

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 19 No. 3

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March 2006

See our
EXCITING
Mercantile section
(starting on page 90)

THE LITTLE CLUB THAT COULD ... AND DID! *Shootout Past Dead Man's Point* THE SASS WESTERN REGIONAL

By Jackpot Jude, SASS #27891

Victorville, CA "The little club with the big heart" managed to pull it off again. The 2005 Western Regional match went off without a hitch thanks to many months of organizing, planning, and work by the Shootout Past Dead Man's Point Committee led by and at times pushed, prodded, and poked by our fearless leader, Five Jacks, SASS #23711. We told them we could do it; SASS believed we could do it; and by gosh, we did it!

The weekend prior to the shoot, a group of hearty souls (and some of their doubles) gathered at the range intent on setting up the stages, props, and walls between the stages to shield shooters from splash back. After the work was done, the mandatory RR Bar party/BBQ ensued. On Sunday most of that small but mighty group did a shoot through, and after shooting the Saturday stages, we rearranged the targets to shoot the Friday stages leaving them appropriately placed for the main match. Everything was left in perfect order for the match, including the doubles of Ella Watson, Merciless Mel, Claremore Calie, Desert



Great props, excellent target placement, and exciting scenarios provided a fun-filled backdrop for the competitors at this year's Western Regional. The shooting was fast and furious and the weather was warm and dry. Tex is seen here generating clouds of glorious blackpowder smoke with hot brass tumbling through the air. Once the shooting was done, it was party time!

Photo by Mr. Quigley Photography

Dawg, Five Jacks, Ransome Hawk, Cerro Gordo Kid, and Bodie Rose.

For the week prior to the match, Merciless Mel, Mountain Grizz, Naggity Ann, and Bobbin Along Daisy were left at the Range to keep an eye on things and complete the decoratin' and final fixin' required for the match. Shortly after everyone left, Mel gave out a holler, "the wind's come up and the props are blowing down." What didn't blow down got taken down for safety, and

then had to be put back up before the shooters arrived! Wednesday was another busy day with vendors and shooters arriving, plus doing all the last minute range clean up and decorating. Rumor was going around that Bodie Rose had broken her foot, and it was the Cerro Gordo Kid's fault! I was concerned until I found it was her double that got blown over at the saloon!

Thursday was busier yet with all the shooters picking up their shooter

See **HIGHLIGHTS** on page 73

packages and prizes from the SASS booth. Double R Bar volunteers helped SASS out with that, and I actually got to inform a couple of shooters they had won guns for their door prizes! That was almost as exciting as winning one myself. Our very own Willie Burn 'Em won a really nice rifle. During the day, Chekahsah Joe, Talking Boy, Buckskin Richard, Roan Henry, and Twitchy Finger were kept busy manning the side matches from which all proceeds were donated to Happy Trails Children's Foundation. My favorite was the "Need for Speed" stage designed by Chekahsah Joe, even though I really did lack speed. Also, I had my first experience shooting the long range Pistol Caliber Rifle stage and can tell you the Big Horn Sheep got clean away. Thursday wrapped up with the evening's entertainment featuring Frederick Jackson Turner and Creeker serenading everyone in the Town Center. I'm not sure of the title, but one of my favorite FJT songs is about Cowboy Action Shooters.

Friday morning the main match commenced with 140 shooters out on the range. The stages were great - fun and fast, the shooters were fantastic, and even the weather was great! WOW, those kids can shoot! I watched Badlands Bud shoot a stage in less than 13 seconds! What's up

(Continued on page 72)

SASS Cowboy Chronicle

In This Issue

30 NEW SASS PROGRAMS

66 OPENTOP (Pt. 1) REVIEW
by Tuolumne Lawman

70 TAURUS GAUCHO REVIEW
by Captain George Baylor

74 WOLVERINE RANGERS
RANGE WAR
by Katie Callahan

76 BORDERTOWN ARIZONA
STATE CHAMPIONSHIP
by Winsome Wildflower

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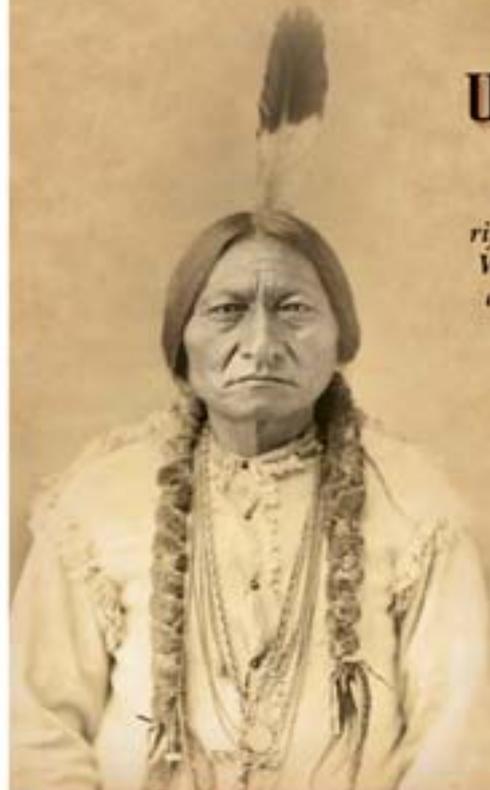
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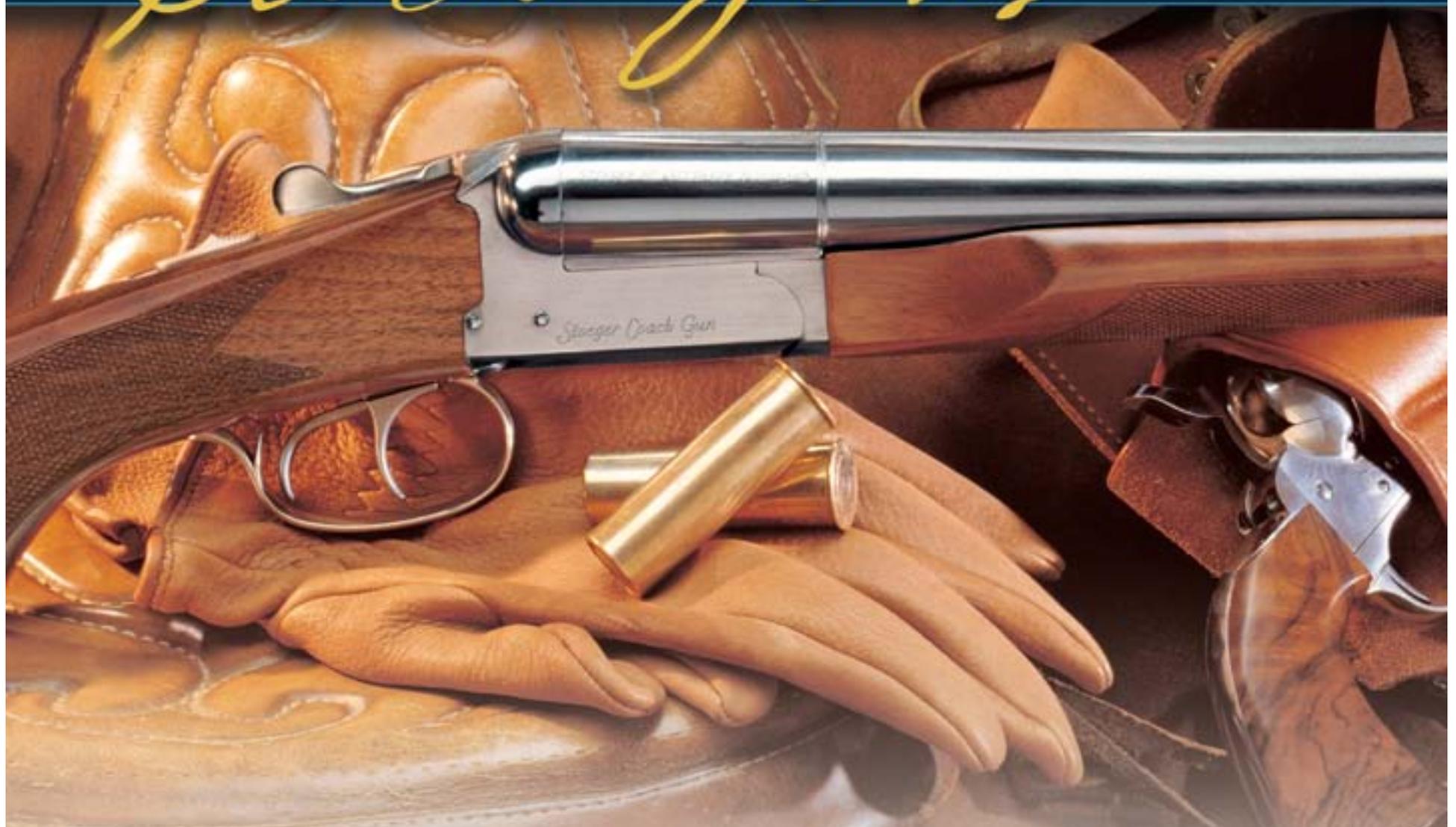
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CONTENTS

1	ON THE COVER Shootout Past Dead Man's Point . . .
6	FROM THE EDITOR Darksiders Rejoice! . . . The Line Is Drawn . . .
8	Desk Of The General Only One Pump Shotgun Allowed . . .
10-14	NEWS Classic Gunfights . . . New Endurance Saddle . . . An Apology To Sixgun Sallie . . .
16	CAT'S CORNER Women Can Compete Well In Dresses! . . .
18	CHIZ BIZ Entertainment, Buckles, Berms, and Dancing . . .
20-26	LETTERS Comment On The Procedural Article . . . As Good As Your Word . . .
28	POLITICAL Not Theirs To Give . . .
30	SASS PROGRAMS SASS Championship Belt Buckle . . . New Insurance Company
32-44	ARTICLES SASS Members Featured In Movie . . . Founders Ranch-A Year Later . . .
46-60	GUNS & GEAR The Custom Gun Rig . . . A Tale Of Two Winchesters . . .
62	MOUNTED SASS Nevada State Mounted Championship 2005 . . .
63	HISTORY This Month In History . . . Little Known Famous People . . .
64	PROFILES My Mentor, <i>Trooper Steve</i> . . . Future Cowboy, <i>Cowboy Hardy</i> . . .
65	TRAIL MARKERS
66-70	REVIEWS-PRODUCTS Marlin 1889 and 1894 .38-40 Rifle . . . Taurus Gaucho
71	REVIEWS-BOOKS Single Action Sixguns . . . Gunsmoke: An American Institution
74-	ON THE RANGE What's Goin' On In Your Town? . . .
82, 84	CLUB REPORTS California Still Leads The Pack! . . . Another Kind Cowboy Shoot
90-	MERCANTILE Nice SASS Collectibles . . .
100	ADVERTISERS INDEX
101	SHOOTING SCHEDULES (MONTHLY)-(ANNUAL)

The Cowboy Chronicle



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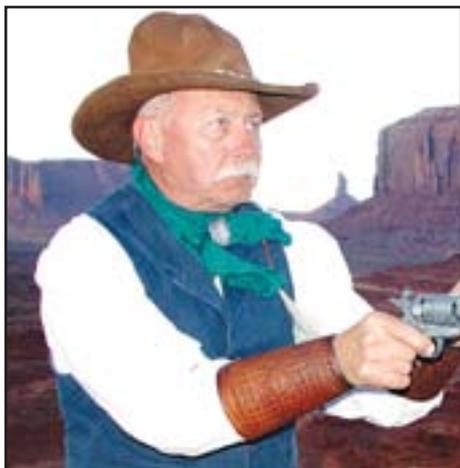
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Well, it was only a matter of time! With all the recent buzz about "race guns" and "competitive advantage" in Action Shooting, could it be long before this same craze infected Mounted Shooting? Cart drivers who want to get very "up close and personal" to their balloon targets, and don't want to be hamstrung by clumsy passengers that can't shoot straight have found a better, more competitive way to "run the course!" New ground was broken by Doc Eli Masterson, SASS #62263, at February's Buffalo Range Riders monthly Founders Ranch Mounted Shooting match!



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Tex, SASS #4
~SASS Hall of Fame Inductee~

There has been long-time interest in having blackpowder-only matches across the country. Realizing "smoky" competitors represent only a small percentage of the total SASS shooting population, organizing, supporting, and hosting blackpowder-only matches has been an uphill battle. However, several clubs across the country have taken the initiative to do just that ... and many have been successful. The *Cowboy Chronicle* recently reported the combined Tennessee/Kentucky State Blackpowder Championship match, Mule Camp has

DARKSIDERS REJOICE!

"Blackpowder" Matches are Finally Here

By Tex, SASS #4

hosted a special standalone blackpowder match just prior to its regular Regional match, and other state and club annual matches have also done likewise. SASS even started something it called (at one time or another) the National Blackpowder Championship at Founders Ranch's Smoke in the Valley.

Some of these matches have been more successful than others, and the rules for an all-blackpowder match have been anything but uniform. Some clubs have offered special "full load" categories where prodigious amounts of fire, smoke, and noise are the rule of the day. Others have allowed Plainsmen to participate, shooting half the number of rifle targets as the more traditional competitors. Most have even allowed Modern competitors to pour burning charcoal through their Blackhawks and Winchester Model '97s!

Coyote Calhoun, SASS' roving club's liaison person, has been working with several organizations over

the past couple of years to define some structure and lend some consistency to this new Cowboy Action Shooting™ variant.

One of the problems we all had with any kind of blackpowder shooting program was what recognition the winners were due. Since we have standard blackpowder categories within SASS, there is the very

real question ... who is the State Frontier Cartridge Champion ... the Frontier Cartridge winner of the SASS State Championship match, or the Frontier Cartridge winner of the State Blackpowder Championship match? It truly was a semantic problem, but it quickly became important to the participants ...

(Continued on page 45)

THE LINE IS DRAWN, NOW LET'S JUST GO HAVE FUN!

By Coyote Calhoun, SASS #201

As most everyone knows by now, this year the Territorial Governors at the Las Vegas Summit authorized a committee to take a close look at our firearm modification rules and basically draw a line in the sand. The Territorial Governors felt firearm modifications had gotten out of

hand, the internal modifications document was inadequate, and we needed to stop the technology creep that has become a part of this game.

The committee began looking at issues only a few days after the SASS Convention and Territorial

(Continued on page 45)

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General US Grant, SASS #2

~ ONLY ONE PUMP SHOTGUN ALLOWED ~

By General US Grant, SASS #2

Model '97 in Cowboy Action Shooting™ was probably a mistake, but there's simply been too much water under that bridge to disallow it now.

Allowing that shotgun started an unfortunate situation that has persisted to this day. The Model '97 is different than a double barreled shotgun ... and we continue to address fixes and refinements in the rules in an attempt to keep them basically equal ... at least not give an inherent advantage to one or the other. After considerable testing it was determined (using the loading techniques available in the early '80s) there was no edge if the pump shotguns were limited to loading only two at a time. This is where the "load two" rule came from.

However, the basic issue of keeping the competition guns on a more or less even footing remains a hot topic even today. For those who practice hard on their competition skills, retrieving a vertically staged '97 is easier than retrieving a broken double, the ability to load a '97 while lying on a table is an advantage for

that shotgun, and the ability to grab a fist full of rounds and load the '97 over the top like a machine gun is an advantage. It was discovered a few years ago, a few folks had opened up the ejection port on their '97s, making it even easier to "speed load" these guns. That practice was immediately halted, and those modifications declared illegal.

Currently there is pressure to allow the Winchester Model '93 into our game. The original Model '93 didn't work well and apparently had safety issues ... the proposed new gun would resolve these issues. However, it would essentially be a Model '97 with a wider ejection port, something SASS has already said was a competitive advantage and therefore illegal.

There has also been a proposal to add the Winchester Model '97 in 20 ga. to the sport. For those very competent competitors who can smoothly and reliably draw four 12 gauge rounds at a time, there is the very real likelihood of them grabbing six 20 gauge rounds, exacerbating an already

apparent disparity between the pump shotguns and the side by sides.

For these reasons, the Wild Bunch has made a *policy decision* to only allow the original 16 and 12 ga. Model '97 from the Winchester pump shotgun product line as well as quality reproductions of these two firearms in SASS competitions.

Early on there were numerous Marlin pump shotguns on the scene as well, but these shotguns are now few and far between. There are safety issues with at least some versions of this shotgun, and Marlin has advised against anyone shooting any of these shotguns under any circumstances. For this reason, the Wild Bunch has also opted to disallow these guns from future competitions as well.

These rule changes, as well as those developed by the Modifications Committee, are all intended to preserve the fun game of Cowboy Action Shooting™ as it currently exists and will be reflected in the next version of the Shooters Handbook due out shortly. 🤠

Very early in the game, in fact before the original SASS Handbook was developed, the original Wild Bunch had many heated discussions regarding admitting a pump action shotgun to our game. A large number of cowboys, including many of the Wild Bunch, had Model '97 Winchester shotguns in those early days and the movie "The Wild Bunch" was still very fresh in everyone's mind. Admittedly, 1897 was a bit after the "real" cowboy era, but it's a fun gun to shoot! Obviously, the decision was ultimately made to allow the Model '97 to be used. In retrospect, allowing the

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The City will kick off the festival with the 7 p.m. April 26 Cowboy Couture event at the Canyon Theatre Guild Playhouse. Local celebrities will model high-end western fashions in a fun, choreographed show that will delight and entertain. On Thursday, April 27 at 6 p.m. the Art of the Chuckwagon will be held at Heritage Junction. Learn how to prepare an entire meal, chuckwagon style.

On Friday, April 28, the Walk of Western Stars gala will be held at the Valencia Hyatt Grand Ballroom at 7 p.m. This annual tribute to western heroes of the silver screen will include a first-class meal and entertainment

provided by R. W. Hampton and the Quebe Sisters Band. Don't miss the sidewalk dedication that day at 3 p.m. on the streets of Old Town Newhall!

On Saturday and Sunday, Melody Ranch will host the two-day Cowboy Festival, featuring live entertainment on three stages, including the California Music Stage, the Dodge House Stage, and the Melody Ranch stage. Main Street Melody Ranch and Mercantile Row will feature unique western merchandise for sale, and the Gold Rush Food court will offer a variety of vendors offering great western cuisine. Don't miss the world's best Peach Cobbler and cowboy coffee!

Other Festival events include a behind the scenes tour of Melody Ranch, an Afternoon with the Earps, An Evening of Music at the William S. Hart Mansion with the Sons of the San Joaquin, the Carousel Ranch Benefit Trail Ride, plus the Spaghetti Western Family Dinner Train, Women Artists of the West, the Legacy of Violence in Western Song and, at the Canyon

TICKETS ON SALE FOR BENEFIT DINNER CONCERT STARRING DON EDWARDS AND WADDIE MITCHELL

Oak Glen (Yucaipa), CA On June 24, 2006, Riley's at Los Rios Rancho presents Roundup at Los Rios, a cowboy chuckwagon dinner and concert featuring a special performance by the "Bard and the Balladeer"—Don Edwards and Waddie Mitchell.

Held under the stars at historic Los Rios Rancho in Oak Glen, the Roundup offers an evening of cowboy songs and tales of the trail performed by America's premier cowboy singer and its number one buckaroo poet. Before the concert, Riley's at Los Rios Rancho will serve

guests an authentic western dinner, right off the tailgate of an 1880s chuckwagon.

Proceeds benefit the Desi Geestman Foundation, which gives vital support to childhood cancer patients and their families at The City of Hope National Medical Center.

This one night only engagement is limited to 500 seats. Tickets are \$50 each and include both the dinner and concert. To purchase, call (818) 249-1105, or log on to www.desigeestmanfoundation.org or www.losriosrancho.com.

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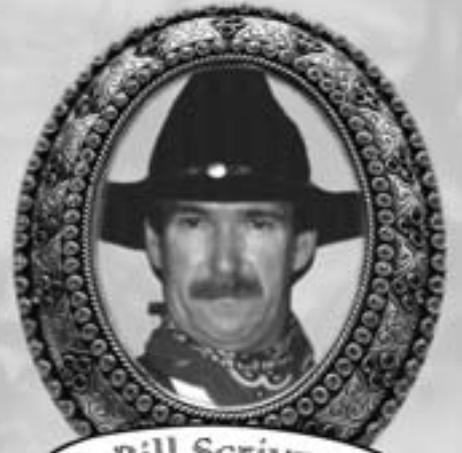
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CLASSIC GUNFIGHTS Dalton Days Wild West Fest

By Susan Foster, Greater Success Advertising

The Dalton Days Committee recently announced their plans for the June 2006 event. During the first weekend in June, Dalton Gang Hideout in Meade, Kansas will be the site of the First Annual Midwest Regional Classic Gunfights & Living History Competitions sanctioned by the American Frontier Re-enactors Guild (formerly known as the American Federation of Old West Re-enactors or AFOWR).

True to life gunfight groups and historically correct re-enactors assuming the personas of Wild West characters like William F. (Buffalo Bill) Cody, plainsman Wild Bill Hickok, Marshal Wyatt Earp, Indian scout Billy Dixon, and General George Armstrong Custer, will come from across the nation to meet in Meade for this tournament of history accuracy.

Points accumulated during this two-day challenge will determine who wins bragging rights for the Dalton



Dime novelist, The Agoura Kid, SASS #4378, is a featured guest at the Dalton Days festival in Meade, Kansas.

Days event. These points will also be added to the group and individual tallies for AFRG's National Competition

at Wichita's Old Cowtown next fall.

Appropriately, "Classic Gunfights" was chosen as the theme for all event activities, including the Saturday evening parade. Grand Marshal and Guest of Honor is historian Bob Boze Bell, editor and co-owner of True West Magazine, the favorite read of cowboy and outlaw aficionados nationwide.

Bell, whose offices are in the gold rush town of Cave Creek, Arizona located in the heart of the Saguaro laden Sonoran Desert, is the author and illustrator of six colorful and groundbreaking books on the West. Among them are "Classic Gunfights" Volume I & II and authoritative accounts on the lives of Wyatt Earp, Billy the Kid, and Doc Holliday.

Bell's humorous editorial has appeared in Arizona Highways, Playboy, and National Lampoon magazines. His historical expertise and artwork have made him a frequent guest on the

History Channel, the Discovery Channel, and the Westerns Channel.

Another prominent guest scheduled for Dalton Days is David Brooks, the Agoura Kid a member of the Single Action Shooting Society from San Clemente, California. In an effort to keep up the "tradition of the dime novel, carried in the back pocket of every fan of the West for more than two hundred years," Brooks is the author and illustrator of thirteen such dime novels, including "A Hanging at Horse Creek" and "Guns of the Arroyo."

Artisans and demonstrators of Old West traditions will be on hand and no Wild West Fest is ever complete without horses, wild women, campfires, and chuckwagon meals.

For more information on the upcoming event or to find out how to become a participant, call Greater Success at 620/873-2008, fax: 847/589-3466.

Website: www.greatersuccess.com

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The Australian Stock Saddle Company, of Malibu, California, has released an endurance saddle built on a super-lightweight tree. The saddle weighs 16 pounds with an optional horn.

Called the ENDURANCE LITE, the saddle comes standard on a three-quarter tree. The rigging is Western, with an option to center-fire the girth. Seat size is a "generous" Western 15" only.

The seat, side jockeys, and pommel are leather, as are the girth ring and fender facings. The fenders come standard in cordura, but leather is an option.

The cost of the saddle, ready to ride, is \$595, with or without horn. For more information, call or write: The Australian Stock Saddle Company, P. O. Box 87, Malibu, Ca., 90265 (818) 889-6988. FAX (818) 889-7271.



Email dangaard@bigfoot.com
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AN APOLOGY TO SIXGUN SALLIE

By Sidewinder Dave, SASS #47828

At the Last Stand 2006 as I was riding down the trail to the awards ceremony, I met a pretty gal along the way. I said, "Hey, you must be the lady I owe an apology for the error in the article on The Last Stand 2005."

She drew her .38, so I tipped my hat and slowly rode away. Just kidding. Sixgun Sallie, SASS #34990, was the Florida State Ladies Champion for 2005.

My apology, as I have a hard time distinguishing one lovely lady from another, though I am not yet an Elderly Statesman.

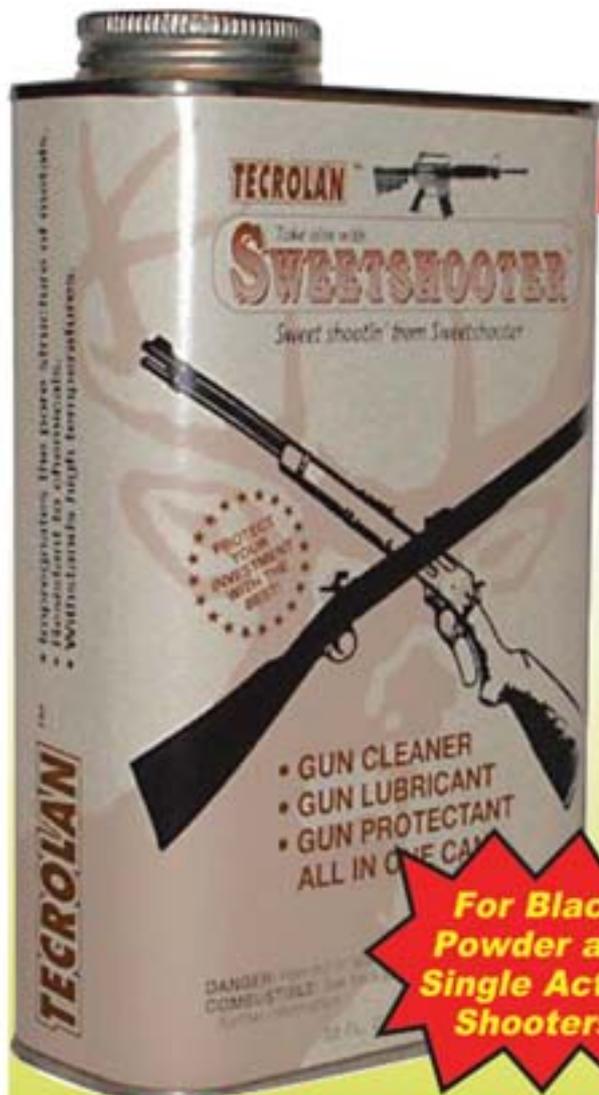


Sixgun Sallie and Sidewinder Dave make up during Last Stand 2006.

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Cat Ballou, SASS #55

WOMEN CAN COMPETE WELL IN DRESSES!

By Pinto Annie, SASS #27966

me! I started shooting in SASS partially because I love shooting, but also because I love the costuming! I've found I am actually warmer in cold weather and cooler in hot weather when in my dresses. Think about it – you have lots of layers (petticoats, skirt, overskirt, and maybe even leggings or bloomers), and that means more insulation.

Choosing the right fabric also aides in keeping warm or cool. I prefer 100% cotton or 100% wool – except for my ball gowns, but that's an entirely different story! Cotton and wool breathe, whereas polyester does not. Even partial polyester does not breathe as well.

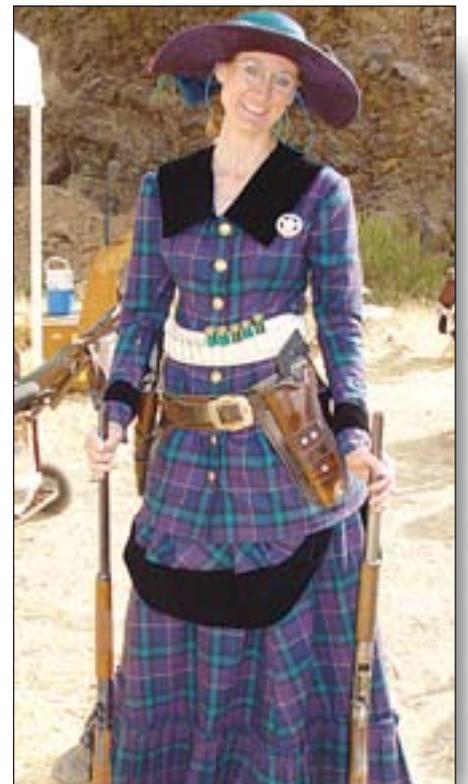
Some would argue skirts make it more difficult to shoot. I suggest they are not that difficult if you learn to move correctly in them. I love skirts with lots of fabric and

room to move, but that means you have to compensate by taking shorter steps so as to not tangle your legs in the skirt!

I've had folks try to talk me out of the way I dress so I could possibly be more competitive. That's where I put my foot down! I think I'm competitive even dressing in my Victorian gowns. Costuming is part of my fun, and believe me, I do have fun! I would love to see how well some of these guys would do shooting a stage in a skirt. <wink!>

The costuming aspect of SASS gives us a whole new perspective on what it was like in the Old West. After attending Winter Range in early 2005 and getting drenched, I had a whole new respect for the ladies in the late 1800s coming across the prairies beside the cov-

(Continued on next page)



I couldn't agree more with Holy Terror's August 2005 article that Cowboy Action Shooting™ bridges the gap between men and women in the arena of clothing! I just love to happen upon a conversation the guys are having related to clothing, costuming and fabric, or which brand of pants fits best! I think they experience the same difficulty as women ... they, too, come in all sizes, shapes, and tastes!

Personally, I feel very strange shooting in britches, but that's just

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(Continued from previous page)

ered wagons (can you imagine being wet to your knees or higher day after day – not to mention how heavy the skirts get?), or just carrying on every day life without concrete and asphalt! That adobe really makes a mess of petticoats – somehow they are never really white again.

Some stage designers don't take those of us in dresses into consideration when designing a stage, but I haven't found one yet you couldn't make work. If the stage involves sitting in a saddle, they'll likely have one of the dreaded astride saddles instead of a proper side-saddle, but you can always hook your knee over the horn and make it into a side saddle! Some skirts are full enough to accommodate riding stride, but not many. Just be sure you clear any alternate arrangements with the RO before beginning the stage so you don't inadvertently get a procedural!

Maybe you don't feel comfortable with long skirts. No problem, they don't have to touch the ground and really shouldn't. Hems just above the ankle are appropriate! A split riding skirt could do nicely or there are bicycling outfits or bathing outfits that add fun and really keep the hem line up. If you like the late 1890s era, you could even go with a wide ladies pant. Truly Victorian and Ageless Patterns have a growing variety of patterns available so even if you don't sew, you can have someone make them for you.

You'll also want to be sure your hat is designed appropriately! I had to entirely remake one of my early hats because I didn't think about which eye I use for my rifle and shotgun and the brim of the hat dipped in front of the wrong eye. Once I got it corrected, it actually helped my shooting because I couldn't see very far out of the wrong eye!

As with just about everything in our great sport, wearing skirts or dresses for shooting simply takes practice. I'll grant you, unless you can make it yourself, dresses are more difficult to come by than britches, but you'll be amazed how well the gentlemen treat you! Costuming is a

wonderful element in SASS and adds a lot of scenery, especially for the spectators! Ladies, if you haven't yet, try even a simple skirt or dress and see if you don't feel like a princess ... even out shooting!

Pinto Annie not only shoots in fabulous costumes she makes herself, she also has won numerous shooting events. Here's a list of her shooting accomplishments... Cat

Top Lady and 9th overall at Rattlesnake Gulch 2005

Top Lady and 4th over all at the Great Northern 2005

Top Lady and 7th overall ID State Championships 2005

Ladies WA State Champion and 22nd overall WA State Championships 2005

5th place Ladies Traditional and 59th overall NW Regional 2005

2nd place Ladies Traditional at Western States Championship 2005

6th place Ladies Traditional & Best Working Costume Lady at END of TRAIL 2005

Top Gun Lady & 5th place Ladies Traditional at Winter Range 2005

1st Lady, 5th Overall at the Great Northern 2004

1st Lady, 8th Overall and Clean Match at Shootout at Lithia Springs 2004

Ladies WA State Champion 2002, 2003, 2004

1st place Ladies Traditional & 2nd in Ladies Shootout at NW Regional 2004

2nd place Ladies Traditional at Buffalo Bill's Summer Range 2004

Couples event winner at Buffalo Bill's Summer Range 2004

6th place Ladies Traditional END of TRAIL World Championships 2004

& in first-ever Sweet Sixteen Shootout

1st place Ladies Traditional NW Regional 2003

Couples event winner at WA State Championships 2003

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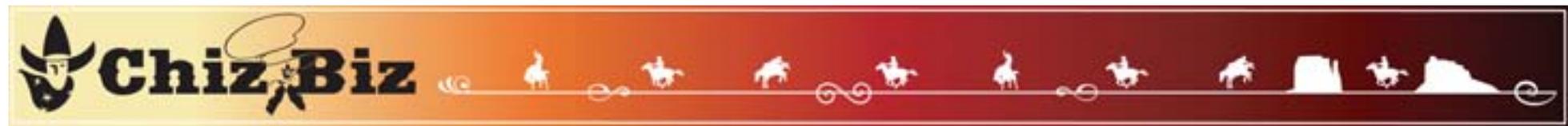
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Chiz, SASS #392
SASS Marketing Director

Entertainment, Buckles, Berms, and Dancing ...

By Chiz, SASS #392

Saturday night dance and a Thursday night concert with R.W. Hampton. Belinda Gail and Curly Musgrave will perform together during the day as well as Sourdough Slim, Frederick Jackson Turner, The Sons of the Rio Grande, Earl Gleason, Atomic Grass, and The Buckarettes. Joe Bowman and Jim Dunham are coming, as well as the Fastest Gun that Ever Lived, Bob Munden, with his wife Becky. At this writing there are less than 100 shooter spots open for the main match. If you're planning on shooting END of TRAIL you should sign up now. We anticipate the main weekend to be full just after Winter Range in mid-March.

Look at the ad below. Due to popular demand, SASS has created an opportunity for Members to order official SASS winner buckles if you have ever placed 1st through 5th in any SASS Sanctioned State, Territorial, or Regional Championship or the National or World Championships. The official belt buckles can only be purchased through the SASS

Mercantile and will include sanctioned match, year, place of finish, and shooter category. The program includes all future SASS Sanctioned matches, both action and mounted, as well as all past sanctioned events. Proof of placement is required at the time of ordering, and badges take between 4-6 weeks for delivery.

Congratulations go out to the Double R Bar Regulators of Lucerne Valley, California. This group of great Cowboys and girls are in the final stages of completing the excavation of 13 world class shooting bays at Lions Pride Park where they will present the SASS Western Regional, Last Stand at Chimney Rock, October 5-8, 2006. The facility will receive a complete face lift in time for the Regional, including a new club house building and a regulation size Mounted Shooting arena, with dry camping for more than 200 RVs. You can see some of the progress on the new bays at <http://www.rrbar.com>. In the past two years, the Double R Bar joined SASS in



Don Edwards (l) and Waddie Mitchell will be performing live Friday evening at END of TRAIL. Whether you're new to cowboy entertainment, or have enjoyed it for years, this dynamic duo is guaranteed to please!

The entertainment schedule at our upcoming 25th Silver Anniversary END of TRAIL is shaping up to be one of the best ever. Known as the Bard and the Balladeer, cowboy Poet Waddie Mitchell and Country Crooner Don Edwards will team up for the Friday night concert in Founders Hall. This dynamic duo are sure to win the hearts of END of TRAIL participants with the combination of Waddie's Cowboy humor and Don's Cowboy ballads. Also on the schedule is Syd Master & the Swing Riders for the

producing the Western Regional. Starting this year they will do it on their own with the Happy Trails Children's Foundation as the beneficiary. Thank you guys. We wish you all the best.

And finally, news for the SASS Convention. The theme for the Saturday night ball will be Scarlet. Back in the 1800's these types of balls brought the color scarlet into the costuming and decorations. Look for detailed information in the next Cowboy Chronicle and mark your calendars for December 7-10 for the 5th Annual SASS Convention and Wild West Christmas at Las Vegas' Riviera Hotel.

ORDER YOUR WINNERS BUCKLE TODAY!

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Official SASS Sanctioned Belt Buckles will feature the sanctioned match and event year with the category and place of finish. Since each order is custom, SASS Sanctioned Buckles can be ordered for events as far back as the individual match has been SASS Sanctioned.

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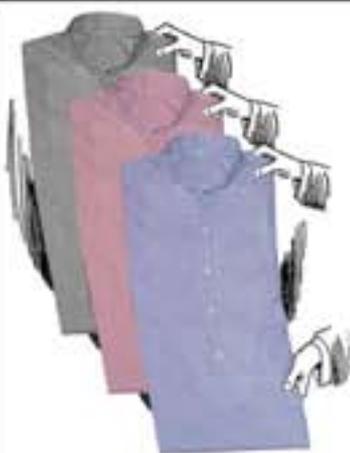
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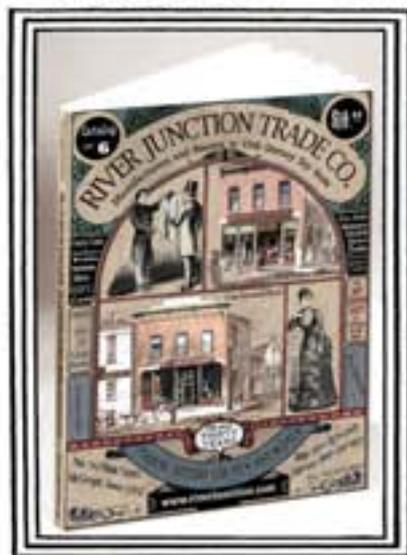
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HOW TO MAKE PERCUSSION GUNS MORE RELIABLE?

Tex, I read your editorial "Governors Draw Line in the Sand" in the January 2006 issue of *The Cowboy Chronicle*. I thought it was well written and favored creating an "open category."

I presently shoot blackpowder 1860 Army Colts made by Pietta. I made a few changes to make them

Undercut hammer and recoil shield baffles prevent spent caps from getting under the hammer and fouling the revolver.



more reliable, and they work well. You mentioned a modification in your article that I would like to learn more about. What are "the baffles on the recoil shield of the Colt—style percussion pistols to make these guns more reliable?"

I have been shooting cowboy for two years, and it is the most fun I've ever had shooting. I have shot

almost everything in the past 56 years, but this is the best. I'm not competitive and never will be, but I really enjoy the game.

Hawkeye Ron, SASS #56373
Medina, OH

(The modification you mentioned involves undercutting the hammer as shown and adding "baffles" to the recoil shield. This allows a much "skinner" hammer to fall through a narrow slot in the frame/recoil shield, preventing the cap from coming off back toward the hammer and fouling

the gun. This same technique was incorporated in the Remingtons, Rogers and Spencers, and Ruger Old Armies as standard. That's why these other revolvers are "more reliable" than Colt percussion firearms. I'd wait a short while before making this modification, however, until the Governors finish voting on the "approved" modifications document ... editor.)

COMMENT ON THE PROCEDURAL ARTICLE

Since I frequently RO at our monthly shoots, I read with great interest Ol' Codger's article THE PROCEDURAL PENALTY RE-VISITED. I read the shooting directions over several times before writing and I found NO ambiguity at all in the shooting sequence. It says, "engage any knock down targets still standing and with remaining rounds, shoot the square pistol target." The shooter in question missed two knock-downs with his first gun, and then missed one knockdown with his second. Therefore, he STILL had a remaining knockdown to shoot, but instead went on to the dump target. Since he did not follow directions and engage all the knockdowns before proceeding, he absolutely should have been given a procedural as should the shooter in the second example. When shot properly it's entirely possible for a shooter on this stage to miss enough knockdowns to not have any rounds left for the dump target. The author refers to shooting the dump target and then

going back as not being an efficient way to shoot the stage. Efficiency has nothing do to with it in this case, as the dump was not supposed to be engaged until the previous targets had all fallen. I always try to be fair to our shooters if something is not clear, but the sequence seems set in concrete here. I hate procedurals, too, but if they (or I) earn them, they get them! There's such a thing as giving too much benefit of the doubt!

Happy Trails,
Bill Cassidy, SASS Life #3561
Gloverville, NY

ON RE-INSTATEMENT OF SAFETY DQ'D COMPETITORS

By Albuquerque Jon,
SASS Life #3583

I feel compelled to respond to Palaver Pete's August article and Robin Taylor's November letter responding to that article. I am a life member of SASS, NRA, and my local gun club, Kimberton Fish and Game Association in Phoenixville, Pennsylvania. I have been shooting and

(Continued on next page)

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ON RE-INSTATEMENT OF SAFETY DQ'D COMPETITORS . . .

(Continued from previous page)

hunting since my dad taught me at the age of five (I'm 54), and have served as gun club president, range officer, and organized and ran a Cowboy Action Shoot at my club for several years. I believe regardless of which shooting sport is under consideration, safety, absolutely without exception and without apology, must be of paramount concern. Certainly, being DQ'd for safety violations is embarrassing, but we should be much less concerned about an unsafe shooter having his feelings hurt than about the potential consequences of his carelessness!

I was about six years old. Dad and I were groundhog hunting at one of our favorite places in Virginia. Dad shot a groundhog at about 250 yards, and we walked over to it. He knelt down beside me, and the groundhog had been basically disemboweled by his 220 Swift bullet. He said, "It will do the same thing to a person if you're not careful!" In spite of the hundreds of animals I have killed since then, that first image and my Dad's wise words will stay with me to my grave and comes to mind every time the subject of gun safety comes up, including the following incident.

Many years later, when I was the gun club president, a neighbor lady handed me a 9mm-lead pistol bullet that had landed in her yard and her son picked it up. Now, we are very careful at our club and enforce the safety rules with a heavy hand. But how did that bullet get there? Did it come from the bowling pin match or

just some club member at the pistol range? It didn't matter to her! It got there by means of someone's unsafe gun handling practices. So we tightened the rules enforcement even more and have, on occasion, expelled someone from our club. That lady was understandably concerned, but fortunately for us was not an anti-hunting or anti-gun person. BUT WHAT IF THAT BULLET HAD HIT HER SON? I think back about that groundhog and my Dad's words. We don't want to think about that possibility ... but WE MUST THINK ABOUT THAT POSSIBILITY! To do otherwise is to be callused and irresponsible.

We should NOT re-instate competitors during the shoot who are disqualified for safety violations unless it can be shown they were falsely DQ'd! To do so sends a completely wrong message to the shooters, the non-shooting public, and the next generation of shooters! And if the safety DQ was legitimate, the shooter should not be re-instated until they have been observed by two or more range officers at some other appointed time to practice good, safe gun handling, and an awareness of the SASS rules. This is not just a matter of good public relations and surviving in this sue-happy world we now live in. More important than anything else, THERE IS NO RE-INSTATEMENT FOR A PERSON WHO IS BLINDED, CRIPPLED, OR KILLED BY SOMEONE'S UNSAFE GUN HANDLING! Without an ultimate concern for safety we don't have a sport, but only irresponsible self-indulgence. With it, we have a great sport that is considerate of shooters and non-shooters alike and just good, clean fun! *♣*

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Madd Mike, SASS #8595

CIVIL WAR

By Madd Mike, SASS #8595

Volumes of information have been written about our own Civil War here in the United States of America ... what have we learned?

Main Entry: civil war Function: *noun*: a war between opposing groups of citizens of the same country.

Our Blue versus Gray civil war is an inspiring part of our history, and it took place right smack dab, in the development stages of our "World Famous" western cowboy era. During that time, like always throughout history, "necessity is the mother of invention," and therefore,

warfare caused a rumble in the growth of the firearms industry, both during and after this historical time. Not just growth, but innovations, were put into overdrive and could have been considered "cutting edge" for the times. Each side believed they were correct, so they were struggling hard in order to bring home a win for their cause.

Cap and Ball pistols, single shot blackpowder rifles—gunsmiths of the day went to work, driven by something: should, could, and would eventually be FASTER than what was available right then, giving their own cause an advantage over the other, but only if they could develop, manufacture, and distribute it first. Could that have been the early beginnings of the cowboy "race gun" phenomenon so ambiguously being discussed between us SASS folks today?

The military and law enforcement industry throughout history are consistently reinventing calibers, whether they are either recommended or standard issue. Each time a caliber recommendation or issued gun is changed, it becomes a new test of the times. Firearms issued before PCP drug induced criminals were

encountered proved to be inadequate when trying to deter a drug induced raging bull. There will never be a "one size fits all" caliber and/or load developed that will do it all.

What is my point in all this? SASS has grown at an astounding rate, and with that growth, comes growing pains. When I first started shooting SASS sanctioned events, it seemed like the whole group of shooting citizens were held together by a common camaraderie—a "spring fresh type of camaraderie" driven by few rules, embracing the "Spirit of the Game," and being safe and having fun was the very foundation of what we enjoy so much today. After all, we were just playing cowboys, like we had done many years ago as kids, riding our rank green-broke stick horses, and loading and shooting cap guns. I wore an imagined White Hat. What was your color? Perhaps you were one of them tar black hats that I was combing the neighborhood for, riding for truth and honor, knowing full well that Hopalong Cassidy, or Roy Rogers, or Gene Autry, or The Lone Ranger would have my back, if I ever found the need.

Now, it appears to me we have a subtle underlying war between opposing groups of citizens of the same country (organization) going on within our rank and file members. Warthogs versus mousefarts are one contention that comes to mind. I want to ask for a cease-fire and a truce between all of us on such issues, as these arguments will never result in a win-win situation for either side (the whole good of Cowboy Action Shooting™). Let's take a couple of steps backwards, and a couple of deep breaths, pat each other on the backs, and go out there and shoot what we have under current and ever-evolving SASS rules. I thought the development of the Classic Cowboy category to be an important step forward in alleviating the never-ending argument of bore size.

Let us remember .36 caliber cap and balls (beginning of the Civil War) and .45 caliber single action pistols fall within the acceptable parameters of our beloved hobby, and can be shot in non-competing shooting categories, but only if we would just sign up that way at
(Continued on next page)

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(Continued from previous page)
matches. There is room for both types of shooters and equipment, and everything in-between.

The same goes for 20 gauge to 10 gauge shotguns and in-between. You will see all of them being used by different types of shooters and for different reasons. My Buckaroo granddaughter is shooting a 410. There has to be room for all of us, if we are going to continue growth and/or maintain current status in our shooting sport.

Let us all do our part to "git along," and not promote a division within our ranks, whether it is on the range, or the SASS Wire. There

is and should be room for all of us - fast/slow, young/old, cowboy/ cowgirl, blackpowder/smokeless, big bore/ small bore, stock/slicked-up, long barrels/short barrels, Holly wood B-Western/ dirty sweaty range cowpoke, and saloon girls/prairie dressers. The list goes on and on.

I truly enjoy this sport/hobby/pas-time/addiction/reason to miss work - whatever you want to call it. And, I like to do it with "true gusto and meaning." So let's think twice before we encourage divisions, real/or imagined. Now, let's go have some fun, and live happily ever after! sassmadmike@yahoo.com

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AS GOOD AS YOUR WORD

*By Cree Vicar Dave Life #49907
Territorial Governor Michigan*

My father had a favorite saying: "A man is only as good as his word." Dad was born in 1905, and he saw more than his share of hardship and disappointment. But I never once remember him going back on his word. Those were the days of verbal

contracts sealed with a handshake. Today those kinds of sightings are about as rare as steam engines, lightning rods, and two man cross cut saws. So it is refreshing to come across a man of integrity. In the Book of Psalms, Chapter 15, it says a man with character keeps his word even if it hurts. Let me explain.

I purchased a take down model '97 E at a gun show a while ago. It had been reblued nicely, having the look and working of an almost new gun. So I bought it and had the barrel sized and beaded for Cowboy Action. Upon using the gun for practice, I noticed when I placed one shell in the magazine tube, it would jam and not come out easily. I used it for a while, since most stages I just load one at a time anyway. Then came a time when I decided to have the magazine tube repaired on the '97 and at the same time an action job done. I heard good reports about this gunsmith. I went to his website and also talked to him on the phone. But, living in this world for over six decades I'm somewhat seasoned from disappointments of past transactions. I always hope people will live up to their word, but I'm not always rewarded for my hope.

AN ALIAS STORY

By Tite Korner, SASS #58318

I have been a cowboy for 52 years, ever since my father bought our first TV in 1953 and I began to watch westerns. Hopalong Cassidy was my hero, and I wore my Red Rider six guns whenever I could, which meant everywhere but church and school.

Forty-eight years later, when I gained enough time and means to join SASS and finally begin my real cowboy days. I needed a unique alias.

My alias is Tite Korner. It comes from my Great Grandfather, Titus Karner Trahern, who emigrated from Ireland in 1843. When he came through immigration, he gave them the name Titus Korner. He dropped

the Irish last name and changed the "A" in Karner to an "O" making it "Korner" for a more "American" sound. As he moved West and worked as a cow puncher at the Nickelodeon Ranch near Yuma Arizona, his fellow trail hands quickly came to call him Tite rather than Titus, partially because it was easy to say, but mostly because he was known as a master of horsemanship, being able to "turn his steed, Copernicus, on a dime at full speed and give nine cents change." Thus, Tite Korner.

The best part about my alias and my Great Grandfather's reputation and name is that it's all part of the SASS "game." It's great fun, but totally fictional. 🐾

I sent in the gun, and a few weeks later my '97 appeared at my door. I took it out to the practice range. The action job looked good and magazine tube worked well. But, before I fired a box of AA target loads through it, the gun came apart in my hands. The magazine tube threads pulled right out, causing the gun to jam closed. I vaguely remembered reading on the smithy's web-

site something like satisfaction guaranteed. So I focused my attention on expressing my dissatisfaction in as calm a manner as I could muster. I was told to send it right back in, and they would even pick up the freight. There were some added problems, but the owner assured me he would personally take care of everything to the extent if the gun could not be

(Continued on next page)

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I'LL NEVER BE A TOP SHOOTER!

By Little Bine, SASS #36638

I know I'll never be a top shooter at any of the major matches, and I do not care! I participate in this sport for fun and to be with "like" shooters. I compete against the clock and myself. People that make race guns, use wimpy loads, so what? Do they have more fun than me? If spending more money on their guns and their gear is more fun, so be it!

This sport is for safe fun for everyone—juniors, females, elder sportsmen, and the physically challenged—EVERYONE! Let's keep this sport simple, safe, and growing! 🐾

HOORAY FER THE GOVERNORS!

It was 'bout time fer the Governors to stand up and address this issue of "race guns!" Our "fun" game is going to the dogs with all these modifications. Now, I'm not knocking the "hot shooters;" their skill is impressive - BUT it's not the name of this game. Fun is the name of the game. I hate to see this community ruined by the folks wanting to clean a stage in 23.5 seconds wherever and however the stage is set. Lets keep the "modifications" to a minimum.

Pepperbox Pete, SASS #29556
Schoolcraft, MI 🐾

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AS GOOD AS YOUR WORD

(Continued from previous page)

repaired properly, it would be replaced with a new '97 all set for Cowboy Action at no cost to me.

Turns out that the person who reblued the gun failed to take proper steps, causing problems with the magazine tube. When the tube was straightened, the threads then made an improper fit causing the malfunction and thread failure. Even though

the person who had reblued the '97 caused the initial problem, this gunsmith who did the work for me stood by his word and sent me a new '97 with an action job, walnut stock, and choke tubes.

I would like to thank Coyote Cap of Coyote Cap Gun Works (Coyotecap.com) for rectifying the matter and being a man of integrity. I recommend Cap as a man who stands by his word. 🐾



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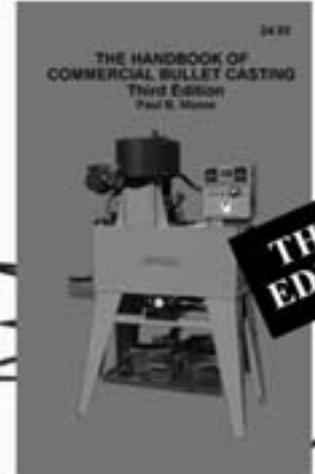
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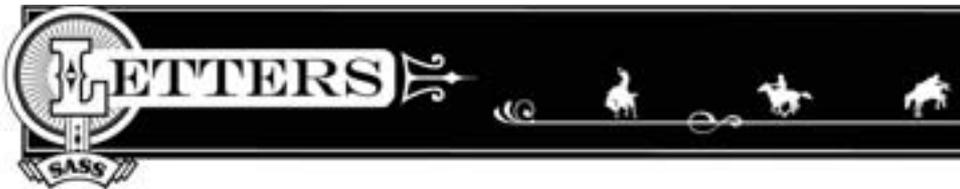
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Ima Darlin, SASS #56196

IT'S ALL ABOUT YOU!

By Ima Darlin, SASS #56196

"Life doesn't have to be perfect to be Darlin!"

In shooting just like anything else, you have to find the ways that work the best for you. In this shooting sport, it is each shooter's own fantasy game. So, the shooter should be able to shoot his or her own way! As long as everyone follows each and every one of the SASS shooting guidelines, and is

safe in every way, then it should be enough for everyone else too.

We should support everyone's own individual style and form of shooting. We need to get back to the basics, remember the spirit of the game, and just to relax, have some fun! Everyone is different and has different perspectives. So, let's just think for a minute ... you know the diversity in the many people that are involved in this sport make our sport so strong and enjoyable! Again, everyone is very different and should be true to themselves, and no one should define what this game or sport should or should not mean to someone else.

What I'm trying to get across is everyone is a winner! Everyone should be recognized and be able to live out his or her own fantasy. We should accept everyone for who they are. There is nothing wrong with reaching out and giving someone some advice on their shooting. Just always remember to take some advice from others yourself. I heard a saying once, "Find out who you are and do it on purpose!"

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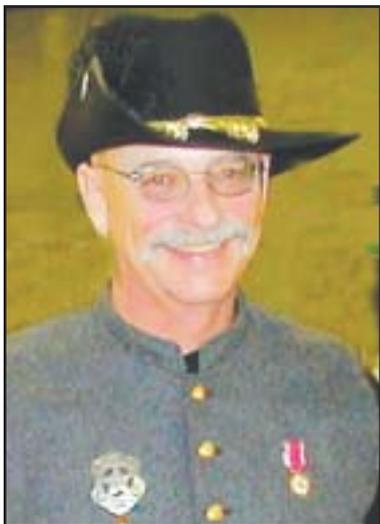
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**Colonel Dan,
SASS Life #24025**

"It [democracy] can only exist until the voters discover that they can vote themselves money from the public treasure." -Alexander Tyler

These ballyhooed billions in disaster compensation coupled with years of arrogantly undisciplined discretionary spending of your tax dollars, regardless of how well-intentioned, really irritate me. The Congressional debate focuses solely on the amount the Feds are giving, expected to, or should give and who

NOT THEIRS TO GIVE

Colonel Dan, SASS Life #24025

gets the pork. No questions are raised about the constitutionality of these massive give-aways! Not one Congressman, Senator, Court, or the President that I've heard addresses THE ultimate, but routinely ignored, governing document—the Constitution!

Below is a historic but relevant lesson concerning that Constitution and the philosophy upon which America was founded—a lesson government should be held to and a spirit Americans should rekindle if we're to remain free, strong, and independent. The Lesson: *Congress is only the steward of OUR money—money that is **NOT THEIRS** to give away.*

One day in the House of Representatives a bill was proposed appropriating money for a widow of a distinguished naval officer. Speeches were made supporting it. The House was about to vote when Congressman David Crockett of Tennessee arose:

"Mr. Speaker—I have as much

respect for the memory of the deceased, and as much sympathy for the suffering as any man, but we must not permit our respect for the dead or our sympathies to lead us into an act of injustice to the balance of the living. I will not argue that Congress has not the power to appropriate this money as an act of charity. Every member knows it.

We have the right as individuals to give away our own money in charity, but as members of Congress, we have no right to appropriate a dollar of the public money. Some eloquent appeals have been made that it's a debt due the deceased. Mr. Speaker, the deceased lived long after the war; he was in office to the day of his death, and I never heard the government was in arrears to him.

Every man here knows it's not a debt. We cannot without the grossest corruption, appropriate this money as payment of a debt. We have not the semblance of authority to appropriate it as charity. Mr. Speaker, I've said we have the right to give as

much money of our own as we please. I'm the poorest man on this floor. I cannot vote for this bill, but I'll give one week's pay to the object, and if every member of Congress will do the same, it will amount to more than the bill asks."

He took his seat. Nobody replied. The bill was soundly defeated.

Crockett later explained:

"Several years ago I was standing on the steps of the Capitol with some members of Congress, when our attention was attracted by a large fire in Georgetown. We jumped into a hack and drove there. Houses were burned and many families made houseless, and some had lost all but the clothes they had on. The weather was cold, and when I saw children suffering, I felt something ought to be done for them. The next morning a bill was introduced appropriating \$20,000 for their relief. We put aside all other business and rushed it through.

The next summer, we began to think about the election. When riding

(Continued on next page)

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(Continued from previous page)
one day in my district, I saw a man plowing and coming toward the road. I spoke to him. He replied politely, but coldly.

I began: 'Well friend, I'm one of those unfortunate beings called candidates and ...

'I know you; you're Colonel Crockett. I've seen you before, and voted for you the last time. I suppose you're out electioneering now, but you better not waste your time or mine, I shall not vote for you again.'

This was a sockdolger ... I begged him tell me why.

'Well Colonel, it's hardly worthwhile to waste time upon it.

I don't see how it can be mended, but you gave a vote last winter that shows either you have not the capacity to understand the Constitution, or you are wanting in the honesty and firmness to be guided by it. In either case you're not the man to represent me. I intend by it only to say your understanding of the Constitution is very different from mine, but an understanding of the Constitution different from mine I cannot overlook, because the Constitution, to be worth anything, must be held sacred, and rigidly observed in all its provisions. The man who wields power and misinterprets it is dangerous.

You voted for a bill to appropriate \$20,000 to sufferers by fire in Georgetown. Is that true?

Well my friend; I may as well own up. But certainly nobody will com-

plain that a rich country like ours should give the insignificant sum of \$20,000 to relieve its suffering women and children, particularly with a full and overflowing treasury, and I'm sure you would have done just the same as I did.

'It's not the amount, it's the principle. In the first place, the government ought to have in the Treasury no more than enough for its legitimate purposes. But, that has nothing to do with the question. The power of collecting and disbursing money at pleasure is the most dangerous power that can be entrusted to man, particularly under our system of collecting revenue by a tariff, which reaches every man in the country, no matter how poor he may be, and the poorer he is the more he pays in proportion to his means.

What's worse, it presses upon him without his knowledge where the weight centers, for there's not a man in the United States who can ever guess how much he pays to the government. So you see, that while you are contributing to relieve one, you are drawing it from thousands who are even worse off than he.

If you had the right to give anything, the amount was simply a matter of discretion, and you had as much right to give \$20,000,000 as \$20,000. If you have the right to give at all, and as the Constitution neither defines charity nor stipulates the amount, you are at liberty to give to any and everything which you may

believe, or profess to believe, is a charity and to any amount you may think proper. You'll very easily perceive what a wide door this would open for fraud, corruption, and favoritism, on the one hand, and for robbing the people on the other. No, Colonel, Congress has no right to give charity.

Individual members may give as much of their own money as they please, but they have no right to touch a dollar of the public money for that purpose.

Colonel, you have violated the Constitution in what I consider a vital point. It's a precedent fraught with danger, for when Congress once begins to stretch its power beyond the limits of the Constitution—there is no limit to it and no security for the people. I have no doubt you acted honestly, but that does not make it better, except as far as you are personally concerned, and so you see, I cannot vote for you."

Within this anecdote is a truth that's been erased from America's memory concerning the limitations of congressional power and fiscal responsibility. Jefferson said, "Congress has not unlimited powers to provide for the general welfare but only those specifically enumerated. ... A wise and frugal government ... shall not take from the mouth of labor the bread it has earned."

And from Madison who also dispels this general welfare clause under which politicians hide whenever they expand government: "If

Congress can employ money indefinitely to the general welfare, and are the sole and supreme judges of the general welfare ... everything from the highest object of state legislation down to the most minute object of police, would be thrown under the power of Congress. Were the power of Congress to be established in the latitude contended for, it would subvert the very foundations, and transmute the very nature of the limited Government established by the people of America."

Every dollar Congress gives away comes with conditions that steal freedom, thus ...

"The real destroyer of the liberties of the people is he who spreads among them bounties, donations, and benefits." Plutarch

And ... "The federal government has taken too much tax money from the people, too much authority from the states, and too much liberty with the Constitution." Ronald Reagan

Finally ... "Remember, democracy never lasts long. It soon wastes, exhausts, and murders itself. There never was a democracy yet that did not commit suicide." John Adams

Although Congress makes decisions on our behalf, it's bound to and limited by a Constitution that doesn't authorize an insatiable desire to irresponsibly give away that which is not theirs to give.

Just the view from my saddle...

Contact Colonel Dan:

coloneldan@bellsouth.net



SASS CHAMPIONSHIP BELT BUCKLE PROGRAM IMPLEMENTED

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Samples of the buckles can be seen in *The Catbog Chronicle* or SASS website.

To order your SASS Sanctioned Winners Belt Buckle, simply fill out the form in *The Catbog Chronicle* on **page 18** and return it to the SASS office with payment and proof of placement as described above. Buckles can also be ordered from the SASS Web Mercantile, however proof of placement must be provided by mail, fax, or e-mail.

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SASS interviewed many insurance providers and found G&A offered the best and most complete insurance coverage for the activities pursued by SASS Affiliated Clubs, including equestrian activities. Applications can be downloaded from the SASS Web Site www.sassnet.com or sent by the SASS Affiliated Clubs administrator by calling 1-877-411-SASS.

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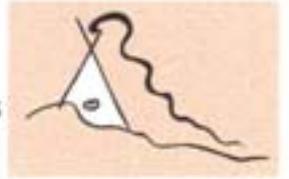
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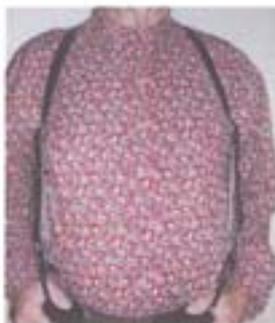


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SASS MEMBERS FEATURED IN MOVIE, "THE SEPARATED"

By Yuma Jack, SASS #11261

Whilst reading the articles in the November, 2005 issue of *The Catohoy Chronicle* by Chris McIntire and Frederick Jackson Turner, SASS #28271, about the movie "Hell To Pay," I couldn't help but be reminded about another recent, but little known film featuring SASS members in principle roles. But first let me flashback to the month before I was planning to leave



Miss Ina, SASS #62999, arrives at the Premier in style in her husband's Pontiac Chief.

for END of TRAIL 2005. A young lady, Lisa Uncles, who turned out to be one of the producers of the movie, showed up at a Adolph Stieler Ranch during a monthly match of the Texican Rangers hoping to recruit cast members to play Texas Rangers in an upcoming independent film. Interested



L. W. Hannabass, SASS #7747, get a severe "haircut" in the final fateful battle.

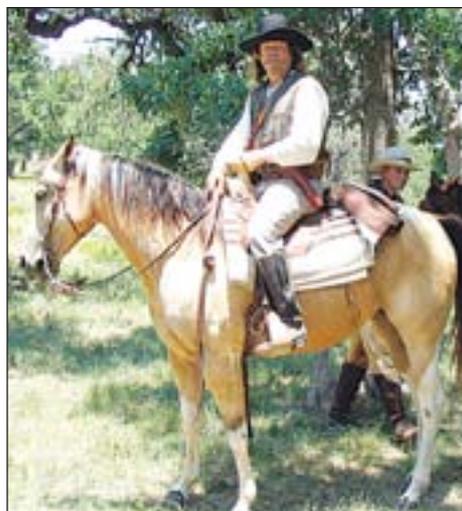
cowboys were also asked to indicate whether they could provide costumes, firearms, horses, and other props. Was she kidding? A chance to play cowboys on the big screen! Where and how soon do you want me to make my mark, little lady? I think the signup sheet was full before the end of the match. We eventually attended screen tests, and a number of us Texican Rangers were "hired" on.

The film is entitled "The Sepa-



A "photo op" for publicity still shots after filming was completed. Standing (l-r) Yuma Jack, SASS #11261; Old Reed, SASS #28619; Skye Patterson; L. W. Hannabass, SASS #7747; Mike Malone; and Mac Burnett. Seated (l-r) Mark Wong; Chandler Schuessler; Handlebar Bob, SASS #4650; Dusty Lone Star, SASS #31537; and Dusty Chambers, SASS #4408.

rated." Inspired by true events, it is an adventure about two brothers in the mid-1800s who are separated at childhood during a Comanche raid on their family's farm. Michael Miller, a German immigrant, brought his wife, Hester, and his entire family to homestead in central Texas near the town of Llano. The film opens on a peaceful early morning in 1850 at the Miller farm that is suddenly shattered by the war cries of a Comanche raiding party. The Comanche often sought young prisoners, and this attack appeared to be for that very purpose. The two Miller sons, Billy and Jeff, survived the massacre. Jeff was captured by the Comanche and reared by the tribe to



Dusty Lone Star, SASS #31537, mounted and ready to ride in the final battle scene of the movie.

become a warrior. Billy was rescued by a posse of Texas Rangers and reared by the major landowner in Llano. Ten years later, a surprise encounter between the brothers drives Billy to attempt rescuing Jeff from the Comanche. Then, Billy uncovers the dark secret underlying the true reason for the murder of his family and his separation from his brother. The movie climaxes in a fateful battle between the Texas Rangers and Comanche.

I was chosen to play the part of Michael Miller, and the lovely Miss Ina, SASS #62999, plays my wife, Hester. Michael went down fighting in the massacre early in the film failing to save Hester (Miss Ina) from the same,



In this scene the Rangers led by L.W. Hannabass, SASS #7747, and followed by Old Reed, SASS #28619, and Calvin N Hobbs, SASS #17218, are headed for the Comanche camp and an ambush.



Yuma Jack, SASS #11261, waves to the crowd from the "red carpet" at the Premier.

or worse, fate. Dusty Chambers, SASS #4408, was brought into Llano to lead the band of Texas Rangers, consisting of Handlebar Bob, SASS #4650, LW Hannabass, SASS #7747, Old Reed, SASS #28619, Dusty Lone Star, SASS #31537, Quintana, SASS #18843, and



Rangers Handlebar Bob, SASS #4650, (right), and Old Reed, SASS #28619, (center), take a break between takes with some Comanche warriors.

Calvin N Hobbs, SASS #17218. Also included in the cast was El Oso Plata, SASS #34276, as the proprietor of the Rangers favorite watering hole. Some of the Rangers turned out to be a little on the dark side (pun intended). Conspirator Handlebar Bob is eventually exposed as the keeper of the aforementioned "dark secret," and Dusty Chambers seems to have been duped by the "Bad Guy." Unfortunately, many of the Rangers pay the price in the final battle scene.

(Continued on page 39)

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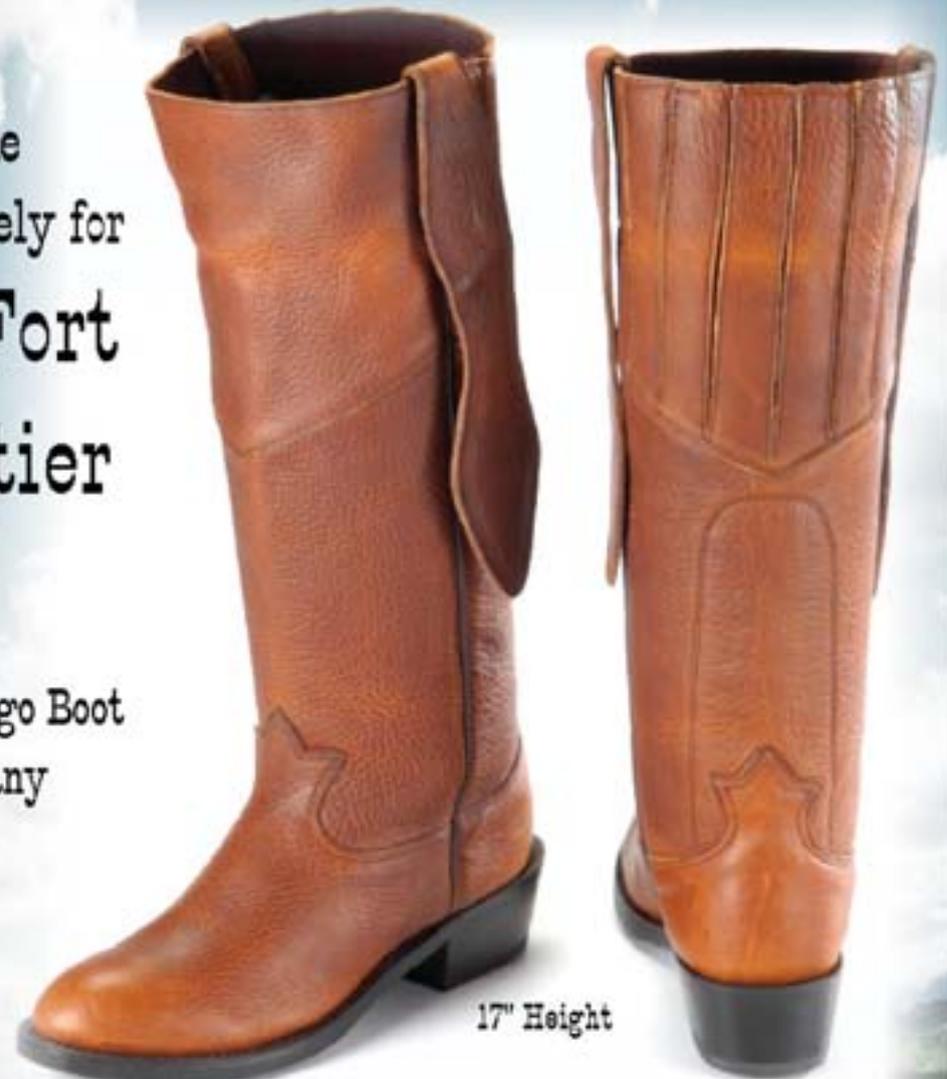
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Dilapidated Sign.



Close up of plaque on Hickok Monument.



Monument dedicated to Wild Bill Hickok in Troy Grove, formerly Homer, Illinois, his birthplace.



Chainsaw carving of Wild Bill in Troy Grove, Illinois.

It was November 12th, and I had left home while it was still dark outside. I found myself on Interstate 39 headed for Lisle, Illinois. I was looking to obtain continuing education credits for the license that occupies my civilian life and what I do when not pretending to be a cowboy. After what appeared to be a very large deer crossed through my headlights only a few feet in front of me, I was questioning the wisdom of being out at this time of day (maybe it just seemed very large). As the light began to break over the horizon and visibility increased by what seemed to

be every second, I went by a highway sign. The sign said “Troy Grove Next Exit,” and I had to fight the impulse to take that turn.

The rest of the trip was uneventful. The program was well run, and the speakers were interesting. When it was over I headed back in the direction from which I had come. I marveled at the flatness of the land of my birth and was fascinated by a large wind farm spread along one side of the Interstate. After

awhile, another sign appeared proclaiming “Troy Grove Next Exit.” Without hesitation, I flipped on my turn signal and then turned the wheel to follow. (Continued on next page)

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(Continued from previous page)

low the long sweeping exit. I came to a halt by the stop sign at the end of the ramp and turned to my right. There was a sign that said Troy Grove, 1 mile.

As a boy, cowboys were my life, and I wanted nothing more than to be like one of my movie heroes. To save the day, to be incorruptible, and to stand against all odds no matter the cost was the way things should be. The important thing was justice and doing what was right. You know, "Whiskey for my men and beer for my horses." Troy Grove struck a cord with me because from somewhere back in the deep dark cobweb strewn corners of my brain I remembered it had been named Homer at one time and was later changed to Troy Grove. There had been a conflict with the mail because there was another community in the state with the same name, so it was changed to Troy Grove in the 1860's. There was a period of several years where all of the residents of Homer did not embrace the new name, and some documents from that period showed both names. It was the birthplace of James Butler Hickok. Now, I admit Wild Bill's life may not fit the above mentioned childhood criteria. But the way he was portrayed in movies and television of my youth did. So, he had been another of the many from my list I had idolized.

As the village came into sight, I could see it was nestled in a grove of mature trees in the middle of the flat prairie. As the road made its leisurely way toward the town, I could see on the south side of the road old abandoned gravel pits filled with water run off. On the north side, there was still activity and large mountains of different sized rock. As I entered the city limits, a sign proclaimed the population was 300. I could not help but wonder if this road had always been a main passage through the community, and had Wild Bill ever walked the path I now followed. There were no signs mentioning him, so I wondered if there would be anything to be seen that concerned him. After traveling a few blocks, I was getting close to exiting the village limits. I saw a turn to the left and turned on my blinker and made the turn before I exited the community altogether. About a block or so on the right hand side, there was a stand of trees that

looked kind of like a park.

As I pulled onto the shoulder of the street, I could see a monument among the old trees in the middle of the park like property. Dead branches strewed the ground around most of the trees, and the grass was quite past due for mowing. I could not make out what the monument was. After walking the distance from the street to the large chunk of granite, I could see a plaque that proclaimed this was the birthplace of Wild Bill. Turning to my right, I was startled to see a large chain saw carving of the head of Wild Bill. I was startled because I had been so intent on the monument I had not even noticed it until then. I was also startled because it bore a remarkable resemblance to my friend, Dapper Dan. On looking more closely at the property, I could see it was bordered by city streets on three sides and by a modern residence on the fourth side. There was evidence a street had separated the park and the residence at one time. The area was the size of a city block. I had all kinds of questions swimming around in my head. Were there any buildings standing from his time? Were there any of his descendants still in the area? Did the town do anything to commemorate his birth?

James Butler Hickok was the fourth son of William Alonzo Hickok and Polly Butler born on May 27, 1837 in rural Homer. He left home in 1855 at the age of 18 with his older brother Lorenzo, and legend has it he walked to Kansas where he started a new and by all accounts exciting and eventful life of notoriety. Some of the residents of the village tell a slightly different story, however. In 1869, he received a letter from one of his two sisters, Lydia, that his mother was ill and wanted to see him. At that time, he made his only return to his birthplace. He stayed for a while, but soon became bored with the inactivity and returned to where the action was in Kansas.

On checking the local area telephone book, which encompasses several communities, I found only one listing for Hickok and sixteen for Butler. The nearby community of Mendota has a small museum with a small display concerning Wild Bill, and according to them, a local hotel is where he stayed in 1869 when he visited his mother. There

isn't much in Troy Grove to see except houses, empty buildings, a few businesses, and a neglected monument. Just another of the many small settlements on the prairie that time and progress has passed by.

Some experts consider Wild Bill to be the greatest gunfighter of the Old West. He was an excellent shot and story is he practiced daily. He seemed to be involved in a good number of shootings in his lifetime, and on at least one occasion was tried for murder, but was acquitted. As most of us know, he was murdered on August 2, 1876 by Jack McCall in Deadwood, Dakota Territory, while gambling. He is buried at Mount Moriah Cemetery in South Deadwood. Wild Bill's brother, Lorenzo, was present at McCall's trial at Yankton; however, I could not discover whether he was in attendance at the hanging on March 1, 1877. The cards Wild Bill held at the time of his death were the ace of spades, ace of clubs, eight of spades, eight of clubs and the jack of diamonds. Most know this became known as the "dead man's hand" or "aces and eight's."

On March 29, I returned to Troy Grove with my camera to take a few photos. The grass had been mowed, and there were several large piles of branches lying around the property. The Post Office was open, so I stopped in to look around. The Assistant Postmaster, Audrey Fitzgerald, cheerfully greeted me. I inquired about the house where the Hickoks had lived. She stated when she had moved to town 35 years ago the house was in poor shape and the local fire department burned it as a training exercise along with a number of other old buildings in town.

About this time the telephone rang, and she went to answer it. When she came back she had a puzzled look on her face and stated the call was from the White House. We continued our conversation, and after a few minutes a woman entered the small post office. Ms. Fitzgerald looked up and said, "How are you today, Mabel? What have you been up to? I just got a call from the White House about you." The lady said, "Is that so! I wrote him a letter awhile back."

"Well, they just wanted to confirm your address," the Assistant Post-

mistress said, "And, by the way Mister, this is the lady you want to talk to about Troy Grove. This is Mabel Edgecomb and she has lived here all her life. She and her husband are the last of her generation still living here." Mrs. Edgecomb said she had been born there 80+ years ago and live in Troy Grove all her life. Her father had been town clerk, treasurer, and registrar for many years. As a young girl, her father told her stories about knowing members of the Hickok family very well. Her father said when James Hickok left the town of Homer, it was because of a jam he got into over stealing a horse.

As I get older, the more curious I become about the past. I find it interesting that George A. Custer in some of his writings described Hickok as a leader of men - one who people looked up to and listened to. Interestingly enough Mrs. Custer also wrote about Wild Bill, stating he was a fine example of manhood. However, a book I read many years ago described him as an effeminate back shooter. As with most historical figures who are larger than life, there seems to be very little middle ground, and the truth is lost somewhere between legend, myth, and hearsay. It harkens back to the old adage "if you say something often enough, it becomes the truth."

As I returned to my car, my mind was churning with questions, but no real answers. Here in this small town on the prairie was more of our history that was not getting the attention it deserved. How can we learn from history, if most don't know what that history is? Thank you for listening, and as always, I can be reached at juaquin@thecowboyway.us.

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FOUNDERS RANCH - A YEAR LATER

By Tex, SASS #4, & Chiz, SASS #392

We've now completed our first full year of operation at Founders Ranch, and are as excited as ever! Several of the infrastructure projects have been completed, but many remain to be done. The main ranch roads are in place and compacted with gravel, the loading and unloading kiosks are in use on the 17 shooting bays, thousands of feet of split-rail fencing are in place, and the first "town" building has been erected ... the mission.

The mission was a labor of love by the Rio Grande Renegades, working through rain, sleet, and snow to complete the building before END of TRAIL in April this year. Lights, mission bells that ring, and Our Lady of Guadalupe in the central niche complete the effort. The Mission is now the public gate through which all visitors to Founders Ranch events pass. This mission sets the tone for the western town that is to follow.

Progress is being made in creating the western town that will someday serve as a potential movie set for west-



Founders Ranch's San José de la Laguna Mission façade provided the portal for END of TRAIL '05 visitors. This impressive structure was constructed by the Rio Grande Renegades on a severely weather shortened schedule ... construction proceeded as best as possible during snowstorms and rainy conditions. In fact, construction crews worked until the public made their appearance on Friday. As seen here, this proud queen shows plenty of character from her service to the faithful and badly in need of a new whitewash job before the next event. The Wild Bunch and Founders Ranch are very appreciative for the efforts of the Renegades ... Thank You!

to weather proof the grounds ... it turned chilly, it began to rain, and finally it began to snow! By noon Wednesday it was already too late to extract any of the vehicles parked in the "town" area. By mid-afternoon four inches of snow covered the ranch! Even though the snow melted rather quickly, the damage was done ... Founders was a mess! All shooting was deferred until Friday, but the grounds were still soft.



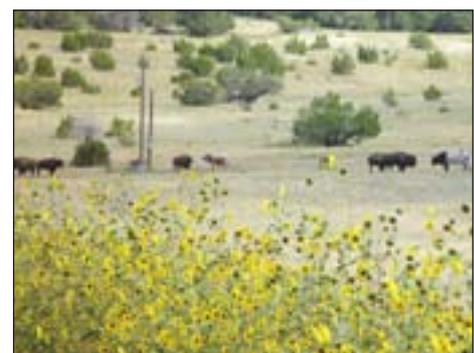
Thursday morning dawned clear and bright with a blanket of snow covering everything in sight. The buffalo were unfazed, the campers delighted to play in the snow, and the shooting program for the day abandoned. All activities centered at the barn where a day of socializing began to take shape. The sun and breeze soon made short work of the snow, which was gone by noon.

erns and other 19th Century period pieces as well as vendors' shops for ranch events. Planning the infrastructure is vital to allow electrical power to be distributed throughout the town for the benefit of event vendors, drainage systems to handle rainwater runoff, cisterns to hold firefighting water, and flush toilet accommodations. These efforts are being accomplished while town layout plans and building designs are being finalized. Once the planning is complete and financing is in place, construction of the western town can commence. As in the Old West, construction is expected to continue incrementally for years. Tents will continue in evidence until each is slowly replaced by a permanent building.



What a difference a year can make! The inaugural match at Founders was Smoke in the Valley in October 2004. The match quickly became known as Snow in the Valley, and the Wild Bunch began to receive their education regarding weather! The shooting bays and the parking lots were in place, but little had been done

The shoot itself was fun and different. Dozens of "smokeless shooters" had purchased blackpowder ammo to participate in the first Founders Ranch event ... but none had bothered to clean the smokeless residue out of their firearms before shooting the holy black! By the end of the first day the lifters in several '73's were frozen solid



Sunflowers were everywhere for this year's Smoke in the Valley! Where ever the soil had been turned over and not recovered with gravel became fertile ground for these indigenous flowers.

and refused to budge. Six-gun cylinders would barely turn ... and all the blackpowder powder shooters had brought to the ranch for cleaning was soap and water. Many of the smoke-
(Continued on next page)

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(Continued from previous page)

less competitors had their worst fears confirmed ... cleaning up after shooting blackpowder was more trouble than they cared to do!

This year Smoke in the Valley was moved to August, and the weather was fine. Additionally, the ranch was beautiful! Everywhere the earth had been disturbed ... the berms, the roads, the parking lots ... had a lush cover of sunflowers. These indigenous flowers provided colorful "photo ops," and many took advantage of them. As was done last year, the Top Gun Shoot-off was a team event with the top shooter paired with the bottom shooter, the second best shooter paired with the penultimate shooter, and so on. These teams shot head to head in a single elimination tournament and once again the winners were folks who rarely make it into the winners circle.



Bahia de Coto provides the backdrop of the central plaza as seen from the big tent. The silent auction provided excellent startup funds for driving the facility to its final configuration. Basic "as built" drawings have been developed in preparation for designing Founders Hall and setting the standards and locations for the other town buildings. This project is going to take awhile!

The four-stage Plainsman side match adopted an interesting set of rules this year ... any misses represented a bad guy that got away and joined the gang on the next stage. The raw time for each stage was the score ... there were no misses counted ... the misses had to be made up on the next stage as additional rifle shots! Any misses on the last stage had to be made up immediately. Everyone shot the entire side match "clean!"

Another unique aspect of the Invitational was allowing everyone to participate in the Top Gun Shoot-off. Most of us are forced to stand on the sidelines during Top Gun Shoot-offs and only wish we could participate ... and as we suspected ... it was an adrenalin rush! Everyone had a wonderful time and came away with huge grins!



There is something very special about END of TRAIL for every one that



The Invitational was held in June this year ... the same time END of TRAIL will be held next year. Although extensive gravel work had been completed in April for END of TRAIL, the weather was still unstable and damp. Many of the parking areas were quite soft and everyone needed coats and gloves to keep warm. June figured to be a more hospitable time with warmer, dryer weather, and indeed, it was! The winter weather had past and the monsoons had yet to set in. The temperatures were around 90 degrees and the humidity was close to zero.

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attends. END of TRAIL 2005 was different in many ways. Of course, a brand new location 800 miles from the location where it took place for the past twenty some years made it different. Founders Ranch is perfectly suited for such an event and served END of TRAIL well this year. Ample shooting bays, parking, and event area made for a smooth production. The simple beauty of the ranch and its easy access to the highway and local hotels make it a perfect location. But END of TRAIL is not about location and facilities; it's about the people. END of TRAIL, the shooting match, can be held anywhere in the world, and it will always be the people that make it great.

END of TRAIL 2005 was a sea of familiar faces. Every state in the country was represented, as well as Australia, New Zealand, Yugoslavia, the Czech Republic, Canada, and

England. Some familiar faces did not attend this END of TRAIL, but many new faces came and brought with them that same spirit we recognized years ago. END of TRAIL is about tradition, and the people that make END of TRAIL such a spectacular event carry that tradition forward. That includes the shooters, vendors, sponsors, wadies, volunteers, entertainers, and the event staff. That combination of people makes END of TRAIL the special event it has grown to be. It is the Granddaddy of them all, and this year was no different. Although the setting was different, that familiar spirit was clear and evident. END of TRAIL 2005 added another shining star to a tradition created 24 years ago.

We look forward to our 25th silver anniversary in June and hope to see many familiar and new faces for the grand celebrations. *See you there!*



END of TRAIL '05 was a sea of new and familiar faces, experiencing the event in a pristine new location. Jim Dunham is seen here entertaining a whole new crowd in the center of "town." Last year's event was one of the most enjoyable in recent memory.



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THE CHUCKWAGON AND FRESH BISCUITS

By Cowchip Thrower, SASS #48267

Although I am much too young to have any real experience on cattle drives, I have read a lot about them. I've discussed them with several old timers who went on them, and I watched them in lots of movies when I was a kid. I guess, like a lot of us, I was attracted to the hard-

(Continued on next page)



Stampede! One of the most exciting and dangerous events on cattle drives! Cowboys riding hard, waving blankets and shooting in the air to try to turn the herd away from camp and the ever-present dangerous cliffs. What an image!



Fresh biscuits could be smelled throughout camp and were a real treat!



Life in camp was certainly more pleasant than sitting in a saddle and eating dust all day ... but was anything but luxurious. Food, sleep, and time around the campfire were precious.

BUCKAROO: A PROPER NAME FOR THE NEW JUVENILE CATEGORY

By Tooele John, SASS Life #48226

For several reasons, I applaud the announcement of the new Buckaroo Category of sub junior shooters. In these increasingly urban times when there are fewer ways for kids to begin shooting, the Buckaroo Category will provide them with an entry point for shooting sports.

The new category provides a way for youngsters to join their parents and older siblings in a wholesome and interesting family activity.

I do not have many shooting seasons left. The Buckaroo category helps assure me the shooting tradition will continue, after I ride down the trail.

I hope all pards will welcome and freely assist the Buckaroos.

Outsiders may worry about safety. But I am confident the SASS tradition of safety and fun will prevail.

As a poet and a professional scholar of language and history, I am especially delighted with the choice of the name. Those who chose to call it Buckaroo have chosen the name brilliantly, perhaps more brilliantly than they realized. The origin and evolution of the term *Buckaroo* invoke several different traditions that apply to cowboy life. Those traditions give wonderful depth of meaning to the title of Buckaroo.

Origin

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(Continued on page 61)

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SASS MEMBERS FEATURED IN MOVIE, "THE SEPARATED" . . .

(Continued from page 32)

The movie was filmed entirely on location in and around Gillespie County, Texas, over the period of five months between March and July 2005. The cast consisted mostly of local residents with no previous film acting experience, and that included those of us recruited from the Texican Rangers. But, in addition to acting, we got to contribute to the authenticity of the film given the 1850's setting. Our rifles consisted of Kentuckies, Hawken's, and other "front stuffers" only. The Rangers provided their own firearms (which is entirely authentic in itself) such as Colt's Pattersons, '51 Navies, Dragoons, and Walkers. And to the credit of the film's producer, many of the actors in the role of Comanche warriors were actually "full-blooded" Native Americans.

The experience gave me a new-found respect for actors who refer to filmmaking as "work." The many

"takes" during the Texas summer were exhausting and often made a 10-hour day seem 20 hours long. Action scenes such as the one in which I fought the Comanche raiders to my death in the beginning of the film required hours in front of the camera on two separate days to capture a 30-second sequence on film. This was made even more difficult and time-consuming by the fact the entire movie was shot using a single camera! We devised our own "blanks" for the shooting scenes and assisted in the choreography of the battle action scenes. As a result, we all wound up not only portraying characters in the film, but also helped as technical advisors, wardrobe specialists, stunt men, and special effects crew.

Incredibly, what started as a student film with a crew of five, no funding, and a single camera, grew into a small independent feature film that

premiered, appropriately, at the new Stagecoach Theater in Fredericksburg, Texas on October 15, 2005. The premier was a hoot, complete with antique cars delivering us "actors" to the theater and the traditional red carpet. The local press and a radio station were on hand while the "flash-bulbs" (on digital cameras) popped. "The Separated" played for two weeks at the Stagecoach Theater and was then held over for two additional weeks at the theater owner's request to become the 5th top-grossing movie in the theater's one-year history!

Billed by the *San Antonio Current* newspaper as a "big little movie," the film also played at the Alamo Draft House in San Antonio, Texas starting December 11, 2005. Other venues for the film are still being tracked. Although the film is unrated, it would certainly have been suitable for the Saturday afternoon matinees of my childhood barely 100 years later. See for yourself by watching the movie trailer. Go to the website, <http://www.theseparated.com/>.

THE CHUCKWAGON AND FRESH BISCUITS . . .

(Continued from previous page)

ships and adventure and excitement and hard work and danger and, yes, glory they represented. Who hasn't seen at least one western movie that depicted a spontaneous, thrilling, cattle stampede? Lightning flashes, thunder crashes, rain falling in

sheets, cattle bawling, men yelling, running to get to their horses. Cowboys riding hard, waving blankets and shooting in the air to try to turn the herd away from camp and the ever-present dangerous cliffs. What an image!

I can also remember actually

seeing a wonderful event in the rodeo called "Chuckwagon Races." Boy, to see those old waddies tearing out into the arena driving two horse teams pulling a big, rocking, dust throwing covered wagon with clanging pots and pans hanging from the sides, was a sight you never forgot. Then to see from two to four of these amazing rigs racing around the arena to their pre-assigned spots was exciting, as the crowd yelled for their favorites. Then, to see the driver and his helper jump out, build a big fire, and set up an array of cooking pots, and begin to cook a meal for the drovers. What an event!

In my young mind I could see the men of old on a big cattle drive, after bedding down the herd, tying up or hobbling their horses in the remuda, taking off their horses' saddles, blankets, and bridles, and walking into camp hungry, tired, with faces eager for the sumptuous meal "cookie" had prepared. The thought of a good beef and potato stew, or a big steak accompanied by pinto beans, coffee, and fresh, hot biscuits was about all they could bear. Unfortunately, so I have been told, they more than likely got coffee, beans, and hard tack (old, hard, dry biscuits that were up to a week old). It must have been a rare event when the men got stew or steak, and even more rare when they were greeted with fresh, hot biscuits.

These biscuits were an especially hoped for treat, and you could imagine the joy and excitement generated by the fast-spreading rumor, "there's fresh biscuits tonight!" Although the "tip-off" should have been the smell in the air, the sure proof of that delicate treat on the menu was the excited observation passed on by the early arrivals that, "Cookie's fingernails are clean!"

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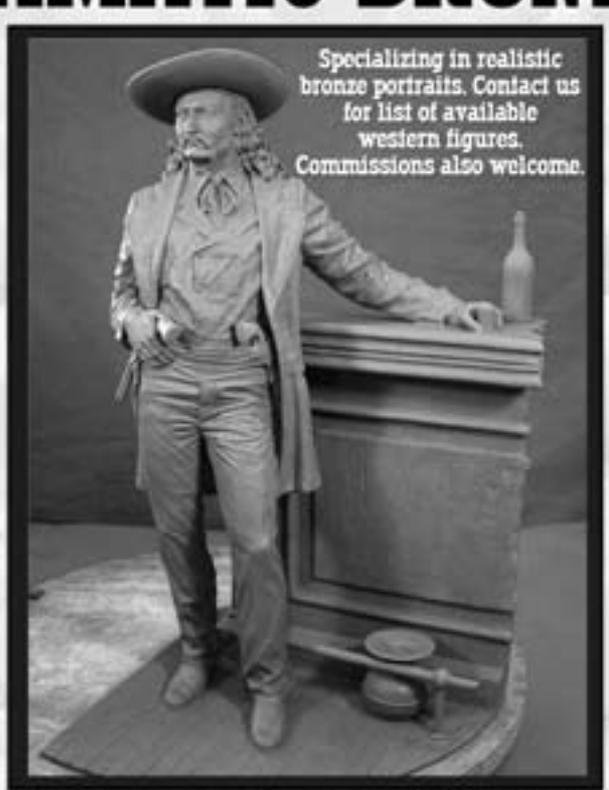
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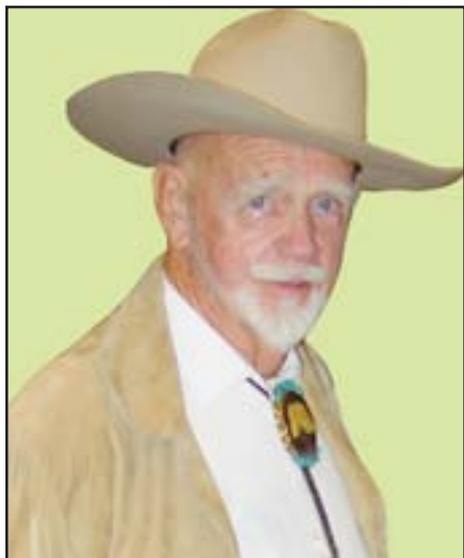


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SASS Life Regulator #28083**

RUMINATIONS OF AN 86-YEAR-OLD SINGLE ACTION SHOOTER

By El Tigre Viejo, SASS Life Regulator #28083

shooting from our earliest years. The relevance of this fact will become apparent if you will bear with me through what may be perceived to be a somewhat circuitous path.

I am sure my personal story and love for single action shooting is not unlike many others in my age bracket. It was something we developed in our childhood and really is quite analogous to the affinity we developed for a pocketknife. Every boy got his first pocketknife at a very early age and carried it forever after – a tradition certainly **not** accepted now for these many years. With respect to shooting, my first rifle was a .22 single shot I usually would carry, along with my ammunition, to board a streetcar on a Saturday morning to go to the end of the line. From there I could walk a short distance to shoot. When I was finished, I would again board a streetcar and return home. No one gave it a thought, or if they did, nothing ever was said. A little while later, my father replaced my single shot with a lever action .22 Marlin, for which, incidentally, Marlin no longer has records. When making an inquiry a couple of years ago, I was told they do not have 'exact records' of the rifles manufactured in the twenties. My first shotgun was a 20 gauge Winchester single shot that does not even have a serial number.

My father was an avid hunter and fisherman, and at eleven years of age, I had a .30-30 Winchester

lever action for deer hunting. My father had a friend who was a woods runner for the Great Northern Paper Company in Maine. Every fall, as he would proceed through the forests to mark the trees for cutting, he would also act as guide, and we would hunt deer and an occasional bear.

For duck gunning, we tramped the potholes in the Montezuma Swamp area where the daily limit was pretty much how many you could carry. The swamp's unusual name for a place situated between Syracuse and Rochester, New York came from an industrialist's trip to Mexico and his love for the name. In 1938, the Swamp and adjoining Cayuga Lake became a bird sanctuary.

Similarly, my first handguns were single actions, and my preferred carry weapon is an old J-frame I have had for 60 years. Still don't trust autos because I had one of the best, a 1911, hang up on me when I needed it.

With respect to an association with SASS, I was born and raised in the East, and I have spent most of my life in the East. I had not even heard of the organization until a few years ago when I was purchasing a new gun in Sarasota, FL. The owner suggested I might be interested in the group. After some discussion, we joined him at a local match the following Saturday. The following week, La Gatita, SASS #28034, and I applied for membership, purchased all necessary equipment, and were

fully into SASS competition. Our aliases resulted from having lived for some time in Spain, as well as having spent considerable time in Mexico.

We went all of the way. We established a new club in Florida. We took the RO-I course, then the RO-II course, and finally got the Black Pin. Locally, we served as Territorial Governor and Range Master for several years and taught RO-I and RO-II courses in Florida, Alabama, and Mississippi. We shot SASS matches throughout the country, serving as Posse Marshals and Berm Marshals in many of these as well as at home.

My point in all of this is we gained a love of shooting at a very early age and had found a place where we actually could compete with the single action firearms we so enjoyed.

As both Palaver and Tex point out, SASS is growing older and so are its members, as is most obvious from several of my previous illustrations. A couple of years ago Winter Range had a few Elder Statesmen, and for smaller matches, we still had to shoot as Seniors. Last year, I do not remember exactly, but if I am not mistaken, there were at least 28 Elder Statesmen! A relatively small recent match in Casa Grande, AZ had eight of us as an accepted category.

As Palaver further points out, further division of categories would be nice because it would provide

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US Army of the West Mormon Battalion Committee

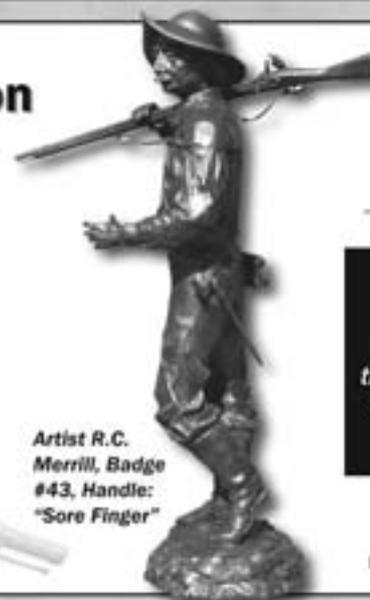
Presents...

During the Mexican War in 1846, President James K. Polk instructed the Secretary of War, William L. March to authorize Col. Stephen W. Kearney, Commander of the Army of the West, to enlist a battalion of 500 Mormons. Captain James Allen was ordered to proceed to the

Mormon camps in Iowa to recruit five companies of 75 to 100 men each. Five companies totaling over 513 recruits were mustered in at Council Bluffs, Iowa on July 16, 1846. There were also 34 women and

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(Continued from previous page)

recognition, something we all love. However, let us look at this for a minute. Are we shooting more strictly for recognition, or are we shooting because we really enjoy the sport?

Please don't get me wrong. I am as competitive as the next guy, and I would love to see a "legends" and perhaps other age designations. However, coming into SASS at a late age, I rarely have competed against anyone less than 10 years my junior. I discovered if one has maintained a certain amount of conditioning, a 10-year age difference can be overcome occasionally. But, because of this difference, I had to face quite early the question of whether I was shooting for recognition or because I really enjoyed the sport. It is irrevocably true, as Palaver says, a lesser distance between age divisions certainly would go a long way in leveling the playing field. A category I could enjoy probably could not exist, but I am sure further division certainly would make a lot of Happy Campers.

However, let's look at *this* suggestion critically. I am not sure how much difference these changes would make. Golf has a Legends Division, and Tennis has their breakdown into age groupings, and both have a handicap system, as well. Yet, they have discovered a simple fact. Individuals in a division constantly must recognize they cannot

compete for long against those just entering the Division. A year or two perhaps, but with a few exceptions, that is its extent.

I have become aware of a gradual change in our sport over the last couple of years. Earlier, targets were placed closer to the *furthest* distances suggested by SASS, and there was greater variation in shape. We shot targets shaped like hostiles, stars, cowboys, boots, buzzards, turkeys, bottles, and any number of other shapes. At one of the better-known matches, we even had to shoot at hanging chains and at the remains of metal from which the original targets had been cut (Ghost Riders). Shooting times obviously suffered in these competitions. But, all of this was highly enjoyable, and offered a distinct challenge to people who like to shoot.

In the past couple of years, most of the targets of unusual shape have disappeared from the matches. Also, targets are often so close that one is constantly being struck by splatter.

It appears we are attracting a different type of shooter. The total emphasis today seems to be *almost completely* on speed. Perhaps, philosophically, it is because everyone seems to be under great emotional tension. Much is written about the stress of the modern work place. Additionally, there seems to be a greater necessity for looking after

the multitude of needs of one's children. The cause strictly is conjectural but, possibly as a simple release from these tensions, today's shooter seems bent only on shooting and hearing the targets bang as fast as possible. Thus, a closer target of an expected pattern to that person *is* more fun. Because this change is taking place, shooters of all ages now seem to feel that only speed is the thing. Challenge is irrelevant.

For whatever reason, maybe this is the time to add more divisions. If speed is a more important factor than challenge, then certainly closer age divisions are required. Physically, especially when one reaches the '49er category and beyond, a difference of even five years is considerable.

SASS recently has revamped the Juniors divisions. They also have added new dress divisions lately, and are contemplating another. So, why not a change for older shooters? SASS is attempting to be all things to all people. If speed is the only criteria for shooting, then I guess we should try to produce a more level playing field. Such adjustments I am afraid will produce the same results discovered by Golf and Tennis. However, as Palaver says, "a little recognition would be nice."

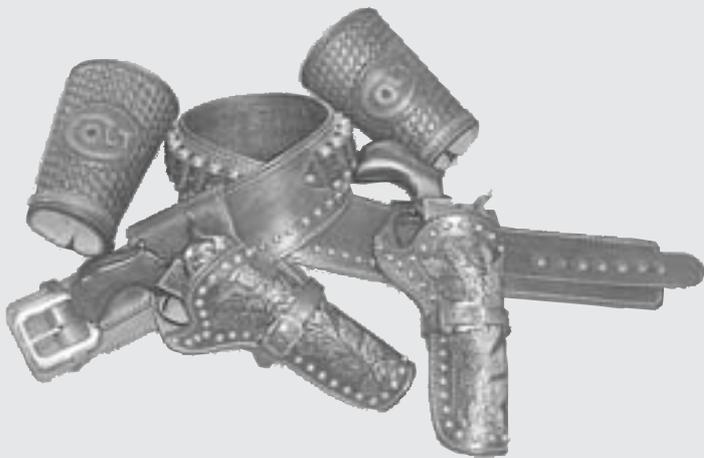
However, if SASS decides not to make the changes after full consideration of all of the factors just enu-

merated, I guess we 'more mature' guys will have to face a tough question. Are we shooting more strictly for recognition or is it because we really enjoy it? If it is for the latter reason, we might even want a little of the challenge to creep back in. If it is the former, we no doubt will find it more difficult to arrive at the adjustments a lot of us already have had to make. After all, as my favorite quote by Dirty Harry goes, "A man's gotta' know his limitations."

(El Tigre provides much to chew on ... I know I'm as guilty as the next guy wanting closer, bigger targets ... and I'm still struggling to shoot a clean match! Texas Paladin recently helped with a match at Founders Ranch and immediately moved all the targets back a couple of yards. I shot one of my best matches that day! Moving the targets back a little, separating them and getting them "off-line" where it is necessary to reacquire the sights before each shot, and removing any possibility of shooting more than two shotgun rounds at a time all will serve to put a little of the competition back into the game, rob the speed demons of some of their advantage and make their 'tricked-up' guns less of an advantage, and allow all of us to play the game we signed on to play five years ago. We either need more rules, more categories, or better stages! ... editor.)

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THE LAWMEN OF EL PASO

Part 1

By Three Fingers Tequila, SASS #61260

The railroads, four of them, came in the '80s, and from their cars pour out preachers and prostitutes, jurors and confidence men, along with an abrasive assortment of cowboys, dancers, thugs, and just plain hell-raisers. El Paso was jerked abruptly from its pleasant, sedentary role as way station for travelers between Chihuahua and the badlands of New Mexico, and resting point for those westbound easterners who stopped to brace themselves before tackling the dangerous journey across Apache-spiked desert route to Arizona and California. Where it had once stoked only fresh fruit, trail grub, horses, and ammunition, the border village now offered babes, booze, and blackjack, and the purveying of this new merchandise quickly swelled the El Paso census to 10,000.

Old timers recalling boomtown El Paso said the city marshal was in the pay of the gambling element. As he and his only deputy drifted from one sporting house to another, levying for free drinks and a cut of the action, a perfectly good jailhouse gathered cobwebs while the gamblers, pimps, and pickpockets had a heyday. Irritated at the sight of a public structure decaying from disuse, the city council canned its only two lawmen, and all hell broke loose.

To protect their investment in the deposed officers, the sport of the tenderloin comprised by Utah and El Paso Streets organized a shoot-up,

reasoning that a show of bad temper would demonstrate to the city dads the regrettable lawmen were really needed. The plan backfires. After a night of small arms fire, the councilmen shook the spent pistol and rifle slugs out of their coattails and set up a cry for a sixgun savior. The two-gun man who answered the call was one of the most efficient gunfighters and one of the strangest characters produced by the troubled era.

Dallas Stoudenmire was a man who knew his tools and kept them sharp. He stood about six-foot-four, had dark brown hair and green eyes. A native of Macon County, Alabama, he was a Confederate veteran of the Civil War, having been wounded four times while serving with the 57th Cavalry and 33rd Alabama Regiment. Moving to post-bellum Texas, he had sharpened his sixgun work in the pay of the Texas Rangers' "B" Company.

Beginning with the day of his appointment, April 11, 1881 Stoudenmire used his sixguns with deadly precision. Johnnie Hale, a ranch manager employed by the Manning brothers, leaders of the gaming crowd, was on trial for the murder of two Mexican youths. Not caring for the way the court interpreter was translating the Spanish testimony of the witnesses, he stopped the linguist on the street during the court recess. Words were exchanged, and the accused murderer vented by jerking a Colt and

killing the interpreter with a bullet through the head. Stoudenmire, standing nearby, ran toward the gunman, drew from his pocket, and snapped a shot at Hale, which missed and killed a curious onlooker. Steadying a bit, Stoudenmire fired again, dropping Hale dead at the side of his own victim.

George Campbell, ex-city marshal, a friend of Hale, drew his gun and began retreating from the scene, muttering, "This is not my fight." Probably Campbell was just covering his departure and didn't intend to fire. Pointing a weapon in even the general direction of the two-gun lawdog was decidedly an unhealthy and foolhardy move. Stoudenmire dropped him in his tracks, leaving four men dead in five seconds, three of the victims of three rounds from the marshal's right-handed Colt.

Next, the ex-deputy marshal Bill Johnson, a fuzzy-minded lover of good bourbon, became convinced it was his duty to rid the city of the dangerous Stoudenmire. Johnson, armed with a double-barreled shotgun, posted himself behind a pile of bricks in front of which Stoudenmire passed each night on his rounds. As the tough badgetoter passed, Johnson swayed to his feet and touched off both barrels, scoring the most costly two complete misses of his colorless career. Stoudenmire's hands flashed to his pockets, and Johnson fell for the long count, riddled with bullets.

As the pressure increased, Stoudenmire himself began hitting the booze. His brother-in-law, Doc Cummings, was killed by the Manning brothers, or one of their followers. The marshal became surly and more dangerous under the burdens of grief and whiskey, and an alarmed city administration maneuvered him into resigning.

Drunk and resentful, Dallas Stoudenmire went to the Manning saloon on the morning of September 18, 1882. The brothers Manning – Jim, Frank, and "Doc" – confronted him. Tempers flared, and Doc Manning, a little man with the fighting instincts of a terribly upset man, drew a double action .44 and fired, the bullet being stopped by a book and a packet of letters in Stoudenmire's breast pocket. Manning's second shot pierced the ex-marshal's left arm and chest near the shoulder. Stoudenmire recovered long enough to shoot the little doctor through the right arm, knocking his gun from his grasp. Doc Manning, knowing he was dead if Stoudenmire let off another shot, embraced the wounded giant with both arms, pinning his gun hand to his side. As the two duelists struggled in this embrace, Jim Manning fired a frightened shot into a barber pole with his Colt. 45. His second shot was more controlled, killing Stoudenmire with a slug in the left temple.

Both James and George Man-
(Continued on next page)

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(Continued from previous page)
 ning went on trial for murder, and each was acquitted in separate trials. On March 24, 1885, Frank Manning replaced James Gillett as the El Paso city marshal, but his tenure of office was short. In May he tried to shake down W.G. Walz, a merchant, and when Walz objected, Frank cracked him across the head with a heavy cane and threatened to shoot him. Frank was dismissed as marshal, and all of the Manning brothers left El Paso about this time. (About the author: *Three Fingers Tequila* oversees the area of training and education, certifications, and law enforcement for the Federal Reserve Bank of Dallas - El Paso Protection branch. He has been in law enforcement since 1974. An El Paso native, he joined the El Paso branch in 2002, after a brief (27-year) stop with the El Paso Police Department. He first became interested in the history of local law enforcement as a police officer with the El Paso Police Department. He continues to research the early law enforcement years in El Paso, and has collected badges from that time period. He is a member of the El Paso Historical Society, Single Action Shooting Society (SASS), International Law Enforcement Educators and Trainers Association, International Association of Law Enforcement Firearms Instructors, and the N.R.A.)

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LIVING THE LIFE OF A LAWMAN AND PICKING AN ALIAS

By Leg Breaker, SASS #66451

Everyday I strap on a gun belt, check the rounds in my rifle, and make sure I have enough shotgun shells. I make sure I tell my wife I love her, and kiss my young daughter before I walk out the door. I don't know if I will have to fight with a drunk in a tavern, chase down a thief, or shoot my way out of a scrape. I deal with people at their worst and keep my integrity with stubborn grit while I watch dishonesty run rampant. I try to stay calm and patient with townsfolk that don't have to see what I see or do what I do.

I am a lawman, and my occupation has changed very little since the 1800's. You would be hard pressed to lay your hands on a real working cowboy or a mountain man these days. But lawmen are still patrolling the dusty streets of the west, fighting the good fight, and trying to make the world safe.

When I was considering an alias for

SASS, like so many others in our sport, I wanted something that was personal to me. I looked to an incident at work for inspiration.

Two o'clock in the morning can be a strange time of the night. Standing on a back road out in the county with someone who doesn't want to be arrested can make it even stranger. This could be a scary situation, if you had time to be scared. I barely had time to be startled. The "outlaw" I was in the process of arresting decided that fleeing would be a better alternative to looking at the morning sun through bars.

Like most things in life when you are presented with a decision, there are usually two simple choices. In this instance I could give chase, or stand and watch him gain distance. Like my counterparts a century ago so often did, I gave chase.

It is amazing what the mind will

notice at times of stress, when the adrenaline is beating against your temples. My mind told me, "Boy, the side of the road sure looks dark." This thought shot through my mind as I shot through the air and made my tackle. I was enlightened with the answer shortly after the tackle because my "outlaw" and I were now rolling head over heels down a very steep and rocky embankment, and the reason it "looked dark" was because I couldn't see the bottom.

When the rolling and the struggling came to a stop, I was able to wrestle a set of handcuffs onto the suspect. I began the climb back up to the road. My companion was not making the climb as well as I was, and after medics arrived, it was determined he had a broken leg. The realization that it could just as easily have been my leg did not worm its way into my consciousness until later that night while in bed.

Ambling into the cluttered office hours later, I saw my fellow officers had decorated my locker with the words "Leg Breaker" – my alias was picked for me.

Two days a month I strap on a gun belt, check the rounds in my rifle, and make sure I have enough shotgun shells to get me through the day.

The uniform is much different from the dark blue one I wear to work. This one consists of chaps and a faded Stetson instead.

New to the sport, I'm not what you would call "fast." I wield six guns with eight inch barrels and squint through the blackpowder smoke, listening for a ding. My times are of minor concern, and I can't help but have a smile on my face at the unloading table regardless of what they are. I know nobody's life was at stake. It's comforting to know the only way a leg is going to be broken is if I step in a gopher hole. 🐾

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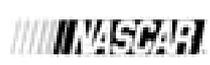


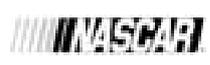
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THE LINE IS DRAWN, NOW LET'S JUST GO HAVE FUN! . . .

(Continued from page 6)

Governor Summit and by January 20th had a document ready for vote. The vote ended February 15th with Territorial Governors representing nearly 300 clubs responding. The document had an approval rating of 82%. After the vote there were still issues and inconsistencies diligent SASS members brought to our attention. So, a few more changes were made, and the document is now com-

plete. This document will become part of the SASS Shooters Handbook, the new version of which will shortly be readily available. Any potential future changes to the firearms rules will go through standard channels, i.e., the Territorial Governors at the Summit.

I would like to thank the committee, affectionately known as the "Mod Squad." The diverse group was comprised of Cheyenne Culpepper, Cole Younger, Coyote Calhoun, Doc Faraday, Hipshot, Jubal Sacket, J.T. Wild, Rattlesnake Blake, Rowdy Yates, San Quinton, Snakebite, and

Tex. I must say this group did an outstanding job. Almost all the work was done by email, and at last count I had read over 1200 e-mails concerning this document! Also, thanks to all the Territorial Governors and SASS Members that contributed with ideas and concerns. Your input has made this document easier to read and understand.

During this process, I must say I was shocked at the many different firearm modifications shooters contended were legal, but have never been legal according to any rules we've had in the past. The committee has seen everything from grinding frames on double barrel shotguns down to the point you can see the shells (making the shotgun easier to load) to self-ejecting rifles! It is very evident we as Range Officers, Match Officials, and Territorial Governors are not doing our job looking at equipment during matches and educating our shooters. If we do not confront persons with illegal firearms, not only are we not penalizing them, we are

penalizing the other shooters that chose to follow the rules by putting them at a disadvantage. This new document needs to signify a change in attitude. In the past our attitude has been, "if the rules don't state I can't do something, then I can do it." The new attitude must, "be if the rules don't state I can do it, then I can't!"

As part of this change in attitude, SASS has put in place a procedure where new firearms, parts, and modifications will be reviewed if they do not meet the existing criteria. Parties interested in having modifications, parts, or firearms considered for approval and inclusion in the SASS accepted modification text can request a Firearms Modification Consideration application from the SASS Office. **No one person can give you approval.** A written receipt of acceptance from SASS will be the ONLY source of approval. The process goes through the Wild Bunch, the Modifications Committee, and the Territorial Governors. ♪

DARKSIDERS REJOICE! . . .

(Continued from page 6)

after all, all we compete for in SASS is honor and recognition ... so award titles are important.

SASS resolved the dilemma by instituting the SASS State and SASS Regional Blackpowder Shootout program. Notice ... "championship" is not part of the title, and that's the intent. The Shootout program recognizes state and Regional category "winners" while the regular SASS sanctioned Action Shoots recognize state and Regional category "champions."

The Shootout program is a trial program ... so it is vitally important Darksiders make every effort to support as many of these matches as possible, and certainly those in your home area. If the program is successful and attendance warrants, the program will grow and vendor and SASS sponsorship support will increase. SASS currently is committing to supplying unique winners' pins for all Shootout category winners. There is no automatic advancement (free entry) from the state Shootout to the respective Territorial Shootout. (As you may have guessed, Shootout Territories equate to SASS Regions.)

Ground rules for holding state and Regional Shootoffs are identical to regular state and Regional Championships ... clubs make application for the event, the local Territorial

Governors arbitrate multiple requests, host club must be SASS affiliated, and participants must all be SASS members. Contact the SASS Office for 2006 and 2007 match applications, agreement materials, and match guidelines. This material should also be available on the SASS website by the time this issue goes to press.

Since this is a new program, there is ample opportunity to experiment and try new things. At Smoke in the Valley, SASS broke with tradition and allowed selected categories to shoot the match differently. Plainsmen were encouraged to participate, but shoot only half the number of rifle targets. Gunfighters were allowed to shoot each stage with 10-round revolver sequences, when other categories might be required to shoot revolver—rifle—revolver. The Plainsman side match was restructured where there were never any "misses." Misses became bad guys who escaped and joined the next gang ... resulting in additional rifle targets on the next stage! Folks sort of enjoyed shooting a multistage side match "clean." Since not all the categories shoot the main match stages the same, clearly it became inappropriate to declare an overall winner ... so SASS didn't! Smoke in the Valley simply recognized each of the category winners. Don't be hind-bound by the past ... a new program means there is an opportunity to create new traditions, at least among the Darksiders! ♪

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Quick Cal, SASS Life #2707

RANGE OFFICER ROUND UP

RANGE OFFICERS, SHOOTERS, AND THE COMPETITIVE MIND

By Quick Cal, SASS Life #2707, Regulator, and Chairman of RO Committee

It's the competitive mind, and just about everyone has one to some degree.

The Competitive Mind is a very powerful condition of the human mind and spirit. It has served us in many ways since the beginning of time, such as finding food, shelter, clothing, and a suitable mate. Of course, when you find a suitable mate, then you have to find even better food, bigger shelter, nicer clothing, gold, diamonds (and well, you get the point). In contemporary times that same competitive mind helps us find better jobs and better pay so we can afford to do things we love, like Cowboy Action Shooting™.

Competitive sporting situations are more of an inward competition with one's self than the actual circumstances of winning or losing. You must deal with something called "Success Anxiety," which means this is something you practiced many times and know you can do, but now you must perform it flawlessly for the record and where it counts. It has also been referred to as "Match Nerves."

In this mindset, you have to put aside winning or losing and only focus on the task at hand, the way you practiced it and visualized it in your mind. To do so, you must be in a heightened state of concentration and focus. The great double action pistol shooter, Jerry Miculek, told me his favorite example. Place an 8-inch wide by 8 feet long plank on the

ground and most people wouldn't find it difficult to walk across. Now elevate the same plank up 10 stories high and see how most people do. Obviously, great champions from every sport learn how to walk that 10-story plank, and Cowboy Action Shooting™ is no different. Everyone at every level is struggling to do this to some degree whether they admit it or not. Some folks will say they don't care about winning, and that may be absolutely true since they are honest with themselves and realize they don't care about investing enough time and devotion to practice and reach the championship level. But, don't let them fool you. They are still trying to do the best they can, or they wouldn't be there. Plus,

no matter what a competitor's skill level, they expect to be treated fairly according to the rules.

How does a Range Officer deal with the competitive mind running at full speed when something goes wrong and penalties must be applied? If you go to the RO-I Course, you will see a section called **RANGE OFFICER ATTITUDE**. This section was written just for this reason. I'm not going to re-state them all here, just the high-points of some of the numbered sections that apply to this discussion. It would benefit all Range Officers and shooters alike to download this information, which is available to anyone free on sassnet.com. It's a good idea
(Continued on next page)

"The purpose of the Range Officer is to SAFELY ASSIST the shooter through the course of fire." But this can be a daunting task when dealing with a shooter with a competitive mind operating at full intensity. So, before we can discuss what the Range Officer's best strategy is, we first must explore and understand what the "competitive mind" truly is.

Much has been written and said about Cowboy Action Shooting™ being an amateur sport, and thus, folks shouldn't take the competition too seriously. That is all just a bunch of "Warm Cow Chips" in my opinion, and I'll tell you why. I have witnessed great examples of sportsmanship and fair play in money sports. I have also witnessed un-sportsmanlike conduct and extreme behavior in sports when "it was just for trophies." Amongst those who play any game there are those who are bound to take it more serious than others. It's human nature; it's what makes some aspire to climb Mount Everest, walk on the moon, shoot the rapids, or go for the gold in the Olympics.

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(Continued from previous page)
to take a few minutes and re-read this section from time to time.

Be courteous and considerate of your fellow competitors. Never be over zealous in your duties.

This is extremely important since you will get back exactly what you give when talking to a shooter with the competitive mind intact. If you give them an attitude, you will get one back, only more intense. You can usually defuse them with courtesy.

Always be firm, but fair.

The last thing the competitive mind wants to hear is a wishy-washy call. They will immediately question your authority and want to speak to someone "in charge."

When penalizing a contestant, do not allow yourself to be intimidated by the competitor. Stand your ground, but do so in a professional manner.

The competitive mind is looking for a way not to be penalized. They will test the RO and try to get them to doubt themselves. If the RO shows any weakness, refer to #2.

Don't be a "hard-ass"

See #1

Make the call, and call them the way you see them!!!

See #2

Never allow a competitor to badger, abuse, or argue with you or any other match official. Be firm and fair, but if they persist, don't argue with them. This is a gun sport, not a tennis match! Heated words between folks wearing firearms are not acceptable. Bring this type of behav-

ior immediately to the attention of the Range Officer or Match Director.

This section applies once the RO has lost control of the situation. This also serves as a written warning to shooters who cross the line and let their competitive minds get the better of them.

Range Officers should give shooters in the competitive mindset a wide berth and some understanding. Usually, within five minutes after the competitor completes a stage, they are back to their normal old fun self. If you have an issue with their conduct, as long as they didn't cross the line, take it up with them later and off the line.

Now, to all of those competitive minds out there, and you know who you are. Have you ever said things or exhibited mannerisms that you later regretted, usually within five minutes? Years ago I learned no one really cares how you did, only how they did. But out of politeness, they will pretend to care. Plus, there are some who actually take pleasure in the fact you crashed and burned. So, I've tried to train my competitive mind to just walk to the unloading table with as little as emotion as possible and have that "little talk" with my inner self later, out of the sight of others. It's a hard thing to do, and while nobody is 100% successful, it's worth the effort. It's also a necessary step in becoming a true champion. **It doesn't matter how many matches you win, if you haven't also won the respect of your peers, you've won nothing.**

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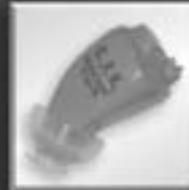
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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR *Timers*

By Holy Terror, SASS #15362

ing. Most timers record the time by responding to the sound waves produced by shooting. There is usually a sound activated sensor located in the front of the timer that will detect the sound waves and record the corresponding time.

The timer is a really important part of the game and should be handled during a match by someone familiar with its operation. If you have never operated a timer, you may not know how it functions or the etiquette involved.

First, the sensor to pick up the time is usually located in the front of the timer. It is always important to hold the timer so the sensor is facing toward the shots being fired. If you hold the timer backward, with the sensor pointed toward your hand, it will have difficulty picking up the

shots and could display a faulty time. Also when holding the timer, the timer operator needs to hold it close enough so it will pick up the shots of the shooter, without being so close as to get in the shooter's way. You don't want to bump into the shooter because you are standing too close when they start to move.

The last really important piece of etiquette is when you are preparing to time someone, ask them if they are ready, and then pause before you push the button that starts the timer with a beep. If you don't pause, you are liable to surprise the shooter and throw off their concentration.

When you run the timer, you become the number one safety officer. This is a big responsibility, and if you are not experienced, you should not be the timer operator. It

is a good idea to go through a range officer training course before handling the timer at a match. The course doesn't help with the operation of the timer, but it will give you important safety information for assisting the shooter.

Not only is the timer a vital tool for measuring time in matches, it can also be very helpful during practice sessions. Most people do not use a timer in practice, but it can be very useful when preparing for a match.

The foremost way a timer will help you prepare for a match is simply getting you used to the idea of shooting under time. Most people shoot really well during practice, but when you pull out the clock, they become nervous and excited, and their shooting goes downhill. By

(Continued on next page)

One piece of equipment pivotal to the sport of Cowboy Action Shooting™ is the *timer*. However, most people don't know very much about timers. Timers are very important to matches, but can also be used in practice as well. I think they are certainly one of the most important pieces of equipment and should be understood.

Most people shooting Cowboy Action know what a timer is. The timer is the electronic device used to record the time of the person shoot-



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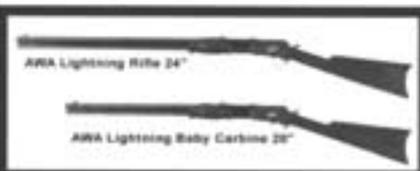
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"Aces Down"

(Continued from previous page)

practicing with a timer, a person can become more comfortable being under time, so when they are in a match, the timer doesn't cause them any stress. Because they have practiced "under time," a match is simply "more of the same."

The next way the timer really helps is letting people become accustomed to hearing the beep. Some shooters are surprised by the beep because they are not used to it. This throws off their game by causing them to lose focus. Again, if you practice with the timer, the beep will not be anything new, and therefore will not distract you.

These are ways a timer can help without changing the way you shoot at all. They are "free gains" you can make without changing anything—just by getting used to it.

The ways you can work with your timer to actually improve your times are pretty simple. First, the timer is great because it gives you solid evidence of what you are doing. Many times while shooting I have thought I was doing really well on a particular part of shooting. Then, I would pull out my timer and discover my shooting wasn't so fast after all. A timer provides hard evidence regarding shooting times.

Also, if you time yourself regularly, you will know what does and does not need work. Most people will shoot five shots and think that was pretty good. They may even time their shots, and look at their time and decide it was pretty good. However, a timer can show you secrets about your time.

Most timers have keys that allow you to see only first shots, or split times between the shots. If you use a timer, you are able to view the time as pieces and parts instead of as a whole. On the whole, your time may have been pretty good, but you might break it down and realize your first

shot took half of your total time. The first shot should not take that long.

Finally, I use the timer in my practice during dry firing. When you first read this, your response may be, "How can you use the timer during dry fire if there is no sound?" Good question! Normally you couldn't, but the brand of timer I use makes it possible.

I have always used the Competition Electronics Pocket Pro timer. There are several other brands, and for the most part, they all work just fine. The reason I like the Pocket Pro is it has a *par time* feature. The *par time* feature allows a person to set the timer so it makes two beeps instead of one. The operator can set the time between the two beeps so it will beep once, wait a certain amount of time, and beep again. This feature is important because it allows me to dry fire under time.

When the weather turns cold, dry firing becomes a major part of my practice. With the timer's *par time* feature, I can set a time, and use it while practicing one thing. This works really well, for example, when practicing first shot drills. You can set the timer, get ready, then hit the button and draw. If you dry fire your shot before the next beep, you know you beat the *par time* and are within your desired time envelop. It is a great tool that will continue to give you feedback even if you are unable to go to a shooting range.

The timer serves several very important functions in Cowboy Action Shooting™. It is the reason we are able to have matches, and it can give useful feedback during practices. I consider them to be important Cowboy Action tools.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com.

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Purdy Gear, SASS #33315

When Cat Ballou asked me to make a custom rig for her, she probably wasn't prepared for "the inquisition" regarding her body type and overall physiology. Questions were necessary, as she had issues with back pain and certain other complications that stemmed from wearing a heavy gun rig for extended periods of time. The good news was that, while her back was a concern, her hips could bear weight. Even better news was that her hip structure, while appropriately curvy for turning masculine heads, was not a holster maker's nightmare. Initial instincts told me: "money belt."

Cat also indicated she would need a shotgun belt, and comfort and weight would be equally critical. I took another look at her body structure. Hmmmm ... short waist, ummmm (er, uh ...) ... superstructure ... *not* features that make for efficient removal of 12 gauge ammo. The shotgun belt option was discarded. Since slides were deemed ugly, I broached the possibility of wearing the belt buckled in back with 12 gauge loops and .38 loops placed together on the "front" of the belt. That would effectively lower and solve the ammo access problem and would eliminate the additional weight of a 2nd belt. Great, but ... buckled in back, a ranger-style money belt would appear clunky and uncomplimentary to Cat's figure.

Both of us liked the concept of the money belt's feel and fit, so I asked what she thought about going with a belt where the center part was built like the body of a money belt, but where the ends would be cut down into gracefully-tapered billets. While this was not period correct, it would have a nice, old-time feel (sort of an all leather, fancied-up prairie belt). That met with approval!

The final compromise on the

weight issue was to go with a 2-1/2" rather than a 3" belt. Hip measurements were noted with additional caveats that holes must be allowed for both warm and cold weather clothing. For sheer aesthetics, the belt would be black with a fancy antiqued silver buckle. The billets would be hand carved in 1890's style and an appropriate stamped border with the belt body border stamped only.

Next step: where do the guns need to hang for Cat to draw them efficiently? We got her matched Cimarron Lightnings out and spent the next 10 minutes or so placing them at various angles and heights on her hips. To be effective, the holsters, one strong, one weak side, would be placed slightly forward of the leg seam with a 10° muzzle flip. The bulk of the grip frame would center at the top of the belt line. A very slight friction fit was specified with a hammer loop for safety. Cat liked the idea of carved slim jims, but also wanted a concho to jazz things up a bit. That meant going to a half-breed style with a loop contoured to compliment the concho. Cat specified the holster to be cut no higher than the top of the pistol cylinder with a fashionable flair at this point and a handsome recurve at the trigger. To give the impression of 1890, the toes of the holsters would be cut square, but no toe plugs would be used. Without toe plugs, the toes could be cut closer to the ends of the barrels, eliminating a tad more weight.

Since this was to be a full custom gun rig, layout of cutting and carving patterns was critical. Existing billet patterns needed to be resized for 2-1/2" and for warm/cold weather fit. Since the belt was made in three pieces, all components needed to be sized out so, when stitched together, they would equal the correct total length.

Since I had never done a half-breed holster for Lightning's, I consulted one I had laid out for Colts. This existing pattern would act as reference only, giving me an understanding of where contour lines should go and how the pouch and belt loop should look.

Designing a holster pattern—even from an existing pattern—requires time and patience. Basically, the pistol is drawn against a centerline on poster board. The

THE CUSTOM GUN RIG

By Purdy Gear, SASS Life #33315



Cat Ballou's Gun Rig - Belt and Holsters by Purdy Gear, Cimarron Firearm's Lightnings in .38 Special, Maple Birdshead Grips by Outlaw Grips of Tucson, AZ.

pouch is then roughed in. This rough cut is then fit to the gun, trimmed, fit, trimmed, fit, trimmed, etc. until it looks the way the customer wants. From there, the belt loop is designed in, again accommodating to customer needs and wishes. Finally, the loop is drawn.

With cutting patterns in place, I could draw up the tooling designs. Stitching parameters and border lines were laid out for all three belt pieces and each holster. The position of the loop was noted on the holster. The flow lines for carving can only be laid out when this point is reached. Flowers and large leaves are then placed to have the greatest impact on the completed piece. Because Cat was a Californio and had specified a delicate 1890's look to her rig, I decided to work out a floral design based on one I had seen on a Main & Winchester saddle fender. (Main & Winchester was a prestigious San Francisco-based saddlery that employed some of the top carvers of the day.) To make it even more delicate and ladylike, I substituted a vintage rose for the original, somewhat heavier M&W flower.

Now the EASY parts:

Construction started by cutting leather of appropriate weights. Belt parts were double-checked to make sure they fit together and added up to correct length. The holster parts were checked against the pistol. Fit was adjusted as needed with corresponding corrections to cutting and tooling patterns.

Next, the carving pattern was transferred from paper to Mylar tracing film and then to damp

leather. It was cut and stamped, keeping in mind that the tooling from 1890 had a different look from that of today. I look at a lot of reference work through the tooling process to ensure the piece remains true to the spirit of the original.

After the tooling dried, it was on to assembly: gluing liners in, gluing this piece to that and lots of stitching and finishing. This is pretty much the straightforward work every maker does with a couple of notable exceptions. I am an absolute neurotic when it comes to fitting the holsters and edging out the finished product. During the course of fitting, I generally pick up a holster from 8 to 20 times. That's because leather can be ornery and will do things through drying you might not want it to do. By checking time and again, I ensure the fit the customer specifies. As for edges ... they gotta be smooth and slick! Both of these operations add more time and effort into a piece, but both ensure the final product maintains the highest of standards for fit and finish.

Compadres, there's a lot of work involved in making a chunk of cowhide into a fully-functional, fully-tailored custom rig. A lot of energy goes into the stuff you DON'T see. Is it worth it? Ask the folks who wear my rigs.

As always, if you have questions or comments, gimme a holler at 706-692-5536, or at purdygear@alltel.net. You can also reach me through the link on the website: www.purdygear.com. See you on down the trail! 🐾



SASS Museum

The SASS Museum and Cowboy Action Shooting Hall of Fame is a not-for-profit 501 (c)(3) educational institution designed to document and preserve the American Western Culture.

The Mission of the SASS Museum and Hall of Fame is to preserve the historic significance of Cowboy Action Shooting and the cultural aspects of the Single Action Shooting Society for the enrichment of the SASS membership, Western lifestyles public and Cowboy Action Shooting industry.

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Please help make the dream of a Museum for our game and lifestyle so that others may enjoy it for years to come.

SASS Cowboy Legacy Wall

The SASS Museum will prominently feature a SASS Cowboy Legacy Wall that will list donors of major contributions. This wall will list the names of individuals, clubs and organizations showing every future visitor the support the Museum has received.

The SASS Museum is presently located in the headquarter offices of the Single Action Shooting Society in Yorba Linda, California, and construction has already begun for the first in-house storage facility.

Cowboy Action Shooting Hall of Fame

The history of the Single Action Shooting Society and the sport of Cowboy Action Shooting is one of dedication, creativity and achievement. Its people and their lives have created a family union with enduring appeal not only in the United States but also throughout the world.

The men and women honored within the SASS Hall of Fame, SASS highest honor, represent the heart and spirit of this truly American pastime. Sport founders, promoters, manufacturers, makers, shooters and others whose contributions to the game helped it to grow and endure, find a home within this unique memorial.

The SASS Hall of Fame honors and memorializes the men and women who, through their exemplary contributions and achievements, have embodied and perpetuated the sport of Cowboy Action Shooting and the Single Action Shooting Society.

Every inductee perpetuates and enriches the multi-layered facets of the Single Action Shooting Society and is asked to donate personal items

relating to their participation in the game.

Through these distinguished inductions, the SASS Hall of Fame and Museum provides a generational continuity with the past, present and future and creates a record of a game that has become a family oriented pastime and passion that preserves our Great American Culture.

Founding Contributions

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public and fundraisers at membership events.

Your contribution will ensure the success in bringing such a worthwhile project to fruition. The SASS Museum will need financial support from many sources.

Please be a part of this momentous milestone by becoming a Founding Contributor to the Museum.



Contribution Categories

Donor \$25

- Founding Contributor lapel pin
- Name inclusion in next donors ad

Contributing Donor \$50

- Two Founding Contributor lapel pins
- Name inclusion in next donors ad

Sustaining Donor \$100

- Four Founding Contributor lapel pins
- Name inclusion in next donors ad
- Two invitations to private museum reception at SASS Family Reunion

Cattleman Donor \$250

- Benefits of Sustaining Donor, plus
- Level 4 inclusion on Cowboy Legacy Wall
- Entry and ball ticket for next Family Reunion

Patron Donor \$500

- Benefits of Sustaining Donor, plus
- Level 3 inclusion on Cowboy Legacy Wall
- Two entries and ball tickets for next Family Reunion

Benefactor \$1000

- Benefits of Patron Donor, plus
- Prime Cowboy Legacy Wall placement
- Annual director's reception
- Benefactor lapel pin

Bestowment \$2,500

- Benefits of Benefactor Donor, plus
- Inclusion on Museum Advisory Board & Letterhead
- Deluxe Bestowment Lapel Pin

Endowment \$5000

- Benefits of Bestowment Donor, plus
- Inclusion on Museum Advisory Board & Letterhead
- Deluxe Endowment Lapel Pin



Founding Supporter (please print)

SASS Alias _____
 SASS # _____
 Name _____
 Spouse/SO _____
 Address _____
 City _____
 State / ZIP _____
 Phone number () _____
 E-mail address _____

Gift contribution from: _____
 Name _____
 Address _____
 City _____
 State / ZIP _____
 Phone number () _____
 \$25 Donor \$500 Patron
 \$50 Contributing \$1,000 Benefactor
 \$100 Sustaining \$2,500 Bestowment
 \$250 Cattleman \$5,000 Endowment

Founding Contribution \$ _____
 Gift Contribution \$ _____
 Additional Contributions \$ _____
 Total Amount Enclosed \$ _____
 Check American Express Visa
 MasterCard Discover
 Acct. No _____ Exp Date _____
 Signature _____ Date _____

ALL SASS MEMBERS INVITED TO THE 2ND ANNUAL FOUNDERS RANCH INVITATIONAL



4 GREAT DAYS of SHOOTING

- Twelve Stage Main Match Action Shoot with Built in Team Shoots
- Six Stage Mounted Shooting Match
- Two Conventioneer Stages all Weekend!
- Side Matches, Sunday Team Shoots, Top Gun Shoot Off
- 12 Stage Warm-Up Match – Tuesday & Wednesday
- Shoot Till Ya Drop!

SASS COWBOY SILLOUETTE WORLD CHAMPIONSHIP

- First event SASS Cowboy Silhouette World Championship!
- Lever Action Pistol Caliber and Lever Action Rifle Caliber
- Thursday Practice, Friday & Saturday Silhouette

FOOD, FUN, VENDORS & BUFFALO!

WORLD CLASS ENTERTAINMENT

- Daytime Entertainers and Exhibitors
- Thursday Night Chuck Wagon Sing-Along

VIVA MEXICO! – Saturday Night Fiesta

- Saturday Night Mexican Fiesta featuring a renowned **Mariachi Band**
- Complete with Traditional Mexican food and Free Margaritas!
- Saturday Night Costume Contest: Best Charro & Charra
- **Silent (but Deadly) Auction** - To benefit Founders Ranch
- Dozens of items from manufacturers and makers available with starting bids at a fraction of original cost!

APRIL 27-30, 2006
FOUNDERS RANCH, NEW MEXICO
NO PETS ALLOWED

A Benefit for the Founders Ranch Western Town

LIVE ENTERTAINMENT ★ LIVE AUCTION ★ GREAT FOOD AND DRINK!
COWBOY ACTION SHOOTING ★ OLD WEST VENDORS ★ SPECIAL GUESTS

OPEN TO ALL SASS MEMBERS - ALL PROCEEDS BENEFIT THE FOUNDERS RANCH WESTERN TOWN

To register, visit the SASS web site at www.sassnet.com, call SASS toll free at **877-411-SASS** or return the application form below.

SASS RULES APPLY

Shootout Entry Form

MUST BE A SASS MEMBER

One application per shooter. Copy form for additional entries.

Alias: _____ SASS #: _____
Name: _____ Phone: _____
Address: _____
City: _____ State: _____ Zip: _____
SASS Affiliated Club: _____
Posse With: _____

- TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST SENIOR DUELIST
 FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE FRONTIER CARTRIDGE DUELIST
 LADIES FRONTIER CARTRIDGE DUELIST GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY
 CLASSIC COWGIRL JUNIOR BOY(12-16) JUNIOR GIRL(12-16) 49ER LADIES 49ER SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) GRAND DAME(70+) "B" WESTERN "B" WESTERN LADIES MOUNTED DIV# _____ LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____ SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER PIONEER CART

Applications received after April 1 include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee. No refunds after April 1. The Founders Ranch Invitational is a SASS Invitational. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, April 21st at 8:30 am. No Pets Allowed.

Payment Method: Personal Check Money Order Visa Mastercard Amex Discover
Card # _____ Exp. Date: _____
Cardholder's Signature _____

Match Fees

Main Match	\$95 _____
Spouse	\$75 _____
Young Adults(17-20)	\$55 _____
Junior(16 & under)	\$45 _____
Conventioneer	\$35 _____
(INCLUDES SATURDAY NIGHT BANQUET DINNER)	
Late Fee	\$25 _____
Camping(No Hook Ups)	\$45 _____
Guest Dinner	\$20 _____
Total	\$ _____

Mail and Make Checks Payable to:
SASS

23255 La Palma Avenue • Yorba Linda, CA 92887
or call in your registration Toll-Free:
1-877-411-SASS • sassnet.com

GUNS



25

END OF TRAIL



25TH SILVER ANNIVERSARY

**WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
& WILD WEST JUBILEE**



FOUNDERS RANCH · NEW MEXICO

JUNE 16TH + 25TH, 2006

WWW.SASSNET.COM



12 STAGE MAIN MATCH

Team Events, Side Matches, Master Gunfighter

YOU'LL SHOOT 4 STAGES PER DAY

- ★ Side Matches Wednesday and Sunday ★
- ★ High Noon Shootout Continues ★
- ★ Master Gunfighter and Team Events on Sunday ★

WARM UP MATCHES - ACTION & MOUNTED

Tuesday JUNE 20th - \$45.00

SASS MOUNTED SHOOTING CHAMPIONSHIP

CONVENTIONEERS WELCOME!

\$55 for 5 Full Days

Conventioneers can participate in all END of TRAIL activities except the main shooting competition and side events. • Conventioneer only activities and events include: Special Conventioneer shooting bay all week long • Cowboy bag of goodies • Day parking • Conventioneer badge and lapel pin • Invited to attend all evening events

FRIDAY NIGHT CONCERT

- ★ Continuous Live Entertainment! ★
- ★ Western Music & Dancing! ★ Saturday Night In The Big Tent

END OF TRAIL COWBOY BALL ★ SATURDAY NIGHT

The SASS Special Event of the Year!

Wear yer finest and Dance, Promenade, Eat and Drink



FOUNDERS RANCH

JUNE 16TH

WWW.SASS





**CHAMPIONSHIP
SHOOTING
JUBILEE**

ALBUQUERQUE • NEW MEXICO

SEPTEMBER 25TH, 2006

WWW.ENDOFTRAIL.COM

WEDNESDAY NIGHT OPENING CEREMONIES

COWBOY SEMINARS

With Cowboy Action Shooting's Most Knowledgeable Experts
SASS RO I & RO II Safety Courses • Mounted Shooting Clinics

COSTUME CONTEST

Bring on yer best Silver Themed Costume!

Boys & Girls under twelve costume Saturday
Mens & Ladies dress costume Saturday night
Soiled Dove, shooting costume, gun cart,
sutler display, dance, conventioneer, junior boy, junior girl

SALOON & GAMING EMPORIUM

Try yer luck on the illustrious gaming tables of the
Belle Union Saloon ★ Award given to the top player

CHUCKWAGON COOKING CONTEST!

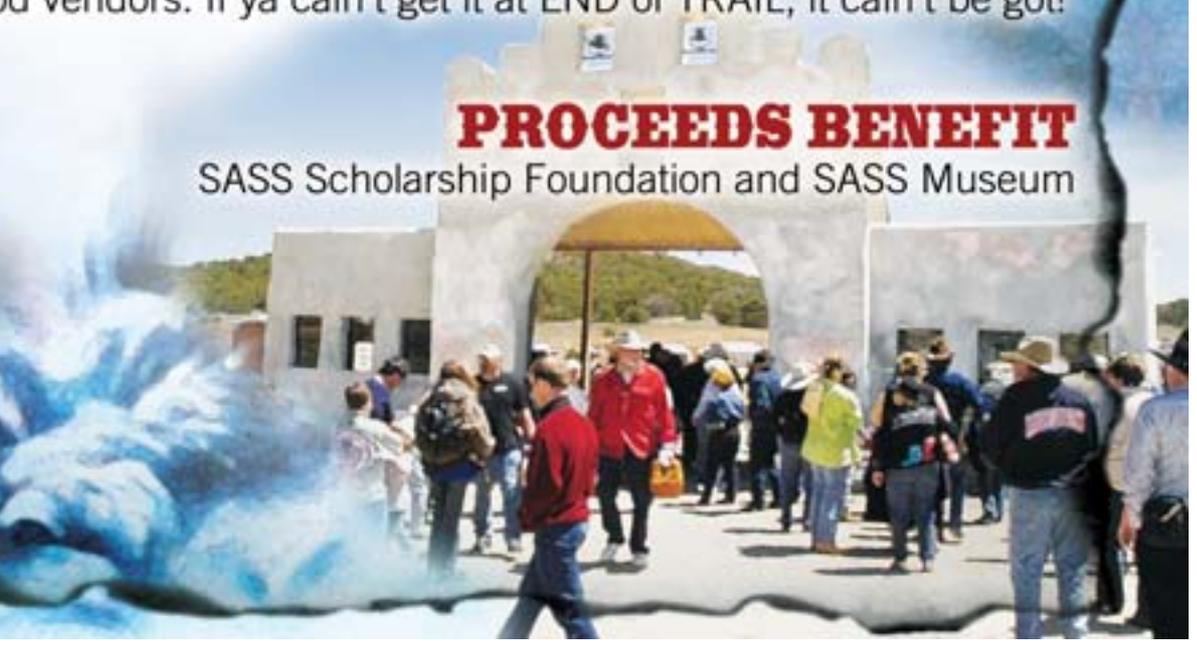
SUTLERS, VENDORS & DRUMMERS

More than 100 booths of merchandise and services!

END of TRAIL brings you one of the Nation's most complete Old West Markets. Its all gonna be here! Ya can get new duds and check out the latest new shootin irons from the major Cowboy Firearms manufacturers. There's Food Galore! Tri-Tip, Sausage, Roasted Corn and much more from the many different food vendors. If ya cain't get it at END of TRAIL, it cain't be got!

PROCEEDS BENEFIT

SASS Scholarship Foundation and SASS Museum



BUNKHOUSES

MORIARTY 15 MILES EAST

DAYS INN, W. Route 66 Exit 194, Moriarty, NM • (505) 832-4451
 ECONO LODGE, 1316 Route 66 West, Moriarty, NM • (505) 832-4457
 HOLIDAY INN EXPRESS, 1507 Route 66, Moriarty, NM • (505) 832-5000
 SUPER 8 MOTEL, 1611 W. Route 66, Moriarty, NM • (505) 832-6730
 LUXURY INN MORIARTY, 1316 Route 66 Moriarty, NM
 LARIAT MOTEL, Moriarty, NM • (505) 832-4351
 PONDEROSA MOTEL, 1000 Route 66, Moriarty, NM • (505) 832-4404
 LAZY J MOTEL, 911 Route 66 West, Moriarty, NM • (505) 832-6196
 SUNSET MOTEL, 501 Route 66, Moriarty, NM • (505) 832-4234

ALBUQUERQUE 15 MILES WEST

BEST WESTERN, 12999 Central Ave NE, Albuquerque, NM • (505) 298-7426
 COMFORT INN, 13031 Central Ave NE, Albuquerque, NM • (505) 294-1800
 DAYS INN, 13317 Central Ave NE, Albuquerque, NM • (505) 294-3297
 ECONO LODGE, 13211 Central Ave NE, Albuquerque, NM • (505) 292-7600
 MOTEL 6, 13141 Central Ave NE, Albuquerque, NM • (505) 294-4600
 TRAVELODGE, 13139 Central Ave NE, Albuquerque, NM • (505) 292-4878

CAMPING FACILITIES

Camping is available for RVs and tents.
 No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site.
 Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors.
 You pay direct to Vendors at END of TRAIL.
 No one is permitted to wear firearms where alcohol is present.
 This rule will be strictly enforced.

END of TRAIL: JUNE 16th - 25th, 2006



Directions to Founders Ranch Edgewood, New Mexico

- Head east on Interstate 40 from Albuquerque
- Exit 181-Sedillo Hill Road, at the top of the grade
- Turn Left (east) on Old Route 66 (Highway 333)
 - Turn Right on Highway 217
- Drive approximately 5 miles and turn left at Juan Tomas Rd
- Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM

Sign Up Online Today at www.sassnet.com

Enclose payment for total entry and other fees and mail with completed Entry Form. END of TRAIL will be held rain or shine June 16th - 25th, 2006. Entry Deadline is June 1, 2006. Refund requests must be received prior to June 1, 2006 and are subject to a \$25.00 processing fee. Shooting starts 10 a.m. Wednesday and ends Sunday afternoon. Shooters packets must be picked up before shooters meeting on Thursday. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS _____

CITY/STATE/COUNTRY/ZIP _____

HOME PHONE () _____ WORK PHONE () _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
MOUNTED SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
WARM-UP MATCH FEENO.....X.....\$45.00	\$45.00	\$45.00
<i>(Warm-Up Matches: Must be a registered Action or Mounted Shooter/No Conventioneers)</i>		
CART DRIVERNO.....X.....\$200.00	\$200.00	\$200.00
2ND ENTRY CART SHOOTERNO.....X.....\$200.00	\$200.00	\$200.00
BUCKAROO(13)NO.....X.....\$50.00	\$50.00	\$
JUNIOR(14-16)NO.....X.....\$50.00	\$50.00	\$
YOUNG ADULT(17-20)NO.....X.....\$75.00	\$75.00	\$
CONVENTIONEER.....NO.....X.....\$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only).....\$35.00	\$	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$75.00	\$	\$
PLAINSMAN EVENT\$10.00	\$	\$
SIDE MATCHES: (Match Fee Includes any 3 Side Matches)		
Lever Action Rifle (Pistol Caliber)\$5.00	\$	\$
Lever Action Rifle (Rifle Caliber)\$5.00	\$	\$
Buffalo Single Shot\$5.00	\$	\$
Single Shot Rifle (Smokeless)\$5.00	\$	\$
Single Shot Rifle (Black Powder)\$5.00	\$	\$
Rimfire Rifle Event\$5.00	\$	\$
Rimfire Revolver Event\$5.00	\$	\$
Pocket Revolver Event\$5.00	\$	\$
2 Person "Family" Team\$5.00	\$	\$
Derringer Shoot\$5.00	\$	\$
Precision Pistol\$5.00	\$	\$
Speed Pistol\$5.00	\$	\$
Speed Rifle\$5.00	\$	\$
Speed Shotgun\$5.00	\$	\$
TOTAL FEES ENCLOSED	\$	\$

METHOD OF PAYMENT **YOU WILL BE MAILED A CONFIRMATION**

Personal Check Money Order VISA MasterCard American Express Discover

Card Number _____ Expiration Date _____

Card Holder's Signature _____



Make Checks Payable to END of TRAIL and Send To:
SASS, 23255 La Palma Avenue • Yorba Linda, CA 92887
(714) 694-1800 Fax (714) 694-1815 www.sassnet.com



FIRST ENTRANT:

ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
 TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

SPOUSE: (For \$35 Guest Badge check this box)

ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
 TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

FIRST FAMILY ENTRANT:

ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
 TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

SECOND FAMILY ENTRANT:

ALIAS _____
 REAL NAME _____
 SASS NUMBER (Required) _____
 TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST #ER LADIES #ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JUNIOR BOY(12-16)
 JUNIOR GIRL(12-16) SENIOR(60+) LADIES SENIOR(60+) ELDER STATESMAN(70+) PIONEER CART
 GRAND DAME(70+) #WESTERN #WESTERN LADIES MOUNTED DIV# _____
 LADIES MOUNTED DIV# _____ JUNIOR MOUNTED DIV# _____ LADIES JUNIOR MOUNTED DIV# _____
 SENIOR MOUNTED DIV# _____ LADIES SENIOR MOUNTED DIV# _____ CART SHOOTER

*Young Adult is a registration fee category. Also select/mark competition category.
 END of TRAIL is a match for experienced shooters only. No first time shooters.



COWBOY 101

An Intro Course for Cowboy Action Shooting™

By Ozark Bob, SASS # 40028

Back in 1996 my wife and I were offered the chance to attend END of TRAIL in Norco, California. We had a somewhat general idea of what Cowboy Action Shooting™ was about and we, along with our kids, took advantage of the offer. Upon our arrival, I went one way with my camera, and my wife and daughter went the opposite direction. After about an hour we met up again, and my wife's first words were, "This is COOL. We gotta' do this." There was no way I was going to disagree for two reasons. First, after 30 plus years of marriage you learn if you don't like sleeping with the dog, you agree with the wife. And, second, THIS REALLY WAS COOL. And so, the first seeds were planted.

While spending a couple of years in St. Louis the thought of Cowboy Action Shooting™ would resurface from time to time but, for whatever reason, we never found the right people to ask the right questions about getting started. I even went out and bought a Ruger Vaquero, and we would take it out to our farm (*rocks and trees were the main cash crop*) in central Missouri and shoot it every chance we got. The idea was still there.

In 1999 my wife had just finished her doctorate and accepted a new job that took us to Maryland. Upon our arrival I had my list of "man jobs" to complete. Make deposits for phone, lights, and water. Stop at the Post Office and then visit all the local gun stores.

While checking out one of the local gun shops, I hit the "Motherlode." There on the counter was a flyer advertising a Cowboy Action "New Shooters Clinic." The



Garrett Carson, SASS# 22995, gives the safety brief.

event was to be sponsored by the Damascus Wildlife Rangers and Atlantic Guns, and Chuckaroo was the guy giving the class. It was to be held in the next two weeks, and it cost a whole \$5 (*I found out later the \$5 paid for the pizza and soda lunch for the volunteer helpers at the clinic*). I completed the registration form, paid my \$5, and headed home. Yee Haw!

The day of the clinic finally arrived. There we stood, just outside the town of Damascus, MD, me, my wife, my trusty Ruger, a box of ammo, and a big grin on my face, with no idea what to expect.

By the end of the class I had a LOT of basic information on what Cowboy Action Shooting™ is and what it isn't. What to do and what NOT to do. We met a whole host of great cowboys and cowgirls. And, I got to shoot a basic scenario twice. I was just happier than a pig in the sunshine. I couldn't wait to go out and buy "cowboy stuff." But that's another story. As luck would have it, Chuckaroo, SASS #13080, who was, and still is the Territorial Governor for the Damascus Wildlife Rangers, the St. Charles Sportsman's Club, and the Potomac

Rangers, saw there were a lot of folks, like me, who really wanted to get started in Cowboy Action Shooting, but just needed to get some basic information and take that first step.

So, in 1999 Chuckaroo, with the help of the Damascus Izaak Walton League/Damascus Wildlife Rangers and sponsorship from Atlantic Guns started holding the now locally famous "New Shooters Clinics." Over the years there have been more than 35 class dates scheduled, some with up to three sessions per date. They have been presented at the Damascus Izaak Walton League, the St. Charles Sportsman's Club, and at the Thurmont Sportsman's Club. Usually there is a morning and an afternoon session and a few times there has been a third session scheduled in response to demand.

In its present form the attendee's get two hours of classroom time that cover the basics of the sport including: Origin of SASS, the SASS Organization, Firearms, Ammunition, Targets, Clothing, Accessories, Cart, Safety Items, the Match Director, Types of Matches, Posse Members and Assignments, Scoring, Clean-up, Match Types, Safety, Shooting Categories, Shooters Handbook, The RO-I and RO-II courses, and covers a whole glossary of terms used in Cowboy Action Shooting™.

The attendees are then taken to

the range where a basic scenario has been set up, and they are treated just like they were attending a match. The SASS Safety Rules are read, the course is explained, and the shooting order is announced. The attendees are paired up with one of the volunteers for posse assignments and are rotated through the assignments so they get a chance to do everything at least once.

The attendees get the opportunity to shoot the scenario twice. The first time through to avoid any additional pressure, no timer is used. When it comes time for them to shoot



Lefty Rhodes, SASS# 12406, provides a demo.

again, the attendees are given actual posse assignments with active assistance from the volunteers. The timer is used to give them the experience of hearing the beep and the associated "brain fade," and they are given their actual score when they complete their run. According to Chuckaroo's figures, a little over 1,200 students have attended one of the New

(Continued on page 61)



Chuckaroo presents the classroom portion.



"Gosh, this really is fun"



A TALE OF TWO WINCHESTERS

By Grizzly Adams, SASS #3674



Grizzly Adams,
SASS #3674

In this article, I will review briefly the evolutionary history of the Winchester Model 1873, and the differences and similarities between the Winchester and the Uberti variation of that design. Attention will be given to elements of both designs that impact on the function and safety of the 1873. In addition, I will examine some of the issues, both fact and fiction, that surround modifications made to this model for use in competition.



2nd Model Winchester 1873 placed over a 3rd Model Winchester 1873. The length of lever stroke is the same between the two models.



3rd Model Winchester 1873 shown with Uberti '73. The Uberti '73 is based on the 3rd Model Winchester 1873. Note the length of lever stroke is identical to the original Winchester.

The Winchester Model of 1873 is undeniably one of the most famous firearms ever conceived, and has become an integral part of the American vision of our Western his-

tory. It was a tool to the lawman, the outlaw, the Indians, and to the common settler. So successful was the Winchester Model of 1873, that Americans continued to buy it even after the introduction of the more modern John Browning designed Model of 1892. In fact, Winchester was obliged to continue production of the 1873 concurrent with the 1892 even through the two arms shared a common caliber family. For many folks, the 1873 was "The Winchester," and they would have nothing less! (Madis) Production finally ended in 1919 with the last of the grand old '73's being assembled from remaining parts until 1927.

In recent years, in part due to the worldwide interest in the American West and SASS, Aldo Uberti began reproducing the famous Model of 1873. The 1873, and its siblings the 1866 and 1860 Henry, also reproduced by Uberti, are among the most popular choices for Cowboy Action Shooting™. This is in no small part due to the same attributes that so endeared the arm to Americans prior to the turn of the century. It is simple, reliable, and fast!

So just how close to the original is the Uberti? In order to answer that, let's first look at the developmental history of the Winchester Model of 1873. For purposes of this article, I will try to distill this subject down to the highpoints without getting too involved in the minutia of a topic that has been the subject of many books. For those desiring more detail, I refer you to "The Winchester Book," by George Madis,

and to "Winchester Lever Action Repeating Firearms, Volume I," by Arthur Pirkle.

The first Winchester was the Improved Henry or the Model of 1866. The 1866 shared with the 1860 Henry a toggle link action, and the .44 Rimfire Henry Flat cartridge. With the introduction of the 1873, Winchester retained the smooth, efficient function of the toggle linkage, but added measurably to the safety of the design by providing the new model with a trigger bar safety, two-piece trigger, and a mechanical firing pin retractor. The firing pin retractor was necessary to prevent the firing pin from striking the primer of a cartridge that would not chamber as a result of fouling or a poorly crafted hand load. These improvements were all intended to prevent the arm from firing out of battery. In addition, side plates that could be removed quickly for cleaning and maintenance were provided. While these improvements were important, the major advancement was the introduction of the .44WCF cartridge. Not only was the new "central fire" cartridge more powerful, but also made it possible for the shooter to reload his own ammunition using bullet molds and reloading tools produced by Winchester for the 1873.

Collectors recognize three "models" or variations of the 1873. The first model is distinguished by the unique "mortise cover" or dust cover that rides in rails machined inside the walls of the receiver. On the sec-

(Continued on next page)

A TRUE WEST MOMENT

Blood on the Tracks

On the evening of March 20, 1882, Wyatt Earp, or someone with him, spotted Frank Stilwell lurking in the shadows of the train station in Tucson, Arizona. Fearing his brother Virgil (who was aboard the train) would be shot by Stilwell, Wyatt grabbed a shotgun. He and Doc Holliday then pursued the very man Wyatt believed was responsible for killing his brother Morgan less than 48 hours before. Seeing Wyatt coming, Stilwell tried to run, but Wyatt caught up to him. Stilwell cried out, "Morg!" as Wyatt shoved the shotgun under the cowboy's breast and gave him both barrels.

The next morning, Stilwell's riddled body was found a few hundred yards west of the train station on the tracks. Allegedly, Doc and the others had added their two cents to the outlaw's body as it lay crumpled along the tracks.

An eyewitness wrote: "Frank Stilwell was shot all over, the worst shot-up man that I ever saw."

Today, a statue of Wyatt and Doc stands facing the location of the shooting—a grim testament to a deadly feud.

BOB BOZE BELL

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(Continued from previous page)

ond model, the dust cover slides on a single rail that is mounted to the top of the receiver with two screws. The third model also has the single rail, but it is now machined into the receiver. 1st and 2nd model dust covers have a checkered oval recess, or "thumbprint" cut into the top, and some variations exists as to the size and shape of that recess. By the 3rd model, the thumbprint recess is gone and the dust cover is plain except for 11 small serrations cut into either side of the "tail" of the dust cover. It should be noted after serial number 31000, almost all dust covers were of the third pattern. Generally, the first model serial numbers go up to 31000, and 2nd model starts about 29500. Overlap in terms of the use of parts occurred throughout the production life of the 1873. (Pirkle) Winchester used the parts on hand, and, of course, never recognized any "model" other than the Model of 1873!

Another variation that should be noted in distinguishing between the three models is in the number of screws in the frame. 1st model frames have four, with the trigger being pinned inside the frame. 2nd model frames also have four, but the trigger pin penetrates to the outside of the frame. The 3rd model has only three screws evident; the side plate screw, lever screw and lower tang screw.

On the earliest examples of the first model, the "lever bow" lacks the

projection at the front to depress the trigger bar safety, which was not present initially. The first model was also equipped with a one-piece trigger similar to the 1866. Later production 1st models, and both 2nd and 3rd models have the projection on the lever, and are equipped with the trigger bar safety and two piece trigger. Today, many shooters think the Uberti trigger bar safety is a "lawyer button" forced on the manufacturer by a litigious society. Not so! As noted above, it is in fact a design feature of the Winchester Model of 1873, and should NEVER be removed! Yes, Virginia, Uncle Winnie put it there to prevent the arm from firing out of battery!

So exactly which evolution of the Model of 1873 did Uberti choose to replicate? If you examine your trusty Uberti 73 closely, you will quickly note it has the integral dust cover rail machined into the top of the receiver, and the receiver is the "three screw" configuration that marks the more common 3rd model 1873 Winchester. Interestingly enough, Uberti incorporated the threaded magazine plug, a feature of the early production Winchester 1873, into their version of the 3rd model.

So, what are the major differences between the Winchester and the Uberti? In terms of function, the primary difference is in the use of a two-piece spring-loaded firing pin in the Uberti arm, most likely in

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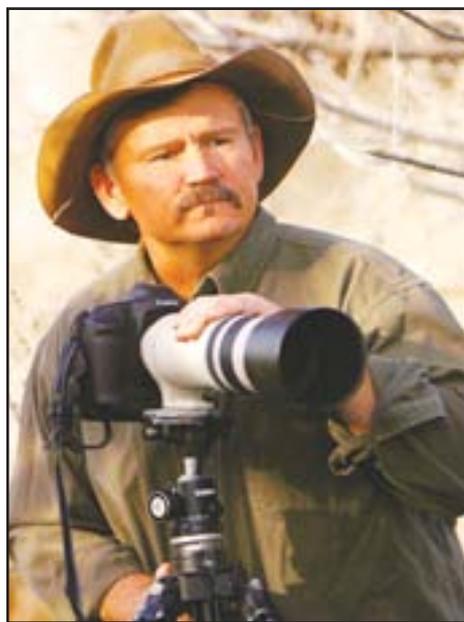
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response to decreasing the cost/and or simplifying manufacture of the arm. Original Winchesters utilize a one-piece firing pin with a mechanical firing pin retractor, which makes it virtually impossible for the arm to fire out of battery. (Figure 1) The Uberti change to the firing pin works very well and may actually make for a lighter handling action since it reduces weight and inertia. However, the Uberti design, while totally safe can, if abused and/or modified, result in the arm firing out of battery. As noted above, removing the trigger bar safety and elimination of the two-piece trigger by welding it into one piece, will allow the shooter to drop the hammer before the bolt is closed. In addition, lightening or removing the firing pin return spring may allow the firing pin to make contact with the primer before the cartridge is fully chambered and the bolt closed. The quest for speed is a healthy part of competition, but it should never be gained by overriding the safety designed into any arm.

Non-functional differences include the use of the "non-stepped frame" for all calibers by Uberti. Winchesters have a stepped frame for all calibers except the .44 WCF. (Figure 2) Winchester also provided a sliding butt trap to hold cleaning rods on all .44WCF and .38WCF cal-

iber rifles and carbines. Uberti does not currently provide the butt trap on any model other than the 1860 Henry. An interesting difference between the Uberti and the Winchester exists in the carriers used in the .32-20 and .38 Special chambering. Winchester machined material from both sides of the carrier in the .32-20 caliber arms, producing a smaller bearing surface, and some weight reduction. Uberti carriers used in their .32 and .38Spl/.357Mag caliber arms are the same configuration as their .44WCF, .38WCF and .45LC. As a result, the carriers used in .32 and .38 caliber Uberti arms are heavier than the carriers used in their .44WCF, .38WCF and .45LC respectively. Ironically, the lightweight skeletonized after market carriers being installed in many "slicked up" Uberti '73s are in fact closer to the original Winchester, at least in the small calibers, than the stock Uberti item!

Another area where some differences are noted between the Uberti '73 and the Winchester 1873 is in finish. Although case colored receivers were available as a special order option from Winchester, the standard finish for the Winchester 1873 was blue, with color cased hammer, and lever. Uberti 1873 rifles, and even some carbines, are most often supplied standard with color-cased receivers. *L*



Mark Quigley, SASS #43018

Are you feeling outgunned just because you're still using film ... read on partner!

I run into people all over the country at Cowboy Action Shooting™ events that are still using film cameras. Many of you are asking us about using film at Cowboy Action Shooting™ events as if there was something wrong with that “older technology” and feeling a little outdated. I'd like to say to you film shooters - there isn't a thing wrong with making photos on film and quit feeling guilty about it! I, myself, still shoot film for some of our clients that want that medium! So I'm guilty and outdated, too, and that's okay.

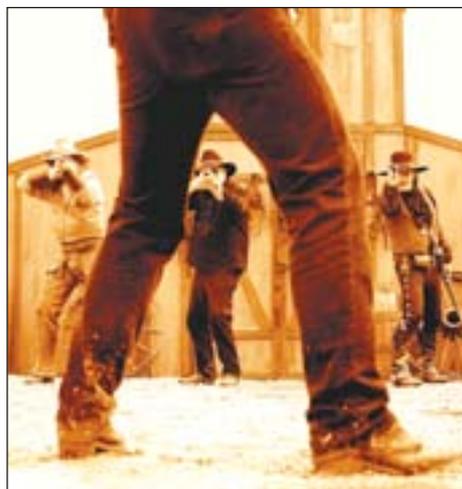
We play in a sport that supports and enjoys the older, simpler ways of life.

We are all in the outdated crowd in our sport, enjoying the 1800's! It's the same as choosing to shoot those new fangled auto loader pistols or the old six-shooter. In my humble opinion SASS shooters can outshoot most semi-auto shooter any day simply because most SASS folks practice much more with their shooters. The same applies with the type of image capture you use. Who cares ... just practice taking pictures!

My friend Artie with Major Photography uses an old 4x5 view camera at times and passionately enjoys this film medium. Another SASS photographer, Calamity Jane, the owner of Old Time Photography uses one of the oldest camera film mediums “tintype.” She uses tin plates to create her images – wow! So again, who cares and don't feel

STILL USING FILM TO TAKE COWBOY PHOTOGRAPHS AND FEELING GUILTY?

By Mark Quigley, SASS #43018, of Mr. Quigley Photography



This photo is a reenactment of a western gunfight that was created for Guns of the Old West magazine. The angle is low, thus creating a sense of fear and drama. Getting low almost always adds drama to an image. If you look at our latest cover photo for SHOOT magazine's END of TRAIL issue, it was also done at an extreme low angle. Try getting down low next time to add more realism and power to your cowboy photos.

Photograph by Lorrie Lott - Mr. Quigley Photography team

like you need to go out and buy the latest digital camera contraption.

There are some great benefits to using film cameras in the Cowboy Action Shooting™ sport:

- First, film is so much simpler and easier - you just take the photo, drop the film off at the lab, and BAM your prints are complete an hour later, and you have a permanent backup (negatives or slides). This is still a more reliable way to store images permanently. You can always have your lab make digital copies of your negatives if needed. When doing things the other way, making negatives or slides from digital files, they usually come out poorly.
- Second, most older film cameras are made stronger (usually of metal), and if hit by a stray piece of lead, they hold up bet-

ter. They also keep out dust better in the Cowboy Action Shooting™ environment. Dust on digital camera sensors is a real problem these days, as sensors actually act as a dust magnet and attract dust. *I'll have some tips for you digital users later on this subject.*

- Third, with digital you will need to learn all those crazy buttons on the camera, and have a computer

and image software to process your images. Takes skill and time.

Yes, film is so much simpler. So you film shooters quit feeling like you are in some long lost cult and to get out you need to go out and buy the latest digital camera contraption.

Now you digital camera shooters, don't work yourself into a huff and start feeling guilty yourself - just take pictures, create memories, and enjoy it! 🤠

A SIMPLE WAY TO PREVENT BADGE LOSS

By Deadman, SASS Life #18832

Have you ever lost either your SASS or local club badge? If you have, you know you've lost a treasure, and it costs several dollars to replace it. (Our local badge costs \$58.)

Not long ago, I noticed my gold SASS badge and my Ocoee Rangers badge had both come unfastened and were dangling on my vest. I fastened them, but at the end of the day, they were loose again. That caused me to remember a few of our cowboys and cowgirls have lost badges.

Here's a low-tech way to prevent badge loss. My better half, Mesquite Millie, SASS #18833, and I have tried it for several months, and it works. Cut a narrow piece of rubber or rubber-like material, and after your badge pin goes through your shirt or vest, push the badge pin through the top of the rubber strip. (See drawing.) Then push the pin through the bottom of the strip, just before the pin goes back through the garment. Then clasp the badge. Slide the rubber strip up close to where the top of the pin comes through the garment. If the badge pin comes loose from the clasp, the rubber strip will hold the badge in place, and it won't fall off. I've noticed that the extra snugness has kept my badge clasped.

I know. Some super craftsman



After pin goes through garment, push pin through crosses in rubber strip and then back through garment and clasp. Slide rubber strip up close to top of pin to prevent badge loss.

could mash the clasp closer together. But then it would take a screwdriver or knife blade to open the badge, just like when they're new and before they get broken in. And, experimenting with bends could cause metal fatigue and a broken badge clasp. My way works. It doesn't cost much. And any dipstick, such as me, can do it. If the rubber strip wears out, replace it. You can use a piece of a wide rubber band or get a needle pusher (a packet of 5 thin rubber strips) in the sewing shop at Walmart. It's a lot cheaper than a new badge, and it doesn't take shop time.

Have fun on the range shooting, and don't worry about losing your badge. 🤠

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BUCKAROO . . .

(Continued from page 38)

where words came from can tell us much about the times and the people who were there. *Buckaroo* was one of the many words we borrowed from the Mexicans who taught Americans how to raise cattle on the open range. The original Spanish word was *vaquero*, which meant roughly *cowboy*. But there is much more to it. *Vaquero* became *Buckaroo*—changing in pronunciation, spelling, and application. Those changes reflect the early real West of the Mexican cowboy, the later real West of the American cowboy, and the glorified West of the Silver Screen.

My old linguistics professor, Archibald Hill, confirmed the borrowing of *vaquero* from Mexican Spanish. (Mexican Spanish differs from Spanish Spanish, just as American English differs from English English). He also debunked the odd claim by another scholar that it came from a Nigerian word for *white man*. But he theorized that the borrowing was probably influenced by *buck*, as in a *bucking horse*, since for many who hear the word, *buckaroo* brings up the image of a rider on a bronco. The first part of *vaquero* comes from *vaca*, the Spanish and Latin word for cow. The *-ero* is what linguists call, an agential suffix. That fancy term means one who does or is associated with something. Its equivalent in English is the *-er*, as in *miner*, *worker*, *driver*, etc.

Spelling and pronunciation

To make the seven letters of *vaquero* into the seven letters of *buckaroo*, five of the seven letters were replaced, and the other two were changed in pronunciation. Who changed them we cannot say. The changes just happened in the normal process of language evolution. Such spelling and pronunciation changes may seem irrational, but they can be explained.

One change in spelling happened in the original Spanish. The *c* in *vaca* was changed to *qu*, because in Spanish when a *c* is followed by an *e*, the *c* becomes a *qu*, so it will not be pronounced as an *s*. We sometimes do a similar thing in English, as when we add a *k* in *picnicking*.

The rest of the spelling changes occurred in the translation to English.

English speakers in the West often encountered both *vaquero* and *buckaroo* in spoken form. When the speakers wrote the words down, they wrote what they *thought*, they heard, but many Spanish letters and sounds do not correspond exactly to English letters and sounds. The *v* in *vaquero* became *b* in *buckaroo*, because in Spanish *b* and *v* are pronounced exactly alike—halfway between the two. If you spell aloud a Spanish word containing *b* or *v*, you may be

asked if it is the letter that begins *vaca* or the one that begins *burro*. Those who have only limited knowledge of written Spanish—and this may include native speakers of Spanish who do not read much—will chose to write *b* or *v* quite randomly. In this case, the choice of *b* for *buckaroo* probably nudged toward *b* by *buck*. That confusion with *buck* probably also caused the *a* to become *u*.

The *oo* on the end of *buckaroo* is not a common spelling pattern for either English or Spanish. It probably came about this way.

Vaquero, like most Spanish words of two or more syllables, has the emphasis or stress on the next to last syllable—something like *bahk-HER-o*. English words do not usually end with a vowel sound, so English speakers, probably to emphasize that *vaquero* ended with a vowel sound, unconsciously shifted the emphasis from the next to last to the last syllable. And when writing *buckaroo*, they doubled the vowel to show this change in stress.

Spanish, *r* is what is called a *trilled r*. It sounds rather like the *tt* in *butter*. That trilled Spanish *er* became the normal English *r*, pronounced *ur*. The change from *e* to *a* probably came because in English, any unstressed vowel—that is, any vowel that is not accented, gets pronounced rather lazily as *u/i*, and got spelled as the easier *a*.

Now, the change in meaning.

Even today, some who work with cattle may call themselves either cowboys or buckaroos. (Some places in the west they called themselves *waddies*, but that is outside our present explanation.) Which one they choose may be related to which ranching state they come from. Or the name they choose may relate to whether they rope in the American fashion of *tie roping*—tying the rope to the saddle horn—or in the Mexican fashion of *daily roping*—taking loops or *dailies* around the horn after catching the critter. Tie ropers may call themselves *cowboys*, and daily ropers may call themselves *vaqueros*. For both explanations, however, the evidence is inconsistent. Nonetheless, *buckaroo* originally meant an adult cowboy.

Then a single application apparently changed the word to mean a juvenile—a cow boy.

Language changes are usually slow, but since the coming of mass media, the changes may be sudden. For this change, I clearly remember the Western movie that almost certainly caused the change. That change connects *buckaroo* to the screen western tradition of the singing cowboy and the tradition of the juvenile sidekick.

Dick Foran was a less prominent singing cowboy than Roy Rogers or Gene Autry, but he was a better

COWBOY 101 . . .

(Continued from page 57)

Shooters Clinics since their inception. When you think about it, if only half of these folks actively started to participate, that's a significant growth in our sport.

I would be totally remiss if I didn't mention the sponsorship of these clinics from Atlantic Guns. Billy Blackjack and Big Bad Bob supply the firearms and all the ammunition for the clinics. Just to give you an idea of the magnitude of this, there have been roughly 21,000 rounds of .38 Special and 12 gauge shot shells expended so far.

After I completed the clinic in 1999, I shot my first match and then later attained my RO-I and RO-II status. I have never forgotten the cowboys and cowgirls who were vol-

singer than either. Though Foran had many supporting roles in A movies, he did not sing in them, except he memorably sang a kind of serenade in the John Ford Cavalry film, *Fort Apache*.

But the movie that caused the change in meaning of *buckaroo* was *Cherokee Strip*, a B Western made in 1937. (This Foran western should not be confused with an unrelated B western with the same title made in 1940, starring Richard Dix.)

To increase the appeal of Westerns for young boys, movie producers frequently gave the heroes juvenile sidekicks. If you are old enough, you may remember Little Beaver, the young Indian sidekick of Red Ryder. This was also done for adventure comics, Big Little Books, and for radio and movie serials. In *Cherokee Strip*, Foran acquires a boy that he takes care of. The boy was played by a young actor named Tommy Bupp. Bupp made many movies, including a number of A films. Notably, he played the young Citizen Kane.

At one point in *Cherokee Strip*, Foran sings the boy to sleep with a lullaby, "My Little Buckaroo."

Surprisingly, the song became a big hit, and what today we would call a "crossover." It was recorded by Bing Crosby, Gene Autry, and others. It sold in both records and sheet music—a thing that happened when pop cul-

unteers when I attended my new shooters clinic and the knowledge and, above all, the patience they extended to me.

A couple years ago I started volunteering to help at the New Shooters Clinics. I did this for two reasons. One, I figured it was time to "payback" the kindness shown to me and my wife, now shooting partner Evening Star, SASS #47408. Two, and most important to me, is to see the "big grins" on the faces of the folks when they have completed one of Chuckaroo's New Shooter's Clinics. (And no, it's definitely NOT for the pizza and soda lunch.)

As we used to say in the Navy, BRAVO ZULU and KUDOS to Chuckaroo, the Damascus Wildlife Rangers, and to Atlantic Guns! I thank you for your support. 🐾

ture really contained music. And it was probably featured on the weekly radio program "Your Hit Parade."

As a result, the word *buckaroo* moved into standard English. But when it moved into standard English, for many speakers, it became a diminutive—a term for a juvenile cowboy. (Note, if the songwriter had assumed a *buckaroo* was a term for a juvenile, there would be no need for "little.") Indeed, another western made the same year had the title "Buckaroo Trail," and in that movie *buckaroo* has no juvenile application. Older dictionaries often do not list the juvenile definition.

Thus, *Buckaroo* is an entirely proper name for the SASS sub-junior category. It beautifully brings together the traditions of the Mexican *vaquero*, the American cowboy, the singing cowboy, and the juvenile sidekick.

I have not seen the movie since I was part of its target juvenile audience sixty-five years ago. I do not remember the rest of the movie, but I clearly remember the scene with Dick Foran singing. And, I can almost hear him sing:

*Close your sleepy eyes, my little
Buckaroo,*

*While the light of the western stars
Shine down on you.*

*Don't you know that Buffalo Bill
Was once a kid like you,*

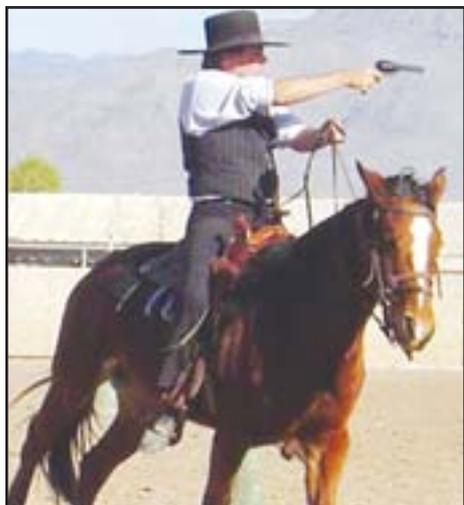
So go to sleep, my little Buckaroo. 🐾

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(EXT. 118)



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**Hell-Bent Wade,
SASS #18285**

SASS NEVADA STATE MOUNTED CHAMPIONSHIP 2005

By Hell-Bent Wade, SASS Life #18285

from Arizona, Northern Nevada, and Utah. (The LVMSA is also not shy in traveling to help cowboys start their own clubs.)

"The States" took place at the Country Western Church in early November. We were very surprised and very happy to have Wildcat Kate, SASS #7873, and Johnnie Concho, SASS #2926, the SASS Mounted Shooting spokespersons drive in from California. Not many people know Wildcat and Johnnie, along with Doc Bones, SASS #158, founded Mounted Shooting in Nevada back in 2000 and 2001, when they and the Nevada Rangers hosted the Western Nationals and the Nevada States. Members and guests participated in Mounted Rifle and Mounted Shotgun Stages, Team Stages, and six Main Match stages over two days.

After a four-year hiatus, the SASS Nevada State Mounted Shooting Championship returned to the wilds of the Las Vegas desert. This gala event was hosted by the newest Nevada Mounted Shooting club, The Las Vegas Mounted Shooting Association. The LVMSA began in 2005 and grew out of the love of horses and a common interest in Mounted Shooting by thirty-five local people. We can boast of regular attendance by people who travel



The first half was shot at night and local residents came out to enjoy the fireworks! After the match, we had a great dinner inside the church function hall and retired to sit around a campfire where Cimarron Dan and Loon Lady served their world famous Dutch oven peach cobbler.

Next morning we began again. The weather was perfect considering several times in '05 we fought against high winds! Not a single person went home empty-handed! There were great door prizes thanks to SASS, the Happy Trails Foundation, Texas Jacks Outfitters, Horse N Around tack store, J.M.B. Distribution's Jim Burgess, Cowboy Corral, Taylor and Company, and the Country Western Church. In addition to the nice trophies and buckles, we awarded certificates for Performance Horse, Performance Mule, Stage Winners, Team Event winners, Clean Match, Mounted Rifle and Shotgun, and a special

plaque to Pastor Roger and Deb and everyone at the church.

Congratulations to Cactus Concha, SASS #5549, Overall Woman State Champion and Hell-Bent Wade, Overall Man State Champion. Their efforts provided them with free entries to the Western Regional Championship.

The club awarded long time SASS member CM Poppin, SASS #2085, (photo inset) with the Spirit of the Game Award for all his efforts helping our club to grow. He filled more than his share of balloons, and he carried more than his own weight. He wrote many letters asking for sponsorship, and he even donated an air-compressor when the old one quit working! The club is indebted to CM's efforts!

This event wrapped up a wonderful first year for the club, and we look forward to more events in 2006. Scores and photos and our 2006 schedule are on our website at www.nevadacas.com/lvmsa.htm.

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THIS MONTH IN HISTORY



Twentieth Century - End of an Era March

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 4 Mar 1901** William McKinley is inaugurated for his second Presidential term. Theodore Roosevelt is his Vice-President.
- 21 Mar 1901** The Arizona Rangers are created as a law enforcement agency.
- 23 Mar 1901** The Sundance Kid and Etta Place open an account with \$12,000 in gold notes at the London River Platte Bank in Buenos Aires, listing their address as the plush Hotel Europa.
- Mar 1903** Seven masked men tie up a shepherd, kill his horses, and slaughter some 500 sheep 40 miles north of Lusk, Wyoming.
- 16 Mar 1903** Judge Roy Bean is still Justice of the Peace and holding court in the Jersey Lilly when he dies of pneumonia, in Langtry, Texas at age 78. Ten months later, Miss Lily Langtry steps off the train to visit the city her biggest fan had built for her. With a tear in her eye, she accepts Bean's pistol. She had never met the Judge.
- 3 Mar 1905** Congress opens nearly 1.5 million acres of the Wind River Reservation in Wyoming for settlement and entry under the Homestead Act.
- 3 Mar 1906** The federal government dissolves the Cherokee tribal government.
- 13 Mar 1912** Wild Bunch member Ben Kilpatrick and ex-con Ed Welch stop the Sunset Limited of the Southern Pacific at Dryden, Texas. Attempting to rob the train, Ben and Welch are killed by Wells Fargo messenger David Truesdale.
- 27 Mar 1915** As Bill Tilghman is directing a movie near Stroud, Oklahoma, outlaw Henry Starr robs two banks in town. Tilghman leaves the movie set and joins the posse. He personally captures one of the outlaws.
- 21 Mar 1916** Cole Younger dies peacefully in bed at the age of 72.
- 9 Mar 1916** Mexican general and revolutionary Jose Francisco "Pancho" Villa with approximately 1,500 troops cross the United States border and raid the town of Columbus, NM. They return to Mexico after burning the town and killing seven US soldiers and eight townspeople. US troops pursue the guerrillas, killing 50 of them on United States soil and 70 more in Mexico.
- 15 Mar 1916** Ordered to pursue and capture Pancho Villa, US General John J. Pershing leads 6,000 men across the border.
- 26 Mar 1923** Sarah Bernhardt, European actress that toured the Wild West during the early 1880's, dies.
- 3 Mar 1931** "The Star Spangled Banner" becomes the United States' national anthem.
- 3 Mar 1933** Canyon de Chelly National Monument in the Navajo Indian Reservation is established.
- 1 Mar 1954** The "Buckskin Declaration of Independence" is presented in Washington, D.C. from the Wiccosukee Seminole Nation. The document requested President Eisenhower "to dispense the justice which will preserve our freedom, property rights, and independence."
- 2 Mar 1989** The Navajo Code Talker Monument was erected.
- 2 Mar 1992** Executive Order No. 6407 is issued by President George Bush declaring 1992 as "The Year of the American Indian."



Joe Fasthorse Harrill,
SASS #48769

WAY OUT WEST- LITTLE KNOWN FAMOUS PEOPLE

By Joe Fasthorse Harrill,
SASS #48769

JEFF MILTON was appointed to the position of town Marshal of El Paso, Texas with instructions from the Mayor to clean up the gambling and prostitution in the frontier town. But when Milton closed up a few saloons and cracked down on prostitution, the city council suggested he go easy on the more prominent gambling house owners and popular soiled doves. This request caused Milton to reply, "Boys, I can't blow hot and cold on the same day. I quit."



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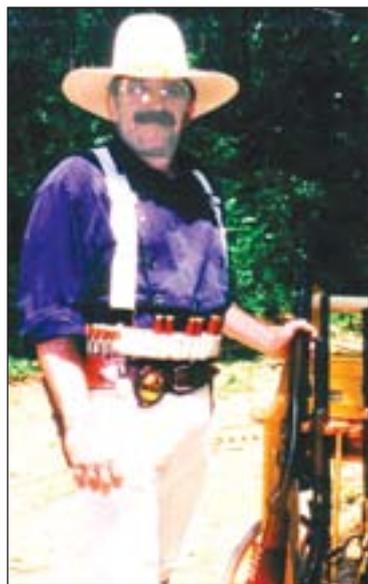


MY MENTOR, TROOPER STEVE, SASS #15263

By Riverside Chris, SASS #59487

I've been a member of SASS for about one and half years, but have only been shooting SASS events for less than a year. When I decided to give SASS a try, I did a lot of reading and research prior to buying most of my equipment, but the one thing that made it work for me is the fact I have a mentor. Yep, Trooper Steve, SASS #15263, is a co-worker and long-time SASS member. He's also my unofficial mentor. Trooper Steve gave me some books to read. I bought "Beyond the Wild Bunch," and we would have "discussions" in the office during breaks (him speaking, me listening). If it weren't for his gentle prodding, I'd probably have never started. You see, I enjoy shooting, but have a flaw. I choke! Yep, shooting small pistol groups was easy, until the buzzer sounded. Then it would look like I couldn't keep it in the black if I tried. I rarely used a rifle and haven't fired a shotgun since the early 80's and the requirements to be proficient in both gave me pause. That's behind me now, thanks to Trooper Steve.

Trooper Steve's advice was crucial to helping me set up my first brace of firearms for the game. I bought new Ruger Blackhawk revolvers, which I love (Trooper Steve said to buy used, but I got a good deal on new). Had them slicked up and have enjoyed them ever since. But, for economic reasons, I ignored his rifle and shotgun suggestions and went with an EMF 1892 clone and Stoeger double barrel Coachgun, both getting slicked up prior to use. Gun leather was next—San Pedro's Big Ed rig with shotgun belt and loading strip. I made a cart out of scrap lumber in my



Trooper Smith opened all the doors and made it easy to become a true Cowboy Action Shooter.

garage, but also bought a "Jackrabbit" production cart. Love the Jackrabbit, but there just wasn't enough room. I did an innovative (for me) makeshift add-on that helps, but for storage and ease of use, my homemade works fine. It just took a little time to find the right parts/wheels. It's not perfect, but I made it!

Now I had the basics, and it was time to practice. Trooper Steve took me to a local indoor range, Gilbert's Range and Gun Shop, in Springfield, VA. Gilbert's is Cowboy friendly and will let you do drills and use shotguns if there are enough open positions (so you don't interfere with the other shooters). Trooper Steve's first shooting lesson involved basic drills and philosophy. He went to Evil Roy's

~ FUTURE COWBOY ~ COWBOY HARDY

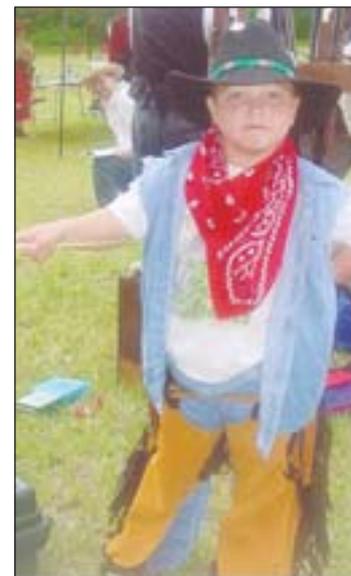
By Crosscut Hardy, SASS #54170 (His PawPaw)

This is future cowboy, Cowboy Hardy, SASS #68198, Justin Hardy Johnson. This photo appeared on a "Wanted" poster at a match in Hodges Garden, LA. Text was as follows:

"Wanted - Justin Hardy - Dead-Eye Johnson"

"Beware: He is considered to be one of the orneriest varmints this side of the Poconos. He has been found guilty of stealing hundreds of hearts and in as many counties."

"Cowboy Hardy is seven years old, stands 4 feet and weighs 72 pounds. He is considered armed and dangerous with a killer smile."



School a few years back and said it was the best money he spent on training. So I listened. Well, most of the time. I still have a lot to learn, but I'm willing. Trooper Steve is fond of saying by the time Holy Terror whipped him into shape at that class, he was a different shooter. All I know is he consistently places high at all the local shoots.

Back to rifle and shotgun choices. I wish I had listened and not used economics as my benchmark—a good rifle and low in initial cost. I kept short stroking my 1892 and lost lots of time with jams. My fault, but no matter how much I practiced, sooner or later at least once or twice in a match I'd jam that thing. Amazing because I shot with folks using 1892s and never saw them jam them. As they say, operator error all the way! After several disappointing shoots, I sold that rifle, took a beating, and never looked back. Why? Because I bought an 1873 "CodyMatic" Taylors Winchester! I have never shot anything so nice. Well, except for Trooper Steve's backup 1873 he loaned me that made me a convert to begin with! I still have an occasional "foobar" when I stroke the rifle too lightly, but I've never jammed it up.

I had decided on a double because of price and the fact I had almost no experience with a pump shotgun. Truth be known, I don't like shotguns at all, and I saw the double as the safest way to go. I had my coachgun slicked up, and it worked well even though I was pretty slow. When Trooper Steve loaned me his backup 1873, it came with his backup 1897

original Winchester shotgun. How's that for a first rate mentor! A second shooting lesson from the Trooper, and I was in business. Man, I can't believe I was afraid of pump guns. My time went down and my confidence up. I sold off my coach gun, again at a loss, and bought a TTN 1897, which Trooper Steve arranged. It's another "CodyMatic." Do you sense a pattern here? I'm now shooting in the middle of the pack, sometimes higher, instead of the tail end. Who knows, I might be "competitive" one day.

Enough about equipment, what about shooting? Trooper Steve invited me to, and "mentored" me through, my first competition. It was with the Virginia City Marshals, and we shot at the NRA indoor range in what I call the "Winter League" here in Northern Virginia. Although it only has four stages, it's still a rip roaring good time and fun competition. The Marshal's shoot on the first Tuesday night of the month, September through May, hence my nickname for them. Trooper Steve helped me shoot my first (and only clean) match. Wow! The excitement was tremendous. I was slow for sure, making sure I did everything right, but who cares, I shot! I finished up the "Winter League" and from there Trooper Steve introduced me to shoots at Saint Charles, Damascus, and Thurmont, MD. I couldn't thank him enough. I'm kind of an introvert and having a mentor guide you through shooting at new venues made SASS a fun, exciting, and enjoyable sporting event. 🤠

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INFAMOUS EL GUAPO, SASS #37280

September 15, 1953 – December 27, 2005

By Cactus Starr, SASS #32993

The Infamous El Guapo (the handsome one), aka Rick Faver, died Tuesday, December 27, 2005 in Amarillo, Texas.

Born in Fort Hood, Texas, he graduated from Muleshoe High School and attended college at West Texas State University.

El Guapo, his wife Terri, his son Lucky Day, SASS #37281 (Trey), and Terri's son, Tony, made their home at Canyon, TX. In 1999, this proud native Texan and avid Cowboy Action Shooter along with son Lucky Day joined the Canadian River Regulators at Amarillo, TX. One of the most watched competitions at the monthly shoots was the father/son competition for "best" shooter. The Infamous El Guapo was "spirit of the game" at the shooting range as well as off the range, as he lived that "cowboy way" we all celebrate.

There were many highlights in El Guapo's life besides his Cowboy Action Shooting. One of his happiest moments came on Valentine's Day, 2005 when he married Terri Pollreisz. Together they shared a life of shooting sports, equestri-



an activities, country western dancing, and travels to Colorado.

He was a very devoted father to his son, Lucky Day, never missing an opportunity to support him in all academic and athletic activities. You can just imagine his joy when Lucky Day received a \$2,000 SASS Scholarship to attend college this year.

El Guapo's cheerful smile, friendly attitude, and blackpowder will be truly missed. 🤠

RATTLER, SASS #7855

August 13, 1932—October 14, 2005

By Panhandle Ranger, SASS #15447

Lafayette, IN It is with deep regret I report the passing of Rattler, SASS #7855, Laka, Don Courter. He was 73 years young. He was a bail bondsman, Army Veteran, and member of the Wildcat Valley Rifle and Pistol Club. He leaves two sons who are SASS members, their wives, and several grandchildren. He was the driving force that got many of us involved in Cowboy Action Shooting™. Rattler enjoyed the friendship of shooters throughout the state and lived "the spirit of the game." Vaya con Dios, good friend. 🤠

BOSTON BILL, SASS # 4200

January 1937 - December 2005

By Ike "Shotgun" McCoy, SASS #4982

Center Conway, NH Boston Bill, aka William "Bill" Sarette, passed away in December 2005. He was born in Boston, MA on January 22, 1937. After graduating from Boston English High School in 1954, he devoted nine years to the military with the Massachusetts Army National Guard. During his military service, he attended the Massachusetts Military Academy National Guard Officer Candidate School and graduated December 9, 1962. He was honorably discharged with the rank of Sergeant First Class.

He was a member of the Directors Staff at Aleppo Temple in Wilmington, MA and a dedicated Shriner who worked very hard for the Shriners' Hospital Burns Unit, in Boston.

Boston Bill was a strong advocate of our right to enjoy the sport of Cowboy Action as well as other types of shooting. He was ready to help others whenever or



wherever the opportunity should arise. He left a positive attitude to those who knew him and had the good fortune to have shot with him.

Boston Bill will be greatly missed, not only by his wife of 21 years, Deadly Diane, SASS #4201, his daughter, and two grandchildren, but also by every cowboy that ever met him. 🤠

SHOTGUN WEDDING AT ESCONDIDO BANDIDOS RANGE

By Zouave, SASS #55387, and Devil Jack, SASS #21901

Photos by Willie Cockett, SASS #49906

Escondido, CA On October 8, 2005, at the Escondido Fish and Game Association range, Harley Longshot, SASS #42251, and Harley Shortshot, SASS #64149 exchanged wedding vows in a real cowboy wedding. In addition to the wedding party, 84 guests, many in costume and armed with appropriate firearms saluted the happy couple. 🤠



The happy couple - Harley Shortshot and Harley Longshot



Harley Longshot with his "posse."



A shotgun salute for the newlyweds!

TROUBLEMAKER, SASS # 400

April 18, 1937 - January 11, 2006

By Wee Willie Winkie, SASS #52933

With great sadness, I report Troublemaker, SASS #400, aka Ben Sherrill, passed away January 11th, 2006 after a lengthy battle with ALS. (Lou Gehrig's Disease).

Born in Granite Falls, North Carolina, he lived most of his life in Hickory, NC. An avid horseman and firearms specialist, he was a Life member of SASS. He began shooting cowboy action and then went into Mounted Shooting.

He was the 2000 Colorado State Cowboy Mounted Shooting Champion and the 2001 END of TRAIL World Champion Cowboy Mounted Shooting Champion-Senior Division. He also served as a firearms specialist and consultant in the

motion picture industry. He owned The Old West Cowboy Store in Tombstone, Ari-



zona. He was a Life member of CMSA, Mounted Shooters of America (MSA), and the Arizona Cowboy Mounted Shooters Assn.

Troublemaker is survived by three children, three grandchildren, one brother, three sisters, and his devoted companion, Wee Willie Winkie, SASS #52933, of Cave Creek, Arizona. Burial was in Hickory, NC. A memorial mounted shoot in his honor is being planned in Arizona. 🤠



CIMARRON BRINGS BACK THE EARLY WEST

Part 1: 1872 "Open Top"

By Tuolumne Lawman, SASS #6127

The lawman ambled lazily along the board walkway of the rutted, dusty street. It is 1872 in the Sierra mining town of Sonora, California. In his sun-leathered left hand, he carried his long, heavy Henry repeating rifle. On his hips, he carried a pair of Remington 1858 percussion .44 New Army model revolvers in "California pattern" Slim Jim holsters. Both were carried butt forward, Cavalry style. He had carried these same guns since his tour as one of General Blunt's select bodyguards, before mustering out of the Union Army at the end of the Civil War. Having served him well during the hostilities, he kept them as he emigrated westward along with many other former combatants from both sides. After four years soldiering, being a lawman seemed a natural choice.

"Hey Sheriff, You come in here,

Ya?" cried Swede, the local gun shop owner. "I got yust da ting for you!"

The lawman stepped in the dark, small shop. It smelled of gun oil, old wood, linseed, and sulfurous burnt gunpowder. The Swede handed him a sleek, long barreled pistol. The Lawman thought it looked almost like one of the 1860 Colt Army models. Unlike the 1860, however, it didn't have a loading lever under the barrel, and there were no nipples for percussion caps, either. He noticed, though, that it balanced really nice.

"Like I say, It's yust da ting for you, Sheriff. It ain't no front-stuffer. It takes doze same .44-100 rim-fire cartridge, yust like you Henry rifle do!" The Swede smiled as the Lawman's eyes grew wide. He knew he had just made a sale.

While this is a fictional account, that's much the way it was when the 1872 was introduced. The Colt Open



Top Model was made in 1872, with a mind of marketing it to the numerous Henry and Winchester rifle owners. Colt had been making conversions of the 1860s for several years, but they were not available in the rifle caliber. Being out on the range, far from towns and civilization, having a rifle and pistol using the same ammo made sense.

These guns of this early part of the West have gotten lost to most. We tend to think of 1873 Winchesters and Colt 1873 Peacemakers as the guns of the West. Cimarron has brought us back that "early West" with their 1872 Open Top.

1872 OPEN TOP HISTORY

From the time of the California Gold Rush, the Civil War, and the early westward migration, almost all revolvers were percussion firearms, with the exception of the Smith and Wesson revolvers. Smith and Wesson

held the rights to Rollin White's patent on "bored through revolver cylinders." From about 1860 on, S&W produced their No. 1, No. 1 1/2, and No. 2 revolvers, which were in .22 and .32 caliber rim fire. Though popular, they were rather anemic in the "fight stopping" power department.

In 1869, S&W introduced their No. 3 "American Model" top break revolver; first in .44 Henry rim fire, then in .44 American (which was essentially a center fire Henry). It was an instant success, and was even adopted by the US Army. It was the first metallic cartridge revolver with true "stopping power." Colt, Remington, and others could only produce their percussion revolvers, as S&W still had the patent rights for bored through cylinders – an absolute necessity for cartridge revolvers!

(Continued on next page)

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(Continued from previous page)

In 1871, however, the patent expired. Many manufactures, including Colt, worked feverishly to come up with cartridge revolvers. Colt introduced the Richard's patented conversion of the 1851 Navy and 1860 Army revolvers. They used a new shorter cylinder on the percussion frame. Behind the cylinder was an added on piece to the frame that held a loading gate, rear sight notch, and frame mounted firing pin. The loading lever was removed and replaced with an ejector rod. Another Colt engineer named Mason patented some changes to the basic conversion. It utilized a hammer mounted firing pin and a slightly different ejector rod. Both of these revolvers were an instant success.

In 1872, Colt had run out of 1860 components, and introduced the new 1872 "Open Top" revolver. While very similar in appearance to the conversions, it was made from all newly manufactured parts. The "Open Top" name derives from the fact that, just like the earlier 1860s and conversions, there was no top strap over the cylinder. The only parts that were interchangeable with the 1860s and conversions are the grip frame and I believe the wedge! A total of around 7,000 of these Open Tops were manufactured by Colt between 1872 and 1876. The 1872 Open Top was available only in .44 Henry rim fire. It was very popular with folks who carried 1866 Winchester and Henry rifles. Both of these rifles were in .44 Henry caliber. The 1872 Open Top Colt was meant to be a companion piece to these rifles.

Even then, the concept of one cartridge for both rifle and pistol was popular. It certainly simplified provisioning for a long trek on horseback. The Open Tops, 1866 Winchester, and Henry stayed popular until the turn of the Century. Rim-fire .44 Henry ammo was even manufactured until just before WWII.

CIMARRON'S 1872

Mike Harvey at Cimarron Firearms has long been a purveyor of fine replica Old West Guns. The 1872 Open Top Models are fairly new. They are great! I obtained an 1872 Open Top in .45 Schofield for evaluation in this article.

The 1872 Open Top Models from Cimarron are available in .45 Schofield, .44 Colt/.44 Russian, and .38 Special/.38 Colt. My first impression of the Cimarron 1872 was extremely favorable. The 1872s are very similar to the sleek lines of the 1860 Richards and Richards-Mason conversion. They have a slightly "beefier" cylinder to accommodate the larger .45 and .44 cartridges. The 1872s have beautiful deep polished bluing, perfectly fitting walnut one-piece grips, and a nice subtle color casehardened receiver and hammer! The cylinder has a Colt

Style Naval battle scene roll stamped on them. Like the Richards-Mason Conversions and original 1872s, the Cimarron 1872 Open Top has a hammer-mounted firing pin.

When you pick them up, you immediately notice they have a nice balance. They have a slightly muzzle heavy feel that lends itself (in my opinion) to Duelist style shooting. The actions are light and crisp, trigger breaking at around 3 lbs. with almost no creep. The timing was "right on the money." I saw no drag marks on the cylinder. The front sight is a blade style, while the rear sight is a milled notch in a built up area on the top, rear end of the barrel. The sight picture was superior to a pinch framed early Colt or Remington 1875, but not quite as good as a Vaquero's! It was wide enough to lend itself to a rapid front sight acquisition. The fit and finish, especially the wood to metal fit, were flawless. The grips are one-piece walnut. The bluing is dark and rich on the sample I received, but the bright fire-blued finish is also available on the 1872s.

Loading and unloading the 1872 Colt is the same as with an original Colt or other SAA clones. Half cock the hammer, open the loading gate on the side, and rotate the cylinder by hand. When taking it apart to clean it, you break it down like an 1860 percussion. Drive out the wedge, pull off the barrel, and then with the hammer at half cock, pull off the cylinder. Reassemble in reverse order. It is one of the easiest revolvers to clean when using real blackpowder.

Cimarron has a nice touch of a screw with a flat edge to capture the takedown wedge. It keeps the wedge from backing out. To remove the wedge, you just turn the screw one-quarter turn, and drive out the wedge. Another clever feature is the flange on the front of the cylinder face used to eliminate cylinder pin fouling. This flange made the 1872s impervious to blackpowder fouling. I fired 100 rounds of blackpowder "Duplicate Henry Loads" from each without cleaning them. They just kept going.

HOW DOES IT SHOOT?

The reason I chose .45 Schofield in the 1872 Open Tops was to be able to, as closely as possible, duplicate the .44 Henry round originally used in both the rifle and the 1872s. I used Starline .45 Schofield brass, Winchester and CCI primers, 27 grains (volume) of both FFFG Goex and FFG Elephant blackpowder, a milk carton .45 diameter wad (to prevent the lube in the wad from migrating to the powder), and a SPG lubed 200 grain RNFP .452 bullet. For an alternative loading, I use 25 grains (volume) of Hodgdon's Triple 7 blackpowder replacement. It is about 10-



15% hotter than equivalent blackpowder loads, so 25 grains of Triple 7 duplicate the 27-28 grains of Goex. Original Henry rounds I have dissected have 25 to 27 grains of coarse (probably FFG) blackpowder and a 200-grain .440-.442 diameter heeled bullet in a copper rimfire case. The overall length of the Schofield rounds is very close to the Henry, only about 1/10 inch longer overall.

As far as factory ammo goes, Black Hills and Ultramax are some of the few that make .45 Schofield factory ammo. I contacted them, and they supplied me with .45 Schofield ammunition loaded with a 230 grain, .452 diameter bullet. The published velocity for both loads hovers at about 750 fps. The Black Hills and Ultramax smokeless loads shot to about the same point of aim as my duplicate Henry loads.

The slightly muzzle heavy feel of the 1872s really seemed to point very well when shooting Duelist. This natural "pointability" is inherited from its 1860 Colt Army percussion roots. The long barrel and muzzle heavy feel of the Open Top also seemed to help my "point shooting." For the evaluation, the 1872 Open Top was shot off-hand, two handed, "Traditional" style, at ten yards. The rifle was shot unsupported, off hand at 25 yards.

was not having a particularly steady day, I would love to see what the loads would bench rest at, especially the FFG/CCI loads. Anyone who has played "On the Dark Side" of Cowboy Action Shooting™ should not be surprised by the smaller group size from the FFG as opposed to the more explosive FFFG powder. I used FFFG in my .38 WCFs (.38-40), as they, with their smaller bore diameter, seemed to prefer it over FFG. For .44 and above, FFG seems to shoot better groups.

CONCLUSION

These 1872 Open Tops are perfect for the Cowboy Action Shooter, Old West re-enactor, or casual shooter who wants to have a period-correct "hawleg" to go with his 1866 or 1860 Henry; especially if you get it in .45 Schofield and your 1865 Spencer, 1860 Henry, or 1866 Winchester is in .45 Colt (or Schofield in the case of the Spencer). Using the same ammo for pistol and rifle has always been attractive. While the 1872s do not accept .45 Colt ammunition, in my experience, .45 Schofield works fine in the Uberti 1860 and 1866s copies. Cimarron has done a wonderful job on these guns. Not only are they beautiful, they are real shooters. I don't think you could go wrong by picking up a pair of Cimarron

LOAD	GROUP SIZE	POINT OF IMPACT
Black Hills 230 RNFP	1-1/2"	1-1/2" above POA
Ultramax 230 RNFP	2"	2" above POA
27 grn FFFG Goex, WLP primer, 200 RNFP	2"	2" above POA
25 grn FFG Triple 7, WLP primer, 200 RNFP	1-1/2"	1-3/4" above POA
27 grn FFG Elephant, CCI 350 primer, 200 RNFP	1-1/4"	2" above POA

As you can see, they definitely preferred the FFG Elephant Blackpowder with the CCI 350 (Large Magnum Pistol) primer. As I

1872's. Check out their Web Site at www.cimarron-firearms.com, or call them at: (830) 997-9090. Tell them old Tuolumne Lawman sent Ya! 🤠

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Marlin 1889 and 1894 .38-40 Rifle

By Tuolumne Lawman SASS# 6127

original 19th Century chambering, .44-40 (.44 WCF). The available original 1894 Marlins, and their predecessor the 1889, represent affordable, and shootable pieces of history.

MARLIN HISTORY

In the 1870's, a gun maker named John Marlin was manufacturing the popular and accurate Ballard single shot rifles. Marlin had apprenticed under Winchester at his New Haven plant in the early 1870s. Seeing Oliver Winchester's success with lever action repeaters, Marlin teamed up with Andrew Burgess to compete against Winchester. Burgess already held several patents for lever rifle systems, and in 1878 He and Marlin patented further improvements. With this, the first Marlin lever rifle, the Model 1881 was born. This was produced in the popular .45-70 Government round, in Marlin's pro-



The 1889 Marlin is a true piece of history, but the gun metal restricts this to a blackpowder firearm.



1894 Marlin easily handles both smokeless and black powder loadings while retaining its accuracy.

The Marlin Firearms Co. is one of the leaders of the American firearms industry in both catering to, and being responsive to the exponentially growing Cowboy Action Shooting™ market. Introduced in 1996, their 1894 "Cowboy" .45 Colt rifles were an instantaneous success. Marlin later introduced the Cowboy II, which was identical to the original Cowboy, except it is available in .38 Special/.357 Magnum, .44 Special/.44 Magnum, and for a short time in an

prietary .40-60 Marlin, and finally in 1885 in .32-40 and .38-55 (both Ballard calibers). The 1881 came standard with 28" and 30" barrels.

It was far more successful than Winchester's 1876 .45-70, having a reputation for being stronger than the 1876 Winchester. It was not until the introduction of the 1886 Winchester in .45-70 that Marlin had serious competition in the long-range lever rifle race. In fact, the 1881 Marlin in .45-70 was the only lever gun participating (in any significant numbers) in the slaughter of the northern buffalo herds prior to the buffalo's demise in the mid-1880s.

It wasn't until 1888 that Marlin released his first "pistol caliber" lever rifle, initially in .44 WCF (.44-40) and later in .38 WCF (.38-40). To call these "Pistol-Caliber Rifles" is really a misnomer. Both of these calibers were introduced by Winchester as rifle cartridges, in 1873 and 1878 respectively. Colt, Smith and Wesson, Remington, and Merlwyn and Hubert released revolvers in these same calibers, after the fact. This was to create popular "pistol/rifle combos" that used the same ammunition, just as the .44 Henry and 1866 Winchesters shared the .44 Henry Flat rim-fire with the Colt 1872 Open-Top revolvers.

The Model 1888 Marlins were "top ejectors" like the Winchester lever action rifles. In 1889, however, Marlin changed the 1888's design slightly, switching to a stronger, solid top, side ejection system. This has been their trademark until this day.

While actually chambered for the .44 WCF (.44-40) and .38 WCF (.38-40) cartridges, Marlin even released their own versions of the .44 WCF cartridge. It had a 217-grain lead bullet over the same charge of 40 grains of black powder. They called it, unimaginatively enough, the ".44 Marlin Cartridge." The .38 WCF Marlins were marked ".38-40" rather than ".38 WCF" like the Winchesters.

Five years later, Marlin released an improved version of the 1889, called the 1894. It has a two-piece firing pin and slightly different locking system; otherwise, it is almost impossible to tell them apart. The 1889 also has a spring loaded lever latch, which is absent on the later 1894.

Unlike those who favored the Winchester 1873, for 1889/1894 Marlin shooters, the .38-40 was almost as popular as the .44-40 was. At the turn of the Century, the .38-40 enjoyed an increasing wave of popularity. It also had a well-deserved reputation for exceptional accuracy. Today, you will encounter about as many .38-40 original Marlins as you will .44-40s.

MARLIN 1889 .38-40 Rifle

The 1889 I had was an interesting rifle. To outward appearances, it looks to be an old 1894 Marlin. The only obvious differences were the lever catch and larger "bump" on the top of the lever adjacent the frame. This bump has a hook that pulls down the bolt-locking lug. It protrudes farther into the trigger guard than it does on the 1894. The finish

(Continued on next page)

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(Continued from previous page)

overall is a grayish plum, with no rust or pitting. The action is smooth, solid, and tight.

This specimen had a tapered 22" octagonal barrel and full-length magazine tube. Both may have been cut down from 24" or 26," but I am not sure, as the barrel seems not as heavy as other octagonal barreled 1889 and 1894 Marlin's I have seen. The bore is very clean, with deep rifling, typical of Marlin's. There is a frostiness, but no real pitting. The muzzle appears to have been re-crowned at some point. It had a small front blade, and period replacement semi-buckhorn rear sight.

Another odd thing is the stock. Although it is as long as standard stocks, has less mass, a smaller crescent butt-plate, and smaller rear cross section, almost like the 1889 "Baby" carbine, but not quite. The walnut fore-end, also very slim, is tipped with a steel cap. The wood is in good solid shape, with no "punkiness" or cracks. This may have been a special order gun, but I am not a Marlin expert, so I can't say. It would be interesting to know, however!

MARLIN 1894 .38-40 Rifle

This gun was made around 1902, according to the serial number. It is the classic Marlin 1894 rifle. The receiver is the same as the current Marlin, with the exception of the omission off the cross bolt safety. This rifle had a nice dark plum finish, with no rust or pitting. The action was tight and smooth. It was so smooth, in fact, that when chambering a round the first time, I had to check and make sure it had chambered!

The barrel is 24" long, and is of a heavy, tapered, round configuration. There are no barrel bands, true to the 19th century styling for rifles. It has a full-length magazine tube. The bore is very clean and bright, once again with deep Marlin rifling. This muzzle too, appears to have been re-crowned at some point. It has a silver "Rocky Mountain" front blade sight, and the original Marlin semi-buckhorn rear sight.

COMMONALITIES OF MARLIN RIFLES

A word about Marlin rifling. From the 1880s to this day, Marlin lever "Cowboy" guns (with the exception of those modern ones with micro-grooved barrels), have deep rifling. This is really appropriate when you consider Marlin manufactured the Ballard single shot target rifles during the last third of the 19th century! These rifles had a reputation for superior accuracy at very long ranges. If anyone should know how to do the Ballard rifling correctly, Marlin should!

Another extremely desirable feature of the Marlin 1889 and 1894 rifles is the ease of cleaning from the breech end of the rifle. This protects the barrel's crown, and is much better for those of us who shoot blackpowder. This allows the blackpowder sludge to run out the muzzle, instead of into the action like on an 1873. This really cuts cleaning time by 75-80% when shooting blackpowder/Pyrodex!

Disassembly for cleaning is simplicity itself. After insuring the rifle is unloaded, open the action half way. Remove the lever pivot screw, and then the lever itself. Draw the bolt assembly out to the rear, and pop out the ejector from its notch. To reassemble, just reverse the process.

The 1894 has a very strong action, as evidenced by its current availability in a .44 Magnum chambering. The strong Marlin action will take .38-40 and .44-40 hand-loads that would turn an 1866 or 1873 into flying shrapnel! Winchester had High Velocity .38-40 and .44-40 loads designed for Marlin and 1892 Winchester rifles. The older Lyman Manual has a .44-40 load for modern 1892 Winchester and 1894 Marlin's, using a 200 grain JSP that gets to 2078 FPS with Alliant 2400 powder, surpassing .44 Magnum factory loads! The 1889 rifle is also stronger than the 1873 Winchester, but is still limited by the 19th Century steels used during production. It was never rated for smokeless ammunition. Most 1894 Marlin rifles manufactured after 1900, were rated for

smokeless powder.

AT THE FIRING RANGE

I used two different loads for accuracy testing. I used Black Hills' excellent Cowboy .38-40 ammo, supplied by Jeff Hoffman at Black Hills in the 1894 Marlin, as it was post 1900 manufacture. The 1889s, being made prior to 1894, should not be fired with smokeless ammunition. I used my own blackpowder hand loads in both the 1889 and the 1894. These consisted of a 180 grain .401 diameter Laser Cast bullets from Cabella's, 35 grn (volume), FFG Hodgdon's Triple 7 blackpowder substitute, Starline brass, and Winchester WLP primers. This load closely duplicates the original factory loading of 38 grains of blackpowder, and probably clocks out of the Marlin's at 1,325 FPS or so.

The 1889 shot very well with the Triple 7 loads. Shooting in a standing, off-hand position at 15-20 yards, it easily kept 13 rounds inside a 4-inch bulls-eye. At 25-30 yards, I was able to bounce pop cans with every shot, and at 50 yards, I averaged 2 out of 3 on the pop cans. The was no evidence of keyholes or flyers.

The 1894 duplicated the above results with the Triple 7 loads, though I did better at 50 yards, averaging about 75% hits on the pop cans. In addition to the off-hand

shooting with the 1894, I fired the Black Hills .38-40 ammo from a rest at 25 yards. The Black Hills smokeless loads shot between 1-1/2" and 2" for five-round groups. Not too bad for a 100+ year old rifle!

Both rifles performed nearly flawlessly, the exception being the ejection was a little weak on the 1889. It was not so weak you had to cant it to the right when ejecting. You did have to keep it close to upright when cycling the action, however. The 1889 did feed without a hitch, though. The 1894 was completely positive both when it came to the feeding and ejection of spent cases.

CONCLUSION

Marlin has continued to supply its high quality rifles to shooters continuously for over 120 years. The fact the 1894 remains basically unchanged for the last 116+ years is a testament to the strength of their design and their durability. Another factor in the popularity of the Marlin's is their price. Marlin has always given excellent utility for a very modest price. Original 1889 and 1894 Marlin's retail at around \$450 - \$800. This is much less expensive than original 1873 Winchester's and the Uberti made 1873 replicas. Marlin's are very affordable pieces of Old West history. ♣

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TAURUS GAUCHO TEST

By Captain George Baylor, SASS Life #24287



Capt. George Baylor,
SASS #24287



The Gaucho looks great and has the lines of a 2nd generation Colt ... but without the corresponding price tag!



The Gaucho sports a "firingpinless" hammer and a transfer bar—both concessions to mandated safety regulations.



Capt. Baylor tested the new Taurus Gaucho using his Ransom Rest and Oehler Chronograph so he could collect accuracy and ballistic data at the same time.

Among the guns Tequila handed me at Tin Star Ranch when we were there to film *Cowboys* episodes are two Taurus Gauchos, 5-1/2" barrels, matte stainless finish, .45 Colts. These are the long awaited Taurus Colt Model P clones, very well priced, and with a transfer bar. The transfer bar is a mixed blessing to some. It's a safety that satisfies governmental entities with rules designed to eliminate as many guns as possible, meaning the gun can be sold in more

places. But, it's a complicating factor, another part to break. The guns also have a key operated hammer block, which I promptly ignored lest I get it in the wrong position. Again, it makes the gun legal in unfriendly areas, and it does no harm. Taurus firearms come with a lifetime warranty if they're not tampered with. This means, to me, that, unlike many Cowboy Action Shooting™ guns that come out of the box needing a gunsmith's tender attentions, these better be ready to go out of the box

because I would be loathe to modify them and lose the warranty.

Initial impressions

The guns look good. Fit and finish is good. The word TAURUS is a bit big on the left side of the barrel, but it didn't bother me. The black-checked plastic grips fit well, but are slightly thicker than comparable

3rd Generation Colt grips. The difference can be felt, but isn't a big deal. About 75% of Cowboy Action Shooting™ shooters change grips anyway, and most guys won't notice. (Continued on page 86)

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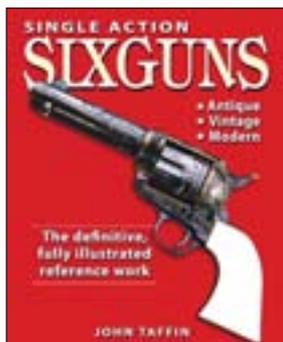
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SINGLE ACTION SIXGUNS

By John Taffin, SASS #7517
 Reviewed by Palaver Pete, Life/Regulator #4375



“Authentic cattle brands, one-piece custom stocks by Jim Martin, and nickel plating all come together to provide two exceptionally attractive Second Generation Colt Single Actions.” Page 78, Single Action Sixguns.

Photo courtesy of Richard Talacek

“If it’s Sixguns you like, then move them other books over a bit, and place this one in the middle of your shelf.”

John Taffin’s done it again! He’s a world-renowned authority on cowboy guns and gear. He has been shooting single action revolvers for 50 years, and he’s a dedicated mem-

ber of SASS—better known as “Sixgunner.” He attends Cowboy Action shoots all around the nation—writes articles for “Shoot!” and other magazines, and still has the time to write yet another book, adding to Action Shooting, Cowboy Style, The Gun Digest Book of Cowboy *(Continued on page 88)*

GUNSMOKE: AN AMERICAN INSTITUTION

By Patty Lavelle

Could it possibly be 50 years since Marshal Dillon came to Dodge City? A new book commemorates 50th anniversary of “Gunsmoke,” television’s most popular Western.

On September 10, 1955, John Wayne introduced the first episode of Gunsmoke. There were plenty of Westerns available on network television back then, but most were geared for a much younger audience. The target audience of Gunsmoke also included the adult crowd, those still emerging from the darkness of World War II. They embraced Marshal Matt Dillon, Miss Kitty of the Long Branch Saloon, Doc, and first Chester and then Festus. Every week, goodness and strength were tested, and

every week they emerged victorious.

Gunsmoke was arguably the most popular television drama in U.S. history. The show was on the air for 20 years, with the final episode being telecast on September 1, 1975. There’s probably not a place on the planet you can’t catch a Gunsmoke rerun even today.

In celebration of the show’s golden anniversary year, author Ben Costello has compiled *GUNSMOKE: An American Institution - Celebrating 50 Years of Television’s Best Western*, a comprehensive book that contains an impressive array of facts, figures, more than 500 episode and behind-the-scenes *(Continued on page 87)*

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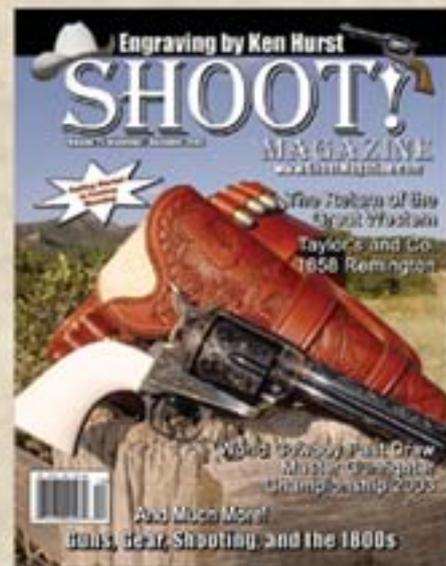
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~THE SASS WESTERN REGIONAL~

(Continued from page 1)

with that? I can barely get my pistols out and on target in that amount of time. After the shootin' was done and the guns put away for the day, many gathered for Texas Hold-Em with Izzy Quick as our Pit Boss and Double R Bar dealers Trailrider Bob, Jackpot Jude, Council Bluffs Kid, and Buckskin Richard with Brett taking over for Buckskin for each table. I



Tormentor from Parker, AZ was the top Western Regional Buckaroo. Tex is seen here rounding out the young man's education—teaching him how to show "attitude" when it's time for pictures!

was relieved of my dealing duties early in the evening by "The Nephew," who ended up with the big winners from each table moving to his table for the final showdown. And what a showdown it was between the ladies, Polly Pennybright and Claremore Calie. Congratulations go to Claremore Calie for winning the Marlin rifle. That's two years in a row Double R Bar ladies have won the poker game. Last year's winner was Stagecoach Sally. Proceeds from the poker game also went to Happy Trails Children's Foundation.

Saturday morning after a breakfast prepared by the Lions Club, the shooters were back on the range. It was awesome to watch some of the best shooters in SASS in action. These posses were made up of true cowboys and cowgirls in every sense of the word.

Saturday night the "Riders of the Purple Sage" started playing to the crowd and dance fever commenced. If you've never seen dance fever cowboy style, you really are leading a sheltered life. Tex wore out a number of young ladies on the dance floor and, of course, quite a few Double R Bar members were seen cuttin' a rug that evening with Hoss Hall recording all the action for posterity (yikes). The band even commented they hadn't seen that sort of dancing before, and I don't think



Top Guns from the Sunday Shoot-offs—Led Dispencer and Sweetwater. Congratulations!

they meant it as a compliment!

Sunday morning rounded out the match with some exciting team relays and the top gun shoot off. Ransome Hawk was the ramrod for the team shoot, making sure everything went smoothly. There were six teams just looking for action, and although the Double R Bar team did not place first, I think we had the most fun (we usually do). After the team shoot, a large audience settled in to watch the top gun shoot-off, and it was a beautiful morning for a duel. There was some serious shooting as well as some high jinks, mostly instigated by Lead Dispencer. At one point China Camp went up to shoot and his rifle was mysteriously MIA. Roan Henry emceed/directed the event, and we all joined him in a rousing "Happy Birthday" song to his wife, Ella Watson. The shoot-off was followed by the awards ceremony where many of the Double R Bar members received awards.

A big "thank you" to all the guys and gals who spent so many hours putting all this together and giving so generously of their time and energies. We absolutely couldn't have done it without each and every one of you!

Also, without the Lions Club stepping up and allowing us to have this great event at their range, we probably wouldn't have had a shoot at all. The Lions couldn't have been better hosts. They welcomed all the cowboys and cowgirls with open arms, allowed us to use all their facilities, not to mention cooking all weekend, and serving the beer/ wine/soda Friday and Saturday evenings. We also really appreciate all the vendors who invested their time and money to come to the match and provide donations for shooters' prizes. Even though there weren't a whole pack of vendors, the ones there had everything I needed. I was able to spend over \$500 with those folks to support my Cowboy Action Shooting™ habit.

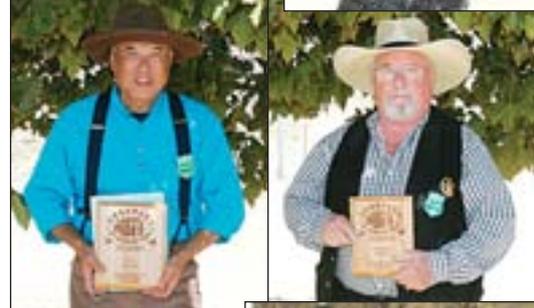
Last but not least, thanks to SASS.



Western Regional Champions—Lead Dispencer from California and Echo Meadows from Arizona. Smooth, fast, and consistent will get the job done every time. Great Shooting!

Winners

Top Guns	
Male	Lead Dispencer, SASS #27115
Female	Sweetwater, SASS #1122
Western Regional Champions	
Male	Lead Dispencer, SASS #27115
Female	Echo Meadows, SASS #50735
49er	Palo Verde, SASS #56522
Buckaroo	Tormentor, SASS #57651
B-Western	Sweet Maggie Rose, SASS #26107
C Cowboy	Chekahsah Joe, SASS #26301
Duelist	Frederick Jackson Turner, SASS #28271
E Statesman	Dirt Dancer, SASS #12097
Frontiersman	Diamond Fred, SASS #20364
F Cartridge	Cole Younger, SASS #4237
F C Duelist	Roan Henry, SASS #4551
Gunfighter	Madd Mike, SASS #8595
Juniors	Badlands Bud, SASS #15821
L 49er	Daisy Jane, SASS #25191
L Duelist	Pepper Shot, SASS #34370
L Gunfighter	Prairie Weet, SASS #778
L Modern	Echo Meadows
L Senior	Running Bare, SASS #2323
L Traditional	Nevada Chantelley Lace, SASS #23090
Modern	Long Swede, SASS #22129
Senior	China Camp, SASS #649
S Duelist	O.T. Hutch, SASS #25134
Traditional	Lead Dispencer 🐾





**Katie Callahan,
SASS #23077**

WOLVERINE RANGERS RANGE WAR #7 & SASS MICHIGAN STATE 2005 CHAMPIONSHIP

By Katie Callahan, SASS #23077

Photos by Tintype Charlie, SASS #64685, Johnny Owosso, SASS #19857, and Others

Port Huron, MI – The Wanted Posters made it clear. The Wolverine Rangers were out to get their man, woman, and young’un. Their sights were set on having the best State Shoot ever. Did they do it? You bet! Just ask any of the 281 shooters who attended our 7th Annual Range War & State Championship Shoot. Many states were represented, and our Canadian hombre’s joined in for some of the best Cowboy Action Shooting™ around.

This 4-day event, hosted over Labor Day weekend, September 2-5, 2005, had something for everyone. Thanks to our terrific sponsors and vendors, we had great cowboy shopping. Friday was filled with speed side-events, and the Flying Object contest, Plainsman Event, and Cowboy Trap rounded out a fun-filled day.

The Kimberly Anne Gillary Charity Challenge raised \$4,754 for automated external defibrillators in high schools. Our donations made it possible to put three more AED’s in awaiting schools and brought the total count to over 300 of these life-saving devices in place. A BIG thank-you to the generosity of our cowboy competitors. And, a special thanks to Montana Longhair, SASS #27261. Seems like an awful lot of pards were willing to part with their money to see this fellow get his ears lowered. In true cowboy spirit, he bravely surrendered himself to our talented beautician, Q. T. Curls, SASS #47956, who bestowed mercy upon the cowboy and did not shave him bald.

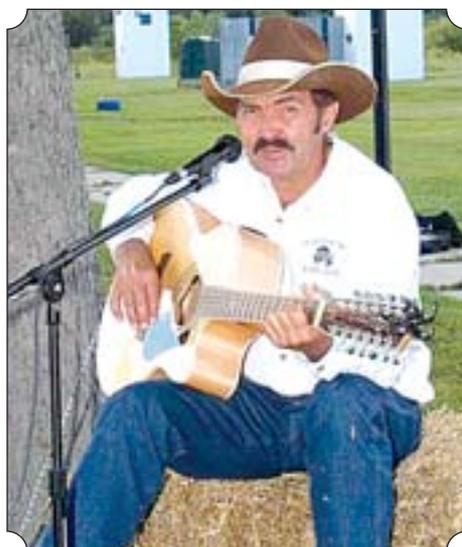
I also want to mention a certain contraption that made its debut at the shoot. Built by the infamous Faygo Kid, SASS #26408, the “Tension Reliever” was for those pards who zigged when they should have zagged, got a DQ, and other shooting misdemeanors that warranted a



Faygo Kid’s “Tension Tamer” gets the attention of Sawgrass, SASS #29939 ... Ouch!!!

good, swift, kick-in-the-pants. Who would have believed a “boot in the butt” could earn the charity a tidy sum of donations? And, did I mention Cow Chip Bingo? Allegan Dan, SASS #49432, brought us this contest where the luck of nature let the “chips” fall where they may in this “moo”-ving event. Your imagination can conjure up the “rest of this story.” Bingo!

Saturday morning greeted us with sunshine as everyone gathered together for a safety meeting. Wolverine Ranger Captain, No Cattle, SASS #22849, filled everyone in on the day’s events, and Bad River Marty, SASS #23076, offered a prayer for safe shooting and echoed everyone’s concern for those in the midst of Hurricane Katrina. Ready now for action, the shooters headed out to give it their best shot on the day’s five main stages. Colorful props, built by the



Cowboy, singer, and poet, Wyoming Drifter, SASS #15351, (Kevin McNiven) gets everyone humming along to their favorite cowboy tune.

Wolverine Ranger cowboy clubs, were based on the movie themes “Open Range” and “Crossfire Trail.” Shotgun targets were knockdowns and remaining targets were good-sized. Even those of us with prescription spectacles had no problems taking aim. The scenarios were easily understood with no procedural traps, which helped 20 shooters clean the match.

It was a real pleasure to have one of the co-founders of SASS and a Wild Bunch member, Hipshot, SASS #7, in attendance at Range War this year. I had the opportunity to posse up with him. He was a lot of fun and exemplified the cowboy way, working right along with the rest of us pards to make our posse a lot of



**Three Gun Cole—
2005 Men’s State Champion ... congratulations!**



**Katie Callahan—
2005 Ladies State Champion ... great shooting!**

fun and smooth running. We were also happy to see some younger shooters attending our match. There are some crack shots on the horizon like Sage Chick, SASS #4845, and Apache Wolf, SASS #65272, our 2005 Buckarette and Buckaroo winners.

Saturday night found everyone at the clubhouse, eating some delicious Biscuit Slinger’s Chili, prepared by Spring Valley Cathy, SASS #48923. During dinner, Tintype Charlie provided a photo presentation of the day’s shoot. Side-match awards were handed out after the meal and, amid whoops and hollers, trollop trolley driver, Baldy Bill, SASS #23303, delivered the lovely Hooterville Hussies to the Saloon Girl Contest. The dashing Wicked Chilena (Chili Pepper Pete, SASS #11917) made “her” appearance this year in a flashy red outfit that beguiled not only the judges, but some of the spectators, too, who waved greenbacks that were later donated to the Gillary Foundation. As a final treat, R. J. Law, SASS #15466, and The Lady, SASS #15467, brought Wyoming cowboy/entertainer, Kevin McNiven, back again this year for a relaxing concert-under-the-stars.

Sunday morning found a good-sized number of folks gathered for Cowboy Chapel. Cree Vicar Dave, SASS #49907, gave us the perfect sermon ... not too long, not too dull, and full of laughs. Ambling Rogue, SASS #32227, led us in making a joyful noise to the Lord ... and to those who didn’t come to church! Hallelujah! It was now time to go shoot.

The weather over the whole weekend was nothing but a blessing ... warm and sunny. The last five stages went fast, and before we knew it, everyone was at Crystal Gardens, a beautiful new banquet hall that was first-class all the way, and will certainly be used again next year.

After a delicious meal, the fun began

with the Gillary Charity Raffle, followed by the costume contest. Our Captain, No Cattle, had the honor of handing out guns, knives, and other great door prizes throughout the evening, along with the normal shooting category awards. Our 2005 State Champions were Katie Callahan and Three Gun Cole, SASS #50738. Lassiter, SASS #2080, was Top Overall Champion. Hats off to all the side-match and category winners and clean match shooters!

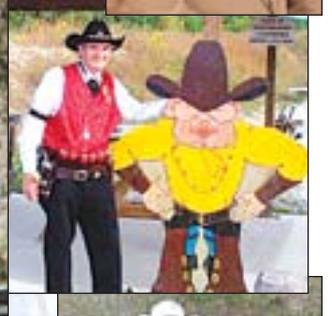
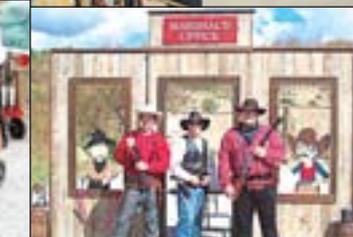
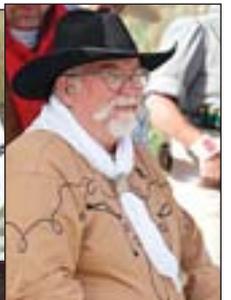
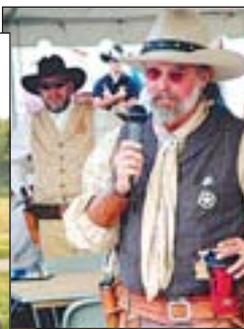
Sage Chick filled in for Kirkpatrick Leather representative, Just Wild Bill, SASS #17899, who had earlier rushed vendor, Texas Trader, SASS #19199, to the hospital. The lucky winner of a new shooting rig went to one very happy, middle-of-the-pack shooter, El Dorado Ed, SASS #23926.

On Monday, the finale of a wonderful weekend concluded with the Man-On-Man and Team Shoot. The months and months of planning bore witness to one fine Range War and SASS State Championship. We’ll be here this year and our Wanted Posters will have your name on them. Your sentence will be a weekend of terrific shooting. We’ll be on the lookout for you, Pard, come Labor Day weekend, 2006. There’s no escapin’ a fun-filled time with the Michigan Wolverine Rangers.

(Continued on next page)



No, Montana Longhair is not taking aim at those who “scalped” him.



(Continued from previous page)

Winners	
Top Overall Shooter	Lassiter, SASS #2080
Michigan State Champions	
<i>Male</i>	Three Gun Cole, SASS #50738
<i>Female</i>	Katie Callahan, SASS #23077
Category	
<i>Buckarette</i>	Sage Chick, SASS #4845
<i>Buckaroo</i>	Apache Wolf, SASS #65272
<i>B-Western</i>	No Buk Chuck, SASS #24540
<i>Classic Cowboy</i>	Buffalo Balu, SASS #614
<i>Classic Cowgirl</i>	The Lady, SASS #15467
<i>Duelist</i>	Doc Roy L. Pain, SASS #28321
<i>L Duelist</i>	Laporte Lil, SASS #33413
<i>E Statesman</i>	Teton Tomahawk, SASS #40443
<i>49er</i>	Mad Mongo, SASS #56138
<i>L 49er</i>	Katie Callahan, SASS #23077
<i>F Cartridge</i>	Slippery Pete, SASS #40726
<i>F C Duelist</i>	Texas John Critter, SASS #31570
<i>Frontiersman</i>	Chili Pepper Pete, SASS #11917
<i>Gunfighter</i>	Lassiter
<i>L Gunfighter</i>	Rose Louise Reasoner SASS #12516
<i>L Young Gun</i>	Krazy Horse Kate, SASS #53749
<i>Young Gun</i>	Slick McQuick, SASS #43955
<i>Modern</i>	Rowdy Bishop, SASS #48453
<i>Modern Lady</i>	Eleanor Jewel, SASS #26409
<i>Senior</i>	Klondike, SASS #29713
<i>S Duelist</i>	Lucky Lennie, SASS #22244
<i>S Gunfighter</i>	Secondhand Jack, SASS #13065
<i>Senior Lady</i>	Cactus Kay, SASS #15157
<i>Traditional</i>	Three Gun Cole, SASS #50738
<i>L Traditional</i>	Short Fuse Ruby, SASS #47939
Side Matches	
<i>Derringer</i>	Nevada Gambler, SASS #10225
<i>L Derringer</i>	Honey B Quick, SASS #47009
<i>Pocket Pistol</i>	Doc Molar, SASS #18470
<i>L Pocket Pistol</i>	Cactus Kay, SASS #15157
<i>.22 Pistol</i>	Doc Molar, SASS #18470
<i>L .22 Pistol</i>	Laporte Lil, SASS #33413
<i>.22 Rifle</i>	Two Draws, SASS #35520
<i>L .22 Rifle</i>	Laporte Lil, SASS #33413
<i>Pistol</i>	Lassiter, SASS #2080
<i>L Pistol</i>	Honey B Quick, SASS #47009
<i>Rifle</i>	Three Gun Cole, SASS #50738
<i>L Rifle</i>	KJ Stevens, SASS #62782
<i>Shotgun</i>	Lassiter, SASS #2080
<i>L Shotgun</i>	Katie Callahan, SASS #23077
<i>Double Barrel</i>	Doc Molar, SASS #18470
<i>L Dbl Barrel</i>	Miss Misery, SASS #38072
Shotgun	
<i>Hammered</i>	Buffalo Balu, SASS #614
<i>Flying Obj</i>	Lassiter
<i>L Flying Obj.</i>	Laporte Lil, SASS #33413
Long Range	
<i>Pistol</i>	Bad River Marty, SASS #23076
<i>L Pistol</i>	Lady Smith, SASS #41871
Rifle	
<i>Single Shot</i>	Canadian Major, SASS #38916
<i>L S Shot</i>	Pearly R. MaTeeth, SASS #29198
<i>P Caliber</i>	Hoss Lytle, SASS 30285
<i>Lever P Cal</i>	Laporte Lil, SASS #33413
<i>R Cal, Lever</i>	Butch Cavendish, SASS #11569
<i>L R Cal, Lev</i>	Lilabell, SASS #8015
Special Events	
<i>Team Shoot</i>	Texas John Critter, SASS #31570
	Deuce Stevens, SASS #55996
	Beerbelly Willie, SASS #45138
	Michigander, SASS #48325
	Mustache Kid, SASS #39293
<i>Man-On-Man</i>	Kilbourn Kid, SASS #35161





BORDERTOWN 2005 - ANOTHER YEAR OF BIG AND CLOSE!

By Quicksand, SASS #8335

Tucson, AZ Another year of big and close has come and gone, and this year the targets seemed even bigger and closer. The match started and ended with wonderful Arizona weather. 293 shooters were welcomed with new stage props and new stage design. Congratulations to Billy B. Jiggered on very well written stages. This year's Bordertown had an increase of 50 shooters, and we also added two more stages. Everything ran on time, and occasionally ahead of time.

Several "movie stars" attended this year's match. Evil Roy, Holy Terror, Lassiter, Fredrick Jackson Turner, Madd Mike, and Jubal Sackett all were featured in "Hell to Pay." On Saturday, they signed autographs for anyone who purchased the movie DVD.

RO-I and RO-II classes were held in the main tent on Wednesday, lead



C.S. Fly and Claudia Feather of Wild West Mercantile are long time Cowboy Action Shooting™ sponsors and have been especially supportive of the Costume Contests. They were awarded the Sponsor's Trophy in recognition of their being the Bordertown Master Sponsor. Many thanks for all you've done!

by TA Chance and Dirty Bob, with assistance from Lineas A. Puffbuster and Wander N. Star.

Thursday's shooting started with the shotgun events at the trap and sheet range. Back at the Tucson Rifle Range, the rest of the side matches began at 9:00 a.m. Lassiter showed everyone what speed was by winning all three of the speed events. The first time, though, is the only one that counted for bragging rights. The Bordertown Blast was next; a three stage mini match that helps shooters get used to the close targets. 130 shooters brushed up on hitting close targets and did their best to get their skills tuned up. Bordertown Blast winners were



The Bordertown Board of Directors. All successful events occur because many people cooperatively plan and execute the event. Bordertown is blessed with new blood each year so no one gets burned out and new ideas are always on the table. Good job!

Holy Terror and Palo Verde. Solicitor General ran four Plainsmen stages, and Howlin Mad Murdock took top honors in this event.

Friday's main match started at 8:00 a.m. with half the shooters shooting six stages and the other half shooting at 12:30 p.m. This year poses shot two stages per bay before moving. Great target placement made it possible to shoot two completely different stages using the same targets. One stage required 12 shotgun rounds and proved to be very interesting because some of the targets could not be seen until you got to the designated shooting spot.

Many shooters, including myself, found themselves reloading their



Old Deadeye is considered by many to be "the grand old man" of Arizona Cowboy Action Shooting™.

His sage advice is heeded by all, and he has a way of commanding peace and harmony in the face of controversy. He plays the game square, shoots full house loads, and never asks any quarter. It's always a pleasure and honor to have him on the field of competition.

rifles since they out ran their gun and ejected live rounds (just going too fast.) Targets were so close it just seemed like you could not miss, but

only 67 participants cleaned the match. Saturday was the day to shoot the rest of the stages, and even though the match was not 10-10-4, there were plenty of rounds sent down range and fun was had by all. Saturday's shooting welcomed Sandra Froman, NRA President, as our special guest. She said SASS is a good influence on the shooting sports.

Saturday night was time to relax and enjoy a great meal and some wonderful entertainment. Tom Chambers, a local entertainer, and Fredrick Jackson Turner put on a great show, and there was a dance floor for those that wanted to strut their stuff and plenty of seating for those that just wanted to listen.

Sunday the Parson led cowboy church. Goodness Grace and No Horse Charlie ran the famous

(Continued on next page)

THE VENDORS OF BORDERTOWN 2005

By Winsome Wildflower, SASS #15401

Before ending the story of Bordertown 2005, let's not forget the vendors who do so much to enhance the atmosphere at a major match. This year, Pony Express and I chose to be vendors, not shooters. We would like to share a few experiences from the "vendor's vista."

"To die for" is the only expression I can use to describe a massage at the Arizona Fandango Shootout Massage tent. She may be a phenomenal young shooter, but her strong hands and massage techniques are even more masterful. After relaxing your body, you could go on to Laced where lovely Karen helped you fit into a beautiful corset, which could magically enhance your bust and slim your waist. Karen's tent was a special treat for the eyes, exquisitely decorated with oriental rugs. Coonskin Creek, proprietors the Honorable Buck Butler and Miss Leta, has been a regular at Bordertown shoots for many years. You can wander through their shop and

find interesting Indian and Civil War merchandise and memorabilia. The Cloak Drummer features Pante, who shares her knowledge of period custom leather coats, chaps, pants, and suspenders. This is a great cowboy mercantile where I bought a wonderful leather bound and laced journal that included a real quill pen. Happy Jack Enterprises across the way got its name from the vendor's great grandfather. Happy Jack was buried at the Boot after having been shot in the back in a land dispute! And what would Bordertown be without Wes Flowers and Jim Bowie at West Fargo Gun Smithing? This tent always has many visitors who enjoy the opportunity to chat while ordering and purchasing guns. It is also a great place for those who are interested in specialized gun smithing. Those interested in knives should be sure to visit Norris A & N Knives' tent, where they can find knives that are a "cut above the rest." And for

(Continued on page 83)



BORDERTOWN 2005-ANOTHER YEAR OF BIG AND CLOSE! . . .

(Continued from previous page)
 Bordertown couples shoot, and it was a hoot, with several awards for participants. Holy Terror won the top 20 shoot off. Palo Verde won the Man-on-Man, and Hard Hearted Hanna won Woman versus Woman.

Ezra sent us the American flag that hung behind the stage, and asked since he was unable to be here would we fly his flag. Irish Thunder sang the national anthem, and it was a very moving moment. Awards were presented to 10 places in 21 categories. Three special awards were given. One went to Lyle who keeps the range looking good. Lyle went out of his way to get the range back in shape after the monsoons. He did everything we asked with no complaints. JB Fast was presented with the Ol' Reliable Award. JB repaired and made targets, built new stage props, and helped at all the work parties.

This year Bordertown presented the first ever award to the shooter who Endeavored to Persevere—someone who overcame some kind of problem, either with guns or physical injury. Awardee Arizona Desert Ranger blew out his knee on the last stage of the first day of shooting and

came back and finished the match despite being in much pain.

Race Gunner is the men's Arizona State Champion for the second year, and Echo Meadows is this year's women's champion. Race Gunner was also overall match winner.

Cactus Cris always awards a gun cart to a junior shooter, but this year he could not decide between two boys, Stripped Threads and Doolen Dalton. He called both up and had the younger boy, Dalton, call a coin toss. The winner would get the cart. Doolen Dalton lost and started to cry, so Stripped Threads leaned over and told him not to cry, and he could have the cart. Then, Cactus Cris told them he was going to give both of them a cart. Everyone was looking for tissues. I don't think there was a dry eye in the tent. Thank you, Cris, for all you do to encourage the kids!

Bordertown's goal is for shooters to have fun and go home wanting more. Everyone I talked to enjoyed the match and can't wait to see what we may come up with next year. Whatever we do, I know it will be just as good as this year. Thank you to all who helped make this year the best Bordertown ever!



WINNERS

<i>Overall</i>	Race Gunner, SASS #55175
<i>Top Lady</i>	Holy Terror, SASS #15362
<i>Top 20</i>	Holy Terror
Category Winners	
<i>C Cowboy</i>	Chekahsah Joe, SASS #26301
<i>Duelist</i>	Frederick Jackson Turner, SASS #28271
<i>E Statesmen</i>	Wrangler Ron, SASS #7122
<i>49ers</i>	J.T. Wild, SASS #20399
<i>F Cartridge</i>	Sheriff Bill Murphy, SASS #43990
<i>F C Duelist</i>	Nikki Sixgun Cole, SASS #39160
<i>Frontiersman</i>	Howlin Mad Murdock, SASS #4037
<i>Gunfighter</i>	Lassiter, SASS #2080
<i>Modem</i>	Billy B. Jiggered, SASS #37639
<i>Senior</i>	Evil Roy, SASS #2883
<i>S Duelist</i>	Ruff Cobb, SASS #7548
<i>Traditional</i>	Race Gunner
<i>Junior</i>	Lil Bear Tracks, SASS #35849
<i>Buckaroo</i>	Tumbleweed Travis, SASS #54504
<i>C Cowgirl</i>	Seattle Sue, SASS #18909

<i>L 49er</i>	Etta Mae, SASS #12478
<i>L Duelist</i>	Albie Jiggered, SASS #37641
<i>L Gunfighter</i>	Prairie Weet, SASS #778
<i>L Modem</i>	Sweetwater, SASS #1122
<i>L Senior</i>	Paniolo Lady, SASS #28694
<i>L Traditional</i>	Holy Terror

Side Matches

<i>Plainsmen</i>	Howlin Mad Murdock
<i>S Pistol</i>	Lassiter
<i>S Rifle</i>	Lassiter
<i>S Shotgun</i>	Lassiter
<i>LR Buffalo</i>	Sheriff Pack Wolf, SASS #31917
<i>LR L Rifle</i>	Two Dot, SASS #14911
<i>LR Quigley</i>	The Butcher, SASS #6630
<i>LR PC Rifle</i>	The Butcher
<i>LR S Shot</i>	Howlin Mad Murdock
<i>Clays</i>	Pancho Villain, SASS #23648
<i>Clays BP</i>	Old Deadeye, SASS #422
<i>Skeet</i>	Old Deadeye
<i>Skeet BP</i>	Old Deadeye
<i>Trap</i>	Pancho Villain
<i>Trap BP</i>	Swift Water, SASS #9812
<i>Unforgiven</i>	Pancho Villian
<i>Unforgivn BP</i>	Old Deadeye
<i>Couples</i>	Holy Terror and Lassiter



BUTLERS' RANGERS MATCH - 20 YEAR CELEBRATION A GRAND SUCCESS!

By Lilabell, SASS Life #8015

Canada On a cool, clear morning May 21, 2005, the sound of cowpokes and cowgirls, who were generally very excited to be here at Guelph Rod and Gun Club for "the" match of the last quarter century. It was to be three days filled with excitement, good companionship, and the meeting and making of new friends. And best of all, a great deal of shooting.



Taking Top Duelist honors at the Butlers' Rangers match was Too Dusty, SASS #5447.



Top Junior Matlock Horn, SASS #45672, not only shoots great, he looks good too—taking 3rd place Best Dressed Junior at the Butlers' Rangers match.

There were ninety-five registered shooters, which I believe is the largest number for a Canadian match to date. Competitors came from as far as Calgary to the west and Quebec to the east.

The organizing group, consisting of five clubs and two private groups, "The Butlers' Rangers," set up their stages on

Friday with great anticipation of what was to come.

Each registered shooter received a draw prize at the registration table on Saturday morning. The prize table had a value in excess of \$5,100, with donations from sponsors from both Canada



Overall match winner Rawhide Wilson, SASS #40834, receives his award. He also was Top Traditional at the Butlers' Rangers match.



Top Lady at the Canadian Butlers' Rangers match, Lilabell, SASS #8015, receives her trophy from Match Director Indian Frank.

and the United States. With sponsors such as Winchester Canada, Stoeger Canada, Shooters Choice Gun Room, Al Simmons Gun Store, KJF Gunsmithing, Elwood Epps Gun Store, Gobles Gun Store, along with Lee Reloading, Eagle Grips, and Henry Rifle, the match was bound to be a great success.

(Continued on next page)

THE SINGLE ACTION SHOOTING SOCIETY PRESENTS...



The 2nd Annual
**SMOKE
IN THE
GREAT LAND**



Alaska State Blackpowder Cowboy Action Shooting Championship

Hosted by the Alaska 49ers Cowboy Action Shooting Club

MAY 19 - 21, 2006

10 Main Stages, Side Matches, and Team Shoots

All SASS categories offered below must be shot using black powder or substitutes thereof.

Each shooting contestant must complete a separate entry form
Smoke in the Great Land is a SASS-sanctioned state championship. You must be a SASS member to participate.

Name:	Alias:	SASS #:
Category:		
<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Frontiersman	<input type="checkbox"/> Senior Men's 60+
<input type="checkbox"/> PC Duelist	<input type="checkbox"/> Plainsman	<input type="checkbox"/> Senior Men's Duelist 60+
<input type="checkbox"/> Modern	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Elder Statesman 70+
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> 49er	<input type="checkbox"/> Ladies FC
<input type="checkbox"/> Ladies FC Duelist	<input type="checkbox"/> Junior Girl (12-16)	<input type="checkbox"/> Ladies Modern
<input type="checkbox"/> Ladies 49er	<input type="checkbox"/> Junior Boy (12-16)	<input type="checkbox"/> Senior Ladies 60+

Please write in your second choice in the event too few shooters sign up in your chosen category.

Contact Information:

Street:	City:	State:	Zip:
Phone:	E-mail:		

Special Posse Needs:

Make checks payable to: Alaska 49ers P.O. Box 202247 Anchorage, AK 99520-2247	Type of Registration	Cost for Each	Line Total
	Adult Shooters:	\$65.00 = \$	
	Junior Shooters (12-17 years old):	\$45.00 = \$	
	Non-Shooter(s) for Awards Dinner: #	@ \$18.00 = \$	
A confirmation and info packet will be mailed upon receipt of your application		Total = \$	

I understand that I am participating in a sport which contains dangers, and risks may arise, including but not limited to, accidental injury, the forces of nature and illness. In consideration of the right to participate in these events and the services provided for me by the Single Action Shooting Society and its agents, I have and do hereby assume the risks associated with such events.

The contestant shall, at his own expense, defend management and/or all sponsors, their members, or employees of the event from any and all such claims and indemnify, from all liability, damage and costs arising from injuries to person or property occasioned by act or omission of the contestant.

Contestant Signature (a Parent or Legal Guardian must sign for Junior Shooters)

ALL SASS RULES APPLY - LIMITED TO FIRST 60 SASS MEMBERS
Please submit your application and registration fees no later than May 5, 2006

QUESTIONS? By Phone: David Cook, (907) 243-0181
On the Web: www.alaska49ers.pistolshooting.com
E-mail: alaska49ers@pistolshooting.com



Saddle & Boot Equipment Collection Auction
Sunday, April 2, 2006 11:00 AM
Wolbach, Nebraska

Comments: If you have an interest in or collect old Cowboy Gear, Quality Hand & Leather Tools, Sewing Machines or Antiques, plan to attend this Absolute Auction in Wolbach, Nebraska, located 50 miles North of Exit 312 on I-80, then 3 miles East on Hwy 22. Motels Available in St. Paul, Fullerton, Ord, Grand Island or the Bed & Breakfast in Farwell

Cowboy Gear
Saddler's & Hand Tools
Leather Machinery & Sewing Machines
Antiques & Collectables

For more information and color photos visit www.stockauctionco.com

Luke's Shoe & Saddle Repair
Roger Lukasiewicz - 308-246-5253



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1-800-WF.SELL-8
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Winners

Categories

Overall / Trad Rawhide Wilson, SASS #40834

Juniors Matlock Horn, SASS #45672

Modern Indian Frank, SASS #38915

Duelist Too Dusty, SASS #5447

F Cartridge Rude Dude, SASS #5908

Seniors Snuffy Dave Edwards, SASS #51055

Ladies Lilabell, SASS #8015

Side Matches

Fastest Handgun Two Draws, SASS #35520

Rifle Rawhide Wilson

Shotgun Rawhide Wilson

.22 Caliber Combo Indian Frank

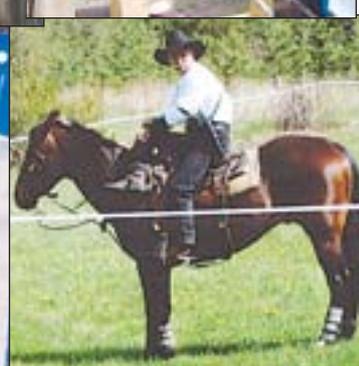
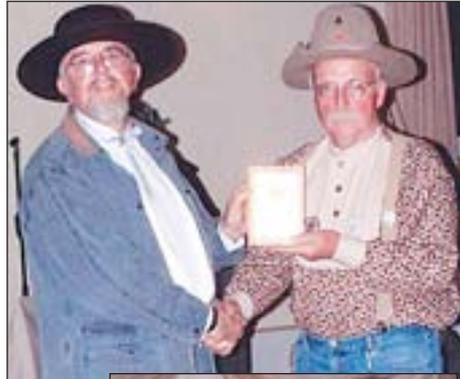
LR Rifle

Single Shot Carp River Drifter, SASS #63857

Repeater Red Eye Ric, SASS #10413

(Continued from previous page)

Another very large reason this could not help but be a roaring success was the dedication of all the folks who spent a year and a half planning the event. These folks had to travel up to two hours each time we held a meeting. Hats off to Match Director Indian Frank, and his helpers representing the Guelph Rod and Gun Club, Lilabell (secretary/treasurer), and Vicious, who sponsored a stage as CWAS, Ruby Tequilla and Ranger Pappy Cooper and their posse from the Waterloo County Revolver Club, Blind Eagle and his posse from Islington Acres Sportsman Club, Bad



**ASSEMBLES IN MINUTES
WEIGHS 18 LBS.
FITS A CARRYING CASE 32" X 15" X 10"
REMOVABLE AMMO BOX AND WHEELS
WILL CARRY 4 LONG GUNS**

The newest innovation in GUN CARTS, combining wood and leather with present day ALUMINUM and STAINLESS STEEL, brings you a cart that weighs 18 lbs. The cart can be disassembled and placed in the trunk of your car and has individual leather gun tie in snaps allowing you to remove one gun at a time. Carts are painted with a powder coating in Mesa Tan.

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e-mail or call Papa Dave
Will send you set of redesigned cocking levers for you to try. If they work send payment for \$24.95, if not send the levers back with no cost to you

Penny and posse from Burlington Rifle and Revolver Club, Payton and Flirty Girdy, all the way from Lambton Rod and Gun Club, and finally Two Draws and Swallowfork, plus their posse representing the Green River Cattle Company from Orillia, Ontario.

Saturday, five main stages were shot, followed by a Mounted Shooting demonstration by Blue Duck. To our knowledge, this was the first such demonstration in Canada, and was well received by all who attended. Action match competitors ranged from the most experienced cowboys who have shot this sport for the past twenty years to a few who were participating in their very first cowboy match. The Spirit of the Game was very much evident several times during the match when equipment failed or not enough ammunition was present. This is one of the few sports where I have observed perfect strangers coming to the aid of another competitor and offering their own equipment and ammunition for the competitor's use. This truly is the sport where one finds "The Spirit of the Game."

Saturday afternoon, the side events took place with fastest handgun, rifle, and shotgun, a .22-caliber combination of rifle and handgun event, as well as long-range rifle for both single shot and repeating rifle.

As the stars started to dance in the beautiful clear blue sky, those cowpokes that were camping banded together and had themselves a campfire along with some mighty tall tales and cowboy poet-

ry. Strumming guitars were joined by the sweet voices of those in attendance.

Sunday morning the final five main stages were engaged and a few extra cowboys and cowgirls showed up to register for just that day's shooting.

Once all the stages were completed, everyone melted away into the sunset to get gussied up for the banquet. Held at the Grand Chalet in Milton, Ontario, all arrived dressed in their finest to enjoy the buffet and swapping comparisons of each other's accomplished feats. The Awards Presentation followed and competitors' wives were recognized and given gifts in appreciation of their support for their significant others. The evening ended with the drawing of many additional prizes, four firearms, a custom-made knife, and several knives engraved with the Butlers' Rangers name.

Monday morning Rawhide ran several competitors through the man on man event and a team shoot. We all had a great deal of fun attempting to be top man or top woman.

Any time one can go out and spend a long weekend with friends and family while participating in Cowboy Action Shooting™, one has to give thanks to the guy upstairs.

Thanks to everyone who made this match possible. There are more of you than I could ever hope to personally mention. This was a dream for a few people, and with your great dedication and hard work, we all had the opportunity to enjoy the fruits of your labor. A personal note to Vicious - thank you for being there. I am one lucky gal!

**IOWA IRREGULARS AND SHADY CREEK SHOOTISTS
IN CALHOOT'S WITH
THE GALS OF IOWA EPSILON SIGMA ALPHA
PRESENT THE
7TH ANNUAL
ST. JUDE'S COWBOY CHARITY SHOOT**
(ALL PROCEEDS DONATED TO ST. JUDE CHILDREN'S RESEARCH HOSPITAL)

LIMITED TO THE FIRST 150 SHOOTERS

2 GREAT DAYS OF SHOOTING

2 GREAT CLUBS

**LOTS OF THE GREAT CHANCE PRIZES
(FOR A PEEK AT JUST SOME OF THE PRIZES GO TO
WWW.SHADYCREEKSHOOTISTS.COM/charity2006.HTM)**

SATURDAY, MAY 27 HIGH POINT CLUB, MOINONG, IA, 11
5 STAGES, SHOOTING STARTS 9 AM
SUNDAY, MAY 28 MEAN RIFLE CLUB, ALVAN, IA
6 STAGES, SHOOTING STARTS 9 AM

**\$20 ENTRY FEE COVERS BOTH DAYS
\$15 STEAK FRY - SATURDAY NIGHT AT HIGH POINT CLUB**

**FOR APPLICATION AND ADDITIONAL INFO (MAPS) CONTACT:
T. A. SPURS OR SHAMROCK SIS (309) 798-2635
E-MAIL: SHAMROCKSIS@AOL.COM**

**LET'S ALL GET ON TARGET FOR
THE KIDS OF ST. JUDE'S**

The Northwest Colorado Rangers
WHERE THE OLD WEST STAYED YOUNG
MAY 27 AND 28, 2006

- ★ Limited to 120 Shooters ★ SASS Rules Apply ★ Awards to 3rd Place ★
- ★ Lunch included with registration ★ Dry Camping Near Range ★
- ★ New this year - Saturday night banquet (optional, \$20 per person) ★

Match fees: adult \$50, spouse \$40, junior \$20

Full slate of side matches - pay as you go - \$5 per event

Name _____ Alias _____
Main match category _____ SASS # _____
Address _____
Phone _____ E-mail _____ Amount enclosed _____
Posse with _____

Drop your application at Calhoot's, please include a \$20 start-up fund for each shooter



Saturday, May 27th
Main stages 9:00 AM
Side matches 1:30 PM



Sunday, May 28th
Main stages 9:00 AM
Posse shoot 2:00 PM

Two days of main match shooting, full slate of side matches, posse shoot, Saturday night banquet, cowboy church service on Sunday. Categories with less than 5 entries may not be awarded trophies. SASS membership required.

For more information and a printable application check our web site at www.nwcprangers.com or contact Sagebrush Burns at 970-824-8407.

E-mail: akbullock2001@yahoo.com - send application and check to:
The Northwest Colorado Rangers
715 Ribord Rd. Craig, CO 81625

**SASS PRESENTS
2006 SASS Michigan State Black Powder Championship
SMOKE ON THE RANGE**
Sponsored by
Kirkpatrick Leather

**10 Main Stages JULY 1st and 2nd
SASS Rules Apply**

Please print or type, one application per shooter

Name _____ SASS # _____
_____ E-mail _____
Alias _____ Phone _____
Address _____
City _____ State _____ Zip _____
Posse with _____

Match details will be included in confirmation letter on line
All SASS categories will be honored, Smokeless and BP

Write in your category here _____
(circle) Men's / Ladies / BP / Smokeless

Dry camping is free and available starting 3:00 night June 30 (Yes) / (No)

Entry Fee: \$30.00 Please make checks payable and mail to: Tony Astoria
Sub. Note: 2015 Abby Lane
Burger Fee \$10.00 A Caldwain, MI 49316

\$10.00 late fee for Registration after 6:15 05 tonyastoria.uspsartusa.com

Map to range and other info can be found at
WWW.WWSC.ORG
Programs cowboy action shooting

Comancheria Days
April 6-9, 2006

Location: Range - Historic 1114 West, looking north on Route 200, 10.1 mi. South of Central 127 to South of Frederickburg - West side of Hwy 17

One of the finest Cowboy Shooting Ranges in the Sport
Real Cowboy Country - Historic area where Frontier History was made!!!

10 Exciting MAIN STAGES: Friday/Saturday

Side Matches: Thursday p.m. - Fastest: Pistol, Rifle, Shotgun, Derringer, and Pocket Pistol;
Long Range Bar-B-Q 155 feet, and Master Challenge (Sunday a.m.)

Memorable Saturday Night Awards Banquet
"Grab Fixings" in old west style for the Heroes & Queens of the Frontier
Real Saloon Setting for the Ladies to showcase their beauty in spectacular Gowns
Entertainment - "Columbus Commem" - Sketch Raffle for Gun Giveaway
LIVE BAND FOR YOUR DANCING PLEASURE AFTER AWARDS

Breakfast & Lunch for sale at Range
Vendors welcome - no fee
Cash on the reservation
SASS Rules Apply
SASS Membership Not Required

Leslie's Thunder Shooting School 2003 World Champion Offer
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Students have gained success in a Local, State, Regional, National, and World Championship level. They are the best gun Champion.
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Name _____ SASS # _____ Phone _____
Address _____ City _____ State _____ Zip _____ E-mail _____

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- Men's Senior	- Men's Frontierman	- Ladies Duetist	Couples \$160
- Men's Duetist	- Men's Frontier Cartridge	- Ladies Modern	Junior \$70
- Men's Qualifier	- Men's Frontier Cartridge Duetist	- Ladies Senior	Banquet Guests \$25
- Classic Cowboy	- Men's D-90er	- Grand Dame	Camping per day \$10
- Men's Modern	- Junior Bar	- Young Girls	Long Range Fee \$5
<i>Please register</i>			Total



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SHOOT-OUT
SASS HIGH PLAINS REGIONAL EVENT



JUNE 29 & 30, JULY 1 & 2, 2006

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Little America - 800.445.6945 - \$80.00 per night
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** Costume Contest Awards **

** Country & Western Dancing w/ Mountain Fire Band **

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***** SASS RULES APPLY ***** SASS RULES APPLY ***** SASS RULES APPLY *****
ALL SHOOTERS MUST BE SASS MEMBERS -- ENTRY FORM DEADLINE -- JUNE 20, 2006

Name: _____

Alias: _____ SASS # _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ (H) _____ (W)

Posse with: _____

Email Address: _____

I am a Governor R.O. II Trained

I would be a posse leader (must be R.O. II trained)

Family* (\$210)

(* 2 adults and 1 or more non-adults living @ same address.)

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(ages 17 through 20)

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(14 through 20)

Backroos (Free)

(13 & under)

Conventioner (\$35)

Extra Side Matches (\$5 ea)

(first three free with registration)

Banquet & Dancing (\$25 ea)

(limited to first 400 people)

Gun Cart Rental (\$15 ea)

Camping Fee (\$20)

(For as long as you're here)

R.O. 1 Training (\$10)

R.O. 2 Training (\$25)

** Late Fee (\$20) (after June 20th)

Donation to SASS Scholarship Fund

TOTAL: _____

CATEGORY

(Check one only)

MEN:

- Traditional
- Modern
- Gunfighter
- 49'r
- Duelist
- Senior Duelist
- Frontier Cartridge
- Senior (60 & up)
- Elder Statesman (70 & up)
- Frontiersman
- Frontier Cartridge Duelist
- Classic Cowboy
- "B" Western
- Young Guns (14 thru 16)
- Buckaroos (13 & under)
- Mounted

WOMEN:

- Traditional
- Modern
- Gunfighter
- Duelist
- Frontier Cartridge
- Senior (60 & up)
- Grand Dame (70 & up)
- Classic Cowgirl
- "B" Western
- 49'r
- Young Guns (14 thru 16)
- Buckaroos (13 & under)
- Mounted



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2002

PLEASE FILL OUT ONE ENTRY FORM PER SHOOTER
(FORM MAY BE COPIED IF EXTRAS ARE NEEDED)
** LATE FEE CHARGED AFTER JUNE 20th

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there is a problem.

Description	Diameter	Weight	Picture	Quantity	Price
32 CAL RN	.313	78 GR		1000	\$39.00
32 CAL RNFP	.312-.313	115GR		500 1000	\$21.00 \$39.00
38 CAL RN	.359	93 GR		1000	\$39.00
38 CAL RNFP	.357-.358	125GR		500 1000	\$21.00 \$39.00
38 CAL FP	.357-.358	125GR		500 1000	\$21.00 \$39.00
38 CAL FP	.357-.358	140GR		500 1000	\$22.00 \$42.00
38 CAL RNFP	.357-.358	158GR		500 1000	\$22.00 \$42.00
38-55 RNFP	.378-.380	245GR		500 1000	\$31.00 \$58.00
38-40 RNFP	.401	180 GR		500 1000	\$25.00 \$45.00
41 CAL RNFP	.411	225 GR		500 1000	\$31.00 \$57.00
44 CAL FP	.429-.430	180 GR		500 1000	\$25.00 \$45.00
44 CAL RNFP	.427-.428-.42 9" .430"	200GR		500 1000	\$27.00 \$50.00
45 CAL FP	.452-.454	180 GR		500 1000	\$25.00 \$45.00
45 CAL COLT RNFP	.452-.454	200GR		500 1000	\$27.00 \$50.00
45 CAL COLT RNFP	.452-.454	250GR		500 1000	\$31.00 \$58.00
45-70 CAL RNFP	.452-.454-.45 8	300GR		100 250	\$13.00 \$25.50
45-70 CAL RNFP	.452-.454-.45 8	350GR		100 250	\$14.00 \$26.00
45-70 CAL RNFP	.458	405GR		100 250	\$15.00 \$28.00

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For Registration questions--contact Tanya Hide @ (307)637-7696 or
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CALIFORNIA STILL LEADS THE PACK!

By Palaver Pete, Life/Regulator #4375



Palaver Pete,
SASS Life/Regulator #4375

"Personally I was surprised to learn there are 10 clubs in Idaho—one of the smaller states, and only 5 in South Carolina, while North Carolina has 12!"

Today you will find 13 Cowboy Action Shooting™ and 1 Mounted Club listed in *The Cowboy Chronicle* for my home state of Oregon. Seems like yesterday there were only 3 action clubs: The Oregon Old West Shooting Society located in Shedd, the Orygun Cowboys & Cowgirls (formerly Tri-County Gun Club), located in Portland, and the Horse Ridge Pistoleros, located in Bend. The 10 newer action clubs are locat-

ed in Ashland, Canby, Florence, Grants Pass, Klamath Falls, La Grande, Milton Freewater, Roseburg, St. Helens, and the Dalles. Oregon's new mounted club, the Lone Pine Rangers, is located in Prineville, home of Les Schwab Tires. With the influx of "real estate wealthy" shooters from California, the number of Oregon clubs should soon increase. Nevertheless, I know this is a drop in the bucket compared to California's 32 action and 9 mounted clubs, and the 27 action and 1 mounted clubs located in Texas, but soon, I believe, that gap will be closing!

The number of SASS affiliated action clubs, listed by state (in alphabetical order), follows:
Alaska: 3. Alabama: 5. Arkansas: 8. Arizona: 16. California: 32. Colorado: 16. Connecticut: 4. Delaware: 1. Florida: 20. Georgia: 12. Hawaii: 1. Iowa: 3. Idaho: 10. Illinois: 14.

Indiana: 11. Kansas: 5. Kentucky: 8. Louisiana: 7. Massachusetts: 4. Maryland: 4. Maine: 4. Michigan: 12. Minnesota: 5. Missouri: 5. Mississippi: 4. Montana: 9. North Carolina: 12. North Dakota: 1. Nebraska: 3. New Hampshire: 4. New Jersey: 1. New Mexico: 13.

Nevada: 8. New York: 13. Ohio: 12. Oklahoma: 6. Oregon: 13. Pennsylvania: 18. Rhode Island: 1. South Carolina: 5. South Dakota: 4. Tennessee: 8. Texas: 27. Utah: 14. Virginia: 8. Vermont: 1. Washington: 13. Wisconsin: 9. West Virginia: 4.
(Continued on next page)

WE DON'T NEED NO STINKING WARM WEATHER

By R.J. Law, SASS Life #15466

On December 17, 2005, the Rock River Regulators held their monthly shoot at the Detroit Sportsmen's Congress about 25 miles north of Detroit, Michigan. The weather was a little nippy in the teens, but frankly seemed to be better than the 100 degrees and high humidity that we shot in at Guns of August earlier this year. Shooting started at about 9:30 am and we had a nice warm lunch at about noon in the new Range Building. We figured the real cowboys couldn't pack it all in when it got cold and snowed, so why should we? We shoot all winter. We don't get Seasonal Affective Disorder. We just go shoot something."



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CALIFORNIA STILL LEADS THE PACK! . . .

(Continued from previous page)

Wyoming: 5. **TOTAL action clubs in all 50 States: 426!**

Personally I was surprised to learn there are 10 clubs in Idaho—one of the smaller states, and only 5 in South Carolina, while North Carolina has 12! Pennsylvania surprised at 18 and New York (where they don't make Pace Picante Sauce) stands at 13!

Internationally, Canada leads the pack with 12 Clubs: 2 in Alberta, 4 in British Columbia, and Ontario's 6 tops the Provinces. Most European countries have 1 or 2 clubs, with the Netherlands leading at 3 and Denmark next at 2. Down Under finds both Australia and New Zealand tied at 6 apiece, and Fosters Beer coming in first at 1.

MOUNTED CLUBS

This count could be wrong because its based on SASS announced monthly matches. Accordingly there may be more clubs, but

they may not be listed because they do not host monthly matches. Nevertheless, I'll go ahead and list them as printed in The Cowboy Chronicle. In the mounted arena, so to speak, California leads the pack again, with 9 clubs. New Mexico follows with 5 clubs, and Colorado close behind with 3. Illinois is next with 2, and surprisingly we find only one club in Montana, New Hampshire, Nevada, Ohio, Oregon, South Dakota, AND Wyoming and Texas. What gives here with Wyoming and Texas? I thought there would be a ton of mounted clubs in each of those states with long western histories. Once again, this could be wrong, but I am still surprised. **Total SASS affiliated mounted clubs: 28.** Oh well, the way our sport is growing, it's just a matter of time before we have many, many more in both categories.

Stay posted Pard, and God bless our military people wherever they are! 🤠

THE VENDORS OF BORDERTOWN 2005 . . .

(Continued from page 76)

those of you hoping to transform yourselves into a beautiful Victorian lady, complete with a Victorian wig, be sure you visit Katie's Millinery.

Pony Express, my husband, was delighted with the new pistol grips he purchased from Outlaw Grips. Joe, a local, carried a large selection of materials and styles to help your precious pistols look their best. Pony was also impressed by the phenomenal photography of Mr. Quigley Photography, another Bordertown regular. This is a great place to get professional and exciting action shots or posse pictures, which are sure to enhance your memories and grace your home.

Aspen Filly's carried an assortment of merchandise, but specialized in engraving guns, knives, and badges. Red Wing Traders, run by Karen and Tom, is great place to find anything from scented soap to shot-

guns, clothes, jewelry, wooden pistols, knives, and swords for the kids. And don't forget the "screw knife," invented by Tom and also sold in their store.

"Can you hear me now?" No ... not if you haven't visited Peggy Lu for Instamold Hearing Protection. She is a delightful character, professional in her work, as well as a mischievous teller of tall tales. At the Wood Wrangler, I purchased a unique and useful corner cabinet. These folks scour the back woods of Pocatello, Idaho to find just the right pieces of handcrafts, furniture, and wooden racks. We also visited the tent of Run-N-Iron next, where one can get exceptional customization of your irons and wares. Saber River Gun Smithing is an excellent place to go for any kind of work on your favorite firearm.

Lastly, I want to thank our food vendors, The Philadelphia Cheese

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steak, Taquito Vaquero, Grub Box, and Boy Scout Troup #244 Grub. You were all so friendly with our wake up coffee, funnel cakes, steak sandwiches, burritos, hamburgers, hot dogs, and homemade cookies

You may be surprised to know that most of our vendors have real "day jobs" and offer this priceless service for the shooters as an avocation. Anna, with her sparkly eyes, is a perfect example of this commitment. She and her partner run Wild Wolf Trading Company where you will be enthralled by the loveliest collection of Victorian Hats I have ever seen. She also carries Recollections clothes and many accessories. She and her late husband

were Cowboy Action Shooters. Anna is a full time Professor of Sociology in Colorado. She started making period hats, and the business grew from there. Before he died, her husband said to Anna, "Stick with the Cowboy Action Shooters; they will always be good to you."

Hats off to all you vendors who support our shoots, and provide an exciting and fun atmosphere. We appreciate your love, caring, hard work, loyalty, patriotism, and spirituality; not to mention the fact we appreciate your ability to meet our needs to make us Super Shooters. You are an integral part of our sport, and we are so grateful. Hope to see you all next year, and God Bless! 🤠

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WWW.SASSNET.COM



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XR013677



ANOTHER KIND OF COWBOY SHOOT

By Ike "Shotgun" McCoy, SASS #4982

Cowboy Action Shooting™ has come a long way since I started in the sport twelve years ago. I came upon a cowboy shoot quite by chance. I was traveling through a small rural town in Vermont when I saw a banner about an upcoming match. I made it a point to travel back to find out what it was all about. I had been an avid sportsman most of my life and have been involved in many aspects of shooting sports, but none like this. I was hooked right off.

All new things need advertisement and exposure to develop. Vermont is a long way from the Old West. There have been many things over the years that have helped to promote Cowboy Action Shooting™. Local SASS clubs have had media coverage. Clubs go into the community to organizations, parades, field days, and restaurants dressed in full gear. Members explain the sport, stress



The Dalton Gang attended the art show ... there's more than one way to acquire "culture!"



the safety aspects and sportsmanship. Lectures were given at the Kiwanis Club and hunting clubs with mini-stages set up for the members and hunters to try. Any small thing that can happen to show the public that guns can provide a safe sport is good for us all.

(Continued on next page)

SASS Presents SHOOTOUT AT HARDTIMES The 2006 SASS Ohio State Championship

June 8-11, 2006

Sponsored by
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Piqua OH

EVENTS

- 10 Stage Main Match
- 5 Stage Black Powder Mini-Match (all SASS Categories)
- RO I & II Courses
- Side Match Day
- Benefit Texas Hold-em Tournament
- Cowboy Trap
- Soiled Dove Contest
- Best Dressed Contest
- Fri Dinner & Sat Banquet
- Team Event
- Man-on-Man Ohio Challenge Event
- Top Gun Event



Don't hesitate...early registration ends May 1, 2006.

For complete match information; including host motel accommodations, campground arrangements, schedule of events, cost, and a copy of the registration form, please visit us at:

<http://mvcowboys.org/statematch.htm>



If you do not have access to the web, please contact General Firewater Dave at (937) 845-0116 for a copy of the registration form.

(Continued from previous page)

In September 2005, one of those activities took place. At the Catamount Arts building in St. Johnsbury, Vermont, an open house was held featuring The Dalton Gang of Dalton, New Hampshire. Professional photographer Lauree Gross, from St Johnsbury visited several Cowboy Action Shooting™ matches at Dalton and photographed the events. She also attended Saturday night gatherings and went to other local matches. She captured some excellent photos and portraits of some of the members. Other pictures included shooting through the stages, loading and unloading, cowboys at the safety meeting, and the visitors watching the events. One picture depicted a variety of cowboy boots and spurs, tastefully mounted in great frames

of old barn board. The frames of most of the pictures were hand-made and decorated with barbed wire over 100 years old.

The Cowboy Art Show was a great success. It was open to all Cowboy Action Shooters and the public. It made for a great venue for showing what Cowboy Action Shooting™ is all about. Non-cowboy Action Shooters showed a great deal of interest in the types of guns used as well as the clothing worn. Seeing a few people walking the streets of this small town dressed like a scene from an old western with guns on their hips may have encouraged some into the arts building. Whatever the reason, Cowboy Action Shooting™ got some positive exposure and a few new members. Enjoyment, safety, and camaraderie ... isn't that's what its all about?!

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 Send registration to Tejas Caballeros, 10001 Pickfair Dr., Austin TX 78750

Name _____ Alias _____
 SASS # _____ Phone _____ Email _____
 Address _____ City _____ State & Zip _____
 \$50 Individual \$30 Junior (must be accompanied by adult)
 \$10 Extra Dinner \$10 RO1 \$25 RO2
 \$ Total Enclosed Categories (please circle one) Men's Ladies

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 Traditional Traditional
 Modern Modern
 Duelist Duelist
 Senior Duelist Senior Duelist
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 Classic Cowboy Classic Cowboy
 49er 49er
 Seniors Seniors
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Please select choice of dinner BEEF _____ Chicken _____	
Grand Banquet Child Plate	\$15.00 X _____
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Late Fee (postmarked after June 30th, 2006)	\$25.00
TOTAL	

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 Alias: _____ Name: _____
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TAURUS GAUCHO TEST . . .

(Continued from page 70)

They do look good and authentic. (Bat Masterson ordered his Colts with "Gutta Percha" grips that looked like these.)

Except for the hammer without a firing pin and the transfer bar, the guns looked otherwise like 2nd Generation Colts. They have the 2nd Generation base pin latch and a nice "U" rear sight and a fairly wide front sight. This is usually the preferred sighting system for our sport. The hammer does four clicks like a Colt, which is important to people who need a reason to not shoot Rugers. The ejector has the 2nd Generation "crescent" shape instead of the "Bullseye" shape of the 1st generation guns.

Trigger pull is light. I grabbed my handy-dandy 21-year-old trigger pull gauge. In stark contrast to the Taurus Thunderbolt also included in the batch, which has a trigger off the scale, one Gaucho has an 18 oz. trigger; the other 24 oz. This is a first, in my years of playing with guns, a pair of guns that need HEAVIER triggers than they came with. I talked to gunsmith Loose Cannon Lou and asked if there was a quick and easy way to up the trigger pull. Nope, he said. You need to change springs. After all of these years of learning how to

LOWER trigger pulls, now I need a new skill. Expert shooters who like very lite triggers will love these.

Timing and lockup are perfect. No complaints there. Early testing consisted of shooting them with Winchester factory cowboy ammunition, and they behaved flawlessly. The Colt-like thin trigger doesn't feel as light as a wide Ruger-like trigger would. I might get used to them, I thought. Experience proved this to be the case.

Then I decided to shoot them in a match or two and grabbed some 160 gr. LRNFP Pinnacle loads and went to the match. Things went fine until I got some light primer hits on both guns. I went to the fumble area and checked, yep, with Winchester primers sometimes the primers only had a light dent. But, you say, Winchester factory ammunition uses Winchester primers. (Really? Duh!) Didn't you say you had perfect ignition with them? Yep. After discussing this situation with Dillon's Mongollan Monk, I learned that factory fodder gets an extra "umph" in seating the primers. A Dillon 1050 has that, so if I were using a 1050, they would probably have gone bang. But I use a Dillon XL650. A quick rummaging through the gun cart produced 200 gr. LRNFP Pinnacle FFFg loads with Federal primers that proved to be dead reliable. For those of you not into reloading, the

silver-colored Federal primers are the softest on the market and fire with the least amount of force. In a match pistol this is a good thing. Gold-colored Winchesters are a bit harder. Normally I test with Winchesters for this reason. My match guns will fire anything.

The sight picture was good, and the action was, as mentioned, too good. They shot better than I did for the rest of the match.

Then I took them to the Tejas Pistoleros range on a practice weekend and set up my Ransom Rest on the mount the club installed for me (thanks Jake Cutter) and also set up my Oehler Chronograph (thanks, Brownells). A little meticulous adjusting, and I was shooting 25-yard groups over the chronograph screens and getting both results with each batch of ammo fired.

Test Results

Winchester Factory, 250 gr. bullets averaged 731 ft./sec. with an extreme spread of 43 and a standard deviation of 12, grouping in 2 inches. Great load if they weren't a tad hot for Cowboy Action Shooting™ with a power factor of 182.75. My old Ruger Vaquero, using the same ammo, grouped the same at 635 ft./sec. (4-3/8" barrel).

Trail Boss, using 215 gr. Hampton Bullets and 5.5 gr. Trail Boss (minimum recommended load for 215 gr. bullet) averaged 751

ft./sec. with an extreme spread of 86 and a standard deviation of 33. The power factor was a bit more SASS-like at 161.47. Group size was 2"x4". The Ruger did 1.5" groups at 699 ft./sec.

I had an old batch of 200 gr. LRNFP with 4.8 gr. **Clays**. Average was 633 ft./sec., extreme spread 133, standard deviation 57, power factor 126.60, group size 4.5".

Holy black **Goex Cowboy**, 34 gr. with a 200 gr. LRNFP Desperado bullet averaged 781 ft./sec., with an extreme spread of 20 and a standard deviation of 8. Power factor 156.20, group size 5.2".

33 gr. of **777 2f** under the same bullet produced 971 ft./sec. average with extreme spread 67 and standard deviation 23 and an awesome power factor of 194.20. This did 2.75".

Light Loads, in view of the upcoming 1-cc/15 gr. equivalent rule in BP categories were tried next. **Pinnacle** 3f, 17 gr. with Black Dawge filler under a 160 gr. LRNFP produced 592 ft./sec. average, extreme spread of 73 and standard deviation 27, power factor of 84, but 6" groups. I assumed it was the short 160 gr. bullet, but 200 gr. with Pinnacle 2F, 16 gr. gave 562 ft./sec. average, extreme spread 25, and standard deviation 10, power factor of 112.40, but a group size of 7"!

(Continued on next page)

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(Continued from previous page)

Extraction of some of the rounds required a pretty good thump of the extractor. If it wouldn't void the warranty, I would flex-hone the cylinders in a .45. It's a .45 thing. .38s usually don't benefit from that.

I let several people shoot it and received many positive comments. The light hammer and trigger drew favorable reviews. The big "TAURUS" didn't. There was the usual grumbling about the transfer bar. Everyone liked the price; street price should be in the \$300+ range. I figure if they were mine I would be calling Taurus and asking them to raise the trigger pull to about 2.5 lb. Who

ever thought in this day of lawyer proof triggers I would ever need to make a call like that?

Taurus, with its reasonably priced Gauchos and Thunderbolt (Colt Lightning copy), is a welcome addition to gunmakers who cater to SASS shooters. I would expect the majority of buyers of these guns to be buying them for Cowboy Action Shooting™. They should sell well.

(Don't touch that trigger!
It sounds absolutely "perfect" to me!
... editor.)



GUNSMOKE: AN AMERICAN INSTITUTION . . .

(Continued from page 71)

photographs, and stories from the sets where cameras recorded the trials and tribulations of this American frontier town.

The book also includes bios of the actors and actresses who brought the story lines to life each week, updates on all surviving cast members, a complete episode log with full guest star credits, and revealing interviews.

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Released in January 2006, *GUNSMOKE: An American Institution* (ISBN 1-58985-014-9, non-fiction, hard cover, \$75) is published by Five Star Publications, P.O. Box 6698, Chandler, AZ 85246-6698, and is distributed by Ingram and Baker & Taylor. For more information or to purchase a copy of the book visit www.50YearsofGunsmoke.com or call Five Star Publications at 1-866-471-0777 toll free.

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SINGLE ACTION SIXGUNS . . .

(Continued from page 71)

Action Shooting, and Big-Bore Handguns. This gifted writer, like David Chicoine, is incredibly prolific, and he isn't finished yet! I had the privilege of meeting this quiet, unassuming man at the Branson, Missouri "Show-me Shootout," conducted by the Southern Missouri Rangers in early 2003. I often think of his courteous and soft-spoken manner when surrounded by admiring shooters—enviable traits and demeanor I truly admire. He makes you feel as if you have known him since childhood. He's a living legend formed in the same mold as Gene and Roy, and we are very fortunate to have him around!

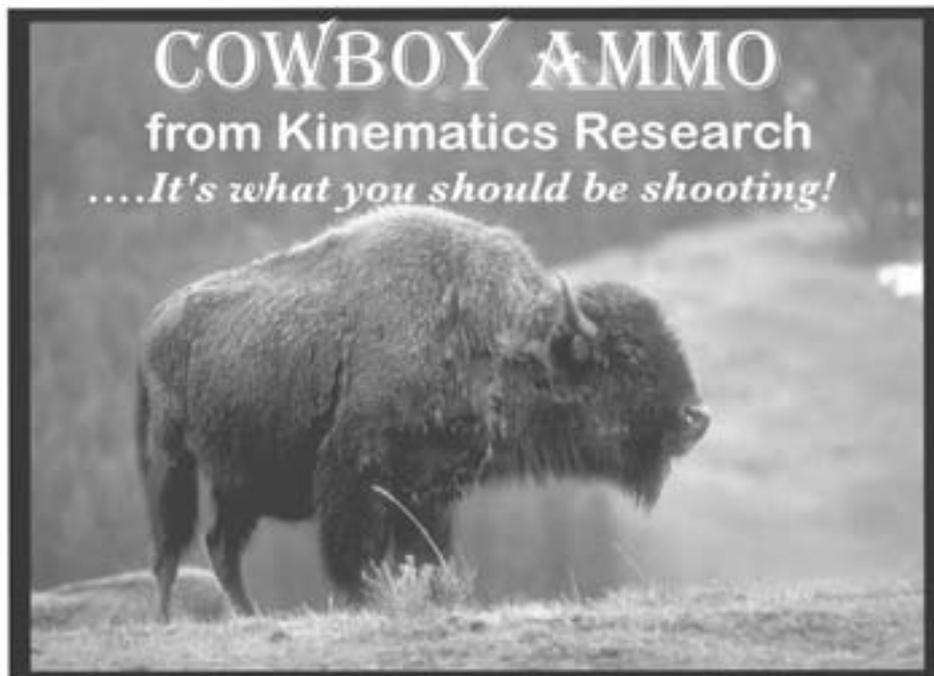
Not since Elmer Keith's "Sixguns," has there been such a meticulous and entertaining view of revolvers. Mr. Taffin somehow manages to boil down 170 years of single action history into 350 full-color photos, facts, and in-depth views of the models. He starts with the first Smith & Wesson models and covers the Remington and Colts of the era before dedicating a chapter to legendary Elmer Keith and discussing his (Keith's) influence. Pistols are then broke into postwar, modern, and replica chapters. Taffin devotes the final chapters to customizing and handling sixguns as well as offering sixgun loads and leather. In the process of doing all this, Mr. Taffin does not forget his friends and other craftsmen, such as skilled gunsmith, craftsman, and jack-of-all-trades, Jim Martin. Martin, like many professionals mentioned in this book, goes back to the early days of sixgun popularity where he won many quick-draw and gun handling trophies—the numbers of which would put a considerable bow in any sturdy bookshelf.

My favorite part of the book is PART III, The Post War Single Actions. Taffin stirs up your desire to grab your sixgun and go to the range, by reminding his reader's of the 1950's. Yep, the decade so many of us senior SASS members remember so well. "The 1950's," he

says, "were also the greatest decade of the twentieth century for firearm's development. Just in handguns alone, the 1950's brought us some of the best sixguns ever produced. From Smith & Wesson came the 1950 Target in .44 Special and .45 ACP, as well as fixed sighted versions of both; the Highway Patrolman .357 Magnum; the 1955 Target .45 ACP; the Combat Magnum .357; and the original .44 Magnum. Ruger arrived in 1949 with their semi-automatic .22 pistol and then followed with great single actions, the .22 Single-Six in 1953, the .357 Blackhawk in 1955, the .44 Magnum Blackhawk in 1956, and the .44 Super Blackhawk in 1959. Great Western also entered the sixgunnin' stage in 1954 with the first replica of the Colt Single Action Army." Is there any argument about the contribution to firearm's development in the 1950's? Okay, then, let's move on.

From the first primitive percussion revolver of 1836 to today's latest precision hunting and target models, "Single Action Sixguns" spins an intriguing tale beginning with Samuel Colt and ending with Bill Ruger, John Linebaugh, and Dick Casull. Whether the subject is the latest replicas, custom grips, or pet loads for the Schofield or Single Action Army, John Taffin has not only experienced it, but has also documented it in plain English and masterful detail. Pard, if it's Sixguns you like, then move them other books over a bit, and place this one in the middle of your shelf, and God bless our military people wherever they are.

BOOK AT A GLANCE: Hard cover. 336 pages, 8-1/2 x 10-7/8. Weight: 3.75 pounds! 350 color photos. Cost: \$39.99 U.S., \$54.99 Canada. ISBN: 0-87349-9530. Published by Gun Digest Books, an imprint of F+W Publications. KP is also an imprint of F+W Publications. Available through the SASS Mercantile. Purchase online at www.sassnet.com or by phone 1-877-411-SASS (7277). *J.*



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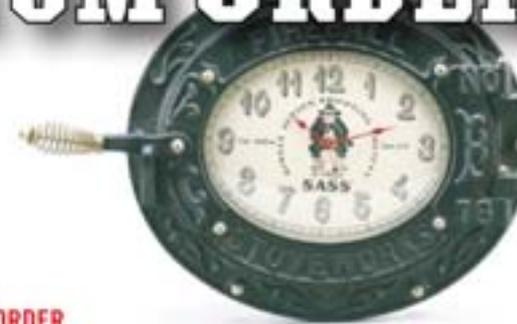


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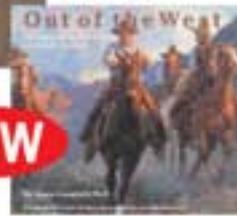


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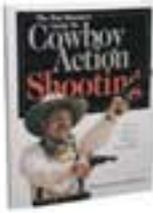


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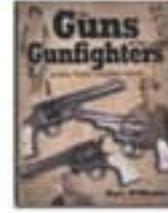


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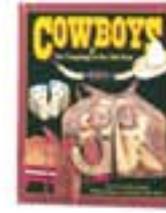


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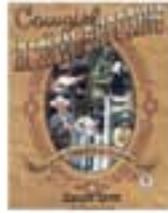


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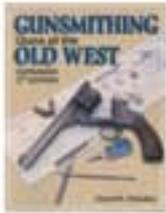


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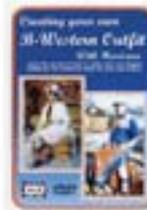
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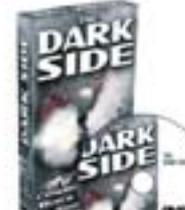
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Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
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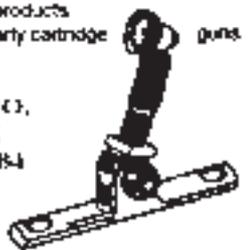
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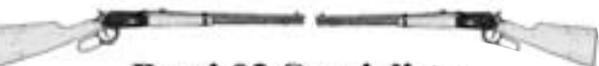
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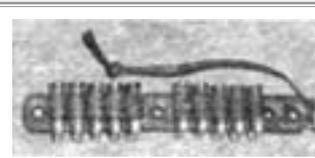
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SASS Advertisers Index

2 T Manufacturing	49
Action Target	12
Alaska 49'ers	78
American Cowboy	20
Ammo Direct	88
Arntzen Steel Target	46
Back Pocket Guncart	63
Ballistol USA	99
Bar S Grips	23
Barber's Firearms	99
Bear Bones Knives	97
Bear Tooth Leather	99
Big 45 Frontier Gun Shop	82
Bill Johns Master Engraver	64
Black Hills Leather	59
Bobby Diehl	100
Bond Arms	45
Buzeman Trail Arms	98
Buckaroo Bobbins	98
Buffalo Arms Company	97
Buffalo Runner Boots	97
Buffalo Western Wear	100
Cal Graph	85
Calico Lassie	100
Canisto's	97
Carolina Belles	44
Cart-Right Carts	99
Champion Attitude Boots	83
Cheyenne Pioneer Products	100
Circle KB Leatherworks	88
Cobra Enterprises	24
Cochise Leather Company	41
Colorado Mountain Hat Co	47
Competition Electronics	7
Country Western Singles	98
Cowboy Corral	15
Cowboys And Indian Store	37

D.S. Welding	67
Dab Mfg.	79
David Viers & Associates	35
Dennis Yoder Leather	98
Desperado Cowboy Bullets, LLC	43
Dillon Precision	43
Dramatic Bronzes	39
E.A.R. Inc.	47
El Paso Saddlery	26
El Paso Saddlery	70
Electronic Shooters Protection	25
EMF Company	66
EMF Company	82
EMF Company	87
Enck's Gun Barn	98
Espinoza Bootmaker	99
Evil Roy Shooting School	69
Evolution Footwear	27
Fort Western Outfitters	33
Front Sight - U.S. Practical Schools	22
Frontier Classics	41
Frontier Gun Leather	20
Frontier Outfitter	48
G & J Leather	97
George R Driscoll Studio & Workshop	69
Get A Grip	97
Gilded Lily	97
Golden Gate Western Wear	39
Gregg Fysh	100
Griner Gunworks	98
Grip Maker	97
Gun Craft	45
Guns Of The Old West	86
Hamilton Dry Goods	98
Hamilton Dry Goods	99
Handlebar Doc	86
Happy Trails Children's Foundation	88

Hell On Wheels	81
Hide Crafter Leathercraft	49
High Plains Drifters	89
High Plains Reborning & Rifling	97
Hoplite Inc.	97
Horseshoe Pistoleros	85
I.A.R.	83
J.B. Hickok Mercantile	62
James & Guns	23
James Country Mercantile	43
James Miller	100
Jaxonbilt Hat Co	88
Jeff Flannery	46
Jim Downing Custom Engraver	43
Jim Downing Custom Engraver	99
JMB Distribution	98
KCC Bullet Co., LLC	99
Kempf Gun Shop(Suspenders)	100
Kempf Gun Shop(Complete)	100
Key-Lock Saddlery	21
Kiowa Creek Trading Co.	42
Kirkpatrick Leather	27
Kirst Company	30
Laughing Moon Mercantile	98
Leather, Guns & Etc.	100
Lefty's Leather	97
Legendary Guns	97
Liberty Leather	97
Lolo Sporting Goods	66
Long Hunter Shooting Supply	87
M. Shelhart	23
Magic Springs	98
Magma Engineering	25
Meister Bullets	11
Mernickle Custom Holsters	47
Miami Valley Cowboys	84
Moore Ranch	100

Munden Enterprises	6
Northeastern Bullet Co.	48
Northwest Colorado Rangers	80
NRA	83
Numrich Gun Parts Corp.	10
Nutmeg Sports	99
Off The Wall	87
Oklahoma Leather Products	97
Old River Saddlery	98
Old West Art	98
Old West Reproductions	97
Old West Wagon Wheels	97
Olde Tyme Mercantile	99
Oregon Trail Bullet Company	28
Oriental Saloon	99
Outdoor Channel	13
Parker River Alpaca Farm	98
Pioneer Gun Works	68
Pistol Pete's Emporium	100
Powder Inc.	100
Publishers Development Co.	16
Puff-Lon	97
R & D-Taylor & Co.	8
Redding Reloading	26
Remax 100	38
Richard E. Leach(wanted c/c)	100
River Junction Trade Co	19
Rocking R Enterprises	99
Rossi 92' Specialists	98
Ruby Begonia's Emporium	98
Running Buffalo	99
Rusty Musket Enterprises	99
Ruxton's Trading Post	99
Saber River Gunsmithing	97
Safevision, Inc.	37
SASS - Buckle	18
SASS - Corporate Membership	105
SASS - End of Trail 2006	53
SASS - Founders Ranch Invitational	52
SASS - Membership Renewal	34
SASS - MERCANTILE	90
SASS - MERCANTILE	91
SASS - MERCANTILE	92

SASS - MERCANTILE	93
SASS - MERCANTILE	94
SASS - MERCANTILE	95
SASS - MERCANTILE	96
SASS - Museum	51
SASS Renewal	34
Shoot Magazine	71
Single Action Service	99
St. Jude Charity Shoot	80
Star Packer Badges	100
Starline Brass	9
Stock Auction Co.	78
Stoeger Industries	4
Sweet Shooter Gun Cleaner	14
Tales of the West dimenovels	100
Tatonka Dan	100
Taylor's & Company	108
Tecumseh Trdg Post(cowboy)	100
Ted Blocker Holsters	97
Tejas Caballeros	85
Ten-X Ammunition	29
Texican Rangers	80
Tippmann Industrial Products	36
Tonto Rim	21
Top Brass - Scharch Mfg. Inc.	27
True West Magazine	58
U.S. Army of the West/ Mormon Battalion	40
Uberty-Stoeger Industries	2
UniqueTek Inc.	44
Vaughan Co. Realtors	100
Victoria's Jewelry Box	100
W.A.Murphy	97
Wahmaker	17
Walker 47	22
West Walker Rangers	80
Western And Wildlife Wonders	31
Western Stage Props	98
Western Star Leather	82
Wild Rose Trading Company	98
Wild West Mercantile	3
Wolf Ears	99
XS Sight Systems	59



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Golden Heart Shootist Society	2nd Sat, Last Sun	Valencia Rose	907-488-7660	Chatanika	AK	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
Juneau Gold Miners Posse	3rd Sun	C. W. Knight	907-789-2456	Juneau	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Miramar	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Hernando County Regulators	1st Sun	Yancy Jack Derringer	352-344-0912	Brooksville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Hatbill Gang	1st Sun	Colonel Dan	407-359-7752	Titusville	FL
Old York Shootist	4th Sun	Dusty Diablo	205-664-7793	Oakman	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Cahaba Cowboys	Quarterly TBA	Curly Doc Coleman	205-988-9076	Argo	AL	Okeechobee Marshals	2nd Sat, 4th Sun	Cheyenne Davis	863-763-0253	Okeechobee	FL
Judge Parker's Marshals	1st Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Everglades Rifle & Pistol Club	2nd Sat	Nick Simicich	561-368-1055	West Palm Beach	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-525-3451	Hot Springs	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Running W Regulators	1st Sat, 3rd Sun	Ark. Mule Skinner	501-824-2590	Lincoln	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Critter Creek Citizens						Panhandle Cowboys	2nd Sun	Panhandle Blackhawk Kid	850-432-1968	Pensacola	FL
Vigilance Committee	1st Sun	Critter Creek Undertaker	903-838-8944	Fouke	AR	Southwest Florida Gunslingers	3rd Sat	Swamp Fox	239-566-2047	Punta Gorda	FL
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs	AR	Martin County Marshals	3rd Sat	Papa Dave	561-747-7588	Stuart	FL
Peach Orchard Pistoleros	2nd Sat, 4th Sun	Doc Sorebones	479-621-1317	Bentonville	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
South Fork River Regulators	3rd & 5th Sat	Standing Eagle	870-895-2677	Salem	AR	Miakka Misfits	3rd Sun	Deadlee Headlee	941-650-8920	Miakka City	FL
True Grit Single Action Shooters Club	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Indian River Regulators	4th Sat	Burt Blade	321-242-8163	Palm Bay	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	Arizona Lightning Jack	480-820-7372	Mesa	AZ	Panhandle Cattle Co.	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Cowford Regulators	4th Sun	Dakota Lil	904-724-7012	Jacksonville	FL
Cowtown Cowboy Shooters Assoc.	1st Sun, 3rd Sat	Barbwire	480-488-3064	Cowtown	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Antelope Junction Rangers	Fri As Sched	Mayeye Rider	727-736-3977	Pineallas Park	FL
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
El Diablo de Tucson	2nd Sun	Big BooBoo	520-312-8288	Tucson	AZ	River Bend Rough Riders	1st Sat	Georgia Cracker	770-442-8630	Dawson County	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
White Mountain Old West Shootists	3rd Sat	German Joe	928-537-7088	Snowflake	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Midland	GA
Mohave Marshalls	3rd Sun	Mizkiz	928-753-4266	Kingman	AZ	Keg Creek Renegades	2nd Sat	Nooga Kid	770-460-0752	Sharpsburg	GA
Tonto Rim Marauders	3rd Sun	Rye Creek Roberts	928-472-9136	Payson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-335-7302	Covington	GA
Altar Valley Pistoleros	3rd Sun	Dirty Dave Rudabaugh	520-889-9231	Tucson	AZ	Bitter Creek Rangers	3rd Sat	Cherokee Maddog	423-326-3759	Ft. Oglethorpe	GA
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde	AZ	Lonesome Valley Regulators	3rd Sun	Wishbone Hooper	478-922-9384	Wagner Robins	GA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-597-7994	Gainesville	GA
Yavapai Recreation League	4th Sun	Willy Longtree	928-379-0041	Prescott	AZ	Doc Holliday's Immortals	4th Sat	Easy Rider	770-954-9696	Griffin	GA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Georgia Mountain Marshals	4th Sat	Robin T. Banks	770-869-3036	Toccoa	GA
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Sunnyvale	CA	Mauvi Marshals	1st Sat	Bad Burt	808-875-9085	Mauui	HI
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Single Action Shooters of Hawaii	4th Sun	Clell Miller	808-923-9051	Honolulu	HI
West End Gun Club	1st & 3rd Sat	Justin O. Sheriff	909-982-8162	Lytle Creek	CA	Turkeyfoot Cowboys	1st Sat	Kingdom Kid	319-351-7572	Waterloo	IA
Two Rivers Posse	1st Sat & 4th Sun	Cherokee Knight	209-477-8883	Manteca	CA	Iowa South West Shootist	1st Sun	Colonel J. Fighters	402-291-2053	Glenwood	IA
Lassen Regulators	1st Sat	Marshal Hankins	530-257-8958	Susanville	CA	Zen Shootists	4th Sat	Rhett Maverick	515-270-8654	Ankeny	IA
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Duarte	CA	Panhandle Regulators	1st & 3rd Sun	Long Rifle	28-245-4142	Plummer	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Squaw Butte Regulators	1st Sun, 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Hole In The Wall Gang	1st Sun	Gun Hawk	818-761-0512	Piru	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
Shasta Regulators	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Oregon Trail Rough Riders	2nd Sun, 3rd Sat	Pinkeye Pinkerton	208-658-0483	Boise	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	El Buscaderos	2nd & 4th Sun	Often Cranky	208-448-0999	Spirit Lake	ID
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Fair Oaks	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Lewiston	ID
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Twin Butte Bunch	3rd Sat	Idaho Shady Layne	208-524-1597	Rigby	ID
Dulzura Desperados	2nd Sat	Tecolote Jack	619-987-9096	San Diego	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-736-8143	Jerome	ID
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-673-2568	Cisne	IL
Burro Canyon Gun Slingers	2nd Sun	Smedley Butler	714-639-8723	Orange	CA	Rangeless Riders	1st Sat	Inspector (The)	618-345-5048	Highland	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Monmouth	IL
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Boneyard Creek Regulators	1st Sun	Kiowa	217-834-3774	Murdock	IL
NCSA Saddle Tramps	3rd Sat	Graybeard	760-727-9160	Pala	CA	Kishwaukee Valley Regulators	1st Sun Apr-Nov				
Shasta Regulators	3rd Sat	Silver Buck	530-474-3194	Redding	CA	(No shoot in May)	Montana Mountain Man Mike	815-899-0046	Sycamore	IL	
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Effingham County Sportsman's Club	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Midwest Firearms Association	2nd Sun	Doug Alexander	217-228-9047	Quincy	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Vermilion River Long Riders	2nd Sun	Bailey Creek	815-442-3259	Streator	IL
South Coast Rangers	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707462-1466	Ukiah	CA	Macoupin County Regulators	3rd Sat	One Good Eye	877-585-4868	Bunker Hill	IL
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Tri County Cowboys	3rd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
The Range	4th Sun	Grass Valley Federally	530-273-4440	Grass Valley	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
FaultLine Shootist Society	4th Sun	Marshal Freedom	831-763-7133	Gonzales	CA	Illowa Irregulars	3rd Sun	Sassparilla Ken	309-792-0111	Milan	IL
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Oak Park Sportsmen's Club	3rd Sun (Beginning April)	Janice Rafac	815-744-4110	Plainfield	IL
Ojai Valley Desperados	4th Sun	Paul Fielding	805-644-5637	Ojai	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Panorama Sportsman Club	Sun As Sched	Desperado	818-341-7255	Sylmar	CA	Long Nine	4th Sun	Black Jack McGinnis	217-787-2834	Loami	IL
Malibu Desperados	As Sched	Doc Snakeoil Schulze	310-589-2111	Malibu	CA	Deswaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Windy Gap Regulators	1st Sat	Piedra Kidd	970-565-9228	Cortez	CO	Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Thunder Valley	1st & 3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Castle Peak Wild Shots	1st Sun	Old Squinteye	970-524-9348	Gypsum	CO	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Big Rock SASS	2nd & 4th Sat	South Paw Too	812-866-2406	Lexington	IN
Four Corners Rifle and Pistol Club	2nd Sun	Capt. Woodrow K. Kelso	970-565-8960	Cortez	CO	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Indian Trail Ambush	3rd Sat	Dorvin Emery	765-853-1266	Modoc	IN
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Pawnee Station	3rd Sat	Buckeye Logan	970-568-0350	Ft. Collins	CO	Red Brush Raiders	4th Sat	Brian Cosby	812-490-1009	Newburgh	IN
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Circle C Cowboys	As Sched	Marshal J.J. Montana	317-842-7316	Indianapolis	IN
Shootists Society of Pawnee						Butterfield Gulch Gang	1st Sun	Polecat	785-827-8149	Chapman	KS
Sportsmens Center	4th Sat	Cherokee Kat	970-484-3445	Briggsdale	CO	Powder Creek Cowboys	2nd Sat	Shawnee Shamus	913-236-8812	Lenexa	KS
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Mill Brook Wranglers	2nd Sun	Glacier Griz	785-421-3329	Hill City	KS
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Denver	CO	Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Denver	CO	Free State Rangers	3rd & 5th Sun	Buffalo Phil	785-448-7733	Parker	KS
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colechester	CT	Capital City Cowboys	4th Sun	Major Lee Wild	785-539-9508	Topeka	KS
Congress of Rough Riders	1st Sun	Frank Wargo	203-386-9431	Naugatuck	CT	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Ledyard Sidewinders	2nd Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Hooten Old Town Regulators	1st Sat March thru December	No Purse Nez	606-633-7688	McKee	KY
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	Knob Creek Gunfighters Guild	1st Sun & 2nd Sat	Mountain Drover	502-817-8124	Shepardsville	KY
Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
						Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
						Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY

If your Listing is incorrect,

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Lonesome Pine Pistoleros	3rd Sat	No Purse Nez	606-633-0707	Blackey	KY	Rio Grande Renegades	3rd Sat & 4th Sun	Rancid Roy	505-898-4894	Albuquerque	NM
Highland Regulators, Inc	3rd & 4th Wknd	Double Barrel Anderson	606-376-5836	Stearns	KY	Seven Rivers Regulators	3rd Sat	Mike D. Harkey	505-885-4157	Carlsbad	NM
Fox Bend Peacemakers	4th Sun	Kioga Kid	859-277-9693	Wilmore	KY	Lost Almost Posse	3rd Sat	Buncle Steve	505-662-6034	Los Alamos	NM
Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA	Rio Vaqueros	3rd Sun	More or Les	505-744-5670	T or C	NM
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Monument Springs Bushwackers	4th Sat	Mesquite Bandit	505-392-5017	Hobbs	NM
Up The Creek Gang	2nd & 4th Sat	Slugs	337-439-4579	Lake Charles	LA	Picacho Posse	4th Sat	La Lu	505-526-9668	Las Cruces	NM
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	NRA Whittington Center Gun Club	As Sched	Range Boss	505-445-4846	Raton	NM
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Deadwood Marshals	3rd Wknd	Cajun Dove	225-751-8552	Sorrento	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Sabine River Regulators	Last Sat	Chattahoochee Dave	337-463-7118	Leesville	LA	Pahrump Cowboy Shooters Association	2nd Sun	Lash Latigo	775-727-8790	Amargosa	NV
Shawsheen River Rangers	As Sched	Cyrus Klopps	978-667-2857	Bedford	MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	English Andy	702-648-6434	Jean	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-891-4089	Harvard	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Nashoba Valley Regulators	As Sched	Texas Jack Black	508-882-3058	Harvard	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Danvers Desperados	As Sched	Pittsburg Mac	781-599-1930	Middleton	MA	Silver City Shooters Society	4th Sun	Oklahoma	702-657-8822	Indian Springs	NV
Gunnysackers	Sat As Sched	Nantucket Dawn	781-749-6951	Scituate	MA	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Thurmont Rangers	1st Sun	Rifleman C.W.	301-606-1106	Thurmont	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
St. Charles Sportsman's Club	2nd Sat	Corn Dodger	301-423-7232	Waldorf	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-638-8413	Penfield	NY
Thurmont Mounted Rangers	As Sched	Timber Smoke	410-997-9370	Thurmont	MD	Bar-20	2nd Sat	Renegade Ralph	315-363-5342	W. Eaton	NY
Potomac Rangers at SCS	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Capitol City Vigilance Committee	As Sched	Bum Steer	207-622-9400	Augusta	ME	Border Rangers	2nd Sun	Colesville Bob	607-693-2286	Greene	NY
Blue Hill Regulators	As Sched	Dangerous Dan Dalton	207-667-3586	Blue Hill	ME	The Hole In The Wall Gang	2nd Sun	Patchogue Mike	631-289-8749	Calverton	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Guilford	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-266-8611	Wappingers Fall	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buchanan	MI	The Long Riders	4th Sun	Mebbe L. Schute	585-377-0186	Shortsville	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Midland	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	West Hampton	NY
Timber Town Marshals	3rd Sat	Grizzly Bear Pete	989-631-6658	Midland	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Firelands Peacemakers	1st Wed, 3rd Sat, 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Hidden Valley Cowboys	3rd Sun	Charlie Ringo	269-327-4969	Sturgis	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Eagleville Cowboys	4th Sat	Thumper John	231-377-7232	Central Lake	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Ohio Valley Vigilantes	2nd Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Lapeer County Sportsman's Club Wranglers	As Sched. Sun	Ricochet Bill	810-441-2438	Attica	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-615-2062	Piqua	OH
West Walker Rangers	As Sched Sat	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Shenango River Rats	2nd Sun, 4th Sat	Shenango Joe	330-782-0958	Yankee Lake	OH
Wolverine Rangers	As Sched	Dodge City Dick	248-674-1254	Port Huron	MI	Scioto Territory Desperado's	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	West Jefferson	OH
Saginaw Six-Shooters	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Mogollon Drifter	507-838-7334	Morristown	MN	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Zane Trace Regulators	As Sched	Charlie Three Toes	740-962-3812	Cambridge	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Shortgrass Rangers	1st Sat, 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Ike's Clantons	4th Sun	Dawgnapper	507-276-2255	New Ulm	MN	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Oklahoma Territorial Marshals	2nd Sat, 4th Sun	Prospector	405-485-3406	Arcadia	OK
Monteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat	Montana Dan	918-313-0249	Coweta	OK
Green Valley Raiders	2nd Sun	T.J. Casino	573-696-3738	Hallsville	MO	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Sayre	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Indian Territory Single Action Shooting Society	5th Sun, Last Wed	Montana Dan	918-313-0249	Coweta	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun, 3rd Sat	Bart Star	503-391-8917	Portland	OR
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Dry Gulch Desperados	1st Sat	G. D. Rimrock Goldvein	509-394-2418	Milton Freewater	OR
Mississippi River Rangers	4th & 5th Sat	Casino Clair	662-838-7451	Byhalia	MS	Horse Ridge Pistoleros	1st Sun	Cowboss	541-548-7325	Bend	OR
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Honorable Road Agents Shooting Soc.	2nd Sat	Diamond Red	406-685-3618	Ennis	MT	Fort Dalles Defenders	2nd Sat, 4th Sun	Mallard	541-993-3663	The Dalles	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Klamath Cowboys	2nd Sun	Wimpy Hank Yoho	541-545-3120	Keno	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Oregon Old West Shooting Society	3rd Sun, 4th Sat	Mid Valley Drifter	541-259-2774	Shedd	OR
Montana Territory Peacemakers	4th Sat	Montana Rawhide	406-245-2854	Billings	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Yellowstone Regulators	4th Sat	Chisler Wood	406-646-9577	West Yellowstone	MT	Molalla River Rangers	As Sched	Gold Dust Bill	503-705-1211	Canby	OR
Sun River Rangers Shooting Society	4th Wknd	Wapiti Willie	406-454-2809	Simms	MT	Columbia County Cowboys	TBA	Kitty Colt	503-642-4120	St. Helens	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Chimney Rocks Regulators	1st Sat	Cove Lane	814-793-2844	Hollidaysburg	PA
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Rutherfordton	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Dry Gulch Rangers	1st Sat	Pepe Holic	724-263-1464	Midway	PA
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Wilson	NC	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Carolina Cattleman's Shooting and Social Society	2nd Sat	Rev. Will U. Sinmore	919-693-1644	Raleigh/Creedmore	NC	Heidelberg Lost Dutchmen	2nd Sat	Cobb	717-949-6854	Schaefferstown	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Kid	336-498-6449	Eden	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Yayetteville	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Gunpowder Creek Regulators	3rd Sat	Horsestrader	828-754-1884	Lenoir	NC	Dakota Badlanders	2nd Sun	Dakota Jack Gunfighter	610-837-8020	Orefield	PA
Piedmont Handgunners Assn.	3rd Sun	Clint Crow	704-983-2909	Lexington	NC	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Defonegal	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Jefferson Rifle Club, Inc.	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Iredell Regulators	4th Sat	Big Jake Hosey	704-604-1717	Statesville	NC	Open Range Rowdies	3rd Sun	Bubba Bear	610-449-0750	East Greenville	PA
Dakota Rough Riders	As Sched	Rough Rider	701-222-6612	Bismarck	ND	Blue Mountain Rangers	3rd Sun	Gunner	215-799-0883	Hamburg	PA
Dakota Peacemakers	As Sched	Zuma	701-794-3391	Center	ND	Silver Lake Bounty Hunters	3rd Sun	Marshal TJ Buckshot	570-663-3045	Montrose	PA
Sheyenne Valley Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Alliance Cowboy Club	1st Sun	Panhandle Slim Miles	308-762-7086	Alliance	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Oregon Trail Regulators, NE	2nd Sat	Doc Viper	308-623-1797	Scottsbluff	NE	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Stewart's Regulators	4th Sun	Ellie Sodbuster	724-479-8838	Sheloceta	PA
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE	Conestoga Wagoneers	As Sched	Loose Change	215-497-9560	South Ampton	PA
Monadnock Mountain Regulators	Last Sun	La Bouche	603-352-3290	Keene	NH	Lincoln County Lawmen	4th Sun	One-Ear Pete	401-647-3049	Manville	RI
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-951-1986	Columbia	SC
The Dalton Gang Shooting Club, of NH LLC	As Sched	Littleton Sidecar Dalton	603-444-6876	Dalton	NH	Piedmont Regulators	2nd Sat	Hired Killer	864-918-3690	Anderson	SC
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Hurricane Riders	3rd Sat	Concho Valley Charlie	843-997-4063	Aynor	SC
Merrimack Valley Marauders	As Sched	Sheriff Rusty P. Bucket	603-881-3656	Pelham	NH	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	NJ	Geechee Gunfighters	4th Sat	Osage Pete	843-899-4370	Ridgeville	SC
Jackson Hole Gang	4th Sun	Emberado	609-466-2277	Jackson	NJ	Deadwood Seven Down Regulators	1st Sun	Deadwood George	605-642-2301	Spearfish	SD
Otero Practical Shooting Association	1st Sat	Alamo Rose	505-437-6405	La Luz	NM	Cottonwood Cowboy Association	2nd Sun (In May 5/7/2006)	Dakota Nail Bender	605-532-5212	Clark	SD
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena</							

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Smokey Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-966-1168	Knoxville	TN
Greene County Regulators	3rd Sat	Mort Dooley	423-335-0847	Greeneville	TN
Tennessee Mountain Marauders	3rd Sat	Ohio Kid	423-421-1690	Ringgold	TN
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-849-2655	Brownsboro	TX
Texas Rivera Pistoleros	1st Sat	Michael McKinney	361-991-7215	Corpus Christi	TX
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat	Huxley Strong	409-886-1692	Orange	TX
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun, Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Lone Star Frontier Shooting Club	2nd Wknd	Lamesa Kid	204-802-2595	Ormsby Ranch	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Austin	TX
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-680-8840	San Antonio	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Comanche Valley Vigilantes	3rd Wknd	Nueces Outlaw	817-508-0774	Glen Rose	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-698-0685	Abilene	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Purgatory Ridge Rough Riders	4th Wknd	Eldorado Cole	806-548-0074	Lubbock	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Magnolia	TX
Jersey Lilly Shooting and Social Club	As Sched	Ed Megivern	830-775-1983	Del Rio	TX
Big Hollow Bandits	1st Sat	Marshal Diablo	435-654-3986	Heber	UT
Copenhagen Valley Regulators	1st Sat	Shorty Lamoore	435-723-8614	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
North Rim Regulators	2nd Sat	Autum Rose	435-644-5053	Kanab	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Coal Creek Cowboys	3rd & 5th Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Deseret Historical Shootist Society	3rd Sat	Wind River Ranger	801-825-2521	Kaysville	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-722-5118	Vernal	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Wasatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Castle Gate Posse	4th Sat	Cowboy Murder'n Maude	435-637-8209	Price	UT
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Richmond	VA
Stovall Creek Regulators	1st Wknd	Bear Creek Jesse	434-332-5310	Madison Heights	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Roanoke Rifle and Revolver Club, Inc.	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Verdant Mountain Vigilantes	2nd Sun	Sgt Jake McCandless	802-862-1708	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Spokane Valley	WA
Renton United Cowboy Action Shooters	1st Sat, 1st Sun	Jess Ducky	425-271-9286	Renton	WA
North East Washington Regulators	1st Wknd	Crossfire Scout	509-684-8953	Colville	WA
Black Rock Bunch	2nd Sat	Pataha	509-452-1181	Yakima	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Wolverton Mtn. Peace Keepers	3rd Sat	Hellfire	360-260-5299	Ariel	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Crisco	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Chicago Steely Bob	847-322-2647	Bristol	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Wisconsin Old West Shootist, Inc.	4th Sat	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Oconomowoc Cattleman's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Good Guys Posse	As Sched	Longtooth	847-838-2866	Sharon	WI
The Pioneers	As Sched	Snapshot	262-882-5251	Sharon	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun	Last Word	304-289-6098	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky Bill Thorington	307-754-5831	Cody	WY
High Lonesome Drifters	1st & 3rd Sat	Kari Lynn	307-587-2946	Cody	WY
Bessemer Vigilance Committee WSAS	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
Southfork Vigilance Committee WSAS	2nd Sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Red Angus	307-684-9473	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey Alberta	AB CANADA
Rocky Mountain House					
Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mountain House	AB CANADA
Mission Frontier Shootist	1st Sun	Rusty Wood	604-820-0048	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Waterloo County Revolver Asso.	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	nlwilson@rogers.com	Stratfordville	ON CANADA
Barrie Gun Club	As Sched	Canadian Crow	705-435-2807	Barrie	ON CANADA
Grants Clearing	As Sched	Josie Darlin	519-758-1250	Galt	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Mercante	43-121114251	Vienna	AT
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany	CH
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49-1703829406	Edderite	DE
SASS Germany	As Sched	Santa Klaus	49-941-24924	Philippsburg	DE
Club Hipico Del Maresme	As Sched	Martin Rosell	93-759-1887	Barcelona	ES
SASS-Finland	As Sched	Quincannon	35-8-41-5794962	Finland	FI
Old West Shooting Society Italy	As Sched	Alchinista	39-335-7322291	Gussago	IT
Dutch Western Shooting Association	1st Sun	Cloggie Joe	31-4120-652694	As Sched	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Korpaasen	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK

Club Name	Sched.	Contact	Phone	City	State
DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat, 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Cowboy Action Shooters of Australia	3rd Wknd	Tony Cohen	02-9975-7983	Beacon Hill	NS AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VI AU
SSAA Single Action Shooting-Australia	4th Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Mount Rowan Rangers	Sat As Sched	Brent Squires	03-5342-8400	Mt Rowan	VI AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	41-43-83845	Mt. Martha	VIC AU
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Wairarapa Pistol Club	2nd Sun	Doc Hayes	63-7-96692	Gladstone	NZ
Trail Blazers	2nd Sun	Sudden Lee	64-3-755-8870	Hokitika	NZ
Quarry Gang	3rd Sat	Kento Kid	64-6-857-7297	Waipawa	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	64-6-3796436	Carterton	NZ
Golden Downs Rangers	3rd Sun	Ian Douglas	64-3-5418421	Wakefield	NZ

Club Name	Sched.	Contact	Phone	City	State
SASS MOUNTED MONTHLY MATCHES					
Northwest Arkansas Range Riders	1st Sat, 3rd Sun	Lester Whitney	479-824-2590	Lincoln	AR
Coyote Valley Regulators	1st Sun	Leroy P. Justice	408-842-6694	Gilroy	CA
LC Cowboys	1st Sun	L.C. Smith	909-926-0070	Winchester	CA
High Sierra Bounty Hunters	2nd Sat	Stoney Meadows	530-677-6686	Latrobe	CA
Drive By Shooters Assoc.	2nd Sat	Nuevo Mike	505-832-4059	Winchester	CA
Roy Rogers Rangers	2nd Sat	Wildcat Kate	951-928-4601	Winchester	CA
San Joaquin Valley Rangers	2nd Sun	Jim Wild	209-941-4655	Stockton	CA
Hat Creek Rangers	4th Sat	Bitter Creek Dalton	909-763-1168	Aguanga	CA
Fresno Stage Robbers	4th Sun	Dewey D. Mented	559-846-6341	Fresno	CA
California Desperados Mounted Shooters	As Sched	Gentleman Joe	661-538-9826	Acton	CA
California Range Riders Mounted Shooters	As Sched	Old Buckaroo	408-710-1616	Gilroy	CA
Ghost Town Riders Mounted Shooters	As Sched	Dusty Chaps Champion	714-995-4399	Norco	CA
Sand Creek Shadow Riders	1st Sat	Wildkat Mike	303-644-5802	Byers	CO
Revengers of Montezuma	As Sched	Aneeda Hugin Kiss	970-565-8479	Cortez	CO
Colorado Cowboys Mounted	As Sched	Mule Creek	719-748-3398	Lake George	CO
Bitter Creek Rangers Mounted	3rd Sat	Cherokee Maddog	423-326-3759	Ft. Oglethorpe	GA
Idaho Regulators	4th Sun	My Name Is Nobody	208-536-2641	Gooding	ID
Northwest Mounted Shooters	Sat As Sched	Remuda Mrs.	208-773-7970	Cocolalla Creek Ranch	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Firearms Association Mounted	As Sched	Gene Cockrum	217-964-2433	Quincy	IL
Midwest Rangers, Inc.	As Sched	James B. Hume	630-961-9696	Rockford	IL
Indiana Rough Riders	1st Sat	Marshal Cahill	812-438-4443	Rushville	IN
Greasy Grass Scouts Mounted	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT
Turkey Creek Regulators	2nd & 4th Sat	Ira Shooter	402-629-4324	Ohioa	NE
New Hampshire Mounted Shooters	As Sched	Richard Moody	603-487-3379	Holderness	NH
Buffalo Range Riders Mounted	1st Sat	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Mounted Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Pecos Valley Pistoleros	4th Sat	Yankee Duke	505-308-9245	Hagerman	NM
Gila Rangers Mounted Division	4th Sun	Captain Eli McDaniel	505-388-4060	Silver City	NM
Magdalena Trail Drivers Mounted	As Sched	Rimrock Mike	888-823-5709	Magdalena	NM
Las Vegas Mounted Shooting Association	2nd Sat	Hell-Bent Wade	702-319-7878	Jean	NV
1st Ohio Cowboy Mounted Shooting Association	As Sched	Tatanka Dan	513-932-1021	Middletown	OH
Yamhill County Mounted Shooters	1st Sun	Spotted Pony	503-662-3046	Yamhill	OR
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Oregon Rough Riders	As Sched	Scott Bradley	503-625-4317	Sherwood	OR
Deadwood Seven Down Regulators Mounted	As Sched	Gentleman Cowboy	605-642-7736	Spearfish	SD
Plum Creek Carriage & Shooting Society Mounted	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
Rock River Mounted Regulators	As Sched	Easy Pickens	608-676-2518	Beloit	WI
Cheyenne Regulators Mounted	1st Sat	Overland Kid	307-635-9944	Cheyenne	WY

If your Listing is incorrect, please notify SASS office (714) 694-1800.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Revenge of El Diablo	Mar 4-5, '06	Big BooBoo	520-312-8288	Tucson	AZ	SASS Colorado State Championship					
SASS NATIONAL CHAMPIONSHIP						Rocky Mountain Regional Raid	Aug 3-6, '06	Bat Masterson	303-745-2529	Denver	CO
Winter Range	Mar 8-12, '06	Justice B Dunn	928-636-4911	Phoenix	AZ	Shaketails Annual Match	Aug 4-6, '06	Yaro	303-646-3777	Ramah	CO
Raid on Andersonville	Mar 10-12, '06	Hired Killer	864-918-3690	Anderson	SC	SASS Alaska State Championship					
The Ideas of March	Mar 18-19, '06	Six Gun Law	407-322-1327	Tavares	FL	The Justin Pierce Memorial Shoot	Aug 4-6, '06	Poco Loco Lowie	907-488-7660	Fairbanks	AK
Trailhead	Mar 23-26, '06	Longhaired Jim	979-373-9938	Columbus	TX	Sagebrush	Aug 4-6, '06	Marshall Hankins	530-257-8958	Susanville	CA
Gathering of The Posses	Mar 24-26, '06	Squibber	520-568-2852	Maricopa	AZ	Ambush at Hickory Ridge	Aug 4-6, '06	Mac Traven	570-723-8885	Wellsboro	PA
Plainfield Raid	Mar 30-Apr 2, '06	Diamond Dick	916-483-9198	Davis	CA	SASS Utah Black Powder					
Long Horn Crossing	Mar 30-Apr 2, '06	Texas Paladin	713-690-5313	Eagle Lake	TX	State Shootout	Aug 5, '06	Jubal O. Sackett	801-944-3444	Park City	UT
Reckoning at Turtle Flats	Apr 2, '06	Deadlee Headlee	941-650-8920	Miakka City	FL	SASS Iowa State Championship					
Ruckus at Redrock	Apr 6-8, '06	Nitty Gritty Sandy	435-656-5211	St. George	UT	Ambush on the Prairie	Aug 5-6, '06	Kingdom Kid	319-351-7572	Ackley	IA
LandRun	Apr 6-9, '06	Prospector	405-473-2091	Oklahoma City	OK	SASS MIDWEST REGIONAL					
Blue Ridge Round-Up	Apr 7-9, '06	Dig Em Deep	540-337-2714	Buena Vista	VA	Guns of August	Aug 9-13, '06	Deadwood Stan	513-894-3500	Middletown	OH
Mallie Woods Memorial Shoot	Apr 8, '06	Horsestrader	828-754-1884	Lenoir	NC	SASS Idaho State Championship					
Shootout at Cypress Creek	Apr 8-9, '06	Tumbleweed Lisa	318-323-7178	Downsville	LA	Reckoning at Black Creek	Aug 9-13, '06	Idaho Sixgun Sam	208-322-3351	Kuna	ID
SASS Washington Black Powder						SASS Utah State Championship					
State Shootout	Apr 8-9, '06	Ricocchet Robbie	509-628-0889	Benton City	WA	Utah War	Aug 10-12, '06	Jubal O. Sackett	801-944-3444	Park City	UT
Ft. Dalles Defenders Wasco						Richmond Roundup	Aug 11-13, '06	Buffy	415-640-7810	Richmond	CA
County Shootout	Apr 21-23, '06	Mallard	541-993-3663	The Dalles	OR	SASS New Hampshire Black Powder					
SASS Texas Black Powder						State Shootout					
State Shootout	Apr 21-23, '06	Texas Heat	512-219-8280	Driftwood	TX	The Great Buffalo Hunt	Aug 12-13, '06	Capt. Morgan Rum	603-772-5041	Exeter	NH
The Gathering	Apr 22, '06	Bostic Kid	704-434-2174	Bostic	NC	Squinty Eye Western Shoot	Aug 18-20, '06	Wagonmaster	218-744-4694	Virginia	MN
Shootout on Lake Wimico	Apr 22, '06	Deadlakes Walker	850-647-4085	Port St. Joe	FL	Shootout at Saddle Butte	Aug 18-20, '06	Mid Valley Drifter	541-259-2774	Shedd	OR
Shootout In The Swamp	Apr 22-23, '06	Dixie Lady	239-566-2047	Punta Gorda	FL	Oregon Trail Shootout	Aug 18-20, '06	Capt. Landlock	541-566-0248	La Grande	OR
SASS SPECIAL EVENT						Last Stand at Flint Hill Range	Aug 18-20, '06	Standing Eagle	870-895-2677	Salem	AR
Founders Ranch Invitational	Apr 27-30, '06	SASS Office	714-694-1800	Founders Ranch	NM	Montana Territorial Shootout	Aug 20-21, '05	Bocephus Bandito	406-439-4476	Boulder	MT
Showdown in Purgatory	Apr 28-30, '06	Squinter	601-825-8640	Mendenhall	MS	North Rim Regulators Round-Up	Aug 25-26, '06	Autum Rose	435-644-5053	Kanab	UT
Rockford Gun N Fun	Apr 29-30, '06	Luke Barksdale	616-837-0428	Rockford	MI	Shootout at Three Rivers	Aug 25-27, '06	Ole Wise SASS	505-632-9647	Farmington	NM
Shootout at 5 Dogs Creek	May 4-7, '06	Almost Dangerous	760-376-4493	Bakersfield	CA	SASS Wisconsin State Championship					
SASS Texas State Championship						Fire In The Hills	Aug 25-27, '06	Brian Root	715-595-6475	Boyceville	WI
Jail Break	May 4-7, '06	Texas Aline	903-545-2252	Oakwood	TX	Last Blast of Summer	Aug 26, '06	Yankee	781-383-9799	Scituate	MA
Serge at Clark Station	May 5-7, '06	Robert Muir	785-823-6986	Chapman	KS	Shootout At Lithia Springs	Aug 26-27, '06	Col. Cornelius Gilliam	541-734-8509	Ashland	OR
3rd Annual Ambush at Ricochet Junction	May 5-7, '06	Crossfire Scout	509-684-8953	Colville	WA	Purgatory Rush	Sep 1-1, '06	Dry Gulch Geezer	814-827-2120	Titusville	PA
Mo-Kan Border Skirmish	May 5-7, '06	Iza Littleoff	816-524-1462	Higginsville	MO	Gunfight at Chimney Rocks	Sep 1-3, '06	Cove Lane	814-793-2844	Holidaysburg	PA
Hooten Holler Round-Up	May 6-7, '06	Appalachian Alan	859-745-7824	McKee	KY	Shootout at Monteanu Creek					
Utah Territorial Shootout	May 13, '06	Bufflo Juan	435-528-7432	Mayfield	UT	& Missouri Boat Ride	Sep 1-3, '06	Doolin Riggs	573-687-3103	Fayette	MO
Merlin Marauder's 2nd Annual Shoot	May 13, '06	Rogue Rascal	541-472-8585	Grants Pass	OR	Shoot' n in the Shade	Sep 1-3, '06	Christmas Kid	501-252-3451	Hot Springs	AR
Siege at San Juan	May 18-21, '06	San Juan	970-249-4227	Montrose	CO	True Grit	Sep 1-3, '06	Dapper Dan Porter	309-734-2324	Little York	IL
Spring Avalanche Stampede	May 19-20, '06	Buckskin John	907-789-7498	Juneau	AK	SASS Oregon State Championship					
SASS Alaska Black Powder State						Lead Daze at Linkville	Sep 1-4, '06	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR
Shootout Smoke in the Greatland	May 19-21, '06	Four Bucks	907-350-4422	Anchorage	AK	SASS Michigan State Championship					
Shootout at Leadville	May 19-21, '06	Jingle Jerr	410-833-3430	Codorus	PA	Wolverine Ranger War	Sep 1-4, '06	Michael Green	616-363-2827	Port Huron	MI
Seven Rivers Shooting Shindig	May 19-21, '06	Big Jim Slaughter	505-234-8588	Carlsbad	NM	SASS Maine Black Powder					
Women and Children of the Old West	May 20, '06	Idaho Six Gun Sam	208-866-7271	Kuna	ID	State Shootout	Sep 2-3, '06	Dangerous Dan Dalton	207-667-3586	Blue Hill	ME
Hanging Tree Shootout	May 20-21, '06	X S Chance	573-765-5483	X. S. Robert	MO	SASS Nebraska State Championship					
SASS SOUTHEAST REGIONAL						Shootout at Flatwater	Sep 2-4, '06	Scorpion Blain	308-226-2567	Grand Island	NE
Shootout at Mule Camp	May 25-28, '06	San Quinton	706-335-7302	Covington	GA	The 12th Annual John Wayne Shootout	Sep 8-10, '06	Fillmore Coffins	805-528-6705	San Luis Obispo	CA
High Sierra Shootout	May 25-28, '06	Black Jack Traven	530-677-0368	Railroad Flats	CA	SASS Louisiana State Championship	Sep 8-10, '06	Matt Masterson	318-396-5870	Downsville	LA
SASS Pennsylvania State Championship						SASS Maine State Championship					
North Mountain Shoot Out	May 26-28, '06	Black Hills Barb	570-538-9163	Muncy Valley	PA	Stealing the Thunder	Sep 8-10, '06	Leo	207-829-3092	Falmouth	ME
SASS Mississippi State Championship						Shootout at Hoss Creek Ranch	Sep 8-10, '06	Kenny Vaquero	419-874-6929	Gibsonbong	OH
Smokin' Guns at Rabbit Ridge	May 26-28, '06	Easy Lee	662-838-7451	Byhalia	MS	Standoff at Smokey Point	Sep 8-10, '06	Mudflat Mike	425-335-5176	Arlington	WA
4 States Championship	May 27-28, '06	T-Bone Dooley	903-628-5512	English	TX	Idaho Territorial Shootout	Sep 8-10, '06	Missy Mable	208-736-8143	Jackpot	NV
Shootout on the Cimarron	May 27-28, '06	Queridia Kate	405-372-0208	Stillwater	OK	Dakota Territory Goldrush	Sep 9-10, '06	Hawkbill Smith	605-342-8946	Pringle	SD
Where the Old West Stayed Young	May 27-28, '06	Sagebrush Burns	970-824-8407	Craig	CO	Robbers Roost Regional Roundup	Sep 9-10, '06	Cowboy Murder'n Maude	435-637-8209	Price	UT
St. Jude Charity Shoot	May 27-28, '06	Dapper Dan	309-734-2324	Little York	IL	Crow River Rangers Shootout '06	Sep 10, '06	Cantankerous Jeb	763-682-3710	Howard Lake	MN
McElroy Pass Ambush	Jun 3-4, '06	Midnite Desperado	574-893-7214	Warsaw	IN	SASS Minnesota State Championship					
SASS Ohio State Championship						Gunsmove '06	Sep 14-17, '06	Mogollon Drifter	507-838-7334	Morristown	MN
Shootout at Hard Times	Jun 8-11, '06	Buckshot Jones	937-615-2062	Piqua	OH	Shootout at the Happy Jack Mine	Sep 15-16, '06	Happy Jack	435-979-4665	Lake Powell	UT
Quilt Walk Festival Shoot	Jun 9-10, '06	Dale Baldwin	435-676-2403	Panquitch	UT	SASS NewYork State Championship					
SASS Montana State Championship						Heluva Rukus	Sep 15-17, '06	Annabelle Bransford	518-877-7834	Ballston Spa	NY
Gundown on the Little Big Horn	Jun 9-11, '06	Prairie Annie	800-371-7963	Garryowen	MT	SASS New Mexico State Championship					
State Games of North Carolina	Jun 10, '06	Wicken Wanda	919-266-1678	Creedmore	NC	Shootout at Old Magdalena	Sep 15-17, '06	Slippery Steve	505-835-8664	Magdalena	NM
Shootout at Recoil Springs	Jun 10-11, '06	Anvil Annie	570-752-3394	Mainville	PA	Redemption at Plummer Dutte	Sep 15-17, '06	Longrifle	208-245-4142	Plummer	ID
Western States Cowboy Action						SASS Ohio Black Powder State Shootout					
Shooting Championship	Jun 1-4, '06	Quick Cal	775-575-6700	Fernley	NV	Smoke in the Hills	Sep 15-17, '06	Smokin Iron	740-385-6692	West Jefferson	OH
Utah Summer Games	Jun 15-17, '06	Lineas A. Puffbuster	435-680-9275	Cedar City	UT	Shootout at the Longbranch	Sep 16, '06	Tennessee Deadeye	423-349-4924	Greenville	TN
Revenge of Montezuma 2006	Jun 16-18, '06	Piedra Kidd	970-565-9228	Cortez	CO	SASS Oklahoma State Championship					
SASS WORLD CHAMPIONSHIP						The Ruckus in the Nation	Sep 21-24, '06	Montana Dan	918-224-6292	Coweta	OK
END of TRAIL	Jun 16-25, '06	SASS Office	714-694-1800	Founders Ranch	NM	SASS Georgia State Championship					
True Grit	Jun 20-23, '06	Big Lou	541-484-5900	Roseburg	OR	Ride of The Immortals	Sep 22-24, '06	Alabama Southpaw	770-631-0534	Griffin	GA
SASS Maryland State Championship						Rappage	Sep 23, '06	Sanpitch Kid	801-231-2643	Kaysville	UT
Thunder Valley Days	Jun 22-24, '06	Chuckaroo	301-831-9666	Damascus	MD	Eagleville Cowboys Annual Shoot	Sep 23-24, '06	Thummpner John	231-377-7232	Central Lake	MI
Ambush at Durham Ferry	Jun 22-25, '06	Cherokee Knight	209-477-8883	Manteca	CA	Great Nor'Easter	Sep 23-24, '06	Sgt Jake McCandless	802-862-1708	Circle D Ranch	VT
SASS MA, CT, and RI State Championship						SASS West Virginia State Championship					
Shootout at Sawyer Flats	Jun 2-4, '06	Yosemite Kid	781-891-4089	Harvard	MA	Appalachian Showdown XII	Sep 23-25, '06	Last Word	304-289-6098	Berkeley Springs	WV
SASS Arkansas State Championship						Massacre at Millbrook Station	Sep 28-30, '06	Glacier Griz	785-421-3329	Hill City	KS
Pursuit By Rooster Cogburn's Posse	Jun 2-4, '06	Tombstone Shadoc	501-888-5244	Belleville	AR	SASS Nevada State Championship					
Great Lakes Match #9	Jun 24-25, '06	Wall-Man	248-628-7424	Attica	MI	Eldorado 2006	Sep 28-Oct 1, '06	Charming	702-565-3736	Boulder City	NV
Mica Peak Marshals	Jun 24-25, '06	Old Timer Gus	509-325-9253	Spokane Valley	WA	SASS NORTHEAST REGIONAL					
Hang 'um High	Jun 24-25, '06	Marvin The Moyle	414-254-5592	Concord	WI	Mason Dixon Stampede	Sep 28-Oct 1, '06	Chuck Crooks	301-831-9666	Thurmont	MD
SASS HIGH PLAINS REGIONAL						SASS Alabama State Championship					
Hell on Wheels	Jun 29-Jul 2, '06	Overland Kid	307-635-9940	Cheyenne	WY	Ambush At Cavern Cove	Sep 29-Oct 1, '06	Hair Trigger Floyd	256-538-0102	Athens	AL
SASS Alaska Territorial Championship						Rattlesnake Gulch Roundup	Sep 29-Oct 1, '06	Ricocchet Robbie	509-628-0889	Benton City	WA
Shootout Under The Midnight Sun	Jun 30-Jul 2, '06	Four Bucks	907-350-4422	Anchorage	AK	Knob Creek Stampede	Sep 30-Oct 1, '06	Mountain Drover	502-817-8124		KY
Indiana Pre-State	Jul 1, '06	Redneck Rebel	812-755-4237	Campbellsburg	IN	SASS WESTERN REGIONAL					
SASS Michigan Black Powder State Shootout						Last Stand at Chimney Rock	Oct 5-8, '06	Five Jacks	760-949-3198	Apple Valley	CA
Smoke on the Range	Jul 1-2, '06	Two Rig A Tony	606-891-6917	Grand Rapids	MI	Robbers Roost Regional Roundup	Oct 6-7, '06	Doc Nelson	435-564-8210	Green River	UT
Blue Mountain Shootout	Jul 7-9, '06	Lester Moore	610-821-8215	Topton	PA	High Noon at Tusco	Oct 6-8, '06	Split Rail	330-364-6185	Midvale	OH
SASS New Hampshire & Vermont State Championship						Guns In The Grove	Oct 7, '06	Ross Rutherford	828-287-4519	Rutherfordton	NC
Fracas at Pemi Gulch	Jul 7-9, '06	Capt. Side Burns	603-539-4584	Holderness	NH	Comanche Moon Shootout	Oct 7-8, '06	Hoodoo Brown	432-682-1422	Midland	TX
9th Annual Montana Cowboy						Underwear Day	Oct 7-8, '06	G.D. Rimrock Goldvein	509-301-2418	Milton Freewater	OR

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Gunfight Behind The Jersey Lilly	Oct 25-29, '06	Marshal Law	951-780-6467	Norco	CA
SASS Arizona State Championship Bordertown	Oct 26-29, '06	Quicksand	520-290-8599	Tucson	AZ
SASS Missouri State Championship Show-Me Shootout	Oct 26-29, '06	Smokie	417-759-9114	Branson	MO
Gun Smoke Among the Petticoats	Oct 27-28, '06	Hungry Bear	850-929-2406	Pinetta	FL
Comin' At 'Cha	Oct 27-29, '06	T-Bone Dooley	903-628-5512	English	TX
SASS New Jersey State Championship Purgatory In The Pines	Oct 27-29, '06	Flat Iron Frank	609-693-6120	Jackson	NJ
October Shootout	Oct 28-29, '06	Littleton Sidecar Dalton	603-444-6876	Dalton	NH
Castle in the Clay	Nov 4, '06	Madd Mike	775-727-7476	Shoshone	CA
CRR Memorial	Nov 4-5, '06	Longeye	704-366-9662	Charlotte	NC
Showdown In HogTown	Nov 4-5, '06	Bear Creek Jesse	434-332-5310	Madison Heights	VA
Hole in the Wall Turkey Shoot	Nov 5, '06	Don Busik	818-761-0512	Piru	CA
SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 9-12, '06	Osage Pete	843-899-4370	Givhans	SC
Defend Old Fort Parker	Nov 9-12, '06	Slowaz Molasses	254-415-0904	Groesbeck	TX
12th Annual Dixie Shootout	Nov 10-12, '06	RC Moon	205-410-5707	Brierfield	AL
SASS Louisiana Black Powder State Shootout Hanging at Coyote Creek	Nov 10-12, '06	Rattlesnake Blake	985-796-9698	Amite	LA
Montrose Marshals High County Turkey Shoot	Nov 12, '06	Big Hat	970-249-7701	Montrose	CO
Cowford Stampede	Nov 18-19, '06	Deadwood Jake	904-724-7012	Jacksonville	FL
Pala Benefit Match	Nov 18-20, '05	Graybeard	760-727-9160	Pala	CA
SASS California Black Powder State Shootout Thunder Valley	Nov 23-25, '06	Rowdy Yates	714-532-2922	Lucerne	CA
Shootout at Purgatory Flats	Nov 24-26, '06	Lash Latigo	775-727-4600	Amargosa	NV
Cowboy Christmas Shoot	Dec 2, '06	Gerald Dunn	803-951-1986	Columbia	SC
Top Gun	Dec 9-10, '06	Amaduelist	561-694-2079	Okeechobee	FL
The Western Cup	Jan 26-28, '07	Oklahoma	702-657-8822	Indian Springs	NV

Match Name	Sched.	Contact	Phone	City	State
CANADIAN ANNUAL MATCHES					
Prairie Dog Shoot	May 13, '06	Hawk Feathers	905-936-2129	Palgrave	ON
Shoot Out At The Ridge	May 19-21, '06	Gifford Gringo	604-855-4231	Mission	BC
Dry Gulch	Jun 17, '06	Hawk Feathers	905-936-2129	Palgrave	ON
Buffalo Shoot	Aug 12, '06	Hawk Feathers	905-936-2129	Palgrave	ON
Rocky Mountain Thunder	Aug 13, '06	Luke A Leathersmith	403-845-4347	Rocky Mountain Hse	AL
SASS CANADIAN REGIONAL					
Reckoning At Red Mountain Pass	Sep 1-3, '06	Rusty Wood	604-820-0048	Mission	BC
Rim Rock	Sep 16, '06	Hawk Feathers	905-936-2129	Palgrave	ON

EUROPE ANNUAL MATCHES					
Gunfight in the Plains	Apr 28-May 1, '06	Mercante	4312114251	Haringsee	AUSTRIA
Six Feet under	Jun 9-11, '06	Charles Quantrill	4793259669	Loten	NORWAY
Forgotten Valley	Sep 15-17, '06	George Roscoe	george.roscoe@centrum.cz	Oparany (South Bohemia)	CZECH REPUBLIC

DOWN UNDER ANNUAL MATCHES					
Trails End '06	Mar 16-19, '06	Neil Hayes	63796692	Gladstone	NEW ZEALAND
Callin Ya Out	May 27-28, '06	Brent Squires	03-5342-8400	Ballarat	AUSTRALIA
SASA - Southeast					
Heartland Territorial	Jul 15-16, '06	Dagger Jack	61-7-5537-5857	Gold Coast	AUSTRALIA
SASS AUSTRALIAN REGIONAL					
Chisholm Trail 2006	Sep 26-Oct 1, '06	Virgil Earp	61-7-4695-2050	Millmerran	AUSTRALIA
Gunfight at the Ok Corral	Oct 21-22, '06	Duke York	61-3-9551-2902	Drouin	AUSTRALIA
SASS Australian Black Powder Shootout					
	Nov 4-5, '06	Mister Skye	02-9975-7983	Beacon Hill	AUSTRALIA

SASS MOUNTED ANNUAL MATCHES					
Gunfight at the Pecos Corral	Apr 15, '06			Hagerman	NM
The Showdown	Apr 22-23, '06	Wildcat Kate	951-928-4601	Riverside	CA
Revenge of Montezuma 2006	Jun 16-18, '06	Piedra Kidd	970-565-9228	Cortez	CO
SASS Nevada Mounted State Championship LVMSA					
	Nov 11-13, '06	Hell-Bent Wade	702-319-7878	Jean	NV

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SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Wildwood Wranglers	IN	Sassie Sue	219-872-7957	Dakota Badlanders	PA	Lester Moore	610-821-8215
Golden Heart Shootist Society	AK	Wind Drifter	907-457-2113	Butterfield Gulch Gang	KS	Flinthills Jim	785-922-7029	Dry Gulch Rangers	PA	Fuzzy Gonzalez	412-804-3481
Juneau Gold Miners Posse	AK	Buckskin John	907-321-4032	Capital City Cowboys	KS	Major Le Wild	785-539-9508	El Posse Grande	PA	Loose Gun	570-363-2810
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Free State Rangers	KS	Brazos Peddler	913-649-7444	Elstonville Hombres	PA	Barnmaster	717-949-3970
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9070	Powder Creek Cowboys	KS	Tame Bill	913-441-5660	Heidelberg Lod Dutchmen	PA	Barmaster	717-949-3970
North Alabama Regulators	AL	Blue Wolf	256-566-3257	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058	Jefferson Rifle Club, Inc.	PA	Jingle Jerr	410-833-3430
Old York Shootist	AL	Pistoleer	205-680-1001	Highland Regulators, Inc	KY	Sunshine Billy	865-281-2930	Logans Ferry Regulators	PA	Doc Paul	412-795-5259
South Fork River Regulators	AR	Critter Creek Bob	870-773-1350	Hooten Old Town Regulators	KY	Cherokee Big Dawg	606-633-7688	Mainville Marauders	PA	Cincinnati Kid	570-474-0381
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-784-0067	Open Range Rowdies	PA	Loose Change	215-674-5121
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Kentucky Regulators	KY	Ned Roundtree	859-263-1230	Perry County Regulators	PA	Lester Moore	610-821-8215
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Knob Creek Gunfighters Guild	KY	Capt. James Albertson	812-944-2468	Purgatory	PA	Buck Johnson	814-945-6922
Peach Orchard Pistoleros	AR	Socorro Killer	918-647-9704	Lonesome Pine Pistoleros	KY	Isom Kid	606-633-4465	River Junction Shootist Society	PA	Fuzzy Gonzalez	412-804-3481
Running W Regulators	AR	Reno Sparks	918-647-9704	Ohio River Rangers	KY	Luck Hatcher	270-488-3592	River Lake Cowboy Hunters	PA	Pete Gabriel	607-734-7993
South Fork River Regulators	AR	Arkansas Bell	870-994-7277	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698	Stewart's Regulators	PA	Sodsburt Burt	412-479-8838
True Grit Single Action Shooters Club	AR	Ozark Outlaw	501-362-2963	Cajun Cowboy Shooters Society	LA	Logan Sackett	225-936-0125	Westhose Posse	PA	Lester Moore	610-821-8215
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Cypress Creek Cowboys	LA	Matt Masterson	225-971-2035	Whispering Pines Cowboy Committee	PA	Pete Gabriel	607-734-7993
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	Deadwood Marshals	LA	Barkeeps	225-751-8552	Lincoln County Lawmen	RI	Razer Law	508-476-3072
Arizona Yavapai Rangers	AZ	Johnny Meadows	928-567-9227	Devil Swamp Gang	LA	Cooper York	504-467-9077	Geechee Gunfighters	SC	Hangek Ezekiel Hipshot	843-552-1591
Bordertown, Inc.	AZ	Take A. Chance	520-573-1218	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550	Hurricane Riders	SC	Barber 'The'	843-756-9307
Cochise Gunfighters	AZ	Blaze Kinkaid	520-457-3572	Up The Creek Gang	LA	Navasota Kid	337-734-2281	Palmetto Posse	SC	Lorenzo Kid	803-957-1365
Colorado River Regulators	AZ	Trinity	928-855-6155	Danvers Desperados	MA	Barrister Bill	978-667-2219	Piedmont Regulators	SC	Montana Brown	864-313-3098
Colorado River Shootists	AZ	Irish Thunder	928-317-5139	Gunysackers	MA	Yankee	781-383-9799	Savannah River Rangers	SC	Surly Dave	803-892-2812
Cowtown Cowboy Shooters Assoc.	AZ	Two Dot	623-931-4889	Harvard Ghost Riders	MA	Barrister Bill	978-667-2219	Black Hills Shootist Association	SD	Badlands Fox 'The'	605-923-5191
Dusty Bunch Old Western Shooters	AZ	Kattler John	602-803-5646	Shawsheen River Rangers	MA	Skerts	781-386-0900	Deadwood Seven Down Regulators	SD	W. E. L.	605-642-7736
El Diablo de Tucson	AZ	Pecos Clyde	480-266-1065	Shawsheen Wildlife Rangers	MD	Chuckaroo	301-831-9666	Greene County Regulators	TN	Tennessee Deadeye	423-349-4924
Los Vaqueros	AZ	Old Deadeye	520-749-1186	Potomac Rangers at SCS/C	MD	Chuckaroo	301-831-9666	Memphis Gunslingers	TN	Arizona Ranger 'The'	662-342-0564
Mohave Marshals	AZ	Kizmet	928-753-4266	St. Charles Sportman's Club	MD	Chuckaroo	301-831-9666	Ocoee Rangers	TN	Pleasant	423-476-6865
Pima Pistoleros Cowboy Action Shooter	AZ	Dirty Bob	520-825-2863	Thurmont Mounted Rangers	MD	Timber Snake	301-596-0842	Smokey Mountain Shootist Society	TN	Owlhoot Hardin	423-334-4576
Rio Salado Cowboy Action Shooting Society	AZ	Wrangel	480-389-4380	Thurmont Rangers	MD	Cody Conagher	301-624-4348	Tennessee Mountain Marauders	TN	Double Barrel	706-375-6711
Tombsstone Buscaderos	AZ	Sixpak	520-743-7760	Big Pine Bounty Hunters	ME	Long Haired Mike	207-395-4835	Wartrace Regulators	TN	Charlie Bowdrie	615-896-8450
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Capitol City Vigilance Committee	ME	Long Haired Mike	207-395-4835	Comanche Trail Shootists	TN	Texas Boden	432-693-2700
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041	Alamo Area Moderators	TX	Crosscut	870-499-7315
5 Dogs Creek	CA	Snakebite	559-787-2943	Double Barrel Gang	MI	Lucky Lennie	616-340-9197	Badlands Bar 3	TX	Billy Boots	903-632-5811
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Eagleville Cowboys	MI	One Son Of A Gun	386-760-1911	Bounty Hunters	TX	Texas Dude	806-299-1313
Burro Canyon Gun Slingers	CA	Smedley Butler	714-639-8723	Hidden Valley Cowboys	MI	Grampa Willie	269-760-6159	Butterfield Trail Regulators	TX	Capt. James H. Callahan	325-893-4165
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424	Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465
California Rangers	CA	Allie Mo	916-443-8844	Rockford Regulators	MI	Diewalker	616-873-0428	Comanche Valley Vigilantes	TX	Goateck Clem	817-439-3185
Chorro Valley Regulators	CA	El Lazo	805-441-4242	Rocky River Regulators	MI	Mackinaw Kid	248-852-0351	El Vaqueros	TX	Col. John S. Mosby	254-559-6667
Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Saginaw Six-Shooters	MI	Bad River Marty	989-585-3292	Lone Star Frontier Shooting Club	TX	Goody	972-620-9133
Dulzura Desperados	CA	Chilly Willy	619-823-0087	Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636	Oakwood Outlaws	TX	Justa Hand	903-545-2252
Escondido Bandidos	CA	Timber Town Marshals	714-639-8723	Timber Town Marshals	MI	Dakota Duchess du Roi	989-689-3891	Old Fort Parker Patriots	TX	Slowaz Molasses	512-442-0904
High Desert Cowboys	CA	Camp Cookie	661-943-4201	West Walker Rangers	MI	Lucky Lennie	616-340-9197	Red River Regulators	TX	Billy Boots	903-632-5811
Hole In The Wall Gang	CA	Hyatt Earp	818-982-2092	Wolverine Rangers	MI	No Cattle	616-363-2827	San Antonio Rough Riders	TX	Moses Austin	210-269-2503
Kings River Regulators	CA	Snakebite	559-787-2943	Cedar Valley Vigilantes	MN	Henry Andrew Thomas	507-387-8147	South Texas Pistoleros	TX	Dusty Lone Star	210-680-8840
Lassen Regulators	CA	William Bowie	530-253-3538	Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820	Tejas Caballeros	TX	Original Lajitas Bob (The)	512-847-5162
Mad River Rangers	CA	Cap Roundtree	707-923-4999	East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131	Tejas Caballeros	TX	Original Lajitas Bob (The)	512-847-5162
Mother Lode Shootist Society	CA	Southpaw	775-246-8070	Ike's Clantons	MN	H. B. Lovett	507-354-1270	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313
Murieta Posse	CA	River City Gun Runner	916-771-9307	Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4694	Texas Peacemakers	TX	Tennessee Star	972-964-8627
NCSA Saddle Tramps	CA	Will Finder, Bounty Hunter	916-224-8480	Central Ozarks Western Shooters	MO	Fingers McGee	573-774-6311	Texas Regulators	TX	Texas Jack Daniels	281-259-0284
Ojai Valley Desperados	CA	Single Shot	805-526-0310	Gateway Shootist Society	MO	Missouri Bull	314-776-6885	Texas River Pistoleros	TX	Soflithy Odd Memeanness	361-991-7215
Panorama Sportsman Club	CA	Solomon Star	310-832-7445	Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	Texas Tenhorns Shooting Club	TX	Cole Bluesteell	817-577-1854
Richmond Roughriders	CA	I. M. Nobody	650-589-0505	Southern Missouri Rangers	MO	Rowdy Joe	417-239-3931	Texas Troublemakers	TX	Knife Maker	817-498-4527
River City Regulators	CA	Diamond Dick	916-483-9198	Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Texican Rangers	TX	Dusty Lone Star	210-680-8840
Robbers Roost Vigilantes	CA	Kazarah Jane	760-375-9519	Mississippi River Rangers	MS	Easy Lee	662-838-7451	Big Hollow Bandits	UT	Uncle Billy	435-548-2247
Shasta Regulators	CA	Captain Grouch	530-252-9600	Natchez Six Gunners	MS	Leatherneck	601-824-5932	Castle Gate Posse	UT	Fargo Kid	435-613-0449
Silver Queen Mine Regulators	CA	California Guy	909-599-5484	Greasy Grass Scouts	MT	Judge Colt	406-638-2438	Coal Creek Cowboys	UT	Lineas A. Puffbustler	435-680-9275
Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	Honorable Rod Agents Shooting Society	MT	Captain Drummond	406-363-5443	Copenhagen Valley Regulators	UT	Wind River Ranger	801-825-2521
The Cowboys	CA	Ivory Jack McCloud	714-739-2721	Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Crop Creeks Cattle Company L.L.C.	UT	Hy O. Silver	435-527-4456
Two Rivers Posse	CA	Shenandoah	209-477-1117	Montana Territory Peacemakers	MT	Brother Van	406-363-5443	Deseret Historical Shootist Society	UT	Gunlock	801-544-4451
Ukiah Gun Club	CA	Sonoma Mike	707-578-3682	Rocky Mountain Rangers	MT	Lobo Joe	623-680-7420	Dixie Desperados	UT	Halfassat Cowboy	435-632-9665
Way Out West Bunch	CA	Jeb Mcfoo	916-865-9586	Sun River Rangers Shooting Society	MT	Captain Drummond	406-363-5443	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267
West End Gun Club	CA	Har Trigger	714-761-2609	Yellowstone Regulators	MT	Colt Heart	801-302-8612	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665
Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Bostic Vigilantes	NC	Horsetrader	828-728-3077	North Rim Regulators	UT	Oh Well	435-644-5053
Castle Peak Wild Shots	CO	Old Squinteye	970-524-9348	Carolina Cattlemen's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Rio Verde Rangers	UT	Fargo Kid	435-613-0449
Colorado Cowboys	CO	Mule Creek	719-748-3398	Carolina Rough Riders	NC	Longeye	704-366-9662	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403
Colorado Shaketails	CO	Colorado Swede	303-688-3750	Carolina Single Action Shooting Society	NC	Rawhide Rider	919-383-7567	Utah War	UT	Jubal O. Sackett	801-944-3444
Four Corners Gunslingers	CO	Deputy Duke	505-778-5551	Cross Creek Cowboys	NC	Carolina Jack	910-864-9879	Utah War	UT	Jubal O. Sackett	801-944-3444
Montrose Marshals	CO	Big Hat	970-240-6151	Opowunder Creek Regulators	NC	Ripshin	828-754-1884	Wasatch Desperados	UT	Doc Freud	801-407-6108
Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	High Country Cowboys	NC	Oklabama Charlie	704-662-3917	Wasatch Summit Regulators	UT	Alaska Bill Hillis	435-645-9642
Pawnee Station	CO	Rawhide Kid	970-568-3378	Leadell Regulators	NC	Red Cent	336-698-9338	Blue Ridge Regulators	VA	Lesli Garrett	540-433-2240
Rifle Creek Rangers	CO	Charles Bolton	970-625-3710	Old Hickory Regulators	NC	Red River Mike	252-535-6599	Cavalier Cowboys	VA	Kuba Kid	804-270-9054
Rockvale Bunch	CO	Owen	719-564-2999	Old North State Posse	NC	Red Cent	336-698-9338	K.C.'s Corral	VA	Shenny Sheno	804-222-4600
San Juan Rangers	CO	San Juan	970-249-4227	Piedmont Handgunners Assn.	NC	Island Girl	704-662-3917	Mattaponi Sdowners	VA	Slow Lawman	910-594-1331
Sand Creek Raiders	CO	Gingles	303-781-2609	Walnut Grove Rangers	NC	Horsetrader	828-728-3077	Roonoke Rifle and Revolver Club, Inc.	VA	Beer Slinger	540-314-3949
Shootists Society of Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Dakota Rough Riders	ND	RoughRider Jim Bob	701-222-6612	Stovall Creek Regulators	VA	Beer Slinger	540-314-3949
Thunder Mountain Shootists	CO	Hulahan Bob	970-263-8590	Shenenne Valley Peacemakers	ND	Doc Neilson	701-588-4331	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090
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CT Valley Bushwalkers	CT	Cayuse	203-457-1031	Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Apple Valley Marshals	WA	Wiley Bob	509-884-3827
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Ledyard Sidewinders	CT	Cayuse	203-457-1031	Monadnock Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Black Rock Bunch	WA	Yakama	509-453-1954
Pades Posse	DE	U. S. Marshall Jim Paden	410-742-6982	Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Ghost Riders-Shnoqualmie Valley Rifle Club	WA	Elder Kate	253-946-1438
Antelope Junction Rangers	FL	Hombre Paul	725-515-7164	The Dalton Gang Shooting Club, of NH LLC	NH	Ike Shotgun Mecoy	802-467-8837	Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665
Big River Rangers	FL	Mad Dane	251-943-3341	White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	North East Washington Regulators	WA	Coyote Johnson	509-685-2366
Cowford Regulators	FL	Deadwood Jake	904-721-1916	Jackson Hole Gang	NJ	Ben Cooley	215-343-2276	Poulsbo Pistoleros	WA	Roy Mason	206-842-9113
Doodle Hill Regulators	FL	Doc Dalton	812-684-4778	Thumbusters	NJ	Ol' Sea Dog	973-743-8888	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889
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