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Cowboy

CHRONICLE



SIDE MATCHES AT SASS REGIONALS ARE FUN AND DIVERSE. AT THE 2018 NORTHWEST REGIONAL COUPLES SIDE MATCH IN JEROME, IDAHO, EACH TEAM MEMBER HAD TO "ROPE" A "DONKEY" AND MOVE IT FROM ONE PEN TO ANOTHER BEFORE SHOOTING, WHILE AT THE 2018 NORTHEAST REGIONAL ACROSS THE COUNTRY IN PELHAM, NEW HAMPSHIRE (INSET) THE WILD BUNCH MINI MATCH PROVIDED ITS USUAL RATION OF CHALLENGING STAGES.



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COVER
FEATURE



SASS NORTHWEST REGIONAL 2018

“WHERE THE WEST IS FUN”

BY RANGER SIX, SASS #94237

The Northwest Regional Championships have been located in the past at Benton City, Washington; Bend, Oregon; and most recently at Wenatchee, Washington; but the Snake River Western Shooting Society, located in Jerome, Idaho, were the hosts for 2018's SASS Northwest Regional Cowboy Action Championship held August 16-19. Six states comprise the Northwest Region: Alaska, Washington, Oregon, Idaho, Montana, and Wyoming, and Cowboy and Cowgirl shooters from Arizona, California, Colorado, Utah,

North Dakota, North Carolina, and Texas also participated, for a total of 134 registered guests.

The event was sponsored by SASS — which provided gift certificates and the Champion belt buckles — and also US Foods, which provided a refrigerated truck for food storage as well as sponsorship of the Long Range side match. SlixSprings sponsored the Plainsman Match and were also an on-site vendor. Several other sponsors donated to the event in the form of gifts and prizes.

Shooting began Thursday with a morning four-stage warm up and three-stage Wild Bunch mini match. The warm up match was again offered in the afternoon, along with side matches. Speed rifle, pistol, and shotgun; .22 pistol and rifle; precision rifle and pistol; as well as derringer and pocket pistol matches kept folks busy trying out their skills. Friday morning started off with a Welcome Address by Co-Match Director Missy Mable (SASS #35458). Once the safety meeting was completed, eight posses headed off to their first stage to



PINTO ANNIE — BEST DRESSED LADY



GRIZZLY WOLF — BEST DRESSED, UNIFORM



BEST DRESSED SOILED DOVES — IDAHO DUSTY DAWN (FIRST PLACE) AND ALLEN STREET CONTESSA (SASS #98330, SECOND PLACE)

begin slinging lead downrange.

The Main Match theme was “Where The West Is Fun.” Each of the 12 stages had a scenario dealing with a location in the Old West where fun might be found. From *the Shooter’s Handbook*, “In the early 1870’s...a rumor started circulating that somewhere out west there was a place where people were having fun. Two interesting eastern characters, who claimed to be descendants of the famous Lewis and Clark expeditions and fancied themselves explorers, decided they should make an expedition of their own to the west in an attempt to locate this purported happy place. With only a vague description of the location, amounting to ‘somewhere in the Northwest Region of the country near a big river,’ Mary Heather Lewis and Willard Clark embarked on their expedition to locate Where the West is Fun. As luck would have it, they did not find fun at the different locations they visited and so they moved on to the next stop in search of fun.”

Friday afternoon provided more shooting with Couples and Team events in addition to Long Range and a three-stage Plainsman mini match. In front of the stage where the Couples match took place, there were two pens of donkeys, (balloons with a picture of a donkey’s head attached). Prior to each course of fire, a donkey was required to be moved from one pen to another by the first shooter with the use of a brass picker/grabber. Once the first shooter had completed his or her course of fire, they would call out to their partner to “MOVE YOUR ASS,” at which time the second shooter would move another donkey from one pen to another, then engage another section of the scenario. Once the revolver and rifle portions of the scenario were completed, both partners would move to the firing line together and engage the shotgun targets. This event was won by Pinto Annie (SASS #27666 Life) and Shaloko Tucker (SASS #27964 Life). Four shooters were required for the Team Shoot, a revolver shooter, a shotgun shooter, and two rifle shooters. The scenario called for gold nuggets to be passed back and forth before each set of targets were engaged. The winning team was comprised of Molly Magoo (SASS #74540), Rum

Walker (SASS #74539), Hoss Reese (SASS #88815), and Lefty Way (SASS #49683).

By early evening folks were beginning to think about dinner. The choice was between chicken and steak, with baked potato, sautéed mushrooms, green beans, and a variety of deserts. Following the shooter appreciation dinner, side match awards were presented.

Saturday morning found the shooters on their way to form up posses and start the final six stages of the Main Match. The afternoon was spent tallying scores and preparing for the Costume Contest. Folks were judged on the range for their costumes during the shooting portion of the day, then again when they showed up for the Costume Contest and Social Hour.

Social hour was BYOB and finger foods. During this time door prizes were distributed by drawings and the raffle for a quilt was completed. The quilt, made and donated by Idaho Dusty Dawn (SASS #71899), won by Charlie MacNeil (SASS #48580), was donated to help raise funds for the SASS Scholarship Foundation. It can be seen in the background of the picture of Grizzly Wolf.

Remember Mary Heather Lewis and Willard Clark, the ones looking for fun in the West? Well they showed up to emcee the Costume and Main Match Awards. They also brought up an interesting question — what were the names of the big rivers that flowed next to the locations where fun was sought? Each main match stage scenario was located in a town or city and a list of these places was displayed. Those who knew their rivers could submit a list with the correct river corresponding to the towns and cities on display. One town was



OVERALL YOUNG GUN WINNER, ELK TRACKER (LEFT), ALONG WITH 2018 NORTHWEST REGION CHAMPIONS AND OVERALL WINNERS FAST ENUFF AND BELINDA BELLE

Three Forks, MT and bonus points were given if the names of all three rivers were provided (The Madison, Jefferson, and Gallatin rivers merge to form the Missouri River nearby). The team with the most correct answers was Copenhagen Kid (SASS #100392) and Ranger Six (SASS #94237).

Mary & Willard also presented trophies for clean shooters (there were 39) and for the costume winners. Results for Best Dressed are as follows: Working Cowgirl — Pinto Annie. Working Cowboy — Sunrise Bill, SASS #64301 Life. B-Western Cowgirl — Maisie Grace, SASS #104310. B-Western Cowboy — Bootstrap, SASS #104304. Gentleman — Silver Shadow, SASS #91531. Lady — Pinto Annie. Uniform — Grizzly Wolf, SASS #22887 Life. Couple — Owl Eye Olga, SASS #94036 and Dakota Drifter, SASS #71219. Young Gun — Rhay Gun, SASS #103231. Soiled Dove — Idaho Dusty Dawn, SASS #71899. Dirty Ol' Cowpoke — Charlie McNeil, SASS #48580.

Category winnings went five places. The highest-ranking region shooter in each category was recognized as the Category Champion. The top male and female competitors from the region were recognized as the Regional Champions. Northwest Regional Champion belt buckles were presented to Cowgirl Champion Belinda Belle (SASS #42966) and Cowboy Champion Fast Enuff (SASS #85412). They both were also male and female Overall Winners. Elk Tracker (SASS #102978) was the Young Gun Overall winner.

Sunday morning, folks began to gather on the shooting range for the Top Gun Shoot Off. Those participating were paired off to begin the elimination process. One by one shooters were removed from the lineup until only the fastest Cowboy and the fastest Cowgirl were left. Cowboy Top Gun Honors went to Fast Enuff and Belinda Belle took Cowgirl Top Gun Honors.

The Snake River Western Shooting Society will host the 2019 Northwest Regional Championship on August 15-18, 2019. For a complete list of Category and Main Match winners, along with other information, visit www.idahocas.com.





SASS NORTHEAST REGIONAL CHAMPIONSHIP THE GREAT NOR'EASTER 2018

BY NANNY OAKLEY, SASS #85920 AND PAULY THE KID SASS #103092

An eager construction crew, traveling in a large caravan, rallied at The Pelham Fish & Game club on Saturday, July 21, before the big event. They circled their wagons, (read RVs) and readied themselves for an early start to set up nine of ten stages on Sunday.

Early Sunday morning, like kids opening long awaited Christmas presents, match Directors Preacher Ben Prayin' and Nanny Oakley, along with the NEWS (North East Western Shooters) crew — Nutmeg Ryder, Leadslinger Lesky, Doc McCoy, C.G. Cooke, Rickety Buckboard and Pauly The Kid — began the long process of organizing and building the 2018 Northeast Regional Championship Match. Tin Type Tammi, match photographer, was there to artfully document the progress of the work and the occasional playful moments. She also provided another set

of hands to assemble canopies, or whatever else needed doing.

Steel was loaded and distributed to 10 stages, then carefully positioned. New this year was a wooden boardwalk to facilitate shooter movement and safety on large, sandy stages, and an almost life-sized train prop, all fabricated earlier in the year by the construction crew. Despite working in steady rain at times, the weather did little to dampen the spirits of the Cowboys setting up! By Wednesday, excitement for the shoot was evident as final touches were put into place.

Thursday morning registration opened, and The Great Nor'easter was underway, attracting shooters from 17 states. Although the number of shooters was down from last year's event, the fun was up. The stages all ran smoothly, thanks to the hard work of Range-

master, and RI State Men's Champion, Nutmeg Ryder (SASS #74966). At noon, the sound of lead hitting steel could be heard as side matches began. A few showers dampened the Wild Bunch shooters, but their spirits remained high as they competed for four fun filled stages. Johnny Longpants (SASS #102028) and Spinning Sally (SASS #89526) won the Modern category. Deadhead (SASS #29768) took the title for Traditional and Loco Poco Lobo, (SASS #36108) and Rowdy Bill (SASS #9628) won the Rough Riders category. Lots of fun was had over on the long range with some new contenders participating this year and getting some tips from long time Cowboys who enjoy sharing their know-how. A three-stage Squall (warm-up match), three-stage Plainsman mini match and speed events brought shooters out to play under the



cloudy skies.

Most, if not all, of the campers participated in the Thursday night potluck dinner inside the nice air-conditioned clubhouse. And what a feast we had! Friday night's ice cream social put on by the Boy Scouts to raise money for the troops was also the venue for the Friday night movie, *Once Upon A Texas Train*, starring Kris Kristofferson and Willie Nelson. This was in tandem with this year's theme of Old West train robberies. Justice Lily Kate and Judge Roy Bean were spotted out on the veranda having a cigar with some other cowpokes, enjoying the cooler night air.

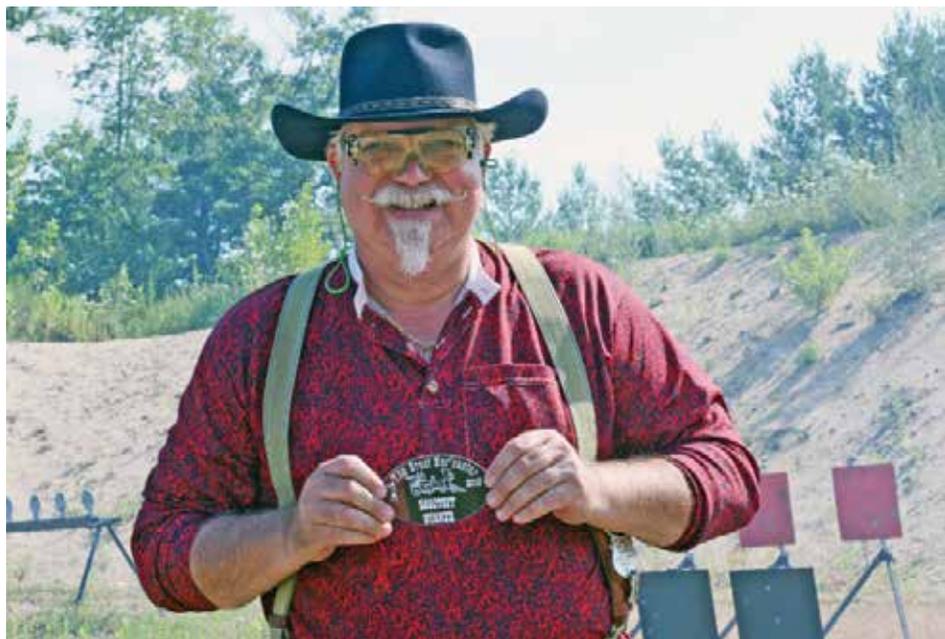
The main match was held on Friday and Saturday along with a celebration of "The Day of the Cowboy" and recognition of some Cowboys and Cowgirls who have gone on to the great shoot off in the sky. These included a NH native, Crackshot Bev, known for her beautiful wardrobe and frequent winning of costume awards.

This year's Main Match consisted of 10 stages — five stages, shot on Friday and five on Saturday. The stages were lots of fun with just the right amount of movement and some action targets to keep it interesting. Plenty of laughter was heard as many a Cowboy and Cowgirl joined in on the usual banter and joking as they waited for their turn to shoot. The boardwalks greatly improved shooting on the sandy bays, especially during the heat of the day. The weather was typical for New England in July with some hazy sunshine and temperatures in the 80s. Some Scouts picked brass while other Scouts prepared and served breakfast and lunch in the clubhouse throughout the event. Many vendors were on-site, including Molten Lead Bullets, Klassic Laser Works, Gunpowder Creek Trading Post, Cowboy Gunworks, Professor Litewell's Heliographic Emporium, and Rhino's Leather.

The Saturday evening banquet was catered by a local catering company and provided more than enough delicious chicken, ribs, and side dishes for everyone in attendance. Awards ceremony followed with Clean Shooters, Costume Contest, Side Match, and Category awards being presented — raffle drawings occurring intermittently — and then ceremonies concluded with



OVERALL WINNERS — SPINNING SALLY AND JAMES SAMUEL PIKE



SHOOT-OFF WINNER — DOUBLE TAP TAYLOR

the Top Overall Winners James Samuel Pike (SASS #53331) and Spinning Sally receiving their awards.

A double elimination shoot-off was held on Sunday for any who wanted to participate. A \$5 entry fee was collected and proceeds went to support the Pelham Fish & Game junior shooters. The final two contestants in the shoot-off, Hawkeye Kid (SASS #24196) and Double Tap Taylor (SASS #99254), were both shooting black powder and creating quite a cloud of smoke. Since the contest was double elimination, Hawkeye Kid and Double Tap Taylor had to face off three times before a winner was

declared. But when the smoke cleared, Double Tap Taylor was declared the final winner of this year's Shoot-off.

Meanwhile, as participants were shooting and spectators were watching the shoot-off, the take-down crew worked in earnest to return the site to its original conditions. Two large steel storage containers were repacked with steel targets, stands, building fronts, props, and canopies, as the several days of assembly were reversed in a single day. The crew was exhausted after working, shooting and disassembling, but everyone agreed The Great Nor'easter 2018 was worth the effort.

EDITORIALS

SKINNY'S SOAPBOX

As I had anticipated, last issue's comments by Pataha — dealing with loss of membership and possible reasons why, *vis-à-vis* old versus new approaches to stage design, etc. — garnered a lot of responses and a lot of different views on the subjects. So I've decided this issue to give over the bulk of my editorial space to two of those responses.

—*Skinny, SASS #7361*

GUEST EDITORIALS

After reading the editorials from Pataha and Skinny in the January 2019 issue, I felt compelled to give my opinion as Match Director for the Jefferson Outlaws in Spring Grove, Pennsylvania, where we go “old school” once in a while. And here's why...

When I started Cowboy Action Shooting™ 18 years ago, we did all the non-shooting activities ON the clock. I thought it was huge fun and that aspect of the “game” is what brought me into it. I liked “playing” Cowboy. It wasn't just another speed shooting competition. For many of the reasons stated by Pataha and Skinny, it all slowly went away.

After I became match director, eight years ago, I listened to shooters to try to improve our club and matches. I got us bigger targets, brought them in a little closer, and wrote simpler stages. That's what shooters said they wanted. Guess what, it DID NOT bring in any new shooters, even though word had spread of what I was doing at the club. And you know what? Then shooters started expressing to me how boring some of this was getting and that they missed the “old days.”

So, I started out with one “retro” match a year, doing all the stuff we did back then. Everything from shooting off a horse, carrying money bags, rifle reloads, pistol reloads, bow and arrow shooting, tomahawk throwing, breaking out of jail. Word spread quickly

and now the retro match is my most attended match of the year, so I went to two matches a year and I'm thinking of doing it three times in 2019. I have shooters that come only for the retro matches, they like them so much, and they drive quite a distance to attend. The other matches for the year are the “new” way of thinking. So we're trying to mix it up at the club and not do the same-old-same-old all the time — a little bit of both worlds.

Personally, I was bored with the new direction of Cowboy matches, so the fact shooters enjoy and miss the old-school type matches and appreciate my efforts is what keeps me going as an MD.

There are plenty of clubs in the area that go by the “new” way of thinking, but the shooters know where to go for something different. Granted, this may not be for everyone or every club, but it works for us and gives the area shooters some choices.

—*Red-Eyed Kid, SASS #37263*

Thanks to Pataha for his editorial in the January 2019 issue. He wrote about a problem of which we are all aware, and that is the declining number of shooters in our sport. I have to respectfully disagree with the idea that the solution is going back to the old days of having non-shooting elements on the clock. I agree with Skinny that there has been a natural evolution in our sport that has gotten us to where we are today. I have attended each and every Range War in Michigan (SASS Michigan State Championship) since the first one in 1998, my first full year in Cowboy Action Shooting™. Deuce Stevens and I have been in charge of Range War for about the last 13 years. Deuce is in charge of everything related to shooting and I am in charge of pretty much everything else. There is no question CAS has changed, but I think it has been a change for the better. I also think the changes have been driven by the majority of shooters who attend large matches. We use Comment Cards pretty religiously at Range War. We make them available to all our shooters at our Banquet/Awards Presentation. I review each and every Comment Card and the shooters who are very complimentary of the stages vastly out-number the shooters who want to go back to the old days.

I went back and checked our Comment Cards for the last three Range Wars and there was not one comment about wanting to have more non-shooting elements on the clock or off. One of my rules for running a good state match is to focus on the shooters and give them what they want. Shooters today want to hit their targets.

I think the root of the problem regarding the declining number of shooters is our target market is getting older. Most Cowboy Action Shooters™ grew up watching Westerns on TV. This demographic gets older every year. In 2018 we had a total of 225 shooters finish Range War. Of those shooters, 92 were in the age-based categories for those 60 or older. When you add in the shooters older than 60 in the Black Powder, Classic Cowboy/Classic Cowgirl, and B-Western categories, about half of our shooters are 60 years old or older. In 10 years they'll be 70 years old or older.

Recognizing the problem is one thing. Solving the problem is something else. I am not sure what the solution is but I don't think going backwards is the answer. I am sure Misty Moonshine and the Wild Bunch are well aware of our demographic problem. I am confident that if there is a solution to this problem, they will find it.

—*R.J. Law, SASS #15466*

I feel both Red-Eyed Kid and R.J. Law are correct in their assessments as they relate to their particular situations. And I believe both support my original thesis — old school stuff is fun at a match (I enjoy it). It works great and is a refreshing change of pace at smaller local matches. But when you get into large annual matches of 100 or more shooters, their addition makes the event start to get unwieldy and boring due to excessive wait times. Old-school stage design is just not feasible at big matches. Obviously, I agree with R.J. The challenge lies in demographics and how to bring in those younger shooters. More on this to come.

I received more comments than just these two. If you'd like to view more, please direct your attention to the letters section.

—*Skinny, SASS #7361*

LETTERS & OPINIONS

RESPONSES TO JANUARY'S EDITORIALS

Skinny, I agree with you when you say the cream usually comes to the top. A recent match I shot was a classic example. With only seven clean shooters out of roughly 160 contestants, the match had nearly 1150 misses overall, plus one P for every two shooters. I think I can honestly say that other than the “top dogs” there weren't a lot of happy faces. The match lost the “Fun Factor.”

Weather can be a detriment but we all know when we sign up anything goes so I can't say weather was an issue. Pistol targets were eight to nine yards or more, which accounted for a lot of the missing. I realize the host club had issues with target placement but it doesn't justify the times and misses. I am not attempting to bash the host club, just use an example as to how people perceive the sport. I will probably shoot the match again next year a little better prepared for the circumstances.

When you attempt to slow down the fast guys the everyday shooter suffers more. People like to hit targets it's fun!

Yes, the top dogs are extremely competitive and my hat is off to them

for their effort and abilities. However in many cases they do have the best equipment available to them. In his editorial in January, Pataha indicated the cost issues for new shooters can be prohibitive and from personal experience the slicker the faster, but with speed comes costs. I see at our local matches the frustration with first and second year shooters due to the fact they can't get up to speed. Some don't return for the third season because of this and the costs, even though many of us offer assistance and equipment to help.

I can't speak for the old days, as I've been shooting for only five years or so, however one equalizer for top guns at big matches could be a handicapping system for the shoot-offs. This could be based upon the differences between time averages for the pair. As an example shooter A averaged 19 seconds per stage for the match while shooter B averaged 31. Maybe shooter B is a Frontiersman? Rather than just let shooter B get blown out why not give him a shot at the big trophy give him the 18- to 19-second head start? With today's timers and electronics, I'm sure it is very doable thing to program the difference. Now if shooter A wins the round he really earned it! This being said, one wouldn't need to make class changes, age barriers, etc. for the top shooter awards. Lets face it, you or I wouldn't do well against Matt Black heads up!

My wife and I shoot some 30 matches a year of all sizes and in many states and places. We're hooked. I think

the most important thing for match directors to remember is the “Fun Factor” because that is what brings us back.

—*Sheriff Mickey, SASS #102673*

I read the opposing editorials in the January, 2019 issue of The Cowboy Chronicle and I found myself in the odd position of agreeing with many of the points in both commentaries. Pataha says the number of shooting categories has gotten out of hand. With the addition of “Steampunk” [A Costume Contest category only — Skinny] I tend to agree with that. But Skinny points out that, without a large number of categories, a handful of super-fast shooters would dominate the sport, and some folks would never have a chance to earn any awards. He is also correct. Pataha said speed shooting has taken over the sport, forcing out some of the fun, non-shooting aspects of Cowboy Action Shooting™. While I disagree with his proposed solutions, he is correct on that point. Skinny counters with the fact that the growth of Cowboy Action Shooting™ necessitated some simplification of the shooting stages, resulting in greater speed, in order to accommodate the larger number of shooters. Also correct.

As a fairly new-to-SASS shooter, I thought about the things I like and that attracted me to the CAS, and that keep me shooting and exercising my credit card in support of the sport. By way of background, I am a retired police officer and Army Captain, so I was



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a decent shooter going into SASS. My partner on the police department was a SASS shooter (Two Guns Tim, out of Ohio) and he talked me into trying to be a Cowboy. I went to a match in Florida, and I have been hooked since then. Initially, it was the fun of learning a new shooting skill. Manually cocking a firearm before each shot is not something I was accustomed to doing. It is actually a difficult skill to master. But once I got used to it (still NOT mastered) I discovered another fun aspect to Cowboy Action Shooting™. I had to research a character and a time period from the 60 or so years that represented settlement of the Western frontier from the Civil War to the Mexican Punitive Expedition. History has always been fun for me and I thought I knew the history of the Old West. I even did a college paper on Red Cloud's war against the 18th Infantry at Fort Phil Kearney. But in the four years I have been a SASS shooter, I have learned a lot more. I enjoy the research and costuming as much as I enjoy the shooting. (More so when I have a bad day on the range.) When I got into Wild Bunch Shooting, I started researching the Mexican Punitive Expedition, and I now know more about the campaign against Pancho Villa than normal people do. The Old West has contributed to American culture in multiple ways, including actual history and fictional cinema. The culture of the Cowboy has become American culture not only because of the fact of the conquest of the frontier, but by Hollywood's depiction of it. Recognizing that contribution with a "B-Western" shooting category adds to the fun of the sport. Therefore I think Pataha is wrong in his suggestion to reduce the number of categories of shooters. Yes, it can be confusing, but it adds to the richness and uniqueness of our sport. But Pataha is absolutely correct in that we need to celebrate to a greater degree than we currently do the non-shooting aspects, such as historical research and cultural values, implicit in the sport. Costuming awards are a good start, but maybe the design of the shooting stages could use some historical fine-tuning to make every match a chance to learn more about our rich Cowboy history.

—Captain Blaster, SASS #102622

I read the opinion from Pataha and agree the fun and safety has left some of our chapters. When I began in the 90s, the shoots were well-attended and fun. I looked forward to the fun and challenge of the stages and to the friends I met each month. As some of the better shooters began their quest for the nationals, their times shortened and stages changed. The pistol targets were moved as close as four yards. When I took my RO training, pistol stages were seven yards and pointed 20 degrees down. Shortened distances are unsafe, especially to new shooters and when the targets are level. I brought to the attention of the shoot manager at the club in question, who told me if I didn't like the set ups, go home. I did, and have never shot at those distances. The stages were to keep the gamers coming. He told me even at those close distances, there has not been an accidental shooting, but I will not shoot stages I believe are unsafe. I believe the concept of allowing each club to determine their own "safe" distances is dangerous. Leadership should come from the top. Take charge and return the fun and the Cowboy Way to monthly shoots.

—Loughorn Dan, SASS #19525



JUNE 14 – JULY 4, 2019
EDGEWOOD, NEW MEXICO

SASS World Championships
Cowboy Action Shooting - June 21-22

Wildlife Festival - June 15

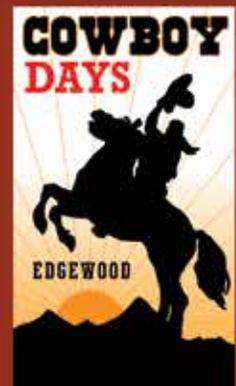
Chuckwagon Suppers - June 15 & 29

Father's Day Car Show - June 16

Music & Brews Nites - June 21 & July 3

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WE WANT YOU...

FOR THE 38TH ANNUAL END OF TRAIL COSTUME CONTESTS!

BY TEXAS FLOWER, SASS #43753 LIFE/REGULATOR | PHOTOS BY MAJOR PHOTOGRAPHY & TEXAS FLOWER

No matter if your costume is that of a working cowboy, a Victorian lady, a B-Western character, or a Steampunk time traveler, there is a costume category for you at the 38th Annual END of TRAIL, going on June 13-23, 2019.

We probably all agree the costume contests can be a little daunting at times, but the judges are very nice folks doing a “job” that is not always easy and they are your SASS friends! Remember, no story or presentation is needed for any of the contests. No pre-registration is required. Just show up, sign in, and

show off your costume. You do need to be an active SASS member.

There will be many costume contest opportunities at the World Championship. There is a Wild Bunch Costume Contest with first through third place awards for Best Male and Female; Conventioneer costumes with a first place award for Best Male, Female, and Junior; Waddie costumes with a first place award for Best Male and Female; and Sutler costumes with a first place award for Best Male and Female.

The Daytime Shooting Costume Contest is judged on two separate days, so regardless of which shooting relay you are on, times will be scheduled so everyone will have the opportunity to participate on one of the days. First through third place awards will be given for the Best Male, Female, and Junior.

On Saturday, before the banquet, the Best Dressed Evening Costume Contest will be held, with first through third place awards for Best Dressed Man, Lady, Couple, Military, B-Western/Silver Screen Man and Lady, Soiled Dove/Parlor House Madam, Junior, and Steampunk Man and Lady.

Once you decide what contest(s) and category or categories are most appropriate for you to enter, here are some contest suggestions.

When called, walk right up to the judges table and “try” to not be afraid or shy. Smile, this is for fun! Tell the judges about your costume or they will ask you questions. There is a **time limit** for each contestant, usually a couple of minutes.

Things you could tell the judges about your costume (and some costumes almost “speak” for themselves):

- What inspired you to create or have your costume made? (*e.g.* a fashion plate, something you saw in a museum, a picture, or a movie character). If you have a picture, bring it with you to show the judges.
- What era or time period is your costume?
- Is your costume worn for a specific occupation or for a special occasion?
- What accessories do you have for your costume? Is there anything special about any of them? Where did you get them? Accessories and details are a very important part of the costume.



TEX AND CAT BALLOU



COLONEL CALLAN AND LITTLE BIT SASSY



SLOAN EASY, TEXAS FLOWER, AND BLOOMIN YANKEE

At the 2018 SASS Texas State Championship, we had contestants with some great authentic and original costumes with amazing details. First place Soiled Dove, Sopapilla Su wore a replica of a costume Eva wore in the TV series *Hell on Wheels*. Winning couple contestants were Little Bit Sassy and Colonel Callan as newspaper publishers in their authentic printer's costumes and Cat Ballou and Tex (who usually do not enter a costume contest) in their original Day of the Dead costumes. All of these contestants put a lot of thought and work into their costumes and the details were over the top!

Even if you do not know what to say or have never entered a costume contest, I encourage you to go on over to the Gem Saloon to show off those costumes you enjoy wearing. Last year, we had several first time contestants who placed in the contests. They were a little shy at first but with "coaching" from the judges, they became comfortable and had a good time!

After you check in at END of TRAIL, take a look at the program book in your packet to find the day and time of the various costume contests. Costuming is what makes our shooting sport so unique! Don't be shy, dress up in those costumes and "strut" on over to the Gem Saloon for the 38th Annual END of TRAIL Costume Contests!

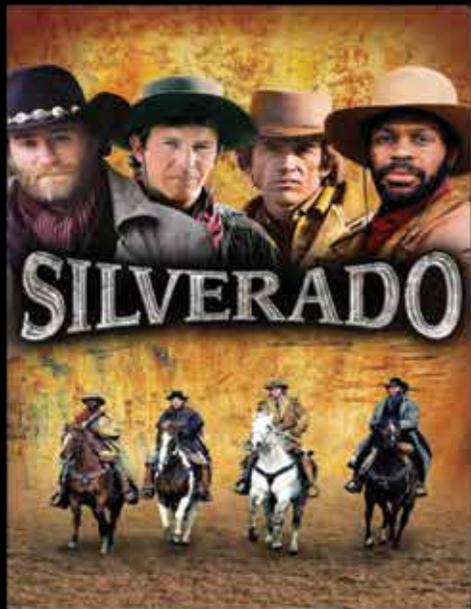




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 Side Events
 3 Warm Up Stages
 Top Gun Team Shoot Off



MY FANTASY "STEAMPUNK" RIG FROM BOB MERNICKLE

BY CAT BALLOU, SASS #55

PHOTOS BY MR. QUIGLEY

PHOTOGRAPHY AND TEX, SASS #4

At END of TRAIL 2017 during the vendors' reception, I shared a table with Bob and Sherrie Mernickle of Mernickle Holsters from Fernley, Nevada, where Bob and I talked about the growing popularity of the Steampunk venue. It had just been introduced as a costume category at END of TRAIL, although quite a few SASS members had already been dressing Steampunk at numerous matches throughout the country. Bob related he had recently attended an event at D Bar J Hats in Las Vegas dressed in "Steampunk armor." Plus, he had built a Steampunk holster patterned after Steve McQueen's Mare's Leg in the TV series, "Wanted, Dead or Alive," and it was a big hit at the event. Bob wanted to incorporate a Steampunk holster and rig within SASS, and since I had begun dressing Steampunk, he decided I needed to wear



CAT BALLOU DEBUTED HER MERNICKLE STEAMPUNK RIG AT BORDERTOWN 2018.

his inaugural prototype. Thus, my fantasy Steampunk holster and gunbelt adventure began.

First, Bob carefully measured me for belt size, and I gave him my gun

information, two Cimarron Lightnings, 4 $\frac{3}{4}$ " barrels in .38, engraved by Aspen Filly, to fit to the new holsters. He designed my rig as a Ladies High Performance – Series 1, the highest level. The Ladies HP1 is made to fit a woman's curves, as our bodies are not straight up and down. And the Ladies HP1 is the ultimate level competition rig, although mine was designed as a wearable showpiece that I could still shoot from. Of course, my reason for shooting is not being competitive, but looking *fashionable* while shooting!

A bit more about the Ladies High Performance Series – Bob said he stabilizes the Ladies HP holsters with a "t-nut" lock system to hold the holster to the belt so it always stays in the same position, thus allowing muscle memory to work much better, as the holster is not constantly moving back and forth.

Of course, half the fun of wearing a Steampunk rig is all its attached gadgets. My Steampunk rig is heavily embellished with all kinds of Steampunky gadgets and doo-dads. Bob says my rig is "3D," because all the objects hanging from it actually work. However, you will be able to order a "2D" Steampunk rig that has more stationary accessories

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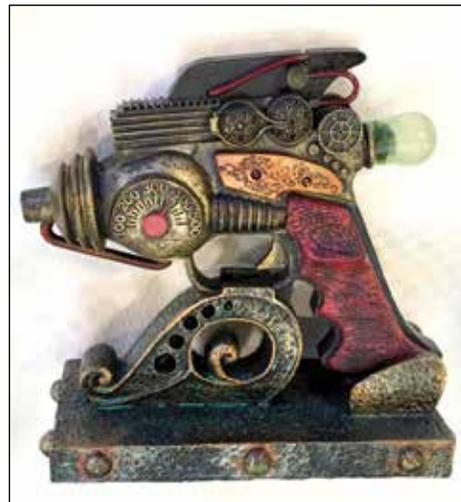
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DETAILS OF THE STEAMPUNK RIG.



ONE OF THE HOLSTERS — COMPLETELY FEMININE, BUT STEAMPUNK!



WHEN NOT RESIDING ON THE RIG'S BELT, THE RAY GUN HAS ITS OWN STAND.

attached without so many hanging off that might impede the shooter.

Bob said he had so much fun sleuthing numerous Steampunk venues to find all the right accouterments to attach to my rig. My favorite accessory is a small “ray gun” and its holster on the back of the rig. It also has its own little Steampunk stand to put it on when not shooting. And, of course, the entire rig is just so “girlie!” Steampunk actually incorporates many themes, and my Mernickle Steampunk rig personifies the Western theme *a la Wild, Wild West*.

Bob says no two of his Steampunk holsters will ever be the same – the cosmetics will always be different, so he will create something new and unique for each shooter. However, the basic working identity of the holster rig is still competition; *i.e.* safety first, competition second, and cosmetics third. Believe me, you will have the coolest cosmetics on the planet!

My completed Steampunk rig arrived in time for its debut at the 2018 Arizona State Championship, Border-

town. So, I suited up 100 percent Steampunk. My black and white cat-patterned corset and spats were designed by Kighthouse Kelli, my black derby with goggles came from D Bar J Hats, and the rest of the costume was assembled from items in my closet, along with some comfortable black Victorian lace-up booties and Cameo Cat jewelry. Then I strapped on the Steampunk rig and went out to face the stages. That rig was total comfort through 12 stages and lots of October heat in Tombstone. My back never felt tired or sore and the guns came out of



BOB MERNICKLE CREATED A STEAMPUNK MARE'S LEG HOLSTER FOR A EVENT AT D BAR J'S HATS IN LAS VEGAS, NEVADA.

the rig very quickly (at least for me!) without any “catching.” But the most fun came from all the admiring shooters who stopped and asked me all sorts of questions about my fantasy rig. I decided to enter the daytime shooting costume contest even though I don't usually do so anymore, and I won first place! That rig was just the right touch to complete my Steampunk look.

So, if you are into dressing, or contemplating dressing Steampunk and want authentic, original Steampunk holsters and gunbelt, contact Bob Mernickle at Mernickleholsters.com. Bob says his Steampunk holsters will be displayed on their website in the near future and a complete rig would run between \$600-\$800 depending on embellishments. His Steampunk model will be based on his High Performance Series competition rigs, so you will have the best of both worlds — Cowboy Action Shooting™ and Steampunk.

For me, Bob Mernickle dreamed it and it happened — my fantasy and fantastic Steampunk rig!



CAT BALLOU'S STEAMPUNK RIG AND HOLSTERS BY MERNICKLE LEATHER.

ANNUAL MATCHES



BLACK GOLD SHOOTOUT 2018

BY TENNESSEE TALL, SASS #49245
AND RIO DRIFTER, SASS #49244

July 19-21 – Ponderosa Pines – Manchester, Kentucky. Black Gold 2018 truly was a circus! Boots and Rosa Jarvis welcomed us to the Ponderosa for the seventh annual Black Gold Shootout. Whiskey Creek Johnson, Iron Maiden, Little Joe, Miss Bo and Copperhead Joe provided everything for the circus but the elephants. In total, 209 shooters rode in to flags flying, peanuts, popcorn, cotton candy, clowns, Madame No Tella, the fortune teller, strong men, a tight rope walker and flying trapeze artist but NO elephants. There were ring toss games,

bottle games, strong man games, games of chance, but no elephants.

There were potluck suppers, music every night — Karaoke and bands playing. Miss Caroline won the appetizer war; Mean Gun Mark for the second year won the grilling war; brew war was won by Rio Drifter; and Whiskey Mac for the second year won the dessert war. Potshot Parker drew a crowd with his bullwhip demonstration and Lassiter entertained with his fast draw demonstration. Iron Maiden presented a “Ladies Shooting Tidbits.” All ladies attending received a “Shoot Like a Girl” T-shirt. Waimea, the brave man who showed up, will be proudly wearing his very own “Shoot Like a Girl” shirt. All this in addition to the Hillbilly Olympics and

the Annual Hillbilly Spellin’ Bee. Wyoming Schoolmarm rode herd on a rowdy bunch, Ruff Kut fought hard and won the Spellin’ Bee trophy and 2018 braggin’ rights. With Moon pies, RC Colas, a trophy and a much sought after bottle of Boone’s Farm Strawberry Hill wine as prizes, it don’t get much better than that.

There were ten free .22 Rossi rifles providing incentive to shooters, a free 650 Dillon reloader, and tons of door prizes. Playing Cowboy Poker, Renegade Roper fired five shots in five seconds for a winning hand of four aces and a king. Roper took home a .22 Rossi rifle for her efforts. Man-on-Man challenge, Woman-on-Woman challenge, Pro Steel, Long Range, and Team Shoot events filled the days.





Best Dressed Clowns were Dodge City Dixie and Mustang Reno, Steam Punk costume winners were Dirty Nerdy and Kid Rich. Miss Weeve won the ladies costume contest and Koda Joe was the best-dressed Cowboy. Saturday night the monkeys broke out of their cages and ran amuck! Hats off to Cotton Tail, Dancin' Angel, High Cotton Kitty, Pinky Pistols, Carolina Girl, Sue Render, and Carolina Girl for beautiful costumes and giving us all fun memories.

Noon time each day shooters feasted on fried bologna sandwiches and hot dogs with the trimmings and popsicles for dessert. Friday night was a fish fry and lots of fresh veggies. Saturday night, roast pork was served up by Copperhead Joe's sister Sandy and family and friends. Thanks to Tennessee Tombstone and Boozy Creek for their grillin' and smokin' expertise, providing the main course for potluck dinners. Little Joe and Whiskey Creek kept us supplied with chilled watermelon slices.

Black Gold has always been a family affair — blood family and Cowboy family. Titus A. Gnatass, Cash Proffit, Little Joe, Boozy Creek, Waimae, Tennessee Tombstone, and Crazy Cajun are folks who come early and work late. Taking care of the exploding water lines and keeping the electricity on for 60 camping sites was above and beyond the call. Thank you to all of you (including those I failed to name) for making the shoot a success. Thank you to Teresa, (Cleve's lovely wife), and to Shaddi and Perfecto Vaquero for their significant contributions for door prizes.

Impossible to tell you everything that was going on. Congratulations to Whiskey Creek Johnson, Iron Maiden, Miss Bo, and Copperhead Joe on a good shoot, and giving us a wonderful time. Somehow we managed to shoot ten great stages! Overall Ladies was taken home by Renegade Roper (SASS #86367), and Blackfish Kid (SASS #21537) was top Cowboy.

The Manchester Tourism Commission came on board as a sponsor this year. We are so grateful for Main Match Sponsors New Truckers Coal Market and Tim Short Chevrolet.

Thank you to Hooten Old Town Regulators, Highland Regulators, Red River Bullets, Outlaw Bullets, and Noz. Stage Sponsors were Hometown IGA, Hughes Performance, Heritage Inn, Manchester Dairy Queen, N&S Coal Sales, CMR Quick Stop, L and L Tile, Stone Cold Liquor, and Huddle House. We could not enjoy this game without your help and contributions. Thank you to our vendors who drove many miles and endured wind and rain to provide shopping experiences for our shooters. Scarlett Darlin' and Long Colt Tommy's wife, Marzena Grabczynska, were kind enough to provide photographs. You can see her work at www.ThruMarzenasLens.com.

I guess we didn't need the elephants!

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FLORIDA STATE CHAMPIONSHIP 2018

BY TENNESSEE TALL, SASS #49245
AND RIO DRIFTER, SASS #49244
PHOTOS BY KETCH N. EDGE, SASS
#104893

Editor's Note: Through a series of mishaps and misplacements, this match report, which was submitted several months ago, has not managed to make it into The Cowboy Chronicle pages until now, which leaves a scant few days until the next State Championship — April 11-14. My apologies to the Red Hill Rangers for the oversight.

—Skinny

This was a serious time. They checked rifles, counted ammunition, and put on their lucky hats. One hundred and ninety five cowpokes gathered at the Talon Range in Tallahassee as the Red Hills Rangers hosted the SASS 2018 Florida State Championship April 12-15, 2018. Steve Vaughn, retired Tallahassee Police Officer singing the Star Spangled Banner brought us together under Old Glory. Rocky Creek Shooter offered an opening prayer, reminders of how fortunate we are to live in a country where we can pray freely, own guns to protect our freedoms, and shoot for fun. Cassalong Hopidy, Club President, and Lefty Jack Johnson, Talon Range owner, welcomed us and the fun began!

For a club of 21 members there was

plenty of work to go around in hosting the state shoot. Hollifer A. Dollar, Territorial Governor, contributed too many hours to count, he was aided and abetted by his sidekick Kay Saydeeya, Club Secretary. The cavalry came charging in to help with sponsoring stages; our thanks to Bullets by Chance, Panhandle Cattle Co., Miakka Misfits, Lake County Pistoleros, Roughshod Raiders, Bullets by Scarlett, Big Bend Bushwhackers, Confederate Colt, Dark Day on the Sante Fe, Stampede at South River, Blackhawk Henry, Shamrock Sadie, Knot Hardly Dunn, The Doily Gang, Action Shooting Network, Deadly Sharpshooter, Purdy Sharp, Major Mishap and Ennah Tizzy. Center Punch, Greta Dee, Ketch N. Edge (club photographer), Korrupt Karl, Savannah Belle, Killer Bea, Gypsy Rider (Vice President of the Red Hills Rangers), Acadia Outlaw, Delta Glenn, Fast Eddie, Sante Fe River Stan were all contributors to the success of this match. Hats off to Deadwood Blackie and Rocky Creek Shooter, who hosted the side matches and warm up matches. Confederate Colt hosted the Black Powder side match and Cardboard Cowboy hosted the Wild Bunch side match. Match Sponsors were Ace In The Hole, Page Custom Knives, and Red River Bullet Company, thank you.

The stages were beautifully decorated by Purdy Sharp, Ennah Tizzy, Major Mishap, Blackhawk Henry, and Deadly Sharpshooter. Ms. Viva Reinhardt (89 years young) loved the wooden cas-

ket on stage 9; she dubbed it her "To Go" box! Don't think I have ever seen a water feature like the Creek Bank water falling on stage 2, made for a different shooting experience. Casey the Barkeep on stage 6 was another unique prop. We've shot Lonesome Dove scenarios before, but never like this.

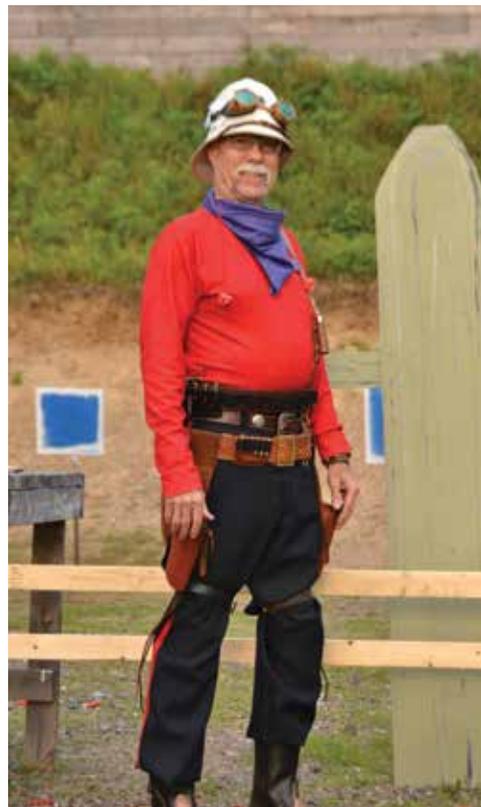
Blackhawk Henry and Cassalong Hopidy gave us the best of Lonesome Dove scenarios. We shot ten stages in two days. Beautiful plaques were presented to the 25 clean shooters — that's seriously good shooting. Lassiter awed us with his Art of Gun Spinning. Shoot Off winners were Little Man and Sue Render. The Team Match was won by the South Carolina team and Blackhawk Henry and Witch Doctor took the couples match.

Saturday night at the Turnbull Conference Center we were treated to pulled pork, chicken, and all the trimmings, seriously good food. Dakota Lil led Doc Monday, Major Mishap and Ennah Tizzy in judging the costume contest. Costuming is an important part of Single Action Shooting and the Cowboy way, we acknowledge the effort taken to put together an authentic costume and thank you for contributing to the Spirit of the Game. Gotta comment on Chicken Scratch, his vaquero outfit was outstanding!

Sante Fe River Stan (SASS #36999) was Top Cowboy and Florida State Champion. Shamrock Sadie (SASS #78511) was Top Cowgirl with Hawkeye Gin (SASS #44595) as the Florida State Champion. All the scores are available on the Red Hills Rangers website redhillsrangers.com. Thank you to Ketch N. Edge for the great job documenting all the fun in her photographs.

Yep, it was a serious time.







THE SALOON GALS WITH THEIR PREY!

PEACE IN THE VALLEY 2018

BY BOHUNK CHARLEY, SASS #92175 AND CURLEY KATE, SASS #92176

The Sheyenne Valley Peacekeepers near Enderlin, North Dakota, hosted the 13th Annual ND/SD State Championship SASS Match over Father's Day Weekend, June 14-17, 2018.

In total, 120 shooters from 11 states (AL, AZ, CA, CO, IA, MN, ND, NE, OR, SD, and WI) showed up to enjoy PITV. It turned out to be a great four days for shooting, even as thunderstorms, wind, and hail threatened! GOD LOVES COWBOYS, so most of the storms were confined mainly to the night and early morning hours, leaving participants to worry only about hitting their targets and the occasional ricochet!



OVERALL MATCH WINNERS — GUNSLINGER GRACE AND GREAT PLAINS GORDY.

The Match Directors were Great Plains Gordy (SASS #92391) and Timbercreek Mick (SASS #84130). Their efforts resulted in great stages that were appreciated by the participants!

Thursday started the long-range competitions and Friday had side matches that included Wild Bunch, long range pistol and rifle, silhouette, pocket pistol, derringer, cowboy clays and the speed shooting categories. There was a four-person team match selected by "random" (?) drawing that followed.

The Main Match, consisting of 10 stages, started Saturday. Shooters were divided into seven posses. Every year a western movie "theme" is selected for the stages and this year's theme was *The Cowboys* starring John Wayne, with shooting occurring from the General Store, Hotel, Church, and Livery, to name a few.

Saturday evening had a Cowboy BBQ followed by the Side Match Awards. Some of the women dressed as Saloon Gals for

the evening festivities. After an evening of Bingo and Cowboy Pictionary, *The Cowboys* was played for those in attendance. Sunday morning the remaining stages were shot after a worship service and then everyone got ready for the awards luncheon, raffle winners and the ride home.

There were 24 Clean Shooters this year. The Top ND Match winners were Great Plains Gordy (SASS #92391) and Dakota Wild Kat (SASS #42584). The Top SD Match winners were Dead Eye Jack (SASS #92199) and LeAnnie Oakley (SASS #96035). Overall Match Winners were Great Plains Gordy and Gunslinger Grace (SASS #81768) from Iowa.

Peace in the Valley is set on a beautiful farmstead belonging to Bryan (Lodgepole, SASS #61507) and Peggy Dehn. They provided the land several years ago and after years of volunteers putting in many hours of work, it has resulted in a Cowboy's Dreamland! The tall, strong trees provide shade for the campers and the stages. Flowers adorn the area-everywhere you look.

Sheyenne Valley Peacekeepers (SVP) is known around the region for their homemade cookies located at the stages. They are kept in glass jars and,



CURLEY KATE AND BOHUNK CHARLEY

with the sun keeping them warm, it is like eating them fresh from the oven!

Some comments from the posses' consisted of: "Our posse was a fantastic, noisy, peanut gallery which kept everyone on task!" Another said, "This is a

sport that welcomes all, young and old, with every Cowboy helping another!" No words were ever so true!

For more information on the PITV or SVP visit SheyenneValleyPeacekeepers.com.

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BUFFALO VALLEY FRENCH NATIONAL CHAMPIONSHIP 2018

BY SLYE BUFFALO, SASS #89200

Loinville (Chateaufneuf en Thymerais – France) is the SASS region managed by Rio Coronado (SASS #89201 Territorial Governor), who organized the sixth annual Buffalo Valley competition, June 14 to 17, 2018, which SASS recognized as the year’s French Championship. Thanks SASS for trusting Rio and the Buffalo Valley team for the second consecutive year.

For this occasion the SASS provided two engraved buckles to reward the Top Overall Man and Top Overall Lady, and also provided four gift certificates to use at the SASS Mercantile. Tandy Leather, GK Prod, *La Sellerie du Thymerais*, and the magazines, *Cibles* and *American Legend*, among others, were again sponsors of the event.

More than forty participants of various nationalities (from thirteen French

clubs, five German, one Danish, and one Dutch) participated in the four days of competition, which were run by SASS rules only, of course.

On two ranges, the decorations have been further improved to give the competition its unique style in France, and in view of the large number of targets, the two large bays allow movement from left to right, from right to left, or from the middle, which makes the equivalent of four different bays, given the large number of targets. Target placement and courses of fire have new elements every year and is highly appreciated by shooters.

Thursday—Six stages Wild bunch, morning and afternoon plus one warm up stage.

At the end of the day—Speed Rifle side match.

Friday—The first six main match stages. All participants received a Shooters Handbook, along with a SASS pin, SASS pen, and SASS sticker.

At the end of the day—Speed Shotgun side match.

Saturday—The final six stages. Evening—Long Range Buffalo, then Awards.

Sunday—RO1 Class taught by Curly Red Ryder (SASS #83495), along with “*El Presidente*” and Speed Revolver side matches.

Afternoon—Initiation of newcomers to Cowboy Action Shooting™, RO2 class taught by Curly Red Ryder.

The four-day event took place in a friendly atmosphere on the field, combining competition and safety. The band, the Westerners, long-time friends of all old west music lovers accompanied

shooters throughout the day on Saturday.

The overall Top Guns were **John MacClane** and **DeeDee**. Winners in the Main Match, Wild Bunch, and Side Matches received a handsome certificate of achievement.

Photos and videos of the contest will be compiled in a video, as last year, and will be on sale on line on the site of the Sellerie du Thymerais and available in brochure for the 2018-19 season.

Thanks to this work over the past seven years, the Buffalo Valley Annual Contest is now a must for SASS France and European members. In 2019, we will meet you in Buffalo Valley with a new theme, new decorations, and a different arrangement of bays.

For 2019, and in the pure Spirit of the Game, and to welcome more French and foreign competitors, the SASS France Championship 2019 will not take place in Buffalo Valley, but at another French locale, well known to the French Shooting Federation licensees.

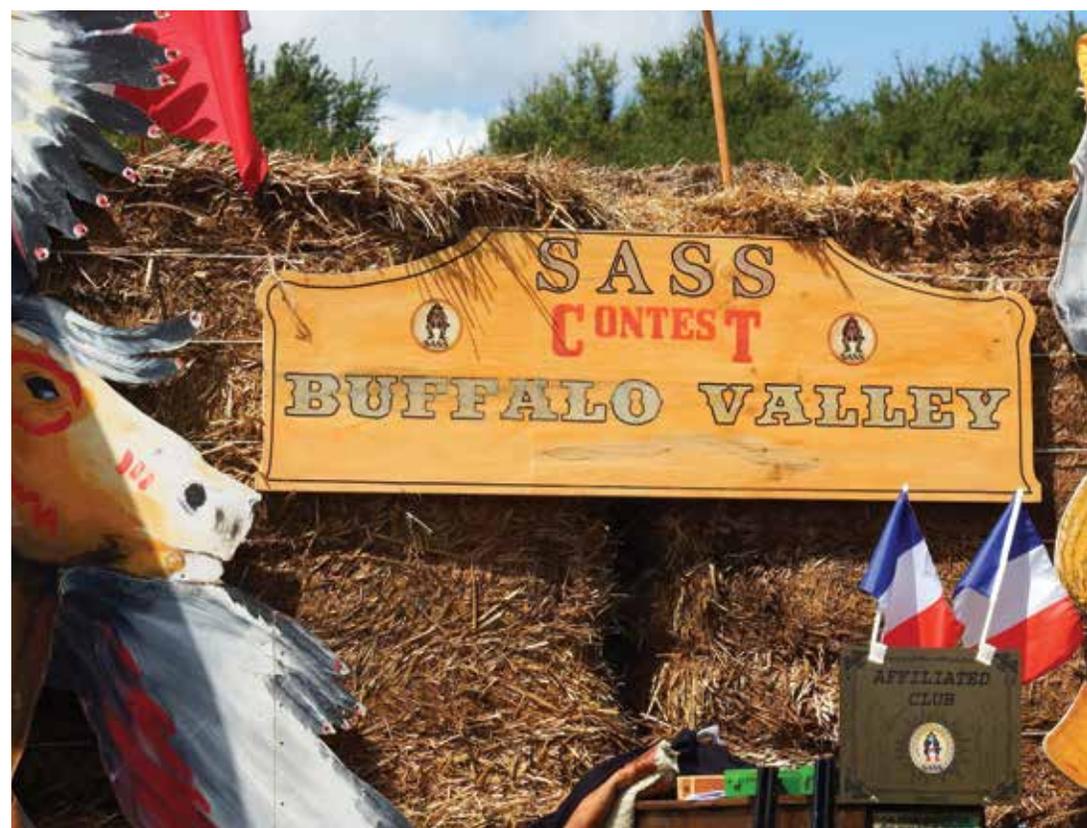
The locale doesn’t matter, as long as we find ourselves on a good range with our friends...



TOP OVERALL LADY — DEEDEE, FLANKED BY SLYE BUFFALO AND RIO CORONADO.



TOP OVERALL MAN — JOHN MACCLANE WITH RIO CORONADO.





POLISH OPEN CHAMPIONSHIP 2018

BY TRIGGER HAWKEYE, SASS #68174

The twelfth annual Polish Championships in Cowboy Action Shooting™ took place May 24-26, 2018 at the Okręglica Shooting Range featuring 12 stages of Cowboy Action Shooting™, three stages of Wild Bunch, long-distance competitions including night shooting, individual and team matches, and Top Gun — the event has become a tradition in Poland, but the 2018 Championships were special.

We started the competition with the sound of the popular song *When Johnny Comes Marching Home*. Music from the American Civil War accompanied the introduction of American, Polish, and Czech national flags held by horse riders. It created a sublime mood and prepared viewers for a historical event that took place a while later.

For the first time in our country, Cowboy Mounted Shooting was includ-

ed and medalists of the Polish Championships were selected. This game was certainly not as glorious and spectacular as it is in the United States of America. Some of the horses were too overwhelmed by the new surroundings, and some riders did not have much experience in horse riding. However, thanks to the most important rules of western shooting — safety and Spirit of the Game — each of the competitors safely finished the track. Both the shooters and their horse partners gave as much as they could. We are proud we officially initiated the Cowboy Mounted Shooting in Poland. We hope that training our horses and mounts will continue, and CMS discipline will gain popularity.

Also for the first time, shooters with disabilities joined in the championship. Brave cowboys stood up to fight as part of the established “Badger-Legged” category. They had the opportunity to use an assistant’s support. Thanks to the approach based on Spirit of The Game, musculoskeletal disorders were not an obstacle to enjoy western shooting and to compete.

CREEDMOOR MATCH POLAND

BY TRIGGER HAWKEYE, SASS #68174

On June 26, 2018, at the Casull Long Range facility, long-distance shooters appeared for the fifth annual competition to reenact the original 1874 match between US and Irish teams. Targets used corresponded to the originals. The captains of the teams drew which country they would represent. Each of the shooters engaged targets 15 times each at distances of 1000 yards, 900 yards, and 800 yards. Emotions were very high, but most of all it was great fun. The spirit of rivalry and motivation to achieve the best result did not leave players until the last shot. Once again the US team was victorious — as it was in the first historical match. And like years ago, everyone is preparing for a rematch next year.

We were visited by friends from the Czech Republic, including President Asociace Westernových Střelců Jan Gaszczyk, (Colbert — SASS #87058), and the legend among Czech shooters — Karel Bauer (Wild Charlie).

A representative of SASS to Europe, Herbert Ristl (Wyatt S. Ristl — SASS #5132), also attended and conducted a course for Cowboy Action Shooting™ Range Officers for Polish SASS members. The knowledge, experience, and passion he shared with us were extremely valuable.

As an additional competition only for women, we organized the Annie Oakley Cup. Our Cowgirls had to reenact one of Annie's famous feats — shooting a Norinco .22 (copy of a Browning SA .22 model 1914) at a distance 10 yards, back turned to the playing card, aiming with a mirror. Facing this challenge was a great attraction not only for the players but also for spectators.

Remembering the finished championship, we count down the days to the next joyful meeting with western shooting enthusiasts.



WILLIAM "BILLY" DIXON CUP

Poland is the only country in Europe, which regularly organizes the William "Billy" Dixon Cup according to historical conditions regarding distance and goals. The competition took place June 16, 2018 for the fourth time. In ever increasing heat, shooters set up their positions and looked out for three steel riders, standing 1,538 yards away — what seemed to be an unattainable distance. Like 144 years ago at Adobe Walls, our single-shot rifles waited in readiness.

At the Casull Long Range shooting facility in Skarżysko-Kamienna, after one hour of training, the contestants competed. Everyone could use up to 30 shots within one hour. Heat mirages, clouds, the changing position of the sun, and the rising wind put patience and skills of the shooters to the test. Alone with weapons, targets, their own minds and emotions, they faced the challenge.

This year the winner of the competition hit the target six times.



WILD BUNCH

TEXAS STATE WILD BUNCH CHAMPIONSHIP 2018 BOLT ACTION MILITARY MATCH

BY DUSTY BODDAMS, SASS #1097

This match was held in conjunction with the Texas State Wild Bunch match. The following matches each had individual winners and the competition was BAMM Sniper — five targets out to 120 yards, 10 shots total on clock including reload; BAMM Combat — 15 shots Nevada sweep on three targets from three different locations. Doughboy used the BAMM rifle for five shots, 14 pistol (1911 .45 ACP) on dueling trees, and four shotgun. GAMM was introduced to the side matches, using the M1 Garand rifle for eight shots. We used a loading facilitator for folks who were unfamiliar with the Garand operation and as a result no one received the dreaded “Garand thumb.” All of BAMM was well attended and GAMM



JODI COYOTE GIVING THE M1 GARAND A GO.

also was well attended, as several shooters loaned their Garands and ammo to other competitors so they could enjoy the new competition. BAMM is lots of fun for shooters and spectators alike and the competition is fierce and fun. All types of old military rifles are seen with Springfield 03A3s in abundance and even some of the earlier 03s; a few 8mm Mausers; a Swiss K31 or two; and we even had a Krag carbine. With it being a rainy day, all competitions were held under Brazos Point. A great day was had by all. BAMM continues to grow and prosper, as can be seen by an increase in participation at all matches

where offered. The first place winners received .50 caliber Ammo cans custom stenciled with BAMM on the side. The winners are BAMM Combat — Shadow Doc (SASS #95015); BAMM Sniper — Dusty Boddams; GAMM — Wild Bill McMasters (SASS #182); Doughboy — EJ (SASS #99238). Visit www.comanchevalley.org for complete results.

The Texas State Wild Bunch Championship — Wild Bunch on the Brazos — returns October 18-20, 2019 along with BAMM and GAMM and many other great side matches. Make plans to attend. I'm Dusty Boddams and that's the Boddam line.



WICKED FELINA SHOOTING A 1903 SPRINGFIELD.



TWO TOP SHOOTERS GO HEAD TO HEAD — CAPTAIN SAM EVANS AND EVIL ROY.

WHAT'S UNDER YOUR HAT? TEXAS STATE WILD BUNCH CHAMPIONSHIP 2018

BY JODI COYOTE, SASS #105395
OKLAHOMA ROUGH RIDER

Have you ever caught yourself watching someone and mulled over what's under their hat just to find out it's not what you expected? The 2018 SASS Texas State Wild Bunch Championship far exceeded anyone's expectation. From the beautiful scenery, great homemade food, the best camaraderie around, to fun challenging stages, and playing chicken with a cow or two... what more can one ask for?

The Comanche Valley Vigilantes Family put on one heck of a shoot. Volunteers came in and made us some tasty food. From hamburgers and hot dogs topped with freshly grilled peppers and onions to the most wonderful homemade tamales with Hatch New Mexico chilies added to the masa to give it a little extra kick.

Friday's side match extravaganza went on rain or shine and consisted of Fastest Long-Range Pistol (Paladenton, SASS #68542 — First Place), Fastest Long-Range Rifle (Hondo Tweed, SASS #99043 — First Place) Bolt Action Military (BAMM) Sniper, BAMM Combat, Garand (GAMM), and Doughboy (See Dusty Boddams' accompanying article for BAMM results.) The ladies

even received a participation award of a brown ammo can with BAMM painted in pink and sparkles on the side.

BOOM BOOM Boardwalk is in a league of its own. Starting at one end of the Boardwalk, the shooter began the journey down to the other end, engaging fifteen knockdown targets from four different windows. Each set of targets must be down before shooter can move on or they run out of ammo. Captain Sam Evans (SASS #16788) won with a time of 19 seconds, blowing his competition off the Boardwalk!

Duck You Sucker... because the birds are attacking! The Comanche Valley Vigilantes set up a wobble trap 50 yards out. Shooters stood at a framed window beginning with six in the magazine, pause to reload and repeat for another six. (Yes, flying birds with a 1911.) Paladenton won by dropping twelve birds out of the sky.

At the Lone Star Corral the group counted off and divided into two groups. Two by two, shooters went up to the firing line to be the fastest and the most accurate. If you missed a target, you were



GOATNECK CLEM (SASS #16787) WITH THE LADIES OF TEXAS STATE BAMM.



THE 2018 ROUGH RIDERS.



MATCH WINNERS — WICKED FELINA, CAPTAIN SAM EVANS, AND JODI COYOTE.



HONDO TWEED DOUBLE-TAPPING THE SWINGER.

out. If you were slower than your opponent, you were out. It was great to see two top shooters, Evil Roy (SASS #2883) and Captain Sam Evans, go head to head. In the end, Hoodoo Brown (SASS #30515) was the Last Man Standing.

The main match consisted of ten imaginative and innovative stages with a round count of 273 pistol, 56 rifle, and 41 shotgun.

In June of 2018, the Comanche Valley Vigilantes received a six-inch target from the Oklahoma Rough Riders that was painted Oklahoma Wild Bunch blue. The Comanche Valley Vigilantes incorporated this target into stage two, showing admiration to the Rough Riders.

The Fort Brazos stage is composed of two racks of seven swinging plates each. With forty-two pistol rounds, shooter was to sweep the outside four targets in a continuous Nevada sweep for seven rounds, repeat on the opposite four targets, then sweep the seven targets, then move swiftly to the next table and repeat. The Comanche Valley Vigilantes challenged the Oklahoma Rough Riders that one could not double tap the center swinging target and continue into the second Nevada sweep. It was proven that a double tap, on the middle swinging target, could be done.

Burly Bill Brocius (SASS #102476) won Best Costume. He received a SASS

bobble head signed by none other than the legend himself, Judge Roy Bean (SASS #1), who made a special guest appearance along with Justice Lily Kate (SASS #1000).

Overall Men's winner went to Captain Sam Evans, Ladies Modern Senior winner went to Wicked Felina (SASS #3483), and Ladies Modern winner went to Jodi Coyote. Please go to www.comanchevalley.org for complete results.

A special thank you goes out to Shady McLarry, Sidewinder Sid, Bent Star, Dusty Boddams, Cowtown Jack, Ben Scalped, Goatneck Clem and families for their friendship, encouragement and hospitality throughout the weekend.

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DISPATCHES FROM CAMP BAYLOR

CHARLES DALY 512T HAMMERLESS SINGLE TRIGGER 12-GAUGE SXS SHOTGUN

BY CAPTAIN GEORGE BAYLOR, SASS #24287 LIFE REGULATOR

SEARCHING FOR THE UNICORN

Most categories of guns needed for SASS are readily available. You can get good quality clones of 1860, 1866, 1873, and 1892 Winchester rifles. You can even get new Winchester 73s and 92s from Winchester and Navy Arms. Marlin 1894s are being produced again. The selection of revolvers is large as well. If you shoot a 97 or 87 shotgun, new clones are available.

But side by side shotguns are a different story. Stoegers cover the low-

priced end of the market with double and single trigger hammerless coach guns and several finish options. Many SASS gunsmiths work on them and spring kits and stainless-steel firing pins are available to replace ones that “mushroomed.” Cimarron sells a good hammer double. In the high end, where single trigger hammerless guns are preferred, SKBs and Brownings are about the only choices. Both are out of production and prices are rising like the tide before a hurricane. For some years we’ve been looking for the unicorn, an affordable quality double shotgun for SASS, something in production with good parts availability,

something gunsmiths are familiar with and can tune easily, something that can withstand the hard use of guns in SASS competition. We snap them open in reloading, putting stress on some parts not designed for it. We throw them down in order to save one-fifth of a second on the stage. Broken stocks are common on virtually every brand and model.

I have had a few — and even reviewed one for *The Cowboy Chronicle* — that I thought might be unicorns, but they turned out to be goats with super glued horns. Some didn’t hold up. Some couldn’t be smoothed. Some were gone from the market almost



LASSITER WITH ONE OF THE RACE PREPARED CHARLES DALY 512T SINGLE TRIGGER, HAMMERLESS, 12 GA. DOUBLE SHOTGUN WITH 20" BARREL AND CHOKE TUBES.



TURKISH WALNUT STOCK, AWFULLY PRETTY TO THROW AROUND IN A SASS STAGE.

before the articles came out.

FINDING THE CHARLES DALY 512 COACH GUN

You might not know Zona. He and his wife Barbwire run Cowtown Range and Cowtown Cowboy Shooters Association in Peoria, Arizona. Cowtown is one of the things that makes the Phoenix area a Mecca for Cowboy Action Shooters™ because members can practice at almost any time.

You probably know Lassiter, many time world and national champion gunfighter, master gunsmith, match RO at several major matches, and co-match director of END of TRAIL. He is one of the few gunsmiths who can tune 87 shotguns, original and clones, and Lightning rifles. He is usually scheduled ahead for several months.

I believe Zona saw it first in the Charles Daly Self Defense/Tactical Catalog Spring 2018 after Winter Range. Zona asked Lassiter if he had seen them. Lassiter didn't know about them, but his son TJ is operations manager at Chiappa, the parent company of Charles Daly. He provided a sample for viewing at END of TRAIL 2018.

The gun impressed Lassiter enough that he prepped one for SASS competition and made them available to Shotgun Boogie and Doc Noper. Deuce Stevens put Doc Noper's through a four-month test run. The first one Lassiter prepped went to Barbwire. She loaned me that gun for the test. It has received a couple of modifications that won't be usual. The gun came with sling swivels, I suppose to be "tactical." (Just kidding. This qualifies as a good home defense shotgun out of the box, which got it into the Self Defense/Tactical catalog.) Zona removed those and replaced the one on the stock with a decorative inlay.

Lassiter's modifications for customers guns:

- The opening lever has been welded to make it solid. It was originally skeletonized.
- The torsion spring on the lever has been lightened and reshaped to make opening easier. The lever works easily.



WHITE RECEIVER, WALNUT STOCK. THE CONTACT AREA HAS A LARGE, FLAT AREA THAT SHOULD MINIMIZE STRESS ON THE STOCK FOR COWBOY ACTION SHOOTING™ USE.



INTERIOR OF THE RECEIVER.



FOREARM LATCH.



INSIDE THE FOREARM.



THE 20" BARRELS HAVE REM-CHOKE REMOVABLE CHOKE TUBES. FIVE ARE INCLUDED.



MODIFIED LEVER MINIMIZES NEED FOR A THUMB EXTENSION NOT COVERED BY INSURANCE.



IMPROVED LEVER IN STOCK LOCATION. BARREL SELECTOR SWITCH IS ON THE MANUAL SAFETY.

- The gun was retimed to hang open. It also snaps closed. I note that if I carry it by the barrel held vertically the gun doesn't lock open, but it doesn't close. (The definition of open is if you don't have to work the lever to open it further.) This a good thing. You want it to close when you want it to close, and no other time. If you need to carry it by the barrel you can.
- The three-inch chambers have been beveled for easier loading.

The main springs are stock. When the gun was first examined at END of TRAIL the action was stiff, not a surprise. Most guns are not prepped for SASS usage at the factory. When I tested it, the action opened easily, and everything was smooth.

The gun comes with five choke tubes and a choke wrench, Rem-Choke compatible. Choke tubes are kind of a luxury in SASS. Most matches don't have targets that need anything but open choke, but Cowboy Clays and Skeet might benefit.

I note the receiver to stock fit is well-designed, to spread impacts and minimize stock splitting. The SKB, on the contrary, has a beautiful scalloped edge on the receiver and every well-used one I've seen has splits starting at the scallops.

The manual safety also houses the barrel selector switch. Push left for left, right for right. Knowing which barrel fires first is important. If you need to make up a miss, it takes less time to put in one round than two.

The gun has a simple mechanical reset mechanism switching chambers after the first round is fired. The reset is also very short, enabling very short split times for those with reflexes. If the round is a dud, etc., the trigger still switches. This is a problem with the inertia-based mechanism on the SKB. They also have problems switching when using light black powder loads that are commonly used in the Frontier categories. The Charles Daly gun should be repairable by any gunsmith who can work on shotguns as long as parts are available.

I weighed it. It weighs 5-1/2 pounds, very light. If I throw it to my shoulder and the comb hits my cheekbone, then I have a perfect view of "the bead, the whole bead, and nothing but



CHOKE TUBES & WRENCH COME IN A HANDY CASE.



RECEIVER.



DOUBLE BARREL LUGS.



BARREL TO FOREARM LUG. COWBOY ACTION SHOOTING™ SHOTGUNS WORK THIS VERY HARD.



THE POINT OF LEVER MOVEMENT WHEN THE BARREL OPENS. THIS IS EASIER TO USE THAN THE STOCK POSITION EVEN IF YOU'RE LEFT-HANDED.

the bead," which allows rapid target acquisition.

Being left-handed, I have to push the lever instead of pulling it. Lassiter's modifications to the lever (yes, legal) make the lever easier to open at speed without moving your hand from the shooting position. This is true for left and right-handed shooters. But overall

the gun fits my hand (glove size L) better than my SKBs. (A spy at the SHOT Show talked to the Chiappa people and was told this was fixed in production.)

SHOOTING THE 512T

When Zona and Barbwire gave me the gun, I took it to the range. To my chagrin it went click-bang. Repeatedly. Insert authentic cowboy cursing here. The left firing pin was broken. Lassiter sent another and told his son to get a big batch in case this is a problem. It had happened to another gun. Considering his connections I would expect any problems to be solved. Zona installed the replacement easily, but it was a bit oversized and needed fitting.

When I got it back, I took it to the range and shot it for about an hour, using up a lot of ammunition. Operation was flawless. Shucking empties was easy and uneventful.

Note to the skeptics who think gun writers get free guns for writing nice things about them: The first batch of 35 shotguns was sold out before arrival. I had ordered one at full retail, \$900, and was on the waiting list. Lassiter

called a few days before Fire and Ice and said one was available. I was able to photograph it hours before this issue's deadline.

IS THIS THE UNICORN?

At this point it looks very promising. The fact that gunsmiths such as Lassiter, Doc Noper, and Shotgun Boogie like it, and Deuce Stevens is shooting one, is encouraging. The gun seems sturdy, aesthetically pleasing, and ergonomically useful. Only time will tell if long term production and parts availability cooperate to make it a common gun in SASS, but it looks good. Chiappa has an excellent reputation and has been around long enough for me to believe the odds are good.

Do note I tested a gun that had been set up by a master gunsmith. He did more than just install a spring kit and polish things. If you are a gunsmith, knock yourself out, but if you aren't, find one who knows what to do. The gun is not ready for SASS out of the box (and I don't know of any doubles that are), but it is near perfect after Lassiter's work.

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.380 ACP, 6"

**'62 POCKET
NAVY CONVERSION**

Cimarron's '62 Pocket Navy Conversion authentically reproduces those early, coat pocket-sized cartridge conversion revolvers, produced by the Colt factory from around 1873-1880. Available as a 6-inch round-barreled ejectorless model, this 21st century fistful of pistol is chambered for the feisty .380ACP cartridge! This handy little 5-shot revolver sports a rich historically accurate blued finish with a color case hardened frame, brass trigger guard and back strap, and an attractive one-piece varnished walnut stock.

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SASS WESTERN REGIONAL CHAMPIONSHIP**



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6 Stages Friday & Saturday

Side Matches Galore

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SASS Rules Apply

Total Time Scoring

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Must be a SASS member to shoot. One shooter per application. Please type or print legibly, thank you.

Alias: _____, SASS #: _____, DOB: _____

Name: _____, ROI ROII TG

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Phone #: _____, Cell #: _____, E-mail: _____

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We Will Do Our Best!

Please Check Gender & Category

On June 30th, 2019 Men's categories with fewer than 5 competitors and Ladies categories with fewer than 3 competitors will be eliminated. Shooters in affected categories will be notified and have the option of choosing another category or receiving a refund.

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<input type="checkbox"/> Junior (14 - 16)	<input type="checkbox"/> Elder Statesman (70+)	<input type="checkbox"/> Duelist	<input type="checkbox"/> Senior Frontier Cartridge (60+)	<input type="checkbox"/> Frontier Cartridge Duelist
<input type="checkbox"/> Cowboy/Cowgirl (17+)	<input type="checkbox"/> Grande Dame (70+)	<input type="checkbox"/> Senior Duelist	<input type="checkbox"/> Frontier Cartridge Gunfighter	<input type="checkbox"/> Frontiersman
<input type="checkbox"/> Wrangler (36+)	<input type="checkbox"/> Cattle Baron (75+)	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Grand Patron (80+)	
<input type="checkbox"/> 49er (49+)	<input type="checkbox"/> Cattle Baroness (75+)	<input type="checkbox"/> Grand Patroness (80+)		

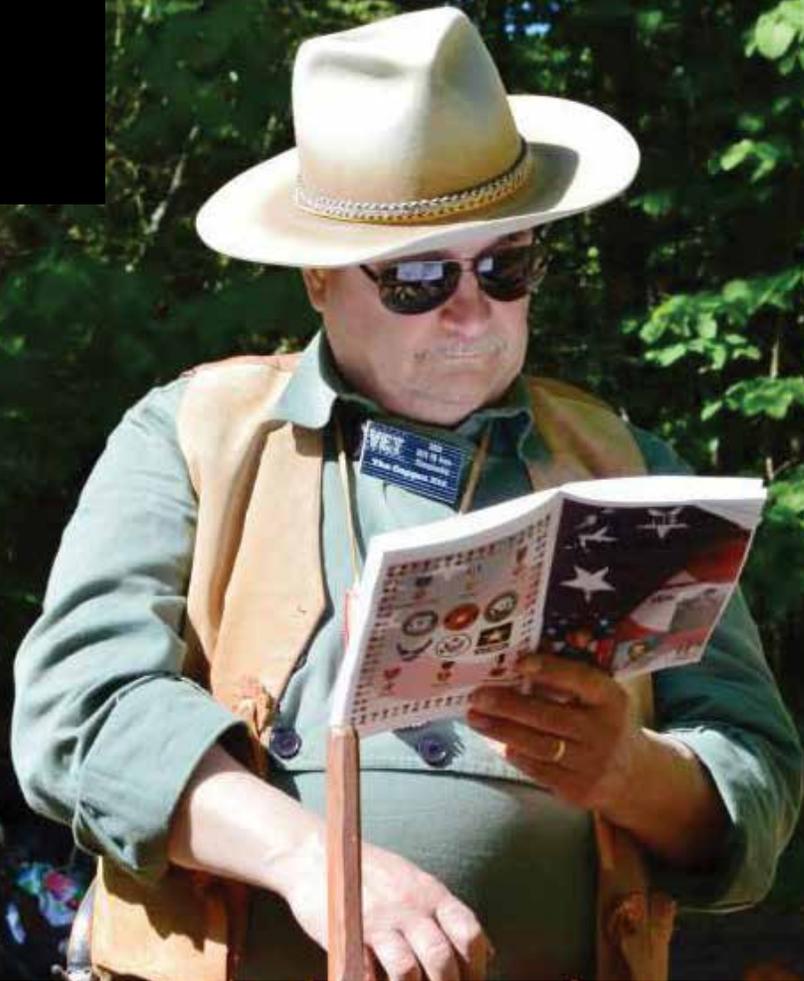
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SASS Admin Fee	- \$ 7.00	\$ 7.00
Total Enclosed		\$



FICTION



SASS AND THE ALASKA 49ERS' PRESENT

the "21st" Annual Alaska Territorial Championship
"SHOOTOUT UNDER THE MIDNIGHT SUN"

July 5th-7th, 2019 with 12 Stages of Cowboy Action Shooting and Side
Matches at Fort Birchwood

on the grounds of the Birchwood Recreation and Shooting Park in
Chugiak Alaska (just east of Anchorage)

Shooter Application and Information on our website at:
<https://www.alaskacowboysthooting.com/match-registration-forms>

Match Director Manzanita Jack at matthewst@chugach.net or
Tripod at tripod@mtaonline.net

While planning your trip consider including the SASS Alaska State
Championship Chatanika Shootout the following weekend July 13-14
hosted by the Golden Heart Shootist Society at the Old FE Gold Camp
just north of historical Fairbanks Alaska. Shooter Application and
information at <http://ghssfairbanks.org>. Match Director: Drover Knutts
at rd8734@outlook.com or 907-479-9339



SMALL CREEK: KID GALENA RIDES

CONTINUED FROM THE JANUARY ISSUE

BY THE CAPGUN KID, SASS #31398

THE STORY THUS FAR: AT FIRST MISTAKEN FOR LEGENDARY OUTLAW KID GALENA, NOAH DOBBS IV CLEARS HIS NAME WITH SHERIFF AXEL SWEET, SETS UP HIS BOOT AND HARNESS SHOP, AND QUICKLY GAINS THE RESPECT OF LOCAL RANCHERS AND TOWNSFOLK, INCLUDING THE SHERIFF. HE ALSO BECOMES ENAMORED OF ALICE MASON, DAUGHTER OF RANCHER BEN MASON, WHO SUSPECTS ONE OF HIS DROVERS IS IN CAHOOTS WITH CATTLE RUSTLERS. HAVING AGREED TO RIDE SHOTGUN ON THE ABILENE STAGE LINE WITH HIS FRIEND RUFUS MCCORKINDALE, THE TWO HAVE JUST RETURNED FROM THEIR FIRST RUN.

CHAPTER TEN

RIDING SHOTGUN THE ROAD TO ABILENE

Noah did not go near the shop when they got back to Small Creek, staying home and lounging until the next morning, when their routine repeated that of the first day. The truth was, Noah Dobbs IV was bored, and wondering what he was doing here in Kansas.

The warm beer at Thompson's Saloon was not enough of an incentive to drive him to alcoholism, and Thompson's "daughters" were not yet seductive enough to entice him into the vice he regarded as unhealthy. He could see that target shooting with McGee and Sweet might be intriguing for a while, but he wondered if he would ever be able to afford all the new guns it would take to make the event consistently interesting.

Although impressed by the bodies McGee had brought in after the return of the posse, he was not about to go over to the Sheriff and ask for the details. He knew that they'd tell him soon enough.

He recalled seeing that fellow Roberts hovering about those two corpses. Roberts was chattering away, and that was all the reason Noah needed to stay clear of the event. Even that shootout passed quietly into the void of the prairie. Roberts seemed to be an integral part of Small Creek, but was an enormous enigma. Most agreed that he was a Schoolteacher from Brooklyn, New York. Nobody could prove it, and Noah learned out here backgrounds were quickly lost. He always seemed to be in the thick of pointless discussion. One year, Noah was told, Roberts spent a great deal of time arguing there should not be a lot of Christmas Decorations put up because decent folk had to consider the rights of residents who did not practice Christianity or believe in Christmas and the benefits of worshipping Jesus Christ. On another occasion, he spent the better part of an afternoon arguing with a drunken cowboy that Indians should not be called Indians, because they were not from India. It was insulting to them. Rather, the entire population of the United States should call them "Original Homesteaders" and be fair about their status in the nation.

Last week, Noah was told, there was considerable aggravation over his pointing out the town streets were too wide according to the original charter, and therefore one could argue everyone's deeds would be null and void if contested in court. Justice, for all, must be served and we were, after all, a nation of law. Forgetting for a moment that nobody in Small Creek would consider going through a civil court to prove anything when common sense abounded out here on the prairie, the fact he took up such a triviality hot on the heels of his unpopular defense of the Indians had folks shaking their heads.

There was not yet talk of tar and feathering, mind you, because every soul out here was valuable, but people were beginning to perceive Roberts as a fountain of verbiage that would grant no peace. McGee, in his reticence

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to cough up more than one sentence at any one time, despised Roberts. He accused him of being able to chatter the cones off a pine tree. Sheriff Sweet was not far behind in his disdain for the fellow, but a Sheriff had to be fair to everyone, mind you. Axel did have to admit, though, that the man was neatly kept and appeared to have some wealth in spite of the fact he was never seen working or earning any sort of wage. McSweeney would not talk openly about his account, but privately admitted Roberts was funded from the east.

On that day, when Noah spotted Roberts hanging around the Bank entrance, peering about as if owning the verbiage and looking for a conversation to invest it in, Noah quietly locked his front door and went back to his tasks. He kept to himself most of the day, content to make a set of saddlebags for himself out of some stout cowhide he brought with him from Connecticut. They would be useful in traveling with Rufus and looked far more western than the despised carpetbag. He went out the back door and circled through the grass, skirting one of the corrals, to make his way to his gray little house so he could finish packing. It seemed like ages ago. It seemed like there never was a Danbury, Connecticut.

The next day, the second run started in a clammy drizzle under a thick fog. Axel accompanied Banker McSweeney to the Stage Office with a strong box, and the latter gave a key to Rufus and issued some details of what to expect when delivering the box to the bank at Abilene. There was going to be an exchange of papers and a fresh batch of cash. This was an important trip, far more so than that of the day before. When McSweeney left, Rufus muttered toward Noah, "This is why Miss Mason had to teach me to read. All these here important instructions a body can't remember unless he can read 'em off a list."

The drizzle soon turned into a pounding rain, but by mid-day, as they passed the way station, it had stopped and the sun was out with enough blazing intensity to make them stop and take off their slickers. When they got to Abilene, where the chokingly dusty streets of the day before now looked like a sea of mud, Rufus asked Noah to

accompany him to the bank, as he was carrying the strong box. As they went in, McCorkindale asked Noah to wait outside the office into which he disappeared. When he came out a half hour later, shutting the door behind him quietly and almost reverently, they went for supper. "That feller in the office was none other than Joe McCoy hisself." Said Rufus through a mouthful of food.

The saloon may have been dingy enough by itself, but the out of tune piano and the fat, dancing soiled dove almost ruined Noah's appetite. He perked up at the mention of Joe McCoy, the man who founded Abilene and changed the economy of the cattle rich west. McCoy was, however, nowhere to be found the next morning when a stout little clerk with sleeve protectors on his forearms and a short billed affair sitting atop his head handed them the strong box and two more canvas sacks. This disappointed Noah, because he had heard so much about the visionary who changed the economy of the west and would probably go down in history as one of the founders of the cattle drive.

It might have been a routine journey full of the sights of the prairie, alive because of the recent rains, or the rolling and lazily swaying stretches of buffalo grass enticing one into drowsy complacency, had Rufus not suddenly jabbed Noah sharply in the side with his elbow. When Noah focused a cross and annoyed look on the big driver, Rufus nodded his head, as if using it to point well out in front of them. At a point where the road bent between two boulders of shoulder height that flanked the road, were two dark figures with pistols drawn and hands raised in the air warning to coach to stop. Rufus slowed the team to a walk, and then muttered, "Hold onto your seat and keep yore shotgun ready. These sons of bitches are not going to get my stage."

The fact that Rufus was whipping up the horses to make an escape thoroughly rattled Noah. Up to this point, every stage ride Noah had was at either a slow trot or a deliberate walk, so when Rufus slapped the reins, shouted at the team and drove right by Nebraska Ned and Portugee Benez it surprised him as much as it surprised them. Several poorly aimed shots whizzed overhead, but

Noah paid no mind.

Rufus urged the team harder and the coach began to violently sway as it skidded and rocked along the mud-died albeit rutted toad. It occurred to Noah, ever so briefly, that they were lucky there were no passengers. The rest of the time Noah Dobbs IV was hard pressed just to keep his seat. The wind blew Rufus McCorkindale's hat right off his head, so it sat against his back, held by the string, bouncing violently in the rush. Rufus paid it no heed. His hair and his beard were windblown in such a way as to bare the granite-like features of his lineage unseen before. Noah realized Rufus' eyes were ablaze, and there was a daring side of him being revealed by the stress of the moment. How often, as a little boy in Connecticut, he was taught the value of a man who rises to initiative while under adversity. The very image of Rufus McCorkindale, lashing the horses and driving into the wind, was the first image of a man of the west he had thus far seen that testified to that value and the characters in the dime novels.

"Don't shoot 'em until they get up real close!" yelled Rufus, barely audible against the noise of the frantically moving coach and in the rush of the wind, "You ain't likely gonna hit nothin' and it'll be the noise you gotta hope scare's 'em off!"

Noah, having no intention of shooting at anybody in favor of the extreme effort just to hang on, wondered how Rufus knew they'd be behind. He held the wrist of the shotgun, pointing it skyward, grabbed the seat rail with his left hand, and shot as long a glance as he dared behind the coach. Sure enough, there were Benez and this other outlaw, Ned, pounding behind on their mounts, and gaining ground. "Damn it all!" blurted Rufus, "They knew just where to hit us so they could give chase! Five more miles and we'd be too close to Small Creek for them to try chasin' us!" Noah tried to imitate Rufus by bracing his feet in the boot and flexing his knees, but the side-to-side motion of the coach was constantly trying his balance. He risked another backward glance. They were almost within range, alarmingly close, drawing their pistols as if they were going to risk a few shots.

“Sister Mary Vicious!” shouted Rufus, “They’re gonna split up soon and try to shoot the horses, them no good scum!” It took a brief second for Noah to comprehend, and Rufus again shouted, “Watch ’em! They’re right up on our ass! You’re gonna get your only chance to shoot right quick before they split!” In an instant Noah perceived his life drawing to a close, because he tried to turn and steal a glance. He gasped when he could see the facial features of Portugee because the outlaws were fast approaching dead center of the rear of the coach, not more than six or eight feet behind. When he tried to turn back he completely lost his balance. In feeling the sensation of bouncing and falling he grabbed with his free hand for the fore stock of the shotgun, which was now pointed backward. As he began to lurch forward, he also rose off the seat itself. Upon losing his balance altogether, he inadvertently jerked both triggers. When telling the story later, Rufus McCorkindale would swear on his mother’s soul that Noah had timed the killing move perfectly, just as his arse left the seat, and his floating like a deadly angel steadied his aim.

Noah, in complete panic, dropped the shotgun accidentally into the boot, and lurched forward after it, being spun around by the motion. He was thoroughly shocked to find himself kneeling in the boot, facing backward, as if he planned the motion with some specific result in mind. He thought he broke a couple of his toes, and was wholly mystified when his right hand came up with his pistol firmly clutched in his grasp.

What he saw amazed him even more. Off in the distance, fading from view in the mud, were the two out-

laws, stopped in their tracks. What he thought was Portugee was down on the ground with his mount. The other outlaw, whom he had frequently heard referred to as Ned, was still sitting in his saddle, leaning to the left and clutching his limp arm. The two figures became rapidly smaller in the distance, and then completely obscured by fresh dust left by a patch of rapidly drying dirt as Rufus kept the coach pounding along. Noah was desperately trying not to pass out. He felt the coach gradually slow down, sensing rather than seeing Rufus, legs stiffened and dug into the frame of the boot, pulling the reins and shouting for the horses to whoa over and over again. Noah found his head clearing, being surprised to see himself white knuckled in his grasp of the little rail on the back of the seat. His pistol was pointed upward, and Rufus was slowing the coach to a halt. When the team stopped he turned to Noah with an astounded look on his face, which now clearly resembled the Rufus McCorkindale of Small Creek rather than of the Dime Novels.

“How on Earth did you do that?” he blurted out. He was shaking his left middle finger inside his ear, responding in obvious pain to the double discharge that happened just behind his head. “I never seen an over-the shoulder shot like that! You got ’em both whilst we was at a dead run! How did you do that? Ain’t you the ring-tail roarer of a shootist as ever was seen in the West!! And you ain’t even FROM the West!!”

Noah Dobbs tried to look impressive as he cleared his throat. It was obvious that he could not make a random shot like that again in this life. He holstered the pistol and turned to sit

down again, feeling quite stiff and very uncomfortable. When Rufus wiped his earwax on his pant leg Noah became nauseous. He could not wait for this journey to end, and was grateful that Rufus did not waste much time moving the team to finish the ride. He had no way of knowing a debate was raging between the two fallen outlaws, left far behind.

“I tol’ you to shoot the horses with rifles! I tol’ you dat we shouldn’ waste our time asking him polite to stop!” Portugee Benez was rising and shaking dust from every inch of his person. “Looka my Horse! Looka his poor, broke neck! No horse should suffer like dat! How’m I gonna replace this horse?”

“Aw shut up you snake!” retorted a very angry Ned, “You hated that Cayuse anyway! So stop bawlin’ like an old woman. Besides, how could I know that anybody coulda’ made a shot like that?”

They both stared up the road, into the dust the escaping coach left behind as it flew over a drying spot of road.

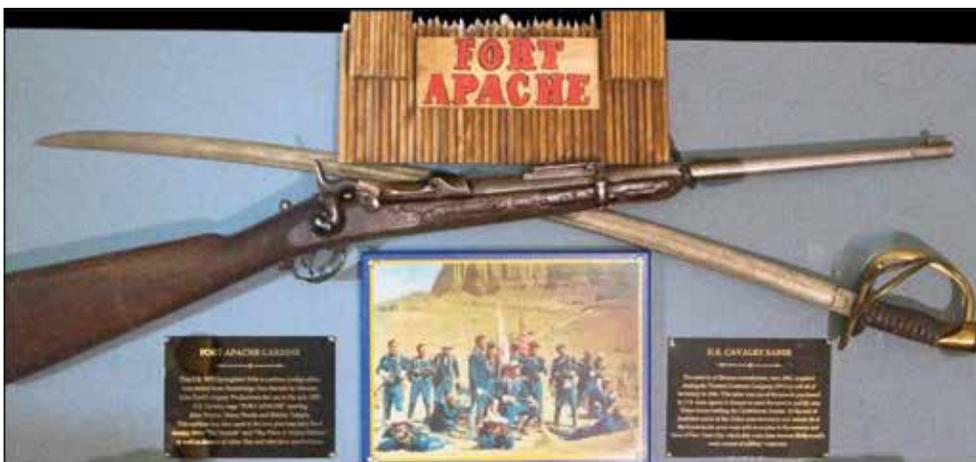
“Ned.” Called Portugee in a toned down voice.

“Huh?” responded Nebraska Ned as he shifted his glance from the distance to his bleeding arm.

“Ned, You gotta kill dat Galena fella before he ruins us.”

“Yeah, Portugee, I know, I know. I’ll think of somethin’. Now shut up, peel yore saddle and git up here so we can take care of my poor arm.”

Ned moved his foot to allow Portugee access to the stirrup, wincing as he pulled him on the back of the horse. They rode for the balance of the day before stopping due south of Small Creek, making a cold camp in a small draw, the knowledge of which was com-



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mon to all of the gang as a rally point from either Abilene or Small Creek. Ned, thoroughly unhappy, pulled a pint from his worn, studded saddlebag and offered it to Portugee after taking his own pull.

"How bad you hurt?" he winced out as he shifted his limp arm. "I ain't. You took the hurt along with my poor horse."

The exchange was interrupted as Portugee whipped out his revolver and spun around, cocking it on the move as he settled his stare into the growing darkness. Ned knew enough to move quietly, resolved to take the pain, and pulled his Sharps Rifle from its scabbard. His horse stood rigid with ears pointing in the direction Portugee faced. After a long and difficult pause, a voice whispered out a harsh greeting from the dark in front of them. "Farrell," muttered Ned as they uncocked and stowed their guns.

Andy moved into the little draw and sat down in the dark. "I been circling out there for hours." He said, "There ain't nobody comin' to look for you. So, how's about you coyotes light a fire and make me some coffee?"

They agreed, Ned overcoming his natural reluctance to expose himself from cover in lieu of his wounded arm, and soon the firelight illuminated all three of them. Andy took stock, tilting his hat back on his forehead. "What the hell happened?" he asked.

Ned proceeded to tell him how he laid an airtight set of plans for the robbery after overhearing word from the talkative Roberts in Abilene that the stage line was going to move some money back and forth. He laid out the attack in the right place, and took advantage of what would be tired horses to time his ambush. It was only by the luckiest of freakish shots that their plan was laid waste.

"That couldn't happen again in a million years," mused Andy after hearing about the incident. "Yeah," sneered Ned. "And the worst part of it is that eastern Yankee thinks he is a pistoleer. Well," he continued, shaking his finger as he grew angrier, "Lemme tell you something. I'm gonna kill that bastard and make him die real slow. Nobody crosses Nebraska Ned like he done! Twice! I'll kill 'im. I ain't figgered out

how yet, but he is a dead man just as sure as my mother is burnin' in Hell."

There was a complete silence in the camp as the three of them watched the fire go down. No one in the gang looked to make conversation with Ned when he was like this. It was not so much the anger that gave him the hair trigger, but the wounded pride. Presently Andy, with his knees folded against his chest as he sat on a flat rock, scratched his whiskers and pulled his neckerchief to wipe off his face. He removed his hat and uttered, as he mopped his brow, "Why'n't you go and steal his horse? He really loves that horse like it was special. I seen him in Small Creek and when I was spyin' on his picnic t'other day lovin' that horse like it was his own child. I bet he'd chase after you and you can ambush him as you please. Mebbe down by them bluffs in the Mud River where the water rushes a little when it rains. It's sure as hell gonna rain tonight and tomorrow."

Silence. Enough time went by that Andy thought his comment received with a margin of hostility. He quietly moved his hand closer to the butt of his gun. Nobody moved for several minutes, and then Ned raised his left index finger, shook it slightly and said, "Y'know what... I think I'll steal his horse. Roberts told me he really loves that horse. He'll come after that Cayuse and I'll ambush him near the bluffs on the Mud... down by where that little bitty part of rough water is. It makes it easier to hide the noise, if the water's movin' enough."

Andy rolled his eyes. "Good idea, Ned." He said with faked admiration. "You want the whole gang seeing as how he is such a tough pistoleer?"

"Naw." Replied Ned, completely overlooking the sarcasm, "I'm just gonna take Monte. He can pick locks right nice, and I don't want the whole town after me, so I gotta steal that horse quiet like." He blew his nose by pinching it and then wiping it with a blue linen cloth. The thought of using his upper sleeve was well beneath the stature of Nebraska Ned. Then he adjusted his vest, posed standing tall, and said, "We'll see who is a deadly pistoleer and who ain't."

—CONTINUED IN THE JULY ISSUE

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TEAM KIWIS AT END OF TRAIL 2018

KIWIS ON TOUR END OF TRAIL 2018

BY TUSCON THE TERRIBLE, SASS
#47089 LIFE

The team New Zealand sent to END of TRAIL 2018 was shaping up to be one of the biggest ever. Eighteen shooters would take part in the World Championship of Cowboy Action Shooting™ at Founders Ranch in New Mexico. Arriving in the States, we left Denver in search of adventure, shooting and some fun.

Tuscon the Terrible, White Lightning Jack (SASS #58650), Kiwi Django (SASS #105800), Mac Tuckett (SASS #106381) in the boys' RV and Nightshooter (SASS #95948) and Lindis Ranger (SASS #98867) accompanied by their better halves Miss Helly

(SASS #94693) and Dolly Dollar (SASS #107356) in the couples' RV. Within a couple of days we were heading across southern Wyoming toward our first shoot near Salt Lake City. *En route* we stopped at the old Wyoming Territory Prison in Laramie, which at one time housed the infamous Butch Cassidy. That night we caught up with our good friends Howlin' Wolf (SASS #97566) and his family in a small RV park in Morgan Utah. We would team up with them at different shoots over the next five weeks so the fun would continue.

Next morning our first stop was the John Moses Browning (1855–1936) Museum in Ogden. It is a testament to this inventor and firearms genius that his designs are still in use around the world some 140 years later (more than million Browning .50 caliber machine guns have been built to date and are still in use around the globe, and goodness

knows how many 1911s from a lot of different makers). One rifle did catch my eye, a prototype automatic 1873 lever gun operated by a flapper on the muzzle with connecting rods back to the lever. It was an "idea gun" and was not put into production, but it worked.

The two RVs then cruised out to Big Salty for our first match, Ghost Towns of the West where we caught up with Patience (SASS #82101), Kiwi Chaos (SASS #85491), Kiwi Rooster (SASS #100094), Colt Kiwi (SASS #106088), Black Barrels (SASS #100132) and the bling shopper, Daisy Rae. The afternoon was taken up with side matches. New Zealand cowboys Kiwi Rooster, White Lightning Jack and Lindis Ranger took up the three top spots in speed rifle. Next morning the shoot opened with members of the armed forces presenting the colors and the Pledge of Allegiance. More than

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one hundred shooters took part in the shoot in warm dry conditions. The stages were fast and straightforward and good practice for END of TRAIL. At the door prize give away, Kiwi Rooster was lucky enough to win a rifle, a purdy looking single-shot .22. The costume contest was held as well and with a bit of encouragement our Buckaroo, Colt Kiwi entered. “Just flutter your eyelashes at the judges,” I said. Well he went out to the back room for judging and winked at the lady judge. Result was first prize. Good on you mate!

Colt also took First Place Buckaroo. White Lightning Jack was First Cowboy, Lindis Ranger was First Duelist, and Kiwi Rooster was First Young Gun.

Our journey continued by heading north to Jackson Hole (via a gun show in Afton) and through Grand Teton National Park and Yellowstone to Cody. Two nights there allowed time to do more shopping, visit The Dug Up Museum (with relics found from out west and from other international battlefields), the Buffalo Bill Museum, as well as the “Nite Rodeo.” Colt Kiwi excelled yet again by getting in the arena to show everyone how to wrangle a calf and grab the prize ribbon.

A big drive across Wyoming then had us heading over the Bighorn Mountains and dodging bull moose, to Deadwood South Dakota. The old town now consists of bars, tourist shops, and casinos, a far cry from the old days of muddy streets, Wild Bill Hickok, Calamity Jane, and Seth Bullock. The attractions next day were Mt. Rushmore and the Crazy Horse Memorial (which will be under construction for many more years).

Cheyenne beckoned after a quick look around Ft. Fetterman. Saturday was a shooting day with a trip to the Briggsdale County Shootists, a friendly bunch of Cowboys with whom we’ve shot on two previous occasions. Their range is on a flat prairie, with large straw bales as berms and the backstop is the horizon!

White Lightning Jack placed First Overall in addition to taking First Cowboy. Colt Kiwi was First Buckaroo; Kiwi Rooster was first Young Gun; Tucson the Terrible was First Senior Gunfighter; and Lindis Ranger was First Duelist.

Sunday in Cheyenne there was time to attend yet another gun show. The many and varied rifles, shotguns, handguns, and associated gear was great to see, with some prices for collectables more expensive than New Zealand while others were ridiculously cheap, e.g. an AR15 stripped lower receiver for \$30, US.

Next night we camped with Aspen Filly (SASS #50535), an engraver of some note, and Aspen Wrangler (SASS #50536) in the Front Range foothills west of Denver. It’s a beautiful place surrounded with trees and overlooking a mountain meadow. We spent a greater part of the afternoon having a few cold beers and watching and waiting for elk

and deer to come out grazing, but to no avail. The hospitality, the food, and their hunting trophies were all superb.

An early morning start was then needed because our next stop was Dragonland outside Colorado Springs. Mal, *aka* “Dragonman” is reputed to be the “most armed man in the USA.” Eighty-eight working military vehicles and a huge military museum (68,000 square feet and more to come) with all exhibits in working order make this a must see for anyone with an interest in military history and firearms. Look up Dragonland on YouTube. You’ll be amazed. Oh, did I mention there is a shooting range there as well. We couldn’t resist, so an HK MP5 and a Sten gun got a serious workout by us all.

We made our way across Colorado, through Durango (with it’s wild fire in the hills close by threatening houses with destruction – more than two thousand firefighters on hand) and on towards Cortez.

The Revenge of Montezuma is a favorite of many shooters heading to END of TRAIL. It’s a fun shoot with great stages and close targets, like END of TRAIL. Friday afternoon was four warm-up stages. Also a three-person team event in which Kiwi Rooster, White Lightning Jack, and Lindis Ranger got together and just couldn’t be beaten. We met up with others in our touring team, Prairie Dog Brown (SASS #77771) and Silkie, and Bald Eagle (SASS #94933) and Southern Cross Lil (SASS #103003). Up until now our RV had the services of “Rooster the dishwasher” who was quite reliable because we paid him with cold beer (but that wasn’t to last, unfortunately). On Saturday we shot six stages with four more to shoot on Sunday morning. But during the shooting on Saturday there was a constant misty drizzle. The floor of the range is usually dry and dusty but it got sticky and muddy. You’d go and shoot a stage and by the time you finished you’d be two inches taller with all the sticky cotton-soil on



COLT KIW, THE YOUNGEST MEMBER OF TEAM KIW AND OUR PROUD FLAG BEARER.

NEWS

your boots. And to make matters worse, a big thunderstorm struck during the night. By Sunday morning the muddy ranges looked more like a *Duck Dynasty* swamp and in the interests of safety the rest of the shoot was canceled. The locals said it hadn't rained at this time of year since 1976, but they were in severe drought and welcomed the rain. It was even mentioned if we brought the rain with us again, we were welcome back next year.

White Lightning Jack was again First Overall and First Cowboy. Kiwi Rooster was First Young Gun; Lindis Ranger was First Duelist; and Black Barrels was First Wrangler;

Time to head south to drier climes and about five hours later we pulled into Founders Ranch, the home of END of TRAIL, the World Championship of the Single Action Shooting Society. Here we caught up with still more Kiwi Cowboys who had made the pilgrimage, Ruby Redsmoke (SASS #48421) and Trinity Hill (SASS #47086); Shanks (SASS #106457); Mud Rooster (SASS #106465); and Patience and Kiwi Chaos again. While some dispersed to Singin' Sue's (SASS #71615) for her famous meal and hospitality for international guests, others

went to the ranch house for their hospitality and we were all welcomed in style. Kiwi campers spread out in the RV parking area and we camped in our usual spot with Lt. Daniel Lee (SASS #69590) on row 7 and were joined again by Howlin' Wolf (SASS #97566), Ivy Wild (SASS #97567), and Diamond Blaze (SASS #97568), full-timers in a huge fifth wheel. Of course we parked the RVs in a circle just in case of an Indian attack, just like in the movies. It's a Cowboy thing! The ranch had been witness to a thunderstorm and deluge a few weeks before, which had caused huge washouts and damage to fences, roads, the mounted arena, and some parts of the range. But with hard work and a few dozen truckloads of gravel, things were almost back to normal.

Shanks and Mud Rooster had been shooting the Wild Bunch match, which they found challenging, with pistol targets way out there and plenty of rounds downrange.

One of the best things we organized this year were the golf carts and the two way radios. If everything lined up and the batteries in the radios didn't go flat, shooters would get a ride down to the range with their gun carts and then call up after their shooting was over and get

a ride back to their RV for re-hydration.

Monday was a day of warm-up stages and visits to gunsmiths for parts and tuning. I know of a '73 that had comprehensive work done to it, timing, welding, parts and springs at a cost of more than \$650. Yes, a bit expensive, but where else can a Kiwi Cowboy get this sort of work done to a gun? So we were getting used to the heat, the dust, and the altitude. People were treated for dehydration or heat exhaustion at this year's END of TRAIL. Drink water and then drink some more! And speaking of hydration, it was away to Molly's Bar on Route 66 for an evening of cold beer, pizza, and music from "Cowboy," a local artist who recognized me from previous visits. Tuesday was another warm-up day with plenty of time for more shopping (SASS — Single Action Shopping Society?) and shooting and fitting gun parts at Shotgun Boogie's (SASS #67870). Wednesday was side match day and Kiwi Rooster excelled by winning Worlds Fastest Cowboy — Young Gun and proudly strutted around showing off his very flashy trophy belt buckle. Wednesday evening was the official opening of END of TRAIL and Colt Kiwi was the cowboy who proudly carried our New Zealand flag down the

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aisle and onto the stage amid cheers and whistles from the crowd, the Kiwi Cowboys, and a whole lot of Cowgirls that he'd probably winked at! The Pledge of Allegiance was recited, a thank-you was expressed for those serving overseas, and the *Star Spangled Banner* was sung. The Judge then said a few words of welcome and declared the World Championships of Cowboy Action Shooting™ open. Yeehaa! Then it was round to the Hot Tamale (SASS #78531) margarita party for some more fun.

Thursday we were into the first four main match stages. Pistol targets were up real close at three to four yards (with absolutely no splatter back at the shooter), shotgun at about seven yards, and rifle from seven to fifteen yards. The close targets shocked one or two of the Kiwis who were shooting here for the first time, but they soon grew to love them. Times were fast with the fast Cowboys able to clean a stage in ten to fourteen seconds. Those shooting the afternoon shift were competing in the hottest part of the day whereas those shooting black powder on the early shift had to contend with smoke

obscuring the targets, but all shooters experienced a bit of both. We met up with another countryman, The Kiwi Kid (SASS #105981), who lives in California and coaches rugby when he's not surfing and playing Cowboy. It was great to catch up and hear some of his stories.

There seemed to be something on most evenings, be it a dinner down in town or a potluck at our RVs or a party in the Happy Jack Saloon or music in the big top or the poker tournament. While there is no dress code around the RV parking area, every time we needed to go down to the town, we would Cowboy up, as this is part of our sport. Saturday evening is usually a biggie. The pressure is off and it's party time with re-hydration and dancing and laughing. Kiwi Django goes and wins a Bond Derringer on the lucky table draw and is over the moon. The top sixteen shoot-off is but a distant thought that *could* happen tomorrow. Then those top sixteen are announced and Kiwi Rooster is in! And White Lightning Jack is first reserve in case someone has already gone home. It's time to get serious again!

It was pretty bright and blinky on the range next morning. Kiwi Rooster and White Lightning Jack gave it their best by getting through a couple of rounds before being eliminated by some of the American speedsters. It's certainly a contest to watch! Some of it is on YouTube.

In the end, Kiwi Rooster was Junior Boy and Ruby Redsmoke was First Lady Duelist, so we have two World Champion Category Winners and Team Kiwi was able to collect eight top ten buckles. A really great effort.

Team Kiwi dispersed on more adventures throughout the States, and we were off south towards the town of Lincoln, New Mexico where Billy the Kid shot Bob Ollinger and Jim Bell in a successful escape from jail. We also went to Ft. Stanton where Billy also did time. It was in the parade ground in the fort that Lew Wallace (who was the fort

commander at the time) wrote some of his book *Ben Hur*. Wallace has never been forgiven for not honoring his word that he would give Billy the Kid a pardon, the only person who was part of the Lincoln County War who wasn't pardoned. At this point Black Barrels and family went their own direction and we would meet up again at Hell on Wheels near Cheyenne.

Next stop Roswell, with more recent history regarding the alien spaceship that crashed back in 1947. There is a lot of evidence proving it did happen and even more evidence of a military cover-up. The truth is out there somewhere!

And on to Ft. Sumner we went, another museum about Billy the Kid. It was here that Billy met his maker, shot by Sheriff Pat Garrett who was once his friend. The museum in old Las Vegas, NM also got a visit to see the display on Teddy Roosevelt and his Rough Riders, some of whom were enlisted from the surrounding ranches. That night saw us eating steak in the St. James Hotel in Cimarron, a hotel with a long and checkered history. Many note-



KIWI ROOSTER, SO HAPPY TO WIN EOT'S JUNIOR BOYS CATEGORY. TO THE VICTOR GO THE SPOILS.



MISS RUBY #48421 WINNER OF EOT'S LADY DUELIST CATEGORY.

NEWS

worthy old west characters stayed there, including Ned Buntline, Pat Garret, Zane Grey (who did a lot of marlin fishing and writing in New Zealand), Buffalo Bill, Billy the Kid, Doc Holliday, Annie Oakley, Fredrick Remington, Wyatt and Morgan Earp, and Jessie James. Bullet holes are also evident in the pressed tin ceiling in the bar, but we didn't get quite that rowdy... that night. A visit to the NRA Wittington Center was an eye opener with shooting ranges for all shooting disciplines and displays of rare, expensive, and interesting firearms. Bents Old Fort in La Junta, Colorado would be our last bit of Wild West culture on this trip. It is an adobe structure that has been faithfully rebuilt and the guide gave us a real insight on how a trading fort worked. Trade goods came from China, India, Europe, Middle East, England, and New York while skins of buffalo, beaver, and all sorts of other critters were sent back east for

blankets, coats and hats.

Hell on Wheels — you've probably seen the series on the TV — is what Cheyenne and the next shoot was all about. Train tracks run past the range and there is an almost constant rumble of wagons, sometimes up to 150 getting pulled by five or six engines. Someone said more than one hundred trains per day go east and west, twenty-four hours a day. Thursday afternoon was a four-stage warm-up match after which we had another of our now famous potluck dinners. All was well and very sociable until that crazy lovable Texan, T-Bone Dooley (SASS #36388), showed up with a quart of his special moonshine mix. That was enough to get the party into full swing with singing and dancing and rugby scrums. That's all I have to say about that! Six stages were shot on Saturday. With an eight o'clock start, we were all finished by two o'clock. Just as well because a thunderstorm put a

dampener on things for the next couple of hours. Sunday we shot another six stages. Shooters had to "shoot their sights" at this match, which had greater target distances and a lot of lateral movement.

For one last time this trip, White Lightning Jack took First Overall and First Cowboy. Kiwi Rooster was First Young Gun and Lindis Ranger was First Duelist.

Then we were back into Cheyenne to our good friend Don so we could pack before our long trip home (that would take about forty hours).

It was a long campaign but the rewards were well worth it. We did five shoots in five and a half weeks, met some great people, and had too much fun!

A big thank you to our Cowboy family in the USA for all your help, your hospitality, and your friendship. We loved it.

Until next time!



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NEWS

MASON DIXON STAMPEDE DATE CHANGE TO AUGUST 2-4, 2019

With the termination of the SASS Divisional series of matches, you may be wondering what will happen to the Mason Dixon Stampede. Well fear not, because in 2019 the Mason Dixon Stampede will be back, and better than ever. If you weren't here in 2017 and 2018, you missed a heck of a good time, both times! The stages were fast, they were fun, there were lots of options for the shooters, and the targets were BIG and CLOSE, with a few fun surprises thrown in the mix. So join us in 2019 as the Mason Dixon Stampede gets WILD with stages based on *The Wild Wild West* TV show.

The registration period for the 2019 Mason Dixon Stampede is officially open and the Match Application, Vendor Application, and Sponsor Application, are all posted on-line and ready to download. You can get them by following the links below or go to www.MasonDixonStampede.org — the Mason Dixon Stampede website.

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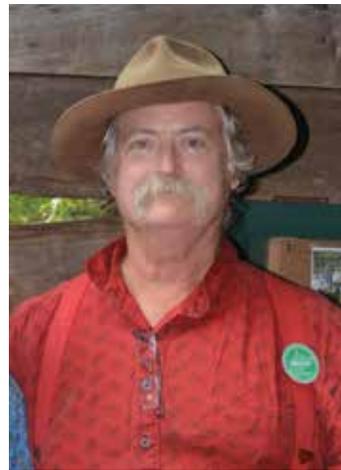
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WALKER COLT (SASS #3035) AND SPINNING SALLY (SASS #89526)
— OVERALL TOP GUNS OF MASON DIXON STAMPEDE 2018.



In the October issue of *The Cowboy Chronicle*, we inadvertently left out a picture of Wild Child Tizzy (SASS #94243) accepting her SASS Scholarship from Justice Lily Kate (SASS #1000) at END of TRAIL 2018. Our apologies for the oversight.

HISTORY/MILITARY

HERE COMES THE JUDGE THE UNORTHODOX CAREER OF ROY BEAN

BY BIG DAVE, SASS #55632

Imagine you are in Langtry, Texas in the late 1880s. You are a cowboy, railroad worker, or a miner. Perhaps you are a passenger traveling the Southern Pacific Railroad and you stopped in the Jersey Lilly for a drink. You commit some transgression and find yourself detained. Perhaps you had too many drinks and got in a fight. Maybe you were accused of cheating at pool. You might have had the effrontery of asking the grungy old bartender of the Jersey Lilly for change. At any rate, suddenly you were in a heap of trouble, because the bar was also a courtroom and the unwashed geezer at the bar held the title of “Judge,” or at least “Justice of the Peace.” In fact, he was the self-styled “Law West of the Pecos.” Your trial would be held in the bar and your jury would consist of the people with whom you’d been carousing. The geezer would pass a sentence upon you and if you were lucky it would coincide with a fine of the change you were owed. If you weren’t so lucky and had really riled up the old man, you might be chained to the half-tamed bear he had outside the bar. Langtry was, after all, the domain of Judge Roy Bean.

Phantly Roy Bean Jr. (he went by his middle name for obvious reasons.) was born in Kentucky in 1825. His family was poor and Kentucky didn’t have much to offer, so he and his brothers went west as soon as they could. This early period of his life had one common denominator — he was in and out of trouble.

At one point, Roy and one of his brothers (Sam) ran a trading post in Chihuahua, Mexico. That stint ended when Roy got into an argument with a Mexican citizen whom he shot and killed. The brothers had to leave Mexico quickly. Roy went to San Diego where he shot and wounded another man over a conflict involving a woman’s affections. He was jailed but managed to escape. He moved to San Gabriel, California and got a job working in his brother Joshua’s saloon.

In April 1852, Roy’s brother Joshua Bean was killed as the result of some other obscure disagreement. Roy inherited the saloon. Things looked like they had calmed down for a while, but it wasn’t to last. By 1854, Roy fell in love again, but the object of his affection was engaged to another man.

Roy challenged the woman’s fiancé to a duel and killed him. The fiancé’s friends dragged Roy to a tree and strung him up. Either the rope stretched, or the tree limb bent. Roy suddenly found himself standing on his tiptoes with a noose around his neck. The would-be executioners had ridden off without making sure Bean was dead. Somebody, perhaps the woman over whom the duel was fought, cut Roy down. Wisely, he fled California and went to New Mexico.

The hanging is hard to believe, but it happened. It is documented that Bean held his head in a particularly stiff manner

after the incident. He did so for the rest of this life. Also, he was very lenient when he became “The Law West of the Pecos” about hanging people. He only sentenced a few people to hang, and they all managed to escape before the sentence was carried out. Bean’s own hanging must have left an impression on him.

Roy spent the next few years indulging in various sleazy schemes. When the Civil War broke out, he was part of a group of Confederate Robin Hoods who stole from whomever they could find and gave to themselves. At one point, Roy opened a safe belonging to his brother Sam and ran off with the contents. After the war, he became a teamster operating out of San Antonio, Texas. Eventually, he opened a saloon/grocery store in a bad part of town that he grandiosely named “Beanville.” He supplemented his income by cutting down trees on other people’s property and selling them for firewood. Bean also sold milk, which he had watered down. He did a bit of cattle rustling as well.

In 1866, Virginia Chavez, who was eighteen at the time, had the misfortune of becoming Roy Bean’s wife. The marriage lasted into the late 1870s, produced four children and a lot of conflict. Roy was fond of drink and other women. He was not particularly fond of keeping his own temper at bay. After

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HISTORY/MILITARY

one particularly nasty altercation with his wife, Roy found himself in court for spousal abuse. It must have been bad, because in those days child rearing and marriage were considered “hands-on” endeavors. Bean hired a skillful lawyer and the charges were dropped. However, it was a good idea for him to relocate again. Although he was in his late fifties, he decided to reinvent himself.

Whatever else you could say about Roy Bean, he was very shrewd. He'd noticed that the railroads were coming to Texas and saw an opportunity for a livelihood. The Southern Pacific Railroad was then under construction, so he moved to a railhead that was located out in the middle of the desert, west of the Pecos River, in an inhospitable region of southern Texas. Bean's plan was to open a saloon for the railroad workers.

The Southern Pacific had set up a camp about 200 miles west of San Antonio that was called Vinagaroon. It was a squalid place that was named for a loathsome insect. A vinagaroon, or whip-scorpion, is a fat arthropod which sprays a foul-smelling liquid onto anything that threatens it. Historian C.L. Sonnichsen noted that although a vinagaroon is harmless, the tent settlement that went by the same name was not. If you went there you were likely to get robbed, beaten, stabbed, or shot.

Vinagaroon was a great place to sell liquor. Roy Bean had killed at least two men and had survived a hanging; he wasn't intimidated by a place with a bad reputation. In fact, he himself had a bad reputation. By all accounts, he was not aromatic, was intemperate and irascible, had a distended belly, and bore a general

resemblance to the namesake of his new abode. Although there are no accounts of him spitting a foul-smelling liquid on anyone, he was probably not above crawling along in an unwholesome manner when he'd had too much to drink.

Because it was inhabited by railroad workers, thieves, drunks, prostitutes, and other marginal members of society, the settlement of Vinagaroon presented a problem for the Southern Pacific Railroad. A worker who had recently been stabbed, beaten, or shot could not perform his duties. Those who had been robbed were forced to exist on substandard rations and were sullen, to say the least. You couldn't get a decent day's work out of them. Most of the women who lived there were shrill, angry (and worst of all, thieving) prostitutes who contributed to the general disorder. There was a railroad to be constructed and time was ticking. Some semblance of law and order was required so “progress” could be achieved.

The Texas Rangers were called in to tame Vinagaroon. Although they could round up malefactors, there had to be some form of “justice” to which they could bring them. The nearest town was far away, so they needed someone nearby to perform the legal niceties. Roy Bean offered his services, although he was barely literate and had no training or experience in anything resembling law and order. In fact, his life up to that point had been a series of violent and discordant episodes. You could almost say he had been the antitheses of “Law and Order.” Nevertheless, Roy Bean became Justice of the Peace for Vinagaroon and the nearby railroad camps. Bean obtained a law book, the Revised Statutes of Texas

for 1879, read enough of it to consider himself qualified, and went to work.

The weird thing about the whole story is Roy Bean did a pretty good job in the law and order business, although he was careful to make a profit whenever possible. If he levied a fine on someone he kept the proceeds for himself. There is a song from the Rolling Stones — *Sympathy for the Devil* — that states, “Every cop is a criminal, and all the sinners saints.” This could apply to Roy Bean. In our current age of recrimination, we would be well to heed this message. For the most part, his rulings were remarkable for their common sense, given the time and place.

Although many people today would cringe at his rulings, Bean was the only person willing to step up to the plate. The Texas Rangers were spread thin at the time and were desperate for someone to make swift legal judgments. Otherwise, they would have to transport accused criminals 200 miles away for a trial. What sort of chaos might erupt in the meantime? The Texas Rangers, the Southern Pacific Railroad, the Governor of Texas, and most of all, the inhabitants of the squalid camp needed a local court.

An early ruling by Roy Bean illustrates how he fulfilled his duties as a judge. A rancher brought in a would-be horse thief, whom he'd caught in the act. The man had a furrow in his ear where the rancher had narrowly missed blowing his brains out. The defendant was found guilty. His gun and horse were confiscated and he was banished from Vinagaroon. Bean warned, “If you ever return, you will be strung up pronto.” The wretch had to find his way back to civilization without



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HISTORY/MILITARY

either a mount or armament.

Eventually, Bean relocated to a railroad camp about 70 miles west of Vinagaroon called Eagle's Nest. After driving out any competitors in the liquor business, he renamed it Langtry, in honor of the famous British actress, Lillie Langtry. Bean had a schoolboy crush on her, although they never met. His saloon/court was named "The Jersey Lilly" for Langtry as well. The actress managed to visit her namesake town a year after Bean's death.

Bean made a few famously controversial rulings while serving as the "Law West of the Pecos." Probably the most colorful involved the sentencing of an Irish railroad worker who had killed a Chinese railroad worker during a brawl in 1884. Bean consulted his (by then outdated) law book. "The complete statutes of this here state from the Alamo on ahead," he observed, "and there ain't a damned line in it nowhere that makes it illegal to kill a Chinaman. The defendant is discharged." It was a racist, illegal, unconstitutional, deplorable, but very practical decision. The Irish railroad worker's friends would have rioted and burned down the Jersey Lilly if Bean had done otherwise.

My favorite Roy Bean ruling was handed down to a drunken and apparently incorrigible Mexican worker who had been beating his wife. The worker was brought before Bean in a state of inebriation so severe he couldn't answer any of the questions that had been asked him. Bean ordered the defendant to be taken out and chained to Bruno, the judge's pet bear, until he was sober enough to stand trial. After an hour of terror, the defendant was found guilty of spousal abuse, drunkenness, and disorderly conduct and given an hour to leave town. The drunk's wife was awarded whatever possessions they had accumulated while they had been married. Bruno the Bear was given a beer, his favorite beverage, for his help in bringing the incident to closure.

Another notable Bean decision involved the fining of a dead man. The corpse had been found in Langtry with forty dollars in its pocket. It also was car-

rying a revolver. Bean fined the corpse the exact amount found for "carrying a concealed weapon." According to one source, the fine paid for a coffin, a headstone, and the gravedigger's labor. Bean kept the gun for himself because it made a handy gavel.

Most of Roy Bean's sentences involved a fine and/or banishment. A prisoner who could not produce the fine would be allowed to work it off by doing menial jobs around Langtry.

The truth was that Roy Bean had a kind heart beneath his ornery exterior. Although he overcharged people at the saloon and pocketed the proceeds from his fines, he also made sure the poor in Langtry were fed. He even used some of the money he had collected from his various fines to buy medicine for people who couldn't afford it. As he explained to a friend, "I haven't been an angel myself" and "maybe the Lord will give me credit when the time comes."

In 1896, Bean became involved in promoting a heavyweight boxing championship match. The town of Langtry became world famous for a short time. Texas, in some spasm of reform, had outlawed boxing. The bout had to take place just south of the border with Mexico, which was only a few hundred yards away. All the spectators had to do was take a train from El Paso, disembark in Langtry, and walk a short distance to see the fight. The event was something of a disappointment because Robert Fitzsimmons knocked out his rival Peter Maher in only 95 seconds.

About two years later, Roy's son Sam Bean got into a feud with a Langtry resident named George Upshaw. The origins of the feud are complicated, but matters eventually deteriorated to the point where Upshaw beat the living heck out of Sam. When the fight ended, Sam got up from the dust, grabbed a rifle, and shot Upshaw twice. Upshaw died of his wounds. Sam Bean was charged with murder.

After several delays, the trial was held in Del Rio, a town about 60 miles from Langtry. Sam was acquitted, but a

lot of people in Langtry were disgusted over the verdict. When Roy and Sam came back to Langtry after the trial, they found the Jersey Lilly had been burned to the ground. Roy rebuilt the saloon, but the incident took a toll on him. The Judge was getting old — he was in his mid-seventies and was a heavy drinker. Moreover, even if the Stairmaster had been invented back then, he would have eschewed the device. Roy Bean was considerably overweight.

Bean died in March 1903 after a night of particularly strenuous drinking. He'd gone on a bender in Del Rio, returned home, went to sleep and never woke up. It wasn't a bad way to go for a man in his late seventies; he even got to skip the hangover part. Bean had been known to grumble about how things were changing for the worse in the new century. He probably would have been relieved to miss the outbreak of World War I.

Was Judge Roy Bean a scoundrel or a hero? Like most interesting people, he was an equal measure of both. There is no doubt that he is one of the most colorful characters of Texas history. That's saying something when you consider the had to compete against people like Davy Crockett, Jim Bowie, Antonio Lopez de Santa Ana, Sam Houston, John Coffee Hays, Buffalo Hump, and Quanah Parker.

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HISTORY/MILITARY

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST BEN DANIELS

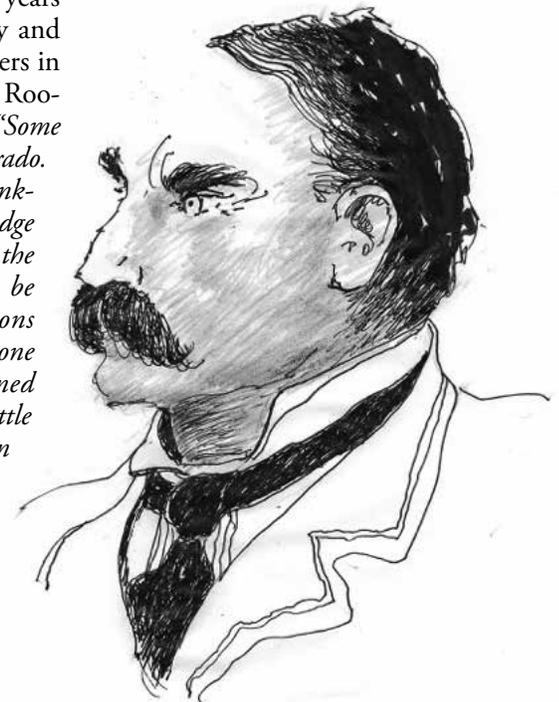
BY JOE FASTHORSE, SASS #48769

Benjamin Franklin “Ben” Daniels was born in 1852, grew up in Illinois and moved west when he was 11 years old. At 16 he was hunting buffalo in Kansas and punching cattle in Texas. At age 27 he was caught stealing army mules in Wyoming and sentenced to three years in prison. When he was released, he headed for Dodge City, Kansas and became friends with Bat Masterson and city marshal Bill Tilghman. When assistant marshal Tom Nixon was murdered, Ben was picked to serve the remaining two years of Tom’s term. In 1886, Daniels opened the Green Front Saloon. Ed Julian’s Restaurant was next door. The rowdy Green Front crowd created chaos night and day. When Julian complained about the constant noise, town officials shut Daniels down. Ben blamed Ed and went looking for him. When he found him, he shot him dead. Daniels was tried and was acquitted. He married Annie Broadbuss in 1887 and the couple set-

tled in Colorado, where Ben became Deputy sheriff of Bent County. He was one of the lawmen who participated in the gunfight at Cimarron during the Gray County War in 1889. One man was killed and seven wounded when Daniels, Masterson and Tilghman shot their way out of the town of Cimarron to escape a lawless lynch mob. In 1893, Daniels moved to the Colorado boomtown of Cripple Creek. Five years later he enlisted in the US Cavalry and fought with Roosevelt’s Rough Riders in the Spanish American War. Teddy Roosevelt recalled Ben when he said, *“Some of our best recruits came from Colorado. One hawk-eyed man, Benjamin Franklin Daniels, had been Marshal of Dodge City when that town was probably the toughest abode of civilized man to be found. In the course of his functions as peace officer he had lost half of one ear—‘bitten off,’ as it was explained to me. He viewed the dangers of battle with philosophic calm. Such a man was a veteran even in his first fight, and was a tower of strength to the recruits.”*

Ben survived San Juan Hill to begin a 20-year correspondence with Roosevelt. In 1901, President Roosevelt appointed

Ben as US Marshal for the Territory of Arizona. He was confirmed in 1902, forced to resign due to the discovery of his prison record, and was reaffirmed in 1905. He held the appointment until 1909. Ben was elected sheriff of Pima County, Arizona in 1920, but was defeated in 1922. He died on April 20, 1923 in Tucson, Arizona and is buried at Evergreen Cemetery.



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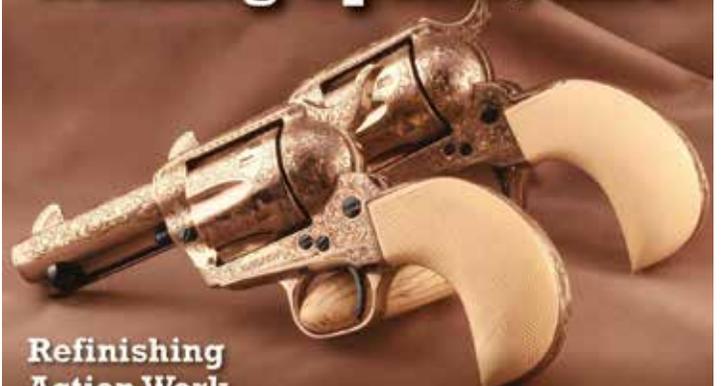


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PROFILES



2018 SCHOLARSHIP RECIPIENT MUSTANG MADISON, SASS #89066

EDITED AND ADAPTED BY JUSTICE
LILY KATE, SASS #1000

My name is Marley Ball, otherwise known as Mustang Madison. I have been a part of the Montana Territory Peacemakers in Billings, MT for eight years.

SASS has greatly impacted my life by providing a unique, safe, and very fun environment in which to shoot. It also gives me the opportunity to compete or just have fun and feel what it was like to be in the Old West.

I am most proud of my incredible journey in shooting. SASS opened my eyes to the wide variety of guns and how to use them properly. I have also been able to show off my talents and skills to fellow shooters and can express my personality through my dress. All the shooters are incredibly kind and helpful and I love pushing myself and competing against them, or simply just



standing off to the side and admiring their own shooting quirks and personalities. Outside of SASS, I want people to know I am a very well-rounded shooter. I have completed a Junior Shooting Program at the Yellowstone Rifle Club that has given me the status of a Distinguished Expert Shooter, meaning I am proficient in the prone, sitting, kneeling, and standing positions.

Two of the most influential people in my life would be my grandparents, Grizzly Bill (SASS #72345) and Mz Griz (SASS #100886). They have pushed me to reach my potential by taking me to different shooting events and classes and have invested their time into ensuring I feel comfortable and safe. I am so grateful they introduced me to SASS and taught me how to shoot. It is a sport I always look forward to.

I am currently attending the University of Idaho, majoring in Music Performance with a concentration on Cello. Although I plan to graduate with a music degree, I also plan on continuing to shoot with SASS. I would also love to teach others how to shoot and share the love of the sport.

All in all, SASS brings my family together and allows us to all experience

the sport and have a blast. I am very grateful to be a part of it!

FENCING IN THE AMERICAN COWBOY ESSAY BY MUSTANG MADISON, SASS #89066

EDITED AND ADAPTED BY JUSTICE
LILY KATE, SASS #1000

Wood has a very unique way of lighting a fire. People can rub two pieces together quickly and hard enough to create a burning fire that seems everlasting and destroys everything it touches. This wood could also be stuck deep into the ground, connected by thin but ever-present pieces of barbed wire, making anything inside it feel cut off from the rest of the world, and often with limited abilities.

Cowboys used to spend their time roaming the land, tending to their ranches and farms, providing for their cattle, and establishing their place on the frontier. They lived happily, growing, tending to, and consuming their own resources. But what happens when

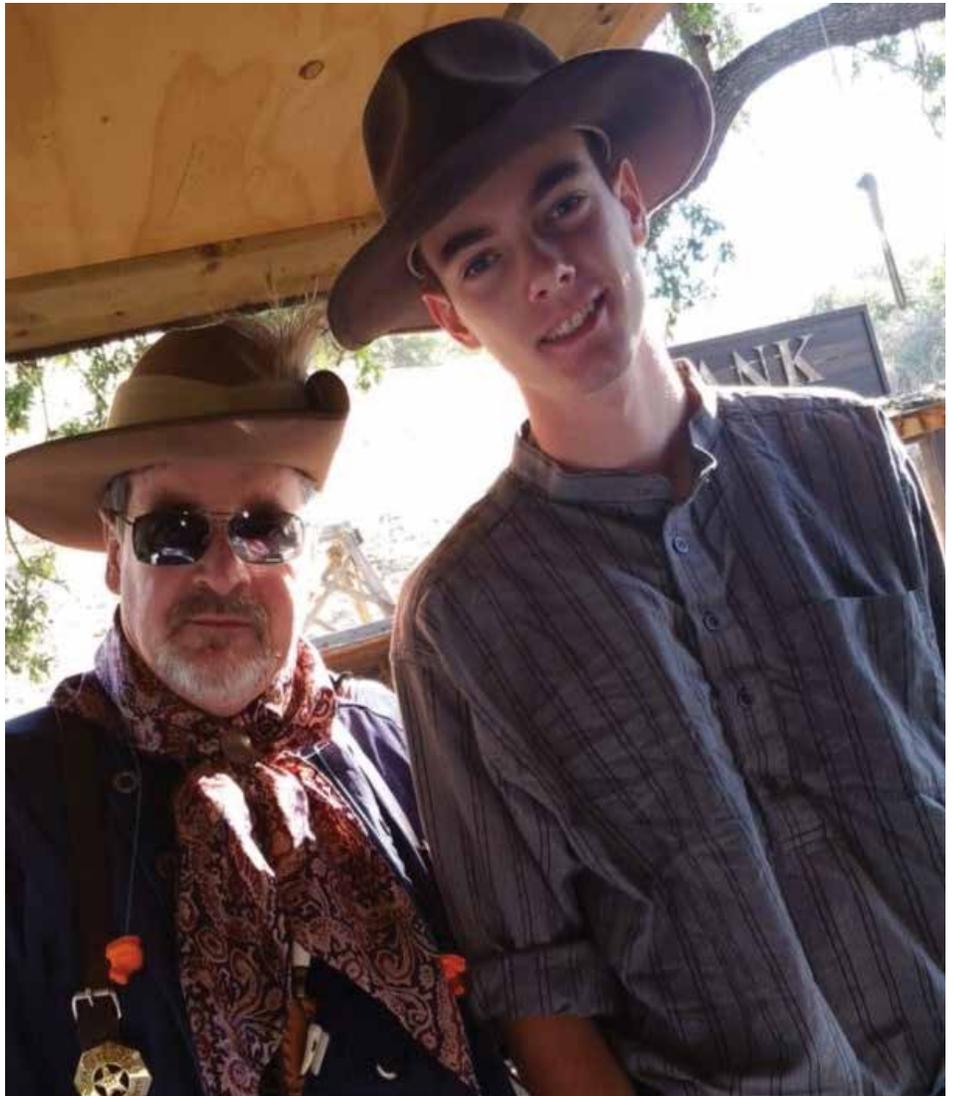
PROFILES

those resources become very valuable? The large demand for cattle led to white settlers wanting to raise their own cattle and profit from the growing demand.

This was when the idea of the “open range” appeared. Oncoming white settlers noticed the vast and plentiful Great Plains, consisting of wide, open, seemingly unclaimed land. This was when they decided to settle on the land and privatize it, despite the oncoming feuds between them and the pre-existing cowboys. Without hesitation, putting up a fence sparked a fire between cowboys and the rest of western civilization that would eventually burn up the seemingly everlasting way of life for the classic American cowboy.

The painting, *The Fall of the Cowboy* by Frederic S. Remington accurately depicts how cowboys no longer get to roam the open range. The simple invention of fencing divided up the land, as well as the traditional cowboy way of life. Whatever area was left to the cowboys proved to be too little to sustain a farm or ranch. The increasing demand for beef meant everyone was focused on successfully driving cattle to the railroads to be bought and sold. However, a new policy of encroachment meant that cattle drives were dramatically cut short for the cowboys. Their ability to efficiently drive their cattle to the railroads was dramatically reduced. Stopping at every barbed-wire fence led to using up existing resources to the point of overgrazing, battling drought, and simply trying to stay alive during the harsh winter months.

The simple disadvantage of being blocked in by sections of wood and wire meant the cattle could not survive to be sold. Cowboys were unable to sustain their way of life and meet the growing demand for beef due to increased competition with bigger ranches and farms around them. The invention of the fence created a fiery privatized trap that the cowboys could not escape, ultimately causing the demise of the Classic American Cowboy.



2018 SCHOLARSHIP RECIPIENT ONE SHOT HARRY, SASS #83217

EDITED & ADAPTED BY JUSTICE LILY
KATE, SASS #1000

My name is Harrison Feain, aka One Shot Harry. Cowboy Action Shooting™ has provided me with strong adult mentors and role models who have contributed to my development as a young, mature man. These mentors have taught me the value of excellence,

integrity, service, and brass picking. However, above all, they have taught me the importance of Action Shooting and the Spirit of the Game.

I am incredibly proud of my parents, Peter (Pascoe Pete, SASS #69407) and Saskia Feain (Sassie Momma, SASS #96927, who have made significant sacrifices to ensure I receive a quality education and life. Without them, I would have been unable to succeed as far as I have. Furthermore, I am also proud of the Cowboys at Faultline Shootist Society and Coyote Valley in California. These men and women have always supported my family and have been significant in my development through life.

PROFILES

THIS IS HOW WE LOST THEM ESSAY BY ONE SHOT HARRY, SASS #83217

EDITED & ADAPTED BY JUSTICE LILY KATE, SASS #1000

Barbed wire is why the American cowboy came to an end. Strong, sharp, and sturdy, the invention solved the problem of how to fence vast stretches of the American frontier. Cattle and livestock could no longer roam freely. Farmers finally had the means to be in control. In essence, barbed wire tamed, separated, and organized the land, ending the wild and uninterrupted disposition of the West. In other words, civilization finally reached the frontier — a death sentence to the free and wild spirit of the American cowboy.

A basic interpretation will claim barbed wire made cowboys ineffective and economically unviable. Yes, barbed wire made obsolete the need to shepherd cattle and subsequently redefined the economic role of the American cowboy. However, such a claim fails to consider the essence of the American cowboy — that is, he was free, freer than most men before or since. In other words, the American cowboy disappeared not due to economic reasons, but because his sense of freedom and, consequently, his enchanting identity was deprived by the invention of barbed wire.

Without a doubt, the American cowboy is an integral part of the frontier story. Hardy, tough, and self-reliant, the American cowboy embodies stories of tracking villains through the wilderness, robbing government banks, finding treasure in mountains, and combating numerous gunmen. The cowboy personifies the American spirit of perseverance, individualism, and freedom. On the great open ranges, the American cowboy forged his own destiny and sense of adventure. He lived life. Society and civilized law could not control him nor bring order to his dominion.

By the end of the nineteenth century the vast openness of the west was no more. Though the inability to herd cattle hurt the cowboy, the removal of open country is what truly caused his end. The American cowboy was intimately associated with the freedom and adventure that surrounded him. The incorporation of order dramatically dismantled such an association. As Fredric S. Remington's oil painting, *The Fall of the Cowboy*, reveals, society, laws, and barbed fencing organized the land. The cowboy as a hardy, free, and self-reliant individual was terminated. The romantic appeal of his lifestyle and character was removed. Truth be told, from a cultural standpoint, whether a cowboy was good, bad, a murderer, or a coward, has never truly mattered. What has mattered is the cowboy embodied freedom. When barbed wire allowed fencing to interrupt the open gorges, endless valleys, and unending grasslands of the West, the American cowboy became swept away by the confines of collective civilization. The land was finally settled. From east to west, America had achieved a place of order.



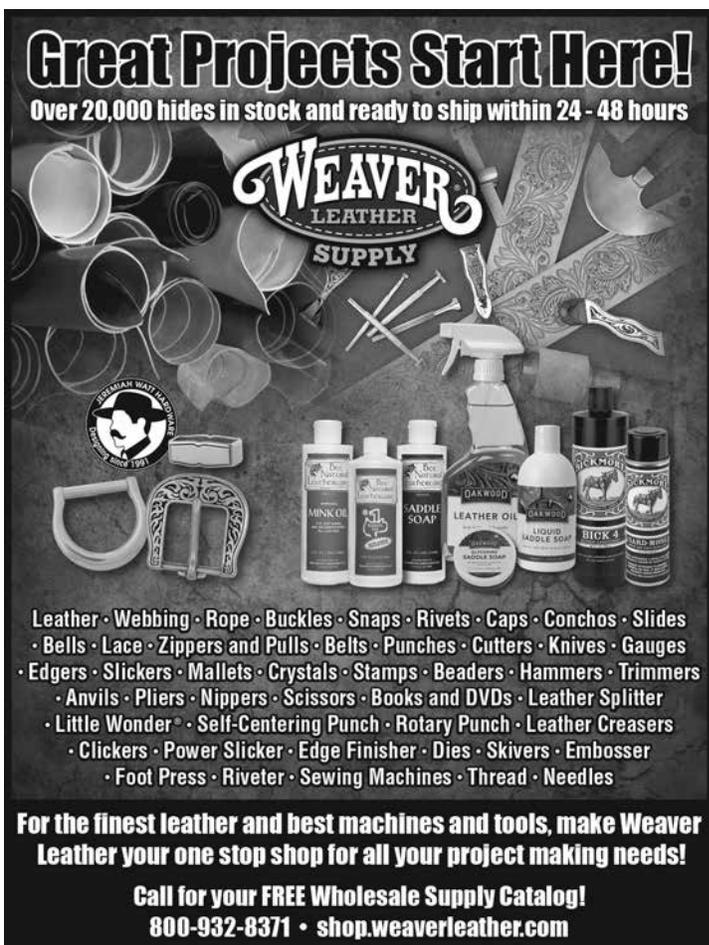
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- ◇ 150 Shooter Limit
- ◇ Pre-registration required – No walk-ins
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- ◇ Main Match entry fee includes snacks, 2 noon meals and Saturday evening Cowboy BBQ
- ◇ Free dry camping – range open for camping at 5:00 pm, Wednesday June 12
- ◇ Long range shooting on Thursday and Friday. Distances out to 675 yards.
- ◇ Wild Bunch match Thursday afternoon.
- ◇ Friday Side Matches – Cowboy trap, speed side matches, team shoot & more!
- ◇ Our Junior shooters will provide a noon meal on Friday – free will donation
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TRAILMARKERS



BEAR RIVER BERT WITH WIFE PATRICIA

BEAR RIVER BERT, SASS #10807

Bear River Bert — Gysbertus Posthumus — a 32-year resident of Nevada County, passed away January 30, 2018, at the age of 71, after a brave battle with acute anemia. Known as Bert to many of his friends, he was born in Leeuwarden, Holland (The Netherlands) and grew up in Traralgon, Australia. In 1970 he immigrated to the United States, where he lived in Orange County, California, and later in Grass Valley.

In Grass Valley, he worked many years for Cranmer Engineering. He was an active member at the Nevada County Sportsman's Club where, among other roles, he was involved in several youth activities, shot trap and participated in other target-shooting sports, including Cowboy Action Shooting™. He loved carpentry and built fences, repaired decks, and even built a carport. He could also repair cars and appliances (he studied air conditioning and refrigeration for several years) and was handy with household repairs of many types.

Bert is survived by his wife of 42 years, Patricia Posthumus; their two children, Jim Posthumus and Anna Gillespie; two sisters, Joanne Drake and Maria Rivera; nieces Debbie and Patricia Posthumus, Callie Schmidt and Liesa Rivera; a nephew, David Posthumus; and their families. He was a beloved grandfather to Evie (12), Jasper (6), and Carmen (1-1/2). He was preceded in death by his parents, Anna and Johannes, and his brother, Michael.

Bert was a very proud SASS member and his membership will be continued in his alias by his son Jim. He will be remembered for his kindness and gentle nature by all who knew him; for his helpfulness and lack of complaining.

The family is very thankful to Sierra Nevada Hospital — the oncology department staff, ambulatory treatment center staff, emergency department, and ICU staff; and the many doctors, nurses, and nurses' aides who gave their loving care, support, and guidance during his illness. Thank you to friends and family members who were always there for him.

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+ WE REFER OUR MEMBERS TO YOU FOR RELATED GOODS & SERVICES
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WHAT DO YOU HAVE TO DO TO BE A SASS SUPPORTING STORE?

+ EDUCATE YOURSELF TO HOW SASS FUNCTIONS BY READING YOUR SASS INFORMATION PACKET

+ DISPLAY OUR MEMBERSHIP APPLICATION IN THE SUPPLIED COUNTER TOP DISPLAY CONTAINER
+ DISPLAY YOUR SASS SUPPORTING STICKER WHERE REFERRALS CAN SEE IT
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FOR MORE INFORMATION CONTACT AMBER OAKLEY AT THE SASS OFFICE: (505) 843-1320, OR EMAIL HER DIRECTLY AT AMBER@SASSNET.COM.

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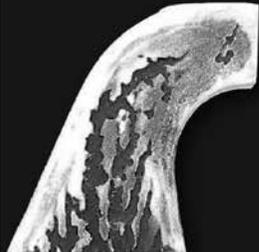
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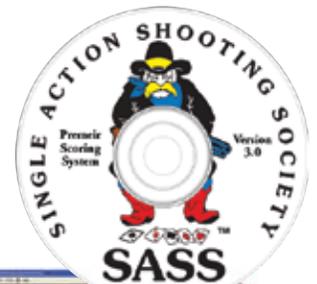


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CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
AUSTRALIA					
NEW SOUTH WALES					
Cowboy Action Shooters of Australia	Teralba	3rd Sun	0418-474179	Lonesome Dove Runs With Wolves	Newtec Pistol Club
QUEENSLAND					
Single Action Shooting Australia Inc.	Millmerran	As Scheduled	61-429-365-920	Virgil Earp	Millmerran
SOUTH AUSTRALIA					
Sporting Shooters' Association of Australia, Inc.	N/A	As Scheduled	+61 447 831 154	R. C. Shot	NSW, QLD, VIC, ACT, SA, WA, NT, TAS
VICTORIA					
Little River Raiders	Little River	3rd Sun	N/A	Sambucca Kid	Eagle Park Range
WESTERN AUSTRALIA					
Western Wranglers Inc.	New Norica	2nd Wkd	+61418932002	K. C. Woody	N/A
AUSTRIA					
Sweetwater Gunslingers Austria	Vienna	Sat As Scheduled	0046 664 490 80 32	Fra Diabolo	Jagd und Sportschutzen Club Steinbrunn
CANADA					
BRITISH COLUMBIA					
Kamloops Target Sports Association	Kamloops	As Scheduled	250-573-2885	Gunfighter Jim	Kamloops Target Sports Association
Palmer's Gulch Cowboys	Kamloops	3rd Sun	250-579-5819	Turkey Will	Heffley Creek Gun Club
Red Mountain Renegades	Mission	1st Sun	604-754-7212	Kootenay Jack	Mission and District Rod and Gun Club
Valley Regulators	Courtenay	3rd & 5th Sat	250-202-9902	Helena Handbasket	Courtney Fish and Game Protective Association
NEW BRUNSWICK					
Beau Bassin Range Riders	Saint-Andre LeBlanc	2nd Sat	506-387-4543	Frenchy Cannuck	Cap Pelee Gun Club
NOVA SCOTIA					
Nova Scotia Cowboy Action Shooting Club	Camden	As Scheduled	902-890-2310	Wounded Belly	Nova Scotia Muzzle Loading Association
ONTARIO					
Bar-E Ranch	Barrie	2nd & 4th Sat	705-434-7065	Northern Crow	Barrie Gun Club
Ottawa Valley Marauders	Cheney	As Scheduled	514-792-0063	Highwall Drifter	Eastern Ontario Handgun Club
Royal City Rangers	Guelph	As Scheduled	905-878-9440	Indian Frank	Guelph Rod & Gun Club
Ruff's Regulators	Cornwall	As Scheduled	613-933-6798	Ruff Justice	Cornwall Handgun Club
Wild Turkey Posse	Prescott	As Scheduled	819-453-7816	Rooster Corrigan	Greenville Fish and Game Club
QUEBEC					
Granby Gang	Granby	As Scheduled	450-344-0077	Filthy Phil	Centre de tir Granby Multisport Centre
SASKATCHEWAN					
Saskatchewan Association of Wild West Shooters	Saskatoon	As Scheduled	306-749-7518	Granny One Shot	Saskatoon Muzzle Loading Club
CZECH REPUBLIC					
Association of Western Shooters	Pelhrimov	As Scheduled	420777776066	Colbert	Shooting Range Pelhrimov
FRANCE					
Black Rivers	Roanne	3rd Sat	336 87 46 25 82	The Kid of Neckwhite	Route de Charlieu
Buffalo Valley	Châteauneuf-en-Thymerais	As Scheduled	02 37 63 65 83	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Scheduled	06-47-52-09-37	Ben Calhound	Association Sportive Flers Messei
East Valley	Dertwiller	As Scheduled	336 76 49 54 81	Cornelius Chesterfield	Club de Tir de la Licorne
Fort Desaix	Mundolsheim	Sun As Scheduled	+33 608254502	Old Oak Claudee	Societe de Tir de Strasbourg
Golden Trigger of Freetown	Puylagarde	As Scheduled	06-75-70-36-78	Cheyenne Little Colibris	A.S.T.P.V
Greenwood Creek Gang	France	1st & 3rd Wkd	33688091360	Handy Hook	N/A
Joly's Saloon	Bernay	Oct-Nov	02-32-43-35-95	Myra Maybelle Shirley Reed Starr	Joly's Saloon
Reverend Oakley's Cowboy Klan	Nuits St. Georges	As Scheduled	+33685137754	Elliot Belt	N/A
Rock Canyon-Association Mazaugaue de Tir	Mazaugaues	As Scheduled	33 494 280 145	Redneck Mike	Rock Canyon
GERMANY					
Cowboy Action Shooting Germany	Edderitz	Last Sat	+49 1609 76 52588	Marshal Heck	Tombstone Village
SASS Germany	Bocholt	Wed	28233426	Rhine River Joe	Caritzi Springs
The Chain Gang	Erndtebrueck	As Scheduled	+4915158795501	Blue N. Wild	Red Mountain Ranch
CAS Europe	Heerd	Wed	28235807	Hurricane Irm	TR-Dusseldorf
ITALY					
Association Federal Old West	Civitezza Val Chiana	As Scheduled	3663232538	Jonn Skally White	Devil's Club
NETHERLANDS					
Dutch Western Shooting Association	Varies	As Scheduled	+31619430223	Dutch Bear	N/A
NEW ZEALAND					
Bullet Spittin' Sons O' Thunder	Palmerston North	2nd Sat	+64275221920	Calamity Carrie	Rifle Rod & Gun Club Manawata Inc.
SASS Pistol New Zealand	Hastings	As Scheduled	+64 21 488 345	Kiwi PJ	New Zealand Pistol Association

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
POLAND					
SASS Polish Western Shooting Association	Lodz	As Scheduled	+48605100315	Crazy Zebra	Polish Sport Shooting Association
W.A.S. Banditos	Ostroda	1st Sat	+48512707038	Pavlos Banditos	Garda Ostroda Kaczory
SLOVAKIA					
Slovak Western Shooting Association	Domaniza	As Scheduled	+421903667096	Bambino	Shooting range Domaniza
SWITZERLAND					
Old West Shooting Society Switzerland	Kreuzlingen	As Scheduled	+41 79 909 92 70	Texas Knight	N/A
UNITED KINGDOM					
Shooters of the Cast Iron Shore	Liverpool	As Scheduled	44 7876377609	Woodrow F. Call	Atlantic Leisure Sport Complex
UNITED STATES OF AMERICA					
ALABAMA					
Alabama Rangers	Brierfield	2nd Sun	205-369-2702	Cahawba Kid	Brierfield State Park
North Alabama Regulators	Woodville	1st Sun	256-431-3737	Drake Robey	Cavern Cove
Old York Shootists	Cleveland	4th Sun	205-616-9395	Derringer Di	Greenridge Shooting Range
ALASKA					
Juneau Gold Miners Posse	Juneau	3rd Sun	907-723-9309	Five Card Tanna	Hank Harmon Rifle Range
ARIZONA					
Arizona Cowboy Shooters Association Inc	Phoenix	2nd Sat	602-564-0321	Champ	Ben Avery Shooting Facility
Arizona Yavapai Rangers	Camp Verde	4th Sat	480-266-1096	Pecos Clyde	Forest Service Road 9571
Bordertown Inc. Wild Bunch	Tombstone	As Scheduled	480-266-1096	Pecos Clyde	Tombstone Livery
Bordertown, Inc.	Tombstone	As Scheduled	52 0-290-8599	Quicksand	Tombstone Livery
Colorado River Regulators	Lake Havasu City	2nd Sun & 4th Sat	928-669-8707	Mike L. Phikzit	Lake Havasu Sportsman's Club
Colorado River Shootists	Yuma	4th Sun	209-613-4598	Dirty Harriet	Adair Range
Cowtown Cowboy Shooters	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Cowtown Wild Bunch Shooters	Peoria	2nd Sun	602-721-3175	Wild Bodie Tom	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	4th Sat	520-568-2852	Squibber	Casa Grande Shooting Range
Mohave Marshalls	Golden Valley	3rd Sun	928-231-9013	DB Chester	Mohave Sportsman Club
Old Pueblo Shootist Association	Tombstone	1st Sun	520-249-2831	Gilly Boy	Tombstone Livery
Old Pueblo Shootist Association Wild Bunch	Tombstone	4th Sat	520-249-2831	Gilly Boy	Tombstone Livery
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	480-982-7336	A. J. Bob	Rio Salado Sportsman's Club
Whiskey Row Gunslingers	Prescott	2nd Sun	928-925-7323	Turquoise Bill	Whispering Long Tree Range(Prescott Action Shooters)
White Mountain Old West Shootists	St. Johns	3rd Sat	928-245-6276	Fred Sharps	Northeastern Arizona Shooters Association
ARKANSAS					
Arkansas Leadslingers	Rogers	2nd Sat & 4th Sun	479-633-2107	Dirty Dan Paladin	Frisco City
Judge Parker's Marshals	Fort Smith/Van Buren	3rd Sat and Sun	479-651-2475	Naildriver	Old Fort Gun Club
Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Mountain Valley Sportsman's Association
Outlaw Camp	Heber Springs	2nd, 4th & 5th Sat	501-362-2963	Ozark Red	Outlaw Camp
White River Gang	Mountain Home	1st Sat	636-463-2361	Lakeview Drifter	Twin Lakes Gun Club
CALIFORNIA					
5 Dogs Creek	Bakersfield	1st Sat & Sun	661-549-7916	Panhandle Red	Five Dogs Creek Shooting Range
Buffalo Runners	Rail Road Flat	Sat Before 2nd Sun	530-676-2997	Grizzly Peak Jake	Taylor Park
Cajon Cowboys	Devore	2nd, 4th, & 5th Sat	760-900-5199	Pasture Patti	Gem Ranch
California Shady Ladies	Sloughhouse	4th Sat	916-447-2040	Lady Gambler	Sacramento Valley Shooting Center
Chorro Valley Regulators	San Luis Obispo	2nd Sun & Prec. Sat	805-286-1188	Sinful	San Luis Obispo Sportsman's Association
Coyote Valley Cowboys	Morgan Hill	2nd Sat	408-722-0583	Bad Eye Bobolu	Coyote Valley Sporting Clays
Coyote Valley Sharpshooters	Morgan Hill	4th Sat	408-356-5031	Springfield Slim	Santa Clara County Sports Park
Double R Bar Regulators	Lucerne Valley	2nd Sun	909-228-5154	Smiley Ed	Lucerne Valley Lions Club
Dulzura Desperados	Dulzura	2nd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Escondido Bandidos	Escondido	1st Sat	858-735-2354	Rustler	Escondido Fish & Games Assoc.
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-467-4045	Wichita Belle	Dodge Range
High Desert Cowboys	Palmdale	3rd Sun	661-579-6917	Doc Silverhawks	Desert Marksmen Rifle & Pistol Club
High Sierra Drifters	Rail Road Flat	2nd Sun	530-676-2997	Grizzly Peak Jake	West Point Rod & Gun
Hole In The Wall Gang	Piru	1st Sun	661-373-2709	Lefty Longridge	California Tactical Academy
Kings River Regulators	Clovis	3rd Sun	559-268-1115	Sierra Rider	Fresno Rifle & Pistol Club
Mad River Rangers	Blue Lake	4th Sat	707-445-1981	Kid Kneestone	Long Prairie Gun and Archery Club
Mother Lode Shootist Society	Jamestown	1st Sun	209-795-4175	Sioux City Kid	Mother Lode Gun Club
Murieta Posse	Sloughhouse	3rd Sun	530-676-2997	Grizzly Peak Jake	Sacramento Valley Shooting Center
Nevada City Peacemakers	Nevada City	3rd Sat	530-274-3430	Constable Dan	Nevada County Sportsmen's Club
Northfield Raiders	North Hollywood	3rd Sun	818-761-0512	Gun Hawk	Lopez Canyon Shooting Range 16550 Bailey Road, Sylmar
Pozo River Vigilance Committee at Lazy Arrow	Santa Margarita	4th Sat	805-801-8750	Roger Rapid	Camatta Ranch/Lazy Arrow Adventures
River City Regulators	Davis	1st Sun	707-227-5905	Napa Belle	Yolo Sportsmen's Association
Robbers Roost Vigilantes	Ridgecrest	1st & 3rd Sat	760-375-7618	Nast Newt	Ridgecrest Gun Range
Sloughhouse Irregulars	Sloughhouse	5th Sat & Sun	530-265-9213	Marlin Schofield	Diamond Dick's Cowboy Town
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Sunnyvale Regulators Wild Bunch	Cupertino	4th Mon	408-264-5647	Lucas McDennis	Sunnyvale Rod and Gun Club
The Outlaws	Sloughhouse	1st Sat	209-296-2709	Allie Mo	Sacramento Valley Shooting Center
Two Rivers Posse	Manteca	1st Sat & 4th Sun	209-814-5322	Dragon	Manteca Sportsmen's Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
COLORADO					
Black Canyon Ghost Riders	Hotchkiss	4th Sun	970-835-8871	Fandango Dave	Stengel Gun Range
Briggsdale County Shootists	Briggsdale	2nd & 4th Sat	970-493-1813	Kid Bucklin	Pawnee Sportsmens Center
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	Frontier Sportsman's Club
Front Range Shooter	N/A	N/A	N/A	N/A	N/A
Montrose Marshals	Montrose	2nd Sun	970-240-0419	Silver Rings	Montrose Rod & Gun Club
Northwest Colorado Rangers	Craig	4th Sat	970-208-3196	Black Mountain Cat	Bears Ears Sportsman Club
Pawnee Station Vindicators	Nunn	3rd Sat	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pawnee Station Vindicators Wild Bunch	Nunn	3rd Sun	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Rockvale Bunch	Rockvale	3rd Sat	719-371-0172	Cherokee Diablo	Rockvale Gun Club
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak Kid	San Juan Shooting Range
Sand Creek Raiders	Byers	4th Sun	303-366-8827	Sweetwater Bill	Colorado Rifle Club
Thunder Mountain Shootists	Whitewater	3rd Sun & Prec. Sat	970-464-7118	Pinto Being	William Jarvis Shooting Complex
Windygap Regulators	Cortez	1st Wkld	970-739-9705	Stumble Leena	Windygap Regulators
CONNECTICUT					
CT Valley Bushwhackers	Coventry	2nd Sat	860-384-0543	Double Tap Taylor	Manchester Sportsman Association
Ledyard Sidewinders	Ledyard	1st Sat	860-536-0887	Yosemite Gene	Ledyard Sportsman's Club
DELAWARE					
Paden's Posse	Bridgeville	3rd Sun	302-670-9990	Vaquero Dan	Bridgeville Rifle Club
FLORIDA					
Big Bend Bushwhackers	Woodville	3rd Sat	850-567-5694	Ocklawaha Kid	Tallahassee Rifle and Pistol Club
Cowford Regulators	Jacksonville	4th Sat	904-316-0644	Misfire Mordecai	Gateway Rifle and Pistol Club
Doodle Hill Regulators	Ruskin	4th Sun	910-797-7110	Shelleen	Gun Craft Inc. Range
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-222-4214	Confederate Colt	Fort White Gun Club
Gold Coast Gunslingers	Sunrise	1st Sat	786-256-9542	George Washington McLintock	Markham Park Pistol and Rifle Range
Indian River Regulators	Palm Bay	4th Sat	321-431-6404	Turkey Creek Red	Port Malabar Rifle & Pistol Club
Lake County Pistoleros	Tavares	3rd Sat	650-776-2854	Smart Asterisk	Eustis Gun Club
Miakka Misfits	Myakka City	3rd Sun	941-758-9454 ext.106	Crossfire Brown	Manatee Gun & Archery Club
OK Corral Outlaws	Okeechobee	4th Sat	863-357-2226	Kokomo Kid	OK Corral Gun Club
Panhandle Cattle Company	Chipley	4th Sat	850-638-4939	Desperado Dale	Gulf Rifle Club
Panhandle Cowboys	Cantonment	2nd Sun	850-932-3955	Jeb Stuart Foley	Escambia River Gun Club
Red Hills Rangers	Midway	3rd Sat	850-459-5472	Cassalong Hopidy	Talon Training Group
Roughshod Raiders	Gainesville	4th Sun	352-317-2357	Delta Glen	Gainesville Target Range, Inc.
Weewahootee Vigilance Committee	Orlando	1st Sat	407-729-8057	Dead-Aim Dave	Central Florida Rifle and Pistol Club
GEORGIA					
Lonesome Valley Regulators	Junction City	1st Sun	478-747-8149	Wishbone Hooper	Lonesome Valley Regulators
South River Shootists	Covington	3rd Sat	404-405-8266	Fast Eddie	South River Gun Club
Valdosta Vigilance Committee	Valdosta	1st Sat	229-244-3161	Goliath	Little River Sportsmen's Assoc.
IDAHO					
Hells Canyon Ghost Riders	Moscow	3rd Sat	208-882-1888	Zebra Dunn	Bernard Peterson Memorial Range
Oregon Trail Rough Riders	Boise	2nd Sun & 3rd Sat	208-466-0061	Gem Hunter	Black's Creek Rifle Range
Snake River Western Shooting Society	Jerome	4th Sat	208-731-6387	Missy Mable	Jerome Rod & Gun Club
The Portneuf Vaqueros	Pocatello	3rd Sat	208-540-0367	Varmit Hunter	Gate City Sports Shooting Association
ILLINOIS					
Border Bandits	N/A	4th Saturday	N/A	N/A	N/A
Illinois River City Regulators	Chillicothe	2nd Sun	309-243-7236	Granville Stuart	Chillicothe Sportsmen's Club
Illowa Irregulars	Milan	3rd Sun	309-236-5082	Justice James Newton	Milan Rifle Club
Kaskaskia Cowboys	Sparta	2nd Sat	618-615-3988	Randolph Raider	World Shooting and Recreation Complex
Kaskaskia Cowboys Wild Bunch	Sparta	As Scheduled	618-663-7423	Back Forty	World Shooting and Recreation Complex
Kishwaukee Valley Regulators	Waterman	1st Sun	815-751-3716	Snakes Morgan	Aurora Sportsmen's Club
Lakewoods Marshals	Rinard	1st Sat	618-262-4562	Rusty Banker	Coon Creek Ridge Riders Club
Midwest Gunfighters	Sparta	As Scheduled	217-971-6107	Billy the Avenger	World Shooting Complex
Rangeless Riders	Bunker Hill	1st Sat	618-210-2586	Jean Duke	Brittany Shooting Park Ltd.
INDIANA					
Pine Ridge Regulators	Carbon	3rd Sat	812-420-2250	Buckshot Butt	Pine Ridge Ranch
Pine Ridge Regulators Wild Bunch	Carbon	As Scheduled	812-420-2250	Buckshot Butt	Pine Ridge Ranch
Wabash Rangers	Cayuga	4th Sat	217-267-2820	Henry Remington	Clark's Shooting Range
Westside Renegades	Evansville	4th Sat	812-457-0304	Dead Eye Mike	Westside Sportsmen's Club
Wildwood Wranglers	Michigan City	4th Sun	219-221-0868	Voodooman	Michigan City Rifle Club
Wolff's Rowdy Rangers	Bristol	3rd Sat	574-536-4010	Justice D. Spencer	St. Joseph Valley Rifle and Pistol Association
IOWA					
Fort Des Moines Rangers	Indianola	1st Sun	515-537-3633	Marshal Kane	Central Iowa Shooting Sports
Turkeyfoot Cowboys	Elk Run Heights	1st Sat	319-215-0340	Grizzly Red	Turkeyfoot Long Rifles Range
Zen Shootists	Nevada	2nd Sat	515-783-4833	Sergeant Duroc	Scorpion Gulch
KANSAS					
Butterfield Gulch Gang	Chapman	1st Sun & 3rd Sat	785-479-0416	Flinthills Dawg	Clark's Station
Capital City Cowboys	Topeka	4th Sun	785-220-4203	Badmoon Rison	Capital City Gun Club
Free State Rangers	Parker	1st Sun, 3rd Sat, & 5th Sun	913-904-8733	Buffalo Phil	N/A
Millbrook Wranglers	Hill City	2nd Sun	785-421-2537	Grandpa Buckten Millbrook	Mill Brook Station Shooting Range

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
KENTUCKY					
Green River Gunslingers	Bowling Green	2nd Sat	270-792-9001	Yak	Green River Gun Club
Hooten Old Town Regulators	Mckee	1st Sat	423-309-4146	Double Eagle Dave	Hooten Old Town
Kentucky Long Rifles Cowboys	Morehead	2nd Sat	606-462-3278	Longshot Ace	Kentucky Long Rifles Club
Kentucky Regulators	Boaz	1st Sat	270-556-4082	Shenandoah Slim	Kentucky Regulators Gun Club Inc
Levisa Fork Lead Slingers	Pikeville	4th Sat	606-631-4613	Escopeta Jake	East Kentucky Sportsman Assoc.
Ponderosa Pines Posse	Manchester	3rd Sat	606-599-5263	Copperhead Joe	N/A
LOUISIANA					
Bayou Bounty Hunters	Amite	2nd & 4th Sat	985-789-0744	Soiled Dove	Florida Parishes Skeet Club
Deadwood Marshals	Sorrento	1st & 3rd Sat	504-458-1898	Doc Spudley	Deadwood Marshals
Up The Creek Gang	Lake Charles	2nd & 4th Sat	337-274-3625	Hellbender	Lake Charles Gun Club
MAINE					
Beaver Creek Desperados	Berwick	As Scheduled	207-324-3117	Rhino Jacks	Sanford-Springvale Fish and Game
Maine Marshals	N/A	N/A	N/A	N/A	N/A
MARYLAND					
Eas'dern Shore Renegades	Sudlersville	1st Sat	410-924-7284	Gunpowder John	William T. Roe Memorial Range
Thurmont Rangers	Thurmont	1st Sun	240-285-7673	Cash Caldwell	Thurmont Conservation and Sportsman Club
MASSACHUSETTS					
Danvers Desperados	Middleton	As Scheduled	781-599-1930	Pittsburg Mac	Danvers Fish & Game Club
Harvard Ghost Riders	Harvard	As Scheduled	978-456-6971	Grazer	Harvard Sportsman's Club
MICHIGAN					
Eagleville Cowboys	Central Lake	4th Sat	231-676-0922	One Son of A Gun	Eagleville Ranch
Lapeer County Sportsmen's Club Wranglers	Attica	Sun As Sch	810-938-4412	Horse Whisperer George Metis	Lapeer County Sportsmen's Club
Rocky River Regulators	Utica	3rd Sun	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Saginaw Field and Stream Club	Saginaw	As Scheduled	989-585-3292	Katie Callahan	Saginaw Field and Stream Club
Wolverine Rangers	Kimball	As Scheduled	248-528-0440	R.J. Law	Blue Water Sportsman's Association
MINNESOTA					
Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	952-467-3874	Whopper	Ahlman's Gun Shop
MISSISSIPPI					
Gulf Coast Gunslingers	Lumberton	1st & 3rd Sun	504-722-8988	Cooper York	Lamar County Shooting Range
Mississippi Peacemakers	Mendenhall	3rd Sat	662-417-0250	Buck Bow	Purgatory/Peacemaker
Mississippi River Rangers	Byhalia	4th & 5th Sat & 3rd Sun	901-490-0183	Jered Maddox	Rabbit Ridge Ranch
MISSOURI					
Bear Creek Volunteers	Walnut Shade	2nd Wkd	417-501-1886	Alice K. Grierson	Liberty Range
Butterfield Trail Cowboys	Walnut Shade	4th Wkd	417-759-9114	Smokie	Ozark Shooters Sports Complex
Central Ozarks Western Shooters	Newburg	3rd Sun	573-486-2259	Irish Jack Daniels	Central Ozarks Practical Shooters Range
Gateway Area Shootist Society	Barnhart	3rd Sun	314-846-2904	Doc Slogun	Arnold Rifle and Pistol Club
Liberty Land and Cattle Company	Walnut Shade	3rd Fri & Sat & 5th Sat	417-294-0524	Hon. Sgr. Edward Greenwood Hampton	Liberty Range Bear Creek Shooting Complex
Southern Missouri Rangers	Marshfield	4th Wkd	573-374-8491	Flossie	Outlaw Range
MONTANA					
Bitterroot Buckaroos	Hamilton	1st Sat	406-531-4116	May B. Shecann	Whittecarr Rifle & Pistol Club
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-727-7625	J. E. B. Stuart Montana	Great Falls Shooting Sports Complex
Rocky Mountain Rangers	Noxon	2nd Wkd	406-847-0745	Jocko	Noxon Rod and Gun Club
Sun River Rangers Shooting Society	Augusta	1st Sat/Sun apr-oct & 4th Sat apr-oct	406-452-3015	Montana Wrangler	N/A
NEBRASKA					
Eastern Nebraska Gun Club	Louisville	2nd Sun	712-323-8996	Flint Valdez	Eastern Nebraska Gun Club
Lincoln Area Regulators	Bennet	1st Sat	402-429-2277	Mustang Gregg	Izaak Walton League, Chapter 65
Platte Valley Gunslingers	Alda	3rd Sat	308-380-4682	Stirrup Trouble	Heartland Public Shooting Park
NEVADA					
Battle Born Rangers	Fernley	N/A	775-250-4554	Irish Ike	N/A
Eldorado Cowboys	Boulder City	1st Sun & Prec. Sat	702-328-4867	Creeker	Boulder Rifle & Pistol Club
Nevada Rangers Cowboy Action Shooting Society	Las Vegas	2nd Wknd	702-460-6393	MT Fargo	Clark County Shooting Range
Silver State Shootists	Carson City	3rd Sun	775-586-9178	Tahoe Bill	Carson Rifle & Pistol Range
NEW HAMPSHIRE					
North-East Western Shooters	Pelham	As Scheduled	401-651-5827	Preacher Ben Pray'n	Pelham Fish and Game
White Mountain Regulators	Candia	As Scheduled	603-957-0377	Dead Head	Kinnicun Fish & Game
NEW JERSEY					
Jackson Hole Gang	Jackson	4th Sun	908-872-7459	Dancin Angel	Central Jersey Rifle & Pistol Club
Shongum Wiley Coyotes	Oxford	3rd Sun	973-219-9585	Johnny Swan	Shongum Sportsman Association
NEW MEXICO					
Angels and Outlaws	Clovis	2nd Sat	575-760-2221	Gridlock McLeod	Patriot Outdoors Club, Inc.
Bighorn Vigilantes	Edgewood	1st Sat	505-286-0830	German George	Founders Ranch
Buffalo Range Riders	Edgewood	1st Sun	505-323-8487	Garrison Joe	Founders Ranch
Buffalo Range Riders Mounted	Edgewood	2nd Sat	505-379-8957	Chili Cowboy	Founders Ranch
Gila Rangers	Mimbres	2nd Sat	575-388-2531	Chico Cheech	Fowler Land and Cattle Company
High Desert Drifters	Edgewood	2nd Sat	505-550-9230	Jim Miller	Founders Ranch

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
NEW YORK					
Alabama Gunslingers	Bason	1st Sat	716-693-3237	Nickel City Dude	Alabama Hunt Club
Circle K Regulators	Ballston Spa	3rd Sun	518-368-3535	Annabelle Bransford	Kayaderoseras Fish & Game Club
East End Regulators	Westhampton	1st Sun	631-874-2061	Waco Johnny Lane	Long Island Practical Shooters, Inc.
Hole In The Wall Gang	Calverton	3rd Sat	631-864-1035	El Fusilero	Calverton Shooting Range
Holliday's Rough Riders	Blasdell	5th Sun	716-838-4286	Rev. Dave Clayton	Blasdell Rod and Gun Club
Sackets Harbor Vigilantes	Watertown	4th Sun	315-465-6543	Ranger Clayton Conagher	Sackets Harbor Sportsman's Club
The Long Riders	Shorlsville	4th Sun	585-734-0867	Loco Poco Lobo	Shorlsville Rod & Gun Club
Tioga County Cowboys	Owego	1st Sat	604-760-5746	Dusty Drifter	Tioga County Sportsman's Association
NORTH CAROLINA					
Buccaneer Range Regulators	Winnabow	2nd Sat	910-330-7179	Jefro	Buccaneer Gun Club Inc.
Carolina Cattlemen's Shooting and Social Society	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Cross Creek Cowboys	Wagram	3rd Sat	910-470-4891	High Noon Henry	Wagram Sportsmen's Association
North Carolina Cowboys, Inc.	Salisbury	As Scheduled	919-920-7819	R. J. Gatling	Rowan County Wildlife Association
NORTH DAKOTA					
Dakota RoughRiders	Moffit	As Scheduled	701-400-5648	Bohunk Charley	Fried Family Marksmanship Complex
Shyenne Valley Peacekeepers	Enderlin	Last Sat	701-793-4116	Wild River Rose	Shyenne Valley Peacekeeper Range
Trestle Valley Rangers	Minot	2nd Sat	701-852-1697	Doc Hell	Minot Rifle and Pistol Club
OHIO					
Blackhand Raiders	Nashport	2nd Sun	614-313-6122	Iron Horse Garrett	Dillon Sportsman Center
Brown Township Regulators	Malvern	Last Sat	330-904-5166	Sixgun Seamus	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-563-6034	Stagecoach Hannah	Pickaway County Sportsmans Club
Miami Valley Cowboys	Piqua	2nd Sun	937-219-4376	Mean Gun Mark	Piqua Fish & Game
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-870-3462	Useless Houston	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	734-755-7013	P K Paladin	Sandusky County Sportsman's Club
Scioto Territory Desperados	Piketown	3rd & 5th Sun	740-474-8638	Col Caleb Boone	Arkoe Gulch-Arkoe Outdoors, LLC
Shenango River Rats	N/A	2nd Sat & Last Thurs	330-719-5078	Shenango Joe	Brookfield Tri-District Conservation Club
Tusco Long Riders	Dennison	1st Sat	216-334-9749	Prairie Dawg	Tusco Rifle Club, Inc.
OKLAHOMA					
Indian Territory Single Action Shooting Society	Sperry	3rd Wkd, 4th Wed, & 5th Sun	918-207-7586	Irish Kid	Tulsa Red Castle Gun Club
Lincoln County Cowboys	Cushing	1st & 3rd Sun	918-285-0543	Scott Wayne	Crossroads Gun Range
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-373-1472	Flat Top Okie	Oklahoma City Gun Club
Oklahoma Territorial Marshals Wild Bunch	Arcadia	2nd Sun	405-694-5270	Hondo Tweed	Oklahoma City Gun Club
Rattlesnake Mountain Rangers	Checotah	1st & 4th Sat	918-908-0016	Black River Jack	N/A
Red River Valley Cowpokes	Albany	2nd Wknd	580-847-2210	Calamity Di Bar	Red River Valley Cowboy Church
Shortgrass Rangers	Grandfield	1st Sat & 3rd Sat	405-640-5650	Oklahoma Spuds	N/A
Tulsey Town Cattlemen's Association	Tulsa	2nd & 4th Sat	918-697-7396	Dry Gulch Deryl	Tulsa Gun Club
OREGON					
Dry Gulch Desperados	Milton-Freewater	1st Sat	509-520-2789	Pinto Annie	East End Rod & Gun Club
Horse Ridge Pistoleros	Bend	1st, 3rd, & 5th Sun	541-848-7260	Big Casino	Central Oregon Shooting Sports Association
Klamath Cowboys	Keno	2nd Sun	541-884-2611	Jasper Wayne	Bill Scholtes Klamath Sportsman's Park
Old 97 Railroad Rangers	Redmond	2nd Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Old 97 Railroad Rangers Wild Bunch	Redmond	4th Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-619-7381	Tuffy Tumbleweed	Albany Rifle & Pistol Club
Orygun Cowboys	Sherwood	4th Sat	503-539-6335	Kansan	Tri County Gun Club
Pine Mountain Posse	Millican	2nd Sun	541-678-2566	Stonewood Kid	Central Oregon Shooting Sports Association
Table Rock Rangers	Eagle Point	1st Sun & 2nd Sat	541-944-2281	Jed I. Knight	Jackson County Sports Park
PENNSYLVANIA					
Blue Mountain Rangers	Hamburg	3rd Sun	610-488-0619	Cathy Fisher	Shartlesville, PA
Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
El Posse Grande	Muncy Valley	4th & 5th Sun	570-337-3974	Black Hills Barb	North Mountain Sportsman's Association
Elstonville Hombres	Manheim	4th Sun	610-939-9947	Trusty Sidekick	Elstonville Sportsman's Association
Heidelberg Lost Dutchmen	Newmanstown	2nd Sun	717-675-7322	High Spade Mikey Wilson	Heidelberg Sportsman Association
Jefferson Outlaws	Spring Grove	3rd Sat	443-392-1615	Red-Eyed Kid	Jefferson Rifle Club
Logan's Ferry Regulators	New Kensington	2nd Sat	724-727-7879	Dirt Slider	Logans Ferry Sportsmen's Club
Mainville Marauders	Mainville	2nd Sun	570-690-3932	Dodge Bill	Mainville Sportsman's Club
Matamoras Mavericks	Milford	2nd Sun	570-686-3618	Ziggady Zag	Matamoras Rod & Gun Club
Perry County Regulators	Ickesburg	1st Sat	717-606-5652	Slim Chance Pistolero	Ickesburg Sportsmen's Association
River Junction Shootist Society	Acme	3rd Sat	724-593-6602	Mattie Hays	Indian Creek Sportman's Club
RHODE ISLAND					
Lincoln County Lawmen	Foster	3rd Sun	401-651-5827	Preacher Ben Pray'n	Pine Tree Gun Club
SOUTH CAROLINA					
Belton Bushwhackers	Belton	2nd Sat	864-363-3147	Slippery Stew	Belton Gun Club
Geehee Gunfighters	Ridgeville	4th Sat	843-737-3501	Doc Kemm	Palmetto Gun Club
Greenville Gunfighters	Greenville	4th Sun	864-414-5578	Cowboy Junky	Greenville Gun Club
Palmetto Posse	Gaston	1st Sat	803-447-0853	Stone Ground	Mid Carolina Rifle Club
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	Mid Carolina Rifle Club
SOUTH DAKOTA					
Black Hills Shootist Association	Pringle	3rd Sun	612-817-2212	Boulder Canyon Bob	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	2nd Sun	605-881-7929	J. D. Henry	Cottonwood Cowboy Range
Medicine Creek Road Agents	Oneida	1st Sun	605-222-5145	Iron Mender	Medicine Creek Road Agents Shooting Range

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
TENNESSEE					
Greene County Regulators	Rogersville	1st Sat	423-360-7494	Shamrock Paddy	N/A
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Sat	865-567-1574	Horse Doc	Oak Ridge Sportsman's Association
Wartrace Regulators	Wartrace	1st Sat	931-703-8274	Whiskey Hayes	N/A
TEXAS					
Badlands Bar 3	Clarksville	3rd Wkd	903-272-9283	T-Bone Dooley	Badlands Bar 3
Butterfield Trail Regulators	Anson	3rd Sat	325-669-5903	Smilin Joe	Anson
Comanche Trail Shootists	Midland	1st Sat	432-557-6598	Dee Horne	Timberline Ranch
Concho Valley Shooters	Water Valley	2nd & 4th Sat	325-655-3625	Doc Sanders	McDuffie Range
Darby Rough Regulators	West Point	2nd & 5th Sat	512-801-8424	Dodge City Mike	Van Wart Ranch
Green Mountain Regulators	Marble Falls	4th Sat	254-449-0082	Reckon	Joma Enterprises LLC
Gruesome Gulch Gang	Plainview	3rd Sat	806-729-5887	Eli Blue	N/A
Lone Star Frontier Shooting Club	Cleburne	2nd Wkd	817-905-3122	Rock Rotten	Ormsby Ranch
Oakwood Outlaws	Oakwood	2nd Wkd	214-384-3975	Denton Dancer	Shank Ranch
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Sat	512-626-8189	Dragon Hill Dave	Agarita Ranch
South Texas Pistoleros	San Antonio	1st & 3rd Sat	210-379-3711	SaukValley Sam	A Place To Shoot Inc.
Tejas Caballeros	Blanco	3rd Sat	210-870-9411	Mia Jameson	Texas Republic Ranch
Texas Historical Shootist Society	Columbus	3rd Sun	979-479-4380	Catfish Doyle	Brunes Ranch
Texas Troublemakers	Brownsboro	1st Sat	903-539-7234	Lefty Tex Larue	Troubletown Range
Texas Tumbleweeds	Amarillo	1st & 2nd Sat	806-231-4569	Cayenne	Texas Tumbleweed Range
Texican Rangers	Comfort	2nd Sat & Sun	210-862-7464	A.D. Texaz	Adolf Stieler Ranch
Thunder River Renegades	Plantersville	1st & 4th Sat	281-785-2397	Osage Mike	N/A
Willow Hole Cowboys	North Zulch	3rd Sat	979-696-1300	Def Willie	Thomason Ranch
UTAH					
Devils Gate Gang	Morgan	1st Sat	N/A	N/A	870 East Mahogany Ridge Road
Dixie Desperados	Hurricane	2nd & 4th Sat	85246	Navajo Kelly	Southern Utah Shooting Sports Park
Dixie Desperados Wild Bunch	Hurricane	1st & 5th Sat	435-773-8916	William Waddy	Southern Utah Shooting Sports Park
Mesa Marauders Gun Club	Lake Powell	2nd Sat	435-272-1708	Copper Queen	Gunsmoke Range
Utah Territory Gunslingers	Salt Lake City	1st Sat	435-840-5193	Rusty Razor	Big Salty
Utah War	Salt Lake City	3rd & 5th Sat	801-518-3374	Jubal O. Sackett	WASR "Big Salty"
VERMONT					
Verdant Mountain Vigilantes	St. Johnsbury	As Scheduled	802-363-7162	Doc McCoy	Caledonia Forest and Stream Club
VIRGINIA					
Bend of Trail	Hardy	4th Sun	540-890-6375	Rowe-A-Noc	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-339-8442	Striker	Cavalier Rifle and Pistol Club
KC's Corral Cowboy Shooting Association	Mechanicsville	3rd Sat	804-382-3407	Bucksaw Bob	Black Creek Gun Club
Pepper Mill Creek Gang	King George	4th Sun	540-775-7417	Justice Deadly	Northern Virginia Gun Club
Rivanna Ranger Company	Charlottesville	2nd Sat	434-286-6949	Dunderberg Drifter	Rivanna Rifle and Pistol Club
WASHINGTON					
Beazley Gulch Rangers	Quincy	Last Sun	509-787-1782	An E. Di	Quincy American Legion Gun Club
Black River Regulators	Rochester	4th Sat	360-786-0199	Short Schatz	Capital City Rifle & Pistol Club
Northeast Washington Regulators	Colville	1st Wkd	509-684-2325	A. T. McGee	Ricochet Junction
Olympic Peninsula Strait Shooters	Port Townsend	3rd Sat	360-461-6927	Jose Cuervo	Jefferson County Sportsmen's Association
Pataha Rustlers	Dayton	2nd Sat	509-520-2789	Pinto Annie	Patit Range
Poulsbo Pistoleros	Poulsbo	4th Sun	360-830-0100	Sourdough George	Poulsbo Sportsman's Club
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shooting Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	Renton Fish & Game Club
Smokey Point Desperados	Arlington	2nd Sun	425-335-5176	Mudflat Mike	Marysville Rifle Club
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	360-901-5688	Evergreen Rose	Wolverton Mountain Gun Club
Yakima Black Rock Bunch	Moxee	2nd Sat	509-576-0866	Hondo Red	Sun Valley Shooting Park
WEST VIRGINIA					
Brassmasters Cowboy Action	Peeltree	2nd Sun	304-838-2791	Jessie May Belle	Whitehorse Firearms and Education Center
Cowboy Action Shooting Sports	Great Cacapon	4th Sun Mar to Oct	540-428-1805	Arizona Anzie	Singing Hills Ranch
Dawn Ghost Riders	Hinton	1st Sun	304-832-6550	Blue Ridge Rooster	Dawn Sportsmen's Club
Henderson Wilds Justice League	Williamstown	3rd Sun	740-516-6624	Thaddeus Jones	Henderson Wilds
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
Kanawha Valley Regulators Wild Bunch	Eleanor	2nd Wkd	304-397-6188	Eddie Rebel	Putnum County Gun Club
WISCONSIN					
Bristol Plains Pistoleros	Bristol	2nd Sat & Sun	815-675-2566	Huckleberry	Conservation Club of Kenosha County
Crystal River Gunslingers	Dayton	2nd Sat	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhineland	2nd Sat	715-493-0152	Singleshot Virgil	Hodag Sports Club
Liberty Prairie Regulators	Ripon	3rd Sat	920-602-8925	Dirty Deeds	Ripon Rifle and Pistol Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod and Gun Club
Wisconsin Old West Shootists, Inc	Glenwood City	2nd Sun & 4th Sat	715-790-9959	Colonel Carbine	WOVS Station
WYOMING					
Border Vigilantes	Cheyenne	3rd Sat	307-287-6733	Assassin	Otto Road Shooting Range
Cheyenne Regulators	TBA	As Scheduled	307-214-7706	Wild Horse John	N/A
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Heart Mountain Rod and Gun Club
Donkey Creek Shootists	Gillette	4th Sun	307-686-7519	Wyoming Gus	Milney Valley Range
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Slingn Lead	Rawlins Outdoor Shooting Complex

SASS AFFILIATED CLUBS 2019 ANNUAL MATCHES

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
AUSTRALIA							
SASS Australian Regional Championship	10/3-6/2019	R. C. Shot	0447831154	russell.behrens@mmem.com.au	N/A	N/A	www.ssaa.org.au
CANADA							
SASS CENTRAL CANADIAN REGIONAL CHAMPIONSHIP Battle at the Bar E Ranch	7/19-20/2019	Northern Crow	705-434-7065	crowladysmith@bell.net	Barrie	ON	www.osasf.ca
SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIP Shootout at Bounty Gulch	8/7-10/2019	Grey Beard	306-749-2822	chuckm@sasktel.net	Saskatoon	SK	www.sawws.com
SASS Canadian National Wild Bunch Championship	8/28-29/2019	Whistlin Will	250-650-2947	edgy52@gmail.com	Courtenay	BC	www.valleyregulators.com
SASS CANADIAN NATIONAL CHAMPIONSHIP Bustup at Boomtown	8/29-9/1/2019	High Country Amigo	250-897-6255	keanauto@shaw.ca	Courtenay	BC	www.bustupatboomtown.ca
Shootout at the Ridge	5/17-19/2019	Kootenay Jack	604-754-7212	kootenayjack@gmail.com	Mission	BC	www.rustywood.ca/rmr/rmr.html
FRANCE							
Prise of fort Desaix	5/18-19/2019	Old Oak Claudee	+33 608254502	claud.eichel@laposte.net	Mundolsheim	—	www.ststir.fr
SASS France Championship Buffalo Valley	6/16/2019	Rio Coronado	02 37 63 65 83	ventes@sellerie-gb.fr	Châteaufeu-en-Thymerais	—	N/A
UNITED STATES OF AMERICA							
Crap Shoot	4/4/2019	Calamity Annie	714-469-8732	N/A	Lucerne Valley	CA	www.doublerbarregulators.com
The Plainfield Incident	4/5-7/2019	Napa Belle	707-227-5905	millerae01@yahoo.com	Davis	CA	rivercityregulators.org/
SASS Texas State Championship Comancheria Days	4/11-14/2019	A. D. Texaz	210-862-7464	N/A	Comfort	TX	www.texicanrangers.org
SASS Nebraska State Championship Showdown on the Prairie	4/11-13/2019	Stirrup Trouble	308-380-4682	dsayers@eaglecom.net	Alda	NE	www.plattevalleygunslingers.com/
SASS Florida State Championship Red Hills Ruckus	4/11-14/2019	Cassalong Hopidy	850-459-5472	cdv1875@comcast.net	Midway	FL	redhillsrangers.com/2018sassocchampionship/
Gunfight at the Double C	4/13-14/2019	Major B. S. Walker	804-307-2980	majorbwalker@gmail.com	Montpelier	VA	www.cavalierecowboys.org
SASS Nebraska State Blackpowder Championship	4/14/2019	Stirrup Trouble	308-380-4682	dsayers@eaglecom.net	Alda	NE	plattevalleygunslingers.com/
Shootout at Fort Miller	4/18-20/2019	Calamine	559-299-8057	paulgarin@yahoo.com	Clovis	CA	www.kingsriverregulators.com
SASS California State Wild Bunch Championship	4/19-21/2019	Sutter Lawman	530-713-4194	mike.calvo24333@gmail.com	Sloughhouse	CA	www.californiagunslingers.com/
SASS Western Territorial Wild Bunch Championship	4/22-24/2019	William Waddy	435-773-8916	drbilldsc@hotmail.com	Hurricane	UT	www.dixiedesperados.com
SASS California State Championship	4/24-28/2019	Sutter Lawman	530-713-4194	mike.calvo24333@gmail.com	Sloughhouse	CA	www.californiagunslingers.com/
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP Legends	4/24-27/2019	William Waddy	435-773-8916	drbilldsc@hotmail.com	Hurricane	UT	www.dixiedesperados.com
SASS Alabama State Championship Shootout At Cavern Cove	4/25-27/2019	Marshal T. K. D.	256-262-4545	gofftkd@bellsouth.net	Woodville	AL	www.northalabamaregulators.com
Rattlesnake Gulch Roundup	4/25-28/2019	Ricochet Robbie	509-628-0889	ricochetrobbie@gmail.com	Benton City	WA	www.rattlesnakegulch.org
SASS SOUTHWEST REGIONAL CHAMPIONSHIP Land Run	4/25-27/2019	Missouri Mae	405-517-8433	missourimac@gmail.com	Oklahoma City	OK	cowboyokgunclub.org/
SASS Northeast Territorial Black Powder Championship Smoke in the Woods	4/27-28/2019	Deadwood Stan	513-304-3505	jswannercinci.rr.com	Middletown	OH	www.bigirons.com
SASS New Jersey State Blackpowder Championship Buried Alive	4/27/2019	Desamy Kid	908-507-0157	jtqghj@gmail.com	Jackson	NJ	www.rattlesnakeholgang.com
SASS Kentucky State Match- Shootout in the Hills	5/2-4/2019	Copperhead Joe	606-599-5263	jeromejarvis61@gmail.com	Manchester	KY	N/A
Ambush at Ricochet Junction	5/3-5/2019	A. T. McGee	509-684-2325	donaldlindaclave@gmail.com	Colville	WA	www.newregulators.com/
Siege at Clarks' Station	5/3-5/2019	Flint Hills Dawg	785-479-0416	dawgpownd@eaglecom.net	Chapman	KS	www.butterfieldgulch.com
SASS Delaware State Championship Easderm Shore Round-Up	5/3-5/2019	Cactus Whiskey	302-834-0396	bud649@aol.com	Sudlersville	MD	www.dsarange.com/
Middle of the Road	5/4-5/2019	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	idahocowboyaaction.org
The Best Shoot by a Damn Site 2019	5/4-5/2019	Creeker	702-328-4867	sass43022creeker@aol.com	Boulder City	NV	www.eldoradocowboys.com
SASS New York State Wild Bunch Championship Muster At Fort Misery	5/11-12/2019	Renegade Roper	518-275-1342	dischen6@gmail.com	Ballston Spa	NY	www.circlegulators.com
SASS Georgia State Blackpowder Championship Smokeout at South River	5/16/2019	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	www.ssrcowboy.com
SASS Georgia State Championship Stampede at South River	5/16-18/2019	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	www.fordrivergunclub.com/
Shootout at the Painted Desert	5/17-19/2019	Fred Sharps	928-245-6276	fs12922@aol.com	St. Johns	AZ	www.wmows.com
SASS Kansas State Blackpowder Championship Shootout at Landers Creek	5/17-19/2019	Beans Haney	913-244-4960	monicahaney@hotmail.com	Parker	KS	freestaterangers.com
Battle of Rogue River	5/17-19/2019	New Hope Kid	541-226-7814	baicnl@msn.com	Grants Pass	OR	www.merlinmarudercowboys.com
SASS Louisiana State Wild Bunch Championship	5/18-19/2019	Duke City Deadeye	504-256-3780	erich505@hotmail.com	Serrento	LA	www.deadwoodmarshals.com/
SASS Alaska State Wild Bunch Championship Shootout at Moose Nugget Flats	5/18-19/2019	Marshal Stone	907-232-1080	walling@mtaonline.net	Birchwood	AK	www.alaskacowboyszooting.com
SASS Pennsylvania State Championship North Mountain Shoot Out	5/24-26/2019	Black Hills Barb	570-337-3974	bassyder1@comcast.net	Muncy Valley	PA	www.ejpossegrande.com
SASS Ohio State Championship Shootout at Hard Times	5/24-26/2019	Mean Gun Mark	937-219-4376	meangunmark@earthlink.net	Piqua	OH	www.miamivalleycowboys.org/
3rd Annual Lazy Arrow ShootOut	5/24-26/2019	Roger Rapid	805-801-8750	siminoff@siminoff.net	Santa Margarita	CA	www.pvcatazayarrow.com
SASS Iowa State Championship Shootout at Coyote Gulch	5/24-26/2019	Tuco	515-988-2301	tucohd@msn.com	Indianola	IA	www.forddesperadoesrangers.com
End Of Road	5/24-26/2019	Missy Mable	208-731-6387	missy@idahocas.com	Twin Falls	ID	www.idahocas.com
Smokin' Guns at Rabbit Ridge XXI	5/24-26/2019	Deuce McCall	901-833-1316	N/A	Byhalia	MS	N/A
Where the Old West Stayed Young	5/25-26/2019	Sagebrush Burns	970-208-3196	270burns@gmail.com	Craig	CO	www.bearsars.org
High Sierra Shootout	5/25-26/2019	Grizzly Peak Jake	510-703-8064	trb94611@yahoo.com	Rail Road Flat	CA	www.californiagunslingers.com
May Mayhem	5/25-26/2019	Longshot John	417-299-7635	easymav12@yahoo.com	Marshallfield	MO	www.so-mo-rangers.com/
Ghost Town of the West	5/30-6/1/2019	Jubal O. Sackett	801-518-3374	dbkimsey@hotmail.com	Salt Lake City	UT	www.utahwar.com
SASS MA, CT, and RI State Championship	5/31-6/2/2019	Yankee	781-985-0183	yankeesass266@gmail.com	Harvard	MA	www.harvardghostriders.com
SASS Oregon State Championship	5/31-6/2/2019	Artic Annie	541-588-2722	N/A	Redmond	OR	www.redmondroadandgun.com
SASS Kansas State Championship Prince of the Pistolers	6/6-6/8/2019	K. C. Ranger	816-507-2887	kc.ranger.pcc@gmail.com	Lenexa	KS	www.pfordcreekcowboys.com
SASS Colorado State Championship-Siege at Mission de San Juan	6/7-9/2019	San Juan	970-901-9582	sanjuan1@ymail.com	Montrose	CO	www.san-juan-range.com
SASS WORLD CHAMPIONSHIP END OF TRAIL	6/13-23/2019	SASS Office	505-843-1320	Sass@sassnet.com	Founders Ranch	NM	www.sassnet.com/EoT/
SASS North Dakota and South Dakota State Championship Peace in the Valley	6/13-16/2019	Wild River Rose	701-793-4116	wildriverrose5@aol.com	Enderlin	ND	www.shyennevalleypeacekeepers.com
The Revenge	6/14-16/2019	Piedra Kidd	970-799-1133	piedrakidd01@beyondbb.com	Cortez	CO	www.windygapregulators.com
Women's Wild West Shoot	6/15/2019	Longshot John	417-299-7635	easymav12@yahoo.com	Marshallfield	MO	www.so-mo-rangers.com/
SASS Maryland State Championship Thunder Valley Days	6/20-22/2019	Dogmeat Dad	301-253-0578	cmlimparis@compuserve.com	Damascus	MD	www.wildliferegulators.com
Gunfight on the Prairie	N/A	Dirty Deeds	920-602-8925	popcorn1@charter.net	Ripon	WI	www.ripongunclub.com
SASS Virginia State Blackpowder Championship Smoke on the Mattaponi	6/22/2019	Potter County Kid	804-241-5418	97graves@gmail.com	West Point	VA	www.westpointgunclub.com
SASS Wisconsin State Blackpowder Championship Smoke in the Hills	6/22-23/2019	Tracker Jack Daniels	715-643-2011	trackerjackd@yahoo.com	Glenwood City	WI	www.wisninc.org
Hell on Wheels	6/27-30/2019	Assassin	307-287-6733	chrshrdyh@aol.com	Cheyenne	WY	www.bordervigilantes.com
Shootout at Pawnee Station	7/5-7/2019	Red River Wrangler	907-225-0545	RRW52503@gmail.com	Nunn	CO	www.pawneestation.com
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	7/5-7/2019	Marshal Stone	907-232-1080	walling@mtaonline.net	Anchorage	AK	www.alaskacowboyszooting.com
Iron Cowboy Challenge	7/5-7/2019	Assassin	307-287-6733	chrshrdyh@aol.com	Cheyenne	WY	www.bordervigilantes.com
SASS Idaho State Championship Renegade Shootout	7/11-14/2019	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	idahocowboyaaction.org
SASS Alaska State Championship	7/12-14/2019	Sweet Caroline	907-378-9472	jandcholz@hotmail.com	Fairbanks	AK	www.ghsfairbanks.org
Shootout On the Sun River	7/12-14/2019	Hardtack Henry	Hardtack Henry	weideman88@msn.com	Augusta	MT	www.sunriverangers.weebly.com
SASS Indiana State Championship Ambush at Paradise	7/12-14/2019	C. C. Top	574-354-7186	curtbaguns@gmail.com	Etna Green	IN	www.paradisepasregulators.com/
SASS Minnesota State Championship North Star Showdown	7/12-14/2019	Timber Jack Thompson	320-979-1745	dloesq@yahoo.com	Kimball	MN	www.gcgunslingers.com/
Shootin' for the Brand	7/13/2019	Calamity Di Bar	580-847-2210	dibartoma@me.com	Albany	OK	rrvcowpokes.weebly.com
SASS Montana State Championship Battle at Black Horse	7/18-21/2019	Job's Lady	406-727-7625	dlfjaf@charter.net	Great Falls	MT	www.blackhorseshootists.com
SASS Oregon State Wild Bunch Championship	7/19-21/2019	Texas Jack Morales	541-420-3955	guntraders@gmail.com	Bend	OR	www.hrp-sas.com
Black Gold Shootout	7/19-21/2019	Copperhead Joe	606-599-5263	jeromejarvis61@gmail.com	Manchester	KY	www.ponderosa-pines.com
Hell on the Prairie	7/20-21/2016	Oklahoma Spuds	405-640-5650	jim@kerrteam.com	Lawton	OK	www.rgose.com/
SASS Missouri State Blackpowder Championship Outlaw Range Mid-Summer Shootout	7/27-28/2019	Longshot John	417-299-7635	easymav12@yahoo.com	Marshallfield	MO	www.so-mo-rangers.com

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
SASS Washington State Championship Westmatch	8/1-4/2019	Margarita Villain	206-979-7495	dsrbltoys@aol.com	Renton	WA	www.rucasowboys.com/
Mason Dixon Stampede	8/2-4/2019	Dutch Coroner	202-330-8545	bruce.buterbaugh@gmail.com	Thurmont	MD	www.tcaney.org
SHOOTOUT at ELK RUN	8/2-4/2019	Grizzly Red	614-750-5230	wyoiatech@yahoo.com	Elk Run Heights	IA	www.turkeyfoot.org
SASS Minnesota State Wild Bunch	8/2-4/2019	Timber Jack Thompson	320-979-1745	dloesq@yahoo.com	Holmen	WI	N/A
SASS Wisconsin & Minnesota State Wild Bunch Championship	8/2-4/2019	Flyen Doc Koyote	608-790-3260	kunesmark@gmail.com	Holmen	WI	www.wildbunch.com
SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout	8/7-11/2019	Sinful	805-286-1188	michaalgarripee@yahoo.com	San Luis Obispo	CA	www.chorrovallyregulators.com
SASS Vermont State Championship Green Mountain Mayhem	8/9-11/2019	Doc McCoy	802-363-7162	docmccoy@gmavt.net	St. Johnsbury	VT	www.vtcowboys.com
SASS NORTHWEST REGIONAL CHAMPIONSHIP	8/15-18/2019	Missy Mable	208-731-6387	missy@idahocas.com	Jerome	ID	www.idahocas.com
Wolverton Mountain PeaceKeepers Annual Match	8/22-25/2019	Evergreen Rose	360-903-6316	N/A	Ariel	WA	www.wolvertonmtnpeacekeepers.com
SASS Wisconsin State Championship Fire In The Hills	8/23-25/2019	Colonel Carbine	715-790-9959	garoth1961@gmail.com	Glenwood City	WI	www.wowsinc.org
Showdown at Fort Tioga	8/23-25/2019	Dusty Drifter	607-760-5746	d.drifter@yahoo.com	Owego	NY	www.tiogasporsmen.com
SASS New Hampshire State Championship Fracas at Pemi Gulch	8/23-25/2019	Dakota Joe	603-620-5001	dakota814@msn.com	Holderness	NH	www.pemiacemakers.com/
SASS New Mexico State Wild Bunch Championship	8/24-25/2019	Boggus Deal	505-506-5783	tboggus@hotmail.com	Edgewood	NM	www.lospistoleros.org/
SASS Michigan State Championship Wolverine Rangers Range War	8/30-9/1/2019	Deuce Stevens	616-890-6657	deucestevens45@yahoo.com	Kimball	MI	www.wolverinerangers.org
RoughRider Roundup	8/30-9/1/2019	Rod-Iron-Rip	701-223-3085	ripuroast@bis.midco.net	Moffit	ND	www.dakotaroughriders.com
Shoot'n in the Shade	8/30-9/1/2019	Bulldog McGraw	501-337-9368	bulldogmcgraw@outlook.com	Hot Springs	AR	www.mvsaonline.com
SASS Virginia State Championship Star City Shootout	8/30-9/1/2019	Mad Dog Irv	504-520-5862	danzanddogs@gmail.com	Hardy	VA	www.bendoftrail.com
SASS State Wild Bunch Championship	9/5-6/2019	Billy The Avenger	217-971-6107	chuckey13@hotmail.com	Sparta	IL	www.longmccowboys.org/illinois-state-sas-championship-2019/
Standoff at Smokey Point	9/6/-8/2019	Mudflat Mike	425-335-5176	tmperin@comcast.net	Arlington	WA	www.smokeypointdesperados.org
SASS Colorado State Wild Bunch Championship-Showdown at Pawnee Station	9/6-7/2019	TriggerHappy Ted	970-667-0734	cowboysatlpbroadband.net	Nunn	CO	www.pawneestation.com/
SASS Illinois State Championship	9/6-8/2019	Billy The Avenger	217-971-6107	chuckey13@hotmail.com	Sparta	IL	www.longmccowboys.org/illinois-state-sas-championship-2019/
SASS Maine State Championship Great Maine Gunfight	9/6-8/2019	Matchlock	603-512-6293	matchlocksas@hotmail.com	Berwick	ME	www.sfsa.com
Thunder Over Beaver Creek	9/7/2019	Matchlock	603-512-6293	matchlocksas@hotmail.com	Berwick	ME	www.sfsa.com
SASS Nevada State Wild Bunch Championship	9/8-9/2019	Bordello Fellow	503-997-1255	gadvore1@hotmail.com	Fernley	NV	www.northernnevadacas.com
SASS Oklahoma State Championship- Southwest Showdown	9/12-14/2019	Calamity Di Bar	580-847-2210	dibartoma@me.com	Albany	OK	rrvcowpokes.weebly.com
23rd Annual Roop County Days	9/12-14/2019	Wylie Fox Esquire	530-386-2234	ed89509@gmail.com	Fernley	NV	northernnevadacas.com
SASS New York State Championship Heluva Rukus	9/13-15/2019	Maurice "Mo" Lasses	518-552-5184	nodadler@hotmail.com	Ballston Spa	NY	www.circlecreekcowboys.com/
The Geronimo Trail Shootout	9/13-15/2019	Hands	575-956-5221	handscollins@gmail.com	Silver City / Mimbres	NM	www.gilarangers.com/
Shootout at Stony Bottom	9/13-15/2019	Curtice Clay	419-704-7482	b-gclough@toast.net	Gibsonburg	OH	www.scsclub.org
7th Annual Return of the Buffalo to the Plains SASS Shoot & Wild West Show	9/13-15/2019	Sixty-Nine Cent Wizard	970-396-9010	sixty9centwizard@aol.com	Briggsdale	CO	www.solo-gregdalecountyshootists.com
Ambush at Canyon Walls	9/13-15/2019	May B. Shecann	406-531-4116	johnny.and.may@gmail.com	Hamilton	MT	www.BitrootBuckaroos.com
SASS Oregon State Blackpowder Championship Smoke over Redmond Station	9/13-15/2019	Tetherow Tex LaRue	541-410-3472	halfdraq@gmail.com	Redmond	OR	N/A
Northwest Territorial Shoot	9/14-15/2019	Gem Hunter	208-466-0061	gedpaisy@msn.com	Boise	ID	idahocowboyaction.org
SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke	9/18-21/2019	Bronco Kate	507-269-2230	broncokate45@gmail.com	Morristown	MN	www.cedarvalleyvigilantes.com
SASS Oklahoma State Black Powder Championship Rukis in the Nations	9/19-21/2019	Marmalade	918-557-6298	nwhite8524@yahoo.com	Sand Springs	OK	N/A
T-Town Shoot Out	9/20-22/2019	Sheriff J. W. Hopkins	785-640-3742	N/A	Topeka	KS	www.capitalcitycowboys.org
Oregon Old West Shootout at Saddle Butte	9/20-22/2019	Holy Rider	541-952-6149	HolyRider45@gmail.com	Albany	OR	www.oowss.com
SASS West Virginia State Championship Appalachian Showdown	9/20-22/2019	Punch	304-258-3771	punch5468@gmail.com	Largent	WV	www.wvcass.org
SASS Missouri State Wild Bunch Championship Pershing's Own	9/21-22/2019	Col. Benjamin H. Grierson	417-501-1886	N/A	Walnut Shade	MO	bearcreekvolunteers.com/
Comin' At Cha	9/25-29/2019	T-Bone Dooley	903-272-9283	tbonedooley@aol.com	English	TX	www.badlandsbar3.com
SASS South Carolina State Championship	9/26-29/2019	Doc Kemm	843-737-3501	dockemm10@gmail.com	Ridgeville	SC	www.palmettogunclub.org
SASS Missouri State Championship Show-Me Shootout	9/26-29/2019	Longshot John	417-299-7655	easymav12@yahoo.com	Marshfield	MO	www.so-mo-rangers.com
Fall Roundup	9/27-29/2019	Justice James Newton	309-236-5082	djmmfour@gmail.com	Milan	IL	www.milanrifle.club
Orygun Trail's End-Aces & Eights	9/28/2019	Kansan	503-539-6335	kansandave@aim.com	Sherwood	OR	www.oryguncowboys.us/
SASS Nevada State Championship Eldorado	10/3-5/2019	Creeker	702-328-4867	sas43022creeker@aol.com	Boulder City	NV	www.eldoradocowboys.com
Comanche Moon Shootout	10/4-6/2019	Dee Horne	432-557-6598	selzmlton@gmail.com	Midland	TX	www.comanchetrailshootists.org/
SASS Oklahoma State Wild Bunch Championship Red Dirt	10/4-6/2019	Hondo Tweed	405-694-5270	hondotweed@gmail.com	Arcadia	OK	cowboy.okcgunclub.org
Missouri/Arkansas Border Wars	10/5/2019	Bayou Bob	719-839-0133	bayoubob72653@gmail.com	Mountain Home	AR	www.twinlakesgunclub.com
Shotgun Classic	10/5-6/2019	Oklahoma Spuds	405-640-5650	jim@kerrteam.com	Lawton	OK	N/A
Huntsman's World Senior Games	10/8-12/2019	Bit Younger	435-239-4014	N/A	Hurricane	UT	www.dixiedesperados.com
SASS Tennessee State Championship Regulators Reckoning	10/10-12/2019	Whiskey Hayes	931-703-8274	Bill_May@b-f.com	Wartrace	TN	www.wartraceregulators.com/
SASS Arkansas State Blackpowder Championship Mayhem on the Mountain	10/11-13/2019	Ozark Outlaw	501-362-2963	ozarkoutlaw357@yahoo.com	Heber Springs	AR	www.outlawcamp.com
Biggest Little Match	10/12-14/2019	Pinto Annie	509-520-2789	pintoannie@cowboybullets.com	Dayton	WA	ccshooting.com
Peacefuls End of Track at High Sierra	10/17-20/2019	Grizzly Peak Jake	510-702-8064	trb94611@yahoo.com	Railroad Flat	CA	www.californiagunslingers.com
SASS Texas State Wild Bunch Championship Wild Bunch on the Brazos	10/18-20/2019	Goatneck Clem	817-247-9982	fbursey@sbcglobal.net	Cleburne	TX	www.comanchevalley.org
SASS New Jersey State Championship Purgatory in The Pines	10/18-20/2019	Cholula Mike	609-658-0115	mnielsen@ascottelectric.com	Jackson	NJ	www.jacksonholegang.com
SASS New Mexico State Championship- Fall Fandang	10/18-20/2019	Rich Diamond	505-301-4993	dubois-rich@comcast.net	Albuquerque	NM	www.riogranderenegades.org
Border Wars	10/18-20/2019	Beans Haney	913-244-4960	monicahaney@hotmail.com	Parker	KS	freestaterangers.com
SASS West Virginia State Wild Bunch Championship at Buffalo Flats VIII	10/19-20/2019	Eddie Rebel	304-397-6188	ecclark@suddenlink.net	Eleanor	WV	www.kanawhavalleyregulators.com
SASS Arizona State Championship Bordertown	10/23-27/2019	Quicksand	520-290-8599	pikecoyle@msn.com	Tombstone	AZ	www.bordertowncas.com
The Branson Triple Classic	10/24-26/2019	Smokie	417-759-9114	jeffedunaway@cs.com	Walnut Shade	MO	www.btc-sas.com
SASS SOUTHEAST REGIONAL CHAMPIONSHIP Ambush At Cavern Cove	10/24-26/2019	Marshal T. K. D.	256-262-4545	gofftd@bellsouth.net	Woodville	AL	www.northalabamaregulators.com
SASS Texas State Blackpowder Championship Regulators Revenge	10/25-27/2019	Reckon	254-449-0082	ireckon357@yahoo.com	Marble Falls	TX	www.greenmountainregulators.org/
SASS Louisiana State Championship- Hot Lead	10/25-27/2019	Doc Spudley	504-458-1898	docspudley@bellsouth.net	Sorrento	LA	www.deadwoodmarshals.com/
SASS North Carolina State Championship Uprising at Swearing Creek	10/31-11/3/2019	R. J. Gatling	919-920-7819	brollins@entech-pme.com	Salisbury	NC	www.sassncmatch.org

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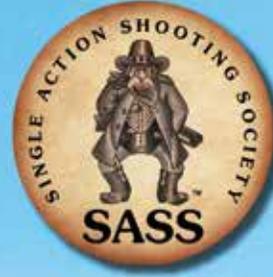
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THE Cowboy CHRONICLE

SUBMISSION GUIDELINES

The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 500-800 words is a good target to shoot for, but shorter pieces are also fine. Match reports on larger events, like END of TRAIL, Winter Range, and Regional and Divisional matches may run 1000-1500 words if necessary. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in the *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is

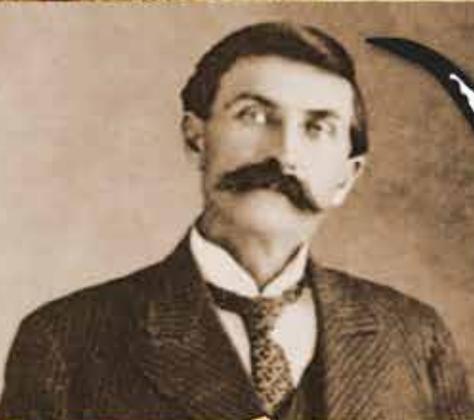
ideal and will allow us plenty of leeway when it comes to cropping and adjusting them for publication. Photos should be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, two to six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use editor@sassnet.com for all article submissions.

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