



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 19 No. 12

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December 2006

See our
EXCITING
Mercantile section
(starting on page 90)

RED MOUNTAIN RENEGADES 2006 SASS Canadian Regional Championship RECKONING AT RED MOUNTAIN PASS

By Rusty Wood, SASS #50427
SASS Canadian Regional Match Director

Sept 1-3, 2006 Mission, BC. – Mayhem ensued as every competitor got shot ... a shot glass that is. Hosting the fourth annual SASS Canadian Regional for the first time in Mission, BC, the Red Mountain Renegades wanted to ensure all shooters had a great time and left with fond memories and a memento. So in the true *Cowboy way*, everyone was presented with a custom etched two-oz whiskey shot glass commemorating the event and treated to a first class three-day event in a truly picturesque setting with ample camping and RV space.

After last minute setup and finishing touches were completed by the hard working volunteers on Friday morning, it was time to get the ball rolling. This year's event started with seven side matches on Friday afternoon, and it was a busy afternoon! With a huge interest in the side matches, we had to be fast on our feet to ensure everyone got a chance to show their skills and challenge their friends. Things flowed well and all enjoyed the afternoon in the sun. Later, after some vittles, all



Dallas Dancer, SASS #42365, Lady 49'er Champion shows off her winning form at the 4th SASS Canadian Regional hosted by the Red Mountain Renegades in beautiful Mission, British Columbia.

See **HIGHLIGHTS** on page 73

day's stages and shooting challenges they posed, but most were distracted by the drifting aroma of the roast pigs slowly turning on the spit over hot coals. As in all Red Mountain Renegades shoots, the vittles took first prize, and all competitors enjoyed the fabulous buffets laid out for their consumption at the lunches and dinners. While we all waited for the pig to roast to perfection, four-man teams were randomly drawn for a team side match consisting of 100 targets and 13 no shoots. All had fun participating, but the highlight was when a team of all black-powder shooters took the line and proceeded to unleash their furry on the small targets. I take my hat off to those boys because darned if I could see the targets let alone hit one in that haze of smoke and flame!

Saturday evening after devouring the desert table, shooters were entertained by Rusty Wood's and Gifford Gringo's antics as they joyfully gave away over \$8500 in prizes from the bountiful prize table, including no less than six firearms. A Puma 1892 rifle donated by Legacy International went to a very excited Cathouse Willie for being first drawn out of the hat. Paddy O'Wearly from The Bullet Barn won a striking stainless Ruger 10/22 donated by Wild West Shooting
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relaxed and socialized around the campfire in the evening while contemplating their strategies for Saturday's stages.

Saturday morning the Wild Rose

bell rang, calling all shooters to convene at the safety meeting. Under clear, sunny skies, competitors broke into five posses and headed to their first stage. As usual, all enjoyed the

SASS Cowboy Chronicle

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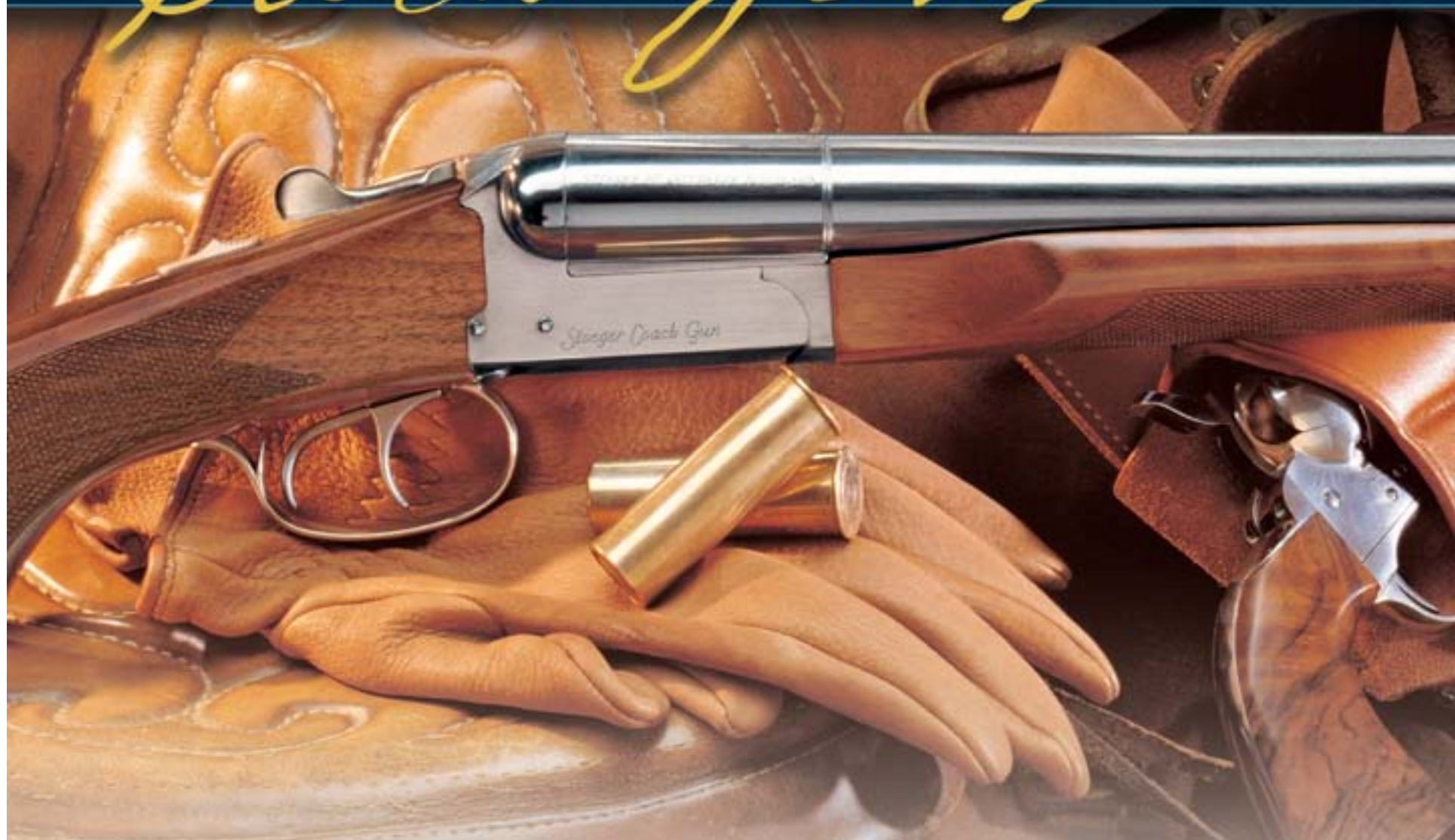
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The Cowboy Chronicle



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Tex, SASS #4
~SASS Hall of Fame Inductee~

CIVILITY AND THE INTERNET

By Tex, SASS #4

and say what's on their mind. There's no requirement to agree on anything ... differences in opinion are natural, and we've all long since learned how to have a discussion expressing differing points of views. Even when the feelings are deeply felt and passionately argued, we all know how to have the discussion without ever getting personal, denigrating one's personality, or otherwise being seriously offensive. In grade school most of us learned if you insulted a person to their face, you were likely going to eat a knuckle sandwich! We just don't slander folks to their face.

Unfortunately, we've not learned the same "rules of the road" when it comes to the Internet ... and especially the SASS Wire. When sitting behind the keyboard, even in broad daylight, we seem to have a false feeling of isolation and anonymity. There is apparently the feeling we can say anything we please about anyone in the world. But, it's not true.

Whenever one posts on the wire

or sends a buddy an e-mail, it's clear where it originated. Also, one never knows what others may do with that message ... if someone forwards it to everyone they know, the original statement is then read far and wide ... and everyone knows who said it. Even if the original message was intended to be private, but gets wide distribution and turns out to be slanderous and/or libelous, guess whom the guilty party is!

If something said about another person is true, it may not be pretty, but it's not libelous or slanderous. If you have first hand information regarding the credibility of the information, fine ... but if you are relying on your best buddy's sources, it would be best to leave the information alone and refrain from posting something that could easily get you in hot water.

There have been a couple of instances this past year where posts have been made that truly were defamation of character ... and since they were not true, left the origina-

tor in a very vulnerable position. It was only through the civility of the recipients the originators were not sued for slander. Unless things change, someday someone will reach the end of their patience and sue someone for everything they own ... it won't be a pretty sight ... and before it's all over, you can bet everyone will know what happened!

Similarly, there are many self-professed "experts" on the wire who really don't have a clue what they're talking about. Once again, you're not doing anyone any favors when you pass along bad advice and incorrect information. If you are not absolutely sure about what you are addressing, it's best to leave it alone and refrain from posting anything.

If you've never been to a match, don't tell SASS how to conduct business. If you're not an excellent competitor, don't offer shooting advice. If you're not a gunsmith, don't council folks how to wreck their firearms. Just because you have a keyboard

(Continued on page 24)

This isn't the first time I've written about civility and the Internet ... and sadly, it may not be the last. The cowboy code (at least for the "white hats") is to be civil, courteous, considerate, and helpful ... at all times. We've learned how to do this face to face. I can count folks I don't care to be around on one hand. Most SASS cowboys come up, shake your hand, look you in the eye,

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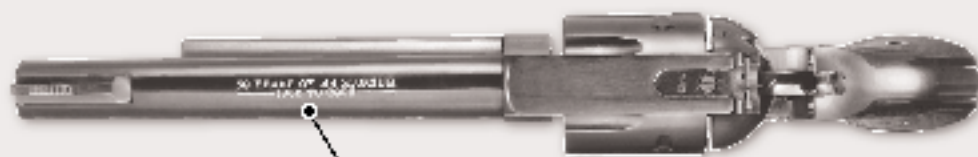
The Ruger .44 Magnum "Flattop" Blackhawk, produced between 1956 and 1962, is considered by many to be the finest of all "old model" Ruger revolvers. To commemorate the 50th anniversary of the original .44 Magnum "Flattop," Sturm, Ruger announces its New 50th Anniversary .44 Magnum New Model Blackhawk.

This handsome single action has a 6 1/2" barrel bearing a unique gold color-filled rollmark "50 YEARS OF .44 MAGNUM - 1956 TO 2006." It also features a fluted .44 Magnum cylinder and a smaller, original-style "XR-3" grip frame with black checkered grips bearing the original-style Ruger grip medallions. Internally, it features Sturm, Ruger's advanced New Model mechanism, with transfer bar ignition and loading gate interlock, and a patented reverse indexing pawl for easy loading and unloading.

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MONTCLAIR, CA — Ten-X Ammunition, in collaboration with Jamison International of Sturgis, South Dakota, and Buffalo Bullet Co. of Santa Fe Springs, California has brought two famous military cartridges back to life with caliber specific headstamped brass.

“The demand for the .577-450 Martini-Henry and .577 Snider rifles intensified when Christian Cranmer of International Military Antiques discovered the preserved treasure of these magnificent rifles that laid buried for more than 100 years,” said Richard Pumerantz, owner of Ten-X Ammunition. “After a collectable rifle has been examined by a competent gunsmith and determined to be safe to be fired, there is a need for low pressure, high quality, reloadable cartridges. These rifles are quite fun to shoot when the ammunition is accurate. These are very capable of being used for hunting.”

An American from New York, Jacob Snider, developed the breech loading system for the 1853 Enfield rifle (.577 cal) that had been the most prolific imported percussion rifle in use by the North and South during the U.S. Civil War. The new rifle, named P-1864 Snider, was adopted by the British Board of Ordnance and issued in 1865. These rifles remained in use by British troops until they were replaced by the P-1871 Martini-Henry chambered in .577-450.

The Martini-Henry rifle was made famous by the movies *Zulu* and *Zulu Dawn*. The recent discovery of the stash in Nepal brought out the collectors, re-enactors, and shooting enthusiasts alike to own a piece of history from battles like Rorke’s Drift. The .577 Snider, with its exposed hammer, is a fun Cowboy Action side match rifle, and the .577-450 Martini-Henry can be an effective

(Continued on page 27)

SASS ANNOUNCES MEMBERSHIP DUES INCREASE

New Rates Go Into Effect January 1, 2007

After more than 10 years since its last increase, the Single Action Shooting Society will raise its membership dues effective January 1, 2007. Due to the rising costs associated with all aspects of operation, SASS has been forced to increase its rates to better maintain the services it provides to its growing membership. Programs that include the publication of *The Cowboy Chronicle*, SASS’ monthly Journal, as well as its national shooting program, club affiliation, club sponsorship, and Range Officer training programs have increased in cost substantially over the past several years causing SASS to reexamine its fee structure.

“We have held our ground with-

out a rate increase for more than 10 years,” says General U.S. Grant, SASS #2 and SASS President. “With the steady increases over the last several years for printing, shipping, and employee operation, we have no other choice than to adjust our fee structure so we can continue to provide membership services and develop our growing organization.”

Basic membership dues will increase to \$55 for individuals with a renewal rate of \$45. Life memberships will also increase, however this increase will not take effect until March 11, 2007, the last day of Winter Range.

Following is the new SASS Membership dues structure:

SASS MEMBERSHIP DUES EFFECTIVE JANUARY 1, 2007

	U.S.	International W/PDF Chronicle	International w/ Printed Chronicle
Life Membership (Includes gold plated collector’s badge)	\$750	\$750	\$750 + \$100 yearly
Individual Membership			
First Year Basic Dues	\$55	\$65	\$110
Spouse or Significant Other	\$40	\$55	
Dependents (17 and under)	\$25	\$35	
Renewals			
Individual Basic	\$45	\$55	\$100
Spouse or Significant Other	\$35	\$45	
Dependents (17 and under)	\$20	\$25	

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Cowboy Cartridges	
32-20 ³	115gr RNFP
32 H&R Mag ²	78gr RN
32 H&R Mag ^{2,3}	115gr RNFP
32 S&W Long ²	78gr RN
357 Mag	130gr RNFP
38 Short Colt	95gr RNFP
38 Special	105gr TFP
38 Special ^{2,3}	130gr RNFP
44 Colt ²	200gr RNFP
44 Mag ^{2,3}	200gr RNFP
44 Russian ²	200gr RNFP
44 Special	200gr RNFP
44-40 ^{2,3,0}	165gr HBFP
45 Colt ^{3,0}	165gr HBFP
45 Colt ³	200gr RNFP
45 Schofield ⁰	165gr HBFP
45 Schofield ²	200gr RNFP

50 rounds per box, unless noted.

¹ - 20 rounds per box.

² - Available in BPC for extra charge.

³ - May be used in rifle. SS - Single Shot

BPC - Black Powder "Substitute" Cartridge

⁰ - "Slick Silver" coated bullet for zero fouling.

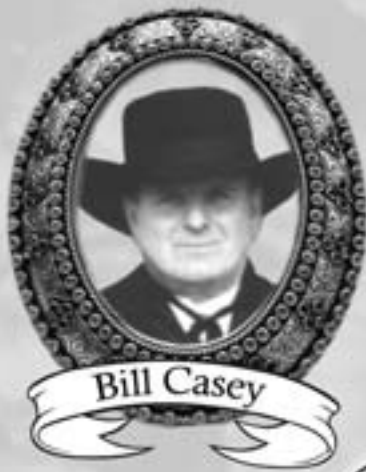
Cowboy Rifle Cartridges	
25-20	85gr RNFP
357 Mag ²	158gr RNFP
38-40 ^{2,3}	180gr RNFP
44-40 ²	200gr RNFP
45 Colt ²	250gr RNFP
56-50 Spencer ²	350gr RNFP
Specialty & Cylinder Conversions	
32 S&W	78gr RN
38 Long Colt BPC ⁰	150gr HBFP
41 Long Colt ⁰	200gr HBFP
44 Colt BPC ⁰	165gr HBFP
45 Colt BPC ⁰	165gr HBFP

Blanks are available in BPC for most calibers and some designed for rifle.

Long Range Rifle Cartridges	
25-35 ¹	117gr FPGC
30-30 ^{1,2}	170gr RNFP
32-40 ¹	170gr RNFP
38-55 ¹	245gr RNFP
38-56 ^{1,2}	260gr RNFP
40-60 Win ^{1,2}	260gr RNFP
40-65 Win Lever ^{1,2}	260gr RNFP
40-65 SS ¹	270gr RNFP
40-82 Lever ¹	260gr RNFP
40-82 SS ¹	270gr RNFP
45-60 Win ^{1,2}	300gr FP
45-70 Lever ^{1,2}	405gr FP
45-70 SS ^{1,2}	405gr RNFP
45-70 Gov't ^{1,2}	500gr FP
45-75 Win ^{1,2}	350gr RNFP
45-90 Win Lever ^{1,2}	300gr FP
45-90 SS ^{1,2}	405gr RNFP
45-110 ^{1,2,0}	535gr FBSFP
45-120 ^{1,2,0}	535gr FBSFP
50-70 ^{1,2}	500gr RNFP
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SASS® MOUNTED SHOOTING CLUB AFFILIATION

New Affiliation Package and Fee Structure

SASS has developed a brand new Affiliation package specifically for SASS Mounted Shooting Clubs. The new package contains a wide variety of valuable information including forms, scoring software, Course of Fire Books and sample club promotion documents. The package is included with all new and 2007 renewal club affiliations. Due to the costs involved in providing the Affiliation Binder, SASS must charge an annual affiliation fee of \$49.95. SASS Mounted Shooting Club Affiliation runs from January through December, and clubs must renew their affiliation annually. SASS will send renewal notices to all affiliated clubs during the month of December.

A SASS AFFILIATED MOUNTED SHOOTING CLUB IS REQUIRED TO:

Maintain no less than 50% of its membership in SASS. (This applies to only the "cowboy part" if it is part of a larger, multi-discipline shooting club. The 50% rule is waived the first year.)

- Conduct its matches in compliance with the SASS Mounted Shooters Handbook
- Have a regularly scheduled SASS Mounted Shooting program
- Respect all SASS aliases and shooter numbers at its matches
- Regularly provide SASS with copies of club newsletters and bulletins
- Provide a fully completed SASS Affiliate Club Registration form and renew annually
- Provide a schedule of match dates to be published in *The Cowboy Chronicle* and on the SASS web site
- Provide proof of \$1,000,000 public liability insurance for the coming year naming SASS as additionally insured

ALL SASS AFFILIATED MOUNTED SHOOTING CLUBS WILL RECEIVE the new SASS Mounted Shooting Club Affiliation Binder and Document CD, includes everything your club needs to devel-

op and promote your Mounted Shooting Club. Materials include the following, plus annual Binder and Software updates:

- Club Affiliation
- Membership Application
- Club Affiliation Guidelines
- Club Affiliation Application
- Scheduling Rules
- SASS Mounted Shooting Advisory Board
- Territorial Governor Guidelines
- Regulator Guidelines
- SASS Club Sponsorship Guidelines
- Sponsorship Request Form
- Prize Distribution Recommendations
- *Cowboy Chronicle* Ad Rates
- State Championship Guidelines
- State Championship Application
- Building and Promoting Your Club
- Building a Mounted Shooting Club
- How To Promote Your Club
- New Shooters Clinic
- Submitting Articles to *The Cowboy Chronicle*
- Sample Flyers
- Sample Posters
- Sample Ads
- Sample Press Release
- Sample Listing Release
- Match Production & Management
- SASS Mounted Shooters Handbook
- SASS Mounted Shooting Courses of Fire
- Range Officer Basic Safety Course—MRO I
- Range Master's Course & Guide—MRO II
- Range Masters Handbook
- Range Master's Course of Fire Book
- Match Director's Guide
- Match Budget Worksheet
- Championship Buckle Order Form
- Trophy Order Form
- Sample Entry Form
- Sample General Liability Release Form
- Scoring & Points
- How to Score a match
- The Right Scoring Software
- Sample Score Sheets
- SASS Mounted Points System
- Mounted Shooting Equipment & Supplies
- Match Check List
- Travel Check List

- Equipment & Supplies
- Mounted Shooting Source Guide
- SASS Mounted Mercantile Catalog


In addition to the Club Affiliation Binder, your SASS Mounted Affiliated Club will receive:

- SASS Mounted Shooting Club Affiliation Certificate
- Five SASS Mounted Shooting Decals
- Three SASS Mounted Shooting Handbooks
- Two SASS Mounted Shooting Courses of Fire Books
- 10 SASS Mounted Shooter Membership Applications
- 10 *Cowboy Chronicles*
- *Cowboy Chronicle* Ad Packet with Insertion Orders
- Discounted 12-time rate for any ads placed in *The Cowboy Chronicle*
- Promotion of your club activities and reporting on club events in *The Cowboy Chronicle*.
- Listing of your club's events in *The Cowboy Chronicle* and on the SASS website
- SASS Mounted Shooting Territorial Governor representation
- License to use SASS Mounted Shooting logos in your club's advertising and promotion
- Special e-bulletins regarding SASS Mounted Shooting events and news

- The opportunity to foster the organized growth of SASS Mounted Shooting in a manner consistent with the Spirit of the Game

In addition, SASS has created a new logo that will go on several new promotional items, including bumper and trailer size decals, barrel covers, and a new arena banner.

For an on-line application go to:
http://www.sassnet.com/Renewal_Application_2007.pdf



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~ CORRECTION ~

In a recent *Cowboy Chronicle* article regarding the Billy the Kid Trail a couple of misstatements were inappropriately introduced by the editorial staff. The building identified as the Maxwell House in Ft. Sumner was in fact the Wortley Hotel in Lincoln. Secondly, Billy shot Bob Olinger from the balcony of the old Court House. Our apologies to any confused historians! 🐾

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AKA Floyd B. Turner

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41 MAG			
38-40			
44-40			
44 RUSSIAN			
44 COLT			
44 SPECIAL			
44 MAG			
45 S&W SCHOFIELD			
45 COLT			
45 LONG COLT BLANK			
40-65			
45-70			
45-90 (2.4)			
45-100 (2.6)			
56-50 SPENCER			
50-70 GOVT.			
50-90 SHARPS			
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CIVIL WAR HERITAGE PRESERVATION

The North-South Skirmish Association held its 114th National Competition October 6-8, 2006 at Fort Shenandoah near Winchester, Virginia. Member units competed in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, breech loading rifles, revolvers, mortars and cannons. It is the largest Civil War event of its kind in the country.

The 9th Virginia Cavalry won the musket match, besting the winner for the past eight consecutive nationals, the 110th OVI, by 3.4 seconds. A total of 240 eight-member teams participated in this N-SSA signature competition. In a drizzle that soaked most of the weekend, the 8th Virginia Infantry bested 173 other companies and won the carbine match. The 66th North Carolina won the revolver competition and Forrest's Escort Company won the smoothbore musket match. The magazine-fed rifle competition was won by the 2nd Maryland (CSA) Artillery and the single shot breech



The 11th Pennsylvania Infantry concentrates on their hanging clay pigeons during the North-South Skirmish Association's 114th National Competition held October 6-8, 2006. A total of 240 teams competed in the N-SSA signature match. The N-SSA 115th National is scheduled for May 18-20, 2007.

loading rifle title went to the 2nd Kentucky Cavalry. In the artillery competitions, 35 guns participated in the cannon matches. The winners included the 1st Maine Heavy Artillery in the rifled class; Harda-

way's Alabama Battery in the smoothbore class; and the 27th Virginia Infantry in the howitzer class. Completing the artillery competition was Manly's Battery, besting 49 other competitors to win the

mortar match.

The N-SSA also held its election of national officers to serve a two-year term. Charles Smithgall of Lancaster, PA was reelected as National Commander and Linwood McMahon of Chesapeake, VA was reelected as Deputy Commander. Norman Plank of Carlisle, PA was reelected Adjutant, James Baird of Centreville, VA was reelected Paymaster and Tom Robey of Woodstock, VA 114th Poat was elected Inspector General.

The N-SSA has 4,000 individuals that make up its more than 200 member units. Each represents a Civil War unit or regiment and proudly wears the uniform they wore over 145 years ago.

The 115th National Competition is scheduled for May 18-20, 2007 at Fort Shenandoah. For more information about the N-SSA, contact Public Information Officer, Bruce Miller, at (248) 258-9007 or spartan1@attglobal.net or visit our web site at www.n-ssa.org.

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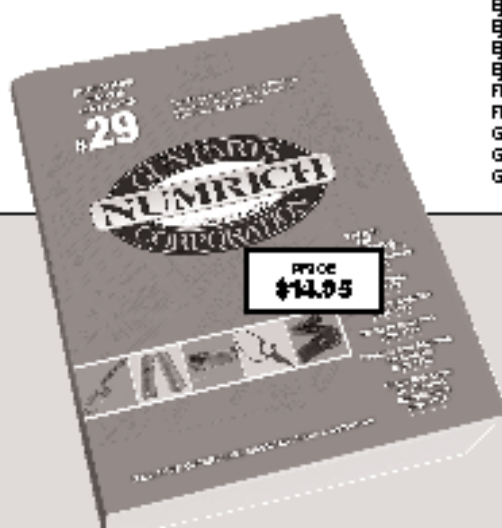
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Bolt	ITEM#FOO44950 \$24.25
Bolt & Trigger Screw	ITEM#FOO44950 \$4.75
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Cylinder, .45 Long Colt	ITEM#FOO44950 \$20.00
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Ejector Screw, Second & Third Generation	ITEM#FOO44950 \$10.00
Ejector Spring	ITEM#FOO44950 \$2.00
Ejector Tube	ITEM#FOO44950 \$7.75
Firing Pin	ITEM#FOO44950 \$4.00
Firing Pin Retaining Pin	ITEM#FOO44950 \$2.00
Gate	ITEM#FOO44950 \$42.75
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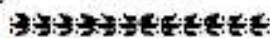
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TEMPERANCE SALOON OPENS IN KINGMAN ARIZONA

An old-time photograph on the wall of Carrie Nation bears the inscription, "If you axe me there is no better place to bring thy family." Probably truer words have never been spoken, because this business in Kingman, Arizona, is home to the Fort Beale Temperance Saloon, a non-alcoholic, non-smoking Territorial-style bar serving food, drink, live music and fun.

According to its owners, the Warrens and the Blains, it is set in 1907, five years before Arizona statehood. Authentic to a fine degree, the Temperance Saloon has only minimal electric support, "what was needed to maintain health standards for food and service. Otherwise, we opted to keep the interior genuine? OK, well maybe an amplifier or two for the musicians, but otherwise you'll step backwards in time when you enter," is Frank Blain's description of the interior.



Very true - on the west wall of the saloon is a bunting-adorned photograph of Teddy Roosevelt, crowned by an eagle declaring, "God Bless Our President." The vintage looking

bar is a re-creation of a time long-gone in Kingman, as it is in most Wild West towns. There's also the Fort Beale Stockade inside with memories left by (fictitious) prior inmates, bat wing doors leading to

the Mercantile next door, an old buck-board converted to a dining table for larger parties, and a variety of Western memorabilia. Outside is the Model T hack used to transport local reenactment gunfighters during parades or just to motor around Old Town Kingman.

As to live music, the Saloon has become a haven for many local musicians playing various musical genres, including

Western, Folk, and Bluegrass. Musicians are invited to bring an instrument and join in or start out the music for the day. The Blain half of the partnership form one-third of
(Continued on page 37)

Percussion Revolvers

 1862 Police \$259.00	 Baby Dragoon \$259.00	 1849 Pocket Model \$249.00 <i>Conversion Cylinder Available \$265.00</i>	 1849 Wells Fargo \$249.00
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 1860 Army Fluted \$259.00	 Whitneyville Dragoon \$319.00	 Leech and Higdon 249.00	
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 1860 Army Civilian Brass Triggerguard \$229.00 <i>Conversion Cylinder Available Starting at: \$220.00</i>	 1858 Army Revolving Carbine \$493.00 <i>Conversion Cylinder Available Starting at: \$225.00</i>		

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Boxed Civil War Watches, Eagle, Flag, Lee & Grant, \$39.00. Various Fobs, \$8.00.



Gold Rush Coins, \$24.00.



Heavy vegetable tanned shotgun cartridge belt with speed strips, 18 shotgun singles (or 12 doubles) & 10 cartridge loops, \$80.00. Also shotgun belt slides with speed strips, \$30.00. Down Under Slide, (cartridge & shotgun) \$35.00. Colors, black or brown.

Over 70 custom grip molds for most Single Action percussion & cartridge revolvers including the new Ruger Vaquero, Cobra Derringer & Taurus. Available in any color you choose including, ivory white, antler white, black buffalo horn, black buffalo horn w/ white streaks & light & aged ivory yellow, in smooth & checkered style \$40.00 a pair, \$45.00 stag style, brass inlayed snake on one side panel, \$75.00 & solid silver inlayed, \$120.00 one panel.



New! Teepee's Revenge! No Nonsense Lawman holster, faster than fast, 6 degree cant, front sight area cut down for faster withdrawal, lots of flare for faster reholstering. Heavy molded leather also meets Cowboy Fast Draw regulations. Available in strong right, strong left, \$55.00. Also new Lawman 2.5" period correct double tongue buckle for alignment ease of buckling and tightening. No cartridge loops, \$45.00. Belt size very small to very large. One Lawman Holster/Lawman belt combo, \$93.00. Two Lawman Holsters/Lawman belt combo, \$140.00. Slim Jim Holster/Lawman Belt Comb. Same as above. Belt Pouch, \$20.00, Cartridge Slides, \$30.00, 20 Round Staging Strips, \$20.00, black or brown.

One skirted holster (4.75-7.5), or the Western Holster, (3.5-7.5), either 2.75 Trail or Ranger cartridge belt, \$110.00, Slim Jim \$105.00. Two double skirted holsters or the Western holsters combination of your choice with either 2.75 Trail or Ranger cartridge belt, \$168.00, Slim Jim \$158.00. 3" Money Belt & John Wayne 2.5" money belt, \$22.00 extra. Brown or black.



Easy to put on & take off, Huckleberry Rig, right or left hand, \$100.00. Double Huckleberry Rig, \$180.00, 3.5- 7.5. Colors, brown or black

Classic roped framed pictures of our western hero complete with badge and story, \$55.00, 18.5X14.5 Other Western Badges, \$14.50-\$18.50.



Presidio Badge, \$14.50

Scarves, \$20.00-\$22.00.



The buckle worn by our western icon in countless western classics, cast in USA, polished in solid gold bronze or silver bronze. Add your initials of your special friends & family you want to remember. \$30.00. Quality heavy vegetable oil tanned 1.5" belt/ buckle comb. black or brown, \$55.00.

True Grit unlined mustard/brown suede trim coat, at home on the range or the dance floor, \$57.00.



Traditional leather/canvas back vest as worn by our western hero in countless western classics, \$118.00. Shooters & Gamblers Vests \$39.00-\$46.00.



Double Barred Shotgun/Rifle Scabbards. Rifle, \$85.00, Carbine, \$75.00. Also Fringed Scabbards, 41", \$62.00.

Pharo playing cards, \$27.00



Large lined Mandarin Carpet Bag \$175.00, 25x18x7. Small Scarlet, \$125.00, 20x11x7. YeeHaw Purse \$95.00, 14x10x6. Quality leather & brass attachments, 3 pockets inside.



Tooled Derringer leather suspenders, \$60.00, right or left hand. Untooled Derringer Suspenders, \$48.00. Double untooled Derringer Suspenders, \$66.00.



Black, mustard, khaki, & gray pinstripe suspender pants, \$39.00. Shirts with pockets fabrics from the 1800's, \$27.00. Quigley & plain leather suspenders, \$29.00



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Cat Ballou, SASS #55

A Victorian Metamorphosis

By Fannie Kickinshoot, SASS Regulator #33693

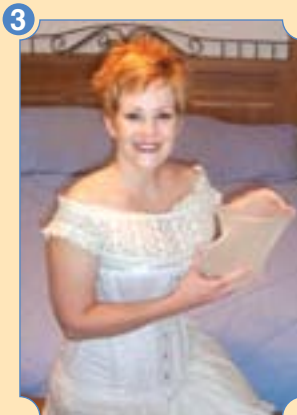
One of the big differences between today's ladies and those of the Victorian era was their hair. Yes, styles, conventions, and mores were different, but to complete the Victorian look, you need hair ... and lots of it! There are numerous sources for wigs ... several at the Convention ... let these experts help determine the right style and color for you. But, once you're home ... how do you actually put it on and make it look right? Fannie Kickinshoot shows you how ... (first published in "The Opulent Victorian") *Cat*.



Fannie before the "Victorian Metamorphosis."



Items needed:
wig,
wig cap,
bobby pins,
and comb.

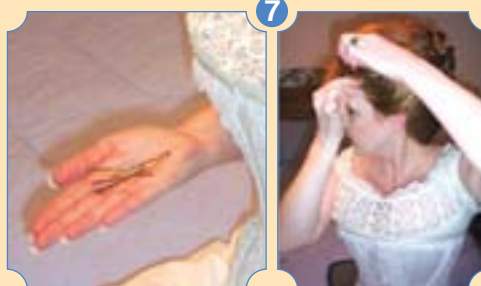


The elastic end of the wig cap will go against the hairline. The loose end will be pulled over the head.



Put the wig cap over your head with the loose end closest to your face. Grab the loose end and pull it up and over your head.

Secure the wig to your head with bobby pins. Pin the wig to your hair along the hairline blending the bobby pins into the wig. The number of bobby pins needed depends upon the weight of the wig and whether you plan to wear a hat over the wig.



Pull the loose end of the wig cap to the back of your head, securing all your hair inside.

Once you have added the desired outfit with a hat or hair ornament, you've completed your Victorian Metamorphosis.



Remove the wig from the stand, holding it as it is to be worn. Grasp the front of the wig with one hand and the back with the other hand. Holding the front of the wig to the hairline at your forehead, pull the back of the wig over your head until the wig is completely seated.

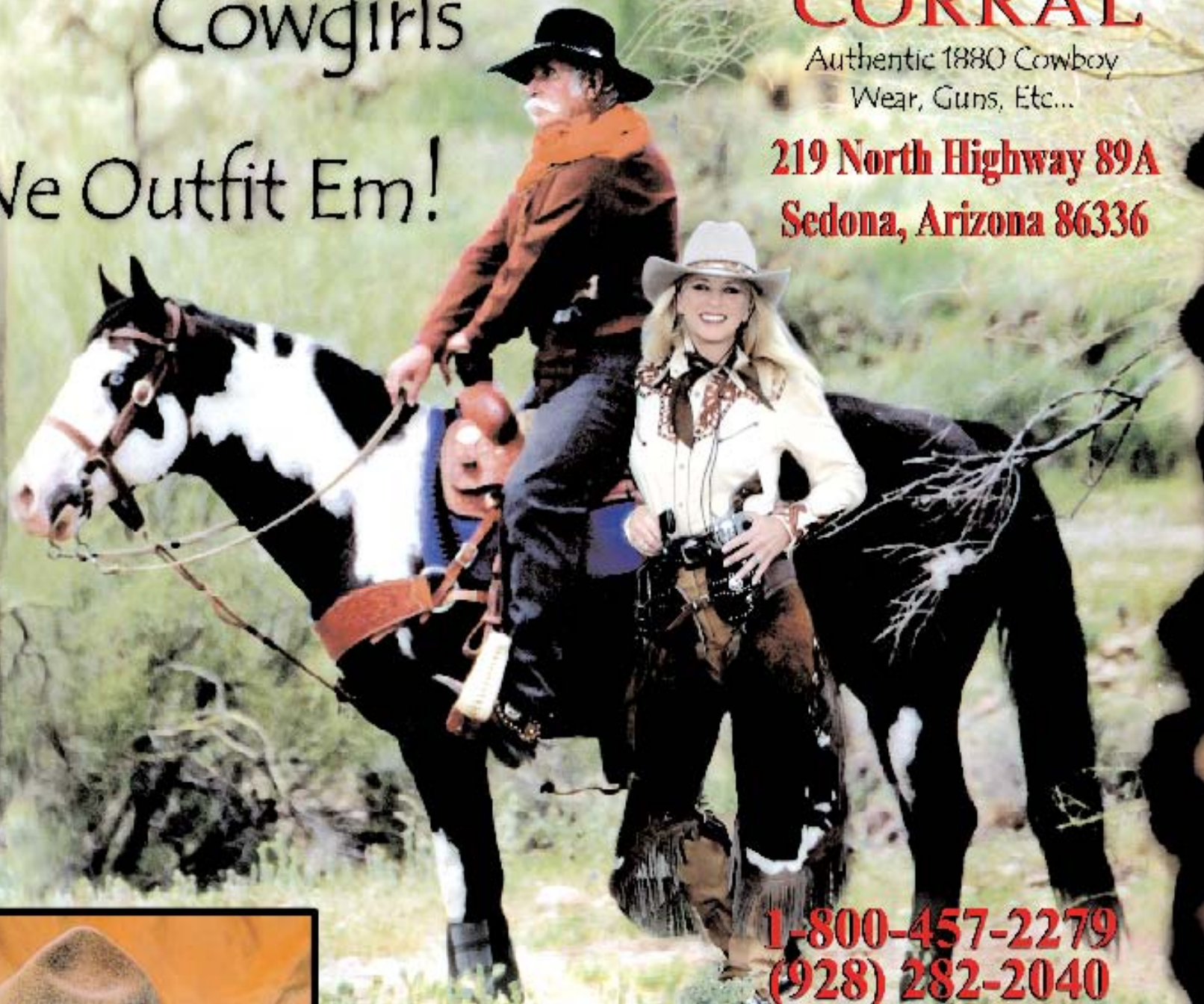
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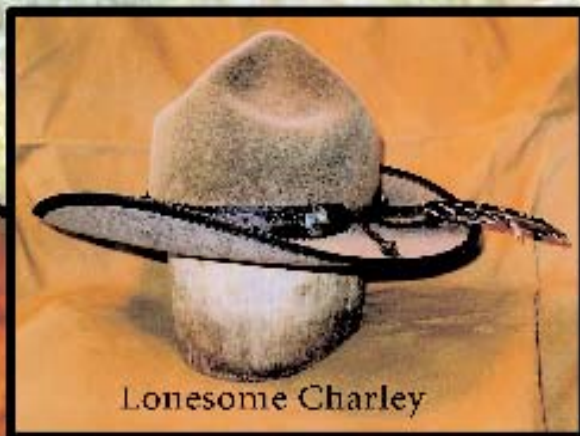
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Chiz, SASS #392
SASS Marketing Director

something for everyone! With the great success of last year's event, the pressure is on to make this 5th Anniversary even better. My hat's off to all those who have contributed to making this an incredible event. Thank you!

Thinking ahead, 2007 is just around the corner and so is Winter Range, The SASS National Championships, March 7-11. Knowing it could not possibly rain for a third year in a row, it's time to make plans to come to the desert for this 16th anniversary event. I'm excited because I'm gonna compete in the Mounted Shooting competition with my new horse. I'll be practicing over the winter to get ready, and will be working with the Buffalo Range Riders' Nuevo Mike and Cinnamon Lucy to produce the Mounted portion of Winter Range in the SASS Arena. Last year's Mounted event was a huge success, and we are planning to expand with more shooters, a rifle shoot, and some dern nice winner buckles.

Also mark your calendar for the new and improved Buffalo Stampede at Founders Ranch, April 26-29. Formerly known as the *Founders Invitational*, Buffalo Stampede is a major fund raiser for Founders Ranch with an incredible silent auction

backed by many SASS sponsors and will again feature a Mexican Fiesta theme with a Mariachi band and contests for the best themed costume and, of course, the biggest hat contest. Someone needs to unseat two-time big hat winner, More or Les, SASS #5529, but you'd better have a really big hat! Buffalo Stampede is also the New Mexico State Championship and will present the best Cowboy Action Shooting™ New Mexico has to offer. Come try out the new shotgun targets. We have replaced all the old splash-back monsters with a hearty, better-designed model.

END of TRAIL is also looming on the horizon with its 26th anniversary, June 14-24. Classic Gunfights is the theme for END of TRAIL, and all stages and costume contests will revolve around this theme. New for veteran attendees is a flat fee for Side Matches ... all you can shoot for \$20! The awards process has also been modified so the Sunday ceremony won't seem like a cross-Atlantic voyage. Side match awards will be given on Wednesday prior to the opening ceremonies and costume contest awards will be given immediately following the judging. The Mounted Shooting Awards ceremony will be held sepa-

ately and will incorporate its year-end points awards presentations. Mounted Shooters will be excited to know we are moving the arena to the north end of town. Although the facilities below the dam are pristine and very functional, we have received many comments from shooters and spectators alike who want to see the Mounted Shooting arena as part of the total END of TRAIL layout. Your wish is our command!

We are fine tuning END of TRAIL to better suit the needs of all attendees. One of the most important items is a strict adherence to 750 Action Shooters on the main weekend. We realize the importance of finishing early so shooters can make it on time to the myriad of meetings, contests, and gatherings that start in the late afternoons. Once the first 750 slots are filled, registration for the overflow weekend, June 16-18, will open until 750 shooters have signed up. Mounted Shooting registration will cut off after 100.

Make your plans now to get out next year and attend events away from home. You'll make a lot of new friends, and you'll be glad you did. Ads for all three of these events are in this issue of *The Cowboy Chronicle*. *Happy Holidays Everybody!*

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Buffalo Stampede

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MY RESPONSE TO "GET IT DONE"

I would like to respond to the "Get it Done Cowboy fun" article by Coop Trawlaine, SASS #63617. In the article Coop asks the question "what has happened to the Cowboy Fun, what is happening to SASS?" Then Coop goes on to talk about doing Cowboy things like lassoing a wooden horse or fence rail, tossing a tomahawk, throwing a knife or saying some lines "on the clock." I have been writing Cowboy Action Shooting scenarios for six years now and I would like to think I can comment on the subject.

First, when it comes to the "on the clock fun" once the timer goes off, this is a shooting sport and that's the way I write my scenarios. Most shooters have their hands full trying to remember what gun to shoot where and what targets to shoot when. Adding lines to say or chores for the shooter to do can really confuse some shooters and make a match drag on. In my scenarios, once the timer goes off, it's all about the "Shooting."

Secondly as to the "Speed Shooter's" and "leveling the playing field," you can't empty your gun just as fast by opening them up and dumping the rounds on the ground; besides where's the "Fun" in that? The "Speed Shooters" got to their level with "years of practice," not because

the scenarios are written to favor their style or speed. I know fast shooters who don't like "Speed Stages" as they trip over their own speed and have too many misses. Believe or not, even fast shooters don't like to have misses. The "leveling the playing field" is a dead horse. Beat it if you want, but it ain't gonna get up and run. The playing field is level; every shooter has to shoot the stage the same as everyone else.

The last point is the one that made me "dig into my shirt pocket for that stub of a pencil, take out my clasp knife and sharpen it good." If you don't like the way the scenarios are being written where you shoot, there is a real simple solution. Ask if you could try writing a stage; don't tell someone else what to do. Show up on the workday and volunteer to help write a stage or two. My guess is they would be glad to have the help. But if you do, be prepared to get an ear full after the match, as some shooters may not like your idea of "Cowboy Fun." You have to have a thick hide to write scenarios that most people will like month after month.

So to borrow your line, don't tell us to "get it done"; we are. You should come out and help "GET IT DONE."

Owen Judice, SASS #24581
Match Director, Texas Troublemakers
Chandler, TX

CLEAN SHOOTERS DESERVE RECOGNITION TOO!

By Oklahoma Fork, SASS #24869

I'm starting to notice a trend that Cowboy Action Shooting™ shooters who shoot a match "clean" are not treated with the same esteem as if that same shooter placed in the top "whatever" of their shooting category. I know the whole premise of this game is speed or "action." And that's okay for those that have the physical and mental capability to participate at that level. I get a real kick out of watching some of the really good "gamers" shoot a stage in one-third the time of this old pard. It's their thing and God bless'em.

But not all of us can compete in the speed arena. Some of us get our kicks by trying to shoot a stage or match as clean as possible. And some of us up the ante a bit by choosing to shoot the Holy Black or further up the ante another notch by shooting Duelist or Gunfighter. Toss in a particularly difficult stage scenario and the odds against shooting a match clean go up considerably. And as far as I concerned that's okay, too. BUT- if the shooter does persevere, he or she should be rewarded with the individual recognition along with the other shooting cate-

gory winners – not simply a line as an afterthought of "28 shooters shot the match clean!"

I know the top shooters do shoot a lot of their stages and matches clean (those 5 second misses do add up) but I would challenge those speed demons to try to consistently shoot clean matches. In conversation with one of my cowboy confederates that attends numerous matches throughout the Northeast, it was revealed that one Regional match did not even recognize any of the clean shooters during the awards ceremony or in print. Nuthin! Now, that ain't right!!! In summation, it won't take that much time or effort to throw a little "happy" at those who excel in a different way playing this game.

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Thank you for the best shoot I have been at. From the moment we arrived, the hospitality was immeasurable.

I want this thank you letter to bless the socks off each and every one of you folks!

Your club is what SASS is all about and every member is so valuable. The hard work you have all done DOES NOT go unnoticed. A great role model, people working as a team, and the love of giving is more important than the love of money. I thought about naming each individual who went above and beyond, but, I am sorry, I can't remember everyone's name. I want this letter to be fair with a message of love and kindness for all the love and care I received at Last Stand at Chimney Rock. Even the vendors went out of their way. I would say on a scale of 1 to 10, with 10 being the best, you get a 10. Oh, and I don't want to forget the Lion's Club and the Lost Mine chuck wagon.

Thank you each and every one at the Double R Bar for all that you did, even

those that worked but could not be there. You have something special. What's there not to like? You're the best!

Signed,
Future Shooter

(It is to be noted that this person, who shall remain anonymous by request, immediately after the Regional joined SASS and began learning to be a Cowboy Action Shooter. Intimidated by the thought of shooting before, this new shooter now feels inspired. High praise indeed!)

**TWEAKS TO THE
PROPOSED MILITARY
CATEGORY**

I read with interest Major Matt Lewis' Guns & Gear article "Time to Think About Growing SASS by Adding a Military Category?" I would like to add a couple of suggestions that would, in my opinion, more closely define and differentiate this proposed category:

1. As Major Lewis noted, the pistol is a secondary, weak hand, firearm. With this in mind, I suggest that rather than shooting the main match Duelist style, Military Category shooters either shoot the main match Duelist style with their weak hand, or Double Duelist.

2. Since smokeless powder was unknown to military units of the period, I suggest the Military Category be a Black Powder (or SASS approved substitute) category. This restriction would be of little concern to the N-SSA (North-South Skirmish Association) members or the other period re-enactors Major Lewis and I would like to attract to SASS.

As a retired Colonel of Mounted Artillery in the Mexican Army, I believe a Military Category would enhance SASS as an organization, providing yet another way players could play our Cowboy game while attracting more period re-enactors to SASS.

*Padraig "Tiger" McSean
SASS Life #30498
Crystal Lake, IL*

**BILL TILGHMAN –
MY RELATIVE**

Jut saw Fasthorse Harrill's item on Bill Tilghman in the October issue. There wasn't enough space to include my kinsman's career as a buffalo shooter (only tin horns had to hunt them critters) and racehorse breeder. He was assassinated by a drunken fed—a prohibition agent no less—who was scandalously acquitted.

Rumor has it that due to the politically inspired coverup, Chris Madsen burned down the city of Cromwell, Oklahoma. I like to think it's true because that's what my late-great pard, Arizona Chris, would've done.

*Arizona Billy Tilghman,
SASS Life #5351*

CIVILITY AND THE INTERNET . . .

(Continued from page 6)

doesn't mean you have to leave a legacy of gibberish messages for all eternity.

Think about what you are sending before you hit the send key. If there is any feeling of uneasiness, wait 24 hours before sending the message. If the person were standing in front of you, how would you phrase the question or how would you broach a sensitive subject?

I propose a New Year's resolution ... to be more considerate, thoughtful, and civil on the wire and in e-mail. Our mom-

mas taught us at an early age, if you can't say something nice about someone, don't say anything at all ... good advice. If one must talk badly about someone, absolutely guarantee you've got all the facts and are on good footing ... the consequences of otherwise are too terrible to contemplate.

And, if you find you have stepped over the line, a swift, unsolicited apology is very appropriate. A heartfelt, public "I'm sorry" goes a long way toward resolving hurt feelings and transgressions of judgment.

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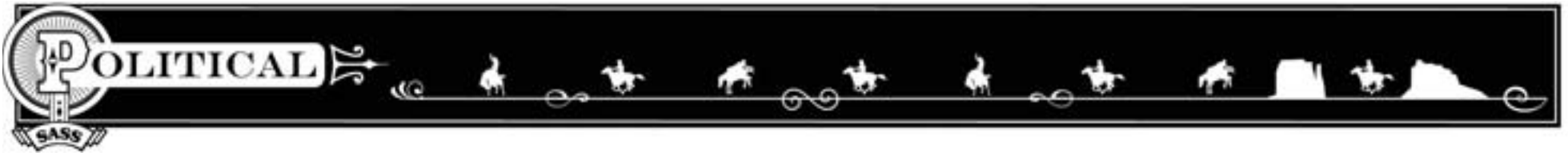
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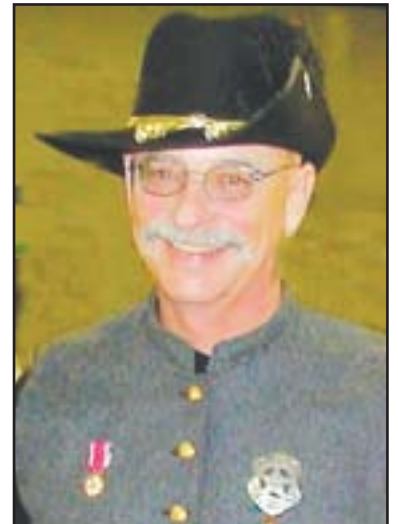
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THE PHENOMENON OF CRITICAL GUN MASS REVISITED

By Colonel Dan, SASS Life #24025



Colonel Dan, SASS Life #24025

A well deserved break from the inconsequential world of politics is always warranted during the Christmas holidays— especially after we've been forced to suffer through the media-generated period of never ending post election analysis.

"Inconsequential" I say because what I'm about to address totally eclipses the importance of politics in every cowboy shooter's life. This research is particularly useful to our ever increasing number of new SASS members and therefore deserves to be revisited now and again.

For those new to SASS, what follows is an important executive summary of a study generated after years of diligent, if not life-threatening, experimentation and analysis of the phenomenon known as *gun buying action vs. spousal reaction*—not always of the equal and opposite kind

we learned about in physics class.

Those fresh to Cowboy Action Shooting™ will need this information as they travel the Cowboy Shooting Trail, accumulating guns at tumultuous pace—just ask anyone who's been at this great sport for more than a day!

What is the reaction of your spouse, hereinafter referred to as the party of the second part, when you, hereinafter referred to as the party of the first part, walk in the door with that impossible to hide gun box—that long slim box of the rifle class or the squatty box of the revolver class that you just can't pass off as a pair of new shoes. Over the years the party of the second part has seen untold numbers of examples and can now spot that all too familiar container even as the party of the first part pulls into the driveway—they've developed a 6th and

7th sense about all this, dontcha know.

In the early days of our marriage, the purchase of guns was a significant event. There was no question about it. Miss Mary knew when I came home with one. And since I didn't have all that many (yet), she could tell that gun I was handling was new and not Army issue even if she didn't see me walking in the house with it. The reaction always followed in that quiet way, "Is that your new gun?" Miss Mary is like that—her reaction is one of the proper Army wife; subtle yet albeit strongly directed by an unmistakable attempt at guilt elicitation in the colonel.

I had to endure this over the years until it seemed to reach a point of noticeable diminishment. I wondered about this and commenced the study in question.

My research led me to discover the *Law of Critical Gun Mass*.

The law is of a simple nature, but very important to the conduct of life. I discovered there comes a point when the party of the first part has so many guns that the party of the second part can no longer distinguish old from new and the party of the second part becomes totally oblivious to the party of the first part's new toy!!!!

Eureka!! I had discovered the Law of Critical Gun Mass (CGM) for
(Continued on next page)

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THE PHENOMENON OF CRITICAL GUN MASS REVISITED . . .

(Continued from previous page)

all those of us infected with terminal Gun Disease.

In Miss Mary's case, the all-important point of CGM was reached at about gun number 24. I am now way beyond that point and my life is so much simpler these days. I have so many guns that she can't tell if the one I am fondling is something old, something new, something borrowed or something re-blued! Slick eh?

Life is now great, but I can't tell you if CGM is different for Army wives as it is for ladies from other walks of life—a point for further study and analysis.

The Law of CGM differs in each household depending on the number of guns present when the joining of the party of the first part with the party of the second part took place. Further reaction is then determined by the party of the second parts powers of observation and the level of natural anxiety over guns and/or money and the level of gun disease present at birth in the party of the second part.

If the party of the second part is also infected with gun disease or at least has a high tolerance for it, there is a direct and positive correlation in the reaction level unless the factor of jealousy is calculated.

If the party of the second part wants just as many guns as the party

of the first part, then anytime the party of the first part acquires a new toy, the party of the second part reacts vehemently in the fear of being left behind regarding total toy count and the natural instinct to catch up takes over, fueled by the libido of the party of the second part.

I'm now going to ask the honorable Professor Cubby Bear and his not-so-secret Laboratory staff to see if we can't come up with a formula that the Stealth Bullet Shooting Society HQ could publish to help others determine the level of CGM for their party of the second part. I'll then ask the Regimental Litigation Trickster, the estimable Johnny the Kid, to draw up a contract useful for establishing binding consensual gun acquisition procedures between the two parties in question if required by either party being retroactively effective to their officially registered joining date. Although reporting on CGM may be unrelated to our study of Stealth Bullets and political philosophy, let it be known the SBSS is eternally dedicated to serving those honorable humans known as cowboy shooters in any way we can.

Just another helpful service from SBSS HQ ... *Merry Christmas my friends!*

Contact Colonel Dan:
coloneldan@bellsouth.net

MARTINI-HENRY & SNIDER ALIVE AND WELL AT TEN-X AMMUNITION . . .

(Continued from page 8)

tive hunting rifle for most North American game.

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While the design of the actions in these guns was quite stout, any firearm over 100 years old should be used with great care. Designing lower pressure loads does not mean you must sacrifice performance. Powder, bullets, brass, and loading techniques have improved in the past 100 years and can be used to produce a safe and effective cartridge. Ten-X Ammunition teamed up with Jamison International because of their many years experience in manufacturing large caliber brass, including the Snider and Martini-Henry, and Buffalo Bullet Co. because of their many years experience in designing big bore, blackpowder muzzle-loading bullets.

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BEING SOMEBODY

By Swift Montana Smith SASS #52720



Swift Montana Smith,
SASS #52720

My good friend, who runs a class Ma Cowboy Action Shooting™ match one Sunday of each month, called me the other day to find out how my boy was doing and to ask me a question. I usually come out the day before the match to help paint, set up targets, and give the occasional advice about the way a certain stage might be set or the direction a

target should be pointing, and I always carry plenty of tools in my truck so if anything needs to be fixed or adjusted, we don't have to go all the way back to the club house for a wrench or pair of pliers. But this month I wouldn't be able to make it since one of my children had been in an accident on the playground. I felt bad not being able to help out with the monthly match.

I had sent out an email to my friends explaining to them on Labor Day weekend, my youngest son of eighteen months had fractured his tibia while going down a sliding board with his older brother. I was very upset about the whole thing. It is not a pleasant thing when one of your children gets hurt, so a lot of the people I had sent emails to were calling to give their condolences.

"He broke his leg," I said to him as we talked on the phone.

"Ah, that's too bad. He's so young; he must be having a hard time getting around." You could tell by my friend's voice he was genuinely concerned.

"Yes, he's only eighteen months old. I feel so sorry for him. He looks so pathetic when he tries to stand up and then he tries to walk and get around like he used too."

"So, I guess the other reason I called you for is out of the question." He replied.

"And what would that be?" I asked.

"Well, I was wondering if you could help set up on Saturday for our monthly Sunday shoot?"

"I ... ah ... Is there no one else that could help?" I felt bad he might have to do it himself.

"Sure!" He said loudly with a laugh.

"Oh good ... and that would be

who?" I said as I felt relieved.

"That ... that would be *Nobody*," he answered back.

"OK, OK, don't rub it in, so you can't find somebody to help you ... I would, but the boy ..."

He cleared his throat and said, "*Somebody* is coming out later, and will be there to shoot on Sunday."

"I thought you said nobody was coming out," I was starting to get confused.

"That's right."

"What's right?" I was wondering now if I had slipped through a hole in the fabric of the time space continuum and landed somewhere else.

"*Nobody's* coming out Saturday."

"But if nobody's coming out Saturday, then why don't you wait for somebody to get there so you don't have to do it yourself. I mean if you really want somebody, I could

(Continued on next page)

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(Continued from previous page)
probably call ... um ... what's his name ...” I decided to try to be as helpful as I could.

“What's-His-Name won't be out Saturday, just *Nobody* and then later ... *Somebody* ... but *Somebody* can't make it Sunday,” he said.

Now I was thoroughly confused and didn't know what to say next. There was a long uncomfortable pause and dead air on the line. I was just about to say something else, when my friend started talking again.

“But,” he continued, “*What's-His-Name*, said he would run a posse on Sunday, and he wondered if *Nobody* would help.”

“Well, I'm sure somebody will help,”

“No ... I told you, *Somebody* won't be there Sunday.” He sounded exasperated.

“Well then, how do you plan to have a shoot if nobody shows up?” I sat there with my cell phone in my hand staring at the wall. I reached out to feel the wall, and then pinched my arm to make sure I was awake and wasn't having a bad dream.

“Oh, *Nobody* always helps out; it's *What's-His-Name* I'm worried about,” his voice was steady, and it sounded as though he knew what he was talking about. I decided to try a different approach and change the subject.

“I guess Cowboy Action Shooting™ in this area isn't a big women's sport.” I had always seen a lot of men shoot, and there were a few women, but most of the shooters were men.

“Wait a minute,” he said angrily, “A *Big Woman* always comes out every Sunday ... picks up brass ... keeps score ... helps out a lot.”

“Which woman?” I asked.

“Not *Witch Woman*,” he said, “I said, A *Big Woman*, who's married to *What's-His-Name* ... hey usually posse up with *Nobody*.”

That was it; I had just about had it. I stood up and started yelling into the phone. “Now ... you tell me ... if

nobody helps you set up, somebody might come out later, but not what's his name because what's his name will be shooting Sunday and running a posse with nobody and will have a big woman in his group ... is that about right?”

“Yea, that about sums it up ... but you forgot *Witch Woman*.”

I was still yelling into the phone. “That's exactly what I want to know ... which woman?” I said as I wiped my face with my hand. I was feeling very much like Lou Costello.

“Yep, that's right.” He said calmly.

I took a couple of deep breaths and told myself to calm down. “What's right?” I asked. I started to feel dizzy, so I sat down again. “I don't get it, which woman is a big woman?”

“No, now you're starting to get me confused,” he said, “*Witch Woman* isn't A *Big Woman*. *Witch Woman* usually comes with *Nobody*, but secretly, I think she prefers *Somebody*.”

“Well, of course, she prefers somebody to nobody, who wouldn't?”

“*Rock Island Belle*,” he said.

“Are you talking about Bell Telephone now?” I tried to remember the beginning of our conversation and was having trouble remembering what day it was. I looked over at the mirror in the living room to see if I was still me.

No ... *Belle Telephone* hardly ever comes out anymore. I'm talking about the time that *Somebody* gave *Rock Island Belle* a ring.”

“Could you hear it, I mean, did it sound beautiful?” I was thinking how much I loved the sound of church bells ringing on a calm, sunny, summer afternoon.

“Are you kidding? It was just awful. *Nobody* was so jealous and upset, *Somebody* tried to calm things down, and I thought the poop was going to hit the fan until A *Big Woman* showed up and took care of everything.”

“Which woman?” I asked again.

“No ... *Witch Woman* wasn't even there that day.”

I looked at the battery meter on my cell phone. It was starting to get low, and it was the first time I ever wished the battery would go dead and the phone would not work anymore, but the signal was strong and our conversation continued.

“Well at least nobody got hurt.” I said trying to fit back into the conversation.

“No ... *Nobody* didn't get hurt, not physically anyway, but I'm sure *Somebody's* feelings got hurt.”

“Oh yeah,” I said, “In a situation like that you can count on somebody hurting ... definitely!”

“Yeah well, that was the big problem.”

“What was the big problem?” I was thinking that I was lost again.

“When he showed up, *Nobody* punched him in the nose.”

“Nobody punched who in the nose?”

“Definitely!”

“OK I'm sure you know what you're talking about, and I see by your affirmation you agree with me, but I still don't get it. Are you saying that definitely nobody got punched in the nose?” I started to pant.

“No ... I'm telling you *Nobody* fought *Definitely* because *Somebody* tried to give *Rock Island Belle* a ring, and if it weren't for A *Big Woman*, the whole thing would have really

been a mess.

That was it. I was totally dazed and confused. I heard the low battery tone on my cell phone. “Alright, alright, I can't take it anymore. I can't come out this Saturday to help with the targets, and I'm sorry if nobody shows up, but I hope you get help from somebody, and if I think about it, I'll call what's his name who lives with a big woman that helps to ring bells, although I don't know which woman you're talking about, and, oh yeah, I'm going nuts ... definitely!”

“Well, I declare,” my friend said, “if you're going to be that way about it, forget the whole thing!”

“Forget the whole thing? You bet I'll forget the whole thing! I don't even know what in the heck I was talking about in the first place.” I was upset and gasping for air.

“See how you are?” he said.

“Yes, I know how I am. I have to go now and bang my head against the wall so I can talk to you later.”

“Jeez, sorry,” my friend said, “... will you be out Sunday?”

“Not if nobody is going to be there, I won't.”

“Well what's so bad about *Nobody* now?” he said, and I thought here we go again, but fortunately for me, the battery on my phone went dead.

I didn't call him back. ♪

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THE REINDEER EXPRESS

By Deputy D, SASS #5469

Have you ever stopped to think about the elves that make the toys Santa delivers each Christmas? They're not so different from you and me. They are different sizes, shapes, and colors. They have different likes and dislikes, and they have different skills. This is a story about just one of Santa's elves. Slim is a cowboy who lives at the North Pole. He makes all the cowboy toys for good little cowboys and cowgirls. Slim loves making toys. He also loves being a cowboy. Slim used to dream of riding the open range like the real cowboys. But at the North Pole there is no open range, just ice.

It's too cold for horses at the North Pole, so Slim had to find an animal that already lived there to ride. And that was a problem. Seals couldn't gallop. The only time they were fast was when they went in the water. Being a wet cowboy wasn't Slim's idea of a good

time.

Polar bears were really smooth running across the ice, and they have plenty of fur to hold on to, but have you ever tried to saddle a polar bear?

You may ask why he didn't try riding one of the reindeer. Well he had. It was a great ride, but like the polar bears, reindeer wouldn't tolerate a saddle. The only harness they would wear was the one to pull Santa's sleigh.

So Slim chiseled a horse from ice, threw his saddle across it, and dreamed.

One day while he was sitting astride his trusty mount, a young reindeer came up and asked, "What's that thing you're sitting on?"

"It's a saddle," Slim replied. "It's what cowboys put on horses when they ride."

"There aren't any horses here." The young reindeer laughed.

"I know that," Slim replied, hanging his head.

The young reindeer looked down and pawed the ice. Lifting his head he asked, "Do you think it would fit me?"

Slim's face lit up. Then his expression changed to a question. "I thought the only harness a reindeer will wear is to pull Santa's sleigh."

The reindeer hung his head. "With a name like Irving, there's not much chance of that happening. Can you hear Santa say, "On Dasher, on Dancer, on Prancer, and Irving?"

Like all good cowboys and cowgirls, Slim knew there was a time for work and a time for play. During the day he worked on toys, but each afternoon he rode Irving across the ice.

Slim and Irving had a great time together. The polar bear cubs enjoyed running and dodging Slim's

lariat. And some of the younger seals thought it was fun to play follow the leader, while Slim pretended he was driving the herd.

Soon came that magical time of the year, the time when reindeer fly. On Christmas Eve all the elves had been working extra hard getting everything ready for the big night. Slim was working on a special present for one little cowpoke. It was a beautiful figure of a pinto pony. Slim gave the horse a few final touches of paint and set it on his workbench to dry. Then he went to help the other elves load Santa's sleigh. He took up ropes, cowboy hats, boots and other cowboy toys he'd made.

As the elves were putting the last toys into the sleigh, Slim remembered the horse on his workbench. He ran back down the stairs and retrieved the horse. As he hustled back up the stairs, he heard

(Continued on next page)

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(Continued from previous page)
 Santa call to the reindeer, "On Dasher, on Dancer, on Prancer and Vixen, on Comet, on Cupid, on Donner and Blitzen."

The sound of harness bells drifting off into the distance told Slim his worst fear had come true. One of his toys had missed the sleigh. This child had been an exceptionally good cowpoke and Slim felt terrible that there would not be a paint pony under the tree on Christmas morning.

All the other elves had gone inside, but Slim still stared at the sky, as if wishing it could bring Santa back for the toy.

"What's wrong?" Irving asked.

"I missed getting this toy horse on the sleigh."

"Isn't there some way to send it by magic?" Irving asked.

"No," Slim answered. "When Santa finds a toy missing, he has to come all the way back up here to pick them up."

"Well, we should be seeing him soon," Irving said. He tipped his antlers toward a female elf running and leaping out of the workshop with several toys in her arms. Slim knew she was the elf who made shoes, clothes and toys for dancers.

Slim saw the sadness on her face. "I felt bad when I had missed one little cowpoke's gift, but to miss that many? I wish there was something we could do to help,"

"Maybe there is," Irving said.

"What if you and I flew them to Santa?"

"You mean you can fly?" Slim asked.

"Sure, all reindeer here at the North Pole can fly on Christmas Eve," he answered.

Slim and Irving found Mrs. Claus and explained the problem. She brought out an old magical map that showed where Santa was on his route that night. If Slim and Irving were quick, they could meet Santa at the first stop for the dancer's toys.

The toys were loaded into saddlebags and placed behind Irving's saddle. Then Slim and Irving galloped across the ice and leaped into the air.

A reindeer running across the sky is faster than any horse. Soon Slim and Irving saw the housetop where Mrs. Claus said they would find Santa. Landing was a bit tricky because it was Irving's first time.

After a couple of minutes Slim said, "You don't think we missed Santa, do you?"

Before Irving could answer they heard the jingle of sleigh bells, and then Santa landed.

"Glad to see you made it Slim. Well done, Irving," Santa said, as he stepped down from his sleigh.

"You were expecting us?" Slim asked.

"Of course," Santa replied.
 (Continued on page 37)

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NORTH TO ALASKA! WITH “KINCAID’S IRREGULARS!”

By Sweetwater Jack, SASS Life/TG #28885

More than a year having passed since our last gathering, it was time to seek out new destinations (and a “new” steamboat) to continue our never-ending quest for American history and paddle-wheel steamboatin’ experiences (as well as shopping opportunities). And there it was - GOLD had been discovered in ALASKA! (Okay, so we’re a little slow on the uptake)

Our new “base of operations” was to be the American West Steamboat Company’s “Empress of the North,” an opulent 360 foot long sternwheeler with a capacity of 223 passengers. Our voyage was to begin and end in Juneau, AK with stops at Skagway, Sitka, Petersburg, Wrangell, and Ketchikan. Along the way “up close and personal” (and I DO mean UP CLOSE) visits were scheduled for the Le Conte, Dawes, and North and South Sawyer Glaciers.

The “pre-trip” portion of this Great Northern Excursion began when half of our group stopped and visited the beautiful settlement of Victoria, BC. What better way to start our search of discovery than here where the Hudson’s Bay Company traded goods in exchange for furs with the North American colonies? We made our way from Seattle via the Victoria Clipper across the open ocean, with everyone curious about our Victorian style of clothing. We spent the next several hours eating, drinking, and, of course, entertaining the “civilians.” Once on land again ... Vancouver that is ... Butchart Gardens is always a must-see. Once an old, worked-out limestone quarry, these 55-acres are covered with exotic shrubs, trees, and flowers. Having been refreshed from tea and sandwiches, we pushed on to Craigdarroh Castle, built in 1890 by a coal baron ... four floors of exquisite stained glass, intricate woodwork, and lavish Victorian-era furnishings. A city tour completed our first day, and we faced the unenviable task of unpacking what little luggage we brought to the island, leaving most behind in Seattle.

Bright and early we stampeded to the BC Museum, perhaps one of the most interesting museums in North America. Afterwards we were taken by ferry to the Point Ellice

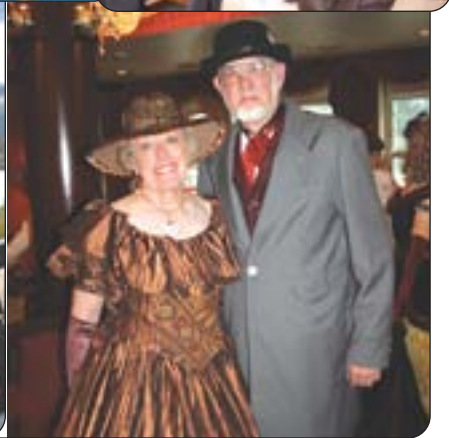
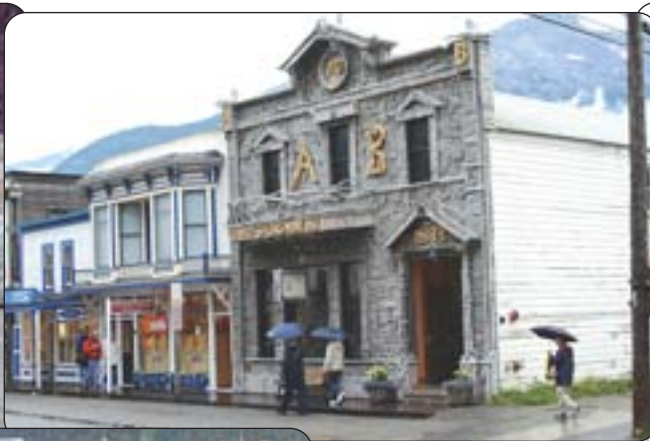


House for croquet and afternoon tea and crumpets. While there, we came across the evil ... shall I say it ... albino (you know, the villain from Dan Brown’s novel) posing as a waiter and apparently giving Ellsworth grief about the time tea was to be served (you had to be there!).

After two days of perfect, sunshiny weather in Victoria, we headed back to Seattle.

On the morning of Friday, September 1, the Seattle/Tacoma Aerodrome began seeing the arrival by twos and fours of the Irregulars, awaiting transport to the Gold Fields, and specifically Juneau, Alaska! Juneau, being one of the few state capitols totally inaccessible by road, must be reached by “other means.” By late that evening, our ranks were now expanded to a full 36 period-correctly-dressed members. Those that arrived early enough were treated to a Salmon Bake for dinner. Situated along the Salmon River, under clear canopies to protect us from the deluge of rain, we ate fresh salmon and watched

(Continued on next page)



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 them spawn (the fish ... the fish) along the riverbanks. The river was running at full capacity due to all the rain, and fed by what was once a few trickling falls that had now evolved into one massive waterfall. Late that night we returned to the historic Westmark Baranof Hotel.

On our return to the hotel, our bus driver warned us the weather in the area had been the same dark, dank, dreary rain with wind gusts up to 45 mph for the last two months that we were experiencing since our arrival that afternoon. Thus, once our luggage was secure in our rooms, we sauntered over to the Red Dog Saloon to drown our sorrows. Or what was left to drown.

Alas, the next day Juneau was a brisk sixty-five degrees and sunny ... unheard of the natives told us. This has been a familiar theme with the weather on our cruises ... terrible weather before and after, perfect during our visit. In fear of annoying the weather Gods, we whispered of "Kincaid's Luck," knowing to do so out loud would create a downpour of biblical proportions.

That Saturday afternoon, our embarkation on the Empress of the North created the usual confusion amongst the "other" passengers,

with shouts heard of "Oh look! Here come the entertainers for the cruise!" (How little did they know ...). Underway through the Gastineau Channel a few short hours after boarding, we were headed for Glacier Bay National Park! The "Jewel of the Inside Passage" was well named as we discovered the next morning. On a small ship such as the "Empress" you can get right in amongst the "growlers" (ice six feet or less in height above the sea level), "berg bits" (between 6 and 15 feet tall), and icebergs (above 15' higher than sea level). While in close, you can hear the crackling/sizzling sounds as air bubbles are released that were trapped in the ice when the glaciers were formed eons ago.

Skagway! Monday morning found us docked in either Skagway, Skaguay, or Skagwa, depending on whom you talked with. The name means "Home of the North Wind." Because of this, the local Tlingit Indians chose it as a place to NEVER build a village. OUR intrepid travelers' first move was to get out of town! Quickly boarding coaches of the White Pass and Yukon Railroad, once referred to as the "railroad to Hell," operating since 1898, we were (sedately) whisked up the Coast Range

Mountains to Fraser, Canada, just across the border, where we breathed deeply of the cold, crisp high mountain air and rapidly boarded the bus back down the mountain. No one in our party opted to purchase the required 2000 pounds of supplies and carry it up the Chilkoot Trail to the gold fields as they did over 100 years ago, so there is no point in mugging any of us for our fortune ... but we WERE all initiated into the world-famous Arctic Brotherhood! Sworn by blood, we can never divulge the secret handshake ... but for a few bucks ...

Our 4th day aboard brought us to Sitka, home of "Russian-America." Sitka was where, on October 18, 1867, as a "favor" to the Russians for their aid to the North during our Civil War, Lincoln's Secretary of State William Seward took the 586,412 acres of "ice-cubes" off the Russians' hands for \$7.2 million. This worked out (I'm told — poor math skills on my part) to about two cents an acre (or two dollars, depending on where you put the decimal point). Of course, it is argued, in court, to this day, that the Russians had no rights to land belonging to the

More HIGHLIGHTS on page 38



DIG THROUGH ARCHIVES REOPENS THE ISSUE OF GERONIMO'S SKULL

A 1918 Letter Points to Theft, But Grave was Unmarked; Skeleton in Bush Closet?

By Robert Tomsho

An article taken from the front page of the May 8, 2006 issue of the Wall Street Journal

Submitted by Ellsworth T. Kincaid, SASS Life/Regulator #6037

Historians agree Geronimo died of pneumonia in 1909 and was buried in a prisoner-of-war cemetery at Fort Sill, Oklahoma. But, whether the Apache warrior's remains still rest there is a matter of growing dispute.

The grave of the famed warrior has long been rumored to have been robbed during World War I by a small group of young military officers that included Prescott Bush, the president's late grandfather, and other members of Yale University's secretive Skull and Bones society.

Now a 1918 letter, newly unearthed from Yale archives, offers some intriguing

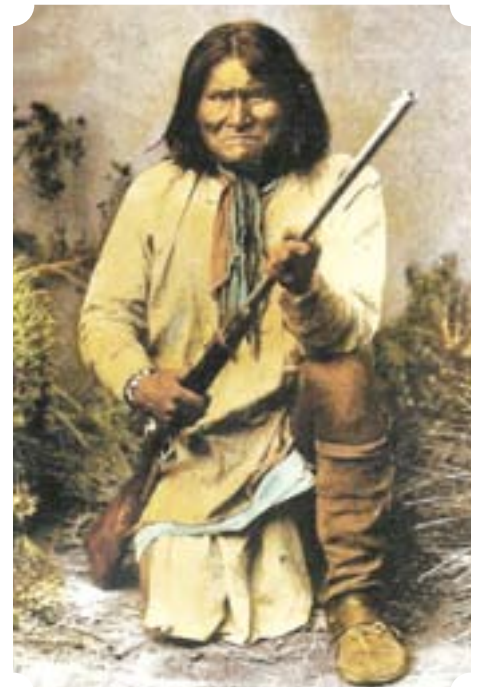
new clues. In it, one Skull and Bones member reports that Geronimo's skull and other remains had been exhumed and taken to the society's headquarters, known as The Tomb, in New Haven, Conn. The letter is made public for the first time in the new issue of the Yale Alumni Magazine.

The tale of the possible theft first surfaced in the mid-1980s, when some Apache leaders received a cache of purported Skull and Bones documents from an anonymous source. The alleged desecration sparks outrage among many Native Americans.

"Who in the hell would do such a

thing?" asks Raleigh Thompson, a former council member for the San Carlos Apache Tribe who has taken part in efforts to bring Geronimo's remains to its Arizona reservation. "I guess it's the way my elders used to explain to me what white people are," he adds. When the great Sioux warrior Crazy Horse, was killed in 1877, his people buried him in a place that remains hidden, expressly to prevent grave robbing.

In the 1918 letter, one senior Bonesman, as society members are known, tells another about the robbery. "The skull of the worthy Geronimo the
(Continued on next page)



Geronimo led a band of renegades who kept up a sporadic fight against both Mexican and American forces in the Southwest after the Apache chiefs gave up.

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(Continued from previous page)

Terrible, exhumed from its tomb at Fort Sill by your club, ... is now safe inside" the Tomb, wrote Winter Mead, who would graduate from Yale the next year and go on to become an insurance salesman. He died in the early 1950s.

The document was discovered in the Yale archives by Marc Wortman, a former writer and editor for the alumni magazine who was researching a book about World War I fliers from Yale. "The letter is the first genuine evidence Skull and Bones members believed they had Geronimo's skull," says Kathrin Day Lassila, the magazine's editor. "And, it is the first evidence from the very time the grave robbery apparently occurred."

Even so, there is no indication the letter writer or the recipient, F. Trubee Davison – who went on to become director of personnel at the CIA and who died in 1974 – took part in any grave robbery. Many historians maintain if there is a skull at The Tomb, it is unlikely to be Geronimo's since there is no evidence his grave was ever disturbed.

David H. Miller, a history professor at Cameron University, in Lawton, Okla., says Fort Sill records indicate until 1920 – two years after the purported robbery – Geronimo's grave was unmarked and covered by thick brush. "I don't think Prescott Bush dug up the bones," he says, "because I don't think he could have found the grave."

Towana Spivey, director of the Fort Sill museum, has researched the story for 20 years and thinks it's a hoax. One piece of evidence he has gathered is an 1878 photograph showing several members of Skull and Bones standing around a skull on a pedestal. Mr. Spivey, an archaeologist, says the same photo appeared in a publication after Geronimo's death with a caption indicating the skull belonged to the Apache warrior.

Such debunking is unlikely to defuse the long-running dispute. It features a society long associated with the nation's elite – including both President Bush and his adversary in the 2004 presidential election, John Kerry – and a frontier icon revered among Native Americans for being the last man to muster effective resistance to white expansion.

Through the years, Skull and Bones leaders have never responded in any detail to the Geronimo story. In a 1988 interview with the Arizona Republic, the late Endicott P. Davison, a lawyer and society member – and son of F. Trubee Davison – did deny its members had taken part in a purported plot to steal the skull of Pancho Villa, the Mexican revolutionary. Recent officers and directors either refused to comment regarding this story or did not return calls.

The Bush family stayed silent when the Geronimo question arose during presidential campaigns. Dana Perino, a White House spokeswoman, declined comment for this story. The president's uncle, Jonathan Bush, who the Apaches say has negotiated with them on the matter in the past, turned down an interview request.

Symbols of death have been a part of the lore of Skull and Bones since the

secret society was founded in 1832 by William H. Russell, scion of a wealthy Connecticut family. Through the years, the society has been accused of obtaining the skulls of notables ranging from Martin Van Buren to Che Guevara. In her 2002 book, "Secrets of the Tomb," Alexandra Robbins wrote—at society headquarters, "Dozens of skeletons and skulls, both human and animal – elk, buffalo – grip the walls."

The Apaches, who are divided into seven bands, have their own views about death. They "are extremely superstitious about handling remains or anything associated with burial," says Mr. Spivey, the Fort Sill museum director. He adds tribal sensitivities are the reason electronic probes and other sensing devices have never been used to determine whether all of Geronimo's remains are still in his grave.

Born in 1829, Geronimo led a band of renegades who kept up a sporadic fight against both Mexican and American forces in the Southwest after the Apache chiefs gave up. Pursued by more than 5,000 troops, he and his small band finally surrendered in 1886. Geronimo was considered so elusive, brutal, and prone to escape the government sent him and his band across the country – first to Florida, then to Oklahoma – but by the time of his death, the once-fearsome warrior had converted to Christianity, appeared at various Wild West shows, and marched in Teddy Roosevelt's 1905 inaugural parade. More than 700 mourners attended his funeral at Fort Sill.

Two years after Geronimo's death, vandals struck the grave of Quanah Parker, a prominent Comanche chief also buried at Fort Sill. That led some Apaches to start a rumor they themselves had moved Geronimo's remains.

Mr. Spivey says Fort Sill records show Prescott Bush was stationed at the base in 1918. Mr. Bush died in 1972. Fourteen years later, leaders of the San Carlos Apache Tribe, in Arizona, received an anonymous package containing a photo of a skull in a display case, said to have been taken at Skull and Bones headquarters. It also contained what was said to be a society log detailing the night Mr. Bush and his cohorts allegedly dug up the remains. The society has not publicly confirmed or disputed the accuracy of the documents.

Mr. Thompson says he and other San Carlos Apache leaders flew to New York several times in 1986 to talk with Jonathan Bush and other Skull and Bones members about getting the remains back. Mr. Thompson says at their last meeting, Skull and Bones representatives brought a skull and offered to let the Apaches have it if they would sign a paper promising not to discuss the matter publicly.

Tribal leaders refused because, among other things, the skull appeared too small to be a grown man's. Even so, Mr. Thompson says, he was shaken emotionally for months afterward. "It was not an old man's skull but it was there in front of me, and it was somebody's, and they dug it up somewhere," he recalls. "I didn't touch it."



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#156 SADDLE BAG BRIEF



THE BATTLE OVER THE SIDESADDLE

By Bob Boze Bell, SASS #50,000



BOZE KNOWZ

"When women rode side saddle, how in the world did they stay in the saddle during a gallop?"
—Marc Moore, Pleasantville, New Jersey

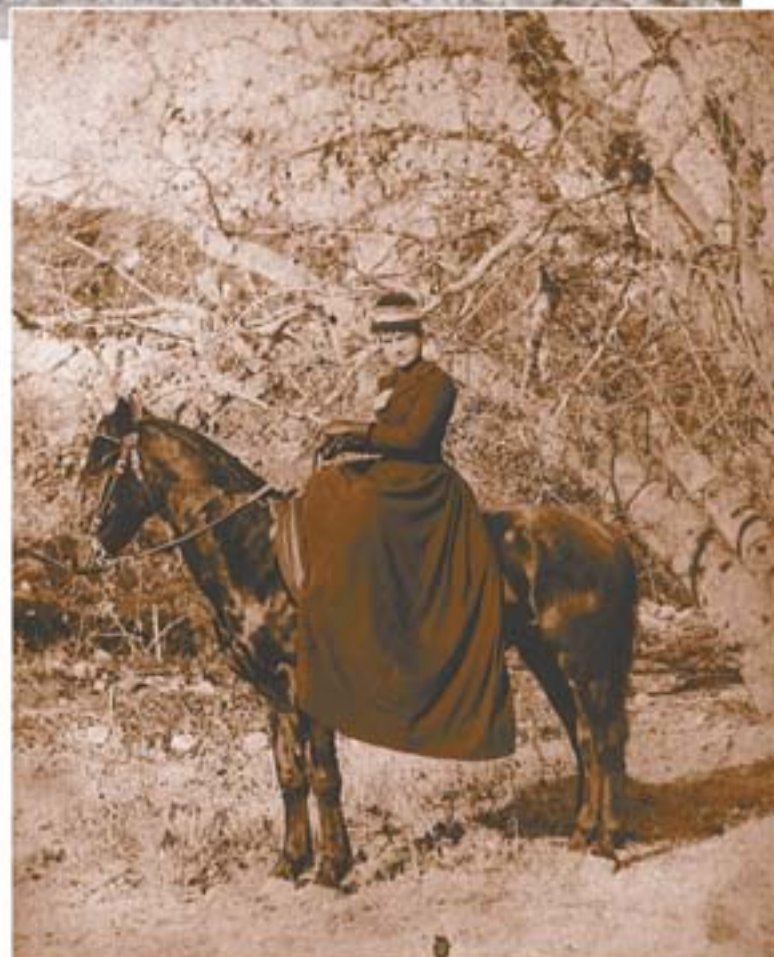
The side saddle business is pretty ridiculous and as some smart alec once said, "If the world was a logical place, men would ride side saddle." Many women probably got bucked off, as that wimpy horn wouldn't help anyone stay on when in a full gallop. It's just an educated guess, but I would venture to say more women were hurt trying to adhere to this Victorian goofiness than any other horse wrecks.

That said, there were plenty of women who performed incredible trick riding while mounted on a side saddle (see Emma at right), so like the old saying goes about dancing: "Ginger Rogers did everything Fred Astair did, but backwards and in high heels."

Well, as you can see, even with a silly saddle, women held their own. ♪



Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



Although the sidesaddle was not the most practical or functional of horse gear, many ladies out West did just fine with it, thank you very much. Emma Hickok (above), claimed Wild Bill was her step-father, and she did many tricks in the arena on the odd contraption. She was even billed as The Queen of the Sidesaddle. Other Western women did just fine, like Elizabeth Chaney (right), of Tombstone, circa 1880s. Also shown are a Native American woman adhering to the European notion of riding sidesaddle (top, look close, her feet are on the same side) and a Latina (top, left) with her leg thrown over the pommel. The verdict's out whether she's riding sidesaddle, however, the one stirrup showing, implies she's not.

TEMPERANCE SALOON OPENS IN KINGMAN ARIZONA . . .

(Continued from page 14)

the local group, Easy Country, so someone's always available to pick up a guitar and play back up.

I asked partner Greta Warren about the reference to Carrie Nation. She told me that Carrie nation was a leader in Temperance, coming to national attention in about 1900 when she used a hatchet to destroy her first saloon while an entourage of women sang hymns. She repeated the act through Kansas while others spread the Temperance movement. "That's why

on the photograph she says, 'If you axe me.' Get it? Axe? We could have said something about a hatchet job but elected to pun the axe. We thought it was a heavier reference and sharper in wit." Greta explains.

Anyway. People in frontier clothing carrying side arms are a typical sight. Bottles of root beer crack open. Burgers come off the grill while the player piano clinks away. It's as close to 1907 as I can imagine, a simpler time. A time in which the partners who operate the Temperance Saloon would have preferred to live. ♪

THE REINDEER EXPRESS . . .

(Continued from page 31)

"Mrs. Claus has a magic all her own." His belly shook as he laughed. "You know this problem of forgetting toys has troubled me for a long time, but I think you just gave me the answer."

"We have?" said Irving and Slim together.

"In the old days in America there was the Pony Express for delivering mail. From now on you two will be the Reindeer Express," Santa told them.

"Yahoo!" Slim shouted waving his hat in the air.

Irving looked at the other rein-

deer. They shook their harness bells in approval.

"You've done a good job, boys. Now I need to finish my rounds. We'll see you back at the pole," Santa said.

Slim climbed back into the saddle. As Irving reared up on his hind legs, Slim called out, "Hi-ho Irving, and away."

Things don't change a lot at the North Pole. Each year toys are made for the good boys and girls of the world. But now Santa doesn't have to make extra trips back to the North Pole for forgotten toys, thanks to Slim and Irving, the Reindeer Express. ♪



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Buffalo dung.

You, you, you, right.

Estimating precisely how much that dried, big, round buffalo pie turned up pretty well and it had even a small bit. (The methinks that some of the folks looked this out.) But then, when you consider that cowboy had been out on the range for several months without a bath, what did they have about an outhouse?

And for some reason, "I know another pie on the fire," didn't catch on. Hmmm.



A pioneer woman hauling together a load of buffalo dung, which is a preferred source of fuel, during the golden age of the range. Buffalo dung is more abundant than wood.




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The Western Connection



NORTH TO ALASKA! WITH "KINCAID'S IRREGULARS!" . . .

(Continued from page 33)

Tlingit Indians and thus couldn't sell what they didn't own ... humm ... A highlight of the stop was a visit to the Alaska Raptor Center, where injured eagles, hawks, and owls are treated and rehabilitated for return to the wild. Watching a bald eagle soar effortlessly across the huge aviary is an amazing sight. Watching a bald eagle "zero-in" on Tex's coonskin cap for the kill is another amazing sight!

Arriving in Petersburg the next morning, we were treated to a demonstration of Norwegian folk

dances by the children of the Leikarring Dancers. After the show the KIDS were treated to some of the great hotdogs the "Empress" provides the passengers up in the ship's Calliope Grill. Paddlin' on to Wrangell that afternoon, those rock hounds among us were thrilled by the Alamandite crystals, found nowhere else in the world.

Thursday, 7 September brought us to Ketchikan at noon, after cruising the Misty Fjords and marveling at the 3,000 foot granite walls covered with evergreens that provided the drop for an uncountable number of waterfalls, smaller ones cascading down and joining others to merge into huge falls. The tours of Ketchikan, a MAJOR fishing port today, that was once home to gold, silver, copper, and lumber production, included a city tour, and a not-to-be-missed "Great Alaskan Lumberjack Show." This show pits the lumberjack skills of two teams, one American and one Canadian, against each other. In the true tradition of such shows, cheering, booing, and hissing was not only allowed, but greatly encouraged. On the day of our visit, the American team won handily, possibly due to the vocal encouragement of one of the "Carolina Belles," Fannie Kikinshoot, and her husband Bull's Head Bill, ably assisted by Ellsworth T. Kincaid, Lady Stetson, Gaye Abandon, Tex, Gator Saiter, Tender Lee, Yancy Derringer, Yosemite Ann, and other rowdies. A different aspect of Ketchikan's fame came from yet another industry, that

of relieving the miners of their tension, fatigue, and pokes of gold, silver, etc. The "soiled doves" were, of course, present in large numbers and the "Red Light" District flourished ... all the way from the late 19th century until 1954! Black Mary, Dolly, Frenchy, and others were "available" in nearly 20 houses lining the boardwalk of Creek Street. The restored "Dolly's House" is now "Dolly's Historical Museum." As we strolled past, a red-headed lady fitting Dolly's description beckoned fetchingly, but being of highest moral standards, none of the men of Kincaid's Irregulars succumbed to her charms, at least not at that time (There WAS a street BEHIND the bordellos that led into town and was named "Married Man's Street" for some reason or other). Some of our stalwarts toured the town (and the harbor) on the back of a duck ... (OK, so I didn't spell it right). The tour was taken aboard a modern version of the old WW-II DUKW amphibious truck. These are now covered with a Plexiglas canopy to keep the passengers dry (ish). As we motored slowly about the harbor (four knots max speed), we got to see the other side of Ketchikan and the various fishing boats and cruise ships that keep the town alive. Crawling out of the water our duck (Sorry, DUKW) returned us to the "Empress" in time for dinner and our naps. Dolly's Museum emptied and the passenger head count correct at last, the "Empress of the North" steamed out of Ketchikan that evening for the Tracy Arm and Le Conte Glacier.

In the dark hours of the night (between 10:00 and 11:00 PM) the SASS Pajama Party was held in the Calliope Grill where the Irregulars were actually joined in their "jammies" by a pair of female members of the "Empress's" crew, who joined in the "Spirit of the Game" by wearing

theirs, too. Plans to take over the ship as an Official SASS Naval Vessel were soon abandoned as no one had the current nautical charts for New Mexico.

Friday dawned cool and crisp once again as we were heading for the most spectacular day of glacier-watching yet. (No, Virginia, it's NOT like watching paint dry!) As the "Empress of the North" sidled up alongside the South Sawyer Glacier (and I mean CLOSE alongside) the colors of the ice became breathtaking. The blues ran from light and bright to deepest turquoise. The greens were amazing. As we watched, the glacier "calved," TWICE! The second calving saw a HUGE amount of the face breaking off and dropping into the sea, just several hundred yards from the ship. As the glacier's ice extends 500 to 700 feet below the surface of LeConte Bay, this could lead to submarine calving, producing what are locally called shooters, icebergs that rise rapidly to the surface as far out as 1000 feet from the glacier's face. Surface height above sea level of these "shooters" can reach 200 feet and average between that and 150 feet. Working our way slowly and carefully out of the bay, the Captain turned the bow once more toward Juneau. As on every other evening, Kincaid's Irregulars amazed the other passengers with our sartorial finery during the Captain's Farewell Dinner.

As our motley crew debarked and scattered to either the Baranof Hotel for one more night or the Juneau Aerodrome for home, hugs and handshakes abounded.

Plans for the next adventure are already being laid. There is talk of subjecting the passengers of the fine steamboat, "American Queen," to the presence of Kincaid's Irregulars. (We haven't been thrown off THAT boat yet) Gettysburg? Antietam? Harper's Ferry? Pittsburgh? Cincinnati? Next August? Takers? JOIN KINCAID'S IRREGULARS!!! No Dues! No secret handshake to learn! Just a desire to "expand your horizons" (I always liked that term) and have more fun than should be allowed with a great bunch of folks.

Contact Ellsworth at 714-281-4712 or email him at gr8amadv@sbcglobal.net and let him know you want to join his irregular, worn-torn, motley crew. ♪





ROMANCING THE GUN ... CONNECTING WITH SASS

By Sassy Motchie, SASS Life #26778

On July 25, 2006 100 mystery and romance writers gathered in Atlanta, GA for their "Firearms & Fiction" Seminar, co-sponsored by the Second Amendment Foundation, National Shooting Sports Foundation, and the Kiss of Death Chapter of the Romance Writers of America. The theme of the seminar was "Romancing the Gun."

During the morning, they received classroom instruction of a brief history of firearms and ammo development, firearms for defense and sport, safety, and concealed carry – all from a woman's perspective.

The afternoon was spent at the Bullseye Marksman Range in Cumming, GA, just north of Atlanta. There they received some hands-on shooting instruction, firing .22, .38, 9mm, and 45 ACP pistols plus rim-fire and centerfire rifles.

What does all this have to do with SASS? I'm getting there.

San Quinton, Regulator/Life

#4818, Territorial Governor of our home club, The Mule Camp Cowboys, asked if I'd speak to the group. Peggy Tartaro, Executive Editor of Women and Guns Magazine had contacted him. Peggy then e-mailed me. She wanted a short presentation, in costume, about the Single Action Shooting Society. She said, "Oh, could you do it four times and answer lots of questions?" Of course I said, "I'd love to."

So, over a four-hour period, four groups of about 25 ladies each listened as I gave an overview of SASS. I explained the SASS requirements of period guns, period dress, and the Alias. Then they asked questions. Some were more interested in the clothes and period costuming; others were more interested in the guns.

My husband, Sheriff Lord, Life #22746, was with me and explained about guns and ammo since he's forgotten more than I'll ever know about either one. They were intrigued he

could actually "make" our ammunition by putting together the component parts on a reloading machine.

They liked my cross-draw holster and enjoyed the explanation on "doing the dance," and other safety issues. I explained our loading and unloading procedures and how the posses worked together during a match.

They were surprised at the wide age range of members, as we explained some of the categories. We also spoke of the importance of the Buckaroos, Buckarettes, and Juniors to our sport. One writer said she home-schooled her children and thought they would be interested in seeing a match.

I gave everyone the SASS website and then showed them *The Cowboy Chronicle* and our Mule Camp Match Book. Some were very interested in the stage scenarios and in visiting a match. (Again, most were not shooters – yet!)

We also discussed the importance

of preserving our right to own firearms, preserving our outdoor ranges, and traveling with firearms.

Before they boarded buses to go back to their hotel, Peggy Tartaro gave me a goodie bag filled with their books. These are writers for well-known paperback publishers such as Dell, Ballantine, Harlequin, Avon, and a hardback from Five Star Publishing. They are teachers, accountants, an auctioneer, a California legislative consultant, and a Central Florida roofer – fluent in five languages, just to name a few.

There was a lot of information to cram into a short period of time, but we were thrilled to be able to talk with them about shooting the matches, meeting people from around the country, and the fun we have at SASS events.

Who knows? Maybe there will be a Single Action Shooting Match or Character in one of their next mysteries, or even some new SASS shooters!

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THE CAPGUN KID RIDES

If You Gotta Cuss, Then Do It Right!

By The Capgun Kid, SASS #31398

Usually in 1954, Saturday Morning meant a stint in front of the TV waiting for the pattern to disappear and pushing down some Ovaltine or Bosco and Frosted Flakes whilst the network paraded The Roy Rogers show, Mighty Mouse, Annie Oakley, Farmer Gray Cartoons, Sky King, Range Rider, and a string of other cowboy movies in front of you. If you were lucky, you didn't have to go to your grandparents until these shows were over.

Grandpa DeCenzio preferred to be called Gramps. We never figured out why. From my point of view, Gramps had two distinct assets going for him. First, he'd sneak in Hershey's Kisses over the objections of his wife, whom we called Nana. Nana, with a heart of gold, could still intimidate us because her hands were

so muscular from rolling the pasta dough that we imagined she could smash walnuts with them. The second thing Gramps had going for him, in my mind's eye, was his willingness to watch old westerns on TV in between the Brooklyn Dodger games.

It was through Gramps I first saw Gabby Hayes. I can still remember the image, although not the movie, in which he let out a string of westernisms that only he could do ... "Gul Durned Hornswagglng polecat ..."

It took me years of research and living history to figure out what a filthy mouth that was in terms of western cussing, ala nineteenth century. Nobody really knew, because the nature of those words changed over the years from offensive to the delicate Victorian female ear to just plain old Gabby Hayes Gibberish.

Because of Gabby, we've learned words are what you make of them. For example, the "S" word during the Middle Ages right up through WWI was not so much a curse word as an unpleasant reality of life to folks who had only use of the outhouse and smelled what the horses or cows left behind as an ever-present routine ... the eighteenth and nineteenth century versions of pollution. It evolved into a curse word when it became unrelated to visible daily life with the advent of the indoor toilet.

In "Tombstone," when Bill Paxton as one of the Earp brothers turns to Kurt Russell, THE Earp Brother, he says a line that will barely be remembered unless you look for it ... "They're bugs, Wyatt." ... THAT is a nineteenth century epithet.

In many ways one can state my

generation, the one that went from the Mickey Mouse Club to the rice paddies, is responsible for the movement away from where the Lone Ranger taught us how to be clean in our thoughts and actions to where the HBO show "Deadwood" shows us just how filthy we are willing to get.

Indeed, there has been a lot of chatter on the Wire and discussion whilst waiting for the safety briefing over whether or not that show is a good or bad idea. No single facet of it is covered as often as the language. The Producers and Staff of the show maintain the language is in pursuit of authenticity. Tough guys back then had foul mouths to act as a defensive mechanism. They also maintain something about truth setting us free, whereas the critics are

(Continued on next page)

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(Continued from previous page)

outraged the sacred ground of the western would be so soiled by their irresponsible approach and flagrant potty mouths.

I will admit, as a veteran of Marine Corps mouth, I still found it hard to sit through the DVD's because of the language. In fact, for about a year, I refused to either watch or purchase the series. I was probably right.

Having clenched my teeth and watched the episodes and commentaries, I am none the worse for wear. I am glad, however, I did not spend a lot of money so viewing. In fact, I sweat and bled far worse when I was writing my Colonial novel, "A Season of Purpose," because Colonial English was far more taxing on the ol' brainpower than anything in Deadwood. Writing westerns is a lot more fun because the sources are so much more plentiful. So, I don't pretend to be professorial in writing here about cussing and the nineteenth century language, but would like to pass on several of my research garnered observations so the chatter on the Wire doesn't get stale.

If your interests in Cowboy Action Shooting™ go a little beyond seeing how fast you can ding gongs, and there is an allure to the American West, then something like Deadwood cannot help but have an initial attraction. Since the focus is on language, let's you and me share some thoughts on the spoken word. Here are a couple of ideas.

First, what was the queen mother of all curse words?

The truth is, it was not the legendary "F" word. There seems to be an historical consensus the word was an acronym caused by Henry The Eighth. Because of his many wives, he was accused of ... now get this ... "fornication under the crown of the king." Moreover, inasmuch as documentation of swearing is hard to find in the Victorian journals such as those of Charles Siringo or Teddy Blue Abbot, the one thing that is almost impossible to find is the men-

tion of the "F" word as a curse even when quoting the likes of pirates, soldiers, Calamity Jane, or the Daltons. It'd be a good guess the "F" word did not become widespread until the era between the two world wars ... when we had the Roaring Twenties of complete abandon or the Great Depression of hopelessness or cynicism. We also had a lot of contact with Germany, where the word ... "Frikkin" ... meant ... "to stick."

If not the "F" word, then what? From the Medieval Era onward, the worst cursing you could do was to ask the Lord to condemn something with which you were displeased. In fact, if you let fly with a ... "G-D-" ... up until the 1860's, you could actually be prosecuted.

So, how come the use of it in Deadwood when the producers say they steadfastly strive for authenticity? Well, their answer on the Special Features disc is, if they cursed in authentic language, we'd be bored. That's probably true. Imagine an hour a week filled with Gabby Hayes like invectives. The truth lies in the gradual evolution of diction and meaning that changed as the country went from farming to industrial to electronic technologies and life styles. Words that described ordinary life, such as the "S" word, took on a nasty connotation to become curses when we gave them new meaning beyond what they once meant.

Also, our diction and meaning behind words changed as lifestyles changed. English has evolved and was once spoken quite differently. For example, in the eighteenth century, when Hamilton and Jefferson debated everything, one might have asked, "Is your address at bargain of the mark or do you journey on the bogue?" Translated to twentieth century, that means, "Do you know what you are talking about or are you just blowing smoke?" That's a long way from the way we speak today, and, if you tried to make a movie with every word authentically captured and used, we'd have a hard time understanding it at all.

Secondly, what was Victorian English really like?

Although the Deadwood folks would have us believe a Victorian Sentence was packed with as many long words and commas as was possible, that was not entirely true. Remember that, in the nineteenth century, there was such rampant abuse of children's rights that not all got an education. When you had one, you flaunted it. These were not a people exposed to a lot of media, and they spiced their lives with diction rather than movies or radio talk shows.

Moreover, since life was a lot simpler, and since folks did not own nearly as much as we do today, one's sets of clothes were a visible badge of status and rank, both "small cloathes" and "great cloathes." Wealthier people had Great Cloathes, comprised of elaborate dresses and men's coats. Poorer people had what everybody wore - chemises, bodices, shirts, and vests. The reason for the philosophy of ... "when-you-got-it-flaunt-it" was probably because the line between economic security and total poverty was quite thin. Having a paunch was a sign of prosperity, and it may have actually been sexy. Good Lord, would I have been a dangerous man in 1880! However, no matter how wealthy, people did not have the social programs we have today to protect from risk and loss, such as SBLI or Social Security. You could lose almost everything if some ruffian bopped you over the head and took off with your purse.

Moreover, the basic Victorian philosophy was the superiority of western culture inasmuch as it had its roots in Greek and Christian societies. Translated into something cowboy, that meant use of language and clothing was taken as a sign of living up to the dignity required of the greater people of the times. To do less was a sign of being a ruffian, urchin, gutter tripe, or other low life. That's why you always buttoned your shirt

to the neck and tried to keep your clothes neat, if not clean.

So, they're not all off the mark with their approach in Deadwood. Witness how every character thinks so lowly of EB Farnum because he looks so shabby, but is always trying to show off his vocabulary to the point where he does not speak plainly. How much of a Tom Fool is Con Stapleton because he runs around in a suit of clothes reminiscent of the Dickens era two decades earlier, and how visible as a henchman is Dan who always wears the same clothes of a common man.

The problem that most of us have with Deadwood, in a nutshell, is the striking amount of cursing that is performed in the dialogues. Sometimes it ruins the flow of the story. Even in the Marines we tended to come down on anyone using the filth as every other word. It's just too much, and the producers have gone beyond making their point and are beating their dead horse. The fact is, HBO goes in for shock value, and the cursing in Deadwood is their media for that. Sort of like the pole dancers in "The Soprano's," where none of the scenes involving them were necessary or consistent with the plot. They are just there for shock value.

The question I end up with is ... with so much detail attended to and such great sets, storyline, and historical context, why did they goof up and load the show with such dense offensive language? The answer is pretty simple, and I judge Hoppy, Roy, Gene, and Gramps would all offer us the same reprimand ... they sold it because they bet we were willing to buy it. And we were. What is particularly discouraging is it would have been a really great show with a little less shock value.

I'll take Gabby Hayes any day. Anybody want a copy of Deadwood Season One and Two cheap?

Don't shoot yore eye out, kid!

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WINTER ON THE RANCH

By The Rockwood Ranger, SASS #28480

Work on the ranch slowed down during the winter months, especially on ranches in the colder climates. However, there was still much to do.

The cowboys took turns as "out-riders," riding over the ranch and open range to check on the cattle herd. They made certain the cattle did not stray too far from the ranch. The outriders also kept an "eye out" for rustlers. And when there were heavy storms, they would drive the cattle to ravines or valleys for protection. Then there were the daily activities of cleaning the equipment, feeding and watering the horses, cutting fire wood, and many other daily chores.

When we think of cowboy days, we may idealize their lives, but though there was much good about it, the days of a cowboy were filled with hard work. And, for most of us today, life is not easy. We must

work hard to earn a living and provide for our families. Some of us will not be able to leave many material things for others, but we can leave them a legacy of how we tried to make our lives count for good. Others will remember our courage and our hard work. Such will inspire them and help them see the eternal worth in our values. And, they can tell their children about our thoughts, feelings, and contribution to our world.

During the winter on the ranch cowboys enjoyed playing board games. During the long winter evenings, families often did things around the fire. The women quilted or repaired clothing, and the men would repair harnesses and saddles, or clean their guns. And they would often play checkers or chess by the light of the kerosene lamp.

There was a popular game called "Mustang and Cowboys." Two peo-

ple played; one was the cowboy trying to trap the other player, the mustang. The mustang could win by jumping all but one of the cowboys. A piece of wood with 33 holes arranged in three rows of seven each evenly crossing another three rows of seven, was the game board. There were 14 wooden pegs, all the same color except one, which was called the mustang. The mustang was in the very center hole with the thirteen cowboys on one end. The players took turns like checkers with the cowboys going first. The game is played much like checkers.

Children today play expensive video games, many of them filled

with violence. Or they watch television filled with sex or violence. Too few families spend time playing simple games together. When was the last time you spent an evening with your family, children, or grandchildren, playing games together instead of playing with a video game or watching television?

Sometimes we long for the "good old days," but we can have some good days today if we are willing to make an effort. Families can still do slower and simpler things together. Why not make a game board and play "Cowboys and Mustang?" Your children and grandchildren would love it. ♪



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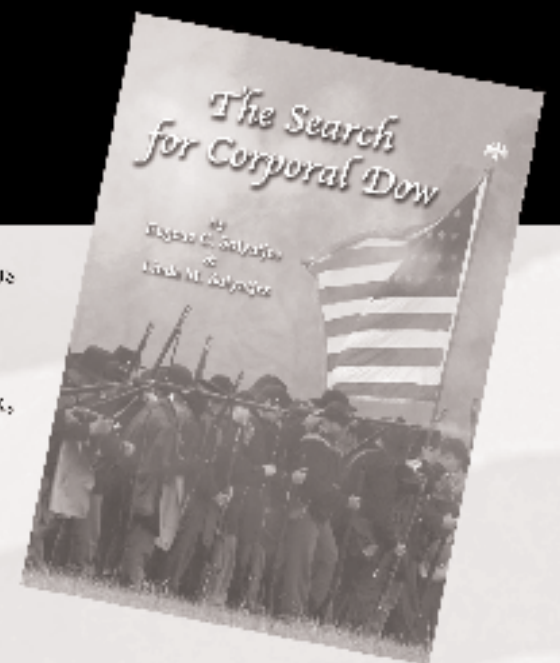
THE SEARCH FOR CORPORAL DOW

By Gene and Linda Solyntjes

A few years ago Gene Solyntjes purchased, for the princely sum of \$1,000, an unrestored Sharps New Model 59, Civil War era military musket. This started a five year period in which Gene and Linda Solyntjes devoted increasing amounts of their spare time to both restoring the rifle and researching its historical background. Tantalizingly an inked septagon was found in the buttstock, and the restorers were able, under a strong light, to read the name "Wm. F. Dow, Co K, USVV." Archives and old records began to evolve a fascinating tale of Corporal Dow, who had served in the 2nd Wisconsin Regiment of the famed Iron Brigade of the Union Army. He served with distinction in a number of battles including Gainesville, Gettysburg and Bull Run. He survived the war and finally passed away in December of 1927, shortly after entering a Minnesota Old Soldiers Home.

At the end of the five years, with the restoration and research finished, the Solyntjes brought their Sharps rifle and their extensive historical research to a local appearance of the popular television series "Antique Road Show," whose antique arms expert, in deference to the extensive body of information on Corporal Dow, appraised the once \$1000 rifle and its documentation at \$25,000.

Gene and Linda then spent about three years writing their book, which tells the reader all that he or she needs to know about researching just about any US-made firearm as well as the genealogy of any person who ever served in the United States armed forces (back to the French and Indian War.) There are literally hundreds of sites on the Internet to assist the researcher; it's merely a matter of knowing where to go...and a CD is included with the book making that a lot easier. The book is a hardcover, full size (8 1/2 x 11) publication with over 200 pages and some 48 black and white photos and 16 full color photos.



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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

STAYING ENERGIZED

By Holy Terror, SASS #15362

self too hard. Everyone has a different point at which their body simply says "stop." Only you can know that point and only you can stop it from happening. Don't be afraid to take a rest or let someone else do the work. It is never a good idea to push too far.

There are three ways to keep yourself energized during a match. You need to get plenty of rest, eat well, and drink plenty of fluids. If you do these three things, you will have more energy and feel better during the event.

First, you want to get plenty of sleep. This sounds relatively easy, but there are several things that can affect how much sleep you get. For instance, most people travel a long distance to get to matches. It is always hard to spend a long day traveling and then come to an unfamiliar hotel room.

There are two things you can do to ease the tension of the travel. Try to stay away from high caffeine drinks while you are traveling. If you pump yourself full of caffeine all day, it will be hard to fall asleep when you need to. I know this is hard if you drive 10-12 hours, but caffeine will only make it difficult to fall asleep. Another thing you can do to help yourself relax is to get to the match a day early. You will be able to get used to your hotel, you will have a day to rest up, and you will have a day to get over jet lag. Many people can't take that much time off work, but it is a shame to do poorly at a match because you arrived at midnight the night before and you didn't get any sleep.

During the days you are at the match, you want to make sure you get

plenty of sleep each evening. Try to get as much natural rest as you can and stay away from the cokes and coffee. Caffeine will make you jittery and adversely affect your shooting.

The second step to staying well energized is eating well. There are two things that you want to think about when you eat during a match.

First, make sure you eat food that agrees with you. My grandmother loves bratwurst with sauerkraut. But sauerkraut gives her horrible heartburn. If she gets heartburn while she is shooting, it makes it hard for her to concentrate, and she usually shoots badly. If you know something upsets your stomach, it is not a good idea to eat it; no matter how much you like it.

The second thing you want to con-

(Continued on next page)

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(Continued from previous page)
 sider is when to eat. Many shooters will grab a hamburger between stages. I understand them wanting to eat, especially if it is the lunch shift. But usually by the next stage they are so full they can't move around. To solve this problem, I have a couple of rules for myself.

I try to never eat a big meal while I am shooting. If you eat a big meal, it weighs you down and takes blood from your brain to your stomach. Instead, I save my big meals for a couple of hours before I shoot or after I shoot. That way food is not in the way of my shooting.

This can leave you hungry during the match. So, my second rule is to

keep snacking throughout the match. I like to eat a granola bar every stage or two. This keeps me from passing out from hunger, but keeps me from being too full to move. I know some people who eat jerky, trail mix, or even a dry ham sandwich. Being too hungry can be as bad as being too full.

The last way to keep really well energized is to drink plenty of fluids. This practice by far is the most important, but often the most neglected. So here are two rules for staying hydrated during a match.

First, stay away from all liquids other than water. Before and during shooting I don't drink anything but water because many available drinks

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contain lots of caffeine and sugar. Caffeine acts as a diuretic. Things like coffee and soda do not substitute for water. Before or during shooting I never drink those things. I will usually have a soda with dinner, but I don't want to be hyped up on caffeine or sugar when I go shoot.

Second, the recommended amount of water you are supposed to drink in a day is half your body weight in fluid ounces. A sip or two during the day isn't going to cut it. For my own personal water intake, I try to drink a bottle of water every two stages or so. I usually throw three or four bottles in my cart at the beginning of the day.

As far as sports drinks go, I don't usually drink them during the match

because most of them have lots of sugar that tends to give me a sugar high. However, if you are shooting somewhere very hot, drinking lots of water, and sweating a lot, then you might need to have a sports drink at the end of the day to replenish your lost body minerals.

Shooting is some of the most fun I have ever had, but it can also be a lot of work. Keeping yourself energized is important to having fun as well as to shooting well.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com.

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RANGE OFFICER ROUND UP

External Modifications Clarified

By Cole Younger, SASS #4237
RO Committee Member

Several years ago at the first TG Summit I was asked to come up with a comprehensive set of rules concerning external modifications. One of the fellows I asked to help me was Sourdough Joe. We traded many e-mails and eventually devised the first generation external modification guidelines. Joe was the real brains of the outfit because he was so knowledgeable about the old time firearms. Well, this edition of the external modification rules was fine for a while, but the game began to really change and things Joe and I never thought of started appearing.

A new set of external modification rules was needed. Rules that said, "This is what is allowed." And, "if it

does not say it's allowed, its not!"

A number of super folks were asked to be on the new committee. These folks were from all over the world. They came with different points of view and skill levels. They shot different categories. But, we all had one thing in common. We all owned computers ... and we wanted to make things better. The 30-day deadline we proposed to have this task finished was very optimistic! But, we got it done (pretty much) on time. This group put aside their personal ideas and worked on what was thought to be best for SASS. I think we did a great job.

The current external modification rules are in the Shooters Handbook. I am not going to print them all here, but I will clarify a few misconceptions.

"The use of exotic metals, such as titanium, or polymer based materials for cylinders, receivers, external frames, or barrels is prohibited." Aluminum is not an exotic metal! Many parts of Rugers are aluminum, but don't make your barrel out of it!

"Hammers may be replaced, if desired, but must maintain the basic external contour, size, and features of the original hammer. The external part of a hammer may not be re-contoured, widened, narrowed, modified to change the angle, polished smooth, or bent either up or down. Internal parts of the hammer may be changed (e.g., to allow for a half-cock notch on a pistol)." There are many different hammer profiles within a manufacturer's production run. If the hammer is from a Traditional type pistol and from the same frame size and the same manufacturer, it should be fine to swap. The Ruger Sheriff's models are a case in point. Those hammers are different than a standard Vaquero, in many cases.

"May attach a piece of leather or similar natural material to the butt-plate or butt stock. Leather on the fore-end or grip surface is NOT allowed except as repair." Please don't cover the entire fore end with leather and try and tell me it's a repair. Just a little bit to strengthen a crack is fine.

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By Mr. Shiloh Quigley, SASS #43018,
and Rev. Alkali Al, SASS #53645

Have you ever wanted to have your photograph published in a calendar? Well, here is your chance for the 2008 Western Action Shooting Calendar. If you win, you will also receive a \$100 gift certificate from Mr. Quigley Photography!

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It is on sale now for \$12.99 from Shoot Magazine, Mr. Quigley Photography, and at your favorite calendar store. Makes a great Christmas gift by the way. The 2007 calendar features stunning photography of people playing the game of Cowboy Action Shooting™ and information about our sport.

As a bit of exciting news, we are having a photo contest (shooters like contests, don't they?) and inviting our readers to submit their best Cowboy Action photos to us for a spot in the 2008 calendar! This contest is open to western action shooters and their families that participate in Cowboy Action Shooting™. Pictures have to be submitted during January 1, 2007 to April 30, 2007. That gives us time to truly evaluate your photos and for us to have everything to the printer for publishing. The 2008 calendar will be released in July of 2007.

Only digital photographs will be accepted, so if you are shooting film, just have it professionally scanned.

Each shooter is allowed to send



in one photograph.

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You can also wrap your lever with natural materials. Duct tape in NOT a natural material, even if it's brown duct tape.

And, if you are installing a leather butt-wrap, don't make it so it builds up the stock so it sticks up like a cheek rest.

"Modern style 'click' adjustable barrel or receiver sights are not allowed on rifles." This is for main match guns only. Handi-rifle sights are legal if they are the click type.

But, the Williams barrel mount-

ed peep sights on the H&R Buffalo Classics are not legal. It has to be a TANG or wrist mounted peep to be legal.

Derringers with trigger guards are OK.

"Traditional category revolvers may only use traditional style barrel mounted fixed metallic foresights of a simple blade, bead, or post configuration. Beaded post front sights are not allowed. A simple open-notched rear sight cut into the frame, hammer, or

(Continued on next page)

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RANGE OFFICER ROUND UP . . .

(Continued from previous page)
latch mechanism is the only rear sight allowed. Ramp style front sights are not allowed." This means if you have an adjustable sight revolver you may not just install a fixed blade rear sight and shoot the Traditional category. You must convert the rear

sight to fixed, permanently, and then replace the ramped front sight with a correct style front sight. Probably cheaper to get a new revolver.

* * *

*If you have any questions ...
feel free to e-mail me at
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MAN'S BEST BUDDY

By Cree Vicar Dave, SASS Life #49907
TG Michigan



By Cree Vicar Dave,
SASS Life #49907
Territorial Governor, Michigan

I moved out into the country in 1977 and experienced our share of bites each spring until I took my Dad's advice and started putting up bird houses. It says in Genesis 1:28 "the Lord gave man dominion over the birds of the air, the animals that roam the earth, and fish of the sea." And in Genesis 2:15 "The LORD God took the man and put him in the



Garden of Eden to work it and take care of it." If a dog is man's best friend, then birds are our best buddies,

especially the Swallows. Swallows eat their weight in mosquitoes every day.

(Continued on next page)

I don't know about you, but mosquitoes, black flies, and such really bug me. I always say Michigan in the summer is what Heaven will be like. But, the first few warm weeks in the spring produce one bumper crop of bloodsucking pests. The Vicar's Wife, our three children, and

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predator guard on it also. No perch is recommended as this only aids the rogue birds.

I make birdhouses out of 1"x6" rough sawn cedar planed down to 3/4", but pine will work. It takes about an eight-foot board to make one house. I use deck screws for fasteners and drill the 1-1/2" hole through the predator guard and

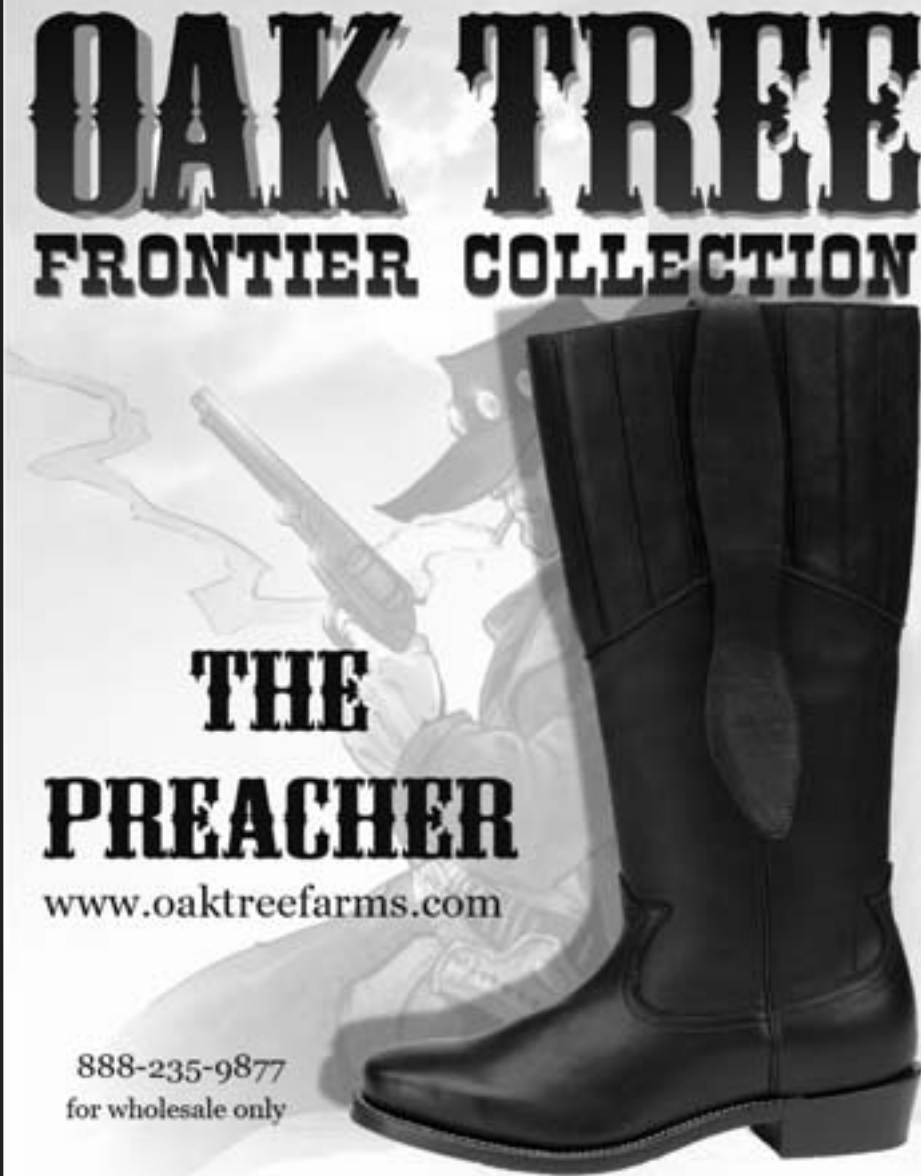
front at the same time to assure correct alignment. You can get plans for birdhouses and wood duck houses from most State Department of Natural Resources offices. If you can not locate plans, I would be happy to assist you in "doing the Lord's work." For a birdhouse plan, send a self addressed stamped envelope to Cree Vicar Dave, aka Dave LeBeau, 5811

(Continued from previous page)

We started a new Cowboy Action Shooting™ club a few years ago, and the bugs were bad. So I started making Bluebird houses and putting them on posts around the club. I call this "doing the Lord's Work." Each year I put up a few more, and it has made a big difference. Bluebird houses are designed for Bluebirds, but around here Tree Swallows will inhabit close to 80% of them. Don't put the birdhouses too close; they should be about three to four rods apart. Put them on some type of post around five feet high and in the open. Some people place birdhouses on the trunk of a live tree. This is not a good idea for two reasons. One, the tree grows larger each year and will push the house off. And two, most birds do not like their houses in the shade, as the sun helps incubate the eggs.

The job isn't finished when the houses are secured to the posts. Each winter they should be opened and cleaned out while taking care to be up wind and not ingesting the dust from the old nest, as there have been rare cases of people contracting ailments from this dust. The entrance hole for the birdhouse should be 1-1/2" diameter. This size is just right for Bluebirds, Tree Swallows, and other songbirds of their size, while keeping out undesirables. It's a good idea to place a

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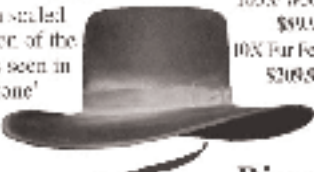
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Capt. George Baylor,
SASS #24287

THE AGONY OF DA FEET: COWBOY BOOTS AND COWBOY ACTION SHOOTING™

By Captain George Baylor, SASS Life #24287

War. It has a 1" walking heel and 12" upper, a little taller than modern roper boots. Regulations called for the trousers to be worn OUTSIDE the boots. Yes, I know, all of the Troiani paintings and all of the movies show Civil War officers and cavalymen wearing 16-18" tall boots, or even knee-high boots, and the trousers tucked inside. This is also historically correct, but they weren't issued. They were purchased. Officers often purchased their own equipment.

Those boots had 1" walking heels, too. The military continued wearing boots suitable for walking all through the 19th century. They evolved, but they had 1" walking heels. US military boots were sold as surplus, just as they are now. "Montgomery Wards listed surplus United States government sewn boots in its 1874-75 catalog. These military boots were made of whole stock, white-oak tanned leather and were priced at \$2.75 a pair. The catalog further described these boots as having "broad sole, low heels; a comfortable and economical stogy boot." *I See By Your Outfit*. Photographs exist of civilians wearing such boots. One of the definitions of stogy is "A stout, coarse boot or shoe; a brogan."

"These boots worked well in the wide-sided wooden stirrup of the 1860s and early 1870s which did not allow the low-heeled boot to slip through. As stirrups became narrower in the mid-1870s, a higher heel was necessary to keep the cowboy's foot from pushing completely through when the rider mounted. This need was met by the development of the cowboy boot." *I See by Your Outfit...*

Several companies take credit, and different historical presentations trace the origin to different places.

One of the possible origins was Coffeyville, Kansas. One of the locals killed defending against the Dalton gang was bootmaker George Cubine. The Cuban heel was his invention, the word Cubine degrading to Cuban, having nothing to do with cigars or islands. This was a sloped 2" tall heel with a spur shelf. Boots with Cuban heels make footprints smaller than the wearer's foot. Allegedly cowboys were vain



One of these cowboys is wearing what we would call "Packer" boots today.

about having small feet, this adding to the desirability of the Cuban heel.

Other features of the Coffeyville boot are one piece molded leather front, welt style side seams, sewn leather soles, and nailed heels, semi squared toes, and attached mule-ears. Blockade Runner sells a good copy of the Coffeyville boot.

A pair of boots has survived from 1875 made by Charles Hyer of Olathe, Kansas. The legend is a Colorado cowboy wearing Civil War boots wanted boots with pointed toes to slide more easily into stirrups, high, slanted heel that would hold a stirrup, and high tops with scalloped front and back to allow him to get in and out more easily.

Those are the elements of the cowboy boot today.

The modern stitching on the tops of cowboy boots goes back to cathedral stitching used to stiffen boot tops before the days of miracle adhesives. The stitching got fancier and fancier until boots became the caricature that a lot of modern cowboy boots are.

According to *I See by Your Outfit*, "By mid-1870s, the stovepipe boot began to appear. Some of the stovepipe boots had a piece of red leather sewn over or above the boot top. Another variety of stovepipe boots had rows of stitching running from top to bottom on the uppers, which stiffened and strengthened the tops.

"Teddy Blue Abbott recalled his first cowboy boots, purchased in

Nebraska in 1879: "They had colored tops, red and blue, with a half-moon and star on them."

Photos exist of cowboys wearing boots with trousers out and tucked in. A Texas Rangers photo shows both in the same unit. Conclusion: Both are correct.

Spur buckles: Want to get the SASS Wire going? Ask which is correct, buckles on the outside or inside? Again, photos show both in about equal numbers. Conclusion: Both are correct. (Some SASS Wire wags will get livid over this. "Outies" have called "Innies" names and insulted their parentage over this argument. Gangs have, no doubt, formed looking for people wearing their buckles on the wrong side. Solution? Wear one in and one out.)

Boots developed various devices for putting them on easier. According to *I See By Your Outfit*, "Boot top designs other than the stovepipe began to be popular in the late 1870s. Predominate among these was the scallop or "V" cut top which still appears on modern western boots. Additionally two-piece vamps began to replace the one-piece vamp by the early 1880s. Another interesting feature was the pair of loops used for pulling on the boot. The earliest boots had web loops sewn into the inside of the boot top either at the back or directly behind the side welt of the uppers. Later both web and leather loops were used.

"The famous mule ear was another type of boot strap utilized during the latter half of the nineteenth century, but it is rarely seen among photographs of Wyoming cowboys."

So, you want to be historically accurate, but your feet won't last through a three-day match wearing Cuban heels while walking on gravel? Been there, done that. I started with stovepipe boots with Cuban heels. The high heel made the boot wildly uncomfortable after a few hours, and I usually limped at the end of the day.

Then I found a pair of Civil War era military boots with 1" heels. They weren't the ankle boots that were issued, but were copied from photographs of the era. Much better.

So, if Cuban heels aren't for you, search for military boots of the era
(Continued on next page)

Let's look at boots from the perspective of what cowboys used them for—and still do, and what we use them for. Cowboys rode horses. Walking was an anathema to old time cowboys. "There was only one thing a cowboy feared as much as a decent woman, and that was being set afoot," wrote Teddy Blue Abbott.

We don't ride horses. We do ten-yard dashes with guns. We stand around a lot.

The average cowboy was young—and skinny.

The average Cowboy Action Shooter is in his 50s, and, well, not skinny.

Yet we generally wear probably the worst thing for our feet for running and standing around a lot, especially feet that have seen better days. We wear high-top stovepipe boots with square toes and tall "Cuban" heels that shove the feet toward the front of the boot, putting unnatural pressure on various points, promoting PAIN.

But it isn't absolutely necessary, and it is possible to be historically accurate and still wear boots that won't cripple you.

Boots didn't always have high heels and pointed toes of today's cowboy boots. During the Civil War boots generally had 1" heels. The left-and right last began in the 1850s. Prior to then, boots did not differentiate left from right. Break-in was expected. Soak your boots in the horse trough and wear them wet all day. Ouch.

The 1859 pattern military boot was the first boot issued with left and right patterns. Fortunately for us a pristine pair that spent about a century on a mannequin in a museum. They were placed on the Drummer Boy of Shiloh in 1865, and removed and sold when the museum closed in 1968. The 1859 "Ankle" boot was the only boot issued by the U.S. government during the Civil

(Continued from previous page) that suit you. Mounted troop boots were updated in 1872 and '76, but the variations were slight. "Cavalry Boots" sold by modern sutlers with Cuban heels are not accurate. The ankle boot was updated in 1871. So



Coffeyville Boots, originated by John Cubine of Coffeyville, Kansas, great for riding horses, not for walking and running.

on hot, Texas days, when putting your trousers inside 17" boots is about as inviting as taking the hair off your legs using a blowtorch, 1859 or 1871 ankle boots are still histori-



A pair of boots from 1875 made by Charles Hyer of Olathe, Kansas show the features of the modern cowboy boot.

cally accurate, and they're almost as comfortable as modern ropers. The heels are leather, but there are no regulations against having your local shoe store replace some of the leather with rubber (no treads if you're shooting Classic).

Cowboys also wore fairly aggres-



The mule ear boot is popular among Cowboy Action Shooting™ cowboys but is not comfortable for walking.



Stovetop boots with decorations such as Texas Stars were popular among cowboys in the Old West.

sive spurs. I see other shooters emulating them, but I tend toward caution. As it is, the toes of my shooting boots are shredded from my Civil



Military boots had 1" walking heels throughout the 19th century. These Civil War cavalry boots are made for walking and are far more comfortable than Cuban heeled cowboy boots.



These Civil War infantry boots are comfortable and authentic. They were worn for years after the Civil War.

War spurs. If the stage involved climbing the stairs at the fort and then climbing back down under the clock, maybe it's time to remove the spurs. The costume police should understand. Since this isn't an option for Classic Cowboys, you should choose your spurs carefully if you shoot Classic.

Some cowboy action shooters must wear "packer" or lace-up boots.

They are generally reviled on the SASS Wire. But I have photos of at least one cowboy wearing dead ringers for modern packer boots. A photo of Theodore Roosevelt wearing knee-high lace up boots exists, too.

Some common sense (What a concept!) has to be used. If the only thing you can be comfortable in is modern roper boots, wear them.

U.S. Army 1859 pattern boots had 14" uppers, 1" heels, square toes, and are almost as comfortable as ropers.



They're not forbidden in any category except B-Western. Even in Classic Cowboy, ropers without cleats or lugs in the soles are acceptable, even with rubber soles and heels. Remember those 1859 boots. They're not all that different.



1859 pattern boots were worn under the trousers except in mud or barnyard conditions. The raised front acted as a shelf for the trousers to keep them up and out of the muck.

And you don't *have* to wear boots. If you're dressed in a sack suit with a derby hat, then the proper footwear is shoes. 19th century footwear is available from several sutlers, but you don't have to go



Capt. Baylor's Civil War cavalry boots are much more comfortable than Cuban heeled cowboy boots and just as authentic. Note U.S. Army issue spurs, also authentic, are safer than big "Mexican" spurs for running on stages.



Stacy Adams Madison boots (and shoes) date to the 1870s and would go with almost any "formal" or businessman's costume.

there. The Stacy-Adams "Madison" boot was in their catalog in the 1870s and still is. It's a shoe you could wear with a pinstripe suit or a 19th century bartender's or storekeeper's outfit.

It's *your* feet.



These museum lace-up boots with spurs show that Cowboys did wear lace-up boots.

Resources and References

- Cowboys and the Trappings of the Old West* by William Manns and Elizabeth Clair Flood
- Packing Iron: Gun Leather of the Frontier West* by Richard C. Rattenbury
- I See By Your Outfit, Historic Cowboy Gear of the Northern Plains*, by Tom Lindmier and Steve Mount
- Texas Ranger Museum and Hall of Fame, Waco, Texas
- Cowboy Hall of Fame Museum, Oklahoma City, Oklahoma
- The Old West, The Cowboys, The Ranchers, The Soldiers—* Time-Life Books
- Hamilton Dry Goods
- Texas Jack's Outfitters
- Missouri Boot and Shoe Co.
- Blockade Runner
- C & S Sutlers
- Fugawee Corporation
- Tonto Rim Trading Company
- River Junction Trade Co.
- Bob Boze Bell, *True West Magazine*
- Others I've forgotten to credit.

My apologies.

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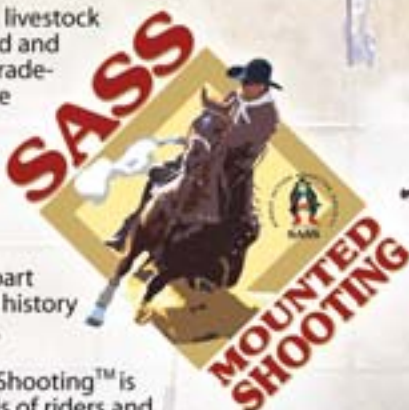
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REGISTRATION & ENTRY FEES

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ACTION SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
MOUNTED SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
<i>(Warm-Up Matche on June 15th only; Must be a registered Action or Mounted Shooter/No Conventioneers)</i>		
WARM-UP MATCH FEE NO. _____ X \$45.00	\$45.00	\$45.00
CART DRIVER NO. _____ X \$200.00	\$200.00	\$200.00
2ND ENTRY CART SHOOTER NO. _____ X \$200.00	\$200.00	\$200.00
BUCKAROO(13) NO. _____ X \$50.00	\$50.00	\$ _____
JUNIOR(14-16) NO. _____ X \$50.00	\$50.00	\$ _____
YOUNG ADULT(17-20) NO. _____ X \$75.00	\$75.00	\$ _____
CONVENTIONEER NO. _____ X \$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only) \$35.00	\$ _____	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$75.00	\$ _____	\$ _____
SIDE MATCHES: (All you can Shoot - \$20.00) \$20.00	\$ _____	\$ _____
Lever Action Rifle (Pistol Caliber), Lever Action Rifle (Rifle Caliber), Buffalo Single Shot, Single Shot Rifle (Smokeless), Single Shot Rifle (Black Powder), Rimfire Rifle Event, Rimfire Revolver Event, Pocket Revolver Event, 2 Person "Family" Team, Derringer Shoot, Precision Pistol, Speed Pistol, Speed Rifle, Speed Shotgun, Plainsman Event.		
TOTAL FEES ENCLOSED	\$ _____	\$ _____

FIRST ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required)

TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
 JUNIOR GIRL(12-6) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+)
 PIONEER CART CART SHOOTER GRAND DAME(70+) "B" WESTERN "B" WESTERN LADIES
 MOUNTED DIV# _____ LADIES MOUNTED DIV# _____ JR MOUNTED DIV# _____
 LADIES JR MOUNTED DIV# _____ SR MOUNTED DIV# _____ LADIES SR MOUNTED DIV# _____

SPOUSE: (For \$35 Guest Badge check this box)

ALIAS _____

REAL NAME _____

SASS NUMBER (Required)

TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
 JUNIOR GIRL(12-6) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+)
 PIONEER CART CART SHOOTER GRAND DAME(70+) "B" WESTERN "B" WESTERN LADIES
 MOUNTED DIV# _____ LADIES MOUNTED DIV# _____ JR MOUNTED DIV# _____
 LADIES JR MOUNTED DIV# _____ SR MOUNTED DIV# _____ LADIES SR MOUNTED DIV# _____

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required)

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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
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 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
 JUNIOR GIRL(12-6) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+)
 PIONEER CART CART SHOOTER GRAND DAME(70+) "B" WESTERN "B" WESTERN LADIES
 MOUNTED DIV# _____ LADIES MOUNTED DIV# _____ JR MOUNTED DIV# _____
 LADIES JR MOUNTED DIV# _____ SR MOUNTED DIV# _____ LADIES SR MOUNTED DIV# _____

select/mark competition category. END of TRAIL is a match for experienced shooters only. No first time shooters.

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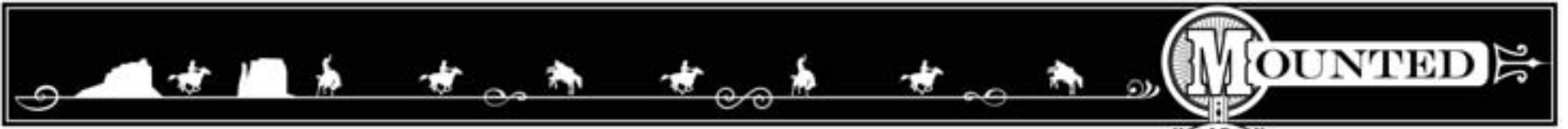
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CALIFORNIA RECOGNIZES TOP MOUNTED SHOOTER

By Wildcat Kate, SASS Life/Regulator #7873

Our SASS Mounted World Champion Expressman, SASS #41513, aka Jerry Bestpitch, was awarded a California State Resolution.

He has been recognized for his efforts and achievements that have contributed to furthering the public's awareness and appreciation of our American roots in the great Old West and has been congratulated by the State on being awarded the SASS 2007 MOUNTED WORLD CHAMPIONSHIP.

RESOLUTION OF THE BOARD OF SUPERVISORS COUNTY OF SACRAMENTO, STATE OF CALIFORNIA CONGRATULATING JERRY BESTPITCH ON RECEIVING THE SINGLE ACTION SHOOTING SOCIETY WORLD CHAMPIONSHIP OF COWBOY ACTION SHOOTING™ & WILD WEST JUBILEE

WHEREAS, the Single Action Shooting Society (SASS) is an international organization created to preserve and promote the sport of Cowboy Action Shooting. Today, with over 60,000 members, SASS is represented in all fifty states and 18 foreign countries. The organization endorses regional matches conducted by its more than 500 SASS affiliated clubs and promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting matches. Most importantly, however, SASS members share a common interest for preserving the history of the Old West; and

WHEREAS, Cowboy Action Shooting is the fastest growing outdoor shooting sport in the country. Attracting competitors from around the world, Cowboy Action Shooting is not only a sport that tests the shooters accuracy, but also a forum that brings back the days of the Old West in a veritable celebration of the cowboy lifestyle; and

WHEREAS, SASS stages END of TRAIL, The World Championship of Cowboy Action Shooting & Wild West Jubilee takes place at SASS' Founders Ranch in New Mexico and is a five day event; and

WHEREAS, JERRY BESTPITCH has worked diligently to make his dream come true by WINNING THE WORLD CHAMPIONSHIP in June 2006. Cowboy mounted shooting incorporates his expert shot with firearms and talents as a gymkhana championship horseback rider. This sport requires complete teamwork with Jerry and his horse, and the dexterity to shoot at targets off his horse running at top speed; and

WHEREAS, JERRY BESTPITCH has a history of winning awards beginning in 2002 earning the 2002 California Grand American Overall Champion. Then the 2002, 2003, 2004 California State and Pacific Region Overall High Point Champion, SASS 2004 Western States Overall Champion, CMSA & SASS 2005 California State Overall Champion, SASS 2005 Reserve National Champion; and

WHEREAS, JERRY BESTPITCH brought his love for horses to the public when he established his 1978 headquarters at JB Ranch which offers Horseback and Western Adventures. His love and commitment to horses is his participating in and putting on wagon trains, western adventures, and

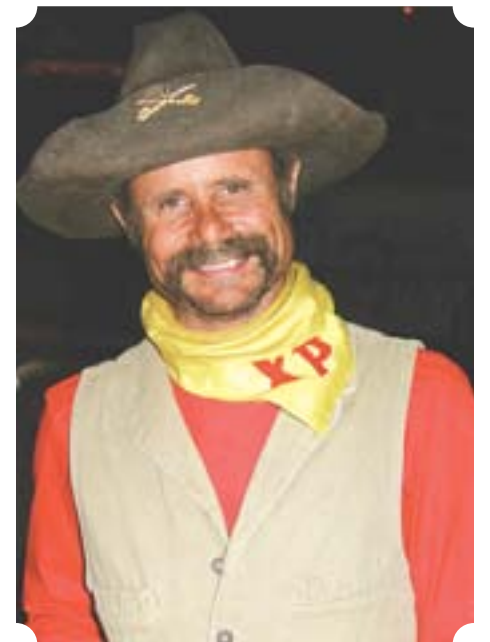
competing with horses. From 1985 to 1991 he was awarded the horse concession at Gibson Ranch County Park for Sacramento County Parks and Recreation where he formerly operated and provided Western Adventures for city kids by offering horseback riding, hayrides, and ranch tours; and

WHEREAS, JERRY BESTPITCH was face to face with Queen Elizabeth and his wagons and an old west display in 1981; and

WHEREAS, JERRY BESTPITCH competed in Cattle Team Penning, Barrel Racing, and became an Overall AAA Champion in Gymkhana. In 1991 he took his operation back to the home ranch with the Western Adventures also having time offer motion pictures services as a wrangler and stuntman working on various Westerns; and

NOW, THEREFORE, BE IT RESOLVED, that the Board of Supervisors of the County of Sacramento, State of California, does hereby

acknowledge JERRY BESTPITCH's commitment to and love for ranching and horseback, western adventures, and competitions. His efforts and achievements have contributed to furthering the public's awareness and appreciation of our American roots in the great Old West and congratulate him on being awarded the SASS WORLD CHAMPIONSHIP.



SASS Mounted World Champion Expressman, SASS #41513

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SMOKE IN THE VALLEY

Southwest Territories Regional Mounted Shoot Mounted Shooting Action in Founders Town

By Cinnamon Lucy, SASS Life #14014

Founders Ranch, NM - The Buffalo Range Riders Mounted Club played Host to Smoke in the Valley Southwest Territories Regional Mounted Shoot at Founders Ranch, NM on September 1st and 2nd. The story behind the event actually started the last day of END of TRAIL when the Monsoon Season got into full swing in New Mexico. It has rained almost continuously

through July and August with record-breaking rainfall totals across the state. Founders Ranch has gotten so much rain there is a lake now where the north part of town was located. The water has been draining through the spillway to the mounted area below and through the arena. The weeds and flowers are so high the hitching posts put up at END of TRAIL are

barely visible. It finally stopped raining a week before Smoke in the Valley, but this was not enough time to repair the arena and clear the Mounted Camp of mud and silt and fill in the numerous arroyos that zig-zagged through the camping area. We needed a new location to hold the Mounted Shoot and have a safe camping area for the 30 Mounted Shooters who were signed up.

Nuevo Mike, Cinnamon Lucy, Jack Diamond, and Chiz all agreed it would be a great thing to bring Mounted Shooting to town. The rain had created an opportunity to see if Mounted Shooting in town would be a welcomed addition to the ambiance of Founders Town.

The creation of a new mounted camp and arena began the weekend before the Regional. On Saturday,



Sierrita Slim, Morning Dove, Dog Biter, Chicken Rider, Nuevo Mike, and Cinnamon Lucy moved the rental stalls to the area that had been the END of TRAIL Day Shooter parking. All day Sunday, Nuevo Mike and Cinnamon Lucy, using two tractors, dug and disked the new arena behind the Mission. On Monday and Tuesday, Nuevo Mike dragged the arena, put up t-posts, and flagged the arena perimeter. The new Mounted Shooting location was finally completed and was in Town where everyone could experience the fun and excitement of Cowboy Mounted Shooting!

Mounted Shooters began arriving on Thursday and
(Continued on next page)

Winners

Regional Overall

Ladies Canyon Cowgirl,
SASS #31074
Men Pecos Pistolero,
SASS #62361

Divisions

Div 1 Buckskin James,
SASS #62815
L Div 1 Helza Popin,
SASS #63973
Div 2 Buckskin Doc,
SASS #44596
L Div 2 Canyon Cowgirl
Div 3 Pecos Pistolero
L Div 3 Helda Huginkiss,
SASS #23799
Juniors Royal Bandit,
SASS #56620
Senior Limited Paul Bob,
SASS #63722
Ladies Loon Lady,
SASS #12100
Open Gila Hayseed,
SASS #65538
Pioneer Cart Nuevo Mike,
SASS #14013
Buckaroos Justin the Jaguar,
SASS #72172
Performance Horse
Bandito
Best Dressed
Cowgirl Helda Huginkiss
Cowboy Cimmarron Dan,
SASS #12099
Clean Match Pecos Pistolero
Canyon Cowgirl
Gila Hayseed
Travis the Terror,
SASS #72171
Justin the Jaguar

Congratulations to all the winners and thank you to all those who participated. Your dedication to Mounted Shooting and love of The Spirit of the Game is what made this event successful!

(Continued from previous page)

there were many favorable comments about the new camp and arena location. Friday was the Fun Shoot, and all but seven riders were in attendance for this warm up match. Everyone liked the footing of the arena and thought the tree near the top of the rundown added ambiance to the course of fire. Many riders used the tree as their warm up circle before going after the balloons. The winners of the Fun Shoot were Buckskin Doc and Lenda Huginkiss on Stage 1, and Yankee Duke and Lenda Huginkiss on Stage 2. Friday evening we had a Mounted Potluck Dinner consisting of many culinary delights that tantalized everyone's taste buds. Then many Cowboys and Cowgirls went to the Poker game in town. Our own BRR member, Sassy Susie Q, came in 2nd place in the Tournament with beginners luck. Congratulations!

Then it rained almost all night and some Saturday morning. We weren't sure we would have a Mounted Shoot due to the arena being wet. However, the arena was dry underneath, but we didn't want to turn it over if it was going to rain

again. Finally, by 12:30 PM things were drying out, even though it was still cloudy and threatening to rain. Everyone agreed to saddle up and take their chances and go for four stages to make a Match in case it rained on Sunday, and we couldn't complete all six stages.

The match began with Nuevo Mike and Buckskin Doc cautioning everyone to be mindful of the footing and watching their speed. We didn't want anyone taking chances with their horse getting injured or a rider to go down. For the first two stages the riders took it easy, and stages were modified to accommodate the slight uphill incline of the rundown. The arena began drying out completely, and the riders began to step it up a notch. Also, it was cold, and the horses began feeling their oats and were willing to give their riders the speed they asked of them. It was a very exciting competition with many surprises. Thanks to the riders being prompt at the gate and the swiftness of the balloon setters, we got four stages, in and we had our match.

Saturday night we enjoyed the Buccaneer Ball and many Mounted Shooters dressed up in their finest Pirate costumes. Lafitte was Master of Ceremonies and The Sons of the Rio Grande provided musical entertainment for dining and dancing. The costume contest was held and Nuevo Mike won the Best Male

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Pirate Costume and Lazy K won the Best Female Pirate Costume.

Sunday morning the Mounted Shooters awoke to fog and drizzle. It had rained and the general consensus was to call it a match with the four stages we had. We held the mounted awards ceremony in town later that morning. Chiz started with commenting on how everyone really enjoyed having Mounted Shooting in town. He said many of the Action Shooters were able to finally get to watch us, even while they were competing. Chiz shared his idea about having the new Mounted Arena at the north end of town after the dam is removed. We then gave out the awards.

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DALLAS STOUDENMIRE: DEATH OF A MARSHAL

By Three Fingers Tequila, SASS #61260



In 1881, El Paso was in the throes of a turbulent development brought about by a number of factors. During this year, the railroad was to reach the town and forever mark it as an important commercial location. The veneer of civilization had barely reached El Paso in 1881. So far west, she was the last place in the Lone Star State to enjoy the refinements of civilization. The recovering Texas Government, emerging from the confines of the detested Reconstruction following the Civil War, had been able to address the

out the new populace of El Paso. Mayor Solomon Schutz, along with the members of his city council, wrestled with the problems of this exploding community. Not the least of their headaches was finding a permanent solution to law and order in El Paso. A number of local appointments to the office of city marshal were dismal affairs. Obviously, the city fathers had to look elsewhere for a lawman.

In April 1881, a young Alabama Civil War veteran of German ancestry, Dallas Stoudenmire, had been selected by the El Paso city govern-



*Stoudenmire (1845 - 1882)
as City Marshal of El Paso in 1881
(Courtesy of El Paso Historical Society)*



*Dallas Stoudenmire,
City Marshal of El Paso, Texas
(El Paso Lawman Fred R. Egloff)*



*One of Stoudenmire's guns
(Courtesy of Jonathan Rogers, Jr. Collection)*

problem of protecting settlers and immigrants on their movement westward. The Indian problems, unchecked during the Civil War, had been at last brought under control by the United States Army and the Rangers. In 1881, El Paso was on the outer fringes of law and order, the last resort for those who harbored a distaste for the restraints of legal authority.

A horde of humanity had been pouring into El Paso for over a year. In anticipation of great business opportunities, countless speculators and would-be entrepreneurs flocked to the town. Hustlers, gamblers, drunks, prostitutes, and every imaginable variety of lawbreaker rounded

ment to fill the position of Marshal. He was a gunfighter of considerable reputation. A young personable man in his mid-thirties, he was a striking figure. His jutting jaw and six foot two frame, in conjunction with his black frock coat and prominent frontier weapons, were an imposing advertisement of his profession. Stoudenmire had served briefly as a Texas Ranger in Captain Waller's company B. He had served with the Fifth-seventh cavalry and Thirty-third Alabama regiment, General Cleburne's division; surrendered with General Joseph Johnston in the Civil War and had been paroled in April, 1865, following the end of hostilities.

Dallas drifted west after the war, and finally settled in Columbus County, Texas, not far from Houston. During the years following the war, he acquired a reputation as a fighter and was known to have been involved in numerous incidents, some on the thin edge of the law. His reputation as a gunfighter, and his accuracy with the six-gun, was a natural outgrowth of his turbulent lifestyle. There is reason to believe Stoudenmire had a short tenure in Mexico in a Confederate colony during the days of Maximilian. His early history is sparse, lacking details of his activity for long periods of time.

Dallas Stoudenmire had been Marshal of El Paso for less than a week when he was involved in one of the most famous gunfights on historic record. Three local characters were embroiled in an argument over a coroner's inquest in the center of the town's main thoroughfare, El Paso Street. Words shortly led to gunfire as the only solution to the

argument. When the shooting started, Dallas was enjoying a late breakfast in a nearby Globe restaurant. At the first shot, he leaped to the door of the restaurant, drawing his pistols, and he ran. A local citizen Gus Krempkau, an ex-ranger of Captain Baylor's company, was selected as interpreter for the inquest was already shot and down. Seeing the remaining two combatants with sixshooters out, Stoudenmire opened fire. His first casualty was a Mexican bystander who had the ill fortune to race across Dallas' line of fire. He fell dead. Undeterred, Stoudenmire coolly shot John Hale and George Campbell, a former city marshal, the remaining contestants. The fight was abruptly over. In almost as many seconds, three men had died under Stoudenmire's guns and Krempkau had been killed by John Hale. The violent entry of Dallas Stoudenmire on the El Paso law and order front had a most sobering effect on the unruly element. An unaccustomed calm prevailed in the lusty border town.

Another week passed before
(Continued on next page)

(Continued from previous page)

Marshal Stoudenmire was to be tested again. This time his trial was to come at the hands of a former assistant marshal. He was Bill Johnson, the town drunk, and a pathetic fool of the tough saloon element of El Paso. They had persuaded the dull-witted Johnson into attempting an ambush on Dallas Stoudenmire. About 10:00 p.m., on Sunday, April 17, 1881, the marshal was just starting out on his accustomed rounds of the town. With Stoudenmire was his brother-in-law and stout supporter, Samuel "Doc" Cummings. Bill Johnson had climbed atop a pile of bricks at the intersection of El Paso and San Antonio Streets. Here he sat with a double-barreled shotgun in his lap, awaiting the moment Dallas would get in range. Johnson was more than a little drunk. Also, the fierce reputation of Marshal Stoudenmire was unnerving. These two considerations led Johnson to fire prematurely and the shotgun blast went over Dallas' head. Instantly Stoudenmire and Cummings shipped out their weapons and poured eight rounds into the sodden Johnson, killing him instantly. As Johnson fell, gunfire roared from the darkened entrance of a saloon across the street, Stoudenmire was slightly wounded in the foot, but charged the saloon without hesitation. His fearless and unexpected reaction erased any thought

of further conflict, and his unseen attackers melted into the dark night. Dallas Stoudenmire had proven he was equal to the task of bringing order to El Paso.

The spring melted into a typical hot El Paso summer. The affairs of the new marshal were progressing smoothly. He held the lawless element under an iron grip and peace ruled supreme in the bustling town. Dallas even had a little time to think about his personal affairs.

Dallas took a bride in February 1882. He returned to Columbus County and took the vows with Isabella Sherrington. Life should have been complete for Marshal Stoudenmire, but nagging concerns clouded his promising future. Dallas had always been a hard drinker. More than that, he was a known visitor to the brothels that abounded in El Paso. Alcohol, particularly, had a deteriorating effect on his personality. He was argumentative and surly most of the time. Now, the specter of a possible assassin, striking from a darkened doorway or a lonely alley, obsessed his waking thoughts.

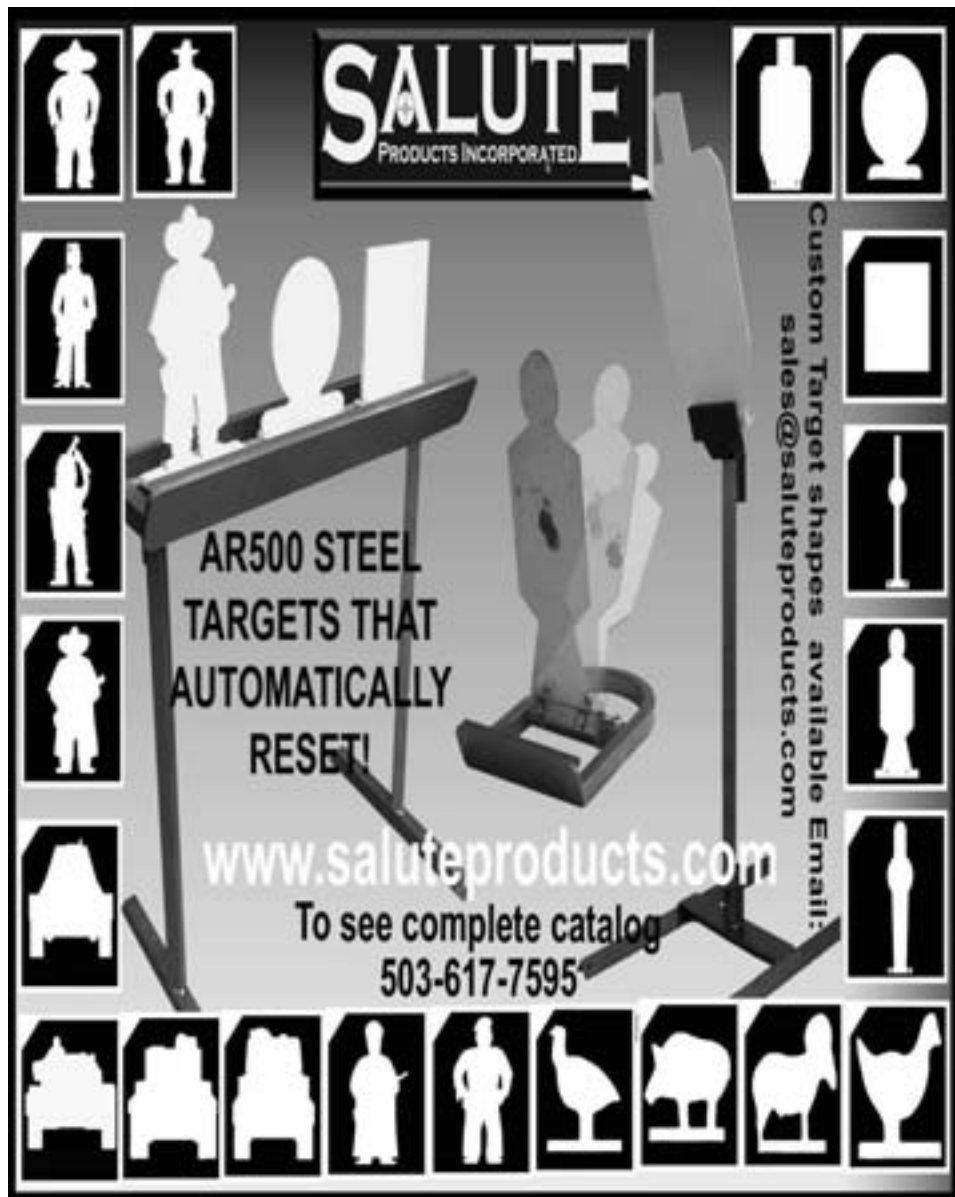
This speculation accelerated his consumption of alcohol, and with it, his personality soured rapidly. It wasn't long before he was so difficult to associate with that it was obvious to the mayor and council that Stoudenmire must go. Finally, in May of 1882, a special meeting of the city council was convened to dis-

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miss Marshal Stoudenmire. Of course, Dallas was summoned to attend. History relates that the members of the council sat on the open windowsills to seek relief from the oppressive heat. Needless to say, the windows offered immediate exits in case Stoudenmire would become unruly at the unwelcome tidings. Dallas did not disappoint anyone. He showed up at the meeting very drunk. He cursed the entire council, which included Judge Joseph Magoffin, and threatened to "straddle them all." Stoudenmire's demeanor was so fearful, the council meeting ended without transacting any business.

When soberness returned, Dallas Stoudenmire knew he had overstepped even his considerable limits. He shortly penned a letter of resignation to the mayor and council and extended apologies "if he had offended anyone." With great relief, the council unanimously accepted the resignation and appointed Dallas' deputy marshal, James B. Gillett to fill the vacancy. Gillett, a famous Texas Ranger, wrote in his book, "Six Years With the Texas Rangers," of his admiration for Stoudenmire. James Gillett maintained that Dallas' anxiety over a possible ambush was a principal cause of his drinking.

Stoudenmire stayed in law enforcement. He received a commission as a Deputy United States Marshal of the western district of

Texas, with headquarters in El Paso. For a few months, he seemed to be making amends in his lifestyle. History was to dictate otherwise. On September 17, 1882, Stoudenmire returned to El Paso from a short business trip in Deming, N.M. He was intoxicated when he alighted from the train. Without delay, he revisited the saloons along El Paso Street, allegedly searching for a fugitive for whom he held a warrant. He continued to down drink after drink as he wandered through town. His old enemies were watching him closely. Some of the most bitter were the Manning brothers. This trio had an old score with Dallas, and now they were told he was looking for them, with six-gun ready. The Mannings were fighters and far from cowardly. All of El Paso knew that a confrontation was imminent. They were right.

Dallas awoke sober on the morning of September 18, 1882. He directly corrected that unintentional condition. By mid morning he was drunk. Dallas headed for the Mannings' Saloon and his date with destiny. On entering the Manning, he was accosted Felix "Doc" Manning and engaged him in a heated conversation. Accusations degenerated into action and both drew their weapons. At that moment, Walt Jones, a former deputy marshal for Stoudenmire, perhaps in an attempt

(Continued on page 62)

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sincere and industrious, loyal to his friends, and totally fearless. No criticism exists in the official record of any of his actions, even though they were publicly known. This writer certainly would not presume to make a judgment, not knowing the circumstances that controlled actions at that time. He did not make the same impact on history that Sam Houston, Davy Crockett, Kit Carson and many others may have, but he was part of Texas history just the same. (Three Finger Tequila oversees the area of training at Federal Reserve Bank of El Paso He has been in law enforcement since 1974. An El Paso native, he joined the El Paso branch in 2002, after a brief (27-year) stop with the El Paso Police Department. He first became interested in the history of local law enforcement as a police officer with the El Paso Police Department. He continues to re-search the early law enforcement years in El Paso, and has collected the badges from that time period. He is a member of the El Paso Historical Society, Single Action Shooting Society (SASS), International Law Enforcement Educators and Trainers Association, International Associa-

tion of Law Enforcement Firearms Instructors and the N.R.A.)

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DALLAS SToudenMIRE: DEATH OF A MARSHALL . . .

(Continued from page 61)

to forestall a gunfight, had pushed between Doc Manning and Stoudenmire. Stoudenmire was prevented from drawing his pistol momentarily. The delay gave Doc Manning the edge and his first shot struck Dallas in the right breast, and had the ball not struck a large pocket book and some letters in his coat pocket, Doc Manning would have killed Stoudenmire. The second shot from Doc Manning's pistol slightly wounded Stoudenmire in the left arm and breast near the shoulder.

By this time, Stoudenmire had brought his pistol to bear on Doc Manning, shooting him through the right arm just above the elbow. The impact of this shot knocked the pistol out of Doc Manning's hand. The panicky Manning jumped atop the desperate Stoudenmire in an effort to pin his arms and prevent another shot. Stoudenmire, in trying to break loose, waltzed round and round the saloon and out on to the sidewalk. Jim Manning, Doc's brother, now joined the fray. He approached the struggling pair and got off one shot with a .45 pistol. He missed and tore a barber pole to splinters. Stepping closer, Jim Manning pumped a second shot at point-blank range into Dallas Stoudenmire's left temple. The ex-

marshal died instantly.

Jim Manning was indicted, tried and acquitted for the killing of Dallas Stoudenmire. Thus passed this celebrated gunman forever.

Isabella Sherrington Stoudenmire, Dallas's wife, wished to have the remains returned to Columbus County for burial. The body of Dallas Stoudenmire was washed, embalmed and prepared for burial. The remains of the famous marshal lay in state in the El Paso until 6:00 p.m. on September 18th, in order that all his friends might pay their final respects. The body was then placed on a train and conveyed to Columbus County for burial in the Alleyton Cemetery.

El Paso was quiet now. The man who single-handedly had brought law and order to this volatile town was history. That history records him as only a gunfighter, and a drunken one to boot. No movies or exciting novels have been written of his life and times. Only Leon Claire Metz, the renowned western author, has seen fit to write about this old-time Texan.

True, Dallas Stoudenmire lacked many of the attributes we all desire in a law enforcement officer. Many of his personal habits were reprehensible, and reflected poorly. To his credit, he was scrupulously honest,

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THIS MONTH IN HISTORY



Twentieth Century - End of an Era

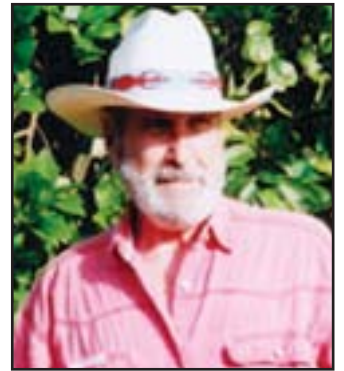
December

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 28 Dec 1900** Using an iron rod, Carry Nation charges into a hotel bar in Wichita, Kansas and begins breaking mirrors and furniture and throws rocks at a painting entitle: 'Cleopatra at the Bath.' This painting had already been accepted by the National Academy of Design.
- 13 Dec 1901** Drunken Wild Bunch member Harvey Logan wounds two policemen as they attempt to quiet a fandango in Knoxville, Tennessee. He is arrested and will be charged for the crime.
- 4 Dec 1902** Gold is discovered on Columbia Mountain, Nevada, about 30 miles south of an earlier discovery at Tonopah. This will lead to the famous Goldfield, Nevada Mining District.
- Also in 1902** Remington's bronze, *Coming Through the Rye*, is completed.
- 1905** Rain-in-the-Face, the Hunkpapa Sioux warrior involved in the Battle of the Rosebud and the Battle of the Little Bighorn, dies at Standing Rock Agency, South Dakota.
- 10 Dec 1909** Red Cloud dies at the age of 87 at the Pine Ridge Indian Reservation.
- 26 Dec 1909** Frederic Remington, 48, creator of over 2700 works of art on Western subjects, dies in Ridgefield, Connecticut from appendicitis.
- 10 Dec 1910** Cynthia Ann Parker, mother of Quanah Parker, last of the great Comanche chiefs, is reburied with her daughter, Prairie Flower, at Cache, Oklahoma.
- 24 Dec 1914** Explorer and naturalist John Muir, 76, dies in Los Angeles, California.
- In 1915** Antagonist Celestino Otero accosts Elfego Baca and a friend outside El Paso's Paso del Norte Hotel. Attempting to drive away, Baca and friend get inside their car. Otero and several friends surround the car. Baca jumps out and Otero shoots at and misses Baca. Baca pumps 2 slugs into Otero's chest, killing him instantly. Baca is acquitted of any murder.
- 12 Dec 1929** Texas cattle baron Charles Goodnight dies of a heart attack at his home in the Palo Duro Canyon area.
- 1931** Red Tomahawk, Teton Sioux and First Sergeant of the Indian Police at Standing Rock Agency, South Dakota, instrumental in the arrest of Sitting Bull and his warriors after performing the outlawed Ghost Dance, fired the shot that killed Sitting Bull, dies at the Standing Rock Agency, age 82.
- 20 Dec 1932** One time Arizona Ranger Frank Wheeler dies of heart failure in Porterville, California.
- 30 Jan 1933** With the stirring notes of the William Tell Overture and a hardy "Hi-yo Silver!" The Lone Ranger debuts on Detroit's WXYZ radio, a creation of station owner George Trendle and advertising copy writer Fran Striker.
- 19 Dec 1944** Josie is buried beside her love, Wyatt Earp, at her family's plot outside San Francisco.
- 19 Dec 1959** Former Private Walter Williams, the last surviving Confederate soldier, dies at age 117.
- 26 Dec 1961** Al Jennings, lawyer, train robber (one only), author, and film producer dies.
- 16 Dec 1987** The Trail of Tears National Historical Trail is established.
- 10 Dec 1991** The name of the Custer Monument is changed to the Little Bighorn Battleground Monument.
- 21 Dec 2012** According to some Maya sources, the present creation will end on this day. (Dec 23 or 24 according to some other sources.)

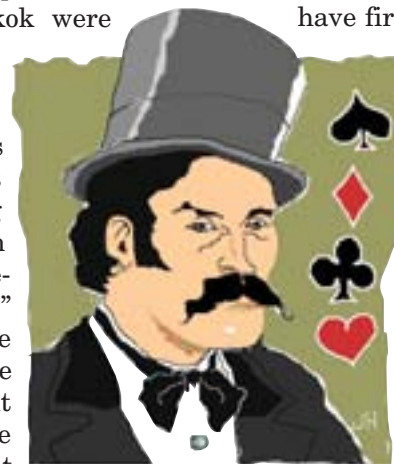
LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769

BEN THOMPSON was born in England and grew up in Austin Texas. He was a pistoleer, an Indian fighter, a gambler, and a lawman. Wyatt Earp, Wes Hardin, and Wild Bill Hickok were among his acquaintances. Bat Master-son wrote "it is doubtful if in his time there was another man living who equaled him with a pistol in a life-and-death struggle." Ben rode with the Rangers against the Apaches and fought the Yankees in the Civil War. He kept the peace in Austin as City Marshall from 1880 until 1882.



Ben was fearless under fire. His aim was true and his nerve was steady. He fought many deadly duels with pistols and knives and won them all fair and square. In an interview with a New York Sun reporter Ben said, "I always make it a rule to let the other fellow fire

first. If a man wants to fight, I argue the question with him and try to show him how foolish it would be. If he can't be dissuaded, why then the fun begins, but I always let him have first crack. Then when I fire, you see, I have the verdict of self-defense on my side. I know that he is pretty certain in his hurry, to miss. I never do."

Ben Thompson met his maker on March 11, 1884 when he and fellow Texas shootist King Fisher attended the Vaudeville Theater in San Antonio. The owner of the theater was Joe Foster, a former partner of Jack Harris, a man Ben had killed in a gunfight two years before. Within minutes of their arrival, both Thompson and Fisher were ambushed and riddled with bullets. An autopsy revealed that both men were shot in the back. No one was ever charged for their murders.

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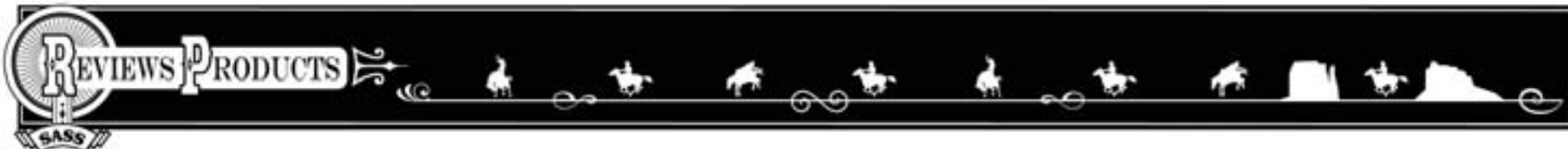
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Tuolumne Lawman,
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A. UBERTI USA CATTLEMAN .45 COLT "FRISCO MODEL"

By Tuolumne Lawman, SASS #6127

The Beretta Corporation, Beretta wisely kept the 1873 Cattleman Single Action Army clones as a mainstay of their cowboy line. In addition to the original caliber of .45 Colt calibers, A Uberti USA also offers their 1873 Cattleman in the popular .38 Special/.357 Magnum.

Recently A. Uberti USA has been importing and marketing their firearms directly to US dealers. When Ted Hatfield of A. Uberti, U.S.A. contacted me and asked me to evaluate some of their guns, I specifically requested a .45 Colt 1873 "Frisco" model Cattleman.

A. Uberti USA's "Frisco Model" .45 Colt

"Real" Colts being well out of the average person's budget (\$1,800 and up for new Colts, and two to three times that for vintage ones) gave rise to a booming industry producing replica firearms at very modest



To most of the world, the Colt 1873 Single Action Army revolver IS the gun that tamed the Old West. For over a century, the saying "God created man, Samuel Colt made them equal," has been ingrained in us from our earliest youth. Even among today's Cowboy Action Shooters, some insist "Real Men shoot Colts," and most of the others shoot 1873 Colt Single Action Army clones. When the original family run firm of Aldo Uberti was bought out by

prices. The Italian firm of Aldo Uberti was the primary pioneer in this area. Now owned by Beretta, they are still leading the industry in Colt clones for Cowboy Action Shooting™. Though they are far less than the cost of a Colt, they are very comparable in quality!

When the A. Uberti "Frisco" arrived, I was not disappointed. It is gorgeous! It is a 7-1/2" barreled model, with a nickel finish, and faux ivory grips. The fit and finish is uniformly excellent. It has the "smokeless" style frame with transverse mounted, spring loaded, cylinder pin retaining screw of the post-1898 models. It also has the "smokeless" crescent style ejector rod. The metal to metal fit is great. The grip to metal fit of the one-piece faux-ivory grips is virtually perfect. All mating surfaces are smooth, with no gaps or "wobble." The nickel finish has a slight patina that differs it from chrome-plated guns. All screws on the Frisco are a bright fire-blue that contrasts against the nickel of the gun. The timing is right on the money. The trigger breaks at 2-1/2 lbs, crisp with no creep. The action is light and smooth.

How does the Frisco do as far as shooting? The bore on my sample had a groove diameter of .452", and all .452" and .454" bullets should work. For this article, I used:

- Black Hills .45 Colt 250-grain,
- Black Hills .45 Schofield-230 grain,

- Black Hills .45 Schofield-180 grain,
- My hand-loaded .45 Colt 250-grain over 35 grains (volume) Pyrodex P.


The shooting was done at 10-12 yards, traditional two hand hold. The 250 grain .45 Colt loads from Black Hills printed 1-1/2" above point of aim, one inch right, with a group that was about 1-5/8." The .45 Colt Pyrodex load group shot a little higher, with a 2-1/2" group. The Black hills 230 grain Schofield was 3" above point of aim, and 2-1/2" in size. The Black hills 180 grain Schofield was 1" below point of aim, 2" to the right, and 2-1/2" in size. Clearly, my sample "Frisco" preferred the 250-grain Black Hills factory load. This surprised me, as I generally have better groups with the 230-grain Schofield loads.

It is pretty obvious to most people the Cattleman "Frisco" is a much better buy for the buck than the "Real" Colts. While I do prefer to "buy American," when possible, that is not always possible in this global economy. The Cattleman is made by Uberti's Italian craftsmen, in Brescia, a region famous for making guns since prior to the Revolutionary War. The A. Uberti USA Cattleman .45 Colt "Frisco" is a good addition to a Cowboy Action Shooting™ battery.

You can check out their web site at: www.uberti.com.

Tell them ol'

Tuolumne Lawman sent ya! 🤠

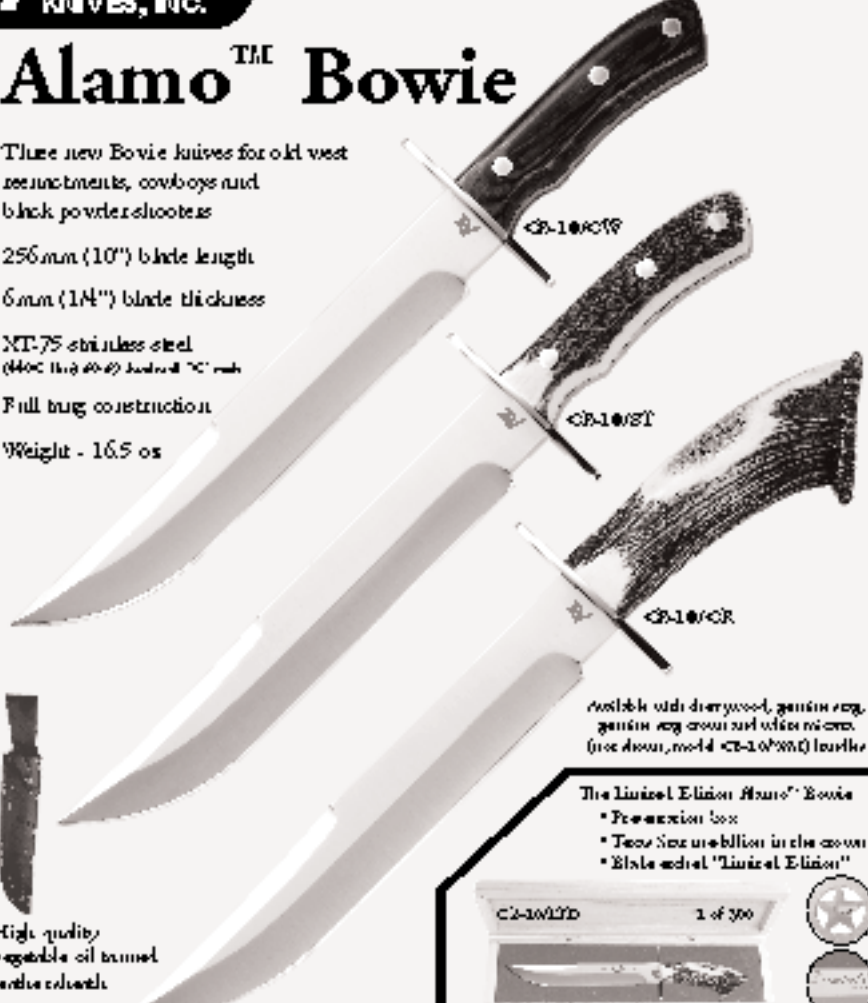


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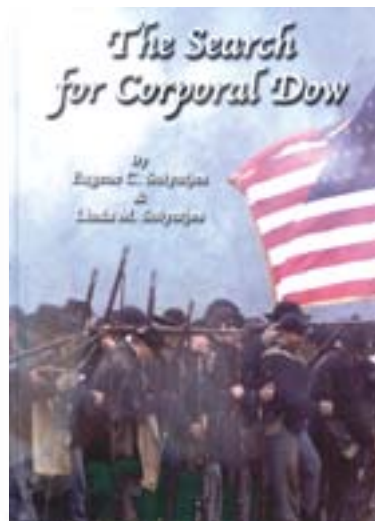
THE SEARCH FOR CORPORAL DOW

By Eugene C. and Linda M. Solyntjes
 Reviewed by Arizona Billy Tilghman, SASS Life #5351

Cowboy Action Shootists and Old West collectors alike will find something to enjoy in this big, handsome reference book. As the title implies, it's the authors' quest to identify the original user of a New Model 59 Sharps that came into their possession some years ago. Apart from the rifle's serial number, the only starting point was a faded medallion embedded in the stock, bearing the inscription "Wm. H. Dow, Co K, USVV."

Who was William H. Dow, and what was USVV?

As they say in Hollywood, "Lapse-dissolve, fade in today." Seven months later the Solyntjes had accumulated more than 100 pages of documentation on Corporal Dow, who had himself quite a war in The Late Rebellion, Suh, as it's called Down South.



Dow enlisted in the 2nd Wisconsin in 1861, and was captured and paroled the next year. Eventually he fetched up in the U.S. Veteran
 (Continued on page 66)

WILD WEST COMES ALIVE FOR YOUNG READERS IN A NEW NOVEL ABOUT TOMBSTONE, ARIZONA

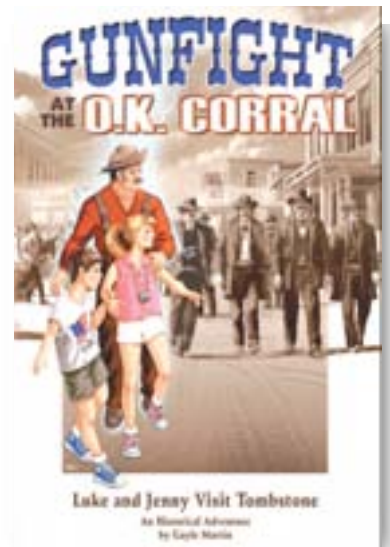
"Gunfight at the O.K. Corral - Luke and Jenny Visit Tombstone"

Gayle Martin, Author

By Patty Lavelle

Luke and his sister, Jenny, aren't overly excited when they first learn of their mother's plan to take them to Tombstone, Arizona, as part of their vacation while their father is stationed in Iraq. Their lack of enthusiasm changes in a hurry, however, when they are suddenly swept back to the 1880's and come face-to-face with Wyatt Earp and his brothers, Doc Holliday, and the rival Clantons.

All this takes place within the pages of *Gunfight at the O.K. Corral - Luke and Jenny Visit Tombstone* a new historical fiction novel by Gayle Martin, famous throughout Arizona for bringing alive the state's colorful past
 (Continued on page 67)



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If you love Westerns, this book is definitely "your huckleberry"!

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THE SEARCH FOR CORPORAL DOW . . .

(Continued from page 65)

Volunteers, and took his issue Sharps with him when he mustered out. The rest, as they say, is history.

The tale of the rifle's trail from the mid-19th century to the early 21st offers a case study in historical detective work. Gene Solyntjes purchased the unrestored Sharps for \$1,000, learned he had overpaid considerably, and—again, lapsing and dissolving—eventually learned that the paper trail led to a pot of greenbacks, if not actual gold. Depending upon sources, once the Sharps was

lovingly restored, its provenance (proof of ownership) boosted the value to something beyond \$15,000 Yankee greenbacks. Not that Gene and Linda Solyntjes would consider selling the historic rifle. But that's the difference between a good-condition antique firearm and a good-condition antique firearm with a documented history.

The authors provide fascinating insights into other highly collectible firearms, including those used by identifiable cowboys, soldiers, and even Indians. The chapter on guns of the Little Big Horn will be extremely interesting to students of the battle. (And just wait 'til you

read what happened to many of the battlefield pickups that were returned to the Army.)

Throughout the text, good-quality B&W photos illustrate various historic shootin' irons, and there's a ten-page bonus with beautiful color photos of collectible guns as varied as a Hawken rifle, Simon Bolivar's dueling pistols, and a magnificently engraved Model '93 Marlin.

The heart of the book is contained in the last 140 pages, any one of which can save researchers hours or days of effort. A well-organized list of federal, state, and private records sources includes a wealth of web sites for genealogy and firearms

collectors. There's even a DVD with files for special-interest sites and state records.

For anybody interested in historic firearms, this splendid compendium affords a one-stop watering hole.

Precision Shooting
Manchester, CT, 2006

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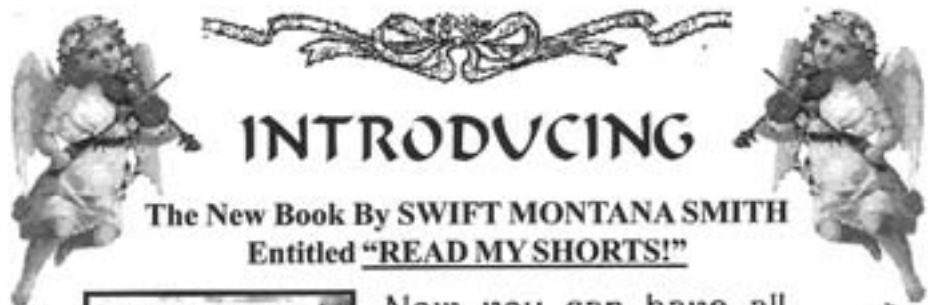


Reel Cowboys Shoot Colts



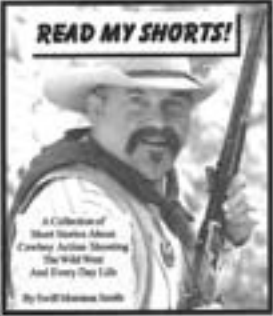
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**WILD WEST COMES ALIVE FOR YOUNG READERS
 IN A NEW NOVEL ABOUT TOMBSTONE, ARIZONA . . .**

(Continued from page 65)

as a performer and storyteller.

In Martin's book, when the batteries in Luke's video game mysteriously lose power, it quickly becomes obvious things aren't as they seem to be. Luke and Jenny are met by Swamper, a kindly gentleman who was the handyman for the now defunct Grand Hotel. Swamper then guides the youngsters through the events of that fateful time, explaining to them what is happening and why.

Young readers are right there with Luke and Jenny as they learn firsthand the true story of the Earp brothers and what led to the historic shootout. Adults, too, will learn facts about this famous confrontation they may never have learned.

"Because history is too often taught as simply names and dates," says Martin, "youngsters find the

information boring and difficult to absorb." But history doesn't have to be that way, she says. "History is really the story of people and what they've done. Through Luke and Jenny, young readers will get to know the people of the past and what they did."

The book, which contains a detailed map of Tombstone and black-and-white photographs of many of the people mentioned in the story, is the first of a series of historical fiction novels planned by Martin.

Scheduled for release in January 2007, *Gunfight at the O.K. Corral - Luke and Jenny Visit Tombstone* (ISBN 978-1-58985-050-7, historical fiction, paperback) is published by Five Star Legends, 4696 W. Tyson Street, Chandler, AZ 85226. The book will be distributed by Ingram & Baker & Taylor. Price - \$14.95. Website: www.TombstoneBook.com

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HUGH O'BRIAN OF TV'S "WYATT EARP" FAME MARRIES

By Arizona Jack Kidd, SASS Life #34598

Hollywood, CA—On June 25, 2006 western TV actor Hugh O'Brian, age 81, married his companion of 30 years, Virginia Barber Stampf, 54. The ceremony named "A Wedding to Die For," was held at the Church of the Crucifixion in Forest Lawn Memorial Park with TV's Reverend Schuller officiating.

Among the three hundred or so guests were Debbie Reynolds, Ruta Lee, Lonnie Anderson, and Harry Lewis of "Key Largo" fame. More than 30 Marines, including myself, were also in attendance as Hugh O'Brian had been a Marine Corps Drill Instructor while in the service.

Before leaving for their honeymoon in Europe, they drove



away in a purple hearse, continuing the "Wedding to Die For" theme, since all their family is buried at Forest Lawn.

DOUGLY DORIGHT, SASS #40386 March 26, 1951 – July 7, 2006

By Saltcreek Shootist, SASS #26257

Dougly Doright, aka Doug Brown, passed away at his home in Eagle, Colorado on July 7, 2006 at the age of 55. Dougly outgunned the Hodgkin's Gang when he was bushwhacked by the Squamous Cell Carcinomas Gang and lost that fight. Raised in Montana, Doug joined the Marines after two years at the University of Montana and served in Vietnam as a forward observer and scout. Eventually Dougly ended up in Eagle County, Colorado, and worked at the Vail Valley Jet Center since 1999.

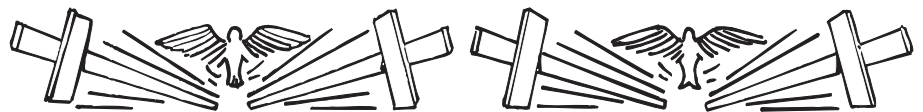
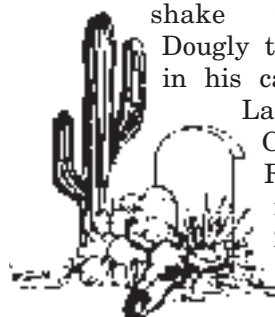
Dougly hunted and shot all his life, and in 2002 I got him interested in Cowboy Action Shooting™. We shot together with the Rifle Creek Rangers in Rifle, Colorado and the Castle Peak Wild Shots in Gypsum. Dougly started in the Frontier Cartridge category, and no one ever accused him of being a gamer, as his blackpowder 12-gauge loads would shake the ground.

Dougly took first place in his category at the Last Ride of Kid Curry match in Rifle, Colorado in September 2005 while he was on chemo and ra-



diation for his cancer.

Dougly had a military funeral in Eagle on July 9, and afterwards his friends went to the Brush Creek Saloon to celebrate his life. A few of Dougly's famous 100+ grain (without the shot) loads were shot off to send him on his way. We'll miss you Dougly; so until we meet again, keep making smoke and making 'um clang!



Turquoise Kid, SASS #13975 July 7, 1944 – August 4, 2006

By John Larn, SASS #9072

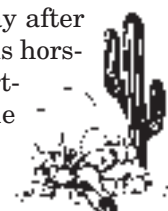
Midland, TX – On August 4th our partner, Turquoise Kid, aka Gary Griffin, started up the trail to that big round-up in the sky.

A member of Comanche Trail Shootists for many years, Turquoise Kid will be missed by all his shooting pals. His wife, Judy, often accompanied him to the range since her retirement. She, too, will be missed.

"Everybody wants to be a cowboy, but no one wants to know the pain. Everyone wants to be a cow-

boy, but no one wants to ride the range." These are verses from a song I feel applies to Turquoise Kid. Even though he played with some physical infirmities, he loved the game of Cowboy Action Shooting™. He also loved his horses. He passed away after a fall from one of his horses. He was a partner to ride the range with, a real Cowboy heart.

So Long!



BUCK N. WYLDE, SASS #35221 March 25, 1964 – September 13, 2006

By Lobo Ranger, SASS #18657



San Jose, CA – Buck N. Wylde, SASS #35221, aka Nolie Johnson, Jr., passed away September 13th at Stanford University Medical Center after years of struggling with a rare lung disease.

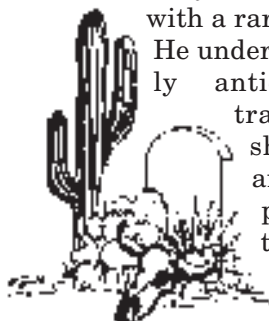
He underwent an eagerly anticipated lung transplant, but shortly thereafter other complications arose that caused yet another surgery in the

same evening. His system was overwhelmed, and God was merciful in taking him home ... ending over twenty years of suffering from this debilitating disease.

He leaves behind his wife, Lynndell Johnson, two sons, Joshua and Caleb out of Texas, and his mother, Mrs. Sallie Johnson of Dillon, South Carolina.

In his teens, Buck N. Wylde was a competitive bull rider, and his son is following in his footsteps.

Buck N. Wylde was a "true cowboy" in every sense of the word.



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BUTTERFIELD TRAIL REGULATORS COWBOY CHRISTMAS SHOOT

“Where The Clearfork Waters Flow”

By Ruff Creek Red, SASS #26621

Abilene, Texas – As the song *Agooes*, we were on the “lonely toney prairie,” the weather was nothin’ to brag about, but the company was. The occasion was the 3rd Annual Cowboy Christmas Shoot presented by The “Butterfield Trail Regulators” in Abilene, Texas. ‘Twas the weekend before Christmas and a blue norther’ was blowing in. We were all loaded and ready to have a rip roarin’ Christmas Shoot, and by golly we did. Most of the time after shootin’ was spent in the tent with the propane heaters blazing, telling stories, and shivering’ from the cold. But, you know it was the most wonderful time of the year for a shoot. We have had two years under our belt, and we still worry about putting

on a good first class shoot. Spur Roberts even said, “I’m not advertising for ya’ll anymore, cause this is so much fun here I don’t want it to get any bigger!” Well, we want it to grow, and we are so thankful for shooters like Spur to tell the rest of the SASS family about our lil’ shoot down here in the heart of Texas. The two days of shooting were unbelievable. Friday we awoke to a cold morning, and it went downhill from there. By the lunch break it was almost a steady stream of rain, just enough to be miserable. But most everybody braved it out and finished. Those that didn’t came back Saturday and finished up what they missed.

We had a great deal of help in putting on this Christmas Shoot:

Bully, Culpepper, Prairie Star, MacMurtrie, Cob-eye Zack, Peyote Joe, Comanche Joe, La Platta Bill, Rusty Cuffs, Ruff Creek Red, and last but certainly not least, Texas Slim. Slim put a great deal of work into the shooter gift boxes and helping with the sponsors. We were pleased to have as the Match Sponsor, Bulletworks, from Breckenridge, Texas. Owners Jimmy and Artie Mitchell have been so supportive of our cowboy shoots. Thanks again for all of their guidance and support. Our other great sponsors were The Cowboy Way, West Texas Gas, Texas Slim & MacMurtrie, Ruff Creek Leather, North American Outfitters, The Branding Iron, Luskey’s Ryons, Academy Sporting Goods, and Sunset Bullets. Thank you to each and every one of our stage sponsors.

Johnny and Leona Adkins were the best with their chuckwagon set up for the grub. Coffee was always available, and the mesquite was a blessing, not only for the cooking, but it served well as a heater for warming hands and backsides. Anyway the food was true to life campfire cooking at its best. Now if the cowboys back in the 1880’s had had a cookie like Leona, their trail drives would’ve taken a lot longer to make. Did I mention the peach cobbler Leona makes? Man oh man, all I needed was a scoop of ice cream

and a nap!

If you have a little time before next Christmas come see us at the Butterfield Trail Regulators Cowboy Christmas Shoot. Our awards ceremony was held at the Original Cowboy Christmas Ball in Anson, Texas in a quaint little old dance hall held at the same building that has hosted this celebration for well over 50 years. The Ball is a re-enactment of the original from the late 1880’s. It was the subject of the poem written by Larry Chittenden who inherited a ranch in the 1880’s. He traveled from New York to inspect the ranch, attended the “Ball” and fell in love with it. Michael Martin Murphy turned the poem into a recording.

The Cowboy Christmas Ball was grand as always. Bernie and Sueann Holtman have done a wonderful job and have tried so hard to keep the rules and values of the “Ball” the same as it was in the 1800’s. No hats on the floor, no spurs, check your hog-legs at the door, and women must wear dresses on the dance floor.

The “Ball” is scheduled the Thursday, Friday, and Saturday prior to Christmas. Every Friday of the “Ball” Michael Martin Murphy and his band performs his Christmas Tour Concert. Since Michael is a SASS member, we’re going to try and get him to shoot one of these years. Thank you again to the Cowboy

(Continued on next page)

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Winners

Categories	
<i>49er's</i>	Goatneck Clem, SASS #16787
<i>B-Western</i>	Jack Houston, SASS #35508
<i>C Cowboy</i>	Texas Slim, SASS #43510
<i>Duelist</i>	Oklahoma Dee, SASS #44562
<i>F Cartridge</i>	Spur Roberts, SASS #14625
<i>Gunfighter</i>	Pecos Pat, SASS #46689
<i>Junior</i>	Justin Parker, SASS #55217
<i>L 49'er</i>	Yankee Texan, SASS #56796
<i>L B-Western</i>	Biggest Heart, SASS #46035
<i>L Duelist</i>	Buffy Logal, SASS #46039
<i>L Gunfighter</i>	Sweet Beulah Land, SASS #55216
<i>Jr. Girls</i>	Pearl Allison, SASS #65016
<i>L Senior</i>	Cactus Kay, SASS #15157
<i>L Traditional</i>	Leggs Brazos, SASS #24876
<i>Modern</i>	Saddle Rash, SASS #41524
<i>Senior</i>	Texas Banker, SASS #20963
<i>S Duelist</i>	Dakota Doc, SASS #9695
<i>Traditional</i>	Capt. Sam Evans, SASS #16788
<i>Buckaroo</i>	Colt Faro Too
Side Matches	
<i>Speed</i>	
<i>Shotgun</i>	Colt Faro, SASS #54579
<i>Pistol</i>	Capt. Sam Evans
<i>Rifle</i>	Colt Faro
<i>L Shotgun</i>	Buffy Logal
<i>L Pistol</i>	Buffy Logal
<i>L Rifle</i>	Leggs Brazos
<i>Long Range</i>	
<i>SS Rifle</i>	Comanche Joe, SASS #21712
<i>Lever Rifle</i>	La Plata Bill, SASS #29663



(Continued from previous page)
 Christmas Ball Committee for allowing us a place to have our ceremony. The Cowboy Christmas Shoot for 2006 is scheduled for December

14,15, and 16th. Side matches will be on Friday the 14th. If you have any spare time this holiday season, come on down to Texas for the Best Lil Shoot in Texas. 🤠

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~RED MOUNTAIN RENEGADES~

(Continued from page 1)

Center and then graciously donated it to a lucky junior, Lucas Lee. Now that is real cowboy spirit. Thanks Paddy! B Slim, Hawker McLean, and Gifford Gringo each walked away smiling with a shotgun donat-



The Waddie Spirit Award was presented to a well deserving Can Hop, SASS #49605. He is a man you can always count on to lend a hand whatever the task ... thanks Hoppy!



The Spirit of the Game award was presented to Gifford Gringo, SASS #41076. This man has done so much for the Red Mountain Renegades and the SASS game. Gifford Gringo, Pedernales Jake, and a host of others labored long and hard to install two showers for the shooters only two weeks prior to the match. Most people took advantage of the new showers, and the air was much sweeter, thank you, folks, and thank you, Gifford Gringo!

ed by Marstar Canada. The suspense built as the hat emptied and only a few names remained. Lucky El Rod was the last name drawn out and for his patience he was awarded a gorgeous Marlin 1894CB donated by Marlin Firearms. Due to space we cannot mention all the generous sponsors, but thanks go to Victoria Diamond and Haweater Hal for donating a weekend suite for four with dinners at Silver Star Ski resorts. For a full list of sponsors please see our web site at www.mis



Pedernales Jake received one of the STEPPRD ON IT Awards.

sionrodandgun.com

Awoken early Sunday morning by the thunderous snoring echoing from Lone Butte's tent, it was decided by committee a new camping location be established for him next year. Not so bright eyed and bushy tailed, we started day two. Five more challenging stages were shot Sunday, and then we all gathered for some well deserved socializing and testing of the shooter glasses. Many were unsure, so tested the capacity of the glasses numerous times, and for those that were not inclined to partake of the whiskey, white wine was served at the awards banquet along with roast baron of beef and fresh

wine poached salmon.

As you know, even the best of shooters can have one of those days where nothing works, or the brain seems to pause for that brief moment and you make a fool of yourself. To recognize these moments of embarrassment, we presented the first ever STEPPED ON IT AWARDS. Now these awards are not for the faint of heart or the namby pambies. They depict an act oft referred to by Cariboo Lefty, when he says "I must have left my fly open 'cause I just stepped on it." This year's awards went to the well deserving Pedernales Jake and of course the man himself, Cariboo Lefty. It raised a few eye-



We were honored by a sincere welcoming speech from the mayor of Mission, Mr. James Atebe (r), and then the mayor and his family joined us for dinner. After dinner the awards were presented to the shooting category winners. Then the coveted overall titles with SASS buckles were presented by Mayor Atebe to Cariboo Lefty, SASS #5391, and Misty Sky, SASS #72520, as Match Director, Rusty Wood, looks on.

brows in the crowd, but the roar of laughter drowned out the cries of the recipients. It was truly an exciting and memorable shoot where fun and camaraderie were the key elements, as in any shoot hosted by the Red Mountain Renegades.

In closing, "thank you" to all the volunteers who helped make this shoot a success. Thank you to all the RO's for volunteering your time and expertise and the sponsors for their generous donations. We are always happy to promote their fine mercantile. I invite everyone to attend next year's SASS Canadian Regional, our annual Shootout at the Ridge, or any of our monthly matches hosted by the Red Mountain Renegades. We'll be sure to show you a great time.

A division of the MISSION & DISTRICT ROD & GUN CLUB.

For more information and shoot results see www.missionrodandgun.com.

WINNERS

OVERALL

MEN'S	Cariboo Lefty, SASS #5391
LADY'S	Misty Sky, SASS #72520
49er	Cariboo Lefty
C Cowboy	Rooster, SASS #48163
Duelist	Bat 44, SASS #54242
E Statesmen	Hawker McLean, SASS #40473
F Cartridge	Sunwapta Haze, SASS #63407
Gunfighter	Too Dusty, SASS #5447
L 49er	Dallas Dancer, SASS #42365
L Duelist	Goldie Stone, SASS #18860
L Modern	Misty Sky
L Senior	Toni Two Bits, SASS #20849
L Traditional	Mustang Heart, SASS #24909
Junior	Cool Hand, SASS #72358
Modern	Jared Colin James, SASS #72521
Senior	Minto Kid, SASS #56175
S Duelist	El Rod, SASS #8849
Traditional	Antelope Kid, SASS #60817

SIDE MATCH WINNERS

Fastest	
Pistolero	Cariboo Lefty
Rifleman	Too Dusty
Cowboy Scattergun	Alley
	Bat 44
Long Range	
Pistol	Rusty Wood, SASS #50427
L A Pistol C	Cariboo Lefty
Big Bore L A	Crazy Doc John, SASS #25677

~2006 SASS CANADIAN REGIONAL CHAMPIONSHIP~





WOLVERINE RANGERS RANGE WAR #8 & SASS 2006 Michigan State Championship

By Katie Callahan, SASS #23077
 Photos by Tintype Charlie, SASS #64685

Port Huron, MI – Hurray if you made it. Sorry if you didn't. It was another fun-filled, rip-roarin' time east of them thar Rockies! Ask any of the 270 shooters who came lookin' for some shootin' fun. I don't think our stages chased anyone away. At least, I never saw a dust trail headin' out of town durin' the whole event!

Doesn't seem possible this was our 8th Annual Range War and SASS State Championship Shoot. We again welcomed shooters from neighboring states, along with our dear Canadian hombres. The four-day event, held at Blue Water Sportsman's Association near Port Huron, was hosted over Labor Day weekend, September 1-4, 2006. Our hats are off to No Cattle, SASS #22849, and wife, Mail Order Annie, SASS #45417, who put in many hours, weeks, and months organizing this event and to all the volunteers who made it happen. We also thank our terrific sponsors and vendors. We had great cowboy shopping and grub.

Friday was filled with speed side-events and ended with some great Cowboy Trap competition. The Wolverine Rangers proudly supported The Kimberly Anne Gillary Charity at this year's Range War and raised \$3265 towards the goal of putting a life-saving, automated external defibrillator in every Michigan high school. Laporte Lil, SASS #33413, was this year's Charity Spirit Award winner and



SASS Michigan State Champions – Colt McAllister and K.J. Stevens. Congratulations!

has selected two area high schools to receive defibrillators.

Saturday morning found us on the range at the mandatory safety meeting. Wolverine Ranger Captain, No Cattle, filled everyone in on the day's event and Bad River Marty, SASS #23076, offered a prayer for safe shooting and safety for our troops in harm's way. Ready for action, we headed out to give it our best shot on the day's five main stages. The staggered time schedule was in effect and kept everyone moving throughout the event.

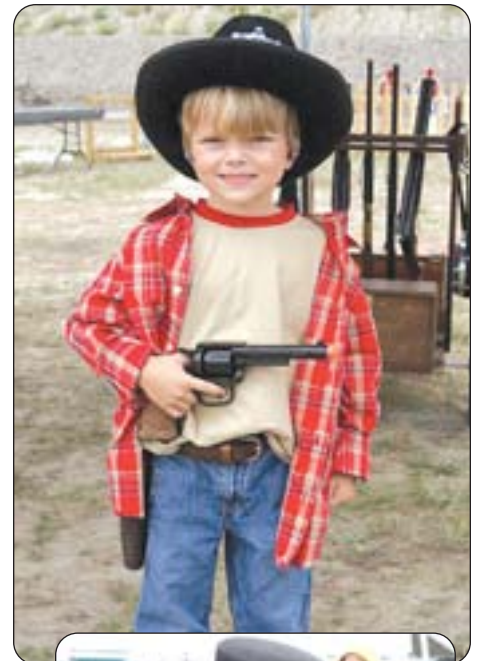
This year's stages echoed themes of

trouble brewin' at the Emporium, some stinkin' bad guys at the livery, and an invasion of nasty critters in the local cemetery. There was also a covered wagon stage that proved challenging, and we even had our own Epitaph newspaper office. Shooters were asked to vote for their favorite stage. Dakota Doc, SASS #9695, and Cactus Kay, SASS #15157, took the honors with their good-looking and fun-to-shoot "Who Gets The Mine?" stage. Ore cars were parked on a track that led you in and out of "mine shafts" and finally to a mine shack. And, of course, you were shooting all the way there.

Regarding our targets, the majority of them were good-sized and uniformly shaped and painted so we didn't see many shooters adjusting their spectacles or making spectacles of themselves. Shotgun targets were all knockdowns. The scenarios were easily understood and tried to avoid procedural traps. Our goal is fun, not penalties. This year our shooters found themselves moving a lot on some of the stages, which offered good variety and fun. We had eight shooters clean the match.

Saturday night was a busy time. Spring Valley Cathy, SASS #48923, and her crew of volunteers, served up some mighty delicious chili, with all the fixin's. During dinner, Tintype Charlie provided a photo presentation of

(Continued on next page)



(Continued from previous page)
 the day's shoot on his computer. We were fortunate to have him taking photos all weekend of our shooters in action, guns blazin', and smoke a rollin'. Go to www.wolverinerangers.org and click on "Range War Photographs" to view some great photos. You might even see yerself there!

Side-match awards were also handed out after the meal, along with shooter prizes. No Buk Chuck, SASS #24540, and Elsie Rose, SASS #45538, have been at the core of the Gillary Foundation raffle at Range War for many years and assisted in passing out the raffle prizes. With our innards warmed by that second bowl of chili, we were ready for some real cowboy music. For the past couple years R.J. Law, SASS #15466, and The Lady, SASS #15467, have brought us Wyoming cowboy/entertainer and SASS #15351, Kevin McNiven. And this year, his performance had us right "back-in-the saddle again."

We had us some rain Saturday night, but Sunday morning found a good-sized number of folks gathered for Cowboy Chapel. Cree Vicar Dave, SASS #49907, preached to us on toleratin' our neighbors, a sermon all folks should have heard. Our guitar player, Rev. C. S. Missalot, SASS #53069, led us in an "amazing" chorus of happy cowboy voices, some in tune and some just a bit off-key. But,

knowin' the Lord wasn't judgin' us made us sing all the louder. And hal-lelujah! He held off the rain all day!

Sunday's five stages were as much fun to shoot as the first five, but I, for one, gave a sigh of relief when that last bullet pinged on target Sunday afternoon. That meant our banquet was only hours away at Crystal Gardens, and prime rib, door prizes, scores, and awards were waiting.

Our Captain, No Cattle, assisted by granddaughter, Little Miss Wrangler, SASS #58254, had the honor of handing out our shooting category winners' awards, along with door prizes. We had gowns from Recollections, a couple 650 Dillion presses, rifles, shotguns, and other great prizes. We were also honored to have Kirkpatrick Leather representative, Just Wild Bill, SASS #17899, present a new shooting rig to one very happy, "middle-of-the-pack" shooter, Russ T. Ryder, SASS #66696. Top honors of the evening went to our 2006 State Champions, K.J. Stevens, SASS #62782, and Colt McAllister, SASS #13823. Colt was also our Top Overall Champion. Hats-off to all the side-match and category winners and clean match shooters!

On Monday, cowboys and cow-girls made their way to the Team Event and dueled it out in the Man-On-Man contest. And then, as quickly as it came, the weekend ended. Stages came down; campers returned

home; and we were left with our memories of Range War/ SASS State Championship #8. Yet, we were already talking about next year's #9 shoot. What a contagious, addictive sport we've thrown ourselves into.

Hope to see you here, next year, Labor Day weekend, at Michigan's Wolverine Ranger Range War. And, please don't make us send the troops out lookin' for ya ... they'd rather be shootin'. *Happy Trails!*

Winners			
Overall	Colt McAllister, SASS #13823	<i>L Pistol Rifle</i>	Honey B Quick
Michigan State Champions		<i>L Rifle</i>	Colt McAllister
<i>Male</i>	Colt McAllister	Shotgun	K.J. Stevens
<i>Female</i>	K.J. Stevens, SASS #62782	<i>Lever Pump</i>	Lassiter
Category			Three Gun Cole, SASS #50738
<i>Buckarette</i>	Sage Chick, SASS #4845	<i>L Pump</i>	Honey B. Quick
<i>Buckaroo</i>	Duelin' Dylan, SASS #68052	<i>Double Barrel</i>	Deuce Stevens
<i>B-Western</i>	No Buk Chuck, SASS #24540	<i>L D Barrel-</i>	Miss Misery, SASS #38072
<i>L B-Western</i>	Miss Misery, SASS #38072	<i>Hammered</i>	El Gato Gordo, SASS #15162
<i>C Cowboy</i>	Pine Creek Jack, SASS #40546	Long Range	
<i>Duelist</i>	Doc Roy L. Pain, SASS #28321	<i>Pistol</i>	J. R. Logan, SASS #24849
<i>L Duelist</i>	Ryder LaRouge, SASS #70514	<i>L Pistol Rifle</i>	Katie Callahan
<i>E Statesman</i>	Teton Tomahawk, SASS #40443	<i>Single Shot</i>	Doc Molar, SASS #18470
<i>49er</i>	Rawhide Wilson, SASS #40834	<i>L Single Shot</i>	Snowdancer, SASS #54186
<i>L 49er</i>	Honey B. Quick, SASS #47009	<i>P Caliber</i>	Lassiter
<i>F Cartridge</i>	Slippery Pete, SASS #40726	<i>L P Caliber</i>	Miss Elaineous
<i>L F Cartridge</i>	Miss Elaineous SASS #45042	<i>R Cal, Lever</i>	Smokin' Iron, SASS #22149
<i>F C Duelist</i>	Two Rig A Tony, SASS #54423	<i>L R Cal, Lever</i>	Lilabell, SASS #8015
<i>F C Gunfighter</i>	Blackjack Beeson SASS #11523	Special Events	
<i>Frontiersman</i>	Mike Fink, SASS #29047	Cowboy Trap	
<i>Gunfighter</i>	Lassiter, SASS #2080	<i>T.S. Event #1</i>	Scholfield Ranger, SASS #24545
<i>L Gunfighter</i>	Laporte Lil, SASS #33413	<i>T.S. Event #2</i>	Tucson Stu, SASS #28074
<i>Young Gun</i>	Terrible Tyler, SASS #28937	<i>Single Game</i>	Mad Murray, SASS #47591
<i>L Young Gun</i>	Crazy Kate, SASS #52434	<i>S. Game #2</i>	Tucson Stu
<i>Modern</i>	Fireball, SASS #7709	<i>Team Event</i>	Cree Vicar Dave, SASS #49907,
<i>L Modern</i>	C.J., SASS #11524		Riverview Rattler, SASS #67025
<i>Senior</i>	J.R. Hammer, SASS #45907	<i>Fun Game</i>	Tucson Stu
<i>S Senior</i>	Tres Hombres SASS #2163	<i>Opt. Game</i>	Vicious, SASS #8014
<i>S Duelist</i>	Pinky LaRue, SASS #71550	Team Shoot	
<i>S Gunfighter</i>	Table Top Tom, SASS #28261	Catlow, SASS #4697,	
<i>L Senior</i>	Cactus Kay, SASS #15157	Cree Vicar Dave,	
<i>Traditional</i>	Colt McAllister K.J. Stevens	Gray Hare, SASS #20821,	
Side Matches		Gentleman Shooter, SASS #68082,	
<i>Derringer</i>	Three Gun Cole, SASS #50738	Michigan Kid, SASS #47308	
<i>L Derringer</i>	Honey B Quick	Lightning Wayne, SASS #45658	
<i>Pocket Pistol</i>	Gaslight, SASS #30516	Man-On-Man	
<i>L P Pistol</i>	Roxie LaRue, SASS #42772	Winners	
<i>.22 Pistol</i>	Deuce Stevens, SASS #55996	<i>L Modern</i>	Tin Can Annie
<i>L .22 Pistol</i>	K.J. Stevens	<i>Modern</i>	Too Slow Again
<i>.22 Rifle</i>	Mustache Kid, SASS #39293	<i>L Senior</i>	Miss Liz, SASS #16935
<i>L .22 Rifle</i>	Katie Callahan, SASS #23077	<i>Senior</i>	Wild Bill Collector, SASS #10187
<i>Pistol</i>	Lassiter	<i>L Traditional</i>	Prairie Dawn, SASS #2963
		<i>Gunfighter</i>	Railroad Bill, SASS #25174
		<i>49'er</i>	Shootin' Newton, SASS #8737
		<i>L 49'er</i>	Squash Blossom
		<i>Duelist</i>	Cole Starherst
		<i>F Cartridge</i>	Jim Cummins, SASS #5324
		<i>Frontiersman</i>	Fingers McGee, SASS #28654
		<i>Traditional</i>	Bloody Bill, SASS #69370
		<i>Junior</i>	Fiddler Dylan, SASS #59255





HELUVA RUKUS 2006

The SASS New York State Championship

By Annabelle Bransford, SASS Regulator #11916

Ballston Spa, NY – After five years hosting the SASS New York State Championship, Heluva Rukus, over Father’s Day weekend in June, the Circle K Regulators of Ballston Spa, NY, changed the shoot date to mid-September (9/15-17) this year. The big question was whether



Rowdy Bill (on crutches) received a Plaque of Appreciation for his outstanding stage design.



Yukon Mike received the Spirit of the Game Award.



Overall Winner, Jake Mountain (l) and SASS New York State Champions, Cartwheel and Annabelle Bransford. Congratulations!



they'd fill up as quickly as in the past. Well, no worry! Once again, they managed to overfill the shoot in one week's time, ending up with over 200 shooters representing 18 different states and Canada.

Thursday was set-up day, and despite some rain, by late afternoon everything had fallen into place. Stages/side events were set up, lots of nifty extra decorations were on display, the clubhouse was ready for the onslaught of shooters the next day, and many vendors and campers

were already on site.

Friday was registration, door prize pickup, and side event day. Although there were showers in the early morning, by the time the side events began, the 'liquid sunshine' had disappeared, and it had turned into a nice fall day. Shooters were kept busy throwing lead most of the day, enjoying the opportunity to use not only their regular SASS main match guns, but also their long

range rifles, pocket pistols, derringers, .22 rifles and pistols, and, for the first time at Heluva Rukus, their 1911 pistols in a Wild Bunch mini-stage. When not throwing lead at the targets, the cowpokes could be seen meandering down sutlers' row throwing money at a number of different vendors. By 4 PM Friday, all but a handful of shooters had picked
(Continued on next page)

WINNERS

TOP GUN	Jake Mountain, SASS #35806
SASS New York State Champions Men	Cartwheel, SASS #57342
Ladies	Annabelle Bransford, SASS #11916
Category	
<i>B-Western</i>	Ike 'Shotgun' McCoy, SASS #4982
<i>C Cowboy</i>	Just Plain Larry, SASS #13965
<i>Duelist</i>	Grazer, SASS #38845
<i>E Statesman</i>	Geriatric Kid, SASS #28872
<i>F C Duelist</i>	Dead Head, SASS #29768
<i>49er</i>	Brett Cantrell, SASS #33868
<i>F Cartridge</i>	Capt. Morgan Rum, SASS #6859
<i>Frontiersman</i>	Yankee, SASS #266

<i>Gunfighter</i>	Snake River Cowboy, SASS #34984
<i>Modern Senior</i>	Cartwheel Geronimo Jim, SASS #21775
<i>S Duelist</i>	Bear Lee Tallable, SASS #23670
<i>Traditional L B-Western</i>	Jake Mountain Birdie Cage, SASS #32773
<i>L Duelist</i>	Nantucket Dawn, SASS #15681
<i>L 49er</i>	Annabelle Bransford
<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860
<i>L Traditional</i>	Stormy Shooter, SASS #57333
<i>L Modern</i>	Dallas Rose, SASS #52943
<i>L Senior</i>	May Rein, SASS #45274
<i>L S Duelist</i>	Eula Nissen, SASS #42335
<i>G Dame</i>	Bonnie Dee, SASS #28412

and interesting, but not brain-teasing, target acquisitions. Competitors got to fend off renegade Indians invading their homes, unsuccessful prospectors after their gold, and angry ranchers disputing water rights. They got to save the payroll from train robbers, save their friend from a 'necktie party,' and save the town from a vengeful gang. They got to kick down a door, shoot a knock-down plate rack, and holler lines like, "There's trouble comin'" and "You'll ALL face justice now!" It was the Old West in Upstate New York, and it was just plain fun!

But Saturday's activities didn't stop when the guns were put away for the day. Immediately following the day's shooting, a Territorial Governors' meeting was held with 11 attendees representing several states taking time to discuss various SASS and Regional-related matters. By 6 PM, over 200 hungry cowpokes had gathered at the big tent to partake of a good old-fashioned BBQ. After dinner, the CKR Trail Boss, Smokehouse Dan, SASS #12524, thanked the various match sponsors and gave out token "thank-you" gifts to the ROs, as well as to a number of particularly hard-working CKR members. Costume contest winners were presented with their awards, and a special free raffle was held for over a dozen valuable prizes.

Sunday was yet another perfect day for shooting. Ya gotta love those comfortable fall temps and sunny skies! Four more action-packed

main stages were shot in the morning, followed by a team event in the early afternoon. Then, finally, it was time for the anxiously awaited awards ceremony. There were more "thank yous", followed by the presentation of an \$860 check to the local volunteer fire department, which provided emergency medical equipment and staff on site throughout the event. Match sponsor, Just Wild Bill, SASS #17899, of Kirkpatrick Leather, awarded a \$430 Tequila gun rig to the lucky 107th place shooter. The fire department benefit raffle was held, and four more very special prizes were given away. Next, team event winners, five-year sponsors, stage winners, clean shooters (22!), and category winners received their awards. Prop builder extraordinaire, Yukon Mike, SASS #23165, was presented with this year's Spirit of the Game Award, and Rowdy Bill, SASS #9628, (on crutches!) was presented with a special Plaque of Appreciation for his outstanding stage design. Myrtle Wells, SASS #23117, was given a wonderful collage of photos of her late husband, Muleskinner Micah, SASS #14683. And finally the winners of the hotly contested 2006 SASS NYS Men's and Ladies' Championships were announced, and Cartwheel, SASS #57342, and Annabelle Bransford, SASS #11916, were presented with their buckles and trophies. Jake Mountain, SASS #35806, took this year's coveted Top Gun Award. And thus ended the best darn Heluva Rukus to date!



(Continued from previous page)
up their jam-packed shooter's packets and drawn for their door prizes.

This year there was a change in the Heluva Rukus schedule. The informal BBQ and the formal banquet switched nights. Following the Friday side events, approximately 100 shooters and their guests changed into their "fancy duds" and headed to the nearby Knights of Columbus for an evening of food, fun, and friendship. Happy hour at the bar gave the cowpokes time to unwind a bit before adjourning to the main dining hall where a delicious buffet was served. Following dinner, side event awards were presented, and a DJ provided folks with new and old country/Western tunes for their listening and/or dancing pleasure.

By 8:30 Saturday morning, the shooters had gathered under the big tent for opening announcements and the safety briefing before dispersing to their assigned stages. The weather could not have been more perfect for Cowboy Action Shooting™. As always, six of the main stages were shot on Saturday with a mid-day lunch/shopping break. Having had extra time to prepare for this year's event, the CKR members had gone overboard building new props and updating/repairing older ones, so the stages really looked great. The scenarios offered plenty of movement





NEW HAMPSHIRE STATE CHAMPIONSHIP

By Iron Pony, SASS #36769

Holderness, New Hampshire – The soft main street sand in Pemi Gulch shifted and crunched beneath the feet of cowboys and cow-girls as they walked; fine dust rose into the air to tighten their throats on that hot, dry Saturday morning. Wait a minute, dry? It was dry in New Hampshire in early July? You mean it didn't rain, not even once over the entire three days of shooting and fun? Yes, that's correct, now read on.

After the wettest spring on record with match cancellations due to flooding and New England shooters near drowning at other events, the Pemi Valley Peacemakers hosted the 6th Annual Fracas at Pemi Gulch on July 7-9, 2006 in beautiful weather. For the last two years this event has actually been the combined New Hampshire and Vermont State Championships. Simply known as "the Fracas," it draws shooters from New England and



New Hampshire State Champions – Jimmy Spurs and Pistol Packin' Punky.



Vermont State Champions – Half-A-Hand Henri and Dirty Dan.

beyond, year after year, bringing them back to Holderness, New Hampshire. This year was no exception with 140+ shooters participating from near and far. From the looks of the grounds it seems a good portion arrived in the modern equivalent of the Conestoga wagon as tents, popup campers, and RVs of all types were abundant.

Pemi is always a great place to shoot; every stage involves either a permanent structure or large façade; for example, a train coach, livery stable, cantina, outhouse, and some of the best "atmosphere" props around, including cattle, sheep, coyotes, and buzzards as well as ruffians and town folks. Targets were the appropriate size and distance, not too close or far, with spacing that made speed

possible but avoided the "stand and deliver" syndrome for the largest part. Lateral movement was required on most stages and ranged from short distances, such as the train coach, to Crow Town, which had the shooter moving from one end of the large façade and back, engaging shotgun targets on the way down and

revolver targets on the return trip.

While the different shaped steel plates of the infamous train caught the shooter's attention, the assistance of area clubs ensured every shotgun target was a knock down. There were no "golden BB's" at the Fracas this year; shoot 'till it falls or you run out of shells and take the miss. Scenarios were straightforward with no complaints of procedural traps while sweeps ran the gamut from Nevada to the Lawrence Welk, "a one and a two and a three ...". Shooters of all categories were well challenged with target layout while scenarios managed to make fun of many local folks by naming them as the bad guys or object of your objection.

Side matches on Friday brought out the usual suspects ... speed events for rifle, pistol, shotgun, and others. The first try on all was free,

(Continued on next page)



New Hampshire State Champions:

Mens	Jimmy Spurs, SASS #65014
Ladies	Pistol Packin' Punky, SASS #3867

Vermont State Champions:

Mens	Dirty Dan, SASS #9726
Ladies	Half-A-Hand Henri, SASS #9727

Category Winners:

Traditional 49er	Jimmy Spurs Brett Cantrell, SASS #33868
B-Western	Calvary Kid, SASS #27839
C Cowboy	Just Plain Larry, SASS #13965
Duelist	Kidd Thunder, SASS #25814
Frontiersman Fr Cartridge	Yankee, SASS #266 Windjammer, SASS #35984
FC Duelist	Gun E. Bear, SASS #5557
FC Gunfighter	Dead Head, SASS #29768
Gunfighter Modern	Half-A-Hand Henri Chuckaroo, SASS #13080
Senior	Rowdy Bill, SASS #9628
Sr Duelist	Bearlee Tallable, SASS #23670
E Statesman L Traditional	Dirty Dan Ida Mae Holliday, SASS #48419
L 49er	English Bev, SASS #33869
L B-Western	Birdie Cage, SASS #32773
L Duelist	Nantucket Dawn, SASS #15681
L FrCartridge	Miss Delaney Belle, SASS #6860
L FC Duelist	Purple Sage Lady, SASS #43039
L Modern	Binky The Kid, SASS #6391
L Senior	May Rein, SASS #45274
Grand Dame	Bonnie Dee, SASS #28413
Jr Boy	Alzada Kid, SASS #51700
Jr Girl	Killer Bunny, SASS #65912

(Continued from previous page)

with a nominal fee collected from those who wanted to give it another run. Of special interest on Friday were the Plainsman and Wild Bunch matches overseen by the Chelsea Kid and Emma Goodcook for the former and the Lazarus Man for the latter. A real treat for some of us New England shooters was the longrange buffalo shoot at 550 yards, almost twice the distance we normally shoot. LaBouche and Windjammer rode heard on the long guns, spotting and calling shots to help buff gunners get dialed in. All these events were well attended and gave participants a chance to "let it all hang out" or shoot something other than regular main match guns.

Saturday started off with the expected welcome, safety briefing, and announcements. These were followed by a Fracas tradition, the awarding of the Icon of Idiocy, the dreaded "Crow." For shooters not cognizant of this truly dubious award, it is a large, hideously accessorized trophy passed on from year to year to a shooter who most embodies the full tilt gonzo spirit. Previous recipients include Wild Phil Coyote, Half-A-Hand Henri, Buck Staghorn, Rusty Marlin, Driftwood Johnson, Wild Bill Blackerby, and now, unfortunately, yours truly.

Shooting commenced at 9:00 AM and so did the competition between top shooters, though they were far and away outnumbered by folks going all out for fun. Names we have come to expect in the top ranks remained so; Jake Mountain, Half-A-Hand Henri, Smoky Sue, Splinter Jack, and Brett Cantrell among others were joined by two relatively new names, Jimmy Spurs and Dapper Dan.

Saturday comprised six main match stages and was capped off by the Governor's Ball with a dinner of steak, chicken, and our New England favorite, lobster, or more correctly pronounced "lobstah." Music, dancing, and special costume contests ensued thereafter. Of special note, it is rumored match director, Capt Side Burns, and the Calvary Kid tied in the eyes of judge The Lazarus Man for the "prettiest man I ever saw" category.

Sunday concluded shooting with the final four main match stages at which point, after packing up guns and carts, a crowd gathered in the shade outside the clubhouse and rehydrated themselves while discussing the weekend events and waiting for the scores. Great care was given to data entry, checking, and rechecking scores to preclude any possible errors.

When all was said and done, many category champions were crowned, but the four most anticipated were the New Hampshire and Vermont, Mens and Ladies Champions. Doc McCoy presented the Vermont top honors to Half-A-Hand Henri and Dirty Dan. Capt. Side Burns and Hermit Joe did the honors for the Granite state champs, Pistol Packin Punky and Jimmy Spurs. Congratulations to these new and repeat champions as well as all the many category winners, for scores and a complete list check the Pemi Peacemakers website at <http://www.pemipeacemakers.com>

The hard work of all the berm marshals and posse leaders made the match run smoothly and must be recognized by everyone who attended. Hats off to Capt. Side Burns, Hermit Joe, Tag-Along-Tess and her girls, and Horse Doc for another great time at Pemi Gulch. Make sure you sign up early for next year or you'll miss another outstanding gathering! 🐾

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Arizona Tom,
SASS #30872

3RD EUROPEAN COWBOY ACTION SHOOTING™ CHAMPIONSHIP

“DAYS OF TRUTH 2006”

An Outstanding Success in Philippsburg, Germany!

By Arizona Tom, SASS #30872

Philippsbug, Germany – More than 350 Action Shooters from 12 nations in Europe got together in Philippsbug, Germany, from August 16th through August 20th to shoot, have fun, and determine who has the “fastest gun around” on the European Continent!

As far as we here in Germany know, this event with its turnout of more than 1000 persons on the ranges daily was the biggest Cowboy Action Shooting™ match outside of the US – next to the World Cham-

pionship “END of TRAIL 2006” in the USA!! Cowboy Action Shooting™ has steadily been growing here in the “Old World,” and it was really exiting to greet and welcome cowboys resplendent in their outfits and gear from Norway, Sweden, Denmark, Germany, Belgium, Luxemburg, Netherlands, Switzerland, Italy, Slovenia, Slovakia, The Czech Republic, Poland, Hungary, and Croatia to all come and “play the game” of Cowboy Action Shooting™ with us!

Opening ceremonies were held Wednesday, August 16th with a grand parade of flags from all participating nations being carried into the big reception tent by the com-

petitors, each born by the respective nation – all being preceded by the flag of Unified Europe with its 12 stars representing the first nations gathered there in gold upon the blue background.

After this ceremony, Match Director, Preussen Kid, SASS Life #38962, along with the President of the parent Organization, Bund Deutscher Sportschuetzen 1975 e.V. (BDS), Mr. Friedrich Gepperth, spoke to the assembled shooters and visitors in the warmest fashion and made one and all feel welcome to this special event. Both gentlemen expressed their joy and satisfaction so many people had traveled so far to be there—the cowboys from Norway cov-

ered 2900 kilometres in their caravan to be present, the competitors from Sweden and Italy both drove approx. 2500 kilometres to join the fun!

Thursday, Friday, and Saturday saw action on all 12 stages with two posses of 12-14 members each working and shooting side by side on all stages during all three days to fire a total of just over 300 rounds of ammunition each down range at an assorted array of steel targets. Some stages were certainly more intricate to follow and shoot than others, but the organizers of the match had created a series of interesting and challenging scenarios to tickle the appetite of the cowboys and cowgirls.

(Continued on next page)

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DEALER INQUIRIES INVITED

(Continued from previous page)

Some of the stages this year had not been equipped solely by the organizing organization, but had been sponsored by either dealers or by other clubs. The SASS affiliated club, "Cowboy Action Shooting™ Germany," for instance, donated an entire stage, including steel targets and a suitable backdrop scene for the enjoyment of one and all. The only

"dampening" circumstances were due to the at time rather inclement weather – to say the least! Some of the participants living in period correct army tents were surprised and "delighted" by waking up to puddles of water next to their bedsides on two of the three days of competition – but humor it they did, and daytime saw them with happy and smiling faces while trudging from stage to



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stage over wet sand – and mud in some areas ... pushing gun carts decorated with tarpaulins to shield their contents from the rain.

On Thursday evening representatives from all participating nations gathered together at the clubhouse of a group of "Texas Rangers" that indulge in their hobby not far from the shooting ranges. This gathering of SASS members was arranged by Range Master Arizona Tom, who is also TG for Cowboy Action Shooting™ Germany, the objective being to get to know each other better and to talk about promoting our game of Cowboy Action Shooting™ and making it known and available to yet more people in Europe. A lively discussion developed at once, and a number of topics were discussed, some of them rather fervently! In the end all present agreed on the subjects at hand, namely that SASS Rules ONLY should apply for ALL matches throughout all the countries present, recognizing, however, that there are local laws and firearms bans that must be observed in some of the European Nations participating – for instance when traveling to or through Austria where all pump-action shotguns, such as the Winchester '97 that so many of our cowboys use, are unlawful and therefore illegal to own or carry!

All present agreed two representatives from each nation that con-

ducts Cowboy Action Shooting™ will be named to the council for further reference. All questions concerning European gun laws should be posed and answered by one central person so these matters of intense interest to folks traveling across the many borders that still remain in Europe while having guns and ammo in their possession can get all the information they need from one reliable source. This person being Attorney at Law Ms. Susanna Putsche, aka "Broken Arrow", who was introduced to those present and announced she would in fact begin answering such questions at once, as necessary. These questions and queries may also be submitted to her e-mail address, putsche@net.hr for processing.

The question then arose as to where the next European Cowboy Action Shooting™ Championship, "Days of Truth 2007," is to be held. After a moment of complete silence the cowboys from Italy raised their hand and announced they would be proud to host the "Days of Truth 2007" in the area of Brescia, Italy, in the second half of September 2007. This great Cowboy Action Shooting™ event will be sponsored by the famous Italian Gun Makers F.ILLI Pietta (Alessandro Pietta) and ARMI Sport (Susanna and Rino Chiappa)!

With these things all agreed upon, the cowboys and –girls from the

(Continued on page 83)

<p style="text-align: center;">Winners</p> <p>Overall Winner, European Champion and German Champion Westphalian Phil, SASS #67201</p> <p><u>Traditional</u></p> <ol style="list-style-type: none"> 1. Westphalian Phil (Germany) 2. Ray Heartless, SASS #62762 (Sweden) 3. Karel Jirosek (Czech Republic) <p><u>Gunfighter</u></p> <ol style="list-style-type: none"> 1. Thunder Man, SASS #29821 (Czech Republic) 2. Wheel Gunner, SASS #49252 (Germany) 3. Jan Sipal (Czech Republic) <p><u>Duelist</u></p> <ol style="list-style-type: none"> 1. Bengt Frederiksson (Sweden) 2. Noname Czech, SASS #68710 (Czech Republic) 3. Milan Finstrle (Czech Republic) <p><u>Frontier Cartridge Duelist</u></p> <ol style="list-style-type: none"> 1. Shotgun George, SASS #55784 (Germany) 2. Tom Prox, SASS #62017 (Germany) 3. Jack Dyer, SASS #66538 	<p style="text-align: center;">(Germany)</p> <p><u>Frontiersman</u></p> <ol style="list-style-type: none"> 1. Ulrich Hildebrand (Germany) 2. Ladislav Kaleda (Czech Republic) 3. Jens Kralapp (Germany) <p><u>Classic Cowboy</u></p> <ol style="list-style-type: none"> 1. Martin Goerss (Germany) 2. Orlando A. Brick Bond, SASS #52593 (Germany) 3. Detlev Mueller (Germany) <p><u>Classic Cowboy (smokeless)</u></p> <ol style="list-style-type: none"> 1. Lyoner Dundee, SASS #53807 (Germany) 2. Kaboom Andy, SASS #63050 (Italy) 3. Charles Quantrell, SASS #49472 (Norway) <p><u>Ladies Traditional</u></p> <ol style="list-style-type: none"> 1. Lady Smile, SASS #53806 (Germany) 2. Thundermaid, SASS #29820 (Czech Republic) 3. Tanja Tatsoglou (Germany) <p>Long Range Winner in both Categories for blackpowder and smokeless propellants was Ralf Westermann (Germany)</p>
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BLACK THUNDER

The SASS Florida Blackpowder Shootout

Hosted by the Okeechobee Marshals

By Doc J. H. Hucklebury, SASS #14373

Black Thunder lived up to its name, starting out sunny and hot, and ending up with thunder and lightning. We had only eighteen shooters because most South Florida clubs don't shoot through the hot summer months. It was decided one big posse would be the best way to go.

The shooters picked up their packets, started on stage one, finishing on stage six, stepping over cow patties and horse droppings of the working ranch.

The story theme was the Desoto County Cattle Wars, a particularly dangerous time between 1880 and 1886, when rustling and killings were rampant.

Some of the scenarios mentioned towns like Punta Rassa, Pine Level, and Tator Hill Bluff. Other towns in the scenarios were, Micco Bluff, Ft. Ogdon, Ft. Bassinger, and Bluff Hammock. During their heyday, these Florida cattle towns were as wild as any talked about when you say "cowboy."

The shooting went well until stage five; that's when the thunder

Winners

<i>F Cartridge</i>	El Sid, SASS #16817
<i>F C Duelist</i>	Texas Jack McCoy, SASS #23899
<i>F C Gunfighter Frontiersman</i>	Papa Dave Buffalo Brady, SASS #24830
<i>L F Cartridge</i>	Savannah Belle, SASS #31452
<i>L F C Duelist</i>	Canyon Lake, SASS #21669



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and lightning started. We took refuge under the canopies and waited until the lightning stopped. The rain let up a little, so we finished stage five and started on stage six. A hard rain set in for the rest of the day, so we erected a portable canopy over the stage and finished shooting.

After shooting, lunch was provided as part of the entry. Hamburgers,

potato salad, and baked beans really taste good when cooked outside under the cook shed.

When finished eating, trophies were given out in each category, and door prizes, donated by our only sponsor, Hodgdon IMR Powder Co., were handed out. Everyone seemed to have a good time. I guess we'll do it again next year, but in cooler weather!

3RD EUROPEAN COWBOY ACTION SHOOTING™ CHAMPIONSHIP . . .

(Continued from page 81)

many nations attending proceeded to enjoy themselves with food and drink until late into the (rainy!) night.

The next as well as the following day again saw action on all stages, including the side matches, which offered long-range action over the distances of 100 and 250 meters both with blackpowder and smokeless ammunition.

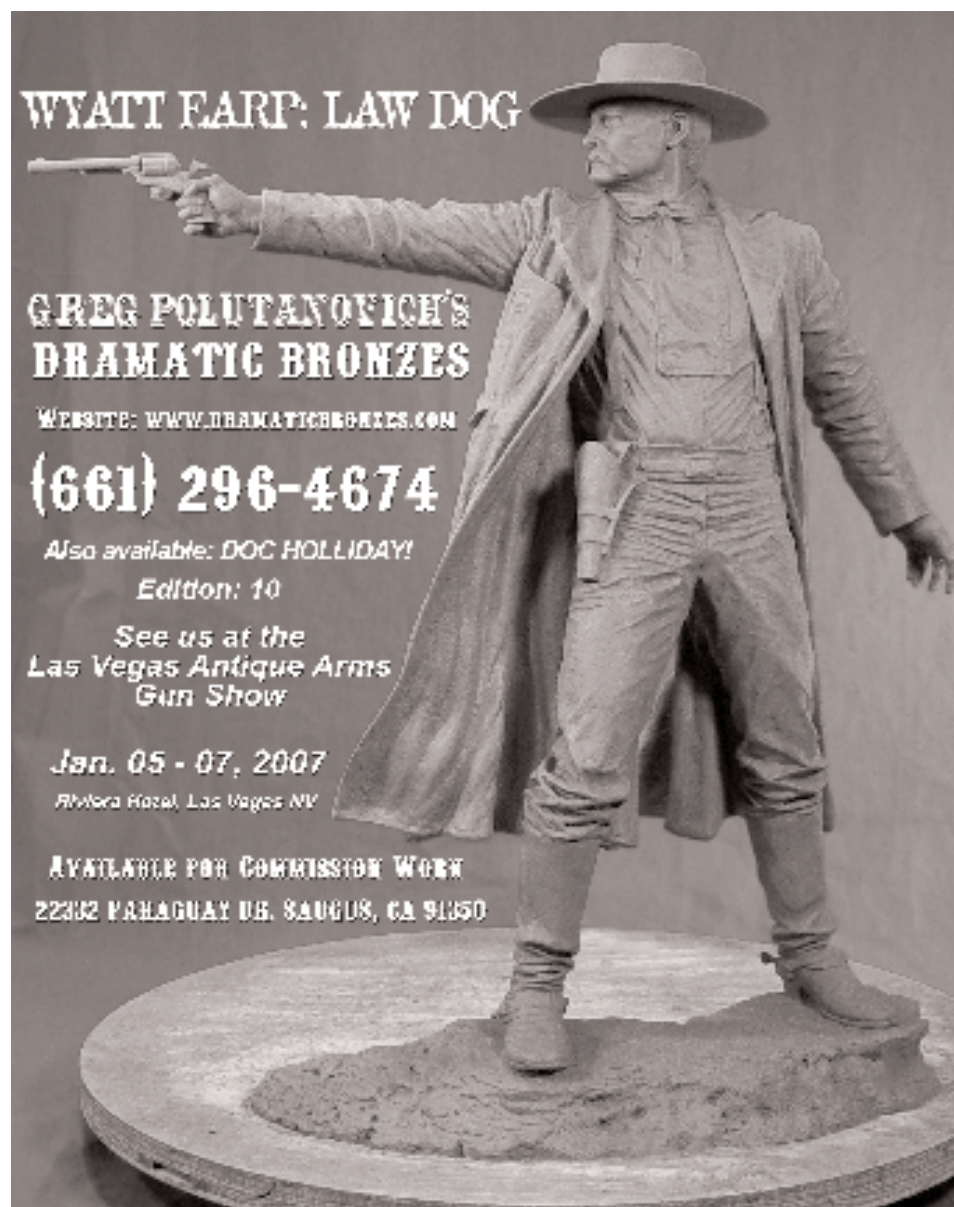
Ah – yes: Blackpowder!! The numerous cowboys and cowgirls using this most traditional of propellants in their guns stood and smoked up the ranges and shooting bays with their guns belching smoke and flame to their own delight – and of course providing spectacular pictures for the numerous photographers that are always on hand for such events – and quickly hook up with the posses with the most “smoke wagons” to get those wonderful shots with the nostalgic flair!

Here in Europe there seems to be no question about “how much smoke must be visible” when shooters register in these categories – these folk’s fill their cases up to the brim with the “holy black” and fire away – and this goes for cartridge guns as well as for the cap-and-ball pistoleros! One cowboy, for instance, uses a combination consisting of one Colt .44 Walker and

one Colt .44 Dragoon, and he loads them with 50 grains of powder in each chamber – his shotgun shells contain a whopping 85 grains of blackpowder per shell! Talk about smoke rolling down range ... especially on a damp and rainy day!!!

On Friday and Saturday night a band got people kicking up their heels on the dance floor, and folks were also well entertained by a grand fashion show initiated by Mrs. Dummer, wife of Match Director Herbert Dummer, who gathered together all the ladies that have put in so much time in the last year to sew the fine clothing and dresses that are to be seen everywhere now at the ranges during Cowboy Action Shooting™ events all over this continent. Ladies and gents alike paraded through the grand tent to show themselves off to the audience gathered to see and applaud their efforts – and boy do some of those ladies look grand!! Lovely lady Thundermaid from The Czech Republic took the grand prize in this costume event with a dream of a gown in light blue with all the matching accessories anyone could imagine!

A grand lottery with plenty of outstanding prizes drew the attention of the huge audience as well – with a happy winner from the Czech Repu-



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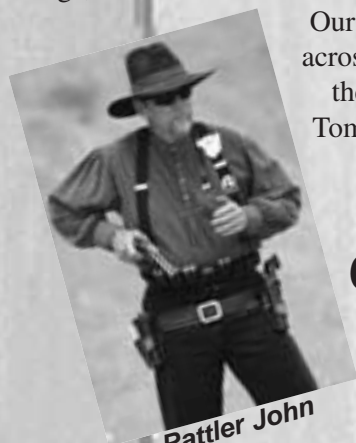
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Rattler John



Frederick Jackson Turner

blic taking the first prize—a Winchester 1876 rifle donated by Chaparral Arms—home to his country with him! Other winners proudly walked away with an Uberti .45 “Cattleman” also donated by Chaparral Arms, a “Remington .44” revolver donated by HEGE Arms, a single shot .45 “Kentucky” pistol given away by ARMI Sport, and numerous other valuable articles.

On Sunday the winners of the European Cowboy Action Shooting™ Championship “Days of Truth 2006” were announced.

Before and during this match there had been a certain amount of discussion about target size and placement due to the fact this was the first time SASS Rules were married to the existing (very restrictive) rules that apply in Germany – and everywhere in Europe. The organizers therefore had “split” the categories into two groups for those shooters wishing to adhere to “SASS Rules” and also to accommodate those that wanted to stick with the “BDS” Rulebook. This was accomplished by running two completely separate evaluation scorings for all the shooters – and thus did achieve the result that ALL were scored according to their chosen category and according to the rulebook they had asked for!

The greatest feat being accomplished by the RO’s who had to take extreme care to get everybody right

according to the score sheet he/she carried with them! As stated above, however, the assembly of representatives from all participating nations resolved all future matches will be conducted by SASS Rules only in order to provide a sturdy and reliable basis for this wonderful sport of Cowboy Action Shooting™ that is still rapidly growing all across Europe! Precautions must, however, be taken when planning an event and when inviting and registering the shooters from these many nations on this continent as some firearms we use are considered illegal in some countries here (pump-action shotguns in Austria for instance!), and certain precautions must be taken (such as registering for travel with guns and ammunition) when passing through other nations in order to get to the location of the planned match. There still are a number of borders in “Old Europe” where you have to stop and present ID as well as state your reason for travel in or through the country in question!! Some of these countries luckily are so small (Luxemburg for instance!) you can simply drive around them ...

On Sunday, August 20th 2006 many happy (and damp) cowboys packed up their gear, changed to “civilian clothing” and reluctantly went back to the “rat race” ... hoping soon again they would hear the call to pack up their guns and travel! 🐾



CEDAR VALLEY VIGILANTES TAKES COSTUMING TO A HIGHER LEVEL

The Cedar Valley Vigilantes of Morristown, MN are often in the forefront when it comes to new and innovative targets and range construction. With range operation getting close to perfection, they've turned their attention to another part of cowboy action - costuming.

"Costuming is a big part of the overall cowboy experience, yet it rarely gets the attention it deserves," says Lt. Gatewood, SASS #4356, Cedar Valley Vigilantes Director. "Our new goal is to make costuming as much fun as shooting."

With that goal in mind, Cedar Valley Vigilantes did a total re-make of their costume contest for "Gunsmoke-06, the Minnesota State SASS Championship. To the viewer, the new format resembles a beauty pageant more than a contest. Behind the scenes, however, the focus is on fair judging. During the day, each contestant is inter-



viewed privately by the panel of judges. During the interview, emphasis is placed on period correctness and knowledge of the character that contestant is portraying.

An ability to recite facts about this character will score points. Even trivial things such as correct shoelaces and items in your pockets can be a factor in judges' scoring.

The second part of the competition includes displaying the costume at the evening banquet. For this, Cedar Valley Vigilantes converted their stage to include a professionally lighted elevated runway that juts out into the audience. With pianist playing western music in the background, a narrator describes the costume as the contestant walks to the end of the runway. After pausing and turning by the judges' table, the contestant returns to the stage.

Although a few contestants were nervous about strutting down an elevated runway under the glare of floodlights, in front of several hun-



dred people, most took it in stride and some looked like professional models. "Audience reaction was great," said Lt. Gatewood. "It turned a so-so competition into a high class event. I hope other clubs will see how well this works and place more emphasis on costume events."

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KA---BOOM!

By Doc J. H. Hucklebury, SASS #14373

The shot heard round the world? Not really. But I would like to think that folks around the world will hear about this event.

Sunday, October 22nd this year, the Okeechobee Marshals were the host of a record attempt to fire the worlds smallest, fuse fired cannon.

Cheyenne Davis, SASS# 36767, AKA Joseph Brooks built and fired the cannon. The small cannon measured 1-1/2 inch long, 5/8 inch high, 5/8 inch wide, and had a 7/8 inch barrel length. The event was witnessed by members of the Okeechobee Marshals at their range in Indiantown, FL before shooting one of their monthly matches. Documentation will be sent to the Guinness Book of World Records for the record entry.

The first attempt was not very



spectacular, as the projectile struck the balloon target, but did not pop it. It did, however, deflate the balloon slowly.

Cheyenne wowed the members by firing several other hand built cannons measuring between 1-1/2 to 3-1/2 inches long, each popping a balloon target. Later in the day, the smallest cannon was reloaded and fired. It popped the balloon target with a resounding—"poof."🐾

THE QUEST!

By Border Jack, SASS #51412

Most of your readers are probably unaware that our club, the "Richmond County Regulators," reside just a short Ferryboat ride from 9-11's "Ground Zero." Being part of New York City, we shooters in Staten Island are often subject to restrictions resulting from political considerations, rather than the practical.

About 18 months ago, concerns arose in the club about range safety and a potential problem with ricochets. In addition to legitimate safety concerns, politicians would love closing down another shooting range in the name of public protection (What glorious sound bites could be had!), so all shooting at steel was indefinitely suspended. Falling Plate racks were easily modified to negate any risks, but due to the spread and varying geometry of our scenarios, Cowboy Action Shooters were in a real bind. Shooter participation dropped severely when all matches had to be shot on paper targets, and the matches took much longer to run, due to scoring, taping holes, etc.

While searching for alternatives, I met Rodney Allshouse, of Frangible Bullets (FrangibleBullets.com). After explaining our problem to Rodney, he (and, eventually, Dan Smith, owner of International Cartridge Company (InternationalCartridge.com) devoted hours of assistance and tons of information, as well as aiding us with samples for testing.

The solution was simple in theo-

ry, and the frangibility factor was absolute. I personally fired at a steel plate less than a foot from my Colt's muzzle, and the *very few* particles that came back at me could be likened to someone gently tossing beach sand in the air.

The .38 Special shooters had no problems, as ICC's factory-loaded frangibles work perfectly. Unfortunately, no one as yet commercially loads .45 Colt, and logistical problems lay in handloading the frangible heads. Though they are about 1/3 lighter than similarly sized lead slugs, the same powder charges apply are used. For example, the .45/165 grain powder charge would be the same as that used for .45/200 grain lead bullets. Apply more than just a hint of a taper crimp, and at every shot, two projectiles issued forth. It took a while to find just the right compromise of crimp to eliminate breaking bullets while also avoiding setback of the bullets in tubular rifle magazines. Additional assistance was rendered by J.P. Reno of Henry Arms (HenryRepeating.com), who aided in testing the loads in Henry's 38 and 45 cal. "Big Boys."

We hustled along with loading and testing, achieving results satisfactory enough to have the loads used in our last match on October 1st. On that date, welcomed return to steel allowed a great day of shooting, safety, as always was maintained, and we have bought some more time for our oasis in the middle of an anti-gun desert.🐾

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<p>Main Event (Includes SAT night PIG ROAST) \$115.00 (After 4-18-06 \$125.00) \$ _____ Juniors (under 17) or Spouse \$75.00 \$ _____ Guest Dinner \$20.00 under 10 \$10.00 \$ _____</p> <p>SIDE SHOOTS ALL ON THURSDAY, MAY 17 LR Rifle Single Shot LR Rifle Repeater LR Rifle Pistol Caliber 22 Pistol 22 Rifle Prunawing Events Pocket Pistol □ Deminger Precision Pistol □ Precision Rifle Dynamite Shoot □ Trailwalk Number of side events at \$5.00 each \$ _____</p> <p>\$15.00 per day RV parking includes electric RV dump and water fill-ups (total days) _____ @ \$15.00 = \$ _____ \$10.00 per day RV parking (total days) _____ @ \$10.00 = \$ _____ \$10.00 per day camping (tent) at range shows: available (total days) _____ @ \$10.00 = \$ _____</p> <p>TOTAL ENCLOSE \$ _____ Cancellation fee \$25.00 No Refunds after 4/15/07</p>	<p>Name _____ SASS # _____ Alias _____ Phone # _____ Address _____ City _____ State _____ ZIP _____ Posses with _____ Check one category only: Traditional Modern Duelist Senior Duelist (80+) Gunfighter BP Cartridge Frontiersman Senior (80-84) Super Senior Elder Statesman (70+) Junior Boy (under 17) Junior Girl (under 17) Traditional Lady Modern Lady Lady Duelist Senior Lady (80+) Classic Cowboy Little Buckaroo 48er Man 49er Lady Black Powder Duelist Grace Dame Classic Cowgirl</p> <p>Mail entry and check to: "The Siege at San Juan" San Juan Shooting Range, 19878 Dave Wood Road, Montrose, CO 81401 (970) 249-4227 (970) 901-9582 call E-MAIL sanjuan1@gwe.net Website: www.sanjuanrange.com</p>
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SASS® Presents
The TEXAS State Championship
Hosted by the Oakwood Outlaws
Oakwood, Texas USA

Jail Break '07
May 3, 4, 5 & 6, 2007

Our Sponsors
BROWNELLS
HAMPTON BULLET COMPANY

Shooting Categories for Men & Ladies
TRADITIONAL
MODERN
497A
GUNSIGHTER
B-WESTERN
DUELIST
CLASSIC COWBOY
FRONTIER CARTRIDGE
FRONTIER CARTRIDGE DUELIST
FRONTIERMAN
SENIOR (AGES 60-64)
SUPER SENIOR (AGES 65-69)
SENIOR DUELIST
SENIOR FRONTIER CARTRIDGE
ELDER STATESMAN (AGES 70-74)
SUPER STATESMAN (AGES 75+)
GRAND DAME (AGES 70+)
YOUNG GUNS (AGES 14-16)
BUCKAROO (AGES 10-13)
LITTLE BUCKAROO (AGES 6-9)

10 Main Stages * Side Matches * Vendors * Food Vendor
Top-Gun Shootout (Sunday) * Primitive & RV Camping
Costume Contest (Saturday Night Banquet)
Limited Trailer Electrical Hookups-Reserve at 903.545.2252
Limited to first 240 Shooters * Must be a SASS Member
** SASS Rules Apply **

FEES: 1st Entry-\$95 * Spouse/50-\$65 * Young Guns / Buckaroo -\$40
Plainsman Event (Thur. May 3rd; 4 Stages)-\$15 * Extra Banquet Ticket-\$20
Late Fee (after Apr 23rd)-\$20 * Family Max \$240
ROI Class (Wed, May 2nd)-\$10 * ROII Class (Wed, May 2nd)-\$25

Shooter's Fee includes Main Match, Side Matches & Banquet

For More Information:
Call TX Alline: 903.545.2252 Email: balline@yahoo.com
www.oakwoodoutlaws.org

Main Shooter Sig. Other Young Gun/Buckaroo Plainsman Event

Name: _____ Alias: _____
Shooting Category: _____ Shooting Ladies Category? Y N
SASS # (required): _____ Are you a ROI? Y N Are you a ROII? Y N
Address: _____ City: _____
State: _____ Zip: _____ Phone: (____) _____
E-Mail: _____
Posse Buddies (if possible): _____

Registration receipt and information packet will be mailed back to you confirming your entry.
Refunds subject to \$25 administration fee. No refunds after April 23, 2007.
Send entry with check payable to: Oakwood Outlaws, 337 W US Hwy 79, Oakwood, TX 75855

Smoky Mountain Shoot-Out

OAK RIDGE, TENNESSEE
March 29th, 30th, and 31st, 2007

SMOKY MOUNTAIN SHOOTIST SOCIETY • MEMBER-OAK RIDGE SPORTSMEN'S ASSOCIATION

Big news from the Smoky Mountain Shoot-Out:



Expect mild March weather, a host of vendors in the huge, indoor Cowboy

Shopping Mall, and a Saturday night banquet – big enough to make a hungry cowpoke happy. Oak Ridge, TN, offers historical tours, shopping, side trips, top notch hotels, and many high quality restaurants—all with cowboy-friendly prices.

One of the game's most enjoyable annual matches is moving to a later date and a new location. Register now. March 29-31; a weekend of Cowboy Action Shooting & good old Southern Hospitality.

Shopping Mall, and a Saturday night banquet – big enough to make a hungry cowpoke happy. Oak Ridge, TN, offers historical tours, shopping, side trips, top notch hotels, and many high quality restaurants—all with cowboy-friendly prices.

Hotel Information:
Doubletree: 865-481-2468
Hampton Inn: 865-482-7880
Frons Lodge: 865-482-9968
Comfort Inn: 865-482-8200
Days Inn: 865-483-5615

(When making reservations please mention Smoky Mountain Shoot-Out)

☆☆ Shooter's Registration Form 2007 ☆☆

Please use one registration form per shooter. (Copy form for additional entries.)
Send Spouse and Junior Entry with Main Entry. Entry deadline: February 15, 2007

Name: _____
Alias: _____ SASS No. (optional) _____
Street: _____
City: _____ State: _____ Zip: _____
Phone: _____ E-mail address: _____
SASS Affiliated Club: _____ Try to pass me up with: _____

Side Match Categories:	Main Match (cont.)	Fees:
Thursday March 29th	<input type="checkbox"/> Modern <input type="checkbox"/> Ladies	Main Match \$65
Long Range Rifle:	<input type="checkbox"/> Duelist <input type="checkbox"/> Ladies	Spouse \$45
<input type="checkbox"/> B-Balo	<input type="checkbox"/> Gunfighter <input type="checkbox"/> Ladies	Jrs. & Buckaroos FREE
<input type="checkbox"/> Lever Action	<input type="checkbox"/> Outline <input type="checkbox"/> Ladies	Side Matches \$15
<input type="checkbox"/> Lever Action (Front Gunner)	<input type="checkbox"/> Frontier Cart. <input type="checkbox"/> Ladies	(\$15 all day or \$5 per event)
Fastest:	<input type="checkbox"/> Frontier Cart. Duelist	Awards Dinner (per ticket)
<input type="checkbox"/> Rifle	<input type="checkbox"/> Frontiersman	(See Night) \$35
<input type="checkbox"/> Shotgun	<input type="checkbox"/> 19er (191) <input type="checkbox"/> Ladies	Total Fee
<input type="checkbox"/> Revolver	<input type="checkbox"/> Seniors (60+) <input type="checkbox"/> Ladies	Reduced \$ _____
Main Match Categories:	<input type="checkbox"/> Sr. Duellist (60+) <input type="checkbox"/> Ladies	Make check out to: SMSS
Tr. & Str. March 30th-31st	<input type="checkbox"/> Elder Statesman (70+)	SASS fee will be covered for one
<input type="checkbox"/> Classic <input type="checkbox"/> Ladies	<input type="checkbox"/> Grand Dame (70+)	contestant with Junior Entry 15,
<input type="checkbox"/> Traditional <input type="checkbox"/> Ladies	<input type="checkbox"/> Junior 12-16 <input type="checkbox"/> Girls	2007. Entry fee refunds will be
		allowed after January 15, 2007

Mail Registration Form and Check to:
SMSS (Smoky Mountain Shootist Society)
Attn: Hombre Sin Nombre
P.O. Box 32894
Knoxville, TN 37930

For more critical information call:
Hombre Sin Nombre: (865) 740-3801,
or El Carrero: (865) 579-9001
Otherwise e-mail us or visit our website:
www.smssgazette.com

SASS Presents the
SASS Wyoming State Championship

Cody's Wild West Shootout

June 7-10, 2007
Cody Shooting Complex
Cody, Wyoming

Hosted by the
High Lonesome Drifters

First 200 SASS shooters - SASS Rules apply - Total time scoring
Camping available with electric hookup or dry camp
Side matches, speed events, and long range on Thursday
Ten main stages on Friday and Saturday
Awards banquet Saturday evening
Shoot-off on Sunday

Registration deadline May 18, 2007

Shooter entry form and sponsor/vendor information available at:
SASSnet.com Affiliated Clubs: Wyoming High Lonesome Drifters
or call 307-587-2946 email: joekar@tritalnet



SASS APPAREL

Mercantile



SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Writing down right sleeve
- Available in S, M, L, XL, XXL

ATS004-LS

Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
- Available in M, L, XL, XXL

ABL004-TN

Please specify size



SASS EMBROIDERED DENIM SHIRT

Price: \$39.95

- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
- Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
- Available in M, L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE

Please specify size

SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95

- This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Available in M, L, XL, XXL

ABL002-DE

Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
- Back shown
- Available in S, M, L, XL, and XXL

ATS002-BN

Please specify size



FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
- The Founders Ranch logo is embroidered on front
- One size fits all

AC0003-BN0

SASS DELUXE BALL CAPS

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BK0

Navy Blue AC0001-NY0

Red AC0001-R00

JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
- Available in Black, Navy Blue and Red
- One size fits all

Black AC0002-BK0

Navy Blue AC0002-NY0

Red AC0002-R00

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS ACCESSORIES

Mercantile



SASS Collectors Badge
in the ring c

**CUSTOM LEATHER POUCH
BADGE HOLDER**

Price: \$39.95
• Hand stitched with heavy duty snap
• Available in Black, Brown, and Tan

Black L00002-BKD
Brown L00002-BND
Natural L00002-NAT



**CUSTOM LEATHER SASS
BADGE HOLDER**

Price: \$19.95
• Hand stitched with heavy duty snap
• Available in Black, Brown, and Natural

Black L00001-BKD
Brown L00001-BND
Natural L00001-NAT



SASS STERLING SILVER MONEY CLIP

Price: \$45.00
• Crafted from Sterling Silver

G00010-000



**CYLINDER PENCIL HOLDER
BLUE AND NICKEL**

Blue Pencil Holder - Price: \$26.95
Nickel Pencil Holder - Price: \$34.95
• Available in Blue and Nickel

Blue G00020-BLU
Nickel G00020-NIC

Mercantile

CUSTOM ORDERS



CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge (Includes \$9.00 shipping)
Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)
• Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
• The Gold Badge is plated in 24 karat gold
• The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
• All custom orders take 4-6 weeks

Gold C00001-G00
Silver C00001-S10



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)
• Please select a color, and enter your Alias and SASS Number. (see website for form or call 1-877-411-SASS to speak to a customer service representative)
• Available in Black or Rust

Black C00006-000-BLA
Rust C00006-000-RUS



CUSTOM ORDER

**SASS DELUXE BELT BUCKLE WITH OR
WITHOUT ALIAS**

Price: \$84.00 - With Alias (Includes \$9.00 shipping)
Price: \$60.00 - Without Alias (Includes \$9.00 shipping)
• All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

**SASS DELUXE LADIES DRESS
BUCKLE WITH ALIAS**

Price: \$89.00 (Includes \$9.00 shipping)
• All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

**SASS DELUXE MENS DRESS
BUCKLE WITH ALIAS**

Price: \$89.00 (Includes \$9.00 shipping)
• All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)
• SASS Supreme Custom Belt Buckle in Bass Relief
Customized with your Alias
• All custom orders take 4-6 weeks

C00005-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS COLLECTIBLES

Mercantile

NEW



END OF TRAIL 2005 LAPEL PIN
 Price: \$4.95
 • 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.
 PE0500-000

NEW



END OF TRAIL 2006 LAPEL PIN
 Price: \$4.95
 • 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.
 PE0600-000



SASS MARSHAL LAPEL PIN
 Price: \$4.95
 • The SASS Marshal lapel pin is a great collector's item
 P00001-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER
 Price: \$14.95 - Gold Watch FOB
 Price: \$14.95 - Silver Watch FOB
 • Available in Silver or Gold with an adjustable leather strap
 Gold G00016-G00
 Silver G00016-S10



EMBROIDERED SASS MARSHAL PATCH
 Price: \$5.95
 • 3" Patch embroidered SASS logo
 • Great for spicing up a jacket or duffel bag
 G00012-000



SASS MOUSE PAD
 Price: \$9.95
 G00011-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE
 Price: \$14.90
 • Brite Chrome finish license plate frame with SASS logo plastic plate
 G00008-000



SASS HITCH COVER
 Price: \$39.95
 • Made with high quality, durable steel and highlighted with the SASS Marshal in acrylic
 • The ideal way to beautify your hitch
 G00022-000



SASS GUN CLEANING PAD
 Price: \$12.50
 • Sturdy green Drymate gun cleaning pad
 • Washable, waterproof stain resistant pad
 • Measures 16" x 54"
 • Folds for easy storage
 G00019-000



SASS ZIPPERED KOOZIE
 Price: \$12.95
 • High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
 • Features a non slip base
 G00021-000



SASS BADGE LAPEL PIN GOLD AND SILVER
 Price: \$9.95 - Gold
 Price: \$9.95 - Silver
 Gold P00003-000
 Silver P00002-000

MUGS & MORE



SASS TRAILER SIZE DECAL
 Price: \$43.95 (Includes \$5.00 shipping)
 • The SASS trailer size decal is perfect for your recreational vehicle or club
 • Complete color detail, the decal is a peel-and-stick
 • Easy to install with a spray bottle and water
 G00003-000



SPILL PROOF TRAVEL MUG
 Price: \$14.95
 • Spill-proof/leak-proof container with SASS logo
 M00006-000



8 OUNCE STAINLESS STEEL HIP FLASK
 Price: \$21.95
 • 8 Ounce Stainless Steel engraved Hip Flask
 • Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap
 G00020-000

SASS MARSHAL DECAL
 (3 for \$5.00)
 Price: \$5.00 (Includes \$9.00 shipping)
 • Full color self stick decal
 G00004-000



SASS BULLET HOLE MUG
 Price: \$9.95
 • Ceramic mug with bullet hole design
 M00002-000



JOHN DWAYNE MUG
 Price: \$12.95
 • Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other
 M00001-000



FOUNDERS RANCH MUG
 Price: \$11.95
 • Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides
 M00004-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

VIDEOS & DVDs

Mercantile



GUN TWIRLING FOR BEGINNERS
 Price: \$14.95 - DVD
 • Pistol Packin' Paula, entertainer and accomplished stuntwoman, shares her tips about gun handling with her .45 Colt in a 20 minute video
 VD00014-000



ROY ROGERS & RANDY TRAVIS COWBOY ACTION SHOOTING
 Price: \$19.95 - VHS
 • Join Roy Rogers, Randy Travis, and Dusty Rogers as they look at one of the nation's fastest growing membership organizations - SASS
 VV00011-000



SPEED & ACCURACY COWBOY ACTION STYLE
 Price: \$29.95 - DVD
 • This informative how-to video shows you the best shooting tips and techniques using single action revolvers, lever action revolvers, and cowboy style shotguns
 VD00021-000



COWBOY ACTION GUNSMITHING
 Price: \$29.95 - VHS
 • With 20 years of experience, Larry Crow knows all the important tips and techniques that will turn you into a knowledgeable gunsmith
 VV00012-000



COMPLETE WINCHESTER 92
 Price: \$29.95 - DVD
 Price: \$29.95 - VHS
 • Winchester 92 complete disassembly & reassembly, cleaning & maintenance for accuracy & reliability by Larry Crow
 DVD - VD00029-000
 VHS - VV00029-000



CUSTOMIZING THE COLT SINGLE ACTION ARMY
 Price: \$29.95 - VHS
 • Master Gunsmith Larry Crow shows you everything you need to know about customizing a Colt Single Action Army for increased accuracy and reliability
 VHS - VV00003-000



COLT SINGLE ACTION ARMY COMPLETE DISASSEMBLY & REASSEMBLY, CLEANING & MAINTENANCE
 Price: \$29.95 - VHS
 • Master gunsmith, Larry Crow shows you complete disassembly and reassembly of the Colt Single Action Army revolver along with cleaning and maintenance tips
 VV00002-000



CUSTOMIZING THE RUGER VAQUERO
 Price: \$29.95 - VHS
 • Master Gunsmith Larry Crow from Competitive Edge Gunworks shows you everything you need to know about customizing a Ruger Vaquero for increased accuracy and reliability
 VV00023-000

EVIL ROY - VOL I PISTOL TECHNIQUES
 Price: \$29.95 - DVD
 • Award winning pistol techniques and drills for all levels of CAS shooters
 VD00011-000

EVIL ROY - VOL II RIFLE TECHNIQUES
 Price: \$29.95 - DVD
 • Award winning rifle techniques and drills for all levels of CAS shooters
 VD00012-000

EVIL ROY - VOL III SHOTGUN TECHNIQUES
 Price: \$29.95 - DVD
 • Award winning rifle techniques and drills for all levels of CAS shooters
 VD00013-000

EVIL ROY - VOL IV HANDLING & TRANSITIONS
 Price: \$29.95 - DVD
 • Award winning handling and transition techniques for all levels of CAS shooters
 VD00040-000



DVDs sold separately

LIFE MEMBERS

LIFE MEMBER 16OZ STAINLESS TRAVEL MUG

Price: \$21.95
 This executive design is reserved exclusively for SASS Life Members
 Durable, Stainless interior and exterior, non slip bottom, comfy hand-contoured design
 M00008-000



LIFE MEMBER LAPEL PIN

Price: \$9.95
 Show your Life Member Status with the distinctly designed SASS Life Member Logo
 The perfect accompaniment to your Gold Badge
 P00007-000



LIFE MEMBER PULLOVER SWEATSHIRT

Price: \$39.95
 Our heavy duty SASS Life Member Pullover Sweatshirt was designed with versatility in mind
 It is sure to keep you warm and comfortable on the range
 Available in S, M, L, XL, and XXL
 ASL002-LS
 Please specify size



LIFE MEMBER BUTTON DOWN OXFORD SHIRT

Price: \$39.95
 Embroidered with the SASS Life Member Logo
 Perfect for work or play
 Available in S, M, L, XL, XXL and XXXL
 ABL005-LS
 Please specify size



LIFE MEMBER MUG

Price: \$14.95
 We took our favorite mug and transformed it for you, the SASS Life Member!
 Designed with the distinguishable SASS Life Member Logo, this mug is sure to please any SASS Life Member
 M00007-000



LIFE MEMBER EMBROIDERED BALL CAP

Price: \$19.95
 This stylish ball cap is embroidered with the SASS Life Member logo on front
 One size fits all
 AC0005-8K0

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

FINE FIREARMS

Mercantile



SASS COLT SINGLE ACTION

Price: \$1,325.00

From the moment you hold a genuine Colt Single Action Army you understand what legends like Hickok, Earp and the original Wild Bunch have known since Colt was first awarded its patent in 1871. Now, as a SASS Member, You can create your own legend with the exclusive Colt SASS Single Action. The *Special Edition Colt SASS Single Action (Model "P" Peacemaker)* is custom built to your specifications with your SASS badge number as the serial number. Choose from three distinct models – The SASS Shooter, SASS Regulator or the SASS Marshal. Each model is hand crafted by the Colt Custom Shop and covered by Colt's Standard Lifetime Service Agreement. Blue with case color hardened or nickel finish, choice of barrel lengths and caliber make your SASS Colt a one-of-a-kind original. You can even have your alias panagraphed down the backstrap. Pairs are available with a second gun having a reversed serial number from the first. (00001-99999SASS). Don't delay. Create your own history and legacy by adding The Colt SASS Single Action to your collection today. After all, Real Cowboys Shoot Colts. America's First Name in Firearms Colt Since 1836.

THE SASS SHOOTER, MODEL #1 - \$1,325.00

The SASS Shooter comes with your choice of barrel length, caliber and finish. No other modifications are available.

THE SASS REGULATOR, MODEL #2 (10 LETTERS) - \$1,625.00

The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS REGULATOR, MODEL #2 (20 LETTERS) - \$1,680.00

The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 20 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS MARSHAL, MODEL #3 (10 LETTERS) - \$2,310.00

The SASS Marshal includes Colt's B-Engraving and comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS MARSHAL, MODEL #3 (20 LETTERS) - \$2,405.00

The SASS Marshal includes Colt's B-Engraving and comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 20 letters) panagraphed down the backstrap in your choice of script or block.

OWN A HANDFUL OF HISTORY

From the moment you hold a genuine Colt Single Action Army you understand what legends like Hickok, Earp and the original Wild Bunch have known since Colt was first awarded its patent in 1871.

Now, as a SASS Member, you can create your own legend with the exclusive Colt SASS Single Action. The Special Edition Colt SASS Single Action is custom built to your specifications with your SASS badge number as the serial number.

Choose from three distinct models – The SASS Shooter, SASS Regulator or the SASS Marshall. Each model is hand crafted by the Colt Custom Shop and covered by Colt's Standard Lifetime Service Agreement.

Blue or nickel finish, choice of barrel lengths and caliber make your SASS Colt a one-of-a-kind original. You can even have your alias panagraphed down the backstrap. Pairs are available with a second gun having a reversed serial number from the first. (00001-99999SASS).

Don't delay. Create your own history and legacy by adding the Colt SASS Single Action to your collection today. After all, Real Cowboys Shoot Colts.

COLT

AMERICA'S FIRST NAME IN FIREARMS SINCE 1836

Allow 9 to 12 months for delivery

IMPORTANT: Stag Grips are no longer available with this program. No alternative configurations are available. This offer valid only to current SASS Members. Buyer is responsible for identifying a dealer to receive the firearms. A photocopy of the dealers Federal Firearms License (FFL) bearing an original signature must be sent to SASS before your Colt SASS Single Action can be shipped or delivered.

Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International.

Product Options:
You may customize your fine Colt from the following options. Please enter your 10 or 20 letter SASS Number/Alias in the last box when ordering the SASS Regulator or SASS Marshall.

NOTE: ALL SHIPPING INCLUDED IN THE PRICE

Mail completed form and payment to:

SASS
23255 La Palma
Yorba Linda, CA 92887

SASS#: _____
 Alias: _____
 Name: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Country: _____
 Telephone: _____
 Email: _____

MODEL #1 – The SASS Shooter

Case color: Blue Nickel
 Barrel Length: 4 3/4" 5 1/2"
 Caliber: .45LC .44/40 .38/40
 Qty _____ X \$1325=\$_____

MODEL #2 – The SASS Regulator

Case color: Blue Nickel
 Barrel Length: 4 3/4" 5 1/2"
 Caliber: .45LC .44/40 .38/40
 Alias: _____
 Alias Panagraphed In: Script Block
 Alias up to 10 letters: Qty _____ X \$1625=\$_____
 Alias up to 20 letters: Qty _____ X \$1680=\$_____
 Imitation Ivory
 Buffalo Horn

MODEL #3 – The SASS Marshal

The SASS Marshal includes B-Engraving
 Case color: Blue Nickel
 Barrel Length: 4 3/4" 5 1/2"
 Caliber: .45LC .44/40 .38/40
 Alias: _____
 Alias Panagraphed In: Script Block
 Alias up to 10 letters: Qty _____ X \$2310=\$_____
 Alias up to 20 letters: Qty _____ X \$2405=\$_____
 Imitation Ivory
 Buffalo Horn

TOTALS

International Fees: \$ _____
 Total Amount of Merchandise: \$ _____
 CA Residents Add 7.75% Tax: \$ _____
 Shipping (All Shipping Included): N/A
GRAND TOTAL: \$ _____

PAYMENT METHOD

VISA Master Card Discover Card
 AMEX Money Order
 Check #: _____
 Card #: _____
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You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.



Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more



SASS Match Management & Scoring System - ORDER FORM

Match Management & Scoring System\$325.00

Order Total: _____

TAX(CA) Shipping & Handling: \$15.00

Total Order: _____

Club Name: _____

Contact: _____

Address: _____

City: _____

State, Zip code: _____

Phone: _____

e-mail: _____

Method of Payment

Check MasterCard Am EX Visa

Discover

Acct. No _____ Exp Date _____

Signature _____ Date _____

Make checks payable to: SASS



Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS



CALENDAR - SCHEDULE OF EVENTS



To schedule your event please contact Don or Jan Schaeffer at 702 528-6771 or you can e-mail us dj@elitesportsexpress.com

Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.

DECEMBER EVENT LIST
East Main Trade, 5925 E. Main 87402, Farmington, NM — (12/1/2006 - 12/2/2006)
PHONE: 505 326-7474

Sprague's, 345 W. 32nd Street 85364, Yuma, AZ — (12/8/2006 - 12/9/2006)
PHONE: 928 726-0022

**500
AFFILIATED
CLUBS**

Join The Thousands Of Other SASS Members Who Have Discovered The Fast Growing Fun Sport Of Cowboy Action Shooting™

SASS® – THE SINGLE ACTION SHOOTING SOCIETY®

JOIN THE ACTION NOW!!!

The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS® endorses regional matches conducted by affiliated clubs, stages END of TRAIL™, The World Championship of Cowboy Action Shooting™, promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™ and seeks to protect it's members' 2nd amendment rights. SASS® members share a common interest in preserving the history and traditions of the old west and competitive shooting.



OLD WEST ALIAS AND COSTUMES

One of the unique aspects of SASS® Cowboy Action Shooting™ is the requirement placed on costuming. Participants are required to adopt a shooting alias appropriate to a character or profession of the late 19th century, a Hollywood western star or an appropriate character from fiction.

Their costume is then developed accordingly. Many participants gain more enjoyment from the costuming aspect of our sport than from the shooting competition, itself. Regardless of a SASS® member's individual area of interest, SASS® events provide regular opportunities for fellowship and fun with like-minded folks and families.



OLD WEST FIREARMS

Cowboy Action Shooting™ is a multi-faceted shooting sport in which contestants compete with firearms typical of those used in the taming of the old west: single action revolvers, pistol caliber lever action rifles old time shotguns. The shooting competition is staged in a unique, characterized, "old west" style.

SASS Members Receive a Wagon Load of Benefits:

- ★ Permanent shooters' alias registration
- ★ Permanent member/shooter number
- ★ SASS® badge
- ★ SASS® membership card
- ★ SASS® Marshall lapel pin
- ★ Distinctive membership certificate
- ★ The Cowboy Chronicle, monthly journal of SASS®
- ★ SASS® Decal
- ★ SASS® shooters handbook
- ★ Gold collector's badge for Life members
- ★ Silver Collector's Badge available

Annual Membership Dues

	US	International w/PDF	International w/Printed
Life Membership <i>(Includes gold collectors badge)</i>	\$500	\$600	\$600 + \$90 yearly
First Year Basic Dues	\$45	\$55	\$100
Spouse or Significant Other	\$30	\$45	
Dependents (17 and under)	\$20	\$30	
Renewals			
Individual Basic	\$35	\$45	\$90
Spouse of Significant Other	\$25	\$35	
Junior	\$15	\$20	

(You pay only for 1st Junior. All other Juniors are free)

Call Toll-Free *in (U.S.)*
1-877-411-SASS
 (714) 694-1800
 or sign up on-line
www.sassnet.com
 Renewal notices mailed by
 SASS on Membership anniversary.
 All fees U.S. dollars.

Order your Silver Collectors Badge with your new membership.

The SASS Silver Collectors Badge is a high quality custom product that will stand the test of time. Include \$33.95.

(Please allow 4-6 weeks for Collectors Badge delivery.)



U.S. – 1 Yr. Life Family Renewal
 International – 1 Yr. Life Life w/Printed Chronicle
 Family Renewal *(Allow 4-6 weeks for Delivery)*

SASS MEMBERSHIP APPLICATION
 23255 La Palma, Yorba Linda, CA 92887

Name: _____ SASS # _____

Shooting Alias (Must be Printable): #1 _____
 #2 _____ #3 _____

Address: _____

City: _____ State: _____

Country: _____ Zip/Postal Code: _____

Telephone: () _____

Your SASS Affiliated Club if any: _____

Signature: _____ Date: _____

Family Member:

1. S/O Name: _____
 Alias: #1 _____ #2 _____

2. Young'un Name: _____ Birthday: _____
 Alias: #1 _____ #2 _____

Please include my Silver Collectors Badge with this order. I have included \$33.95.

METHOD OF PAYMENT (U.S. funds):

Personal Check Money Order Visa M/C Amex Discover

Card #: _____ Exp. Date: _____

Amount Enclosed \$ _____

Experience the Fun, Excitement and Traditions of the 19th Century Old West History and Lore!!!





Keeping The Legend Alive

It takes more than a catchy nickname and a cowboy hat to keep the legend of the Old West alive. It takes grit, swagger, heart. A cowboy needs to look inside himself for that.


But when he needs high quality, historically accurate replica black powder or cartridge firearms and accessories for shooting, collecting or re-enacting, he needs to look to Taylor's & Co.

Contact us today for information about our complete product line or to locate the Taylor's & Co. dealer nearest you. We'll help you keep the legend alive.

TaylorsFirearms.com (540) 722-2017



1876 Winchester Centennial Rifle. Available in .45-60, .45-75 & .40-60



1873 Taylor's Trapper, Pistol Grip. Available in .357 Mag. & .45 LC
(a Cody Conagher Design)



Taylor's & Co., Inc., 304 Lenoir Drive, Winchester, VA 22603, 1-540-722-2017, TaylorsFirearms.com
Proud member and supporter of NASGW, NRA, NSSF and SASS.