

TWEL

MAY | 2017



Cowboy CHRONICLE

Inside...

**DISPATCHES FROM
CAMP BAYLOR
RVING FOR SASS
SHOOTERS**

By Capt. George Baylor

**THE GREAT AMERICAN
OUTDOOR SHOW**
By The Capgun Kid

**THE HAYMARKET RIOT
TURMOIL IN CHICAGO**
By Big Dave

Shooting the Classic Cowboy category with style, Tom Payne defends Fort Misery at SASS® New York State Championship match, Heluva Rukus 2016.



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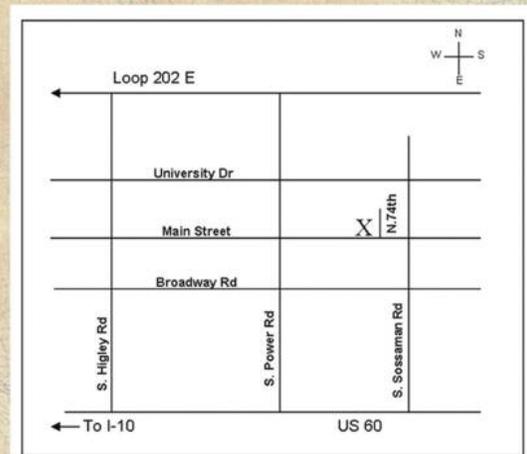


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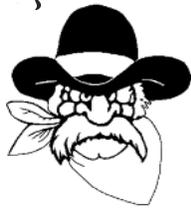
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May 2017

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Few things are more iconic to Cowboy Action Shooting™ than the mule-eared double barreled shotgun and black powder and Colorado Coffinmaker (SASS #14513) of Pennsylvania utilized both with style at Heluva Rukus 2016, the New York State Championship.

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2016

HELUVA RUKUS

SASS New York State Championship



*Annabelle Bransford,
SASS Regulator #11916*

By Annabelle Bransford, SASS Regulator #11916

Well, one thing is for sure—they don't call it "Heluva Rukus" for nothing! There certainly was quite a commotion going on at Kayaderosseras Fish and Game Club in Ballston Spa, NY in mid-September 2016. With props worthy of a movie set and more than 260 period-attired shooters from 18 states and Canada in attendance, KF&G club property looked as though it had been transported back in time to the days of the Wild West. The Circle K Regulators had done it again! The 2016 SASS New York State Championship was once again one of the biggest and best Cowboy Action Shooting™ matches in the country—a week-



Renegade Roper and El Muerto Negro—Top Overall & NYS Champions.

end the competitors would surely never forget.

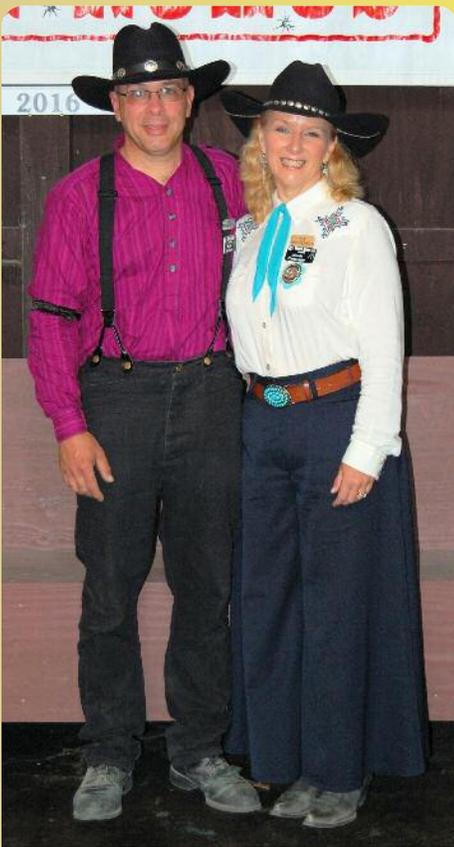
Despite a constantly changing

weather forecast for the three-day event, it turned out to be a lovely fall weekend. Friday and Saturday boasted bright blue skies and comfortable temps, cool in the morning and warming nicely as the day progressed. Thankfully, the heavy rain and thunderstorms predicted for Sunday turned out to be nothing more than a few minutes of light drizzle in the morning, followed by great shooting weather for the remainder of the day.

Approximately 160 cowpokes participated in the numerous side matches and wandered along Sutters Row on Friday. Side events offered included the usual speed shotgun/rifle/pistol/derringer/pocket pistol events, an increase to



As a thank you to photographer P.T. Litewell for 16 years of vending at HR, a new building front was added to Rukus Flats.



Best Dressed Couple
Rhsty Heatmore, SASS #102469
and Jewels Cartwright, SASS #102470.

folks selling cowboy clothing and accessories. Tazz and Rose of Classic Laser Works generously donated great-looking and useful CKR/HR 2016 customized towels for every shooter and vendor. Jimmy Spurs of Cowboy Gunworks not only offered some awesome Cowboy Action Shooting™ guns for sale, but also provided quality gunsmithing for anyone needing repairs or upgrades made to their firearms throughout the event. Sturm, Ruger & Co. donated two handguns to help boost the charity raffle sales and had a nice display of their firearms available for folks to check out.

As in years past, Range Master Rowdy Bill (SASS #9628 Life) showed the 260-plus participants why they call this sport “Action Shooting.” Competitors were provided with ten unique, fun-filled



Best Dressed Townie Lady
Cattle Baronness, Crackshot Bev,
SASS #59869—She designs and makes
all of her CAS outfits, often changing
several times daily!

Heluva Rukus 2016 . . .

THREE mini-stages (shot with either Cowboy Action Shooting™ or Rough Rider/Wild Bunch firearms), long range rifle events, and multiple .22 caliber rifle and pistol events. A brand new 200-yard-long range area was opened up just in time for Rukus and included a very nice covered shelter. The 11 vendors set up along Suttler’s Row was the largest number of vendors at any Cowboy Action Shooting™ match in the Northeast in 2016, making it all too easy for cowpokes to part with their hard-earned cash over the course of the event. All three main match sponsors (Classic Laser Works, Cowboy Gunworks, and Sturm, Ruger & Co.) were on site throughout the weekend. Other vendors included a leather maker, a target maker, action and still photographers, bullet makers/distributors, and



Best Dressed Working Cowgirl
Big Sky Di, SASS #73088.

stages with enough movement, gun transitions, shooter options, and varied target sequences to keep them on their toes, both literally and figuratively. In addition to variously shaped 16" to 28" steel targets, there were also pistol knock-down plate racks, rifle knock-up plates, a no-shoot swinger, a moving target, and the beloved kick-down door to keep things interesting. No stand-and-deliver stages were to be found at this action-packed match! Each of the 16 posses completed five stages per day, shooting straight through on a.m./p.m. flights. Although there was no special theme for the match, the shooters were provided with stories written by Annabelle Bransford to help set the stage. From being a soldier helping to thwart an Indian attack

(Continued on page 6)



Peacemaker Reb (SASS #36806) shoots the six-target, continuously rotating carousel, making sure not to hit any of the no-shoot white targets which would cost him five seconds each!



Peddler Jack (SASS #18828) kicks down the boarding house door to access the revolver knockdown plate rack on Stage 8.

Heluva Rukus 2016 . . . *(Continued from page 5)*

to an outlaw looking to steal the railroad workers' payroll, competitors got to play good guys and bad as they threw lead and listened to the sweet ring of steel as they (hopefully!) connected with their intended targets.

The ten individual berms allowed every main match scenario to stand alone as a scene from the Old West. Each stage was replete with all manner of period "accessories" to further dress things up and lend a more authentic look to the scene. Ft. Misery, the Treasure Trove Mine, the homestead, the Sheriff's office (log cabin), the extensive "town" of Rukus Flats, and the Skinner and Wells Freight Office were all permanent/semi-permanent sets. The other four

stages, set up solely for the Rukus, included a mission/Boot Hill Cemetery scene, a train trestle scene, a river raft/Indian village scene (complete with an alligator and sinking canoe provided by Gator Dunn, SASS #93787), and a cattle corral/wagons scene. The two new building fronts in the "town"—Prof. P. T. Litewell's Photography Studio and the Gem Saloon—looked great, thanks to the work of the CKR building crew. It should be noted that the Photography Studio was added as a "thank you" to Prof. Litewell for his continued support as a vendor at the Rukus every year in its 16-year history! Wow!

In addition to a shish-kebob buffet offered on Friday night and a chicken and ribs BBQ buffet on Saturday night, shooters were given a special treat on Saturday



Cowboy poet Mark Munzert and country western singer Kimmy Hudson provided some good old-fashioned cowboy entertainment Saturday night.

Heluva Rukus 2016 . . .

evening. Local entertainers Kimmy Hudson and Mark Munzert performed for more than an hour, with Kimmy singing country/cowboy tunes, accompanying herself on the guitar, and Mark doing lively renditions of cowboy poetry.

Shortly after the completion of the main match stages Sunday afternoon, the eagerly awaited awards ceremony began. Trail Boss Smokehouse Dan (SASS #12524) thanked all the sponsors, vendors, ROs, shooters, and CKR members for their help in making HR 2016 a resounding success. Members of local Boy Scout Troop #54 were thanked for serving as brass pickers during the match and congratulated on raising a whopping \$2,453 for their troop over the weekend. Thanks to the sale of raffle tickets and some generous personal contributions, the CKR was able to make sizeable donations not only to the local EMTs who were on site all weekend (\$1,500), but to the SASS Scholar-
(Continued on page 8)



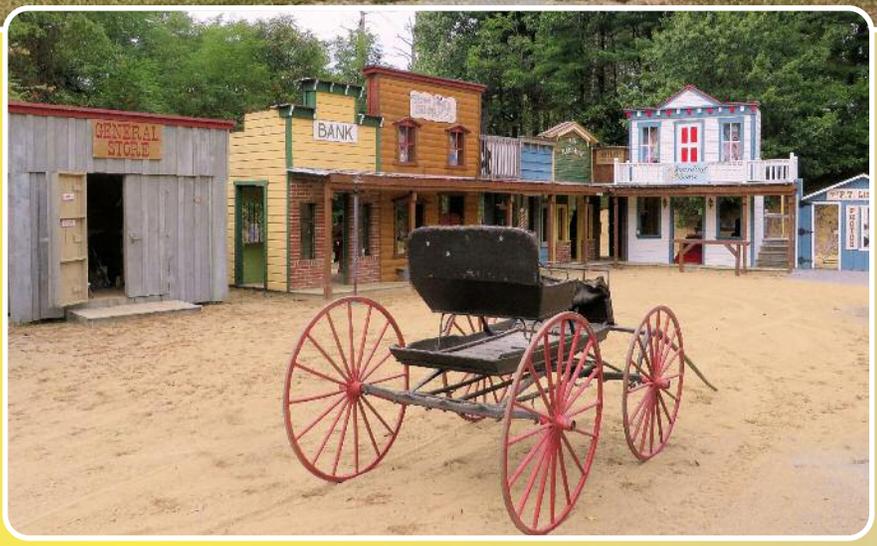
Heluva Rukus 2016 . . .
(Continued from page 7)

ship Fund (\$1,500) and to a scholarship fund for their own young shooter Spaghetti Gunslinger, SASS #98400 (\$600) as well. This year's costume contest was conducted per

SASS rules with interviews being held with each of the entrants. Winners in each of the six categories were announced and awards presented. Male and female winners in each of Friday's side events were given their awards, and special Sponsor Appreciation Awards were

presented to Calico Sue (SASS #75360), TStar Leather, Maurice 'Mo' Lassus (SASS #65309), and Sturm, Ruger & Co. for their five-year sponsorship of the event. Special Appreciation Awards were given to R. L. Trooper (SASS *(Continued on page 10)*





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Heluva Rukus 2016 . . .

(Continued from page 8)

#18250) for his long-term commitment to SASS and the sport of Cowboy Action Shooting™ and to Kay T. Ryder for doing all of the data entry for both the NYS Wild Bunch and Cowboy Action Shooting™ Championships for multiple years. Winners of the charity raffle items were then announced, sending a number of lucky cowpokes home with prizes valued at \$100-\$700, including a Ruger Vaquero and a Ruger Redhawk (donated by Sturm, Ruger & Co.), a custom knife with two sheaths (donated by Lupare Chenz, SASS #40013), an 1851 Navy Brass black powder pistol (donated by EMF), a handmade quilt (donated by Calico Sue, SASS #75360), and two full race revolver action jobs (donated by Cowboy Gunworks). Clean shooters (27), stage winners, and category winners (both overall and NYS) were then presented with their well-deserved awards. The ceremony concluded with presentations to the new 2016 male and female New York State Champions, El

Muerto (SASS #83471) and Renegade Roper (SASS #86367), respectively. These fast-shootin' cowpokes were also the overall male and female Top Guns for the match. Mighty fine shooting on both their parts! (Please visit http://circlekregulators.com/16HR_Results.html for complete match results.) And with

that, another successful Heluva Rukus came to a close. If you missed out on the 2016 match, don't let it happen again. Get your registrations in now for this year's event, September 15-17, 2017. For more information, check out the CKR website at: circlekregulators.com.



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From The Editor

SKINNY'S SOAPBOX

By Skinny, SASS #7361

C. S. Fly Memorial

Two years ago, in February of 2015, SASS® lost one of its most dedicated supporters when C. S. Fly (SASS #5078, AKA Tom Ingoglia) passed away. I knew C. S. from almost the moment I entered the sport in 1994 and he was always a true and faithful



*Claudia Feather at the Rough Rider Saloon, dedicated to C. S. Fly in 2016.
—Photo by Deadeye Al*

friend to me, as he was to everyone who knew him. Of course, it was hard to NOT get to know C. S., as he and Claudia Feather (SASS #2816, AKA Claudia Ingoglia) owned world-renowned Wild West Mercantile, where everyone went to shop for their Cowboy duds. But, so much more than that, C. S. also sponsored many young shooters and many Cowboy Action Shooting™ matches, including Winter Range. See his Trail Marker in the April 2015 edition of *The Cowboy Chronicle* for a complete listing of his accomplishments.

Recently, a permanent tribute to the memory of

C. S. Fly was placed on the Cowboy range at Ben Avery Shooting Complex, home of Winter Range, when a plaque was installed at the Rough Rider Saloon—a permanent part of the range—and the stage was dedicated to C. S. This is a moment in Cowboy Action Shooting™ history that should not be overlooked and I have included a photo as part of this editorial.

How I Got My Alias

Thank you for the good response to my request a couple of months ago for short pieces about how you came to choose your alias. This month we have two—Rye Miles, a factual report, and Cheyenne Ranger, one that is somewhat more fictionalized—both approaches are okay. Keep 'em coming.

Comic Book Corner

This issue features the first of the comic book adventures of the Lone Rider, another of the masked mystery-man Lone Ranger wannabes that were so popular in the 1950s. As with the Lone Ranger, the Lone Rider was never seen without his mask and his true name was never mentioned (a little like Cowboy Action Shooters™). “Double Trouble” is from *Lone Rider #1* (August 1951) and was published by Ajax-Farrell. The title enjoyed mild success and ran for 26 issues, until 1955. We'll reprint a story from issue #2 next time. As always, material for Comic Book Corner comes to us through Comic Book Plus. Visit their website at www.comicbookplus.com to enjoy more vintage Western and other genre comic books.

—Skinny 🐾



Skinny, SASS #7361

News

Elk Hunt To Benefit Abused Children

By Dutch, SASS #455

This year, Ted Turner's Vermejo Park Ranch has once again donated a Premium Cow Elk Hunt package for one hunter and one non-hunter for the live auction at the upcoming **Friends of Happy Trails Banquet**. This package includes three days and four nights lodging and meals at the five-star resort lodge on the ranch, full guide service (1:1 with hunter plus accompanying non-hunter), and license fees. Check-in for this exclusive hunt is October 26, hunting October 27-29, and check out on the October 30. The package value is \$5,950 total (\$3,750 Premium Cow Elk Hunt plus \$2,200 non-hunter stay). An additional cow elk hunt for the companion is available for \$1,550 extra. The package does not include purchases in The Company Store, alcoholic beverages, nor customary gratuities for Lodge Staff and Guide. Cinnamon Creek Wild Game Processing is on site and can process and ship the elk meat for an additional fee.

Vermejo Park Ranch is one of the largest and best ranches in America, spread over more than 590,000 acres in the *Sangre de Cristo* Mountains near Raton,

New Mexico. It reaches into Colorado and ranges from an elevation of about 5,000 feet near Raton to more than 14,000 feet at its highest point. Bear, Elk, Buffalo, Deer, Mountain Lions, and 20 other species of mammals call the ranch home. The fishing is great and numerous species of birds are found on the ranch. Visitors frequently compare the ranch to a private National Park. This hunt is a once in a lifetime opportunity to spend quality time on this magnificent ranch.

Friends of Happy Trails Banquet is an upcoming event to raise much needed funds to provide for the abused boys served by the Happy Trails Children's Foundation in Apple Valley, California. This event features fun, food, entertainment, games, door prizes, raffles, guns, live and silent auctions, and collectibles. Legendary classic Rock and Roll entertainer Ron Ellington Shy is the featured entertainer this year. This event will be held on Saturday night, May 20, 2017 at 6:00 p.m. at the Hilton Garden Inn & Conference Center, 12603 Mariposa Road, Victorville, CA. Tickets are only \$45.00 each. Discover, MasterCard and VISA accepted. Order your tickets today, (760) 240-3330. 🐾



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2017 SASS WESTERN REGIONAL CHAMPIONSHIPS

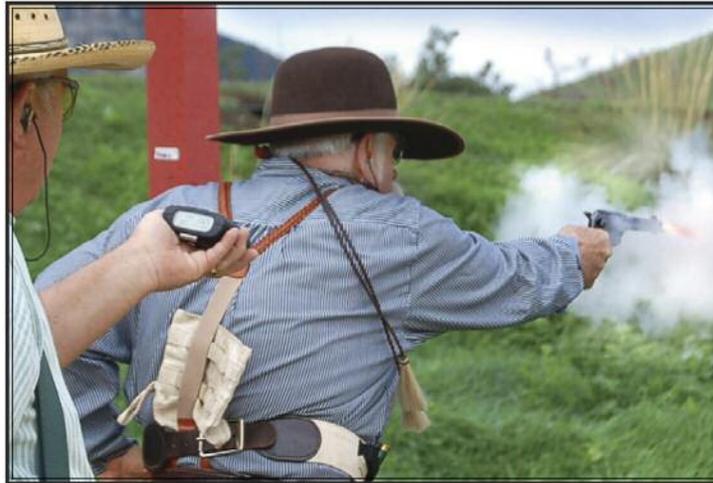


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And, we've got a lot in store for you - check out this hefty schedule of events:

Wednesday, Aug 9

- 11:00 - 2:00: Shooter Check-in
- 8:00-12:00: ROI Class
- 12:45- 4:30: ROII Class
- 1:00- until: Wild Bunch, 3 stages
- 1:30- until: Warm up Matches, 3 stages*
- 2:00- 5:00: Cowboy Trap*
- 5:00- 7:00: Shooter Check-in
- 7:45- until: Black Powder Night Shoot

Thursday, Aug 10

- 7:00-11:00: Long range, 100y & 400y*
- 8:00- 2:00: Shooter Check-in
- 8:00-11:00: Cowboy Trap*
- 11:00- 3:00: Speed Matches:*
pistol, rifle, shotgun
- 11:00- until: Warm up Matches, 3 stages*
- 1:00- until: Plainsman*
- 2:00- until: Warm up Matches, 3 stages*
- 2:00- until: Buckaroo/Buckarette match
- 4:00- 6:00: Shooter Check-in
- 4:30- until: (Posse leader walkthrough)
- 5:30- until: TG meeting
- 6:00- until: Social at Last Chance Saloon

Friday, Aug 11

- 7:00- 8:00: Shooter Check-in
- 7:30- 8:00: Mandatory shooter meeting
- 8:00- until: Main Match, Poses 1-12
- 12:00- 12:30: Mandatory shooter meeting
- 12:30- until: Main Match, Poses 13-24
- 5:30- until: Social at Last Chance Saloon
- 7:00- until: Texas Hold'em Tournament

Saturday, Aug 12

- 8:00- until: Main Match, Poses 13-24
- 12:30- until: Main Match, Poses 1-12
- 5:30- until: Social at Last Chance Saloon
- 6:30- until: Chorro Valley's Famous 5-Star Dinner and music

Sunday, Aug 13

- 7:15- until: Cowboy Church
- 8:30- until: Team shoot
- 10:00- until: Men's and Ladies's Top-16 Shoot-Off
- 12:00- until: Awards Ceremony

* See registration form for events that are included in entry fee, and for any "additional shoot" charges.

Exact times of events subject to change prior to event.

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Vendor participation: Roger Rapid - roger@siminoff.net



Buckaroo Bubba,
SASS #66861

Annual Reports

HIGH NOON 2016 *at* TUSCO



Midvale, Ohio September 30-October 2, 2016.

The twenty-first edition of High Noon at Tusco once again set a RECORD! Last year the record was crushed as High Noon was attended by 114 shooters; this year the new Record went to 117 Shooters! Six different states and two countries were again represented: Ohio, Pennsylvania, West Virginia, Michigan, Indiana and Arizona! And of course, our two favorite Canadian shooters, Canadian Black Magic and Canadian Two Feathers SASS #70783 and 70784), were once again in attendance.

The official start of High Noon is Friday, with Side Match Day. Sponsored by Hog Heaven, side matches were setup throughout the range. Our well-attended Plainsman Event was held on Stage One. Prairie Dawg (SASS #50329) and Ohio Cheatin Charlie (SASS #83621) hosted this event to provide our Black Powder shooters a chance to make some extra smoke! Short Wagon (SASS #97311) and Lady Angie Oakley (SASS #93834) started the shooters on the Long Range Side Match on Stage Two. Shooters were able to shoot as much as they wanted with every turn counting this year. Black Powder shooters had their own categories in this event as well. Hooligan Howes (SASS #88409) ran the timer for everyone who wanted to try their hand shooting every type

*By Buckaroo Bubba, SASS #66861
Photographs by Baby Doll Blue, SASS #101038*

of SASS legal shotgun at the Speed Shotgun Event on Stage Three. Raging Thunder (SASS #101037), Baby Doll Blue (SASS #101038), and Corbin Dallas (SASS #41040) ran the timer on Stage Four, for all of the Speed Rifle and Speed Pistol Events. Of course High Noon at Tusco would not be complete without inclement weather. The heavens opened up just after the start of the Side Matches. Luckily, at the gorgeous Tusco Rifle Club everyone is protected by covered shooting bays, making the rain a non-factor.

Saturday morning, all of the 117 shooters arrived for the first day of the Main Match, sponsored by Kames Sports located in North Canton, Ohio and George Dadas State Farm Agency in Chagrin Falls, Ohio. Each shooter received their registration prizes, which included a personalized SASS Decal, Tusco Long Riders Travel Mug, Playing Cards, and Pen. The Famous Tusco Kitchen, known as Pam's Chuck Wagon, was open for business. Pam's Chuck Wagon provided biscuits n' gravy and croissant sandwiches, among other delicious items, for breakfast. At 8:30 a.m. it was time for the Posse Marshall Walk-Through. Split Rail (SASS #24707), Sixgun Seamus





High Noon at Tusco 2016 . . .

(SASS #94002), Rye Miles (SASS #13621), Dewey Shoot'em (SASS #90355), and Prairie Dawg represented their respective posses as they received the Stage Scenario instructions for the day. At 10:00 a.m. the Mandatory Safety Meeting was held. It was started off by Lady Lopez (SASS #89552) beautifully playing the Canadian and United States National Anthems; Crowbar followed up with a prayer for a safe and fun filled day; and Buckaroo Bubba went over all the important safety rules.

The Main Match theme for 2016 was based on the movie *Open Range*. Each of the 10 stages represented the terrific Western film featuring Robert Duvall and Kevin Costner. Some of the stages recreated a few of the scenes from the movie. For example, saying the line "Are you the one who killed our friend?" then shooting the dummy just like Charlie Waite did in the movie. Another example, holding a cigar and a chocolate candy bar and saying the starting line of "My friend and me got a hankerin' for Switzerland chocolate and a good smoke."

After the shooters completed the first five stages of High Noon, it was time for a break as

everyone headed to their hotel rooms or campers to prepare for the Saturday Night banquet. The festivities began at 6:00 p.m. Saturday evening. As everyone filtered in, many took their opportunity to have their photo taken by Baby Doll Blue with KK Photography, who had a photo booth set up. Many shooters were dressed for the first ever Costume Contest at Tusco.

(Continued on page 16)



High Noon at Tusco 2016 . . .

(Continued from page 15)

The Top Three Men, Women, and Couples were recognized for their efforts in looking their best. The blessing for the meal was provided by our resident Pastor, Crowbar, and the tables were dismissed to get their food. Hog Heaven once again provided an excellent meal, consisting of pulled pork sandwiches, BBQ chicken, and beef brisket, along with cheesy potatoes, baked beans, green beans and a salad.

As everyone finished their meals, it was time to take care of some business. The Club Officer Elections were held. A motion was made to retain all of the current officers of the club. The Side match and the Plainsman match awards were handed out next, awarding those who displayed their best efforts on Friday during the Side Matches.

Every year at High Noon at Tusco we recognize deserving individuals for their yearly service and dedication to our club. The Ruthless McDraw Memorial Spirit of the Game Award represents everything that Ruthless McDraw stood for. Those of you who knew Ruthless know what this awards means and what it



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represents. We take the selection of award winners very seriously. Each Award states the following:

Ruthless McDraw epitomized the Cowboy Way in everything she did.

Ruthless was a true ambassador for the sport of Cowboy Action Shooting™.

Her enthusiasm to our game and to those who compete with us made each shoot better and more fun.

It is in this spirit that we honor the following cowboy/cowgirl for their dedicated service to the

Tusco Long Riders during the 2016 shooting season.

Once again this year, we recognized four recipients for this award:

Baby Doll Blue—she has been an excellent addition to the Tusco Long Riders. In addition to

(Continued on page 18)



"The Great Nor'easter"

11th Annual SASS Northeast Regional Championships 20-23 July 2017



SHOOTER #
(FOR OFFICE USE ONLY)

01-13-2017

ALL SASS RULES APPLY
A RIFLE OR PISTOL ROUND
OVER A BERM = MATCH DQ

OFFICIAL ENTRY FORM

YOU MUST BE A CURRENT SASS MEMBER TO SHOOT
(Please use a separate entry form for each shooter, and please print LEGIBLY)

SASS # _____ Alias _____

Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____ Cell Phone _____ Gender _____

DOB _____ Email _____

Category (All SASS categories will be offered – You must pick one) _____

Sharing gear with _____

If possible, Posse with _____

(Please list ALIASES only (maximum of 3), no groups or clubs. Posse requests will be filled on a first come, first served basis.)

Are you Range Officer Qualified? NO RO1 RO2

Will you volunteer to be a Posse Marshal? YES NO
(Must be RO2 Qualified)

Do you plan to shoot all 10 stages on Wednesday instead of the Main Match on Friday & Saturday? YES NO
(This option is limited to Staff, Waddies, & Vendors only.)

You must pre-register by June 30 to shoot the Wednesday pre-match

*Will you help run Thursday Side Matches? YES NO
A two-hour shift lets you shoot Side Matches for free.

CHECK ALL THAT APPLY - USE A SEPARATE FORM FOR EACH SHOOTER

Main Match \$120 \$ _____

Main Match (Spouse/SO/Young Adults 17-20)..... \$90 \$ _____

Main Match (Young Guns/Buckaroos)..... \$Free \$ _____

Waddie Call (401-651-5827) for price.....
(Shoots the entire pre-match on Wednesday, works Thursday thru Sunday)

Side Matches (Thursday 10-4 *see box @ left)..... \$10 \$ _____

Squall/Plainsman (3-stage warm-up/Mini-Match) \$15 \$ _____

Wild Bunch (5-stage Mini-Match) \$25 \$ _____

Saturday Banquet @ \$25 ea\$ _____

_____ BEEF _____ CHICKEN (PLEASE SELECT ONE ENTREE FOR EACH TICKET)
CATERED BY TEXAS ROADHOUSE

NO BANQUET RESERVATIONS ACCEPTED AFTER JULY 10
(BANQUET TICKETS **MAY** BE ON SALE AT THE DOOR - NO GUARANTEE)

Shoot-Off (Proceeds to SASS Scholarship) \$5 \$ _____
[Shoot off open to any shooter]

Fright Night Ice Cream Social & Movie FREE

**All match fees include mandated SASS Admin Fee of \$7.00

TOTAL SUBMITTED \$ _____

Make Check or Money Order
payable to
**North East Western
Shooters**

Mail to
Don Heath
709 Nate Whipple Highway
Cumberland, RI 02864

NO MAILED-IN REGISTRATIONS ACCEPTED AFTER JULY 7th
(to be eligible to receive awards)

**WALK-IN REGISTRATIONS WILL BE ACCEPTED AT THE
MATCH UNTIL 0800 FRIDAY, JULY 21**

ABSOLUTELY NO REFUNDS AFTER 20 JULY

Concerned about traveling with firearms?
Shipping them to and from the match may be arranged.
Call Preacher Ben Pray'n at 401-651-5827 for details

ONSITE CAMPERS MUST SUBMIT A SEPARATE REGISTRATION FORM

(Forms can be found at <http://www.thegreatnoreaster.com/>)

For camping reservations, contact CG Cooke - jdq@cox.net



Best Dressed Ladies.



—Duelist Winners—
Raging Thunder (SASS #101037),
Boss Outlaw (SASS #71947),
and Moosetracks (SASS #66847).

High Noon at Tusco 2016 . . .

(Continued from page 16)

being a very helpful posse member, Baby Doll Blue has taken Tusco to another level with her business, KK Photography. This year she put together our Tusco Long Riders' Charity Calendar, and set up a photo booth at High Noon.

Split Rail—This was a long overdue choice. Split Rail has provided the Tusco Long Riders years and years of service. He has spent approximately 10 years as club president and has always been a perfect example of the Spirit of the Game. This year he went above



Short Wagon and Mad Hattie (SASS #97311 and 97314)
looking great at the banquet.

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and beyond with setting up our new relationship with Wags 4 Warriors. He collected donations for their program, along with helping setting up a shoot just for Wags.

Dewey Shoot'em—This was the second award for Dewey. Since becoming involved with Tusco, Dewey has done a lot of work behind the scenes.



— Young Guns Winners—
The Cumberland Kid and Spud.



— Double Duelist Winners—
Rippen Kid (SASS #90301) and Twitchy (SASS #88256).

High Noon at Tusco 2016 . . .

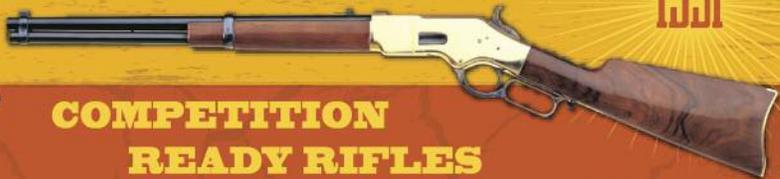
From working as one of our Club Deputies with his main function of brainstorming and coming up with new and exciting ideas for the club. This year Dewey also took it upon himself to hand make our plaques for the awards.

Chuck Wagon Pam—This is the first time that a Non-Shooter has received this award. Pam Legg, aka Chuck Wagon Pam has been one of the most popular people at Tusco. For more than five years Pam has given up the
(Continued on page 20)

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High Noon at Tusco 2016 . . .

(Continued from page 19)

first Saturday of every month to prepare and provide our members with breakfast and lunch. Her food has become one of best parts of the Tusco Long Riders. People from other states even know about her food.

Our big prize table has become a staple for High Noon at Tusco. Once again this year, with the help of

very generous sponsors, we had more than 220 prizes on our prize table! Every registered shooter in attendance made at least two trips to the prize table. Items like certificates for free shoots at local matches, annual matches, State, and Regional matches were available. Other items included donated prizes from our match sponsors, Tusco gear by LouAnn's Sewing Shoppe or lead bullets by Patriot Casting and Appalachian Bullet Co. We have been lucky enough at Tusco to have found the support of some great sponsors. With their help, we have been able to provide some great prizes and

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High Noon at Tusco 2016 . . .



raffle items for our shooters. As the last few items were taken off the prize table it concluded our Saturday night activities.

A dark gloomy day welcomed the shooters on Sunday. Approximately Thirty shooters made their way up to Stage Two where Cowboy Church, sponsored by The Lord's Posse, was held. Pastor Crowbar provided the service. (What a great sight it was when the sun rose and shone upon Crowbar as he finished up his message.) He spoke of how we should all "do everything as if we were doing it for the Lord."

At 9:00 a.m. the shooting commenced, to start the second half of the Main Match. One of the other traditions we have at Tusco is blowing something up! This year the stage was based on the scene from *Open Range* where Charlie Waite unloads both barrels of his shotgun on the "No Varmint, No Vagrant" sign in the bar. Our shooters got the chance to do the same. Shooting four signs with their own shotgun. When all of the shooters got the opportunity to recreate scenes from *Open Range* and finished the last five stages of the Main Match, it was time to

wrap up the twenty-first edition of High Noon at Tusco with the Awards Ceremony. Category placements were first to be handed out. The Top Ten Men and Women were read off, with Billy Badazz (SASS #98024) being the Men's and Overall Champion and Canadian Two Feathers taking home the Women's Overall Championship. Then the moment many of the shooters were waiting for, the presentation of the Tusco Long Riders Clean Shoot Pins. This new yearly tradition has been well received and the pins are coveted by many, but only 12 shooters were able to obtain one this year. They were Bad Brass (SASS #84355),

Blastin' Brad (SASS #90942), Gemstone Janet (SASS #74014), Harold Doc Adams (SASS #70487), I. M. Crossdraw (SASS #8321), Mad Dog Max (SASS #92788), N. A. Custer (SASS #70498), Shirttail Bess (SASS #92250), Shotgun Chavez (SASS #11219), The Cumberland Kid (SASS #101836), Billy Badazz, and Hooligan Howes.

The conclusion of the awards brought the end to High Noon at Tusco for another year. We certainly hope everyone had a great time and will join us again in 2017 for the Twenty-Second Edition. All Main Match results can be found at <http://tuscolongriders.com/>.

VISIT US AT SASSNET.COM

Club Reports

Stars of Shooting Stage and Screen



By HT Terry, SASS #100412



Left to Right—Papa Oso, Duck River, Bobby Messano, Cheyenne Thorton, HT Terry, and Dobber.

Bryan Allen, producer and director of music videos, contacted The Wartrace Regulators in Wartrace, Tennessee seeking help getting Cowboys for a music video he is currently working on for blues singer and guitarist Bobby Messano. I believe the video is to be called “Bad Movie.” And it is to be released in April. We invited Bryan to come to the March mid-month match to present his need and see who might be interested in helping. About ten Cowboys signed up and were told they would be called if needed.

I got a call a couple of days later, asking if I was still interested and if so, could I come in proper attire to the Wartrace regulator range at 2:00 p.m. So, as Friday rolled



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Setting up camera angles and adjusting the lighting. We were not only extras but also served as film crew, as you can see Cheyenne Thorton holding the light reflector.



Bobby and Bryan discussing a scene while Thom and Cheyenne look on.

Stars of Shooting Stage and Screen . . .

around, I put on some of my better Cowboy attire, packed one of my handguns, and headed to the range. I was expecting Bryan to show up alone to film some background footage for the video that he would later edit into the Bobby Messano video, but as folks started showing up, two other gentlemen arrived with Bryan—Bobby Messano himself and

a guitarist in his band, Thom Bresh. Five regulators showed up, Papa Oso (SASS #85656), Duck River (SASS #63679), Dobber (SASS #70529), Cheyenne Thorton (SASS #81218) and, yours truly, HT Terry.

After the introductions, we helped attire Bobby and Thom with some extra gear we'd brought, and I
(Continued on page 24)

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Here are just some of them.

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- We have cut the front down to allow a full thumb landing on the upper frame for those who do a gun transfer.
- For gun transfer we now do a taper below the trigger guard that tapers to the point where the guard meets the frame allowing the center finger to reach under the guard for a one hand draw keeping the grip frame completely free of the hand. This makes doing a gun transfer easier than ever thought possible. The side has been dropped and then flared out for the easiest re-holster ever!
- The new “WR” Wrist Relief! This is designed into the angle of the holster so when you reach for a gun you will not have to flex your wrist back to grab the gun yet you will be able to bring the gun straight up for an extremely fast draw with the quickest accessibility to the front site ever!
- The newly designed “Speed Load” shell holder no longer needs a stopper plate under the shells and can be staged at any height you the shooter would like to see them at. Also you no longer have to pull the shell straight up. You are free to choose the angle of grab which suits your shooting style the most.
- Then to finish all this off we have had a new dye lot created called “Gunfighter Brown”™.

Now you can shoot fast, be accurate and look good at the same time. It doesn't get any better than that!

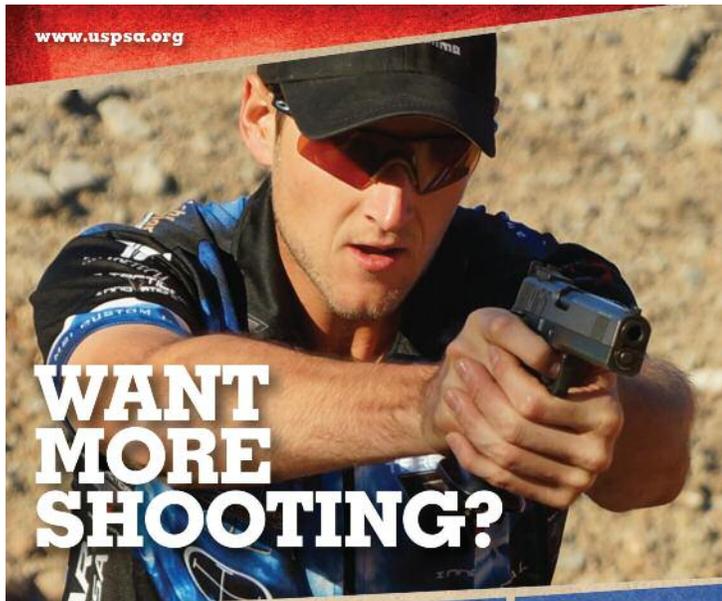


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As Cheyenne Thorton is helping Thom Bresh transform into a cowboy, you can see the real banjo and he fake prop Bryan made.

Stars of Shooting Stage and Screen . . .

(Continued from page 23)

have to comment how much Thom looked like Woodrow F. Call, of *Lonesome Dove* fame. A thought that was not unique just to me. We then did a triple check of all firearms to insure they were empty and began shooting the video.

The scenario of the video was a banjo player, Tom Brush, sitting out front of Grafton's, playing, when guitar player Bobby Messano strolls into town, walks up to Thom and derides the banjo. Things to stir as the other cowboys standing around listening to Thom play know he is also the baddest of bad in the territory. Thom listens to Bobby harangue and then finally gets up, handing his banjo to Cheyenne Thorton, and getting right in Bobby's face. This results in some heated words between the two and some shoving and pushing until Bobby shoots Thom's banjo, sitting on the ground nearby. (This was the only live round fired, and everyone was well behind the 170 mark. Also, this was not the banjo Thom was playing, but a really good prop that Bryan made up for this scene.) This leads to a duel in the street between Bobby and Thom but, with Thom being the baddest, he plugs poor Bobby to end the scene (for these shots, blanks were used and it was filmed so nobody was in front of the shooter). This is also not shown in the video, so the outcome is left up in the air.



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Left to Right—Duck River, Papa Oso and Bobby Messano discussing the art of being a Cowboy Action Shooter™, while Dobber is stands behind his truck unloading some gear and Bryan Allen unpacks some camera equipment.

Stars of Shooting Stage and Screen . . .

As was expected, there was a lot of time discussing a scene to be filmed and standing around waiting while Bryan set up the camera angles. Then of course there were multiple takes and retakes. I think what surprised me

the most, even though we were just extras, is we were all included in nearly every scene, and even some close-ups. I had always wondered what it was like for actors to emote such and such an expression or emotion in making a movie, and now I have some idea of that—and it's not easy! But I can tell you there were five cowboys who emoted to the best of their ability! Three hours later, Bryan said, "that's a wrap" and the filming was done.

In closing I want to say how truly friendly and personable Bobby, Thom, and Bryan were, and to add Bobby and Thom seemed to get a big kick out of playing cowboy. 🤠



The poor prop banjo after Papa Oso shot it with his 12-gauge shotgun!

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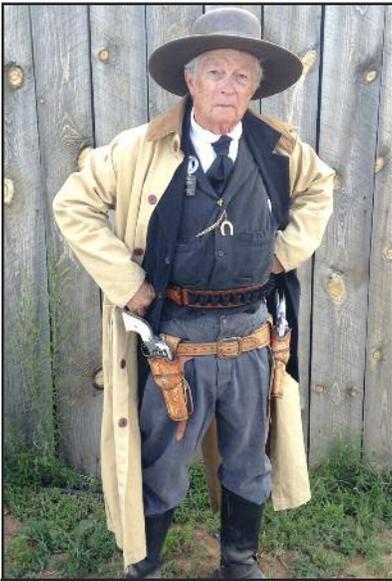
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Guns & Gear

DISPATCHES FROM CAMP BAYLOR RVing for SASS Shooters

By Captain George Baylor, SASS #24287 Life Regulator

Last month we talked about why RVers should try SASS®. That was a sales pitch. This is for SASS shooters who want to go RVing to enhance their SASS experience. It's not a sales pitch. It's information you want to know before going RVing. It's a reality check.

To Full-time or Not to Full-time

SASS shooters often talk to me and The Redhead about RVing as a means of better enjoying SASS. Others are considering

full-timing. When we started thinking about it we did the same thing. I read every RV blog I could find. After we started doing it, I started a blog, too, ([Captain Baylor's Journal](#)—it's about a year behind now) with all the good and bad incidents and how we handled them, things we learned about RV maintenance and repairs, and of course, everything we did in SASS.

Men tell us, "I'm trying to talk my wife into full-timing." The Redhead is quick to answer, "Don't! If you have to talk her into it, you'll regret it."

The Redhead suggested we go full-time. This is good. If she hadn't, I'm sure some of the incidents would have ended with me buried in the desert. It may still happen. Incidents will happen.

Murphy's Law

Murphy's Law does rule. Things break. Example: The trailer blew a tire while on a freeway under construction, drop off on the edge of the road, no pull off area for five miles—so we crept along at 15 mph while traffic flew by at 80. That's 20 very long minutes. If your significant other was queasy before, after

Cheated death and destruction once more 3-27-2014



We've been living in our motor home for 10 years. Eventually stuff happens. Probably the scariest was when the 21-foot awning unfurled at 60 mph, making explosive noises as it flapped around, destroying much of the roof and both sides. When we made it to our destination we posted this picture.



In 2010 a coolant level sensor failed and lit up the “STOP ENGINE” warning. Here the coach is being taken to Freightliner Phoenix for a five-day stay. Parts that break are never in stock.

Dispatches From Camp Baylor . . .

this she will be petrified. And that wasn't the scariest incident.

The bus has been flat-bedded from Black Canyon to Goodyear, Arizona, and from Tombstone to Tucson. It has been towed rear wheels down across Albuquerque. We have had to spend about two months total in hotels while it's been worked on in ten years. If you're full timing, when your RV goes into the shop, you have to go to a hotel. For short repairs, a day or two, some RV repair facilities have parking with power, some have full hookups. If you're waiting on parts, this is the way to go. If, on the other hand, the coach is getting bodywork or engine work, it's not. Leaving the coach at 0700 and getting back in at 5:00 gets old the first day, especially with pets. We get a hotel for the annual service now, even though it's generally only a day.

Some people say, "You're sure having a lot of problems with that RV." No. We've been in it 10 years. It's not a car. It's a 65-foot-long combination

(Continued on page 28)

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In 2012 a fuel injection line burst, spraying diesel at high pressure. The bus was towed from Tombstone Territories RV Park to Tucson, where only one facility could work on the engine.

Dispatches From Camp Baylor . . .

(Continued from page 27)

weighing 43,000 pounds. A big RV is not like a car, not like a tractor-trailer. It has unique problems. Every problem your house could have is combined with the fact your house is driving 60 mph.

For those who get past that:

Home Base for Full-timers

The first question we get is, “how do you get mail and pay bills?”

We use a service called Escapes RV Club for mail forwarding and to provide a legal address and domicile for legal and tax

purposes. It’s in Livingston, Texas. Texas is a good choice because it has *no state income tax* and vehicle registration fees and drivers licenses are very low compared to, say, California or New York. Additionally I have a Purple Heart license plate, which went on the bus, lowering annual registration from \$400-500 to \$3. My Disabled Vet plate lowered the Jeep from \$65 to \$3. The trailer plates are \$95 or so a year. Driver’s licenses are cheap, and a Concealed Handgun License is

shall-issue, meaning if you qualify, you get your license. Escapes offers addresses in South Dakota and Florida as well.

Internet and Bill Paying

We pay bills online. We do almost everything online. We have a satellite Internet dish on the bus, but it’s now deactivated because it became obsolete. So we get 40 gigs a month from Verizon. This is becoming a limiting factor, but RV parks are getting better about providing usable Wi-Fi. We winter at a park with



Protection of the awning was available for \$39.95 from a little known source, awninglock.com.

Dispatches From Camp Baylor . . .

Wi-Fi fast enough to stream movies. For TV we use DirecTV. They require an affidavit that you're a full-timer and then provide east and west coast network feeds. If we want local news we use the on-air HD antenna.

There are some suggestions we give those interested. Let's go over them. There are three things we consider must-haves.

1. Roadside Assistance Plan

The bus was flat-bedded from Tombstone to Tucson when a fuel-injection line broke. The truck, the only one in Arizona at the time, came from Phoenix. I don't know what it cost, but hooking up is usually \$500 by itself. We use Good Sam Roadside Assistance. We're satisfied with it, but it isn't perfect.

2. Extended Warranty

A refrigerator-cooling unit is \$1800. We're on our fourth. When the oil pump failed total bill was \$13,000. We paid about \$2000. They also paid some of the hotel expenses. Read the fine print. Again we used Good Sam.

3. Tire Pressure Monitoring System

A couple of our friends in SASS, driving a big tag axle diesel pusher with a trailer, blew a left-

front tire. A blowout in a big bus tire at high pressure is more like a grenade explosion than your car tire blowout. A front tire is the worst. A motor home will almost always veer to the side of the blow out. The driver was an expert truck driver. The coach didn't roll over, a miracle in itself. However, it crossed four lanes of freeway and the median and went into a grove of trees. Both were uninjured, but the coach and trailer were totaled. Two couples we know of (not SASS people), in separate incidents, blew a left front tire, ripped open the fuel filler neck conveniently located behind the front wheel, and 100 gallons of diesel under high pressure caught fire and enveloped the front of the coach, blocking the door and one of the two emergency exits. The third one is in the right rear window of the coach, a long way away in a fire. One couple escaped. The other didn't.

We use the [Pressure Pro](#) system and have upgraded it whenever upgrades became available. It constantly monitors all of the coach and trailer tires for pressure and temperature. Warning thresholds are programmable. Receiving signals from all of the

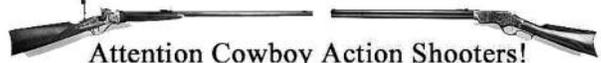
(Continued on page 30)



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Dispatches From Camp Baylor . . .

(Continued from page 29)

trailer tires requires an external antenna mounted under the coach. Their tech support is super.

Other Things You Should Know: You Can't Have Too Many Fire Extinguishers

We also have a big automatic fire extinguisher in the engine compartment. Inside the coach we're never more than three

paces from an on-board fire extinguisher. The shop trailer has an automatic fire extinguisher and two manual ones. Check out ["motorhome fire" on YouTube](#) and you'll understand. And oh, yes, they all have propane tanks.

Avoid 15-inch Trailer Wheels.

Our trailer came with 15" wheels and trailer tires. All 15"

trailer tires are crap, made in Car-jackistan or other Third World countries. We know. We tried every brand available. Blowouts were frequent, even with the monitoring system. The trailer had to be returned to the factory for repairs after the first blowout tore out part of the floor. Finally, we bought 16" wheels and Michelin Commercial Light Truck Tires. Since then we've had no tire problems.

Fifth Wheels need Tire Pressure Monitors, too

Every fifth wheel owner has a blowout story. Just ask one at random. Usually, considerable body damage results. Occasionally it causes a rollover. Tow vehicles aren't immune. Blowouts in duals take out fenders and sometimes more. If you're going to buy an RV, buy a tire pressure monitor.

Coach Tires will Crack Before they Wear Out.

I have no idea how many miles they will last. I've never heard of anyone wearing them out. Trucks get well over 100,000 miles on theirs, but in a short time-span. RVers don't but keep the tires for years. We're on our third set. The first two started cracking after the five-year mark, but Michelin paid for part of the cost of new ones. Because we had the tire pressure monitor system the one coach tire problem, a slow leak because of a defective Schrader valve, was caught before any damage occurred and Good Sam sent a mobile truck tire repair truck, limiting the cost to under \$300. To try to increase tire life, we have installed UV-blocking screens from [Sunguard.com](#)





In 2015 the oil pump failed and took a lot of parts with it. No flatbed in Albuquerque, so a huge wrecker arrived and towed it rear wheels on the ground (drive shaft disconnected).

Dispatches From Camp Baylor . . .

over the wheel-wells to protect the tires from cracking. When your tires approach five years, have a good truck tire dealer examine them. For long term budgeting, assume you will need new ones every five years or so.

We have similar covers over the windshield and front windows to keep the coach livable in the summer in the southwest.

Awnings Come Unfurled at Speed

Our 21-foot awning came unfurled at 60 mph in a 50-mile crosswind, making a lot of loud noises terrifying the dog and The Redhead, who both made a lot of terrifying loud noises. It did about \$13,000 damage and required three weeks in a hotel while it was repaired. A quick Internet search discovered Awninglock.com, who sells a \$39.95 awning lock that works and isn't apparently sold in RV dealerships for some reason. I had it professionally installed for \$65.

If You Get a Really Big Rig

Call the organizers before going to an unfamiliar event the first time. They may tell you your 65-foot coach and trailer combo will fit. The problem is, they don't know unless they have personal experience with such a rig. A "toad" behind a coach doesn't increase turning radius. A trailer does. The turning radius is equivalent to an air-

craft carrier (slight exaggeration.) They're probably not big rig owners. Ask if, say, Captain Baylor's rig fits. If they say, "I don't know," then do not take their word that you will fit. Get to a nearby safe place to park, say a Wal-Mart parking lot if there's no RV park that fits your rig, and take your toad to the range. Maybe the guy on the phone didn't mention you have to make a tight right turn and then go through a 10-foot wide gate and then cross a gentle ditch his one-ton dualie has no problem crossing but will rip the nose off your coach, all on a one lane dead end road. (We don't go there any more.)

Suitable Rigs

I've met full-timers who live in 30-foot trailers and up. Most of them aren't reloaders. If you're just using your RV to go to a lot of matches from your home base, whatever you're comfortable with will work. We've seen reloaders in fifth wheel toy-haulers and coaches with enclosed trailers. One friend reloads in his fifth wheel living room. His wife shoots, too, but still, I would predict marital difficulties the first time she vacuums a live primer

(Continued on page 32)

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Dispatches From Camp Baylor . . .

(Continued from page 31)

into the vacuum cleaner and it detonates.

One successful SASS full-timer, Bad Gene Pool and his wife, lived in a 35-foot no-slide coach for more than 10 years. But he kept his reloading shop at his daughter's place and spent the winter there. I reload .38 special, .45 Colt, .45 ACP, and .38-55 (Plainsman) in a Dillon XL650 and 12 gauge (BP substitute American Pioneer Powder) in the trailer. A "home base" for the shop would simplify things a lot, at least in theory. If you're four months out of the home base and run out of ammo, you have to go home.

Rewards

There are times we both wish we had a house (with a garage for the shop and high speed internet), but we get to spend time where we want to be. Phoenix is great in the winter, too hot for an RV in the summer. Albuquerque is great in the summer, too cold for an RV in the winter. If we decide we want to spend the summer in Nebraska and the winter in south Texas, we can do that. Best of all, we can park at a lot of great SASS matches. It's not for everyone, and I don't try to "sell" anyone on it. But it is a lot of fun for us.

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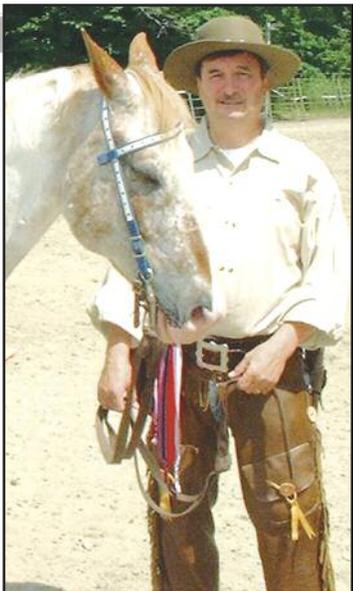
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The Great American Outdoor Show and Why We're The Militia



*The Capgun Kid,
SASS #31398*

By The Capgun Kid, SASS #31398



*Misty was there all week.
What a Daisy. Dirt Slider even brought his SASS cap!*

Back when I was in college and the original demonstrators and protestors were busy making signs for just about everything their subsidized intellects could think to protest, I couldn't find a parking space at Adelphi University because they were rallying against... well, who cares what they were rallying against...

Anyway, I got my Gyrene fanny out of my '62 Beetle, straightened out my Marine Corps Sweatshirt, and ran my hands over my shaved but gradually thickening hair, forgetting for a moment the instinct to straighten out my hair was unnecessary because Summer school was at mid-term exams but OCS Boot Camp still had me jumping up at Zero Dark Hundred every morning. I didn't have time enough to get out

of shape yet, so the plan was to roam around the rallies and maybe find the girl of my dreams... socializing probably being half the reason folks rally in the first place.

Anyway, sure as the day is long, I ran into my Philosophy of Political Science Prof, who was probably stoking rallies so he could meet wimmens the way I was attempting to do this one time, even though he was a little older. This was in the middle of the Viet Nam Fiasco and like many young men who were on their way from The Mickey Mouse Club to the Rice Paddies, I had a growing contempt for just about anybody with long hair and tie-dyed shirts. So I walked right up to him and, without batting an eyelash, told him I was re-

fusing to take his mid-term in order to protest the Viet Nam War. He gave me an A. (Thus the birth of my utter contempt for the American Radical Left, Philosophy or Poly Sci Majors, and Demonstrators in General.)

I almost never write about politics and rarely even talk about the subject, but I should state here I did not vote FOR anybody in 2016, but rather AGAINST Clinton for two reasons. First, when the bad guys shot up Bengazi she was the first one to get on the air and apologize to the Muslim world. Like it was our fault. Second, she articulated more than once that gun rights should be taken from us because the Second Amendment applied to... "The Militia," and that meant the National Guard. This enflamed my view of the left



Every hall was filled with fishermen, campers, hunters, archers, boaters and gun owners.

The Capgun Kid Rides . . .

wing as, “If you can’t win honestly, cheat, and if you can’t cheat try to regulate the playing field.”

I told you that part so’s I could tell you this (and get to the point, by the by). Most of us can recite the Second Amendment, but the more important quote behind it was from Richard Henry Lee, a Founding Father: “A militia, when properly formed, are in fact the people themselves... and include all men capable of bearing arms.”

What I saw in only one day at the SASS® booth at the Outdoor Show in Harrisburg, Pennsylvania this past February was the Militia... US... We The People.

The Farm Center is huge enough to have dissuaded my Anne and me from attending an earlier Christmas show because the complex of buildings is so huge, her bad knees and my *fasciitis* would not stand up to the hike from the front door, through empty halls, to the exhibits. So we turned around and came home. In this show for sportsmen, though, every hall was filled with fishermen, campers, hunters, archers, boaters and gun owners... The Militia. The parking was dreadful, the

food questionable, the parade of people unceasing and the closeness of the heat difficult. But it was something to see. Big Time.

I was not even going to go until one of my best pards, Dirt Slider (SASS #65857), emailed me and told me about it. He was coming over from Pittsburgh and that cinched it. I pestered Misty Moonshine for a pass and jumped in for the Monday of the show. I did not even get out of the Guns and Ammunition Hall. I roamed around before manning our booth and only long enough afterwards to get some lunch for the other Cowboys who manned it. But lemme tell you what I saw and heard.

There were just as many young people as older folks roaming that hall. So don’t get buffaloed that our younger men and women are getting brainwashed by some radical prof who burns a flag to make the news. Don’t be hoodwinked by the politicians who hide behind the gun control rock, seemingly threatening your right to state of the art weapons. The place was wall-to-wall platforms, add-ons, technology, and devices. It blended in with more traditionalist gunmakers and vendors such as Henry, Wild West Alaska, Uberti, and Tay-

(Continued on page 36)

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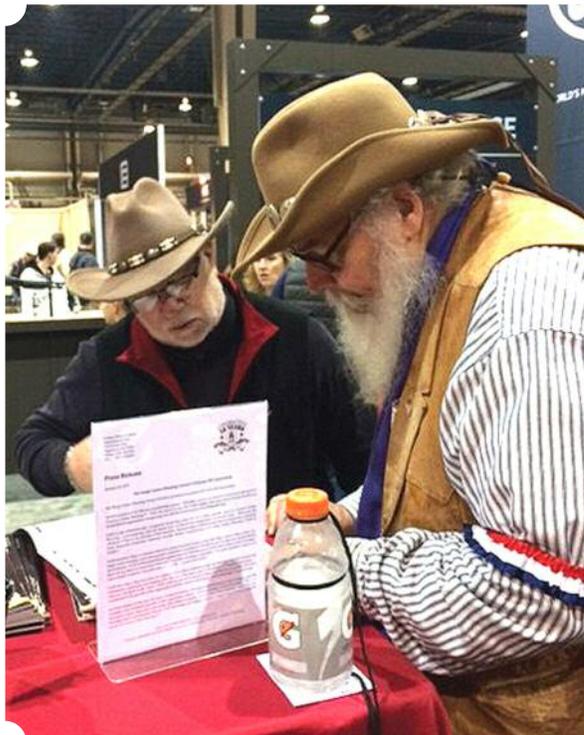
QR code and social media icons (Facebook, YouTube) are also present.

The Capgun Kid Rides . . .

(Continued from page 35)



Dirt Slider emailed me and told me about it.



After watching Trusty Sidekick work with interested men and women, I'd kinda sorta want a man like him on my sales force or public relations team.

lor's. Never having been a fan of the M-16 or AR-15, and being a devotee of my M-14 that weighed almost as much as I did, I don't have the interest in guns that look like plumbing. I need wood with metal... six guns, Winchesters, and Flintlocks are my style. But, I'll tell you what—the place was packed with anything you

could need to shoot anything you wanted and there were plenty of people who are not as provincial as I am roaming around in their diversity.

But if I was surprised at the size and scope of the event, I was actually amazed at how well SASS presented itself. I squirreled a picture of our booth in one of the few lulls of traffic when I could get into the aisle. Misty was there all week. What a Daisy. Ask her about how many people stopped by, and the interest in Cowboy Action Shooting™. After watching Trusty SideKick (SASS #32866) work with interested men and women, I'd kinda sorta want a man like him on my sales force or public relations team. Dirt Slider even brought his SASS cap. I forgot I even had mine.

The point here is, people wanted to know. Many of them were carrying bags and lugging gear from the other halls with their dedicated activities, so don't be surprised if some new member wants a fly fishing stage at END of TRAIL or shows up with a gun cart that looks like a boat.

I always thought Pennsylvania was Gun Heaven compared to New England, but was even more gratified at the number of Cowboys who turned out to support the booth. So, it'll be a little while before I allow a slanted media to portray protests and the direction in which the country is supposedly headed, because this show reminded me differently. The Challenge is certainly there, but that week I learned how hardy a Militia we are and how vital the Cowboys are.

Don't shoot yore eye out, kid. 🤠

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Big Dave, SASS #55632

History

THE HAYMARKET Riot



By Big Dave, SASS #55632

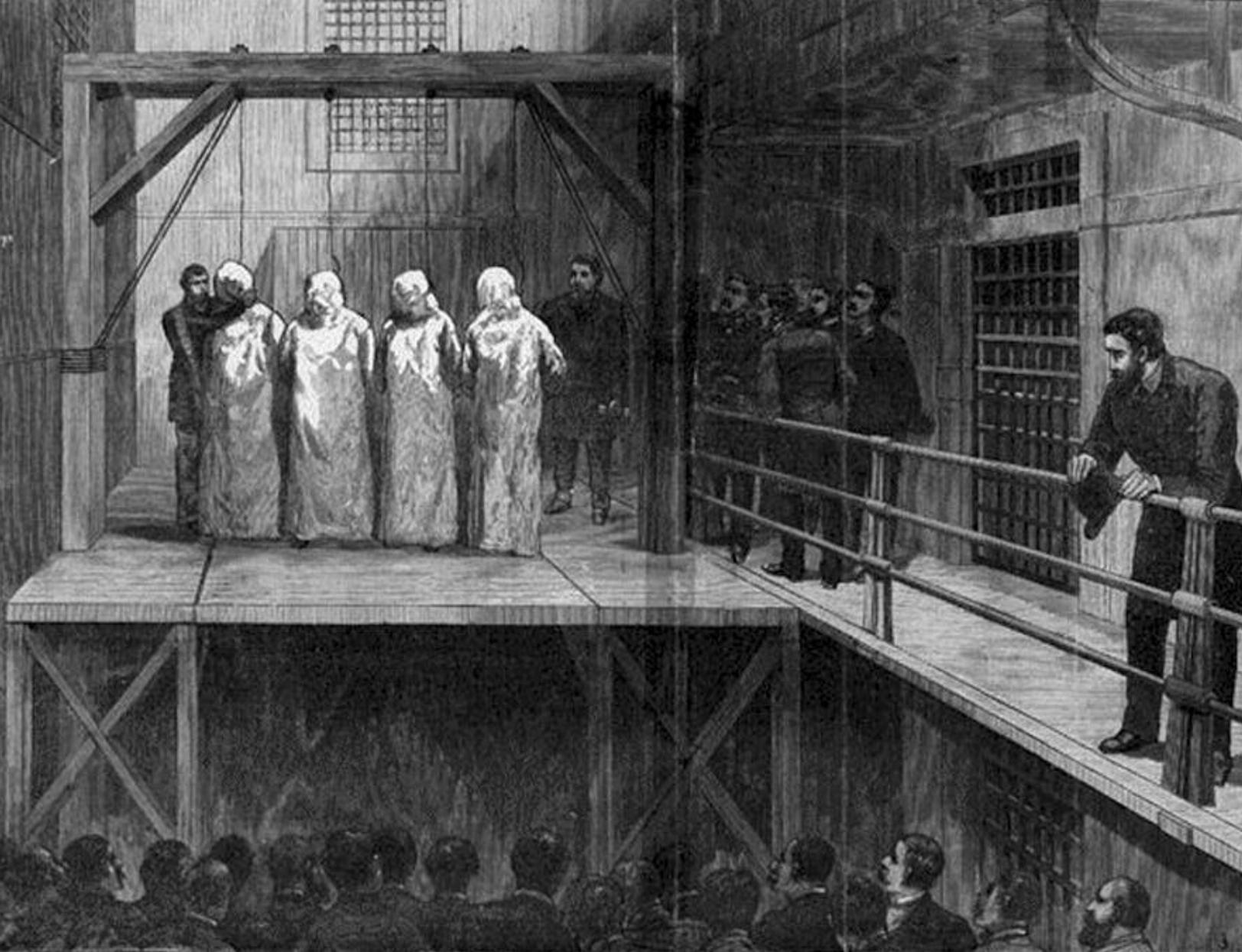
The late nineteenth century was a period of considerable labor unrest. It's not hard to imagine why, when you consider working conditions involved long hours, low pay, an often unsafe environment, and

little or no job security. These problems were exacerbated by the "business cycle" where economic boom times were punctuated by financial panics and widespread unemployment. Most managers

accepted this as inevitable but it was hard on the employees who more often than not got the short end of the stick. In 1886, there was a particularly nasty incident that occurred in Chicago near the Mc-



Someone threw a dynamite bomb into advancing police during an originally peaceful protest. The culprit has never been determined.



Four anarchists were hanged following the Haymarket Riot. They were convicted on flimsy evidence.

The Haymarket Riot . . .

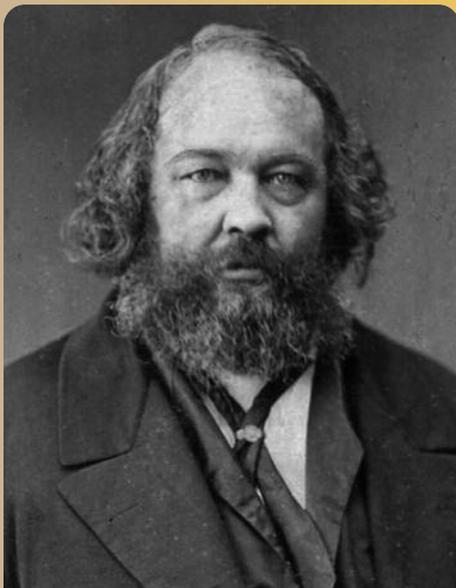
Cormick Harvester factory and became known as the Haymarket Riot. The Haymarket Riot contained elements familiar to us today: income inequality, radical beliefs, police “brutality,” xenophobia, labor unions and a “rigged” system.

The major labor union in the United States at that time was the Knights of Labor, which had been formed about 20 years before. In March 1885, the Knights had successfully forced Jay Gould’s Southwest Railroad to cancel a ten-percent wage cut. That was a considerable victory because labor relations in those days resembled a poker game in which labor held a pair of deuces to management’s four aces. Gould was a powerful and unscrupulous man. Anybody who scored a win against him could be proud of it. As a result, the Knights of Labor, which was

open to skilled and unskilled laborers of all professions, witnessed a huge increase in membership after 1885.

The following year, the Knights agitated for a two-dollar daily wage and an eight-hour workday at the McCormick Harvester plant in Chicago. The management at McCormick responded by locking out the nearly 1,500 members of the Knights of Labor. In addition, they hired strikebreakers, commonly called “replacement workers” by those who found them useful, but commonly known by striking laborers as “scabs.” Scab is apparently an Old English term dating from way back meaning “itch” or “sore.” It could be translated to “lowlife” or “dirt bag” in today’s lexicon. Anyway, there were plenty of desperate people in the latter half of nineteenth century America who willing to serve as scabs

(Continued on page 40)



The Russian philosopher Mikhail Bakunin believed violent revolution was needed to destroy all institutions. After that, the world would be a better place.

The Haymarket Riot . . .

(Continued from page 39)

and there were plenty of equally desperate striking workers who were willing to bash their heads in.

On May 3, 1886, there was an altercation between the locked out Knights of Labor and the replacement workers. There is no doubt members of both sides bore scabs in the days following the dispute. I guess the guys with the bruises and scabs were luckier than some of their numbers, because the police were brought in and as things deteriorated and they fired into the melee. Six workers were killed.

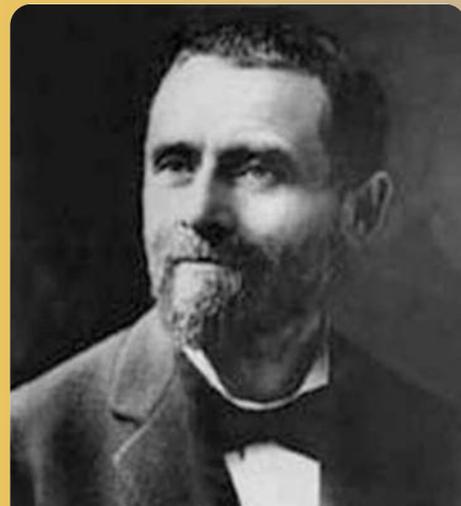
The next day, May 4, a protest was organized at the Haymarket Square. It looked like things were going to end peacefully, but as the day wore on into evening, the police were brought in to order the crowd to disperse. Suddenly, a dynamite bomb was thrown by someone in the crowd. Nobody knows who threw it. The bomb landed at the feet of Officer Matthias Degnan and

exploded, killing him instantly. Onlookers remarked, "He sure had a lot of guts." (Actually, nobody said that; I made that up. However, it's a sure bet someone nearby must have thought it.) The police responded by firing into the workers again (who can blame them?) and chaos erupted. Some of the workers had brought firearms and fired back. At least four more workers as well as six police officers were killed by the time order was restored. As many as seventy police were wounded and accounts of the number of civilian wounded vary. In comparison, four students were killed and nine wounded at Kent State on May 4, 1970, exactly eighty four years later.



Louis Lingg cheated the hangman by biting down on a dynamite cap. It did not kill him quickly, but it definitely left a mess.

There were mass arrests during the aftermath of the riot. A number of the labor leaders were anarchists and it could be argued the forces of law and order overreacted. However, anarchists were pretty dangerous people back in those days, and while they did not make up the majority of the protesters at Haymar-



Illinois Governor John P. Altgeld took a lot of criticism when he pardoned the surviving anarchists.

ket, there were plenty of them in attendance. August Spies, who had organized the protest, was a passionate believer in anarchism. Spies had not thrown the bomb, but a lot of people believed he incited the person who did.

Today, anarchism is associated with pasty college students and middle-aged professors wearing man-buns. In other words, anarchists are now more often ridiculed than feared, but that wasn't the case in the late nineteenth century. Anarchists were extreme radicals who believed violent worldwide revolution was required to sweep aside all existing institutions. The people who survived the apocalypse would live happily ever after in peace and equality because there would be no nations, religions, laws, or private property. Anarchists made Marxists seem pretty tame in comparison. By the early twentieth century, anarchists had assassinated an Italian prime minister, a Russian czar, and an American president (William McKinley). They were responsible for a large number of disturbances in the U.S. and Europe.

Modern anarchism was the brainchild of the Russian radical



This monument, dedicated to the policemen who died at Haymarket Square, is in Chicago.

The Haymarket Riot . . .

philosopher Mikhail Bakunin (1814-1876). Bakunin believed the modern world was a contradiction in terms that benefited the few at the expense of the many. He rejected all forms authority and favored their eradication. My all-time favorite Bakunin quote is, "The urge to destroy is a creative urge." Right. If that is the case, then I was Michelangelo when I was a teenager.

In light of all this, it isn't hard to see why the average American considered anarchism to be an intellectual pestilence. The people who believed it were like plague-

infested vermin. Anarchism, since it came from abroad, was a foreign belief (or perhaps disease) that was transmitted by immigrants. In addition to causing violence, it could lead good Americans astray. Many people in Chicago and elsewhere felt something had to be done about the people who had caused the Haymarket Riot.

A grand jury indicted thirty-one anarchists as accessories to the murder of Officer Degnan. Eventually eight were chosen to stand trial. They became known as the Chicago Eight. Only two of the notorious eight had been present at the time of the bombing. These were August Spies and Samuel Fielden, who were speakers at the protest rally. Neither of them could possibly have thrown the bomb. The other six were anarchists to be sure, but had either gone home at the time of the bombing or were journalists for a radical newspaper and hadn't even been at Haymarket Square on May 4, 1886.

It really didn't matter. The trial of the Chicago Eight was not one of the finer examples of American jurisprudence. Sure, these people had stupid and dangerous ideas, but there simply wasn't enough evidence presented by the prosecution to convict them of a capital crime. To make a long story short, they were convicted on the basis of their ideology. This wasn't exactly surprising, since the jury was made up of prominent Chicago businessmen. To be considered accessories to

murder, the defendants had only to be proven to have anarchist sentiments. I guess they also had to have been in Chicago at the time of the bombing, but not necessarily at Haymarket Square. Public outrage against the defendants ran pretty deep; *The Chicago Tribune* offered to pay the jury to find them guilty.

In the end, four of the Chicago Eight were executed, three were given lengthy prison sentences, and one, Louis Lingg, committed suicide in jail. Lingg had been sentenced to *(Continued on page 42)*

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The Haymarket Riot . . .

(Continued from page 41)

hang, but decided to cheat the hangman by biting down on a blasting cap that had been smuggled into his cell. I'm sure if he had to do it all over again, he would have chosen the gallows. The cap blew off his jaw and most of his face. It took six hours for him to die. Before Lingg died, he scrawled *Hoch die Anarchie*—Hail Anarchy—in his own blood on the wall of his cell.

As time went on it became increasingly clear, at least to some people, the Chicago Eight had gotten a pretty lousy deal. Illinois Governor John Altgeld pardoned the three surviving anarchists in 1893 after reviewing the evidence against them. The decision wasn't popular and it wrecked Altgeld's political career. The popular news-magazine *Harper's Weekly* described the governor as an "ambitious and unscrupulous Illinois communist." Governor Altgeld, like the anarchists, was of German heritage. This fact was not lost on his detractors.

The aftermath of the Haymarket Riot also wrecked the Knights of Labor. Membership fell off sharply after 1886. The union was ever after associated with violence and anarchism. The American public also linked immigration with radicalism, and the U.S. began an-

other cycle familiar to us today. It's actually an issue that dates back to the early years of the Republic, beginning with the Alien and Sedition Acts of 1798. It's funny how history can seem like an old song that gets replayed to a new tune.

The Haymarket Riot was a true tragedy. It was a violent incident perpetrated by radicals with ludicrously stupid beliefs. Unfortunately, Chicago's justice system was compromised in the aftermath. Punishment was meted out to the wrong people for the wrong reasons. The trial of the Chicago Eight wasn't what Madison had in mind when he drew up the Bill of Rights. The whole affair was pretty ugly from the beginning and its only redeeming feature was Governor Altgeld had the courage to pardon the surviving anarchists, even though it ruined his political career.

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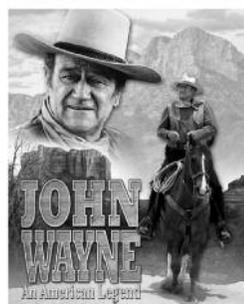



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*Joe Fasthorse,
SASS #48769*

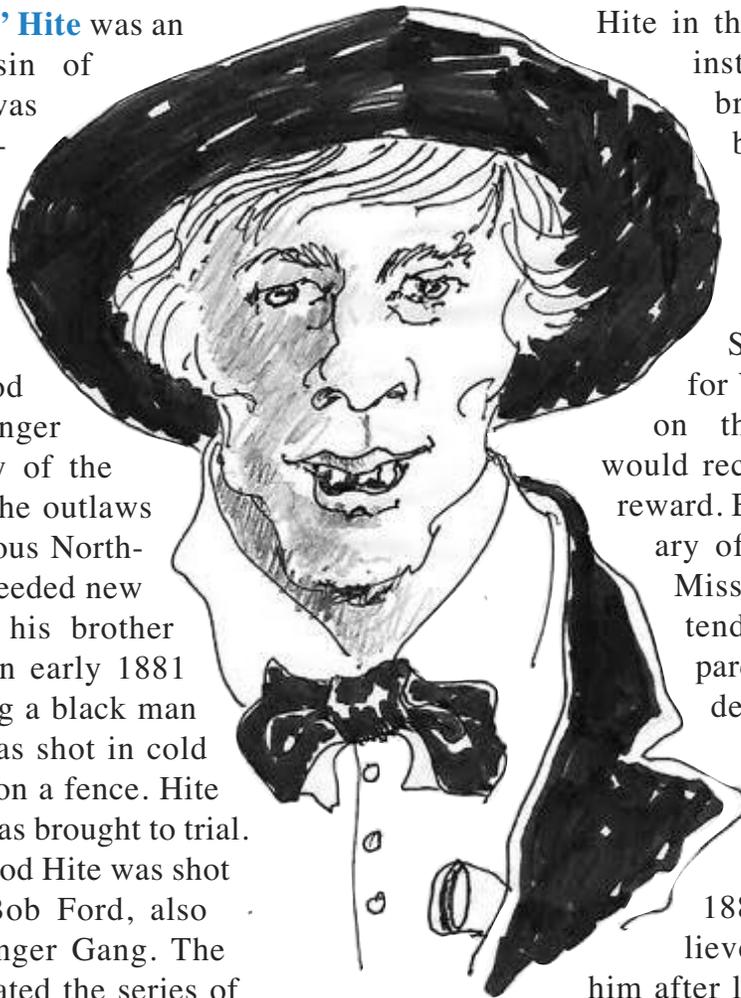
LITTLE KNOWN FAMOUS PEOPLE

- Way Out West -

By Joe Fasthorse, SASS #48769



Robert Woodson “Wood” Hite was an outlaw and first cousin of Frank and Jesse James. He was born in 1850 at Logan, Kentucky to Major George Burns and Nancy Gardner Hite, the sister of Robert Sallee James, who was the father of Frank and Jesse James. After the war, Wood rode with the James-Younger gang, participating in many of the robberies and other crimes the outlaws committed. After the disastrous Northfield Minnesota raid, Jesse needed new gang members. Wood and his brother Clarence joined the band. In early 1881 Wood was arrested for killing a black man named John Tabor. Tabor was shot in cold blood while casually sitting on a fence. Hite escaped from jail before he was brought to trial. In December of that year, Wood Hite was shot dead by Dick Liddil and Bob Ford, also members of the James-Younger Gang. The death of Wood Hite precipitated the series of events that culminated in the killing of Jesse James. All three were staying at the house of Bob Ford’s widowed sister, Martha Bolton. Wood and Liddil were both attracted to Martha and quarreled over the romantic triangle. The argument developed into a gunfight. Both men drew their guns. They shot at each other repeatedly. Hite was hit in the arm. Then Ford drew his pistol and shot



Hite in the head, killing him instantly. Bob and his brother Charley buried Wood in an unmarked grave. In January 1882, Bob Ford and Dick Liddil surrendered to Sheriff Timberlake for Wood Hite’s murder on the condition they would receive pardons and a reward. Bob claimed in January of 1882 he met with Missouri governor Crittenden who agreed to pardon him for the murder of Wood Hite if he would deliver Jesse James, dead or alive. Bob Ford shot Jesse on April 1882 claiming he believed Jesse would kill him after learning of the murder of his first cousin. After the death of Jesse James, Bob Ford stood trial for Wood Hite’s murder and was found guilty. He was later pardoned. In April 1891, Liddil was rearrested for the murder of Hite. He was later released. He died of heart failure three months later. In 1892, Bob Ford opened a saloon in Creede Colorado and was killed by Ed O’Kelly on opening day. [A](#)

Profiles

Scholarship Recipient 2016

Diamond Blaze, SASS #97568

Edited & Adapted by Justice Lily Kate, SASS #1000



*Justice Lily Kate,
SASS #1000*



Durango, CO. My name is Hayley Powers, aka Diamond Blaze. I began Cowboy Action Shooting™ in 2012 with my dad Cliff Powers (Howlin Wolf, SASS #97566) and immediately fell in love with the sport. A few short months later, my mom Lisa Powers (Ivy Wild, SASS #97567) and my sister, Leigha Powers (Jade Star, SASS #98847) began shooting with us as well. I wouldn't say I have a home club due to the fact my family lives all over and I travel to numerous clubs; however, I started shooting at the Colorado Cowboys in Lake George, Colorado. I currently reside in Durango, Colorado. Although I have no immediate family here, the Cowboys at the Four Corners Gunslingers have taken me under their collective wing and helped me feel at home here.

I am a student at Fort Lewis College in Durango. I have always had a passion for psychology as well as art and art is something that has always helped me through rough spots in my life. I decided I want to double major in psychology and art. After this I want to get my master's degree in psychology and eventually get my PhD. My plan is to open an Art Therapy clinic to help military personnel with Post Traumatic Stress Disorder. This is something that is very close to my heart, given I have many family members who served our country in the military and suffer from Post Traumatic Stress Disorder.

An influential person in my life would be my Dad. He has had a tremendous impact because he and I never used to get along because we are both so hard-headed, but as the years went on we grew together and he has helped me navigate my way through the good and bad choices I have made. My dad has done basically everything, including being in the military for 22 years, owning his own rock climbing business, going on insane adventures with the love of his life, pursuing his passion through his career, and much more. This has inspired me to always aim for what you want in life but never miss an opportunity to have fun along the way. He taught me to never give up on anything, even if it seems impossible. I consider myself to be an outgoing, adventurous, kind, and loving person with the determination to do anything I set my mind to, and I owe all of that to him. Without my dad, I would be a completely different person than I am today and who I am today is something I am proud of.

SASS® has impacted my family tremendously. Ever since we went to our first match in 2012, SASS has never left our lives. It has brought us closer together as well as broadened our family

Scholarship Recipient 2016 • Diamond Blaze, SASS #97568 . . .

horizons. The members of SASS/Cowboy Action Shooting™ have become a part of my family, both figuratively and literally. My sister has met the love of her life through SASS, which has brought so much happiness to my family. I can honestly say, as *cliché* as it may sound, I cannot imagine my life without SASS. This organization has become a part of who I am and a part of who I will always be. The people in this organization are always there to care for me or encourage me and for the fact it has brought my family so much closer together, I

am truly grateful.

I am most proud of being a part of such a loving family, my academics, and my future goals. My family is always there to encourage and inspire me to do my best. This is reflective in my academic achievements. I am also proud of my future goals because I am looking forward to being able to help the people who fought for this country live a happier life. Thanks to SASS and all contributors for awarding me this scholarship and helping to achieve my future goals. 🐾

The Arguments of Gun Control are Outweighed by the need for Personal Protection

By Diamond Blaze, SASS #97568

Adapted & Edited by Justice Lily Kate, SASS #1000

Growing up I was always around firearms; they decorated the walls, my dad would taught me how to take them apart and put them together, and I practiced shooting. Given every man in my family's history has served in the military, I was raised to never be afraid of guns. Being taught how to safely use a firearm as a little kid has shaped my perspective on firearms as a whole. My dad and I used to sit at the desk in our basement and he would teach me how to assemble and disassemble his pistol until I could do it with ease. As I got older, I started to learn more about guns and would go to gun safety classes so I could help other people around me learn how to safely handle firearms. So... I agree with the statement that the arguments of gun control are outweighed by the need for personal protection because the limitation of ownership rights could become dangerous to personal freedom. However, I understand how gun control activists believe the reason for gun control falls under the flag of public safety.

A very commonly used statement on which gun advocates base their arguments is the idea, "guns don't kill people, people kill people." I find this to be a very valid statement because if you were to just leave a gun on a table without touching it, no one would get hurt. However, I understand if the wrong person picks up a gun, people *can* get hurt, which is why gun activists want to put a control on guns. The way I see it is, no matter how much control you put on guns, bad people will always find a way to do bad things. Gun control laws don't affect criminals. By design, they affect only honest, law abiding citizens. Most people are afraid of guns because of the

dangerous situations that can happen, but that is why we should teach them to not be afraid, like my dad taught me. Given my background on guns, I understand a lot of people don't get the privilege of learning about gun safety, which is where most of the fear comes from.

The common opinion from liberals is they want to take away guns because of the mass shootings that are more prevalent in the media today. However, you can't take away all of the guns because you take away people's ability to protect themselves. I want to reiterate, bad people will always find a way to do bad things, but taking away innocent peoples' rights to defend themselves is not only unconstitutional but can have devastating affects to our country. My stance is we are a free nation because of our ability to bear arms against governments both foreign and domestic. I understand many feel gun control is the answer to solving the current issues at hand, but it has been proven since the revolutionary war that unarmed citizens cannot protect themselves or their country. In the revolutionary war, citizens rose up against a government but could only do so because of the private firearms they owned. The emotional platform people have against gun control is what drives their desire to have more stringent laws. However, it has been proven time and time again how guns protect the freedoms of private citizens as well as our country. The right to own firearms was written into our constitution within the second amendment by our founding fathers because of that fact. If the people who founded this country had enough foresight to write gun control into the constitution, then why are our leaders trying to change it now? 🐾

Profiles

HOW I GOT MY ALIAS

Cheyenne Ranger, SASS #48747 Life (and Violet Peacock)



Cheyenne Ranger and “Violet Peacock” who had been “molders of young minds” (teachers) in Spring I.S.D, Houston, TX retired in 2008. Debbie taught for 30 years in elementary and middle schools and Walter for 35, all at Ponderosa Elementary. They have seen FM 1960 as a two-lane road and remember deer crossing at 1960 and Kuykendahl (however, he doesn’t remember breakfast).

TTrue story! I was born a long time ago but since I was very small at the time I don’t remember much of it. I misspent my youth developing a love of slow horses and fast women. This led to me leaving quite a few towns in a great hurry, many times, at night, on the back of someone’s “borrowed” horse. I gravitated to the area around Cheyenne, Wyoming. At that time respectable work was hard to find, which was fine with me. The best and easiest work was riding with a group of cowpokes that would search out “lost” cattle and the fellers that kinda helped them get lost. We were a semi-legal group that acquired the collective name of Rangers. Nowhere near the quality or style of our Texas brethren, but we did provide some service to the ranchers in the area. We drank hard and rode easy—it was a good life and one that didn’t require much effort from me, other than not falling off the back of my mount after an especially hard night of drinking. Alas, all good things must come to an end. Several less-rep-

utable members of our band decided there was more money in helping the cattle get “lost” than finding them—it made perfect sense to me at the time. Once again, I found myself on the back of a fast moving horse with the lights of Cheyenne disappearing in the distance.

Figured about then, since too make people knew my real name, I might want to be known by a different moniker—hence Cheyenne Ranger now rode the ranges of the West. Time passed and I ended up in No-Name City, helping Ben Rumson and Partner with their project to gather the spilled gold dust from under all the bars and stores. When the town literally disappeared into the ground, a certain actor asked if he could model the character Kid Shelleen after me. I was flattered and agreed, though the most fun I had was singing with Nat King Cole and Stubby Kaye throughout *Cat Ballou*. Always hated that my part ended up on the cutting room floor.

Next I traveled south and stopped for a time in New
(Continued on next page)

HOW I GOT MY ALIAS



Rye Miles, SASS #13621

I've always loved Arizona, so when I was reading *Arizona Rangers* by Bill O'Neal I started looking for names. The name Rye Miles jumped off the page at me! He was Sgt. J. T. "Rye" Miles, born in Texas in 1866. He was a cowboy, Sheriff of Tucson, Constable of Benson, Deputy Sheriff of Yavapai County, Arizona Ranger, and in his later years a prison guard at Yuma Prison. He had six kids and died in 1942 in Casa Grande, AZ. He killed four men in his lawman career. I like being able to pay homage to a REAL Old West character! 🤠

How I Got My Alias • Cheyenne Ranger and Violet Peacock . . .

Mexico. Lordsburg seemed like a nice place. It had been a long and lonely trip and I was in need of female companionship. Word on the street was a woman had come in from Kansas City, Kansas to bury her husband. I met "Violet Peacock" soon after his funeral. He had been on the stagecoach from Tonto to Lordsburg, was wounded by an arrow, and later died from the infection.

Here was a woman with whom a man could settle down! Violet and I were married and began a quiet, simple life. Both she and I became teachers working for the local school district and live peaceably even to this day.

My most memorable moment was when my brother, Slashwood Whittler (SASS #52666), joined up and became my shooter partner. I hope to involve my wife, "Violet Peacock," in Cowboy Action Shooting™ in the coming months. She is getting encouragement from the lady shooters in the Thunder River Renegades club in Magnolia, Texas—a perfect reason for more guns, gear, and get-ups.

Deep Dark Secret—taught to me by an old cowhand: "If you count all the legs and divide by four, you'll know how many cows are in the herd." 🤠



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Trail Markers

Masalto Randy, SASS #33191

June 7, 1949 • January 8, 2017

By Clay Alexander, SASS #80068

Photo by Dicie Sizemore



Masalto Randy was born Randall Joel Olsen. *Masalto* is Spanish for *Very Tall*. At 6'8" and topped with a ten-gallon hat, John Wayne would have looked up to Masalto Randy. A long time Escondido Bandito, he also shot with the North County Shootist Association's Saddle Tramp Posse. Like most of us growing up in the fifties, Randy loved everything cowboy. He found an outlet for it in Cowboy Action Shooting™ and loved getting together with other Cowboys for monthly matches.

Randy met his wife, Kris in chemistry class at Polytechnic High School in San Diego in 1967. They often joked, "there was Chemistry between them, and in Math, everything just added up." Randy served our country in the Navy during the Vietnam conflict, received his Master's degree in Business from National University, ran and operated

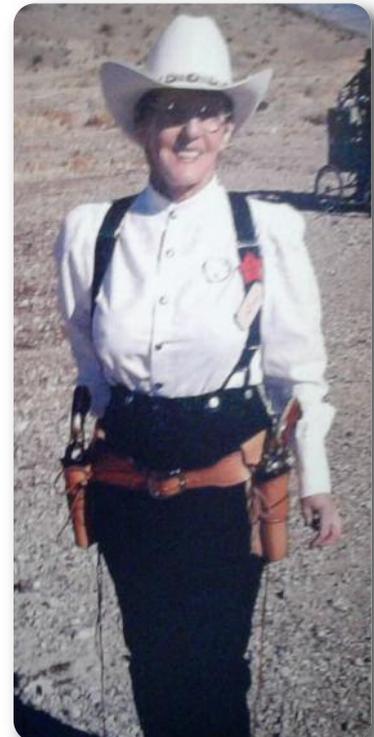
(Continued on next page)

Carson Kate, SASS #8742

February 6, 1936 • February 4, 2017

Barbara Bell Reed Ward-wall, aka Carson Kate, passed away at her home last February (just two days shy of her 81st birthday) with her husband Frank (Nevada Sagebrush Sam, SASS #52222) at her side. Together, they shared a passion for Cowboy Action Shooting™. She was cherished by Sam, who has lost "his world."

Kate was adored by her family and friends for her loving nature and huge heart, and admired for her insatiable love of life and her never-ending determination. She had a twinkle in her eyes, an endearing smile, and infectious laughter. She will be greatly missed and forever in the hearts of those who knew her.



Trail Markers

Slick Sid, SASS #2563

By Bad Penny SASS #1453



Tillsonburg, Ontario, Canada. Slick Sid (AKA Glen Foster) came to the end of his trail Sunday, April 2, 2017 due to complications from an operation for a broken leg in October 2016. He was in his 80th year.

He owned and operated Foster's barber shop in Tillsonburg with Margo, his wife of 37 years. She handled the female, unisex, and stylish section. Slick gave everyone else a "short back and sides" and woe betide anyone who asked for anything fancier.

He saved his creativity for thinking up the darnedest Cowboy Action Shooting™ stages. He brought the first monthly outdoor SASS® matches to Ontario and also founded the first Can/Am matches with the Detroit Sportsmen's Club's Loan Arranger (SASS #184) in Utica, Michigan. The first day's stages were shot at Ottervalley, the next day's stages were shot at DSC after dining and partying at a posh hotel. He took the first parties of

Canadians into the southwest for Plum Creek in Texas several times. Crossing the border in those days needed no passports and terrorism wasn't a word you ever heard.

Slick was a crusty curmudgeon with a heart of the softest gold. He mercilessly trampled political correctness wherever and whenever he tripped over it but the SASS matches he ran were filled with fun, laughter, and some excellent shooting.

Many thought he might have missed his true calling—designing golf courses. This, because he used every prop and devious devise like sand traps to trick and deceive, from antic distorting glasses, rolls of saran wrap spray painted black to simulate night at every window, and hideous Halloween dummies in every privy, jail and, of course barber's chair. You name it, he thought it up, as he snipped and circled his many customers.

In the first *Magnificent Seven* movie, the only one I'll call mag-



nificent, Chris says, "I've been offered a lot for my work, but never everything." Now we have lost him, and it seems we owe Slick Sid just about everything.

He is predeceased by his mother, father, his three brothers, and sister. He is survived by his wife Margo, daughter Patti (John Kondrat), son Scott (Chris), grandchildren Deanne, Ben, Meagan, and Caleigh, great grandchild Carson, and Boo the cat. 🐾

Masalto Randy, SASS #33191 . . .

his own business, Randy's Repairs, played basketball at Emmanuel Faith weekly for 30 years, and worked at the Escondido Unified School District Maintenance Department for 25 years.

Randy and Kris were married for 47 years. Randy experienced a reawakening when he retired and greatly enjoyed Cowboy Action Shooting™ and Ballroom Dancing. With an empty nest, Randy and Kris found each other

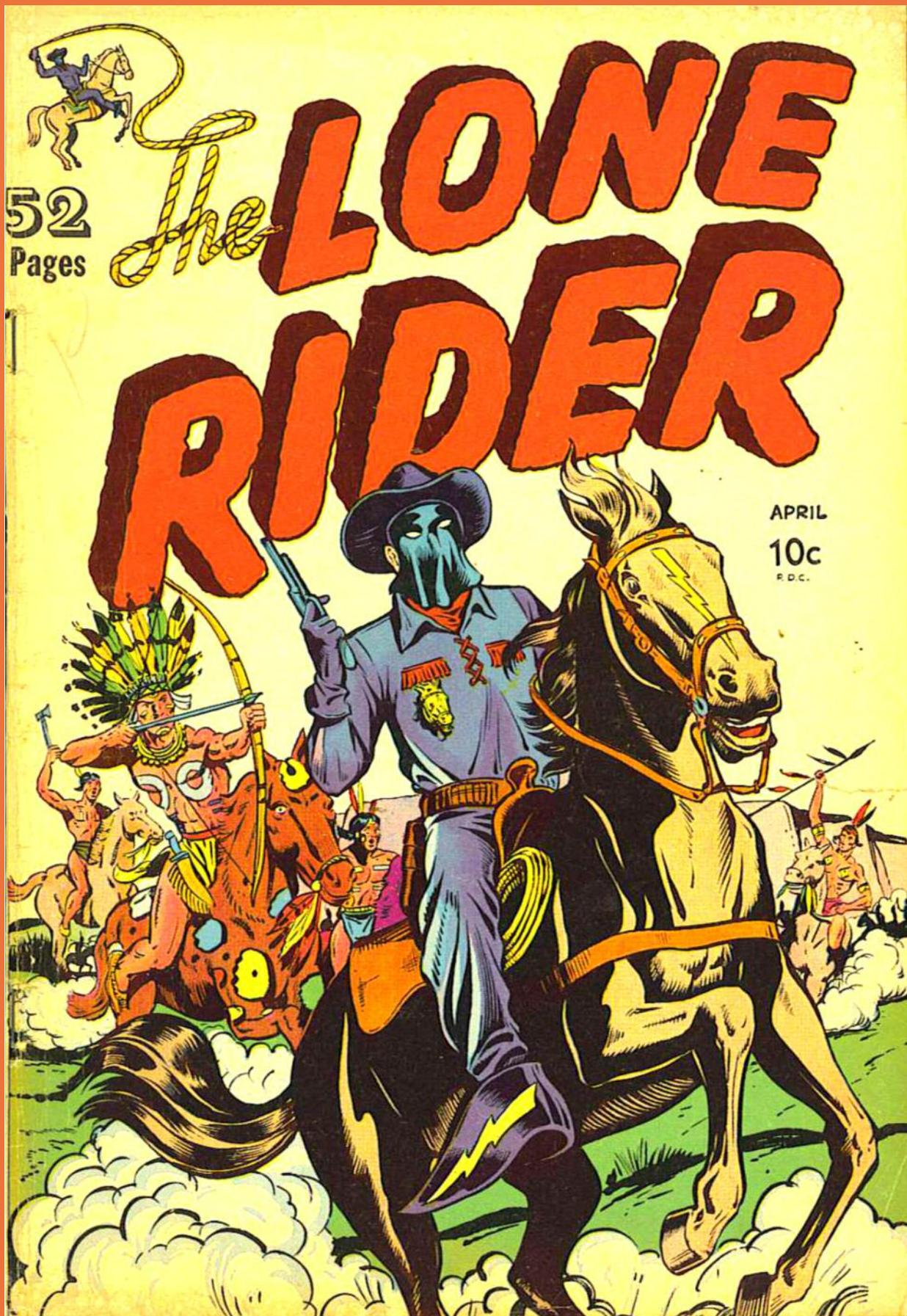
again. They enjoyed all kinds of dancing and took lessons together at the Arthur Murray Dance Studio.

Randy is remembered as big-hearted, gentle, and kind. A loving husband, father, and grandfather, he was born to be a family man. Randy was a bit of a father to everyone he met. He loved to spend time with his family. When his son, Donny bought a '65 Mustang with his deployment

money after returning from Afghanistan, Randy flew out to Fort Bragg, North Carolina and together they drove it back to San Diego.

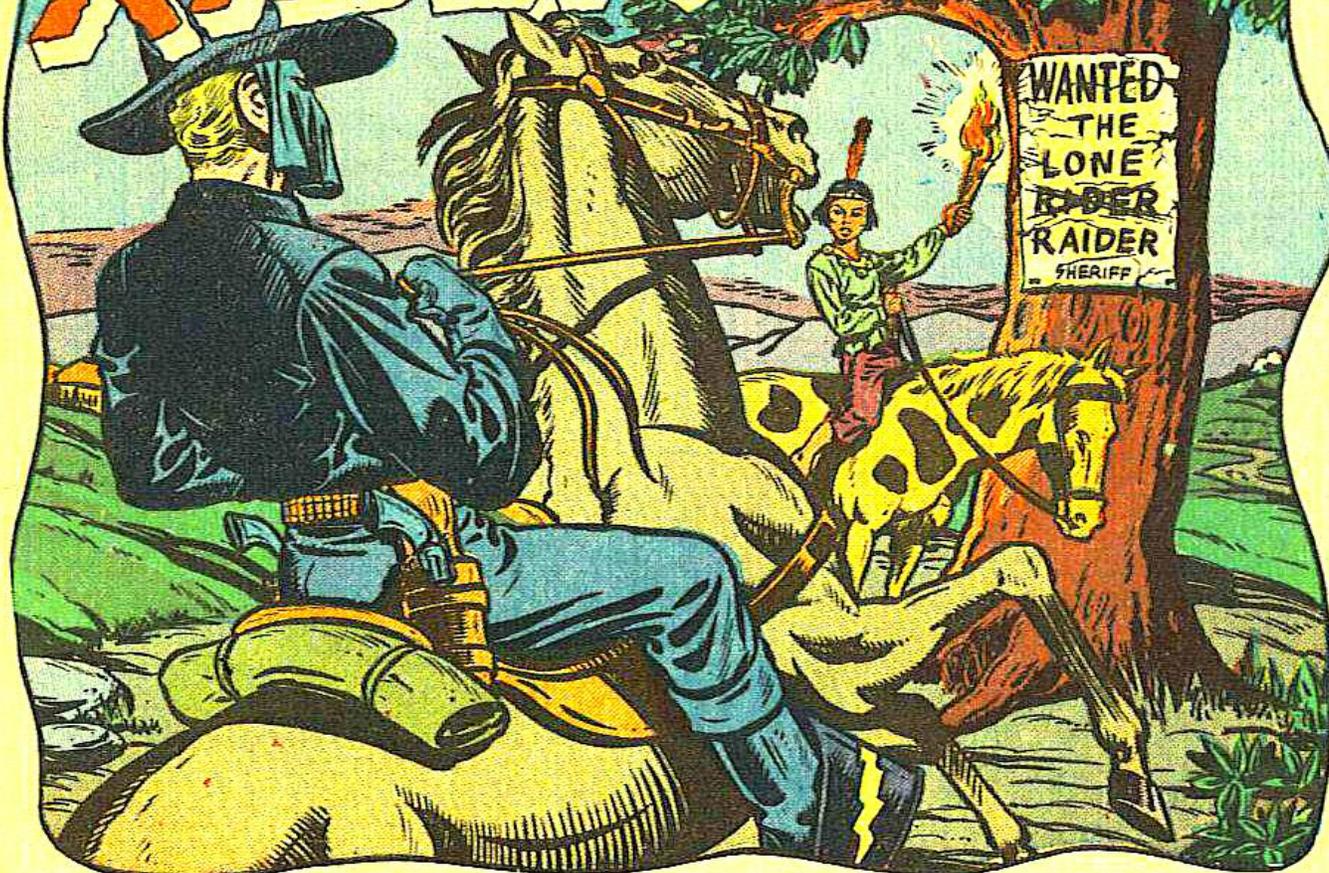
The Escondido Banditos offer their heartfelt condolences to Kris; his children, Donny and Kirstie; and his four grandchildren, Dean, J.R., Gage, and Milena. On Saturday, February 4, the Banditos fired a 44-gun salute to honor our very tall friend. To see it, visit the [Escondido Banditos' Facebook page](#). 🐾

Articles



LONE RIDER

HIS NAME WASN'T MEANT TO BE WRITTEN IN GUN SMOKE OR STAINED WITH WAR PAINT, YET WHEN ANOTHER DARED TO CALL HIMSELF *THE LONE RIDER*, THERE WAS BOUND TO BE **DOUBLE TROUBLE!**



HAND OVER THE GOLD AND MAKE YOUR MARK ON THIS PAPER FOR SUPPLIES RECEIVED. C'MON, HURRY IT UP!



HE'S IN A MIGHTY HURRY!

PERHAPS AFRAID OF REDSKINS! MANY MEN RIDE WITH HIM FOR PROTECTION!



WELL, FRIEND, NOW THAT I'M CERTAIN YOUR WINTER SUPPLIES CAME IN SAFE, I'LL BE RIDING ALONG!

MY TRIBE IS GRATEFUL FOR YOUR FRIENDSHIP, LONE RIDER!



LONG RIDER KNOWS NOT THAT I HAVE HIS FIREARMS, BUT IT IS CERTAIN THAT THE SPARKLE WILL PLEASE HIM!



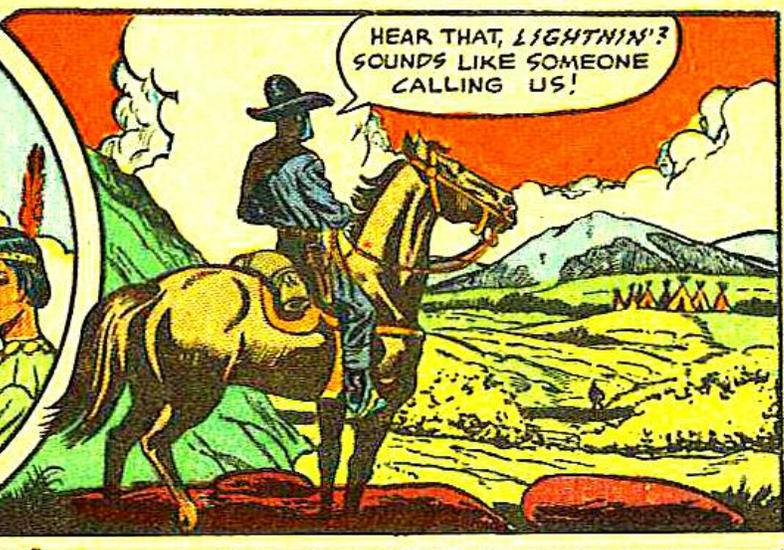
HOLD, LONE RIDER! I HAVE YOUR FIREARMS!

FAREWELL! LET'S GO... RIDE, LIGHTNIN', RIDE!



WONDER WHERE BRIGHT FEATHER WENT? HE'S BEEN GONE HALF THE DAY...

I MUST GIVE HIM HIS FIREARMS, FATHER!



HEAR THAT, LIGHTNIN'? SOUNDS LIKE SOMEONE CALLING US!



WHY, IT LOOKS LIKE BRIGHT-FEATHER! NOW WHAT COULD HE WANT?



IT IS NOT ALWAYS WISE FOR A MAN TO EXPOSE HIMSELF TOO MUCH ON THE RANGE FOR DANGER IS OFTEN RIDING IN HIS SHADOW...

GUNFIRE! STEADY, BOY!



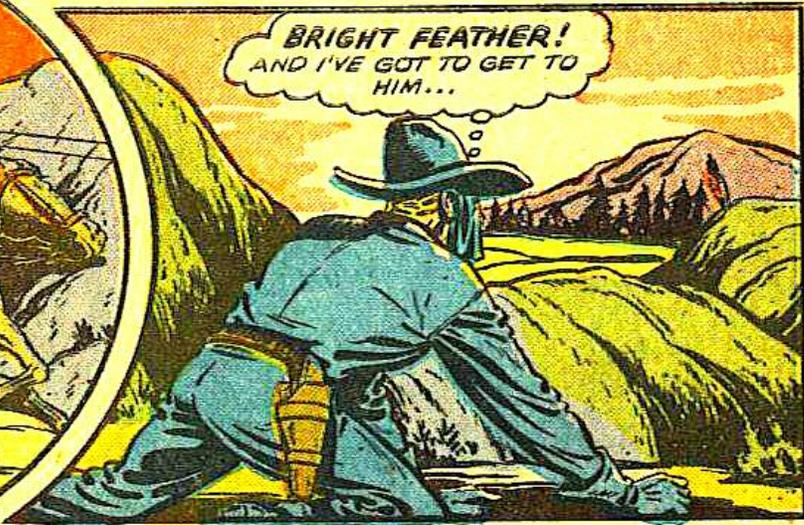
DOWN, LIGHTNING! SEEMS WE'RE NOT ALONE OUT HERE! THOSE SHOTS WERE AIMED AT US, TOO!



THAT'S STRANGE - MY GUNS ARE MISSING! NOW WHAT IN TARNATION HAPPENED TO THEM?



WAL, I'LL BE! CROSSFIRE! SOMEONE SHOOTING AT OUR FOE! WISH I COULD GET A LOOK AT THESE CRITTERS!



BRIGHT FEATHER! AND I'VE GOT TO GET TO HIM...

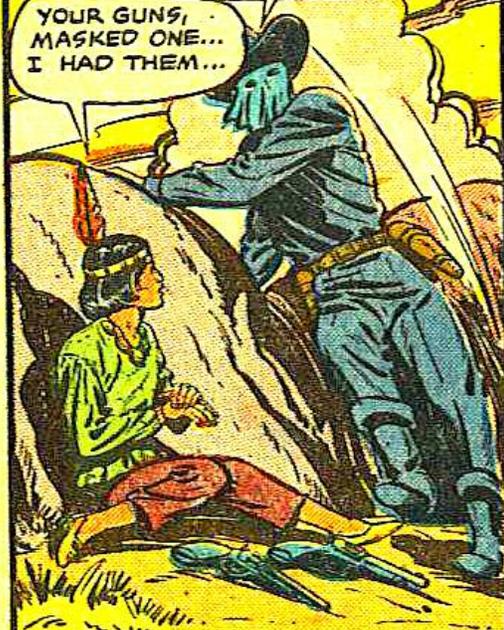
TIMING THE FLIGHT OF WHIZZING BULLETS IS NO SMALL TASK, BUT LOVE RIDER TAKES THE RISK...

IT'S NOW OR NEVER!



I DON'T KNOW WHAT'S GOING ON, BOY, BUT YOU SHOULDN'T BE HERE!

YOUR GUNS, MASKED ONE... I HAD THEM...



LUCKY IT WAS ONLY YOUR WRIST! THERE... THAT'S THE BEST I CAN DO JUST NOW...

IT IS JUST PUNISHMENT FOR MY FOOLISHNESS.





I CHANCED TO SEE EVIL WHITE MAN'S FACE. IT WAS MARKED AS IF WITH WAR PAINT, BUT ON ONE SIDE ONLY!

SOUNDS LIKE A SCAR! I DON'T RECOLLECT ANYONE WITH SUCH A TRADEMARK. LET'S SEE IF WE CAN TRAIL HIM.



LIGHTNIN' GONE! BUT HOW COULD THEY?

LIGHTNIN' WOULDN'T GO WITH ANY MAN BUT ME... STILL IF HE HAD BEEN BLINDFOLDED, HE COULD BE LED OFF...



THE TRAIL IS MARKED WITH MANY TRACKS. IT WILL NOT BE EASY TO FIND YOUR MOUNT!

WE'LL GET NOWHERE ON FOOT! BEST THING TO DO IS RETURN TO YOUR PEOPLE AND BORROW ANOTHER HORSE!



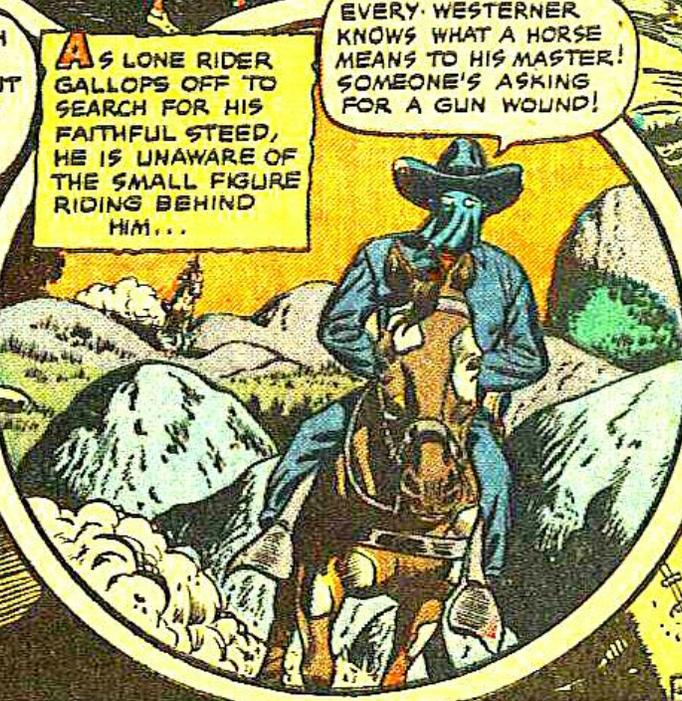
I WILL GO WITH YOU TO SEEK LIGHTNIN', LONE RIDER!

NO, SON, I'M EXPECTING TROUBLE AND IT'LL BE NO PLACE FOR A BOY!



IS IT NOT MY DUTY TO AID HIM, FATHER? BUT FOR ME TAKING HIS GUNS, THESE EVIL DEEDS MAY NOT HAVE HAPPENED!

YOU SPEAK WITH WISDOM, BRIGHT FEATHER. GO, BUT KEEP FROM THE SIGHT OF HE WHO DOES NOT WISH THE BURDEN OF HAVING YOU WITH HIM.



AS LONE RIDER GALLOPS OFF TO SEARCH FOR HIS FAITHFUL STEED, HE IS UNAWARE OF THE SMALL FIGURE RIDING BEHIND HIM...

EVERY WESTERNER KNOWS WHAT A HORSE MEANS TO HIS MASTER! SOMEONE'S ASKING FOR A GUN WOUND!



SIGHTS SUCH AS THIS ARE NOT UNUSUAL IN CATTLE COUNTRY AND THE LONE RIDER SMILES BENEATH HIS MASK...

YOU'D BE THERE ALL DAY TUGGIN' AT THAT DOGGIE, STRANGER! LET ME GIVE YOU A HAND!

THANKS. I'D APPRECIATE IT!



DANGED CRITTER SLIPPED IN THE DITCH! C'MON, YOU MULE-BLOODED VARMINT!

UP YOU GO, BOY! THAT'S IT! EASY NOW!



PHEW! BLAST IT, I'VE BEEN STRUGGLIN' WITH THAT FOOL CRITTER FER AN HOUR! SHORE GLAD YOU CAME ALONG!

HAPPY TO ASSIST YOU.



YOU! LONE RIDER!



ONE GOOD TURN DESERVES ANOTHER SO I WON'T SHOOT YOU!

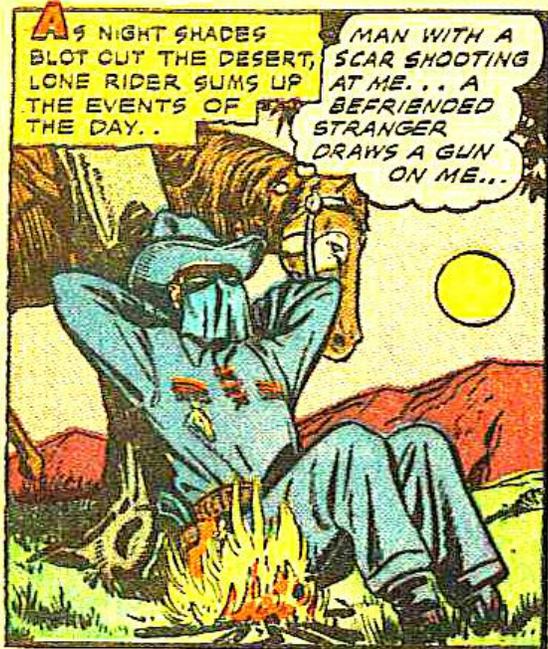
WHAT KIND OF A JOKE IS THIS?



GIT! AND AS A TIP TO YOU, DON'T HEAD TOWARD TOWN IF YOU WANT TO STAY HEALTHY!



I'VE HAD A BUSY DAY, YESSIREE, AND AN UNPLEASANT ONE! I'D BETTER SETTLE DOWN FOR A WHILE AND THINK THIS THING OUT!



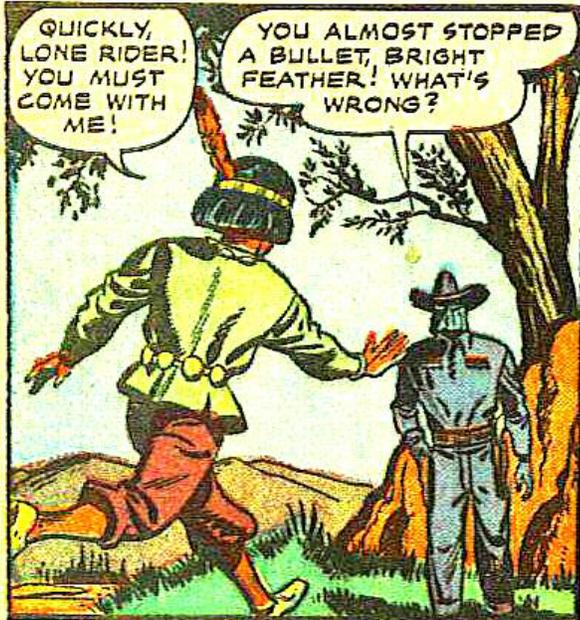
AS NIGHT SHADES
BLOT OUT THE DESERT,
LONE RIDER SUMS UP
THE EVENTS OF
THE DAY...

MAN WITH A
SCAR SHOOTING
AT ME... A
BEFRIENDED
STRANGER
DRAWS A GUN
ON ME...



A TWIG SNAPS AND
LONE RIDER DRAWS
HIS GUN WITH SPLIT-
SECOND TIMING...

SOMEONE PROWLING
AROUND OUT THERE,
LIGHTNIN'! HEAR,
THEM?



QUICKLY,
LONE RIDER!
YOU MUST
COME WITH
ME!

YOU ALMOST STOPPED
A BULLET, BRIGHT
FEATHER! WHAT'S
WRONG?



I HAVE FOLLOWED YOU
TO SEE YOU BACK TO
THE TOWN FEARING
FOR YOUR SAFETY...
AND I HAVE FOUND
GREAT
DANGER!



SPEAK UP, BRIGHT FEATHER!
JUST WHAT IS ALL THIS
EXCITEMENT? WHERE ARE
WE HEADING FOR NOW?

SOON YOU
WILL SEE! I
CANNOT TELL
YOU AS WELL
AS YOUR EYES
SHALL!



WHEN THE
SHERIFF POSTED
IT, I HURRIED TO
YOU!

LONE RIDER
WANTED BY
THE LAW!

WANTED
THE
LONE
RIDER
RAIDER
ROBBERY
RUSTLING



GO BACK TO YOUR PEOPLE, BRIGHT FEATHER, I'M GOING INTO TOWN AND GET TO THE BOTTOM OF ALL THIS!

THEN YOU RUSH TO ATTEND YOUR OWN HANGING!



EVEN OUR BRAVES WOULD SHUN SUCH A THING AS LONE RIDER DOES!



TOWN'S ASLEEP... PERHAPS THAT IS FOR THE BEST! I'LL GO DIRECTLY TO THE SHERIFF!



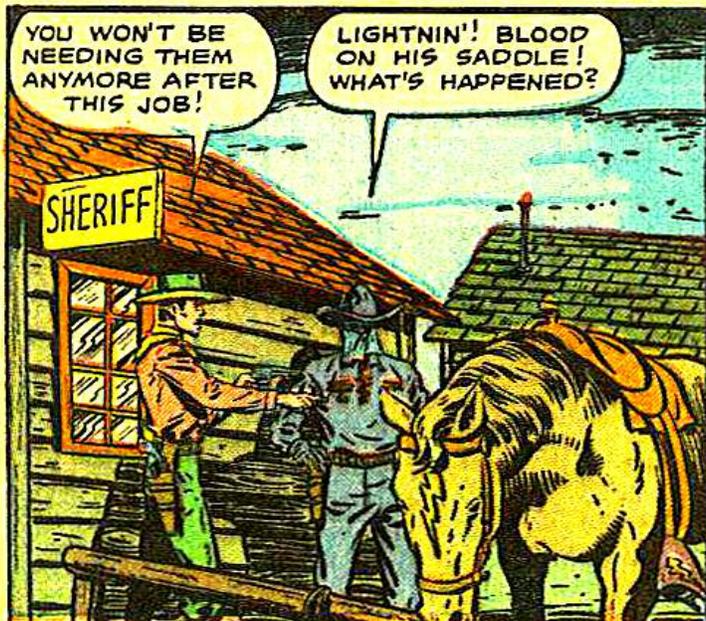
GOOD EVENIN', STEVE! I UNDERSTAND YOU WANT TO SEE ME.

LONE RIDER! DID YOU COME HERE OF YOUR OWN FREE WILL?



WHY NOT? WE'VE ALWAYS BEEN FRIENDS, HAVEN'T WE?

THAT'S RIGHT... UP UNTIL LATELY. BEFORE YOU TURNED THIEF AND KILLER! DROP THOSE GUNS, LONE RIDER!



YOU WON'T BE NEEDING THEM ANYMORE AFTER THIS JOB!

LIGHTNIN'! BLOOD ON HIS SADDLE! WHAT'S HAPPENED?



YOU SHOULD KNOW! YOU SHOT DEPUTY CLARK! I'M HOLDIN' YOU FOR MURDER, LONE RIDER!

YOU'RE MAKING A GRAVE MISTAKE, STEVE!



YOU'VE KNOWN ME A LONG TIME, STEVE. DO YOU BELIEVE THIS?

I WISH I DIDN'T HAVE TO, BUT THE EVIDENCE IS ALL AGAINST YOU!



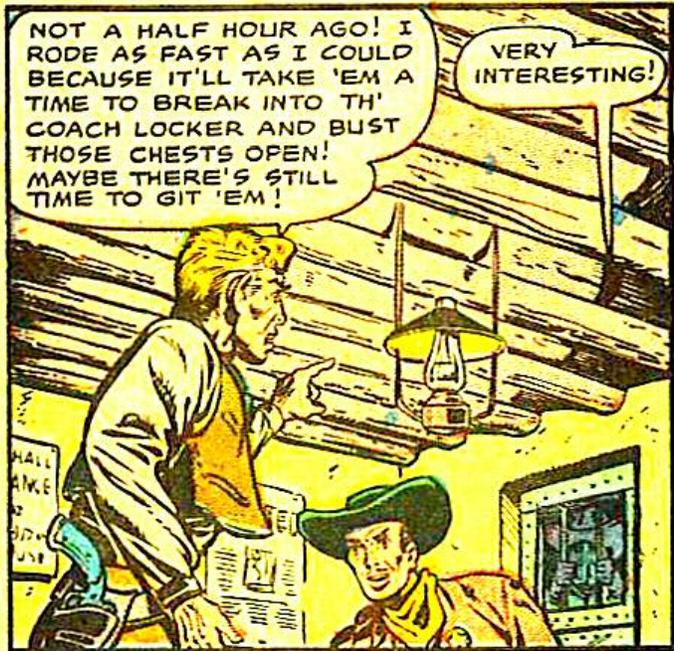
AT LEAST I WON'T HAVE TO PAY OUT ANY REWARD, SEEING THAT YOU GAVE YOURSELF UP!

I TELL YOU THIS IS ALL A MISTAKE!



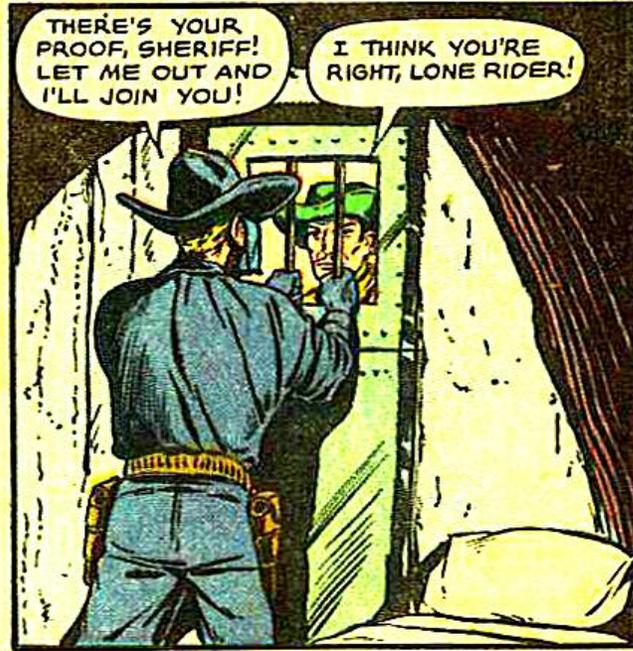
TH' LONE RIDER GOT THE MAIL COACH THIS TIME, SHERIFF! HE'G GOT A GANG OF ABOUT FORTY OUTLAWS RIDIN' WITH HIM! I MANAGED TO GIT AWAY, BUT THEY PLUGGED MY PARDNER...

WHAT? WHEN DID ALL THIS HAPPEN?



NOT A HALF HOUR AGO! I RODE AS FAST AS I COULD BECAUSE IT'LL TAKE 'EM A TIME TO BREAK INTO TH' COACH LOCKER AND BUST THOSE CHESTS OPEN! MAYBE THERE'S STILL TIME TO GIT 'EM!

VERY INTERESTING!



THERE'S YOUR PROOF, SHERIFF! LET ME OUT AND I'LL JOIN YOU!

I THINK YOU'RE RIGHT, LONE RIDER!



I STILL CAN'T FIGURE THIS OUT! I THOUGHT THERE WAS ONLY ONE LONE RIDER!

THERE IS ONLY ONE LONE RIDER AND HE DOESN'T LIKE OUTLAWS USING HIS NAME TO COMMIT CRIMES!



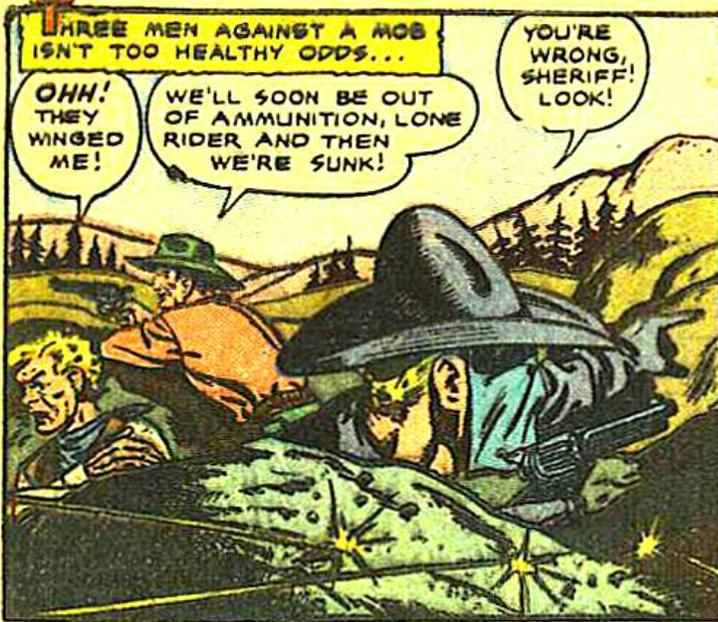
WE'RE ON TIME! THEY'RE STILL THERE!

SHH... KEEP YOUR VOICES DOWN! ONLY THREE OF US, REMEMBER?



TOO LATE NOW... LET'S GET THIS OVER WITH, STEVE!

IF THEY DON'T FINISH US OFF FIRST!



THREE MEN AGAINST A MOB ISN'T TOO HEALTHY ODDS...

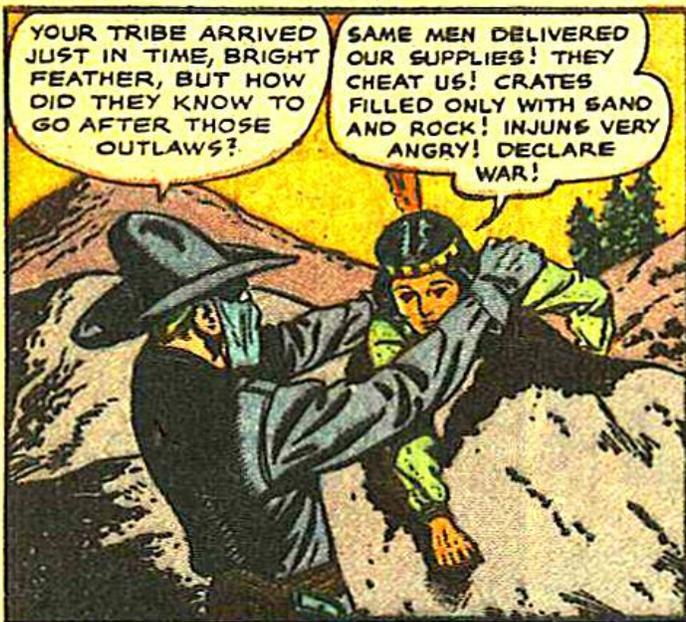
OHH! THEY WINGED ME!

WE'LL SOON BE OUT OF AMMUNITION, LONE RIDER AND THEN WE'RE SUNK!

YOU'RE WRONG, SHERIFF! LOOK!



INDIANS! THEY'VE SAVED OUR NECKS THIS TIME. WE COULDN'T HAVE TAKEN MUCH MORE OF THIS GUN-PLAY!



YOUR TRIBE ARRIVED JUST IN TIME, BRIGHT FEATHER, BUT HOW DID THEY KNOW TO GO AFTER THOSE OUTLAWS?

SAME MEN DELIVERED OUR SUPPLIES! THEY CHEAT US! CRATES FILLED ONLY WITH SAND AND ROCK! INJUNS VERY ANGRY! DECLARE WAR!



SURE ENOUGH, LONE RIDER, THEIR LEADER IS MASKED AND DRESSED LIKE YOU!

SO I SEE... AND IT'S MAKING ME MADDER EVERY SECOND!



INJUNS! LET'S MOVE ON WHILE WE'VE STILL GOT OUR SCALPS!



BUT FILLING THE AIR WITH BLOOD-CURDLING WAR WHOOPS, THE ENRAGED BRAVES CHARGE AGAINST THEIR FOE...

YOU TAKE OUR MONEY FOR SUPPLIES YOU CHEAT US ON... NOW WE TAKE YOUR LIVES!

THE MASKED IMPOSTOR TRIES TO ESCAPE, BUT LONE RIDER HAS OTHER IDEAS...



JUST A MINUTE, YOU FAKER! WE'VE GOT SOME THINGS TO TALK OVER!

LONE RIDER! YOU'LL BE SORRY FOR THIS!



I WON'T BE SORRY FOR THIS!



WE HAVE CONTROL OF OUTLAWS, WHITE BROTHER!

GOOD! BUT WHAT'S GOING ON OVER THERE?



ONE IS BRIGHT FEATHER, OUR FRIEND!

I KNOW, BUT WHICH ONE IS THE OUTLAW?



UNMASKING WILL PROVE NOTHING, FOR NO MAN HAS EVER SEEN LONE RIDER'S FACE! THIS IS A DIFFICULT PROBLEM!

I AM LONE RIDER!

NO, HE'S NOT! I AM...



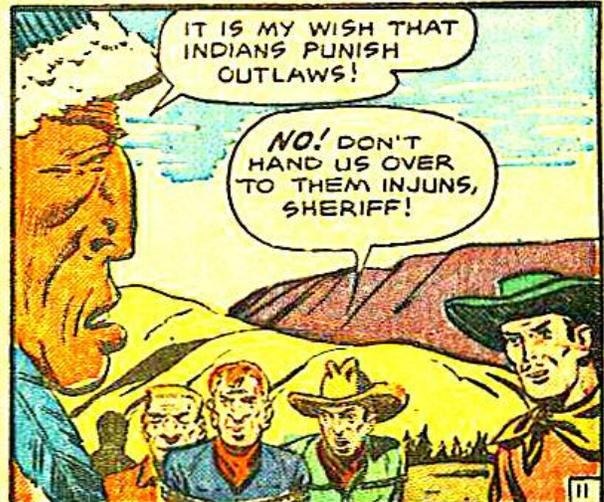
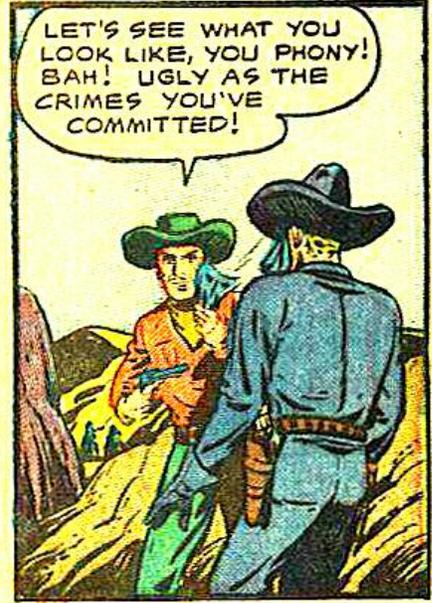
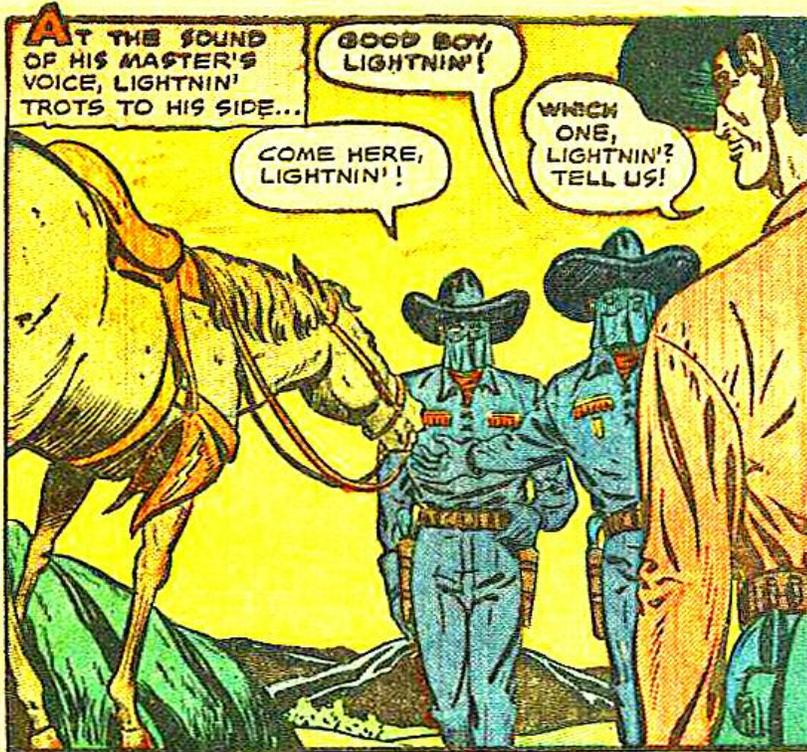
BRIGHT FEATHER, CAN YOU PICK OUT YOUR REAL FRIEND, THE REAL LONE RIDER?

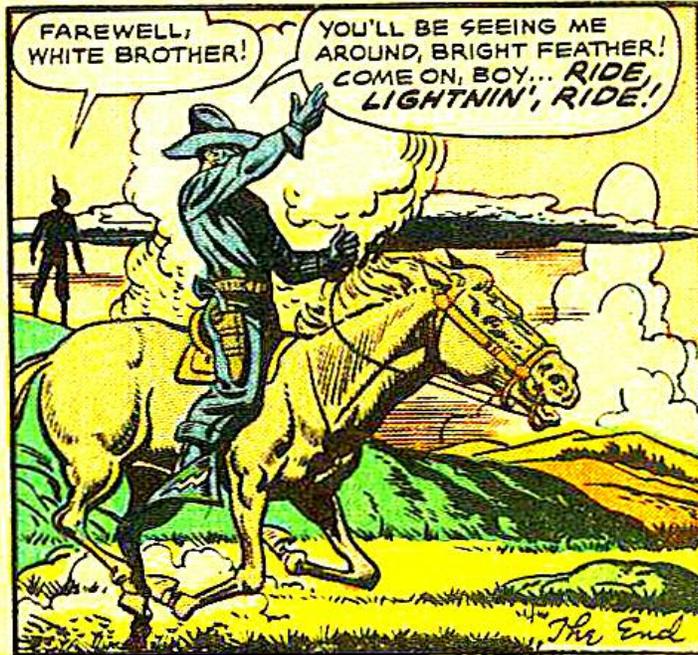
WAH... BRIGHT FEATHER SEES TWINS OF MY FRIEND! I CANNOT TELL WHICH IS FALSE!



HMM! I'VE GOT A GOOD IDEA OF HOW TO SETTLE THIS ONCE AND FOR ALL!

CALL LIGHTNIN'... BOTH OF YOU!





THE **Cowboy** CHRONICLE

SUBMISSION GUIDELINES

The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible.

Open Office and Apple Pages (saved as MS Word) are also fine. A count of 800-1500 words for the printed editions is a good target to shoot for, but shorter pieces are also fine, and we can accommodate larger reports in our virtual-only issues if the material warrants it. We may choose to break very lengthy articles up into two or more parts to run in consecutive issues, or heavily edit them, however.

Please do not embed your photos in the Word document.

They can be extracted for use in the The Cowboy Chronicle, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That will allow us plenty of leeway when it comes to cropping and adjusting them for publication, but in any case try to use photos that are at least 1000 pixels on the short side. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them.

Usually, six photos are sufficient for an article, especially for the printed version, but we will consider using more for a "big" event, if provided.

The digital editions can accommodate more images, as well. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international newspaper.

For digital editions, short video clips may also be included.

MPEGs, AVIs, WAVs, etc., may all be embedded in Chronicle pages, with MPEGs (mp4) preferable. A better option would be to post your video to YouTube and then provide us with the YouTube link. Those will be viewable provided the reader is connected to the Internet.

Please use editor@sassnet.com for all article submissions.

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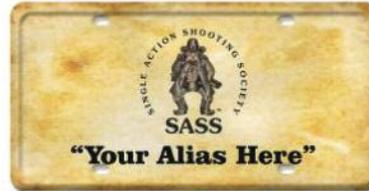
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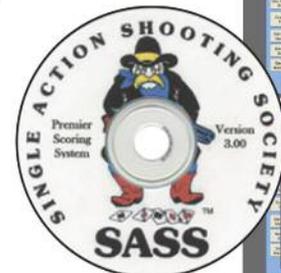
Clock measures 14" by 14" and weighs in at 3 lb(s). This Clock is hand made in the USA using heavy gauge american steel. This clock includes an American made quartz clock movement. (requires one AA battery) for years of accurate time keeping and is covered with a clear acrylic lens.



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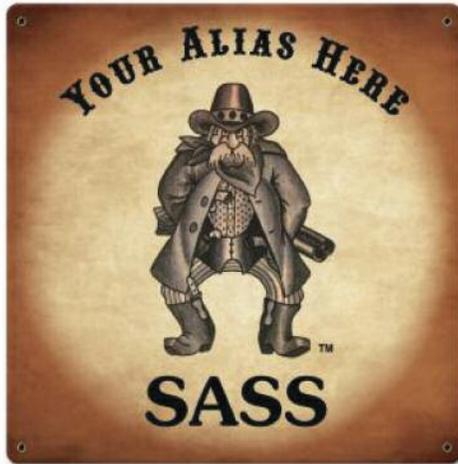
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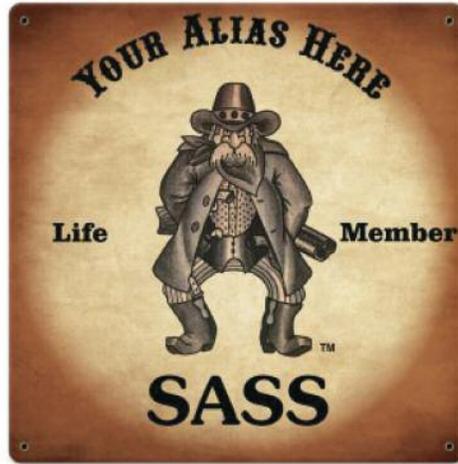


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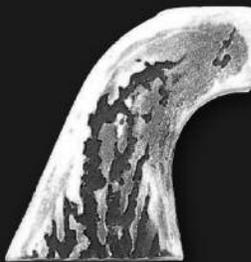


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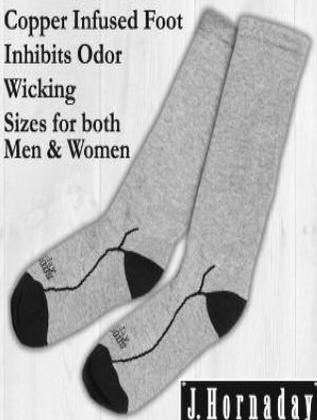
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From the Hanging Tree of Roxy West...



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 105,569.....Dead Eye Jake
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CT

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 105,570.....Pow Pow

FL

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GA

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IA

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 105,469.....Calamity Sam
 105,561.....Grey Ghost "The"

ID

105,597.....Idaho Kid

IL

105,465.....Lance
 105,516.....Lawdog Dago Dom
 105,517.....Shortcake
 105,563.....105563
 105,609.....Flash Doc
 105,610.....Fast Fingers

IN

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 105,537.....Darrenger
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MI

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NM

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In

THE **Cowboy** CHRONICLE

Each issue of *The Cowboy Chronicle* has a readership of more than 75,000 and contains articles on Cowboy Action Shooting™ and the laws that affect it, as well as information on SASS® monthly and annual events.

Of immediate interest are our upcoming June (digital), July (printed and digital) and August (digital) issues. Advertising deadline for June and July is May 12, 2017. Advertising deadline for August is July 14, 2017. Visit www.sassnet.com/chronicle for more information.

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