



The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

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February 2006

See our
EXCITING
Mercantile section
(starting on page 90)

SASS CONVENTION 2005 *More Fantasy Than Fiction!*

By Chiz, SASS #392

I remember just four short years ago our first SASS Convention. Fitting for the town in which it was to take place, it was a gamble. Would people come? It's a non-shooting event ... why would they? That first year was nothing short of a wild success. Folks from all over the country and across the pond showed up with enthusiasm and a pension to have fun.

Four years later it's still going strong. The 2005 SASS Convention was the largest of them all. Over 1200 registered for this fourth spectacular, and the grand old dame, the Riviera Hotel, was filled with hats, boots, and spurs just a jingling all over.

For me, going to Las Vegas in December is now a ritual. It first started seven years ago when we had our first Territorial Governors Summit at the Frontier Hotel. Looking back when just under 100 governors showed up to help steer SASS into the future, it makes me proud to see all the dedicated individuals who attended every one of those Summits and joined this year's over 200 governors for the annual session. I congratulate all the governors who have committed to adding their voice and the voice of their clubs to this important exercise.



"Masquerade! Painted faces on Parade!" To the music of Andrew Lloyd Webber's "Phantom of the Opera," the glorious costume promenade began at the SASS Convention's Masquerade Ball, and what a spectacle it was! Masquerade Ball Committee members were resplendent in their fabulous costumes - (l-r) Ellsworth T. Kincaid, Lady Stetson, Mad Mountain Mike, Tornado Alli, and Fannie Kikinshoot.

Photos by Black Jack McGinnis, SASS #2041

The Riviera Hotel with its bumps and bruises continues to serve as a well suited location for the Convention. The halls, Ballroom, seminar

rooms, and, of course, the Top of the Riv are perfect venues for what we do. The hotel staff treats us great, and there's a great feeling when we are

See **HIGHLIGHTS** on page 73

the majority in any establishment.

This year was to be special. More planning for the evening events and the addition of the SASS Cowboy Action Shooting™ Hall of Fame presentation guaranteed something different and exciting. A revamped Woolly Award presentation and the imaginative theme of a Masquerade Ball left many wondering, including yours truly, if it would work!

On Wednesday the Hotel began to fill. As the Territorial Governors began to congregate in the SASS Governors Suite, folks convened in the SASS Sky Box overlooking the Convention floor for a hospitality reception with maestro Dave Bourne on the plinky piano. I could hardly take ten steps before running into someone to jaw, tell a joke, hear a story, or receive a conveyance of "hey" from someone who could not make it this year. My favorite part of the Convention is the people and the convergence of different personalities and characters. As long as you're outside of your room with your eyes open, you'll always find someone to palaver with.

The Convention floor opened on Thursday morning. At the same time the governors moved into their new
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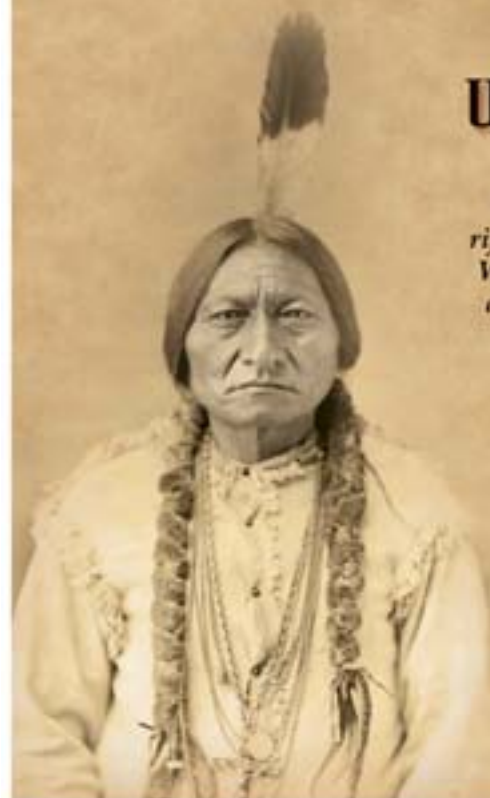
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Tex, SASS #4

~SASS Hall of Fame Inductee~

There was considerable interest and anticipation amongst the Territorial Governors as they convened for this year's Convention Summit. Coyote Calhoun had been crisscrossing the country with his draft agenda, getting opinions from one and all regarding numerous controversial issues within Cowboy Action Shooting™. The halls were abounding with rumors and innuendo ... how would the Governors vote ... and would the Wild Bunch actually go along with whatever the vote was?

The issues this year were particularly interesting ... what were we to do with short stroked rifles, "external-appearing" "internal" modifications, potential new guns, and so on. All seemed to realize the decisions made at this Summit would have a profound affect on the game we play.

Hipshot called the meeting to order and explained the rules to be followed for the next four days. There would be fixed time allocations for agenda discussions, including any amendments. The first two days were allocated to the discussions, the third day was for voting, and Sunday was for open discussions and declaration of voting results.

Quick Cal clarified the concept of stage designers declaring certain props "expendable," allowing them to be shot with no penalty, and a way to allow Gunfighters more flexibility in shooting their game. See Quick Cal's Range Officer article elsewhere in this issue.

One of the issues, what to do about internal/external modifications, short-stroked rifles, and the like was tabled, but considerable discussion was allowed to make sure everyone had a common appreciation

TERRITORIAL GOVERNORS DO THEIR JOB

By Tex, SASS #4

Photos by Black Jack McGinnis, SASS #2041



Wild Bunch Liaison to the Territorial Governors, Hipshot, again chaired the Convention Summit. A record breaking 295 Governors and proxies were present, providing a well-rounded set of views for the session's discussions.

of the situation. The Territorial Governors overwhelmingly agreed we collectively have a problem, and firearms modifications are out of control. The changes need to be stopped. A special committee was chartered to



Parliamentarian, San Quinton, is always at Hipshot's right hand, ensuring the meeting moves along and the session rules are followed. We couldn't get along without him!

define what constitutes legal and illegal modifications to our firearms. That committee, to its credit, has about competed its deliberations, and the results are now being considered by the Territorial Governors. To say the subject of illegal modifications is closed would be much too strong a statement. This subject will continue to evolve at some level from now on. However, SASS now has a way to



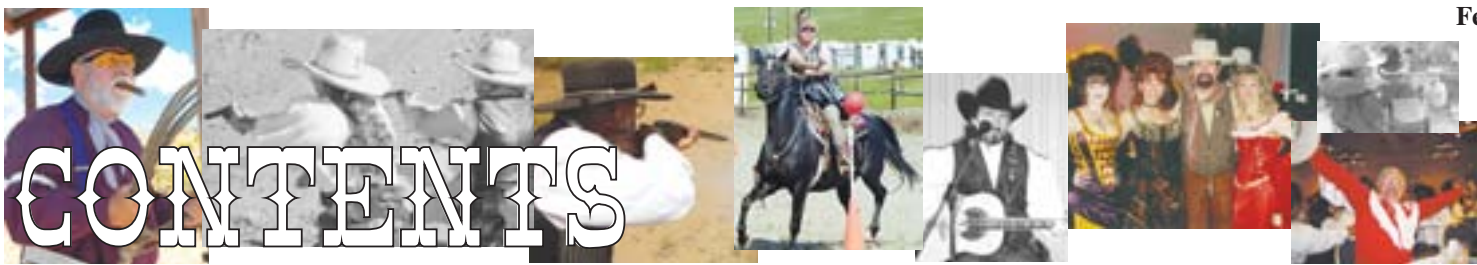
The large number of Governors forced the proceedings to be moved to the largest meeting rooms the Riviera has to offer. Floor mikes provided plenty of audio to ensure every Governor had an opportunity to express himself and all could hear.

stay tuned to what is happening in the market place, and mechanisms will be in place to fairly and equitably deal with future potential modifications to our firearms.

Roughly 300 clubs were represented at this year's Summit ... a clear majority of our SASS affiliated clubs. The policy has been to accept
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The Governors held many side discussions and gave each issue the attention it deserved.





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Virgil Earp, SASS #4299, presented an appreciation plaque to the Wild Bunch at the 2005 Las Vegas SASS Convention for supporting the establishment and growth of Cowboy Action Shooting™ in Australia. While Cowboy Action Shooting™ is developing a foothold around the world, Australia was one of the first countries to develop a SASS shooting program and remains one of the leading countries today.
Thank You Australia!

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Chronicle Administrator
23255 La Palma Avenue
Yorba Linda, California 92887
714-694-1800
FAX: 714-694-1813
email: SASSCHRON@sassnet.com
<http://www.sassnet.com>

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WARNING: Neither the author nor The Cowboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.



THE YESO KID NAMED NEW MEXICO STATE REGIONAL DIRECTOR OF THE NATIONAL WILD TURKEY FEDERATION

The National Wild Turkey Federation (NWTf), headquartered in Edgefield, South Carolina, recently named the Yeso Kid, SASS #30146, aka Michael L. Jasper, as the New Mexico State Regional Director. Yeso Kid, a Roswell native, is an NRA Life member and strong supporter of our Second Amendment Rights. Being an avid hunter all his life, he is very excited about his new career.

The NWTf is a non-profit organization with more than 521,000 members in 50 states and 16 foreign countries. It supports scientific wildlife management on public, private, and corporate lands, as well as wild turkey hunting as a traditional North American sport.

Since 1973, the NWTf, along with state, federal, and provincial wildlife agencies, has worked to restore North America's wild turkey population from less than 30,000 in the early 1900's to nearly 7 million



today. The hunting and conservation organization leads the way in creating opportunities and getting people of all ages involved in outdoor recreation.

The NWTf has established several outreach programs. The Wheelin' Sportsmen program was established to help people with disabilities become involved in outdoor activities. Women in the Outdoors

SASS COSTUME CONTEST MANAGEMENT AND ADMINISTRATION GUIDE NOW ON WEBSITE

By Cat Ballou, SASS #55

In charge of running a costume contest or a series of costume contests at your local, annual, state, Regional or National match and don't know where to turn for information on how to do it? Now, there is help available on the SASS


website at sassnet.com. The "SASS Costume Contest Management and Administration" guidebook, complete with instructions and sample forms, can be downloaded for your use. Look for the guide under the "SASS Handbooks" section. *L*

have provided hands-on outdoor education and activities for women since 1998. The NWTf also has programs to teach young people about the restoration on the wild turkey, wildlife conservation, and wise stewardship of our natural resources through JAKES—Juniors Acquiring Knowledge, Ethics, and Sportsmanship.

Since 1999, \$1.4 million in scholarships has been awarded to high


school students who want to continue their education, not only in a conservation field, but also in fields such as law, medicine, public health, and biology.

If you are interested in joining the NWTf, or would like more information on the organization and any of its Outreach Programs, contact The Yeso Kid at 505-622-0908, or Ray Hood, President of the Pecos Valley Longbeards, at 505-624-2487. *L*




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Apple Valley, CA—An exact replica of a Legendary 1880's Plains Saddle, valued at \$12,000 and billed as "one of the world's greatest conversation pieces" will be given away in a special prize drawing as soon as 5,000 tickets are sold. Proceeds from the drawing benefit the Happy Trails Children's Foundation Cooper Home for abused children. The foundation is a charitable, non-profit organization in Apple Valley, CA, and long-time home of the legendary Western entertainers Roy Rogers and Dale Evans.

Tickets for the saddle, made by famous cowboy leather artist Will Ghormley, are \$20 each or six for \$100. *The winner need not be present to win.*

"Even if you don't own a horse, this is a saddle anyone would be proud to display in their living room, den, office, or business," said Joel Dortch, Executive Director of the Happy Trails Children's Foun-



Will Ghormley's award winning saddle with EMF Model '92 rifle is Happy Trails' next charity raffle item. Tickets are \$20 each.

ation. The outfit includes a matching bridle, bit, martingale, saddle pockets, saddle blanket, lariat, and rifle scabbard complete with a gen-

uine Hartford Model 1892 .45 Colt caliber lever action carbine, and a custom deluxe saddle stand.

This award-winning saddle is a magnificent and authentic hand-carved replica 1880's stock saddle similar to those made famous on the plains of old Wyoming. This saddle has all the classic lines and details that were the hallmark of a fine stock saddle of the times. It is hand sewn and hand tooled; not dyed, but oiled with virgin olive oil and is put together exactly the way saddles were 120 years ago. The saddle and accessories feature a fully hand carved and tooled floral pattern based on a popular 1885 design.

This saddle won "First Place" and "Best of Show" at the Sesquicentennial Iowa State Fair in 2004. Will Ghormley began making leather products in the 1970's, working on ranches in southwest Colorado where he honed his leather making

skills. In 1994, Will began making leather goods full-time for Cowboy Action Shooters and Old West reenactors and later began carving fine art paintings out of leather. President George W. Bush as well as the Roy Rogers & Dale Evans Museum, Actor Charlton Heston, Radio Commentator Paul Harvey, and many other notables have collected his leather paintings. Will's saddles were featured in the 2003 Disney film "The Alamo," and he was voted "Best Period Saddle Maker 2004" by True West Magazine.

Tickets for the saddle drawing can be purchased by calling (760) 240-3330, or go online at www.happytrails.org. American Express, Discover, MasterCard, and VISA are accepted. Or you may send your check to: Happy Trails Children's Foundation, 10755 Apple Valley Road, Apple Valley, CA 92308. All donations are tax deductible. ♪

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FLORIDA POLICEMAN IS LUCKY WINNER OF THE SILVER SCREEN LEGEND VIII

December 21, 2005—Apple Valley, CA—The drawing for the SILVER SCREEN LEGEND VIII, a magnificent and unique Colt SAA .45 revolver and a beautiful Hollywood style hand carved and silver mounted buscadero holster rig was held Sunday evening, December 18, 2005. The highly anticipated drawing was held during Curly's Cowboy Christmas Dinner and Concert at the Green Tree Inn in nearby Victorville, CA. This special Christmas event drew more than 300 folks for an evening of good food and entertainment featuring award winning western singers Curly Jim Musgrave and Belinda Gail along with special guests Justus Strummin, Rick Wrangler, and noted cowboy poet, Gary Robertson.

A total of 9,000 tickets were sold throughout 2005 and the lucky winner is **James Blevins** of Tampa, FL. James is 38 years old, married, and

the proud father of two children. He is a police officer on the staff of the University of South Florida Campus Police. James is a gun collector with a special interest in Colt firearms and other guns of the Old West. The Silver Screen Legend VIII will make a great Christmas present for Officer Blevins. James said, "This is unbelievable. I have never won anything in my life. I guess I can quit saying that now." James is a first time ticket buyer/donor to the foundation, purchasing two tickets after reading an article in Guns and Ammo magazine.

To date, the Silver Screen Legend project has raised more than \$700,000 for abused children. It is truly a unique case of guns doing good things for kids – subsidized by the Internal Revenue Service. The Happy Trails Children's Foundation is a charitable non-profit organization. All donations are fully tax-

(Continued on page 21)

AUSTRALIAN SADDLE COMPANY'S NEW CATALOG AVAILABLE

The Australian Stock Saddle Company of Malibu, California, has released its Volume Eleven catalog. The 60-page, full-color book features the latest in Australian saddlery, including a range of luxury saddles from Southern Cross Saddlery in Brisbane, Australia.

There is also the latest in trail riding equipment, and a full range of economy saddles designed by the Australian Stock Saddle Company, and built to specs in India.

The Australian Stock Saddle Company, launched in 1979, has pioneered the development of adjustable wood/steel trees, along with an easy method for riders to measure their horse.

The catalog costs \$6. For more information call or write: The Australian Stock Saddle Company, P.O. Box 987, Malibu, Ca., 90265.



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*Owners of "old model" (three screw) Ruger single action revolvers manufactured from 1953-1972, and Bearcats with serial numbers below 93-00000 should contact us for details about FREE safety conversions.

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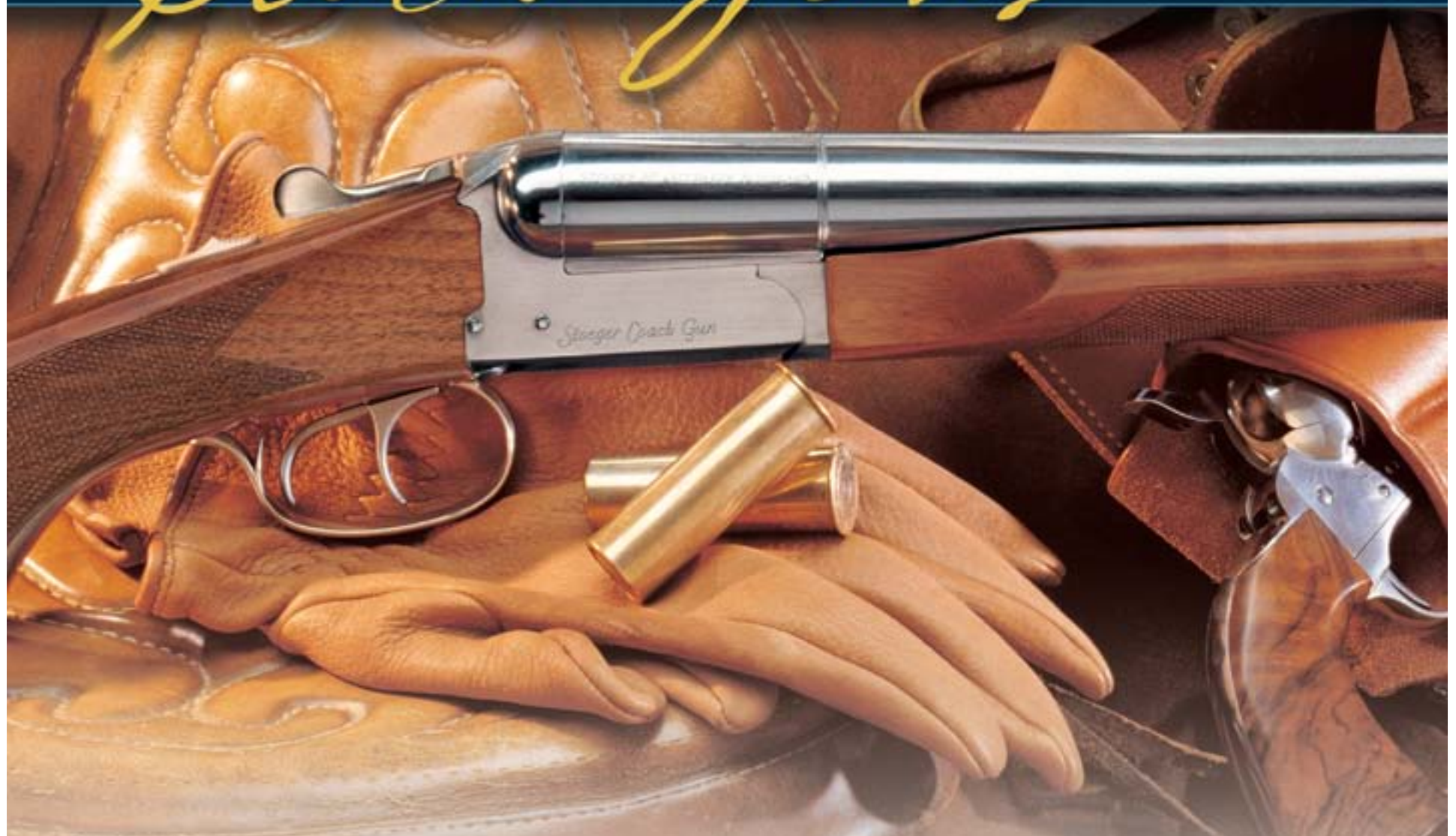
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Fort Worth, Texas Two new video programs by Rene Berends of Munich, Germany have been pub-

lished by Hide Crafter Leather Company. Both are available on DVD and VHS formats. Each one also includes cutting patterns.

Making a Molded Knife Case contains instructions for making this high quality case from scratch. Includes: How to select and prepare leather, positioning the knife over a pine board and molding the leather over the knife, assembly, dyeing, and finishing.

Making a Braided Belt Pouch. Instructions are included for selecting leather, cutting exact pattern, dyeing and finishing, and assembly with use of various braiding techniques. Also included are instructions for making a rolled leather button.

Rene Berends is a world renowned leather artist and teacher. He teaches leather art all around the world and is owner/operator of the Bear Gallery in Munich, Germany.



Braided Belt Pouch



Moulded Knife Case

ENGLISH STRANGER TAKES FIRST PLACE AT ESCAPE ARTISTS CONVENTION

English Stranger, SASS #42090, aka Sir Mark Logsdon, took first place at the Cannon's Great Escapes 3rd Annual Escape Artists Convention held at the Doubletree Hotel in Ontario, California, October 7-9, 2005. English Stranger resides in Denver, Colorado and is the owner of Logsdon Escapes (info@logsdonescapes.com/ telephone: 303-

918-3656). He is an escape artist in the tradition of Harry Houdini and performs at Renaissance fairs throughout the United States, on cruise ships, and in schools and marketplaces. At END of TRAIL '05, he also re-created an act made famous by Houdini in which he escapes from a 50-gallon milk can filled with water and locked, while he is handcuffed.



English Stranger, with trophy, receives first place accolades at the 3rd Annual Escape Artists Convention. English Stranger is also a successful long-time participant in Best Dressed Competitions at SASS Events, winning Best Dressed Male Masquerader at the '05 Convention.



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Cat Ballou, SASS #55

THE MOST SPECTACULAR OF SPECTACLES!

Costuming at the 4th Annual SASS Convention

By Cat Ballou, SASS #55, Photos by Black Jack McGinnis, SASS #2041



See More WINNERS on next page

There really are no words good enough or dramatic enough to describe the costumes at this year's SASS Convention, and the ones worn at the Masquerade Ball were the "ultimate" in costuming. I have no idea how we will top this one next year. Perhaps, we can never top this spectacular spectacle!

Many, many thanks to the multi-talented Carolina Belles, Tornado Alli, Fannie Kikinshoot, Catawba Kate, and Pretty Mean Shawme, for originating the idea of the Masquerade Ball and Masquerade Costuming. Those Catawba Chronicle articles on how to put together Masquerade costumes for the Contest and Ball obviously



Best Dressed Men – Mad Moravian and Take Aim.



She had us all fooled! Hurricane-with-1-R's fabulous costume as Dr. Bartolo from Rossini's opera, The Barber of Seville. She never spoke, so the judges and the rest of us had no idea who she or "he" was. Hurricane admits the hardest part for her was keeping her mouth shut!

fell on rapt ears!

Also, thanks to the Ball's Directors, Ellsworth T. Kincaid and Lady Stetson, for directing a flawless event. And, thank you so very much to



B-Western Cowgirls – Tenacious Tiffany, Ruby Lamoille, Shirley Shooter.

Head Best Dressed Judge, Mad Mountain Mike, and his panel of judges, Barrel Head, Catawba Kate, Alter



B-Western Cowboys – Citizen Kane, Lone Ranger, One Son of a Gun.

Years, and Henni Penni for tackling the daunting task of judging those unbelievable costumes. It certainly (Continued on next page)



B-Western Judges, Knife Maker and Hurricane-with-1-R tally the judging forms.



Best Dressed Costume Judges hard at work!



Masquerade Ladies – Sexy Sadie, Lucious La Mona, Sweet Violet.



1st place Best Dressed Couple – La Mujer Loca and Far Country Traveler.

SASS CONVENTION 2005 COSTUME CONTESTS RESULTS

B-WESTERN COWGIRL
Tenacious Tiffany, SASS #54481
Shirley Shooter, SASS #33848
Ruby Lamoille, SASS #47449
B-WESTERN COWBOY
Lone Ranger, SASS #66852
Citizen Kane, SASS #11717
One Son of a Gun, SASS #40024
CLASSIC COWGIRL
Sarah Bernhardt, SASS #56965
Wildcat Kate, SASS #7873
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Capt. George Baylor, SASS #24287
Old Buckaroo, SASS #29117
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Autum Rose, SASS #21869
Calamity Kane, SASS #60625
Tenacious Tiffany, SASS #54481
BEST DRESSED MEN
Take Aim, SASS #39434
Mad Moravian, SASS #60510

BEST DRESSED COUPLES
La Mujer Loca, SASS #45905,
Far Country Traveler, SASS #19695
Madame Mermet, SASS #65668,
Dancin Wainwright, SASS #64586
The Russian Princess, SASS #66758,
Doc Doak, SASS #67965

BEST MILITARY
1st Sgt. Drydock, SASS #1248
Capt. George Baylor, SASS #24287
Lineas A. Puffbuster, SASS #50749
MASQUERADE LADIES
Sweet Violet, SASS #51200
Lucious La Mona, SASS #68389
Sexie Sadie, SASS #25893
MASQUERADE MEN
English Stranger, SASS #42090
Sweetwater Jack, SASS #28885
Knife Maker, SASS #13194

MASQUERADE COUPLES
Ruby Lamoille, SASS #47449,
Louis Lamoille, SASS #47448
Firecracker Fannie, SASS #24000,
Lizzie Marie, SASS #19774,
Jady, SASS #61393,
Cayuse Kate, SASS #45202,
Aspen Filly, SASS #50535,
Aspen Wrangler, SASS #50536



*Masquerade Couples-Aspen Filly and Aspen Wrangler;
Lizzie Marie, Firecracker Annie, Cayuse Kate and Jady;
Ruby Lamoille and Louis Lamoille.*



*Masquerade Men – Sweetwater Jack,
Knife Maker, English Stranger.*



*Classic Cowboys – Ranger Ranz,
Capt. George Baylor, Old Buckaroo.*



*Best Dressed Couples – The Russian
Princess and Doc Doak, and
Madame Mermet and
Dancin Wainwright.*



*Best Dressed Ladies – Tenacious
Tiffany, Calamity Kane, Autum Rose.*



*Best Dressed Military –
Lineas A. Puffbuster,
Capt. George Baylor, Sgt. Drydock.*



*Classic Cowgirls –
Lilly Whitefeather, Wildcat Kate,
Sarah Bernhardt.*

(Continued from previous page)
made for a stress free evening for me; as all I had to do was give out the awards.

Thursday night's B-Western and Classic Cowboy Costume Contest at the Saloon Dance was ably handled by Chief Judge Hurricane-with-1-R and her cadre of judges, Knife Maker, Deadwood Jake, and Dakota Lil. I've never

seen so many woolly chaps in one place at one time. There must be a whole lot of naked sheep in Wyoming and the Dakotas!

Finally, we appreciate so very much the continued support of our sponsors for the fourth year, Wild West Mercantile, proprietors C. S. Fly and Claudia Feather.

Without further ado— the winners are ... ♀

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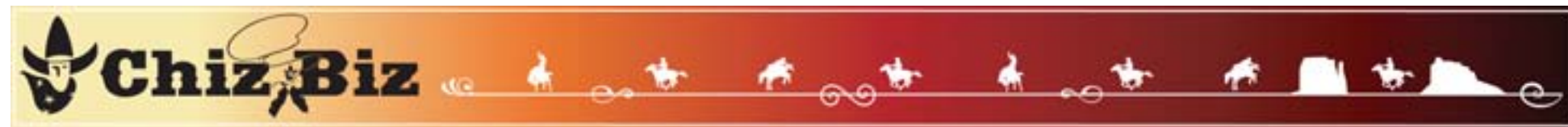
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Chiz, SASS #392
SASS Marketing Director

~CHIZ BIZ~

By Chiz, SASS #392

spots left, so if you act now you might be able to get in and attend one of the best shooting matches in a truly Western destination. The weather in Phoenix this time of year is usually perfect, and the collection of shooters from all over the world makes it a prime choice for a journey. Speaking of Winter Range, the Buffalo Range Riders of Founders Ranch will be putting on the Mounted Shooting portion of the SASS National Championships. For those who don't know, SASS donated an arena to the Ben Avery Shooting Range some years back. It is set among the giant cactus, and this year camping for Mounted is close up and convenient. To sign up for the Mounted event, contact the SASS office directly. We are taking the registrations for the Mounted portion.

There have been some great new additions to the SASS Regional Championship program with two more being added for 2006. Arizona and New Mexico have been split off from the Western Regional to create the Southwest Territories Region with Smoke in the Valley at Founders Ranch becoming the

Regional. The event will be produced by the Buffalo Range Riders with the help of other New Mexico clubs Labor Day weekend, August 31-September 3. The Northeast Region was also split to create the New England Region, which encompasses all states including New York and north. The match, appropriately named the Great Nor'easter, is hosted by the Merrimack Valley Marauders at the Pelham Fish & Game Club in Pelham, New Hampshire, July 27-30. I plan on attending this one. Maybe I can regain some of the accent I lost when I moved from that region to California more than 20 years ago.

Last year when asked why they didn't attend the Founders Ranch Invitational, some SASS members replied ... "because I wasn't invited." I guest they didn't read the ad or the Wire. **ALL SASS MEMBERS ARE INVITED** (this is your formal invitation) to attend the second annual Founders Ranch Invitational that takes place at Founder Ranch April 27-30. The Mexican Fiesta themed event is the most fun you can have with your sombrero on.

The shoot has a 12-stage main match competition with a separate long-range competition. There are vendors and entertainment, as well as a Saturday Night Mexican Fiesta complete with free margaritas, authentic Mexican food, and a dynamite Mariachi band. There is also a costume contest featuring the largest variety of outfits from south of the border as well as the Big Hat Contest. You'll need a really big hat to win this one!

The list of annual matches has been updated in this Cowboy Chronicle and on the SASS Web Site. Take some time to look it over and make this a year of travel. Go out and visit some other matches and meet new people. Support other clubs and bring back newfound information to yours.

Speaking of clubs, SASS has a new Clubs Administrator. She is Aimee Dixon, and she will be handling the clubs database and website among many other tasks. She will also be producing a bi-monthly newsletter that will be going out to all clubs beginning in March. She replaces Fancy Girl who moved on to greener pastures after many years of loyal service to SASS. If your club has not renewed for 2006, and you'll know if it hasn't by checking the club listings in this Cowboy Chronicle or on the web, contact Aimee at aimee@sassnet.com and get it fixed. You'll be glad you did because this is the year of the SASS Affiliated Club, and you'll be hearing from us! 🤠

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 * Renewal must be received, payment in full, by anniversary renewal date.
 * SASS Life Members are automatically entered.
 * Drawing takes place at the SASS Convention, December 7th-10th, 2006, in Las Vegas.
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SASS COWBOY ACTION SHOOTING™ HALL OF FAME INDUCTS SEVEN DURING LAS VEGAS CONVENTION CEREMONY

By Chiz, SASS #392

~ Hall of Fame Inductees ~

The history of the Single Action Shooting Society and the sport of Cowboy Action Shooting™ is one of dedication, creativity, and achievement. Its people and their lives have created a family union with enduring appeal, not only in the United States, but also throughout the world. SASS proudly inducted seven distinguished individuals into the Cowboy Action Shooting™ Hall of Fame in a formal Las Vegas Riviera Hotel Grande Ballroom ceremony during the four-day SASS Convention.

The ceremony took place during a special luncheon session on Friday, December 2, to allow all Convention participants to attend. A lunch buffet was offered and some 350 people filled the tables in front of the presentation stage. Black Jack McGinnis orchestrated a video homage to each individual, many of which brought tears to the recipients and their families. Serving as presenters were China Camp, Black Jack McGinnis, Judge Roy Bean, Wildshot, General U.S. Grant, Val Forgett, Jr., and Chiz. Accepting on behalf of William Batterman Ruger was his grandson, Kurt. Maria Uberti, the daughter of the late Aldo Uberti, gave a tearful acceptance for her father after she traveled from Italy just the day before to accept on his behalf.

SASS proudly congratulates the following individuals who were honored during the 2005 SASS Cowboy Action Shooting™ Hall of Fame Induction Ceremony:

Running Bare, SASS #2323, is an exemplary role model for a woman Cowboy Action Shooter. She exhibits the true pioneer spirit of grit and guts, while maintaining all the virtues of a gracious lady. Running Bare was originally a modern combat shooter before venturing into Cowboy Action Shooting™ in 1988. She instantly fell in love with the sport. Under the guidance of her husband, Dastardly Dave, Running Bare quickly sharpened her skills with a positive "I can do anything" attitude.

After a few years of hard work, Running Bare started winning annual SASS competitions. In 1995, when the Traditional and Modern women's categories were still combined, Running Bare earned the title of World Champion at END of TRAIL. In 1997 and 1998, she stayed on top of the newly formed Ladies Modern Category. She is the



Wild Shot, SASS #51, opened the Hall of Fame ceremonies that inducted seven individuals who have played pivotal roles in the development of Cowboy Action Shooting™ during the past 24 years.



RJ Poteet, SASS #3, and Hipshot, SASS #7, pose with their well-deserved Hall of Fame statues. Both were members of the Wild Bunch when SASS was incorporated in 1987. RJ developed the early prize pools and wrote the initial SASS Shooters Handbook. Hipshot has always been the END of TRAIL Range Master.



Ace competitor, Running Bare, SASS #2323, Editor of The Cowboy Chronicle, Tex, SASS #4, early competitor and club organizer, Southpaw Too, SASS #199, Firearms manufacturer, Bill Ruger (represented by his grandson Kurt), and Old West firearms pioneer Aldo Uberti (represented by his daughter Maria) were among this year's inductees. Congratulations to everyone!

current 2005 Senior Ladies Champion. Running Bare also holds national titles, winning Ladies Modern in 2001 and Ladies Senior in 2005. In addition, she was top Lady Senior in the California State Championships for 2002 and 2004.

Running Bare is not just a Cowboy Action Shooter. She also runs marathons and competes in ocean swimming races. One look and you realize this five-foot tall woman tackles everything in her life with boundless amounts of energy. It's a rare person who can compete at this level without ever losing the smile on her face. Any Cowboy Action Shooter who's been around for a while knows Running Bare. She's been dedicated to the sport for 17 years because she craves the competition. Even more importantly, she loves the people. SASS has helped forge bonds of friendship that can never be replaced. But, the most fun is to see the astonished expressions of cowboys who realize they were just beaten by a great-grandmother!

Southpaw Too, SASS #199, is a Cowboy Action Shooting™ pioneer and was instrumental in establishing the sport east of the Mississippi. He was introduced to Cowboy Action Shooting™ at a Coto Cowboys monthly match in 1989, just two years after SASS was formed. His first competition was against the likes of China Camp, Tex, Tutler, Deadly Redly, Lucky Smucky, Great Dane, and others ... he learned a lot about the game during that introduction, but the amazing thing is, he actually beat them all!

During END of TRAIL 1992 he auctioned off an Old Model Super Blackhawk and used the money to establish the Big Rock Range on the back of his farm in Indiana, the second oldest continuously operating SASS range in the world.

At END of TRAIL in 1993 he received his Regulator badge and in 1999 was the co-recipient of the SASS Spirit Award. He has won more sequential first place END of

TRAIL honors in different categories than anyone. He has been a World Champion in Modern, Blackpowder, Duelist, and Frontier Cartridge. Although multi-talented, Southpaw Too especially shined in the deringer and pocket pistol side matches. He managed to acquire a nice collection of these vintage firearms and earn numerous trophies and awards.

Hipshot, SASS #7, was introduced to Cowboy Action Shooting™ in 1982, less than a week after the first END of TRAIL, and has been competing ever since. He has watched this sport grow from its infancy into what has evolved to become the Single Action Shooting Society, or SASS. Hipshot says, "SASS started in the minds and fantasies of a very few of us who were looking for a way adults could recapture their youth, only with better toys. We had no idea how many other weekend cowboys and cowgirls there were that thought pretty much like we did. In fact, we were sure SASS would never grow to as many as 5,000 members."

He began by helping to build props, making range improvements, working as a range officer, designing stages, and putting matches together. He was invited to serve on The Wild Bunch in 1987, and has continued with all these activities, and many more. He co-founded the Single Action Shooting Society in 1987.

As Range Master for END of TRAIL since 1988, first at Coto de Caza, then at Raahauge's Ranch after the move to Norco in 1992, Hipshot has set standards for how a Cowboy Action Shooting™ competition is run. He continues these duties at SASS' own Founders Ranch in New Mexico.

Hipshot received the END of TRAIL Top Hand award in 1992.

In September of 1998, he started working for SASS full time, wearing many hats. He is SASS's *Executive Grunt*, which means he does all those jobs the rest of the Wild Bunch can't or won't do. He travels to clubs throughout the United States attending Regional and annual matches and is responsible for coordinating attendance and setting up the SASS exhibitor booth at trade shows, such as the NRA Convention and The Shot Show.

Hipshot is chairman of the
(Continued on page 47)

TERRITORIAL GOVERNORS DO THEIR JOB . . .

(Continued from page 4)

2/3 majority votes as resolved at the Summit and send the remaining issues out to all the clubs for final votes. In all cases, a 2/3s majority is required to effect a change. Since the Summit is so well attended, a straw vote indicated overwhelming support for the notion of using only the Summit votes to determine an issue and doing away with the ratification process entirely. While it's not yet cast in stone, it would be a good idea to either come to the Summit or make sure you have a trust-worthy proxy to make your club's wishes known!

So, what happened at the Summit?

1. Should all categories be offered at State and above matches, even if there is only one entrant? Yes. But, not all awards have to be the same.

2. When do the new rules go into effect? March 1st following the Summit.

3. Should blackpowder competitors make smoke? (minimum equivalent to 1cc or 15 gr. blackpowder) Yes. By the way, other criteria for the blackpowder competitor were discussed in case this "rule" proves to be inadequate.

4. Should B-Western become an official category? Yes. And, any shooting style may be used!

5. Should any competitor be allowed to protest any non-safety call (or no-call) on another competitor? No.

6. Should any competitor be allowed to protest any safety call (or no call) on another competitor? No.

7. Should Gunfighter shooting style be allowed in Frontier Cart-ridge Category? Requires ratification.

8. When is age calculated for

age-based categories? As of the official published start date of the match.

9. Is it OK to secure the pistol in the holster by placing the tie-down strap under the hammer? No.

10. Should an empty round left in a rifle or shotgun be changed to a "no call?" No.

11. Internal/External Modifications question was tabled and sent to committee.

12. Should the Uberti 1873 percussion pistol be allowed as a main match pistol? Requires ratification.

13. Should revolving percussion rifles be allowed as main match rifles? No.

None of the issues sent out for ratification received the required number of votes to institute a change.

On Sunday there were several interesting discussion items and straw votes. None of these votes are binding and may find their way onto next year's agenda.

1. Should the Senior Category be split into five-year groupings? Yes ... maybe all of them should, and 80+ needs to be recognized!

2. Is the XS sight legal? No.

3. Is the Lightning Rod legal? No.

4. Are the USFA "Race Grooves" legal? No.

5. Should the proposed 1893/1897 Shotgun be approved? Yes. The "mod committee" has other ideas.

6. Should a minimum velocity rule be developed and adopted? Yes.

7. Should the Gunfighter shooting style be allowed in all the Categories? Mixed.

As usual, emotions periodically ran high and impassioned speeches were given pro and con on many of the issues. The Summit is always an exciting place to be!

FLORIDA POLICEMAN IS LUCKY WINNER OF THE SILVER SCREEN LEGEND VIII . . .

(Continued from page 10)

deductible, under the Internal Revenue Code, Section 501(c)(3). A huge THANK YOU to everyone who bought tickets for Silver Screen Legend VIII. Your support is sincerely appreciated.

Watch for Silver Screen Legend IX coming in January 2006. Each year the outfit is a little different

from previous years. The Silver Screen Legend IX will present a fully engraved Colt SAA in a spectacular black silver mounted Lone Ranger type holster rig. For more information on future events and special programs for the Happy Trails Children's Foundation call (760) 240-3330 or go their website at www.happytrails.org.

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SUGGESTION FOR TRADITIONAL SHOOTERS

By Medicine Foot, SASS #40801

I have been reading *The Cowboy Chronicle* for awhile, and especially the month of October where Tex points out the changing of the Cowboy Action Shooting sport. All of the articles that have been written about this shooting discipline really struck a cord with me. I have been shooting blackpowder for over 30 years, and the same thing happened with that way of shooting. It seems some people have to add new technology to get more of an edge and take the sport to the point of not even being able to recognizing the intent of the original purpose. I would like to make a suggestion to rectify this that would not change a lot of what is all ready in place. I would make changes using the Traditional part of the SASS Shooters Handbook for the people that want to keep the sport the way it was intended, or create a "Shootist" category to let the others continue with their high tech ways.

1. Keep the rules the same for all of the ones that want to shoot race guns and lightly loaded ammo, so no change.
2. For the Traditional categories, here are some changes: all hand guns could have some work done, but just to make them work and be more reliable; no high-tech work done on them.
3. No short strokes on 1873, 1866, or Henry's. They must have brass lifters. No roller balls on '73 firing pin, elongated grooves on single action cylinder, or coil spring in Colts
4. Shotguns would be allowed moderate changes like polished chambers on double barrels; '97 pump shotguns should be left stock.
5. Clothing: all competitors will stay in their outfits for the entire event, on or off the firing line.
6. Traditional caliber would be .45 Long Colt, .44-40, .44 Special, .32-20, .36 caliber cap and ball.

All loads should be according to SASS specs, no squib loads.

Hope you find merit in these suggestions, and they find their way into the SASS Shooters Handbook.

Here is an after thought about

the Traditional categories. Scoring is based on speed, so let's look at going with scoring the accuracy and using the time as a tiebreaker. Folks using off the shelf and out of the box guns would have more of a level playing ground. This may be a way to make some good changes.

(Good thoughts. Similar notions have surfaced from a number of folks. Separating competitors with highly modified firearms from those with more nearly stock guns is certainly a doable thing ... if there is enough interest to make it happen. Talk with your Territorial Governor about creating a grass-roots movement for change. See if your local club will support such a division of cowboys for its monthly matches. If there is any success, encourage your Governor to lobby Coyote Calhoun to get it on his Regional agenda and perhaps next year's Summit Agenda ... editor).

WHY WE JOIN SASS

By Coop Trawlaine, SASS #63617

There are many out there that ask, "Why did you join SASS?" That is not an easy question to answer, as we each have our own reasons. There is no one

reason why we join SASS or any other historical society in the shooting sports.

The time of the Old West and that colorful individual known throughout the world simply as "the cowboy" came to a close with the beginning of the Twentieth Century, but the legend lives on and always shall. The cowboy as we know him is a uniquely American Legend, and his time in history was not very long in relationship to the time of our history. However, his presence made such an impact on American History as to be recognized worldwide.

Here are some of the reasons:

Preserve the Legend ... yes, there are those among us that have become self-styled historians and so love the Legend of the Cowboy as to emulate him as closely as possible in type of period clothing, using blackpowder, including ball and cap firearms, and all the accoutrements in the attire of the time.

Grew up to be cowboys ... another faction are those people who have grown and were raised in a lifestyle similar, albeit more modern, of this almost mythical legend. These are those individuals that are part of

(Continued on next page)

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WHY WE JOIN SASS . . .

(Continued from previous page)

rural Middle America. They farm and ranch or work in occupations that are related to those occupational pursuits, and it is only a natural progression of sport and camaraderie that draw them to SASS or a similar organization. ♪

THE ANTIQUES ARE A JOY!

I was pleased to see the call go out for a reproduction Winchester 1876 rifle. Although if the rifle is going to be authentic, the idea to make a .45-70 caliber must be dropped, as the gun was never made in that caliber. The .45-70 was determined to be too powerful for the action being used. Instead, the .45-60 caliber with a 300-grain bullet was chosen and is available today from various ammunition suppliers or is easily reloaded by the cowboy. My specimen of this fine rifle is in fact chambered in .45-60 with a 30" full octagon barrel and has the original rear ladder sight and blade front sight. This is my favorite of all the guns I own, as it was passed down through the family from the original owner to my former Optometrist from whom I purchased this fine firearm. The story is it was used to shoot buffalo from a train back in the day.

Honest Henry, SASS #14640
Mission Viejo, CA ♪

BE A RECRUITER FOR SASS

By Marshall Willon,
SASS #22155

Our fun sport, like so many other shooting sports, is faced with attrition, limiting shooters. Limited places to shoot and many people who have had no exposure to firearms add to the problem. If we want to continue to enjoy our pastime, we need to promote Cowboy Action Shooting™ and SASS.

Daily, we come into contact with prime prospects that are looking for a hobby that provides fun, friendship, and a family activity for men, women, and young people. We can easily talk about the enjoyment of our game, and the Internet and The Cowboy Chronicle provide further information. SASS Clubs promote visitors by providing eye and ear protection, and the visitors enjoy watching a match, particularly when someone can answer their questions. People often make decisions based on emotion, and the factors of fun, friendship, and family activity can "trigger" someone to join.

You will feel proud helping to ensure our sport's future, plus gaining some great new friends! ♪

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COWBOYS SUPPORTING OUR TROOPS

I wrote a letter several months ago to encourage you to move END of TRAIL to the summer months. I was in Iraq at the time, on active duty with the Marine Corps Reserves and serving as a Civil Affairs Officer. A fine couple of good folks (whom I have never met) took notice of that letter and promptly rounded up some goodies from their fellow shooters at the 5 Dogs Creek gun club and sent them to us in Iraq! It is my understanding Calgary Kate and Mescalero have sent such care packages to each and every fellow SASS member they found out were serving in a war zone. I was lucky enough to get a few such packages from them, which I took around and shared with many of our young Marines and Sailors as I would tell them the goodies came "from some Cowboy friends." Kate and Mescalero even included some photos of themselves and several other shooters holding up supportive signs such as "Hats off to Henry McKenna," and "Many thanks from 5 Dogs Creek!" On behalf of all those serving, I humbly thank Calgary Kate, Mescalero, and



Calgary Kate, SASS #33287, and Mescalero, SASS #12167

all the good folks out there at 5 Dogs Creek, California, for showing such outstanding support.

I returned home to South Carolina in late September after a great tour of duty and have since enjoyed a bit of hunting as well as the SC Cowboy Action State Championship, The Shootout at Givhan's Ferry. When I arrived at the match and picked up the registration package, I found my original check still

(Continued on next page)

HISTORY DESERVES MORE RESPECT!

By Bitterroot Branch, SASS #15463

I am writing to take umbrage with Doc Deadeye 44-40 and his ill-informed assumptions about the art of using the muzzle-loading arm. In his November 2005 column describing "The Evolution of the Cartridge," Doc insults the memory of and severely underestimates the capabilities of those who used the flintlock throughout history, by not thoroughly researching the subject.

He states, "The shooter would pour a certain amount of gunpowder down the bore of his flintlock rifle. Then, he pushed a patched ball down the bore of the rifle. This method of loading was very slow and not uniform, as the shooter probably poured different amounts of gunpowder each time he loaded his rifle."

First of all, during the era of the long hunter, who was in the business of providing deer skins for export, the primary arms might be rifled or smooth-bored. The rifles of the day were generally of bores smaller than




In the hands of a skilled user the flintlock was a reliable and deadly tool for getting the job done!

.45 caliber and relatively heavy when compared to the smoothbore trade guns of 12 or 20 gauge. The smoothbores could be loaded with patched ball or shot depending on the game to be pursued. In all cases, powder was poured from the horn into a measure, so the same amount of powder was used with each shot. Patch thickness was another important consideration for consistent accuracy. Gun makers

(Continued on next page)

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COWBOYS SUPPORT- ING OUR TROOPS . . .

(Continued from previous page)

enclosed and a note from an anonymous benefactor informing me my entry fee had been taken care of as a token of gratitude for service to our country. I immediately realized the suspect list was long, indeed, as this was just the kind of thing most any of us would want to do. It was not until much later in the match that the culprit revealed himself. I applaud this fine American for such a kind gesture of patriotism, but I know he wants to remain low key in

his generosity so I won't mention any names ... Osage Pete!

It's great to be home and reunited with the family, and I appreciate the warm welcome from all. The American cowboy is an icon representing so much of what is good about our country and, for that matter, people in general. The Cowboy Way is alive and well within our sport, and it is an honor and a blessing to be counted among the ranks of those who wear the SASS Badge. Also, thanks for moving END of TRAIL to June!

Henry McKenna,
SASS #700

HISTORY DESERVES MORE RESPECT! . . .


(Continued from previous page)

usually provided bore-matching moulds specially ground with the guns they built. The science of proper loading was developed long before flint and steel provided the ignition. I dare say cannoneers learned early on that a change in components meant a change in trajectory. To assume the long hunters, and those that followed, were ignorant Neanderthals who dumped powder willy-nilly straight from the horn is ill conceived.

Secondly, "loading was very slow ..." in relation to jacking a round into the chamber of a Winchester? Probably so, but at the June NMLRA matches at Friendship, I watched a young lady crank off four accurate shots per

minute from her flintlock - barefoot! With balls in a pouch at her belt, powder horn slung under her arm, a strip of ticking about her neck, and powder measure, patch-knife, and priming horn on a cord also hanging from her neck, everything she needed was within easy reach to her practiced hand. Besides, in 1750, how fast did one need to be?

Finally, Doc states: "(By the 1850's) Flintlocks had been made obsolete by percussion ignition." While the percussion cap and nipple is certainly more convenient than the flint, frizzen, and pan full of FFFFg, I wonder what Doc would do when he ran out of caps in the wilderness? Me? I'm finding flints in my driveway, for heaven's sake! Please, do not underestimate the utility of the flintlock or the abilities of those who most depended on them.



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FREEDOM

By Old Tyme Okie,
SASS #65663

What a wonderful thing it is to live in a country where a man can get up in the morning and strap on a couple of six-guns, grab his trusty lever action rifle and a shotgun, and then walk down a trail to shoot with a great bunch of folks. This is fellowship under God's great blue sky like the people had 100 years ago.

I love to see the cowboys decked out in their hats, chaps, and spurs. I know they are concerned for my safety and theirs. The gals are beautiful in their western attire; some with flowing dresses adorned with ruffles, Conchos, and stuff. Some with cowboy hats and others with bonnets. Just because they are pretty, don't be misled. They can shoot, too, and are darned good at it.

The meet always starts with a

For AD Rates

~ DONNA ~
(EXT. 118)



Old Tyme Okie, SASS #65663

Pledge of Allegiance to our flag and then a review of the rules of safety. I have never met a more congenial bunch. They are competitive, but also interested in preserving the western heritage and traditions. They will go out of their way to aid a newcomer, or should I say a tenderfoot, and to help him or her to safely participate and enjoy a great sport.

Thank you fellow lovers of the western tradition, when a man's word was his bond, and the western economy was built with the strength of a handshake.

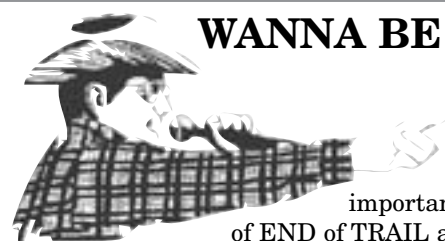
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I have contacted my Territorial

Governor in support of your plan. I hope Stage Design fairness will be addressed. Continued growth of our fun sport may depend on it. We have seen the result of "equipment wars" in other shooting sports. Thank you for your article.

Marshall Willon, SASS #22155
Sun City Center, FL



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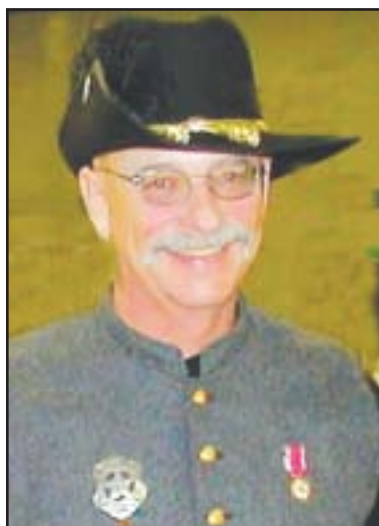
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Colonel Dan,
SASS Life #24025

WASHINGTON POLITICOS: REPORT TO MY OFFICE!

Colonel Dan, SASS Life #24025

such a great job leading America. I called you here to kick your butt for letting her down in too many ways.

I've heard our President describe himself as being a patient man—well I'm not—especially where I believe dereliction of duty is concerned. I've never had an abundance of patience anyway, but what little I had ran out with you folks—and that's the purpose of this meeting. When I think of what our Founders gave us and what our politicians have done with it, I get ill. Frankly, I'm disgusted with how you've shirked your duties, ignored your oath of office, and trampled on the Constitution.

Don't look so insulted. Let me explain a few things you apparently don't understand.

You're America's civilian leaders—those who've been charged with a supreme responsibility and given the highest honor man can bestow on another—leadership of a great country

and a great people. However, that mantle of leadership requires more than a sign on your office door and comes with more than a fancy title and black limousine. It requires a high degree of responsibility, solemn recognition of the meaning of sacred honor, and keen awareness of a personal obligation...to America. It seems you've forgotten that.

It's clear to me anyway that you're much more concerned with personal ambition, petty bickering, political power, and enhancing your own self-interests than you are with serving the interests of America and her people. America's structure of government is not about increasing the office holder's power. It's about sincerely doing what's best for America and her citizens—something you've ignored. This pursuit of personal and partisan interests to the exclusion of all else has gone on far too long and now threatens the foundation of our country. That behavior is

going to stop! You are NOT here to enrich yourselves or see who ends up as king of the hill—that game's for little kids and supercilious adults.

Another game I've seen you play that really puts a burr under my saddle is this constant pre-occupation with political pandering. You've collectively taken that endeavor to new heights just in my lifetime. You'll pander to anyone, promise them anything, totally waste unimaginable amounts of money, and even go so far as to place this country's security at extreme risk while stepping on people's rights if you think you can weasel a few votes to win an election! I can't tolerate any official that's willing to betray his sacred oath and forsake his stewardship of the public treasury by the billions merely to gain political plums and the superficial perks of Washington D.C.

I can't fathom anyone being so
(Continued on next page)

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(Continued from previous page)

eaten up with the pursuit of power that they intentionally, spitefully, and hypocritically ruin others while putting their country in jeopardy just to enhance their own position on America's leadership ladder. Whether you realize it or not, your actions on this score are obvious to most honest Americans, and it makes them angry to the bone. That blood sport will come to an immediate halt my friends! Is that clear? Good.

Each one of you took an oath to uphold the Constitution ... preserve, protect, and defend. That oath runs much deeper than your shallow campaign promises, and its precepts are your sacred duty. It's an obligation to America taken in full view of America—a binding pledge to both God and country. Your actions are to strictly adhere to that Constitution and be uncompromisingly bound by it. It is the ultimate law of the land and not a pliable, flexible living document whose fundamental meaning can change on the whim of anyone sitting in this room—to include the Supreme Court! Any questions so far? Good.

Even though you took that sacred oath, each branch of government has repeatedly and flagrantly ignored their constitutional obligations in shameful ways.

One of the more serious sides of "preserve, protect, and defend" concerns our borders—north, south, east, and west. The defense of America against all enemies foreign and domestic is the

primary mission of the Federal government, but regrettably, you have all failed here at home. Any country that cannot or obstinately refuses to control its borders is not long a country. Politicians that are willing to trade the security of their nation for cheap labor, votes, or campaign contributions are unworthy and don't deserve the honor of their office. I can't understand nor will I accept this any longer. Your blatant neglect of America's border security, particularly in a post 9-11 world where it's a known fact al-Qaida is pursuing or already has nuclear weapons, is absolutely mind-boggling and the very highest form of dereliction. Whom should Americans hold responsible when the next group of terrorists cross our uncontrolled borders and kill thousands more—perhaps with a smuggled nuclear weapon? The buck stops with everyone here...and that's especially true of the Commander in Chief who has the power to deploy forces along the border to meet this threat very decisively and very forcefully.

Now, this public political backstabbing over the war after you voted to deploy our forces smacks of subversion. Your irresponsible behavior emboldens our enemies and undermines our troops who are fighting in America's service at your direction. Treating GI's that way is inexcusable—it stops now! If you want to argue your differences regarding national wartime policy, do so, but I'd prefer you did so behind closed doors. When those doors are then open, I'd like the world to see a strongly unit-

ed and resolute American government. Just as there is unshakable strength in unity, there is exploitable weakness in division. America must stand united against this enemy or many others will die. Understood?

Finally, concerning the Constitution, my words will be just as straightforward as those of our Founders when they wrote it. Their words aren't hard to understand, and you don't need a law degree to interpret what they said or what I'm about to say. If what you want to do isn't specifically delineated in the Constitution, you are not authorized under any circumstances to propose, implement, manipulate, rationalize, twist, or even think about it. You will adhere strictly to the Constitution—no exceptions. And that goes in spades for the concept of "...shall not be infringed." If America thinks we need to change any part of that document, there are prescribed ways to do it, and your grand ideas, pandering whims, or personal ambition ain't it—not even close! Got it!?!

Now I want you to think about what I've said, go back to work, and change the way you've been doing business by about 180 degrees—on this point there's no room for discussion. Are there any questions about that whatsoever? No questions? Good. I'm glad y'all see it my way.

Keep one thing in mind: America will return to and remain the country our Founders originally envisioned. It's not a personal or a political playground for those unconcerned with or oblivious

to her welfare. The Founders didn't create this unique government just to satisfy your selfish need to hold office in perpetuity and control every aspect of peoples' lives. America is much greater and more important than any of you—individually or collectively—don't ever forget that. You're here for one purpose only—to faithfully and honorably uphold our Constitution and serve the greatest country in history and its citizens equally and fairly.

Hear me now—you will put America's security and her interests at the top of your priority list and abide by our Constitution. Understood? Your top priority is NOT to get re-elected at any cost nor make that office a lifetime job.

I know you can succeed if you would just act like principled statesmen instead of gutter-trash politicians. I have great faith in our nation's patriots—they've never let us down. You all *could* be included in that group—even if you have been acting like self-absorbed little potentates. Now go forth and do great things for our country and make America proud of you. Strive to uphold your sacred oath and be deserving of your high office. Fulfill that grand mission of carrying on the legacy of our Founders. Be worthy of those who honorably died for this country, for in so doing, you'll earn the everlasting admiration and respect of those who honorably live for this country.

Dismissed!

Just a daydream from my saddle...

Contact Colonel Dan:

coloneldan@bellsouth.net



A SASS COWBOY IN NEW ORLEANS

(Through the Eyes of a BOLD Member)

By Cuts Crooked, SASS #36914

Well ... I'm back from New Orleans.

It was quite an experience! And that's about all I can say, as it was so different it's difficult to put into words! The devastation down there is nearly indescribable, but it's strange! East New Orleans and the Ninth Ward look like the aftermath of a nuke, yet the downtown area and the French Quarter looked nearly untouched. ("looked" being the operative word there). Even those areas suffered some damage, flooding, wind damage, looting damage ... but it's sporadic in nature. Many businesses are operative, some completely, others running under the gun and trying to stay open while cleaning up and repairing damage at the same time.

Also, what you have seen on television doesn't do justice to the conditions there. While going through the hard hit areas, I felt so sad and at the same time insignificant, unable to do enough to help all the thousands of locals who are trying to salvage something of their former lives. No pictures can really make one understand the heartbreaking scenes one encounters. Homes with water lines eight feet high, windows and doors missing, roofs torn off, with huge piles of furniture, clothing, toys, and the hundreds of personal things we all take for granted, piled in the streets in front of them. And, families picking through those remains of their lives. The really hard part is seeing mile after mile, after mile, after mile of the same

scenes of devastated homes and lives!

And yet, the people are astounding! You walk through all that destruction thinking, "I CAN'T help all these people" and then some poor guy who is digging through the remains of his home will see you and yell out, "Hey, thanks for coming here!" as you go by. Sometimes, the locals will be fixing themselves coffee on a Coleman setting in the back of a old pickup truck, and they will offer to share with the soldiers and police officers working in their neighborhood ... they have NOTHING, but they want to share their coffee! It's astounding how much they appreciate what little they have and what little we can do for them!

Speaking of which, much has been said in the news about the police down there. Even while I was there, the news media was yelling about more New Orleans officers being fired for deserting their posts and more being investigated. I don't know the facts, but I want to share with you a bit of what I experienced. My group was assigned to work with one of the locals (standard operation procedure was to team up deployed

officers with a local). During a break between shifts, he took several of us to his home. His house had part of the roof missing, the windows down one side were all gone, and it was looted. He had working electrical outlets on one wall, and running water had been restored, but there was water damage throughout the house. He is staying in one room and has a bathroom ... that's all! THIS IS WHERE HE LIVES ... his home, his life's work! His family was evacuated, and he hasn't seen them for over a month. But, he still shows up for work every day, and somehow maintains his sense of humor. He sees his fellow New Orleanians and their suffering day in and day out, helps them when he can, commiserates with them when he can't, laughs at jokes, works, and keeps trying. Only once did I see him look like he was about to cry. While in his home looking at the damage and talking about how he was going to fix it, he mentioned the drawings his five-year-old daughter had on the refrigerator were destroyed, and he could NEVER replace those. In that moment I could see the anguish in

(Continued on page 48)

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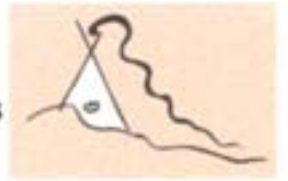
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YOU'RE NEVER TOO OLD TO PLAY COWBOY

By Doc Maisie, SASS #64725

My husband and I attended the World Senior Games at St. George, Utah in 2004. We competed in Bridge and Golf. But, when we saw the Cowboy Action Group, we really got excited. We saw people who were really having a great time.

It wasn't until April 2005 that we contacted the local Chorro Valley Regulators at Morro Bay/San Luis Obispo, California, a really friendly group who gave us lots of suggestions as far as equipment was concerned. Sheriff Fillmore Coffins and his wife, Half-Breed Hannah, along with Old Law Dowg, Bucket of Blood, California Joe, and his mother Beth gave us lots of ideas. We joined SASS and started to collect our equipment.



Pacheco Ted and Doc Maisie at the Huntsman Senior Games in St. George, Utah.

I decided I should have two Ruger New Vaquero .357's with 4-5/8" barrels, and we ordered them from the local gun shop. Not wanting to waste time, I ordered a rig set up for the New Vaquero. The salesman on the phone suggested I get

one tailored for a woman—so—I ordered it. Two months later it arrived and no way was it tailored for this woman. Back the rig went, and I changed my selection. The rig finally arrived in September (after the local shoot.) My husband's rig came much sooner.

We took the beautiful Ruger .357's to the Chorro Valley Regulators to show them off, and lo and behold, they informed me what I had were just regular Vaqueros. We have been trying since to find the New

and we are in the Elder Statesman and Grand Dame categories.

There is no way to tell you how well we were welcomed and helped by Posse 9 and the Dixie Desperados. Teaspoon loaned me his beautiful rifle to shoot. We have never been in a competition where the competitors would loan you their equipment! Dirty Bob whispered encouragement to me, and Junction Jan's husband, Dave, walked me through stages. I held the shotgun incorrectly and got a bruise on my upper arm. Someone



Getting ready for the team shoot.

Vaquero and were able to find one on the Internet. Well, that is better than none, especially since my rig is set up for the New Vaquero. My husband is now the proud owner of the original two Vaqueros.

Next problem was to find the long guns. We lucked out finding a Marlin .38 caliber rifle at Big 5. As I am not a big lady, I wanted a 20 gauge shotgun with 20" barrel, and this became a big problem to find. Local stores could not help me; hence, back to the Internet, and we now own a Stoeger. However, both long guns needed help, and The Shepherd, a gunsmith at CVR, worked on both of them. They function much better.

My husband is a 7th generation Californian, and his ancestor was from the Pacheco family near San Juan Bautista, so his alias is Pacheco Ted, SASS #64726. I am a 7th generation New Yorker. My mother's nickname was Maisie, and she was so very proud of me when I earned my doctorate, so we decided my alias should be Doc Maisie.

Now we arrive at St. George for the World Senior Games at the Dixie Desperado Cowboy Action Shooting™ venue with three revolvers, one rifle, and one shotgun between the two of us. We had never shot a stage before,

supported me so I didn't fall down. Ted's gun fell out of his holster into the sand, but Dave rescued it, cleaned it, and gave it back to Ted to shoot the next stage. We broke the sight off the Marlin, and Jim Bowie replaced it for us.

We got so much encouragement and support from the Dixie Desperados and from all of the visiting shooters, including the Duke Deadeye, the Haffasst Cowboy, T A Chance, Cactus Thorn, Sandpitch Kid, and Purdy Pearl. Naughty Nancy taught me the cross-draw shuffle, and the first cowboy to say Howdy was Lineas A. Puffbuster, who allowed us to just call him "Puffy."

I shot a clean stage, and the whole posse cheered for me. That really did a wonderful thing for my morale. I know I was slow, but the group assured me I was very much improved the second day. There is hope for me.

At the awards dinner where everyone was all spit and polish and looked terrific, I won a prize for the best score—or was it the highest?

We are getting ready now to go to our local club shoot this Sunday. Life may begin at 40, but the fun really starts for us with Cowboy Action at 80! 🐾

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IMPRESSIONS OF THE SASS 4TH ANNUAL CONVENTION THROUGH THE EYES OF A NEWCOMER

By Calico J. Filibuster, SASS #66614

Cowboy Action Shooting™ came to my attention late. I started attending matches as a spectator about four months ago, but shot my first match late in October (only two stages, using borrowed long guns).

My wife, Garnet Rose, SASS #66615, is willing to shoot with me, but does not enjoy it as much as I do, so I wanted to find another aspect of the sport that would entice her into enjoying it as much as I do. With that goal in mind, I introduced her to Belle Alley and the Carolina Belles. This group of four ladies includes not only some of the best shooters in SASS, but also some of the friendliest. They all suffer from an affliction known as OCCD. Not widely recognized by the medical community, this is Obsessive-Compulsive Costume Disorder. They all enjoy the costuming aspect of Cowboy Action Shooting™ as much as the shooting part.



Miss Tabitha's (r) dance classes at the SASS Convention make it fun and enjoyable to learn Victorian dances, especially for those fearful of having "two left feet".

It worked. Seeing competition in a field in which she already excelled had appeal that trying to win at shooting did not offer.

And then we found out about the 4th Annual SASS Convention to be held in Las Vegas, which would include a Victorian Masquerade Ball!

We signed up for this right away, and started designing outfits for the various events and classes.

There was one fact we had to contend with, though. Neither my wife nor I are outgoing around strangers, and often have trouble feeling comfortable in social situations. Still, we

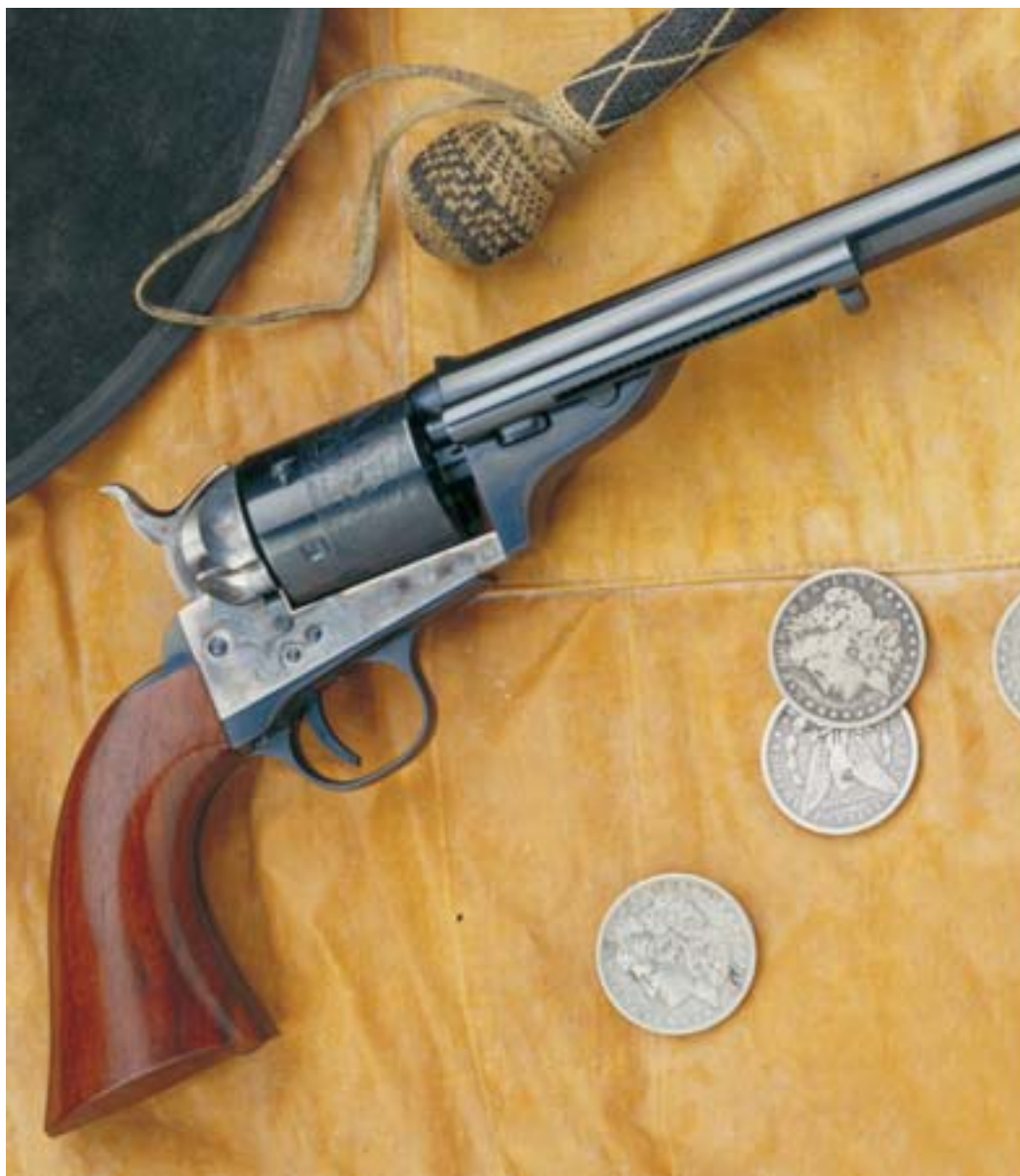
figured we could find enough to enjoy at the Convention to make the trip worthwhile, even though we did not know personally anyone who would be attending.

What we did not take fully into account is how friendly all SASS members are, and how far out of their way they go to make new people feel included and comfortable.

Knowing the Belles through the Internet did help. Nellie Blue arranged for 22 people, including the four Belles, to get together for dinner on Wednesday night before the convention officially kicked off. So, before it even started, we had 20 new friends we would see often over the next four days.

But it wasn't just people we knew from the Internet and the SASS Wire. The very next morning we met another couple (Martha Edwards and

(Continued on page 48)



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SASS WOOLY AWARDS PRESENTED DURING SASS CONVENTION SATURDAY NIGHT BALL

By Chiz, SASS #392

SASS proudly presented its 4th Annual Woolly Awards, aka "The Woolies," during the SASS Convention Masquerade Ball in Las Vegas' Riviera Hotel Grande Ballroom on December 3, 2005. In a newly designed format hosted by SASS World Champions, Holy Terror and Badlands Bud, the fifteen-minute presentation featured big screen visuals and music arrangements from film's greatest Westerns. Nominations for each category were accepted months prior to the event with nominee finals and winners announced during the ceremony.

The Wooly Awards recognize "Best of the Year" for SASS Affiliated Club, Annual Match, Territorial Governor, New Product, Merchant, and Media (TV, Movie, or Entertainer). One bronze Wooly Award in the image of the SASS Marshal in woolies is presented for each category. Winners of the Wooly Awards are determined by a review of the SASS Wooly Award Committee.

SASS Affiliated Clubs represent the heart and soul of SASS and are the backbone of the SASS shooting program. Nominees for best SASS Affiliated Club were: Horse Ridge Pistoleros, Bend, Oregon; Gunpowder Creek Regulators, Lenoir, North Carolina; and Renton United Cowboy Action Shooters, Renton, Washington.

The Award went to the Renton United Cowboy Action Shooters, Renton, Washington.

We all see the amazing results of great matches, but very few of us know the full extent of what goes on behind the scenes of a SASS Affiliated Annual Match, including the people, creativity, and patience. Nominees for the best Annual Match were: Guns of August, SASS Midwest Regional, Middletown, Ohio; Shootout at Mule Camp, SASS Southeast Regional, Conyers, Georgia; Westmatch, Renton, Washington; and Randolph County Ruckus, Illinois State Championship, Sparta, Illinois.

The Award went to Shootout at Mule

~ Wooly Awards ~

The Elder Kate, SASS #5707, was very busy during the awards ceremony ... accepting recognition for Best Club of the Year - the Renton



(WA) United Cowboy Action Shooters and being personally recognized as Territorial Governor of the Year. Outstanding!

Best Match of the year was the 10th anniversary Southeastern Regional, Mule Camp. Accepting for Mule Camp



was Match Director, San Quinton. Congratulations!

Best TV Program(s) of the Year went to Outdoor Channel's Cowboys Series featuring Tequila,



SASS #7073, who accepted the award for Outdoor Channel. This program is designed to make Cowboy Action Shooting™ attractive to the general public, potentially increasing the American shooting population. Good Job!

Best Product of the Year was deemed to be Hodgdon's Trail Boss Powder. Accepting on behalf of Hodgdon is Birdshot, SASS #3616. Birdshot



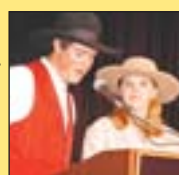
invited all interested parties to shoot the Mule Camp Blackpowder Match just prior to Mule Camp, and Hodgdon will pay the entry fees. Good Show!

Best Merchant of the Year went to Taylor's & Company. Their product line of



high quality Old West firearms is second to none, and they are in evidence at many of the Cowboy Action matches across the country. Good stuff!

The Wooly Awards were ably presented by a pair of young champions, Holy Terror and Badlands Bud. Their lively script



and accompanying slide show made for a fast moving, entertaining awards ceremony. Great job!

Boss powder from IMR, The TTN 1878 Colt replica Hammer Shotgun, and The New Ruger Vaquero.

The Award went to Trail Boss powder from IMR.

Merchants and manufacturers play an important role in the game of Cowboy Action Shooting™. You see these people at matches around the country where they support the game with dedication and passion. These woman business owners have a reputation for quality, dedication, and ingenuity and provide some of the finest firearms in the game.

The Award went to Tammy Loy and Sue McFarland of Taylors & Company.

SASS also recognizes Television Programs, Movies, or Entertainers in its Media Award. This year Cowboy Action Shooters were been fortunate to have both a historical drama and a real life documentary. Nominees for the SASS Media Wooly Award were: Cowboys on the Outdoor Channel with Tequila and Deadwood, HBO Television.

The Award went to Cowboys on the Outdoor Channel with Tequila.

SASS congratulates all the winners and nominees of the 4th Annual SASS Wooly Awards. Be sure to send in your nomination for the 2006 Wooly Awards, which take place at the 5th SASS Convention, December 7-10, 2006 at the Riviera Hotel in Las Vegas.

4th Annual Wooly Award Winners

SASS Affiliated Club: Renton United Cowboy Action Shooters, Renton, Washington.

SASS Annual Match: Shootout at Mule Camp, SASS Southeast Regional, Conyers, Georgia

SASS Territorial Governor: The Elder Katie, SASS #5707

Product of the Year: Trail Boss powder from IMR

Merchant of the Year: Taylors & Company.

Media: Cowboys on the Outdoor Channel with Tequila. 🐾

Camp, SASS Southeast Regional, Conyers, Georgia.

The SASS Wooly Awards are also presented to individuals for their exemplary contributions to SASS and the Game of Cowboy Action Shooting™. Receiving the Wooly Award for SASS Territorial Governor of the Year was The Elder Katie, SASS #5707, who was pre-

sented her bronze by SASS Territorial Governor Liaison, Hipshot, SASS #7.

In Cowboy Action Shooting™ it takes tools and many components to make it work. SASS is proud to support these manufacturers who are as much a part of SASS and Cowboy Action Shooting™ as the shooters themselves. Nominees for the Best Product of the Year were: Trail



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4TH ANNUAL SASS CONVENTION Masquerade Ball SASS COSTUMING REACHES NEW HEIGHTS

By Ellsworth T. Kincaid, SASS Life/Regulator #6037

Photos by Black Jack McGinnis, SASS #2041

For the past three years SASS' Yesteryear Ball has been successful. Nevertheless, continuing without change promises the same stale, tiresome experience. Chiz decided a 'theme' would be appropriate for our 4th year. Before he found 'theme' in Webster's Dictionary, his office telephone was ringing. It was Tornado Alli and Fannie Kikinshoot pleading for a Victorian Masquerade Ball. No, he told them, it wouldn't be

well received. They persevered with additional calls to his office. Chiz caved, simple as that. It wasn't his fault, entirely. Two young, beautiful, innocent (well ... we all have our fantasies) ladies with sweet Southern drawls guaranteed to melt butter in the cold of winter can be very persuasive. What choice did he have?

Chiz gathered his trusted team, including his capable production manager and right-hand lady,



Phil Spangenberg, Rawhide Rawlins', SASS #834, was a masterful and professional Master of Ceremonies at the Masquerade Ball.



Cat Ballou announces the Best Dressed Awards at the Masquerade Ball.



The Carolina Belles present a history of Masquerade Balls before the Masquerade Promenade. (l-r) Pretty Mean Shawme, SASS #61360, Catawba Kate, SASS #21206, Tornado Alli, SASS #26303, and Fannie Kikinshoot, SASS #33693.

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Liberty Liz. Lady Stetson and I felt fortunate to be on their team. With a 'theme,' the work began. Collaborating and organizing the SASS Convention's Saturday Night Ball is similar to organizing a major state or regional shooting event, requiring plenty of time, effort, and coordination. With Chiz's expert leadership, he sent us out to execute his 'vision.' Often a "give and take" is required, which leaders periodically forget. Lady Stetson asked for, begged for, and finally demanded a sit-down dinner, endeavoring to create an elegant and decorous setting to the occasion. Chiz refused. That "give and take" came during a meeting when Lady Stetson was about to 'take' Chiz's head off and 'give' it back to him. If only she had a Southern drawl ... Thankfully, Chiz conceded.

Working with budgets, the Union in Las Vegas, the Riviera Hotel staff, vendors, prop houses, and caterers, an 1880's Victorian Masquerade Ball ambiance was developing. Of course, problems surfaced. Extremely busy, the local Las Vegas prop house dropped us within three weeks of the Ball for bigger ventures. The Union's costly regulations were forcing us to exceed budget. The hotel offered



Masquerade Ball Revelers - Dixie Bell and General US Grant.

unacceptable cheap, paltry table centerpieces.

While the team suffered through their diverse tribulations, word spread the Masquerade Ball was not well received. Chiz's nightmare was prophetic. Had we taken the Victorian theme too far? Surely most people know the Victorian Era was the heart and soul of the Old West. Wyatt Earp and his brothers in frock coats, their ladies in corsets and bustles was the epitome of Victorian style. But we were attempting to raise the bar, depicting the finest any urbane city of the era offered. With

(Continued on page 70)

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44-40 WIN. - 225 grs. LFP - 725 fps.
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Capt. George Baylor,
SASS #24287

THE MAKING OF COWBOYS TV *Part II*

By Captain George Baylor, SASS 24287

The two cameramen, Robin Berg and Craig Incardone, and Adam Artis, the Sound Designer, really impressed me with their meticulousness. They were really trying to get everything just right. They were ever polite and helpful. "If you do that, it'll look like you're picking your nose," Craig said to me. It was obvious they were used to working with complete idiots who had no concept of how to behave in front of a camera and make us look like Tom Cruise, or, well, in my case, Andy Devine. Adam told me I sounded just like him, but they could dub in someone who could actually speak English.

The meticulousness got a tad old

when we were doing the Taurus Thunderbolt evaluation. Both cameras will focus on the person/thing they're shooting, and they'll use something white to get a white balance and compare f-stop numbers so they're both right on. (If this is Greek to you, it's what's necessary for the photography to come out looking more like Spielberg than your home movies). Then the sound guy will get samples, and finally everything is ready. They'll start the cameras, and one will say speed, usually clapping his hands in front of the cameras, then a pause, then "Action." The "Speed" and the hand-clap are there for synchronizing the



Cameraman Craig Incardone, and Sound Designer Adam Artis at work.

sound to the tape, so it doesn't look like a fifties Godzilla movie.

Tequila and I held the rifle and discussed it for the cameras, mostly Tequila. But he did hand it to me and asked my opinion. ("Well, it's a rifle. It's blued and walnut. It goes bang. The bullet thingies go in here and come out there, so it works best if you point that end at the charging bear, not your shoulder.") He ended the scene with the words, "Now let's shoot it."

First, he shot it twice for the cameras. Then I did. He had some lines after he shot it and had to do them several times. Since the Thunderbolt ejects vertically like a Winchester, all of the ejected brass landed on his hat and rained off the brim. His line was



Tequila puts brass in the air with the Taurus Thunderbolt for the cameras.

(Marshal Halloway photograph)

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Fannie Kikinshoot and Tornado Alli of the Carolina Belles at the saloon shoot.

supposed to be, "It's raining brass in Texas." We'll see what comes out on tape when the show airs. If it sounds like, "It's raining brass in Texas," then you'll know they work on the sound back in the studio.

Then it was my turn to shoot it. When I had been holding the rifle on

target for twenty minutes or so, I was really glad to hear the word "Action." The Thunderbolt is muzzle heavy in 24" form because your weak hand hold is pretty close to your body. The muscles were telling me how out of shape I was. This is not
(Continued on next page)

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something you notice shooting a match with it, but match directors don't have you holding still for the cameras to get ready for an eternity.

I shot the ten targets, and they moved cameras around to do it again. This involved more standing with the rifle on target. They decided to get the targets each time, and I was shooting too fast for Craig to keep up with the targets, so they decided I would shoot three on one, then he would refocus the camera on the next target, give me a "Go," and I would shoot the next, etc. That's the first, and probably last, time I've been told I was shooting too fast in Cowboy Action Shooting™.

I never had any malfunctions with the rifle, but Tequila ejected a few live rounds. (The reason will be explained in my Thunderbolt test article.) The Thunderbolt was new and tight, and he shoots very fast. I don't. The final shot of the show was to be him emptying the rifle in a burst of slam-fired speed, using some of my smoky ammunition. It was getting late, and he got three ejected live rounds. Finally Robin was losing patience or tired, but Tequila, bubbly and effervescent as usual, said, "I can shoot a little slower and make it work." So, they did one more

take, and it worked.

It should be a fun episode for Cowboy Action Shooting™ shooters to see.

So should the next one, the Judge Roy Bean episode. We didn't stay and watch it the next day, but went buying wine for The Redhead. We could hear the Judge shooting his "SASS 1" engraved Colts from our bed and breakfast cabin that afternoon.

When we arrived for dinner, Tequila told me the Carolina Belles needed to start shooting that evening, and they needed more bodies. They also needed a key for one of the rooms, as one of the ladies had locked the key in it. So I retrieved a key from the office down at the bed and breakfast, changed back to 1880, gave the key to the damsel in distress, and became an extra in various saloon scenes (oh, yes, did I tell you that Tin Star has a saloon? It's a beauty. They were using The Redhead's Margarita recipe. Of course we drank up all of that pretty quickly and a couple of bottles of The Redhead's wine ... all the beer ... I think I'm beginning to see a trend here). The Belles were in their party personas and dressed accordingly as can-can dancers, saloon girls, etc. Some of Tornado Alli's costumes had been mis-shipped due to

Hurricane Katrina and wouldn't be there, but she seemed to have enough. The pile of boxes shipped in with their costumes looked like Tequila needed an 18-wheeler to get it there from his house.

I spent about an hour in a poker game with Fannie Kikinshoot leaning over my shoulder while she was wearing a gravity-defying outfit that showed more skin than outfit. It's a tough job, but somebody's got to do it.

One of the scenes involved Tequila coming through the saloon doors and saying, "Today on Cowboys, we're going to show you how to shoot like a girl, a cowgirl."

Late that evening while everyone was waiting on the film crew to do something, The Redhead asked Tequila if he was getting tired after going so strong all day. He responded, "Hi, my name is Tequila. Welcome to Cowboys!"

Sometime near the Cinderella hour Robin Berg's crew gave out. Tequila was still going strong, and, of course, the Carolina Belles were still going strong. So, they broke for the morning.

In the morning the Belles were in their shooting outfits, with Pretty Mean Shawmee prominently sporting the new Kirkpatrick Lady Tequila rig.

That brings up a point. Tequila designed the rig. Kirkpatrick Leather sponsors him. But you can't buy him with lousy products. He is always being asked what it will take to get a product on the show. His response is, "Well, you can't. If it's good, we will use it."

So if Tequila is saying good things about something, like the recent der-ringer episode, where the Bond der-ringer was spotlighted, it's because he likes and uses it.

The Redhead was thrilled and entertained watching the filming of the show. She was really impressed by the crew. I was impressed with the dedication and meticulousness of the crew and with the number of times Tequila got his tang all tongued up and had to reshoot. That blooper reel should be a show in itself.

So, now the second season of Cowboys is running on the Outdoor Channel. If you haven't seen it, look for it. These episodes will be in the third season. It keeps getting better and better.

Okay, Robin, I've pitched your show. Now you can keep your promise and show my shooting at 2X actual speed so I'll only look slow instead of painfully slow. *A*

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RANGE OFFICER ROUND UP

Stage Designers, Take Note!

By Quick Cal, SASS Life #2707, Regulator, and Chairman of RO Committee

part of advanced RO training centers around stage design. Most difficulties we encounter concerning scoring discrepancies, penalty disputes, and potential safety issues are directly related to stage design. Among the goals should always be to design stages that promote safe muzzle direction, no tripping hazards, and a careful balance of keeping target engagement interesting and fun, but without making it a memory test.

We would like everyone to be aware of two new tools Stage Designers now have at their disposal.

EXPENDABLE PROPS

We always want stages to be colorful and fun. We have all seen some really entertaining props such as character cutouts made of cardboard or light plywood. Sometimes there are jail bars made of light wood dow-

els, swinging cowboys that are activated by one thing or another. Sometimes there are even braces that reinforce a facade that is near enough to a shotgun target it only comes into play with a shorter competitor shooting through a controlled point like a window. Sometimes these and other things are overlooked by the Stage Designers or Supervising Match Officials because they are six-foot tall and right-handed. The worst thing about it is if someone shoots or even nicks these things with a bullet or shotgun pellet and they are within 10 feet or 5 feet, the competitor can receive a Stage or Match DQ. This happens more often than we might think, and it absolutely ruins the day for the shooter and for any match official who has to apply this, at times, very harsh penalty. One extreme case I

remember was a rather tall fellow shooting a rifle over a cardboard bartender right in front of the shooting box. He had his sights right on the target and was hitting the target about 20 yards downrange beautifully, but since his bullets were passing well over an inch under his sight plane at close distance he nicked the cardboard cutout several times without even being aware of it. Is this a safety issue that warrants a Match DQ since it was within 5 feet?

THE SOLUTION

Stage Designers can declare certain Props such as those described above as "EXPENDABLE PROPS." That doesn't mean t all props are expendable, such as building barricades, windows, and doorways. If someone is "out of control" and they shoot one of those, then let the

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penalties apply, as they will. But with this "stage designing tool" at our disposal, let's find the balance between real safety issues and still keeping penalties fair. The Stage Designer also has the choice of declaring an impact on the "Expendable Prop" either a Procedural Penalty (10 Seconds) or no penalty at all. This could even spur some even more interesting stage designs in which cut-outs can be used not only for decoration, but to create fun shooting scenarios that must be negotiated by the shooter, without

the fear of committing the dreaded DQ offense.

MAKING STAGES MORE GUN-FIGHTER FRIENDLY

Many Gunfighters are frustrated because all stages are not "Gunfighter Friendly." Most are willing to accept that fact, and as long as 60% or 70% of the stages at any match are Gunfighter Friendly, they won't complain. They realize, as the rest of the shooters do, if all stages were required to be designed with uninterrupted 10-shot pistol sequences, stages for 95% of the rest us would get very repetitive and dull.

The way it has been is if there are two separate pistol sequences with only movement in between, then the Gunfighter could shoot five shots gunfighter style, move with pistols in hand, of course, un-cocked and pointed safely downrange. Then upon reaching the second position, engage the next five shots gunfighter style. However, "If the stage scenario requires the use of another firearm between the pistol sequences or the shooter's hands are otherwise constrained (e.g., rolling the dice between pistol sequences), the pistols must be drawn and shot one at a time."

There was considerable discussion a few years ago about allowing Gunfighters to draw both pistols and shoot gunfighter style for five shots, then re-holster and then re-draw them at the appropriate time to complete the next pistol sequence. I was one of the biggest voices leading the opposition to allowing this. The reason was, in the early days of other Action Shooting sports, it was learned the hard way that allowing or requiring re-holstering of loaded guns while the timer was running during the course of a stage was a disaster waiting to happen. After several accidental self-inflicted gunshots to lower extremities ALL caused by re-holstering hot guns as part of the stage design, it was wisely decided to do away with it completely.

SASS was well aware of these "hard learned lessons" and even just a few years ago if you re-holstered a pistol with any rounds in it, you could receive a Stage DQ. This has since been relaxed to the point that if you "inadvertently" holster a pistol with a round or rounds in it, as long as the hammer is down on a spent round or empty chamber, it is a no-call. But, we will never endorse stage design that calls for re-holstering partially fired pistols on an intentional basis. That is exactly why Gunfighter is the way it is.

THE SOLUTION:

Stage Designers now have a new tool to make stages more "Gunfighter Friendly." We don't see why Stage Designers can't take some creative latitude in planning for pistol staging points where gunfighters can be provided tables or other props to place pistols upon. That way they can fire one sequence gunfighter style, place their pistols at a safe staging point (hammers down on spent cartridges or empty chambers), perform other activities, then return to the pistols, engage the next sequence, and then holster the empty pistols.

We sincerely hope Stage Designers will try some of these ideas to promote even more fun stages, while still maintaining the safety for all to enjoy.

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

The Lady Engraver

By Holy Terror, SASS #15362

hunting and being in the outdoors. Guns were not new to Jane, so when she started Cowboy Action Shooting™, it was the perfect place to begin putting her fascination with engraving to use.

Aspen Filly and her husband Aspen Wrangler, SASS #50536, started shooting SASS in April 2003, and they instantly took a liking to it. The people and the shooting brought them back again and again, and before they knew it, SASS had become a major part of their lives. Aspen Filly became a member of the Board of the Sand Creek Raiders, her home club, and they soon made many friends in the SASS community.

Before long she brought her love of engraving into the shooting community. She took her first engraving class in October 2004. She studied at the Glen Rose Corporation where her first classes were Basic Engraving and Western Scrimshaw. She says some wonderful things Glen Rose, "They are a really wonderful school. They stay in touch with their students, calling them up every 2-3 months to check up on them."

After she finished her classes, she was ready to set up shop and began engraving professionally in January 2005. At one of her first big shows all the customers remarked how she was the only female engraver they had ever seen, and from then on she was known as The Lady Engraver. A big sign outside

her booth proclaims it in beautiful script painted by her husband.

However, the move to engraving professionally from engraving as a hobby has not been easy. Aspen Filly has learned some tricks of the trade, as well as developing some of her own techniques to make her engraving really one of a kind.

The biggest difference in what she does differently is in her equipment. Most gun engravers I know have a vice, a magnifying headset, and a hammer and chisel. When you walk into Aspen Filly's tent the first thing you notice is a very large desk, with a very large complicated looking vice, a huge magnifying glass, and a laptop on the table behind her. Not the traditional tools of the trade one might say. However, each piece of equipment helps her to engrave with her own unique style. When asked about the equipment, she had a very precise and logical purpose for each.

First, the large desk where her vice is mounted is a key piece of her equipment. She explains the large desk keeps her work really steady. We all know the conditions in which the vendors are often set up, so it makes sense a nice steady piece of furniture would make it easier to engrave.

The vice she uses is specially mounted on a ball bearing, so it can be turned and twisted in any direction. This makes it easier when she

is working on a curved piece of metal such as a blackstrap.

The magnifying glass she uses is a 10 times microscope ordered special from her school. She likes to use the strong microscope, so she can see her work well enough to make it precise and accurate.

The laptop on the table behind her is to help her create the fonts and images she uses while engraving. She wants her engraving to be unique, and to fit each person's persona. By using the laptop, she has an almost unlimited supply of fonts and sizes so each person's engraving is suited especially for them. "I like people to feel their engraving is unique to them, like an extension of their clothes," explains Aspen Filly.

She also puts in special effort to make her engravings smooth and straight. Sometimes it is not always easy to engrave on a curved surface such as a back strap or cylinder. She also likes to engrave gently, so as not to really gouge the metal. When she is finished, she puts in special time to make sure all the engravings are clean and there are no sharp edges. It has been a learning process, and she is not always as fast as some of the more experienced engravers, but she really cares about her work and wants it to be the best.

Along with all the equipment involved in engraving, there has also been a large amount of human influ-

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ence on her craft. Many people have been really instrumental to her success. She said when she first started she would work all day and come home to engrave until midnight or later. Her husband and family have supported her completely through the whole process. She also mentioned all other engravers she has met have been really supportive and encouraging.

If you ever get the chance to meet

Aspen Filly, The Lady Engraver, do so. She is a pleasure to talk to, and a real talent in her profession. She would also be very happy to engrave your guns or anything else for you as well. I take my hat off to Aspen Filly and her achievements.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com.

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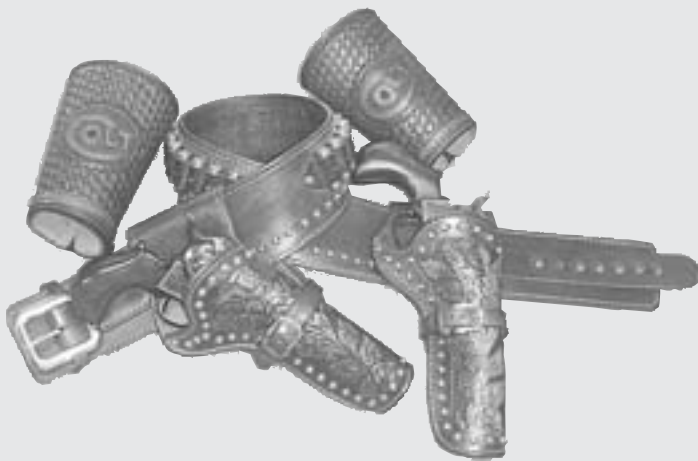
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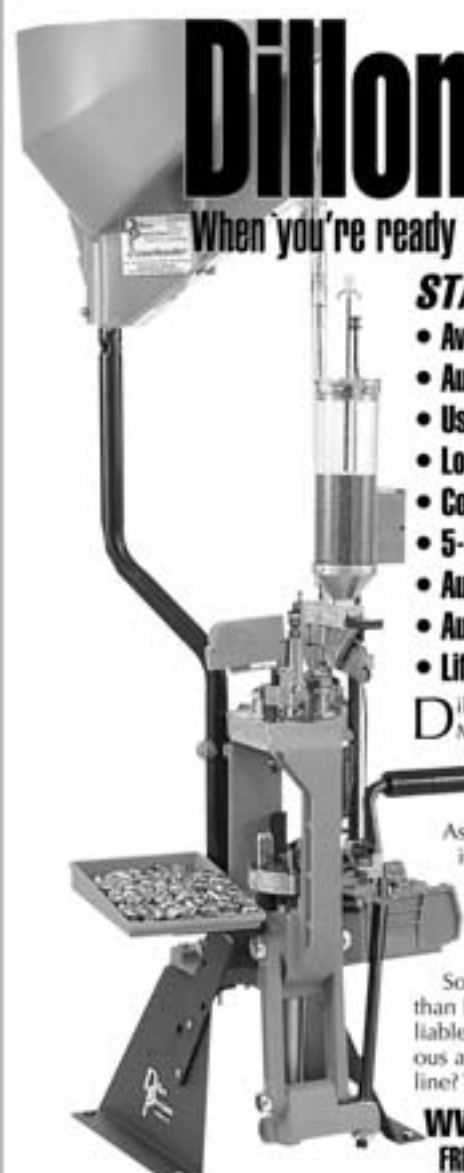
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Purdy Gear, SASS #33315

ON THE SUBJECT OF SPEED RIGS...

By Purdy Gear, SASS Life #33315



*Which of these holsters is a "speed rig" holster? Answer: both!!!
It's all in fitting the gun and the hand that uses them!*

One of the things I'm hoping all my various and sundry scriblings are doing is to help you learn about some of the problems and perks common to cowboy gear. In our world—just as in the "real" world—there's a lot of marketing happening out there. And frankly, when you get down to it, some of those products that say they'll do darn near everything but walk your dog fall plenty short in the performance department.

The "speed rig" seems to be one of these items caught up in this nebulous world between reality and fiction. Some of you may not like some of the stuff I'm gonna say here, but, trust me, I'm not saying it to knock anyone's products or hold my own high. It is in the interest of the sport that folks should be able to wade

through the subterfuge and end up with a product or products that suit their needs, their body movements, and their personal tastes. That means paying close attention to the realities of ergonomics and function, as well as to your own personal level of competence and ability.

So what's a "speed rig" anyway? Well, they're rigs that are supposed to be super efficient and are supposed to be constructed and angled in such a way as to facilitate an easy

draw and fast reholstering. Most of 'em seem to lean towards open toes, but that's about where the similarities end. Some rigs have straight-up holsters for strong side and weak side drawing. Some come one strong side and one crossdraw. The crossdraws are all over the map on angles. Some rigs offer holsters in a double reverse crossdraw position—holster commonly worn crossdraw on the left worn on right side and right cross on left. Some shown this type

worn on the point of the hip, while others wear them as close as possible on the front of the body and falling just shy of the range officer's wrath in observing the "crotch holster" ruling. Some holsters are cut low on the cylinder and at the front, while others are high on the cylinder with an enormous flare. *But all of them are speed rigs, right?* So, what's actually going on out there?

Misconceptions come in many forms. Most notable is: Well, [insert name of famous shooter or instructor here] uses one. Most "famous" shooters or instructors are really, really in touch with their body particulars and motions while shooting. That's one of the things that make 'em good. Their rigs have been specifically chosen because they work for their bodies and their motions. (Hence all the variations on the theme of what "speed rigs" look like.) Again, because these skilled shooters have conquered the ergonomics of the gun leather, they are free to concentrate on the issues of practice and competitive attitude. You should expect nothing less when you choose your own gun leather. A quick holster and slicked guns are *nothing* unless they are in the correct position and unless your head is where it needs to be. In short, if you absolutely must have a "speed rig," go out of your way to find one that your body likes and that works for you.

And don't think you can make your body learn to use one just like [insert name] uses. Fact is, you *might* get better with a rig that doesn't work for your body with practice and sheer bloody mindedness, but you'll never be as good as you could with one that's right for you from the git-go.

Another misconception lies in thinking that because a speed rig is called a speed rig it actually behaves like one. Sadly, this isn't the case. The "speed" of a holster is very much dependent on the care and skill its maker has in fitting a gun to a holster. If you have a poor fit, you have a holster that simply will not perform well. Furthermore, you can turn a perfectly functional speed holster into a slow one in a hurry by not taking care of it between shoots. Throwing your rig around, tossing stuff on top of it, leaving it in the car in hot weather and storing it improperly can mash, mangle, and alter a rig to the point where it won't work the

(Continued on next page)

BADGES! Do We Need Those STINKIN' Badges?

By Deacon Will,
SASS Life #24170

"Badges? We ain't got no badges. We don't need no badges. I don't have to show you any stinking badges!" Thus uttered Gold Hat, played by Alfonso Bedoya (1948) in "The Treasure of the Sierra Madre," written by B. Traven.

SASS gives each and every member an official badge when he or she joins up. The American Heritage Dictionary of the English Language defines "badge" as a NOUN:



1. A device or emblem worn as an insignia of rank, office, or membership in an organization.
2. An emblem given as an award or honor.
3. A characteristic mark.

We wear our SASS Badge as an emblem of our membership in an organization in which we are proud
(Continued on next page)

SUPPLIERS

Badge suppliers/manufacturers with whom we have dealt. This is by no means a complete list of manufacturers or suppliers.

SUN BADGE COMPANY

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Ontario, CA 91761
(909) 930-1444

<http://www.sunbadgenco.com/>

MAXSELL CORPORATION

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(945) 571-2121

<http://www.badgeworld.com>

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<http://www.runningbuffalo.com/>

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<http://www.buffalobrothers.net/index.htm>

ON THE SUBJECT OF SPEED RIGS . . .

(Continued from previous page)

way it was made to. Basic ergonomics (see previous paragraphs) are also important to the when-is-a-speed-rig-not-a-speed-rig discussion.

Yet another misconception lies in the fact people think period correct looking gun leather can't possibly be speedy. *Oh yes, it can!!!* If a period rig is correctly fit to the guns and to your body, it can be extremely fast. Here's the way this works. The key word is "looking." You can get some

very nice things to happen when you tweak the period styles and make them work for the game. In essence, there are a few features that are common to both period and so-called "speed" holsters. (Lower cuts on cylinder and trigger, deep cylinder recurves, and flairs on cylinder walls, etc.) These can be easily incorporated into rigs with traditional lines. Fit the guns for a greased-lightning draw, add a period-correct toe plug for a 1870-1890's feel (or stitch the

toe closed for a later Wild West show or early Hollywood look), combine the works with some period-correct stamping or carving, or some spots and conchos, and you have a rig that will not only stand side-by-side with the best of the speed rigs but will hold up to the rigorous scrutiny of period standards.

The final major misconception is everyone in SASS needs to have a speed rig to be competitive. This is the "you're nothing unless you have one of our products" approaches to marketing and nothing could be further from the truth. The only rig you need is one that keeps you comfortable all day long and works for you. That means NOT paying attention to the product being offered, but to your actual needs. Put the rig on, place your hands where the guns will be, and pretend to draw your gun. (Even better if there is an actual gun or

gun blank to try this out with.) If the rig "bites" you, or if it feels odd to draw the guns, walk away from this rig. It isn't for you.

Compadres, everyone has a different idea on how they want to play this game. There's bunches of toys and goodies out there that make it better for us to do so. Some of it is very good and some of it is the net-end result of serious marketing research and advertising. If you look behind the hype and find the reality and how it relates to you and your shooting needs, you'll do just fine in finding the stuff you need to shoot hard and enjoy your day on the range. If there's questions or comments—or if you just want to give me a verbal blasting—gimme a holler at **706-692-5536** or **pur dygear@all-tel.net**, or through the link on the web at **www.pur dygear.com**. I'll see you on down the trail! 🤠

BADGES! . . .

(Continued from previous page)

to belong. We give special badges to REGULATORS as an emblem of honor to those men/women who have been ambassadors and helped to propagate our sport. It definitely is a characteristic mark of each member. Like many of us, I'm sure you have stopped off at a local sandwich shop or convenience store on the way to or from a match in your cowboy gear while proudly sporting your SASS badge, when someone just has to ask just what it's all about. They see the clothes and badge ... and a conversation just seems to erupt. I know of several SASS members who began their pilgrimage by asking someone about their outfit and badge.

When Gold Hat uttered those famous/infamous lines about 'stinking badges,' it became a part of our society and cultural fabric. SASS has offered the standard member's badge, also a Sterling Silver version, the Life Member in a gold tone as well as the antiqued looking Regulator and Territorial Governor's Badges to those designated to wear them.

If Gold Hat had the opportunity to have joined SASS, he would have understood that we need badges. At a recent Regional match someone was selling a neat badge that proudly had engraved on it "STIKIN' BADGE." Yeah, I bought one.

I believe most of us like to look at the older original badges worn by our heroes. Some were very ornate and beautify crafted, while others were stamped out of 'tin' or crafted from coins. The originals of these items can and will bring big bucks to the collector/historian. There are fakes out there that are close to the originals and where there is money to be made, subterfuge and fraud will enter. I once owned an original TEXAS RANGER badge made from a Mexican coin. Unfortunately, someone wanted it more than me, and it disappeared from my collection.

Owning and displaying badges that are 'active' may violate some state and federal laws. I won't even attempt to discuss this here, but be aware of this fact and be aware when and where you may actually own certain badges. 9-11 has had a definite effect on this situation.

For information on Texas Ranger Badges, go to and click on "BEWARE FAKES" at <http://www.texasranger.org/>.

Almost every SASS Posse/Club has a distinctive badge designed for their personal taste. The Posses my wife and I shoot with all have a badge designed to announce to the world they are proud members of an organization. The badge sends a clear message to those observing us by way of its design, its material, and its color. It's a first and lasting impression to those who meet ya for the first time. We have taken advantage of the opportunity to acquire a badge from each of the clubs with which we shoot. It shows our pride in being associated with the fine bunch of sportsmen and women in our shooting fraternity.

My home club, Paden's Posse, recently decided we needed a badge to show our pride in the sport, organization, and people with whom we associate. After observing what other clubs had done and the suppliers they used, we started asking questions of the different manufacturers and received varying answers to the same questions. All were anxious to get our business and went the distance to secure our order. Some suggestions from our perspective on this issue are as follows:

1. Have a design in mind and put it on paper or a medium that can be shared with the maker. Most manufacturers can make pretty much what you want and will charge accordingly ... ain't nothing free ... they 'are' in business to make money.
2. Many manufacturers will charge a set up fee for a custom design. Almost all have stock designs that can have names added with so much charged per letter. I actually had several companies make up stock badges with our name engraved. They were the least expensive and still had a good quality look to them, but weren't what we wanted to reflect our image.
3. Material of the badge's construction will vary the cost and look. A nickel silver material has a different look than a gold plated badge. Sterling silver has a nice warm, soft look to it. Sterling will take a

patina over time and get to look antique if that is what you desire ... or it can be kept polished.

4. Finish on the badge must be considered. A raw material finish whether polished or brushed may be what you desire, or a plated finish that is polished or antiqued is also available. Some companies use a lacquer sprayed on the finished product to help it keep its brilliance or shine from wearing. A clear powder coat finish is very tough. If you want to engrave the badge after they are produced, the finish applied to them may make a difference. Some plating and coatings will chip and flake if gouged by the engraving tool. (I do engraving and can tell horror stories of this happening.) Some manufacturers will sequentially number badges and engrave individual names on each badge ... this usually drives the end costs up, but if that is what you want, by all means go for it.
5. Be prepared to pay a one-time set-up fee for them making your badges. This is to make the molds or dies to produce your badge. This is negotiated before the actual badge is made, and all design factors are confirmed. A one hundred fifty dollar fee is not uncommon for a custom designed badge. Figure this cost in to the final cost of each unit. The more units you order will cause the cost to be spread over a larger number of units, and the actual cost per unit

is lowered.

We recently had the pleasure of dealing with Claudia at RUNNING BUFFALO, 227 North Street, RATON, NM 87740 < <http://www.runningbuffalo.com/> > After contacting them, we sent a design via internet ... they sent a fax with a copy of the design for us to finalize. We decided on sterling silver with a six point star design and our posse name on the front with some swirl engraving to compliment the finished product with a bright polished surface. We left the back of the badge plain and I engraved a number on each badge. There is enough room for the individual member to engrave his/her alias and SASS number on the surface. We left it un-coated so it would be easy to engrave.

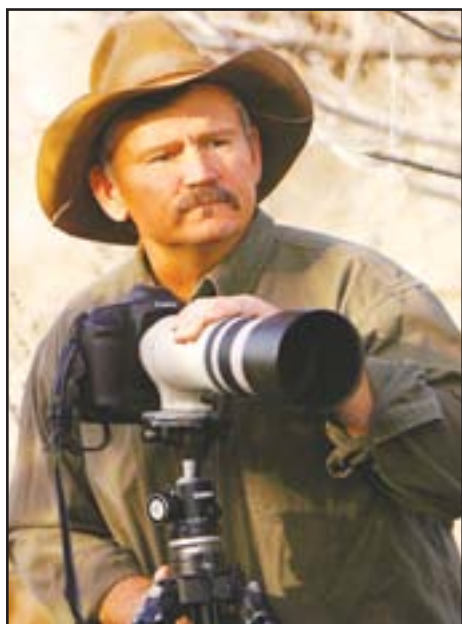
Now that WE all have badges or are planning to get them, I would like to make a suggestion. How about establishing a display at the SASS Museum with each Posse's badge to be displayed for everyone to see and appreciate? I may never have the opportunity to visit your individual club or posse or shoot with you, but I could have the opportunity to see your badge and know we share the same interest while admiring what you want the rest of us to know about you by your badge.

(Great idea! Clubs can send a club badge to the SASS Museum, 23255 La Palma Ave., Yorba Linda, CA 92887. Include a short note indicating the badge is for the SASS Museum ... editor.) 🤠

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Mark Quigley, SASS #43018

PHOTOGRAPHING THE BITS AND PIECES OF COWBOY ACTION SHOOTING™

By Mark Quigley, Mr. Shiloh Quigley, SASS #43018

graphing the largest long-range blackpowder match in the world ("The Quigley," no pun intended) for my latest story in *Guns of the Old West* magazine, you will see this style of photography. In between shooting myself I found a long-range lad that labeled his long-range rounds with a permanent marker, so I made a very close up image of them. I also noticed all the Quigley T-shirts being worn, so I made some close-ups of them. To me, loading long-range rifles is an artistic process, and I made some close ups of this procedure. The above are all examples of an illustrative photograph. You will notice I used these images to help illustrate the story.

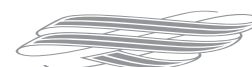
You can also do the same for your own photographic enjoyment or your family's. To do so, look for the interesting equipment they may be wearing. This could be a gun belt, part of a shirt, hands, or part of a firearm. Look for lines that flow and have a pleasing look and order to them. Many times these lines should eventually reconnect somewhere and keep the viewer's eye continually flowing throughout the image to be artistic. In other cases, the image can be illustrative like the close up of the long-range cartridges or Quigley T-shirts I mentioned earlier. This could also be a close-up of



At a mounted shoot I noticed this small dog sitting comfortably in the saddle atop a horse. I moved to where I liked the composition, got the dogs attention, and made the image. The editor of a magazine liked it so much he used it to help illustrate my article on Festival of the West. I like the shooter's (Tammie Durfey's) hand, the colors, and the dog, which is the main subject matter. There are also other interesting things to look at in this fun image. Canon 1D 100-400 IS lens. 400 film speed, F5.6 at 1/250 of a second.




This image is about five years old now, but it is still is one of my favorites. Pearl Hart was chatting with another shooter, and I liked how the lines of her gun belt flowed, so I zoomed in close and made the image. It is a classic and still hangs in our studio today, illustrating the game of SASS. Canon 1V Fuji 200 speed film, 100 mm portrait lens. 1/400 of a second at F3.5.



the sign of the next shoot you are attending.

Give my weird artistic close-ups some thought the next time

you walk around a shoot with your camera in hand. Stay safe - shoot often, and see you at the next match. 

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SASS COWBOY ACTION SHOOTING™ HALL OF FAME INDUCTS SEVEN DURING LAS VEGAS CONVENTION CEREMONY . . .

(Continued from page 20)

SASS RO Committee and SASS Territorial Governors Liaison, annually moderating the Territorial Governors Summit in Las Vegas.

RJ Poteet, SASS #3's, first END of TRAIL was as a Waddie back in '84 and '85 – no dollar a day and found back then – just hard days of work. He shot his first “major” match in '85 at the West End Showdown.

In '86 RJ shot his first END of TRAIL and Waddied as an RO. In the summer of '86 he was invited to join The Wild Bunch. In one of his first Wild Bunch meetings, RJ suggested there might actually be a few hundred folks in Southern California that would pay \$30 a year to be a member of a Cowboy Action Shooting™ club. All agreed this was a fine idea, and in '87 The Wild Bunch became SASS founders – with RJ being a co-founder and member #3.

From '87 until '97, RJ served in the volunteer role of marketing and public relations director for SASS and master of ceremonies for END of TRAIL. RJ was able to grow the END of TRAIL prize pool value in a couple of years to more than \$100,000. He worked the aisles at regional gun shows and the SHOT Show to introduce shooters and the firearms industry to the growing presence of Cowboy Action Shooting™.

RJ wrote the original SASS Shooter's Handbook, putting on paper the basic philosophy and simple rules that continue to guide the game of Cowboy Action Shooting™ today. For ten years, from '88 to '98, RJ authored all the story lines for the END of TRAIL shooting stages. From his fertile mind sprang savage Cabernets, desperadoes of every evil sort, damsels in distress, and heroic Cowboy Action Shooters to save the day.

He established relationships with media that got END of TRAIL and Cowboy Action Shooting™ introduced to the world on ESPN, the Outdoor Channel, and through all of the firearms magazines. He established sponsorship relationships with Colt, Wah Maker, and many others that endure today.

R J received the END of TRAIL Top Hand award in 1990.

Folks who know RJ Poteet know he models his alias in real life and cowboy life, just as James Michener wrote the character in *Centennial* and *Texas* – a man of grit, a person of honor and square dealing whose word could be trusted all along the Goodnight-Loving Trail.

Tex, SASS #4, purchased his first cowboy guns in 1982 and participated in the first West End Gun

Club annual cowboy match, Showdown. He immediately joined the West End club and was appointed newsletter editor. Tutoring by his mentors led to his winning Top Gun at END of TRAIL 1986. In 1987 Tex joined the Wild Bunch as SASS was being formed and took responsibility for editing *The Cowboy Chronicle*, a position he has held ever since.

During the ensuing years Tex successfully worked to create and establish the Frontier Cartridge, Frontiersman, Duelist, and Gun-fighter Categories while competing and winning in these categories as well as in Modern and Traditional. He was also instrumental in establishing the Plainsman Side Match event and was an early Mounted Shooting participant.

Tex was the first liaison to the Territorial Governors, establishing the initial ground rules whereby the Territorial Governors could participate in establishing the rules of our game. He was the initial president of the Southern California based Coto Cowboys, a Cowboy Action Shooting™ Club that was to become the largest and premier Cowboy Action Shooting™ Club in the sport.

In 1993, he was awarded the prestigious Top Hand Award.

As a member of the Wild Bunch he has fulfilled the position of SASS Secretary during all SASS Board meetings, documenting the results of discussions and decisions for the past 18 years. As a member of the SASS Range Officers committee, Tex has been an active participant in establishing the committee and overseeing its activities. He is also an RO-II instructor and travels around the country supervising new student teachers working to earn their own RO Black Badges.

Tex's influence in the development of blackpowder shooting categories and in bringing SASS news and information to members worldwide through its monthly journal has shaped the Single Action Shooting Society as an organization and Cowboy Action Shooting™ as a sport. His valuable contribution to SASS is prevalent throughout the organization.

The heritage of the Old West is the birthright of every American, and a source of fascination to people from other lands. It's perhaps ironic, but an arms maker in the mountains of Northern Italy has done more than any other firearms manufacturer to preserve America's Old West heritage.

Aldo Uberti grew up in Inzino, a little village nestled in the mountains of Val Trompia whose inhabitants have been working in the gun facto-



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ries of Gardone for generations. He didn't have an easy start. At the age of three he was called to say goodbye to his dying father. At nine he was polishing rifle stocks at home, and at fourteen he went to work for Beretta.

In 1959 he founded Aldo Uberti & Company, Gardone, Italy. Its first guns were cap-and-ball revolvers that were used in centennial reenactments of the Civil War, in particular the 1851 Navy. The success of the Italian-made '51 Navies—which Aldo Uberti frequently supplied to filmmaker Sergio Leone and Clint Eastwood for early spaghetti westerns—was the stepping stone to a vast array of firearms perfectly suit-

ed for the rigors of Cowboy Action Shooting™. In the 44 years since, its product line has expanded from percussion revolvers to cartridge revolvers, single-shot and lever-action rifles that dominate Cowboy Action Shooting™ events worldwide. SASS and Cowboy Action Shooting™ owe a great deal to Aldo Uberti and his long line of replica firearms.

On March 21st, 1998 Aldo Uberti died in his sleep of what the Romans called the “death of the righteous man.” He was a truly exceptional man and an important contributor to SASS and the preservation of America's Old West heritage.

(Continued on page 48)

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A SASS COWBOY IN NEW ORLEANS . . .

(Continued from page 30)

his eyes. And then he started talking about other things, and the future. These are tough cops who are full of love for each other and for their city!

They will survive, and New Orleans will be back and better than ever, in part because of the many cops who refused to cut and run! I am proud to know them!

SASS COWBOY ACTION SHOOTING™ HALL OF FAME INDUCTS SEVEN DURING LAS VEGAS CONVENTION CEREMONY . . .

(Continued from page 47)

William Batterman Ruger was born in Brooklyn, NY on June 21, 1916. At an early age, Bill's father, taught him to shoot and to appreciate firearms. Bill's interest in firearms remained dominant even during his years at the University of North Carolina. He studied gun patents and became interested in automatic weapons. As a result, he landed a job at Springfield Armory in 1939.

While working at Springfield Armory, Bill designed a light machine gun on his own time. By 1940, he had a rough model ready for testing and received a patent. Continuing with his passion, Bill took a job with Auto Ordnance Corp. of Bridgeport, Connecticut, makers of the famous Thompson submachine gun. His first assignment was to continue to develop his machine gun. He participated in the design, development, and manufacture of firearms throughout the war.

After World War II Bill struck out on his own, and by 1948 he had designed a .22 caliber pistol. In 1949 Bill Ruger and Alexander Sturm formed a partnership—Sturm, Ruger & Company—to manufacture this new pistol. By fall of that year the first 2,500 of these pistols had been made and shipped. This model was to become a mainstay of the Ruger product line and remains in production, in modified form, to this day. Today the Ruger product line consists of over 300 different models, and the company's reputation is among the highest in the industry.

It was Ruger's Vaquero Single Action revolvers, however, that had the most impact with Cowboy Action Shooters and SASS. The durable, functional, and affordable

pistol became a mainstay on the Cowboy Action Shooting™ scene and to this day provides a dominant alternative to the Colt replicas prevalent in the sport.

William Batterman Ruger, Sr. passed away on Saturday, July 6th, 2002, leaving an incalculable legacy as a devoted family man, a true patriot, a brilliant gun designer and manufacturer, and an astute businessman. The Bill Ruger legacy lives on in SASS and Cowboy Action Shooting™. In 2005, Sturm, Ruger and Company introduced another fine firearm for the Cowboy Action Shooter, the Ruger New Vaquero Revolver.

The SASS Museum and Cowboy Action Shooting™ Hall of Fame honors and memorializes the men and women who through their exemplary contributions and achievements have embodied and perpetuated the sport of Cowboy Action Shooting™ and the Single Action Shooting Society. Through these distinguished inductions, the SASS Museum and Cowboy Action Shooting™ Hall of Fame provides a generational continuity with the past, present, and future, and creates a record of a game that has become a family oriented pastime and passion that preserves our Great American Culture.

The men and women honored within the SASS Cowboy Action Shooting™ Hall of Fame, SASS' highest honor, represent the heart and spirit of this truly American pastime. Sport founders, promoters, manufacturers, makers, shooters, and others whose contributions to the game helped it grow and endure find a home within this unique memorial.🐾

Racial issues—that's another place the news media has done a dis-service! There are no racial issues except in the minds of the few poop stirrers! But the media showcases those very ones! The truth is, there are no blacks, no whites, no Native Americans, no Hispanics ... there are just people, trying to help or trying to survive! On my final night in New Orleans I was able to go "partying" in the French Quarter. Me, a big dumb white boy from up north! LOL! I went into one bar to get a soda (my outfit was strictly forbidden to drink alcohol while deployed) and every face in the place was black, and multiple voices cried out, "Hey man, can we get you a drink? You want some

gumbo?" They didn't give a hoot that some "white boy" intruded on their "turf." They wanted to have fun for a little bit and wanted me to feel welcome and be part of their fun. They are just humans wanting to share with other humans! They understand "The Cowboy Way" even though they may never have seen a John Wayne movie!

I could write so much more, but at the same time I realize what I write would be totally inadequate. Suffice it to say I want to go back, perhaps not behind a badge next time. I saw New Orleans while it was beaten down ... but still, like the tee shirts say, "I LOVE NEW ORLEANS!"🐾

IMPRESSIONS OF THE SASS 4TH ANNUAL CONVENTION THROUGH THE EYES OF A NEWCOMER . . .

(Continued from page 34)

Jacob Pilsch) in line at the restaurant, and since we were still chatting up a storm when we got to the head of the line, we all had breakfast together. They ended up in several of our classes, so we were starting to feel like we were going to visit friends with each new class, instead of going into a room of strangers.

Now, my wife and I have tried to learn to dance before, by taking classes described as being for beginners. None of them were fun, and all of

them expected us to already possess rhythm and to know our right foot from our left, and to learn actual dance steps! Since we wanted to show off our finery at the Masquerade Ball, we both felt that having some idea of what we were doing on the dance floor would be a good idea. So finding that Miss Tabitha was offering (free!) dance lessons was a real boon. We went that first day, and thought "uh-oh," as there were at least 50 people there ... at first we

(Continued on next page)

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IMPRESSIONS OF THE SASS 4TH ANNUAL CONVENTION THROUGH THE EYES OF A NEWCOMER . . .

(Continued from previous page)

thought they were all strangers. Then we realized, we already knew several of the couples from our classes, or just chatting, and things seemed a little more possible.

Possible, did I say? We had a blast! Miss Tabitha was able to teach ALL of us how to do period dances, and told us right up front we did NOT need to know our right foot from our left ... and she was correct! (We did, however, have to know our right HAND from our left). We left that class exhausted, but elated. We had actually danced, on a dance floor, with a whole bunch of people, and had fun!

Proof of how much fun it was is the next day there was another class and *everybody* from the first class showed up, plus at least 25 more. We started having trouble fitting them all on the dance floor at the same time. Also, not being used to this type of activity, I had blisters from the first night. We had to go to the nearest drug store to get some moleskin before the 2nd lesson. But that did the trick, and we had even more fun the 2nd day, since we already had some idea of what we were doing, and we could actually show the newcomers some of what we had learned.

Dance usually means music, and there was plenty of that, too. We particularly enjoyed the stage performances of Miss Devon Dawson, and her fiddle player, Jess Meador. Jess is only 13 years old, but already holds the Texas National Championship (actually, I do not recall exactly which title he holds, this is close) ... what an incredible player! And like most really good instrumental players, makes it look totally simple. If you get a chance to see him playing 'Orange Blossom Special,' you *will* be impressed.

Just like every SASS member I have met yet, Miss Devon was very friendly, too. We met her after her stage appearance, and she was happy to chat with us. She even signed the copy of her CD (with the Texas Trailhands) that we brought along.

David Bourne is an impressive saloon piano player (we have four of his CD's), but my schedule prevented me from hearing him. My wife was able to see him perform and enjoyed it very much.

The classes were very good. As a quick example, the teacher (West Fargo) for the class on the Ruger Vaquero has been working on Rugers for 40 years. It was obvious he learned something during that time, too. Made it look so simple, I might even try it. On someone else's Ruger the first time, of course!

Wanting to know more about how matches work, I took the RO-I course, too. Again, very well qualified instructors, and a great class. I worry about making 'dumb' mistakes at matches, simply through ignorance. Well, now I

have less ignorance. Problem is if I make a dumb mistake now, what can I blame it on?

The Convention itself was a real treat, too. Wandering amongst all of the cowboy goodies was fun ... and expensive. Too many really good products provided by vendors known for the quality of their products and services. I ended up ordering a new set of leather (two holsters, holster belt, shotgun belt, and regular dress belt) from Bob Mernickle (Talkalot Bob) and his lovely wife Sherrie (Talkalittle Sherrie).

Oddly enough, I actually noticed something missing. I did not ask specifically, since I already have a gun cart I like very much, but I only saw one cart for sale. And it was made of metal. I probably simply missed them; there must have been some wood gun carts there somewhere!

I do not have a derringer yet, but Taylor's & Co. had the Bond derringers on display. I was surprised, that derringer is almost as big as my Kimber Compact! Feels very good in the hand, and like there is enough heft to help tame the big loads it can handle, such as .410 shotgun shells.

My wife, despite my obvious preference for the big derringers, liked the slightly more petite derringers available from Cobra. Smaller calibers mean they can have smaller guns, and they fit her hand better. They should be much easier to carry, too. She put one of those on her Christmas wish list.

Well, after three days of classes and wandering around the Convention, I feel like I know about half of the 1200 attendees. I know many of the vendors by now, lots of the instructors, and a whole slew of SASS members. My wife and I both feel really good about the whole weekend. And the best is yet to come!

The Masquerade Ball finally rolled around on Saturday night. The aisles leading to the Grande Ballroom were packed, and not just because Victorian gowns often have hoop skirts ... we had spectators, too. Even a group that would hold up score cards as we passed by them in the lobby! Thankfully, the only cards they had were all marked "10," so everyone going to the ball was already a winner!

My words cannot begin to express the splendor shown that evening. Since gowns like these are not readily available, almost every gown and accessory being worn that night was handmade, and a work of art. And, this was not limited to just the gowns. This is one sport where the men like to have a hand in the costuming, too. Although the men's period clothing is much more readily available, it was obvious the men were wearing a lot of handmade clothing, too, especially since many of the men were wearing items made of material to match their partners' outfits.



The Costume Contest let us view some of the very best, as they paraded across the dance floor to receive their trophies.

And then, we danced the night away ... Chiz, I just want you to know how much fun we had, and how important some parts of the experience were in making it special.

First, by anyone's count, are the Carolina Belles. Not only are they adorable and everyone loves them, the amount of work they put into the whole Convention was incredible. Making all those costumes, teaching classes (before and during the convention), the pictures requested of them, the filming, the masks, and the whole masquerade ... and then to still be able to be gracious and charming to one and all during the convention itself. Wow!

Second, for us, was Miss Tabitha's dance lessons and the dancing itself. She made it fun, and we made a lot of friends out on the floor. This is probably where 'bumping into old friends' came from, come to think of it. We did lots of that, too. The Victorian period dancing was important, as we do not have the skills to participate in any modern dance form that requires you already know what you are doing. The simplified steps Miss Tabitha was able to teach us made it all much more plain simple fun.

The live music provided during the Convention was great, too. Sometimes I felt bad there wasn't a larger audience actually gathered to hear the performers, so I took the time to talk with Miss Devon after a performance. She knows we were listening, even if we were wandering through the vendors' offerings. She was delightful, joining with us for Miss Tabitha's dance lessons one day. There were simply not enough dances available during the Masquerade Ball for me to fit onto her dance card, though.

Classes given in "tracks" as done at this Convention make it tough on the attendees because there are so many classes we want to take! Well, I guess that just means I have to come back next year. The instructors were uniformly knowledgeable and friendly, and the courses instructive and worth

the time to take them.

All in all, I think congratulations are due everyone who had a hand in making this year's SASS Convention such a success. There were several changes to class schedules and locations, but these were very minor and did not result in us missing any of our classes, even if we did have to search for one or two.

Thank you, Chiz, and I hope my comments help show you what we found so delightful at this Convention and what we would like to see more of at future conventions, too.

Oh, by the way, good luck topping this one next year! *♪*

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THIS MONTH IN HISTORY



Twentieth Century - End of an Era February

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 15 Feb 1900** "Three-Fingered Jack" Dunlap, Bravo Juan Yoas, and George and Louis Owens attempt to rob a train at Fairbank, Arizona. Express messenger Jeff Milton is wounded in the arm, but manages to grab a shotgun and scatter the gang, wounding two; Dunlap in the side with 11 buckshot and a slug into Yoas' pants.
- 28 Feb 1900** Louie Logan, an outlaw once hired out to Nate Champion's Red Sash Gang during the Johnson County War and who once rode with the Wild Bunch along with his brother Harvey "Kid Curry," is surrounded by Pinkerton detective Bill Sayles and the local posse in Dodson, Missouri. Logan charges headfirst at the posse, firing randomly, and is hit by a fusillade of lead, killing him instantly.
- 1 Feb 1901** Butch Cassidy, the Sundance Kid, and Etta Place rent a room at 234 West Twelfth Street in New York City.
- 20 Feb 1901** Sailing on the *S.S. Herminius* to Buenos Aires, Argentina are registered guests Mr. and Mrs. Harry Place and James T. Ryan, better known as Sundance, Etta, and Butch.
- Feb 1903** Masked men kill sheepman William Minnick and slaughter 200 of his sheep between Thermopolis and Meeteetse, Wyoming.
- 24 Feb 1903** Buffalo Bill Cody's youngest daughter, Irma, is married to Lieutenant Clarence A. Stott, assigned to the Twelfth US Cavalry.
- 17 Feb 1904** Burt Alvord, cattle rustler, train robber, convict, and one-time lawman, is tracked down and cornered by two Arizona Rangers below the border in Nigger Head Gap, Mexico. Wounded in a gun battle, Alvord is taken into custody.
- 14 Feb 1905** Two unidentified "Yankees" hold up the Banco de Tarapaca Y Argentino in Rio Gallegos, Argentina and get away with 20,000 pesos. Butch and Sundance are suspected.
- 14 Feb 1905** The celebrated divorce case of *Cody v. Cody* (Buffalo Bill and his wife, Louisa) comes up for trial in a packed Cheyenne, Wyoming district courtroom. The case will be dismissed.
- 28 Feb 1907** Arizona Ranger Harry Wheeler prevents a double murder on the main street of Benson, Arizona when he kills the assailant. Wheeler is wounded twice during the gunfight.
- 28 Feb 1908** A 31 year-old cowboy named Wayne Brazel murders Pat Garrett near Las Cruces, New Mexico when Garrett stops his buggy to urinate. A bullet slams into the back of Garrett's head, exiting above his right eye and spinning him around. A second slug hits him in the stomach, knocking him to the ground.
- 15 Feb 1909** The Arizona Rangers are disbanded.
- 17 Feb 1909** Having fallen drunk from his horse, 80 year-old Geronimo dies from pneumonia near Fort Sill, Oklahoma.
- 26 Feb 1909** "Killin' Jim" Miller, gambler, professional killer and suspected murderer of Pat Garrett, ambushes and kills rancher Gus Bobbitt whom he had been feuding with earlier.
- 10 Feb 1911** Frank and Jesse's mother, Zerelda, dies at age 86.
- 21 Feb 1911** Chief Quanah Parker, last of the Comanche chiefs, dies of pneumonia at the age of 64. He eventually will be buried at Fort Sill, Oklahoma.
- 8 Feb 1915** D. W. Griffith's "Birth of a Nation" premiers in Los Angeles.
- 18 Feb 1915** Frank James dies peacefully at the family farm in Kearney, Missouri.
- 24 Feb 1919** The Grand Canyon National Park is established, due greatly to the efforts of Teddy Roosevelt.
- 18 Feb 1921** Outlaw Henry Starr and three others rob the People's National Bank at Harrison, Arkansas, getting away with \$6,000. Starr is wounded and dies three days later.
- 15 Feb 1922** "Texas John" Slaughter, rancher, Indian fighter, law officer, sheriff of Cochise County, Arizona, state legislator, businessman, and cattle baron dies peacefully in his sleep at the age of 80 in Douglas, Arizona.
- 12 Feb 1929** Stage actress Lily Langtry, aka The Jersey Lilly, dies at her home in England. She never met Judge Roy Bean.
- 10 Feb 1957** Laura Elizabeth Ingalls Wilder, author of *Little House on the Prairie* and other classics, dies at the age of 90. ♀



Joe Fasthorse Harrill,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST

By Joe Fasthorse Harrill,
SASS #48769

THOMAS J. "Bear River" SMITH

was the first Marshal of Abilene, Kansas at the beginning of the town's rip-roaring cattle driving days. Smith was a fearless lawman who preferred to keep the peace without resorting to the use of firearms. However, he always wore his pistols in plain sight to let the cowboys know he meant business. To guard against assassination, he always walked down the middle of Texas Street and kept his back to the wall when indoors. Tom Smith was murdered from ambush, at the age of 30, by a cowardly homesteader. In the early 1900's, the citizens of Abilene

erected a monument to honor Tom Smith with the inscription "A Fearless Hero of Frontier Days Who in Cowboy Chaos Established the Supremacy of Law." ♀





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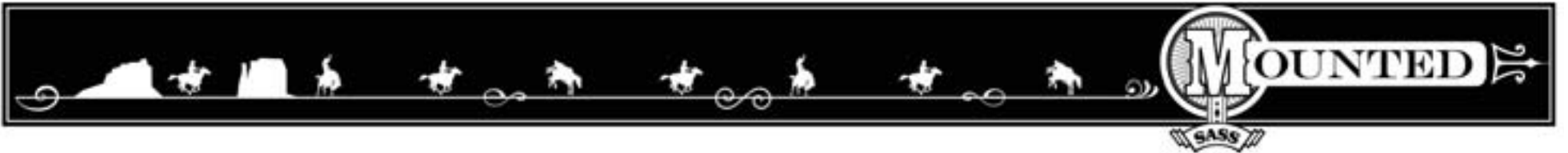
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**Cinnamon Lucy,
SASS #14014**

THE BUFFALO RANGE RIDERS GET "R" DONE

By Cinnamon Lucy, SASS #14014

Nuevo Mike and Cinnamon Lucy, everyone who attended was able to go through the course of fire with tremendous success!

That afternoon, we held an informal session that was attended by experienced riders, new shooters,



Nuevo Mike receives the "go" signal from Coyote Calhoun.

and many spectators. Nuevo Mike and Chief the Wonder Horse took two spectators through the course of fire, which was their first experience with Mounted Shooting. Nuevo Mike had to keep telling them to shoot because they were laughing so much! Our first Mounted practice was a rousing success with seven shooters in attendance. Of those seven shooters, four of them will be competition ready when Founders Ranch reopens next year!

The Buffalo Range Riders Action Club held their match on Sunday. By sharing the weekend, this allows members of The Buffalo Range Riders to participate in both Mounted and Action Shooting, the

clean stages, but no clean match winner. So Coyote Calhoun gave The White Buffalo pin to Giggles for her great help and assistance with organizing the logistics of the match. Congratulations, Giggles!

For more information regarding The Buffalo Range Riders, Founders Ranch's own club, go to our website at www.BuffaloRangeRiders.com.



Buffalo Range Riders have the next Action Shooting stage explained to them by Coyote Calhoun.

best of both Cowboy worlds.

Coyote Calhoun was the Match Director for the Action Shooting event. He organized six very skillful and competitive stages. Two posses shot it out for the Founders Ranch Buffalo pins. The coveted White Buffalo was reserved for the Action Shooter who shot a clean match. Alas, there were many who shot



Turquoise Lil, SASS #65168, showing excellent form after receiving her Mounted Shooting lesson.



Monthly shooting activities at the ranch emphasize training and indoctrination. Here Nuevo Mike provides expert advice and shooting instructions to spectator, Melanie Upshaw.

their new members in the morning. This gave the new members an opportunity to work with their horses to acclimate to gunfire and exposure to the activity of Mounted Shooting. Under the direction of



The number of Mounted Shooters at Founders Ranch continues to grow. If you want to play cowboy and have fun with your horse, come on out and join the Buffalo Range Riders.

A TRUE WEST MOMENT

Blood on the Tracks

On the evening of March 20, 1882, Wyatt Earp, or someone with him, spotted Frank Stilwell lurking in the shadows of the train station in Tucson, Arizona. Fearing his brother Virgil (who was aboard the train) would be shot by Stilwell, Wyatt grabbed a shotgun. He and Doc Holliday then pursued the very man Wyatt believed was responsible for killing his brother Morgan less than 48 hours before. Seeing Wyatt coming, Stilwell tried to run, but Wyatt caught up to him. Stilwell cried out, "Morg!" as Wyatt shoved the shotgun under the cowboy's breast and gave him both barrels.

The next morning, Stilwell's riddled body was found a few hundred yards west of the train station on the tracks. Allegedly, Doc and the others had added their two cents to the outlaw's body as it lay crumpled along the tracks.

An eyewitness wrote: "Frank Stilwell was shot all over, the worst shot-up man that I ever saw."

Today, a statue of Wyatt and Doc stands facing the location of the shooting—a grim testament to a deadly feud.

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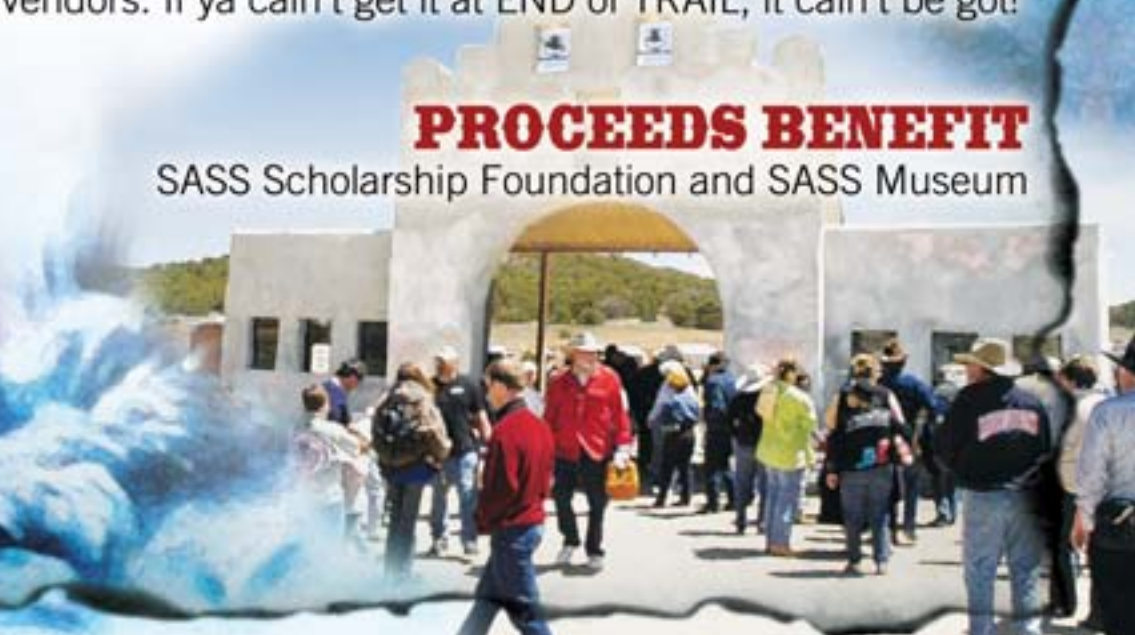


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 MOTEL 6, 13141 Central Ave NE, Albuquerque, NM • (505) 294-4600
 TRAVELODGE, 13139 Central Ave NE, Albuquerque, NM • (505) 292-4878

CAMPING FACILITIES

Camping is available for RVs and tents.
 No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site.
 Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors.
 You pay direct to Vendors at END of TRAIL.
 No one is permitted to wear firearms where alcohol is present.
 This rule will be strictly enforced.

END of TRAIL: JUNE 16th - 25th, 2006



Directions to Founders Ranch Edgewood, New Mexico

- Head east on Interstate 40 from Albuquerque
- Exit 181-Sedillo Hill Road, at the top of the grade
- Turn Left (east) on Old Route 66 (Highway 333)
- Turn Right on Highway 217
- Drive approximately 5 miles and turn left at Juan Tomas Rd
- Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM

Sign Up Online Today at www.sassnet.com

Enclose payment for total entry and other fees and mail with completed Entry Form. END of TRAIL will be held rain or shine June 16th - 25th, 2006. Entry Deadline is June 1, 2006. Refund requests must be received prior to June 1, 2006 and are subject to a \$25.00 processing fee. Shooting starts 10 a.m. Wednesday and ends Sunday afternoon. Shooters packets must be picked up before shooters meeting on Thursday. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS _____

CITY/STATE/COUNTRY/ZIP _____

HOME PHONE () _____ WORK PHONE () _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
MOUNTED SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
WARM-UP MATCH FEE NO. _____ X \$45.00	\$45.00	\$45.00
(Warm-Up Matches: Must be a registered Action or Mounted Shooter/No Conventioneers)		
CART DRIVER NO. _____ X \$200.00	\$200.00	\$200.00
2ND ENTRY CART SHOOTER NO. _____ X \$200.00	\$200.00	\$200.00
BUCKAROO(13) NO. _____ X \$50.00	\$50.00	\$
JUNIOR(14-16) NO. _____ X \$50.00	\$50.00	\$
YOUNG ADULT(17-20) NO. _____ X \$75.00	\$75.00	\$
CONVENTIONEER NO. _____ X \$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only) \$35.00	\$	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$75.00	\$	\$
PLAINSMAN EVENT \$10.00	\$	\$
SIDE MATCHES: (Match Fee Includes any 3 Side Matches)		
Lever Action Rifle (Pistol Caliber) \$5.00	\$	\$
Lever Action Rifle (Rifle Caliber) \$5.00	\$	\$
Buffalo Single Shot \$5.00	\$	\$
Single Shot Rifle (Smokeless) \$5.00	\$	\$
Single Shot Rifle (Black Powder) \$5.00	\$	\$
Rimfire Rifle Event \$5.00	\$	\$
Rimfire Revolver Event \$5.00	\$	\$
Pocket Revolver Event \$5.00	\$	\$
2 Person "Family" Team \$5.00	\$	\$
Derringer Shoot \$5.00	\$	\$
Precision Pistol \$5.00	\$	\$
Speed Pistol \$5.00	\$	\$
Speed Rifle \$5.00	\$	\$
Speed Shotgun \$5.00	\$	\$
TOTAL FEES ENCLOSED	\$	\$

METHOD OF PAYMENT

YOU WILL BE MAILED A CONFIRMATION

☐ Personal Check ☐ Money Order ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

Card Number _____

Expiration Date _____

Card Holder's Signature _____

FIRST ENTRANT:

ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
☐ TRADITIONAL ☐ LADIES TRADITIONAL ☐ MODERN ☐ LADIES MODERN ☐ DUELIST ☐ LADIES DUELIST
☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADIES FRONTIER CARTRIDGE
☐ FRONTIER CARTRIDGE DUELIST ☐ #HER ☐ LADIES #HER ☐ LADIES FRONTIER CARTRIDGE DUELIST
☐ GUNFIGHTER ☐ LADIES GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL ☐ JUNIOR BOY(12-16)
☐ JUNIOR GIRL(12-16) ☐ SENIOR(80+) ☐ LADIES SENIOR(80+) ☐ ELDER STATESMAN(70+) ☐ PIONEER CART
☐ GRAND DAME(70+) ☐ #WESTERN ☐ #WESTERN LADIES ☐ MOUNTED DIV# _____
☐ LADIES MOUNTED DIV# _____ ☐ JUNIOR MOUNTED DIV# _____ ☐ LADIES JUNIOR MOUNTED DIV# _____
☐ SENIOR MOUNTED DIV# _____ ☐ LADIES SENIOR MOUNTED DIV# _____ ☐ CART SHOOTER

SPOUSE: (For \$35 Guest Badge check this box ☐)

ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
☐ TRADITIONAL ☐ LADIES TRADITIONAL ☐ MODERN ☐ LADIES MODERN ☐ DUELIST ☐ LADIES DUELIST
☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADIES FRONTIER CARTRIDGE
☐ FRONTIER CARTRIDGE DUELIST ☐ #HER ☐ LADIES #HER ☐ LADIES FRONTIER CARTRIDGE DUELIST
☐ GUNFIGHTER ☐ LADIES GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL ☐ JUNIOR BOY(12-16)
☐ JUNIOR GIRL(12-16) ☐ SENIOR(80+) ☐ LADIES SENIOR(80+) ☐ ELDER STATESMAN(70+) ☐ PIONEER CART
☐ GRAND DAME(70+) ☐ #WESTERN ☐ #WESTERN LADIES ☐ MOUNTED DIV# _____
☐ LADIES MOUNTED DIV# _____ ☐ JUNIOR MOUNTED DIV# _____ ☐ LADIES JUNIOR MOUNTED DIV# _____
☐ SENIOR MOUNTED DIV# _____ ☐ LADIES SENIOR MOUNTED DIV# _____ ☐ CART SHOOTER

FIRST FAMILY ENTRANT:

ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
☐ TRADITIONAL ☐ LADIES TRADITIONAL ☐ MODERN ☐ LADIES MODERN ☐ DUELIST ☐ LADIES DUELIST
☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADIES FRONTIER CARTRIDGE
☐ FRONTIER CARTRIDGE DUELIST ☐ #HER ☐ LADIES #HER ☐ LADIES FRONTIER CARTRIDGE DUELIST
☐ GUNFIGHTER ☐ LADIES GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL ☐ JUNIOR BOY(12-16)
☐ JUNIOR GIRL(12-16) ☐ SENIOR(80+) ☐ LADIES SENIOR(80+) ☐ ELDER STATESMAN(70+) ☐ PIONEER CART
☐ GRAND DAME(70+) ☐ #WESTERN ☐ #WESTERN LADIES ☐ MOUNTED DIV# _____
☐ LADIES MOUNTED DIV# _____ ☐ JUNIOR MOUNTED DIV# _____ ☐ LADIES JUNIOR MOUNTED DIV# _____
☐ SENIOR MOUNTED DIV# _____ ☐ LADIES SENIOR MOUNTED DIV# _____ ☐ CART SHOOTER

SECOND FAMILY ENTRANT:

ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
☐ TRADITIONAL ☐ LADIES TRADITIONAL ☐ MODERN ☐ LADIES MODERN ☐ DUELIST ☐ LADIES DUELIST
☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADIES FRONTIER CARTRIDGE
☐ FRONTIER CARTRIDGE DUELIST ☐ #HER ☐ LADIES #HER ☐ LADIES FRONTIER CARTRIDGE DUELIST
☐ GUNFIGHTER ☐ LADIES GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL ☐ JUNIOR BOY(12-16)
☐ JUNIOR GIRL(12-16) ☐ SENIOR(80+) ☐ LADIES SENIOR(80+) ☐ ELDER STATESMAN(70+) ☐ PIONEER CART
☐ GRAND DAME(70+) ☐ #WESTERN ☐ #WESTERN LADIES ☐ MOUNTED DIV# _____
☐ LADIES MOUNTED DIV# _____ ☐ JUNIOR MOUNTED DIV# _____ ☐ LADIES JUNIOR MOUNTED DIV# _____
☐ SENIOR MOUNTED DIV# _____ ☐ LADIES SENIOR MOUNTED DIV# _____ ☐ CART SHOOTER

*Young Adult is a registration fee category. Also select/mark competition category.
 END of TRAIL is a match for experienced shooters only. No first time shooters.



Make Checks Payable to END of TRAIL and Send To:
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 (714) 694-1800 Fax (714) 694-1815 www.sassnet.com





SASS Museum

The SASS Museum and Cowboy Action Shooting Hall of Fame is a not-for-profit 501 (c)(3) educational institution designed to document and preserve the American Western Culture.

The Mission of the SASS Museum and Hall of Fame is to preserve the historic significance of Cowboy Action Shooting and the cultural aspects of the Single Action Shooting Society for the enrichment of the SASS membership, Western lifestyles public and Cowboy Action Shooting industry.

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Please help make the dream of a Museum for our game and lifestyle so that others may enjoy it for years to come.

SASS Cowboy Legacy Wall

The SASS Museum will prominently feature a SASS Cowboy Legacy Wall that will list donors of major contributions. This wall will list the names of individuals, clubs and organizations showing every future visitor the support the Museum has received.

The SASS Museum is presently located in the headquarter offices of the Single Action Shooting Society in Yorba Linda, California, and construction has already begun for the first in-house storage facility.

Cowboy Action Shooting Hall of Fame

The history of the Single Action Shooting Society and the sport of Cowboy Action Shooting is one of dedication, creativity and achievement. Its people and their lives have created a family union with enduring appeal not only in the United States but also throughout the world.

The men and women honored within the SASS Hall of Fame, SASS highest honor, represent the heart and spirit of this truly American pastime. Sport founders, promoters, manufacturers, makers, shooters and others whose contributions to the game helped it to grow and endure, find a home within this unique memorial.

The SASS Hall of Fame honors and memorializes the men and women who, through their exemplary contributions and achievements, have embodied and perpetuated the sport of Cowboy Action Shooting and the Single Action Shooting Society.

Every inductee perpetuates and enriches the multi-layered facets of the Single Action Shooting Society and is asked to donate personal items

relating to their participation in the game.

Through these distinguished inductions, the SASS Hall of Fame and Museum provides a generational continuity with the past, present and future and creates a record of a game that has become a family oriented pastime and passion that preserves our Great American Culture.

Founding Contributions

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Your contribution will ensure the success in bringing such a worthwhile project to fruition. The SASS Museum will need financial support from many sources.

Please be a part of this momentous milestone by becoming a Founding Contributor to the Museum.



Contribution Categories

Donor \$25

- Founding Contributor lapel pin
- Name inclusion in next donors ad

Contributing Donor \$50

- Two Founding Contributor lapel pins
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- Level 3 inclusion on Cowboy Legacy Wall
- Two entries and ball tickets for next Family Reunion

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- Deluxe Bestowment Lapel Pin

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Single Action Shooting Society ✉ 23255 La Palma Avenue, Yorba Linda, California 92887



**Cinnamon Lucy,
SASS #14014**

MOUNTED SHOOTING IN THE LAND OF ENCHANTMENT - A FAMILY AFFAIR

By Cinnamon Lucy, SASS #14014



**Buckskin Doc (r) with wife,
Kaliente Kay, and parents.
His parents are his biggest
cheering section at matches.**

Ruidoso, NM The 16th Annual Lincoln County Cowboy Symposium at Ruidoso Downs played host to Mounted Shooting on October 8th, 2005. The Cowboy Symposium boasted 17,000 visitors on Saturday, many of whom saw Mounted Shooting for the first time! There were other activities that one could enjoy such as: Cowboy Music

Entertainment, Cowboy Poets and Storytellers, over 100 vendors, Chuckwagons, Kids Rodeo, a variety of culinary delights, and many more attractions.

The best and most talked about event was the Mounted Shooting Match produced by The Pecos Valley Pistoleros! Spectators were wowed by the shooting prowess of 42 entrants. One of those present was Nuevo Mike and Chief The Wonder Horse who showed New Mexico how fun Cart Shooting Pioneer style could be! They were well received by the crowd as evidenced by the many cheers and camera flashes from the Grandstand.



**The Bishop clan spans four generations with 10
shooting family members. Seen here (l-r) are
Susan Bishop, Hugh Bishop, Dana Bishop Barnett,
and Leith Bishop.**

Many Mounted Shooters were present from various parts of

the country, including three from England. Nearly all of the riders had their families with them. Mounted Shooting has not only become the fastest growing sport in the world, but it's also a fast growing family event! Mounted Shooting



**Sierrita Slim and his Mounted
Shooting Family, Morning Dove (r)
and Sweetface.**

allows families to have an activity together that everyone can participate in and enjoy. If one doesn't ride, there's Cart Shooting, balloon setting, photographer, announcer, scorekeeper, or a support person in the crowd to cheer you on! There's something for everyone!

One of the families present was the Hugh Bishop Clan. This family spans four generations of Mounted Shooters with 10 shooting family members. They enjoy Mounted Shooting for its family values and Western traditions. Others, such as Lady 2 Step and Doe Joe Joe, enjoy mounted shooting for the camaraderie. They love rooting for the other riders. Buckskin Doc was there with his wife, Kaliente Kay, and his Mom and Dad, Diane and Dan. They first saw Mounted Shooting when they came to The Cowboy Symposium in 2004. Buckskin Doc and Kaliente Kay enjoyed watching the event, but they wanted to do it, too. So, they took the clinic at Smoke in the Valley with Wildcat Kate and Johnnie Concho, and now they are Mounted Shooters to be reckoned with!

The consensus seems to be why all of us have gotten into Mounted Shooting is for the fun of riding horses and shooting, the friendships formed, and it's something we can all do with our families. Mounted Shooters love living The Code of the West and modeling their lives after The Cowboy Way. When you come to the shoots, remember, it's not just



**Lady 2 Step and Doc Joe Joe.
Doc Joe Joe supports and assists
Lady 2 Step at the matches.**

the Mounted Shooter in the arena that makes the event, but the many family members behind the scenes that help make it happen!

Nuevo Mike and I are very fortunate to be part of Mounted Shooting and are grateful to Wildcat Kate and



**Kaliente Kay, Buckskin Doc, and
Pronto pose for a family portrait.**

Johnnie Concho for introducing us to the sport. Mounted Shooting has become our extended family, and we value the friendships we have formed. Our life has completely changed since we shot that first balloon six years ago. 🤠



**Nuevo Mike and Cinnamon Lucy —
Mounted Shooting is their family
affair ... to have something in
common and enjoy together.**

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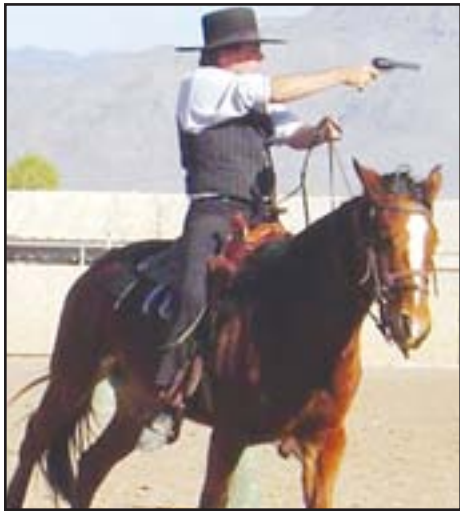
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Hell-Bent Wade,
SASS #18285

Most anyone new to SASS Action Shooting or Mounted Shooting has seen what we do, and their comments range from “Looks like fun!” to “Where do I sign up?” For those reasons I’ll skip the “What is” part of Mounted Shooting and move on to the equipment needed in a multi-part series covering guns, blanks, saddles, costumes, and even the ancient history of this great sport. When a new person decides to join in the fun of Mounted Shooting they inevitably ask what kind guns are

INTRO TO MOUNTED SHOOTING

Part I

MOUNTED SHOOTING GUNS

By Hell-Bent Wade, SASS #18285

needed. The SASS Mounted Shooting Handbook states:
“Each contestant shall be armed with two revolvers. Only fixed sight single action revolvers of .45 Long Colt caliber, designed prior to 1898, or reproductions thereof, are allowed. Examples of these guns include Colt Single Action Army or Bisley Model, Smith & Wesson Schofield or Russian, Remington Models 1875 and 1890 and their reproductions, and Ruger Vaqueros.”
The new shooter can pick up two of these firearms, new or used, at any gun store. If you cut out this text and bring it with you, the dealer should be able to help you decide what is right for you. These days you can peruse manufacturers’ websites and pick something out. Prices start around \$280 and go up.

In general, you are not going to want to beat up an original antique firearm. Mounted Shooting WILL beat up your guns. They get dropped in the dirt, banged against fence posts, fouled with blackpowder, stolen from holsters by curious horses, and even chewed on! A reproduction is the way to go. So, from whom do you purchase? Who makes a good gun and how do you avoid something that will break a lot? These are tough questions because everyone will have their own opinions. My experience shows all guns are made about the same. Poor manufacturers fix their products or are driven out by market forces. Any of the major and many smaller manufacturers produce good products. I’ve heard good and bad about every manufacturer—just

like every car company! Cost does not seem to affect quality, because in general all guns work fine out of the box, ready for your upgrades, if you desire them.
Think of the gun as a basic model car. Some people like them stock, and other people cannot wait to put in after market upgrades. Allowable upgrades include Birdshead grips (many companies already sell guns with these grips), simulated ivory, antler, wood, or antiqued plastic grips, lighter hammer spring kits for easier function (don’t go too light—if the primer doesn’t go “bang” you’ll get a five-second penalty!), free spinning pawls for quicker reloading, or even custom engraving, turned down hammers for easier cocking, ham-

(Continued on page 82)



SASS MOUNTED SHOOTING NATIONAL CHAMPIONSHIP

March 8-12, 2006



Arena Open for Practice
Wednesday

2 Stage Fun Shoots
Thursday

Campfire Gathering
Thursday Night
Free Beer & Soda – Pot Luck!

6 Stage Main Match
Friday & Saturday

Team Events Sunday



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Camping is \$10 per day and located close to the arena. A Portable Pen area is located adjacent to the Mounted camping area and you will be able to set up your pen just opposite your rig.

SASS Alias: _____	SASS #: _____
Shooting Division: _____	
Name: _____	
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City: _____	State: _____ Zip: _____
Telephone: _____	E-mail: _____

Entry Fees	\$125 First Entry	\$125
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(714) 694-1800; Fax (714) 694-1815 sass@sassnet.com		



~ FUTURE COWGIRL ~

Kathryn Rose Jordan

This month's Future Cowgirl is Kathryn Rose Jordan, daughter of Bill and Kirsten Jordan of Rockwall, Texas and granddaughter of Rod "Shot Doe" Baker, SASS #54337 of San Antonio, Texas.

Kathryn is only one-month old in this picture, but the original photo clearly gave granddad the vision of a future SASS member. Using his photo-editing skills, he took a portion of another photo with his rig, reduced the rig to an appropriate size, and imposed the rig on the original photo of Kathryn to get the attached photo. (Shot Doc cautions others never to believe another photo!)

With granddad's encouragement, expect to see Kathryn in SASS competition in about 10 years or so. Watch out Holy Terror! 🐾



VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

~ FUTURE COWBOY ~

SPACE COWBOY

By Bullseye Miss, SASS #56827

We were playing around one morning after Luke spent the night with us, and he got very interested in his cousin's holsters (Rosebud Birdie, SASS #66302) and wanted to play with them. As you can see one thing led to another, and by the time he was finished dressing himself up, we were have a great time. The hat belongs to his grandpa (Celilo) and the space guns are his. We now call him our little space cowboy. With the interest he has shown since this picture was taken, we just might have ourselves another Action Cowboy. 🐾



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THE LAST ELEVEN DAYS OF EARL DURAND

By Jerred Metz

Reviewed by Professor M. T. Jeroboam, SASS Life #27904

The Last Eleven Days of Earl Durand is that rare book, a gripping read with fascinating characters, a dramatic setting in Wyoming wilderness and pioneer towns, full of Western detail and insight into pioneer lives, and a Western story *noir*, where a character who is sympathetic, and indeed has desires similar to many of *The Cowboy Chronicle* readers (living off the land, off the grid, by the strength of one's own character) goes off the rails and spirals into a web of self destruction. Best of all, the entire story is true!

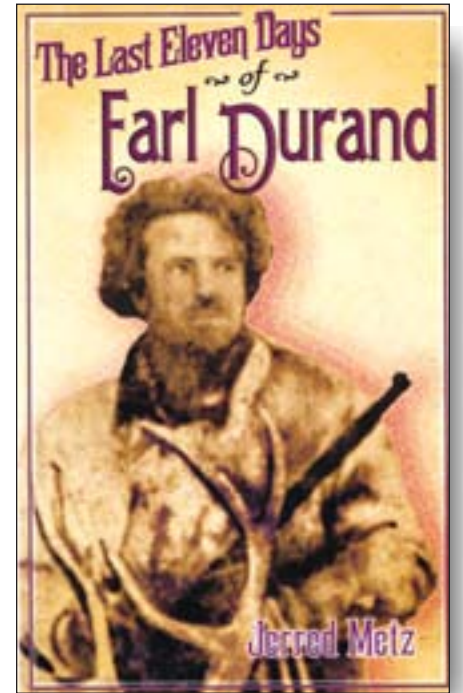
The book is set in Wyoming in the 1930s, a time when the region had only recently been "tamed" and when there were still plenty of original settlers and pioneers in the area. It follows the last eleven days of Earl Durand from

the perspective of a number of eyewitnesses to his downfall. Earl Durand was the twenty-six year old son of wheat farmers in the Park County region of Wyoming, but he was a lad who didn't quite fit into his era. Rather than live indoors and follow the expected pattern of a regular job in town or on the farm, Earl wanted to live like a frontiersman, by hunting and fishing, and living in the woods. He felt he had been born a hundred years too late. At the same time, he had powerful feelings against social injustice, and used his formidable skills as a hunter and marksman to provide food for families in need, even if it meant hunting out of season, or in some cases, even killing a cow to feed himself or others. And that is how the problem began for him—he poached an

elk, and then killed a cow in cattle country, and the law sought him out. From there it went downhill, as he shot down a warden, and went on the lam, was hunted by a posse with whom he had a shootout, escaped them, and finally died in a shootout as he tried to rob a bank in a nearby town, leaving a trail of seven dead in eleven days.

Using the testimony of fifteen eyewitness participants to this extraordinary sequence of events collected as a series of interviews in the late 1970s and early 1980s, Jerred Metz tells us the story of Earl Durand through the eyes of those who knew him, including high school classmates and fellow hunters, friends and neighbors, farmers and ranchers, police officers, posse members, and the teenage boy whose rifle shot brought Durand's rampage to an end. These accounts are presented one after the other in the chronological order with which each character encountered the last eleven days, which also provides an excellent example of how different people see the same events in distinct ways.

Western enthusiasts will enjoy this book because of the setting—while not the Wild West, it was not yet the tame west either—which is well described, providing insights into Western society during the Great Depression and only a few decades after the closing of the frontier. SASS members will appreciate the discussion of hunting, firearms, and Earl Durand's widely acknowledged skill with all manner of weapons. Fellow cowboys will find this



book hard to put down, as it reads like the best of novels, but is entirely true. Anyone who enjoys a good story will love it too. My sister, who is not a Western enthusiast, read this book twice, back to back, because it is so engaging and gripping. I strongly urge you to track down this book and read it. I wager it will be the best Western you read this year. If you can't find it through the usual outlets, the book is available from the publishers:

High Plains Press
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www.highplainspress.com



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**Tuolumne Lawman,
SASS #6127**

Every once in a while, a product comes along that is an instant success. Rarer, however, is a product that is not only an instant success, but has a tremendous impact on that same market (e.g., cell phones, personal computers, microwave ovens). It has been a very long time (if, in fact, at all) since that kind of product has hit the Cowboy Action Shooting™ sport. I do not think even the introduction of the Ruger Vaquero or Marlin Cowboy had the impact on Cowboy Action Shooting™ the new Taurus Thunderbolt, imported by General Grant at EMF, will have on Cowboy Action Shooting™! The EMF distributed Taurus Thunderbolt is a copy of the Colt Lightning pump action rifle of the 1880s. Not only is the Thunderbolt very fast (making a mediocre rifle shot MUCH faster), very well made, and very reliable; it is VERY AFFORDABLE! I firmly believe the Thunderbolt will take the Cowboy Action Shooting™ community by storm, and will eventually outsell any other single model of Cowboy Action Shooting™ rifle!

COLT LIGHTNING RIFLE HISTORY

In 1883, Winchester had cornered the market on repeating rifles and carbines in "pistol" calibers such as .32 WCF (.32-40), .38 WCF (.38-40), and .44 WCF (.44-40). Marlin would not introduce its first repeating rifle in "pistol" calibers until 1888. Manufacturers such as Burgess, Evans, Whitney, and Kennedy had lever guns in the 1880s, but had not achieved the success and popularity of the Winchesters. In 1883 Colt Firearms, maker of the 1873 Single Action Army, or Peacemaker, decided to try their hand at the repeating rifle market with their "Lightning" pump action rifle. It was 1883 when W.H. Elliot, C.J. Ebbets, and W.B. Franklin applied for the basic patents for the Colt repeater.

THEY ARE HERE!

EMF/Taurus' Sensational Thunderbolt "Colt Lightning" Pump Rifle

By Tuolumne Lawman, SASS# 6127

Colt had already entered the repeating rifle market, long before Winchester even existed. In 1839, Colt produced a total of 360 Patterson revolving carbines, based on the Patterson pistol design. These were used effectively in the Second and Third Seminole Wars in the late 1830's to late 1850's. During the Civil War, Colt produced 15,000 Colt large bore .56 caliber revolving rifles for the Union Army. These Colt revolving rifles were the original issue for Berdan's Sharpshooter, prior to issue of the Sharps .54 caliber breech-loaders. The Colt revolving rifles continued to be used by various units throughout the rest of the war.

In the early 1880s, Colt had already abandoned revolving rifles, and tried its hand at lever action repeating rifles. In 1883 Colt intro-



All Lightnings are loaded by opening the action and inserting the rounds through the side loading gate.

duced the Colt-Burgess lever action rifles. There were at first two basic frame sizes: small frame (.22 rimfire) and medium frame (.32-20, .38-40, and .44-40). In 1888, they scaled it up and made a large frame size also, offering it as an "Express Rifle" in .40-60, .45-60, .45-

Department bought quite a number of the Colt Lightnings in .44-40. Some of the nicest remaining specimens that are found are these San Francisco Police guns. In 1999, I attended a Beretta Armorer's School at the SFPD range. While I was there, I saw some beautiful, near mint .44-40 Lightnings still in the Armory racks.

Colt discontinued production of the Lightning rifles in 1898, though they were still cataloged and sold until 1902. Serviceable originals are now hard to find and have a less than satisfactory reputation for reliability, with internal parts having worn out. In recent years, several companies like AWA and a few others have produced replicas of the Colt Lightning in response to the demands of Cowboy Action Shooters. Currently Uberti and Pedersoli are starting to gear up to produce their versions of the Lightning. A feature shared by these two with earlier efforts is a very high price tag, retailing far in excess, in most cases, of over \$1,000. There are many reports that also say they share the same feeding and reliability problems the originals had, as they are simply reverse engineered off the original design. I do not, however, have any personal knowledge or experience in this area, so don't shoot the messenger! Many people, myself included, are reluctant to part with that much cash for a gun that may have to be worked on after you buy it to make it work!

Then along came the Thunderbolt! A close copy of the Colt
(Continued on next page)



Fit, finish, and function were near flawless on this very affordable Taurus-produced Lightning by EMF. "This gun just wouldn't let me miss!"

duced the Colt-Burgess lever action rifles and carbines in .44 WCF. They sold a total of approximately 6,400 of these Colt-Burgess rifles, before discontinuing them in 1885 with the release of their new "Lightning" pump action rifle. The primary reason Colt ceased production of the lever-action Burgess Colt rifles was a "Gentlemen's Agreement" between Colt and Winchester. The Winchester Company representatives showed Colt a prototype of a double action, large bore revolver that would compete with Colt's own revolvers. If Colt Agreed to cease production of Colt-Burgess lever action rifles, Winchester would not produce the large bore revolver!

This gentleman's agreement did not preclude, however, Colt from producing slide or pump action rifles. That is why in late 1884 or early

85, and .50-95. The standard rifle had a round barrel, 26 inches in length, with a full-length magazine tube. 20-inch carbine versions were also available.

In 1885, however, Colt had gotten off to a rough start. The rifle was released before all of the bugs were worked out. Feeding and ejection were a problem the first year of production. (Sound familiar????). Even then, customers were frustrated by mechanical problems with the new Lightning. Colt was flooded with letters from retailers and customers complaining about the rifle and its inherent feeding problems. Colt rectified the problems in later production guns and repaired the already retailed guns at no charge. Even so, the reputation still persisted.

Many were sold in spite of this reputation. San Francisco Police



THERE'S GOLD IN THEM THAR HILLS!

By Ioway, SASS Life #214

Sutter's Mill, "North to Alaska," Yellow Knife, the Comstock Lode, the Klondike, "Washoe or Bust," and many more are references to North America's great impetus to the settlement of new areas due to the lure of "yeller gold!" Maybe this thought of how important gold rushes were in the history of the West is what inspired Beretta to name their Uberti manufactured "Colt Lightning" replica—the Gold Rush. As we know, Beretta purchased Uberti a couple of year's back, so it is of no surprise Beretta has entered the cowboy gun market. When I talked to the American Beretta sales lady, she told me the first of the Beretta Gold Rush models would enter America September 26, 2006 and every month thereafter at this time of the month, so buyable inventories would be available at everyone's local Beretta dealer.

I promptly placed my order for a carbine in .45 Long Colt. The Gold Rush is chambered in .45 LC and .357Mag/.38 Special. Beretta designed the guns not only for Cowboy Action Shooting™, but also for small-game hunting and target practice according to their website. The rifle version with a 24-1/2" octagon barrel; whereas, my carbine has a 20" round barrel. The magazine capacity of the tubular magazines is 13 rounds for the rifle and 10 rounds for the carbine.

Upon receiving my carbine, I was struck with the depth and beauty of the case hardening on the receiver. This certainly rivals the beauty and workmanship of the Colts. My gun's stock is of a very high-grade walnut with a small gold Beretta medallion circle in the forward wrist stock area on both sides of the rifle. Its forearm is cut checkering like my original Colts, and the wrist area of the Gold Rush's stock is checkered also.

The front sight is a post, while the back sight is the buckhorn type fully adjustable for windage and elevation. Its action is very smooth. The directions with the gun tell the shooter to jack the

action open to load. Then, the cartridges can be inserted into the tubular magazine. The first thing that struck me was the open top receiver of the Beretta. This is like the first two years of Colt Lightning rifle production back in 1884. The open top Colt receiver was used until around serial #23000 (Ted Tivey, *The Colt Rifle 1884-1902*). My .38-40 Lightning #19030 has the open top and the safety at the front of the trigger guard. While the Colts were very fast to operate, like the Winchester 62A I grew up with on an Iowa farm, the safety could be a problem to release fully when needed in a hurry. I found on my .38-40 the trigger guard lever could be partially on (or bumped), and the gun is locked up solid. Also, early accounts of the frontier complain about dust and debris getting in the open top receiver. Thus, Colt made all later Lightnings with a closed top.

Beretta's operating directions tell one "if a cartridge happens to stick under the carrier with the bolt open, use a small screw driver, small enough to pass through the carrier and push the cartridge into the magazine tube until the cartridge is blocked by the cartridge stop." Beretta provides photos and further directions should two cartridges stick; i.e., one in on the carrier and one under. They point out this would be very rare.

My Gold Rush, so far, functions flawlessly.

While Colt only produced the medium frame Lightning rifle in .32-20, .38-40, and .44-40, our modern manufacturers have tackled the problems with the feeding of a non-tapered cartridge like the .45 LC and the .357 Mag/.38 Special. USRA



The Beretta "open top" Lightning is seen here sandwiched between the author's two vintage Lightnings.

told me the feeding problem with .45LC was why their gun was slow getting into production. Beretta states they have discretely incorporated several modifications to enhance safety and reliability. They say a "solid transfer bar safety mechanism is housed in the hammer, making the gun absolutely safe to load and unload without having to lower the hammer. Feeding is improved ... by ensuring each cartridge is perfectly in line with the chamber. Lastly, a redesigned cycling mechanism ... makes the gun possible to have the desired speed without jams." Beretta prides itself in providing the absolute best in firearms.

Beretta encloses a separate sheet for Cowboy Action Shooters with each rifle. This sheet tells the owner Beretta utilizes a loading spring of medium tension. This makes cycling smooth, positive, and effortless. However if the action is cycled too quickly, the shooter's hand may be faster than the action of the medium-tension spring. Therefore, a second cycling would be necessary. Beretta recommends the shooter use a cycling stroke that is positive and smooth; not jerky or too hurried. They advise to not "short-stroke" the action, and that you practice to get down the ideal cycling "rhythm" of your particular firearm, so the cycling becomes second nature to the shooter. They are quick firearms, and Beretta knows about Cowboy Action Shooters. My Gold Rush is certainly an excellent example of a precision firearm. The MSRP for all models of the Gold Rush, rifle or carbine, is \$1,459. Certainly not inexpensive, but as the old saying goes, "you get what you pay for." If gold fever has caught you, see your local Beretta dealer and get a Gold Rush Colt Lightning replica of your own!

Sources

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Tivey, Ted. *The Colt Rifle 1884-1902*. N.S.W., Australia. Clouster & Hall Publishers. 1984.

Uberti, A. *Instruction Manual for the Mod. Lightning Slide Carbine and Rifle*. Beretta Gold Rush. Gardone V.T. (Brescia), Italy. 2005. ♪

THEY ARE HERE! . . .

(Continued from previous page)

Lightning pump rifle, without the problems of originals and some copies, at \$400-\$450 retail!!!

EMF/TAURUS Thunderbolt

To say I was excited at the prospect of getting a Thunderbolt with which to do an article is an understatement. I always fancied the Lightning, but could never find one that worked—in a price range I could afford! When I first heard of the Taurus Thunderbolt "Lightning clone," I was really excited. I became even more excited after most of the initial reports were exceptionally favorable. When Pike at EMF told me they were going to be marketing them for Taurus, and offered to send me one of the first guns to do an article on, I, of course, said yes!

When it arrived and I opened it,

my first impression was "How in the heck can they afford to produce and sell a rifle this nice for this price?" Obviously the dollar is much stronger against South American currency than it is against the Euro. The bluing is a well-polished blue-black, very even, and well done. The metal to metal fit is excellent, about 100%. The action is light and as smooth as silk, yet secure and tight lock up. The 26-inch round barrel appears to have a slight taper, with a full length magazine tube that holds 15 rounds. The rear sight is a nice semi-buckhorn rear sight with a central elevator. The front sight is a simple tapered blade.

The fore-grip is a really nice piece of figured walnut

that duplicates the original Colt cocking piece. The Stock also appeared to be walnut, but not as nice a grain as the fore-grip. The wood finish is a nice semi-gloss, and the fit and finish of the wood is about 99%. The butt-plate is a steel crescent type.

Overall, I cannot tell the difference between an original Colt Lightning, and a Taurus Thunderbolt. According to several knowledgeable Lightning aficionados, the differences are so few, and so minor, you would have to be an expert to catch them! Loading and operation of the Thunderbolt is different than a lever gun. Unlike a lever gun, the Thunderbolt (Lightning) must have the action open and to

(Continued on page 65)



COWBOY WEDDING AT SASS CONVENTION

Las Vegas, NV The 4th Annual SASS Convention and Wild West Christmas was also the setting for the wedding of Life members Sheriff Lord, SASS #22746, and Sassy Motchie, SASS #26778. Nuptials were held at the Riviera Hotel Wedding Chapel on December 2, 2005.

Among the wedding vows given, the Sheriff promised to load all of Sassy's cowboy ammo. After the vows were exchanged, the complete song from *Open Range*, "Holding All My Love For You" performed by Julianna Raye, was played. (There were no dry eyes among the ladies in attendance.)

Besides family and relatives in attendance, a number of SASS Cowboys and Cowgirls were present in their finest duds. Coyote Calhoun, San Quinton, Clay Buster and Ima Peach, Brickyard Kid, Montana Brown, Billy One Horse, Birdshot and 101 Inez, Purdy Gear, and Eagle Creek Zeke all congratulated the happy couple.

Sheriff Lord says "Cowboys or



SASS Life and Founders Ranch Gold Members, Sheriff Lord and Sassy Motchie, tied the knot at the SASS Convention.

Cowgirls contemplating marriage, try and hold off 'til the next SASS Convention and do it at the Riviera Wedding Chapel. It's a real Hoot. It's also a great time to introduce family members to the Cowboy way of life and to all the vendors at the Convention."

VIRGINIA WILDMAN, SASS #31285

By Toccoa Kate, SASS #47669

Virginia Wildman, aka Michael Keith Howlett, 51 years young, died October 24 in Newport News, Virginia due to a car accident. He is survived by his loving wife, Barbara Howlett.

Wildman shot with various Cowboy Action Shooters in the Pongo Possee, Dusty Trail, at the yearly Blue Ridge Regulators Roundup at Rafine, Va., and most recently at KC's Corral.

"Wyle Chyle" was also another alias he was known by in his circle of cowboy friends. Lots and lots of black-powder smoke, plenty of noise, and a smile on his face would be an

apt way to describe how it was when Wildman was shooting.

No one else could ever have so much fun! If shotgun targets were involved in the day's scenario, wham, down to his hip the double barrel would go, and let the fun begin!

That's how we will always remember Wildman! As Wildman's friend, Arcey, said, "He loved shooting, and he loved the people around it. It was people like Virginia Wildman who make the sport so special."



MISS TABITHA AND MAD MOUNTAIN MIKE TIE THE KNOT!

On December 21, 2005, Miss Tabitha, SASS #26972, and Mad Mountain Mike, SASS #4385, (a.k.a. Sharon Moore and Michael Guli) were joined in marriage in a private ceremony in Wellington, Colorado. The bride wore a suit of Christmas red and carried a bouquet of white roses with evergreen sprays and holly berries, and Mike looked handsome in a grey frock coat and silk tie.


The long-anticipated, yet surprise, event was followed by an adventuresome honeymoon that included a stay at the historic Cliff House Hotel in Manitou Springs and Christmas at Ojo Caliente Hot Springs Resort in New Mexico. Plans are being made for a wedding celebration party in the spring.

Miss Tabitha and Mad Mountain Mike wish to thank everyone for the friendship and prayers given them over the years, and appreciate all the support and best wishes for their happiness.



Known as costume creators and dance instructors at numerous SASS events over the past several years, this couple has done much to bring the Victorian era alive for many of our cowboys. SASS wishes them much happiness and a long and satisfying marriage.

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THEY ARE HERE! . . .

(Continued from page 63)

the rear to load the magazine. After the action is opened, rounds are inserted into the loading gate just like lever guns. The action is then closed on an empty chamber. As the lifter is already in the upper position when the cartridges are loaded, no round is forced into the chamber. The hammer is then lowered onto the empty chamber by first depressing the small de-cocking button in the top of the hammer, and pulling the trigger to allow you to slowly lower the hammer all the way.

To chamber a round and fire is simple. Pull of the “off-hand” holding the fore-grip to the rear a few inches; then slide it back forward. This cocks the gun and chambers a round. Once the trigger is pulled and the hammer falls and fires the cartridge, the slide is free to be pulled to the rear, just like on an 1897 Winchester. (This is a benefit to 1897 Winchester shooters, as both long guns use the same muscle memory to cycle.) This action can be repeated by the average shooter MUCH faster than with a lever gun!

This slide action is an advantage, as this maneuver can be done with little or no disruption of the shooting hand and sight picture. The shooting hand and index finger remain on the grip and the trigger throughout the whole process! You are able to maintain target acquisition and sight picture 100% of the time while cycling the action.

The Thunderbolt is currently offered in only .45 Colt, with a 24-inch, round barrel, and a blued finish. In the future, .38/.357 caliber models, as well as carbine versions and color case hardened receivers, and stainless steel versions will also be available.

AT THE RANGE:

At the range is where the Taurus Thunderbolt really showed its stuff. I was able to accurately empty the magazine on the Thunderbolt in less than half the time it took me to empty my 1873 .44-40 Sporting rifle or my 1860 Henry! This was done with relative ease, as being able to maintain

the strong hand position and sight picture with the pump action naturally leads to quicker repeat shoots.

Another nice feature of the Taurus Thunderbolt is it can be “bump fired” by holding the trigger down as you cycle the action! The hammer is held back by the sear until the bolt is all the way forward, and the round is completely chambered. If you have a large target you are triple tapping, or a single target that you dump all ten rounds into, you can do this incredibly fast! Bump firing, I was able to shoot the Thunderbolt about as fast as I can shoot my WWII vintage M-1 Carbine, pulling the trigger as fast as I can.

As for accuracy, the Thunderbolt was outstanding. As the rear sight notch was a tad too small for my tastes, I opened it up very slightly with a very fine “V” file. Using both Black Hills and Ultra Max factory .45 Colt ammo, I was able to regularly shoot sub-one inch groups at 25 yards from a casual rest (two stacked milk crates). I was also able to get several three shot clover leaves. I did a standing, off-hand drill at 25 to 35 yards, bouncing pop cans as fast as I could. After several rapid magazines full, and no misses, I finally called it quits. It was almost as if the Thunderbolt would not let me miss.

Even with the 26-inch barrel, the Thunderbolt is much lighter and handier than a Marlin Cowboy or Uberti 1866 or 1873. It swung easily and effortlessly to engage every target. After over 100 rounds of .45 Colt ammo, I had zero malfunctions or failures to feed, even when bump firing. I did try .45 Schofield rounds. They fed for the most part, usually with one or two bobbles in a ten round string. One magazine had three not quite feed. In each case, the nose of the bullet raised slightly too high, and hit the top edge of the chamber.

Bad Lands Bud, watch out!!! There are going to be more shooters who can shoot a rifle as fast as you do. This Brazilian made beauty is remarkable. The Taurus Thunderbolt distributed by EMF is not only accurate, reliable, and extremely fast, it is Very afford-

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Bud

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able! I think it will not be long until it is a dominant force in Cowboy Action Shooting™. According to Garavaglia & Workman in their book “Guns of the American West 1866-1894” a professional exhibition shooter named George Sickles wrote in 1889:

“I do shooting at glass balls and marbles. I understand that a person can do more rapid shooting with your Carbine Improved [after production problems were solved] than I can with a Winchester...”

Just as the original Lightning had this well deserved reputation for speed shooting, the Taurus Thunderbolt will have the same reputation for speed, without the reputation of unreliability.

It has been very difficult for Cowboy Action Shooting™ folks to get their hands on these beauties. With EMF taking on marketing them, that problem is solved. You can contact EMF at (949) 261-6611, or check their web site at: www.emf-company.com. Tell them ol' Tuolumne Lawman sent ya!

Author's Note: After writing this article, I subsequently received a current production Taurus Thunderbolt. (The EMF used in this article was an early production sample). The production gun has wonderful figured walnut (almost burled!) stock and fore-end, and an even higher polished bluing. This is supposed to be more representative of production guns.

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THE OAKWOOD EXPERIMENT

By Lazarus Longshot, SASS Life #44254
Photos by Blue Bonnet Belle, SASS #40624

"Heck, I can't see my sights!"
"Sights! I can't see the
dadburn TARGETS!"

Comments from a couple of shooters at the Oakwood Outlaws shoot on Saturday, November 13, 2005.

It was a straightforward stage. 10 pistol, pistols holstered. Ten rifle, rifle staged on the table in front of the shooter. Four shotgun,



Justa Hand and Forest Shadow put some light on the subject.



Big Jake Cutter finishes off his third place run.

shotgun staged open and empty next to the rifle. Nevada sweep the three pistol targets with each pistol, continuous Nevada sweep the four rifle targets with ten rounds, and shoot the four shotgun knockdowns. Shooter's choice on firearm order, and you could keep shooting at the shotgun targets until they went down. Heck, there wasn't even any movement necessary. Just blaze away with your guns. So what was the challenge?

It was the dead of night, and



Pitch black, smoke—
what's the difference!
(Bad Gene Poole)

Winners

Shooters were divided into only two categories: Men and Ladies.

Ladies

- 1 - Texas Alline, SASS #21632
- 2 - Lorelei Longshot, SASS #44256

Men

- 1 - Richard Dorsey (clean!)
- 2 - Bad Gene Poole, SASS #46838 (clean!)
- 3 - Jake Cutter, SASS #41344
- 4 - Lazarus Longshot, SASS #44254
- 5 - Texas Scrounger, SASS #34675
- 6 - Old Jim, SASS #8207
- 7 - Forest Shadow, SASS #40625
- 8 - Omaha John, SASS #48577
- 9 - Two Shot Kid
- 10 - Rusty Terry, SASS #53147

there was no moonlight because of the overcast skies. All the lights on the range were off. The pistol targets were up close, the shotgun knockdowns were out a bit farther and off
(Continued on next page)



At least I can see the shotgun targets!
(Lorelei Longshot)

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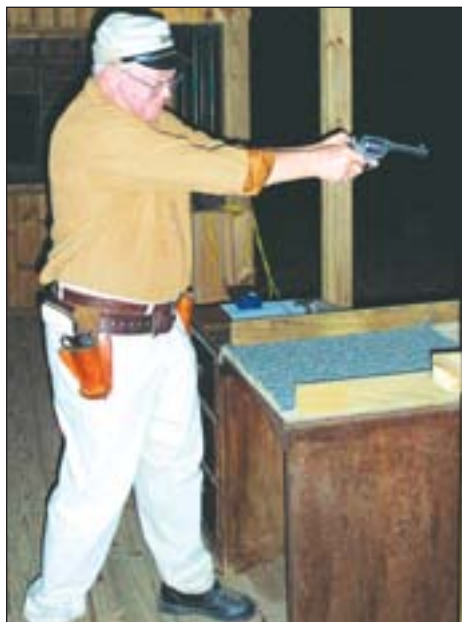
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(Continued from previous page)

to the left, and the rifle targets were out about 15 yards. The only illumination on the stage was a small (very small!) campfire in front of the pistol targets. Yeah, it was between the pistol targets and the shooter. The center target of the three pistol targets



Old Jim blazes away with his pistols.

was painted a beautiful shade of black. At least all the other targets were painted white. You could almost see the rifle targets out there past the shotgun knockdowns. The loading and unloading tables were lit by kerosene lanterns.

After the regular match at the Oakwood Outlaws' range on Saturday, and after it got dark, several really warped Cowboys (and Cowgirls) met at the Oakwood Town Hall and Jail for Justa Hand's, SASS #23892, first try at a night shoot; the inaugural Night Blast. We only shot one stage, 'cause we were still work-

ing out how we were gonna do this. It turned out the spotters can't call misses if they can't see the targets, so after each shooter, the range was called 'cold.' Forest Shadow, SASS #40625, and Texas Scrounger, SASS #34675, ran out with spotlights and paint, and counted hits on each target before repainting for the next shooter. Meanwhile, the lovely Bluebonnet Belle was meandering around, offering words of encouragement to the shooters while killing their night vision with the flash from her camera.

Needless to say, it didn't go real fast. But everyone who tried it had an absolute ball. The blackpowder shooters were awesome after dark. Talk about fire! We even had a couple of clean stages. One of the clean shoots was by Bad Gene Poole, SASS #46838, who shoots the Holy Black. He said he couldn't see the targets in the daylight because of the smoke anyway, so it wasn't any real hardship to shoot at night.

Those of us who shot the night event are trying to convince Justa Hand to do it again next month. It was a hoot! We will probably use all knockdown targets next time, in order to move it along a bit faster. That way no one would need to go downrange to count hits and repaint the targets. We are also discussin' puttin' a second fire in front of the rifle targets, or movin' the one fire back between the pistol targets and the rifle targets. If yer a thinkin' bout tryin' this yerself, we used one of those new fangled fake logs. That way the fire was consistent for all the shooters, and we could have a small fire without worryin' bout adding wood to it durin' the shootin'.



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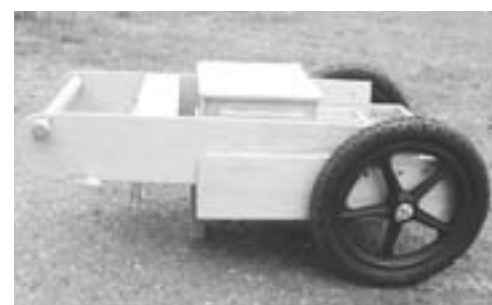
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OLD FORT PARKER CHARITY PROGRAM CONTINUES TO SUSTAIN HISTORIC SITE

By Slowaz Molasses, SASS Llife #41444, TG

Groesbeck, TX The 3rd Annual Defend Old Fort Parker Charity Match is in the history books. For those of you that haven't heard the story, I'll make it brief. The Old Fort Parker Historic Restoration was state funded at one time. They lost their state funding, and the cities of Groesbeck and Mexia sort of share the responsibilities of trying to keep this historic site afloat. With limited resources, the caretakers of the Fort, led by Sarah McReynolds, more than have their hands full trying to make ends meet. They hold various fund raising events throughout the year, and this is one of them. For the history of Old Fort Parker, go to www.oldfortparker.org.

The preparation time was fast and furious from my perspective, and we couldn't have done it without all the fine cowboys and cowgirls that



Jericho Wall explains the stage.



Kit Dalton raring to go.

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stepped up to help out. I was very pleased to see how people wanted to help in any way they could. I Reckon, SASS #35883, and Belle Kaye, SASS #35884, brought their clan of family/shooters out to the club to build new stages and make any improvements we had on our agenda. We are a new club, with a small membership base, so work parties usually consisted of the club officers and a few members. I was very impressed to see how, once word got out, the donations started coming in. We received donations (from shooters) specifically designated to buy firearms that were raffled at the banquet. In the true spirit of the cowboy way, all the shooters that donated wished to remain anonymous.

Friday morning (Veterans Day) was started by Captain Jarrett, SASS #24091, doing what he does best ... the opening ceremonies, complete with Flag raising, PA system, and full military dress. After a very nice invocation by Jericho Wall, SASS #35223, the shooting began. Among the 145 shooters were distinguished guests, Judge Roy Bean, SASS #1, and Justice Lilly Kate, SASS #1000. Five main stages were shot on Friday with all shooters finishing well before the sche-

duled 2:00 pm stop time. Side matches started at 2:30 pm and finished at 5:30 pm.

Old Bob, SASS #15720, asked if he could set up his quick draw side match, using wax bullets, inside the Fort. We were more than happy to oblige him. T-Bone Dooley, SASS #36388, won the competition.

With the 22-room bunkhouse full and the RV parking nearly full, Friday evening was very impromptu. Sarah and her band of volunteers were busy preparing food in the welcome center, and there was nothing really on the agenda for Friday evening as our "scheduled" Karaoke man had to cancel at the last minute. But wouldn't you know it, T-Bone

(Continued on next page)

Sweet Beulah Land with guns a blazin'!



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(Continued from previous page)

and Red Dooley, SASS #36389, brought their karaoke setup and with the help of Nuttin' Graceful, SASS #39117, and Honey Graceful, SASS #51369, we had Friday night festivities inside the Fort. If you have never experienced the Dooley

Gang you are missing out! I can't remember the last time I laughed that hard. I may have needed medical attention had the entire Dooley Gang been there. They're crazy, and they know how to have fun.

Saturday morning started in the same manner as Friday, with the last

five stages of the 10-stage match completed before 1:00 pm. This gave plenty of time for the shooters to relax and get ready for the Banquet held at the Cowboy Club in Mexia.


Handle Bar Bob, SASS #4650, was our emcee for the Saturday night awards banquet. He did an outstanding job, and we thank him. After the many guns, plaques, and gifts were distributed, we called it a night.

Sunday morning started with cowboy church led by Reverend Trinity, SASS #53501. His ability to grab you and compel you to listen is both enjoyable and welcomed. The Visitors Center was nearly filled, which is a true tribute to his com-

mand of the pulpit. After church, the Sunday shooting events began with the team shoot, husband and wife, and concluded with the man-on-man.

We have learned a lot and thank Texas Jack Daniels, SASS #8757, and Shotgun, SASS #17153, for showing us the ropes.

We would like to thank our major sponsors: Hunter's Supply, Brownells, Cimarron Firearms, Mule Heads Guns, Lex Engraving, and all of the vendors and sponsors that supported this worthy cause.

Plans are already in place for range and match improvements. We hope you will put this match on your calendar! 

Winners

High Overall

<i>Cowboy</i>	Captain Sam Evans, SASS #16788
<i>Cowgirl</i>	Kow Katcher, SASS #53134
<i>Buckaroo</i>	Ben There, SASS #62300
<i>Young Gun</i>	Justin Parker, SASS #55217
<i>49er</i>	The Brisco Kid, SASS #26032
<i>L 49er</i>	Kow Katcher
<i>Senior</i>	Bankshot, SASS #53141
<i>S Ladies</i>	Rosie Rash, SASS #42709
<i>E Statesman</i>	Ed Sieker Texas Ranger, SASS #15960
<i>Grand Dame</i>	Badlands Cactus Lil, SASS #53136
<i>S Duelist</i>	Jackknife, SASS #9582
<i>Gunfighter</i>	T-Bone Dooley
<i>L Gunfighter</i>	Sweet Beulah Land, SASS #55216
<i>F Cartridge</i>	Silver Sam, SASS #34718
<i>L F Cartridge</i>	Honey Graceful
<i>Frontiersman</i>	Double Down Dan, SASS #36183
<i>F C Duelist</i>	Captain Beau Ryker, SASS #61128
<i>C Cowboy</i>	Mustang Ford, SASS #23775
<i>C Cowgirl</i>	Red Dooley
<i>B-Western</i>	Reverend Trinity
<i>Modern</i>	Bear Gunz, SASS #47477
<i>L Modern</i>	Irish Gypsy, SASS #36887
<i>Traditional</i>	Captain Sam Evans
<i>L Traditional</i>	Hey You, SASS #64946
<i>Duelist</i>	Nuttin' Graceful
<i>L Duelist</i>	Lady Wolf Rambo, SASS #36713

Side Match Results

<i>Old Bob's Quick Draw Competition</i>	T-Bone Dooley
<i>Man on Man</i>	Needmore Gunz, SASS #48268

Husband & Wife

	Belle Kaye, SASS #35884 & Noah Gonnatelya, SASS #46472
<i>Team Shoot</i>	Nuttin' Graceful
	Cookie Baker, SASS #60696
	Justin Parker
	Lillie Jewel, SASS #56251
	Mayday Kid, SASS #54063

Big Bore Single Shot

<i>Ladies</i>	Squatty Bawdy, SASS #62932
<i>Men</i>	Silver Sam

Big Bore Lever

<i>Ladies</i>	Irish Gypsy
<i>Men's</i>	Azle Parker, SASS #32918

Pump Shotgun

<i>Ladies</i>	Lady Wolf Rambo, SASS #36713
<i>Men's</i>	Reverend Trinity

Double Barrel

<i>Ladies</i>	Honey Graceful
<i>Men's</i>	I Reckon

Derringer

<i>Ladies</i>	Honey Graceful
<i>Men's</i>	Reverend Trinity

Pocket Pistol

<i>Ladies</i>	Sweet Beulah land
<i>Men's</i>	Deadeye Duke, SASS #13133

Speed Pistol

<i>Ladies</i>	Red Dooley
<i>Men's</i>	Picosa Kid, SASS #55762

Speed Rifle

<i>Ladies</i>	Idaho Sue, SASS #38585
<i>Men's</i>	Possum Skinner, SASS #60697

Clean Match

	Pine Tree, SASS #61553
	Bear Gunz
	NeedMore Gunz
	Old Bob
	Non Stop, SASS #17670
	Captain Jarrett
	Irish Gypsy
	Captain Sam Evans
	Texas Sarge, SASS #58683
	Widow Rodgers, SASS #45316
	Navasota Kid, SASS #5671
	Double Down Dan

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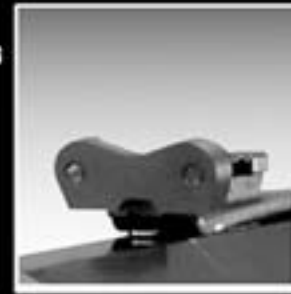
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MASQUERADE BALL . . .

(Continued from page 36)

the discovery of gold, silver, and oil, Masquerade Balls were found throughout the West; in Denver, Dallas, New Orleans, San Antonio, and other prosperous cities. The question remained: would “our” SASS cowboys tolerate a fancy ball? Would they dress up as different ‘characters’ from history such as Kings and Queens, pirates, court jesters, or Knights of the Round Table? Based on the rumors, apparently they wouldn’t. Three weeks prior to the convention saw tickets sales to the Saturday Ball depressing.

However, our ship had set sail, and our plans were in motion, with no turning back. Undaunted, we forged ahead, exceeding budgets to obtain the exact lighting, music, and background props we trusted would electrify those few that would attend the Ball.

The perfect Master of Ceremonies was chosen – Phil Spangenberg. Who better to represent us cowboys than someone whose way of life spills from the pages of the Old West? Spangenberg was among the first SASS competitors (Rawhide Rawlins, SASS #834), promoting Cowboy Action Shooting™ everywhere, inspiring the creation of the Cowboy Mounted Shooting sport, and serving on the Cowboy Mounted

Shooting Association’s Board of Directors. He has served for over 33 years with Guns & Ammo magazine and is a Field Editor for True West magazine. He is a well-respected historian on the History Channel, A&E documentaries, and the Discovery Channel. He recently received the prestigious Golden Boot Award for his years of contribution to Western film and the entertainment media. He’s known as “Hollywood’s Hired Gun,” attributable to his technical advice, historical prop supplies, and gun-coaching skills to well-known celebrities. We found our man. But how would he entertain cowboys dressed as fairies throwing pixie dust at the crowd? Worries, worries . . .

The SASS Convention began with the greatest number of SASS attendees ever. Vendors sold out of merchandise early. The Thursday night Saloon Dance was the best attended, with the most woolies ever seen in one room. Then, on Friday a Christmas miracle materialized. People were buying tickets for Saturday night!

Throughout Saturday, we attended three rehearsals for the Ball. The team stayed in the Grande Ballroom from noon until the event closed at eleven o’clock, decorating tables with souvenir Masquerade masks, programs, dance cards, and candles, practicing scripts, choreographing final

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details, and ensuring cues for speakers and entertainers were exact.

At 6:30 PM the doors opened and the crowd mushroomed into the Grand Ballroom. The crowd was enormous, and the costumes were exquisite.

As the Grand View Victorian Orchestra played, we were “served” our dinner. On cue, the local Military Honor Guard marched into the ballroom, presenting the colors. Our very own Sundown, SASS #285, sang the National Anthem. Chiz introduced Phil Spangenberg. The Wooly Awards, recognizing the “Best of the Year” for SASS Affiliated Club, Annual Match, Territorial Governor, New Product, Merchant, and Media was presented by our very best, Holy Terror and Badlands Bud. Both are not only excellent Cowboy Action Shooters, they are exemplary presenters.

The stage graciously accepted the charm of the Carolina Belles. Stunningly dressed, Fannie Kikin-shoot and Tornado Alli gave a presentation on “Victorian Masquerade Traditions,” while Catawba Kate and Pretty Mean Shawme pantomimed during the performance.

The Masquerade Costume Promenade was announced, the mas-

querade theme from the play “Phantom of the Opera” resounded from the speakers, and the Costume Contest participants engulfed the dance floor and, as though rehearsed, skillfully navigated choreographed directions. Gliding across the dance floor, prancing up the side-wing stairs onto the stage, each taking center stage for a brief moment, descending the front-stairs and exiting back across the dance floor, as though everyone was in a theatrical musical production, and each was the star performer.

Cat Ballou announced the Costume Contest winners and the dance floor circumference was encircled by SASS paparazzi, the winners mesmerizing the audience with their renditions of Masquerade costumes.

The Masquerade Ball was, incredibly, a tremendous success, with many magnificent, remarkable costumes. Knights of the Roundtable? There! Pirates? Several! Pixies and Court Jesters? There, each winning a costume award!

As Executive Producer, the Chiz was beaming. Congratulatory handshakes and back slaps made his pride swell a bit more. At the bewitching hour of the Ball’s concluding moments, few wanted to leave. *L*

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

~ SASS CONVENTION 2005 ~

Photos by Black Jack McGinnis, SASS #2041

(Continued from page 1)

and expanded Capri room for the four-day session. With over 200 governors this year, we had to move out of the smaller Capri rooms into their largest, and we were still bursting at the seams. Not sure what we'll do next year, but we'll make it work.



For the fourth year, the venerable Riviera Hotel and Casino, hosted a record 1200 attendees at the SASS Convention 2005.

Vendors were out in full force and the shopping brigade descended. The exhibit hall was full with the largest variety of Cowboy accoutrement ever assembled. Everything from firearms to feathers and clothing to corsets abounded. Speaking of which, ol' Russ & Hound owes me big time for placing them opposite the Corset lady. Their eyes must be tired from watching all those fittings! There were gun leather and guns, watches and fobs, boots, belts, bustles, and bells. Many of SASS' most popular vendors were in attendance with a sprinkling of new faces trying their wares on the enthusiastic SASS clientele.



A very popular vendor's booth for the ladies (and guys, too!) was "Laced," chocked full of gorgeous corsets. Proprietor Laced Lady, SASS #58500, helps a customer with a fitting.

Amidst all the shopping and visiting was a line up of world class Western entertainment that performed all weekend on the Royale Pavilion Stage. Sour Dough Slim with his whimsical B-Western melodies wowed the audience alongside Devon Dawson, Dave Bourne, Bob Munden, Lafitte, Miss Tabitha and Mad Mountain Mike, as well as Buck the Big Man and 13 year-old fiddle phenomenon, Jess Meador, who dazzled the large audiences with incredible violin mastery.

When the doors closed on the Convention floor Thursday, the party was just beginning. It started at 6 p.m. with a reception at the Top of the Riv for SASS Life Members and the annual Territorial Governors Reception just down the hall in the SASS Governors Suite. Hot hors d'ouvres and cocktails started the evening, immediately followed by the annual Classic Cowboy Saloon Dance at the Top of the Riv with Syd Masters and the Swing Riders. This band is great. Syd and his fellow band members lit up the room and packed the dance floor with his Western Swing numbers and sometime hilarious antics and songs. The dance also featured the annual Classic Cowboy and B-Western Costume Contest, and you should have seen the outfits. When you think last year could not be topped ... think again. Unbelievable!

Friday added a classy twist to the day. The SASS Cowboy Action Shooting Hall of Fame Induction Ceremony was scheduled during lunch in the Grande Ballroom. As governors were released for lunch and all seminars wrapped up, Conventioneers filled the tables for a very well produced presentation.

Black Jack McGinnis put together the outstanding video presentations that brought a tear to more than one eye in the room. The staged production was fast and moving and duly recognized seven outstanding individuals. Maria Uberti, the daughter of the late Hall of Fame inductee, Aldo Uberti, gave a tearful acceptance for her father after she traveled from Italy just the day before to accept on his behalf. Congratulations to all this year's recipients. (See Hall of Fame article on page 20).

Friday night was set aside for something, or should I say, someone special. An Evening with Sandra Froman, President of the National Rifle Association was very special indeed. This educated and articulate woman took to the stage at the Top of the Riv Ballroom, and after an intro-



Autum Rose, SASS #21869, presents her seminar on "Putting Together Costumes for Your Shape."

duction by Judge Roy Bean, impressed the audience with her honesty, candor, and passion for firearms. She spoke of a time when she was threatened in her home as a young attorney, prompting her to purchase a handgun, leading her to an understanding of the second amendment, and ultimately becoming the first female president of the NRA. After the lively and very well presented session, Sandra joined a bunch of SASS members at the infamous Splash Bar where she visited one on one for several hours.

Saturday the Royale Pavilion was humming with people. Not only the crowds of SASS members filled the exhibit hall, but visitors from the neighboring Cowboy Christmas shopping show and the National Finals Rodeo stopped by. While the hall buzzed with excitement, entertainment, and shopping, the seminar rooms were filled with the learned and the learners! The Carolina Belles were teaching a class on mask making for the impending ball while Hurricane-with-one-r held classes on hat making, building a ball gown, and B-Western outfits. Chuckaroo held classes on running a SASS club while Holy Terror, Evil Roy, and



Famed Western Author and Publisher of True West Magazine, Bob Boze Bell, was the SASS Convention's keynote speaker.

Handlebar Doc gave classes on expert shooting. The myriad of seminars is ever changing, with the tried and true staples continuing year after year. Jim Bowie and West Fargo with their firearms dis- and remantling classes are always well attended, as are Billy Boots' hunting classes. Thanks also goes to Autum Rose, Cat Ballou, Cole Younger, Black Steel, Boulder Blossom, Brazos Jack McKain, Captain George Baylor, Ce Dee Tom, Dixie Bell, Emerald Sage, Henni Penni, Gussie Lamore, I.M. Riggs, Jubal Sackett U.S.M., Johnnie Concho and Wildcat Kate, Mogollon Monk, Ol #4, Rawhide Rawlins, Rowdy Yates, and Toolman Geezer. The feedback from your seminars has been incredible.

Saturday evening finally arrived. It was time to see if the Masquerade Ball would work. Behind the scenes, rehearsals took place to insure its success. A committee was formed months in advance to insure the Ball would at least be spectacular. One caveat was since it was the Carolina Belles' idea to have a Masquerade Ball in the first place, we could always blame them if it did not work! (wink, wink ...). Lady Stetson and Ellsworth T. Kincaid joined the team. They were to coordinate the Ballroom decorations, table settings, and the big Promenade. Miss Tabitha and Mad Mountain Mike would coordinate the band and dance program, while Pretty Mean Shawnee and her Opulent Victorian Magazine would provide the table programs and dance cards. Chiz would produce the Woolly Awards and stage the events in one flowing production. Meanwhile Cat Ballou and Mad Mountain Mike were upstairs at the Top of the Riv judging the costume contest.

The Ballroom doors opened to the sound of the Grand View Orchestra. Without question this year's costumes surpassed all other events. Folks went above and beyond and the

(Continued on page 72)

~SASS CONVENTION 2005~

Photos by Black Jack McGinnis, SASS #2041

(Continued from page 71)

enthusiasm and passion showed. It was clear to see by the number of masks and costumes the Masquerade Ball was going to be a hit! While folks got settled in their seats, the Riviera staff served a sumptuous sit down dinner of chicken and filet



Friday night's highlight was an evening with NRA President, Sandra Froman, and it was outstanding! Judge Roy Bean, SASS #1, presents Ms. Froman with a SASS Life Membership.

mignon. I have to give Lady Stetson credit for insisting we have a sit down dinner. You were so right! Shortly after the plates were served, the program began. A Las Vegas contingent of Color Guard entered the ballroom and marched to the center of the humongous dance floor. Sundown performed a moving rendition of our National Anthem, and we were on our way.



Executive Producer of the SASS Convention, Chiz, SASS #393, and his right hand gal, Liberty Liz, SASS #58129, created a smooth running, fun Convention.

They have their work cut out to produce an even better event next year!

Phil Spangenberg, aka Rawhide Rawlins, served as Master of Ceremonies. His experience showed as he took to the stage like a pro and warmed up the audience with a tribute to our men and women in uniform followed by few well-received jokes. He next introduced Holy Terror and Badlands Bud who served as hosts of the Woolly Awards. The two World Champions shined like stars on stage. I was very proud to show off the future of our sport in the likes of these two wonderful young and talented people as they handled


the chores of introducing the nominees and presenting the awards. (See Woolly Awards Article on page 35).

After a session of dancing with the Grand View Orchestra, it was time for the big moment. The Masquerade Promenade! The Carolina Belles took to the stage, and the crowd fell silent. Their outfits were what you would expect from the Belles ... absolutely stunning! After an eloquent presentation of Victorian Masquerade Traditions by Tornado Alli and Fannie Kikinshoot, it was time for the prom-



Syd Master and the Swing Riders kept the Thursday night Saloon Dance crowd hoppin' to his lively western swing music.

enade. Lady Stetson and Ellsworth chose the Masquerade composition from the Phantom of the Opera. The haunting music filled the room, and a myriad of spotlights took over the hall. I have never in my life seen so many creative and festive costumes. The sheer number of participants was mind-boggling. Masks and feathers, court jesters, and even Captain Hook. I met an Admiral and a Genie, a palm reader, and an extremely beautiful flamingo dancer, who happened to be my wife, Doc Drillem! The promenade was the highlight of the evening, and it was a great relief to know it turned out to be a huge success thanks to all those who participated both behind and in front of the scenes.

Last minute shopping was the theme of Sunday. As the day came to a close, ideas and themes began to circulate for next year's Convention. Wow! If a masquerade ball worked so well with the SASS Membership, what else could we do? You'll have to be there to see for yourself. In the meantime, mark your calendars for December 7-10, 2006. This fifth Anniversary SASS Convention will just get bigger, better, and even more creative. Now that, my friends, is more fantasy than fiction! 



Single Action "Shopping" Society - that's what we do when we're not shooting! And, there were plenty of vendors purveying "must have" merchandise for all the Conventioneers. The Royale Pavilion was packed with folks every day.



THERE'S A HURRICANE ... COMIN' AT 'CHA!

By Ringo Fire, SASS #46037
Photos by Buffy Logal, SASS #46039

Only this was the kind with two R's!

English, Texas The expected "Hurricane with one R" had arrived on Thursday to set up her wares, along with her ever-present other half, the world famous, World Champion Knifemaker. The 2 "R" storm, christened Rita, surprised many of us by arriving at the Badlands on Saturday ... the surprise being she wasn't *supposed* to hit until Sunday afternoon.

For those of you have not yet visited us, the Badlands Bar 3 is located two miles south of English, Texas, and eight miles north of Clarksville, Texas, near the Arkansas and Oklahoma borders. It is owned and operated by two time defending World Champion Classic Cowboy, T-Bone Dooley, and his lovely wife, 2005 World Champion Classic Cowgirl, Red Dooley.

In anticipation of Rita, Houston



"Overcast" might be an "Understatement!"

and most of the inhabited outposts along the Gulf Coast were being evacuated, resulting in fuel being at a premium (when available) and extremely congested roadways. Of the 161 registered shooters, 82 braved the adverse conditions, so all was not lost at the Badlands.

After his stellar performance as Match Director last year, Mountain

Pop (aka ZZ Pop, loyal sidekick of Ringo Fire) did not shirk the responsibility. Along with the help of the dedicated ranch hands, the



Whispering Dove shooting her "Golden Gun"

match again ran without a hitch, as much as the weather would allow. Check-in began Friday morning with clear skies, temperatures in the mid-90's, and prime weather for side matches under the direction of Nuttin' Graceful.

Continuing the tradition of a Friday night cooking competition, this year featured a barbecue brisket cook-off. After much sampling and deliberation, the judges declared Lilac Allnight, the multi-talented wife of Cowtown, the winner. Which was really funny because



Dallas Diamond is ready for the next stage — guns, ammo, and 'brella!



The presentation of the Mallets.

the champ told me she and Cowtown both entered the contest with the same barbecue. She won, and he didn't even place!

Saturday dawned cool and overcast. Shooters headed to their first stage confident the weathermen were correct and the storm would

(Continued on next page)

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Winners

49er	Goat Neck Clem, SASS #16787
L 49er	Kow Katcher, SASS #53134
B-Western	Shotgunner, SASS #55550
L B-Western	Bois d'Arc Jean, SASS #46439
C Cowboy	Under The Hill, SASS #57842
C Cowgirl	Red Dooley, SASS #36389
F Cartridg	Spur Roberts, SASS #14625
L F Cartridge	Honey Graceful, SASS #51369
F C Duelist	Ike N. Chute, SASS #40429
Frontiersman	Knife Maker, SASS #13194
Gunfighter	T-Bone Dooley, SASS #36388
L Gunfighter	Daisy Dooley, SASS #53206
Junior	Ace Badlands
L Junior	Sugar Reinz, SASS #64014
Buckeroo	Young Gunz
Modern	Cowtown, SASS #29167
L Modern	Texas Jewel, SASS #35525
Duelist	Nuttin' Graceful, SASS #39117
L Duelist	Buffy Logal, SASS #47039
Senior	Critter Creek
	Undertaker, SASS #41447
L Senior	Badlands Cactus
	Lil, SASS #53136
Traditional	Boots Fits, SASS #46492
L Traditional	Lacey Moon, SASS #59473
S Duelist	Billy Boots, SASS #20282
E Statesman	Choctaw Jack, SASS #10379

(Continued from page 74)

hold off until Sunday afternoon, and we would be able to get the entire match in. WRONG!!! By the third stage the rain and wind hit hard.

With winds blowing between 40 and 60 miles per hour and rain hitting us in the face, well ... what would you do? That's exactly what we did! We



**Whispering Dove
before the skirt came off!**

cowboy-ed up, brought out the plastic bags for the timers and finished six challenging stages, made a lot tougher by the weather. Then 82 soaked-to-the-skin drowned rats posing as shooters, made their way to the barn where they dined on a delicious lunch of barbeque sandwiches, made from



**Covered shooting positions at the
Badlands Bar 3 didn't save the
shooters ... Cowboying Up was the
watchword for the day!**

the prior night's leftovers.

With the rain continuing to pour down for several hours, an executive decision was made to call the match after the six stages shot. That

changed the Saturday night festivities into an all-encompassing Hawaiian banquet/casino night/golden gun shoot-off and awards ceremony.

Casino night started in full force, as the rain slacked off slightly, with shooters out to win as many Badlands Bucks as they could get their hands on so they could "purchase" the prize or prizes of their choice. In the middle of all this frenzied gaming, the time came for the long awaited and much bally-hoo'd



**Our Match Director -
Mountain Pop.**

golden gun shoot-off.

Now, if you have been following the stories of the 2003 and 2004 Comin' at 'Cha and the 2004 and 2005 Four States Championship shoots, you know there has been a series of four engraved gold-plated rifles awarded by drawing a shooter's number from a hat at each of these matches. The recipients of these rifles, in the order they received them, were Ringo Fire (2003 Comin' at 'Cha), Knifemaker (2004 Four States), Whispering Dove (2004 Comin' at 'Cha), and Snoot Fuller (2005 Four States). With all four rifles awarded, it was now time for these lucky shooters to compete for an engraved nickel-plated '97 shotgun.

How this would happen in the



See the timer in the plastic bag?

barn at night was a mystery to everyone. But leave it to Mountain Pop and T-Bone to come up with a most excellent solution. A croquet match!

But not just any croquet match. This was a *Badlands* rules croquet match. There were eight stakes placed throughout the barn, and the contestants were each presented with a personalized mallet and ball. Each contestant had to start at the first stake and hit the next stake with his/her ball in the least number of strokes possible. As simple as this may sound, there were a considerable number of obstacles, including



The Barbeque Judges hard at work!

gaming tables, chairs, barrels, deep sand, hard ground, you name it.

Yours truly took an early lead and held fast 'til the last stake when Whispering Dove shed her grass skirt and caught me to send the match into sudden death, where she

(Continued on page 82)

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ELDORADO STAGES MADE THIS A SPECIAL MATCH

By Charming, SASS #36149

BOULDER CITY, NEVADA – The Eldorado Cowboys hosted the sixth annual SASS Nevada State Championship at the Boulder Rifle and Pistol Club, Boulder City, NV September 29 through October 2, 2005.

One hundred ninety cowboys and cowgirls from fourteen states, including Hawaii, registered for the event. Many repeat cowboys and cowgirls joined us again this year as well as a number of new faces. The weather was pleasant for the entire weekend. Some shooters that had just come down from the north considered it a little bit on the warm side.

The Boulder Rifle and Pistol Club is a nice place to shoot. The bays are large and roomy. The berms make shooting there a pleasure. For a club located in the desert, the rocks



*Congratulations to
Diamond Jim Bandy, SASS #16884, and
Chantelley Lace, SASS #23090, for
winning the SASS Nevada State
Championship silver buckles.*

were at a minimum.

On Thursday, the cowboys and cowgirls seemed anxious to get the

paperwork out of the way so they could start trying their luck at the various side matches. Mercury, SASS #4277, and his posse of volunteers handled the side matches and speed shoot events. Eureka, SASS #3875, did a fine job as ramrod on the Long Range events.

JD Nevada, SASS #36148, was in charge of the Shotgun Challenge. This side match stage attracted 58 shooters to try their luck. This was a sixteen round shotgun stage with the dreaded bowling ball, a rabbit, clay flyers, charcoal, a flying full soda pop

can, and knock down targets! Everyone who tried it enjoyed every minute of it. There was so much happening, some cowboys wanted to shoot it more than once. The current plan is for it to be a part of Eldorado 2006. Congratulations to Lash Latigo who took home the first place trophy by cleaning the stage in 31.35 seconds.

Friday morning dawned bright and clear. Eldorado Cowboy President Blind Bill kicked off the main match activities. After a thorough safety meeting, ten posses headed to

(Continued on next page)

Winners	
Overall	Palo Verde, SASS #56522
Nevada State Champions	
Men	Diamond Jim Bandy, SASS #16844
Ladies	Nevada Chantelley Lace, SASS #23090
Top Gun	Johnny Meadows, SASS #28485
Categories	
49er	Palo Verde
L 49er	Missy Mable, SASS #35458
C Cowboy	T. A. Chance, SASS #4072
Duelist	Idaho Bad Company, SASS #28943
S Duelist	O. T. Hutch, SASS #25134
L Duelist	Seattle Sue, SASS #18909
E Statesman	Wrangler Ron, SASS #7122
F Cartridge	Johnny Meadows
F C Duelsit	Silverado Cid, SASS #51750
Frontiersman	Red Desperado, SASS #8204
Grand Dame	Ladyfinger, SASS #11528
Gunfighter	Dusty Dunn, SASS #32263
L Gunfighter	Early Dawn, SASS #53520
Modern	Squibber, SASS #14680
L Modern	Penny Pepperbox, SASS #35309
Senior	Diamond Jim Bandy, SASS #16884
L Senior	Ramblin' Rose, SASS #2811
Traditional	Coop, SASS #5720
L Traditional	Dixie Bell, SASS #5366
Young Gun	Crawdad, SASS #38979
Side Matches	
Derringer	Lash Latigo, SASS #35308

Pocket Pistol	Madd Mike, SASS #8595
.22 Pistol	Lash Latigo
.22 Rifle	Red Rock, SASS #44465
P Pistol	William Marks, SASS #23230
Long Range	
Pistol	William Marks
P C Rifle	Palo Verde
Big Bore L	Dusty Dunn, SASS #32263
Single Shot	Lash Latigo
Quigley	Clearwater Kid, SASS #8886
Fastest ...	
Pistol	Transit Man, SASS #5763
Rifle	Palo Verde
'97	Idaho Bad Company
Double	Frank Bruce, SASS #15428
One-on-One	
Men	Deadeye Doug, SASS #65449
Ladies	Lefty Jo, SASS #18830
Couples Event	
	Penny Pepperbox & Crawdad, SASS #38979
Four Person Team	
	Dry Creek, SASS #2755
	Crawdad
	Deadeye Doug
	Penny Pepperbox
Costume Contest	
Best Dressed Working	
Cowboy	Big Mad Dog Dave, SASS #46397
Cowgirl	Never Met A Stranger, SASS #43871
Best Dressed Up Town	
Cowboy	Drugstore Cowboy, SASS #2583
Cowgirl	Never Met A Stranger
S Dove	Testarosa Diablo
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Couple	Diamond Jim Bandy and Livi Langtry, SASS #22378

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Congratulations to Johnny Meadows, SASS #28485, for taking home the Top Gun Trophy. He completed the stage in 16.97 seconds with his double barrel hammered shotgun. Good job Johnny!

(Continued from previous page)

their stages and the hostilities began.

Every effort was made to make the stages easy to understand and challenging. The club was complimented for the placement of the targets, the black paint, and the thoroughness and completeness of the shooters book. It left very little to interpretation. A lot of planning

went into the placement of the targets so they would be fun to shoot. There were many positive comments regarding the ease of shooting the scenarios by everyone. They were written with the limitations of aging cowboys and cowgirls in mind. When the scenario called for sitting in a chair, bar stools were provided. This made it easy to get up and move to the shooting position.

Five stages were shot on Friday. The venue drew a number of spectators again this year. We think some of the husbands managed to sneak away from the Arts and Crafts event in town for a look at what Cowboy Action Shooting™ was about. Shooting finished by noon, and after a hot lunch, there was plenty of time for folks to kick back, tell stories, check out the vendors, and relax. A number of shooters took advantage of the offerings at the local casinos.

Saturday morning saw a resumption of the hostilities. The remaining five stages were completed by noon again. After another hot lunch, everyone had time to get rested and ready for the evening festivities at the Boulder Creek Golf Club. The Creek Side Restaurant outdid themselves again this year. The food was very good. A cocktail hour preceded the costume contest and awards presentation. Lafitte was the Master of Ceremonies for the presentation of awards five deep for the main and



Congratulations to Palo Verde, SASS #56522, for taking the Overall Eldorado Badge.

side matches.

The various shoot off events were held on Sunday morning. Ten X Ammunition sponsored the *Invitation to a Gunfight* stage. This event was open to the top twenty overall shooters.

On the spur of the moment, it was decided the winner of the one-on-one cowboy event would shoot off against the one-on-one cowgirl event winner. Congratulations to Lefty Jo, SASS #18830, for taking out Deadeye Doug,

SASS #8208. Way to go, cowgirl!

Congratulations to all the winners.

A great big Eldorado Cowboy thanks to everyone that participated in the Sixth Eldorado SASS Nevada State Championship. The cowboys and cowgirls told us they had a great time. After a short break, we will start working on the Seventh Eldorado SASS Nevada Stage Championship. We have already booked the dates with Boulder Rifle and Pistol Club. Mark your calendars for September 28 through October 1, 2006, and come join us for a rip roaring time. If the schedule for the various events stays true to the new schedule, you can start with Eldorado, go on to the Western Regional in Victorville, CA, then the Senior Games in St. George, UT, and finish up with Bordertown, Tucson, AZ. That would be a very fulfilling four weeks of shooting. See you at Eldorado 2006. *J.*

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COWBOYS "FLOATIN" IN HALLOWEEN PARADE

By Tincup Tinhorn, SASS #55250

The Rangeless Riders and Macoupin County Regulators joined forces on Halloween evening to participate in the annual Edwardsville, Illinois celebration.



Cowboys get ready to ride! Montana Ranger, SASS #52014, and Blackfoot Bob, SASS #61968, smile for the camera.



The Super-sized Stetson float.

The Regulators furnished a trolley for "haulin" the cowboys while being followed by an eighteen foot diameter cowboy hat! The self-propelled "ten-gallon monster" turned circles, "bobbed and weaved," and even waved to the crowd (the brim flopped a little), while the SASS recruits tossed candy to the anxious youngsters. The "little critters" along the

(Continued on next page)

50TH BIRTHDAY PARTY TURNS WILD Police on the Scene!

By Jasper Agate, SASS #11697

Have you ever seen a cowboy in a tutu? No really, it's a serious question. I'll bet you are going to tell me you haven't. Well then, would you like to? We went to a surprise birthday party for our good friend, Cap Roundtree, SASS Life #6056, TG, and one of the founders of the Mad River Rangers, the club we shoot with when we are in Eureka, CA.

If you have never met or shot with our old friend, he is a great person and truly believes in the cowboy way. He is a BCVC member and belongs to other groups such as the Free Grazers and the Darrell's. Cap has been shooting as long as I have, and we met at the first Plainfield Raid. We were



Surrounded by his SASS buddies, Cap Roundtree turns fifty, while wearing a pink tutu!

shooting on the same posse. He's one of those guys who was shooting Classic Cowboy long before it became a category. I know this is

(Continued on next page)



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50TH BIRTHDAY PARTY TURNS WILD . . .

(Continued from previous page)

one of the reasons we hit it off so well. We were both wearing our normal chaps, spurs, scarf, vest, tall boots; I think you get the idea! I lit one of those big fat cigars I like from time to time, and he commented on how good it smelled. All I could think of was that's not what my wife, BeeBad #25307, and our son, Woody keep telling me. I asked Cap if he would like one, and he became a friend to be proud of from then on.

We were sitting around the Guns of the Timberland, the Mad River Rangers annual shoot, and Cap said he was turning fifty in October. BeeBad asked him if he was having a party, and he rolled his eyes and said no. He had a DISAGREEMENT with his wife about his participation in planning and execution of a party. He said it was his party, and he didn't think he should have to help her. I can't write her response to him here on paper without blushing. I think you get the idea, no party for Cap!!! His wife Susan (Scoop) Roundtree emailed me the next week and asked us to help her with a surprise party for him. The plan was to meet them at a local restaurant for dinner. BeeBad and I arrived about an hour before Cap and fam-

ily were due to appear. Fifteen cowboys from the local club showed up in their cowboy finest, along with a half dozen of Caps friends from Garberville. Will Bonner, SASS #6644, and his lovely wife Lou came from Ukiah, and Sand Dab Sam, SASS #9632, Midnight Lady, SASS #9633, and son Kid Rosa, SASS #22668, made the journey all the way from Santa Rosa.

When Cap and family arrived, we exchanged greetings and headed for the back of the building. BeeBad pushed him through the door and into the faces of his friends and family. He was truly surprised.

We had drinks and dinner, and then it was time for gifts. With a wink, Sand Dab said his gift had to be first. Midnight Lady made the first gift, a pink tutu. With some help, Cap put it on and wore it for the rest of the evening. The camera flashes were going off all over the room!!!!

About that time, there was a knock at the door of the banquet room and our local lawman, Russian River Ranger, SASS #57920, appeared. He was on duty and in uniform. Someone said, "Hey, BeeBad, they got Cap a stripper!" That got a good laugh from the room. The rest of the gifts

COWBOYS "FLOATIN" IN HALLOWEEN PARADE . . .

(Continued from previous page)

way were all smiles as their eyes beheld that "Super-Sized Stetson." The float was the brainchild of Tincup Tinhorn, SASS #55250, and an effort by all who participated to demonstrate to the public shooting

sports are alive and well and can be enjoyed by anyone, regardless of age or gender, in a safe manner, and our "costuming" serves to highlight one of the most interesting segments of our great American history, the American frontier. 🤠

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were quite tame, mostly tequila, rubber band guns, and such.

It was an evening to remember, and if you want to see a great pic-

ture of a fifty-year-old cowboy in a tutu, I'll send you a copy. I have to warn you, though - IT AIN'T PRETTY! 🤠



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**J. P. Hara,
SASS #19473**

COWBOY CAMPOUT AT FLOWERTOWN ELEMENTARY SCHOOL

Children Experience the Cowboy Way

By J P Hara, SASS #19473

Howdy Partners. J P Hara here. I'm a physical education teacher at Flowertown Elementary School in Summerville, South Carolina, and have been teaching for 28 years.

Every year I teach outdoor education to my students in the form of a camping unit. I bring my tent and all the other equipment needed to go camping. Over the years, this

unit has become such a success for students, they wanted me to have an overnight campout at school.

Well, I thought this was such a good idea I talked it over with my principal. She asked "What about a cowboy campout?"

My eyes popped wide open, and I said, "Yee-haw! I'll get everything going."

Within two days I had sent registration forms out to every child in our school. Parents needed to bring their own tents or to make plans to share with others. They had to plan with their children to

bring along appropriate camping gear. Our school provided the space outside to set up the camp.

Meanwhile I made announcements at our SASS shoot asking for help with the cowboy activities that we planned for the campout to be held a month later.

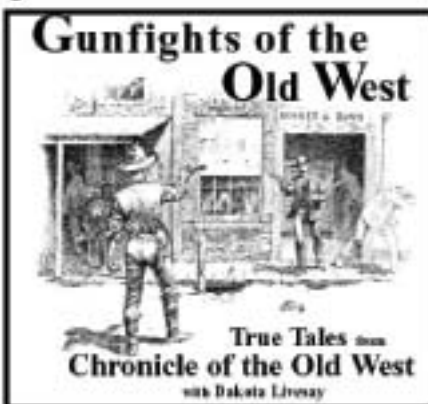
We had a total of 35 families set up camp that Friday night. The children wore their cowboy hats and clothes. A group of cowboys from our local club—The Geechee Gunfighters—located in Ridgeville, South Carolina helped with the activities.

Thanks to the likes of Dirt Water Duke, Gambler Bill, and Doc Krum, we branded wooden plaques for the students as souvenirs while teaching them what it was like to brand on the range. In addition, Pick Ax Pete was in charge of the gem mine where children sifted through sand to find green stones and strike it rich. Meanwhile, Kid Shatterhand walked around camp telling stories about cowboy life. Our Match Director, Mad Monk McGuire, spent the evening talking to par-

(Continued on next page)

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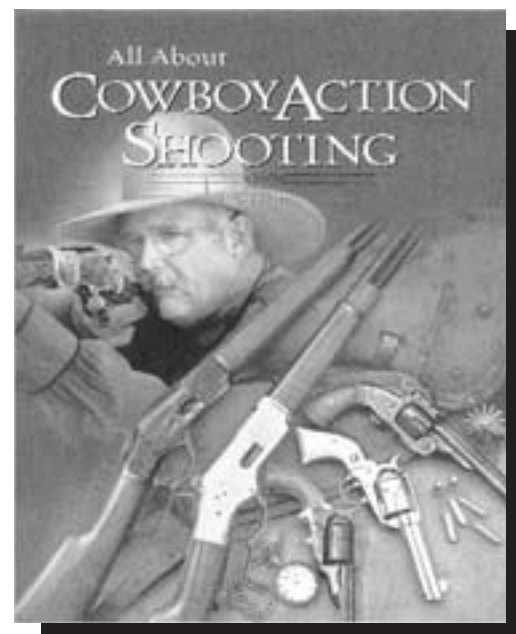
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ents about Cowboy Action Shooting™ and helping students learn to rope cattle. We had a wooden horse and several practice ropes to use for that activity.

I served as Trail Boss in charge of the camp and helped cowboys and cowgirls look for gold that was spread throughout the campsite. We had a big central campfire where we ate beef jerky and toasted marshmallows. Many of the cowboys stayed around the campfire keeping guard all night long.

Before bedtime, all the parents

and cowpokes took a walk around our school to show them what night herding was all about. By ten o'clock that night, our young cowboys and cowgirls were so tired they were all sacked out.

Without the Geechee Gunfighters we would not have been able to make this activity the success it was. Our children will remember this event for a very long time thanks to the talent and willingness of the Geechee Gunfighters to serve our community as they shared their many talents.

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THERE'S A HURRICANE ... COMIN' AT 'CHA! ...

(Continued from page 75)

beat me by one stroke to win the nickel-plated '97. Oh well, what 'cha gonna do? It's a girl's game! That's my story, and I'm sticking to it! Congratulations, Whispering Dove, you truly deserve it.

But possibly the coolest thing this year: there was a special prize of one gun per posse! One member from each posse was chosen (by drawing names from a hat) to receive this extraordinary prize. With the inclement weather whittling down attendance, and the number of posses, there were two guns awarded to registered shooters unable to attend because of the hurricane. Is that too cool, or what!?!?

Following the golden gun croquet shoot out and the posse gun drawings came the auction, where shooters used their casino night winnings to "purchase" the prize of their choice. Kevin McDonald did an awesome job auctioning the prizes, which were an amazing assortment of goods ranging from rings to rifles.

Then came the awards ceremony, where 2005 World Champion Modern shooter, Cowtown, walked away with the match win. His daughter, Texas Jewel, the 2004 Junior Girl World Champion, was the ladies over-all champion.

Normally the story would end here, but there's a little bit more to tell.

Who would have guessed Sunday morning arrived sunny and bright without a cloud in the sky? So those shooters who hadn't already headed for home enjoyed a regular club shoot, followed by the first ever Badlands "Shoot and Scoot" match.


The "Shoot and Scoot" match is something new at the Badlands and is a whole lotta fun. Set up under the covered stages along the boardwalk, an assortment of pistols and rifles were loaded with five rounds each, some with smokeless ammo and some with blackpowder rounds, and the shotguns, be they '97's, doubles, or hammered doubles were loaded from a shotgun belt on the shooter's body. All of the guns, of various calibers, were staged ready to shoot. The order for each pistol and rifle was to put the five bullets on at least two targets with no double taps; each shotgun station had two knockdown targets. The scenario was to start at one end of the boardwalk and, at the buzzer, pick up each gun along the way, shoot the order and proceed down the boardwalk shooting all of the staged guns, finishing at the far end with a shotgun, this time loading from a bucket of "surprise shells" with loads of glitter or powder that produced colored smoke. Captain Sam Evans won for the men, and Buffy Lo Gal for the ladies.

Now I know I have gone on about

this for a while, but there was a lot to tell, and I hope I have done it justice. Many thanks to all of the sponsors, vendors, and shooters who showed up. Events like this are not possible without all of you.

We hope everyone made it home

safely and found everything at home in as good shape as they left it, and those that couldn't make it rode the storm out safely with no damage.

So, folks, as you can see, not even a hurricane can stop the Dooley Gang from Comin' at 'Cha! 

INTRO TO MOUNTED SHOOTING ...

(Continued from page 59)

mer swaps between gun types (e.g., Bisley hammers on Vaqueros). (Knurling the backstrap for better grip is not allowed!)


In general any internal modification is allowed but very few external modifications that effect function are allowed. As a rule of thumb if you keep the gun looking like an 1800's cowboy sidearm you will be okay! Now that "cowboy" could be a wealthy British Lord who wants his peacemaker to be gold plated, or it could be a poor cowhand, with a hand-me-down gun. Remember that many Mounted Shooting changes are not allowed in Action Shooting. If you do both, you might need different guns.

Talking of modifications, you might want to consider "converted-guns." There are lots of low cost "percussion" revolvers available that can be converted to fire cartridges: Remington 1858's, 1851 and 1861 Colt Navy, or the 1860 Colt Army, Walker Dragoons, Patterson, and so forth. Any gunsmith can convert these guns to take .45LC cartridges, and many now specialize in these conversions. Some conversions are authentic changes made to original guns over 100 years ago, and others are modern designs, such as special drop-in cylinders.

Now what about Mounted Rifle and Mounted Shotgun? These two new side matches require you to

shoot at five pistol targets, holster, and draw a long gun from a scabbard to engage the remaining targets. You will need a lever action rifle or revolving carbine in .45LC for "Rifle Shooting," and a double barrel 12 gauge or .410 gauge shotgun. The revolving carbine is a very light and easy to handle gun. It also keeps the empty brass in the gun, which means not having to pickup brass from the arena floor. Some revolving carbines are percussion models and will need conversion to take cartridges as mentioned above. The .410 shotgun will accept .45LC blanks, but the 12GA will require special converters. You can buy 12 gauge to .45LC converters from old west movie prop companies or you can drill out an empty 12 gauge shell primer hole to 0.45 inches and then chamfer the opening to accept the case rim.

I hope this helps you get started in Mounted Shooting. If you have questions, please email HowesR1@yahoo.com, call 702-319-7878, or post to the SASS Mounted Shooting forum, or visit www.nevadacas.com/LVMSA.htm.

(Hell-Bent Wade is a longtime SASS member, avid Mounted Shooter, President, and founder of the Las Vegas Mounted Shooting Association, and a fictional character from Zane Grey's "Mysterious Rider." He rides and trains horses and explores the back-country of the Old West. In his spare time he is a Software Engineering Manager.) 

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Contact the SASS office at 877-411-7277 and ask for an application or go on the SASS website at <http://www.sassnet.com/EoT/waddie.php> to get an application online.



2006

WESTERN STATES

COWBOY ACTION SHOOTING

CHAMPIONSHIP

"The Biggest Little Cowboy Match in the World"

JUNE 1st-4th, 2006 - Fernley, NV (30 Miles East of Reno on I-80)

SASS Affiliated - (Limited to First 390 Shooters)

- 12 Main Stages (100 Pistol, 100 Rifle, 40- Shotgun)
- Thursday Side Matches (Match Guns "Speed Matches", Derringer, Pocket Pistol, Plainsman, Long Range)
- Thursday Warm-up Match (6 Stages) beginning at 9:00 a.m. (\$20)
- State Team Championship (All 5 Team Members must be from same State and contain: 1 Lady, 1 Duelist/Gunfighter, 3 others) Revolving Trophy and State Bragging Rights are up for grabs!
- Man-on-Man Shoot-Offs (Sunday) (Top 16 Overall, Top 8 All Categories, competitor's guns)
- Main Match Awards & Dinner Saturday Night 6:30 p.m. (\$15.00 Per Person)
- Match Booklet will be sent to all registrants in Mid-March for Hotel/Motel and other information.
- Refund Policy - 100% by May 15th, 80% May 15th to Last Minute, (No-Shows) No Refunds or Credits
- Total Time Scoring will be used, 5 Second Miss, Shotgun Knock-downs (Shoot Till Down)
- DNF's or Stage DQ's are equal to total of Miss Penalties for that Stage, plus 30 Seconds.

Match Info: Quick Cal 775-575-6700 / email: quickcal@powernet.net, Web-page: nevadacws.com

Registration Info: Tad Bit 775-575-3131 / email: hpd_westernstates@yahoo.com

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Categories: Circle Only One.

Traditional Ladies Traditional Modern Ladies Modern Duelist Ladies Duelist Gunfighter Men 49"R Ladies 49"R Frontier Cartridge
Frontier Cartridge Duelist Frontiersman Classic Cowboy Classic Cowgirl Men B-Western Ladies B-Western Senior 60+ Ladies Senior
Super Senior 65+ Senior Duelist 60+ Older Statesman 70+ Grand Dame Junior Boy Junior Girl Lil Buckaroos

Entry Side Matches at the Match: Side Matches (Free), Speed Matches (\$1.00) and State Team Event (\$20.00 @ Team)

Categories with less than 3 competitors on May 15th, will be combined with another category, except Junior Categories

Match Fees: \$95, Family Member or Ladies \$65, Juniors FREE. (Feed Free to copy form for additional entries)

Banquet Dinner \$15.00 (per person) either pay in advance or by noon Friday

Camping Spaces \$20.00 (Weekend)

Checks Payable to: High Plains Drifters - P.O. Box 491 Fernley, NV 89408

Match Fees

Dinners:

Camping Space:

TOTAL ENCLOSED:



SASS STATE OF JEFFERSON CHAMPIONSHIP 2005

By Rocky Hill Rustler, SASS Life #60080

Pictures by Big Lou, SASS #7632, and Rocky Hill Rustler, SASS #60080

Klamath Falls, Oregon It was November, 1941 and the 49th State to be added to the Union, the State of Jefferson, was all but a reality. The new governor was picked, the capital was decided upon, and it was going to be carved out of counties from southern Oregon and northern California. The final approval was before the Congress of the United States; *it was going to be glorious!* Then on December 7th, 1941 the Japanese Imperial Army attacked Pearl Harbor. Americans went to war with a vengeance, and the State of Jefferson became a footnote in history that is often forgotten. But, the dream still lives on at the SASS State of Jefferson Championship.

The Klamath Cowboys in Klamath Falls, Oregon held the 4th



Badlands Bud keeps several rounds in the air on his way to winning top honors at the State of Jefferson Championships.

Annual Lead Daze at Linkville on Labor Day Weekend 2005. From five states 103 cowboys and cowgirls showed up to celebrate the glory that was to be and still is; it was a sight to behold! They came to shoot a lot, eat too much, visit with old friends, and enjoy the scenery and weather that make southern Oregon the greatest place in the world.

Wimpy Hank Yoho, SASS #19831, the club marshal, and his gang really know how to put on a match. Twelve stages that were both interesting and fun were to be shot on Friday and Saturday. This year's theme for the shoot was "Damsels in Disguise, Damsels in Distress, and Dastardly Damsels." All of the stages reflected this theme, and it made for some interesting times. Seeing Pale Wolf Brunelle, SASS #2495, in a bonnet truly would bring a tear to yer eye! The Klamath Cowboys love their shotguns, and the stages involved at least six shotgun rounds, most used seven to nine. Side matches such as cowboy clays, a special shotgun match that included the famous Klamath County potatoes, long-range events, and the on-going Quick

(Continued on next page)

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THE SASS MISSISSIPPI STATE CHAMPIONSHIP TENTH ANNUAL SMOKIN' GUNS AT RABBIT RIDGE

Produced by

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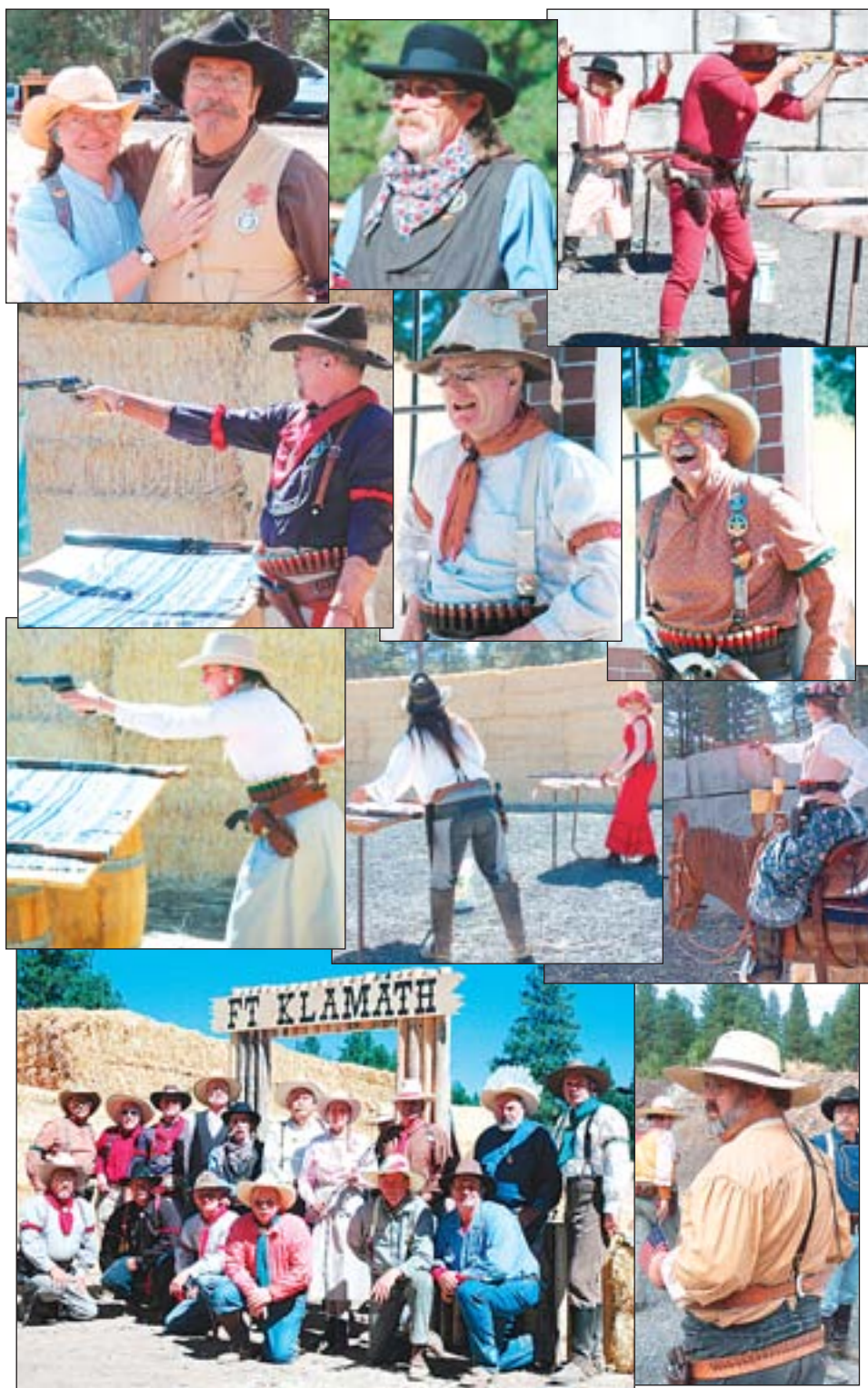
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Winners

Match Winners

Overall Badlands Bud,
SASS #15821
Lady Buckshot Shell-E,
SASS #37335

Category

Gunfighter Badlands Bud
49er Sutter Lawman,
SASS #24333
Duelist Rocky Hill Rustler,
SASS #60080
C Cowboy Middletown Marshall,
SASS #51012
E Statesman J. D. Walker,
SASS #3243
Frontiersman Grumpy, SASS #40135
F Cartridge Ol' #4, SASS #41004
F C Duelist Big Iron Buster,
SASS #9361
L 49er Molly b'Dam,
SASS #7861
L Duelist Calamity Tam,
SASS #60116
L Gunfighter Cinona Hawk,
SASS #35304
L Modern Sierra Packer
L Senior Frisco Nell,
SASS #38665
L Traditional Buckshot Shell-E

Modern

Territorial Ryder,
SASS #31939
Senior Ramblin Dave,
SASS #21864
S Duelist Mountain Rider,
SASS #11919
Traditional Mid Valley Drifter,
SASS #35724
Wrangler Sweetwater Jack,
SASS #28885

(Continued from previous page)

and the Dead shoot off kept everyone busy. On Monday morning there was a special two-stage shoot that required everyone to wear underwear; the cowgirls looked great!

There were so many pardners from other local clubs that came to help us set up and act as stage RO's that I will not attempt to list them. It would not be right to miss someone when they all came and did so much. We hope they know how much they were appreciated! Suffice it to say, we could not have done it without them.

Juniper Jewel, SASS #35181, and her fantastic gang put on a feedbag
(Continued on page 88)



The River City Regulators Present The 10th Annual Plainfield Raid

March 30th - April 2nd, 2006

Yolo Sportsmen's Association
24189 Aviation Avenue, Davis, CA (near Sacramento)

Sponsored By
Rancho Cordova Guns

12 stages - 7 on Friday and 5 on Saturday

PLUS:

Thursday - Pleasure Event, Long Range Rifle, and
Saturday after match - Trap and Ladies Trap (SASS #1000 required)
Sunday - Team Shoot and Awards and VARS **SHOOT OFF** - Top 20 men, Top 10 women, and Top 10 boys
Awards given for all stages except pot shoots

Saturday Night Dinner must be paid with entry!!
Live Music by Your Dancin' Roots

Lunch and Dinner site Friday, Saturday, and Sunday
Free Dry Campsite Starting On Wednesday, March 29th (No
Exceptions)

Rules Apply - Limited to 250 shooters
TOTAL TIME SCORING

ENTRY FORM - PLAINFIELD RAID 2006
One Entry Per Shooter - Please PRINT CLEARLY

Alias _____ SASS # _____
Name _____ Email _____
Address _____

City/State/Zip _____
Phone #: () _____
Posse with _____

CATEGORY (MARK ONE ONLY)

<input type="checkbox"/> Traditional	<input type="checkbox"/> Ladies Traditional
<input type="checkbox"/> 49er (49+)	<input type="checkbox"/> Ladies 49er (49+)
<input type="checkbox"/> Modern	<input type="checkbox"/> Ladies Modern
<input type="checkbox"/> Duelist	<input type="checkbox"/> Ladies Duelist
<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Ladies Senior (60+)
<input type="checkbox"/> Frontierman	<input type="checkbox"/> Junior
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Senior (60+)
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Senior Duelist (60+)
	<input type="checkbox"/> Elder Statesman (70+)

☐ \$5.00 Fast Shooter
☐ \$10.00 Sign-in Card Other
☐ \$15.00 Dinner
☐ \$25.00 Saturday dinner per person
Must be paid with entry
\$20.00 Late Fee for entries received after March 17, 2006

Total Enclosed \$ _____
Make checks payable to RCR

More Information:
Diamond Dick (916) 483-9198 or
email: zip1842@sirewest.net
May Sand email: may.sand@sirewest.net

Send entry to:
Diamond Dick
2821 Kadema Drive
Sacramento, CA 95864



DEFINING THE COWBOY WAY

By Deacon Will, SASS Life #24170

If there is one thing I have learned from being associated with SASS and its members, it's the Cowboy Way is alive and well. Sometimes described as the SPIRIT of the GAME, the meaning carries over to how most members act and feel in everyday life. It is written about and experienced by most of us during a local monthly match and at larger State and Regional matches as well. It's the family/extended family attitude that prevails throughout our organization.

May I take this opportunity to give yet another example of this attitude? About one year ago, my wife was diagnosed with breast cancer. Those of you who have been affected by the statement, "It's malignant" will know what I mean. It is a life-changing event and after the numbness wears off, you hit the ground running to try to learn everything you can about the illness that has caused you to re-examine all of your priorities and resources.

She is a medical professional, as is most of her family. That gave us a great advantage in decision making and locating recourses in her great



This Marlin is certainly "one of a kind." The rifle is completely tuned by Hangin Dog, sports a sterling silver oval presentation plate, and has been uniquely engraved by Laser Graphics. A true work of art!

fight. She had joined SASS after traveling out to Arizona several years ago while I attended Winter Range. She met several ladies who were eager to talk to her and encouraged her to join SASS. About ten years ago, she had

been diagnosed with a brain tumor that required emergency surgery to remove. Having participated in the martial arts and holding a Black Belt, (TANG SOO DOO), the surgeons suggested she give up the contact aspect of

the sport. I took her bull's-eye shooting, but she didn't like it and thought it boring. SASS looked interesting and after encouragement, she picked up my Vaqueros and plinked around with them. Taking a couple of pistol courses helped as well. A club member had recently purchased a pair of Vaqueros, a '97, and Rossi lever gun, shot one match and decided it wasn't what he wanted and offered the outfit to me. She thought it would be a good opportunity for her to try Cowboy Action Shooting™ and bought the gear. The die was cast.

The surgeon who had done her biopsy recommended surgery as soon as possible. She was extremely fortunate to have a team of doctors who were aggressive in finding the mass and stated it was a very small tumor not easily found. Local medical facilities were checked and opinions made. We traveled to a large health care facility in another state that had a cancer research center specializing in this type of care/treatment. Surgery was scheduled two days after the 2004 SASS New Jersey State Match, Purgatory in the Pines, put on by the Jackson Hole Gang. We went to the cancer center for her pre-op check up, lab test, and team planning meeting.

(Continued on next page)



MONTROSE, COLORADO - MAY 18-21, 2006

Cowboy Shooting Class: BY SAN JUAN (#1776)

Match Sponsor: OGLESBY & OGLESBY GUNMAKERS

Presenting Sponsor: WILD WEST MERCANTILE

Pig Roast, Cowboy Dance Lessons and A DVD of the Match for ALL competitors:

The Siege at San Juan is the premier cowboy shooting match in the West. It is a unique event that combines the best of cowboy shooting with the best of cowboy culture. The match is held in the heart of cowboy country, in the town of Montrose, Colorado. The match is a celebration of the cowboy way of life and a chance for cowboys to show off their skills and their love of the game.

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THE SIEGE AT SAN JUAN

Main Event (Includes Sat. Night PIG ROAST & DVD of the Match) \$115 (After 4-18-06, \$125)

\$ _____
Juniors(under 17) or Spouse (\$75)

Guest Dinner \$20; under 10 (\$10)

Two-Day Cowboy Class by San Juan (\$175) May 15 & 16
\$ _____

SIDE SHOOTS ALL ON THURSDAY, MAY 18

"LR Rifle Single Shot "LR Rifle Repeater "LR Rifle Pistol
Caliber "LR Pistol "22 Pistol "22 Rifle "Plainsman Events
"Pocket Pistol "Derringer "Trailwalk "Precision Pistol
"Precision Rifle "Dynamite Shoot

Number of side events x \$5 each
\$ _____

\$15 per day RV parking includes electric, RV dump and water
fill-ups. Total Days _____ \$ _____

\$10 per day RV parking (Total Days) _____ \$ _____

\$10 per day camping (tent) at range-shower available
Total Days _____ \$ _____

Total Enclosed \$ _____

Cancellation fee \$25

No refunds after 4/15/06

Name _____

SASS # _____

Alias _____

Phone # _____

Address _____

City _____ State _____ Zip _____

Possee with _____

Check one category only "Traditional "Modern "Duelist
"Senior "Duelist (60+) "Gunfighter "BP Cartridge
"Frontiersman "Senior (60+) "Elder Statesman (70+)
"Junior Boy (Under 17) "Junior Girl (Under 17)
"Traditional Lady "Modern Lady "Lady Duelist "Senior
Lady (60+) "Classic Cowboy "Little Buckaroo "49er Man
"49er Lady "BP Duelist "Grande Dame "Classic Cowgirl

Mail entry and check to: "The Siege at San Juan
19878 Dave Wood Road
Montrose, CO 81401

Website: www.sanjuanrange.com

Phone: (970) 249-4227 Cell: (970) 901-9582

Email: sanjuan1@gwc.net

SASS MEMBERSHIP REQUIRED



Hazel Pepper receives her beautiful Marlin from Lady LaSalle at Purgatory in the Pines '05.

(Continued from previous page)

This was the Friday of the three-day match when side matches were to take place. We arrived in time to shoot the main match Saturday morning.

Before the match started and the safety briefing, Lady LaSalle made an announcement to the competitors that Hazel Pepper was fighting for her life and was to undergo surgery immediately after the match. She and Quickdraw Pinkerton had made pink ribbons for each competitor to wear during the match to show their support. What a sight to see 250 individuals all sporting those ribbons! The weekend was filled with kind words, comments of support, heart felt prayers, and offers of help if needed.

The day of surgery came, and she did very well. Next, she went through the chemotherapy, and hair loss, and came out stronger than when she started. Cards, flowers, fruit baskets, phone calls, and emails flooded our home. Many were from SASS friends we don't know. Many came with GET WELL wishes and some with no names. It was overwhelming, yet gratifying to say the least.

Unknown to us, members of the several groups we shoot with decided to take up a collection and buy her a new rifle to help lift her spirits and aide in her recovery. A Marlin Competition Cowboy Model was chosen in .38 Special. Hangin Dawg offered to do an action job and any gunsmithing that it may need. In May 2005, she was given the bare bones stock rifle at our regular Padens Posse monthly match. She was surprised, but the surprise was just

beginning. Hangin Dawg cut the stock to fit and installed a recoil pad to dampen felt recoil, polished everything inside, replaced the springs and firing pin, and did a trigger job. A slick rifle just became slicker. She shot it at several monthly matches to work out any problems and familiarize herself with the rifle.

2005 Purgatory in the Pines was held September 17-19th with Hazel attending and ready to compete. Having to be sneaky, I made and inlaid a sterling silver oval plate in the stock with everyone's names who made donations to purchase the rifle or who had a hand in its presentation. I contacted Jim Downing to engrave it and also contacted LASER GRAPHICS (Laser Guns, SASS #37916, and Shoot Straight Kate, SASS #37917) and asked if they could do a checkering job on the plain stock. They also accommodated with a design that is new and only the second time it had been applied to a rifle. They all did the work early Friday morning, September 17th. I had help keeping her busy and her attention diverted so she wouldn't know what was going on.

Previously, I purchased a set of the Ruger Single Actions in .32 H&R for her and had them engraved by Jim Downing, action jobs by Hangin Dawg, and holstered in Dennis Yoder Custom Leather. A new side by side 12 gauge was also purchased and an action job preformed, stock cut, recoil pad added, and recoil buffer added again by Hangin Dawg. All of this is geared to accommodate her recovery and enable her to continue to compete comfortably.

Saturday morning she was presented with the finished product and one year from the day she was remembered with the PINK RIBBONS. Again it was an emotional event with many well-wishers. The match went well with many shooters coming up to view the finished rifle and offer good wishes. Sunday afternoon at the awards ceremony, she was handed the 1st place award for winning the Long Range Rifle - Pistol Caliber Match. As of October 3rd, 2005, she will undergo her second surgery. Her spirits are very high, encouraging others, and looking forward to next year and 2006 Purgatory in the Pines. It is good to have friends who care. *L*

THE DIXIE DESPERADOS 2006 ANNUAL MATCH

RUCKUS AT RED ROCK

April 6-7-8, 2006, St. George, Utah

12 main stages, side matches, team shoots & top gun stage

SCHEDULE OF EVENTS

Thursday, April 6	Friday, April 7	Saturday, April 8
8:00 Registration opens 9:00 Side matches begin 10:00 Lunch & break 11:00 Range close 12:00 Early if you want the food & socialize	8:00 Registration 9:00 Side matches begin 10:00 Team match stages 11:00 Lunch & break 12:00 Side matches included 1:00 Registration	8:00 Team Shoots begin 9:00 Lunch & break 10:00 Team shoots end 11:00 Awards Banquet at the Dixie Center

Side matches include: derringer, pocket pistol, .22 rifle & pistol, shotgun & .38, shotgun .18 & .22, speed rifle, speed pistol, long range rifle up to .38 caliber, rifle .38 & .22, and single shot, and platoon event.

"King of Kibboon" and "Sultan of Smoke" subcategories are being offered for anyone shooting big bore, full load black powder, in any category. See our website www.dixiedesperados.com for details.

General Information: WILL OME to St. George, Utah. We are a 2 hour drive north of Las Vegas on Interstate 15 and 4 hours south of Salt Lake City. Weather in April is typically sunny and 70-80 degrees. Zinn & Bryce National Parks and the Grand Canyon are within a few hours drive. Approximately 200 shooters are expected. Directions to the range and a satellite photo of the range can be found on our website. Our range has 12 heated bays and sits beneath a beautiful red rock cliff. Free RV parking and camping is available on a first-come-first-served basis. No services.

Accommodations changes will be official after March 15.

REGISTRATION FORM (all SASS categories offered)

Name _____ Must _____

Category _____

Name _____ Must _____

Category _____

Name _____ Must _____

Category _____

Name _____ Must _____

Category _____

Address _____

City, State, Zip _____

Phone & email _____

Registration Fee includes main match, side matches, Fri&Sat lunches & Saturday evening awards banquet:

First Shooter	\$105
Significant other	\$65
Under 16 Shooters	\$30
Guest Banquet	\$30
Early bird discount	-\$20
(\$20 discount if postmarked by 3/5/2006 - only one discount per party)	
1001 A1	\$

Please make check payable to Dixie Desperados and mail to: Dave & Terrie Larsen, 119 East 710 South, Evans, UT 84738

For further info, please call Bill or Robin Christensen, tel: 435-673-0285, email: dbrkls@journail.com, or Dave or Terrie Larsen, tel: 435-673-5760, email: DandT@rgintowest.com, or see our website at <http://www.dixiedesperados.com>

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Catalog

(Continued from page 85)


that would make any trail rider turn green with envy. Eight meals provided all the shooters and their families with some of the finest grub this side of the Chisholm Trail. Breakfasts, lunches, and suppers that made everyone suffer from over eating – it's a wonder we were able to shoot at all. Jessie Montana, SASS #8244, who was camping at the shoot, said she brought along plenty of food and had to take it all home! Those of you that know how much the current SASS World Champion, Badlands Bud, can eat will be truly amazed to know he did not go hungry. The Klamath Cowboys put as much into feeding the participants as they do providing them with great shooting!

All this great fun took place at the Bill Scholts Sportsman Park south of Klamath Falls, Oregon. As usual for this time of year the weather was absolutely perfect ... blue skies, great temperatures, and the nights crisp and clear. Black Jack Traven, SASS #8973, stated on the SASS Wire "The temps were in the mid-70s and the humidity was in the low 40s. It was the best shooting weather I have seen. Not sure how Wimpy does that." Many of the shooters chose to take advantage of the free camping and brought their

RV's. Tall tales were exchanged nightly around the big campfire. Saturday evening the feet were all moving to the music provided by southern Oregon's own Old Time Fiddlers. What great entertainment they put on!

In keeping with the spirit of the Old West, the shooters at this meet dedicated monies to the tune of \$600 to be given to a local charity. In keeping with the "Damsels in Distress" theme, it was given to the local Women's Crisis Center. This center provides a safe haven to

abused women and children and allowed the Klamath Cowboys to give back to our community.

Next year the Klamath Cowboys are going to sponsor the SASS Oregon State Championship. Once again the shoot will be held on Labor Day weekend, and the dates will be September 1st – 4th, 2006. We would like to take this opportunity to invite all of ya to what we hope will be one of the most memorable shoots you have ever been to ... held in the beautiful mountains of what should be the State of Jefferson. For more information contact KlamathCowboys.com or call Wimpy Hank Yoho at 541-545-3120. 

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XR013677



SASS® Presents
The TEXAS State Championship
Hosted by the Oakwood Outlaws
Oakwood, Texas USA

May 4, 5, 6 & 7, 2006

10 Main Stages • 11 Side Matches • Top-Gun Shootout (Sunday)
Costume Contest (Saturday Night Banquet) • Primitive & RV Camping
Vendors • Food Vendor

Limited Transfer Electrical Hookups Reserve at 903.545.2252
 Limited to first 240 Shooters * Must be a SASS Member
 ** SASS Rules Apply **

FEES: 1st Entry-\$95 Spouse/SD-\$65
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Extra Banquet Ticket-\$20	Late Fee (after Apr 25th)-\$20
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Handlebar Doc's Shooting School www.handlebardoc.com
(Wed. & Thur, May 3rd & 4th) \$250 primary /\$250 additional family members
Register at the Match or Cal. 903.732.5245

Shooter's Fee includes Main Match, Side Matches & Saturday Night Banquet.

For More Information:
Call Toll Free: 800.545.2252 Email: txaline@yahoo.com
www.oakwoodoutlaws.org

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SASS # (if required) _____ Age (yrs.) a RO? ☐ Yes ☐ No Age (yrs.) a RO? ☐ Yes ☐ No
Address _____ City _____
State _____ Zip _____ Phone _____
E-Mail _____
Power Rating (if provided) _____

☐ Yes, I am planning on attending Grand Oaks Shooting School

Registration fee and information packet will be mailed back to you containing your entry.
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HODGDON / IMR POWDER COMPANY'S
SHOOTOUT
MULE CAMP
 Covington, Georgia - Memorial Day Weekend
May 25-28, 2006



~ 12 Stage Main Match - Friday & Saturday, May 26-27 ~

~ Free Side Matches - Thursday, May 25 ~

~ 5 Stage Southeastern Black Powder Championship - Thursday, May 25 ~

Black Powder or Substitutes only!! If you are registered in a black powder category for the main match, Hodgdon / IMR Powder Company will cover your entry fee for the B.P. Championship. All others may participate for \$20.00.



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☐ Traditional ☐ Ladies Traditional ☐ Junior Cowboy ☐ Junior Cowgirl
☐ Duelist ☐ Ladies Duelist ☐ 49er ☐ Ladies 49er ☐ Modern
☐ Ladies Modern ☐ Frontiersman ☐ Classic Cowboy ☐ Classic Cowgirl
☐ Gunfighter ☐ Ladies Gunfighter ☐ Senior ☐ Senior Duelist
☐ Statesman ☐ Ladies Senior ☐ Grand Dame ☐ Frontier Cartridge
☐ Ladies Frontier Cartridge ☐ Frontier Cartridge Duelist
☐ Ladies Frontier Cartridge Duelist ☐ Little Buckaroo
☐ Little Buckarett ☐ B Western ☐ B Western Ladies

No refunds after May 1. All shooters must attend mandatory safety briefing prior to shooting.
 We reserve the right to refuse any entry.

Payment Method: ☐ Personal Check ☐ Money Order ☐ Visa ☐ MasterCard ☐ American Express
 Card #: _____ Expires: _____ Signature: _____

Match Fees

Main Match \$150 _____
 Spouse \$75 _____
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 Conventioner \$35 _____
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 \$25 x _____ = _____
 Dry Camping \$25 _____
 B/P Championship
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Total \$ _____

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 www.mulecamp.com

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- Writing down right sleeve
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ATS004-LS

Please specify size



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- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
- Available in M, L, XL, XXL

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SASS EMBROIDERED DENIM SHIRT

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- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
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- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
- Back shown
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FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
- The Founders Ranch logo is embroidered on front
- One size fits all

AC0003-BNO



SASS DELUXE BALL CAPS

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BKD

Navy Blue AC0001-NYO

Red AC0001-RD0



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Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
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- Hand stitched with heavy duty snap
- Available in Black, Brown, and Tan

Black	L00001-BK0
Brown	L00001-BN0
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SASS STERLING SILVER MONEY CLIP

Price: \$45.00

- Crafted from Sterling Silver

G00010-000



SASS STEER HEAD SCARF SLIDE

Price: \$14.95

- Crafted from Sterling Silver

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Blue Pencil Holder - Price: \$26.95

Nickel Pencil Holder - Price: \$34.95

- Available in Blue and Nickel

Blue	G00020-BLU
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CUSTOM ORDER

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Price: \$43.95 - Gold Collectors Badge (Includes \$9.00 shipping)

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- The Gold Badge is plated in 24 karat gold
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- All custom orders take 4-6 weeks

Gold	C00001-G00
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SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)

Price: \$60.00 - Without Alias (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

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Price: \$89.00 (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

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- All custom orders take 4-6 weeks

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CUSTOM ORDER

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- Available in Black or Rust

Black	C00006-000-BLA
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TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

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THREE LAYER AFGHAN RUG

Price: \$56.00

- A gorgeous 100% cotton, 3-Layer SASS Afghan
- This 50"x 70" Afghan features a full color SASS logo
- Made in the USA

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G00012-000



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- Available in Silver or Gold with an adjustable leather strap

Gold G00016-GD0
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- Sturdy green Drymate gun cleaning pad
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- Measures 16"x 54"
- Folds for easy storage

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- Features a non slip base

G00021-000



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Gold P00003-000
Silver P00002-000

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- Complete color detail, the decal is a peel-and-stick
- Easy to install with a spray bottle and water

G00003-000



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Price: \$14.95

- Spill-proof/leak-proof container with SASS logo

M00005-000



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- Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

G00020-000

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(3 for \$5.00)

Price: \$5.00 (Includes \$9.00 shipping)

- Full color self stick decal

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Price: \$9.95

- Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95

- Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95

- Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

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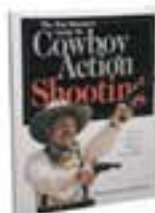


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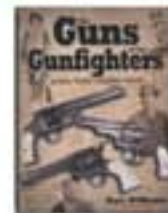


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Price: \$59.95

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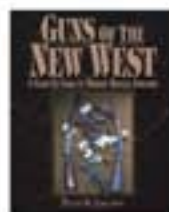


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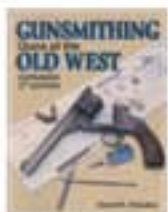


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- Written by Pat Schultz
- Written with a combination of love of Old West history, real experience with the Western way of life, and a delightful sense of cowboy humor

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- Covers Trapdoor Springfields, Sharps, Remingtons, Ballards, Winchester Single Shot and Rifle Reproductions
- Over 200 photographs

B00020-000



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Price: \$24.95

- Written by Mike Venturino
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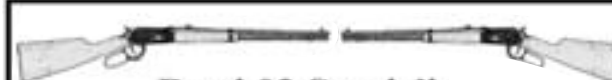
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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat, 3rd Sun	David Cook	907-243-0181	Anchorage	AK	Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE
Golden Heart Shootist Society	2nd Sat, Last Sun	Valencia Rose	907-488-7660	Chatanika	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Juneau Gold Miners Posse	3rd Sun	C. W. Knight	907-789-2456	Juneau	AK	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Cahaba Cowboys	TBA	Curly Doc Coleman	205-988-9076	Argo	AL	Hernando County Regulators	1st Sun	Yancy Jack Derringer	352-344-0912	Brooksville	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in th Hills	FL
Old York Shootist	4th Sun	Dusty Diablo	205-664-7793	Oakman	AL	Cowford Regulators	4th Sun	Dakota Lil	904-724-7012	Jacksonville	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Miakka City	FL
True Grit SAS Club	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Miramar	FL
Peach Orchard Pistoleros	2nd Sat, 4th Sun	Doc Sorebones	479-621-1317	Bentonville	AR	Southwest Florida Gunslingers	3rd Sat	Swamp Fox	239-566-2047	Naples	FL
Judge Parker's Marshals	1st Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Okeechobee Marshals	2nd Sat, 4th Sun	Cheyenne Davis	863-763-0253	Okeechobee	FL
Critter Creek Citiizen						Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Vigilance Committee	1st Sun	Critter C Undertaker	903-838-8944	Fouke	AR	Indian River Regulators	4th Sat	Burt Blade	321-242-8163	Palm Bay	FL
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs	AR	Antelope Junction Rangers	Fri	Mayeye Rider	727-736-3977	Park	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-525-3451	Hot Springs	AR	Panhandle Cowboys	2nd Sun	Panhandle Blackhawk	850-432-1968	Pensacola	FL
Running W Regulators	1st Sat, 3rd Sun	AK Mule Skinner	501-824-2590	Lincoln	AR	The Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
South Fork River Regulators	3rd & 5th Sat	Standing Eagle	870-895-2677	Salem	AR	Panhandle Cattle Co.	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Arizona Cowboy Shooters Assoc	2nd Sat	Sunshine Kay	602-973-3434	Cave Creek	AZ	Martin County Marshals	3rd Sat	Papa Dave	561-747-7588	Stuart	FL
Cowtown Cowboy Shooters Assoc.	1st Sun, 3rd Sat	Barbwire	480-488-3064	Cowtown	AZ	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
Mohave Marshalls	3rd Sun	Mizkiz	928-753-4266	Kingman	AZ	Hatbill Gang	1st Sun	Colonel Dan	407-359-7752	Titusville	FL
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Everglades Rifle & Pistol Club	2nd Sat	Nick Simicich	561-368-1055	West Palm Beach	FL
Rio Salado CASS	1st Sat	Arizona Lightning Jack	480-820-7372	Mesa	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-335-7302	Covington	GA
Tonto Rim Marauders	3rd Sun	Rye Creek Roberts	928-472-9136	Payson	AZ	River Bend Rough Riders	1st Sat	Georgia Cracker	770-442-8630	Dawson County	GA
Yavapai Recreation League	4th Sun	Willy Longtree	928-379-0041	Prescott	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Bitter Creek Rangers	3rd Sat	Cherokee Maddog	423-326-3759	Ft. Oglethorpe	GA
White Mountain Old West Shootists	3rd Sat	German Joe	928-537-7088	Snowflake	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-597-7994	Gainesville	GA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Doc Holliday's Immortals	4th Sat	Easy Rider	770-954-9696	Griffin	GA
Pima Pistoleros CAS	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Midland	GA
El Diablo de Tucson	2nd Sun	Big BooBoo	520-312-8288	Tucson	AZ	Keg Creek Renegades	2nd Sat	Nooga Kid	770-460-0752	Sharpsburg	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Georgia Mountain Marshals	4th Sat	Robin T. Banks	770-869-3036	Toccoa	GA
Altar Valley Pistoleros	3rd Sun	Dirty Dave Rudabaugh	520-889-9231	Tucson	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Lonesome Valley Regulators	3rd Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Single Action Shooters of Hawaii	4th Sun	Clell Miller	808-923-9051	Honolulu	HI
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Maui Marshals	1st Sat	Bad Burt	808-875-9085	Maui	HI
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Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Squaw Butte Regulators	1st Sun, 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
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The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Dewmaine Drifters	As Scheduled	Wounded Knees	618-997-4261	Carterville	IL
Ojai Valley Desperados	4th Sun	Paul Fielding	805-644-5637	Ojai	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-673-2568	Cisne	IL
Burro Canyon Gun Slingers	2nd Sun	Smedley Butler	714-639-8723	Orange	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
NCSA Saddle Tramps	3rd Sat	Graybeard	760-727-9160	Pala	CA	Effingham County Sportsman's Club	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Tri County Cowboys	3rd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Hole In The Wall Gang	1st Sun	Gun Hawk	818-761-0512	Piru	CA	Rangeless Riders	1st Sat	Inspector (The)	618-345-5048	Highland	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Long Nine	4th Sun	Black Jack McGinnis	217-787-2834	Loami	IL
Way Out West Bunch	As Sched	Jeb Mcfoo	530-865-9586	Red Bluff	CA	Illowa Irregulars	3rd Sun	Sassparilla Ken	309-792-0111	Milan	IL
Shasta Regulators	3rd Sat	Silver Buck	530-474-3194	Redding	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Monmouth	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Boneyard Creek Regulators	1st Sun	Kiowa	217-834-3774	Murdock	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Oak Park Sportsmen's Club	3rd Sun	Janice Rafac	815-744-4110	Plainfield	IL
Dulzura Desperados	2nd Sat	Tecolote Jack	619-987-9096	San Diego	CA	Midwest Firearms Association	2nd Sun	Doug Alexander	217-228-9047	Quincy	IL
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
South Coast Rangers	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Prairie State CAS	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Sunnyvale	CA	Vermilion River Long Riders	2nd Sun	Bailey Creek	815-442-6259	Streator	IL
Lassen Regulators	1st Sat	Marshal Hankins	530-257-8958	Susanville	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt. Man Mike	815-899-0046	Sycamore	IL
Panorama Sportsman Club	3rd Wknd	Desperado	818-341-7255	Sylmar	CA	Nason Mining Co. Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Ukiah Gun Club	Sun	Will Bonner	707462-1466	Ukiah	CA	Circle C Cowboys	As Sched	Marshal J.J. Montana	317-842-7316	Indianapolis	IN
Shootists Society of Pawnee						Thunder Valley	1st & 3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Sportsmens Center	4th Sat	Cherokee Kat	970-484-3445	Briggsdale	CO	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Windy Gap Regulators	1st Sat	Piedra Kidd	970-565-9228	Cortez	CO	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Four Corners Rifle & Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Denver	CO	Big Rock SASS	2nd & 4th Sat	South Paw Too	812-866-2406	Lexington	IN
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Pawnee Station	3rd Sat	Buckeye Logan	970-568-0350	Ft. Collins	CO	Indian Trail Ambush	3rd Sat	Dorvin Emery	765-853-1266	Modoc	IN
Thunder Mountain Shootists	3rd Sat, 3rd Sun	Pinto Being	970-464-7118	Grand Junction	CO	Red Brush Raiders	4th Sat	Brian Cosby	812-490-1009	Newburgh	IN
Castle Peak Wild Shots	1st Sun	Old Squinteye	970-524-9348	Gypsum	CO	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Butterfield Gulch Gang	1st Sun	Polecat	785-827-8149	Chapman	KS
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Mill Brook Wranglers	2nd Sun	Glacier Griz	785-421-3329	Hill City	KS
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Sand Hills Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Powder Creek Cowboys	2nd Sat	Shawnee Shamus	913-236-8812	Lenexa	KS
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Free State Rangers	3rd & 5th Sun	Buffalo Phil	785-448-7733	Parker	KS
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Capital City Cowboys	4th Sun	Major Lee Wild	785-539-9508	Topeka	KS
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Lonesome Pine Pistoleros	3rd Sat	No Purse Nez	606-633-0707	Blackey	KY
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colechester	CT	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Ledyard Sidewinders	2nd Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Hooten Old Town Regulators	1st Sat (Mar-Dec)	No Purse Nez	606-633-7688	Mckee	KY
Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Congress of Rough Riders	1st Sun	Frank Wargo	203-386-9431	Naugatuck	CT	Ohio River Rangers	3rd Sat	Jim Spears	270-443-5216	Paducah	KY

If your Listing is incorrect, please notify SASS office (714) 694-1800.

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Knob Creek Gunfighters Guild		Mountain Drover	502-817-8124	Shepardsville	KY	Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM
Highland Regulators, Inc	3rd & 4th Wknd	Double Barrel Anderson	606-376-5836	Stearns	KY	Monument Springs Bushwackers	4th Sat	Mesquite Bandit	505-392-5017	Hobbs	NM
Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY	Otero Practical Shooting Association	1st Sat	Alamo Rose	505-437-6405	La Luz	NM
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Picacho Posse	4th Sat	La Lu	505-526-9668	Las Cruces	NM
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Lost Almost Posse	3rd Sat	Steve Chipera	505-662-6034	Los Alamos	NM
Cypress Creek Cowboys LLC	2nd Wknd	Trashy Tracy	318-644-5179	Downsville	LA	Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM
Up The Creek Gang	2nd & 4th Sat	Slugs	337-439-4579	Lake Charles	LA	NRA Whittington Center Gun Club	As Sched	Range Boss	505-445-4846	Raton	NM
Sabine River Regulators	Last Sat	Chattahoochee Dave	337-463-7118	Leesville	LA	Gila Rangers	2nd Sat	Captain Eli McDaniel	505-388-4060	Silver City	NM
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Rio Vaqueros	3rd Sun	More or Les	505-744-5670	T or C	NM
Deadwood Marshals	3rd Wknd	Cajun Dove	225-751-8552	Sorrento	LA	Pahrump Cowboy Shooters Assoc.	2nd Sun	Lash Latigo	775-727-8790	Amargosa	NV
Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA	Charming	1st Wknd	Charming	702-565-3736	Boulder City	NV
Shawsheen River Rangers	As Sched	Cyrus Klopps	978-667-2857	Bedford	MA	Tahoe Bill	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Harvard Ghost Riders	As Schd	Yosemite Kid	781-891-4089	Harvard	MA	Fernley	1st Sun	Fernley	775-575-3131	Fernley	NV
Nashoba Valley Regulators	As Sched	Texas Jack Black	508-882-3058	Harvard	MA	Oklahoma	4th Sun	Oklahoma	702-657-8822	Indian Springs	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	English Andy	2nd Sun	English Andy	702-648-6434	Jean	NV
Danvers Desperados	As Sched	Pittsburg Mac	781-599-1930	Middleton	MA	Buffalo Sam	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Madd Mike	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD						
Thurmont Mounted Rangers	As Sched	Timber Smoke	410-997-9370	Thurmont	MD	Roop County Cowboy Shooters Association	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Thurmont Rangers	1st Sun	Rifleman C.W.	301-606-1106	Thurmont	MD	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	The Hole In The Wall Gang	2nd Sun	Patchogue Mike	631-289-8749	Calverton	NY
St. Charles Sportman's Club	2nd Sat	Corn Dodger	301-423-7232	Waldorf	MD	Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Capitol City Vigilance Committee	As Sched	Bum Steer	207-622-9400	Augusta	ME	Bar-20 Straight Shooters	2nd Sat	Renegade Ralph	315-363-5342	Critttenango	NY
Blue Hill Regulators	As Sched	Dangerous Dan Dalton	207-667-3586	Blue Hill	ME	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun	Colesville Bob	607-693-2286	Greene	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Guilford	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Lapeer County						Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-638-8413	Penfield	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buchanan	MI	The Long Riders	4th Sun	Mebbe L. Schute	585-377-0186	Shortsville	NY
Eagleville Cowboys	4th Sat	Thummpner John	231-377-7232	Central Lake	MI	D Bar D Wranglers	4th Sat	Capt. Maf	845-266-8611	Wappingers Fall	NY
West Walker Rangers	Sat	Two Rig A Tony	606-891-6917	Grand Rapids	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	West Hampton	NY
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Midland	MI	Shenango River Rats	2nd Sun, 4th Sat	Shenango Joe	330-782-0958	Brookfield	OH
Timber Town Marshals	3rd Sat	Grizzly Bear Pete	989-631-6658	Midland	MI	Zane Trace Regulators	As Sched	Charlie Three Toes	740-962-3812	Cambridge	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Wolverine Rangers	As Sched	Dodge City Dick	248-674-1254	Port Huron	MI	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Saginaw Six-Shooters	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowboys	3rd Sun	Charlie Ringo	269-327-4969	Sturgis	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Ohio Valley Vigilantes	2nd Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-615-2062	Piqua	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Firelands Peacemakers	1st W,3rd St,5th Sn	Johnny Shiloh	440-984-4551	Rochester	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Mogollon Drifter	507-838-7334	Morristown	MN	Scioto Territory Desperado's	3rd Sun	Lucky Levi Loving	740-745-1220	West Jefferson	OH
Ike's Clantons		Dawnrapper	507-276-2255	New Ulm	MN	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Lookout Mountain Gunsmoke Soc.	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Oklahoma Territorial Marshals	2nd Sat, 4th Sun	Prospector	405-485-3406	Arcadia	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Indian Territory SASS	2nd Sun, 3rd Sat	Montana Dan	918-313-0249	Coweta	OK
Green Valley Raiders	2nd Sun	T.J. Casino	573-696-3738	Hallsville	MO	Indian Territory SASS	5th Sun, Last Wed	Montana Dan	918-313-0249	Coweta	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Shortgrass Rangers	1st Sat, 3rd Sun	Captian Allyn Capron	580-357-5870	Grandfield	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Sayre	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Tater Hill Regulators	1st Sat	Taos Willie	918-355-2849	Tulsa	OK
Mississippi River Rangers	4th & 5th Sat	Casino Clair	662-838-7451	Byhalia	MS	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Horse Ridge Pistoleros	1st Sun	Cowboss	541-458-7325	Bend	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Molalla River Rangers	As Sched	Gold Dust Bill	503-705-1211	Canby	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Bigfork Buscaderos	3rd Sat	Dueling Dave Montana	406-857-2122	Bigfork	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Montana Territory Peacemakers	4th Sat	Montana Rawhide	406-245-2854	Billings	MT	Klamath Cowboys	2nd Sun	Wimpy Hank Yoho	541-545-3120	Keno	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Honorable Road Agents						Dry Gulch Desperados	1st Sat	G.D. Rimrock Goldvein	509-394-2418	Milton Freewater	OR
Shooting Society	2nd Sat	Mt. 2 Steppn	406-682-7857	Ennis	MT	Orygun Cowboys & Cowgirls	1st M, 2nd Sn, 3rd St	Bart Star	503-391-8917	Portland	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Greasy Grass Scouts	As Sched	Prairie Annie	406-638-2438	Garryowen	MT	Oregon Old West Shooting Society	3rd Sun, 4th Sat	Mid Valley Drifter	541-259-2774	Shedd	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Sun River Rangers Shooting Soc.	4th Wknd	Wapiti Willie	406-454-2809	Simms	MT	Fort Dalles Defenders	2nd Sat, 4th Sun	Mallard	541-993-3663	The Dalles	OR
Yellowstone Regulators	4th Sat	Chisler Wood	406-646-9577	W. Yellowstone	MT	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Open Range Rowdies	3rd Sun	Bubba Bear	610-449-0750	East Greenville	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Blue Mountain Rangers	3rd Sun	Gunner	215-799-0883	Hamburg	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Chimney Rocks Regulators	1st Sat	Cove Lane	814-793-2844	Holidaysburg	PA
Carolina SASS	2nd Sun	Carolina Kid	336-498-6449	Eden	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Fayetteville	NC	Jefferson Rifle Club, Inc.	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Forest City	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Piedmont Handgunners Assn.	3rd Sun	Clint Crow	704-983-2909	Lexington	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1464	Midway	PA
Carolina Cattlemen's						Silver Lake Bounty Hunters	3rd Sun	Marshal TJ Buckshot	570-663-3045	Montrose	PA
Shooting and Social Society	2nd Sat	Wicked Wanda	919-266-1678	Creedmore	NC	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Iredell Regulators	4th Sat	Big Jake Hosey	704-604-1717	Statesville	NC	Dakota Badlanders	2nd Sun	Dakota Jack Gunfighter	610-837-8020	Orefield	PA
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Wilson	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Dakota Rough Riders	As Sched	Rough Rider	701-222-6612	Bismarck	ND	Heidelberg Lost Dutchmen	2nd SAT	Cobb	717-949-6854	Schaefferstown	PA
Dakota Peacemakers	As Sched	Zuma	701-794-3391	Center	ND	Stewart's Regulators	4th Sun	Ellie Sodbuster	724-479-8838	Sheloceta	PA
Sheyenne Valley Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND	Conestoga Wagoneers	As Sched	Loose Change	215-497-9560	South Ampton	PA
Alliance Cowboy Club	1st Sun	Panhandle Slim Miles	308-762-7086	Alliance	NE	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Whispering Pines Cowboy Comm.	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Oregon Trail Regulators, NE	2nd Sat	Doc Viper	308-623-1797	Scottsbluff	NE	Lincoln County Lawmen	4th Sun	One-Ear Pete	401-647-3049	Manville	RI
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Piedmont Regulators	2nd Sat	Hired Killer	864-918-3690	Anderson	SC
The Dalton Gang Shooting Club	As Sched	Littleton Sidecar Dalton	603-444-6876	Dalton	NH	Hurricane Riders	3rd Sat	Concho Valley Charlie	843-997-4063	Aynor	SC
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-951-1986	Columbia	SC
Monadnock Mountain Regulators	Last Sun	La Bouche	603-352-3290	Keene	NH	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Merrimack Valley Marauders	As Sched	Sheriff Rusty P. Bucket	603-881-3656	Pelham	NH	Geechee Gunfighters	4th Sat	Osage Pete	843-899-4370	Ridgeville	SC
Jackson Hole Gang	4th Sun	Emberbad	609-466-2277	Jackson	NJ	Cottonwood Cowboy Association	2nd Sun	Dakota Nail Bender	605-532-5212	Clark	SD
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	NJ	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulkton	SD
Rio Grande Renegades	3rd Sat & 4th Sun	Rancid Roy	505-898-4894	Albuquerque	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Seven Rivers Regulators	3rd Sat	Mike D. Harkey	505-885-4157	Carlsbad	NM	Deadwood Seven Down Regulators	1st Sun	Smallbore	605-578-2797	Spearfish	SD
Bighorn Vigilantes	2nd Sat	Travis Boggus	505-832-1302	Edgewood	NM	Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN
Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN

If your Listing is incorrect, please notify SASS office (714) 694-1800.

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Greene County Regulators	3rd Sat	Mort Dooley	423-335-0847	Greeneville	TN
Smokey Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-966-1168	Knoxville	TN
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN
Tennessee Mountain Marauders	3rd Sat	Ohio Kid	423-421-1690	Ringgold	TN
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-698-0685	Abilene	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Austin	TX
Big Thicket Outlaws	3rd Sat	Shynnee Graves	409-860-5526	Beaumont	TX
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-849-2655	Brownsboro	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Texas Rivera Pistoleros	1st Sat	Michael McKinney	361-991-7215	Corpus Christi	TX
Jersey Lilly Shooting & Social Club	As Sched	Ed Mcgivern	830-775-1983	Del Rio	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Comanche Valley Vigilantes	3rd Wknd	Nueces Outlaw	817-508-0774	Glen Rose	TX
Texas Tenhorns Shooting Club	2nd Sun, Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Old Fort Parker Patriots	1st Weekend	Slowaz Molasses	254-412-0904	Groesbeck	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
Purgatory Ridge Rough Riders	4th wknd	Eldorado Cole	806-548-0074	Lubbock	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Magnolia	TX
Comanche Trail Shootists	1st Sat	Hoodoo Brown	432-682-1422	Midland	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Orange County Regulators	1st Sat	Huxley Strong	409-886-1692	Orange	TX
Lone Star Frontier Shooting Club	2nd Wknd	Lamesa Kid	204-802-2595	Ormsby Ranch	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-680-8840	San Antonio	TX
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Coal Creek Cowboys	3rd & 5th Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Big Hollow Bandits	1st Sat	Marshal Diablo	435-654-3986	Heber	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Deseret Historical Shootist Society	3rd Sat	Porter Rockwell	801-782-3049	Layton	UT
Copenhagen Valley Regulators	1st Sat	Shorty Lamoore	435-723-8614	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Castle Gate Posse	4th Sat	Cwby Murder'n Maude	435-637-8209	Price	UT
Utah War	1st & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-722-5118	Vernal	UT
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
Hogtown Wild Bunch	As Sched	Curley Butch	434-528-8543	Lynchburg	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Richmond	VA
Roanoke Rifle&Revolver Club, Inc.	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Verdant Mountain Vigilantes	2nd Sun	Sgt Jake McCandless	802-862-1708	Marshfield	VT
Wolverton Mtn. Peace Keepers	3rd Sat	Hellfire	360-260-5299	Ariel	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Rattlesnake Gulch Rangers	Last Sat	Crisco	509-628-0889	Benton City	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
North East Washington Regulators	1st Wknd	Crossfire Scout	509-684-8953	Colville	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Renton United CAS	1st Sat, 1st Sun	Jess Ducky	425-271-9286	Renton	WA
Ghost Riders-Snoqualmie					
Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Spokane Valley	WA
Black Rock Bunch	2nd Sat	Pataha	509-452-1181	Yakima	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Wisconsin Old West Shootist, Inc.	4th Sat	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Bristol Plains Pistoleros	2nd Sun	Chicago Steely Bob	847-322-2647	Bristol	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Oconomowoc Cattlemen's Assoc.	4th Sat	Wheeler	262-549-0338	Oconomowoc	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Good Guys Posse	As Sched	Longtooth	847-838-2866	Sharon	WI
The Pioneers	As Sched	Snapshot	262-882-5251	Sharon	WI
The Raintown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
CAS Shooting Sports, Inc.	4th Sun	Last Word	304-289-6098	Largent	WV
Powder River Justice Comm. WSAS	3rd Sun	Red Angus	307-684-9473	Buffalo	WY
Bessemer Vigilance Comm. WSAS	1st Sun	Smokewagon Bill	307-472-192	Casper	WY
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Comm. WSAS	1st Sat	Lucky Bill Thorington	307-754-5831	Cody	WY
High Lonesome Drifters	1st & 3rd Sat	Kari Lynn	307-587-2946	Cody	WY

Club Name	Sched.	Contact	Phone	City	State
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Southfork Vigilance Comm. WSAS	2nd Sun	Wennoff Halfcock	307-332-5035	Lander	WY

CANADIAN MONTHLY MATCHES

Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey Alberta	AB	CANADA
Rocky Mountain House						
Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mt House	AB	CANADA
Mission Frontier Shootist	1st Sun	Gifford Gringo	604-855-4231	Mission	BC	CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay, BC	BC	CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC	CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC	CANADA
Barrie Gun Club	As Sched	Canadian Crow	705-435-2807	Barrie	ON	CANADA
Grants Clearing	As Sched	Josie Darlin	519-758-1250	Galt	ON	CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON	CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	nlwilson@rogers.com	Strafforduille	ON	CANADA
Waterloo County Revolv'r Assoc.	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON	CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-560-8939	Hamilton	ON	CANADA

EUROPE MONTHLY MATCHES

Sweetwater Gunslingers Austria	As Sched	Mercante	43-12-111-4251	Vienna	AT
Czech CASS	As Sched	George Roscoe	420-777-220248	Oparany	CH
SASS-Finland	As Sched	Quincannon	41-5794962	Finland	FI
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49-170-3829406	Edderite	DE
SASS Germany	As Sched	Santa Klaus	0049-941-24924	Philippsburg	DE
Old West Shooting Society Italy	As Sched	Alchinista	39-335-7322291	Gussago	IT
Dutch Western Shooting Assoc.	1st Sun	Fat Bob	31-40-242-4076	Oss	NL

DOWN UNDER MONTHLY MATCHES

Adelaide Pistol & Shooting Club	1st Sat, 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA	AU
Cowboy Action Shooters of AU	3rd wknd	Tony Cohen	02-9975-7983	Beacon Hill	NS	AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VI	AU
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast,	QLDAU	
Mount Rowan Rangers	Sat	Brent Squires	03-5342-8400	Mt Rowan	VI	AU
SSAA Single Action Shooting-AU	4th Sun	Virgil Earp	61-7-4695-2050	Millmerran Qld	QLDAU	
The Wiski Mountain Rangers	As Sched	The Caretaker Hare	03-97724944	Mt. Martha	ME	AU
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.		NZ
Golden Downs Rangers	3rd Sun	Ian Douglas	0064-3-5418421	Wakefield		NZ
Quarry Gang	3rd Sat	Kento Kid	64-6-857-7297	Waipawa		NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	64-6-3796436	Carterton		NZ
Trail Blazers	2nd Sun	Sudden Lee	64-3-755-8870	Hokitika		NZ
Wairarapa Pistol Club	2nd Sun	Doc Hayes	63-796-692	Gladstone		NZ

SASS MOUNTED MONTHLY MATCHES

Northwest Arkansas Range Riders	1st Sat, 3rd Sun	Lester Whitney	479-824-2590	Lincoln	AR
California Desperados					
Mounted Shooters	As Sched	Gentleman Joe	661-538-9826	Acton	CA
Hat Creek Rangers	4th Sat	Bitter Creek Dalton	909-763-1168	Aguanga	CA
Fresno Stage Robbers	4th Sun	Dewey D. Mented	559-846-6341	Fresno	CA
California Range Riders Mounted Shooters	As Sched	Old Buckaroo	408-710-1616	Gilroy	CA
Coyote Valley Regulators	1st Sat	Leroy P. Justice	408-842-6694	Gilroy	CA
High Sierra Bounty Hunters	2nd Sat	Stoney Meadows	530-677-6686	Latrobe	CA
Ghost Town Riders					
Mounted Shooters	As Sched	Buck Cantrel	714-970-5767	Norco	CA
San Joaquin Valley Rangers	2nd Sun	Jim Wild	209-941-4655	Stockton	CA
Drive By Shooters Assoc.	2nd SAT	Nuevo Mike	505-832-4059	Winchester	CA
LC Cowboys	1st Sun	L.C. Smith	909-926-0070	Winchester	CA
Roy Rogers Rangers	2nd Sat	Wildcat Kate	951-928-4601	Winchester	CA
Sand Creek Shadow Riders	1st Sat	Wildkat Mike	303-644-5802	Byers	CO
Revergers of Montezuma	As Sched	Aneeda Hugin Kiss	970-565-8479	Cortez	CO
Colorado Cowboys Mounted	As Sched	Mule Creek	719-748-3398	Lake George	CO
Bitter Creek Rangers Mounted	3rd Sat	Cherokee Maddog	423-326-3759	Ft. Oglethorpe	GA
Northwest Mounted Shooters	Sat	Remuda Mrs.	208-773-7970	Cocolalla Creek	ID
Idaho Regulators	4th Sun	My Name Is Nobody	208-536-2641	Gooding	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Firearms Association Mounted	As Sched	Gene Cockrum	217-964-2433	Quincy	IL
Midwest Rangers, Inc.	As Sched	James B. Hume	630-961-9696	Rockford	IL
Indiana Rough Riders	1st Sat	Marshal Cahill	812-438-4443	Rushville	IN
Greasy Grass Scouts Mounted	As Sched	Prairie Annie	406-638-2438	Garryowen	MT
Turkey Creek Regulators	2nd & 4th Sat	Ira Shooter	402-629-4324	Ohiowa	NE
New Hampshire Mounted Shooters	As Sched	Richard Moody	603-487-3379	Holderness	NH
Rio Grande Mounted Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Buffalo Range Riders Mounted	1st Sat	Nuevo Mike	505-832-4059	FR	NM
Pecos Valley Pistoleros	4th Sat	Yankee Duke	505-308-9245	Hagerman	NM
Magdalena Trail Drivers Mounted	As Sched	Rimrock Mike	888-823-5709	Magdalena	NM
Gila Rangers Mounted Division	4th Sun	Captain Eli McDaniel	505-388-4060	Silver City	NM
Las Vegas Mounted Shooting Association	2nd Sat	Hell-Bent Wade	702-319-7878	Jean	NV
1st Ohio Cowboy Mounted Shooting Association	As Sched	Tatonka Dan	513-932-1021	Middletown	OH
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Oregon Rough Riders	As Sched	Scott Bradley	503-625-4317	Sherwood	OR
Yamhill County Mounted Shooters	1st Sun	Spotted Pony	503-662-3046	Yamhill	OR
Deadwood Seven					
Down Regulators Mounted	As Sched	Gentleman Cowboy	605-642-7736	Spearfish	SD
Plum Creek Carriage & Shooting Society Mounted	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
Rock River Mounted Regulators	As Sched	Easy Pickens	608-676-2518	Beloit	WI
Cheyenne Regulators Mounted	1st Sat	Overland Kid	307-635-9944	Cheyenne	WY

If your Listing is incorrect, please notify SASS office (714) 694-1800.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
The Shootout on The Santa Fe River	Feb 11, '06	Delta Glen	352-317-2357	Fort White	FL	SASS Illinois State Championship					
Gold Coast Gunfight	Feb 18-19, '06	L. Topay	305-233-5756	Miramar	FL	Randolph County Ruckus	Jul 26-30, '06	Taquila Tab	217-496-3949	Spatta	IL
Smoky Mountain Shootout	Feb 23-25, '06	Hombre Sin Nombre	865-740-3801	Pigeon Forge	TN	Randolph County Ruckus	Jul 26-30, '06	Taquilla Tab	217-652-0601	Sparta	IL
Revenge og El Diablo	Mar 4-5, '06	Big BooBoo	520-312-8288	Tucson	AZ	Shootout at Pawnee Station	Jul 28-30, '06	Red River Wrangler	970-225-0545	Ft. Collins	CO
SASS NATIONAL CHAMPIONSHIP						Ambush at Indian Creek	Jul 28-30, '06	Comanche Joe Tracker	412-937-4601	Donegal	PA
Winter Range	Mar 8-12, '06	Justice B Dunn	928-636-4911	Phoenix	AZ	SASS North Dakota State Championship					
Raid on Andersonville	Mar 10-12, '06	Hired Killer	864-918-3690	Anderson	SC	Peace in the Valley	Jul 28-30, '06	Doc Neilson	701-588-4331	Kindred	ND
The Ides of March	Mar 18-19, '06	Six Gun Law	407-322-1327	Tavares	FL	SASS Colorado State Championship Rocky					
Trailhead	Mar 23-26, '06	Longhaired Jim	979-373-9938	Columbus	TX	Mountain Regional Raid	Aug 3-6, '06	Bat Masterson	303-745-2529	Denver	CO
Gathering of The Posses	Mar 24-26, '06	Squibber	520-568-2852	Maricopa	AZ	Shaketails Annual Match	Aug 4-6, '06	Yaro	303-646-3777	Ramah	CO
Plainfield Raid	Mar 30-Apr 2, '06	Diamond Dick	916-483-9198	Davis	CA	SASS Alaska State Championship The Justin					
Long Horn Crossing	Mar 30-Apr 2, '06	Texas Paladin	713-690-5313	Eagle Lake	TX	Pierce Memorial Shoot	Aug 4-6, '06	Poco Loco Lowie	907-488-7660	Fairbanks	AK
Reckoning at Turtle Flats	Apr 2, '06	Deadlee Headlee	941-650-8920	Miakka City	FL	Ambush at Hickory Ridge	Aug 4-6, '06	Mac Traven	570-723-8885	Wellsboro	PA
Ruckus at Redrock	Apr 6-8, '06	Nitty Gritty Sandy	435-656-5211	St. George	UT	SASS MIDWEST REGIONAL					
LandRun	Apr 6-9, '06	Prospector	405-473-2091	Oklahoma City	OK	Guns of August	Aug 9-13, '06	Deadwood Stan	513-894-3500	Middletown	OH
Blue Ridge Round-Up	Apr 7-9, '06	Dig Em Deep	540-337-2714	Buena Vista	VA	SASS Idaho State Championship					
Mallie Woods Memorial Shoot	Apr 8, '06	Horsetrader	828-754-1884	Lenoir	NC	Reckoning at Black Creek	Aug 9-13, '06	Idaho Sixgun Sam	208-322-3351	Kuna	ID
SASS Washington Black Powder						SASS Utah Black Powder					
State Championship	Apr 8-9, '06	Ricocchet Robbie	509-628-0889	Benton City	WA	State Championship	Aug 10, '06	Jubal O. Sackett	801-944-3444	Park City	UT
Ft. Dalles Defenders						SASS Utah State Championship					
Wasco County Shootout	Apr 21-23, '06	Mallard	541-993-3663	The Dalles	OR	Utah War	Aug 10-12, '06	Jubal O. Sackett	801-944-3444	Park City	UT
SASS Texas Black Powder						Richmond Roundup	Aug 11-13, '06	Buffy	415-640-7810	Richmond	CA
State Championship	Apr 21-23, '06	Texas Heat	512-219-8280	Driftwood	TX	SASS New Hampshire Black Powder State Championship					
The Gathering	Apr 22, '06	Bostic Kid	704-434-2174	Bostic	NC	The Great Buffalo Hunt	Aug 12-13, '06	Capt. Morgan Rum	603-772-5041	Exeter	NH
Shootout on Lake Wimico	Apr 22, '06	Deadlakes Walker	850-647-4085	Port St. Joe	FL	Squinty Eye Western Shoot	Aug 18-20, '06	Wagonmaster	218-744-4694	Virginia	MN
SASS SPECIAL EVENT						Shootout at Saddle Butte	Aug 18-20, '06	Mid Valley Drifter	541-259-2774	Shedd	OR
Founders Ranch Invitational	Apr 27-30, '06	SASS Office	714-694-1800	Founders Ranch	NM	Oregon Trail Shootout	Aug 18-20, '06	Capt. Landlock	541-566-0248	La Grande	OR
Showdown in Purgatory	Apr 28-30, '06	Squinter	601-825-8640	Mendenhall	MS	Last Stand at Flint Hill Range	Aug 18-20, '06	Standing Eagle	870-895-2677	Salem	AR
Rockford Gun N Fun	Apr 29-30, '06	Luke Barksdale	616-837-0428	Rockford	MI	Shootout at Three Rivers	Aug 25-27, '06	Ole Wise SASS	505-632-9647	Farmington	NM
Shootout at 5 Dogs Creek	May 4-7, '06	Almost Dangerous	760-376-4493	Bakersfield	CA	SASS Wisconsin State Championship					
SASS Texas State Championship						Fire In The Hills	Aug 25-27, '06	Brian Root	715-595-6475	Boyceville	WI
Jail Break	May 4-7, '06	Texas Alline	903-545-2252	Oakwood	TX	Last Blast of Summer	Aug 26, '06	Yankee	781-383-9799	Scituate	MA
Serge at Clark Station	May 5-7, '06	Robert Muir	785-823-6986	Chapman	KS	Shootout At Lithia Springs	Aug 26-27, '06	Col. Cornelius Gilliam	541-734-8509	Ashland	OR
Ambush at Ricochet Junction	May 5-7, '06	Crossfire Scout	509-684-8953	Colville	WA	Crow River Rangers Shootout	Sep 10, '06	Cantankerous Jeb	763-682-3710	Howard Lake	MN
Mo-Kan Border Skirmish	May 5-7, '06	Iza Littleoff	816-524-1462	Higginsville	MO	Gunfight at Chimney Rocks	Sep 1-3, '06	Cove Lane	814-793-2844	Hollidaysburg	PA
SASS Kentucky State Championship						Shoot 'n in the Shade	Sep 1-3, '06	Christmas Kid	501-525-3451	Hot Springs	AR
Hooten Holler Round Up III	May 6-7, '06	Appalachian Allen	859-745-7824	McKee	KY	True Grit	Sep 1-3, '06	Dapper Dan Porter	309-734-2324	Little York	IL
Utah Territorial Shootout	May 13, '06	Bufflo Juan	435-528-7432	Mayfield	UT	SASS Oregon State Championship					
Merlin Marauder's 2nd						Lead Daze at Linkville	Sep 1-4, '06	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR
Annual Shoot	May 13, '06	Rogue Rascal	541-472-8585	Grants Pass	OR	SASS Michigan State Championship Wolverine					
Siege at San Juan	May 18-21, '06	San Juan	970-249-4227	Montrose	CO	Ranger Range War	Sep 1-4, '06	Michael Green	616-363-2827	Port Huron	MI
Spring Avalanche Stampede	May 19-20, '06	Buckskin John	907-789-7498	Juneau	AK	SASS Maine Black Powder					
SASS Alaska Black Powder State Championship						State Championship	Sep 2-3, '06	Dangerous Dan Dalton	207-667-3586	Blue Hill	ME
Smoke in the Greatland	May 19-21, '06	Four Bucks	907-350-4422	Anchorage	AK	The 12th Annual					
Shootout at Leadville	May 19-21, '06	Jingle Jerr	410-833-3430	Codorus	PA	John Wayne Shootout	Sep 8-10, '06	Solvang Shootist	805-688-3969	San Luis Obispo	CA
Seven Rivers Shooting Shindig	May 19-21, '06	Big Jim Slaughter	505-234-8588	Carlsbad	NM	SASS Maine State Championship					
Women and Children						Stealing the Thunder	Sep 8-10, '06	Leo	207-829-3092	Falmouth	ME
of the Old West	May 20, '06	Idaho Six Gun Sam	208-866-7271	Kuna	ID	Shootout at Hoss Creek Ranch	Sep 8-10, '06	Kenny Vaquero	419-874-6929	Gibsonbong	OH
Hanging Tree Shootout	May 20-21, '06	X S Chance	573-765-5483	St. Robert	MO	Standoff at Smokey Point	Sep 8-10, '06	Mudflat Mike	423-335-5176	Arlington	WA
SASS SOUTHEAST REGIONAL						Idaho Territorial Shootout	Sep 8-10, '06	Missy Mable	208-736-8143	Jackpot	NV
Shootout at Mule Camp	May 25-28, '06	San Quinton	706-335-7302	Covington	GA	Dakota Territory Goldrush	Sep 9-10, '06	Hawkbill Smith	605-342-8946	Pringle	SD
High Sierra Shootout	May 25-28, '06	Black Jack Traven	530-677-0368	Railroad Flats	CA	Robbers Roost					
SASS Pennsylvania State Championship						Regional Roundup	Sep 9-10, '06	Cowboy Murder'n Maude	435-637-8209	Price	UT
North Mountain Shoot Out	May 26-28, '06	Black Hills Barb	570-538-9163	Muncy Valley	PA	SASS Minnesota State Championship					
SASS Mississippi State Championship Smokin'						Gunsmoke '06	Sep 14-17, '06	Mogollon Drifter	507-838-7334	Morristown	MN
Guns at Rabbit Ridge	May 26-28, '06	Easy Lee	662-838-7451	Byhalia	MS	Shootout at the Happy					
4 States Championship	May 27-28, '06	T-Bone Dooley	903-628-5512	English	TX	Jack Mine	Sep 15-16, '06	Happy Jack	435-979-4665	Lake Powell	UT
Shootout on the Cimarron	May 27-28, '06	Querida Kate	405-372-0208	Stillwater	OK	SASS NewYork State Championship					
Where the Old West						Heluva Rukus	Sep 15-17, '06	Annabelle Bransford	518-877-7834	Ballston Spa	NY
Stayed Young	May 27-28, '06	Sagebrush Burns	970-824-8407	Craig	CO	SASS New Mexico State Championship					
St. Jude Charity Shoot	May 27-28, '06	Dapper Dan	309-734-2324	Little York	IL	Shootout at Old Magdalena	Sep 15-17, '06	Slippery Steve	505-835-8664	Magdalena	NM
Fast and Furious	May 27-28, '06	Steven Kinser	620-345-3151	Hutchinson	KS	SASS Ohio Black Powder State Championship					
St. Jude Children's						Smoke in the Hills	Sep 15-17, '06	Smokin Iron	740-385-6692	West Jefferson	OH
Hospital Charity Shoot	May 29, '05	T.A. Spurs	309-798-2635	Milan	IL	Shootout at the Longbranch	Sep 16, '06	Tennessee Deadeye	423-349-4924	Greenville	TN
McElroy Pass Ambush	Jun 3-4, '06	Midnite Desperado	574-893-7214	Warsaw	IN	SASS Georgia State Championship					
SASS Wyoming State Championship Buffalo						Ride of The Immortals	Sep 22-24, '06	Alabama Southpaw	770-631-0534	Griffin	GA
Bill's Summer Range	Jun 7-11, '06	Lucky Bill Thorington	307-754-5831	Cody	WY	Rapmpage	Sep 23, '06	Sanpitch Kid	801-231-2643	Kaysville	UT
SASS Ohio State Championship						Eagleville Cowboys					
Shootout at Hard Times	Jun 8-11, '06	Buckshot Jones	937-615-2062	Piqua	OH	Annual Shoot	Sep 23-24, '06	Thummpier John	231-377-7232	Central Lake	MI
Quilt Walk Festival Shoot	Jun 9-10, '06	Dale Baldwin	435-676-2403	Panquitch	UT	Great Nor'Easter	Sep 23-24, '06	Sgt Jake McCandless	802-862-1708	Circle D Ranch	VT
Shootout at Recoil Springs	Jun 10-11, '06	Anvil Annie	570-752-3394	Mainville	PA	SASS West Virginia State Championship					
State Games of North Carolina	Jun 10 '06	Wicked Wanda	919-266-1678	Creedmore	NC	Appalachian Showdown XII	Sep 23-25, '06	Last Word	304-289-6098	Berkeley Springs	WV
Western States Cowboy Action						SASS Nebraska State Championship					
Shooting Championship	Jun 1-4, '06	Quick Cal	775-575-6700	Fernley	NV	Shootout at Flatwater	Sep 2-4, '06	Scorpion Blain	308-226-2567	Grand Island	NE
Utah Summer Games	Jun 15-17, '06	Lineas A. Puffbuster	435-680-9275	Cedar City	UT	SASS Nevada State Championship					
Revenge of Montezuma 2006	Jun 16-18, '06	Piedra Kidd	970-565-9228	Cortez	CO	Eldorado 2006	Sep 28-Oct 1, '06	Charming	702-565-3736	Boulder City	NV
SASS WORLD CHAMPIONSHIP						SASS NORTHEAST REGIONAL					
END of TRAIL	Jun 16-25, '06	SASS Office	714-694-1800	Founders Ranch	NM	Mason Dixon Stampede	Sep 28-Oct 1, '06	Chuck Crooks	301-831-9666	Thurmont	MD
True Grit	Jun 20-23, '06	Big Lou	541-484-5900	Roseburg	OR	SASS Oklahoma State Championship Ruckus in					
SASS Maryland State Championship						Nations 5th Annual Match	Sep 29-Oct 1, '06	Tulsa Tumbleweed	918-342-3614	Coweta	OK
Thunder Valley Days	Jun 22-24, '06	Chuckaroo	301-831-9666	Damascus	MD	SASS Alabama State Championship					
SASS MA, CT, and RI State Championship						Ambush At Cavern Cove	Sep 29-Oct 1, '06	Hair Trigger Floyd	256-538-0102	Athens	AL
Shootout at Sawyer Flats	Jun 2-4, '06	Yosemite Kid	781-891-4089	Waltham	MA	Knob Creek Stampede	Sep 30-Oct 1, '06	Mountain Drover	502-817-8124	KY	
SASS Arkansas State Championship Pursuit By						SASS WESTERN REGIONAL Last Stand					
Rooster Cogburn's Posse	Jun 2-4, '06	Tombstone Shadoe	501-888-5244	Belleville	AR	at Chimney Rock	Oct 5-8, '06	Five Jacks	760-949-3198	Apple Valley	CA
Great Lakes Match #9	Jun 24-25, '06	Wall-Man	248-628-7424	Attica	MI	Massacre at Millbrook Station	Oct 5-8, '06	Glacier Griz	785-421-3329	Hill City	KS
Mica Peak Marshals	Jun 24-25, '06	Old Timer Gus	509-325-9253	Spokane Valley	WA	Robbers Roost					
T-Town Shootout	Jun 24-26, '05	J.D. Cook	785-478-9411	Topeka	KS	Regional Roundup	Oct 6-7, '06	Doc Nelson	435-564-8210	Green River	UT
Adobe Walls	Jun 24-26, '05	JR Harvey	408-245-5499	Gonzales	CA	Guns In The Grove	Oct 7, '06	Ross Rutherford	828-287-4519	Rutherfordton	NC
Hang 'um High	Jun 24-26, '05	Wheeler	262-549-0338	Ononomowoc	WI	Underwear Day	Oct 7-8, '06	G.D. Rimrock Goldvein	509-301-2418	Milton Freewater	OR
SASS HIGH PLAINS REGIONAL						Huntsman Senior Games	Oct 10-14, '06	Bit Younger	435-688-1699	St. George	UT
Hell on Wheels	Jun 29-Jul 2, '06	Overland Kid	307-635-9940	Cheyenne	WY	SASS Tennessee State Championship,					
SASS Alaska Territorial Championship Shootout						Regulator's Reckoning	Oct 12-14, '06	Charlie Bowdre	615-896-8450	Wartrace	TN
UnderThe Midnight Sun	Jun 30-Jul 2, '06	Four Bucks	907-350-4422	Anchorage	AK	SASS California State Championship					
Indiana Pre-State	Jul 1, '06	Redneck Rebel	812-755-4237	Campbellsburg	IN	Ambush at Durham Ferry	Oct 12-15, '06	Cherokee Knight	209-477-8883	Manteca	CA
SASS Michigan Black Powder State Championship						SASS Kansas State Championship					
Smoke on the Range	Jul 1-2, '06	Two Rig A Tony	606-891-6917	Grand Rapids	MI	Border Wars '06	Oct 13-15, '06	Buffalo Phil	785-448-7733	Parker	KS
Blue Mountain Shootout	Jul 7-9, '06	Lester Moore	610-821-8215	Topton	PA	SASS Virginia State Championship					
SASS New Hampshire & Vermont State Championship						Star City Shootout	Oct 13-15, '06	Beer Slinger	540-776-0057	Roanoke	VA
Fracas at Pemi Gulch	Jul 7-9, '06	Capt. Side Burns	603-539-4584	Holderness	NH	Mississippi Fandango	Oct 13-15, '06	Grump Hellrider	608-526-4687	Holmen	CA
9th Annual Montana Cowboy						Gunfight At Wolf Creek	Oct 14, '06	Wild Otter	828-423-7796	Asheville	NC
Action Championship	Jul 7-9, '06	Michael Fortune	406-771-8457	Simms	MT	Shindig	Oct 14, '06	Dusty Chambers	830-377-6331	Fredricksburg	TX
SASS NORTHWEST REGIONAL						Buzzard Boil	Oct 15, '06	Dave Heinig	203-457-1031	East Granby	CT
Shootout at Horse Ridge	Jul 12-16, '06	Cowboss	541-548-7325	Bend	OR	SASS SOUTHWEST REGIONAL					
2006 South Dakota State Championship						Showdown at Buck Creek	Oct 18-22, '06	Nueces Outlaw	817-508-0774	Cleburne	TX
Summer Shoot	Jul 14-16, '06	Mike Pendo	605-578-2797	Spearfish	SD	The Whoopin'	Oct 21, '06	Texas Heat	512-219-8280	Driftwood	TX
SASS Indiana State Championship						Diamond Four Roundup	Oct 21-22, '06	Kayutah Kid	607-796-0573	Odessa	NY
Hoosier Ambush	Jul 14-16, '06	Doc Molar	765-948-3844	Jonesboro	IN	SASS New Jersey State Championship					
Thunder In The Valley	Jul 14-16, '06	Johnny Shiloh	440-984-4551	Amherst	OH	Purgatory In The Pines	Oct 21-23, '06	Flat Iron Frank	609-693-6120	Jackson	

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Gun Smoke Among the Petticoats	Oct 27-28, '06	Hungry Bear	850-929-2406	Pinetta	FL
Comin' At 'Cha	Oct 27-29, '06	T-Bone Dooley	903-628-5512	English	TX
October Shootout	Oct 28-29, '06	Littleton Sidecar Dalton	603-444-6876	Dalton	NH
Castle in the Clay	Nov 4, '06	Madd Mike	775-727-7476	Shoshone	CA
CRR Memorial	Nov 4-5, '06	Longeye	704-366-9662	Charlotte	NC
Hole in the Wall Turkey Shoot	Nov 5, '06	Don Busik	818-761-0512	Piru	CA
SASS South Carolina State Championship					
Shootout at Givhans Ferry	Nov 9-12, '06	Osage Pete	843-899-4370	Givhans	SC
Defend Old Fort Parker	Nov 9-12, '06	Slowaz Molasses	254-415-0904	Groesbeck	TX
12th Annual Dixie Shootout	Nov 10-12, '06	RC Moon	205-410-5707	Brierfield	AL
SASS Louisiana Black Powder State Championship					
Hanging at Coyote Creek	Nov 10-12, '06	Rattlesnake Blake	985-796-9698	Amite	LA
SASS Louisiana State Championship The Reckoning					
at Cypress Creek	Nov 10-12, '06	Matt Masterson	318-368-3333	Downsville	LA
Cowford Stampede	Nov 18-19, '06	Deadwood Jake	904-724-7012	Jacksonville	FL
SASS California Black Powder State Championship					
Thunder Valley	Nov 23-25, '06	Rowdy Yates	714-532-2922	Lucerne	CA
Shootout at Purgatory Flats	Nov 24-26, '06	Lash Latigo	775-727-4600	Amargosa	NV
Cowboy Christmas Shoot	Dec 2, '06	Gerald Dunn	803-951-1986	Columbia	SC
Top Gun	Dec 9-10, '06	Amaduelist	561-694-2079	Okeechobee	FL
The Western Cup	Jan 26-28, '07	Oklahoma	702-657-8822	Indian Springs	NV

CANADIAN ANNUAL MATCHES

Prairie Dog Shoot	May 13, '06	Hawk Feathers	905-936-2129	Palgrave	ON
Shoot Out At The Ridge	May 19-21, '06	Gifford Gringo	604-855-4231	Mission	BC
Dry Gulch	Jun 17, '06	Hawk Feathers	905-936-2129	Palgrave	ON
Buffalo Shoot	Aug 12, '06	Hawk Feathers	905-936-2129	Palgrave	ON
Rocky Mountain Thunder	Aug 13, '06	Luke A Leathersmith	403-845-4347	Rocky Mtn House	AL
SASS CANADIAN REGIONAL					
Reckoning at Red Mountain Pass	Sep 1-3, '06	Rusty Wood	604-820-0048	Mission	BC
Rim Rock	Sep 16, '06	Hawk Feathers	905-936-2129	Palgrave	ON

Match Name	Sched.	Contact	Phone	City	State
EUROPE ANNUAL MATCHES					
Gunfight in the Plains	Apr 28-May 1, '06	Mercante	43121114251	Haringsee	AUSTRIA
Forgotten Valley	Sep 15-17, '06	George Roscoe	george.roscoe@centrum.cz	Oparany	CR

DOWN UNDER ANNUAL MATCHES

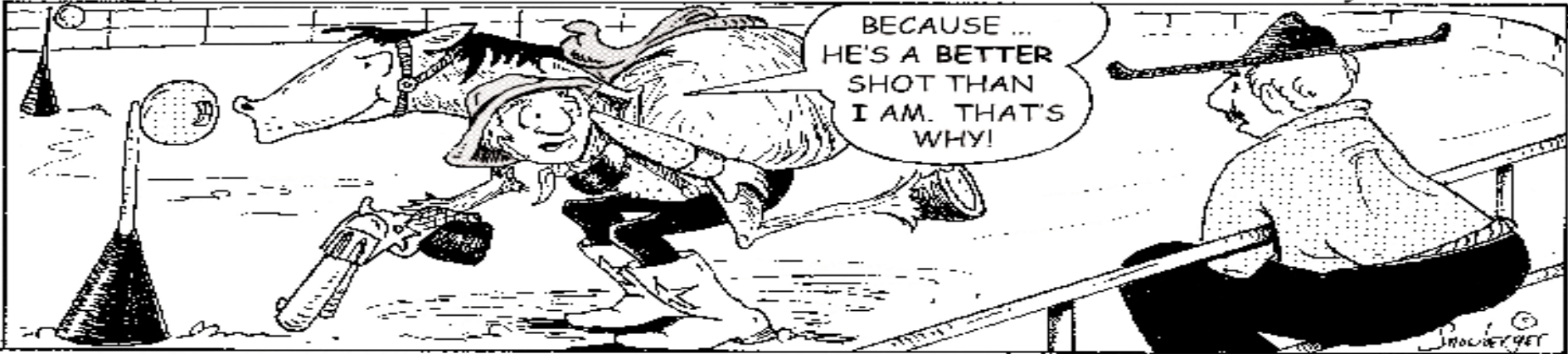
Buckskin Bullets & Beans	Feb 4-5, '06	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trans Tasman Challenge 2006					
Trail Blazers Gun Club	Feb 15-19, '06	Sudden Lee	64-3-755-5232	Hokitika	NZ
Trail's End	Mar 16-19, '06	Doc Hayes	64-6-379-6692	Carterton	NZ
Trails End '06	Mar 16-19, '06	Neil Hayes	63796692	Gladstone	NZ
Australian Winter Roundup	May 14-15, '05	Virgil Earp	617-409-39056	Malala	AU
Callin Ya Out	May 27-28, '06	Brent Squires	03-5342-8400	Ballarat	AU
SASA - Southeast Heartland					
Territorial	Jul 15-16, '06	Dagger Jack	61-7-5537-5857	Gold Coast	AU
SASS AUSTRALIAN REGIONAL					
Chisholm Trail 2006	Sep 26-Oct 1, '06	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 21-22, '06	Duke York	61-3-9551-2902	Drouin	AU
Australian Black Powder Championships	Nov 4-5, '06	Mister Skye	02-9975-7983	Beacon Hill	AU

SASS MOUNTED ANNUAL MATCHES

SASS Nevada Mounted State					
Championship LVMSA	Nov 11-13, '06	Hell-Bent Wade	702-319-7878	Jean	NV
Gunfight at the Pecos Corral	Apr 15, '06			Hagerman	NM
Revenge of Montezuma 2006	Jun 16-18, '06	Piedra Kidd	970-565-9228	Cortez	CO
The Showdown	Apr 22-23, '06	Wildcat Kate	951-928-4601	Riverside	CA

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by Marshal Art



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- Print individual personalized score cards
- Easy extraction to Excel
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Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	Great Plains Hat Company	Bellevue	NE	Herbert S. Gindulis	402-292-6018
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Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279	The Bullet Hole	La Vista	NE	Ronald Ewasiuk	402-596-0367
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Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000	Ken Lane Saddlery	Alamogordo	NM	Ken Lane	505-437-8238
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216	The Shooting Iron	Socorro	NM	Frank Combs	505-835-4440
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599	Tularosa Traning Post	Alamogordo	NM	Richard W. Dommers	505-437-0709
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West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0012	Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596
Wild West Merchantile	Mesa	AZ	Thomas Ingoglia	480-218-1181	Gun "R" US	Reno	NV	James J. Leary	775-972-3393
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California Deadeye Dick	Sacramento	CA	Richard Latimer	916-995-9555	The Gun Store Inc	Las Vegas	NV	Michael Veitch	702-454-1110
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Ridgecrest Guns 4 Us	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004	DeBello's	Medford	OR	Kirt Bell	541-941-2959
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Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167	Annville Gunsmithing	Annville	PA	Jerry Calhoun	717-867-5129
M Lazy C	Lake George	CO	Randy Myers	719-748-3398	B&J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947
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Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523	Shooters Safety Products	Connellsville	PA	John R. Romanko	724-628-2437
The Blunderbuss	Lakewood	CO	James D. Fox	720-207-2843	The Timeline Cowboy	Gettysburg	PA	David T. T. Smith	717-334-0776
Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195	Jones	North Myrtle Beach	SC	Jane Armour	843-361-2277
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Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238	Terry's Toy's	East Ridge	TN	Terry Ray Eischen	423-899-9807
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Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732	Etowah River Leather	Baird	TX	Jim R. Simmons	325-854-1095
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868	Gunslinger Sporting Goods Inc.	Ovilla	TX	Robert Sanders	972-617-6511
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-637-2506	Hampton Bullet Co.	Lometa	TX	Joseph Hampton	512-768-3845
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-680-6511	Hewitt Gun Shop, Incorporated	Hewitt	TX	Charles Smith	254-666-2345
Treco	Cumming	GA	Johnny Thomas	770-887-1050	Hide Crafter Leather Company	Fort Worth	TX	George Hurst	817-878-5797
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575	Lazy J Weapons & Ammunition	Granbury	TX	Jack A. Holmes	817-573-2177
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457	P.D.Q.	Corpus Christi	TX	Terry Hass	361-850-0300
Hardisty's	Avoca	IA	William Hardisty	712-343-6665	Paul's Pawn Shop	New Boston	TX	William Froelich	903-628-5512
River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387	Spirit of the Wind	Plainview	TX	Michael R. Allen	806-889-3802
Wes Termer's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051	Sweetshooter Gun Cleaner	Mineral Wells	TX	Bill England	800-932-4445
Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235	Texas Jack's, Inc.	Fredericksburg	TX	Mike Harvey	830-997-9090
John's Trap Guns, Inc	Libertyvill	IL	John Picchietti	847-549-6226	Two Wright Arms Company	Springtown	TX	Paul Wright	817-677-2957
McIntyre Precision Incorporated	Steger	IL	Joe Starita	708-755-5977	Yellow Rose Ordnance	New Boston	TX	Kent D. Gerstner	903-293-7603
Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060	Diamond Valley Saddles	St. George	UT	Mike Foster	435-574-3551
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172	Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
Kempf Gun Shop	Michigan City	IN	Susan Kempf	219-872-7957	Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Luaco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136	Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828	Lead Slingers	Winchester	VA	Marcus D. Lemasters	540-877-1366
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092	Fort Wallula Firearms	Wallula	WA	Mike Larson	509-547-5906
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911	Red White and Blued Firearms	Spokane Valley	WA	David M Zaccanti	509-927-776
Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986	Classic Old West Arms	Bonduel	WI	Joseph A. Hasser	715-758-8380
Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755	Guns of Delavan	Delavan	WI	Daniel R. Labonne	262-728-6577
DryGulch Trading Post	Pine Knot	KY	Jeff Baird	600-354-3121	Moe Hardware & Sporting	Black River Falls	WI	Randy S. Bjerke	715-284-4621
Jeff Flannery Engraving	Union	KY	Jeff Flannery	859-384-3127	Mountain Sport Shop	Wautoma	WI	Gerald L. Kraus	920-787-3815
Spring Valley Gun Sales	Ewing	KY	Daniel W. Suit	606-849-2581	R&D Gun Shop, Inc.	Beloit	WI	Diana S. Howell	608-676-2518
Cowtown Katie's	Maurepas	LA	Bill Klonaris	225-695-6070	Cowboy Gun Company	Jackson	WY	Danny Eagan	307-733-8821
Marczman Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319	Jug's Toot-N-Shoot	Green River	WY	Carol Lowell	307-875-3522
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Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448	Rocky Mountain Sports	Riverton	WY	Gary Sikkink	307-856-7687
Mike's Gun Shop, Inc.	Quincy	MI	Mike Stempien	517-639-7191	Rocky Mtn. Sports	Gillette	WY	Pete Quinnett	307-686-0221
Old Cabin Shop	Carthage	MO	Robert C. Sheldon	417-358-6720	Stone's Mercantile	Jackson	WY	James A. Stone	307-733-3392
Saint Louis Arms	Saint Charles	MO	Michael H. Blank	636-410-0371					
MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062					
Munden Enterprises, Incorporated	Butte	MT	Bob Munden	406-494-2833					
P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487					
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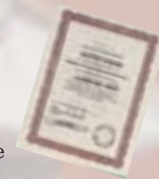


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