



Happy New Year!

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 19 No. 1

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January 2006

See our NEW Mercantile section (starting on page 90)

THE THIRD YEAR IS A CHARM!

The Mason Dixon Stampede – The SASS Northeast Regional

By Chuckaroo, SASS Life #13080

Photos by Mr. Quigley Photography, Deadlee Headlee, Wild Bill Blackerby, McMate, and Mad Dog Maxwell

WOW! The little town of Thurmont, Maryland, only 20 minutes from the Mason Dixon line, came to life in the true style of the American Old West and Cowboy Action Shooting™. With the exception of a few very quick showers before the Thursday side matches, the weather was without a doubt, custom made for the fantasy we were about to partake. With sunshine and mid-70's temperatures, it was a picture perfect weekend. Over 40 on site campers, were treated to a huge nighttime skyscape. With an occasional shooting star streaking across the sky, it was near impossible to imagine being somewhere else.

Also the first ever Northeast Regional Mounted Shooting Championship was held on Saturday. The new Northeast Regional Lady's champion is Montana Long, SASS #32713, and the men's champion is Lightning Streak, SASS #58559.

The match theme was "Heroes of The B-Westerns." Each stage highlighted a B-Western movie star. A real life biography of our heroes was included on the facing page to each of the ten stages. Stars included Wild Bill Elliott, Roy Rogers, John



Manatee makes plenty of smoke at the 2005 SASS Northeast Regional. It was a pleasure shooting under near-ideal conditions ... however all the blackpowder competitors had difficulty shooting the high-number stages early in the morning. Calm conditions with the sun backlighting the smoke created complete whiteouts ... with "poppers" sometimes coming out the top of the smoke! (And, these competitors wouldn't have had it any other way!)

See HIGHLIGHTS on page 73

Wayne, Buck Jones, Gabby Hayes, Rocky Lane, Rex Allen, Gene Autry, Tom Mix, and Charles Starrett. There were so many to choose from, that maybe a round two should be in order for next year.

The excellent stages, done by Bull Shoals, SASS #25400, provided a taste of those early years in our childhood. Memories of watching those Saturday morning shows we could not live without came to mind. Targets were up close and big. Stages had movement that did not require endurance training; they flowed easily, and they were simple to understand. The proof in the stew was 42 clean shooters! Posse's found themselves ahead of schedule, and they moved quickly without the feeling of being processed.

(Continued on page 69)

THE OLD WEST COMES ALIVE AT HELL on WHEELS 2005

The SASS High Plains Regional

By Hawkeye Sam SASS Life #20180

Cheyenne, WY Cowboys, Indians, Calvary, old army forts, Buffalo hunters, old time railroad trains, stagecoaches, ranches, cattle, horses, range wars, outlaws, lawman, open prairies, snow covered mountains ... all these things come to mind when you think about the Old West. (See HIGHLIGHTS on pages 70, 71)

The history of Cheyenne was featured this year at Hell on Wheels. Each stage highlighted a famous, or infamous, event from the turbulent late 1800s. There was one stage memorializing Tom Horn, which ended by a hanging where even the Sheriff would not pull the handle to open the trap door. A special gallows had to be designed to take care of the deed.



SASS Cowboy Chronicle

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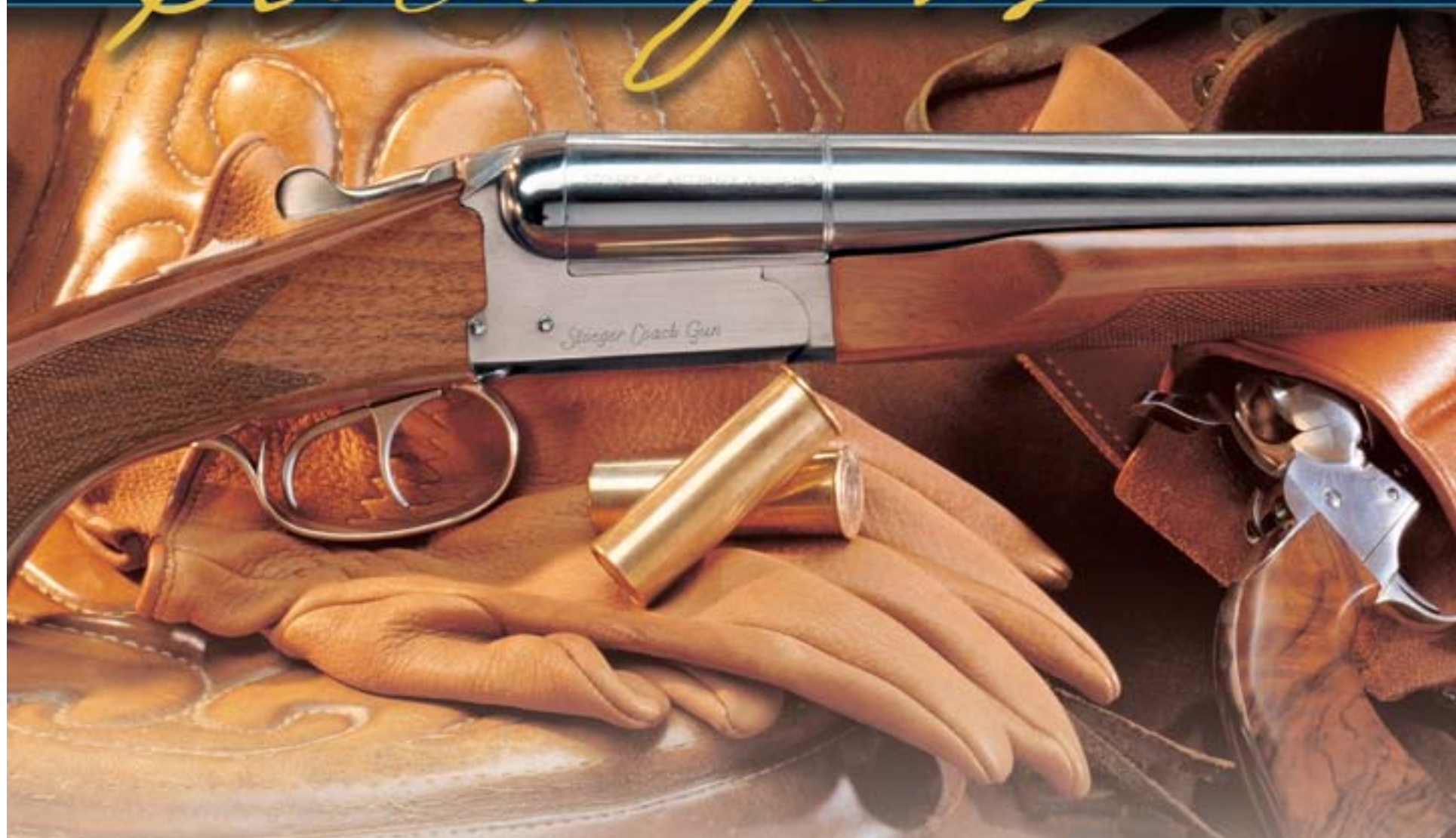
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EDITORIAL



GOVERNORS DRAW LINE IN THE SAND!

By Tex, SASS #4



Tex, SASS #4

~SASS Hall of Fame Inductee~

The vast majority of the Territorial Governors attending the Summit are shooting modified firearms ... and yet, this same gathering declared it was time to draw a line in the sand regarding continuing modifications. Recognizing one of our founding policies was to shoot firearms right out of the box (after appropriate tuning and honing to make them shoot smoothly and easily ... no one wants to struggle with their hardware during a match), and knowing it is a "Spirit of the Game" infraction to do anything to gain a competitive advantage no matter

what the rules or procedures do or do not say (Handbook, pg. 4), the Governors realized we've all collectively sinned over the past several years.

The early modifications to our firearms were to level the playing field and make the guns as similar as possible. The baffles on the recoil shield of Colt-style percussion pistols were to make these guns as reliable as Remingtons, Old Armies, and Rogers and Spencers. The initial '73 short strokes were to make those rifles comparable to the Marlins. And so things stood for a number of years. But, recently, after market providers have gone far beyond this level and are now actively installing modifications that make certain guns much more competitive ... they've stepped over the line and are damaging not only our game, but the business and support of other firearms suppliers ... they've created an environment where only certain firearms are capable of winning "the big match," and most of us

think that's wrong.

We've all seen the results of "technology creep." This continuous "improvement" of the equipment has ruined Fast Draw, PPC, IDPA, and IPSC. It has completely changed the sport of stockcar racing ... no longer are they racing stock cars - they're "race cars!" One might make the argument, this has been good for the automotive industry, but this same creep is not good for our game. We started out playing an 1870's game with 1870's technology. Today we find we are playing our game using 2005 technology. Technology creep has no place in Cowboy Action Shooting™. It is inappropriate to continue searching for a "better way" to put lead down range.

From my *personal* point of view, we have several options for drawing this line in the sand:

- 1) Declare all modifications illegal and insist all firearms be shot as they came out of the box.
- 2) Do nothing. Allow any and all

changes, but change the way we play the game ... no more big dump targets, no more large, up close targets, no more rifle/pistol targets all in a neat row, no more shotgun assault courses - in other words, design stages where there is no benefit to having "tricked up" firearms.

3) Limit the changes, either from today forward or from some other arbitrary time (e.g., 12 or 24 months ago) and change the way we play the game.

4) Create some sort of "open" category where all competitors with modified equipment are relegated ... and no overall winner declarations.

5) Some combination of the above.

The Governors have agreed to the establishment of a special committee to sort things out. The committee's first task is to understand what changes are currently being made to our firearms. With that information in hand, they plan to do a couple of

(Continued on page 14)

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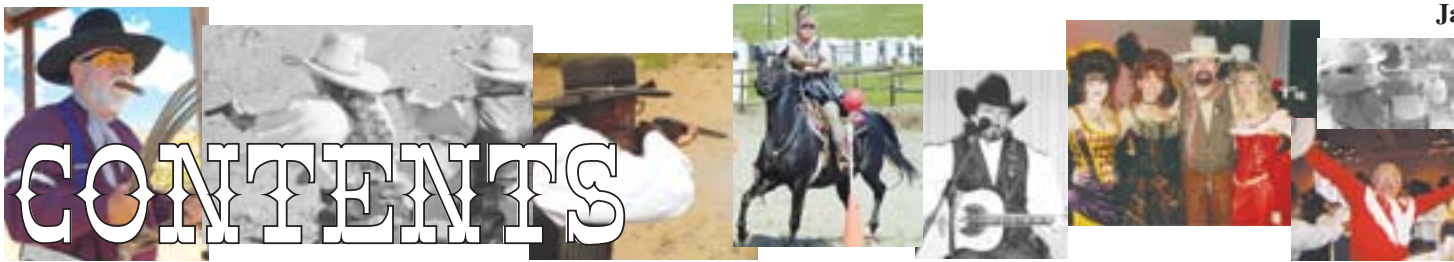
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The Cowboy Chronicle



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This year's Las Vegas SASS Convention was a huge success! The Masquerade Ball, the Hall of Fame inductions, the Woolly Awards, and the Territorial Governors Summit all provided an exciting backdrop to shopping, learning, rule making, and socializing ... all in a dust-free environment! James B. Wright, SASS #12717, found an opportunity to present a "thank you" token to the Judge for SASS' support of New Zealand's first Regional match. ♣

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NEWS



REX ALLEN JR. INVITED TO PERFORM IN THE PEOPLES REPUBLIC OF CHINA

Thought to be one of the largest contingencies of American children to ever travel to mainland China at one time, nearly 200 children, their sponsors, and teachers will join Rex Allen Jr. and travel to China in April 2006 to perform at concerts across China.

"The Great American Cowboy China Concert Tour Staring Rex Allen Jr.," March 29 - April 9, 2006 will perform at major concert ven-



ues starting in San Francisco and traveling on to the Great Wall of China, Beijing, and Shanghai. At the invitation of the Peoples Republic of China Cultural Ministry, Rex Allen Jr. has been invited to bring the culture of the Great American Cowboy to China for the first time in Chinese history.

Additional stars performing with Rex will be Johnny Western of "Paladin" fame and The Prairie Rose Wranglers to name just two. "The plan for the show is to showcase both old and new Western Music and our Great American Western Heritage to our new friends in China," says Rex. "There are a lot of friendly folks in China, and with the help of the children from Wichita, Kansas I hope to show the Chinese People The Music of The West transcends all cultures."

Rex is now completing a New CD

N-SSA PLANS 113TH

The gunner pulls the lanyard to fire the 3rd U. S. Artillery's siege mortar during the North-South Skirmish Association's 112th National Competition held October 7-9, 2005. A total of 44 mortars competed in this unique N-SSA match. The N-SSA 113th National is scheduled for May 19-21, 2006. ♣



titled "The New West." "There are some classic Western Songs, New Western Songs, and New Classic Western songs on the new CD. "It will be ready to go by this fall with distribution in China to coincide with the tour there," says Rex.

"The New West" contains such classics as "Streets of Laredo" and "Along The Navajo Trail" to new classics like "Ride Cowboy Ride" and "Desperado." The CD was recorded in Wichita, Kansas at Prairie Rose Recording with Jim Farrell co-producing and engineer-

ing. Rex adds, "I am very proud of this project. I feel in my heart my Dad, Roy Rogers, and Bob Nolan were standing there in the studio with me leading the way to "The New West."

Starz Western Channel, CNN, and an independent production company are filming the concert series for distribution in the United States and around the world. And, The Peoples' Republic of China is already talking about an extended tour of 30 or more dates in 2007. ♣

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LETTERS



INTERNAL MODIFICATIONS—GIVE IT BENIGN NEGLECT

By Palaver Pete, Life/Regulator #4375

Before we beat the term "Cowboy Way" to death, perhaps we should begin to realize not all of us are Cowboys. As a SASS member I consider myself a Cowboy and a Gentleman, and will do my best to conduct myself in accordance with the Cowboy Code and in the Spirit of the Game. However, when I am shooting and competing, I am a "Gunfighter," and my goal is to win the stage and hopefully my category. Being a Gunfighter, or a "Gamer," if you will, is momentarily very different from being a Cowboy—at times I am both, but I do practice hard to win.

Internal modifications are here to stay, and we might as well accept it. I realize some SASS members believe modifying your firearms is not the Cowboy way, but personally, I don't know if that's correct or not. Who is to say whether or not the Gunfighters of old modified their firearms or not? **In some respects, modifying your firearms is a risk.** By buffing and grinding down parts to make them move faster also

reduces the metallurgical strength, thus providing for greater opportunity of malfunction—a risk competitors are willing to take—so let them take it. Changing the way firearms operate internally is also taking a risk—manufacturers know what they are doing and have designed working firearms for centuries—modifying internally from their original design is also a risk. If Gunfighters want to take that risk let them—no skin off my nose, so to speak. After that first shot that risk may prove to be disastrous, so once again, let them take that risk. Quite frankly, I have never lost a match in my category because of external or internal modifications. I lost because the other competitor was faster, better prepared mentally, and more experienced.

Sometimes we make things tough for ourselves. As the comic strip character Pogo used to say, "we have met the enemy, and he is us." Our standards and expectations are too high, thus creating within ourselves the need to regulate. If we

carry this thought to the fullest, we can even say it elevates to the political level; i.e., conservative vs. liberal. The Conservative wishes to minimize regulation and allow for freedom of choice. The Liberal on the other hand wants to regulate to ensure equality and standardization for all. Both have a place in our society, and a combination of both contributes to the success of our society. The realization that the difference between these philosophical beliefs makes our country stronger is an indication of our maturity. Personally, I share that opinion, thus I say to our Territorial

Governors, "give internal modification the attention it deserves, and that is benign neglect." I believe we Gunfighters don't want any Internal Gestapo Police. And while I'm at it, let me say God Bless our military people wherever they are. They are fighting for us to maintain that freedom of choice.

(Well said. However, there is a real difference in competitiveness when we design stages the way most of us have been doing for the past couple of years. With appropriate stage design, it makes absolutely no difference what internal modifications have been made ... editor.)



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LETTERS



Palaver Pete,
SASS Life/Regulator #4375

DOOR PRIZES—A BURDEN THAT SHOULD BE DROPPED

By Palaver Pete,
SASS Life/Regulator #4375

my, the shooting world turned on its ear!

Today, annual and Regional Shoots draw over 300 shooters, and you can double that for the National and World championship shoots. Now trying to obtain 300-600 door prizes has become a burden, not only on the sponsoring club(s), but also on the merchants and vendors who are solicited for donations. Providing Door Prizes can become very expensive, and some of our smaller vendors simply cannot afford it. In addition, imagine the workload: letters of solicitation must be designed, written, and mailed. Merchants and Vendors alike feel a sense of responsibility to respond to the solicitations. Then, there is shipping and receiving costs, and then control at the matches to ensure donated gifts are equitably distributed (drawn-for), and a follow-up note to ensure merchants and vendors are appropriately thanked. This is a lot of work!

There was a time, early in our sport, when Merchants and Vendors

were eager for shooters to sample their wares, but nowadays, most new shooters are advised by friends as to what firearms, bullet loads, and categories to consider. Normally these new shooters break their teeth, so to speak, at local monthly shoots. By the time they attend a big shoot, their equipment needs have been met. The need for

door prizes becomes a distant consideration. The new competitor is ready for action and fun, not door prizes. Club Members normally saddled with the task of soliciting and cataloging door prizes would be relieved of the task and permitted to join in the shooting fun, instead of manning a "prize table."

PRIZES versus SPONSORS. Don't confuse door prizes with Sponsors. Sponsors have become the backbone of many of our shoots—donating major items intended primarily for drawings—items such as firearms and top of the line re-loaders. And, in some cases, financial assistance to sponsoring clubs
(Continued on page 12)

RACE GUNS REVISITED

Tex, thank you for your October editorial on "Race Guns." I am an old silhouette shooter and have been through that race gun fad. Then I went to IPSIC so I could shoot a factory gun. Again, the race gun fad hit, and I switched to IDPA. Then, the race started again.

So, I again tried a new sport called Cowboy Action Shooting™. This is great fun, but it appears we

are headed in the direction of two classes of shooters – the "cowboy" and the "race cowboy." I have observed modifications on revolvers, rifles, and shotguns that never should have been allowed in this sport. How much can we alter our guns and still call it a sport?

Richard Krueger,
SASS #42087
Warroad, MN

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LETTERS



RESPONSE TO "THE COWBOY HAT"

I also agree with Swift Montana Smith's article about the Cowboy Hat in the August '05 *Cowboy Chronicle*. I take pen in hand (a fountain pen) to let you know I wear my cowboy hat, a Gus, Montana slope every day. I took a short break from my cowboy hat for a few years until my wife started to complain about baseball caps. Now for the last two years, all I wear is my "Gus," and she has not said a word about my hat.

I have three cowboy hats I wear the most, but I would also like to have

a big Tom Mix style to wear. I also wear my Scully-Wah shirts, jeans, and boots every day. If I could wear my spurs, I would. The Cowboy Way is the only way. I think all of us should show our style in a world that needs some style. God bless America and God bless all cowboys and cowgirls.

PS - I have never been to a match, but I love single action and lever guns.

*Arkansas Kid, SASS #534
Jonesboro, AR*

RACE GUNS NEED THEIR OWN CATEGORY

By Britt, SASS #66433

I have been reading with interest some of the views and comments about "trick" or "race" guns. In the 70's and 80's, I shot in PPC matches supposedly with "service" revolvers. My "service" revolver had a one-inch diameter bull barrel and target sight rib, light springs, and polished action carried in a skeleton holster. This rig took many trophies, but was hardly a service revolver. One of the main reasons I have become involved in Cowboy Action Shooting™ is to remove myself from the equipment mania involved in many other types of shooting.

I do make the following suggestion for the fellows wanting to slick up their guns. Make an "unlimited class"

for anyone to show off their newest short stroke kit or three-dot sight or whatever else they can dream up for their cowboy guns. If they have their own category, maybe the regular shooters will not feel intimidated when shooting against them. "Unlimited" would be any "cowboy" type gun under the current rules and anything else you want to do to it (slick action, wide sight channel, short stroke, high visibility sights, long bolt cuts, whatever). Any one that shoots in "unlimited" does not compete in any other competition category during a match. Anyone shoots an unlimited in a regular match without disclosing "unlimited" is match disqualified.

DOOR PRIZES . . .

(Continued from page 11)

is provided. For the most part, Sponsors are the larger manufacturers, and in some cases, companies making their initial entry into Cowboy Action Shooting™. It's not unusual for a Regional shoot to have up to 10 major sponsors, all approved by SASS, and in most cases, banners and other advertising material belonging to the sponsors is passed by SASS from Regional to Regional, and then on to the National

and World Championship shoots. In a recent Regional, drawings for up to five firearms and one top of the line re-loader were held throughout the shoot. This practice provided a sense of expectation and excitement amongst the registered shooters, and in some respects, takes the place of door prizes very nicely. We owe a great deal to our sponsors, and their dedication to our sport is truly appreciated.

As Tex mentioned in a recent article, there is no SASS requirement to provide door prizes. Some clubs have

the mistaken belief that door prizes are required to host a SASS sponsored shoot, or a shoot advertised as "SASS rules apply"—this is not so. On the other hand, it is not discouraged—the simple fact is providing door prizes has become a burden, and burdens are not a staple in the Cowboy Action Shooting™ world. Why have prizes

then when the task becomes a drain on both club and merchant resources? It's an Albatross about our necks and something sponsoring clubs can easily abolish. I hope clubs will give this some serious thought. Thanks for taking the time to hear me out. And God Bless our Military people wherever they are.

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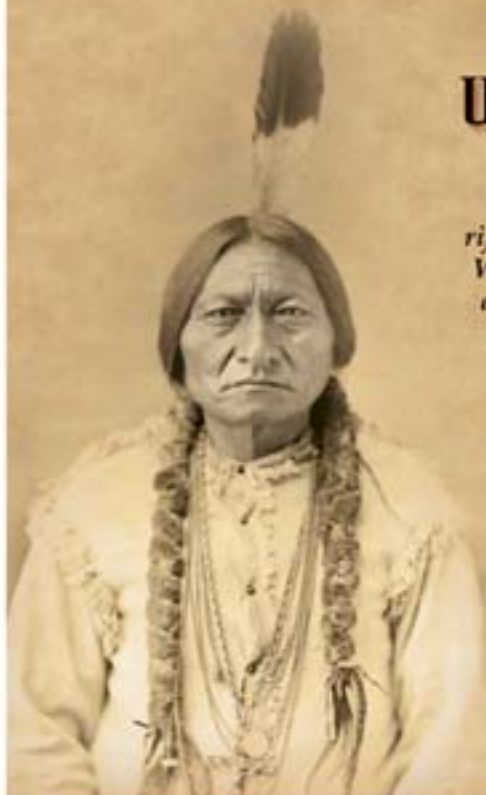
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LETTERS

CAPT. JONATHAN DAVIS' SHOOTOUT

The location of the shoot-out Nubbins Colt asked about in a recent *Cowboy Chronicle* article happened somewhere a little north of where I live. Although the canyon is named, no one I know can tell me exactly where it is. I suspect it is somewhere in the American River drainage, probably up in the "Mosquito" area. I've lived here almost 30 years, and I have asked old timers and US Forest Service people, but the location just doesn't seem to ring any bells ... yet.

The book containing the ballad was written by a local historian and first published in 1883. I'm surprised the History Channel didn't go more

into detail. There were probably 20 some witnesses to this shootout. The story makes the Gunfight at O.K. Corral sound like a marshmallow roast at a Girl Scout camp!

Depending on which account you rely on, Jonathan Davis had anywhere from 11 to 17 gunshot holes in his hat for a total of 28 bullet holes in his clothing. However, he only sustained two slight flesh wounds. By all accounts, he was quite the guy. Yet, he was apparently a very humble individual when all was said and done.

*Bad Water Boz, SASS #56834
Placerville, CA*

GOVERNORS DRAW LINE IN THE SAND! . . .

(Continued from page 6)

things ... declare nothing beyond these modifications are allowable and see if any current modifications are so onerous they should be disallowed outright immediately. For a variety of reasons, this is a formidable task and one that is sure to cause a certain amount of

dissent. It may be impossible to identify all the changes and there may be common modifications that SASS cannot condone for liability reasons. Some of the modifications carry a considerable amount of emotion with them. A few competitors have invested considerable time, energy, and

SAFETY CONCERNS WHEN LOADING CIVIL WAR CANNONS

I just read "Fort Stanton's 150th Anniversary Celebration," by Whispering Walt, in the November *Cowboy Chronicle*. The story was very good, and Walt did a wonderful job. However, some of the people in the pictures should read the safety rules for loading and firing Civil War cannons. In one picture a person is showing a young person how to load the piece. First, they both have their thumbs pointing at the muzzle of the cannon. They should be pointed down range, and they should

both be wearing leather gloves. Also, they are both standing in front of the barrel. They should be standing along side the barrel. In the photo showing them firing the cannon, one person is standing at the hub (axle) almost in his own blast zone. He should be in back of the hub or axle. This would never happen in the WCWA (Washington Civil War Association). I know of what I speak, as I am on the Navy cannon crew as a gunner.

*General O.B., SASS #58892
Snohomish, WA*

money purchasing the most competitive firearm modifications available today, and doing so while legal, have no interest in giving them up. A large number of our members have few, if any, of these modifications and want to see the game kept as "pure" as possible. No matter what the committee

recommends, some SASS members will certainly be unhappy.

It would have been wonderful if we could have collectively "woke-up" a couple of years ago, and put a stop to this technology creep that has infected our game ... but we didn't. The com-

(Continued on page 16)

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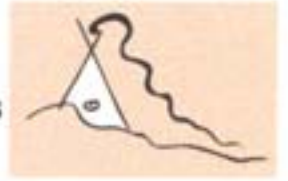
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Cat Ballou, SASS #55

(Sung to the melody of "You Gotta Have Heart") ... You gotta have hair, lots and lots and lots of hair! Let's consider a scenario. You have decided this is the year to enter a costume contest at a large State match, Regional, Winter Range, END of TRAIL, or the SASS Convention. You have researched your outfit and are confident it is "period correct" right down to your underwear. Your accessories match the era, and you have scripted a great presentation dialogue. You are certain the judges will be impressed when you stand before them. But wait – have you forgotten one last detail, perhaps the most important one needed to complete your outfit – hair?

Over my 23 years of involvement in the costuming end of Cowboy Action Shooting™, I have seen many spectacular costumes "go down in flames" because the contestants didn't pay attention to their crowning glory. They stood before the judges in period correct fashion, but with non-period correct modern hair. Ladies with long hair have an advantage, as they can adapt their tresses to match those of yesteryear. However, those of us with short hair must turn to another venue – wigs, hairpieces, or falls. So, while you are crowding your closets with ballgowns, make certain you are lining your shelves with wigs and hairpieces.

In fact, hairpieces are not just for dressing up. They can and should be worn with your daytime shooting outfits also. Tornado Alli, SASS #26303, and Fannie Kikinshoot, SASS #33693, of the famous Carolina Belles both have short hair, but you would never know it because they wear wigs with all their costumes, whether they are dressing for the Yesteryear Ball or heading to their local monthly shooting match. Both Belles obtain their wigs through Ebay. Check out their suggestions. Go to Ebay and search for the Vegas Wig Lady's site – <http://stores.ebay.com/www-vegsgirlwigs.com>. For Southern Belle styles, try <http://stores.ebay.com/SecondsPlease>. For the Saloon Girl look, there is Reflections 23 on Ebay, and for straight or long curly wigs, there is

YOU GOTTA HAVE HAIR!!

By Cat Ballou, SASS #55



Katie Barthedor (l) and Gussie Lamore (r) arrange a hairpiece for a satisfied customer at Gunfight Behind the Jersey Lily.

Hairmenow: <http://stores.ebay.com/Hair-Me-Now>.

Several of our very own SASS vendors also sell and style wigs, hairpieces, and falls. Miss Tabitha, SASS #26972, of River Crossing in Bellvue, Colorado (www.rivercrossing.com) Telephone: 970-221-2992) has a good selection of wigs in many colors priced around \$50. Look for the River Crossing booth at many of the major matches, Hell on Wheels, END of TRAIL, Mule Camp, as well as the SASS Convention. Miss Tabitha will also style your wig for a reasonable fee.

Another vendor specializing in hair is Katie's Millinery & Clothing from Kingman, Arizona (katiebarthedor@yahoo.com). Telephone: 928-681-4530). Proprietors' Katie Barthedor, SASS #24407, and Gussie Lamore, SASS #46461, have a huge selection of tresses and accessories. They will style your purchased hair while you wait and teach you how to take care of the hair afterwards. You can find these ladies at END of TRAIL in New Mexico, Winter Range and Bordertown in Arizona, 5 Dogs and Gunfight Behind the Jersey Lily in California, and the Western States Championship in Fernley, Nevada. They also have a vendor's booth at the SASS Convention, and Gussie will be giving seminars this year on "Wigs-From the Civil War to the Gibson Girl."

In the Midwest, Kalamity Karen, SASS #32837, of Iowa Falls, Iowa (www.kalamitykaren.com). Telephone 641-648-4405) sells wigs

and hairpieces in addition to her fabulous custom clothes. In 2006, she will be at NCOWS in Council Bluffs, Iowa, the Traders' Jubilee in McGregor, Iowa, and the SASS Convention in Las Vegas.

If you live in Southern California, stop by Mission Viejo Wigs in Mission Viejo and ask for Betty, the owner. Over the years, I have purchased quite a few of my wigs at her shop (Telephone: 949-581-4549). Recently, I bought very reasonably priced wigs online from www.wilshirewigs.com and www.paulayoungwigs.com.

Finally, my suggestions for hair are not just for the feminine side of Cowboy Action Shooting™. For the gentlemen, if your costume portrays Buffalo Bill, Wild Bill Hickok, General George Armstrong Custer, Mark



My Gibson Girl platinum blond wig.



I call this one my "Red Headed Harlot" Saloon Girl wig!

Twain, Sitting Bull, Geronimo, or any of the more hirsute historical characters, you, too, need the appropriate hair – and, that hair can be found in many of the places listed in this column.

All together now ... You gotta have hair – lots and lots and lots of hair! 🐾

GOVERNORS DRAW LINE IN THE SAND! . . .

(Continued from page 14)

mittee will certainly struggle to determine what the best path is for SASS and the game of Cowboy Action Shooting™, and I hope everyone will find a way to embrace that approach, even if it means compromise.

My guess is this committee will initially address those items that are most troubling and establish some sort of a standard for them. They will further declare all firearms must function as they were originally designed to function (e.g., no gas operated, semi-automatic lever action rifles!). As these standards become clear, they can

go into the Handbook, but I expect to continue to see much of the material addressed in the RO materials. As things stand today, nothing is carved in stone. I expect most modifications made to date will be acceptable, but future modifications will receive severe scrutiny.

Your Territorial Governors will always be the first to know what's being considered or being proposed, and your Governor has excellent contacts within SASS to make your feelings known and your questions answered. Stay in contact with your local Governor! 🐾

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~CHIZ BIZ~

By Chiz, SASS #392



Chiz, SASS #392
SASS Marketing Director

and the solid foundation of friendship and camaraderie that make up this great organization.

This year's Cowboy Action Shooting™ Hall of Fame ceremony was special. Produced on stage in the Grand Ballroom of the Riviera, 300 people sat and watched what proved to be a truly honorable and moving presentation reflecting well on SASS history. The video tributes for each inductee were masterfully produced by Black Jack McGinnis and added a professional touch to the ceremony where presenters and inductees moved the audience in a great way. Maria Uberti, who flew in from Italy to accept the induction of her late father, firearms manufacturer Aldo Uberti, was particularly moving with her heartfelt acceptance of her dad's award. Congratulations to all the deserving recipients and their families, Southpaw Too, Running Bear, Hipshot, R.J. Poteet, Tex, Aldo Uberti, and William Batterman Ruger. What a

class act.

Sandra Froman, president of the NRA was a highlight of the weekend. This gracious and intelligent woman impressed everyone she met with her down to earth and very approachable personality. She dressed "cowboy" for the occasion and articulately answered all questions from the large audience during her *Evening With* session at the Top of the Riv Ballroom. After the session, she joined many members at the Splash bar, further proving she is a woman of the people. Sandra is one of us. She is a SASS Life Member and a champion for our gun rights. We are proud to have her participate in our Convention and proud to support her as NRA President.

The Masquerade Ball was nothing short of fabulous! What started for me as a daring endeavor concocted by the Carolina Belles turned out to be the most extravagant social function in SASS history. With more



participation than I ever expected, the Masquerade Ball raised the bar and will be a challenge to top next year. 600 Conventioneers sat for dinner with the majority dressed in fabulous costumes and masks. The production was top notch and well rehearsed. First, there was the addition of our master of ceremonies, Phil Spangenberg whose good humor and stage experience moved the production along at a fast pace. The Woolly Awards presented by Holy Terror and Badlands Bud added a reflection of the youth in our sport and started the evening on a positive note. The costume promenade brought down the house. The lighting and theme music from the

(Continued on page 47)

The 4th SASS Convention was the best ever! Not only was it the largest Convention in its four year history with more than 1200 registered participants, it was different. New seminars, bigger and better planned receptions, better produced ceremonies, the largest contingent of Territorial Governors ever assembled, and an enthusiasm that reflects the continued growth of SASS

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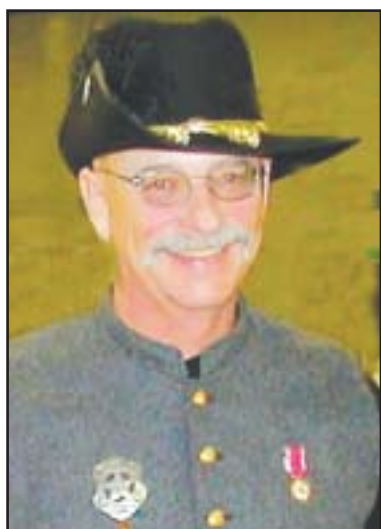
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POLITICAL

SB357: CALIFORNIA'S GUNS INTO PAPERWEIGHTS ACT

By Colonel Dan, SASS Life #24025



Colonel Dan,
SASS Life #24025

LEGISLATIVE COUNSEL'S DIGEST

"SB 357, as amended, Dunn, would require, commencing-January 1, 2009, that handgun ammunition be serialized. The bill would specify the nature of the serialization and provide various exceptions to certain prohibitions in the bill. Manufacture and transfer of non-serialized handgun ammunition after that date

would be an offense, as specified."

California Penal Code 12323. As used in this chapter, the following definitions shall apply:
(a) "Handgun ammunition" means ammunition principally for use in pistols, revolvers, and other firearms capable of being concealed upon the person, as defined in subdivision (a) of Section 12001, notwithstanding that the ammunition may also be used in some rifles.

As of this writing, SB357, although temporarily set aside in 2005, could still run the gauntlet of California's legislative process later this year or next and if passed, could turn Californians' handguns and rifles that use handgun caliber ammunition into paperweights while it puts the state's finances further in the hole. How is that colonel? Guns without bullets become hunks of

steel; useful for holding down paper or as displays in some lunatic museum dutifully reminding everyone of California's "barbaric period."

Hopefully, California's SB357 will be deservedly dead one day and soon—killed by the severe outrage of the more sensible folks in California. However, such diseased ideas like this have a tendency to spread to other states controlled by gun hating politicians, so watch out, this idiocy could spill over into many other backyards at some point.

As many have seen on the Wire, this insane bill requires every handgun caliber bullet to be stamped with an individual identification number! Why? "Crime control" says one. "For the Children" says another. "Common sense" says yet another. But let's look at this issue in several underlying ways to see how riddled

with holes and perhaps unintended consequences it actually is.

In my opinion and this is only my opinion, a law must pass three tests in order to be acceptable. #1 it must be good law—well written, enforceable, and constitutional. #2 it must be effective and useful—it must serve the public good or fill a real need. #3 it must be fair. Legally speaking, this law may pass muster regarding #1—all the legal T's crossed and I's dotted, all words spelled correctly and good grammar used throughout. It may even be in accord with California's Constitution, but it doesn't pass the smell test where #2 and #3 are concerned. Let's do a little common sense analysis of our own on that score then you judge for yourself.

The Business Case: The proposed
(Continued on next page)

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SB357: CALIFORNIA'S GUNS INTO PAPERWEIGHTS ACT . . .

(Continued from previous page)

bill would compel manufacturers to extensively re-tool their hand gun caliber operation in order to stamp those sequential numbers on every single round. How expensive do you think this might be and given this would only be applicable to one state out of fifty—for now—what do you expect the return on investment would be for the manufacturer? It would simply make the manufacture and distribution of this ammunition excessively more expensive, tremendously complex, and extremely vulnerable to violations, leaving manufacturers open to California fines and lawsuits. The bill also prohibits the importation of like ammunition into the state that is not in compliance with California law. What manufacturer will want to disrupt his entire business unit leaving themselves vulnerable to California legal action in order to comply with that one state's asinine law? I think they could very justifiably write off California as the more prudent business decision.

The Revenue Case: Let's face it, if passed as proposed, this bill will seriously cripple many a shooting sport in California. And what effects will that have other than being a prime example of the anti-American trend sweeping the country these days? My guess is the shooting sports in California bring millions of dollars in revenue to the state each year—private enterprise as well as in taxes. Not just in the purchase of guns and ammunition alone but in all the ancillary costs associated with shooting. Just look at our own sport as one example. All that cowboy gear, shirts, pants suspenders, spurs, canteens, and other accessories have to be purchased somewhere. And what about the revenue associated with hotels, campsite rentals, restaurants, food, gas, and so on. Now if much of that went away because this politically engineered shortage of hand

gun ammunition made shooting all but impossible, does anyone think for a second the minuscule \$.005 charge per round tax would or could ever off-set the difference lost in sales tax alone? So just from a revenue standpoint this makes no sense.

The Crime Case: Now let's look at it from a common sense viewpoint where "crime control" is concerned. In that regard, I would once again ask my favorite simple straight forward question of those who support this bill as a crime control measure. Do any of you in Sacramento believe for one fleeting moment that those inclined to ignore laws against murder, robbery, rape, assault, etc. will be deterred from those crimes because they feel held bound by laws requiring the use of registered ammunition so police could easily trace it?! This is akin to gun registration but more complex. Those who ignore the laws pertaining to egregious felonies won't be deterred for one second by laws requiring the registration of their guns or ammunition. To think this will in any way have an impact on reducing or tracing criminal behavior, I have some gold plated bullchips I'd like to sell you. The only thing this will do for crime is to make law abiding citizens more likely to become criminals—vulnerable to arrest and prosecution for inadvertent violations. Keep in mind, those law abiding citizens aren't the ones committing the murders, robberies, or assaults, and those that are committing such crimes will never be restrained or abide by this phony law. So you tell me Mr./Ms. California Politician, how does this make any sense whatsoever as a crime control measure?

Now let's consider...

The Real Case: Since lawsuits against gun manufacturers didn't work out quite as planned, the assault weapons ban went by the way, SASS, NRA, GOA, and others raised enough dust to prevent many

direct attacks on guns themselves, it now appears gun haters intend to castrate millions of guns through draconian restrictions on the ammunition. Less ammunition = more paperweights. Make no mistake; the old indirect approach is hard at work here my friends.

The not so subtle intent behind this is to obviously render these guns useless or reduce their use to a more "manageable trickle" and still be able to spout the political line that "we politicians didn't outlaw such guns at all." How obvious! This could be another Hollywood film with a catchy title like *Sleepless*

in *Seattle* but called *Transparent in Sacramento*.

Think of the liberal response concerning the inevitable consequences of SB357 this way; imagine a man accused of murdering his wife through dehydration defends himself by stating, "But your honor, I didn't murder her, I just severely restricted her access to water—she died on her own. And the good folks of California are expected to buy such transparent tripe? Bull Chips!!!"

Just the view from my saddle...

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ARTICLES



COWBOY WITHDRAWAL

By Swift Montana Smith SASS # 52720



Swift Montana Smith,
SASS #52720

they sell around here as barbeque is not barbeque at all. What is sold as "BBQ" in this part of the world is this; first you take a nice piece of pork, like a center cut pork rib roast; then you boil it for three hundred and ninety six hours until the meat falls off the bone in what resembles wet, soggy cereal. Then you take this poor excuse for meat and put it in a hamburger bun and serve it. THAT'S what is passed around here as pork barbeque. Now having been a bit of a world traveler, I know the difference, but I have spent many hours in vain trying to tell various waitresses that what they are serving me is about as far away from real BBQ as you can get with out leaving the planet.

But I digress. I really wanted to talk about Cowboy Action Shooting™, which has become somewhat of an addiction to me. I think one of the real reasons I'm so addicted to the sport is because I love the people who are involved with it, and I miss

seeing them during the long winter hiatus between the shooting seasons. Personally, I would brave snow, wind, and ice to shoot any scenario that was available. I have visions of myself standing waist deep in the fluffy, white stuff with the target stands resting on the top of the snow and the targets themselves above eye level. I don't care - just let me shoot!

It was with this feeling that I devised a scheme in my own home that let me "play" cowboy and utilize my cowboy shooting skills. Let's face it, I'm an RO2, and I need to practice and keep sharp all year around. It happened in the depths of winter after watching "True Grit" for the three millionth time. I had to do something. We were having a substantial dinner that evening with turkey and all the trimmings and although it wasn't Thanksgiving, it was pretty close.

I set the table with the vegetables all in a row. This would be my

Nevada Sweep and would be my pistol targets. I then put the mashed potato filling (I'll explain what filling is in another article.) and the sweet potatoes close to the front of the table. This would be my shotgun targets. The turkey was set way in the back with gravy, and the salt and pepper shakers close by. This would be my rifle target and bonus props. I sat down and wrote a quick shooting scenario. I then called the family to the dinner table.

"Where are the chairs?" My wife asked with a puzzled look on her face.

"We won't be eating at the table this evening. We are going to have a Cowboy Action Shooting™ event, only we aren't going to use guns," I said as I fingered the paper that had my scenario.

"Papa, I'm hungry!" said the oldest boy.

"In a minute, let me read my paper and tell you the "shooting, or
(Continued on next page)

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(Continued from previous page)

serving order," and then you can eat," I said hastily. As I was about to relate what was going to transpire, my wife jumped in.

"You have finally SNAPPED!" She said, "I don't believe this."

"Just bear with me," I laughed, "No, I haven't snapped. I just thought this might be fun, and it would be something different."

She looked at me and then nodded. "OK," she said, "what-the-hay, it is winter and we're butt deep in snow and we might as well make the best of it. Thank God the power hasn't gone out yet."

I started reading from my paper. "It's winter time, and the outlaws have your cabin surrounded." I had the boys' attention now. "You pull out your pistol, ah, I mean spoon, and Nevada sweep the outlaws, or vegetables starting on the left taking five spoonfuls with each spoon. No double spoonfuls at any one vegetable. Then, move to the potato dishes where the 'four flushers' are hiding, and with the big spoon, or shotgun that will be staged by the potatoes, draw one big dollop of each. These are "must take" targets, so if you miss the bowl, keep dolloping until you have a big pile on your plate. Stage your big spoon near the bowls when finished, and saunter over to the turkey. With your rifle ... or fork, as it were, stab or 'shoot' the turkey ten times until enough meat falls off to fill the rest of the plate. Then, take the gravy, and if you can pour it over the plate and return it to the table without dripping, you will receive a minus five-second bonus. Likewise with the salt and pepper, don't let any stray grains hit the table. Any questions?"

Did you ever feel like you had three eyes, six noses, and no mouth? Well, that's the way everyone was looking at me at this point. "Oh come on," I said, "It's for fun!" The stares stopped, and at this point it was becoming a game, and my "posse" was on board with the whole thing. I lined my family up in an "eating order" and had them take their utensils over to the "loading table" where their spoons, forks, and knives would be checked, and they would be issued a plate. I then called out, "The tables

ready, SHOOTER UP. I mean "eater," please!"

"OK Papa," my oldest boy said, "I'm ready, but I don't want any peas."

I had laid out corn, peas, and diced, cooked carrots as the vegetables. "You won't get any 'P's' as long as you complete the 'shooting, or serving' order. Just make sure you get every vegetable and put it on your plate."

"Yeah, but if I take every vegetable, I will still have peas, and I don't want peas!" He pleaded.

For a minute there I was going to argue about not getting a "P," but seeing the look in his eye brought me back to reality, and I figured I better get these kids fed. "Alright, you can double tap the corn. OK?"

"Yea Pop, thanks!"

"No sweat!" I said. I went into the kitchen and grabbed the cooking timer. I held it to his ear and asked him if he understood the "serving order." He said yes, and I said, "Counting down!" and pushed the button that emitted a test tone and turned the timer on. It was hilarious to watch him trying to remember the order, and my wife and the other boys started cheering him on.

When he got to the turkey, he only stabbed it seven times and was about to lift up the gravy when my wife yelled, "Stab the turkey three more times!!" He stopped for a minute and looked around and then thought, and then turned and stabbed the turkey three more times and then went for the gravy. He poured it very carefully and didn't spill a drop.

"Good job!" I said loudly, "Utensils UP! Go over to the unloading area." He looked puzzled. "The breakfast nook," I said. He understood and took his plate over and immediately started to eat. "Six, three, point three, seven ... with a bonus ... and no 'P's!'" I said as I wrote his score on my paper.

It was now my turn. I was pretty excited, and my wife took on timer duty. She asked me if I was ready, and I said yes, and she hit the timer button. I went for the potatoes first. "No, No," my wife yelled, "The veggies, the veggies!" I put the big spoon down and grabbed my smaller one. Corn, Peas, Carrots, Peas, Corn, I picked up my other spoon and did the same again. I now went to the big

spoon and dolloped a big pile of the potatoes on my plate. At this point, I was actually starting to sweat. Next, I went to the turkey. As I grabbed my fork and reached to stab the turkey, I bumped the gravy boat and spilled some over the side.

"DAGNABIT!" I cried. I stabbed the turkey ten times, and then waited to hear my score.

"Seven, two, point nine, four," said my wife. "NO BONUS!"

"Hey, Pop, I beat you ... yea!" came a cheer from my son.

"OK, OK, so you beat me. Let's see how your mother does." With that I put down my plate. At this point the food was insignificant and everybody was involved in "the game." I took the timer, asked my wife if she understood the "order," and proceeded to set the timer, when the electric cut out and the lights went off.

"Darn it!" My wife complained. "I was just about ready to kick butt on both of you," she said half serious, half laughing. "I'll get some lanterns and candles."

The others took their food in the normal fashion, and we all sat down in the glow of the candles and lamp-light and started eating and talking about the game I had devised.

As we sat there laughing and joking and kidding each other, I had a bit of what it feels like to be at a real Cowboy Action Shoot, and I was rejuvenated again. ♪

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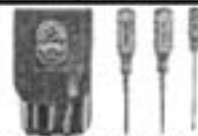


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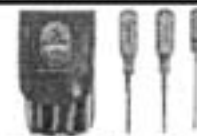


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ARTICLES



**Nubbins Colt,
SASS #7802**

NOBLE OUTLAW? *Who was John Wesley Hardin?*

By Nubbins Colt, SASS #7802

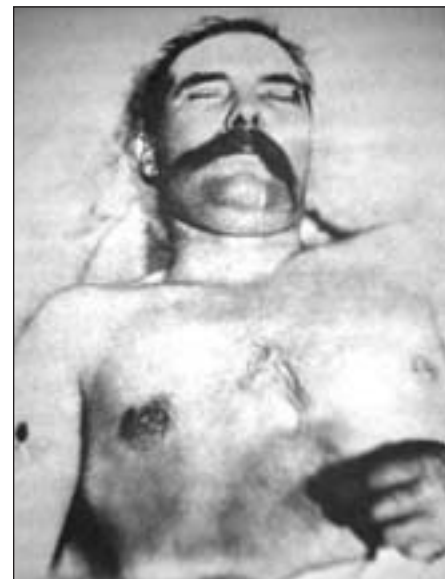
scattered the rest of the posse. Another time he charged a group of cowpokes on the Little Arkansas River, all armed and shooting at him, and killed five of them. These were all shot in open gun battles and all shot from a galloping horse. To make matters more remarkable, the majority of his victims were shot in the head. Incredible marksmanship."

So, right there is the type of comment that generated the title of Matt Braun's fictional history, "Noble Outlaw." Indeed, if this type of warrior-hood, this knight in tattered armor approach is to be accepted, Mr. Hardin was a wronged man and suffered greatly at the hands of his enemies. And there is no doubt that some of what happened to him occurred because he was an admitted, dyed-in-the-wool "Rebel," and because he hated Yankees, carpetbaggers, Democrats, and most especially "Negroes," and he gave all such folks short shrift, which generated an enormous amount of

enmity. However, without re-fighting the War Between the States and the so-called "Second Civil War" fought in Hardin's area of the Corners in Northeast Texas, something must be said for the other side of that coin. We can even give him the benefit of the doubt about his one criminal conviction, that the one killing he went to prison for was, also as stated on the SASS Wire, a "shooting ... in which a gunfighter deputy from another county shot him from behind, but Hardin was able to turn, draw, and shoot Deputy Webb before he could fire a second shot." That part is actually true, and he really did go to prison more because the State was tired of him and his killings than the killing (in apparent self defense) of Deputy Webb.

But, let's face it - more than 40 killings? Could they all have been justified?

True, also, is the fact Wes Hardin was not a bandit, not a robber, not a



stickup artist, not a holdup man, not a rustler nor a horse thief, nor did he hire his gun out for money and thuggery. Again, as noted on the Wire, "he didn't lose any sleep over the men he killed ... but certainly he was a wizard with a gun and the most dangerous gunfighter who ever lived."

So where does the controversy come from?

First, the best source of history on Mr. Hardin is from his autobiography. *(Continued on next page)*

Some time ago we had a discussion about John Wesley Hardin on the SASS Wire. The overall subject was, I believe, who was the "best" gunfighter, or maybe the "worst," something like that anyway. Controversy raged, tempers flared, and comments were submitted like this one:

"There is no comparison. John Wesley Hardin by a mile. Most of Hardin's victims were face to face, and most of them were members of the reconstruction Texas State Police or carpetbag sheriffs and deputies as well as several occupation soldiers. On one occasion he charged a posse of twelve and shot three out of the saddle and

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(Continued from previous page)

I wish I had that book, but from the references I have reviewed it seems clear it is the "root" book used by many later authors. Hardin wrote it because he wanted the story told his own way. "Noble Outlaw" is very much a fictionalized account from the autobiography. "John Wesley Hardin - Texas Gunman" strikes me as a re-writing of the very same story. The foreword to that book claims it is not a book written to "vindicate or accuse," but just to describe a "high-mettled" man subjected to the vicissitudes of the Texas frontier. Truly, however, both of these books make Hardin out sympathetically and a **victim** of the times. As noted, however, they seem to be strongly based on Hardin's own self-description, so what would you expect? While the reader of these books might get somewhat put out by the constant gunfights, the reader is always left with the sense that poor Wes never had a choice. Sure, his problems with the Texas Rangers sent by carpetbagging Democrat Governor Davis were due to the times. But, how far does this excuse go?

Another Wire comment suggests that every source outside of the autobiography "portrays him as a sociopath who killed from ambush and took every advantage he could find." That is not true, as I have noted about the two books previously discussed, nor is it true when you read the "Encyclopedia of Western Gunfighters," which seems to repeat the same history as

"Noble Outlaw" and "Texas Gunman" but, interestingly, only credits Wes Hardin with killing 11 men and 19 documented gunfights. It makes no judgments, just states facts without rancor or accusation.

However, as I wrote in the Wire, just because so many killings documented or otherwise, were of Reconstruction police and carpetbaggers does not mean it was a good thing or it was okay. "That is a misconception of history and falls into the category of 'when the facts separate from the legend, print the legend.'"

First, Hardin was reared in the Corners area of Texas - the Northeast counties of Hunt, Grayson, Fannin, and Collin - during the Civil War and then, when in his teens, Reconstruction. There were not as many "carpetbaggers" as legend would have us believe, nor were there too many soldiers, either, most of the time, anyway. The battles that went on there, and the massive amount of bloodshed that took place, were mostly involving local residents, all of which being generally known as the "Lee-Peacock Feud." These killings were not justified. Whether you support the South and Southern position after the War Between the States or not, or if you support the Union side, the Second War that took place in Northeast Texas was disgraceful, and John Wesley Hardin was a big part of the disgrace, great gun skills notwithstanding. Even if Wes Hardin's role therein was not as a bushwhacker, and

even if his gunfighting skills were incredible, he was a murderer of the top echelon.

Let's not make a hero out of him, even if he never stole a cow. It's the other side of the same coin.

"Frontier Justice," a well researched book published more than a half century ago, described Hardin thus: "One of the most heartless gunmen in the state [of Texas]." Heartless gunman? What happened to the noble outlaw? Where is this attitude coming from? I'll tell you where - it comes from the fact if you read the most sympathetic stories it is impossible to believe young Wes Hardin couldn't find a way to extricate himself and, personally, I think since he elected to remain in Texas with the full knowledge it was filled with his enemies, as my dear, sainted mother would have said, "he was asking for it." When thousands of men went West to lose themselves and their problems, Wes Hardin stayed put, arrogant, fearless, determined to prove he was right, and shooting any man who got in his way. To my lights, that is far from noble.

As an aside, one book about Mr. Hardin I do not have, besides his autobiography, is "John Wesley Hardin, Dark Angel of Texas" written by Leon Metz. I have seen this book described as "A fine book, which reflects years of research and hard work. This brushes away the veil to reveal a dark and ruthless character." What a short but pithy summary that is! If Mr. Metz can see what others cannot, maybe a

closer look at John Wesley Hardin is warranted? You decide.

Before I conclude, let's discuss Wes Hardin's death. He was shot by John Selman, everyone knows that, and the coroner's inquest and autopsy claimed he was shot in the head from behind (never mind the two additional shots afterwards into his chest and arm) and the bullet exited over his left eye. However, I draw your attention to his post-mortem photograph (if the editors will print it) where one can see a rather small bullet wound over Hardin's eye. I have heard questions raised about such a small exit wound and I wonder about it myself - is it really an entry wound, but the medicos and others conspired against Selman and made it a back shooting? You decide.

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ARTICLES



NOSTALGIA FOR BY GONE DAYS?

By Javelina Higgins, SASS #58799

“Nostalgia can be a seductive liar” (George W. Ball). I have always had a tremendous interest in the American West. It started, of course, with motion pictures and television and continues today with books, websites, and museums. I was born in Boston, and thus I am an Easterner who went west as a young man, albeit a little late to grow up with the country. I say this not because it makes me special, but to point out like many in SASS, I love the Old West, both real and imagined.

I also know what it means to be a real cowboy - long hard days of honest work with low pay and no benefits. I have had those types of jobs. Some of that work was done as a graduate student in immunology, working on vaccines. This explains why, in spite of all my passion for the Old West, I would not jump at the chance to go back to the late 1800s. Why? Death. Because, if I went back to 1873, I

would shortly, if not instantly, be dead, as would most of us. Sorry, it isn't personal, but here are some things to consider before you jump into that Way-Back Machine.

If you were born in 1890, your life expectancy would have been about 42 years. Suffice it to say I have lived more than 42 years. Childbirth often resulted in death. Clearly my wife, had she made it to her child bearing years, would likely have died during the birth of my first son. Further, that boy's chances of making it to become Halfgun Higgins, SASS # 66492, were not particularly good either. During the same time period infant and child mortality rates were much higher than today, and children died regularly of diarrhea, diphtheria, croup, whooping cough, measles, smallpox, yellow fever, typhoid, hunger, and so on.

In fairness, if you have been watching carefully, you have seen the effects of infectious disease in

motion pictures. Some examples are Wild Bill's loss of eyesight due to a sexually transmitted disease, Doc Holliday's tuberculosis, and the smallpox outbreak in Deadwood (now that is something to cuss about). So, in light of the recent press regarding a potential bird flu (H5N1) derived pandemic, let's consider that between 1850-1900 in the U.S. there were at least three influenza epidemics lasting a total of 6 years; six yellow fever epidemics (8000 died in New Orleans alone during the summer of 1852) and between 1865-73 a series of recurring epidemics of smallpox, cholera, typhus, typhoid, scarlet fever, and yellow fever in most major cities.

So let's see, had I been born around the time Lincoln was President and lived to adulthood, I would have spent most of my life deaf (ear infections). My first wife would have died in childbirth, and almost half of my children would

have died from diseases that most physicians practicing in the U.S. today have never seen. I then died at the age of 36 of pneumonia.

I am relatively new to SASS and Cowboy Action Shooting™, but I am happy enough sitting by the warm glow of the monitor as we chew the fat on the SASS Wire and enjoy the Cowboy Way in our dealings with folks from the SASS classifieds. I really like imagining I am on the Frontier at the time of the expansion of the American West, but I love my family, and I would rather be old and married with children, than a marker on Boot Hill.

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ARTICLES



MY FIRST COWBOY ACTION SHOOTING™ MATCH

By Squirrely Bill, SASS #61537

Oh no, I think I'm having a HEART ATTACK! It's finally happening, I had been told to slow down and rest more. Instead I worked until 2:00 am, then woke up in 3-1/2 hours and drove about 80 miles to a Cowboy Action Shoot at "Muskeeta Flats," the home of The Up The Creek Gang in Lake Charles, LA. (Yup - there are even cowboys in Cajunland, and some very good shots, too). Well, here I was parking my truck and looking at 20+ cowboys and cowgirls milling around in front of the local cowboy town. Meanwhile my pulse was pounding, my heart was trying to jump out of my chest, and I had a kinda queasy feeling with a lump in my throat. Hey, wait a minute. I've had this feeling years ago; it's only "Buck Fever!" I figured if I didn't calm down, I wouldn't be able to hit my truck with my new scattergun.

After two years of buying, selling, and trading, I had everything I needed

to shoot 'Cowboy Action' (except experience). I was at my first shoot. I had only seen this on TV before today. You know, I thought, "who the heck am I to even walk around with these REAL COWBOY ACTION shooters?"

I strapped on my six-guns, mustered up a dose of courage, and started walking toward the cowboys. Then, I realized I looked like one of them, so no one would even know I was a tenderfoot unless I told them.


I approached a Cowgirl with a clipboard, introduced myself as "Squirrely Bill," and said that was the first time I've ever called myself by my new name. Well, Sure Shot Sue said "glad to have you here" and to follow her so I could sign in. While signing in, I was introduced to another cowpoke who put me at ease by telling me the worst score shot for the day bought lunch for everybody. Well, after ciphering awhile, I figured 20+ happy meals

wouldn't be that bad. Hey, if I'm buying, I pick the watering hole, right? I hope that's how it works.

After the safety meeting and posse assignments, it was off to our first stage. Our posse marshal went way out of his way to make sure I understood everything and got off to a good safe start. After I shot the first stage, our posse marshal reminded me that everyone helped out to keep things running smoothly, so I jumped right in. By the third stage I felt as relaxed as an "old timer" and was happily picking up brass, watching the loading and unloading tables, and counting misses. I won't mention my shooting, not exactly old timerish.

At the end of the shoot, I was happy to realize no one was concerned with the low score for the day, or apparently even the high score! By the way, our very helpful and informative posse marshal was none other than Ed

Sieker, SASS #15960, current Elder Statesman World Champion! How many new cowboy shooters have the honor of being tortured by a real live champion at their first shoot?

You know, I really had a great time and made some new friends (at least I think so). This was exactly what I thought Cowboy Action was all about. If there are any "almost" new shooters putting off their first shoot, I advise you to go for it! All you have to fear is fear itself, and if there are any experienced shooters who are getting bored or tired with Cowboy Action, I ask you to try to remember how exciting it was when you first began shooting. I would be glad to loan you a dose of my excitement. (Maybe somebody could loan me a dose of shooting skills!) I hope to see you someday in Cowboy Town! 

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ARTICLES



MONTANA LONG HAIR GETS SCALPED DURING RANGE WAR

By R. J. Law, SASS Life #15466

The Michigan State Cowboy Action Shooting™ Championships or what is commonly referred to as the Wolverine Rangers Range War, took place over Labor Day weekend in 2005. This was the 7th Annual Championship, and everyone had a great time, or most everyone, that is. Unfortunately, we did have one casualty. Montana Long Hair, SASS #27261, and Territorial Governor got scalped! However, it was all in fun.

During the run up to the Range War, Montana Long Hair decided he wanted to do something for the Kimberly Anne Gillary Foundation. This is a Foundation my wife, The Lady, SASS Life #15467, and I formed after we lost our 15-year-old daughter, Kimberly, to a cardiac arrest in a high school water polo game April 2000. Since then, we



have raised over \$700,000 and have donated more than 300 AEDs (automated external defibrillators) to high schools in the State of Michigan. All of the money donated by the public goes directly to purchase either AEDs or training. Montana Long Hair said if he were able to get commitments for \$700 for the Foundation, he would get his hair cut. This is just what Mike Fink, SASS #29047, was waiting to hear.

Mike Fink, referred to by Montana Long Hair as a "Short Hair," went on a mission. He personally donated \$200 and spearheaded the drive for additional donations. Mike was not only interested in seeing Mr. Long Hair's hair cut, but Mike wanted to do the scalping. Mike Fink and his family (The Clan) all shot on my posse. We all had a great time, al-

(Continued on page 45)

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ARTICLES



**Capt. George Baylor,
SASS #24287**

THE MAKING OF COWBOYS TV *Part I*

By Captain George Baylor SASS 24287

“And what’s the question?”
“I take that as a yes?”

“Well, duh, it’s Fredericksburg!”

We have been going to Fredericksburg for R & R since 1987 or so. Except for the fact Texas Jack’s is there and got me into Cowboy Action Shooting™, The Redhead loves the place. In addition to the sometimes quaint shops on Main (“The Dulcimer Factory?”) and the fabulous German restaurants, several of Texas’ best wineries are in driving distance, not to mention Texas Hill Country scenery.

So we went.

Cowboys is the wildly successful show on the Outdoor Channel (NOT Outdoor Life Network). Tequila is the host and driving force. Michael Bane is the producer and writer. Robin Berg is the director. Craig Incardone is Director of Photography. Adam Artis is an Editor

The phone rang. It was Tequila. “Hey, Captain, would you like to come to Tin Star Ranch for the weekend and help with an episode of *Cowboys*?”

“I don’t know. Let me ask The Redhead.”

So I called her and told her if she agreed we would be at Tin Star Ranch at Fredericksburg, Texas for Labor Day weekend, staying in a bed and breakfast, with food and Margaritas provided, and I would be working on an episode of *Cowboys*.



The crew of *Cowboys TV* sets up at the *Jersey Lily* to shoot shooters shooting a stage (say that fast three times).



Tequila starts a student on a stage while the *Cowboys TV* crew films.



Robin Berg sets up a remote camera on the stage. At \$100,000 per camera, we all made sure not to shoot it.



Tequila works with student Peggy King as she shoots a stage. Peggy and husband Don bought the experience at a charity auction and had no SASS experience!

A TRUE WEST MOMENT



BOB BOZE BELL

What's in a Name?

His name was Goyathlay, or He Who Yawns. But he was anything but sleepy or laid back.

In the 1880s, he was the most famous Apache, battling troops in the U.S. and Mexico. He led the last major American Indian fighting force to surrender to the United States. To his people, he was a legendary medicine man and courageous warrior. Many whites considered him to be nothing less than a cold-blooded killer.

Later in life, he made a small fortune (\$10,000) by appearing at fairs and Wild West shows, selling signed photographs to the curious and souvenir hunters. He even rode in the parade at President Theodore Roosevelt's 1905 inauguration.

He died in 1909, having outlived most of his enemies. Four years later, the U.S. Congress granted permission for his fellow Apache prisoners to return to the Southwest.

We know him by the name given him by Mexican soldiers in the 1850s—Geronimo.

Bob Boze Bell's sixth book, *Blaze Away: The 25 Gunfights Behind the O.K. Corral*, is available now at bookstores and at twmag.com






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and the Sound Designer. Jared Kearns and Michelle Nedlik and Stephanie Nedlik are editors. It is produced in HD TV, requiring at least two HDTV cameras (\$100,000 each). It’s in its second season on the Outdoor Channel, and the third season is in production. Cowboy Action Shooting™ is only part of it. Shows have explored such diverse subjects as the Winchester Mystery House, a Buffalo hunt in Canada, a wild horse sanctuary, and the musical group, Riders in the Sky.

Three episodes were to be filmed there that weekend. The first was a new look at The Tequila Shooting School. The intention was to have media types as students. Some media types backed out because they were stuck in Louisiana or Mississippi covering Katrina. Some media types backed out because they discovered the first Monday in September is Labor Day, and their families wanted them home. Chris Chaffin, Public Relations Director for The Outdoor Channel wound up being about the only media type there.

Two of the students, absolutely

new to Cowboy Action Shooting™, were Don and Peggy King. The Outdoor Channel had put up two slots at the school in a charity auction, and they were high bidder. Both were enthusiastic, photogenic students.

Marshal Halloway was there to talk about his efforts at getting Cowboy Action Shooting™ going in Norway. He has since fallen in love with a Kansas girl and married and moved to the US.

Other “students” included Frank and Steven Gendlek (Even Steven, New Jersey State Junior Champion) and Kenny Smith from Cimarron Firearms.

I was there to add “color” and to do a segment with Tequila evaluating the new Taurus Thunderbolt rifle.

The original plan was to do this in a day and a half, just like his normal schools, but when I arrived, we were told we would do it in one day; then the second day Tequila would profile and interview Judge Roy Bean, and on Monday, an episode would be filmed on the Carolina Belles. (For those of you who just

(Continued on page 39)

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REVIEWS-
BOOKS



MIRACLE AT SAGE CREEK

Movie Review

By Ellsworth T. Kincaid, SASS Life/Regulator #6037

Rarely are Westerns made for television these days. The few exceptions attempt to recast the Western in a bitter, physically violent role, oftentimes with offensive language. Westerns the entire family can enjoy are difficult to find ... they just don't make 'em anymore. *Miracle at Sage Creek* is a rare, welcomed change. This well-developed story, with fine acting, has you speculating about the miracle, since several materialize, a splendid and appropriate family-oriented film for the Christmas holidays.

The story is set in 1888 Wyoming with David Carradine portraying rancher, Ike Franklin, a hard-nosed, ruthless old man, embittered with the death of his wife at the hands of a Sioux war party ten years earlier.

Just before Christmas, Ike hatches a scheme to legally remove



neighbor, Chief Red Eagle (superbly underplayed by Wes Studi), and his family off their small adjacent homestead with the use of US Cavalry. Red Eagle's son-in-law, John Stockton, a one time suitor of Ike's daughter,

Mary, perhaps the only man that could reason with Ike, is ambushed, shot, and left for dead by villainous road agents while on his way home from town.

Ike's daughter, Mary, and her

husband, Seth, operate the Sage Creek Station, a stagecoach stop on the road between Lush and Chadron. Ike disapproves how the two are raising their two young sons, and of course, feels Seth not good enough for his daughter. When their youngest son, Kit, becomes infected with scarlet fever and is not expected to recover, Ike's despondency intensifies.

How these two families overcome their prejudices and the tragedies befalling them is capably told. This film will elicit a tear of two, as should any well-told Christmas story.

David Carradine is at his best, supported by, arguably one of the supporting best actors in the business, Wes Studi. Familiar names and faces sustaining these two veterans are Buck Taylor, Tracy Nelson, Michael Parks, Irene Beddard, and Tim Abell.

(Continued on page 51)

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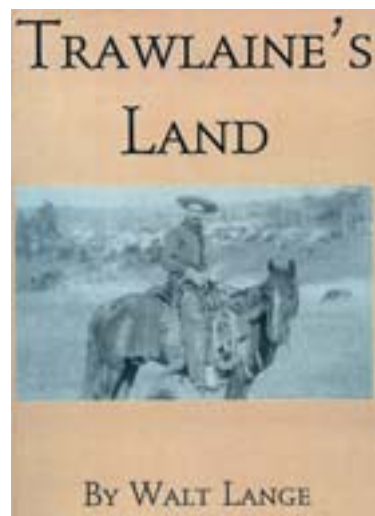
TRAWLAINE'S LAND

By Walt Lange

Book Review by Ellsworth T. Kincaid, SASS Life / Regulator #6037

Having finished Lange's book, *Trawlaine*, I wanted to see where Lange's next chapter in the Trawlaine saga, *Trawlaine's Land*, would take me. In *Trawlaine*, we saw the young son of Jonathan Trawlaine, Cooper Trawlaine, leave family and home in Gallina, New Mexico to make his mark in the War Between the States.

In *Trawlaine's Land*, Cooper, a young man with the experiences of fighting and killing, returns home to New Mexico Territory, now occupied by thieves, murderers, and cutthroats. His family's beautiful rancho has been destroyed; razed by "raiders," as described by his father's old ranch foreman, the Gran Vaquero. Cooper sets his mind to re-establishing the ranch, stocking it with the finest cattle and horses, and taking them to a new land, filled with good grazing land ... Montana Territory.



Cooper's trials and tribulations of hiring a cattle crew, gathering a herd, heading 'em north, struggling with stampedes, and fighting those that would interrupt his plans becomes a good read. The times were tough and required hard men
(Continued on page 51)

GUN DIGEST 2006

"The World's Greatest Gun Book!"

Edited by Ken Ramage

Reviewed by Palaver Pete, Life / Regulator #4375

This one's hard to beat, Pard. First published in 1944, "Gun Digest" has firmly established itself as a mainstay in the gun community, with hundreds of thousands of copies sold. I can remember my Dad never being without one—you, the reader, probably remember the same thing. The Gun Digest has steadily delivered the latest in firearms' product information to include those used in Cowboy Action Shooting™. In addition to the latest gun listings, editorials from the top experts are featured, including our own John Taffin. And, for the first time, the entire editorial section is in full color—nearly 250 pages! To me, a colored photo is still worth a thousand words.

Gun Digest 2006, edited by Ken Ramage, includes expert features, test fire articles, and in-depth reports from top contributing editors covering new products from gun, ammunition, reloading, and optics



manufacturers. A section of ballistic charts and ammunition prices is offered, as well as a directory of the arms trade and related references. Current handguns, rifles, shotguns, muzzleloaders, and airguns are cataloged with images, technical specifications, and manufacturers' suggested retail prices. Cataloged accessories include reloading presses, scopes, sights, chokes, and brakes. Sorry, stage props are not included, but everything else is!

Mr. Ramage has been involved with the shooting sports for more
(Continued on page 51)



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GUNS & GEAR



Mark Quigley, SASS #43018

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Photograph by Mark Quigley.

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Photographing someone you know on the front lines
has its hazards to your equipment.
Take special precautions to protect your CAS camera.

Protecting your Camera at Cowboy Action Shooting™ Events Tips

By Mark Quigley
 of Mr. Quigley Photography



avoid all of this.

Most Cowboy Action Shooting™ events are held in very dusty environments and dust destroys cameras. For that reason we buy supposedly dust proof cameras, but let me tell you they are costly, and we send them in several times a year for manufacturer cleanings. I recommend always keeping your camera in a zip lock bag in your shooting cart or some place safe when you are not using it.

One of the biggest hazards in this type of photography is flying lead. Realize photographing along the front lines where the action is increases

(Continued on page 51)

We have all been shot in this game of Cowboy Action. Small pieces of lead hit us, and that is the reason we all are required to wear safety glasses. They protect our eyes. I wanted to talk about a few precautions we should use to protect our camera's eyes (lens). All it takes is one stray piece of flying lead hitting your front lens element and your expensive lens could be history (cracked). In some cases, what is left is a permanent scratch. If this occurs on a point and shoot camera, your only option is to throw away the camera. If you're lucky and it happens on your removable 35 mm lens, you will be forced to buy a new one. Let's look at some simple precautions you can take to

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GUNS & GEAR

THE STAGE WRITER

It's a Work of the Heart!

By Annie Lee Independent, SASS #53830

It's a weekend morning in America. While the neighbors sleep in prior to doing yard work, running to soccer games, or tending to chores, the Cowboy Action Shooter has loaded his ammo, firearms, and cart into his vehicle. Dressed in his "funny clothing," the Cowboy Action Shooting™ competitor is on the road on the way to a match before most of his neighbors are up.

A few hours later, the shooter sits at a table, five cards in his hand. Giving the range his best Clint Eastwood squint and curl of his upper lip, he draws: "Ah ain't no cheater!" At the buzzer, he stands, picking up his revolver to blast away at the targets in front of him. Five hundred miles east of him, a posse catcalls, hoots, laughs, and hollers as each of them tries to out do the others when they tuck their thumbs into their armpits and cluck like a chicken as they run to retrieve their

rifles. Halfway across the country, a woman's head is bowed, and she frowns in concentration as she unloads her revolver and then reloads in preparation to continue the stage.

Each Cowboy Action Shooting™ competitor brings a different perspective to the game. One is purely competitive, working on an economy of motion and smoothness for each stage he shoots. Another just wants to laugh and shoot blackpowder, calling on the powers of Zen in his attempts to find the targets. Still another is there for the friends, the camaraderie, and the shooting. Some are there for the social aspects. Some are practicing for the upcoming big match. Some are combinations of all of it. All of them are there to have fun.

The stage writer is among them. Along with the shooting, the yelling, *(Continued on next page)*

TIME

By Cree Vicar Dave, SASS Life #49907, and Territorial Governor, Sucker Creek Saddle & Gun Club, Michigan



Cree Vicar Dave, SASS Life #49907

"Time is money" the old adage goes. Maybe that's why the Vicar's Wife is sometimes curious of my spending so much time on/in the 1800's.

I cannot change time in this world. I can only put into service every moment that comes my way. In Ecclesiastes Chapter 3, it states there is a time for everything. Listed among this analogy of time is "a time to be born and a time to die." And somewhere in between I have found a time to participate in Cowboy Action Shooting™ activities.

At my age I find myself at the hinder part of this time called life. Every minute is precious, so when the time for sending a firearm in for repair or embellishment comes, my hope is the time for turn around would not exceed my time of sojourn on earth.

When I sent back straps in to have my alias placed on them, the vendor said the time for waiting would be two weeks. After several phone calls and a time for easing *(Continued on next page)*



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THE STAGE WRITER . . .

(Continued from previous page)
the having fun, he watches, listens, and pays attention. Later, at his desk, he'll review the match in his mind, considering the elements that worked well at the match, pondering those that didn't seem to fit. He'll recall those elements that made the shooters grumble and which made them grin.

In crafting the stages for the next match, the stage writer will have to create a balance of competition and entertainment. In doing so, he has to consider all the shooters of the match, seeking to build stages that will appeal to the majority of the shooters. He wants his match to succeed and grow. As he works, he may have to set his own personal preferences aside. While

he may not like reloads on the clock, he knows that other shoots incorporate them. He puts one into the shoot so his shooters will become adept at the technique. His best friend may be a Gunfighter, but the stage writer understands not everyone likes to always have back-to-back revolvers, and the Gunfighter will be facing split revolver stages at the upcoming State match. The stages are written, reviewed, and rewritten. Goofy items are added for entertainment and amusement, for without the laughter, Cowboy Action Shooting™ matches really would be what its detractors call "IPSC with hats."

The stages are reviewed again and again. The stage writer looks for any possible safety issues. He looks for ease of movement between

shooting positions. He checks to see if the firing sequences have a flow or pattern to them that will make them easier for the shooter to remember. When he thinks he is done, he gives it one final, critical review with a single question in mind: "Is this a match people will want to shoot?"

Writing stages isn't easy, and not everyone wants to do it. It requires patience, attentiveness, and a certain amount of detachment in order to write matches that appeal to a diverse membership. No, it isn't easy; but for those who write stages, it is a labor of passion because the stage writers want their matches to be the best they can be and dedicate their time and energy to constantly find ways to improve them. It is a work of the heart. ♣

THE MAKING OF COWBOYS TV . . .

(Continued from page 32)

returned from the far side of the moon, the Carolina Belles are Catawba Kate, Tornado Alli, Fannie Kikinshoot, and Pretty Mean Shawme. They dress extravagantly, putting a lot of energy into their costumes, and they shoot, too.)

It sounded like a fun, full weekend.

After Tequila took us out Friday night to Hondo's, a local red meat and watering hole in Fredericksburg, starting Saturday morning, all meals were provided by the chuckwagon team of Max Zanger and Max Zanger, Jr., who fed us well all weekend.

After breakfast Saturday we started shooting. Tequila took the beginners aside and started teaching them off camera, and those of us who could shoot shot a stage in the Jersey Lily for the cameras.

Tin Star Ranch has a professionally built Cowboy Action Shooting™ range with buildings copied from a photograph of 1880 Dodge City, plus Judge Roy Bean's Jersey Lily, plus a 2/3 scale replica of the Alamo, 12 stages in all. Once some excellent major matches were put on there,

including three "Range War" Regionals. But for various reasons it's not used anymore for matches, a shame of the first order. It's for sale. If you're a recent lottery winner, buy it and bring Cowboy Action Shooting™ back to Tin Star Ranch. I think it's down to \$3 million or so.

The crew uses two HDTV cameras, a professional soundman with a boom mike, and wireless mikes as needed. We shot the stage twice, with two cameras shooting each time, getting four camera angles. Two of the camera angles were from remote cameras down range. Initially I thought the downrange camera was a tad too close to the shotgun targets, so arbitrarily I rewrote the stage so we shot all four shotgun rounds at the right two targets, thus sparing the TV camera. I don't know about the others, personally I didn't have \$100,000 in my pocket to replace a camera.

I brought my engraved, ivory handled SASS Colt SAAs, and I shot blackpowder. They loved both. The engraving photographed as gold, and the belching fire and smoke did what it usually does, add excitement to an otherwise ho-hum activity, an over-age shooter shooting a match slowly.

Late in the afternoon they interviewed Marshal Halloway and me, and then others. They discussed every scene with us before doing it and worked out everything meticulously. Then, they hit me with a surprise question. "Where did you first meet Tequila, and what did you think of him?"

"I was called to bail him out when he was arrested for a liquor store robbery."

"CUT!"

I sure want to see that blooper reel. There were a lot of those. They'll shoot eight to ten hours of film for a half-hour show.

(To be continued . . .) ♣

TIME . . .

(Continued from previous page)

anxiety, they were sent back to me in a couple of months. The time for some vendors is not synchronized with the time of the Cowboy Action Shooter.

Then there was a time for Red Stag pistol grips. I contacted the grip maker, Roger Warmuskerken, located in the mid Michigan lower peninsular town of Scottville. That was a time for getting acquainted, for he is a fellow pastor. He e-mailed me pictures of his work. I asked him about the time for turn around. The proverbial time of two weeks was expressed. I am happy to report Roger's time did correspond with earth time. In fact, the grips fitted to the back straps were sent back in less time than he quoted to me and at an affordable price of \$150 per pistol.

When the time for shooting the next match came, there was a time of satisfaction. The grips look great and feel superb. The stag grips truly grip. There is little to no slip in hand. He also re-gripped my deringer to match.

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GUNS & GEAR



Quick Cal, SASS Life #2707

I've been asked to re-run some articles from the past since we have many new shooters joining SASS continuously. I chose this article that originally appeared in the August '04 edition of The Cowboy Chronicle. We received quite a few positive comments on this article and thought many of our shooters that have been around for a while would enjoy re-reading it as well.

RANGE OFFICER ROUND UP

How to Make a Posse Run Efficiently and Fun

By Quick Cal, SASS Life #2707, Regulator, and Chairman of RO Committee

When asked to be a Posse Marshal or Deputy Marshal, I'm not only honored but also pleased to do the job. Posse marshals, deputies, score keepers, counters, loading table judges, and the like are all essential positions to any posse, but I must confess I'm actually relieved when I'm named as a Posse Marshal. Yes, I know many of you actually feel pressure when named Posse Marshal, but think of it another way. You now have the opportunity to make sure your whole Posse enjoys the weekend and has a great time, and since you're part of the posse, that includes you, too. It's actually a lot more fun being on a Posse that is run efficiently. Everyone works together, the match goes smoother, and you know what to expect when you are a competitor on the line shooting the stages. As for the Posse Marshal, you can certainly

do your time running a timer or any other job that needs to be done, but your main responsibility is to make sure all the functions of the Posse are being performed. I don't like to see Posses set up with less than 15 shooters, as there aren't enough people to do all the jobs that need to be done, while still allowing enough time to gather equipment to shoot and then re-organize your equipment for the next stage after you're done shooting ... not to mention loading, shooting, and unloading.

As a Posse Marshal on the first day of competition, upon reaching the first stage I like to get the whole posse together for a roll call. Then I ask everyone to introduce themselves, who they are, where they're from, and so forth. It's also a great time to tell a short joke, just to make sure everyone is in fun mode. I then usually say something to the effect

we are here to have a good time, and the only thing having a good time takes second place to is being safe. I then ask for volunteer timer operators and scorekeepers. Since those are two jobs I feel someone should have gone through the RO Program to be able to do, I really like to see RO Pins on those people. It's then good to set the ground rules for spotters, and go over what everyone should be looking for. Next, you need to determine if you are going to shoot by the order on the score-sheet or let shooters come to the line when ready. I usually put it to a vote and almost every time the posse votes to shoot when ready. If you use the "shoot when ready method," it's imperative to make sure the scorekeeper knows who is on the line before they start shooting. Most matches have name badges, so it might help the score-

(Continued on next page)



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(Continued from previous page)

keepers to position themselves so they can see the name badge as the shooter is walking from the loading table to the line. If not, the timer operator or the shooter themselves should call out their alias. The "shoot when ready method" works really well, as some people like shooting first and others like shooting near the end, but you have to make it clear to the Posse if there isn't always a queue of competitors at the loading table, you will go back to the "score-sheet shooting order."

When running stages many posses waste a tremendous amount of time by not efficiently getting the next shooter staged and ready to shoot in a timely manner. Most matches of any size these days don't have many targets that require people to go downrange to re-set, but if they do, you need to wait to call the next shooter until they return up-range of the firing line. If no targets need to be re-set downrange, there is no reason the next shooter can't be staged immediately after the shooter on the line has holstered their pistols, have their muzzles up, and are in the process of moving to the unloading table. By the way, **the timer operator should not take their eyes off the shooter on the line until their muzzles are up, and they are heading to unload.** Only then should the time be report-

ed to the scorekeeper and ensure the proper assessments are recorded. Since this takes from 15 to 45 seconds, and sometimes longer if there is a discrepancy, this time gap can be used to stage the next shooter. Our rules state only the timer operator or scorekeeper can call the next shooter to the line. However, the RO Program has recently instituted an Expediter Position. This position can be appointed by the Posse Marshal and will be the person in charge of making sure the next shooter understands the course of fire and gets them on the line and staged at the earliest time possible. On short-handed Posses, you can also appoint, for instance, one of the spotters to be in charge of calling the next shooter to the line and staying with them until they are staged or the timer operator is available to oversee the shooter. This way the timer operator, who is also the Chief Range Officer, can make sure they have gotten the correct time and assessments recorded with the scorekeeper, and then upon turning to the firing line the next shooter can be already staged and ready to go.

The whole idea is to move a Posse through without anyone feeling like they are being rushed. The Posse Marshal and the shooters have the responsibility to perform efficiently so there are no back-ups on stages, even though some back-ups



Written by Paul Cox (SASS # 506, aka Tyrel Sackett) in a style that reflects a cross between L'Amour and Grey.

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may be caused by poor stage design. There are few things more irritating than arriving to shoot a stage and having to wait a half hour or more in the hot sun to shoot simply because the Posse in front of you is killing time between shooters. One slow

Posse causes delays and stage back-ups for the entire match and drives Match Directors crazy when everyone starts complaining.

So be safe and efficient, and YOU AND YOUR WHOLE POSSE WILL HAVE FUN! 🤠

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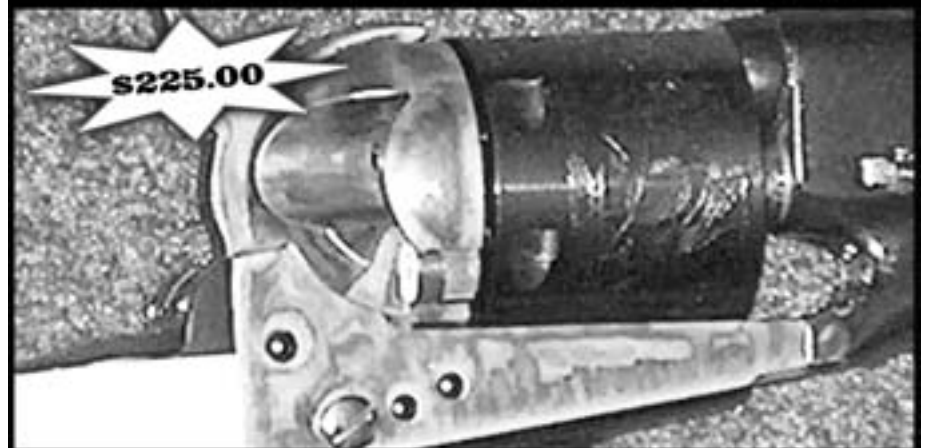
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GUNS & GEAR



WOMEN, GUNS, AND GEAR Be Prepared for Stormy Weather— Or, Any Kind of Weather!

By Holy Terror, SASS #15362



Holy Terror, SASS #15362

Cowboy Action Shooting™ is great because you get to experience things people would have experienced a hundred years ago. You get to shoot the old guns, and you get to wear the period clothes, and you get to experience nature. Sometimes though, experiencing nature first hand is more difficult than we imagined. Because of this unique opportunity, there is one motto every SASS participant should have before going to a match: "Be Prepared." You never know what kind of things are going to happen when

you are out in Mother Nature.

The first step in preparing to go to a match somewhere is to study the climate of that place. Before you leave, talk to someone who has been there, or look up the area's weather on the Internet. If you are going to the Southeast in the summer, you know heat and humidity will be present. You will be sweating, and the air will be wet. If you are going to the Southwest, be prepared for dry heat and little humidity. You will need lots of sunscreen because it is easy to get burnt, and you will want lots of water to keep yourself hydrated. Learn about the climate before you go; then it is easier to prepare.

Before you go, look at the area's weather report, either on the Weather Channel or on the Internet.

Weather reports are not always reliable, but they will at least give you a ballpark of what to expect. If you are going to the mountains in the spring, be ready for cold. If you are going to the plains in the summer, be ready for heat. Remember, a weather report is only really reliable two days in advance. Any further in the future is guesswork.

After you have studied the climate of the area and looked at the weather report, it's time to pack. As a rule of thumb when packing for a match, I take everything. This isn't just because I am a woman. I take everything because I have been to matches where I experienced every type of weather ever heard of in four days! So when you pack, not only bring warm clothes, also bring cool

clothes, rain clothes, a good coat, and something to wear if it gets hot. You can never be too prepared.

Believe it or not, you can prepare for a good amount of the weather you will experience. Most people know when it is rainy they need a raincoat, but they don't think they need anything if it is going to be nice and sunny. This couldn't be farther from the truth. When you are out shooting on the range, a sunny day is one where you need to be really prepared.

First, on a sunny day, or any other day for that matter, you need a good supply of water. A lot of people don't carry an adequate supply of water with them. It is really dangerous to become dehydrated, and most people out on a range at any given time are at

(Continued on next page)

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(Continued from previous page)

least mildly dehydrated. I recently read an article on how much water a person should drink a day, and it is supposed to be half your body weight in fluid ounces. This applies to cold days as well. Many people think because it is cold they don't need to drink. You need to drink water all the time, no matter what the weather is.

The next most important thing is sunscreen. We have all either been sunburned or seen someone who has been sunburned out on the range. Not only is it painful, but it also makes shooting difficult. Wear clothes that cover up your skin, and wear sunscreen. You can't be too careful.

You always want to have water and sunscreen, but there are some places that need even more than those items. If you are going somewhere really hot, there are a couple of tricks to make it more comfortable. First, wear a straw hat. Most people have a felt hat they really like, but a straw hat is much cooler to wear on a hot day.

Second, the easiest way to cool yourself down is to place something cool on the back of your neck. I like to take a bandana and wet it down with water every couple of hours. You can also use one of those bandanas filled with gel that expand with water. They work really well. Other than that, there aren't too many tricks. Just try to keep out of the sun

and drink plenty of fluids.

Rain is another fun element we all shoot in at times. Unfortunately, there is only so much you can do about it. Keep a couple of rags and trash bags in your cart for those unexpected drizzles. You want to try to keep your guns as dry as possible, so slipping a trash bag over your guns in your gun cart and taking a rag to cover them up on the loading table are good ideas.

If you know there is going to be rain, take your duster. Dusters are a "must have" when it comes to being prepared for the rain. There are lots of different kinds from period correct to the yellow tarps from Wal-Mart. Even if you don't think you need it, take it. If you do need it and don't have it, you will be sorry.

The other biggest type of weather we have some success combating is the cold. We have all shot in the cold at one point or another. If anyone was at END of TRAIL last year, you experienced cold! I much prefer to shoot in cold rather than in the heat.

The first trick to shooting in the cold is to wear your long underwear. My favorite long underwear is the Under Armor. You can buy this brand at most sporting goods stores. However, anything from a t-shirt up will work just fine.

You will, of course, want a coat, but more important than a coat are gloves. It is impossible to shoot when your hands are cold. I don't recom-



mend shooting in gloves, but wear them up until the timer walks up, and you will at least have a chance.

The biggest thing I have found to help the cold is something our cowboy friends didn't have - those chemical heat packets. They can be a lifesaver. In really bitter cold, I put them in my boots, gloves, pockets, and anywhere else I can think to stick them. They work exceptionally well in warming up cold fingers before you have to shoot. I purchase them anywhere from Wal-Mart to most sporting goods stores.

There are many other types of weather and the obstacles it brings. Try to make weather conditions a mind over matter. That is hard when there are thirty mile an hour winds

blowing through your coat, or blowing dust in your eyes and into your guns, but if the cowboys could do it, so can you.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com.

(I won't forget this past END of TRAIL ... and yes, it was COLD. My hands weren't working because of the temperature, and I wasn't prepared to handle the situation. Holy Terror lent me her Wal-Mart wool gloves ... and they were a life-saver. She's right ... don't get caught short! ... editor.)

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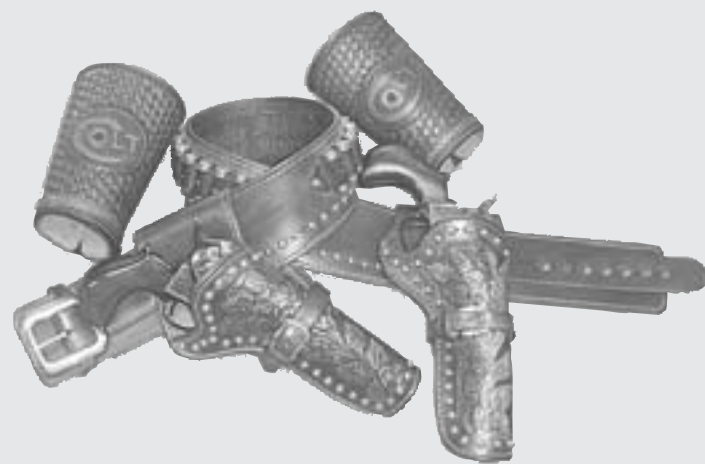
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GUNS & GEAR



Purdy Gear, SASS #33315

GUN LEATHER MYTHS, PART II

By Purdy Gear, SASS #33315

As with Part I, I'd like to continue debunking or supporting the various myths that surround gun leather. Again, I'll be giving my personal opinions backed up with logic so, hopefully, most of this will make sense. Once again, I do not wish to criticize or impugn anyone's work or ideas. I merely hope these thoughts will create a better understanding of the gear you are using or contemplating purchasing. As usual, I will happily take on your questions or listen to any grumblings. You can reach me at 706-692-5536 or at purdygear@alltel.net.

1. Buscadero rigs have the lowest-riding holsters: True. There's nothing out there that compares to the Sunset Carson rig. That one puts the guns so far down your leg you don't have to bend your elbow to draw. It's also an exception to the rule. Truth is, many holsters can be dropped by altering their belt loops so they are as low as a Buscadero-mounted holster is. Degree of drop is a question of what you need to make your draw work and/or whether or not you want to go B-Western.
2. A Buscadero rig is the *only* rig that will fit a wide-hipped gal. Nope. There are loads of choices. Hip structure is only one determining factor. Many gals can get away with a money belt, a soft, tapered belt, a narrower belt, or a contoured gunfighter belt providing their arms are long enough to promote a strong draw. There's more to it, but the result should be the wearer ends up both comfortable and fully competitive.
3. Suede-lined holsters protect your guns: I don't know where this one

came from, but it's one of the most remarkable marketing ploys in holster history. The truth of the matter is it's one of the *worst* lining materials for holsters. Suede is cheap, which is good for anyone's bottom line. Trouble is, it's chrome tan. That brings up issues of salt content in the leather and potential rusting of guns. More important, suede is a "nappy" material. It has a greater surface area on which to absorb oil, dirt, and other sorts of foreign debris. In industry, a combination of oil and grit is called "lapping compound," and that, *hombres*, will wear the bluing off a gun in nothin' flat! Smooth, "hard" leathers make better liners.

4. If you want a gun belt to stay in place, ya just gotta have it lined with suede. Okay ... that works ... sort of. Gun belts – especially those made for two guns – are designed to be worn snug. The problem is, there's a lot of very thick, heavy belts out there. If you wear them as tight as you need them to be to anchor your shootin' utensils, it's like snugging a chunk of quarter inch plywood around your middle, and you end up in a world of hurts because it bites your tummy and your hip bones. The answer to this is to line the belt with suede so you can wear it a tad looser, yet still not have it creep around your hips. It's a quick fix, but it's not the greatest solution on the planet. It's also something of a marketing concept that matches out the suede linings in holsters. (Remember, suede is cheap.) If you think it works for you, and you like heavy belts, go for it. If you are uncomfortable or unsure, try a lighter, more limber belt. They'll stay put, will accommodate hip structure that heavy belts can't, and will allow you to bend. (Your choice here on the liner. Smooth or suede both work.) That's one of the reasons you see so many money belts in old pictures and books and museums. Those belts were light, limber as cooked linguini, and could be snugged down for complete all day comfort.
5. Holsters that are heavily-cut down at the front will draw

faster: There's a tradition of deep recurves at this spot on holsters from the 1850's on up through to today, so there's got to be something in it beyond cool looks. I checked this out with Evil Roy and Wicked Felina. They say it won't help your draw a lick, but it *will* help you re-holster. Just keep in mind that significantly cutting down the holster front can create potential safety issues, especially with short-barreled revolvers.


6. Lined holsters are slow: This is another of those "where'd they get that?" sort of things. A holster lined with a smooth, "hard" leather that has been properly fit will out-race anything except an unlined holster which has been equally well fit. Slowness or quickness is solely dependent on the skill of the shooter and on the fitting of the holster by its maker. I have also heard this the other way round: unlined holsters are faster, but I think this is a bit of a fallacy that stems from the days of those heavily-molded, tactical holsters. In these, it was the heavy molding that acted as the retention device. If you had a poorly fit or stiff, lined holster, it wouldn't limber up easily so, of course, the draw would be slow. Unlined holsters that are stiff or poorly fit will limber up quicker and become faster with wear and tear because you're only fighting one layer of leather. What that also means is that single layer

holsters tend to get floppier and lose their shape more easily because there is nothing to reinforce them. As I've said before, a lined holster is the equivalent of leather plywood. One layer reinforces the other.

7. Flap holsters are slow. True. But here again ... it's all in the user.
 8. New holsters should be dumped in hot water and then left to dry with the gun in 'em. No, they shouldn't. Oh, that might work for really greasy, over-oiled goods where cooking a bit of oil out of 'em might actually improve them. But for properly oiled goods, this is the kiss of death. It will crisp up a holster and shorten its lifespan. It will also cause the leather to shrink down on the parts that you don't want it to shrink down to. This is okay if you want to keep the gun in the holster for, say, wandering around on the lone prairie, but is not okay when you are trying to blast some *hombre* out of his chaps in a game scenario. The best molding is done slowly, carefully, and conscientiously, so all the parts on a gun that can grab or stick are eased out. Cool or slightly warm water is the rule here for the job!
- Compadres, that's the end of the most common myths I've heard. If you know of some others I haven't mentioned, please gimme a holler. Meantime shoot safe and play hard.
I'll see you on down the trail!

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MONTANA LONG HAIR GETS SCALPED DURING RANGE WAR . . .

(Continued from page 30)
 though we did get criticized for being too rowdy. Our posse had the most fun, however. Over the weekend and at the banquet on Sunday night, Montana Long Hair raised \$1,573 for the Foundation. Almost \$500 came from Mike Fink's table that included The Clan (Mike Fink, Eleanor Jewell, Moe Gunns, Q. T. Curls, and The Faygo Kid), D. B. Rawhide, and Chili Pepper Pete. The scalping took place at the banquet and our official Wolverine Rangers photographer and Webmaster, Laporte Lil, SASS

#33413, was on hand to record the fateful event.
 The first picture shows Montana Long Hair being scalped by Q. T. Curls, SASS #47956, (fortunately a professional hairdresser) and being comforted by Eleanor Jewell, SASS #26409, Q. T. Curls' Mom. Uncle Mike Fink is looking on and wearing Montana Long Hair's hat on top of his own derby. Notice the pained expression of Montana Long Hair. He was fearful of becoming a dreaded Short Hair. Montana Long Hair had no idea how short his hair would

end up after the scalping.
 The second picture shows Montana Long Hair with less hair and Mike Fink holding the scalp/trophy. Picture #3 shows the resigned and saddened Montana Long Hair and the gloating Mr. Fink. Picture #4 shows Montana Long Hair about to address the dinner crowd. Fortunately, Q. T. did a little more coiffing work before the night was over to even up the job. Mike Fink is also wearing a button entitled "Fur Ball Scalping Posse." Everyone who shot with Montana Long Hair that weekend all wore "Fur Ball Scalping Posse" pins.
 I would personally like to thank

Montana Long Hair for being such a good sport. It was a pleasure shooting with him and his wife, Lil Sis, SASS #27662, along with the Clan and the rest of our great posse. Montana Long Hair is a true example of the cowboy way and of why the best thing about Cowboy Action Shooting™ is the people.

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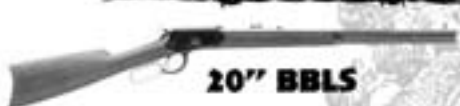
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MOUNTED



**Wildcat Kate,
SASS Life, Regulator #7873**

STRAIGHT FACTS ABOUT SASS MOUNTED SHOOTING

By Wildcat Kate, SASS Life, Regulator #7873

SASS provides awards at the SASS sanctioned State, Regional, National, and World Championship and titles for winners in each division, including Overall Man and Lady. The Overall Man and Lady at each of these matches receive entry to the next level match, compliments of SASS, up to and including END of TRAIL.

SASS major prizes, such as Colt Firearms and trophy saddles, are awarded by luck of the draw. SASS does not have a mandatory set of stages that must be used at matches. The stages must follow the guidelines as set down in the SASS Mounted Shooting Handbook and the Mounted Range Officer-I and -II Courses.

SASS does not mandate when a club can schedule a shoot.

SASS does not prohibit a shoot scheduled contiguous to another organization's shoot.

A squib is a hit in SASS Mounted Shooting, and a locked up gun is checked by the Mounted Range Officer.

If you are a SASS member, there is no additional fee to be a Mounted Shooter. There is no pro card fee or pro division, horse certification, or futurity program.

Cart Shooting is a recognized division in SASS Mounted Shooting.

There is a Mounted Territorial Governor (TG) representative position for each affiliated mounted club who then receives the SASS Territorial Governor bulletin and access to the TG Wire.

SASS hosts an annual TG summit in Las Vegas, Nevada ... the venue where your voice is heard through your Territorial Governor for development or change to the SASS Mounted Handbook and Mounted Shooting program.

SASS has seven major Regional Championships, the National, and END of TRAIL World Championship where Mounted Shooting venues accompany grand, prestigious, and long-standing Cowboy Action events.

SASS provides a monthly opportunity for clubs to submit and pub-

lish articles and pictures of their club activities and matches.

SASS provides a Mounted Shooting website where information regarding matches and Mounted Shooting information is available.

SASS has purchased Founder's Ranch, developed a prestigious venue to host numerous Cowboy Action and Mounted Shooting events, and extends an open invitation to YOU to attend, compete, and enjoy!

SASS has appointed two National Spokespersons for Mounted Shooting, Johnnie Concho and Wildcat Kate, to work with the organization, develop Mounted Shooting, and be a direct link in assisting new clubs and members. We have traveled across the country, met many people,

and been Match Director at many matches. We will continue to support you and SASS Mounted Shooting wherever we can, but we need you! The SASS Mounted Shooting program is reliant on you taking responsibility to know the facts, pass them on to others, and become knowledgeable in the contents of the SASS Mounted Handbook and MRO courses.

If you have not affiliated your Mounted Shooting club with SASS, do it now! If you do not have your monthly match or your annual match in *The Cowboy Chronicle* or on the SASS website, phone the SASS office at 1-877-411-7277 and get it done! We would like to see the Mounted Shooters actively support each other's matches and partici-

(Continued on next page)

SASS Mounted Shooting supplies all interested clubs current information and support for the sport of SASS Mounted Shooting. The Mounted Range Officer I and II Courses are dynamic documents designed to ensure consistency and promote safety for Mounted Shooting activities.

The Wild Bunch and the SASS Organization at large have demonstrated their support time and again for the SASS Mounted Shooting program!

Here are some straight facts about SASS Mounted Shooting:

The SASS Organization has stayed true to the philosophy of "Spirit of the Game" ... the benefit of the doubt goes to the shooter! The objective of the sport is for SASS members to have safe fun with their horses and guns in a controlled environment.

SASS provides a Mounted Shooting Handbook that documents the rules and promotes consistency of the sport.

SASS affiliation for a SASS mounted club is free.

SASS publishes free affiliate club information and match schedules in the monthly *Cowboy Chronicle* and provides information on the SASS website.

SASS provides a free informative Mounted Shooting Wire, Territorial Governor Wire, END of TRAIL Wire, and Event Wire.

SASS Mounted Shooters have access to the Mounted Range Officer-I and -II (MRO-I and MRO-II) Courses and SASS Mounted Handbook online and field training is available throughout the country for these courses.

SASS does not require qualification of points to attend any event and does not compete for money.

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Thanks for a great '04, looking forward to an even better '05.
"Aces Down"

(Continued from previous page)
 pate in State and Regional matches as well as the National and World Match at END of TRAIL! These matches are in place for you! Take advantage of the opportunities available to you, and please keep this list of facts with you ... when

folks ask about SASS Mounted Shooting, it will help you be informed. Your Territorial Governors are a valuable resource for you ... talk to them, and remember Johnnie and I are here for you at hendrick1@prodigy.net or phone (951) 928-4601. See ya out there! *♣*

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CHIZ BIZ . . .

(Continued from page 18)
 Phantom of the Opera transformed the room into a mysterious spectacle of creativity, elegance, and pride. You should have seen the costumes and the hundreds of participants take to the dance floor and up onto the stage. Unbelievable! The evening continued with dancing both open and called by the talented Miss Tabitha with Mad Mountain Mike. The dance floor was packed with over 125 people for each called dance! A big thanks goes to the Carolina Belles for making the Masquerade Ball a reality and Ellsworth T. Kincaid and Lady

Stetson for taking the production beyond expectation with the promenade music and choreography, decoration, table settings with masks, and the clever handmade dance cards by Opulent Victorian Magazine, the fantastic color guard, and the professional manner in which they contributed to the event.

There's more, and I will cover it in the SASS Convention Feature in the next Cowboy Chronicle.

On the Biz side, SASS will launch a brand new renewal program that includes new packaging, entry into an annual drawing, and a discount coupon good for SASS merchandise. In the works for the past

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several months, the colorful new package includes a new laminated membership card with several new benefits. No longer do members have to send in their renewals and wait for the new card. These are now combined. In addition, our firearms sponsors have contributed a variety of guns for a year-end drawing. It's simple. When renewed by your membership expiration date, you are automatically entered to win one of these new guns. The drawing takes place annually at the SASS Convention, and you need not be present to win. In addition, a 10% discount coupon is included for the purchase of

SASS merchandise. The package will also contain an additional referral program in which you are entered into a separate drawing for a gun for each friend you refer. One friend, one entry, four friends, four entries. As SASS continues to grow, we find it necessary to adopt different programs to better serve the membership and its renewal base program. Membership is the lifeblood of the Single Action Shooting Society, and we want to give as many benefits to the members as we can. We're sure you'll like the new packaging and hope you take advantage of the new benefits.
*Here's to a great New Year! *♣**

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REVIEWS-
PRODUCTS



Tuolumne Lawman,
SASS #6127

TAYLOR'S .56-50 SPENCER CARBINE

Part 2

By Tuolumne Lawman, SASS# 6127

The oiled walnut butt and fore stock are solid and nicely figured. The color case hardening of the receiver, crescent butt plate, hammer, and lever, while subdued and subtle, are positively gorgeous. The highly polished blue of the 20-inch barrel is deep and lustrous, reminding me of the excellent Colt bluing in the 1950s and 1960s. It is an absolute joy to look at. The overall length of the Taylor's Spencer is 37 inches. Despite it's short length, it tips my postal scales at 8.8 pounds.

The front sight is a period correct fixed blade on a square base, like Sharps and Springfield carbines. The rear sight has a flip up ladder military sight identical to the originals. It is graduated 100 to 900 yards. Folded down, the base becomes a rear notch "battle sight." This was the sight I used for testing, as it would be the one used for SASS shooting. As you will see later, the



sights were right on the money!

The Taylor's 1865 Spencer also has a carbine sling ring and slide on

the left side of the receiver, just as the originals did. This slide and ring
(Continued on next page)

According to Tammy Loy at Taylor's, they started working on the Spencer project in about 1999. They were looking at reproducing something no one else did. Considering the important role the Spencer played in the American West, it was an excellent choice. Taylor's teamed up with the Italian firm of Armi Sport, who already makes Taylor's quality 1874 Sharps rifles. They also teamed up with Ken Waters of Ten-X ammunition to develop the modern .56-50 center fire loads.

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(Continued from previous page)
was used with the Army issued carbine sling. It was and is a three-inch wide leather strap (worn over the right shoulder and across the chest) with a large nickel-plated snap ring that hooks into the ring on the receiver. This allowed cavalry troopers to release the weapon without losing it while on horseback. These slings were issued throughout the Civil War and Indian Wars period.

The Spencer looked like a Sharps carbine with a receiver that has been squashed flat. There is a tubular magazine in the butt stock, reminiscent of early Browning .22 LR autoloaders. The trigger guard acts as the loading lever, and the Sharps-like hammer must be cocked manually with each shot. This two-stage action cocking action is a little slower than with a traditional Winchester or Marlin lever gun.

Loading and firing is simple. First, open the action by pulling down the lever. Inspect the chamber to insure it is empty. Close the action. With the rifle pointing muzzle down at a slight angle in a safe direction, rotate the top of the magazine tube base that is inset into the butt stock 90 degrees clockwise. Withdraw the magazine tube. This contains the follower and magazine spring, which is totally captured in the tube. Insert the seven rounds, nose first, into the open butt stock. Like any tubular magazine rifle, make sure you use flat nose bullets. Allow the rounds to slide down the tube gently. **DO NOT HOLD THE RIFLE PERPENDICULAR TO THE GROUND AND DROP ROUNDS STRAIGHT DOWN!** This is just common sense, folks! Insert the magazine tube into the butt stock all the way, rotating it back to the upright position to lock in.

To fire, you open the action by pulling down the trigger guard/action lever. This allows a live round to enter the receiver from the magazine. Close the action by lifting the lever. This forces the live round into the

chamber. Now, you cock the hammer, aim, and fire. Because the firing pin is an inertial type, the action can be operated with the hammer in the down position. To chamber another round, open the action again. The .56-50 version uses the spring-loaded Lane Patent extractor in the center of the carrier block. This is much superior to the side mounted blades of the pistol caliber versions. The Lane extractor pulls the round from the chamber and up over the cartridge keeper lever holding the next live round in the receiver, and out the top ejection port. Ejection is very positive and smooth. The action is then closed again, chambering another live round. The Lane extractor system also affords effortless single loading from the top. There is no "timing issue" as there is with the original side blade type extractors on the early originals, and pistol caliber Taylor's Spencers.

Another nice feature of this stock mounted tubular magazine is it can be readily, easily, and safely unloaded. It is not necessary to cycle live rounds through the action to empty the magazine like Marlins and Winchesters. You simply rotate the magazine base 90 degrees, withdraw the tube from the butt stock, and tip the muzzle up to empty the magazine of live rounds. The action should be cleared after this to ensure there are no live rounds in the chamber or under the cartridge keeper lever. The only other Cowboy Action Shooting™ rifle that can be emptied this easily is the Henry rifle. Hmmm ... That is very interesting considering both rifles originated in 1860! Maybe they were just a little more practical back then.

As with the originals, there is no safety, other than a hammer half cock. This is appropriate for Cowboy Action Shooting™, and it's refreshing the original has been duplicated trusting the firearm will be used by intelligent shooters! How many other firearms manufacturers have added obnoxious and unnecessary

safeties to make the lawyers and litigators happy?

Disassembly for cleaning is very simple. First, ensure it is unloaded. Open the action and remove the lever screw. The breech block and lever assemblies just come right out leaving the receiver empty and open for easy cleaning. The breech and lever units are also easily cleaned while out of the rifle. Break down, cleaning, and re-assembly was accomplished in mere minutes, even after shooting blackpowder and Pyrodex loads. This is a real plus for us blackpowder shooters.

HOW DOES IT SHOOT?

I have never enjoyed shooting any rifle as much as the Taylor's 1865 Spencer! It is an absolute joy to shoot. Despite its hefty 8.8 pounds, it threw up to the shoulder naturally, and seemed to point at the target all by itself. It is one of the most naturally pointing rifles I have ever had the pleasure to shoot. With off-hand standing shots, I bounced pop cans at 25 to 35 yards with every shot.

Loads Used

37.5 grains (volume) Triple 7 with 350 grn, .512" diameter Ten-X bullet,
(Continued on page 50)

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Tornado Ali

TAYLOR'S .56-50 SPENCER CARBINE . . .

(Continued from page 49)

Starline brass, CCI Magnum Rifle Primer (about 1,250 fps)

TEN-X 350 grain Smokeless (about 1,300 fps)

TEN-X 350 grain Blackpowder Substitute (about 1,100 fps)

At The Range

I managed to break free from about 20+ hours of work on the ranch one weekend and shoot the Taylor's Spencer .56-50 for the first time. I used TEN-X loads and my BP substitute (Triple 7) loads. I set up at 25 yards, as I have lost my spectacles and can't see well at distances without them. It would not be a fair test. The first groups were uniformly to the left, so I adjusted the rear sight for windage. After I got the Spencer dialed in, I shot for group size.

TEN-X BP substitute loads were fairly tame. The best group I got with them was a 1-1/4" group, dead on point of aim at 25 yards. TEN-X's smokeless loads were noticeably stiffer. They shot a decent 1-3/4" group, though they hit about 2-3" left of the blackpowder substitute loads, but at the same level.

My Triple 7 loads were the best. The best group with them was 1" center to center, 2" above point of aim, dead in the middle of the bulls-eye. They were as stout as the smokeless,

but no signs of excessive pressure.

This is fairly decent, as the trigger pull is about 9-10 lbs, and the sun was just starting to shine into my eyes. All of these loads were good enough for close in. When I get a new pair of glasses, I will try it at 50 and 100 yards. The only modification I made prior to shooting was to open the rear sight up a might for faster sight picture acquisition.

At a Match

At the 2005 High Sierra Shoot Out annual match at Railroad Flat, California, I took first place with the .56-50 Spencer in a long-range side match. It was in lever action rifle, blackpowder, in rifle caliber! The Taylors .56-60, even with its heavy trigger pull, kicked butt. The course was eight shots, timed, at a 6" disk at 50 yards. Using a 6 o'clock hold, I nailed 7 of the 8 shots dead center on the plate in something like 35 seconds. This included a single load for the last round from a Civil War cavalry carbine ammo pouch! For this match, I was shooting my Triple 7 FFG, loads.

I then used the Spencer in single shot mode for the Plainsmen event, shooting clean. I single loaded each shot from the top, al-la 1870's cavalry style. In the Plainsman Match, I used Ten-X blackpowder loads. I also used the .56-50 Taylor's as a main match rifle (with the posse leader's blessing) on several stages,

also shooting clean. It was a great weekend for Taylor's .56-50 Spencer!

The Spencer fed and functioned flawlessly through all shooting conditions. The .56-50 is much smoother and slicker than the .44 and .45 S&W versions, probably largely due to the Lane extractor. I did not have a single bobble or mishap in all of the shooting. It functioned smoothly and flawlessly. I had over 150 rounds of blackpowder and blackpowder substitute through it before I cleaned it the first time. It never failed me.

CONCLUSION

The .56-50 round is re-loadable, made with Starline's own .56-50 virgin brass, not from reformed .50-70 brass. Lyman now makes inexpensive Cowboy dies for the Taylor's .56-50 for about \$40. The brass, dies, molds, and .512 diameter bullets, are available from Dave Gullo at Buffalo Arms <www.buffaloarms.com> and Ken Waters at Ten-X. It is not really legal for use as a main match rifle under SASS rules due to it being in a rifle rather than pistol caliber, though I confess posse leaders often turn a blind eye, since it represents a speed liability rather than advantage! It is allowed in SASS side matches, however, and could be used by both N-SSA and CWSA Civil War re-enactors.

Taylor's Spencer is one of the most beautifully done Cowboy Action

Shooting™ rifles I have ever seen! The fit and finish are flawless, and the machining is exceptional. It is a true copy of the original. They have spared no pains in reproducing this fine, historic arm. While Taylor's .56-50 version is expensive at \$1100 or so suggested retail, it is more than worth it. It is still several hundred dollars cheaper than the pistol caliber models. Consider the analogy of automobile prices. When you buy a Mercedes Benz or BMW, you pay a whole lot more than you do for a Chevy or Ford. But for that extra money, you also get a whole lot more quality and engineering too! That's the case with the Taylor's 1865 Spencer - you get what you pay for, and it is WELL WORTH IT! 🐾

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PHOTOGRAPHING COWBOY ACTION SHOOTING™ . . .

(Continued from page 36)

the possibility of your camera getting hit by lead. To protect your camera from flying lead, take the following precautions. I use lenses that cost more than \$2,000 dollars each and a hit like this can be very costly. For this reason, I strongly recommend using a UV or a polarized filter on the front of your camera's lenses. Using a polarized filter will also give you much more colorful images, but these types of filters are more costly. Some of the new point and shoot APS, 35mm, and digital cameras will not allow the use of screw in filters. You can buy commercial adapters at professional photographic stores or use an extra large filter and rubber band it around the camera's lens and body. That way if the lens gets hit by flying lead, you replace only a \$100 filter instead of the entire lens. Let

me also suggest until you are ready to take the photograph, always point the camera in the opposite direction of the shooting range. I use my body to shield the camera and lens when photographing on the firing line. Lastly, be aware flying lead might crack cameras made of plastic. Our camera bodies are built of all metal construction, and if you look them over, you'll see little dings and dents in them from flying lead. By adapting these few precautions, you might protect your new camera investment.

See you at the next shoot!

(I take lots of video at shoots, and the dust, as Mr. Quigley states above, can do serious damage to any camera. Radio Shack has a \$100 service where they will clean my video camera and extend its life indefinitely ... I highly recommend it ... editor.)

MIRACLE AT SAGE CREEK . . .

(Continued from page 34)

The film, shot at Old Tucson Studios' Mescal movie site in Arizona, is directed by James Intveld and the script is written by Thadd Turner. Turner should be familiar to many of you. His well-researched, non-fiction book, "Wild Bill Hickok: Deadwood City – END of TRAIL," was reviewed and recommended by this author in a previous *Cowboy Chronicle* issue. Thadd was a national level competitor in Cowboy Action Shooting™ from 1995-2001 and was

a contributing editor for True West Magazine from 2001-2003. Through his production company, Talmarc Productions, Turner produced this film and also served as stunt coordinator and co-lead wrangler. In fact, if you look close, you will see Turner as one of the US Cavalry troopers attempting to evict the Indian family.

The film has been picked up by American World Pictures for distribution through Hallmark with a release date of January 2006. Check your local listings. 🐾

GUN DIGEST 2006 . . .

(Continued from page 35)

than 50 years and in the firearms industry for 30 years. He is one of only four editors Gun Digest has had in its 60 editions. "Gun Digest 2006" is available from KP Books, Dept. PR05, 800-258-0929, www.krause-books.com, or from major bookstores. Suggested retail: \$27.99, U.S. \$38.99 Canada. This Digest is one of those

heavy babies, requiring a re-enforced bookshelf. It weighs 3.5 pounds, and contains 560 pages—enough to keep you away from the tube for a while. Enjoy Pards, and God bless our Military People wherever they are.

BOOK AT A GLANCE—"Gun Digest 2006" edited by Ken Ramage, 8 1/2 x 10 7/8 inches, 560 pages, 248 color section, paperback, ISBN 0-89689-168-2. 🐾

TRAWLAINE'S LAND . . .

(Continued from page 35)

to get the job done. Johathan Trawlaine would have been proud of his son. Of course, just like his father, Cooper falls in love. Not to worry; the romance doesn't take away from the action, of which there is plenty.

Walt Lange, a native Californian, is a member of Western Writers of America and SASS. Lange is also an established poet and writer of commentaries and editorials for small

publications. He won the Golden Poet's Award in 1989, the Silver Poet's Award in 1990, and the Editor's Choice Award in 2000 and 2004. For more information on Lange and his other writings visit his website: www.waltlange.com.

Trawlaine's Land

Walt Lange

ISBN: 0-974379-0-8

Published by Apogee Publishing

P.O. Box 553

Carrolltown, PA 15722 🐾



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SASS Museum

The SASS Museum and Cowboy Action Shooting Hall of Fame is a not-for-profit 501 (c)(3) educational institution designed to document and preserve the American Western Culture.

The Mission of the SASS Museum and Hall of Fame is to preserve the historic significance of Cowboy Action Shooting and the cultural aspects of the Single Action Shooting Society for the enrichment of the SASS membership, Western lifestyles public and Cowboy Action Shooting industry.

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Please help make the dream of a Museum for our game and lifestyle so that others may enjoy it for years to come.

SASS Cowboy Legacy Wall

The SASS Museum will prominently feature a SASS Cowboy Legacy Wall that will list donors of major contributions. This wall will list the names of individuals, clubs and organizations showing every future visitor the support the Museum has received.

The SASS Museum is presently located in the headquarter offices of the Single Action Shooting Society in Yorba Linda, California, and construction has already begun for the first in-house storage facility.

Cowboy Action Shooting Hall of Fame

The history of the Single Action Shooting Society and the sport of Cowboy Action Shooting is one of dedication, creativity and achievement. Its people and their lives have created a family union with enduring appeal not only in the United States but also throughout the world.

The men and women honored within the SASS Hall of Fame, SASS highest honor, represent the heart and spirit of this truly American pastime. Sport founders, promoters, manufacturers, makers, shooters and others whose contributions to the game helped it to grow and endure, find a home within this unique memorial.

The SASS Hall of Fame honors and memorializes the men and women who, through their exemplary contributions and achievements, have embodied and perpetuated the sport of Cowboy Action Shooting and the Single Action Shooting Society.

Every inductee perpetuates and enriches the multi-layered facets of the Single Action Shooting Society and is asked to donate personal items

relating to their participation in the game.

Through these distinguished inductions, the SASS Hall of Fame and Museum provides a generational continuity with the past, present and future and creates a record of a game that has become a family oriented pastime and passion that preserves our Great American Culture.

Founding Contributions

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Your contribution will ensure the success in bringing such a worthwhile project to fruition. The SASS Museum will need financial support from many sources.

Please be a part of this momentous milestone by becoming a Founding Contributor to the Museum.



Contribution Categories

Donor \$25

- Founding Contributor lapel pin
- Name inclusion in next donors ad

Contributing Donor \$50

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- Name inclusion in next donors ad

Sustaining Donor \$100

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- Name inclusion in next donors ad
- Two invitations to private museum reception at SASS Family Reunion

Cattleman Donor \$250

- Benefits of Sustaining Donor, plus
- Level 4 Inclusion on Cowboy Legacy Wall
- Entry and ball ticket for next Family Reunion

Patron Donor \$500

- Benefits of Sustaining Donor, plus
- Level 3 inclusion on Cowboy Legacy Wall
- Two entries and ball tickets for next Family Reunion

Benefactor \$1000

- Benefits of Patron Donor, plus
- Prime Cowboy Legacy Wall placement
- Annual director's reception
- Benefactor lapel pin

Bestowment \$2,500

- Benefits of Benefactor Donor, plus
- Inclusion on Museum Advisory Board & Letterhead
- Deluxe Bestowment Lapel Pin

Endowment \$5000

- Benefits of Bestowment Donor, plus
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- Deluxe Endowment Lapel Pin



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SASS Alias _____
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 Name _____
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 State / ZIP _____
 Phone number () _____
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 Address _____
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 \$25 Donor \$500 Patron
 \$50 Contributing \$1,000 Benefactor
 \$100 Sustaining \$2,500 Bestowment
 \$250 Cattleman \$5,000 Endowment

Founding Contribution \$ _____
 Gift Contribution \$ _____
 Additional Contributions \$ _____
 Total Amount Enclosed \$ _____
 Check American Express Visa
 MasterCard Discover
 Acct. No _____ Exp Date _____
 Signature _____ Date _____

GUNS



25

END OF TRAIL



25TH SILVER

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**WORLD CHAMPIONSHIP
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JUNE 16TH + 25TH, 2006

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12 STAGE MAIN MATCH

Team Events, Side Matches, Master Gunfighter

YOU'LL SHOOT 4 STAGES PER DAY

- ★ Side Matches Wednesday and Sunday ★
- ★ High Noon Shootout Continues ★
- ★ Master Gunfighter and Team Events on Sunday ★

WARM UP MATCHES - ACTION & MOUNTED

Tuesday JUNE 20th - \$45.00

SASS MOUNTED SHOOTING CHAMPIONSHIP

CONVENTIONEERS WELCOME!

\$55 for 5 Full Days

Conventioneers can participate in all END of TRAIL activities except the main shooting competition and side events. • Conventioneer only activities and events include: Special Conventioneer shooting bay all week long • Cowboy bag of goodies • Day parking • Conventioneer badge and lapel pin • Invited to attend all evening events

FRIDAY NIGHT CONCERT

- ★ Continuous Live Entertainment! ★
- ★ Western Music & Dancing! ★ Saturday Night In The Big Tent

END OF TRAIL COWBOY BALL ★ SATURDAY NIGHT

The SASS Special Event of the Year!

Wear yer finest and Dance, Promenade, Eat and Drink



FOUNDERS RANCH

JUNE 16TH

WWW.SASS





WEDNESDAY NIGHT OPENING CEREMONIES

COWBOY SEMINARS

With Cowboy Action Shooting's Most Knowledgeable Experts
SASS RO I & RO II Safety Courses • Mounted Shooting Clinics

COSTUME CONTEST

Bring on yer best Silver Themed Costume!

Boys & Girls under twelve costume Saturday
Mens & Ladies dress costume Saturday night
Soiled Dove, shooting costume, gun cart,
sutler display, dance, conventioneer, junior boy, junior girl

SALOON & GAMING EMPORIUM

Try yer luck on the Illustrious gaming tables of the
Belle Union Saloon ★ Award given to the top player

CHUCKWAGON COOKING CONTEST!

SUTLERS, VENDORS & DRUMMERS

More than 100 booths of merchandise and services!

END of TRAIL brings you one of the Nation's most complete Old West
Markets. Its all gonna be here! Ya can get new duds and check out the latest
new shootin irons from the major Cowboy Firearms manufacturers. There's
Food Galore! Tri-Tip, Sausage, Roasted Corn and much more from the many
different food vendors. If ya cain't get it at END of TRAIL, it cain't be got!

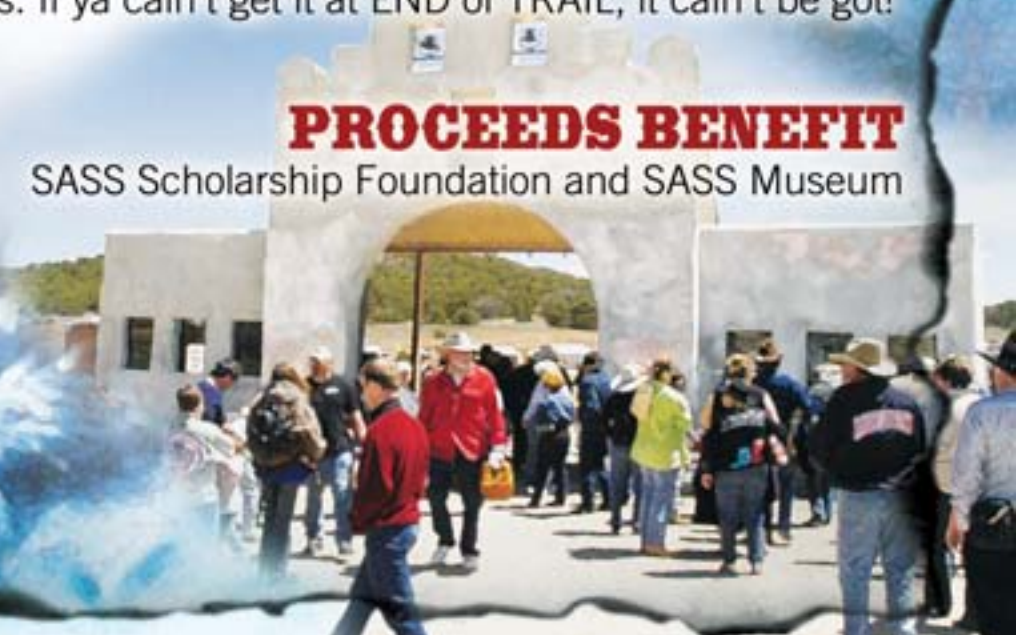
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SASS Scholarship Foundation and SASS Museum

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25TH, 2006

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 HOLIDAY INN EXPRESS, 1507 Route 66, Moriarty, NM • (505) 832-5000
 SUPER 8 MOTEL, 1611 W. Route 66, Moriarty, NM • (505) 832-6730
 LUXURY INN MORIARTY, 1316 Route 66 Moriarty, NM
 LARIAT MOTEL, Moriarty, NM • (505) 832-4351
 PONDEROSA MOTEL, 1000 Route 66, Moriarty, NM • (505) 832-4404
 LAZY J MOTEL, 911 Route 66 West, Moriarty, NM • (505) 832-6196
 SUNSET MOTEL, 501 Route 66, Moriarty, NM • (505) 832-4234

ALBUQUERQUE 15 MILES WEST

BEST WESTERN, 12999 Central Ave NE, Albuquerque, NM • (505) 298-7426
 COMFORT INN, 13031 Central Ave NE, Albuquerque, NM • (505) 294-1800
 DAYS INN, 13317 Central Ave NE, Albuquerque, NM • (505) 294-3297
 ECONO LODGE, 13211 Central Ave NE, Albuquerque, NM • (505) 292-7600
 MOTEL 6, 13141 Central Ave NE, Albuquerque, NM • (505) 294-4600
 TRAVELODGE, 13139 Central Ave NE, Albuquerque, NM • (505) 292-4878

CAMPING FACILITIES

Camping is available for RVs and tents.
 No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site.
 Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

END of TRAIL: JUNE 16th - 25th, 2006



Directions to Founders Ranch Edgewood, New Mexico

- Head east on Interstate 40 from Albuquerque
- Exit 181-Sedillo Hill Road, at the top of the grade
- Turn Left (east) on Old Route 66 (Highway 333)
 - Turn Right on Highway 217
- Drive approximately 5 miles and turn left at Juan Tomas Rd
- Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM

Sign Up Online Today at www.sassnet.com

Enclose payment for total entry and other fees and mail with completed Entry Form. END of TRAIL will be held rain or shine June 16th - 25th, 2006. Entry Deadline is June 1, 2006. Refund requests must be received prior to June 1, 2006 and are subject to a \$25.00 processing fee. Shooting starts 10 a.m. Wednesday and ends Sunday afternoon. Shooters packets must be picked up before shooters meeting on Thursday. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS _____

CITY/STATE/COUNTRY/ZIP _____

HOME PHONE () _____ WORK PHONE () _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
MOUNTED SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
WARM-UP MATCH FEENO.....X.....\$45.00	\$45.00	\$45.00
<i>(Warm-Up Matches: Must be a registered Action or Mounted Shooter/No Conventioneers)</i>		
CART DRIVERNO.....X.....\$200.00	\$200.00	\$200.00
2ND ENTRY CART SHOOTERNO.....X.....\$200.00	\$200.00	\$200.00
BUCKAROO(13)NO.....X.....\$50.00	\$50.00	\$
JUNIOR(14-16)NO.....X.....\$50.00	\$50.00	\$
YOUNG ADULT(17-20)NO.....X.....\$75.00	\$75.00	\$
CONVENTIONEER.....NO.....X.....\$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only).....\$35.00	\$	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$75.00	\$	\$
PLAINSMAN EVENT\$10.00	\$	\$
SIDE MATCHES: (Match Fee Includes any 3 Side Matches)		
Lever Action Rifle (Pistol Caliber)\$5.00	\$	\$
Lever Action Rifle (Rifle Caliber)\$5.00	\$	\$
Buffalo Single Shot\$5.00	\$	\$
Single Shot Rifle (Smokeless)\$5.00	\$	\$
Single Shot Rifle (Black Powder)\$5.00	\$	\$
Rimfire Rifle Event\$5.00	\$	\$
Rimfire Revolver Event\$5.00	\$	\$
Pocket Revolver Event\$5.00	\$	\$
2 Person "Family" Team\$5.00	\$	\$
Derringer Shoot\$5.00	\$	\$
Precision Pistol\$5.00	\$	\$
Speed Pistol\$5.00	\$	\$
Speed Rifle\$5.00	\$	\$
Speed Shotgun\$5.00	\$	\$
TOTAL FEES ENCLOSED	\$	\$

METHOD OF PAYMENT **YOU WILL BE MAILED A CONFIRMATION**

Personal Check Money Order VISA MasterCard American Express Discover

Card Number _____ Expiration Date _____

Card Holder's Signature _____



Make Checks Payable to END of TRAIL and Send To:
SASS, 23255 La Palma Avenue • Yorba Linda, CA 92887
(714) 694-1800 Fax (714) 694-1815 www.sassnet.com



FIRST ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

SPOUSE: (For \$35 Guest Badge check this box)

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

SECOND FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required) _____

TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

*Young Adult is a registration fee category. Also select/mark competition category. END of TRAIL is a match for experienced shooters only. No first time shooters.



~ FUTURE COWGIRL ~

Jenna Butler

By Texas Flower, SASS #43753

Jenna Butler is the three-year-old daughter of Jason and Misty Butler of Nederland, Texas and the granddaughter of Texas Mac, SASS #43494, and Texas Flower, SASS #43753, of Port Neches, Texas.

Jenna loves to visit at Pawpaw and Mawmaw's house where there are so many interesting things to do, such as dressing in the strange looking attire she finds in the closets. Just like any young lady, she especially loves the hats and shoes. We think she will be a Lady Duelist, as she favors drawing her toy pistol, taking aim, and firing with one hand.

If Pawpaw is reloading (or even if he is not), she wants to pull the handle on the progressive reloader and play with all the shiny brass. Before long, she will be going to some of those Cowboy Action matches to shoot those bullets she helped reload.

Jenna also enjoys driving her motorized Jeep, playing with her



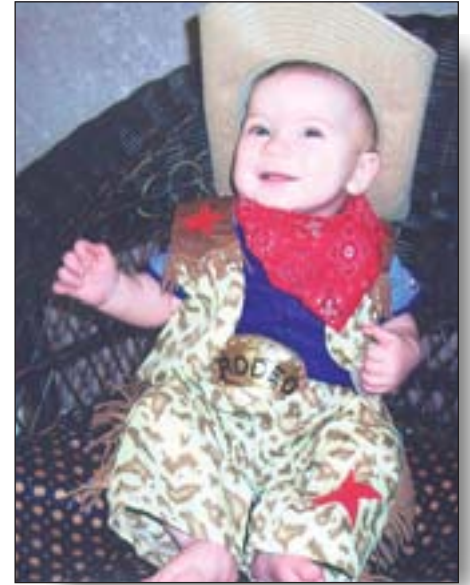
babies, swimming, and helping her Mom and Dad with everything!

The enclosed picture was taken while "helping" Pawpaw clean guns.

~ FUTURE COWBOY ~

Colton Phillips

This is Cowboy Colt, dressed up and waiting to join daddy on the cowboy range. Colton Phillips is the eight month old son of Mark and Anne Phillips of Collierville, TN. Colton's alias is Marshall County Marshal, SASS #64384. Daddy is Wyatt Penny, SASS #19029.



VISIT THE SASS WEB SITE AT WWW.SASSNET.COM



Become a SASS Corporate Member Today!

Join Now

The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

Fees

One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well as an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at www.sassnet.com.

Benefits

- SASS Corporate Members receive the following benefits:
 - Five subscriptions to The Cowboy Chronicle
 - Five SASS® Marshal Lapel Pins
 - Five SASS® Decals
 - License to use the SASS® logo in ads and promotions
 - Banner link on a SASS® Web Site special Corporate Member page
 - Periodic company listing in the The Cowboy Chronicle
 - Custom framed membership certificate

Visit www.sassnet.com or call 1-877-411-SASS

SASS Corporate Member Application ~

Yes ___ Sign us up as a Corporate Member

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City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

e-mail: _____

Web Site Address: _____ Contact: _____

Please list up to five recipients for Cowboy Chronicle Subscriptions

1. _____
2. _____
3. _____
4. _____
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Corporate Membership - \$500.00 Renewal Corporate Membership - \$350.00

Bill Me Check Am EX Visa MasterCard Discover

Acct. No _____ Exp Date _____

Signature _____ Date _____



Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
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HISTORY



THIS MONTH IN HISTORY



Twentieth Century - End of an Era January

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 21 Jan 1900** John "Liver-eating" Johnston, mountain man, AKA Crow Killer, one-time deputy sheriff in Wyoming, town marshal of Red Lodge, Montana dies in California.
- 10 Jan 1901** Black Gold! The oil boom is launched in Beaumont, Texas, with the Spindletop claim, owned by Anthony F. Lucas.
- Jan 1902** The powerful stern-wheeler, *Sprague*, is built, keeping alive the possibility the Mississippi River might again become the nation's great passageway for trade. Skeptics discount this steam pusher, but she works the river until 1948, when she is retired.
- 12 Jan 1902** Deputy Marshal Joseph LeFors meets with Tom Horn in Cheyenne. Horn brags to him about the Nickell assassination.
- 12 Jan 1902** Sheriff Edward J. Smalley arrests Tom Horn for the murder of 14-year-old Willie Nickell.
- 16 Jan 1903** Outlaw Henry Starr's 15-year prison sentence is exchanged for his assurances to be an exemplary citizen.
- 9 Jan 1905** The Arizona Ranger's report to the governor reflects they have made 1,058 arrests in 24 months.
- 5 Jan 1906** Phin Clanton, brother of Ike, suffers exposure in a severe snowstorm and dies of "congestive chills and fever."
- 6 Jan 1912** New Mexico becomes the forty-seventh state. Its capital, Santa Fe, is 300 years old, and its population is more than 325,000.
- 11 Jan 1912** Harry Morse, sheriff of Alameda County, California, known for the arrest of notorious Tiburcio Vasquez, the killing of the vicious "Human Wildcat" Juan Soto, and responsible for the arrest of Black Bart dies peacefully in his Oakland, California home at the age of 76.
- 4 Jan 1915** Henry Starr robs the Oklahoma State Bank at Preston of \$1,200.
- 5 Jan 1915** Henry Starr robs the First National Bank at Owasso, Oklahoma of \$1,500.
- 12 Jan 1915** Henry Starr robs two banks: the First National Bank at Terlton of \$1,800; then the Garber State Bank in Garber of \$2,500.
- 13 Jan 1915** Henry Starr robs the Vera State bank of \$1,300. So much for his promise (see Jan 16, 1903 above).
- 10 Jan 1916** Pancho Villa orders the death of 18 American mining engineers.
- 10 Jan 1917** At 12:05 in the afternoon, William F. "Buffalo Bill" Cody dies from kidney failure at his sister's house in Denver. A procession of 3,000 motorcars chugs up Lookout Mountain, Colorado to bury him.
- 16 Jan 1920** Prohibition, the Noble Experiment, becomes a reality when the last of the old saloons shut down its batwing doors. Bootlegging begins in earnest.
- 13 Jan 1929** Wyatt Earp dies in Los Angeles at the age of 80. Two years later Stuart Lake's *Wyatt Earp, Frontier Marshal* will be published and Wyatt will become famous the world over. In his last years, he advised directors and producers of Western movies, but was never compensated.
- Jan 1931** RKO releases one of the most spectacular Western films to date, *Cimarron*, based on Edna Ferber's best-selling saga of the Oklahoma land rush days. It will win the Academy Award for best picture.
- 31 Jan 1931** Billy Breakenridge dies of a heart attack in Tucson, AZ.
- 9 Jan 1944** Chris Madsen, 20 year lawman, member of the "Three Guardsmen" with Tilghman and Thomas; 1st deputy U.S. Marshal in El Reno; assisted in the arrest of the Dalton Gang, Kid Lewis, Foster Crawford, and Henry Silva; member of Teddy Roosevelt's "Rough Riders;" and a U.S. Marshal for Oklahoma in 1911, dies peacefully at age 92. ♣

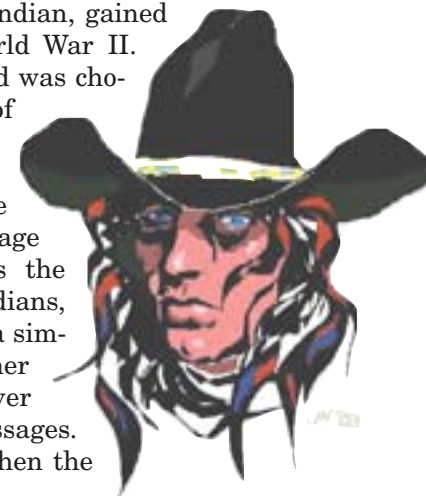


Joe Fasthorse Harrill,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE

By Joe Fasthorse Harrill,
SASS #48769

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SARGE WRACO, SASS #16228

December 11, 1932 – November 2, 2005

By Willamette Valley Bob, SASS #18245

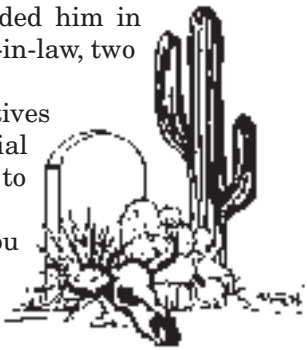
Naples, FL Sarge Wraco, aka Richard A. Grimm, died at age 72. Born in Allen Park, Michigan, he joined the US Army after finishing high school and served during the Korean War. Sarge then spent over 38 years working for the Ford Motor Company in Electrical Engineering.

Eight years ago Sarge joined SASS and the Southwest Florida Gunslingers and became a familiar face at matches all over Southern Florida. Sarge was proud to say he was an Elder Statesman, but regardless of his age, he was always one of the cowboys to show up to help set up stages, pick brass, reset targets, and take down stages at the end of shoots. He was always willing to meet and greet new shooters and was there to give a helping hand or word of encouragement.

In May, his loving wife of over 53 years preceded him in death. Survivors include his two sons, one daughter-in-law, two sister-in-laws, and five grandchildren.

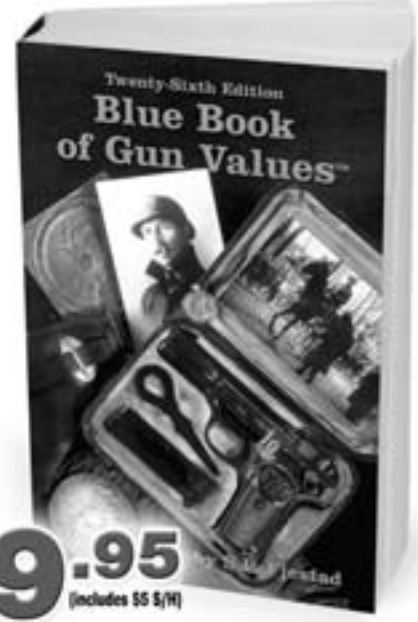
There was a gathering of remembrance for relatives and friends on November 16, 2005 at Naples Memorial Funeral Home and Cemetery, where Sarge was laid to rest just a few days later.

Sarge Wraco will be missed, but on a clear day you can sometimes hear in the distance a "Bang – Ding," and we know Sarge is shooting a clean stage somewhere in the wide sky prairie. 🤠



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TRAIL RIDE TO WALNUT GROVE

By Chilkoot, SASS #58803

Breakin' into the Dog Days of August and the doldrums of summer season wearing on the lawless element in and around Mine Branch, things had gotten pretty dull for an active fellow like me. I decided to take a short hiatus, enjoy the cooler temperatures of the mountains, and at the same time look for a fellow regulator pard of mine, name of Featherblu Slim, SASS #51197, and his partner Pistol Pointin' Pearl, SASS #58381, (these two were the Bonnie and Clyde of western Carolina Territory!). Mostly, they were law abiding, good folks, but off their home range, they (especially Pearl) could instigate trouble. As my mule, Slufoot, picked her way along rocky trails and bottomlands, I came across settlers, sod busters, and other folks who told disturbing tales of my pard's mischief. Some of what they related was too horrible or embarrassing to recount here. Why even "The Western Territory

Telegraph," not normally reticent about reporting lurid details had chosen not to report at length on their activities! On one occasion, I'd stopped at a roadhouse for an evening meal and to enquire of my friends possible whereabouts. Suddenly, upon learning Slim and Pearl were friends, my meal was withdrawn, Slufoot was turned out of the stable, and I had just barely got out of shotgun range before all manner of projectiles were launched in my direction! The trail was rising sharply and becoming more treacherous, and I also began to hear distant gunfire, and raucous laughter carried on the evening breeze.

It had just gone dusk as I topped a rise in the trail, when coming toward me I spotted a dapper fellow, afoot, wearing a bowler and togged out as if he was going to a wedding.

"Howdy mister. What's all that hullabaloo about?" I inquired.

"Name's Morgan Astorbilt, SASS

#59279, stranger. And I'm leavin' Walnut Grove before the shootin' starts!"

"Sounds to me like it's already started!"

"No, not that. The big shoot. I don't have time to lollygag with you. I got a wall to build at home. Sure hope I get done in time for the big shoot!" With that, he disappeared down the trail the way I'd just come.

The gunfire and laughter grew louder as the trail took a sharp bend and suddenly, I was on the main street of the town. False front buildings lined both sides of the muddy street, a covered wagon was unloading supplies in front of the mercantile; further down was an abandoned chuckwagon in front of the graveyard. I don't know if it was a monument to the cook or some of his former customers! The boardwalks thronged with folks. Cowboys with their spurs in the "town notch" were draggin' from saloon to saloon. Dickie Smithers and his gang, The Smithereens, were unsaddling at the livery. In front of the bank was a young cowpoke named Newt, SASS #58382, holding the reins of three horses for a fast getaway. Seemed like every hombre and 'hombrette' in the territory had come to Walnut Grove!

"Chilkoot, is that you?" came a shout from a couple across the street. I recognized them as Fontana Vic, SASS #47940, quite a rep as a fast gun, and his wife, Cherokee Cass, SASS #47941. "You come for the big shoot?"

I allowed as how I didn't know what he was talkin' about.

"Why, just the biggest shoot in these parts, that's all! Called Guns in the Grove, lots of fast guns with reps to protect, big feed at noon, side matches, long range shoot, and a cowboy camp out! Better see Ross Rutherford, SASS #22090, or his deputy Sassy Sixgun, SASS #59608, and sign up.

"Vic, you know me, I ain't no shootist, I just been lookin' for Featherblu and Pearl. You seen 'em?"

"Sure have, they're here for the shoot and so's a lot of others. Why all that shootin' down at the saloon is ole Livermush Buck, SASS #57700, and River Rat Randy, SASS #52574, practicin' on the back door. Neither of 'em has hit it yet, that's all the laughter!"

"Well, I might stay, Slufoot's tired, and it is dark. Say, does River Rat still have the god-awful hat?"

Ross Rutherford persuaded me to stay. And I'm glad I did! Guns in the Grove was, hands down, one of the best shoots ever! No, I didn't win nuthin'. I'm no shootist, remember? That is unless you count the new friends I made, the good food I ate, and the lasting good time I had that'll keep me goin' 'til next August's Guns in the Grove! Come down to it, all of us in SASS are top guns and big winners! See you at Walnut Grove! ♣



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SEE WHAT HAPPENS WHEN EVERYONE DESIGNS A STAGE!

Westmatch XIV

By The Elder Kate, SASS Life #5707
Regulator and Territorial Governor

Renton, WA Westmatch XIV started promptly at 8:30 a.m. to the sound of several fellas' counting down waiting for the match to begin. It seems only yesterday we said good morning, and once again it's over, but not the memories. Those will last for a very long time.

Each year we wonder if it's possible to exceed the level of fun from the year before, but our stage designer's never fail to produce.



U S Grant and The Elder Katie present Lady Six Gun with the "76th Place Award" - A six gun!

Having ten different designers has been one of the smartest things we ever did. We give them a match theme, and they take it from there. This year's theme was the "Great Buffalo Hunt," so each came at it from their individual point of view.

Our ladies and gentlemen had you in a Chinese Laundry, running through Buffalo dung, throwing spears, giving the school marm flowers, busting out of jail, shooting



Best Range Officer Award - AND Best Stage Design Award - Doollee MacDandee and Outlaw Ogger.



Past Spirit of the Game winners Merry Widder, Nellie Belle, Marcus "Constable Do-Right" McCain, Transit Man, Machado, Mudflat Mike, and Wild Man Williams, present this year's Spirit of the Game Award to Jayhawk Jake Wyatt.



Dakota Slim-Third Place Match Winner; Lawbreaker-First Place Match Winner & Washington State Overall Champion; Transit Man-Second Place Match Winner; Pinto Annie-First Place Ladies Traditional Winner & Washington State Women's Champion.



over a goofy horse, moving a gold bag, and saving "The Elder Katie!" I'm not so sure I look that good in the morning, but hope I clean up better than that lady!

Each of the designers spent months designing props, painting, fixing, and generally making some fantastic stages that were set up so each shooter would have a unique experience. Best Stage Award, as voted on by the competitors, was Stage 4 designed by Doollee MacDandee and Outlaw Ogger.

Congratulations gentlemen, you produced a fantastic stage!

We were also lucky to have two cowboys, Johnny Pinebox, SASS #58074, and Diamond Slinger, SASS #59807, step up and do our side matches. We typically have 14, and this year with the fellows working hard, a couple more were added. Matches get better and better when you have so many devoted individuals. A large number of people helped to run the side matches, which is always a huge

help. Only those that have helped, worked, organized, or run an annual match understand how vital volunteers are. Everyone that had the good fortune to participate in the side matches thanks all of those that helped.

Another invaluable group is our Posse Marshals and Segundos. They have a huge impact on the comfort of our shooters. They act as ambassadors for the club. This year we had a group of gentlemen and
(Continued on next page)



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**MAIN MATCH WINNERS
Washington State Champions**

<i>Men's & Match Winner</i>		Long Range	Rick O'Shea
	Lawbreaker, SASS #32106	S.S. Rifle	Nellie Belle
<i>Women's</i>	Pinto Annie, SASS #27966	L S.S. Rifle	Rick O'Shea
		Lever Rifle	Emmet, SASS #975
		S.S. Pistol	
<i>Traditional</i>	The Johnny Buck, SASS #32311	Lever Pistol	
		<i>Male</i>	Territorial Ryder, SASS #31939
<i>L. Traditional</i>	Pinto Annie	<i>Female</i>	Nellie Belle
<i>49'er</i>	Mudflat Mike, SASS #20904	Cowboy Trap	
		<i>Male</i>	Dakota Slim, SASS #5675
<i>L 49'er</i>	Nellie Belle, SASS #24695	<i>Female</i>	Nellie Belle
<i>C Cowboy</i>	Dutch Van Dooler, SASS #48790	Fur & Feather Trap	
		<i>Male</i>	Cowiche Kid, SASS #28457
<i>Modern</i>	Rick O'Shea, SASS #2221	<i>Female</i>	Aunt Mae, SASS #58075
<i>L Modern</i>	Nelly, SASS #24695	<i>Junior</i>	Crazy Hart
<i>Duelist</i>	Amos MacDandee, SASS #6211	Speed Rifle	
<i>L Duelist</i>	Rita Would, SASS #10717	<i>Male</i>	Runamuck, SASS #99362
<i>Gunfighter</i>	Jess Ducky, SASS #4275	<i>Female</i>	Nelly, SASS #11609
<i>L Gunfighter</i>	Adah Isaacs Menken, SASS #3844	Young Gun	Crazy Hart
		<i>Buckarette</i>	Dezert Brat, SASS #59156
<i>F Cartridge</i>	Ol' #4, SASS #41004	Speed Pistol	
<i>F C Duelist</i>	Big Iron Buster, SASS #9361	<i>Male</i>	Cole Monroe, SASS #40435
<i>Frontiersman</i>	Hoss Face, SASS #17097	<i>Female</i>	Nelly
<i>Senior</i>	Silent Sam, SASS #10991	Speed Shotgun	
<i>S Duelist</i>	Omache Kid, SASS #5282	<i>Male</i>	Rick O'Shea
<i>L Senior</i>	The Elder Katie, SASS #5707	<i>Female</i>	Nellie Belle
<i>E Statesman</i>	Owyhee, SASS #16634	<i>Buckarette</i>	Dezert Brat
<i>Young Gun</i>		Pocket Pistol	
<i>Male</i>	Crazy Hart	<i>Male</i>	Dakota Slim
<i>Female</i>	Ivy Ann Hicks, SASS #58312	<i>Female</i>	The Elder Katie
<i>Buckaroo</i>	Benjamin Bullet, SASS #58672	Derringer	
<i>Buckarette</i>	Dezert Brat, SASS #59156	<i>Male</i>	The Johnny Buck
		<i>Female</i>	The Elder Katie
		Long Range Pistol	
		<i>Male</i>	Irish McCarty, SASS #53451
		<i>Female</i>	Nelly
		Y Gun	Crazy Hart
		22 Pistol/Rifle	
		<i>Male</i>	Emmet
		<i>Female</i>	Nelly
		Are Ya' Fast Enough Stage	
		<i>Male</i>	Rick O'Shea
		<i>Female</i>	Nelly
		Wild Bunch Stage	
		<i>Male</i>	Wild Bill Halfcock, SASS #9047
		<i>Female</i>	The Elder Katie
SIDE MATCH WINNERS			
<i>Man-On-Man</i>	Jess Ducky		
<i>Couple's Event</i>	Mudflat Mike, Nellie Belle		
<i>Plainsman Event</i>	Shalako Tucker, SASS #27964		

(Continued from previous page)

ladies that anyone would be proud to introduce as our host and hostess. The match ran without many hiccups thanks to this great group.

And last but certainly not least are our stationary R.O.'s. They see to it not only all the shooters get the same match, but also take care to ensure everyone is safe. From shooters to spectators, we have the finest group of R.O.'s that are attentive to every detail on their respective stage. Without them and the job they do, we would not have the reputation for safety and fair play we do. Thank you.

To all the people that walked in and said, "I'm not shooting. What can I help you with?" You have no idea how much help you are, but we do, thank you! And to all our shooters who may have joined us for the first time, or those that honored us by returning, we in RU Cowboy Action Shooting™ territory hope we exceeded your expectations, gave you a safe match, a fair match, with lots of camaraderie and laughter. If we've done that, I think we succeeded once again.

The 2005 SASS Washington State Overall Champion and Match Winner is Lawbreaker, SASS #32106. Congratulations to one of the finest gentlemen I know. Lawbreaker shot a great match, and judging by the standing ovation when this man received his award, he's truly a competitor to be proud of, and loved by all.

Another award that is taken quite seriously, and given to only a few is our "Spirit of the Game Award." This year's recipient is Jayhawk Jake Wyatt, SASS #27970. Although he didn't shoot the match, he R.O.'d a stage all weekend. He picks brass, sets and puts away steel, and is always helping with something. He is fun to be around, especially when he counts in Korean for me, and I love his stories. I can't think of anyone more deserving. Congratulations, Jayhawk; this is the greatest

award we can offer.

In a huge upset this year, our "Best Range Officer" award went to Doollee MacDandee, and Outlaw Ogger. They richly deserved it, and were pretty smug about taking it away from Moe MacDandee, and Will MacDandee (uncle and dad respectively) who until now had won four years in a row. Seems the young ones worked to outdo the Seniors. My only comment is be very cautious ... old age and treachery may sneak up on ya' next year! I look forward to the battle in the future.

The lucky winner of the "76th Place" award was Lady Six Gun, SASS #24702. She received a beautiful firearm from U.S. Grant SASS #2. It's probably one of the only times I've seen my friend speechless. Congratulations, ma'am, I'm thrilled for you.

Speaking of U.S. Grant, we were honored to have him attend our match. If you've never met the man, you should. He's a great gentleman, a wonderful competitor, and just fun to be around. I thought Posse #1 was in a lot of trouble when the RO's said the range was clear and to set steel. I saw U.S. Grant running to set steel ... and thought oh, no, he's going to work them into the ground. Luckily, they were able to keep up with him, and I believe we presented him with a match he'll remember for awhile. Thank you for joining us; it was entirely our pleasure.

As we speak, designers have started, and giggles can be heard. The devious minds are at work already! 'Till we meet again, we say adios from the Northwest and hope your travels are safe, and your heart stays light.

It is our sincerest wish you will join us in the future, your trip was filled with happy moments, and you had a safe journey home. Visit the RU Cowboy Action Shooting™ website at [http:// www.rucascowboys.com](http://www.rucascowboys.com) for information.



THE FIRST SASS NEW HAMPSHIRE BLACKPOWDER CHAMPIONSHIP

The Great Buffalo Hunt

By Dead Head, SASS #29768



Birdie Cage, SASS #32773, being timed by La Bouche, SASS #32847.

State Blackpowder Championships, "The Great Buffalo Hunt" held August 14, 2005 by The White Mountain Regulators of New Hampshire at the Kinnicum Fish and Game Club in Candia, NH. A fair number of them crossed over to the Dark Side for the first time and most were willing to try it again. The match followed a unique pre-announced format requiring five firearms. There were the usual two pistols, lever rifle, and shotgun plus the addition of a single shot rifle that was used on several stages. Single shot rifles and ammo were available for the very few that did not have them.

The competitors shot eight
(Continued on next page)



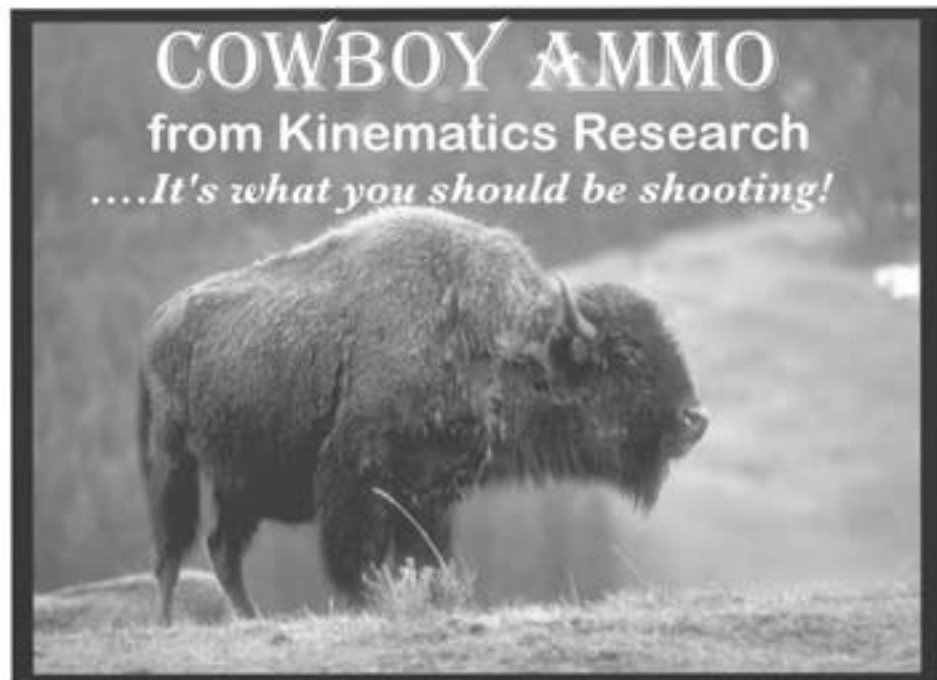
Wild Bill Blackerby, SASS #34949, making smoke with his Sharps.

Winners

BP 49er	Capt. Morgan Rum, SASS #6859
FC Classic	Rusty P. Bucket, SASS #44721
BP Gunfighter	Wylie Harp, SASS #21158
BP Modern	Jimmy Spurs, SASS #65015
Frontiersman	Just Plain Larry, SASS #13965
F Cartridge	Jake Mountain, SASS #35806
FC Duelist	Dead Head, SASS #29768
Sr F Cartridge	Ike Shotgun McCoy, SASS #4982
L BP 49er	Pistol Packin Punky, SASS #3867
L BP Modern	Angel Mountain, SASS #55777
L F Cartridge	Miss Addy Tude, SASS #43635

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Ida Mae Holliday,
SASS #48419,
shooting single
shot rifle ...

(Continued from previous page)
stages with the firearms varying from stage to stage. One stage was a woods walk with twelve shotgun targets while another was all single shot rifle (10 shots). The other six stages combined shotgun and two pistols with either the lever action main match rifle or the single shot rifle. A special thanks goes to those that lent their single shot rifles and ammo for others to shoot.

The prizes were donated by Capt. Morgan Rum and consisted of the new uncirculated Buffalo nickels in presentation folders for all partici-

pants and also for those with a Clean Shoot. The category winners won a Buffalo one-ounce Silver Round with an Indian Head on the reverse in presentation folders.

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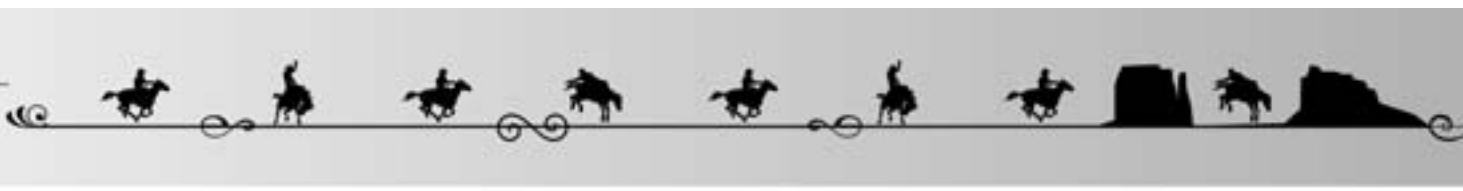
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COPS AND COWBOYS - EASTERN STYLE

By Tennessee Slim, SASS Life #23944

It was a beautiful fall day in southern Maryland and the competitors were lined up to see who was "The best of the best of the best." The competitors came from five states to compete. This was to be the first annual Cops and Cowboy shoot organized by the St. Charles Sportsman's Club and the Potomac Rangers of Southern Maryland, and it would turn out to be a day to remember. This was a benefit shoot for The Charlotte Hall Veterans' Home.

After reading Wyoming Bob's article in the November 2002 issue of The Cowboy Chronicle, we decided it was time to give it a try out here on the east coast. Many of the procedures used for Wyoming Bob's shoot were used for our shoot. At no time did we go against any of the law enforcement officers training during



Tennessee Slim presents Chuckaroo, SASS #13080, with a trophy for Top Cowboy and runner-up Top Gun.



Tennessee Slim presents Phil Strader of the U.S. Capitol Police his Top Gun trophy. Phil was also Top Cop winner.



What was going through this woman's mind?????

the stages. This was also coordinated with two of our local law enforcement agencies prior to the shoot.



Maddog Maxwell times Officer Armagost (Montgomery County Police) on stage 6. Officer Armagost brought his dad along (to shoot cowboy).



But, most of our rules were left in place or added to in order to accommodate the officers. For example: where dropped ammo is "dead" and should not be picked up by the shooter for the cowboys, we simply added, (Continued on next page)

Phil shows his winning style in his hula skirt and coconut bra. Note: coconuts on table.

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Tennessee Slim and Corn Dodger present Fred Shroyer, Executive Director of Charlotte Hall Veterans Home, the check from the proceeds of the Cops and Cowboy Shoot.

(Continued from previous page)

dropped magazines for the officers.

All the money collected would go to the veterans' home. The Veterans Home donated two pewter trophy cups, one (larger) for the "Top Gun" and a smaller one for the runner up

"Top Gun." The home also gave 2006 planners as door prizes to all shooters. Also, a group of the veterans turned out on the beautiful day to watch the competition. The director of the home and his lovely wife also showed up to watch the shoot

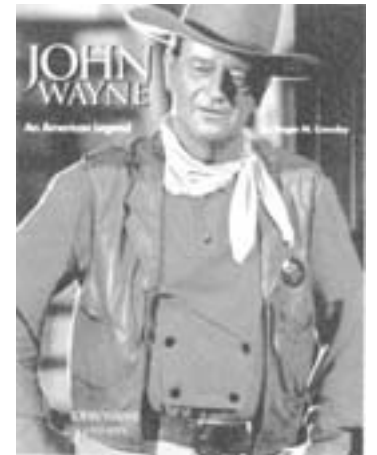
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later in the day.

The competitors shot five stages. Two more "modern" scenarios (drug dealers, liquor store hold-up, hostage situation) and three "cowboy" stages (saving Tuco's neck (*The Good, the Bad, and the Ugly*), "Whiskey for my men and beer for my horses," and the infamous Paniolas of Piney Creek). To make life easier (especially on our targets) we shot paper targets with the rifles and our "slanted" targets with the pistols. Shotgun targets were our regular swingers and such, and the officers had to use 7 1/2 or smaller

shot size instead of their 00 Buck.

The day started off with the Safety Brief at 10:00 AM. Both cowboys and cops had to listen closely because this would be a little different than both were used to. Initially, the cowboys were keeping to themselves in one group and the cops in another. After that, we started shooting. Two of the "more entertaining" stages were put out front on our range, and the other three were placed in our "pit" area. The public was invited to watch.

One of these stages was "The
(Continued on page 68)

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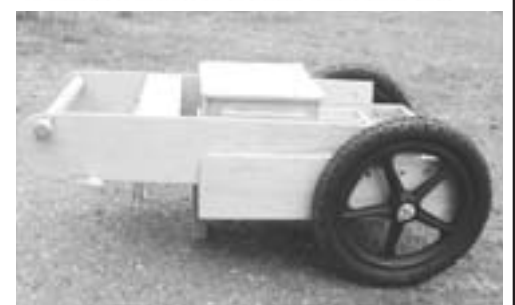
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COPS AND COWBOYS . . .
(Continued from page 67)

"Paniolas of Piney Creek" where the shooter had to dress up in a hula skirt and coconut bra and start sitting with an umbrella drink at a tiki bar. Then after shooting at that position, they had to move to a second position carrying a bowl of coconuts (penalty if you drop one). Next they shot the rifle, placed it in the rest, and had to do at least one "hula shake" before shooting the shotgun. The officers were REAL eager to do this one!

After three stages, the local Boy

Scout troop cooked up hot dogs and hamburgers for a quick lunch. Then, we shot the last two stages. While the competitors were shooting those last stages, a country-western-blue grass band (Cross County Connection) was setting up and began playing. The competitors could sit and listen to the band while we did the scoring. Also, they were waiting for dinner, which was part of the entry fee.

But before dinner, we had the "Top Gun" shoot off. This was the "Top Cowboy" shoot off and the "Top Cop" shoot off followed by the "Top Gun" shoot off. The "Top Cop" shoot off was between World Champion

Phil Strader of the U.S. Capitol Police and our own local Jason Stoddard of the Charles County Sheriff's Office. Of course, Phil got that one. Next competition was our two top cowboys - our own Territorial Governor, Chuckaroo, SASS #13080, and Wild Bill Diamond, SASS #19375. Chuc-

karoo pulled that one off. Finally came "Top Gun" - Chuckaroo against Phil. First time through Phil failed to shoot all the rifle targets, and Chuckaroo missed some, so it was decided to do it over. This time (even though he claimed he was taking it

(Continued on next page)



Officer Ray helps Officer Ralph (both of Charles County Sheriff's Dept.) with his coconut bra to shoot the infamous "Paniolas of Piney Creek" stage.



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(Continued from previous page)
easy on Chuckaroo), Phil got the win. Then, it was time for dinner.

Dinner was roast beef, fried chicken, barbequed chicken, green beans, potato salad, and a drink (while listening to the band). After dinner, trophies were awarded. A secret contest with outside judges judged the "Best Hula Dancer" of all the shooters. The top hula dancer received his or her own hula skirt and coconut bra. The winner was Officer Doug Tully of State of

Maryland Patuxent Institute. Nice "shake," Officer Doug. The other awards went to:


- Top Cop** –
Phil Strader, U.S. Capitol Police
- Top Cowboy** –
Chuckaroo, SASS #13080
- Top Gun** –
Phil Strader, U.S. Capitol Police

By the end of the day, cops and cowboys were sitting and laughing together and joking with one another about their shooting. Both sides

agreed the competition had been close. The cops were amazed at the cowboy's speed, and the cowboys were amazed that the cops could shoot so well. A good time was had by all.

There is already discussion about another shoot next year and possibly one up in northern Maryland some time next year. Also, both the Veterans Home and the band want to help more and come back next year. As Wyoming Bob said, and as I will say, we hope other SASS clubs will consider hosting a match with their local law enforcement establishments, and have it benefit a worthy cause.

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THE THIRD YEAR IS A CHARM! . . .

(Continued from page 1)

It is the luck of the draw on the weather. However, the Thurmont facility is perfect for Cowboy Action Shooting™. Stages are all in a straight line, the shooting range is level, there are individual bermed bays, 40 camping sights with hook-ups, and a clubhouse. The range is in close proximity to Gettysburg, Antietam, and a host of Civil War battlefields, plus Washington, D.C. All of this contributes to an extended experience while attending the Mason Dixon Stampede.

It is hard to visualize this was only the third year, for the Northeast Regional at this location. As it matures, I am certain it will only get better. This year side matches and a warm up "Three Stage Blast" (proceeds went to the SASS Scholarship Fund) were on Thursday. The ten main stages were shot on Friday and Saturday. Sunday brought the posse shoots, team events, and the awesome top 15 shootout. A BBQ Friday and a banquet dinner and dance capped the events for Saturday evening. At the Saturday banquet, an auction was held to raise funds for the survivors of hurricane Katrina.

Several special awards were given out during the ceremonies on Sunday. Lena Ockley, SASS #6987, was given a special "Spirit Of The Game" award for her honesty. After this year's Maryland State Championship's scores were posted on the

Internet, she noticed a stage where she thought she had a slower time than the one posted. After a close review of the scorecard, we found the card, (which had been blown out of the score keepers hand as they were writing the time), had a stray pen mark under a 7, making it a 2. Lena insisted it should have been a 7 and we made the change at her request. This took the Maryland's State Championship away from her and properly gave it to Kiddo Caldwell, SASS #55504. You can't get any more honest than that! And, Kiddo was elated!

An additional award was given to Cody Conagher, SASS #6986, and Lena for their hard work and many contributions to the Thurmont Club and the many other local SASS clubs, where they have donated time, money, and support.

Navy Arms awarded a gun to the 72nd place shooter to honor Val Forgett Senior, and the lucky winner was Wichita Wayne, SASS #26920. Additional Awards were pocket watches donated by Walker Colt, SASS #3035, given to the top Young Guns, Gemstone Jamie, SASS #35515, and Biddle The Kid, SASS #54292.

During this past year, we lost a local SASS Regulator and a fine Cowboy, Dutch P Coaltrain, SASS #12790. In an effort to help his wife, Snappy Lady, SASS #12791, Cody

(Continued on page 72)



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THE OLD WEST COMES ALIVE AT HELL ON WHEELS 2005 . . .

(Continued from page 1)

I'm a Cowboy Action Shooter and love the lure of the Old West. I watch movies about the Old West, read about the Old West, and I even dream about the Old West. So, where could I go to find all of those things for real? Cheyenne, Wyoming, that's where. Just the word Wyoming stirs thoughts of the Old West and cowboys on horseback, riding the range. Even the capitol of Wyoming is named after one of the most majestic Native American tribes that ever ranged the Plains, the Cheyenne. Now that I have your attention, let's introduce you to "Hell On Wheels" where you could go to get all that fun and history in one place!

Each year the Cheyenne Regulators are asked how they could top the year before and keep putting on such a great shoot. 2005 was our 9th annual shoot and the 7th SASS High Plains Regional Match, and we feel very proud to hear comments like those from our guest shooters. It could be due to this year's Match Director, Overland Kid, or it could be due to the Cheyenne Regulator Long Riders, and all the other match helpers, or it could be due to the shooters that attend the match. In reality it's all of these that make this match such a great success.

The theme for this year's stages was based on some of the Old West history that took place in Cheyenne during the 1870's to 1890's. With that setting, Dazee Bristol, SASS Regulator #10816, designed this year's belt buckle with that era's steam engine train, located at the Union Pacific Depot in downtown Cheyenne. To top it off, the buckle has an American flag in the background. Since Hell On Wheels 2001 we have given each shooter a pewter belt buckle in their registration packet. The shooter's number is the numbered belt buckle, and if the shooter returns the following year, he receives the same number buckle. These belt buckles are numbered and are based on that year's match theme.

Our stage writers did their research and developed stages about shootouts in or near Cheyenne, including two stages about the famous Johnson County Range War that actually started and ended in Cheyenne. Stages were fast and fun to accommodate the 452 participating shooters.

Stage 1's scenario was about a saloon shootout that took place in Cheyenne in the 1880's, and what made this stage so impressive were the superb steel targets and stands donated by Action Targets of Utah. On another stage the shooter had to shoot a slat of wood out of the doorway window with their shotgun to gain entry to the rest of the targets.

In its heyday, Cheyenne's reputation was the town of "Hell on Wheels," so there was a stage based on a shootout from a train. There was a stage where the shooter had to protect the stagecoach while on its run from Cheyenne to Deadwood. Another stage depicted a cowboy protecting the cattle from rustlers, and another depicted a raid on Fort D.A Russell by the Cheyenne Indians. Our shooting range is all bermed, so many of the stages were designed with downrange or cross range movement, allowing the shooters to show off some fancy footwork while shooting the stages. Stages were written so the shooter could choose different options as to what order or direction they wanted to

shoot that stage.

There have also been some new changes to the range. We built a large pavilion to replace the VIP tent and used this pavilion to feed the workers and VIP guests, and to teach the RO-I and RO-II classes. TA Chance, Dirty Bob, Rattler John, Henni Penni, Slowhand LaRue, and Hawkeye Sam taught the classes under the supervision of Hipshot, SASS #7. The pavilion is also used to hold the Territorial Governors' meeting. Other changes included several new props and stage fronts to dress up the shoot, thus giving the shooters and guests the feeling of being in the Old West.

One of the reasons Hell On Wheels

runs so smoothly are the folks in the background such as Dazee Bristol who does all the computer work and match scoring, Mountaineer Rose and her crew running registration, Tanya Hide and her crew handing out the door prizes, One Eye Dane and his crew handling sales, and Wild Will the water boy. Thanks to these folks for all the work they do. Another group deserving recognition was the local Boy Scout troop for "brassing" the stages and keeping the trash picked up. The scouts sorted and bagged all the brass and shot shells and sold them to the shooters. The money raised by these sales helps support this Scout Troop. The Wyoming National Guard medical unit covered our medical needs, and the shooters really appreciated having the military presence during the match.

Another range feature is our dry camping area to accommodate the shooters and families coordinated by Crow Creek Kid and Willow Butte.

A huge thank you goes to the Sponsors and especially the SASS Regional Sponsors that include Action Targets, American Handgunner, Black Hills Ammo, Brownells Inc. Cimarron Firearms Co., Dillon Precision Products, EMF Co. Inc., Henry Repeating Arms, Marlin Firearms Co., NRA, Sturm Ruger & Co., Taylor's & Co., Top Brass, Wahmaker, and Wild West Mercantile. Without these folks, we could not have these matches.

Hell On Wheels also has a variety of activities for the shooters and guests. These included Evil Roy's two day shoot-
(Continued on next page)

SASS HIGH PLAINS REGIONAL HELL ON WHEELS 2005 WINNERS

MAIN MATCH

<i>L Buckaroos</i>	Lil Bit Idaho, SASS #50758
<i>L Young Gun</i>	Ima Darlin, SASS #56196
<i>C Cowgirl</i>	Seattle Sue, SASS #18909
<i>Grand Dame</i>	Ladyfinger, SASS #11528
<i>L 49'r</i>	Lefty Jo, SASS #18830
<i>L B Western</i>	Dallas Diamond, SASS #26118
<i>L Duelist</i>	Amazin Grace, SASS #48087
<i>L F Cartridge</i>	Little Deb, SASS #28470
<i>L F C Duelist</i>	Ima Peach, SASS #37658
<i>L Gunfighter</i>	Lemonaid Lucy, SASS #45069
<i>L Modern</i>	Louisiana Lady, SASS #34986
<i>L Senior</i>	Paniolo Lady, SASS #28694
<i>L Traditional</i>	Holy Terror, SASS #15362
<i>Buckaroo</i>	Tumbleweed Travis, SASS #54504
<i>Young Guns</i>	Lightning Cat, SASS #19274
<i>C Cowboy</i>	Marshal George Flatt, SASS #34180
<i>F Cartridge</i>	Silver City Rebel, SASS #38607
<i>F C Duelist</i>	Clay Buster, SASS #28906
<i>Frontiersman</i>	Crow Beads, SASS #28469
<i>49'r</i>	Rattler John, SASS #5290
<i>B Western</i>	Reverend Trinity, SASS #53501
<i>Duelist</i>	Idaho Bad Company, SASS #28943
<i>E Statesman</i>	Choctaw, SASS #272
<i>Gunfighter</i>	Max Montana, SASS #23907
<i>Modern</i>	Matt Masterson, SASS #34985
<i>Senior</i>	Evil Roy, SASS #2883
<i>S Duelist</i>	Durango Kid, SASS #8
<i>Traditional</i>	Boots Robb, SASS #43337
Overall	
<i>Ladies</i>	Holy Terror
<i>Men</i>	Boots Robb

Regional Winners

Ladies Holy Terror

Men Boots Robb

Top Shootists

Man J.T. Wild, SASS #20399

Woman Holy Terror

Clean Match

B.T. Stuart, SASS #37187
Cap'n Ted, SASS #16304
Silver Diamond, SASS #11164
Desperado, SASS #47905
Tin Camp, SASS #22003
Packin Granny, SASS #38534
Itasca Bill, SASS #16234

Half Fast Hardtwist Trader, SASS #45237

Spirit of Game Royal Bandit, SASS #56620

MOUNTED

Buckaroo Morning Dove, SASS #7889

L Div 1 Lenda Hug n-kiss, SASS #38931

L Div 2 Canyon Cowgirl, SASS #31074

L Div 3 Aneeda Huginkiss, SASS #23798

Div 1 Wildkat Mike, SASS #32916

Div 2 Boggy Draw Buford, SASS #41402

Div 3 Rico Star, SASS #34970

Team Canyon Cowgirl & Wildkat Mike

Overall

Man Boggy Draw Buford

Woman Aneeda Huginkiss

SIDE MATCHES

Long Range Side Matches

Buffalo SS Jackalope Roper, SASS #26456

P C Rifle Panhandle Slim, SASS #3749

L A Rifle Badlander, SASS #40350

S S Rifle Bat Masterson, SASS #2919

Side Matches

Plainsman Durango Kid
Pocket Pistol Spittin Lead, SASS #51230

Derringer Boots Robb

Fastest Pistol Mad Mable, SASS #43143, and Cobra Cat, SASS #19275

Rifle Holy Terror and Race Gunner, SASS #55175

Shotgun Holy Terror and Race Gunner

Billy Dixon Brazos Cain, SASS #23084

Quigley Aspen Wrangler, SASS #50536

Showdown Side Match

L Buckaroos Lil Bit Idaho

L Y Guns Ima Darlin

Young Guns Cobra Cat

L Duelist Seattle Sue

L Modern Louisiana Lady

L Senior Wicked Felina, SASS #3483

L Traditional Holy Terror

Duelist Idaho Bad Company

Modern Red Hot Lead, SASS #61918

Senior Evil Roy

Traditional J.T. Wild

Sunday Side Matches

Team Shoot Colorado Shakey, SASS #12556

Spittin Lead Wild Ben Raymond, SASS #23108

Boots Robb Johnnie Walker, SASS #10446

Couples Event Race Gunner and Holy Terror

COSTUME CONTESTS

Shooting Costumes

Male Catfish Kid, SASS #3600

Female Sassy Hatter, SASS #42220

Junior Armadillo from Amarillo, SASS #52958

Military Lightnin' Jack, SASS #12951

B-Western Dallas Diamond

Non Shooter Crescent City Mama

Best Dressed

Male William H. Bonney, SASS #39021

Female Honey Hush, SASS #23796

Couple Copper Queen, SASS #20449, and Happy Jack, SASS #20451

Jr. Girl Little America
Military Wretched Excess, SASS #15332

B Western Leonard Slye, SASS #36131

Judges' Choice

Male Sliver Diamond

Female Dallas Diamond

~ HELL ON WHEELS 2005 ~



(Continued from previous page)
 ing school, a 22 shooting gallery with the money made from this going to the SASS Scholarship fund, long-range events on Thursday, including a Quigley bucket and Billy Dixon shoot, Pocket Pistol and Derringer side matches, and the Plainsman Event.

The twelve stage main match took place on Friday July 1st and Saturday July 2nd. Cowboys and Cowgirls shot six stages each day. The weather was great we didn't have to worry about overheating or getting rained out. Even the infamous Wyoming wind cooperated during the match.

The Revengers of Montezuma orga-

nized this year's mounted event, and they did all the work to make the match go off without a hitch. Thank you, Revengers, for putting on a fine display of Mounted Shooting skills, which are a part of the Old West.

D P Birch & Co. sponsored the Ladies Tea House, a place for the ladies to rest, have tea and cakes, and also attend some classes on period costumes. Classes were also held for men's period dress. The Birch's organized the forty vendors on Sutlers' Row who presented their wares to entice shooters and guests.

Friday evening is Casino Night, a night of gambling for prizes, music, and dance hall girls available to entertain

the folks. Master of Ceremonies Slowpoke Wyoming makes it a whooping good cowboy night full of fun.

Saturday evening's banquet at Cheyenne's Holiday Inn is an evening of dining, and our Best Dressed costume contest spotlighting the finest in period attire. To top off the evening Victorian dancing led by Miss Tabitha and Mad Mountain Mike made this style of dancing easy and fun for all. Even I can dance from their instruction.

Sunday morning began with Cowboy Church services delivered by Sandy. After church, an elimination shoot-off was held. Any shooter present could put their name in the pot and work at elimi-

nating all opposing shooters. This event gives anybody and everybody a chance to come out on top. Before the smoke settled for the day, a team shoot and a couples' shoot wrapped up the shooting. So, if you come to Hell On Wheels and don't get in enough shooting, it's not our fault.

If you were planning your vacation for 2006 and want to get the feel for the Old West and where some of its history took place, come to Hell On Wheels over the July 4th weekend. Cheyenne is less than a day's drive from END of TRAIL at Founder's Ranch in New Mexico, will take place the weekend following the World Championship. Make your plans accordingly. 🤠

~ THE THIRD YEAR IS A CHARM! ~



Northeast Regional Action Shooting Champions - Dig 'em Deep (L) & Half-A-Hand Henri.
Great Shooting!



Top Male and Female Overall this year were Red River Ray and Half-A-Hand Henri ... and Half-A-Hand did it shooting Ladies Gunfighter!
Congratulations!



Some 350 competitors from all over the country traveled to Maryland for this year's Northeast Regional SASS competition. The range is large and gorgeous and the match design and administration "right on!" When not busy competing, it was fun to watch the heavy Air Force jet shooting the tiny biplane away from nearby Camp David!

(Continued from page 69)

Conagher and Taylor's Arms put together an 1873 rifle, in .44-40 (Dutch's caliber), with a Cody Conagher action job and Doug Turn-

bull case hardening. They sold 500 raffle tickets, all without Snappy Lady's knowledge. She was not aware of the drawing until she was called up to pick the winning ticket. It was a very emotional moment. There were tears everywhere. The winner, Salty Sal, SASS #34717, im-

mediately agreed to donate the rifle to the SASS Museum in Dutch's honor. This was an incredibly moving presentation and a fitting tribute to a great Cowboy.

The Thurmont Rangers are already looking forward to next year. The dates for the 2006 Mason Dixon Stampede are September 28, 29, 30 and October 1, 2006.

Delaware Diamonds • 2005 •



The Carolina Belles aren't the only ladies group around. This here is a full set of DELAWARE DIAMONDS - Delaware's Delight, Lady LaSalle, Quickdraw Pinkerton, Wyoming School Marm, South Paw Sadie, Santa Fe Sue, Hazel Pepper, and Sweet Tart.



First Northeast Regional Mounted Shooting Champions - Montana Long (L) & Lightning Streak ... and Lightning Streak did it on a brand new horse! Outstanding!

MASON-DIXON STAMPEDE WINNERS

Northeast Regional Champions
Ladies Half-A-Hand Henry, SASS #9727
Mens Dig 'Em Deep, SASS 12251
Overall Red River Ray, SASS #33254

Mounted Champions
Ladies Montana Long, SASS #32713
Men Lightning Streak, SASS #58559
Overall Lightning Streak
Top 15 Shoot Lassiter, SASS #2080

Category Winners
Traditional Red River Ray, SASS #33254
Gunfighter Lassiter, SASS #2080
Modern Dig Em Deep, SASS #12251
49er Dingo Dave, SASS #38987
F Cartridge Buckshot Bowers, SASS #15915
L Gunfighter Half A Hand Henri, SASS #9727
Senior Stinky Jim, SASS #5768
L Traditional Island Girl, SASS #2451
Duelist Big Fred, SASS #28338
Young Gun Bible the Kid, SASS #54292
S Duelist Dusty Feller, SASS #20010
L Modern Kill Em All Kate, SASS #45804
C Cowboy Jug Browning, SASS #22356
E Statesman Teton Tomahawk, SASS #40443
B-Western Lorenzo Kid, SASS #30214
L 49er Queen of Hearts, SASS #9938

F C Duelist Smoky Hill Thompson, SASS #7923
L Senior Cactus kay, SASS #15158
L F Cartridge Miss Addy Tude, SASS #43635
Frontiersman Just Plain Larry, SASS #13965
C Cowgirl Wicked Wanda, SASS #28122
L B-Western Birdie Cage, SASS #32773
L Young Gun Gemstone Jamie, SASS #35515
Grand Dame Bonnie Dee, SASS #28413
L Duelist Nantucket Sawn, SASS #15681

Side Match Winners

Speed Rifle
Men's Red River Ray
Ladies Tumbleweed, SASS #31828
Young Gun Reverend Zach, SASS #57399

Speed Pistol
Men's Red River Ray
Ladies Kill 'Em All Kate, SASS #45804
Young Gun Little Britches Wade, SASS #46050

Long Range Rifle

Lever, Big Bore
Men's Marshal Myron, SASS #54291
Ladies Dallas Rose, SASS #52943
Single Shot
Men's Travis Spencer, SASS #59583
Ladies Tomahawk Teri, SASS #52808
Lever, Pistol Caliber
Men's Cape Fear Kid, SASS #31238
Ladies Mustang Megs, SASS #60070

Speed Shotgun

Men's Lassiter
Ladies Island Girl, SASS #2451
Young Gun Reverend Zach

Pocket Pistol

Men's Lost Rider, SASS #50731
Ladies Camille Eonich, SASS #48444
Young Gun Gemstone Jamie, SASS #35515

Derringer

Men's Twin, SASS #9553
Ladies Mustang Megs, SASS #60070

Young Gun Gemstone Jamie

Three Stage Blast

Mens Lightning Streak
Ladies Half-A-Hand Henri
Young Gun Reverend Zach

Team Shoot

Last Word, SASS #22225,
Walker Colt SASS #3035,
Wild Bill Diamond, SASS #19375,
Twin

Posse Shoot Posse 19

Costume Contest

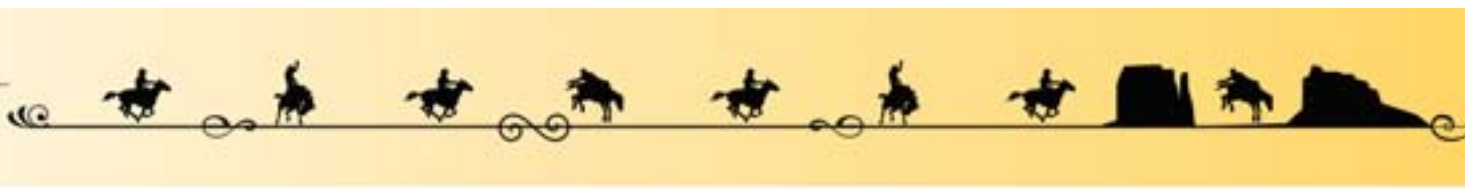
Young Gun Gemstone Jamie
L Town Wear South Paw Sadie, SASS #49471
L B Western Birdie Cage, SASS #32773
B Western Lorenzo Kid, SASS #30214
Evening Wear
Ladies Madame Demorest, SASS #51093
Men Schmitty, SASS #22261
Working
Cowgirl Sweet Tart
Cowboy Bull Durham, SASS #768



~ The Mason Dixon Stampede - The SASS Northeast Regional ~

(Highlights continued from previous page)





SHOOTOUT AT BEND OF TRAIL

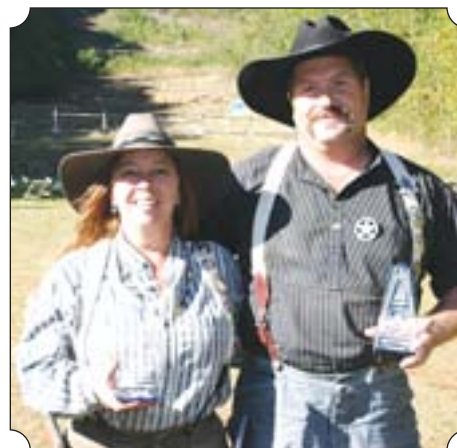
SECOND ANNUAL VIRGINIA STATE CHAMPIONSHIP

By Dutch McCrae, SASS #45410

Roanoke, Virginia I woke early as usual, around five o'clock. Got dressed and went to the kitchen for a cup of Arbuckle's. The morning was a little cool what with fall coming into these Virginia hills. The date was October 15th, and I was thinking of what was to come today. Tension had been building between all the cowboy factions. I knew there was a shootout coming. Hell, the whole state knew it. Even people from other states were in route to try



Virginia State Champions – Walker Colt and Della Rose – Congratulations!



Overall – husband and wife, Red River Ray and Kill'em All Kate.



Spirit of the Game Winner – Doc McWane.



Best Dressed Man – Pony Racer.

this place called Bend of Trail. Only the best and fastest of the Cowboys and Cowgirls will be there. It's such a place where every person wears a two-gun rig. Everyone will have a rifle and shotgun. Some will have more. Pocket pistols, long-range guns, and derringers will complete some kits. It's a place where steely eyed men and women's piercing glances will cut like a knife. No Ma'am, this is no place for you."

My daughter gave me that look every Father knows. Kinda cross twixt "I'm scared" and "you're stu-



Buckaroo Girls Winners – Summer Breeze and B. N. Bonnet.

pid." She left in a huff back to her bedroom. I finished what needed doing and placed my cup in the dishpan, said a little prayer for all of us and headed outside.

I went to the corral garage and saddled my Bronco. Stowed my gear and started to head out. As soon as I seated the hurricane deck, I saw Sarah in the saddle on my right. Started to say something but knowing how ornery she can be (she gets it from her Mother), I bit my tongue and reined the Bronco out

on the trail.

The real name of the Town is the Roanoke Rifle and Revolver Club located in the Star City of the South, Roanoke, Virginia, but is known



Top Gun Winners – Ifin Ida Shotbedder and Gemstone Jamie.

affectionately to us as Bend of Trail.

The trees were showing their fall colors of gold and red. A few leaves were falling, and there was a little crispness to the air but a promise to warm up could be felt. Hard for this

old cowboy to imagine this small piece of tranquility was transformed into a major shootout brought on by the work of a few men and women. The top dog in these parts, Beer Slinger, SASS# 23172, and his bunch of miscreants decided they were gonna have the SASS Virginia State Championship right here on their home range.

Realizing we may need some extra gear, our first stop was at all the different mercantile shops. Sarah and I went to one of the best cowboy and



Dutch Henry Brown and Blue Water Belle of Gunpowder Creek Trading Post.

cowgirl toy stores in the world. Sue Hawkins of Taylor's and Company, Inc. was on hand with a wide assortment of firearms and accessories. Nearly anything you wanted, Sue had. If it wasn't there, she would get it. Taylor's and Company, Inc also donated a '73 to be raffled.

Next on the show was Gun Powder Creek Trading Post, run by Dutch Henry Brown and wife, Blue Water Belle. Dutch and Belle have nearly everything in the way of
(Continued on page 80)



Best Dressed Lady – Camille Eonich.



Trapper Dan (l) awards Beer Slinger his SASS Regulator's Badge.

~ SHOOTOUT AT BEND OF TRAIL ~

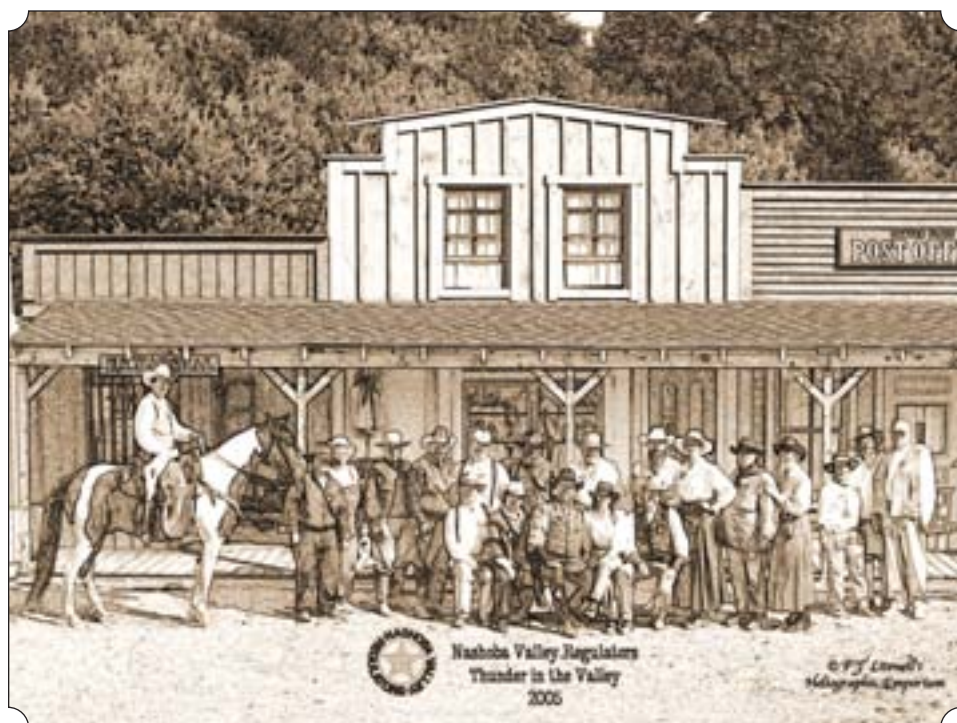
(Highlights continued from previous page)





MASSACHUSETTS, CONNECTICUT, AND RHODE ISLAND SASS 2005 STATE CHAMPIONSHIPS ALL HELD AT NEWLY IMPROVED THUNDER IN THE VALLEY FACILITY

By Patsy Shenandoah, SASS #60129
 Photos by Professor P.T. Litewell's Heliographic Emporium and Competitors



Sawyer Flats provides the backdrop for this Nashoba Valley Regulators photo op. This building is the result of considerable hard work by the Regulators this past year and served as the registration headquarters and site of the safety meeting. The Regulators did an outstanding job designing, producing, and hosting Thunder in the Valley '05 and were much appreciated by all attending New England competitors.

Harvard, MA Thunder in the Valley 2005 was unique this year. This match hosted SASS championship matches for three New England states, Massachusetts, Connecticut, and Rhode Island, and was held July 29th-31st



Winner's honors were spread among many different folks this year. The Top Male and Overall Match winner was Jake Mountain from New Hampshire (who had to leave early), and Top Lady was Half-A-Hand Henri from Vermont. Not only that, but Half-A-Hand Henri competed as a Gunfighter and took great delight in kicking Tex's butt! Congratulations to Jake and Half-A-Hand!



There were many great costumes in evidence at this year's match ... and on the range few are more flamboyant than B-Western. Blackie Lawless and Birdie Cage not only won the costume contest in this category, they were also the top shooters in this category as well!

at the Harvard Sportsmen's Club in Harvard, Massachusetts by the Nashoba Valley Regulators.

As the cowboys and cowgirls arrived at the Harvard Sportsmen's Club, they were in awe of what the NVR group had accomplished since last year. The old storage trailer had been transformed into a
 (Continued on page 82)

RESULTS

State Winners	
<i>Massachusetts</i>	Kidd Thunder, SASS #25814, and Single Rose, SASS #52133
<i>Connecticut</i>	James Pike, and Lou Graham, SASS #26112
<i>Rhode Island</i>	Brett Cantrell, SASS #33868, and Wild Sage, SASS #40879
Category Winners	
<i>Modern</i>	Chantry, SASS #28543
<i>Traditional</i>	Jake Mountain, SASS #35806
<i>Duelist</i>	Kidd Thunder
<i>49'er</i>	Flat Iron, SASS #18232
<i>C Cowboy</i>	Just Plain Larry, SASS #13965
<i>B Western</i>	Blackie Lawless, SASS #18868
<i>F Cartridge</i>	Capt. Morgan Rum, SASS #6859
<i>FC Duelist</i>	Dead Head, SASS #29768
<i>Frontiersman</i>	Iron Pony, SASS #36769
<i>Gunfighter</i>	Half A Hand Henri, SASS #9727
<i>Senior</i>	Rowdy Bill, SASS #9628
<i>Sr. Duelist</i>	Peddler Jack, SASS #18828
<i>E Statesman</i>	Old Fisherman, SASS #46896
<i>L Modern</i>	Sue Sassy, SASS #17407
<i>L Traditional</i>	English Bev, SASS #33839
<i>L 49'er</i>	Annabelle Bransford, SASS #11916
<i>L F Cartridge</i>	Miss Addy Tude, SASS #43635
<i>L B Western</i>	Birdie Cage, SASS #32773
<i>L Senior</i>	Victoria Barkley, SASS #15634
<i>L Young Gun</i>	Cactus Flower Jan
Clean Match	
	Capt. Morgan Rum, Dead Head, Durango Rio, SASS #38603, Gusto Ten-Pings, SASS #46585, Hawkeye Kid, SASS #24196, Jethro Lead, SASS #8086, Lady Lassiter, SASS #5583, Marshall Eddie, SASS #46186, Monte Karlo Kid, SASS #15306, Mountain Home Kid, SASS #46389, Red River Bill, SASS #45533, Rowdy Bill, Tex, SASS #4, Watch Ya Back, SASS #61692

Posse Event	Posse 6
Territorial Governor Award	
<i>Posse #1</i>	Tasmanian Ting, SASS #59862
<i>Posse #2</i>	Jocko, SASS #25039
<i>Posse #3</i>	Lone Star Jake, SASS #13019
<i>Posse #4</i>	Blackie Lawless
<i>Posse #5</i>	Black Canyon Pete, SASS #27623
<i>Posse #6</i>	Chelsea Kid, SASS #47400
<i>Posse #7</i>	Squintin Annie, SASS #61693
<i>Posse #8</i>	Digger McGoo, SASS #59183
<i>Posse #9</i>	George Silver, SASS #46015
<i>Posse #10</i>	Monte Karlo Kid & Sassafras Jan, SASS #15307
Costume Contest	
<i>Cowgirl</i>	Annie the Hermit, SASS #50026
<i>Cowboy</i>	Trigger Happy Pete, SASS #36478
<i>Best Hats</i>	Southpaw Sweetie, SASS #60667, and Dirty Dan, SASS #9726
<i>L B Western</i>	Birdie Cage
<i>B Western</i>	Blackie Lawless
<i>Gun cart</i>	Rawhide Rod, SASS #3215, and Pistol Packin' Punky, SASS #3867
<i>Best Lady</i>	Stormy Shooter, SASS #57333
<i>Best Man</i>	Lazy Ace Bob, SASS #38620
<i>Best Couple</i>	Cayuse, SASS #14412, and Sachem Rose, SASS #35781
Side Events	
<i>Ladies Pump</i>	Stormy Shooter
<i>Ladies Double</i>	Ida Mae Holliday, SASS #48419
<i>Ladies Speed Rifle</i>	Ida Mae Holliday
<i>Hammer Double</i>	Just Plain Larry
<i>Double</i>	Smokey Sue
<i>Pump</i>	Jake Mountain
<i>Speed Pistol</i>	Jake Mountain
<i>Speed Rifle</i>	Jake Mountain
<i>Speed Pocket Pistol</i>	Rowdy Bill
<i>Speed Derringer</i>	Smokey Sue
<i>Long Range Rifle</i>	Yukon Mike, SASS #23165

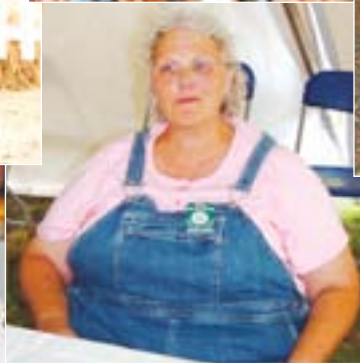
~ THUNDER IN THE VALLEY ~

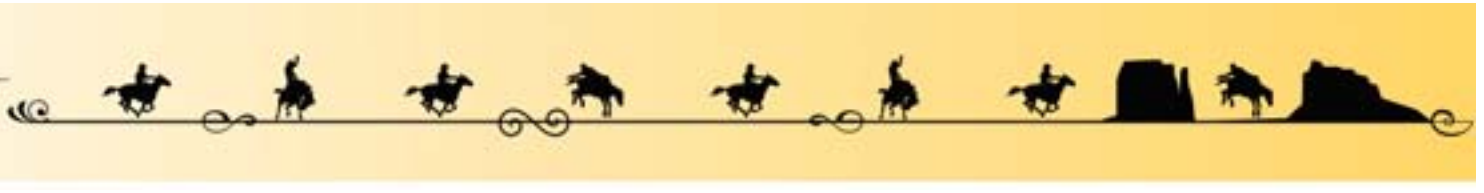


~Photographers~



~Match Officials~





FROM HOPPY TO GABBY

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Squinty-Eye '05

By Charley Red Sky, SASS Regulator #2047

My Grandpa Charley, who died in 1929, liked to read adventure novels, and he had quite a bookshelf full. They were passed on to me, and I eventually read them all, but not until I had re-read my favorites, C. E. Mulford's Bar-20 series, all about Red, Johnny, Lanky and Skinny, and Buck the foreman. But number one was happy-go-lucky Hopalong Cassidy whose "Colt" never missed. When he swore, he said "d—n" and "h—l" but chewed and rolled his own. He always was too busy puttin' away rustlers, rescuing his pals, and getting in trouble to do much cow business. We kids were his kind of cowboy



A pair of Aces: Smokey Wood, first Duelist, and Nora Spect, Top Lady.



Mogollon Drifter and Rhame Spencer were first and second in the Traditional and Overall scoring for a good weekend at the 22nd Squinty Eye.

even if it was just shootin' our forefingers at the Saturday silver screen.

A surprise treat at the Squinty Eye opening ceremony was 13-year-old Richard Ostinan who called the spirit of the fighting Scots.



Diablo Cummings hugs his plaque naming him top Classic Cowboy. He looked good, too.



The books rest behind glass now. Most are a hundred years old, and now I'm a grandpa. Mulford's stories read kind of quaint, but SASS Cowboy Action Shooting™ these days would sure please ol' Hoppy. Spencer (Continued on next page)

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The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

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(Continued from previous page) and the Drifter, wouldn't stand a chance. Here's what went on at Minnesota's 22nd Squinty Eye last August 19 to 21st.

Ol' Gabby Hayes, toothless as usual, smiled down from the big ranch in the sky with fine weather for the great Laurentian Divide just north of Virginia town. Gabby was patron for the shoot. There were lotsa colorful



Peppermint Patty, SASS #43342, levers her '66 in defense of the Fort Comanche attack.



Eyeballing the threatening steel, Senior Champ Caboose is buzzed by Marshal Fire.



RCMP Mountie DoRight, SASS #37770, watches Handlebar Dan, top Elder Statesman, eject his spent brass.

Winners

<i>Traditional and Overall</i>	Mogollon Drifter, SASS #13690
<i>Duelist</i>	Smokey Wood, SASS #129314.
<i>Modern</i>	Amp R Sand, SASS #3580
<i>L 49er</i>	Little Tree, SASS #29671
<i>C Cowboy</i>	Diablo Cummings, SASS #17301
<i>Gunfighter</i>	J. R. Leadslinger, SASS #40767
<i>Top Lady</i>	Nora Spect, SASS #21604
<i>Sr Lady</i>	Dakota Maid, SASS #11583
<i>Fr. Cartridge</i>	Yellowstone Vie, SASS #32968
<i>Jr. Boy</i>	Isaac M Onery, SASS #452144
<i>Jr. Girl</i>	Dakota Kit, SASS #46914
<i>E Statesman</i>	Handlebar Dan, SASS #25497
<i>Senior LR Buffalo Man</i>	Caboose, SASS #40784
<i>Lady</i>	Brian Krueger Little Tree

folks wearing six-shooters and shakin' hands. First off was Friday's long range Buffalo match. There were two relays of a dozen each. Folks on the front range could hear the booms in the east send the big slugs nearly 500 yards to clang in the west. Big Goose Cheney donated a buffalo roast to the winner. Sure beats trying to skin steel buffs. That contest was over just in time for a great lunch spread by the Lookout Mountain ladies. On the range house checkered cloth there was food from casseroles to cookies and plenty in between with dinner music coming from the side matches that filled out the day. Wasn't long before the Winnie wagons circled for the night.

No bugle Saturday morning, but the coffee was on in the range house, and Anita Nugun was on duty at the registration desk greeting well-armed pals and finding answers to steady questions. Almost all were old friends or soon would be. Where else can you meet a hundred pals in one day? The twelve posses soon filled with a grand mix of cowboys, ladies, and kids for the Squinty Eye.

Territorial Governor Satrang conducted the Safety Meeting then the big hats came off for the National Anthem. You could almost hear Gabby say, "what'll we do now, Roy?" and it was a special treat next. Thirteen year-old Richard Ostinan filled his colorful bagpipes and skirled out "Amazing Grace" that brought cheers and applause. Time for draggin' wagons.

The crew that designed the scenarios (Italian for props) had rigged twelve, but #6, the "Make or Break Mine" had a procedural cave-in, so was closed by Wagonmaster Satrang, one less two-gun sweep to goof. Not counting side matches, the main program took 260 shots to complete, two stages on Saturday and five on Sunday. Happiness is a warm gun Saturday evening ... the traditional Ice Cream Social. There was steady western music from a pair of d---n good guitar pickers who sang and played for the guests. Many were in awesome costume and character. Soft drinks, many flavors, and treats, including cherry cobbler. A sweet night. That third weekend in August has been pretty depend-

able. Full moon, maybe?

Sunday opened with a message from Pastor Shirley Nelson who, with hatchet in hand, made a few splinters in the name of Carrie Nation. After services, the shootists were back in action with only time for a break at the Mt. Iron Boy Scouts chow tent. By mid-afternoon Wagonmaster was ready with Anita's winner list. Mogollon Drifter and Rhame Spencer led the visits to the range house deck. Within days, the Squinty-Eye website showed the scores of the '05 Shoot. What would the old time telegraphers with the green eyeshades say to that?

"Frank Miller will be on the high noon train, Marshal." (Oh, my darlin', do not forsake me ...)

This writer had reason to go out

to the Virginia range the following Monday. I was alone and just stood looking for a while at the old range house and the now silent row of stage buildings still in place, like waiting. Three days of fun full of the sounds of gunfire. Gunfighters yelling stuff like, "Those ain't yore horses!" or "What! No sarsaparilla?" (Mexican for root beer?) Perfume of blackpowder smoke. p-ding p-dangs. Fingers up for count. Two-gun kids and beautiful women. Closing ceremony and applause. Kid Ostinan's wonderful bagpipes once more. "Scotland Forever" in the valley below Lookout Mountain that heard it all.

Everything was now a spooky quiet. A ghost town? We want you back, folks, disturbing the peace. '06 will be the Virginia Rifle and Pistol Club's 75th year. Ol' Gabby was at this one. See you for the next. ♪

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SHOOTOUT AT BEND OF TRAIL . . .

(Continued from page 74)

clothes and such. Great prices too. There were Custom Holsters by Russ, Americast Bullets with Slowpoke John, who by the way, had the bullets I was looking for, The Virginia Gunstock Carver by Clare Sieffert, and steel targets by O'Neil Enterprises Inc. On our return trip we ran into two of the best waddies around, Kathy and Beth, of the Roanoke Rifle and Revolver Club. They were keeping the scores and checking people in. All these people are great supporters of SASS and the Virginia State Championship. They are all pardes you can ride the river with.

We walked further into the heart of town to see some of the action. There at the bar (stage) was none other than Summer Breeze, SASS #61047, and her sister B. N. Bonnet, SASS #61048. Their dad, A. Wall, SASS #61046, was standing shotgun behind them. Summer was evidently upset at the bartender because she shouted, "We don't tolerate surly bartenders," and then proceeded to pull iron on him and blast away. The two girls are somewhat new to SASS. Summer likes to shoot because "it makes you concentrate." Miss Bonnet competes because she likes to be with her sister and her dad. Summer is twelve and B. N. is ten. At that time, I remembered my words to my own daughter earlier this morning. Yeah, you got it. She was giving me that look.

In all, there were ten stages, five on Saturday, and five on Sunday. Side matches were held on Friday. The Blue Ridge Regulators, The Cavalier Cowboys, and the Hog Town Wild Bunch regulated the side matches and helped to build or loaned props. A good pard of mine, Brizco-Z, SASS #29162, made a great looking Gatling gun. Firestick, SASS #5870, wrote the stages for the main match, and he is one man with a great imagination. Firestick incorporated pop up aerial clays and the "Texas Star" in the scenarios. This



Sue Hawkins of Taylor's and Company, Inc.

was a big favorite with the crowd.

We ran into another young lady, Gemstone Jamie, SASS #35505. This fourteen year old is doing some great things in Cowboy Action Shooting™ - Northeast Regional Junior Girls Champ (twice), the first Virginia Junior Girls State Champ, and Junior Girls Champ at The Blue Ridge Roundup, to name only a few of her accomplishments. Her parents, McCoy's Mate, SASS #35879, and Dig'um Deep, SASS #12251, are no tenderfoots when it comes to hard and fast shooting.

With the day's shooting done, Sarah and I saddled up the Bronco and headed back to the home place. Once home, I started to get ready for the shindig going on that night. Some dancing, a few libations, and, who knows, I might become human again. After all that happened that day, I needed something to calm these old bones. I returned and joined the party in progress. Supper was just being served (I've learned to hit the places at just the right time) There were hard-case cowboys and cowgirls, Indian fighters, and Indians. The Military had a presence, as well as the politicians and bankers. The men were decked out, and the women were beautiful, every single one. "Lucky Bill," the best-darned cowboy singer I've heard, provided the evening's entertainment. Several others joined him from time to time and Tensleep,

SASS #5756, provided us with musical delight on his fiddle. Surprised all of us that Tensleep could play a fiddle, but he surely sawed away on it. The "pony ride" was one of the best I've seen, although I'm not too sure what Drycreek Trampas, SASS #30015, was doing. I was, however, truly impressed.

Once back home I sat back and thought about the next day. Who would rise to the call? Who would stand up to all the pitfalls Firestick had put into the stages? Which targets would fall and which would laugh at you? Which ... Wow, sorry, I'm rambling again, aren't I?

The next morning found me at the range minus my daughter. She said I was a big boy and could make it on my own. The final stages were shot and everyone gathered back at the camp for lunch. Up to this point it was nip and tuck as to who won what. A good pard, Doc McWane, SASS #5845, won the Spirit of the Game award, presented to him by Tensleep, last year's winner. Congrats Doc, it was justly deserved. There were thirteen clean shooters, a feat in itself. High overall was won by husband and wife, Red River Ray, SASS #33254, and Kill-em All Kate, SASS #45804. Virginia State Champions were Walker Colt, SASS #3035, and Della Rose, SASS #4800. This is the second year in a row Della Rose has won the Ladies Championship. Congratulations to each and every one of our winners. Great shooting!

After the awards were posted, the Top Gun competition began. The top sixteen men squared off against each other, as did the top sixteen women. It was a rather heated event with the shooting becoming faster and faster with each round. Once all the gun smoke cleared and the last of the echoes died, there were two left standing, Ifin Ida Shotbedder, SASS #48552, for the men and Gemstone Jamie for the women. Awards were given and pictures taken. Everyone was laughing and having a good time. Then the one thing happened that reeled all of us. The unimaginable. Gemstone called out Shotbedder. Things got deathly quiet. The two loaded up and took their places. At the sound of the buzzer, the two raced for their guns. Shots were blazing and cartridge casings rained down like golden manna from Heaven.

That night as I sat there in the kitchen sipping the Arbuckle's, my mind returned to the town of Bend of

Trail. My daughter's spaniel was at my feet, and I leaned over and scratched her under the chin. A smile tugged at the corner of my lips. What happened there that day is Mr. Shotbedder showed the greatest Spirit of the Game I've ever seen. I'm proud to call him my friend and pard.

I put my cup up and walked down the hall with the pup at my heels. "Come on dog, let's get to bed."



Poney Racer shooting black powder with his percussion pistol.

WINNERS

Virginia State Champions	
Man	Walker Colt, SASS #3035
Lady	Della Rose, SASS #4800
Top Gun Shootoff	
	Ifin Ida Shotbedder, SASS #48552
	Gemstone Jamie, SASS #35515
Overall	
	Red River Ray, SASS #33254
	Kill-em-All Kate, SASS #45804
Traditional Gunfighter	
	Walker Colt
Modern	
	Doc Cavity, SASS, 39627
49er Duelist	
	Ifin Ida Shotbedder
	J. M. Brown, SASS #27309
C Cowboy	
	Doc McWane, SASS \$5854
B-Western	
	Sunshine Billy, SASS #28919
FC Duelist	
	Doc Argyle, SASS #12847
F Cartridge Senior	
	Tensleep, SASS #5756
	Red Cent, SASS #29170
Sr Duelist	
	Ottway Smith, SASS #47839
E Statesman	
	Mississippi, SASS #43516
Young Gun	
	Little Jake, SASS #28068
Buckaroo	
	Linden Kid, SASS #57332
L 49er	
	Queen of Hearts, SASS #9938
L Traditional C Cowgirl	
	Kill-em-All Kate, SASS #21822
L B-Western L Gunfighter	
	Sly, SASS #28067
	Angel Outlaw, SASS #43633
L Modern	
	Honey Hold This, SASS #49514
L Senior	
	Green Eyed Indian, SASS #51116
L Young Gun Buckarete	
	Gemstone Jamie
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 SPOUSE
 ALIAS _____ SASS NUMBER (Required) _____ HOME PHONE () _____ WORK PHONE () _____
 NAME _____ E-MAIL _____

REGISTRATION & ENTRY FEES	1ST ENTRY	SPOUSE
MAIN MATCH FEE	\$205	\$180
JUNIOR (12-16)	\$25	\$
CONVENTIONEER (Eligible for all activities except the Main Match)	\$55	\$
MUST PRE-PAY AND PRE-REGISTER FOR ALL SIDE MATCHES		
WARM UP MATCH • 6 STAGES 9:00AM <input type="checkbox"/> or 1:00PM <input type="checkbox"/> (Check One)	\$30	\$
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		MODERN
		DUELIST
		GUNFIGHTER
		CLASSIC COWBOY
		4 TH ER
		SENIOR (60+)
		ELDER STATESMAN (70+)
		JUNIOR BOYS
		SENIOR DUELIST (60+)
		FRONTIER CARTRIDGE
		LADY TRADITIONAL
		LADY MODERN
		LADY DUELIST
		LADY GUNFIGHTER
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		LADY SENIOR (60+)
		GRAND DAME (70+)
		JUNIOR GIRLS
		FRONTIERSMAN
		FRONTIER CARTRIDGE DUELIST

MASSACHUSETTS, CONNECTICUT, AND RHODE ISLAND SASS 2005 . . .

(Continued from page 76)
 "Western Town."

The three-day shoot began on Friday with shooters' registration at the Train Station. All shooters received a tote bag filled with a coffee cup, pen, a collector's card from Leanin' Tree Card Company, a shooters program designed by our own Boston Jack, and their name badges by Laser Graphic sponsored by Hartford Armory. The day was filled with shooting, vendors, and food. Our Annual Spaghetti Western dinner was served on the range by our own members, Hardcase Henry and his wife Brenda, Annie the Hermit, Skinney Scott, and Big Un'. While the cowboys and cowgirls dined, The NVR group was recognized and awarded baseball hats with their SASS aliases on them. Later that evening about 80 cowfolks ended up at the Holiday Inn for the Ice Cream Social. While the Territorial Governors met, we enjoyed ice cream, music, and great conversation.

On Saturday, Tex, SASS #4, dedicated our new area at the Harvard Sportsmen Club. We had been working on building a town façade on our storage trailer for most of the year to have it ready for the State Shoot. The "town" was named Sawyer Flats after Harvard Sports-

men's Club member and Nashoba Valley Regulator member Jack Sawyer. Special thanks to Grazer, Boston Jack, Sadie Stitchen, JD Bullets, Lone Cowboy, Renegade Tom and all the other NVR members that gave their time to build this wonderful façade. For a picture, go to our website: www.nvregulators.com.

After the dedication and safety talk the 168 shooters in their 10 Posse's started though the 10 stages taken from Old West movies, *Winchester '73*, *Texas Rangers*, *Lago/Hell*, *The Jack Bull*, *Undefeated*, *The Shootist*, *North Field Bank Robbery*, and *Josey Wales*. After a day of shooting, most of the cowboys and cowgirls headed back to the Holiday Inn for the Saturday Night Banquet. Professor P. T. Litewell and Company were present to capture everyone in their Sunday best. After dinner, our Master of Ceremony, Skeets, announced the Side Event winners and introduced all present TG's. Tex spoke to the group about the future of Cowboy Action Shooting™. The evening ended with dancing to the tunes of Angela West.

Sunday morning we woke up to a little rain, just enough to settle the dust before the last four stages



While hosting more than one state championship in a match is not new, Thunder in the Valley broke new ground by hosting three state championships ... Massachusetts, Connecticut, and Rhode Island. This was a wonderful way to acknowledge shooting excellence throughout New England. Congratulations to the winners!

were shot. At High Noon, Dick Moody and the New Hampshire Cowboy Mounted Shooters put on their World Point Qualifier four-stage shoot, while the final scores were tallied. Certificates for Side Events, Costumes, Posse Event, and Territorial Governors were handled out by our MC, Skeets. The second annual "The Spirit of the Game" badge was given to Marshal Mo Hare - the badge was donated by Starpacker LLC of Nashua, NH. The awards for our match winners were in leather on wood plaques produced by Lonesome Charlie's of Gilmer, Texas. Territorial Governor and Match Director Barrister Bill and Range Master Texas Jack Black presented the awards, and every award group had their picture taken with Tex.

Thank you to Tex for making the trip to New England. Thank you to All the Vendors and Sponsor's for making this event a

huge success. Thank you to the Harvard Post and and Lowell Sun newspapers for the great articles they wrote on the event. And, thank you to all the Shooters for making this event, something we will not forget for a long time. See you all on the range.

Our Sponsors: Harvard Sportsmen's Club, The Gunnysackers, Lincoln County Lawman, Shawshen River Rangers, Toreku Tractor and Equipment Inc, The Gun Room of Shrewsbury, AC Western of Littleton, JD Bullets, Storm Gear for the Range, Kirkpatrick Leather, Recollection's, Goal, Hartford Armory, Colorado Hat Company, Taylor's and Company, Chair Fire, Star Packer Badges, Old West Custom Hearing Protection by Pam Laster, Kelly Laster Hand Engraver- Specialty in Firearms, Desperado Cowboy Bullets, Shoot Magazine, and Leanin' Tree Greeting Cards. ♪

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*** Costume Contest Awards ***

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Street: _____
City: _____ State: _____ Zip: _____
Phone: _____ (H) _____ (W)
Posse with: _____
Email Address: _____

I am a Governor R.O. II Trained
I would be a posse leader (must be R.O. II trained)

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Donation to SASS Scholarship Fund _____
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 - "B" Western
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 - Mounted
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 - Duelist
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 - Buckaroos (13 & under)
 - Mounted



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CLUB REPORTS

MOUNTED SHOOTING - ALASKA STYLE

By Old Gringo, SASS #2202 L

He came riding out of the hills to the north, sitting tall in the saddle. Astride a powerful beast with massive, spreading antlers, he was heavily armed, as if he were expecting to join the Revolutionary Army. Packing a pair of .45 caliber revolvers, he was also carrying a rifle and a shotgun. He slowly rode up to where our small group was gathered around our campfire. His steely gaze slowly moved around the circle, stopping briefly at each of us as he evaluated if there was anyone who represented a danger. Finally he spoke. "Howdy, gents. Maybe you can help me. I heered about this here so-called 'Mounted Shooting' that seems to be so popular. I'm the lonesome varmint that came to show you how it's done."

We looked at each other with side-glances, not sure if what we viewed was real, or just some figment brought on by gone bad hooch. Finally, I spoke up. "I'm the Old Gringo, stranger, who might you be?" He shifted his gaze to me. His steely eyes boring holes in my



poncho as he formulated his thoughts. "Sorry for the bad manners. I should have introduced myself. I am the Oracle of the Far North, but call me Oracle for short. This here critter, I call Beauregard. Raised him from a calf. Found him nearly froze and starved after his Momma was kilt by a grizzly bar'. Up on the Skwentna it was, 'bout 4 years' ago."

"Climb on down, Oracle," I said. "Grab a cup and have some of this coffee." As we all got to know each other, it became readily apparent the critter and Oracle shared a close bond. After a few coffee cup refills, laced with some good old 'Who Hit John,' it quit feeling strange to see that critter nuzzling up to Oracle.

Oracle went on to explain how he had spent the last few years on the Hallelujah Trail up in the Talkeetna Mountains running a trap line. Now, he had decided it was time to come down into civilization and try his hand at Cowboy Action Shooting. He

(Continued on next page)

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(Continued from previous page)
 had been reading about it in The Cowboy Chronicle for quite some time, and it sure looked like a lot of fun. We heartily welcomed him to our group.

Over the next few years, Oracle proved himself to be way above any of our poor skill levels, and nobody in Alaska was able to provide much competition. Although a horse could out run him over a distance in a straight line, there isn't a horse alive that could keep up with Beauregard in an arena. It was absolutely amazing how that critter could start, stop, and turn. He and Oracle seemed to be completely in tune, as though they were of one mind. To watch them perform, it appeared as if Oracle and Beauregard were one being.

Oracle also proved himself a hard and willing worker. Much of the buildings, fences, tables, and benches we use on our range at Moose Nugget Flats were built by Oracle. Almost single handedly, he built the stockade walls of Fort Birchwood. He served our group well — having held every office on the Board of Directors, with the exception of Treasurer.

He frequently traveled south and often attended END of TRAIL. Putting in countless hours as a Waddie, he brought that attitude back and tried to instill it in the rest of us. Because of his work ethic and commitment to the sport of Cowboy Action

Shooting™, SASS made him a Regulator.

Oracle was tireless and his critter was unstoppable. We used to try to get Oracle to hitch him to a plow, figuring as hard as they both worked, we could have planted hundreds of acres in the Matanuska Valley with the areas largest money making "cash crop." But, to no avail. Oracle had too much integrity to ever consider "stepping over the line."

When 9/11 came upon the United States, in typical Oracle reaction, he went down and volunteered to go back on active duty with the U. S. Coast Guard. They welcomed the crusty old Sourdough back on board, and he spent the next year helping train the troops and get the reorganization done that was needed under the Patriot Act. Once he had the Coast Guard all squared away, he came home and went back to beating the socks off all of us in Alaska Mounted Cowboy Action Shooting™.

Now that Oracle and Beauregard have run out of any decent competition, they have decided to take their show south. It is with heavy heart that the Alaska 49ers Cowboy Action Shooting™ Club bids a fond farewell. We wish them Good Luck and Godspeed as they trek their way to Tennessee, where the cotton blooms and blows. (And it is all true, give or take a lie or two!)



The River City Regulators
 Present
The 10th Annual Plainfield Raid

March 30th - April 2nd, 2006

Yolo Sportsmen's Association
 24189 Aviation Avenue, Davis, CA (near Sacramento)

Sponsored By
Rancho Cordova Guns

12 stages — 7 on Friday and 5 on Saturday

PLUS:

- Thursday — Platoon Event, Long Range Rifle, and Pot Shoots
- Saturday after match — Trap and Ladies Trap (SASS legal shotgun required)
- Sunday — Local Shoot and Awards and **NEW THREE IMAGES TOP GUN SHOOT OFF** — Top 20 men, Top 10 women, Bronze Statue Awards

****Awards given for all side events — except pot shoots****

Saturday Night Dinner — Must be paid with entry!!
 Live Music — Bring Your Dancin' Boots

Lunch available on site Friday, Saturday, and Sunday
 Free Dry Camping Available Starting On Wednesday, March 29th (No Exceptions)

SASS Rules Apply — Limited to 250 shooters
TOTAL TIME SCORING

ENTRY FORM - PLAINFIELD RAID 2006
 One Entry Per Shooter - Please PRINT CLEARLY

Alias	SASS #
Name	Email
Address	
City State Zip	

Phone #: () - -
 Posse with _____

CATEGORY (MARK ONE ONLY)

<input type="checkbox"/> Traditional	<input type="checkbox"/> Ladies Traditional
<input type="checkbox"/> 49er (49+)	<input type="checkbox"/> Ladies 49er (49+)
<input type="checkbox"/> Modern	<input type="checkbox"/> Ladies Modern
<input type="checkbox"/> Duelist	<input type="checkbox"/> Ladies Duelist
<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Ladies Senior (60+)
<input type="checkbox"/> Frontiersman	<input type="checkbox"/> Junior
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Senior (60+)
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Senior Duelist (60+)
	<input type="checkbox"/> Elder Statesman (70+)

\$5.00 Fast Shooter
 \$6.00 Significantly Other
 \$7.00 Junior
 \$8.00 Saturday dinner per person
 \$20.00 Late Fee for entries received after March 17, 2006

Total Enclosed \$ _____
Make checks payable to RCR

More Information:
 Diamond Dick 916-483-9198 or
 email: zap1842@stwest.net
 Max Sand email: massand@stwest.net

Send entry to:
 Diamond Dick
 2821 Kadema Drive
 Sacramento, CA 95864

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 America's First Freedom American Hunter American Rifleman

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 AMEX VISA M/C DISCOVER

MAIL THIS APPLICATION TO:
 NRA RECRUITING PROGRAMS
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 FAIRFAX, VA 22030

Contributions, gifts or membership dues made or paid to the National Rifle Association of America are not refundable or transferable and are not deductible as charitable contributions for Federal income tax purposes. \$3.75 of the annual dues are designated for the magazine subscription. Please allow 4-6 weeks for processing of membership.

XR013677

CLUB REPORTS



CANADIAN RIVER REGULATORS CELEBRATE COWBOY ACTION SHOOTING™ AND FUN

By Cactus Starr, SASS #32993

Amarillo, TX What's a Weekend Roundup? To the Canadian River Regulators of Amarillo, Texas, it is a two-day anniversary shoot in celebration of a year of Cowboy Action Shooting™ and fun. The event was held on the weekend of October 8 and 9 at the Regulators' range location in Clarendon, Texas



Capshaw displays his winning shot in the Sgt. Alvin York turkey shoot.



Regulators wait patiently as they receive their safety instructions to start the Weekend Roundup shoot.

at the Bar H Dude and Game Ranch.

Billy the German Kid and "Wolf" Niederastroth, both from Germany, added an international flair to the weekend event. Wolf plans his visits to the states and the Bar H so he can participate in our weekend events. This was Wolf's second time to participate in a Weekend Roundup. At this year's shoot Wolf was made an honorary member and received a CRR member badge. This was Billy the German Kid's first Cowboy Action Shoot.

A four-stage main match designed by the Regulators' Captain, Memphis Bob, SASS #24317, paid tribute to the *Wild Bunch*, *Outlaw Josey Wales*, and *Open Range*. Following a delicious brisket lunch prepared by Frank and Terri Hommel of the Bar H, the Regu-

(Continued on next page)

Marlin®
AMERICA'S LARGEST RIFLEMAKER
And
THE TEXAS HISTORICAL SHOOTIST SOCIETY
PRESENTS ITS 15TH ANNUAL INVITATIONAL MATCH
TRAILHEAD '06

March 23, 24, 25, 26 2006 at Gunsmoke, Texas
Thursday Side Matches - Fastest Pistol, Rifle, Shotgun, Derringer, Pocket Pistol - Cowboy Long Range & Night Shoot
Friday & Saturday - Main Match & Banquet Sunday - Mano A Mano, Team & Couples Shoot
Visit our Website for more information - WWW.THSS.ORG

Send Registration to T.H.S.S. - P.O. Box 151 - Columbus, Tx 78934

Name	Alias	City	St	Zip	SASS #	Phone	E-mail
<input type="checkbox"/> Men's	<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Ladies	<input type="checkbox"/> Traditional	<input type="checkbox"/> 4'er	<input type="checkbox"/> Grand Dame	<input type="checkbox"/> 4'er	<input type="checkbox"/> Traditional
<input type="checkbox"/> Traditional	<input type="checkbox"/> Men's Black Powder Cart	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Duetlist	<input type="checkbox"/> Modern	<input type="checkbox"/> Ladies Black Powder Cart	<input type="checkbox"/> Duetlist	<input type="checkbox"/> Modern
<input type="checkbox"/> 4'er	<input type="checkbox"/> Senior Men's Duetlist	<input type="checkbox"/> Junior Girl	<input type="checkbox"/> Senior	<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Junior Boy	<input type="checkbox"/> Classic Cowboy	

SHOOTER FEES: Includes Saturday Banquet
Individual Entry \$80
Extra Banquet Guest \$29
On-site Primitive Camping free

TOTAL _____

NO GOLF CARTS, MOTORIZED GUN CARTS OR VEHICLES ALLOWED ON THE RANGE

Gulf Coast Mounted Shooters
will be hosting a Mounted Shooting Competition
Saturday morning - contact Cheryl McLane, 281-351-1845 for registration information

DEADWOOD MARSHALS PRESENT
10 STAGES
HOT BEAD III
FEBRUARY 24, 25 & 26 2006

FRIDAY 9 SIDE MATCHES FRIDAY BBQ & POKER MATCH
SATURDAY 7 MAIN STAGES/SIT DOWN DRESS BANQUET
SUNDAY 3 MAIN STAGES TEAM & TOP GUN SHOOTOUTS
AWARDS FOR BEST COSTUMES MEN'S/LADIES & JUNIORS
PRIMITIVE & RV CAMPING LIMITED
ELECTRICAL TRAILER HOOKUPS
HOTELS
BEST WESTERN IN DONALDSONVILLE
(4 MILES FROM RANGE) 225 746 9050
HOLIDAY INN GONZALES 504 647 7741
LIMITED TO FIRST 100 SHOOTERS
SASS RULES APPLY
ENTRY FEE INCLUDES ALL
SIDE MATCHES
FRIDAY NIGHT BBQ COOKOUT
SATURDAY NIGHT BANQUET
FEES: 1st ENTRY \$90 SPOUSE/SO \$60
JUNIOR \$40
(UNDER 18 REGISTERED W/ADULT)
EXTRA BANQUET \$20

SHOOTING CATEGORIES (MEN'S/LADIES & JUNIORS)
TRADITIONAL, MODERN, 49R
CLASSIC COWBOY, DUELIST, FRONTIER CARTRIDGE, FRONTIER CART, DUELIST, FRONTIERSMAN, GUN FIGHTER
SENIOR, SENIOR DUELIST, ELDER STATESMAN, GRAND DAME, JUNIOR (12 16 YRS.)

NAME: _____ SHOOTING CATEGORY: _____
ALIAS: _____ SASS#: _____
ADDRESS: _____ CITY: _____
STATE: _____ ZIP: _____ PHONE: () _____
E-MAIL ADDRESS: _____
SEND ENTRY FEES/REGISTRATION TO:
DEADWOOD MARSHALS P.O. BOX 68, SORRENTO, LA. 70778
FOR MORE INFO CALL BARKEEP @ 225-751-8552/225-715-8711
EMAIL barkeeps@bellsouth.net
OR GO TO [HTTP://WEBPAGES.CHARTER.NET/BRECK/INDEX.HTM](http://WEBPAGES.CHARTER.NET/BRECK/INDEX.HTM)



Adobe Walls Shooter, SASS #4932, trying out his musket shooting skills in the Sgt. Alvin York turkey shoot.

(Continued from previous page)

lators tied into a Wild Bunch side match organized by Dead R Alive, SASS #22983. Long Hunter, SASS #26602, won that event with a time of nine seconds! Then the Regulators tried their skills at some musket shooting in a Sgt. Alvin York Turkey Shoot. Competition got close between Taos-O, SASS #21142, and Capshaw, SASS #8415, but Capshaw won out and got the turkey.

What is unique about this weekend event is there is no competition for awards, although this year the Regulators did recognize the Buckaroos. Hush Puppy, daughter of Jackobite Jack, SASS #25504, and Boot Strap, son of Wind Dancer and grandson of Dead R Alive, each received a trophy for participation

in the main match.

For the first time the Regulators selected a club member they felt most exemplified "Spirit of the Game." SASS Life #20401, Lone Dog, received this year's award.

Team shooting events are always challenging, and the team events on Sunday did not have any



Slippery Dick is helping out Outlaw Josey Wales in this shoot-out.

disappointment for the shooters. The team events began with a relay shoot and ended with the traditional bowling pin event and the post cutting event.

Did we have fun? You bet we did, and we're already planning and looking forward to next year's Weekend Roundup.

Visit the CRR website: <http://www.canadianriverreg.org> to find out more about us.

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 Paris, Texas

The price per person for our 2-day school is \$250.00
 Additional immediate family members are \$150.00 and SASS juniors shoot free with a paid adult.
 One on one video session \$150.00

SASS Presents

North Mountain Shoot Out VII

The SASS Pennsylvania State Championship
 May 26 - 28, 2006
 Hosted by: El Posse Grande
 North Mountain Sportsman's Association
 Muncy Valley, PA

Visit our website at www.nmsaa.com for more info
 10 Main Stages (6 on Saturday, 4 on Sunday) - Side Matches Friday
SASS Rules Apply - SASS Membership Required

Alias	SASS #	
Name		
Address		
City	State	Zip
Phone	E-Mail	
Shooting Yard *	Who's Party	
Home Posse/Club		

* Please provide zip code and phone number. We will try to get you with your shooting yard, however we cannot guarantee it. As your name is filled in, we may have to place you with another posse.

--- SHOOTER CATEGORIES ---
 (All SASS recognized categories are honored)

Male	Female (please check one and signify shooter category below)	
Traditional	Gunfighter	Senior
Form-Nimer	Classic Cowboy	Elder States/D Danim
Modern	Frontier Camarado	Young Guns
Thudlin	Front Camarado Buckle	Buckaroo/ette
Senior Thudlin	Texasman	

Please use the registration form per shooter. Copy for additional shooters. Total fees on last page

1 st Shooter	X \$85.00 =
Spouse or Significant Other	X \$65.00 =
Young Guns & Buckaroo	X \$15.00 =
Add'l Dinner Ticket (adult)	X \$15.00 =
Add'l Dinner Ticket (child)	X \$ 7.50 =
Totals Enclosed \$	

1. Registration fee includes 10 stages of shooting Saturday, Sunday, and the New Year's get-together on the range. Other matches are available for \$10.
 2. Friday and Saturday \$25.00 and \$15.00 per day. Payment in full.
 3. Advance registration is required. 2006 SASS #20401. Payment must be received by April 15, 2006.

Make checks payable to: North Mountain Sportsman's Association
 Mail registration to: Bob's Shoppe aka Black Hills Barbeque, PO Box 6, Allamorewood, PA 17812
 Shooting instructions will be confirmed by E-Mail or Pony Express.

SASS PRESENTS

HOOTEN HOLLER

ROUNDUP IV

The 2006 SASS Kentucky State Championship!
 10 Main Stages
 May 6th and 7th 2005
 Side Matches Friday May 5th
SASS Rules Apply!

PLEASE print so that we can READ your information.

Name _____	SASS # _____	Email _____
Address _____	Phone# _____	
City _____	State _____	Zip _____
Posse with _____		

Match Details will be included in confirmation letter.

All SASS Categories will be honored. Write in your CATEGORY HERE.	(circle) men or ladies	Make checks payable and mail to: Alan Billips, 115 Watercrest Circle, Winchester, KY 40391
Main entry	\$65.00	= _____
Unlimited Side Match Pass	\$15.00	= _____
Saturday Night BBQ At Hooten	\$15.00 per person	= _____
Weekend Dry Camping	\$25.00	= _____
Total		

Additional Information about Hooten and the State Match including Maps, Hotel Info, Photos, etc. can be found at www.hootenoldtown.com or by calling Cherokee Big Dawg at 606-633-7688. contact email addresses are on the web site

Enjoy the atmosphere of a real western town

Range is located in McKee Kentucky
 35 miles South of Richmond, KY
 take highway 421 to McKee then
 89 for 2 miles

The Ruger .44 "Flattop" is Back

50TH ANNIVERSARY
.44 MAGNUM
NEW MODEL BLACKHAWK®
S465N-50
SUGGESTED RETAIL
PRICE OF \$605.00

The Ruger .44 Magnum "Flattop" Blackhawk, produced between 1956 and 1962, is considered by many to be the finest of all "old model"* Ruger revolvers. To commemorate the 50th anniversary of the original .44 Magnum "Flattop," Sturm, Ruger announces its New 50th Anniversary .44 Magnum New Model Blackhawk.

This handsome single action has a 6 1/2" barrel bearing a unique gold color-filled rollmark "50 YEARS OF .44 MAGNUM - 1956 TO 2006." It also features a fluted .44 Magnum cylinder and a smaller, original-style "XR-3" grip frame with black checkered grips bearing the original-style Ruger grip medallions. Internally, it features Sturm, Ruger's advanced New Model mechanism, with transfer bar ignition and loading gate interlock, and a patented reverse indexing pawl for easy loading and unloading.

The 50th Anniversary .44 Magnum "Flattop" is as close to the original Ruger .44 "Flattop" as you can get, outside of a collector's display case. This special limited edition model will only be produced until the end of 2006.



Original "micro"-style
click adjustable rear sight.

Smaller,
original-size
"XR-3" grip frame
with checkered
"hard rubber"
grip panels
that feature
original-style
black medallions.

Original-style
"flattop" cylinder frame.

Patented Ruger reverse indexing pawl
for easier loading and unloading.

The 50th Anniversary .44 Magnum "Flattop"
includes a unique red anniversary case and a
special Ruger Blackhawk history booklet.



Special commemorative gold color-filled rollmark:
"50 YEARS OF .44 MAGNUM-1956 TO 2006"



*Owners of "old model" (three screw) Ruger
single action revolvers manufactured from 1953-1972,
and Bearcats with serial numbers below 93-00000
should contact us for details about FREE safety conversions.

FREE Instruction Manuals are available
online at www.ruger.com



www.ruger.com

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Southport, CT 06890 U.S.A.

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THE ELEVENTH ANNUAL GREAT SASS SOUTHEASTERN REGIONAL

THE MULE CAMP COWBOYS AND THE SINGLE ACTION SHOOTING SOCIETY PRESENT

HODGDON / IMR POWDER COMPANY'S

SHOOTOUT AT MULE CAMP



**Covington, Georgia - Memorial Day Weekend
May 25-28, 2006**



~ 12 Stage Main Match - Friday & Saturday, May 26-27 ~

~ Free Side Matches - Thursday, May 25 ~

~ 5 Stage Southeastern Black Powder Championship - Thursday, May 25 ~

Black Powder or Substitutes only!! If you are registered in a black powder category for the main match, Hodgdon / IMR Powder Company will cover your entry fee for the B.P. Championship. All others may participate for \$20.00.



~ Activities ~

- Conventioneers Welcome
- RO Safety Courses I & II
- Live Entertainment
- Dozens of Vendors
- Great Food & Drink
- Shooting Exhibitions
- Saturday Gala & Barbeque
- Opportunity Drawings
- Award Presentations
- Lots of Fun!

SASS Rules Apply Must be a SASS Member		Entry Form		Match Fees	
One application per shooter or conventioneer. Copy form for additional entries.					
Alias _____	SASS # _____				
Name _____	Phone _____				
Address _____					
City _____	State _____	ZIP _____			
Club _____					
Posse With: _____					
<input type="checkbox"/> Traditional <input type="checkbox"/> Ladies Traditional <input type="checkbox"/> Junior Cowboy <input type="checkbox"/> Junior Cowgirl <input type="checkbox"/> Duelist <input type="checkbox"/> Ladies Duelist <input type="checkbox"/> 49er <input type="checkbox"/> Ladies 49er <input type="checkbox"/> Modern <input type="checkbox"/> Ladies Modern <input type="checkbox"/> Frontiersman <input type="checkbox"/> Classic Cowboy <input type="checkbox"/> Classic Cowgirl <input type="checkbox"/> Gunfighter <input type="checkbox"/> Ladies Gunfighter <input type="checkbox"/> Senior <input type="checkbox"/> Senior Duelist <input type="checkbox"/> Statesman <input type="checkbox"/> Ladies Senior <input type="checkbox"/> Grand Dame <input type="checkbox"/> Frontier Cartridge <input type="checkbox"/> Ladies Frontier Cartridge <input type="checkbox"/> Frontier Cartridge Duelist <input type="checkbox"/> Ladies Frontier Cartridge Duelist <input type="checkbox"/> Little Buckaroo <input type="checkbox"/> Little Buckarett <input type="checkbox"/> B Western <input type="checkbox"/> B Western Ladies					
Total \$ _____					
Make checks payable and mail to: The Shootout at Mule Camp 234 Industrial Park Drive Commerce, GA 30529 706-335-6786 www.mulecamp.com					
Payment Method: <input type="checkbox"/> Personal Check <input type="checkbox"/> Money Order <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> American Express Card #: _____ Expires: _____ Signature: _____					
<small>No refunds after May 1. All shooters must attend mandatory safety briefing prior to shooting. We reserve the right to refuse any entry.</small>					



SASS APPAREL

Mercantile



SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Writing down right sleeve
- Available in S, M, L, XL, XXL

ATS004-LS
Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
- Available in M, L, XL, XXL

ABL004-TN
Please specify size



SASS EMBROIDERED DENIM SHIRT

Price: \$39.95

- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
- Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
- Available in M, L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE
Please specify size

SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95

- This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Available in M, L, XL, XXL

ABL002-DE
Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
- Back shown
- Available in S, M, L, XL, and XXL

ATS002-BN
Please specify size



FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
- The Founders Ranch logo is embroidered on front
- One size fits all

AC0003-BN0



SASS DELUXE BALL CAPS

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BK0
Navy Blue AC0001-NY0
Red AC0001-RD0



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
- Available in Black, Navy Blue and Red
- One size fits all

Black AC0002-BK0
Navy Blue AC0002-NY0
Red AC0002-RD0

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

ACCESSORIES

Mercantile

SASS Collectors Badge rests on top of the ring cut outs



CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Tan

Black LD0002-BKD
 Brown LD0002-BND
 Tan LD0002-TND



CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Tan

Black LD0001-BKD
 Brown LD0001-BND
 Tan LD0001-TND



SASS STERLING SILVER MONEY CLIP

Price: \$45.00
 • Crafted from Sterling Silver

G00010-000



SASS STEER HEAD SCARF SLIDE

Price: \$14.95
 • Crafted from Sterling Silver

G00015-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$26.95
 Nickel Pencil Holder - Price: \$34.95
 • Available in Blue and Nickel

Blue G00020-BLU
 Nickel G00020-NIC

Mercantile

CUSTOM ORDERS



CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge (Includes \$9.00 shipping)
 Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)
 • Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
 • The Gold Badge is plated in 24 karat gold
 • The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
 • All custom orders take 4-6 weeks

Gold C00001-G00
 Silver C00001-S00



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)
 • Please select a color, and enter your Alias and SASS Number, (see website for form or call 1-877-411-SASS to speak to a customer service representative)
 • Available in Black or Rust

Black C00005-000-BLA
 Rust C00005-000-RUS



CUSTOM ORDER

SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)
 Price: \$69.00 - Without Alias (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$69.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)
 • SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
 • All custom orders take 4-6 weeks

C00005-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS COLLECTIBLES

Mercantile



THREE LAYER AFGHAN RUG
 Price: \$56.00
 • A gorgeous 100% cotton, 3-Layer SASS Afghan
 • This 50" x 70" Afghan features a full color SASS logo
 • Made in the USA
 G00001-000



EMBROIDERED SASS MARSHAL PATCH
 Price: \$5.95
 • 3" Patch embroidered SASS logo
 • Great for spicing up a jacket or duffel bag
 G00012-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER
 Price: \$14.95 - Gold Watch FOB
 Price: \$14.95 - Silver Watch FOB
 • Available in Silver or Gold with an adjustable leather strap
 Gold G00016-G00
 Silver G00016-S00



SASS MARSHAL LAPEL PIN
 Price: \$4.95
 • The SASS Marshal lapel pin is a great collector's item
 P00001-000



SASS MOUSE PAD
 Price: \$9.95
 G00011-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE
 Price: \$14.00
 • Brite Chrome finish license plate frame with SASS logo plastic plate
 G00008-000



SASS HITCH COVER
 Price: \$39.95
 • Made with high quality, durable steel and highlighted with the SASS Marshall in acrylic
 • The ideal way to beautify your hitch
 G00022-000



SASS GUN CLEANING PAD
 Price: \$12.50
 • Sturdy green Drymate gun cleaning pad
 • Washable, waterproof stain resistant pad
 • Measures 16" x 54"
 • Folds for easy storage
 G00019-000



SASS ZIPPERED KOOZIE
 Price: \$12.95
 • High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
 • Features a non slip base
 G00021-000



SASS BADGE LAPEL PIN GOLD AND SILVER
 Price: \$9.95 - Gold
 Price: \$9.95 - Silver
 Gold P00003-000
 Silver P00002-000

MUGS & MORE



SASS TRAILER SIZE DECAL
 Price: \$43.95 (Includes \$9.00 shipping)
 • The SASS trailer size decal is perfect for your recreational vehicle or club
 • Complete color detail, the decal is a peel-and-stick
 • Easy to install with a spray bottle and water
 G00003-000



SPILL PROOF TRAVEL MUG
 Price: \$14.95
 • Spill-proof/leak-proof container with SASS logo
 M00006-000



8 OUNCE STAINLESS STEEL HIP FLASK
 Price: \$21.95
 • 8 Ounce Stainless Steel engraved Hip Flask
 • Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap
 G00020-000

SASS MARSHALL DECAL
 (3 for \$5.00)
 Price: \$5.00 (Includes \$9.00 shipping)
 • Full color self stick decal
 G00004-000



SASS BULLET HOLE MUG
 Price: \$9.95
 • Ceramic mug with bullet hole design
 M00002-000



JOHN DWAYNE MUG
 Price: \$12.95
 • Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other
 M00001-000



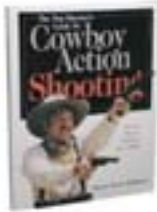
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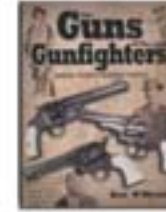
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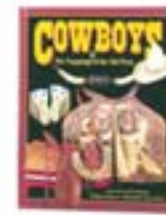
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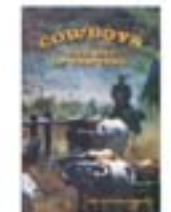
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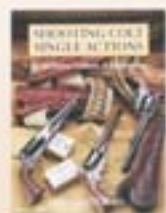
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23255 La Palma
Yorba Linda, CA 92887

SASS#: _____
Alias: _____
Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Country: _____
Telephone: _____
Email: _____

Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Qty _____ X \$1325=\$_____

MODEL #2 - The SASS Regulator

Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Alias: _____
Alias Panagraphed In: Script Block
Alias up to 10 letters: Qty _____ X\$1625=\$_____
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 Imitation Ivory
 Buffalo Horn

MODEL #3 - The SASS Marshal

The SASS Marshal includes B-Engraving
Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Alias: _____
Alias Panagraphed In: Script Block
Alias up to 10 letters: Qty _____ X\$2310=\$_____
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Golden Heart Shootist Society	2nd Sat, Last Sun	Valencia Rose	907-488-7660	Fairbanks	AK	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Juneau Gold Miners Posse	3rd Sat	Buckskin John	907-321-4032	Juneau	AK	Hernando County Regulators	1st Sun	Yancy Jack Derringer	352-344-0912	Brooksville	FL
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Alabama Rangers	2nd Sun	Major Dundee	205-664-4159	Brierfield	AL	Howey In the Hills Cowboys	1st Sat	Ole Glor E	352-455-6508	Howey	FL
Valcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Cowford Regulators	4th Sun	Dakota Lil	904-724-7012	Jacksonville	FL
Old York Shootist	4th Sun	Dusty Diablo	205-664-7793	Oakman	AL	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Miakka City	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Scottsboro	AL	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Miramar	FL
True Grit Single Action Shooters	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Southwest Florida Gunslingers	3rd Sat	Swamp Fox	239-566-2047	Naples	FL
Peach Orchard Pistoleros	2nd Sat, 4th Sun	Doc Sorebones	479-621-1317	Bentonville	AR	Okeechobee Marshals	2nd Sat, 4th Sun	Cheyenne Davis	863-763-0253	Okeechobee	FL
Judge Parker's Marshals	1st Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Weewahootee Vigilance Comm.	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Critter Creek Citizens						Indian River Regulators	4th Sat	Burt Blade	321-242-8163	Palm Bay	FL
Vigilance Comm.	1st Sun	Critter C. Undertaker	903-838-8944	Fouke	AR	Antelope Junction Rangers	Fri	Mayeye Rider	727-736-3977	Park	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Panhandle Cowboys	2nd Sun	Panhandle Blackhawk	850-432-1968	Pensacola	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-525-3451	Hot Springs	AR	The Withlacoochee Renegades	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Running W Regulators	1st Sat, 3rd Sun	Ark. Mule Skinner	501-824-2590	Lincoln	AR	Panhandle Cattle Co.	4th Sat	Dead Lakes Walker	850-647-4085	Port St. Joe	FL
South Fork River Regulators	3rd & 5th Sat	Standing Eagle	870-895-2677	Salem	AR	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Arizona Yavapai Rangers	4th Sat	Pure Lilly	928-567-7291	Camp Verde	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Martin County Marshals	3rd Sat	Papa Dave	561-747-7588	Stuart	FL
Arizona Cowboy Shooters Assoc.	2nd Sat	Sunshine Kay	602-973-3434	Cave Creek	AZ	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-253-2547	Tavares	FL
Cowtown Cowboy Shooters Assoc.	1st Sun, 3rd Sat	Barbwire	480-488-3064	Cowtown	AZ	Hatbill Gang	1st Sun	Bad Hombre	321-632-5141	Titusville	FL
Mohave Marshals	3rd Sun	Mizkiz	928-753-4266	Kingman	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-335-7302	Covington	GA
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Georgia Mountain Marshals	4th Sat	Robin T. Banks	770-869-3036	Eastonlee	GA
Rio Salado CASS	1st Sat	Ariz. Lightning Jack	480-820-7372	Mesa	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Tonto Rim Marauders	3rd Sun	Rye Creek Roberts	928-472-9136	Payson	AZ	Bitter Creek Rangers	3rd Sat	Cherokee Maddog	423-326-3759	Ft. Oglethorpe	GA
Yavapai Recreation League	4th Sun	Willy Longtree	928-379-0041	Prescott	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-889-2434	Gainesville	GA
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Doc Holliday's Immortals	4th Sat	Easy Rider	770-954-9696	Griffin	GA
White Mountain Old West Shootists	3rd Sat	Timber Kid	928-368-8985	Snowflake	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Midland	GA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Keg Creek Renegades	2nd Sat	Nooga Kid	770-460-0752	Sharpsburg	GA
Altar Valley Pistoleros	3rd Sun	Dirty D. Rudabaugh	520-889-9231	Tucson	AZ	Valdosta Vigilance Committee	2nd Sat	Big Boyd	229-244-3161	Valdosta	GA
Los Vaqueros	3rd Sat	Old Deadeye	520-749-1186	Tucson	AZ	Lonesome Valley Regulators	3rd Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Pima Pistoleros CAS	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Single Action Shooters of Hawaii	4th Sun	Clell Miller	808-923-9051	Honolulu	HI
Colorado River Shootists	4th Sun	Cactus Jack	928-726-7727	Yuma	AZ	Maui Marshals	1st Sat	Bad Burt	808-875-9085	Maui	HI
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Zen Shootists	4th Sat	Rhett Maverick	515-270-8654	Ankeny	IA
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Turkey Foot Cowboys	3rd Sat	Nellie Fulsas	319-266-5259	Cedar Falls	IA
Shasta Regulators	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Iowa South West Shootist	1st Sun	Colonel J. Fighters	402-291-2053	Glenwood	IA
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Panhandle Regulators	1st & 3rd Sun	Long Rifle	28-245-4142	Bayview	ID
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Squaw Butte Regulators	1st Sun, 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Duarte	CA	Snake River Western					
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Shooting Society	4th Sat	Missy Mable	208-736-8143	Jerome	ID
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Oregon Trail Rough Riders	2nd Sun, 3rd Sat	Pinkeye Pinkerton	208-658-0483	Kuna	ID
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Fair Oaks	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Lewiston	ID
FaultLine Shootist Society	4th Sun	Marshal Freedom	831-763-7133	Gonzales	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
The Range	4th Sun	Grass Valley Federally	530-273-4440	Grass Valley	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Twin Butte Bunch	3rd Sat	Idaho Shady Layne	208-524-1597	Rigby	ID
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	El Buscaderos	2-4 Sun	Often Cranky	208-448-0999	Spirit Lake	ID
Two Rivers Posse	4th Sun	Cherokee Knight	209-477-8883	Manteca	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Dewmaine Drifters	2nd Sat	Wounded Knees	618-997-4261	Carterville	IL
Burro Canyon Gun Slingers	2nd Sun	Smedley Butler	714-639-8723	Orange	CA	The Lakewood Marshal's	1st Sat	Pecos John	618-673-2193	Cisne	IL
NCSA Saddle Tramps	3rd Sat	Graybeard	760-727-9160	Pala	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Effingham County					
Hole In The Wall Gang	1st Sun	Gun Hawk	818-761-0512	Piru	CA	Sportsman's Club	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Tri County Cowboys	3rd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Shasta Regulators	3rd Sat	Silver Buck	530-474-3194	Redding	CA	Rangeless Riders	1st Sat	Inspector (The)	618-345-5048	Highland	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Illowa Irregulars	3rd Sun	Sassparilla Ken	309-792-0111	Milan	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Monmouth	IL
Dulzura Desperados	2nd Sat	Tecolote Jack	619-987-9096	San Diego	CA	Boneyard Creek Regulators	1st Sat	Kiowa	217-834-3774	Murdock	IL
Chorro Valley Regulators	2nd & 5th Sun	Fillmore Coffins	805-528-6705	San Luis Obispo	CA	Nason Mining Co. Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	Nason	IL
South Coast Rangers	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Midwest Firearms Association	2nd Sun	Doug Alexander	217-228-9047	Quincy	IL
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Sunnyvale	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Lassen Regulators	1st Sat	Marshel Hankins	530-257-8958	Susanville	CA	Prairie State Cowboy					
Panorama Sportsman Club	3rd Wknd	Desperado	818-341-7255	Sylmar	CA	Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707462-1466	Ukiah	CA	Long Nine	4th Sun	Black Jack McGinnis	217-787-2834	Springfield	IL
Shootists Society of Pawnee						Vermilion River Long Riders	2nd Sun	Bailey Creek	815-442-6259	Streator	IL
Sportsmens Center	4th Sat	Governor General	970-484-3789	Briggsdale	CO	Kishwaukee Valley Regulators	1st Sun	MT Mtn Man Mike	815-899-0046	Sycamore	IL
Four Corners Rifle and Pistol Club	2nd Sun	Capt. Woodrow Kelso	970-565-8960	Cortez	CO	Thunder Valley	1st & 3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Windy Gap Regulators	1st Sat	Piedra Kidd	970-565-9228	Cortez	CO	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Denver	CO	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Pawnee Station	3rd Sat	Breed	970-482-6165	Ft. Collins	CO	Big Rock SASS	2nd & 4th Sat	South Paw Too	812-866-2406	Lexington	IN
Thunder Mountain Shootists	3rd Sat, 3rd Sun	Pinto Being	970-464-7118	Grand Junction	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Castle Peak Wild Shots	1st Sun	Old Squinteye	970-524-9348	Gypsum	CO	Indian Trail Ambush	3rd Sat	Dorvin Emery	765-853-1266	Modoc	IN
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Red Brush Raiders	4th Sat	Brian Cosby	812-490-1009	Newburgh	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Butterfield Gulch Gang	1st Sun	Shylock	785-823-1333	Chapman	KS
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Mill Brook Wranglers	2nd Sun	Glacier Griz	785-421-3329	Hill City	KS
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Powder Creek Cowboys	2nd Sat	Platte County Kid	816-505-9002	Lenexa	KS
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Free State Rangers	3rd Sun	Buffalo Phil	913-898-4911	Parker	KS
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Capital City Cowboys	4th Sun	Major Lee Wild	785-539-9508	Topeka	KS
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colechester	CT	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT	Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Lexington	KY
Congress of Rough Riders	1st Sun	Frank Wargo	203-386-9431	Naugatuck	CT	Knob Creek Gunfighters Guild	1st Sun, 2nd Sat	Mountain Drover	502-817-8124	Louisville	KY
Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE	Hooten Old Town Regulators	1st Sat	No Purse Nez	606-633-7688	Mckee	KY

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Kentucky Longrifles Cowboys	2nd Sat	Hoss Lytle	606-784-0067	Morehead	KY	Otero Practical Shooting Assoc.	1st Sat	Alamo Rose	505-437-6405	La Luz	NM
Ohio River Rangers	3rd Sat	Jim Spears	270-443-5216	Paducah	KY	Picacho Posse	4th Sat	La Lu	505-526-9668	Las Cruces	NM
Highland Regulators, Inc	3rd & 4th Wknd	Dbie Barrel Anderson	606-376-5836	Stearns	KY	Lost Almost Posse	3rd Sat	Steve Chipera	505-662-6034	Los Alamos	NM
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	NRA Whittington Center Gun Club	As Sched	Range Boss	505-445-4846	Raton	NM
Cypress Creek Cowboys LLC	2nd Wknd	Trashy Tracy	318-644-5179	Downsville	LA	Gila Rangers	2nd Sat	Captain Eli McDaniel	505-388-4060	Silver City	NM
Up The Creek Gang	2nd & 4th Sat	Slugs	337-439-4579	Lake Charles	LA	Rio Vaqueros	3rd Sun	More or Les	505-744-5670	T or C	NM
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Pahrump Cowboy Shooters Assoc.	2nd Sun	Dusty Dunn	775-727-3202	Amargosa	NV
Deadwood Marshals	3rd Wknd	Cajun Dove	225-751-8552	Sorrento	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Danvers Desperados	As Sched	Pittsburg Mac	781-599-1930	Middleton	MA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Shawsheen River Rangers	As Sched	Cyrus Klopps	978-667-2857	Bedford	MA	Silver City Shooters Society	4th Sun	Oklahoma	702-657-8822	Indian Springs	NV
Nashoba Valley Regulators	As Sched	Texas Jack Black	508-882-3058	Harvard	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-761-5897	Mansfield	MA	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Roop County Cowboy					
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD	Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Thurmont Rangers	1st Sun	Rifleman C.W.	410-875-0065	Thurmont	MD	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	The Hole In The Wall Gang	2nd Sun	Patchogue Mike	631-289-8749	Calverton Range	NY
St. Charles Sportman's Club	2nd Sat	Corn Dodger	301-423-7232	Waldorf	MD	Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Capitol City Vigilance Comm.	As Sched	Bum Steer	207-622-9400	Augusta	ME	Bar-20 Straight Shooters	2nd Sat	Renegade Ralph	315-363-5342	Chittenango	NY
Blue Hill Regulators	As Sched	Dangerous Dan Dalton	207-667-3586	Blue Hill	ME	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun	Colesville Bob	607-693-2286	Greene	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Guilford	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Lapeer County Sportsmans						Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Club Wranglers	Sun	Ricochet Bill	810-793-2376	Attica	MI	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buchanan	MI	The Long Riders	4th Sun	Mebbe L. Schute	585-377-0186	Shortsville	NY
Eagleville Cowboys	4th Sat	Kewadin Kid	231-264-8633	Central Lake	MI	D Bar D Wranglers	4th Sat	Jerimiha Bass	845-266-5722	Wappingers Fall	NY
West Walker Rangers	Sat	Two Rig A Tony	606-891-6917	Grand Rapids	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	West Hampton	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Midland	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton	NY
Timber Town Marshals	3rd Sat	Grizzly Bear Pete	989-631-6658	Midland	MI	Shenango River Rats	2nd Sun, 4th Sat	Shenango Joe	330-782-0958	Brookfield	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Scioto Territory Desperado's	3rd Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Wolverine Rangers	As Sched	No Cattle	616-361-6720	Port Huron	MI	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Rockford Regulators	1st Sat	Diewalker	616-837-0428	Rockford	MI	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Saginaw Six-Shooters	As Sched	Bad River Marty	989-585-3292	Saginaw	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Chippewa Regulators	3rd Sat	Yoooper Fred	906-635-9700	Sault Ste. Marie	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowboys	3rd Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Middletown Sportsmens Club	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Cokato	MN	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	E. Grand Forks	MN	Ohio Valley Vigilantes	2nd Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Cedar Valley Vigilantes	3rd Sat	Mogollon Drifter	507-838-7334	Morristown	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-615-2062	Piqua	OH
Ike's Clantons	4th Sun	Dawgnapper	507-354-2009	New Ulm	MN	Firelands Peacemakers	1st Wed, 3rd Sat	Johnny Shiloh	440-984-4551	Rochester	OH
Lookout Mountain						Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Indian Territory SASS	2nd Sun, 3rd Sat	Montana Dan	918-313-0249	Coweta	OK
Monteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Indian Territory SASS	5th Sun, Last Wed	Montana Dan	918-313-0249	Coweta	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Shortgrass Rangers	1st Sat, 3rd Sun	Captian Allyn Capron	580-357-5870	Grandfield	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Oklahoma Territorial Marshals	2nd Sat, 4th Sun	Prospector	405-485-3406	Oklahoma City	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Sayre	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Cherokee Strip Shootists	1st Sun	Major Forrest Smith	405-377-6581	Stillwater	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Jefferson State Regulators	3rd Sat	Sourdough Smitty	541-826-2933	Ashland	OR
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Horse Ridge Pistoleros	1st Sun	Cowboss	541-548-7325	Bend	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Molalla River Rangers	As Sched	Gold Dust Bill	503-705-1211	Canby	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Bigfork Buscaderos	3rd Sat	Dueling Dave Montana	406-857-2122	Bigfork	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Montana Territory Peacemakers	4th Sat	Montana Rawhide	406-245-2854	Billings	MT	Klamath Cowboys	2nd Sun	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Honorable Road Agents						Dry Gulch Desperados	1st Sat	GD Rimrock Goldvein	509-394-2418	Milton Freewater	OR
Shooting Society	2nd Sat	Mt. 2 Steppn	406-682-7857	Ennis	MT	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun,				
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT		3rd Sat	Bart Star	503-391-8917	Portland	OR
Greasy Grass Scouts	As Sched	Prairie Annie	406-638-2438	Garryowen	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Oregon Old West Shooting Society	3rd Sun, 4th Sat	Mid Valley Drifter	541-259-2774	Shedd	OR
Sun River Rangers						Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Shooting Society	1st Sun	Wapiti Willie	406-454-2809	Simms	MT	Fort Dalles Defenders	2nd Sat, 4th Sun	Mallard	541-993-3663	The Dalles	OR
Yellowstone Regulators	4th Sat	Lonesome Lamar	406-646-4742	W. Yellowstone	MT	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Blue Mountain Rangers	3rd Sun	Gunner	215-799-0883	Hamburg	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Chimney Rocks Regulators	1st Sat	Cove Lane	814-793-2844	Holidaysburg	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Carolina SASS	2nd Sun	Carolina Kid	336-498-6449	Eden	NC	Jefferson Rifle Club, Inc.	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Fayetteville	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Forest City	NC	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Gunpowder Creek Regulators	3rd Sat	Horsestrader	828-754-1884	Lenoir	NC	Silver Lake Bounty Hunters	3rd Sun	Marshal TJ Buckshot	570-663-3045	Montrose	PA
Piedmont Handgunners Assn.	3rd Sun	Clint Crow	704-983-2909	Lexington	NC	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Carolina Cattlemen's						Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Shooting & Social Society	2nd Sat	Rev. Will U. Sinmore	919-693-1644	Raleigh	NC	Dakota Badlanders	2nd Sun	Dakota J. Gunfighter	610-837-8020	Orefield	PA
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Iredell Regulators	4th Sat	Big Jake Hosey	704-604-1717	Statesville	NC	Heidelberg Lost Dutchmen	As Sched	Cobb	717-949-6854	Schaefferstown	PA
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Wilson	NC	Stewart's Regulators	4th Sun	Ellie Sodbuster	724-479-8838	Shelocta	PA
Sheyenne Valley Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Alliance Cowboy Club	1st Sun	Panhandle Slim Miles	308-762-7086	Alliance	NE	Boothill Gang of Tipton	1st Sun	Lester Moore	610-821-8215	Tipton	PA
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE	Whispering Pines Cowboy Comm.	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Lincoln County Lawmen	4th Sun	One-Ear Pete	401-647-3049	Manville	RI
White Mountain Regulators	As Sched	Phil Fogg	603-434-6026	Candia	NH	Piedmont Regulators	2nd Sat	Hired Killer	864-918-3690	Anderson	SC
Dalton Gang Shooting Club	As Sched	Littln Sidecar Dalton	603-444-6876	Dalton	NH	Hurricane Riders	3rd Sat	Chicora Kid	843-497-8560	Aynor	SC
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Palmetto Posse	1st Sat	Ghost Dancer	803-732-0131	Columbia	SC
Merrimack Valley Marauders	As Sched	Sheriff Rusty P. Bucket	603-881-3656	Pelham	NH	Geechee Gunfighters	4th Sat	Osage Pete	843-899-4370	Givhans	SC
Jackson Hole Gang	4th Sun	Emberado	609-466-2277	Jackson	NJ	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Rio Grande Renegades	2nd & 3rd Sat					Cottonwood Cowboy Assoc.	2nd Sun	Dakota Nail Bender	605-532-5212	Clark	SD
	4th Sun	Rancid Roy	505-898-4894	Albuquerque	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulton	SD
Seven Rivers Regulators	3rd Sat	Mike D. Harkey	505-885-4157	Carlsbad	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Bighorn Vigilantes	2nd Sat	Travis Boggus	505-832-1302	Edgewood	NM	Deadwood Seven Down Regulators	1st Sun	Smallbore	605-578-2797	Spearfish	SD
Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM	Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Monument Springs Bushwackers	4th Sat	Mesquite Bandit	505-392-5017	Hobbs	NM	Greene County Regulators	3rd Sat	Tennessee Deadeye	423-349-4924	Greenville	TN

If your Listing is incorrect, please notify SASS office (714) 694-1800.

(Continued on page 104)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 103)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Smokey Mountain Shootist Society	2nd Sat	Tennessee Tombstone	865-986-5054	Knoxville	TN	Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN	Southfork Vigilance Comm. WSAS	2nd Sun	Wennoff Halfcock	307-332-5035	Lander	WY
Tennessee Mountain Marauders	3rd Sat	Ohio Kid	423-421-1690	Ringgold	TN	CANADIAN MONTHLY MATCHES					
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN	Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	AB
Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN	Rocky Mountain House					
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-698-0685	Abilene	TX	Old West Shootists	As Sched	Leather Sticher	403-845-4347	Rocky Mountain	AB
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Austin	TX	Mission Frontier Shootist	1st Sun	Gifford Gringo	604-855-4231	Mission	BC
Big Thicket Outlaws	3rd Sat	Shyneee Graves	409-860-5526	Beaumont	TX	Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX	Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-849-2655	Brownsboro	TX	Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX	Waterloo County Revolver Assoc.	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX	Barrie Gun Club	As Sched	Canadian Crow	705-435-2807	Barrie	ON
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX	Grants Clearing	As Sched	Josie Darlin	519-758-1250	Galt	ON
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX	Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX	Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Stratfordville	ON
Comanche Valley Vigilantes	3rd Wknd	Nueces Outlaw	817-508-0774	Glen Rose	TX	Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-560-8939	Hamilton	ON
Texas Tenhorns Shooting Club	2nd Sun, Last Sat	Hoss Jack	903-546-6291	Greenville	TX	EUROPE MONTHLY MATCHES					
Old Fort Parker Patriots	1st Sat	Slowaz Molasses	254-412-0904	Groesbeck	TX	Sweetwater Gunslingers Austria	As Sched	Wyatt H. Ristl	4312721278	Vienna	AT
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX	Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX	Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany	CZ
Purgatory Ridge Rough Riders	4th wknd	Eldorado Cole	806-548-0074	Lubbock	TX	Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	491-703-829406	Edderite	DE
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Magnolia	TX	SASS Germany	As Sched	Santa Klaus	0049-941-24924	Philippsburg	DE
Comanche Trail Shootists	1st Sat	Hoodoo Brown	432-682-1422	Midland	TX	Club Hipico Del Maresme	As Sched	Martin Rosell	93-759-1887	Barcelona	ES
Oakwood Outlaws	2nd Wknd	Texas Aline	903-545-2252	Oakwood	TX	SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Orange County Regulators	1st Sat	Huxley Strong	409-886-1692	Orange	TX	Old West Shooting Society Italy	As Sched	Alchinista	39-335-7322291	Gussago	IT
Lone Star Frontier Shooting Club	2nd Wknd	Shadrack	817-297-9148	Ormsby Ranch	TX	Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Oss	NL
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX	Scherpschutters Veghel	As Sched	Cloggie Joe	31-4120-652694	Oss	NL
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-273-5517	San Antonio	TX	Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX	Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Korpaasen	NO
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX	British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX	DOWN UNDER MONTHLY MATCHES					
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX	Adelaide Pistol & Shooting Club	1st Sat, 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Coal Creek Cowboys	3rd & 5th Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT	Cowboy Action Shooters of Australia	3rd wknd	Tony Cohen	02-9975-7983	Beacon Hill	NS AU
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT	Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VI AU
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT	Mount Rowan Rangers	Sat	Brent Squires	613-5342-8400	Mt Rowan	AU
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT	SSAA Single Action Shooting-Australia	2nd Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT	Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Deseret Historical Shootist Society	3rd Sat	Porter Rockwell	801-782-3049	Layton	UT	Wiski Mountain Rangers	As Sched	Caretaker Hare)	03-97724944	Mt. Martha	ME AU
Copenhagen Valley Regulators	1st Sat	Shorty Lamoore	435-723-8614	Mantua	UT	Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Crow Seeps Cattle Co. L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT	Golden Downs Rangers	3rd Sun	Ian Douglas	0064-3-5418421	Wakefield	NZ
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT	Quarry Gang	3rd Sat	Kento Kid	64-6-857-7297	Waipawa	NZ
Wasatch Summit Regulators	3rd Sun	Chaos Kelly	801-255-7732	Park City	UT	Tararua Rangers	3rd Sun	J.E.B. Stuart	64-6-3797575	Carterton	NZ
Castle Gate Posse	4th Sat	Cwby Murder'n Maude	435-637-8209	Price	UT	Trail Blazers	2nd Sun	Sudden Lee	64-3-755-8870	Hokitika	NZ
Utah War	1st & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake	UT	Wairapa Pistol Club	2nd Sun	Southern Cross	64-6-379-8062	Gladstone	NZ
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT	SASS MOUNTED MONTHLY MATCHES					
Dixie Desperados	2nd & 4th Sat	Bit Younger	435-688-1699	St. George	UT	California Desperados Mtd. Shooters	As Sched	Gentleman Joe	661-538-9826	Acton	CA
Diamond Mountain Rustlers	3rd Sat	Cinch	435-722-5118	Vernal	UT	Fresno Stage Robbers	4th Sun	Dewey D. Mented	559-846-6341	Fresno	CA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA	California Range Riders Mounted Shooters	As Sched	Old Buckaroo	408-710-1616	Gilroy	CA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA	Coyote Valley Regulators	1st Sat	Leroy P. Justice	408-842-6694	Gilroy	CA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA	Roy Rogers Rangers	2nd Sat	Wildcat Kate	951-928-4601	Menifee	CA
Hogtown Wild Bunch	As Sched	Curley Butch	434-528-8543	Lynchburg	VA	Drive By Shooters Assoc.	As Sched	Nuevo Mike	505-832-4059	Murrieta	CA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA	Ghost Town Riders					
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Richmond	VA	Mounted Shooters	As Sched	Buck Cantrel	714-970-5767	Norco	CA
Roanoke Rifle & Revolver Club	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA	San Joaquin Valley Rangers	2nd Sun	Jim Wild	209-941-4655	Stockton	CA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA	Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-257-9565	Byers	CO
Verdant Mountain Vigilantes	1st Sun	Slippery Slim	802-426-3824	Circle D Ranch	VT	Revergers of Montezuma	As Sched	Piedra Kidd	970-565-9228	Cortez	CO
Wolverton Mtn. Peace Keepers	3rd Sat	Hellfire	360-260-5299	Ariel	WA	Colorado Cowboys Mounted	As Sched	Mule Creek	719-748-3398	Lake George	CO
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA	Bitter Creek Rangers Mounted	3rd Sat	Cherokee Maddog	423-326-3759	Ft. Oglethorpe	GA
Rattlesnake Gulch Rangers	Last Sat	Crisco	509-628-0889	Benton City	WA	Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA	Thurmont Mounted Rangers	As Sched	Timber Smoke	410-997-9370	Thurmont	MD
North East Washington Regulators	1st Wknd	Crossfire Scout	509-684-8953	Colville	WA	Greasy Grass Scouts Mounted	As Sched	Prairie Annie	406-638-2438	Garryowen	MT
Custer Renegades	4th Sun	Fleetwood	360-318-9758	Custer	WA	New Hampshire Mounted Shooters	As Sched	Richard Moody	603-487-3379	Holderness	NH
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA	Rio Grande Mounted Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA	Buffalo Range Riders Mounted	1st Sat	Nuevo Mike	505-832-4059	Founders Ranch	NM
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA	Pecos Valley Pistoleros	4th Sat	Yankee Duke	505-308-9245	Hagerman	NM
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA	Magdalena Trail Riders Mounted	As Sched	Rimrock Mike	888-823-5709	Magdalena	NM
Renton United CAS	1st Sat, 1st Sun	Jess Ducky	425-271-9286	Renton	WA	Gila Rangers Mounted Division	4th Sun	Captain Eli McDaniel	505-388-4060	Silver City	NM
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA	Las Vegas Mounted Shooting Association	2nd Sat	Hell-Bent Wade	702-319-7878	Jean	NV
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Spokane Valley	WA	1st Ohio Cowboy Mtd. Shooting Association	As Sched	Tatonka Dan	513-932-1021	Middletown	OH
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI	Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Wisconsin Old West Shootist	4th Sat	Mississippi Traveler	715-262-4000	Boyceville	WI	Deadwood Seven Down Regulators	As Sched	W.E.L.	605-642-4736	Spearfish	SD
Bristol Plains Pistoleros	2nd Sun	Chicago Steely Bob	847-322-2647	Bristol	WI	Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI	Cheyenne Regulators Mounted	1st Sat	Overland Kid	307-635-9944	Cheyenne	WY
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-788-6966	Holmen	WI						
Oconomowoc Cattlemen's Assoc.	4th Sat	Wheeler	262-549-0338	Oconomowoc	WI						
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI						
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI						
Good Guys Posse	As Sched	Longtooth	847-927-0664	Sharon	WI						
Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Berkeley Springs	WV						
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV						
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Elanor	WV						
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV						
Powder River Justice Comm. WSAS	3rd Sun	Red Angus	307-684-9473	Buffalo	WY						
Bessemer Vigilance Comm. WSAS	1st Sun	Midnite Oil	307-235-1836	Casper	WY						
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY						
Colter's Hell Justice Comm. WSAS	1st Sat	Lucky Bill Thorington	307-754-5831	Cody	WY						
High Lonesome Drifters	1st & 3rd Sat	Kari Lynn	307-587-2946	Cody	WY						

If your Listing is incorrect, please notify SASS office (714) 694-1800.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
SASS Hawaii State Championship Great Pineapple Shoot New Year Showdown	Dec 30-Jan 2, '06 Jan 1, '06	Lobo Negro Cyrus Cy Kloppes	808-242-6024 978-667-2857	Lahaima Bedford	HI MA	SASS Michigan State Championship Wolverine Ranger Range War SASS Oregon State Championship Lead Daze at Linkville	Sep 1-4, '06 Sep 1-4, '06	Chili Pepper Pete Wimpy Hank Yoho	586-201-2778 541-545-3120	Port Huron Klamath Falls	MI OR
SASS Florida State Championship The Last Stand Territorial Prison Breakout The Western Cup Gunfight At Brawley Wash The Shootout on The Santa Fe River Gold Coast Gunfight Shootout in Pigeon Forge	Jan 5-8, '06 Jan 13-15, '06 Jan 20-22, '06 Jan 21-22, '06 Feb 11, '06 Feb 18-19, '06 Feb 23-25, '06	Weewahootee Cactus Jack Oklahoma Dirty Dave Rudabaugh Delta Glen L. Topay Silver Dust	407-857-1107 928-726-7727 702-657-8822 520-889-9231 352-317-2357 305-233-5756 865-300-4666	Orlando Yuma Indian Springs Tucson Fort White Miramar Pigeon Forge	FL AZ NV AZ FL FL TN	SASS Nebraska State Championship Shootout at Flatwater SASS Maine Black Powder State Championship Idaho Territorial Shootout SASS Maine State Championship Stealing the Thunder Standoff at Smokey Point Dakota Territory Goldrush Robbers Roost Regional Roundup Crow River Rangers Shootout '06 SASS Minnesota State Championship Gunsmoke '06 Shootout at the Happy Jack Mine SASS New Mexico State Championship Shootout at Old Magdalena SASS New York State Championship Hulva Rukus SASS Ohio Black Powder State Championship Smoke in the Hills Regulators Recking SASS Georgia State Championship Ride of The Immortals SASS West Virginia State Championship Appalachian Showdown XII Rappage Eagleville Cowboys Annual Shoot SASS Nevada State Championship Eldorado 2006	Sep 2-4, '06 Sep 2-4, '06 Sep 3, '06 Sep 8-10, '06 Sep 8-10, '06 Sep 8-10, '06 Sep 9-10, '06 Sep 9-10, '06 Sep 9-10, '06 Sep 10, '06 Sep 14-17, '06 Sep 15-16, '06 Sep 15-17, '06 Sep 15-17, '06 Sep 16, '06 Sep 22-24, '06 Sep 22-24, '06 Sep 23, '06 Sep 23-24, '06 Sep 28-Oct 1, '06 Sep 28-Oct 1, '06	Leo Mudflat Mike Hawkbill Smith Cwby Murder'n Maude Cantankerous Jeb Mogollon Drifter Happy Jack Slippery Steve Annabelle Bransford Lucky Levi Loving Tennessee Deadeye Alabama Southpaw Twin Sanpitch Kid Thummpier John Blind Bill Chuckaroo	207-829-3092 425-335-5176 605-342-8946 435-637-8209 763-682-3710 507-838-7334 435-979-4665 505-835-8664 518-877-7834 740-745-1220 423-349-4924 770-631-0534 304-289-6098 801-231-2643 231-377-7232 702-368-3934 301-831-9666	Falmouth Arlington Pringle Price Howard Lake Morristown Lake Powell Magdalena Ballston Spa Chilicothe Greenville Griffin Berkeley Sprngs Kaysville Central Lake Boulder City Thurmont	ME WA SD UT MN MN UT NM NY OH TN GA WV UT MI NV MD
SASS NATIONAL CHAMPIONSHIP Winter Range Raid on Andersonville The Ides of March Trailhead Gathering of The Poses Long Horn Crossing Plainfield Raid Reckoning at Turtle Flats Ruckus at Redrock Blue Ridge Round-Up Mallie Woods Memorial Shoot SASS Washington Black Powder State Championship Ft. Dalles Defenders Wasco County Shootout	Mar 8-12, '06 Mar 10-12, '06 Mar 18-19, '06 Mar 23-26, '06 Mar 24-26, '06 Mar 30-Apr 2, '06 Mar 30-Apr 2, '06 Apr 2, '06 Apr 6-8, '06 Apr 7-9, '06 Apr 8, '06 Apr 8-9, '06 Apr 21-23, '06	Justice B Dunn Hired Killer Brocky Jack Norton Longhaired Jim Squibber Diamond Dick Deadlee Headlee Bit Younger Dig Em Deep Horsetrader Riccocchet Robbie Mallard	602-532-0344 864-918-3690 352-343-4252 979-373-9938 520-568-2852 713-690-5313 916-483-9198 941-650-8920 435-688-1699 540-337-2714 828-754-1884 509-628-0889 541-993-3663	Phoenix Anderson Tavares Columbus Maricopa Eagle Lake Davis Miakka City St. George Buena Vista Lenoir Benton City The Dalles	AZ SC FL TX AZ TX CA FL UT VA NC WA OR	SASS Texas Black Powder State Championship Shootout on Lake Wimico SASS SPECIAL EVENT Founders Ranch Invitational Showdown in Purgatory SASS Texas State Championship Jail Break Shootout at 5 Dogs Creek SASS Kentucky State Championship Hooten Holler Round Up III Merlin Marauder's 2nd Annual Shoot Siege at San Juan SASS Alaska Black Powder State Championship Smoke in the Greatland Shootout at Leadville Women and Children of the Old West SASS SOUTHEAST REGIONAL Shootout at Mule Camp SASS Mississippi State Championship Smokin' Guns at Rabbit Ridge SASS Pennsylvania State Championship North Mountain Shoot Out 4 States Championship Shootout on the Cimarron St. Jude Charity Shoot Where the Old West Stayed Young Western States CAS Championship SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse McElroy Pass Ambush SASS Wyoming State Championship Buffalo Bill's Summer Range SASS Ohio State Championship Shootout at Hard Times Utah Summer Games Revenge of Montezuma 2006 SASS WORLD CHAMPIONSHIP END OF TRAIL SASS Maryland State Championship Thunder Valley Days Great Lakes Match #9 Mica Peak Marshals SASS HIGH PLAINS REGIONAL Hell on Wheels Indiana Pre-State SASS Michigan Black Powder State Championship Smoke on the Range 9th Annual Montana Cowboy Action Championship Blue Mountain Shootout SASS New Hampshire & Vermont State Championship Fracas at Pemi Gulch SASS Indiana State Championship Hoosier Ambush SASS Illinois State Championship Randolph County Ruckus Ambush at Indian Creek SASS North Dakota State Championship Peace in the Valley Shootout at Pawnee Station Shoot with No Name SASS Colorado State Championship Rocky Mountain Regional Raid Ambush at Hickory Ridge SASS Alaska State Championship The Justin Pierce Memorial Shoot Shaketails Annual Match Guns In The Grove SASS Idaho State Championship Reckoning at Black Creek SASS Utah Black Powder State Championship Utah War SASS MIDWEST REGIONAL Guns of August Richmond Roundup SASS New Hampshire Black Powder State Championship The Great Buffalo Hunt Last Stand at Flint Hill Range Oregon Trail Shootout Squinty Eye Western Shoot SASS Wisconsin State Championship Fire In The Hills Shootout At Lithia Springs Gunfight at Chimney Rocks Shoot'n in the Shade True Grit	Apr 21-23, '06 Apr 21-23, '06 Apr 22, '06 Apr 27-30, '06 Apr 28-30, '06 May 4-7, '06 May 4-7, '06 May 6-7, '06 May 13, '06 May 18-21, '06 May 19-21, '06 May 19-21, '06 May 20, '06 May 25-28, '06 May 26-28, '06 May 26-28, '06 May 26-28, '06 May 27-28, '06 May 27-28, '06 May 27-28, '06 May 27-28, '06 May 27-28, '06 Jun 1-4, '06 Jun 1-4, '06 Jun 2-4, '06 Jun 3-4, '06 Jun 7-11, '06 Jun 8-11, '06 Jun 15-17, '06 Jun 16-18, '06 Jun 16-25, '06 Jun 22-24, '06 Jun 24-25, '06 Jun 24-25, '06 Jun 29-Jul 2, '06 Jul 1, '06 Jul 1-2, '06 Jul 7-9, '06 Jul 7-9, '06 Jul 7-9, '06 Jul 7-9, '06 Aug 3-6, '06 Aug 4-6, '06 Aug 4-6, '06 Aug 4-6, '06 Aug 7, '06 Aug 9-13, '06 Aug 10, '06 Aug 10-12, '06 Aug 10-13, '06 Aug 11-13, '06 Aug 12-13, '06 Aug 18-20, '06 Aug 18-20, '06 Aug 18-20, '06 Aug 18-20, '06 Aug 25-27, '06 Aug 26-27, '06 Sep 1-3, '06 Sep 1-3, '06 Sep 1-3, '06	Texas Heat Pac Hammer SASS Office Squinter Texas Alline Almost Dangerous No Purse Nez Rogue Rascal San Juan David Cook Jingle Jerr Idaho Six Gun Sam San Quinton Easy Lee Black Hills Barb T-Bone Dooley Querida Kate Dapper Dan Sagebrush Burns Quick Cal Sister Sundance Midnite Desperado Lucky Bill Thorington Buckshot Jones Lineas A. Puffbuster Piedra Kidd SASS Office Chuckaroo Wall-Man Old Timer Gus Overland Kid Redneck Rebel Two Rig A Tony Wapiti Willie Lester Moore Capt. Side Burns C. Bubba McCoy Taqiula Tab Comanche Joe Tracker Doc Neilson Red River Wrangler Colesville Bob Bat Masterson Mac Traven Valencia Rose Yaro Ross Rutherford Idaho Sixgun Sam Jubal O. Sackett Jubal O. Sackett Deadwood Stan Buffy Dead Head Standing Eagle Capt. Landlock Wagonmaster Mississippi Traveler Col. Cornelius Gilliam Cove Lane Christmas Kid Dapper Dan Porter	714-694-1800 714-694-1800 601-825-8640 903-545-2252 760-376-4493 606-633-7688 541-472-8585 970-249-4227 907-243-0181 410-833-3430 208-322-3351 706-335-7302 662-838-7451 570-538-9163 903-628-5512 405-372-0208 309-734-2324 970-824-8407 775-575-6700 479-968-7129 574-893-7214 307-754-5831 937-615-2062 435-680-9275 970-565-9228 714-694-1800 301-831-9666 248-628-7424 509-325-9253 307-635-9940 812-755-4237 606-891-6917 406-454-2809 610-821-8215 603-539-4584 765-948-4487 217-496-3949 412-937-4601 701-588-4331 970-225-0545 607-693-2286 303-745-2529 570-723-8885 907-488-7660 303-646-3777 828-287-4519 208-322-3351 801-944-3444 801-944-3444 513-894-3500 415-640-7810 603-772-2358 870-895-2677 541-566-0248 218-744-4694 715-262-4000 541-734-8509 814-793-2844 501-525-3451 309-734-2324	Muncy Valley English Stillwater Little York Craig Fernley Belleville Warsaw Cody Piqua Cedar City Cortez Founders Ranch Damascus Attica Spokane Valley Cheyenne Campbellsburg Grand Rapids Simms Topton Holderness Jonesboro Spatta Donegal Kindred Ft. Collins Greene Denver Wellsboro Fairbanks Ramah Forest City Kuna Park City Park City Middletown Richmond Exeter Salem La Grande Virginia Boyceville Ashland Holidaysburg Hot Springs Little York WI OR PA AR OR MN	
SASS Nevada State Championship LVMSA	Nov 11-13, '06	Hell-Bent Wade	702-319-7878	Jean	NV	SASS Montana State Championship Regulators Roost	Sep ??, '06	Caribou Lefty	250-372-0416	Kelowna	BC

CANADIAN ANNUAL MATCHES

Prairie Dog Shoot	May 13, '06	Hawk Feathers	905-936-2129	Palgrave	ON
Shoot Out At The Ridge	May 19-21, '06	Gifford Gringo	604-855-4231	Mission	BC
Dry Gulch	Jun 17, '06	Hawk Feathers	905-936-2129	Palgrave	ON
Buffalo Shoot	Aug 12, '06	Hawk Feathers	905-936-2129	Palgrave	ON
Rim Rock	Sep 16, '06	Hawk Feathers	905-936-2129	Palgrave	ON
SASS CANADIAN REGIONAL Regulators Roost	Sep ??, '06	Caribou Lefty	250-372-0416	Kelowna	BC

EUROPE ANNUAL MATCHES

Gunfight in the Plains	Apr 28-May 1, '06	Mercante	43121114251	Haringsee	AT
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DOWN UNDER ANNUAL MATCHES

Buckskin Bullets & Beans	Feb 4-5, '06	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trans Tasman Challenge 2006					
Trail Blazers Gun Club	Feb 15-19, '06	Sudden Lee	64-3-755-5232	Hokitika	NZ
Trail's End	Mar 16-19, '06	Doc Hayes	64-6-379-6692	Carterton	NZ
Trails End '06	Mar 17-19, '06	Southern Cross	64-6-379-8062	Gladstone	NZ
Callin Ya Out	May 27-28, '06	Brent Squires	35-342-8400	Ballarart	AU
SASA-Southeast Heartland Territorial	Jul 15-16, '06	Dagger Jack	61-7-5537-5857	Queensland	AU
SASS AUSTRALIAN REGIONAL Chisholm Trail 2006	Sep 26-Oct 1, '06	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 21-22, '06	Duke York	61-3-9551-2902	Drouin	AU
Australian Black Powder Championships	Nov 4-5, '06	Mister Skye	02-9975-7983	Beacon Hill	AU

SASS MOUNTED ANNUAL MATCHES

The Showdown	Apr 22-23, '06	Wildcat Kate	951-928-4601	Riverside	CA
Revenge of Montezuma 2006	Jun 16-18, '06	Piedra Kidd	970-565-9228	Cortez	CO
SASS MIDWEST REGIONAL Mounted Championship Guns of August	Aug 10-13, '06	Jellico Kidd	937-313-5428	Middletown	OH
SASS Nevada Mounted State Championship LVMSA	Nov 11-13, '06	Hell-Bent Wade	702-319-7878	Jean	NV

If your Listing is incorrect, please notify SASS office (714) 694-1800.

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 9er's	AK	Four Bucks	907-344-4880	Big Rock SASS	IN	Nomore Slim	812-839-3052	Merlin Marauders	OR	Sweetwater Jack	541-479-6021
Golden Heart Shooterist Society	AK	Wind Drifter	907-457-2113	Circle C Cowboys	IN	Raton Rick	317-356-5571	Molalla River Rangers	OR	Johnny Colt	503-642-4120
Juneau Gold Miners Posse	AK	Buckskin John	907-321-4032	Cutter's Raiders	IN	Diamond Jim Buchanan	260-436-5393	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Daleville Desperados	IN	Padre P.W.	260-672-3295	Oregon Rough Riders	OR	Big Boss Jamison	503-638-4054
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Deer Creek Regulators	IN	Padre P.W.	260-672-3295	Oregon Trail Regulators	OR	Wire Paladin	541-963-3616
North Alabama Regulators	AL	Blue Wolf	256-566-3257	Indian Trail Ambush	IN	Indy Kid	317-856-4573	Orygun Cowboys & Cowgirls	OR	Orygun Colt	503-642-2120
Old York Shooterist	AL	Pistoleer	205-680-1001	Schuster's Rangers	IN	Sassie Sue	219-879-3142	Sislaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138
Critter Creek Citizens Vigilance Comm.	AR	Critter Creek Bob	870-773-1350	Thunder Valley	IN	Vaquero Hayes	812-662-7799	Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Wildwood Wranglers	IN	Sassie Sue	219-879-3142	Yamhill County Mounted Shooters	OR	Mert	503-633-4655
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Butterfield Gulch Gang	KS	Flinthills Jim	785-922-7029	Blue Mountain Rangers	PA	Gunner	215-799-0883
Northwest Arkansas Range Riders	AR	Arkie Billie	479-751-6929	Capital City Cowboys	KS	Major Lee Wild	785-539-9508	Boothill Gang of Topton	PA	Lester Moore	610-821-8215
Outlaw Camp	AR	Ozark Outlaw	479-362-2963	Free State Rangers	KS	Brazos Peddler	913-649-7444	Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326
Running W Regulators	AR	Reno Sparks	918-647-9704	Mill Brook Wranglers	KS	W. B. Earp	785-743-2409	Conestoga Wagoneers	PA	No Change	215-579-9025
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Powder Creek Cowboys	KS	Tame Bill	913-441-5660	Dakota Badlanders	PA	Lester Moore	610-821-8215
True Grit Single Action Shooters Club	AR	Ozark Outlaw	501-362-2963	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058	El Posse Grande	PA	Loose Gun	570-363-2810
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Highland Regulators, Inc	KY	Sunshine Billy	865-281-2930	Elstonville Hombres	PA	Barnmaster	717-949-3970
Arizona Cowboy Shooters Association	AZ	H. D. Bisley	623-580-4572	Hooten Old Town Regulators	KY	Cherokee Big Dawg	606-633-0707	Heidelberg Lost Dutchmen	PA	Barnmaster	717-949-3970
Arizona Yavapai Rangers	AZ	Lobo Blanco	928-567-7291	Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-784-0067	Jefferson Rifle Club, Inc.	PA	Jingle Jerr	410-833-3430
Bordertown, Inc.	AZ	Take A. Chance	520-573-1218	Knob Creek Gunfighters Guild	KY	Capt. James Albertson	812-944-2468	Logans Ferry Regulators	PA	Fuzzy Gonzalez	412-804-3481
Cochise Gunfighters	AZ	Blaze Kinkaid	520-457-3572	Lonesome Pine Pistoleros	KY	Iom Gomb	606-633-4465	Mainville Marauders	PA	Cincinnati Kid	570-474-0381
Colorado River Regulators	AZ	Trinity	928-855-6155	Ohio River Rangers	KY	Luck Hatcher	270-488-3592	Open Range Rowdies	PA	Loose Change	215-674-5121
Colorado River Shootists	AZ	Big Horn Bing	928-314-0190	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698	Perry County Regulators	PA	Lester Moore	610-821-8215
Cowtown Cowboy Shooters Assoc.	AZ	Two Dot	602-931-4889	Cajun Cowboy Shooters Society	LA	Logan Sackett	225-936-0125	Purgatory	PA	Buck Johnson	418-945-6922
Dusty Bunch Old Western Shooters	AZ	Rattler John	623-803-5646	Cypress Creek Cowboys LLC	LA	Matt Masterson	318-397-2035	River Junction Shooterist Society	PA	River Junction	412-804-3481
Los Vaqueros	AZ	Old Deadeye	520-749-1186	Deadwood Marshals	LA	Barkeeps	225-751-8552	River Lake Bounty Hunters	PA	Pete Gabriel	607-734-7993
Mohave Marshals	AZ	Kizmet	928-753-4266	Devil Swamp Gang	LA	Cooper York	504-67-9077	Stewart's Regulators	PA	Sodbuster Burt	412-479-8838
Pima Pistoleros Cowboy Action Shooter	AZ	Dirty Bob	520-825-2863	Grand Ecree Vigilantes	LA	Needmore Gunz	318-256-2550	Westshore Posse	PA	Lester Moore	610-821-8215
Rio Salado CASS	AZ	Wrangel	480-380-4380	Up The Creek Gang	LA	Navasota Kid	337-734-2281	Whispering Pines Cowboy Committee	PA	Pete Gabriel	607-734-7993
Tombstone Buscaderos	AZ	Sixpax	520-743-7760	Gunnysackers	MA	Yankee	781-386-9799	Geechee Gunfighters	SC	Ranger Law	843-552-1591
White Mountain Old West Shootists	AZ	Cass Garnett	928-536-7463	Shawnsheen River Rangers	MA	Skeets	781-386-0900	Hurricane Riders	SC	Barber 'The'	843-756-9307
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666	Palmetto Posse	SC	Lorenzo Kid	803-957-1365
Brimstone Pistoleros	CA	Rowdy Yates	714-512-2922	Potomac Rangers at SCSC	MD	Chuckaroo	301-831-9666	Piedmont Regulators	SC	Montana Brown	864-313-3098
Barro Canyon Gun Slingers	CA	Smedley Butler	714-639-8723	St. Charles Sportman's Club	MD	Chuckaroo	301-831-9666	Savannah River Rangers	SC	Sully Dave	803-892-2812
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Thurmont Rangers	MD	Cody Conagher	301-624-4348	Black Hills Shooterist Association	SD	Badlands Fox 'The'	605-923-5191
California Desperados Mtd. Shooters	CA	Tiburcio Vazquez	601-822-8060	Capitol City Vigilance Committee	ME	Long Haired Mike	207-395-4845	Deadwood Seven Down Regulators	SD	W. E. L.	605-642-4736
California Range Riders Mtd. Shooters	CA	Old Buckaroo	408-710-1616	Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5301	Greene County Regulators	TN	Tennessee Deadeye	423-349-4924
California Rangers	CA	Allie Mo	916-643-8844	Double Barrel Gang	MI	Lucky Lenzie	616-891-8376	Memphis Gunslingers	TN	Arizona Ranger 'The'	662-346-0564
Chorro Valley Regulators	CA	Shepherd (The)	805-474-1597	Eagleview Cowboys	MI	One Son Of A Gun	231-544-2461	Okece Gunslers	TN	Peasant	423-346-0865
Coyote Valley Regulators	CA	Outback Annie	408-778-4477	Hidden Valley Cowboys	MI	Grimps, William	269-372-5816	Smokely Mountain Shooterist Society	TN	Owlett Hardin	423-334-4576
Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Lapeer County Sportsmans Wranglers	MI	Wall, Man	248-628-7424	Tennessee Mountain Marauders	TN	Krazy Jim	423-332-6959
Drive By Shooters Assoc.	CA	Red Sky	661-816-4334	Rockford Regulators	MI	Diewalker	616-837-0428	Wartrace Regulators	TN	Charlie Bowdre	615-896-8450
Dulzura Desperados	CA	Chilly Willy	916-823-0087	Rocky River Regulators	MI	Mackinaw Kid	248-852-0351	Alamo Area Moderators	TX	Crosscut	870-499-7315
Escudido Bandidos	CA	J. W. Bass	760-789-5828	Saginaw Six-Shooters	MI	Bad River Marty	989-585-3292	Badlands Bar 3	TX	Billy Boots	903-632-5190
Fault-Line Shooterist Society	CA	Dirty Sock Jim	408-379-4639	Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636	Booby Hunters	TX	Texas Dade	806-299-1313
Ghost Town Riders Mounted Shooters	CA	Tombstone Scotty	714-968-2194	Timber Town Marshals	MI	Dakota Duchess du Roi	989-689-3891	Butterfield Trail Regulators	TX	Capt. James H Callahan	325-893-4165
Hat Creek Rangers	CA	July Johnson	951-763-1288	West Walker Rangers	MI	Lucky Lenzie	616-891-8376	Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465
High Desert Cowboys	CA	Camp Cookie	661-943-4201	Wolverine Rangers	MI	Dakota Doc	610-733-8454	Comanche Trail Shootists	TX	Texas Bond	432-693-2700
High Sierra Bounty Hunters	CA	Stoney Meadows	530-677-6686	Cedar Valley Vigilantes	MN	Henry Andrew Thomas	507-387-8147	Comanche Valley Vigilantes	TX	Goatneck Clem	817-439-3185
Hole In The Wall Gang	CA	Hyatt Earp	818-982-2092	Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820	El Vaquero	TX	Col. John S. Mosby	254-559-7566
Kings River Regulators	CA	Snakebite	559-787-2943	East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131	Lone Star Frontier Shooting Club	TX	Goody	972-620-9133
Lassen Regulators	CA	William Bowie	550-253-3538	Ike's Clantons	MN	H. B. Lovett	507-354-1270	Oakwood Outlaws	TX	Justa Hand	903-545-2252
Mad River Rangers	CA	Cap Roundtree	707-923-4999	Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4694	Old Fort Parker Patriots	TX	Slowaz Molasses	254-412-0904
Mother Lode Shooterist Society	CA	Southpaw	775-246-8070	Central Ozarks Western Shooters	MN	Fingers McGee	507-774-6131	Red River Regulators	TX	Billy Boots	903-632-5190
Murieta Posse	CA	River City Gun Runner	916-771-9307	Gateway Shooterist Society	MO	Missouri Bull	314-776-6885	San Antonio Rough Riders	TX	Moses Austin	210-269-2503
NCSA Saddle Tramps	CA	Will Finder, Bounty	916-224-8480	Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	South Texas Pistoleros	TX	Dusty Lone Star	210-680-8840
Ojai Valley Desperados	CA	Single Shot	805-526-0310	Southern Missouri Rangers	MO	Rowdy Joe	417-239-3931	Tejas Cabelleros	TX	Original Lajitas Bob	512-847-5162
Panorama Sportsman Club	CA	Solomon Star	310-832-7445	Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313
Riverground Roughriders	CA	I. M. Nobody	650-952-3058	Mississippi River Rangers	MS	Easy Lee	662-838-7451	Texas Peacemakers	TX	Tennessee Star	972-964-8627
Richmond City Regulators	CA	Diamond Dick	916-483-9198	Natchez Six Gunners	MS	Leatherneck	601-824-5932	Texas Jail Daniels	TX	Texas Jack Daniels	281-259-0284
Robbers Roost Vigilantes	CA	Kazarah Jane	760-375-9519	Greasy Grass Scouts	MT	Judge Colt	406-638-2438	Texas River Pistoleros	TX	Soiflithy O. Mcmeanness	361-991-1725
Roy Rogers Rangers	CA	Retlaw's Dulcie Pi	818-974-8999	Greasy Grass Scouts Mounted	MT	Judge Colt	406-638-2438	Texas Tenhorns Shooting Club	TX	Cole Bluesteelite	817-581-7212
San Joaquin Valley Rangers	CA	Marv Diamond	209-772-9751	Honorable Road Agts. Shooting Society	MT	Captain Drummond	406-363-5443	Texas Troublemakers	TX	Knife Maker	817-498-4527
Shasta Regulators	CA	Captain Grouch	530-226-9600	Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Texican Rangers	TX	Dusty Lone Star	210-680-8840
Silver Queen Mine Regulators	CA	California Guy	909-599-5484	Rocky Mountain Rangers	MT	Lobo Joe	623 680-7420	Big Hollow Bandits	UT	Uncle Billy	435-548-2247
Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	San River Rangers Shooting Society	MT	Captain Drummond	406-363-5443	Castle Gate Posse	UT	Fargo Kid	435-613-0049
The Cowboys	CA	Ivory Jack McCloud	714-739-2721	Yellowstone Regulators	MT	Captain Drummond	406-363-5443	Coal Creek Cowboys	UT	Lineas A. Puffbuster	435-680-9275
Two Rivers Posse	CA	Shenandoah	209-477-1117	Bostic Vigilantes	NC	Horsetrader	828-728-3077	Copenhagen Valley Regulators	UT	Wind River Ranger	801-825-2521
Ukiah Gun Club	CA	Sonoma Mike	707-578-3682	Carolina Cattlemen's	NC	Shooting and Social Society	919-266-3751	Crow Seeps Cattle Company L.L.C.	UT	Hy O. Silver	435-527-4456
Way Out West Bunch	CA	Jeb Mcfoo	916-865-9586	Carolina Rough Riders	NC	Rawhide Rider	704-366-9662	Deseret Historical Shooterist Society	UT	Gunlock	801-544-4451
West End Gun Club	CA	Har Trigger	714-671-2609	Carolina Single Action Shooting Society	NC	Carolina Jack	910-864-9875	Dixie Desperados	UT	Haffass Cowboy	435-656-5211
Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Cross Creek Cowboys	NC	Ripshin	828-754-8298	Hobbe Creek Wranglers	UT	Utah Rifleman	801-489-5267
Caste Peak Wild Shots	CO	Old Squinteye	970-524-9348	Gunpowder Creek Regulators	NC	Oklahoma Charlie	470-662-3917	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665
Colorado Cowboys	CO	Mule Creek	719-748-3398	High Country Cowboys	NC	Red Cent	336-698-9338	North Rim Regulators	UT	Oh Well	435-644-5053
Colorado Cowboys Mounted	CO	Mule Creek	719-748-3398	Iredell Regulators	NC	Red River Mike	252-535-6499	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403
Colorado Shaketails	CO	Deputy Duke	505-778-5551	Old Hickory Regulators	NC	Red Cent	336-698-9338	Utah War	UT	Jubal O. Sackett	801-944-3444
Four Corners Gunslingers	CO	Big Hat	970-240-6151	Old North State Posse	NC	Island Girl	704-662-3917	Wasatch Desperados	UT	Doc Freud	801-572-5586
Frontone Marshals	CO	Powder Wash Kid	970-826-0150	Piedmont Handgunners Assn.	NC	Horsetrader	828-728-3077	Wasatch Summit Regulators	UT	Alaska Bill Hillis	435-645-9645
Northwest Colorado Rangers	CO	Rawah	970-568-3378	Walnut Grove Rangers	NC	RoughRider Jim Bob	701-673-3122	Blue Ridge Regulators	VA	Levi Garrett	540-433-2240
Pawnee Station	CO	Deputy Duke	505-778-5551	Dakota Rough Riders	ND	Doe Neilson	701-588-4331	Cavalier Cowboys	VA	Slow Lawman	804-559-0290
Revenagers of Montezuma	CO	Charles Bolton	970-625-3710	Sheneye Valley Peackeepers	ND	Col. Horace C. Rider	308-381-4457	Hogtown Wild Bunch	VA	Levi Garrett	540-433-2240
Rifle Creek Rangers	CO	San Juan	970-249-4227	Fiat Water Shootists	NE	Ina Shooter	402-629-4324	K.C.'s Corral	VA	Virginia Jack	804-730-6341
San Juan Rangers	CO	Govemor General	970-484-2529	Turkey Creek Regulators	NE	Marshall Mo Hare	402-629-4324	Mattaponi Sundowners	VA	Slow Lawman	804-559-0290
Sand Creek Raiders	CO	Hulahan Bob	970-626-5730	Merrimack Valley Marauders	NH	Capt. Morgan Rum	603-772-5041	Roanoke Rifle and Revolver Club, Inc.	VA	Beer Slinger	540-776-0057
Shooterist Society of Pawnee Sportsmens	CO	Deputy Duke	505-778-5551	Monadnock Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Virginia City Marshals	VA	Loussonne Polecat	703-450-4090
Thunder Mountain Shootists	CO	Deputy Duke	505-778-5551	Pemi Valley Peacemakers	NH	Ike Shotgun Mecoy	802-467-8837	Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533
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