The Monthly Journal of the Single Action Shooting Society®

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April 2006

SHOWDOWN at BUCK CREEK 2005 The SASS SOUTHWESTERN REGIONAL

By Nubbins Colt © 2006, SASS Life #7802

YEEEHHHAAAAAHHHH!!!!!!
PAARRRRTEEEEEEEE!!!!!!!!

leburne, TX Wow! When The Comanche Valley Vigilantes (CVV) throw a party, it's a doozie! When they team up with The Lone Star Frontier Shooting Club to do it, it's even bigger and bolder than before! Two hundred competitors, more than two-dozen sponsors, a wonderful Sutler's Row ... yessirree, this match had it all.

This match was unique in any number of ways, not the least of which being the fact it was a five-day affair – that's right, five days! It began on Wednesday, October 12th, and concluded on Sunday, October 16th. On Wednesday there were RO-1 and -II classes, on Thursday there were side matches and various meetings (including a Territorial Governor's meeting), and on Friday the Main Match began.

Showdown was run in relays, with half the shooters shooting in the morning and the other half in the afternoon and reversed on Saturday. It ran as smooth as silk that way and gave everyone plenty of time to rest, eat and, of course,

SASS Comboy Chronicle

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T-Bone Dooley covers a lot of ground in a hurry when he has to!
And so do the rest of his pards from the Bar-20. You can always tell
when they're around ... they're laughing and joking ... and on the range
they're shooting fast and straight! The Dooley Gang has made itself felt
wherever they go ... certainly at last year's END of TRAIL and again
this year at Winter Range where they won way more than their fair share
of first place trophies. Good job!

shop! I got the opportunity to buy another vest, and then I won another as a door prize, and if you know me and you're thinking, "Nubbins, did you need another vest?" the answer is no, but I <u>wanted</u> them! Someday maybe I'll win a prize for the largest vest collection (35 and counting as of today!), but I have a ways to go I'll wager.

Let's talk stage design. Two special members have to be noted here: Shadrach and Black Barth. Both champion shooters in their own

right, they have a knack for great stage design. Every stage I describe owes its uniqueness to their ingenuity, and it was my pleasure to posse with them both this year. It was intimidating, too, but then I don't pretend to be in their speed class (and boy, did they get a chuckle out of my last stage, which I shot very deliberately and as slow as winter molasses. But they knew what I was doing, because in the end, I cleaned the match, my personal goal accomplished!). They worked extremely

See *HIGHLIGHTS* on page **73**

hard and the **Spirit of the Game Award** they received was well deserved by these fine cowboys.

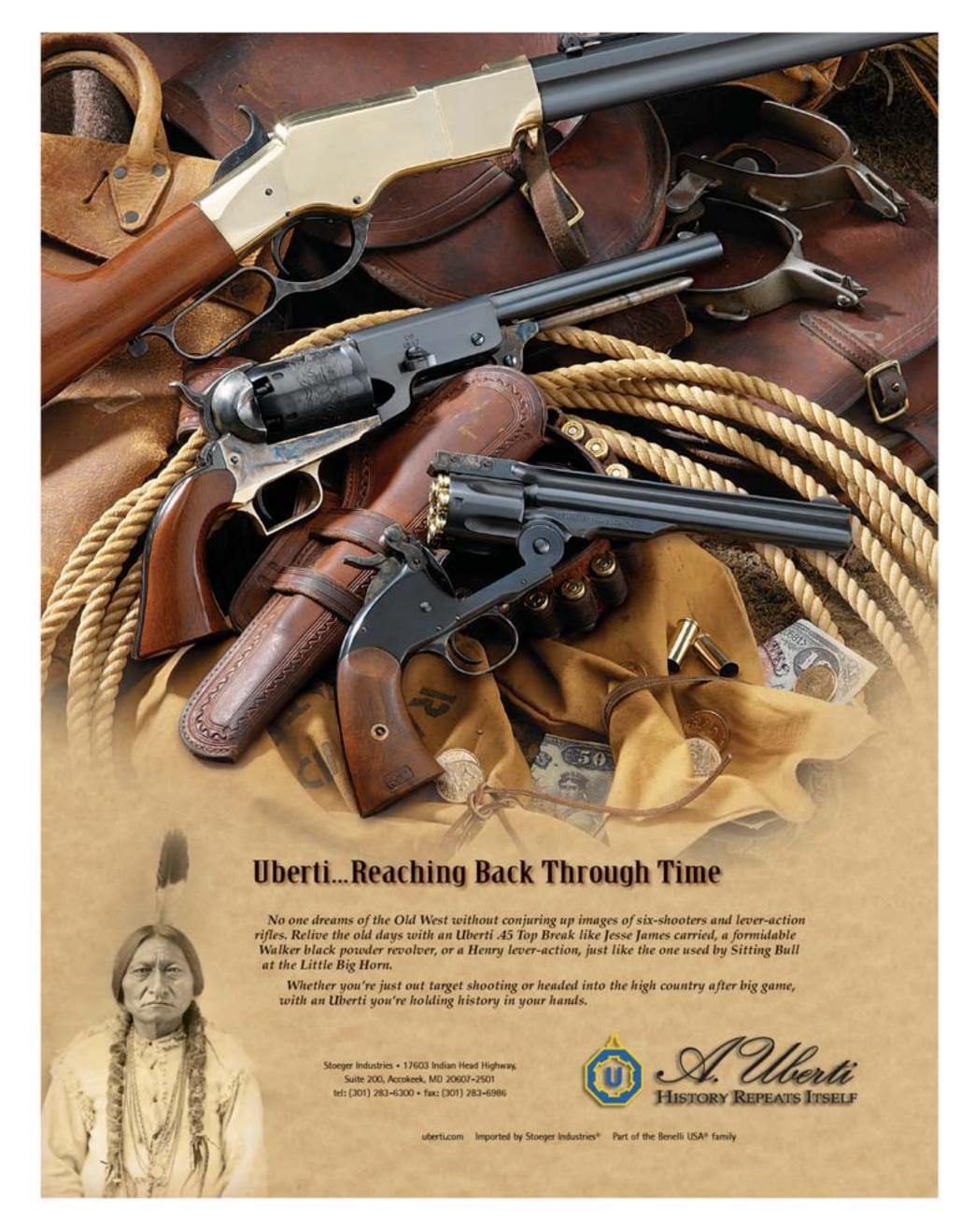
If you've ever been to a major match, you know how spectacular everything looks, hundreds of people in Old West guns and gear, sutler's tents, food vendors, the stages all set up and ready to go and, if you're as lucky as we were at Showdown 2005, gorgeous weather to accompany the event. Another nice thing about a relay event is your roving reporter gets to wander around, interview people, take pictures, and watch folks shoot. Bad Image took all the banquet pictures and he's a far better photographer than I am, but believe me, we both took some great photos. This brings me, as I wandered, to Stage 8, the Lone Star Corral, and T. Bone Dooley (more about his gang later).

I was more than impressed with both T. Bone Dooley's handling of the stage and the stage itself. T. Bone whipped though it like a hot knife through butter, but this stage was as complex as it was long - "long" as in distance – the corral is easily 30 feet from end to end, and you had to traverse most of that distance, first shooting a series of rifle targets, then shotgun targets, moving to more shotgun targets (these two being on separate sides of the corral, not just standing together), moving to more shotgun targets, and then finally getting to your pistol targets,

(Continued on page 51)



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MASTER SHOOTIST'S ALWAYS AGREE ON ONE THING...



HIGH SPEED HITS

In our quest to become Master Shootists, most of our effort is put to learning the high art of going fast slowly. We understand becoming a better shot means hitting the same target in ever smaller parts of a second. To achieve this worthy goal, you have to keep an accurate account of both accuracy and speed. Would you practice without a target? Of course not, without a target you're just flinging lead at the side of the hill, you've no accounting of how well you're shooting. Without a PACT Timer you have much the same mystery. You have no idea how long it's taking you to scoop your rifle up and make a perfect shot or get your coach gun loaded and firing again.

Of course any timer will give you your shot time, but you are really looking for more than that. You want a timer that teaches you what you need to know about your shooting in a simple and straight forward manner allowing you to focus on your shooting instead of playing tidily winks with your timer buttons.

You also need a timer you can heat. Both the new Club Timer III and the MKIV Championship Timer XP are equipped with our custom made super load low frequency buzzer. Both will tell you everything you need to know about most strings at the quickest glance with no button pushing at all. If you do want to review your individual shot times, each will display all the shot information at once (Shot number, split time, total time) so you don't have to flip back and forth in like you were working a telegraph. The MKIV XP functions as your training partner, allowing you to program and simulate advanced courses of fire from the recent unpleasantness in Tombstone to Buffalo Wallow Fight. The New MKIV XP also includes a full feature chronograph, ballistic computer, lead calculator and USB port allowing your to down load your timer



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Boach Huns

O Sweger (pack Gur



MSRP \$375

When "Doc" Holliday headed for Tombstone's OK Corral he carried a sawed-off double barrel shotgun, commonly referred to as a "coach gun" due to its popularity with stagecoach guards. Gone are the dusty streets of Tombstone and the Butterfield Overland Stage, but the classic Coach Gun is alive and well and still available from Stoeger.

Stocked with straight or fancy grain American walnut and blued, stainless, satin nickel or high polished nickel finish, there are over twenty different models of Stoeger Coach Guns to choose in .410, 20- and 12-ga. Whether you're "riding shotgun" as a Cowboy Action Shooter or just need something dependable for home defense, Stoeger Coach Guns are value priced so you won't need to rob the stage just to own one.







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There were vendors aplenty at the Southwest Regional, and the cowboys and cowgirls took full advantage.

Even Nonstop succumbed to the lure of pretty things a cowboy just can't live without! Huricane-with-one-R lured him into her emporium and tempted him with a beautiful wedding gown. He steadfastly refused until she made him an offer he just couldn't refuse ... and he looked absolutely precious (that's Texas talk!) at the Saturday evening party! \$\mathbf{L}\$.



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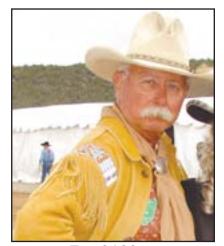
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WARNING: Neither the author nor The Comboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.





Tex, SASS #4 ~SASS Hall of Fame Inductee~

he good life is always a matter of balance and compromise, and there is an old adage ... be careful what you ask for ... you just might get it! And, so it is with Cowboy Action ShootingTM ... a good stage is a matter of balance and compromise, and SASS got exactly what it asked for.

SASS has had a set of standards defining targets and target placement from the beginning ... generous size (16" x 16") and relatively close. The idea has always been Cowboy Action Shooting $^{\text{TM}}$ is an

WHEN IS "UP CLOSE AND PERSONAL" TOO CLOSE?

By Tex, SASS #4

"action" game rather than a bullseye game, and cowboy gunfights were generally up close and personal affairs rather than long-range duels.

Most Cowboy Action clubs got it right, and many clearly understood they were in the entertainment business. When they provided targets virtually all their guests could hit, the guests came away smiling ... and most often, came back the following month! However, there were always a few who insisted on making "real men" (read better marksmen) out of their shooters. Their targets were on the small side and set out at distances that often made hitting them a real challenge. These clubs generally didn't grow much, and when they hosted major SASS sanctioned matches, there were numerous complaints.

A few years ago, SASS stepped

up the emphasis to have larger, closer targets ... and several match directors took us at our word! Huge targets at point-blank range became their norm ... and nearly everyone, including me, smiled and said, "This is good!" Before long, the majority of our clubs got the message, and big, close targets became the norm.

Hitting the targets was no longer the challenge ... hitting them blindingly fast was the challenge. The race was on to find faster and faster firearms that operated reliably ... and our competitors and their friendly gunsmiths were successful beyond anyone's wildest dreams! When it became painfully obvious firearm modifications were out of control, the Territorial Governors chartered the Mods Committee to draw a line in the sand and stop the race. And they did. But the damage

has already been done. As things stand today, it is virtually impossible to compete at the highest levels with only a simple action job. When there are two competitors of equal skill, the one with the fastest firearms will win. It is not only possible, it is required, one spend extra money in order to win.

Match directors gave SASS exactly what was asked of them, and the game has paid an awful price as a consequence.

While it's true, small, distant targets are not SASS, neither are huge, close targets. The most appropriate stages are a compromise. The existing SASS guidelines in the Handbook are excellent ... using 16" x 16" targets, put the revolver targets out at 7-10 yards, shotgun targets at 8-16 yards, and rifle targets (Continued on page 23)

BOB MUNDEN'S

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Bob Munden

my comment

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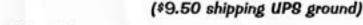
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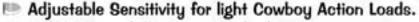
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ROY ROGERS-DALE EVANS ROUNDUP

By Brother Morgan, SASS #16740

It's hard to believe June 2006 will mark the third year the Roy Rogers-Dale Evans Museum & Happy Trails Theater has been welcoming fans in its Branson, Missouri home. The Branson move has certainly been a good one for the museum, and the addition of the Happy Trails Theater where Roy Rogers Jr. and the High Riders perform live, twice a day, Tuesday

through Saturday, has proven to be the highlight for many visitors to the attraction.

The museum and the theater have made the decision to celebrate the third anniversary/fund-raiser not in June, but rather over a three-day celebration scheduled for September 15, 16, and 17, 2006. The third annual "Roy Rogers-Dale Evans Roundup" will be held at the



beginning of Branson's busy fall season and will coincide with the kick-off of Silver Dollar City's second season salute to "The Great American Cowboy." As of this writing, we are planning a chuckwagon dinner show for Friday evening, a Saturday "Ride the Duck" excursion, and special evening show and dinner with surprise entertainment, and a wrap up on Sunday with a cowboy church service. Throughout the event we plan on special guests, vendors, and



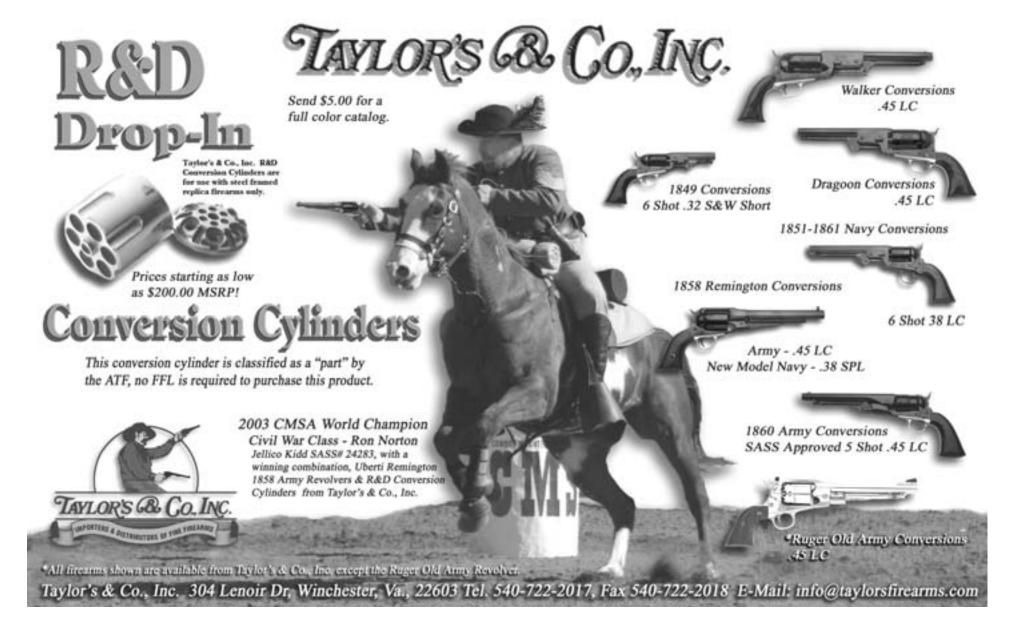
displays in the gift shop.

Jerry Toney of Cherokee Ironworks has generously donated to the museum the exquisite steel and rawhide light fixtures illuminating our gift shop and lobby area. You may have seen his award winning artwork advertised in *Cowboys & Indians* magazine.

Since the museum (a Nonprofit Public Benefit Corporation) relies on contributions to defray expenses associated with the preservation and maintenance of its collection as well as the development and presentation of educational programs, Jerry has also donated three beautiful custom handmade Roy Rogers items for our fund-raiser raffle this year (see photo). On the anniversary of Roy's birthday, November 5,

(Continued on page 43)





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38-40	60.00	92.00	156.00
44-40	55.00	78.00	132.00
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45-90 (2.4)	185.00	324.00	610.00
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By Chuckaroo, SASS Life #13080, Regulator, TG

uring the 2005 Territorial Governors Summit last December, we had a guest speaker that presented a product we all hope we will never need. The product is called the "Townson TM Firearms Trauma Shooting Kit." The kit is an exact copy of those carried by police departments all over the country. Completely incased in a zippered, waterproof

Cordura pouch, the kit contains basic first aid tools needed for the initial treatment of a shooting victim. The intent is to give vital first aid, during the golden hour of a shooting trauma. It has been proven basic first aid to stop bleeding, while waiting for emergency assistance, can make the difference of survival for a shooting victim.

The Shooting kit is comprised of



an assortment of bandages, rubber gloves, scissors, gauze wraps, a sucking chest wound bandage, instructional CD, and a carrying pouch. The kit provides peace of mind and should be a necessity for any shooter or shooting club.

I ordered 16 of these kits for the local SASS Clubs and was very pleased with how compact and con-(Continued on page 43)

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Experience the pleasure of shot-shell hull conditioning with our unit and you'll say, "It's Thermagic!" Thermagic hull conditioners are gaining popularity with double gun shooters and discriminating reloaders, and it's certain to be a hit with Cowboy Action Shooters, too.

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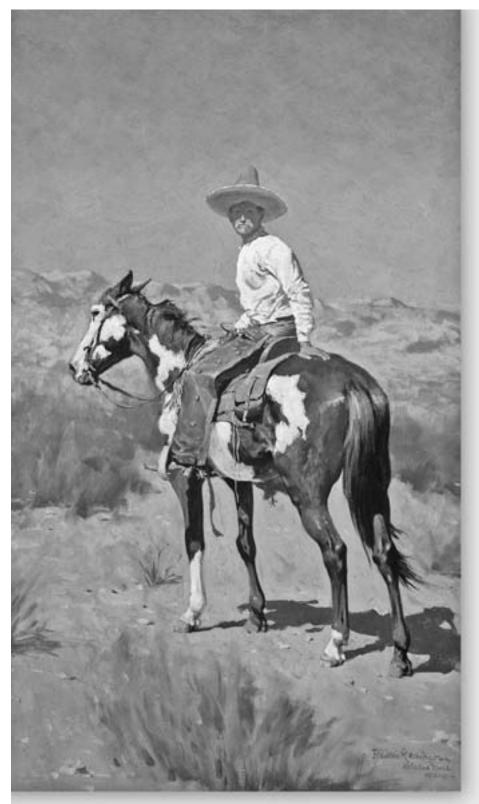
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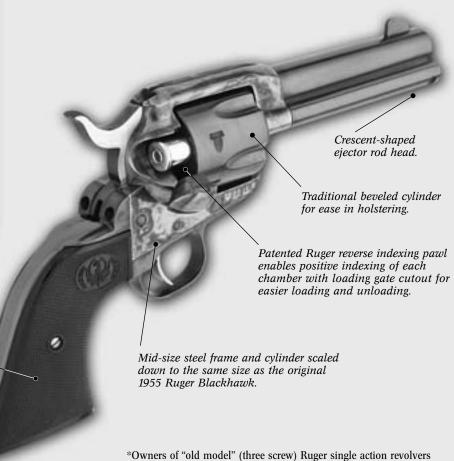
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Ctarline Brass is bringing history To life again by resurrecting vintage cartridges for cowboys and their Buffalo rifles. The company recently introduced the .56-50 Spencer, .50-70 Government and .50-90 Sharps.

"We're just doing what we do best responding to customer requests for top-quality brass at a fair price," said Robert Hayden Jr., Vice President and General Manager of the Sedalia, MO based Starline. "We think it's important to stay responsive to our customers' needs. What we've been hearing in recent years are requests for a wider selection of cases for the guns of the Old West. So, that's what we're offering."

The center fire .56-50 case was developed in response to a request from Taylor Arms for a lever-action rifle they're importing. The rifle, an 1865 Spencer Carbine recreated by Armi Sport is an awesome reproduction of this very unique rifle that



helped win the West.

For Cowboy Action Shooters wanting something more powerful, there's the .50-70 Government. "The .50-70 is similar to the .56-50, but its 1-3/4" long case gives it increased capacity for the power to thump buffalo," Hayden said. This cartridge known as "the grand old man" of buffalo cartridges was used extensively during the Little Big Horn Campaign (1876) and Nez Perce War (1877).

The biggest punch of the 50 family comes from both ends of the .50-(Continued on page 79)

HIDE CRAFTER LEATHER **INTRODUCES** KNIFE CASE VIDEO

Hide Crafter Leather Company of Fort Worth, Texas has introduced a new video program on "How to Make a Molded Knife Case" by Rene Berends. The video is available on both VHS and DVD. It contains instructions for making a high quality case from beginning to completion. Includes how to select and prepare the leather, positioning the knife for proper molding, assembly, dyeing, and finishing. Several suggested cutting patterns are included.



Rene Berends is a master leather crafter, teacher, and artist from Munich, Germany. He

has taught leather working and leather art techniques all over the world and has published other video programs on leather working techniques.

For more information contact: Hide Crafter Leather Company, 7936 Camp Bowie West, Fort Worth, Texas 76116. Tel: 817-878-5797, Fax: 817-

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June 16, 17, & 18 - Mojave Narrows Regional Park, Victorville, CA. River raft building, cat fishing, bluegrass, and country music help recreate the life and times of Tom and Huck on 500 acres of river parkland in Victorville for its 30th season. Friday features early morning hot air balloon rides, a catfish derby, barn dance, and a performance by Mark Twain Live, at 8 p.m. Saturday offers the California State Arm Wrestling Championships at 12 noon, a crafts and food festival, music workshops, and The National Bluegrass Playoffs on Main Stage. Sunday offers chapel services with Wayne Rice and Lighthouse at 8 a.m., the Route 66 Classic Car Show, The Great Western Cow Chip Throwing Championships, and bluegrass and country music on Main Stage. Jubilee hours are Friday and Saturday, 7 a.m.-11 p.m.; Sunday, 7 a.m.-8:00 p.m. Adults \$15 (\$20 on Sunday); Juniors (6yrs.- 11yrs.) \$5; under 6 free. Parking and cat fishing are free. Camping is available. Mojave Narrows Regional Park, south of Victorville, exit I15 at Bear Valley Rd., go east on Bear Valley Road four miles to Ridgecrest Avenue. Turn north three miles to the park. Call (951) 3418080, or visit the website at www.huckfinn.com. J.

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ONLY TWO CATE-GORIES - PERIOD AND NON-PERIOD

By Henry 'Rico' Fardan, SASS #7657

Back when I thought my SASS number was too damn high to warrant expressing such opinions, I was attracted to the game for the historicity of the thing. As my sense of gotta-win is commensurate with my speed on the firing line, I never worried about my place in the standings. We have shooters who come to our range in Southern New Jersey and consistently win. Some of them don't care a whit about authenticity, and some are just fast, no matter what they shoot.

But, now that my SASS number seems augustly low, I have become concerned for the game itself. Having seen the proliferation of increasingly obscure categories (anyone care to define "Classic Ladies Senior Frontier Cartridge Duelist" without consulting the SASS manual?), I think it's high time we reworked the whole shootin' match. There are subcategories (age and sex) that are independent of what you shoot or how. But the shooting categories, whether they define type (Frontier Cartridge) or style (Duelist), don't address the burning issue of interi-

or and exterior modifications. Perhaps we just need to slice it a little differently at the top, and let the other things sort themselves out from there.

I propose there should be two major shooting categories: Period and Non-Period. Period would consist of shooting types and styles prevalent during the Cowboy Era, 1849-1889 (or as far back as 1836, to satisfy the Texas contingent). Non-Period would be everything else. This, of course, will gripe just about everyone. Using these historically accurate dates, Period does not include twohanded shooting. Period does not include smokeless powder (introduced in Period does not include 1890). B-Western movie outfits. Period does not include 1897 pump shotguns, or 1892 or 1894 lever action rifles.

Even if you expand Period to include the years 1890 through 1894, thus incorporating the guns many cowboys now own and use (including my 1894 rifle and 1897 shotgun), there is still one criteria that will solve many of our current problems—Period does NOT include interior or exterior parts or modifications not commercially available during the Period. This means no coil springs, no titanium firing pins, no 'express' or glow-in-the-dark sights, no micarta grips, no stainless steel. It also means no .357, .44 Special/Magnum, or other cartridges introduced after the

end of the Period. This will gripe just about everyone, too, only not as much. (Post-1894 cartridges ought to be excluded under the current Classic category, as well.) It would permit standard gunsmithing and other modifications allowed under the existing John Wayne Rule.

This system would also remove the current confusion between Categories (Modern, Traditional, Frontier, Classic), meaning what kinds of guns you shoot, and Styles (modern two-handed, Duelist, Gunfighter), meaning how you shoot them. Those that want to have all the latest gewgaws on their firearms can have them. Those who want to shoot the game like period cowboys and cowgirls can have that, as well. We just won't be listed in the same standings. For example, I would be shooting Period Gunfighter. If you wanted to slice it finer using the 1894 date, I would be shooting Period Frontier 49er Gunfighter (and throw in Classic as soon as I get something to replace my 1894.) Those 'other people' (as General Lee would have referred to them) will be shooting Non-Period, and more power to them.

Good luck to the Territorial Governors as they try to put the loose powder back in the can. But can we please bring back public horsewhipping for violators?

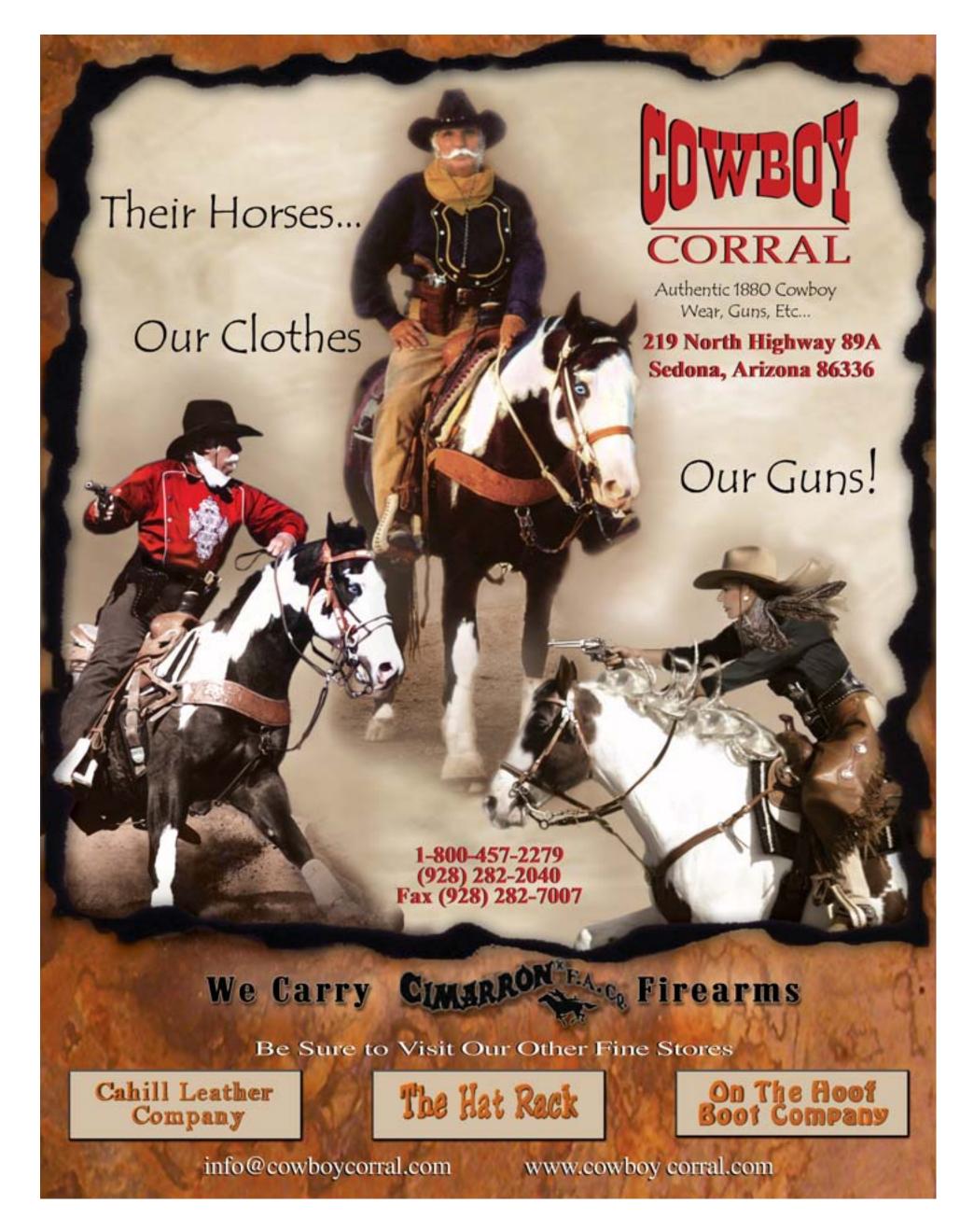
Henry Rico Fardan's category definitions:

Period (1836-1894) includes the Period cartridge requirement and these existing categories: Traditional (blackpowder and smokeless), Frontier (blackpowder); Classic styles: Duelist (one hand, one gun), Gunfighter (two hands, two guns), Modern (two hands, one gun) if required by recognized reason (size, infirmity, etc.); Subcategories: Elders, Seniors, 49ers, 48 and under Men, Ladies, Juniors (Boy and Girl).

Non-Period includes the Non-Period cartridge allowance and these existing categories: Modern, Traditional, Frontier; Classic styles: Modern (two hands, one gun), B-Western; Subcategories: Elders, Seniors, 49ers, 48 and under Men, Ladies, Juniors (Boy and Girl)

(Actually, there have been several suggestions to basically separate the shooters by stock vs. modified firearms, period vs. "open" categories, and the like. If you can get your local Territorial Governor interested enough to talk about it at any of the Regional Territorial Governor meetings, there is a chance it can be included on next year's Summit agenda. What also works is to get your local club officials to use a modified set of shooting categories on a trial basis for awhile. If the results are good, that goes a long way when talking to your Territorial Governor ... editor.)





Cat's Corner . * * * * * * * * * * *



Cat Ballou, SASS #55

n the 1880's, it was fashionable to host parties with a color theme. Harper's Bazar, a popular magazine of the Victorian era, published several articles on this topic. The following are a few excepts from 1886:

"(For) a green dinner ... the table is decorated with smilax and green leaves; all the names are inscribed on green ribbons, which extend from the centre of the table, radiating to each guest, with the name of the person to whom it is addressed written, in gold, on the ribbon ... At one opulent dinner table all the glass was of that pale green tint, which looks so cool, and china with a green edge was used. There were bouquets of green leaves of different tints, and a few buds still in their green sheath. All the varieties of green vegetables, as asparagus, spinach, and lettuce, were freely experimented upon, and a salmon with a green sauce was, of course, in order."

"At a pink dinner ... the whole table was couleur de rose; glass, china, and table-cloth were all of a roseate complexion; the pink lamp shades and pink roses, the ribbons and pink damask cloth, made for once a pretty novelty. Pink fans, of course, accompanied this pink dinner ..."

"A blue dinner is far more difficult to manage. It is an unbecoming color for lampshades, making every one look ghastly. It is therefore necessary to confine ones' self to blue ribbons, and almost the only blue flower we have, the forget-me-not ... bring out the "old blue" china, which is always worth seeing. Blue menus and blue chairs, blue portieres and blue fans and favors, are sometimes added ... A piece of rich embroidered blue brocade may be stretched under the silver epergne (ornamental centerpiece)."

Other references indicate that scarlet parties were popular throughout the 1880's. At these

THE SASS SCARLET BALL - THE HISTORY BEHIND THE THEME

By Miss Tabitha, SASS #26972 (with thanks to Neil Vincent of The Vincent Collection, Bainbridge Island, Washington)

gatherings, the ladies' gowns, decorations, and much of the food were red, and gentlemen wore red carnations in their buttonholes. Proper evening attire for gentlemen normally consisted of a cutaway tailcoat paired with a white vest and tie (for a white tie affair), and, of course, a white flower in the lapel of the coat. One clothing historian claims that the modern tradition of wearing a red rose boutonnière with evening attire is a throwback to that first chance for a Scarlet Party.

Most trends go through phases of popularity, and in 1897 you can find the reoccurrence of the Scarlet party:

"Scarlet parties have been given before, but they are revived again, and some girls have arranged to give one next week, which they pretend will outdo all previous attempts at this sort of entertainment. They have sent out all the invitations on scarlet paper (but of course in white envelopes) and have asked the guests to come arrayed from top to toe in brilliant scarlet. It is hard on the blond girls, and will, no doubt, make them look ghastly pale; but they are quite willing to sacrifice the becoming in order not to mar the effect of the tout ensemble. The men will all wear red coats. That they do not object to, as their golf coats and hunting coats come into good play, and are always effective."

"One of the prettiest gowns, to be worn by one of the girls, is to be of red mousseline de soie, accordionpleated, made over silk of a much deeper shade. The same idea of two tones is carried out in the bodice, which will be of a pale shade of the mousseline de soie over the darker silk, and it will be trimmed with shaded red roses, from the palest pink to the deepest red. In her hair she will wear an aigrette of the three shades. Red satin slippers and red silk stockings and a pair of black kid gloves will complete this stunning costume, which will have the advantage of perhaps escaping the "Mephistophelian" appearance of some of the other girls' dresses. Jacqueminot rose paper shades will cover the lamps both on the table and in the drawing-room, and bonbons, cakes, and all that goes for table decorations will be tied up with red satin ribbons."

In keeping with this tradition, SASS is pleased to present The Scarlet Ball as the theme of the 2006 Vegas Convention Ball. The ballroom will be decorated in tones of red of just the right scarlet hue, with touches of ivory and gold, evoking feelings of passion, warmth, and of Christmas festivity. As much as possible, the table decorations and food itself will carry out the scarlet theme, as well.

Of course, it will only add to the holiday spirit for the attendees to arrive in scarlet-inspired finery. Some of the ladies may wish to dress head-to-toe in red gowns, while others may instead choose to simply accentuate their dresses with a touch of scarlet here and there. Gentlemen always look dashing in black tuxedos and frock coats, and can cater to the scarlet theme just by adding a red boutonnière. Others might opt to wear a scarlet vest or a classy red tie at the neck. A few bold gentlemen may throw themselves completely into the part, and the scarlet outfits they arrive in will be delightfully shocking to see! For those who enjoy showcasing their outfits in the costume contest, a special "Fantasy Scarlet" category will be added for this event.

As with last year's Masquerade theme, each person attending can dress the part as much or as little as they personally prefer. For some, this will be another excellent opportunity to create an elaborate piece, and for others, the simplest touch of red added in the form of a boutonnière, sash, or flower will be perfectly acceptable.

This year's ball will be a beautiful, elegant, and festive affair. Prepare for the passion of The SASS Scarlet Ball!

References:

"Green, Pink, and Blue Dinners, and Other Novelties", from Harper's Bazar Volume XIX, No. 11, March 13, 1886, pg. 170. "What Girls Are Doing", from Harper's Bazar, January 30, 1897, p. 99 🚣



Bohemian Ballgown from Page 66 of "Fashion in Bohemia-From the Waltz to the Tango, 1870-1914, Museum of Decorative Arts in Prague." (Published by the Museum of Decorative Arts in Prague in collaboration with Oswald Publishing, 1994)

Mr. Rod Cook from Elizabeth, Colorado, resplendent in a scarlet vest, is a performer with the exhibition group Shadows of the Victorian Past.





This "poppy" dress is owned by Neil Vincent of Bainbridge Island, Washington. His Vincent Collection is a collection of vintage Victorian and Edwardian clothing. This dress was worn to the famous 1883 Vanderbilt Fancy Costume Ball, and may have been worn to one of the fashionable scarlet parties of the time.

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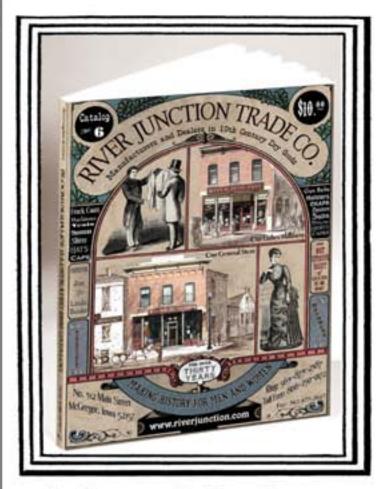


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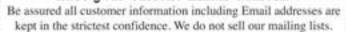


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Chiz, SASS #392 SASS Marketing Director

would like to welcome a new friend to SASS and The Cowboy Chronicle. Bob Boze Bell is Publisher of *True West* Magazine. He is a writer, author, and illustrator dedicated to the History of our American West and also known for his True West Moment television segment on the Westerns Channel. He

lives in Cave Creek, Arizona where Bob Boze Bell the magazine, which celebrated its 53rd anniversary, is published. We will begin to publish articles and illustrations by Bob starting in the May issue of The Cowboy Chronicle. We are thrilled to be able to attract such a prominent contributor of this type of work. *True* West Magazine has become an END of TRAIL and SASS Regional Sponsor, and Bob will present a staged True West Moment production during END of TRAIL in June.

count you among us.



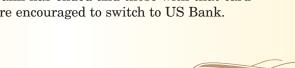
Bob, or should I say Boze, SASS #55000, we're honored to

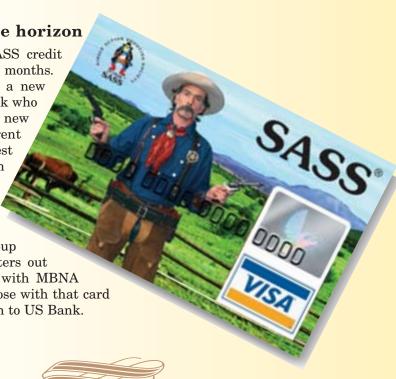
I want to congratulate and thank all the riders who came to support the SASS Mounted National Championships at Winter Range. A total of 37 competitors took to the Ben Avery SASS Arena for an exciting and well-run series of championship courses. Nuevo Mike and Cinnamon Lucy did one heck of a job producing the event under the auspices of the Buffalo Range Riders of New Mexico. Riders from as far away as Colorado and Michigan braved the long haul and helped make this one incredible event. My wife, Doc Drillem, and I joined the group in a special Mounted Shooting camping area next to the arena, and we had a ball. I am extremely proud of young Star of July, SASS #47177, who took home the overall Ladies National Championship title. It was no easy task, as she was competing with reigning SASS World Champion Outlaw Annie and several other Division 5 competitors. Buffalo Rider, aka TC Thorstenson, took the overall championship, riding against such Division 5 competitors as William Bruce and Expressman. A special thanks to Raymond Crandell who brought his tractor to manicure the arena, and thanks to all who brought out such goodies for the Thursday night pot luck where I got to play guitar and sing a little with Aneeda Huginkiss! I also got a chance to ride two stages on a mount loaned to me by Bronco Cody. I appreciate your generosity ... great horse ... fantastic ride!



New things on the horizon

ook for the new SASS credit Icard in the next few months. SASS has entered into a new agreement with US Bank who will begin issuing the new card with three different options and low interest rates. The new program benefits SASS in many ways, one of which businesses shows who accept credit cards there is a large group of Cowboy Action Shooters out there. The agreement with MBNA Bank has ended and those with that card are encouraged to switch to US Bank.





ook for the new SASS Membership Application. We have updated its content and ✓changed the images for an application brochure we are right proud of. Also look for the new SASS Shooters and Mounted Shooter Handbooks, which were finalized in March. The SASS Shooters Handbook will be inserted into the June issue of your Cowboy Chronicle and is now posted on the SASS Web Site.



If you've been thinking about it, there is still Ltime to sign up for Founders Invitational at Founders Ranch the end of this month. Many new props and targets have been added to the collection, and the shoot will be a prelude to END of TRAIL in June. Thursday is the free Buffalo Burger Barbeque with live music. Friday Coyote Calhoun will run a Trivia Contest to top all Trivia Contests with audio and visual prompts. This is a team event with the winners receiving awards. Saturday night is dedicated to Viva Mexico with the Mariachi Nuevo Mexico Band featuring contests for the best Bandito and Bandita as well as the annual Big Hat Contest! Call the SASS office to sign up.

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... LINE IN THE SAND. AND ... BENIGN **NEGLECT** If it's not 1880's, It Shouldn't be Legal!

By Avery Goodday, SASS #39881

The recent article "Governors Draw Line in the Sand!" by Tex and the article "Internal Modifications—Give It Benign Neglect" by Palaver Pete have finally motivated me to put into writing the thoughts I've been mulling over for some time. They may not be all that original (Tex and Palaver Pete mentioned some), but it seems to me some things haven't been addressed; and regardless, a multifaceted solution will have to be found.

First, let me say, I hate the term, "gamer," which to me seems derogatory. I admire and respect the top shooters in this sport. They are the dedicated professionals of this sport (if I may use that forbidden term). Their skill and commitment to this game is legendary. I am in SASS because I enjoy the game, and I approach it as a game—an opportunity to dress cowboy, associate with a great group of people, shoot my guns, and have

a good time. I seldom place in the top third of the field at local shoots, but I have fun.

I believe all SASS members would like to see a fair and equitable solution to this problem. (That's easy to say, but maybe impossible to do). I also believe we must establish minimum impact rules that will still preserve the spirit of this game while allowing everyone to compete on a fair and equal footing. Notice I did not say, "... placing everyone on a fair and equal footing." The last statement results in decisions being made for the wrong reasons; e.g., the approval of the '73 short stroke kit to "...give the '73 comparable lever movement to the Marlin." If you want the lever movement of a Marlin, get a Marlin. In 1864, if you wanted the firepower of a Henry, you could not modify your Spencer or Trapdoor Springfield. You had to buy a Henry.

Sorry, Palaver Pete, but benign neglect is not the answer. I say this for at least two reasons. One, if there is a rule, that rule must be enforced. If not enforced (or enforceable) it is no rule at all. If we benignly neglect one rule, why not neglect another, or another? (Talk about a "slippery slope" ...) It seems to me benign neglect is either wholesale acceptance of change with no rules, or refusal to deal with the change being introduced into our sport. Two, human nature is what it is. For competitive people, it often reveals itself in the quest for "advantage." This is perfectly normal behavior for competitive people. Yes, the gunfighters of old availed themselves of the advantages available to them. If they didn't, they likely had short gunfighting careers. But, I would hasten to add, the gunfighters of the cowboy era did not have the technology we enjoy in the 21st century. Ignoring modifications is not going to work. The envelope will be pushed and pushed again—to what end?

Tex makes a valid point about stage design. I doubt the bad guys always walked down the street shoulder to shoulder when meeting the sheriff for the big shoot-out. Nor did the Indians ride in close order formation when attacking the settler's cabin. I could be wrong, I wasn't there; but I think the movies frequently get this part right when they show the bad guys spread-out, and the Indians surrounding the cabin.

So, what would I do? Well, I'd start along these lines ...

External Modifications

- 1. You cannot change the external appearance of the firearm from that of the firearm it represents; i.e., a Vaguero should look like the '73 Colt. (Close enough that the average person on the street looking at a Vaquero would generically call it a Colt). Likewise should the Beretta, EMF, Uberti, USFA, and all the others.
- 2. Grips and stocks should be made from materials (or modern replicas of materials) available in the cowboy era. They should be in the contour of the factory grips/stocks of that era and not designed to provide competitive advantage.
- 3. Sights: If it was available 1860 through 1899—on the model of firearm your firearm represents—it is legal. If it wasn't, it's not legal. No telescopic sights. (Exception for the Modern Category—although I'd give serious thought to the elimination of the Modern Category 12 months after the official posting of the intention to do same).

Internal Modifications

1. If it is installed by the manufacturer and is there for safety reasons, it's legal. (The first three rules of SASS I (Continued on next page)

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(Continued from previous page)

learned were: Safety, Safety, and Safety). So, internal hammer blocks, rebounding firing pins, external safeties, and so forth, are legal. Plastic internal parts, such as magazine followers, may (and should) be replaced with metal followers. (When a plastic follower hangs up in the magazine tube, a shell may later end up on the elevator or worse, in the chamber. Yes, this should be caught at the un-loading table, but far too many competitors' simply cycle the action once or twice for the range officer, and the rifle is pronounced "clear").

- 2. Spring replacements/adjustments: Legal—flat for flat and coil for coil. (I think more than one gunfighter or lawman may have had springs lightened or strengthened).
- 3. De-burring and polishing: Legal—any and all. It helps our guns function as designed, improves (firearm) lifespan, and can even improve safety. Yes, it can provide competitive advantage, and that's acceptable. We're in a competition, right?
- 4. Setting timing and other adjustments to the firearm should be legal. Again, a good gunsmith on the frontier could have done this. However, added/replacement parts and sub-assemblies that are technologically post-1900 (other than springs) are not legal.
- 5. Beyond this, I'm not prepared to go. I know some other modifications might get approval in order to keep a lot of firearms (and their owners) in the game. (One that comes to mind is lengthened forcing cones; which can't exactly be undone). But, where I would "draw the line in the sand" is added/replacement parts and sub-assemblies that are post-1900 designs. Sorry, no short strokes, special firing pins, etc. If it can't be documented as being generally available in the 1860 through 1899 time-frame, it should be illegal.

Match Design

Tex didn't outright say it, but I will. We need to stop designing matches for maximum speed. I'm getting tired of five identical pistol targets staged at seven yards—about 12 inches apart. Same with rifle targets at 15 yards. Hey, I'd like to see targets of different sizes and shapes, at different ranges and directions (range design permitting). Rifle targets

could be partially hidden behind trees (beams or poles and the like) and placed at varying distances from 13 to 50 yards. (Like I said, the bad guys didn't usually bunch-up so one scatter-gun blast would take them all out; nor did they stand in the open and taunt the marshal with something to the effect of, "... let's see how fast you can shoot us all.")

In these scenarios, times would slow down, but everyone would still be shooting the same stage and competing on a level playing field. Winners can still be determined. And, these changes can be immediately implemented—with no rule changes!

Finally, it would be great if every club could use knockdowns for every target. That would solve a lot of "load issues." (This is not a biggie for me, except when I'm counting misses and can't see any target displacement or hear a "ping," let alone a "clang"). In the meantime, I'd not object to a minimum velocity rule (energy would be a better measurement, but harder to measure or calculate.) Anyway, with a bullet velocity requirement a chronograph would settle the question for suspect loads. Fire three (or five) rounds and average the result. If below the minimum, it's a Match DQ. You probably wouldn't have to do it too many times to get the desired results.

In Summary

Let's keep it as simple as possible. Externally our guns should look like guns found in the West during the period 1860 through 1899. Internally, they should function like guns from that period with the exceptions of safety enhancements; de-burring, polishing, replacement springs, and internal adjustments. Stage design should be "more creative" to provide more realistic scenarios that force aimed shots. Everyone should shoot big-bores. Whoa! Just kidding on that last one.

Regardless of what the final rules are, they will need to be implemented carefully. One method would be to post the proposed changes, give a 90 or 120-day response period, then post the final rules that will become effective 12 months later.

(You just earned an oak-leaf cluster for your SASS badge! I can't and haven't said it any better ... editor.) ...







HOW DO WE KEEP THE GAME AFFORDABLE?

By Comanche Joe, SASS #21712

I've been a SASS member for several years, co-founder of our local club, and served in officer positions. I have been to Regional matches, monthly matches around central Texas, and even attended the 2005 END of TRAIL. I would not trade the experiences or friendships I have made for anything.

Most every annual or Regional two to four day match has been a well-run function and if there is a problem, there was no shortage of volunteers to lend a hand. But, here's the problem ... some of the finest shooters and finest people, the monthly match shooters, do not attend these events.

The monthly match shooters are the ones who pay the sustaining match fees. They are the ones who help set up targets and write scenarios. The monthly match shooters build sets, help with advertising, vote on new rules, and express opin-

ions to our Territorial Governor. The monthly shooters are sometimes talked into serving as officers.

Without the monthly match shooter, there would be no new scenarios, stage props, match fees, and so forth ... There would be no local clubs or even SASS, as we know it.

We all know folks like this in our local clubs. We also know the horrors of gun club equipment races. Pretty soon only the wealthy can afford to play. We seen several articles warning us against new practices that can cause equipment races and eventually ruin clubs.

What about these match fees? Most every local club I've visited charges a mere \$10 or \$12 fee and has for several years. However, the annual two-day, Regional and even END of TRAIL seem to raise their match fees \$10, \$20, or even \$50 every year. Aren't we pricing ourselves out? The "regular" monthly match shooter folks may never attend Regional or END of TRAIL matches.

We still provide a family oriented sport with friendly people, but if we are not careful, it will only be for the rich shooter.

Could we have a match fee cap with a cost of production percentage allowed only every two or three years, or even better, raffle off or give away by membership name drawing two or three main match tickets to be awarded a week or two prior to the match? At least more of our loyal, hardworking, steadfast monthly match shooters will have a chance to attend a two-day, Regional, or even END of TRAIL.

SASS is the greatest shooting organization ever, and it is because of the two standards by which we operate: Spirit of the Game and being a friendly, family oriented sport. If heritage and traditions are not taught to the young, they will not be preserved.

(Actually, I don't believe we see the kind of year-to-year price escalation at the major matches you are suggesting. Yes, there are fee increases from time to time ... and in every instance of which I'm aware, the increases have been necessary. All of the State, Regional, National, and World Championships are far more than simple shooting matches or

great big club monthly matches. The overhead for tents, receptions, social events, entertainment, security, and site prep, to name a few, far outstrip anything normally seen at a monthly club shoot ... and yes, it costs considerably more to participate. Those of us who organize and support these larger, major matches wish to think the added experience offered is well worth the price of admission, and if one is willing to consider these events as "vacation," you'll find they are less expensive than going to Disney Land! If one lives in an area where it is a true hardship to attend a major match, it is not unheard of for the local club to provide some sort of stipend to help defray the costs to the potential competitor. In Australia money is collected throughout the year to help some 20 Australians come to END of TRAIL and compete for the glory and honor of their homeland. Generally, where there's a will, there's a way ... editor.) ...

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WHEN IS "UP CLOSE AND PERSONAL" TOO CLOSE? . . .

(Continued from page 6)

at 13-50 yards. While 16" x 16" targets at these distances are an excellent policy, larger targets can be used and set a bit further back, and smaller targets can be brought in a bit ... after all, the targets must be seen as being very "hittable" by the shooters. But, this is only the beginning.

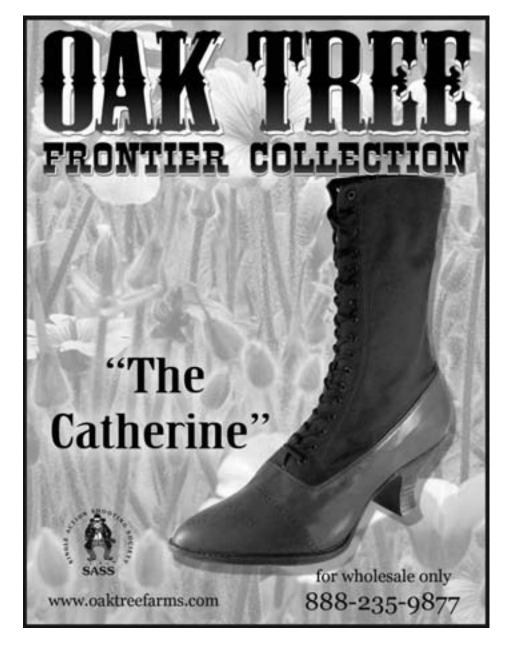
Stages should be designed to require the use of one's sights and to ensure the sight picture must be reacquired shot to shot. This is easily accomplished by simply spreading the targets out a bit. However, all is lost if target sequences that demand a transition from one target to another are not invoked. Allowing "five on three" defeats the effort.

The distance between targets should be anything but consistent. They should not be at the same distance from the shooter. They should not all be at the same height when seen by the shooter.

In an effort to reduce the number of procedurals and to put as much lead as possible down range in the shortest period of time, it has become common practice to cluster the targets in small areas, reduce the number of targets, and incorporate double or triple taps (put "three on five"), and in the extreme case, "put all five (or ten!) on one!" More appropriate target sequences are needed, and they need not be complicated. There are dozens of target sequences that are easy to remember and yet still require the firearm to be swung from target to target. It just requires a little imagination on the part of the stage designer.

Cowboy Action ShootingTM stages must be a compromise if they are to be fun, exciting, and offer lots of action while still getting all the competitors through before it gets dark. Smart stage design encourages certain practices and discourages others ... smart stage design obviates the need for additional rules. Cowboys like to compete as freely and as unfettered as possible, and smart stage design will allow them to do so while still preserving the original vision of what Cowboy Action ShootingTM is all about. \$\mathbb{L}\$.







DRAWING THE LINE **KEEPS OUR GAME AFFORDABLE**

By Bear Claw Chris, SASS #63895

Although I've only been a SASS member for a year, I've been a competitive shooter for thirty years. In each shooting discipline I've participated in, from muzzle loading to combat handgun, I immersed myself to present my best game. Consequently, I have my share of ribbons and trophies. About a year ago I was watching OLN and got my first exposure to Cowboy Action ShootingTM. My wife was looking over my shoulder and commented, "that looks like fun," which started the wheels turning. I, too, grew up with westerns. I've always been a cowboy at heart and fascinated with the early American West. I've always admired and desired a '73 Winchester, although couldn't justify buying one. You see, I'm one of those guys who have to have use for the guns I own. If I don't shoot it, I don't need it. What use could there be (for me) for a '73 and/or a pair of single-action revolvers? Well, Cowboy Action

ShootingTM supplied the purpose! I also have my own opinions about appropriate cartridges, and many pother subjects.

I believe using a rifle/revolver combination in the same caliber makes the most sense. I also believe the .44WCF was the cartridge that "won the West" in regards to companion rifle/revolver and overall general use. The '73 Winchester was historically never chambered in .45LC. That in itself eliminates the .45LC as a choice for me, even though I already reloaded the Long Colt for another gun. For me, Cowboy Action ShootingTM means playing the game with equipment "as issued." There'd be no point for me to compete if it were otherwise.

When I attended my first match, there were two shooters who came forward and welcomed me to the game. They continue to be the only ones who made the effort to make me feel welcome, as the rest or majority of regulars at that club have "dismissed" me because of my gun choices. I'm not a force to be reckoned with because I don't trick-out my guns. I don't need a short-throw lever, or a longer firing pin, or to alter my single-actions, or a slicked up pump gun that barely qualifies as 19th century. I don't want to use ammo of so small a caliber and loaded so lightly it has no practical use in any other application. I don't need to win that badly!

Twenty- five years ago, when I wanted to be top gun, I shot every day. Today I shoot for the sake of shooting with like-minded people. Personally, I think the special loads (other than for safety), calibers, and equipment contradicts the "Spirit of the Game" issue right from the start. There will always be those who spend more time trying to find a chink in the rulebook armor, or trying to buy a shortcut to the winner's circle with after-market customizing or "tuning," than they do simply practicing. Because of them, the rest of us either need to join them or to be protected through the use of classes or categories.

From my perspective, there should be two categories: stock/as issued and unlimited. Each of these would require further definition. "As issued" would mean out-of-the-box, no alterations as intended when its predecessor left the factory in the 19th century. As for the other, I've

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seen "space" guns creep into every type of sport and competition shooting, and for the gadget guy with unlimited bank account, if that's your thing, go for it. Though it's not for me, I don't mind shooting with those guys because if they win, what have they proven? I'm really only competing with myself. If I were concerned with being the winner, I never would've started Cowboy Action ShootingTM, but that's me.

What about those who don't start because they become daunted by the potential cost of needing to have their guns completely reworked before they ever fire a shot, in order to have the slightest hope of competing? If you don't have deep pockets, the brass ring may be way out of reach. Maybe you'd like to use an antique and dislike the idea of needing to alter it. If you want to eliminate the potential of unfair mechanical advantage, without eliminating the shooters who can't resist altering their guns, you'll need those categories. In the end, we should be asking ourselves, is this the cowboy way?

(Bear Claw's last paragraph is the (Continued on next page)

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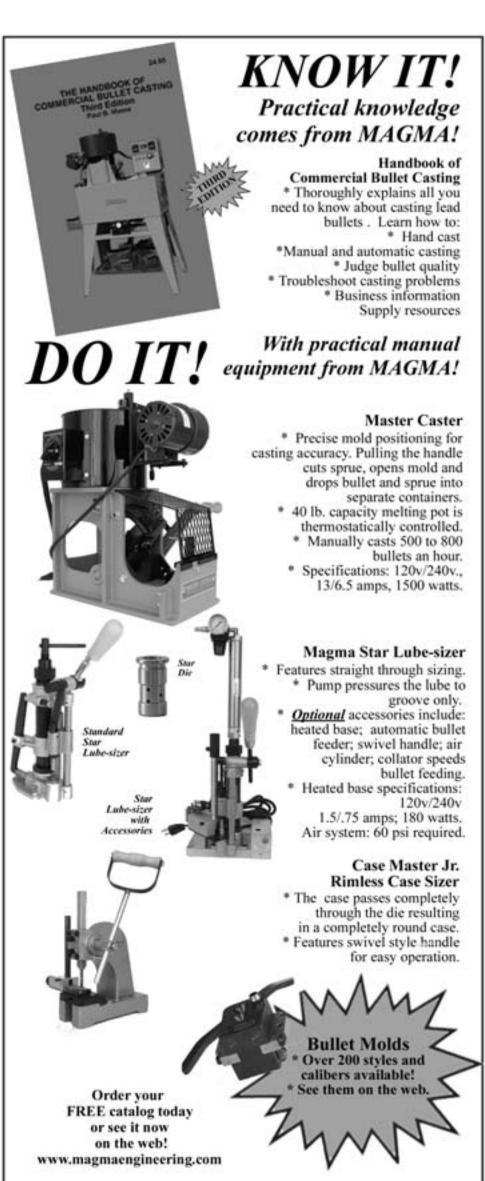
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reason I've been so concerned with uncontrolled mods for the past several months. It's the reason I never participated in any of the other action shooting sports or fast draw. SASS is a membership organization and lives or dies by growing the membership. If the perception of new members is they must purchase costumes, four guns, leather, gun carts, reloading equipment, maybe a new

truck to haul all the stuff and fourwheel drive to actually make it to the range ... and then also kick for a number of modifications to bring their firearms up to "competition level," we'll lose the potential new member! SASS has always understood the value of shooting the guns right out of the box ... we all simply went to sleep at the wrong time, and it's hard to rein in the runaway team before it destroys us all ... editor.).

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I WANNA SHOOT MY RELICS!

I've never written a "letter to the editor" before. Guess it's true that nobody hollers 'till their ox is getting gored. Well, my ox really grunted today, when he heard the most recent chunk of news. It seems some of my favorite shootin' irons may soon be declared illegal. It ain't 'cause of some "unfair advantage," or from some kinda "illegal modification." Ya see, I and a few dedicated cowboys like me, shoot the (in my case several versions of) Marlin 1898 and Winchester 1893 pump shotguns. In the case of the Marlin, Marlin Inc. says that since they can't be sure of the metallurgy or the manufacturing processes, which produced these old smokewagons, they consider them unsafe to shoot. Winchester offered to replace all of the old '93s with the advent of smokeless shotshells. They were afraid some misguided reloader might put too hot of a smokeless shell in the less heavily built "blackpowder only" '93. My guess would be this was some young lawyer's first venture into the sordid world of

product liability. I suspect old horror stories and the feelings they could create is the driving force behind the move to relegate these "old relics" to wall hanger status. A few stalwart cowboys like myself have spent considerable time and handed over mucho dinero in acquiring, repairing, maintaining, and learning how to safely and successfully shoot these pieces of history. This minority enriches the group and enlivens the show. We constantly check and recheck our guns. In the case of the '93's, I only shoot the Holy Black or a special extra low-pressure smokeless load we developed especially for that purpose. You talk about time and teamwork invested! I doubt these firearms are anymore unsafe to shoot than many other firearms we regularly use. Now please understand I do own a '97. I also have a hammerless side by side, an old Russian hammer stagecoach gun, and even a Winchester lever action 10 gauge. I shoot them all. I even shot all of them in the most recent Tennessee State Match. I actually shot 40 different guns in that match. Do the math. I had a lot of help from a great bunch of friends and some of

the top shooters in the world!

What I'm drivin' at is this. A lot of us, my wife in particular, take pride in our old relics. Every shotgun I own is at least 80 years old. I have to wonder which of these venerable old firearms will be the next to be relegated to the "for display only" category?

As Colonel Dan would say, "That's the view from my saddle." If I'm ridin' a Shetland pony or a dachshund, then maybe we should get down on that level and take a good look around!

Blackwater Desperado, SASS #53393 Ashland city, TN

(Blackwater Desperado is the rare exception and probably can safely use his firearms. My son's Marlin needed some helping, but our friendly gunsmith recommended hanging it on the wall and using something else. Folks who aren't as sophisticated as Blackwater can easily create unsafe conditions by using inappropriate ammunition in both the Marlin and the '93. Neither of these guns can remotely be considered "main stream," and with their safety issues should be relegated to the wall ... editor.)

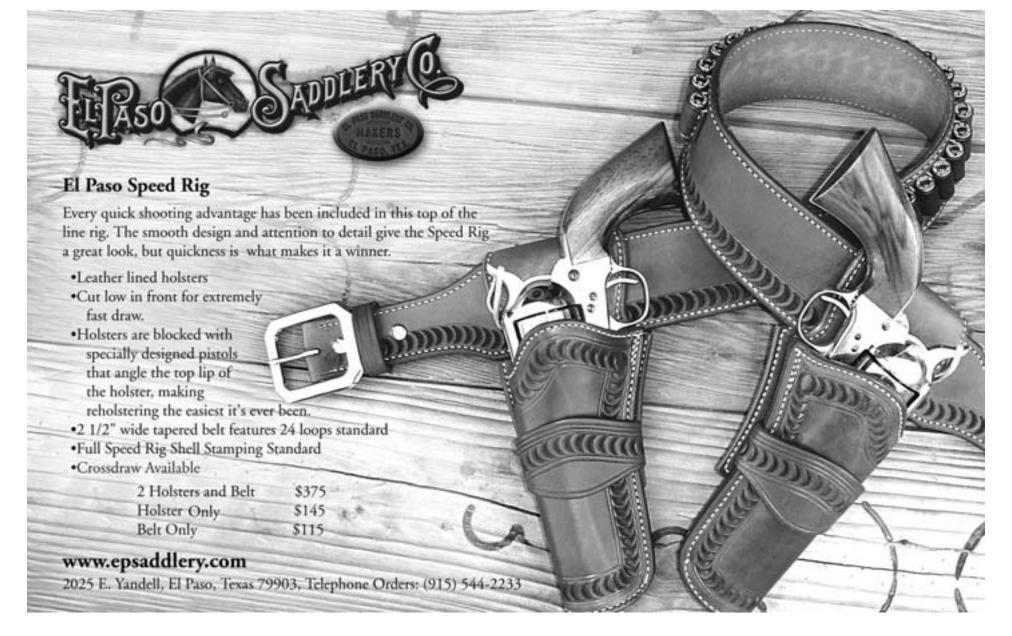
WONDERFUL EXPERIENCE WITH KIRKPATRICK LEATHER COMPANY

By Ranger Jim Crown, SASS #12204

I just wanted to share the wonderful experience I had with Kirkpatrick Leather Company. I ordered some gun leather and when I received it, it wasn't what I expected due to a misunderstanding on my part. I wrote the company expressing my concerns and one night I received a phone call from owner, Jason Kirkpatrick.

Pardners, this man went out of his way to make me happy. He personally built a custom double holster rig for me that I just received. What a beauty! He did all of this with no additional cost to me whatsoever.

Folks, if you want a company that stands behind their work, gives everyone 110%, treats you more than fair, guarantees their work, and does it all with a positive attitude, then shop at Kirkpatrick Leather. They are the best. I have never been so impressed! .





COWBOY ACTION IS AN EQUAL OPPORTUNITY SPORT

By John Derringer, SASS #31360

Several years ago I eagerly joined SASS and have enjoyed practically every scenario since. A previous article I wrote was directed toward the cost of getting into the "spirit." It was based on beginning equipment and some responded I was exaggerating. Why, because after being in any sport for years, the development of advancements are as common as flies on a horse. Admittedly the cost is climbing. And now that I have backups for everything, I have really invested.

I began as many did on a budget with Ruger Blackhawks and a Winchester '94, all in .45LC. Along side these was a Winchester 1897 with a 30" full choke barrel. I attended the New York State Hell of a Rukus and broke my '94. My partner, Rodney One Mule lent me his '73, slicker than a greased critter. No one sided with me, cried or whined when I was getting beat

using "stockers." I now run smoothed up actions in all my revolvers, lever guns, and pump shotguns. When I don't do well, my excuse is "the jerk behind the trigger," namely me.

I am becoming increasingly aggravated by the Johnny Come Changies. I believe SASS has done most things right. First, the spirit of the game. I have met some of the nicest and most helpful people you'd ever want to meet. Each is trying either just to have fun or like me, do their very best. Second, there is no professional category. Hooray for us! What we don't need are more categories. Third, some of us are spending beyond our budgets to secure the best in equipment. If stock is your game, good for you. If full house loads make you happy, good for you. This is an equal opportunity sport. Each person needs to decide how involved in this sport they want to become.

As for changing the scoring, I again think no change is the best idea. I applaud the people who attempt to shoot the scenarios clean. But, if each of us took four days to shoot ten scenarios, clean we'd have

little appreciation for the speed merchants. I will never be as fast as some of those boys, for a number of reasons, but I won't suggest we have a handicap category. I truly enjoy watching those boys go. I hope to learn from them. I go home after the matches and try some of the things I've seen. That means practice. Maybe that's what I need more of.

Instead of creating or changing categories, changing the scoring system, or restricting gun advances, maybe we should just practice with what we have. Let each person decide if he/she wants to be a Doc Holliday, Wyatt Earp, Calamity Jane, Annie Oakley, or a singing duet like Roy Rogers and Dale Evans.

"Happy trails to you."

(What you say is true ... we each play the game for different reasons and enjoy playing the game in a way that pleases us. However, we must also be careful ... as the equipment, techniques, and stage design evolve, so does the game. In time, the game takes on the complexion of the winners. If the winners can get away with shooting in shorts and ball caps, use lightly loaded .32's, and shooting dump plates with firearms

that cycle faster than anything ever seen in the Old West, that's the way our game will end up. And, that's not the game most of our members signed up to play. SASS would rather have a more traditional game using the technology on the 1880's and have 500,000 members than to host competitions where the competitors use the best the 21st Century has to offer, and we have 10,000 members. No matter how much we practice, we're all not fast, we're all not rich, and many of us love the trappings and $traditions\ of\ the\ Old\ West.\ The\ trick$ is to find a way to both enjoy the game AND preserve it ... editor.) 🎩

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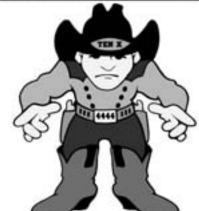
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SOME COMMENTS ON THE **1876 WINCHESTER**

I enjoyed the article on the 1876 Winchester rifle as Winchester has always been near and dear to my heart.

The '76 was never chambered for the .45-70 Government round. It wasn't that the cartridge was too powerful; it was too long. The rifle was offered in .40-60, .40-65, .45-75, and .50-95 calibers. Winchester compensated for the length of the .45-70 by introducing a shorter, fatter bottle necked cartridge, the .45-75, which gives performance equal to or slightly better than the .45-70 Government.

Built from 1876-1897 with a total production of 63,871, the rifle was enthusiastically endorsed until the 1886 John Browning design, and later still, the 1895 Winchester by a fairly well known sportsman, Theodore Roosevelt.

The '76 is a joy to shoot, but I must offer a word of caution. In my humble opinion the '76 should be fired only as it was intended—with

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blackpowder and then only after being thoroughly checked by a competent gunsmith.

> Jose, SASS #27748 Spirit Lake, ID A.

MORE ON "DRAW THE LINE" The Mods have got to Stop!

I've been a SASS member for a number of years now, and a shooting competitor in several other disciplines (High Power Rifle, PPC, and others) since the early 1970s. I have over 30 years experience as a certified police, military, and NRA firearms instructor, police armorer, and gunsmith, as well as nearly 20 years experience as an armorer for the movie industry, so I believe I am more than qualified to give an opinion in reference to Tex's editorial "Governors Draw The Line In The Sand" in the January '06 Combou Chronicle.

I agree something has got to be done with the endless slide down the slippery slope of modifications to

Cowboy Action ShootingTM firearms. Smoothing up a trigger pull is one thing, but short-stroking Winchester rifles, sight inserts, and other obvious gamesmanship must be stopped, and stopped now, or our oncerevered and popular sport will surely experience a rapid decline. I've watched it happen in the other handgun sports. We do not need more categories (we could actually use less than we now have with the right changes). What we do need is for the Territorial Governors to "see the handwriting on the wall," grow backbones, decide which are acceptable modifications and which are not, print the damn rules in the rule book for all to see, and then let the chips fall where they may, pure and simple! Sure, we will lose some of the "gamesmen," but who wants or needs them in our sport anyway? They've ruined all the others! We will more than make up their lost numbers with newcomers (with average-sized pocketbooks and oversized enthusiasm) who will also bring with them a better attitude! As my old man used to say "You have to choose one side or the other; there ain't nothin' in the middle of the

road except a yellow stripe ... and a dead possum!"

El Cascabel, SASS #22718 Chesapeake, VA

(Hopefully, we've turned the corner. The rules are now documented, and the new Handbook (Version 12) should be on the SASS webpage by the time this issue is published. None of the members of the Mod Committee "got their way," and everyone would like to see additional changes. If you feel the documented changes are too liberal, make sure your Territorial Governor knows and is willing to discuss the issues. There is the notion "we can't go back" that has driven many of the decisions documented in the Handbook. If enough folks are willing to "go back" (that means having folks undo existing modifications!), it can be done ... but as you can well guess, it'll be a *fight* ... *editor.*) ...

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SPENCER SAFETY

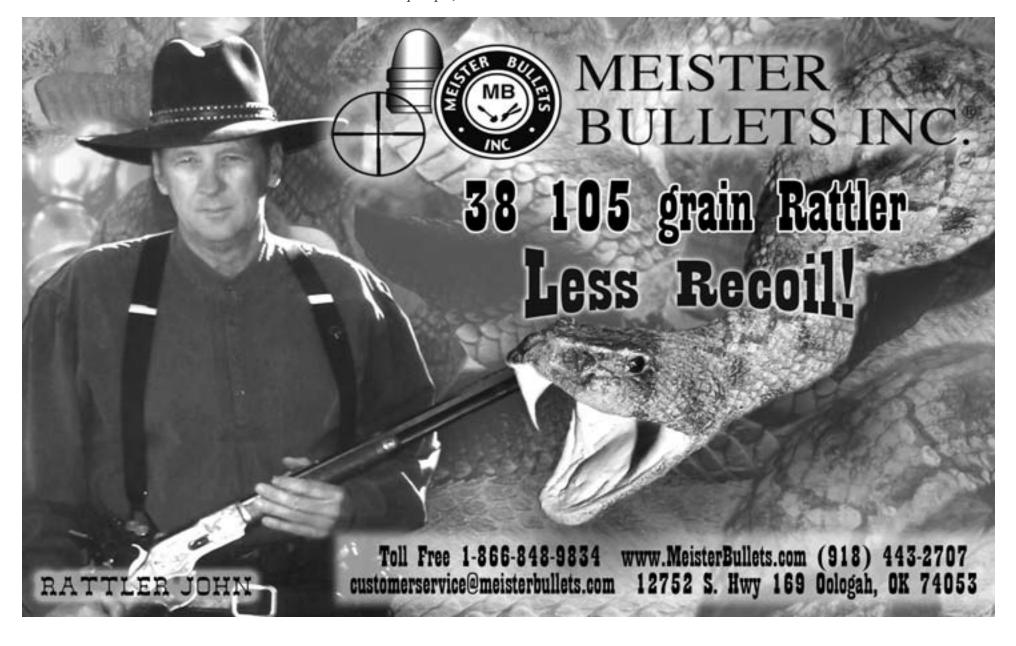
I enjoyed the article on Spencer's .56-50 Carbine by Tuolumne Lawman. However, I did find one safety item I disagree with, which is mentioning that the firing pin is inertial and the gun is safe with the hammer down on a loaded chamber. This is not true, at least on my .44 Russian where the firing pin is slightly above where the hammer comes down on the frame. Working the action briskly with the hammer all the way down may set the round off as it can also do with a Sharps. This and the Sharps cartridge guns should never be carried with a round in the chamber with

the hammer all the way down, or cycle a round into the chamber without the hammer being in the half cock position. (Full cock if pointed safely down range and ready to fire). Also it would be confusing for a Sharps owner to carry one with the hammer down and the other with the hammer on half cock. I would advise Sharps owners to carry both with the chamber unloaded and the hammer on half cock; same goes for trapdoors, too; only there you need to make certain the firing pin is not frozen.

Other than that, I found the article to be informative and well written.

Doc Sharps, SASS #60769 Albuquerque, NM J.





THE COWBOY WAY TO HER HEART

By Bob Crismon, SASS #48245

The year was 1960. My cross-country flight from the West Coast stopped in Denver. As the departing passengers came down the aisle, a strikingly beautiful young lady caught my eye. Now, don't get me wrong. I was a happily married guy who didn't jump any fences. Old enough to know better, but still young enough to appreciate a fine Colt Single Action and a good-looking filly. The plane was almost full, and I'll be darned if she didn't choose the empty seat next to me. I offered her the inside window seat which she graciously accepted. That put me in the middle seat, but what the heck - just sitting next to her was bound to brighten up an otherwise uneventful redeye trip.

After we were in the air for a while, the flight attendant turned the overhead lights down, which softened up the atmosphere a bit. I had not introduced myself or anything like that. But, I heard a slight sob and a demure dab at a tear using a fancy little hanky. With eyes straight ahead, I figured it best to not notice her obvious unhappiness. My ramrod posture must have given me

away because she said, "I apologize for disturbing you, but the low lights reminded me of someone I left behind in Colorado." Then her sobs increased, and I became concerned for her. I asked her if there was anything I could do for her. She said perhaps if she told someone about her grief it would help.

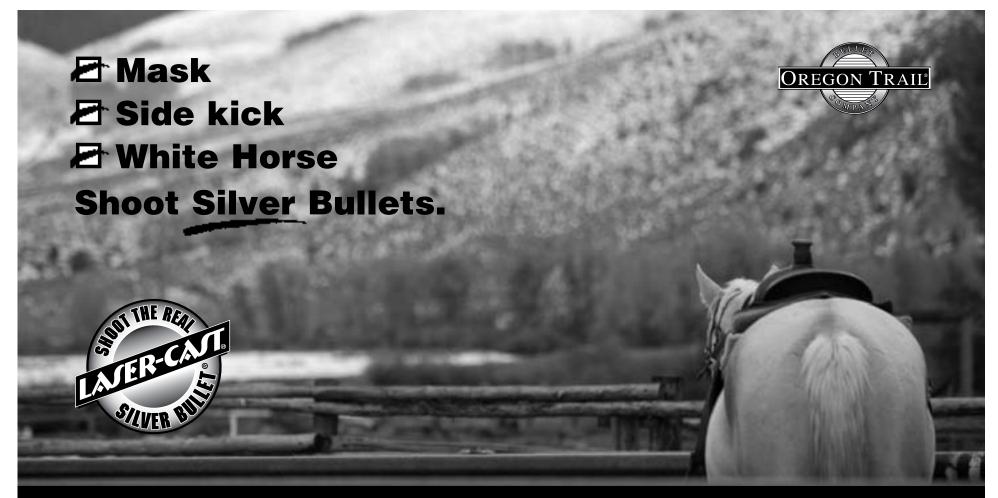
She said, "I live in the city (meaning New York, of course) and spent the past week at a dude ranch in Manitou just outside of Colorado Springs." I nodded to encourage her on (she was no longer sobbing), and she continued, "I met and fell in love with the most wonderful cowboy. Strong and lean, he could ride a horse like no other. He cracked his whip and twirled his guns. At night around the campfire his guitar playing and songs were spell binding. One day he even gave me a personal fast draw demonstration -I have never met anyone like him before. I just don't know what I will do with my life after this. Oh, he never did anything out of order. Maybe that was part of the attraction I have for him. I'm just not used to men not coming onto me at the first opportunity." I thought to myself,

girlie, I can certainly understand that.

Well, this young lady was sure unhappy, and I thought I knew why and figured I knew how to help her. After all, we cowboys think we know a lot about "wimmen." I knew there were not too many dude ranches up the Manitou Pass from Colorado Springs so I said, "I'll bet you fell in love with Laramie." Her face went ashen as she exclaimed, "Oh my God — how did you know who he was?" I put my briefcase on my lap and opened it up. She was surprised to see two nickel plated Colt Single Actions and a double Andy Anderson rig. (Yep, you could do that in those days.) I said, "I sell fast draw timing equipment, and I know Laramie." She was now almost in a state of shock, exclaiming, "How could he have done this to me? Did he tell you about me? I feel like such a fool. There's no telling how many women there were before me!" My quick plan was working, now I must let her down easy. I said, 'Wait a minute, you said he didn't make any advances toward you, and I'm not surprised. While I haven't seen him for a year or more, Laramie is a fine fellow

and wouldn't purposely hurt you or anyone else." She became somewhat relaxed and responded, "Yes you are right. He acted the way I expected a cowboy to act. But, why didn't he discourage me?" I said, "Remember the quiet young lady who handled the meals and room management? That was Larry's wife. They're just getting started with their dude ranch and need all of the business and references they can get. Many young women like you go to dude ranches looking for romance. Some fantasize about the first real cowboy they have ever met. You might have abruptly left if you knew Laramie was married."

The young lady just sat there for what seemed like eternity. Then, she began to giggle and then burst into laughter. She said, "You are right. I had a wonderful time and will certainly recommend his dude ranch to my single girl friends. I am sure glad you and I met because I can now look back on it all with fond memories. By the way, sir, what is your name?" I said my alias name is Happily Married Bob! We both got a good laugh out of that one. \$\mathcal{L}\$.



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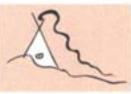
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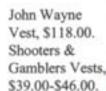
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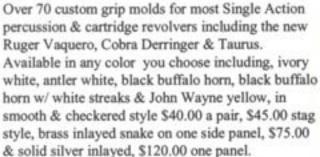
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WYATT AND ME

By Ol' Codger, SASS Life #17270

Knew Wyatt Earp." Not many folks alive can truthfully say that. I was privileged to have recently interviewed one of those few who can. Marion Beaver is a long-time resident of Parker, Arizona, within spittin' distance of Earp, California, the interim stopover of Wyatt Earp between his hasty exit from Tombstone and his final stop in Los Angeles. Marion was a young lad in the 20's when Wyatt lived nearby and carried on mining activities in the area around Parker and Needles, California.

Today, Marion is a living legend in the area. He spent his young adulthood as a champion boat racer on the Colorado River. His father acquired Parker Motor Company, the local Ford dealership, which Marion passed on to his son, Dan, a few years ago. Known around town as "Mr. B," Marion leads an active retirement. Recently, Marion pressed a CD in

which he performed old favorite songs. The proceeds of the CD go to Eisenhower Center for Cancer Research. Though no longer involved in the day-to-day operations of Parker Motor Co., Marion still manages to show up frequently to give the new generation pointers. I was fortunate Marion gave me an interview several months ago in which he recalled his early years when Wyatt Earp briefly entered his young life.

Marion came to Parker in 1921 with his parents. His father, who had contracted TB, was a fireman on the Missouri Pacific Railroad and was sent to Arizona by way of New Mexico, to the "driest climate he could find." Marion was just a young boy at the time. Marion remembers his father took a job with the Atchison, Topeka, and Santa Fe Railroad until a major labor strike shut down the railroad. The senior Mr. Beaver then took a job at the



Wyatt Earp in his 80's.

Empire Mine near Parker, Arizona, and the family lived at the mine until Mr. Beaver took a job with Parker Motor Company, which eventually supported many generations of the Beaver family.

Meanwhile, Marion's mother opened a restaurant on Parker's Main Street. The restaurant was called Thompson's Café and was located next door to Miskell's Saloon. The restaurant flourished mainly because Marion's grandmother made the very best rhubarb pie around. One of the restaurant's best customers for the rhubarb pie was Wyatt Earp, a local miner and gambler. Wyatt and several friends would hang out at Miskell's Saloon, next to the restaurant. This group consisted of Wyatt; Lou Miskell, the saloon owner; J.A. Joplin, a local lawman; Ed Minnick, a plumber, and Frank Ewing, the town druggist.

The group would get together every day at the saloon to play cards. Wyatt lived on the California side of the Colorado River, in what is now called Earp, California, and the only way he could come to Parker was by way of Nellie Bush's ferry or by walking the railroad bridge over the river. The group would play poker all day long. If anyone would need something, they would call on little Marion to run their errands.

(Continued on page 43)

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HOW TO RECOGNIZE A "GAMER" **And Other No-Good Varmints**

By Hill Beachy, Deputy Sheriff of Lewiston, I.T., SASS #5327

Howdy all! I've been following the discussions on "gamers," and it seems although some get close, and many miss the mark entirely, we have not yet established a workable definition. Therefore, after much previous discussion with fellow cowpokes, I humbly offer the following. Please note each and every one of these examples are derived from actual Cowboy Action ShootingTM shooters with whom I have shot; this is not just some theoretical "what-if."

"Gamer" (sometimes called "gamesman") is a derogatory term used towards those who do not display the so-called "Cowboy Way" (which itself has as many definitions as there are cowpokes who seek to define it). In my opinion, however, we have just danced around the edges of what defines a gamer. It may or may

This is Marshal **Harland** Wolff. He's a two-time championat Mule Camp and has won many other matches. He's pretty darn fast

shooting his .45 Colts. His holsters

have enough nickel spots to weigh down a Clydesdale. He wears a watch chain and vest because he likes it. He is extremely competitive - but he plays the game as it was designed to be played. He is most definitely NOT a Gamer!

This is Train Robber. He's a better-thanaverage shot who frequently finishes among the top five. He shoots .32WCF due to an injured wrist and because heowns several

original Colts in that caliber. But, he's still one tough hombre, and I sure as heck ain't gonna call him a Gamer!

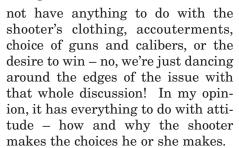


Exhibit #1 - Marshal Harland Wolff, SASS Regulator #5019 (sometimes known to his friends and detractors as "Howlin' Woof"). Harland was the 1997 and '99 SASS Southeast Regional Champion (Shootout At Mule Camp); he won the 2000 SASS South Carolina State Championship (Shootout at Givhans Ferry); he was the 1999, 2000, and 2001 SASS North Carolina State Champion; the 1998 "Top All Around Cowboy" at Mule Camp; and was the 1994 Traditional Champion at Appalachian Showdown. quite a record - he is definitely a competitor! Harland may like to compete, but does not make him a gamer - he's just darn good, and practices his shooting to further develop his natural talent. I've seen him slip-hammer a Colt so fast as to make it sound like a machine pistol and hit his targets! Harland typically shoots a brace of .45 Colts, and dresses to the nines in boots, vest, pocket watch and chain, scarf and slide, and a pair of regular cowboy holsters (not cut-aways). He earns his championship titles the old-fashioned way: talent reinforced with plenty of practice. He may be many things, but he is not a gamer!

Many folks opine the use of small caliber guns defines the gamer. This brings us to Exhibit #2 - Train Robber, SASS #13659. The loving

Between whining about missed targets and abandoning his posse to scope out the next stage in the hopes of gaining an unfair competitive advantage, this shooter was moving too fast for us to obtain a clear photo. This is definitely a Gamer!

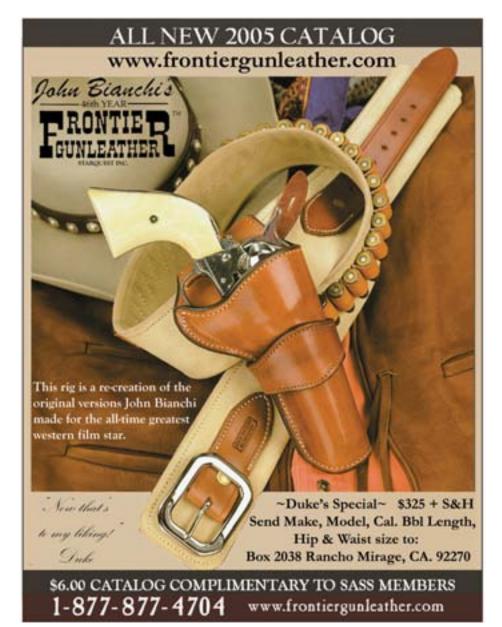


husband of Royal Flush, SASS #13745, a devoted father, friend to all, and the embodiment of the cowboy way. He is the kind of man we all aspire to be when and if we ever grow up. Train Robber can often be seen shooting a pair of .38 Specials due to an injury he sustained some years back, not due to any desire to be "gamey." Sometimes he shoots .32WCF just because he has a brace of 1st Generation Colts in that caliber and thinks it's nifty to shoot them. Train Robber manages to be upper-third of the pack competitive, but never takes an unfair advantage. He has steadily improved his outfit over the years as time and finances allow. He is also definitely not a gamer!

A few years back, I encountered a shooter we'll call "Bob." He was a superb shot and a keen competitor, who won several state and regional championships. He was known for taking every advantage on a stage, cutting corners, bending the rules, and often contesting the results. His son was also a very good shot, but had a reputation for being out of control. At one major match, the boy absconded with the club RO's golf cart, taking it for a high-speed joy ride on the property. And, unless you were amongst the top shooters whom he considered his competition, don't expect a response to your friendly greeting. I would term Bob a "gamer."

But, gamers can sometimes be reformed, if caught early enough. I recall one man who would follow the RO's on their walk-though, seeking to gain advance knowledge of the stages, yet would never volunteer to assist in any manner. He was usually too busy planning his game to consort in friendly banter with the other shoot-

(Continued on next page)



(Continued from previous page)

ers. He was the first to complain about the target array, but was not to be found when there was work to be done. Fortunately, one of the club officers pulled him aside and gave him a stern lecture. That shooter subsequently became head of the target committee, later a member of the club's Board of Directors, and has since won several championship matches – but as a regular guy, no longer a gamer. I will not embarrass him here by naming names, but will say I am proud to call him "friend."

I could continue to list examples, but at this point it may be more instructive to list the types of attributes which, taken singly or collectively, may be found amongst those known as "gamers." A proper gamer (is that a contradiction in terms?) will possess the following traits:

- 1. Purposely fail to engage targets if taking the 5-second penalty is more advantageous than taking the time to aim at a difficult target.
- 2. Purposely fail to execute the non-shooting actions called for by the stage directions, if it gains an advantage.
- 3. Whenever the Posse Leaders and RO's conduct their pre-match walk-through of the stages, the proper "gamesman" will always tag along (uninvited) to reconnoiter the day's stages instead of wasting time by socializing with lesser shooters. However ...
- 4. The gamesman will NEVER volunteer to be an RO, a Posse Leader, or assist in set-up or breakdown of the match site. That's what the "shoot for fun" folks are for. The gamesman will, however, swear other shooters have missed or committed procedurals, even though the gamesman isn't one of the scorers (because that would violate the "don't volunteer for work" ethic, of course). Occasionally the gamesman may choose to volunteer as a scorer in order to alter his scorecards or those of his fellow shooters.
- 5. The gamesman will never pick up brass or do any other dirty job. He might be cajoled (or coerced) into watching the loading/unloading tables, but only as a last resort, and only because he wants to see what everyone else is using.
- 6. The gamesman will insist on changing the stage instructions, despite the fact other posses have shot that stage already, if he thinks he can gain an advantage by doing so.
- 7. The gamesman will never be found giving friendly advice to other shooters (it might help them and thus drop his own standing), nor socializing. He's far too busy getting his gear ready, watching how the other posse is shooting a stage (instead of helping out his own posse), or getting on the RO's nerves complaining he didn't "deserve" that miss or procedural, or didn't fully understand the stage instructions (even though he nodded his head "yes"), and therefore deserves a re-shoot.

- 8. The gamesman will always urge the Posse Leader to skip the written scenario and just relay the shooting sequence. He doesn't care the storyline might be part of the fun for other shooters.
- 9. The gamesman will sacrifice safety for competitive advantage if it suits his purposes.
- 10. The gamesman will whine about random pairing of shooters for a "buddy stage." It might hurt his overall standing if the "buddy" turns out to be a "lesser" shooter. (I'm talking primarily about monthly shoots or side matches here, not championship matches).
- 11. The gamesman does something else that really torques me off, but dang, I just can't think of it right now ...

Please note what I didn't say about the gamesman ... nothing about "mouse fart" loads. We all have different abilities and interests. Some folks don't have the strength or stamina to take the pounding of a full-house load, or they may only own a .38 Spl, or have some other reason for what they do. Heck, I still like the idea of kids and delicately built ladies having the option to shoot a .410 shotgun!

I also didn't say anything about blinding speed. Go as fast as you can SAFELY. It's fun to watch folks who are really good at this sport.

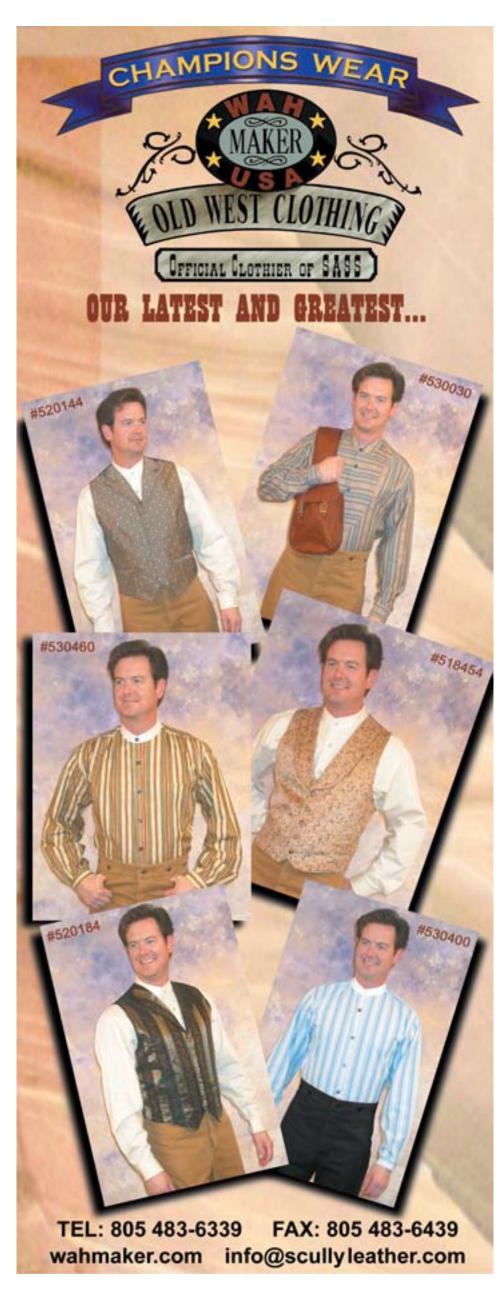
I said nothing about "trying" to win. That's not what makes a gamesman in and of itself, and besides, there are plenty of gamesmen to be found at the bottom of the match results.

I didn't mention anything about not dressing 100% authentic, or not knowing the answer to every historical trivia question, or ... well, you get the idea. This is an extraordinarily delightful sport, but it's many things to many different people. The key is to keep it all in perspective. And try to show the real gamesmen the error of their ways, so they can have fun, too. Or, at least not ruin ours!

I didn't mention anything about not dressing 100% authentic, or not knowing the answer to every historical trivia question, or ... well, you get the idea. This is an extraordinarily delightful sport, but it's many things to many different people. The key is to keep it all in perspective. And try to show the real gamesmen the error of their ways, so they can have fun, too. Or, at least not ruin ours!

Incidentally – US Scout, SASS #15690, came up with a great idea to counteract the presence of gamers. He suggests they all have to posse up together! That way they won't be a bother to anyone, as the whole posse will be standing around waiting for someone to watch the loading and unloading tables, pick up brass, or volunteering to be first up on the line, and never get around to actually shooting the match! Sounds like a viable solution.

Be safe, have fun, and look good doing it! $\boldsymbol{\mathcal{A}}$.





CHOOSING (OR INVENTING) **AN ALIAS**

By The Artful Dodger, SASS #60918

Thoosing an alias when SASS was young and small should have been easy, but for SASS member #60918, choices were more limited. When I chose to join the Eagleville Cowboys in Central Lake, Michigan, our gracious host and leader, One Son Of A Gun, SASS #20042, welcomed me (at age 79), but I had to join SASS, and that meant I had to have an alias. I submitted the normal three. My first choice was Brules, an obscure, so I thought, fictional gunfighter. Then to my surprise, my second choice, Artful Dodger, was accepted, as Brules had apparently been taken. Now a history had to be written to justify the choice! Sooo....

Anyone who has read Oliver Twist, or who has seen the film, "Oliver," would naturally assume the name ARTFUL DODGER stems from the story. Not so, according to history and to his namesake (me).

Now Oliver was kidnapped in London at age six and did come under the evil influence of Fagin, and he did, because of his unnatural dexterity, become the most adroit pickpocket in all of London. But, the story hardly ends there.

Seems the London Bobbies finally caught on to him by age 17, and he had to flee England as a stowaway on a Clipper ship bound for New York. There he found ample pockets to pick, but there, too, he eventually ran afoul of the law and again had to flee, this time by rail and coach to Wichita, Dodge City (where he became known to Wyatt Earp and Bat Masterson), Denver, and eventu-

(Continued on next page)

Fire and Brimstone are the Mark of a True Cowboy Action ShooterTM!



While waiting her turn to shoot at a Pima Pistoleros match in Tucson, AZ, Bitteroot Jo, SASS #41718, was roaming around the range taking pictures. She happened to catch this one as EEK Parish, SASS #41747, was firing his '73 loaded with blackpowder. Considering the flame and flash lasts only a fraction of a second, this was a lucky shot! It was taken with a Nikon 35mm film camera.



THE LAWMEN OF EL PASO

Part 2

By Three Fingers Tequila, SASS #61260

ames Gillett took over at a time when the railroad made El Paso an inviting destination. Leon Metz wrote in his book, The Shooters: "Land speculators, businessmen, preachers, outlaws, and fiddle foots of every description and degree of lack of integrity headed for El Paso like maggots toward an open wound." In El Paso Gillett worked as deputy marshal for the infamous Dallas Stoudenmire. When Stoudenmire submitted his resignation to the council, Gillett became the new city marshal.

Born in Austin, Texas, he moved Menard County where he befriended a company of Texas Rangers, fueling his desire to become a ranger. Gillett joined the Rangers on June 01, 1875, at the age of 19. He fought against Comanches, Kiowas, and Apaches, including In, 1877, Gillett helped Victorio. transfer the notorious John Wesley Hardin from Austin to Comanche to stand trial for the murder of Deputy Sheriff Charles Webb.

In 1879, Gillett made the sixweek trip to El Paso from San Antonio with a ranger company. They were sent to reestablish the peace disturbed by the El Paso Salt War and to assume command of the ranger company that had been overtaken and imprisoned by an angry mob in San Elizario. Gillett resigned from the rangers on December 26, 1881

Gillett had to deal with stubborn, dangerous drunkards frequenting popular saloons and brothels. He did not swear nor drink. It was rare to find someone who could deny himself a shot of whiskey at a time when

hard drinking was acceptable. His sobriety was one of the major factors that helped him retire from bloody El Paso unscathed

Gillett believed in crime prevention. With his calm, cool temperament, Gillett approached outlaws in a non-confrontational manner whenever possible. He would psychologically demolish his enemies' ability to fight at a time when a man's instinct greatly outweighed his logic. These traits might indicate Gillett was a big, intimidating figure. On the contrary, he stood only five feet nine inches tall.

His background as a Texas Ranger and as an excellent shot prevented many from testing his dexterity with weapons. Of course, he did sport a specially made gun belt that allowed him to shoot without draw-

(Continued on page 42)

CHOOSING (OR INVENTING) AN ALIAS . . .

(Continued from previous page) ally Tombstone.

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SHOOTING

In Tombstone, he found few pockets to pick, so he turned his uncanny dexterity to dealing cards, a skill that made many consider him downright

"artful." However, he became a little too artful with Johnny Ringo and Curly Bill one night, and those two stalwart gentlemen vowed to shoot him on sight. He took to dodging them, and, of course, it was only a matter of time 'till some Wag on the Tombstone Epitaph coined the phrase Artful Dodger. (Of course, all that changed when the Earps came to Tombstone). 🗘



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Swift Montana Smith, SASS #52720

s I write this, there is a lot of hul-Alabaloo about a movie called, "Humpback Mountain," or something like that. As far as I can tell, it's a movie about two guys that really like each other and sleep in the same bed. It's one of those movies I will always be proud to say I've never seen. I put it right up there with "Saturday Night Fever" and about a dozen other movies that involve people cutting

THE COWBOY HAT - REVISTED

By Swift Montana Smith, SASS #52720

up other people for some demented purpose. I look forward to the day when someone asks me, "Have you seen that movie?"

"Nope," I can say. "And I never will, and you can take that to the bank!"

Now it's not the fact these fellows are really close that bothers me, what really gets stuck in my craw is that although they herd sheep, the media types keep calling them "cowboys." I don't know what they call 'em where you come from, but where I come from, people who herd sheep are called shepherds, not cowboys. I suppose that because the characters wear cowboy hats, people want to call them cowboys, and I suppose anything that will further my agenda of getting the whole country to wear cowboy hats is a good thing. But for some reason, I just think this whole thing is a slam on something very dear to me.

There is talk this movie is up for

eight Academy of Motion Picture awards called Oscars, and when I was in the Navy, I went to Songtan, outside of Osan Airbase in Korea and drank something in a bottle called Oscar, but I don't think that's the same thing. I guess it has something to do with some little golden man, but that never made any difference to me since I know John Wayne only ever got one of those little golden men, and I figure if having just one is good enough for the Duke, anything else after that is redundant.

But, I thought about it real serious, and I searched my poor memory trying to remember all the films I had watched in the last twelve months, and I've come to the conclusion if I was to give a little golden man to anybody for making a movie about men, it would have to be given to the man that made the movie "March of the Penguins" because the men, or male animals of that movie, go above and beyond the call of duty

of being a man, or male figure as it were. If you haven't seen the movie yet, this is how it plays out:

A herd of penguins march seventy miles or so to a place where they are going to find a mate. OK, right there is something. How many of you guys have ever walked even more than a mile to see a woman you were going to date?

That's what I thought! Me either! Then, after this guy finds his date, he basically marries her on the spot, they consummate the marriage, she lays an egg, and then she goes off to party in the ocean for four months while Papa stays on the ice and keeps the egg warm through the most brutal winter on the face of the earth without having anything to eat and drink for one hundred and twenty five days! Now that's a man! I mean, I can hardly get through the night without waking up to fix myself a sardine, mustard, and (Continued on next page)

SASS CHAMPIONSHIP BELT BUCKLE PROGRAM IMPLEMENTED Official SASS Sanctioned Belt Buckles Available Through SASS Mercantile ASS members who have placed 1st through 5th place in their category in any SASS Sanctioned State, Regional, Territorial, National of World Championship match can now purchase an official SASS Sanctioned Winners Belt Buckle through the SASS Mercantile. Eligible members must show proof of placement by providing the official results report from the qualified SASS Sanctioned Match which can include a letter from the producing club, event newsletter, web site result listing or Cowboy Chronicle article. Official SASS Sanctioned Belt Buckles will feature the sanctioned match and event year with the category and place of finish. Since each order is custom, SASS Sanctioned Buckles can be ordered for events as far back as the individual match has been SASS Sanctioned. To order your SASS Sanctioned Winners Belt Buckle, simply fill out the form and return it to the SASS office with payment and proof of placement as described above. Buckles can also be ordered from the SASS Web Mercantile however proof of placement must be provided by mail, fax or e-mail SASS SANCTIONED BELT BUCKLE ORDER FORM Alias: City: __ Phone 1: ______ Phone 2: ____ Name: **Buckle Information:** Method of Payment (U.S. funds): \$99.95 (Includes \$9.00 shipping) SASS Sanctioned Match: (CA Residents Add 7.75% Sales Tax) SUBTOTAL: \$ ☐ State Championship ☐ Regional Championship ☐ National Championship PLEASE ALLOW 6 TO 8 WEEKS FOR DELIVERY TOTAL: 5 □ World Championship □ Territorial Shoot Out □ State Shoot Out ____Location: _ Date & Year: __ ☐ Personal Check ☐ Money Order ☐ Amex ☐ Visa ☐ M/C ☐ Discover Shooting Category: ____ Place of Finish: Card #:_____Exp. Date:____ Proof of Placement: ____ Club Contact: Contact Phone: Signature:

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(Continued from previous page)
tomato sandwich. (Hey, don't knock
it until you've tried it!)

So why isn't that movie getting any awards? Well I'll tell you why, because Hollywood has heard about this Cowboy Action ShootingTM thing, and they've heard about how it's growing by leaps and bounds and is one of the fastest growing sports in America, and it scares them half to death! Not only do they really hate cowboys, but they also hate guns. (You see, to the Hollywood types, guns are the root of all evil, and if we could just get rid of them, we would all be living in the land of lollipops and ice cream cakes, and we'd all hold hands while we sit around singing "Kume By Ya.") So, put guns and cowboys together, make it an amazingly fun sport, and you've got a bunch a people choking on their whole-wheat cucumber sandwiches at the thought of it.

The one thing for certain about Hollywood today is when it comes to cowboys and cowboy movies, the only person that's made a good cowboy movie in a long time is Kevin Costner, and he had to beg, borrow, and steal to get the money to do it. (Now there's a movie (*Open Range*) that should get an Oscar, just for the shoot-out scenes alone.)

I use to say that even a cheap cowboy movie was better than none, but in this case (*Brokeback Moun-*

tain), I think I'll hold up on that. But wait a minute, it may start a whole new craze in wearing cowboy hats, and that would be a good thing, NO? Well now, supposing I walk into my favorite little waterin' hole, and I've got my cowboy hat on. And supposing there's a wise guy in there that asks me if I'm from Humpback Mountain? And supposing I bust him right in the jaw?

Ah, I wouldn't do that, but I'm sure I would feel like doing that. No sir, I wouldn't hit him, I would just explain to him I'm a cowboy and not a sheepherder. Then I'd tell him about Cowboy Shootin' and then I'd give him the web address to SASS because I've done this about a hundred times before so I know what's going to happen next. He's going to sit there all wide eyed, and tell me it sounds like something he would like, and then he's going to ask me where I shoot, and before you know it, I've just found me a new convert! Looky there, this Humpback thing might be a benefit to us all anyway.

You already know I wouldn't stop wearing my cowboy hat for the world, and I love to wear my vest and boots, (and like the man from Arkansas, I draw the line at the spurs, but who knows ...) and I always use my pocket watch with the long chain. So it really doesn't matter what Hollywood is going to sling my way, it's cowboy for me, or nothin' at all.

I took my little boy out for ribs the other day in my usual cowboy attire, and the boy had on the clothes his Mama had picked out for him to wear for that day.

"Papa," he said. "Can I wear my cowboy hat and vest too?"

"Sure," I said. "We're Pards, ain't we? We gotta look good together!"

I could see the look on the faces of the people in the restaurant as we walked through the door together. It was far from being Halloween, and you could hear some whispers, but my boy didn't even notice. All he knew was he and his Papa were going out to eat somewhere, and he and his Papa had on their cowboy duds. He was right proud of himself, and I was proud of him, too.

It was a good feeling for both of us. The waitress was a portly gal with a kind face and a big smile and treated us like royalty. After we ate our ribs, my boy ordered ice cream and a big bowl came out. He could hardly finish it, so I felt it was my duty to help him. The interesting thing, though, was that the waitress kept calling us "gents," and I liked that.

"How you gents doing?" she would ask as she walked by.

"Beautiful, sweetheart," was my reply. She looked at us just like what we were, a father and his son having a special moment together, creating memories.

At the end of the day, the cowboy and the cowboy hat and what he and it stood for will always and forever remain a wonderful part of this country's heritage. No matter how anybody tries to slander it, the truth will always prevail and the Wild West will always remain something totally American, and the American people will always stand up and salute it no matter what part of the country they are from because deep down in their hearts, they like the Old West and its values and justice, and they long for those days again.

So keep on wearing that cowboy hat and don't think some movie made by a bunch of Hollywood types is going to make a difference because the only people paying attention to the creepy stuff are the creeps, and we out-number them twenty to one. And the next time you walk into somewhere with your cowboy hat on and someone ask you if you're from a certain mountain, you just tell 'em, "No sir, I'm a cowboy, not a shepherd!" Then, tip your hat and smile. •

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Juaquin Malone, SASS Life #44677

When I attended my first cowboy match I made a lot of mistakes. Over time you hope you make fewer and can have some pretty good days. However, sometimes you encounter a day when things just seem to be out of your hands. When it seems no matter what you do or how hard you try, things do not go smoothly. When Murphy's Law (anything that can go wrong will go wrong.) rears up and bites you on the butt. For those souls blessed with good karma and the worst thing that happens is they shoot out of sequence on a stage, I have a story for you.

It was the tail end of winter, and the urge to right some wrongs, stop a massacre, or thwart some villains was growing strong. So I decided I just had to make the indoor match for March with the Mclean County Peacemakers. I was using a Navy Arms '92 that had been slicked up by a nationally know gunsmith, and I had been told I could not be slamming the lever like I did with my Rossi '92. The first stage I shot my pistols and went to the rifle and for the first five or six rounds managed

MURPHY'S LAW REARS ITS HEAD

By Juaquin Malone, SASS Life #44677

to be gentle. But then, in the heat of the moment as the adrenaline pumped and the blood rushed, I fell into the habits of old. I slammed that lever, and it threw the empty over my shoulder and the next round came flipping out of the gun behind it. It rose to a height a few inches above the receiver, flipped over to face me, and fell back into the mechanism. The cartridge wedged itself in the action, and I had a jammed rifle I could not clear. Well, I didn't get too excited about this. I just put the gun away (after getting it cleared by removing the appropriate parts) and went to the car and retrieved my Rossi '92.

Stage two came, and I felt confident things would go better (Oh, what fools we are when we don't have a clue fate has taken the upper hand and things are completely out of our control). My Rossi was fresh back from the gun shop having had a new extractor installed. This would be the first time I had fired it since getting it the day before. In retrospect I should probably have taken it to the range first for a test run, but what could go wrong? I fired my pistols and went to the rifle, fired one shot, and the gun jammed and would not be cleared. Again, disassembly was the only way it could be made safe again. On close examination the mechanism that keeps the next round from pushing on through and feeds the round into the chamber seemed to be in backwards and not doing its job.

At this point I was taking a lot of good-natured ribbing, which is only as it should be. I was surprisingly mellow about the whole thing. When Marshal RD, SASS #20337, offered a Marlin Cowboy, I accepted it for stage three. Supremely confidant at this point I would be able to put together an acceptable run, I went walking to the loading table kinda like a lamb going to slaughter, not having a clue what the aforementioned fate had in store for me. What could possibly go wrong? Surely this would be the best run of the day. I shot my pistols, grabbed the rifle, threw the lever, and the round would not chamber! At this point I had completely lost all ability to keep from laughing. The absurdity of the whole thing was just so unbelievable. In my box of reloads I discovered a single shell with a bulge around the base, and that shell had gone into the loading tube last.

Next Marshal RD, fearing a repeat with the Marlin, said I could use the vintage '92 he was using. It was a fine old gun, and I stepped up to the line for stage four. I was extremely calm, and I felt like I was "in the zone" and focused on the targets. I was aware only of the timer going off and moved like I was in slow motion. I executed both pistols

and moved to the rifle. I shouldered the rifle, and it seemed to fit perfectly. The lever was actuated and the round chambered. Next I squeezed the trigger, and it felt perfect. The target jumped and rang, and I levered again and fired again and again and again. Finally all rounds had gone down range, and I had made it completely through a stage.

As I left the firing line, it was like I had come back to consciousness. Just as I reached the unloading table, I heard cheers. I turned to see everyone standing and applauding. The round was not that good, but it felt great. It was an interesting day, three different rifles, three separate jams and for three different reasons. Even with all of the problems I didn't come in last (I am not sure how that happened). But I was there. I had a good time and learned a few things besides. Which just goes to show you-a bad day of Cowboy Action ShootingTM beats a good day of anything else, anytime. I will be thanking you for your time, and as always I can be reached at juaquin@the cowboyway.us. A

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US Army of the West Mormon Battalion Committee Presents...

During the Mexican War in 1846, President James K. Polk instructed the Secretary of War, William L. March to authorize Col. Stephen W. Kearney, Commander of the Army of the West, to enlist a battalion of 500 Mormons. Captain James Allen was ordered to proceed to the

Mormon camps in lowa to recruit five companies of 75 to 100 men each. Five companies totaling over 513 recruits were mustered in at Council Bluffs, Iowa on July 16, 1846. There were also 34 women and

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51 children. They made the longest march in US military history consisting of 2,000 miles from Council Bluffs, lowa to San Diego, California.







Palaver Pete, SASS Life/Regulator #4375

ideas and suggestions are received with gracious acceptance."

I am very proud to be a contributing member of the Single Action Shooting Society (SASS). What makes me even prouder of SASS is the manner in which it has grown and matured. This growth and maturity is a reflection of our collective ability to rationally discuss and resolve issues, and to turn these issues into workable policy. In a sport such as Cowboy Action ShootingTM, discussion and debate should be recognized as a necessity to continued healthy growth. As

DISCUSSION & DEBATE— HALLMARKS OF THE SASS WAY!

By Palaver Pete, Life/Regulator #4375

SASS grows, new issues and venues are introduced almost daily—a natural phenomenon associated with growth and maturity. These new issues occur primarily in the organization itself, and within the sport it represents. Examples of organizational change are the establishment of the Territorial Governor's body, and the creation of seven Regions. Examples of changes within the sport itself are the establishment of new categories, and the introduction of newly authorized outfits and firearms to go along with the new categories, and the development of RO Courses—to mention a few.

As in any organization, not all ideas and suggestions are received with gracious acceptance. Nevertheless, SASS has the fortitude to at least publish them in The Cowboy Chronicle—an attribute not inherent in all organizations. Same kudos apply for the Territorial Governors controversial issues are discussed and debated, and eventually decisions are made—once again, another attribute not found in all organizations. A keystone to any democracy is the ability of the minority to accept the decisions of the majority, and in our Cowboy Action ShootingTM World, this has become a hallmark of our character. We should be congratulating each other for this exceptional ability! Bitterness and bad attitudes have no place in the shooting sports. Personally, I believe members of SASS realize this and because of this realization we have become the growing organization we are.

When I speak of discussion and debate, I'm talking about discussion and debate within the SASS Box, not other shooting sports closely related to SASS. The SASS Box I speak of exists within the SASS Shooters Handbook and on the Internet at: www.sassnet.com, and embodied in the "Spirit of the Game." Other Shooting Sports closely related to SASS have recently been established. These other venues of the western shooting genre require memberships of their own and what they do in terms of managing growth and safety is strictly within their purview.

My world of western and Cowboy Action ShootingTM is SASS, and it offers everything I need and ever (Continued on page 42)



THE LAWMEN OF EL PASO ...

(Continued from page 37)

ing his guns. Gillett even prevented the former marshal Stoudenmire and an ex-deputy from killing each other while both were drunk. Gillett took both to court, where they were fined and Stoudenmire placed under bond to keep the peace.

Gillett soon had a reputation as an outstanding citizen and an adept lawman. Even criminals had respect for him. They knew he was not the type to shoot first and ask questions later, like Stoudenmire. Unlike most common men of the time who showed their bravado only after a couple of shots of whiskey, Jim Gillett's bravery was a natural one.

Even though Gillett was an excellent lawman, the pressures of a failing marriage would prove to be too much. One March 24, 1885, Gillett resigned his position as marshal when he clashed with mayor pro-tem Paul Keating, a saloon owner. Gillett unwisely accused Paul Keating of drunkenness. Keating claimed Gillett collected fees and taxes without properly accounting for them. Gillett finally lost his temper. The enraged Gillett struck the alderman and threatened to shoot him. The council dismissed Gillett, and he took up ranching near Marfa, Texas. El Paso had lost one of its best lawmen.

(About the author: Three Fingers Tequila oversees the area of training and education, certifications, and law enforcement for the Federal Reserve Bank of Dallas - El Paso Protection branch. He has been in law enforcement since 1974. An El Paso native, he joined the El Paso branch in 2002, after a brief (27-year) stop with the El Paso Police Department. He first became interested in the history of local law enforcement as a police officer with the El Paso Police Department. He continues to research the early law enforcement years in El Paso, and has collected badges from that time period. He is a member of the El Paso Historical Society, Single Action Shooting Society (SASS), International Law Enforcement Educators and Trainers Association, International Association of Law Enforcement Firearms Instructors, and the N.R.A.)

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DISCUSSION & DEBATE— HALLMARKS OF THE SASS WAY! . . .

(Continued from page 41)

wanted in order to play "cowboy." As an added joy, I am permitted to occasionally write an article for The Cowboy Chronicle. As a contributing writer I have never been denied an article because of controversy or "political correctness" ... another sterling attribute of not only SASS as

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an organizational entity, but also to the good folks who manage SASSpeople who go by the name of the Wild Bunch. They have given me, and I hope you, all I have ever dreamed of in being part of the "New-Old West." I thank them over and over again for providing us with the framework and venues to play this game—I only wish they could have started it back in the early 50's. Perhaps then I would have spent more time on the range than in some California drive-in (that was fun too).

Thank you for taking the time to read this. But most important is your continued involvement in the evolution and growth of SASS and Cowboy Action ShootingTM. Your comments as well as mine are heard and listened to. Our ideas and suggestions are made public-if something is suggested you don't agree with, or if you think you have a better way of doing it, then let yourself be heard—it's the SASS Way and the Cowboy Way, but most importantly, it's the American Way!

God Bless our Military people wherever they are—their presence makes discussion and debate possible. 🚣

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ROY ROGERS-DALE EVANS ROUNDUP ...

(Continued from page 8)

we will draw for the first prize of a one-of-a-kind chandelier with guitars bearing cutout signatures of Roy Rogers, Dale Evans, and Roy Rogers Jr. (a \$4300 retail value). Second prize is a Double R Bar/Roy & Trigger chandelier (a \$1500 value), and third prize is a Roy Rogers cutout signature guitar table lamp (a \$475 value). Chances are \$10 apiece or 11 chances for \$100.

Since moving to Missouri, the museum has chosen the Branson Boys' and Girls' Club as its hometown charity. For the past two years those folks that joined the Rogers for New Year's Eve festivities have not only enjoyed a more intimate family evening, but have more importantly shared in presenting a very worthwhile charity all the proceeds from those evenings. The New Year's Eve Gala is on the calendar to welcome in 2007 and benefit the Branson Boys' and Girls' Club again this coming year.

Dusty is calling on you saddle pals out there who have ridden with Roy and Dale over the past sixty plus years. If you've got a photograph of yourself as a little type in your western duds, Dusty would like you to send him a copy of that photo to occupy a place of honor on the museum's "Buckaroo Wall" located in the Roy and Dale Theater. Mark your name clearly on your photo and join in on this fun project with the other cowboys and cowgirls who have participated thus far.

The Rogers family invites all of you Roy and Dale fans to visit the museum and theater in its beautiful

Branson location. If you would like to join us at our third annual "Roy Rogers-Dale Evans Roundup" in September, or would like to purchase raffle tickets for our fund-raiser, call 417-339-1900x225. The museum welcomes and appreciates the support of SASS members in carrying on the treasured legacy of the King of the Cowboys and the Queen of the West. Happy Trails ... 🎩



WYATT AND ME . . .

(Continued from page 32)

Wyatt had moved to Parker following a mining stint in Tonopah, Nevada. Wyatt was a quiet man, but friendly, who didn't talk much. Marion recalls Wyatt being about 5'7" and weighed about 150 pounds. Marion never saw Wyatt carry a gun or get rowdy in any way.

Wyatt's friends were always happy to see him and Wyatt never failed to order a slice of the famous rhubarb pie. It wasn't a topic of conversation with the local folks at the time that Wyatt had been a participant in the famous shoot-out down in Tombstone. Wyatt never talked much about his past or his many exploits. Wyatt mostly played cards and enjoyed the company of his friends. Wyatt was married at the time and his wife, Josie, spent a lot of time in San Francisco. Once in a while Wyatt would go to San Francisco to visit her. Wyatt was in Parker for about a year. Around 1922 or early 1923, Wyatt left the area, never to return.

As we all know, Wyatt Berry Stapp Earp and his beloved wife, Josie, eventually moved to Los Angeles, where Wyatt died on January 13, 1929, at the age of 80. This one brief period in his life made quite an impression on a five-year-old Parker, Arizona boy. 🎩

TRAUMA SHOOTING KIT FOR SASS CLUBS . . .

(Continued from page 10)

venient it was to have everything in a single kit. It is a great addition to your club's first aid kit and emergency safety plan. The SASS Marshal on the outside is a nice touch, too!

The SASS member price is \$17.50 each (plus S&H). This is barely what you would spend to purchase the items individually. None of the contents will expire, and if used for a shooting victim, Townsend will replace the kit free of charge.

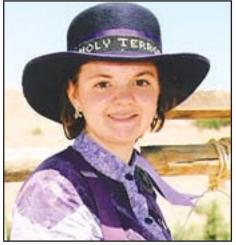
There is a five kit ordering minimum. Kits can be ordered by calling Townsend Productions in Association with EMP Inc., 800-771-0366. Let them know you are a SASS member and ask for product #FTS-3.

It is important for all clubs to have a safety plan in place. In the event of an injury of any type, members should have access to first aid kits and emergency communications. Be prepared; a life could depend on it. 4.



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Holy Terror, SASS #15362

I have always loved the phrase "Need to Know," as it applies to so many things. As everything, the phrase "Need to Know" applies very heavily in shooting. It can especially apply to the women of SASS.

Most couples I know in SASS have a pretty defined division of labor. Most of the time the women do most of the domestic stuff such as packing, cooking, and travel arrangements, and the men will follow up with cleaning the guns, packing the guns, loading the

WOMEN, GUNS, AND GEAR Need To Know

By Holy Terror, SASS #15362

ammunition, etc. This is not always true, but as a general rule this works for most couples.

In accordance with the rule, most men don't know how the washing machine works, and most women do not know how to take apart their pistols. However, in my opinion, this is not ideal.

The reason this division of labor doesn't work is it leaves the parties at a real disadvantage. Since I write a shooting column, I will skip the part where I tell guys how to run the washing machine. But I will talk about why women should know something about the way their guns work. If you know how your guns, ammunition, and other equipment works, then you will have a better knowledge of shooting.

Let's look at your firearms. I am not pretending you should know all the inner workings of all your firearms, but there are a few things you should know. First, do you know what screws on your guns should be tight and which ones you shouldn't touch? You may think that just because you don't clean your guns, you don't need to know that, but you are wrong. In some cases a loose screw can mess up your guns so badly you can end up losing rounds on a stage. Now, I know we all like to blame the guys when that happens, but if you know what screws are supposed to be tight, then you can check them yourself on the loading table.

You might want to ask about screws on a Marlin. Marlins are notorious for having loose screws

that will lock them up. Also, you want to check the screws on your pistols to make sure you don't lose an ejector rod housing. However, on some guns you do not want all the screws to be ultra tight. For instance, on most 1873's some of the screws control how tight the springs are set. You wouldn't want to accidentally tighten your hammer spring so tight it makes the lever too hard to work.

For the most part, you should have a basic understanding of what screws you should and should not touch.

Another thing nice to know is all the basic pieces of your equipment. You someday might have to talk to a gunsmith yourself. Even though most women know what a

(Continued on next page)



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(Continued from previous page)

"doohickey" is, most guys don't seem to understand. If you know what the pieces are called and you happen to have a problem with your firearm, then you will be able to explain what is going on.

Finally, educate myself on the simple lubrication of firearms. I am not saying you should know how to clean your guns. If he is willing and you don't want to clean them, you are a lucky woman. However, what you should know is some simple maintenance, like what to do to protect your guns if you get caught in the rain, and where to put some oil if they feel stiff. You never know when you might go out shooting by yourself. If it happens to be raining when you go, then it is always nice to know how to wipe your firearms off so they aren't all rusty when you get home.

It is also nice to know how to lube them so they work smoothly. Sometimes a little oil can go a long way, and sometimes a lot of oil can just get in the way. It never hurts to have someone show you where to put some oil, and how much. Someday your partner might be shooting a stage and your gun needs something badly or it isn't going to work, and you just can't wait.

For the most part, this is the minimum of things I recommend knowing, just so you can take care of yourself if you need to.

One of the other things I recommend knowing about is your ammunition. This is important because if you know your ammunition, then you will be better prepared to shoot it.

For instance, do you know what a squib load is? Or do you know what a double charge load is? If you don't know about these, you can end up very surprised or something worse. Talk to the person that loads your ammo and ask what it is supposed to feel like. Shoot some before a match so you know for yourself.

It is also a good idea to have a basic idea of what ammunition you are shooting. The most important example I can think of is shotgun ammunition. Most people I know buy their shotgun ammo rather than reloading it. If you were ever

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need to buy that ammo or have it loaded for you, it is helpful to know what you are used to.

Other than that there isn't too much you need to know. I once heard a quote from Durango Kid, SASS #8. He said, "If you know your guns, there is nothing they can throw at you that will surprise you." It is very true. If you have a good idea about how things work, you will be prepared for whatever happens.

This article is not to tell women they should do all their own gun work if they don't want to. However, knowledge is power, and what women doesn't like to have a little more of that every now and again?

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com ...







Quick Cal, SASS Life #2707

I've been requested to re-run some articles from the past since we have a lot of new shooters joining SASS continuously. I chose this article that originally appeared in the November of '04 edition of the Combon Chronicle. We received a lot of positive comments on this article and thought many of our shooters that have been around for a while would enjoy re-reading it too.

few months ago this column Acovered how to make a posse fun & efficient from the viewpoint of the Posse Marshal. This article is about the teamwork that is necessary from each member of the posse. The posse system works for the benefit of the entire sport of Cowboy Action Shooting, it's a unique system that I have not seen in any other sport. Other sports use "Squads" that are groups of shooters that are run through various stages of matches. However, in almost all cases there are stationary Range Officers who make all official judgments and scoring entries. They might ask shooters to

RANGE OFFICER ROUND UP Posse Etiquette

By Quick Cal, SASS Life #2707, Regulator, and Chairman of RO Committee

tape or paint targets and pick up brass and other minor duties, but that's about it. In Cowboy Action Shooting, posses run them selves through each stage, do their own scoring, make their own calls, brass, and reset targets or props. Some large matches have "Berm or Stage Marshals", but they are supposed to be there for continuity so that all Posses run the stage the same. They are also supposed to make sure that Posse Marshals are doing their job and have all the crucial jobs attended to provide for both efficiency and safety.

The Posse System makes it possible to run a very large match with a minimum staff on the actual match day. The real work in administering a major match is the set-up, tear down, and tending to all the non-shooting details that makes Cowboy Action Shooting more than just a shooting match. It is the responsibility of each shooter to do their part of supporting the posse that they are a member of. It's part of the entire process that makes are sport both fun and efficient.

If you don't participate in helping your posse, you have become dead weight. If you wait to be asked to help and sit there and do nothing, it will be noticed. Out of politeness no one will probably say a word to you, but don't' fool yourself, they will notice. If you have a physical handicap and find it difficult to per-

form some of the duties like picking up brass or setting targets, offer to help keep score, man the loading and unloading tables, or be a spotter. It really takes just about everyone on the posse to do one of the jobs when they are not actually shooting or getting their gear ready for the next stage.

DON'T CROWD THE NEXT POSSE

Another aspect of etiquette that extends beyond your own posse is to be respectful of other posses. One of the real positive impacts that the RO Program has had on Cowboy Action Shooting is that posses are running much more efficient than they were a few years ago. However, some posses will run more efficient than others and some stages are also more difficult to run than others. Therefore, there will be times when your posse will have to wait their turn to shoot the next stage. When you are done with your stage it is expected that you clear the area so that the posse behind you can move in to shoot their next stage. But, you have to show respect to the next posse by not moving all your gun carts in their way either. I've had reports of some very heated arguments over this issue and there are two sides to every issue.

I have been on a posse shooting a match on a hot afternoon, just like the rest of you. You have one more stage to go and that is all that stands between you and some shade and a cold beer. You move to the next stage and the posse in front of you isn't even half way through. They are not running efficiently, there is a large clearing time between each shooter, they are laughing it up, patting each other on the back, having conversations between each shooter and really don't seem to care if you have to wait or not, this is a sloppily run posse. What can you do? Well really nothing at that time without making yourself into a horse's ass, you will just have to wait. As a Posse Marshal I would however wait until after they were done and have a private conversation with the other Posse Marshal and let him or her now how I felt.

It might also be a case that it is a tough stage to run, with lots of props to set and such. In that case, I would offer to help the posse in front of you if they need extra help to get caught up. It might be a poorly designed stage has been backed up all day. They probably had to wait on the posse in front of them too, so you have to be careful about judging them too harshly.

On the other side of the issue, if you are doing the best job that you can and a posse comes to shoot a stage that you haven't finished yet. Don't get insulted as long as they

(Continued on next page)





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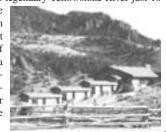


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(Continued from previous page)

hang back a bit and give you room to shoot or offer to help out. However, I've had reports of posses actually moving all their gear into the shooting area and actually getting in the way of the posse still shooting the stage. As Posse Marshal, you should ask your posse to stay back until the other group clears out. If you are the Posse Marshal of the posse that is still shooting and the next posse is actually crowding you, ask them politely to move back out of the area. There is no need to get loud about it or

rude, they may just be curious about the stage and may not be aware that they are in your way. You are in control of the whole situation so don't feel intimidated and lose your cool. If the posse behind you does not clear and persists making your posse feel crowded, simply call a cease fire and refuse to start the next shooter until they comply. Anyone, who loses their temper and starts an argument over this issue, is in the wrong, read your RO Program where it talks about Attitude.

The important thing we all must

realize is that we are all part of the posse system and it takes cooperation between not only shooters on a posse, but also between one posse and another. Take great pride in being part of an efficient posse, always set the goal of not having any other posse having to wait on you. One poorly run posse will slow down an entire match.



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Ima Darlin', SASS #56196

kay juniors, I have been where you are right now. Before I would shoot, while still standing at the loading table, the pressure seemed to sink in. I tried so hard to concentrate and get ready for the stage. But it always seemed the shooter in front of me was the best shooter, and shot the good stage with a fast time and no misses. I wanted to shoot like that so badly. and then it hit me and my mind seemed to wonder how I could shoot like that. So when it was my turn to shoot, I would always mess up on the stage and would have a lot of

POSITIVE THINKING FOR THE JUNIOR SHOOTER

By Ima Darlin', SASS #56196 "Life doesn't have to be perfect to be darlin'!"

misses. I always did the worst thing you could do by speeding up so I could out shoot my misses. But, that just made it even worse. It took me a really long time to learn you can never ever out shoot your misses!

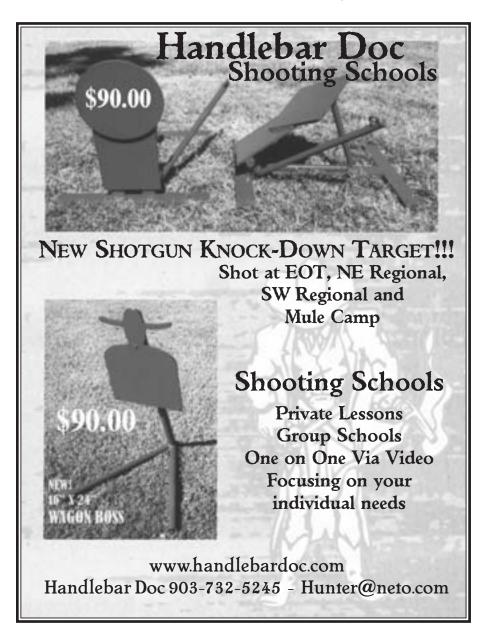
I think the biggest part of my problem was I wasn't concentrating and shooting *my game*. I was trying to shoot like everyone else did, and I didn't shoot my way. I have learned it is really important to shoot like yourself, not the way everyone else does. And when you learn to do that, you will be so much more confident because you can be proud you did it "your way." After I started using that new shooting rule, my shooting became better, and I was a lot more positive. I then began to shoot the stages with no misses and my times became lower.

I just want to tell all of the juniors to be yourself, be proud of you, very best.

and to have fun while shooting your

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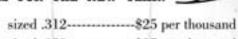
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WHAT WOULD YOU DO?

It was only a local monthly match, but Murphy had raised his ugly head. Nothing wanted to work. Both my rifle and shotgun were acting up. Rounds were jamming, and things didn't go bang when they were supposed to. Then it happened.

The sixth stage was simple enough. A couple of shotgun rounds, grab my rifle, move down range, fire a couple of shots at an up close target, then dump ten pistol rounds on two targets.

My shotgun was smooth, and after trading my shotgun for my rifle, I moved quickly downrange. As I was racking my second round, I felt something brush the back of my leg. Something told me I was about to experience a shooter's worst nightmare. I turned to the timer and asked, "Is that what I think it is?" He confirmed I had dropped a loaded firearm!

I stood there, a rifle still

loaded with five rounds and two pistols, one holstered, and the other somewhere else. What to do next? What would you do?

I opened the action on the rife sending a live round flying and handed it off to one of the spotters. Still not moving I raised my hands in a surrender position. One of the other spotters picked up the clue and retrieved my unholstered pistol. Once I knew all my firearms had been accounted for, I turned and moved to the Under the unloading table. watchful eye of the unloading officer, I cleared my firearms and proceeded to take my equipment back to my truck.

As I was putting my equipment away, I began to think; had I acted properly? The RO courses cover a lot of safety issues, but it doesn't cover what is the safe way to address a dropped firearm (loaded or unloaded).

My suggestions are:

- 1. Stop!
- 2. Hand off any firearms you may have in your hands!
- 3. Wait for the RO to confirm ALL firearms are secure.
- 4. Proceed directly to the unloading table.
- 5. Wait for assistance—have someone with you when you start to unload.
- 6. Pack up your gear—you're done shooting for the day!

7. Re-join your posse and help them finish out the day.

The last thing is the most important. Accept what happened. Don't try to put the blame on the stage designer or anyone else! Remember ... "It's the cowboy way."

(The Combay Chronicle does not know who the author is. If the author will send us his alias, we will acknowledge his authorship in a future issue ... Editor).



Donna Oakley SASS #13013

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Purdy Gear, SASS #33315

Parketh not thine bowling ball atop thine gun leather. Neither parketh thou thine gun cart nor thine gun case(s) atop thine gun leather lest thou seeketh grief at thine next match!

Okay ... we're maybe not talking grief of Biblical proportions, but we're talking about a heap of grief none the less. And it's grief that can be easily circumnavigated with proper storage and maintenance.

Proper storage

Just as the opening sentence implies, don't be throwing heavy stuff on top of your leather. Nor light stuff either for that matter! It'll squash your holsters and boots down, and they're no good to you if they're mashed out of shape or curdled. The best way to transport leather is to keep it on top of your load and to secure that load so it won't fall on top of your gear. Ditto for when you get home. Hang your gun rig up and put your boots someplace where they won't get squished, preferably someplace cool and dry where air can circulate around everything.

Try to keep leather out of the garage especially if you live where there's lots of humidity or where you have temperature fluctuations. Temperature fluctuations in an unheated garage generate condensation, which is deadly if you also have mold or mildew spores hanging around. Storing your leather all stifled up invites a nice, warm space for nasty green and black stuff to grow - and, hombres, once that gets into your leather, it's plenty tough to get rid of!! I urge you, if at all possible, store your good leathers in the house - and preferably not in some dank corner beside the (shudder!) water heater or in a musty basement!

Another bad place to keep your gun leather in is your car or truck. It might be dry, but that's about it. The innards of a vehicle are about as comfy

PARKETH NOT THINE BOWLING BALL...

By Purdy Gear, SASS Life #33315

as the innards of an easy bake oven on a warm day and have similar effects on leather. It will dry it out and ruin it very quickly. Ultra-violet (also known as ultra-violent light) will also wreak havoc. UV will make natural leathers darken. It also causes dyed leather to fade because it destroys dye pigments. Browns fade and sometime turn green; blacks go brown or gray. The natural leather beneath gets darker but only where the sun hits it and you get varying tones of ugly all over. Bring your stuff in the house and hang it in that nice, cool, dry spot I keep talking about.

Even stored under the best of conditions, your holsters will change their shape just a smidge between matches. Stuffing tennis balls down them after a match to keep 'em open works for the cylinder area, but that's not the only place where a pistol hangs up in a holster. The best and easiest solution I've found to get your holsters tweaked back in shape is to put your guns in 'em the night before the match. Their weight and shape will remind the holster that it needs to be a certain way. Working your guns around in a holster just before you put 'em on at a match will also ease them around a bit.

Proper Maintenance

Proper maintenance is just as important as proper storage. The key phrase here is "everything in moderation" though the words "cool, dry place" also come into play.

The tools for maintenance are few and simple. You'll need a couple of new small yellow sink sponges. Don't be grabbing the one you've used for the past three months for scrubbin' up in the kitchen or bath 'cause heaven alone knows what's growin' there! Get a couple of fresh ones, and a couple of clean soft rags plus an old clean toothbrush. A good, soft-bristled shoe brush is also a good investment.

In the "ackpucky" department, I would suggest a bottle of liquid glycerine saddle soap without hesitation or reservation. I will not recommend neatsfoot oil or olive oil as a useful item for your maintenance box because, in the hands of folks who are unfamiliar with it or who have not a single clue as to what the phrase "light coat" or "moderation" mean, it is pure



You don't need a lot of commercial products to take care of your leather.

bad news. (Drowning a piece of leather in oil is a great way to ruin it.) If you have a good understanding of neatsfoot or olive oil, by all means use it, but if you are the least inclined toward heavy-handedness or are unsure of what you're doing, get a tub of either Skidmore's Leather Cream or Pecard's Leather Cream. Both of these are good because they work on the leather the way they're supposed to and because they're pretty darn idiot proof. (I know there are other great products out there, but I've not had them in my grubby paws for testing. These ones I have and I know they work well. Both Skidmore's and Pecards are a mixture of oils and waxes, so they'll nourish the leather and give you a slight gloss.

For your boots, I would also recommend a good quality shoe polish. You can use Pecard's or Skidmore's on boots if you like low gloss, but if you want a higher gloss, get the polish. (I'll talk more about boots in another article.)

Most of the "hard" work in maintaining your leather goods isn't hard at all. If you dust your leathers off after every match with that soft shoe brush or a cloth, you're doing most of what needs doing. Dust comes in two forms, basic trail dust that every range seems to be plagued with and weird vegetative stuff like spores from mold and pollen that get attached when you stir up grass. Dusting removes the gritty stuff that dirties up and sucks oil out of the leather and also keeps the biological matter from

growing a family or attracting unwanted amigos. If your stuff has gotten wet or muddy, wipe the water off and lightly sponge as much of the mud off as possible. Dry everything off (cool, dry place!) making certain your gear maintains its shape.

After it's dry, brush off any remaining mud and then saddle soap the piece following the "destructions" on the bottle and making sure you rinse afterwards. The toothbrush will help you get into tight places and brush out seams. I prefer to clean leathers more and apply less creams and oils; it's easier and won't hurt a thing. The only time you really need to apply oils or creams to leather is perhaps once or twice a year -lightly! — after a thorough cleaning. This depends on how much you use your stuff as well as the environment it's in. (Dry, arid conditions tend to call for more upkeep.) The normal rule of thumb is to look at your leathers the same way as your hands. If they feel a little chapped or dry, apply oil or cream - lightly.

Compadres, it ain't the use that hurts your leathers, it's the abuse. Well-designed and well-built leather goods will hold up for a long time if they are treated fair. It's not a monumental task, and it's sure not rocket science.

As always, if you have any crabbing or commentary, gimme a holler at 706-692-5536 or at purdygear@ alltlel.net or through the e-mail link on the website (www.purdygear.com). I'll see you on down the trail! 1.

SHOWDOWN at BUCK CREEK 2005 ...

(Continued from page 1)

shot in the somewhat complex order of P6, P1, P6, P2, P6, P3, P6, P4, P6, P5. But that's okay, 'cuz T. Bone was used to it. The rifle targets went that way, too! From my viewpoint, not only did T. Bone have a great run, but he had me worried I'd really mess that stage up. Lemme tellya what - I worried about it until it was over, which was the next day for me!

During these wanderings I had the pleasure of just jawing with a bunch of folks and engaging in quite



Match Director and World Champion Gunfighter. Nueces Outlaw, and his lovely World Champion Gunfighter bride, Curl E. Kay, (seen here) are to be specially commended for their efforts in putting together such a spectacular event, and another note of gratitude to their sidekick, Texas Jim Henry, who was their behindthe-scenes primary supporter, and as Master of Ceremonies at the banquet, he was superb. And, of course, thanks are due to both the Comanche Valley Vigilantes and the Lone Star Frontier Shooting Club officers and the many volunteers who worked as ROs, Posse Marshals, Stage Marshals, and so forth. Without someone's hard work, the rest of us wouldn't have this much fun, so whenever you get a chance, thank the folks who make these great games possible.

a bit of gun gossip. As I have written before, these big matches are also major social events, and I took the time to make sure I yukked and vakked it up with everyone I could. At one point I got to become reacquainted with World Champion shooter, and gunsmith extraordinaire, Long Hunter. He was with Texas Jim Henry, and Texas Jim was bubbling, dare I say gushing, with excitement as he took us aside to show us his engraved Colts. Now there was a pair of FINE lookin' shootin' irons - he was right to be that proud. He said he shoots'em, too, which is the way it ought to be. No "Safe Queens" for him!

Gossipin' and jawin' got me into a brief talk with Billy Boots (who gave me the good news that Miss Anne was with him and feeling better), and The Original Lajitas Bob. For a moment I didn't realize who he was, and then I exclaimed, "Did you say Lajitas Bob?" Cool – Bob wrote this neat book called "Calamity Creek," reviewed by Aimless Annie in an earlier edition of The Cowboy Chronicle and since he's a pard from the SASS Wire, it was a great pleasure to meet him in person. And a little later, as I mused and wandered, I got a chuckle out of Curl E. Kay, who apparently had not discussed this particular subject with Nueces Outlaw, because she asked me if I'd write this story, and I was already doing it! Then I ran into Clyde Clod, a pard I am always glad to see - he and Steel Eyes got me out of big trouble with a flat tire a month or so back, and I owe them both big time; I hope Clyde's picture shows up! I moseyed into and out of the various sutler's tents, striking up conversations with assorted folks not all of whose names did I get, or if I did, I can't read my notes (I hate when that happens), finally walking in on Shalako Joe and Badlands Ben, two World



Let's talk about the Mounted Shooting, otherwise known as Gunzilla's Mounted Event.
All who chose to do so got to ride through that stage on our choice of a horsy broom, or a horsy trike (painted John Deere green and yellow to match Gunzilla's clothes – and his guns!). Voodoo madness prevailed, with double dog dares and all kinds of challenges.

Sensibly, many went unanswered.

Champion shooters and brothers who have started to look so much alike I can't tell them apart anymore ... they ain't twins — I know, I am one! And then, it was afternoon, and time to get down to the bidniz of shootin'!

My assignment was on Posse 13 which, of course, included a number of colorful folks besides Shadrach and Barth, like the champion B Movie couple Silver Diamond and Dallas Diamond (they make those clothes and that leather!), and the blackpowder family of Blaster, Prairie Clover (our Posse Marshal), and Tuf 'Nuf (I know I spelled that wrong). So, right here let me tellya



This year, Showdown at Buck Creek, Comanche Valley Vigilantes's annual, premier event, moved with the club to the gorgeous Ormsby Ranch (many thanks to the Ormsby family!), making that ranch the home of both the Comanche Valley Vigilantes and the Lone Star Frontier Shooting Club, who were right there with'em to put on this show, and what a show it was! The Ormsby family was presented with special buckles in

appreciation for their hospitality.

about Stage 4, The Law and Telegraph office. It had a special design, an evil thing built by our nefarious stage writers. After shooting in the telegraph office, you had to step into the law office and doing so put you on a trap door so as you shot your second set of pistol targets, a bowling ball was released, it ran

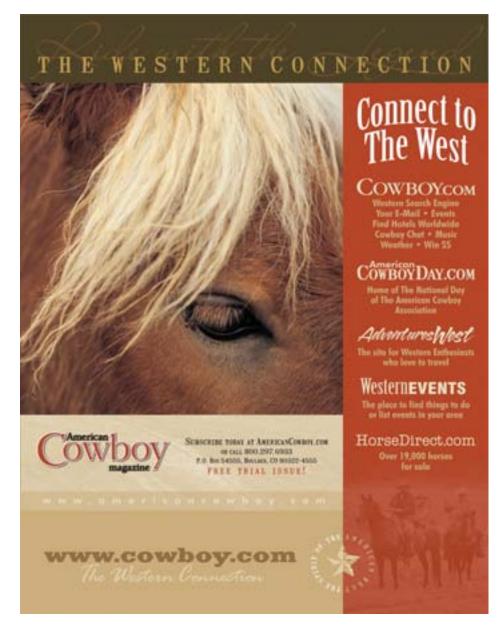


When the chips are down and the pressure is on, there are only a few folks who consistently stand out, and Spur Roberts is one. He again showed his skill and coolness under fire, winning the 2006 Showdown at Buck Creek Top Gun Shoot-off.

Congratulations!

down a chute, tripped a trigger, and started the rifle target moving away and at an angle! You had to hit that thing ten times as it moved along. What was really cool was when Tuf 'Nuf did it, the target didn't move, and he got ten rifle shots on a target five feet away – good thing he didn't miss! After that incident, Barth stood nearby and stomped that board to make the ball drop and put everything into play.

(Continued on page 72)



ALL SASS MEMBERS INVITED TO THE 2ND ANNUAL WORLD CLASS ENTERTAINMENT 4 GREAT DAYS of SHOOTING Twelve Stage Main Match Action Shoot with Daytime Entertainers and Exhibitors **Built in Team Shoots** Thursday Night Chuck Wagon Sing-Along Six Stage Mounted Shooting Match VIVA MEXICO! ~ Saturday Night Fiesta Two Conventioneer Stages all Weekend!

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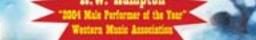
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Camping is available for RVs and tents.

No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site.

Day parking for shooters is provided in a separate, adjacent area.

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Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event, Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL.

No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

END of TRAIL: JUNE 16th - 25th, 2006



Directions to Founders Ranch Edgewood, New Mexico

- · Head east on Interstate 40 from Albuquerque
- Exit 131-Sedillo Hill Road, at the top of the grade
- . Turn Left (east) on Old Route 66 (Highway 333)
 - Turn Right on Highway 217
- · Drive approximately 5miles and turn left at Juan Tomas Rd
- Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM

June 17th, 18th & 19th ONLY

Sign Up Online Today at www.sassnet.com

(Main Weekend Full) (All Mounted Dates still open)

Enclose payment for total entry and other fees and mail with completed Entry Form. END of TRAIL will be held rain or shine June 16th - 25th, 2006. Entry Deadline is June 1, 2006. Refund requests must be received prior to June 1, 2006 and are subject to a \$25.00 processing fee. A warm-up match starts at 10am Friday, the 16th, and early weekend shooters' meeting starts at 9:00am Saturday the 17th. Shooters packets must be picked up before the Saturday shooters meeting. The main match stages will be shot Saturday through Monday. END of TRAIL is an Invitational event. SASS reserves the right to refuse entry to anyone.

STREET ADDRESS					ПҮ	
STATE	COUNTRY	ZIP	HOME PH	I# ()	WORK PH# ()
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"Young Adult is a registration fee category. Also select/mark competition category END of TRAIL is a match for experienced shooters only. No first time shooters.

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[] GRAND DAME(70+) [] "B" WESTERN [] "B" WESTERN LADIES [] MOUNTED DIVIN

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Grizzly Adams, SASS #3674

(This article was started last month in The Cowboy Chronicle ...)

In recent years, many creative gunsmiths have applied their talents to "improving" the action of the Uberti 1873s by smoothing and tuning the moving parts to improve the handling characteristics, and make them even more "fun to run." One internal modification that has evoked both praise, and damnation, is the "short stroke" modification. Your writer has listened with interest, and some amusement, to the debate which rages from, "It just ain't in the Spirit of the Game" to "It's legal, get over it!"

Increasingly now, the argument is advanced that short stroking the '73 just "removes the slop in the action." There are even those who now insist the original Winchester 1873 had a shorter stroke than the Uberti '73, and short stoking the Uberti '73 is just taking it closer to the original! Indeed, this belief is now often opined as an established fact. There are others who defend the short stroke modification by reasoning that since the originals were hand fitted, variations in length of stroke occurred, resulting in many rifles being produced with significantly shortened length of throw.

Having made a study of the Winchester 1873, and being fortunate to have acquired a number of nice examples over the years, I decided to test this evolving concept by comparing the length of the lever stroke of an original Winchester 1873 to the Uberti version. As noted above, the Uberti arm is a copy of the "3rd model." I compared the length of stroke between two Uberti rifles and one SRC and found all to be identical. Having established that as a baseline for the Ubertis, I next compared the Uberti to two Winchester 3rd model rifles and one 3rd model SRC.

STROKE: THE LONG AND THE SHORT OF IT!

By Grizzly Adams, SASS #3674

Again, I found the length of stroke to be virtually identical in all respects between all examples.

Next, I considered the possibility there might be some variation between the Winchester "models" and the length of the stroke between a 2nd and a 3rd model, for instance. Not being the proud owner of a 2nd model, I decided to pay a visit to Ron Peterson, of Ron Peterson Guns in Albuquerque, New Mexico. Mr. Peterson is one of the foremost dealers in Antique Arms in the country, and I was confident he would have a nice selection of Winchester 1873s to examine. Mr. Peterson was kind enough to allow me to examine and photograph a number of nice 2nd models.

Upon comparing 2nd models to 3rd models, I again determined the length of the stroke on both was identical. I also compared the 2nd model Winchester to the Uberti, and again found no significant differences in the length of the lever stroke. In short, the Winchester Model of 1873 and the Uberti 1873 are virtually identical in terms of length of lever stroke. Any variance in either the Winchester or Uberti examples was so slight as to be completely insignificant!

Well, what about that "slop" in the action of the Uberti versus the Winchester? I can't discern any greater degree of "slop" in the action of the Uberti, when compared to any of the Winchesters I have examined. In fact, the Uberti examples were generally tighter in terms of tolerances than the Winchesters examined. This should not be surprising, given the age of the Winchesters, and the hard use most have been subject to.

In conclusion, the Winchester Model of 1873, and its modern incarnation from Uberti, represents one of the finest examples of Victorian arms design and technology. The simplicity of the design is exceeded only by the elegance of form and function. To pick up an old Winchester 1873 is to be transported back in time, for just an instant, because it was there! The Uberti 1873 allows us to play out that moment in time each weekend



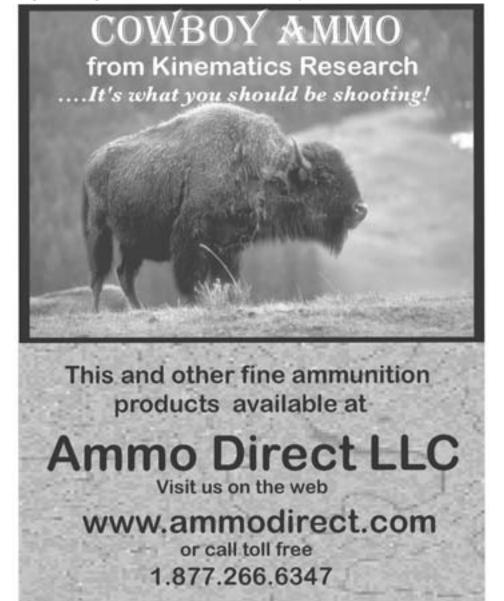
The major difference between the Uberti '73 and the Original Winchester 1873 is the use of the mechanical firing pin retractor and one piece firing pin in the Winchester. Shown is the firing pin retractor in a 3rd Model Winchester.

without worry about stressing a valued piece of our history. The modern version has also shown the original design can be made to run



Photo showing a Uberti '73 equipped with Cowboys and Indian 2nd generation short stroke kit. The Uberti is shown placed over 2nd and 3rd Model Winchesters.

better and faster than originally envisioned. However, in our quest for speed and perfection, we must always be mindful, and respectful, of the safety designed into the original by Winchester.







By Cree Vicar Dave, **SASS Life #49907**

Participating in Cowboy Action ShootingTM is by far the most enjoyable sport I have ever been involved with. The experience is akin to my eighth Christmas morning when my parents gave me my first set of irons, a pair of Roy Rogers' cap pistols with holsters and a double barrel cork gun. With every match, a new set of

THE ULTIMATE COWBOY **ACTION BLADE**

By Cree Vicar Dave, SASS Life #49907

memories are made. Half of the fun for me is dressing up in the garb of the 1800's. We all have our unique uniforms that blend quite well when we gather for a contest.

Part of the dress for many shooters is some type of blade. My outfit depicts a Circuit Riding Preacher with a few embellishments. Ephesians 6:11 says to "put on the full armor of God." So, I chose a stag handled 8-inch "toad stabber" for enhancement. But after carrying those extra pounds of steel around for five or six stages a day, I had second thoughts. Last spring a member of our church showed me a knife he made out of a caribou femur bone with a deer antler handle. I was impressed. It looked great and was lightweight. I wanted a wider blade; so I went to



The ultimate Cowboy Action blade is made entirely from bone, and is so light it's easy to forget you're carrying it!

the local slaughterhouse and explained to the head butcher what I had in mind.

He gave me a large cow femur bone. I cut the knuckles off each end with a hacksaw and boiled it for 20 minutes. After cleaning it out, I used a band saw to cut the wide flat side in a linear fashion. This produced a blade stock of around 3/16" x 2" x 10" long. I then cleaned it with bleach, rinsed it with water, and then used peroxide to whiten and another rinse.

Next I fashioned a Bowie style blade. It is 6" long with an extra 1-1/2" extending into the antler handle (7-1/2" total length). I used a band saw, bench grinder, and a 4" portable grinder to rough it in, and then finished it with file and sandpaper. I cut the deer antler 5" up from the base and cut a slot in it 1-1/2" long, parallel to flat side, and just wide enough to accept the handle end of the blade. After a dry fit, I placed clear DAP acrylic silicone caulk in the handle slot and slid in the blade.

Then holes were drilled through the handle and blade and fasteners were installed to hold blade in place. Leather lacing was applied for dress and my alias was scratched into the top end of the handle. The whole project took less than four hours. The sheath

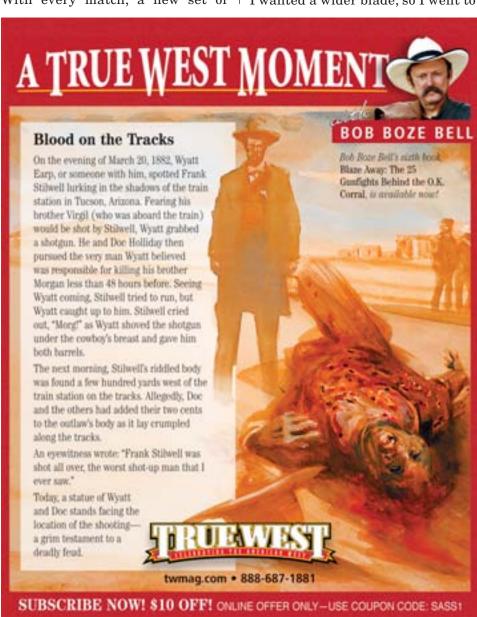


An old holster made for an easy conversion to knife sheath.

was made from an old holster I had laying around.

I've gotten quite a few compliments on my blade. It looks typical of the period and is so light I forget I'm wearing it. This is the ultimate knife for a game based on make believe immersed in nostalgia.

Remember to use appropriate safety equipment: safety glasses, ear plugs, face shield, well ventilated area, and a dust mask, since working with bone products produces much fine dust.



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WOMAN HOLLERING CREEK

A Novel of the Big Bend By The Original Lajitas Bob/Allan C. Kimball

Reviewed by Nubbins Colt, SASS Life #7802

It was my pleasure to say yes to The Original Lajitas Bob, SASS #19913, when he asked me to do the book review for the second book in his Texas Trilogy called "Rainbows Wait for Rain." I will be real interested to see how that trilogy title plays out, too; I have not caught its very clear meaning in either of the first two stories, but maybe I haven't been looking hard enough. Then, again, as I think about the trials and tribulations the characters are forced to endure, perhaps there is a rainbow at the end of each story.

In any case, this second in the series was as much of a "good read" as its pred-

ecessor. The paperback's cover is similar-FIVE STAR "With hundreds of photographs, a memorabilia chapter, and even a few GUNSMOKE verite cast recipes, this ook offers an ideal way to head back to the Long Branch Saloon. -Cowboys & Indians Magazine www.50yearsofgunsmoke.com "I thoroughly enjoyed reading A Feather in the Rain. I felt a real affinity with the characters and hope to one day see this book as a motion picture. -Harrison Ford

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"You will find Beyan's story to be a gift to you and those you love. It will enrich your lives and give you a better understanding and

appreciation of how truly special these 'special children' are." -Cheryl Rogers-Barnett

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ly rugged as the first, showing a man staring hard out into rugged country. Only this time, it is pretty clear the man is actually The Original Lajitas Bob, which tickled me immensely. Possessing the feel of a topographical map, as did the previous cover (and as I expect the third will, as well), the picture of the rugged terrain is up close and personal and delivers a statement of bone chilling authority this is tough country; tame it if you dare!

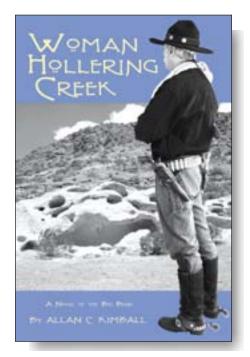
The "frontispiece," set off by the words "Fall 1880" on top and "The Big Bend of Texas" on the bottom, telegraphs the message this is about a year and a half after the first story and is set in countryside at least as dangerous and forbidding as the previous tale. So we are definitely warned! What we are not warned about is the pitiless country we will travel through is accompanied by people of equal savagery and ferocity.

I told Lajitas Bob I want to be his lawyer or agent to negotiate the movie or TV rights to these stories. They are far too short; Bob's storytelling is excellent and the end comes far too quickly. However, as a movie or, maybe better, a mini-series, fans of western theater will be in for a fine treat. Since some of the characters appear to have considerable maturity, some of our favorite Western character actors can play these parts, and the younger people might even be familiar faces as well. I'm looking forward to it!

We do get some further character development in this second story, and we come to understand the protagonists in a deeper and more meaningful way. The decisions they make, which in some cases might be called almost savage, become far more clearly understood as we learn what motivates and drive the lead characters along. I admit to extreme surprise as the plot twisted along, even shock at what happens to some of the characters, but it is that kind of excellent writing of unpleasant experiences that makes this book so great and, if transferred correctly to a screenplay, will make a most effective and unnerving film.

The author again uses historical fiction, placing one or two well-known figures of the Old West directly into his story, and making them real people in the process, the type they probably were as opposed to the type Hollywood paints the perfect example being Wyatt Earp. In an introductory comment, we are told Wyatt Earp often frequented the town of Brackettville. Therefore, his presence in the story is historically accurate. His demeanor and behavior, however, comports far more closely with what we have learned about him through certain recent studies and criticisms than what we learned about him from Stuart Lake's biography or anything Hollywood has ever produced. A real hard case, not a really bad man, but just hard, and he fits very well into the obdurate landscape in which "Woman Hollering Creek" plays out its tormented details.

As before, Lajitas Bob has woven a saga of believability and capriciousness



befitting the terrain and the people forced to adapt to it at that time. By the time you understand the book's title, you'll no longer be stunned, but you will still be somewhat repulsed, and that is a sure sign of a tale well told.

There won't be a lot of copies of this book so do not hesitate to get your copy as soon as you can.

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Tuolumne Lawman, SASS #6127

In the "Old Days" the introduction of the cartridge conversion of the Colt 1860 Army percussion revolver caused quite a stir. Today it is Mike Harvey and Cimarron Firearms that has re-introduced the 1860 Colt Richards-Mason cartridge conversions. Cimarron has introduced them at a truly great price too, retailing from only \$450 to \$500!

HISTORY

From the time of the California Gold Rush, the Civil War, and the

CIMARRON BRINGS BACK THE EARLY WEST

Part 2: Cimarron's 1860 .44 Colt Richards-Mason Cartridge Conversions

By Tuolumne Lawman SASS# 6127

early westward migration, almost all revolvers were percussion "cap n' ball" firearms. The only exception was the Smith and Wesson revolvers. Smith and Wesson held the rights to Rollin White's patent on "bored through revolver cylinders." Just prior to, during, and after the Civil War, S&W produced their No. 1, No. 1 1?, and No. 2 revolvers. They were .22 and .32 caliber rim fires that loaded by tipping the barrel up. Though popular, they were rather anemic in the "fight stopping" power department.

In 1869, S&W introduced their No. 3 "American Model" top break revolver; first in .44 Henry rimfire,



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then in .44 American (which was similar to a center fire version of the .44 Henry). It was an instant success, and was even adopted by the US Army. It was the first metallic cartridge revolver with true "stopping power." Colt, Remington, and others could only produce their percussion revolvers, as S&W still had the patent rights for bored through cylinders – an absolute necessity for cartridge revolvers!

By 1871, however, the patent expired. Many manufactures, including Colt, worked feverishly to come up with cartridge revolvers. An engineer at Colt named Richards patented a conversion of the 1851 Navv and 1860 Army revolvers. It used a new shorter cylinder on the percussion frame. Behind the cylinder was an added on piece to the frame that held a loading gate, rear sight notch, and frame mounted firing pin. The loading lever was removed and replaced with an ejector rod assembly.

Another Colt engineer named Mason patented some changes to the basic conversion. It utilized a hammer mounted firing pin (though some "transitional Richards conversions also used this), a newly manufactured barrel unit, and a different ejector rod. Both of these revolvers were an instant success.

These Colt conversions were in a

newly designed .44 Colt cartridge. It utilized a heeled .451 diameter 210-225 grain bullet over 25 to 28 grains of blackpowder. By "heeled" it means the bullet is the same diameter as the cartridge case, and the base is rebated (smaller) to be crimped in the case mouth. Modern .22 LR cartridges are a "heeled" design. They started with the .451 diameter conical ball used in the paper cartridges for the 1860 Army, and rebated the base to fit into the case mouth. While a good "stopper," like most large bore heeled bullets, it was not overly accurate!

Conversions were also done in .38 Colt for the 1851 Navy revolvers, as well as some others. The 1860's and 1851's had long had a reputation for being superior revolvers. These conversions capitalized on this well deserved reputation. Not only did the factory make conversions out of parts on hand, but they would convert revolvers sent back to them. In 1872, Colt, who had run out of 1860 components, introduced the 1872 "open top" revolver, which was completely of new manufacture. While very similar in appearance to the conversions, in fact using the Mason designed barrel unit, it was available only in .44 Henry rim fire. It was very popular with folks who carried the Henry and 1866

(Continued on next page)



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(Continued from previous page) Winchester rifles.

Even after the introduction of the Colt Single Action Army revolver in 1873, the Colt conversions remained popular. Colt was still building them and converting customer's percussion revolvers until the late 1870's. They were used into the Twentieth century, and the .44 Colt ammo was produced commercially until the beginning of WW II.

The tremendous growth of Cowboy Action ShootingTM has caused an increase in the interest in these once popular revolvers. Movies like "Wyatt Earp" with Kevin Costner wielding a Richards conversion as a young Wyatt, and "Last Stand at Sabre River" where Tom Selleck is also armed with one have help fueled this growing demand.

Originals are some of the scarcest of the Old West single actions to be found. In my eleven years in SASS, I have only seen one original at a match! Initially, even replicas were hard to get. You could only get extremely expensive conversions of cap and ball revolvers done by custom gunsmiths like John Gren and Kenny Howell. While they are beautiful, quality pieces, the backlog and wait was counted in years. Few people I know could afford them. EMF, along with the Italian firm of Armi San Marco had produced an 1860 Richards type conversion for a short time, but when Armi San Marco folded, so did the EMF Richards production.

CIMARRON 1860 RICHARDS-MASON

The good news is Cimarron Firearms has Uberti manufactured 1860 Richards-Mason Conversions. They are currently available in .44 Colt (though .44 Russian and .44 Special also fit), and soon in .45 Schofield like their similar 1872 Open Tops. The test guns I obtained were 8" barreled and 4?" barreled 1860 Army conversions in .44 Colt. They have modeled them after the Richards-Mason conversion with its hammer mounted firing pin and the correct new 1872 style "S" barrel and

ejector assembly. Both have "Army" sized steel grip frames. They are almost exact replicas of the originals.

My first impression when I opened the box of the 1860s was they were outstanding revolvers. Few people will deny the sleek lines of the 1860 Army percussion revolver is the pinnacle of the 19th Century gun makers art.

The sample Cimarron 1860 conversions I received are no exception. They are downright gorgeous! The sleek lines, beautiful deep polished "Charcoal bluing" (an option — they are also available with standard bluing). The walnut one-piece grips perfectly fit to the frame, and the lustrous color case hardened receiver and hammer are great! When you pick one up, the legendary balance of the 1860 is apparent. The action was light and crisp, the trigger on both samples breaking at around 2-1/2 to 3 lbs. with little creep. The hammer pull was surprisingly light on both guns. The timing was "right on the money."

They have a brass front sight, and retain the rear sight notch on the hammer of the 1860 percussion revolvers, rather than the conversion plate mounted rear sight of the earlier Richards. The firing pin is, as I have already said, mounted on the hammer, also rather than the conversion plate as in the Richards conversions. The Cimarron 1860 Richards-Mason also retains the "stepped" cylinder of the 1860 percussion guns, as well as the engraved naval battle scene on the cylinder.

Loading and unloading the 1860 .44 Colt conversion is the same as with an original Colt or other SAA clones. Half cock the hammer, open the loading gate on the side, and rotate the cylinder by hand. When taking it apart to clean it, you break it down like an 1860 percussion. Drive out the wedge, pull off the barrel, and then with the hammer at half cock, pull off the cylinder. Reassemble in reverse order.

The .44 Colt brass is a tad shorter than .44 Special, but longer than .44 Russian. It also has a slightly smaller rim than the .44 Special. The Cimarron guns, like many of the custom guns, use a .429 diameter bore instead of the original .442 bore of pre-1900 guns. This allows the use of standard .44 bullets when loading the cartridges. Believe me, reloading using the old, heeled cartridges is a dismal process!

AMMUNITION

As far as factory ammo goes, only Black Hills and Ultramax ammunition companies make .44 Colt factory ammo. Fortunately, it's great stuff! I contacted Black Hills and Ultramax, and they supplied me with ammo. They both load it with a 230-grain, .429 diameter bullet. Published velocity hovers at about 750 fps,

which is about right. In both cases, their brass is made by Starline, and is also available from them for reloading. They also supplied some .44 Russian ammunition, which will also chamber and fire in the Cimarron Richards-Mason Conversions. I had no .44 Special ammunition to use in the test, though it should perform like the .44 Colt, using the same bullet and powder charge.

AT THE RANGE

Both the Black Hills and Ultramax ammo I used in the evaluation performed nearly identically. Accuracy with the Black Hills .44 Colt ammo was about what I expected. At 10 yards from "traditional"

(Continued on page 83)





A UBERTI USA'S TOP BREAK REVOLVERS Part One: Smith & Wesson's #3 .44 Russian

By Tuolumne Lawman SASS# 6127

7ery few people who are not students of Old West weaponry realize that Smith and Wesson's #3 .44 American Model was adopted as the US Army's first center fire issue revolver in 1870. This was three years prior to the actual adoption of the 1873 Colt as the standard US Army sidearm! The Italian Firm of A. Uberti, USA (part of the Beretta, Benelli, Stoeger, Uberti Group) is importing several models of Smith and Wesson top break models for the Old West enthusiast and Cowboy Action Shooter. The first one we will look at is their Number 3 .44 Russian Model.

HISTORY

Back before the Civil War, the partnership of Smith and Wesson was fortunate enough to hold the Rollin White Patent for the bored through cylinder. This was a neces-



developed self-contained

the rights to the Volcanic repeating sity to produce revolvers using the | metallic cartridges. After selling off | firearms to Oliver Winchester (later

to evolve into the Henry Rifle), S&W developed their top hinged No.1 .22 caliber rim fire revolver. It was a fairly weak design, though, and the blackpowder .22 round lacked power. When the Great Conflagration broke out in 1861, the No. 1 was popular with Union Officers, even though it was a small seven shot pocket pistol. Realizing the need for a more powerful pistol, but still hampered by the weak top hinge design, S&W introduced the No. 2, or "Model 2 Army." It was a larger version of the No. 1, in a somewhat more potent .32 rim fire cartridge. The No. 2 held six shots, and was considered a "belt model" by Smith & Wesson. Throughout the Civil War, the No. 1 and No. 2 were the only metallic cartridge revolvers generally in use.

After the end of hostilities between North and South, the (Continued on next page)



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(Continued from previous page)

expansion westward with its own variety of hostilities prompted S&W to re-examine their pistol line. Virtually all of the revolvers in use in the west, with the exception of their own No. 1, 1-1/2, and 2, were cap and ball designs. The 1851 and 1860 Colt, the 1858 Remington, Star, and Spiller and Burr were still more popular than the diminutive S&Ws because of their far superior stopping power over the small rimfires. After all, would you want to face a pack of howling Renegades with a .22 or .32 rim fire revolver?

S&W applied their Rollin White patent to a new "top break" design revolver. Instead of the barrel tipping up, like on the No. 1 and 2, the frame was hinged at the bottom, and the barrel tipped down. When the action was opened, the mechanism activated an ejector star in the middle of the rear face of the cylinder, simultaneously ejected all six empty cases. Six fresh rounds could then be quickly loaded. It was originally offered only in .44 Henry Rimfire, with its 200 flat point or 216 grain conical lead bullets over a charge of 26-28 grains of blackpowder. This new top break revolver was called their "No. 3 American Model." Released in 1870, it was submitted to the Army Ordnance Board for trials.

When the Ordnance Board suggested a center fire round to increase reliability, S&W created the .44 American round. It was essentially a center fire .44 Henry. Like the Henry, it had an outside lubed bullet (where the bullet is the same diameter as the case, with a rebated bullet base crimped in the case mouth like a modern .22 rim fire). In the military loading, its .442" diameter 225grain lead bullet was pushed by about 25 grains of blackpowder. This round subsequently developed a well-earned reputation as a fairly reliable fight stopper — superior to the .36 or .44 caliber cap and ball revolvers with their lighter, round ball bullets. When you factored in the tremendous increase in speed and ease of loading, it was impossible for the No.3 S&W not to be a success.

When it was released, many Officers and enlisted men preferred the Smith & Wesson No. 3's to the much slower to load Colt Model of 1860 .44 cap and ball. While the US Army bought about 2,000 No. 3 Americans for issue, large numbers were also privately purchased by the troops. The No. 3 S&W's were carried in many engagements against the Native Americans, long before the Colt was finally issued.

In 1871 General Alexander Gorloff, the Russian Military Attaché in Washington DC was so impressed with the .44 American Model Smith and Wessons, the Russian Government eventually ordered over 131,000 of S&W Model No. 3's. These "Russian Models" had some minor changes, including a change to an inside lubed cartridge, the now familiar humped back strap, and a curious finger spur on the bottom of the trigger guard. Large numbers of Smith and Wesson No. 3's were also bought by the governments of Turkey and Japan in the late 1800's.

In 1871, Grand Duke Alexis of Russia came to the U.S. to check on the pistols they had ordered. He was presented with a fancy engraved No. 3 by the factory that cost over \$400 to make, a huge sum of money in those days. Alexis also went on a buffalo hunting trip (paid for by the U.S. Government) with Buffalo Bill Cody, General Phil Sheridan, and George Armstrong Custer. While he was on this hunting trip, he was impressed with Cody's skill with his S&W No. 3's.

The .44 Russian cartridge with its .429 caliber, 246 grain lead bullet pushed by about 24 grains of FFG, was still a reliable fight stopper. Unlike the .44 American, which was very mediocre in the accuracy department, the .44 Russian is an extremely accurate round. In fact, this .44 Russian round eventually "grew up" to be the .44 Special, and then .44 Magnum. Introduced in 1878, the final single action incarnation of the Smith and Wesson No. 3 top break was their "New Model No. 3." It also chambered for the .44 Russian cartridge. It was sleeker, a little stronger, and a little less fragile mechanically. In fact, some new model No. 3's were even made in .44 WCF!

The top-break Smith and Wesson's were extremely successful with the civilian population. The long list of notables on both side of the law that favored the Smith & Wesson .44 Russian is amazing. Some of the outlaws are: Cole and Jim Younger, Charlie Pitts, John Wesley Hardin, and Bob Ford. Some of the lawmen and scouts that favored the S&W .44 Russian are Texas Jack Omohundro, Pat Garret, Virgil Earp, Bill Tilghman, Marshal Dallas Stoudenmire, and the Indian fighter, Ranald MacKinzie of the 4th Cavalry. Even my paternal Grandmother's cousin, Buffalo Bill Cody, carried a pair of S&W No. 3 American Models. They all liked the fast reloading firepower for which the Smith and Wesson No. 3 was second to none.

A. Uberti USA's Number 3 Russian .44

The .44 Russian has become an increasingly popular Cowboy Action Shooting™ caliber. It makes a period correct, but reduced, load for those folks that shoot Colt Single Action Army revolvers and clones chambered for the .44 Special cartridge. It is also popular with the owners of Uberti manufactured .44 Colt 1872 Open Top and Richards-Mason



revolvers that also chamber the more common .44 Russian round.

A Uberti, USA has introduced a replica of the original gun that gave us this wonderful cartridge: the Smith and Wesson "Old Model" Number 3 Russian Model. I received one of these great guns to evaluate.

The Uberti is a faithful copy of the Smith and Wesson "Old Model" No. 3 .44 Russian. It has a 6?" barrel with a rib along the top. The pistol is blued, with the exception of the hammer and trigger guard, which are color case hardened. The trigger guard has a finger spur under the trigger guard, which appears to be for the middle finger of the shooting hand. If you have large hands, it actually works well. If you have small hands, skip the trigger spur!

The distinctive Old Model Russian grip has a pronounced hump on the back strap, just above the web of the hand, to prevent the revolver from rotating upward in your grip under recoil. The two-piece oil finished walnut grip panels are a perfect fit. The grip has a lanyard ring on the bottom of the grip.

The front sight is a blued blade, (Continued on page 83)





THIS MONTH IN HISTORY



Twentieth Century - End of an Era

April

By Ellsworth T. Kincaid, Life/Regulator #6037

17 Apr 1900

Flat Nose George Curry, leader of the Hole-in-the-Wall gang, is killed by Sheriff Jesse M. Tyler, near Thompson, Utah.

2 Apr 1901

Hole-in-the-Wall gang member Bill Carver is killed by Sheriff Ed Bryant and a three-man posse from Sutton County at Sonora, Texas while resisting arrest

26 Apr 1901

Without enough evidence to prove murder, Thomas "Black Jack" Ketchum had been convicted of train robbery, a crime punishable by death under the old Territorial laws of New Mexico. Ketchum is hanged in front of the Sheriff's office in Clayton, New Mexico. His final words, reportedly, to the audience were, "I'll be in hell before you start breakfast, boys." Another version has Ketchum telling the nervous hangman: "Hurry up; I'm due in hell for dinner." Whether the rope had already been stretched, or not properly adjusted, or because Ketchum had gained weight while imprisoned, or due to the weights attached to his ankles, Ketchum was decapitated. The front row crowd was drenched in blood as his head rolled toward the spectators, making Ketchum one of the goriest executions in history. He was buried in an unmarked grave.

2 April 1902

Butch Cassidy, the Sundance Kid, and Etta Place file a claim for a government grant of "four square leagues" in the Province of Chubut, Argentina and take up ranching ... for awhile.

30 April 1902

Commodore Perry Owens, one-time Sheriff of Apache County, Arizona Territory during the mid-1880s who rid the county of the Blevins/Graham faction, marries Elizabeth Barrett in Holbrook, Arizona.

8 April 1905

Two men walk into Winslow's Wigwam Saloon and pull out their guns, demanding money from the gamblers. Netting \$300 they ride away. Deputy Sheriff Pete Pemberton, one-time Texas gunfighter and a participant in the Pleasant Valley War, and Sheriff Chet Houch, travel to Canyon Diablo based on a tip. They quickly find the miscreants, face off within six feet of one another, pull their pistols, and commence to blazing away. Reportedly, the volley of shots sounded as one. All men had five rounds chambered in their revolvers except Pemberton, who had six. Sheriff Houch kills the taller of the two outlaws, and with his last, 6th shot, Pemberton wounds the other outlaw, throwing off his point-blank aim at Houch. The gunfight lasted 3seconds, with 21 shots fired, one outlaw dead, and one outlaw wounded. That evening it was pointed out in Winslow's Saloon the outlaws had paid for two drinks and didn't drink them. Fifteen drunken cowboys ride to Canyon Diablo, and dig up the buried dead outlaw. The corpse, with a smile on his face, was stiff as a board with rigor mortis. The cowboys lifted his body out, leaned him against a fence, and poured a drink between his clenched teeth. The bottle was reburied with the body.

19 April 1909

"Killin" Jim Miller, hired killer, suspected murderer of Pat Garrett (although Brazel confessed to the murder), contract murderer of Ada, Oklahoma City Marshal Gus Bobbitt, is hung in a barn, along with three others associated with the Bobbitt killing, by an irate mob.

April 1909

Wayne Brazel is tried and acquitted for the murder of Pat Garrett, although it was believed he was paid to take the "fall" for the killing and Jim Miller actually bushwhacked Garrett.

20 April 1910

Samuel Langhorne Clemens, aka Mark Twain, dies.

6 April 1933

Having suffered a heart attack on April 2nd, Libbie Custer, wife of George Armstrong Custer, dies. She is buried at West Point beside her husband four days later on her 91st birthday. To the end, she laboriously answered by hand any letter from a veteran who had ever spent a day in the 7th Cavalry. She had started a movement to preserve as monuments the frontier forts. Although she left little in the way of personal possessions, her estate was valued at almost \$124,000, a princely sum in 1933. She was hailed as "a heroic figure for the last half century. Since the Battle of the Little Big Horn where she lost five members of her family, she fought for the record of the regiment she loved and the brave husband who was its leader." Until her death, she lectured and wrote books commemorating their life together, a career "that brought her financial independence and public acclaim."

April 1934

The Army officially discontinues the cavalry saber as a weapon. $\,$

18 April 1935 Luther North, frontiersman, captain of Pawnee Scouts, rancher younger brother of Frank, dies in Columbus, Nebraska.

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST



By Joe Fasthorse Harrill, SASS #48769

Joe Fasthorse Harrill, SASS #48769

Athan Champion was a Wyoming cowboy ambushed and killed in the 1892 Johnson County War by a band of vigilantes working for the Wyoming Stock Growers Association. The band consisted of a dozen Wyoming Cattle Barons from Cheyenne, and about 25 hired Texas gunmen recruited by the Barons to fight the small ranchers in Johnson County. The vigilantes accused Champion of being a rustler. His murder rallied the citizens of the Johnson County town of Buffalo, who organized to avenge death. The citizens surrounded the vigilantes at the

Champion's death. The citizens surrounded the vigilantes at the TA ranch, but a troop of US cavalry arrived in time to keep the citizens from hanging the vigilantes. .





~ FUTURE COWGIRL ~

THE LOVELY TAY WEST

By Tequila Lolita, SASS #59559

Taylor Bosik, "Tay West," is the six year old daughter of Bigsby, SASS #54551, and Tequila Lolita, SASS #59559, of Sacramento, California, and Grand-daughter to Mosebee, SASS #8606.

Taylor is a Northern California cutie. She loves to dress up in her cowgirl clothes and watch her Daddy and "Gumpy" shoot. She's doing well in kindergarten and loves to dote on her two baby brothers, Colton and Jackson.

Quite the fashionista, she already has a well stocked wardrobe of day to day, as well as cowgirl style attire. Her pink boots bring out the sassy side of her. Every young cowgirl should be more spice than sugar, right? 1.



~ FUTURE COWBOY ~ BRADY ALLEN GORDON

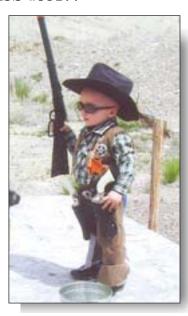
By Sugar Cain, SASS #33177

Brady Gordon is the 1-1/2 year old son of Bobalou, SASS #48902, and Christie Gordon, of Richfield, Utah, and grandson of Brazos Cain, SASS #23084, and Sugar Cain, SASS #33177, of Aurora, Utah.

Brady has been going to Cowboy Action shoots ever since he was one week old. He has been to three Utah Wars, two Utah Territorial Shootouts, and numerous monthly matches.

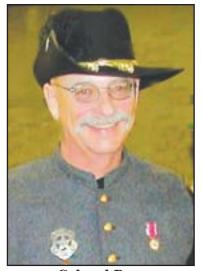
He loves to go over to the stages and stage his toy guns. He will then pick one up, aim at the target, and say, "Pow, Pow!"

He loves to help his Papa reload and clean the guns. He is definitely our next generation Cowboy Shooter. •









Colonel Dan, SASS Life #24025

"The reward of energy, enterprise, and thrift—is taxes"

~ William Feather ~

Each year, I begrudgingly submit my income tax form on 1 April. What more appropriate day is there for such insanity than All Fools Day? For Americans to tolerate such a generally hated system that grows increasingly complex and oppressive, while smothering economic

TAXES AND FOOLS

 $Colonel\ Dan,\ SASS\ Life\ \#24025$

freedom and personal liberty, we must be the biggest fools on earth.

Our tax system is one of the most incomprehensible pieces of trash on the planet. It's so complex even those who write it and those who enforce it can't understand it. Government agencies habitually give inconsistent answers about it, yet they routinely fine, punish, and even jail those that don't or can't "comply" with it!

Not so surprisingly, Thomas Jefferson had some sage advice on this very taxation question over 200 years ago. "Would it not be better to simplify the system of taxation rather than to spread it over such a variety of subjects and pass through so many new hands?" Yet additional evidence that substantiates my continuing view our Founders were divinely inspired.

I'm convinced the tax code is intentionally written to be confusing so government can interpret and manipulate it to suit their needs at any given time while keeping themselves at the center of control.

If you remember, the hearings about the constitutionality of the 16th Amendment were cancelled supposedly due to 9/11. Actually the hearing room was never reserved in the first place, and the hearings were then never rescheduled. They hoped we'd forget about it is my guess.

Everyone in Washington knows this is an insane system, so why do they keep it when it's been shown that the simpler way—sales tax, e.g. *The Fair Tax* or flat tax—is more profitable and efficient for both government and the governed? Even Russia now has a 13% flat tax. Result: government coffers and tax-payers' spirits are way up.

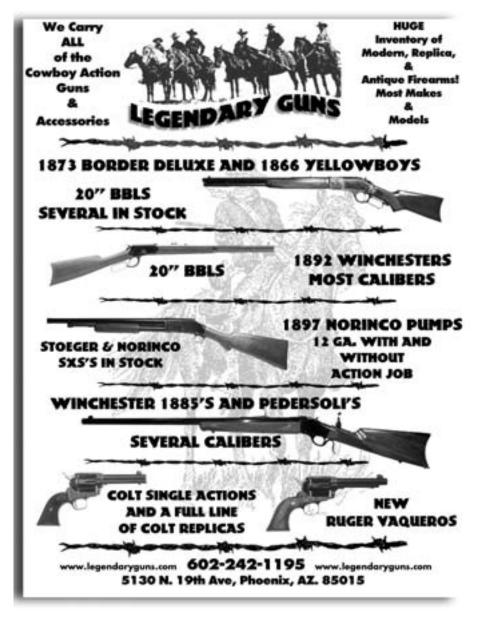
Unfortunately, America's income tax is used for much more than generating revenue. The power to tax is power indeed, and this power, along with the muscle of armed enforcement, has become THE primary tools of control for those in Congress.

The reason politicians retain this ridiculously obtuse system is so they can dole out favors through manipulation of tax laws, interpret the complexities as they see fit, and generally retain power over a confused nation that must come to them for interpretation of the rules they created!

Just think about it. If you can invent a system whereby you write the rules, interpret the rules as you see fit, enforce the rules arbitrarily, and require everyone to come to and through you for judgment on the rules, you control the whole game! That's sure not the American dream or role of government our Founders envisioned!

If taxes were simple enough for everyone to understand, government would lose its ability to interpret and control much of your life. Keep 'em (Continued on page 85)







IMA MISSUS, SASS LIFE #41159 May 3, 1951 – January 28, 2006

By Cherokee Rose Dalton

Bremerton, WA God called Ima Missus (Patricia Ann Perry) home on Saturday, January 28, 2006, when she fell down the basement stairs, hit her head, and never regained consciousness. Born on May 3, 1951 in Everett, Washington, she graduated from Everett High School.

Through a mutual country-dance friend, Ima Missus met James Sonnett, SASS #33736, on their first blind date. That relationship developed into a deep friendship, which resulted in their tying the knot on September 5, 1992. They have been the parents of five very active dogs, four Shelties and one Australian Lab mix. During their free time, they enjoyed shooting at the Poulsbo Sportsman's Club & Gun Range with IPSC and SASS.

Over the past few years, SASS and Cowboy Action ShootingTM have been important parts of her life, outside of the daily routines and work.



She picked the alias of "Ima Missus" because of the double meaning. She had lots of fun with words, and didn't care about not always being in the winner's circle. She enjoyed being with people and the companionship of the shooters.

Ima Missus was emphatic in making certain people who love and handle guns know all the rules, reg-

THANKS TO OUR COWBOY FAMILY

By Montana Ranger, SASS #52014, and Montana Di, SASS #59470

Troy, IL On January 2, 2006, our son of forty years, Scott Allen Bauer, passed away. We wish to thank all who gave us comfort through their cards, beautiful

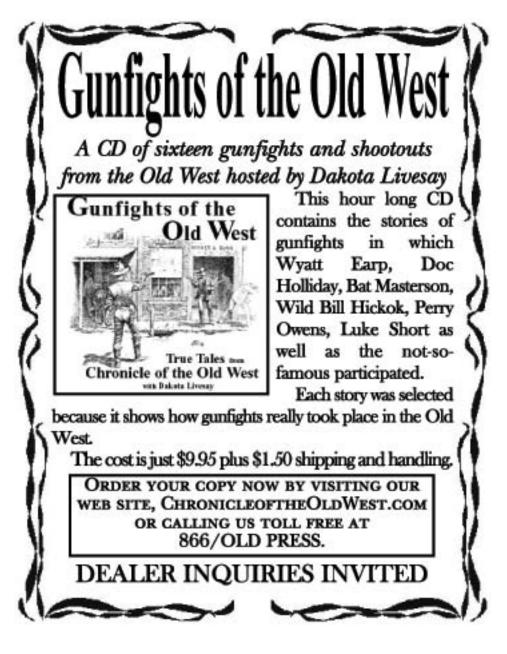
flowers, messages of sympathy, and prayers. Being part of the Cowboy Family has a very special meaning.

God bless all of you 🎩

ulations, and safety concerns before they started shooting. She was very friendly and would explain to visitors what SASS was all about, stressing how much fun it was to have the women involved, too. Several times, she invited the ladies to try out her "Baby Vaqueros."

Ima Missus and James Sonnett would look at The Combon Chronicle to figure out which weekly, monthly, and annual shooting matches they would be able to schedule on their calendar.

One of her goals was to take the motor home and be a conventioneer at END of TRAIL in New Mexico and visit family in California. That dream was not fulfilled. They were able to take the motor home to several annual matches in the Northwest. Ima Missus helped with score keeping and was the "Match Cook" when her shoulder pains would not allow her to shoot. Always serving with joy and excitement, she was glad to be needed and appreciated. .







WHERE THE OLD WEST STAYED YOUNG

By Sagebrush Burns, SASS #14226

ver Memorial weekend 2005, the Northwest Colorado Rangers staged our 20th annual "Where the Old West Stayed Young" match. We'd like to think it was our best one so far. SASS members gathered from all over Colorado, Wyoming,



"Hole in the Ace" - Cusz 'm Dutch, SASS #55326, shows off a bonus hit.

Arizona, and California to get the summer shooting season started the cowboy way. With eight main match stages spread over two days, a full slate of side matches on Saturday afternoon and a posse shoot on Sunday afternoon kept everyone busy for the weekend.

Many different Rangers designed stages, so there was plenty of



Buckaroo shooter Desperado James, SASS #60145, shooting Stage 4.

variety in target placement and movement. Action varied from getting out of bed to shoot the cockroach off the wall to foiling the robbery from atop the buckboard to throwing a tomahawk to moving along an adobe wall fighting Injuns along the way. In addition to the usual side matches, we shot the gunfighter match and the "baby buffalo hunt" .22 rimfire miniature silhouette match. Nobody was bored.

A year ago we began the practice of honoring clean matches with the same trophy as category winners, but we couldn't do that this time around—no one shot the (Continued on next page)



Vicki Secret, SASS #64235, and Wild Bob Hiccup, SASS #5657, on the timer, stage 3.

Winners

Main Match Yampa Rose, BuckarooSASS #61456 Young Gun Max Coffee, SASS #35947 Miles Coffee,

C Cowboy SASS #29530 Doc Wiskey, Duelist

SASS #6907 F C Duelist Wild Bob Hiccup, SASS #5657

A.U. Hombre. F Cartridge SASS #56009 E Statesman L.J. ,SASS #16073 Badger, SASS #3361 49er

L 49er Mesa Belle, SASS #9560 Big Timber, Modern

SASS #19724 L Modern Coal Mountain Cat. SASS #22676 Senior Rosita Gambler,

SASS #41377 L Senior Thataway Gal, SASS #30892

TraditionalColorado Half Breed, SASS #37880 L Traditional Belle Drury,

SASS #44888

Big Timber Big Timber

SASS #9836

Big Timber

Louisiana Lightnin',

Side Matches

LR S Shot A U Hombre, SASS #56009

A U hombre Big Bore R P C Rifle Big Timber, SASS #19724

L R Pistol Derringer P Pistol

Gunfighter

Rimfire

Quiglev

Powder Wash Kid, SASS #55500 Aspen Wrangler, SASS #50536



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NORTHWEST COLORADO RANGERS - OUR HISTORY

By Sagebrush Burns, SASS #14226



Our inaugural shoot, 1984: (l-r) Jim Hasler (The Some Dense Kid), Ed Stabler, Gene Stovall, Dennis Collins, and Andy Bullen (Sagebrush Burns)

e began Cowboy Action Shooting™ here in the autumn of 1984. Our first "Where the Old West Stayed Young" match was held on Saturday, September 22, 1984. We shot three stages that day plus a twoman team event. The stages were: "Wagon Train Scout," "Bank Robbery," and "Mis-deal." The team event was "The Wagon Box Fight." We didn't even have aliases in those days, though it wasn't long before we did. Match Director Jim Hasler (aka The Some Dense Kid) was the fella who got Cowboy Action ShootingTM started in these parts. He and Andy Bullen (now known as Sagebrush Burns) are the only ones left around who participated in that inaugural match. From 1984 until 1997, Cowboy Action Shooting™ in Craig consisted solely of that annual match. Along the way we missed a couple of years for one reason or another.

In the spring of '97 some smart feller (probably Some Dense) figured out we could have more fun if we shot more often. We decided to stage matches monthly from April through September. That was the beginning of The Northwest Colorado Rangers as a full-fledged Cowboy Action ShootingTM club. We elected officers and recruited more people in our doings. Between 1997 and 2004 participation in our annual match grew from about 20 shooters to the present number of 100. The club and the match continue to evolve and grow. This year, for the first time, we will be shooting the main match over two days and requiring SASS membership to participate. What does our future hold? Maybe next year we could have a Saturday night banquet (perhaps with a costume contest). We're always willing to listen to new ideas. Sometimes we even take heed of them.

(Continued from previous page) match clean! We'll have to do better next year.

We were blessed with good shooting weather for this match, which isn't always the case. Temperatures were in the 70s, the wind didn't kick up, and skies stayed sunny. It didn't rain 'til after the awards were presented—a good thing since it was done outdoors.

We began in 1984 when The Some Dense Kid, SASS #443, read about "END of TRAIL" and thought that sounded like fun. Our first match consisted of five shooters, one of whom was your humble correspondent. Over the years, we missed a time or two, but kept the match going. By 1997 we usually had about 15 to 20 participants. At that time



"Do I gotta wear this old hat?" Yes! Belle Drury, SASS #44888, and The Some Dense Kid, SASS #443 at the Derringer side match.

we organized a club, elected officers, and started making an effort to put on a bigger and better match. For the past three years we have drawn around 100 participants.

Our match is staged concurrently with the "Grand Old West Days" celebration in Craig, and there's goings-on in town as well as at the shooting range. Among other things, the museum in Craig displays one of the world's finest collec-



"Next Shooter!" - waiting for the next to mount the buckboard.

tions of cowboy accoutrements and gear, including saddles, chaps, boots, firearms, and gun leather from as early as the 1860s.

The Rangers are a very small club with only 15 regulars (we are located in the "mega boonies" of northwest Colorado, and people are spread out around here). A match this size is a lot of work, but this went well because the entire club worked together to make it happen. Special thanks go out to Outta Place, Maybell Maverick, Lady Bountiful, Rusty S. Pots, and Lily Ben who labored long and hard but didn't get to shoot this time around.



"Busted" - Colorado Hank, SASS #60144, breaks a clay bird.

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SMOKEOUT IN THE HILLS

The Kentucky-Tennessee State Blackpowder Championship

By Sheez Gotta Gun, SASS #66265 Photos by Sheez Gotta Gun and Badeye Carson, SASS #65675

The sound of the big KABOOM Lattracted over 40 cowboys and cowgirls to Possum Trot Trading Post to shoot on the smoky side. That last weekend in October 2005 brought freezing temperatures to the blackpowder match, but nothing could chill the mood of the shooters. These cowboys were thrilled to share their love of blackpowder shooting with others from five states across the country. The Highland Regulators of Kentucky and the Greene County Regulators of Tennessee hosted the state match. "It was the most fun I've had at a match all year," said Miss Delaney Belle, SASS #6860, of New Hampshire.

At Possum Trot on the Kentucky-Tennessee border, shooters took a step back in time with a few modern con-The General Store, veniences. Cowboy Church/Schoolhouse, Possum's Breath Saloon, Chow Hall, and Possum Drop Bath House were busy all weekend. Every bed in the cowboy cabins, including the brand new bunkhouse, was filled. Smokin Joe, SASS #38557, said he designed the town of Possum Trot for the comfort of women and old men. The stages are covered to protect from the Tennessee sun and rain. The Possum Drop has separate facilities (flush toilets and hot showers) for cowboys and cowgirls, and even a washer and dryer.

One of the highlights of the week-

end was the T-REX competition—big, smoky loads shot with only one hand. This "side match" was designed to be shot within the main match. The T-REX is subdivided into categories. The Champeenship of the Hillbilly Nation requires .45 Long Colts with a 250-grain bullet and FULL blackpowder load! The Sultan of Smoke allows for a slightly smaller caliber, but still a full load of powder. Needless to say, the testosterone level was quite high as shooters and spectators witnessed the qualification process. To qualify, T-REX competitors had to shoot at knockdown targets. These test targets would determine if the cowboy was shooting a full load of blackpowder or not! One would think the big recoil would slow these guys down. Quite the contrary was true. The winners of these events finished 7th and 8th overall for the entire match. Bison Bud, SASS #36614, was overjoyed to receive his hat naming him the Sultan of Smoke. And Cherokee Big Dawg, SASS #17531, is still the Champeen of the Hillbilly Nation.

The main match, based on the movie *Carson City Raiders*, started on Saturday morning with the frost still sparkling on the grass. The cowboys gathered on Main Street for the safety meeting, pledge to the American flag, and prayer. Cherokee Big Dawg, after spotting an old Confederate flag,

led both Rebels and Yankees in a Confederate Flag Salute. The group then divided into three posses to shoot five of the eight stages that day. They broke from shooting for a quick lunch of hot dogs, burgers, and milk shakes at the Possum's Breath Saloon. Worm, the 13-year-old proprietor, had her hands full serving the hungry cowboys and cowgirls.

The cook for the evening banquet, Smokin Joe, earned a new nickname when he actually wore the cook's apron and lace bonnet given to him by his family as a joke. So the young 'uns who refer to him as "Papa Joe" took to calling him "Mama Josephine." Whatever he was called, Joe cooked a great southern meal of beef brisket, pork chops with all the fixings, and sweet tea (of course). The shooters enjoyed a good old Tennessee Bluegrass band during dinner. The meal concluded with the door prize drawing from several great sponsors. When Captain Morgan Rum, SASS #6859, of New Hampshire won an action job from a Tennessee gunsmith, he showed the true cowboy spirit by donating it to a junior shooter. After dinner, sitting around the campfire was the perfect way to end the chilly night before retiring to a cabin.

The time change allowed for an extra hour of sleep. So the cowboys and cowgirls were well rested for the final three stages on Sunday. The sun was shining, and the breeze was blowing in the right direction to keep the smoke from accumulating under the shelters. The barrel horse on Stage #7 saw some action that day. The entire scenario was shot from a sitting position on the horse. The blackpowder shooters retrieved the pistols from pommel holsters and the long guns from a nearby table. The posses finished around noon and had time to grab a bite at the saloon, do some Christmas shopping at the General Store and Coon Dawg's Emporium, and clean out their cabins while the rank scores were calculated.

The cowboys and cowgirls possed up around the dying campfire for the final time to hear the results. It was a tough match with no clean shooters.



Tennessee

SASS #48552 Cartridge Will Reilly,

F Cartridge

SASS #12375 Willie McCoy,

Gunfighter Modern

SASS #45795 Double Eagle Dave, SASS #47357

Infin Ida Shotbedder,

Senior C

Coon Dawg, SASS #18762 Blackwater Desperado,

Traditional

L Traditional

SASS #53393 Shotgun Schoolmarm,

SASS #56734

Kentucky

Modern

Kentucky Dutchman, SASS #59860

Gunfighter Bison Bud,

SASS #36614 JD Brooks Shootist,

SASS #63838 Traditional Copperhead Joe,

SASS #39162 C Cowboy Dutchman Swart,

SASS #55902

Duelist Kentucky Renegade, SASS #51204

E Statesman Kentucky Cannon, SASS #21952

F C Duelist Cherokee Big Dawg, SASS #17531

Frontiersman Appalachian Alan, SASS #35202

L 49er Kitty Kitty Bang Bang, SASS #59861

LF Cartridge No Purse Nez, SASS #17532

L Traditional Goose Jennings, SASS #60298

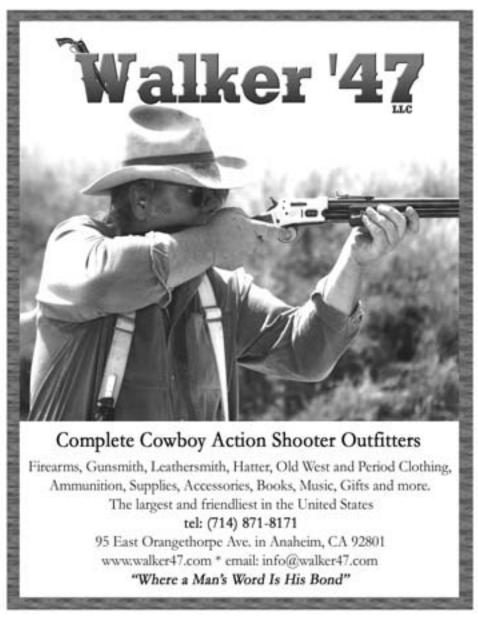
In this "war between the states," Tennessee earned the bragging rights for the year. Ifin Ida Shotbedder, SASS #48552, shot past Copperhead Joe, SASS #39162, to win the match. The Kentucky state winners were Copperhead Joe and No Purse Nez, SASS #17532, who finished 5th overall. Ifin Ida Shotbedder and Shotgun Schoolmarm, SASS #56734, took home the Tennessee titles. From the buzz on the SASS wire the next week, it appears Smokeout in the Hills was a success. Let's hope Possum Trot began a tradition with this first Kentucky-Tennessee State Blackpowder Championship shoot. Yall come back next year.

(See HIGHLIGHTS on next page)









~SHOWDOWN at BUCK CREEK 2005~

(Continued from page 51)

I took a break in the action a short time later to interview a shooter in the Grand Dame category. Her husband of 44 years, Cyanide I believe is his alias, said just have at it when I walked over and asked for the interview with his bride. She told me the most interesting tale she got into Cowboy Action ShootingTM after she heard a mountain lion roar near their home in the Hill Country of Texas ... she wanted to learn to shoot so she could protect herself against lions! If I read my notes correctly, she is this year's Texas State Champion in her category - if I were a lion, I would haunt someone else!

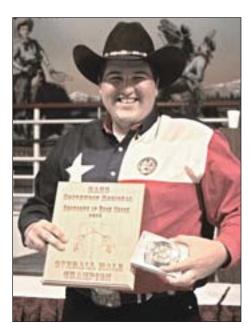
Sorry to report, but it is taking me many weeks to get this story written and I needed to get it submitted to The Cowboy Chronicle soon. So I will omit certain moments of the match in favor of some significant high points. For instance - those littlest cowboys! Cody Banks and Colt Faro Too, ages 9 and 6 respectively. Cute? Heck, yeah! Shoot? You bet! These Buckaroos thrilled everyone who saw them play - the future of this game is in good hands with pardners like this on the firing line.

Funny moments? How about Ima Lee whining about his rifle malfunctioning and Doc Brazos telling him he'll listen if he'll donate 50 bucks to the SASS Scholarship Fund ... and he did it ... and it cost him more than 50 bucks because he took plenty of time! What a hoot! What a great sport he is! And how about what your Nubbins didn't see, like Match Director Nueces Outlaw shooting in the Lone Star Mercantile and tearing his pants completely off - now that must have been a moment of SASS history!

Ringo Fire had to face up to Gunzilla's Mounted Shooting challenge issued by Buffy LoGal - she shamed him into it - my notes say "his wife" – and I hope that's right! [As noted above, it has taken me far too long to write this story, and I cannot tell for sure what I wrote down!] Ringo came out ready to shoot, masked if I recall correctly, along with a cohort whose name is lost in the mists of my scribble, and off they went to hootin' and hollerin' and blazin' away!

When this event went motorized, now that was a sight to behold! I believe it was Silver Sam's powered horsy-gun cart that many rode, and then we went to golf carts. You just try busting balloons with blanks while shooting from golf carts as they roll along – this is a new definition of





Texas Jewel and Shalako Joe were the 2006 SASS Southwest Regional Champions and match winners. Both of these outstanding competitors added yet another award to their long list of past accomplishments. Congratulations and Great Shooting!

Mounted Shooting and it was FUN! Believe it or not, we were safe, too nobody did anything a safety officer would frown upon, no violations of the 170 degree rule; just a wild ride for sure! I think my favorite line was from Spur Roberts because when he rode the course he asked for no videos - yeah, right! Someone took them, that I know for sure!

Then there were the lengthy poker games, played late Friday night and then, again, on Saturday afternoon. We had a grand time, the laughter sometimes made it hard to really play, and it was perfect for a day in the Old West.

On my way back to my pony Friday night, ready to ride off into the darkness (okay, my little red pickup truck, if you insist), I saw quite a phenomenon. Folks like Silver Diamond and Dallas Diamond (you gotta see those outfits they wear - and they make them themselves!!!) and some other notables were kickin' back with The Dooley Gang, music was blaring, and they were rockin' and dancin' to some lively tunes. That Dooley Gang is a hoot, lemmetellya - their huge RV even has "The Dooley Gang" lettered on it! I could see the table they had out, covered with various refreshments, and it was very clear to me that their replication of the Old West on the prairie was just as literal as our just completed poker game, and they were plannin' to go the distance. The report I got later indicated I need to wrangle an invite to that hoedown next year! As I said at the outset, this was quite some parrteeeee!!!!!

Trust me, day two of the match was just as exciting as day one, and was followed by a grand banquet on Saturday night. Sunday was the day for the always-fun team matches, and family matches, not to mention the top gun shoot off, man-on-man, whatever you like to call it. It's one of my favorite events to watch.

The family feud pitted the Brazos family of shooters against The Dooley Gang, the Faro family, and the Hampton family (sorry, that's a "real" name there, they don't have an "alias" last name). As for teams, enough folks stayed to make 13 teams, so we were all plenty busy moving from stage to stage to get those in before the day got too late. The stage writers did a bang-up job, and we were plenty pressed for coordination and avoiding those dreaded procedurals - and avoiding running into each other, too! The man-onman event was dynamic and tense, with shooters matching each other bullet for bullet right down to the wire, with Spur Roberts taking the Top Gun prize.

During these final, fun events, I happened to notice a couple of nice ladies standing around as observers. It turned out they were kin to Spur Roberts, his wife and sister-in-law, and if the editors will print their pictures you'll see why I personally voted Spur's sister-in-law as having worn the best non-cowboy outfit of the match! That one's for the guys ...

Meanwhile, World Champion Cowtown Bill and his champion daughter, Texas Jewel, took the Couples prize – good thing we don't insist on a tighter definition of "couples" but it IS a family event after all. You'll see the lists of all the winners in the accompanying columns,

(Continued on next page)

Winners **Match Winners & Regional** Champions

LadiesTexas Jewel, SASS #35525 Shalako Joe, Men SASS #24746 T G Shoot-off Spur Roberts, SASS #14625 Goatneck Clem, Man on Man

Main Match

L 49er

Long Hunter, 49er SASS #20389 Justin Parker, BuckarooSASS #55217 C Cowboy T-Bone Dooley, SASS #36388 DuelistNutt in Graceful,

SASS #16787

SASS #39117 E Statesman Ed Sieker-Texas Ranger, SASS #15960

Frontiersman Bad Gene Pool, SASS #46838

F Cartridge Spur Roberts F C Duelist Billy Boots, SASS #20282

F C Gfighter Goody, SASS #26190 BuckaretteLittle Star, SASS #53411

Badlands Ben, Gunfighter SASS #24747 Kow Katcher,

SASS #53134 L B-Western Louisiana Lady, SASS #34986

C Cowgirl Red Dooley, SASS #36389 L Duelist Buffy Logal,

SASS #46039 G DameBadlands Cactus Lil,

SASS #53136 Honey Graceful, L F Cartridge SASS #51369

L Gunfighter Daisy Dooley, SASS #53206

L ModernTexas Jewel L Senior Rosie Rash, SASS #42709

L Traditional Leggs Brazos, SASS #24876

L Young Gun Lady Brazos, SASS #36965

ModernCowtown, SASS #29167 B-Western Shotgunner,

SASS #55550

SeniorTexas Gunslinger, SASS #10706

S Duelist Texas Mac, SASS #43494 TraditionalShalako Joe

Trad 40+ Aberdeen, SASS #42517

Side Matches

CouplesCowtown & Texas Jewel

Shoot-off Spur Roberts RifleP Shotgun Texas Jewel SxS Shotgun Spur Roberts

~ The SASS Southwestern Regional ~

Pistol Shalako Joe

.22 Rifle & Pistol

LadiesHey You,

SASS #64946

MenSpur Roberts

Derringer

Ladies Buffy Lo Gal Ace Hullum, Men

SASS #15768 Quick Draw Doc Brazos,

SASS #18033

Speed

Pump Shotgun

LadiesLouisiana Lady

Long Hunter Men

SxS Shotgun

LadiesLeggs Brazos Men Black Barth

Pistol

Ladies

Louisiana Lady Long Hunter Men

Rifle

Ladies Louisiana lady MenBadlands Ben

Plainsman

Texas Alline, Ladies

SASS #21632 Noah Gonnatellya,

MenSASS #46472

Long Range Big-Bore Lever

Sweet Beulah Land, Ladies

SASS #55216 Noah Gonnatellya Men

Long Range Big-Bore Single Shot

LadiesSweet Beulah Land Men

Long Ranger Rick, SASS #62056

Long Range Pistol Caliber Rifle

LadiesLeggs Brazos

Long Hunter Men

Long Range Pistol

Ladies**Kow Katcher** Noah Gonnatellya Men

Big-Bore Single Shot Blackpowder Long Ranger Dick

Pocket Pistol

LadiesLouisiana lady Gunslinger Men

Costume Contest

Juniors

Colt Faro Too, Boys SASS #54580

GirlsLittle Star, SASS #53411

MilitaryCamp Cookie,

SASS #19773 Dallas Diamond, S S Couple

SASS #26118, &

Silver Diamond, SASS #11164

Soiled Dove Shotglass,

SASS #17153

Fancy Dress

Men Reverend Trinity,

SASS #53501

Women Louisiana Lady

Working

Judge Roy Culpepper, Cowboy

SASS #30863 CowgirlShalico Shirl,

SASS #59135

(Continued from previous page)

but you can be certain that everyone, and I mean EVERYONE, was a winner at this fantastic Regional match. My thanks, again, to Mr. and Mrs. Match Director, Nueces Outlaw

and Curl E. Kay - they deserve a standing ovation for the amount of hard work they put in to run this match and Comanche Valley Vigilantes, as well as club officers Brazos Turner (Vice President),

Texas Jim Henry (Secretary), Prairie Clover (Treasurer), Doc Brazos (Range Marshal), and Goatneck Clem (Territorial Governor). See you all on the same trail next year! 1.





SHOOTOUT AT THREE RIVERS

By O'Bar Freddie, SASS #22369, and Manila Bailey, SASS #32947 Photos by Coyote Rose Yazzie, SASS #3326

Parmington, NM Warmly welcomed by the Tres Rios Bandidos, cowboys and cowgirls rode into town to give the bad guys their just do. Several covered wagons circled the range to prepare for the impending gunfights. After the Pledge of Allegiance and a brief safety meeting on Friday, the pot shoots and side matches began. It is always interesting to watch shooters trying again and again to best their rivals. Sort of like a showdown at high noon in Dodge!

The side matches proved very interesting and challenging. Not many have the chance to shoot at a white buffalo at about 800 yards. Here's how things shook out when the smoke cleared and the guns were hung up for the day:

Long Range .22 Rifle Long Step, SASS #28354



Side Match Winners.

Tom Horn .30-30

Clearwater Kid, SASS #08886

Long Range Single Shot Rifle

Smokeless Bad Gene Pool,

SASS #46838 Blackpowder O'Bar Freddie,

SASS #22369

Saturday morning dawned bright and clear, and cowboys and



Best Dressed Lady – Panchita Villa, SASS #58651.

cowgirls assembled in the Bandidos Gulch canyon. Starting with the Pledge and a safety meeting, the posses headed to the five stages to ring steel. After completing the five stages, it was back up to the Club House for lunch followed by the shooters' prize drawings. Every shooter received a prize, some valued at over \$100.

Everyone had time to rest a bit before putting on their finest for the Saturday night banquet. We hitched



Best Dressed Military – Shakey Shane, SASS #22346.

up the buggies and headed to the Best Western about 5 pm. We were honored to have Mayor Bill Stanley and his lovely wife as guests. Bill started the evening with a big welcome and bragged a bit about our lovely city. Guests were amazed that we have such a personable Mayor who is a shooter. Dinner was fol-

lowed by a costume contest and presentation of the Side Match awards. El Mulo Vaquero, SASS #55942, supplied a great photo drop with his authentic buffalo and coyote hides. WOW!!

Winners of the costume contests were:

Best Dressed Lady Panchita Villa, SASS #58651 Gentleman Bad Gene Pool, SASS #46838 Sest Dressed Military Shaky Shane, SASS #22346 Sest Cowgirl Miss Silky, SASS #27786

Cowboy

Laramie Jack,

SASS #48809



Man on Man and Woman on Woman Winners – Evil Roy, SASS #2883, and Miss Silky, SASS #27786.

Sunday morning could not have been better. After the Pledge and singing "Happy Birthday" to Blanco Billy Bagley, we commenced to complete the last five stages. Lunch followed and while the scores were being tallied, we had man-on-man and woman-on-woman shoot offs. Evil Roy and Miss Silky came out on top.

on top.	
Category	Winners:
49er	Crosscreek,
SASS #38136	
$C\ Cowboy$	Sheriff Pack
	Wolf,
	SASS #31917
$C\ Cowgirl$	Miss Silky,
	SASS #27786
$E\ Statesman$	O'Bar Freddie,

SASS #22369



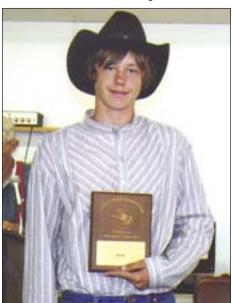
~ SHOOTOUT AT THREE RIVERS ~

(Continued from previous page)

Frontiers manBad Gene Pool, SASS #46838 F Cartridge Deputy Duke, SASS #03325 F C Duelist Texas Tubby, SASS #41724 Gunfighter Loco Logan, SASS #24069 L 49er Brandy Belle, SASS #47481 Shotgun Shell, L Duelist SASS #50019 Piedra Kidd, DuelistSASS #34070 Cicada, L ModemSASS #21345 L SeniorCamptown Lady, SASS #08303 L Traditional Lady Long Step, SASS #52280 McKenzie Breaks, ModemSASS #36589 Senior Evil Roy, SASS #2883 S Duelist Ruff Cobb, SASS #7548 TraditionalLong Step, SASS #28354 Young Gun Silver Arrowhead, SASS #64914 **Overall** ManLong Step Lady Camptown Lady

We raffled a Ruger Vaquero with a full action job by Gunner Gunworks, (El Mulo Vaquero, SASS #55942), along with a belt and holster set by 3 Cross Leather, (High Hammer Bob, SASS #31462). All proceeds were donated to the SASS Scholarship Foundation. We raised \$1,100 from the raffle. Yee-haw and a big thank-you to all.

Lots of visitors watched the event, and hopefully we will be getting some new shooters. We always welcome the new competition and



1st Young Gun – Silver Arrowhead, SASS #64914.



Largo Casey, SASS #19191, rests his Wranglers.

sometimes learn new and interesting tricks from them.

Please join us at our next Shootout at Three Rivers to be held August 25-27th, 2006, with Ol Wise



Top Man and Lady of the Three Rivers Shootout, Long Step, SASS #28354, and Camptown Lady, SASS #8303.

Sass, SASS #55311, in charge. Look for upcoming info in later issues of The Combon Chronicle, or e-mail Ol Wise



Cicada, SASS #21325, gets the bad guys!

Sass at TRAPR65@direc way.com.

Well, it's off to the river to soak the dust off our duds. Adios and Happy Trails!! 1.





HOOSIER AMBUSH II - THE SEQUEL

By Doc Molar, SASS Life #18470

Well, they did it again! With lofty expectations after last First Annual Hoosier Ambush, the Deer Creek Regulators knew they had set the bar near the sky. And they soared high again! With a new record of 173 shooters, the range was full of activity all weekend long. As with last year, the festivities were kicked off on Thursday evening with Mrs. Molar's fine cookin' down on her and Doc's homestead. With a beautiful sunset as their backdrop, cowboys and cowgirls rekindled old friendships and caught up on old times.

It was beginning to look like Mother Nature was not going to cooperate, but after a few prayers, the sun was out on Friday morning. Smoke and laughter soon filled the air as shooters tried their luck/skill on side match day. First timers and old timers alike, twenty-six in total,



Top Gun -Colt McAllister, SASS #13825 Congratulations!



Hoosier Ambush 2005 Winners



Buckaroos – 2nd place - Horse Ranger, SASS #66125 (left); 1st place – Apache Wolfe, SASS #65272 (center); 3rd place - Bethel Pike Jr, SASS #32586 (right).

took their turn on the four-stage blackpowder side match.

After a full day of side matches, the cowpokes gathered at the local American Legion Post 313 for some good grub and hashed out the days events. With their belly's full, several cowhands duked it out in a friendly Texas Hold'em card tournament organized by C. Bubba McCoy, SASS #11666. When the dusk settled and the smoke cleared, Vaquero Hayes, SASS #38640, emerged victorious and rode off with the prize and braggin' rights.

Saturday morning shooters meeting started out promising with the sun trying to peek out. The stages were fast and exciting with something for every level shooter. Even with the targets big and up close, some cowhands still had a few misses. Four stages were shot before lunch, but as the food vendors were cooking, so were the rain clouds, as a brief downpour ensued. Most shooters were able to finish the final two stages after lunch and before the monsoon hit late that afternoon. Even being a bit wet, everyone had a great time!



Indiana State Shoot Champions -Doc Molar, SASS #18470, & Two Sons, SASS #12636.

Once everyone had a chance to wring out their clothes and drain their boots, all put on their finest duds and headed for the banquet. This year's banquet was held at the Marion Eagles Lodge. One could tell Malone's Restaurant's catering must have been good because by the end, Grits Mateeth, SASS #17283, was scraping the bottom of the bowl for any last little crumbs. Montana Longhair, SASS #27261, otherwise known as "Furball" emceed the evening events, keeping everyone on their toes with his quick wit and charming personality. Recognition was given to all that had put their time and hard work into planning this year's shoot. Several lucky attendants walked away with a brand new gun donated by The Deer Creek Regulators and Longhair and Sis`s 1800 Mercantile.

The sun was back for Sunday (Continued on next page)



173 Shooters dodged on and off showers during the second three-day Hoosier Ambush engaging fun-filled, exciting stages. Chili Pepper Pete, SASS #11917, is seen here sending smoke downrange before finishing the scenario with his fire-belching Winchester '87!

(Continued from previous page)

morning's Cowboy Church led by Pastor George Hostetter. Once church ended, everyone was chompin' at the bit to get started. The last four stages went fast, and before you knew it, the match was over. Just in time for the skies to open up again, and the rain fell just long enough for Padre PW, SASS #18726, to finish scoring and get ready for the awards ceremony.

Everyone gathered at the big tent, and the Awards Ceremony commenced. In addition to the traditional awards, the Regulators had some fun awards. The biggest male and female "whiner" awards went to One Eyed Rider, SASS #5717, and Thorny Rose, SASS #12302. They were thrilled with their new trophies; funny though, they couldn't figure out how they got in the running for this prestigious award. Montana Longhair initiated the first

annual Turd-Herder award that went to Hundred X Kid, SASS #34788, and the Horse's PA Tootie went to Landgrabber, SASS #15870.

With all the great times and fun over for the second annual Hoosier Ambush, everyone said their goodbyes and headed off into the sunset. As they disappeared into the dusk you could hear laughter and promises they would be back next year for Hoosier Ambush III.

A special thanks to the Deer Creek Regulators, Cutters Raiders, Thunder Valley, and everyone else who worked so hard to provide such a great weekend of fun for everyone.



Rowdy Righon

3 Gun Cole, SASS #50738

Winners Colt McAllister, **Top Cowboy** SASS #13825 **Indiana State Champions** MaleDoc Molar, SASS #18470 Female Two Sons, SASS #12636 Apache Wolf, Buckaroo SASS #65272 **Buckarette** Sage Chick, SASS #48454 **Young Guns** BoysSlick McQuick, SASS #43955 GirlsCraze Kate, SASS #52434 49ers Ol' Short Tom, SASS #12635 L 49ers Two Sons Justice D Spencer, C Cowboy SASS #43954 **Duelist** Montana Longhair, SASS #27261 E Statesman Teton Tomahawk, SASS #40443 Frontiersman Chilli Pepper Pete, SASS #11917 F Cartridge Louis T, SASS #46065 F C Duelist Graver, SASS #19315 Gunfighter Lassiter, SASS #2080 **Traditional** Doc Molar L Traditional Honey B Quick, SASS #47009 Clyde, SASS #42634 Modern Senior JR Hammer. SASS #45907 S Duelist Lucky Lenny, SASS #22244

Side Matches	
Speed	

Rifle

Pistol

22 Rifle

	SASS #18102
Shotgun	
S Barrel	Colt McAllister
D Barrel	Ol' Short Tom
Long Range	
Single Shot	Vaquero Hayes,
	SASS #38640
L Action	Doc Molar
P Caliber	Justice D Spencer

Colt McAllister

Snake Skin Shorty,

Marshal Spencer Owen, SASS #62190

44 I ISUUI	nowuy Dishop,
	SASS #48453
Derringer	Bethel Pike Bol
Ü	SASS #32586
Precision Rifle	
Female	Two Sons
Male	Colt McAllister
Pocket Pistol	
S Action	Buffalo Dick,
	SASS #12880
D Action	Raton Rick,
	SASS #16908
P Pistol	One Eyed Rider
	SASS #5717
L R Pistol	Rosedale Kid,
	SASS #47037
Blackpowder	Buffalo Dick,
	SASS #12880

Ladies Matches Ladies Only Stage

Two Sons

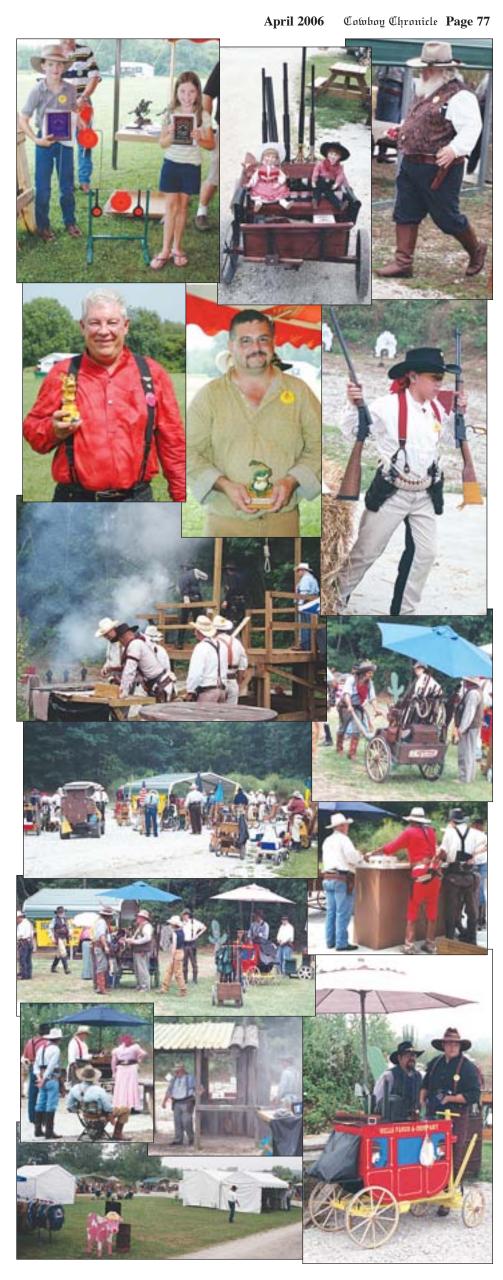
Charity Shoot

92 Pigtol

Speed	
Rifle	Two Sons
Pistol	Sage Chick
Shotgun	
D Barrel	Sage Chick
S Barrel	Two Sons
P Pistol	Thorny Rose,
SASS #12302	
Derringer	Thorny Rose
Pocket Pistol	
S Action	Sage Chick
D Action	Thorny Rose
22 Pistol	Sage Chick
	_

Costume Contest Best Dressed

Couple	Hawkeye Hunter
	& Just Pat
Male	Grits Ma Teeth
Female	Rose Louise Reasoner
B-Western	
Male	Uncle Frank
Female	Granna Frank
Young Gun	
Male	Junk Yard Josh
Female	Crazy Kate
Buckaroo	Apache Wolf
Buckarette	Sage Chick
CCowboy	Catskill Kid
C Cowgirl	Shotgun Sadie
Judges Favorite	Pup





FIRST ANNUAL OKLAHOMA STATE SASS CHAMPIONSHIP 2005 Ruckus in the Nations

By Jezabel Starr, SASS #63359

Coweta, Oklahoma - YEEHAA! The First ever Oklahoma State SASS Championship is finished!! And a big hats off to the officers and volunteers from Indian Territory SASS club for setting the bar really high for all future championships! Everyone had a great time and there were smiles and congrats all around for the 2005 Oklahoma State champions, Buffalo Jones and Tulsa Tumbleweed.

But everyone was a winner in Coweta, Oklahoma this weekend! There were lots of vendors ready to outfit all the cowboys and cowgirls down the "strip." There were loads of good, free vittles offered up all three days at the range and lots of friends to share a laugh!

Although there were concerns about the impact of hurricane Rita looming over the match, the weather in Coweta stayed bright and sunny. Side matches started at 11 am Friday, September 23, while everyone checked in and caught up with old friends. A special threegun shoot for \$1 donation for breast cancer research was loads of fun. A special shotgun stage benefiting the SASS Scholarship Fund was a huge success with flying birds, snakes,



SASS Oklahoma State Champions - Tulsa Tumbleweed, SASS #37616, and Buffalo Jones, SASS #22622. Congratulations!

Burley Bill, SASS #50844, and Catoosa Red, SASS #57246, "cut a rug" at the Saturday night banquet.

at the Sheriff's office, to looking for Walter Brennan at the Adobe Walls, through the Saloon to ringing the bell at the Livery Stable. Shooters stopped in for a bath at the (Continued on next page)

floppers, and jumping cans of pop.
It drew lots of shooters and raised
over \$200.

Saturday morning brought six stages of fast, fun shooting. Stages started with an attempted jailbreak

2005 Oklahoma State Champions

TOP MAN
Buffalo Jones,
SASS #22622
TOP WOMAN
Tulsa Tumbleweed,
SASS #37616

Category Champions

Modern**Buffalo Jones** $L\ Modern$ Miss Amy, SASS #18763 Tulsa Tumbleweed L Traditional TraditionalKansas Ed, SASS #37615 49r Lie N Dog, SASS #45146 Gunslinger, Senior SASS #10706 L SeniorRosie Rash, SASS #42709

S Duelist Fast Fingers Green, SASS #37898 E Statesmen J. D. Redeye, SASS #29176

Duelist Major Forest Smith, SASS #26666 $L\ Duelist$ Jezabel Starr, SASS #63359 Gunfighter Cole Blue Steel, SASS #37143

L Gunfighter Sweet Beulah Land, SASS #55216

F Cartridge Black River Jack, SASS #27175 L F Cartridge Querida Kate,

SASS #25555
F C Duelist Nate Kiowa Jones,
SASS #6765

Frontiersman Bad Gene Poole, SASS #46838

B Western Ozark Outlaw, SASS #19847

C Cowboy Iron Bear, SASS #7010 Junior Girl Numette, SASS #23867

Junior Boy Fiddler Dylan, SASS #59255

Buckaroo Girl Lead Magnet, SASS #54396

Buckaroo Boy Justin Parker, SASS #55217



Shawnee, SASS #2734, received a special award in recognition of his starting the ITASS club way back when. His wife, Lucinda "Windblown" Horn received a beautiful bouquet of roses.

SIDE MATCH WINNERS

Derringer

Man Ozark Outlaw, SASS #19847

Woman Rosie Rash,

SASS #42709 Long Range Single Shot

Man Little Doc, SASS #21939

Woman Lucy Bloomers,

SASS #65766

Long Range Lever Action

Man Dirty Dan Palidi

Dirty Dan Palidin, SASS #49055

Woman Sassy Linda, SASS #31810

Fastest Pistol

Man Hemlock, SASS #384

Woman Lead Magnet

Fastest Rifle

Man Buffalo Jones Woman Catoosa Red, SASS #57246

Pocket Pistol

Man Gunslinger, SASS #10706 Woman Rosie Rash

Long RangePistolManLittle DocWomanRosie Rash,Long RangePistol Caliber RifleManBuffalo JonesWomanSweet Beulahland

.22 Pistol

Man Little Doc Rosie Rash

.22 Rifle

Man Silver Tongued Devil,

SASS #25577 Women Rosie Rash Fastest SxS Shotgun

Men Black River Jack Women Just Enough Jean, SASS #15358

Fastest '97 Shotgun

Men Brisco Kid, SASS #26032

Women Rosie Rash Cancer Benefit 3 Gun Men Little Doc Women Catoosa Red

(Continued from previous page)

Jackalope Barbershop before heading to the gallows and Territorial Prison for a necktie party! Then it was on to the Bank to dynamite the safe, over the Bridge to the Flatcreek Cantina, before ending the match at the Log Cabin.

The banquet Saturday night was a great success with fantastic door prizes for all competitors and a brand



Keeping track of all the scores were Gaslight Gal, SASS #37326, and Annie Hickok, SASS #37899.

new Stoeger Shotgun with an action job donated by J. P. Jones for the grand prize. There were two more guns and a gun cart built by Black River Jack raffled off, too! A Ruger Vaquero .45 LC was presented to Jim "Shawnee" Horn and roses to Lucinda "Windblown" Horn in honor of their starting the Indian Territory Single Action Shooting Society club in 1992, paving the way to making this first state championship possible. Lots of terrific barbeque, good music from our own Fast Fingers, and warm company finished off the evening.

Sunday morning started with a cool breeze that made finishing the last four stages a little more comfortable. The awards ceremony started about 1:00 pm with Montana Dan, ITSASS President, handing out plaques to lots of happy winners. Buffalo Jones was crowned the over all 2005 Oklahoma State Champion. The 2005 Ruckus finished up with Man on Man side matches and saying goodbye to all our new pards.

Lead Magnet was the youngest shooter at age 13. She won Buckaroo Girl, and there were several Elder Statesmen shooters with J.D. Redeye taking 1st place in that esteemed category. "The Greek" held the distinction of traveling the furthest, over 1,000 miles from Pennsylvania to shoot The Ruckus, but there were

shooters from Kansas, Arkansas, Missouri, Oklahoma, Arizona, Texas, Louisiana, Colorado, Tennessee, and Illinois, too.

The first Oklahoma State SASS Championship was such a splendid event for all who attended that planning has already started for next year's Ruckus with some bold new ideas, like holding the banquet at the new Cherokee Casino and Resort and increasing the number of entries to 200 shooters instead of the 150 this year. We can hardly wait 'till next September! Hope to see ya'll there! A.



THE GANG'S ALL HERE – STARLINE BANGS OUT NEW 50 FAMILY OF COWBOY CALIBERS . . .

(Continued from page 12)

90 Sharps. The same diameter as the .50-70, but with a case length of 2-1/2", it proved to be an excellent long-range cartridge and a favorite of true professional hunters.

Starline Brass earlier introduced the .41 Colt, .44 Colt, .44 Russian, .45 Schofield, .38-40, .44-40, .38 Smith & Wesson, .38 Long Colt, and .38 Short Colt to name a few. But, the Maker of America's Finest Brass has taken the reintroduction of vintage calibers a step further than many other ammo component providers. They also brought back long-range cases for the .45-70, .45-100, .45-90, and .40-65.

It's important to note Starline manufactures cases specifically for the calibers they represent. "There are people who take other cases and stretch and roll them," Hayden said.

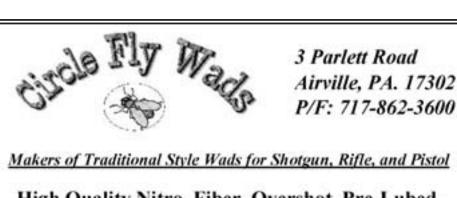
"We don't do that. Our products aren't re-formed from other cases. They are made specifically for a certain caliber, ensuring the most consistent cases every time."

Starline continues to be a leader in the development, production, and worldwide distribution of both standard and unique brass calibers for handguns and rifles. The company offers customers more than 70 different calibers in packs of 250, 500, or 1000 units and is not done yet!

Orders can be placed by calling toll-free 800-280-6660, or through the Starline web site at www.starlinebrass.com. In most cases, orders are shipped the same day or day following placement.

FOR MORE INFORMATION CONTACT: Robert Hayden Jr. at 660-827-6640. *A*.





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LAST STAND: "THE **SHOOTER'S SHOOT"** I RECKON SO

By Colonel Dan, SASS Life #24025

rlando, FL Did The Last Stand Oriando, FL Dia Inc. 2006 live up to its famous trademark slogan of *The Shooter's Shoot?* Well, as Josey Wales would say, "I Reckon So!"

The Grand Old Man of Florida Cowboy Action ShootingTM. Weewahootee, and his first class crew really topped themselves this year with their Spaghetti Western themed Florida State Championship of 2006 sponsored by two long time Cowboy Action ShootingTM supporters, Jackson's Western Store and



Lead Dispencer, Shoot Off Winner and Sole Survivor of Last Stand 2006.

Coyote Cap. Clint Eastwood would have been mighty proud to see this southern tribute to his signature series done so well.

Several hurricanes over the last



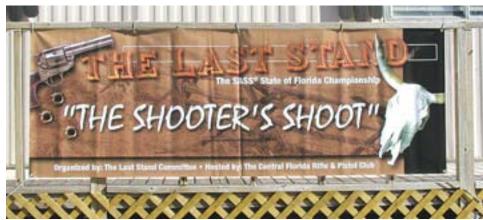
Match Champions: Santa Fe River Stan (left) Florida State Champ; Ozark Azz (center) Overall Match Champ, and Black Diamond Doug (right) Presenting the Awards.



Delta Glen 'rounds the corner at top speed during the Sole Survivor Shoot Off.

two years provided the best possible incentive for an immense rebuilding effort at the Weewahootee Vigilance Committee (WVC)-massive dam-The Last Stand (TLS) Committee Weewahootee, Santa Fe River Stan, Black Diamond Doug, Salsa SureShot, Ol Glor E, Stumpy Ryan, and Shiloh Jasper Green jumped on this major mission last year and completed the challenge on the remaining stages this year. They came through like real champs, providing the catalyst and leadership needed to undertake this huge job as well as making the entire match operation more efficient. Luckily, they weren't alone in facing these tasks. The likes of Chance Ramsey, Chancey Lady, Saltillo Jane, Lady Robin, Cookie Hernz, Boney Sam Hernz, Colorado Ryan, Feathers Ryan, Southpaw Sweetheart, Jake Bennett, and Brenda Davis, as well as a passel of other talented volunteers jumped on the wagon too. This star-studded squad constructed all new buildings and developed great props with one heck of a lot of attention to detail. In the end, we had all the appropriate equipment, scenes, story lines, stage design, and plans needed to put us into those great spaghetti westerns that propelled Eastwood to super star status.

The targets were characteristically Florida—big and close—with simple, very well thought out scenarios expertly designed by Black Diamond Doug and professionally



run by experienced ROs from a variety of clubs around the state-who were most tactfully recruited by another valued member of the committee, Delta Glen.

It was truly an impressive effort by everyone-workers, leaders and contributors all working under the watchful eyes of TLS conscience, Weewahootee and his main sidekick Salsa SureShot—both of whom are real spark plugs at the WVC. Salsa not only coordinated the re-construction effort, but also was a focal point for hotel coordination, program and food plans, as well as emceeing the evening's events—to include a Cheeks in Chaps contest! You'll have to come to TLS 2007 if you want to know more about that. Bottom line, it was evident detailed planning, coordination, dedication, and hard work were the hallmarks of this team-most of whom who wore multiple hats all year, and mine is certainly off to them for making this the best Last Stand vet.

Many past and present national and state champions came to Orlando from across the country to join us this year. Lead Dispencer, Lefty Longridge and Lusty Lil,



Sassy Teton Lady (left) Florida State Ladies Champion and **Black Diamond Doug** presenting the award.

California and past National champions were there, as was Johnny Mack Brown, Latin Guns, and Latin's Lover, also from the wild California territory. Sidekick, the Alabama champion, and Pike Bishop, a long time champion of many major events both on and off the range; Lassiter, the super fast gunfighter, and Ozark Azz, a well known perennial winner who took (Continued on next page)



Stage 8: Action in the Graveyard.

Winners

Overall Match Winner

Ozark Azz. SASS #18273

Sole Survivor Shootoff

Lead Dispencer, SASS #27115

Florida State Champions

Santa Fe River Stan, Mens SASS #36999

Ladies Sassy Teton Lady, SASS #47525

Category Winners

49er Ozark Azz

Buckarette Pistol Packing Peanut,

> SASS #58931 Pancho Loco,

Buckaroo SASS #51735

B Western Deadwood Jake. SASS #13592

C Cowboy Bad Hombre, SASS #23212

Deadly Tedley, SASS #29403

Duelist

Papa Dave, E Statesman SASS #172266

Frontiersman Buffalo Brady,

SASS #24830

F Cartridge Turkey Creek Red, SASS #22854

F C Duelist Black Hills Blacky,

SASS #21668 Lassiter, SASS #2080 Gunfighter

Grand Dame Bonnie Dee, SASS #28413

L 49er Sixgun Sallie,

SASS #38989

L B Western Brenda Star, SASS #42100

Night Train Kate, L Duelist

SASS #22855

L F Cartridge Chanel Belle,

SASS #64687 L Modern Maggie Darlin,

SASS #18274

L Senior Chancey Lady,

SASS #25650

L Traditional Stormy Shooter,

Modern

SASS #57333

Punch, SASS #4368 Coyote Cap, Senior

SASS #14184 S Duelist Ottway Smith,

SASS #47839

Traditional Santa Fe River Stan

Nass T Dude. Young Gun

SASS #57531

Florida State Champions

Seven, SASS #15837 49er

Buckarette Pistol Packing Peanut Buckaroo Pancho Loco **B** Western Deadwood Jake Bad Hombre C Cowboy **Dueslist** Deadly Tedley

E Statesman Papa Dave

(Continued from previous page)

Last Stand Top Gun honors this year also shot with us. All enjoyed themselves just as much as we enjoyed having them here. We especially want to thank Lefty and Lil for putting on that class act shooting school of theirs during side match day. It was very professionally done by two of the very best in our sport.

As I walked around and talked to literally hundreds of folks over five days, I heard many very complementary remarks from the shooters and

Frontiersman Buffalo Brady F Cartridge Turkey Creek Red Black Hills Blacky F C Duelist Preacherman, Gunfighter SASS #20408 L 49er Sassy Teton Lady L B Western Brenda Star L Duelist Night Train Kate L Modern Dixie Heart,

SASS #43866 L Senior Chancey Lady

L Traditional Mamma Missalot,

SASS #47747

Modern Cypress Sun, SASS #16978

Hoss McCabe, Senior SASS #22913

S Duelist Deadly Sharpshooter, SASS #35828

Traditional Santa Fe River Stan Young Gun

Nass T Dude

Side Match Results

<u>Men</u> Rifle

100 Yard

Pike Bishop, SASS #5974 300 Meter Pike Bishop

LR Pistol Speed

.22

Derringer

Shotgun Lead Dispenser Rifle Tie-Sante Fe River

Stan and

Lead Dispencer SideKick, SASS #40914

Deadeye Bob

Pistol Brocky Jack Norton,

SASS #7494 Cypress Sam,

P Pistol SASS #10915

Rowdy Bill,

SASS #9628 **Iron Cowboy** Coyote Cap

The Jailer, SASS #15515; Team

Lefty Longridge, SASS #9240;

Lusty Lil, SASS #4103

Ladies

Rifle 100 Yard

Pistol

Savannah Belle,

SASS #31452 Savannah Belle

300 Meter

Speed

Shotgun Lusty Lil Rifle El Paso Sue

> Tie M. Tight, SASS #47302

> > Two Ponies Gal,

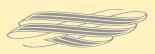
SASS #39710 P Pistol Union Belle,

SASS #38843

Derringer Annabelle Bransford,

SASS #11916

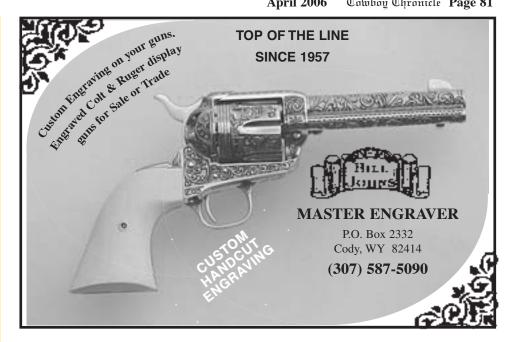
Iron Cowboy Tie M. Tight



guests who said they would return next year unless the world ended!

As always, there was a good cross section of excellent vendors from all over the southeast, coupled with no shortage of hard cash money that ended up changing hands as folks found treasures they just couldn't live without!

The Marriott Hotel located within minutes of the range and staffed with a lot of very nice people, provided superior accommodations, good service, and offered cowboy discounts



on the rooms. They did a bang up job again this year, especially at the Friday evening event and Saturday night Ball.

Speaking of the Ball, you might think the talk naturally centered on speculation as to who would be named the top shooters during Sunday's awards ceremony. That discussion however took second place to a well thought out, flawlessly executed surprise during the photo session. As Santa Fe River Stan and Southpaw Sweetheart were posing to have their pictures taken, Stan unexpectedly dropped to one knee and presented Southpaw

with an engagement ring, which caused her to go into a sheer state of super shock. Major Photography captured it all on film and we have the proof—Southpaw said yes by the way. It was probably the most memorable weekend of Stan's life. Aside from getting engaged, he did a truly professional job as Range Master i.e., TLS Match Referee and took top honors as the overall Florida State Champion! That's a lot for any cowboy to handle in one weekend!

During the Ball, TLS Committee recognized many cowpokes to include presenting a nice plaque of (Continued on page 86)

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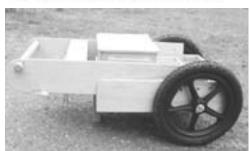
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July 27-30

ROII Course, Half-a-Hand Henri Shooting School, Wed. July 26 SEE WEBSITE FOR DETAILS

10 - Stage Main Match Friday & Saturday, July 28-29
"The Squall" (3 stage warm-up) & Side Matches Thursday, July 27
Trap, Skeet, Team Events, Shootoff & Awards Sunday, July 30

Additional Activities Include: Friday evening Cookout On-site Saturday evening EXTRAVAGANZA Great Food, Costume Contest, Entertainment, Raffles and Awards

2006 SASS New England Regional OFFICIAL ENTRY FORM

Cities	- 37%	107.17
Name		2000
Address		10
City	State	Zip
E-mail	Phone	
Category		
Posse with		
Main Match (first person) \$125.00	The Squal	1 (3 stage warmup) \$10.00
Main Match (Spouse/SO) 75.00	Friday Ev	ening Cookout 15.00
Main Match (Young Guns/Buckaroos) 35.00	Saturday I	Extravagarura 25.00
Conventioneer 40.00	Dry campi	ing FREE
Side Matches, 15.00 all day or \$1.00 per event	Vendors (must pre-posister) FREII

Registrations must be received with full payment by July 1 . Cancellations subject to \$25,00 charge. No refunds after July 10, 2006. One form per person. Make Check or Money Order payable to: Pelham Fish and Game Club

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CIMARRON BRINGS BACK THE EARLY WEST...

(Continued from page 61)

two-hand hold, I achieved a couple of 1-1/2" groups, though most were 2" or so. The .44 Russian groups were larger, though, running about 2-1/2". All groups were centered on the target laterally, and they were only about 1 to 2" above point of aim. One Black Hills group out of the eight inch barreled Conversion was a nice, tight one inch. With the exception of this one group, there was little difference between the 8-inch barrel and 4-3/4 inch barrel in performance.

As for hand loads, I used Starline brass and CCI 350 Magnum Large Pistol Primers. I used Hodgdon's Triple Seven blackpowder substitute and Goex FFFG blackpowder to reload my "dark side" loads. Using an SPG lubed 210 grain bullet with about 28 grains (volume) Goex FFFG, and about 25 grains (volume) Hodgdon's Triple Seven. These shot to the same point of aim as the Black Hills loads. The Goex, for some reason, did not shoot as well as usual, with groups 2-1/2" to 3" and above. I probably should have used FFG Goex instead of the hotter FFFG. The Triple Seven re-loaded ammunition grouped about the same as the Black Hills, however.

To reload, I used LEE .44 Russian/.44 Special dies. Because of the smaller rim of the .44 Colt case pulling through the .44 Special shell holder, I had to go to the local gun shop and sort through some RCBS shell holders. The RCBS #21 was a perfect fit for the Black Hills .44 Colt brass (though I opened it up a tad with a dremel to let the cases in and out faster). I believe it was for .303 Savage, though others will fit.

CONCLUSION

If you are a blackpowder shootist like me, or just like the early 1870s period of the West, the 1860 Richards-Mason from Cimarron is perfect to go with your 1865 Spencer, 1860 Henry, or 1866 Winchester. The natural "pointability" of the 1860 Colt Army percussion revolver is alive and well in Cimarron's .44 conversions. I have recently used them shooting Duelist at several monthly matches, and had no trouble shooting "clean" with them. Uberti and Cimarron have done a wonderful job on these guns. Not only are they a thing of beauty, they are real shooters. Check out their Web Site at www.cimar ron firearms.com, or call them at: (830) 997-9090. Tell them that old Tuolumne Lawman sent Ya! 🌲

A UBERTI USA'S TOP BREAK REVOLVERS . . .

(Continued from page 63)

pinned in. The rear sight is a pair of rectangular protrusions on the rear of the barrel, the space between them making a deep notch. This rear sight system, though it sounds unusual, works exceptionally well! There is ample material on both front and rear sights to allow for removing metal to adjust the impact of the bullet for your pet load.

As with all S&W No. 3's, the action breaks open, the barrel tipping down, and ejecting all of the cartridge cases simultaneously. The thumb latch is prevented from traveling upward under recoil by the hammer, which when dropped to the firing position, has a protrusion on the top that fits snuggly on the top of the rear of the latch, preventing any movement at all.

Operation of the Old Model .44 Russian is simplicity itself. Because of the locking action of the hammer on the

frame thumb latch, it is necessary to first pull the hammer back to the "safety" notch. This frees the thumb latch to be pulled up by the thumb and forefinger of the non-firing hand. The frame will then tip down, forcing the extractor star out, ejecting the empties. When it reaches its full travel, the star snaps back in. If you want to only remove a few empty cases, there is an ejector disconnector lever under the front of the frame. Depress this when opening the action, and the ejector is deactivated. It is a good idea to turn the Russian Model on its side (minding the direction of the muzzle) and invert the gun (upside down) to eject the cases downward. This prevents the ejector star from "jumping" over the case rims.

The hammer is located somewhat differently than on SAA Colts/clones. I do not find this a problem, though it took a little time to get use to the smaller grip

* Seve	n Rivers S	Shooting	Shindig *
Carls. BO I & II Thursday A. Sat 8 Main Stages	bad, New Mexico	2R	Th & 21st 2006 Fri Side Matches use wet site Sat Dinner - content
Xu 6 Main Stage	SASS Rules Apply		Sun - Awards Presentation Member
SASS Alias	Entry Form - One		nooter
Name		E-mail	
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City		State	Zip
Posse With			
Car	tegories: Please chom	e the gender & th	se category(s)
	/ / Cowboys	/ / Cowgi	rds.
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/ / Fronti	ersman [] Frontier Car	ridge Classic Co	whoy / / "R" Western
1 1 134	r State/Grand Damef	Seniors 4Hers	J Juniore Wackerov
Connects: Mike D. H. Big Jim Si Or go to ou Most important is the co	urkey at 505 885-415 laughter at 505-885-9 ir web site at www.sc hance to shoot with some	or e-mail at close 226 or e-mail at h ventroom of the greatest people	islaughterië mywdo, com
Match Fee Shooter Fee Addl. Family Juniors/Buckaron	\$85.00 \$65.00 \$15.00	Seven i	and Make Checks Payable to Rivers Regulators vr. 2062
Additional Meals Total	\$15.00		ad, New Mexico 88220

and different hammer placement. The hammer cocking is smooth and fairly light, and can be adjusted by a tensioning spring on the front of the grip frame. The trigger pull on the sample was crisp at about four pounds (maybe a tad less). It can be made heavier by putting more tension on the hammer spring. The let off was crisp, with very little creep. The action is crisp, and the timing seems right on the money.

AT THE RANGE

All group size shooting was done off-hand, two-hand traditional style, at about ten yards. I used Black Hills and Ultra Max .44 Russian cowboy ammunition for the testing. The Black Hills .44 Russian regularly shot around 1-1/4

to 1-1/2 inch groups, three inches above point of aim and centered about 2 inches left of point of aim. The Ultramax .44 Russian averaged around 1-3/4 to 2 inch groups, two inches above point of aim and centered about one inch right of point of aim. The real fun was shooting the Old Model .44 Russian Duelist, doing speed drills, bouncing pop cans at 10 to 20 yards!

CONCLUSION

shooter to use the .44 Russian ammunition in both guns. A Uberti USA's Old Model .44 Russian is classy and fun to shoot. Even with a retail of just over \$800, it is worth every penny. It gets a big "thumbs up" from Tuolumne Lawman.





THE SINGLE ACTION SHOOTING SOCIETY PRESENTS...

The 7th Annual SHOOTOU UNDER THE



Midnicht Sun Alaska Territorial Championship

Hosted by the Alaska 49ers Cowboy Action Shooting Club

June 30 - July 2, 2006

12 Main Stages & Several Side Matches All SASS categories offered below must be shot using black powder or substitutes thereof.

Smoke in			t <mark>ant must complete a separ</mark> ed state championship. You n			ember to partic	cipate.
Name:	Alias:			SASS #:	SASS #:		
Category:		<u> </u>				ı	
	☐ Frontiersman ☐ Frontier Cartridge ☐ Frontier Cartridge Dueli ☐ Gunfighter second choice in the event n up in your chosen category	st [49er Senior Men's 60+ Senior Men's Duelist 60+ Elder Statesman 70+		adies Traditio adies Duelist adies Modern adies 49er	☐ Junio	r Ladies 60+ or Girl (12-16) or Boy (12-16)
Contact Informatio	n:						
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Special Posse Needs:			l				
Make eh	ooko navablo to:		Type of Registratio	on		Cost for Each	Line Total
	ecks payable to: ska 49ers	Adult	ult Shooters:			\$85 <u>00</u> =	\$
P.O.	Box 202247	Junio	r Shooters (12–17 years o	old):		\$65 <u>00</u> =	\$
Anchorage	e, AK 99520-2247	Non-S	hooter(s) for Awards Din	ner:	#	@ \$18 <u>00</u> =	\$
A confirm	ation and info packet will b	e maile	d upon receipt of your app	licati	on	Total =	\$
nature and illness. In c and its agents, I have a The contestant shall, a	onsideration of the right to partic and do hereby assume the risks t his own expense, defend mana	ipate in ti associate agement a	ngers, and risks may arise, includese events and the services produced with such events. and/or all sponsors, their member from injuries to person or prope	ovided ers, or	for me by the semployees of t	Single Action Sh	ooting Society ny and all such
		Coi	ntestant Signature (a Parent o	r Lega	al Guardian mus	st sign for Junio	Shooters)

ALL SASS RULES APPLY - LIMITED TO FIRST 60 SASS MEMBERS

Please submit your application and registration fees no later than June 15, 2006

Questions?

By Phone: David Cook, (907) 243–0181 On the Web: www.alaska49ers.pistolshooting.com E-mail: alaska49ers@pistolshooting.com



gass and the THURMONT RANGERS Present the

Mason Dixon Stampede 2008 NORTHEAST REGIONAL



STATE AMERICAN SERVED

September 28 - October 1, 2006

SASS and the Thurmont Rangers invite you to participate in the 2006 Northeast Regional.

America	Brow	WELLS	1	# . P	€	GUNS	3
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""10 Stage Main March" Side Matches" Top Gun Shoot-Off" Posse Shoot"
"Friday Pit BBG" Saturday Night Banquet & Dance"
Three Stage Blast (100% of Three Stage Blast entry fees will be donated to SASS Scholarship fund)"
"Mounted Shooting (application in separate Chronical ad)""

Entry Form All SASS Rules Apply - Must Be A SASS Member To Enter - ONE SHOOTER PER ENTRY FORM: Copy form

ALMS		SASS	PHO	NE				
NAME								
ADDR:	OTY ST. 29			2P:				
CATEGORY (Circle your category)	Check if you a	ew an RO and	can lead posse:					
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YOUNG GUNS (14 thru 16): YOUN	YGBoy	BUCKAS	13 & under): Bucks	vette Bucke	100			
Circle alias names that are family/sharing met, specify or in 4 alian names. ENTRY FEES - Please Enter Appropris		for torreline pro	f from sharing equip	nert is flat, no.	parartie of reposits will be			
First Shooter*		1	One shooter	per application	form. If you are sanding in			
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Spoune / SIO / Family	\$75.00	5	completed	completed forms and check to:				
Young Gurs & Bucharocirette (must be with registered adulf shooter)				TCSC - Mason Dixon Stampede, 905 W. 7th St. #201, Frederick, MD				
Conventioneer	\$40.00	8	Registration	postmarked (notating after Sept 1 must			
3 Stage Start	\$10	5	include S25 size fee per shooter. Full payment m point with registration. No registrations accepted					
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		citer \$ Disser Stampede also available at TCSC and 0						
Late registration fee (required Fing postmerhed/received after Sept 1)	F @ \$25 shocker	1	Discus Starry		this at TCSC website:			

AMMUAL JULY 12TH - 16TH BEND, OREGON

ALL SASS Recognized Categories Registered will be AWARDED!

Plainsmen Event * Speed Shoots Long Range Events * Cart Ride Couples Shoot * Side Matches

Mounted Shoot July 14th & 15th Plus Mounted Team Shoot!

Sunday: Master Gunfighter Shoot-Off, Awards Ceremony Seach day starting thursday?

THE 2006 GREAT SASS NORTHWEST REGIONAL



~THURSDAY NIGHT "OPEN RANGE JAMBOREE" & BBQ~ ~FRIDAY NIGHT CHUCKWAGON BBQ & CART SHOOT!~

SATURDAY GRAND BANQUET & COSTUME CONTEST PLUS DANCE TO "RIDERS IN THE DIRT" COWBOY ENTERTAINMENT

Martin # (HANDGUNNES
TorBuss	S -
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State: Zigg Phone ()		
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Please use one for	orm per entry, ma	il all family e	ntries with Main	Shooter Entry fo
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All SASS Rules apply except minimum age is 12. www.hrp-sass.com for Advertising, Sponsorships & Vendor Pkgs.

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Grand Banquet Child Plate \$15.00 X VENDOR \$75.00		
Shooter age 17-21 living at home \$25.00 Mounted Shooter \$95.00 Junior Shooter Camping - (dry camp, no hook-ups) \$20.00 Friday Chuckwagon BBQ Dinner \$12.00 X Saturday Grand Banquet \$30.00 X ease select choice of dinner BEEF Chicken Grand Banquet Child Plate \$15.00 X VENDOR \$75.00		Main Shooter Fee \$115.00
Mounted Shooter \$95.00 Junior Shooter Camping - (dry camp, no hook-ups) \$20.00 Friday Chuckwagon BBQ Dinner \$12.00 X Saturday Grand Banquet \$30.00 X ease select choice of dinner BEEF Chicken Grand Banquet Child Plate \$15.00 X VENDOR \$75.00		Spouse \$85.00
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VENDOR \$75.00		Please select choice of dinner BEEF Chicken
		Grand Banquet Child Plate \$15.00 X
		VENDOR \$75.00
Late Fee (postmarked after June 30th, 2006) \$25.00		Late Fee (postmarked after June 30th, 2006) \$25.00
TOTAL		TOTAL

TAXES AND FOOLS ...

(Continued from page 66)

fed; keep 'em entertained; and keep 'em in the dark is the key to exercising power over the masses.

This tax will someday pass away, but only through defeat, not common sense, I'm afraid. That defeat will require Americans to take either of two paths as I see it.

- I. Instigate peaceful change. Through the legislative process, we could theoretically convince our elected representatives to repeal or simplify it. This is the path I prefer, but I'm not optimistic. And given the submissiveness of younger generations being indoctrinated in government schools, I'm not optimistic about it happening in my grandson's lifetime.
- 2. Coordinated civil disobedience. By getting totally fed up and refusing to obey through widespread disobedience, Americans could ultimately force change. This, however, would require an organized tidal wave of effort, not just resistance from an isolated few that forces Congress into radical change.

And I guess there's a more drastic third way. The tax will certainly die along with our republic either through war or internal crumbling, as has been the fate of many past civilizations. No nation has yet lasted forever

One thing I think you can safely bet on—fire will freeze solid before Congress ever willingly votes to dismantle the income tax or repeal the 16th Amendment. It's only through the enforcement power of arms, taxes, and complex bureaucracies compelling people to come to them for everything that government retains its dominance. To think politicians will ever freely surrender such massive power borders on delusional.

If the income tax is ever to die, power must shift from entrenched politicians to those who actually want it to die; otherwise, we will live with it until America dies.

I'm personally convinced if Americans, by whatever means, never force change in a system that callously punishes energy, enterprise, and thrift, we'll all see the great American dream further morph into the great American nightmare with no wakeup call.

Just the view from my saddle... Contact Colonel Dan:

coloneldan@bellsouth.net 🌲

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM



HOOSIER AMBUSH Indiana SASS State Championship



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Model (1994)

PRESENTED BY

Kirkpatrick Leather & The Single Action Shooting Society

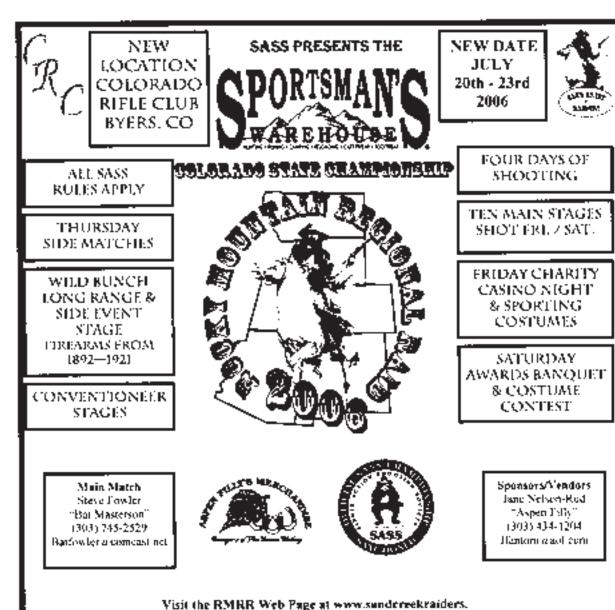
JULY 14, 15 & 16, 2006

SASS MEMBERSHIP REQUIRED - LIMITED TO FIRST 200 ENTRIES

Alias	SASS# Name	
Address	City	State
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Ladies 49er Ladies Frontic Duelist Senior 60+ E	Men 49er Frontier Cartridge Gunfighter_ r Cartridge Ladies Gunfighter Senior Ladie der Statesmen 70+ Classic Cowboy Young uckaroos Girls (- to 14) B-Western Other_	s 60+ Ladies Duelist Frontiersman Boys 14-16 Young Guns Girls 14-16
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\$15.00 Late fee per shooter of June 25, 2006. No door priz Main Match Spouse Young gun Buckaroo	on applications received after JUNE 25, 2006. \$2 e or banquet guarantee with late entry. \$95.00 \$AT. BANQUET INCLUDED WITH \$1, \$75.00 \$50.00 \$00.00 Buckaroo class sponsored by: Hear	0.00 charge to all refunds. No refunds afte OOTERS FEE I Hunter Enterprise & Off The Wall Gun Carts
\$15.00 Late fee per shooter of June 25, 2006. No door priz MAIN MATCH SPOUSE YOUNG GUN BUCKAROO SIDE MATCHES (ALL DAY)	on applications received after JUNE 25, 2006. \$2 e or banquet guarantee with late entry. \$95.00 \$AT. BANQUET INCLUDED WITH \$1,000 \$15.00 if NOT preregistered! \$2.00 if NOT preregistered! \$2.00 if NOT preregistered! \$2.00 if NOT preregistered!	0.00 charge to all refunds. No refunds afte OOTERS FEE I Hunter Enterprise & Off The Wall Gun Carts
\$15.00 Late fee per shooter of June 25, 2006. No door priz Main Match Spouse Young gun Buckaroo Side Matches (All Day) Black Powder side Match	on applications received after JUNE 25, 2006. \$2 e or banquet guarantee with late entry. \$95.00 \$AT. BANQUET INCLUDED WITH SI \$75.00 \$50.00 \$00.00 Buckaroo class sponsored by: Heal \$10.00 \$15.00 if NOT preregistered! \$2.00 \$10.00 One ladies and one men's class.	0.00 charge to all refunds. No refunds afte OOTERS FEE I Hunter Enterprise & Off The Wall Gun Carts
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CHECKS PAYABLE TO: Clifford Sneed • 9032 S. 275 E. • Fairmount, IN 46928 • 765-948-5564 • Landgrabber sneed@frontiernet.ne Camping/Sign Up Information - Padre PW.FBP1@aol.com or 260-672-3295

> HOOSIER AMBUSH HAS THE RIGHT TO REFUSE ANY APPLICATION! ONE ENTRY FORM PER SHOOTER!



THE SINGLE ACTION SHOOTING SOCIETY PRESENTS..







Alaska State Blackpowder Cowboy Action Shooting Championship

Hosted by the Alaska 49ers Cowboy Action Shooting Club

May 19 - 21, 2006

10 Main Stages, Side Matches, and Team Shoots gories offered below must be shot using black powder or substitutes thereo

Name:		Alias:			SASS #:		
Category:							
☐ Frontier Cartridge ☐ Frontiersman ☐ FC Duelist ☐ Plainsman ☐ Modern ☐ Gunfighter ☐ Classic Cowboy ☐ 49er Please write in your second choice in the second	<u> </u>	Senior M Senior M Senior M Elder Sta	en's Duelist 60+ stesman 70+	☐ Ladies FC ☐ Ladies Mod ☐ Ladies 49e ☐ Senior Lad	dern 🗆 Junio	or Girl (12-16) or Boy (12-16)	
too few shooters sign up in your chose	n category:						
Contact Information:							
Street:		City:		State:	Zip:		
Phone:		E-mail:					
Special Posse Needs:							
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Make checks payable to Alaska 49ers		dult Shooter		ion	Cost for Each \$65 <u>00</u> =	Line Total	
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ALL SASS RULES APPLY - LIMITED TO FIRST 60 SASS MEMBERS

Aurspions?

By Phone: David Cook, (907) 243–0181 On the Web: www.alaska49ers.pistolsho E-mail: alaska49ers@pistolshooting.com

LAST STAND: "THE SHOOTER'S SHOOT" ... I RECKON SO ...

(Continued from page 81)

appreciation to all the Florida Match Directors in attendance for their contributions to SASS and Cowboy Action ShootingTM within the state a very thoughtful gesture.

The weekend was topped off Sunday morning with the awards ceremony where a lot of great shooters "took home the wood" as we saywood that was expertly engraved by Tom Barney of Lasergraphics. In addition to recognizing the side match and category winners, 35 outstanding shooters put a decisive whoopin' on the Stealth Bullet and took home engraved Last Stand Immortal badges and SBSS certificates to prove it!

All the kudos I heard throughout the week were completely validated at that award ceremony by big smiles on the shooter's faces, enthusiastic commitments to return, and finally, the well deserved standing ovation given to TLS committee.

A special salute goes out to Jesse Toothpick and his lovely lady, Ms. Jennifer Toothpick, for doing a first class job scoring the match. Those two had the scores ready Saturday afternoon less than 2 hours after the last shot was fired!

Following the awards was the culminating event and probably the most exciting of the weekend-the Sole Survivor Shoot Out. Lead Dispencer described it to me as, "... the best shoot out in the country." I guess he should know given how many he's been part of over the past few years. The top 32 shooters went head to head in a test of speed, agility, and accuracy, but when the smoke cleared, Lead Dispencer was the last gun standing-the Sole Survivor of 2006!

Put The Last Stand 2007 on your calendar now: 11-14 January. I know the Committee will try to top their 2006 effort, which will be a tall order, but my money says they'll pull it off. 4.

ADVERTISING INFORMATION ASK FOR

~ DONNA ~ (EXT. 118)

THE COMBINED EFFORTS OF SASS, THE HARVARD SPORTSMEN'S CLUB, THE HARVARD GHOST RIDERS AND COWBOY ACTION SHOOTERS FROM NEW ENGLAND

SHOOTOUT AT SAWYER FLATS



2006 SASS MA-CT-RI Championships
At the HARVARD SPORTSMEN'S CLUB, Harvard, MA

June 2-3-4, 2006



One form per entrant. Please copy this form for Spouse, Junior or Buckaroo - Entry Deadline is May 1, 2006 - Limited to the first 200 shooters

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SASS Alias:	SASSI	Spouse	\$70.00	S
Address		Young Guns (14-16) & Buckaroos (under 14) shoot free	+44	25.50
是於經濟學生用是有		Extra Friday Night Dinner (one included with entry)	\$15.00	5
Email:	THE	Saturday Night Banquet	\$25.00	5
Phone:	AL THE STATE OF TH	Saturday Night Banquet - Spouse/Guest(s)	\$25.00	S
If possible, posse me up	with:	Side Matches (Friday June 2nd)- \$2.00 each event	\$15,00 (ell-day)	S
Section of the sectio		Make Checks Payable to: Harvard Ghost Riders	TOTAL	8

	_Traditional 1	Ladies Trad	litional ?	stedern	Ladies Modern	Duclist Ladi	es Duellist Se	mior Duclist Senie	or 60+Ladies Senior 60
_	Young Guns Boys	14-161	oung Guns	Girls 14-16	Buckaroos	Boys (under 14) B	uckaroos Girls	under 14) Frontier	sman _ Frontier Cartridg
	_Ladies Frontier C	artridge	Frontier Co	ertridge Due	dist_Ladies F	rontier Cartridge Du	elistClassic C	owboy_Classic Cowp	girl Elder Statesman 70
	Grand Dame 70:	40-r 40-	A mellion A	A	THE Western	Ledler THE Working	Confisher	Ladies Confisher	Black Bonder Conflicts

Registration IA MAIL ONLY Harvard Ghost Rider P.O. Box 1151 Concord, MA 01742

SASS RULES APPLY Must be a SASS Member

Confirmation letter will b sent upon acceptance cial Hotel rates will be available ww.harvardghostriders.com website

Contact: Brian Cane (Yosemite Kid) Harvard Sportsmen's Club contact and Match Committee Member c(781)718-4785 h(781)373-2411 Bill Batty (Barrister Bill) Territorial Governor-Registration c(617)529-8601 h(978)667-2219

Photo courtesy of PT Litewell's Heliographic Emporial



2006

WESTERN STATES COWBOY ACTION SHOOTING CHAMPIONSHIP

"The Biggest Little Cowboy Match in the World"

JUNE 1st-4th, 2006 - Fernley, NV (30 Miles East of Reno on I-80)

SASS Affiliated - (Limited to First 390 Shooters)

- 12 Main Stages (100 Pistol, 100 Rifle, 40 Shotgun)
- Thursday Side Matches (Match Guns "Speed Matches", Derringer, Pocket Pistol, Plainsman, Long Range)
- Thursday Warm-up Match (6 Stages) beginning at 9:00 a.m. (\$20)

- State Team Championship (All 5 Team Members must be from same State and contain: 1 Lady, 1 Duelist/Comfighter, 3 others).
 Revolving Trophy and State Bragging Rights are up for grabs!
- Man-on-Man Shoot-Offs (Sunday) (Top 16 Overall, Top 8 MI Categories, competitor's gons).
- Main Match Awards & Dinner Saturday Night 6:30 p.m. (\$15.00 Per Person)
- Match Bunklet will be sent to all registrants in Mid-March for Hutel/Morel and other information.
- Refund Polley 100% by May 15th, 80% May 15th to Last Minute, (No-Shows) No Refunds or Credits
- Lotal Time Scoring will be used, 5 Second Miss, Shatgun Knock-downs (Shout Till Down)
- DNF's or Stage DQ's are equal to total of Miss Penalties for that Stage, plus 30 Seconds.

Match Info: Quick Cal 775-575-6700 / email: quickeal/a powerngt.net, Weh-pagg: nevadaças.com Registration Info: Tad Bit 775-575-3131 / email: hpd_westernstates/a yahoo.com

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Frontier Cartifdee Duelist Frontiersman Classic Cowboy Classic Cowgirl Men B-Western Tadies B-Western Senior 60° Tadies Senior

Super Senior 65° Senior Duelist 60° Tilder Statesman 70° Guand Dame Junior Boy Junior Girl Lil Buckarios

Entry Side Matches at the Match: Side Matches (bree), Speed Matches (\$1,00) and State Team Event (\$20,00) in Team)

Categories with less than 3 competitors on May 15th, will be combined with another category, except Junior Categories.

Short Provide Street, Street, Task Company of the Property of the Company of the

Match Fees: 895. Family Member or Ladies 865, Juniors FREE (Feel Free to copy form for additional emeter)
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JOHNSON CREEK REGULATORS - OUR FIRST YEAR OF COWBOY ACTION SHOOTING $^{\mathsf{TM}}$

By Ranger Jack, SASS Life #14473

Plymouth, Michigan We are a very happy group of cowboys, cowgirls, and buckaroos, because our first year shoots have averaged 50 to 60 shooters each month. We are part of the Western Wayne County Conservation Association (WWCCA). The great people at the club were very pleased we Cowboy Action Shooters did so well our first year.

We owe a big cowboy "thank you" to Rainmaker Ray, SASS #43709, and Cheyenne Raider, SASS Life #57078, for their tireless efforts and drive to get Cowboy Action Shooting™ off and running at WWCCA. They were truly the force behind it all. The Board of Directors at WWCCA needs a big thank you also for giving us the go ahead to start a new shooting venue at the club.

The Johnson Creek Regulators

are also members of The Wolverine Rangers; they oversee all the Cowboy Action Shooting $^{\text{TM}}$ clubs in Michigan. The Wolverine Rangers are also responsible for the annual Range War match — the SASS Michigan State Cowboy Action Championship shoot over Labor Day weekend.

We've learned many "dos and don'ts" in our first season of Cowboy Action Shooting™, and we hope to build on what we've learned to make our 2006 season even better and more successful. Currently, we are hard at work developing new stages and props, and a lot of our shooters are volunteering their time and energy to making our second year as enjoyable as our first.

Red Ranger Lil, SASS #52561, and I have gotten our two grand-



Johnson Creek Regulators enjoy a photo op after a hard day of shooting.

sons involved in Cowboy Action ShootingTM. Red River Slim is SASS #67265 and the younger one wants to join SASS too. Red Ranger Lil and I feel it's so important to get the younger generation involved, as they are the future of Cowboy Action ShootingTM and all shooting sports. They can carry on the sport and let other non-shooters know being in a shooting sport like Cowboy Action ShootingTM is both fun and safe, and the people in the sport are fun, law-abiding people.

I invite any SASS members in the Michigan area to come out and join the Johnson Creek Regulators. We are located at 6700 Napier Rd, Plymouth, Michigan 48170. Website address is **www.WWCCA** .com, or come out to Range War 2006 in Port Huron, Michigan.



Ranger Jack is happy after he shoots a clean stage.

Contact the Wolverine Rangers at www.wolverinerangers.org. For more information on the Johnson Creek Regulators, contact Rainmaker Ray or Cheyenne Raider at our WWCCA website. 3.





Cookie says grub's ready!

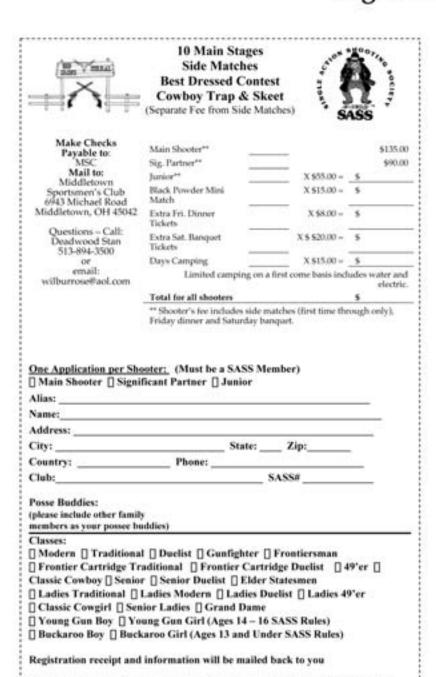


Single Action Shooting Society®





August 10th through 13th, 2006 Middletown Sportsmen's Club Hosted by Big Irons, Inc



Big Irons reserves the right to reject any shooter's application for any reason.

10 Main Stages *** Side Matches
Best Dressed Contest
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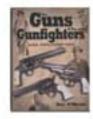
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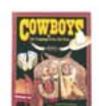
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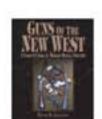
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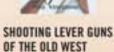
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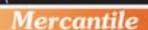
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THE SASS SHOOTER, MODEL #1 - \$1,325.00

The SASS Shooter comes with your choice of barrel length, caliber and finish. No other modifications are available.

THE SASS REGULATOR, MODEL #2 (10 LETTERS) - \$1,625.00

The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS REGULATOR, MODEL #2 (20 LETTERS) - \$1,680.00

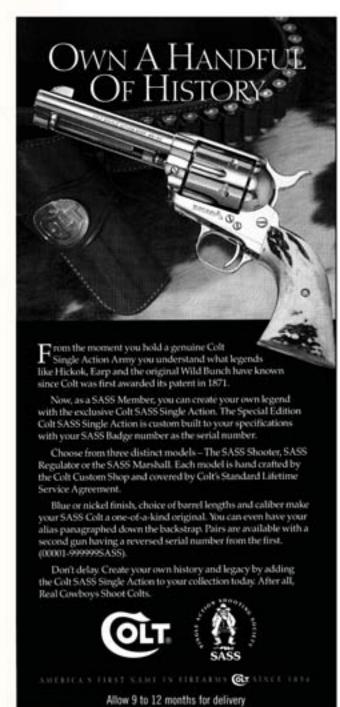
The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 20 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS MARSHAL, MODEL #3 (10 LETTERS) - \$2,310.00

The SASS Marshal includes Colt's B-Engraving and comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS MARSHAL, MODEL #3 (20 LETTERS) - \$2,405.00

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IMPORTANT: Stag Grips are no longer available with this program. No alternative configurations are available. This offer valid only to current SASS Members. Buyer is responsible for identifying a dealer to receive the firearms. A photocopy of the dealers Federal Firearms License (FFL) bearing an original signature must be sent to SASS before your Colt SASS Single Action can be shipped or delivered.

Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International.

Product Options:

You may customize your fine Colt from the following options. Please enter your 10 or 20 letter SASS Number/Alias in the last box when ordering the SASS Regulator or SASS Marshall.

NOTE: ALL SHIPPING INCLUDED IN THE PRICE

Mail completed form and payment to:

SASS 23255 La Palma Yorba Linda, CA 92887

SASS#:			
Alias:			
Name:			
Address:			
City:			
State:		Zip:	
Country:			
Telephone:			
Email:			
Case color:	☐ Blue	☐ Nickel	
Barrel Length:	0 43/4"	O 5 1/2"	CA 20140
Caliber:			
	Qty	xs	325=5
MODE	l. #2 – The	SASS Reg	ulator
Case color:			
Barrel Length:			20020000
Caliber: Alias:	U .45LC	□ .44/40	38/40
Alias Panagrap	shed In:	☐ Script	☐ Block
Alias up to 10			
Alias up to 20	letters: Qty	X\$1	680=5
	☐ Imitatio		
MODE	L #3 - Th	e SASS Ma	rshal
The SASS Mar			
Case color:			
Barrel Leneth:	D 4 3/4"	D 5 1/2"	

□.45LC □.44/40 □.38/40 Caliber: Alias: Alias Panagraphed In: ☐ Script ☐ Block Alias up to 10 letters: Qty____X\$2310=\$_ Alias up to 20 letters: Qty_ X\$2405=\$ ☐ Imitation Ivory ☐ Buffalo Horn TOTALS

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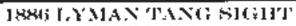
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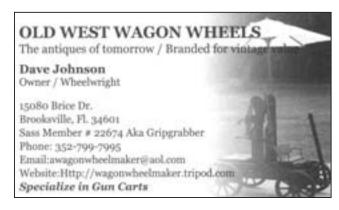
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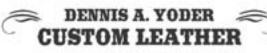
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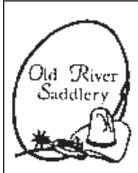


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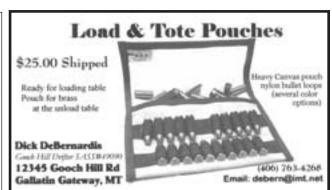
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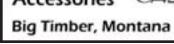
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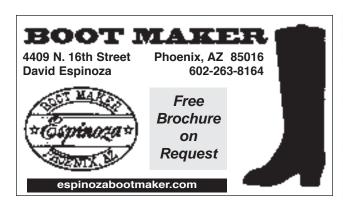
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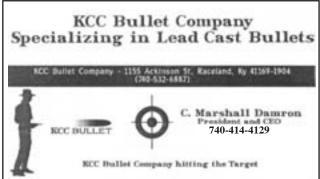
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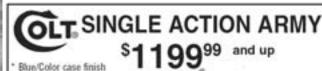
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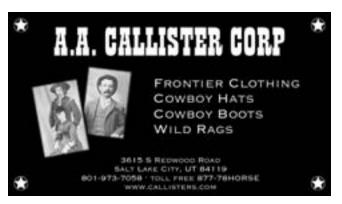
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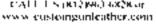
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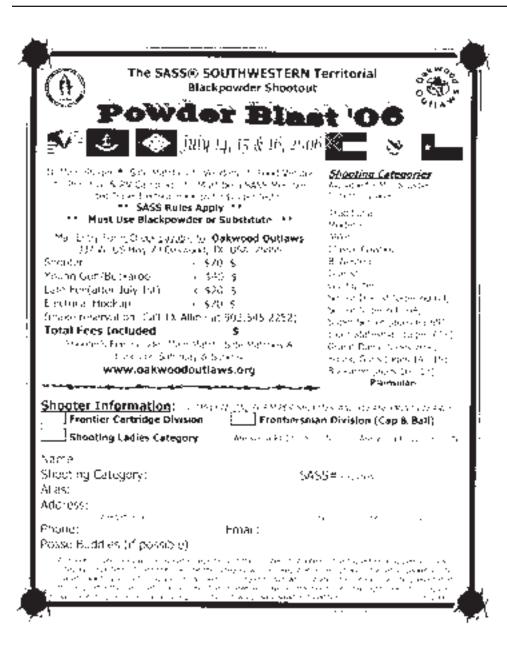
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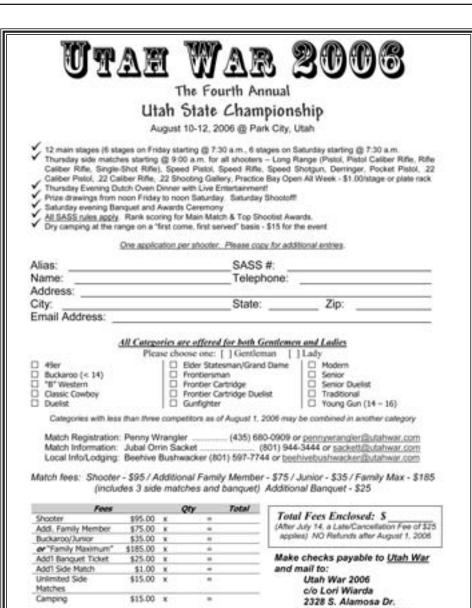
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March Marc	Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
March of the Service S												
Section Designation Section Section Section Section Section Section Section Designation Section Designation Designation Section Designation Section Designation Design												
Calent Information 1 of a but 1	North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Everglades Rifle					
Ochstroken Control C												
Chebri Chebry C												
Rounge Negrot 16 of	Cahaba Cowboys	Quarterly TBA	Curly Doc	205-988-9076	Argo	AL	Tater Hill Gunfighters					
Column C								2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Carbon Function	Critter Creek Citizens						Lake County Pistoleros	3rd Sat	B. Jack Norton	352-409-3693		FL
Pool								ord Sat	Papa Dave	301-747-7388	Stuart	FL
Section Sect												
Same Staff	South Fork River Regulators						Indian River Regulators	4th Sat	Burt Blade	321-242-8163	Palm Bay	FL
Background State		4th Sun	Sister Sundance	479-968-7129	Belleville	AR						
December 19		1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ						
Monte No.		1st Sat	Lightning Jack	480-820-7372	Mesa	AZ	Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Manual Control Sciences Manual Control S		1st Sun 3rd Sat	Barbwire	480-488-3064	Cowtown	AZ.						
Figure Property	Arizona Cowboy Shooters						Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Caltars Descript Regulation 2 do sin Caltars C		2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ						
Blabble Property												
Designer Sammer Mode								3rd Sun		478-922-9384	Warner Robins	GA
Second S		3rd Sat	Squibber	520-568-2852	Casa Grande	Δ7						
Distance	Los Vaqueros						Georgia Mountain Marshals	4th Sat	Robin T. Banks	770-869-3036	Toccoa	GA
Alar Muley Printerior 14 Same Dave Gatchburgh 25 88 9/23 Accept AZ alf Printerior AZ alf Pri		3rd Sat	German Ioe	928-537-7088	Snowflake	AZ.		1st Sat	Bad Burt	808-875-9085	Maui	HI
Table Part	Altar Valley Pistoleros	3rd Sun	Dave Rudabaugh	520-889-9231	Tucson	AZ	of Hawaii					
Action Language Rangemen Action Managemen Managemen Action Managemen Manag												
Control (Control) (Control (Control) (Contro	Arizona Yavapai Rangers	4th Sat	W. Meadows	928-567-9227	Camp Verde	AZ	Zen Shootists					
Sampying Regulation 1 st & Feb. 200								1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Short Shor	YRL-High Country Cowboys		J. P. Trouble									
Exception Lange Seguinary		1st & 3rd Mon	Billy Iwo Bears	408-739-4430	Sunnyvaie		Northwest Shadow Riders	2nd Sat		208-743-5765		ID
Seed Regulation												
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Bole In It Walf Gang												
Short Crick Piccipaline 18 Sun	Hole In The Wall Gang						Snake River Western				- C	
River City Regulations		1st Sun	Dusty Webster	209-728-2309	Jamestown	CA						
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Hawkins/dic Claim Jungees 2nd Sat Bill Anderson 530-467-1045 Yeska CA Billios Process Case Control Willing Regulators 2nd 8.5 fb 5.0 m 50 start	Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Effingham County					
Burno Canyon Gan Singées 2nd Sun Smedley Burler 714-749-8723 Orange CA Midwest Firearms Association 2nd Sun Dough Alexander 217-228-9447 Quincy Lacerne Valley CA North Midwest Firearms Association 2nd Sun Dough Alexander 217-228-9447 Quincy Lacerne Valley CA North Midwest Firearms Association 2nd Sun Dough Alexander 217-228-9468 Burler 111 Lacerne Valley CA North Midwest Firearms Association 2nd Sun Dough Alexander 217-228-9468 Burler 111 Lacerne Valley CA North Midwest Firearms Association 2nd Sun 2nd Su												
Double R for Regulations	Burro Canyon Gun Slingers	2nd Sun	Smedley Butler	714-639-8723	Orange	CA	Midwest Firearms Association	2nd Sun	Doug Alexander	217-228-9047	Quincy	IL
Richmond Kongfinders 2nd Sum Suffy 650.94-9412 Richmond CA Pala CA CA Pala Pala CA Pala P												
Robbers Rosst Vigilantees	Richmond Roughriders	2nd Sun	Buffy		Richmond	CA	McLean County Peacemakers	3rd Sat			Bloomington	
High Decert Cowboys								3rd & 5th Sat	L. Highwall	618-279-3500	West Frankfort	IL
Kings River Regulaiors												
Panorama Sportsman Club	Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Oak Park Sportsmen's Club	3rd Sun	Toranado	815-302-8305	Plainfield	IL
South Coast Rangers												
Mad Ryer Rangers	South Coast Rangers	3rd Sun	Swifty Schofield	805-968-7138	Santa Barbara	CA	Prairie State					
Fault.inc Shooist Society												
The Cowboys 4th Sun Captain Jake 714-526-251s Oracy Norce oracy CA Dalewille Desperados 2nd & 4th Sat South Paw Too 812-866-2406 Lexington N Malibu Desperados As Sched Doc Snakcoil 310-589-2111 Malibu CA Dalewille Desperados 2nd Sun Coal Cark kid 219-759-3498 Chesterton IN Colorado Cowboys 1s Sat Mule Crek 719-748-3398 Ledge Gere Co Infiant Trail Ambush 3d Sat Dorvin Emer 765-832-660 Moesterton IN Windy Gap Regulators 1s Sat Piedra Kidd 970-524-9348 Cyper Cortex CO Infiant Trail Ambush 3d Sat Dorvin Emer 765-832-660 Cayuga IN Castle Pask Wild Stons 1s Sun Yaro 303-646-3777 Ramah CO Sontister's Rangers 4th Sat Brian Cosby 81-4240-1009 Newburgh IN Four Corners Rifle and 1s Sun San Juan Rangers 1s Sun San Sched Onter Cortex CO Certex Regulators <td>FaultLine Shootist Society</td> <td>4th Sun</td> <td>Marshal Freedom</td> <td>831-763-7133</td> <td>Gonzales</td> <td>CA</td> <td></td> <td></td> <td></td> <td>574-893-7214</td> <td></td> <td>IN</td>	FaultLine Shootist Society	4th Sun	Marshal Freedom	831-763-7133	Gonzales	CA				574-893-7214		IN
Malibu Desperados										812-866-2406		
Colorado Cówboys 1st Sat Mule Creek 719-748-3398 Lake George CO Indian Trail Ambush 3rd Sat Dorvin Emery 765-883-1266 Modoc IN												
Castle Peak Wild Shots 1st Sun Old Squintey 970-524-9348 Gypsum CO Colorado Shaketaits 1st Sun Yaro 303-646-377 Ram CO Red Brusk Raiders 4th Sart Brian Cosby 812-490-1009 No	Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Indian Trail Ambush					
Colorado Shaketails Ist Sun Yaro 303-646-3777 Ramah CO Red Brush Raiders 4th Sat Brian Cosby 812-490-1009 Newburgh IN								3rd Sun	Bunsen Rose	765-832-6620	Cavuga	IN
Four Corners Rifle and Pistol Club Pistol Circle C Cowboys Pistol Cowboys Pistol Eding Pistol Edina Pistol Edina Pistol Edina Pistol Edina Pistol Edi	Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Red Brush Raiders	4th Sat	Brian Cosby	812-490-1009	Newburgh	IN
Pistol Club		1st Sun	Sapinero	970-323-6566	Montrose	CO						
Rifle Creek Rangers Pawnee Station Rockvale Bunch Rock Rangers Rockvale Bunch Roc	Pistol Club						Circle C Cowboys			317-842-7316	Indianapolis	IN
Rockvale Bunch 3rd Sat Nevada Steel 719-784-6683 Rockvale CO Sand Hill Regulators 3rd Sat Latigo Max 620-663-8666 Hutchinson KS Thunder Mountain Shootists 3rd Sat/Sun Princess Fallsdownalot 970-524-9348 Gypsum CO Capital City Cowboys 4th Sun Major Lee Wild 785-539-9508 Topeka KS Gorden Corners Gunslingers Ath Sat Sagebrush Burns 970-247-0745 Durango CO Free State Rangers 1st Sat No Purse Nez 606-633-7688 Mckee KY Northwest Colorado Rangers 4th Sat Sagebrush Burns 970-824-8447 Craig CO Kentucky Regulators 1st Sat No Purse Nez 606-633-7688 Mckee KY Shootists Society of Pawnee Sportsmens Center 4th Sat Cherokee Kat 970-484-3445 Briggsdale CO Sand Hill Regulators 1st Sat No Purse Nez 606-633-7688 Mckee KY Shootists Society of Pawnee State Rangers Shooting Club Ath Sun Sweet Water Bill 303-366-8827 Byers CO Cowboy Shootist 2nd Sat Sun Shiloh Beck 203-467-9577 Colechester CT Cowboys 2nd Sat State Rowdy Fulcher 270-389-9402 Clay KY CT Valley Bushwackers 2nd San Johnny Pecos 413-572-2820 East Granby CT Ledyard CT Highland Regulators 1st Sun Finds Warge Ridger 727-36-3977 Pineallas Park FL Devil Swamp Gang 1st Sun Tioga Kid 859-277-9693 Wilmore KY Padens Posse 3rd Sun Mayeye Rider 727-36-3977 Pineallas Park FL Devil Swamp Gang 1st Sun Tioga Kid 859-277-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2nd Sat Side Dove 985-796-9698 Amite LA Big Nov Bount Hunters 2n												KS
Thunder Mountain Shootists 3rd Sat/Sun Pinto Being 970-464-7118 Grand Junction CO Castle Peak Wild Shots 3rd Sun Princess Fallsdownalot 970-524-9348 Gypsum CO Capital City Cowboys 4th Sun Major Lee Wild 785-539-9508 Topeka KS Castle Peak Wild Shots 3rd Sun Cerveza Slim 970-247-0745 Durango CO Four Corners Gunslingers 3rd Sun Cerveza Slim 970-247-0745 Durango CO Hooten Old Town Regulators 1st Sat No Purse Nez 606-633-7688 Mckee KY Northwest Colorado Rangers 4th Sat Sagebrush Burns 970-824-8407 Craig CO Shootists Society of Pawnee Sportsmens Center 4th Sat Cherokee Kat 970-484-3445 Briggsdale CO Gunghers Gloud 1st Sun & Sun Shootist Society of Pawnee Sand Creek Raiders 4th Sun Double Bit 970-874-8745 Hotchkiss CO Gunghers Groud Rangers 1st Sun Frank Wargo 203-386-9431 Naugatuck CT Schooling Regulators 1st Sun Shiloh Beck 203-467-9577 Colechester CT Cowboys Shootist Sudewinders 2nd Sat Yosemite Gene 860-536-3842 Ledyard CT Valley Bushwackers 2nd Sun Johnny Pecos 413-72-2820 East Granby CT Lonesome Pine Pistoleros 3rd Sat No Purse Nez 606-633-070 Blackey KY Padens Posse 3rd Sun Deacon Will 302-422-6534 Seaford DE Fox Bend Peacemakers 4th Sun Tioga Kid Reno 880-536-3342 Ledyard CT Highland Regulators, Inc Sat Sat Soiled Dove 985-796-9698 Amite LA Big River Rangers 1st Sat Nimrod Long 850-592-5665 Grand Ridge FL Bayou Bounty Hunters 2nd Sat Soiled Dove 985-796-9698 Amite LA Big River Rangers 1st Sat Nimrod Long 850-592-5665 Grand Ridge FL												
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Northwest Colorado Rangers Shootists Society of Pawnee Sportsmens Center Sportsmens												
Sportsmens Center 4th Sat Cherokee Kat 970-484-3445 Briggsdale CO Black Canyon Ghost Riders 4th Sun Double Bit 970-874-8745 Hotchkiss CO Crab Orchard Sand Creek Raiders 4th Sun Sweet Water Bill 303-366-8827 Byers CO Cowboy Shootist 2nd Sat Rowdy Fulcher 270-389-9402 Clay KY Congress of Rough Riders 1st Sun Frank Wargo 203-386-9431 Naugatuck CT Kentucky Longrifles Stepho Ridge Regulators 1st Sun Shiloh Beck 203-467-9577 Colechester CT Cowboys 2nd Sat B. Shotgun Red 606-784-0067 Morehead KY Ledyard Sidewinders 2nd Sat Yosemite Gene 860-536-0887 Ledyard CT Ohio River Rangers 2nd Sat Jim Spears 270-443-5216 Paducah KY CT Valley Bushwackers 2nd Sun Johnny Pecos 413-572-2820 East Granby CT Lonesome Pine Pistoleros 3rd Sat No Purse Nez 606-633-05070 Blackey KY Homesteaders Shooting Club 3rd Sun Kidd Reno 860-536-342 Ledyard CT Highland Regulators, Inc 3rd & 4th Wknd D. B. Anderson 606-376-5836 Stearns KY Antelope Junction Rangers Fridays Mayeye Rider 727-736-3977 Pineallas Park FL Devil Swamp Gang 1st Sat Soiled Dove 985-796-9698 Amite LA Big River Rangers 1st Sat Nimrod Long 850-592-5665 Grand Ridge FL Bayou Bounty Hunters 2nd Sat Soiled Dove 985-796-9698 Amite LA	Northwest Colorado Rangers						Kentucky Regulators					
Sand Creek Raiders 4th Sun Sweet Water Bill 303-366-8827 Byers CO Cowboy Shootist 2nd Sat Rowdy Fulcher 270-389-9402 Clay KY Congress of Rough Riders 1st Sun Frank Wargo 203-386-9431 Naugatuck CT Kentucky Longrifles Echo Ridge Regulators 1st Sun Shiloh Beck 203-467-9577 Colechester CT Cowboys 2nd Sat B. Shotgun Red 606-784-0067 Morehead KY Ledyard Sidewinders 2nd Sat Yosemite Gene 860-536-0887 Ledyard CT Ohio River Rangers 2nd Sat Jim Spears 270-443-5216 Paducah KY CT Valley Bushwackers 2nd Sun Johnny Pecos 413-572-2820 East Granby CT Lonesome Pine Pistoleros 3rd Sat No Purse Nez 606-633-0707 Blackey KY Homesteaders Shooting Club 3rd Sun Kidd Reno 860-536-3342 Ledyard CT Highland Regulators, Inc 3rd & 4th Wknd D. B. Anderson 606-376-5836 Stearns KY Padens Posse 3rd Sun Deacon Will 302-422-6534 Seaford DE Fox Bend Peacemakers 4th Sun Tioga Kid 859-275-7963 Wilmore KY Antelope Junction Rangers Fridays Mayeye Rider 7727-736-3977 Pineallas Park FL Devil Swamp Gang 1st Sat Captain Parker 985-573-7725 Thibodaux LA Big River Rangers 1st Sat Nimrod Long 850-592-5665 Grand Ridge FL Bayou Bounty Hunters 2nd Sat Soiled Dove 985-796-9698 Amite LA	Sportsmens Center						Gunfighters Guild	1st Sun & 2nd Sat	Mountain Drover	502-817-8124	Shepardsville	KY
Congress of Rough Riders 1st Sun Frank Wargo 203-386-9431 Naugatuck CT Cowboys 2nd Sat Ledyard Sidewinders 2nd Sat Yosemite Gene 860-536-0887 Ledyard CT Ohio River Rangers 2nd Sat Jim Spears 270-443-5216 Paducah KY CT Valley Bushwackers 2nd Sat Jim Spears 270-443-5216 Paducah KY CT Valley Bushwackers 2nd Sat No Purse Nez 606-633-0707 Backey KY Padens Posse 3rd Sun Deacon Will 302-422-6534 Seaford DE Fox Bend Peacemakers 4rd Sun Toga Kid 859-277-9693 Wilmore KY Antelope Junction Rangers 1st Sat Nimrod Long 850-592-5665 Grand Ridge FL Bayou Bounty Hunters 2nd Sat B. Shotgun Red 606-784-0067 Morehead KY Cowboys 2nd Sat Jim Spears 270-443-5216 Paducah KY Padens No Purse Nez 606-633-0707 Backey KY Highland Regulators, Inc 3rd & 4th Wknd D. B. Anderson 606-376-5836 Stearns KY Antelope Junction Rangers Fridays Mayeye Rider 727-736-3977 Pineallas Park FL Devil Swamp Gang 1st Sat Soiled Dove 985-796-9698 Amite LA								2nd Sat	Rowdy Fulcher	270-389-9402	Clav	KY
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CT Valley Bushwackers 2nd Sun Johnny Pecos 413-572-2820 East Granby CT Lonesome Pine Pistoleros 3rd Sat No Purse Nez 606-633-0707 Blackey KY Homesteaders Shooting Club 3rd Sun Kidd Reno 860-536-3342 Ledyard CT Highland Regulators, Inc 3rd & 4th Wknd D. B. Anderson 606-376-5836 Stearns KY Padens Posse 3rd Sun Deacon Will 302-422-6534 Seaford DE Fox Bend Peacemakers 4th Sun Tioga Kid 859-275-776-936 Wilmore KY Antelope Junction Rangers Fridays Mayeye Rider 727-736-3977 Pineallas Park FL Devil Swamp Gang 1st Sat Captain Parker 985-537-7725 Thibodaux LA Big River Rangers 1st Sat Nimrod Long 850-592-5665 Grand Ridge FL Bayou Bounty Hunters 2nd Sat Soiled Dove 985-796-9698 Amite LA												
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Antelope Junction Rangers Fridays Mayeye Rider 727-736-3977 Pineallas Park FL Big River Rangers 1st Sat Nimrod Long 850-592-5665 Grand Ridge FL Bayou Bounty Hunters 2nd Sat Soiled Dove 985-796-9698 Amite LA		3rd Sun										
	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL	Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725		LA

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cajun Cowboy Shooters	2.16	D D	225 752 2200	D : D	T A	Rio Grande Renegades	3rd Sat, 4th Sun	Rancid Roy	505-898-4894	Albuquerque	NM
Society Cypress Creek Cowboys	2nd Sun 2nd Wknd	Durango Dan Mav Dutchman	225-752-2288 318-396-6320	Baton Rouge Downsville	LA LA	Rio Vaqueros Monument Springs	3rd Sun	More or Les	505-744-5670	T or C	NM
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Bushwackers	4th Sat	Mesquite Bandit	505-392-5017	Hobbs	NM
Deadwood Marshals Sabine River Regulators	3rd Wknd Last Sat	Cajun Dove Chattahoochee D.	225-751-8552 337-463-7118	Sorrento Leesville	LA LA	Picacho Posse Tres Rios Bandidos	4th Sat 4th Sun	La Lu Long Step	505-526-9668 505-325-4493	Las Cruces Farmington	NM NM
Gunnysackers Danvers Desperados	Sat As Sched As Sched	Nantucket Dawn Pittsburg Mac	781-749-6951 781-599-1930	Scituate Middleton	MA MA	NRA Whittington Center Gun Club	As Sched	Range Boss	505-445-4846	Raton	NM
Harvard Ghost Riders	As Sched	Yosemite Kid	781-891-4089	Harvard	MA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Mansfield Marauders Nashoba Valley Regulators	As Sched As Sched	Mohawk Mac Texas Jack Black	508-369-5093 508-882-3058	Mansfield Harvard	MA MA	Eldorado Cowboys Nevada Rangers Cowboy Action	1st Wknd	Charming	702-565-3736	Boulder City	NV
Shawsheen River Rangers	As Sched	Cyrus Klopps	978-667-2857	Bedford	MA	Shooting Society	2nd Sun	English Andy	702-648-6434	Jean	NV
Thurmont Rangers St. Charles	1st Sun	Rifleman C.W.	301-606-1106	Thurmont	MD	Pahrump Cowboy Shooters Association	2nd Sun	Lash Latigo	775-727-8790	Amargosa	NV
Sportsman's Club Damascus Wildlife	2nd Sat	Corn Dodger	301-423-7232	Waldorf	MD	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Potomac Rangers at SCSC Big Pine Bounty Hunters	As Sched As Sched	Tennessee Slim Ripley Scrounger	301-743-7664 207-876-4928	Waldorf Guilford	MD ME	Silver State Shootists Club Silver City Shooters Society	3rd Sun 4th Sun	Tahoe Bill Oklahoma	775-586-9178 702-657-8822	Carson City Indian Springs	NV NV
Blue Hill Regulators	As Sched	D. Dan Dalton	207-667-3586	Blue Hill	ME	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Capitol City Vigilance Committee	As Sched	Bum Steer	207-622-9400	Augusta	ME	Tioga County Cowboys Pathfinder Pistoleros	1st Sat 1st Sun	Empty Cases Sonny	607-699-3307 315-695-7032	Owego Fulton	NY NY
Hurricane Valley Rangers	As Sched 1st Sat	Leo No Cattle	207-829-3092 616-363-2827	Falmouth Rockford	ME MI	Bar-20	2nd Sat 2nd Sat	Renegade Ralph Twelve Bore	315-363-5342 585-638-8413	W. Eaton Penfield	NY NY
Rockford Regulators River Bend Rangers	2nd Sat	J. Slim Chance	574-277-9712	Buchanan	MI	Panorama Trail Regulators Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	Border Rangers The Hole In The Wall Gang	2nd Sun 2nd Sun	Colesville Bob Patchogue Mike	607-693-2286 631-289-8749	Greene Calverton	NY NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Timber Town Marshals Hidden Valley Cowboys	3rd Sat 3rd Sun	Grizzly Bear Pete Charlie Ringo	989-631-6658 269-327-4969	Midland Sturgis	MI MI	Circle K Regulators D Bar D Wranglers	3rd Sun 4th Sat	Smokehouse Dan Captain Maf	518-885-3758 845-266-8611	Ballston Spa Wappingers Fall	NY 1 NY
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	The Long Riders	4th Sun	Mebbe L. Schute	585-377-0186	Shortsville	NY
Double Barrel Gang Eagleville Cowboys	4th Sat 4th Sat	Slippery Pete Thummper John	269-838-6944 231-377-7232	Hastings Central Lake	MI MI	East End Regulators The Shadow Riders	Last Sun As Sched	Diamond Rio S. R. Cowboy	631-585-1936 631-477-1090	West Hampton Westhampton	NY NY
Johnson Creek Regulators West Walker Rangers	4th Sat As Sched Sat	Cheyenne Raider Two Rig A Tony	734-355-6333 616-891-6917	Plymouth Grand Rapids	MI MI	Firelands Peacemakers	1st Wed, 3rd Sat, 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Lapeer County Sportsmans				•		Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	ОН
Club Wranglers Saginaw Six-Shooters	As Sched Sun As Sched	Ricochet Bill Katie Callahan	810-441-2438 989-585-3292	Attica Saginaw	MI MI	Tusco Long Riders Ohio Valley Vigilantes	1st Sat 2nd Sat	Split Rail Rowdy K	330-364-6185 419-529-0887	Midvale Mt. Vernon	OH OH
Wolverine Rangers	As Sched	Dodge City Dick	248-674-1254	Port Huron	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Cedar Valley Vigilantes Crow River Rangers	1st & 3rd Sat 1st Sun	Mogollon Drifter Cantankerous Jeb	507-838-7334 763-682-3710	Morristown Howard Lake	MN MN	Miami Valley Cowboys Shenango River Rats	2nd Sun 2nd Sun, 4th Sat	Buckshot Jones Shenango Joe	937-615-2062 330-782-0958	Piqua Yankee Lake	OH OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Scioto Territory Desperado's AuGlaize Rough Riders	3rd & 5th Sun 3rd Sun	Lucky Levi Loving Doc Carson	740-745-1220 419-782-7837	West Jefferson Defiance	OH OH
East Grand Forks Rod		, and the second		- C		Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
& Gun Club Ike's Clantons	3rd Sun 4th Sun	BB Gunner Dawgnapper	218-779-8555 507-276-2255	E. Grand Forks New Ulm	MN MN	Central Ohio Cowboys Jackson Six Shooters	4th Sun Last Sat	Buffalo Balu Flat Iron Fred	740-569-3206 330-538-2690	Circleville North Jackson	OH OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Zane Trace Regulators	As Sched	Charlie Three Toes	740-962-3812	Cambridge	OH
Green Valley Raiders Moniteau Creek River	2nd Sun	T.J. Casino	573-696-3738	Hallsville	MO	Shortgrass Rangers Cherokee Strip Shootists	1st Sat, 3rd Sun 1st Sun	Captain Capron Querida Kate	580-357-5870 405-372-0208	Grandfield Stillwater	OK OK
Raiders Central Ozarks	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Oklahoma Territorial Marshals Indian Territory Single Action	2nd Sat, 4th Sun	Prospector	405-485-3406	Arcadia	OK
Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Shooting Society	2nd Sun, 3rd Sat,	Montana Dan	918-313-0249	Coweta	OK
Gateway Shootist Society Southern Missouri Rangers	3rd Sun 4th Wknd	Bounty Seeker Smokie	636-464-6569 417-759-9114	St. Louis Willard	MO MO	Flying W Outlaws	4th Wed, 5th Sun 3rd & 5th Sat	Papa Don	580-225-5515	Sayre	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Mississippi Peacemakers Mississippi Regulators	3rd Sat 4th Sat	Squinter Lone Yankee	601-825-8640 601-249-3315	Mendenhall McComb	MS MS	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Bart Star	503-391-8917	Portland	OR
Mississippi River Rangers Honorable Road Agents	4th & 5th Sat	Casino Clair	662-838-7451	Byhalia	MS	Dry Gulch Desperados Merlin Marauders	1st Sat 1st Sat	G. D. R. Goldvein Rogue Rascal	509-394-2418 541-472-8585	Milton Freewate Grants Pass	er OR OR
Shooting Society	2nd Sat	Diamond Red	406-685-3618	Ennis	MT	Horse Ridge Pistoleros	1st Sun	Cowboss	541-548-7325	Bend	OR
Rocky Mountain Rangers Bigfork Buscaderos	2nd Wknd 3rd Sat	Jocko Bodie Camp	406-847-0745 406-883-6797	Noxon Bigfork	MT MT	Siuslaw River Rangers Fort Dalles Defenders	1st Sun 2nd Sat, 4th Sun	Johnny Jingos Mallard	541-997-6313 541-993-3663	Florence The Dalles	OR OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Klamath Cowboys	2nd Sun	W. Hank Yoho	541-545-3120	Keno	OR
Rosebud Drygulchers Montana Territory	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Jefferson State Regulators Oregon Trail Regulators	3rd Sat 3rd Sat	Jed I. Knight Road Agent	541-944-2281 541-963-2237	Ashland La Grande	OR OR
Peacemakers Yellowstone Regulators	4th Sat 4th Sat	Montana Rawhide Chisler Wood	406-245-2854 406-646-9577	Billings W. Yellowstone	MT MT	Oregon Old West Shooting Society	3rd Sun, 4th Sat	Mid Valley Drifter	541-259-2774	Shedd	OR
Sun River Rangers						Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Shooting Society Greasy Grass Scouts	4th Wknd Call	Wapiti Willie Prairie Annie	406-454-2809 406-638-2438	Simms Garryowen	MT MT	Molalla River Rangers Columbia County Cowboys	As Sched TBA	Gold Dust Bill Kitty Colt	503-705-1211 503-642-4120	Canby St. Helens	OR OR
Old Hickory Regulators Old North State Posse	1st Sat 1st Sat	Father Time Layden	252-291-3184 704-279-7161	Wilson Salisbury	NC NC	Dry Gulch Rangers Perry County Regulators	1st Sat	Pepc Holic	724-263-1461 717-789-3893	Midway	PA
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Rutherfordton	NC	Boothill Gang of Topton	1st Sat 1st Sun	Snappy Lady Lester Moore	610-821-8215	Ickesburg Topton	PA PA
Carolina Rough Riders Carolina Cattlemen's Shooting	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Chimney Rocks Regulators Whispering Pines	1st Sun	Cove Lane	814-793-2844	Hollidaysburg	PA
and Social Society	2nd Sat	Reverend Sinmore	919-693-1644	Raleigh	NC	Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
High Country Cowboys Carolina Single Action	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Heidelberg Lost Dutchmen Logans Ferry Regulators	2nd Sat 2nd Sat	Cobb Mariah Kid	717-949-6854 412-793-1496	Schaefferstown Pittsburgh	PA PA
Shooting Society Cross Creek Cowboys	2nd Sun 3rd Sat	Carolina Kid Grizzly Greg	336-498-6449 910-424-3376	Eden Fayetteville	NC NC	Dakota Badlanders Mainville Marauders	2nd Sun 2nd Sun	D. Jack Gunfighter Gettysburg	610-837-8020 570-387-1795	Orefield Mainville	PA PA
Gunpowder Creek				•		Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberlar	nd PA
Regulators Piedmont Handgunners	3rd Sat 3rd Sun	Horsetrader Clint Crow	828-754-1884 704-983-2909	Lenoir Lexington	NC NC	Jefferson Rifle Club, Inc. River Junction	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Bostic Vigilantes Iredell Regulators	4th Sat 4th Sat	Bostic Kid Big Jake Hosey	704-434-2174 704-604-1717	Bostic Statesville	NC NC	Shootist Society Blue Mountain Rangers	3rd Sat 3rd Sun	Mattie Hays The Mad Tanner	724-593-6602 610-562-8161	Donegal Hamburg	PA PA
Dakota Peacemakers	As Sched	Zuma	701-794-3391	Center	ND	Open Range Rowdies	3rd Sun	Bubba Bear	610-449-0750	East Greenville	PA
Dakota Rough Riders Sheyenne Valley	As Sched	Rough Rider	701-222-6612	Bismarck	ND	Silver Lake Bounty Hunters Purgatory	3rd Sun 3rd Wknd	Marshal Buckshot Dry Gulch Geezer	570-663-3045 814-827-2120	Montrose Titusville	PA PA
Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Alliance Cowboy Club Oregon Trail Regulators	1st Sun 2nd Sat	Panhandle Slim Doc Viper	308-762-7086 308-623-1797	Alliance Scottsbluff	NE NE	Elstonville Hombres Stewart's Regulators	4th Sun 4th Sun	Basket Lady Ellie Sodbuster	717-949-3970 724-479-8838	Manheim Shelocta	PA PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Conestoga Wagoneers Lincoln County Lawmen	As Sched 4th Sun	Loose Change One-Ear Pete	215-497-9560 401-647-3049	South Ampton Manville	PA RI
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE NE	Palmetto Posse	1st Sat	Dun Gamblin	803-951-1986	Columbia	SC
Monadnock Mountain Regulators	Last Sun	La Bouche	603-352-3290	Keene	NH	Piedmont Regulators Hurricane Riders	2nd Sat 3rd Sat	Chase Randall C. Valley Charlie	864-843-6154 843-997-4063	Anderson Aynor	SC SC
Merrimack Valley						Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Marauders Pemi Valley Peacemakers	As Sched As Sched	Sheriff Bucket Capt. Side Burns	603-881-3656 603-539-4584	Pelham Holderness	NH NH	Geechee Gunfighters Deadwood Seven Down	4th Sat	Osage Pete	843-899-4370	Ridgeville	SC
The Dalton Gang Shooting Club of NH LLC		L. Sidecar Dalton	603-444-6876	Dalton	NH	Regulators	1st Sun	Deadwood George	605-642-2301	Spearfish	SD
White Mountain	As Sched					Cottonwood Cowboy Association	2nd Sun	D. Nail Bender	605-532-5212	Clark	SD
Regulators Thumbusters	As Sched 2nd Sun	Dead Head Ol' Sea Dog	603-772-2358 732-892-7272	Candia Monmouth	NH NJ	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Jackson Hole Gang	4th Sun	Emberado	609-466-2277	Jackson	NJ	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulkton	SD
Magdalena Trail Drivers Otero Practical Shooting	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Wartrace Regulators Memphis Gunslingers	1st Sat 2nd Sat	Will Reily Sagebrush Jim	615-325-9585 901-380-5591	Wartrace Arlington	TN TN
Association Buffalo Range Riders	1st Sat 1st Sun	Alamo Rose Coyote Calhoun	505-437-6405 404-580-5985	La Luz Founders Ranch	NM NM	Smokey Mountain Shootist Society	2nd Sat	H. Sin Nombre	865-966-1168	Knoxville	TN
Bighorn Vigilantes	2nd Sat	Travis Boggus	505-832-1302	Edgewood	NM	Greene County Regulators	3rd Sat	Mort Dooley	423-335-0847	Greeneville	TN
Gila Rangers Lost River Cowboys	2nd Sat 2nd Sun	Captain McDaniel Concho Viejo	505-388-4060 505-622-9970	Silver City Concho Viejo	NM NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Lost Almost Posse Seven Rivers Regulators	3rd Sat 3rd Sat	Buncle Steve Mike D. Harkey	505-662-6034 505-885-4157	Los Alamos Carlsbad	NM NM	Tennessee Mountain Marauders Tennessee Trail Bums	3rd Sat 3rd Sun	Ohio Kid Wiley Fish	423-421-1690 931-728-5327	Ringgold Manchester	TN TN
Seven Rivers Regulators	IC I	winc D. Harkey	303-003-4137	ALC. CACC		714) 604 1000	Jiu Juli	WHCY PISH		Manchester Continued on na	

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

CL L M	0.1.1	G	DI.	C!	Ct. t	CLIN	0.1.1		G 4 4	DI		C!	G4 4
Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.		Contact	Phone		City	State
Ocoee Rangers Plum Creek Carriage	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN				ONTHLY				
& Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX	Alberta Frontier Shootists Rocky Mountain House	As Sched	Mustang Hear	t 780-464	1-4600 Kelsey	y Alberta	AB	CANADA
South Texas Pistolaros Texas Rivera Pistoleros	1st Sat 1st Sat	Long John Beard Michael McKinney	830-663-4783 361-991-7215	San Antonio Corpus Christi	TX TX	Old West Shootists Mission Frontier Shootist		Luke A. Leath Rusty Wood	ersmith 403-845 604-820	5-4347 Rocky 0-0048 Missio	Mountain	House AB BC	CANADA CANADA
Texas Troublemakers Comanche Trail Shootists	1st Sat 1st Sat, 3rd Sun	Lefty Tex Larue Hoodoo Brown	903-849-2655 432-682-1422	Brownsboro Midland	TX TX	Valley Regulators	3rd Sat	High Country		1-3479 Courte	enay	BC BC	CANADA CANADA
Orange County Regulators	1st Sat, 5th Sat	Nate Kiowa Jones	409-984-5473	Orange	TX	Victoria Frontier Shootists Western Canadian Frontier		Prairie Buck					
El Vaqueros Old Fort Parker Patriots	1st & Last Sun 1st Wknd	Tom Doniphan Slowaz Molasses	254-559-9896 254-412-0904	Breckenridge Groesbeck	TX TX	Shootists Society Waterloo County Revolver Asso.	1st Sat	Caribou Lefty Ranger Pappy	Cooper 519-536	5-9184 Kitche		BC ON	CANADA CANADA
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler Levelland	TX TX	Wentworth Shooting Sports Club Otter Valley Rod & Gun Inc.		Stoney Creek Slick Sid	1-905-6 nlwilson@rog	64-3217 Hamil ers.com Straffo	ton orduille	ON ON	CANADA CANADA
Bounty Hunters Canadian River Regulators	2nd Sat 2nd Sat	Cable Lockhart Capshaw	806-299-1192 806-335-1660	Clarendon	TX	Barrie Gun Club Grants Clearing	As Sched	Canadian Crov Josie Darlin		5-2807 Barrie		ON ON	CANADA CANADA
Texican Rangers Travis County Regulators	2nd Sat 2nd Sat	Dusty Chambers Shotgun Sally	830-896-7856 512-694-6803	Fredericksburg Smithville	TX TX	Ottawa Valley Marauders		Reverend Dan			a	ON	CANADA
Texas Tenhorns							EUROI	PE MO	NTHLY N	ЛАТСН	ES		
Shooting Club Lone Star Frontier	2nd Sun, Last Sat	Hoss Jack	903-546-6291	Greenville	TX	Sweetwater Gunslingers	LUKUI	L MO			Lo		
Shooting Club Oakwood Outlaws	2nd Wknd 2nd Wknd	Lamesa Kid Texas Alline	204-802-2595 903-545-2252	Ormsby Ranch Oakwood	TX TX	Austria Old West Shooting Society	A	s Sched	Mercante	43121114	4251	Vienna	AT
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX	Switzerland	A	s Sched	Hondo Janssen	01-271-9	947	Zurich	CH
San Antonio Rough Riders Tejas Caballeros	3rd Sat 3rd Sat	Dusty Lone Star Texas Heat	210-680-8840 512-219-8280	San Antonio Austin	TX TX	Czech Cowboy Action Shooting Society	A	s Sched	George Roscoe	420-777-	220248	Oparany	CZ
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX	Cowboy Action Shooting Germany		ast Sat	Kid O Folliard	4917038		Edderite	DE
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX	SASS Germany Club Hipico	A	s Sched	Santa Klaus	0049-941	1-24924	Philippsb	ourg DE
Comanche Valley Vigilantes Alamo Area Moderators	3rd Wknd 4th Sat	Nueces Outlaw Tombstone Mary	817-508-0774 210-493-9320	Cleburne San Antonio	TX TX	Del Maresme SASS-Finland		s Sched	Martin Rosell Quincannon	93-759-1 358-41-5		Barcelon: Finland	a ES FI
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-698-0685	Abilene	TX	Old West Shooting Society							
Badlands Bar 3 Purgatory Ridge	4th Wknd	T-Bone Dooley	903-628-5512	English	TX	Italy Dutch Western Shooting	A	s Sched	Alchinista	39-335-7	322291	Gussago	IT
Rough Riders	4th Wknd	Eldorado Cole	806-548-0074	Lubbock	TX	Association Scherpschutters Veghel		st Sun nd un	Fat Bob Cloggie Joe	31-40-24 31-4120-		Varies Veghel	NL NL
Tejas Pistoleros, Inc. Texas Regulators	4th Wknd 4th Wknd	Texas Paladin Shotglass	713-690-5313 281-259-0284	Eagle Lake Magnolia	TX TX	Western Shooting Club Stone Valley		s Sched		31-4-643		Ü	
Jersey Lilly Shooting and Social Club	As Sched	Ed Mcgivern	830-775-1983	Del Rio	TX	Quantrill Raiders		s Sched	Pete Cody Charles Quantri			Stein (LE Loten	B) NL NO
Big Hollow Bandits	1st Sat	Marshal Diablo	435-654-3986	Heber	UT	Schedsmoe County Rough Riders	TI	hurs	Jailbird	47-6399-	4279	Korpaase	en NO
Copenhagen Valley Regulators	1st Sat	Shorty Lamoore	435-723-8614	Mantua	UT	British Western Shooting Society	A	s Sched	Badas Bob	16-422-5	3-3333	Redcar	UK
Crow Seeps Cattle Company		•				•			MONTHL				
L.L.C. Dixie Desperados	1st Sat 2nd & 4th Sat	Buffalo Juan Nitty Gritty Sandy	435-528-7432 435-656-5211	Mayfield St. George	UT UT	Adelaide Pistol	WIN OI	IDEK I	VIONTIIL	I WIAI	CHES	,	
Hobble Creek Wranglers North Rim Regulators	2nd Sat 2nd Sat	Utah Rifleman Autum Rose	801-489-5267 435-644-5053	Springville Kanab	UT UT		1st Sat/3rd Sur	n Lobo Ma	alo 61-	8-2890606	Korunye	e SA	A AU
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT	of Australia	3rd Wknd	Tony Col	hen 02-	9975-7983	Beacon	Hill N	SW AU
Coal Creek Cowboys Utah War	3rd & 5th Sat 3rd & 5th Sat	L. A. Puffbuster Jubal O. Sackett	435-680-9275 801-944-3444	Cedar City Salt Lake	UT UT		4th Sun	Duke You		3-9551-2902	Drouin	V	
Deseret Historical							1st & 3rd Sat Sat	Dagger J Brent Sq		7-5537-5857 5342-8400	Gold Co Mt Row		LD AU IC AU
Shootist Society Diamond Mountain Rustlers	3rd Sat 3rd Sat	Wind River Ranger Cinch	801-825-2521 435-722-5118	Kaysville Vernal	UT UT	SSAA Single Action Shooting	4th Sun	Virgil Ea Caretake	rp 61-	7-4695-2050	Millmer	rran Q	LD AU IC AU
Mesa Marauders Gun Club	3rd Sat	Copper Queen Widtsoe Kid	435-979-4665 435-676-8382	Lake Powell	UT UT	Bullet Spittin	As Sched			1383845	Mt. Mar		
Roller Mill Hill Gunslingers Wasatch Summit Regulators	3rd Sat 3rd Sun	Boots Rob	435-649-3625	Panquitch Park City	UT		2nd Sat 3rd Sun	Billy Dea Ian Doug		6-3564720 64-3-5418421	Palmers Wakefie		NZ NZ
Castle Gate Posse Wahsatch Desperados	4th Sat 4th Sat	C. Murder'n Maude Sanpitch Kid	435-637-8209 801-231-2643	Price Kaysville	UT UT	Quarry Gang	3rd Sat 3rd Sun	Kento Ki J.E.B. St	id 64-	6-857-7297 6-3796436	Waipaw Carterto		NZ NZ
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA		2nd Sun	Sudden I		3-755-8870	Hokitika		NZ
													NIZ
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Richmond	VA	Wairarapa Pistol Club	2nd Sun	Doc Hay	es 63°	796692	Gladsto	one	NZ
Cavalier Cowboys Stovall Creek Regulators Blue Ridge Regulators	1st Sun 1st Wknd 2nd Sun	Kuba Kid Bear Creek Jesse Bad Company	804-270-9054 434-332-5310 540-886-3374	Richmond Madison Heights Lexington	VA s VA VA	Wairarapa Pistol Club	2nd Sun	Doc Hay		796692	Gladsto	one	NZ
Cavalier Cowboys Stovall Creek Regulators	1st Sun 1st Wknd	Kuba Kid Bear Creek Jesse	804-270-9054 434-332-5310	Richmond Madison Height	VA s VA	Wairarapa Pistol Club SOI Western Shooters	2nd Sun UTH AF	Doc Hay	MONTH	796692	Gladston	one	NZ ZA
Cavalier Cowboys Stovall Creek Regulators Blue Ridge Regulators K.C.'s Corral Mattaponi Sundowners Pepper Mill Creek Gang	1st Sun 1st Wknd 2nd Sun 3rd Sat	Kuba Kid Bear Creek Jesse Bad Company Sam Hades	804-270-9054 434-332-5310 540-886-3374 804-264-3608	Richmond Madison Heights Lexington Mechanicsville	VA S VA VA VA	Wairarapa Pistol Club SOI Western Shooters of South Africa 3rd	2nd Sun UTH AI Sat	Doc Hay FRICA Richmond H	MONTH obson 2	796692 LY MAT 7-21-797-5054	Gladston	one S Glen Ridge	NZ
Cavalier Cowboys Stovall Creek Regulators Blue Ridge Regulators K.C.'s Corral Mattaponi Sundowners Pepper Mill Creek Gang Roanoke Rifle and Revolver Club.	1st Sun 1st Wknd 2nd Sun 3rd Sat 3rd Sun	Kuba Kid Bear Creek Jesse Bad Company Sam Hades Flatboat Bob	804-270-9054 434-332-5310 540-886-3374 804-264-3608 804-785-2575	Richmond Madison Height Lexington Mechanicsville West Point	VA S VA VA VA VA	Wairarapa Pistol Club SOI Western Shooters of South Africa 3rd	2nd Sun UTH AI Sat	Doc Hay FRICA Richmond H	MONTH	796692 LY MAT 7-21-797-5054	Gladston	one S Glen Ridge	NZ
Cavalier Cowboys Stovall Creek Regulators Blue Ridge Regulators K.C.'s Corral Mattaponi Sundowners Pepper Mill Creek Gang Roanoke Rifle and Revolver Club. Verdant Mountain	1st Sun 1st Wknd 2nd Sun 3rd Sat 3rd Sun 4th Sun	Kuba Kid Bear Creek Jesse Bad Company Sam Hades Flatboat Bob Slip Hammer Spiv Trapper Dan	804-270-9054 434-332-5310 540-886-3374 804-264-3608 804-785-2575 540-775-4561 540-890-5162	Richmond Madison Height Lexington Mechanicsville West Point King George Roanoke	VA S VA VA VA VA VA	Wairarapa Pistol Club SOI Western Shooters of South Africa SAS Northwest Arkansas Range Riders	2nd Sun UTH AF Sat SS MOU 1st Sat/3	Doc Hay FRICA Richmond H JNTED 3rd Sun Le	MONTH obson 2 MONTH ester Whitney	796692 LY MAT 7-21-797-5054 LY MAT 479-824-2	Gladston CCHE	one S Glen Ridge S Lincoln	NZ ZA AR
Cavalier Cowboys Stovall Creek Regulators Blue Ridge Regulators K.C.'s Corral Mattaponi Sundowners Pepper Mill Creek Gang Roanoke Rifle and Revolver Club. Verdant Mountain Vigilantes Mica Peak Marshals	1st Sun 1st Wknd 2nd Sun 3rd Sat 3rd Sun 4th Sun	Kuba Kid Bear Creek Jesse Bad Company Sam Hades Flatboat Bob Slip Hammer Spiv	804-270-9054 434-332-5310 540-886-3374 804-264-3608 804-785-2575 540-775-4561	Richmond Madison Height Lexington Mechanicsville West Point King George	VA S VA VA VA VA VA VA	Wairarapa Pistol Club SOI Western Shooters of South Africa 3rd SAS Northwest Arkansas Range Riders Coyote Valley Regulators Ghost Town Riders	2nd Sun UTH AF Sat SS MOU 1st Sat/3 1st Sun	Doc Hay FRICA Richmond H JNTED 3rd Sun Le Le	MONTH obson 2 MONTH ester Whitney groy P. Justice	796692 LY MAT 7-21-797-5054 LY MAT 479-824-2 408-842-6	Gladstor CCHE CCHE CCHE 2590 5694	SGlen Ridge SS Lincoln Gilroy	ZA AR CA
Cavalier Cowboys Stovall Creek Regulators Blue Ridge Regulators K.C.'s Corral Mattaponi Sundowners Pepper Mill Creek Gang Roanoke Rifle and Revolver Club. Verdant Mountain Vigilantes	1st Sun 1st Wknd 2nd Sun 3rd Sat 3rd Sun 4th Sun 4th Sun 2nd Sun	Kuba Kid Bear Creek Jesse Bad Company Sam Hades Flatboat Bob Slip Hammer Spiv Trapper Dan Sgt McCandless	804-270-9054 434-332-5310 540-886-3374 804-264-3608 804-785-2575 540-775-4561 540-890-5162 802-862-1708	Richmond Madison Height Lexington Mechanicsville West Point King George Roanoke Marshfield	VA VA VA VA VA VA VA VA	Wairarapa Pistol Club SOI Western Shooters of South Africa 3rd SAS Northwest Arkansas Range Riders Coyote Valley Regulators Ghost Town Riders Mounted Shooters LC Cowboys	2nd Sun UTH AF Sat SS MOU 1st Sat/2 1st Sun 1st Sun 1st Sun 1st Sun	Doc Hay FRICA Richmond H JNTED 3rd Sun Le Le D L.	month obson 2 MONTH ster Whitney roy P. Justice Chaps Champion C. Smith	796692 LY MAT 7-21-797-5054 LY MAT 479-824-7 408-842-6 714-995-909-926-6	Gladstor CCHE CCHE 2590 6694 4399 0070	Glen Ridge S Lincoln Gilroy Corona Winchester	ZA AR CA CA CA CA
Cavalier Cowboys Stovall Creek Regulators Blue Ridge Regulators K.C.'s Corral Mattaponi Sundowners Pepper Mill Creek Gang Roanoke Rifle and Revolver Club. Verdant Mountain Vigilantes Mica Peak Marshals North East Washington Regulators Renton United Cowboy	1st Sun 1st Wknd 2nd Sun 3rd Sat 3rd Sun 4th Sun 2nd Sun 1st & 3rd Sat	Kuba Kid Bear Creek Jesse Bad Company Sam Hades Flatboat Bob Slip Hammer Spiv Trapper Dan Sgt McCandless Old Timer Gus Crossfire Scout	804-270-9054 434-332-5310 540-886-3374 804-264-3608 804-785-2575 540-775-4561 540-890-5162 802-862-1708 509-325-9253 509-684-8953	Richmond Madison Height Lexington Mechanicsville West Point King George Roanoke Marshfield Spokane Valley Colville	VA VA VA VA VA VA VA VA WA	Wairarapa Pistol Club SOI Western Shooters of South Africa 3rd SAS Northwest Arkansas Range Riders Coyote Valley Regulators Ghost Town Riders Mounted Shooters LC Cowboys Drive By Shooters Assoc.	2nd Sun UTH AF Sat SS MOU 1st Sat/2 1st Sun 1st Sun 1st Sun 2nd Sat	Doc Hay FRICA Richmond H JNTED 3rd Sun Le Le Lo Nu	month obson 2 MONTH ster Whitney rroy P. Justice Chaps Champion C. Smith nevo Mike	796692 LY MAT 7-21-797-5054 LY MAT 479-824-2 408-842-0 714-995-2 909-926-0 505-832-2	Gladston CCHE 2590 6694 4399 0070 4059	Signer Ridge CS Lincoln Gilroy Corona Winchester Winchester	ZA AR CA CA CA CA CA CA
Cavalier Cowboys Stovall Creek Regulators Blue Ridge Regulators K.C.'s Corral Mattaponi Sundowners Pepper Mill Creek Gang Roanoke Rifle and Revolver Club. Verdant Mountain Vigilantes Mica Peak Marshals North East Washington Regulators Renton United Cowboy Action Shooters Black Rock Bunch	1st Sun 1st Wknd 2nd Sun 3rd Sat 3rd Sun 4th Sun 4th Sun 2nd Sun 1st & 3rd Sat 1st Wknd 1st Wknd 2nd Sat	Kuba Kid Bear Creek Jesse Bad Company Sam Hades Flatboat Bob Slip Hammer Spiv Trapper Dan Sgt McCandless Old Timer Gus Crossfire Scout Jess Ducky Pataha	804-270-9054 434-332-5310 540-886-3374 804-264-3608 804-785-2575 540-775-4561 540-890-5162 802-862-1708 509-325-9253 509-684-8953 425-271-9286 509-452-1181	Richmond Madison Height Lexington Mechanicsville West Point King George Roanoke Marshfield Spokane Valley Colville Renton Yakima	VA VA VA VA VA VA VA VA WA WA	Wairarapa Pistol Club SOI Western Shooters of South Africa 3rd SAS Northwest Arkansas Range Riders Coyote Valley Regulators Ghost Town Riders Mounted Shooters LC Cowboys Drive By Shooters Assoc. High Sierra Bounty Hunters Roy Rogers Rangers	2nd Sun UTH AF Sat SS MOU 1st Sat/2 1st Sun 1st Sun 2nd Sat 2nd Sat 2nd Sat	Doc Hay FRICA Richmond H JNTED 3rd Sun Le Le Le Lo Nt Sto Wi	month mo	796692 LY MAT 7-21-797-5054 LY MAT 479-824- 408-842-6 714-995- 909-926-6 505-832-6 530-677-6 951-928-4	Gladston CCHE CCHE CCHE CCHE 2590 6694 4399 0070 4059 6686 6686 4601	Glen Ridge CS Lincoln Gilroy Corona Winchester Winchester Latrobe Winchester	ZA AR CA
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Bill Thorington Kari Lynn Smokewagon Bill Wennoff Halfcock	804-270-9054 434-332-5310 540-886-3374 804-264-3608 804-785-2575 540-775-4561 540-890-5162 802-862-1708 509-325-9253 509-684-8953 425-271-9286 509-452-1181 425-335-5176 509-884-3875 360-260-5299 425-836-8053 360-754-4328 360-410-6869 360-308-8384 509-628-0889 509-787-1782 800-735-1348 608-868-5167 608-792-1494 847-322-2647 920-748-4833 715-458-4841 414-254-5592 715-643-2011 847-838-2866 262-728-6577 262-882-5251 304-327-9884 304-589-6162 304-925-9342 307-754-5831 307-587-2946 307-472-1926 307-332-5035	Richmond Madison Height Lexington Mechanicsville West Point King George Roanoke Marshfield Spokane Valley Colville Renton Yakima Arlington East Wenatchee Ariel Snoqualmie Littlerock Custer Poulsbo Benton City Quincy Cle Elum Beloit Holmen Bristol Ripon Rice Lake Concord Boyceville Sharon Elkhorn Sharon Hinton Bluefield Eleanor Largent Cheyenne Cody Cody Casper Lander	VA V	Wairarapa Pistol Club SOI Western Shooters of South Africa SAS Northwest Arkansas Range Riders Coyote Valley Regulators Ghost Town Riders Mounted Shooters LC Cowboys Drive By Shooters Assoc. 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Mented entleman Joe d Buckaroo ildkat Mike lule Creek oelda Hugin Kiss herokee Maddog y Name Is Nobod Paisano lene Cockrum mes B. 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Bill Thorington Kari Lynn Smokewagon Bill	804-270-9054 434-332-5310 540-886-3374 804-264-3608 804-785-2575 540-775-4561 540-890-5162 802-862-1708 509-325-9253 509-684-8953 425-271-9286 509-452-1181 425-335-5176 509-884-3875 360-260-5299 425-836-8053 360-754-4328 360-410-6869 360-308-8384 509-628-0889 509-787-1782 800-735-1348 608-868-5167 608-792-1494 847-322-2647 920-748-4833 715-458-4841 414-254-5592 715-643-2011 847-838-2866 262-728-6577 262-882-5251 304-327-9884 304-589-6162 304-925-9342 304-289-6098 307-635-9940 307-754-5831 307-587-2946	Richmond Madison Height Lexington Mechanicsville West Point King George Roanoke Marshfield Spokane Valley Colville Renton Yakima Arlington East Wenatchee Ariel Snoqualmie Littlerock Custer Poulsbo Benton City Quincy Cle Elum Beloit Holmen Bristol Ripon Rice Lake Concord Boyceville Sharon Elkhorn Sharon Hinton Bluefield Eleanor Largent Cheyenne Cody Cody Casper	VA V	Wairarapa Pistol Club SOI Western Shooters of South Africa SAS Northwest Arkansas Range Riders Coyote Valley Regulators Ghost Town Riders Mounted Shooters LC Cowboys Drive By Shooters Assoc. 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Bill Thorington Kari Lynn Smokewagon Bill Wennoff Halfcock	804-270-9054 434-332-5310 540-886-3374 804-264-3608 804-785-2575 540-775-4561 540-890-5162 802-862-1708 509-325-9253 509-684-8953 425-271-9286 509-452-1181 425-335-5176 509-884-3875 360-260-5299 425-836-8053 360-754-4328 360-410-6869 360-308-8384 509-628-0889 509-787-1782 800-735-1348 608-868-5167 608-792-1494 847-322-2647 920-748-4833 715-458-4841 414-254-5592 715-643-2011 847-838-2866 262-728-6577 262-882-5251 304-327-9884 304-589-6162 304-925-9342 307-754-5831 307-587-2946 307-472-1926 307-332-5035	Richmond Madison Height Lexington Mechanicsville West Point King George Roanoke Marshfield Spokane Valley Colville Renton Yakima Arlington East Wenatchee Ariel Snoqualmie Littlerock Custer Poulsbo Benton City Quincy Cle Elum Beloit Holmen Bristol Ripon Rice Lake Concord Boyceville Sharon Elkhorn Sharon Hinton Bluefield Eleanor Largent Cheyenne Cody Cody Casper Lander	VA V	Wairarapa Pistol Club SOI Western Shooters of South Africa SAS Northwest Arkansas Range Riders Coyote Valley Regulators Ghost Town Riders Mounted Shooters LC Cowboys Drive By Shooters Assoc. 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Ogletho Gooding Mendon Quincy Rockford Rushville Thurmont Garryowen Ohiowa Holderness Founders R Belen Hagerman Silver City Magdalena Las Vegas Middletown Yamhilll Prineville Sherwood Spearfish	ZA ZA AR CA

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Reckoning at Turtle Flats	Apr 2, '06	Deadlee Headlee	941-650-8920	Miakka City	FL	Sagebrush	Aug 4-6, '06	Marshal Hankins	530-257-8958	Susanville	CA
Ruckus at Redrock LandRun	Apr 6-8, '06 Apr 6-9, '06	Nitty Gritty Sandy Prospector	435-656-5211 405-473-2091	St. George Oklahoma City	UT OK	Shaketails Annual Match Ambush at Hickory Ridge	Aug 4-6, '06 Aug 4-6, '06	Yaro Mac Traven	303-646-3777 570-723-8885	Ramah Wellsboro	CO PA
Blue Ridge Round-Up Mallie Woods Memorial Shoot	Apr 7-9, '06 Apr 8, '06	Dig Em Deep Horsetrader	540-337-2714 828-754-1884	Buena Vista Lenoir	VA NC	SASS Washington State Championship Westmatch XV	Aug 4-6, '06	The Elder Katie	253-946-1438	Renton	WA
Shootout at Cypress Creek	Apr 8-9, '06	Tumbleweed Lisa	318-323-7178	Downsville	LA	SASS Utah Black Powder State Shootout	Aug 5, '06	Jubal O. Sackett	801-944-3444	Park City	UT
SASS Washington Black Powder State Shootout	Apr 8-9, '06	Ricocchet Robbie	509-628-0889	Benton City	WA	SASS Idaho State Championship Reckoning at Black Creek	Aug 9-13, '06	Idaho Sixgun Sam	208-322-3351	Kuna	ID
Gallant Gunfighters Ft. Dalles Defenders	Apr 15-16, '06	Buck D. Law	256-504-4366	Gallant	AL	SASS MIDWEST REGIONAL Guns of August	Aug 9-13, '06	Deadwood Stan	513-894-3500	Middletown	ОН
Wasco County Shootout SASS Texas Black Powder	Apr 21-23, '06	Mallard	541-993-3663	The Dalles	OR	SASS Utah State Championship Utah War	Aug 10-12, '06	Jubal O. Sackett	801-944-3444	Park City	UT
State Shootout	Apr 21-23, '06	Texas Heat	512-219-8280	Driftwood	TX	Richmond Roundup	Aug 11-13, '06	Buffy	415-640-7810	Richmond	CA
Shootout on Lake Wimico The Gathering	Apr 22, '06 Apr 22, '06	Deadlakes Walker Bostic Kid	850-647-4085 704-434-2174	Port St. Joe Bostic	FL NC	SASS New Hampshire Black Powder State S The Great Buffalo Hunt	Shootout Aug 12-13, '06	Capt. Morgan Rum	603-772-5041	Candia	NH
Shootout In The Swamp SASS SPECIAL EVENT	Apr 22-23, '06	Dixie Lady	239-566-2047	Punta Gorda	FL	Speidie Shoot Last Stand at Flint Hill Range	Aug 12-13, '06 Aug 18-20, '06	Colesville Bob Standing Eagle	607-693-2286 870-895-2677	Greene Salem	NY AR
Founders Ranch Invitational	Apr 27-30, '06 Apr 28-30, '06	SASS Office Squinter	714-694-1800 601-825-8640	Founders Ranch Mendenhall	NM MS	Squinty Eye Western Shoot Oregon Trail Shootout	Aug 18-20, '06	Wagonmaster Capt. Landlock	218-744-4694 541-566-0248	Virginia La Grande	MN OR
Showdown in Purgatory Rockford Gun N Fun	Apr 29-30, '06	Luke Barksdale	616-837-0428	Rockford	MI	Shootout at Saddle Butte	Aug 18-20, '06 Aug 18-20, '06	Mid Valley Drifter	541-259-2774	Shedd	OR
Shootout at 5 Dogs Creek SASS Texas State Championship	May 4-7, '06	Almost Dangerous	760-376-4493	Bakersfield	CA	Montana Territorial Shootout North Rim Regulators Round-Up	Aug 19-20, '06 Aug 25-26, '06	Bocephus Bandito Autum Rose	406-439-4476 435-644-5053	Boulder Kanab	MT UT
Jail Break Serge at Clark Station	May 4-7, '06 May 5-7, '06	Texas Alline Robert Muir	903-545-2252 785-823-6986	Oakwood Chapman	TX KS	Shootout at Three Rivers SASS Wisconsin State Championship	Aug 25-27, '06	Ole Wise SASS	505-632-9647	Farmington	NM
Mo-Kan Border Skirmish 3rd Annual Ambush at	May 5-7, '06	Iza Littleoff	816-524-1462	Higginsville	MO	Fire In The Hills Last Blast of Summer	Aug 25-27, '06 Aug 26, '06	Hay Root Yankee	715-595-6475 781-383-9799	Boyceville Scituate	WI MA
Ricochet Junction	May 5-7, '06	Crossfire Scout	509-684-8953	Colville	WA	Shootout At Lithia Springs	Aug 26-27, '06	Col. Gilliam	541-734-8509	Ashland	OR
SASS Kentucky Hooten Holler Round-Up	May 6-7, '06	Appalachian Alan	859-745-7824	McKee	KY	SASS SOUTHWEST TERRITORIES REGI Smoke in the Valley	ONAL Aug 31-Sep 3, '06	SASS Office	714-694-1800	Founders Ranch	NM
Merlin Marauder's 2nd Annual Shoot Utah Territorial Shootout	May 13, '06 May 13, '06	Rogue Rascal Bufflo Juan	541-472-8585 435-528-7432	Grants Pass Mayfield	OR UT	Purgatory Rush Shoot'n in the Shade	Sep 1, '06 Sep 1-3, '06	Dry Gulch Geezer Christmas Kid	814-827-2120 501-525-3451	Titusville Hot Springs	PA AR
Siege at San Juan	May 18-21, '06	San Juan	970-249-4227	Montrose	CO	True Grit	Sep 1-3, '06	Dapper Dan Porter	309-734-2324	Little York	IL
Spring Avalanche Stampede SASS Alaska Black Powder State Shootout	May 19-20, '06	Buckskin John	907-789-7498	Juneau	AK	Shootout at Moniteau Creek & Missouri Boat Ride	Sep 1-3, '06	Doolin Riggs	573-687-3103	Fayette	MO
Smoke in the Greatland Seven Rivers Shooting Shindig	May 19-21, '06 May 19-21, '06	Four Bucks Big Jim Slaughter	907-350-4422 505-234-8588	Anchorage Carlsbad	AK NM	Gunfight at Chimney Rocks SASS Michigan State Championship	Sep 1-3, '06	Cove Lane	814-793-2844	Hollidaysburg	PA
Shooutout at Leadville Women and Children	May 19-21, '06	Jingle Jerr	410-833-3430	Codorus	PA	Wolverine Ranger Range War SASS Oregon State Championship	Sep 1-4, '06	No Cattle	616-363-2827	Port Huron	MI
of the Old West Hanging Tree Shootout	May 20, '06 May 20-21, '06	Idaho Six Gun Sam X S Chance	208-866-7271 573-765-5483	Kuna St. Robert	ID MO	Lead Daze at Linkville SASS Nebraska State Championship	Sep 1-4, '06	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR
High Sierra Shootout	May 20-21, '06 May 25-28, '06	X S Chance Black Jack Traven	530-677-0368	St. Robert Railroad Flats	CA	Shootout at Flatwater	Sep 2-4, '06	Scorpion Blain	308-226-2567	Grand Island	NE
SASS SOUTHEAST REGIONAL The Shootout at Mule Camp	May 25-28, '06	San Quinton	706-335-7302	Covington	GA	The 12th Annual John Wayne Shootout Rifle Creek Rangers Present Deadwood	Sep 8-10, '06 Sep 8-10, '06	Fillmore Coffins Miles Coffee	805-528-6705 970-625-0657	San Luis Obispo Rifle	CA CO
SASS Mississippi State Championship Smokin' Guns at Rabbit Ridge	May 26-28, '06	Easy Lee	662-838-7451	Byhalia	MS	SASS Louisiana State Championship SASS Maine State Championship	Sep 8-10, '06	Matt Masterson	318-396-5870	Downsville	LA
SASS Pennsylvania State Championship North Mountain Shoot Out	May 26-28, '06	Black Hills Barb	570-538-9163	•	PA	Stealing the Thunder Idaho Territorial Shootout	Sep 8-10, '06 Sep 8-10, '06	Leo Missy Mable	207-829-3092 208-736-8143	Falmouth Jackpot	ME NV
Where the Old West Stayed Young	May 27-28, '06	Sagebrush Burns	970-824-8407	Muncy Valley Craig	CO	Shootout at Hoss Creek Ranch	Sep 8-10, '06	Kenny Vaquero	419-874-6929	Gibsonbong	OH
St. Jude Charity Shoot Shootout on the Cimarron	May 27-28, '06 May 27-28, '06	Dapper Dan Querida Kate	309-734-2324 405-372-0208	Little York Stillwater	IL OK	A Gunfight in Dixie Standoff at Smokey Point	Sep 8-10, '06 Sep 8-10, '06	Cherokee Sargent Mudflat Mike	901-867-0449 425-335-5176	Arlington Arlington	TN WA
4 States Championship Western States Cowboy Action	May 27-28, '06	T-Bone Dooley	903-628-5512	English	TX	The Final Showdown Dakota Territory Goldrush	Sep 9-10, '06 Sep 9-10, '06	Rowdy K Hawkbill Smith	419-529-0887 605-342-8946	Mt. Vernon Pringle	OH SD
Shooting Championship	Jun 1-4, '06	Quick Cal	775-575-6700	Fernley	NV	Robbers Roost Regional Roundup Crow River Rangers Shootout '06	Sep 9-10, '06	Murder'n Maude Cantankerous Jeb	435-637-8209	Price Howard Lake	UT
SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse	Jun 2-4, '06	Tombstone Shadoe	501-888-5244	Belleville	AR	Shootout at Fort Miller	Sep 10, '06 Sep 12-14, '06	Slick Rock Rooster	763-682-3710 559-299-8669	Clovis	MN CA
Showdown SASS MA, CT, and RI State Championship	Jun 2-4, '06	Rob Banks	714-206-6893	Lytle Creek	CA	SASS Minnesota State Championship Gunsmoke '06	Sep 14-17, '06	Mogollon Drifter	507-838-7334	Morristown	MN
Shootout at Sawyer Flats Paradise Pass Ambush	Jun 2-4, '06 Jun 3-4, '06	Yosemite Kid Midnite Desperado	781-891-4089 574-893-7214	Harvard Warsaw	MA IN	Idaho Territory Six Gun Justice Shootout at the Happy Jack Mine	Sep 15-16, '06 Sep 15-16, '06	Idaho Shady Layne Happy Jack	208-524-1597 435-979-4665	Rexburg Lake Powell	ID UT
SASS Ohio State Championship Shootout at Hard Times	Jun 8-11, '06	Buckshot Jones	937-615-2062	Piqua	ОН	Redemtion at Plummer Dutte SASS New Mexico State Championship	Sep 15-17, '06	Longrifle	208-245-4142	Plummer	ID
Quilt Walk Festival Shoot	Jun 9-10, '06	Dale Baldwin	435-676-2403	Panquitch	UT	Shootout at Old Magdalena	Sep 15-17, '06	Slippery Steve	505-835-8664	Magdalena	NM
Gundown on the Little Big Horn State Games of North Carolina	Jun 9-11, '06 Jun 10, '06	Prairie Annie Wicken Wanda	800-371-7963 919-266-1678	Garryowen Creedmore	MT NC	SASS NewYork State Championship Heluva Rukus	Sep 15-17, '06	Annabelle Bransford	518-877-7834	Ballston Spa	NY
Shootout at Recoil Springs Utah Summer Games	Jun 10-11, '06 Jun 15-17, '06	Anvil Annie Lineas A. Puffbuster	570-752-3394 435-680-9275	Mainville Cedar City	PA UT	SASS Ohio Black Powder State Shootout Smoke in the Hills	Sep 15-17, '06	Smokin Iron	740-385-6692	West Jefferson	ОН
Revenge of Montezuma 2006 SASS WORLD CHAMPIONSHIP	Jun 16-18, '06	Piedra Kidd	970-565-9228	Cortez	CO	Shootout at the Longbranch Chippewa Regulators	Sep 16, '06 Sep 16-17, '06	Tennessee Deadeye Yooper Fred	423-349-4924 906-635-9700	Greenville Sault Ste. Marie	TN MI
END of TRAIL Stagetrail Shootout	Jun 16-25, '06 Jun 17, '06	SASS Office Slip Hammer Yates	714-694-1800 309-359-8699	Founders Ranch Bloomington	NM IL	SASS Oklahoma State Championship The Ruckus in the Nation	Sep 21-24, '06	Montana Dan	918-224-6292	Coweta	OK
True Grit	Jun 20-23, '06	Big Lou	541-484-5900	Roseburg	OR	High Plains Throw Down	Sep 22-24, '06	J. P. Trouble	928-445-2468	Prescott	AZ
SASS Maryland State Championship Thunder Valley Days	Jun 22-24, '06	Chuckaroo	301-831-9666	Damascus	MD	SASS Georgia State Championship Ride of The Immortals	Sep 22-24, '06	Alabama Southpaw	770-631-0534	Griffin	GA
Ambush at Durham Ferry Great Lakes Match #9	Jun 22-25, '06 Jun 24-25, '06	Cherokee Knight Wall-Man	209-477-8883 248-628-7424	Manteca Attica	CA MI	Rapmpage SASS Maine Black Powder	Sep 23, '06	Sanpitch Kid	801-231-2643	Kaysville	UT
Mica Peak Marshals Hang 'um High	Jun 24-25, '06 Jun 24-25, '06	Old Timer Gus Marvin The Moyle	509-325-9253 414-254-5592	Spokane Valley Concord	WA WI	State Shootout Eagleville Cowboys Annual Shoot	Sep 2-3, '06 Sep 23-24, '06	Dan Dalton Thummper John	207-667-3586 231-377-7232	Blue Hill Central Lake	ME MI
SASS Wisconsin Blackpowder State Shootou	t	·				SASS West Virginia State Championship		•			
Smoke in the Hills SASS HIGH PLAINS REGIONAL	Jun 25, '06	Tracker Jack Daniels	715-643-2011	Boyceville	WA	Appalachian Showdown XII Massacre at Millbrook Station	Sep 23-25, '06 Sep 28-30, '06	Last Word Glacier Griz	304-289-6098 785-421-3329	Berkeley Spr. Hill City	WV KS
Hell on Wheels SASS Alaska Territorial Championship	Jun 29-Jul 2, '06	Overland Kid	307-635-9940	Cheyenne	WY	SASS NORTHEAST REGIONAL Mason Dixon Stampede	Sep 28-Oct 1, '06	Chuckaroo	301-831-9666	Thurmont	MD
Shootout Under The Midnight Sun Indiana Pre-State	Jun 30-Jul 2, '06 Jul 1, '06	Four Bucks Redneck Rebel	907-350-4422 812-755-4237	Anchorage Campbellsburg	AK IN	SASS Nevada State Championship Eldorado 2006	Sep 28-Oct 1, '06	Charming	702-565-3736	Boulder City	NV
Independence Day Shoot	Jul 1, '06	Diamond Red	406-685-3618	Ennis	MT	SASS Alabama State Championship				·	
SASS Michigan Black Powder State Shootou Smoke on the Range	Jul 1-2, '06	Two Rig A Tony	606-891-6917	Grand Rapids	MI	Ambush At Cavern Cove Rattlesnake Gulch Roundup	Sep 29-Oct 1, '06 Sep 29-Oct 1, '06	Hair Trigger Floyd Ricochet Robbie	256-538-0102 509-628-0889	Athens Benton City	AL WA
9th Annual Montana Cowboy Action Championship	Jul 7-9, '06	Michael Fortune	406-771-8457	Simms	MT	Knob Creek Stampede SASS WESTERN REGIONAL	Sep 30-Oct 1, '06	Mountain Drover	502-817-8124		KY
SASS New Hampshire & Vermont State Cha Fracas at Pemi Gulch	mpionship Jul 7-9, '06	Capt. Side Burns	603-539-4584	Holderness	NH	Last Stand at Chimney Rock Robbers Roost Regional Roundup	Oct 5-8, '06 Oct 6-7, '06	Five Jacks Doc Nelson	760-949-3198 435-564-8210	Apple Valley Green River	CA UT
Blue Mountain Shootout	Jul 7-9, '06	Lester Moore	610-821-8215	Topton	PA	High Noon at Tusco Guns In The Grove	Oct 6-8, '06	Split Rail	330-364-6185	Midvale Rutherfordton	OH NC
SASS NORTHWEST REGIONAL Shootout at Horse Ridge	Jul 12-16, '06	Cowboss	541-548-7325	Bend	OR	Underwear Day	Oct 7, '06 Oct 7-8, '06	Ross Rutherford Rimrock Goldvein	828-287-4519 509-301-2418	Milton FW	OR
SASS Indiana State Championship Hoosier Ambush	Jul 14-16, '06	Doc Molar	765-948-3844	Jonesboro	IN	Comanche Moon Shootout Huntsman Senior Games	Oct 7-8, '06 Oct 10-14, '06	Hoodoo Brown Bit Younger	432-682-1422 435-688-1699	Midland St. George	TX UT
Thunder In The Valley SASS South Dakota State Championship	Jul 14-16, '06	Johnny Shiloh	440-984-4551	Amherst	ОН	SASS Tennessee State Championship Regulator's Reckoning	Oct 12-14, '06	Charlie Bowdre	615-896-8450	Wartrace	TN
Summer Shoot '06 SASS SOUTHWEST BLACKPOWDER SHO	Jul 14-16, '06 OOTOUT	Deadwood George	605-642-7736	Spearfish	SD	SASS California State Championship Shootout at Durham Ferry	Oct 12-15, '06	Cherokee Knight	209-477-8883	Manteca	CA
Powder Blast	Jul 14-16, '06	Texas Alline	903-545-2252	Oakwood	TX	Mississippi Fandango	Oct 12-15, '06 Oct 13-15, '06	Grump Hellrider	608-526-4687	Holmen	CA
SASS Colorado State Championship Rocky Mountain Regional Raid	Jul 20-23, '06	Bat Masterson	303-745-2529	Byers	CO	SASS Kansas State Championship Border Wars '06	Oct 13-15, '06	Buffalo Phil	785-448-7733	Parker	KS
Guns Of The Timberlands Wild West Days	Jul 21-23, '06 Jul 21-23, '06	Kid Kneestone Into Buffalo	707-445-1981 360-384-4161	Eureka/Arcata Custer	CA WA	SASS Virginia State Championship Star City Shootout	Oct 13-15, '06	Beer Slinger	540-314-3949	Roanoke	VA
Bessemer Jail Break SASS Illinois State Championship	Jul 21-23, '06	Banker Bob	307-234-5850	Casper	WY	Gunfight At Wolf Creek Shindig	Oct 14, '06 Oct 14, '06	Wild Otter Dusty Chambers	828-423-7796 830-377-6331	Asheville Fredericksburg	NC TX
Randolph County Ruckus	Jul 26-30, '06	Taquilla Tab	217-496-3949	Sparta	IL	Buzzard Boil SASS SOUTHWEST REGIONAL	Oct 15, '06	Dave Heinig	203-457-1031	East Granby	CT
SASS NEW ENGLAND REGIONAL The Great Nor'easter	Jul 27-30, '06	Capt. Morgan Rum	603-772-5041	Pelhan	NH	Showdown at Buck Creek	Oct 19-22, '06	Nueces Outlaw	817-508-0774	Cleburne	TX
Shootout at Pawnee Station SASS North Dakota State Championship	Jul 28-30, '06	Red River Wrangler	970-225-0545	Ft. Collins	CO	The Great Northfield Raid The Whoopin'	Oct 20-22, '06 Oct 21, '06	Desperado Texas Heat	818-341-7255 512-219-8280	Sylmar Driftwood	CA TX
Peace in the Valley Ambush at Indian Creek	Jul 28-30, '06 Jul 28-30, '06	Doc Neilson Comanche Joe	701-588-4331 412-937-4601	Kindred Donegal	ND PA	Diamond Four Roundup Gunfight Behind The Jersey Lilly	Oct 21-22, '06 Oct 25-29, '06	Kayutah Kid Marshal Law	607-796-0573 951-780-6467	Odessa Norco	NY CA
SASS Alaska State Championship The Justin Pierce Memorial Shoot	Aug 4-6, '06	Poco Loco Lowie	907-488-7660	Fairbanks	AK	SASS Arizona State Championship Bordertown	Oct 26-29, '06	Quicksand	520-290-8599	Tucson	AZ
Janos Ma Dillot						notify SASS office (714) 694		Ç			

SASS AFFILIATED CLUBS ANNUAL MATCHES

SASS ATTEMATED CEUDS ANNUAL MATCHES												
Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State	
SASS Missouri State Championship						CANADIAN ANNUAL MATCHES (Continued)						
Show-Me Shootout	Oct 26-29, '06	Smokie	417-759-9114	Branson	MO				`	,		
Gun Smoke Among the Petticoats	Oct 27-28, '06	Hungry Bear	850-929-2406	Pinetta	FL	15th Headquarters	Aug 12-13, '06	Prairie Buck	250-479-4276	Victoria	BC	
SASS New Jersey State and Delaware Cha						Rocky Mountain Thunder	Aug 13, '06	Leathersmith	403-845-4347	R. M. Hous	se AL	
Purgatory In The Pines	Oct 27-29, '06	Flat Iron Frank	609-693-6120	Jackson	NJ	SASS CANADIAN REGIONAL						
Comin' At 'Cha	Oct 27-29, '06	T-Bone Dooley	903-628-5512	English	TX	Reckoning At						
October Shootout	Oct 28-29, '06	Sidecar Dalton	603-444-6876	Dalton	NH	Red Mountain Pass	Sep 1-3, '06	Rusty Wood	604-820-0048	Mission	BC	
Shoot with No Name	Oct 28-29, '06	Colesville Bob	607-693-2286	Greene	NY	Rim Rock	Sep 16, '06	Hawk Feathers	905-936-2129	Palgrave	ON	
SASS NORTHWEST TERRITORIAL						Heffley Creek Fall Windup	Sep 17, '06	Turkey Will	250-579-5819	Kamloops	BC	
BLACKPOWDER SHOOTOUT	Oct 28-29, '06	The Elder Kate	253-946-1438	Renton	WA	Roadhouse	Oct 14, '06	Prairie Buck	250-479-4276	Victoria	BC	
Castle in the Clay	Nov 4, '06	Madd Mike	775-727-7476	Shoshone	CA	Bunkhouse	Nov 12, '06	Prairie Buck	250-479-4276	Victoria	BC	
CRR Memorial	Nov 4-5, '06	Longeye	704-366-9662	Charlotte	NC	TC1	UROPE ANI	STIAT MAAT	CHEC			
Showdown In HogTown	Nov 4-5, '06	Bear Creek Jesse	434-332-5310	Madison Hts	VA	E	UNOFE AN	NUAL MAI	CHES			
Hole in the Wall Turkey Shoot SASS South Carolina State Championship	Nov 5, '06	Don Busik	818-761-0512	Piru	CA	Gunfight in the Plains Apr 28-May	1, '06 Mercante	43121114251	Harin	gsee AU	JSTRIA	
Shootout at Givhans Ferry	Nov 9-12, '06	Osage Pete	843-899-4370	Givhans	SC	Six Feet under Jun 9-11, '(6 Charles Oua	ntrill 4793259669	Loten	NC	DRWAY	
Defend Old Fort Parker	Nov 9-12, '06	Slowaz Molasses	254-415-0904	Groesbeck	TX	Forgotten Valley Sep 15-17,	•			ny (South Bohe	emia)	
12th Annual Dixie Shootout	Nov 10-12, '06	RC Moon	205-410-5707	Brierfield	AL	Torgotten variey Sep 13-17,	oo George Rose	oc george.roscoce	eccitrum.cz Opara	CZECH RE		
SASS Louisiana Black Powder State Shoo		RC 1410011	203 410 3707	Brieffield	7112					CZECH KE	PUBLIC	
Hanging at Coyote Creek	Nov 10-12, '06	Rattlesnake Blake	985-796-9698	Amite	LA	DOW	'N UNDER A	ANNUAL M	ATCHES			
Montrose Marshals High County	1101 10 12, 00	Tuttleshate Diane	,05 ,,0 ,0,0		2.1						4770	
Turkey Shoot	Nov 12, '06	Big Hat	970-249-7701	Montrose	CO	Callin Ya Out May 27-2	8, '06 Brent Squi	res 03-5342-8400) Ballarat		AUS	
Cowford Stampede	Nov 18-19, '06	Deadwood Jake	904-724-7012	Jacksonville	FL	SASA - Southeast						
Shootout at Purgatory Flats	Nov 24-26, '06	Lash Latigo	775-727-4600	Amargosa	NV	Heartland Territorial Jul 15-16,	'06 Dagger Jac	k 61-7-5537-58	Gold Coast		AUS	
Cowboy Christmas Shoot	Dec 2, '06	Gerald Dunn	803-951-1986	Columbia	SC	SASS AUSTRALIAN REGIONAL						
Top Gun	Dec 9-10, '06	Amaduelist	561-694-2079	Okeechobee	FL	Chisholm Trail 2006 Sep 26-Oc	et 1, '06 Virgil Earp	61-7-4695-20	Millmerran	QLD	AUS	
The Western Cup	Jan 26-28, '07	Oklahoma	702-657-8822	Indian Springs	NV	Gunfight at the Ok Corral Oct 21-22	, '06 Duke York	61-3-9551-29	02 Drouin	VIC	AUS	
1				1 0		SASS Australian Black Powder						
						Shootout Nov 4-5, '	06 Mister Sky	e 02-9975-7983	Beacon Hill	NSW	AUS	
CAI	NADIANAI	NNUAL MA	TCHES			SASS NEW ZEALAND						
						REGIONAL Nov 23-26	6, '06 Wyatt Colt	64-3-755-523	2 Hokitika		NZ	
Nimrod	Apr 1-2, '06	Prairie Buck	250-479-4276	Victoria	BC	G A GG			r A TO CITED O			
Heffley Creek Ice Breaker	Apr 23, '06	Turkey Will	250-579-5819	Kamloops	BC	SASS	MOUNTED	ANNUAL N	MATCHES			
Prairie Dog Shoot	May 13, '06	Hawk Feathers	905-936-2129	Palgrave	ON	Gunfight at the Pecos Corral	Apr 15, '06	Yankee Duke	505-308-9245	Hagerman	NM	
Shoot Out At The Ridge	May 19-21, '06	Gifford Gringo	604-855-4231	Mission	BC	The Showdown	Apr 22-23, '06	Wildcat Kate	951-928-4601	Riverside	CA	
Malahat Ridge	Jun 11, '06	Prairie Buck	250-479-4276	Victoria	BC	Ely Train Robbers	May 27, '06	Joni Evans	702-396-6089	Las Vegas	NV	
Dry Gulch	Jun 17, '06	Hawk Feathers	905-936-2129	Palgrave	ON	The Battle of Plum Creek	Jun 1-4, '06	Delta Raider	512-376-2606		TX	
Palmer's Gulch	Jun 30-Jul 3, '06	Turkey Will	250-579-5819	Kamloops	BC		, , , ,			Lockhart	CO	
Canadian Championship				** .		Revenge of Montezuma 2006	Jun 16-18, '06	Piedra Kidd	970-565-9228	Cortez	CO	
of CAS	Aug 4-6, '06	Kelsey Kid	780-375-2333	Kelsey	AL	SASS Nevada Mounted State	N 11 12 (0°	x	702 204 4006	* **		
Buffalo Shoot	Aug 12, '06	Hawk Feathers	905-936-2129	Palgrave	ON	Championship LVMSA	Nov 11-13, '06	Joni Evans	702-396-6089	Las Vegas	NV	



The Wisconsin Old West Shootists and the Single Action Shooters Society

Present the First Annual Smoke In The Hills

SASS Wisconsin State Black Powder Championship



Sunday June 25th 2006 at the Boyceville Range. 8 Main stages shot in one day. SASS Rules Apply Safety Glasses WITH SIDE SHIELDS are required.

Boyceville Airport Camping 1st come 1st served. Free Camping at the Range Limited Electric Hookups Plenty of Primitive Sites.

Shoot Fee is \$25 per shooter.

Lunch will be available at the range. Mandatory Shooters Meeting at 7:30am For registration forms, directions and accommodation information, see our website www.wowsinc.com You can also request a registration form and more information by calling Tracker Jack Daniels at 1-715-643-2011

Email: marshal@wowsinc.com or Francis Dean at 1-952-985-5790

Email: scott@sghphotography.com .

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Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	Old Cabin Shop	Carthage	MO	Robert C. Sheldon	417-358-6720
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Saint Louis Arms	Saint Charles	MO	Michael H. Blank	636-410-0371
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Allsafe Security Arizona Vintage Saddlery Cochise Leather	Douglas Flagstff Cochise	AZ AZ AZ	Lynn Kartchner Ron Harrison David LaFlair	520-805-1970 928-527-3330 520-826-1272	The Gun Store Inc. Wolff's Custom Guns Young Guns, Inc.	Lexington Lexington Apex	NC NC NC	Jim Henriksen J. Spencer Davis, Jr. Randall L. Young	336-249-4388 336-764-5442 919-387-8393
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High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704		Carrington	ND	Travis Carr	701-652-2421
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343	Great Plains Hat Company	Bellevue	NE	Herbert S. Gindulis	402-292-6018
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868	Philip J. Rezac L.L.C.	Ualparaiso	NE	Philip Rezac	402-784-3557
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Legendary Guns	Phoenix	AZ	Bob James	602-242-1195		Derry	NH	Allan G. Bacon	603-432-2708
Mary's Place Reenactment Shop	Benson	AZ	Mary Roach	520-586-4729	Buzz Bowers Sportsmen's Den	Troy	NH	Arthur W. Bowers	603-242-6651
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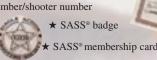
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