

The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

Vol. 18 No. 8

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August 2005

THE SHOOTOUT AT MULE CAMP X 10

By Colonel Dan, SASS Life #24025

From my saddle, the 10th Anniversary Shootout registered a 10 on the SASS fun meter!

The entire Mule Camp crew and their primary sponsor Hodgdon/IMR Powder Company along with all their contributing sponsors did a bang up job in giving the Cowboy Action Shooting™ world a very memorable anniversary match. As Will Sonnet said about such things, that's "No brag, just fact."

Mule Camp is one of the best facilities I've visited and reflects the tremendous level of dedication and sweat equity that goes into making this one of the finest in SASS. The improvements are both obvious and all around—my gun cart really appreciated the paved road to the shooting area!

For those who have never put on something of this magnitude, let me say there are a thousand major details and ten thousand minor ones that wake you up at night, interrupt your dinner, sit on your head, constantly whispering reminders in your ear that they need immediate attention!

That the Mule Camp gang does it so well, speaks volumes about their dedication and organization. These events don't happen by accident. From the most visible of things like stages, props, goodie bags, and souvenir magazines to the more inconspicuous like emergency plans, parking plans, event coordina-



Match Winners, known as "Lead Mules," Shalako Joe and Island Girl, pose with their trophies and Island Girl's Southeastern Regional Champion SASS buckle. Dang-It-Dan won the other Regional buckle. Congratulations!

tion, trash management, pencils, paper, envelopes, rakes, shovels, and tent pegs to the vital porta-potty plan, nothing takes care of itself or is on auto-pilot.

Murphy's Law applies here and the only way to defeat that Murphy hombre is to know what you're

doing, remember all that needs doin', have a solid plan to organize 500+ shooters spread over 40 posses, their guests as well as curious visitors, have back up plans, and most importantly, have a solid crew to execute that plan—the Mule Camp crew of San Quinton, Double Dealer,

See **HIGHLIGHTS** on page 78

Robin T Banks, Angel Diamond, Bellicose Bill, The Snellville Kid, Gamblin' Jones, Montana Brown, Prairie Scooter, Stub, Woodeye, Gunshye Annie, Clay Buster, Yellow Creek Johnson, Creede Kid, Marshal Dan Cutter, Man from Little River, Lincoln Hawk, Gus Odum, Ima Peach, Brandie Whine, and Brock Holliday is very solid.

The stages were a clever mix of some mighty fine memories over the past nine years topped off with a brand new stage featuring a mad attack mule that runs right at you when you grab your rifle. These stages were what SASS was always meant to be—big targets close up and scenarios simple enough that even a retired old cav guy could understand them.

We got a chance to do a little pre-gunfight reconnaissance of the stages Thursday during the 1st Annual Southeastern Regional Black Powder Championship match—when we could see amid all the smoke! The Soot Lords had grins from one side of their hat brim to the other—who wouldn't? The Mule Camp crew did a whale of a job hosting that darkside shootout with over 100 participants along with the other side events simultaneously.

The Wild Bunch were very well represented with His Honor and SBSS Commanding General Judge Roy Bean, SASS #1, SBSS# 425, the very lovely and always bubbly Justice Lily Kate—the Judge's Command Sergeant Major—SASS #1000, SBSS# 521, and the truly unique Coyote Calhoun—King of the B-Western Cowboys, SASS #201, (Continued on page 60)

SASS Cowboy Chronicle

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EDITORIAL

THE CHRONICLE IS CHANGING!

By Tex, SASS #4



Tex, SASS #4

It seems everything in SASS is changing. Fact is, change is the only constant ... change keeps everything new and fresh, makes life interesting, and keeps the game from getting stale. But, change is not only occurring on the range ... it's on going in SASS Headquarters as well. Recent audits of the membership database revealed several shortcomings that are being resolved. The net result is inactive members (annual members who have not renewed their memberships) will have their aliases purged from the system in about a

month. The good news is if you've always wanted a pet alias but it was taken, you might re-inquire soon ... it may be available again!

The Cowboy Chronicle will also soon undergo its own exciting changes. We've finally reached a point where we are able to provide an electronic version of The Cowboy Chronicle for our international members.

Our struggle with overseas shipping has been an ongoing challenge. The issue is this: it costs over ten times more to ship Chronicles overseas than it does to our domestic members. Years ago this general situation was recognized, and the annual international SASS rates were adjusted accordingly. However, international shipping rates have continued to increase, and we are at a point where it actually costs more to ship The Cowboy Chronicle internationally than we receive in membership dues!

Thankfully the \$35 domestic annual renewal fee covers the cost to mail a year's worth of Cowboy Chronicles within the US. These annual fees are the life-blood of SASS and are critical to supporting the Headquarters staff, building, inventories, and all the other aspects of running a business.

The "easy" way (but not the "Cowboy Way!") would be to simply increase the international fees. However, that would create hardships all around, and there would be an inevitable black-lash against SASS.

An alternate approach to distributing The Cowboy Chronicle will shortly be available on-line: an on-line subscription service! SASS will post The Cowboy Chronicle on a secure web site that can be accessed by our international members. The issue will be in full color throughout, rather than just the few color pages available now. And,

it will be available instantly! SASS members can access each issue on the web page and can print them out to maintain one's individual library of back issues. And, the annual international renewal fee can be reduced instead of increased!

Think this is just to make life better for our international members? Think again! How many of our domestic members have complained for years they receive their Cowboy Chronicles weeks after everyone else (if at all, sometimes!)? Well, an opportunity will soon be provided to let these folks also subscribe to the on-line service!

There will always be a physical paper produced ... we see this same phenomena with the major newspapers around the country ... they print newsprint, but they also have on-line subscription services that quickly and efficiently service clients around the world. The Cowboy Chronicle will be no different! 🐾

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The Cowboy Chronicle is published by
The Wild Bunch, Board of Directors
of The Single Action Shooting
Society. For advertising information
and rates, administrative and editorial
offices contact:

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23255 La Palma Avenue
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The Cowboy Chronicle (ISSN 15399877)
is published Monthly by the Single Action
Shooting Society, 23255 La Palma
Avenue, Yorba Linda, California 92887.
Periodicals Postage is Paid at ANAHEIM,
CA and additional mailing offices (USPS
#020-591). **POSTMASTER:** Send ad-
dress changes to The Cowboy Chronicle,
23255 La Palma Avenue, Yorba Linda,
California 92887.

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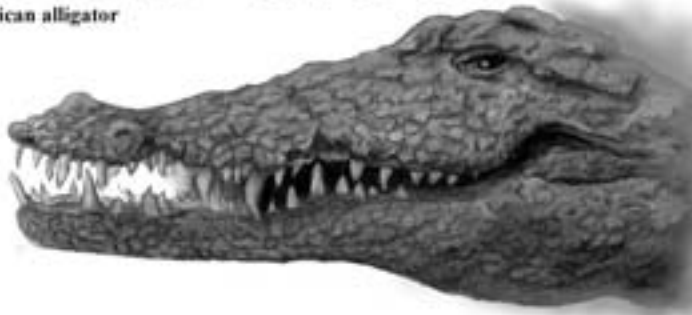
Sumac Kid, SASS #961, of West Winfield, New York astride his Appaloosa, Spirit of '76. Spirit of '76 celebrated his nineteen birthday July 4th. Sumac Kid has ridden him at various historical sites throughout the United States, including the Little Bighorn. An early member of SASS, Sumac Kid made several trips to the West Coast, participating in multiple SASS competitions, including END of TRAIL. He was one of the first to add music to his matches and videotape them. He was also one of the originators of play-acting and "saying a line" in his matches ... something that has become very popular in many of the major matches today.

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4TH ANNUAL TOMBSTONE MUSIC FESTIVAL

The fourth annual Tombstone Western Music Festival will take place November 4-6, 2005. Our third annual event of November 2004 was a terrific success with attendance more than doubling from the previous year.

There will be two evening concerts, one on Friday and one on Saturday beginning at 7:00 P.M. A variety top of performers will perform on an Allen Street stage from 11:00 A.M. to 4:00 P.M. Saturday and Sunday. On Saturday, we will have a second outdoor stage in the Fountain Court. Cowboy Church will again take place on Allen Street.

Our line up of performers is already shaping up to promise a weekend of great entertainment for all who attend. Dave Stamey, The Texas Trailhands, Kip Calahan, Jim Wilson, and Joe Bethancourt are just the beginning of what's to come. Between the great talent we are able

to draw from and the wonderful location of the "Town Too Tough To Die," this is sure to become one of the best western music festivals around. Part of the allure of this event is walking the legendary streets of Tombstone while listening to cowboy songs performed by some of the greatest entertainers around. It really adds to the fun if you enjoy dressing in authentic 1880 dress. You'll fit right in!

Tickets for the evening concerts will be \$15 for adults, \$10 for students ages 6 to 12, and children under 6 are free. All other events are no charge.

For more information, contact the Tombstone Western Music Festival, Inc. at 520-457-3616 or 520-457-2295. You may also visit our website at www.tombstonemusicfestival.com. We are a non-profit corporation, and it is our goal to promote and preserve western/cowboy music and the heritage it represents.

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Hide Crafter Leather Company of Fort Worth, Texas has introduced a new pattern pack and video program on "Making a Hunting Bag" by Rene Berends of Munich, Germany. The pattern pack includes full size tracing patterns showing all of the details as well as a step-by-step guide to making the bag. Although the bag has a rugged outdoors name, it is most often used as a ladies handbag. The continental style combined with rugged good looks make it a natural for today's leisurely lifestyle.

In the video program, Mr. Berends takes you completely through the making of the bag in living color. He not only shows each step, but he describes each one in detail as well.

George Hurst, President of Hide Crafter Leather Company says, "I am amazed at the style and quality of bags and other leather items made by European craftsmen. For my money they are second to none in the world for quality of workmanship and design. A lot can be learned about bag making from this pattern pack and the companion video program."

For more information contact: Hide Crafter Leather Company, 7936 Camp Bowie West, Fort Worth, Texas 76116. Tel: 817-878-5797, Fax: 817-878-5795, E-mail: hcrafter@flash.net www.hidecrafter.com



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**A CORRECTION TO THE
 END of TRAIL
 SPECIAL AWARDS WINNERS**

The captions of the END of TRAIL Special Awards Winners photos in Cat's Corner (July '05 issue) were "swapped."
Shale Rider, SASS #63658, was the winner of the Trivia Contest and **Josephina Bouchet, SASS #37371**, was Best Gambler. ♣

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NEWS



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For more information, call or write The Australian Stock Saddle Company, P.O.Box 987, Malibu, Ca., 90265. Fax:



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A CORRECTION TO THE MICHIGAN STATE MATCH

The SASS Michigan State 2004 Championship/Wolverine Rangers Range War article in *The Cowboy Chronicle*, June 2005 issue, reported the wrong shooter for First Place Senior Duelist. The correct First Place winner was **Dusty Feller, SASS #20010**. The article's writer, Katie Callahan, SASS #23077, expresses her apology and extends congratulations to this fine shooter.

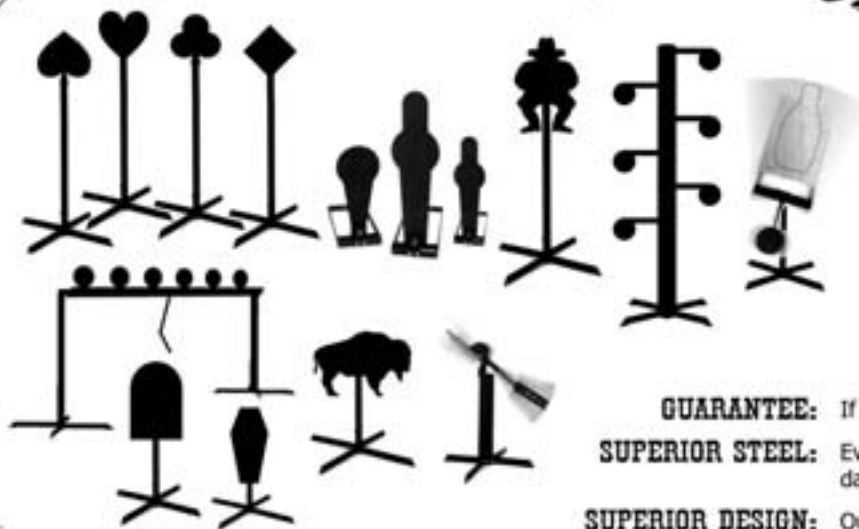
WRONG COUPLE AT YUMA TERRITORIAL PRISON BREAKOUT MATCH!

In the June *Cowboy Chronicle*, "Yuma Territorial Prison Breakout" incorrectly identified the couple's photo on page 79 as Haycamp and Cripple Creek Sue, celebrating their 35th wedding anniversary. No, this photo was of Territorial Governor **Big Horn Bing, SASS #5370**, and World Champion Grande Dame, **Ladyfinger, SASS #11528**. There was obviously a mix-up in captions and photos. We apologize to Clueless, the author of the match, and to both couples for any embarrassment caused by the snafu!



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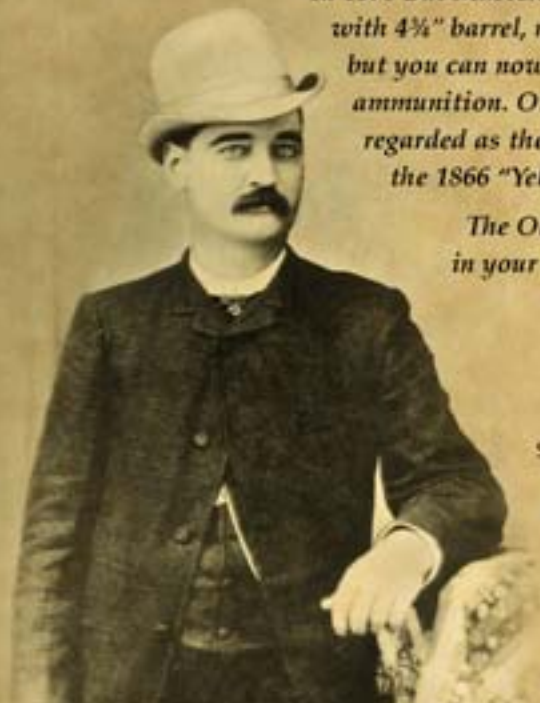




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LETTERS



Madd Mike, SASS #8595

AIN'T WE SOMETHING?

By Madd Mike, SASS #8595

As we appear on the range, in *The Cowboy Chronicle*, and on the SASS Wire, ain't we something?

I think we should be commended for the most part. We all may have our differences, but ya know what? So did people, citizens, in the Old West, the very ones we are trying to impersonate in style, but we are doing it a bit faster, since it is a timed event.

Ya see, second place winners and beyond in our respective shooting categories git to live through all of our misfortunate, lost mockup gun battles. Just think about losing in

the olden days. Well, that had a very different ending, one of either pain/suffering and or a sharply shortened life span. Here in the SASS game, we are all winners with no grave results, and we still get to show up at the next shoot, share in the dream of the Old West, and try our skills once again. And even better than that, we git to do it weekend after weekend. We can practice or not practice. We can shoot stock guns, or enhanced guns. We can wear a lotta fun stuff, or we can wear the absolute minimum. All of these things are still our personal choices.

If'n ya see something in *The Cowboy Chronicle* or on the SASS wire that disturbs ya, sit back, take a deep breath, and hum a deep entrancing tone, one that brings you back to center, 'cuz, we are supposed to be here to have fun. If you read an article you disagree with, sit down

and try and write an article yourself, send it in, and see what happens. It is a learning curve that can enhance your overall life's skills, just like writing yer first stage,

What - you have not volunteered to write stages at your local club shoots? Then, shame on you. Now why did I just say that? Ya might say, that people with the intention of complaining about stage design, most likely in their Cowboy Action Shooting™ shooting experience, have not had their very own stage designs scrutinized by their shooting compadres. Is there a perfect stage design that includes target size, target type, target distance, local weather conditions, shooters' abilities, movement, and attitude? That is the ultimate goal. Step up to the firing line and give it a try. You might be surprised what shooters will do and say about your stage

before the match is said and done.

As in the Old West, in our shooting event adventures, there are those on the legal side of the law, and those on the other side. There are even those that ride the fence, wavering back and forth, depending on which way the wind blows. I am talking about good guys and bad guys, and there will be testers of the rules set fourth for our guidelines. I do hope we never try to have rules for everything. Yes, rules are important, but somewhere along the line, Spirit of the Game, Attitude, and common sense must play their parts. As a rule, we do play well together, which is what makes things so grand, in the Single Action Shooting Society.

You all keep up the great work, shoot as often as you can, travel and compete out of your normal Cowboy Action Shooting™ circuit once in a while for enlightenment, be safe, have fun, and always be willing to make new friends and acquaintances in your travels.

As you see them bad guys off in the distance, ya might wanna consider yellin', "Shoot low sheriff, 'cuz they're ridden Shetland ponies."

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Cat's Corner



Cat Ballou, SASS #55

THE BEST COSTUMES IN THE EAST – MULE CAMP 2005

By Tornado Alli, SASS #26303
Photos by Major Photography

Another successful Costume Contest at Mule Camp '05 spotlighted the best costuming efforts in the Southeast! Sponsored by River Crossing, this year's contest was expanded to three parts. Friday night's contest featured the best Classic Cowboys and Cowgirls and the brightest B-Westerners strutting their stuff. Saturday night, our contestants braved the crowds and the tight quarters and put on their best efforts, as well as their best attire. And, as in years' past, the decisions were not easy for our judges! On Sunday, Mad Mountain Mike held a drawing, and presented two of our contestants with custom made leather outfits from River Crossing. The lucky winners of these custom leather outfits were Jefferson Doc Johnson and Del Rio. It was a good weekend for costuming!

Thanks to my judges for their expertise and their time. On Friday night, I was lucky to have Mad Mountain Mike, the lovely Dakota Lil and her dashing partner, Deadwood Jake, and the inimitable Barrelhead join me to make the difficult decisions about Classic Cowboys and Cowgirls and B-Western outfits. On Saturday night, judges Catawba Kate, Mad Mountain Mike, Barrelhead, and I evaluated the Best Dressed contestants. I also want to thank my able assistants, Fannie Kikinshoot, J. Mark Flint, Aneeda Bullseye, Jackson Aces, and Miss Tabitha. Their help made all the contests run smoothly. And, of course, Artie and Sadie at Major Photography provided photographs of all the contestants. And finally, thank you to Catawba Kate and Fannie Kikinshoot for their help in providing our trophies for the contest. Thank you all for your help! I could not have done it without you.

And, oh the costumes were so much fun! Congratulations to all the winners and thank you for participating! *See you next year!*



In a hotly contested category, the first place award for Best Dressed Lady went to Lacey V. Wildfire (l), SASS #7152. Second place went to Molly Macleod (c), SASS #43181, and third place went to Aneeda Bullseye (r), SASS #41909. All three ladies were breathtaking in beautiful custom made evening gowns.



1st Place B-Western Lady – Iron Head, SASS #50756.



In our Couples category, first place winners shown above were Lorenzo Kid, SASS #30214, and Luci Belle, SASS #44220. Second place went to Two-Step Sartain, SASS #5070, and Del Rio, SASS #37845. Third place couple was Tatted Lady, SASS #51064, and Tin Pan Dave, SASS #48602.



Best Dressed Gentleman's winner was Jefferson Doc Johnson, SASS #42973, shown above and second place went to Big Gun Eddie, SASS #52568.



Pistol Packin' Peanut (l), SASS #58931, was the Junior Girls' winner and second place went to Summer Breeze (r), SASS #61047.



1st place B-Western Man – Will E. Shoot, SASS #36313.



In another tough category the first place award for Military went to Gloomy Pete (c), SASS #56770, second place to Loquacious Bill (r), SASS #30598, and third place winner was Capt. James Burns (l), SASS #35011.



First place Classic Cowboy, went to Cherokee Maddog (c), SASS #48430, second to Yellow Creek Johnson (l), SASS #35762, and third place to Samuel B. Carpenter (r), SASS #34043, who joined us all the way from the Netherlands!



On Friday night, Wicked Wanda (c), SASS #28122, took first place Classic Cowgirl, Willow Thompson (r), SASS #56615, was second, and Belle Stowall (l), SASS #56311, was third.



Resplendent in blackface and breechclout, 1st Place Native American, Black Cat James.



Jr. Boys' winner went to Young Deadlee Headlee, SASS #54318, who entered the contest because his daddy told him to!



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Traditional • Duelist • Gunfighter • Senior • Ladies
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- Free Buffalo Burger Bar-B-Que
- Join us Thursday Night for Beer, Burgers and Soft Drinks

FRIDAY

SOOT LORD POKER TOURNAMENT

- 3 Round Poker Tournament - Winner Receives a Gun!
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- \$10 Entry Includes Beer & Soft Drinks
- Proceeds Benefit the Ranch Town

SATURDAY

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- Enjoy a Blue Grass Concert with Atomic Grass
- Smoked Ribs, Brisket & Chicken Dinners will also be available



SPECIAL CONCERT!
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Saturday Night

SUNDAY

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MUST BE A SASS MEMBER

One Application Per Shooter or Conventioneer. Copy Form For Additional Entries.

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- Frontiersman—Traditional Frontiersman—Duelist Frontiersman—Gunfighter Frontiersman—Senior
 Frontiersman—Ladies Frontiersman—Junior Frontiersman—Modern Frontiersman—Plainsman

Applications received after August 1 include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee. No refunds after August 1. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, August 26th at 8:30 am.

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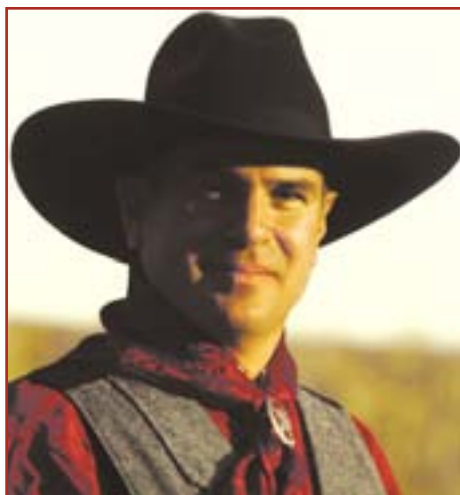
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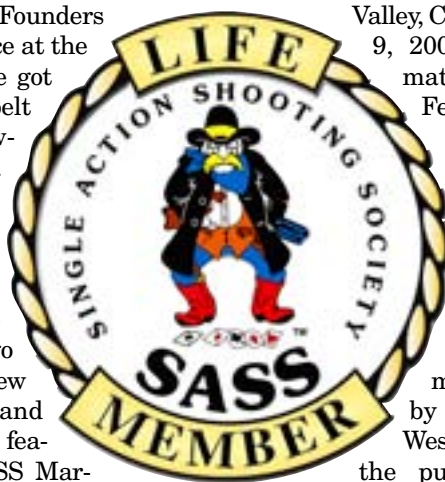
Chiz, SASS #392
SASS Marketing Director

A Big Cowboy Thanks to all those who participated in the First Founders Ranch Invitational. What a fun event! The Saturday night Mexican fiesta was outstanding. Our Mariachi Band was top notch. Congratulations to More or Less for winning the Big Hat contest. You should've seen that Sombrero! Congratulations to Morning Dove for winning the chance to break the piñata. You've got quite a swing! I am proud to announce the silent auction Saturday night raised \$10,000 for the building of the Founders Ranch Western Town.

Thank you, Manny Pistolero for your generous contribution. Much appreciated. Some of the auction items included a Custom Hat donated by Tonto Rim; a Winchester 1894 Rifle; a Henry Big Boy, an EMF Remington Revolver and a custom Coyote Cap 1897 shotgun with laser engraved butt stock donated by Cap, Interstate Arms, and Laser Graphics, which fetched \$5000! The intimate event turned out to be a big winner for the Founders Ranch Western Town. A Special Thanks to our ever supportive sponsors for enabling this match and benefit to exist: EMF Company, Interstate Arms, Top Brass, Oregon Trail Bullets, Winchester, Henry Repeating Arms, Starline Brass and Tonto Rim. The next Founders Invitational will take place at the end of April 2006. We've got the first one under our belt and look forward to growing it in the coming years.

A NEW LIFE MEMBER LOGO

Due to membership demand, SASS has created a Life Members logo that will be put on a new series of merchandise and logo items. The new logo features the traditional SASS Mar-



shal encircled by a gold rope border with the words Life Member placed top and bottom. The Life Members logo will premiere in a new Chronicle based catalog in the September issue. New products will include pins, embroidered apparel, and a variety of collectibles and will also be available via the SASS website mercantile. Also, look for a host of new products added to the SASS Mercantile beginning in September.

SASS WESTERN REGIONAL

Shootout at Deadman's Point, The SASS Western Regional Championship of Cowboy Action Shooting and Wild West Cowboy Fest returns to Apple Valley, California October 6-9, 2004. The four-day match and Cowboy Festival will take place at the Deadman's Point Shooting Events Facility. The event includes a twelve stage action shooting and six stage mounted shooting match surrounded by a four-day Wild West Festival open to the public, featuring a

chuck wagon cooking contest, living history encampments, gunfighter town, and Cowboy entertainers from across the nation. On Thursday, a campfire sing-along with the tunes of the Old West will ease guests into the Cowboy surroundings. Friday night will host its annual Poker Tournament sponsored by Marlin Firearms. On Saturday night music will fill the canyon with a Cowboy concert to be announced. In honor of the long-time Apple Valley residents, Shootout at Deadman's Point is dedicated to Cowboy heroes Roy Rogers and Dale Evans with proceeds from the various fundraisers going to the Happy Trails Children's Foundation, the home for abused children located just minutes from the range. Deadman's Point is a scene right out of the Old Western movies. The fourteen shooting bays, mounted shooting arena, vendor and activities areas are nestled into a boulder-strewn canyon that makes for the most beautiful and authentic Western backdrop in the United States. Level parking and camping are up close, making the site convenient and comfortable for all participants. Producing the Western Regional with SASS are the valley's own Double R Bar Regulators and the Roy Roger Rangers shooting clubs. Don't miss this premiere SASS event.

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LETTERS



SOME THOUGHTS ON LIGHTNING RIFLES AND CATEGORY REALIGNMENTS

By Richmond P. Hobson, SASS #32728

I see, or in fact don't see, any Lightning rifles being used in Cowboy Action matches. This is very unfortunate, as some people have gone to great expense to recreate a beautiful rifle. I suppose SASS thinks this would create an advantage. SASS allows 1897 shotguns, and these are very popular, but they are no more period correct than a Lightning rifle. I would like to propose a rethink of the categories along the following lines.

Starting with Modern Category: ANY ONE of the following: adjustable sighted handguns, 1897 shotgun/Hammerless shotgun or Lightning rifle. Since both shotguns are started empty, there is no advantage in speed.

Traditional category: All of the following: fixed sighted handguns, outside hammer shotgun, any lever action rifle. Hammerless and outside hammer shotguns can't realistically compete together.

Frontier Cartridge: Traditional style percussion or cartridge single action revolvers, an outside hammer shotgun, a lever action rifle. ALL loads to be blackpowder.

I have two reasons for wanting these category realignments. I don't believe the hammerless shotgun is period correct, anymore than adjustable sights. And, I would like the Lightning rifle to be a part of Cowboy Action Shooting™.

Since I currently live in South Africa, where the likelihood of seeing

FORT LEAVENWORTH IS THE OLDEST FORT

In the June issue of The Cowboy Chronicle an article about Fort Stanton in New Mexico states it is the oldest US fort in continuous service with a 150-year history. Here in Kansas we have Fort Leavenworth that has been in

continuous service since 1827, which I believe is the oldest fort in continuous service west of the Mississippi River. Just thought you would like to know.

Silas Brass, SASS #38078
Olathe, KS

a Lightning rifle is quite remote, I am most unlikely to be able to buy one, quite apart from our licensing system. I am presently trying to get Cowboy Action Shooting™ on the map. Since percussion revolvers are no longer licensed, this will probably form the bulk of our membership. There is or was a sizable group of people interested in "fast draw" that was popular about 20 years ago, so there should be some incentive to reuse these single actions again.


(Lightning rifles are perfectly acceptable in Cowboy Action Shooting™. SASS has "no problem" with them. The reason one doesn't see too

many of them is because they haven't worked all that well in the past (when you could actually get them). That seems to be changing. I suspect more Lightning rifles will find their way to the range in the future. And, hammerless shotguns are, indeed, "period correct." I use a "mule eared" shotgun simply because I like it. Either kind of shotgun is welcomed in most SASS categories. There really isn't any reason to refine the categories ... unless one wishes to introduce the Senior-Classic-Frontier-Gunfighter Category so the old guys can dress up and shoot Gunfighter on the dark side! ... editor.)

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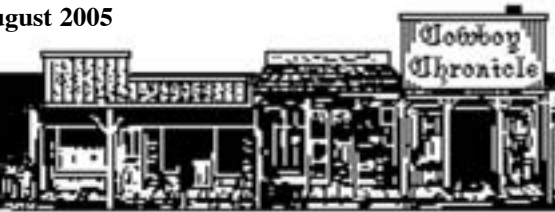
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LETTERS

MY RESPONSE TO "ARE GAMERS REALLY THAT BAD?"

I've been a member of SASS since late 1999. I've never written to *The Cowboy Chronicle* because I didn't figure anyone would care what I think. After reading Tex's editorial "Are Gamers Really So Bad?" in the June issue, I've decided to come out of the closet and say my piece. I agree 100% with Tex.

Pulp's Rules of Cowboy Action Shooting™ are pretty simple. 1. Don't shoot nobody. 2. Have fun. 3. If ya gotta complain, ya ain't followin' rule #2.

As long as the next shooter is being safe, it's not really any of my business what he's shooting or how he's shooting. If he's not being safe, then it's everybody's business. SASS rules do not call for 25 ft/lbs of recoil, nor do they say Frontier Cartridge must produce five liters of smoke at Standard Temperature and Pressure. Sure, some folks push the envelope. So what? If they break the envelope, penalize them. If they don't break it, then they're within the rules and gripin', whinin', and complainin' won't change anything.

I like to watch everybody shoot. I'm amazed by the skill of the super fast shooters, whether they're shooting light loads or full blown Warthogs. The only thing I don't like to watch is a shooter who is so concentrated on winning that he/she violates my second rule. Fortunately, I've only seen a couple of these folks in my five years of SASS.

And believe it or not, you can follow my rules and still be World Champions. Because I shoot with the Badlands Bar 3 club, I've had the honor of shooting with several World Champions, such as T-Bone Dooley, Red Dooley, Spur Roberts, Billy Boots, Curl E Kay, and others. The one thing you can say about these folks is they follow my rules. If you shoot at Badlands, you can forget rule #3, 'cause you're gonna have too much fun to think about complainin'. And that's what Cowboy Action Shooting™ is all about.

Y'all be safe and have fun.

Pulp, SASS #28319

Valliant, OK

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Dearest Mother,

I have safely arrived, but what a tumultuous journey! Our stagecoach was stopped by the notorious Lone Highwayman!

He doffed his hat and asked me to "be so kind as to pass this around" so we could deposit our valuables into it. I protested, but his gun was terribly convincing.

Despite my fear, I daresay that outlaw was among the most courteous of men. I am intrigued that someone so manfully could hold such a callous profession.

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Amelia



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LETTERS



INACCURACY IN ARTICLES

By Ridgetop, SASS #44328

Re: In "Reloading Brass Shotgun Shotshells," By John J Valentine, SASS #37690, the article says, "use large RIFLE primers" several times.

However, the Graf catalog says use large PISTOL primers and the MagTech box of brass shotshells says in two places - LARGE PISTOL PRIMERS

I have loaded and shot over 500 reloads in brass shotshells in the past three years using Rocky Mountain Cartridge cases and Magtech cases. I use 11 ga. over powder and 1/2" cushion wads and 10 ga over shot card on Magtech brass, in RMC brass - 12 ga wads and 12 ga over shot card. Seal over shot card with Elmer's white glue or DUCO cement - either works very well. Rocky Mountain Cartridge makes a very nice hand loader for its brass shotshells.

In the second article, "Substitutes and Blackpowder," By Spur Roberts, SASS #14625, regarding American Pioneer powder, the author refers to "hydroscopic." I

believe the correct term is hygroscopic (basically - absorbs water). American Pioneer absorbs water in its unfired state, but does not after firing, therefore making it much less corrosive than blackpowder or Pyrodex. I have never seen any tendency to "harden overnight." An article published in The Cowboy Chronicle a couple of years ago did a much better job of explaining the Black Powder Substitutes

American Pioneer blackpowder substitute is my powder of choice - tried Pyrodex and black. Hodgdon 777 was developed as a higher velocity powder for hunting purposes and has its place.

Shooting blackpowder or any of the substitutes seems to be shielded away from for a lot of shooters, mainly because of a misunderstood lack of loading data, miss-information, and incorrect or incomplete information. SASS members should be able to trust this publication to print correct and complete information. Both of these articles contained incorrect

WHO'S THE WINNER?

By Mesquite Bandit, SASS #56153

My club, The Monument Springs Bushwhackers, hosted its first benefit shoot this month. After the gunsmoke and the dust cleared, one of the ladies from Knowles Fire Department asked me who won. I thought about her question, and I believe the proper response should have been ALL of US. The weather was good. Every shooter's spirit was high, and the meal served by the Knowles Fire Department was excellent. In our

high speed, high tech computer oriented world, anytime you can slow down and spend the day with people you enjoy, doing something you really enjoy doing, you're a winner. I'd like to pass this on to every SASS cowboy and cowgirl. It doesn't matter if you don't have the fastest time or if you don't have the least amount of misses. When you get to play our game, there ain't no losers. Folks, we are all winners! 🤠

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and/or incomplete information. (In spite of everyone's best efforts, errors do indeed creep into this and every other publication of which I'm aware. It is prudent to be careful when trying new things and to double check instructions through multiple publications whenever possible.

Hygroscopic is the correct term. Actually, there is an abundance of blackpowder reloading information available ... the principle reason most folks don't shoot on the darkside is a misconception regarding the drudgery of cleaning up the equipment at the end of the day ... editor.) 🤠

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POLITICAL

DOMINATION THROUGH INCREMENTALISM

By Colonel Dan, SASS Life # 24025



Colonel Dan,
SASS Life #24025

If anyone thinks you can appease the voracious appetite of the anti-constitutional left in America today, I still have some of those fully engraved bull chips left I'd like to sell you. Whether it's cigarettes, guns, or anything else, incremental tyranny can never be satisfied. No matter what concessions or agreements you make today, it will never be enough tomorrow—not until they totally dominate the society. How do

they slip this by the people? Incrementally, it's the old "boil the frog trick." Put a frog in nice cool water initially so he's comfortable and doesn't jump out, turn up the heat slowly and before he realizes it, he's cooked.

Don't think this is the case? Remember the demand for non-smoking sections on airplanes that turned into non-smoking flights which turned into smoke free airports that grew into smoke free restaurants that turned into smoke free buildings that turned into federally supported law suits against big tobacco?

When it comes to guns, how about going from the simple concept of "...the right of the people to keep and bear arms, shall not be infringed," to over 20,000 gun laws? If you need further convincing about

where this all leads, how about the statement of a leftist Attorney General that shows a total and arrogant disregard of the Bill of Rights:

"Waiting periods are only a step. Registration is only a step. The prohibition of firearms is the goal."

~ Janet Reno, Attorney General of the United States, December 10th, 1993 [Associated Press]

The incremental attack continues to grow and expand like a cancer on this country, and agreements or laws that don't conform to their extreme liberal agenda can just be damned.

An extract from an NRA-ILA Alert of a few years back is yet another example of this attitude that agreements and laws that don't support their agenda are meaningless to these liberal anti-constitutionalists:

"Philadelphia has filed its own lawsuit against 14 lawful gun makers, including Smith & Wesson, flying in the face of the State Legislature and Governor Tom Ridge (R). Ridge enacted a law last December that prohibits cities in Pennsylvania from filing such reckless lawsuits. Philadelphia's suit clearly shows anti-gun extremists have no regard for the rule of law, and no matter who is interpreting the Clinton-Gore/S&W agreement, it will not protect any lawful gun maker from litigation designed to drive them into bankruptcy."

Submission to liberal incrementalism reminds me somewhat of the military tactic of trading space for time when you're overwhelmed by an enemy force. The idea is you continue to withdraw, fighting as you go, (Continued on next page)

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(Continued from previous page)
 until your force has an opportunity to regroup and regain the offensive. Trouble is the on-coming enemy continually gains momentum and trading space for time is normally a bad deal because time is infinite while space is finite. Sooner or later, you're going to run out of trading material as time marches on, then what? Given that, I personally elect to fight anti-constitutional incrementalism at every turn and in every circumstance. Their basic philosophy is what I fight and their intent for our future is rotten to the core – counter to America's original foundation

regardless of what their "common sense legislation" says today.

Make no mistake, I am not opposed to honorable legislative compromise on **process**, but I will always oppose compromise of **principle**—especially where that compromise involves basic liberty. As Thomas Jefferson said, *"In matters of style [process], swim with the current; in matters of principle, stand like a rock."*

Simply put, compromise of principle is no compromise—it's surrender. However, we had all better recognize that undermining the principle of liberty is a primary goal of the

socialistic left and incrementalism is their method to achieve that goal. If they ever succeed, total domination of the American society is a foregone conclusion.

I make no apologies or excuses to anyone for my expressed hatred of what anti-constitutional liberalism has done to America and what it intends for our future. Anyone who thinks they can make an appealing deal with the devil today will quickly discover they have only succeeded in bargaining away their tomorrows.

Just the view from my saddle...

Contact Colonel Dan:

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ARTICLES



THE COWBOY HAT

By Swift Montana Smith, SASS #52720

“You’re not going to wear that, are you?” She said as I grabbed for my cowboy hat and headed for the door.

“Sure, why not?” I said.

“Well, because, this place is kinda fancy.” I could see that look on her face. It’s the look she gets every time I’m not doing what she thinks I ought to be doing.

“So, what’s wrong with wearing a cowboy hat to a fancy place? What do you think John Wayne wore when he went into a fancy place, a baseball cap? No, he wore a cowboy hat and was proud of it.” I said with a loud voice.

I always get a loud voice when I’m annoyed. The fact that anyone would question my wearing a cowboy hat, just because I didn’t own a single cow, always annoys me. What annoys me even more is no one seems to have anything to say to someone when they wear a baseball cap backwards, or a fez, or a turban, but let someone in the East wear a

cowboy hat and all of a sudden you are labeled “TEX!”

“Look,” I said, “this hat is about as American as you can get, and I’m proud of it. It’s one of the few things truly invented in America. Sure, the hat makers took some things from other hats, like the wide brim; that idea they got from sombreros, but the design over all is totally American. If it were up to me, and I know it ain’t, but if it were, this cowboy hat would be standard issue to every American, and would have to be worn or else you would get a ticket like you do when you don’t wear your seatbelt. Think about it, if every true American wore a cowboy hat, you could tell who the illegal aliens are.”

“Oh, how do you figure that?” Now, she was getting irritated.

“For one thing, they would be here illegally, and they wouldn’t have gotten their cowboy hat issued to them. And for another thing, when you wear a cowboy hat, you

always wear it with pride. Ever see a man with a cowboy hat on that wasn’t just as proud as punch to be wearing it? Remember that old fellow we saw at Walmart up in the Mahoning Valley? He was closer to being a coal cracker than he was a cowboy, and yet he had on that big brown cowboy hat. He took the time to shape it just the way he wanted and, damn, if it didn’t look good and he looked good wearing it, too!” I knew I had her on that one!

“And what about the terrorist, huh? They couldn’t possibly wear a cowboy hat and get to heaven. That would be blasphemy in their religion. Could you see a terrorist going to meet Allah with a cowboy hat on? No way, he would have to take it off first and then, wham, you could nab him right there. ‘Why’d you take the hat off, sir?’ The policeman would say in a calm low voice, and he would have him, dead to rights.”

At this point my wife is laughing and saying, “Look, put the thing

down and let’s go, or we’ll be late.”

Now, once I have my mind made up, nothing is going to change it. Come hell or high water, I’m gonna wear that damn hat, even if it cost me my marriage.

“Back in the 1800’s when this hat was invented, things were different. Back then, you didn’t have a bunch of judges and lawyers screwing things up. If someone was caught doing something wrong, they got punished. And let me tell you, jail was no Holiday Inn. You didn’t have HBO, and you spent the day hitting rocks with a sledgehammer making little ones out of big ones. Justice was fair and swift. If you were found guilty of a crime and the penalty was death, that’s exactly what you got, death, and you didn’t languish on death row for the next twenty years. You stayed alive long enough for the gallows to be built and/or fitted, and then shortly after that you were wearing the devil’s necktie.”

(Continued on next page)



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(Continued from previous page)

At this point, I've got the soapbox out, and I'm standing on it. "This hat represents a time to me when things were simpler and made more sense. It represents a time when people didn't have to worry about their small children being kidnapped and murdered. People who wore this hat went out of their way to be polite, and they opened doors, and they tipped their hats to the ladies. Wearing a cowboy hat is a statement to me that I'm one of those people who believes in Truth, Justice, and the American Way. I'm tired of people telling me to be Politically Correct, and I'm tired of politicians thinking they have a better idea what to do with my hard earned cash than I do. I don't like the ACLU, and I don't like PETA, and I don't like all those other sons-of-b's that think they have the right to tell me what to do, and how to live. Yes, they have the right to exist, but I have the right to not have to listen to them too, don't I? You're damn straight! That's why I wear a cowboy hat. This cowboy hat is my badge. It's a sign to all those wackos out there

that says, 'Stay Away From Me.' Here in the Northeast you don't see many people wearing cowboy hats, but maybe if there were more people like me that weren't ashamed of what they think; maybe if there were more people like me that calls a bum, a bum; maybe if there were more people like me that would wear their cowboy hats all the time, and not just when they are going to a shoot, maybe we would have a little more sanity in this great country of ours. Now, I'm going to wear this hat, and I'm proud to wear this cowboy hat, and I'm gonna wear it until the day I'm pushing up daisies."

My wife is now sitting in the chair thinking to herself, "Why did I open my big mouth?"

"Okay, you're right," she said with a sigh, "put the hat on, and let's go."

As she walked toward the front door, I opened the door, tipped my hat, and said, "Ma'am" and although she tried to suppress it, a smile came across her lips, and I knew that my case for wearing a cowboy hat had been made and won and would never have to be made again.

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ARTICLES



Palaver Pete,
SASS Life/Regulator #4375

"Changes are a natural part of our landscape. Venues change—rules change—change is part of our life—nothing will change that."

It breaks my heart to think about Lit. Imagine this: you drive or fly hundreds of miles, spending several hundred dollars on food, transportation and lodging, registration fees, and miscellaneous expenses, and then, during the match something terrible happens, and you receive a DQ. That's it—you are down and out! You are DOWN IN SPIRIT and OUT COMPETITIVELY! Other Shooters offer their condolences, but their sympathy cannot heal the wound—reality sets in rather quickly, and that reality is you are crushed, and this shoot is on its way to being a bad memory. The money you spent just went out the window. There are those who will say, "buck up—it's the Cowboy way," but quite frankly, you just can't get rid of the ache in the stomach. You try to smile, but it's like trying to applaud the passing of a good friend. The stomach still hurts—being DQ'd is like being kicked in the stomach.

Shooters who have never been DQ'd, may not understand the agony. As the old saying goes: "folks don't care much until their own ox gets gored." To be DQ'd is to be "gored,"

THE HEARTBREAK OF DQ

By Palaver Pete, Life/Regulator #4375

and to be gored hurts—it hurts deep, and when this finally happens to you, then you will understand what it's like. Being DQ'd for a stage or a match is the worse thing that can happen to any Cowboy Action Shooter—man or woman. But, as I mentioned above, to really feel the agony, you must first experience it.

DQ's vary in severity. All DQ's are of concern, but some are less offensive—others more severe, suggesting that perhaps another look should be given to the penalties currently prescribed. One suggestion has already been offered, and that is a "free chip" for one stage per match. Another way of expressing free chip is to say, "kick-out" one stage per match for certain degree(s) of DQ's. This suggestion could apply across the board for all shooters, meaning that one stage can be "kicked-out" for everyone—not just a DQ. Out goes your worse stage. Thoughts and arguments on this issue will vary. Those who are serious competitors will look at this issue differently than those who compete only with themselves. Some will look at the issue with a "cold heart." Others will be more compassionate. Do we, who profess to live in the spirit of the "Cowboy Way," feel the current system is just? I feel the system as currently practiced is too heavy. Heavy should have no place in the Cowboy world—once again, in my opinion.

Shaping, refining, and nurturing a sport such as Cowboy Action Shooting™ is not an easy task, as

the Wild Bunch can testify. But then again, what enjoyable and challenging venue is not in a constant state of flux? Even our National Constitution has amendments, and others are being sought as we speak. Changes are a natural part of our landscape. Venues change—rules change—change is part of our life—nothing will change that. Don't get me wrong. I think Cowboy Action Shooting™ is the greatest sport I have ever been involved in, but I believe this particular facet of the game needs to be re-tooled. One approach is to approve the "free chip" idea and leave it to the discretion of the club sponsoring the shoot. In any event, I hope I have given all of us something to think about.

(Nothing is ever cast in concrete and cannot be changed ... if there are reservations about the current rules, talk to your Governor and get him/her to get it on the agenda for the Governor's meeting at the Convention. Having said that, the Governors have made the judgment call that some acts are very dangerous and can imperil our game of Cowboy Action Shooting™. These acts are to be vigorously discouraged. The only way we have of ensuring these acts are not often repeated is to punish the offender ... get their attention so they become motivated to never let that act occur again because of their actions. I personally suffered a match DQ at the very first "away" match I attended ... I got excited and made a bad mistake. You're right ... I was devastated and my shooting pards refused to look at me, talk to me, or stand with me ... I was alone at the match with no way to leave ... and I have never made that mistake again! I think DQ's are a lot like public hangings in the Old West ... yes they are harsh ... but the observant realize they don't want that to happen to them! ... editor.)

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NUBBINS COLT GOES TO ISRAEL

By Nubbins Colt, SASS #7802

While it almost becomes impossible to relate my trip to Israel to Cowboy Action Shooting™, it seems to me I ought to at least make note of it for readers of *The Cowboy Chronicle*. Suffice it to say I saw no cowboy guns, no cowboy clothes (not counting my own vest), but I did see some donkey carts and a couple of camels, so it wasn't all 21st century. Then again, some of it was MUCH older than the Old West, donchano!

Since Cowboy Action Shooting™ shooters come from all kinds of diverse backgrounds I won't dwell on the intensity of the religious experience; each of us takes that in their own way and my way might, and probably is, far different from yours. Interestingly, in my group we had another Cowboy Action Shooting™ shooter, Bull Run Warrior, so I sure had company! On the other hand, if you have any interest in guns at all, and I know you do, there was plenty of that on this trip.

I told my friends I expected the

trip to be safe and free from gunfire. It was safe but, fortunately, not free from gunfire. Part of the tour took us onto an Israeli Defense Forces base on the Golan where they allowed us to examine and photograph their weaponry, including a Remington sniper rifle in .308 caliber, a Barrett .50 caliber long range sniper rifle, an FN machine gun, various personal body armor and night vision equipment, and the ubiquitous M-16s – none of the soldiers carried Uzis; they were all armed with American M-16s. We were taken by Humvee out to a field for a live fire exercise involving an armored personnel carrier and a team of soldiers whose training goal was to attack and seize a hill held by enemy fighters. The demonstration of firepower was, to this cowboy's way of thinking, delightful to behold!

The countryside was magnificent, the ancient sites both amazing and emotionally gripping beyond description, and the drive from the northern

part of Israel through the entire West Bank down to Jerusalem was, in a word, riveting! Visiting Masada, the ancient fortress and last stronghold against the Roman Legions was very special to this old military hand, and swimming, or should I say floating, in the Dead Sea later that day was beyond words for fun! The whole trip was, however, quite peaceful, and words cannot describe the feeling of entering Jerusalem for the first time, approaching the Western Wall for the first time, and several times thereafter. We were escorted on a spectacular guided tour beneath the ancient walls, on a 2000 year old Roman street deeply buried underground at the bottom of the ancient Western Wall, a road that took us to a site closer to the ancient Holy of Holies as anyone can possibly get from that direction. It was an experience I will never forget.

Aside from the intensity of the spiritual experience, it was something else to see so many people on the



Nubbins Colt,
SASS #7802

street, often not in uniform, with M-16 rifles slung over their shoulders, and an occasional M-1 carbine as well! It was also quite thrilling to see a man deeply in prayer at the Kotel (the Hebrew name for the Western Wall) with a large pistol sticking out from under his sweater. If it weren't that I thought it would have been terribly rude, I would have photographed him.

For years I used to say, "If I ever get to Israel ..." then I'd do this or that. Now this cowboy says, "When I get back to Israel ..." because it is, truly, a wondrous place!

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ARTICLES



COLT SINGLE ACTION "ARTILLERY MODEL"

By Bob Crismon, SASS # 48245

The year was 1916. The spirit of this story was told by my dad, a US Cavalry Trooper. He served from 1912-1943, experiencing the Mexican Punitive Expedition, WWI, and WWII. On guard duty that day, Corporal William Crismon checked his Colt Single Action Cavalry Revolver, making sure he had five caliber .45 rounds loaded and the hammer was resting on an empty, unprimed cartridge. Normally, Army soldiers on duty guarding the US/Mexico border would have had the hammer down on an empty chamber if they carried a Colt Single Action, not resting on an empty cartridge. But this Trooper's Colt had a bad cylinder notch. The gun could not be trusted to fire safely if the bad cylinder was indexed to fire a live round. The risk existed if the gun was fired with the bullet not perfectly aligned with the barrel-forcing cone. The neck of an empty

brass cartridge was slightly bent before it was jammed into the cylinder chamber. This assured the empty shell would not accidentally be ejected when reloading. Most of the officers and non-commissioned officers on the border carried model 1911 Colt automatic pistols. Most of the enlisted men carried a .38 caliber Colt Double Action Army revolver. However, a few troopers, including Crismon, elected to still carry the Colt Single Action Cavalry "Artillery Model" .45 caliber revolver. Crismon could have turned in his faulty sidearm for repair, but knew it would have been exchanged for a newer gun. He experienced great pleasure shooting the Colt Single Action Revolver, as do all SASS shooters today.

Colt Single Action Cavalry Revolvers purchased by the U.S. government were manufactured only in .45 caliber and only came

with a 7-1/2" barrel. Between the periods of 1873-1891, some 37,060 of these guns were sold to the government at the cost of \$12 to \$13 each. Each gun included a screwdriver used for removal of the base pin screw. The revolvers were shipped in wooden boxes of 50 guns. In 1894, the Army determined that being primarily a defensive firearm, the 7-1/2" barrel hindered the ability to quickly remove the single action from the holster (today, we sometimes call that fast draw). This inability to bring the long barreled firearm quickly into play was even more of a problem if the trooper was astride a horse.

During the period 1895-1903, as these guns became in need of repair beyond the capability of the company armory, all 7-1/2" barrel guns were shipped back to the Colt factory. There the guns were completely disassembled. If a part was salvageable, it was placed into a bin along with the other like salvaged parts. All of the single action barrels were cut down to 5-1/2" length and a blade sight was attached. Interestingly, at one time a request was sent through channels to have the barrel shortened even more to 4-3/4" length, but was denied. The remodeled guns were assembled with no regard toward matching the individual part serial numbers. Over the contract period, 16,097 US Army owned Colt Single Action Cavalry Revolvers were altered to the "Artillery Model" specifications. It is highly unlikely any SASS shooter today uses an Artillery Model, as these mismatched number guns are now quite valuable as collector items.

Corporal Crismon holstered his loaded Single Action, and with field glasses scanned trenches on the Mexico side of the Rio Grande. In some of the trenches were militia led by revolutionist Pancho Villa. In opposing trenches, also on the Mexico side, were soldiers of the Mexican Army who were trying to capture the revolutionists. Since the trenches were perpendicular to the International border,

one could see the Mexicans in both trenches. Crismon said from time to time a soldier in one trench would climb to the top and fire off a round towards the opposing trench and then scurry back down into the trench. Then, an answering shot would be fired from the other trench. He said it was doubtful any of the shots ever hit anyone. The US Army was there to make sure neither of the Mexican fighters crossed the border into the United States.

Later that day the order was given. Tomorrow the troop would embark on a routine patrol between El Paso and Brownsfield. On the trail, Corporal Crismon dropped out of the ranks to take a toilet in the brush. That evening in bivouac during meal time his commanding officer loudly barked, "Corporal, where is your side arm?" Holy smokes! Crismon had left his single action, holster, and belt hanging on a mesquite limb while toileting back on the trail. The fuming officer ordered him to immediately go back on the trail by himself and find the missing gun. Crismon said he searched most of the dark, moonless night and never did find the gun.

Many years later the same officer was the Commanding Officer at Fort Riley, Kansas, home of the US Cavalry School. In his office on November 1, 1933, Colonel Selwyn D. Smith signed the warrant naming Master Sergeant William Crismon the First Sergeant of Troop A 2nd Cavalry. At the ceremony, Colonel Smith told others in attendance the story about Crismon's lost gun incident that took place during the Mexico Expedition. The Colonel jokingly told the ceremony gathering, "It's a good thing Pancho Villa wasn't assassinated with Sergeant Crismon's Colt Single Action. We would surely have had another International incident with Mexico." Francisco "Pancho" Villa had been assassinated in 1923. The last time Sergeant Crismon fired a Colt Single Action was in 1980 at the age of 86. 🐾

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ARTICLES



THE BUFF'LER HUNT One Cowpoke's Experience in the Wild West Part 1

By Hill Beachy, Deputy Sheriff Of Lewiston, I.T., SASS #5327

(Lawyer-type weasel-words): The following observations and suggestions are based solely on my personal experience and on discussions with this particular outfitter. They are presented free-of-charge (and remember, you get what you pay for), and are presented in no particular order. They apply only to the Hawes Ranch, which runs 1870-1880's style hunts from horseback. Since other outfitters can and do run their hunts differently, your mileage may vary.

Last November I took advantage of the opportunity to participate in a cowboy-style buffalo hunt at the Hawes Ranch in western Kansas. Our hunting party consisted of myself, my colleague and sidekick Jim (a.k.a. "the Faithful Indian Companion Bodie" just getting into Cowboy Action Shooting™ – no alias or number yet), and two gents named Bob and Gary, active in the North-South Skirmish Association (N-SSA) but not Cowboy Action



Our hunting party consisted of Gary, Bob, rancher Lee Hawes, myself, and "Faithful Indian Companion Bodie."

Shooting™. Our hosts included ranch owner Lee Hawes, and his mom Eleanor, who served quite capably as the camp cook. The food's great and there's plenty of it. Eleanor does an

incredible job in the cook's dugout.

This outing had been planned (and postponed) for a couple of years, but it was well worth the wait. A number of outfitters and ranchers are now offering these hunts, with conditions varying greatly. Hunting the American Bison (commonly referred to as buffalo) is not extremely difficult (let's face it – there was a reason they were nearly exterminated), but you still have to remember the basics of stalking and shooting. These hunts can be as strenuous or comfortable as you want, but will yield great memories (not to mention steaks, roasts, and hides), so decide what it is you're after and make sure what the outfitter offers accommodates your desired experience.

Our hunt with Lee Hawes took place on his ranch near Ford Kansas (not far from Dodge City). Although the ranch is "enclosed" by a fence, the herd

(which consisted of about 250 animals) roams freely on several thousand acres of prairie. The land we hunted has been in his family for several generations. His great-grandfather was one of the original buffalo hunters who later settled in the area to ranch cattle. After Lee re-introduced bison to the ranch, they resumed the use of wallows, unused for well over a century. Lee runs his hunt (which he bills as "The Great Western Buffalo Hunt") in 1880's style. Hunters are requested to use period-type firearms, dress in a relatively authentic manner, ride out to scout the herd on horseback, and stay in either a teepee or a dugout, dependent on weather.

This brings us to a discussion of the choice of firearm and caliber. Use enough gun! Bob and Gary brought an expensive, custom-made Rolling-Block reproduction and a couple of Shiloh Sharps rifles. These were works of art,

(Continued on next page)

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(Continued from previous page)

but didn't kill 'em any deader than my Taylor's Sharps reproduction. Bob commented the bull octagon barrels were more tiring after a stalk than the tapered octagon barrel on mine. That was of minimal importance on our hunt, since we did our scouting from horseback. But if your outfitter requires walking several miles from the ranch gate, those rifles may get heavier!

Four bison (two yearlings and two bulls) were harvested during my stay: one with a .50-70 Sharps, one with a .50-90 Sharps (I think he used a 650 gr bullet), and two with the .45-70 Gov't (500gr and 405 grn RNFP, respectively). All were one or two shot kills. By comparison, Lee told us the average was around five shots. I used a 500-gr RNFP bullet over a slightly compressed load of 69gr Ffg expertly loaded by The Platte County Kid, SASS #31618, for my Taylor's Sharps. My first shot penetrated the animal completely, and the other was found on the offside, just under the hide.

Big, heavy, all-lead bullets with a large meplat and plenty of power behind them are just the ticket here. Smaller diameter bullets, rounded or spitzer bullets, and jacketed bullets do not perform as well on these large animals. Lee Hawes told us he's seen buffalo absorb 4-5 solid hits with modern rifles in the .338 Win Mag class and just keep on going.

You should be prepared for both long- and short-range shots. Thoughts of hunting the big shaggies may conjure up images of 300-yard shots, but it doesn't always work out that way. It took two shots to put my buff down for good. The first shot was at 224 yds; the second one

was at 198 yds (as measured by Faithful Indian Scout on our period-incorrect Leica laser range finder). Fellow hunter Gary took one at around 100 yds. Fellow hunter Bob was climbing out of a wadi while stalking one yearling and surprised a different buff at less than 40 yds, hidden on the reverse slope of a hill. It did not take kindly to his presence and proximity. Fortunately, Bob was prepared to take what amounted to a snapshot.

You may or may not be presented with an opportunity to use cross-sticks, but what the heck—bring them if you've got them. My plan was to shoot from an unsupported



Our dugout was warm, dry, and as comfortable as any.

sitting position, but the opportunity to use cross-sticks presented itself, and I'm glad I had them. Big Ed at San Pedro Saddlery sells a nice set, or you can make your own. Oh, and practice shooting in the wind—because it will be windy.

It's great to play cowboy and pack your six-shooter along while you're riding, but it only gets in the way when you're crawling up to a shooting position. Buck Stinson of Old West Reproductions solved this problem by sending a beautiful set of pommel-bag holsters that



View of our buffalo camp, taken from the roof of our dugout.

arrived just prior to our hunt. The Colt stayed on the horse while we were on the stalk. But the plain truth is the six-shooter just ain't needed. Looks good in photos, and it's lots of fun to ride around with one, but not fun when we're crawling around on our bellies.

Speaking of tack, the outfitter should supply what you need. I happened to have a scabbard from the Circle-Bar-T that was made for my Sharps. But Lee does have a couple of generic scabbards that can be adjusted to fit your particular rifle. This is worth checking into with your own outfitter before showing up for a hunt.

Although this is billed as "The Great Western Buffalo Hunt," and is supposed to be conducted in period style, some flexibility exists as regards period clothing. All of us wore either cowboy or slouch hats, and some version of western wear (either the 1880's or 1980's variety). The two Skirmishers made a concession to the weather by wearing goose-down vests and heavy jackets, which are fine—it sure beats freezing to death. But you can, in fact, dress in a relatively period-correct manner if that's what floats

your boat. In our case, the Faithful Indian Companion and I took advantage of modern polypro and thermal layered clothing hidden underneath our Cowboy Action Shooting™ duds. It worked well and we still managed to look like something out of the Old

West. It just depends on what you want to get out of your hunt.

Sleeping arrangements are on the ground, either in a teepee or a dugout. The dugout was equipped with a camp stove and adequate supply of firewood, and was quite cozy (or at least until the Faithful Indian Companion let the fire die out one night). You may wish to consider bringing a cot for yourself, or just do what we did and bring a self-inflating therma-rest type foam pad.

Hunting takes place over a period of three full days, with the day's hunting party departing camp just after breakfast. No rush in the pre-dawn here as this is clearly a gentleman's hunt where you have time to relax and enjoy your surroundings. Bob and Gary drew the first day's hunt while Bodie and I hunted the next day. We scouted for the herd on horseback, learning they had wandered back in the direction of camp over the previous night. Ground-tethering our mounts on the back side of a hill, we walked a hundred yards, and then crawled another 150 yards or so up and over its crest to take up our shooting position.

(To be continued...)

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ARTICLES



THIS MONTH'S FUTURE COWBOY

By Larry Ahlman

This month's "Future Cowboy" is Dylan Ahlman, son of Mr. Mojo Reising, SASS #47626, and Paula Ahlman of Morristown, Minnesota.

Barely two years old, Dylan is already showing signs of someday becoming a cowboy. Running through the house with plastic six-guns blazing, he leaps onto his rocking horse and waves his hat as he rides off into the setting sun.

He's currently sidetracked with a new hobby. His dad bought him a battery-powered four-wheeler, and his Uncle Ben souped it up to go faster. Now, Dylan tears around the house and garage, giving his mother fits. He recently had his first rollover accident. After a brief cry, he jumped back on and took off again.

Someday we hope to see Dylan out on the range, breaking horses, courting the ladies, and shooting real six guns!



(Do you have a future cowboy or cowgirl riding around your ranch? If so, send a photo and a brief article to the Editor)

WOULD YOU GO?

By Creeker, SASS #43022

Are you a true old time cowboy/cowgirl? Really? I'm not, and I admit it. Now, don't get me wrong, I love the "Old West." I love our game and I love the spirit that separates us and our attitudes from a lot of other folks. But, if the opportunity came along to actually transport you back to the period of our westward expansion - would you go? I have thought about it and the following are my top ten reasons for staying here in the present with just short forays into our past, within the confines of our monthly Cowboy Action Shooting™ matches.

- I have no interest in living in the Nevada Territory in the summer, even if air-conditioning is only 70 years away.
- Regular bathing has become a habit for me.
- I don't trust any mode of transportation that doesn't have a throttle.
- No burger joints – No rippled

potato chips – No ice cold colas – Nuff said.

- My wife makes more money than I do, without being a soiled dove.
- You want me to go the bathroom - where? Umm, there are bears out there. Not to mention – The Montgomery Wards catalog is not a substitute for three-ply cottony softness.
- Dentists
- "I need a Buscadero rig – Yeah, a Buscadero. Yeah I know, you've never heard of it. The holsters go through a slot in the belt and it's a movie invention, but I like the way they feel. What's that? Well, a movie is ..."
- How would I make a living? Hmm, wonder if I could get away with "inventing" Velcro, Microwave ovens, and Reeboks?
- My family and my friends exist now.

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WITHIN YOURSELF - THE JUNIOR SHOOTER

By Ima Darlin, SASS #56196.

(Life doesn't have to be perfect to be darlin')

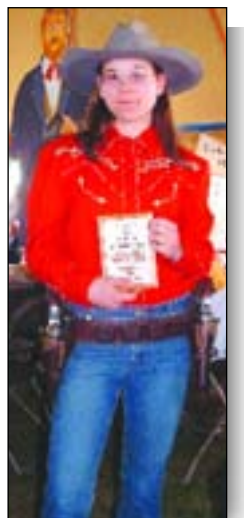
In Cowboy Action Shooting™ it is very hard to determine which way to shoot, and what works the very best for you. I have learned the importance of reaching deep within yourself to find the ways that work the best for you. Everyone is different, and what works for someone else might not be the best thing for you to use.

Sometimes it is easy to become extremely confused when everyone is telling you how to do things. And, it is okay to change and try out new shooting techniques. Always try to keep an open mind. Be confident and go out and shoot your own game. It doesn't matter what everyone else is doing ... just because that's what they are doing doesn't make it right. After all, there is more than one way to do something.

Most of the time if you concentrate on your front sight, take your time, and shoot your own game, you will discover the other shooters will have already beaten themselves.

But the very most important thing to always remember and use is "The Spirit of the Game." I have always felt this is what makes our sport so enjoyable to everyone. Our game is more than just strapping on guns and throwing lots of lead down range. It's giving a helping hand in everything, and having a good Cowboy or Cowgirl attitude.

I just wanted to encourage each junior shooter to look within yourself, think positive, and remember the Spirit of the Game and the cowboy way.



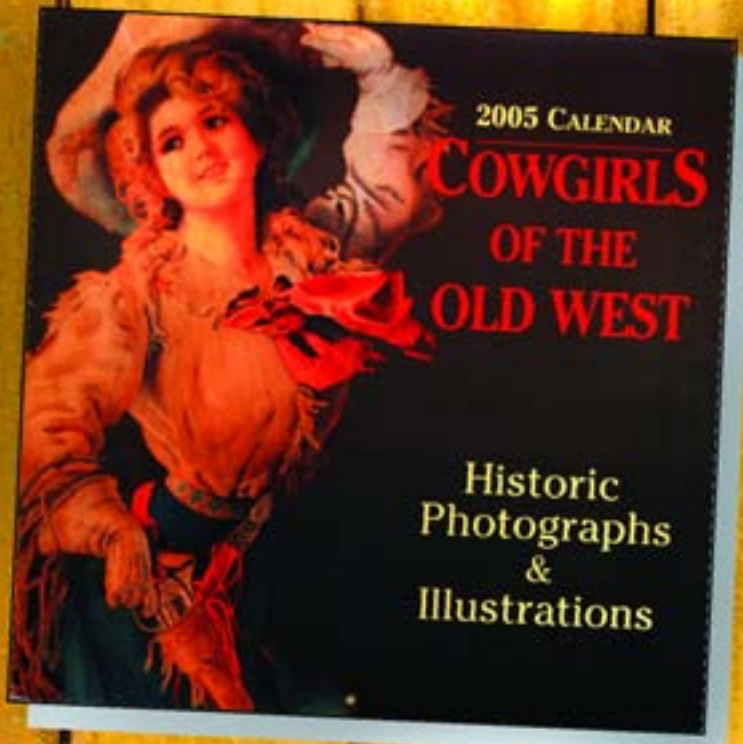
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GUNS & GEAR

The "OH S#!* SYNDROME! Advice from an expert

By Deacon Will, SASS Life #24170

Okay, now all of the giggles and laughing has stopped, I may not be an expert, but I have been there and done that, as have many of you. You know the scenario ...

You're on the line with rifle in hand when the BUZZER goes off, and you start to engage the targets as fast and as accurately as possible. After the third or fifth shot the hammer falls and it goes "CLICK" ... the loudest sound in the world, except maybe the "OH S#!*" expletive heard clear over in the next shooting bay by the posse shooting in front of yours ... Or, so it seems.

I remember one match several years ago when a competitor was having trouble getting his revolvers to ignite all of his cartridges in a row. At one point he exclaimed, "I would just like to it go BANG and CLANG ten times in a row!" As helpful as all cowboys can be, several of us (his pard) lined up behind him and every time he pulled the trigger and it failed to go BANG, we yelled, "BANG-CLANG!" He busted out laughing at our good-natured fun at his expense.

Many times we have seen problems



The three cartridges on the left are of different case design. Far left shows a case without a relief groove next to the rim. Next is a case with a groove that is shallow compared to the nicked case just to its right. The two cartridges to the far right show an uncrimped case with a bullet without crimping groove and 'sharp' case mouth edge and a Winchester factory cartridge that is smooth edged.

with high primers, cases that were not sized correctly causing feeding problems, or lack of powder in the case, just to name a few. As competitors, we reload

to save money, and to be able to say we crafted our own ammo and produce a load accurate to shoot with our firearms. The last month found us shooting at a match where one competitor was having continual problems with his reloads. Normally he shoots really well, but his turmoil caused him to drop by 40 percent from where he normally places.

How many of us use a progressive press to reload? Have a radio or TV playing in the background or the kids nearby asking questions or taking our attention away momentarily from the press and our task? Last week found me at Hangin' Dawg's, SASS #36463, New



A Dillon Case Gauge for .38 Special, Part Number C32-15159, and pusher stick made from old ramrod and piece of antler carved for knob to expel tight or stuck cases. Also doubles as pusher stick when loading lever action rifles (saves the wife's fingernails)

Castle Gunsmithing, New Castle, Delaware workshop using his Dillon 1050 Press to load a bunch of .38 Special ammo for my wife, Hazel Pepper's SASS #49662, rifle. Her several surgeries have left her unable to withstand the recoil of heavier calibers. I even bought her a pair of Rugers in .32 H&R to replace her Bisley .45's, thus enabling her to continue to enjoy our sport. As I reloaded, Dawg replaced a spring in my wife's side-
(Continued on next page)

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(Continued from previous page)

by-side 12 gauge in which she shoots the Agulia Mini shells. As sometimes happens, I talked to Hangin' Dawg, breaking the concentration that should have been applied to the reloading task.

I screwed up a couple of times as the monotony of sitting and placing 1,000 148-grain semi wadcutters on a case lulled me into a sense of false security. Several cases were damaged and a couple of split ones sneaked through as well. After the task was finished and we kicked back, Hangin' Dawg pulled out his Dillon Case Gauge*, a finely machined tool that allows a correctly constructed



Ruger Blackhawk that had to be sent back to the factory for a rebuild. I decided to make it a 'project gun, wanting to have a BBQ revolver that would be unique. Ruger refitted it with a new .357 Magnum cylinder and new springs, screws, and pins.

Hangin' Dawg and I replaced the hammer and trigger, new base pin, new springs, chamfered the chambers and honed them, replaced the grip with a birds-head type brass unit that was custom fit and milled to a glass smooth fit, trigger pull set at 1.5 pounds that is glass breaking clean with no over travel, free spin pawl, and the ability to cock the hammer and index the cylinder when the loading gate is open. This revolver will shoot five shots into a group that can be covered by a quarter at 50 feet. We plan to shorten the barrel, remove the ejector rod and reprofile the frame to create our version of a Sheriff's model. The recoil shield had to be polished to the point it would allow .357 Magnum and .38 Spl. Cartridges to cycle without binding. The rims of the .38 and .357 can easily vary from .058" thick to .060" thick. We set the clearances at .060".

round to be seated in the gauge. If the rim is too thick, it will stick above the gauge. If the primer is not seated correctly, it will stick up as well and can be felt with the finger or fingernail. An incorrectly sized case will not fit in the gauge or will be hard to seat. These conditions will cause "OH S#!*s" during a match. A high



Two obvious problems found when gauging reloads. Far right shows an unseated primer while the next has no primer. The next cartridge would not enter the gauge and was discarded, as it was not sized correctly. Finally, the .45 Colt cartridge exhibits a hairline crack that developed after being seated and crimped.

primer will cause a revolver to jam the cylinder and not allow the action to close correctly on a rifle, or allow the cartridge to slip into the chamber to the point the firing pin may not make proper contact with the primer.

Some things I would like to point out about crafting your own ammo - clean ammo works better than dirty ammo. Consistently manufactured ammo works better than inconsistently crafted ammo. Checking and rechecking ammo can eliminate the "OH S#!*s" and improve your match scores.

Okay, you say ... I already know that! Well, have you ever considered why

these statements are true? When you are shooting a match, posse members help by picking up brass and retrieving it for you. Usually, this brass retrieved from the ground has sand and debris also recovered with it. For example, with the .38 Special - almost never, will you get back all the cases you spent. Usually those cases get mixed with other cases. Not all cases are equal in construction. Some cases do not have a groove next to the rim, and when they do, some are deeper than others and sometimes wider. Some cases have no groove at all. Then, there is the military brass. Some have primers that are crimped into place and are hard to decap and reprime. Foreign cases can vary in specifications as well. After our last match, we came home with Winchester, Remington, R-P, CDC, 3D, Starline, S&B, American, Federal,

S&W, Speer, Israel manufactured, and Western brass. We started with all Winchester and Remington brass.

Those relief grooves cut in most .38 Special cases can capture oil, grease, powder, and tumbling media, as well as lead fragments. Corncob media is fairly soft as compared to walnut media. A piece of media can cause the case to not seat properly or the action to not close. Not all chambers are exactly the same. Chamber reamers wear and become smaller over their lifetime. There is a tolerance established by the manufacturers and the tools are changed when they do not meet the specifications, or are supposed to be. A case not resized completely can be stopped from seating completely by just a particle or two of powder lodged in the wrong place.

A case can split when being resized and bullet crimped. Not crimping correctly also causes the "OH S#!*s" syndrome. My wife's rifle feeds better with a tightly crimped case that feels rounded when completed. A friend gave me some reloaded ammo with the case not crimped tightly, allowing the edge to hit and grab the inside of the mechanism and leading to misfeeds and jams. He had used a bullet without a crimp groove that would not

allow it to be seated properly and still feed through the lever action because of overall length needed to function.

Hangin' Dawg suggested I do what he does in crafting his match ammo. Use the case gauge and check each piece individually. Using the gauge, I inspected each case, wiped off the cases with an old t-shirt, shook each case to see if I heard powder inside the case, and placed them in plastic boxes. I was amazed how many cases would not fit the first time. Media and debris were the culprits most of the time. A few cases had thicker than normal rims, several cases were split with hairline cracks, and two cases had high primers and two were without primers. Usually, after wiping off the cartridge, it went into the gauge with ease. Tight cases



Cartridge would not seat easily in the gauge but would chamber in the Model '92 rifle. It would also chamber in the Bond Derringer, but I had to really force it to go and had a hard time removing it ... used the pusher stick.

were segregated and will be used for informal practice sessions. The time needed to do this operation was about an hour. I removed six pieces unfit for use, and 20+ pieces were relegated to practice status, potentially eliminating 26 "OH S#!*s." My wife commented, "Guess I can't blame the ammo this weekend!" It was Mother's Day, and she could make any excuse she wants. After all, she puts up with me.

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Ruger Vaquero, .45 Colt, 4 1/2" barrel, New Starline Brass, Rem-UMC Supply 300 gr. #12 bullet, Winchester Large Primer. Ransom rest used for group testing, all at 25 yds. (Colt Model W&P Chronograph, Weather, 8-5-05, Group Testing, 50°F, Windy, clear. Chronograph testing 4-2-05, 90°, windy, clear)

Cartridge	Vel.	Min.	Max.	Index	10	25	50	75	100
Winchester									
Factory	1,200	1,200	1,200	250 gr. Rem-UMC	855	580	75	855	30
Trail Boss	1,300	1,300	1,300	5.0 gr. (No. 119) gr. bullet	712	651	23	651	8
111 gr.	33	2.50	2.75	33 gr. No. compression	580	625	65	612	23
44P gr.	34	5.50	5.50	Not same as in chronograph. New ammunition, not checked	580	580	60	580	30
44P gr.	34	5.50	5.50						
Pinnacle 27	34	4.00	5.00		484	576	106	642	42
Pinnacle 27	34	5.25	5.25		656	577	117	627	40
County	34	4.00	5.00		242	234	11	237	4
16 gr. Pinnacle 27	16	1.25	1.25	Black Cowgo War	581	527	54	552	23
16 gr. Pinnacle 27	16	1.25	2.00	Black Cowgo War	525	497	29	511	11
16 gr. County	16	2.00	5.25	Black Cowgo War	509	495	14	501	5

Resonance

Ruger Old Army, 2 1/2" barrel used for group testing, 5 1/2" barrel used for chronograph testing, 147 gr. #12 round ball (Goex Balls)

Cartridge	Vel.	Min.	Max.	Index	10	25	50	75	100
111 gr.	30	4.00	5.25		640	590	46	610	30
Pinnacle 27	30	2.50	2.50		790	627	106	720	45
44P gr.	30	1.75	2.75	Lead 4 + .75 + .75	656	627	282	622	83
County	30	2.00	1.675	Wonder Wax	711	660	52	663	39
111 gr.	30	3.00	3.25						
Pinnacle 27	30	4.00	5.25						
44P gr.	30	1.25	2.75						
County	30	3.00	1.50	Wonder Wax					

Previously we did velocity testing of various .45 Colt and percussion loads using the most popular blackpowder substitutes, Hodgdon 777, American Pioneer Powder, and the new Goex Pinnacle compared to the best of the wholly blacks for what we do, Goex Cowboy.

Now we went back and did accuracy testing using a Ransom Rest. A Ransom Machine Rest is a device for testing the accuracy of handguns. It comes with replaceable inserts for different guns. Take the grips off the gun and put it in the inserts and tighten carefully. It has a remote trigger activator. When the gun is

fired, it will tilt up under recoil. Push it back down to the stop, and it's in exactly the same position it was before, ready to shoot again. If you and the gun and the ammo do everything right, all of the bullets go in the same hole. Thus, it tests accuracy. It doesn't get tired, jerk the trigger, suffer from presbyopia, or cheat. Any extensive accuracy testing done without one is probably not worth very much. This one was provided by Brownells and came with Ruger grip inserts (Part #164-

100-008 with Ruger Vaquero/Blackhawk/Old Army Grip Inserts).

My home club, Tejas Pistoleros, made this test possible. The ace construction chief of the range, Big Jake Cutter, SASS #41344, made a permanent, immovable mount for the rest. A steel post in several feet of concrete isn't going to move.

After suffering with targets moving in the wind, I built a very solid target stand so the target wouldn't move.

Most SASS pistol targets are at 10 yds, but long-range pistol side matches go further, of course. So a regular match load will be acceptable at, say, 3" groups at 25 yards (1.2" at 10 yards). Then if a bonus target, for example, is at 25 yards, (Continued on next page)

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(Continued from previous page)

and the target is appropriately large, 3" is an acceptable group there, too. If all else is equal, of course, the tightest group is still the most desirable.

Initial testing with Winchester factory Cowboy .45 Colt loads and Trail Boss loads showed the machine and the target stand were working. Otherwise we wouldn't have gotten 1.5" groups out of Trail Boss. 1.5" is pretty close to the capabilities of a Ruger Vaquero with no accuracy work done to it.

Most Accurate Loads

The most accurate load tested that day wasn't a blackpowder or blackpowder substitute load; it was Trail Boss, 5.5 gr., 215 gr. Hampton bullet. All loads used new Starline Brass and Winchester Large Primers. The group measured 1.5" x 1.5". Factory Winchester was almost as good at 2."

The best full charge blackpowder cartridge load was 33 gr. (volume) Hodgdon 777 ffg, 200 gr. Hunters Supply bullet at 2-3/4" x 2-1/2". Unfortunately, at 873 ft/sec. average, this load has a lot of recoil.

The others were surprisingly large, with even Cowboy doing 4-7/8" x 2-7/8". I would do further tweaking if I wanted to shoot full-charge 200 gr. loads. I am sure there are warthogs who will blame the "light" 200 gr. bullet, and who will say only a 250 gr. bullet will work. Again, 250 gr. bullets recoil a lot.

But when we went to "reduced recoil" loads of 16 gr. volume and the case filled with Black Dawg filler to 1/8" of top of case, then the Pinnacle 3f load measured 2-1/4" x 1-1/4". Pinnacle 2f was a bit larger at 3" x 1-1/2."

~ Trail Boss ~

Previously we reported on chronograph testing of IMR's new Cowboy Action Shooting™-oriented smokeless powder, Trail Boss. Designed for medium velocities with lead bullets and designed to fill a significant part of the case with a normal load, thus eliminating position sensitivity and double charges, Trail Boss seems perfect for Cowboy Action Shooting™.

That is, it's perfect if you can hit the target with it.

Our tests show if you don't, you're doing something wrong. We first fired a test group with Winchester factory 250 gr. .45 Cowboy loads (previously tested for velocity at 635 ft./sec. with a standard deviation of 36). The same lot fired a group of 2" x 1.5". Knowing that a Ruger Vaquero with a 4-3/8" barrel usually gives 1-1/2 to 2" groups with good ammunition, we concluded the rest was properly set up and "shot in."

5.5 gr. Trail Boss, 215 gr. Hampton Bullet, new Starline Brass, and Winchester Large Pistol primers had averaged 699 ft./sec. with a SD of 8! (Low is good.)

I had, then, expected these to be accurate loads. They were.

1.5" x 1.5" resulted from the first six rounds fired.

This is very close to the capability of a Ruger Vaquero with no accuracy enhancement, and it's more than accurate enough for SASS.

I will give credit to the Hampton 215 gr. (212 actual weight) bullets. They are more rounded than most 200 gr., giving them a longer bearing surface to engage the rifling. But some of the other powders were close with 200s, so I give the bulk of the credit to the Trail Boss. (I will be doing more testing with the 215 gr. bullets.)

At this point Trail Boss has passed all of my tests. It is very bulky. A .45 Colt round holds only 12.7 gr. So, the 5.5 gr. load is quite visible when loading. 11 gr. would be a compressed charge with the bullet inserted. So, you could definitely see it. Thus, double charges will be very difficult (never say impossible. It's difficult to idiot-proof things. Idiots are so creative.).

Cowboy got worse. I was surprised. On the basis of its low standard deviation, Cowboy should have been the most accurate. It might well be with another

gun/load.

No testing was done of reduced loads of American Pioneer Powder and 777 because both manufacturers forbid

wads or fillers. 777 allows 1 Wonder Wad in a .45 Colt load.

Percussion Loads

Moving to the Ruger Old Army, we tried two sets of loads, 30 gr. volume and 20. We expected the 30 gr. loads to be the most accurate. Yes and no. American Pioneer Powder at 1-3/4" x 1-3/4" with best four at 3/4" x 3/4" proved to be the winner despite the fact previous velocity testing had shown a standard deviation of 82!

Pinnacle was almost as good at 2-1/2." 777 wasn't acceptable at 5-1/4" x 4-1/2."

Cowboy, with a Wonder Wad, was very close to APP, and its velocity was much more consistent with a SD of 19.

Some 20 gr. loads opened up (APP, Pinnacle). Cowboy tightened, with a 2" x 1" group using a Wonder Wad. 777 tightened to 3-1/2" x 3-1/4."

Conclusions:

Doing this much testing is hard work. This is supposed to be a fun sport.

Cartridge loads varied considerable in accuracy. All would be acceptable at 10 yards, but if you shoot at a club with long-range pistol targets, choose your ammunition carefully.

The winner in each category was a different powder: In 34 gr. cartridges, 777 ffg won. In 16 gr. cartridges, Pinnacle 3f won. In percussion, American Pioneer Powder won, but Pinnacle and Cowboy were close enough for Cowboy Action Shooting™ usage.

There were enough surprises that if extreme accuracy is important to you, you'll probably have to work up loads for your gun.

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GUNS & GEAR

WOMEN, GUNS, AND GEAR SINGLE ACTION STYLE



Holy Terror, SASS #15362

Most people consider SASS a man's sport. Most women were not raised around guns, and come into SASS with the help of a man in their lives. Because shooting is not instinctive to most women, we have some unique struggles.

One particularly fascinating aspect to me about Cowboy Action Shooting™ that bridges the gap between men and women is clothing. A majority of women shooting in Cowboy Action started because of the clothing. The role playing aspect

of SASS is one of the reasons SASS has grown so far, so fast, and with such a diverse group of people. It is one of the main reasons SASS has such a high number of female shooters as well.

However, the clothing part of SASS may bring men and women together, but at the same time, it continues to separate us. Men have a huge advantage in the clothing department. They can put on a pair of jeans and a work shirt, and they are ready to go. It is a little different for women.

Part of the problem with women is we come in all shapes, sizes, and tastes. However, there are some basic styles I have found work very well for the shooting side of SASS, while still filling the other needs women have for their clothing.

There are all kinds of different theories when it comes to SASS

By Holy Terror, SASS #15362

clothing. Some would argue SASS is a historical sport, others that it honors the B-western era, and some that it is just for the shooting. I am not here to argue why the Wild Bunch started SASS, and I am also not trying to teach people how to cheat with their clothes, or how to make the most historically correct costume. I just want to pass on some of my experience. I have been shooting for a long time, and I have shot in many different areas and weather conditions. Take what you find useful from this article and toss the rest. Every person shoots Cowboy Action Shooting™ for a different reason, and I don't want to see cookie cutter images. I just want women to be more comfortable.

My absolute favorite thing to shoot in is pants. I love the diversity, the durability, and the simplicity. I am a bit of a klutz by nature, and,

for me, pants are actually safer. From my own fault, I have fallen down many perfectly safe props I am not sure I personally could maneuver in a dress. I take my hat off to you ladies who do wear dresses or period correct attire while shooting.

If you do plan on wearing pants, here are a couple of tips. I like Cowboy Action Shooting™ pants because they are more authentic than blue jeans, but I wore Wal-Mart blue jeans for a while, so just about anything will work. The best advice I can give is make them a comfortable fit. You are out to shoot, and if you can't bend over because of your jeans, it can take some of the fun out of it.

Another piece of clothing I really like to shoot in is the riding skirt. I like these because they give you the diversity of pants while allowing you
(Continued on next page)



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(Continued from previous page)

to be more feminine. An advantage is that riding skirts can be made from a variety of materials. Because of this, you can get some that are a little cooler or warmer than blue jeans depending on weather needs. Again, make sure they fit well and are comfortable.

As far as dresses go, it has been a long time since I have shot in one, but I try to pay attention and talk to other women who shoot in them regularly. When shooting in a skirt, you want to watch the "cut" of the skirt. A skirt that is too full can end up getting caught on objects and can even cause you to trip. A skirt that is too narrow can cause problems in movement. I can't count the number of times I have had to climb stairs or ride horses while on a stage. A narrow cut in the skirt can cause problems when trying to maneuver on these types of props.

You also want to watch the length of your skirt. A very long skirt can cause you to trip, or someone might step on it. Most timer operators aren't watching a lady's train when he is trying to time her. I have also seen more than one lady set her long gun down on her skirt and have it fall over when she moved to the next shooting station. I recommend keeping skirts to a shorter length and keeping them at a medium fullness. Most of all, I recommend you practice in all skirts before you wear them to a match that is

important to you.

When choosing a top or blouse, there are several different things to consider. First, the neck is very important. I really like blouses or shirts without collars because they are cooler. The height of the neck is also really important. A neck that is too low will give you too much sun. I have also experienced brass down the back of my shirt, and the front, and I have to say it is an exhilarating experience! A neck should lay flush against your back, and be high enough in the front so this doesn't happen to you. However, a neck that is too high can be too hot for some areas and make you uncomfortable.

I also keep on eye on the shoulder of the shirt or blouse. You need to be able to move well, but you don't want too much fabric. If the shoulder has too much fabric under the arm, it is possible to catch your rifle or shotgun in this extra fabric. To help counter this problem, you can wear a sleeve garter.

Not only can the shoulder be too loose, it can also be too tight. If you can't move your arms forward and back comfortably, then you will want to look for a less confining shirt.

If you wear the Cowboy Action Shooting™ pants with the buttons for suspenders, and you wear suspenders, you may have some unique problems with those. Some women have problems buying suspenders

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because the piece in the back is very long. I recommend trying them on to check the fit. I don't like the canvas ones because they are slippery and they are usually very wide. The leather ones are also slippery, and they can hurt because of the metal buckles. Also, because of the placement of suspenders, the suspender can chafe some areas. So, if you have that problem, wearing a t-shirt underneath your outside shirt helps.

I would caution also you about hats. The little hats with the feathers, bows, and lace, are really cute, but they are not very useful on the range. When you are out on the range, you

really need more protection than a small hat. Those little hats can't really stand up to all kinds of weather.

I am not trying to change the way anyone dresses. I just want to make women more comfortable. My best advice is to try on anything you plan to wear and practice in it, so you will know if it will work or not. I know you all look beautiful, and I am in awe at the costumes I have encountered.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, then please email me at holyterror15362@hotmail.com.

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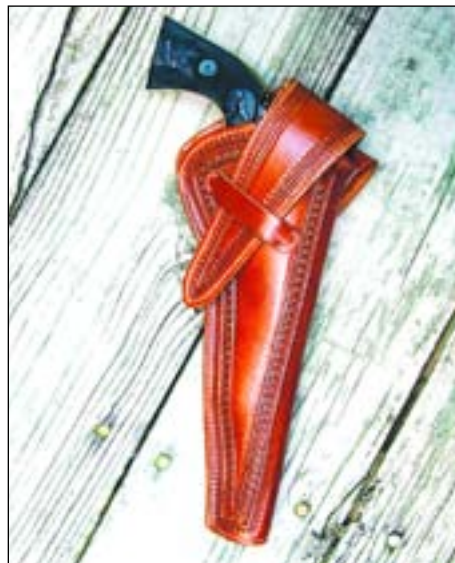


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to your persona in both time and space.

California Slim Jim (or just Slim Jim): This is the classic, the oldest of all of the belt holsters. It's a simple pouch with a separate belt loop stitched to it. Traditionally, the pouch was rather high riding and fit very snug to the gun. (Look at old pictures and you can see bumps in the pipe from the sights as well as the gun's profile!) These holsters were also cut very high, often covering the entire cylinder and most of the hammer. (Remember, these hombres weren't playing games. They relied on their guns; losing them was no option!)

A toe plug was always present in the early holsters. Up to the Civil War, these were mostly metal trappings; after that, plain leather. Slim Jims of this style were popular from the late 1840's to well into the '70's when the skirted holsters became more fashionable. (Yes, even that great icon, the Cowboy, was susceptible to the whims and wiles of the



An example of a Slim Jim with a half flap and a 25-degree rake. Nice looking rig!

fashion world!) If you are worried about traditional garb and have a bad back or hips, this might be the perfect rig for you because it's correct for the no cartridge loop, black-powder era. If you shoot cartridges,

it is **still perfect**. Just add a cap pouch to your belt to hold some spare rounds, and you're period correct well into the '80's! (If you doubt my word, look it up in "Packing Iron.") This is also a great way to go if you shoot lots of different caliber cowboy guns.

Slim Jims were around longer than the '70's, of course, so virtually any persona is safe with this style. In the years past the '70's the holster lost some of the curves along the side seam and became more streamlined. Toward the turn of the century, Slim Jims also seemed to sport fewer toe plugs and appeared more and more with stitched-closed toes or open-toed. About the only rig a Slim Jim might look a little goofy on is the B-western Buscadero. I won't say it hasn't been done or that it won't be done in future! It just ain't real common nor common sense!

So what's the benefit to the Slim Jim – other than it being the right holster for about any persona? The
(Continued on next page)

When you get right down to it, there's a whole ton-bunch of holster designs out there. Or so it seems. What's actually out there is a whole bunch of variations on just a few major themes. These variations are determined by what era and what region they were built in as well as the personal tastes and whims of their owners. Let's take a look at some of the main groups of holsters and how they might pertain

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(Continued from previous page)
 real beauty of the Slim Jim is that it can be tailored very easily for any rake, from a straight hang to the maximum 25 degrees SASS allows. It can be made to fit snug to any width belt to prevent holster ride-up as the gun is drawn.

Flapped Holsters: Essentially, these were Slim Jims with a flap. Mostly military, they follow the same era peculiarities as regular Slim Jims and were issued with full and half flaps depending on era and regiment. Civilian variations were around, but didn't seem as popular as the standard Slim Jims of the time. If you are a military type, check your regimental codes for the time period of your persona. If a

civilian, take your pick! These holsters can also be made to fit a belt very snug.

Halfbreed holsters: Basically, these are a Slim Jim pouch built with a hidden skirt and a loop or narrow billet to secure the holster to the belt. Mostly, they're post '70's with the military; later, with civilians. They were sometimes built with flaps. This is a popular type of holster with many of my customers because it has a bit more flash than the Slim Jim. (You can get pretty decorative with conchos, initials, borders, and so forth on a loop or with a fancy tip set on a billet). John Wayne carried a halfbreed type holster with an FBI rake through a good number of his pictures. It was cut well down

on the cylinder and isn't period correct for anything but the movie and TV crowd – even if it is a sharp-looking rig! But I digress ...

To work correctly, the halfbreed holster requires a fairly wide belt or some interesting finagling with the loop to get it to fit snug. This is true of all skirted holsters whether with hidden or visible skirts. Why?

There is a relationship between the ride of the holster and where a loop can be placed on the holster. This has mostly to do with the bulge and position of the cylinder. Generally speaking, for the straight-up ride of a period-correct holster, this is about 3"–4". The lower the holster rides (the easier the draw), the looser that holster is on a standard 3" belt. This is particularly annoying on the crossdraw, and must be addressed so the holster doesn't gimbal about on the belt.

For those of you who are proudly traditional, low riding holsters were not the norm for the Old West. They interfered too much with riding and with the work of the cowboy. However, they actually **did** exist because somewhere, somehow, there was always some old lawdog with a gimpy arm or bad shoulder who required a low rig to facilitate their draw in the performance of their duties. This might make an interesting sidebar to persona development!

Skirted Holsters: This was the most popular holster from the mid to late '70's well into the 20th century. The skirts were cut to varying lengths and widths depending on maker and the personal taste (or lack thereof!) of the customer. Texans seemed to favor half-skirted versions. Northern Plains styles seem to make the same skirt length for both 5 1/2's and 7 1/2's, leaving the 7 1/2's with what appeared to be 3/4" length or shorter skirts. Up to the turn of the century, virtually all of these appeared with toe plugs. Afterwards – and especially into the B-western era, the toes were simply stitched shut. Into the 50's when quick-draw was coming into its own, the favored holster was the open-toed type with a narrow skirt and a billet and buckle loop. Most holsters were cut high over the cylinder and hammer up to the turn of the century. Once the stitched-shut toes caught on, they tended to be cut lower on the cylinder. Because of this, most of the early, high-cut holsters were never made with hammer loops or safety tabs. Once those cylinders got lower, however, loops became standard.

Compadres, that's as good a place to leave off as I can think 'cause I can hear you snorin'! There's still plenty to talk about when it comes to holsters and belts, and we'll get some of that done in future issues. As always, if you have comments or complaints, gimme a holler at purdygear@alltel.net or 706-692-5536. See you on down the trail! **A.**

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GUNS & GEAR

TO SMOKE OR NOT TO SMOKE?

By Spur Roberts, SASS #14625



Spur Roberts, SASS #14625

Many people have asked my opinion about this subject, and I have done my best to just let it die with most things that get a run on the SASS wire. There are no guidelines for our category. Apparently "The Cowboy Way" is not as strong as it ought to be in the game we play. Back in the Old West, people that cut corners or did something to give themselves an unfair advantage got shot, or hung. In today's civilized times, we have developed rules with penalties that aren't as harsh as they were 100 years ago.

It is now time to declare there is a problem with the Frontier Cartridge category. The trouble is if your ammo is loaded to the point you have very little to no smoke, then you have violated a basic Cowboy Action Shooting™ philosophy in your Handbook that starts on page three and goes through page four. The Sprit of the Game was a concept put into place to stop people from taking unfair advantage of the other shooters in their category. If we do not enforce this guideline, all is lost. The only one time I have seen the Sprit of the Game rule enforced was on Cowtown and myself. We were at a monthly match trying to get ready for a larger match and the scenario called for all guns to be shot from the hip. We just shot it "regular" and received the 30-second penalty along with a procedural we gave to ourselves. We didn't mind, and we actually had a big laugh when all was said and done.

If the tables were turned and someone would have accidentally done this and didn't know, the penalty would have been a simple procedural. Intentionally stepping over the line always warrants 30 seconds - Sprit of the Game added to the shooter's time.

Many people want to introduce a power factor in our sport. This simply is a waste of time. The fast shooters will still shoot fast and the slower shooters will still shoot a little slower. So, we aren't gaining any ground here. SASS has a standing rule that any knockdown is to be set for a .38 Special with a 158gr. bullet as our Power Factor. It is very simple. If you can't knock it down, then you aren't shooting a hot enough load. I have seen people knock over plates with .32's with no trouble, and we don't hear them complaining. So that should take care of all the Power Factor talk ... but recognize, Match Directors are being far

more lenient than the SASS intended.

The next one going around is the 15gr. minimum in your cartridges ... this opens a whole other can of worms, as some shooters can't run a 15gr load and keep their accuracy. My new buddy, Old #4, is a .32 caliber shooter, and he was nice enough to describe his load. He uses 15 grains of Goex under a 115 gr. Desperado Bullet. His comment was even though it is not a light load, it works well in his rifle and pistols. Old #4's opinion is it isn't the amount of powder, but what works well with your guns. The no smoke item on the table is simple to solve ... if it don't smoke, it isn't right. I agree with what Old #4 is saying.

I called Jerry Dean at Powder Inc. and asked just how do you make a blackpowder round that doesn't smoke? To my surprise he said it is very simple and de-

(Continued on next page)

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(Continued from previous page) scribed the procedure. Afterward, he asked me an important question. He asked, "Doesn't the SASS rulebook state you can't duplex your loads with a nitrocelious or a smokeless powder? After reading the rulebook, I couldn't find that rule. (It's on pages 26 and 27 of the 2005 Handbook ... editor.) The only thing I could find was the Sprit of the Game. I keep going back to this, don't I?"

Several blackpowder shooters in my area are a little confused as to why make a rule to punish the entire category when it is a select few causing the problem? Good

point. We don't need any new rules. We just need to enforce the ones that are in place. From this point forward if I see this happening I will simply go find the range officer and have him watch the shooter and let him take care of it. I have talked to many shooters that feel the same as I do. So, if you think your ammo might be taken as a Sprit of the Game penalty, you might ask some other blackpowder shooters their opinion before you end up shooting in another category or taking a 30 second penalty on every stage you have shot so far. Remember, this has nothing to do with your load or

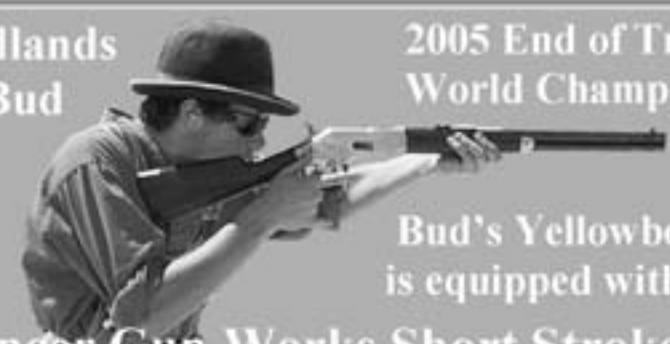
what bullets you use or how fast they are moving. It's all about the smoke. So until next time, keep them smoking!

(In fact, we do have enough rules right now ... and if shooters and match directors were willing to challenge blackpowder loads that seem very out of the norm, there wouldn't be any "problem." No one likes a confrontation and no one likes "blackpowder Nazi's" who are over zealous in their personal interpretation as to what is right and what is "substandard." Cowboy Action Shooting™ is a family sport and a game, and Frontier Cartridge is a very small

subset of this game ... since most of the competitors know each other, it really shouldn't be a "big deal" to question someone else's loads. Perhaps "standard" smoke loads can be developed that will provide a basis for making a call. However, under any and all conditions, there will always be an element of judgment in the call. Be prepared to be both firm but fair when challenging anyone's load ... and always attempt to show good judgment ... editor.)

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**U.S. Marshal Watts,
SASS #58194**

HISTORICALLY INCORRECT REPRODUCTION OF COLT SAA CLONES

By U.S. Marshal Watts, SASS #58194

The second US Patent was issued to William Mason on July 2, 1872.

The third US Patent was issued to William Mason on September 15, 1874.

The fourth US Patent was issued to William Mason on January 19, 1875.

The Colt's SAA Peacemaker was the work of William Mason, who combined traditional Colt features such as single action lock with the solid top frame for the increasing power of handgun ammunition. The US Army acquired 37,063 guns from 1873 to 1891. These guns all sported screw cylinder pin retainer and one-piece wood grips.

In 1876 at the Philadelphia Centennial Exposition, Colt introduced the Single Action Army revolver with two-piece plain ivory grips and a screw cylinder pin

retainer that had been made in 1874 (s/n 11088).

The Colt SAA has had very minor variations during time. They were found in the ejector assembly, the ejector rod, and the ejector head. But the most obvious external change was the cylinder pin retainer, which was a screw running diagonally up under the pin. The US Patent of September 15, 1874 to William Mason was for an improved pin retainer embodying a transverse bolt locked by a spring. This was added to the Colt SAA at the end of 1893 in

the region of s/n 153,000. By this time, the one-piece wood grips had been discontinued by Colt after the Exposition of 1876.

No reproduction of Colt's SAA or clones could be historically correct by having a transverse bolt locked by a spring and a one piece wood grips combination before early 1894.

In conclusion, the gun with the spring action cylinder retainer and the one-piece wood grips never existed.

Thanks to: Colt's Pat. F.A. MFG. CO., Hartford, CT U.S.A. Archive. 2

The Single Action Army Model 'Peacemaker,' 'Model P,' or 'Model 1873' revolver was simple, strong, and virtually impossible to wreck. In 1873 the US Army adopted the Colt as its side arm. The Army issued firearm had a 7 1/2-inch barrel marked "Colt's Pat. F.A. MFG. CO. HARTFORD CT. U.S.A.," all chambered in .45 Long Colt cartridges.

There were four US Patents for the Colt Peacemaker;

The first US Patent was issued to Charles Richards on September 19, 1871.



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A COWBOY IN TINNY LAMAS?

By *Bison Butt*, SASS #31917

What does it profit us to shoot in the world of Cowboy Action Shooting™, and lose our feet?

I'm asking you, partners, if any of you have pondered the value of shooting in cowboy boots, which were never designed for walking or running?

I was impressed when, as a young lad in the 1950's, I was in the presence of a discussion between my older father and a young aspiring bull rider and cowboy-type friend. The bull rider had been buying cheaply made boots from Mexico. They didn't have a steel arch, which made them okay for dancing and other things that cowboys do with their boots on. He said he saw no reason for the steel arch anyway. My father mentioned that bull riders weren't in the habit of punching cows all day, except as an occasional gathering, or moving roping steers from one end of the arena to the other. "Yes, that is true," the bull rider agreed. It was then the wisdom of my father's words came loud and clear as he described

the steel arch. Father explained the steel arch was there to relieve stirrup pressure in long days of riding. Oxbow stirrups, combined with a good steel arch support were also a help. Father did do the real cowboy thing for fifteen years or so from 1912-27, throughout Texas and Montana.

Cowboy boots were never designed for walking, running, standing, hunting, or catching fish. Looking cool would be acceptable. Looking rich also has an appeal, and, of course, looking the part (of what ... is debatable) are the main reasons for wearing such boots. Dancing? Yes, okay, I'll give in there. An inch or two of heel could also make the difference in height for someone who may feel the need to be more impressive.

Looking the part is a big bunch of what we are doing in our sport. It is an essential component of our shooting sport, and no one will deny that. Getting to the reason of my essay - what price do we pay as we get older, in



may be putting on a few more pounds that also may compound the weight-bearing ratio. We have all heard, and expressed the statement, "My feet are tired, and need a rest." So, we pull off the cowboy boots, sigh ... and believe it is a part of the 'rough old life of the cowboy'. Pulling my boots off at the end of the day is a very welcome time. A foot massage from momma would also help, and if I have to go out again, slippers would do.

So, what's the point?

The point is I am ruining my feet trying to shoot as fast and hard as I can in those beloved cowboy boots. I am apparently scrunching my toes trying to get more traction, and perhaps to take the pressure off my knees.

Yep, that is the consensus of my 'new' podiatrist, who is beautiful enough to be a movie star. New I might add, because I have just begun going to the foot doctor, thinking I had a neuroma (nerve impingement) that

(Continued on page 52)

order to do this shooting game well?

Our feet are not designed for the running, stopping, standing, running, standing for 5 to 10 stages a day in ill fitting, ill designed shoes or boots. Coupled with the fact as we age we

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REVIEWS- PRODUCTS



CIMARRON'S 1874 SHARPS .50-70 NO. 1 SPORTING RIFLE

By Tuolumne Lawman, SASS # 6127



Tuolumne Lawman,
SASS #6127

Government. The nicest of these, I think is the "1874 No. 1 Sharps Sporting Rifle" from Pedersoli.

A Brief Sharps Buffalo Rifle History

When we say "Sharps Rifle," in our minds it conjures up images of scruffy, buckskin clad, bearded men carrying their heavy barreled 1874 Sharps "Old Reliable" business rifles across the trackless plains in search of the vanishing North American Bison. This is actually a fairly realistic image, as Sharps rifles, according to many experts, outnumbered all other types put together. The closet second was the .50-70 1866 Allin conversion .50-70 Springfields.

Christian Sharps produced his first single shot, percussion, breech-loading rifle using paper cartridges in the late 1840's. The popularity of his rifles increased over the next ten years. Prior to the Civil War, the Rev. Beecher, an Abolitionist, shipped Sharps rifles to fellow Abolitionists in Kansas in crates marked "Bibles." This gave the Sharps rifle the nickname "Beecher's Bibles."



During the Civil War, the Sharps rifles, with their fast breech reloading and their deserved reputation for accuracy, were in high demand. Col. Hiram Berdan issued .52 caliber, model 1859 Sharps rifles to his notorious "Sharpshooters."

In the late 1860s and early 1870s, over 30,000 Sharps linen cartridge percussion carbines were converted to fire the new .50-70 Government round then used by the Allin Conversion Springfield trapdoors. In 1866, Sharps also began producing newly made metallic cartridge firing breech-loaders. As the post war

westward migration swelled, so did the flow of Sharps rifles to the west. Plainsmen and Buffalo hunters alike favored the Sharps for its power. The Sharps rifles were made in at least 59 separate calibers and loads ranging from .36 "mule ear" teat fire to .50-140-473 with its 473 grain .50 caliber bullet.

The Cimarron No. 1 Sharps Sporting Rifle

The Cimarron Sharps have become extremely popular with Blackpowder Cartridge competitors, and Cowboy Action Shooters who shoot the Plainsman and Long Range side matches. The Cimarron Pedersoli made Sharps are made to Mike Harvey's exacting specifications. They are very well made guns, patterned after the model 1874 Sharps. They are a great buy for the money, when you consider the price (and long wait) of the various domestically produced custom Sharps replicas. They are authentic and great shooters.

The sample I got from Cimarron was really, really nice! I obtained a .50-70 (Continued on page 62)

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REVIEWS- PRODUCTS

UBERTI REMINGTON 1875 OUTLAW

By Colonel Buckshot, SASS #46247



Colonel Buckshot,
SASS #46247

I have been shooting Uberti replica Remington 1875's for the last four years. In that time I have owned five such pistols in .45 Colt. I have come to understand both the fine points and bad points of these replica pistols. The only thing I have not tried is shooting black-powder through them, as I shoot Traditional. The two things about the 1875 that first grabbed my attention are the larger grips compared to the Colts, and the familiar web or sail under the barrel that harkens back to the black-powder revolvers. Later, I discovered many other endearing points of the 1875.

The grip is a wonder in itself. It contains fewer screws than a Colt, as the

frame and grip are one piece, resulting in a stronger hammering tool. The main spring tension can be adjusted from outside the grip using a single screw in the center of the grip's forward strap. Often, the main spring will still need some fine-tuning to achieve smooth, light tension when cocking the hammer. The most important things for me are the longer distance from the grip to the trigger and the grip's larger size, which makes a Colt feel like a toy after handling a Remington. It also has a shorter hammer spur when compared to the Colts. For a smaller hand, this can mean a larger problem for single-handed shooting; however, with a two handed grip, it is of little consequence.

The hammer is a nightmare on the 1875 replicas. The metal used in the hammer assembly is softer than it should be and results in easier parts breakage. The firing pin and the retaining pin can start to move after repeated firings, resulting in weak primer strikes and damage to the recoil shield's shim. Also, the Uberti hammer safety is of little real use. It just gets in the way or can break during shooting, resulting in a jam. The hammer screw is also terrible.

It becomes loose when the hammer is cocked over and over ... a small amount of lock-tight fixes it.

The weight of the pistol adds to the sense of balance, making it better compared to Colts. I have shot nothing but the 7-1/2" barrel length, which gives the Remington the best looks, balance, and accuracy in my opinion. There are those who like the 5-1/2" barrels, but the handling is different for me.

The cylinder on the Remington is shorter than the Colt's, resulting in the bullet traveling a shorter distance before engaging the rifling ... a plus for accuracy, but a concern for some new to reloading. To anyone with a micrometer this is of little concern ... the rounds must be loaded a little "short." This is not to say all replica Remington's are inherently accurate. I had one that was very loose around the cylinder pin, resulting in poor accuracy. I have found how the cylinder pin and all the parts around it fit together can make a big difference in accuracy. The cylinder chambers on the Remington replicas I've owned have needed no polishing. The spent casings always fell out with very little use of the ejector rod until the pow-

der build up got bad.

The ejector rod on the Remington is not housed in an assembly like the Colt, and some complain it is exposed to the elements. I find it works well for normal shooting. One of my Remington's had a poorly fitted ejector rod that would come unscrewed and start to rotate, causing it to jam.

Internally Remington replicas are little different from Colt replicas. The handspring is the weakest link of almost all revolver designs of this era. They are prone to breaking, and a replacement almost always has to be hand-fit.

The two biggest complaints with Uberti's replica Remington when compared to the originals are the overall dimensions of the grip and frame and the Colt-style cylinder pin retaining pushpin. The grips can be easily exchanged for slimmer ones. The Colt style cylinder pin is just wrong to those of us who know the Remington.

Those of us who shoot the Remington 1875 replicas do so for many different reasons. I do so because I thoroughly enjoy shooting the Remington, and I like being different from those who shoot Colts. *J.*



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CUSTOM HANDCUT ENGRAVING

A COWBOY IN TINNY LAMAS? . . .

(Continued from page 49)

is easily removed, and I could be back on my feet in a few days. A feeling like a ball of sock began the uncomfortable sensation I was experiencing in the pad of my feet just in front of the toes. This was coupled by a progressive pain radiating into the middle toes of my left foot. Old Hammer Toes became my alias when I had my weekly appointment with the foot doctor. Hammertoe is a nickname for the toes curling down as the tendons contract. This progresses with age, and it also runs in the family, but is emphasized by the scrunching of the toes as one runs in tight

shoes or boots in order to constantly gain balance and speed. It is almost unnoticeable until, yep, that ball of stocking feeling on the bottom of the foot begins to appear.

How many of us have similar symptoms? Who knows? How many will get these symptoms? Probably many more than may be aware of it. The fearful thing is the cure is painful and the recuperation period is long and may be unnecessary. A good therapeutically made insole, with pads to relieve toe pressure, and TENNIS type shoes, cross trainers, etc., for comfortable walking, running, stopping, and

standing may be all that is needed. Those types of shoes will alleviate most of the problem for many of the affected persons. If you happen to be a shooter, and you want relief, or if you want to prevent foot problems, and that is as important as finding help for a problem, then you must use the appropriate foot wear.

If you have these problems and you don't take some precautions, there is always surgery. That means cutting to relieve the tendons of the toes, breaking the toes to straighten them out, and a recovery of several months. Sounds like another great, old age adventure, doesn't it? Actually an Alaskan cruise with my mother-in-law even sounds better.

I'm sure many 'old' cowboys and cowgirls never experience any symptoms of boot or foot problems, but I'm also sure that many of you will, if you don't take care of those feet.

Shooting in boots may be the "look," but as older sportsman and older shooters, we need to stand up on our feet, and realize we may need to change our attitudes toward the shooting costumes. We need to include shooting shoes of an approved style, other than cowboy boots. The other thing is to encourage adoption of other styles of shoes that would be more comfortable and certainly less stressful on the feet. My feeling when reading the "OUTLAWED" section of the clothing requirements in the SASS Handbook, is even the SASS guide-

lines recognize the need for better footwear than boots, when it mentions, "Indian Moccasins work well for relaxing after a long day in boots."

Nothing has been said of "gaming" in this discussion of footwear, as it is a medical problem, and perhaps a safety issue. If it helps some of us shoot longer, what could be wrong with that? Gamers have already breached the foot wear problem, but for the rest of us, being known as serious shooters in some kind of therapeutic sport's shoe, hopefully would be acceptable.

I wonder if we realize who makes the rules for the rest of us? What I mean by that is, if younger, healthier shooters make up the rules for those of us who are experiencing problems as we age, perhaps we could put in a small lobbying word for the oldsters needing some help? Being an "old" DGB has nothing to do with my message here. Younger shooters growing older may, however, be part of my message.

If you are experiencing any symptoms of foot problems, do yourself a favor and see a podiatrist. I'm in good hands now with my beautiful doctor of the hoof, Doctor Emily Huang, D.P.M. She has encouraged me to discuss this subject with you potential old sore footers. A little care now could save you a great deal of foot pain later. She has provided a couple of websites for your perusing.

www.apma.org
www.acfas.org

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We are now in our twentieth year of business and continue to expand our operation, product line and options.

SPECIALS FOR THE NEW YEAR:

32-20-96 Grain RNFP,	sized .312-----	\$25 per thousand
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38-158 RNFP	sized .358-----	\$29 per thousand
44-200 RNFP	sized .428 or .430----	\$35 per thousand
45-200 RNFP	sized .452-----	\$35 per thousand
45-250 RNFP	sized .452-----	\$39 per thousand
45-70-405 FP	sized .458-----	\$65 per thousand
45-70-525 Postell	sized .458-----	\$ 7 per thousand
451 Swaged Round Ball	-----	\$45 per thousand

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Thanks for a great '04, looking forward to an even better '05.
"Aces Down"

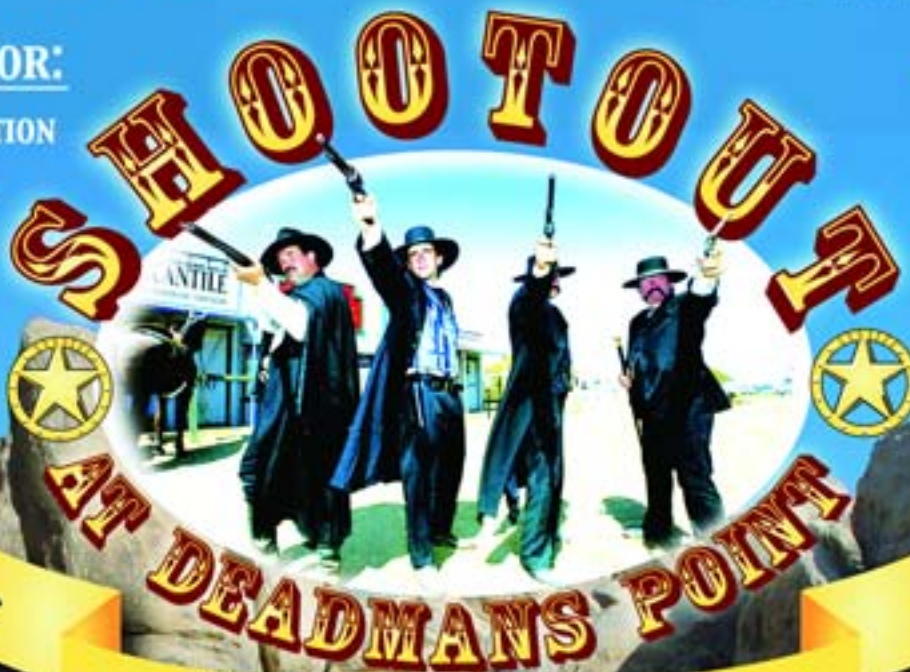
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SASS WESTERN REGIONAL COWBOY ACTION SHOOTING

OCTOBER 6-9, 2005

PROCEEDS TO BENEFIT THE HAPPY TRAILS CHILDREN'S FOUNDATION

SASS MOUNTED SHOOTING CHAMPIONSHIP ★ ON THE HAPPY TRAILS HIGHWAY!

★★ SATURDAY NIGHT CONCERT TO BE ANNOUNCED ★★

ACTIVITIES

- ◆ Conventioneers Welcome ◆
- ◆ RO Safety Course I ◆
- ◆ Range Officer Course II ◆
- ◆ Costume Contest ◆
- ◆ Live Entertainment ◆
- ◆ Dozens of Vendors ◆
- ◆ Great Food & Drink ◆
- ◆ Shootin' Exhibitions ◆
- ◆ Seminars ◆

SCHEDULE OF EVENTS

- ★★ Thursday Night ★★
- King of The Cowboys Campfire Sing-Along
- ★★ Friday Night ★★
- 4th Annual SASS Western Regional Poker Tournament
- Try yer Luck! All Proceeds Benefit Happy Trails Children Foundation
- ★★ Saturday Night ★★
- Concert Under The Stars TBA
- Costume Contest
- ★★ All Weekend Long ★★
- Shopping, Entertainment, Great Food, Conventioneer Shoots



SHOOTIN'

- ◆ 12 Main Match Stages ◆
- ◆ Friday & Saturday ◆
- ◆ Side Matches Thursday ◆
- ◆ Team Events Sunday ◆
- ◆ Top Gun Shootoff Sunday ◆

Conventioneers Shoot Side Matches and Conventioneer Stages for Awards

SASS RULES APPLY

SHOOTOUT ENTRY FORM

MUST BE A SASS MEMBER

MATCH FEES

Alias: _____ SASS #: _____
 Name: _____ Phone: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 SASS Affiliated Club: _____
 Posse With: _____

<input type="checkbox"/> Traditional	<input type="checkbox"/> Ladies Traditional	<input type="checkbox"/> Junior Boy (12-16)	<input type="checkbox"/> 49er	<input type="checkbox"/> B Western
<input type="checkbox"/> Duelist	<input type="checkbox"/> Ladies Duelist	<input type="checkbox"/> Junior Girl (12-16)	<input type="checkbox"/> Ladies 49er	
<input type="checkbox"/> Modern	<input type="checkbox"/> Ladies Modern	<input type="checkbox"/> Frontiersman	<input type="checkbox"/> Clssc Cowboy	
<input type="checkbox"/> Senior Mens (60+)	<input type="checkbox"/> Senior Ladies (60+)	<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Gunfighter	
<input type="checkbox"/> Senior Mens Duelist (60+)	<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Grand Dame	<input type="checkbox"/> Frontier Cart Duelist	
<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Cart Shooter	<input type="checkbox"/> Mens Mounted Div# _____	<input type="checkbox"/> Ladies Mounted Div# _____	
<input type="checkbox"/> Junior Mounted Div# _____	<input type="checkbox"/> Ladies Jr. Mounted Div# _____	<input type="checkbox"/> Senior Mounted Div# _____	<input type="checkbox"/> Ladies Sr. Mounted Div# _____	

Main Match	\$95	_____
Spouse	\$75	_____
Junior	\$25	_____
Conventioneer	\$25	_____
Saturday Concert		
Guest Ticket	\$20	_____
Late Fee	\$25	_____

Camping is Free - No Hookups
Dinners are Not included

Total \$ _____
Mail and Make Checks Payable to:
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23255 La Palma Avenue
Yorba Linda, CA 92887
or call in your registration

Toll-Free 1-877-411-SASS
sassnet.com

Applications received after September 15 must include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee. No refunds after September 15. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, October 7th at 8:30 am.

Payment Method: Personal Check Money Order Visa Mastercard Amex Discover

Card # _____ Exp. Date: _____
Cardholder's Signature _____

REVIEWS-
BOOKS

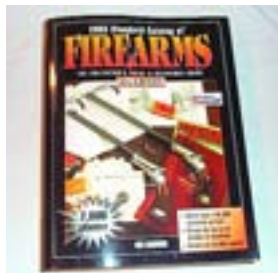


2005 STANDARD CATALOG OF FIREARMS— THE COLLECTOR'S PRICE & REFERENCE GUIDE— 15TH EDITION

Written by Ned Schwing

Reviewed by Palaver Pete, SASS Life/Regulator #4375

This beautiful Price & Reference Guide contains 1,504 pages of firearms values listed by condition; i.e., NIB, Excellent, V.G., Good, Fair, and Poor. More than 110,000 accurate prices, and details on 25,000 models, including manufacturers from A to Z (A.A. to Zulaica of Eibar, Spain). Every conceivable Cowboy Action Shooting™ firearm can be found in this comprehensive guide. But be prepared to reinforce your bookshelf Pards—this Catalog weighs 5.5 pounds and measures 11 x 8.5 inches. It's soft covered, but reeks of quality.



This 15th Edition contains some new features, such as, **new color section:** Stunning images of some of the greatest and most famous guns ever made, including the Smith & Wesson No. 3 Bob Ford used to kill Jesse James and John Wayne's Colt Single-Action Army. **New Snap Shots:** 35 fresh

(Continued on page 88)

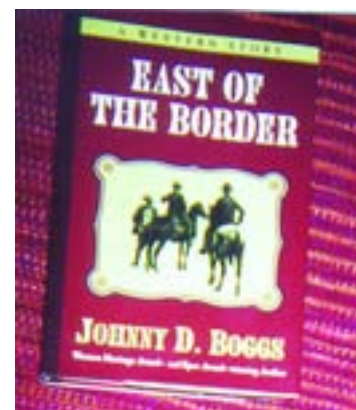
EAST OF THE BORDER

By Johnny D. Boggs,

Book Review by Kansas City Jack, SASS #9243

Award winning western writer, Johnny D. Boggs, has a new book titled "East of the Border," a story of three great western heroes of the Old West, Buffalo Bill Cody, Wild Bill Hickok, and Texas Jack Omohundro. The story follows these three men as they appear in the Buffalo Bill combination. Blending fact with fiction, the author notes, "Part of this story is true. Some of it is bogus. And much of it, since Buffalo Bill, Wild Bill, and Texas Jack often blended fact with fiction, is bogus Truth."

The book gets into the heads of these three infamous characters and shows insight into the lives they lived, the men they knew, and the women they loved and often left. In "East of the Border," each of our western heroes sometimes tells the same story, but from their own point of view, and Johnny Boggs



uses facts and builds a fictional story around them. The reader sees these men in their performance life and in their time away from the public.

This book is a fantastic read and entertaining for western fans and non-western fans alike.

"East of the Border" is available at most bookstores or at amazon.com. The cost of the book is \$25.95.

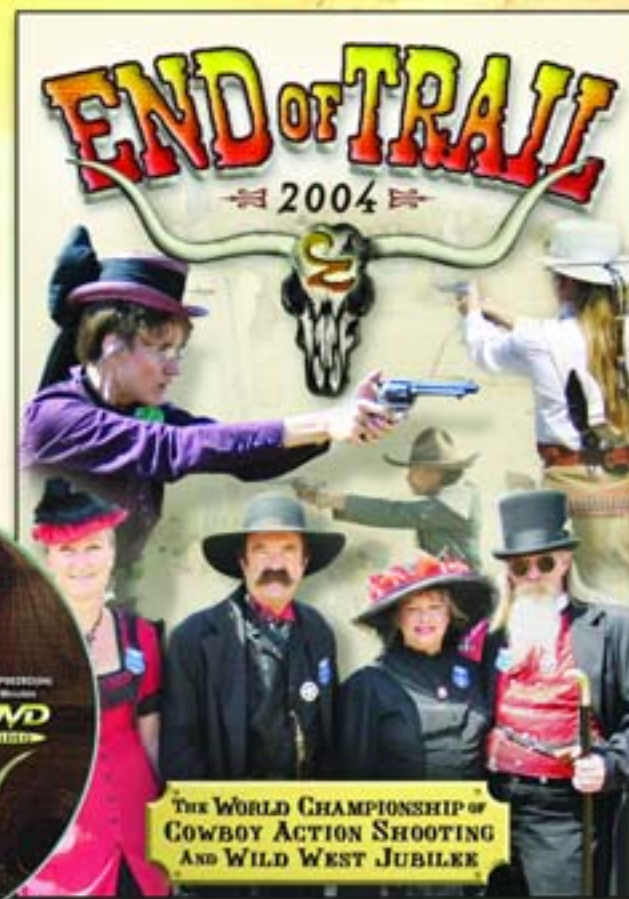
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2004 END of TRAIL Video

See the fun and exciting action of the world's fastest growing shooting sport, Cowboy Action Shooting. The **END of TRAIL** is the largest and best cowboy action competition in the world. Over 800 competitors and 35,000 spectators make this program a joy to watch and own. Relive the fun and flavor of this event including the costume contest, cowboy dancing, all 12 stages of fire, interviews with competitors and vendors and everything that has made the **END of TRAIL** what it is today. Produced by Lenny Magill Productions, this program is the best representation of Cowboy Action Shooting ever released.

Available in VHS and DVD

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- ★ SASS YESTERYEAR BALL ★
- ★ SASS WOOLY AWARDS ★
- ★ HALL OF FAME INDUCTION ★
- ★ TERRITORIAL GOVERNORS SUMMIT ★
- ★ COWBOY SEMINARS ★
- ★ LIVE ENTERTAINMENT ★
- ★ COWBOY KARAOKE ★
- ★ EXHIBITORS AND VENDORS ★
- ★ AND MUCH, MUCH MORE ★



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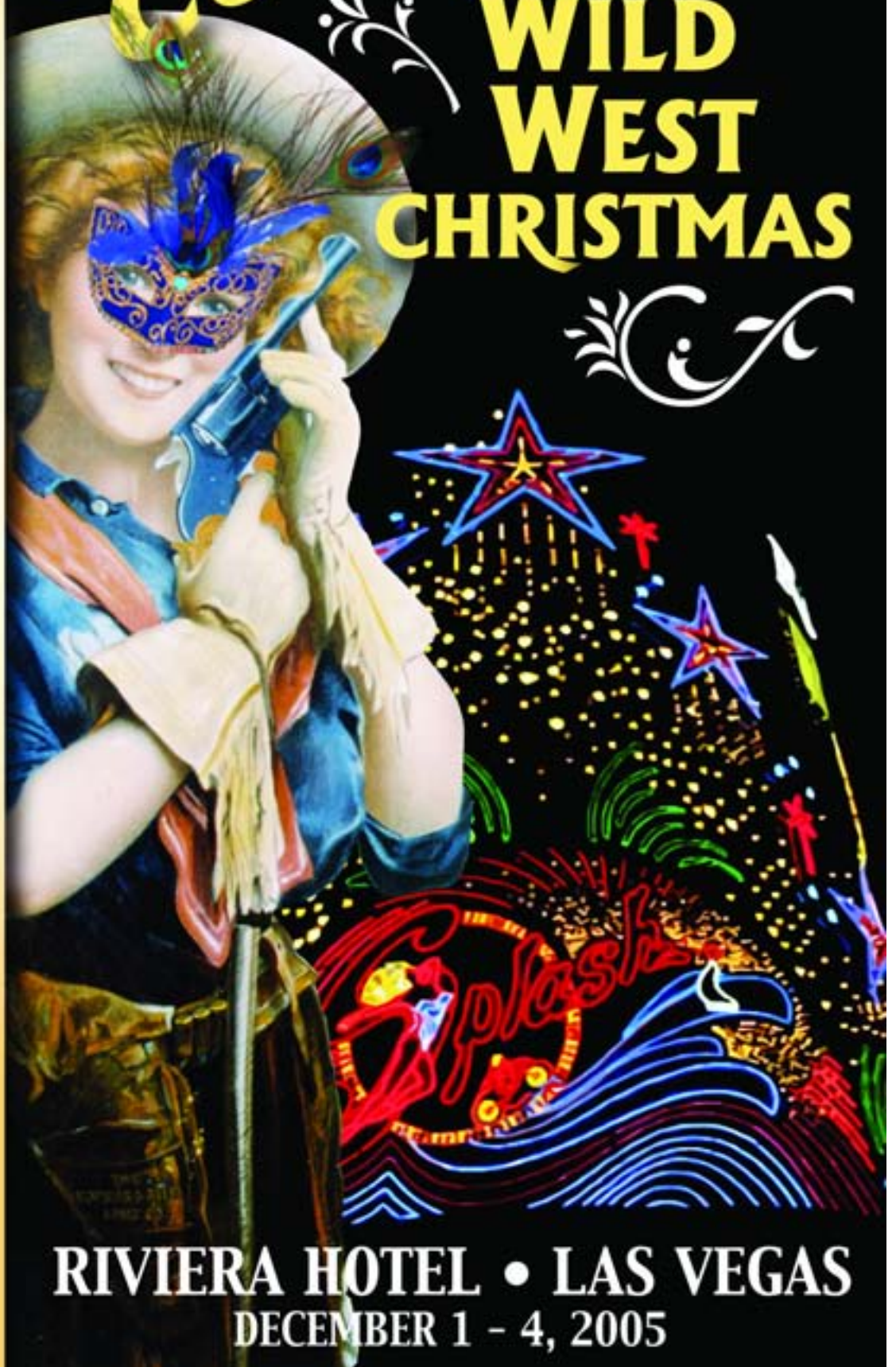
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&
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DECEMBER 1 - 4, 2005**

4TH ANNIVERSARY

SASS CONVENTION & WILD WEST CHRISTMAS



RIVIERA HOTEL • LAS VEGAS
DECEMBER 1 - 4, 2005

The SASS Convention

The 4th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel and Convention



Center in Las Vegas, December 1-4, 2005. Presented by the Single Action Shooting Society whose 65,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting.

Convention & Exhibitors

Liken it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle. There you will find manufacturers and their products on display. Vendors of everything that is Cowboy Action Shooting and Old West are open for business and clubs from around the country and around the world have displays touting their activities and annual matches for the following year.



Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.



Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d'oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.

Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country. Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music.



Yesteryear Masquerade Ball

The Yesteryear Ball is the SASS social event of the year. The theme for this year is Masquerade and Conventioneers are encouraged to take on a new persona in the spirit of Masquerade Balls of the Old West and Victorian era. The Ball takes place on Saturday evening in the Grande Ball Room. The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.

Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.



An Evening With Sandra S. Froman

The Single Action Shooting Society is proud to announce Sandra S. Froman, President of the National Rifle Association will be the featured guest speaker for the 2005 SASS Convention Evening with series which takes place Friday, December 2 from 7:00 to 8:00 p.m. in the SASS Skybox Suite at the Riviera Hotel in Las Vegas. An Evening with Sandra S. Froman is designed to give folks an opportunity to meet and ask questions of individuals of significant importance to SASS, Cowboy Action Shooting and the firearms community and is open to all registered Convention participants.



Las Vegas

Las Vegas is the perfect place to hold the SASS Convention. In addition to all the activities offered by the SASS Convention, there's Las Vegas with all the entertainment, restaurants and activity just outside the Convention doors. There's also the Cowboy Christmas and Country Christmas shopping shows at the Las Vegas Convention Center (walking distance from the Riviera) and Sands Convention Center. One can do a complete Christmas shopping stop and have it shipped home by the Riviera shipping facility. The town really has a Western flavor this time of the year. Cowboy hats abound as the PRCA National Final Rodeo is in town and tens-of-thousands of cow-folk from all over the country, fill the city.



SASS Business

The convention is also the place where official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.



Visit the SASS Web Site
www.sassnet.com

or call
Toll-Free 1-877-411-SASS

SCHEDULE OF EVENTS

WEDNESDAY, NOVEMBER 30, 2005

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Hospitality Warmer

SASS Sky Box Suite5:00 - 9:00 p.m.
A private hospitality warmer to meet and greet good pards over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

THURSDAY, DECEMBER 1, 2005

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00 a.m. - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion9:00 a.m. - 5:00 p.m.

SASS Territorial Governors Summit

Capri Rooms 114 - 116 ..9:00 a.m. - 12:30 p.m.

Seminar Tracks 1000 Series

Capri Rooms 101 - 1139:00 a.m. - 5:00 p.m.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room1:30 - 3:00 p.m.

SASS Territorial Governor Reception

SASS Governors Suite #64076:00 - 9:00 p.m.
Territorial Governors & Guests Only

SASS Life Members Reception

Top of The Riv Ballroom6:30 - 7:30 p.m.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance

Top of The Riv Ballroom7:30 - 11:30 p.m.
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

FRIDAY, DECEMBER 2, 2005

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00 a.m. - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion9:00 a.m. - 5:00 p.m.

SASS Territorial Governors Summit

Capri Rooms 114 - 116 ..9:00 a.m. - 12:30 p.m.

Seminar Tracks 2000 Series

Capri Rooms 101 - 1139:00 a.m. - 4:00 p.m.

Book Signing

SASS Booth1:00 p.m. & 3:00 p.m.
Meet some of Cowboy Action Shooting's best known authors at a special book signing in the SASS booth.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room1:30 - 3:00 p.m.

An Evening With NRA President Sandra S. Froman

Top of The Riv7:00 - 8:00 p.m.
Join us for a very special "Evening With NRA President Sandra S. Froman." Open only to Conventioneers. No host bar.

Cowboy Karaoke

Top of The Riv8:30 - Midnight
Join your fellow SASS lounge lizards for a potentially hilarious evening of unfettered talent. Singing the songs of yesteryear with reckless abandon. Who knows, you may become famous.



SATURDAY, DECEMBER 3, 2005

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00 a.m. - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion9:00 a.m. - 5:00 p.m.

SASS Territorial Governors Summit

Capri Rooms 114 - 116 ..9:00 a.m. - 12:30 p.m.

Seminar Tracks 3000 Series

Capri Rooms 101 - 1139:00 a.m. - 4:00 p.m.

Book Signing

SASS Booth11 a.m. & 3:00 p.m.
Meet some of Cowboy Action Shooting's best known authors at a special book signing in the SASS booth.

Costume Contest Preliminary Judging

Top of The Riv Ballroom5:00 p.m.
Participants must pre-register by 12 Noon on Saturday. Walk-ups will not be considered.

SASS Cocktail Reception

Grande Ballroom5:30 - 6:30 p.m.
Cocktails, piano music and conversation before the ball.

SASS YESTERYEAR MASQUERADE BALL

Grande Ballroom6:30 p.m.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Wooly Awards Ceremony

Costume Contest Awards

SUNDAY, DECEMBER 4, 2005

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion10:00 a.m. - 4:00 p.m.

SASS Territorial Governors Summit

Capri Rooms 114 - 11610:00 a.m. - Noon

Convention Closed. See Ya Next Year!



CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

- 1 • Your Conventioneer entry includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday.
Free seminars do not include Top Shooter Series or RO II Courses.
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 1, 2005

Main/Spouse 9:00 a.m. - 10:30 a.m.	
/	1000 Dismantling The Ruger Vaquero with West Fargo\$10
/	1001 Proper Silhouette Underwear with Henry Penny\$10
/	1002 Cowboy Gun Leather with Mike Shelhart.....\$10
/	1003 The Perfect Shooting Costume with the Carolina Belles.....\$10
/	1004 The Dillon 650 with Gary Kieft\$10
/	1005 SASS RO I - 9:00 - 12:00 PM\$10
11:00 a.m. - 12:30 p.m.	
/	1010 Basic Western Leather Carving with Hide Crafter's George Hurst\$10
/	1011 The Traditional Costume Contest with Cat Ballou\$10
/	1012 Gun Care & Maintenance with Jim Bowie.....\$10
/	1013 Ladies Hats with Hurricane with-one-r\$10
/	1014 Mounted Shooting 101 with Wildcat Kate & Johnny Concho\$10
12:30 - 1:30 p.m. - Lunch Break	
1:30 - 3:00 p.m.	
/	1020 Shooting Accuracy with Holy Terror.....\$10
/	1021 Restoring Old Colts with John Schultz\$10
/	1022 Hunting Cowboy Style with Billy Boots and John Taffin\$10
/	1023 Ladies Shooting Techniques with Dixie Belle\$10
/	1024 Reloading Smokeless with Gary Kieft\$10
/	1025 SASS RO II - 1:30 - 4:30 PM\$25
/	1026 SASS MRO I - 1:30 - 4:30 PM\$10
3:30 - 5:00 p.m.	
/	1030 SASS Premier Scoring & Match Management with Ce Dee Tom\$10
/	1031 Creating Your B-Western Outfit with Hurricane with-one-r\$10
/	1032 Ladies, Where Do I Begin...Victorian & Old West Clothing with Boulder Blossom\$10
/	1033 Selecting Steel Targets with Action Target's Kyle Burdette.....\$10
/	1034 Black Powder For Dummies with Captain George Baylor\$10

FRIDAY, DECEMBER 2, 2005

Main/Spouse 9:00 a.m. - 10:30 a.m.	
/	2000 Ladies Wigs:Civil War To Gibson Girl with Gussie Lamore\$10
/	2001 Mounted Shooting 101 with Wildcat Kate & Johnny Concho\$10
/	2002 Restoring Old Colts with John Schultz\$10
/	2003 Making Victorian Ballgowns From Prom Dresses with Hurricane with-one-r\$10
/	2004 Reloading Smokeless with Gary Kieft\$10
/	2005 SASS RO I - 9:00 - 12:00 PM\$10
11:00 a.m. - 12:30 p.m.	
/	2010 SASS Premier Scoring & Match Management with Ce Dee Tom\$10
/	2011 Cowboy Gunleather with Mike Shelhart\$10
/	2012 Dismantling the Ruger Vaquero with West Fargo\$10
/	2013 Putting Together Costumes For Your Shape with Autumn Rose\$10
/	2014 Shooting Buffalo Guns\$10
/	2015 Proper Silhouette Underwear with Henry Penny\$10

12:30 - 1:30 p.m. - Lunch Break 2:30 - 4:00 p.m.

/	2020 Ladies, Where Do I Begin...Victorian & Old West Clothing with Boulder Blossom\$10
/	2021 Basic Western Leather Carving with Hide Crafter's George Hurst\$10
/	2022 Gun Care and Maintenance with Jim Bowie\$10
/	2023 Mental Strategies & Shooting Tips with Handlebar Doc\$10
/	2024 The Successful Cowboy Action Shooting Club.....\$10
/	2025 Black Powder For Dummies with Captain George Baylor\$10
/	2026 The Dillon 650 with Dillon's Gary Kieft\$10

SATURDAY, DECEMBER 3, 2005

Main/Spouse 9:00 a.m. - 10:30 a.m.	
/	3000 Shooting Tricks of the Trade with Holy Terror\$10
/	3001 Ladies Hats with Hurricane with-one-r\$10
/	3002 Dismantling Lever Guns with Jim Bowie.....\$10
/	3003 Putting Together Costumes For Your Shape with Autumn Rose\$10
/	3004 Long Range Rifle Shooting\$10
11:00 a.m. - 12:30 p.m.	
/	3010 Frontier Cartridge with Rowdy Yates.....\$10
/	3011 Ladies Wigs: Civil War To Gibson Girl with Gussie Lamore\$10
/	3012 Running a SASS Mounted Shooting Match with Johnny Concho & Wildcat Kate\$10
/	3013 Authentic Men's Shooting Costumes with Captain George Baylor\$10
/	3014 Mental Strategies & Shooting Tips with Handlebar Doc\$10
12:30 - 1:30 p.m. - Lunch Break	
1:30 - 3:00 p.m.	
/	3020 Dismantling the Winchester 1897 Shotgun with Jim Bowie\$10
/	3021 Black Powder Shooting Techniques with Billy Boots and Cole Younger\$10
/	3022 Leathercraft Design and Construction Techniques with Hide Crafter's Jim Simmons\$10
/	3023 Shooting Accuracy with Holy Terror\$10
/	3024 Beginning Shooting Techniques with Dixie Bell\$10
/	3026 SASS RO II - 1:30 - 4:30 PM\$25
/	3027 SASS MRO II - \$25 - 1:30-4:30 PM\$25

EXPERT SERIES

THURSDAY

9:00 - 12:00 noon	
/	1040 Handlebar Doc Shooting School- 3 Hours\$65
1:30 - 4:30 p.m.	
/	1041 Evil Roy Shooting School - 3 Hours.....\$65

FRIDAY

9:00 - 12:00 noon	
/	2040 Mask-Making with the Carolina Belles - (25 person limit) - 3 Hours\$45
1:30 - 4:30 p.m.	
/	2041 Top Shooter Secrets with Holy Terror - 3 Hours.....\$65

SATURDAY

9:00 - 12:00 noon	
/	3040 Evil Roy Shooting School - 3 Hours.....\$65

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Free seminars do not include Field trips, Top Shooter Series or RO II Course. Please place a check mark next to the seminars, field trips or courses you would like to purchase. Add the total and place in the Conventioneer Fees below.

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MAGGIE DARLIN,' SASS #18274 – A REAL CHAMPION!

By Bluegrass Lass, SASS #38956

It seems anytime you ask SASS members what they enjoy most about this sport – their first response is, “The people!!! It’s a great sport, lots of fun and competition, but it’s the people you meet and get to know that keep you coming back!” When you receive your SASS membership card, the first line on the correspondence says, “Thank you for being part of the SASS family.” It won’t take long until you realize what that statement means. You will soon feel part of the family! And, as you attend shoots at your home club, and then venture out to meet shooters at various shoots around the country, you realize just how big this family is! When the ‘family’ got together at 2004 END of TRAIL, Posse 11/12 had all the family elements! There were three married couples shooting the match, along with a father and son, a mother and son, the Sistas’ and Brother Bruce (The Rev.). It was truly “One Big Happy Family!” And like every family, Posse 11/12 had a



Maggie Darlin’, an extraordinary SASS Champion!

lot to brag about. Eight shooters finishing in the top ten of their respective categories, four eligible to participate as shooters and alternates in the Sweet Sixteen and Master Gunfighter competitions, and two posse members shooting a clean
(Continued on page 61)

I LIVE A DOUBLE LIFE!

By Mean Dog, SASS #44744

I have two aliases, Mean Dog and Santa Claus! I live a very charmed life. I’m a railroad engineer, Santa Claus, and a Cowboy Action Shooter with the Savannah River Rangers. I drive trains in Augusta, GA, and become Santa in Boston, MA. My story was featured in *Parents Magazine* in December 2003.

I thought I was happy and life could not get any better until I found out about Cowboy Action Shooting™. Now I’m having more fun than ever! However, no matter how I dress up as Mean Dog, the gunfighter, I still look like Santa. As you can see, I keep trying.

I love people, and these SASS cowboys and cowgirls are the best bunch of pards I have come across.

So if you get to Boston at Christmas, look me up at the Burlington Mall. If not, Merry Christmas, and Santa will bring you plenty of guns and ammo. 🤠



Mean Dog has two personas – he is a SASS member and also is Santa Claus!

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Or order online at www.sassnet.com**

THE SHOOTOUT AT MULE CAMP X 10 . . .

(Continued from page 1)

SBSS #1155. We were honored to have them with us—they always add an authentic spark to any event.

always use another gun, another hat was easily explained.

In addition to the shooting and vendors, entertainment is always

Mule Camp 2005 Winners

Lead Mules

Men Shalako Joe,
SASS #24746

Ladies Island Girl,
SASS #2451

Southeastern Regional Champions

Men Dang-It-Dan,
SASS #13202

Ladies Island Girl

Category Winners

49er Ifin Ida Shotbetter,
SASS #48552

B Western Deadwood Jake,
SASS #13592

L B-Western Louisiana Lady,
SASS #34986

C Cowboy Four Finger Jon,
SASS #31801

C Cowgirl Wicked Wanda,
SASS #28122

Duelist Macon Rounds,
SASS #21258

E Statesman Ed Sieker-Texas
Ranger, SASS #15960

F C Duelist Clay Buster,
SASS #28906

Fr Cartridge Silver City Rebel,
SASS #38607

Frontiersman Two Dot,
SASS #14911

Grande Dames Gravel Gertie

Gunfighter Lassiter, SASS #2080

Young Guns Race Gunner,
SASS #55175

L Young Guns Dandy Diamond,
SASS #56219

L 49er Lefty Jo,
SASS #18830

L Duelist Canyon Lake,
SASS #21669

L F C Duelist Ima Peach,
SASS #37658

L F Cartridge Blazin B.J.,
SASS #56055

L Gunfighter Carolina Gem,
SASS #45176

L Modern Kill-Em-All Kate,
SASS #45804

L Senior Wicked Felina,
SASS #3483

L Traditional Island Girl

Buckaretttes Sage Chick,
SASS #48454

Buckaroos Palamine,
SASS #41171

Modern Dig Em Deep,
SASS #12251

Senior Evil Roy,
SASS #2883

Sr Duelist Dusty Feller,
SASS #20010

Traditional Shalako Joe

Ten-X Top Gun Shoot-off Winners

Cowboy Macon Rounds

Cowgirl Kill-Em-All Kate



Mule Camp hosted a very large contingent of youngsters this year. The Young Guns were lead by Dandy Diamond (extreme left back row), Race Gunner (8th from left in back row), Sage Chick (extreme left center row), and Palamine (4th from left center row). The Judge (extreme right in back row) took time out to create a keepsake photo with all the Junior competitors.



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Of course, what would a great match be without the vendors? I can't tell you how many folks I saw running down vendors' row with greenbacks in both hands, fire in both eyes, and drooling all over everything. I even bought a new hat, and I need another hat like I need another gun. Since I can

on hand at Mule Camp. Music, story telling, magic tricks, shooting exhibitions, and a variety of seminars gave everybody something to do all day long.

Mother Nature cooperated nicely by holding off the rain until after the shooting and everyone was under the big tent for the awards.

Finally, the true measure of ultimate success was 60 Mule Campers shot clean, putting a total whoopin' on the Stealth Bullet! What a great match!

Be sure to put The Shootout at Mule Camp on your calendar for next year, May 25-28, 2006. Thanks to the wonderful folks at Hodgdon/IMR Powder Company, the Southeastern Regional Black Powder Championship will be back with even more categories, too. *You won't want to miss it!*



The names of all the Southeastern Regional Black Powder Championship match competitors were placed in a hat for a chance at a Yellowboy rifle supplied by Hodgdon Powder. Hodgdon's Birdshot and 101 Inez made the presentation to Jackson Aces, SASS #34753.



Coyote Calhoun and San Quinton were presented with plaques of appreciation for all their efforts to create ten years of successful Mule Camp Regional SASS competitions.

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MAGGIE DARLIN,' SASS #18274 – A REAL CHAMPION! . . .

(Continued from page 59)

match! Not to mention one very lucky Posse member winning a \$10,000 door prize. That's an impressive bunch! But, like every family, there is always that one extraordinary family member you have to really brag about. Our extraordinary family member was Maggie Darlin, SASS #18274. Maggie Darlin' finished fifth in the Ladies Modern and participated in the Sweet Sixteen Shootout. This just added to her already long list of accomplishments. Indulge me as I list them for you:

- 2002 Top Female at Alabama State Shoot
- 2003 Top Female at Alabama State Shoot
- 2001 Ladies Modern Champ – Georgia State Shoot
- 2002 Ladies Modern Champ – Georgia State Shoot
- 2003 Ladies Modern Champ – Georgia State Shoot
- 2001 Top Female Shooter at South Carolina State Shoot
- 2002 Ladies Modern Champ at Southeast Regional
- 2003 Ladies Modern Champ at Southeast Regional
- 2004 Last Stand Ladies Modern Second Place
- 2004 Mule Camp Ladies Modern Second Place
- 2004 END of TRAIL World Championships Fifth in Ladies Modern

This is an extraordinary list in itself, but even more extraordinary when you realize Maggie Darlin' is deaf. She had not been exposed to firearms until 1997 when her husband, Ozark Azz, SASS #18273, found an article on Cowboy Action Shooting™ in the local Georgia newspaper, and they decided to check it out. Maggie Darlin' took the third place award at her very first match and has been hooked ever since! After watching her in action at END of TRAIL and getting to know her and her husband, we felt everyone needed to know about this extraordinary lady! We asked them to give us a simple bio on Maggie Darlin', and since Ozark Azz knows her best, and has so eloquently written about her, we have chosen to share his words about Maggie with you ...

Maggie Darlin's late mother, Mrs. Margaret Brooks, was doing research with Dr. Salk on development of the polio vaccine in 1957. Mrs. Brooks was not aware she was in her first trimester with child and exposure to the various researches resulted in Maggie Darlin being born totally deaf. Her father, a physician, promised her mother Maggie Darlin would be educated and trained in such a way that she could communicate normally in the speaking world.

Maggie doesn't use her deafness as an excuse to not do well. She doesn't

expect or want any advantages or sympathy for her deafness. She does expect the necessary time to understand the shooting sequence. During a stage briefing, she makes sure she understands the target sequence and how the stage develops. The timer simply taps her on the shoulder to signal her to start, and then, when the action starts, she can remain focused (usually!). She knows she cannot depend on the timer instructing her on which target to shoot next, or to tell her she should move to the second window instead of the doorway to shoot her last pistol. She's fast enough that she would earn a procedural before she can be corrected. She has the ability to visualize a stage well and then remain focused.

Before a match, Maggie will spend a little extra time at the range practicing more challenging shooting scenarios such as sitting and shooting, using scabbards for the long guns, and practicing with 12" round targets. But at matches, she tries to relax, get involved with the shooting, and help with the posse chores. She looks for difficult targets and studies the angles of the shots through doors or windows. She looks for stage hazards such as door jams to trip over or tricky steps to negotiate.

SASS and Cowboy Action Shooting™ presents a challenge for Maggie to put forth her best effort in negotiating a match, and provides an atmosphere for enjoying the camaraderie of fellow shooters and renewing old friendships made over the past eight years. Reflecting on her first year of shooting is a little comical to Maggie. She remembers the hot ammo that spit lead and powder in her face, the too heavy shotgun rounds, the 'black and blue' bruised shoulder, the uncomfortable pointed toe cowboy boots, and targets that shot back at you (lead splash back)! "It's good to grow in this sport," she says. And 'grown' she has! She loves to admire other shooter's costumes. She enjoys sharing with new shooters little tricks she has learned to make gun handling quicker, especially with the double barrel. For Maggie, SASS has become a way of life. Her home cowboy club is the Lonesome Valley Regulators in Macon, Georgia. Shooting has kept Maggie from being 'lonesome' though, as it has fulfilled both social and recreational requirements in her life."

It's not everyday you get to experience shooting on a posse with someone as amazing as Maggie Darlin'. Fellow posse members summed up the experience. "It was a pleasure to shoot with such a fun and dedicated shooter," said Shotgun, SASS #17153. "Maggie didn't let her hearing deter her from shooting with speed and accuracy. I have shot

(Continued on page 88)



A LEATHER CHALLENGE FOR THE MASON-DIXON STAMPEDE

By Doc Workday, SASS #17805

Have you ever shopped stall-to-stall at shoots wondering who really had the best leather product? Scanned pages of The Cowboy Chronicle and Internet ads looking for the perfect maker of your leather wear? Have you wondered who the best is truly? I know I have. A few years ago I was looking to memorialize my children in angels embossed on my gun rig and found the number of craftsmen, options, and prices to be as many as the buckshot flying from the end of my shotgun. For such a personally significant item, I wanted to make sure my little angels were represented by the best.

Thus was born my idea and challenge to the leather makers for this year's Mason Dixon Stampede. I am challenging our most talented craftsmen and women to a comparison show down. Send me a holster or your most personally prided talent from your stock line of products that shows how your craftsmanship is distinctive. Label stamp or mark it with your information. If you are not going to be at

the Mason-Dixon Stampede, send some business cards, so if someone likes your work, they know where to buy it.

The display will be with me. I will post the times I will be under the big tent to show it off. If someone has space and time to display it at their tent, I will post where and when that is. If you want it back afterwards, send a return label, and I will ship it back to you. Otherwise, I will hold on to it to show to other shooters I see

I will pick three judges to declare the craft person who will forever own the title of the "First Ever Doc Workday Leather Challenge Victor." Okay, I know it's not a cold drink at the saloon after a hot trail ride, but for all of us cow folks who have been dazed and confused not by the whisky but by the variety, it will most certainly be fun.

This is a Doc Workday production and Mason-Dixon Stampede, TCSC and SASS are only providing space for this to be advertised and put on. E-mail me at Jccdare@juno.com.



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CIMARRON'S 1874 SHARPS .50-70 . . .

(Continued from page 50)

model, though it is also available in the most popular .45-70. The No. 1 Sporting Rifle .50-70 Sharps is fairly heavy, weighing in at about 11 pounds. This weight is essential, and does a good job absorbing the heavier recoil of the .50-70 cartridges. The fit and finish on my sample is flawless. It is one of the nicest Sharps reproductions I have ever seen.

The steel butt-plate has very nice color case hardening. The receiver, lever, and hammer are also color case hardened. The breechblock is blued. The receiver, which is forged rather than cast, is based on the 1874 Sharps pattern. Cimarron's No. 1 Sharps Sporting Rifle has adjustable double-set triggers that are smooth and crisp. The action is very smooth and light, yet very tight. It does not have the obnoxious automatic firing pin safety gizmo some other inexpensive imported Sharps replicas have.

The barrel is very stout, being a full 32" long. This left, along with the pistol grip style stock, gives this Sharps superb balance for off hand shooting! The muzzle is somewhat counter-bored to protect the crown from deformation. The barrel has lapped and polished cut rifling with deep lands and grooves for improved accuracy with blackpowder. Pedersoli has been a leader in producing blackpowder firearms for many years, and they certainly know how to make a great blackpowder barrel! The twist rate of the rifling is 1 turn in just over 18 inches (1 twist in 460 mm). The barrel sports an exact reproduction of the original Sharps ladder style rear sight marked to 700

yards. This sight is finely machined, and far superior to the ladder sights on any other replica Sharps I have seen. It also has a period correct rounded, nickel-silver front blade. The barrel has a flawless high polished, deep blue finish.

The Cimarron's No. 1 Sharps has a really nice straight-grained European walnut stock, with a beefy pistol grip configuration. Both the butt-stock and fore-end are devoid of chequering. This rifle's butt-stock is also of a beefier "shotgun style, with a broad butt-plate. This also helps spread the impact over a wider area, further diminishing the felt recoil. The walnut appears to have a hand rubbed oil finish. The wood to metal fit on my sample is perfect!

The receiver tang is drilled and tapped for Pedersoli's optional tang sights. Pedersoli has three or four grades of these optional tang sights, running from around \$100 to \$325. The top grade is comparable to ANY domestically made Soule sights

The .50-70 cartridge is a relatively recent offering from Pedersoli. While it will not necessarily "float the boats" of the rank and file BPCR shooters, I think it will be very popular with the Cowboy Action Shooting™ shooters for Plainsman and side matches. When loaded with blackpowder, the recoil from this rifle is surprisingly mild!

Ammunition

The only load I had on hand to test it (which is the only .50-70 load I use) proved to be a real gem, and showed the No. 1 Sporting rifle's wonderful accuracy potential. I use a 450-grain bullet cast from a LEE mold (I've also used Lyman's

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that incorporates two very deep grease grooves. I use a lot of wheel weight and linotype material, which gives me very hard cast bullets. It is probably about the same as a 1 in 10 tin-lead mix, or maybe even harder! This minimizes deformation from fouling. The bullet is somewhat short with an almost pointed round nose.

I lube them with my 1/3 beeswax, 2/3 Crisco lube mix. I used Dixie Gunworks .50-70 brass, Winchester WMR primers, and 67 grains (volume) Hodgdon TRIPLE 7 blackpowder substitute. The powder was trickled down a 24" brass drop tube. I use Lyman .50-70 "Cowboy" dies, which run only about \$40 a set, to assemble the loads. The bullet was seated so no grease grooves were exposed. This allowed the 67-grain powder charge, without either over compressing the powder charge or deforming the bullet.

This load should be in the neighborhood of 1,350 fps, if I am figuring right. That should be a good combination of speed and bullet weight for those of you who, like me, prefer the heavier "pills" traveling down range.

For .50-70 brass, bullets, moulds, and dies, the best source is Dave Gullo at Buffalo Arms. I got my Lyman dies and bullet mould from him. His prices are great, and most items are always in stock. Their address is: Buffalo Arms, 660 Vermeer Court, Ponderay, ID 83852. Telephone is 208-263-6953. You can order online at www.buffaloarms.com.

At The Range

My first shooting session with the Cimarron .50-70 Sporting rifle was at the 2005 Annual Plainfield Raid, north of Sacramento, CA. The rifle had arrived by UPS from Jamie Harvey at Cimarron just the day before the match. I showed up at Plainfield in time for the Plainsman side match. Not having fired it, I asked for some sighting shots down range at 50 yards, just before we started. I loaded one of my pet loads, pulled the stock back into my shoulder in an off-hand, standing position, and aimed at a piece of clay pigeon on the berm at about 60 yards. I squeezed off the first shot (using the "battle sight" with the ladder folded down). The half of clay pigeon turned into orange dust! As I am not generally much more than a passable off-hand rifle shot, I said "I'm good" and put it away! That would be hard to duplicate, or so I thought.

Later that day, I decided to try my hand at the "long range" side match. Because of location constraints, this consisted of a 100-yard off-hand shoot. The

course, however, was not easy. Standing, you had to shoot seven timed shots off-hand (no buffalo sticks or support of any kind) at a 10" or 12" gong, 100 yards distant. There were no sighting shots allowed. Remember, I had fired exactly one 60-yard sighter shot from this rifle, about three hours before! The Plainsman match (which I shot clean with this rifle) farthest shot was about 25 yards. Once again, I pulled it tight against my shoulder with the pistol grip, welded my cheek on the comb, and cradled the schnable fore-end in my off hand. I left it on battle sight, and commenced to fire as fast as I could. The first two went just under it with a six o'clock hold. I shifted to a low twelve o'clock hold, and put 5 shots on the small gong within about 45 seconds!

More recently, at the High Sierra Shoot Out annual match at Railroad Flat California, I took third place in the Single Shot rifle (blackpowder) side match with my Cimarron .50-70 Sharps! It was eight shots timed at a 6" disk at 50 yards. Using a six o'clock hold, I nailed 7 out of 8 dead center on the plate in something like 55 seconds, including loading from a Civil War cavalry carbine ammo pouch! I was shooting my pet load: 67.5 grains Triple 7 FFG, 450 Lee cast bullet, and CCI magnum rifle primer.

Conclusion

Once again, Cimarron has another real "shooter" here. It is a natural for Cowboy Action Shooting™ long-range side matches, and even Plainsman events. It's a good looking and a good shooting gun for a great price. Whether you get it in .50-70 like I did, or .45-70, it gets my "Best Buy for the Buck" Award! Call Cimarron at 1-877-SIXGUN1, or visit their web site at <http://www.cimarron-firearms.com>.

AUTHOR'S NOTE

When I was communicating with Mike Harvey, the owner of Cimarron, he made a very good point. Here is a direct quote:

"One thing I wish writers understood is that the gun is a Cimarron. Pedersoli is the maker, but the gun would not be on the market if Cimarron, Dixie, or another importer did not have the idea and seek a factory to make the product and spend countless \$thousands to promote the product. Cimarron sets the standard by which our guns are finished and our finish is better than most all other importers of Pedersoli rifles. If Pedersoli is doing a great job, and they are, it is because someone is demanding more and paying them to put more into the product. Something for you to think about." Mike Harvey. Ⓜ

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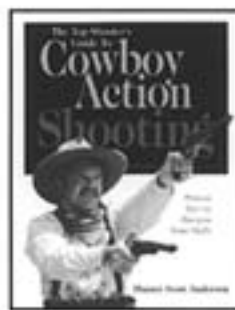


1890's August

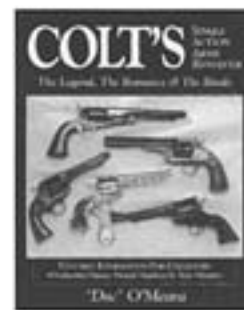
By Ellsworth T. Kincaid,
Life/Regulator #6037

- 26 Aug 1891** A successful attempt at rain-making is made in Midland, Texas, which had been dry since 1888.
- 3 Aug 1892** Police officers begin questioning Visalia, California farmers, Chris Evans, George and John Sontag, suspected of robbing a Southern Pacific train near Collis Station in Fresno County, California in which they made off with five thousand dollars. A gunfight erupts and the suspects flee. Returning for supplies, another shoot-out develops and a deputy sheriff is killed. George Sontag is captured.
- Aug 1893** Calamity Jane joins Buffalo Bill's Wild West Show.
- 5 Aug 1893** The Osage Indians refuse to sell their two million acres in Oklahoma to the US Government. The area, adjacent to the Cherokee Strip, will be opened to settlers on September 16th.
- 31 Aug 1893** An informer notifies the U.S. Marshal's office in Guthrie, Oklahoma the Doolin gang is holed up in Ingalls.
- 18 Aug 1894** The Carey Desert Land Act is passed by Congress. The act calls for the Federal Government to give each state up to one million acres of public land if the state will irrigate them.
- Aug 1895** Frederic Remington's 1st bronze cast, *The Bronco Buster*, is finished.
- 7 Aug 1895** Nineteen Hopi Indians, arrested for interfering with friendly Hopi Indians on their Arizona Reservation on November 25, 1894, are released from Alcatraz prison, California, where they had been held since January 3, 1895.
- 10 Aug 1895** The Buck Gang, hold-up men, rustlers, murderers, and rapists, lead by Rufus Buck, is captured after a bloodless gun battle and taken to Fort Smith, Arkansas for trial before Judge Parker. All five outlaws will be found guilty and will swing from a rope on July 1, 1896.
- 19 Aug 1895** John Wesley Hardin, age 42, is shot and killed by John Selman, Sr. in the Acme Saloon, San Antonio Street, El Paso, Texas.
- 12 Aug 1896** Gold is discovered near Klondike Creek, northwestern Alaska by George W. Carmack. Although it takes a year for word to spread to the United States, this discovery triggers a 'gold rush'...the Klondike Gold Rush that will bring 100,000 prospectors and 'boomers' into the Klondike area over the next three years. Carmack becomes a millionaire
- 13 Aug 1896** Butch Cassidy, Elza Lay, and Bob Meeks rob a bank in Montpelier, Idaho.
- 26 Aug 1896** Marshal Heck Thomas tracks Bill Doolin to Doolin's farm at Lawton, Oklahoma. Doolin is on the receiving end from both barrels of Thomas' 8-gauge shotgun and is killed. Some reports have Thomas finding Doolin's corpse, dead from consumption, and riddling it with the shotgun in order to collect the \$5,000 reward. Heck Thomas presented Mrs. Doolin with the reward money.
- 23 Aug 1897** The first Cheyenne Frontier Days celebration is held in Wyoming.
- 4 Aug 1898** An Indian Congress is formally opened in Omaha as part of the Trans-Mississippi and International Exposition. Almost 500 Indians representing thirty-five different tribes attend.
- 9 Aug 1898** Spain accepts the peace terms offered by the US and effectively surrenders this afternoon, ending the 'splendid little war.' As a result, the US boundaries now embrace Hawaii, Guam, and the Philippines.
- 12 Aug 1898** Formal ceremonies transferring the sovereignty of Hawaii to the US takes place in Honolulu at noon.
- 16 Aug 1899** Tom "Black Jack" Ketchum boards the Denver & Fort Worth Railroad (now the Colorado & Southern) in Folsom, New Mexico, in an attempt to rob it single-handedly. He captures the front-end crew and wounds a guard in the jaw. Ketchum is wounded in the right arm by a shotgun fired by the conductor. Ketchum will be captured and tried for train robbery, and while in captivity, he'll have that right arm amputated. *L*

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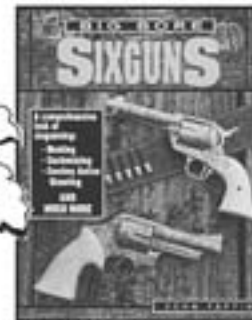
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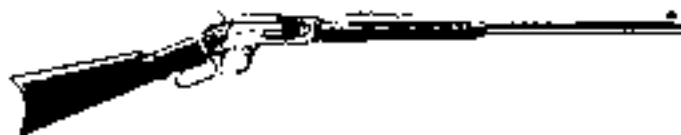
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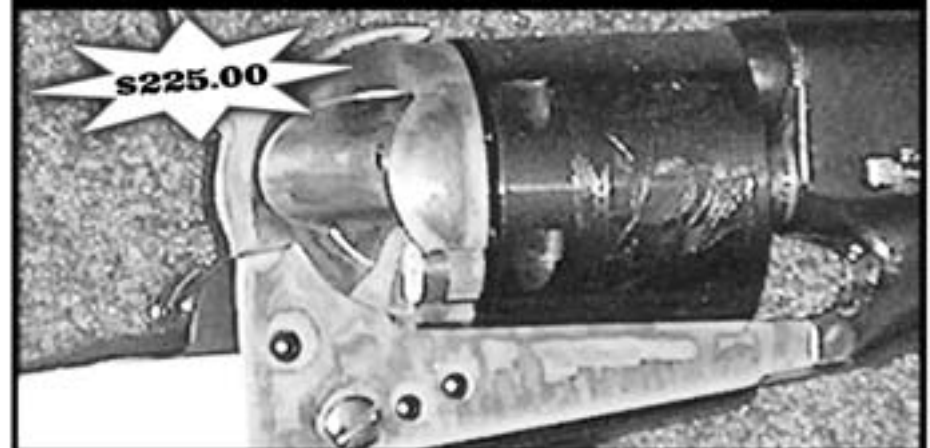
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SHOOTOUT AT 5 DOGS CREEK (2005)

Reviewed by Calgary Kate, SASS #33287

Starring: Lead Dispencer, SASS #27115, Lusty Lil, SASS #4103, and the California Rifle and Pistol Association with a supporting cast of characters

Directed by: Almost Dangerous, SASS #17489

Writing credits: Portugee Phillips, SASS #17510

Rated: Y (for Yee-haw!!!)

Genre: Western/Action/Adventure/Musical Comedy

Rating: HHHHH

Tagline: "The championship of fun!"

Plot outline:

Bakersfield, CA Cowboys, in hot pursuit of small mementos, came stampeding into 5 Dogs Creek with guns a-blazing. While much of the gunfight had somewhat a familiar feel, sprinkled with color reminis-



Mescalero loses the targets in the smoke ... and prays for a breeze.

cent of *The Three Amigos*, the action was non-stop.

The opening scene is a classic. Chink. Chink. Chink. The spurs of a crusty cowboy, dusty from the long ride on the trail, are heard as a shot is fired in the distance. He quickly looks up, his hand reaching for his pistol. Suddenly, a big smile cuts the tension as the volley of gunfire con-



Mudhen Millie goes for a ride while taking out targets with precision.



Junior shooters, Deadeye Dani and Drew II collect their winnings and big cheers from the crowd.

tinues. Side matches. He just can't wait to get in line. He ponders which to try first. Speed pistol, speed shot shotgun, long range, plainsman? His



Five Dogs Creek is fun for the whole family!

pards are long gone, already trying to tame the town of 5 Dogs Creek.

The same cowboy is seen later that evening diving into a hearty



Look out Chama Bill! Gringos really are falling from the sky!



Shooters were in the Amigo Spirit!

chili verde dinner and laughing about the day with some local hom- bres. The special effects of drizzle and a quick downpour added to the realism of the rugged open range.



Nasty Navarro plots his strategy ... or, wonders if it's time for lunch.

Wisely, this effect was not overused, and the sky cleared just in time for a movie. (Yes, a movie within a movie. *Work with me here.*)

A big canvas was hoisted on the main stage as the cowboy and other



U. K. Dane as one of The Three Amigos. Wonder where the other two are?

Winners

<i>Overall</i>	Lead Dispencer, SASS #27115
<i>Woman</i>	Lusty Lil, SASS #4103
<i>C Cowboy</i>	Chekahsah Joe, SASS #26301
<i>E Statesman</i>	Talon Hawke, SASS #41641
<i>Frontiersman</i>	Midway, SASS #449
<i>F Cartridge</i>	Max Sand, SASS #1674
<i>F C Duelist</i>	Frito Bandito, SASS #16820
<i>Gunfighter</i>	Tom Doodley-Squat, SASS #5035
<i>L Gunfighter</i>	Jackpot Jude, SASS #27891
<i>49er</i>	Swiftly Swede, SASS #33879
<i>L 49er</i>	Jessie Montana, SASS #8244
<i>Duelist</i>	Bull, SASS #1081
<i>L Duelist</i>	Sissy Six Gun, SASS #32118
<i>Sr Duelist</i>	Diamond Dick, SASS #1842
<i>Modern</i>	Black Raven Bob, SASS #34144
<i>L Modern</i>	Lusty Lil
<i>Senior</i>	Tex Fiddler, SASS #10127
<i>L Senior</i>	Paniolo Lady, SASS #28694
<i>Traditional</i>	Lead Dispencer
<i>L Traditional</i>	Bodie Rose, SASS #18621
<i>Jr. Boy</i>	Drew II, SASS #29080
<i>Jr. Girl</i>	Deadeye Dani, SASS #48758
<i>Ten-X Deadly Duo</i>	Bodie Rose and Hop Sing, SASS #2021
<i>Clean & Smooth</i>	Dakota Roy, SASS #518
	Percy Hallen, SASS #1379
<i>Long Range Rifle:</i>	
<i>Smokeless</i>	Marshal Freedom, SASS #49324
<i>Blackpowder</i>	Hell-Er- High Water, SASS #32527
<i>Pistol Caliber</i>	Limpin' Leroy, SASS #5906
<i>Rifle Caliber</i>	Doc Windsor, SASS #15826
<i>Plainsman</i>	Max Sand

buckaroos settled into their seats to enjoy the frivolity of *The Three Amigos*. Courtesy of Fannie Mostly, SASS #41799, and Flying W. Ramrod, SASS #40559, songbooks were passed around so all in attendance could sing along with their favorite verse. Devoted fans recited the lines
(Continued on next page)

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(Continued from previous page)
along with the stars. Boisterous laughter, dancing, and singing could be heard as blue shadows graced the trail and the moon rose in the star-studded sky.

The *Three Amigos* created a humorous backdrop for the rest of the event. As 200 cowboys pulled the trigger on 12 stages and saved the village from infamous El Guapo, classic movie lines echoed amid the gunfire. The stages were creative with a lot of movement and varied target sizes.

One particular scene was an obvious high point. Wranglers took aim while riding an electric cart through a train roundhouse, shooting all along the way. Rotating wigwags, bonus targets, shooting between jail cell bars, and more kept shooters on their toes. The evil genius of Portugee Phillips is deserving of an Academy nod for writing.

The action didn't stop when the shooting did. Catered dinners and dancing both Friday and Saturday nights added to the lively nature of this spectacle. More than one tough cowboy complained of possibly spraining their smile muscles before the event was through.

Shooting culminated on a bright morning with the top 20 men and women lining up for the Ten-X

Deadly Duo. Teams were randomly paired with one man and one woman shooting together for top honors. Starting at opposite ends of a long section of town, they shot their way toward each other ending with a shotgun finale that got cheers from the crowd. Bodie Rose, SASS #18621, and Hop Sing, SASS #2021, are the Deadly Duo.

While the critics have the last word, the director is already working on a sequel scheduled for release May 4-7, 2006. You'll want to get in line early, as it is sure to be a blockbuster.

From the critics:

"Shootin', eatin', dancin', shopping, cowboy'n, and gringos falling from the sky. I really don't care about the cherry pie in heaven, but it would be great if the good Lord could let me practice on stage 1(train roundhouse)! What a hoot. You just can't go away not happy and smiling." - Gopher Gold, SASS #42911

"This was my first annual at 5 Dogs, and I want you all to know I have never had so much fun! What a wonderful range and group of people. Each stage was laid out with lots of variety, including those dreaded poppers and flyers. We'll be back!" - Pocket Change, SASS #58694

"5 Dogs - it's where cowboys and girls come to play with old friends

and meet new ones. If you like a well-run shoot with innovative stages and extra friendly people, you need to shoot at 5 Dogs. If you're *really* friendly and know how to have a good time, you may even be invited back." - General Delivery, SASS #22814

"Many funny lines to say and Percy Hallen singing My Little Buttercup and adding kisses at the end. Four cowboys shooting the Holy Black, and going through the Train Depot. Whew. Cough, cough, hack, hack. When are the entry forms coming out for next year? I don't want to be left out." - Flying W Ramrod, SASS #40559

"We really enjoyed watching the movie on Thursday evening and then the entire match was based on scenes from the movie. What fun and very inventive." - Rio Big, SASS #29095

"This was one of the best shoots Frisco and I have ever attended - friendly people, great stages, great food, great band - can't say enough. We're talking it up here in Arizona so you may see a lot more of us from Arizona next year. We'll be back." - Cicada, SASS #2134

"This was the best shoot I have ever been to. No mud slinging, great posses without conflicts, and great nightlife without hangovers. The best darn people to shoot with, and

the best darn stages I have ever had the pleasure of shooting at." - Blazing Saddles, SASS #43521

"What a great venue and range! The stages were fair, yet challenging. Consistent and good shooting makes this a fun match. The folks at 5 Dogs really know how to put on an event." - Buckeye Flats, SASS #4540

"Polly and I had an excellent time. The weather was beautiful and the range, WOW! What a set-up. Mighty challenging stages. It was our first time up there, but I can tell you it won't be our last." - Chickamauga Charlie, SASS #47963

"I want to compliment 5 Dogs Creek for the great match they put on. It was challenging yet fun. We laughed our way through the weekend. I'll be back next year!" - Marshal Law, SASS #854

"Wonderful match, wonderful people. I already have it written on my calendar for next year. One of the best matches I have been to." - Jessie Lyn, SASS #7989

"This was my third year to attend the 5 Dogs shoot, and I will be back next year. The improvements you folks made only added to a great range, so it goes to show how much Cowboy Action Shooting™ is alive and well in Bakersfield!" - Buckeye Flats, SASS #4540. ♪



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HIGH SIERRA SHOOTOUT GUN BATTLE IN THE PINES

By Bird Dawg Dan, SASS #59914

Railroad Flats, CA Now I hear tell the High Sierra Shootout has been takin' place for at least 15 years, with this being the first year the Murieta Posse and the California Rangers hosted the event. The bad guys would get there first and start hanging out in the ravines and gullys, hidin' amongst the bushes, trees, and rocks, just waiting for the good guys (us, of course) to come down the trail. Then, we'd all start showin' up on Thursday, getting the wagons circled, checkin' out our gear, finding out who was there, an' swap-pin' lies about what they'd done since the last time.

Holding the place of honor in the center of the encampment was the Howling Wolf Saloon. Without the Howling Wolf this shootout would've been but a pale shadow of



Whether you were in the mood for hard liquor, beer or sarsaparilla, pickled eggs, or just plain sour pickles, they had it ready and waitin'. Ya want a good cigar? They had it. Ready for a hand or three of Texas hold em? It was there. After slugging it out with the bandits, it was the place to grab something to cut the dust, put yer feet up, and tell any who would listen how ya took care of business that day.



Congratulations to Overall winner, Doc Shapiro, and to the many folks winning their respective categories.

the incredible battle it was to become. Gus Ashcroft and Brandy Rose, with the help of Deanna Rose and Doc Windsor, put in a hard day's ride slakin' the thirst of almost 200 hombres and ladies of



Many years ago the bad guys found a way to set up a gauntlet we had to get through to successfully capture the stolen loot. We'd lost many a good cowboy to this nasty ambush until Tinker came up with a way to outwit the outlaws and carry the day. Part of the trail ran along a section of track used for the ore carts from the Railroad Flat mine. With some rope and a couple of pulleys, Tinker set it up so we could run the gauntlet one at a time, using pistols, rifle, and shotgun to keep the bandits' heads down.



Sunday morning the Deadly Duo shoot-off pitted the top 20 men and women in mixed teams against each other, while the team shoot showed just how many bad guys you could get in less than 30 seconds, in spite of Jess Brown's impenetrable cloud of smoke when he "blew the safe."



every stripe and persuasion.

Now to ramrod this big an outfit we had Black Jack Traven. Black Jack and Montana Maggie Hunter put together a top-notch crew, including Calaveras Bear, Fiddletown Flash, Sterling Star, and Allie Mo keeping things in line and on schedule, and Jess Brown and Tinker were makin' sure the ore cart



Jokes, lies, whiskey, and beer were movin' fast, almost as fast as the cards at the Texas Hold 'em tables.

kept a runnin'. And we sure needed the ore cart!

In an effort to figure out what the bandits were up to, Black Jack and company took the posse leaders on a scouting mission Thursday afternoon. Slinking quietly along the trails, they were able to spy on the outlaws and then carry the information back to their posses. This way they would be able to surprise



Once folks were washed up and had some vittles in their bellies, a lot of them took a stroll down Main Street to check out the merchants' wares on display. Larry and Andrea of Ritter Hats were busy making fantastic new hats for folks while Anita and Linda had a tent full of fancy clothes for an amazing \$10 or less.

the bad guys in the morning. Or, at least that was the plan.

In an effort to keep the bandits riled up and not thinkin' straight, Jess Brown took his band of volunteers out Thursday afternoon to run a few of the stages. We were going to be busy the next two days with scoring, running papers back and forth,

HIGH SIERRA SHOOTOUT WINNERS

Overall	Doc Shapiro, SASS #31526
49'er	El Lazo, SASS #13116
C Cowboy	Calaveras Bear, SASS #45958
Duelist	Badlands Bud, SASS #15821
E Statesman	Terrible Ted, SASS #9014
Frontiersman	Irish Ike, SASS #43615
F Cartridge	Red Blaze, SASS #5313
F C Duelist	Dogface, SASS #4729
Gunfighter	Wildroot, SASS #33149
Modern	Captain Grouch, SASS #31321
Senior	Smackwater Jack, SASS #36751
Sr Duelist	Diamond Dick, SASS #1842
Traditional	Doc Shapiro
Junior	Bobcat Tyler, SASS #10767
L 49'er	Josie Marcus, SASS #3171
L Duelist	Jessie Lyn, SASS #7989
L Modern	Powder Bern, SASS #4472
L Senior	Paniolo Lady, SASS #28694
L Traditional	Jessie Montana, SASS #8244

and manning the ore cart so Tinker could have his chance at the bandits. By sneaking up on their camps, Jess, Tippicanoe Slew, and I were able to take down many hiding on the lower trail, and even managed to snag a bird or two for the dinner pot. Leaving them scrambling for cover,

(Continued on next page)



The shooters were greeted by breakfast supplied by Annie B. Restless and Peaceful. Hats off to these two for the immeasurable service they provided. A hot breakfast and some hot coffee put many a cowpoke back in the saddle for the day ahead!

(Continued from previous page)
 we snuck back up the trail before they could follow us to camp.

When all of this hell raisin' was finished, it was time to open the Howling Wolf and raise some hell of our own! As word spread the beer was cold and the whiskey wasn't watered, cowboys and cowgirls began to belly up to the bar. An evening of whiskey, singin', and cards was on its way.

Friday morning dawned and shooters began to stumble from their wagons. How much stumbling might have been attributed to how late they stayed ... well, never mind.

After Black Jack Traven got us all together to pledge to defend this country of ours from the bandits, and remind us how to do it by making sure only the bad guys got shot, the posses saddled up and the gun battle commenced. With twelve posses on twelve stages, it was only a matter of minutes before the pines and manzanita were echoing with the shots of pistols and rifles, and the thunder of the shotguns was rolling through the meadows.

Tippicanoe Slew and I volunteered to run the ore cart through the gauntlet under the watchful eye of Jess Brown. Each cart rider had 10 pistol, 9 rifle, and 2 plus shotgun to make it through to the other end. Some climbed in the cart all a jittery, while others plunked themselves

down and hollered, "It's a ready!" Either way, they all got off the other end a wantin' to do it again!

After a six-stage battle, a truce was called so folks could make their way back to their wagons and get some refreshment. Mother Nature was on the side of the bad guys this day with bright sun and high temps. Needless to say, the cold beer was disappearin' fast at the Howling Wolf once folks made it back.

About this time the party took off again in the Howling Wolf.

Saturday morning the weather decided to give us a break, with a few clouds and much cooler temps. Spirits were high as the posses prepared to take 'em on again for the final six stages of the battle. The ore cart commenced to takin' folks through the dangerous pass, and smoke was rollin' in the ravines as we once again strove to drive the bad guys back.

By noon it was all but over. Good was victorious again, and the cowboys and cowgirls could hang up their guns, put on their fancy clothes, and head for the saloon. And what a sight it was. Gals in their finest clothes with their hair all done up, and men in their coats and freshly shined boots 'n spurs, smoking on fine cigars; it was something to behold.

We all got together for a final time as the individual winners were announced on Sunday, and the

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plaques and trophies were handed out. Special recognition was given to Tinker for the many years he had given to keep the ore cart running. It was really neat that this year some of us took up the slack so Tinker could finally have a chance to shoot the match. And by the way, the Darrel's got the top three spots in Classic Cowboy, one upping the

Goobers this time.

Black Jack Traven, Montana Maggie Hunter, and the crew of people that pitched in to make this event a success, we say, "Thank You and Well Done!" It was one heck of a ride I'm glad I made. If you missed the fantastic "High Sierra Shootout of 2005," it'll be back better than ever next year. ♪

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MEMORIAL DAY EVENT RAISES \$18,600 FOR ST. JUDE CHILDREN'S RESEARCH HOSPITAL

By Shamrock Sis, SASS Life #23095

Milan and Monmouth, Illinois. **MUNBELIEVABLE!** That is the only word I can think of to describe the events that unfolded at the 6th annual St. Jude Children's Research Hospital Cowboy Charity Shoot. From the minute the 151 cowboys and cowgirls participating in this year's event started to arrive the day before the shoot, the spirit of giving filled the air and the fun didn't stop until the last cowpoke was on his or her way home – what an awesome bunch of people this sport attracts!

This year's event was once again held in Monmouth, IL (Highpoint Gun Club, home to the Shady Creek Shootists) and Milan, IL (Milan Rifle Club, home to the Illowa Irregulars). That's six stages in Monmouth on Saturday and six stages in Milan on Sunday for the bargain price of only \$20 per person. Most of the money raised for the kids doesn't come from entry fees. Just goes to show what a generous bunch of folks we had on hand - \$18,600 in two days from 151 people is truly amazing.

This year's stages were based on



Ole # 7, T. A. Spurs, SASS #5419, and Dapper Dan, SASS #27235, get ready for the Shooter's Meeting.



Cowpokes get ready for the Shooters' Meeting.

Clint Eastwood movies, so we had lots of shooting, dynamite throwing, and even had to shoot a "rope" to send the raft down river. You could hear hoots and hollers all up and down the shooting line, and even the brief rain on Sunday wasn't enough to dampen any spirits!

After shooting all day Saturday, we relaxed in the shade while tickets



Coyote Cap, SASS #14184, gets ready to shoot.

were drawn to win items from the chance table like a .38 Marlin Rifle with Spur conversion donated by Spur's Riflesmithing (Spur, SASS #9645), a Model '97 Shotgun from

Coyote Cap, SASS #14184, a Dillon Square Deal "B" Reloader from Scheel's Sports Center in Iowa City, Iowa, a custom holster rig from Mernickle Holsters, action jobs from Wes Fargo, a gun cart from Kempf Gun Shop in Michigan City, IN, a .50 caliber in-line muzzle loader from E-Z Livin Sports Center in Milan, IL (proprietors Trader Dave, SASS #53461, and Ragin Rae Jean, SASS #53260), and a myriad of other



A teacher, Dapper Dan, and his students, Muleskinner Mary, and Tobie Tuesday.

prizes and certificates donated by cowboys and cowgirls and local shops/restaurants.

Once the table was empty, we filled it back up with auction items and gave everyone time to look things over and decide what they would be bidding on during the auction. Next, we cooked steaks on the grill, told stories (mostly lies), and partook in a libation or two before moving on to the live auction. The auction was a huge success, bringing in over \$3,200 in less than an hour, due to items on the table such as numerous profes-



A lovely trio, Mad Mable, SASS #43143, Lingle's Lady, SASS #43740, and Uh-Oh, SASS #41820.

sionally framed prints from the Picture Peddler in Clinton, IA (proprietors Marlin Buckhorn, SASS #51727, and Wapsi Belle, SASS #54990), a handmade American flag quilt from Muleskinner Mary, SASS #64750, items from Brownell's in Montezuma, IA, and numerous other items donated by organizations from all over this fine country of ours.

This event couldn't have been this successful without the great support of our 12 stage sponsors who donated \$300 each to this great charity. Those organizations are the

(Continued on next page)



Muleskinner Mary, SASS # 64750, and Manatee, SASS #20426, keep things running smoothly.

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(Continued from previous page)

Midwest Bank in Monmouth, IL; Cavanaugh's Motors in Monmouth, IL; The Sweetwater Saloon in Little York, IL; Local Agents of Country Insurance and Financial Services in Monmouth, IL; Halcomb Oil in Monmouth, IL; Jadyn & Friends Karaoke in Monmouth, IL; E-Z Livin Sports Center in Milan, IL; Lavell Financial Services in Rock Island,



Lingle Creek Marshal, SASS #40110, and Ole #7, SASS #44566, already plotting strategy.



Tobie Tuesday, SASS #63328, shoots a clean stage.



"Bones" thinks it is time to go home, Dapper.

IL; Niemi Property Services in Davenport, IA; B&B Insulation Services in Davenport, IA; Strieter River City Ford/Lincoln Mercury/Salesman Peter Clarke in Davenport, IA; and Fill & Till Landscaping



Three Amigos "entertain" the crowd. Alamo Kid, SASS #8100, Triple T, SASS #43562, and Back 40, SASS #23910.

Specialist/Al Bradley in Taylor Ridge, IL. A huge thank you goes out to these fine folks!

It was a tight race for first place this year, but Spur, SASS #9645, managed to beat out Ole Short Tom, SASS #12635, by a mere 6.62 seconds!! First place Lady was Two Sons, SASS #12636, who also was fourth place overall! But the real winners of this competition were once again the kids of St. Jude Children's Research Hospital. We almost doubled last year's total of \$10,000 and can hardly wait to see what happens next year. It proves when you get a bunch of great cowpokes together, you never know what might happen!

Hope to see all of you great folks at the 7th Annual St. Jude's Cowboy Charity Shoot next Memorial Day weekend. 🤠



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There will be 12 stages of Cowboy Action Shooting (SASS rules apply), side matches and Top Gun and Sweet 16 Shoot Off on Sunday.

Our traditional Thursday night Punkin' Bowling and Friday Night Poker Tournament, "Texas Hold'em" are back by popular demand! (\$20 buyin)

Saturday night brings out The Sammy Masters Band, give your girl, or guy a hug and a squeeze on the dance floor.

We will have our "regulars" roamin' round the camp; Lafitte; Knight of the Green Cloth and U.S. Territorial Marshal Re-enactors. You may even get a glance at Mr. Wu!

"DEADWOOD" costume contests! Come in costume as your favorite character.

Cowboy church will be held Sunday morning in the big tent; Reverend Colton Cross will be saving a seat just for you!

"DEADWOOD" will be filled with vendors and sutlers galore. A great place to shop for all your cowboy/cowgirl needs. Food vendors will be rustlin' up some of that good ole' cowboy grub (no Grand Central Hotel grub here).

Register online with Paypal at www.thecowboys.org/tradpost/gbjlent.html.

Registration forms will be available at Walker '47 and Cowboys and Indians. You don't want to miss this one!

Official Entry Form

- | | | |
|---|--|---|
| <input type="checkbox"/> TRADITIONAL | <input type="checkbox"/> LADIES' MODERN | <input type="checkbox"/> LI'L BUCKAROO GIRL (10-13) |
| <input type="checkbox"/> DUELIST | <input type="checkbox"/> SENIOR LADIES' 60+ | <input type="checkbox"/> FRONTIER CARTRIDGE |
| <input type="checkbox"/> MODERN | <input type="checkbox"/> LADIES' TRADITIONAL | <input type="checkbox"/> FRONTIER CARTRIDGE DUELIST |
| <input type="checkbox"/> SENIOR MEN'S 60+ | <input type="checkbox"/> GRAND DAME 70+ | <input type="checkbox"/> 49er |
| <input type="checkbox"/> SENIOR MEN'S DUELIST 60+ | <input type="checkbox"/> FRONTIERSMAN | <input type="checkbox"/> LADIES' 49er |
| <input type="checkbox"/> ELDER STATESMAN 70+ | <input type="checkbox"/> JUNIOR BOY (14-16) | <input type="checkbox"/> CLASSIC COWBOY |
| <input type="checkbox"/> LADIES' DUELIST | <input type="checkbox"/> LI'L BUCKAROO BOY (10-13) | <input type="checkbox"/> GUNFIGHTER |
| | <input type="checkbox"/> JUNIOR GIRL (14-16) | <input type="checkbox"/> LADY GUNFIGHTER |

Registration & Entry Fees (One form per entry) Please copy form for additional entries.

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 Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Daytime Phone: _____ Evening Phone: _____
 Posse With: _____

Main Match Adult	\$95 Received by 8/31	\$ _____
	\$115 Received after 8/31	\$ _____
Junior (14-16) & Li'l Buckaroo (10-13)	FREE	\$ _____
Conventioneer	\$40	\$ _____
Camping (No Hookups)	\$25	\$ _____
Additional Dinners	\$15 Each	\$ _____
	Total	\$ _____

Saturday night dinner is included with Main Match and Conventioneer Registration
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Sorry, no refunds after October 15, 2005. Sign up online at www.thecowboys.org or mail your entry along with your check or money order payable to Gunfight Behind the Jersey Lilly or GBJL to:
 THE COWBOYS, PMB #17, 3941 So. Bristol Street, Unit D, Santa Ana, CA 92704



SHOOT LIKE A 19TH CENTURY COWBOY, CLEAN BRASS USING 21ST CENTURY METHODS

By Carolina Longshot, SASS #23255

I have tried some brass polishing media that makes other polishing media obsolete. The polishing media is small cylindrical ceramic media with diagonal cut ends that are small enough to get into the primer pockets and effectively clean the pockets. The cylinders are approximately 1/4" in length and 5/32" in diameter.

Pards, if you would like to take a quantum leap in polishing your brass, this media is for you. I read about this polishing media in the October 2003 edition of The Single Shot Exchange, pages 10-12. I purchased the media, and it works better than everything I have ever tried, and I have tried just about everything.

A common goal of every cowboy is to get that brass looking like it did when it came spitting out of the factory. This includes polishing the

inside of the case and cleaning out the primer pocket. My common method of cleaning brass was to tumble the brass for 4 or 5 hours in a media with a popular liquid cleaner. Then, I would touch up any spots the media did not polish. The media typically did not clean primer pockets. So, I cleaned the primer pockets by hand. Even with all of this work, the inside of the case was not as clean as the outside of the case.

After reading the article in The Single Shot Exchange, I purchased a ceramic media polishing kit. The kit was supplied by:

David Mauer
Shooter 2
9002 Norris Rd.
Dewitt, MI 48820
dkittydave@aol.com
517-669-9801

Dave also supplies a quart bottle of cleaning compound to use with the

media contained in one cleaning kit. One quart of cleaning compound makes 32 gallons of cleaning liquid. Dave developed the media in conjunction with the manufacturer of the ceramic media.

The instructions indicate a tumbler or vibrating type device can be used. Author Paul A. Mathews of the article in The Single Shot Exchange used a rotary tumbler. Mr. Mathews experienced foam coming out of the hole in the cover of the tumbler. He resolved this problem by plugging the hole with epoxy. I used a Cabela's Model 400 vibrating tumbler.

I was tumbling .38 Special cases. These cases have small pistol primer pockets. The cases I tumbled were range brass. Many cases were plugged solid with mud. Some cases had spider webs in them. I put the worse cases in the tumbler. I wanted to see if this new fangled media would work. I checked on the brass after about one hour. To my surprise, the brass looked as good as new. The inside of the brass was polished. The primer pockets were polished. The finish on the interior and exterior of the brass was very bright and lustrous. I placed another case in the tumbler. In 15 minutes, it was polished.

The instructions indicated the polishing kit was intended to be used with .38-55 to .50-140 cases. The


instructions clearly stated the media should not be used on bottleneck cases such as 30-06. There is an old cowboy saying, "There are three kinds of people. The ones that learn by reading, the few who learn by observation, and the rest of them that have to touch the fire to see for themselves if it is really hot."

I am the one that has to see if the fire is really hot. I placed a .30-30 case in the tumbler. When I removed it, the media was jammed in case. I had to cut the case apart to retrieve the media. Why did I retrieve the media? The media is much more costly than typical media. However, it will never wear out. After using the media, I rinsed in water. It looks as good as new. In my opinion, the media is well worth the price.

I contacted the distributor, David Mauer, after using his media. David told me he has media available to clean smaller cases and bottleneck cases.

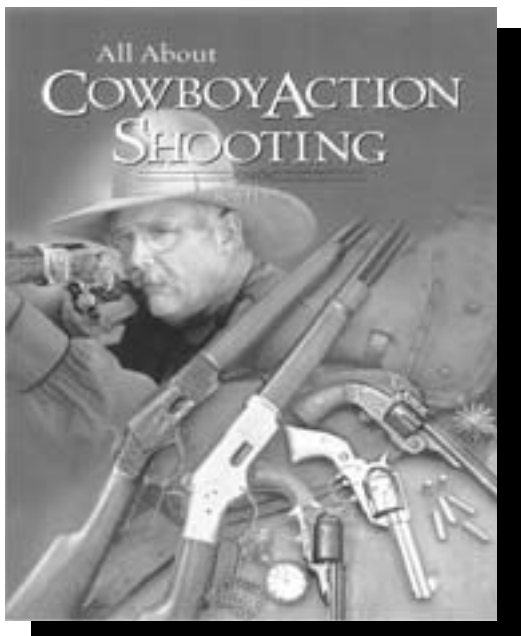
As Paul A. Mathews stated in his article in The Single Shot Exchange,

"In my opinion, this has proved to be the best way possible to get blackpowder cartridge cases thoroughly clean, bright, and shiny inside and out, including the primer pocket. It obsoletes all other method I know of."

I agree. Try this new media out, you will like it. 

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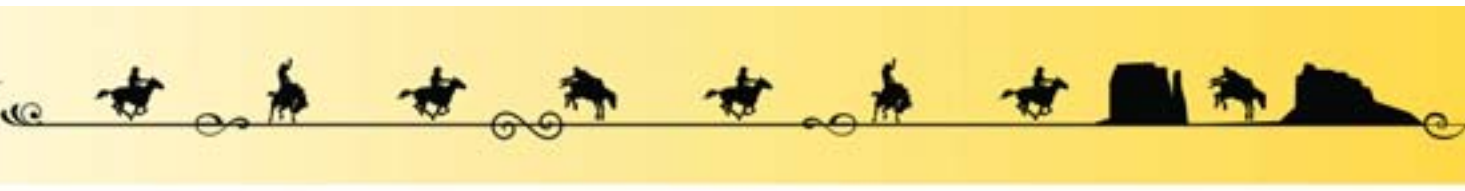
Category: Please select one. One entry per shooter please. Complete Shoot Information on web page www.nevadacow.com/ec.htm

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|---|--|--|---|--|
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- 10 Main Stages: 5 Stages Friday, 5 Stages Saturday. Shooter meeting starts at 8:45 am both days.
- Thursday: Side Matches and Plainsman. Shooter Meeting at 8:45 am.
 Shotgun Challenge - \$10 per shooter (pre registration appreciated)
- Sunday: Top Gun Challenge (Invitational to Top 20 Shooters), Man on Man Shoot off (Open to All Shooters), Couples Event, Team Event - Shooter Meeting at 9:30 am.
- Saturday Banquet and Awards at Boulder Creek Golf Club included in registration. Non shooter cost \$25.00 per person.
- Dry Camping Available at Shoot Site - \$20 for entire shoot. Prior registration required. Space very limited so make your reservations early. Due to prior shooting event, camping and range not available until after 12:00 pm Wednesday, September 28.
- For more information contact - Blind Bill (702) 368-3934 or Charming (702) 565-3736
- **Mail registration to: Eldorado Cowboys 2005, 708 Hull Street, Henderson, NV. 89015**
- **E-mail ECowboys02@aol.com**

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City _____ St _____ Zip _____	Buckaroos (13 and Under) Free
E-Mail _____	Dry Camping \$ 20.00
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(Make checks payable to: Eldorado Cowboys)	Lunch - Non Shooter
	Fri. \$ 5 x _____ \$ _____
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	Sat. Event - Non Shooter \$25 \$ _____
	TOTAL \$ _____

No refunds after September 15, 2005. You must be a SASS member to Shoot. SASS Rules Apply. Eye and ear Protection Required.



7th ANNUAL THE LAST STAND 2005

By Sidewinder Dave, SASS #47428

From all of us that shot The Last Stand, thanks to all involved for putting this year's great shoot together. They are the Last Stand Committee, the cowboys and cowgirls who worked many hours rebuilding the stages after four of the most unwanted, wind blown, rain thrown creatures (hurricanes) visited us that were worse than a four headed rattlesnake. Thanks again to the Central Florida Rifle and Pistol Club for letting us use their range.

What a beautiful weekend! Thursday was a sunny day reaching the low 80's when the side matches started. If you could only imagine these cowboys and girls going up to the stage and like Festus would say, "I'll get on you like thunder after lightning," wanting to hit those targets.

Friday waking up before sunrise, breaking camp, grabbing their gear, they rode down the narrow trail amongst the trees, scrub and swamp,



Lead Dispencer was the overall match winner (again!). He receives his award from Weewahootee as Colonel Dan looks on. Single Action Jackson from Georgia and Dang-it-Dan from Florida gave him a real run for the money, but this California boy showed his game is still sharp. Congratulations!

over the rails, and came to the old Weewahoote Wild West Town, surrounded by tall pines and a small lake. Vittles were cooking, and you could smell thick black coffee just percolating over the open fire.

After a beautiful opening ceremony, a cowboy on his big horse rode into town and told everyone to grab their gear, find their posse, and hit the trail to the stages. As the day wore on, the heat was rising faster than a bird dog on a covey of quail. The waterholes never dried up, and after a long day of shooting up the bad guys the shooters were ready to settle down to a real nice barbeque back at the bunkhouse. The barbeque was held out doors on the patio of

the Marriott. The atmosphere just could not get better than a Texas night festival on a Saturday night. The 2nd annual chaps contest was held, and as far as the cowgirl judges were concerned, they all were winners. The DJs did a fine job with the songs and dancing, and the grub was great, thanks to the chefs from the chuckwagon.

Saturday morning after a great sunrise, the heat started to rise again. We got to town, chow was on the grill, and the coffee aroma was floating throughout the area before we started the shoot. Most of us hung around the water holes waiting for the RO's to herd us through the stages like cattle loading on to a boxcar. Stages were fast and fun. None were hard to shoot, except on stage ten, the more a feller's got on his mind, the less time he's got to think on one thing like the swinging arm with those two little circles at the end. They were harder to hit with a rifle than I'd slam a door.

Saturday night's Ball was one big shindig with great vittles, songs, and dancing. The outfits worn by the cowboys and cowgirls were all great. The people you got to meet were true cowboys and girls and their friendship and personalities are something never to forget.

Sunday the awards and the big shootout took place. Twenty-seven shooters shot clean, despite Stage

Winners

Overall and Sole Survivor	Lead Dispencer, SASS #27115
Florida State Champion	
Male	Dang-it-Dan, SASS #13202
Female	Slow Loadin' Katie, SASS #39478
49er	Ozark Azz, SASS #18273
B-Western	Deadwood Jake, SASS #13592
C Cowboy	Bad Hombre, SASS #23212
Duelist	Deadly Tedley, SASS #29402
E Statesman	Papa Dave, SASS #17310
Frontiersman	Buffalo Brady, SASS #16357
F Cartridge	Turkey Creek Red, SASS #5403
F C Duelist	Utah Bob, SASS #24830
Gunfighter	Badlands Ben, SASS #24747
Jr Girl	Pistol Packer Peants, SASS #58931
Jr Boy	Colorado Ryan, SASS #30173
L 49er	Sassy Telfon Lady, SASS #47525
L B-Western	Dakota Lil, SASS #13593
L Duelist	Cayon Lake, SASS #21669
L Modern	Maggie Darlin, SASS #4103
L Senior	Chancey Lady, SASS #25650
L Traditional	Sixgun Sallie, SASS #38989
Modern	Single Action Jackson, SASS #16443
Sr Duelist	Cypress Sam, SASS #10915
Senior	Klondike, SASS #10386
Traditional	Lead Dispencer, SASS #27115

10. It was high noon, and the sun was beating down on the town. It all came down to a boiling two gunfighters, one from the East coast, Dang It Dan, and the other from the West coast, Lead Dispencer. As the sweat ran off their foreheads and into their eyes, the climax came to a head of steam as both stood out there with the shotguns blazing. No one was left behind from the West coast on the trail ride back to the ranch.

As always, the town became a ghost town as everyone hit the trail for home. "Till we meet again next year, happy trails to all.

(See **HIGHLIGHTS** on next page)

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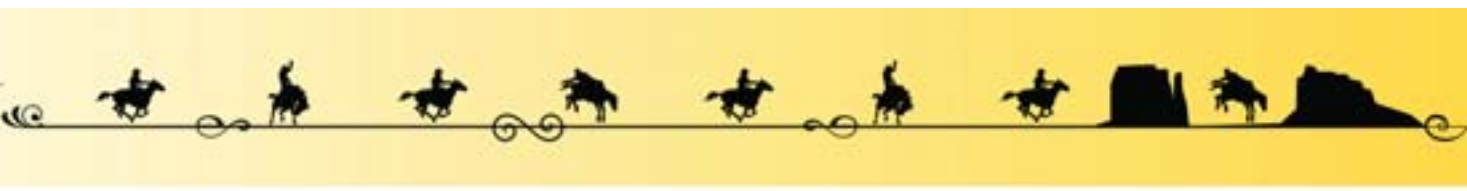
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MISSION FRONTIER SHOOTISTS SHOOTOUT AT THE RIDGE 2005 *Another Golden Weekend*

By Gifford Gringo, SASS #41076, and Rusty Wood, SASS #50427

The fifth annual Shootout at The Ridge was held May 20 to 22, 2005 hosted by the Mission Frontier Shootists at the Mission Rod & Gun Club. The theme of the shoot was the exiting times of the BC Gold Rush years from Mission to Barkerville. Shooters had to pay for a horse with their poke of gold, defend their claim, and protect their gold shipment, all in a days work for a cowboy.

On Friday side matches were held and many of the early arrivals participated in the events and the results are as follows:

Long Range Pistol

Antelope Kid

Fastest Pistolero

Captain Copps

Lever Action Rifle Pistol Calibre
Gifford Gringo

Large Bore Lever Action

Rusty Wood

Buffalo Hunter **Captain Copps**

Cowboy Scattergun

Alley Slewfoot

The main match consisted of 10 exiting, fun stages held over two days. Saturday after the smoke cleared everyone gathered in the clubhouse dressed in their finest western formal wear for the presentations of the side match awards and prize table draw. The bountiful prize table included a Baikal SxS mule eared shotgun from Lock Stock & Barrel won by lucky Courtney Kid, several wine kits supplied by Valley Wines, a duster coat supplied by

Del's Farm Supply, and that was just the tip of the golden pile. For a full list of sponsors, please see our web-site at www.missionrodandgun.com.

After that, a wonderful dinner of baron of beef, candied ham, and all the fixin's was served up. We sincerely thank Wendy Schmidt and staff for her wonderful catering. Everything was so temping and tasty all our gun belts were a bit tighter after every meal. Then the real fun started when the Gentlemen Gamblers and Dance Hall Darlin's sat down for a much anticipated Texas Hold'em tournament. The distractions presented by those gussied up gals made it hard for the men to concentrate on the card game. Everyone was vying for a fine wooden presentation set of poker chips donated by "Go The Game Store." The final round came down to Bandido, Slick Action, Fast Eddy, and Lucky Lois. Well you can guess by the names who won the prize, Lucky Lois walked away with the spoils, leaving all the men broke and humbled.

Sunday morning came and many had a hard time rolling out of their bedrolls. All were eager to attempt to clean the next five stages. After all the shooting was done and the friendly ribbing complete, trophies were handed out. Every shooter was worthy of an original gold pan trophy handcrafted by Rooster, Fleur de Lou, Dallas Dancer, Gifford Gringo, Rusty Wood, and Luscious Lisa.

Thanks to OMA Bullets for sponsoring the first annual "Spirit of the Game" award voted on by all shooters. Big Nose Bob was the deserving recipient of one year's

Shootout at the Ridge Winners:

<i>Traditional</i>	Rusty Wood, SASS #50427
<i>C Cowboy</i>	Rooster O'Hara, SASS #48163
<i>Duelist</i>	Todd Birch
<i>49'er</i>	Cariboo Lefty, SASS #5391
<i>F Cartridge</i>	Big Nose Bob, SASS #18020
<i>Gunfighter</i>	High Country Amigo, SASS #49198
<i>Senior</i>	Bandido, SASS #5158
<i>Junior</i>	Luke McIntosh
<i>L 49'er</i>	Victoria Diamond, SASS #60952
<i>L Traditional</i>	Sandee McKinnon
<i>L Senior</i>	True North, SASS #53975

Side Match Winners:

<i>LR Pistol</i>	Antelope Kid, SASS #60817
<i>Fastest Pistol</i>	Captain Copps, SASS #57513
<i>Lever Action</i>	
<i>Pistol Caliber</i>	Gifford Gringo, SASS #41076
<i>Large Bore</i>	Rusty Wood
<i>Buffalo Hunter</i>	Captain Copps
<i>Scattergun</i>	Turkey Will, SASS #43557

supply of OMA cast bullets.

Garry and Peter would like to thank all those people that helped us at the various work parties and on the shoot weekend to allow us to put on this huge event. We sincerely hope to see you all at next year's shoot and "don't forget to take the time to smell the gun smoke."

A division of the MISSION & DISTRICT ROD & GUN CLUB For more information and shoot results see www.missionrodandgun.com

(Continued on next page)

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(Continued from previous page)



SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!

The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first year there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.

Benefits

- Track misses, penalties & bonuses
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- Event tracking
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- Much, much more



SASS Match Management & Scoring System - ORDER FORM

Match Management & Scoring System\$325.00

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THE SHOOTOUT AT MULE CAMP X 10

Photo credits ... Major Photography and by Sheriff Donald and Deadeye Daisy







THE 3RD ANNUAL VICTORIO'S RUN

SASS New Mexico State Championship

By Silver City Millie, SASS #56573

Silver City, NM As the morning rays of sunlight spread over the Gila Ranger's Fowler City in the beautiful Mimbres Valley near Silver City, New Mexico, 120 cowboys and cowgirls, with hands over their hearts, recited the pledge of allegiance as a Color Guard of retired military personnel raised the American flag.

After a stirring recitation of *The Cowboy Prayer* and presentation of the Safety Brief Meeting, the 3rd Annual Victorio's Run, SASS New Mexico State Championship hosted by The Gila Rangers was underway. This April event was dedicated to the military service men and women around the world who are currently in harm's way.

Victorio's Run is named for Chief Victorio, considered one of the fiercest Apache Indians in history who raided southern New Mexico and Arizona for 14 months during 1879-1880. The Chief's Run finally ran out when, after crossing into Mexico, his band was sur-



Everyone gathers for the Shooters' Meeting at the 3rd annual Victorio's Run in Silver City, New Mexico.

an authentic 1880's town including Main Street, the Havalina Cantina, The Homestead, Fort S. Roberts, and Fowler's Saw Mill. As Tex put it, "this is one of the best range set-ups I've ever seen," and Cat Ballou kindly told us, "this is one of the prettiest locations for Cowboy Action Shooting™ I have ever seen."

How about stages like "Ole' Nelly is Nearly Nag-knapped" on Main Street where you see your beloved nag is being nabbed by robbers. At the Livery Stable you must double tap the rifle targets from left to right, then head over to Big Busted Kate's Bar, draw your pistol, and sweep five targets, and then reverse with your second pistol. Still in pursuit, you run to the Adobe Wall, and pick up your shotgun for your last four shots. Ole' Nelly was saved many a time that day! All the stages



New Mexico weather can be quite unpredictable. A dusting of snow greeted the shooters one morning, but it quickly melted when the sun appeared.

were innovative, challenging, and most important, fun enough to keep a grin on everyone's face.

Saturday and Sunday's Main Match was preceded on Friday by close competition Side/Pot Matches. Each match was conducted by a different New Mexico Cowboy Action Shooting™ Club and included Long Range Rifle, Speed Rifle, Speed Shotgun, Speed

Pistol, and Man-On-Man. The Cowboy Clays match was so close it ended up in a three-way tie for first place.

Meanwhile, down at "Corral on the Flats," Mounted Shooting was galloping along. Shooters moved through four stages over two days. The Gila Rangers were privileged to present Cart Shooting for the first time. Last year's National SASS Mounted Shooting Cart Champion, Nuevo Mike, SASS #14013, and the 2005 New Mexico State Mounted Shooting Champion, Cinnamon Lucy, SASS #14014, wowed riders and spectators



Tex and Cat Ballou with Victorio's Run Match Director, Chico Cheech.



New Mexico State Champions for the second year in a row – Lady Long Step and Long Step. Congratulations and great shooting!

alike. Imagine riding in a sulky-type cart behind a speeding horse weaving through patterns and shooting balloons! As Capt. Eli McDaniel, SASS #30600, said, "it's like watching a running back doing broken field running." Several of the sweep scenarios were taken from a recent *Cowboy Chronicle* article listing various challenging combinations and sequences. This club has worked hard to develop SASS Mounted Shooting, and we were proud our own Capt Eli McDaniel and his wife, Apprentice, SASS #30601, took home



Posse 2 competes in the Team Shoot on Range A.

the Man and Woman's Top Hand awards.

More than 20 vendors lined Vendor Row offering a variety of food, goods, clothing, saddles, custom tiles and engraving, and western theme curios. Hundreds of spectators were on hand not only to enjoy the exciting shooting but also to browse among the various vendors. Silver City's local *Serenity Acres* provided continuous ferrying between events using a horse-drawn covered wagon.

We give special thanks to our own Miss Lillum, SASS #59379, who coordinated the local Order of the Eastern Star, members of the Mimbres Full Moon Masonic Lodge #10. This wonderful group provided breakfast and lunch on the range daily, and also provided a full-course meal under the Big Top Tent down on Corral on the Flats on Saturday night. Tex graciously commented he "couldn't believe we could get this kind of a feed out in the wilderness." Around the Friday night campfire and following dinner on Saturday, cowboy historian Bob Alexander treated everyone to stirring stories. His rendition of the antics of local notables Dangerous Dan Tucker and H. H. Whitehill brought the real Old West to life for everyone.

After the Main Match ended on Sunday the Posse Shoots took place. This is one of my personal favorites. Poses have bonded together over the three days and competition is pretty fierce. Their job was to sever cleanly in half a 2X4 suspended in air. Posse 5 narrowly beat out Posse 4 for the win.

In what we believe to be another SASS first, husband and wife, Long Step, SASS #28354, and Lady Long Step, SASS #52280, were the 2005 SASS New Mexico State Champions for the second year in a row. Top Gun was Billy B. Jiggered, SASS #37639.

(Continued on next page)



Range "A"

rounded by Mexican troops, and Victorio was killed on October 14, 1880.

The Gila Rangers' Posse 21 pre-shot to not only critique the 10 Stages on five Ranges, but to be on hand to assist five Poses through a fun, exciting, and challenging event. Old friends and new acquaintances from all across the country partnered up for three days of Side/Pot Matches, Mounted Shooting, and Main Matches. Our most honored guests, Tex, SASS #4, and Cat Ballou, SASS #55, with their graciousness and good humor only added to everyone's good time.

Our Gila Ranger's Fowler City is



Range "B"

(Continued from previous page)

There was very talented shooting all the way around.

This was a "no brass" match. During the entire event, kids from two local 4-H Clubs picked up and sorted the brass. They also helped change out balloons on the Mounted Shooting

field. It was very hard work, and we thank them. Prior to the awards ceremony, the sorted brass was auctioned, and over \$1,200 was raised for these local clubs. Everyone, including Tex and Cat Ballou, were very generous in their bids and, no doubt, have enough brass to last a lifetime!

Thanks to all the participants. We had a wonderful time putting on this event for you. We personally want to thank our President, Chico Cheech, SASS #35548. We couldn't have done it without ya! Happy Trails to all of you! SASS members are one great group of people!

MAIN MATCH WINNERS

New Mexico State Champions

Male	Long Step, SASS #28354
Female	Lady Long Step, SASS #52280
Top Gun	Billy B. Jiggered, SASS #37639
C Cowboy	Laramie Jack, SASS #48809
E Statesman Frontiersman	L J, SASS #16073 Bad Gene Poole, SASS #46838
L 49er	Half-a-Hand Henri, SASS #9727
L Duelist	Albie Jiggered, SASS #37641
L Modern	Anna Paulava, SASS #47407
L Senior	Diamond R, SASS #6004
L Traditional 49er	Lady Long Step Boothill, SASS #25221
Duelist	Rimrock, SASS #4627
F Cartridge	Chas. B. Wolfson, SASS #11104
Gunfighter	Tex, SASS #4
Modern	Billy B. Jiggered
Senior	Klondike, SASS #29713
Sr Duelist	OK Trigger, SASS #28117
Traditional Buckaroo	Long Step Miss Precious Selina, SASS #59380
Jr. Boy	Renegade Ace, SASS #59381

SIDE MATCH WINNERS

LR Rifle	
Lever Action	Clay Travis, SASS #47717
Single Shot	Hatch Green, SASS #59578
Pistol Cal.	Dirty Dan, SASS #9726
Speed Rifle	Long Step
Speed Shotgun	Boothill
Speed Pistol	Long Step
Man-On-Man	Taos O, SASS #21142
Cowboy Clays	3-Way Tie: Led Foulin', SASS #18030, Buncle Steve, SASS #34395, Dirty Dan

COSTUME CONTEST WINNERS

Best Dressed	
Cowboy	Harry Luck, SASS #35031
Cowgirl	Anna Paulava, SASS #47407
Couple	Pa Quigley, SASS #40478, Mama Quigley, SASS #40760
Juniors	Precious Selina, Renegade Ace
Mounted	
Male	Capt. Eli McDaniel, SASS #30600
Female	Apprentice, SASS #30601



**Best Dressed Couple –
Pa and Ma Quigley**



**Best Dressed Juniors –
Precious Selina and Renegade Ace.
They also won their
shooting categories.**



**Best Dressed Mounted Man –
Capt. Eli McDaniel.
He also won Top Mounted Man.**



**Best Dressed Mounted Lady –
Apprentice**

SASS presents the
South Carolina State Championship

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— AT —

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Hosted by The Governor
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You must be a
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RANGE WARS: FRI. & SAT., NOV. 11TH & 12TH
 10 Stages, 10 Bays! Pistol & Rifle: 160 rds. each. Shotgun: 60 rds.
 Extra for Side Matches and Shootoff.

SIDE BRUCCES: THURSDAY, NOV. 10TH

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 Cowboy Clays - Team Match - Long Range Rifle & Pistol Caliber Rifle - Knife & Tomahawk Throw

**CHAMPIONSHIP & FREE TEAM SHOOT
SUNDAY, NOV. 13TH**

OFFICIAL ENTERIN' DEVICE

First 250 shooters only. One application per shooter. Please print clearly.

MAIN MATCH FEE (1 HDQ DINNER INCL.)	\$95	\$ _____	(PLEASE COPY FROM THE BACK WRITER'S DIRECTORY)
SPOUSE	\$60	_____	MAKE CHECK PAYABLE TO: PALMETTO GUN CLUB
YOUNG GUNS/BUCKAROO'S FREE (with registered parent/guardian shooter)	FREE	_____	Mail to: Shootout at Givhans Ferry, 1530 Sterling Oaks Drive, Moncks Corner, SC 29461
LATE FEE (AFTER OCT. 15, 2005)	\$25	_____	Match Directors Contact: Mad Monk McGuire (843) 496-7104, Match Dir. Captain Custus (843) 509-0202, Asst. Match Dir. Osage Pete (843) 899-4370, Asst. Match Dir. Ranger Law (843) 552-1591, Territorial Gov.
EXTRA HDQ DINNER (FRI. NIGHT)	\$15 each	_____	
GOVERNOR'S BALL (SAT. NIGHT)	\$30 each	_____	
CONVENTIONEER	\$25	_____	
TOTAL:		\$ _____	
DRY CAMPIN'	FREE	_____	

NOTE: All applications received after Oct. 15, 2005 must include a \$25 late fee per shooter. You will be sent a confirmation letter with directions to the Range. Everybody must wear eye and ear protection.

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ALL SASS CATEGORIES OFFERED!
 I'll be Shootin' tests in category: _____
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 SHOOTERS NAME _____
 ADDRESS _____
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Portions of proceeds from this event will benefit TONS for TONS, Happy Trails Children's Foundation, and the SASS Scholarship Fund

RIDE WITH US ON PALMETTOGUNCLUB.ORG



I LOVE COWBOY ACTION SHOOTING AND THE GUNPOWDER CREEK REGULATORS!

By Catawba Kate, SASS #21206

I love Cowboy Action Shooting™. I have to admit it took my husband, Barrel Head, SASS #21205, a long time to convince me to even watch a match. My first thoughts were, "Men dressing up as cowboys?" You've got to be kidding! If he wanted to play games, it was fine by me, but I wasn't too sure I was going to like it.

Finally, I gave in and tagged along with my long-suffering spouse and went to a local match back in 1999. When I got out of the car that hot, muggy, Carolina summer day, the first person I saw was Polecat C. Landis dressed as Zorro complete with mask and foil. This was too funny! I was amazed as I looked around and saw all the others dressed as cowboys in some form or fashion.

It felt like I was on the back lot of a Hollywood production. I enjoyed watching the process of the posses going through the different scenarios, seeing all the different stages that were set up, and best of all, everyone was so welcoming! I was immediately hooked and Barrel Head was a very happy cowboy. Now finally, here was something the two of us could do together.

First, I had to learn to shoot, and that was the scariest part for me. Barrel Head took me out to the range not too far from our home to practice often, and I discovered he's a very patient man! Other cowboy friends would come out and give me pointers to help me get ready too. However, it took me many months before I got the confidence to shoot my first match.

Next was the problem of what to wear. I didn't want to dress like a



Taking a break in front of Madame Orr's House (l-r) Barrel Head, Fannie Kikinshoot, Catawba Kate, Tornado Alli, and J. Mark Flynt.

cowboy all the time. I really loved the look of those gorgeous Victorian dresses, but I couldn't sew, and I didn't know where to buy them. But then, Tornado Alli arrived on the scene. We became good friends, and she convinced me I could learn to sew. Now, the possibilities were endless!

I think what intimidated me at first about Cowboy Action Shooting™ was the fact there were so many more men in this sport than women. When I first started, I would



Catawba Kate and Barrel Head in front of the Dakota Dry Goods stores, named in honor of Dakota Ralph, SASS #16381.

often be the only woman on a posse. But right from the beginning, the men were so kind and supportive and genuinely pleased to see the "fairer" sex participating. I was immediately accepted as one of the gang. Men love to see the women get dressed up in the Victorian clothes

and are very generous with the compliments on our fashions. Everyone is very eager to help a new shooter because they want you to enjoy this sport as much as they do.

Barrel Head and I have met so many great people in this sport. We have made friends all over the country after meeting them at events like END of TRAIL, Winter Range, Mule Camp, and the SASS Convention in Vegas. Is it a sin to have too much fun?

Living here in Statesville, NC turned out to be most fortunate for those who really enjoy Cowboy Action Shooting™. There are five clubs within a one-hour driving distance from my home. We can shoot every weekend and one weekend we can shoot two matches if we want. How great is that?

I just have to mention one extraordinary club in particular I think deserves special recognition. Nestled in the Appalachian Mountains near the town of Lenoir, NC is the Gunpowder Creek Regulators, www.gunpowdercreek.com. Follow a few winding country roads, and you will come to the cowboy town of Mine Branch. Ripshin, SASS Life #20556, owns this property that used to be a cornfield, just part of the farm his family ran for generations.

Every third Saturday of the month the town comes brimming to life with up to 60 enthusiastic shooters. When the club was formed in November 1999, thirteen cowboys showed up. At subsequent matches they would panic if more than 20 shooters would arrive not knowing whether they could handle the crowd. But, word slowly leaked out about this little club up in the mountains, and it is now a favorite destination for many cowboys for miles around. On the second Saturday of each month they host a 100-150-yard Buffalo Shoot that is also well attended.

Match Director Horsetrader, SASS Life #20213, and Range Master Ripshin, keep the club running smoothly. Every weekend you can find them working on the town, either making repairs or erecting a whole new building with the help of the Colonel, SASS #33926. Several of these buildings are lasting memorials to cowboy club members who have passed away. For example, the



Through these portals to the town of Mine Branch and fun with the Gunpowder Creek Regulators.

Dakota Dry Goods was built in memory of Dakota Ralph, SASS #16381, and The Rail Depot for Old Fuzz, a charter member of Gunpowder Creek. Lastly, the UPS Freight building was erected for (Uncle) Parker Shotgun, SASS #3634, a retired UPS driver.

When I first started shooting there, I noticed the story lines for each stage included a bad guy
(Continued on next page)



Ripshin and Horsetrader keep things running smoothly at the Gunpowder Creek Regulators' monthly matches.



Entrance to the Mine.

(Continued from previous page)

named Johnson. This poor guy really gets beat up, so I had to ask Horsetrader, who writes most of the stages, what the significance was behind this bad guy. Apparently Horsetrader really got a kick out of the character Turkey Creek Jack Johnson in the movie *Tombstone* and just had to make him and his entire extended family the resident bad guys of the town of Mine Branch.

The club would not be the success it is without a dedicated support group. Horsetrader's wife, Hanna Dubyatu SASS #30261, is the tireless secretary and treasurer of the club. El Hombre, also a family member who actually lives at the range is the private grounds keeper. The club even has its own dedicated Chuck Wagon Gang of 10 or 11 women and men who cheerfully provide a hot lunch for every match. Everyone in the gang is related to at least one of the cowboy shooters. They all pride themselves on the quality and variety of the food served. Meals have even included wild turkey and venison. The desserts are to die for! It is their way to happily make a contri-



The Carolina Belles with Livermush Buck, SASS #57700.

bution to the club.

Every year the Gunpowder Creek Regulators have the Mallie Woods Memorial Shoot, a members only event, held the second Saturday in April. The event is named in honor of Ripshin's mother, Mallie, who owned the family farm where the match is now located. Eight great stages are ready and waiting, and there is never a dull moment. From jail, we aim at bulls and coyotes located on the hillside deep in the woods. Those dreaded snake targets torment us inside the Three Diamond Mine. From Madame Orr's house, we try to nab robbers on a train high on its trestle. This has got to be one of the best yearly matches a person could hope to attend, and of course, the Chuck Wagon Gang really outdoes itself with huge quantities of mouth-watering food.

One of the unique things about this devoted club is it engages in a variety of activities out-



The feminine side at the Gunpowder Creek Regulator's match.

side the range in addition to the shooting matches. You're not limited to the company of these fine cowboys just on the firing range. They have an annual Christmas party in December and a Thanksgiving dinner after the match in November. A train ride from Dillsboro, NC to Bryson City, NC through the Great Smoky Mountains was well attended with everyone dressed in their period clothing. Recently a whole gang of cowboys and cowgirls took a cruise on the Catawba Queen, a replica Mississippi River paddle wheeler on Lake Norman just north of Charlotte.

They have had numerous fund raising events for various local cowboys with medical problems, and during the Christmas season they will take donations for Toys for Tots.

Every match begins with the raising of the colors, the Star Spangled Banner, the Pledge of Allegiance to the Flag, and a word of prayer. Our local US Congressman, Patrick McHenry drops by from time to time and has provided the club with a flag flown from the US Capitol. Several of the local sheriffs come by to shoot and to visit. No doubt about it, the Gun-



The UPS Freight building honors Parker Shotgun, a retired UPS driver.

powder Creek Regulators are a very patriotic crowd.

This club was also lacking in the female department when it first started. Many cowboys desperately want to share this sport with their wives or significant others, and if they could convince them to come out

and watch, I would always encourage the ladies to give the sport a try. Most women I've spoken to are really nervous about shooting in front of strangers, especially if they've never shot before. Most don't know how to get started with the costuming either. Of course I always direct them to www.thecarolinabelles.com, which is the best place to get support for women on any topic of Cowboy Action Shooting™. And for the woman that loves anything Victorian she can go to Opulent.iron-springs.com for the latest information on the proper Victorian way. I've seen a tremendous increase in lady shooters over the last few years, which will help others take that big leap to give it a try too.

Personally, this was the best decision I ever made when it comes to choosing a hobby. I look forward to the weekend when I can get together with my friends. Plus, during the week I'm always working on some sort of costuming project, whether it is making a Victorian dress, decorating a hat, or making accessories for a costume. This sport is just a part of my daily life. Many of my vacations are even taken at a SASS event. Best of all I am doing something enjoyable with my husband, and I can't think of anyone I'd rather be with to share in all this great fun! ♀

The Single Action Shooting Society and CASS, Inc.
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Appalachian Showdown XIV
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September 23rd, 24th & 25th, 2005
Hosted by:
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ALL SASS rules apply - Must be a current SASS Member
Official Entry Form (limited to the first 135 shooters / NO WAITING LIST)

ALIAS: _____ SASS # _____
Name: _____ E-Mail: _____
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Shooting Category: _____

ALIAS: _____ SASS # _____
Name: _____ E-Mail: _____
Address: _____
Phone # _____ Enter me in the "Fast Gun Competition" (circle choices) R P S
Shooting Category: _____

NOTE: ALL shooters who wish to participate in the "FAST GUN" competition must "PRE-ENTER". Eliminations will be held during the main match with final elimination immediately after completion of main match stages.

**Refunds "WILL NOT" be issued for BBQ and Banquet Dinner cancellations received after August 31, 2005

Individual	\$ 85.00
Spouse/Significant other	\$ 45.00
Junior (12 to 17 years of age)	\$ 15.00
<small>**Juniors MUST be accompanied by a Parent or Guardian that is also a registered participant.</small>	
Friday Evening "ALL YOU CAN EAT" BBQ, shooters & non-shooters...\$10.00 ea. X # _____ attending =	\$ _____
Saturday Evening Banquet Dinner, shooters & non-shooters.....\$ 25.00 ea. X # _____ attending =	\$ _____

ENTRIES MUST BE RECEIVED BY AUGUST 15, 2005 **TOTAL PAID: \$ _____**

I need/wish to shoot with: _____ First consideration is to families, and gun/bart sharing

I plan on car pooling with: _____ Parking permits will be issued for best space utilization

If camping at Buzzard Breath's, please indicate type of camping unit: _____

Make checks payable to: CASS, Inc.
Mail checks to: Bonnie Young, ATT. CASS Inc., 272 Youngs Lane, Gerrardstown, WV 25420
For additional information contact:
Bonnie Young "Kanyon Kitty" registration manager, (304) 229-2564, e-mail: kanyonkitty@hotmail.com
Jeff Willis "Twin" Territorial Governor, (304)289-6098, e-mail: twin@cdlink.net



SUBMITTING YOUR ARTICLES TO COWBOY ACTION SHOOTING™ PUBLICATIONS

By Rev. Alkali Al, SASS #53645 of Mr. Quigley Photography

In this article I thought we would talk about how to get your articles published in either of the two major Cowboy Action Shooting™ publications, The Cowboy Chronicle or SHOOT! Magazine.

My alias is Rev. Alkali Al, (Alan Lott) SASS #53645. I am part of the Mr. Quigley Photography team. In past years I was editor of a school publication in Arizona. I have also taught journalism and was a beat reporter/photographer for some newspapers in the Midwest. I've seen many stories submitted for publication. Some demanded attention; many did not. The Chronicle and SHOOT! receive many submissions. So, how do you get Tex, Chucky, and others to take a second look at your stuff over someone else's story? Let's look at a few simple guidelines that can help you get there.

When writing your article, be

sure to follow the basics of journalism. Try within the first two paragraphs to answer the five W's and H – who, what, why, when, where and how. Many writing rules are broken under the guise of creativity. Sometimes this works and sometimes it doesn't. The five W's and H is a standard rule that must eventually be addressed, and the sooner the better for the sake of the reader. But, for variety, one can start an article with a narrative that pulls the reader in and then goes on to address the W's and H. Case in point, see Mark Quigley's story on the Minnesota State Championship in the July/August issue of SHOOT! Magazine.

In short, grab the reader's attention with some sort of hook and let the reader know what it is you are writing about. That's where the 5 W's and H come in. Warning – the hook should have something to do



Photographer: Alan Lott
Event: Idaho State Championship
Camera Canon 1D
Lens Canon 28 - 135 IS zoom
ISO 400

1/4000 of a second F4.5
At the SASS Idaho State Championship I used a zoom to move in very close on this shooter. With my trigger finger on the shutter button I pushed it when I thought The rifleman was going to lever the gun, thus hoping to capture the cartridge in the air. Notice the natural cross formed by smoke to the right - an extra unnatural treat.

with the article you are writing, not just something that sounds good.

Keep the story, paragraphs, and sentences short, especially the sentences. I have actually seen sentences that run on so long they wind up being the whole paragraph. This is hard reading, even if it does make sense (the reader will actually break a long sentence into parts to more easily digest it anyway, so why not keep it short in the beginning?). Even that sentence was too long. I could have made three shorter ones out of it for easier reading. However, I wanted to make a point.

Paragraphs should be natural breaks or thinking points. The previous paragraph lets you know there will probably be three or more paragraphs coming – one or more on sentences, paragraphs and stories. Paragraphs can be short or long depending on what has to be said. As a guideline, most paragraphs should run between three and five sentences. This helps keep the article moving and makes for easy assimilation of what is being said.

By the same token, the article should be kept short and sweet for a couple of reasons. The main reason is consideration of the publication you are writing for. Writing space is a premium in most publications. Your article will have a better chance of getting published if it is short and to the point without being dry and rigid. A short article is more apt to

be read by the average reader who may not have a lot of time on his or her hands to read a longer article.

If you submit photographs with the article, then the article has to be kept short unless the editor has given you other information. Remember, an editor can fill space by enlarging a photo if necessary, but it is far more difficult to cut a long article to make room for a photo. The size of the text has to be fairly consistent throughout the publication, so a long article with photographs can also present an aesthetic problem for an editor who may be working with limited space and time.

If you are submitting regularly to a particular publication, try varying your style of introduction. Use a narrative style one time (again see the

(Continued on page 89)

2005
Idaho Territorial Shoot Out
 September 9th, 10th & 11th, 2005

Jackpot, Nevada
Gateway to Cowboy Country

SASS Rules Apply
 Shoot will be held in Jackpot, Nevada
 Sole sponsor is the U.S. Marine Rifle Club
 Limited to first 100 shooters and must be registered by August 26, 2005
 Mandatory check-in on Sept 9th 7:00 AM, shoot starts 9:00 AM on days
 Venues welcome 19th or 20th century or 21st century

Saturday night shooters banquet and costume judging in
 Cactus Petes Ruby Mountain Ballroom

Attention Ladies! Free ladies shooting day on Friday, 3-4 PM with World Champion
 Dana Hillmore aka. 2 Gun Dora

1200 form available online at www.idahosass.com
 Contact Mark or St. Nicki Mack at (208) 477-4447 or spg@quigley.net

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Fast action shooting means damaging lead buildup in your barrel. Get the lead out with Lewis Lead Remover. Kit includes rod, tips and brass patches. The first choice of high volume shooters. Just \$19.50 plus shipping. To order call 1-800-741-0015 or visit us at www.brownells.com

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WINTER RANGE™



PRESENTED BY
THE ARIZONA TERRITORIAL
COMPANY OF ROUGH RIDERS

MARCH 8TH - 12TH, 2006



SASS NATIONAL CHAMPIONSHIP
OF COWBOY ACTION SHOOTING™



INFORMATION

Winter Range
6920 E Diamond Street
Scottsdale, AZ 85257
www.winterrange.com
register@winterrange.com
Shooters 602-376-8470
Vendors 623-742-6578

MATCH LOCATION

Ben Avery Shooting Range
I-17 & Carefree Highway
4044 W Black Canyon Blvd.
Phoenix, AZ 85086
www.basfaz.com
Telephone: 623-582-8313
Fax: 623-582-5317

12 STAGE MAIN MATCH

FOUR STAGES PER DAY

WARM UP MATCH, SPEED EVENTS, LONG RANGE EVENTS
COWBOY TRAP, SKEET & SPORTING CLAYS
PLAINSMAN EVENT, TOP GUN, TEAM EVENT
COSTUME CONTEST, STUTLERS ROW
MOUNTED SHOOTING EVENT



THURSDAY NIGHT
TEXAS HOLD-EM POKER

PRIZES ... MUSIC



FRIDAY NIGHT
DINNER

CASINO NIGHT ... PRIZES
COWBOY KARAOKE ... PRIZES



SATURDAY NIGHT
DINNER

DANCING ... LIVE MUSIC
DOOR PRIZES



APPLICATIONS ALSO AVAILABLE AT WWW.WINTERRANGE.COM

1ST ENTRY

ALIAS _____ SASS NUMBER (Required) _____ STREET ADDRESS _____
 NAME _____ CITY / STATE / COUNTRY / ZIP _____
 SPOUSE _____
 ALIAS _____ SASS NUMBER (Required) _____ HOME PHONE () _____ WORK PHONE () _____
 NAME _____ E-MAIL _____

REGISTRATION & ENTRY FEES		1ST ENTRY	SPOUSE
MAIN MATCH FEE		\$205	\$180
JUNIOR (12-16)	\$25	\$	\$
CONVENTIONEER (Eligible for all activities except the Main Match)		\$55	\$
MUST PRE-PAY AND PRE-REGISTER FOR ALL SIDE MATCHES			
WARM UP MATCH • 6 STAGES 9:00AM <input type="checkbox"/> or 1:00PM <input type="checkbox"/> (Check One)	\$30	\$	\$
SHOTGUN TRAP	\$10	\$	\$
SHOTGUN SKEET	\$10	\$	\$
COWBOY SPORTING CLAYS	\$20	\$	\$
PLAINSMAN EVENT	\$20	\$	\$
LONG RANGE RIFLE CIRCLE YES OR NO			
SINGLE SHOT	FREE	YES / NO	YES / NO
LEVER (Rifle Caliber)	FREE	YES / NO	YES / NO
LEVER (Pistol Caliber)	FREE	YES / NO	YES / NO
FRIDAY NIGHT DINNER	\$18	\$	\$
SATURDAY NIGHT DINNER	\$22	\$	\$
TOTAL FOR EACH SHOOTER		\$	\$
TOTAL AMOUNT ENCLOSED		\$	\$
SIGN ME UP TO BE AN ARIZONA TERRITORIAL RANGER VOLUNTEER <input type="checkbox"/>			

1ST ENTRY	SPOUSE	Check the appropriate category for each entry.
		TRADITIONAL
		MODERN
		DUELIST
		GUNFIGHTER
		CLASSIC COWBOY
		4 TH ER
		SENIOR (60+)
		ELDER STATESMAN (70+)
		JUNIOR BOYS
		SENIOR DUELIST (60+)
		FRONTIER CARTRIDGE
		LADY TRADITIONAL
		LADY MODERN
		LADY DUELIST
		LADY GUNFIGHTER
		CLASSIC COWGIRL
		LADY 4 TH ER
		LADY SENIOR (60+)
		GRAND DAME (70+)
		JUNIOR GIRLS
		FRONTIERSMAN
		FRONTIER CARTRIDGE DUELIST



RANGE OFFICER ROUND-UP

Stage Design

By Quick Cal, SASS Life #2707, Regulator, and Chairman of RO Committee



Quick Cal, SASS Life #2707

Stage Design is at the heart of not only keeping Cowboy Action Shooting™ fun, but also keeping it safe. Most of the safety issues I've seen associated within our sport have been related to Stage Design. It relates to many aspects of setting up a stage and can involve target angles, loading/unloading table angles, uneven footing surfaces, poor target design, and confusing

target engagement. Who is responsible to make sure stages are set-up safely? The Range Master is the person directly in charge to look over all the details of all stages shot at the match. However, the Match Director and the Range Master should form a small committee of themselves and maybe one or two other experienced shooters to look over each and every stage. I've found top shooters really are valuable in this area, as they know how to dissect each aspect of every stage from a competitor's viewpoint. They can spot things even a very competent shooter who's not quite on the top competitive edge would miss. Target angles can keep lead splatter down, which can really affect loading/unloading tables. You should also be concerned about keeping target angles safely down range

so a shooter doesn't have to get too close to the 170 to shoot a target. Related to target angles is target design, as poorly designed targets cause most lead splatter. They should be clear of excessive bullet divots on the face of the targets, and more importantly, they should be angled down so lead splatters are thrown down towards the ground. Loading/Unloading table angles have to be adjusted to fit each and every stage. Shooting ranges that have berms for each stage have a big advantage since loading/unloading tables can be placed almost perpendicular to the shooting line. When you have such an arrangement, there is no need to close the loading/unloading tables every time someone has to go downrange to set or fix a target. Technically people are downrange of the loading tables all day while they are just shooting and RO'ing stages. So it just doesn't make any sense to close down loading/unloading tables just because they go down range a little further. When loading/unloading tables are on the firing line and parallel to it, then they must be shut down anytime anyone goes down range of the firing line.

subconscious minds. To the contrary, you are affecting new shooters who lack experience, good shooters that might not have evolved to the level of a Top Gun, or our older shooters who have trouble from time to time with their short-term memories. And, a confused shooter can also be a dangerous shooter. Shooters can get confused and holster cocked pistols or put down long guns in unsafe conditions. Target sizing is also a big factor on the fun side of stage design. Shooters just seem to have more fun when targets are properly sized for "action shooting" not "target shooting." Cleanable stages add to the enjoyment of any match, and you can see the added enthusiasm displayed on all the shooters' faces. I've been to matches that have 10" pistol targets at 15 or 20 yards and also small targets out to 50 yards. I've seen the frustration in the faces of most of the shooters. I've asked some of the people who put on these matches why they do this to their shooters. They usually respond with one of the same dumb answers I always hear, "We're trying to slow down all you fast shooters." I got news for you - the reason some people shoot fast is because they have all the fundamentals down really good. They have them engrained so deep into their subconscious due to many long hours of practice that all they have to do is focus on the front sight and the rest takes care of itself. The smaller the target, the more it plays into the hands of a really good shooter. You are just once again hurting the same people indicated in the prior paragraph. Set your stages up so everyone can enjoy them. The fast guys will just shoot them a little faster. If you are going to have some tough shots in your match that's fine. Just make them bonus shots, and that way everyone feels like they can clean the stage. Happy shooters will make a point to return to your match next year. It's just good business.

The ground should be as level as possible in a stage area, so as to avoid trip hazards. Many of our competitors are seasoned in years and might not get around as good as they used to. But when that buzzer goes off, even our Elder Statesmen feel young again and push their envelopes. The Safety/Fun Factor relies not only on the above-mentioned items, but also when designing a stage. Try not to make your stages too complicated. When you design a course that becomes a memory test, what's the point? Are you trying to cause shooters to make mistakes? You are not going to mess up Top Guns, as most of them are Top Guns because they are really accomplished at choreographing a stage like a dance and then performing it as it was programmed it into their

SASS presents
The Louisiana State Championship
Hangin' at Coyote Creek
Sponsored by Kirkpatrick Leather



Hosted by the Bayou Bounty Hunters
November 11, 12 & 13, 2005
Shoot with us at Coyote Creek
Florida Parish Skeet Range, Arnaud LA

- *Five Stages - Four Sat - Four Sun
- *Free entry including entrance
- *Costume contest
- *Saturday night concert
- *Fast draw match
- *SASS rules apply
- *Unlimited Skeet/Fun Outdoors with target assistance at same location - participation in bonus stages and shooting available to guests, shooters, and spectators for an additional fee
- *Suffles only limited to 11 Top Shooters
- *Food - vendor on site
- *Lodge & camp accommodations on request
- *All contestants must be SASS members
- *SASS members only
- *SASS members only

Fees *Entry - \$95 Junior registered with adult - \$40 Extra Banquet Ticket - \$25 Spouse \$0 - \$65 (Banquet included with registration) Late Fee after October 11 - \$10

Registration form with fields for Name, Address, Phone, Email, and a section for payment instructions: "Send entry with check payable to 'Bayou Bounty Hunters' to: SASS, P.O. Box 1111, P.O. Station, Lake Charles, LA 70601. Banknote (Make checks payable to the name of Kirkpatrick Blake or SASS). Send to: SASS, P.O. Box 1111, P.O. Station, Lake Charles, LA 70601."

For Special AD Rates
~ DONNA ~
(EXT. 118)



SASS RULES APPLY (Limit 400 Entries!)

THE SINGLE ACTION SHOOTING SOCIETY PRESENTS THE SASS SOUTHWESTERN REGIONAL Showdown at Buck Creek 2005



THE COMANCHE VALLEY VIGILANTES AND THE LONE STAR FRONTIER SHOOTING CLUB OCTOBER 11-16, 2005

NEW LOCATION:

"STILL JUST 1 HOUR SOUTH OF DALLAS/FT. WORTH, TX" AT THE HOME OF THE LONE STAR FRONTIER SHOOTING CLUB, CLEBURNE, TX

INCLUDING THE SASS SOUTHWESTERN REGIONAL MOUNTED CHAMPIONSHIP (6 MOUNTED STAGES)

10 Main Stages - 12+ Side Matches in Mens & Ladies

Plus: Team Shoot - One on One Shoot Off - Couples Side Match & Costume Awards

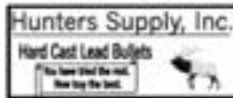
PLUS a 3-gun PLAINSMAN EVENT

Plus (Once again): The Unbelievable Shooting School / OCT.11-12 Only 50 spots available / \$50 minimum fee (it all goes to the SASS Scholarship Fund)

400 Shooters and zillions of *Vendors

*ALL Vendors MUST Pre-Register: Call Prairie Clover: (817) 306-7783

(Did we say Awards.. 1st-5th Minimum in all main Categories - 1st-3rd in all Side Matches & Costume Awards)



FREE Primitive and Modern Camping On-Site (no hook-ups) Food available on Range Friday Evening Special Events on Range. PLUS: Saturday Night - Gala Awards Dinner

Conventioneer Class: Can shoot Side Matches, wear Guns, enter Costume Contests, attend Saturday's Awards Banquet, and receive a Shooters Packet! (Sorry but not eligible for door prizes.)

ENTRY FORM (One Entry Form for each shooter, please)

We have an easy "self-filling" Entry Form on-Line at www.comanchevalley.org, otherwise just use this one.

SASS # _____ (You MUST be a SASS Member to Register) Students (and parent/guardian) can shoot through on Saturday.

NAME _____ ALIAS _____

ADR. _____ CITY _____ ST _____ ZIP _____

Email Address Please: _____ PHONE _____

Are you a Territorial Governor? Y ___ N ___ Check if you are... RO-I ___ RO-II ___

Match Fees table with categories like Individual, Spouse, Junior, Family Maximum, etc.

- Notes: * Entry Includes 1 Saturday Awards Banquet Ticket. ** Max. of 2 adults; Juniors must be members of immediate family. *** Fee is minimum donation to SASS Scholarship Fund to reserve spot (limited to 50 shooters) **** Conventioneer: Please read description 2 lines above this entry form. ***** Late Fee applies to entries postmarked after September 30, 2005. \$15 refund fee for cancellations made before September 30, 2005. Sorry, but no refunds after September 30, 2005.

Camping is FREE: Please indicate: Primitive ___ RV ___

- Categories: Mens Traditional, Mens Modern, Mens Duelist, Mens Gunfighter, Mens "B" Western, Mens Black Powder, Mens 49er, Classic Cowboy, Senior Men(60+), Young Guns(14-16), Buckaroo (-14), Elder Statesman(70+), Ladies Traditional, Ladies Modern, Ladies Duelist, Ladies Gunfighter, Ladies "B" Western, Ladies Black Powder, Lady 49er, Classic Cowgirl, Senior Ladies(60+), Lady Young Guns(14-16), Buckarett(-14), Grand Dame(70+), Senior Duellist(60+), Black Powder Duelist, Black Powder Gunfighter, Frontiersman, Traditional 40(.40 cal & up)

Mounted event Entry:

Please circle only one Mounted class: Male Female Senior Junior SKILL Level (1-5) _____

Table with columns for MOUNTED EVENT ENTRY (Includes Awards Dinner for 1*), Junior Mounted (Includes Awards Dinner), or Mounted event PLUS 'ground' Action Event, and prices \$85, \$45, \$155.

Mail Checks (payable to: CVV) and send Entry to: Questions? CVV Secretary jsludertx@comcast.net 6616 Fireflame Drive Day:214 561-6517 Dallas, Texas 75248-5015 Evening: 972 960-0369



NO BRASS PICK-UP -

CVV Website: www.comanchevalley.org



SPECIAL

HENRY BIG BOY SPECIAL EDITIONS

The Henry Repeating Arms Company is pleased to add two unique products to its lineup of finely crafted American made rifles.

These engraved and hand painted works of art are available in two editions, each depicting related scenes of a story that begins on the buttstock and continues on the forearm. The Henry Big Boy .45 Colt "Cowboy Edition" captures the Wild West adventures of Cowboy life on the trail. The Henry Big Boy .44 Magnum "Wildlife Edition" emulates the pulse-quickenning thrill of a trophy buck leaping into view.

Each genuine American walnut buttstock and forearm are engraved using techniques that combine today's engraving technolo-

gies with hand craftsmanship passed from generations past. After engraving, artisans individually hand paint the buttstock and forearm using multiple acrylic colors. The original artwork is visually used as a guide, but subtle detailing makes each unit truly one of a kind.

These rifles deserve special display in your home or office, but will hold up to action you meet along the trail. Either way, they will surely be passed as an heirloom to your next generation at trail's end.

MSR \$1050. For more information, contact Henry Repeating Arms at 110 8th Street, Brooklyn, NY 11215, **718-499-600**, or visit www.henryrepeating.com.



Henry Big Boy .44 Magnum "Wildlife Edition" with hand painted stock



Henry Big Boy .45 Colt "Cowboy Edition" with hand painted stock

2005 STANDARD CATALOG OF FIREARMS . . .

(Continued from page 54)

reports from top writers on shooting some of the greatest guns ever made, to include SASS members John Taffin and Ken Durham of *Shoot Magazine*. The bulk of the book belongs to the actual catalog of firearms, covering guns from more than 1,100 manufacturers from 1838 to today. Listings offer photos, manufacturer history, model name and variations, detailed descriptions, options, barrel sizes and up to six prices reflective of condition as mentioned above. A cross-reference list of trade names reveals the manufacturer behind the trade name, such as, **Creedmore Armory:** Trade

name used by A.D. McAusland of Omaha, Nebraska on rifles.

Author Schwing is a respected firearms expert and author of several books, including "Standard Catalog of Military Firearms," reviewed by this writer a few years back. The 2005 Standard Catalog of Firearms is available for purchase from KP Books, Book Dept. PR05; telephone-1-800-258-0929, www.krausebooks.com or from major bookstores. ISBN 0-87349-900-X, **\$34.99**.

While you're reading this book Pard, give a little prayer for our Military People wherever they are, and thanks for hearing me out.

MAGGIE DARLIN,' SASS #18274 – A REAL CHAMPION! . . .

(Continued from page 61)

many major matches, and shot among shooters who will use any excuse to get a competitive edge, but never once did I see Maggie use any excuses in an effort to get a jump on her competition! She impressed me not only with her shooting, but with her 'no holds barred' attitude in working alongside posse members. I only hope I have the opportunity to shoot with her again!"

Captain Jake, SASS #6948, expressed, "It certainly puts things in perspective when you see a fellow shooter overcoming a challenge most

of us have never considered, and then, doing so well! Not only is it a privilege to shoot with such an extraordinary person, but also it is a sheer joy to watch her compete on an even plane with everyone else! Maggie Darlin can posse with me anytime!"

Maggie Darlin' is truly one amazing member of our SASS family! Maybe, someday, you will be fortunate enough to shoot alongside her or will be able to spend time watching her in action. I think you will agree she is truly extraordinary, a real champion, and you'll be proud she is part of your "family!"

SUBMITTING YOUR ARTICLES TO COWBOY ACTION SHOOTING™ PUBLICATIONS . . .

(Continued from page 84)

Minnesota State Championship article in the July/August issue of SHOOT!), a journalistic style another time (see Shootout Under the Midnight Sun article in same issue), or maybe even a statistical style for those who really get excited about numbers and such. But remember, whichever style of article intro you use it has to grab the reader's attention. And the editor is your first reader.

Create a catchy title for the article, even if it isn't used for the finished product. The purpose here is to catch the editor's interest. Who cares if the editor changes the title as long as your article is published? Publication, that's the goal! If the catchy title is long on catchy but short on identifying what the article is about, use a subtitle to tie the title and article together.

If you are new to the article writing game and wanting to break into either of the above publications (and there are a lot of other possibilities out there too), begin by contacting the editor with a query letter. A query letter is a one page letter introducing yourself, displaying in a paragraph or two your ability to write the article you have in mind, and then explaining the slant you wish to take for the article that makes it fit into this particular publication's market. Each query letter has to be custom tailored for each publication.

Another grabber way to get your article considered for publication is to pick an interesting subject that has not been touched on yet, or take a new angle for an old or new subject. Since Cowboy Action Shooting™ is a relatively new sport, there are bound to be many subjects that have not been covered yet or haven't been covered from your unique perspective, whatever that may be.

Once you have contacted the publication and been given the go ahead to produce an article or to produce one on speculation (not guaranteed they will use it but they are interested enough to have you send the full article in), then you need to neatly package the finished product. Make sure the article is cleanly typed. This isn't hard with today's computers. Include a cover letter (this is similar to your query letter and is intended to remind the editor what you are sending him/her) with the finished manu-

script and any photos you are including. Some editors want this all in hard copy, some want everything on disk, and some want both. You need to do a little research here to find out how the editor wants your submission. When you are given the go ahead for the article, the editor will usually inform you how the article is to be submitted. Even if they ask for a hard copy of the article, most editors will also want the article on disk with either MS Word or Corel Word Perfect. They will usually tell you which software and version they prefer.

Do not expect your items to be returned! If you want them returned, you must include a self addressed stamped envelope for the publisher to use. Your best bet is to make sure you have a copy of everything at home and not worry about getting anything back from the publisher. And one last thing – don't expect to see anything in print right away. Publishers often work six months or more ahead of the publication date. The Chronicle and SHOOT! usually print articles a lot sooner than that, but they still have their deadlines too.

Well, we've touched on the idea of sending photographs with your article (this always helps to "sell" the article by the way, but they have to be really good photos), but this article would be too long to include everything we need to say about photos and/or artwork. I will use another column to inform you of everything you need to know about submitting photos and/or artwork. (Or at least everything I know about submitting photos and/or artwork.)

"Till next time, may every shot count, pard.

About Alan Lott

Alan has been with Mr. Quigley Photography since its beginning. He has a degree in Photography and Journalism and is an ordained minister. His photos and articles have been published in magazines and newspapers throughout the United States. Alan has a love affair with the Cowboy Action Shooting™ sport. Reverend Alkali Al is also available to hold cowboy church at any of the shoots where the Quigley team is photographing.

You can contact Rev. Alkali Al at **QuigleyPhoto@cableone.net** or **602-694-0203**.

SASS PRESENTS AMBUSH ON THE PRAIRIE

The SASS IOWA STATE CHAMPIONSHIP
HOSTED BY THE TURKEY FOOT COWBOYS
SPONSORED BY COYOTE CAP GUNWORKS and
HODGDON POWDER COMPANY
SEPTEMBER 3-4, 2005

Name _____ SASS # _____
Alias _____
Address _____
City, State & Zip _____
Phone # _____ E-mail address _____
Main Match Category _____

(go to www.turkeyfoot.org for more information)

FEES:

Match Fee (includes side matches)	\$ 75.00	\$ _____
Spouse	\$ 60.00	\$ _____
Young Guns & Backanon	\$ 40.00	\$ _____
Extra Saturday Night H'que (*one included with entry)	\$ 6.00	\$ _____
Sunday Night Banquet	\$20.00	\$ _____
Weekend Camping - primitive	\$ 10.00	\$ _____
Electric	\$ 20.00	\$ _____
Make checks payable to: TPC	TOTAL	\$ _____



CONTACTS:
Barefoot Bill Barber
Match Director
319-277-2094
barbil@turkeyfoot.org
Cedar Falls Kid
Territorial Governor
319-266-5259
fisherfamily@cfva.net

REGISTRATION:
Turkeyfoot Cowboys
1118 W 4th St
Cedar Falls IA 50618
319-266-5259
fisherfamily@cfva.net



SASS Rules Apply – Must be SASS Member

ATLANTA ARMS & AMMO

Presents 2005 SASS GEORGIA STATE CHAMPIONSHIP

September 23, 24, 25

Griffin Gun Range



RIDE OF THE IMMORTALS



Bunkhouse Info: Quality Inn, McDonough Exit 216 @I-75 (ask for SASS Rate)
Limited Dry Camping at Range – Reservations only - \$25
Cheaters Special on Friday Shoot All Day for \$20 Prize Drawing
Saturday BBQ and Shotgun Games w/Prize Drawing
Credit Cards Not Available This Year.

Vendor & Sponsor Info, Call 770-400-0752 or email noogaidd@bellsouth.net

Entry Form – First 200 Shooters Only

Please, use one application per shooter. Copy form for additional entries.
Send Spouse & Junior Entry with Main Entry. You must be a SASS member to shoot.

Name _____ SASS# _____
Alias _____ Phone _____
Address _____
City _____ State _____ Zip _____
Posse With: _____ Email: _____
SASS Affiliated Club You Belong _____
Category: (All SASS categories will be offered)
1st Choice: _____, 2nd Choice: _____

Applications received after Sept 1, 2005 subject to \$15 late fee. Must be minimum of 5 per category. All shooters must wear eye and ear protection. Registration packet with all information will be sent by Mid September.

Costs:
Shooter: \$85
Spouse: \$65
Jr w/Parent: \$30
Dry Camp: \$25
Friday:
Cheaters Special \$20
Shoot all day... Prizes
Saturday:
Extra BBQ \$10
(1 incl w/shooter)
Total: \$ _____

www.gacowboy.com

Checks & Applications to:
Doc Hilliday's Immortals
124 Stelen Hours Lane
Fayetteville, GA 30215

ADVERTISING INFORMATION

ASK FOR

~ DONNA ~

(EXT. 118)

SASS Presents

Gunsmoke '05

The "SASS MINNESOTA STATE CHAMPIONSHIP"

September 15 - September 18, 2005
MORRISTOWN, MINNESOTA

(MUST BE A SASS MEMBER TO SHOOT)
(ALL SASS RULES APPLY, PLUS A COUPLE OF LOCAL RULES)
-----300 SHOOTER LIMIT-----

12 Main Stages

Side Matches Thursday

Awards Banquet Saturday Evening

ALIAS: _____

SASS# _____

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____

ZIP: _____

PHONE #: _____

E-MAIL: _____

SHOOTING CATEGORY: (CIRCLE ONE)

Traditional

Modern

Duelist

49er

Ladies Traditional

Ladies Modern

Ladies Duelist

Ladies 49er

Senior

Elder Statesman

Senior Duelist

Frontier Cartridge

Ladies Senior

Grand Dame

Frontier Cartridge Duelist

Frontiersman


Gunfighter

Junior Boys (12-16)

Junior Girls (12-16)

Classic Cowboy

 Main Match Friday & Saturday

 Shoot-Off on Sunday

Main Match Fee: \$70 _____

Spouse/Family: \$45 _____

Junior: \$10 _____

Banquet...(per person): \$15 _____

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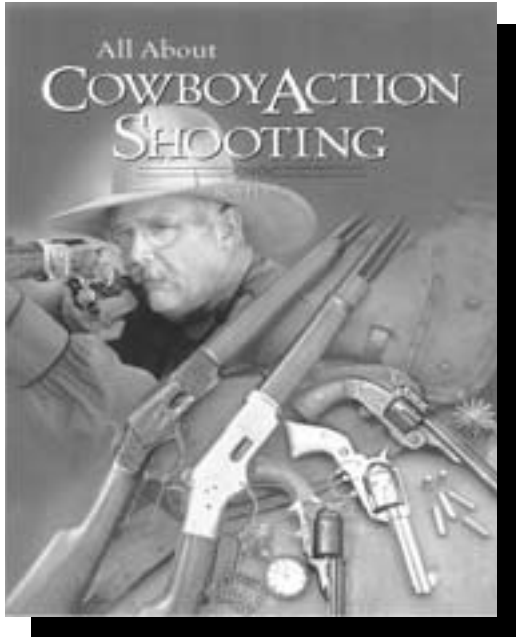
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by Ron El Escritor Harris



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December 2nd, 3rd & 4th, 2005

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FRIDAY, DECEMBER 2ND, 2005
8:00 A.M. Registration - Long Range Matches - Other Fun Stuff
High Noon: Shooters Meeting - 4 Main Stages

SATURDAY, DECEMBER 3RD, 2005
9:00 A.M. Shooters Meeting - 8 Main Stages
5:00 P.M. Saturday Night BBQ, Catered by Blazing Saddles

SUNDAY, DECEMBER 4TH, 2005
9:00 A.M. Team Shoots - Top Gun
11:00 A.M. Awards Ceremony

Directions:
From Phoenix, take Hwy I-17 north. Turn west (Exit 223) onto Carefree Hwy. Turn south onto Lake Pleasant Road (Peoria Sun City) for 1/2 mile. Turn west onto "old" Carefree Hwy (dirt road). Stay on dirt road for approximately 2 1/2 miles until you get to Cowtown.

<p>Contact Info:</p> <p>Barbwire 480-488-3064 www.gilnet.net</p> <p>Maddog McCracken 623-974-0725 maddogmccracken@aol.com</p> <p>Swiss Kid 480-861-4148 swisskid@aol.net</p>	<p>Match Cost:</p> <p>Individual.....\$ 75.00 Spouse.....\$ 45.00 Juniors.....\$ 5.00 <i>Dinner Included.</i></p>	<p>For more information, and a printable application, please visit our web site at:</p> <p style="text-align: center;">www.netcedesign.com/cowtown</p>
<p>Please register by Nov.1st, 2005 Limited to first 125 Shooters</p>	<p>Mailing Information: CCS P.O. Box 2040 Carefree, AZ 85377</p>	

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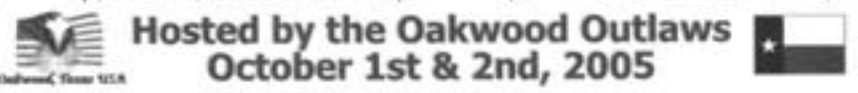


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October 1st & 2nd
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 RO 2 course 9:00 am.
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 Side Matches 10:30 - Noon 1:30 to 5:00 pm
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 Long Range Rifle 150 yards
 Other side matches T B A

Saturday October 1st
 Main Match
 Safety meeting 8:30 am
 Shooting starts at 9:00
 Saturday Night Ball

Sunday October 2nd
 Main Match
 Shooting starts at 9:00
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CLUB REPORTS

COWBOY ACTION COMPETITION, EL DORADO ROD AND GUN CLUB RANGE

By Word Slinger SASS #54033

Placerville, CA The morning of Friday the 13th of May, under a baby blue sky, heads bobbed and lead flew at the Longshot Mine Co. just a spit and holler from El Dorado. Rumor has it Skunk Head started all the fuss when he invited the Bowlegged Brothers from Hangtown over for a few frosty ones. Three ladies, Anita Margarita, Rebecca Mae and Star E. Sky, (who looked like they just stepped out of a 40's western matinee) came down to see what all the ruckus was about and ended up joining the fracas. When word reached Badlands Bud and his guiding light, Black Jack Tavern, they raced over from Rescue, Bud cranking his lever gun so fast five empties were in the air before the first one hit the ground.

With all the gun thunder and smoke it was hard to be sure who was who. Was that Jackalope Jasper or Slim Holt trying to stuff .45s into his .38-40? That sure looked like Badwater Boz limping up the hill. Where were K.W., El Suave, and The Other Guy when they were needed most? Thank God for Kent

Aim Straight. He dusted off the Bowlegged crew shooting through the mine clerk's window without hitting the ghostly looking clerk whose head kept popping up into Aim Straight's line of fire. What was Oklahoma Red trying to prove? Dry firing don't cut it, dude.

When the gunfire stopped and the dust finally cleared, you could have heard tobacco juice hit spittoon a cow pasture away. Then there was backslapping, laughter, and a lot of bragging, which one is prone to after surviving a lead hail storm. Miraculously, no one suffered a scratch, although Wildroot had at least a dozen bullet holes in his hat, (turns out they were self inflicted so prairie breezes would cool his thoughts) and one of the ladies looked like she had a touch of sunburn—but she's the shy type and some of those south of the border swear words might have caused her to blush ... El Suave?

P.S. I'll swear to everything here-to-for written since I witnessed it all myself through a crack in a foot thick stone wall. 🤠

CONGRATULATIONS, EL RUBIO!

By Honey Hold This, SASS #49514



Presenting his SASS Regulator honor to El Rubio are Railtown Rowdys members (l-r) Raitown Kid, SASS #49513, Honey Hold This, El Rubio, Calamatie Sue, SASS Life #30017, and Drycreek Trampaas, SASS Life #30015, TG.

Sunday May 8, 2005, El Rubio, SASS #126, was surprised with the honor of being awarded the title of SASS Regulator. El Rubio helped form the Raitown Rowdys of Bluefield WV/VA. In November 2004, a petition was written and circulated to over 50 individuals that felt El Rubio deserved this SASS Regulator distinction. Somehow, we managed to keep it a secret until the time of announcement.

In May 1991, El Rubio and a handful of others started the first Cowboy Action Match held at Triangle Sportsmen's Club, in Bluefield, VA. The group grew and soon became known as the Raitown Rowdys. El Rubio designed the badge for the Raitown Rowdys, which depicts our history so well. Over the last 14 years, he has seen Cowboy Action Shooting™ grow and change. Raitown Rowdys now has a roster of over 150 shooters. It has been El Rubio's careful leadership and guidance that allowed this growth.

El Rubio may not be the top shoot-

er at a match, but we can think of no one who enjoys a match more. He is always there to help set up or tear down. He makes certain we have all the needed supplies and equipment for each match. He usually carries extra guns and ammunition in case someone comes to a match without something they need. He also enjoys recruiting new shooters and encourages young people to give our sport a try.

El Rubio is always open to suggestions and willing to take complaints if someone feels something needs to be changed. When some of us expressed an interest in having a Cowboy Campout and Cowboy Thanksgiving, he gave our idea his support. El Rubio exhibits the Cowboy Way in every sense of the word. In fact, it is the way he lives his life.

Imagine the shocked look on his face when we presented him his SASS Regulator badge. We felt no one deserved this more than our own El Rubio. *Congratulations!* 🤠

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Solo Shoot Apply. Shoot must be SASS Member in good standing
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Other members	\$8.00	
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Entry Charge	\$1.00	

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SASS Museum

The SASS Museum and Cowboy Action Shooting Hall of Fame is a not-for-profit 501 (c)(3) educational institution designed to document and preserve the American Western Culture.

The Mission of the SASS Museum and Hall of Fame is to preserve the historic significance of Cowboy Action Shooting and the cultural aspects of the Single Action Shooting Society for the enrichment of the SASS membership, Western lifestyles public and Cowboy Action Shooting industry.

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Please help make the dream of a Museum for our game and lifestyle so that others may enjoy it for years to come.

SASS Cowboy Legacy Wall

The SASS Museum will prominently feature a SASS Cowboy Legacy Wall that will list donors of major contributions. This wall will list the names of individuals, clubs and organizations showing every future visitor the support the Museum has received.

The SASS Museum is presently located in the headquarter offices of the Single Action Shooting Society in Yorba Linda, California, and construction has already begun for the first in-house storage facility.

Cowboy Action Shooting Hall of Fame

The history of the Single Action Shooting Society and the sport of Cowboy Action Shooting is one of dedication, creativity and achievement. Its people and their lives have created a family union with enduring appeal not only in the United States but also throughout the world.

The men and women honored within the SASS Hall of Fame, SASS highest honor, represent the heart and spirit of this truly American pastime. Sport founders, promoters, manufacturers, makers, shooters and others whose contributions to the game helped it to grow and endure, find a home within this unique memorial.

The SASS Hall of Fame honors and memorializes the men and women who, through their exemplary contributions and achievements, have embodied and perpetuated the sport of Cowboy Action Shooting and the Single Action Shooting Society.

Every inductee perpetuates and enriches the multi-layered facets of the Single Action Shooting Society and is asked to donate personal items

relating to their participation in the game.

Through these distinguished inductions, the SASS Hall of Fame and Museum provides a generational continuity with the past, present and future and creates a record of a game that has become a family oriented pastime and passion that preserves our Great American Culture.

Founding Contributions

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Your contribution will ensure the success in bringing such a worthwhile project to fruition. The SASS Museum will need financial support from many sources.

Please be a part of this momentous milestone by becoming a Founding Contributor to the Museum.



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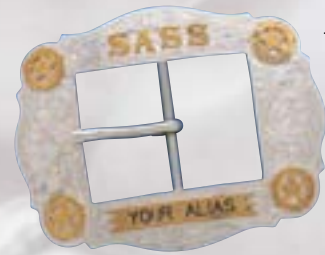
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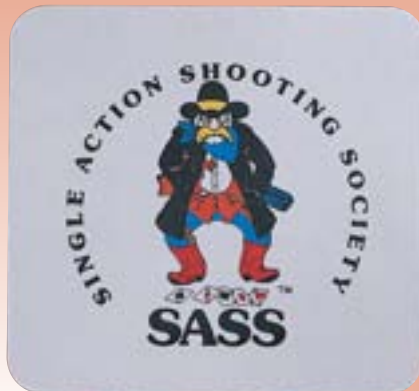
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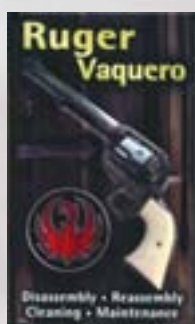
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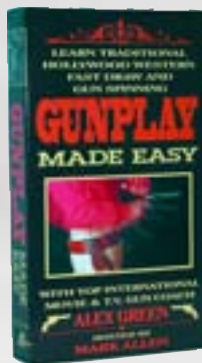


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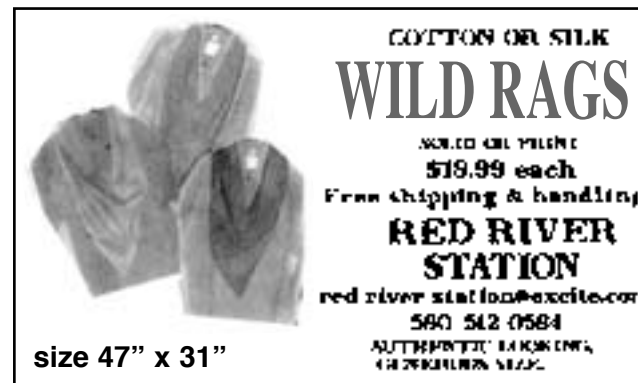
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The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS® endorses regional matches conducted by affiliated clubs, stages END of TRAIL™, The World Championship of Cowboy Action Shooting™, promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™ and seeks to protect it's members' 2nd amendment rights. SASS® members share a common interest in preserving the history and traditions of the old west and competitive shooting.



OLD WEST ALIAS AND COSTUMES

One of the unique aspects of SASS® Cowboy Action Shooting™ is the requirement placed on costuming. Participants are required to adopt a shooting alias appropriate to a char-

acter or profession of the late 19th century, a Hollywood western star or an appropriate character from fiction. Their costume is then developed accordingly. Many participants gain more enjoyment from the costuming aspect of our sport than from the shooting competition, itself. Regardless of a SASS® member's individual area of interest, SASS® events provide regular opportunities for fellowship and fun with like-minded folks and families.



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Cowboy Action Shooting™ is a multi-faceted shooting sport in which contestants compete with firearms typical of those used in the taming of the old west: single action revolvers, pistol caliber lever action rifles old time shotguns. The shooting competition is staged in a unique, characterized, "old west" style.

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- ★ Distinctive membership certificate
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Spouse or Significant Other	\$30	\$40
Dependents (17 and under)	\$20	\$25
Life Membership (Includes gold collectors badge)	\$500	\$650

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Your SASS Affiliated Club if any: _____

Signature: _____ Date: _____

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