

# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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July 2006

## MULE CAMP 2006: BETTER EVERY YEAR!!!

By Colonel Dan, SASS Life #24025

Photos by Major Photography and Tex

**C**onyers, GA — This Mule Camp crew is a crew to admire—we all knew that going in. What amazes me about these folks though is they somehow come up with clever ways to get better every year regardless of how well they did it last year. *Better every year* is the hallmark of this gang ... let there be no doubt about it! San Quinton and the crew of authentic Mule Team professionals riding side by side with their primary sponsors Hodgdon/IMR Powder Company, Tonto Rim Trading Co, Hornady Manufacturing, Taylors & Company, Laser Hound, Shoot! Magazine, Outback Steakhouse, and of course The Single Action Shooting Society are to be saluted for this outstanding event ... and that's just what it is ... an all-encompassing event that's much more than a mere Regional match.

Demonstrating why they were voted SASS Match of the Year in 2005 as they kicked off their next decade of excellence, Mule Camp 2006 was the best yet ... and that's just not the view from my saddle. The 2006 Top Mule, Sidekick, Alabama's State and now the 2006 Southeastern Regional champ saw it the same way. *"This was the best Mule Camp I have attended so far.*

SASS Cowboy Chronicle

### In This Issue

64 UBERTI'S 1875 SCHOFIELD-PART II  
by Tuolumne Lawman

66 COYOTE CAP'S 1887 SHOTGUNS-PART I  
by Captain George Baylor

68 EMF AND BIANCHI'S DRY FIRE SINGLE ACTION  
by Ellsworth T. Kincaid

70 GUNFIGHT IN THE PLAINS  
by Kaboom Andy

74 CAROLINA BELLES BUST OUT MATCH  
by Tornado Alli



**Organization, organization, organization ... good planning, good people, and an organization that works are all key to producing top-notch events ... and Mule Camp's organizing committee has the formula down pat! Everyone's needs are met, everyone is treated fairly, the large numbers of competitors are handled expeditiously, and it's all done with southern charm and grace.**

*The stages this year were a little more challenging, but they were still fun. Also, the people that put on this match have out done themselves once again."*

Sidekick's assessment was right on the money. The stage props were first class, the range facilities couldn't have been better, the side matches were FREE and well attended with over 1400 entries, Evil Roy and Holy Terror put on their famous Shooting School, the Blackpowder Championship and the Champion's Challenge were big successes, vendors row had practically anything you could want, everyone got a door prize, and the entertainment was top notch. As Evil Roy summed it

up, "Mule Camp was, as always, great fun and one of the best organized matches you will ever go to. A real shooting contest run by and shot by some of the nicest people you will meet anywhere." Having said all that, I'm sure the Mule Camp gang will find ways to improve on the "un-improvable" for 2007. You can bet your last bullet on that, pard.

The number of stages was expanded to 12 for 2006 and designed to be "cav guy" friendly! No procedural traps or trick moves ... just down home shoot 'em up scenarios. Santa Fe River Stan, our Florida 2006 State Champion described it best. *"It was a good match where the shooting decided*

See HIGHLIGHTS on 72 & 73

*the outcome ... which is how it should be."* Right on Stan!

Now let's talk about big and close targets!!! Mule Camp even bested the Florida gang in that department this year. I'd venture to say any Stealth Bullets creeping into the match causing that god-awful "Bang no Clang" ambush were a result of cowfolks trying to break their own speed limit. The stage set up could easily entice folks to exceed even their fastest pace ... unless of course the goal was to intentionally beat the Stealth Bullet, and we had 24 shooters who did. 24 cowpokes put a whoopin' on them dang SBs and cleaned the match. I loved it!

One other thing I particularly liked was the Old West history lessons provided by Kid Rio introducing each of the 12 scenarios. What a super tie in for a bunch of fantasizing Saturday morning TV cowpokes like us. The super-sized backdrops featuring many of our cowboy TV heroes brought back priceless memories of yesteryear and made for some wonderful photo opportunities with friends and family.

The Wild Bunch was well represented by Tex and Cat Ballou, who always set the fashion trend and who kick the fun meter into overdrive at any match. Coyote Calhoun the "official" SASS B-Western advocate with his trademark ten-gallon hat was there manning the SASS tent and shootin' em up in grand style. Tex was assigned to our posse and as always, we got to see him  
*(Continued on page 71)*



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Mercantile section  
(starting on page 90)



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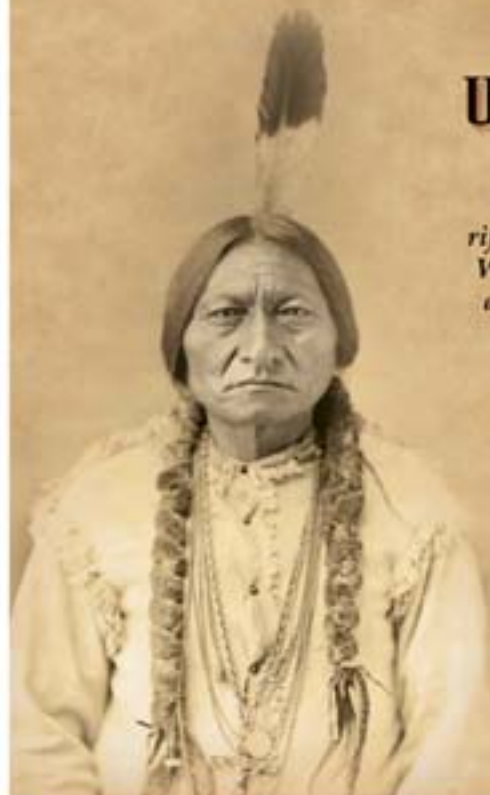
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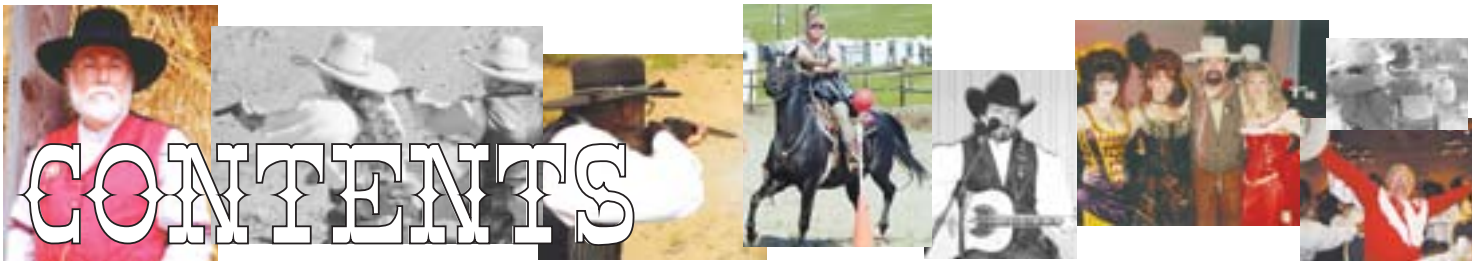
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# CONTENTS

1	<b>ON THE COVER</b> Mule Camp 2006: Better Every Year!!! . . .
6	<b>FROM THE EDITOR</b> New Blackpowder Smoke Rules Work Well . . .
8-20	<b>NEWS</b> City Reaches Accord On "Stand Still" With U.S. Repeating Arms . . .
16	<b>CAT'S CORNER</b> Down South At The Mule Camp Costume Contest . . .
18	<b>CHIZ BIZ</b> What's Goin' On . . .
22-25	<b>LETTERS</b> Comments From SASS Members . . .
26	<b>POLITICAL</b> Have You Ever Wondered Why . . .
28-38	<b>ARTICLES</b> Have You Ever Heard A Snake Crowl? . . . The Capgun Kid Rides! . . .
40, 41	<b>REVIEWS-BOOKS</b> Guns And Prices . . . Spelt Healthy!™ . . .
42-54	<b>GUNS &amp; GEAR</b> Women, Guns, And Gear . . . Why Hurt Boots? . . .
59	<b>PROFILES</b> A Milestone For My Pard, Boothill Bandit . . .
60, 61	<b>MOUNTED</b> Buffalo Range Riders . . . Gunfight At The Pecos Corral . . .
62	<b>HISTORY</b> This Month In History . . . Little Known Famous People . . .
64-68	<b>REVIEWS-PRODUCTS</b> EMF And John Bianchi's Frontier Gunleather . . .
69-74	<b>ON THE RANGE</b> What's Goin' On In Your Town? . . .
80-86	<b>CLUB REPORTS</b> Cajon Cowboys Ladies Day . . . SASS Days At Whittakers . . .
89	<b>TRAIL MARKERS</b>
90-96	<b>MERCANTILE</b> Nice SASS Collectibles . . .
97-	<b>CLASSIFIED</b>
101-	<b>SHOOTING SCHEDULES (MONTHLY)-(ANNUAL)</b>
105	<b>ADVERTISERS INDEX</b>
106	<b>SASS TERRITORIAL GOVERNORS LIST</b>

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earned his induction by  
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Tex, SASS #4

~SASS Hall of Fame Inductee~

# NEW BLACKPOWDER SMOKE RULES WORK WELL

By Tex, SASS #4



*The air was thick, moist, and still ... and the sun was always in the wrong place! Blackpowder competitors certainly face challenges wherever they find these shooting conditions ... and Mule Camp is never an exception! Most competitors smoked gloriously and then spent time in the Hodgdon booth cleaning guns and telling lies ...*

Dark Side," never to return!

SASS has been interested for sometime in initiating blackpowder championships at the state level and Regional matches. In fact, one of the

annual events at Founders Ranch was originally envisioned to be the culmination of blackpowder championship matches shot across the country. To date, there are a few successful "blackpowder only" matches being shot, and it's my hope more will come on line as additional cowboys become addicted. In the meantime we're all appreciative of Hodgdon's active support and sponsorship of Mule Camp's Regional Blackpowder Championships.

This match was shot the day before the Regional was shot ... the day traditionally reserved for side matches.

Six of Mule Camp's stages were set aside, new shooting scenarios written, and posses assigned. We all quickly got a taste of what the main (Continued on page 10)



*Birdshot was Hodgdon's representative and spokesman during Mule Camp 2006. Hodgdon not only was the Master Sponsor for Mule Camp, but sponsored the Regional Blackpowder Championships as well. To show Hodgdon's level of commitment to this Regional event, Hodgdon also paid the entry fees for all who chose to shoot the Blackpowder Championship! What kind of fantastic deal is that?*

One of the attractions of coming to Mule Camp is the opportunity to participate in the Regional Blackpowder Championship, sponsored by Hodgdon Powder. As many of you know, I think everyone should shoot blackpowder because that's all the "old guys" had to work with in the 1880s. Everyone who has ever shot blackpowder knows the look, sound, smell, and particularly, the feel of the firearm and the recoil are completely different from any smokeless powder. Many who try it are "enticed to the

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# OF THE MONTH



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# CITY REACHES ACCORD ON “STAND STILL” WITH U.S. REPEATING ARMS

**NEW HAVEN, CT** - Mayor John DeStefano, Jr. today announced the City of New Haven and U.S. Repeating Arms Co. have come to terms on the “stand still” agreement the City has been seeking, pursuant to which both parties will cooperate while the City and a third party consultant seek a new buyer for the plant. U.S. Repeating Arms also has agreed by June 30 to pay the City approximately \$850,000 pursuant to a tax abatement recouping real estate and personal property taxes.

“We spent a great deal of time negotiating the terms of this stand still agreement, and we feel it represents the best outcome for the City,” the Mayor said. “Without this agreement, U.S. Repeating Arms could have removed all of their equipment and inventory on March 31 and left town. Instead, along with meeting their financial commitments to the City, they are providing a reasonable time period in which to market the Winchester site and hopefully to find a successor firearms manufacturer.”

Pierre Bourgeois, president and chief executive officer of U.S. Repeating Arms, said the company has met all its obligations to its employees and vendors. By funding a time-limited search for a new buyer, “this agreement buys more time to explore a productive outcome for the Winchester site, a process I have directed our counsel, Robert L. Berchem, to actively move forward and participate in.”

Under the terms of the agreement, U.S. Repeating Arms has also agreed to pay \$150,000 to a consultant, Workout Solutions, Inc. of Guilford, to assist the City in locating a qualified buyer. The consultant will seek a manufacturer willing to purchase the property, the intellectual assets, and the right to use the Winchester name. The manufacturer also would have to agree to assume the lease for the property with Science Park. Kevin S. Tierney, president of Workout Solutions, will

partner with Michael H. Blank of MHB Enterprises based in Saint Charles, MO to obtain the benefit of MHB’s industry specific expertise and assistance. Any and all interested parties are encouraged to visit a website for Winchester patrons to voice their support for the continued production of Winchester firearms in New Haven. The website will also serve as a portal through which to obtain offering documents.

The agreement also lays out a timeline under which the consultant will issue a request for proposals from interested buyers by June 1; proposals will be due back by June 23; and acceptance of the best proposal will be made by July 15. A closing will take on or before September 1.

*(U.S. Repeating Arms closed at the end of March, but the City’s efforts to find a buyer and also to keep the Winchester name in New Haven have been ongoing.)*

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

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## NEW BLACKPOWDER SMOKE RULES WORK WELL . . .

(Continued from page 6)

match was going to be like! The air was still, humid, and thick ... and it seemed like every stage was looking straight into the sun! Many times the targets simply disappeared once the first round went down range ... unless "the force" was with you, you either shot fast and missed, or slow and accurate ... it was glorious! What smokeless competitors don't understand is blackpowder shooters expect to contend with large amounts of smoke and targets that can barely be seen! It's part of the game.

Speaking of smoke ... this was the first major match where many of the SASS committee members that formulated the blackpowder smoke standard were in attendance. With END of TRAIL just down the road, it offered an ideal opportunity to see how well the new smoke rules could be enforced.

During the course of the match, seven loads were challenged ... and five failed! When shooting a stage, it's fairly easy to quickly recognize which loads are producing lots of smoke and which aren't. Those loads that appear to be "lite" should be challenged, and challenged early. It turns out the "standard loads" available for comparison worked quite well ... and for those that had shot only one stage, there was still time to make an ammo change and stay in the game. In SASS, if one shoots two stages with illegal equipment or loads,

it's a match DQ. Best advice—don't get embarrassed—put enough powder in your cases where no judgment calls are required!

The stages were fun ... all the targets were hittable, and the sequences were not difficult. Dump plates and multiple, sequentially hit, in your face targets were rare. It was a shooter's match, not a race for the finish ... and in my opinion, that's both *smart* and how it should be.

After the shooting was over, many of us trudged back up hill to the Hodgdon blackpowder cleaning table in their booth. The experienced blackpowder shooters made quick work of their cleaning chores ... with basic soap and water it really doesn't take all that long, and in that environment, there's ample opportunity to visit with friends and chat with new acquaintances that drop by. It's always painful, however, to watch the smokeless shooters who want to give blackpowder a try, but haven't cleaned their guns for months, come to the cleaning table. The blackpowder fouling sticks to the smokeless residue ... and *that* forms a really gummy mess! It takes Hoppes and a lot of scrubbing to remove the residue and get the guns cycling like they're supposed to! It's about this time we lose so many of our potential converts!

If you'd like to more closely replicate gunfighting in the Old West, first give your guns a good cleaning, and then give it a try ... you might just be seduced to the Darkside, too!

VISIT THE SASS WEB SITE AT [WWW.SASSNET.COM](http://WWW.SASSNET.COM)

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New factory 7" forend fits octagon barrels measuring .835" AF. Uses a commemorative style forend cap (not included).  
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July 12, 1906

Dearest Mother,

I have safely arrived, but what a tumultuous journey! Our stagecoach was stopped by the notorious Lone Highwayman!

He doffed his hat and asked me to "be so kind as to pass this around" so we could deposit our valuables into it. I protested, but his gun was terribly convincing.

Despite my fear, I daresay that outlaw was among the most courteous of men. I am intrigued that someone so manfully could hold such a callous profession.

I remain your  
loving daughter  
Amelia



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# “HELL TO PAY” NOMINATED FOR GOLDEN BOOT

**Beverly Hills** ~ The fun-loving Saturday Afternoon Western homage, “HELL TO PAY,” has been nominated for the prestigious Golden Boot Award as “Best Western of 2006,” to be given by the Motion Picture and Television Fund at Merv Griffin’s Beverly Hills Hotel, site of the Golden Globes, on Saturday, August 12th.

The awards, to be presented by Clint Eastwood, have been won in the recent past by such films as *Deadwood*, *Open Range*, *Into the West*, and *Last Stand at Saber River*. Awards will also be presented to Ann-Margret, Powers Booth, and Wes Studi.

*Hell to Pay* co-stars such Western Legends as Lee Majors, Jim Drury, Buck Taylor, Stella Stevens, Peter Brown, Andy Prine, Denny Miller, and William Smith, plus SASS Champions Evil Roy, Outlaw Annie, Quick Cal, Holy Terror, and many others.

*Hell to Pay* sold thousands of copies of its original SASS Collector’s Edition, which is no longer available, since the film’s World Premiere at the Utah War. It was the single largest selling individual item at *Festival of the West*, *Cowboy Christmas* at the National



**SASS members (l-r) Madd Mike, Ellsworth T. Kincaid, and Tex fight a losing battle as part of Evil Roy’s ex-Confederate gang during filming of *Hell to Pay*. *Hell to Pay* has been nominated as a “Best Western” film for consideration during the August 2006 Golden Boot Awards. This film features both well-known actors as well as a bevy of easily recognized SASS members ... to say the least, this was an interesting experience for these SASS members, and we’re glad we had the opportunity to all be “movie stars!”**

Rodeo Finals, and the Professional Bull Rider Championship in Las Vegas.

The version that will be made available to the public in video stores this fall at a retail price of \$24.95 is now available in advance copies from the producers to SASS and NRA Members at \$19.95, including shipping and handling. This new version contains both SASS cast interviews and extended conversations with Peter Brown, Buck Taylor, and Denny Miller taped at *Festival of the West* and *Winter Range*, plus a look back at the demise of the Hollywood Back Lot and Saturday Afternoon Western Serial.

Those who already own the SASS Collector’s Edition may purchase the new version for \$14.95, including shipping and handling, available exclusively to SASS Members. The film itself, while identical in picture, has undergone subtle changes in both music and sound mix due entirely to invaluable suggestions from the SASS community.

The film is available at website [www.helltopay.us](http://www.helltopay.us) or by calling toll free 866-229-WEST. Buyers may also send a check made to HTP Productions to 13351D Riverside Dr #453, Sherman Oaks, Calif. 91423 for \$19.95, or \$14.95 if you already own a SASS copy.

Golden Boot Awards tickets for August 12th start at \$250 each, and may be purchased directly from the Motion Picture and Television Fund at (818) 876-1908 .

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**"HELL TO PAY" REALLY HITS THE TARGET!!!**

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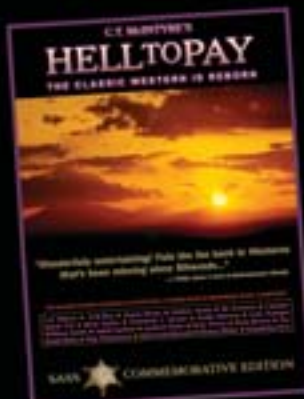
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**Quality & Craftsmanship** - The blade is 154CM Stainless Steel treated to a 58-60 Rockwell hardness and can be custom imprinted with a company logo or personal inscription. The opening mechanism employs a fully supported through-the-blade, nine coil spring that is so reliable “The California Auto” comes with a lifetime warranty. The mechanically superior components are housed in a handsome, durable handle. It consists of a scale of Dymondwood® a high quality laminated hardwood and a bolster of Zytel®, a tough vinyl plastic, which is available in either black or ivory - either is an attractive complement for the rich Dymondwood® finishes. The dull chrome finish on the zinc trigger is another added feature. The California Auto retails for \$89.00.

For more information, contact Terry Britt at California Knives (559) 733-8751 or visit their Website at: [www.californiaknives.com](http://www.californiaknives.com).



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Cat Ballou, SASS #55

# DOWN SOUTH AT THE MULE CAMP COSTUME CONTEST

By Cat Ballou, SASS #55

Harpers Bazaar magazine. Miz Pitty's gown was a bronze silk Civil War era trimmed with lace. She carried a magnificent authentic shawl. Texas Flower assembled her 1880's bustled walking suit, incorporating flowers in her necklace and hat to "match" her alias.

Thanks to Mule Camp's Costume Administrators Lady Stetson, SASS #6038, and Ellsworth T. Kincaid, SASS #6037, for organizing the event's contests, forms, judges, etc. They made my job as "talking head" easy.

And now for the winners...

## Best Dressed Costume Contest

<i>Lady</i>	Camisole Marisol, SASS #10291
<i>Man</i>	Two Ponies, SASS #18032
<i>Couple</i>	Calamity Crickette, SASS #49733, and Bulldog Jackson, SASS #40059
<i>Military</i>	Take Aim, SASS #39434
<i>Jr. Boy</i>	The Linden Kid, SASS #57332
<i>Jr. Girl</i>	Snakeboot Betty, SASS #57333

## Working Costume Contest

<i>Classic Cowboy</i>	The Linden Kid
<i>Classic Cowgirl</i>	Marshal's Lady, SASS #24623
<i>B-Western Man</i>	Col. William Hayes, SASS #7815
<i>B-Western Lady</i>	Miss Misery, SASS #38072
<i>Town Man</i>	Take Aim
<i>Town Lady</i>	Texas Flower, SASS #43753
<i>Native American</i>	Blackcat James, SASS #29509
<i>L Native American</i>	Yogo Blue, SASS #58300

**S**outhern hospitality prevailed again at the 11th annual Mule Camp, but so did the heat and humidity ... hard to bear on those of us from the West who aren't accustomed to it. I was told Southern ladies don't perspire; they glisten, so Lady Stetson and I glistened alot those four days, while Ellsworth T. Kincaid just sweated! However, the heat didn't deter folks from dressing up and presenting their costume wares at the Working Costume Contest on Friday and the Best Dressed Costume Contest on Saturday night.

All the costumes were great and many of the presentations very clever. Calamity Crickette and Bulldog Jackson dressed as Clint Eastwood and Shirley McLaine's characters from "Two Mules for Sister Sara," complete with two miniature mules, with tiny rifles in scabbards, and little cacti. Two Ponies became the Reverend Two Ponies, a circuit-riding preacher who came prepared—he could marry those needing redemption from living in sin, or arrange burials for loved ones. Best Dressed Junior Girl, Snakeboot Betty explained she was Rosarita, Billy the Kid's Mexican girlfriend, and Best Dressed Junior Boy, The Linden Kid, dressed vaquero style, told the judges he did not surrender at the Alamo. Take Aim represented CSA Sergeant Major Beauregard T. Johnstone, who wrote a manual of military tactics used during the War Between the States. Soldier Boy, as an Indian War's recruit even spoke with a Norwegian accent, as many of those soldiers were immigrants. And Colonel Dan was resplendent in his "Blues" adorned with his own medals.

The Best Dressed Ladies costumes were "too die for." 1st place winner, Camisole Marisol, hand made her costume based on a Parisian fashion plate from a 1870's

## Mule Camp Best Dressed



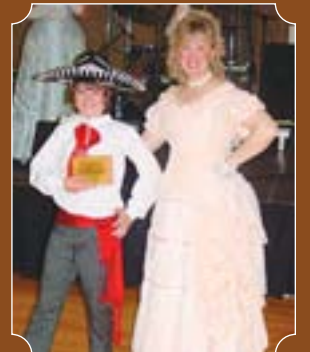
**Best Dressed Ladies (l-r)**  
1st place, Camisole Marisol, SASS #10291, 2nd place Miz Pitty, SASS #29387, 3rd place Texas Flower, SASS #43753.



**Best Dressed Men (l-r)**  
1st Two Ponies, SASS #18032, 2nd Marshal John Starr, SASS #21757, 3rd place, Bull Whacker, SASS #5684.



**Best Couples (l-r) 1st place, Calamity Crickette, SASS #49733 and Bulldog Jackson, SASS #40059; 2nd place, Hurricane Hazel, SASS #65568, and Longshot Mike, SASS #65412; 3rd place, Southpaw Sweetheart, SASS #62914, and Santa Fe River Stan, SASS #36999.**



**Best Dressed Junior Boy, The Linden Kid, SASS #57332, receives his plaque from Mule Camp Costume Administrator, Lady Stetson, SASS #6038.**



**Best Military (l-r)**  
1st place, Take Aim, SASS #39434; 2nd place, Soldier Boy, SASS #33884; 3rd place, Col. Dan, SASS #24025.



**Best Junior Girls (l-r)**  
1st place, Snakeboot Betty, SASS #57333, and Linnie Beth.



**Circuit riding Reverend Two Ponies explains to the Judges his ability to marry anyone right on the spot with Bible in hand and a variety of wedding rings to choose from.**



**... Or if a loved one needs his burying services, Reverend Two Ponies can provide complete funerals from a basic "Boot Hill" service for \$2 up to the top of the line "Ultimate Entrenchment," complete with a "wailer," for \$10.**



# Mule Camp Working Costumes



*B Western Ladies (l-r) 2nd place, Shootem Up Charlotte, SASS #67525, and 1st place, Miss Misery, SASS #38072.*



*Working Costume Contest 1st place winner, Take Aim, SASS #39434, as "Slick" Jim, owner of the Bird Cage Theater, Tombstone, Arizona Territory circa 1881.*



*B-Western Men (l-r) 2nd place, Steady Eddie, SASS #29255, and 1st place, Col. William Hayes, SASS #7815.*



*Classic Cowgirl Working Costume Winners (l-r) 3rd place, Slow Poke Sarah, SASS #69250; 2nd place, Mattie Hayes, SASS #7816; 1st place, Marshal's Lady, SASS #24623.*



*Native American Winners - Yogo Blue, SASS #58300, and Blackcat James, SASS #29509.*



*Working Costume Contestants promenade.*



*Best Town Lady Winners (l-r) 3rd place, Hurricane Hazel, SASS #65568; 2nd place Brenda Starr, SASS #42100; and 1st place, Texas Flower, SASS #43753.*



*Best Town Men (l-r) 3rd place, Dutch Hogan, SASS #27478, and 2nd place, John Wesley Rollins, SASS #27479.*

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 \* Renewal must be received, payment in full, by anniversary renewal date.  
 \* SASS Life Members are automatically entered.  
 \* Drawing takes place at the SASS Convention, December 7th-10th, 2006, in Las Vegas.  
 \* You need not be present to win.

First Annual Founders Ranch  
Buccaneer Ball - Arraaargh!



SATURDAY  
NIGHT

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Drink yer grog, but dont  
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SUNDAY

• Top Gun Shoot-Off -  
Everybody Shoots!

• Awards Ceremony

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WEDNESDAY TEN STAGE INTERNATIONAL BLACK POWDER  
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FRIDAY AND SATURDAY TWELVE STAGE MAIN MATCH

SIX STAGE MOUNTED SHOOTING MATCH

THURSDAY SIDE MATCHES, SUNDAY TOP GUN TEAM SHOOT OFF

CONVENTIONEER STAGES ALL WEEKEND

SIX STAGE WARM-UP MATCH ON TUESDAY

TUESDAY

• 6 Stage Warm-up match

WEDNESDAY

• Ten Stage International  
Black Powder Shootout  
Championship

THURSDAY

• Side Matches  
• Buffalo Burger Bar-B-Que

FRIDAY

SOOT LORD POKER TOURNAMENT

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Soft Drinks  
• Proceeds Benefit the Ranch Town



SASS RULES APPLY

**Smoke Entry Form**

MUST BE A SASS MEMBER

One Application Per Shooter or Conventioneer. Copy Form For Additional Entries.

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Address: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
SASS Affiliated Club \_\_\_\_\_  
Possee With \_\_\_\_\_

These categories are for the Main Math on Friday and Saturday:

- Traditional  Ladies Traditional  Modern  Ladies Modern  Duelist  Ladies Duelist  Senior Duelist  Frontiersman  
 Frontier Cartridge  Ladies Frontier Cartridge  Frontier Cartridge Duelist  Ladies Frontier Cartridge Duelist  
 Gunfighter  Ladies Gunfighter  Classic Cowboy  Classy Cowgirl  Junior Boy (12-16)  Junior Girl (12-16)  
 49er  Ladies 49er  Senior 49er (60+)  Ladies Senior 49er (60+)  Elder Statesman (70+)  Grand Dame (70+)  
 "B" Western  Ladies "B" Western  Mounted Div# \_\_\_\_\_  Ladies Mounted Div# \_\_\_\_\_  
 Junior Mounted Div# \_\_\_\_\_  Ladies Junior Mounted Div# \_\_\_\_\_  Senior Mounted Div# \_\_\_\_\_  
 Ladies Senior Mounted Div# \_\_\_\_\_  Cart Shooter  Pioneer Cart

Black Powder Shootout Categories - for Black Powder Shootout on Wednesday Only

- Frontier Cartridge  Ladies Frontier Cartridge  Frontier Cartridge Duelist  Ladies Frontier Cartridge Duelist  
 Frontier Cartridge Gunfighter  Frontier Cartridge Classic Cowboy  Frontiersman  Frontier Cartridge Senior  
 Frontier Cartridge 49er  Plainsman  Traditional  Ladies Traditional  Duelist  Ladies Duelist  Jr Boys  Jr Girls

Applications received after August 1 include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee.  
No refunds after August 1. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form.  
All shooters must attend the mandatory safety meeting Friday morning, September 1st at 8:30 am.

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Camping (No Hookups)	\$25
Poker Tournament	\$20
Poker Tournament	\$20
-Spectator (Donation)	\$10
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## HIDE CRAFTER INTRODUCES NEW CELL PHONE CASE PROJECTS

**R**ecognizing the need for cell phone cases to fit the ever-changing styles and sizes of cell phones, Hide Crafter's have introduced three new cell phone case kits. Two of the kits



*Slim Case*



*Pancake Case*

are designed to fit the new ultra slim style phones. One is for a standard clip-on case and the other is a pancake style case. The other kit is for the new smaller size phone in the pancake style. The pancake style cases are designed to be extra secure on the belt while keeping the phone in place.

*(Continued on next page)*

smithing tools, equipment, and firearms accessories. Since 1939, Brownells has been serving gunsmiths and firearms enthusiasts with the products they need to repair, protect, and accessorize their firearms. Today, the company stocks more than 32,000 items, and its long-familiar

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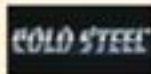
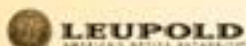
### CALENDAR - SCHEDULE OF EVENTS

#### JULY EVENT LIST

Bob's Merchandise, Longview, WA —(7/1/2006 - 7/2/2006)  
 Kessselring's, Burlington, WA —(7/7/2006 - 7/8/2006)  
 Grigg's, Richland, WA —(7/14/2006)  
 Grigg's, 801 W. Columbia St. Pasco, WA —509-547-0566 (7/15/2006)  
 Garner's Sporting Goods, Pendleton, OR —(7/16/2006 - 7/16/2006)  
 Hooked on Toys, Wenatchee, WA —(7/21/2006 - 7/22/2006)  
 Blacksheep, Coeur d' Alene, ID —(7/28/2006 - 7/29/2006)

#### AUGUST EVENT LIST

Bob Ward & Sons, Missoula, MT —(8/5/2006 - 8/6/2006)  
 Rocky Mtn. Sports, Gillette, WY —(8/9/2006)  
 Rocky Mountain Sports, Casper, WY —(8/11/2006 - 8/12/2006)  
 Rocky Mountain Sports, Riverton, WY —(8/13/2006)  
 Rocky Mountain Sports, Cody, WY —(8/15/2006 - 8/16/2006)  
 Capital Sports, Helena, MT —(8/18/2006 - 8/19/2006)  
 Shedhorn Sports, Ennis, MT —(8/26/2006 - 8/27/2006)



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## HIDE CRAFTER INTRODUCES NEW CELL PHONE CASE PROJECTS . . .

(Continued from previous page)

Cell phone cases are the most popular leather craft project being made by leather crafters in these modern times. As a result, Hide Crafter's are introducing a new pattern pack for making these cases. Included are cases for the new ultra

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## LET ME CHIME ON IN ...

By M. T. Nester SASS #62686

**Sylmar, CA** I just finished reading my April Cowboy Chronicle, and I was quite impressed by the quality of the articles, especially those contributed by Tex, Henry 'Rico' Fardan, Avery Goodday, Comanche Joe, and others. They talked about our game with obvious love and concern, and they made some great points. I'm relatively new to the game myself ... let me clarify that. Back in the mid-70's I spent a lot of time shootin' blackpowder firearms and "Cowboy" guns. My buddies and I set up scenarios that involved batwing doors, barrel ponies, card tables, hay bales and the like. We shot at cardboard targets, axe blades (ball-splitting), clay pigeons, steel plates, and darned near anything we could think of. We didn't call it "Cowboy Action Shooting," we called it having fun. Our wives called it "Idiots With Guns." We never had an accident with a firearm. We cleaned up our range before we left. We preached Safety and Responsibility to anyone

who would listen. And we kind of faded away.

As time went on, we got involved in other activities and lost touch with each other. For me it was IHMSA (Int'l Handgun Metallic Silhouette Assoc.), then PPC, then raising a family – and selling my guns as other expenses took priority. I carried concealed for awhile as a part of a job; then, with family raised and jobs changed, I started getting back into the shooting sports. IPSC was a revelation. In order to compete I needed a gun far beyond my budget, and everyone took everything way too darned seriously. I shot some Combat Pistol with acquaintances in the DEA, FBI, CHP and a bunch of other alphabet agencies (along with some good ol' boys who were probably most interested in protecting their National Forest 'gardens' and a little Korean shopkeeper who was probably the best shot I've ever met). But none of it got me interested. It just wasn't fun.

Then, on the set of THE TRAIL TO HOPE ROSE, I spent some time talking with Casey Sander. He told me about END of TRAIL in Norco (2004). I managed to stop by that

great event, and I was hooked again! I rented a set of guns at a booth and shot a sample stage with blanks and balloon targets. The guy running the booth looked at me and said, "You've done this before." Then I talked to my wife, sold some collectibles, and started shopping for guns. I had a Winchester '94 in 30-30 WCF, so I picked up a matching '94 Trapper in .45 LC and started perusing revolvers. I couldn't afford anything, until I found the Uberti Cattleman. Two of those in .45 LC, a belt and holsters from eBay, a set of .45 LC dies for my Dillon progressive, and I was ready to shoot.

I virtually tiptoed into a local match hosted by the Northfield Raiders of the Panorama Sportsman's Club. I didn't know what to expect ... what I found was a group of the most engaging, gregarious, generous, fun-lovin', and fast-shootin' pards on the planet. Gun Hawk, Desperado, Tex Fiddler, Latin Guns, Lead Dispencer, Bodie 601 ... these incredible lead slingers welcomed me to the shoot. Checked me out. Showed me the ropes ... and out-shot me at every turn. It could have been humiliating, except for the fact they

gave me tips, cheered my successes, taught me the "Cowboy Way," and let me find my place in the fun!

I found out about SASS, and joined right up. Nobody cared I was shooting inexpensive, out-of-the-box guns. I still haven't shot a clean match, and I'm what I consider to be really slow ... it doesn't matter. We're all out there for the same reason. We're all enjoying the trappings of our great Western Heritage. We do it with smiles and helping hands. We loan our guns to our pards or complete strangers when something breaks. We shoot safely, laugh, joke, cheer and celebrate friendship in the great outdoors. This is the life! And the people in SASS are the friends I want to enjoy it with!

Now I've followed all the hoo-haw about 'gamers' and 'race guns' and 'mods,' and as someone who has participated in several shooting sports, I think there's a simple solution. Keep as many categories as you like, but separate the 'classic' guns from the 'modifieds.' If the period is 1860 to 1899, then 'classic' guns should be as they would have been during that period with the types of polishing

*(Continued on next page)*



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(Continued from previous page)

and tuning allowed that could have been accomplished by an average gunsmith. If a shooter feels the need to hyper-tune his or her guns with 'short-stroke' kits, special firing pins, deluxe sights, or any other items that would not have been available or common during the period, then he or she should be required to compete in the 'mod' category where anything goes AS LONG AS THE GUN STILL LOOKS LIKE A 'COWBOY' GUN.

As to the stages ... the more creative the better, and I like more targets in variable sizes and heights at greater distances. The occasional 'dump' target is okay, but set a max at two per match. Smaller clubs can't afford as many props and targets, so everyone has to be able to adjust to their budget, and that needs to be allowed. But it must be fun! And the stages need to be designed so AVERAGE shooters can shoot them successfully. If we can de-emphasize the need for expensive equipment and keep the sense of fun in our game, making success accessible to all levels of participation, then our sport will continue to grow as more and more families discover Cowboy Action Shooting™.

I have invited a lot of friends to watch me miss, and several have found they had such a great time they felt the need to get involved—and some of those had never fired a gun before! That's because Cowboy

Action Shooting™ is about a lot more than the guns. It's about the "Cowboy Way" and most importantly, about the people who participate ... and the flamboyant costumes and the wild aliases that go along with them!

Let's go shootin'! I hope to meet you on the range. *A*

### THE GOOD-BAD-AND-UGLY

By Madd Mike, SASS #8595

The Good thing is "SASS/Cowboy Action Shooting™" does exist, and the forethought that took place way back then (25 years ago) combined together with years of consistency, a steadfast commitment to a new form of shooting, promoting matches, and staying true to the family aspect of the sport-hobby-pas-time-game, that's all Good. SASS experienced a small, and marginal growth for most of its early years, but in the last several years, well, I can't put the growth into words. Okay, it's been astounding!

SASS/Cowboy Action Shooting™ is an organization-corporation-attitude-dream come true. Beyond that, it's what **we** make it. The collective consciousness of all of us SASS members will greatly influence the direction SASS/Cowboy Action Shooting™ takes in future years. The matches



are fun, and the shooters and vendors are wonderful. Just look at the numbers of folks that took part in END of TRAIL 2006. Thanks, Wild Bunch, fer Founders Ranch, too. Its not just a range; it's a Cowboy and Cowgirl range on a REAL RANCH, too-cool.

Now for the bad and the ugly part. Fortunately, we do not seem to see the bad-ugly on the range. But unfortunately we sometimes see it elsewhere in contributions to both the SASS Wire and Cowboy Chronicle that sometimes send messages that are completely opposite of what draws us to, and keeps us enjoying the real experiences on Cowboy Action Shooting™ ranges world wide. Ya can travel dang near anywhere, open the back of The Cowboy Chronicle, and find SASS friends and family to go out and play with.

The Cowboy Chronicle is the only specific major publication I have ever known that allows us, the members, the opportunity to present our thoughts and ideas in print. They do it without editing, or line-by-line editing.

It's not the Editor's fault there are a lot of negative things being submitted. Yeah, I hear someone say, "but he should not have printed bla-blaa." If he didn't, then some might call that censorship. Then, someone would say, "good publications line by line edit their material before publication." If Tex were to change one line or one word, he would be crucified on the Wire, worse than he is

now-a-days. Example, "Tex changed what I said! @#\$—#\$^%——.\$%&, gosh darnit, dang nabbit and so on, he must have an agenda."

I have been published in them fancy high-glossy stuff sold over the counter, typical publications, that do line by line editing. They changed one of my articles SO much, I almost did not recognize it when I read it in print months later. In my opinion when line-by-line editing is applied, all of the submissions start sounding or reading alike cuz they are all edited by the same person. The personal touch of the writer is often lost.

Back to the good ... lets continue to have fun on the range, make new friends, travel, and share in the overall beauty of the sport of Cowboy Action Shooting™. All of you so inclined, sit down, write something **GOOD** and **POSITIVE** for The Cowboy Chronicle, and submit it for print. Just remember it sometimes takes months before it is printed, and sometimes it don't get printed at all, believe it or not. Depends on the volume of contributions submitted, and if they are written around a time frame that has passed its usefulness. Not all of my submissions make it to print, nor should they. Just keep sending stuff in, ya never know!

Those of you so inclined when ya see negative stuff on the Wire, answer back with a **well thought out positive answer**. Don't just let  
(Continued on page 24)

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RATTLER JOHN



**THE GOOD-BAD-AND-UGLY . . .**  
(Continued from page 23)

yer blood pressure rise and not do nothin'. We can all help turn the herd once in a while. Shucks, this is meant to be fun . . .

Let's go out there and have some fun, share positive energy, shoot up some steel, share some potluck meals together, and make new friends.

*sassmaddmike@yahoo.com*

**PLEASE USE MY ALIAS!**

*By Pinto Annie, SASS #27966*

Don't know about you, but when I go to a Cowboy Action Shoot I love the fact I can mostly step out of real life and be transported to the late 1800's (with a few modern conveniences thrown in). This world is shattered when someone calls me by my real name instead of my alias. It's kind of a subtle thing, but that's the fact of the matter!

Sometimes it's really handy to know a Cowboy friend's real name . . . if you've ever tried to locate someone at a hotel and only know their alias,

you'll know what I mean—it's rather difficult! "I'm lookin' for a guy about 6'2", gray hair, wearin' a cowboy hat, spurs, and the whole nine yards." That description could fit 10 guys at the same hotel if you are attending a large shoot. Okay, in this case it's much easier to be able to ask for your friend by the name the rest of the world knows, but just 'cuz ya know their real name, doesn't mean you should use it on the Range!

We chose an alias for a reason. It's part of the intrigue in Cowboy Action. Just try and decide on an alias, and you begin to understand. What image do I want to portray? What is my character's story? What type of clothing did my character wear? What part of the country am I from? Do I find someone that actually lived in the 1800's or do I develop someone new? Do I choose an alias and develop the character around it, or do I have a character in mind that I need to fit an alias to?

There's another angle to this too! I like to use my cowboy friends' aliases whenever I see them, and I like it when they use mine. Somehow it helps take the stress out of real life and allows me a mini vacation in the

middle of the day. It momentarily transports me to a better time and place than I get to spend the rest of my life!

There are a bunch of my friends in the Cowboy world that don't have a clue what my real name is and I don't mind keeping it that way. It's not a matter of my name being a secret, it's more a way to keep real life and all it's sundry, mundane problems out of my fantasy! I think there are others who feel the same way. Let's keep the atmosphere and character of this game by respecting whatever anonymity each has chosen. For those of you who do know me elsewhere, please . . . use my alias.

**SMART STAGE DESIGN RESPONSE**

I read Tex's editorial "Smart Stage Design is Critical for SASS" with a great deal of interest. Stage design is a concern of mine in that some clubs are falling into the "Golf Trap."

What I mean is they design stages for the top shooters and cause us average guys and girls to score

low. Golf courses are designed for the pros even though a pro may never or seldom play most courses. Yet, the duffers pay for the course while being frustrated by shooting high scores.

To lure new members, clubs must provide successful outings by ensuring the new shooters hear the ring of a hit. Repeating some statement or being required to perform an Olympian maneuver is a deterrent.

I shoot two Rugers, .45 caliber with 250-grain bullets. My rifle is also a .45 and my SxS is a 12 gauge with external hammers. I don't plan on winning anything, but enjoy the shooting and the companionship.

To repeat the mundane statement . . . Keep it simple and SASS will continue to grow.

*Nessmuk, SASS #5992  
Raymore, MO*

**SMART STAGE DESIGN IS THE WAY TO GO!**

Hooray fer Tex! Smart stage design is the way to go.

A few years ago some pards and I  
(Continued on next page)

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(Continued from previous page)  
got together and developed a wonderful Cowboy Action Shooting™ program with that very issue in mind—make the stages fun, with lots of targets to keep things interesting. We had a great leader, lots of participation for work parties and set up, and a good crew to run the shoot. No one was over worked, so they could enjoy the day, too.

The shoot grew and grew. Immediately the “race gun” crowd started whining. Now, with all their crying to the Board, a change of leadership has taken place. The “race gun” crowd now has one of their own running the program. Stages are now too close, with too few targets, and geared for speed. Work parties have been lacking participants, the range is in decline, and the shoot goes lacking for helpers.

I just hope light shines on the obvious, and we are able to rebuild the program ...

Pepperbox Pete, SASS #29556  
Schoolcraft, MI

### MY CONCERN ABOUT A TWO-GUN SLANT

A word from a very new member, possibly in ignorance! The photo on page one of the May 2006 Cowboy Chronicle of a black shirted cowboy firing a lever action rifle shows him wearing two six-guns. While the grips may be two fists apart, the muzzles certainly are not. I know a slant is permitted, but this close seems to be pushing the Spirit of the Game a bit far. That said, and I repeat, possibly in ignorance on my part, what really worries me is what’s going to happen to this gentleman’s vitals when he sits down. OUCH!

Long Black Shadow,  
SASS #70099

(The “rule” is the holsters have to be separated by the width of two fists at the belt and the two holsters must be on opposite sides of the belly button. It’s OK. ... editor)

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44 Mag <sup>2,3</sup>	200 RNFP
44 Russian <sup>2</sup>	200 RNFP
44 Special	200 RNFP
44-40 BPC <sup>3</sup>	200 RNFP
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45 Colt <sup>3</sup>	200 RNFP
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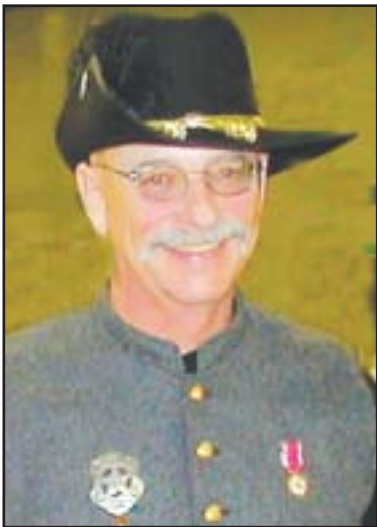
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45-70 SS <sup>1,2</sup>	405 RNFP
45-70 Gov't <sup>1,2</sup>	500 FP
45-75 Win <sup>1,2</sup>	350 RNFP
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**Colonel Dan,  
SASS Life #24025**

# HAVE YOU EVER WONDERED WHY...

*By Colonel Dan, SASS Life# 24025*

The Federalist Papers "...democracies have ever been spectacles of turbulence and contention; have ever been found incompatible with personal security or the rights of property; and have in general been as short in their lives as they have been violent in their deaths." Why then do modern politicians continually mislead everyone?

Before suggesting what I believe to be the simple answer, let's review the fundamental concepts of a democracy and a republic. (The month we celebrate our Declaration of Independence is a perfect time for resurrecting traditionalism and reviewing good old American truth.)

In a democracy, the majority rules either directly or through their elected representatives, and the law is basically whatever the majority or their elected representatives determine it to be. Established laws don't necessarily reflect the restrained objectivity of constitutional law. They can and often do, as we've seen

in America, embody the unrestrained subjectivity of political power. Any imposed restraint is on the individual citizen not the government, and rights are considered privileges granted by government. The real danger there is as I've written before—any privilege granted by man (government) can be taken away by man (government). James Madison described democracy very well when he said, "...there is nothing to check the inducement to sacrifice the weaker party or the obnoxious individual."

Now contrast that with a constitutional republic. John Adams captured the fundamental essence when he said, "You have rights [under a constitutional republic] antecedent to all earthly governments; rights that cannot be repealed or restrained by human laws; rights derived from the Great Legislator of the Universe."

In summary, the law in a democracy is whatever the mob or their elected mobsters aka representa-

tives say it is; unrestrained by a power higher than themselves—the total disregard of our immigration laws by both a mob and many of their elected mobsters being just one of many examples. In a functioning constitutional republic, however, there exists that higher law, i.e., a Constitution to which all men must adhere and any restraint imposed by that law is imposed on the government not the governed from whom government derives its limited, specific power. In other words, the former is based more on the rule of man, while the latter is based more on the rule of law.

As a very sharp legal friend characterized it, "In a Constitutional Republic, the government may do only that which it is expressly authorized to do. A Representative Democracy may do anything the People (or their elected surrogates) wish done, unless expressly forbidden (and there is considerable effort

*(Continued on next page)*

...many of today's politicians, from the President down, insist on referring to our form of government as a democracy when we all know the Founders unquestionably created a constitutional republic? In fact, when establishing America, our Founding Fathers, with their sharp political instinct, clearly avoided unchecked democracy. As James Madison, the father of the U.S. Constitution, wrote in "Essay #10" of

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(Continued from previous page)  
to soften those limits.)”

In my view, the unvarnished reason elected officials propagate the illusion we are a democracy rather than a republic is both simple as well as politically self-serving. Politicians can clearly get away with much more under a malleable representative democracy than a strong constitutional republic and the ruling elite everywhere always prefers unrestrained over restrained.

When you buy the illusion, politicians have deceitfully enhanced their authority by disingenuous slight of hand and can seriously flex their muscle without all those pesky little restraints imposed by the Constitution—and folks unwittingly let them get away with it! However, if they were uncompromisingly held bound to the Founding Father’s original concepts of our republic, they’d be constitutionally constrained and couldn’t conjure up some phony justification for their shenanigans by pro-

claiming “it’s the will of the people!” In an honest constitutional republic, the rule of law (Constitution) always trumps the will of the mob and cannot easily be twisted to satisfy personal ambitions or facilitate political schemes. But such a restrictive leash jerked around the neck of our politicians by a truly enforced Constitution would just never do, now would it?

Here’s a suggestion—whenever the chance arises to correct anyone referring to our form of government as a democracy, do it—especially with children and politicians. I love introducing naive youngsters to stark reality and enjoy watching politicians trying to squirm out of the ambush. Truth is, I’ve found when talking to most modern politicians about the Constitution, they’ve come to the battle with only about half a basic load of ammunition on board.

*Just the view from my saddle...*

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# HAVE YOU EVER HEARD A SNAKE GROWL?

*By Billy Dixon, SASS #196*

Sapphire, our blu-tick hound was barking as usual Sunday afternoon over by the creek, but the bark sounded different. More urgent, so I went to investigate. As I crossed the driveway and started through the cedar trees I saw Sapphire circling around a cluster of low, moss covered rocks and noticed movement. The animated nature of the movement and her excitement first made me think she's playing with Spot, Sapphire's cat. I was not wearing my glasses, so I needed to get closer.

As I approached within about 20 feet of the rocks I saw the issue was not Spot but a snake very attentively following Sapphire's ever movement. This was by far the largest snake I had seen in this part of the country (Colorado) as its only previously visible cousins were plain brown or green and no larger than a small lizard: perhaps three or four inches in length. This fellow was

closer to 3 feet long and 1-1/2 inches thick. He had a light underbelly, but was otherwise covered with large gray diamond markings typical to so many of the rattlesnakes I was familiar with in Texas. Then the snake saw me as I called Sapphire away, so he focused his little eyes and triangular shaped head in my direction. When I moved, he moved and immediately coiled as he backed against a rock in a very defensive position.

I could hear him hissing as most snakes will do when threatened, but then he did something I have never seen a snake do. The snake drew in a deep breath then emitted a throaty and very convincing growl! My primal defensive instincts shot to Defcon 1. Mr. Snake and I continued to watch each other warily until I decided I needed reinforcements, perhaps a WMD, distance, and more information. Not necessarily in that order.

Sapphire and I retreated to the house where I gathered up Sugar Britches, SASS #209, and my .22 revolver. Sugar Britches' background in the rattlesnake center of the world would provide much needed information, while the revolver added a more distinct class difference between man and beast in response to the growl. Locking Sapphire in the house, we proceeded to the reptile's lair. He had not moved, but I could hear his hiss as he saw us approach before we could see him.

On high alert, we approached for a better view and agreed the snake had the markings and attitude of a rattlesnake. Sugar Britches suggested we should tune down a notch and delay gunplay until we could see his tail. Blunt, especially with rattles, confirms poisonous, while pointed tail indicates non-poisonous. Our slight movement to snake's right resulted

in his readjustment of position. As we watched hoping to see the tail, he continued to hiss, then took in another deep breath, and emitted a growl, which placed my finger in the trigger guard and thumb against the hammer prepared to cock. Then we saw the tail, which was pointy and without rattles.

We stepped back giving Mr. Snake more room and greatly relieving tensions from all parties. After a short discussion, George and I again retreated to the house where I called our friend Robb who is native to this area and knows a lot about a lot. My description of the snake, especially the growl indicated to Robb this is a Western Colorado King snake, which is very defensive and can inflict a bite, but has neither poisonous nor nuclear capability. If you're another snake or a mouse or rat, Mr. King is a King Cobra, but to humans he's a

*(Continued on next page)*

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(Continued from previous page)  
good friend to have around for his pest eradication abilities.

We let Sapphire back outside knowing the snake may be subjected to much barking but little else as she had been traumatized by a

lizard in her youth. Sugar Britches and I remained inside secure in our new knowledge and proximity of our friend, Mr. King snake. We recalled her axiom, that although a non-poisonous snake may not hurt you, he can make you hurt yourself!

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# THE CAPGUN KID RIDES!

## Your Arms Are Too Short To Gunfight With God

By The Capgun Kid, SASS #31398

Oops. I really did not think I was going to live to be seven as soon as my answer popped out of my mouth. It was May of 1956. I was old enough to have been thoroughly trained in not mouthing off to an adult, let alone the nun teaching my catechism class. We had to go to Catechism, all the way across town from Bethpage Long Island to Plainview, where Our Lady Of Mercy sisters tried to keep all us Catholic backyard buckaroos from whatever debaucheries would land us in Hell in spite of ourselves.

Mind you, this was still the era in our history where folks thought that the chief danger from smoking was that it stunted your growth. The Catholic Church was in between those periods of our journalistic history where it was a stationary target for news reporters, and Mom and Dad made it clear every week I'd better mind my manners when in Catechism. Indeed, my allowance for this week, as with every week, was on the block, where one false move and it'd be revoked.

That was the problem with kid economics. Fifty cents a week would bare-



*The rig I wished Hubley would have made for their Rodeo Capguns, as shown here.*

ly keep you in roll caps, Bazooka gum, baseball cards, and an occasional Chunky (what a chunk of candy!) candy bar. Throw in the fact I was trying to scrimp together a dime a week or so to buy myself a Hubley Rodeo capgun, and the fragile economics upon which this suburban cowboy depended was really in trouble.

The Hubley Rodeo was really the poor man's capgun. It was only about thirty-nine cents or so, which made it profuse because every aunt or uncle would buy you one for your birthday back then. Oh, it was made of the same heavy cast iron that all Hubleys were made out of, which meant you could bang it around and still play with it, and most of their guns were close to the real thing in a kid's eye. But the Rodeo was not the boss capgun that say, a Nichols Stallion was. Most of them had amber colored plastic grips. Nobody on the TV or silver screen had amber grips on their guns. It couldn't take roll caps,

which were essential when running around the Levitt styled homes and postage stamp-sized back yards that covered post WWII Long Island.

It was the very limitations of the Rodeo that fastened my eyes on it, sitting there in Williams Toy Store on South Oyster Bay Rd around Easter of '56. Although reluctant to embrace the concept of an Easter Bunny, I was not

*(Continued on page 49)*

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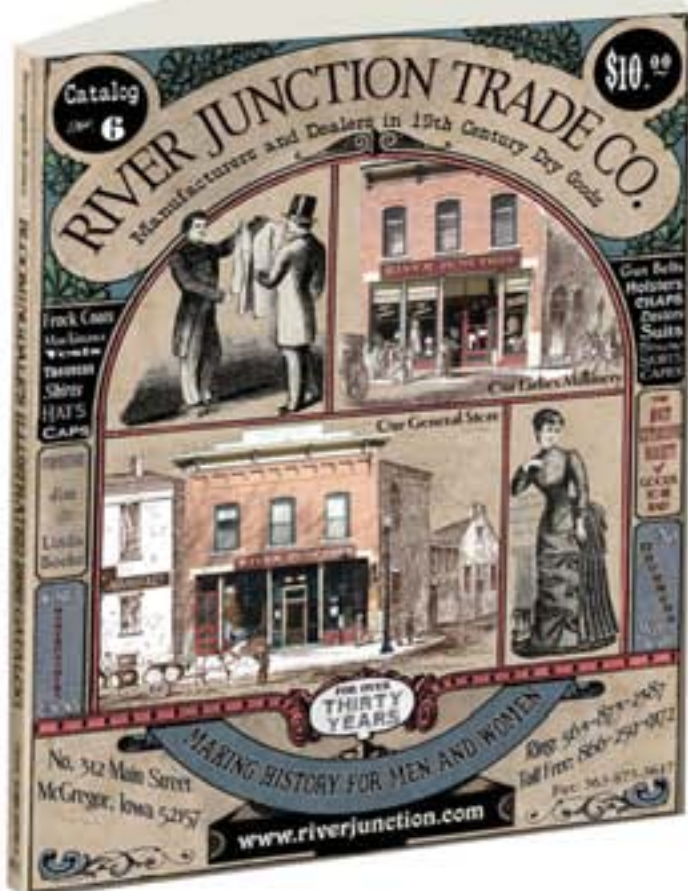
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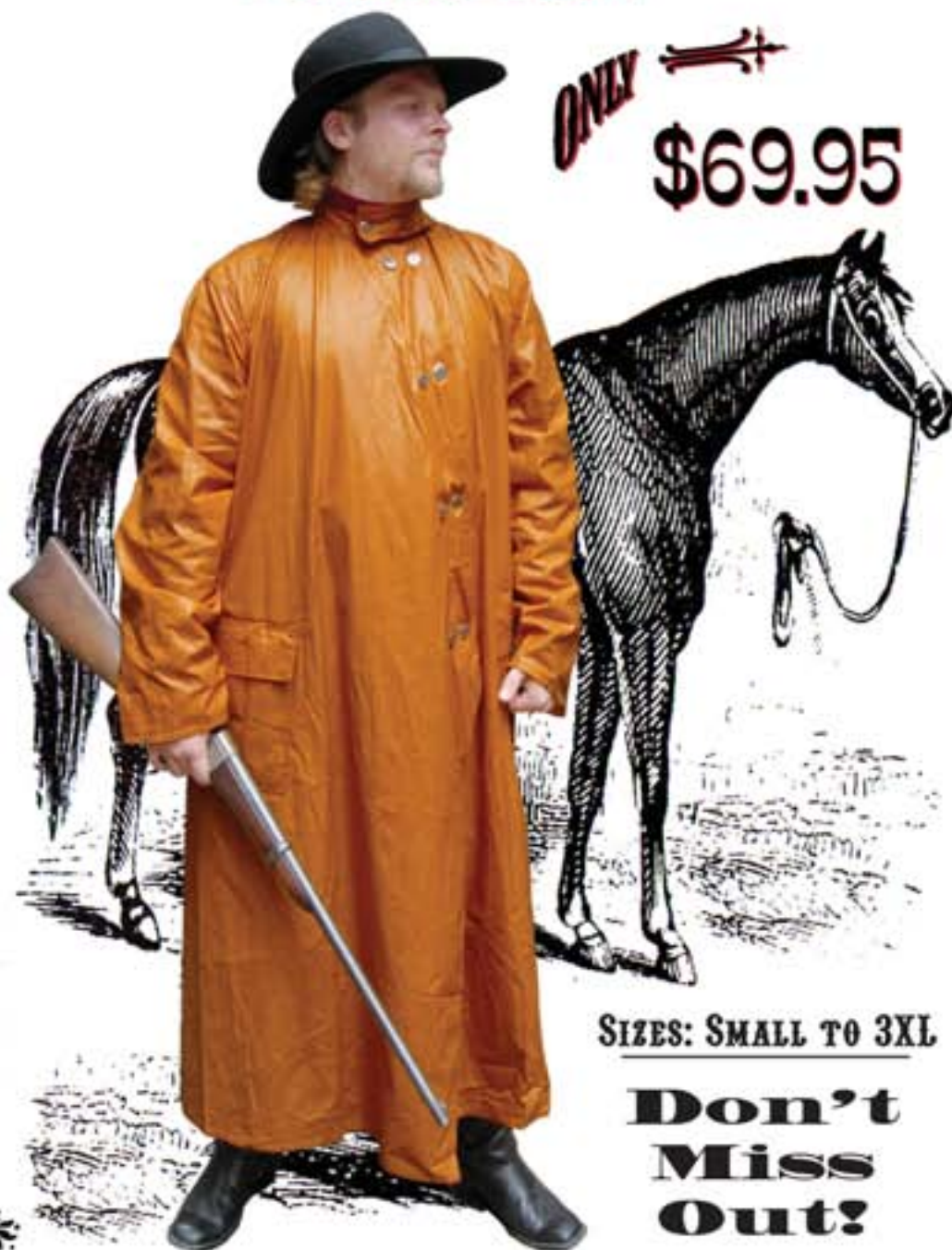
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# BUCKAROOS AND PEANUTS

By Madd Mike, SASS #8595

We need new shooters, and we could use them all of the time, and even more when you look at the average age of SASS shooters. We need a concerted drive to include and encourage Buckaroos and Peanut shooters, for the continuation of our beloved sport. Here is what I am doing, and it seems to be working well with the young'uns.

I live within 75 miles of my granddaughters. Since I enjoy Cowboy Action Shooting™ so much, my granddaughters have been able to spend weekends, camping on different ranges with myself, Early Dawn, and their Aunt Chantelley Lace, and companion Extinguisher. Since camping, shooting, and guns have been present in their lives from day one, that aspect has made it pretty dang easy for me to make the shooting sports seem like a normal part of society in their lives. When Sidnie and Jordyn were real small, I took the time to purchase all of the necessary equipment. At Winter Range and END of TRAIL, there were vendors that sold just what I needed. Rifles, pistols, and double-barreled shotguns in RUBBER BAND caliber; ammo was plentiful, and fun was just around the corner.

Whenever they visited grandfather, I would allow them to play with



*Years of early training are easy to recognize when youngsters hit the range. Note the BB-gun rifle for this Peanut competitor.*

these toys, but with strict instruction, as to proper muzzle direction, even though they were just toys. Of course, they probably thought I was kinda strict at the time, but what the heck, they wanted to play, yet I wished to teach as well. Cardboard boxes make a great target and trap for expended rubber bands, making collection and reloading a breeze. They started that early training at

ages 3 and 7. It was not very long before they wanted to shoot actual stages, just like the folks they saw at Cowboy Action Shooting™ matches where they were RV camping in the past. I made it fun for them. The old hand-made rocking horse from their earlier childhood made a good stage prop and rest for long guns as we developed living room stages. It was a blast dreaming up stages for



*Rubber-band power guns provided the early living-room Cowboy Action training for these youngsters. Range etiquette, safety, and rules of the game were all taught while playing the fun-filled action games the grown-ups play!*

youngsters. Shotgun staged at the rocking horse, rifle at the coffee table, pistols lying on the floor pointed safely down range on top of the magazine basket. At the clap of grandfather's hands you -\_-\_-\_-\_, then -\_-\_- ... you get the point. They weren't ready for six stages in a row, but they sure had fun for awhile. All the time safety was being taught, without them actually knowing how important that would become in the future.

After a couple of years doing that, and believe me those few years flew by faster than a blink of an eye, they were ready for the BB gun and archery equipment. We started that on camping trips and at Cowboy Action Shooting™ shoots before or after the main matches. By the time the oldest granddaughter was strong enough to hold up even the smallest long guns, she had been introduced to 22 caliber pistols. The pistols were pretty easy, as muzzle discipline was already ingrained. Even the loading and unloading tables concept was introduced to them in the living room play day stages, and of course, they had already seen the loading and unloading tables being utilized at monthly shoots.

I write this mainly out of pride and also because I have many folks asking me how best to get their own grandchildren started. Now 10 years old, Sidnie has completed two monthly Cowboy Action Shooting™ matches as a Buckaroo and even shot clean stages in her very young shooting career. Jordyn, age six, just completed her first monthly Cowboy

*(Continued on next page)*



*A shortened up .410 with light blackpowder loads provides a comfortable starting point for live-fire exercises at the range.*



(Continued from previous page)

Action Shooting™ match with her BB gun. Our local club calls them Peanut shooters. She lined up at the loading table, waited her turn, shot the front pistol targets once each on each stage, and went to the unloading table. Even though it was a BB gun, she was happy, 'cuz she had played with the "big kids." The girls were so self disciplined it made the shoot easy, but mother, father, and grandfather were on hand, and I walked them through each stage. In fact, the other posse members found both girls to be an added aspect of fun to the posse.

Remember, when you work with real young kids, you have to make the introduction fun. You are just playing another game, but with rules. Kids actually will flock to proper discipline, if done right. Don't MAKE them play, but allow them to play with supervision, and do not push their attention span too much. Bear in mind, after all they are just kids. Take them to a shoot, so they can actually visualize what is really going on. Take the time to point out the basics of downrange and the firing line. Stop by a western clothing store, buy them a hat, and watch their eyes light up.

When you outfit them, make things fit. I even shortened the stock of the BB gun for Jordyn. I took 5.5 inches off the barrel of Sidnie's shotgun and about three

inches off the stock. I then installed the softest recoil pad money could buy. It has pretty good balance now (.410 blackpowder load, VERY COMFORTABLE).

I forgot to mention proper shooting stance during the rubber band caliber days. If you teach them to bend the knees, feet just a smidgen wider than the shoulders width, and position the shoulders just a bit forward of the hips during that early period, when they are finally introduced to even a .410 shotgun, that recoil will not set them flying backwards, and possibly back to the RV saying, "oh golly ghee wiz, I quit."

So gather up what young guns you can find - nieces, nephews, kids, grandkids, boy scouts, girl scouts. Even if they do not stick with Cowboy Action Shooting™, they will be learning valuable skills they will carry with them for the rest of their lives.

I hope to see you all on the range, and if you see a couple of tow headed blond girls at my heels, you can bet they are the next generation of potential Cowboy Action Shooters in my family. I do hope some of these ideas can be of use to you. Being a mentor to young ones takes time, but it is time well spent. Before you know it, them dang grandkids will be all "growed up," and in some cases, moved on and out of reach. Good luck, be safe, and have fun.

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Yesiree, Bob, Tombstone was home to the Ice Cream Saloon on Fourth Street. I found that out at ASU's Hayden Library in Tempe, Arizona. In fact, the Earps and Doc Holliday had to walk right by the Ice Cream Saloon on their way to the Gunfight Behind the O.K. Corral.

I don't know about you, but the idea that four tall, dark men would walk into the Ice Cream Saloon, saying, "I'll try the Huckleberry. Mmmm, it's good, we'll be right back," is just too much.

But Wyatt wasn't the only fan of ice cream in the boomtown. A few months before the October gunfight, Tombstone resident George Parsons noted in his diary on July 15, 1881: "An ice cream festival in aid of the Baptist church organization was held tonight in Masonic Hall, Schiefelin building, and was quite successful."

Ice cream, you scream, we all scream for ice cream in the Old West.

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# THANK YOU BUFFALO BILL

By Chigger, SASS #32776

The excitement was overwhelming when I, as a young buckaroo, turned on my homemade crystal radio set beside the bed. My favorite radio show back then was "Bobby Benson and the 'B' Bar 'B' Riders." Actually, it was a double cowboy thriller because Don Knotts of "Mayberry" fame was one of the lead characters on that popular radio show and was brought up in my hometown of Morgantown, West Virginia

Today, some fifty years later, the same evening excitement of dreaming "Cowboys" continued as I read Robert A. Carter's book, *Buffalo Bill Cody-The Man Behind The Legend*. Trying to get relaxed in bed at night after shoulder surgery was made easy and painless as I turned the pages of



An advertisement poster for the Wild West.

(Photo courtesy of US Library of Congress)

Exhibition or even went on stage with his theatrical "Combinations."

Will, Bill, Billy, Buffalo Bill, Honorable Bill Cody, Colonel Cody, and even Pahaska, an Indian name meaning "Long-Hair," were all interchangeable names given a man that not only molded the images of the west in the minds of thousands, "He Was The West."

Buffalo Bill led anything but a simple life as a bull-wacker, army scout, buffalo hunter, Pony Express rider, Indian fighter, and finally the greatest showman of his time.

When one imagines the Old West, the likes of Ned Buntline, Billy the Kid, Wild Bill Hickok, George Armstrong Custer, and the supporting roles with the likes of Sitting Bull and even Annie Oakley are engraved into our memory. However, no other man has mirrored all those preconceived likenesses of the old West and formed them into one individual that lives today in our minds better than Buffalo Bill Cody.

In many ways, Cowboy Action Shooting™ and even the definition of the word "cowboy" as we know it today is a direct result of Cody's flamboyant style of dress, shooting skill, and demeanor. We, as imitators of real cowboys of the past, only have to dream to get a better appreciation of Buffalo Bill. However, today we put a

tag on these unique experiences. We call it "The Cowboy Way."

For the most part, there were thrilling chapters in Cody's life that would help him become the Cowboy Action Shooter of historical fame. He could ride a horse with the best, if he was not the best. Buffalo Bill's ability to shoot a rifle on horseback was unchallenged. None matched his hunting prowess for buffalo, and his dress style epitomized, if not created, the present day "cowboy look."

His love of firearms was typical of the age. Almost exclusively his hunting success depended on "Lucretia Borgia," the name he gave to a .50-70 caliber 1866 Springfield trapdoor. With it, he was known to have downed over 40,000 buffalo during his celebrated life.

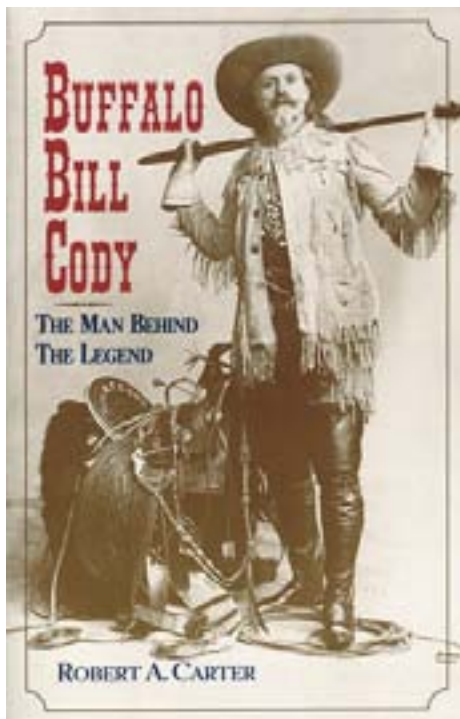
Cody describes "Lucretia Borgia" as carrying a charge of 70 grains of blackpowder under a 470-grain lead bullet. "Shoot to-day!—Kill to-morrow!" is how Indians described his trapdoor. Today the gun without its stock rests in the Buffalo Bill Historical Museum in Cody, Wyoming.

Cody mentioned repeatedly he never shot an animal he didn't intend for food. This is believable because one of Cody's first paying jobs was that of a meat hunter for the Kansas Pacific Railroad.



Chigger, SASS #32776,  
with an original  
1873 .32-20 Winchester.

His love for the 1873 Winchester, especially in a .44-40, was very evident as it is today with so many Cowboy Action Shooters. He referenced the rifle many times in published quotes and numerous pictures exist today of him holding a lever action "73." It was with this rifle he managed to be portrayed as the best shot in the world on horseback. Certainly our SASS Mounted Shooting discipline today tries to



Robert A. Carter's book,  
"Buffalo Bill Cody-  
The Man Behind The Legend"  
(With author's permission).

Carter's new book in anticipation of the next fascinating chapter in the life of Buffalo Bill Cody.

The book was hard to put down for fear of having to wait the next evening to learn that Buffalo Bill had outrun an advancing Indian party, galloped to the rescue of many, guided his friends and European notoriety on hunting trips, wooed audiences all over the world with his Wild West



Buffalo Bill with one of his  
favorite rifles, the Winchester  
model 1873, circa 1903.

(Photo courtesy of US Library of Congress)

imitate Cody's style and perfection, maybe not reaching it, but having fun coming close.

It was reported Cody had a special reload for his .44-40. It con-  
(Continued on page 39)



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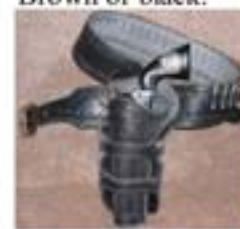
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# RATTLESNAKE EXPRESS

By Colt Faro, SASS #54579

I am sure I am not the only one who every now and then has a recurring dream from childhood. Many of us have fond childhood memories where we rode our trusty stick steeds with capguns on our hips and rifles in hand. We were well-heeled hombres on a mission to rid the town of all riff raff and bad guys in general. I am no exception to this. I spent many a day ridin' the range in my backyard doing just that.

I would like to tell you about a dream and a memory I had as a child. It's about a piece of furniture, of all things. Sounds crazy I know, but let me start at the beginning.

When I was 9 years old in the early 70's, my mother and I were driving to a local shopping center. As we motored down the main thoroughfare, we passed a furniture store. In the window of the furniture store stood what should be the dream of every young Buckaroo. It was the finest bunk bed I had ever seen. It was a stagecoach! Yep,



Colt Faro and Buckaroo Rattlesnake Wrangler are SASS cowboys and showmen ... it's in their blood!



that's right, a stagecoach bunk bed! Excitedly I yelled to my mother to stop, but it was too late. I asked if we could turn around and take a look. She said we might stop on the way back, after we finished the shopping. As any young Buckaroo, I was very anxious and excited about seeing this wonder. It almost

seemed like a mirage, as my young mind pondered this exquisite sleeping accommodation.

Finally the shopping was complete and on the way back, we pulled in just before they closed. I could not believe my eyes! I wasn't dreaming. It was a genuine stagecoach bunk bed and most definitely

the finest piece of furniture I had ever seen. This was not just a piece of furniture, though, it was art! Heck, it was what dreams are made of in a young Buckaroo's eyes. The salesman was very nice and showed us all its features. All I really remember was it had a door that went to the bottom bunk and two rifles in scabbards on top where the driver and shotgunner would sit. Of course the main feature to me was its stagecoach design. What fun I could have with this!

Of course I wanted it, and began to beg my mother relentlessly. My mother was also impressed with the coach and she agreed to make the case to my father. The \$800 price tag was going to be a major hurdle with him. After presenting the case, it was determined \$800 was too much to pay for a bed they thought I would outgrow in a couple of years. I argued to the point of additional efforts that would have earned me a

*(Continued on next page)*

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*(Continued from previous page)*  
 trip to the woodshed. For fear of further rebuke, I dropped my case.

Still, the dream would not go away. With every passing year it would diminish, but never go away completely.

Seven years ago I was blessed with a little Buckaroo of my own. Those of you that have sons or

his childhood without the benefit of a stagecoach bunk bed, so I built one for him. I made a dream come true for myself, as well as a great memory for my son.

Since the memory was about 32 years old, I didn't have much to work with. So, where memory left off, passion and creativity took over. I built this dream bed with the mind



*What better place to watch one's favorite western than inside your very own stagecoach?*

daughters know it is a challenging as well as rewarding experience being a parent. I realized early on in fatherhood that one of the rewards is I get a second shot at my childhood through the eyes of my son, with the benefit of years of experience. This means I get to play with all the new cool toys they have these days. I also have had the pleasure of introducing my son Dylan a.k.a. Rattlesnake Wrangler to many of the fun cowboy games and toys I grew up with. I introduced him to Johnny West and friends, capguns, western movies, western music, and, of course, SASS. He loves it all! We have also been doing a little acting at festivals and a few other events. No movies yet. Rattlesnake shoots with me and is the 2005 Texas State Little Buckaroo Champion (proud daddy... can you tell?). He is also proud of the fact that Gene Autry is his 4th cousin on my mother's side. Yep... Cowboys are in our blood!

But, we were talking about a stagecoach bunk bed, weren't we? I could not let Rattlesnake go through

of a nine year old and the experience I now have as a design and building contractor. I did all the work myself and did not let any of my subs help, as this was a labor of love.

I called the coach "Rattlesnake Express" and installed the following features: fabric on interior walls, recessed TV/DVD player in boot (screen faces inside coach), bottom part of boot on the outside is a computer desk covered by leather when not in use, leather window shades, leather padded seats on inside and on top where driver and shotgunner sit, interior lights in corners, exterior coach lamp, rifles with scabbards and some extra trim here and there.

I very much enjoyed building the coach. However, that enjoyment was second to the feeling I got when I beheld the look on Rattlesnake's face when he saw it completed for the first time. His eyes were huge and he had a grin from ear to ear. All he could say was WOW! THANK YOU DADDY! After we basked in the glow of the wonder in front of us, we climbed inside the coach and I



*The stuff of dreams. What Buckaroo wouldn't want this in his bedroom?*

told him the story I just told you. Big Rattlesnake then gave me a big hug and said, "Daddy since you did not get a stagecoach bunk bed when you were a kid, I will share this one with you." With my heart in my stomach and a lump in my throat, all I could say was, "WOW! THANK YOU, DYLAN!" I gave him a big hug. We then grabbed a couple of capguns, got back inside the stagecoach, and watched our favorite movie "Tombstone." It just don't get any better than that.

In retrospect, I see why the Big Cowpoke in the Sky didn't see it clear for me to have that coach as a child. He wanted me to wait for the big picture. He knew how much it meant to me and wanted to bless me full circle on this one. So, I hit my knees and thanked him for the careful guidance he gave my parents so long ago. I prayed for the same wisdom as I may have use of it in the future with my little Buckaroo.

Yes sir, this is truly a dream and a memory come true. 🤠

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*The Western Connection*



# LONG HAIR IN THE OLD WEST

By Bob Boze Bell, SASS #50,000



**BOZE KNOWZ**

This past June, I attended the Dalton Days Classic Gunfights event in Meade, Kansas, and met two re-enactors from Arkansas. They told me the head honcho at Fort Smith keeps insisting to volunteers like them that "hippie style hairdos" were not worn in Judge Parker's day (the Old West).

While it's true a trend toward shorter hair emerged after the Civil War, there were plenty of exceptions (see examples at right).

What seems to drive this modern-day prejudice says more about the 1960s than the 1860s. In the "Swinging Sixties," when the so-called counterculture rebelled against the WWII image of "shave tail" manhood, hippies reverted (key word) to the long hair and facial hair of their grandfathers. Although it upset plenty of fathers, long hair wasn't new by any means.

Of course, Gene Autry, Hopalong Cassidy, Roy Rogers and John Wayne all had short hair. And in the movies, at least, only Gabby Hayes, or some goofy sidekick, wore their hair long.

But the Baby Boomers were simply aping styles from the real Old West, not the reel version. The photos prove it, and yet, more than a few historians from the WWII generation still cling to the notion that a man with long hair is not authentic and, by extension, somehow effeminate. Let's see, that would include girly-men such as George Washington, Custer, Billy the Kid, Wild Bill Hickok and Longhaired Jim Courtright, not to mention Sitting Bull, Crazy Horse and Geronimo.

When studying old photos hair length evolves to shorter hair (and vice versa), with beards and mustaches styled up, down and around. After the Civil War, it appears young firebrands such as Wyatt Earp and Doc Holliday wore their hair short to upset their Civil War elders. Which, if true, would make it the polar opposite of the WWII aftermath.

The beardless, shorthaired look that dominated the 20th century is an anomaly to the rest of history. That some historians



**Hair Galore:** Clockwise from top, From Sitting Bull (above) to Wild Bill Hickok and Buffalo Bill (above, right: second and third from left), to a Half-breed and Billy the Kid's dangling curls (bottom right), probably no photo dispels the myth of short hair in the West more than Commodore Perry Owens (right), who not only sports a surfer mane, but wears a bonifide buscadero holster to boot. Photo was taken in Albuquerque in 1884.



cannot see this fact is absurd, making me question their other conclusions and observations.

Long live long hair, and long may it wave! 🤠



Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at [twmag.com](http://twmag.com)

## THANK YOU BUFFALO BILL . . .

(Continued from page 34)

tained a reduced load of 20 grains blackpowder topped with "chilled shot." Certainly, Buffalo Bill didn't need a shooting advantage when busting glass balls in the air. However, where his Wild West Exhibition was showing indoors, if he didn't use lead shot, the roof would look like a spaghetti strainer.

Always trying to separate myth from historical fact, Carter adds a postscript where Buffalo Bill Cody mentions he didn't shoot anyone that wasn't shooting back at him. As the story goes, Cody, an Army Scout at the time, was taken with a large bay horse Cheyenne Chief Tall Bull was riding during a skirmish. Wanting the horse for his own, Cody carefully dispatched the chief with one shot, while carefully trying not to hit the horse. He later captured the riderless horse for his own use.

It was ironic, that years after the Chief Tall Bull incident, Cody was heard to say, "I never shot anyone who wasn't shooting at me." Sorry "partner," but Buffalo Bill did fib a little, as Carter points out in his book and wouldn't be the present day "Cowboy Way.

Buffalo Bill, for all intents and purposes, was the lone messenger of his time able to bring life size images of the true West to people in the East and even Europe. These people were starved for any news of how life was west of the Mississippi.

Cody's images of life in the West took the form of "dime" novels depicting sometimes embellished, larger than life written accounts of his western adventures. However, it was his live Wild West Exhibition, spanning over four decades and attended by millions, that provided "Greenhorns" the most realistic account of the interaction of Cowboys and Indians and the way of life that made the West what it was.

After Cody's Wild West became

such a commonplace attraction, his business promoter only had to nail up a show poster with the words, "I Am Coming." With a herd of stampeding buffalo and a picture of Cody on the poster, the message was clear and simple; Buffalo Bill's Wild West was coming to town.

Reviewing over Buffalo Bill's past, by no means were all events in his life positive and exciting. While he was, without question, the best showman of the Old West, he succumbed to wild ideas and chummed around with persons with self professed financial goals that tended to take advantage of Cody's financial empire. There was his ill-fated decision to drink too much and not pay close attention to business detail.

It was the last, an overlooked detail in a loan contract that put his Wild West, land, and personal property holdings into a financial tailspin. Harry Tammen, who Cody called "the man who broke my heart," was the owner of several Denver newspapers. Tammen loaned Buffalo Bill \$20,000. Cody discovered too late the contract specified in print that Tammen owned Cody "lock stock and barrel" if the loan wasn't paid off. Tammen did in fact end up owning Cody, and the liquidation of the Wild West and all of Cody's personal property holdings were to follow.

Let no words reach the ears of Cody about fancying his Wild West to that of a "Circus" or even to that of a "Show" for that matter. However, one of the last ditch efforts to revive Cody's reputation and failing Wild West was to have him join up with the traveling Sells-Floto Circus owned by Tammen. The name itself had to eat away at the Showman's pride.

Finally, there was insult to injury even after Buffalo Bill took his last breath at his sister's home in Denver January 10, 1917. While many believed Buffalo Bill favored to be buried at either his ranch in North Platte, Nebraska or near his

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newly developed town of Cody, Wyoming, it turned into a political issue that remains even today. Cody lost yet another battle, for his gravesite is on Lookout Mountain, outside Denver, and far away from his beloved mountains of Wyoming and prairies of Nebraska.

Certainly by understanding and appreciating the colorful life of Buffalo Bill, it may help make you a more complete Cowboy Action Shooter. It won't make you a better shot, but you can certainly dream bigger. As for SASS Mounted Shooting, busting those balloons while galloping and shooting like Buffalo Bill Cody in front of an audience of thousands can give you a great feeling of recreating the West. After all, isn't that one of the personal goals of Cowboy Action Shooting™?

Many say Buffalo Bill along with Ned Buntline conjured up the colorful myth of the American West through their writings and live performances. No question, they added a little a touch of color to many of Cody's western adventures, if anything to keep the people on the edge of their seats and a little change in

their pockets. He was satisfying the personal desire of millions who wanted to be entertained and informed about the West at the same time. Bar none, Cody, the showman of the nineteenth century, could accomplish that with perfection.

But think about this. If it weren't for Buffalo Bill and his painting the West with a rainbow of colors, we wouldn't have had the thrill of riding along with the likes of John Wayne, Roy Rogers, Gary Cooper, Tom Mix, or had the excitement of watching those "hand over the heart" television series like *Gunsmoke*, *Have Gun Will Travel*, and *Bonanza*.

Consider this also. Without the flamboyant Buffalo Bill to fill our imaginations with the "Cowboy Way," I would never have been that excited buckaroo fifty years ago and a cowboy today with the Kanawha Valley Regulators in West Virginia. Furthermore, with a pair of hog legs strapped to your waist, you might never have enjoyed the excitement of becoming a Cowboy Action Shooter, not to mention belonging to the "Cowboy Club of America," SASS.

"THANK YOU BUFFALO BILL" 🤠

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Nubbins Colt,  
SASS Life #7802

# The Official Gun Digest Book of GUNS AND PRICES 60th Annual Edition AND The Official Gun Digest Book of MODERN GUN VALUES 13th Edition

Reviewed by Nubbins Colt, SASS Life #7802

It was not too long ago that I wrote reviews of the 60th edition of the Gun Digest and the 15th edition of the "2005 Standard Catalog® of Firearms," so I was somewhat hesitant to review two more books of a similar nature. Nevertheless, I am glad I took the positive approach. Both edited by Dan

Shideler, Gun Digest's books of "Guns & Prices" and "Modern Gun Values" are the perfect companion books for the collector and gun enthusiast who simply has to know what his or her guns are worth or what this or that gun seen in a gun shop or at a gun show might be worth, and so forth. "Guns & Prices" has over 50,000 entries and, while not every gun ever made is in there (I checked by looking for certain unusual brands or for an odd-ball or two), you'll be very hard pressed to not find YOUR gun in there (unless you have a Pedersoli – I simply cannot understand how they omitted Pedersoli). Other than these rare omissions, the details are so complete that there is virtually no gun you will come across you cannot get a value for, and the values are given from "new in the box" and "excellent" to "poor" so the guesswork is gone – this book WILL let you know what your guns are worth, and it is sized such that it is easier to tote around than the "Standard Catalog." If you're always shopping for guns, this is your book.

What makes the companion volume, "Modern Gun Values", so fine is while it covers fewer guns, it covers modern guns in great detail and includes photographs of virtually every model it describes. The term "modern" covers guns from 1900 to the present, so if you need to identify used 20th Century guns, there they are, described and pictured for you so you can identify or verify that gun show find you simply must have! Moreover, this book teaches you how to inspect used guns, how to evaluate condition (with great full color photographs), how to restore firearms if you are so inclined, and it includes "exploded views," which

are of immense assistance when guns need to be taken apart.

The additional details of Modern Gun Values really put it over the top – every trade name/proprietary name you could possibly ever want to find, a directory of arms associations across the country and throughout the world, and a fabulous listing of reference

works on our favorite subject. A top-notch reference work, Modern Gun Values belongs in every gun aficionado's library.

Both are  
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Reviewed by Nubbins Colt, SASS Life #7802

What's that? Oh, you want to know why I'm reviewing a health-oriented cookbook? Well, first, because I can. Second, because I know the author, and I want to do it. Third, and VERY importantly, I want you all to know about the benefits of cooking with spelt – you NEED to know this. And it expands the horizons of *The Cowboy Chronicle*, and how can that be a bad thing? A

Cowboy Action Shooter's life is more than guns and politics – isn't it? You have to eat! Besides, Western civilization is based on this grain, and it was available in the ancient world of the Bible and even available in our Old West, "following the immigrant trails into the heartlands of America and Canada by the late 1800s" - reasons enough for me to tell you about this book!

Spelt is related to wheat, even looks like it, but it is not wheat. So, when you see a picture of it, you will probably be confused. But that's okay, you do not have to know the science behind spelt, it is all detailed for you in *Spelt Healthy!* So, if baking and cooking high quality food is important in your home, this book is for you. If you have a friend or relative who bakes and cooks, get him or her this book! Do you need to improve your nutrition, your digestion, or cure any maladies related to the way, or what, you eat? If so, then

this book is for you.

Additionally, it is entertaining and educational. You'll learn things about the way our ancestors cooked and ate that will fascinate you. And if you find a recipe you like, well, the book is designed to lie open on your counter so you can follow the recipes, and the cover is cleverly designed to be a bookmark and to be wiped off after you drip on it! So, use this book and enjoy the change in your diet! ☺

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Holy Terror, SASS #15362

# WOMEN, GUNS, AND GEAR

## Getting Started

By Holy Terror, SASS #15362

but there are a few tricks I have learned to help increase the chances of her liking our sport.

One of the easiest tricks in the book is to take her with you to a match. If she can see the match going on, she will have a better idea of what she is getting into, and she will know what it is like. You have her carry your guns around, and have her see how much fun you are having, and I bet you she will want to start shooting. This is how my grandmother got hooked. However, this doesn't work for all ladies.

If she is not interested in coming out to watch you, then tell her about all the activities available for her to do. At a big match there is entertainment and shopping. There isn't a woman out there that doesn't like to shop. Invite her to the Saturday night dinner, and have her buy something nice to wear. Many women started going to SASS

events because they liked getting dressed up. Sometimes they stay only for the dress up, but a lot of times they start shooting too, and learn to love the shooting as much, if not more, than they do the dress up.

Above all try to stress it isn't a big "macho thing" she should be afraid of. Some women are very intimidated by the men, the competition, and the firearms. Most girls do not grow up having any exposure to firearms, so they can be very intimidating. Explain to her the safety procedures, and no one has ever been seriously hurt in SASS. Also, let her know she doesn't have to be good, and no one will make fun of her or ridicule her in anyway. If she comes out to watch and meets some of the other ladies, then it might make her more comfortable.

If you are lucky, and she is now interested, the first thing you want to

make certain is she has good equipment. I know this is difficult considering many women are not even sure they want to shoot when you go out and buy their guns. However, there are several reasons for buying her good "stuff." First, it will increase the chances she will like shooting. Second, if she doesn't like it, then either you have really great backups or the firearms are easy to sell to some other shooters. Third, it gives you guys a reason to buy more guns. Now I am sure you are wondering what the "right stuff" is.

When getting a lady outfitted, there are several things you want to watch for. First, make sure you have good ammunition. Most guys when are beginning shoot way too heavy factory ammunition, and if you try to give that ammo to a lady, she will run for the hills! So, make sure you have some

*(Continued on next page)*

With the summer starting up and everyone out looking for something to do, there has been a rise in interest in Cowboy Action Shooting™. I have had several people write asking how to get their spouses, children, friends, and co-workers started. There is so much to know about getting people started I will need to do this in a couple of articles. First, I thought I would tell you how to get a female spouse started.

The best thing I can tell you about getting your spouse started is to try. If she doesn't like it, you can't make her,

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(Continued from previous page)  
"softer" ammunition you have tested. This is especially important when it comes to the shotgun. Most people that shoot know what a good load is for a lady, so if you are unsure, ask some members in your local club. Whatever you do, don't guess. One bad experience with the shotgun can make any woman sour on shooting the shotgun and perhaps sour on playing our game.

Second, make sure she has good firearms. They don't have to be the most expensive, or even brand new. However, they should fit her, and they should be in good working order.

For the rifle and shotgun there are really no wrong ways to go. The only thing you want to watch is the stock

length. If the stock is the wrong length, it will be awkward to shoot, and will beat her up. Whatever you choose will be fine; just double-check the stock length.

Pistols are a bit trickier. Many men buy their ladies .32 caliber pistols, thinking the smaller caliber will cut down on recoil, and they will have no worries. However, .32's can end up causing more harm than good. If you shoot a light load in a .32, it will not take down many of the knockdowns, plus it is quiet and doesn't hit the target very hard, so she may be counted misses by accident.

But, if you shoot a real heavy load in a .32, it ends up kicking more than a .38. This is because the .32 has a smaller frame, and can't absorb as

much of the recoil. If it were my choice, I would buy .38/357. If you get a good load, it shouldn't be too much for her to handle. Plus, if she doesn't like it, .38's are easy to resell.

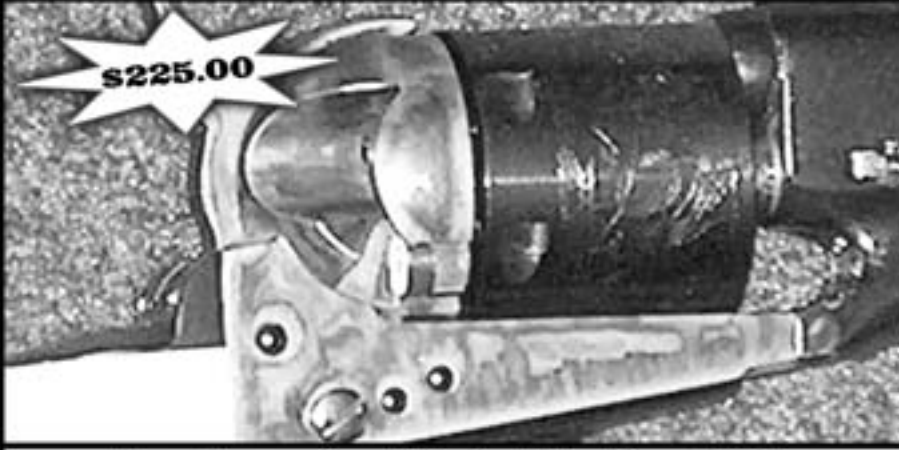
Leather is one area where you can cheat a little. If you are not absolutely sure she wants to shoot, then hand-me down leather is not a bad idea. Leather is almost impossible to resell, so if she isn't certain she wants to play cowboy, I wouldn't buy her leather first thing. However, if after a match or two, she decides she does want to be a Cowboy Action Shooter, don't wait too long. Leather is important for lady shooters, and should not be taken for granted. If she says "yes," then get her some good stuff right away. It will

make shooting even better for her.

Getting ladies started can sometimes be a lot of work, but if you stick it out, it all pays off. They usually end up having a blast, and more often than not if you get your spouse started, then your family will follow. Plus, it is nice having them around. The biggest reason I think we should start all the ladies is I believe the future of all shooting sports rests in the hands of women, and if we want to keep our guns, we have to get the girls to play with them too.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at [holyterror15362@hotmail.com](mailto:holyterror15362@hotmail.com).

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Purdy Gear, SASS #33315

# WHY HURT BOOTS?

By Purdy Gear, SASS Life #33315

While it's true boots can hurt you bad, you can also turn the tables on them with abuse or neglect. The worst thing you can do to a pair of boots is to throw 'em in a closet when you get home from a shoot. Give 'em a dusting before you put them away! Dust not only sucks the oils out of a good chunk of leather, but also acts like a thousand micro razor blades chewing the bejeezers out of the fibers

and stitching. It's a hiding place for mold and mildew spores too! A gentle wipe with a soft cloth does more to extend the life of a pair of boots than anything else I can recommend. While dusting, make a point of looking at all the parts of the boot to see if anything's coming loose or is getting worn out or torn up.

The next best regular maintenance ritual is keeping some sort of dressing on your boots. Now, it used to be the only thing recommended for boot care was a good boot cream or polish. Those were the good ol' days! Nowadays, you have to be a tad more conscientious because boot leathers vary dramatically. If the leather is oily, trying to use a waxed-based polish on 'em is about as

futile as trying to nail jello to a tree! Putting an oily dressing on a boot that requires wax will work, but you'll have to carry on with that form of dressing because wax won't stick to oil.

Waxes come in two forms, cream and paste. The creams are lighter in texture and contain softer waxes, but come in a greater variety of color. Pastes come in fewer colors, but are tougher, though they can vary on their degree of toughness. The best waxes contain a higher amount of carnauba wax and tend to maintain both shine and water resistance. Kiwi's Parade Gloss Brown and Black are excellent polishes, as are those made by Lynn and Lincoln. The general rule of thumb with waxes is to try and match

the leather as closely as possible, BUT ... a lot of cowboy boots come with fancy, colorful stitching which gets covered by color if you try that approach. If you want shiny boots, colorful toe bugs and other stitching, stick to neutral polishes.

Exotics like snake and lizard tend to be drier and more brittle in nature than 'gator, shark, or ostrich. Snakeskin can be extremely delicate and is usually better left to hotel lobbies than to the gravel and dust of our ranges. It benefits from dressings made specifically for it. Many of the other exotics are okay with wax-based polishes, but also tend to be better off with products made specifically for

(Continued on next page)

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(Continued from previous page)  
them. As for suede or rough-out leathers ... getting the dust off them with a good stiff brush will work wonders for them! *Gentle* scuffing with 150 grit sandpaper will get shiny spots nappy again. Don't go insane with this technique, however. There's a point where it's better to have the shininess versus putting a hole through the leather!

As for Nubuck ... talk to the folks where you bought your boots! It's one leather I've never messed with nor had boots made out of.

If you are using an oil-based dressing or an exotic dressing, follow

the instructions on the container closely. If you use wax, ditto. A soft shoe brush or some soft, old socks or dead t-shirts will do all the buffing you need for either dressing. Note: Mark the brushes if you use both oily and wax dressings. Cross-contamination can be irritating.

One of the nice things about wax is that it is a great cover-up for scuffed toes. Take a hair dryer and melt a bit of the polish in its can. (Note: The stuff is *flammable*, so don't get things too hot!! You want it liquid, but not scalding!) Glom that into the scuff, then take an old spoon and rub like crazy. Press that wax into the scuff as hard

as you can. When you think it's where it needs to be, leave it 30 minutes or so and then come back and give it a buff. You may have a slight contrast in color when you're done, but your boots'll look a ton-bunch better!

As for the overhaul part of things:

As I mentioned, it's important to keep an eye on what's happening to your boots. Beyond, examining for scuffs and scrapes, take a gander at the soles. Are they separating or do they have holes in them? Either of these conditions can cause havoc when you're trying to move quickly. That place at the toe where the sole is coming away can cause you to flip over yourself. A hole is not only a misery in the rain and muck, but tends to gather rocks and debris if not taken care of. That's uncomfortable at best and can make for unsure footing. All that stuff grinding at the innards of the boot doesn't make for long boot life either. Either re-sole the entire boot or get some half soles put on. Rubber soles, while not period correct, last longer and are a whole lot more comfortable when the ground is wet and cold. Truth is, the best pair of leather soles have limited life spans. You can only glue and stitch so many soles on and then the welts (sides) of the soles begin to deteriorate. You can get a bit of extra life out of them by one final resoling with rubber.

And, take a look at your heels. If they're worn and sloped over, they're a fall or a sprained or busted hock waiting for a place to happen. Get them repaired as soon as you notice they're in bad shape. Waiting until the rubber is worn through into the leather will result in having to rebuild the heel - and that's a considerable more expense than just tacking a chunk of rubber on 'em!

If you've been good about getting new heels put on, you might notice that you're walking a might flat-footed or that you seem to be going up hill all the time. The reason for that is that the shoe man had ground a wee tiny bit off the heel leather (to flatten the surface for the new rubber part) each time he's put new heels on. While this is correct practice, done time and again, it shortens the heel and "unbalances" the boot. The way to correct that is to bring it to his attention and have him put an extra-heavy piece of heel material in there to bring 'em back into balance.

Compadres, taking care of a good pair of boots is a good way to have them take care of you. You'll be more comfortable, you won't be over-balancing or compensating for bad heels and soles, and you'll be a whole lot safer and happier with that smoke wagon in your paw as well. I know I haven't covered all there is on this, but it's a good start, and that'll have to do. As always, I'm open to all comments and criticism. Holler at me at 706-692-5536 or at purdygear@alltel.net or through the link on the website. (www.purdygear.com). See you on down the trail! 🐾

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# HOLSTERS AND THE BUCKHORN SALOON

By Bob Crismon, SASS #48245

The year was 1946 ... At age 15 my Dad took me for the first time to visit the Buckhorn Saloon in San Antonio. (No, I didn't get a beer.) Today the Buckhorn Saloon and Museum occupies 33,000 square feet and is just two blocks from the Alamo. Dad said he first visited the saloon in 1913 while in the US Cavalry and stationed at Fort Sam Houston near San Antonio. He recalled that a cold glass of Lone Star beer cost a nickel and you could help yourself to a free lunch sandwich. And equally important, "Dog Face" soldiers were welcome. The saloon opened in 1881 with a standing offer to all Texans - "Bring in your deer antlers and you can trade them for a shot of whiskey or a beer." The result is the world's most unique collection of horns and antlers. Some antlers were made into furniture, chandeliers, and picture frames. Later the offer was expanded to include rattlesnake rattlers. As a regular patron, in 1898 Teddy Roosevelt began his recruitment of Roughriders



The Buckhorn Saloon is a tradition in downtown San Antonio. In addition to their many items of interest, one must stop and see their collection of "Old West" holsters.

in the Buckhorn Saloon.

Today in Cowboy Action Shooting™ there is some controversy regarding the "authenticity" or "period correctness" of some Cowboy Action Shooting™ holsters. In an attempt to avoid some radically designed fast draw holsters of a few years ago, the pendulum has perhaps swung a bit too much in the other direction. For example, today one fast draw association has gone to such extreme that if Roy Rogers (Buscadero rig), James Arness, and Clint Eastwood (holsters that contain a hidden metal lining sewn between two pieces of leather) showed up to shoot, their rigs would be banned. The question is posed – does it make sense to allow only holsters that resemble those used in the late 1800's? The Buckhorn Saloon is a great place to see authentic examples, so away I went. Upstairs I found the "Gunfighters, Outlaws, and Lawmen Room." This is an extraordinary collection of vintage photos, firearms, (Continued on next page)

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(Continued from previous page)  
holsters, gun belts, official documents, and other gunfighter paraphernalia, including spurs, chaps, cuffs, cartridge boxes, clothing, badges, and gambling gear. There is a nice collection of "period correct" holsters there as well.

I saw a very rare "Slim Jim" holster and money belt made by H.G. Pinkston in Marfa, Texas, circa 1880. A holster designed for a short-barreled Sheriff's Model Colt was marked with "Voss, Orange, Texas." An original Bridgeport Fast Draw Rig was invented by Texas Sheriff Flatau. This rig allowed the wearer

to swivel his single action and fire without drawing. The design was even patented. A poorly designed holster was made by McNabb in Richmond, Texas where McNabb had a saddle shop. His daughter was Carrie Nation of temperance fame. (Makes one wonder what kind of hell she raised outside the Buckhorn Saloon.) A holster bearing the famous King Ranch brand almost swallowed the gun. Another impractical holster used by Texas Ranger Walter Durbin was made by Theodore Steubing in San Antonio. An interesting holster rig with a

Bowie knife belonged to Texas Ranger Frank Schmidt. The card describing a holster for a short barrel Colt Single Action Sheriff's Model claimed it was preferred by lawmen because it "cleared leather quicker." This rare rig was made in Llano, Texas, about 1910. I found more than one example of Civil War military holsters with the flap cut off. Other examples still contained the flap. I did not see any holsters with a leg tie down strap; maybe that's just a Hollywood thing.

In conclusion, I did not see a single holster that, in my opinion, would

be acceptable to most Cowboy Action Shooting™ shooters today. The truth is most of the "authentic" holsters were not much better than carrying your six-shooter in a burlap bag. Perhaps we should all agree if a holster is safe, it should be acceptable. Ignoring today's leather technology and demanding what was available back then may not be in the best interest of modern Cowboy Action Shooting™. If you ever have the chance, go visit the Buckhorn Saloon in San Antonio and pick out which authentic holster you would be willing to trade for your current rig. ♪



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# THE SINGLE ACTION

## *The Gun for All Time*

By J Bar J, SASS #53379

In the beginning, during the long-ago dark ages, there was only Single Action. Whether it was matchlock, wheel-lock, or flintlock, in the beginning there was only Single Action. Ease of manufacture, simplicity of parts, uncomplicated to maintain, Single Action was the first.

Within a few years, there came along those things that were "improvements." Marketed as a better way, or a faster way, or a more modern way (and some *were*) ... all were more complicated than Single Action. More difficult to manufacture, harder to maintain, more prone to breakage, the improvements began to invade the market. But ... Single Action continued.

Every once in a while some

expert would come along and declare that Single Action, now long "obsolete," was doomed to extinction. And every once in awhile it may have looked like the expert was correct. But he was not, for Single Action outlasted the expert. At one point when it looked as if only those who remembered the distant past cared for Single Action and perhaps, at last, the experts were correct ... lo, Ruger appeared! And lo – resurgence, a resurrection as if from the dead. Single Actions became more desirable than ever.

And now they flourish as they did long ago when they once ruled and there were no others. Now many varied types of Single Actions abound and spring forth

and multiply and replenish the earth. And it became Ruger to inhabit realm Number 1 in the Single Action lineup. Affordable. Tough. Durable. Ruger is what all lovers of Single Actions dreamed of those many years ago.

Freedom Arms became THE BEST when it comes to quality, durability, power, and accuracy. Now seen in calibers from .22 to .50 caliber, the Freedom Arms Single Actions represent the ultimate of intelligent design among Single Actions.

There are also "clones" – those genetically similar but somehow subtly different Single Actions from across the sea. Varied in price and quality, they are nevertheless Single Actions. These have found homes in hearts of many who heretofore had never even seen a Single Action, much less fondled one. They have opened the hearts of unbelievers by the score.

Above them all, shining like the sun in its strength is COLT! Known as "the Peacemaker," "thumb buster," "hog leg," and "the Model P," the Colt Single Action is THE epitome of Single Actions. Yes, it can be improved upon. Yes, there are stronger guns. Guns that are better fit and designed.

But, they are not Colt's! (Although I do think the current USFA is more of a Colt than the current Colt's!)

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Guns will come, and guns will go. Single Actions endure. Long after Glock has melted into an unrecognizable lump, Single Action will still be here. When the last autoloader has ground to a halt because the magazine is rusted or worn or bent, Single Action will continue to work. When the crane has gotten so loose on the double action the firing pin no longer reaches the cartridge in the chamber, Single Action will still be shooting.

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## THE CAPGUN KID RIDES! . . .

*(Continued from page 30)*

above letting Dad know I wouldn't mind it if that particular Rodeo showed up in my Easter Basket that year. He did not buy it.

I guess he was pre-occupied with maintaining our homestead. He could not understand that this particular Rodeo had white grips, cast so there were grooves and striations on them. Uncle Anton, visiting us from the Air Force, taught me you could paint the grips brown with hobby paint, scrape them with a razor blade, and the striations would simulate the jiggered bone grips that Roy Rogers, Guy Madison, and Cheyenne had on their hardware. Besides, it was small enough to fit your hand and make you feel like a grown up cowboy. Other than that, it had one quality only a kid with an eye for detail could appreciate. You had to cock it to shoot it. Just like a real Colt .45.

I had already earmarked a tooled leather handbag that Mom allowed to collect dust and a little mold in the basement for a holster just like Roy had. That's the transgression that will be the subject of a future article regarding my felonious activities at the beginning of my leatherworking career.

Ironically, it was Dad himself that set me up for this bit of trouble. We were pretty much through with the lesson that set up the notion of penance and the legality of The Act Of Contrition, which along with the Hail Mary, was pretty much peculiar to Catholics. Now, we were sitting at the kitchen table working on concepts such

as Limbo, when Dad cracked the joke that almost got me condemned. Dad joked that Limbo was the place where all the single socks went when they did not make it back to your drawer from the hamper and laundry room. Not withstanding that you cannot be an American without having at least one incomplete set of socks in your lifetime, I thought that was hilarious.

So, when Sister Mary Vicious asked me to stand up in front of the Catechism class that afternoon, and fired off the question ... "What is Limbo?" guess how I screwed up.

The bus ride home in the twilight of that Thursday was made all the worse by the fact that, on that afternoon, Gene Autry had some advice for kids about behaving on his TV show. Dad was not prone to beatings or spankings, so I'm thinking maybe a week without TV, or no Little League at the worst. The allowance suspension was a foregone conclusion, so I was waiting for Father Mel's phone call all through supper - chicken cutlets, string beans, and some left over spaghetti. Normally as good as it gets at dinner, being spared spinach or Brussels sprouts.

I got frantic about six-thirty, even contemplating answering the phone and summoning a deep voice and saying something creative like ... "Hello, this is my father speaking" ... but thought better of it. The call came in the middle of another Lone Ranger episode, just about the part where Tonto goes to town and gets beat up or arrested again. I ought to point out to my non-Catholic

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pards you can fire off an Act Of Contrition and several Hail Mary's with amazing speed and intensity when scared almost to the point of wetting yourself. When I heard my mother laughing in the other room, I could not believe she would be so sadistic as to be overjoyed at my demise.

When Dad filled the doorway of my bedroom, what I got was far worse than punishment. He let me have it in a calm voice, minding me men did not betray the confidence of other men. What a weenie I felt like. Then he joked a little asking what the look on Sister Mary Vicious' face must have looked like. That probably saved my life, because Mom did not like Sister Mary Vicious at all. A veteran of Catholic

School in the medieval thirties, she had no use for the woman. Now, you can debate forever whether God intervened on my behalf because of my frantic prayers, or because his mysterious ways sometimes includes astonishing wisdom on the part of loving parents, but it will be forever difficult to account for Dad's behavior when he sarcastically uttered ... "you don't really deserve this, but here it is anyway" ... and tossed the cheesy cardboard box that marked all Hubley products onto my bed before he left the room.

There it was, a Hubley Rodeo. When I opened it up, it was evident Uncle Anton had had his way with the white grips.

*Don't shoot yore eye out, kid. ♪*

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and Chairman of RO Committee*

Cowboy Action Shooting™. To do that we wanted to use geometric progression to get the material out to as many Cowboy Action Shooters as quickly as possible. We knew that consistency might be compromised somewhat, but it was worth it since RO-I is a Basic Range Operations Course.

RO-II Instructors were created to promote consistency in how RO-II Courses are taught. Only RO-II Instructors can teach a RO-II Course, and this is for a very good reason. Along with passing your RO-II Course you become a SASS Range Officer. SASS feels a responsibility to make every effort to see Range Officers are given consistent training. RO-II Instructors must be supervised by one of the RO Committee Members in the instruction of a RO-II Course. The Committee Member will make suggestions and provide guidance to the Instructor Candidate, and if the Committee Member feels confident the candidate will make a good instructor, the candidate will be recommended to be a RO-II Instructor. RO-II Instructors wear a Black Pin and are excellent resources for rules and serving on arbitration committees. On behalf of the RO Committee, I would like to thank each of our Instructors for the commitment they have made to a sport they obviously love. Currently we have about 100 RO-II Instructors worldwide [today there are over 150 ... editor] and there should be one in an area

near you. Contact the SASS office if your club is interested in hosting a RO Program, they will provide you with the name of the nearest RO-II Instructor.

There is a RO-I and RO-II Course at each Regional Championship. Coyote Calhoun has been circulating around the country for the past few years teaching these courses. It has also been a very good system for training RO-II Instructors. If you haven't gone through the course yet, there is one coming to a Regional Championship near you.

**Range Officer's Motto:  
The purpose of the  
Range Officer is to  
SAFELY ASSIST  
the shooter through  
the course of fire.**

That's it in a nutshell ... you are there to assist the shooter. Range Officers should never be viewed or view themselves as adversaries. A RO should do everything they can within the rules to assist the shooter. RO's should always read the rulebook from the viewpoint of the shooter on the line. Yes, unfortunately sometimes the duty of the RO is to assess penalties, but that is simply the rules of the game we are all playing.

**Coaching**

What level should you coach a shooter through a stage? That depends entirely on the shooter and as an RO you must use good

judgment. The best way is to completely follow along with the shooter and watch their guns. You should be mentally shooting the stage with the shooter. If they are doing everything that they should, you should not say anything or offer any information. You could actually hurt someone's concentration and cause them problems. But if you see someone starting to make the wrong move, e.g., picking up the wrong gun or engaging the wrong targets, then tell them. Use an abbreviated command, for instance if they are suppose to pick up a rifle and they start picking up the shotgun, just shout one word, "rifle!" But don't get into the habit of constantly shouting the next gun if they haven't started to make a mistake in their movements. You should be mentally into that stage and know what the shooter is supposed to do next and be ready to help them if they get that "deer in the headlights" look or if they get confused.

You should also assess the shooter and have a pretty good idea of what their ability is. While you should stick real close to a newer shooter who may be very tentative with their actions, you should back-off an accomplished shooter or they might run right over you if you're a little too close. Many shooters will come to the line and ask for help, give them all they need. That's one of the great things I like about Cowboy Action Shooting, coaching is not only allowed, but recommended!🐾

*I've been requested to re-run some articles from the past since we have many new shooters joining SASS continuously. Last month we went all the way back to the very first column of this series that explained the formation of the SASS RO Program. I thought it would be appropriate to run the second column of the series that explained further more of the program ... RO II Instructors, the primary purpose of a Range Officer, and various levels of coaching a competitor. This article first appeared in The Catohoy Chronicle in June 2004.*

**RO II Instructors**

Last month we talked about the formation of the RO Program and RO Committee Members. We have also created a network of RO-II Instructors. When we first started distributing RO-I, we noticed it was being taught with some inconsistencies. We felt the information in RO-I was very important to get out, not only across the U.S., but also the many other countries that play host to

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# ADORNING THE COWBOY HAT



*By Cree Vicar Dave,  
SASS Life #49907  
Territorial Governor, Michigan*

As the old saying goes “the hat makes the man.” Which leads to “the cowboy hat makes the Cowboy Action Shooter?” And because I have received so many compliments on my hatband, I might also add “the hatband makes the cowboy hat.”

Many times I’ve been asked where I bought my hatband. Fact is I made it with the help of a fellow Métis who attends our Church. Beaded hatbands look complicated to make, but actually they are quite easy to put together. You can use glass beads and hair pipe bone or all plastic.

My first hatband was made of plastic beads and looked quite nice. The one I have now is made of hair pipe bone, glass, and silver beads. Most plastic beads have fairly large holes in them, so 1/8” leather lacing works well to string them together. Some glass beads, however, have smaller holes, so I used “waxed linen cord” which is a little under 1/16” diameter in size. The leather spacers were made from deerskin and are approximately 3/8” long x 3/8” wide, with holes equally spaced with an awl.



Supplies can be purchased at Wal-Mart or at most crafts shops. If you want to boggle your mind, check out a Fire Mountain Catalog. I placed a Concho, a patch of fox fur, and a feather on the side tie for embellishment.

Select the materials to suit your fancy and then lay out in segments to fit the circumference of your hat. You may want to do something special

with the front segment. String hatband in a way that fits correctly on your fedora. I attached embellishments with waxed string and /or Dap Acrylic Silicone clear caulk. Waxed linen string was also used to stitch hatband to each side of hat brim to keep it in place.

A fancy hatband is a real eye grabber crowning the cowboy outfit. *J*

We all have our unique headgear to top off our attire. For centuries mankind has related types of headdress with honor. In Proverbs 4:9 it says of wisdom that, “She will set a garland of grace on your head and present you with a crown of splendor.” Wisdom is always a good thing to be crowned with.

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# DOUBLE-DUTY CARTRIDGE CARRIER

By J-Bar, SASS #18287

New leather. Is there a shooter anywhere, young cowboy or old, who does not like the feel, the smell, or the creak of new leather? It's just not right to put new guns into old leather ... so when I acquired a new pair of 1860 Army revolvers, I had an excuse to get a new pair of holsters.

Forrest Thompson of Thompson Gun Leather, an ex-law enforcement officer, has his shop in a gun store in my hometown, Springfield, Missouri. I admired his work every time I went into the store for reloading supplies, so it was very convenient to have him make up a pair of Slim Jims for these new guns.

The holsters turned out so well I decided I needed a new belt to go with them. I took my new SASS belt buckle to Forrest and before long he called me to come in for a final fitting.

The matter of cartridge loops



Carrier mounted on front of gunbelt.



Forrest Thompson adds the final decoration.

was a problem because I have rifles (and other revolvers) in both .45 and .357, and I enjoy shooting both calibers. Forrest and I discussed options for putting two different (Continued on next page)

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(Continued from previous page) calibers of loops on the belt. But when I saw how nicely the belt was finishing out, I thought it would be a shame to cover up his artistry with loops.

This is where it is nice to work with a craftsman like Forrest. He created a snap-on cartridge carrier that can carry both calibers. The

enough for most stages that require reloads. And the overall width of the carrier allows it to be snapped over the belt either in front, between a holster and the buckle, or behind my back. He added a nice touch by hiding those "period incorrect" snaps behind a folding leather flap.

A quick poll of fellow shooters



Unsnapped carrier showing alternating loops for .357 and .45.

loops for .357s alternate with loops for .45s, so the cartridges are nicely spaced for quick removal. An accompanying photo shows all the loops filled with both calibers for illustration, but during a match only one set of loops will be used. Six loops for each caliber will be

on the SASS Wire revealed some other carrier designs that accommodate two calibers, but the alternating caliber loops and hidden snap arrangement on this one is unusual, if not unique. I am pleased I can use just one belt and one carrier for both calibers.



SASS Trophy buckle on new leather.

Forrest prefers to work on cowboy gear, although he continues to make holsters for those who need leather for concealed carry. He says the cowboy work allows him to be more creative, which is evident with his snap-on carrier design.

It's so nice to work with a craftsman who delivers what you want!

Contact him at Thompson Gun Leather, 208 E. Maud Ave., Crane, Missouri, 65633, 417-723-1059, at 417 Guns, 417-886-4861, or e-mail him at [thompsongunleather@yahoo.com](mailto:thompsongunleather@yahoo.com).

VISIT THE SASS WEB SITE AT [WWW.SASSNET.COM](http://WWW.SASSNET.COM)

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# USING FLASH WITH COWBOY ACTION PHOTOGRAPHY

By Rev. Alkali Al, SASS #53645, of Mr. Quigley Photography

A flash can be very useful in Cowboy Action Shooting photography, especially if you are one of those persona that like those huge broad brimmed hats. Do you know how hard it is to take a good picture of you? Hey, you're good looking in that cowboy/cowgirl outfit. So let's have a look see at your face. Contrary to popular opinion, you won't break the camera (well, most of you won't anyway).

When it comes to using or not using a flash, a little knowledge about certain lighting conditions can help you take better Cowboy Action Shooting™ pictures, whether they are action photos or portraits. We do a lot of portrait photography at shoots because we love the outfits many of the shooters and non-shooters wear. Here are a couple of bits of information that can help you take better portraits at Cowboy Action Shooting™ events, or anywhere out-



Most modern cameras provide the ability to use a fill in flash ... the little lightning bolt symbol on the camera. As you can see by the photo on the right ... when you leave the camera on "automatic," *The Cowboy Chronicle* loses the cowboy's features. This is one of the most common failings of photographs submitted by SASS members for publication.

doors for that matter.

**Bright sunlight:** We have two scenarios here in which a flash is very helpful and can turn a routine photo into a great one. In the first scenario, having your subject facing the sun will definitely light up their apparel, but usually a hat or umbrella will excessively shade the face. Since we want to see their face and we don't want them squinting in the sun, they have to leave the hat on or the umbrella up. This is a great time to use flash ... fill-in flash it is called. Most cameras have a special setting for this. It gives you enough flash to fill in those shaded areas, but not so much that it washes out the brighter areas.

The second scenario is just the opposite situation. Here the subject has his/her back to the sun, thus creating a shady or dark situation on the picture side of the subject. Your  
(Continued on page 63)

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To order your SASS Sanctioned Winners Belt Buckle, simply fill out the form and return it to the SASS office with payment and proof of placement as described above. Buckles can also be ordered from the SASS Web Mercantile however proof of placement must be provided by mail, fax or e-mail.

### SASS SANCTIONED BELT BUCKLE ORDER FORM

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#### Buckle Information:

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# SASS CONVENTION & WILD WEST CHRISTMAS



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# SASS CONVENTION

5th Anniversary

## & WILD WEST CHRISTMAS

**RIVIERA HOTEL • LAS VEGAS**

**DECEMBER 7 - 10, 2006**

### The SASS Convention

The 5th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel and Convention Center in Las Vegas, December 7-10, 2006. Presented by the Single Action Shooting Society whose 72,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting.



### Convention & Exhibitors

Liken it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle. There you will find manufacturers and their products on display. Vendors of everything that is Cowboy Action Shooting and Old West are open for

business and clubs from around the country and around the world have displays touting their activities and annual matches for the following year.

### Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.



### Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d'oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.



### Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country.

Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music

### SASS Scarlet Ball

The Scarlet Ball is the SASS social event of the year. The theme for this year is Scarlet and Conventioneers are encouraged to take on a new persona in the spirit of Masquerade Balls of the Old West and Victorian era. The Ball takes place on Saturday evening in the Grande Ball Room. The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.



### Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get

your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.

### Las Vegas

Las Vegas is the perfect place to hold the SASS Convention. In addition to all the activities offered by the SASS Convention, there's Las Vegas with all the entertainment, restaurants and activity just outside the Convention doors. There's also the Cowboy Christmas and Country Christmas shopping shows at the Las Vegas Convention Center (walking distance from the Riviera) and Sands Convention Center.



### SASS Business

The convention is also the place where official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.

**Visit the SASS Web Site at [www.sassnet.com](http://www.sassnet.com)  
or call Toll-Free: 1-877-411-SASS**





# Schedule of Events

## WEDNESDAY, DECEMBER 6, 2006

### SASS Conventioneer Registration

Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.  
Check in. Pick up your credentials and gather any schedule updates and information.

### SASS Hospitality Warmer

SASS Sky Box Suite..... 5:00 - 9:00 p.m.  
A private hospitality warmer to meet and greet good pards over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

## THURSDAY, DECEMBER 7, 2006

### SASS Conventioneer Registration

Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.  
Check in. Pick up your credentials and gather any schedule updates and information.

### SASS Convention Open

Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00 a.m. - 5:00 p.m.

### SASS Territorial Governors Summit

Capri Rooms 114 - 116..... 9:00 a.m. - 12:30 p.m.

### Seminar Tracks 1000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 5:00 p.m.

### Victorian Dance Lessons with Miss Tabitha

Grande Ball Room..... 1:30 - 3:00 p.m.

### SASS Territorial Governor Reception

SASS Governors Suite #6407 ..... 6:00 - 9:00 p.m.  
Territorial Governors & Guests Only

### SASS Life Members Reception

Top of The Riv Ballroom ..... 6:30 - 7:30 p.m.  
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

### Classic Cowboy Saloon Dance

Top of The Riv Ballroom ..... 7:30 - 11:30 p.m.  
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

## FRIDAY, DECEMBER 8, 2006

### SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00am-5:00pm  
Check in. Pick up your credentials and gather any schedule updates and information.

### SASS Convention Open

Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00 a.m. - 5:00 p.m.

### SASS Territorial Governors Summit

Capri Rooms 114 - 116..... 9:00 a.m. - 12:30 p.m.

### Seminar Tracks 2000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

### Hall of Fame Induction Ceremony

Grande Ball Room..... 12:30 p.m. - 1:30 p.m.

### Book Signing

SASS Booth ..... 1:00 & 3:00 p.m.  
Meet some of Cowboy Action Shooting's best known authors at a special book signing in the SASS booth.

### Victorian Dance Lessons with Miss Tabitha

Grande Ball Room..... 1:30 - 3:00 p.m.

## SATURDAY, DECEMBER 9, 2006

### SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00am-5:00pm  
Check in. Pick up your credentials and gather any schedule updates and information.

### SASS Convention Open

Riviera Hotel Convention Center  
Royale Pavilion ..... 9:00 a.m. - 5:00 p.m.

### SASS Territorial Governors Summit

Capri Rooms 114 - 116..... 9:00 a.m. - 12:30 p.m.

### Seminar Tracks 3000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

### Book Signing

SASS Booth ..... 11 a.m. & 3:00 p.m.  
Meet some of Cowboy Action Shooting's best known authors at a special book signing in the SASS booth.

### Miss Tabitha's Fashion Show

Royale Pavilion Stage ..... 12:30 - 1:30 p.m.

### Costume Contest Preliminary Judging

Top of The Riv Ballroom ..... 5:00 p.m.  
Participants must pre-register by 12 Noon on Saturday.  
Walk-ups will not be considered.

### SASS Cocktail Reception

Grande Ballroom ..... 5:30 - 6:30 p.m.  
Cocktails, piano music and conversation before the ball.

### SASS SCARLET BALL

Grande Ballroom ..... 6:30 p.m.  
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

### Wooly Awards Ceremony

### Costume Contest Awards

## SUNDAY, DECEMBER 10, 2006

### SASS Convention Open

Riviera Hotel Convention Center  
Royale Pavilion ..... 10:00 a.m. - 4:00 p.m.

### Cowboy Church with Rev. David Cox, aka Parson Billy Powers #48417

(Non-Denominational)..... 9:00 - 9:45 a.m.

### SASS Territorial Governors Summit

Capri Rooms 114 - 116..... 10:00 a.m. - Noon

Convention Closed. See Ya Next Year!



# CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

- 1 • Your Conventioneer entry includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday.  
*Free seminars do not include Top Shooter Series or RO II Courses.*
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

## THURSDAY, DECEMBER 7, 2006

<b>Main/Spouse</b>	<b>9:00 a.m. - 10:30 a.m.</b>	
/ 1000	Dismantling The Ruger Vaquero with West Fargo	\$10
/ 1001	Proper Silhouette Pinnings with Henni Penni	\$10
/ 1002	Cowboy Gun Leather with Mike Shelhart	\$10
/ 1003	The Perfect Shooting Costume with the Carolina Belles	\$10
/ 1004	The Dillon 650 with Gary Kieft	\$10
/ 1005	SASS RO I - 9:00 - 12:00 PM	\$10
	<b>11:00 a.m. - 12:30 p.m.</b>	
/ 1010	Basic Western Leather Carving with Hide Crafter's George Hurst	\$10
/ 1011	The Traditional Costume Contest with Cat Bailou	\$10
/ 1012	Gun Care & Maintenance with Jim Bowie	\$10
/ 1013	Ladies Hats with Hurricane with-one-r	\$10
/ 1014	Mounted Shooting 101 with Wildcat Kate & Johnny Concho	\$10
	<b>12:30 - 1:30 p.m. - Lunch Break</b>	
	<b>1:30 - 3:00 p.m.</b>	
/ 1020	Shooting Accuracy with Holy Terror	\$10
/ 1021	Restoring Old Colts with John Schultz	\$10
/ 1022	Hunting Cowboy Style with Billy Boots and John Taffin	\$10
/ 1023	Ladies Shooting Techniques with Dixie Belle	\$10
/ 1024	Reloading Smokeless with Gary Kieft	\$10
/ 1025	SASS RO II - 1:30 - 4:30 PM	\$25
/ 1026	SASS MRO I - 1:30 - 4:30 PM	\$10
	<b>3:30 - 5:00 p.m.</b>	
/ 1030	SASS Premier Scoring & Match Management with Ce Dee Tom	\$10
/ 1031	Creating Your B-Western Outfit with Hurricane with-one-r	\$10
/ 1032	Where Do I Begin?.. Ladies Victorian & Old West Clothing with Boulder Blossom	\$10
/ 1033	Selecting Steel Targets with Action Target's Kyle Burdette	\$10
/ 1034	Black Powder For Dummies with Captain George Baylor	\$10

## FRIDAY, DECEMBER 8, 2006

<b>Main/Spouse</b>	<b>9:00 a.m. - 10:30 a.m.</b>	
/ 2000	Ladies Wigs: Civil War To Gibson Girl with Gussie Lamore	\$10
/ 2001	Mounted Shooting 101 with Wildcat Kate & Johnny Concho	\$10
/ 2002	Restoring Old Colts with John Schultz	\$10
/ 2003	Making Victorian Ballgowns From Prom Dresses with Hurricane with-one-r	\$10
/ 2004	Reloading Smokeless with Gary Kieft	\$10
/ 2005	SASS RO I - 9:00 - 12:00 PM	\$10
/ 2006	Old West Gunleather with Phil Spangenberg	\$10
	<b>11:00 a.m. - 12:30 p.m.</b>	
/ 2010	SASS Premier Scoring & Match Management with Ce Dee Tom	\$10
/ 2011	Cowboy Gunleather with Mike Shelhart	\$10
/ 2012	Dismantling the Ruger Vaquero with West Fargo	\$10
/ 2013	Putting Together Costumes For Your Shape with Autumn Rose	\$10
/ 2014	Shooting Buffalo Guns with Ol' #4	\$10
/ 2015	Proper Silhouette Pinnings with Henni Penni	\$10

## 12:30 - 1:30 p.m. - Lunch Break 2:30 - 4:00 p.m.

/ 2020	Where Do I Begin?.. Ladies Victorian & Old West Clothing with Boulder Blossom	\$10
/ 2021	Basic Western Leather Carving with Hide Crafter's George Hurst	\$10
/ 2022	Gun Care and Maintenance with Jim Bowie	\$10
/ 2023	Mental Strategies & Shooting Tips with Handlebar Doc	\$10
/ 2024	The Successful Cowboy Action Shooting Club Chuckaroo	\$10
/ 2025	Black Powder For Dummies with Captain George Baylor	\$10
/ 2026	The Dillon 650 with Dillon's Gary Kieft	\$10

## SATURDAY, DECEMBER 9, 2006

<b>Main/Spouse</b>	<b>9:00 a.m. - 10:30 a.m.</b>	
/ 3000	Shooting Tricks of the Trade with Holy Terror	\$10
/ 3001	Ladies Hats with Hurricane with-one-r	\$10
/ 3002	Dismantling Lever Guns with Jim Bowie	\$10
/ 3003	Putting Together Costumes For Your Shape with Autumn Rose	\$10
/ 3004	Long Range Rifle Shooting with Ol' #4	\$10
/ 3005	Old West Gunleather with Phil Spangenberg	\$10
	<b>11:00 a.m. - 12:30 p.m.</b>	
/ 3010	Frontier Cartridge with Rowdy Yates	\$10
/ 3011	Ladies Wigs: Civil War To Gibson Girl with Gussie Lamore	\$10
/ 3012	Running a SASS Mounted Shooting Match with Johnny Concho & Wildcat Kate	\$10
/ 3013	Authentic Men's Shooting Costumes with Captain George Baylor	\$10
/ 3014	Mental Strategies & Shooting Tips with Handlebar Doc	\$10
	<b>12:30 - 1:30 p.m. - Lunch Break</b>	
	<b>1:30 - 3:00 p.m.</b>	
/ 3020	Dismantling the Winchester 1897 Shotgun with Jim Bowie	\$10
/ 3021	Black Powder Shooting Techniques with Billy Boots and Cole Younger	\$10
/ 3022	Gunleathercraft Design and Construction Techniques with Hide Crafter's Jim Simmons	\$10
/ 3023	Shooting Accuracy with Holy Terror	\$10
/ 3024	Beginning Shooting Techniques with Dixie Belle	\$10
/ 3026	SASS RO II - 1:30 - 4:30 PM	\$25
/ 3027	SASS MRO II - \$25 - 1:30-4:30 PM	\$25

## EXPERT SERIES

### THURSDAY

	<b>9:00 - 12:00 noon</b>	
/ 1040	Handlebar Doc Shooting School- 3 Hours	\$65
	<b>1:30 - 4:30 p.m.</b>	
/ 1041	Evil Roy Shooting School - 3 Hours	\$65

### FRIDAY

	<b>9:00 - 12:00 noon</b>	
/ 2040	Mask-Making with the Carolina Belles - (25 person limit) - 3 Hours	\$45
	<b>1:30 - 4:30 p.m.</b>	
/ 2041	Top Shooter Secrets with Holy Terror - 3 Hours	\$65

### SATURDAY

	<b>9:00 - 12:00 noon</b>	
/ 3040	Evil Roy Shooting School - 3 Hours	\$65

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Free seminars do not include Field trips, Top Shooter Series or RO II Course. Please place a check mark next to the seminars, field trips or courses you would like to purchase. Add the total and place in the Conventioneer Fees below.

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YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: \_\_\_\_\_ SASS #: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ E-Mail: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Spouse-S/O: \_\_\_\_\_ SASS #: \_\_\_\_\_

Territorial Governor Club(s) Represented \_\_\_\_\_

Discount applies only to Riviera Hotel Guests with minimum 3-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2006.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # \_\_\_\_\_

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Additional Seminars	\$10 x _____ = \$ _____
Top Shooter Series	\$65 x _____ = \$ _____
RO II	\$25 x _____ = \$ _____
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# A MILESTONE FOR MY PARD, BOOTHILL BANDIT

By Hoppy Number Nine, SASS #66007

In the old days, when a cowboy found someone they knew they could rely on when things got tough, they often said, "He'd do to ride the range with." Well, I wanted to let everyone in SASS know that spirit isn't dead, not by a long shot. When it comes to someone to ride the range with, you couldn't do better than to ride with Boothill Bandit, SASS #48598. I met Boothill while working at the now defunct Michaels of Oregon in 2005. I had barely warmed the chair at my desk on the first day when he started trying to talk me into giving Cowboy Action Shooting™ a try. With a wife and two little ones, I didn't have the means to invest in the guns and clothes needed to participate. Boothill didn't flinch, "Just show up, we'll find you a rig and some guns." Finding I was out of excuses, I ended

up on the firing line at my first event, using a bunch of Boothill Bandit's shooting irons and discovering The Fort Dalles Defenders were just the kind of people I like most - shooters. The main thing I remember from that experience is how everybody seemed to be having so much fun! The next thing I knew, I was wearing cowboy boots and a Stetson. Then, I had my own holsters and a Marlin '94. Before I knew it, I was a regular at The Dalles, and Boothill and I were practically inseparable. That year of Cowboy Action Shooting™ was one of the best years I've ever had.

However, Bushnell bought out Michaels and the employees were given the choice of moving to Kansas, or taking a severance package and staying in Oregon. With a wife and kids, I found myself making the move

with a heavy heart as I was leaving a good bunch of guys behind. Most of all, I was leaving my best pardner behind. We still keep in touch via the electronic Pony Express, and he knows when he comes down this way, he's always welcome at my chuckwagon. Still, I sure miss him.

On another note, and the reason I am sending this in is because Boothill Bandit has another "alias" he is known by - Master Gunnery Sergeant David G. Jacobs, United States Marine Corps Reserve. On April 1, 2006, Gunny Jacobs, AKA Boothill Bandit, retired after thirty years service in the US Marine Corps Reserve. I wanted to thank Boothill, both for his service to



our country, and for letting me 'ride the range' with him for a spell. Boothill, if I'm lucky, I'll find a pard in Kansas that's as good a friend as you are, but I know for danged sure I won't find none better! *J.*

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# BUFFALO RANGE RIDERS MOUNTED MAY MATCH

By Sierrita Slim, SASS #4054

May 6th dawned cool when the sun first looked over the horizon. But as it climbed higher, the sun warmed up all it could see, including the arena at Founder's Ranch. Nuevo Mike and Cinnamon Lucy were preparing for the onslaught of riders, excited every bit as much as the newest riders in our bunch. Flags, cones, balloons, and compressed air, as well as water in the troughs to keep the horses fresh, kept them busy as club members began arriving.

The practice session started at 10 am with both new and experienced riders patiently working their horses as well as their personal skills. Everyone made progress, improving their own abilities and the understanding of their mounts. An old U.S. Cavalry instructor once told me horses already know how to do everything we could ever want them to do and most of them want to do




*Buckskin Doc had an excellent showing at this match ... he ultimately took overall honors by demonstrating smooth gun handling and excellent horsemanship.*

your bidding. The biggest problem is telling them what to do in a way they understand. So, everyone constantly works on communicating with our horses. If the wires get crossed, it is usually the rider's fault. Therefore - practice, practice, practice. And a successful practice it was.

When we started the match at 2 pm there were 12 competitors representing six different Divisions. Every one of us was chomping at the bit right along with our horses! Mac The Knife (Division 1) won the first stage with a blistering 12 seconds time! That was some ride! Buckskin Doc took the other stages, getting smoother with each ride. Doc's colorful mount, Pronto, sure brought him around the arena PRONTO! With as serious a game face as you'll see preparing for each ride, Doc attacked the stages smoothly with perfect gun handling and quick transitions to his second pistol.

*(Continued on page 63)*

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**Colt McAllister**      2005 End of Trail 2<sup>nd</sup> Overall



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# GUNFIGHT AT THE PECOS CORRAL

By Sierrita Slim, SASS #4054

April 15th started with a bright sun and lots of wind. The sun was a good thing but when it's windy at first light in southeast New Mexico, you can bet it's going to be a windy day. Today we'd find out if all our preparations for the first Gunfight at the Pecos Corral were sufficient. Hagerman, New Mexico is a small town, a ranching and farming community bordering the famous Pecos River. Hagerman is also home to the Pecos Valley Pistoleros, a SASS (and CMSA) affiliated Mounted Shooting club. We thought it was about time for a SASS Mounted Competition in the high desert of the Pecos Valley, and the Hagerman Old Timer's Day festival seemed like the perfect venue for this landmark event. After all, John Chisum, Pat Garrett, and Billy the Kid all lived and died right here. We ride Jinglebob



*Mounted Competitors ready to take the arena during Hagerman, NM's Old Timers' Days festival.*

range.

Pecos Pistolero, SASS #62361, and I attended all the Old Timers Day planning meetings over the past few months. At the first meeting we expressed a desire to host a SASS event in conjunction with the

town's festival, showing photos and video of our sport. Everyone thought it was a great idea, we were off and running! Using our regular arena was out of the question since we were part of the festival and needed to be downtown.

Different events would be spread out throughout the small town on sidewalks, empty lots, the school's football field, and the town community center. Only a block away from the community center is a commercial Cotton Gin, and the owner graciously gave us permission to use a field next to his gin for our arena. It is within easy walking distance from the community center, and he even offered to disc it for us! Small towns really are great, and the residents all come together for events such as this one. Yankee Duke donated the use of portable panels from his own arena and much of the transport work was done by his own hands! We hauled in a travel trailer for the announcers and timekeepers to use, and Roswell Ranger, SASS #63722, brought his cones, sticks, and even green and white balloons, *(Continued on page 63)*

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**THIS MONTH IN HISTORY**

*Twentieth Century - End of an Era*

**July**

By Ellsworth T. Kincaid, Life/Regulator #6037



- 6 July 1900** Johnny Boyett kills Warren Earp, youngest brother of Wyatt, Virgil, and Morgan, in the Headquarters' Saloon (also known as Brown's Saloon) in Wilcox, Arizona.
- 29 July 1900** The White Pass and Yukon Railway is completed, connecting Skagway, Alaska, with Whitehorse, in Canada's Southern Yukon Territory. The railroad will provide a route out of the Yukon for many disappointed gold-seekers.
- 3 July 1901** The Wild Bunch robs the Exeter, Montana Bank of \$65,000. This is one of their last jobs since the Pinkerton Detective Agency was closing in and vigilante committees and posses patrolled the prairie.
- 11 July 1901** Cole and James Younger are paroled from prison in Stillwater, Minnesota, after serving 25 years.
- 18 July 1901** 13-year-old Willie Nickell, dressed in his father's hat and coat, is shot to death in an ambush near Laramie, Wyoming. His father had introduced sheep into cattle country. Tom Horn is the suspected murderer.
- 26 July 1901** Wild Bunch member Harvey Logan settles an old score by killing James Winters in Landusky, Montana.
- Summer 02** Another large gold discovery is made in Alaska, this one at Fairbanks. Alaska will soon be over-run by 'sourdoughs' (miners and prospectors) in rough mining camps.
- July 1903** The bank in Cody, Wyoming is robbed and blamed on Harvey Logan and the Wild Bunch.
- July 1903** National guardsmen rush to Thermopolis, Wyoming, where sheepmen threaten to lynch a man held for the murder of William Minnick in February.
- 4 July 1905** Ellsworth (Elza) Lay, Butch Cassidy's partner, captured after a Folsom train robbery and sentenced to prison for life in October 1899, has his sentence commuted and is released.
- July 1911** Wyatt Earp and others are arraigned in Los Angeles for running a "bunco game." They are absolved of complicity.
- 16 July 1932** The 1878 Central City Opera House, originally the opulent centerpiece of a gold mining camp and once one of Colorado's leading theaters, reopens after 50 years of silence, after being authentically restored.
- 8 July 1937** Bud Ledbetter, long time outstanding deputy US Marshal of the Southwest, dies at a city hospital in Muskogee, OK, age 84.
- 13 July 1937** Emmett Dalton dies in California.
- 20 July 1937** Butch Cassidy, AKA William Thadeus Phillips dies in a rest home near Spokane, Washington at age 71 from stomach cancer ... or so the story goes.
- 28 July 1938** Maximilian Parker, the father of George LeRoy Parker, aka Butch Cassidy, dies at Circleville, Utah at the age of ninety-four.
- 18 July 1942** The Six Indian Nations declare war on the Axis powers.
- 6 July 1944** Anna James, wife of Frank, dies at the age of ninety-one.
- 6 July 1957** During the night the headstone of Wyatt Earp is stolen from the Hills of Eternity Memorial Park, Colma, California.
- 29 July 1968** The American Indian movement is founded.
- 13 July 1973** New Mexico is told no state income taxes could be levied against reservation Indians.
- 19 July 1991** The Nez Perce Historical Trail Foundation is created by Congress to mark the trail the Nez Perce took on their flight from the army in 1877.

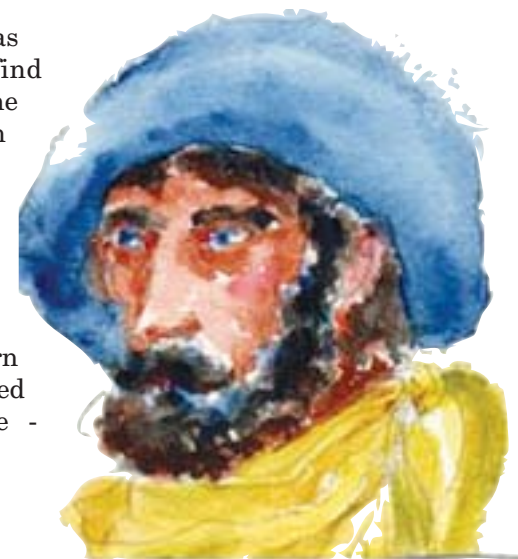
**LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -**

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill, SASS #48769

**E**d Schieffelin was told he would find only his tombstone when he was seen prospecting for gold on Apache Indian Tribal lands in January, 1877. Three months later, Schieffelin struck one of the richest silver veins ever found in the western United States. Ed named his bonanza Tombstone - Tombstone, Arizona.



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### USING FLASH WITH COWBOY ACTION PHOTOGRAPHY . . .

*(Continued from page 54)*

camera may try to compensate by attempting to balance out the bright and the dark. This usually results in a less than desirable picture. A better approach is to expose for the bright background and use a fill-in flash to bring out the shaded areas. Not only will this give you a much more pleasing picture but can, on occasion, give the subject a backlighting effect that, along with the fill-in flash, can make for a picture with greater depth and feeling. (see attached photos)

Overcast sunlight: Generally speaking, overcast days are better for pictures because the lighting is more even. No harsh shadows to deal with! However, just like the second scenario above, a fill-in flash can give your picture a lot of snap that is missing on overcast days because of the even lighting. So don't be afraid of using your flash outdoors in the daylight!

Finally, not to overstate the

obvious, the darker it gets, indoors or outdoors, a flash becomes more valuable to produce the nice pictures everyone likes to see. Without a flash those pictures can be very dark and hard to see.

In closing, I have a question you can help me with. Did you ever notice how people will squint while trying to figure who is in a dark picture? And they also squint when having their picture taken in the bright sunlight! Now why is that?

*(Alan Lott [Rev. Alkali Al, but soon to have an alias change to Rev. Willie] has a degree in photography and has been part of the Mr. Quigley Photographic team since its' beginning. He has been a staff photographer for magazines, newspapers, and schools around the country for several years. If you have any comments about this article for Alan, he can be reached directly at [alanlott\\_photo@msn.com](mailto:alanlott_photo@msn.com) or through the [MrQuigley Photography.com](http://MrQuigleyPhotography.com) website.)*

### MAY'S BUFFALO RANGE RIDERS MOUNTED MATCH . . .

*(Continued from page 60)*

Powder Keg (Ladies Div.1) made her first try at Mounted Shooting. We surely loved seeing her face mixed with excitement and concentration, yet with a big smile because she was having so much fun! Another new face was my four-year-old granddaughter, Pawnee Princess (her dad is Pawnee Pete, SASS #6851). She was helping my wife, Sweetface, inflate the balloons for us. Almost every time I rode past, Pawnee Princess would yell louder than I thought she could ... "YEE HAW COWBOY!!!" Little faces around the arena sure make you smile.

When the dust settled, Buckskin Doc won the match with Mac The Knife a close second (winning Div.1). Talking about close. Sierrita Slim took third place after a battle with Rio Paolini (Dos Rios), edging out Rio by only four TENTHS of a second! That's close! Cinnamon Lucy (Ladies Div. 2) was next ahead of her hubby, Nuevo Mike. Mike shows us all how the Pioneer Cart Division is supposed to run, and I do mean

RUN! Morning Dove, our Junior (Ladies Div.1) finished next in line showing great progress at last with her gelding "Dude." Pushing hard at those in front we next had Elk Master (Div.1), Chili Cowboy (Div.1), Captain Chance Call (Div.1), Turquoise Lil (Ladies Div.1) and with the biggest smile in the lot, Powder Keg.

Rounding out a fun filled day, we put up our horses and all the gear before heading out (temporarily). Those of us not in a big rush met in Edgewood at Chili Hills, a pleasant restaurant that loves to see SASS members come in, especially Mounted Shooters. After dinner we campers headed back to Founders Ranch and after the little ones hit the hay, we gathered outside in the clear night air for a cool one while watching "Last Stand At Sabre River." A great day with great friends, great fun, great camaraderie, and GREAT family fun. Come join us sometime and see for yourself ... our version of The Cowboy Way! *Vaya con Dios, amigos. Hasta luego.*

### GUNFIGHT AT THE PECOS CORRAL . . .

*(Continued from page 61)*

the school colors for the Hagerman Bobcats! The town even brought us bleachers from the baseball field for our spectators. Wind or no, the sun and teamwork brought us a good day for shooting.

Nuevo Mike, SASS #14013, and Cinnamon Lucy, SASS #14014, from the Buffalo Range Riders came down the night before and Buckskin James, SASS #62815, rolled in that morning. We had three out-of-towners for a total of 10 riders covering seven different divisions. A great mix showing spectators a variety of skill levels, including a real crowd pleaser in Nuevo Mike with Chief the Wonder Horse pulling his cart. We had Morning Dove, SASS #7889, for our Junior and ran the gamut with men

and women riding in divisions 1 to 3.

When the dust settled we'd all been beat by the Pecos Pistolero. He's the one who got Mounted Shooting started in the Pecos Valley, and he's serious when it comes to playing this game. His wife, Kay Sadilla, rides and shoots too, and their young sons are always with them at the matches and ride in practice all the time.

It was a small match in a small town. But there's something big here. The hearts and pride of all the locals in the life we live and in the town of Hagerman itself. The spirits of everyone in town that day were high as was the number of smiling, whooping spectators at the arena. The festival will return, and we'll be there, more of us next time. And HELL's comin' with us!!!

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**Tuolumne Lawman,  
SASS #6127**

Prior to about 1994, no one produced a replica of the S&W top break revolvers. The Italian firm of Uberti was first to introduce the Schofield. They were an instant hit. Some Schofield replicas were also produced for various importers by another Italian firm, Armi San Marco. Quality control issues, however, doomed these Armi San Marco Schofields to a slow and painful death. When the original family-run firm of Aldo Uberti was bought out by The Beretta Corporation, they wisely kept the 1875 Schofield as one of their star performers. A. Uberti U.S.A. not only kept the original 5" Wells Fargo model and 7" Cavalry Model, but added a 3 1/2" hideout model. In addition to the original chamberings of .44-40 and .45 Colt, A Uberti USA added the ever-popular .38 Special to their Schofield line!

While still meeting contracts to other importers like Navy Arms, EMF, Cimarron, and others, recently A. Uberti U.S.A. has been importing and marketing their firearms directly to US dealers. When Ted Hatfield of A. Uberti, U.S.A. contacted me and asked me to evaluate some of their guns, I specifically requested the Schofield be included!

#### HISTORY

Very few people who are not students of Old west weaponry realize that Smith and Wesson's #3 .44 American Model was adopted as the US Army's first center fire issue revolver in 1870. This was three years prior to the actual adoption of the 1873 Colt as the standard US Army sidearm! Once again in 1875, the Army adopted the Smith and Wesson #3 .45 Schofield Model as a substitute standard. Both of these Smith and Wesson's had the advantage of being a break-top design, ejecting all of the empties simultaneously, and allowing faster loading of

# A UBERTI USA's TOP BREAK REVOLVERS

## Part Two: Smith & Wesson's 1875 Schofield

By Tuolumne Lawman, SASS #6127

fresh cartridges. This was much faster than the "eject 'em and load 'em one at a time" Colt 1873.

Initially, Smith and Wesson submitted the Number 3 in .44 Henry rim-fire to the Army for testing. When the Ordnance Board suggested a center fire round to increase reliability, S&W created the .44 American round. It was essentially a center fire .44 Henry. Like the Henry, it had an outside lubed bullet (where the bullet is the same diameter as the case, with a rebated bullet base crimped in the case mouth like a modern .22 rim fire). In the military loading, its .442 diameter 225-grain lead bullet was pushed by about 25 grains of blackpowder. This round subsequently developed a well-earned reputation as a fairly reliable fight stopper, superior to the .36 or .44 caliber cap and ball revolvers with their lighter, round ball bullets. When you factored in the tremendous increase in speed and ease of loading, it was impossible for the No. 3 S&W not to be a success.

When it was released, many officers and enlisted men preferred the Smith & Wesson No. 3's to the much slower to load Colt Model of 1860 .44 cap and ball. While the US Army bought about 2,000 No. 3 Americans for issue, large numbers were also privately purchased by the troops. The No. 3 S&W's were carried in many engagements against the Native Americans, long before the Colt was finally issued.

One Cavalry officer, Major George Schofield, was particularly impressed with the Smith & Wesson. He patented several modifications to the No. 3 to make it easier to reload on horseback while holding the reins. In 1875, Schofield submitted this modified No. 3 to the Ordnance Board. It was adopted as substitute standard in 1875. The "Schofield Model" was in a new .45 Smith & Wesson caliber, more powerful than the .44 American.

The .45 S&W round was shorter than the .45 Colt, and had a slightly larger rim to aid in the ejection process. It had a 230-grain lead bullet, powered by 28-29 grains of



blackpowder, while the original .45 Colt round had a 250-grain lead bullet powered by 40 grains of blackpowder. The Army later downloaded their .45 Colt rounds to only 30 grains of blackpowder with card fillers to make them more controllable. If you have ever tried it, firing a .45 Colt SAA loaded with 40 grains of FFG is truly an awakening!

Even after the adoption on the 1873 Colt SAA, the Schofield and the earlier .44 American were still very popular with the troops. Some people even claim George Armstrong Custer carried a Schofield at the Little Big Horn battle, but recent archaeological finds tend to disprove that. These same digs did reveal, however, that at least three different S&W No.3 .44 American revolvers were there. It is not know which side, however, used them. Unfortunately the Army pulled the Schofield Models from service in 1887 due to supply problems because of ammunition non-interchangeability with the .45 Colt round. Most were sold as surplus, and a large number had their barrels cut to five inches. Wells Fargo issued many of these 5" revolvers to their Guards and Agents, who appreciated the S&W No. 3's superior firepower.

The Top-break Smith and Wesson's were much more successful with the civilian population. The long

list of notables on both side of the law that favored the Smith & Wesson is amazing. Of these, the most well known Schofield shooter was Jesse James. He liked the fast reloading firepower for which the Smith and Wesson No. 3 was second to none.

The final single action incarnation of the Smith and Wesson No. 3 top break was their "New Model No. 3," introduced in 1878. It was sleeker, a little stronger, and a little less fragile mechanically than the Old Russian Model. In addition to the original .44 Russian chambering, some new model No. 3's were even made in .38 WCF and .44 WCF!

Smith and Wesson big bore top-break revolvers were second in number produced only to the Colt, and not by as much of a margin as you might think. A total of over 250,800 No 3 S&W's (all variations) were produced by Smith and Wesson, and another half million made under license or copied in foreign countries. Their numbers even far out-stripped the total of all the other Colt competitors (such as Merlwin and Hubert, Remington, and Forehand and Wadsworth) combined. Smith & Wesson catalogued the No. 3 "top breaks" until 1917, a total of 48 years. In that almost fifty years of production, they were offered in a total of 15 calibers. These include

*(Continued on next page)*



(Continued from previous page)

.44 Henry, .44 American, .44 Russian, .45 S&W, .44 WCF (.44-40), .32-44 and .38-44, and reportedly even .455 Webley.

### THE A. UBERTI 1875 SCHOFIELD

I was absolutely tickled when I got the 1875 Schofield 7" barreled Cavalry Model. The Uberti Schofield is slightly larger and more robust than the original. This is in order to handle the full size (and full power) .45 Colt and .44-40 cartridges. While a close copy of the Second Model Schofield, it differs internally from the originals. It comes 7-inch Military, 5-inch Wells Fargo, and 3" "hide out" barrel lengths. The barrel, frame, and cylinder are a deep, lustrous dark blue-black. The hammer, trigger guard, trigger, top latch, and frame lug are a nice, color case hardened pattern. The two-piece walnut stocks have appropriate inspector acceptance cartouches on them, and the frame is stamped "US," designating it as a US Government issue firearm. The wood to metal and metal-to-metal fit on my sample was flawless.

The rear sight is in the frame thumb latch, and consists of a notch in deep, wide "U," almost like the area about the notch in a semi-buckhorn rear sight. The front sight is a tall semi-circle of what appears to be German nickel silver pinned in the top of the barrel rib. The thumb latch is prevented from traveling rearward under recoil by the hammer, which when dropped to the firing position, fits snugly underneath the bottom side of the rear of the latch, preventing any movement at all.

Operation of the Uberti Schofield is simplicity in its self. Because of the above-described locking action of the hammer under the frame thumb latch, it is necessary to first pull the hammer back to the "safety" notch. This frees the thumb latch to be pulled to the rear by the shooting thumb. The frame

will then tip down, forcing the extractor star out, ejecting the empties. When it reaches its full travel, the star snaps back in. If wanting to only remove a few empty cases, there is an ejector disconnect lever under the front of the frame. Depress this when opening the action, and the ejector is deactivated. Note: .45 Schofield brass has a larger rim than .45 Colt does, allowing better ejection. When using .45 Colt cases, it is a good idea to turn the Schofield on its side (minding the direction of the muzzle) and invert the gun (upside down) to eject the cases downward. This prevents the ejector star from "jumping" over the smaller diameter .45 Colt case rims.

The hammer is located somewhat differently than on SAA Colts/clones. I do not find this a problem, and actually prefer it to the 1873 Colt hammer/grip. The hammer cocking is smooth and fairly light, and can be adjusted by a tensioning spring on the front of the grip frame. The trigger pull on the sample was an absolute joy! Crisp at about two pounds (maybe a tad less), it can be made heavier by putting more tension on the hammer spring. The let off was crisp, with no noticeable creep.

#### AT THE RANGE

The Schofield is a joy to shoot. I shoot Duelist. Because of its "plow handle" grip shape, I personally feel the Schofield lends itself very well to this one handed shooting. It seems to "hang in the hand" just a might better for me than the Colt clones. Its hefty weight seems to absorb recoil a tad better, too.

When shooting, I found using the small rear sight notch in the bottom of the frame latch, the Schofield shot well below the point of aim. There are two ways to correct this. One is to little by little shave the top of the front sight until you reach the desired point of impact. The easiest and best, however, was to center the front sight in the center of the wide "U" the small

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notch sits in. By placing the top of the front sight even with the top of the wide "U" the rounds were dead on. It also afforded quicker acquisition of the target, much like a battle sight. All group size shooting was done off-hand, traditional two hand hold at about ten yards.

For factory loads, I used .45 Colt and Schofield ammunition from both Black Hills and Ultramax. Black Hills .45 Colt ammo grouped about 1-1/2 to 2 inches at ten yards. The Ultramax .45 Colt and Schofield did a little better at about 1-1/2 inches. The Black Hills Schofield, however, shot a nice 1-1/4" group, centered on the target.

I have two favorite handloads. For the load in Schofield cases, I use Starline brass, a 230-grain reproduction of the original Schofield bullet, Winchester WLP primer, and 5.7 grains of Winchester WW231. This load will shoot sub-1-1/4" groups from a casual hand-held rest at 15 yards. It is a healthy load that approximates the performance of the original blackpowder Schofield load, though I wouldn't shoot it in an original Schofield. For the .45 Colt loads, I use Starline .45 Colt brass, a 250-grain RNFP bullet, 6.6 grains WW 231, and a WLP primer. This load is about half way between Winchester "Cowboy" loads, and full power .45 Colt. It also groups about 1" to 1-1/2" at 15 yards.


#### BLACPOWDER AND THE SCHOFIELD

I have found, however, the Schofield Replicas do not like blackpowder or Pyrodex! It is not that they don't shoot well with the loads, but rather after a couple of rounds of Charcoal Burner loads, THEY JUST DON'T SHOOT! Because of the tight tolerances of the modern replicas (to accommodate the full size .45 Colt), the blackpowder fouling will bind up the gun.

When they lengthened the cylinder to accommodate the longer .45 Colt rounds, they eliminated a baffle system that was on the front of the originals. This consisted of about 3/16" of cylinder collar around the ejector shaft on the barrel unit that extends under the barrel in a corresponding cut out. In the originals, this prevented most of the blackpowder fouling from accumulating on the ejector shaft. The Uberti does not have this. I have shot several hundred smokeless rounds in them without cleaning them, and had no problems. After only three or four rounds of blackpowder, however, you have to turn the cylinder by hand. I have gotten as many as ten shots through one, without cleaning it, using SPG lubed bullets over a lubed Wonder Wad, 27 grns (volume) Pyrodex P, WLP primer, and greased the heck out of the cylinder pin with SPG Lube prior to shooting.

Hodgdon's Triple Seven Blackpowder substitute does not foul like real blackpowder, but still fouls a little more than smokeless. Using Schofield brass and a 200-grain bullet with 25 grains (volume) Triple Seven, The Schofield will shoot well, and not bind up after only a few rounds. Unfortunately, I did not have any of these loads loaded up the day I did the group size firing at the range.

#### CONCLUSION

A. Uberti USA's Schofield is a classic. The original played an important part in the Old West. New West Cowboy Action Shooters can enjoy the same gun Jesse James favored, the 1875 Schofield. Heck, it was good enough for the "Schofield Kid" in the movie "Unforgiven!" I plan on shooting this Schofield for some time to come. It has a retail price tag of just over \$750, but is worth every penny of it. The workmanship and fit and finish are flawless. Contact A. Uberti USA for a dealer near you. 

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# THE SHOTGUNS OF COYOTE CAP (Part 1)

By Captain George Baylor, SASS Life #24287



**Capt. George Baylor,**  
SASS #24287

translation problems, a SARS epidemic, the loss of an importer, more translation problems, etc. But let's concentrate on the shotguns:

### Classic Cowboy Shotguns

I call them Classic Cowboy shotguns because Classic Cowboy requires either a hammer double or an 1887 lever gun. Cap sells two excellent shotguns for Classic Cowboy, the 1887 wse-18 Coachgun, and the 1887wse-18 lever action shotgun. Additionally the blackpowder categories don't allow 1897 pump shotguns, so these look inviting for those categories, too.

### 1887wse-18 and W20 Lever Action Shotgun

When I asked Tex if he wanted an article on the 1887 lever he expressed some worry because of the delay in the arrival of this long-awaited new shotgun. He didn't want an article about a gun that didn't exist or would require a very long wait. Well, the wait is over. Guns are arriving, and some are in stock. There are several 1887s coming in from China right now. Let me see if I can simplify it:

Coyote Cap is selling 2006 production models of 1887w(walnut stock)c(choke tubes)s(special)e(edition) 18 (18-1/16" barrel) marked "Coyote Cap Special Edition." These are fully competition ready guns. There is a long waiting list, and they are being delivered to the people who ordered them and put down deposits as they arrive and pass inspection. All are inspected and test-fired.

Some 200 standard edition models produced in 2005 were mistakenly marked "Coyote Cap Special Edition." Cap is selling these in stock for \$499 or modifying them to



**Top:** 2006 production 1887wse-18 with 18" barrel and screw in choke tube. **Bottom:** 2005 production 1887w-20 with 20" barrel. This one has been modified to wse specifications by Coyote Cap Gunworks, except for the choke tubes and 20" barrel.

full competition models except they have 20" barrels and no choke tubes.

IAC is importing standard edition models with no competition tuning. Additionally the first receivers made up were farmed out due to the plant doing a special run of riot guns for Bangladesh. These were cast, not forged, and suffered from pinholes and other flaws. All were rejected, and forged receivers were made up in house. These cast receivers have been welded up and finished and are in gun stores at a lower price than the

real thing. The welded areas will take bluing differently and can be spotted. They look kind of red. The real thing has deep, professional looking blue with no mottling.

Many of the standard guns not sold through Cap have come in with some or all of a long list of flaws, all fixable. Cap has put the list and the fixes on his website. Some

Cowboy Action Shooting™ gunsmiths like Nate Kiowa Jones have gotten a lot to straighten out and do action jobs.

We tested guns sold by Cap, one 2005 production gun, SN CC0500001, with 20 inch barrel, high grade walnut stock, recoil pad (at -4° angle optimized for Cowboy Action Shooting™), really nice lever wrap, full action job, and #4 bead. Since this was SN 1, it was destined for Judge Roy Bean, and it had a really nice laser engraved forearm. As a result, I didn't take it to a match and shoot it and

let other people shoot it. I didn't want to have to explain any dings on it to The Judge.

The other got the bulk of testing. It's SN CC0600007, destined for



**Laser-engraved forearm on CC0500001 intended for Judge Roy Bean.**

Hipshot. Sorry, Hipshot, the wear marks on the action were earned legitimately. I put about 175 rounds through this gun and countless dummies. It differs from the '05 gun in that the 18-1/16" barrel is thicker and shorter and threaded for custom Trulock stainless steel choke tubes (Cylinder, Modified, and Extra Full included) along with a Coyote Cap engraved stainless steel choke tube wrench.

Both guns have the "Two Shot Feeding" system, and it works correctly and ejects the last round reliably as advertised. Length of Pull is 12.5".

It should also be noted the  
(Continued on next page)

I've known Coyote Cap for several years and have used his gunsmithing services for three of my competition shotguns. He is one of the premier Cowboy Action Shooting™ gunsmiths. His Winchester '97 work is legendary. Additionally, I've known him well enough to know



**Well equipped guncart with five versions of shotguns from Coyote Cap.**

he's a man of his word and a man of honor. He has spent many a match working on people's guns for free when he should have been shooting, usually to his detriment. Sometime back his expertise in the Winchester '97 came to the attention of the importers of Chinese-made '97 clones. He had been working on the first Norinco '97s, guns that came with many flaws. This began a consultation that resulted in the production of some of the finest Cowboy Action Shooting™ shotguns on the market today. He has made several trips to China and re-engineered virtually all of their shotguns, and he was critical in the development of their 1887 Winchester clone. I could probably do an article on the saga of the development of these guns, with



**Two dummy rounds, one started in the chamber, and one below it, ready to go.**



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(Continued from previous page)  
 leather wrap is necessary to prevent pinching your fingers in the pivot. If you have a standard model, you've probably already learned this. The leather wrap is the nicest I've seen. I would immediately cut off the "tails," lest they get caught in something. I saw one at the Texas State Championship, and the owner had done that. They look cool, though.

The 18 came with a checklist of possible defects, each checked off and signed, a fired Winchester AA hull, and an empty Winchester AA shell box, hinting forcefully that you should shoot Winchester AAs

through this gun. It also had instructions for the Two Shot Feeding System.

This is the heart of the gun. If you can, every time, load two rounds at a time without a bobble, it's faster than a double. If you mess up, it takes a LONG time to cure some of the errors. Before I fired the gun the first time I literally wore out a batch of dummies, the extractors ripping the rims off some aluminum dummies. Several dummies made from fired hulls with silicone in the primer hole, filled with corn meal, crimped, and the ends sealed with silicone died because the abuse of

hundreds of repetitions caused the ends to open up and dump the corn meal on my floor. Additionally my right hand (I'm left-handed) has a repetitive motion injury that has hurt for days. About then I switched to loading with the strong hand while holding the gun to my shoulder with my weak hand. It seemed to be the superior method for me because the gun was more stable.

Then I took the gun to a monthly match and shot it for practice and in the match. Again, when it worked right, it was FAST. When I messed up, it took awhile. Normally a screw up with a double doesn't take much time to fix. If a round doesn't go in, fiddle with it, and it will. If it doesn't eject, yanking it out takes a second or two. 5-10 seconds to clear some screw-ups wasn't uncommon. But then I have been shooting a double for a long time. This was my first time with this gun.

I used the cylinder choke tube and the Modified. I like the modified for knockdowns and those @#%\$&! spring-loaded shotgun targets. It was nice to have choice. Most of the rounds were blackpowder or blackpowder substitutes. That didn't hurt the choke tubes. When cleaning the REALLY dirty barrel, I did remove the tube and clean it, put anti-seize on the threads, and reinserted it. If you decide to do a torture test like this to your gun, stop every 25 rounds and run a Bore Snake through the bore with a generous amount of Windex squirted in. It'll save a lot of work later.

I took the gun to the Texas State Championship and shot it (badly) in the shotgun side match but not in the main match. As I said, I've been shooting a double since the earth was flat and dinosaurs ruled. I'll need a lot of practice to use an '87 in major matches. I talked to some name shooters who use doubles, who can't use '97s in their categories. As one told me, "I tried an '87 for an hour and a half and couldn't match the speed of my double. I decided if I couldn't do it in an hour and a half, I couldn't do it." Well, it took me a lot longer than an hour and a half, and I'm not there yet. On the other hand, I'll practice loading a double an hour and a half a week for weeks before a major match.

The fit and finish are excellent, with no-nonsense bluing and an oil-finished walnut stock. Laid side by side with my newest Marlin Cowboy, they appear to be part of a set.



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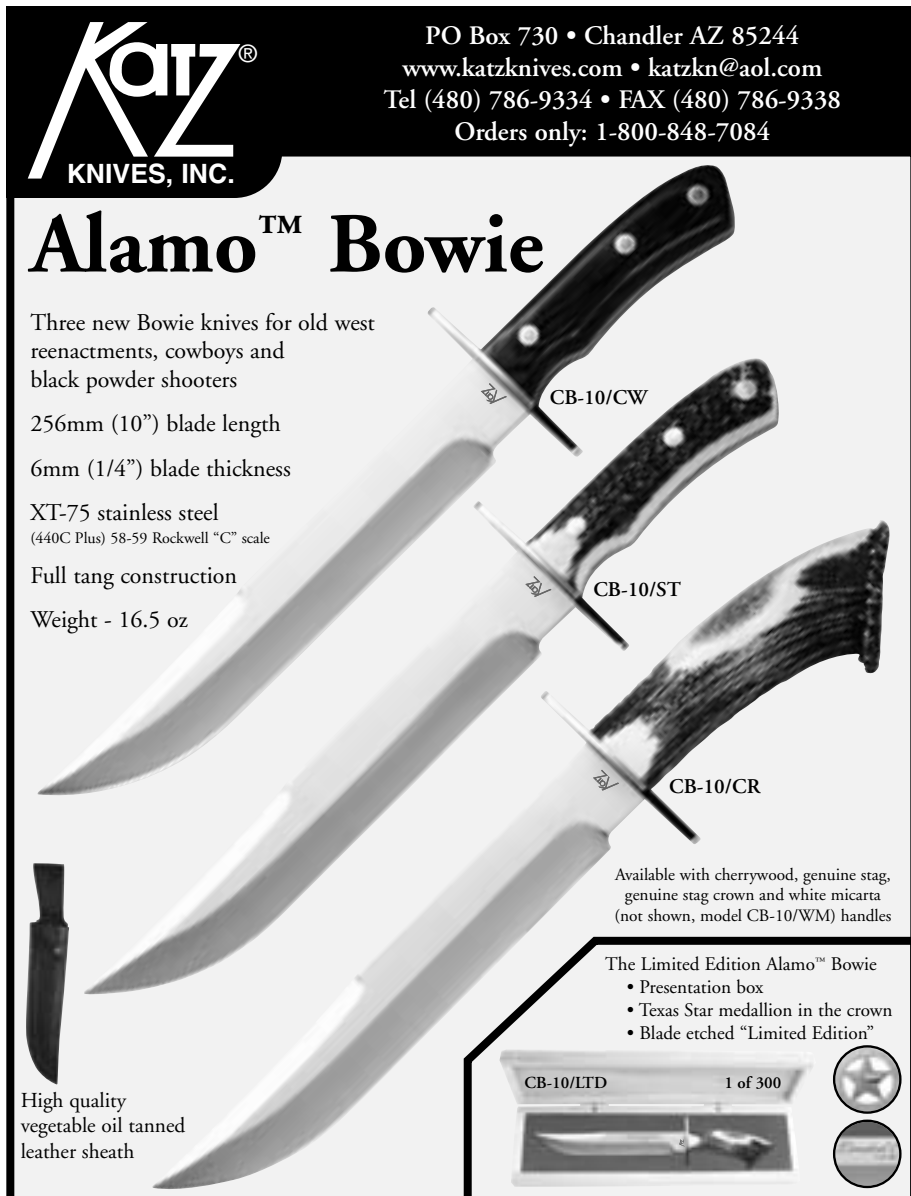
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Done properly the two shot feeding system works. Make a mistake, and it doesn't. Practice, practice, practice.

**Conclusion:**

Neat gun, worth the wait if you like the novelty, want to emulate Arnold Swartzenegger or Matt Dillon, or would like to use one instead of a double, especially a hammer double. I don't see it replacing the '97 in the categories allowing '97s. I do expect to see it in Classic Cowboy and the blackpowder categories. Someone will be very competitive, and then everyone will want one. But it will still boil down to the shooter with the most talent who practices the most will shoot the shotgun fastest whether it's a double, a hammer double, a '97, or an '87. Cost \$635 in competition ready form. (Next month we'll test Cap's 1887 wse 18 Coach Gun, an outstanding hammer double ready for Classic Cowboy out of the box.)



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By Ellsworth T. Kincaid, SASS/Life #6037



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*EMF's Dry Fire revolver is indistinguishable from their premium, high quality, single action revolvers, and is offered in several models, finishes, barrel lengths, and a variety of grips, including Ivory.*



*The barrel is permanently affixed to the frame and plugged at the base.*

tured in the same factory that makes the premium, high-quality, single action revolvers. Yet, they're classified as a "non-gun" by an ATF ruling, in compliance with the GCA and Sec. 18, US Code 921 (a)(3). That means,

for legal purposes, this DRY FIRE model has been determined not to be a "firearm."

The model I received was a Great Western II, casehardened with 4-3/4" barrel, with walnut grips. Opening the loading gate, I noticed six cylinder holes were drilled to a depth of approximately 9/16", to the ratchet-point. From the front end, each cylinder hole is about 1/2" deep. Not only are the cylinders not completely bored through, the rear and forward "cylinder" holes are off-set from one another. The recess/pin hole is



*Cylinder holes are drilled to a depth of 9/16th of an inch from the back and 1/2 inch from the front end.*

*The cylinder holes are not completely bored through and the holes are off-set from one another.*

absent, solidly replaced by the frame. A shortened, spring-loaded firing pin is cleverly provided, allowing the hammer to fall into its proper place.

Disassembling the gun, one will notice another plug, or solid pin, at the base of the barrel. The barrel is permanently affixed to the frame. It would be impossible to load and fire this revolver, with live ammo or blanks, and, it is not possible to alter the gun to handle live ammo or blanks. Suffice it to say, these six-guns cannot fire or expel a projectile, and the FTB (Firearms Technology Branch) examination has determined the same in its ruling.

These DRY FIRE six-guns, available exclusively from EMF, are offered in several popular models, finishes, barrel lengths, and a variety of grips, including Ivory. These revolvers have the same weight, balance, and feel of an original and are simply indistinguishable from the

live-fire originals. In fact, their parts and screws are interchangeable with the originals. Plus, they are serial numbered like the originals.

These six-guns handle, cock, dry fire, and disassemble for service and repairs like the originals ... perfect for historic re-enactments, dry-fire and safety training (not to mention twirling practice), collector displaying, and theatrical productions. Of course, anyone handling this product should apply the same common sense safety rules as they would



*The firing pin hole is not present and the firing pin is cleverly spring loaded to allow the hammer to drop in its seat completely.*

with an actual firearm.

Purchases are exempt from all ATF, transfer, registration, licensing, and shipping requirements. This is a "cash and carry" product ... there is NO waiting period. Price is approximately \$365.

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## MAKE THE DIFFERENCE!



# THE RETURN TO CROOKED CREEK

By Bounty Seeker, SASS #12064



*The Town of Crooked Creek provides much welcomed shade for shooters and spectators.*

**St. Louis, MO**—This past September, the Gateway Shootist Society (GASS) hosted their 5th annual Gateway to the West Charity Match. And what a match it was! We had 105 registered shooters who enjoyed three great days of slinging lead down range.

We raised a record amount of money for our charity, C.H.A.M.P. Assistance Dogs, Inc., due in large part to the very generous donation by Bill Olgesby of a custom made Ruger .357 mag. Sheriff's model he

calls the Cherub. This gun was raffled at our banquet, and many of you responded generously by purchasing raffle tickets. However, there can only be one winner. One of our junior shooters pulled the winning ticket, and the winner was George Smith from Newport, NC. The gun was shipped to him, and he reports it shoots just as good as it looks! We wish to congratulate him and thank everyone who entered. Every dollar raised with the match and raffle went to C.H.A.M.P., and they now have seven new Golden Retriever puppies going through the training process. These puppies will eventually enrich the lives of some very



*Bill Tyler, SASS #15511, and Shanghia Lily, SASS #15512, take a moment for a photo op.*



*Colt Rampant, SASS #13735, shooting Cowboy Fast Draw at the side match.*



*Montana Di, SASS #59470, levels her rifle at the bad guys.*

deserving folks. Again, a very special thanks to Bill Olgesby of Olgesby & Olgesby Gun Works.

On Friday, the cowboys enjoyed 10 fun side matches. The Texas Death Star has to be one of the most popular matches. Shooting the falling plates off the spinning wheel with your pistol is darn right addicting! After your first free try, you could keep shooting it for \$1 a try. The charity always makes considerable money on this one as the cowboys start challenging each other! An exciting addition this year was when Sundance, SASS Life #2773, who is a Cowboy Fast Draw Champion, set up his timer and targets and gave us all a chance to try out cowboy fast draw with wax bul-

*(Continued on page 79)*

## Winners

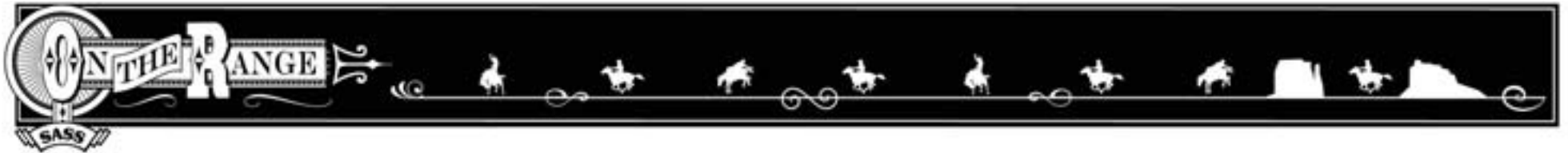
<b>Top Gun</b>	
Female	Missouri Hurricane, SASS #34077
Male	Missouri Cyclone, SASS #28425
<b>Categories</b>	
L 49er	Missouri Hurricane
49er	Highridge Drifter, SASS #15758
C Cowboy	Okaw, SASS #30137
Duelist	Blackangus McPherson, SASS #34280
E. Statesman	Rattlesnake Joe, SASS #34532
F. Cartridge	Dutch Hollow, SASS #39260
Gunfighter	Rusty Gates, SASS #49962
Junior Girl	One Foot Wednesday
Junior Boy	Johnny Lightning, SASS #28398
Modem	Missouri Cyclone
Senior	Montana Ranger, SASS #52014
L Traditional	Bonnie Tear, SASS #9985
Traditional	Billy the Kidder, SASS #18037



*The Culpepper Cattle Company stage.*



*Blackpowder smoke makes the targets nearly invisible.*



# GUNFIGHT IN THE PLAINS 2006

By Kaboom Andy, SASS #63050

**Milan, Italy**—Strange things happen at work today, tons of imagines are passing through my mind, and I discover myself looking at the monitor, trying to clear the mess on my head and concentrate on what I'm doing until ... "Are you here?" says my boss. "Hmmm, YES for sure!" I answer (how you can say anything different to your boss?).

It's a bloody long day because I'm excited! This evening with my "Italian posse" we will be ready to leave Italy for a TRUE Cowboy Action Shooting™ match, "The Gunfight in the Plains" in Austria.

Days before my mind starts to practice the gun's movements ... beep-draw-shoot-holster ... make a transition for the second gun, pick up the long gun, let it down, pick up the shotgun shell, and so on ... am I crazy? I really don't know it, but I'm sure it's one of the differences between a normal guy and a Cowboy

Action Shooting™ competitor!

Finally the electronic clock on my computer says 18.00. Oh man, in less than half a second I run downstairs in an attempt to reach my car, smashed my head against a glass door, drive home faster than a NASCAR race, break into my house like a "Tornado," quickly kiss my mate, Selene (aka Killbobsally) and her tummy (she's pregnant), and jump on my gun cart to fix the last stuff ... and ... and ... start to running around like a "headless chicken" saying, "Come on, come on, we must go!"

In a little while Selene, really upset, screams, "C'mon MU (it's my nickname), be quiet! We must wait for our friends."

Ummmm, wait, always wait, I'm thinking it will be the story of my life.

My "posse" (Speed Ladle, Wild Dancer, Whispering Hole) arrives

after dinner and as soon as possible we start to put ALL our stuff into the trunk. Well, exactly we are trying to fill the trunk with tons of stuff that they have the same amount of space of a small house! But in a couple of attempts, like a huge "matrioska," we fill them inside it. Well done friends, let's go!

In a middle of a dark night, we arrive at the Austrian border. Wow! Midway up to our dreams, a little snack, and something to drink, and we are on the ... but the dream begins "true life" when we reach Wien (Vienna), who salute us with a spectacular morning's traffic jam! Damn, I forgot that it's not a weekend and, like in Milano, all the people start to move to their offices in the morning.

Time passes. No way, I begin to bite the steering wheel, but like magic's answer to my desire, the cars start to move! Thank God.

See **HIGHLIGHTS** on page 78

Haringsee, a small town 30 km from Wien welcomes us with a timid sun and a warm temperature.

Before reaching its border a friend says, "look at the sign." A magic word comes into our sights - (Continued on page 78)

### Winners

<i>Traditional</i>	Hubert Stahl
<i>Little Trad.</i>	Petr Karas
<i>C Cowboy</i>	Lyoner Dundee, SASS #53807
<i>49er</i>	Klaus Mumme
<i>Duelist</i>	Miroslav Kantor
<i>Senior</i>	Capt. Frank O Hellfire, SASS #52667
<i>Lady</i>	Lady Smile, SASS #53806
<i>L Little Trad</i>	Andrea Hameseder

*Note: "Little" Traditional means competing with only one revolver.*



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# ~MULE CAMP 2006~

See HIGHLIGHTS on 72 & 73

(Continued from page 1)

smoke up the whole range on every stage and knock the heavy steel plates off their stand with those powerful blackpowder loads of his ... except for the stage where he tried out some new fangled gamer technique of loading .45 caliber ammo into his .44-40 caliber rifle! Although it didn't work out too well for him, we enjoyed his infectious laugh over it for sure.

As for the Saturday night Gala, that, too, was even better than before. It was held in Conyers, just a few miles down the road from the range at a spacious and very comfortable skating rink venue. The dinner was cowboy BBQ with the main entertainment provided by Royal Wade Kimes and his cowboy band. A ton of raffle tickets were sold and a passel of nice prizes won. Cat Ballou emceed the costume contest and passed out nice plaques to the winners. Having said all that, I'm convinced the highlight of the Gala, if not the entire weekend, for



**There were 27 Junior and Buckaroo competitors participating in Mule Camp 2006 ... an impressive number of young folks! Several of these also shot in the Blackpowder Regional Championship ... and did right well! When this many youngsters participate, someone is doing something right!**

San Quinton himself was when Tex and I presented him with his personalized SBSS membership badge of honor, engraved with authentic dental tools by the Badge Meister Extraordinaire hisownself, Gun Dawg. San Quinton was so proud



**The All Around Cowboy/Cowgirl Shoot-off on Sunday featured lots of hot and heavy shooting ... and nerves of steel! In the end, Macon Rounds and Kill-Em-All Kate proved to be the Mule Camp 2006 All Around Cowboy and Cowgirl. Congratulations!**

and Tex captured the historic moment for all time inside that little camera of his. Congratulations SQ!

The next day at the Awards Ceremony, San Quinton again (Continued on page 72)



**San Quinton is Mule Camp's Lead Mule ... and makes the job look easy! He not only is the visible one on the mike ... making introductions and providing directions, he is always vigilant in the background in case anything needs attention or tweaking ... and it always does!**



**Royal Wade Kymes and his cowboy band took to the stage, guns and all, as he always does, and provided the Mule Camp cowboys a wonderful concert at the Saturday evening Gala. Royal is one of us (The Cayenne Rattler, SASS #15732), and if you haven't heard him in concert, you've missed a great treat!**



**Hodgdon's Birdshot and 101 Inez present a Yellow Boy to the lucky Blackpowder Championship competitor, Whitehair Trigger, SASS #36168.**



**SideKick, SASS #40914, and Lass Cahl, SASS #21295, were the match and Regional winners for Mule Camp 2006. They faced the best the country has to offer ... kept their cool and shot their game ... congratulations!**

## WINNERS

### Lead Mule and 2006 Regional Champions

**Men** Sidekick, SASS #40914  
**Ladies** Lass Cahl, SASS #21259

### All Around Shoot-off

**Cowboy** Macon Rounds, SASS #21258  
**Cowgirl** Kill-Em-All Kate, SASS #45804

### Champion's Challenge Winners

**Men** Evil Roy  
**Ladies** Holy Terror, SASS #15362

### Categories

**49'er** Ozark Azz, SASS #18273  
**L 49'er** Lefty Jo, SASS #18830  
**B-Western** Lorenzo Kid, SASS #30214  
**L B-Western** Louisiana Lady, SASS #34986  
**C Cowboy** Four Finger Jon, SASS #31801  
**C Cowgirl** Wicked Wanda, SASS #28122  
**Duelist** Macon Rounds  
**L Duelist** Canyon Lake, SASS #21669  
**E Statesman** Roughedge, SASS #31816  
**F.C. Duelist** Free State, SASS #32633  
**L F.C. Duelist** Ima Darlin, SASS #56196  
**F Cartridge** Silver City Rebel, SASS #38607  
**L F Cartridge** No Purse Nez, SASS #17532  
**Frontiersman** Doc Duncan, SASS #39037

**Gunfighter** Walker Colt, SASS #3035  
**L Gunfighter** Katelynn Rose, SASS #48142  
**Young Gun Boy** Brass Picker Jones, SASS #50374  
**Young Gun Girl** Lil Dot, SASS #40003  
**Modern** Single Action Jackson, SASS #16443  
**L Modern** Kill-Em-All Kate, SASS #45804  
**Senior** Evil Roy, SASS #2883  
**L Senior** Wicked Felina, SASS #3483  
**Sr Duelist** Deadly Tedley, SASS #29403  
**Traditional** Sidekick  
**L Traditional** Lass Cahl  
**Buckaroos** The Linden Kid, SASS #57332  
**Buckarettes** Pistol Packin Peanut, SASS #58931

### Black Powder Champions

**49'er** Ozark Azz  
**C Cowboy** Four Finger Jon  
**Duelist** J. M. Brown, SASS #27309  
**Gunfighter** Bison Bud, SASS #36614  
**Junior Boy** The Linden Kid  
**L Duelist** 101 Inez, SASS #999  
**L Traditional** Louisiana Lady  
**Senior** Roughedge  
**Traditional** Copperhead Joe, SASS #39162  
**F.C. Duelist** Texas Jack McCoy, SASS #23899  
**F Cartridge** Silver City Rebel  
**Frontiersman** Doc Duncan  
**L FC Duelist** Canyon Lake  
**L F Cartridge** No Purse Nez  
**Plainsman** Blind Shooter, SASS #39784

# ~MULE CAMP 2006~



Mule Camp was easy to find ... an easy drive from Atlanta, a short drive in the country, and then spot the buffalo!

(Continued from page 71)

demonstrated his considerable talents as an emcee with real panache. The Mule Camp crew presented awards of belt buckles and engraved plaques 10 deep in each of 28 categories on top of the Blackpowder Match awards, which created smiley faces all around. Two Ponies, the perennial Alabama State Senior Duelist champion was sure impressed, "The Mule Camp officials made a lot of shooters very happy with the addition of the nice Winner belt buckles given to all the shooters who placed from First through Tenth place." I agree with Two Ponies—

there were a lot of happy cowfolks leaving Mule Camp with a lot of really nice awards, prizes, and gifts. The bronze mules won by Sidekick and Lass Cahl were particularly impressive—and particularly heavy. A coveted prize I'll never have to worry about carrying home, that's certain!

I think I can speak for well over a thousand folks and extend a sincere salute of respect, admiration, and utmost appreciation to the entire Mule Camp crew for hosting this wonderful event. Put Mule Camp 2007 on your calendar—May 24-27, 2007. You sure won't want to miss it!





# ~ BETTER EVERY YEAR!!! ~





# THE CAROLINA BELLES™ BUST OUT AT GUNPOWDER CREEK 2006

By Tornado Alli, SASS #26303

**NOTHING!!!**

... but their frillies, that is. They got more than they bargained for, however, when crooked Sheriff Hardly A. Johnson arrested them all and threw them in the Jail!!!

But not to worry! Their ever-faithful Belle Ringers quickly came to the rescue of our Damsels in Distress and proceeded to BUST OUT their BELLES, despite a fierce gunfight with the Sheriff and his worthless boys, Deputy Tiny Johnson, Deputy Got Noah Johnson and Deputy Noah Count Johnson.

**Starting line: "Get your hands off my Fannie!"**

And so started the storyline at the first Carolina Belles™ Bust Out at Gunpowder Creek, setting the stage for a fun day and a great shoot! Each stage thereafter depicted the Belles and their escapades fighting

### Stage One

"The Belles get Busted! After failing to gain the attention of the Mine Branch Town Council during their campaign for the Women's Vote, the Carolina Belles, Tornado Alli, Fannie Kikinshoot, Catawba Kate, and Pretty Mean Shawme decided to defy the town ordinance on public decency and rode into town wearing ...



The Carolina Belles (l-r) Pretty Mean Shawme, Fannie Kikinshoot, Catawba Kate, and Tornado Alli.

## WE'RE JUST DOING OUR JOB, MA'M The Carolina Belles Way

By Kanawha Katie, SASS #24111

I came home from the first Carolina Belles Bust Out at Gunpowder Creek with such wonderful memories I felt I must turn them into a story. When telling my stories to my shooting pals, the Kanawha Valley Regulators, they assured me these true stories didn't even need to be embellished and to write them down the way I had just told them. I'm going to now attempt to do just that and you can make up your own mind. Choosing a title was easy. I just quoted something Catawba Kate said to me when she telephoned to give me directions to Pigtail Road and the Gunpowder Creek Range.

After arriving at Lenoir, North Carolina, I strolled over to a nearby restaurant and to my great joy found the Carolina Belles and more cowgirls and cowboys then I had even ever seen in Texas. So I decided this was my kind of place, and I would just stop and sit a spell. Now this is how I happened on my first story. A country lawyer bumped into me with his chair as I was



Kanawha Katie, SASS #24111, came to the Carolina Belles' Bust Out match to sell T-shirts, but ended up shooting the match. She had a marvelous time with many stories to tell.

walking forward, and he was scooting backward. Being a lady, I felt obligated to tell him "If you touch me again there, sir, you will

(Continued on page 77)

off the evil Johnson gang at the little town of Mine Branch, North Carolina. One hundred and eleven shooters from all over the country followed the ladies through the town, defending not only the bank, but also boxes of frillies, coveted yards of precious silk for dresses, Fannie's famous fried chicken, and even one of their own, Pretty Mean Shawme, from marauding Indians! The weather was about the best the Carolinas offer, with a clear blue sky and a high of 75 degrees! The range, set in the foothills of North Carolina,



Kanawha Kate with Match Director, Catawba Kate.



Tornado Alli conducts the Opening Ceremonies at the Bust Out.

is surrounded by the graceful Blue Ridge Mountains, a beautiful backdrop for a perfect day of shooting. Truly, nothing could be finer than to be in Carolina at the Bust Out!!

On Mother's Day weekend, the Carolina Belles™, Catawba Kate, SASS #21206, Tornado Alli, SASS #26303, Fannie Kikinshoot, SASS #33693, and Pretty Mean Shawme, SASS #61360, hosted the Bust Out. The charity event was designed to

(Continued on next page)

# THE CAROLINA BELLE'S BUST OUT

By Kid Sopris, Life Member and SASS Regulator #3290

I was worried when I decided to write about the "Bust Out," held May 13th 2006, in the foothills of Lenoir, North Carolina, that I wouldn't know how to put into words the feeling that overcame all of us who attended the event.

But all the responses on the Carolina Belle Alley really did all my work for me. 111 shooters convened at Gunpowder Creek for an experience that will be remembered forever.

*(Continued on page 76)*



*The Chain Gang.*

the Belles and their volunteers were adorned in prison stripes. The Belles had matching striped frillies with color-coordinated corsets, while the volunteers wore authentic black and white striped prison uniforms, on loan from the Caldwell County Jail! There was no mistaking a match worker at the Bust Out! The volunteers worked hard to make sure everyone had a great time. They worked as RO's and expeditors throughout the day, making sure each posse moved along consistently. Together with the all woman team of posse marshals, the volunteers moved all 111 shooters through eight stages within 20 minutes of the projected finish time! Quite a feat for the first match!

A big congratulations to the Top Lady, Silvera-Durango, SASS #65276, and the Top Man, Bulls Head Bill, SASS #33692, who was also the Top Buster of the Day! Winners of the Belles Costume Contest were Bullwhacker, SASS #5684 for Best Dressed Cowboy, Calamity Crickette, SASS #49733, for Best Dressed Cowgirl, Carolina Chipmunk, SASS #70499, for Best Dressed Jr. Girl, and Kid Finn, SASS #66438, for Best Dressed Jr. Boy.



*Graham R. Fields, Western Regional Representative for U.S. Senator Elizabeth Dole, (R-NC), with Carolina Belles, (L-R) Tornado Alli, Catawba Kate, Fannie Kikinshoot, and Pretty Mean Shawme.*

## THE CAROLINA BELLES™ BUST OUT AT GUNPOWDER CREEK 2006 . . .

*(Continued from previous page)*

encourage and promote women in Cowboy Action Shooting™. All of the proceeds of the match went to charities such as the Shelter Home of Caldwell County, Inc. and the Victory Junction Gang, both dedicated to women and children. Of course, all the storylines featured the Belles and their friends in one silly adventure after another! Even the posse marshals were all women! They also included an instructional stage, staffed by Outlaw Joe Wales, SASS #34768 and Pretty Penny, both NRA certified shooting instructors who introduced new shooters to the sport in a non-competitive, relaxed environment.



*Sam Brown, SASS #63755, readies her pistol to engage the targets.*

The Gunpowder Creek Regulators of Lenoir, NC was the host club for the Bust Out and proved once again Southern hospitality is the best! The Regulators held nothing back in providing a beautiful, safe, and welcoming setting for the match. They even provided a private "ladies only" rest area for the women shooters, which included a privacy panel, an over-sized "facility," and a dressing room! What more could a woman ask for? In keeping with the Bust Out theme,



*Catawba Kate, Tornado Alli, and Kid Sopris getting ready to shoot a stage.*

### Congratulations to the category winners at the 2006 Bust Out

- L Traditional* Silvera-Durango, SASS #65276
- L Modern* Aneeda Bullseye, SASS #41909
- L 49'er* Sassy Teton Lady, SASS #47525
- L Classic* Shot Glass, SASS #17153
- L B-Western* Cherokee Cass, SASS #47941
- L Duelist* Justice Lily Kate, SASS #1000
- L Gunfighter* Texas Patron, SASS #61749
- L Senior* Reedy River Rebel, SASS #61921
- L FCartridge* Pretty Mean Shawme, SASS #61360
- Junior Girl* Carolina Chipmunk, SASS #70499
- Traditional* Bulls Head Bill, SASS #33692
- 49'er* Boot Hill, SASS #25221
- Buckaroo* Gray Sun, SASS #63754
- B-Western* Cockroach, SASS #26100
- C Cowboy* Four Finger Jon, SASS #31801
- Duelist* Beau Knight, SASS #21536
- E Statesman* Tray Hollow, SASS #45793
- Frontiersman* Georgia Slick, SASS #20382
- F Cartridge* Doc Workday, SASS #17805
- F C Duelist* Dry Dock, SASS #1248
- Gunfighter* Dun Gamblin, SASS #44219
- Modern* Dusty Gunfighter, SASS #35307
- Senior* O'Shea, SASS #35339
- Junior Boy* Kidd-Finn, SASS #66438



*Blue smoke in the morning sun.*

They all looked great and the competition was in keeping with the Belle tradition – Tough!

The Carolina Belles would like to thank their vendors and sponsors for their dedication and commitment to the ideals of this match by donating the prizes for the raffles that raised over \$3000 for our charities. We would also like to thank Senator Dole for her support and words of encouragement. And most of all, our deepest thanks to all the members of the Gunpowder Creek Regulators and the Chuckwagon Gang for their never-ending support and unflagging energy in making the first Bust Out a huge success. It could not have happened without them!

Before the lunchbreak on Saturday, shooters were asking us to do it again next year! And so, it seems fated the Belles will be back in 2007 to Bust Out all over again!! If you weren't there this year, don't miss it again!

*See you at the Bust Out 2007!*

More **HIGHLIGHTS** on page 76

## THE CAROLINA BELLES™ BUST OUT AT GUNPOWDER CREEK 2006 . . .

(Continued from page 75)



J. M. Flint, SASS #31954 is "captured" by "the Sistas," (l-r) Lizzie Marie, SASS #19774, Shotglass, SASS #17153, Texas Patron, SASS #61749, and Justice Lily Kate, SASS #1000.



Pards at the Bust Out.



The shooting of the cannon marked the start of the Bust Out day.



Youngest Shooter and Second Place finisher in the Buckaroo Class, Hot Shot Lightning, (7 years old).



The Town of Mine Branch, site of the 1st Bust Out Match.

## THE CAROLINA BELLE'S BUST OUT . . .

(Continued from page 75)

In attendance was Graham R. Fields, Western Regional Representative for United States Senator Elizabeth Dole, (R-NC), who brought a letter from Senator Dole that really expressed what so many feel. It reads in part:

*"To the members of the Carolina Belle's,*

*I am delighted to learn that you have set your sights on supporting The Victory Junction Gang and other local charities. Your vision in using the sport you love to help raise funds for children who suffer from incapacitating medical conditions is inspiring, indeed.*

*Your dedication to bringing women together with the common goal of making a positive difference in the lives of others is particularly impressive. I am always pleased to know of North Carolinians working unselfishly for a cause greater than themselves. I wish you success in this endeavor, and I am certain I join many children and their families in expressing much gratitude for your outstanding commitment.*

*With my warmest best wishes,  
Signed, Elizabeth Dole"*

The Gunpowder Creek Regulators poured out their hearts and souls to provide the best in Southern Hospitality while wearing striped prison uniforms donated by the Caldwell County Sheriff's Office. The Match Director, Catawba Kate, SASS #21206, must have utilized stored up energy cells to magnificently direct one of the best matches of all time, much less for 2006.

Adorned in their striped and color coordinated corsets, the Carolina Belles, Catawba Kate, SASS #21206, Tornado Alli, SASS #26303, Fannie Kikinshoot, SASS #33693 and Pretty Mean Shawme, SASS #61360, orchestrated the volunteers and shooters perfectly.

The volunteers acted as range

officers, expeditors, timers, and just about every other aspect you would see at an outstanding event. Every donated item from the sponsors and vendors was raffled off to raise money for the charities included in this shooting event. No one walked off with a gun or donated item because they finished toward the top. Instead the 75th place finisher, Featherblu Slim, SASS #51197, shooting in the Gunfighter category, won an 1892 replica Winchester Rifle, generously donated by E.M.F.

The outpouring of generosity shown by Cowboy Action Shooters at this event was overwhelming. AND both winners of the NASCAR RACE tickets did what was exemplary of the type of people associated with this event. The First winner, Jady, SASS #61693, donated her tickets to a volunteer who worked tirelessly to bring about this terrific shoot. The second winner, Shotzee LaRouge, SASS #65243 donated her tickets as well. I can't say it any better.

Every stage scenario utilized real characters from the Carolina Belle's Web page and Forum. The targets were staged in such a way that each shooting discipline would find it easy and yet challenging, providing a return to the early days of SASS events, while allowing even the accomplished and well practiced shooter something he could set his sights on.

Every volunteer got a "Nod of Thanks" and acknowledgement from the Carolina Belle's, whose unique statuette nodded in agreement.

After reading all the posts on the SASS Wire and other forums, it was clear to this writer and participant the ladies pulled it all together and hosted one great event. The sponsors and vendors could not have asked for better ambassadors to the world of Cowboy Action Shooting™ or to the growing family of the Single Action Shooting Society. *Well Done Ladies!*

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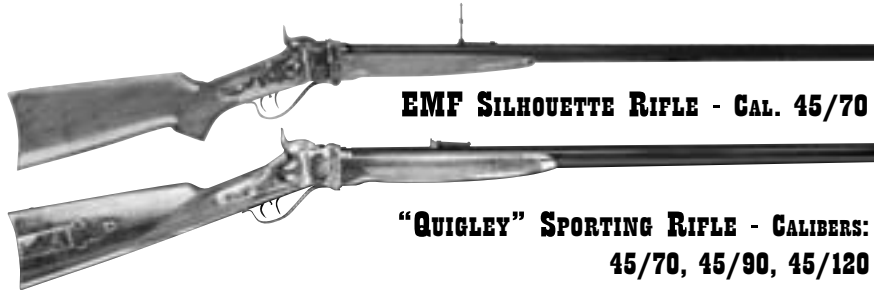
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## WE'RE JUST DOING OUR JOB, MA'M . . .

*(Continued from page 74)*

have to marry me." Well, he acted like the cat had his tongue; however, his friends thought it was a grand idea. They even cheered me on, and volunteered to be the ones to tell his wife back in Charleston, South Carolina. I liked the idea since I just happen to live in Charleston, West Virginia. This country lawyer's wife must be real special because the next day he asked if he could take my picture - so he could show her and explain his side of the story. For the rest of my stay, more cowboys bumped into me than you would ever believe possible - just hoping and trying to get lucky, I guess.

On the morning of the match a man with a sort of a barrel-head asked me if I was ready for a full day of fun. I just had to tell him "No, I'm here to shoot." One gentleman I met was wearing a hat even better looking than mine. I would have been willin' to swap my bonnet for his derby, but instead he gave me a pretty card with his picture on it.

The Carolina Belles really treated the cowgirls right when it came to our own personal facilities. We had an area marked "Ladies Only" - it included an extra roomy facility plus a trailer with a mirror for us to use as a dressing room and a crock of clean water, special hand soap, and

paper towels. One cowboy insisted he had to go into this area to check something out - being a gentleman he yelled "man in the hole" before entering. Upon hearing this, a nearby cowgirl yelled back the correct expression was "man in the can."

I met a Yankee lady, and I liked her so much I gave her my fan and explained to her how a lady held her fan could convey messages to special gentleman friends. Her husband insisted she only needed to learn to rest her fan on her left cheek because that meant "No." A cowgirl with purdy gear told me she was thinking about how her Mother had not been feeling well, and I promised to remember her in my prayers.

I felt certain that one dude with a broken foot would really have a story to tell. However, he had just fallen off his roof while trying to fix everything up since the shooters were going to use his back yard as a parking lot. Now I remember Kate because she was looking for Justice but could only find a gal called Shotglass. A gang of kind ladies on a Chuck Wagon stopped by the range and served heaping good vittles. I heard from them a traveling horse trader had stopped by also to build the stages for the BUST OUT AT GUNPOWDER CREEK.

I'm not sure why, but as the

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shooters left every stage, no matter if they shot good or bad, they had really big grins on their faces. I did overhear bits and pieces like "the Belles really looked good doin' it," but no one would tell me what the Belles were doing. On the topic of the Belles, they sure did put on a fine event. Words come to my mind like friendly, gracious, southern hospitality, and they really know how to do it up right. Just in case you have been wondering about the name, "Bust out at Gunpowder Creek" - as near as I can gather the whole notorious Johnson Gang busted out of the sheriff's jail and headed to Gunpowder

Creek - still in their stripped shirts and pants - to help the Carolina Belles raise money for charity.

There was a lady there with a real pretty hat. She had come as a volunteer to sell T-shirts, but the longer she stayed the more she knew she just had to shoot. A real smart lady gave her a shootin' lesson and a cowboy handed her his Rugers. The lady with the pretty hat shot real good and lived happy ever after and wrote the following poem.

*I will tell my granddaughters  
When all other memory fails -  
How I shot the "Bust Out"  
With the Carolina Belles!*

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# GUNFIGHT IN THE PLAINS 2006 . . .

*(Continued from page 70)*

Cowboy Action Shooting™, so we turn left following it and, I could never imagine in the middle of a field, there's the shooting range surrounded by a small forest.

Only those who live in Italy can understand how impressive it is simply because we cannot have a shooting range so close to the road and without a "huge" wall to protect ourselves from the extra-terrestrial

invasion. Here we find a "piece" of shooting paradise!

One of the first Cowboys we meet walking around the range is Wyatt H. Ristl, SASS #5132. Believe me, he is one of the nicest and most competent Cowboy Action Shooting™ shooters I've ever met in Europe. In half an hour we are talking to each other like best friends and, after presentation to the rest of the Sweetwater Gunslingers posse, they

help us with the subscriptions, answer our questions and, best of all, make us feel at home.

A lot of time in *The Cowboy Chronicle* or on the SASS Wire I read about how great are the people who enjoy this sport, the "camaraderie" you can see and feel on your skin during the matches or events and, best of all, the "Spirit of the Game."

Right, Spirit of the Game. Do you never ask yourself what it means? I do, but the answer is not easy. It's an idea that sometimes

match certain behaviours but can match a person or groups too. It's what happens here. I find friends who accepted us for what we are, without prejudices for our nationality or religions or something else because we are "cowboys" and this means we are part of the same family. Wyatt, Mercante, Arizona Tom, Capt. Frank O. Hellfire, Austrian, and many others symbolize this concept ... and I'm proud to call them friends.

*(Continued on next page)*



## GUNFIGHT IN THE PLAINS 2006 . . .

(Continued from previous page)

### Day 1

The first day of the match arrives, accompanied by a cold rain that remains for the entire match (but we are real cowboys, and real cowboys don't care about rain, right?). So after a huge breakfast and solving the "ritual" of dressing, we move toward the range with our beloved gun carts and guns.

At the 8.00 o'clock briefing, we have the first surprise ... someone turned back the time machine, and we are projected into a 1800's "rendezvous." What sport can do this? Unbelievable!

Wyatt and Arizona Tom explain the rules and read the posses (we are the first Italian shooters around here). Let's go friends; it's time to shoot!

Six stages today. At bay after bay we discover well done props (wooden horses, jail, stage coach, aerial targets, etc.) inventive, funny stuff, and a perfect organization and turn-around of the posses. The design of the stages is a perfect balance from accurate shots and large sweeping to real fast shot and close targets ... GREAT, they can satisfy everybody!

When I take a rest, my first impression is Yeeehaaaaa, I'm having fun! For all the stages my lovely Selene follow us, coaching and filming our performance. (It's always nice have to some material you can see quietly at home!)

There's only one bad thing ... I CANNOT control my emotions and my trembling hands! Damn, we collect so much misses like never before, but this is part of the game, too. But we are here, all together and having fun, that's all! Do you want more from life? NO!

The rest of the day passes between "Goulash," cold beer, and shopping. Cuffs, holsters, shirts, pants, reloading materials, and a beautiful Victorian dress for Selene are our spoils because no one wants to go home with empty hands!

In the evening we enjoy some discussions and homemade beer (without exaggeration because we are here for a match ... we must not for-

get it!) with the Czech posse, exchanging experience and ideas. We laugh a lot!

### Day 2

Waking up this morning cost me more effort, and the weather is the same as yesterday ... it's a pity! But after a spectacular breakfast and the same rituals, we look forward in a happier way.

Four stages today, less than yesterday, but enough to change the sort of the match. We must concentrate and as usual the Gunslinger's Sweetwater do all they could for us and the rest of the match passes smoothly, stage after stage.

The same Goulash/beer/shopping time arrives and after this, a sad surprise ... the third day is cancelled. It's not the fault of the organization, but the weather is so bad and cold, and the forecast predicts a worsening that all the people around here applaud them for it.

I only miss the opportunity to enjoy the shootoff because, nice surprise, I am second in the Classic Cowboy category! Not just me realizes a similar goal, but the other friends too and, better than this, the entire "Italian posse" receives recognition. FANTASTIC!

Following the celebration of the winners there is a "Tombola" and all the people have something to bring home. When it finished, an explosion of hugs, photoflashes, pictures, shaking hands, and cheers signal the end of the match and, like in a big family, we are all glad to be part of the same world.

During our return home, looking silently at the road, those days are passing in front of my eyes like a TV movie. Just two days ago we left Italy and now all has ended so fast we cannot realize it. I'm sad but at the same time happy because I now know that somewhere in Europe, lovely people and associations exist that make this sport great and make unique the experience of a match. Some new ideas are born and a new European concept of Cowboy Action Shooting™ competition that can help all of us in the old continent to put the right step in the right direction.

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In Italy Cowboy Action Shooting™ needs to grow up a lot, but we are now aware we are not

alone ... we are part of the family!  
*I'm looking forward to see all of them next year ... yee haa!*

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## THE RETURN TO CROOKED CREEK . . .

(Continued from page 69)

lets. All I can say is I am very grateful I never had to face off with Wild Bill Hickok! The day ended with Casino Jack, SASS #45573, playing his guitar and singing cowboy songs while we all enjoyed a great chili supper hosted by Malapais Mike, SASS #44388, and his wife, Linda.

The main match was shot on Saturday and Sunday and offered 10-fun stages written by Squire Lawrence, SASS #28622. The targets were a bit closer and larger this year but still offered variety and a challenge. One of my personal favorites was stage #1 where you shoot all of your guns from the shotgun seat of our stagecoach. Shooting both revolvers downward at targets proved to be a challenge for even the best shooters. It's hard to imagine being able to hit anything from a stagecoach that would be bouncing down the trail at full speed, trying to out-run outlaws or renegade Indians!

The banquet on Saturday night is always a good time with great food and drink and lots of terrific prize packages going to our shooters, thanks to our very generous sponsors and vendors. Hal Parsons and his country band put on a great show, and everyone had a good time dancing and singing along to some of the great old country western songs!

Sunday morning brought with it a thunderstorm that delayed the start for over an hour. But this is

Missouri, so if you don't like the weather, you just have to wait awhile as it is bound to change! Well, it did. As the thunder quit and the rain went from a downpour to drizzle, the shooters headed out to the stages. Before the first shot was fired, the rain stopped, and within two hours the sun was shining, and life was good! When the last shot was fired, Crazy Mary, SASS #14920, and her daughter junior shooter, One Foot Wednesday, worked quickly on the computers to determine the winners. The winners were announced, and the trophies were awarded. Another fun charity match was enjoyed by all.

As members of the Gateway Shooting Society, I think we sometimes take for granted our great shooting venue, the "Town of Crooked Creek." This was brought to our attention by shooters, Dr. George, SASS #5234, and Nurse Bobbi, SASS #20234, who joined us for the match from Southern California. They enjoyed the match and commented they had never shot a match in a cowboy town set in the woods with all of the buildings and shade it provided. They normally shoot at ranges that are set up in wide-open places with the hot sun and a few props. They certainly enjoyed our town, and we enjoyed shooting with them. So if you are looking for a great shooting experience in a great setting, please check us out at [www.cowboygass.net](http://www.cowboygass.net)

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# CAJON COWBOYS LADIES DAY

*By Bojack, SASS Regulator #5030*

**Devore, CA**—On April 15th 2006 the Cajon Cowboys held their first Ladies Day and Shooting Clinics. Approximately 30 Ladies attended. No men were allowed in the Ladies shooting area so as not to be intimidated by onlookers. Experience levels ran from very experienced Cowboy Action Shooters to five Ladies that had never shot guns before in their lives. These new Ladies expressed a desire to find out what Cowboy Action Shooting™ is all about. Top Lady Competitors, Sweetwater, SASS #1122; Dixie Bell, SASS #5336; Running Bare, SASS #2323; and Calamity Candy SASS #23367, were the Instructors for the day. One exception to the No Men rule was Dastardly Dave,



*The Ladies Listen To The Speaker.*



*Annie Mossidy, SASS #62188, at Port Arms.*



*Dixie Bell and Her Sight Pictures.*



*Three of the Top Lady Instructors (l-r) Running Bare, SASS 2323, Sweetwater SASS #1122, and Dixie Bell, SASS #5336.*

leather, etc. After the sit down session, the Ladies were broken into four Posses. The experienced Ladies were divided into three Posses and went to three different stages. Each of the Lady instructors manned a stage. Calamity Candy took the five “Newbies” off to a separate area to school them in



*Dixie Bell explains the stage scenario and the staging of the firearms.*



*Calamity Candy, SASS #23367, assists one of the new ladies with correct pistol etiquette.*



*Two Happy New Ladies*

SASS #2324, who assisted his better half, Running Bare, with stage chores such as Unloading and Timer Operation. Cowboys were in attendance to cook a “gourmet” lunch and set steel, along with performing the necessary slave labor. After the clinic started, they retired to their own separate shooting bays to put a few rounds downrange and practice while their Ladies learned how to outshoot them.

After the 9 AM Shooters Meeting the Ladies had about an hour sit-down session with the four Instructors. Each Top Lady Shooter talked about how she shoots Cowboy and revealed some of her secrets to winning, complete with handouts on sight pictures, samples of different styles of gun

the finer points of Shooting Cowboy Guns and safe gun handling. The new Ladies put lots of rounds downrange using guns loaned by Luke Warmwater, SASS #4542.

On the stages with the other Top Lady Shooters, each of the Ladies shot a scenario designed by the Instructors, and then each Lady was constructively critiqued regarding her shooting techniques, *(Continued on next page)*



*Sweetwater, Showing the Finer Points of Loading a Shotgun.*



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(Continued from previous page)  
 receiving pointers where they had room for improvement. This one-on-one personalized instruction made for a great day and was enjoyed by all in attendance.

Dixie Bell, Sweetwater, and Running Bare divulged many of their secrets to success to a very attentive and interested audience. After about two hours, the Ladies rotated to another stage and to a different Instructor. Having these four Top Lady Shooters in attendance gave the Shooters an insight into how each one approaches a stage

along with each one's special techniques to get the job done. We found they all approach things a little differently with the same end result, winning. Their records certainly attest to that.

At Noon the Ladies broke for a bite to eat cooked by Pinon Jones, SASS #16736, and Professor Bullspit, SASS #57421, who turned out to be most capable cooks. The menu was grilled Italian sausage sandwiches, apple-sauce, cold slaw, sodas, and water.

After lunch the Clinics continued even though the weather in the Cajon Pass was not the greatest, with the

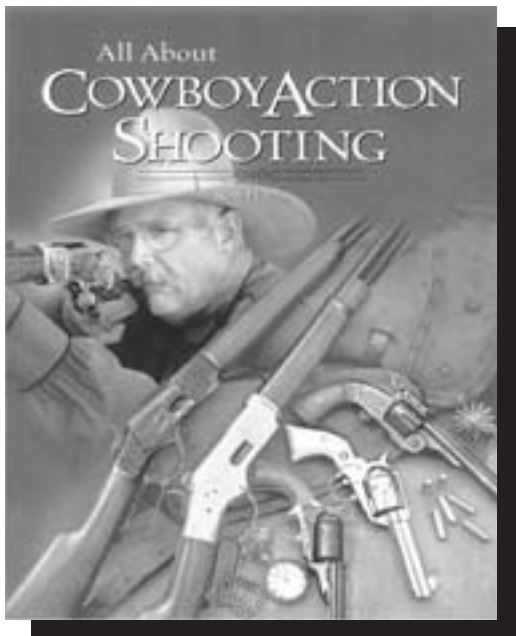
sun coming in and out and a brisk cold wind blowing. That didn't seem to matter because once the Ladies got a taste in the morning of what was in store for them during the day, the cold weather didn't seem to put a damper on things at all. The afternoon sessions continued until about 4 PM when we had to tell Sweetwater it was over, and we wanted to put away the steel! Most of the Ladies would have stayed 'till one of two things happened ... they either ran out of ammo, or it got dark!

The day was very constructive for the Ladies, and I am confident each

one of them came away a better shooter once they put their newfound skills and techniques to practice. The five new Ladies were overwhelmed and came away saying, "I want to do this!" Most of the comments from the Ladies in attendance were one word, "Awesome." My thanks to the four Instructors for making the day a great success and for all the good pointers they gave to the Ladies. Look for another Ladies Clinic later in the year at our range when we will get these Top Lady shooters to reveal more of their secrets to success. ♪

# COWBOY ACTION SHOOTING

by Ron El Escritor Harris



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# COWBOY ACTION SHOOTING™ AND SOUTHERN HOSPITALITY

By Swallowfork, SASS #35326

Last February, with the temperature dropping and the snow piling up, Severn Belle, SASS #37403, and I decided to head south for a spell from Severn Bridge, Ontario, Canada. So, we dug the old buckboard out of the snow and hitched her to our faithful horse. Because we were going into uncharted territory, we figured we best bring along our large Collie dog, Shooter, to ride shotgun. We headed for southern Alabama to meet up with fellow Canadian SASS pards, Alabama Way, SASS #34497, and Mo M. Down, SASS #39093, and do some Cowboy Action Shooting™. First we checked *The Catbony Chronicle* to see what shoots were where.



Taking a break from the cold Canadian winter to enjoy some Southern hospitality were (l-r) Mo M. Down, Severn Belle, Alabama Way, Swallowfork, and Shooter.

Our first stop was at Hoover, Alabama to shoot with the Old York Shootists. These folks set the tone for what we could expect at the other Cowboy Action Shooting™ clubs. The

Old York Shootists are building a new range, which should be spectacular when finished.

The next shoot all four of us

attended was with the Panhandle Cowboys at Cantonment, Florida. It was special meeting these shooters as our Cowboy Action Shooting™ group at home has participated with them in a postal match for the past three years.


The next weekend we all headed to Mendenhall, Mississippi to join up with the Mississippi Peacemakers. From there, we parted ways with Alabama Way and Mo M Down. They headed back to Alabama while we pointed the old buckboard north.

Our last Cowboy Action Shooting™ stop was at Byhalia, Mississippi with the Mississippi River Rangers, a fitting finale for our last shoot in the South. Both the Missis-

sippi Peacemakers and the Mississippi River Rangers have an Old West street as their shooting props. I felt like Wyatt Earp in Tombstone when walking down the wooden sidewalks with my spurs a jingling. What great facilities these clubs have!

All four of these SASS clubs had many things in common. First and foremost was the superb hospitality. We felt like we were among old friends. There are too many names to mention, so I will just say a big thanks to everyone. You made our trip very memorable.

Cowboy Action Shooting™ and southern hospitality - what a great combination! Oh, and by the way, we were never bothered by bandits in uncharted territory, even on the Natchez Trace. The sight of Shooter with a double barrel really did the trick! *JD*




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**Phelan, CA 92329-0156**



# GATEWAY TO THE WEST

WHERE IT ALL BEGAN

6<sup>th</sup> ANNUAL

## COWBOY ACTION SHOOTING CHARITY MATCH

Friday - Sunday, September 15 - 17, 2006

SPONSORED BY: \*C.H.A.M.P.\* SHOOT MAGAZINE  
GATEWAY SHOOTIST SOCIETY  
OGLESBY & OGLESBY GUNMAKERS, INC.

NO MATCH FEES OR BANQUET TICKETS  
AFTER SEPTEMBER 1, 2006

NAME \_\_\_\_\_ ALIAS \_\_\_\_\_ SASS# \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE # \_\_\_\_\_ E-MAIL \_\_\_\_\_

SHOOTER INFORMATION (One Shooter per Posse) \_\_\_\_\_

*Note: Class 4N/7T consist of 4 or more for Classification points*

SHOOTING CLASS CIRCLE ONLY ONE Male Female

Traditional Gunfighter Classic Cowboy	Modern Frontiers Man Senior 50+	Duet Frontier Cartridge Stirrup Man	Forty Yearer Junior 12-19
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\*\*\*THERE WILL BE NO CHANGES IN CLASSIFICATION AFTER SEPT. 1ST\*\*\*

Match Fees (includes Friday chf cookout and Saturday night banquet)			
Main Match	\$75.00	Family (up to 4)	\$150.00
Muscle & Will	\$125.00	Junior (addl)	\$30.00

*Non-shooter banquet tickets must be pre-purchased @ \$20.00 each*

Late Fee after September 1, 2006    \$25.00

LIMITED TO 400 SHOOTERS - SASS RULES APPLY  
For more info: 314-770-6885 or 314-546-5591 (night)  
[www.co-400gass.net](http://www.co-400gass.net)

Make checks payable to C.H.A.M.P. ASSISTANCE DOGS, INC.  
Mail this form and check to: SASS 5444 WADE AVE. ST. LOUIS MO 63130  
Arnold Rifle & Pistol Club    17 Miles South of St. Louis, MO

## THE SASS CALIFORNIA STATE CHAMPIONSHIP 2006 SHOOT OUT AT DURHAM FERRY



PRODUCED BY  
TWO RIVERS POSSE  
MASTECA SPORTSMEN CLUB  
4026 S AIRPORT WAY MASTECA CA 95347

OCTOBER 12, 13, 14, 15, 2006

MASTECA SPORTSMEN CLUB  
4026 S AIRPORT WAY MASTECA CA 95347  
TEL: 916-239-8898 FAX: 916-239-8898  
WWW.MASTECA-SPORTSMEN.COM

SASS MEMBERS ONLY | NO FIRST TIME SHOOTERS

DRY CAMPING \$ 15.00 | SATURDAY AWARDS BANQUET \$25.00

(State your H.C. size & length in "MY" area)

I WILL BE SHOOTING THE FOLLOWING CATEGORIES

MEN'S LADIES ESPECIAL MUSCLE DELIST SENIOR/EMERIT	SENIOR ELDER STATES MEN GRAND DAME JUNIOR YOUTH (ages 12-19) HAWKMAN/EMERIT	CLASSIC COWBOY B-WESTERN FRONTIERMAN PIONEER FRONTIER CARTRIDGE EMERIT CONVENTIONER \$25
--	--	--

MAIN MATCH, \$95. BPOUBE, \$75. YOUNG GUN, \$20. PLAINSMEN, \$10.  
BUCKAROO FREE, COWBOY TRAP, \$5. LONG RANGE RIFLE, \$5 PRACTICE  
STAGE, \$10 ALL DAY. ENTRY DEADLINE SEPTEMBER 12, 2006.

SASS ALIAS \_\_\_\_\_ SASS# \_\_\_\_\_  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE # \_\_\_\_\_ E-MAIL \_\_\_\_\_  
CAMPING @ \$15.00    H.C. SIZE \_\_\_\_\_    POSSE WITH: \_\_\_\_\_  
BANGLED ATTENDERS @ \$20.00    TOTAL ENTRIES: \_\_\_\_\_  
MUSCLE CHECKS PAYABLE POSSE AND MAIL TO: 4026 S AIRPORT WAY MASTECA CA 95347  
5444 WADE AVE ST. LOUIS MO 63130    TEL: 314-770-6885    FAX: 314-546-5591  
FOR MORE INFORMATION E-MAIL: [Kathy.Knight@posse.com](mailto:Kathy.Knight@posse.com) or [Sharon@posse.com](mailto:Sharon@posse.com)

NEW LOCATION  
COLORADO RIFLE CLUB  
BYERS, CO

SASS PRESENTS THE  
**SPORTSMAN'S WAREHOUSE**

NEW DATE  
JULY  
20th - 23rd  
2006

ALL SASS  
RULES APPLY

THURSDAY  
SIDE MATCHES

WILD BUNCH  
LONG RANGE &  
SIDE EVENT  
STAGE  
HIRLARS FROM  
1892-1921

CONVENTIONER  
STAGES

FOUR DAYS OF  
SHOOTING

SIX MAIN STAGES  
SHOOT PRELIM/STAGE

FRIDAY CHARITY  
CASINO NIGHT  
& SPORTING  
COSTUMES

SATURDAY  
AWARDS BANQUET  
& COSTUME  
CONTEST

S.A.S.S.S.  
COLORADO STATE CHAMPIONSHIP

Main Match  
Steve Fowler  
"Bat Masterson"  
(303) 345-2529  
[Stfowler@comcast.net](mailto:Stfowler@comcast.net)

Sponsors/Vendors  
Jane Nelson-Rod  
"Aspen Hill"  
(403) 434-1704  
[Janelsonrod.com](http://Janelsonrod.com)

Visit the RMRR Web Page at [www.sandcreekralders.com](http://www.sandcreekralders.com)

Rocky Mountain Regional Ralder Registration  
Name \_\_\_\_\_ ALIAS \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
E-Mail \_\_\_\_\_  
Posse with \_\_\_\_\_  
Phone # \_\_\_\_\_  
SASS # \_\_\_\_\_  
Would you lead a posse Y/N \_\_\_\_\_

Registration Fee: \$15.00  
Sponsorship Fee: \$25.00  
Entry Fee: \$5.00  
Muscle & Will Fee: \$125.00  
Junior Fee: \$30.00  
Family Fee: \$150.00  
Late Fee: \$25.00  
Total: \$245.00  
Check payable to: SASS, 5444 Wade Ave, St. Louis, MO 63130

Card # \_\_\_\_\_  
Exp. Date \_\_\_\_\_

SASS membership required to enter.



# SASS and the THURMONT RANGERS Present the Mason Dixon Stampede 2006 NORTHEAST REGIONAL



**September 28 – October 1, 2006**

SASS and the Thurmont Rangers invite you to participate in the 2006 Northeast Regional.



\*\*\*\*10 Stage Main Match\*\*\*\*Side Matches\*\*\*\*Top Gun Shoot-Off\*\*\*\*Posse Shoot\*\*\*\*  
\*\*\*\*Friday Pit BBQ\*\*\*\*Saturday Night Banquet & Dance\*\*\*\*

Three Stage Blast (100% of Three Stage Blast entry fees will be donated to SASS Scholarship fund)\*\*\*\*  
\*\*\*\*Mounted Shooting (application in separate Chronical ad)\*\*\*\*

**Entry Form** All SASS Rules Apply - Must Be A SASS Member To Enter - ONE SHOOTER PER ENTRY FORM; Copy form for additional entries. Send in SO & youngin's applications with main entry. Please be sure your application and payment is complete. Mason Dixon Stampede reserves right to refuse any application. Limited to first 400 shooters. **PLEASE PRINT VERY CLEARLY. More information and online application is available at [WWW.TCANDSC.ORG](http://WWW.TCANDSC.ORG)**

ALIAS:		SASS :	PHONE:
NAME:		EMAIL:	
ADDR:	CITY:	ST:	ZIP:
<b>CATEGORY</b> (Circle your category):		Check if you are an RO and can lead posse: _____	
<b>LADIES:</b> LTrad LDuel LModern LSenior L49er LGunfighter LFrontCart LFrontCartDuelist GrandDame LSrDuelist Classic Cowgirl LBWestern		<b>MEN:</b> Trad Duelist Modern ClassicCwby 49er Gunfighter FrontCart FCDuelist Frontiersman Senior ElderStsman SrDuelist BWestern <b>OTHER:</b> Conventioneer	
<b>YOUNG GUNS</b> (14 thru 16): YGGirl YGBoy		<b>BUCKA'S</b> (13 & under): Buckarette Buckaroo	

**POSSE REQ:** \_\_\_\_\_

Circle alias names that are family/sharing equipment *Consideration for families and those sharing equipment is first; no guarantee all requests will be met; specify up to 4 alias names.*

**ENTRY FEES - Please Enter Appropriate Amounts**

First Shooter**	\$120.00	\$ _____
** If you are a berm marshal, specify your Berm Marshal Approval#:	\$FREE	\$ _____
Spouse / SO / Family	\$75.00	\$ _____
Young Guns & Buckaroo/rette (must be with registered adult shooter)	\$35.00	\$ _____
Conventioneer	\$40.00	\$ _____
3-Stage Blast	\$10	\$ _____
Friday Pit BBQ Dinner	# _____ @ \$15 / person =	\$ _____
Saturday Night Dinner & Dance	# _____ @ \$25 / person =	\$ _____
Camping (All sites include water, electric, bath house/showers)	# _____ Nights @ \$15 =	\$ _____
Late registration fee (required if reg postmarked/received after Sept 1)	# _____ @ \$25/shooter	\$ _____
TOTAL this form =		\$ _____

One shooter per application form. If you are sending in multiple registrations for your family, etc., please mail them all together and send check for the combined total amounts. **Make checks payable to: TCSC. Mail completed forms and check to:**  
**TCSC - Mason Dixon Stampede,**  
**905 W. 7th St. #201, Frederick, MD 21701**  
 Registrations postmarked / received after Sept 1 must include \$25 late fee per shooter; Full payment must be sent with registration. No registrations accepted after Sept 10; All cancellations subject to \$25 charge; No refunds after Sept 10;  
 Vendors and Sponsors: Contact - Bonnie B Good (Bonnie Bazensky) 410-833-3430 [MdBonnieBGood@yahoo.com](mailto:MdBonnieBGood@yahoo.com)  
 Questions & Additional Match Info: Contact - Chuckaroo 301-831-9666 [WildLifeRangers@aol.com](mailto:WildLifeRangers@aol.com)  
 Additional information about TCSC and the Mason Dixon Stampede also available at TCSC website:  
[www.TcandSC.org](http://www.TcandSC.org)



# SASS DAYS AT WHITTAKERS

By Rowdy Fulcher, SASS #2452

The Crab Orchard Cowboy Shootists held SASS days at Whittaker's Gun Shop in Kentucky. We had been looking for a new approach to find Cowboy Action Shooters. So, we decided to go where the guns were, and the shooters would be there. Now the next item was to see if Whittaker's wanted any part of cowboys hanging around in his store all day. I made a phone call to talk the event over, and they said they liked the idea. The event was on!

The next problem was getting the cowboys to hang around in a place with over 4,000 guns in stock. Boy, was that easy! But the next question I was asked was about our guns or can we come heeled. My answer, absolutely. I didn't want to see a single unarmed cowboy.

We arrived early Saturday morning to set up on two tables arranged next to a pistol case. We put our SASS banner on the front of our tables, got all of our things gathered, and started laying out pistols that Cowboy Action Shooters may want to look at. Whittaker made the pot even sweeter by giving a discount on revolvers. This was the first time any of us had the opportunity to handle the Taurus Gaucho. For a new cowboy, it had the look and feel of a real winner.

As the day went on, we talked to lots of people and handed out many Cowboy Chronicles. We also made some new friends. Our first SASS days was a big success, and we will be back next year to do it all over again. Thanks to Chris Whittaker and his father, Darrell Whittaker, for being a part of SASS days! 🤠



SASS members enjoying a day at Whittaker's Gun Shop in Kentucky. (l-r) Mad Dawg Red, SASS #28746, Rowdy Fulcher, SASS #2452, Kentucky Shane, and John Hunt Morgan, SASS #46060.

**10<sup>th</sup> Annual  
AMBUSH  
AT CAVERN COVE**

**SASS ALABAMA STATE  
CHAMPIONSHIP**

**Presented by The North Alabama Regulators**

**Sep 28, 29, 30 and Oct 1, 2006**

**Near Grant, Alabama**

- ◆ 10 Main Stages, 6 on Saturday and 4 on Sunday
- ◆ Side Matches on Friday, Reception Thursday Night
- ◆ Friday Night Poker – Gun for Grand Prize
- ◆ Saturday Night Banquet Included
- ◆ Main Match \$85.00, Spouse \$45.00
- ◆ Juniors and World Champions \$15.00 Banquet Fee
- ◆ Must Be SASS Members <> SASS Rules Apply
- ◆ Camping Available <> Vendors Welcome
- ◆ **The Secret Stage Is Here Again – Sponsored by Saddlebag Bullets**

**For Information Contact:**

- May Lillie (registration) 256-883-5554, [rjburgess@bellsouth.net](mailto:rjburgess@bellsouth.net)
- Dakota Di and Hair Trigger Floyd (Match Directors) 256-776-0897, [dakotadi@bellsouth.net](mailto:dakotadi@bellsouth.net) and [hairtrigger@bellsouth.net](mailto:hairtrigger@bellsouth.net)

or

[www.northalabamaregulators.com](http://www.northalabamaregulators.com)

To Download Application

SASS PRESENTS

## THE 2006 SHOW-ME SHOOTOUT

The SASS Missouri State Championship

**Oct. 26-29, 2006**


**Ozark Shooters Complex, Branson, MO**

- ◀ The \$100 shooters fee includes: All Shooting Contests & Side Matches; Lunch for Three Days; Friday Night's Cowboy Social & Chili Supper; & Saturday's Banquet at the White House Theatre. Reduced fees for young guns & buckaroos.
- ◀ Event Tickets Available for Non-Shooters & Conventioneers
- ◀ Side Matches and RO Courses on Thursday
- ◀ Five Stages on Friday & Saturday
- ◀ Team Event on Sunday
- ◀ Shooting Categories include: Traditional, Modern, Duelist, Gunfighter, Frontier Cartridge, Frontier Cartridge Duelist, Frontiersman, Classic Cowboy, B Western, Elder Statesman, Grand Dame, Senior, Senior Duelist, Forty-Niner, Young Gun & Buckaroo.


**Contact Smokie or Connie at 417-759-9114**

**or Visit Our Web Site At: [www.so-mo-rangers.com](http://www.so-mo-rangers.com)**

SASS Sponsored • All SASS and SMR Rules Apply



# ELDORADO COWBOYS



Presents the 2006 Annual  
 Eastern Idaho State Championship  
 September 21 - October 1, 2006  
 Boulder City Nevada

<ul style="list-style-type: none"> <li>Monday Main Stages 10 Stages Friday 2 Stages Saturday Shooter Meeting Starts at 6:30 AM</li> <li>Thursday Side Matches and Banquet Shooter Meeting at 6:45 AM Shotgun Challenge \$10 per shooter (Registration appreciated)</li> <li>Week Friday Men of Man Couples and Team Events (Open to all shooters Approx. making 1:30 on after Main Match and bars)</li> <li>Sunday Top Gun Challenge (Invitational Top 20 shooters Only 1000 AM)</li> <li>Saturday Banquet and Awards at Boulder Creek Golf Club (included in registration Non-consumed \$10.00 per person)</li> <li>Dry Camping Available at (Good Side) \$20 for entire shoot (Dry registration required Space very limited so make your camping reservations early)</li> <li>For more information contact: Channing 702-566-0750 or Kevon 702-896-1114</li> <li>Mail registration to: Eldorado Cowboys 2006 708 Paul Street Henderson, NV 89015 E-mail: ECowboys02@aol.com</li> </ul>	<p>Categories (Please refer to complete Match Information on each page on our website or call 1-800-451-1234)</p> <p><b>CATEGORIES</b></p> <ul style="list-style-type: none"> <li>Traditional</li> <li>Modern</li> <li>Cowboy Cowboy</li> <li>Duelist</li> <li>Duelist Senior 40+</li> <li>Gunfighter</li> <li>4R</li> <li>Senior 60+</li> <li>Older Gentlemen 70+</li> <li>Frontierman</li> <li>Frontier Cowboy</li> <li>P.O. Duelist</li> <li>Young Guns (14-19)</li> <li>Buckaroo Under 17</li> <li>Western</li> </ul> <p><b>WOMEN CATEGORIES</b></p> <ul style="list-style-type: none"> <li>Ladies Traditional</li> <li>Ladies Modern</li> <li>Ladies Cowboy</li> <li>Ladies Duelist</li> <li>Ladies 4R</li> <li>Ladies Senior 60+</li> <li>Ladies Gentleman 70+</li> <li>Ladies Gunfighter</li> <li>Ladies Frontier</li> <li>Ladies P.O. Duelist</li> <li>Ladies Western</li> <li>Young Guns (14-19)</li> <li>Buckaroo Under 17</li> </ul>
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Yes	Count on me to help with Side Matches on Thursday		
Yes	Count on me for a Posse Leader		
First Shooter	Alias	\$400.00	\$125.00
Couple 5-10	Alias	\$450.00	\$95.00
Young Gun 14-19	Alias	\$450.00	\$10.00
Buckaroo 10 and Under	Alias	\$450.00	Free
Dry Camping			\$10.00
Shotgun Challenge			\$10.00
Lunch - Non Shooter	Fr	\$5.00	\$
Lunch - Non Shooter	Sa	\$5.00	\$
Saturday Night Event - Non Shooter		\$30.00	\$
	<b>TOTAL</b>		<b>\$</b>

Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-Mail \_\_\_\_\_

\*Included in total stage, 4000 AM/PM, Lunch Fr and Sat and Saturday Night Awards Dinner. Make checks payable to: Eldorado Cowboys

## 2006 SASS IDAHO STATE CHAMPIONSHIP

### THE RECKONING AT BLACK'S CREEK

BOISE IDAHO AUGUST 9,10,11,12,13




<b>PRESENTED BY</b> IDAHO COWBOY SHOOTING INC.	<b>HOSTED BY</b> THE OREGON TRAIL ROUGH RIDERS	<p><b>AUGUST 9<sup>th</sup></b></p> <p>MATCH REGISTRATION 8:30 AM - 4:00 PM                  RO I CLASS \$10.00 PAY AT RANGE 9:00 AM - 11:00 PM                  RO II CLASS \$20.00 PAY AT RANGE 1:00 PM - 4:00 PM                  3 STAGE WARM UP MATCH 10:00 AM - 1:00 PM</p> <p><b>AUGUST 10<sup>th</sup></b></p> <p>MATCH REGISTRATION 8:30 AM - 7:00 PM                  CELEBRITY MATCH 9:00 AM - 12:00 PM                  SIDE MATCHES 1:00 PM - 4:30 PM</p> <p><b>SPEED EVENTS: PISTOL, RIFLE, SHOTGUN</b>                  POCKET PISTOL, DEERINGER, WILD BUNCH, PLAINSMAN                  COWBOY TRAP (ED-DA-HOW) 1:00 PM - 4:30 PM                  RANGE CLOSED NO FIREARMS 5:00 PM</p> <p><b>AUGUST 11<sup>th</sup></b></p> <p>MATCH REGISTRATION 6:45 AM - 7:15 AM                  SHOOTER SAFETY MEETING 7:30 AM - 8:30 AM                  6 MAIN MATCH STAGES 8:30 AM - 1:00 PM                  SIDE MATCHES 1:30 PM - 4:00 PM                  LONG RANGE: LEVER ACTION PISTOL &amp; RIFLE CALIBER, SINGLE SHOT: SMOKELESS &amp; BUFFALO                  SPEED EVENTS: PISTOL, RIFLE, SHOTGUN (CONTINUED)                  RANGE CLOSED NO FIREARMS 5:00 PM                  SOCIAL HOUR AT THE RANGE 5:00 PM - 7:00 PM</p> <p><b>AUGUST 12<sup>th</sup></b></p> <p>6 MAIN MATCH STAGES 8:00 AM - 1:00 PM                  RANGE CLOSED NO FIREARMS 5:00 PM                  HAPPY HOUR SHIRAZ TEMPLE 6:00 PM - 7:00 PM                  BANQUET, MATCH AWARDS 7:00 PM - 11:30 PM                  SILENT AUCTION, COSTUME CONTEST, MUSIC</p> <p><b>AUGUST 13<sup>th</sup></b></p> <p>COWBOY CHURCH 8:00 AM - 8:30 AM                  TEAM SHOOT 9:00 AM - 11:00 AM                  TOP GUN SHOOT OFF 11:15 AM -</p>
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**ALL SASS REGISTERED CATEGORIES WILL BE AWARDED**

**ALL SASS RULES APPLY**

**MUST BE A CURRENT SASS MEMBER TO APPLY**

**PLEASE MAKE CHECKS PAYABLE TO:**  
 SASS COWBOY ACTION SHOOTERS

**SEND TO:**  
 SASS ADMINISTRATION  
 2328 E. COLORADO  
 NAJPA, IDAHO  
 83468

PLEASE FILL WITH \_\_\_\_\_

ALIAS \_\_\_\_\_ SASS # \_\_\_\_\_




NAME \_\_\_\_\_ CATEGORY \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE ( ) \_\_\_\_\_ EMAIL \_\_\_\_\_

<b>FOR ASSISTANCE OR INFORMATION CONTACT:</b>		<b>MAIN SHOOTER FEE</b> \$95.00	
MATCH DIRECTOR: JEFF FITELOFF (208)922-3671 PINKKEY_PINKERTON@MSH.COM		<b>SIGNIFICANT OTHER</b> \$70.00	
MATCH ADMINISTRATION: JOHN NELSON (208)288-4251 JOHN_BEAR@NSN.COM		<b>YOUNG ADULT 17-20</b> \$45.00	
VENDOR INFORMATION: LINDA LAKE (208) 484-3420 HOREHEAD@NAJPA@AWARDREALESTATE.COM		<b>YOUTH UNDER 17</b> FREE	
RO I AND II CLASSES: PAUL COOPER (208) 895-8058 BOB@SHOOTINGBLACK@AOL.COM		<b>BANQUET</b> \$25.00	
		<b>CHECKEN BEEF</b>	
		<b>WARM UP MATCH</b> \$20.00	
		<b>DRY CAMPING</b> \$20.00	
		<b>TOTAL DUE</b>	

LATE FEE \$25.00 APPLIED AFTER AUGUST 1<sup>st</sup> REGISTRATIONS. NO REFUND AFTER AUGUST 1<sup>st</sup>

## SASS PRESENTS

### THE NATIONS

# 2ND OKLAHOMA STATE CHAMPIONSHIP

**SEPT. 21-24, 2006**

Thursday - Check-in, Side matches  
 Friday - Check-in, 5 Main Match stages  
 Saturday - 5 Main Match stages  
 Saturday evening - Banquet at Cherokee Casino & Resort  
 Sunday - Team Shoot

\$80 1st shooter \$60 Sponsor \$50 Under 16 \$28 Banquet ticket, non-shooter \$20 Per shooter late fee Total	SASS rules apply. SASS membership required. All SASS categories available Dead line, August 31, 2006 Refunds before Sept. 15, amount \$28 Banquet fee. No refunds after 9/6 Poses will be assigned
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Name \_\_\_\_\_  
 Alias \_\_\_\_\_  
 Address \_\_\_\_\_  
 SASS # \_\_\_\_\_ Category \_\_\_\_\_  
 Phone \_\_\_\_\_ E-Mail \_\_\_\_\_  
 I would like to be on a posse with \_\_\_\_\_

**GO TO ITSASS.NET FOR MORE INFORMATION**

SASS® Presents

# THE 3rd ANNUAL GREAT PINEAPPLE ROUND-UP


THE SASS® HAWAIIAN STATE CHAMPIONSHIP



**DEC 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup> & 31<sup>st</sup>**

**2006**

THURSDAY Side Matches	FRIDAY & SATURDAY 10 Stage Main Match	SUNDAY Fun Shoots
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**Make Your Travel Reservations Early\* Maui is a Popular Winter Destination**

Match Cost: \$105

For information contact  
**Lobo Negro**  
 808 242-6024  
 sismaui@hawaiiantel.net

Located at Ukumehame Range  
**Maui, Hawaii**  
 All SASS Rules Apply

Please note: All SASS categories are available but there must be at least five competitors in each category. If your chosen category does not have at least five competitors you will be asked to choose another category.

**SASS Presents  
The Oregon State Championships**

**" LEAD DAZE AT LINKVILLE " 06'**

Hosted by **The Klamath Cowboys**

Sponsored By **Lindholm Brothers Spurs**



12 Main Stages 6 Saturday 6 Sunday  
10 Side Matches including ( Cowboy Clays Cost \$3.00 per round )  
( 4 Long Range, 2 Shotgun, Pistol/ Rifle Combo, other sides, too )  
Plainsmens Event!!!!

IRON HAND sidematch... that's **OI #4's**  
' Challenge Ta' The Youngsters'

Shooters Poke with Goodies... Posse picture & Individual picture, Too...  
Door Prize Drawing... ( en' we' be'a' feedin' ya' a'plenty', too!!! )  
Saturday Nite Entertainment

September 1st, 2nd, 3rd, & 4th 2006

Labor Day Weekend

Friday, Saturday, Sunday, & Monday

at **Bill Scholtes Sportsmens Park Keno, Oregon**

**ALL THIS FOR \$95.00**

For More Info, or to get a flyer, and registration form call Wimpy Hank  
Yoho at 541-545-3120 or call Juniper Jewel at 541-883-2024  
Our web site has info as well and you can down load info from  
[www.klamathcowboys.com](http://www.klamathcowboys.com)

**ALL Shooters MUST be SASS members !! ALSO You MUST be registered  
by August 15th, 2006 ( No Exceptions !! )**

**The Single Action Shooting Society**

**CASS, Inc.**

**And The Cowboy Shop**

Proudly Present:

**Appalachian Showdown XV**

**The West Virginia State Championship**

September 22<sup>nd</sup>, 23<sup>rd</sup> & 24<sup>th</sup>, 2006

Hosted by

The CASS Thunderbolts & The CASS Thunder Rangers  
ALL SASS Members Welcome

Check Entry Form for complete list of matches **NO WAITING LIST**

ALL SASS Members Welcome  
Entry Fee: \$15.00 (Includes Pistol, Rifle, Shotgun, & Cowboy Clays)  
SASS Members: \$15.00  
Non-Members: \$20.00  
Includes: Pistol, Rifle, Shotgun, & Cowboy Clays  
R.P.S. (Range Professional Service) \$10.00

ALL SASS Members Welcome  
Entry Fee: \$15.00 (Includes Pistol, Rifle, Shotgun, & Cowboy Clays)  
SASS Members: \$15.00  
Non-Members: \$20.00  
Includes: Pistol, Rifle, Shotgun, & Cowboy Clays  
R.P.S. (Range Professional Service) \$10.00

NOTE: All SASS Members must be registered by August 15th, 2006. **PREMIER** status is available for members who have been registered for 5 years or more.

TRAVEL: TRAVEL NOT included for B&B. (B&B Based Dinner calculations received after August 31, 2006)

Registration Fee	\$95.00
Shooters Dinner (includes 100 rounds)	\$45.00
Travel (B&B) (per person)	\$100.00
Total (B&B) (per person)	\$240.00

Travel (B&B) (per person) \$100.00  
Shooters Dinner (includes 100 rounds) \$45.00  
Registration Fee \$95.00  
Total (B&B) (per person) \$240.00

**ENTRIES & MUST BE RECEIVED BY AUGUST 15, 2006**

**TOTAL PAID \$**

Make checks payable to: CASS, Inc.  
Mail checks to: Donna Young, ATTN: CASS, Inc., 777 Youngs Lane, Camarillo, WA 98603  
Kanyon Rifle Club, 10000 Kanyon Hwy, Bend, OR 97701  
Tel: 503-325-1111 Fax: 503-325-1112  
WWW.CASS.ORG

**SHOOT OUT AT FLAT WATER**  
9<sup>th</sup> ANNUAL  
**SASS NEBRASKA STATE CHAMPIONSHIP**

Grand Island, Nebraska  
SEP 2, 3 and 4, 2006



VENDORS  
WELCOME

SASS RULES APPLY  
Except No Running Allowed

limited to the first 3 shooters. Corporate Corporate/People's Choice, Working & Social  
12 Main Stages shot on 2<sup>nd</sup> & 3<sup>rd</sup> Awards Banquet Sunday Night - Dry Camping on site  
Secondary Night side match and dinner included  
Side Matches and Team Shoots included with membership

\*\*\*Please complete one entry form for each shooter\*\*\*

Name: \_\_\_\_\_ SASS #: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-Mail: \_\_\_\_\_  
 All SASS Members  
 Non-SASS Member

Are you a Member? YES NO Are you RIFLE? YES NO Are you ROSTER? YES NO

Make Check Payable to:	Membership (includes Shotgun, Sat & Sun Lunch)	\$80
Grand Island Rifle Club	Junior (includes Banquet, Sat & Sun Lunch)	\$55
Mail Entry fee:	Extra Shotgun & \$10 cash	\$20
Shooting Club at Flat Water	Extra Shotgun & \$10 cash	\$20
P.O. Box 277	Shotgun	\$7
Grand Island, NE 68802	Shotgun	\$7
	Shotgun	\$

Immunitation requirements and map to shoot site will be sent with confirmation

Shooting Class, Please Select One	Young Gun	Pistol	Rifle
Traditional	Women's Traditional	Classical	Classical
Two	Women's Two	Classical	Classical
Modern	Women's Modern	Classical	Classical
Dualist	Women's Dualist	Classical	Classical
Service	Women's Service	Classical	Classical
Link Shooting	Classical	Classical	Classical

Deadline Entry postmarked no later than 8:00 AM  
After 8:00 AM entries will not be accepted  
No Refunds after 8:00 AM  
No Waivers. Pre registration only  
For more information contact  
Shaggin Brass, (308) 226-2567  
Shaggin Brass, (308) 955-8411  
E-Mail: GRIB@CFLUBA.com

**2006 SASS Maine State Championship**  
*Stealing The Thunder*

September 8-10, 2006, Lakeside Inn, Bangor, Maine  
September 10, 2006, Lakeside Inn, Bangor, Maine

Name: \_\_\_\_\_ SASS #: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_

Long Range Rifle	Speed Pistol	Women's Rifle
Cowboy Shotgun	Pocket Pistol	Women's Shotgun
Speed Rifle	Planchet	Women's Planchet
Saturday 4 Man Team Shoot	Sunday Trip (1000 per 25 birds) Trip 18 Shoot Off	
Men's Modern	Men's Service Rifle	Women's Service Rifle
Ladies Modern	Ladies Service Rifle	Ladies Service Rifle
Men's Dualist	Women's Dualist	Women's Dualist
Ladies Dualist	Ladies Dualist	Ladies Dualist
Junior Rifle	Ladies Rifle	Ladies Rifle
R-Write		

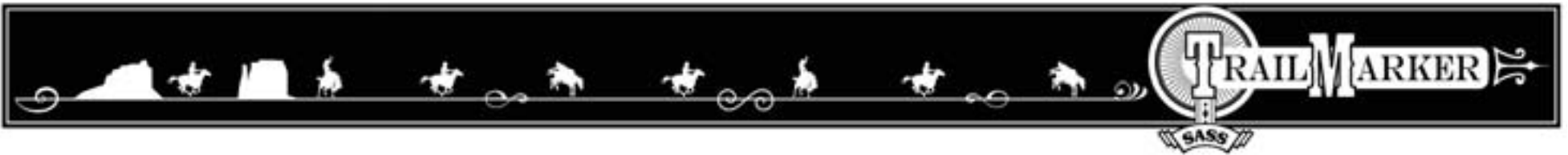
Check Wagon Over  
Breakfast  
Saturday Breakfast, Lunch  
Sunday Breakfast, Lunch  
Saturday Night Banquet (Choice of 2-Burner Chicken or Meat \$20.00)  
Rifle Lunch (includes 100 rounds)  
Rifle Lunch (includes 100 rounds)  
Rifle Lunch (includes 100 rounds)

Entry Fee	\$70.00	\$
Spouse	\$40.00	\$
Junior	\$25.00	\$
Saturday Meal	\$20.00 EA	\$
Entry Entries	As Priced Above	\$
Total		\$

\*\*\*Side matches \$5.00 at doors  
Please Assignments at Registration  
Make Checks Payable to: Lakeside Inn and Gun Club  
Mail To: Lakeside Inn, 291 Elm St., Apt. #4, Bangor, ME 04401  
Questions Call Tex at 207-820-1092 or E-Mail at [altasmokey@clayshoot.com](mailto:altasmokey@clayshoot.com)  
Hotel Information: See [www.shootingbarns.com](http://www.shootingbarns.com)  
Confirmation letter will be sent upon acceptance  
**ALL SASS RULES APPLY MUST BE A SASS MEMBER**







## GOODBYE, OLD FRIEND - SIERRA TOM, SASS #3229

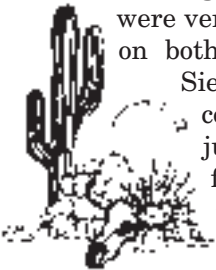
By Snakebite, SASS #4767

Fresno, CA — Sierra Tom, SASS #3229, moved on to a much larger stage on April 22, 2006. Sierra Tom, aka Tom Ford, was a long time SASS member and one of the first members of the King River Regulators. Sierra was a SASS Regulator, and the recipient of the KRR Founders award. Anyone that ever met Sierra was instantly drawn to his warm smile and manner. He tended bar in the VIP tent at END of TRAIL for many years, and was always ready to lend a hand to a cowboy in need. Sierra Tom was an officer in the Kings River Regulators in Clovis, CA. There



were very few times he was not present on both work days and match days.

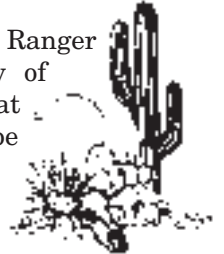
Sierra Tom never found time to complain about anything, he was just too busy having fun playing cowboy. We shall miss him, for he was a true friend and a pard to ride the river with. Goodbye for now old friend.



## PASSING OF A GREAT OLD COWBOY Ranger Gordon, SASS #30846

By Silver Dollar Bob, SASS #15916

Lakeland, FL - Wednesday, March 22, 2006, Ranger Gordon, aka Gordon Kronsbein, passed away of heart failure. He was a great cowboy with a great cowboy spirit. He was well liked and will really be missed. He is survived by his wife, Carol.



GIVE TO THE  
SASS SCHOLARSHIP FOUNDATION  
(A non-profit, tax-deductable charity)  
**MAKE THE DIFFERENCE!**



### Become a SASS Corporate Member Today!

#### Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

#### Support

■ Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

#### Fees

■ One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well as an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at [www.sassnet.com](http://www.sassnet.com).

#### Benefits

■ SASS Corporate Members receive the following benefits:

- Five subscriptions to The Cowboy Chronicle
- Five SASS® Marshal Lapel Pins
- Five SASS® Decals
- License to use the SASS® logo in ads and promotions
- Banner link on a SASS® Web Site special Corporate Member page
- Periodic company listing in the The Cowboy Chronicle
- Custom framed membership certificate

Visit [www.sassnet.com](http://www.sassnet.com) or call 1-877-411-SASS

### SASS Corporate Member Application ~ Yes \_\_\_ Sign us up as a Corporate Member

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

e-mail: \_\_\_\_\_

Web Site Address: \_\_\_\_\_ Contact: \_\_\_\_\_

Please list up to five recipients for Cowboy Chronicle Subscriptions

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

Corporate Membership - \$500.00  Renewal Corporate Membership - \$350.00

Bill Me  Check  Am EX  Visa  MasterCard  Discover

Acct. No \_\_\_\_\_ Exp Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_



Single Action Shooting Society  
23255 La Palma Ave, Yorba Linda, California 92887  
[www.sassnet.com](http://www.sassnet.com) • 1 877 411-SASS

# SASS APPAREL

Mercantile

**SASS COLLEGIATE LONG SLEEVE T-SHIRT**

- Price: \$24.95**
- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
  - Writing down right sleeve
  - Available in S, M, L, XL, XXL

**ATS004-LS**  
Please specify size



**SASS COLLEGIATE SWEAT SHIRT**

- Price: \$29.95**
- This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
  - Available in M, L, XL, XXL

**ABL002-DE**  
Please specify size



**FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT**

- Price: \$39.95**
- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
  - Available in M, L, XL, XXL

**ABL004-TN**  
Please specify size



**SASS EMBROIDERED DENIM SHIRT**

- Price: \$39.95**
- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
  - Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
  - Available in M, L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

**ABL002-DE**  
Please specify size

**FOUNDERS RANCH T-SHIRT**

- Price: \$14.95**
- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
  - Back shown
  - Available in S, M, L, XL, and XXL

**ATS002-BN**  
Please specify size



**FOUNDERS RANCH BALL CAP**

- Price: \$19.95**
- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
  - The Founders Ranch logo is embroidered on front
  - One size fits all

**AC0003-BNO**



**SASS DELUXE BALL CAPS**

- Price: \$19.95**
- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
  - The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
  - Available in Navy Blue, Red and Black
  - One size fits all

Black AC0001-BKD  
Navy Blue AC0001-NYD  
Red AC0001-R00



**JOHN DWAYNE DELUXE BALL CAP**

- Price: \$19.95**
- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
  - John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
  - Available in Black, Navy Blue and Red
  - One size fits all

Black AC0002-BKD  
Navy Blue AC0002-NYD  
Red AC0002-R00

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**



# SASS ACCESSORIES

Mercantile

SASS Collectors Badge  
the ring c



**CUSTOM LEATHER POUCH  
BADGE HOLDER**

Price: \$39.95  
• Hand stitched with heavy duty snap  
• Available in Black, Brown, and Tan

Black L00002-BKD  
Brown L00002-BND  
Natural L00002-NAT



**CUSTOM LEATHER SASS  
BADGE HOLDER**

Price: \$19.95  
• Hand stitched with heavy duty snap  
• Available in Black, Brown, and Natural

Black L00001-BKD  
Brown L00001-BND  
Natural L00001-NAT



**SASS STERLING SILVER MONEY CLIP**

Price: \$45.00  
• Crafted from Sterling Silver

G00010-000



**CYLINDER PENCIL HOLDER  
BLUE AND NICKEL**

Blue Pencil Holder - Price: \$26.95  
Nickel Pencil Holder - Price: \$34.95  
• Available in Blue and Nickel

Blue G00020-BLU  
Nickel G00020-NIC

Mercantile

# CUSTOM ORDERS



**CUSTOM ORDER**

**SASS COLLECTOR BADGES - GOLD AND SILVER**

Price: \$43.95 - Gold Collectors Badge (Includes \$9.00 shipping)  
Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)  
• Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy  
• The Gold Badge is plated in 24 karat gold  
• The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish  
• All custom orders take 4-6 weeks

Gold C00001-G00  
Silver C00001-S10



**CUSTOM ORDER**

**CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS**

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)  
• Please select a color, and enter your Alias and SASS Number. (see website for form or call 1-877-411-SASS to speak to a customer service representative)  
• Available in Black or Rust

Black C00006-000-BLA  
Rust C00006-000-RUS



**CUSTOM ORDER**

**SASS DELUXE BELT BUCKLE WITH OR  
WITHOUT ALIAS**

Price: \$84.00 - With Alias (Includes \$9.00 shipping)  
Price: \$60.00 - Without Alias (Includes \$9.00 shipping)  
• All custom orders take 4-6 weeks

C00002-000



**CUSTOM ORDER**

**SASS DELUXE LADIES DRESS  
BUCKLE WITH ALIAS**

Price: \$89.00 (Includes \$9.00 shipping)  
• All custom orders take 4-6 weeks

C00003-000



**CUSTOM ORDER**

**SASS DELUXE MENS DRESS  
BUCKLE WITH ALIAS**

Price: \$89.00 (Includes \$9.00 shipping)  
• All custom orders take 4-6 weeks

C00004-000



**CUSTOM ORDER**

**SASS SUPREME BELT BUCKLE WITH ALIAS**

Price: \$124.00 (Includes \$9.00 shipping)  
• SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias  
• All custom orders take 4-6 weeks

C00005-000

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**

# SASS COLLECTIBLES

Mercantile



**THREE LAYER AFGHAN RUG**

- Price: \$55.00**
- A gorgeous 100% cotton, 3-Layer SASS Afghan
  - This 50" x 70" Afghan features a full color SASS logo
  - Made in the USA

G00001-000



**EMBROIDERED SASS MARSHAL PATCH**

- Price: \$5.95**
- 3" Patch embroidered SASS logo
  - Great for spicing up a jacket or duffel bag

G00012-000



**SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER**

- Price: \$14.95 - Gold Watch FOB**  
**Price: \$14.95 - Silver Watch FOB**
- Available in Silver or Gold with an adjustable leather strap

Gold G00016-000  
Silver G00016-510



**SASS MARSHAL LAPEL PIN**

- Price: \$4.95**
- The SASS Marshal lapel pin is a great collector's item

P00001-000



**SASS MOUSE PAD**

- Price: \$9.95**

G00011-000



**SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE**

- Price: \$14.99**
- Brite Chrome finish license plate frame with SASS logo plastic plate

G00008-000



**SASS HITCH COVER**

- Price: \$39.95**
- Made with high quality, durable steel and highlighted with the SASS Marshall in acrylic
  - The ideal way to beautify your hitch

G00022-000



**SASS GUN CLEANING PAD**

- Price: \$12.50**
- Sturdy green Drymate gun cleaning pad
  - Washable, waterproof stain resistant pad
  - Measures 15" x 54"
  - Folds for easy storage

G00019-000



**SASS ZIPPERED KOOZIE**

- Price: \$12.95**
- High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
  - Features a non slip base

G00021-000



**SASS BADGE LAPEL PIN GOLD AND SILVER**

- Price: \$9.95 - Gold**  
**Price: \$9.95 - Silver**

Gold P00003-000  
Silver P00002-000

## MUGS & MORE



**SASS TRAILER SIZE DECAL**

- Price: \$43.95 (Includes \$9.00 shipping)**
- The SASS trailer size decal is perfect for your recreational vehicle or club
  - Complete color detail, the decal is a peel-and-stick
  - Easy to install with a spray bottle and water

G00003-000



**SPILL PROOF TRAVEL MUG**

- Price: \$14.95**
- Spill-proof/leak-proof container with SASS logo

M00006-000



**8 OUNCE STAINLESS STEEL HIP FLASK**

- Price: \$21.95**
- 8 Ounce Stainless Steel engraved Hip Flask
  - Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

G00020-000

**SASS MARSHALL DECAL**

- (3 for \$5.00)**  
**Price: \$5.00 (Includes \$9.00 shipping)**
- Full color self stick decal

G00004-000



**SASS BULLET HOLE MUG**

- Price: \$9.95**
- Ceramic mug with bullet hole design

M00002-000



**JOHN DWAYNE MUG**

- Price: \$12.95**
- Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



**FOUNDERS RANCH MUG**

- Price: \$11.95**
- Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

M00004-000

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**



# SASS BOOKS

Mercantile

## BEYOND THE RIO GRANDE

Price: \$27.95

• Written by Steve Shaw, aka Ellsworth T. Kinkaid, SASS #6037, the thrilling western Beyond the Rio Grande intertwines honor, true friendship, and the camaraderie of a special breed of men--the Texas Rangers.

B00045-000

**NEW**



Full Title: [www.sassnet.com](http://www.sassnet.com)



### THE TOP SHOOTER'S GUIDE TO COWBOY ACTION SHOOTING

Price: \$21.95

• Written by Hunter Scott Anderson  
• Teaches how to improve your shooting and competitive ranking.  
• Softcover - 8 1/2 x 11, 216 pages

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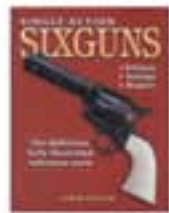


### ACTION SHOOTING COWBOY STYLE

Price: \$39.95

• Written by John Taffin  
• Every aspect of America's fastest-growing shooting game is explained for shooters of all levels  
• Hardcover - 8 1/2 x 11, 320 pgs.

B00024-000

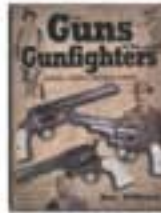


### SINGLE ACTION SIXGUNS

Price: \$39.95

• Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.

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### THE GUNS OF THE GUNFIGHTERS

Price: \$34.99

• Written by Doc O'Meara  
• Strips away the myths surrounding the gunfighters firearms  
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### OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART

Price: \$34.95

• By Susan Campbell, Ph.D.  
• Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

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### COWBOY SLIM - A CHILDRENS COWBOY BOOK

Price: \$15.95

• Action-filled drawings capture the excitement of a cattle run to Dodge City. This fascinating book is perfect for the Buckaroo and Buckareffe in your life.

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### ALL ABOUT COWBOY ACTION SHOOTING

Price: \$59.95

• Written by Ron "El Escritor" Harris  
• The fascinating story of SASS  
• Hardcover- 8 1/2 x 10 1/2  
• 320 pages- b/w and color photos

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### COWBOY SHOOTERS BLACK POWDER GUIDE

Price: \$19.95

• Discusses in detail the replica firearms that Cowboy Shooters most often choose and how they are used in Cowboy Action Shooting

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### COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

• Written by Elizabeth Clair Flood  
• A tribute to the women of the frontier  
• Hardcover- 9 1/2 x 11 1/2  
• 224 pages- b&w/color photos

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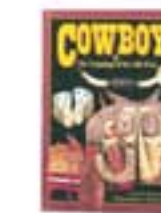


### BIG BORE SIXGUNS

Price: \$39.95

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• Hardcover - 8 1/2 x 11  
• 336 pages- b&w/color photos

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• The history of the craftsmen and the evolution of their gear  
• Hardcover- 9 1/2 x 11 1/2  
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Price: \$19.95

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• Softcover- 8 1/2 x 11  
• 143 pages- black & white photos

B00002-000



### BUCKSKIN BESSIE - HER LOST LETTERS

Price: \$19.95

• By Monica James, Soft cover material  
• This biography details the life of Buckskin Bessie.

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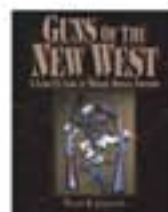


### THE COWBOY WAY

Price: \$19.95

• Written and photographed by Mimi Altree & Don Contreras  
• Over 140 photos, plus interviews  
• Color 200 page book, published by Longstreet Press

B00001-000

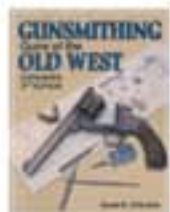


### GUNS OF THE NEW WEST

Price: \$22.99

• Written by David R. Chicoine  
• Chicoine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms

B00012-000



### GUNSMITHING GUNS OF THE OLD WEST 2ND EDITION

Price: \$22.99

• Written by David R. Chicoine  
• This fully revised and expanded edition provides complete instructions on the maintenance and repair of the greatest guns of the Old West era

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### COWBOYS, THE END OF THE TRAIL

Price: \$9.99

• Written by Alton Pryor  
• This book chronicles the adventures and real life experiences of cowboys, not just on the mainland US, but also on the island of Hawaii in the 1800's

B00029-000



### ENCYCLOPEDIA OF BUFFALO HUNTERS AND SKINNERS

Price: \$29.95

• Written by Miles Gilbert, Leo Remiger, & Sharon Cunningham  
• Includes over 300 entries and 91 photos.

B00011-000



### PACKING IRON

Price: \$45.00

• Written by Richard C. Rattenbury  
• The definitive chronicle of gunleather of the frontier West

B00014-000



### PINTO'S TALES

Price: \$12.95

• Written by Pat Schultz  
• Written with a combination of love of Old West history, real experience with the Western way of life, and a delightful sense of cowboy humor

B00015-000



### SIX GUNS & SINGLE JACKS

Price: \$34.45

• This book explores the Old West heritage of Silver City, New Mexico  
• Traces the tale from the arrival of the Apache and conquistadors to the close of New Mexico's territorial days.

B00031-000

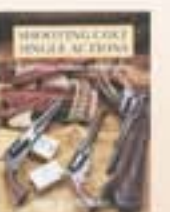


### SHOOTING BUFFALO GUNS OF THE OLD WEST

Price: \$29.95

• Written by Mike Venturino  
• Covers Trapdoor Springfields, Sharps, Remingtons, Ballards, Winchester Single Shot and Rifle Reproductions

B00020-000



### SHOOTING COLT SINGLE ACTIONS

Price: \$24.95

• Written by Mike Venturino  
• Tips on Single Action Shooting and how to clean and disassemble the Colt  
• 205 pages

B00021-000



### SHOOTING LEVER GUNS OF THE OLD WEST

Price: \$26.95

• Written by Mike Venturino  
• The definitive guide to Old West lever action rifles

B00022-000



### SHOOTING SIXGUNS OF THE OLD WEST

Price: \$26.50

• Written by Mike Venturino  
• The definitive book on Shooting Sixguns of the Old West

B00023-000



### SMITH & WESSON SIXGUNS OF THE OLD WEST

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• Written by David Chicoine  
• Both collectors and shooters will agree that the level of detail is unprecedented

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### TOMBSTONE - THE GUNS AND GEAR

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• Written by Peter Sherayko  
• You'll learn the research involved in making a film historically correct  
• 248 pages

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### CLASSIC GUNFIGHTERS VOLUME II - BLAZE AWAY!

Price: \$29.95

• This fascinating book boasts over 100 colorful pages that chronicle the 25 most influential Gunfights at the Famous OK Corral.

B00039-SFT

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**



# SASS

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Mercantile

### BOB MUNDEN - THE COLLECTOR'S EDITION

Price: \$49.95 - DVD  
 • If you like Guns, Fast Draw, Exhibition & Cowboy Action Shooting, you must have this Mind-Boggling Double-Feature from Bob Munden!  
 • This collectible DVD includes a full 2 hrs and 20 minutes of super shooting!  
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Case color:  Blue  Nickel  
Barrel Length:  4 3/4"  5 1/2"  
Caliber:  .45LC  .44/40  .38/40  
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Barrel Length:  4 3/4"  5 1/2"  
Caliber:  .45LC  .44/40  .38/40  
Alias: \_\_\_\_\_  
Alias Panagraphed In:  Script  Block  
Alias up to 10 letters: Qty \_\_\_\_\_ X\$1625=\$\_\_\_\_\_  
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**MODEL #3 - The SASS Marshal**

The SASS Marshal includes B-Engraving  
Case color:  Blue  Nickel  
Barrel Length:  4 3/4"  5 1/2"  
Caliber:  .45LC  .44/40  .38/40  
Alias: \_\_\_\_\_  
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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	David Cook	907-243-0181	Anchorage	AK	Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT
Golden Heart Shootist Society	2nd Sat & Last Sun	Valencia Rose	907-488-7660	Chatanika	AK	Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE
Juneau Gold Miners Posse	3rd Sun	C. W. Knight	907-789-2456	Juneau	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Miramar	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	Hernando County Regulators	1st Sun	Yancy Jack Derringer	352-344-0912	Brooksville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Hatbill Gang	1st Sun	Colonel Dan	407-359-7752	Titusville	FL
Old York Shootist	4th Sun	Dusty Diablo	205-664-7793	Hoover	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Cahaba Cowboys	Quarterly TBA	Curly Doc Coleman	205-988-9076	Argo	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-525-3451	Hot Springs	AR	Everglades Rifle & Pistol Club	2nd Sat	Nick Simicich	561-368-1055	West Palm Beach	FL
Running W Regulators	1st Sat & 3rd Sun	Arkansaw Skinner	501-824-2590	Lincoln	AR	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Okeechobee	FL
Critter Creek Citizens						Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Vigilance Committee	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs	AR	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Southwest Florida Gunslingers	3rd Sat	Swamp Fox	239-566-2047	Punta Gorda	FL
Peach Orchard Pistoleros	2nd Sat & 4th Sun	Doc Sorebones	479-621-1317	Bentonville	AR	Martin County Marshals	3rd Sat	Papa Dave	561-747-7588	Stuart	FL
South Fork River Regulators	3rd & 5th Sat	Standing Eagle	870-895-2677	Salem	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
True Grit Single Action						Miikka Misfits	3rd Sun	Lulu Ann	941-322-0846	Miikka City	FL
Shooters Club	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Rio Salado Cowboy Action						Panhandle Cattle Co.	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Cowford Regulators	4th Sun	Dakota Lil	904-724-7012	Jacksonville	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Cowtown Cowboy Shooters Assoc.	1st Sun & 3rd Sat	Barbwire	480-488-3064	Cowtown	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Pima Pistoleros Cowboy						Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	River Bend Rough Riders	1st Sat	Georgia Cracker	404-219-0073	Dawson County	GA
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
El Diablo de Tucson	2nd Sun	Big BooBoo	520-312-8288	Tucson	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Midland	GA
White Mountain Old West Shootists	3rd Sat	German Joe	928-537-7088	Snowflake	AZ	Keg Creek Renegades	2nd Sat	Nooga Kid	770-460-0752	Sharpsburg	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-335-7302	Covington	GA
Mohave Marshalls	3rd Sun	Mizkiz	928-753-4266	Kingman	AZ	Lonesome Valley Regulators	3rd Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Tonto Rim Marauders	3rd Sun	Rye Creek Roberts	928-472-9136	Payson	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-597-7994	Gainesville	GA
Altar Valley Pistoleros	3rd Sun	Dirty D. Rudabaugh	520-889-9231	Tucson	AZ	Doc Holliday's Immortals	4th Sat	Easy Rider	770-954-9696	Griffin	GA
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Georgia Mountain Marshals	4th Sat	Robin T. Banks	770-869-3036	Toccoa	GA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Maui Marshals	1st Sat	Bad Burt	808-875-9085	Maui	HI
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Single Action Shooters of Hawaii	4th Sun	Clell Miller	808-923-9051	Honolulu	HI
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Turkeyfoot Cowboys	1st Sat	Kingdom Kid	319-351-7572	Waterloo	IA
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Sunnyvale	CA	Iowa South West Shootist	1st Sun	Colonel J. Fighters	402-291-2053	Glenwood	IA
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Zen Shootists	4th Sat	Rhett Maverick	515-270-8654	Ankeny	IA
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
West End Outlaws	1st Sat	Rob Banks	714-206-6893	Myers Canyon	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Lassen Regulators	1st Sat	Marshal Hankins	530-257-8958	Susanville	CA	El Buscaderos	2-4 Sun	Often Cranky	208-448-0999	Spirit Lake	ID
Two Rivers Posse	1st Sat & 4th Sun	Cherokee Knight	209-477-8883	Manteca	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
Hole In The Wall Gang	1st Sun	Gun Hawk	818-761-0512	Piru	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Lewiston	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Twin Butte Bunch, The	3rd Sat (Apr-Nov)	Idaho Shady Layne	208-524-1597	Rexburg	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Panhandle Regulators	3rd Sun	Long Rifle	208-245-4142	Plummer	ID
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Snake River Western					
Shasta Regulators	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Shooting Society	4th Sat	Missy Mable	208-736-8143	Jerome	ID
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Fair Oaks	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Monmouth	IL
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High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Macoupin County Regulators	3rd Sat	One Good Eye	877-585-4868	Bunker Hill	IL
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Ukiah Gun Club	3rd Sun	Will Bonner	707462-1466	Ukiah	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-842-6952	Sandoval	IL
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Long Nine	4th Sun	Black Jack McGinnis	217-787-2834	Loami	IL
Deadwood Drifters	4th Sat	K.C. US Marshal	710-640-3653	Piru	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
FaultLine Shootist Society	4th Sun	Marshal Freedom	831-763-7133	Gonzales	CA	Thunder Valley	1st & 3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
Ojai Valley Desperados	4th Sun	Paul Fielding	805-644-5637	Ojai	CA	Big Rock SASS	2nd & 4th Sat	South Paw Too	812-866-2406	Lexington	IN
Malibu Desperados	As Sched	Doc Snakeoil Schulze	310-589-2111	Malibu	CA	Pleasant Valley Renegades	2nd Sun	Lizzy of the Valley	812-945-0221	Canaan	IN
Windy Gap Regulators	1st Sat	Piedra Kidd	970-565-9228	Cortez	CO	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Indian Trail Ambush	3rd Sat	Dorvin Emery	765-853-1266	Modoc	IN
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haute	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Circle C Cowboys	As Sched	Marshal J.J. Montana	317-842-7316	Indianapolis	IN
Pawnee Station	3rd Sat	Buckeye Logan	970-568-0350	Ft. Collins	CO	Red Brush Raiders	As Sched	Chinaman	812-426-0793	Newburgh	IN
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Butterfield Gulch Gang	1st Sun	Polecat	785-827-8149	Chapman	KS
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Powder Creek Cowboys	2nd Sat	Shawnee Shamus	913-236-8812	Lenexa	KS
Castle Peak Wild Shots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Mill Brook Wranglers	2nd Sun	Glacier Griz	785-421-3329	Hill City	KS
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	KS
Shootists Society of Pawnee						Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Sportsmens Center	4th Sat	Cherokee Kat	970-484-3445	Briggsdale	CO	Capital City Cowboys	4th Sun	Major Lee Wild	785-539-9508	Topeka	KS
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	No Purse Nez	606-633-7688	Mckee	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Knob Creek Gunfighters Guild	1st Sun & 2nd Sat	Mountain Drover	502-817-8124	Shepardsville	KY
Echo Ridge Regulators	1st Sun	Shil									

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

*(Continued from page 101)*

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Lonesome Pine Pistoleros	3rd Sat	No Purse Nez	606-633-0707	Blackey	KY	Rio Vaqueros	3rd Sun	More or Les	505-744-5670	T or C	NM
Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wildmore	KY	Monument Springs Bushwackers	4th Sat	Mesquite Bandit	505-392-5017	Hobbs	NM
Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA	Picacho Posse	4th Sat	La Lu	505-526-9668	Las Cruces	NM
Up The Creek Gang	2nd & 4th Sat	Slugs	337-439-4579	Lake Charles	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	NRA Whittington Center Gun Club	As Sched	Range Boss	505-445-4846	Raton	NM
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Pahrump Cowboy Shooters Association	2nd Sun	Brandy Alexander	775-727-4537	Amargosa	NV
Deadwood Marshals	3rd Wknd	Cajun Dove	225-751-8552	Sorrento	LA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	English Andy	702-648-6434	Jean	NV
Shawsheen River Rangers	As Sched	Cyrus Klopps	978-667-2857	Bedford	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-891-4089	Harvard	MA	River State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Nashoba Valley Regulators	As Sched	Texas Jack Black	508-882-3058	Harvard	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Silver City Shooters Society	4th Sun	Oklahoma	702-657-8822	Indian Springs	NV
Danvers Desperados	As Sched	Pittsburg Mac	781-599-1930	Middleton	MA	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Gunnysackers	Sat As Sched	Nantucket Dawn	781-749-6951	Scituate	MA	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Thurmont Rangers	1st Sun	Rifleman C.W.	301-606-1106	Thurmont	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
St. Charles Sportsman's Club	2nd Sat	Corn Dodger	301-423-7232	Waldorf	MD	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-638-8413	Penfield	NY
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD	Bar-20	2nd Sat	Renegade Ralph	315-363-5342	W. Eaton	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	The Hole In The Wall Gang	2nd Sun	Patchogue Mike	631-289-8749	Calverton	NY
Capitol City Vigilance Committee	As Sched	Bum Steer	207-622-9400	Augusta	ME	Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Border Rangers	2nd Sun	Colesville Bob	607-693-2286	Greene	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Guilford	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-266-8611	Wappingers Fall	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	The Long Riders	4th Sun	Mebbe L. Schute	585-377-0186	Shortsville	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buchanan	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton	NY
Timber Town Marshals	3rd Sat	Grizzly Bear Pete	989-631-6658	Midland	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	West Hampton	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowboys	3rd Sun	Charlie Ringo	269-327-4969	Sturgis	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Eagleville Cowboys	4th Sat	Thummpet John	231-377-7232	Central Lake	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Ohio Valley Vigilantes	2nd Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Wolverine Rangers	As Sched	Dodge City Dick	248-674-1254	Port Huron	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-615-2062	Piqua	OH
Saginaw Six-Shooters	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Shenango River Rats	2nd Sun & 4th Sat	Shenango Joe	330-782-0958	Yankee Lake	OH
Saginaw Five Rangers	As Sched Sat	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Scioto Territory Desperado's	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	West Jefferson	OH
Lapeer County Sportsmans Club Wranglers	As Sched Sun	Ricochet Bill	810-441-2438	Attica	MI	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Mogollon Drifter	507-838-7334	Morristown	MN	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Zane Trace Regulators	As Sched	Charlie Three Toes	740-962-3812	Cambridge	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Jackson Six Shooters	Last Sat	Flat Iron Fred	330-538-2690	North Jackson	OH
Ike's Clantons	4th Sun	Dawgnapper	507-276-2255	New Ulm	MN	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Prospector	405-485-3406	Arcadia	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Green Valley Raiders	2nd Sun	T.J. Casino	573-696-3738	Hallsville	MO	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Transit Man	503-864-3311	Sherwood	OR
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Dry Gulch Desperados	1st Sat	G. D. R. Goldvein	509-394-2418	Milton Freewater	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Horse Ridge Pistoleros	1st Sun	Cowboss	541-548-7325	Bend	OR
Mississippi River Rangers	4th & 5th Sat	Casino Clair	662-838-7451	Byhalia	MS	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Table Rock Rangers	1st Sun	Old Sam Scattershot	541-664-4532	White City	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Fort Dalles Defenders	2nd Sat & 4th Sun	Mallard	541-993-3663	The Dalles	OR
Honorable Road Agents Shooting Society	2nd Sat	Diamond Red	406-685-3618	Ennis	MT	Klamath Cowboys	2nd Sun	Wimpy Hank Yoho	541-545-3120	Keno	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Oregon Old West Shooting Society	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Shedd	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Montana Territory Peacemakers	4th Sat	Montana Rawhide	406-245-2854	Billings	MT	Molalla River Rangers	As Sched	Gold Dust Bill	503-705-1211	Canby	OR
Yellowstone Regulators	4th Sat	Chisler Wood	406-646-9577	West Yellowstone	MT	Columbia County Cowboys	TBA	Kitty Colt	503-642-4120	St. Helens	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Rutherfordton	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Chimney Rocks Regulators	1st Sun	Cove Lane	814-793-2844	Holidaysburg	PA
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Wilson	NC	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Rev. Will U. Sinmore	919-693-1644	Raleigh/Creedmore	NC	Heidelberg Lost Dutchmen	2nd Sat	Cobb	717-949-6854	Schaeffers town	PA
Buccaneer Range Regulators	2nd Sat	Dick Holliday	910-520-4822	Wilmington	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Kid	336-498-6449	Eden	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Fayetteville	NC	Dakota Badlanders	2nd Sun	Dakota J.Gunfighter	610-837-8020	Orefield	PA
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Piedmont Handgunners Assn.	3rd Sun	Clint Crow	704-983-2909	Lexington	NC	Jefferson Rifle Club, Inc.	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Open Range Rowdies	3rd Sun	Bubba Bear	610-449-0750	East Greenville	PA
Iredell Regulators	4th Sat	Big Jake Hosey	704-604-1717	Statesville	NC	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Dakota Rough Riders	As Sched	Rough Rider	701-222-6612	Bismarck	ND	Silver Lake Bounty Hunters	3rd Sun	Marshal TJ Buckshot	570-663-3045	Montrose	PA
Dakota Peacemakers	As Sched	Zuma	701-794-3391	Center	ND	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Sheyenne Valley Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Alliance Cowboy Club	1st Sun	Panhandle Slim Miles	308-762-7086	Alliance	NE	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Oregon Trail Regulators, NE	2nd Sat	Doc Viper	308-623-1797	Scottsbluff	NE	Stewart's Regulators	4th Sun	Ellie Sodbuster	724-479-8838	Shelocta	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Conestoga Wagoners	As Sched	Loose Change	215-497-9560	South Ampton	PA
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE	Lincoln County Lawmen	4th Sun	One-Ear Pete	401-647-3049	Manville	RI
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-951-1986	Columbia	SC
The Dalton Gang Shooting Club, of NH LLC	As Sched	Littleton S. Dalton	603-444-6876	Dalton	NH	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Hurricane Riders	3rd Sat	Concho V. Charlie	843-997-4063	Aynor	SC
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-881-3656	Pelham	NH	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Monadnock Mountain Regulators	Last Sun	La Bouche	603-352-3290	Keene	NH	Geechee Gunfighters	4th Sat	Osage Pete	843-899-4370	Ridgeville	SC
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	NJ	Deadwood Seven Down Regulators	1st Sun	Deadwood George	605-642-2301	Spearfish	SD
Jackson Hole Gang	4th Sun	Emberado	609-466-2277	Jackson	NJ	Cottonwood Cowboy Association	2nd Sun	Dakota Nail Bender	605-532-5212	Clark	SD
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulton	SD
Otero Practical Shooting Association	1st Sat	Alamo Rose									

# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Purgatory Ridge Rough Riders	1st & 4th Sat	Eldorado Cole	806-548-0074	Lubbock	TX
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-849-2655	Brownsboro	TX
Texas Rivera Pistoleros	1st Sat	Michael McKinney	361-991-7215	Corpus Christi	TX
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 5th Sat	Nate Kiowa Jones	409-984-5473	Orange	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Lone Star Frontier Shooting Club	2nd Wknd	Lamesa Kid	204-802-2595	Ormsby Ranch	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Austin	TX
Big Thicket Outlaws	3rd Sat	Shyneer Graves	409-860-5526	Beaumont	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview (Hale Co.)	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-680-8840	San Antonio	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Comanche Valley Vigilantes	3rd Wknd	Nueces Outlaw	817-508-0774	Cleburne	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-698-0685	Abilene	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Jersey Lilly Shooting and Social Club	As Sched	Ed McGivern	830-775-1983	Del Rio	TX
Big Hollow Bandits	1st Sat	Marshal Diablo	435-654-3986	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
North Rim Regulators	2nd Sat	Autum Rose	435-644-5053	Kanab	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Coal Creek Cowboys	3rd & 5th Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake	UT
Deseret Historical Shootist Society	3rd Sat	Wind River Ranger	801-825-2521	Kaysville	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Diamond Mountain Rustlers	3rd Sat	Dia. Mtn. C. Jumper	435-789-7563	Vernal	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Wasatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Richmond	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Stovall Creek Regulators	1st Wknd	Bear Creek Jesse	434-332-5310	Madison Heights	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Roanoke Rifle and Revolver Club, Inc.	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Verdant Mountain Vigilantes	2nd Sun	Sgt Jake McCandless	802-862-1708	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Spokane Valley	WA
North East Washington Regulators	1st Wknd	Crossfire Scout	509-684-8953	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Black Rock Bunch	2nd Sat	Pataha	509-452-1181	Yakima	WA
Smoky Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Wolverton Mtn. Peace Keepers	3rd Sat	Hellfire	360-260-5299	Ariel	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Crisco	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Chicago Steely Bob	847-322-2647	Bristol	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Wisconsin Old West Shootist, Inc.	4th Sat	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Good Guys Posse	As Sched	Longtooth	847-838-2866	Sharon	WI
The Pioneers	As Sched	Snapshot	262-882-5251	Sharon	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun	Last Word	304-289-6098	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-754-5831	Cody	WY
Bessemer Vigilance Committee WSAS	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee WSAS	2nd Sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Red Angus	307-684-9473	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
<b>CANADIAN MONTHLY MATCHES</b>					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt. House	ALB CANADA
Mission Frontier Shootist	1st Sun	Rusty Wood	604-820-0048	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Nova Scotia Muzzle Loading Association	3rd Sun	Wounded Belly	902-890-2310	Camden	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	nlwilson@rogers.com	Stratford/duille	ON CANADA
Barrie Gun Club	As Sched	Canadian Crow	705-435-2807	Barrie	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA

<b>EUROPE MONTHLY MATCHES</b>					
Sweetwater Gunslingers Austria	As Sched	Mercante	43121114251	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (So. Bohemia)	CZ
SASS Germany	As Sched	Santa Klaus	0049-941-24924	Philippsburg	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	00491703829406	Edderite	DE
Club Hipico Del Maresme	As Sched	Martin Rosell	93-759-1887	Barcelona	ES
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Old West Shooting Society Italy	As Sched	Mar Tex	39-0303737058	Gussago - Brescia	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd un	Cloggie Joe	31-4120-652694	Veghel	NL
Western Shooting Club					
Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Quantrill Raiders	As Sched	Charles Quantrill	4793259669	Loten	NO
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Korpaasen	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK

<b>DOWN UNDER MONTHLY MATCHES</b>					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Cowboy Action Shooters of Australia	3rd Wknd	Tony Cohen	02-9975-7983	Beacon Hill	NSW AU
SSAA Single Action Shooting-Australia	4th Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mt. Martha	VIC AU
Mount Rowan Rangers	Sat	Squizzy	03-5342-8400	Mt Rowan	VIC AU
Bullet Spitting Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trail Blazers Gun Club	2nd Sun	Sudden Lee	64-3-755-8870	Hokitika	NZ
Wairapa Pistol Club	2nd Sun	Doc Hayes	0064 63796692	Gladstone	NZ
Quarry Gang	3rd Sat	Kento Kid	64-6-857-7297	Waipawa	NZ
Golden Downs Rangers	3rd Sun	Ian Douglas	0064-3-5418421	Wakefield	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	64-6-3796436	Carterton	NZ

<b>SOUTH AFRICA MONTHLY MATCHES</b>					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town	ZA

<b>SASS MOUNTED MONTHLY MATCHES</b>					
Northwest Arkansas Range Riders	1st Sat & 3rd Sun	Lester Whitney	479-824-2590	Lincoln	AR
Coyote Valley Regulators	1st Sun	Seymore Dust	408-591-4523	Gilroy	CA
Ghost Town Riders Mounted Shooters	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Drive By Shooters Assoc.	2nd Sat	Nuevo Mike	505-832-4059	Winchester	CA
Roy Rogers Rangers	2nd Sat	Wildcat Kate	951-928-4601	Winchester	CA
San Joaquin Valley Rangers	2nd Sun	Jim Wild	209-941-4655	Stockton	CA
Fresno Stage Robbers	4th Sun	Dewey D. Mented	559-846-6341	Fresno	CA
California Desperados Mounted Shooters	As Sched	Gentleman Joe	661-538-9826	Acton	CA
California Range Riders Mounted Shooters	As Sched	Old Buckaroo	408-710-1616	Gilroy	CA
Hat Creek Rangers	TBD	Bitter Creek Dalton	951-763-1168	Anza	CA
Sand Creek Shadow Riders	1st Sat	Wildkat Mike	303-644-5802	Byers	CO
Revenagers of Montezuma	As Sched	Aneeda Hugin Kiss	970-565-8479	Cortez	CO
Colorado Cowboys Mounted	As Sched	Mule Creek	719-748-3398	Lake George	CO
Idaho Regulators	4th Sun	My Name Is Nobody	208-536-2641	Gooding	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	James B. Hume	309-219-2198	Rockford	IL
Thurmont Mounted Rangers	2nd Sun	Timber Smoke	410-997-9370	Thurmont	MD
Greasy Grass Scouts Mounted	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Buffalo Range Riders Mounted	1st Sat	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Mounted Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Pecos Valley Pistoleros	4th Sat	Yankee Duke	505-308-9245	Hagerman	NM
Gila Rangers Mounted Division	4th Sun	Captain Eli McDaniel	505-388-4060	Silver City	NM
Magdalena Trail Riders Mounted	As Sched	Rimrock Mike	888-823-5709	Magdalena	NM
Las Vegas Mounted Shooting Association	Varies			Las Vegas	NV
1st Ohio Cowboy Mounted Shooting Association	As Sched	Tatonka Dan	513-932-1021	Middletown	OH
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Deadwood Seven Down Regulators Mounted	As Sched	Gentleman Cowboy	605-642-7736	Spearfish	SD
Plum Creek Carriage & Shooting Society Mounted	1st Sat	Delta Raider	512-376-2606	Lockhart	TX

If your Listing is incorrect, please notify SASS office (714) 694-1800.

**SASS AFFILIATED CLUBS ANNUAL MATCHES**

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
<b>SASS Alaska Territorial Championship Shootout</b>						Idaho Territory Six Gun Justice	Sep 15-16, '06	Idaho Shady Layne	208-524-1597	Rexburg	ID
<b>Under The Midnight Sun</b>	Jun 30-Jul 2, '06	Four Bucks	907-350-4422	Anchorage	AK	Shootout at the Happy Jack Mine	Sep 15-16, '06	Happy Jack	435-979-4665	Lake Powell	UT
Indiana Pre-State	Jul 1, '06	Redneck Rebel	812-755-4237	Campbellsburg	IN	Redemption at Plummer Butte	Sep 15-17, '06	Long Rifle	208-245-4142	Plummer	ID
Independence Day Shoot	Jul 1, '06	Diamond Red	406-685-3618	Ennis	MT	Gateway To The West	Sep 15-17, '06	Bounty Seeker	618-464-6569	St. Louis	MO
<b>SASS Michigan State Black Powder Shootout</b>						<b>SASS New Mexico State Championship</b>					
<b>Smoke on the Range</b>	Jul 1-2, '06	Two Rig A Tony	606-891-6917	Grand Rapids	MI	<b>Shootout at Old Magdalena</b>	Sep 15-17, '06	Slippery Steve	505-835-8664	Magdalena	NM
10th Annual Montana						<b>SASS New York State Championship</b>					
Cowboy Action Championship	Jul 7-9, '06	Michael Fortune	406-771-8457	Simms	MT	<b>Heluva Rukus</b>	Sep 15-17, '06	Annabelle Bransford	518-877-7834	Ballston Spa	NY
<b>SASS New Hampshire &amp; Vermont State Championship</b>						<b>SASS Ohio State Black Powder</b>					
<b>Fracas at Pemi Gulch</b>	Jul 7-9, '06	Capt. Side Burns	603-539-4584	Holderness	NH	<b>Shootout Smoke in the Hills</b>	Sep 15-17, '06	Smokin Iron	740-385-6692	West Jefferson	OH
Blue Mountain Shootout	Jul 7-9, '06	Lester Moore	610-821-8215	Topton	PA	A Gunfight in Dixie	Sep 15-17, '06	Cherokee Sargent	901-867-0449	Arlington	TN
<b>SASS NORTHWEST REGIONAL</b>						Shootout at the Longbranch	Sep 16, '06	Tennessee Deadeye	423-349-4924	Greenville	TN
<b>Shootout at Horse Ridge</b>	Jul 12-16, '06	Cow Boss	541-548-7325	Bend	OR	Chippewa Regulators	Sep 16-17, '06	Yooper Fred	906-635-9700	Sault Ste. Marie	MI
<b>SASS Indiana State Championship</b>						<b>SASS Oklahoma State Championship</b>					
<b>Hoosier Ambush</b>	Jul 14-16, '06	Doc Molar	765-948-3844	Jonesboro	IN	<b>The Ruckus in the Nation</b>	Sep 21-24, '06	Montana Dan	918-224-6292	Coweta	OK
Thunder In The Valley	Jul 14-16, '06	Johnny Shiloh	440-984-4551	Amherst	OH	High Plains Throw Down	Sep 22-24, '06	J. P. Trouble	928-445-2468	Prescott	AZ
<b>SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT</b>						Legends of The West	Sep 22-24, '06	Bojack	760-956-5044	Devore	CA
<b>- Powder Blast</b>	Jul 14-16, '06	Texas Alline	903-545-2252	Oakwood	TX	T-Town Shootout	Sep 22-24, '06	Lilla Bit Wild	785-539-9508	Topoka	KS
<b>SASS Colorado State Championship</b>						Rappage	Sep 23, '06	Sanpitch Kid	801-231-2643	Kaysville	UT
<b>Rocky Mountain Regional Raid</b>	Jul 20-23, '06	Bat Masterson	303-745-2529	Byers	CO	Shootout At Wildwood	Sep 23-24, '06	VOODOOMAN	219-872-2721	Michigan City	IN
Guns Of The Timberlands	Jul 21-23, '06	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Eagleville Cowboys Annual Shoot	Sep 23-24, '06	Thummpet John	231-377-7232	Central Lake	MI
Wild West Days	Jul 21-23, '06	Into Buffalo	360-384-4161	Custer	WA	<b>SASS West Virginia State Championship</b>					
Bessemer Jail Break	Jul 21-23, '06	Banker Bob	307-234-5850	Casper	WY	<b>Appalachian Showdown XII</b>	Sep 23-25, '06	Last Word	304-289-6098	Berkeley Springs	WV
<b>SASS Illinois State Championship</b>						Massacre at Millbrook Station	Sep 28-30, '06	Glacier Griz	785-421-3329	Hill City	KS
<b>Randolph County Ruckus</b>	Jul 26-30, '06	Taquilla Tab	217-496-3949	Sparta	IL	<b>SASS NORTHEAST REGIONAL</b>					
<b>SASS NEW ENGLAND REGIONAL</b>						<b>Mason Dixon Stampede</b>	Sep 28-Oct 1, '06	Chuckaroo	301-831-9666	Thurmont	MD
<b>The Great Nor'easter</b>	Jul 27-30, '06	Capt. Morgan Rum	603-772-5041	Pelhan	NH	<b>SASS Nevada State Championship</b>					
Shootout at Pawnee Station	Jul 28-30, '06	Red River Wrangler	970-225-0545	Ft. Collins	CO	<b>Eldorado 2006</b>	Sep 28-Oct 1, '06	Charming	702-565-3736	Boulder City	NV
<b>SASS North Dakota State Championship</b>						<b>SASS Alabama State Championship</b>					
<b>Peace in the Valley</b>	Jul 28-30, '06	Doc Neilson	701-588-4331	Kindred	ND	<b>Ambush At Cavern Cove</b>	Sep 29-Oct 1, '06	Hair Trigger Floyd	256-776-0897	Gurley	AL
Ambush at Indian Creek	Jul 28-30, '06	Comanche J. Tracker	412-937-4601	Donegal	PA	Rattlesnake Gulch Roundup	Sep 29-Oct 1, '06	Ricochet Robbie	509-628-0889	Benton City	WA
<b>SASS Florida State Black Powder</b>						Knob Creek Stampede	Sep 30-Oct 1, '06	Mountain Drover	502-817-8124	Shepardsville	KY
<b>Shootout</b>	Jul 29, '06	Amaduelist	561-694-2079	Indiantown	FL	<b>SASS WESTERN REGIONAL</b>					
<b>SASS Alaska State Championship The Justin Pierce</b>						<b>Last Stand at Chimney Rock</b>	Oct 5-8, '06	Five Jacks	760-949-3198	Apple Valley	CA
<b>Memorial Shoot</b>	Aug 4-6, '06	Poco Loco Lowie	907-488-7660	Fairbanks	AK	High Noon at Tusco	Oct 6-8, '06	Split Rail	330-364-6185	Midvale	OH
Sagebrush	Aug 4-6, '06	Marshal Hankins	530-257-8958	Susanville	CA	Guns In The Grove	Oct 7, '06	Ross Rutherford	828-287-4519	Rutherfordton	NC
Shaketails Annual Match	Aug 4-6, '06	Yaro	303-646-3777	Ramah	CO	The Whoopin'	Oct 7, '06	Texas Heat	512-219-8280	Driftwood	TX
<b>SASS Iowa State Championship</b>						Underwear Day	Oct 7-8, '06	G.D. R. Goldvein	509-301-2418	Milton Freewater	OR
<b>Beaver Creek Shootout</b>	Aug 4-6, '06	Kingdom Kid	319-351-7572	Ackley	IA	Comanche Moon Shootout	Oct 7-8, '06	Hoodoo Brown	432-682-1422	Midland	TX
Ambush at Hickory Ridge	Aug 4-6, '06	Mac Traven	570-723-8885	Wellsboro	PA	Huntsman Senior Games	Oct 10-14, '06	Buzzard's Brat	435-627-2346	St. George	UT
<b>SASS Washington State Championship</b>						<b>SASS Tennessee State Championship</b>					
<b>Westmatch XV</b>	Aug 4-6, '06	Elder Kate	253-946-1438	Renton	WA	<b>Regulator's Reckoning</b>	Oct 12-14, '06	Charlie Bowdre	615-896-8450	Wartrace	TN
<b>SASS Utah Black Powder</b>						<b>SASS California State Championship</b>					
<b>State Shootout</b>	Aug 5, '06	Jubal O. Sackett	801-944-3444	Park City	UT	<b>Shootout at Durham Ferry</b>	Oct 12-15, '06	Cherokee Knight	209-477-8883	Manteca	CA
<b>SASS Idaho State Championship</b>						<b>SASS Georgia State Championship</b>					
<b>Reckoning at Black Creek</b>	Aug 9-13, '06	Idaho Sixgun Sam	208-322-3351	Kuna	ID	<b>Ride of The Immortals</b>	Oct 13-15, '06	Alabama Southpaw	770-631-0534	Griffin	GA
<b>SASS MIDWEST REGIONAL</b>						<b>SASS Kansas State Championship</b>					
<b>Guns of August</b>	Aug 9-13, '06	Deadwood Stan	513-894-3500	Middletown	OH	<b>Border Wars '06</b>	Oct 13-15, '06	Buffalo Phil	913-904-8733	Parker	KS
<b>SASS Utah State Championship</b>						<b>SASS Virginia State Championship</b>					
<b>Utah War</b>	Aug 10-12, '06	Jubal O. Sackett	801-944-3444	Park City	UT	<b>Star City Shootout</b>	Oct 13-15, '06	Beer Slinger	540-314-3949	Roanoke	VA
Richmond Roundup	Aug 11-13, '06	Buffy	415-640-7810	Richmond	CA	Mississippi Fandango	Oct 13-15, '06	Grump Hellrider	608-526-4687	Holmen	WI
Shoot with No Name	Aug 12-13, '06	Colesville Bob	607-693-2286	Greene	NY	Gunfight At Wolf Creek	Oct 14, '06	Wild Otter	828-423-7796	Asheville	NC
Last Stand at Flint Hill Range	Aug 18-20, '06	Standing Eagle	870-895-2677	Salem	AR	Shindig	Oct 14, '06	Dusty Chambers	830-377-6331	Fredericksburg	TX
Squinty Eye Western Shoot	Aug 18-20, '06	Wagonmaster	218-744-4694	Virginia	MN	Buzzard Boil	Oct 15, '06	Dave Heinig	203-457-1031	East Granby	CT
Oregon Trail Shootout	Aug 18-20, '06	Hank Vaughan	800-963-2630	La Grande	OR	<b>SASS SOUTHWEST REGIONAL</b>					
Shootout at Saddle Butte	Aug 18-20, '06	Mid Valley Drifter	541-259-2774	Shedd	OR	<b>Showdown at Buck Creek</b>	Oct 19-22, '06	Nueces Outlaw	817-508-0774	Cleburne	TX
Montana Territorial Shootout	Aug 19-20, '06	Bocephus Bandito	406-439-4476	Boulder	MT	Diamond Four Roundup	Oct 21-22, '06	Kayutah Kid	607-796-0573	Odessa	NY
3 Day Shoot	Aug 25, '06	Loco Poco Lobo	585-467-4429	Shortsville	NY	Gunfight Behind The Jersey Lilly	Oct 25-29, '06	Marshal Law	951-780-6467	Norco	CA
North Rim Regulators Round-Up	Aug 25-26, '06	Autum Rose	435-644-5053	Kanab	UT	<b>SASS Arizona State Championship</b>					
Shootout at Three Rivers	Aug 25-27, '06	Ole Wise SASS	505-632-9647	Farmington	NM	<b>Bordertown</b>	Oct 26-29, '06	Quicksand	520-290-8599	Tucson	AZ
<b>SASS Wisconsin State Championship</b>						<b>SASS Missouri State Championship</b>					
<b>Fire In The Hills</b>	Aug 25-27, '06	Hay Root	715-595-6475	Boyceville	WI	<b>Show-Me Shootout</b>	Oct 26-29, '06	Smokie	417-759-9114	Branson	MO
Last Blast of Summer	Aug 26, '06	Yankee	781-383-9799	Scituate	MA	Gun Smoke Among the Petticoats	Oct 27-28, '06	Hungry Bear	850-929-2406	Pinetta	FL
Shootout At Lithia Springs	Aug 26-27, '06	Col. C. Gilliam	541-734-8509	Ashland	OR	Robbers Roost Regional Roundup	Oct 27-28, '06	Doc Nelson	435-564-8210	Green River	UT
<b>SASS SOUTHWEST TERRITORIES REGIONAL</b>						<b>SASS New Jersey State and Delaware Championship</b>					
<b>Smoke in the Valley</b>	Aug 31-Sep 3, '06	SASS Office	714-694-1800	Founders Ranch	NM	<b>Purgatory In The Pines</b>	Oct 27-29, '06	Flat Iron Frank	609-693-6120	Jackson	NJ
Crow River Rangers Shootout '06	Sep 10, '06	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Comin' At 'Cha	Oct 27-29, '06	T-Bone Dooley	903-628-5512	English	TX
Shootout at Fort Miller	Sep 12-14, '06	Slick Rock Rooster	559-299-8669	Clovis	CA	Guns of Autum	Oct 28, '06	Southern Breeze	770-597-7994	Gainesville	GA
Purgatory Rush	Sep 1, '06	Dry Gulch Geezer	814-827-2120	Titusville	PA	"Comin Thru The Rye" Gunnin'					
Shoot'n in the Shade	Sep 1-3, '06	Christmas Kid	501-525-3451	Hot Springs	AR	For A Showdown	Oct 28-29, '06	Dusty Diablo	205-664-7793	Hoover	AL
True Grit	Sep 1-3, '06	Dapper Dan Porter	309-734-2324	Little York	IL	October Shootout	Oct 28-29, '06	Littleton S. Dalton	603-444-6876	Dalton	NH
Shootout at Moniteau Creek						Speidie Shoot	Oct 28-29, '06	Colesville Bob	607-693-2286	Greene	NY
& Missouri Boat Ride	Sep 1-3, '06	Doolin Riggs	573-687-3103	Fayette	MO	<b>SASS NORTHWEST TERRITORIAL</b>					
<b>SASS North Carolina State Championship</b>						<b>BLACKPOWDER SHOOTOUT</b>	Oct 28-29, '06	Elder Kate	253-946-1438	Renton	WA
<b>The Uprising at Swering Creek</b>	Sep 1-3, '06	J. M. Brown	919-266-3751	Salisbury	NC	Castle in the Clay	Nov 4, '06	Madd Mike	775-727-7476	Shoshone	CA
Gunfight at Chimney Rocks	Sep 1-3, '06	Cove Lane	814-793-2844	Holidaysburg	PA	Shootout at Big River Swamp	Nov 4, '06	Nimrod Long	850-592-5665	Grand Ridge	FL
<b>SASS Michigan State Championship</b>						CRR Memorial	Nov 4-5, '06	Longeye	704-366-9662	Charlotte	NC
<b>Wolverine Ranger Range War</b>	Sep 1-4, '06	No Cattle	616-363-2827	Port Huron	MI	Showdown In HogTown	Nov 4-5, '06	Bear Creek Jesse	434-332-5310	Madison Heights	VA
<b>SASS Oregon State Championship</b>						Hole in the Wall Turkey Shoot	Nov 5, '06	Don Busik	818-761-0512	Piru	CA
<b>Lead Daze at Linkville</b>	Sep 1-4, '06	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR	<b>SASS South Carolina State Championship</b>					
<b>SASS Maine State Black Powder Shootout</b>	Sep 2-3, '06	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	<b>Shootout at Givhans Ferry</b>	Nov 9-12, '06	Osage Pete	843-899-4370	Givhans	SC
<b>SASS Nebraska State Championship</b>						Defend Old Fort Parker	Nov 9-12, '06	Slowaz Molasses	254-415-0904	Groesbeck	TX
<b>Shootout at Flatwater</b>	Sep 2-4, '06	Scorpion Blain	308-226-2567	Grand Island	NE	12th Annual Dixie Shootout	Nov 10-12, '06	RC Moon	205-410-5707	Brierfield	AL
The 12th Annual						<b>SASS Louisiana State Black Powder Shootout</b>					
John Wayne Shootout	Sep 8-10, '06	Fillmore Coffins	805-528-6705	San Luis Obispo	CA	<b>Hanging at Coyote Creek</b>	Nov 10-12, '06	Rattlesnake Blake	985-796-9698	Amite	LA
Rifle Creek Rangers Presents						Montrose Marshals High County					
"Deadwood"	Sep 8-10, '06	Miles Coffee	970-625-0657	Rifle	CO	Turkey Shoot	Nov 12, '06	Big Hat	970-249-7701	Montrose	CO
<b>SASS Louisiana State Championship</b>						The Great Northfield Raid	Nov 17-19, '06	Desperado	818-341-7255	Sylmar	CA
<b>Championship</b>	Sep 8-10, '06	Matt Masterson	318-396-5870	Downsville	LA	Cowford Stampede	Nov 18-19, '06	Deadwood Jake	904-724-7012	Jacksonville	FL
<b>SASS Maine State Championship</b>						Tombstone Territory "Ace La Rue" Championship	Nov 24-26, '06	Sixpak	520-743-0179	Tombstone	AZ
<b>Stealing the Thunder</b>	Sep 8-10, '06	Leo	207-829-3092	Falmouth	ME	Shootout at Purgatory Flats	Nov 24-26, '06	Brandy Alexander	775-727-5897	Amargosa	NV
Shootout at Hoss Creek Ranch	Sep 8-10, '06	Kenny Vaquero	419-874-6929	Gibsonburg	OH	Cowboy Christmas Shoot	Dec 2, '06	Gerald Dunn	803-951-1986	Columbia	SC
Standoff at Smokey Point	Sep 8-10, '06	Mudflat Mike	425-335-5176	Arlington	WA	Top Gun	Dec 9-10, '06	Amaduelist	561-694-2079	Okeechobee	FL



# SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
<b>SASS Florida State Championship</b>					
The Last Stand	Jan 12-14, '07	Weewahootee	407-857-1107	Orlando	FL
The Western Cup	Jan 26-28, '07	Oklahoma	702-657-8822	Indian Springs	NV
Trailhead '07	Mar 22-25, '07	Longhaired Jim	979-373-9938	Columbus	TX
<b>SASS Kansas State Championship</b>					
Sunflower State Shoot	May 3-5, '07	Shylock	785-819-4709	Chapman	KS
<b>SASS Texas State Championship</b>					
Jail Break	May 3-5, '07	Texas Alline	903-545-2252	Oakwood	TX
<b>SASS California State Championship</b>					
Shootout at 5 Dog Creek	May 3-6, '07	Almost Dangerous	760-376-4493	Bakersfield	CA
<b>SASS Kentucky State Championship</b>					
Hooten Holler Round-Up	May 4-6, '07	No Purse Nez	606-633-7688	McKee	KY
<b>SASS Pennsylvania State Championship</b>					
North Mountain Shoot Out VIII	May 25-27, '07	Black Hills Barb	570-538-9163	Muncy Valley	PA
<b>SASS Arkansas State Championship Pursuit By</b>					
Rooster Cogburn's Posse	Jun 1-3, '07	Sister Sundance	479-968-7129	Belleville	AR
<b>SASS Wyoming State Championship</b>					
Cody's Wild West Shootout	Jun 7-10, '07	Kari Lynn	307-587-2946	Cody	WY
<b>SASS Maryland State Championship</b>					
Thunder Valley Days	Jun 21-23, '07	Chuckaroo	301-831-9666	Damascus	MD

## CANADIAN ANNUAL MATCHES

Palmer's Gulch	Jun 30-Jul 3, '06	Turkey Will	250-579-5819	Kamloops	BC	CANADA
Canadian Championship of CAS	Aug 4-6, '06	Kelsey Kid	780-375-2333	Kelsey	AL	CANADA
Buffalo Shoot	Aug 12, '06	Hawk Feathers	905-936-2129	Palgrave	ON	CANADA
15th Headquarters	Aug 12-13, '06	Prairie Buck	250-479-4276	Victoria	BC	CANADA
Rocky Mountain Thunder	Aug 13, '06	Luke A Leathersmith	403-845-4347	Rocky Mnt. House	AL	CANADA
<b>SASS CANADIAN REGIONAL Reckoning</b>						
At Red Mountain Pass	Sep 1-3, '06	Rusty Wood	604-820-0048	Mission	BC	CANADA
Rim Rock	Sep 16, '06	Hawk Feathers	905-936-2129	Palgrave	ON	CANADA
Heffley Creek Fall Windup	Sep 17, '06	Turkey Will	250-579-5819	Kamloops	BC	CANADA
Roadhouse	Oct 14, '06	Prairie Buck	250-479-4276	Victoria	BC	CANADA
Bunkhouse	Nov 12, '06	Prairie Buck	250-479-4276	Victoria	BC	CANADA

Match Name	Sched.	Contact	Phone	City	State
<b>EUROPE ANNUAL MATCHES</b>					
The Pioneer Shootout	Aug 12-13, '06	Charles Quantrill	47-932-59-669	Loten	NORWAY
European CAS Championship					
"Days of Truth 2006"	Aug 16-20, '06	Arizona Tom	00385 99 6977 361	Phillippsburg	GERMANY
Forgotten Valley	Sep 15-17, '06	George Roscoe	george.roscoe@centrum.cz	Oparany (South Bohemia)	CZECH REPUBLIC

## DOWN UNDER ANNUAL MATCHES

<b>SASS AUSTRALIAN REGIONAL</b>					
Chisholm Trail 2006	Sep 26-Oct 1, '06	Virgil Earp	61-7-4695-2050	Millmerran	AUSTRALIA
Gunfight at the Ok Corral	Oct 21-22, '06	Duke York	61-3-9551-2902	Drouin	VI AUSTRALIA
<b>SASS Australian Black Powder</b>					
Shootout	Nov 4-5, '06	Mister Skye	02-9975-7983	Beacon Hill	NS AUSTRALIA
<b>SASS NEW ZEALAND REGIONAL CHAMPIONSHIP</b>					
	Nov 23-26, '06	Wyatt Colt	64-3-755-5232	Hokitika	NEW ZEALAND

## SASS MOUNTED ANNUAL MATCHES

<b>SASS California State Mounted Championship Return to Redemption</b>					
"Be Quick or Be Dead"	Jul 1-2, '06	Leroy P. Justice	408-828-9098	Gilroy	CA
Duel on the Delta	Sep 9-10, '06	Jim Wild	209-941-4655	Stockton	CA
<b>SASS New Mexico State Mounted Championship</b>					
Shootout at Old Magdalena	Sep 15-17, '06	Grizzly Adams	505-854-2488	Magdalena	NM
Pony Express Shootout	Sep 30, '06	Cactus Choncha	702-648-6434	Pahrump	NV
<b>SASS Nevada State Mounted Championship</b>					
LVMSA	Nov 11-13, '06	Cactus Choncha	702-648-6434	Las Vegas	NV

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# SASS Advertisers Index

2 T Manufacturing . . . . . 51	Costumes in Time . . . . . 99	I.A.R. . . . . 79	Maui Marshals . . . . . 87	Rusty Musket Enterprises . . . . . 98
AA Callister Corp. . . . . 99	Country Western Singles . . . . . 99	IMR Powder . . . . . 63	Meister Bullets . . . . . 24	Ruxton's Trading Post . . . . . 97
Action Target . . . . . 27	Cowboy Corral . . . . . 15	Indian Territory SASS . . . . . 87	Mernickle Custom Holsters . . . . . 44	Saber River Gunsmithing . . . . . 99
Alaska 49'ers . . . . . 88	Cowboys And Indian Store . . . . . 48	Interstate Arms . . . . . 19	Merrimack Valley Marauders . . . . . 85	Sand Creek Raiders . . . . . 85
American Cowboy . . . . . 34	D.S. Welding . . . . . 61	J.B. Hickok Mercantile . . . . . 54	Middletown Sportsmans Club . . . . . 83	SASS - Convention . . . . . 54
American Pioneer Powder . . . . . 28	Deadwood Seven Down	James & Guns . . . . . 41	Moore Ranch . . . . . 100	SASS - Corporate Membership . . . . . 89
Ammo Direct . . . . . 54	Regulators . . . . . 85	Jaxonbilt Hat Co . . . . . 80	Mounted Shooters of America . . . . . 59	SASS - Join SASS Today . . . . . 56
Arntzen Steel Target . . . . . 46	Dennis Yoder Leather . . . . . 99	Jeff Flannery . . . . . 69	Munden Enterprises . . . . . 6	SASS - Match Management . . . . . 77
Australian Stock Saddle Co. . . . . 20	Dick De Bernardis . . . . . 99	Jim Downing Custom Engraver . . . . . 79	Murphy Leather Co . . . . . 99	SASS - MERCANTILE . . . . . 90
B Bar 10 . . . . . 21	Dillon Precision . . . . . 50	Jim Downing Custom Engraver . . . . . 98	North Carolina Cowboys Inc. . . . . 87	SASS - MERCANTILE . . . . . 91
Back Pocket Guncart . . . . . 66	Don Diego Leather . . . . . 100	JMB Distribution . . . . . 97	Northeastern Bullet Co. . . . . 60	SASS - MERCANTILE . . . . . 92
Ballistol USA . . . . . 97	Double R Bar Regulators . . . . . 81	Katz Knives . . . . . 66	NRA . . . . . 57&86	SASS - MERCANTILE . . . . . 93
Bar S Grips . . . . . 23	Drummers Frontier Promotions . . . . . 50	KCC Bullet Co., LLC . . . . . 98	Numrich Gun Parts Corp. . . . . 10	SASS - MERCANTILE . . . . . 94
Barber's Firearms . . . . . 98	El Paso Saddlery . . . . . 26		Nutmeg Sports . . . . . 97	SASS - MERCANTILE . . . . . 95
Bear Bones Knives . . . . . 98	El Paso Saddlery . . . . . 59		Oakwood Outlaws . . . . . 100	SASS - MERCANTILE - COLT
Beaver Hats . . . . . 79	Electronic Shooters Protection . . . . . 49		Off The Wall . . . . . 51	Order Form . . . . . 96
Big 45 Frontier Gun Shop . . . . . 97	Elite Sports Express . . . . . 35		Oklahoma Leather Products . . . . . 100	SASS - Renewal Form . . . . . 37
Bill Johns Master Engraver . . . . . 80	EMF Company . . . . . 43		Old River Saddlery . . . . . 99	SASS - Winners Buckle . . . . . 57
Black Hills Leather . . . . . 60	EMF Company . . . . . 62		Old Spurs Inc. . . . . 100	SASS Southwest Territories
Bond Arms . . . . . 44	EMF Company . . . . . 75		Old West Art . . . . . 97	Regional . . . . . 53
Bozeman Trail Arms . . . . . 97	Enck's Gun Barn . . . . . 97		Old West Reproductions . . . . . 100	Shyenney Valley Peacemakers . . . . . 100
Brownells . . . . . 67	Espinoza Bootmaker . . . . . 98		Old West Wagon Wheels . . . . . 99	Single Action Service . . . . . 97
Bryan Fillers . . . . . 99	Evil Roy Shooting School . . . . . 49		Olde Tyme Mercantile . . . . . 97	Starline Brass . . . . . 7
Buffalo Arms Company . . . . . 98	Evolutions Footwear . . . . . 25		Oregon Trail Rough Riders . . . . . 87	Stoeger Industries . . . . . 2
Buffalo Western Wear . . . . . 99	Five Star Publications . . . . . 68		Oriental Saloon . . . . . 98	Sturm, Ruger & Co. . . . . 9
Cal Graph . . . . . 97	Frontier Classics . . . . . 29		Pact . . . . . 3	Sweet Shooter Gun Cleaner . . . . . 29
Cart-Right Carts . . . . . 98	George R Driscoll Studio & Workshop . . . . . 66		Parker River Alpaca Farm . . . . . 97	Tales of the West dimenovels . . . . . 100
Champion Attitude Boots . . . . . 67	Goex . . . . . 4		Pioneer Gun Works . . . . . 59	Taylor & Company . . . . . 108
Cheyenne Pioneer Products . . . . . 99	Golden Gate Western Wear . . . . . 45		Powder Inc. . . . . 99	Tecumseh Trdg Post(cowboy) . . . . . 100
Chronicle of the Old West . . . . . 75	Gregg Fysh . . . . . 100		Publishers Development Co. . . . . 36	Ted Blocker Holsters . . . . . 98
Cimarron FA . . . . . 14	Griner Gunworks . . . . . 97		Puff-Lon . . . . . 99	Ten-X Ammunition . . . . . 25
Circle Fly Wads . . . . . 45	Grip Maker . . . . . 99		R & D-Taylor & Co. . . . . 8	Texas Jacks Wild West . . . . . 18
Circle KB Leatherworks . . . . . 69	Guns Of The Old West . . . . . 68		Ranks Mercantile . . . . . 99	Thomas Moxley Gallery . . . . . 33
Classic Old West Styles . . . . . 61	Hamilton Dry Goods . . . . . 97		Redding Reloading . . . . . 61	Tippmann Industrial Products . . . . . 32
Cobra Enterprises . . . . . 39	Hamilton Dry Goods . . . . . 98		Richard E. Leach(wanted c/c) . . . . . 100	Tonto Rim . . . . . 23
Cochise Leather Company . . . . . 27	Hide Crafter Leathercraft . . . . . 49		River Junction Trade Co . . . . . 17	Top Brass - Scharch Mfg. Inc. . . . . 69
Colorado Mountain Hat Co . . . . . 66	Hoplite Inc. . . . . 98		Roger Peterson Design . . . . . 98	True West Magazine . . . . . 32
Competition Electronics . . . . . 11			Rossi 92' Specialists . . . . . 97	U.S. Army of the West/Mormon
			Ruby Begonia's Emporium . . . . . 97	Battalion . . . . . 41
			RUCAS . . . . . 88	UniqueTek Inc. . . . . 77
			Running Buffalo . . . . . 98	W.A.Murphy . . . . . 98

# SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone
Alaska 9er's	AK	Four Bucks	907-344-4880
Golden Heart Shooter Society	AK	Wind Drifter	907-457-2113
Juneau Gold Miners Posse	AK	Buckskin John	907-321-4032
Alabama Rangers	AL	Pinchony Creek	334-227-4712
Cahaba Cowboys	AL	Purple Doc Coleman	205-988-9076
Gallant Gunfighters	AL	Pistolero	205-680-1001
Northern Alabama Rangers	AL	Blue Wolf	205-566-2257
Old York Shootist	AL	Pistolero	205-680-1001
Critter Creek Citizens Vigilance Committee	AR	Critter Creek Bob	870-773-1350
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963
Northwest Arkansas Range Riders	AR	Arkie Billie	479-751-6929
Outlaw Camp	AR	Ozark Outlaw	501-362-2963
Peach Orchard Pistoleros	AR	Socorro Killer	918-647-9704
Running W Regulators	AR	Reno Sparks	918-647-9704
South Fork River Regulators	AR	Arkansas Bell	870-994-7227
True Grzit Single Action Shooters Club	AR	Ozark Outlaw	501-362-2963
Alt Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227
Arizona Yavapai Rangers	AZ	Johnny Meadows	928-567-9227
Bortdown, Inc.	AZ	Take A. Chance	520-573-1218
Cochee Gunfighters	AZ	Blaze Kinkaid	520-457-3572
Colorado River Regulators	AZ	Trinity	928-855-6155
Colorado River Shootists	AZ	Irish Thunder	928-537-9401
Winter Range Shooters Assoc.	AZ	Two Doc	602-803-5646
Dusty Bunch Old Western Shooters	AZ	Rattler John	602-803-5646
El Diablo de Tucson	AZ	Pecos Clyde	480-266-1065
Los Vaqueros	AZ	Old Deadeye	520-749-1186
Mohave Marshalls	AZ	Kizmet	928-753-4266
Pima Pistoleros Cowboy Action Shooter	AZ	Dirty Bob	520-825-2863
Rio Salado Cowboy Action Shooting Society	AZ	Wrangel	480-380-4380
Tombstone Buscaderos	AZ	Sixpax	520-743-7760
White Mountain Old West Shootists	AZ	Stands Alone	928-537-9401
Winters B. Bunker	AZ	Justice B. Dunn	520-526-4911
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463
5 Dogs Creek	CA	Snakebite	559-787-2943
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922
Burro Canyon Gun Slingers	CA	Smedley Butler	714-639-8723
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662
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California Range Riders Mounted Shooters	CA	Old Buckaroo	408-710-1616
California Rangers	CA	Allie Mo	916-443-8844
Chico Creek Rangers	CA	El Lazo	805-641-2248
Coyote Valley Regulators	CA	Rio Bigg	408-778-4477
Deadwood Drifters	CA	Johnny Mack Brown	818-884-1846
Double R Bar Regulators	CA	Desert Dawg	760-949-3597
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High Desert Cowboys	CA	Camp Cooke	661-943-4201
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Lassen Regulators	CA	William Bowie	530-253-3538
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NSA Saddle Tramps	CA	Will Finder, Bounty Hunter	916-224-8480
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Utah Gun Club	CA	Sonoma Mike	707-578-3682
Way Out West Bunch	CA	Way Out West Bunch	916-865-9586
West End Outlaws	CA	J. J. Johnson	951-688-9854
Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871
Castle Wild Shos	CO	Old Squid	970-521-9348
Colorado Cowboys	CO	Mule Creek	719-748-3398
Colorado Cowboys Mounted	CO	Mule Creek	719-748-3398
Colorado Shaketails	CO	Colorado Swede	303-688-3750
Four Corners Gunslingers	CO	Deputy Duke	505-778-5551
Montrose Marshalls	CO	Big Hat	970-240-6151
Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150
Pawnee Station	CO	Rawah	970-586-3378
Revengers of Montezuma	CO	Deputy Duke	505-778-5551
Rocky Mountain Riders	CO	Charles Bolton	707-625-3771
Rockvale Bunch	CO	Owen	719-564-2999
San Juan Rangers	CO	San Juan	970-249-2227
Sand Creek Raiders	CO	Gingles	303-781-2609
Sand Creek Shadow Riders	CO	Wildcat Kate	951-928-4601
Shootists Society of Pawnee Sportsmens Center	CO	Governor General	970-484-3789
Thunder Mountain Shootists	CO	Hulahan Bob	970-263-8590
Windy Gap Regulators	CO	Deputy Duke	505-778-5551
Congress of Rough Riders	CT	Cayuse	203-457-1031
CT Valley Bushwhackers	CT	Cayuse	203-457-1031
Homesteaders Shooting Club	CT	Tahoe Kid	860-739-6384
Ledyard Sidewinders	CT	Cayuse	203-457-1031
Padesse Posse	DE	U. S. Marshall Jim Paden	311-472-6982
Antelope Junction Rangers	FL	Hombre Paul	727-492-6113
Big River Rangers	FL	Mad Dane	251-943-3433
Cowford Regulators	FL	Deadwood Jake	904-721-1916
Doodie Hill Regulators	FL	Doc Dalton	812-684-4778
Eve's Hammer & Pistol Club	FL	Charley Pepper	904-368-0515
Five County Regulators	FL	B. S. Buhley	941-354-2919
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Howey In The Hills Cowboys	FL	Ole Glor E	352-326-8047
Indian River Regulators	FL	Turkey Creek Reed	321-728-7928
Lake County Pistoleros	FL	C. C. Kid	407-222-9192
Martin County Marshalls	FL	Buffalo Brady	904-748-5357
Miaaka Mistifs	FL	Keokotah	941-748-5357
Okechobee Marshalls	FL	Amauelist	961-494-2079
Panhandle Cattle Co.	FL	Super Sabre Cowboy	850-265-2800
Panhandle Cowboys	FL	Navajo Kid	850-478-5608
Resurrection Rangers	FL	Dixie Heart	813-920-4280
Southwest Florida Gunslingers	FL	Swamp Fox	239-566-2047
Weeahootee Vigilance Committee	FL	Black Diamond Doug	407-977-3839
American Old West Cowboys	GA	Cherokee Maddog	423-559-3759
Silver City Riders	GA	River City Riders	803-887-9942
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Georgia Mountain Marshalls	GA	Stub	706-754-2483
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Mule Camp Cowboys	GA	San Quinton	706-335-7302
Pale Riders	GA	Limp Along	706-327-6801
River Bend Rough Riders	GA	Hardbark Harry	770-393-8088
Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175
Miami Marshalls	HI	Lobo Negro	808-242-6024
Single Action Shooters of Hawaii	HI	Clell Miller	808-923-9051
Turkeyfoot Cowboys	IA	Cedar Falls Kid	319-266-5259
Zen Shootists	IA	Dusty Tagalon	319-351-1885
El Buscaderos	ID	Cocolallan 'The'	208-683-9708
Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715
Idaho Regulators	ID	Red Desperado	208-732-5227
Northern Shadow Riders	ID	El Gordo Hombre	208-743-5765
Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271
Panhandle Regulators	ID	Kid Karen	509-397-3715
Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143
Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854
Squaw Bend Regulators	ID	Jimmy R.	208-377-1339
Twin Butte Bunch, The	ID	Hardwist Trader	307-883-3675
Effingham County Sportsman's Club	IL	Crooked Arm	618-483-6309
Illinois River City Regulators	IL	The Fourty Five .45 Kid	309-383-2294
Illowa Irregulars	IL	Trader Dave	309-787-2245
Kishwaukee Valley Regulators	IL	Six Fingered Shootist	815-895-4057
Long Run Riders	IL	John Kane	217-793-2330
Macopin County Regulators	IL	Railroad Bill	815-994-0611
McLean County Peacemakers	IL	Boot Hill Bones	309-244-8214
Midwest Firearms Association	IL	Logo	573-655-4875
Midwest Rangers, Inc.	IL	Thunderbird Kid	815-509-6375
Nans Mining Company Regulators	IL	Wolftracks	618-982-2976
Oak Park Sportsman's Club	IL	Maddog McCoy	618-436-8304
Prarie State Cowboy Action Shooters	IL	Triple "T"	618-465-9266
Rangeless Riders	IL	Hassayampa John Mossman	618-675-3591
Shaw Creek Shootists	IL	T. A. Spurs	309-798-6258
The Lakewood Marshal's	IL	Back Forty	618-625-6538
Tri County Cowboys	IL	Thunderbird Kid	815-509-6375
Vermilion River Long Riders	IL	Bailey Creek	815-442-3259
10 O'clock Line Shootist Club	IN	Bunsen Kid	765-832-2620
Big Rock SASS	IN	Nomore Slim	812-839-3052
Circle C Cowboys	IN	Raton Rick	317-356-5571
Cutter's Raiders	IN	Montana Longhair	574-269-9784

CLUB NAME	St.	Governor	Phone
Daleville Desperados	IN	Padre P.W.	260-672-3295
Deer Creek Regulators	IN	Padre P.W.	260-672-3295
High Ground Regulators	IN	Bunsen Kid	765-832-6620
Indian Trail Ambush	IN	Indy Kid	317-856-4573
Pleasant Valley Renegades	IN	Nomore Slim	317-856-4573
Red Brush Raiders	IN	Indy Kid	317-856-4573
Schuster's Rangers	IN	Sassie Sue	219-872-7957
Thunder Valley	IN	Vaquero Hayes	812-862-7999
Willowood Wranglers	IN	Sassie Sue	219-872-7957
Butterfield Gulch Gang	KS	Flinthills Jim	785-922-7029
Capital City Cowboys	KS	Major Lee Wild	785-539-9508
Free State Rangers	KS	Brazos Peddler	913-649-7444
Powder Creek Cowboys	KS	Tame Bill	913-441-5660
Crab Orchard Cowboy Shootist	KY	Cherokee Big Dawg	606-633-7688
KY Bend Peacemakers	KY	Tiny Texarkana	859-885-3058
Highland Regulators, Inc.	KY	Sunshine Billy	863-281-2930
Hooten Old Town Regulators	KY	Cherokee Big Dawg	606-633-7688
Kentucky Longrifles Cowboys	KY	Hoss Lytle	859-263-1230
Kentucky Regulators	KY	Ned Roundtree	859-263-1230
Knob Creek Gunfighters Guild	KY	Capt. James Albertson	606-633-4465
Lonesome Pine Pistoleros	KY	Isom Kid	270-488-3592
Ohio River Rangers	KY	Luck Hatcher	985-796-9698
Bayou Bounty Hunters	LA	Rattlesnake Blake	225-936-0125
Cajun Cowboy Shooters Society	LA	Logan Sackett	338-397-2035
Cypress Creek Cowboys	LA	Tom Masterson	225-751-8552
Deadwood Marshalls	LA	Barkeep	504-467-9077
Devil Swamp Gang	LA	Cooper York	318-256-2550
Grand Creole Vigilantes	LA	Needmore Gunz	337-734-2281
Up The Creek Gang	LA	Navasota Kid	978-667-2219
Danvers Desperados	MA	Barrister Bill	781-383-9799
Gunsnackers	MA	Yankee	978-667-2219
Harvard Ghost Riders	MA	Barrister Bill	781-386-0900
Shawshen River Rangers	MA	Skeets	303-930-9391
Honorable Road Agents Shooting Society	MD	Chuckaroo	301-831-9666
Potomac Rangers at SCSC	MD	Chuckaroo	301-831-9666
Sr. Charles Sportsman's Club	MD	Chuckaroo	301-831-9666
Thurmont Rangers	MD	Cody Conagher	304-258-1419
Thurmont Mounted Rangers	MD	Timber Smoke	301-596-0842
Big Pine Bounty Hunters	ME	Long Haired Mike	207-395-4835
Capitol City Vigilance Committee	ME	Long Haired Mike	207-395-4835
Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041
Chippewa Cowboys	MI	Jack Bantam	906-635-6947
Double Barrel Gang	MI	Lenny	313-340-9191
Eagleville Cowboys	MI	One Son Of A Gun	386-760-1911
Hidden Valley Cowboys	MI	Grampa Willie	248-628-7424
Lapeer County Sportsman's Club Wranglers	MI	Wall-Man	616-837-0428
Rockford Regulators	MI	Die Walker	248-628-7424
Rocky River Regulators	MI	Mackinaw Kid	248-628-7424
Saginaw Six-Shooters	MI	Bad River Marty	989-585-3292
Sucker Creek Saddle & Gun Club	MI	Creec Vear Dave	989-585-3292
Honorable Road Agents Shooting Society	MI	Captain Drummond	406-363-5443
West Walker Rangers	MI	Lucky Lennie	616-340-9191
Wolverine Rangers	MI	No Cattle	616-363-2827
Cedar Valley Vigilantes	MN	Henry Androw Thomas	952-387-8147
Crow River Rangers	MN	Boulder Canyon Bob	763-735-4820
East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131
Ike's Clantons	MN	H. B. Lovett	507-354-1270
Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4604
Central Ozarks Western Shooters	MN	Fingers McGee	573-774-6311
Gateway Shootist Society	MO	Missouri Bull	616-224-8480
Rocky Branch Riders	MO	Louis Smith	816-319-9967
Southern Missouri Rangers	MO	Rowdy Joe	417-239-3931
The Ozark Posse	MO	LongShot John	417-461-0033
Mississippi Peacemakers	MS	Leatherneck	601-824-5932
Mississippi River Rangers	MS	Easy Lee	662-838-7451
Natchez Six Gunners	MS	Leatherneck	601-824-5932
Greasy Grass Scouts	MT	Judge Colt	406-638-2438
Greasy Grass Scouts Mounted	MT	Judge Colt	406-638-2438
Captain Drummond	MT	Captain Drummond	406-363-5443
Last Chance Handgunners Assn.	MT	Captain Drummond	406-363-5443
Montana Territory Peacemakers	MT	Brother Van	406-328-6807
Rocky Mountain Rangers	MT	Lobo Joe	623-680-7420
Sun River Rangers Shooting Society	MT	Captain Drummond	406-363-5443
Yellowstone Regulators	MT	Colt Heart	801-302-8612
Bostic Vigilantes	NC	Horsetrader	828-728-3077
Buccaneer Range Regulators	NC	Ragtime Kid	910-395-1429
Carolina Cattlemen's Shooting and Social Society	NC	J. M. Brown	919-266-3751
Carolina Rough Riders	NC	Longlegs	919-366-9032
Carolina Single Action Shooting Society	NC	Rawhide Rider	919-383-7570
Cross Creek Cowboys	NC	Carolina Jack	910-864-9875
Gunpowder Creek Regulators	NC	Ripshin	828-754-1884
High Country Cowboys	NC	Oklahoma Charlie	704-662-3917
Iredell Regulators	NC	Red Cent	336-698-9338
North Carolina Cowboys, Inc.	NC	Sliphammer	910-364-4994
Old Hickory Regulators	NC	Red River Mike	252-535-6599
Old North State Posse	NC	Red River Mike	336-698-9338
Piedmont Handgunners Assn.	NC	Island Girl	704-662-3917
Walnut Grove Rangers	NC	Horsetrader	828-728-3077
Dakota Rough Riders	ND	RoughRider Jim Bob	701-222-6612
Shenenne Valley Peacekeepers	ND	Doc Neilson	701-588-4331
Flat Water Shootists	NE	Wes Beckett U. S. Marshal	308-226-2651
Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797
Merrimack Valley Marauders	NH	Marshall Mo Hare	603-897-3068
Monadnock Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041
Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041
The Dalton Gun Shooting Club, of NH LLC	NH	Ike Stinson	802-467-8937
White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041
Jackson Hole Gang	NJ	Ben Cooley	215-343-2276
Thumbusters	NJ	Of Sea Dog	973-743-8888
Bighorn Vigilantes	NM	Cryptkeeper	5

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