

The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

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November 2005

RANDOLPH COUNTY RUCKUS

1st Ever Illinois State Championship At World Shooting Complex

By *Juaquin Malone, SASS Life #44677*

Photos by Black Jack McGinnis, SASS #2048

Sparta, IL I have never been involved with an historic event before. But, when the **Prairie State Cowboy Action Shooters Association** was formed, I became a member because it was formed for the sole purpose of creating the 1st ever **SASS Illinois State Championship**. Illinois is a very active state for Cowboy Action Shooting™ with 19 clubs, so it seemed odd there had never been a state championship. The Illinois state government was looking for ways to stimulate economic growth in parts of the state where the economy was depressed. The Illinois Department of Natural Resources acquired 1600 acres of land outside Sparta, Illinois in Randolph County with plans to build the **World Shooting Complex**. This remarkable facility arguably will be the largest complex of its kind in the world with 3.5 miles of trap stations, 1000 campsites with water and electricity, and many other great features.

That the facility is being built at all is remarkable. (That it is being built in Illinois may signal the end of the world, as we know it!) It has



The star of this match was the range itself. This fantastic effort by the State of Illinois is resulting in the Worlds largest shooting venue ... and Cowboy Action was the first event to be hosted. Civic involvement in range activities has already created a financial benefit for this region. The Cowboys were welcomed with open arms and will happily return for many years to come. Casino Jack is seen here earning fame, fortune, and glory on the field of honor.

See **HIGHLIGHTS** on page 79

already jump-started the economy in the area as land values have gone from \$1500 per acre to \$4000 per acre according to a local real estate agent, and there are rumors Cabel-las and Bass Pro-Shops have acquired land in very close proximity. For the most part, the local citizenry is rock solid behind the project. The cowboys have managed to slip in as the very first event to be held at the facility, which is still under construction and scheduled for completion in 2006.

As my brother, Preacher Malone, SASS #44326, and I entered the town of Sparta, the signs on businesses and banners welcoming SASS surprised us, and that was only the beginning. The Sparta Chamber of Commerce and the local newspaper, the *Sparta News Plain Dealer* sponsored a street party on Friday night dubbed the **"Friday Night Fracas."** It was complete with entertainment, food, and fast draw exhibitions by the folks from *Shoot* magazine.

During the day people were constantly stopping and asking if we were having a good time and thank-
(Continued on page 78)



*Juaquin Malone,
SASS Life #44677*

SASS Cowboy Chronicle

In This Issue

66 HERITAGE ROUGH RIDERS
REVIEW
by LaVista Bill

68 EMF REMINGTON REVIEW
by Tuolumne Lawman

86 PENNSYLVANIA STATE
CHAMPIONSHIP
by Swift Montana Smith

88 WESTERN STATES
CHAMPIONSHIP
by Madd Mike

C
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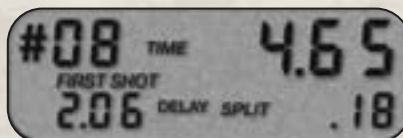
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GO FAST SLOWLY

Have you wondered how a master shootist manages to make perfect hits in so small a time? Not used to having the split part of a second make the difference between living and dying, a skilled shooting gallery shot is used to piddling along, doing this and doing that, and having plenty of time to do it in. A greenhorn in his excitement errs to the side of speed, shaking the loads out of his sixgun as fast as he can with the barest hope he's flung 'em in the general direction of the target.

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EDITORIAL



Tex, SASS #4

BETTER STAGE DESIGN

By Tex, SASS #4

resolve this issue at SASS' Las Vegas Convention, is the battle lost? No.

Do race guns make a difference in competition? The answer is both yes and no.

The Champions put in many hours of hard, dedicated work honing their competitive shooting skills to a sharp edge. Milliseconds can indeed accumulate and change the standings in major matches. Faster is better. If the other guy has a special modification to his firearm, then you will need the same modification if you want to keep up. We're talking about the top 1% of our membership here.

SASS has a significant number of folks with fantasies of being competitive ... these folks will likely never win no matter what they do to their guns. The remaining 90% of our competitors are "social" shooters ... they like to suit up, strap on their guns, and play "cowboy" with their buddies. They care how they shoot ... they all want to do their very best and out-shoot their buddies ... but they have no interest in committing to many hours of dedicated practice and no delusions about winning "the big one." Race guns do absolutely nothing for these folks.

Secondly, stage design has a big impact on the need for race guns.

The Judge has lately been on a soapbox regarding "cowboy plate racks." By this, he means targets evenly spaced and all at the same height ... with dump plates being the ultimate. These stage set-ups are conducive to cycling the firearm as fast as it will go and sweeping across the targets. Once again, large dump plates are the ultimate. Are race guns an advantage here? You bet they are!

With a little more creativity given to stage design, where the height and distances of each target are varied, requiring the sights to be reacquired for each target, the advantage offered by super fast cycling race guns goes out the window. Standard, tuned firearms are just as competitive as highly modified race guns because they can all be cycled during the sight reacquisition time ... one can spend the money to incorporate the changes, but they offer nothing in the way of a beneficial payoff.

Since reacquiring the sights takes longer than the cycle time of any tuned firearm, it increases the stage times a little, but puts all the firearms on an equal footing. The effort is not to slow down the top competitors ... these guys are going to win anyway ... remember they've worked hard for what they can do and they're



good at it! The objective is to eliminate any advantage of super fast cycling firearms.

We must continue to guard against complicated shooting sequences and small, distant targets (which also increase the stage times) because complicated shooting sequences become procedural mine fields for everyone, and small, distant targets are sources of frustration for younger, inexperienced, and social shooters - the big 90% group. All the targets need to be placed so all the shooters have a good possibility of hitting them ... and any tough bonus targets should be just that, bonuses when successfully engaged, and "no calls" for failure to successfully engage. Hitting targets is a lot more fun and satisfying than missing (or getting confused).

Although our matches are competitions (we keep score) and we value our champions, we're still in the entertainment business for the vast majority of our members ... let's keep them happy and not make them feel they need to pay more money for modifications they really don't need.

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1	ON THE COVER Randolph County Ruckus (1st Illinois State Championship) . . .
6	EDITORIAL Better Stage Design . . .
8-12	NEWS Fort Stanton 150th Anniversary . . . 2006 Festival Of The West . . .
14-23	LETTERS On Disqualification . . . Rookie Shooter's Impressions . . . A True Story . . .
16	CAT'S CORNER Costuming At The SASS Convention . . .
18	CHIZ BIZ END of TRAIL (The 25th Silver Anniversary) . . .
24	POLITICAL Why Don't Politicians Just Do It? . . .
26-42	ARTICLES Outside Looking In . . . The Making Of Hell To Pay . . .
44-61	GUNS & GEAR Tuning Marlin Rifles . . . Muscles . . . Shotgun Style Points . . .
62, 63	HISTORY This Month In History . . . Way Out West . . .
64	REVIEWS-BOOKS Hell To Pay . . . Murder In Tombstone . . .
66, 68	REVIEWS-PRODUCTS Centerfire Rough Riders . . . 1875 Remington .45 Colt
70, 71	MOUNTED Intro To Mounted Shooting (Part II) . . . MS Were Smokin' In The Valley!
72, 81	PROFILES Beanie Boy, SASS #41322 . . . Slow Hand Tom (Part I) . . . Future Cowboy
82-	ON THE RANGE What's Goin' On In Your Town? . . .
94-	MERCANTILE Nice SASS Collectibles . . .
101	ADVERTISERS INDEX Who's selling what . . .
101-	CLASSIFIED
106-	SHOOTING SCHEDULES (MONTHLY)
109	SHOOTING SCHEDULES (ANNUAL)
110	SASS TERRITORIAL GOVERNORS LIST
111	SASS MEMBERSHIP APPLICATION



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Tex
Editor-in-Chief

Cat Ballou
Editor

Chiz
Managing Editor
Advertising Director

Adobe Illustrator
Layout & Design

Mac Daddy
Graphic Design

Donna Oakley
Advertising Administrator

Contributing Writers

Annabelle Bransford, Capt. George Baylor, Col. Dan, Doc Deadeye 44-40, Ellsworth T. Kincaid, Hill Beachy, Holy Terror, Ima Darlin',

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Tornado Alli, Tuolumne Lawman

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Chronicle Administrator
23255 La Palma Avenue
Yorba Linda, California 92887
714-694-1800
FAX: 714-694-1813
email: SASSCHRON@sassnet.com
<http://www.sassnet.com>

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NEWS



FORT STANTON 150TH ANNIVERSARY CELEBRATION

By Whispering Walt, SASS #32506

On August 13, members of the Otero Practical Shooting Association (OPSA) helped Fort Stanton (New Mexico) celebrate its 150th anniversary. Alamo Rose, Nogal Kid, Saguaro Sam, and yours truly manned a booth to demonstrate our sport of Cowboy Action Shooting™ and encourage new prospects to join SASS and our club. With a large attendance, we had a busy and productive day. Other events during the two-day celebration included Native American dancing, Civil War reenacting, Buffalo Soldier educational activities, and period craft demonstrations. Fort Stanton is located in Lincoln County, New Mexico, and played a significant role in the early settling of the area, as well as the Lincoln County War. An active restoration effort is underway and visitors are welcome at the fort museum. 🤠



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NEWS



2006 FESTIVAL OF THE WEST TO BE HELD AT NEW RAWHIDE MARCH 16-19, 2006

Phoenix, AZ It's official! The 2006 Festival of the West, the largest event of its kind in the nation, will be held March 16-19 at the new Rawhide, scheduled to open December 2005 at Wild Horse Pass. Located west of Interstate 10 between the Sierra Estrella and South Mountains just south of Phoenix, Rawhide will provide the perfect setting for Festival of the West, a nationally recognized, family-oriented event.

"I am pleased to announce our new location, in part due to the event's long history with Rawhide," says Mary Brown, Festival of the West founder and trail boss. "As the initial host site of Festival of the West, Rawhide and its General Manager, Vic Ostrow, have played a major role in its success. This year we have the opportunity to position our expanded event in a growing, central area of the community, which will allow us to attract new families who can share with their children the stories, culture, and history of the American West."

Considered a celebration of all things Western, the 2006 Festival of the West will also celebrate its 16th Anniversary at the completely redesigned Rawhide locale. The 2006 event is once again expected to attract over 65,000 attendees and contribute more than \$10 million to the local economy.

Each year, the 2006 Festival of the West features many Western film and television celebrities (some of which are honored with a Cowboy Spirit Award), multiple stages of "toe-tapping" entertainment, food "cooked as it was on the trail" as part of the annual Chuck Wagon Cook-Off, legendary mounted competitions that test "the best of the best" staged by the Cowboy Mounted Shooting Association (CMSA), traditional log home dwellings updated for the 21st century, American Indian history and culture, and authentic Mountain Man camps that dramatize how "rough and tough" life was in the 1840s.

For more information, call (602) 996-4387 or explore the event online at www.festivalofthewest.com

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New products have been added to almost every category in Brownells Catalog #58. "We have worked hard to make the Brownells Catalog #58 our easiest-to-use, most information-packed catalog ever," said Brownells President, Frank Brownell. "For

the past year, our team has worked hard to test and evaluate thousands of new products, and almost 2,500 of those items ended up making the cut. There are a tremendous number of new products for gun enthusiasts these days, and we've added to virtually every type of item we carry. Like its predecessors, Brownells Catalog #58 is an unmatched resource for our customers looking for current production factory gun parts."

Products can be ordered by toll-free phone, fax, or through the company's Website. For more information, call 800-741-0015, Dept. #PBQ, or visit <http://www.brownells.com>

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Set features a full scale, non-firing, Colt M1851 Navy pistol replica with deluxe engraving, working action parts, simulated ivory grips, reproduction photo and brass identification plate. Mounted on a hand-made, stained hardwood frame measuring 18" x 7". Weight, 4 lbs.
ITEM#CC929710 \$99.00



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Set features a full scale, non-firing, Colt M1873 Peacemaker pistol replica with simulated gold engraving, working action parts, hardwood grips, reproduction wanted poster and brass Marshal's badge. Stored in a hand-made, walnut finished hardwood box measuring 12 1/4" x 6" x 2". Weight, 3.5 lbs.
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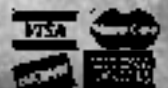
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NEWS



ANNOUNCING THE SILVER SCREEN LEGEND VIII: A TRIBUTE TO HOLLYWOOD'S SINGING COWBOYS

Proceeds to Support Happy Trails Children's Foundation

PRESCOTT, AZ For the eighth year in a row the "Arizona Gang," consisting of several Prescott area craftsmen, have combined their talents to create and donate a very special and unique cowboy collectable to the Roy Rogers and Dale Evans Happy Trails Children's Foundation, a home for severely abused and abandoned children in Apple Valley, California.

This year's Silver Screen Legend VIII pays tribute to some of our favorite singing cowboys and the signature theme music of our Hollywood western heroes.

This year's Silver Screen Legend VIII is fully hand carved, two toned, and border laced and features beautiful hand crafted sterling silver spots and buckle set. Based on the design of the trademark gunrig made famous by Gene Autry in all of his post war western movies and TV series, it includes the unusual "pouch" style



holster keeper and a faithful replica of Gene's sterling silver and engraved buckle set. This special outfit also incorporates an authentic reproduction of the carving pattern used by Ed Bohlin to create the famous signature outfit made for Roy Rogers in 1942 and seen in many movies and his TV series. The handcrafted sterling silver


"California Poppy" spots and raspberries are identical to those made famous on the rig worn by Clayton Moore as The Lone Ranger.

A fully original, tuned, Colt .45 S&W was especially created and donated again for this year's project by that historic Hartford, Connecticut, company and features special engraving, mirror sterling silver finish, and the unique number of H2005T (Happy Trails 2005). This special Colt is adorned with exquisite hand carved and fitted pure elephant ivory grips with a beautiful "filigree" pattern favored by Autry. A hardwood pistol presentation case with the likeness of Roy, Gene, and the Lone Ranger hand carved in the cover completes the package. All proceeds from this project will be used to benefit the children served by the Foundation.

The combined contributions from the first seven Silver Screen Legend

series have exceeded one half million dollars for the charity that was so close to the hearts of Roy Rogers and Dale Evans.

Order your tickets today for this beautiful and unique one-of-a-kind museum quality cowboy collectible. Tickets are \$10 each or 11 for \$100. You do not need to be present to win, as the winner will be notified by phone.

Total proceeds of this drawing benefit the Happy Trails Children's Foundation, a charitable non-profit corporation under section 501(c)(3) of the IRS code. All donations are fully tax deductible. You may order tickets by phone at **760-240-3330** or online at www.happytrails.org. American Express, Discover, MasterCard, and Visa are accepted. Or you may send a check to Happy Trails' Children Foundation, Silver Screen Legend VIII, 10755 Apple Valley Road, Apple Valley, California 92308. 

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LETTERS



TAQUILA TAB PUTS ILLINOIS STATE SASS MATCH ON THE MAP

By Hurricane With One R, SASS #19283

If SASS ever wanted to get the townspeople and the public more educated and involved in Cowboy Action Shooting™, the Illinois State Shoot was just the place to do it. Match Director, Taquila Tab, SASS #25048, put on the first state shoot for Illinois, and it was a match like no other. Despite the hot weather and then the rain, Tequila Tab came through with flying colors.

After the two-inch rain, hay was spread to help with the mud, and by Thursday afternoon almost all of the grounds were dry and all was well. As the shooting began, the public arrived to see the "Ruckus," and this amazing complex came alive.

On Friday the main match began with over 300 shooters ready to have fun. Friday evening the town of Sparta gave a street dance complete with music, food, and fun. As the townspeople joined the SASS Shooters, new friendships were

made, along with a new understanding of Cowboy Action Shooting™. As spectators learned all about the in's and out's of stages, targets, and scenarios, they also learned about costuming. Their interest and eagerness to become involved was overwhelming.

In all the years I have been in Cowboy Action Shooting™ and all the shoots I have attended, I have never seen the townspeople so welcoming. In every motel, café, quick stop, gas station, and business in Sparta and surrounding towns, there was a "Welcome SASS" sign.

Knife Maker and I were having a quick early breakfast at a fast food shop the first morning of the match. Seeing us dressed in our cowboy attire, the lady behind the counter came over to our table to thank us for coming in and to welcome us to town. We received this welcome in every business we went

WIZENED-NO, WIZARD-YES

After seven years in the Elder Statesman category, I must agree with Palaver Pete. Several years ago I could still "wamp" on the Seniors occasionally, but now they are the young Elder Statesman and

things are turning around. I think all us old "wizards" could use the recognition. Splitting the Senior category is probably a good idea.

Utah, SASS #11601
Melbourne, FL

into. Everywhere we turned, people kept saying over and over, "Thank you for coming." The reception to all of us Cowboy Action Shooters was unbelievable.

As for match advertisement, it was everywhere. As you know, you can't go to a shoot without making a stop at the local Wal-Mart. Knife Maker and I made our Wal-Mart purchase, and then went back to the motel, dumped the bag out on the bed and there was a complete shooter's book. As we visited several other businesses, stacks of shooter books were sitting right beside the registers along with a big "Welcome SASS" sign.

The banquet on Saturday night at the VFW Hall was filled with

great food and lots of new friends. Toni Pautler from the Chamber of Commerce did an outstanding job in decorating and was such a delight to visit with.

Sunday everyone received their awards and then went home eagerly waiting to return next year. Knife Maker and I are looking forward to the second Illinois State Shoot and to seeing all the new friends we made.

Thank you, Taquila Tab, for such a wonderful shoot. All the hard work you put into this project was apparent. Cowboy Action Shooting™ has been put on the Illinois map because of this great shoot. If you attended this match, be sure to put it on your calendar for next year.

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The Cimarron Model 1892 rifle is manufactured on John Browning's patents of 1884, the same patents covering the earlier and larger model 1886 rifle. When a Texas Ranger retired his 1873 Model, his new pard was the '92.



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Easy to put on & take off, Huckleberry Rig, right or left hand, \$100.00. Double Huckleberry Rig, \$180.00, 3 1/2- 7 1/2. Colors, brown or black



John's Red River Belt Buckle, cast in USA, polished in solid gold bronze or silver bronze. John had these made to give to close friends with their initials in the lower left corner. We left it open for you to put yours or who ever in the area. \$30.00. Quality heavy vegetable oil tanned 1 1/2" belt/ buckle comb. black or brown, \$55.00.



One skirted holster (4 3/4-7 1/2), or John Wayne holster, (3 1/2-7 1/2), either 2 1/4 Trail or Ranger cartridge belt, \$110.00, Slim Jim \$105.00. Two double skirted holsters or John Wayne holsters combination of your choice with either 2 1/4 Trail or Ranger cartridge belt, \$168.00, Slim Jim \$158.00. 3" Money Belt & John Wayne 2 1/2" money belt, \$22.00 extra. Brown or black.



South American cast spurs, with jingle bobs, \$80.00. Custom fitted spurs, \$19.00-\$75.00.



New! Lawman period correct belt, 2 1/2" wide, double tongue buckle for stability & alignment, \$45.00. Brown or black. Tooled Derringer leather suspenders, \$60.00, right or left hand. Untooled Derringer suspenders, \$48.00 Plain or Quigley leather suspenders, \$29.00. Black or brown.



Carbine/Shotgun Scabbard, 20", \$75.00, Rifle/Shotgun Scabbard, 24", \$85.00, Saddle straps, removable sling, wide shoulder strap. Fringed Scabbard, heavy quality roughout, re-enforced. Fits rifle up to 41", \$62.00.



Customer appreciation pricing. Shirts with pockets, fabrics from the 1800's, \$27.00. Large assorted scarves, \$20.00-\$22.00. Cavalry Bib shirts navy, black, red, khaki, \$51.00.



3 Styles fully lined cuffs, available in two sizes, black or brown, \$50.00-\$55.00. Matching spur straps, \$15.00-\$40.00



Black Law Dawg, \$110.00. Mustard & Black Unlined Duster, \$59.00. Black, mustard, khaki, & gray pinstripe suspender pants, \$39.00.

New! Tapestry Carpet Bags, w/ quality leather & brass attachments, 3 pockets inside. small, 20X11X7, \$125.00; large, 25X18X7, \$175.00.



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Cat's Corner



Cat Ballou, SASS #55

In just a few short weeks, we will all be converging on Las Vegas, heading for the Fourth Annual SASS Convention, to enjoy four days of learning new things, seeing old friends, making new ones, showing off our finery, and buying more from the vendors! It is the time of year I most enjoy the costuming aspect of our sport, since I often begin preparing for the Convention in January!

One of the most common questions on the Belle Alley, our website's bulletin board, is "how many costumes do I need for the Convention?" Many people are concerned they will have to have multiple outfits for the Convention, or that they have to "dress to the nines" while there. I want to put everyone at ease with costuming and the Convention. The bottom line is the SASS Convention can be whatever you want it to be.

The nice thing about the Convention is you will be in an air-conditioned facility, out of the elements in a non-shooting event. You don't have to worry about dragging petticoats in the dirt, or trying to fit a gun belt over your bustle. If you have a special outfit you can't wear to the range, the Convention is the time to show it off. And best of all, the majority of conventioners stay at the Convention's Riviera Hotel so there is no driving involved. You can leisurely get dressed and then saunter down-



stairs to see and be seen!

It certainly is not necessary to bring seven or eight fancy outfits to the Convention. If comfort is your most important consideration, then by all means, plan on some comfortable cowboy duds! Wear your jeans, cowboy shirt, vest, and comfortable boots, but don't forget your hat! Las Vegas is full of cowboys, both modern and vintage with the National Finals Rodeo, the Cowboy Christmas Show, the Country Christmas Show, and the SASS

Convention in town all at the same time in December. The odd man out will be the one *without* the cowboy hat! And if you plan to enjoy some or all of these events while you are in town, you will probably want to be as comfortable as possible. Almost all of your walking will be on cement floors, so think about your feet ahead of time.

If you stay at the SASS Convention though, you will see every version of costume from simple jeans and boots to glorious Victorian day dresses and everything in between. You can dress up or down depending on your preference and chosen activities. If you plan to attend a shooting seminar, you will want to dress casually that day, and then perhaps dress up the other days. It is your choice as

COSTUMING AT THE SASS CONVENTION

By Tornado Alli, SASS Life #26303

there are no costume rules at the Convention. If all you have is your shooting clothes you wear back home, wear them! You will be right in style! If you are new to SASS and haven't yet converted the spare bedroom into your cowboy closet, (remember OCCD - Obsessive Compulsive Costuming Disorder?) wear what you have, and plan to shop while you are in Vegas. There is no better place to supplement your wardrobe than the vendors at the SASS Convention.

On Thursday night, there will be a Saloon Dance for everyone to enjoy. This is the time when the Classic Cowboys and Cowgirls and the B Western Dudes and Dudettes really shine, not to mention the Saloon Girls! Have fun with your costume for this evening, but make sure you can kick up your heels for some fun country dancing. There will be a judged costume contest that night, so if this is your favorite style, now you have your chance to compete. But once again, you will be perfectly welcome and perfectly dressed in jeans, cowboy boots, and your hat.

If you are planning to add only one special costume to your trousseau this year, you will want to have a special outfit for the Yesteryear Ball. The theme is Masquerade, and we are hard at work to make sure everyone has fun at this event. There will be more dancing, more socializing, and some fun traditions of the Masquerade, as well as the traditional Woolly Awards and the Costume Contest Promenade and Awards. This is the time to break out your finest. But don't despair if you don't have a special gown or an 1880's tailcoat. For a Masquerade Ball, you can be creative and come up with a perfect costume that you probably already have in your closet. You can be anything from a pirate in black pants, boots, and bilowly shirt to a Swedish milkmaid



with a simple skirt, kerchief, and pigtailed. You can be a clown, a gypsy, or a soldier from somewhere other than the Civil War! There are all kinds of costumes that are simple to put together and don't require an elaborate, expensive outfit. In fact, for the Masquerade, it is perfectly acceptable to just mask your identity and wear your normal evening clothes! If all you need is a mask, sign up for the mask making class at the Convention, and you will leave with a fancy mask ready to wear!

The most important thing to remember about costuming at the Convention is it should never be the reason for staying home! The Convention is about far more than just dressing up. It is

about meeting the people you read about each month in *The Cowboy Chronicle*. It is about taking seminars and learning more about our wonderful sport. It is about having fun with old and new friends. It is about visiting vendors you can only see at the Convention. If you have hesitated to sign up because you think you don't have the clothes, then turn the page, cut out the registration form, and get on the phone today! This is YOUR National SASS Convention. 🤠





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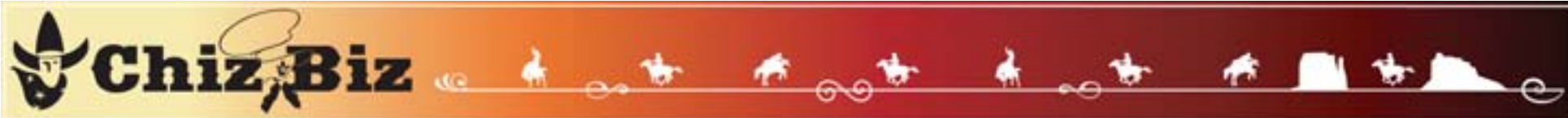
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Chiz, SASS #392
SASS Marketing Director

END of TRAIL

The 25th Silver Anniversary



get the bonus, but will also take home a real silver dollar! Coming up with ideas for a Cowboy Action Shooting™ Silver Anniversary was not necessarily difficult. There's Hi-Yo Silver Away and, of course, Silverado the movie. There's Silverton, Colorado and all the great silver mines and boomtowns of the Old West like Nevada City, Calico, Leadville, and, of course, Eureka! Let's see, there's the American Silver Dollar and the Silver Dollar Saloon, and in New Mexico there's Silver City, the childhood boomtown home of Billy the Kid. And let's not forget, inside every cloud floating over Founders Ranch, there is a silver lining!

We can only imagine the costuming from the Silver Screen, and END of TRAIL will be prepared with costume contests that celebrate this golden, or should I say Silver era! It frightens me to think what Gunzilla might come up with!

END of TRAIL 25 will be a 10-day event. Starting with warm up matches for the match ROs and Waddies on

Friday, June 16 and continuing through Sunday the 25th. There will be new buildings on the ranch and loads of entertainment. Last year's Friday night concert with Riders in the Sky was nothing short of fantastic, and we will shortly announce another major act for the END of TRAIL 25 Friday Night Concert.

Shooters who attended this past END of TRAIL will be happy to learn shooter parking will be closer. In fact, the area located next to the range at Bay 17 is for day shooters, and those who are camping with transport vehicles can now easily walk to the range from their vehicles. Although off-road type vehicles will not be allowed on the range or in town, they will be allowed in the camping and day shooter areas as well as on designated ranch roads.

There won't be rain! Did I say that? Typically June in New Mexico is a dryer season. Although it could be warm, the new June dates should help ensure dry ground. Since END of TRAIL last May the grounds have greened up. Where

major excavation took place, wild native grasses have begun to take root. The berms this summer were completely covered with grasses, wild flowers, and lots of sunflowers. You can hardly see the camping areas with all the vegetation. It looks great. More gravel will be added next spring, and the facility will be better prepared for the anticipated larger crowds.

If you're coming, sign up early, get your hotel room now and start thinking Silver! END of TRAIL 25 will be a celebration beyond anything ever attempted with the goal of having fun. Come celebrate this 25th Silver Anniversary. The END of TRAIL application is in this Cowboy Chronicle, or you can sign up online today. It will not be one to miss. *I'll see ya there.*

END of TRAIL, the 25th Silver Anniversary, is on the horizon. Plans are underway for the most spectacular END of TRAIL ever presented, and SASS is anticipating its largest attendance ever.

The theme for this year's spectacular is simple. Silver! Everything from the stages and scenarios to the decorations and costuming will be silver themed. I even hear of one stage where if you shoot a bonus silver dollar out of the sheriff's hand, you'll not only

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LETTERS



ON DISQUALIFICATION

I'm writing in response to Palaver Pete's article in the August Cowboy Chronicle that suggests SASS relax its regulations associated with disqualification. I and many other members of the United States Practical Shooting Association support SASS, and would hate to see the safety record of any shooting sport - especially a PRACTICAL shooting sport - brought into disrepute out of a desire to be compassionate. Reinstating someone who has committed a safety infraction might seem like kindness, but it endangers everyone else on the range.

Allow me to explain.

SASS' safety rules were based on the rules of the United States Practical Shooting Association (USPSA). I serve on USPSA's professional staff, and have been an active practical shooter (USPSA, IDPA, 3-Gun, even a little unsanctioned cowboy) for almost 15 years, giving me plenty of opportunity to see those rules in action.

USPSA and SASS enjoy a long, almost injury-free history, thanks in large part to their stringent safety rules. Specifically, both organizations' rules forbid a competitor from participating in any shooting for the balance of the match after they have committed a safety infraction.

The Chronicle's editor did a fine job pointing out these rules emphasize the importance of safety, but he missed two important elements:

1. When a shooter gets DQ'ed, in most cases, he's emotionally rattled. He's just done something unsafe with a lethal device, and worse, other people saw him do it. For the next several hours, that shooter is much MORE likely to do something foolish and unsafe, simply because he's upset, and not thinking properly.
2. Consider the liability ramifications of re-instating someone that has just been disqualified for unsafe conduct.

"Yes your honor, Mr. Smith was

CATEGORIES SERVE AT OUR PLEASURE

You have my vote on this move. To better let the younger generations realize the difference Palaver Pete wrote about by shooting against Evil Roy ... compare an 11 year old against a 20 year old. Whereas it doesn't make that much difference in middle age, but boy, it does on both ends.

I am also going to let all the Territorial Governors I know know how I feel on this subject. Yes, I am a senior at 69 this winter. For now I will, and do, shoot against anyone, because I just like to have fun.

Wade Cassidy, SASS #49476
Seminole, FL

being unsafe, as the record shows, but we decided not to disqualify him because we didn't want to hurt his feelings. We're terribly sorry that Mrs. Johnson's son was killed, and we're going to hold a memorial match in his honor.

That conversation precedes Mrs. Johnson coming into a large amount of money - courtesy of the host club's Board of Directors.

Like your editor, I've been on both sides of the DQ coin. I've been DQ'ed twice myself, and I've dis-

qualified others several times, including having the sad duty of disqualifying a shooter at the USPSA national championships. I've also turned a blind eye to actions that technically deserved a DQ, and lived to regret it. As painful as disqualification is, the rules are there for a reason.

Stick by your guns SASS, lowering your safety standards endangers us all.

Robin Taylor
USPSA Staff

Percussion Revolvers by: A. Uberti

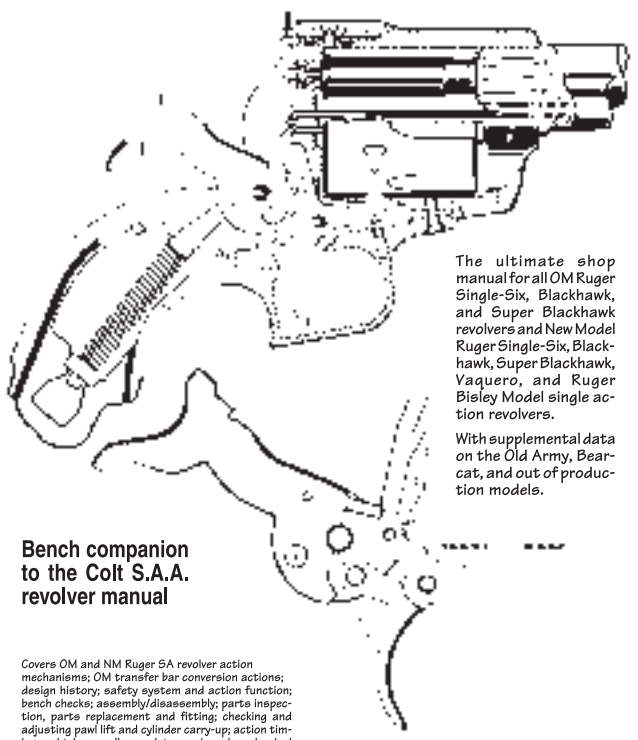
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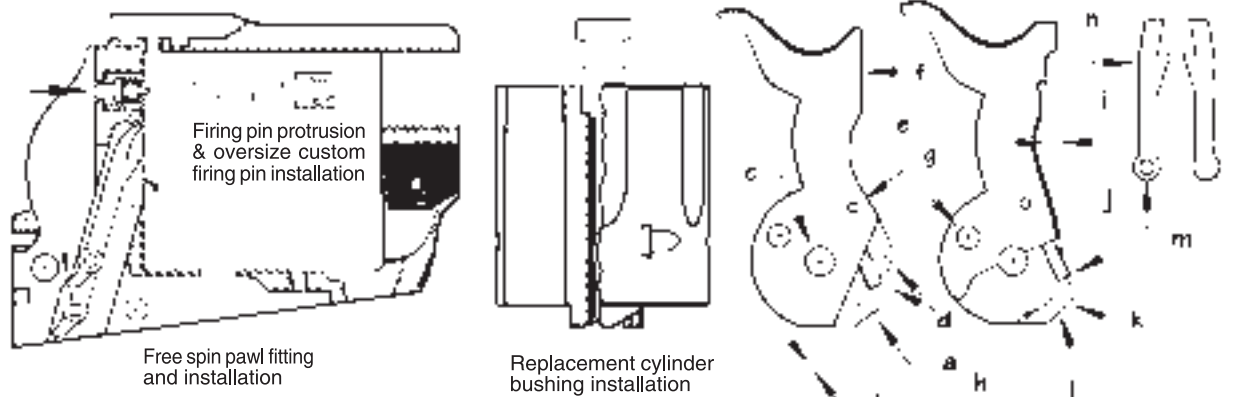
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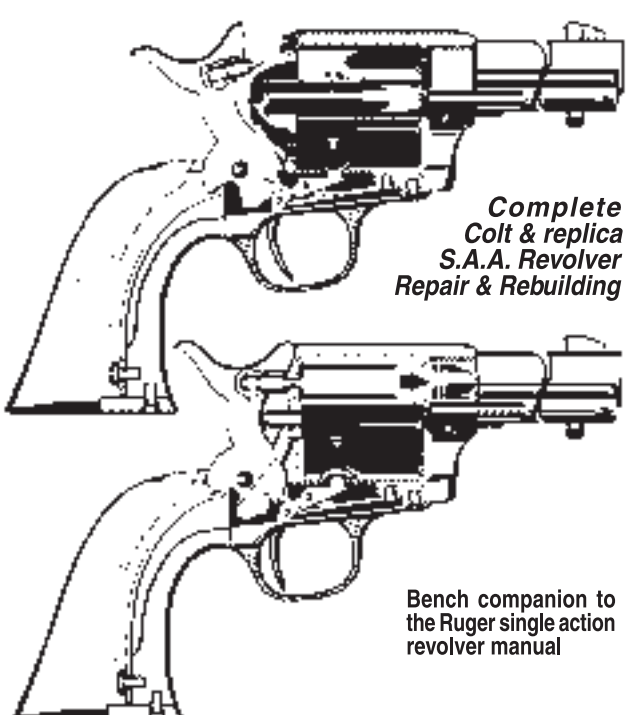
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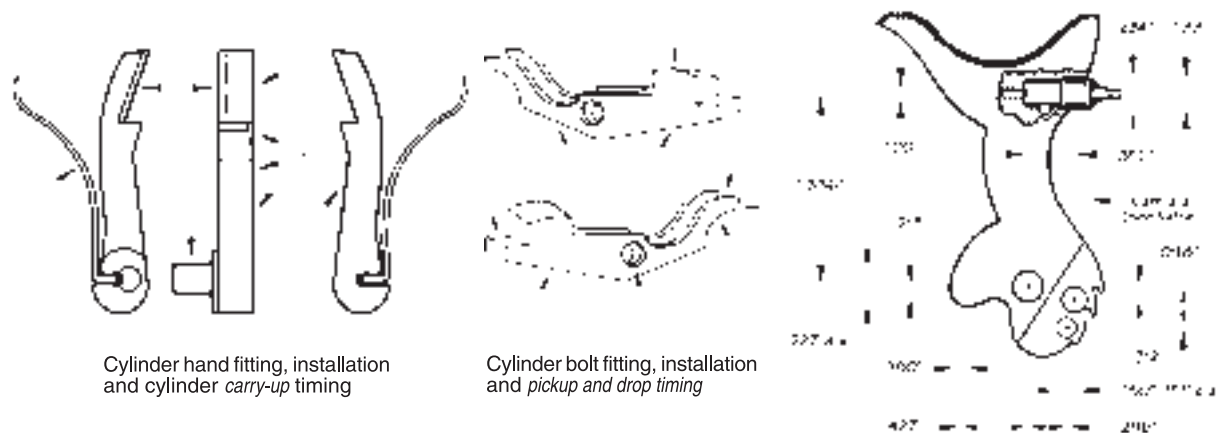


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LETTERS



ROOKIE SHOOTER'S IMPRESSIONS

Yesterday, I participated in my first ever Cowboy Action Shooting™ match, in Tombstone, Arizona, and would like to pass on my initial impressions. First, and foremost, I was welcomed like a long lost brother by every participant in the match.

I was carefully mentored and coached by all members of my posse. When at the loading table for the first stage, my Winchester '94 refused to accept more than six rounds in the magazine tube. After shooting the stage, two of my posse members and competing shooters, attempted to repair the rifle. Nothing was obviously wrong, and the rifle readily accepted ten rounds for the rest of the match.

Several of my posse members observed my clumsy attempts at shooting bone-stock guns, right out of the box, during the various stages of the match. After each stage, I was offered expert advice on techniques to improve my performance and helpful modifications to my equipment.

As a disabled veteran of more

than twenty years service in the United States Army, I was surprised (although I shouldn't have been) by the number of veterans who were Cowboy Action Shooting™ competitors. Cowboy Action Shooting™ is a sport I would highly recommend to all active-duty personnel and veterans of the US Armed Forces.

At the end of the match, I was surprised to learn I placed fifth in a category, although I'm still too green to know which category. In all, I had more fun than I've ever had with my clothes on and look forward to my next opportunity to share a great experience with some of the finest people I've had the privilege of meeting.

Special thanks to Sixpak of the Tombstone Buscaderos, Sleepy Joe, Rattlesnake John, Grey Beard, and too many more to mention. If I'm burning gunpowder, I'm a happy man, and yesterday I was ecstatic!

Bisbee Borracho
SASS #64866

A TRUE STORY

What a glorious day for a shoot! A light easterly wind blew across The Range, blue sky with a few sparse wispy clouds, sunshine, and temperature, mid-80's.

We found a shortcut that shaved off 20 miles and 40 minutes of our travel ... nothing like a free gallon of gas. And found a place selling it at \$2.79. Had to stop and fill up ... I like those bonus shots. Even the one I hit with my rifle.

Now the best part ... on the way back to our bunk house as we were riding along in our transport, grooving to the soft tunes on the radio, enjoying this splendid day, we had to stop for one of those license check things the police do on occasion ... No problem!

I handed my license to the State Trooper, and as he was examining it he said, "Sir your inspec-

tion sticker has expired ... (oops!) ... and I should write you a ticket." Dumbfounded, I said, "Yes sir, I had no idea it had expired. You know how it is in these hectic days we live in."

Then he asked, "How well did you shoot today?"

He handed my license back to me and told me to get that inspection up to date as soon as possible, drive carefully, and have a nice day.

Hannah and I just looked at each other as we drove away. And as the sun sparkled off her SASS badge, it made me squint as I focused on the road ahead.

Go figure.

A.R. Stoner, SASS #30188
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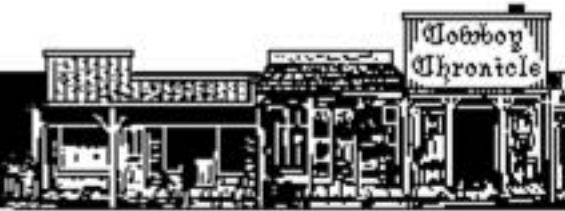
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LETTERS



CATEGORIES SERVE AT OUR PLEASURE

My reply to Palaver Pete's article. With all respect to his opinion, I don't share it, and I also shoot in the Senior Category. I've only shot one match with Evil Roy, but I've shot many a match with better Seniors than I am, Spur, in particular, and we are very good friends. I'll never beat him, and I know it. That's not why I go to matches. I go and have fun, and if I shoot well comparing myself to myself, I'm pretty happy. I like being credible. I don't like it when I make stupid mistakes, and I've done that too. Who hasn't? I hear people talking about making a level playing field, but I don't think that is what they really mean. They mean making a playing field where everybody wins, and in the area of competition,

that is simply not possible. It's like trying to infuse socialism into our sport, and we don't need that.

It's a false sense of equality, and if I have to win with some sort of weird handicap - and I could dream one up that would guarantee me a prize at every match - what would be the point? I still would have to look in the mirror and know who was the best shooter and who wasn't. Yes, I tune my guns and tune my ammo, though I still shoot .45's, so I get the best results I can get within my skill level. But in the final analysis, it is my skill level that is going to place me where I'm going to be placed. I want it that way. It's honest.

Granville Stuart, SASS #8554
Dunlap, IL. Ⓜ

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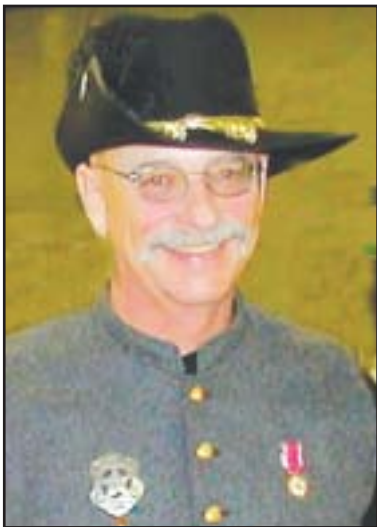
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POLITICAL



Colonel Dan,
SASS Life #24025

WHY DON'T POLITICIANS JUST DO IT?

By Colonel Dan, SASS Life #24025

disillusioning many staunch traditionalists with their record setting domestic spending agenda. Then when the First Amendment was flagrantly violated by the Campaign Finance Reform bill and our borders remained wide open to daily invasion by illegals, even in a post 9/11 world, voices of protest and disappointment were unmistakably loud and extremely clear.

Why is it any new administration oft times brings unbridled enthusiasm and high hopes for change only to disappoint when the realization sets in that the size and power of government will continue to grow — and at the expense of liberty?

The *Contract with America* that promised *real change* was good sound bite material, but the government actually grew tremendously in size since all those good intentions were drafted in 1994/95. Then during the 1996 campaign, the GOP said they wanted to do away with the Department of Education and scrap the income tax in favor of a flat tax or a national sales tax. What do we have today? The largest budget increase of any depart-

ment in the first Bush administration went to the Department of Education, a function that isn't authorized anywhere in the Constitution by the way, and we still have that absurd income tax. Why can't or won't politicians who promise to reduce government just return America to the valued concept of constitutional traditionalism? Why can't they just do it?

I've boiled this down to three major reasons why I think politicians lack the ability or commitment to trim government and return us to the original concept of a small governing body that serves rather than rules. Note: I know I'll be accused of being too simplistic, but that isn't new, so here is the simple view from my simple saddle.

1. **We've become dependent slaves of our own creation and can't escape even when we say we want to.** We've built a huge complex monster that now demands we serve it rather than asking how best it can serve us. Remember the movie where a super computer was built to run every mundane task in society freeing man to pursue other, more lofty activi-

ties? This computer contained all the knowledge man had ever accumulated, was smarter than anyone, and ended up dominating mankind and demanding to be served as man's master. Science fiction has become reality in Washington D.C. The only difference between that movie and us is our master is *big government* not a computer and sadly, many Americans actually want it that way.

We've created a monster, ascribed an ever-expanding amount of authority to it to handle those mundane tasks we don't want to bother with, and it now demands to be served and obeyed by a society of people that increasingly rely on a government centric life. We've traded our independence and freedom for the promise of security and paternal care given by a Washington monstrosity. Most of modern man would now find it virtually impossible to live without government guiding their existence. Don't believe it? Then ask yourself what the first reaction is to most problems or events in today's mainstream America—Does *"What's the government* (Continued on next page)

When Bush became President in 2000, the spirits of conservative America understandably rose to heights we hadn't seen in eight years. Clinton was no longer president and his echo, Al Gore, would not be. Expectations were high for real change. When the previous eight-year assault on the Second Amendment stopped under President Bush, many knew real conservatism was just over the horizon and on its way to the rescue. The GOP then burst that conservative bubble

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(Continued from previous page)
going to do about it? sound familiar? Just keep in mind we built it, gave it a powerful life of its own, and we are now here to dutifully serve it.

2. **Americans are relatively comfortable in their lethargy and don't want their recliners disturbed.** Since we are now so dependent on and accustom to government intrusion in our lives, if politicians were to actually gut government in a big way, it would cause severe short-term distress in our familiar and comfortable life style, and they would be blamed. True freedom isn't free nor is it easy, and people's comfort level would be significantly disrupted, generating heated anger targeted at politicians everywhere—politicos are real cowards in that regard and can't stand such negative attention—or the resulting low poll numbers!

3. **Lastly, the indisputable fact is politicians in general enjoy the real power and perks of being in Washington and controlling millions of lives across America.** They've become inebriated on power and can't get their fill. Like an alcoholic, they can't limit themselves to just one drink (one term). They drink more and more and begin to see themselves as the center of the universe. What this translates into is the truthful crux of the whole question—**politicians really don't want to change our system no matter what they say on the evening news around election time. The vast majority enjoys the power and will never willingly or**

freely give it up.

I'm sure at least some go to Washington for the first time with idealistic dreams of actually changing things, and have all the best intentions of living up to their campaign promises. But how many times have you seen these idealists turned to the dark side after only one or two terms? A simple example is those freshman congressmen who promise to leave office after two terms and end up making a life of it. They get drunk on power and can't put the bottle down.

I think we traditionalists are victims of those three factors of modern day America and thus will never live to see the peaceful return of that small, unobtrusive servant our Founders conceived. The embryo has evolved into a monster that now demands to be served and obeyed, while filling us with the illusion that **it** is really the omnipotent guardian of our freedom—how ironic!

Let's just be blunt. Any government created by man that really wanted to change its governing structure could do so. It might be painful over the short term because of factors 1 & 2, but any system man can create, man can modify — government is no exception. The real reason they just don't do it is factor 3. History confirms that any change involving factor 3 has had to be forced upon the governing by the governed. It happened that way in America some 230 years ago, and it may very well happen that way again someday.

Just the view from my saddle...

Contact Colonel Dan:
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• 32-20	115	• 41 Long Colt	200
• 32-40	184	• 44 Russian	200
• 38 Bandit II recessed	148	• 44-40	200
• 38 S&W	128	• 44 Special	200
• 38 Long Colt	148	• 44 Magnum	200
• 38 Renegade	128	• 45 Outlaw II recessed	160
• 38 China Camp	154	• 45 Schofield	200
• 357 Renegade	128	• 45 Colt	165
• 357 China Camp	154	• 45 Colt	200
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ARTICLES



STORIES OF THE CENTURY FEATURING MATT CLARK, RAILROAD DETECTIVE

Reviewed by Nubbins Colt, SASS #7802 L



**Nubbins Colt,
SASS #7802**

From time to time a discussion ensues on the SASS Wire with respect to old TV and movie Westerns, which one is your favorite, etc. Cowboys and cowgirls dredge up all their old favorites, they discuss the fine, and not so fine, points of each, and everyone has a grand time with trivia and reminiscing and so forth. Now, I could be wrong, but not once do I recall ever seeing a reference to a show called "Stories of the Century." Naturally, I could be wrong but, if I am, someone will have to write to the editor and explain the error of my ways.

"Matt Clark, Railroad Detective, traveled West every week to get his hands on yet another illustrious criminal; from Jesse James and Doc Holiday to The Dalton Gang, Geronimo, and Little Britches." That's the promo, that's the premise, and Detective Clark covers them all. He is a principal in or a witness to the end of the careers of thirty-six well known, and well feared, bad men and women of the Old West, and his wondrous career spans more than 50 years, from the 1850s through the early 1900s, and from sea to shining sea and even into South America (think Butch Cassidy!) . Somehow, through it all, he retains his charming, 35ish good looks! Matt Clark is none other than Jim Davis! Who?

Jim Davis, who played Jock

Ewing on TV's famous "Dallas." Now you recall? Sure you do. Maybe. He played in any number of movies, not just Westerns, whether you recall or not, including some well known films such as John Wayne's "Rio Lobo" (Davis played a Deputy) and Bob Hope's "Alias Jesse James" (Davis played Frank James). In reality, he had more than 100 movie and TV credits but I think his most enduring role was as Jock Ewing in Dallas. Why, I don't know, he was good looking enough and had the right moves for any Western movie and should have been a bigger star in my opinion. But in 1954 and 1955 he was Matt Clark and, as Matt Clark, he caught 'em all, from Quantrill to Cassidy, and in this three-disk set you get 36 episodes, over fifteen

hours of Western action, and two really great looking partners (Mary Castle, in Season 1, and Christine Miller, in Season 2).

What's really interesting is to watch the change in weaponry. For his 1850's adventures, Detective Clark (and everyone else) is dressed like 1880, and he carries a Single Action Army in a Buscadero holster slung low, tied down, and even kind of slung back a little from time to time. For his later 19th century adventures, Detective Clark (and everyone else) is dressed like 1880, and he carries a Single Action Army in a Buscadero holster slung low, tied down, and even kind of slung back a little. For his early 20th century adventures, Detective Clark (and everyone else) is

(Continued on next page)

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(Continued from previous page)

dressed like 1880, and he carries a Single Action Army in a Buscadero holster slung low, tied down, and even kind of slung back a little. Fascinating and timeless, donchathink? J However, there is one episode set in the early 1890s where a young woman carries and shoots a gun, and it is clearly a Colt Police Positive double action revolver. She shoots it as a double action revolver, and later it is claimed she shot a .38 caliber gun. Historic accuracy! Sorta! Huzzah!

So, what you get if you can find this set is 36 action-packed episodes involving famous criminals, all tracked and caught through the work of these railroad detectives. The list of bad guys and gals includes the following:

Disk One

The Wild West

- Billy the Kid
- The Dalton Gang
- Little Britches
- Cattle Kate
- Johnny Ringo
- Joaquin Murietta
- Chief Crazy Horse
- Henry Plummer
- Clay Allison
- Ben Thompson
- Tom Horn
- Jim Courtright
- (Bonus)
- A History of the Stagecoach

Disk Two

Illustrious Bandits

- Frank and Jesse James
- Doc Holliday
- Black Jack Ketchum
- Belle Starr
- Black Bart
- The Wild Bunch
- Quantrill
- Sam Bass
- The Younger Bros.
- John Wesley Hardin
- Bill Longley
- Rube Burrows
- (Bonus)
- Bank Robbers of the Old West

Disk Three

Famous Criminals

- Geronimo
- The Doolin Gang
- Jack Slade
- Apache Kid
- Cherokee Bill
- L.H. Musgrove
- Kate Bender
- Tiburcio Vasquez
- Harry Tracy
- Tom Bell
- Nate Champion
- Sontag and Evans
- (Bonus)
- A History of the Winchester Rifle

The stories, to the best of the screenwriter's ability, accurately reflect the end of each criminal's or gang's career. The ones I knew

already are accurate in a general sense; the few I never heard of I looked up and, apparently, only Kate Bender's end is pure or total fiction. The stories are supposedly based on newspaper accounts of the time, and they are vivid and detailed and fun. While based on history, the stories are imaginative, or should I say fanciful, and very wild - I can't recall the last time I saw so many buckboards or stagecoaches or wagons go careening out of control. And there are shootouts galore! In the classic TV-style, too, where nobody aims, pistols get "pumped", and everybody gets shot anyway. If you're looking for aliases and costumes for SASS's fantasy action, these disks sure do have them! And if you're looking for a classic example of the "days of yesteryear", classic Western action on black and white TV from the early 1950s, then this three-disk set is for you! That one words sums these disks up - classic! ☺

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(EXT. 118)

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ARTICLES



FROM THE OUTSIDE LOOKING IN

By Miss Ellen Rose, SASS #67143

It was a hot and overcast morning. Driving down the dirt road I thought out loud, "Any minute a deer is going to jump out in front of us."

We were definitely in the country, and we were driving deeper into the woods. Passing some houses nestled in the trees and with dirt roads of their own, I was sure we would never be able to find our way back out. At times the roads looked like a complicated maze to me. Right about now I was asking myself why in the world I said, "Yes, I'll go with you."

He had all the guns and ammunition he would use that day in the back of the truck, a carrying cart he had carefully packed that morning, and a chair for me to sit and watch. The night before he had methodically planned his clothing for the day. It included a long sleeve shirt and pants. The shirt was wrinkled when he showed it to me. He smiled when I said, "Let me iron it for you." "Cowboys don't need their shirts ironed," he laughed. He put on his

holster that had bullets in all the right places, tied a neckerchief carefully around his neck, and buttoned the suspenders onto his pants. His badges were the last things on. I thought silently he might be deputized for a round with lawless men in the woods! He looked complete with his hat on his head as we walked out.

The only other hint of what I was getting ready to experience was when he said it would be so loud I would need to wear earplugs and have on protective glasses so nothing popped into my eyes. That coupled with the name of the group - SASS - sounded like there might be some attitudes out in those woods.

I thought I was prepared for anything. "And, oh, by the way ... when we are out there, my name is J. P. Hara." He said with a sly grin.

"No, I wasn't prepared for this." I thought humbly.

As we drove to the clearing, lines of trucks were already parked. Others were pouring in behind us,

unloading their guns and carts, and moving quickly toward the gathering place. One of them even had a golf cart that had been carefully packed and was holding, I learned later, Miss Renee and Doc with all their gear.

Ms. Renee was the first woman I saw, and I was relieved she was there. Even when you are a country girl at heart, there's a more secure feeling about being in the wilderness when other women are around. Turns out most of these women had guns, too, and knew how to use them as well as the men.

JP introduced me to many of the people there. None of them seemed to have an attitude to me, I thought. Many of the ones he didn't introduce me to I managed to meet during the day. They each had their own little personality that began to shine through as I talked to them. I found myself thinking quickly these are some good folks, and I wanted to get to know more of them.

It was time to round up the posse,

the word spread instantaneously, and they were all there quickly. The chatter stopped, as it was obvious we were getting down to the business of the day. A few words, an award shared with Hambone Hanna, and safety instructions quickly led to their assignments to one of the four posses for the day.

Everyone moved rapidly to their assigned spot. This is where it began to get interesting. A scenario was read and the guns began to be loaded. The posse was forming, and they were ready to take on the challenge! Earplugs in and glasses on, I sat ready in my little corner and very curious to see what was going to happen next.

I watched in awe as each person took their turn shooting at a variety of metal forms standing in the area surrounded by tall walls of dirt. Rifles, shotguns, pistols ... every kind of gun imaginable from the early cowboy days were there.

(Continued on next page)

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(Continued from previous page)

Most shot bullets carefully loaded into their firearms at the loading table. Some chose to shoot blackpowder that day. After one round of blackpowder, you know why it's called that. The smoke was thick. I was amazed he could even see the targets!

As the day progressed, the scenarios flowed. Concentration filled the air. Everyone took this very seriously. Spotters were common and a scorer was there at all times to keep a record of each shooter's progress.

Halfway through the day the rains began ... first as a few sprinkles here and there, and then the downpours came.

There's no place to go when it rains in the wilderness. You just decide to make the best of it or pack up and move on. A few chose to leave, but most stayed. During some of the more significant showers, they rounded up several times to take "the vote." Each time endurance won out. "What else would cowboys do?" I thought. "A little rain isn't going to scare us off," they said among themselves.

Huddled under the umbrella, I stayed as dry as I could. I smiled as I thought that wearing a long white skirt out here today wasn't such a good idea after all. After awhile I just wasn't interested in staying dry. "A little rain isn't going to hurt a country girl," I said under my breath. Was I becoming one of them?

I learned that day it wasn't good

to have a wet gun. JP had said several times before coming to the event, "Keep your powder dry." Now I knew what he meant.

As I observed each one shoot, I was in awe at how they moved smoothly and without event to complete the rounds. The stories were intriguing, the outfits were authentic, and their personalities were inviting. Looking in from the outside made me want to be part of the action.

Many of us went out to eat afterwards - still in our rain soaked clothes - at a local restaurant that was prepared for our arrival. Words flowed endlessly, drinks were plentiful, and the food was satisfying. Conversations on the side turned into bets in the group. Laughter was continual ... that is until the vittles came. I smiled at the silence. It was short-lived as the stories of the day began to flow again.

Do I want to come back and be part of this SASS group? Darn right I do! These are some of the coolest folks I know.

Will I shoot? I'm really not sure. Right now I'm in awe at watching each one shoot a round and seeing how they concentrate to do their personal best.

Since this visit I've become a card-carrying member of SASS. Just call me Miss Ellen Rose, SASS #67143.

Thanks, JP, for bringing this city slicker girl along. I'm glad I said, "Yes." ♪



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ARTICLES



THE BENDERS OF KANSAS

Where Facts Intertwine with Legend in the Dusty Annals of History

Part II

By Hill Beachy, Deputy Sheriff of Lewiston, I.T., SASS #5327

Part I covered the basic story of the Bloody Benders and their disappearance as the neighbors became suspicious ... Now, for the "rest of the story" ...

And then there's my personal favorite – the "dead prospector" variant, which authoritatively proclaims the Old Man had managed to make good his escape. For years afterward, it was a standard cliché to teasingly "accuse" any man of the right age of being Old Man Bender (*thus explaining the accusations against our own Palaver Pete*). And here things take yet another strange turn. According to this account, nothing more was heard of the Old Man, that is, until many years later when the Gold Rush was going strong up in the

Idaho and Montana Territories. There, on a desolate stretch of the Salmon River, a lone miner traveling between Salmon City and Challis chased a recalcitrant mule well off the trail. He found the mule, but also found a starving, helpless old man more dead than alive. Looking at the man's hollow cheeks and glazed eyes, the miner decided to nurse him back to health. One night, the (now recovered) old man knocked the kindly prospector's brains out with an axe and stole a horse to make good his escape. Again.

By sheer luck, some citizens of Salmon happened upon the scene of the murder and followed the trail until they eventually captured the perpetrator of this hideous crime. They

brought him back to Salmon, with the idea of hanging him for the whole town to watch. Once there, someone recognized him — it was Old Man Bender! And after all these years, he still had a price on his head. Thereupon followed a debate whether to risk sending him back to Kansas for the reward, or just to hang him now and be done with it.

In the meantime, the citizens of Salmon chained Old Man Bender's ankle to a stake — jeering, kicking, and goading him all the while of the fate that awaited him on both sides of Eternity. Sobbing, the Old Man pleaded for his life, but his pleas fell upon deaf ears. Eventually, the miners adjourned indoors to continue the debate. But Old Man Bender had one

last card left to play. Taking out a pocketknife, he cut off the chained foot and stumbled back into the wilderness on the bloody stump. (*Note: this should dispel any rumors that Palaver Pete is actually Old Man Bender. It does however, raise strong suspicions concerning another SASS member who goes by the name of Pete*).

When the citizens discovered how he had made good his escape, they were furious! But although they immediately set out on his well marked trail, the Old Man bled to death before they could reach him. Cheated out of their vengeance, they pondered whether to attempt to collect the reward. It being too warm and late in the season for the

(Continued on next page)

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(Continued from previous page)

corpse to be recognizable after making the trip to Kansas, an Indian suggested interment in a nearby swamp to preserve it until cold weather arrived.

But shortly afterwards, the Indian dug up the corpse for use in making his "medicine." He later told of how one leg jerked spasmodically as he dragged it out of the marsh. Attempting to silence the convulsions, the Indian buried his hatchet into the corpse's skull. After stewing the corpse and making his medicine, he laid its bones out in a tree to bleach, according to custom. (Some say the silencing of Old Man Bender's corpse with a hatchet to the skull is just too darn coincidental to be true. Perhaps so; perhaps not. Either way, the axiom "when the legend becomes fact, print the legend!" applies).

At any rate ... Years later, a wandering miner found a tomahawk-scarred skull high up in a pine tree and brought it into town with him. There (so the story goes), he presented it to a local saloon owner who displayed it on the back bar for many years. (I cannot locate my reference at the moment, but if I recall correctly the bar may have been in Grangeville or Elk City, present-day Idaho).

And so this is the "true" story of Old Man Bender and his family, according to legend and custom. How much is actually true? Which version is the most accurate? And did the grisly epilogue in Idaho really take place? The basic facts remain the same; only

the details and the degree of gruesomeness seem to vary from one version to the next. No doubt the early town promoters of Parsons, Kansas allowed the specifics to fade into obscurity in their eagerness to attract new settlers. But any way you "slice" it, there's proof once again that "fact is indeed, stranger than fiction!"

Current highway marker, located in the rest area at the junction of US Rte 400 and US Rte 169 in Labette County, Kansas:


Near here are the Bender Mounds, named for the infamous Bender family -- John, his wife, son, and daughter Kate -- who settled here in 1871. Kate soon gained notoriety as a self-proclaimed healer and spiritualist. Secretly, the four made a living through murder and robbery.

Located on a main road, the Benders sold meals and supplies to travelers. Their murders were carried out by use of a canvas curtain that divided the house into two rooms. When a traveler was seated at the table, his head was outlined against the curtain. The victim was then dispatched from behind with a hammer, and the body was dropped into a basement pit, later to be buried in an orchard.

As more and more travelers disappeared, suspicion began to center on the Benders. They disappeared in the spring of 1873, shortly before inquisitive neighbors discovered the victims' bodies. The Benders are believed to have killed about a dozen people,

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including one child.

Although stories abound, the ultimate fate of the murderous Bender family is uncertain. Some say they escaped, others that they were executed by a vengeful posse. Their story is unresolved, and remains one of the great unresolved mysteries of the Old West.

Suggested further reading:

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http://www.ukans.edu/carrie/kan_coll/books/cutler/labette/

(Author's Note: This version of the Bender story was adapted from an 8-part serial published on Marshal Holloway's CAS City Internet Posse back in May of '01. Written and oral history sources were both used in forming this composite tale.)

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ARTICLES



THE TRUE STORY OF THE CERVEZA KID

By Pasadena Pistolero, SASS #26838

I was born in Baltimore in 1862. My unwed mother died in childbirth, and I was orphaned as an infant. When I was eight, I ran away and made my way west doing whatever I could. I never had any schooling, but I had street smarts and I worked hard.

When I was fourteen I was working at Nuttall and Mann's No. 10 Saloon in Deadwood in the Dakota Territory (it was called Deadwood Gulch back then). My job was to get beer and sandwiches for the paying customers so they wouldn't have to stop drinking or playing cards. I didn't get paid, but I got three meals and a place to sleep in the back. Some of the regulars would give me tips, especially when they were drunk. One fellow I got to know pretty well was James Butler Hickok. Back then some people had started calling him Wild Bill, but to me he was always Mr. Hickok. Mr. Hickok liked me for two reasons.

First, we both had the same birthday, May 27. Second, I knew to keep my mouth shut and not talk about some of the things he did when he was drunk, which was most of the time. Sometimes I would steal a bottle from behind the bar and give it to him when he didn't have any money. Once I even paid for one of his whores because he was broke. However, most of the time I used to just stand near Mr. Hickok and watch him gamble. He said he felt more comfortable knowing someone he could trust was behind him.

1876 was a terrible year. In June, General Custer was killed by the Sioux and the Cheyenne at some place called the Little Bighorn. That was the most shocking news any of us had ever heard. Then, on August 2, the worst thing in my life occurred. That afternoon I was in the No. 10 at my usual place behind Mr. Hickok at the poker table. He asked me to get him some cigars. He

was winning and he gave me a dollar and told me I could keep the change. He still had one cigar on the table, so it didn't seem to me he was in much of a rush. I went in the back to get his cigars and, since I was in no hurry, decided to sneak a beer. I had done this a couple of times before, but that day I had maybe three or four. I remember sitting on a sack of corn thinking how good everything felt. I must have dozed off, 'cause the next thing I remember was hearing a shot that woke me up. People were always shooting their guns off in Deadwood, but something told me this was different. I ran back into the saloon and saw a crowd at Mr. Hickok's table. I knew something was bad. When I got to the table, I saw Mr.

Hickok on the floor. He had been shot in the back of the head and was dead. He was still holding onto his cards, aces and eights. This crazy guy, Jack McCall, had done it, and the crowd had him down on the floor and was kicking him. They hanged him in Yankton the next year for Mr. Hickok's murder.

If I hadn't stayed in the back drinking beer, Mr. Hickok wouldn't have been shot. When everyone found out where I'd been, they started calling me names like "Beer Boy," "Slow Suds," and "Cerveza Kid." That name stuck. Later I moved to the New Mexico Territory. I could have gone back to my real name, but I decided to keep Cerveza Kid as my punishment for letting Mr. Hickok down. That's the true story. ♪

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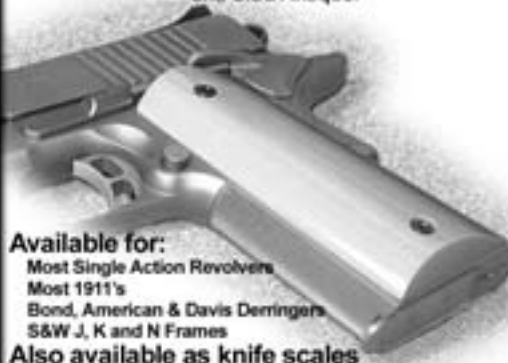
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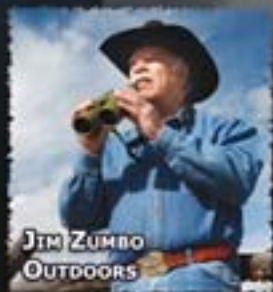
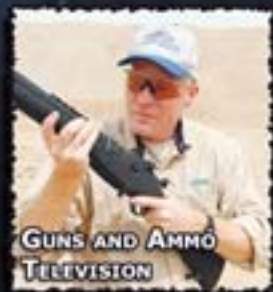
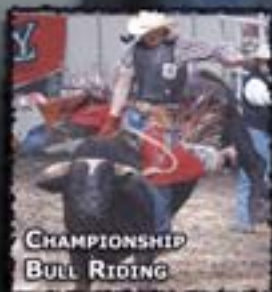


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ARTICLES



COWBOY ACTION SHOOTING™ MINGLES WITH ART

By Annabelle Bransford, SASS Regulator #11916

In case you readers were not aware, the U.S. Senate officially designated Saturday, July 23, 2005, as "National Day of the American Cowboy," and, in their Resolution, encouraged "the people of the United States to observe the day with appropriate ceremonies and activities."

A well-known Western artist, Ken Schmidt, decided to do just that by scheduling his 8th Annual Lone



Whiskey Brooks, SASS #18852, ROs Black Jack Titus, SASS #24183, through the Boot Hill stage.



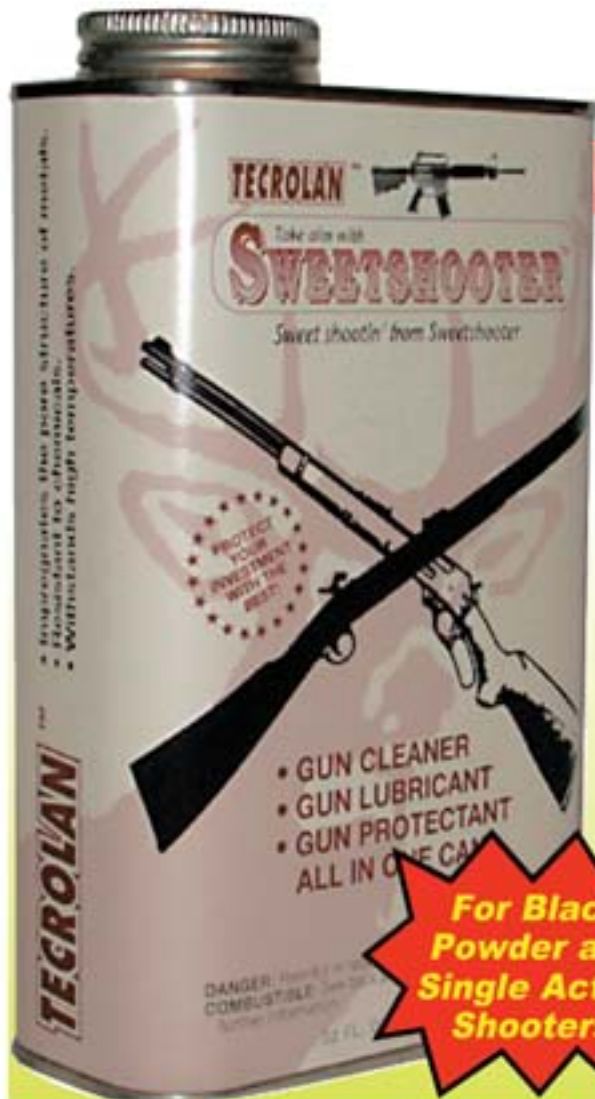
Not only is Ken's artwork available as framed prints, but also as art on stone as pictured here.

Feather Studio Open House for that day. For those of you not familiar with Ken, his studio is located in the small town of Charlton in beautiful upstate New York. Ken works

mainly in watercolors and pencil and primarily portrays the Native American, mountain man, and American cowboy in his artwork. (Continued on page 41)



Annabelle Bransford poses with Painter Boy following presentation of a CKR badge to the artist as thanks for his support of Cowboy Action Shooting™ and the Old West.



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ARTICLES



YOU GOTTA BE PLUMB LOCO

Part 2 of 2

By Guitar Dan, SASS #58790

(Last month we learned of Guitar Dan's long saga to get ready for his first match ...)

Sunday came, and it was near perfect weather and I headed for "Desperadoville!" I signed in and waited for the safety meeting. Over the winter I had picked up a hat, a pair of boots, and even some suspenders. So there I am, with a full set of guns and even a respectable gun cart. I told my wife a few days before that I'd look like I knew what I was doing, at least until the first time I pulled the trigger. So we posed up and headed for the first stage, and every problem I had anticipated happened. One gun wasn't firing every cylinder, then the other, then both! About the time I got them working, the left barrel of my shotgun stopped firing. In between stages, I found the lock

screw had loosened up, so I tightened it real good.

The fifth stage comes and things are going well. I only have one pistol cylinder misfire and shot clean with my carbine. I shoot the first two shotgun targets and reload, and then pull down on the third target, and the shotgun slams me like trip hammer. I pull down on the fourth target, still trying to figure out the heavy recoil, when the RO says, "I think you fired both barrels," and I'm thinking the same thing. So I load one round for the last target and cock the hammer. I bring the gun up, but before I get it to my shoulder, it goes off. I didn't even have my finger on the trigger, I swear!

I gotta tell ya, by this time I'm tired, sore, and down right frustrated. On top of that, I got a gun that's going off when it ain't supposed to,

so I'm scared! I thought a little while, then went and told the scorin' lady I wouldn't be shootin' the last stage. She was real nice and gave me time to change my mind. I also found out how fast news travels among cowboys. Within a few minutes two fellas came up and offered to let me use their shotguns for the last stage.

Now, I had spent the whole day trying to keep from slowin' things down too much just because I was shootin' cap and ball. I knew these fellas would understand that what I was shootin' would have its problems, but I wasn't expecting all the problems I had that day, and here these fellas were wanting to see me finish the day. I declined, but they don't know what their kind offer meant. I was done for the day, but I wasn't finished.

I watched the last stage and went to the clubhouse for the awards. I sat in the back and joined in the applause for those who were recognized that day. What impressed me was out of 82 shooters only seven shot every stage clean.

So the day ended and I headed home. I'm thinking about all the stuff I needed to do to make my pistols more reliable and figure out what was wrong with my shotgun, so I could get it to shoot only when it was suppose to. Then the Voice says, "Let me get this straight; you're sittin' here, worn like you ain't been in a 'coon's age. Your shootin' wasn't even up to your least expectations. On top of that, you feel like someone took an axe handle to you, and you got a bruise swelling up on your right arm to where you can't hardly

(Continued on page 41)

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ARTICLES



THINK OUTSIDE THE BOX WHEN SELECTING SPONSORS

By Sawyer, SASS Life / Regulator #34250

Those folks in SASS who are fortunate enough to travel to several big shoots each year begin to become friends with the same group of sponsors and vendors that travel to several shoots each year. You see the same folks selling leather, guns, clothing, bullets, and other necessary shooting supplies. SASS is very fortunate to have created and supported as many businesses as we do.

My club, The North Alabama Regulators, have varied away from the typical cowboy sponsors and started including non-cowboy related sponsors for our big annual shoot, Ambush At Cavern Cove. We have found this very beneficial to the club and the new sponsors as well.

Now don't get me wrong here. We still have the cowboy related

sponsors like Saddlebag Bullets, Hurricane's Hats, Coon Dawg Emporium, Kirkpatrick Leather, Starline Brass, Texas Traders, Old West Engraving, and others who are and always have been very generous and have become close friends. They are always welcome and always appreciated. They are great folks, and we can never say "Thank You" to them enough times.

When that big match is over, the 200+ members of our club go back home to their respective communities and to their respective jobs. Each day somebody in the club will go out and spend money on items necessary in their everyday lives. They will buy hunting guns, cars or trucks, groceries, sporting goods, and hundreds of other items for sale

within their community. They will take pictures, and they will send flowers to loved ones. In short, they will spend the biggest part of their disposable income on things not specifically cowboy related. So why shouldn't cowboy clubs try to involve local businesses in the support of club activities?

We started by asking one of the local gun dealers, Larry's Pistol and Pawn, to be one of our match sponsors. They agreed to help us and made a very generous donation to the club. They set up a booth at Ambush and had a very successful three days of sales during the match. They also made a host of new friends, had a great time, found out about Cowboy Action Shooting™ and SASS. Now Larry's Pistol and Pawn

is a regular match sponsor and about half of their employees have joined the club and are regular shooters. The SASS decal is on their door and The Cowboy Chronicle is probably lying on one of their display cases. Club members that want to purchase a new "shooter" don't have to spend any time wondering where they will go to buy it!

All of the club members drive to the range each month for our shoots, so it made good sense to ask our local Ford dealer, Woody Anderson Ford, to be a match sponsor. They joined our team and have become some of our best friends. When you come to Ambush, you will see several shiny new Ford trucks and cars on display. Woody Anderson Ford hosts several
(Continued on page 41)

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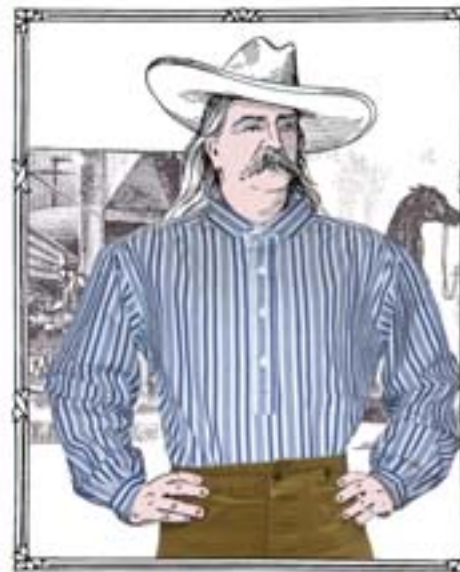


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COWBOY ACTION SHOOTING™ MINGLES WITH ART . . .

(Continued from page 34)

He has recently begun to include drawings of Old West firearms in his work as well. Ken travels the country photographing live models and scenery, which he then uses as the subjects and settings for his paintings and drawings. He is known for his attention to detail and the realism of his artwork. His work has been featured on the covers of nationally known magazines, such as "Art of the West," "Midwest Art," and "Wild West."

Ken has been a full-time artist since 1980, but only learned about Cowboy Action Shooting™ and SASS in 2004 at the Las Vegas Cowboy Christmas Show where he was displaying his artwork. Soon thereafter he joined SASS, adopting the very apropos alias of "Painter Boy," SASS #62747. This April, Ken made the long trek out to Albuquerque, NM, where he served as an END of TRAIL vendor, introducing his artwork to SASS members from around the world. While at END of TRAIL, Ken really got the Cowboy Action Shooting™ itch and bombarded folks with questions regarding the sport. When he returned home, he wasted no time contacting the Circle K Regulators, the largest Cowboy Action Shooting™ club in New York State, which just happens to be conveniently located only a few miles from his home and studio. He invited the club to do a live Cowboy Action Shooting™ demonstration as part of his 2005 Open House activities, and the club gladly accepted, looking at this as a great opportunity to introduce the sport to more people who obviously already shared an interest in the Old West.

Two special scenarios were written for the event, and on Friday, July 23rd, several CKR members met at the club, loaded the appropriate props and targets into a trailer, and headed for Ken's house, where they quickly set up the

stages in his backyard. Following their efficient set-up session, they were "rewarded" with free pizza and beverages, compliments of Ken. By 1 PM the next day, several CKR members once again descended on Ken's property – this time dressed in appropriate Cowboy Action Shooting™ attire and bearing arms. During the afternoon, they shot two different scenarios (a Boot Hill stage at 2 PM and a bar stage at 4 PM) using – oh my! – REAL bullets. Free eye and ear protection was provided to onlookers, and the club's Trail Boss, Smokehouse Dan, SASS Regulator #12524, served as MC, reading the scenarios and then explaining to the crowd the various guns being used, the shooting categories, and other nuances of the sport. Ken was presented with a CKR badge in thanks for his interest in and support of Cowboy Action Shooting™ and the Old West.

It was a perfect summer day – warm and sunny, and the curious crowd seemed enthralled by the live demonstrations, clapping for the shooters, and eagerly listening to the announcement of each shooter's time and inquiring as to who won each of the stages. SASS brochures, CKR information, and photos from club shoots were made available for the spectators throughout the day, and the CKR members happily answered questions after each of the demos. The Cowboy Action Shooting™ demos were a big hit, and the Circle K has already been invited back next year. When not involved in shooting the stages or answering questions, CKR members enjoyed a delicious free Western BBQ and had a chance to check out Ken's horses, an authentic Indian tepee, some great hot rods, and, of course, Ken's beautiful artwork.

More information on Ken/Lone Feather Studio, as well as examples of Ken's work, may be found on his website, www.lonefeatherstudio.com.

THINK OUTSIDE THE BOX WHEN SELECTING SPONSORS . . .

(Continued from page 38)

events each year to help various community charities. When these events are held, The North Alabama Regulators are invited to come in cowboy dress, including guns, unloaded of course! They allow us to set up a display table and pitch our club to their other friends. This has been a very good adventure for both Woody Anderson Ford and the North Alabama Regulators. I drive a Woody Anderson Ford, and I know where I will buy my next vehicle, as do several other club members.

Bankston Motor Homes was next in line to become a match sponsor. They sell a wide variety of quality motor homes ranging from the smallest up to those great looking coaches that make my mouth water! At last year's Ambush, many shooters were surprised to see a selection of motor homes on display. The Bankston sales people had never been to a cowboy event before and wound up taking several rolls of photos, going to the banquet, and having a great time. I have never been to a big shoot where I did not see several campers, fifth wheelers, and motor homes present. END of TRAIL had what appeared to be a small city of these folks who were "roughing it" in style. We have 20 camping spots at our range, and you better make reservations early for Ambush and Members Only. Now we have good friends at Bankston Motor Homes, and they have a growing customer base of cowboy friends.

We also have a host of other community sponsors, including The Grant Chamber of Commerce, Dr. John Barnes, Hee Haul Waste Disposal, and Glenn's of Huntsville Florists. All these folks are making new friends and potential customers by becoming associated with our club. We are always on the lookout for more potential sponsors. We believe with the help and support of these folks we can continue to

improve the quality of our range and our shoots and continue to increase our contributions to local charities.

These most generous sponsors have learned that cowboys are loyal friends and customers, and we have learned it makes good sense to do business with your local businesses!

PLUMB LOCO . . .

(Continued from page 36)

use it. And you're thinking about coming back?"

I thought a second, then said, "Yup."

So the Voice says, "Listen, you can't rely on either pistol, and you don't know nothin' 'bout shotguns; what are you gonna do about the shotgun?"

So I says, "I know the Navy Colt pretty good, so I think I can get them shootin'. The shotgun is built like a muzzleloader, with locks. I just need to study it a while. That's where the problem is."

The Voice says, "You're looking at a whole lot of work for what?"

"I shot the fourth stage clean," I says.

"Big deal," he says, "Dumb luck."

Now I'm gettin' a might upset, so I says, "Well, maybe next time I'll shoot two stages clean!" It got real quiet then. I got to thinkin' maybe he was right; it was a lot of work. Besides, I'd never get anything done if the Voice didn't nag me, and he didn't seem interested this time. I could wait 'till I could get some better shootin' irons, next year at the soonest. 'Course I'd end up losin' interest by then, and end up sittin' and thinkin' 'bout what I could be doing instead of doin' it.

The Voice says, "You gotta be plumb loco."

"Yup!" I says, "Are you gonna help, or not?"

There was a long pause, and then, just like always, he says, "Well, how good are ya?"

I kinda smiled and said, "We'll find out at the next shoot."

ARTICLES



THE MAKING OF HELL TO PAY

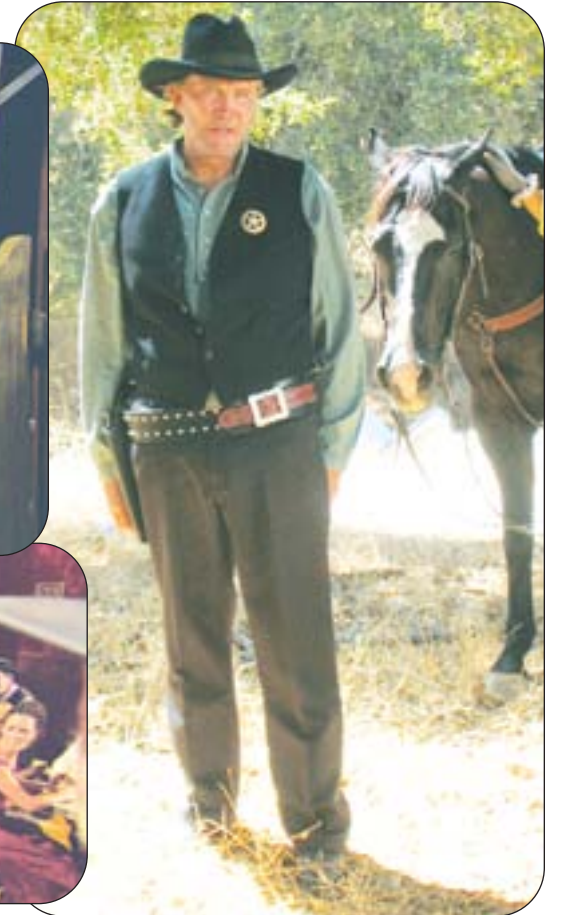
By Chris McIntire

Our new film *Hell to Pay* came about through a meeting with Jubal O. Sackett, SASS #22531, at the Utah War. I met Jubal's daughter, Rachel, of "The Young and the Restless" television series earlier at the Sundance Film Festival in Park City. She's a stunning actress. We talked about doing a western together, and she introduced me to her Dad and to SASS.

I grew up on small farm, and my most vivid childhood memory is racing home with my Dad on Saturday nights to make it in time for *Have Gun will Travel* and *Gunsmoke*. Westerns have been my favorite entertainment my whole life.

It occurred to me the key thing missing in modern Westerns is fun. I missed the good old days of pictures like *The Three Mesquiteers*, *Hopalong Cassidy*, *Gene Autry*, and *Roy Rogers*, with corrupt saloon owners, crooked bankers, claim jumpers, land grabs, aging lawmen, stage robberies, stalwart farmers, hooded gunman, fast guns – these were once staples of the genre I wanted to bring back. The spirit of SASS members with their

(Continued on next page)



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(Continued from previous page)
great humor and camaraderie during matches fit seamlessly into this fun-loving mold.

Many of these early films, though often outwardly simplistic, had serious messages for youngsters of duty, honor, and country that were equally important. I set *Hell to Pay* in the days immediately following the American Civil War, as two brothers migrate west and end up not only on opposite sides of the law, but in love with the same woman in the spirit of great fun westerns of the past.

Casting was critical, as we had to find three types of characters: Young, talented, up and comers like Rachel to carry the main story; legendary icons of the silver screen to give the picture weight, scope, and hopefully fond memories; and championship SASS members instantly recognizable to our target audience of Cowboy Action Shooters.

Jubal O. Sackett was kind enough to introduce me to Evil Roy, cast in the film as the ruthless Roy Hobbs, acolyte of Bloody Bill Anderson who comes west from Kansas after the war in search of his granddaughter, played in the film by none other than Evil's real granddaughter, known to SASS worldwide as Holy Terror. As word spread we enlisted the participa-

tion of Outlaw Annie, Quick Cal, Frederick Jackson Turner, Cole Younger, Lassiter, Ellsworth T. Kincaid, Madd Mike, and Handlebar Doc in key roles, along with SASS co-founder, Tex himself.

Our casting director Dana Wayne searched through 4,000 actors and actresses in addition to Rachel, finding leads Kevin Kazakoff, William Gregory Lee, Jason Shaw, Griff Furst, Katie Keane, and Alison Vasan who bring extraordinary conviction to their roles.

The final piece was the celebrated men and women of the silver screen who made their mark in the great Westerns. Luckily, each star I sought liked the script, so we're blessed with an astonishing cast of extraordinary screen legends, including Lee Majors, James Drury, Bo Svenson, Stella Stevens, Andrew Prine, Peter Brown, William Smith, Buck Taylor, Denny Miller, and Tim Thomerson. The film was shot by the enormously gifted cinematographer Stephen Shank, veteran of numerous series and great films such as *Dead Poets Society* and *Midnight Run*.

Firearms and wardrobe accuracy was paramount. Jubal O. Sackett supplied the Sharps and Henry rifles, Remingtons, and Colts. Cimarron Firearms, Buffalo Brothers, and High Desert Leather

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supplied the custom firearms and period rigs. Jack Lilly and Phil Smith, the two top western movie wranglers in California, supplied the horses, buckboards, and stage-coach, with most of the costumes coming from Warner Bros.

The picture was filmed entirely at Sable Ranch, one of only three surviving and operating Western movie ranches in California. The old Newhall Movie Ranch in Santa Clarita and Warner Bros Ranch in Burbank, both used for my Glenn Ford film, *Law at Randado*, were long ago converted to housing tracts and high-rise offices.

Hell to Pay was a considerable financial risk, and will only be truly successful if SASS members respond to the film and purchase the DVDs in significant numbers. My fervent hope is the film so many of these folks labored over for so many long hours and days to bring to life will be appreciated by its core audience of Cowboy Action Shooters for what it was meant to be – a throwback to the beloved pictures of our youth; of courage, honor, love of country, and duty, where in the words of so many of our heroes, a gun was only as good or bad as the man who used it. *J.*

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GUNS & GEAR

TUNING MARLIN RIFLES

By The Lawman, SASS Life #3597

The following tips will work for the regular Marlin Cowboy rifles, but are especially useful in the new Competition Cowboy rifle. Right out of the box the new Marlin Competition Cowboy is much smoother than the original, and the 20-inch barrel length makes it even better. Smaller shooters really appreciate the shorter barrel length and lighter weight; the ten round magazine capacity is quite sufficient for our sport. As smooth and great as the new competition model is, it can be improved to various degrees and at very little cost.

One of the first things to do with your new Marlin is to get rid of the white diamond on the rear sight, which is not SASS legal. There are two ways to correct this problem. The easiest is to merely black it out with a magic marker, something that is often done at major matches. The method I prefer is to loosen the screw holding

the offending white diamond slide, remove it, and turn it around. When replacing it, I always turn it so the U notch is still up, and fire a few sighting shots to make sure the rifle is correctly zeroed. I like my rifles to hit point of aim at fifty yards; this eliminates any correction from close in to one hundred yards. Often side matches will be held with your pistol caliber rifle at a hundred yards or even further; therefore, it pays to know where your rifle shoots at such long ranges.

In the interest of comfort when working the action briskly, as we do in a match, I like to wrap the lever with leather. Your local shoe repair shop should have leather bootlaces; these come in a 72-inch length perfect for wrapping the lever. Start at the front and leaving about an inch or so, tightly wrap the lever all the way to the back and down the rear curve, then wrap back to the start. With

the inch length at the front, tie a knot and then soak the knot with superglue. In a couple minutes, you can trim off the excess lace and you have a permanent padded lever, a real knuckle saver.

Now to the actual tuning of your new rifle, the Cowboys and Indian Store sells a great kit (\$30 plus shipping) to smooth up any of the '94 Marlins. This kit consists of a one-piece firing pin, as well as new hammer and lever detent springs, and easy-to-follow instructions. To install the firing pin, you merely remove the lever screw, lever, and bolt. Using a 3/32-inch punch, remove the two roll pins that hold the factory two-piece firing pin and spring. It is this flat spring that causes part of the resistance felt when closing the lever. Replace the two-piece firing pin minus the flat spring with your new one-piece pin, and utilizing the center hole in the bolt, replace that roll pin. The old

two-piece pin, spring, and one roll pin are discarded or put in the spare parts bin.

Using a 1/16-inch punch, remove the lever detent and spring; reinstall using the new spring. Suddenly the action will work even smoother than before. To install the final spring in the kit, you must first remove the butt stock. One tang screw holds the butt stock to the action. With the hammer in the lowered, forward, or fired position, it is a simple matter to slide out the hammer spring retainer. Again, replace with the spring from your kit, and replace the butt stock. Your Marlin is now much smoother with a lighter trigger pull. While the butt stock is off, I usually bend the flat spring that works on the projection through the lower tang. This projection prohibits the rifle from firing unless the lever is fully closed. A slight bend is usually all that is

(Continued on next page)

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(Continued from previous page)

necessary to lighten the resistance this puts on closing the lever. Be very careful if you decide to bend this flat spring, as it's very easy to over-bend or break it. Most of the time it may not even be necessary to bend this spring, depending on how the action feels to you. There is one other addition to improve the trigger pull that some feel necessary. Wild West Guns makes a one-piece trigger, available from Brownells, (part #981-000-004 for \$89.95) which is said to lighten the pull. Personally, I have not used this, as it's an expensive part, and to my way of thinking, of somewhat dubious value considering what we use our rifles for. Also, I feel the two-piece trigger is a safety feature to prevent or lessen the chance of an accidental discharge.

If you have a rough chamber or merely wish to make extraction of the fired cases easier, Brownells can help you out. They carry a special "Flex-Hone" designed to smooth or hone out any tool marks left in the rifle chamber. For .38/.357 caliber, use (part #080-608-338); for .45 caliber (part #080-608-345), either one costs \$25.72. You will also need their special Flex-Hone Oil; a half pint (part #080-609-008) sells for \$8.95. You simply chuck the Flex-Hone in a variable speed drill, lube up the chamber, insert the Flex-Hone

with the drill running about 750 rpm, and in a few minutes your chamber is glass smooth. Then clean the bore to remove any traces of the abrasive left from the honing operation.

To make loading easier, I like to remove a few coils from the magazine spring and also alter the loading gate tension. To alter the loading gate, you must first disassemble the rifle and remove this part. I use a small grinding wheel in a Dremel tool to cut down the sides of the gate spring slightly. This is done in an hourglass pattern and very carefully. You don't want to overdo it or you will ruin the part. This is one operation best done by a knowledgeable gunsmith familiar with the procedure.

The last item I consider essential to make the Marlin a real cowboy competition rifle is removal of the cross bolt safety. I would not recommend this for a rifle used for anything other than Cowboy Action Shooting™. In Cowboy Action Shooting™ you only load at the loading table, shoot your scenario, and then go to the unloading table where your rifle is checked to ensure it's empty. At first, I used to turn out a safety replacement on my lathe and then blue it to match the receiver, a labor-intensive project. Now there is an easier way. A gentleman by the name of Clyde Ludwig makes a nifty replacement

for the safety that is nicely blued and slotted to look like a screw head. This \$13 item replaces the original safety perfectly in just a few minutes. No longer can you inadvertently bump the safety to the on position and lose shots on the clock. I have seen this happen far too many times. Usually the shooter will eject one or several rounds before realizing what happened. This only has to happen once to really ruin an otherwise good day.

Installation of this unit is a little tricky, but not a problem if you are careful and follow the instructions. With the butt stock off, you will find a gob of yellow paint covering a small socket screw on the left rear of the receiver. Pick out the paint and insert a 5/64 inch Allen wrench and remove the screw. Now the tricky part; there is a small spring and ball bearing under this screw. DON'T loosen these parts. Remove the old safety and slip in the new replacement; replace the ball bearing, spring, and socket head screw. By turning the replacement with a screwdriver, adjust it until the hammer falls fully. Make sure the socket head screw is tight. Cover it with a drop of Lock-Tite or paint, replace the butt stock, and you now have a real competition rifle. Note that removing parts or altering the internal and/or safety portions of a firearm will surely void the warranty. If you feel hesitant about performing these alterations, by all means have a competent gunsmith do the work. In addition, neither the author nor *The Cowboy Chronicle* assumes any liability for alterations to the safety devices of any firearm.

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GUNS & GEAR



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MUSCLES – MORE THAN MOTION

By Purdy Gear, SASS Life #33315

When I go to my workbench, I know my tools are in specific places and oriented so they are easy to access and use. I have some custom tools made specifically for my hand. My benches are at a specific height for maximum comfort and efficiency of movement because leatherwork requires movements that are dependent on specific body positions as well as repeated tool motions. How do I know? I've cut

hundreds of miles of lines, stamped and carved acres of cowhide, and edged hundred of miles of strap goods – and probably made every mistake in the book. I've studied, analyzed, and pondered the errors of my ways and have improved considerably since I picked up my first swivel knife. I'm confident and competent as a result.

Having said that, let's talk about me and Cowboy Action Shooting™ ...

I'm awful at it. They time me on a calendar. The spotters have to spell each other for coffee lest they fall asleep during my stages. I'm slower than slow. I'm pathetic. Now, I know I'm not lacking in mechanical skills, and I'm reasonably decent in the hand/eye coordination department, so what gives?

It's not that I don't have some nice gun leather. Nope, nope. Truth is, I could have slicked-up gun buckets and some super tricked-up guns and I'd still be slower'n Slowpoke

Rodriguez. Could it be I simply don't practice? Yup!

Being a one-person operation, I'm pretty much resigned to being shackled to my bench, but that's not the entire story either. Practice is good, but it's not worth a flyin' fiddler's yahoo if the motions practiced are bad or inefficient. The concept at the core of this is something known as "muscle memory."

Practice develops muscle memory. Essentially, you have it when a particular series of motions (good or bad) becomes instinctive. When I draw my guns, I'm not familiar enough with them, their mechanics, and the placement of my holsters and other gear to have that ease and flow of movement. That doesn't mean I'm dangerous or I can't hit the broad side of a barn, it mostly means I'm slow because I have to think about every single motion. My brain being the weakest muscle in my body ... well ... you know ...

Muscle memory is an interest-

ing thing. We mostly don't think about things like using a set of eatin' irons or a pen, but there's lots of muscle memory involved in that. Just ask your mom or teacher! In my circle of pards and colleagues, where even more complex movements are involved, we call it "doing the dance" – and no, in this instance I'm NOT referring to that move you make when you have a crossdraw holster. This is different, and it doesn't matter if it's a guy driving a bulldozer, a ballroom dancer, or a cowboy pin-gin' off targets with split-second precision. You sure know it when you see it. It's economy and fluidity of motion, one movement melding into the next.

Muscle memory is mostly dependent on practice, but it's also dependent on gear. Oddly, it's not the slicking or tricking of your gear that makes or breaks you here – though for very practiced "dancers,"

(Continued on next page)

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(Continued from previous page)

those are important considerations. If you are an average shooter, it is ergonomics that will give you the edge. With respect to your guns, this means they must not only balance well in your hand, but also work with your hand. These are the principles of ergonomics and basic applied mechanics. Guns don't have to be slick but ... if the gun is barrel or cylinder heavy, if the grips are too big or too small, or if the trigger is too far forward or too far back, they will never work with you. Similarly, if your gear isn't right for you, you'll be fighting an uphill battle against it. If your belt irritates you, or your holsters are sticky or riding higher, lower, more forward or aft of where your hand naturally wants them to be, then you'll be dealing with that rather than concentrating on smoothing out your draw.

A holster that takes two hands and a boot to get a pistol out of is an obvious hindrance, but is it possible that a very slick holster might also be? My humble opinion as a maker is it very well might. Developing muscle memory is a process of making repeated motions the same way every single time. Its development is not only dependent on making the movement, but also on *thinking* about that movement and improving on it until it is absolutely correct and absolutely second nature.

It is easier to think about how you are drawing when you get a bit of biofeedback from your holster. I'm not talking about the negative kind of feedback that comes from having to violently yank your guns out of a holster. That does no one good. This discussion is about a holster that allows you to draw your smokewagon smoothly and easily with just the weensiest bit of friction to let you know where it is at all times. This gives you a report on the position of your gun throughout the entire process of drawing and re-holstering and allows you to analyze movements and make small corrections until that draw (and re-holster) feel identical each and every time. Your chances of getting that same end result are slimmer with a gun bucket because you have no biofeedback mechanism. Furthermore, your chances of bobbling a gun are increased with a loose holster. If you think you've cleared leather and you hit the side or front of the holster, or if you think the barrel's in the holster but you're actually holstering air, your game is going to suffer from more than just a second or two here or there! Don't forget too, an inexperienced shooter needs to think about all the movements involved in the action part of this game, and a loose holster and the wrong move can cause a pistol to go to dirt in a hurry if the shooter is moving and not thinking. I'm

not against slick holsters, but I have a healthy respect for them: great in the hands of the experienced, potential accident in the hands of the new, inexperienced, or careless shooter.

And don't forget, a slight friction draw in a holster can be worked out as you gain experience and confidence. Some of this will happen naturally with time and use, or it can be "installed" with a bit of attention to molding and fitting as you get more comfortable with your gear. Making a sloppy holster smaller is not as easy.

Compadres, they tell me the

directions on how to get to Carnegie Hall are "Practice, practice, practice." I don't expect I'll make it to the stage there any time soon but I know there's not a single puncher born yet who can't learn "to do the dance" (if only a modest polka) by paying attention to ergonomics and your movements and thinking about how they all interrelate. Meantime, I'll be settin' in the audience and takin' notes!

As usual, if you want to make comments or fuss at me about anything I've said here, gimme a holler. I'm at purdygear@alltel.net or 706-692-5536. *J*

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Quick Cal, SASS Life #2707

WHEN IS IT A PENALTY FOR LEAVING ROUNDS IN THE MAGAZINE OR ON THE CARRIER OF A LONG GUN?

By Quick Cal, SASS #2707

penalty if the action is left open. The side-by-side shooters say if they've got to clear them, then so do the '97's. Others believe all long guns should be left open and empty for safety sake, especially since sometimes there is downrange movement after discarding long guns. In any case, the Territorial Governors resolved this issue three years ago, and there is a rule in place.

However, various clubs are enforcing this rule in different ways. Here are examples of two extremes being applied depending upon the club at which these infractions occur.

#1 Some clubs feel the rule is the rule. If you put down a long gun, and it "leaves your hands" with an empty hull or casing anywhere in the gun, it was loaded. The 10-Second Minor Safety Penalty is

earned the moment that gun leaves your hands.

#2 Other clubs feel so long as one clears any hulls or empty casings out of the action before going to the unloading table, there is no penalty.

The problem is we get together and shoot larger matches, and if we aren't all on the same page, we will have rules being applied differently depending upon which posse we're on. Although there are strong opinions on both sides of this issue, for the good of the sport we must have a common understanding of the rules the Territorial Governors have seen fit to invoke.

The RO Committee has determined the "Open and Empty Rule" should be applied the same as leaving an unopened action in the

course of a stage. In fact, both situations are generally written about in the same places within the rules ... if there is still a hull or casing in an action, it's probably a good indication the action was not opened all the way. If you look in the SASS Range Operations Basic Safety Course, which is downloadable on <sassnet.com>, on page 9 under "Additional Commands" it states what has long been the policy concerning unopened actions. This policy pre-dates the entire RO Program by years and was an unwritten practice dating back to the very beginnings of Cowboy Action Shooting™.

The text states, "Action Open" - This command is given by the Timer Operator when a competitor puts a
(Continued on next page)

The RO Committee recently discussed the 10-Second Minor Safety Penalty for leaving empty or live rounds in the magazine or on the carrier of the long gun in which they were loaded.

This has been a controversial penalty for the past few years, and there are deep-seated opinions on both sides of the issue. Some believe an empty shotgun hull stuck in the action of a '97 presents no safety concern and therefore should be no



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(Continued from previous page)
 long-gun down with the action closed. The Timer Operator must do everything in his/her power to prevent the shooter from moving from that position with the action of any discarded long-gun closed. If the shooter puts down a long-gun with the action closed, but returns and opens the action, there is no penalty."

Therefore, we are advising all RO's to do their best to ensure there is no hull or empty casing in the action as the shooter is in the process of putting the long gun down. If you can see the action is not open or there is a shell in the action, you can command, "Action Open" or "Clear Your Action" or "Hull in Action," and as long as the competitor returns and makes the situation right before engaging their next firearm, there is no penalty. Engaging the next firearm means cocking it. If the long-gun with the hull or empty casing in the action is the last gun fired on the stage, there is no penalty so long as it is cleared before reaching the unloading table. We suggest all Certified Range Officers adopt these updated commands as documented in the RO Course. If for any reason the RO doesn't spot the infraction, the ultimate responsibility still lies with the shooter to make sure the gun is clear, and penalties will apply.

The RO Committee also had a lively debate on whether a shotgun

hull hanging out of the action of a '97 constitutes not having the gun "clear." I admit I have always personally felt if a hull is hanging out, then it is not "on the carrier." But, the majority of the RO Committee feels we should not have a rule that has many gray areas of interpretation ... either it's empty or it's not. So, I have to agree with the RO Committee and this decision, as I hope all SASS members will. I thought I would share this inside look at how the RO Committee functions and how it reaches decisions. All members should be aware, though, the RO Committee does not make rules. That task belongs to the Territorial Governors. The RO Committee simply clarifies and blends them all together in the Handbook and RO Program while striving to avoid conflicts and inconsistencies ... although the word "simply" can indeed be very complicated at times!

Since the RO Committee has now stated a hull in the action has the same status as a closed action and is correctable under the "Action Open" command, a Timer Operator who is paying attention can save a shooter from receiving this penalty.

We hope this clears up any misunderstandings. The RO Committee will adjust appropriate wording in the Handbook and RO Program during the annual editing after the Las Vegas Convention's Territorial Summit. *A.*

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GUNS & GEAR



WOMEN, GUNS, AND GEAR Recipe for a Good Stage

By Holy Terror, SASS #15362



Holy Terror, SASS #15362

I have been involved in Cowboy Action Shooting™ for seven years, and in that time I have seen some really good stages and some really bad ones. The key to good stages is planning, foresight, and a little bit of knowledge.

A match can be a winner or a loser for a club based on stage design. The absolute most important thing to make sure is your match runs on time. If your stages are not set up well, then people are going to get backed up and that can be the death of your match. A good thing to

do to ensure your stages run smoothly and on time is to throw them into your local matches so you can get an estimate of how long it takes a fast, regular, and slow shooter to complete the course of fire. By doing this, you can check to see if your stage runs on time or if it needs to be changed.

Other than making your match run on time, you want your stages to be fun. This part is a little harder because there is no single thing that makes a fun stage. There are several things to consider.

Targets are the first important part of a stage. Your targets should have a good range of sizes and distances. I have never seen a match survive if it had all six-inch targets at 25 yards. Your targets should vary in size and distance. It is fun to have a smaller target thrown into a group of larger ones because it mixes up the

difficulty of the stage and makes it more interesting. As a rule of thumb, I would suggest you make no target so small or so far out that a brand new shooter has trouble hitting it. For instance, if you choose to put a smaller target on the range, put it at a shorter distance so even a new shooter has the possibility of hitting it.

Props are the next most important part of the stage. Props can range from a house front to a gold bag the shooter has to carry around. Props are a little bit harder than targets because they are so diverse. A basic rule here is to make it so any person can use the props easily. You cannot accommodate everyone, but you want to make it possible for many people to use the prop easily. A good storefront has appropriately sized windows. It is okay to make the windows a little short so people have

to bend down, but if you make them tall, then it can be a problem for short people to see and shoot out of them. Gun staging positions need to be safe so guns will never fall off props.

There are a couple of things to look for in props the shooter holds or handles. One, is it easy to hold? A 25 pound gold bag is going to be difficult for smaller or weaker people to carry around. All props should be easy to handle, and if you think there is going to be a problem with a prop, then it is probably not a good idea to use it. Another concern is to be sure the prop can be handled safely.

After targets and props comes the stage scenario. The scenario is probably the place where there is the most room for mistakes. It is not easy to write a really inventive, fun to shoot scenario that is not too difficult or too

(Continued on next page)

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frustrating to shoot. The two biggest parts of a scenario are target order, and the non-shooting activities.

Target order is the hardest place to be really new and different, and you don't really have to be. Most of the scenarios that can be shot, we have all shot before. Many people want to invent new ones, so we keep getting these really complicated target orders. It is okay to invent new orders, but there are better ways to make a stage interesting. If you want to use a difficult target order, then try to make it the same with every gun on the stage. If you keep the target order consistent throughout the stage, it will still be fun to shoot without being so complicated as to frustrate people. It is always exciting to have a new target order, but when it is difficult and there is much for the shooter to remember, it can discourage even the more experienced shooters.

Other than target order, there are the non-shooting activities. These can include everything from where you are supposed to stand, what you are supposed to say, and so forth. Adding other activities can make your stage really unique and memorable. However, adding other activities can also make your match the biggest failure of the year. These

days the competition for participants is fierce. There are things you can do to ensure this extra stuff doesn't hurt your match.

It is always good if the other stuff is kept to a minimum. If you have to sing a song, throw a rock, and hop on one foot while shooting a complicated scenario at four-inch targets, shooters aren't going to want to come back. They aren't going to tell their friends to come either. One or two "other" things for the shooter to do are interesting if they are kept simple.

If you are adding non-shooting activities, do them off the clock. Most matches will have the shooter say a line, but do it before the buzzer. If you want the shooter to light a match or throw a rock into a bucket, don't punish people who can't throw rocks by making them do it 50 times on the clock. Let them do it before the buzzer or set a limit as to how many times they have to try on the clock. If you score a rock throw as a miss, you are making it difficult for women because many women didn't grow up doing things like that as men and boys usually did.

Don't make non-shooting activities bonuses. Yes, Cowboy Action Shooting™ is about having fun, and being entertained, but it is a shooting sport. A ten second bonus for throwing a knife puts some people at



a disadvantage.

During my shooting years, I have seen many different kinds of stages. Some were really memorable because the match planners put in lots of hard work and thought about the shooter.

The biggest piece of advice I would give to anyone designing a stage is "Don't try to trick people." Lots of matches I don't attend anymore have tried to make things purposefully difficult for the shooters. They had really far or small targets, or they had ridiculously difficult target orders or too many non-shooting activities. There is no reason to try to make things harder for people.

The adrenaline running through our veins is enough to get us to mess up even really simple stuff. Besides hurting your match, it can potentially hurt our sport by making new shooters not want to come back.

Cowboy Action Shooting™ is the greatest thrill of my life, and I am sure it is for you, too. The stages are a big part of that thrill and deserve lots of attention, so put in the time and effort to make them really enjoyable.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com.

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called a powder horn. The shooter would pour a certain amount of gunpowder down the bore of his flintlock rifle. Then, he pushed a patched round ball down the bore of the rifle. This method of loading was very slow and not uniform, as the shooter probably poured different amounts of gunpowder each time he loaded his rifle.

Sometime before the Revolutionary War the next step was taken. The ball and a pre-measured amount of gunpowder were now encased in paper. The paper was rolled and glued into a tube. The round ball was inserted into the tube. Next, the powder was poured into the tube. Finally, the tube was closed at the other end and ready to be carried in a shooter's cartridge box. The shooter was able to carry several of these paper cartridges in his cartridge box. When needed, all the shooter had to do was to tear the end of the cartridge at the powder end and dump the powder down his rifle or musket bore. Next, the remaining paper and ball was pushed down the bore of the rifle with the rifle's ram-

rod. The paper was most often considered wadding. Using pre-measured powder charges gave the shooter more uniformity in his loads. This method was slightly faster than the earlier method of loading.

By the 1850's, things changed dramatically. Several new advancements had been made and more were soon to come. Flintlocks had been made obsolete by percussion ignition. Several brands of breech-loading rifles and carbines were the items of the day. These rifles and carbines used many different sizes and styles of contained cartridges. These cartridges, like the paper cartridge, only contained the bullet and powder. The ignition was still accomplished by an external method. At about the same time, rimfire ammunition came onto the scene. This ammunition was a completely self-contained metallic cartridge. Incorporating all three elements in one place, ignition, powder, and bullet, this was a big step in the development of the modern cartridge. In the early days, rimfire ammunition was expensive and very scarce.

The American Civil War was a boon for the firearms industry. Manufacturers developed several styles of rifles and carbines. Most of these all incorporated the newest advancements. However, the infantryman still carried a rifled Musket with a paper cartridge. The firearms boom of the Civil War gave more speed to the development of the modern cartridge. At the same time, the Civil War became a proving ground for many of the early cartridge guns, and caused the obsolescence of the old paper cartridge and the muzzle-loaders that used them. Paper cartridges were too easily torn or gotten wet. The earlier externally primed car-

tridges had their problems also, but they proved a breech-loader with a cartridge was the way of the future.

Most of the externally primed cartridges had a vent hole in the back, allowing the spark to travel through and get to the gunpowder. However, this only proved to be a great way for the gunpowder to dribble out of the cartridge or for water to get into it. Often the metal cartridges used in carbines, such as the Burnside and Gallagher, tended to stick in the chamber after only a few shots.

The way was now set for the internally primed, self contained, cartridges. Rimfire cartridges had proven efficient. However, they had their problems also. The early rimfire cartridges were made of copper, and copper corrodes easily. This corrosion would cause the cartridge case to split, causing problems for the shooter. Many letters from soldiers and ordinance officers detailed rimfire ammunition that would not ignite. This made the cartridge completely useless. A better solution was needed.

Early in the 1870's, centerfire ammunition came on the scene. In those days, it was referred to as central fire, most likely meaning the ignition was in the center of the cartridge instead of the outer rim. The case was boxer primed making it reloadable. This was a great advancement in ammunition, but not the last.

Before or just after the advent of smokeless powder, it was recognized the old copper cases were not strong enough for the pressures of the new smokeless powder. Some new material had to be utilized for cartridge cases, and brass was that new material. Since the adoption of brass, the cartridge case has changed very little. ♪

When we are loading our rifles and revolvers at a match we seldom think of the history of the cartridge case. Cartridges have come a long way over the years. Let's take a step back into time and discover where we started and how we got to where we are today.

Our first stop in time will be the day of the flintlock rifle - the era of the long hunter. In those days loading was accomplished with loose gunpowder and ball. The gunpowder was usually stored in an animal's horn

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JUNE 16TH

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ACTION SHOOTING
50TH JUBILEE**

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25TH, 2006

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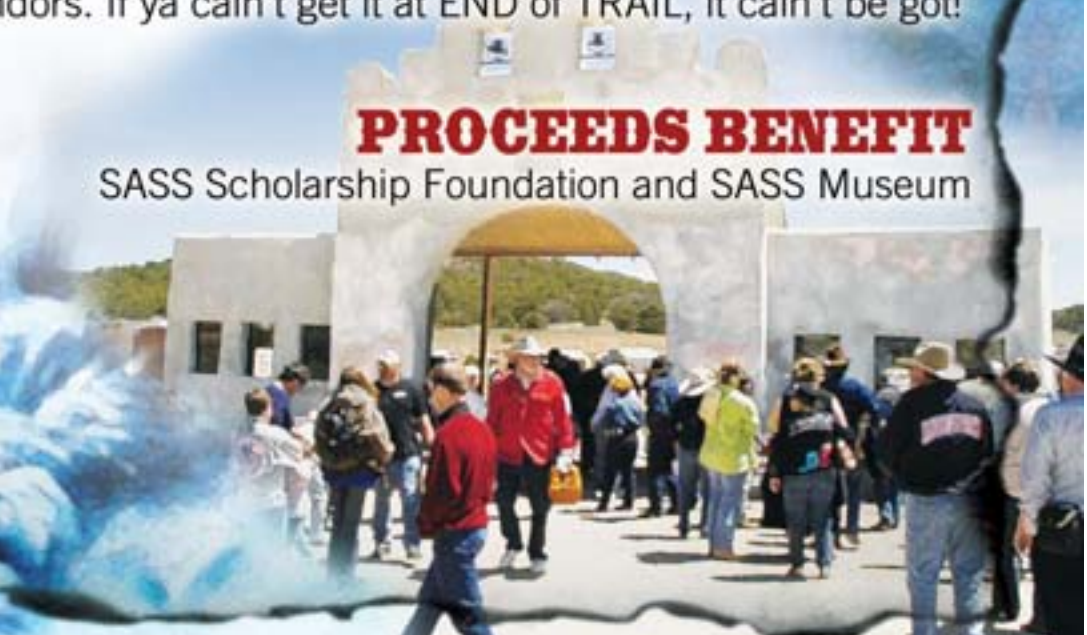
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 No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site.
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Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors.
 You pay direct to Vendors at END of TRAIL.
 No one is permitted to wear firearms where alcohol is present.
 This rule will be strictly enforced.

END of TRAIL: JUNE 16th - 25th, 2006



Directions to Founders Ranch Edgewood, New Mexico

- Head east on Interstate 40 from Albuquerque
- Exit 181-Sedillo Hill Road, at the top of the grade
- Turn Left (east) on Old Route 66 (Highway 333)
 - Turn Right on Highway 217
- Drive approximately 5 miles and turn left at Juan Tomas Rd
- Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM

Sign Up Online Today at www.sassnet.com

Enclose payment for total entry and other fees and mail with completed Entry Form. END of TRAIL will be held rain or shine June 16th - 25th, 2006. Entry Deadline is June 1, 2006. Refund requests must be received prior to June 1, 2006 and are subject to a \$25.00 processing fee. Shooting starts 10 a.m. Wednesday and ends Sunday afternoon. Shooters packets must be picked up before shooters meeting on Thursday. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS _____

CITY/STATE/COUNTRY/ZIP _____

HOME PHONE () _____ WORK PHONE () _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
MOUNTED SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
WARM-UP MATCH FEENO.....X.....\$45.00	\$45.00	\$45.00
<small>(Warm-Up Matches: Must be a registered Action or Mounted Shooter/No Conventioneers)</small>		
CART DRIVERNO.....X.....\$200.00	\$200.00	\$200.00
2ND ENTRY CART SHOOTERNO.....X.....\$200.00	\$200.00	\$200.00
JUNIOR(12-16)NO.....X.....\$50.00	\$50.00	\$
YOUNG ADULT(17-20)NO.....X.....\$75.00	\$75.00	\$
CONVENTIONEER.....NO.....X.....\$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only).....\$35.00	\$	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$75.00	\$	\$
PLAINSMAN EVENT\$10.00	\$	\$
SIDE MATCHES: (Match Fee Includes any 3 Side Matches)		
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Lever Action Rifle (Rifle Caliber)\$5.00	\$	\$
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Single Shot Rifle (Smokeless)\$5.00	\$	\$
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Rimfire Revolver Event\$5.00	\$	\$
Pocket Revolver Event\$5.00	\$	\$
2 Person "Family" Team\$5.00	\$	\$
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Precision Pistol\$5.00	\$	\$
Speed Pistol\$5.00	\$	\$
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ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

SPOUSE: (For \$35 Guest Badge check this box)

ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
 TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

FIRST FAMILY ENTRANT:

ALIAS _____
 REAL NAME _____
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 TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
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 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

SECOND FAMILY ENTRANT:

ALIAS _____
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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

*Young Adult is a registration fee category. Also select/mark competition category. END of TRAIL is a match for experienced shooters only. No first time shooters.

2005 Firearm Issues

March—Shotguns of the Old West
 June—The other six-guns of the Old West
 July—Women and guns of the Old West
 August—Winchester Model 1873

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GUNS & GEAR



Mark Quigley, SASS #43018

I would like to discuss an aspect of photography that will help you make much better portrait photographs and overall event images. This technique will give you a sense of being in the photograph rather than just looking at them.

Human beings are blessed to live in a well-designed three-dimensional world - height, width and the space in between - yet, as photographers, we are forced to live in the flat two-dimensional world of the height and width of a print. So, how does a cowboy or cowgirl create a sense of all three dimensions on the printed image? Well, it involves a few creative photographic techniques that professionals use and
(Continued on next page)

PHOTOGRAPHING COWBOY ACTION SHOOTING

Another simple tip to make your cowboy photos better!

By Mark Quigley, SASS #43018, of Mr. Quigley Photography



Here at the 2004 Deadmans Point I made use of the beautiful background surrounding the entire shoot and specifically posed these cowboys and girls where I thought they would look good in this posse photo. I wanted to add some foreground to the image to give the image a sense of depth so I included bushes and a bit of rock. You will notice your eye enters at the bottom bushes quickly and for most of you will go to the left, up and then back to the right and around again. The simple foreground gives a sense of depth to the image.

Canon 1D 20 to 40 wideangle lens, F/11, 1/500 of a second, 400 ISO and some flash.

Here, at this year's Smoke in the Valley the sunflowers were blooming everywhere. All I wanted was a very simple photo that would be pleasing. I



asked this pretty lady to stand right next to the flowers. Her yellow dress and the surrounding yellow sunflowers made a great connection. I wanted only the flowers closest to her to be sharp and the ones behind her to start to fade so I set my f/stop to 3.5 with a 70 to 200 lens on a Canon 20D camera. The photograph has a soft, friendly, simple look to it, yet has a little depth with the flowers. Try this technique yourself.



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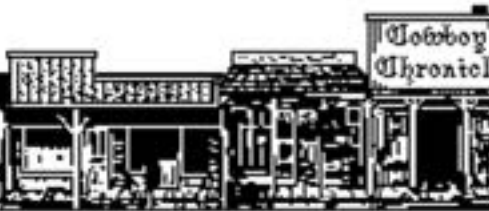
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GUNS & GEAR



SHOTGUN STYLE POINTS

By Wrong-handed Dave, SASS #57836

Anyone shooting Cowboy Action Shooting™ can hit a helpless, stationary shotgun target - in fact, it's surprising (and painful) when someone misses. But, doing it from the hip, instead of the shoulder, gets you Style Points. Major Style Points. Looks even better with movement between targets. Think of what the spectators see! Mowing them down.

Now "from the hip" isn't exactly accurate - you have to snug up the stock with your forearm just above your hip; then you have the sweet spot. Instead of your shoulder taking the whole hit direct on (that hurts!), your forearm and body absorb the recoil. You'll be surprised at how little recoil you'll feel this way. Try it.

Line up the barrel with the target, and boom it. The longer the barrel, the better it works. The first few times you practice from the hip, you will likely shoot high and miss. Just aim for the bottom

of the target instead, your natural tendency to shoot high will compensate, and you'll hit it dead on.

But how about loading the '97s? (Those of us that are still allowed to use them - Down Under Cowboys had them banned.) Lefties will fall all over themselves with joy doing this. Snug up that cannon to your left side and hold it up out there with only your left hand. Now move your right hand to the shotgun shells and pop one in. Notice that your hand moves only 6 inches each way now, instead of all the way down and all the way up? Clack it shut, line up the barrel, boom. Pull back, rotating a bit toward the next target, and continue mowing 'em down. Righties can use this technique too, but the loading chamber is on the outside of the body, so they have to come over the top instead. ('Bout time righties experienced a bit of awkwardness in their sheltered lives.)

PHOTOGRAPHING . . .

(Continued from previous page)

usually keep to themselves. Let me share two of these with you this issue.

At best a photograph or painting can create only a shallow approximation of reality. Through the use of perspective, you can create more interesting photos. For a photograph to be more interesting, or have a feeling of being there, you need to create the space in-between that we just talked about within the image. So how does one go about doing this? For a photographer, the easiest way to accomplish this is to add a distinct foreground object into the image thus imparting a sense of depth. For example, adding maybe a wagon wheel or bushes or rocks into the foreground and placing your subject behind these items.

The key also is to find an object that complements the image such as Old West props that you find at most SASS shoots. Once you pose your subject in this type of situation, the photographer needs to move around a bit to create the right look. At this point take a few images at different angles and then just pick the best one.

Another way to accomplish this is to compose your image vertically. This will allow you to include more near ground space at the bottom of your image. Be sure, however, you include enough depth of field when

doing this, usually around f/16 or so. Otherwise the background or foreground will not be sharp, but one will be blurry instead. Also try using a wide-angle lens when trying to accomplish this and it will increase apparent depth of field at lower f-stops.

Okay, let's look at one more thing you can use that we at Mr. Quigley Photography employ a lot. Next time you are trying to make a good portrait but cannot use the previous technique, do the next best thing. Surround the people or person with a nice appropriate background. Again, for example, pick cowboy props or maybe some trees or flowers or bushes.

Next time you are trying to visualize a scene to photograph, give some thought to your foregrounds and backgrounds and the way you will compose the photograph. It will make your photos better and more interesting. When looking at the image, you will feel as if you were there. Then you will have mastered the art of adding a sense of depth to your photographs.

See you at the next shoot.

(Mark Quigley of Mr. Quigley Photography has been photographing since the 1970's. The Quigley team specializes in photographing and writing about Cowboy Action Shooting™ events all over the nation. You can contact Mr. Quigley Photography at QuigleyPhoto@Cableone.net or www.MrQuigleyPhotography.com and invite them to your next shoot.)

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HISTORY



THIS MONTH IN HISTORY



1890's

November

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 4 Nov 1890 The Hedgepath Four, named after its leader Marion Hedgepath, rob the Missouri Pacific Express Train in Nebraska, netting \$4,000.
- 25 Nov 1890 Word spread among the whites that in the camp of Big Foot, on the Cheyenne River, there were 364 lodges ... more than two thousand Indians, with more coming in every hour. General Miles decides to arrest Sitting Bull and disarm the Indians.
- 28 Nov 1890 Buffalo Bill Cody arrives at Fort Yates with an order to "capture" Sitting Bull. Since the two are friends, Cody proposes to induce him to surrendering of his own free will with a wagon full of gifts.
- Nov 1891 "You called me a liar not long ago," said law officer, Texas Ranger, and ranch foreman, Ira Aten. "Do you still say it?" Andrew McClelland, lawyer and candidate for the position of county judge replies, "I still say it, but have to say it unarmed!" "Then arm yourself, I'll wait." Aten retorted. McClelland ducks into a store and reappears with a brace of .45's, snapping off two quick shots at Aten. Aten returns the fire, hitting McClelland in the arm, knocking him down. As the lawyer is carried off, his brother Hugh fires at Aten, who turns and fires, wounding Hugh twice, who then flees.
- 3 Nov 1892 One of the most wanted men in Oklahoma Indian Territory, Ned Christie, a full-blooded Cherokee, horse thief, whiskey runner, and murderer is forced out of his fort near Tarlquah in the Cookson Hills. Discovered by U.S. Marshal Heck Thomas, the fort is surrounded by a small army of men. Over 2,000 rounds of small-arms are fired and 30 shots from a three-pounder bounce off the fort's logs. A few sticks of dynamite dislodged Ned. He staggers out levering his Winchester and is killed.
- 8 Nov 1892 Grover Cleveland defeats Benjamin Harrison by only some 360,000 votes, although the electoral vote is 277-145. Among those elected to office is Charles Curtis, grandson of a Kaw Indian chief, who spent three years on an Indian reservation before studying law. Elected on the Republican ticket, he will eventually serve as Herbert Hoover's vice-president.
- 1 Nov 1893 The Sherman Silver Purchase Act is repealed. In force since July 14, 1890, Western pro-silver states had received a bill calling for government purchase of large amounts of silver. This repeal will force the collapse of the fortunes of Colorado and other Western states. One who loses due to this is Horace Tabor, who will leave his wife, 'Baby Doe,' a worthless mine when he dies penniless in 1899.
- 7 Nov 1893 Colorado adopts woman's suffrage by popular vote.
- Nov 1896 Doolin Gang member Dan Clifton, aka Dynamite Dick, is tracked down by law officers near Blackwell, Oklahoma and is killed in the resultant gun battle.
- 3 Nov 1896 Judge Roy Bean promotes the world heavyweight championship-boxing match between Maher & Fitzsimmons. Since fighting was illegal in all the states sans New York, the fight takes place on a sandbar in the Rio Grande.
- 3 Nov 1896 Idaho adopts an amendment to allow women to vote.
- 3 Nov 1896 W. H. Simpson establishes the advertising department of the Atchison, Topeka, and Santa Fe Railroad. It becomes one of the first railroads to promote the scenery along its routes and commissions over 500 original paintings of the Western genre.
- 17 Nov 1896 Isaac C. "Hanging Judge" Parker, having served more than 20 years, sending 79 men to their demise at the end of a rope, dies, 2 months and 17 days after his court had been abolished.
- 2 Nov 1897 Edward Harriman, highly regarded for his management of the Illinois Central Railroad, takes over operation of the Union Pacific Railroad. Reorganizing it after its 1893 bankruptcy, he will soon turn it into a major line and begin acquiring other railroads.
- 4 Nov 1897 Flat Nose George Curry, Tom O'Day, and Harvey and Lonny Logan, members of the Curry gang that robbed the Belle Fourche Bank in South Dakota in June and were quickly captured and jailed in Deadwood, escape after overpowering the jailer and abusing his wife. Both lawdogs and bloodhounds track them, straight to the Hole-in-the-Wall. Ⓐ

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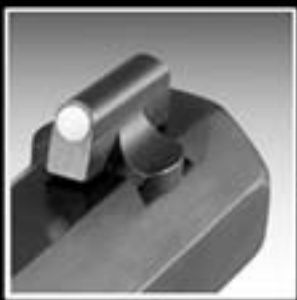
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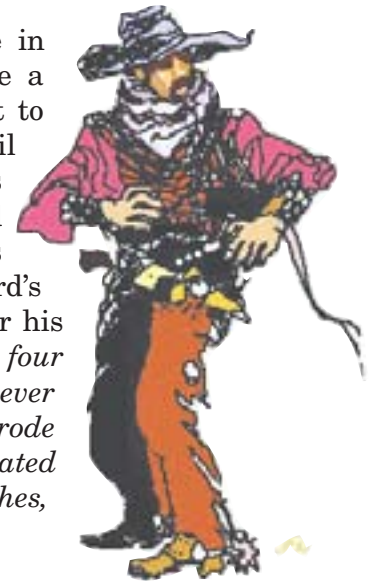


Joe Fasthorse Harrill,
SASS #48769

WAY OUT WEST - LITTLE KNOWN FAMOUS PEOPLE

By Joe Fasthorse Harrill, SASS #48769

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REVIEWS-BOOKS



~ HELL TO PAY ~
A Movie Review

By Frederick Jackson Turner, SASS #28271

When I was a kid, growing up in small town America, one of our biggest treats was a Saturday at the theater. We'd pay our 50 cents, buy a bucket of popcorn and some Jujubes, and sit in the cool darkness, being taken away by the flickering screen to adventures most of us would never see. Some of them were great films;

Evil Roy had his final showdown with the town marshal, Kirby, the place went wild, hooting and hollering. It was as if I were transported back to a more innocent age, and I loved the experience.

Hell To Pay isn't *Gone With The Wind*. It isn't meant to be. What it is, is an unapologetic, old school,



Lee Majors is one of the well-known actors who bring *Hell to Pay* to life.

some of them were real dorkers. But my favorites were westerns.

So imagine my delight a few weeks ago, sitting in a LA theater, watching the premiere of writer/director Chris McIntyre's new western, *Hell To Pay*. The theater was full, and when the lights went down and the screen lit up, so did the crowd. It was an enthusiastic audience, to be sure. But as the movie went on, I noticed an interesting phenomenon; as bad guys came on to the screen, and did bad things, the audience hissed. When a good guy took out some bad guys in a gunfight, the crowd cheered. When

politically incorrect western. There are good guys and bad guys, and when they meet, no one will be sent off to re-education camps to learn to get along.

Set in the immediate aftermath of the Civil War, the film follows brothers Kirby and Chance, as they each try to make their fortunes out west. Along the way they'll meet their opposite numbers in two sisters, Rebecca and Rachel, who, like Kirby, the soldier, and Chance, the gambler, have each made different choices as to how they'll make their way.

(Continued on next page)

MURDER IN TOMBSTONE
The Forgotten Trial of Wyatt Earp

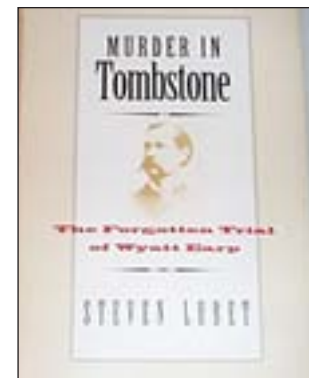
By Steven Lubet

Reviewed by Palaver Pete, Life/Regulator #4375

And then Virgil Earp, said, "those men have made their threats. I will not arrest them, but will kill them on sight." Now it was suggested the Earps were deliberate assassins!

Contrary to cinematic imagery, the Old West was not devoid of law and order. Along with settlement came social institutions such as churches, schools, and businesses, all of which required law enforcement. Most towns were run by business leaders, who quickly enacted gun control ordinances and established local police forces, some of which—as in Dodge City, Kansas—became well known for their efficiency and professionalism. Consequently, shootings did not go unnoticed, and real-life murderers did not flaunt notches on their guns. Outlaws were apprehended, arrests were made, and trials were held. Even famous figures such as Wild Bill Hickok and Wyatt Earp were charged with crimes following shoot-outs, though the courts in both cases proved keenly sympathetic to claims of self-defense.

We Cowboy Action Shooters know about Tombstone—we know about the Gunfight at the O.K. Corral. The event itself lasted less than a minute, and it became the basis for countless stories and movies, but little has been written about the prosecution. To the Prosecutors, the Earps and Holliday were wanton killers.



According to the defense, the Earps were steadfast heroes—willing to risk their lives on the mean streets of Tombstone for the sake of order. Were the Earps courageous lawmen or cold-blooded killers? It would take a trial to answer that question, and the controversial verdict has been debated for the past 124 years.

I truly enjoyed this book. I was not aware that within minutes and hours after the gunfight, the citizens of Tombstone regarded the Earps and Doc Holliday as heroes. But that feeling quickly changed when the lies circulated by John Behan and Ike Clanton began to spread around town. The situation moved quickly from being regarded as heroes to being regarded as culprits and murderers. It would take an outstanding lawyer indeed to get them out of this one.

BOOK AT A GLANCE: Yale University Press. ISBN: 0-300-10426-x. 253 pages. Hard Cover.



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HELL TO PAY . . .

(Continued from previous page)

Hell To Pay is a throwback western. There is romance, there are a few plot twists, and a final showdown between good and evil that will pit an unwilling sheriff against a barroom full of baddies. Writer/director Chris McIntyre has paced the film so the story gathers steam as the movie flows by. The film is punctuated with gunfights that are brief, violent, and often break out unexpectedly, but there's nothing in the film you couldn't take a 13-year-old to see.

The cast is peopled with some attractive newcomers, ably anchored by Kevin Kazakoff and Rachel Kimsey. I thought William Gregory Lee, playing dissolute younger brother Chance, was especially good. They, in turn, are surrounded by a host of Hollywood stalwarts, including James Drury, Lee Majors, Andrew Prine, Stella Stevens, and Bo Svenson, who add real depth and presence to the film.


It's a kick to see fellow SASS members up on the screen. Everyone misses a lot; no matter how fast they might be in competition, the good guys are always a little bit faster. As James Drury explained, "I don't care how good you are - the screenwriter's on MY side!" There's a slew of them, though; Tex, Ellsworth, Handlebar Doc, Mad Mike, Holy Terror, Cole

Younger, Sackett - most of them were drafted to be bad guys, and anyone who thinks that acting isn't a chore, just doesn't realize how much of a stretch it was for some of these truly nice guys to get into "bad guy" character. But they get to really show their stuff. Outlaw Annie rides and shoots, making the rest of us look like equestrian hacks. Quick Cal gets in a few moments of slick gun handling, and Lassiter gets off more shots in two seconds than anyone else in the entire movie. I get to manhandle the female lead, threaten Buck Taylor, and blast away, duelist-style of course, with my trusty 1858 Remington. Evil Roy is a strong villain; cold as ice, he guns down a barroom full of cowpokes because they won't give him a drink, and then flips a gold piece at their riddled forms and snarls, "Keep the change."

SASS members and other sharp-eyed viewers will be pleasantly surprised at the commitment to period correct weaponry. Viewers will see Henry, Hawken, and Sharps rifles employed. The hired guns carry a motley assortment of 1849, 1851, and 1860 Colts, as well as a few 1858 Remingtons. It's 1865, and refreshingly, there are no '92 Winchesters or 1873 Colts to be seen.

For the price of a movie, I got to relive a favorite part of my childhood. Even the gambler, Chance, would agree that's a pretty square deal. *J.*

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REVIEWS-
PRODUCTS

La Vista Bill,
SASS #11869

THE HERITAGE CENTERFIRE ROUGH RIDERS

New Affordable Handguns for Cowboy Action Shooting™

By LaVista Bill, SASS #11869

ishes and grip materials. I'll have to admit until the past few years, the Heritage revolvers were not up there at the top of my list, but a while back they closed down their production line of other handguns and decided to concentrate on their "bread and butter" single action six-shooters. What a difference this has made! The .22 rimfire line now looks more authentic than ever, with finishes like black and silver-gray satin, blue, and even a simulated color-case hardening on the alloy frame models. Exotic looking wood laminate, mother of pearl, and cocobolo grips grace the new *Rough Rider* SA revolvers, plus a steel frame version is also available, and that is where our saga begins.

A couple of years ago after the steel frame revolver was introduced, I asked the folks at Heritage why they didn't chamber their new, more rugged handgun for the .32 H&R Magnum cartridge? Apparently it had not



Introduced at the 2005 SHOT Show, Heritage Manufacturing, well known for their .22 rimfire single-action revolvers, has added a new centerfire line. At the top is the BIG BORE Rough Rider in .45 Colt and below it is the .32 Magnum Rough Rider, based on their steel frame .22 revolver.

I would venture to say quite a few of you cowboys and cowgirls out there are familiar with Heritage Manufacturing. They have quietly been making small .22 rimfire single action six-guns for quite sometime in their factory down in sunny Florida, near Miami. Their *Rough Rider* revolvers bear a resemblance to the Colt Frontier Scout, a small-frame .22 rimfire SA Colt produced from 1958-1971. Since they were introduced in 1993, the *Rough Rider* SA line has been offered in a number of configurations, with different barrel lengths, fin-

occurred to them, and I hastened to add I thought it would most certainly work, and they would have the most economical SA centerfire revolver in that caliber on the market. Well, they went to work on that idea, and this year at the 2005 Shot Show, I went by their booth and right there on top of the counter was the new .32 Magnum *Rough Rider*. It was a 6-1/2" barrel model in black satin finish, with wood laminate grips in tones of brown, gray, and green. I picked it up and could find no difference in the heft or feel between it and one of the .22 LR models on display, except it had a bigger hole in the barrel. Of course being a .32 Magnum, it will also take the rest of the family of .32 revolver cartridges, the .32 S&W, and .32 S&W Long.

The quality, wood to metal fit, and metal-to-metal fit were all up to standard, with the satin black finish evenly applied and quite handsome. The frame of the *Rough Rider* is fashioned from 4140 steel, while the barrel is 1215 steel and the cylinder made from 12L14 steel. The grip frame and ejector rod housing are produced from a tough aluminum alloy. Heritage uses investment castings and lots of CNC machinery to build their guns, so there are pretty tight tolerances. The barrel is precision threaded and screwed into the frame just right to give the shooter plenty of power and accuracy. I checked the action. The timing was perfect, and the cylinder locked up tight at full-cock. You get that traditional "four clicks" as you crank back on the hammer, which has also been improved and is now flat-sided, giving it a more "true to the original" look. To provide extra safety, the *Rough Rider* .32 Magnum has a hammer block build into the left-side recoil shield, but

Heritage (and SASS) recommend you carry it with an empty chamber under the hammer. The trigger pull is factory set at around 6 pounds, and has a bit of creep and over-travel ... nothing you'll really notice at a Cowboy Action Shooting™ match. Weight of the 6-1/2" barrel version is 35 ounces and varies just a mite with the 3-1/2" and 4-3/4" models. By the way, did I mention the 3-1/2" barrel version has "bird head" style grips? I have a nickel plated .22 in this configuration with pearl grips, and it looks just like something old Doc Holliday might've favored. Sights are just like the original Colt SAA, but the rear notch is square instead of 'U' or V-shaped. The front blade is 1/8" in width and provides a good sight picture.

I figured this new *Rough Rider* ought to be a pretty good performer, so I ordered a couple right then and there. However, I wanted something just a bit different. With Heritage's cooperation, my two new revolvers were to be in the silver-gray satin finish, with simulated scrimshaw ivory grips, one with a 6-1/2" barrel and the other a 4-3/4" barrel. I dubbed these guns the "LaVista Bill Specials," and they arrived from the Heritage plant about three weeks later. They fit perfectly in a holster rig I had made for a .22 SA by El Paso Saddlery a few years ago.

I wanted to try out the little "hog-legs" at a range before I took them to a SASS match, so I got my gear together and drove to an indoor shooting range where I have a membership. In my gun bag were some boxes of .32 Magnum cowboy loads from Black Hills Ammunition, with a 90 gr. flat point lead bullet. I also had some

(Continued on next page)



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(Continued from previous page)

Federal factory .32 Magnum loads with a 95 gr. flat point bullet and some of my own .32 S&W Long handloads, with a 115 gr. lead SWC bullet over a charge of Bullseye powder and a CCI standard small pistol primer. The latter has proven to be a good performer in the past in my .32 DA revolvers.

At a distance of 30 feet I used a two-handed hold and ventilated a number of targets with all three of my test cartridges until I had three 5-shot groups apiece. My set of Lyman dial calipers showed my best group to be 1.85" using the 4-3/4" gun and Black Hills ammo. The shorter barrel six-gun actually out-shot its longer barrel sibling most of the time with the groups running at less than 2.63" on average. I did manage a 1.47" group using the 6-1/2" *Rough Rider* and my handloads, but most groups averaged about 2.69," which ain't bad at all.

At the Southern Indiana Thunder Valley March Cowboy Action Shooting™ match, the two .32 Magnum *Rough Rider* SA's performed admirably. In my medium-sized hand, I found them fast to manipulate in the Traditional mode I chose to shoot in that day as a "49er." The recoil was mild with the Black Hills .32 Magnum cowboy cartridges and recovery was fast. In five main match stages, I only missed once in 50 shots. I predict beginners, youngsters, some of the ladies, and maybe even some of you big burly cow pokes will take to these new .32 Magnum six-guns from Heritage.

But, hold on, that ain't all! That same day at the SHOT show, my amigos at Heritage pulled a surprise out of their ten-gallon hats ... they had a second centerfire single-action revolver in their showcase, and this second one was in .45 Colt! This gun is a departure from the way Heritage usually does things, as they buy the parts from Pietta of Italy and then assemble the guns in their plant. Pietta is a family operation, much like Heritage, and the two companies quickly formed a bond. I have dubbed the newest offering the "Big-Bore Rough Rider" and it's dern near the spitin' image of the historical 1873 Single Action Army. It offers the looks and feel of this classic Old West handgun, right down to the traditional

4-3/4", 5-1/2", and 7-1/2" barrel lengths and one-piece grips carved from cocobolo. It has the "Third Generation" frame and only differs from the original in that it has a transfer bar action and a frame mounted inertia firing pin for added protection (Heritage recommends carrying the revolver with the hammer down on an empty chamber, just like SASS). However, you still get the "four clicks" that single-action aficionados the world over love to hear as they thumb back the hammer.

The six-shooter Heritage sent me had a 7-1/2" barrel and was fully nickel-plated. They will also be making the Big Bore Rough Rider in an all blue finish or blue with a color-case hardened frame and later on an all stainless steel model.

My sample gun was well put together, and the only machine marks I could find on the exterior were on one side of the trigger. Wood to metal and metal-to-metal fit was above average. The trigger pull had some noticeable creep, but broke at around 4-1/2 pounds. Sights are standard SAA with a rounded blade front and fixed rear sight that has a squared notch and gives a pretty good sight picture. I like the balance of a 7-1/2" barrel, and combined with a weight of 32 ounces, gave the Big Bore Rough Rider a good "heft" in my medium sized hand. Timing of the action was right on target, and the cylinder locked up tight with no play when the hammer was drawn back to full-cock.

I did some paper target work with my test gun to see where the sights were and shot some commercially available cowboy cartridges and a handload I'd put together a few weeks earlier. I had on hand some Black Hills .45 Colt loads with a 250 gr. bullet and some .45 Schofield ammo with 180 gr. bullets, plus some Brazilian-made Magtech .45 Colt rounds, which also had a 250 gr. bullet. My handload was a 235 gr. SWC in a .45 Colt case backed by a modest charge of Unique and a Winchester standard large pistol primer.

Bulls-eye targets were hung at a distance of 30 feet, and I used my shooting bag as a makeshift rest. The Big Bore Rough Rider really favored the .45 Schofield cartridges. I fired a 5-

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shot group that measured 1.15" with an average group measurement of 1.38" (three 5-shot groups were fired with each cartridge). The Black Hills .45 Colt load also faired well with a 1.42" average and my handload came in with a 1.64" group average. Even with a 1.79" group, the Magtech ammo couldn't be judged badly, and I was very impressed with this revolver's out-of-the-box accuracy. It was noted later after some plinking the screws had worked themselves loose in the frame and needed the services of a screwdriver.

The Big Bore Rough Rider accompanied me as I once again made the pilgrimage to Thunder Valley for a day of Cowboy Action Shooting™ fun. I

stoked it with the Black Hills .45 Schofield cartridges and shot in five main match stages. During this time, I only recorded one handgun miss, and this happened when I got too fast and skipped a chamber, and then got in a big hurry finding that loaded chamber! The Big Bore Rough Rider handled well and did as good as the Hombre behind it would allow. I'd recommend it to your attention anytime. For more information, contact Heritage Manufacturing, Inc., 4600 Northwest 135th St., Opa Locka, FL 33054, or by phone at 305-685-5966. They are coming out with a new catalog and are updating their website at www.heritagemfg.com.

Tell 'em LaVista Bill sent ya!

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**REVIEWS-
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*Tuolumne Lawman,
SASS #6127*

EMF'S ANTIQUE 1875 REMINGTON .45 COLT

By Tuolumne Lawman, SASS #6127

gizmo (the TV) watching my favorite westerns. It was on "Wild, Wild West" with its hero Jim West and his sidekick, Artemus Gordon using an 1875 Remington instead of the ever present Colt. Ever since then, I've had an inexplicable fondness for the Ol' Remington. Fortunately, General Grant at EMF has a full line of Remingtons to keep me happy!

HISTORY

During the Civil War, Colt was charging the US Government \$25 to \$27 each for 1860 Army model .44s. Remington, who was staunchly against war profiteering, introduced his stronger, more durable solid frame (Old Model) Army Model .44 Revolver (commonly called 1858 model because of the patent date) at about \$10 less. The Remingtons had a solid, one-piece frame with an octagonal 8" barrel and a distinctive under the barrel web attached to the ramrod. Some sources claim the Re-



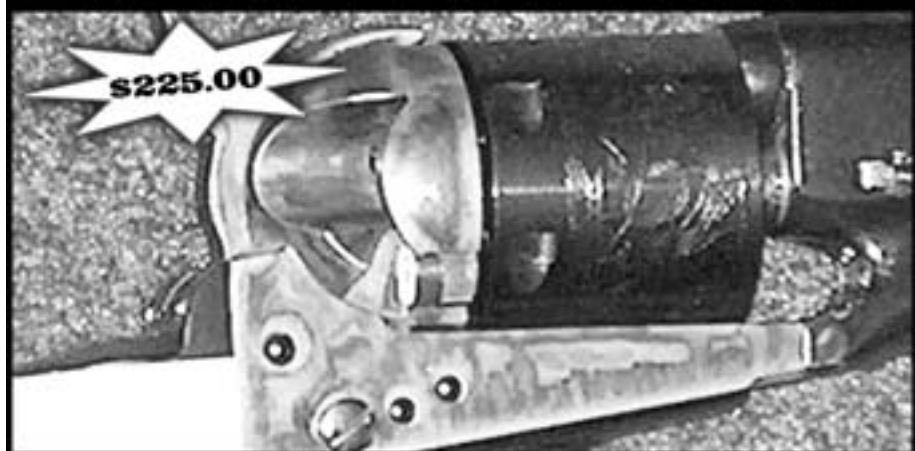
mington was much preferred by the front line troops, and they would trade several Colts for one Remington .44. Remington also introduced a smaller .36 caliber Navy version to compete with the 1851 and 1861 Colt .36 Navies. In 1863, they even introduced a five shot .31 caliber, spur

trigger pocket revolver with a 3?" octagonal barrel. These were very popular with Union Army Officers as a back-up gun.

Like its cousin, the Colt Peacemaker, the Remingtons were converted to metallic cartridge
(Continued on next page)

I don't know about you, but there I have always been different guns that for some mysterious and inexplicable reason, just seem to catch my fancy. One such gun for me was the 1875 Remington revolver. If you know me, you will usually see me at a match shooting a Henry or Spencer rifle, and either S&W No. 3s, Colt Cartridge Conversions, or Remington revolvers. I first recall seeing the Remington when I was a young sprout, glued to that new fangled

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(Continued from previous page)

revolvers after Smith & Wesson's Rollin White patent on bored through cylinders expired in 1871. The .36s were converted to either .38 rimfire or .38 Colt centerfire, while the .44s were generally converted to Remington's proprietary cartridge, the 44/100 (for 44 1/100ths of an inch), which to my understanding is nominally the same as the .44 Colt (though not necessarily interchangeable in all guns). Some .44s were converted to five-shot .46 caliber rimfire under license from Smith & Wesson in 1869. A few have even been found converted to .44 Henry rimfire. Some of the .31 caliber pocket revolvers were converted to .32 caliber rimfire.

It is more common to see Remington cartridge conversions without an ejector rod than it is with one. This is probably due to the speed and ease of removing the cylinder on a Remington compared to an open-top Colt. In fact, many Remington conversions did not have loading gates milled in, due to the ease of removing and replacing cylinders. In all cases, the Remington cartridge conversions left the ramrod assembly under the barrel, probably because it is necessary to hold the cylinder pin in. Both the percussion and conversions had a reputation for being stronger than their Colt counterparts due to the Remington's solid frame construction, as opposed to the Colt's somewhat wobbly, open-top, two-piece frame.

In 1875, Remington introduced its "No. 3, Model of 1875." It had a distinctive web under the barrel that approximated the look of the ramrod assembly on the percussion models. It was allegedly for strength, but in all probability it was for its aesthetic value, to retain that distinctive "Remington" look. Its ejector rod assembly was alongside the right side of the web, but unlike the Colt, you accessed the ejector rod from the right, instead of under the barrel. It was originally offered in the same 44/100 cartridge used in the conversions. It was later introduced in 44 WCF (.44-40) as a companion gun to the Winchester. This was three

years before Colt introduced their "Frontier Six Shooter" in .44-40! Some say they also originally offered it in .45 Colt, but in my research I've only run across one reference to the 1875 being offered in .45 Colt. While not as plentiful as the Colt (there were only 20,000 or so made), it still made a significant contribution to the Old West.

Historically, I'm not alone in my liking of the Remingtons. Frank James carried one for a good deal of his career on the Owl Hoot Trail, and presented it to Governor Crittenden on his surrender. Frank was quoted as saying it was the flattest shooting, hardest hitting handgun made, and that it used the same ammo as his 1873 Winchester. A lesser outlaw, "Redtop" Callihan carried one when he was shot to death in Bodie, California in 1892. He was credited with six notches in his career. It was also one of the guns used in the shootout interrupted by Marshal Charles Bassett in the Longbranch Saloon in Dodge City, April 1879, where cowboy named Frank Loving used a Remington to end a dispute with a hapless character named Levi Richardson. Legendary cattleman Teddy "Blue" Abbott reportedly also carried a Remington. The 1875 Remington was also the issue revolver for some Tribal Police Agencies. Even movie producers liked the Remington's distinctive look. Besides "Wild, Wild West" Bruce Boxleitner used a Remington in a western early in his career, and Clint Eastwood used one (a cartridge conversion) in one of his spaghetti westerns.

EMF'S 1875 REMINGTON .45 Colt, Antique Finish

Pike at EMF sent me a very nice antiqued 1875 Remington, 7-1/2" barrel, in .45 Colt, manufactured for EMF by the Uberti Company in Italy. When I first saw it, I was amazed at the quality of the antiqued finish. At first glance, you would swear you were looking at a brace of original "smoke wagons" straight out of the Texas panhandle. The antique finish is a perfect match to the original remaining finish on an 1883 vintage 1873 Winchester in .44 WCF I had. What process they

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use, I am not sure. Whatever it is, it's GREAT! I had a shooting Pard that charged \$100 to \$200 a gun to make new guns look vintage like this. His process was not as good as theirs, and he had more business than he wanted. Now you can have Remingtons that are pre-aged!

The finish is a wonderful aged satin grey patina with slightly mottled appearance associated with old guns. It has a perfect metal-to-metal finish. Even the hammer and trigger appear to have been aged. The wood to metal fit was very good on the antiqued 1875 guns. The grips are two-piece walnut with an aged, satin oiled finish, rather than the varnished finish of the standard finish 1875 replicas. It has a Colt style blade front sight, which would be correct for a latter production 1875. Its trigger pull out of the box is about 4 pounds.

For ammunition for the firing test, I used:

- 1) Black Hills .45 Colt 250 grn.
- 2) Black Hills 230 grn. Schofield
- 3) Ultramax .45 Colt 250 grn
- 4) My 200 grn. 45 Schofield reloads with 25 grns. (volume) of Hodgdon's 777.

The shooting for group was done at 10-12 yards, with a traditional two-hand hold. Both the .45 Colt

loads from Black Hills and from Ultra Max printed about 2" above point of aim. The Black Hills ammo was one ragged 1-1/2" hole, and the Ultra Max was about 2." The Black Hills Schofield was only about 1" above point of aim, and also about 1-1/2" to 2" in size. The best load was my .45 Schofield reload. This load was a single ragged hole, one inch above the point of aim, more than accurate for Cowboy Action Shooting™!

CONCLUSION

One of the features about the full size Remingtons I like best is the hand-filling grip. It is slightly larger than a Colt or Vaquero. It is also at a slightly different angle, much like that of a Schofield. It is a natural point shooter, which is important for me since I shoot blackpowder. It also looks just plain "neato keen" with that distinctive web underneath the barrel. At every shoot, you see predominantly Vaqueros and Colt clones, all of which, to the untrained eye, look about the same. When you sport a Remington, folks just seem to take notice. This antique finished Remington would be doubly eye-catching. Contact either Pike or General Grant at EMF, (949) 261-6611, or at <www.emf-company.com>. Tell them Tuolumne Lawman sent you! 🤠

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MOUNTED



INTRODUCTION TO MOUNTED SHOOTING - PART II BLANK AMMO - ROLL YER OWN

BY Hell-Bent Wade, SASS #18285



Hell-Bent Wade, SASS #18285

a rider or spectator getting injured. Blank ammunition is also expensive because Mounted Shooting requires a blank that is a bit more powerful than theatrical or movie blanks. Ten years ago only one person made all Mounted Shooting blanks in large quantities. Today there are over a dozen companies producing blanks, but they take time and special equipment to make. We will discuss methods of making blanks at home for practicing Mounted Shooting, training horses, or reducing the costs for a new club. Many new clubs make their own until they can get enough members to afford purchasing blanks, and all the manufacturers started out just like you.

Blanks can be produced using one of two primary methods.

There are several variations of these methods. To start, you will need: several hundred ".45LC" cases or ".45LC blank" cases, primers, case priming tool or cartridge reloader in .45LC, and paper or florist foam wads 1" thick, nail polish, or alternately a special crimp die for a reloading tool. Blackpowder or blackpowder substitutes in 2F or 3F grain size, powder measure, and wooden dowel are also required.

Preparation:

All cases must be clean. "Once fired" brass must have the primers removed and the cases thoroughly cleaned. Failure to clean the primer pockets will cause primer back out and gun jams. Any .45LC case will work. Starline and other companies make blank cases. Standard cases require the primer hole to be drilled out to one-eighth inch. This prevents the primer from backing out of the case and ensures good ignition of the blackpowder. Paper or foam wads are made by die punching the foam or an old phone book with a .45LC case or .45" to .50" metal die punch.

Handmade blanks:

1. Clean the cases with primers removed if using once-fired brass.
2. Lubricate the brass.
3. Prime the cases using a Lee, Dillon, or other case priming tool or progressive reloader.
4. Run the cases through a bullet-crimp die to round the case mouth. This makes firearm loading easier and helps hold the wad in place.
5. Measure 35 grains of blackpowder and pour it in the case. Place a foam wad or paper wad over the case mouth. If using paper wads, seal the paper in place with a thin coating of nail polish or Elmer's glue. If using foam: With the wooden dowel, press the foam completely into the case. Foam wads will stay in place by themselves.
6. Repeat.

Progressive Reloading with a Crimp Die:

1. Using "blackpowder recommended" reloading equipment, set the crimp die to fold the case mouth down. Repeat this on several empty brass cases to be sure the

crimp is closed and secure and the equipment is working correctly before loading any powder.

2. Place your new brass into the loader and operate the system. The progressive system I use has the following steps: size the brass and flanges open the mouth, loads the powder and primes the case, and crimps the case mouth closed.

Variations:

You can, of course, use a progressive loader to fill blackpowder from the powder hopper to make paper or foam wad blanks. You can use single stage presses to size, prime, and crimp the brass. You can make one-quarter or half load blanks for training the horses. You can, as in the old days, use crushed case polishing media over a second paper wad, but I don't recommend it. Unburned powder works fine for breaking balloons. You can purchase special rifle-blank "shoulder dies" and "crimp dies" to turn .45-70 cases into rifle blanks – but that is a topic unto itself!

Remember, reloading "once-fired crimped" brass is not recommended. Crimping brass stresses the metal and hardens it. This could, has, and will lead to case failure. Case failure sends pieces of brass flying out the muzzle at several hundred feet per second risking injury to people and animals. Uncrimped brass may be reloaded many times, but be aware blackpowder is very dirty. If you do not carefully clean the brass and the primer pocket, the blackpowder will act as a lubricant and cause your primers to back out. A jammed gun during a practice at home is a minor disruption. A jammed gun at a match can be aggravating.

That's it! Now go out and have a ball riding hell-bent for leather and blasting away those evil balloons! (Hell-Bent Wade is the President and founder of the Las Vegas Mounted Shooting Association. He began his equine career with the 1st Massachusetts Cavalry where "Mounted Shooting" involved a percussion revolver and a saber and evil paper plates. He is available at: www.nevadacas.com/lvmsa.htm 702.319.7878 HowesR1@yahoo.com)

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MOUNTED SHOOTERS WERE SMOKIN' IN THE VALLEY!

By Cinnamon Lucy, SASS #14014

Edgewood, NM Founders Ranch played host to the second annual Smoke in the Valley Mounted Match August 26-27, 2005. Thursday's practice let everyone know who the contenders were. Each Mounted Shooter rode like the wind and shot one balloon after another, as if they were certain the balloons would shoot back! Nine cowboys and cowgirls competed and each of them had the skill and horsemanship to win.

Friday morning started with a beautiful sunrise in the Land of Enchantment that promised perfect weather for the day's competition. After a riders' meeting, the mounted match began! Each stage was shot with precision, accuracy, and great horsemanship. Yankee Duke, SASS #64387, on Bandito and New River Rider, SASS #62891, on Billy blew through each course of fire with Buckskin Doc, SASS #44596, not far



Riders pose before the mounted match begins.

behind on Pronto. Nuevo Mike, SASS #14013, in the cart, driving Chief the Wonder Horse, thrilled spectators with his Pioneer Cart prowess. Mac the Knife on Dixie and Sierrita Slim, SASS #4054, on Buddy were hot on the leaders' heels. Mule Girls, Cinnamon Lucy, and Morning

Dove, SASS #7889, were not far behind. Completion of the four stages left riders and spectators breathless.

Saturday's competition was almost a carbon copy of the day



Nuevo Mike and Chief, the Wonder Horse.



Match Directors Nuevo Mike and Cinnamon Lucy.



Junior shooter Morning Dove cleans the stage.

before. Even though there were a few missed balloons, the playing field was fast and close. The horses were feeling their oats and eager to please their riders. The match was completed with the last two stages followed by the Top Gun runoff. Five top shooters were picked from the first runoff stage. Then the winner prevailed from the second runoff stage. The stage required strategy

as well as shooting skill and horsemanship, and Top Gun winner, Mac the Knife on Dixie, was adept in all three. Congratulations to Mac the Knife and Dixie on being Smoke in the Valley's International Black Powder Top Gun Mounted Champion! The Mounted Camp definitely added their own smoke in the valley at this event as evidenced by their smokin' good time!



Yankee Duke cleaning the stage.



Top Gun Winner Mac the Knife receives his award from Cinnamon Lucy.

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PROFILES

COWBOYS IN DESERT CAMOUFLAGE - BEANIE BOY, SASS #41322

By Palaver Pete, Life/Regulator #4375, and Hill Beachy, SASS Life #5327

Author's note: Some time ago, Easterner, SASS #9504, published a series of articles in The Catbrog Chronicle entitled *Frontiersmen in Blue* concerning the frontier soldiers who helped settle the West. We'd like to offer an updated version about some of those who still serve - let's call it *Cowboys in Desert Camouflage*. This month we're profiling one of our finest - Beanie Boy, SASS #41322.

Beanie Boy has over 25 years service in the Army, having just recently left Iraq, where his duties involved force protection, arranging protective details for high-ranking officials, and efforts to recover our soldiers and airmen who remain MIA there. Steve (his street name) enlisted in the Army's Medical Service Corps as a Behavioral Science Spe-



Beanie Boy shooting the 2002 Missouri Boatride, just after recovering from back surgery.

cialist, pulling his first tour of duty in the maximum-security wing of the United States Disciplinary Barracks (USDB) at Fort Leavenworth, Kansas. (For those who don't know, Fort Leavenworth dates back to 1824 and is the oldest and still active Army fort



Beanie Boy in Desert Camouflage, while stationed in Iraq.

west of the Mississippi). It was frequented by many frontier legends including William F. Cody and James
(Continued on page 92)



Beanie Boy (L) and Hill Beachy at the Capitol City Cowboys range near Topeka, Kansas.

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DECEMBER 1 - 4, 2005



The SASS Convention

The 4th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel



and Convention Center in Las Vegas, December 1-4, 2005. Presented by the Single Action Shooting Society whose 65,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting.

Convention & Exhibitors

Liken it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle. There you will find manufacturers and their products on display. Vendors of everything that is Cowboy Action Shooting and Old West are open for business and clubs from around the country and around the world have displays touting their activities and annual matches for the following year.



Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.



Visit the SASS Web Site
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Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d'oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.

Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country. Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music.



Yesteryear Masquerade Ball

The Yesteryear Ball is the SASS social event of the year. The theme for this year is Masquerade and Conventioneers are encouraged to take on a new persona in the spirit of Masquerade Balls of the Old West and Victorian era. The Ball takes place on Saturday evening in the Grande Ball Room. The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.



Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.



An Evening With Sandra S. Froman

The Single Action Shooting Society is proud to announce Sandra S. Froman, President of the National Rifle Association will be the featured guest speaker for the 2005 SASS Convention Evening with series which takes place Friday, December 2 from 7:00 to 8:00 p.m. at the top of the Riv at the Riviera Hotel in Las Vegas. An Evening with Sandra S. Froman is designed to give folks an opportunity to meet and ask questions of individuals of significant importance to SASS, Cowboy Action Shooting and the firearms community and is open to all registered Convention participants.



Las Vegas

Las Vegas is the perfect place to hold the SASS Convention. In addition to all the activities offered by the SASS Convention, there's Las Vegas with all the entertainment, restaurants and activity just outside the Convention doors. There's also the Cowboy Christmas and Country Christmas shopping shows at the Las Vegas Convention Center (walking distance from the Riviera) and Sands Convention Center.



SASS Business

The convention is also the place where official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.

Cowboy Church with Rev. David Cox, aka

Parson Billy Powers #48417
Rev. David Cox, aka Parson Billy Powers #48417, has been the pastor of a small Baptist church in northern Arizona ranch country for 19 years. He has subsidized that calling with his saddle and leather business, Cedar Ridge Saddlery, for most of that time. Growing up in Arizona, hunting and shooting sports have always been a part of his life. Through his friendship and ministry to several SASS shooters, he got involved in SASS several years ago. With over 30 years experience in leather and 25 years in ministry, he knows how share the message of the Bible in way that is enjoyed by those who are cowboys at heart as well as livelihood.



SCHEDULE OF EVENTS

WEDNESDAY, NOVEMBER 30, 2005

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Hospitality Warmer

SASS Sky Box Suite5:00 - 9:00 p.m.
A private hospitality warmer to meet and greet good pards over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

THURSDAY, DECEMBER 1, 2005

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00 a.m. - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion.....9:00 a.m. - 5:00 p.m.

SASS Territorial Governors Summit

Capri Rooms 114 - 116 ..9:00 a.m. - 12:30 p.m.

Seminar Tracks 1000 Series

Capri Rooms 101 - 1139:00 a.m. - 5:00 p.m.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room1:30 - 3:00 p.m.

SASS Territorial Governor Reception

SASS Governors Suite #64076:00 - 9:00 p.m.
Territorial Governors & Guests Only

SASS Life Members Reception

Top of The Riv Ballroom6:30 - 7:30 p.m.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance

Top of The Riv Ballroom7:30 - 11:30 p.m.
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

FRIDAY, DECEMBER 2, 2005

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00 a.m. - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion.....9:00 a.m. - 5:00 p.m.

SASS Territorial Governors Summit

Capri Rooms 114 - 116 ..9:00 a.m. - 12:30 p.m.

Seminar Tracks 2000 Series

Capri Rooms 101 - 1139:00 a.m. - 4:00 p.m.

Hall of Fame Induction Ceremony

Grande Ball Room12:30 p.m. - 1:30 p.m.

Book Signing

SASS Booth1:00 & 3:00 p.m.
Meet some of Cowboy Action Shooting's best known authors at a special book signing in the SASS booth.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room1:30 - 3:00 p.m.

An Evening With NRA President Sandra S. Froman

Top of The Riv7:00 - 8:00 p.m.
Join us for a very special "Evening With NRA President Sandra S. Froman." Open only to Conventioneers. No host bar.



SATURDAY, DECEMBER 3, 2005

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00 a.m. - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion.....9:00 a.m. - 5:00 p.m.

SASS Territorial Governors Summit

Capri Rooms 114 - 116 ..9:00 a.m. - 12:30 p.m.

Seminar Tracks 3000 Series

Capri Rooms 101 - 1139:00 a.m. - 4:00 p.m.

Book Signing

SASS Booth11 a.m. & 3:00 p.m.
Meet some of Cowboy Action Shooting's best known authors at a special book signing in the SASS booth.

Miss Tabitha's Fashion Show

Royale Pavilion Stage12:30 - 1:30 p.m.

Costume Contest Preliminary Judging

Top of The Riv Ballroom5:00 p.m.
Participants must pre-register by 12 Noon on Saturday. Walk-ups will not be considered.

SASS Cocktail Reception

Grande Ballroom5:30 - 6:30 p.m.
Cocktails, piano music and conversation before the ball.

SASS YESTERYEAR MASQUERADE BALL

Grande Ballroom6:30 p.m.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Wooly Awards Ceremony

Costume Contest Awards

SUNDAY, DECEMBER 4, 2005

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion.....10:00 a.m. - 4:00 p.m.

Cowboy Church with Rev. David Cox, aka

Parson Billy Powers #48417
(Non-Denominational)9:00 - 9:45 a.m.

SASS Territorial Governors Summit

Capri Rooms 114 - 11610:00 a.m. - Noon

Convention Closed. See Ya Next Year!



CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

- 1 • Your Conventioneer entry** includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F"** for your Free Seminars - one for each day - Thursday, Friday & Saturday. *Free seminars do not include Top Shooter Series or RO II Courses.*
- 3 • Enter "X"** for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 1, 2005

Main/Spouse	9:00 a.m. - 10:30 a.m.	
<input type="checkbox"/>	1000 Dismantling The Ruger Vaquero with West Fargo	\$10
<input type="checkbox"/>	1001 Proper Silhouette Pinnings with Henni Penni	\$10
<input type="checkbox"/>	1002 Cowboy Gun Leather with Mike Shelhart	\$10
<input type="checkbox"/>	1003 The Perfect Shooting Costume with the Carolina Belles	\$10
<input type="checkbox"/>	1004 The Dillon 650 with Gary Kieft	\$10
<input type="checkbox"/>	1005 SASS RO I - 9:00 - 12:00 PM	\$10
	11:00 a.m. - 12:30 p.m.	
<input type="checkbox"/>	1010 Basic Western Leather Carving with Hide Crafter's George Hurst	\$10
<input type="checkbox"/>	1011 The Traditional Costume Contest with Cat Ballou	\$10
<input type="checkbox"/>	1012 Gun Care & Maintenance with Jim Bowie	\$10
<input type="checkbox"/>	1013 Ladies Hats with Hurricane with-one-r	\$10
<input type="checkbox"/>	1014 Mounted Shooting 101 with Wildcat Kate & Johnny Concho	\$10
	12:30 - 1:30 p.m. - Lunch Break	
	1:30 - 3:00 p.m.	
<input type="checkbox"/>	1020 Shooting Accuracy with Holy Terror	\$10
<input type="checkbox"/>	1021 Restoring Old Colts with John Schultz	\$10
<input type="checkbox"/>	1022 Hunting Cowboy Style with Billy Boots and John Taffin	\$10
<input type="checkbox"/>	1023 Ladies Shooting Techniques with Dixie Belle	\$10
<input type="checkbox"/>	1024 Reloading Smokeless with Gary Kieft	\$10
<input type="checkbox"/>	1025 SASS RO II - 1:30 - 4:30 PM	\$25
<input type="checkbox"/>	1026 SASS MRO I - 1:30 - 4:30 PM	\$10
	3:30 - 5:00 p.m.	
<input type="checkbox"/>	1030 SASS Premier Scoring & Match Management with Ce Dee Tom	\$10
<input type="checkbox"/>	1031 Creating Your B-Western Outfit with Hurricane with-one-r	\$10
<input type="checkbox"/>	1032 Where Do I Begin? . . . Ladies Victorian & Old West Clothing with Boulder Blossom	\$10
<input type="checkbox"/>	1033 Selecting Steel Targets with Action Target's Kyle Burdette	\$10
<input type="checkbox"/>	1034 Black Powder For Dummies with Captain George Baylor	\$10

FRIDAY, DECEMBER 2, 2005

Main/Spouse	9:00 a.m. - 10:30 a.m.	
<input type="checkbox"/>	2000 Ladies Wigs: Civil War To Gibson Girl with Gussie Lamore	\$10
<input type="checkbox"/>	2001 Mounted Shooting 101 with Wildcat Kate & Johnny Concho	\$10
<input type="checkbox"/>	2002 Restoring Old Colts with John Schultz	\$10
<input type="checkbox"/>	2003 Making Victorian Ballgowns From Prom Dresses with Hurricane with-one-r	\$10
<input type="checkbox"/>	2004 Reloading Smokeless with Gary Kieft	\$10
<input type="checkbox"/>	2005 SASS RO I - 9:00 - 12:00 PM	\$10
<input type="checkbox"/>	2006 Old West Gunleather with Phil Spangenberg	\$10
	11:00 a.m. - 12:30 p.m.	
<input type="checkbox"/>	2010 SASS Premier Scoring & Match Management with Ce Dee Tom	\$10
<input type="checkbox"/>	2011 Cowboy Gunleather with Mike Shelhart	\$10
<input type="checkbox"/>	2012 Dismantling the Ruger Vaquero with West Fargo	\$10
<input type="checkbox"/>	2013 Putting Together Costumes For Your Shape with Autumn Rose	\$10
<input type="checkbox"/>	2014 Shooting Buffalo Guns with Ol' #4	\$10
<input type="checkbox"/>	2015 Proper Silhouette Pinnings with Henni Penni	\$10

12:30 - 1:30 p.m. - Lunch Break

2:30 - 4:00 p.m.

<input type="checkbox"/>	2020 Where Do I Begin? . . . Ladies Victorian & Old West Clothing with Boulder Blossom	\$10
<input type="checkbox"/>	2021 Basic Western Leather Carving with Hide Crafter's George Hurst	\$10
<input type="checkbox"/>	2022 Gun Care and Maintenance with Jim Bowie	\$10
<input type="checkbox"/>	2023 Mental Strategies & Shooting Tips with Handlebar Doc	\$10
<input type="checkbox"/>	2024 The Successful Cowboy Action Shooting Club Chuckaroo	\$10
<input type="checkbox"/>	2025 Black Powder For Dummies with Captain George Baylor	\$10
<input type="checkbox"/>	2026 The Dillon 650 with Dillon's Gary Kieft	\$10

SATURDAY, DECEMBER 3, 2005

Main/Spouse	9:00 a.m. - 10:30 a.m.	
<input type="checkbox"/>	3000 Shooting Tricks of the Trade with Holy Terror	\$10
<input type="checkbox"/>	3001 Ladies Hats with Hurricane with-one-r	\$10
<input type="checkbox"/>	3002 Dismantling Lever Guns with Jim Bowie	\$10
<input type="checkbox"/>	3003 Putting Together Costumes For Your Shape with Autumn Rose	\$10
<input type="checkbox"/>	3004 Long Range Rifle Shooting with Ol' #4	\$10
<input type="checkbox"/>	3005 Old West Gunleather with Phil Spangenberg	\$10
	11:00 a.m. - 12:30 p.m.	
<input type="checkbox"/>	3010 Frontier Cartridge with Rowdy Yates	\$10
<input type="checkbox"/>	3011 Ladies Wigs: Civil War To Gibson Girl with Gussie Lamore	\$10
<input type="checkbox"/>	3012 Running a SASS Mounted Shooting Match with Johnny Concho & Wildcat Kate	\$10
<input type="checkbox"/>	3013 Authentic Men's Shooting Costumes with Captain George Baylor	\$10
<input type="checkbox"/>	3014 Mental Strategies & Shooting Tips with Handlebar Doc	\$10
	12:30 - 1:30 p.m. - Lunch Break	
	1:30 - 3:00 p.m.	
<input type="checkbox"/>	3020 Dismantling the Winchester 1897 Shotgun with Jim Bowie	\$10
<input type="checkbox"/>	3021 Black Powder Shooting Techniques with Billy Boots and Cole Younger	\$10
<input type="checkbox"/>	3022 GunLeathercraft Design and Construction Techniques with Hide Crafter's Jim Simmons	\$10
<input type="checkbox"/>	3023 Shooting Accuracy with Holy Terror	\$10
<input type="checkbox"/>	3024 Beginning Shooting Techniques with Dixie Bell	\$10
<input type="checkbox"/>	3026 SASS RO II - 1:30 - 4:30 PM	\$25
<input type="checkbox"/>	3027 SASS MRO II - \$25 - 1:30 - 4:30 PM	\$25

EXPERT SERIES

THURSDAY

9:00 - 12:00 noon

<input type="checkbox"/>	1040 Handlebar Doc Shooting School- 3 Hours	\$65
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1:30 - 4:30 p.m.

<input type="checkbox"/>	1041 Evil Roy Shooting School - 3 Hours	\$65
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FRIDAY

9:00 - 12:00 noon

<input type="checkbox"/>	2040 Mask-Making with the Carolina Belles - (25 person limit) - 3 Hours	\$45
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1:30 - 4:30 p.m.

<input type="checkbox"/>	2041 Top Shooter Secrets with Holy Terror - 3 Hours	\$65
--------------------------	---	------

SATURDAY

9:00 - 12:00 noon

<input type="checkbox"/>	3040 Evil Roy Shooting School - 3 Hours	\$65
--------------------------	---	------

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Free seminars do not include Field trips, Top Shooter Series or RO II Course. Please place a check mark next to the seminars, field trips or courses you would like to purchase. Add the total and place in the Conventioneer Fees below.

REGISTRATION FORM

YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____
 Name: _____ Phone: _____
 Address: _____ E-Mail: _____
 City: _____ State: _____ Zip: _____
 Spouse-S/O: _____ SASS #: _____
 Territorial Governor Club(s) Represented _____

Discount applies only to Riviera Hotel Guests with minimum 3-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2005.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # _____

Payment Method: Check Visa Mastercard Amex Discover

Card # _____ Exp. _____

Card Holder Signature: _____

CONVENTIONEER REGISTRATION FEES

(One seminar per day is included with Registration fee)

Conventioneer Fee	\$75 Hotel Guest* or	\$95 x _____ = \$ _____
Territorial Governor Fee (Includes Conventioneer Registration)	\$45 x _____ = \$ _____	
Yesteryear Ball - Territorial Governor Only	\$55 x _____ = \$ _____	
Yesteryear Ball	\$75 Hotel Guest* or	\$95 x _____ = \$ _____
Combo Package - Conventioneer & Ball	\$125 Hotel Guest* or	\$165 x _____ = \$ _____
Guest Badge (Spouse Only)	\$35 x _____ = \$ _____	
Additional Seminars	\$10 x _____ = \$ _____	
Top Shooter Series	\$65 x _____ = \$ _____	
RO II	\$25 x _____ = \$ _____	
MRO II	\$25 x _____ = \$ _____	

* Discount applies only to Riviera Hotel Guests w/ 3 night minimum stay. Enter Hotel Conf. # on Form

Total Fees Included: \$ _____

SASS, 23255 La Palma Avenue, Yorba Linda, California 92887
 Call in your Registration Toll-Free 1-877-411-SASS
 Register On-Line at www.sassnet.com



SASS Museum

The SASS Museum and Cowboy Action Shooting Hall of Fame is a not-for-profit 501 (c)(3) educational institution designed to document and preserve the American Western Culture.

The Mission of the SASS Museum and Hall of Fame is to preserve the historic significance of Cowboy Action Shooting and the cultural aspects of the Single Action Shooting Society for the enrichment of the SASS membership, Western lifestyles public and Cowboy Action Shooting industry.

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Please help make the dream of a Museum for our game and lifestyle so that others may enjoy it for years to come.

SASS Cowboy Legacy Wall

The SASS Museum will prominently feature a SASS Cowboy Legacy Wall that will list donors of major contributions. This wall will list the names of individuals, clubs and organizations showing every future visitor the support the Museum has received.

The SASS Museum is presently located in the headquarter offices of the Single Action Shooting Society in Yorba Linda, California, and construction has already begun for the first in-house storage facility.

Cowboy Action Shooting Hall of Fame

The history of the Single Action Shooting Society and the sport of Cowboy Action Shooting is one of dedication, creativity and achievement. Its people and their lives have created a family union with enduring appeal not only in the United States but also throughout the world.

The men and women honored within the SASS Hall of Fame, SASS highest honor, represent the heart and spirit of this truly American pastime. Sport founders, promoters, manufacturers, makers, shooters and others whose contributions to the game helped it to grow and endure, find a home within this unique memorial.

The SASS Hall of Fame honors and memorializes the men and women who, through their exemplary contributions and achievements, have embodied and perpetuated the sport of Cowboy Action Shooting and the Single Action Shooting Society.

Every inductee perpetuates and enriches the multi-layered facets of the Single Action Shooting Society and is asked to donate personal items

relating to their participation in the game.

Through these distinguished inductions, the SASS Hall of Fame and Museum provides a generational continuity with the past, present and future and creates a record of a game that has become a family oriented pastime and passion that preserves our Great American Culture.

Founding Contributions

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Your contribution will ensure the success in bringing such a worthwhile project to fruition. The SASS Museum will need financial support from many sources.

Please be a part of this momentous milestone by becoming a Founding Contributor to the Museum.



Contribution Categories

Donor \$25

- Founding Contributor lapel pin
- Name inclusion in next donors ad

Contributing Donor \$50

- Two Founding Contributor lapel pins
- Name inclusion in next donors ad

Sustaining Donor \$100

- Four Founding Contributor lapel pins
- Name inclusion in next donors ad
- Two invitations to private museum reception at SASS Family Reunion

Cattleman Donor \$250

- Benefits of Sustaining Donor, plus
- Level 4 Inclusion on Cowboy Legacy Wall
- Entry and ball ticket for next Family Reunion

Patron Donor \$500

- Benefits of Sustaining Donor, plus
- Level 3 inclusion on Cowboy Legacy Wall
- Two entries and ball tickets for next Family Reunion

Benefactor \$1000

- Benefits of Patron Donor, plus
- Prime Cowboy Legacy Wall placement
- Annual director's reception
- Benefactor lapel pin

Bestowment \$2,500

- Benefits of Benefactor Donor, plus
- Inclusion on Museum Advisory Board & Letterhead
- Deluxe Bestowment Lapel Pin

Endowment \$5000

- Benefits of Bestowment Donor, plus
- Inclusion on Museum Advisory Board & Letterhead
- Deluxe Endowment Lapel Pin



Founding Supporter (please print)

SASS Alias _____
 SASS # _____
 Name _____
 Spouse/SO _____
 Address _____
 City _____
 State / ZIP _____
 Phone number () _____
 E-mail address _____

Gift contribution from: _____
 Name _____
 Address _____
 City _____
 State / ZIP _____
 Phone number () _____
 \$25 Donor \$500 Patron
 \$50 Contributing \$1,000 Benefactor
 \$100 Sustaining \$2,500 Bestowment
 \$250 Cattleman \$5,000 Endowment

Founding Contribution	\$
Gift Contribution	\$
Additional Contributions	\$
Total Amount Enclosed	\$
<input type="checkbox"/> Check <input type="checkbox"/> American Express <input type="checkbox"/> Visa	
<input type="checkbox"/> MasterCard <input type="checkbox"/> Discover	
Acct. No	Exp Date
Signature	Date

~ RANDOLPH COUNTY RUCKUS ~

(Continued from page 1)

ing us for coming. Some of them even dressed cowboy when they came to watch, and many were curious about the game and what was required to participate. It was great and we may have gained some new shooters.

We had three main match sponsors. First was the **Illinois Department of Natural Resources** who are building and will be running the facility. It would be impossible to overstate their contribution to the success of this match. Our second main match sponsor was **Kirkpatrick Leather**, and they worked tirelessly alongside the cowboys to get everything setup and ready to go. Third was the local newspaper, the **Sparta News Plain Dealer**, who printed thousands of items including the shooters books. We were extraordinarily lucky to have these organizations step forward on our behalf and help put this thing into the history books. All involved Illinois clubs, local vendors, sponsor vendors, shooters from all over the country, main sponsors, the City of Sparta, Randolph County, the State of Illinois, and our match staff have managed to put on one of the most outstanding 1st matches SASS has ever seen. Lastly we thank the **Single Action Shooting Society** for this sport we all love.

An inaugural match with 319 pre-registrations has to be a record for a first match.

We pulled into the World Shooting Complex at 8:00AM on Thursday, July 28, after arriving the day before to get the lay of the land. There had been some question on Wednesday whether the match could even be held. Tuesday evening torrential rains and winds clocked at 60 mph raked the complex. On Wednesday standing water and clay mud were everywhere. The area where the vendors were to be located was so bad you would sink in up to about mid-calf. So the vendors were moved back to a road paved with bedrock. Thursday found the standing water almost gone in the critical areas and the ground starting to solidify. Set-up was able to resume a little after noon, and the side matches commenced a couple hours later.

The next day the sky was blue and full of pretty white clouds with a temperature of a pleasant 67 degrees and a light breeze blowing. As I walked along the line of 12 bays before the safety meeting began, everyone seemed to be excited about the match. The first person I ran into was Spur, SASS #9048, a man



Tex Hewitt was the Chief Range Officer, ensuring everything ran smoothly, the calls were consistent, and everyone understood the shooting scenarios.

who would be a genuine contender for the title of Illinois State Champion. We shook hands and talked about his latest work trying to improve the reliability of certain lever action rifles. Next, I ran into my friend Triple T as he drove a 4-wheeler from one end to the other hauling ice and water for the shooters and anything else that needed doing. He would be a constant presence throughout the four days.

Upon arrival, I parked my car among a group of vehicles on the side of the road. As this is an Illinois Department of Natural Resources facility, their officers were in charge of enforcement. The Conservation Police started tracking down the owners of the vehicles to have them moved. During their search for me, they asked Cowboy Rance, SASS #54090, where I was, using my civilian name, and he told them my cowboy name and where I could be found. The police pulled up to the tent on vendors' row where I was sitting, and over their vehicle's public address system said, "Juaquin Malone, keep your hands away from your guns and keep them where we can see them. You're under arrest!" After a few seconds they got out of the vehicle laughing hysterically and asked if I would move my car. Later Cowboy Rance admitted he was the one who had directed them to me. However, he denies putting them up to it. Yeah sure!

I had the opportunity to meet and speak with Evil Roy, SASS #2883, Friday night in downtown Sparta at the "Fracas." He had conducted his famous shooting school

on Tuesday and Wednesday and had also signed up to shoot the match. As I spoke with him, I was struck by the fact he seemed very aware of his own strengths and weaknesses. As Clint Eastwood said in one of his movies, "A man's got to know his limitations." Maybe that is why Evil Roy has been so successful at our game. I wanted to interview him more in depth, but did not want to interrupt him while he was eating, working on one of the stages, or getting ready to shoot. Hopefully at some future time I will have that opportunity.



Triple T was presented the Spirit of the Game Award. Congratulations!



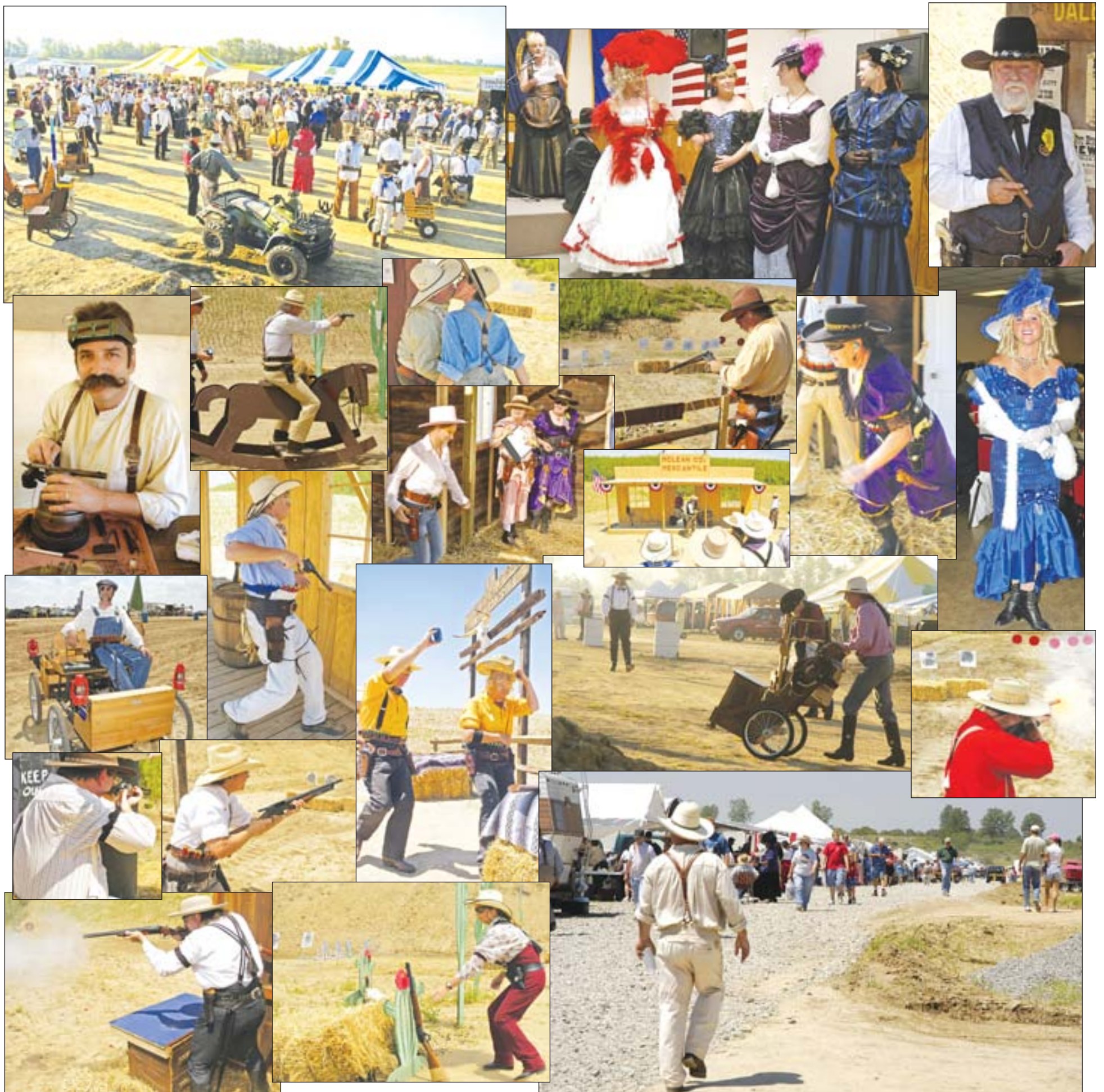
Blazin Billy Jack and Bonnet Bonney distinguished themselves as the Illinois State Champions. Congratulations!

On Saturday I introduced myself to the man wearing SASS Badge #1, and was greeted with a firm handshake and a nod as he held his trademark cigar. He then graciously answered all of my questions, questions I am sure he had answered a thousand times before. But you would never have known it by his responses. He became more animat-

(Continued on next page)

Winners		Traditional	Blazin Billy Jack, SASS #10562
Overall Winners			
Top Guns		<i>Young Gun</i>	Turkey Creek Kid, SASS #47505
<i>Man</i>	Evil Roy, SASS #2883		
<i>Lady</i>	Two Sons, SASS #12636		
<i>49'er</i>	The Brisco Kid, SASS #26032	Illinois State Champions	
<i>Buckaroo</i>	Bristol Ranger, SASS #39633	Top Guns	
<i>C Cowboy</i>	Okaw, SASS #30137	<i>Man</i>	Blazin Billy Jack SASS #10562
<i>Duelist</i>	Dick Custer, SASS #32503	<i>Lady</i>	Bonnet Bonney, SASS #32505
<i>E Statesman</i>	Colt Wesson, SASS #41485	<i>49'er</i>	Wild Pike, SASS #31760
<i>F Cartridge</i>	Dr. B. H. Carroll, SASS #49498	<i>Buckaroo</i>	Bristol Ranger
<i>F C Duelist</i>	Tame Bill, SASS #30699	<i>C Cowboy</i>	Okaw
<i>Frontiersman</i>	Black Jack McGinnis, SASS #2041	<i>Duelist</i>	Dick Custer
<i>Gunfighter</i>	Blaze O Glory, SASS #33128	<i>E Statesman</i>	Marshal Duncan, SASS #47203
<i>L 49'er</i>	Two Sons	<i>F Cartridge</i>	I.M. Heeled, SASS #36819
<i>L Duelist</i>	Mean Mary, SASS #45913	<i>F C Duelist</i>	Coyote Sixgun, SASS #11036
<i>L Modern</i>	Turkey Legs, SASS #48384	<i>Frontiersman</i>	Black Jack McGinnis W.B.S.E., SASS #11486
<i>L Senior</i>	Cactus Kay, SASS #15157	<i>Gunfighter</i>	Bonnet Bonney
<i>L Traditional</i>	Shamrock Sis, SASS #23095	<i>L 49'er</i>	Mean Mary
<i>Modern</i>	O.D. Refire, SASS #21066	<i>L Duelist</i>	Turkey Legs
<i>Senior</i>	Evil Roy	<i>L Modern</i>	Uh-Oh, SASS #41820
<i>S Duelist</i>	Kocheese, SASS #8037	<i>L Senior</i>	Shamrock Sis
		<i>L Traditional</i>	O.D. Refire
		<i>Modern</i>	Spur, SASS #9645
		<i>Senior</i>	High Brass, SASS #16523
		<i>S Duelist</i>	Blazin Billy Jack Wolf Creek Jake, SASS #35386
		<i>Traditional</i>	
		<i>Young Gun</i>	

1st Ever Illinois State Championship



(Continued from previous page)
 ed as he warmed to the subject of the state of Cowboy Action Shooting™. In addition, he also stated he felt there was tremendous potential for both our facility and the match. Saturday evening at the banquet he spoke a few words of encouragement and praise and endorsed the petition to nominate

our Match Director Taquila Tab to be a Regulator.
 At the banquet everyone was dressed in his or her finest duds, and awards were given for several categories of best costume. Jim Bowman, cowboy shooter, songwriter, and recording artist entertained with selections from his latest CD.

Triple T won the Spirit of the Game Award, and it was well deserved. If you would like more information about "THE RANDOLPH COUNTY RUCKUS," the "PRARIE STATE COWBOY ACTION SHOOTERS ASSOCIATION," or the "WORLD SHOOTING COMPLEX," check out their web sites at www.randolphcountyruckus.com

and <http://dnr/worldshooting/home.htmstate.il.us>
 From the beginning all clubs in the state were invited to be involved and part of the whole thing. I can't help but feel we could be making history every year with this match. Here's to next year - I can't wait to see it. I can be reached at Juaquin@thecowboyway.us



SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!

The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.



Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more



SASS Match Management & Scoring System - ORDER FORM

Match Management & Scoring System\$325.00

Order Total: _____

TAX(CA) Shipping & Handling: \$15.00

Total Order: _____

Club Name: _____

Contact: _____

Address: _____

City: _____

State, Zip code: _____

Phone: _____

e-mail: _____

Method of Payment

Check MasterCard Am EX Visa

Discover

Acct. No _____ Exp Date _____

Signature _____ Date _____

Make checks payable to: SASS



Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS

SASS CORPORATE MEMBERSHIP APPLICATION

SASS Corporate Member Application ~ Yes ___ Sign us up as a Corporate Member

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Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

e-mail: _____

Web Site Address: _____ Contact: _____

Please list up to five recipients for Cowboy Chronicle Subscriptions

1. _____
2. _____
3. _____
4. _____
5. _____

Corporate Membership - \$500.00 Renewal Corporate Membership - \$350.00

Bill Me Check Am EX Visa MasterCard Discover

Acct. No _____ Exp Date _____

Signature _____ Date _____



Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS

Become a SASS Corporate Member Today!

Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

■ Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

Fees

■ One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well as an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at www.sassnet.com.

Benefits

■ SASS Corporate Members receive the following benefits:

- Five subscriptions to The Cowboy Chronicle
- Five SASS® Marshal Lapel Pins
- Five SASS® Decals
- License to use the SASS® logo in ads and promotions
- Banner link on a SASS® Web Site special Corporate Member page
- Periodic company listing in the The Cowboy Chronicle
- Custom framed membership certificate

Visit www.sassnet.com or call 1-877-411-SASS

MY JOURNEY TO BECOME SLOW HAND TOM Part 1 of 2

By Slow Hand Tom, SASS #65771

I'm sure all SASS members over 40 grew up playing cowboys and Indians. My cowboy days started in 1947 when my Grandma Janes gave me my first gun holster set, a white leather single holster fitted with a Hubley Texan Jr. and wrist cuffs to match the holster. Both holster and cuffs were decorated with chrome studs and red glass jewels. On Christmas morning the thrill of receiving such a wonderful gift from my grandmother was so great the color of the leather didn't bother me a bit. If the good guys wore white hats, why not a white gun belt? It wasn't until we moved from Rockford, IL to Indianapolis and I met the other neighborhood cowboys and cowgirls that I discovered the only other white rig being worn was by the cute little cowgirl two doors down the street. It took a few strong words and the threat of a folded five in the nose to convince my new friends a "tuff" cowboy could wear a white holster set.

As anyone who ever played cowboys knows, there were certain things that had to be understood prior to starting. The one universal rule was after you were shot you had to count to ten slowly and then you were a new man. For those that couldn't count, well, they just laid there for a while. Being shot was a huge part of the fun. It was then you could demonstrate your best act of dieing. Arguments usually ensued as to who was the best.

The other thing that had to be clarified was a description of the imaginary horse you were riding, as well as the saddle. Mine in most cases was a golden Palomino with a long flowing tail and mane and fitted with a black saddle and bridle adorned with silver studs and dripping stirrups. Of course, your horse was high-spirited, and as you described him you were dancing in place kicking up as much dust as you could while you reined in your mount. Those younger cowboys that couldn't come up with their own description were helped with a brief account by the big guy of seven and eight - a brown nag with a brown saddle and, of course, their horses were slow. This usually led to an uproar of laughter by those of us riding the stallions.

Our house backed up to Fall Creek and a steep hill dropped from the back yard to about an acre of land before you got to the creek. This area was referred to as the valley. With tree lined dusty trails running along the creek, it was the perfect place for an ambush or robbing the stage. The stagecoach was a Radio Flyer wagon with a wooden box tied on with rope. The strong box was an old lunch box filled with rocks.

Going to town was a hard ride through the valley and up the hill, through the back yard, and across the street to the alley. The garages in the alley were our western town. Most of the garages were only three or four feet apart. With tree branches in close proximity to the roofs, we could shimmy up the trees to get to the low-pitched rooftops. Once there, we could go from one rooftop to another during our gunfights. This lasted until a concerned town resident discovered us, and we were forced to gallop back to the valley with guns blazing and hooting and hollering.

Saturdays were special because the Zaring Egyptian Theater two blocks away had the Saturday matinee, which was usually a western. We would saddle up and gallop down the dusty trail, across the bridge on College Avenue to Fall Creek Blvd, and then west on the other side of the creek along the park trails to Central Avenue where the Zaring was located. It was mandatory to check your guns at the cloakroom where you were given a brass coin with a hole in it. To lose this coin would mean losing your gun holster set forever. After a thrilling western adventure and popcorn, we'd pick up our hardware at the cloakroom and it was back down the trail reenacting the adventure we had just seen.

I never outgrew my love for the life of a cowboy or the love of capguns. I started collecting capguns in the late 1960's and now have a nice collection, including



*A young
Slow Hand Tom,
white rig and all.*

FUTURE COWBOY CRICKET HUNTER, SASS #66887

By Brushy Branch Kid, SASS Life #42236

The name of the young man is my nephew, Hunter Bruss. He just turned one year old and is already a SASS member. His alias is Cricket Hunter, SASS # 66887. He enjoys wearing his cowboy hat and clothes, although they are a little too big for him. He will take anyone's hat, put it on, and wear it everywhere. I hope when he gets a little older he is interested in Cowboy Action Shooting™, as I look forward to teaching him safety and to pass on the enjoyment of my sport. 🐾



the one I had as a kid and several others that were made before I was born. Along with collecting capguns and a few real guns, I also work with leather and have made rigs for my boys, their friends, a few relatives, and some of my own guns.

I was at Landwerlen's leather supply in Indianapolis picking up supplies and mentioned Cowboy Action Shooting™. Eric, the owner, told me about SASS and gave me the phone number of Longline Charlie. One phone call to Charlie, and he told me about the SASS web page, and then invited me out to his ranch for a visit and to pick up a copy of *The Cowboy Chronicle*.

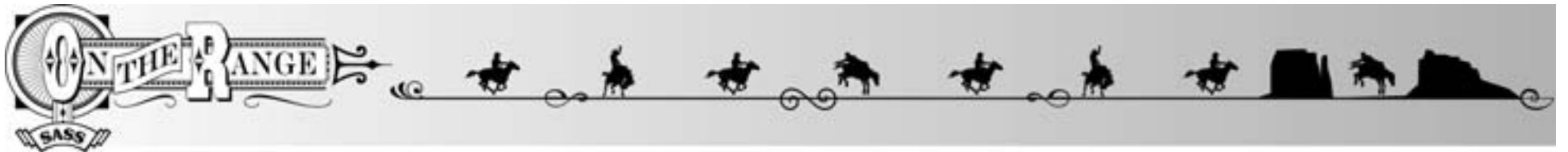
I took Charlie up on his invitation and drove out to Fairland for a visit. As I drove in the road to the rear of the house, I could see Charlie through a large picture window in the kitchen. He gestured with his arm to come on in. I walked through the back door and was greeted by five dogs ranging in sizes from small to large. There sat Charlie at a kitchen table strewn with leather and what looked like some kind of microscope. Charlie stuck out his huge forearm and massive hand in greeting. As we shook hands, it felt like I had stuck my hand in a vice. "Have a seat," he said. Then in the same breath he barked, "Carolyn, bring Tom some ice tea." Carolyn, his wife, brought a huge glass of sweet ice tea. I picked up the glass with my left hand as my right hand was in my lap convalescing from Charlie's greeting.

As it turned out, Charlie not only did leather work, he also made some really fancy knives. And what I had thought to be a microscope was actually used for his new hobby of gun engraving.

After visiting the SASS web page, I found there was a shoot at Deer Creek Conservation Club in Jonesboro, IN the following weekend. A telephone call to Deer Creek and a lengthy conversation with C. Bubba McCoy, and I was off to Deer Creek on the last Sunday in May. Arriving at Deer Creek, my first reaction was amazement. Had I died and arrived in Cowboy Heaven? Or was this a set for a B Western movie with a bunch of extras walking around? In my cowboy boots and hat I still felt like a stranger in a strange land. That feeling didn't last. I met Bubba McCoy, Miss Bonnie (who made western shirts and suspenders), Frenchy Yukon, Rattler, Back Creek Buck, Calamity Kelly, The Indy Kid, and Blackhawk Jeff, the proprietor of McDonald's Guns in Marion, IN. Without exception, the most memorable cowpoke of all was Montana Long Hair, affectionately known around the campfire as Furball. With his big hat, long hair, and mustache, his leather squeaking, spurs jingling, and leather chaps flapping, he was a real life version of Pecos Bill with a much better disposition. And then there were the elaborate gun-carts with their owner's shotguns and lever action rifles standing at the ready. Everyone was friendly and eager to talk about how great an organization SASS is.

After posses were formed and all repeated the Pledge of Allegiance to the flag of this great nation, the carts started rolling to the first stage. I've never been much of a spectator sportsman, so it wasn't long before I volunteered to be a spotter. I was hooked long before the first stage was complete. After the meet, I headed home with my new red suspenders I'd bought from Miss Bonnie and a goal in mind to be participating in my first shoot before the end of June.

(Next month we'll follow Slow Hand Tom's adventures as he becomes a seasoned Cowboy Action Shooter ...) 🐾



THIRD ANNUAL FOUR STATES MATCH

By Ringo Fire, SASS #46037
 Photos by Honey Graceful, SASS #51369

English, TX It has been said there's no rest for the wicked. The same could be said for the wickedly talented Dooley Gang. Fresh off their best END of TRAIL ever (where T-Bone, Red, and Mountain Pop received their Regulator badges, won Best Gun Cart honors, T-Bone won his second consecutive Classic Cowboy World Championship, and Red won the first ever Classic Cowgirl World Champion honors), they had a mere three weeks to get ready for the 3rd Annual Four States Championship.

Four States is the first of two annual shoots hosted by the Badlands Bar 3, and it's a little different from many annual matches as not just anyone can compete in this match. The single, and all-important, requirement that must be met to enter is you must be a resident of Texas, Oklahoma, Arkansas, or Louisiana.



Snoot Fuller, SASS #13496, was the lucky Golden Gun prize draw winner at the 3rd Annual Four State Championship.

Always trying to outdo themselves, the good folks at the Bar 3 were hard pressed, but once again came through like the champions they are. Now



The match was won by Cowtown (2005 Modern World Champion). Top Lady shooter was Texas Jewel (2004 Junior Girl World Champion), who also happens to be Cowtown's daughter. Top Junior shooter honors were earned by Wild Hog John.

you might think it difficult to beat the addition of the 26 RV hook-ups for last fall's Comin' at 'Cha, but the Dooley's met the challenge by renovating several existing stages and adding two new stages to the range.

One of the new stages, a log cabin christened Honey's Hideaway (designed by and named for Honey Graceful, the 2005 Ladies Speed Derringer World Champion), almost wasn't. On the final day of stage construction, a small fire used to burn scraps, was put out to take a break for lunch. It was quite a shock for Nuttin' Graceful (2005 Texas State Champion Duelist) to look out the window and see flames not only under the newly erected cabin, but also under his pickup. Well, to make a long story short, the cabin and truck survived with no harm done, thanks to a timely glance out the window. At match time, the grass was still a little scorched and worse for the wear, unless you're from Louisiana where they prefer everything blackened. While shooting Honey's Hideaway, Wild Hog John (2004 Southwest Regional Champion Junior Boy) was heard improvising the starting line "Mmmmm, still has

Winners	
Duelist	Nutt in Graceful, SASS #39117
L Duelist	Honey Graceful, SASS #51369
F Cartridge	Spur Roberts, SASS #14625
L F Cartridge	Bent Barrel Betty, SASS #33237
F C Duelist	Billy Boots, SASS #20282
49er	Jubal Early, SASS #24642
L 49er	Kow Katcher, SASS #53134
Gunfighter	Charley Waite, SASS #39772
Junior	Wild Hog Jon, SASS #60725
Junior Girl	Sugar Reinz, SASS #64014
Modern	Cowtown, SASS #29167
L Modern	Texas Jewel, SASS #35525
Senior	Jericho Wall, SASS #35223
E Statesman	Chudaben Cowboy, SASS #52992
B-Western	Shotgunner, SASS #55550
L B-Western	Red Dooley, SASS #36389
Traditional	Wyatt Surp, SASS #36712
L Traditional	Daisy Dooley, SASS #53206

that new cabin smell!"

The shoot was well attended, and went off without a hitch, with 95 competitors sending lead down-range in five stages on Saturday and five stages on Sunday. Saturday night Slim Jim put on a seminar demonstrating for Ruger shooters how to tear their pistols down, clean them, and put them back together without
 (Continued on next page)

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(Continued from previous page)

any parts left over. Thanks Slim!

T-Bone and Red believe in providing shooters with some of the best trophies and prizes in SASS. Buckles were given to the top three places in each category, and trophies were awarded for Best-Dressed Working Cowgirl and Cowboy, Top Posse, and Spirit of the Game. Top Gun winners received a plaque designed to display their trophy buckle.

Keeping with the Badlands Bar 3 tradition, there was an abundant assortment of guns given away, with Snoot Fuller being the lucky shooter whose number was drawn for the

fourth, and final, Golden Gun.

So now the field is set for the chance to win the fully engraved stainless '97 shotgun at Comin' at 'Cha 2005.

By the time you read this, one of these four shooters will have been awarded the shotgun: Ringo Fire, Knife Maker, Whispering Dove, or Snoot Fuller.

The participants will engage in a shooting competition of some kind that will earn him (or her) the shotgun. Just exactly what kind of shooting contest it will be is still a mystery that resides solely in the twisted mind of Mr. T-Bone Dooley,

but he assured me it would be fair for all four contestants.

As you can see when you check to see who won what, the Badlands Bar 3 draws some of the best Cowboy Action Shooters in the world, and not only to their annual shoots, either. Any given month you can find a double-fist-full of World, National, Regional, and State Champions, all generous with their time and advice, and more than willing to help a new shooter. You'll also find some top shooters that, because of various obli-

gations, aren't able to attend the bigger shoots, such as the Four States Ladies Frontier Cartridge champion Bent Barrel Betty, who, if work circumstances allowed, would most likely already be a World Champion.

If it sounds like I'm dropping names, I'm not ... heck, I'm chunkin' 'em. So, if you like good competition and a lot of fun, come to the Badlands Bar 3 and shoot with the Dooley Gang.

Who knows? I might even chunk your name next time! 🤠

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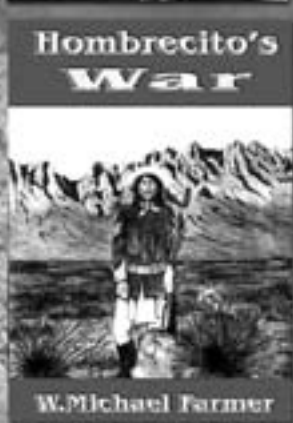


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IT HAPPENED AGAIN!!! THE CHEYENNE REGULATORS COWBOY'S AND COP'S SHOOT-OUT!!

By Deputy Cuny, SASS #35793

Sixty-six participants took part in the event on a GREAT Wyoming day. (No snow and not too much wind). Six stages tested the shooters in their ability to shoot under hoots



The winners - Ara and S. R. Mason.



Top Cop, Ara, receives his trophy from Deputy Cuny.

and harassment from their fellow contestants. As was the case last year, the Jackalope (Wyoming is the only place the Jackalope can run and, some say, fly at the same time) and the bird brought forth MANY

(Continued on next page)

ANNIE OAKLEY SHOOT

By Tennessee Slim, SASS Life #23944

Waldorf, MD It was a warm, humid, sunny September day in Southern Maryland and time for the annual Annie Oakley Shoot at the Piney Church Range. Each year St. Charles Sportsman's Club and the Potomac Rangers host this shoot, which is entirely "put together" by the ladies of the clubs. The ladies write the stages, act as posse leaders, plan the food, and do most of the target set up. Also, this shoot allows the ladies (or reasonable fac-similes thereof) to shoot free. Some of the cowboys take advantage of this, and show up dressed in ladies' finest. Also, this year each shooter had to wear a flowered ring.



Two beauties (?) ... Mad Lady Maxwell, striking a pose, and Tennessee Smoky Mountain Sue showing her deep azure blue eye shadow and crimson lipstick.

However, our Territorial Governor, Chuckaroo, SASS #13080, was not in attendance this year. Rumor had it he was trying out his outfit for the Annie Oakley Shoot in downtown Damascus, MD on Friday night when he was arrested

by the local police on a street corner "showing a little leg." So far he hasn't denied it, so we can only assume. The police briefs in the newspaper read, "Police arrest red haired harlot near Burger King."

(Continued on next page)



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ANNIE OAKLEY SHOOT . . .

(Continued from previous page)

This year, Tennessee Smoky Mountain Sue and Mad Lady Maxwell showed up to keep the show running. Last year, Marlin Monroe attended, and of course, shot Marlin's.

Six stages were set up and thanks to an article in The Cowboy Chronicle from a few months ago, we had six different sweeps, everything from the good old Nevada sweep to the Lawrence Welk sweep. The first three stages included the ladies of Piney Church cleaning up the town, the Drag Riders Polka, and the ever-famous Aunt Rhody's Road Kill Café.

After three entertaining stages (finishing with the Road Kill Café), it was time for lunch. Lunch consisted of Chicken Cordon Bleu, Roast

Beef, vegetable medley, scalloped potatoes, and a soft drink of your choice. Yum yum! Now it's time for a nap. Oh wait; there are three more stages to go.

The next three stages consisted of Corndodger's cows going locoweed mad, Appaloosa Annie's apples being rustled by Too Darn Frances, and something about ladies with a case of the vapors.

Awards were given to the best-dressed lady (or reasonable facsimile there of) at the match.

Be sure and stop by next year in September for the next Annie Oakley Shoot. You never know who might show up in a black silk shirt and fish-net stockings. After all, we did see The Judge in a dress in the September Chronicle! 🐾

IT HAPPENED AGAIN!!! THE CHEYENNE REGULATORS COWBOY'S AND COP'S SHOOT-OUT!! . . .

(Continued from previous page)

utterances of Almost, Close, No meat on the miss, and other assorted grunts and groans.

The stage with the "Shoot the Slat Door" was a lot of fun for most people. However, some still swear the slat either moved or was bullet proof. The stages were all very fast, requiring 10 pistol and from 3 to 6

shotgun rounds.

Lunch was available from the Almost World Famous "Road Kill Catering." After stuffing the bellies (anything to slow down the cops), the shooters gathered for the man on man shoot off. It sure looked easy but brain fade has a way of taking over. It was finally narrowed down to one cop, Ara, and one cowboy, S. R.

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Mason, and as luck and skill would have it a repeat of last year. The cop won! But, we won't let them gloat cause the Cowboy Team, "Quantrill's Raiders," consisting of William Clarke Quantrill, SASS #15147, G. Dub McQueen, SASS #27361, Big

Iron Gordon, SASS #32226, Executioner, SASS #19733, and Five Card Stud, SASS #52376. took the top team and get to display and protect the Cowboy and Cops Traveling Trophy until the next shoot.

Congrats to the winners! 🐾

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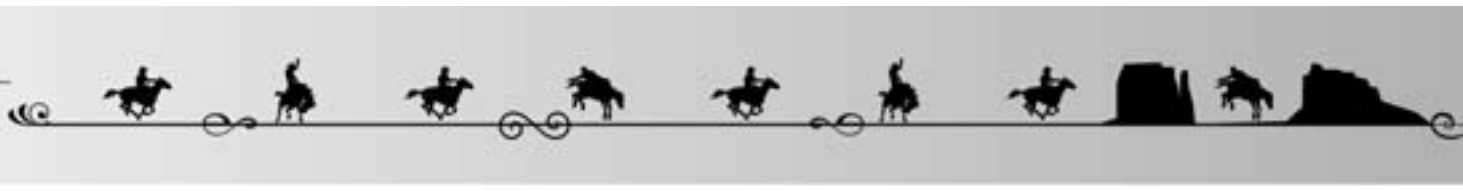
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El Posse Grande's North Mountain Shoot-Out VI

SASS PENNSYLVANIA STATE CHAMPIONSHIP

By Swift Montana Smith, SASS #52720

Muncy Valley, PA I stood there looking at the gray, overcast day and hoping the weatherman would once again be wrong about the weather forecast. The prediction was for rain most of the weekend, so I was trying to remember everything I needed to survive a soggy shoot. As I was packing up my gear, I was thinking about how much I had enjoyed last year's shoot in Muncy Valley, PA, and I was hoping, this year would be even better. That's when I heard "the voice."

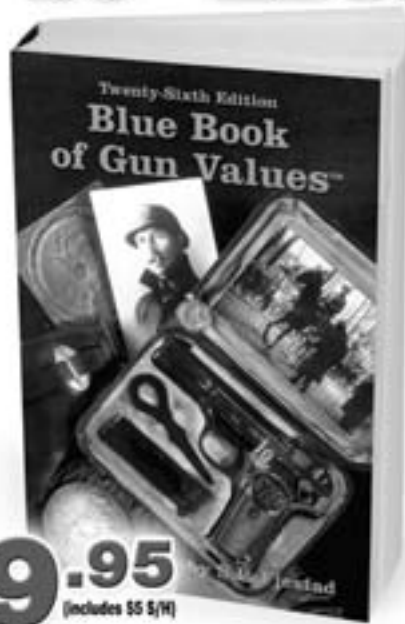
"You know you are blocking me in." It was She-Who-Must-Be-Obeyed, (AKA the wife).

"Yeah, I know, just give me a minute will you. I'm already behind schedule, and I have a bunch of stuff to pack, and I'm running late, and I don't



All the folks who shot a clean match!

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want to lose my train of thought."

"I have a schedule too, you know!"

"Alright, Alright, I'll move the truck, jeez!" It was a small matter to move the truck and then put it back, but I'm one of those people that once I get my momentum started, I hate to stop in mid-stream and start up again.

I moved the truck and off she went. Now, where was I, oh yeah, rain gear. As it turned out, the one thing I wanted to pack, which I forgot (Thank you darling!), were some over large garbage bags to throw over the top of my gun cart if it started to pour. I could have used them, too, but lucky for me Barnmaster, SASS #11943, gave me a kitchen bag, and it helped keep my guns dry. But, I'm getting ahead of myself here.

Driving to El Posse Grande's shoot for me is always a pleasure. It is situated in some of the most beautiful mountains in Pennsylvania's north-eastern region, and I love driving through the small towns on the way. Most of the industry that created these small towns had to do with lumbering, so the towns have names like Millville, Pine Summit, and Beech Glen. Most of the old structures still standing in these towns are Victorian in style, built a long time ago when people cared about what things looked like and tried to make them pleasing to the eye as well as functional. I was reminded of "Mayberry RFD," and I kept a sharp lookout for "Barney Fife"

Winners

<i>Traditional</i>	Biloxi Bob, SASS #22644
<i>49er</i>	Faygo Kid, SASS #26408
<i>Senior</i>	Rowdy Bill, SASS #9628
<i>E Statesman</i>	Davey Crockett, SASS #36953
<i>Modern</i>	Moo E Loco, SASS #46168
<i>Duelist</i>	Big Fred, SASS #28338
<i>Sr Duelist</i>	Peddler Jack, SASS #18828
<i>C Cowboy</i>	Bull Shoals, SASS #25400
<i>Gunfighter</i>	Preacher Man, SASS #48979
<i>F Cartridge</i>	Capt. Morgan Rum, SASS #6859
<i>F C Duelist</i>	Wild Bill Blackerby, SASS #34989
<i>Frontiersman</i>	Chili Pepper Pete, SASS #11917
<i>L Traditional</i>	Ida Mae Holliday, SASS #48419
<i>L 49er</i>	Two Bucks, SASS #16344
<i>L Modern</i>	Philadelphia Misty Rose, SASS #14181
<i>L Gunfighter</i>	Windfall Heart, SASS #26064
<i>G Dame</i>	Bonnie Dee, SASS #28413
<i>Buckarette</i>	Western Bunny, SASS #41091
<i>Buckaroo</i>	Tuyung, SASS #62378
<i>Young Gun</i>	Biddle the Kid, SASS #54292
Costume Awards	
<i>Historical</i>	Annabelle Bransford, SASS #11916
<i>Townie</i>	Col. Mortimer Van Cleef, SASS #39468
<i>Soiled Dove</i>	Scarlet Spade, SASS #39469
Working Costume	
<i>Cowboy</i>	Pete Gabriel, SASS #5874
<i>Cowgirl</i>	Miss Behavin' Blacksmith, SASS #55151
<i>B Western</i>	
<i>Cowboy</i>	B Tyler Henry, SASS #24729
<i>Cowgirl</i>	La Coquette, SASS #24730

knowing that speeding through a small town is almost certainly going to end up with a ticket.

I guess luck was on my side because as I approached North Moun-
(Continued on next page)

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(Continued from previous page)
 tain, the skies started to clear, and I could see a deep, blue sky. My spirits lifted, and as I pulled into the main clubhouse area, I could see many RV's and tents already set up. I honked my OOGA horn and waved to everyone I passed as I looked for a place to set up my tent. There was a well-defined "Camp Faarr" (that's camp fire in cowboy lingo), and I was looking for-



Swift Montana Smith takes a break.

ward to the campfire and cowboy BS that, by the way, was listed on the itinerary as starting at 6:30 Friday night.

My good friend and Territorial Governor Lester Moore, SASS #9736, greeted me as I pulled up and told me to "Set your tent right "cheer." It was a good spot not far from the main campfire.

There were plenty of hands offered to help me set up my tent, and people



Driftwood Johnson and Wild Bill Blackerby enjoy a bit of conversation between stages.



Pennsylvania State Champions - Biloxi Bob and Two Bucks. Congratulations!

I had never met came over to welcome me to the shoot. I was surprise when Two Rig A Tony, SASS #54423, told me he had driven all the way from Michigan. There was Bear Lee Tallable, who had gone to END of TRAIL, and had wonderful stories to tell. I love his alias and wondered why I couldn't come up with something nifty like that one. I was also told about the pink, forty-pound ground hog that comes out at night. Some people said it had attached itself to Billy Baits's, SASS #32095, leg and had tripped him up while he was trying to walk. I know it had nothing to do with the adult beverages he and the rest of us would consume, knowing we only had a short distance to walk and would not have to drive to the place we would call home for the next few days. I wondered if there was such a thing as ground hog repellent.

Since I arrived on Thursday, and nothing was going on until Friday, I milled around the camp making new friends. I am always surprised how friendly my cowboy partners are. It is one of the things that attracted me to this sport and keeps me coming back, shoot after shoot. This campsite was no exception, and as the evening progressed, we all headed to the main campfire area and enjoyed each other's company. I broke out the ol' flat top guitar and entertained as best I could, and to my glee, was thanked several times for playing and singing.

Friday morning was hot and sunny as I headed to the cowboy clubhouse to get my shooter's packet and breakfast. The food was just as good

as last year, if not better, and the best part was it was actually cheaper! Let me tell you, when you can get biscuits with white sausage gravy poured over the top for three bucks, you don't have to ask me twice if I want some. One day I had that and had the cook throw

weekend, and everything was well written and precise. I found out easily what posse I was on, and whom I would be shooting with. I was glad to see my pard Barley Pop Bill, SASS #53019, would be shooting with me as I had requested on the application



A posse readies to shoot Stage 5 at the Pennsylvania State Championship.

two sunny-side-up eggs on the top and bacon and it was only a fin!! Can you beat that? I originally packed very little food, and I'm glad because the food there was good and affordable. (Thanks for the brats, Billy!)

My shooter packet contained all the information I would need for the

form. I also saw names on my posse I didn't recognize like Chili Pepper Pete, SASS #11917, whom I would come to enjoy and admire by the end of the shoot.

The side matches were \$15 for all day, and I surely got my money's
 (Continued on page 92)

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WESTERN STATES ENTERTAINMENT

By Madd Mike, SASS #8595

Fernley, NV I am here to tell a story, the names have not been changed to protect the innocent, nor help incarcerate the guilty. This is written with tongue in cheek humor, so let's have some fun!

A few of us went on a seven-hour road trip recently. Leaving Pahrump, Nevada, we were headed north on our way to compete in a much-underrated annual shoot. Please do not quote me cuz I try to write for fun, not to be quoted for facts and figures. This shoot is seven years in maturity, and I believe I have participated in the last four, and they just keep getting better and better.

They have all the usual stuff, side matches, a very usefully planned out range, complete with berms that make a lotta clubs envious. They offer a small airport within eyesight of the range, and of course, there were shooters that flew their own sky wagons there to share in the marvelous SASS shooting experience. (Thanks to the real Sky Wagon, our friend from Alaska, for the use of the term.)

The folks that do all the work for this shoot are wonderful and could never get enough recognition. Stages were well thought out, props and gun staging positions top notch, scoring; well, I have never been witness to better or faster at a shoot anywhere.

There is this guy there, their spokesperson, done a lotta work he



Madd Mike prepares to earn fame, fortune, and glory on the Field of Honor under the watchful eye of OI #4. Madd Mike shot well enough to get trounced by Badlands Bud in the Sunday shoot-offs. Both shooters had a wonderful time!



Match Winners - Badlands Bud and Penny Pepperbox. Great Shooting and Congratulations! This is beginning to look like Badlands Bud "coming out" year!

has, and a whole lotta-lead has, too. He makes a promise at the shooters meeting, that **"if you are not having fun, then ya better come look him up, right away,"** and it even gets better, **the dang fool means it!** So ya better be willing to take him up on his most humbling offer. If you are not having fun, go see him.

Ya git twelve fun fulfilled main match stages, seven on Friday and five more on Saturday, music, Poker, story telling in-between, Saturday one rip roarin dinner and awards banquet, great food served in a very timely and efficient manner. Side matches, of course, on Thursday, but I can't get the time off work to participate in the side matches, so I really can't share with you how great they are, and wouldn't want ta spread rumors. Okay, they're GREAT.

Everyone that participated in this year's Western States Championship are winners, but if you want to know how they placed, go to www.nevadacas.com, and then go to blackie-lakephoto@sbcglobe.com for great picture moments, frozen in time.

The real fun story, and one I am very proud to share, is the dang shoot off, the very best the sport has to offer. Others may try imitating it, but this one is always the best. Their shoot off involves ALL categories, top eight in each one, and top 16 overall, shot after the main match is completed. Shade, water, sound system, CHAIRS (wow!), and the right attitude to pull it all off,

that's just the stuff you can see. The stuff you feel gets even better.

Just when I thought I knew how to have fun at a shoot, I experienced even more. First I was posse leader of Posse 5, a great bunch of shooters. Being a delegator of responsibilities, I allowed Chantelley Lace to be my Vanna White, explaining the stages in her own wonderful, sometimes energetic way. I cannot hear squibs, so I delegated the timing chores to the best the posse had to offer, and to them, I say, thank you. Everyone on that posse worked hard, what a bonus, and we laughed, cheered, and even laughed harder at the train wrecks some of us encountered along the way.

The absolute best train DERAILER of all on our posse was a shooter absent from this sport for a few years due to medical reasons of some sort. I have heard his name so many times, yet never experienced his presence.

What a guy - real real fast, graceful under fire, helpful, and encouraging to all on the posse.



Quick Cal is the sparkplug behind the Western States Match. He ensures it gets organized and produced, and it's his intention everyone should have a great time. By all accounts, he's still succeeding!

This really fast shooter guy had spectacular derailments early on in the match. He experienced a procedural and four misses on one stage. Did he swear aloud or under his breath? Did he collect his guns and stomp off to the unloading table, and then hide around on his gun cart for minutes or hours? NO!

Winners

Match Winners

Overall Badlands Bud,
SASS #15821
Lady Penny Pepperbox,
SASS #35309

Category

Traditional Badlands Bud
49er Quick Cal, SASS #2707
Modern Lash Latigo,
SASS #35308

F Cartridge OI #4, SASS #41004
S Duelist Silver, SASS #31581
Gunfighter Madd Mike,
SASS #8595

Duelist Idaho Bad Company,
SASS #28943

Senior Bushwhacker Butch,
SASS #9866

L Modern Penny Pepperbox
Junior Girl Little Fawn,
SASS #41497

L 49er Lefty Jo, SASS #18830
L Traditional Idaho Sixgun Sam,
SASS #28944

F C Duelist Snakebite, SASS #4767
E Statesman Wrangler Ron,
SASS #7122

C Cowboy Buck Culpepper,
SASS #11387

L Senior Paniolo Lady,
SASS #28694

L Duelist Lady Line,
SASS #23231

Frontiersman Big Bob Johnson,
SASS #56555

This shooter, counted, reset targets, watched the loading or unloading table, just as if his train derailment were a written script in a Hollywood movie. He showed poise, honor, and integrity throughout the main match, had fun with the whole posse, and was an inspiration for me as well. When the match was done and Quick Cal declared the range open for practice, there he was, Columbus D. Shannon, giving several of us FREE on the spot pointers towards shaving time off our beloved timed event.

The last day was the shoot off saga, where the fun continues. **THERE I AM, UP AGAINST THE CURRENT 2005 END OF TRAIL WORLD CHAMPION**, that youngster sometimes known as BAD Lands Bud. I am here to tell ya, there ain't a bad bone in his body. Me being the old bull, and him the youngun, I shake his hand at the loading table, and the BAD ONE gits his choice of sides, due to his world famous stature and all. I humbly, yet boldly go and stage my
(Continued on next page)



(Continued from previous page)

long guns, the BAD ONE and MADD ONE meet at our pre-arranged starting point, where I promptly take the Arnold Swartzenegger muscle bound Mr. Universe pumping Iron Stance, just inches from the by now bewildered BAD ONE's face. I must ta looked like the touched crazy Madd person I am, cuz not only did I not SCARE the BAD ONE, but the whole audience laughed, releasing much needed health reviving endorphins into their systems. You could feed off of the energy.

We shake hands, the timer emits its beep and the BAD ONE and MADD ONE break apart, git to our shotguns, and by now all my mind is saying is, WOW he's fast,

and I haven't even fired the first round yet. I race (in my dreams) faster than Warp 3-Scottie, to the next shooting position and pick up the WRONG gun, lever a live round under the action and still do not realize how silly I must look to all those spectators and shooters. In the spirit of the game, I expel that round from my rifle, ground it, and shoot my pistols like I shoudda in the first place, re-grasp the rifle, nail the targets "lickity split," pick up my shotgun, and move back to the starting point. Knowing I have a procedural, it's time for fun. I run past my shooting position, and start bumping up against BAD LANDS BUD while I continue to engage my shotgun targets half way from behind his shooting position, figur-

ing he has already finished and I am finished due to the P. I look over while shooting, and see he still has a target up. Being the sportsmen he is, he starts pulling shotgun shells from MY shotgun belt to shoot in his shotgun, and we finish shooting darn near at the same time. What a HOOT, cuz, while I was messin with him, thinking he had won because I had the procedural, he was messin with me, knowing he had a procedural and possibly thinking (if I would just finish) that I would win. It was so dang much fun they gave us a re-shoot due to both of us experiencing the P's. The second go around, I had The Bad One so shook up (yeah, right!) after he finished shooting, he was still pulling shot-

gun shells from MY belt and handing them to me to shoot, so I could finish, since he was long done shootin' already. He didn't really believe me when I told him I was holding back.

My hat is off to Badlands Bud. What a great shooter, what a great sportsmen, what a great attitude!

This is the annual shoot that really knows how to do it, and they set up the opportunity for the above described insanity and fun - the Western States Championship, held each June in Fernley, Nevada. Plan on driving, flying, swimming, Greyhounding, or hitchhiking. Do whatever it takes if you want to share in such yarns. Thanks again, Great Plains Drifters, for a lifetime of great memories! 🤠



ANNUAL STAGE TRAIL SHOOTOUT 2005

By Juaquin Malone, SASS Life #44677

Photos by Digital Edge Photography, Tomahawk Johnson SASS Life #16927, and Staff

Bloomington, IL McLean County Peacemakers is where it all started for my family and me. It was the location of the very first shoot for my son, my brother, my daughter, my son-in-law, and myself. It was hot this year, almost as hot as for the very first "Stage Trail Shootout" held July 2002. After that first year, it was moved to June in the hope the



Crazy Coyote Molone, SASS #43886, heading over to shoot his next stage.

weather would be a little cooler. This worked well until this year when it hovered in the mid to low 90's.

As I think back to the first "Stage Trail Shootout" I seem to remember there were 57 shooters, only two of which were ladies, and I don't believe there were any youngsters. I have been struck by the fact there seem to be more female and young shooters every year. Since last year's match, some dirt was brought in for new berms, and the club was able to have six bays for six stages. The "Covered Wagons" were back, and they are wonderful props. A new item this year was the McLean County General Store (which was



Marley Devereaux, SASS #31853, readies her shotgun to kill the targets.



Grandpa presents Flaming Star her trophy.

designed for the Illinois State Championship), and it is impressive. The shooters would find themselves sweeping the boardwalk in front of the store before the shooting commenced. Rumor has it the ones who showed the most talent (with the broom) would be invited to help ready the clubhouse next year.

The Springfield Long-9 club brought in their "Gold Mine" (which was also going to the State



Sweep it clean!

Championship along with their saloon), and it made for an interesting stage shooting through and then traversing the mine tunnel to emerge on the other end to set off a few more rounds. There was no lack of ingenuity in the designing of stages, including a speed stage at #6



Wild Pike wins it again!

requiring pistols and shotgun only. There were drop targets, a can launcher, a Texas Death Star, and musical rifle targets. They would ring like a gong with different musical notes as you engaged them. All were designed to create enjoyment and a challenge.

This year when we gathered along the Stage Trail, there were 11 ladies of all ages out of 72 shooters. There were husbands and wives, mother and daughter, father and daughter, fathers and sons, and grandfather and granddaughter. It was great seeing all of the families together, and even my son managed to get home from the road in time to shoot with dad. In addition, it marked the second anniversary of Big Shooter Mike, SASS #51764, having shot his very first cowboy match at this same event and facility.

The Peacemakers have worked to try to build their shooter base and spread the gospel of the cowboy and the six-gun. One of the things they have done is to encourage the use of .22's by shooters of all ages and sex. They have asked the experienced shooters to do it also, as a way to encourage others to join in. As per their request, I have tried it on a couple of occasions, and it is definitely a lot of fun.

This year we had out of state participants all the way from the Northwest, a good cowboy named Rick O'Shea, SASS #2221, and his beautiful wife, Nelly, SASS #11609. A young first time Cowboy Action Shooter, Catlin Darnall, Marshall RD, SASS #20337's, granddaughter, made a respectable showing and won the Junior .22 category. Partner's Partner, SASS #54603, brought

Winners

Top Gun	Wild Pike, SASS #31760
49'er	Wild Pike
F Cartridge	Mike Burminga
C Cowboy	Pakwash Pike, SASS #54537
Duelist	Black Jack McGinnis, SASS #2041
E Statesman	Sunrise Kid, SASS #12719
Gunfighter	Partner, SASS #51909
Jr. .22	Catlin Darnall
Jr. Boys	Sharp Shooter Steve
Jr. Girls	Cassie Greenwald
L Traditional	Nelly, SASS #11609
.22	Juaquin Malone, SASS #44677
Modern	Rick O'Shea, SASS #2221
Senior	Marshall R.D., SASS #20337
Traditional	Taquila Tab, SASS #25048

Partner, SASS #51909, and they partnered up for the match and made excellent partners. I think I have confused myself, but I think I know what I meant. So just hold on there, partner!

We again negotiated three enjoyable stages and then climbed the hill for lunch under those majestic trees. Lunch was great as usual thanks to Sue Darnall and her staff. However they did not take the hint from last year about bringing back the Elk kabobs. Prize drawings at lunch



Honky Tonk Harlot, SASS #30748, shoots a stage.

meant something for everyone. I received a set of grips courtesy of Gripmaker from down Missouri way. I put them on my favorite .45, and they look great. (He bent over backwards to get me just the right ones for my gun, and he didn't really have to do that).

Back down the hill for three more neat stages and then pack it up and wait for the list of winners. I
(Continued on next page)



Juaquin Malone

own methods. Because of this and his relaxed style, he is one of my favorite people to shoot with. One of these days I have to make it to a Bone Yard Creek match and see how he does things there.

The thing about Cowboy Action Shooting™ is the ever-expanding diversity of age, gender, ethnic, and economic background. As it spreads around the world and through the general population, there are more

(Continued from previous page)

had time to chat with last year's winner, Wild Pike, SASS #31760, and learned more about how his love of shooting has developed. When I first started, he would offer helpful pointers, and when I would use them, it was always an improvement over my



Is the cowgirl ready?

and more women and children riding the trail, and that is a good thing. As the number of people in the sport grows, there is more of a chance the mission could be diverted and there could be more controversy. You know, like everyday life. I have faith the founding principles will prevail, and we will be doing this for years to come. See you all next year and adios amigos. I can be reached at juaquin@thecowboyway.us.



And the winner is Nelly!

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Please use one registration form per shooter. (Copy form for additional entries.)
Send Spouse and Junior Entry with Main Entry. Entry deadline: February 15, 2006

Name _____
Alias _____ SASS No. (Required) _____
Street _____
City _____ State _____ Zip _____
Phone _____ E-mail address _____
Posse me up with _____ (if possible) SASS Affiliated Club _____ (List only one)

Main Match Categories : Friday and Saturday, February 24th - 25th

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Men's Traditional | <input type="checkbox"/> Ladies' Duelist | <input type="checkbox"/> Junior Boys 12-16 | <input type="checkbox"/> Ladies' Classic |
| <input type="checkbox"/> Ladies' Traditional | <input type="checkbox"/> Men's Senior 60 + | <input type="checkbox"/> Junior Girls 12-16 | <input type="checkbox"/> Men's Frontier Cart. |
| <input type="checkbox"/> Men's Modern | <input type="checkbox"/> Ladies' Senior 60 + | <input type="checkbox"/> Men's 49er 49 + | <input type="checkbox"/> Ladies' Frontier Cart. |
| <input type="checkbox"/> Ladies' Modern | <input type="checkbox"/> Men's Sr Duelist 60 + | <input type="checkbox"/> Ladies' 49er 49 + | <input type="checkbox"/> Frontier Cart. Duelist |
| <input type="checkbox"/> Men's Duelist | <input type="checkbox"/> Ladies' Sr Duelist 60 + | <input type="checkbox"/> Men's Classic | <input type="checkbox"/> Frontiersman |
| | | | <input type="checkbox"/> Elder Statesman 70 + |
| | | | <input type="checkbox"/> Grand Dame 70 + |
| | | | <input type="checkbox"/> Men's Gunfighter |
| | | | <input type="checkbox"/> Ladies' Gunfighter |

Side Matches : Thursday, February 23rd

- | | |
|---|--|
| <input type="checkbox"/> Long Range Rifle (Buffalo) | <input type="checkbox"/> Long Range Rifle (Lever Action) |
| <input type="checkbox"/> Long Range Lever Action Rifle (Pistol Caliber) | <input type="checkbox"/> Fastest Rifle |
| <input type="checkbox"/> Fastest Shotgun (Pump, Double, Hammer Double) | <input type="checkbox"/> Fastest Revolver (Trad., Duelist, Gunfighter) |

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FIRE IN THE SKY . . .*(Continued from page 87)*

worth. There were ten different side matches, which included Cowboy Clays, Pistols, Rifles and Bologna, (shoot the string and win a bologna), as well as Long Range Rifle and Long Range Pistol. Certificates of Merit were given to the winners of all the side matches, and I was particularly impressed with the speed shotgun event won by Chili Pepper Pete who used an '87-lever action with blackpowder loads and only loaded two at a time. Whew!

I took an RO course at the main clubhouse given by TG Lester Moore, and it was very informative and fun. Even if you don't ever want to be an RO, I believe everyone should take an RO course because it addresses a lot of the things that happen on the range when you are shooting a stage. I learned about prop failure and how if a target falls, just shoot where the target was standing, and hey, you get a freebie. Just one of the many good things you can learn at an RO class.

Saturday morning came, and the sun was still shining brightly. The shoot started promptly at 8:30 as stated with a beautiful acappella rendition of our national anthem sung by, Eileen Wylie. Loose Gun, SASS #31182, the Territorial Governor, Regulator, and all-around-nice-guy, gave the mandatory safety meeting and filled in the blanks for anyone who had questions. Soon the lead was flying and everyone was trying their best to either win first place or just

COWBOYS IN DESERT CAMOUFLAGE . . .*(Continued from page 72)*

Butler Hickok. The USDB is the military's maximum-security prison and houses those convicted of the most serious military crimes). Beanie Boy's duties while assigned to the USDB included working with inmates housed on Death Row.

But life as a Behavioral Science Specialist was not for him. In his own words, *"After realizing justice doesn't always win, I went to OCS to become an MP. Now I'm fighting for justice with beans and bullets because there's no reason to die on an empty stomach!"* Shortly afterward, Beanie Boy was commissioned a Second Lieutenant in the Army's Military Police Corps. Since then, his duties have taken him to such far-flung corners of the world as Afghanistan, Bosnia, Germany, Iraq, Kuwait, New Jersey, Saudi Arabia, and Turkey; as well as postings all over the United States. Somewhere along the way he managed to find sufficient time to woo his lovely wife, Sue, and raise two daughters, Stephanie and Jennifer. They all enthusiastically support dad's SASS habit, and can usually be seen at the matches. Two of their favorite postings were in Kansas and New Mexico.

A lifelong firearms enthusiast, Beanie heard of SASS while stationed at Fort Stewart, Georgia with

enjoy the event. For those of you who may have missed my story last year about this event, I did not explain every stage in detail, and I don't believe you really want me to do it this year. What I like to do is tell about the mood of the shoot and the work that went into every stage. The first thing that is very important, especially to me, is every target was close enough to miss! I still can't figure out how I do it, but I think sometimes I should just throw a rock, and I would probably do better.

All the stages were well defined in the shooter's program. There were no "trick" stages and picture, diagrams, and stage scenarios were all well written. Hanna showed up again this year. Who's Hanna? Why Hanna's the gal that always seems to be there when you need her with two shotgun shells hidden in her well-endowed bodice. This time she was at the train, and I have to admit, this train looked like it could take right off down the track. Like all the stages at El Posse Grande's North Mountain Shootout, it is full size and well done. You can almost see Wyatt Earp walking out of the barbershop stage that not only is a full size façade, but also has a real barber chair inside the doorway.

The nice thing about North Mountain is the big trees and shade. El Posse Grande went to great lengths to make sure there was a lot of cover, so if the clouds burst open, a shooter can find some place dry. And that my friends, brings me to the rain end of our story. Remember the oversized garbage bags I forgot? Well, along about noon, things started to get cloudy, and I know what you're sayin', but it didn't start to rain right away. My posse had two stages left to shoot for the day before the thunder started and things got wet. It was a

the 3rd Infantry Division, the "Rock of the Marne." Beanie went back to Fort Leavenworth again – but this time as a Lieutenant Colonel in the Military Police Corps. He arrived there about a month after Hill Beachy did. When the talk turned to shooting sports, the topic of SASS came up and Beanie and Hill Beachy discussed the local shooting opportunities. Beanie observed his first Cowboy Action Shooting™ match at the MO-KAN Border War near Parker, Kansas. One look – and he was hooked!

As often happens however, reality intervened. One problem was an injury Beanie had suffered years before while on a night parachute jump with the 18th Military Police Brigade, XVIII Airborne Corps. That injury became progressively worse until something finally had to be done to fix it. Back surgery turned out to be the answer. And then there were the cowardly attacks on our Nation on September 11th, 2001. Beanie had to do something to fix that, too. After a painful surgery and some recovery time, Beanie Boy faced the difficult task of making his body fit for duty once again. Ah, but

nice steady drizzle and between the trees and the cover provided, I barely knew it was raining. Good thing too, because my duster was sitting back in my tent. I finished the shooting for that day thoroughly enjoying every minute despite the rain. I was getting to know my posse parads and figuring out who was there to win first place and who was there to just be a cowboy. I have to tell you I fall into the latter category, but that is not to say the people who are there to win first place should be slighted. I love to watch the competition between the, (Dare I say it?), gamers. Now don't go gettin' yourself all in a huff, as I mean that in a most sincere way. When you see a man shoot blackpowder cap and ball pistols Duelist style and beat a two handed smokeless powder fellow, he has the right to fluff his feathers and cock-a-doodle-do a little bit, and Chili Pepper Pete did just that. You could see the adrenalin in him as he would finish a stage. I was lucky to have several good shooters on my posse and not a single one looked down at me for fumbling and missing. There were also two young boys on my posse, Dollar Dan, SASS #62379, and Tuyung, SASS #62378, with their father Rotten Rich, SASS #54194, and both boys were well behaved and courteous.

The Saturday night banquet was at the local fire hall. The food was good and the waiting was minimal, and if you went away hungry, it was your own fault. Awards were given for the side matches and the chance on the Stoeger shotgun was drawn and won by none other than Scarlet Spade, SASS #39469, whose husband Col. Mortimer Van Cleef, SASS #39468, had just returned from a tour of duty in Iraq. The lucky winner of the 50-50 drawing took home a whopping \$490. The

test lay at hand. Hill Beachy had attended the 2001 Shootout at Moniteau Creek near Fayette, MO, and one of Beanie Boy's big incentives was the 2002 match. That became his "mark on the wall" and his efforts at recovery and therapy were made with the twin goals of shooting that match and continuing his contributions to our Nation's defense. He managed to do both, including a short stint in Afghanistan and a tour in Baghdad.

Hill Beachy managed to catch up with Beanie Boy after several months in Iraq. Their schedules didn't match up and Iraq is not the place where you put soldiers on the road just to go to say "howdy." Beanie had been spending most of his time in and around Baghdad, trying to help ensure our soldiers' security. He told Hill Beachy although he had been scheduled to depart the country in a couple of weeks, he had just been informed he would likely be extended for another 90 days over and above the year he had already spent there. Typical for him, he accepted it stoically. The next week his orders came through to leave, and it is said he broke all known

Saturday night campfire was a little more reserved with yours truly getting to bed at 9:00 PM.

Sunday morning was clear and the shooting began right away. My posse finished up around noon, so I left the range to go back up in hopes to be back in time for the awards. No sooner had I put my tent inside my truck, when the heavens opened up with a thunderous storm of pouring rain, fire in the sky, and high winds. I ran to the main clubhouse and watched the storm from inside while eating leftover cake from the Saturday night banquet. After about an hour or two, the storm let up and the sun returned as if nothing had ever happened. I made my way back to the cowboy range just in time to see the awards handed out. I don't know if I'll ever get an award, and I'll tell you I'm really not concerned with it, but I do love watching the faces of those who do get them. I can see the joy and elation in each and every one's eyes as they step to the front of the audience to receive their trophy. I was proud one of our own hometown boys, Biloxi Bob, SASS #22644, took the whole shootin' match. I always call him "hot gun" and let me tell you, folks, his barrels barely get a chance to cool down. He's one heck of a shooter.

Although there are other shoots around the county, I think this one has got to rank among the top. If you haven't shot with the El Posse Grande bunch, try it out some time. You won't be disappointed. Hope to see you at the "camp faarr." The categories and winners are listed below. Congratulations to all of you. You practiced hard, and it paid off.

Until next time ... just livin' it day to day and pickin' up the pieces where ever they fall! 🤠

land-speed records getting out of Iraq and back to his beloved family.

Beanie Boy is now back at Fort Leavenworth and will soon be shooting once again with the Powder Creek Cowboys in Lenexa, the Capital City Cowboys of Topeka, and the Free State Rangers near Parker. He has also said he intends to make an appearance at the 2005 Shootout at Moniteau Creek, held near Fayette, Missouri.

Beanie Boy is a superb officer, a wonderful husband and father, a fine cowboy, and a good friend – the kind of man who takes time to share his pet reloads, gives up a four-day weekend to help a sick pard, and always greets you with a smile on his face. He has helped other parads more times than can be counted. Whether it's shooting at steel plates or real-life bad men, he's a Pard you want to ride the river with!

(ABOUT THE AUTHORS: Hill Beachy is an active duty LTC currently serving in Iraq. Palaver Pete is a former Marine and retired Army LTC. He served with the 1st Battalion, 7th Cavalry, "Garry Owen" in Vietnam during the period 1966-'67.) 🤠

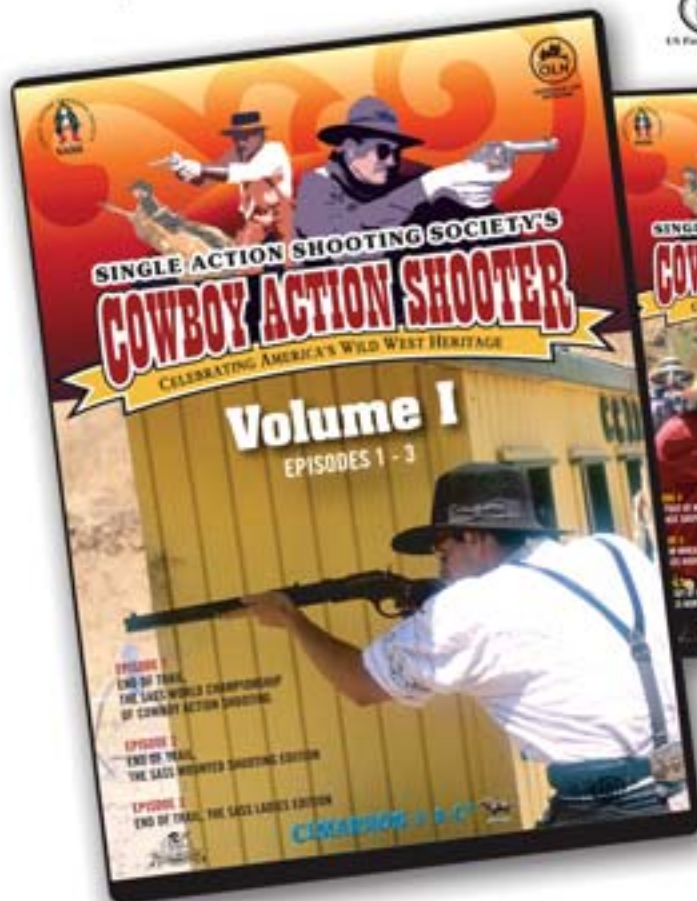
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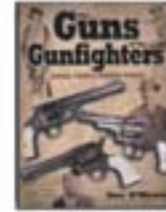
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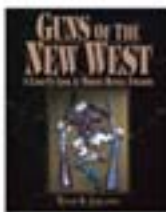
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SASS Advertisers Index

2 T Manufacturing	84	Desperado Cowboy Bullets, LLC	66
Action Target	24	Dillon Precision	83
American Cowboy	49	Dixie Gunworks	65
American Pioneer Powder, Inc.	30	Doug Turnbull Restoration	67
Ammo Direct	62	Dramatic Bronzes	104
Antique Cartridge & Gun Tool Auction	105	E.A.R. Inc.	32
Arntzen Steel Target	41	El Paso Saddlery	12
Austin Hall Boot	47	El Paso Saddlery	51
AW Smith & Sons	68	Electronic Shooters Protection	85
Back Pocket Guncart	52	EMF Company	42
Ballistol USA	103	EMF Company	60
Bar S Grips	32	EMF Company	70
Barber's Firearms	104	Enck's Gun Barn	103
Bear Bones Knives	104	Espinoza Bootmaker	105
Bear Tooth Leather	102	Evil Roy Shooting School	64
Beaver Brand Hats	82	Fenimore Frontier Blades	103
Big 45 Frontier Gun Shop	104	Flying Dalmatian Studio	69
Bill Johns Master Engraver	85	Fort Western Outfitters	35
Black Hills Leather	46	Frontier Gun Leather	60
Blue Book Publications	86	Frontier Outfitter	48
Bond Arms	44	G & J Leather	103
Bozeman Trail Arms	102	Gad Cartridges	105
Brass & Bullet Metals	105	George R Driscoll Studio & Workshop	87
Buckaroo Bobbins	104	Get A Grip	102
Buffalo Arms Company	103	Gilded Lily	101
Buffalo Runner Boots	105	Goex	2
Buffalo Waller Knife Works	104	Golden Gate Western Wear	45
Buffalo Western Wear	104	Griner Gunworks	103
Bullet & Press	102	Grip Maker	102
Bullet & Press	104	Gun Craft	63
Cal Graph	69	Gunbroker.com	28
Calico Lassie	102	Guns Of The Old West	65
Cart-Right Carts	43	Hamilton Dry Goods	102
Champion Attitude Boots	83	Hamilton Dry Goods	104
Cheyenne Pioneer Products	105	Handlebar Doc	61
Cimarron FA	14	Happy Trails Childrens Foundation	46
Circle Fly	87	Hart's Trading Post	102
Circle KB Leatherworks	43	Hell to Pay Productions	37
Classic Old West Styes	23	Henry Repeating Arms	53
Cobra Enterprises	23	Heritage Gun Books	21
Cochise Leather Company	31	Hide Crafter Leathercraft	65
Colorado Mountain Hat Co	69	High Plains Reboring & Rifling	102
Colter's Hell Justice Committee	101	Hoplite Inc.	103
Competition Electronics	9	I.A.R.	67
Country Western Singles	102	J.B. Hickok Mercantile	51
Cowboy Corral	4	James & Guns	31
Cowboys And Indian Store	44	James Country Mercantile	82
Cylinder & Slide, Inc.	71	James Miller	105
D.S. Welding	47	Jaxonbilt Hat Co	51
Dab Mfg.	72	Jeff Flannery	52
David Viers & Associates	63	Jim Downing Custom Engraver	87
Dennis Yoder Leather	102	Jim Downing Custom Engraver	105

JMB Distribution	104	Rossi 92' Specialists	105
Kap Bullets	104	Ruby Begonia's Emporium	103
KCC Bullet Co., LLC	102	Running Buffalo	105
Kempf Gun Shop(Suspenders)	105	Rusty Musket Enterprises	105
Kempf Gun Shop(Complete)	105	Saber River Gunsmithing	102
Key-Lock Saddlery	67	SASS - CAS TV - DVD	93
Kirkpatrick Leather	27	SASS - Convention	55
Kirst Company	49	SASS Corporate Membership	80
Laughing Moon Mercantile	103	SASS - End of Trail 2006	73
Lawman Badge Co.	85	SASS - Match Management	80
Leather, Guns & Etc.	103	SASS - MERCANTILE	94
Lefty's Leather	104	SASS - MERCANTILE	95
Legendary Guns	42	SASS - MERCANTILE	96
Liberty Leather	103	SASS - MERCANTILE	97
Lolo Sporting Goods	105	SASS - MERCANTILE	98
Lone Rider Leather	101	SASS - MERCANTILE	99
Long Hunter Shooting Supply	8	SASS - MERCANTILE	100
Long Hunter Shooting Supply	45	SASS - Woolly Awards	54
M. Shelhart	22	Shasta Leatherworks	105
Magic Springs	103	Shoot Magazine	38
Mernickle Custom Holsters	43	Single Action Service	105
Moore Ranch	105	Single Deck Jerky	105
Munden Enterprises	6	Smokey Mountain Shootist Society	91
Nevada Gunleather	103	Sport Ear	40
Northeastern Bullet Co.	49	Star Packer Badges	105
NRA	91	Starline Brass	11
Numrich Gun Parts Corp.	10	Steven H. Maddock	27
Nutmeg Sports	105	Stonemeadow Ranch	102
Oak Tree	72	Sturm, Ruger & Co.	5
Off The Wall	48	Sweet Shooter Gun Cleaner	34
Oklahoma Leather Products	102	Tales of the West dimenovels	104
Old River Saddlery	105	Taylor's & Company	112
Old West Art	104	Tecumseh Trdg Post(cowboy)	105
Old West Reproductions	103	Ted Blocker Holsters	60
Old West Shop	83	Ted Blocker Holsters	104
Old West Wagon Wheels	102	Ten-X Ammunition	25
Olde Tyme Mercantile	104	Texas Jacks Wild West	20
Oregon Trail Bullet Company	50	Tippmann Industrial Products	59
Oriental Saloon	104	Tonto Rim	29
Outdoor Channel	33	Top Brass - Scharch Mfg. Inc.	25
Pacific Sunset Publishing	62	Trinidad State Jr. College	84
Pact	3	True West Magazine	59
Parker River Alpaca Farm	105	Uberti-Stoeger Industries	13
Pioneer Gun Works	31	Victoria's Jewelry Box	105
PMC Ammunition	19	W.A.Murphy	102
Powder Inc.	102	W. Michael Farmer	83
Publishers Development Co.	36	Wahmaker	59
R & D-Taylor & Co.	26	Walker 47	29
R & D Gun Shop	68	Western And Wildlife Wonders	15
Rags to Britches	104	Western Stage Props	103
Red River Station	103	Western Star Leather	63
Redding Reloading	47	Wild Rose Trading Company	105
Remington Firearms	18	Wild West Mercantile	17
Richard E. Leach(wanted c/c)	105	Wolf Ears	103
River Junction Trade Co.	39	XS Sight Systems	63
Rocking R Enterprises	101		
Rocking R Enterprises	103		

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Buffalo Bill's Summer Range

Due to unfortunate and unforeseen circumstances beyond our control, the Colter's Hell Justice Committee of the Cody Shooting Complex will not be able to conduct Buffalo Bill's Summer Range in 2006.

The cowboy action shooters of the Colter's Hell Justice Committee would like to thank all those who have participated in, supported, and contributed to Buffalo Bill's Summer Range in past years.

Hope to see everyone in 2007



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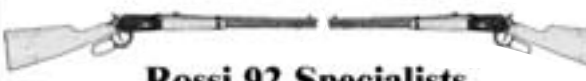
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Golden Heart Shootist Society	2nd Sat, Last Sun	Valencia Rose	907-488-7660	Fairbanks	AK	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Juneau Gold Miners Posse	3rd Sat	Buckskin John	907-321-4032	Juneau	AK	Hernando County Regulators	1st Sun	Yancy Jack Derringer	352-344-0912	Brooksville	FL
Cahaba Cowboys	3rd Sun	Fast Gun	205-980-0115	Birmingham	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Alabama Rangers	2nd Sun	Major Dundee	205-664-4159	Brierfield	AL	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Howey In the Hills Cowboys	1st Sat	Ole Glor E	352-455-6508	Howey	FL
Old York Shootist	4th Sun	Dusty Diablo	205-664-7793	Oakman	AL	Cowford Regulators	4th Sun	Dakota Lil	904-724-7012	Jacksonville	FL
Rocky Mtn House Old West Shootists	As Sched	Leather Sticher	403-845-4347	Rocky Mtn	AL	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Miakka City	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Scottsboro	AL	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Miramar	FL
True Grit Single Action Shooters	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Southwest Florida Gunslingers	3rd Sun	Carbon Steel	239-455-9452	Naples	FL
Peach Orchard Pistoleros	2nd Sat, 4th Sun	Doc Sorebones	479-621-1317	Bentonville	AR	Okeechobee Marshals	2nd Sat, 4th Sun	Cheyenne Davis	863-763-0253	Okeechobee	FL
Judge Parker's Marshals	1st Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Weewahootee Vigilance Comm.	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Critter Creek Citizens Vigilance Comm.	1st Sun	Critter C. Undertaker	903-838-8944	Fouke	AR	Indian River Regulators	4th Sat	Burt Blade	321-242-8163	Palm Bay	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Antelope Junction Rangers	Fri	Mayeye Rider	727-736-3977	Park	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-525-3451	Hot Springs	AR	Panhandle Cowboys	2nd Sun	Panhandle Blackhawk	850-432-1968	Pensacola	FL
Running W Regulators	1st Sat, 3rd Sun	Ark. Mule Skinner	501-824-2590	Lincoln	AR	The Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
South Fork River Regulators	3rd & 5th Sat	Standing Eagle	870-895-2677	Salem	AR	Panhandle Cattle Co.	4th Sat	Dead Lakes Walker	850-647-4085	Port St. Joe	FL
Arizona Yavapai Rangers	4th Sat	Pure Lilly	928-567-7291	Camp Verde	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Arizona Cowboy Shooters Assoc.	2nd Sat	Sunshine Kay	602-973-3434	Cave Creek	AZ	Martin County Marshals	3rd Sat	Papa Dave	561-747-7588	Stuart	FL
Cowtown Cowboy Shooters Assoc.	1st Sun, 3rd Sat	Barbwire	480-488-3064	Cowtown	AZ	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-253-2547	Tavares	FL
Mohave Marshalls	3rd Sun	Mizkiz	928-753-4266	Kingman	AZ	Hatbill Gang	1st Sun	Bad Hombre	321-632-5141	Titusville	FL
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Everglades Rifle & Pistol Club	2nd Sat	Nick Simich	561-368-1055	West Palm Bch	FL
Rio Salado CASS	1st Sat	Ariz. Lightning Jack	480-820-7372	Mesa	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-335-7302	Covington	GA
Yavapai Recreation League	4th Sun	Willy Longtree	928-379-0041	Prescott	AZ	River Bend Rough Riders	1st Sat	Georgia Cracker	770-442-8630	Dawson Co.	GA
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High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Valdosta Vigilance Committee	2nd Sat	Big Boyd	229-244-3161	Valdosta	GA
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Burro Canyon Gun Slingers	2nd Sun	Smedley Butler	714-639-8723	Orange	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
NCSA Saddle Tramps	3rd Sat	Graybeard	760-727-9160	Pala	CA	Dewmaine Drifters	2nd Sat	Wounded Knees	618-997-4261	Carterville	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	The Lakewood Marshal's	1st Sat	Pecos John	618-673-2193	Cisne	IL
Hole In The Wall Gang	1st Sun	Gun Hawk	818-761-0512	Piru	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Effingham County Sportsman's Club	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Way Out West Bunch	As Sched	Jeb Mcfoo	530-865-9586	Red Bluff	CA	Tri County Cowboys	3rd Sat	Sierra Hombre	815-667-6333	Hazelhurst	IL
Shasta Regulators	3rd Sat	Silver Buck	530-474-3194	Redding	CA	Rangeless Riders	1st Sat	Inspector (The)	618-345-5048	Highland	IL
Richmond Roughriders	2nd Sun	Buff Porcine	650-994-9412	Richmond	CA	Illowa Irregulars	3rd Sun	Sassparilla Ken	309-792-0111	Milan	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Monmouth	IL
Dulzura Desperados	2nd Sat	Tecolote Jack	619-987-9096	San Diego	CA	Boneyard Creek Regulators	1st Sun	Kiowa	217-834-3774	Murdock	IL
Chorro Valley Regulators	2nd & 5th Sun	Fillmore Coffins	805-528-6705	San Luis Obispo	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	Nason	IL
South Coast Rangers	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Oak Park Sportsmen's Club	3rd Sun	Janice Rafac	815-744-4110	Plainfield	IL
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Sunnyvale	CA	Midwest Firearms Association	2nd Sun	Doug Alexander	217-228-9047	Quincy	IL
Lassen Regulators	1st Sat	Marshal Hankins	530-257-8958	Susanville	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Panorama Sportsman Club	3rd Wknd	Desperado	818-341-7255	Sylmar	CA	Prairie State CAS	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Brimstone Pistoleros	4th Sat	Rowdy Yates	714-532-2922	TBD	CA	Long Nine	4th Sun	Black Jack McGinnis	217-787-2834	Springfield	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707462-1466	Ukiah	CA	Vermilion River Long Riders	2nd Sun	Bailey Creek	815-442-6259	Streator	IL
Shootists Society of Pawnee						Kishwaukee Valley Regulators	1st Sun	MT Mtn Man Mike	815-899-0046	Sycamore	IL
Sportsmens Center	4th Sat	Governor General	970-484-3789	Briggsdale	CO	Thunder Valley	1st & 3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Four Corners Rifle and Pistol Club	2nd Sun	Capt. Woodrow Kelso	970-565-8960	Cortez	CO	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Windy Gap Regulators	1st Sat	Piedra Kidd	970-565-9228	Cortez	CO	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Daveille's Desperados	2nd & 4th Sat	Swiftly Smoothbore	765-378-5122	Daleville	IN
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Denver	CO	Circle C Cowboys	As Sched	Marshal J.J. Montana	317-842-7316	Indianapolis	IN
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Pawnee Station	3rd Sat	Breed	970-482-6165	Ft. Collins	CO	Big Rock SASS	2nd & 4th Sat	South Paw Too	812-866-2406	Lexington	IN
Thunder Mountain Shootists	3rd Sat, 3rd Sun	Pinto Being	970-464-7118	Grand Junction	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Castle Peak Wild Shots	1st Sun	Old Squinteye	970-524-9348	Gypsum	CO	Indian Trail Ambush	3rd Sat	Dorvin Emery	765-853-1266	Modoc	IN
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Red Brush Raiders	4th Sat	Brian Cosby	812-490-1009	Newburgh	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Butterfield Gulch Gang	1st Sun	Shylock	785-823-1333	Chapman	KS
San Juan Rangers	1st Sun	Kodiak Kid	970-249-4227	Montrose	CO	Mill Brook Wranglers	2nd Sun	Glacier Griz	785-421-3329	Hill City	KS
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Sand Hills Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Rifle Creek Rangers	2nd Sun	Charles Bolton	970-625-3710	Rifle	CO	Powder Creek Cowboys	2nd Sat	Platte County Kid	816-505-9002	Lenexa	KS
Rockvale Bunch	3rd Sat	Nevala Steel	719-784-6683	Rockvale	CO	Free State Rangers	3rd Sun	Buffalo Phil	913-898-4911	Parker	KS
Echo Ridge Regulators	1st Sun	Shivoda Beck	203-467-9577	Colechester	CT	Capital City Cowboys	4th Sun	Major Lee Wild	785-539-9508	Topeka	KS
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	Lonesome Pine Pistoleros	3rd Sat	No Purse Nez	606-633-0707	Blackey	KY
Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Congress of Rough Riders	1st Sun	Frank Wargo	203-386-9431	Naugatuck	CT	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY

If your Listing is incorrect, please notify SASS office (714) 694-1800.

(Continued on page 107)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 106)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Lexington	KY	Bighorn Vigilantes	2nd Sat	Travis Boggus	505-832-1302	Edgewood	NM
Knob Creek Gunfighters Guild	1st Sun, 2nd Sat	Mountain Drover	502-817-8124	Louisville	KY	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Hooten Old Town Regulators	1st Sat	No Purse Nez	606-633-7688	Mckee	KY	Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM
Kentucky Longrifles Cowboys	2nd Sat	Hoss Lytle	606-784-0067	Morehead	KY	Monument Springs Bushwackers	4th Sat	Mesquite Bandit	505-392-5017	Hobbs	NM
Ohio River Rangers	3rd Sat	Jim Spears	270-443-5216	Paducah	KY	Otero Practical Shooting Assoc.	1st Sat	Alamo Rose	505-437-6405	La Luz	NM
Highland Regulators, Inc	3rd & 4th Wknd	Dble Barrel Anderson	606-376-5836	Stearns	KY	Lost Almost Posse	3rd Sat	Steve Chipera	505-662-6034	Los Alamos	NM
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	NRA Whittington Center Gun Club	As Sched	Range Boss	505-445-4846	Raton	NM
Cypress Creek Cowboys LLC	2nd Wknd	Trashy Tracy	318-644-5179	Downsville	LA	Gila Rangers	2nd Sat	Capt. Eli McDaniel	505-388-4060	Silver City	NM
Up The Creek Gang	2nd & 4th Sat	Slugs337-439-4579	Lake Charles	LA	Rio Vaqueros	3rd Sun	More or Les	505-744-5670	T or C	NM	
Sabine River Regulators	Last Sat	Chattahoochee Dave	337-463-7118	Leesville	LA	Pahrump Cowboy Shooters Assoc.	2nd Sun	Dusty Dunn	775-727-3202	Amargosa	NV
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	El Dorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Deadwood Marshals	3rd Wknd	Cajun Dove	225-751-8552	Sorrento	LA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Shawshen River Rangers	As Sched	Cyrus Klopops	978-667-2857	Bedford	MA	Silver City Shooters Society	4th Sun	Oklahoma	702-657-8822	Indian Springs	NV
Nashoba Valley Regulators	As Sched	Texas Jack Black	508-882-3058	Harvard	MA	Nevada Rangers CASS	2nd Sun	English Andy	702-648-6434	Jean	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-761-5897	Mansfield	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD	Roop County Cowboy Shooters	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Thurmont Rangers	1st Sun	Rifleman C.W.	410-875-0065	Thurmont	MD	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	The Hole In The Wall Gang	2nd Sun	Patchogue Mike	631-289-8749	Calverton Range	NY
St. Charles Sportman's Club	2nd Sat	Corn Dodger	301-423-7232	Waldorf	MD	Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Capitol City Vigilance Committee	As Sched	Bum Steer	207-622-9400	Augusta	ME	Bar-20 Straight Shooters	2nd Sat	Renegade Ralph	315-363-5342	Chittenango	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun	Colesville Bob	607-693-2286	Greene	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Guilford	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Lapeer County Sportsman's Club Wranglers	Sun	Ricochet Bill	810-793-2376	Attica	MI	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buchanan	MI	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Eagleville Cowboys	4th Sat	Kewadin Kid	231-264-8633	Central Lake	MI	The Long Riders	4th Sun	Mebbe L. Schute	585-377-0186	Shortsville	NY
Double Barrel Gang	2nd Sat	Nitro Nellie	616-527-1531	Hastings	MI	D Bar D Wranglers	4th Sat	Jerimha Bass	845-266-5722	Wappingers Fall	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Midland	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	West Hampton	NY
Timber Town Marshals	3rd Sat	Grizzly Bear Pete	989-631-6658	Midland	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton	NY
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Shenango River Rats	2nd Sun, 4th Sat	Shenango Joe	330-782-0958	Brookfield	OH
Wolverine Rangers	As Sched	No Cattle	616-361-6720	Port Huron	MI	Zane Trace Regulators	As Sched	Charlie Three Toes	740-929-3812	Cambridge	OH
Rockford Regulators	1st Sat	Diewalker	616-837-0428	Rockford	MI	Scioto Territory Desperado's	3rd Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Saginaw Six-Shooters	As Sched	Bad River Marty	989-585-3292	Saginaw	MI	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Hidden Valley Cowboys	3rd Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-574-6929	Gibsonburg	OH
Rocky River Regulators	As Sched	Chili Pepper Pete	586-301-2778	Utica	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Cokato	MN	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	E Grand Forks	MN	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Cedar Valley Vigilantes	3rd Sat	Mogollon Drifter	507-838-7334	Morristown	MN	Ohio Valley Vigilantes	2nd Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Ike's Clantons	4th Sun	Dawgnapper	507-354-2009	New Ulm	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-615-2062	Piqua	OH
Lookout Mountain Gunsmoke Soc.	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Firelands Peacemakers	1st Wed, 3rd Sat	Johnny Shiloh	440-984-4551	Rochester	OH
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Green Valley Raiders	2nd Sun	T.J. Casino	573-696-3738	Hallsville	MO	Indian Territory SASS	2nd Sun, 3rd Sat	Montana Dan	918-313-0249	Coweta	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Indian Territory SASS	5th Sun, Last Wed	Montana Dan	918-313-0249	Coweta	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Shortgrass Rangers	1st Sat, 3rd Sun	Captian Allyn Capron	580-357-5870	Grandfield	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Oklahoma Territorial Marshals	2nd Sat, 4th Sun	Prospector	405-485-3406	Oklahoma City	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Sayre	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Cherokee Strip Shootists	1st Sun	Major Forrest Smith	405-377-6581	Stillwater	OK
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Tater Hill Regulators	1st Sat	Taos Willie	918-355-2849	Tulsa	OK
Mississippi Peacemakers	3rd Sat	Quinter	601-825-8640	Mendenhall	MS	Jefferson State Regulators	3rd Sat	Sourdough Smitty	541-826-2933	Ashland	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Horse Ridge Pistoleros	1st Sun	Cowboss	541-548-7325	Bend	OR
Bigfork Buscaderos	3rd Sat	Dueling D. Montana	406-857-2122	Bigfork	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Montana Territory Peacemakers	4th Sat	Montana Rawhide	406-245-2854	Billings	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-862-7711	Grants Pass	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Klamath Cowboys	2nd Sun	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR
Honorable Road Agents						Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Shooting Society	2nd Sat	Mt. 2 Steppn	406-682-7857	Ennis	MT	Dry Gulch Desperados	1st Sat	GD Rimrock Goldvein	509-394-2418	Milton Freewater	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Orygun Cowboys & Cowgirls	1st M, 2nd Su, 3rd Sa	Bart Star	503-391-8917	Portland	OR
Greasy Grass Scouts	As Sched	Prairie Annie	406-638-2438	Garryowen	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Oregon Old West Shooting Society	3rd Sun, 4th Sat	Grizzly Wulff	503-390-1714	Shedd	OR
Sun River Rangers Shooting Society	1st Sun	Wapiti Willie	406-454-2809	Simms	MT	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Yellowstone Regulators	4th Sat	Lonesome Lamar	406-646-4742	W. Yellowstone	MT	Fort Dalles Defenders	2nd Sat, 4th Sun	Mallard	541-993-3663	The Dalles	OR
High Country Cowboys	2nd Sat	Lorenzo Kid	828-277-6687	Asheville	NC	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Open Range Rowdies	3rd Sun	Bubba Bear	610-449-0750	E Greenville	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Blue Mountain Rangers	3rd Sun	Gunner	215-799-0883	Hamburg	PA
Carolina SASS	2nd Sun	Carolina Kid	336-498-6449	Eden	NC	Chimney Rocks Regulators	1st Sat	Cove Lane	814-793-2844	Holidaysburg	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Fayetteville	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Forest City	NC	Jefferson Rifle Club, Inc.	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Gunpowder Creek Regulators	3rd Sat	Horsestrader	828-754-1884	Lenoir	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Piedmont Handgunners Assn.	3rd Sun	Clint Crow	704-983-2909	Lexington	NC	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Mainheim	PA
Carolina Cattlemen's Shooting & Social Society	2nd Sat	Rev. Will U. Sinmore	919-693-1644	Raleigh	NC	Silver Lake Bounty Hunters	3rd Sun	Marshal TJ Buckshot	570-663-3045	Montrose	PA
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Iredell Regulators	4th Sat	Big Jake Hosey	704-604-1717	Statesville	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Wilson	NC	Dakta Badlanders	2nd Sun	Dkta Jack Gunfighter	610-837-3820	Orefield	PA
Dakota Rough Riders	As Sched	Yellowstone Vic	701-530-9227	Bismarck	ND	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Dakota Peacemakers	As Sched	Zuma	701-794-3391	Center	ND	Heidelberg Lost Dutchmen	As Sched	Cobb	717-949-6854	Schaefferstown	PA
Sheyenne Valley Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND	Stewart's Regulators	4th Sun	Ellie Sodbuster	724-479-8838	Shelocka	PA
Alliance Cowboy Club	1st Sun	Panhandle Slim Miles	308-762-7086	Alliance	NE	Conestoga Wagoneers	As Sched	Loose Change	215-497-9560	South Ampton	PA
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
Oregon Trail Regulators, NE	2nd Sat	Doc Viper	308-623-1797	Scottsbluff	NE	Whispering Pines Cowboy Comm.	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
White Mountain Regulators	As Sched	Phil Fogg	603-434-6026	Candia	NH	Lincoln County Lawmen	4th Sun	One-Ear Pete	401-647-3049	Manville	RI
Dalton Gang Shooting Club	As Sched	Lttln Sidecar Dalton	603-444-6876	Dalton	NH	Hired Killer	2nd Sat	Hired Killer	864-918-3690	Anderson	SC
Pemi Valley Peacemakers	As Sched	Capt. Steve Burns	603-539-4584	Holderness	NH	Hurricane Riders	3rd Sat	Chicora Kid	843-497-8560	Aynor	SC
Monadnock Mountain Regulators	Last Sun	La Bouche	603-352-3290	Keene	NH	Palmetto Posse	1st Sat	Ghost Dancer	803-732-0131	Columbia	SC
Merrimack Valley Marauders	As Sched	Sher. Rusty P. Bucket	603-881-3656	Pelham	NH	Geehee Gunfighters	4th Sat	Mad Monk McGuire	843-696-7104	Givhans	SC
Jackson Hole Gang	4th Sun	Emberado	609-466-2277	Jackson	NJ	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	NJ	Cottonwood Cowboy Association	2nd Sun	Dakota Nail Bender	605-532-5212	Clark	SD
Rio Grande Renegades	2nd&3rd Sat, 4th Sun	Rancid Roy	505-898-4894	Albuquerque	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Seven Rivers Regulators	3rd Sat	Mike D. Harkey	505-885-4157	Carlsbad	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
2005 Schedule . . .						SASS West Virginia State Championship					
Defend Old Fort Parker	Nov 4-6, '05	Slowaz Molasses	254-412-0904	Groesbeck	TX	Appalachian Showdown	Sep 22-24, '06	Last Word	304-289-6098	Largent	WV
Bullitt County Draw Down	Nov 5-6, '05	Mountain Drover	502-817-8124	Louisville	KY	SASS Nevada State Championship					
Shootout at Big River Swamp	Nov 5-6, '05	Nimrod Long	850-592-5665	Grand Ridge	FL	Eldorado 2006	Sep 28-Oct 1, '06	Charming	702-565-3736	Boulder City	NV
The Whoopin'	Nov 5-6, '05	Texas Heat	512-219-8280	Austin	TX	SASS Oklahoma State Championship					
Arizona Territorial Round-Up	Nov 10-13, '05	Sunshine Kay	602-973-3434	Cave Creek	AZ	Ruckus in the Nations	Sep 29-Oct 1, '06	Tulsa Tumbleweed	918-342-3614	Coweta	OK
SASS South Carolina State Championship						SASS Alabama State Championship					
Shootout at Givhans Ferry	Nov 10-13, '05	Mad Monk McGuire	843-696-7104	Givhans	SC	Ambush at Cavern Cove	Sep 29-Oct 10, '06	Six String	256-582-3621	Cavern Cove	AL
SASS Louisiana State Championship						SASS Tennessee State Championship					
Hangin' at Coyote Creek	Nov 11-13, '05	Rattlesnake Blake	985-796-9698	Amite	LA	Regulators Reckoning	Oct 12-14, '06	Charlie Bowdre	615-896-8450	Wartrace	TN
12th Annual Dixie Shootout	Nov 12-13, '05	Major Dundee	205-664-4159	Brierfield	AL	SASS California State Championship					
Annual Charity Match	Nov 12-13, '05	Durango Dan	225-752-2288	Baton Rouge	LA	Ambush At Durham Ferry	Oct 12-15, '06	Cherokee Knight	209-477-8883	Manteca	CA
Montrose Marshals Turkey Shootout	Nov 13, '05	Big Hat	970-249-7701	Montrose	CO	SASS Kansas State Championship					
Pala Benefit Match	Nov 18-20, '05	Graybeard	760-727-9160	Pala	CA	Border Wars	Oct 13-15, '06	Buffalo Phil	913-898-4911	Parker	KS
Cowford Stampede	Nov 19-20, '05	Deadwood Jake	904-724-7012	Jacksonville	FL	SASS Arizona State Championship					
Tombstone Territory Championship	Nov 25-27, '05	Sixpak	520-743-0179	Tombstone	AZ	Bordertown	Oct 26-29, '06	White-Eye Jack	520-749-8485	Tucson	AZ
Shootout at Purgatory Flats	Nov 26-28, '05	Lash Latigo	775-727-8790	Amargosa	NV	SASS Missouri State Championship					
Cowtown State Championship 2005	Dec 3-5, '05	Barbwire	480-488-3064	Cowtown	AZ	Show-Me Shootout	Oct 26-29, '06	Smokie	417-759-9114	Branson	MO
Cowboy Christmas Shoot	Dec 3, '05	Ghost Dancer	803-731-0131	Columbia	SC	SASS NORTHWEST REGIONAL					
Top Gun	Dec 10-11, '05	Amaduelist	561-694-2079	Columbia	FL	Black Powder Championship	Oct 28-29, '06	Elder Katie	253-946-1438	Renton	WA
Cowboy Christmas Shoot	Dec 17-18, '05	Cob-Eye Zack	325-698-0685	Abilene	TX	SASS South Carolina State Championship					
Great Pineapple Shoot	Dec 30-Jan 2, '06	Lobo Negro	808-242-6024	Mau	HI	Shootout at Givhans Ferry	Nov 9-12, '06	Mad Monk McGuire	843-696-7104	Charleston	SC
2006 Schedule . . .						SASS Louisiana State Championship					
SASS Hawaii State Championship						The Reckoning at Cypress Creek	Nov 10-12, '06	Matt Masterson	318-397-2035	Downsville	LA
The Great Pineapple Round Up	Dec 29-Jan 1, '06	Lobo Negro	808-242-6024	Lahaima	HI	SASS Nevada State Mounted Championship					
SASS Florida State Championship						LVMSA	Nov 11-13, '06	Hell-Bent Wade	702-319-7878	Las Vegas	NV
The Last Stand	Jan 5-8, 2006	Weewahotee	407-857-1107	Orlando	FL	CANADIAN ANNUAL MATCHES					
Gunfight At Brawley Wash	Jan 21-22, '06	Dirty Dave Rudabaugh	520-889-9231	Tucson	AZ	Saloon Shoot	Oct 2, '05	Prairie Buck	250-479-4276	Victoria	BC
The Western Cup	Jan 27-29, '06	Oklahoma	702-657-8822	Indian Springs	NV	Bunkhouse	Nov 13, '05	Prairie Buck	250-479-4276	Victoria	BC
Gold Coast Gunfight	Feb 18-19, '06	L. Topay	305-233-5756	Miramar	FL	EUROPE ANNUAL MATCHES					
SASS NATIONAL CHAMPIONSHIP						1st Open SASS-Germany					
Winter Range	Mar 8-12, '06	Justice B Dunn	602-532-0344	Pheonix	AZ	Indoor Championship	Nov 6, '05	Rhine River Joe	+49(0)2823-3426	Philipsburg	DE
Raid on Andersonville	Mar 10-12, '06	Hired Killer	864-918-3690	Anderson	SC	DOWN UNDER ANNUAL MATCHES					
Trailhead	Mar 23-26, '06	Longhaired Jim	979-373-9938	Columbus	TX	Australian Black Powder					
Long Horn Crossing	Mar 30-Apr 2, '06	Texas Paladin	713-690-5313	Eagle Lake	TX	Championships	Nov 5-6, '05	Tony Cohen	02-9975-7983	Beacon Hill	NSW AU
Plainfield Raid	Mar 30-Apr 2, '06	Diamond Dick	916-483-9198	Davis	CA	SASS NEW ZEALAND NATIONAL CHAMPIONSHIPS					
SASS Texas State Championship						Nov 10-13, '05					
Jailbreak	May 4-7, '06	Texas Alline	903-545-2252	Oakwood	TX	Buckskin Bullets & Beans	Feb 4-5, '06	Billy Deadwood	64-6-3564720	Palmerston	NZ
Shootout at 5 Dogs Creek	May 4-7, '06	Almost Dangerous	760-376-4493	Bakersfield	CA	Trails End '06	Mar 17-19, '06	Southern Cross	64-6-379-8062	Gladstone	NZ
SASS Kentucky State Championship						SASS AUSTRALIAN REGIONAL					
Hooten Holler Round-Up	May 6-7, '06	No Purse Nez	606-633-7688	McKee	KY	Chisholm Trail	Sep 26-Oct 1, '06	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Shootout at Leadville	May 19-21, '06	Jingle Jerr	410-833-3430	Codorus	PA	SASS MOUNTED ANNUAL MATCHES					
SASS SOUTHEAST REGIONAL						SASS WESTERN REGIONAL					
Black Powder Championship	May 25, '06	San Quinton	706-335-7302	Covington	GA	Gunfight at Deadman's					
SASS SOUTHEAST REGIONAL						Point Mounted	Oct 6-9, '05	Wildcat Kate	909-928-4601	Victorville	CA
Shootout at Mule Camp	May 25-28, '06	San Quinton	706-335-7302	Covington	GA	Mississippi Fandango	Oct 8-9, '05	Thunderbird Kid	815-239-2774	Holmen	WI
SASS Pennsylvania State Championship						SASS Nevada State LVMSA					
North Mountain Shootout VII	May 26-28, '06	Black Hills Barb	570-538-9163	Muncy Valley	PA	Mounted Championship	Nov 10-13, '05	Hell-Bent Wade	702-319-7878	Jean	NV
Western States Cowboy Action						Join SASS Today!					
Shooting Championship	Jun 1-4, '06	Quick Cal	775-575-6700	Fernley	NV	The Closest You'll Get to the Old West Short of a Time Machine!					
McElroy Pass Ambush	Jun 3-4, '06	Midnite Desperado	574-893-7214	Warsaw	IN	Join SASS and preserve the spirit of the Old West. Members receive a numbered shooters badge, alias registration, an annual monthly subscription to The Cowboy Chronicle and much more.					
SASS Arkansas State Championship Pursuit by Rooster Cogburn's Posse						Single Action Shooting Society					
Jun 2-4, '06		Sister Sundance	479-968-7129	Belleville	AR	Toll Free: 1-877-411-SASS					
SASS Wyoming State Championship						www.sassnet.com					
Buffalo Bills Summer Range	Jun 7-11, '06	Nick at Nite	307-347-3318	Cody	WY						
SASS Wyoming State Black Powder Championship											
Buffalo Bills Summer Range	Jun 7-11, '06	Nick at Nite	307-347-3318	Cody	WY						
SASS Ohio State Championship											
Shootout at Hard Times	Jun 8-11, '06	Buckshot Jones	937-773-2912	Piqua	OH						
SASS WORLD CHAMPIONSHIP											
END of TRAIL	Jun 21-26, '06	SASS Office	714-694-1800	Founders Ranch	NM						
SASS Maryland State Championship											
Thunder Valley Days	Jun 22-24, '06	Chuckaroo	301-831-9666	Damascus	MD						
SASS HIGH PLAINS REGIONAL											
Hell on Wheels	Jun 29-Jul 2, '06	Overland Kid	307-635-9940	Cheyenne	WY						
SASS New Hampshire & Vermont State Championship											
Fracas at Pemi Gulch	Jul 7-9, '06	Captain Side Burns	603-539-4584	Holderness	NH						
Blue Mountain Shootout	Jul 7-9, '06	Lester Moore	610-821-8215	Topton	PA						
9th Ann. MT Cowboy Action Champ	Jul 7-9, '06	Wapiti Willie	406-454-2809	Simms	MT						
SASS Indiana State Championship											
Hoosier Ambush	Jul 14-16, '06	C. Bubba McCoy	765-948-4487	Jonesboro	IN						
SASS Illinois State Championship											
Randolph County Ruckus	Jul 27-30, '06	Taquila Tab	217-652-0601	Sparta	IL						
SASS Illinois State Mounted Championship											
Randolph County Ruckus	Jul 27-30, '06	Taquila Tab	217-652-0601	Sparta	IL						
SASS North Dakota State Championship											
Peace in the Valley	Jul 28-30, '06	Doc Neilson	701-588-4331	Kindred	ND						
Ambush at Indian Creek	Jul 28-30, '06	Mattie Hays	724-593-6602	Donegal	PA						
SASS Alaska State Championship											
Justin Pierce Memorial	Aug 4-6, '06	Valencia Rose	907-488-7660	Fairbanks	AK						
SASS Idaho State Championship The Reckoning at Black's Creek											
Aug 9-13, '06		Pinkeye Pinkerton	208-870-5933	Kuna	ID						
SASS Utah State Championship											
Utah War	Aug 10-12, '06	Jubal O. Sackett	801-944-3444	Park City	UT						
SASS Utah State Black Powder Championship											
Utah War	Aug 10-12, '06	Jubal O. Sackett	801-944-3444	Park City	UT						
SASS New Hampshire State Black Powder Championship											
The Great Buffalo Hunt	Aug 12-13, '06	Callous Clyde	603-434-6026	Candia	NH						
Squinty Eye Western Shoot	Aug 18-20, '06	Wagonmaster	218-744-4694	Virginia	MN						
SASS Wisconsin State Championship											
Fire in the Hills	Aug 25-27, '06	Mississippi Traveler	715-262-4000	Boyceville	WI						
SASS Michigan State Championship											
Wolverine Rangers Range War	Sep 1-4, '06	No Cattle	616-361-6720	Port Huron	MI						
SASS Oregon State Championship											
Lead Daze at Linkville	Sep 1-4, '06	Wimpy Hank Yoho	541-545-3120	Keno	OR						
SASS Maine State Championship											
Stealing the Thunder	Sep 8-10, '06	Smokey Sue	207-829-3092	Falmouth	ME						
SASS Minnesota State Championship											
Gunsmoke	Sep 14-17, '06	Mogollon Drifter	507-838-7334	Morristown	MN						
SASS New Jersey State Championship											
Purgatory in the Pines	Sep 15-17, '06	Flat Iron Frank	609-693-6120	Jackson	NJ						
SASS New Mexico State Championship											
Shootout at Old Magdalena	Sep 15-17, '06	Slippery Steve	505-835-8664	Magdalena	NM						
SASS Ohio State Black Powder Championship											
Smoke in the Hills	Sep 15-17, '06	Lucky Levi Loving	740-745-1220	Chillicothe	OH						
SASS Georgia State Championship											
Ride of the Immortals	Sep 22-24, '06	Easy Rider	770-954-9696	Griffin	GA						

If your Listing is incorrect, please notify SASS office (714) 694-1800.

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks Mike	907-344-4880	Shady Creek Shootists	IL	T. A. Spurs	309-798-2635	Klamath Cowboys	OR	Rocky Hill Rustler	541-865-3929
Golden Heart Shootist Society	AK	Wind Drifter	907-457-2113	The Lakewood Marshal's	IL	Back Forty	618-625-6538	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951
Juneau Gold Miners Posse	AK	Buckskin John	907-321-4032	Tri County Cowboys	IL	Thunderbird Kid	815-239-2774	Merlin Marauders	OR	Sweetwater Jack	541-479-6021
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Vermilion River Long Riders	IL	Bailey Creek	815-442-3259	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	10 O'clock Line Shootist Club	IN	Bunsen Kid	765-832-6620	Oregon Rough Riders	OR	Big Hoss Jamison	503-638-4054
North Alabama Regulators	AL	Blue Wolf	256-566-3257	Big Rock SASS	IN	Nomore Slim	812-839-3052	Oregon Trail Regulators	OR	Wire Paladin	541-963-3616
Old York Shootist	AL	Pistoleer	205-680-1001	Circle C Cowboys	IN	Raton Rick	317-356-5571	Orygun Cowboys & Cowgirls	OR	Johnny Colt	503-642-4120
Critter Creek Citizens	AR	Critter Creek Bob	870-773-1350	Cutter's Raiders	IN	Diamond Jim Buchanan	260-436-5393	Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138
Vigilance Committee	AR	Reno Sparks	918-647-9704	Daleville Desperados	IN	Padre P.W.	260-672-3295	Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138
Judge Parker's Marshals	AR	Ozark Outlaw	501-362-2963	Deer Creek Regulators	IN	Padre P.W.	260-672-3295	Yamhill County Mounted Shooters	OR	Mert	205-633-4655
Mountain Valley Vigilantes	AR	Arkie Billie	479-751-6929	Indian Trail Ambush	IN	Indy Kid	317-856-4573	Blue Mountain Rangers	PA	Gunner	215-799-0883
Northwest Arkansas Range Riders	AR	Arkie Billie	479-751-6929	Schuster's Rangers	IN	Sassie Sue	219-879-3142	Boothill Gang of Topton	PA	Lester Moore	610-821-8215
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Thunder Valley	IN	Vaquero Hayes	812-662-7799	Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326
Running W Regulators	AR	Reno Sparks	918-647-9704	Wildwood Wranglers	IN	Sassie Sue	219-879-3142	Conestoga Wagoners	PA	No Change	215-579-9025
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Butterfield Gulch Gang	KS	Flintheart Jim	785-922-7029	Dakota Badlanders	PA	Lester Moore	610-821-8215
True Grit Single Action Shooters Club	AR	Ozark Outlaw	501-362-2963	Capital City Cowboys	KS	Major Les Wild	785-539-9508	El Posse Grande	PA	Loose Gun	570-363-2810
Altair Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Free State Rangers	KS	Brazos Peddler	913-649-7444	Elstoville Hombres	PA	Barmaster	717-949-3970
Arizona Cowboy Shooters	AZ	H. D. Bisley	623-580-4572	Mill Broek Wranglers	KS	Mad Max Hacker	785-743-2409	Heidelberg Lost Dutchmen	PA	Barmaster	717-949-3970
Association, Inc.	AZ	Lobo Blanco	928-567-7291	Powder Creek Cowboys	KS	Tame Bill	913-441-5660	Jefferson Rifle Club, Inc.	PA	Jingle Jerr	410-833-3430
Arizona Yavapai Rangers	AZ	Take A. Chance	520-573-1218	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058	Logans Ferry Regulators	PA	Fuzzy Gonzalez	412-804-3481
Bordertown, Inc.	AZ	Blaze Kinkaid	928-457-3572	Highland Regulators, Inc.	KY	Sunshine Billy	865-281-2930	Mainville Marauders	PA	Cincinnati Kid	570-474-0381
Cochise Gunfighters	AZ	Trinity	928-855-6155	Hooten Old Town Regulators	KY	Cherokee Big Dawg	606-633-0707	Open Range Rowdies	PA	Loose Change	215-674-5121
Colorado River Regulators	AZ	Big Horn Bing	928-314-0190	Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-784-0067	Perry County Regulators	PA	Lester Moore	610-821-8215
Colorado River Shootists	AZ	Two Tot	623-931-4889	Knob Creek Gunfighters Guild	KY	Capt. James Albertson	612-944-2465	Purgatory	PA	Buck Johnson	814-945-6922
Cowtown Cowboy Shooters Assoc.	AZ	Rattler John	602-803-5646	Lonesome Pine Pistoleros	KY	Isom Kid	606-633-4463	Perry Junction Shootist Society	PA	Fuzzy Gonzalez	412-804-3481
Dusty Bunch Old Western Shooters	AZ	Old Deadeye	520-749-1186	Ohio River Rangers	KY	Luck Hatcher	270-488-3592	Silver Lake Bounty Hunters	PA	Pete Gabriel	607-734-7993
Los Vaqueros	AZ	Kizmet	928-753-2666	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698	Stewart's Regulators	PA	Sodbuster Burt	412-479-8838
Mohave Marshalls	AZ	Dirty Bob	520-825-4263	Cajun Cowboy Shooters Society	LA	Logan Sackett	225-936-0125	Westshore Posse	PA	Lester Moore	610-821-8215
Pima Pistoleros Cowboy Action Shooter	AZ	Wrangel	480-380-4380	Cypress Creek Cowboys LLC	LA	Matt Masterson	318-397-2035	Whispering Pines Cowboy Committee	PA	Pete Gabriel	607-734-7993
Rio Salado Cowboy Action	AZ	Sixpak	480-380-4380	Deadwood Marshals	LA	Barkeeps	225-751-8552	Geechee Gunfighters	SC	Ranger Law	843-552-1591
Shooting Society	AZ	Cass Garnett	928-536-7463	Devil Swamp Gang	LA	Cooper York	504-467-9077	Hurricane Riders	SC	Barber 'The'	843-756-9307
Tombstone Buscaderos	AZ	Justice B. Dunn	928-636-4911	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550	Palmetto Posse	SC	Lorenzo Kid	803-957-1365
White Mountain Old West Shootists	AZ	Shepherd (The)	805-444-1597	Up The Creek Gang	LA	Navasota Kid	337-734-2281	Piedmont Regulators	SC	Montana Brown	864-313-3098
Winter Range Marksman, Inc.	AZ	Outback Annie	408-778-4477	Gunnysackers	MA	Yankee	781-383-9799	Savannah River Rangers	SC	Surly Dave	803-892-2812
Brimstone Pistoleros	CA	Desert Dawg	760-949-3597	Shawnsheen River Rangers	MA	Skweets	781-386-0900	Black Hills Shootist Association	SD	Badlands Fox 'The'	605-923-5191
Burro Canyon Gun Slingers	CA	Red Sky	661-816-4334	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666	Deadwood Seven Down Regulators	SD	W. E. L.	605-642-4736
Cajon Cowboys	CA	Chilly Willy	618-823-0087	Potomac Rangers at SCS	MD	Chuckaroo	301-831-9666	Deadwood Seven Down Regulators	SD	W. E. L.	605-642-4736
California Desperados	CA	J. W. Bass	760-949-3597	St. Charles Sportman's Club	MD	Chuckaroo	301-831-9666	Regulators Mounted	SD	W. E. L.	605-642-4736
Mounted Shooters	CA	Chilly Willy	618-823-0087	Thurmont Rangers	MD	Cody Conagher	301-624-4348	Greene County Regulators	TN	Tennessee Deadeye	423-349-4924
California Range Riders	CA	Old Buckaroo	408-710-1616	Capitol City Vigilance Committee	ME	Long Haired Mike	207-395-4835	Memphis Gunslingers	TN	Arizona Ranger 'The'	662-342-0564
Mounted Shooters	CA	Allie Mo	916-443-8844	Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041	Ocoee Rangers	TN	Pleasant	423-476-6865
California Rangers	CA	Shepherd (The)	805-444-1597	Double Barrel Gang	MI	Lucky Lennie	616-891-8376	Smokey Mountain Shootist Society	TN	Owlhoot Hardin	423-334-4576
Chorro Valley Regulators	CA	Desert Dawg	760-949-3597	Eagleview Cowboys	MI	One Son Of A Gun	231-544-2461	Tennessee Mountain Marauders	TN	Krazy Jim	423-332-6959
Coyote Valley Regulators	CA	Red Sky	661-816-4334	Hidden Valley Cowboys	MI	Grampa Willie	269-372-5816	Wartrace Regulators	TN	Charlie Bowdre	615-896-8450
Double R Bar Regulators	CA	Chilly Willy	618-823-0087	Lapeere County Sportsmans	MI	Wall-Man	248-628-7424	Alamo Area Moderators	TX	Crosscut	700-499-7315
Drive By Shooters Assoc.	CA	J. W. Bass	760-949-3597	Club Wranglers	MI	Die Walker	616-837-0428	Badlands Bar 3	TX	Billy Boots	903-632-5190
Dulzura Desperados	CA	Chilly Willy	618-823-0087	Rockford Regulators	MI	Mackinaw Kid	248-852-0351	Bounty Hunters	TX	Texas Dude	806-299-1313
Escondido Banditos	CA	Chilly Willy	618-823-0087	Rocky River Regulators	MI	Cree Vicar Dave	989-654-3636	Butterfield Trail Regulators	TX	Capt. James H. Callahan	325-893-4165
FaultLine Shootist Society	CA	Chilly Willy	618-823-0087	Sucker Creek Saddle & Gun Club	MI	Dakota Duchess du Roi	989-689-3891	Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465
Ghost Town Riders Mounted Shooters	CA	Chilly Willy	618-823-0087	Timber Town Marshals	MI	Dakota Doc	810-733-8454	Comanche Trail Shootists	TX	Texas Boden	423-693-2700
Hat Creek Rangers	CA	Chilly Willy	618-823-0087	Wolverine Rangers	MI	Henry Andrew Thomas	507-387-8147	Comanche Valley Vigilantes	TX	Goatneck Clem	817-439-8185
High Desert Cowboys	CA	Chilly Willy	618-823-0087	Cedar Valley Vigilantes	MI	Boulder Canyon Bob	763-753-4820	El Vaqueros	TX	Col. John S. Mosby	254-559-7566
High Sierra Bounty Hunters	CA	Chilly Willy	618-823-0087	Crow River Rangers	MN	Robber Robert	701-746-5131	Lone Star Frontier Shooting Club	TX	Goody	972-620-9133
Hole In The Wall Gang	CA	Chilly Willy	618-823-0087	East Grand Forks Rod & Gun Club	MN	H. B. Lovett	507-354-1270	Oakwood Outlaws	TX	Justa Hand	903-545-2252
Kings River Regulators	CA	Chilly Willy	618-823-0087	Ike's Clantons	MN	Wagonmaster	218-744-4694	Old Fort Parker Patriots	TX	Slowaw Molasses	254-412-0904
Lassen Regulators	CA	Chilly Willy	618-823-0087	Lookout Mountain Gunsmoke Society	MN	Fingers McGee	573-774-6311	Red River Regulators	TX	Billy Boots	903-632-5190
Mad River Rangers	CA	Chilly Willy	618-823-0087	Central Ozarks Western Shooters	MO	Missouri Bull	314-776-6885	San Antonio Rough Riders	TX	Moses Austin	210-269-2503
Mother Lode Shootist Society	CA	Chilly Willy	618-823-0087	Gateway Shootist Society	MO	Latigo Smith	816-318-9667	South Texas Pistoleros	TX	Dusty Lone Star	210-680-8840
Murieta Posse	CA	Chilly Willy	618-823-0087	Rocky Branch Rangers	MO	Rowdy Joe	417-239-3931	Texas Cavaliers	TX	Original Lajitas Bob (The)	512-847-5162
NCSA Saddle Tramps	CA	Chilly Willy	618-823-0087	Southern Missouri Rangers	MO	Leatherneck	601-824-5932	Texas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313
Ojai Valley Desperados	CA	Chilly Willy	618-823-0087	Mississippi Peacemakers	MS	Easy Lee	662-838-7451	Texas Peacemakers	TX	Tennessee Star	972-964-8287
Panorama Sportsman Club	CA	Chilly Willy	618-823-0087	Natchez Six Gunners	MS	Leatherneck	601-824-5932	Texas Regulators	TX	Texas Jack Daniels	281-259-0284
Richmond Roughriders	CA	Chilly Willy	618-823-0087	Greasy Grass Scouts	MT	Judge Colt	406-638-2438	Texas River Pistoleros	TX	Softholy Odell Mcmeanness	361-991-7215
River City Regulators	CA	Chilly Willy	618-823-0087	Greasy Grass Scouts Mounted	MT	Judge Colt	406-638-2438	Texas Tenhorns Shooting Club	TX	Cole Bluesteak	361-991-7215
Robbers Roost Vigilantes	CA	Chilly Willy	618-823-0087	Honorable Road Agents	MT	Captain Drummond	406-363-5443	Texas Troublemakers	TX	Knife Maker	817-498-4527
Roy Rogers Rangers	CA	Chilly Willy	618-823-0087	Shooting Society	MT	Captain Drummond	406-363-5443	Big Hollow Bandits	UT	Uncle Billy	435-548-2247
San Joaquin Valley Rangers	CA	Chilly Willy	618-823-0087	Last Chance Handgunners	MT	Lobo Joe	623-680-7420	Castle Gate Posse	UT	Fargo Kid	435-613-0449
Shasta Regulators	CA	Chilly Willy	618-823-0087	Rocky Mountain Rangers	MT	Captain Drummond	406-363-5443	Coal Creek Cowboys	UT	Linesa A. Puffbuster	435-680-9275
Shasta Regulators	CA	Chilly Willy	618-823-0087	Sun River Rangers Shooting Society	MT	Captain Drummond	406-363-5443	Crow Sheep Cattle Company L.L.C.	UT	Hy O. Silver	435-527-4456
Silver Queen Mine Regulators	CA	Chilly Willy	618-823-0087	Yellowstone Regulators	MT	Captain Drummond	406-363-5443	Deseret Historical Shootist Society	UT	Gunlock	801-544-4451
Sunnysvale Regulators	CA	Chilly Willy	618-823-0087	Carolina Cattleman's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Dixie Desperados	UT	Haffass Cowboy	435-656-5217
The Cowboys	CA	Chilly Willy	618-823-0087	Carolina Rough Riders	NC	Longeye	704-366-9662	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267
Two Rivers Posse	CA	Chilly Willy	618-823-0087	Carolina Single Action Shooting Society	NC	Rawhide Rider	919-383-7567	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665
Ukiah Gun Club	CA	Chilly Willy	618-823-0087	Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	North Rim Regulators	UT	Oh Well	435-644-5053
Way Out West Bunch	CA	Chilly Willy	618-823-0087	Gunpowder Creek Regulators	NC	Ripshin	828-754-8298	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403
West End Gun Club	CA	Chilly Willy	618-823-0087	High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Utah War	UT	Jubal O. Sackett	801-944-3444
Black Canyon Ghost Riders	CO	Chilly Willy	618-823-0087	Old Hickory Regulators	NC	Red River Mike	252-535-6499	Wahsatch Desperados	UT	Doc Freud	801-572-5386
Castle Peak Wild Shots	CO	Chilly Willy	618-823-0087	Old North State Posse	NC	Red Cent	336-698-9338	Wasatch Summit Regulators	UT	Alaska Bill Hillis	435-645-9645
Colorado Cowboys	CO	Chilly Willy	618-823-0087	Piedmont Handgunners Assn.	NC	Sam Crap	704-596-7120	Blue Ridge Regulators	VA	Levi Garrett	540-433-2240
Colorado Cowboys Mounted	CO	Chilly Willy	618-823-0087	Walnut Grove Rangers	NC	Horsetrader	828-728-3077	Cavalier Cowboys	VA	Slow Lawman	804-559-0290
Colorado Shaketails	CO	Chilly Willy	618-823-0087	Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122	K.C.'s Corral	VA	Virginia Jake	804-730-6341
Four Corners Gunslingers	CO	Chilly Willy	618-823-0087	Flat Water Shootists	ND	Col. Horace C. Rider	308-381-4457	Mattaponi Sundowners	VA	Slow Lawman	804-559-0290
Montrose Marshals	CO	Chilly Willy	618-823-0087	Turkey Creek Regulators	NE	Ira Shooter	402-629-4324	Roanoke Rifle and Revolver Club, Inc.	VA	Beer Slinger	540-776-0057
Northwest Colorado Rangers	CO	Chilly Willy	618-823-0087	Merrimack Valley Marauders	NH	Marshal Mo Hare	603-897-3068	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090
Pawnee Station	CO	Chilly Willy	618-823-0087	Monadnock Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Verdant Mountain Vigilantes	VT	Doc McCoy	509-543-2533
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