRELAND</b>				
Kells County Regulators	1st Sat	Ind. Carroll	28 9336 8004	Varies
<b>NORWAY</b>				
Black Rivers	As Sch	Charles Quantrill	47 93 259 669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 93 259 669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 63 994 279	Lillestrom
<b>POLAND</b>				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	triggerhawkeye@hotmail.pl	Lodz
<b>SERBIA</b>				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
<b>SWEDEN</b>				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
<b>SWITZERLAND</b>				
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
<b>CANADA</b>				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton	1st Sat	Bear Butte	905-891-8627	Ancaster ON
South Mountain Regulators	1st Sat	Dutch Charlie	902-538-9797	Berwick NS
Red Mountain Renegades	1st Sun	Flynn T. Locke	604-820-1564	Mission BC
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Black Ashley	250-744-4705	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Robbers Roost Wild Bunch	As Sch	Legendary Lawman	905-393-4299	Ancaster ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan-guishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa QC
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn House AB
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
<b>SOUTH AFRICA</b>				
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town

# Hit Your Target

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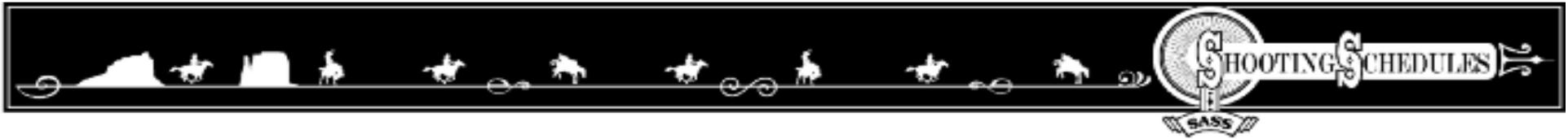


## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
<b>USA 2012</b>						<b>JUNE (continued)</b>					
<b>MAY</b>						<b>JUNE (continued)</b>					
SASS California State Championship Shootout at 5 Dogs Creek	03 - 06	Mad Trapper of Rat River	661-589-7472	Bakersfield	CA	Ambush at Ricochet Junction	01 - 03	A. T. McGee	509-684-2325	Colville	WA
SASS Georgia State Championship Round Up at River Bend	03 - 06	Done Gone	770-361-6966	Dawsonville	GA	SASS Colorado State Championship – Rocky Mountain Regional Raid	07 - 10	Sweetwater Bill	303-366-8827	Byers	CO
SASS Georgia State Blackpowder Championship	03 - 03	Done Gone	770-361-6966	Dawsonville	GA	SASS Wyoming State Championship Cody's Wild West Shootout	07 - 09	Joe Cross	307-587-2946	Cody	WY
SASS Texas State Championship – Roundup	03 - 06	Long Ranger Rick	817-980-7206	Cleburne	TX	SASS Ohio State Championship Shootout at Hard Times	08 - 10	Buckshot Jones	937-418-7816	Piqua	OH
SASS Delaware State Championship Eas'dern Shore Round-up	04 - 06	Teton Tracy	302-378-7854	Sudlersville	MD	SASS Oregon State Championship Battle of Rogue River	08 - 10	Molly B. Dam	541-479-2928	Grants Pass	OR
Ozark Posse Annual Shootout	05 - 05	Tightwad Swede	417-846-5142	Cassville	MO	Shootout at Shadow Ridge	09 - 09	Buckshot Baby	417-284-1432	Tecumseh	MO
Korruption in Paradise	11 - 13	Korrupt Karl	260-438-1044	Etna Green	IN	SASS Wild Bunch State Championship – Red Dirt WB	09 - 10	Roy's Creek Dan	405-615-4577	Edmond	OK
Fracas at Frisco	12 - 13	Dirty Dan Paladin	479-633-2107	Garfield	AR	The Reckoning	09 - 10	Timberland Renegade	610-434-1923	Orefield	PA
Yuma Jay Cow Patty Punch-Out	12 - 13	Mustang Lady Sue	928-243-3457	Snowflake	AZ	Western States Shootout on the Comstock	14 - 17	Dutch Dalton	775-783-8638	Fernley	NV
Middle of the Road	12 - 13	John Bear	208-562-1914	Kuna	ID	Revenge of Montezuma	15 - 17	Stumble Leena	970-739-9705	Cortez	CO
Blackhawk War	12 - 12	Stoneface Daguerean	801-787-5208	Springville	UT	SASS Idaho State Blackpowder Shootout Blackpowder Blowout	15 - 16	Mosey'N Sam	208-390-3348	Rexburg	ID
SASS Virginia Blackpowder Shootout Smoke on the Matponi V	12 - 12	Missouri Marshal	757-471-3396	West Point	VA	SASS North Dakota and South Dakota State Championship	15 - 17	Wild River Rose	701-588-4331	Kindred	ND
SASS California State Black Powder – Defend the Roost	17 - 20	Just George	760-677-9109	Ridgecrest	CA	Peace in the Valley	15 - 17	Johnny Shiloh	440-984-4551	Amherst	OH
SASS Senior Games	17 - 19	Honey B. Graceful	903-272-9283	Clarksville	TX	Thunder In The Valley	15 - 17	T. J. Maverick	541-910-4244	La Grande	OR
Spring Avalanche Stampede	18 - 19	Five Card Tanna	907-789-7498	Juneau	AK	Oregon Trail Shootout	15 - 17	SASS Office	505-843-1320	Founders Ranch	NM
SASS Arizona State Blackpowder Shootout	18 - 20	Silverado Cid	928-595-1230	Payson	AZ	SASS WORLD CHAMPIONSHIP END of TRAIL	16 - 24			Damascus	MD
Tonto Rim Smoke Out	18 - 20	Beaucoup Joe	618-521-3619	Sparta	IL	SASS Maryland State Championship Thunder Valley Days	21 - 23	Chuckaroo	301-831-9666	Damascus	MD
SASS Illinois State Championship Spring Roundup at the Gulch	18 - 20	Beaucoup Joe	618-521-3619	Sparta	IL	Fort Halleck Days	21 - 23	Green Springs Thomsen	775-753-8203	Elko	NV
Shooting Shindig Shoot Out on the Pecos	18 - 20	Stink Creek Jones	575-885-9879	Carlsbad	NM	Fourth Annual Gunfight in the Badlands – Hallelujah Trail	22 - 24	Cascades Annie	541-318-8199	Bend	OR
Shootout at Leadville	18 - 20	Colt Starbuck	410-902-7939	Jefferson	PA	SASS Wisconsin State Blackpowder Shootout Smoke in the Hills	24 - 24	Captain Cook	715-248-3727	Station Range	WI
SASS West Virginia State Blackpowder Championship Smoke over Buffalo Flats	18 - 20	Eddie Rebel	304-397-6188	Eleanor	WV	SASS Colorado State Wild Bunch Championship	26 - 28	Colorado Blackjack	970-260-5423	Whitewater	CO
SASS Alaska State Wild Bunch Championship – Shootout at Moose Nugget Flats	19 - 19	Marshal Stone	907-232-1080	Birchwood	AK	Railhead	28 - 01	Sly Puppy	623-925-2559	Williams	AZ
Cops VS Cowboys & Swap Meet	19 - 20	Shanley Shooter	505-252-0589	Edgewood	NM	SASS HIGH PLAINS REGIONAL – Hell on Wheels	28 - 01	Red River Wrangler	970-225-0545	Cheyenne	WY
Pursuit in the Osage Hills	19 - 20	Stiff Finger Jim	918-510-8405	Bartlesville	OK	SASS New Hampshire State Championship – Flat Gap	29 - 01	Capt. Morgan Rum	603-772-5041	Candia	NH
SASS Utah State Blackpowder Shootout – The Castle Gate Smudge Match	19 - 19	Rowdy Hand	435-637-8209	Price	UT	Jack Cowboy Shootout	30 - 01	Amen Straight	612-723-2313	Kimball	MN
SASS Alaska State Blackpowder Shootout Smoke in the Greatland	20 - 20	Four Bucks	907-350-4422	Anchorage	AK	SASS Minnesota State Blackpowder Shootout Smoke in the Quarry	30 - 01	Amen Straight	612-723-2313	Kimball	MN
SASS Louisiana State Wild Bunch Championship	24 - 25	Louisiana Lady	318-366-1314	Downsville	LA	SASS Alaska Territorial Championship – Shootout Under The Midnight Sun	06 - 08	Four Bucks	907-350-4422	Anchorage	AK
SASS Mississippi Blackpowder State Championship Smokin' Guns at Rabbit Ridge	24 - 27	Easy Lee	901-413-5615	Byhalia	MS	SASS Montana State Championship Shootout On the Sun River	06 - 08	Jeb's Lady	406-727-7625	Simms	MT
Shootout at Three Fingers Saloon	25 - 27	Dirty Sally	805-438-4817	Santa Margarita	CA	Independence Day Shoot	07 - 07	Diamond Red	406-685-3618	Ennis	MT
Ambush at Mill Creek	25 - 27	Ivory Jack McCloud	714-739-2721	Norco	CA	Black Gold Shootout	12 - 14	Copperhead Joe	606-599-5263	Manchester	KY
End of Road	25 - 27	White Eyes	208-734-8440	Jerome	ID	SASS Alaska State Championship	13 - 15	Ruby Lil	907-488-0792	Chatanika	AK
James Gang Rides Again	25 - 27	Shaddai Vaquero	406-231-2329	Park City	KY	The Final Showdown	13 - 15	Ole Saddlebags	419-529-0887	Mt. Vernon	OH
SASS Louisiana State Championship Shootout at Cypress Creek	25 - 27	Louisiana Lady	318-397-2035	Downsville	LA	Renegade	14 - 15	John Bear	208-562-1914	Boise	ID
True Grit	25 - 27	Oregon Gus	541-430-1021	Roseburg	OR	Hell on the Prairie	14 - 15	Captain Allyn Capron	580-357-5870	Lawton	OK
SASS Pennsylvania State Championship North Mountain Shoot Out	25 - 27	Black Hills Barb	570-538-9163	Muncy Valley	PA	Little Big Match	14 - 15	Pinto Annie	509-520-2789	Dayton	WA
SASS Vermont State Championship Green Mountain Mayhem	25 - 27	Doc McCoy	802-363-7162	St. Johnsbury	VT	SASS State Blackpowder Shootout – Smoke on the Ridge	15 - 15	Slowpoke John	717-676-3198	Ickesburg	PA
Duel in the Desert	26 - 27	Silverado H. D.	520-390-2263	Tombstone	AZ	SASS Utah State Championship Castle Gate Robbery	19 - 21	Rowdy Hand	435-637-8209	Price	UT
Where the Old West Stayed Young	26 - 27	Sagebrush Burns	970-824-8407	Craig	CO	SASS New England Regional The Great Nor'easter	26 - 29	Capt. Morgan Rum	603-772-5041	Pelham	NH
South River Shootist Annual Match	26 - 27	Man From Little River	678-428-4240	Covington	GA	Bessemer Jail Break	28 - 29	Smokewagon Bill	307-472-1926	Casper	WY
The Fast and Furious	26 - 27	Mound Ridge Goat Roper	620-345-3151	Hutchinson	KS	<b>AUGUST</b>					
SASS North Carolina State Blackpowder Smoke on the Border	30 - 06	Carolina Jack	910-864-9875	Fayetteville	NC	Badger Mountain Range War	03 - 05	El Gato Gordo	719-683-6713	Lake George	CO
Siege at the Bird Cage Theatre	31 - 03	San Juan	970-249-4227	Montrose	CO	Stand on the Eagle River	03 - 05	Battle Mountain Bandit	970-390-1369	Gypsum	CO
SASS Iowa State Championship Shootout at Coyote Gulch	31 - 02	Pit Mule	515-205-0557	Indianola	IA	Ambush on the Prairie	03 - 05	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
SASS North Carolina State Championship – The Uprising at Swearing Creek	31 - 03	J. M. Brown	919-266-3751	Salisbury	NC	SASS Washington State Championship – Westmatch XX	03 - 05	Elder Kate	253-946-1438	Renton	WA
<b>JUNE</b>						SASS Idaho State Championship Reckoning at Black's Creek	08 - 12	John Bear	208-562-1914	Boise	ID
Pursuit By Rooster Cogburn's Posse	01 - 03	Sister Sundance	479-970-7042	Belleville	AR	Chorro Valley Shoot Out	09 - 12	Sinful	805-462-8926	San Luis Obispo	CA
SASS MA, CT, and RI State Championship Shootout at Sawyer Flats	01 - 03	Barrister Bill	978-667-2219	Harvard	MA	SASS MIDWEST REGIONAL Guns of August	09 - 12	Deadwood Stan	513-894-3500	Middletown	OH
SASS NORTHWEST REGIONAL BLACK POWDER CHAMPIONSHIP – Smoke in the Gorge Near the Blues	01 - 03	Pinto Annie	509-520-2789	Milton-Freewater	OR	Western Legends Roundup	16 - 18	Autum Rose	435-644-5053	Kanab	UT
SASS Oregon State Wild Bunch Championship	01 - 03	Hoss Reese	503-907-6522	Bend	OR	Shootout at Pawnee Station	17 - 19	Red Creek Dick Martin	303-857-0520	Nunn	CO
						Last Blast of Summer	18 - 18	Yankee	781-383-9799	Scituate	MA
						SASS Maryland State Blackpowder Championship	19 - 19	Cash Caldwell	240-285-7673	Thurmont	MD
						SASS Hawaii State Championship Great Pineapple Shoot	24 - 26	Bad Burt	808-875-9085	Lahaima	HI
						SASS Kentucky State Championship Hooten Holler Round-Up	25 - 26	Appalachian Alan Alan	859-749-9292	McKee	KY
						SASS NORTHWEST REGIONAL	30 - 31	Big Casino	541-389-2342	Bend	OR

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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## SASS AFFILIATED CLUBS ANNUAL MATCHES (Cont.)

Match	Dates	Contact	Phone	City	State	Match	Dates	Contact	Phone	City	State
<b>USA 2012</b>						<b>OCTOBER (continued)</b>					
<b>AUGUST (continued)</b>						Comin Thru The Rye Gunnin' 26 - 28 Derringer Di 205-647-6925 Hoover AL					
SASS Arkansas State	31 - 02	Bulldog McGraw	501-337-9368	Hot Springs	AR	Fer A Showdown	26 - 28	Missouri Marshal	757-471-3396	Waverly	VA
Championship Shoot'n in the Shade	31 - 02	Dapper Dan Porter	309-734-2324	Little York	IL	Sussex County Range War	27 - 27	Bad Lands Bob	706-654-0828	Gainesville	GA
True Grit						Guns of Autumn					
<b>SASS Michigan State Championship</b>						<b>Annual International Matches</b>					
Wolverine Rangers Range War	31 - 02	R. J. Law	248-828-7714	Port Huron	MI	<b>AUSTRIA</b>					
<b>SASS Nebraska State Championship Midwest Roundup</b>						Showdown in the Camp Jun 28 - 30 Fra Diabolo 43 664 490 8032 Tabor-Oparany					
Shoot Out at High Lonesome	31 - 02	Firewater	308-226-2255	Grand Island	NE	<b>DENMARK</b>					
Labor Day Underwear Shootout	31 - 02	Two Bit Tammy	575-626-9201	Roswell	NM	Danish Western Aug 25 - 25 Slim Dane 452 065 5887 Copenhagen					
Bad Girls and Boys	31 - 02	Jasper Wayne	541-884-2611	Keno	OR	<b>HUNGARY</b>					
SASS Virginia State Championship Star City Shootout	31 - 02	Trapper Dan	540-890-5162	Roanoke	VA	Days of Truth Aug 08 - 11 El Heckito 362 0460 1739 Dabas					
<b>SEPTEMBER</b>						<b>SWEDEN</b>					
Third Annual Great Basin Long Range Shootout	01 - 03	Cascades Annie	541-318-8199	Bend	OR	Swedish Nationals Jun 16 - 17 Northern S. T Ranger 46 72 206 7005 Matfors					
<b>SASS US Open</b>						<b>CANADA</b>					
Shootout at Stoney Bottom	04 - 09	Mose Spencer	270-349-4392	Sparta	IL	Shootout at the Ridge May 18 - 20 Flynn T. Locke 604-820-1564 Mission BC					
Standoff at Smokey Point	07 - 09	Curtice Clay	419-836-8760	Gibsonbong	OH	Villian of the Old West Jun 22 - 24 Dutch Charlie 902-538-9797 Berwick NS					
Coyote Valley Cowboys Welcome the Boy Scouts of America	08 - 08	Mudflat Mike	425-335-5176	Arlington	WA	Ambush at Twelve Mile Coolee Jun 29 - 02 Turkey Will 250-579-5819 Kamploops BC					
Northwest Territorial Shootout	08 - 09	Bad Eye Bobolu	408-722-0583	Morgan Hill	CA	Palmer's Gulch 20th Anniversary Jul 20 - 22 Northern Crow 705-435-2807 Barrie ON					
Third Almost An Annual Shooter	09 - 09	White Eyes	208-734-8440	Jerome	ID	<b>SASS Central Canadian Championship - Battle at the Bar E Ranch</b>					
Appreciation Chuckwagon Feed and Swap	09 - 09	Sixty-Nine Cent Wizard	970-339-3650	Briggsdale	CO	Showdown in the Valley Jul 21 - 22 High Country Amigo 250-334-3479 Courtenay BC					
SASS Minnesota State Championship - Gunsmoke	13 - 15	Bronco Kate	507-269-2230	Morristown	MN	Shootout at the Double Aug 11 - 12 Frenchy Cannuck 506-312-0455 Riverview NB					
SASS Indiana State Championship Hoosier Ambush	14 - 16	Thorny Rose	574-893-7214	Warsaw	IN	Headquarters The Pig War at Salmonella Gulch Aug 24 - 26 Grey Fox 250-474-3244 Victoria BC					
SASS New York State Championship - Heluva Rukus	14 - 16	Homer Suggs	518-274-8505	Ballston Spa	NY	<b>SASS Canadian National Championship Bust-up at Boomtown</b>					
Tennessee State Blackpowder Championship A Gunfight in Dixie	14 - 16	Cherokee Sargent	901-674-8220	Arlington	TN	Wild Bunch Rendezvous Sep 14 - 16 Legendary Lawman 905-393-4299 Ancaster ON					
Six Gun Justice	15 - 16	Teton County Jr.	208-709-1708	Rexburg	ID	Robbers Roost Rendezvous Sep 15 - 15 Bear Butte 905-891-8627 Ancaster ON					
Purgatory Rush	15 - 17	Dry Gulch Geezer	814-827-2120	Titusville	PA	<b>AUSTRALIA</b>					
SASS Texas State Wild Bunch Championship	15 - 16	Billy Bob Evans	972-393-2882	Cleburne	TX	<b>SASS AUSTRALIAN REGIONAL CHAMPIONSHIP</b>					
Wild Bunch on the Brazos	15 - 15	Dragon Hill Dave	512-626-8189	Driftwood	TX	Chisholm Trail Gunfight at the Ok Corral Oct 27 - 28 Duke York 61 41 863 2366 Drouin					
The Whoopin'	15 - 15	Rock Creek	918-224-4743	Sand Springs	OK	<b>CZECH REPUBLIC</b>					
SASS Oklahoma State Championship Ruckus in the Nations	20 - 23	Rustler	831-635-9147	Gonzales	CA	Hell's Coming With Me Sep 06 - 08 Thunder Man 42 060 322 2400 Tabor					
Adobe Walls	21 - 23	Querida	318-278-9071	Quitman	LA	<b>FRANCE</b>					
Hell Fire	21 - 23	Slick McClade	304-289-6098	Burlington	WV	Old West Shootout Jun 02 - 03 Vallombreuse 33 023 365 7690 Athis De L'Orne					
SASS West Virginia State Championship	21 - 23	Last Word	541-318-8199	Bend	OR	<b>GERMANY</b>					
Appalachian Showdown XXI	22 - 23	Whisperin' Wade	610-939-9947	Manheim	PA	<b>SASS German Territory Roundup Retribution</b>					
SASS Oregon State Blackpowder Championship Smoke in the Badlands	22 - 23	Trusty Sidekick	801-860-9504	Fruit Heights	UT	The Fight to Way Mountain Sep 01 - 01 Hurricane Irmie 49 28 233 4426 Wegberg					
Do-Over Shootout	22 - 23	Highland Drifter	505-843-1320	Founders Ranch	NM	Texas Ranger Cup Dec 01 - 02 Rhine River Joe 49 2823 3426 Wegberg					
Rampage	22 - 22	SASS Office	509-628-0889	Benton City	WA	Shootoff Championship Dec 08 - 09 Rhine River Joe 49 2823 3426 Wegberg					
SASS Outlaw Trail	26 - 30	Ricochet Robbie	352-357-3065	Eustis Gun Club	FL	<b>SOUTH AFRICA</b>					
Rattlesnake Gulch Roundup	28 - 30	Deadwood Woody	240-367-0034	Thurmont	MD	End of Year Shoot-Off Dec 15 - 15 Richmond P. Hobson 27 21 797 5054 Cape Town					
SASS Florida State Wild Bunch Revolt at Swampland	29 - 30	Evening Star	702-565-3736	Boulder City	NV	<b>Mounted Annual International Matches</b>					
<b>OCTOBER</b>						<b>LEBANON</b>					
SASS NORTHEAST REGIONAL Mason Dixon Stampede	04 - 07	Charming	256-313-0421	Cavern Cove	AL	SASS Lebanon El Rancho As Sch Packin Jesse 96 1138 5982 Varies					
SASS Nevada State Championship - Eldorado	04 - 07	Drake Robey	435-668-4613	St. George	UT	<b>CANADA</b>					
SASS Alabama State Championship Ambush At Cavern Cove	05 - 07	Mokaac Kid	931-684-2709	Wartrace	TN	Quebec Mounted Shooting Association As Sch Dirty Owl Bert 819-424-7842 Joliette					
Huntsmans World Senior Games	08 - 12	Whiskey Hayes	760-949-3198	Lucerne Valley	CA	<b>Mounted Annual Matches</b>					
SASS Tennessee State Championship Regulators Reckoning	10 - 12	Five Jacks	501-362-2963	Heber Springs	AR	<b>JUNE</b>					
SASS WESTERN REGIONAL Last Stand at Chimney Rock	11 - 14	Ozark Outlaw	775-727-4600	Pahrump	NV	SASS WORLD MOUNTED CHAMPIONSHIP 21 - 24 SASS Office 505-843-1320 Edgewood NM					
SASS Arkansas State Blackpowder Mayhem On the Mountain	12 - 13	Pecos Clyde	608-790-3260	Holmen	WI	<b>END OF TRAIL</b>					
SASS Arizona State Wild Bunch Championship	12 - 14	Penny Pepperbox	352-332-6212	Fort White	FL	SASS Indiana State Mounted Championship 22 - 22 Rawhidenlace 765-561-2521 Reelsville IN					
Wild West Extravaganza Shootout	12 - 13	Flyen	561-312-9075	Okeechobee	FL	<b>JULY</b>					
SASS Wisconsin State Championship Mississippi Fandango	12 - 14	Doc Koyote	908-359-8794	Jackson	NJ	Revenge of Montezuma 15 - 17 Aneeda Huginkiss 970-565-8479 CO					
The Shootout on The Santa Fe	13 - 13	Deadly Sharpshooter	812-430-6421	Evansville	IN	<b>AUGUST</b>					
SASS Florida State Blackpowder Championship	13 - 13	Kid Celero	913-898-4911	Parker	KS	SASS Midwest Regional 10 - 12 Rawhidenlace 765-561-2521 Middletown OH					
SASS New Jersey State Championship Purgatory in The Pines	19 - 21	Peacemaker Reb	573-765-5483	St. Robert	MO	<b>Mounted Championship - Guns of August</b>					
Code of the West End	20 - 20	Johnny Banjo	607-796-0573	Cayuta	NY	<b>SEPTEMBER</b>					
SASS Kansas State Championship Border Wars	20 - 21	Buffalo Phil	304-397-6188	Eleanor	WV	SASS New Mexico & Texas State Mounted Championship 30 - 02 SASS Office 505-843-1320 Edgewood NM					
Hanging Tree Shootout	20 - 20	X. S. Chance	520-235-0394	Tucson	AZ	<b>Outlaw Trail</b>					
Diamond Four Roundup	20 - 21	Trail Boss	714-318-6948	Norco	CA	<b>OCTOBER</b>					
SASS West Virginia State Wild Bunch Championship	20 - 21	Eddie Rebel	417-770-7516	Pending	MO	Shootout With the Spooks 05 - 07 Rawhidenlace 756-561-2521 Reelsville IN					
SASS Arizona State Championship - Bordertown	24 - 28	Mean Rayleen				Fall Match 13 - 13 Slow Poke's Darlin 813-924-0156 Dover FL					
The Gunfight Behind The Jersey Lilly	25 - 28	Captain Jake									
SASS Missouri State Championship The Show-Me Shootout	25 - 28	Pecos Steve									

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Colonel Dan,  
SASS Life #24025

I get supremely irritated every time I hear so called experts, politicians, and pundits refer to our constitutional rights as “inalienable.” But I was shocked to my socks when I visited the Jefferson Memorial in Washington D.C. (constructed under FDR in 1939-43) and saw the inscription on the wall that referenced the very same “inalienable rights”—a blatant misquoting of Jefferson’s words from the Declaration of Independence! Why does this upset you, Colonel? I’ll tell you why. Words mean things, and every word has distinct significance that conveys a concept or thought. Were it not so, Jefferson and the Founders wouldn’t have gone to such great lengths in diligently writing the Declaration or the Constitution. These two documents they agonized over, argued about, debated on, and nit picked to death before they had something on which they could reasonably agree. Even then, several delegates at the Constitutional Convention refused to sign because they still had lingering doubts about giving any government too much authority and power over the individual and the states. So let’s take a close look at this whole thing, and then you tell me how crazy I may be. Is this a distinction without a difference; a difference without a distinction; a crackpot idea from a crackpot old soldier, or is there really some underlying significance here?

Thomas Jefferson was a genius of the first order. He was trained and educated in multiple disciplines, but for the purpose of this essay I want to focus on his legal training—he was a lawyer, and if any discipline is trained to parse words, it’s the law. Jefferson epitomized the phrase used by a good

# Alienable vs. Inalienable vs. Unalienable

By Colonel Dan, SASS Life / Regulator #24025

friend of mine, “precision of language for precision of thought,” agonizing over the exact wording of his Declaration for days on end. He shut himself off from the world and dedicated himself totally to the task ... writing, rewriting, and re-rewriting, choosing each word with extreme care; his final words in the relevant paragraph were:

*“We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed. That whenever any form of government becomes destructive to these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.”*

He chose “unalienable” for a very specific reason and given the beliefs upon which America was founded, it was the only word he could have used to convey the divine truth he was trying to capture. He rejected the words alienable and inalienable precisely describing our rights as unalienable. Okay Colonel, what’s the difference?

To discuss this, I turned to the best legal mind I have ever had the honor to know for help in verifying my conclusions. Below is his response with legal references cited:

“Alienable constitutional rights” include the right to a trial by jury, to legal counsel, not to incriminate oneself, and related matters that may be waived whenever assertable if not asserted. Black’s Law Dictionary 6th ed. p. 72. citing *Weck v. District Court of the Second Judicial District* 158 Colo 521, 408 Pac. 2d 987, 990.

“Inalienable rights” are rights that are not capable of being sur-

rendered or transferred without the consent of the one possessing such rights, such as freedom of speech or religion, due process of law, or equal protection of the laws. Black’s Law Dictionary 6th ed. p. 759 citing *Morrison v. State* (Mo App) 252 SW 2d 97, 101.

Unalienable rights are those that can *never* be abridged because they are so fundamental. Black’s Law Dictionary 6th ed. p. 1523

What does this mean from my legal expert’s viewpoint? I quote:

“Thus, if life, liberty, and the pursuit of happiness are alienable, then they are waived whenever they go unasserted. If they are inalienable, they cannot be taken without consent, but may be yielded by those preferring security or “political correctness.” But if they are unalienable, then any taking is wrongful, and subject to reversal at the earliest expedient moment.”

Now that we have the relevant legal points clearly defined, let’s look at an old soldier’s interpretation.

Unalienable rights are those bestowed on man by divine origin and can never be transferred, abridged, or denied. We don’t have the ability or authority to transfer those rights even if we wanted to because they were ascribed to human kind by the Creator of human kind, and we have no right to abridge or abrogate divine rights that were bestowed on the whole of mankind by its Creator.

So why have we morphed our language into a seemingly innocuous transformation of “unalienable” into “inalienable” just as our “Republic” has morphed into a “democracy?”

Some say, albeit incorrectly, that they are synonymous, but as you can see from Black’s Law Dictionary, they are not the same. Black didn’t think so, and it’s obvious neither did Jefferson. Many in our modern era however have made that slight of hand change, which could prove to be significant.

Why’s that, Colonel?

Study the wording again, but with my emphasis on particular phrases added, “Inalienable rights” are rights that are not capable of being surrendered or transferred without the consent of the one possessing such rights. Now compare that to Unalienable rights: Unalienable rights are those that can never be abridged because they are so fundamental.

In other words, Inalienable rights can be transferred with the consent of the individual, whereas Unalienable rights cannot because they are bestowed by our Creator. If government can convince the individual their rights can for whatever trumped up excuse such as national security or the general welfare be transferred to the control of the state because they are “inalienable,” they can take or reshape those rights at any time, can they not? If, however, people clearly understood their rights were unalienable and could not be surrendered or taken by any person, any agency, any governing official, or governing body, they wouldn’t be so quick to surrender to the will of any entity trying to usurp those rights.

Call me paranoid or call me a conspiracy theorist if you like—I’ve been called far worse, but I say again, words mean things and Jefferson knew the meaning of those three terms and consciously selected “unalienable.” Why? Because it best described and was the only way to describe the rights he referenced as being from the Creator, where as alienable and inalienable most certainly do not.

Don’t buy it? Look it up for yourself and then tell me what the significance of all this is or could be to you. In the end, I’m convinced you’ll be just as incensed as I am when government or anyone describes your God-given rights as “Inalienable” rather than “UNalienable.”

Contact Colonel Dan:

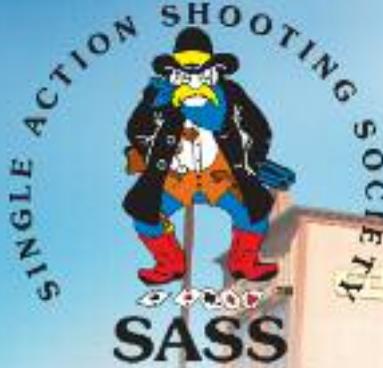
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