

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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EARLY SHOOT SAVES COWBOYS FROM HEAT!

The Great SASS Northwest Regional

By Palaver Pete, Life/Regulator #4375

Photos by Bunkhouse Studios

“Another great match is behind us. The format for this match was one of the best, being able to shoot in the morning each day and being through by noon kept everybody out of the hot afternoon sun and the winds that usually come up.” CD Tom.

Despite the high cost of gas, shooters motored to Central Oregon from just about everywhere. Motor homes were nestled amongst rows of white campaign tents, giving the appearance of a civil war photo by Mathew Brady. Add to this scene the campfire smoke, and you have what appeared to be a Sioux encampment on the Little Big Horn. Across the road from the encampment stood 15 stages full of steel and begging to be shot. All in all it was the type of panoramic scene that would make the heart of a western buff “soar like a Hawk.” There were no whiskey runners here. No terrorists, no rebels without causes, only 179 happy Action Shooters and 16 Mounted Shooters, with a supporting cast of vendors, cooks, and waddies, and all of them without excep-



Overall match winner, Badlands Bud, and Nelly, winner of the Ladies Master Gunfighter stage, proudly display their trophies.

tion, had one heck of a good shoot.

STAGE DESIGN? Some said “it was the best I’ve ever experienced.” No worry about stage design. Central Oregon is the home of one of SASS’s premier stage designers, Texas Jack Morales, SASS #5026, who once again assembled 15 innovative stages. His formula is simple: you put the targets right up close, and they will miss. A philosophy stated long ago by the man who sports No. 1 on his jersey, the venerable Judge Roy Bean. Texas Jack simply follows the Judge’s advice, and bingo, you have popular, easy to remember, and easy to miss stages. He puts ‘em up close and in your face, and people manage to miss ‘em! BUT, THEY MISS ‘EM FAST FOLKS, believe me—they miss ‘em very fast!

The weather during the Northwest Regional was on the warm side, but not enough to distract the shooters. Shade tents were conveniently located, offering respite from the sun, for those who wanted it, and posses were staggered to prevent backup, allowing main match stages to be completed in the cool of the morning. Each posse shot five stages each day. Shooters were mostly done by high noon, and then side-matches and/or shopping took place. Saturday night’s banquet and costume contest were once again held at Bend’s finest watering hole, the
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SASS Cowboy Chronicle

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The Cowboy Chronicle



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with her palomino,
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Tex, SASS #4

~SASS Hall of Fame Inductee~

Yes, SASS and Cowboy Action Shooting™ is a shooting game. In fact, shooting is the heart and soul of SASS and our core activity. We're all proud of the fact we have evolved into a friendly, family oriented competitive shooting organization. SASS shooting offers something for everyone—young and old, highly competitive, and recreational shooters. If you don't like to shoot, chances are you won't stay with the organization for long.

But, many SASS members are beginning to realize there are other

SASS IS MORE THAN JUST SHOOTING!

By Tex, SASS #4

interesting facets of "playing cowboy" besides just the shooting. I've just returned from a fun-filled week aboard a paddlewheel steamboat in southern Alaska where, along with 40 other "suited up" SASS members, we watched whales cavorting, bald eagles flying, seals sleeping, and, of course, observed the very rare *pinkus flamingus wallmarticus*. And the ice ... cruising through the ice slurry in front of a very active glacier that was continuously dropping chunks of ice the size of houses into the water all around us was awe inspiring. The SASS folks stayed in costume the entire time, day and evening, and were a great source of entertainment for the other passengers. But the real beneficiaries were the SASS folks themselves. We were special, we were active, and we were having fun. When is the last time you had an opportunity to wear your buck-

skins and explore woodlands and seacoast where the Russians began taking the far north from the Indians? Or wear your best lumberjack outfit in an old logging town? Or had a pajama party with 40 of your closest friends? Or, came to breakfast with your buds in your underwear? We did! And, it was great!

But this little trip simply reminded me of other adventures Cat and I have had dressed 1880's style. These trips are the most memorable of all, and photos taken at historical sites certainly look better when folks are dressed in period outfits rather than cut offs and tank tops!

There are few folks that instantly come to mind when it comes to total emersion in the 1880's—Phil Spangenberg, Jim Boeke, William Bruce, and Grey Fox. They learned years ago they would be noticed and treated as someone special when

traveling in period dress. And, when traveling in costume, it's amazing how many SASS people you'll meet on your trip! I've had strangers yell "SASS!" in the El Tovar Hotel's restaurant at the Grand Canyon and on the streets of Jackson Hole, WY. I even ran into El Tigre Viejo in Deadwood ... all because I was in costume and stood out.

When you travel in costume, it's good for you and it's good for SASS. You're treated special, and you get to meet many new folks. As you talk to these new people, there is ample opportunity to recruit new members to SASS, shooting, and the western life style. We all win when we strive to maintain and keep alive these links to our heritage and western history.

It's great fun to travel in costume by yourself or with your spouse, but it's even more fun to travel with a

(Continued on page 100)

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HARVEST FAIR!

Here Come the Cowboys and Indians!

By Tombstone Ed, SASS #22214

San Bernardino, CA — The 26th Annual Harvest Fair is all gussied up and rarin' to go! The cowboys and cowgirls will be ridin' into town from all over the Southwest. They'll be settin' up camp at the Harvest Fair in San Bernardino, California November 4, 5 & 11, 12, 2006.

The Desert Guns will be ridin' into the valley. Tombstone Ed is hopin' to do a little minin'. He had good luck in Southern Arizona and hopes for the same here. Rumor has it the notorious Cross Creek Cowboys will be trailin' a herd into town. Pistols' n Petticoats, the host Old West Posse, will actually be building a town! We'll even have our own newspaper as *Chronicle of the Old West* sets up shop.

The Mohave Muleskinners will have to travel the dangerous Cajon

Pass to make it. And don't forget the military. The W.E.S.T. Rough Riders are bringin' a military detachment. They will have some stories to tell about their ride with Teddy Roosevelt at San Juan Hill. They'll be ramrodin' the Veteran's Day Parade and Ceremony. Code of the West will also be ridin' in. And, Oldman Riley is gonna build a log cabin at the Harvest Fair and sell it! Are you lookin' for a new homestead?

The Border Renegades, Jack's Posse, Nat Love, Tony Dorty, Deacon Leorine, the Pioneertown Posse, and Gunfighters for Hire will also be showin' up.

This isn't just a cowboy gatherin'. Iron Feather "Keepers of the Ways" will be settin' up their Indian village and doin' some tradin'. There will

(Continued on page 89)

CALIFORNIA SASS MEMBERS – LISTEN UP!

By Tex, SASS #4

One of our own, Shakey Molasses, SASS #20549, is running for the California Attorney General's office against Jerry Brown, a well-known and long time California politician. Shakey Molasses, otherwise known as Kenneth A. Weissman is a strong advocate of Second Amendment rights as opposed to Jerry Brown who is not. Shakey Molasses is a member of the California rifle and Pistol Association, the NRA, Gun Owners of America, JPFO, is on the Board of the Angeles Shooting Ranges, and others, as well as SASS and the Cajon Cowboys (in Southern California).

Weissman says, "Every single shooter in California should be registered to vote, and every one of us should vote on one single

issue, namely, who is the best gun rights candidate. That best candidate in the Attorney General race is me, Ken Weissman. If you vote for Jerry "Governor Moonbeam" Brown, you can kiss your guns away. If you vote for the other guy, Chuck Poochigian, you are wasting your vote. He is not going to win (Jerry Brown is ahead by 20 points!), and he is weak on gun rights. A vote for me is a strong message. It tells the politicians "don't mess with our gun rights!" Make this election a litmus test—do you support gun rights or not? I am the only absolutist on the ballot for Attorney General. Vote for me, or stop pretending you care! Get off your butt, and vote for Ken Weissman for Attorney General. *No excuses!*

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THE LONE RANGER #1 RIDES INTO BALTIMORE

August 16, 2006, Runnemede, NJ - Dynamite Entertainment released images and information concerning a special edition of LONE RANGER #1, produced exclusively for the fans and retailers that attended the Baltimore Comic-Con on September 9 and 10, 2006!

A strictly limited edition alternate cover, the LONE RANGER #1 COMIC-CON EDITION was for sale at the convention. About their first ever convention exclusive, Dynamite stated, "This is the first time we've created a product exclusively for a show, and we're please to help Marc with his ever-expanding Baltimore Comic-Con."

The regular edition of Lone Ranger #1 by Matthews, Careillo, White, and Cassaday arrived in comic book and specialty stores at the beginning of September. www.dynamiteentertainment.com



long-familiar horizontal-format catalog is known to shooters and gunsmiths worldwide as being uniquely Brownells. Products can be ordered by toll-free phone, fax or through the compa-

ny's Website. For more information, call 800-741-0015, Dept. #PCN, or visit <http://www.brownells.com>

(Note-colored inserts are not SASS legal ... editor.)

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The croc oil comes in a blend that fills a one-liter (32.4 fluid oz) container, enough to treat several saddles. The cost is \$15. For more information call or write:

* * * *

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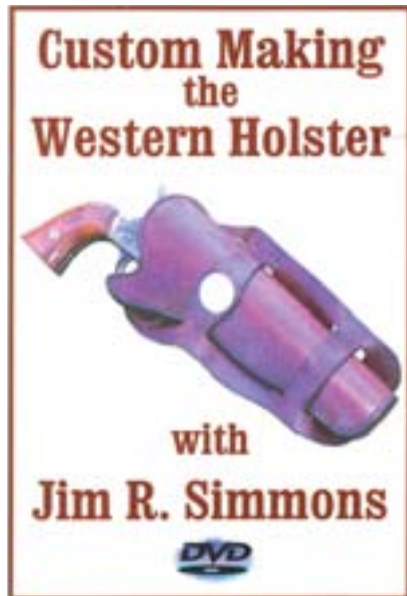
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HOLSTER MAKING VIDEO BY JIM SIMMONS INTRODUCED BY HIDE CRAFTER LEATHER COMPANY

Hide Crafter Leather Company of Fort Worth, Texas has introduced a new video program on "Custom Making A Western Holster" by Jim Simmons. This program, by this world-renowned leather crafter and builder of custom gun rigs, contains 1 hour and 48 minutes worth of very valuable information on the subject. It contains detailed step-by-step instructions on how to correctly measure the gun to make a perfect fitting holster, how to create a pattern, select the appropriate leather, cut leather parts, assemble the parts, and apply dye and finish. This video is a valuable

(Continued on next page)



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HOLSTER MAKING VIDEO BY JIM SIMMONS INTRODUCED BY HIDE CRAFTER LEATHER COMPANY . . .

(Continued from previous page)
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Shooting on steel targets is the most effective and most efficient way to practice, regardless of your experience or skill level. I use this new design from Action Target for my own practice sessions because it gives me a perfect training tool to prepare myself for matches throughout the year. I also use these targets in all my shooting schools because they are easy to transport, they are safe, and they last." - Evil Roy

SASS MOUNTED SHOOTING SUMMIT 2006

By Chiz, SASS #392
Mounted Shooting Director

The SASS Territorial Governors Summit has been a huge success since its inception in 1999. It has brought together representatives of SASS Affiliated Clubs from around the world to discuss and vote on issues concerning the sporting end of SASS, including proposed rule changes and modifications, national shooting programs and policies, shooting categories, membership concerns, and safety.

The SASS Mounted Shooting Summit is based on the same principals, but is focused solely on SASS Mounted Shooting. The SASS Mounted Shooting Summit is a two-day meeting that will include presentations, open discussion, agenda items, and issue voting. It is open to all confirmed SASS Mounted Shooters that meet the following criteria:

- Registered as a SASS Convention Conventioneer
- Confirmed SASS Mounted Shooting Member
- Registered to participate in the SASS Mounted Shooting Summit

The following is an outline of the procedures and schedule that will be followed:

- The SASS Mounted Shooting Summit will take place over a two-day period, Friday and Saturday, December 8-9, 2006.
- The official agenda will provided to each Summit participant upon pre-registration and may be previewed on the SASS Mounted Web site and Wire.
- Day one will be devoted to presentations and open discussion of agenda items. Each agenda item will be addressed in order and allowed adequate time for discussion. The discussion periods will be limited to a maximum of three hours each day. The Summit Moderator will monitor the discussion to ensure the group stays on subject. Points not relative or pertinent to the agenda item will not be allowed.
- Day two will be devoted to ballot voting and open discussion. Voting issues will be confirmed and ballots handed out. Ballots must be returned to the Riviera Hotel West Registration Desk by 4:00 P.M. Saturday.
- Votes will be tabulated for distribution Sunday morning. Voting issues that receive a two-thirds or better majority vote are binding. Voting issues that receive between one-half and two-thirds vote will be sent to the SASS Mounted Shooting Advisory Board for ratification.



**NOTE: YOU MUST
PRE-REGISTER EITHER
ON-SITE OR BY
CONTACTING
Aim Me Home
AT THE SASS OFFICE
aimee@sassnet.com
877-411-SASS.**

**Friday, December 8:
9:00 A.M. – 12:00 P.M.**
SASS Mounted Shooting Summit –
Session I
SASS Presentations Agenda
Item Discussions
SASS Sky Box TBA

**Friday, December 8:
12:30 P.M. – 1:30 P.M.**
Hall of Fame Induction Ceremony
Grande Ball Room –
Attendance is Free

Schedule

**Thursday, December 7:
1:00 P.M. – 5:00 P.M.**
SASS Mounted Shooting Summit
Check-In and Pre-Registration.
You must register and check-in
in order to vote.
Riviera Hotel West
Registration Desk

**Friday, December 8:
8:00 A.M. – 9:00 A.M.**
SASS Mounted Shooting Summit
Check-In and Pre-Registration.
You must register and check-in
in order to vote.
Riviera Hotel West
Registration Desk

**Friday, December 8:
2:30 P.M. – 4:00 P.M.**
SASS State Championship Match
Directors Meeting
SASS Skybox TBA
**State Match Organizers and
Regional Match Organizers
Only**

**Saturday, December 9:
9:00 A.M. – 12:00 P.M.**
SASS Mounted Shooting Summit –
Session II
Ballots Distributed
Open Discussion
SASS Sky Box TBA

**Sunday, December 10:
10:00 A.M. – 12:00 P.M.**
Voting Results Available
Riviera Hotel West
Registration Desk

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Cat's Corner



Cat Ballou, SASS #55

December, circa 1883

Lucinda's senses were tantalized by the red glow of the ballroom. Feelings of passion, warmth, richness, and of Christmas festivity granted her an excitement for the evening's activities to come. The high ceiling and walls of the hall were draped with light, flowing lengths of red cloth of a rich Christmas scarlet, with touches of ivory and gold. Poinsettias were gracefully scattered about the room—on the stage, with

IDEAS FOR THE SASS SCARLET BALL

By Miss Tabitha, SASS #26972
of River Crossing Inc.

greenery by the entrance doors, and mixed in with candles as part of the table centerpieces. The tables were set with red napkins, the food had a red theme, and dessert was a beautiful white cake decorated with white and red icing. Party favors were at each place setting.

But the loveliest decorations to see were the scarlet-inspired outfits worn by the attendees. Some of the ladies were dressed head-to-toe in red gowns, each of a hue that complimented their own complexion. Other ladies had simply accentuated their dresses with touches of scarlet here and there, each to their own taste. The gentlemen were dashing in their black tuxedos and frock coats, some with a red boutonniere, others with red vests or a

simple yet classy red tie at their neck. A few bold gentlemen had thrown themselves completely into the part, and the scarlet outfits they arrived in were delightfully shocking to see!

The costume promenade was led by several truly amazing outfits, each imaginative beyond words. After walking before the orchestra, the participants proceeded to where a scarlet carpet had been rolled the length of the ballroom floor, which added to the glamour of the evening and gave the costumed attendees the importance they deserved. What a sight! — the beautiful ladies in their detailed gowns, the gentlemen in their handsome elegance, the couples in their coordinated outfits, and especially enjoy-

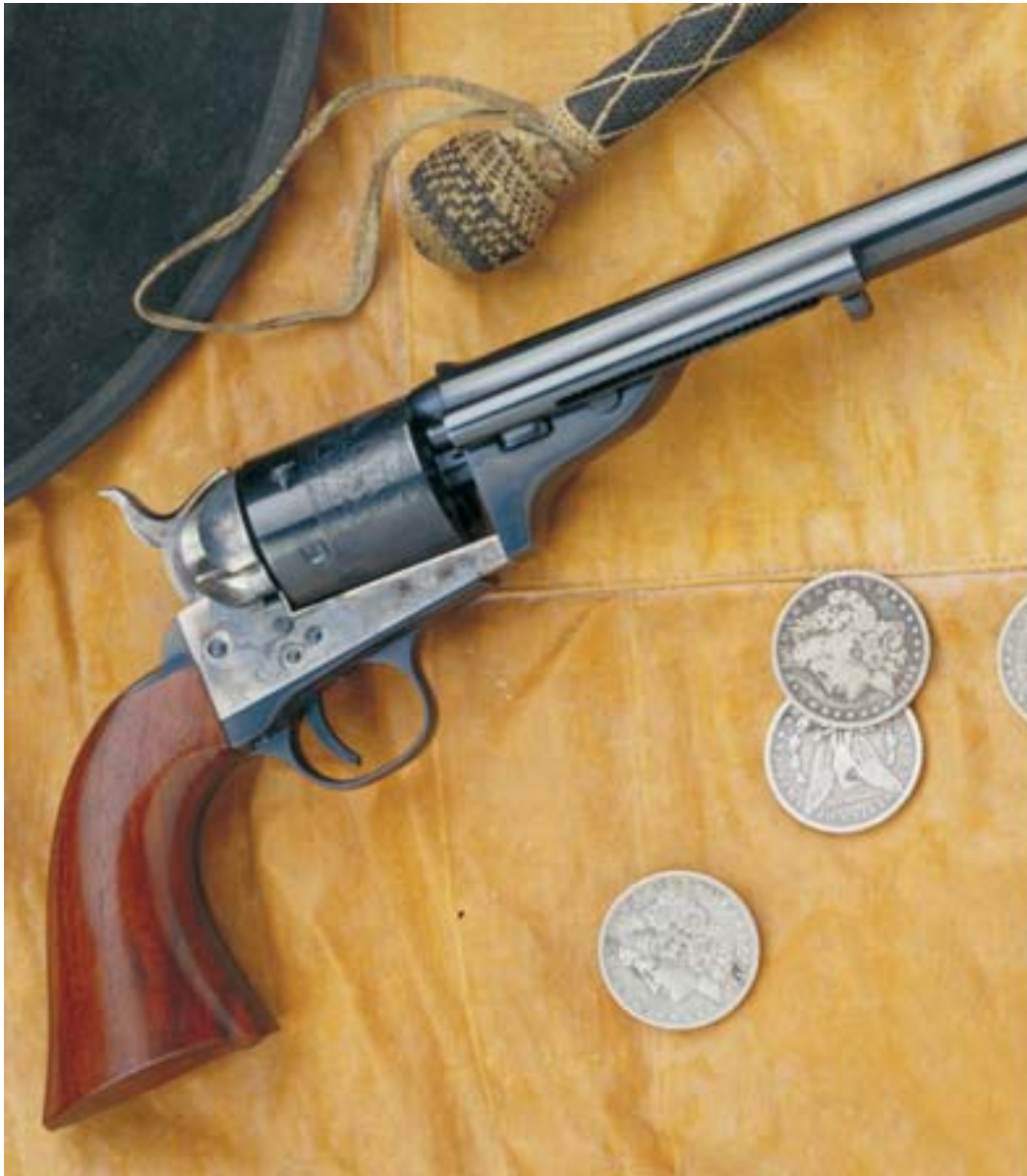


This lavish, instep-length gown may have been worn to one of the fashionable scarlet parties of the era. References in *Harper's Bazar* indicate scarlet parties were popular throughout the 1880's. At these gatherings, the ladies' gowns, decorations, and much of the food were red, and gentlemen wore red carnations in their buttonholes."

- Quoted with permission from Neil Vincent, *The Vincent Collection*.

able were the "Fantasy Scarlet" participants, where imaginations truly ran wild!

(Continued on next page)



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(Continued from previous page)

It was an elegant and colorful evening, and Lucinda wished it would never end. But, after a full night of dancing and the last waltz, she wistfully took the arm of her ever-attentive husband, and together they strolled off into a scarlet sunrise.

**Are YOU Ready
for the Scarlet Ball??**

The SASS Scarlet Ball is going to be an elegant and entertaining affair. Whether you enjoy themed events, or prefer not to be bothered, there's something for everyone. All eras of SASS are welcomed (1870–1900, plus B-Western), so find the look that works for you. Below you will find some suggestions to consider when packing for this year's SASS Convention:

THE SIMPLEST WAY TO GO:

For the cowboy or ranch owner: A dapper black cowboy frock coat,

paired with a gambler-style red vest, or perhaps just a touch of scarlet at the neck.

For the gentleman: A stylish black evening cutaway tuxedo with tails, accented with a single red boutonniere. Or, consider wearing a scarlet sash across the chest, like a visiting dignitary from a foreign land.

For the lady: A beautiful gown of any color, accented with a scarlet touch in the hair, at the throat, or a lovely spray of flowers. A simple red sash at the waist, or draped across the bodice. A Maureen O'Hara red wig!

A LITTLE MORE DETAIL:

For him: A scarlet hunting coat, fresh from chasing the foxes. A circus ringmaster! A Canadian Mountie, a British soldier, a wealthy Colonial landowner in richly embroidered scarlet jacket, waistcoat, and breeches!

For the lady: An overskirt of scarlet lace, along with red accessories such as gloves, fan, and jewelry. A scarlet bodice to go with an existing skirt of another color, or vice versa. New red lace on a previously worn ball gown. Perhaps a new gown, with touches of scarlet running down the sides of the skirt, or making up the bustle, or bodice, or both.

ALL THE WAY:

Especially for the ladies! Head to toe scarlet, from the feathers in her hair to the bows on her shoes. Red satin, red silk, red fringe, red calico, or corset! Make it beautiful, make it fun, make it classy, make it SASSy!

SCARLET FANTASY:

It's your chance to shine—it's not called the Scarlet Fantasy category for nothing! This category is open to all—not just those involved in the costume contest. Try some-

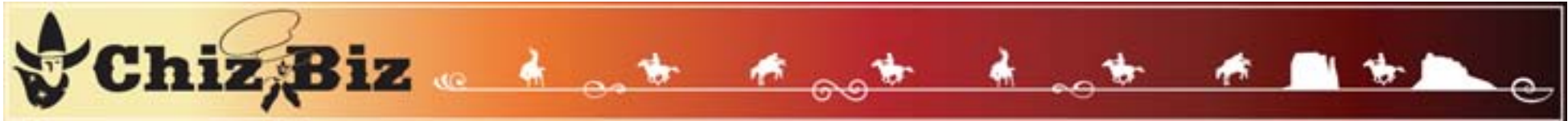
thing historical, or something completely creative and new (but nothing too modern—no Star Trek costumes, please!). A dragon, Yeomen of the Guard (see Gilbert & Sullivan), Spanish Toreador and his Lady, a Scarlet lady of the evening! Medieval, Turkish, Japanese, Little Red Riding Hood, Pirates, birds, butterflies, and flowers. St. Nick!

As you can see, this event will be fun, colorful, and full of Holiday spirit. Come and experience the excitement of The SASS Scarlet Ball!

* * * *

For more information on Scarlet Parties of the Victorian era, please reference the article, "The SASS Scarlet Ball—The History Behind the Theme," printed in the April 2006 edition of *The Cowboy Chronicle*, or assess River Crossing's website at <http://rivercrossinginc.tripod.com/scarletballarticle1.html>.

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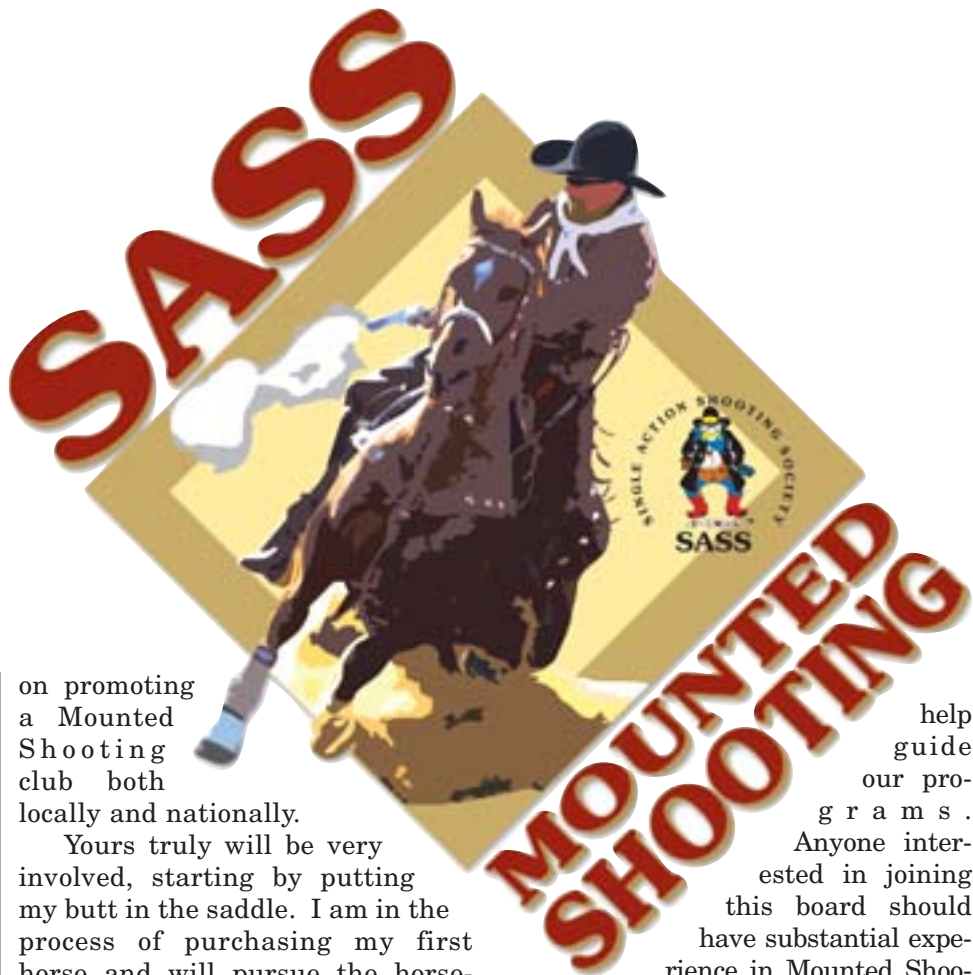


Chiz, SASS #392
SASS Marketing Director

By Chiz, SASS #392

The SASS Mounted Shooting program will get a boost in the coming months with a variety of new projects to enhance this wonderful part of our game. Horses were and are a major part of our Wild West history, and it is important we keep this tradition alive in Cowboy Action Shooting™. New things on the

horizon include a new SASS Mounted Shooting logo. It incorporates our proud SASS logo, but stands apart, showing the horse and shooter in action. We will also make a great effort to recruit more Mounted Shooting members and clubs with a brand new club affiliation package that includes a new Mounted Shooting DVD, a course of fire stage sample book, as well as promotional materials and advice



on promoting a Mounted Shooting club both locally and nationally.

Yours truly will be very involved, starting by putting my butt in the saddle. I am in the process of purchasing my first horse and will pursue the horseback shooting scenario for a little while. Founders Ranch has proven to be an excellent proving ground for our Mounted Shooting program. The local Buffalo Range Riders mounted club has grown substantially and the enthusiasm for the Mounted participants is just what our program needs to get a better foothold nationwide. A new points program has been developed, thanks to Ce Dee Tom, who built our online tracking system. The pages are up on the SASS Mounted Shooting website right now. At this time, point tracking is free and is being tabulated for all SASS Mounted monthly shoots and above. The program will track points annually starting with END of TRAIL and culminates in prize drawings during the following END of TRAIL Mounted Shooting opening ceremonies.

Also, we have created a Mounted Shooting Registry e-mail list. Anyone can join for free and receive a monthly e-newsletter that focuses on SASS Mounted Shooting. To sign up, go to the SASS Mounted website and find the Mounted Registry link. Folks interested in learning more about the new programs should plan on attending the SASS Convention Mounted Shooting Summit. It takes place on Friday and Saturday during the Convention and is open to all SASS Mounted Shooting members who are registered for the Convention. In addition, SASS will be forming a Mounted Shooting Advisory Board to

help guide our programs.

Anyone interested in joining this board should have substantial experience in Mounted Shooting and should contact me directly for discussions. To obtain the new club affiliation information, contact Aim Me Home at the SASS office.

In other related news, it is official - my wife, Doc Drillem, and I have moved to Tijeras, New Mexico. Our desire to live a more rural Cowboy lifestyle has cleared our decision to leave the big city and move closer to Founders Ranch. We have purchased a beautiful home in the hills overlooking Edgewood. Although we expect a big change, we are ready for the challenge and will continue pursuing our Cowboy lifestyle. Thanks to the technology available, I will continue to lead the SASS Marketing and Management program from my new office in Tijeras and will devote more time to Founders Ranch development and the growth of our Mounted Shooting program.

I am remiss in excluding my memory of 9/11 in my last column and express my thoughts for SASS Member and New York firefighter, Sidewinder Pete, who lost his life along with thousands of others that dreadful day in 2001. You are not forgotten, pard. The American flag on the cover of this Chronicle was added permanently in October 2001, and remains to this day in honor of those on our side who died that day.

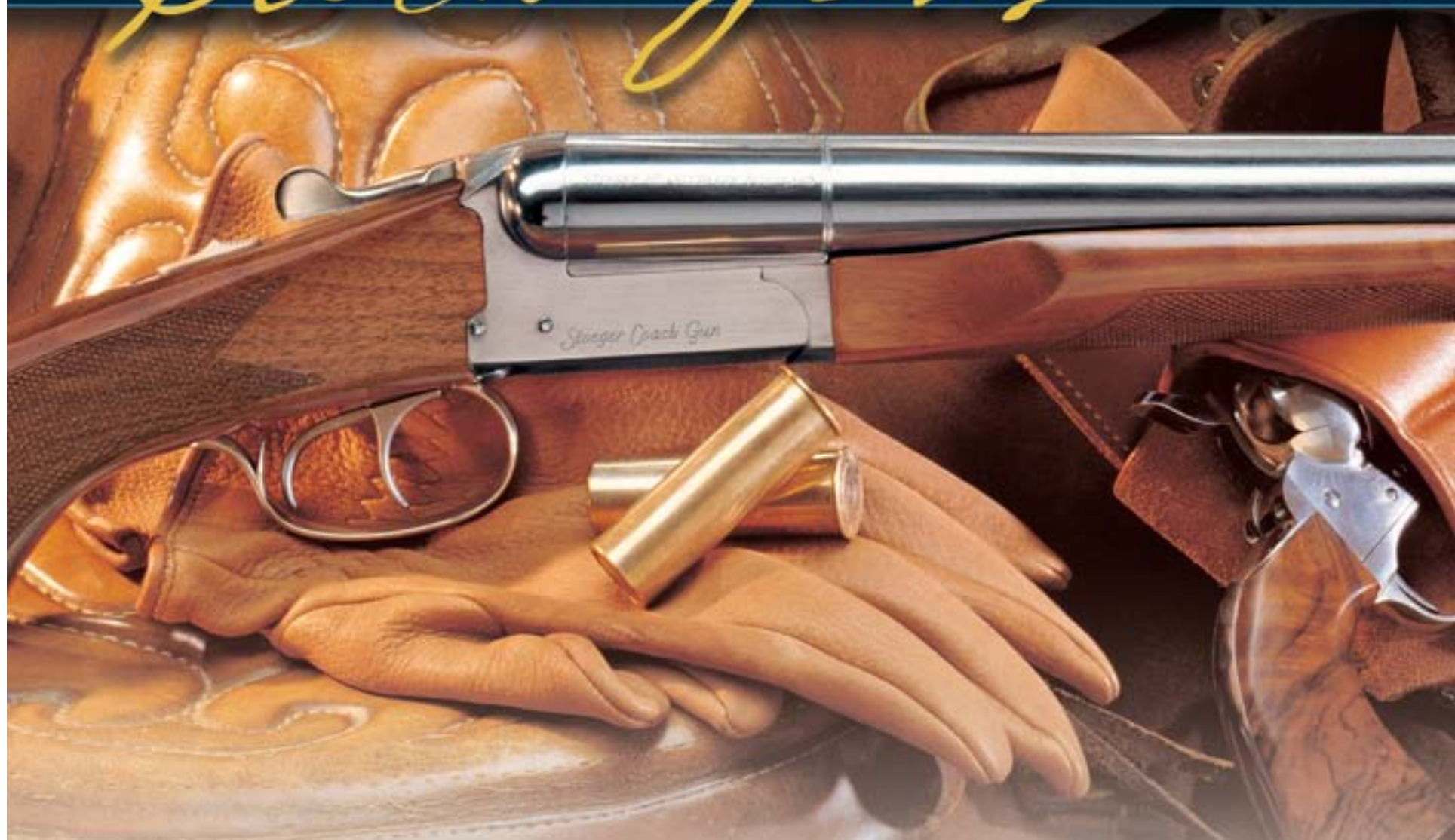
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It took adventurers, opportunists, settlers, empire builders, and more to build this great country of ours. The true believers knew something better could be established, so united and behind closed doors they wrote a Declaration of Independence, then had to develop a Constitution, followed up with a Bill of Rights. There were loyalists among them that could not think outside the box at that time, and they were fighting the process all the way, as others worked undaunted, towards a new goal of a free and open society.

Then we had ta fight a few wars, actually two fer independence, and another just cuz we could not git along for a spell within our rank and file. The Civil War was not a pretty conflict, but on a positive note some scholars believe the Civil War was responsible for the greatest short term advancements in firearms known to man - blackpowder cap and ball's, to open top cartridge conversions, to the very first rapid firing smokeless lever rifle, we use today.

Even with the tremendous hard work

and a few wars, look where we are today. We have grown to become the most successful free country in the world, bar none. This process has taken a couple hundred years, but it has been worth the wait. We still have citizens that think and say we are doing things wrong. There always will be those types. That is the balance of nature in retrospect.

On a much smaller scale, it took adventurers, opportunists, settlers, empire builders, and more to build the Single Action Shooting Society. It started out in a most humble way, as just a few pards wanting something better to do within the shooting world. As it started to take off, they had to write some rules, and keeping it simple was their goal and intention. Now SASS has grown to extraordinary numbers, and we have experienced our own growing pains. We found the need to write and perhaps re-write some of our rules and guidelines. We have continuous mini-battles on the SASS wire; i.e., more rules - no more rules, warthog - mouseburp loads, stock equipment - balanced blue printed equipment and alterations, more categories - no more categories, and so on. The one that really kills me on the wire is we must be reminded SASS IS a timed event ... right down to The Cowboy Chronicle. I laugh whenever I see on the wire, "but I did not get my Cowboy Chronicle yet; so and so always gets theirs first." Even the tim-

ing of the US mail with regards to The Cowboy Chronicle comes into play. Then there is "I don't care what my time is, I just shoot fer fun." Ya know what, I shoot fer fun as well, and I still want ta know what my time is. There is certainly room for all of us.

In-fact, that is what makes this hobby so danged fun (the concept of room for all). We are drawn together by a common western heritage and desire to play "Cowboys and Indians" and we git ta do it with real guns, real clothes, and we do it outdoors. And, even better than that, we get ta do it all over the world. In my eyes, we have grown to be the biggest free-est Shooting discipline in the world. I have made friends from all over the globe. I have been invited to foreign countries. I have met some of the greatest, nicest, down to earth folks you could imagine, and all of this is due to the success of SASS and SASS Shooters.

Fellow shooters, please continue to do what it takes to have continued fun with this sport. It is a timed event, and some folks will always shoot faster than others, and some will get their Cowboy Chronicle sooner than others. There IS room for all of us that choose to play within the written rules and guidelines set by SASS.

Ignore the petty arguments that come up from time to time, and focus on the big picture. Start camping the night

before at some of your local monthly shoots, like we do around here. Do pot luck dinners, chat by the fire, bring the kids and grandkids and fly kites with em, and stuff like that, cuz that is really what this is all about. This is a social gathering among folks with like interests. That's my story, and I'm stickin' to it. sassmaddmike@yahoo.com

PERSONAL VOTING PLAN

Colonel Dan ... I have been reading your articles in The Cowboy Chronicle for many years. I always enjoy them, but your personal voting plan was exceptionally good for me. Everything you said was exactly what I had been thinking for quite a while. Living out here in the BLUE state of California, you can imagine how much I need to hear that. I am glad you decided to write the essay, and keep up the good work.

THANK YOU
*Fred Waite,
SASS Life #2411*

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A FIRST TIME WADDIE'S MEMORIES OF END OF TRAIL

By Forsyth Fannie, SASS #71485

No matter how many times I drove the shuttle "over the hill" I never ceased to gasp at the spectacular sight before my eyes. In the valley spread out before me with the backdrop of distant mountains was the most wonderful scene you could ever imagine—the Horse Camp, home of the END of TRAIL SASS Mounted Shooters.

Leaving SASS "tent town" and negotiating the narrow dirt track leading through the scrubby desert landscape, there was no indication of what lay ahead. However, while slowly creeping up that final hill, a magnificent panorama began to unfold. Gazing down into the valley below, we beheld a sight normally unique to the movie industry—horses and riders peacefully strolling and horse drawn carts carefully making their way to who knows where with the occasional whinny or neigh filling the quiet air.

To the left, meandering along the

valley floor was the horse trailer camp, complete with corrals containing musing horses. Such a peaceful sight it was with palomino, bay, pinto, black beauties, ponies, and the unique Spanish barbs all quietly interacting. Lazily swishing their tails, munching on hay bales, or jostling each other as they lifted their heads from drinking buckets, or blissfully rolling their majestic bodies in the dust. To the right stood the arena, quietly magnificent with its colorful flags flying in the cool breeze. But on those days of activity this arena would burst into action and fill with the movement, excitement, and sounds of the unforgettable Old West.

There is not a more beautiful sight to behold than a horse running. To see these horses galloping around that arena carrying costumed riders with their guns blazing, it was difficult not to just stop and stare. Caught up in the beauty and excitement of this event, it was impossible not to pause at the top of that bill to take in the full impact of this most breathtaking and enjoyable of events. At this time I admit to carefully keeping my eye on the rear

view mirror to watch the look of awe appear on the faces of my passengers. I also admit to allowing myself a faint smile, because I knew I was taking these folks on a magic fantasy ride into the wonderland of the

horse camp.

At the shuttle base, music to my ears was when I heard the question, "How do we get to the horse camp?" "Climb aboard," I would say, "TLL TAKE YOU!"

WHAT COWBOY??

The July 17 issue of *Time* made me mad. This is the letter I sent them.

"Your two page headline 'The end of cowboy diplomacy' is insulting and derogatory. It was the cowboy who developed the economy of the agricultural west by linking it with the needs of the industrial northeast. They did so for little pay and at enormous personal risk. Without the American Cowboy there would be no

west, and that's a historical fact. To those of us who value the history and achievements of those who invented the USA, the cowboy is remembered with respect for their huge contribution to American history and culture. It is gross misuse of language to imply "Cowboy" describes the stupid, the inadequate, and the undesirable. It doesn't, and they weren't."

*Long Black Shadow,
SASS #70099
Kloof, South Africa*

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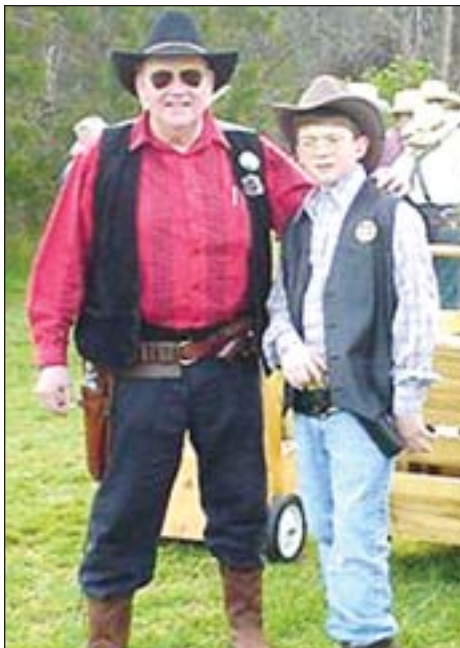
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COWBOYS IN THE FAMILY

By Ben Shootin', SASS #69939

My name is Bennett Smith a.k.a. Ben Shootin, and I was first introduced to SASS in January 2006. Our



Ben Shootin' and his granddad, Doc Early, have bonded over their love of Cowboy Action Shooting™.

regular shoot is the first Sunday of every month. We are known as the North Alabama Regulators. My granddad, M.D. Smith IV a.k.a. Doc Early, SASS #9291, and I have started going to matches since my dad got me into shooting in December 2005. I was a little worried my first time because I did not know what it would be like to dress up like a cowboy. My granddad took me to get a new pair of boots, hat, and a vest, so I would be ready for the shoot. After the first shoot, I realized SASS is the best thing that has ever happened to me. It has brought a family bond between my granddad and me.

I never used to hang out with my granddad much because we did not have a lot of things in common, but SASS has changed everything. My granddad got me two six shooters, a rifle, and a shotgun and then by the second shoot, he told me we were going to New Mexico for END of TRAIL. We were now getting to talk about things we were both into doing and becoming really close, and going to New Mexico made us get even closer. We traveled from Huntsville, Alabama for two weeks by car to

END of TRAIL. We stopped at many places and talked the whole way there getting to know more about each other.

I guess you could say SASS has become a family tradition, because my granddad took his kids and now me. I know I will be into shooting for a long time. So I would like to thank SASS for bringing my granddad and me together and for giving us a fun sport we both love. But most of all, I would like to thank my granddad for all he has done for me and all he might do for me in the future.

CLASSIC COWBOY CHALLENGE

Rules. We don't need no stinking rules. SASS Classic Cowboys look and shoot most like the nineteenth century cowboys, gun-slingers, and miscreants we all love. We have made the decision to wear the garb and shoot the guns of the Old West. That said, all of the talk about what is allowed and what can be gotten away with should not matter to us. Classic Cowboys want

to do it the old way.

Here is the challenge – no modified firearms like the bunkhouse gunsmith couldn't do it – don't use it. Slick em up? Yeah, we can do that. Change lever or sight or hammer geometry? Don't even know what geometry is. Ball bearings? Is that the direction to get to the dance? Do ya see where this is goin'? Take the pledge! **NO MODS** in Classic Cowboy!

I've even heard it said you have to modify yer guns to win. No, you don't. Ya gotta practice, and it don't hurt to buy the opposition a lot of booze the night before either. If ya get beat by some dude using modified guns, make him feel bad he had to do that to beat you. This is a straight up challenge. I'm calling ya out. **NO MODIFIED GUNS IN CLASSIC COWBOY.** Do it for pride. Do it for Randoph Scott!!

Norton Buffalo, SASS #37833
Jackson, WY

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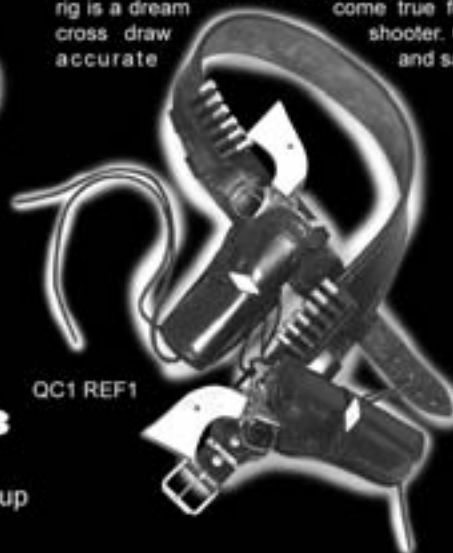


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LADY LIBERTY & THE COWBOY

By La Mujer Loca, SASS #45985

After the French delivered the Statue of Liberty in 1886, a "Lady Liberty" craze took over in the United States. Thousands of "Lady Liberty" postcards flooded the stores and made their way across the globe! "Lady Liberty" was romantically idolized as the perfect woman and appeared in print in period costume usually in a stars 'n stripes motif. (The gown worn by La Mujer Loca is representative of one such "postcard costume.")

Some of the postcards made their way across the frontier American West and into the saddlebags of lonely cowboys.

Far Country Traveler represented one of those cowboys who kept such a postcard in his well-worn saddlebags. When tending the herd alone during the night with a full moon, he would take out the tattered postcard and dream of the perfect woman.

One day Traveler heard that La Mujer Loca, portraying Lady Liberty, would be performing at the Bird Cage Theatre. He took himself a bath, traveled over 400 miles and found a tailor to make him a stars n stripes vest to match Lady Liberty's costume, hoping to attract her attention. But, the theatre was crowded, and his outfit not well seen. Traveler was a tall man, and he knew at least his hat would be above the crowd — so he tore off some stars 'n stripes material at the theatre and made himself a hatband, hoping she would see him. She did. It did not matter what he had on. His fierce blue eyes shone above all the others in the theatre. It was a match in the universe of unlimited possibilities. The Cowboy had found his perfect woman! Standing on that stage was a testimonial to their 25 years together as husband and wife!

(Background circumstances) La



1st place Best Dressed Couple -
La Mujer Loca and
Far Country Traveler.

Mujer Loca and Far Country Traveler traveled overnight from Alaska to Las Vegas to attend the 2005 SASS Convention with the thought of entering the costume contest. They arrived Wednesday and attended the pre-conference festivities. La Mujer Loca noticed her back was feeling sore—thought it was the long overnight flight—or having moved some boxes back in Alaska. But Thursday morning she was not able to stand or walk and was in terrible pain. Traveler took her to the ER in Las Vegas where the doctor told her, "Lady your vacation is screwed." Undaunted they took the three prescriptions and a wheel chair and decided to attend the SASS Convention anyway. Traveler took real good care of his La Mujer Loca, and although they knew they would not be waltzing this year they still enjoyed the sem-

(Continued on page 39)

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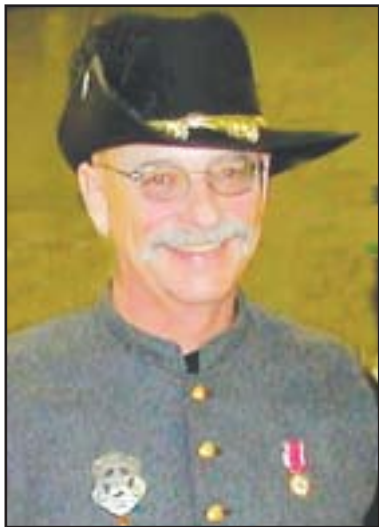
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Colonel Dan,
SASS Life #24025

A "CALL" FROM THE WHITE HOUSE

By Colonel Dan, SASS Life# 24025

Ring....Ring....Ring.....
 Colonel Dan: Hello.
 KR: This is Karl Rove at the White House. Is this Colonel Dan?
 CD: Yes sir, I'm Colonel Dan.
 KR: Please hold for the President.
 CD: Yes Sir.
 GWB: Hello Colonel, this is George Bush. Got a minute?
 CD: Yes sir, I reckon so.
 GWB: Great. We've got an election coming up, and I'd like your take

on things.
 CD: I'm glad you called Mr. President. I have given this some considerable thought, yes. Haven't you been reading The Cowboy Chronicle?
 GWB: Didn't have time, sorry. Fire away.
 CD: Well Mr. President, I believe politicians of both parties deserve the deep dark doo doo they're in with American voters and it's a bit late to do much about it now, but let me start with the positive. I believe shooters really appreciate the blatant federal attack on guns has slowed under your administration.
 GWB: That's good to hear. I like guns, but between you and me ... I don't want to be near Dick Cheney when he's totin' a shotgun.
 CD: I understand. Why don't you try Cowboy Action Shooting™? I bet SASS HQs would give you a complimentary Life Membership.

GWB: Sounds good. Karl, please give SASS HQ a call. Sorry for the interruption Colonel, please continue.
 CD: Yes sir. Those tax cuts were on target and sure helped spur our economy.
 GWB: Ronald Reagan taught me that.
 CD: Super. I like the fact you appointed Roberts and Alito to the Supreme Court instead of folks like Ginsberg and Stevens, but I'll reserve judgment until I see if they're real traditionalists or just another Souter-like appointment!
 GWB: That's fair.
 CD: Now for the dark side. Lack of border security is THE primary threat to America right now and the solution is simple once you cut through all the political bull chips. The situation was bad enough pre-9/11 but post 9/11, this pandering to illegals and unsecured borders that just invites trouble is crimi-

nally insane. History proves a country that cannot or will not control its borders, preserve its culture, and retain a common language is not long a country, and let me add that leaders who won't defend their country don't deserve the privilege of leadership.
 Plans to grant any form of amnesty and future citizenship to the very people who thumb their noses at our laws and simply invade the country is intolerable—are you guys nuts or are y'all purposely selling out the country?!? Our political leaders are simply encouraging the destruction of America, and you have a track record on this that's beyond comprehension—especially after living in Texas for so long, being governor for six years and President for six. You can't tell me you aren't aware of the adverse impact this has on our country! In fact, you
(Continued on next page)

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(Continued from previous page)

and all party elites from both sides have given Americans absolutely no reason to trust you where our own border security is concerned. Here's the simple answer ... unless of course these reports are true about some secret deal y'all made with Mexico and Canada to surrender our national sovereignty and turn North America into a European Union-like debacle. You've got to seal the borders with armed patrols, cut off all social benefits to non-Americans, and build an effective physical barrier—none of this virtual wall stuff—that's political code for eye-wash and Americans know it. Next, confiscate the money these invaders send home, initiate action to deny automatic citizenship to children of illegals who just happen to be born here, and finally, stringently prosecute those that hire illegals. Once the groundwork for all that's been laid, tell the world our doors are closed to any form of surreptitious entry. If people want to become citizens, they apply officially and agree to adopt our culture and language—no excuses; no compromises. If they want to come just for a job, then set up an employment agency abroad that rents workers out to American business, and then after the job is done they go home for their final paycheck. Americans know the solution, Mr. President, and have said so for years. You're way behind them on this, and you can't lead from the rear. You've GOT to be a strong out-front leader for the United States rather than trying to appease the entire North American continent! Americans want to hear our elected leaders stand up for them and tell our adversaries to go to blazes for a change! [Where have you gone, Teddy Roosevelt?] Is this getting through to you at all?

GWB: Well, I don't know how that'll go over. You see there's the problem of ...

CD: No Excuses; No Compromises; And no appeasement or half way measures just to get votes or cheap labor. Got it?!

GWB: Well, when you put it that way Colonel, I see your point.

CD: Good. Now another thing, this abomination we call the Income Tax must be replaced with the Fair Tax. Your government can't understand the current mess, let alone regular Americans who have to pay it, and it punishes hard

work and industry.

GWB: Hmmm...

CD: Next, the stealing of private property through this twisted interpretation of eminent domain ceases today, and all property taken under that ruling by federal, state, and local governments is returned to its rightful owner—immediately! Your ranch in Crawford could be taken under this ruling then what would you think?

GWB: I don't think I'd like that.

CD: You're durn tootin' you wouldn't and Americans don't like it either, so change it.

GWB: I'll look into that.

CD: Finally, if Roberts and Alito are on the same team as Thomas and Scalia, appoint another like them when you can then immediately put the Second Amendment to rest. The Second is absolute—we know what the Founders meant. Have the new court rule so and put the kybosh on gun grabbers—including the United Nations! *Shall not be infringed ... get it?*

GWB: Yep, I'll write that down.

CD: The bottom line is clear Mr. President. Americans are totally fed up with political sellouts in office. If you and Congress would just return to the traditional principles of our Founders, protect our borders, remove the income tax, respect private property, and just simply abide by the Constitution, you'd go down in history next to that other famous George—George Washington. Remember him?

GWB: I sure do.

CD: However, continue ignoring the Constitution, your sacred oath, and sworn duty to America and all you politicians will pay dearly ... as will America.

GWB: Thanks Colonel. I knew I could count on cowboys for straight talk.

CD: You can count on the SASS cowboys to tell it straight every time, even though it might sting. Ya know Mr. President, there's an old saying that describes the action oriented type people we have in SASS pretty well. *When the leaders fail to lead the people, the people must lead the leaders.*

Something you'd have realized had you subscribed to The Cowboy Chronicle. Now go forth and do good things for America.

GWB: WILCO. Thanks again. Goodbye Colonel.

CD: Goodbye Mr. President.

* * * *

Contact Colonel Dan:
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COWBOY ACTION SYNDROME

By Swift Montana Smith SASS #52720



Swift Montana Smith,
SASS #52720

* * * *

(Authors Note: Any resemblance to persons real or imagined in this story is purely coincidental.)

* * * *

The hospital room was painted white and green. Not a vibrant green, but an army surplus pea green. It was the type of paint you might expect to pay ten cents a gallon, very drab and dreary. As the

doctor entered the room, he noticed some of the tools that he used to exam patients had been left out on the side table instead of being put away in the proper cabinet. While he was picking up the tools and putting them where they belonged, a young female intern entered the room. "You wanted to see me doctor?" she said.

"Ya," said the doctor, "und vill you please sit down on der chair."

The young woman sat down. She was glad to be there. When she decided to study psychology she had hoped she would be able to study under this doctor. His name was Alvin Shnickl-meyergruber, and he was known throughout the medical community as the expert on special cases.

"Part of your training vill consist of obzerving patients vile I treat zem. Most of dem vill be very special cases as you vill see in zee next patient zat vee are about to obzerve. I have labeled dis disorder CAS or Cowboy Action Syndrome. I have

been observing dis patient, und I believe it all schtarted ven de patient did vat is called Cowboy Shootzing," he said, and then told the story of how he had first come to meet this patient. He was visiting a hospital as a guest doctor when he was asked to sit in on a case and give his diagnosis. After meeting the patient, he decided to accept the case fully because the patient intrigued him. He walked over to a phone that hung on the wall by the door. He picked up the receiver, punched in a number, and talked briefly to someone on the other end of the line. Soon there was a knock on the door.

"Wilkommen ... uh ... come in please!" the doctor announced. A middle-aged man walked through the door. His spurs jingled as he walked. He wore a big, ten-gallon hat with a Montana crease and a five-inch brim. His pants were held up by suspenders and the legs of his pants had been pushed down into

the boots so that he wore his boots on the outside. The boots came up to his knees and covered his calves. The man had on wrist gauntlets and a cotton canvas vest. He wore a beautifully engraved leather holster and belt and although there wasn't a gun in the holster, you could see that one had fit in it perfectly at one time. As the man entered, he nodded to the doctor, tipped his hat to the intern, and said, "Howdy."

The intern smiled back at the man and although she was quite a bit younger than he was, she thought about how handsome he looked in his cowboy get-up. She was impressed with his mannerisms, but knew from her training, not to make judgment on first appearances. "Howdy," she said back, and received a cross look from the doctor.

"Please, please, sit down yung man," said the doctor as he pointed

(Continued on next page)

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957	Spade 17 x 19	
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959	Club 18 x 18	
960	4 card set	
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982	Folding Stand	



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(Continued from previous page)
to the examination table.

"With all due respect sir, I'd rather sit in a chair, that is, unless you plan on doing something other than talking, and if that's the case, we'll have to discuss that before hand." The cowboy grabbed a chair and, turning it backwards, sat down, and rested his arms on the back of the chair.

"Und vhy did you do dat?" The doctor asked.

"Do what?" the cowboy answered.

"Turn da chair around before sitting down." The doctor now had shifted into examination mode, and the cowboy could see it. He had been here before and could always tell just when the examination was starting. He liked to have fun with the doctor, especially this one, because this one in particular couldn't figure out why you would want to dress like a cowboy, let alone act like one.

"Laughs and giggles," the cowboy said, "you'll find I do what I please ... that is, as long as it doesn't hurt anyone or infringe on anybody else's rights." The intern was watching and listening closely.

The doctor looked at the intern and nodded. Then he said, "Tell us about yourself. Tell us about da way you dress und tell us about dis cowboy ting zat you are zoe fond of."

"Well sir, it's a way of life really. Most people let other people tell them what to do and what to wear. A cowboy; now there's an individual. He thinks what he wants and wears what he wants and doesn't give a hoot what other people think about it. Don't get me wrong. It ain't one of those if-it-feels-good-do-it kind of thing. It's more of a I-don't-like-where-we're-headed kind of thing, so I'm gonna drop back five and punt, if you know what I mean. Besides, these clothes are damned comfortable. And look at all the pockets I have, four in my pants, four in my vest, and one on my shirt. I just wear the empty holster to get you doctors all riled up and give you something to talk about while you're eating your

rabbit food for lunch. Gotta watch those calories, right?" he laughed as he said that and then added, "Burn me a big thick one Pete, meat and potatoes! That's what I like."

The doctor looked puzzled. "Liberty Valance," the cowboy said. And when he saw it was lost on both of them he said, "Ah, forget it."

"You tink you're funny?" said the doctor.

"No," said the cowboy, "just tired. Tired and disgusted. Something's wrong with this country and all the people in it; that is, until I started Cowboy Action Shooting™, and then I met a whole bunch of regular people that think like I do. We have child pornographers and terrorist flyin' planes into buildings and then we have a whole mess of lawyers chompin' at the bit for a chance to defend these rats! I say, let the rats defend the rats. Seriously, take a rat, put it in a cage, and set it next to a child molester or terrorist and say, 'Here's your attorney!' It would fit, wouldn't it? Then you could write out *rat writs* and give them to the police and when they arrest these criminals they could say, 'I've got a rat writ, writ' for a rat, and this is lawful service of same! Wouldn't that be fun?"

The doctor stared at the cowboy.

"Yep ..." the cowboy continued, "once these rats got to trial and the prosecutor made and proved his case, the judge could say to the attorney rat in the cage, 'If you think this terrorist, that helped to cause the death of thousands of innocent people should be locked up in a hole and have the key thrown away, just stay quiet and don't say anything.' And of course the rat in the cage would be quiet as a mouse ... uh, rat, and away that criminal would go, and we'd be shed of these bums once and for all."

The cowboy continued, "I heard a man I much admire say something, and I have never forgotten it. It goes like this:"

"I won't be wronged, I won't be insulted, and I won't be laid a hand on. I don't do these things to other

people, and I require the same from them."

The doctor stood up. The intern was still sitting. She couldn't get up. She was thinking how funny it was there had only been one other person in her life that had this effect on her. It was her father. She remembered how her father had very little to say, but when he did talk, it was as if he handed her a heavy weight and told her to carry it for the rest of her life. She felt this way now.

"I suppose you tink you're better dan everybody else?" The doctor said.

"Nope, just different." The cowboy looked down at his boots and tapped them a few times and listened to the jingle bobs on his spurs. "I had been doing Cowboy Action Shooting™ for some time and after awhile, I thought maybe I was going off the deep end. I was wearing and talking cowboy all the time. I couldn't hardly turn the TV on without looking for an old re-run of Gunsmoke. So I checked myself in. Then the doctors told me guns were bad and cowboys were queer. They told me if I wanted to dress like this I should only do it where normal people couldn't see me. They told me cowboys are dead and hip-hop was in and one person can't make a difference or change things. They said not to live in the past. The man that checked me in was playing some kind of music that sounded like someone yelling at him, and the beat and the melody never changed and just went over and over again and again. It was very hypnotic. It made me nauseas, and I asked if he had any Marty Robbins, and he said, 'Who?'"

"Now I'll tell you something because I'm through. I've been here for three weeks, and I've let you people analyze me long enough. I've missed a couple of good cowboy shoots, and I decided I don't want to miss any more. The only reason I stayed here was because I thought I

had a screw loose, but I've come to the conclusion it's not me, it's you. Our forefathers drew a line in the sand a long time ago, and you people keep redrawing that line and moving it to suit your needs, not the needs of us regular folk. So I'm gonna start a back-to-cowboy movement and maybe, just maybe, we'll get things headed back in the right direction."

At this point the young lady serving as the intern seemed very anxious. She wanted to say, "I have my head on straight. I agree with you." But she sat in the chair quiet, knowing that if she spoke, it would ruin her chance at a lifetime career that would pay very well.

"Now my dear friends, I must bid you all a fair adieu." The cowboy said.

The doctor became very loud, "You can't just walk out of here. I have my vork. You are my case, and I vill not let you just go! Besides that, you need my help."

The cowboy looked at the doctor and the intern and said, "I ain't the one who needs help mister, it's you, you and the whole gosh darn system. I know that now. I wasn't sure three weeks ago, but after spending some time in here and seeing what's called normal, I decided I'm more normal than I ever hoped to be. So Yippy-Yo-Ti-Yay, I'm outta here." And the cowboy walked out of the door and was never seen again.

The intern got up and headed for the door. She was just about ready to walk out, but she stopped half way and looked back at the doctor, "What was his name?" she asked in a low voice.

The doctor looked at her for a long time and then said, "I don't know, ven he came in, he said his name vas C. Gar Smoke, but you know dat isn't right. Maybe ... maybe he'll be back."

"I doubt it," said the intern and then she turned and walked away, and as long as she lived, she never forgot that day, or that cowboy.



Rich Penn Auctions Presents

“Fall Roundup: Wonders of the Wild West... and So Much More!”

There's no question.....Jim Boeke was born 100 years *after* his time. If you were to step into his River Junction Trade Company in McGregor, Iowa, you'd definitely feel you were stepping into the late 19th century. His shop is full of what looks like 19th century dry goods and related merchandise. Hats, trousers, shirts, holsters, belts & braces.....you name it, it's there. And the proprietor, Boeke, is there too. His job is to assist you. He shows up every day dressed for the part...in period clothing. That's his business.

River Junction Trade Company is a retail and mail order business. Boeke started it to sell authentic remanufactured items of period clothing and related merchandise. His mission was to duplicate, in exact detail, the daily and dress wear of both the 19th century Cowboy and City Slicker. Boeke's merchandise, sold through catalog and in his store, is known to Western collectors and re-enactors

across the country.

To duplicate those items, Boeke has collected for 35 years and amassed a huge collection of Cowboy, Western and related items. His collection has been used to develop and offer his customers a vast variety of products over the years. He would duplicate the items in his collection in the same detailed manner as the originals. And Boeke plans to continue offering those products for many years to come. Boeke's current business plans are to continue growing his successful business. But part of that plan includes recovering some of the space and time taken up by his antique collection. So he asked Rich Penn Auctions to help take his collection to market.

This Rich Penn Auction Event, selling without reserve, will be November 4 & 5. Held at the Iowa State Fair grounds in Des Moines, IA, more details will soon be on Penn's web site: www.richpennauctions.com.

"I was in Jim's store before I ever

knew him and I was amazed." said Penn. "I've seen hundreds of interior photos of general stores, maybe thousands, and this store looks and smells exactly like an authentic 1890's dry goods store. There's merchandise stacked on wall shelves to the ceiling and a rolling ladder to get the items on the top shelf. Right down to the storekeeper's glassed in office in back and an authentic pot bellied stove in the middle of the floor, the store was perfect!"

Over the years Boeke made many friends in the hobby. One of those friends, John Buckland of Minneapolis, also collected Western items. Much of John's collection included 19th century gaming items. John will be putting his collection along side Boeke's to make what could be one of the largest and most diverse Western collections to come to market in the last several years.

Penn went on, "This auction has Western items, but it has something for everyone that likes antiques.

There are dozens and dozens of wonderful pieces of advertising. Many of them have Cowboy and Indian themes. But there's so much more. Advertising collectors and Western collectors will have a heyday! It'll be like going to town after roundup! They can buy; signs, display pieces, hats, canes, cuffs, chaps....including woolies, belts, holsters, Winchester rifles, revolvers, knives, razors, boots, saddles, spurs, even dozens of rare photographs."

Penn's is glad to accommodate absentee and telephone bidding. The auction will also be broadcast live on eBay. Full color catalogs for this auction will be available at the end of September. To order one or to get a complimentary flyer, call 319-291-6688. Guest auctioneer for this event will be Fred Van Metre. Penn is a member of both the National Auctioneers Association and The Iowa Auctioneers Association.

For more information, go to:
www.richpennauctions.com

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BAT & WYATT'S LAST RIDE

By Thom Reed, SASS #18928

I recently discovered a story about my favorite Western Lawmen, Bat Masterson and Wyatt Earp. Few people knew about the story except the reporter and later, screenwriter, Gene Fowler. I made the discovery when listening to one of his audiotapes made before he passed away in 1951. Gene worked for the Denver Post in 1917 where he authored a wonderful account of the funeral of William F. Cody, "Buffalo Bill." A few years later while working for William Randolph Hearst on the New York Journal, American, Fowler made friends with a fellow newspaperman, Bat Masterson.

Bat Masterson was 62 years old in 1919 and worked as a sportswriter on the New York

Telegraphy Newspaper. Wyatt was almost 70, living in Southern California working with William S. Hart as a technical adviser on his silent film westerns.

Chalk Beeson, former Marshal, Mayor, and former owner of the Lone Branch Saloon died. The Beeson family thought it would be a nice tribute to Chalk to have a Dodge City 50th anniversary parade. To gain national interest a few real living legends would be a perfect addition. Thus, out went the call for Bat Masterson and Wyatt Earp.

By 1919, people had turned away from the cowboy to the new world of modern city building. It was the end of "The Great World War" and the time of manned flight. Henry Ford's automobile



was replacing the horse, and electric lights were illuminating homes. New fangled machines were changing the work place. The big city of New York promised creature comforts on a grand scale, and immigrants filled the apartment buildings and tenement houses.

The trains moved commerce across the country, and the telephone brought the world together.

It was the second year of the great Influenza outbreak and the year of the Black Sox World Series baseball scandal. Newspapermen were heathens and yarn spinners. It was the heyday of big city newspapers and the beginning of Prohibition, and Bat Masterson was part of it all.

Everyone talks about the old days when both Bat and Wyatt were Lawmen, but this was a later time, and the trip back to Dodge City was the perfect occasion for bringing up the old days and commenting on how things had changed.

But, little did Bat and Wyatt know of a young kid who had left New York on a crime spree of his own at the same time. He held up a Wells Fargo train, killed a guard, and made off with a moderate amount of money. This was a young Al Capone, who would soon cross paths with the old time Lawmen, and justice would be served.

To get a feeling for the times and see the older Bat and Wyatt during the chase and shootout go to www.2ndhandshake.com.



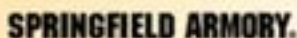
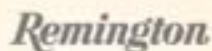
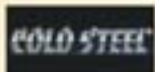
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OCTOBER EVENT LIST

- Red Rock Sporting Goods, Miles City, MT—(10/6/2006 - 10/7/2006)
- Don's, Lewistown, MT — (10/13/2006 - 10/14/2006)
- Bullhead Sports, Conrad, MT—(10/16/2006 - 10/17/2006)
- Yellowstone Gateway Sports, Bozeman, MT—(10/20/2006)
- Yellowstone Gateway Sports, Livingston, MT—(10/21/2006)
- Brady's Surplus & Sports, Missoula, MT—(10/27/2006 - 10/28/2006)

NOVEMBER EVENT LIST

- Specialty Sports, Colorado Springs, CO— (11/3/2006 - 11/4/2006)
- Guns, Fishing & Other Stuff, Vacaville, CA — (11/9/2006 - 11/10/2006)
- Kittle's Outdoor Sports, Colusa, CA — (11/11/2006)
- Frontier Sports & Liquor, 33 Deer Creek Cr. Fallon, NV—(11/12/2006 - 11/13/2006)
- Discount Gun Mart, San Diego CA — (11/18/2006)
- River City Guns, Sacramento, CA — (11/24/2006 - 11/25/2006)



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Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.



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New! No Nonsense Lawman holster, faster than fast, 6 degree cant, front sight area cut down for faster withdrawal, lots of flare for faster reholstering. Heavy molded leather also meets Cowboy Fast Draw regulations. Available in strong right, strong left in black or brown, \$55.00. Also new Lawman 2.5" period correct double tongue buckle for alignment ease of buckling and tightening. No cartridge loops, \$45.00. Belt size very small to very large, brown or black. One Lawman Holster/Lawman belt combo, \$93.00. Two Lawman Holsters/ Lawman belt combo, \$140.00. Slim Jim Holster/Lawman Belt Comb. Same as above.



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New, True Grit Unlined Mustard w/Brown Suede Trim Coat. At home on the range or on the dance floor, \$57.00, size 40-50. Suspenders, \$39.00, Fabrics from 1800's Gus Shirts, \$27.00. Leather Suspenders, \$29.00.



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MELLONSFOLLY - A NEW ZEALAND COWBOY'S PARADISE

By Ruby Rae Stevens, SASS #23169, and
Baron Walter Von Richthoven, SASS #23168

We all know what "The Cowboy Way" means—fair play and shooting straight, (in more ways than one). I would like to apply that phrase to a destination ... in New Zealand!

Imagine an 1891 Wyoming town pulled out of the history books and plopped down in a semi tropical wilderness, hidden away in the center of New Zealand's North Island. The Mellonsfolly Ranch at Waterfall Mountain is done up in "The Cowboy Way" for sure. As Ruby Rae Stevens and the Baron, we spent a wonderful week in this Old West town.

To digress a little, we met the builders of this western get away in Durango, Colorado four years ago. John and Kenda Bedogni, alias Charles and Caroline Mellon, were on an American Southwest vacation when we met them in the saloon at the Strater Hotel. Over a couple of beers and dinner, John rolled out his blueprints of the town, at that time still a gleam in his eye. His vacation was more of a scavenger hunt for all things "Old West" to outfit his town when completed. Pot bellied stoves, light fixtures, tables and chairs, oh ... and a buckboard as well as the chuck wagon seen in the movie "City Slickers!" He ended up filling a container to ship back to New Zealand. John's attention to detail on this project borders on fanatical, and the end result certainly shows it.

In October 2005, John e-mailed us a website (www.oldwesttown.co.nz) to take a look at, and that was all it took.

We had to go! Mellonsfolly opened in February 2006, and we visited in mid-March, the end of summer in Kiwi land. The long winding dirt road up through the Raetihi valley to the town is breathtakingly beautiful, and really gives you the impression of going back in time.



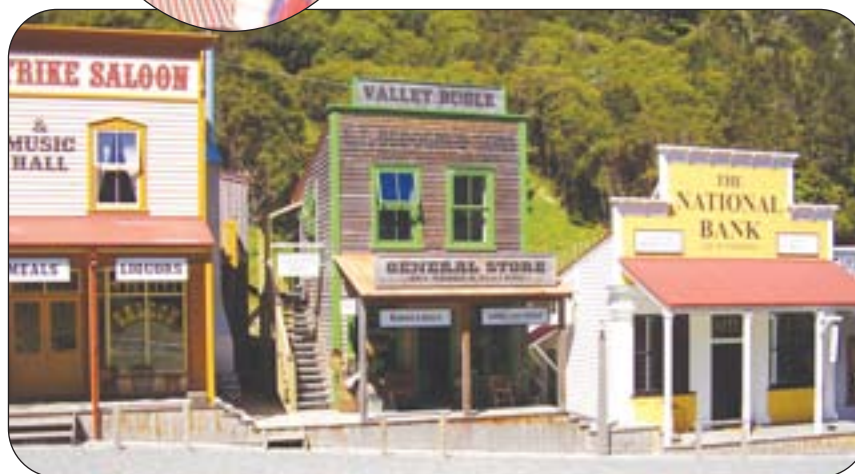
Mellonsfolly Ranch - Miss Nancy Ann's Hotel and the Blacksmith shop.



Piano in saloon.



Courthouse, Billiard Parlor, Gold Mine, and Bunkhouse.



Lucky Strike Saloon, General Store, and the National Bank of Wyoming.



Ruby Rae Stevens and Baron Walter Von Richthoven enjoyed their stay at Mellonsfolly Ranch in New Zealand.



Saloon front doors. It all happens here!



Ruby Rae and Baron checking out "pellet gun" range.

When we arrived at the outskirts of town, there was a fresh felled tree lying across the road, and sure enough, three desperados galloped up to meet us, and at gunpoint (CO2 pistols), relieved us of our purses! Not to worry; we all know the script ... seconds later the Marshal and his deputy came hightailing it in from the other side and nabbed the bad guys! Corny? Sure. Fun? You betcha! The cast of cowboys on horseback consisted of staff, neighbors, and even a fellow guest!

We pulled up to the front of Miss Nancy Ann's Hotel for Single Girls, unloaded our gear, and went upstairs to our room. The hotel lobby is a magnificent replica of an elegant Old West hotel. The native wood paneling (macrocarpa I believe), rivals polished mahogany. The velvet curtains, brass feather beds, period furniture, fireplace, pot bellied stove ... it's ALL here. We looked around in awe only long enough to change into our western duds and head to the heart of the action, the saloon. No western movie set can match what you see when you push through the swinging doors. The woodwork will overwhelm you again. The tables and chairs are where all those in town, guests and staff, greet and meet for meals. It doesn't take long before everyone is on a first name basis. I believe Kiwis and Ozzies (Aussies) are the friendliest people on earth. (But, don't make the mistake of confusing the two!)

(Continued on next page)

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All the modern equipment is present, computers, phones, atm machine, movie screen, but you just can't see it! The wooden light posts, boardwalk, and water troughs make a walk through town at sunset a walk back into the Old West era. After dinner (Texas Rose knows how to keep you stuffed), the poker chips and cards come out, all in fun. Win big, or lose big, but have a good time. Then, comes the campfire across the street from the saloon. As luck would have it, one of the guests brought his guitar and his great voice. What a treat!

The rooms are equipped with modern showers, but you and your partner may want to check out the bathhouse containing two slipper bathtubs, and a place to put your chilled bottle of wine.

If horses are your thing, the Virginian and Nancy Ann have a horse ranch nearby, and some real pretty countryside to ride them in.

The town sits in a post card pretty valley on 1000 acres of land next the Whanganui National Park, rugged wild bush country. We viewed a little bit of it in a couple of mechanical "horses," Polaris off

The news crew seemed to have as much fun doing the spot as we did appearing in it. They shot several hours of footage, edited down to about a minute and a half. We ended up on New Zealand national TV, as visiting Arizonans!

The Marshals office also houses the gun safe. This place is not a shooting venue. John maintains CO2 Colt pistols and Winchester lever guns, all firing pellets. But, we still had a hoot firing away at pie plates.

New Zealand has some reasonable gun laws regarding shotguns and rifles. Pistols, however, have tighter regulations. We elected to bring our side-by-side coach guns with our hosts' blessings. The New Zealand police department was most cooperative in providing the paperwork to bring them into the country, as were the airlines. However the airport security people (on the US side) proved to be a bit of a pain.

The good news is our hosts and the other guests had such a good time blazing away with the doubles they are considering making them available in the near future. Gunleather is provided, as well as prop six-guns and lever guns. Bring your own gunleather if you wish; we



Miss Nancy Ann's Home for Single Girls check in.

road buggies. One of the faithful recreations is the courthouse. It represents a Wyoming courthouse built when the state was brand new, right down to the portrait of Benjamin Harrison, and a United States flag ... with 44 stars on it. The building also houses the movie theater. The screen appears from out of sight and an unseen video machine plays old western TV shows and movies, including the very first Gunsmoke episode. These buildings are built with the same wood beams and materials as the originals, not facades added to concrete block buildings.

On our second day at Mel-lonsfolly, one of New Zealand's national TV news networks called and wanted to come right up to film a "human interest" spot for the news.

did. You can still swagger around town with a hogleg or two on your hip. Be sure to bring your best western clothes, as this is total immersion in cowboy culture. You haven't lived until you hear "cowboy" spoken with a Kiwi accent!

The town is made up of ten or twelve buildings including a barn and coral, a general store, telegraph office, and more, most of which have a room or rooms built into them. Ten rooms in all sleep twenty people.

Visit the website; you may get hooked as fast as we did. And, as of this writing, one US dollar buys you about one-forty-four N.Z. dollars. Texas Rose and the Judge work very hard to see to it the guests are having fun, and they are pretty darned good at it. We had the time of our lives! 🐾

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KINCAID'S IRREGULARS "RIDE TO GLORY"

130th Anniversary Battle of the Little Bighorn, Montana June 2006

By Ellsworth T. Kincaid, SASS Life/Regulator #6037

"Can you hear anything yet, boy?" The creases around the old Indian's eyes deepened. He grinned tolerantly at the young boy sitting beside him underneath a tall tree. The boy opened his eyes and glanced at his father, a revered holy man among the Ogallala tribe.

"No, father, I cannot hear anything." "Close your eyes ... tighter. That's right. Now ... listen to the wind." The old man, known as Tashunka Witko, instructed.

The youth heard the wind rustling through the trees. Montana's rolling hills seemed to gently sway, and the pleasant scent of the greasy grass in spring rose up, delighting his nostrils. He squeezed his eyes hard, yet heard nothing.

"Father ..." his apology was interrupted. "Look," the old man pointed to the distant horizon, the fringe of his buckskin shirt sashayed with the movement. The setting sun was slowly turning a radiant orange. The Little Bighorn River meandered slowly near the village; its



This monument marks the spot where Custer's scouts first spotted the huge Sioux/Cheyenne village on the little Big Horn.

be heard in the distant, near the southeastern edge of the village. The young boy squeezed his eyes tighter and listened. "Right into line ... March!" "Draw ... pistols!" "At a walk ... March!" "At a trot ... March!" "Charge!"

The boy sat rigid, listening. Sounds of his people perforated the air; women screaming, babies crying, warriors issuing orders as they raced to meet the soldiers.

His eyes burst open. Breathing hard, he stared ahead. "I do not understand." His father rose to his feet. "Someday, Curly, you will." The old man started for the village. The boy stood and sprinted after his father. The boy called Curly would one day be known among his tribe and the white man as Crazy Horse.

Eight Days in the Saddle

Kincaid's Irregulars were scheduled for three separate events in a nine-day period, eight of which would be in the saddle. Cavalry training, the Crow's Nest Ride, and the Battle of the Little Big Horn re-enactment were tightly choreographed. For the organizers, logistical nightmares

became a common occurrence.

The Cavalry Training locale was superb. Hand-chosen by our wrangler, Kevin McNiven, aka Wyoming Drifter, SASS #15351, the site of South Pass, Wyoming couldn't have been more ideal. Picturesque vistas, pine trees, and cottonwoods sporadically peppered the countryside. Large boulders appeared casually tossed by Mother Nature. Near the historic mining camp and ghost town of South Pass, an excellent Historic National Park, the topography was suitable for military training. We'd be competently trained by Saber Jim, SASS #31350. This talented horseman was elected last year to the position of Commanding Officer, "E"

became proficient military cavalymen, moving in precision to the commands used 130 years ago. The well-trained horses we rode were from the remuda of Wyoming Drifter, undoubtedly the best horseman in North America. He served as chief wrangler, along with his son, Travis, and their aide, Bob, aka Three Knives. Our group forged an uncommon camaraderie, which



This year, as he has for many Junes in the past, General Armstrong Custer leads his troopers in a vain attempt to put the Sioux and Cheyenne Indians back on their reservation.

would serve us well in the days before us.

The Crow's Nest Ride was a highlight. General Custer, aka Son of the Morning Star, SASS #54450, informed us that several groups attempted to organize this ride and only one group succeeded - ours. Logistics were difficult, with many personalities involved, including property owners, the BLM, and Indian tribal landowners. My first coup on Indian land! Hokahey!

The Crow's Nest is a high mountain
(Continued on next page)



Later in the morning Custer tried to verify his scout's sighting, but haze obscured the village some 15 miles in the distance.

Troop, a Custer aficionado and re-enacting group that has participated in the Little Big Horn re-enactment for years. For two solid days, Saber Jim drilled us until we



Once the battle is joined, pandemonium reigns! Though the troopers put up a glorious fight, the Indians ultimately flow over the troopers like water over the rocks. After the battle, the Indians joyfully display spoils of war and bask in their great victory. It would be their last.



Each year Custer's troop is asked to participate in Memorial Service ceremonies at the battle site, however this year was special. For the first time the armed, mounted column was escorted into the National Park to the Cavalry and Indian dedication monuments.

level high with the winter's melting snow. "All before you belong to the Lakota. Preservation of our ancestral way of life is a calling ... your calling, son. Listen."

The boy closed his eyes again and concentrated intently. He envisaged the many teepees along the river, a thousand-fold in count - more than he had ever seen. Five thousand ponies dotted the landscape. Smoke from the many cooking fires choked the afternoon sky. On the horizon was a column of horsemen clad in blue. Their multicolored flags fluttered with the breeze. Their leader - a white man in front - called out, "We've caught them napping, boys!" The men cheered excitedly. Faint shots could

(Continued from previous page)

ridge where Custer's Crow and Arikara scouts first saw the Indian village along the riverbank. Custer didn't see anything and doubted his scouts. But, they moved toward the village. That was our destination. But first, we had to trailer our horses to the starting point, appropriately called "Custer's Last Camp." From here, it was a four-hour ride to the Crow's Nest, across challenging terrain. The troopers rode in column while Custer's command rode ahead. Travis McNiven watched over us, as a mother hen would protect her young, ensuring our safety. Our Crow Indian scouts were first-rate guides, pointing out and discussing the landscape where Custer, Benteen, and



Entertainer, wrangler, and facilitator, Kevin McNiven, Wyoming Drifter, SASS #15351, was key to ensuring the event unfolded as smoothly and safely as possible.

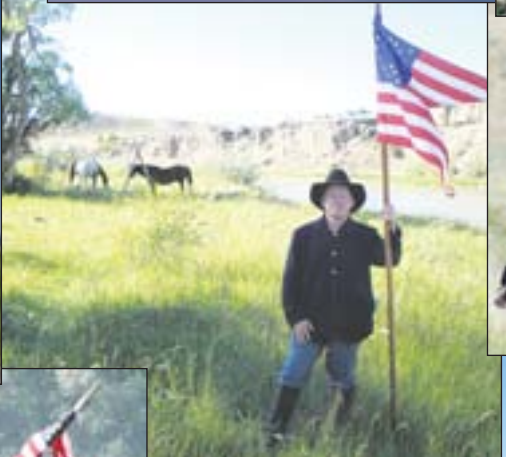
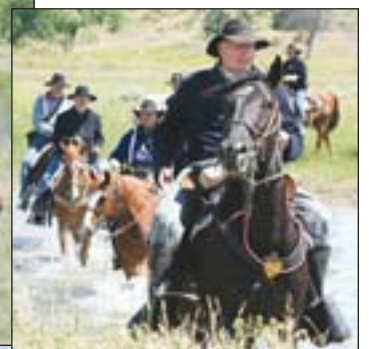
Reno marched. We were re-tracing history! At the base of the Crow's Nest we were informed there were two ways up ... the easy way and the more difficult way. The General looked at me, one of his scouts, for a decision. It was time to "cowboy up." "Hell, General," I mustered in my best John Wayne drawl and pointed up the ridge, "there's only one way up that mountain as I see it." With a hurrah from the command, we went straight up!

The view on top was magnificent! "The countryside is some of the best I've ever ridden," Wyoming Drifter mentioned later, and he should know, having ridden all over this country of ours. Fifteen miles away, we barely spotted the National Park where Custer and his men fell, our final



The area near the Crow's Nest is some of the most beautiful riding country in the world.

destination. Nowadays, with fence lines, it's an easy 20 miles. After a quick lunch and a discussion from the General and
(Continued on page 39)





There Were Plenty of Caps in the Old West

By Bob Boze Bell, SASS #50,000

When it comes to authentic headgear in the Old West, the cap has gotten short shrift. With the possible exception of the Civil War kepi cap and the railroad cap, no one in



BOZE KNOWZ

Westerns seems to don the suckers. Well, believe it or not, caps were much more popular than is popularly believed.

For example, in a well-known biography of an Old West outlaw-marshal, the esteemed author, Bill O'Neal, who is a friend of mine and quite a stickler for accuracy, spots a cap on a captured outlaw and postulates that perhaps the cowboy foreman-turned-bank robber was trying to disguise himself with a "train cap." Well, take a gander at the posse of men who captured that outlaw and notice the guy in the front row with a similar cap on. The logical conclusion is that caps were utilized in the Old West, much more than popular literature and movies portray.

And the prejudice continues. In the 1970s, I visited my Kingman Cowboy Cousins to take some photos for art reference. When we got saddled up, my cousin Billy told his son Craig to "take off that cap and go get your hat." It was the right call (I wanted "authentic" photos of working cowboys), but somewhat misleading nonetheless.

Yes, the iconic image of the cowboy-hatted Westerner is a hard one to overcome, but just be aware there were other forms of headgear in the Wild West as well, and one of them was the cap. ♪



Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



Caps Galore (clockwise, from top): A horse race in Socorro, New Mexico, in the 1880s reveals numerous caps on the riders; The Medicine Lodge posse, c. 1884, has one posse member sporting a cap (enlarged at bottom left); a group of mill workers all sport caps; The outlaws captured by the Medicine Lodge posse have one member wearing a cap (enlarged at top left).

A sea of caps on the heads of these mill workers, c. 1880s, shows just how prevalent the cap was in the Old West.

KINCAID'S IRREGULARS "RIDE TO GLORY" . . .

(Continued from page 37)

Crow scouts about the surrounding area, we moved out. It would be another four hours before we would hit the mid-way stop for the first day. Along the way, Ivan Inaccurate, SASS #28522, in the persona of Henry Voss, Chief Trumpeter, 7th Cavalry, sounded the cavalry commands he had practiced all year on his bugle, adding a surreal ambiance to our march.

The second day we came across the "Lone Teepee." Enthusiasts know Custer and his troops came across a lone teepee on their ride from the Crow's Nest. Placed in the exact vicinity, I had this surprise waiting for the troops (only time ever to be done!). Late afternoon, we completed our ride arriving at Medicine Tail Coulee, the point where the 7th flanked the Indian village and was repulsed to Last Stand Hill. After riding this route for two full days, knowing Custer rode it in several hours with little rest, we appreciated how tired men and animals must have been when they encountered a hornet's nest of Indians 130 years ago.

Upon our arrival at the river, the 10th Special Forces Airborne, stationed in Fort Carson, Colorado, was flying two Black Hawk helicopters overhead, practicing their jumps within a hundred yards of our picket line. It was inspirational to see eight paratroopers sail out of those helicopters and glide their way to an exact point on the ground. After their landing, we shook these men's hands, thanking them for all they do for the United States and us . . . true heroes in our midst! They would perform again, for the June 25th anniversary, prior to our re-enactment.

Next day we practiced military maneuvers near Medicine Tail Coulee. It is with the courtesy of the Real Bird family and the Crow Tribal Indian Nations that we participate in the re-enactment on this hallow land. Those that have a love for this time period appreciate the significance of riding these grounds. We rode to Weir Point, where a futile, half-hearted attempt was made to aid Custer. Those troops left Reno Hill, moved to Weir Point, with a view of Last Stand Hill, and returned to their entrenchments and their wounded.

Over the next three days we participated in possibly the largest re-enactment in the history of this venue. Approximately 60 cavalrymen, twenty of them Kincaid's Irregulars, along with at least 15 to 20 dismounted troopers went up against a sizable number of Indians, easily outnumber-

ing us 2 to 1. This re-enactment is conducted in front of a live audience, akin to a Wild West Show. It doesn't dawn on you until you hear your cue, gallop into the arena with the other re-enactors, and sit on horseback before a crowd of over 300 cheering fans that you are participating in one of the largest Wild West Shows in America! The actual battle is breathtaking and an adrenaline rush, too. The cavalry and mounted Indians line up and face the crowd, approximately two to three hundred yards away, on a ridge, overlooking the Little Big Horn River, and wait for the signal. Suddenly "Charge!" is ordered, and all hell breaks loose, with shrieking war cries, galloping horses everywhere, clouds of dust and blackpowder smoke filling the air, and staccato-gunfire cracking all around you. Galloping to the river, we get repulsed, dismount, and fight hand-to-hand until not a white man is standing.

Add to this our own chuckwagon, placed next to the Little Bighorn River, offering three delicious meals a day, and a cowboy music concert by Wyoming Drifter, and our adventure can't get much better.

On Sunday, June 25th, exactly 130 years from the infamous date, a cavalry unit is to ride to the Little Bighorn Battlefield National Park for the Memorial Service. Thanks to General Custer and the National Park Superintendent, Kincaid's Irregulars, numbering twenty cavalrymen, took the honors and rode with pistols (unheard of nowadays) to the Memorial Service. A Park Ranger unlocked the gates for our entry, and we solemnly rode in file formation. As we passed the many headstone markers denoting where Custer's men had fallen, we saluted. There wasn't a dry eye among us. The crowds lined both sides of the asphalt drive leading to our destination. We rode behind a vehicle escort, lights flashing. Dismounting, we faced the crowd and their cameras. Our able General Custer gave a stirring speech during the ceremonies, along with others. We were due for our last re-enactment and were late. Kincaid's Irregulars galloped past the 7th Cavalry Monument and Memorial shaft, a mass grave bearing the names of the soldiers, scouts, and civilians killed in the battle. We had come to honor the brave warriors and soldiers that fought and died at the Greasy Grass, becoming immortalized in American history. Our formation gallop, with the 7th's guidon proudly flying, was a fitting tribute.

After the final battle, Kincaid's Irregulars were assembled before a set of authentic Crow teepees. Here they dismounted and were brought to order. As

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their names were called out, each man stepped forward, saluted General Custer, and received a certificate for "performing his duty with exemplary Honor and Distinction against the Indian Nations in the face of overwhelming odds." They were then bestowed the Army's Distinguished Indian Wars medal. With a final salute, our nine-day, three-event adventure came to a conclusion.

These events would not have happened without the enthusiasm of those SASS members from across the country joining Kincaid's Irregulars. Certainly, without the horsemanship of Wyoming Drifter, the use of his excellently trained horses, and his friendship with many in

the area, this event could not have materialized. I thank him, his ever-patient son Travis, and their assistant Bob for all they did for us and especially me. Our gratitude to the Real Bird family for their hospitality and friendship also goes out.

Future adventures are forthcoming. Our next adventure is our seven-day sternwheeler cruise in Alaska, come September, with forty SASS members in attendance. If you're interested in the Billy the Kid ride, Hole-in-the-Wall ride, cattle drive, steamboat cruises, or a custom horseback ride or adventure of any kind, contact me.

Email: gr8amadv@sbcglobal.net
 Phone: 714-281-4712

LADY LIBERTY & THE COWBOY . . .

(Continued from page 25)

inars and shopping at the SASS mercantile. Forty minutes before the costume contest however, they looked at each other with a twinkle in their eyes and said. "Aw hell, let's do it." In record time even without the wheel chair, they both got ready. Pa helped Ma with her corset and layers of costume. It actually made her back feel better. Traveler wheeled La Mujer Loca to the Ballroom.

They finished the storyline as they sat waiting for their turn. They noticed there was a little stage that the wheelchair could not navigate. There were three steps up. La Mujer Loca's heart sank—how can we get me up there?

They practiced unseen. La Mujer Loca found she could get up and stand for a short time! Traveler is a strong cowpoke at 6'3". He lifted her out of the wheelchair unseen (they did not want to influence the judges with an infirmity). They started up

the steps, and La Mujer Loca's leg gave out and she stumbled. Traveler kept her upright. It was hardly noticeable—the stumble looked as though she caught her heel in her train! They made it! They told their story, and Traveler finished with a flourish of his cowboy hat as he planted a big kiss upon his lady liberty! Then the judges told La Mujer Loca to turn around so they could see her bustle. EEKS! But Traveler held her firm, and they managed to turn. They made it off the stage, and La Mujer sat as Traveler got the wheel chair, got her back in it, and wheeled her away! What a thrilling surprise it was to hear they won first prize later at the Ball!!!

Back home, La Mujer Loca found she had ruptured some discs, and her recovery is taking some time. But, both SASS Life members are awfully proud they let the "Spirit of the Game" take over and went the extra mile to enter and win the contest. *Yee Haw!*

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**The Original Lajitas Bob,
SASS #19913-TG**

When I was stationed in Washington D.C. during my US Navy stint in the 1960s, I'd visit the nearby city of Gettysburg about once a month.

I'd become a War Between the States buff around 1960 when the Civil War Centennial was at its peak. Friends of mine used to play a rather intricate military board game called Gettysburg—we even had regular competitions and a tournament every semester for a couple of years. I won every one of those tournaments. That either says a lot for my talent for military tactics and understanding of histo-

ry, or a lot for my lack of a social life in high school.

Anyhow, I walked over that battlefield many times. I could visualize very clearly (having fought the battle many times) what happened there.

One time I was visiting Cliff Arquette's (you older pards known him better as Charlie Weaver) diorama of the battle downtown, when I saw a familiar figure sitting on a bench outside the building. It was former President Dwight Eisenhower. I had never seen a President of the United States before, so I was a little stunned that this former leader of the free world and hero of World War II was sitting around on a bench in the small village of Gettysburg.

I couldn't help myself. I went up to him, offered my hand, introduced myself, and said it was an honor to meet him. He was quite gracious and explained to me he had retired in

Gettysburg and liked to walk around town sometimes. I tried to make a little more small talk because I didn't want the moment to go away, but this little petty officer first class didn't have a lot in common with that five-star general.

He asked me if I was in the service. I guess my short hair gave me away (this being 1967, the "Summer of Love," and birth of the hippie movement and all that). I said I was. He said, in that case, he was honored to meet me.

As we parted, he offered this piece of advice, which I recall like it was yesterday: "Son, as you go through life, remember, don't be a lollygagger."

I promised him I wouldn't.

Now, I hadn't heard the term "lollygagger" before, but it seemed obvious what it meant: a slacker, someone who didn't pull his weight.

I remember Ike's words every time I'm on our Cowboy Action range. I do what I can with posse chores. I time, I

count, and I shag brass (much easier since I bought my little brass-picker for \$6 at the outlet mall). I'll watch the unloading table sometimes. And, I still have time to visit and kibitz.

In fact, I find I have much more fun and the day goes much quicker if I'm pitching in and helping out. I want to be as involved as possible. I want to get to know all the strangers on my posse, and I want to ingratiate myself with the folks I already know. I can't think of a better way to do all that than to help.

Sometimes, I see a couple of pardners that are content to sit on their gun carts in the shade, and I want to holler out, "Don't be a lollygagger!" I don't because that's not the Cowboy Way.

But here I will offer this bit of encouragement. Please don't be a lollygagger. Ask someone what you can do. Join in. Make Ike and the rest of us cowboys proud! 🤠

LOLLYGAGGERS

"So take it straight from Ike. Pull your weight. Do your part. Don't be a lollygagger."

By The Original Lajitas Bob, SASS #19913-TG

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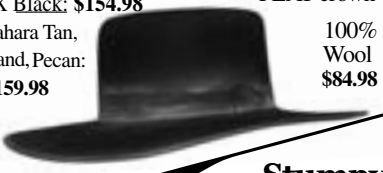
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**Juaquin Malone,
SASS Life #44677**

SASS COWBOYS ON THE MOVIE SET

Filming Sand Prairie

By Juaquin Malone, SASS Life #44677

Photos by Bill Homel and Juaquin Malone

Next, I was taken around and introduced to cast and crew, and the one thing they all had in common was all were very enthusiastic about this project. I was advised the day's shooting would be in the saloon supposedly located inside the Sand Prairie Hotel. There were people everywhere; some were obviously crew, others were in costume, and some were visitors. Then whom should I run into but T-Bone Tim, SASS #69860. He was leaning on the bar with a bottle and glass in front of him looking very much like he belonged in the Silver Dollar Saloon.

I was told there would be no need for me to go to wardrobe because what I was wearing was just fine. Then I was sent to the continuity department where they took photos from every direction to have as reference for subsequent appearances. They asked if I would be willing to pose for some photos and along with T-Bone, we had a photo session in the saloon in front of the bar. When the photos were completed, I was introduced to Jim Conover, the director. He was wearing an NRA trap vest and said he had read the article about building the town, and he liked it.

Through the course of the day between scenes and setups I met many people, and since my memory isn't what it once was, (anyhow I don't think it is), I do not remember all of them. A fella by the name of Cowboy Bob Krause wrote a couple

of songs for the movie and was also playing one of the villainous Brown brothers. Bob's occupation is performing as a Cowboy Balladeer. He was on hand even though he had no scenes. Over the two days we talked guitars and western trivia.

Our first scene found me playing cards with gentlemen who were in real life the County Coroner and a real-estate developer, while the saloon girl who sat at our table owned a daycare center. We played cards to pass the time, and the real-estate developer was cheating. The highlight of the second scene being filmed was a row of Dancehall Girls high kicking while our heroine sang and flirted around the room. These scenes were filmed from every conceivable angle, so we found ourselves doing the same things over and over again. Those of us drinking whiskey or rum were actually drinking a half and half mixture of Pepsi and Sprite, while the beer drinkers were drinking beer. Care was taken to make sure the bottles were filled to the same levels and there was always about the same amount of liquid in all of the glasses. We also had to make sure the card game was at the same place each time. I was fascinated by the lengths to which they went to preserve continuity. After the scene was finished, Bill came around and wanted some publicity shots with myself and the Coroner drawing on one another over the card game.

With the 1st scene in the can with a safety, that is a backup in case something should happen to the final take, it was time to move on to the dancing girls. There was a break for lunch, all of the equipment was reset, and we were assigned different places to sit, since in the script it was a different day. I found myself at a table near the bar with T-Bone and a dance hall girl draped across his arm. There were four dancers on stage, and our heroine would join them as she completed her song at the end of the number. After the number was finished, the girls made their way to seats at different tables and a pretty lady in a bright green dress repeatedly joined me. Again all angles were shot, and when the director was satisfied we went home with instructions to return tomorrow for a third and final scene for this set.

The third scene involved a Spanish Dancer being accompanied by guitar and accordion. She would do her dance and then there would be some conversation at the bar. Again, it would be shot from every angle possible. Across the bar at another table I saw Big Ed Dawson, SASS #66749. He shoots with the Springfield Long 9 Club where I am a member. The only time during the whole weekend there was a problem was when the guitar player (not Cowboy Bob) left before all of his scenes were shot. The director was

(Continued on next page)

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(Continued from previous page)
 really not happy about this breach in professionalism. But, they ended up shooting around the problem and came up with a little more interesting scene.

Between the horsing around and everyone having a good time, it was a fun two days. We were all invited

back in two weeks when the new set would be completed and the next scenes were to be shot. During the time the filming was being done, there was a second film crew on hand filming the filming. They were making a documentary called "The Making of Sand Prairie."

There were a large number of

people reliving their childhoods and making believe. It was great! I hope to be able to work it into my schedule, and I can't wait for the cast party and the premiere party and whatever other parties they can come up with. Years ago I never realized how many people there were just like me still dreaming

about the west and playing cowboy. It is always good to know we are not alone. One thing I discovered was they really do say things like "Quiet on the set!" "Action!" "Cut!" And "That's a wrap!"

Thank you in advance for listening and as always I can be reached at juaquin@thecowboyway.us.





BILLY THE KID TRAIL

The Post END of TRAIL Adventures of Grey Fox and Miss Mary Spencer

By Grey Fox, SASS Life, Regulator #223

The 25th Silver edition END of TRAIL will be remembered as one of the greatest and grandest shooting and social event of all time. Miss Mary Spencer and I have been intermittent attendees of END of TRAIL since 1984. We have participated in cowboy action shooting since its infancy. Having seen cowboy action shooting grow from events of 90 participants to END of TRAIL with 1400 participants is gratifying to say the very least. END of TRAIL 2006 was incredible, from the match itself to vendors, entertainment and nonstop fun.

To top this off, after having more fun at END of TRAIL than the fun police allow, Miss Mary Spencer and I hit the Billy the Kid Trail still dressed in our period clothes.

Our first stop on our way to see the haunts of the Kid was a very



Pete Maxwell's home where Pat Garrett shot and killed Billy the Kid.

patriotic little town, Corona, New Mexico and lunch at the Corona Grill where Highway 42 and 54 intersect. The folks at the Corona Grill treated us like royalty (being dressed like a

U.S. Cavalry scout and his lady probably didn't hurt).

After a fine lunch and lots of pleasant conversation, we continued on Highway 54 to Carrizozo, then east on Highway 380

through Nogal and Capitan to Fort Stanton. The welcome at Fort Stanton was amazing. When we walked through the door of the visitor center, the person at the sign in desk, stood up and said, "you are home!" We were then treated to a personal tour and history of this fort, which was the first command of Black Jack Pershing and the home of the Buffalo soldiers. The volunteers at the Fort were most gracious and informative.

Miss Spencer and I then backtracked to Capitan for the night. The next morning we arrived in Lincoln. It is kind of eerie to stand on the very spot where Bob Olinger stood after hearing the shot that



Grey Fox on the Billy the Kid Trail.

killed Deputy Bell. Lincoln is not much changed. Billy would recognize the town, other than the paved road. The town is filled with history, the trading stores, Wortly Hotel and, of course, the infamous courthouse where two peace officers died on the fateful 28th of April 1881. Mary Spencer and I retraced the steps of
(Continued on next page)



Billy the Kid was held on the second floor of this courthouse in the closest corner (covered by the tree). He shot Olinger from the window just to the right of the tree.



We visited the graves of Pete Maxwell, Lucien Maxwell, and the ultimate (shown here), the grave that purports to house the remains of the pals, Tom O'Folliard, Charlie Bowdre, and Billy the Kid. What a trip!

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(Continued from previous page)
 Sheriff Brady, John Tunstall, Deputy Bell, Bob Olinger, and Pat Garrett. Lincoln is a veritable historic jewel in Old West lore.

Our travels continued down highway 380 through Hondo, Tinnie, Picacho and Roswell. Having paused for lunch in Roswell, we discovered they are much more into their aliens than the Old West. We bid adios to the aliens and headed up Highway 285, turning to the east on Highway 20 to Fort Sumner. We arrived in Fort Sumner to find a quiet, friendly, tidy town that lives and breathes Billy the Kid.

None of old Fort Sumner on the Pecos River exists; however, there are two museums dedicated to the history of Old West New Mexico. We received a hearty welcome at both the museum in the town and the museum near the site of old Fort Sumner. We visited the graves of Pete Maxwell, Lucien Maxwell, and the ultimate, the grave that purports to house the remains of the pals, Tom O'Folliard, Charlie Bowdre, and Billy the Kid. What a trip!

Leaving the Billy the Kid Trail was anti-climatic up Highway 84 to Santa Rosa and I-40. The Interstate to Albuquerque just ain't the same. 

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

Shooting Like a Man

By Holy Terror, SASS #15362

I have often been asked why I have been able to shoot with men and no other woman has. I don't believe it is because of anything special I possess. Instead I think it has been because of the way I have been taught to shoot, and therefore is something any person can learn as well.

The first step to shooting with the guys is to be competitive. I have often heard shooters, men and women, tell me they are just

not competitive, and they do not care how they shoot. I don't believe this from anyone. Human beings are by nature competitive. That is why we have become what we are today. No one would be shooting Cowboy Action if there wasn't at least a little bit of competition ... even if it's only to do a bit better than your shooting buddy! So, if you want to shoot with the guys then admit to being competitive. It is not a sin to want to shoot well, and it's ok to admit to it.

The next step to shooting with the guys is to get after it. For me, getting after it means to be aggressive. This does not mean shave your head and join the seals. It simply means to try hard in everything you do. Girls are often very

timid, and they often do things half way. If you want to shoot with the guys, then you need to try hard.

The easiest way to get after it is to lean forward. If you lean forward, you will shoot better. Leaning forward makes you more aggressive and increases your concentration. It will also make the guns easier to shoot because they are easier to handle when you lean forward.

The second easiest way to get after it is to run hard. Women notoriously run like girls. I know, not a nice thing to say, but I have

been guilty of it myself. However, it is the truth. If you run like a girl then you will not keep up. This does not mean you have to full out sprint everywhere you go, but if you make a conscious effort to jog instead of walk, then it will help you get closer.

The next way I have been able to do well, is to practice hard. I know not everyone wants to be at the very top, some people just want to do better. That's fine. However, no matter what your goal is, practice is important to achieve it.

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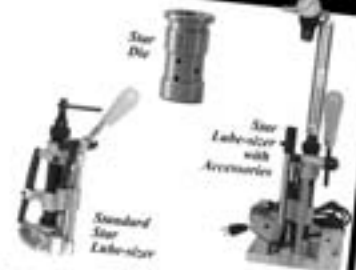
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By Purdy Gear, SASS Life #33315

"war bonnets" just to prove one might hold about a quart and a half on a good day! The 10-gallon moniker for that faithful piece of cowpoke haberdashery is yet another of the many words the gringo has adulterated from his compadres south of the border. The term comes from the Spanish "galón," which means "braid." It comes from the days of the sombrero when the fancier sorts had layers of braided embroidery on 'em. (Think of the "frogging" on coat sleeves for high-ranking military officers.) The word "sombbrero" itself linguistically comes from the word "sombra," which means shade.

Punchers from different regions wore different styles of hats. Those hailing from the south tended to wear higher crowns and wider brims than their northern cousins. The objective of the southwest puncher was to have a big air space up above his top-knot so he'd keep cooler. The



Cowboys in the Southwest favored the larger brimmed, higher crowned hats like the one on the left, which provided more shade and were cooler than their northern counterparts. Cowboys in the northern, more windy areas, appreciated warmth and less flighty, smaller hats like the one on the right.

Remember I have this buddy who figured cowboys wear all that leather stuff 'cause taffeta just wrinkles so awful? This same person also believes Smith & Wesson is a sort of salad dressing and 10 gallon hats actually hold 10 gallons. While I will admit I am powerful-tempted to figure out a formula for a convincing salad dressing, I simply cannot bring myself to pour liquid into any of my

wider brim bought him a bigger claim to shade. The northern puncher was, by comparison, more concerned with staying warm, hence

shorter crowns. And up where the wind blew, a short brimmed hat wouldn't get launched into the ether
(Continued on next page)

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Tornado Ali

the brim is perfectly flat to begin with!) It's also considered heap bad luck to put your hat down on a bed. I don't know why this is, but back in the old days, there's many a puncher who simply would not relinquish his hat to the lady of the house for fear it might end up on a bed.

The gross grain ribbon was pretty much a standard feature as a hatband practically from day one. Still, punchers got downright inventive about "after market" hatbands. Depending on what part of the territory they were from or how much talent you or a fellow ranch hand might have, a hatband could incorporate anything from horsehair to finely-braided leather or rawhide, rattlesnake pelt, conchos, spots ... well, you name it! Some of these hatbands were built simply for vanity's sake. More often they were there to size a hat that was bought a hair too big or to cinch an older one that had gotten loose back down to some semblance of its original size.

Stampede or "bonnet strings" kept the hat where it belonged. The less elaborate ones were a simple leather string threaded through a couple of holes on the sides of the crown. The dangly ends would be secured with a sliding knot or bead of some sort. "Stampedes" went the range of plain to fancy. Braided leather was highly regarded, espe-

cially if there was some fancy knotwork on them or a tassel of hair from a favorite horse or a girlfriend. Horsehair stampedes were also popular – though they tended to be a tad scratchy compared to leather.

Hats were not only functional pieces of protective headgear but served as many purposes as a puncher could think of. The brim was used to dip up water for a drink; the crown, a sip for your horse or a way to extinguish a fire. It could coax a spark into a flame to dry out after a dunking or shower or to cook up some chuck. Many an ornery cow brute has been turned by waving or tossing a hat into its face. It was a device for "fanning" a bronc as well as to balance yourself while up on that "hurricane deck." It was a signaling device. And many a broken pane of glass got "repaired" when some intrepid waddie stuffed his old John B into it to stop the wind!

And, yup, they made you look like a cowboy, which is sort of what it's all about!

Compadres, I've bored you enough on this subject. If any of you have comments or criticisms (or a good S&W salad dressing recipe!), gimme a holler at 706-692-5536 or at purdygear@alltel.net. You can also get me through the link on the website: www.purdygear.com. I'll see you again on done the trail! 🤠

(Continued from previous page)

as easily. In fact, a northern cowboy who wore big southern style hats was accused of "chuckin' the Rio" or puttin' on airs! Fellers who rode rough, brushy ranges favored narrow brims and short crowns as well.

Hats were, by and large, fairly modest in size when the West was young. That changed as the rodeo folks got up a head of steam. It was the women of rodeo who actually set the stage for those great big crowns and brims that became popular in the 1910's and into the '30's. You can see them in the paintings and sketches of Will James whose heyday was right in around that time. Charlie Russel's paintings, on the other hand, portray hombres wearing the typical smaller northern-style hats of his earlier days in Montana.

If you look at early photos, you see a lot of flat brims (some slightly flopped down from weather) as well as a number of "go-to-hell" or Curly Bill style brims where the whole front of the brim is pulled up toward the crown of the hat. You also see brims pulled crownward slightly to the side of front. This was the rifleman's crease, and the side lopped upward was always on the side the rifle was shot from. Both the go-to-hell and the rifleman's style brims were favored by shooters who used

vernier or ladder-style sights as they didn't knock the sights out of whack. Sadly, as Hollywood took over, go-to-hell creases became relegated to the faithful sidekick or comic relief. Rodeo and horseshow fads also began to change the way a hat brim and crown were shaped. Compare hats from the 50's and 60's TV westerns and photos of the real Old West, and you'll see what I mean.

The 1st priority after getting a new war bonnet was to get it shaped and fitted good. That scene in Monte Walsh where Tom Selleck dips his hat into a barrel of water is exactly how it was done back when. It still works today, and nobody should worry about getting a **good** hat wet. Just gently reshape it with your hands and then hang it in a cool place to dry. Keep a hat brush and hat sponges on hand to hold dust at bay and store all hats out of direct sunlight to prevent fading. And, for heavens sake, don't store your favorite hat in the car between shoots. Not only will the sun get it, but the heat will cause it to shrink up on you! When you take a hat off, either put it on a peg or set it on its crown. (Yup, upside down to what's normal for wearing!) It should *never* be placed with the open side of the crown down! That flattens the brim's shape out. (The only exception to this rule would be hats where



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Quick Cal, SASS Life #2707

RANGE OFFICER ROUND-UP CROSS-DRAWS, ANGLES, AND "THE DANCE"

By Quick Cal, SASS Life #2707, Regulator, and Chairman of RO Committee

draws at the safety meeting. Sometimes there are so many warnings concerning cross-draw shooters who use them start to feel picked upon. I know of many top shooters who travel nationally and have changed to double strong side from cross-draw only because they felt like they were being hassled and singled out by match officials. Why do match officials have such a concern when it comes to cross-draws? The reason is many shooters who use cross-draws do not pay attention to holster angles and body position while drawing and returning the cross-draw pistol to leather.

First, let me state I'm a cross-draw shooter myself and over the years on occasion I've had to deal with over-zealous range officers that were hell-bent to DQ anyone using a cross-draw that didn't do "the dance" to their satisfaction. In one particular case I was moving to a shooting position from left to right, and I'm right handed. When reaching the shooting position, my body was

already almost turned 90 degrees, which is way more than anyone would ever twist their body while doing a cross-draw. After finishing the stage, the RO came up and gave me a warning for not doing "the dance." I asked if he were kidding. He told me the rule said you have to do the dance no matter what your body position. This occurred at END of TRAIL '98, and I couldn't believe at a match of that level the intent of a rule could be so misinterpreted. Upon reading the circa 1998 handbook I found it said, "the user must twist their body to ensure the muzzle never breaks the 170-degree safety rule during the process." It didn't say anything about doing a "dance." I suppose someone could literally interpret it to mean you must twist from any position, but somewhere common sense just has to prevail. This was before the RO Program was created, and there was no RO Committee to appeal to, but there was the Wild Bunch and Tex was in charge of editing the Handbook. I

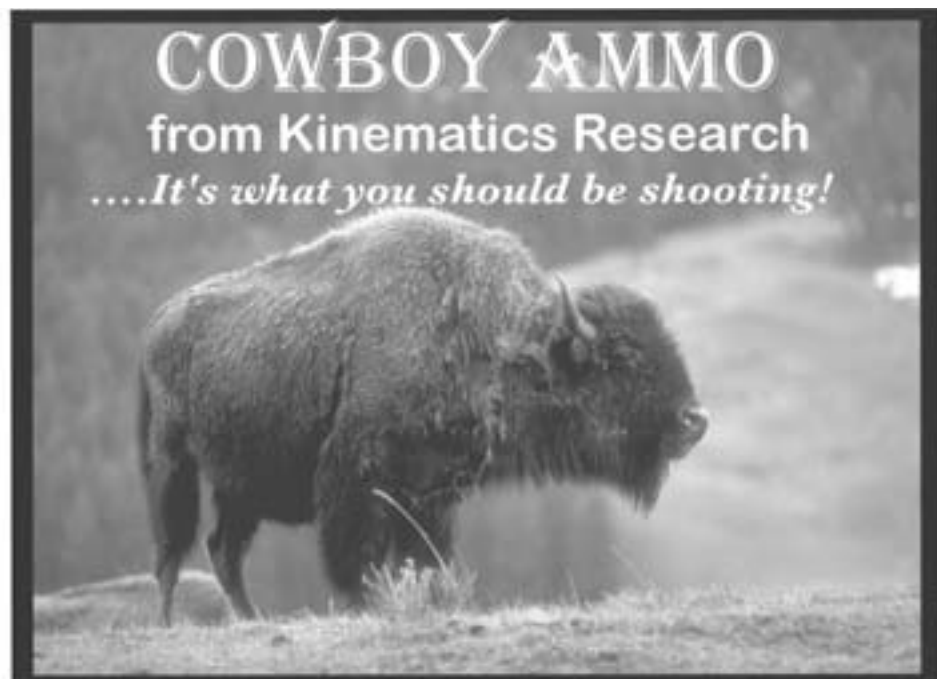
struck up a conversation with Tex on the subject and asked if he could add two words to the rule, "if necessary." He agreed not breaking the 170-degree safety rule was the intent of the reason to twist the body; it wasn't supposed to be a dancing contest. He wasn't aware there were people actually taking "the twist" so literal. In the 1999 Handbook "if necessary," was added and has been there every since. I get reports people are still requiring cross-draw shooters to do "the dance" whether it is needed or not. If you are a cross-draw shooter and this still happens to you, I suggest you clip this article out of *The Cowboy Chronicle* and carry it with you.

If you are a cross-draw shooter, the onus is on you to make sure you are not breaking the 170-degree safety rule. I admit, though, I still see too many cross-draw shooters that are wearing their rigs wrong. We don't care who manufactured your holster and how beautiful it is, it is up to you to make

(Continued on next page)

I've been requested to re-run selected articles from the past since we have many new shooters joining SASS continuously. Starting last month I planned to resume writing original articles, but I wanted to get this last one in as it covers "Cross-Draws," and we continue to receive many questions about that topic. The rest of the RO Committee have articles in mind they would like to write, so next month we will begin printing original material from these folks.

It seems just about every match we attend Range Masters bring up cross-



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(Continued from previous page)

whatever adjustments you need to keep it legal. The rule clearly states in the holster section, "Holsters may not depart from the vertical by more than 30-degrees when worn." There are way too many holsters, especially cross-draws, that are well over the 30-degree rule. There are also many cross-draw holsters that are worn too far back from the front-center of the body, and while there is no rule against this, it means you will have to twist much further to ensure not breaking the 170-angle. You are especially asking for trouble if you have too much angle and wear the cross-draw too far back. I strongly suggest you wear your cross-draw as far forward as the rules allow and with as little angle as possible - 10 to 15 degrees max. If you have your left foot forward a few inches (for right-handers), you will not normally need to twist at all to remain legal regarding the 170 degree angle rule.

How far forward can you wear the cross-draw? The rule states, "Main-match holsters must be located one on each side of the belly button and be separated by at least two fists at the belt." The rule doesn't say the cross-draw must be one fist away from the center of the body, which is defined as the belly button. It just must be on one side of it, with the strong side holster on the other side of the belly button, two fists away at the belt. It also doesn't say butt of the gun, it says holster, as I've heard of some people insisting the butt of the gun has to be two fists away or past the center of body. This subject was discussed by the Terri-

torial Governors, and while the Territorial Governors didn't want a shooter wearing two holsters on the same side of the body, they also realized the further forward a cross-draw is worn, the safer it is.

There are some cross-draw shooters who use what I call the "San Juan Maneuver." World Champion San Juan invented the practice of drawing the cross-draw first, and while holstering the cross-draw pistol with the left-hand, the right immediately moves to draw the strong side pistol. This is a very efficient method, and San Juan has instructed many classes and has taught it to many shooters. When performed correctly, it is legal, safe, and doesn't break the 170 degree rule. Some have tried to make the case this is illegal since there are two guns in the shooters hands at the same time. However the rule states, "Only Gunfighters may have two loaded revolvers in their hands at once." In this method, the cross-draw revolver is shot empty and is in the process of being returned to the holster before the strong-side revolver is drawn, therefore it is legal. I must add I have witnessed shooters using this method wearing their cross-draw holster with too much angle, too far back, or using an improper stance and do break the 170 degree rule. Only if your equipment in order and you've practiced this method until it has become second nature should you ever use it in a match.

If anyone has any ideas they would like to see covered in this column, please submit requests to **quickeal@sbcglobal.net**

A TRUE WEST MOMENT



BOB BOZE BELL

Fire Down Below

The biggest threats to towns in the Old West were not gunfighters, cowboys or badmen. No, the biggest threat to pioneer towns was fire.

For one thing, almost everything was made out of wood—floors, walls, staircases, fixtures, ceilings. Virtually everything was a tinderbox waiting for a spark.


And what were those sparks? You name it. In Tombstone, in 1881, it was a whiskey barrel. Citizens were checking the alcohol level, with a match, of course, and the barrel exploded. Two city blocks burned down before the fire could be checked.

In a second fire, an outhouse went up in flames, probably caused by a lit cigar left on a ledge. In less than three minutes, the flames had spread with a velocity equaled only by a burning prairie in a gale. The heated condition of the prevalent woodwork assisted the devouring element in its rapid spread. Many buildings were ceiled with cloth, which acted as tinder for communicating the flame.

Here's what the local paper reported about the inferno:

"At three o'clock on the afternoon of May 25 [1882] a fire broke out in a water closet [outhouse] in the rear of the Tivoli Gardens, a saloon on Allen Street, and immediately spread to the framework of the 'garden.' Roofed with canvas, its wood framework dry, the fire burned 'with the rapidity of cotton,' consuming closets, kitchens, storerooms, and numerous shanties ... in less than 15 minutes the entire block between Fourth and Fifth Streets, and Allen and Toughnut was 'one steaming, smoking, blazing mass of desolation and ruin.'"

Not much in the Old West frightened the populace as much as the dreaded, all-engulfing fire.




Bob Boze Bell's sixth book, Blaze Away: The 25 Gunfights Behind the O.K. Corral, is available now!

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THE SASS WOOLLY AWARDS

TO BE PRESENTED AT THE 5TH SASS CONVENTION


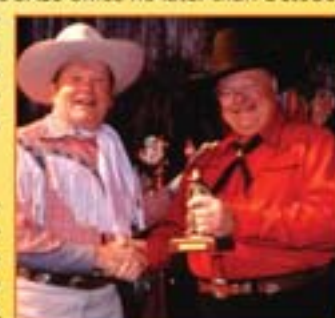
SASS will present its 5th Annual Woolly Awards aka "The Woolies" during the SASS Convention Scarlet Ball in the Grande Ballroom of the Riviera Hotel in Las Vegas December 9, 2006.

The Woolly Awards recognize "Best of The Year" for SASS Affiliated Club, Annual Match, Annual Mounted Match, Territorial Governor, New Product, Merchant, and Media (TV or Movie). One bronze Woolly Award in the image of the SASS Marshall in woolies is presented for each category.

Nominations for the categories of SASS Affiliated Club, Annual Match, Annual Mounted Match, New Product, Merchant, and Media (TV or Movie) are now being accepted. Clubs that wish to nominate themselves for Best of the Year should submit a package of photos, testimonials, video, media clipping and anything else they want to be considered for Club, Annual Match and Territorial Governor. To nominate a Product, Merchant or Media, simply send in your nomination along with any material pertinent to your nominee's credentials.

Nominations must be received in the SASS office no later than October 15. Nominations should include the official nomination form found in the Cowboy Chronicle, SASS Convention Web Site or by requesting one from SASS Headquarters.

Winners of the Woolly Awards are determined by a review of the SASS Woolly Award Committee and will be announced only during the awards presentation.

OFFICIAL WOOLLY AWARD NOMINATION FORM

Nominating Contact: (Who's doing the Nominating?)

Name: _____

Alias: _____

SASS #: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

E-Mail: _____

Nominate the following: (Who is being Nominated?)

SASS Affiliated Club: _____

Annual Match: _____

Annual Mounted Match: _____

New Product: _____

Merchant: _____

TV or Movie: _____

Please attach pertinent photos, video, testimonials, articles and other.

The 5th Annual SASS Convention and Wild West Christmas is produced by the Single Action Shooting Society and takes place December 7-10, 2006 at the Riviera Hotel in Las Vegas. For more information visit www.sassnet.com

Return to:
SASS Woolly Award Committee
23255 La Palma Avenue
Yorba Linda, CA 92887



GUN BELT SUSPENDERS

By Cree Vicar Dave, SASS Life #49907
TG Michigan



By Cree Vicar Dave,
SASS Life #49907
Territorial Governor, Michigan



gun belt. I had the same problem holding up my pants with a belt until the Vicar's Wife strongly suggested I start using suspenders. Then the light bulb *finally* clicked on; why not hold up my gun belt with suspenders?

But where is one to obtain gun belt suspenders? I've seen some in the homemade style, so I started asking questions. I found an Amish harness maker, Levi Weaver, nearby who was happy to furnish me with all the parts and directions I needed to put together a great looking set of gun belt suspenders.



One of the most important articles we use in Cowboy Action Shooting™ is the gun belt. Appropriate color, caliber, and size are carefully scrutinized. In my case the color and caliber are no problem, but the size never seems to be quite right. It says in *I Kings*

18:46 "the Lords' power came upon Elijah, and he out ran the king's chariot after he tucked his cloak in his belt." I have problems running at all with my gun belt on for lack of hips. At least once a stage I find myself pulling up and adjusting my

Needed:

- Two Leather straps 1/8" by 1-1/4" by around 6 ft. long,
- Two Harness buckles,
- And a handful of assorted Chicago screws.

The best part was the price, under \$30. He gave me a choice of leather thickness, width, and color. He also put a groove down both sides of the leather straps. I had him cut the straps 1-1/4" wide and chose
(Continued on page 69)

END of TRAIL DVD 2006

NEW



The Silver 25th Anniversary Edition! See the fun and exiting action of the world's fastest growing shooting sport, Cowboy Action Shooting. The END of TRAIL is the largest and best cowboy action competition in the world. Over 800 competitors and 35,000 spectators make this program a joy to watch and own. Relive the fun and flavor of this event including the costume contest, cowboy dancing, all 12 stages of fire, interviews with competitors and vendors and everything that has made the END of TRAIL what it is today. Produced by Lenny Magill Productions, this program is the best representation of Cowboy Action Shooting ever released.

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SASS 5th Anniversary CONVENTION & WILD WEST CHRISTMAS

JUST ADDED!

SASS INDOOR WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
SEE ENTRY FORM FOR DETAILS

RIVIERA HOTEL • LAS VEGAS

NEW DECEMBER 7 - 10, 2006

SASS Indoor World Championship of Cowboy Action Shooting™

The SASS Indoor World Championship of Cowboy Action Shooting™ is a three-day, nine stage shooting competition to be held during the 5th Annual SASS Convention and Wild West Christmas. Competitors will shoot provided firearms and wax bullets at steel targets in a variety of Cowboy Action Shooting™ scenarios. Competitors will be assigned to posses that will shoot in one of three shifts beginning on Thursday, December 7, early morning, late morning or afternoon. Shifts are broken down in to Red, White and Blue cycles and each competitor will shoot three consecutive stages per day, Thursday, Friday and Saturday. Awards will be presented on Sunday at the Convention Hall Stage.

The SASS Convention

The 5th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel and Convention Center in Las Vegas, December 7-10, 2006. Presented by the Single Action Shooting Society whose 75,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting.



Convention & Exhibitors

Like it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle. There you will find manufacturers and their products on display. Vendors of everything that is Cowboy Action Shooting and Old West are open for business and clubs from around the country and around the world have displays touting their activities and annual matches for the following year.

Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.



Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d'oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.



Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country.

Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music.

SASS Scarlet Ball

The Scarlet Ball is the SASS social event of the year. The theme for this year is Scarlet and Conventioneers are encouraged to take on a new persona in the spirit of Scarlet Balls of the Old West and Victorian era. The Ball takes place on Saturday evening in the Grande Ball Room.

The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.



Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.

SASS Business

The convention is also the place where official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.



Visit the SASS Web Site at www.sassnet.com or call Toll-Free: 1-877-411-SASS



Schedule of Events

WEDNESDAY, DEC. 6, 2006

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Hospitality Warmer
SASS Sky Box Suite 5:00 - 9:00 p.m.
A private hospitality warmer to meet and greet good pals over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

THURSDAY, DEC. 7, 2006

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE
Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit
Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 1000 Series
Capri Rooms 101 - 113 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - WHITE CYCLE
Capri Range 10:30 a.m. - 12:30 p.m.

Victorian Dance Lessons with Miss Tabitha
Grande Ball Room 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE
Capri Range 1:30 - 3:30 p.m.

SASS Territorial Governor Reception
SASS Governors Suite #6407 6:00 - 9:00 p.m.
Territorial Governors & Guests Only

SASS Life Members Reception
Top of The Riv Ballroom 6:30 - 7:30 p.m.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance
Top of The Riv Ballroom 7:30 - 11:30 p.m.
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

FRIDAY, DECEMBER 8, 2006

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE
Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit
Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 2000 Series
Capri Rooms 101 - 113 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE
Capri Range 10:30 a.m. - 12:30 p.m.

Hall of Fame Induction Ceremony
Grande Ball Room 12:30 p.m. - 1:30 p.m.

Victorian Dance Lessons with Miss Tabitha
Grande Ball Room 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE
Capri Range 1:30 - 3:30 p.m.

SATURDAY, DEC. 9, 2006

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE
Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit
Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 3000 Series
Capri Rooms 101 - 113 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE
Capri Range 10:30 a.m. - 12:30 p.m.

Miss Tabitha's Fashion Show
Royale Pavilion Stage 12:30 - 1:30 p.m.

Life Member, Renewal, & Referral Firearms Drawings
Royale Pavilion Stage 1:00 p.m.

SASS Indoor World Championship - BLUE CYCLE
Capri Range 1:30 - 3:30 p.m.

Costume Contest Preliminary Judging
Top of The Riv Ballroom 5:00 p.m.
Participants must pre-register by 12 Noon on Saturday.
Walk-ups will not be considered.

SASS Cocktail Reception
Grande Ballroom 5:30 - 6:30 p.m.
Cocktails, piano music and conversation before the ball.

SASS SCARLET BALL
Grande Ballroom 6:30 p.m.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Wooly Awards Ceremony
Costume Contest Awards

SUNDAY, DEC. 10, 2006

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 10:00 a.m. - 4:00 p.m.

Cowboy Church
(Non-Denominational) 9:00 - 9:45 a.m.

SASS Territorial Governors Summit
Capri Rooms 10:00 a.m. - Noon

SASS Indoor World Championship Awards Ceremony
Convention Stage 12:00 p.m. - 1:00 p.m.

Convention Closed. See Ya Next Year!



2006 SASS CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

- 1 • Your Conventioneer entry includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday. Free seminars do not include Indoor World Championship or RO II Courses.
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 7, 2006

Main/Spouse 9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30 - MUST register for all three days)\$90 <i>Mandatory Shooter Safety Meeting at 8:00a.m.</i>
<input type="checkbox"/> 1000	Dismantling the Ruger Vaquero with West Fargo.....\$10
<input type="checkbox"/> 1001	Make the Most of Your Victorian Wardrobe with Pretty Mean Shawme ..\$10
<input type="checkbox"/> 1002	Black Powder for Dummies with Capt. George Baylor.....\$10
<input type="checkbox"/> 1003	Flat Pattern Draft Part I with Cactus Concha.....\$10
<input type="checkbox"/> 1004	All Sources are Not Created Equal with Rangy Lil.....\$10
<input type="checkbox"/> 1005	SASS RO I: 9:00 - 12:00.....\$10
11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30 - MUST register for all three days).....\$90 <i>Mandatory Shooter Safety Meeting at 10:00a.m.</i>
<input type="checkbox"/> 1010	Making Felt Hats with L.J. Sawtooth Hatter.....\$10
<input type="checkbox"/> 1011	Making Fancy Bonnets with Hurricane with-one-r.....\$10
<input type="checkbox"/> 1012	Hunting Cowboy Style with Billy Boots.....\$10
<input type="checkbox"/> 1013	Flat Pattern Draft Part II with Cactus Concha.....\$10
<input type="checkbox"/> 1014	Mounted Shooting 101 with Johnnie Concho.....\$10
1:30pm - 3:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY - MUST register for all 3 days).....\$90 <i>Mandatory Shooter Safety Meeting at 1:00p.m.</i>
<input type="checkbox"/> 1020	Shooting Accuracy with Holy Terror.....\$10
<input type="checkbox"/> 1021	Rhinestones & Fringes with Hurricane with-one-r.....\$10
<input type="checkbox"/> 1022	Gun Care & Maintenance with Jim Bowie.....\$10
<input type="checkbox"/> 1023	The Traditional Costume Contest with Cat Ballou.....\$10
<input type="checkbox"/> 1024	Gunleather and Holster Construction with Brazos Jack McCain.....\$10
<input type="checkbox"/> 1025	SASS MRO I: 1:30 - 4:30pm.....\$10
3:30pm - 5:00pm	
<input type="checkbox"/> 1030	SASS Premier Scoring & Match Management with Ce Dee Tom.....\$10
<input type="checkbox"/> 1031	Ladies Shooting Techniques with Dixie Bell.....\$10
<input type="checkbox"/> 1032	Costuming for the Beginner or Non-Sewer with Autumn Rose.....\$10
<input type="checkbox"/> 1033	Evil Roy Shooting Techniques with Evil Roy.....\$10
<input type="checkbox"/> 1034	Selecting Steel Targets with Spent Bullet.....\$10

FRIDAY, DECEMBER 8, 2006

Main/Spouse 9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30)\$90
<input type="checkbox"/> 2000	Dismantling the 1897 Shotgun with Jim Bowie.....\$10
<input type="checkbox"/> 2001	Advanced Victorian Hat Making with Hurricane with-one-r.....\$10
<input type="checkbox"/> 2002	Evil Roy Guns & Gear with Evil Roy.....\$10
<input type="checkbox"/> 2003	Shooting Accuracy with Holly Terror.....\$10
<input type="checkbox"/> 2004	The Myth of "The Gun That Won The West" with David Kennedy.....\$10
<input type="checkbox"/> 2005	Make the Most of Your Victorian Wardrobe with Pretty Mean Shawme...\$10
<input type="checkbox"/> 2006	SASS RO I: 9:00 - 12:00pm.....\$10
11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30)\$90
<input type="checkbox"/> 2010	SASS Premier Scoring & Match Management Ce Dee Tom.....\$10
<input type="checkbox"/> 2011	Authentic Men's Shooting Costumes Capt. George Baylor.....\$10
<input type="checkbox"/> 2012	Costuming for the Beginner or Non-Sewer with Autumn Rose.....\$10
<input type="checkbox"/> 2013	Dismantling the Ruger Vaquero with West Fargo.....\$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM

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2:30pm - 4:00pm - BLUE CYCLE		
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)	\$90
<input type="checkbox"/> 2020	Black Powder for Dummies with Capt. George Baylor.....	\$10
<input type="checkbox"/> 2021	Knowing Which Category to Wear What! with Hurricane with-one-r.....	\$10
<input type="checkbox"/> 2022	Flat Pattern Draft Part I with Cactus Concha.....	\$10
<input type="checkbox"/> 2023	The Successful Cowboy Action Shooting Club with Chuckaroo.....	\$10
<input type="checkbox"/> 2024	Costuming for the Experienced Sewer with Autumn Rose.....	\$10
<input type="checkbox"/> 2025	The Rise and Fall of Sleeve with Rangy Lil.....	\$10

SATURDAY, DECEMBER 9, 2006

Main/Spouse 9:00am - 10:30am - RED CYCLE		
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30)\$90	
<input type="checkbox"/> 3000	Dismantling Lever Guns with Jim Bowie.....\$10	
<input type="checkbox"/> 3001	Ladies, Where Do I Begin - Victorian & Old West Clothing with Boulder Blossom.....\$10	
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<input type="checkbox"/> 3005	Gunleather and Holster Construction with Brazos Jack McCain.....\$10	
11:00am - 12:30pm - WHITE CYCLE		
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30)\$90	
<input type="checkbox"/> 3010	Frontier Cartridge with Rowdy Yates.....\$10	
<input type="checkbox"/> 3011	Authentic Men's Shooting Costumes with Capt. George Baylor.....\$10	
<input type="checkbox"/> 3012	Mounted Shooting 101 with Johnnie Concho.....\$10	
<input type="checkbox"/> 3013	The Myth of "The Gun That Won The West" with David Kennedy.....\$10	
<input type="checkbox"/> 3014	Flat Pattern Draft Part II with Cactus Concha.....\$10	
<input type="checkbox"/> 3015	Selecting Steel Targets with Spent Bullet.....\$10	
1:30pm - 3:00pm - BLUE CYCLE		
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)	\$90
<input type="checkbox"/> 3020	Evil Roy Shooting Techniques with Evil Roy.....\$10	
<input type="checkbox"/> 3021	Winning with Black Powder with Billy Boots & Cole Younger.....\$10	
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<input type="checkbox"/> 3024	Ladies Shooting Technique with Dixie Bell.....\$10	
<input type="checkbox"/> 3026	SASS RO II 1:30 - 4:30pm.....	\$25
<input type="checkbox"/> 3027	SASS MRO II 1:30 - 4:30pm.....	\$25

Indoor World Championship of Cowboy Action Shooting

MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. Limited to the first 150 shooters. You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

- | | | |
|---|---|---|
| <input type="checkbox"/> Red Cycle-\$90.00
8:30am-10:30am TH/F/S | <input type="checkbox"/> White Cycle -\$90.00
10:30am-12:30pm TH/F/S | <input type="checkbox"/> Blue Cycle -TGs only - \$90.00
1:30am-3:30pm TH/F/S |
|---|---|---|
- Traditional Ladies Traditional Duelist Ladies Duelist Senior Duels
 Gunfighter Ladies Gunfighter Classic Cowboy Classic Cowgirl
 Junior Boy (12-16) Junior Girl (12-16) 49er Ladies 49er Senior 49er (60+)
 Ladies Senior 49er (60+) Elder Statesman (70+) Grand Dame (70+)
 "B" Western Ladies "B" Western

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TOTAL FEES \$ _____

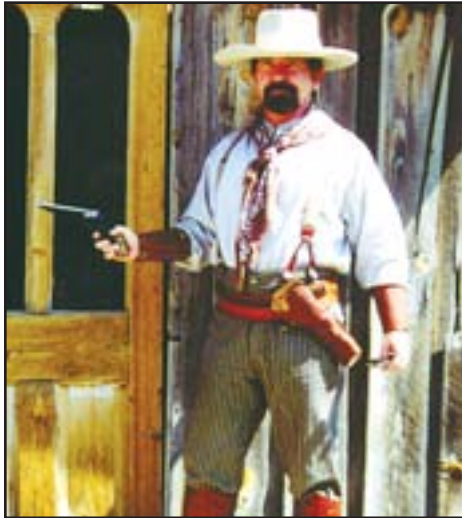
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 Register On-Line at www.sassnet.com





THIS MONTH IN HISTORY



Twentieth Century - End of an Era

October

By Ellsworth T. Kincaid,
Life/Regulator #6037

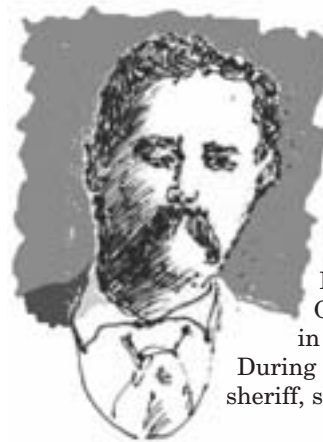
- 8 Oct 1901** J. D. Hardin, younger brother of John Wesley, is operating a saloon in Clairemont, Texas. At about 10 pm, he argues with a local named John Snowden over an account. "Angry words passed between them." At the close of business, Snowden and the rest of the customers leave. J. D. asks Snowden back inside. Moments later, three shots are heard coming from within the saloon. Hardin is found on the floor, at the end of the bar, shot through the heart, dying. His revolver hadn't been fired. Snowden was never brought to trial.
- 29 Oct 1901** Buffalo Bill Cody's Wild West train collides with another train near Lexington, Kentucky. Among the injured is Annie Oakley. She claims the accident turned her auburn hair white overnight. It will take 2 years and 5 operations for her to walk again. She will never appear again in the Wild West arena.
- 19 Oct 1902** Outlaw and parolee Jim Younger checks into the St. Paul's Reardon Hotel with a .38 pistol. Here, Younger commits suicide.
- 22 Oct 1902** Camilla Hanks, aka Deaf Charley, one time member of the Wild Bunch, shoots it out with the law in a saloon in San Antonio, Texas. He is shot and killed by lawman Pink Taylor.
- 24 Oct 1902** Tom Horn is found guilty of the murder of 14-year-old Willie Nickell, Cheyenne, Wyoming.
- 3 Oct 1905** The 'Wild West' theme is exploited in a play that captures the imagination of the East-coast audiences: *Girl of the Golden West*.
- 14 Oct 1907** In Collinsville, Indian Territory (Oklahoma), the Last Pow Wow takes place as a ceremonial farewell of surviving American Indian chiefs. The event continues through October 19th.
- 1 Oct 1910** Nevada prohibits gambling.
- 23 Oct 1910** Buffalo Bill Cody and his troupe perform in Yuma, Arizona.
- 11 Oct 1916** Tom Candy Ponting, known as the Cattle King of Central Illinois, dies in Decatur, Illinois, age 92.
- 25 Oct 1921** William Barclay (Bat) Masterson slumps over his desk at the *Morning Telegraph* and dies from a heart attack, age 68.
- 24 Oct 1926** Charles Russell dies of a heart attack, age 62.
- 8 Oct 1928** Charles Siringo, cowboy detective, Pinkerton agent, known as the "human bloodhound," and author dies in Los Angeles, age 73.
- 4 Oct 1932** News of the death of Wovoka, the Indian Messiah that prophesized the Ghost Dance, serves only to recall a tragic day in the West.
- 16 Oct 1940** A large group of Navajos enlist in the US military.
- 19 Oct 1945** American Indian John N. Reese posthumously receives the Medal of Honor for his actions in WW II.
- 1 Oct 1962** Sante Fe's Institute of American Arts opens.
- 1 Oct 1969** In Ridgeville, South Carolina a court order prohibits Indians from attending white schools.
- 17 Oct 1984** President Ronald Regan signs the Indian Restoration Act.
- 6 Oct 1986** Congress designates the path the Nez Perce took in their flight from the army in 1877 as the Nez Perce Historical Trail. 🐾

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



Bill Tilghman earned his fearless lawman reputation as a city marshal in the wild 1880's Kansas cattle town of Dodge City. He later served in the Oklahoma and Indian Territories as a deputy U.S. Marshal along with Heck Thomas and Chris Madsen, who were known as the "Three Oklahoma Guardsmen" in the 1890's. In 1910 Tilghman retired from the marshal's office and was elected a member of the State Senate from the 13th Senatorial District of Oklahoma. He resigned from the Senate in the next year to become Oklahoma City's chief of police. Tilghman's career ended in 1924 when he was shot dead by a drunken assassin.

During his life, Tilghman was a scout, Indian fighter, deputy sheriff, sheriff, deputy U.S. Marshal, senator, and police chief. 🐾

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PAR-SIMONIOUS PRACTICE

By Deadly Sharpshooter, SASS #35828
Fort White Cowboy Cavalry Territorial Governor

To me, at least, part of the challenge and fun of Cowboy Action Shooting™ is developing the skills to shoot better and move up in the competitive ranks. According to Wikipedia online, a game consists of a goal players try to reach, and a set of rules that determines what a player can or cannot do. Sounds about right so far. Further definition suggests if a player cannot, according to the rules, do anything to interfere with another player, then the conflict is considered to be a competition. Competitiveness is an innate biological trait that coexists with survival traits, according to Wikipedia. Therefore, it seems natural for most of us cow-folk to be competitive.

Having established we do play a competitive game, and therefore want to do better, how do we go about the task of improving? As most of us are busy, it would be nice to have efficient practice leading to

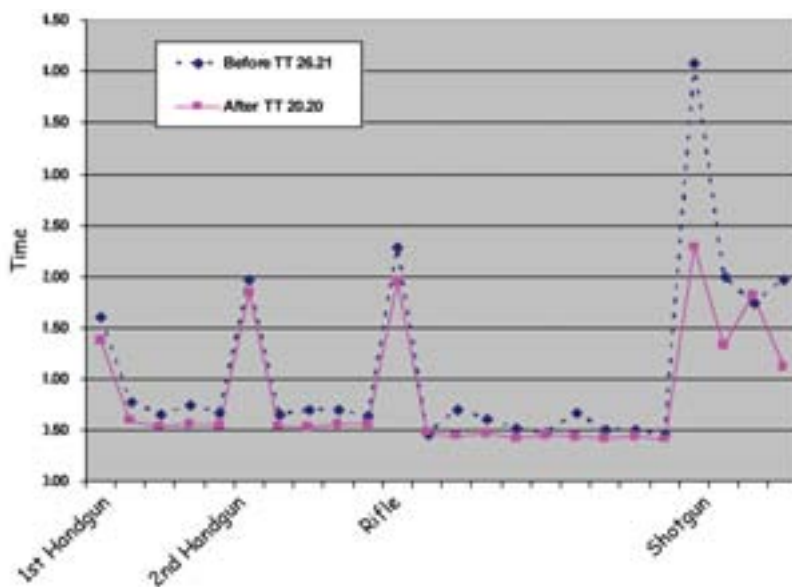


Figure 1. Split times from live fire practice (SAD stage, 10 handgun, 10 rifle, 4 shotgun, in a simple sweep). The dotted line represents best time (26.21 seconds) before par time practice, and the solid line represents best time (20.20 seconds) after working on technique with par time practice. Note that not only did the transition times improve, but so did the split times. This shooter's goal was to improve his shotgun times, both at the pickup and subsequent shots.

real improvement. Recently we discussed the use of split times to learn where to gain speed and efficiency in shooting. Once you have decided where you want to improve, practicing with an electric timer using the par time feature can help you to achieve that goal. Thus, par-simonious practice is frugal practice—it saves you time and even bullets.

What is a "par time" and how do you use it to practice? Well, the word par is Latin for "equal," and in competition, it means to be equal to the standard or normal performance. Par time practice means, simply, making your practice equal to some standard of performance. You can set the standard of performance at whatever you wish to achieve. If you have a goal of, say one second for the first shot on the draw, you can set the timer to beep again at one second. Most good quality electronic timers

(Continued on next page)

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(Continued from previous page)

have the ability to set a par time manually, and that is the key to this kind of practice. The timer can be set to beep first at a randomly determined time after pushing the starting button, and the par time can be set to beep again at whatever interval you choose. If you are practicing alone, using of the random start allows you to get in position before the starting beep. The beauty of par time practice is you can achieve significant improvement with just dry fire, in the comfort and convenience of your own home. Just make sure your guns are empty (check often to verify) and use snap-caps whenever required to prevent damage to the gun.

In order to use par time practice effectively, you need to know two things: 1) what is the function you want to improve, and 2) what is the new time you want to achieve. Let's say you want to improve the time of your first shot out of the holster with a handgun. Studying your split times, you may have learned that it takes you 2.5 seconds or more to respond to the starting buzzer by drawing first handgun and getting a good hit. You have identified the first part of your goal; faster times at the draw. Now what time do you want to achieve? Again, for the sake of discussion, let's say your split time was 2.5 seconds, and you would be satisfied by improving that time to 1.5 seconds. The way par time practice works is to set the par time feature so it beeps again after the starting beep, and you simply draw and "click," pointing at some imaginary (and safe) target in your living room, hoping to hear the click of the hammer fall before the par time beep. To do this, you push the starting button and get into your normal (not gamer) starting position; hands wherever you might normally expect them to be in a match (i.e., not touching any guns). When the buzzer goes off, draw and pull the trigger one time, expecting to hear the click of the dry fired gun before the second (par time) buzzer goes off. If the gun goes "click" before the second buzzer, you have beat the par time you set. If the buzzer goes off before the gun goes "click," then you have more work to do.

Okay Bunkies, that's the mechanics of par time practice. How it is helpful? How does this form of practice really help one improve? Many people, if not most people, who want to shoot faster just try to, well, shoot faster. Just trying to go faster doesn't allow for any analytical input to figure out what movements are efficient and what aren't. Furthermore, and I propose this is the most important factor par practice can help overcome, just trying to go faster doesn't necessarily train the most important part of your body, your brain. Just trying to go faster is often associated with a frantic mental state. Unless you can get your mind under control, the desire to go faster can produce anxiety and uncertainty. Anxiety does little to permit smooth action.

With par time practice, however, you can teach your brain you have all the time in the world. Here's how you do it. Remember our goal of getting the first shot out of the holster in 1.5 seconds? Set the par time for, say 3.5 seconds, draw and dry fire until you're bored with beating the clock. It may take ten replicates or fifty, but do it until you're smooth and find yourself standing around waiting for the beep. If you're really getting bored, you can experiment a little with how you grab the gun, present it, find the front sight, etc. This is the opportunity for analysis and developing the so-called muscle memory that obviates mental input.

Once this is working for you, decrease the split time to, say 2.5 seconds. Nothing much will likely change, except that you may find yourself waiting for the beep a little less. You will still hear the soft click of the hammer fall long before the timer beeps. O.K., so do this to boredom; then set the timer down to 2.0 seconds and keep going. Finally, set the time for your goal of 1.5 seconds, and I'm willing to bet you will still hear the hammer click before the beep.

Now obviously this may take more than one session, but it is a good idea to start every practice session with a slower time than your goal. With continuing practice, the boredom with slow times will come sooner, and you can probably get down to your goal time sooner. The good news is—as your comfort with faster times increases, so does your confidence.

First shot at the draw is, of course, just one example of what can be improved. Reholstering and drawing the second handgun, reholstering second handgun and picking up the rifle, setting the rifle down, action open and empty and picking up your shotgun are all transition events that can be practiced this way. Finally, you can even set a goal of total stage time you would be happy with and go to work. For discussion, let's say it is a SAD (Stand And Deliver) stage with little movement between guns, and you think a good time might be 25 seconds. Well, Pard, just set the par time and go to work. As with what we discussed above, set it for something like 30 seconds at first, then work your way down. Of course, readers of Tex's editorials realize that SAD stages are old hat, so you can stage guns all over the house, if you want to, and par time practice will help you develop the skills and mental calmness to deal with it.

Does it really work? Figure 1. shows the best time (SAD stage, 10 handgun, 10 rifle, and 4 shotgun) for a shooter before practicing transition drills with par time practice and after practicing with par time for several months.

It was stated that this might be called "Parsimonious" practice because it saves time and doesn't cost powder or lead. Actually, you can GAIN time, maybe enough to walk up to the stage and collect a ribbon or two. *Good luck and good shootin'!*



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DO YOU WANT TO WORK ON YOUR COWBOY GUNS?

By Kazarah Jane, SASS Regulator #5734

Have you ever had the hankerin' to know what is inside those cowboy guns of yours? Well, you can learn about all those "giblets," as instructor Bobby Chavez puts it, in the Cowboy Action Short Gun (revolvers) and Cowboy Action Long Gun (rifles and shotguns) gunsmithing classes taught at Lassen Community College.

The instructors realize not all of the class attendees intend to become gunsmiths, so don't let that aspect deter you from considering attending one of the school's gunsmithing classes. Besides their NRA sponsored one-week summer gunsmithing classes, Lassen Community College offers a wealth of gunsmithing classes during their regular school year. A few years ago they realized most people who want to take gunsmithing classes cannot afford to take an entire semester off work to attend one class, so they changed the format of their regular classes to be 50 hours per week in length. Just right to accommodate a one week vacation. There are a few night classes.

This summer Coso Kid and I attended two classes, Cowboy Action Shooting Long Guns and Cowboy Action Shooting Short Guns. Fortunately the school scheduled the classes back to back. These classes were not offered in 2005, so we were determined to attend both Cowboy Action gunsmithing classes in 2006. With the political climate the way it



Kazarah Jane, Just Bill, and Grizzly Peak Jake learn all about all those little 'giblets' inside their cowboy guns.

is in California, we can't be certain how much longer the school will be offering gunsmithing classes.

The gunsmithing classes generally start off with a short history of each gun. Then the instructor explains how the gun operates, how each part functions, and what the critical surfaces are. The rest of the day is spent dismantling, fixing, slicking up, and reassembling the firearms you brought with you, or in some cases, a gun someone loans you to "get fixed for free."

The cowboy short gun class covers Colts, Colt clones, and Rugers. Even though I love my Rugers, I have to admit the Colt clones are easier to work on. Even though there are several manufacturers, most of the Colt clones are essentially the same. Head space, end shake, cylinder gap, timing, and hammer and trigger "adjustments" are covered. Students fixed problems with

headspace, end shake, and timing on their revolvers. Forcing cones were checked, and the students cut the forcing cones to factory specifications. Everyone in the class had a revolver that needed some kind of work. Then Mr. Chavez covered slicking up the revolvers for Cowboy competition. As the instructor said, if nothing else, the class will make you an informed consumer, and give you something to bargain with, because you will be able to recognize any problems a gun might have.

The Cowboy Action Long Guns class covers both rifles and shotguns. The Winchester '97 was covered in detail. If you decide to take every last screw and pin out, you would, the instructor assured us, get it all back together. Double barrels are a piece of cake compared to the '97. The hardest part is removing and reinserting the springs that cock the gun. Actually the "removing" can be

quite exciting, as a spring can fly across the room if you don't have a good hold on it when you take it out of the gun.

The man sitting at the bench behind me discovered his brand new shotgun and rifle were both "broke," so he filed and tweaked, and by the end of the week, his long guns were in tip-top shape. The Winchester '92, '94, and the '66 and '73, and the Marlins were covered. The instructor made sure he covered all the lever action rifles and shotguns the students brought to the class. If a part was worn and could be welded, one of the full time gunsmithing students would weld up the part. Then the owner of the gun would grind or file it back to the correct shape. My .30-30 Marlin had already been "filed on just a little too much" in a prior life. So the instructor asked one of the full time students to "weld

(Continued on next page)



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problem you have with a cowboy gun, or any gun for that matter. Do not fear ... there are no tests, other than "getting it all back together and making it work," but you will have lots of help, all you have to do is ask. So take a peak at their Summer Class Schedule at <http://www.lassencollege.edu/Programs/Programs/programsgunsmithing.html>

The Lassen Community College Fall and Spring Class Schedules will be posted later in the year.

If you find some classes that interest you, download from the same webpage: The Summer NRA Brochure Info, The Application for Admission Form, The White Registration Card, the Affidavit Form, and the Credit Card Authorization Form. If you have problems downloading, give Steve Taylor a call, and he will mail (or e-mail) the forms to you.

During the summer, dorm room housing is available for a nominal fee. For those that prefer motels, there are a lot to choose from in Susanville, and this year the school had a small RV lot for dry camping. Besides our rig, there were four other RVs in the RV lot, which is situated right behind the gunsmithing shop. Give it some thought and then give Steve Taylor a call at 530-251-8800, or email him at staylor@lassencollege.edu



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up" the appropriate area. Then I filed the general area back to the right shape, and next commenced filing the "working surface" so the rifle would function correctly. After I got the "It's OK, you are done nod," the instructor took the rifle and test fired it, just to make sure it really operated correctly. The school has a "hog" (bullet trap) just outside the back door of the shop they use for function test firing. The days whiz by and before you know it, the week is over. Besides bringing your guns, there is a suggested tool list for the gunsmithing class.

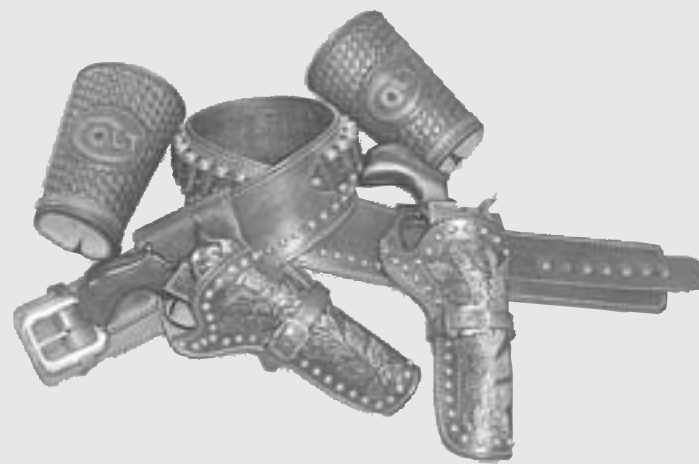
We also attended Lassen's Modern and Cowboy Action Belts and Holsters class, an evening class that is two weeks long. Bob Hamilton teaches the class. The class was very informal, as the instructor realized most of us were also taking the daytime class. The time you showed up and the time you left were up to the student, and some of the students in the class were only able to attend one week of the class. The goal was for you to complete one project during the class, which is quite doable. Both Coso Kid and I were able to complete a belt and two holsters during the two-week class. No tools are required for this class. The instructor provided all the tools and supplies. There is a fee for each holster/belt you make that includes

leather, dyes, oils, edge coating, needles and thread, and so forth. Students are encouraged to bring their own belt buckles.

Other classes that were going on during the two weeks we were at the college included rifle re-barreling, cold rust and nitre bluing, color case hardening, and Parkerizing. The college offers a wide variety of other summer gunsmithing classes such as machine shop, knife making, stock making, engraving, welding for gunsmiths, function and repair of double action auto pistols, function and repair of single action auto pistols, function and repair of long guns (Remington 870, Benelli 90, Mossberg 500, Ruger Mini 14, and Colt AR15), installation of open and optical sights, recoil pad and sling swivel installation, and caustic bluing in addition to the metal finishing classes listed above.

So if you like to tinker or want to know how your cowboy guns work, these classes are for you. And the price is right. Each class is 1 unit, and registration fees for 1 unit are just \$26 for California residents. Nevada residents pay \$42 per unit. Students from other states or foreign countries pay a non-resident tuition of \$210 per semester unit. There is also a \$29 lab fee for each class, and a \$5 health fee. For \$60 you have access to a highly qualified instructor who can help you fix most any

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Major Matt Lewis,
SASS Life #47823

TIME TO THINK ABOUT GROWING SASS BY ADDING A MILITARY CATEGORY?

By Major Matt Lewis, SASS Life #47823

Single Action Shooting Society.

For SASS to be willing to create a new category, there either must be a customer-focused driver, or some situation that will attract new members. The creation of a Military Category will not only fulfill a niche within SASS and pay tribute to the \$13 a month "frontiersmen in blue" who paved the way across the continent received in pay, but would also increase the marketability of SASS. SASS affiliated clubs would also benefit, via a potential increase in new local shooters, bringing an increase of revenue to these clubs. Additional revenue means better facilities and allows the local club more financial stability.

Currently, there is a national

organization based in Virginia, called the North-South Skirmish Association (<http://www.n-ssa.org>). The N-SSA is currently 12,000 members strong. Members of the N-SSA are competitive shooters who meet twice a year to compete against each other firing Civil War type firearms at targets of varying distances while uniformed as either Confederate or Federal soldiers. Some members are SASS members as well. SASS would be able to increase membership and aggregate revenue by the creation of the category and the marketing this category to members of the N-SSA and other reenacting groups.

Here are some thoughts that help differentiate the potential Military Category from other SASS categories:

- Shooters must shoot the main match duelist style. (This is due to the fact in the late 1800's the saber was considered a primary weapon wielded with the strong hand and the pistol a secondary weapon, drawn and fired with the weak hand.)
- All SASS main match rifles and shotguns would be allowed in the category. All SASS authorized revolvers with a barrel length of 5.5 inches to 8 inches would be authorized for use with in the category. (The thought behind this is most military issue revolvers were of the 7.5" variety. During the Spanish American War, the Government reissued the Colt Single Action Army cut down to 5.5 inches for Artillery Troops and Volunteers, notably the Rough Riders. During the Civil War, the 1860 Army and 1861 Navy had 8" barrels.) This category is open to all SASS authorized calibers and gauges.
- The shooter must compete with flapped holsters. It is the shooter's option to either use pistol butt forward or pistol butt to the rear. The 170-degree safety rule applies here.
- The shooter must have at least one cartridge box secured to their pistol belt. The belt buckle must have an emblem or symbol of the persona in which they are creating (e.g., the 1851 US Eagle Belt

Buckle or CSA, etc.)

- The shotgun belt must be of canvas web construction and hold no more than one shot-shell per loop hole. (This is based of the prairie belt worn by members of the military on the frontier and during the Spanish American War. During this time in history, the only likely military member that would have access to a shotgun was the Company Cook.)
- The shooter must be dressed in uniform throughout the entire event. In the case of a major event such as END of TRAIL, the participant must be in uniform for the side matches, main match, banquet (if applicable), and awards ceremony.

The participant's shooting uniform must contain elements of the following:

- A hat with appropriate branch or rank emblems or cords and piping. Palm style plantation style hats would be allowed in hot weather (they were used widely in the Southwest by the frontier military and during the summer in the Civil War.)
- Rank that is consistent with the persona the shooter is creating (e.g., stars for a general, etc.). (Rank can also be defined by the size of the stripe on the trousers, collar pinned rank, shoulder boards or hat cords. In the case of somebody shooting as a private, none of these would apply.)
- Boots shall be of either the squared toe cavalry style boots, Civil War style brogans or some variation there of, or the 1895 Combat Shoe. No modern style combat boots will be allowed. If the shooter does not wear cavalry style boots, the shooter must wear leggings. Shooters who wear Cavalry style boots would also be required to wear spurs.

It's unlikely to believe SASS would just decide to create a new category. If SASS shooters wish to see a Military Category, then we must start with local clubs on a monthly match level. Eventually we would be recognized at annuals, state, Regional, and larger matches.

There are many who believe shooting categories should not be designated via costuming choice, but with the positive precedence of the Classic Category and the B-Western Category, one can easily see the popularity of these categories and the value they bring to our beloved sport. It is my belief the creation of a Military Category would also greatly benefit our sport and specifically the

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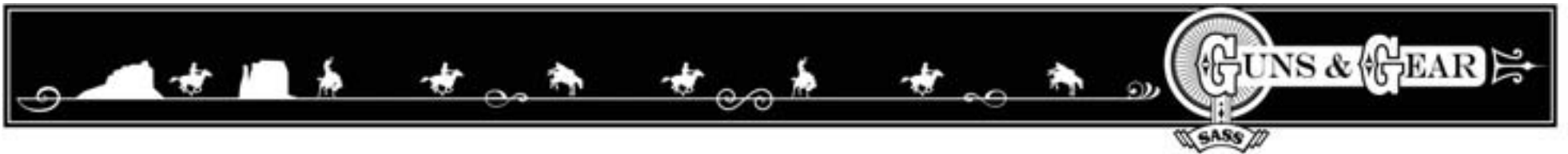
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KATZ REMEMBERS THE ALAMO

With Jim Bowie Tribute Knife

By Keith Derkatz

Remember the Alamo!

Katz Knives' commemoration of one of America's most patriotic battlefield achievements is its creation of the Alamo Bowie, an impressive tribute to Jim Bowie, the legendary 19th century Kentucky pioneer and patriot.

Bowie was one of the 184 defenders of the Alamo killed the final day of the mission's siege, March 6, 1836 on the outskirts of San Antonio, Texas, when he and his comrades were overwhelmed by more than 4,000 Mexican troops under the command of General Antonio Lopez de Santa Anna.

With the recent 170th anniversary of the fall of the Alamo, Katz Knives saw an opportunity to salute this historic moment and respond to a growing demand from Old West re-enactors, Cowboy Action competitors, and blackpowder shooters.

"We have always wanted to honor one of the most prominent knives ever designed," said Jim Baird, the national sales manager. "Our version is true to the original and will appeal to everyone who values authenticity. The Alamo is perfect for members of the Single Action Shooting Society and others who want a historically accu-

rate Bowie."

The Katz Alamo Bowie features a 10-inch XT-75 stainless steel blade, rated 440C plus 58-59 Rockwell. The blade thickness is nearly 1/4-inch (6mm). The full tang construction and 16.5-ounce weight make this a true working knife. "We want to emphasize the Alamo Bowie is not just for display," Baird said. "Yes, it is a beautiful and eye-catching knife, but it was designed to be a rugged, dependable knife, as well."

The Alamo Bowie comes in choice of three handle materials: polished cherrywood, white Micarta stag horn, and genuine stag crown. A top grain leather sheath, tanned in vegetable oil, is included.

A 300-piece Limited Edition version comes with the Texas Star medallion inserted in the crown of the stag handle. The blade is also etched "Alamo" and "Limited edition, 1 of 300." A wood presentation box is included.

At the recent Shooting, Hunting, and Outdoor Trade (SHOT) Show in Las Vegas, the largest annual assembly of firearms and shooting sports accessory dealers in the country, the Alamo Bowie received an

enthusiastic response.

"Every dealer who visited our booth stopped cold when they saw the Alamo," said Baird. "It's really amazing the impact the battle had on American history. Here it is the 170th anniversary, and the interest in the Alamo and Jim Bowie continues to be very strong." Also new from Katz Knives is the Adventure Series, a six-model line of fixed blade knives featuring XT-75 stainless steel blades (440C plus 58-59 Rockwell), full tang construction, stainless steel bolsters, two-inch serrations at the top of the blade for maximum control and a high quality brown leather sheath with snap strap for maximum security and safety.

The Adventure Series blade sizes measure 3.125, 4.25, 4.5, and

5.5 inches. Handle options are polished cherrywood, green Micarta, and genuine stag horn.

"The Adventure Series has been a hot seller and also very popular with SASS members," Baird reported cheerfully. "We have received so many compliments from buyers who love the rugged dependability of the Adventure Series, and the knives are really handsome, too."

A color catalog showcasing the entire line from Katz Knives is available to SASS members without charge.

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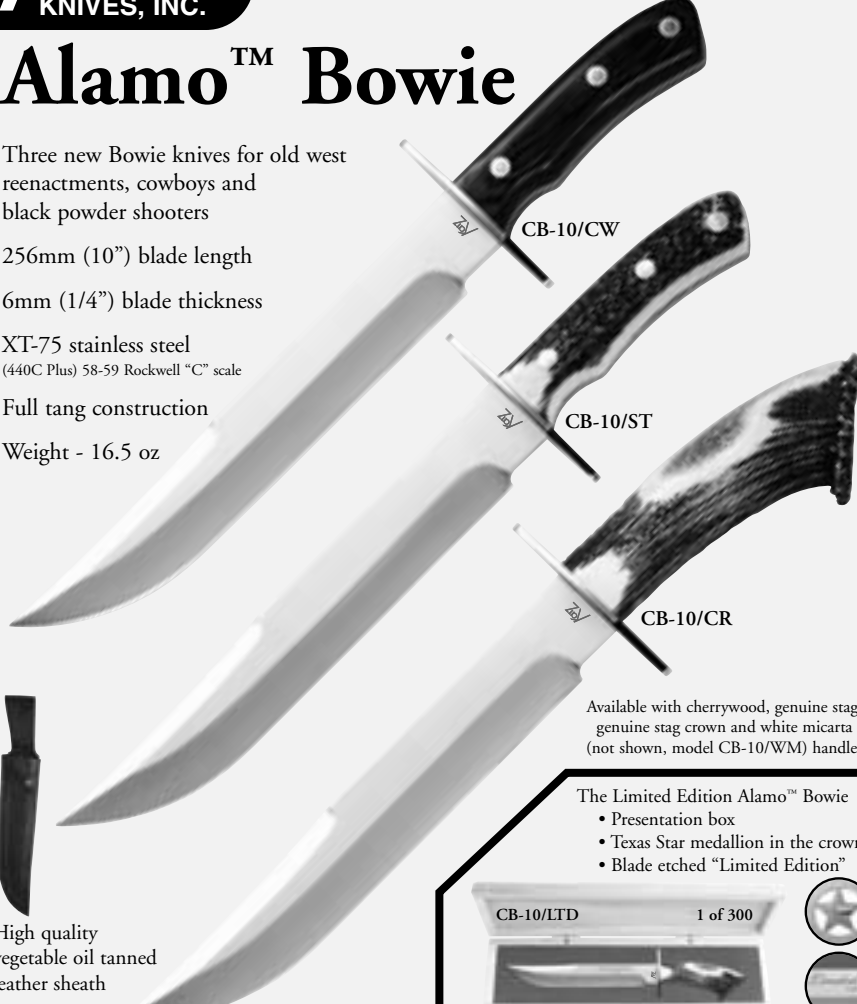


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“THE REVENGE OF MONTEZUMA” MOUNTED COWBOY SHOOT

By Helda Huginkiss, SASS #23799

Cortez, CO June 16-18 – The sun was sinking into the west as we unloaded our ponies from the modern contraption known as a horse trailer. It was Friday evening and the Action Shooters were still throwin’ bullets down range in some well thought out side matches. Piedra Kidd and Stumble Leena were in charge, so we



Rico Star mounted on Tempest were stars of the event. Both did quite well!

knew all was well on that side of the range. Cannonball Charlie and Rustic Ruger along with several other hands had been hard at work all week remodeling the arena, making it wider, picking up rocks, and watering to make it soft and user friendly. From the backs of our ponies, we could see Aneeda Huginkiss



Men Winners: (l-r) Rico Star, Dimples, Cimmarron Dan, and Royal Bandit.

hard at work setting balloons and checking the timer. The butterflies in my stomach fluttered as we rode down the hill getting closer to the “Revenge of Montezuma” Cowboy Shoot. We knew everyone there, Cimmarron Dan, Loon Lady, Canyon Cowgirl, Royal Bandit, Boggy Draw Buford, Lenda Huginkiss, and all the others. Two brand new SASS members and new Mounted Shooters, Dimples and Emma Balmer, were taking their last minute instructions, on



Revenge of Montezuma Overall Mounted Shooting Winners: Rico Star and Aneeda Huginkiss. Congratulations!

(Continued on next page)

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(Continued from previous page)
 how to ride the course. There were 15 Riders participating in the 6th Annual "Revenge of Montezuma." Soon guns were smokin' and the fun began.

First, we ran team stages as Misty Reins had other obligations to attend to



Lady Winners: (l-r) Aneeda Huginkiss, Canyon Cowgirl, and Loon Lady.

on Sunday. Her team partner, Sassy Spurstraps, was ready at the far end of the course. She had a new horse that had been doing well at Mounted Shooting, and they were feeling pretty confident. Misty ran the first half of the stage – five balloons, clean. Then Sassy Spurstraps took off ... 1, 2, 3 ... and her

horse jumped sideways ... twice, and Sassy fell to the ground. The RO stopped the loose horse, and the Safety rider checked on SASSY. Her right arm looked a little bent in the wrong direction, so we assisted her into a waiting vehicle to take her to the hospital. Sassy Spurstraps

returned about two hours later with her arm in a sling, and she said it was dislocated and possibly fractured. But, SASSY had true grit and stayed for the round pie social. Pizza and Pie and lots of visitin' as we met our new Action Shootin' pards with Aneeda Huginkiss serenading us around the campfire with her guitar.

On Saturday morning as we are milling around getting ready for the first stage, one of the first persons to show up is Sassy Spurstraps. She says she will help with the scoring and the announcing and whatever else she can do with one arm. I think if we had been diggin' post-holes, she would have volunteered to do that, too. We had plenty of great volunteers for

blowing up the balloons and keeping score. Patty and Vernon Clarkson had never seen our sport before and had the time of their lives. Vernon was in charge of balloons, and Patty was helping with scores and checking everyone's dehydration level and making all of us drink water. She has lots of EMT train-

Winners

Overall Mens	Rico Star, SASS #34970
Womens	Aneeda Huginkiss, SASS #23798
Divisions	
<i>L Division 1</i>	Misty Reins, SASS #66238
<i>L Division 2</i>	Canyon Cowgirl, SASS #32074
<i>L Division 3</i>	Aneeda Huginkiss
<i>Division 1</i>	Dimples, SASS #64525
<i>Division 3</i>	Rico Star
<i>Junior</i>	Royal Bandit, SASS #56620
<i>S Division 1</i>	Cimmarron Dan, SASS #12099
<i>L S Division 1</i>	Loon Lady, SASS #12100
<i>Top Team</i>	Rico Star/Dimples

ing, and it was great having her there.

We finished three stages and then had some lunch ... after lunch it's time for the four-wheeler match, and this is where we really get to meet our 16 Australian (and one from New Zealand) pards that have come to our match as Action Shooters. They only had one problem ... Helda Huginkiss was the only one volunteering to drive the four-wheeler. She has a built in Tip-O-Meter that makes her scream if more than one wheel ever leaves the ground! There was lots of screamin' going on, and after the dust settled (mostly on Helda), Ringer from Oz was the Four-Wheeler Match winner, and the Aussies are taking a new sport back to Australia!

Saturday night we all fancied up and went to our banquet. Everyone drew for a prize, and we even had door prizes ... some donated by the Aussies ... they were so sweet! After the eats, Poker Night along with karaoke took place. All us Huginkiss Sisters ... Aneeda, Lenda, and myself included (Helda ... if'n you didn't know who was writin' this!) got up and did some singin'. We even taught the Aussie's a few poker games. We all had a great time! (It's always non-stop fun at the "Revenge!")

On Sunday morning it's time for three more stages, and guess who shows up again??? ... Sassy (True Grit) Spurstraps, volunteering once more! After completing three more stages, we all moseyed over to the Awards Ceremony with the Action Shooters. Overall Men's Mounted Winner and a Clean Match award went to Rico Star ... Overall Women's Mounted Winner was Aneeda Huginkiss. A great big thanks to Aneeda Huginkiss for all of her hard work, checking the timers, setting up the work areas, etc., and for being an all around cowgirl. Our true grit award went to none other than Sassy Spurstraps for cowgirlin' UP! And a big Thanks to all who showed up to shoot the "Revenge of Montezuma!" I swear it's the most fun shoot you'll ever attend. It's the 3rd weekend in June, so check your calendars and mark them for next year.

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Tuolumne Lawman,
SASS #6127

A. UBERTI USA'S 1873 WINCHESTER .44-40 "DELUXE SPORTING RIFLE"

By Tuolumne Lawman, SASS #6127



The A. Uberti USA 1873 Deluxe Sporting Rifle is not only pleasing to the eye, but equally pleasing to shoot.



This sample had really exceptional color case hardening, considering it is chemically done. Original bone case hardening would make the cost prohibitive.

Most Cowboy Action Shooters and fans of the Old West will readily admit the "Gun that won the West" was not the Colt Single Action Army or Peacemaker. It was really Winchester Rifles: 1860 Henry, 1866, and 1873 Winchester repeaters that tamed it! When the original family-run firm of Aldo Uberti was bought out by The Beretta Corporation, Beretta wisely kept the 1873 Winchester as a mainstay of their cowboy line. In addition to the

1873's original caliber of .44 WCF (.44-40), A Uberti USA also offers their 1873 Winchesters in the ever-popular .38 Special / .357 Magnum and .45 Colt calibers.

Uberti is still meeting their contracts with other importers like Navy Arms, EMF, Cimarron, and

others. Recently A. Uberti U.S.A. has been importing and marketing their firearms directly to US dealers. When Ted Hatfield of A. Uberti, U.S.A. contacted me and asked me to evaluate some of their guns, I specifically requested that a .44-40 1873 be included!

1873 HISTORY

During and just after the Civil War, Oliver Winchester's original "Henry" lever actions and his
(Continued on next page)

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(Continued from previous page)

improved 1866 model repeating rifles spread westward across the American continent. The ever-increasing flow of pioneers started carving up the wilderness with these rifles. The Native Americans they encountered (and eventually displaced) also armed themselves with these repeaters, when possible. Both the 1860 Henry and 1866 Winchester rifles used a somewhat anemic, at least by today's standards, .44 caliber rim-fire cartridge that had a 200 grain bullet powered by 28 grains of blackpowder. Winchester foresaw the need for a more powerful cartridge than the .44 rimfire for the

wide-open spaces of the West. Though the basic design of the 1860 Henry and 1866 Winchester was good, it was limited somewhat by its inherently weak brass frame and the difficult to remove action side plates. Oliver Winchester redesigned the rifle, using the same toggle-link action of the early repeaters, but used a much stronger iron frame. In addition, he added easily removable side plates to facilitate easy cleaning and repair of his new rifle. This improved rifle was called the "Winchester Model of 1873." The 1873 Winchester used a new center fire, re-loadable cartridge of



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his own design, the 44 WCF (Winchester Center Fire). We now know this as the .44-40 Winchester. This cartridge was far more powerful than its weak cousin, the .44 Henry. The 1873 used a 205-grain lead bullet powered by 40 grains of blackpowder. Winchester designed the case mouths on the new .44 WCF brass to be thin so it would expand, sealing the chamber and preventing blowback. Out of a rifle, the .44 WCF's 205 grain bullet would achieve somewhere around 1320 fps. The 1873 rifle and the cartridge were an instantaneous success, ensuring Winchester and his company would have both financial success

and immortality. The 1873 Model was later introduced in .38 WCF (.38-40), .32 WCF (.32-20), and .22 rim-fire. A slightly enlarged version, the 1876 "Centennial Model," was offered in the more powerful .45-60 WCF and .45-75 WCF cartridges. Winchester manufactured the popular 1873 Model until 1924, with a total of 720,610 1873s being made! This was a full 30 years after Winchester started producing the lighter and stronger model 1892 Winchester, which had been intended to be a "replacement" for the 1873! The tremendous public demand for the 1873 just refused to

(Continued on page 68)

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A. UBERTI USA'S 1873 WINCHESTER .44-40 "DELUXE SPORTING RIFLE" . . .

(Continued from page 67)

let it die, however, so they were produced simultaneously. Winchester made many different models of lever action rifles through the years. The 1873 was second in popularity only to Winchester's Model of 1894, which just ceased production this year! There have also been other manufacturers of lever action rifles such as Marlin, Whitney-Kennedy, and Colt. None of these ever achieved the extreme level of success the Winchester lever actions did.

Now what would be more popular with Cowboy Action Shooters today than the "Gun that won the West?" Original 1873s, while not too hard to find, are generally in fair to very poor shape. Their bores are usually rough as a cob, suffering from too many rounds of blackpowder cartridges and not enough cleaning. The really nice surviving examples of the 1873 Winchester are generally in the realm of "collector items." Most folks that have them don't want to shoot them. The final consideration is the originals are usually over 100 years old, and the metallurgy prior to the turn of the century was not up to today's standards. In fact, until around 1890, Winchester used iron, rather than steel for rifle barrels and receivers.

They are fine for blackpowder, but questionable for modern, high-pressure smokeless loads. Even if they are post-1890 guns, they are still a 130-year-old design – not designed for high-pressure cartridges.

A. Uberti USA's 1873 Deluxe Sporting Rifle


A Uberti, USA has been importing fine Cowboy Action Shooting™ rifles for years in a wide variety of models. They offer the 1873 Winchesters in assorted configurations, barrel lengths, and finishes. The 1873s are also offered in a variety of calibers including: .357/.38 Special, .44-40, .45 Colt. Just like in the old days, today's Cowboy Action Shooters like having their rifle and pistol in the same caliber. Having just recently accidentally loaded a .45 Colt into the magazine of this sample gun (a .44-40) at a match, I can see why!

The "Deluxe Sporting Rifle" sample they sent me is a real peach! Uberti sent me a .44-40 caliber 1873 to test, at my request. Somehow it just seems wrong to shoot anything but an original caliber in an 1873. Besides, when shooting blackpowder, the thinner case mouths of the .44-40 are far superior to the thicker .45 Colt brass in preventing blowback.

The Uberti 1873's long, octagonal, 24" barrel has a dark, even, polished


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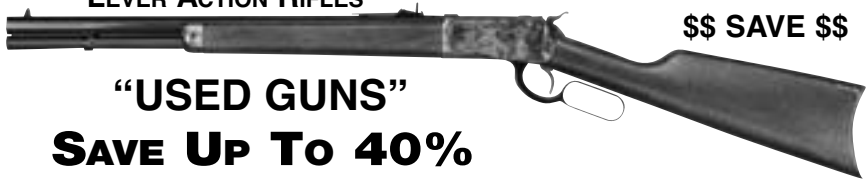
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blued finish. The magazine tube is full length. It holds 13 rounds, more than enough for any SASS shooting stage. I have always been partial to long, octagonal barrels on cowboy guns. It seems the heavier muzzle swings better for me, and sits a little steadier in the cupped, supporting "off hand." The longer sight radius also helps me keep steady.

The hammer, lever, and receiver are very nicely color case hardened, just as many of the original rifles were. The crescent steel butt-plate, loading gate, and the nose cap are blued. It has a simple period type blade front sight, and a nice reproduction of the original Winchester "semi-buckhorn" rear sight.

The Deluxe Sporting Rifle has a nicely figured walnut butt-stock with a semi pistol grip configuration, and a deep crescent butt-plate. The hand-guard was also nicely grained walnut. This forearm has the rifle configuration, with no barrel band. Both the semi-pistol grip and forearm have nicely done cut checkering. The Uberti 1873 is also available with a straight grip and no checkering. The overall fit and finish of the sample are flawless. The case colors are bright, and the bluing deep and dark.

Right out of the box, the trigger pull was excellent at about 3-1/2 to 4 pounds, with almost no creep! Also right out of the box, the action on the 1873s are slicker and lighter than

the other lever guns like the 1892 and its clones, and the 1894 Marlins. The Uberti 1873 has a lever safety that keeps the trigger from being pulled if the lever is not fully depressed. The lever disconnect spring on this sample is fairly stiff. The angle of the firing hand on the semi-pistol grip made it even a little harder than it would have been with a straight grip model. Some people remove the part of the leaf that activates the lever safety and let gravity activate it (the lever safety), but I do not endorse that. In fact, I do not recommend it, either.

AT THE RANGE

I used 200-grain smokeless .44-40 ammo from both Black Hills and Ultramax for my shooting sessions. The 1873 performed flawlessly! There are few lever action rifles that are as smooth as the Winchester Henry, 1866, and 1873s with their brass lifters! The bulls-eye shooting was done both off-hand at 25 yards, and from a casual rest at 35 yards. The groups from a rest made some ragged one-hole, three shot groups with the Black Hills ammo, and nearly as good with the Ultra Max Cowboy. Off hand groups with both brands of ammo averaged about 1 1/4" inch at 25 yards. After sighting it in, the point of impact was about 1 to 1-1/2 inches directly above point of aim at about 25-30 yards with the

(Continued on next page)



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A. UBERTI USA'S 1873 WINCHESTER .44-40 "DELUXE SPORTING RIFLE" . . .


(Continued from previous page)
rear sight in it's lowest notch.

As always, I had to do my pop can plinking drills. I spread out about 10 or 12 cans at 25 to 30 yards. Standing, shooting rapid fire, off-hand, I bounced every pop can at least once, never missing once with 14 rounds (13+1). Even without a short stroke kit, the 1873 action lends itself to rapid-fire shooting.

CONCLUSION

All in all, I'd rate the Uberti's 1873 "Deluxe Sporter" as a real "10." The workmanship and the finish are great, the action was smooth, and the accuracy was absolutely superb! Though all of the Uberti made Winchesters tend to be a bit pricey, retailing in the \$950 to \$1050 range, the Deluxe Sporter Model is certainly worth every penny! *[Signature]*

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GUN BELT SUSPENDERS . . .

(Continued from page 52)

pushed through the slots in the nickel-plated harness buckles. The leather is a little lighter than my holsters, but that will be remedied. I put slots in the front of my belt just wide enough and thick enough for the leather straps to pass through. The center lines for the slots were laid out around 3/4" down from the top of the belt and placed to allow for my usual holster alignment. A leather punch was used to place holes at each end of the slot center line to include the full width of the slot. Then a belt knife was used to cut the correct width between the holes. Next one end of each leather strap was trimmed and fastened to the back of the gun belt with Chicago screws with around a 7" space between them.

Then, I put on the gun belt. The straps cross in the back then come over each shoulder with harness buckles in place. The straps were pushed through the slots in the front of the gun belt. Next, I pulled up each strap end and placed it into the harness buckle under the mid part of the strap that is already there. With harness buckle set to appropriate height, I marked one strap for correct length and hole placement. Gun belt was then removed. Straps were laid beside each other for correct length and holes were punched. I cut the under side of the strap longer than needed to allow for any shortcomings, and punched hole. Two or three harness buckle holes were added above and below the marked holes of the outer strap.

Finally gun belt with suspenders were adjusted to appropriate fit. They look and feel great. My gun belt now stays at the same elevation with minimal tummy tension. Problem now is it eliminated another excuse as to my score! *[Signature]*

Then, I put on the gun belt. The straps cross in the back then come over each shoulder with harness buckles in place. The straps were

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LEGENDS

By Tom "Forty Rod" Taylor
 Reviewed by Nubbins Colt, SASS Life #7802

One of the fun things about being a contributing writer for The Catfish Chronicle is on occasion I am asked by pals to read and review their latest books. I did not realize how many SASS members were really authors, and good ones! So, I am getting to read the latest and best in Western fiction and enjoying the heck out of it.

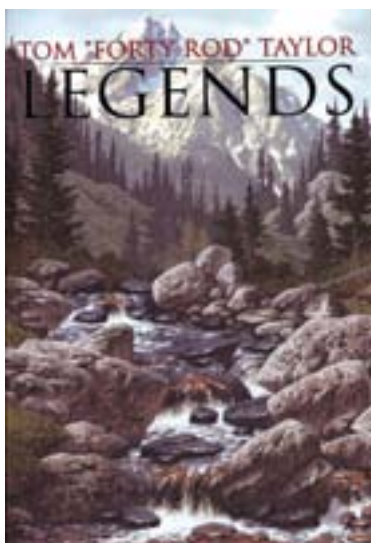
Take the last book I read, "Legends" by Forty Rod. He contacted me via the SASS Wire and told me about it, and I said sure, I would be delighted to review it, and he made me promise I would be truthful in my opinion. I intend to be just that, truthful, so I will tell you the biggest problem I had with this book right away. It is full of typographical errors. There, I told y'all the negative stuff up front, so get over it.

Apparently, Forty Rod has been writing for years. Those years included stints in the Army and Marine Corp. He has been in numerous occupations and has, well, been around. I have never met him, but I have seen his photo on the Wire and he ain't no pretty boy, he's been around the block a time or two and it's easy to tell. Why bother telling you this? Because "Legends" is incredibly sentimental in many ways and to look at the author's photo you'd think he's a tough old geezer, and you'd never expect sentiment from him. But the first half of the book is chock full of Old West/19th century charm and warmth and sentiment. In fact, in some respects, the early chapters of this book remind me of similar tales I read in grade school. It is not written at a grade school level, but it's, well, it starts off so doggone fun and clean cut! It is the kind of story Disney might tell little kids or young adults, a story of growing up, of learning new things, discovering new skills, and realizing there is a great big world out there. Most importantly, the key figure in all this is a girl! A delightfully captivating, energetic, feminine tomboy of a girl named Martha, or Marty, a good-with-a-gun and good-with-party-planning type of enchanting, charismatic, teenaged girl. You'll fall in love with her right away, and you'll almost be sorry when the story involves anyone else!

And, believe me, the story involves somebody else. Many others, actually, but most importantly it involves a young man who, as one clearly expects from the early going, will be Marty's love interest. But he is more than that. He's a tough kid who has seen too much at an early age, has learned to control it all, and is greased lightning with his guns. He can track anyone or anything; he can fight anyone or anything, and he places honor very high on his list of important character traits. The reader will like him from the outset, too. As a matter of fact, there are a considerable number of likable folks in "Legends," but the boys will warm up to Jack quickly, just as the girls will warm up to Marty (everyone will warm up to Marty!). One could argue that there is a degree of foreseeability in what the various characters accomplish, but it's really a matter of who cares. It's just so much fun to read about them and the good time they are having!

Naturally, after the good times are firmly established, with only minor tribulations, the wars begin, and it's left to Forty Rod's heroes to resolve them. The resolution is not hard to anticipate but, somehow, even knowing that the "white hats" have to beat the "black hats," the reader hangs on every word, waiting with anticipation to see it all work out.

Forty Rod's details are well placed. He knows his western landscape; he knows his people; he knows the traditions of the time; and he knows how to weave a great tale. The title has special meaning as well – while the main story covers only a few short years, it concludes after more than forty years, and you will be moved and uplifted by the way the book concludes. The times have changed, but the Legends live on.



VENGEANCE TRAIL Western Movie Review

By Ellsworth T. Kincaid, SASS Life/Regulator #6037

A stagecoach nears the Texas town of Vengeance, carrying, among others, young, attractive Annie McBride and her little daughter Sarah. Annie is fleeing her abusive cattle ranching husband, hopeful for a new life in a different town.

Jim Dawson, recently released from prison for a crime he didn't commit, is returning to Vengeance and the ranching life he left behind. Both Dawson's and Annie's trail will soon cross.

The stagecoach is ambushed by merciless bandits. An ill-fated robbery swiftly transforms into vicious bloodshed.

Vengeance Trail twists and turns, keeping this Western film action packed. The fast-moving story line is jammed-packed with a



cast that includes a devious sheriff and his motley crew, cold-blooded murderers, a hired killer on the
 (Continued on next page)

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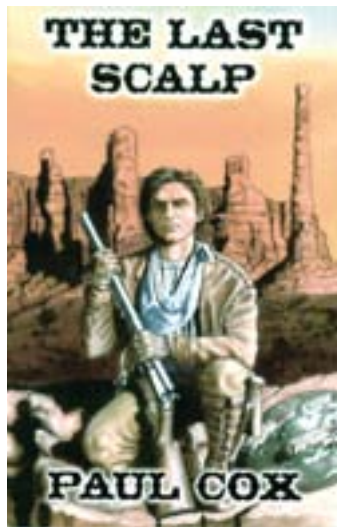
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THE LAST SCALP

By Paul Cox

Reviewed by Doc Blue, SASS #43100

Sam Bucklin finishes the Civil War in a Union prisoner of war camp. He returns home to Arkansas to the war's destruction and Reconstruction, with news of free land and hope for a new beginning. It doesn't take the Bucklin family long to decide to move to west Texas. They begin their new lives in Oak Springs, three miles south of Jacksboro. For a while their little cluster of homes is known as the "Bucklin Settlement." A few months later it is the site of the Oak Springs Massacre. Away hunting, Sam is the only one in the family to escape an Apache raid led by Cabeza Blanca. Six Rangers trailing a raiding party find him grieving over the murdered members of his family and anxious to pursue the raiders to reclaim his stolen baby daughter and teenage sister. Tracking the raiders with the Rangers, Sam finds his baby murdered and his sister brutally assaulted. Four years later, the scalps of all the raiders, except one, a gray-headed Apache, Sam believes killed in the raid, are nailed to the charred remains of the Bucklin settlement.



Thinking his trail of vengeance is at an end, Sam agrees to talk with Government representatives about stopping gunrunning to the Indians in New Mexico territory. In the interview, he learns the gray-headed Apache, Cabeza Blanca, who led the raid on his family, is the gunrunner's major customer. So begins Sam's long, dangerous ride to take the last scalp. Along the way to his showdown with Cabeza Blanca, Sam fights banditos, is hunted by cavalry patrols, rescues a young woman from renegades, frees her child, a captive in Cabeza Blanca's stronghold, and finds love to fill the great empty place in his soul left by the murder of his wife and baby.

SASS member, Paul Cox has written a classic western tale of which Louis L'Amour or Zane Grey would have been proud. Filled with action, historical characters, a hard-edged hero, and a compelling story of courage, revenge, and love borne in adversity, *The Last Scalp* is entertainment hard to put down. SASS members particularly will appreciate the descriptions of nineteenth century firearms and their use, and the abundance of well-known and obscure historical characters such as Bigfoot Wallace, Cabeza Blanco, Che Dodge, and Jesus Arviso. After readers discover the pleasure of this novel, expect to see Sam Bucklin and his lady, Jennifer Mason, appear in the flesh at SASS matches.

Paul Cox is also an excellent artist. With "The Last Scalp," it is clear he can paint pictures in words as well as he can those with a brush. Read it and be immersed the Old West.

The Last Scalp

By Paul Cox

Published 2005, Soft cover, 232 Pages

Printed By Lumina Press ISBN: 1-59526-111-7

Order toll-free: 1-866-229-9244

VENGEANCE TRAIL . . .

(Continued from previous page)

loose, not to mention an attractive young lady in the lead and several SASS members with cameo appearances. What more could we ask for? A drunken town doctor, a benign old man ... yep, got 'em! Stagecoach robberies, galloping horses ... got them, too. Along with historically accurate firearms, saddles, and tack!

Vengeance Trail comes to us via Western Cinema and director Stephen McCurry. Executive Producers Al Frisch and Keven Russell's goal was to produce a hard-boiled, action-packed western in the tradition of such classics as *The Searchers* and *Once Upon a Time in the West*. Along with producer Al Frisch (Doc Brimstone, SASS #2072), several of the actors in the movie are SASS members, among them Phil Spangenberg (Rawhide Rawlins, SASS #834) and Peter Sherayko (Texas Jack in *Tombstone*, aka Colonel Texas Jack, SASS #5760).

As part of the DVD package, there is a "Star Guns of Western Films" Special Feature, featuring an arsenal of western movie guns that were used by John Wayne, Clint Eastwood, Steve McQueen,

and many other Western stars. This special feature is hosted by Western artist, actor, and recent inductee into the Texas and National Cowboy Halls of Fame, as well as a SASS honoree of the annual Buckaroo Bronze Award, Buck Taylor (*Gunsmoke*, *Tombstone*). Joining him is Western historian Phil Spangenberg (SASS' 2005 Las Vegas Convention Master of Ceremonies), and Vengeance Trail producer Al Frisch. All the firearms they present in this feature have numerous film credits, having come from the armories at 20th Century Fox, Universal Studios, RKO, Republic, MGM, Stenbridge Gun Rentals, and Ellis Merchandise, all of which sold their firearms inventories between 1970 and 2000.

* * *

To purchase a copy of *Vengeance Trail*, go to: www.WesternCinema.com

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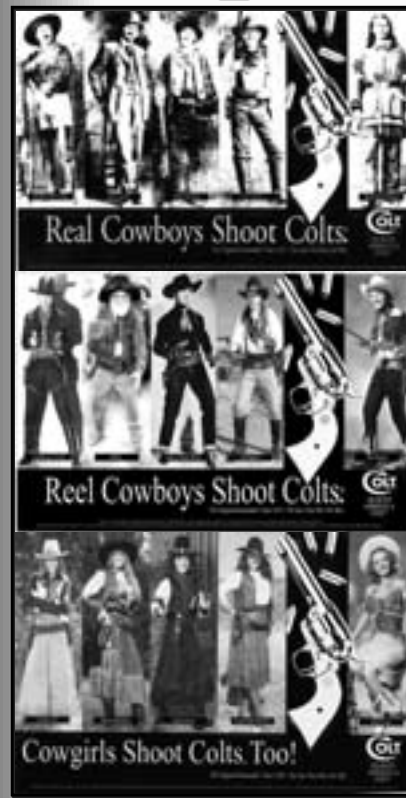
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(Continued from page 1)

Riverhouse, located alongside the trout filled Deschutes River—a scene right out of Sunset magazine. Couples hovered on the edge of the deck overlooking the river and enjoyed their cocktails whilst waiting for the steak and chicken to be served. No umbrella type drinks here folks, 'cause we don't harbor wimp's in Beaver country.

Two California Shooters, The Moncton Kid, SASS #51713, and Sutter Lawman, SASS #24333, arrived at the range before the shoot began, joined the working "Dirt Brigade," and helped set-up the range for the shoot. Cody, SASS #23154, and Shadow Creek, SASS #15069, who helped not only their respective posses, but all the side matches as well, soon joined both. Bad Eye Lefty, SASS #35114, from The Dalles, Oregon and Sunrise Bill, SASS #64301, ran the speed shotgun stage. A "spirit of the game" gesture by all these individuals—a gesture often unmentioned by writers, and unappreciated by readers whose zeal is to get to the names in the Winner's Circle. However, to this writer, it's personal contributions such as this that makes Cowboy Action Shooting™, the "spirited" sport it is, not just the fast shooters.

Side matches should have been called "The Badlands Bud Show." This California speedster won five of the nine side events, and if he could have shot the Couples event as a couple, he probably would have won that also. Pursued constantly by the likes of Wogg, Longhunter, JT Wild, Mid Valley Drifter, Johnny Buck, and Chisler Wood, Bud remained unflappable and coolly shot off 10 pistol rounds in 3.02 seconds and 8 rifle rounds in 3.08 seconds, or perhaps the other way around. Who knows, the timer came in second also, and yes, all were shot clean! Watching Badlands Bud shoot is indeed a thrill, but per-



Motor Homes nestled amongst rows of white campaign tents giving the appearance of a civil war photo by Mathew Brady.

haps the greatest joy was watching him win the SASS Scholarship Ore Cart event. Here he shot four rifle targets twice each, and one pistol target five times under 10 seconds, and while descending at a good clip in the Ore Cart. Thanks, Bud, for enticing folks to try and beat you! The SASS Scholarship fund thanks you also! HOWEVER, if you are a competitor of Bud's, do not despair, there is future hope—Badlands Bud will soon be entering college, and hopefully he will be so occupied with his studies, he will miss a few major shoots. Good luck to you in college, Badlands Bud—we wish you well!

The Plainsmen event, also won by the Bud kid, was designed and conducted by another trio of stellar volunteers Hickory, SASS #5062, Tumbleweed Thom, SASS #346, and Brownie Nash, SASS #3656. Hickory, who conducted last year's RO-II class, is one of those traveling shooters who help clubs throughout the states.

Need help? Call Hickory, not Paladin. If you want Paladin, then you must Wire Paladin, SASS #5954, who is another exceptional volunteer.

Sunday was devoted to the Master Gunfighter Stage designed by Shadow Creek, whose reputation for designing this stage is equal to the reputation Texas Jack Morales enjoys for designing conventional stages. The master Gunfighter Stage pitted the top 25 men against each other, and the top 16 ladies against each

other. After the smoke cleared, Badlands Bud prevailed as the winner on the male side, despite the fact some local pranksters hid his shotgun on one match-up. Nevertheless, this stellar shooter overcame all obstacles, including mischievous cowboys, to win, whilst Nelly fought her way to the top and won on the distaff side of the house. Nelly is one of those unassuming lady competitors who seem to come out of nowhere to win the big ones. She is a joy to watch!

Speaking of Side Matches, shooters as well as spectators marveled at the mounted "Ride the Cart Shoot," hosted by the Lone Pine Rangers of Prineville, Oregon. The Cart Ride combined with the magnificent horsemanship and performance of the Lone Pine Rangers made the entire shoot a perfect outing for visitors and participants alike. It's amazing how much the appearance of mounted riders adds to an Action Shoot. Speaking of adding to an Action Shoot, Texas Jack Omohondro (Frank Leaman), SASS #151, perennial sponsor and supporter of Action Shooting, was here again this year offering not only his expert engraving and gunsmithing, but also donating a \$500 engraving certificate. The certificate was won by Calamity Tam, SASS #60116, who was heard to say, "guess I'll have to purchase a '66 now!" Thanks, Frank, for your continued support of Cowboy Action Shooting™! Another popular feature of the shoot was the daily (1 p.m.) drawing for firearms and other valuable prizes donated by SASS Regional sponsors. Once again, let it be said, "what would we do without them?" To view a list of current SASS major sponsors go to the

SASS web site at: <http://www.sass.net.com/>. Then click on shooting events, then on SASS Regionals. When possible, please support these sponsors. Collectively they have donated countless dollars worth of merchandise, and we owe them a great deal.

LET 'ER BUCK HALE AWARD.

Every year the Horse Ridge Pistoleros present the Let 'Er Buck Hale Award to the most deserving and hard working Pistolero. This year The Legend, SASS #36069, the patriarch of the Palmer family in Bend, received this award for all his hard work and dedication to not only the club, but also to the Northwest Regional event. The Legend is the Grandfather to both Shifty McCoy and Smilin' Matt Hatfield, and Dad to Whispering Wade. Legend proudly accepted his award before a standing ovation of over 100 people at the Saturday night banquet. Congratulations, Legend, and thank you from all us Pistoleros.

Well folks that winds-up my accounting of this year's Northwest Regional. We owe a great deal to our Regional Committee organized by Leggs Balou, SASS #10400, and later steered by club president, Cow Boss. Planning for and implementing a Regional shoot is no simple task as



NW Regional Champion Wogg, and Ladies Traditional winner, Pinto Annie, proudly display their respective trophies.

many of you realize. We owe them a big "THANK YOU PARDS!"

I hope my description of this event has aroused your desire to come visit us next year. Our thanks again to SASS and their representative, Hipshot, SASS #7, who along with his lovely wife, Blue Eyes, SASS #92, graced our event with their presence. Our thanks also to CD Tom, SASS #10411, who not only helped keep score, but also played Gunfighter very well. Hope to see you next year folks, and God bless our military people wherever they are!

(Continued on next page)



Mojave Mick looks on as Shifty McCoy opens the Northwest Regional by singing the Star Spangled Banner. Shifty is now a recruit at the Marine Corps Recruit Depot, San Diego, California.

~ The Great SASS Northwest Regional ~

(Continued from previous page)



<p>Winners OVERALL WINNER Badlands Bud, SASS #15821</p> <p>NW Regional Champion Wogg, SASS #28699</p> <p>Master Gunfighter <i>Lady</i> Nelly, SASS #11609 <i>Man</i> Badlands Bud</p> <p>MOUNTED SHOOTER'S Overall NW Champions <i>Man</i> Bullwhip Bub, SASS #66036 <i>Lady</i> Eliza Mae, SASS #66037</p> <p>ACTION SHOOTER CATEGORIES <i>Grand Dame</i> Lady Finger, SASS #11528 <i>E Statesman</i> Palaver Pete <i>L Senior</i> Paniolo Lady, SASS #28694 <i>L S Duelist</i> Ozark Rose, SASS #60037 <i>L 49er</i> Lefty Jo, SASS#18830 <i>L Duelist</i> Idaho Sue, SASS #38585 <i>L Traditional</i> Pinto Annie, SASS #27966 <i>L Modern</i> Nelly <i>L Young Gun</i> Kissable Kim, SASS #58173</p>		<p><i>Senior S Duelist</i> 49er Wilkes, SASS #28702 Silver, SASS #31581 JT Wild, SASS #20399 <i>Frontiersman</i> Captain Landlocked, SASS #53043 <i>FCartridge</i> Runamuck, SASS #49216 <i>F C Duelist</i> The Man with No Name, SASS #8285 <i>Duelist</i> Idaho Bad Company, SASS #28943 <i>C Cowboy</i> Buck Culpepper, SASS#11387 <i>Gunfighter</i> Jess Ducky, SASS #4275 <i>Modern</i> Theyl Perish, SASS #49004 <i>Traditional</i> Badlands Bud Buckaroo Last Chance Morales, SASS #67180. <i>B-Western</i> Roy Mason, SASS #16132 <i>Young Gun</i> Idaho Mustang, SASS #51164</p> <p>Action Side Matches <i>Speed</i> <i>Pistol</i> Badlands Bud <i>Rifle</i> Badlands Bud <i>SG (SXS)</i> Badlands Bud <i>SG ('97)</i> Chisler Wood, SASS #42859</p>		<p><i>Ore Cart</i> Badlands Bud <i>Plainsmen</i> Badlands Bud <i>Buffalo Shoot</i> Rick O'Shea Russ, SASS #2221 <i>LR Rifle</i> Rick O'Shea Russ <i>Cowboy Trap</i> Idaho Mustang</p> <p>Action Costume Contest <i>Working Costume</i> Rocky Hill Rustler, SASS #60080 <i>Cowboy</i> Buckshot Shell-E, SASS #37335 <i>Cowgirl</i> Teal Rae, SASS #72144 <i>Jr. Female</i> Last Chance Morales <i>Jr. Male</i></p> <p>Action Non-Working Costume <i>Couple</i> Deadwood Doc Smith, SASS# 4525 Buckeye Lady, SASS # 28964 <i>Best Dressed</i> Wildcat Annie, SASS #49268 <i>Lady</i> Cody, SASS #23154 <i>Gentleman</i> (2 years in a row) <i>Best Military</i> Colonel Douglas Cedar Gussied-up Jr. Kissable Kim Walksamite, SASS #62661 <i>Female</i> <i>Male</i></p>		<p><i>Dance Hall Darling</i> Sierra Sage Sue, SASS #57487 <i>Silver Screen Male</i> Ima Lee, SASS #55585</p> <p>MOUNTED SHOOTING EVENTS <i>Division 3</i> <i>Men</i> Seymore Dust, SASS #45987 <i>Ladies</i> Princess Pay Pay <i>Division 2</i> <i>Men</i> Bullwhip Bub, SASS #66036 Eliza Mae, SASS #66037 <i>Ladies</i> <i>Division 1</i> <i>Men</i> John Gamble Hangin Hanna, SASS #71159 <i>Ladies</i> <i>Senior</i> <i>Men</i> Tumbleweed Mann, SASS #71099 Prairie Sunshine, SASS #42323 <i>Ladies</i> Intimidator Oregon Rattler, SASS #63144 <i>Junior</i> <i>Wrangler</i> <i>Sharpshooter Awards</i> Calamity Cassie, SASS #62512, John Gamble, and Intimidator 🤠</p>	
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SMOKE ON THE RANGE

SASS 2006 Michigan Blackpowder Championship

By Faygo Kid SASS #26408

It was a warm and humid July 1st as Doc and I stood by the picket fence. Just by the look of things, we could see fireworks were going to start a little early this year. The Astuccio gang had spread themselves out all around the house and two were coming right at us. I nodded toward them and Doc took a step back just as I was leveling the SxS on them. Before the smoke cleared, Doc yelled, "That's two down," and we ran across the front yard into the house. Out the front window, I knocked down two more with my scattergun. Moving to the backdoor, I managed to get five more of Tony's gang, but they were tough (must have been from Nevada). I just kept shooting them back and forth until I ran out of cartridges. Bullets were flying through everything. Doc was

pointing out the window, and I spied the last of the gang trying to close in on us. I stepped over to the window with my rifle and when the smoke finely cleared, Doc said, "Good job, Faygo. Now lets go get that Two-Rig-A-Tony."

The trail was dry and dusty as Moe, Mike, and I headed our steeds and wagon into the town of West Walker. As we pulled up at the first hotel, we recognized a couple other Conestoga wagons, one belonging to Lucky Lenny and Country Girl and the other to Dakota Doc and Cactus Kay. As we stood eyeing the town, a fellow some distance away started our way. Shortly, we could see it was the hard working hired hand, Deuce Stevens. He greeted us by name, and we all shook hands. Deuce pointed out to us what was going on



and told us where we could unload the wagon.

After setting up our tent emporium and stowing the wagon and

mounts, we set back and watched as the town filled with about ten or twelve more outfits.

(Continued on next page)

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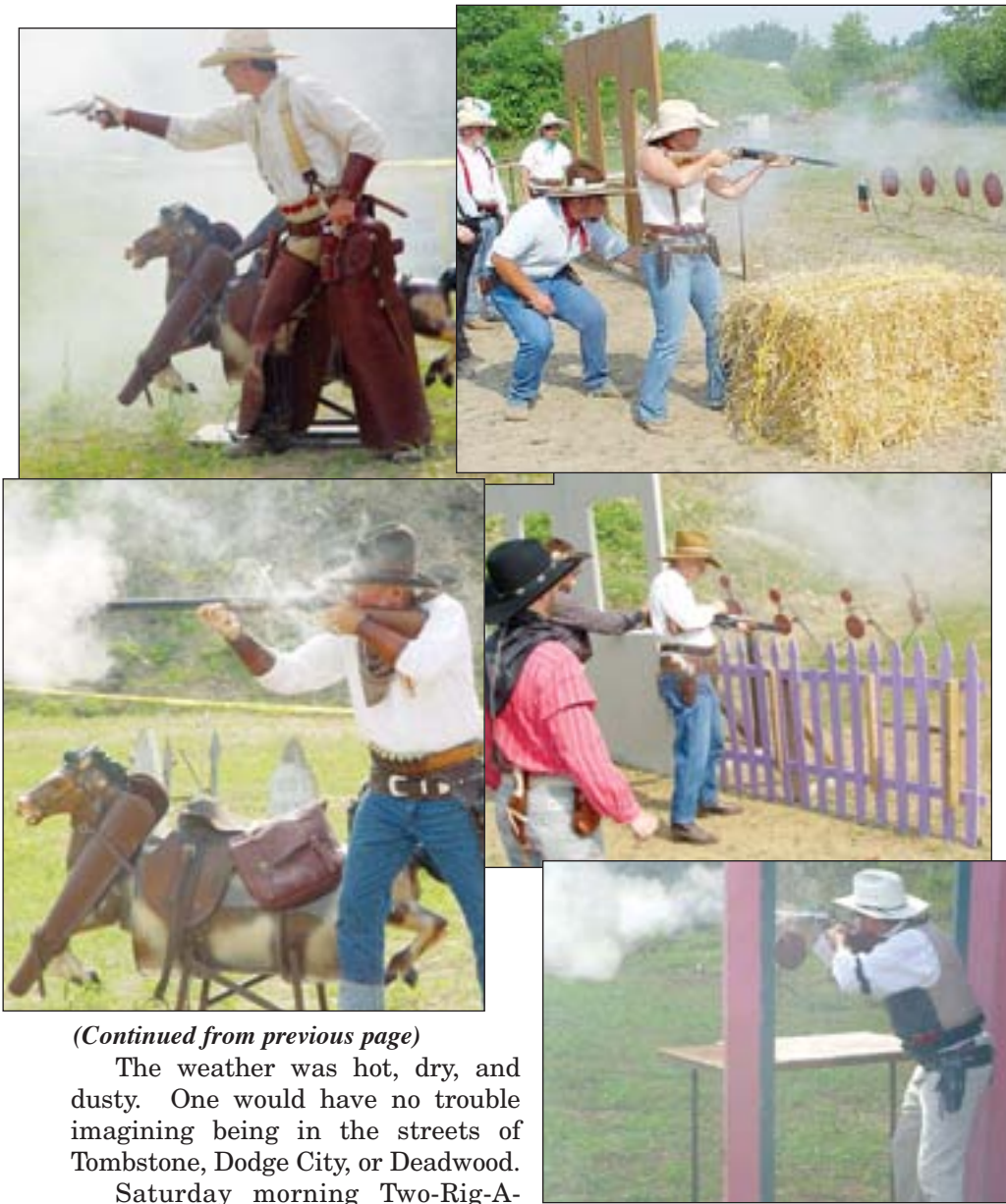
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DEALER INQUIRIES INVITED



(Continued from previous page)

The weather was hot, dry, and dusty. One would have no trouble imagining being in the streets of Tombstone, Dodge City, or Deadwood. Saturday morning Two-Rig-A-

Winners

- Traditional* Three Gun Cole, SASS #50738
- L Traditional* K J Stevens, SASS #62782
- 49'er* Faygo Kid, SASS #26408
- L 49'er* Miss Elaineous, SASS #45042
- Modern* Three Deuces McKee, SASS #24539
- Duelist* Doc Roy L. Pain, SASS #28321
- L Duelist* Lily Orleans Mason, SASS #46755
- S Duelist* Lucky Lennie, SASS #22244
- Gunfighter* Cayuse Jack, SASS #19407
- F Cartridge* Slippery Pete, SASS #40726
- F C Duelist* Hondo Dan, SASS #45041
- Frontiersman* Mike Fink, SASS #29047
- Junior* Southpaw Zach, SASS #57324
- C Cowboy* R. J. Law, SASS #15466
- B-Western* Tangueray Kid, SASS #65896
- L B-Western* Miss Misery, SASS #38072
- Senior* J.R. Hammer, SASS #45907
- L Senior* Cactus Kay, SASS #15157
- E Statesman* Deuces Uncle Johnny, SASS #61848

Tony started Smoke on the Range with the Pledge of Allegiance to our great flag of the United States of America and a few safety rules. Then he turned us loose to have a fun-filled, safe weekend.

The range was setup with five stages, totally changed for the second day of shooting. The stages, props, and targets were setup very well for blackpowder shooting (with a little breeze that is). There were store-fronts, wagons, hay bales, and horses. Big enough targets with a couple smaller bonus targets that were no hit, no miss, just time.

Did I mention it was Hot and Dry? But, Tony made sure we had lots of water and moved the Saturday night BBQ and Sunday's awards into the air-conditioned clubhouse.

There was lots of SMOKE made, lots of smiling faces, lots of stories told, and lots of good friendship. This shoot can do nothing but get bigger.

After loading up the wagon and saying our goodbyes to Two-Rig-A-Tony and his wonderful wife, Barb, we assured them we'd be back next year. Then, we headed our team and wagon out of West Walker for the East coast (of Michigan that is).



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REEL WESTERNS

“Shootout Under the Midnight Sun”

By Old Gringo, SASS Life #2202

Birchwood, AK—Cowboy movies. Oaters. Horsesh** & Gun-smoke. Westerns. It really doesn't matter what you call them. If it weren't for the movies with which we have all grown up and learned to love, we wouldn't be playing out our fantasies with Cowboy Action Shooting™. So, Four Bucks, SASS Life #36386, the Territorial Governor of the Alaska 49ers, decided to pay homage to our heroes.

Presented by the Single Action Shooting Society, hosted by the Alaska 49ers Cowboy Action Shooting™ Club at Moose Nugget Flats (also known as the Birchwood Recreation and Shooting Park, Birchwood, Alaska) the 2006 Alaska Territorial Cowboy Action Shooting™ Championships were conducted over a three day span, June

30th to July 2nd, 2006, Friday, Saturday, and Sunday. The theme was “Reel Westerns.”

Each of the twelve stages of the 7th Annual Shootout Under The Midnight Sun was designed around a memorable gunfight played out in a favorite Western movie. Starting with J.B. Books' final showdown at the Metropole Saloon in “The Shootist,” we progressed to Matthew Quigley's confrontation with Marston in “Quigley Down Under;” Boss Spearman and Charley Waite's stand against the cattle baron and his hired guns in “Open Range;” Chris, Vin, and their small group taking on Calvera and his bandits in “The Magnificent Seven;” William Munny getting even with Little Bill in “Unforgiven;” Rooster Cogburn's ride against Ned



Pepper and his gang in “True Grit;” the Earps and Doc Holliday against the Cowboys at the O.K. Corral in “Tombstone;” Billy the Kid and the Regulators avoiding arrest by Buckshot Roberts in “Young Guns;” the Preacher outsmarting Marshal Stockburn and his deputies in “Pale Rider;” Josie Wales fending off bounty hunters in “The Outlaw Josie Wales;” Lt. John Dunbar shooting buffalo in “Dances With Wolves;” and John Russell protecting the stagecoach passengers from robbers in “Hombre.”


As Match Director, Four Bucks did an outstanding job of designing the stages and using props to re-create the scenes from the movies. Each shooter opened the action by repeating a line taken directly from the movie scene. Four Bucks laid out the four ranges that were used so the three stages fired on each range flowed smoothly into the next for maximum efficiency. The Posse Marshals had the Posses well organized, and each day shooting was completed ahead of schedule. This also spoke well for the Range Officers and the admirable job they did. There were virtually no complaints, and the few issues that arose were quickly settled and all parties satisfied. Safety, of course, was paramount at all times.

On Saturday evening, an excellent dinner was catered by Chi-

potle's Chuckwagon. Served under an open sky and around a large rock fire pit, it definitely made one sense the ambience of meals served on a trail drive. The menu consisted of barbeque beef brisket, tropical chicken, corn on the cob, potato salad, tossed green salad, Iditarod beans, and sourdough rolls. This was topped off with desserts—peach kuchen, pecan pies, and margarita cake. Accompanied by cold drinks and hot coffee, no trail hand ever ate a better meal. It is amazing how Chipotle Pepper, SASS #68285, keeps coming up with these outstanding dinners. Just when you think she has created the ultimate meal, she produces another that is


(Continued on next page)

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(Continued from previous page)
 even better. Little wonder Old Gringo appears to be well fed!

Special thanks also goes out to Marshal Jarod Stone, SASS #53366, and Tripod, SASS #57588, for the outstanding job they did with the scoring program. Although a few minor glitches delayed the final scores a bit on

Sunday after shooting was completed, they were quickly overcome and awards were announced before anyone had to head for home. As these two hard-working people gain more experience with the computerized scoring program, they are becoming much more proficient. I really hope they know just how much all their efforts

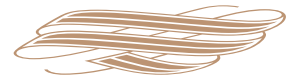
Winners	
Territorial Champions	
Man	Four Bucks, SASS #36386
Woman	Crazy Red, SASS #57035
Category	
49er	Marshal Jarod Stone, SASS #53366
C Cowboy	Judge Yukon Hatch, SASS #13327
Duelist	Back Shot Dave, SASS #17987
E Statesman	Trooper John Smith, SASS #5561
F Cartridge	Dusty Sterling, SASS #48514
L 49er	Toni Two Bits, SASS #20849
L Modern	Stormi, SASS #12871
L Traditional	Crazy Red
Modern	Son of a Preacher Man, SASS #31953
Senior	Pedro de Borealis, SASS #51399
S Duelist	El Rod, SASS #8849
Traditional	Four Bucks
Side Match Winners	
Pistol Accuracy	Alaska Bear Creek Bill, SASS #61924
Rifle Accuracy	Doc Red Dawg, SASS #16761
Buffalo Gun Accuracy	Alaska Bear Creek Bill
Pistol Buffalo Silhouette	Alaska Bear Creek Bill
Rifle Buffalo Silhouette	Toni Two Bits, SASS #20849

are appreciated!

Chipotle Pepper asked me to be sure to mention how much she appreciated Marshal Jarod Stone bringing his generator out and providing the power needed to keep the food hot. Without it, the dinner would not have been as tasty.

I am certain if I were to try and acknowledge all of the individuals that made positive contributions to the success of Shootout Under The Midnight Sun, I would fill up 3-4 pages. I do want to mention how much we appreciated the people that traveled from out of state all the way to Alaska to shoot with us. We also gratefully recognize the contingent from Fairbanks and Juneau that made the long trip to participate.

And last but not least, I want to pay homage to and gratefully thank, each and every sponsor that contributed goods and prizes that made Shootout Under The Midnight Sun the complete success it was. 🤠





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JAIL BREAK—A BIG EAST TEXAS BANG!

By Forest Shadow, SASS #40625
 Photos by Blue Bonnet Belle, SASS #40624

Jail Break '06 made an even bigger bang than the first annual Jail Break in 2005. 226 shooters participated in the 2nd SASS Texas State Championship to be hosted by the Oakwood Outlaws. In addition, the Oakwood Outlaws will also host Powder Blast '06, the SASS Southwestern Territorial Blackpowder Match.

The Oakwood Outlaws dedicated this year's Jail Break to two very special club members - two cowboys who left us to ride range in heaven for the ultimate trail boss. The Outlaws remembered two men who contributed to our club, our sport, and our lives. These men enjoyed life, enjoyed our sport, and helped us enjoy it too. Cowboys who did their best, enjoyed the doing, and were contented in the results: Jim Calahan, AKA Sundown Jim, SASS #12313, and Eddie Zevon, AKA Yankee Z, SASS #44615. They exemplified the cowboy way.

The scenes and stories for all the scenarios were excerpts taken from Sundown Jim's newsletter "Beyond the River." The Cowboy Campfire was rededicated the Yankee Z Campfire and the Livery Stable became the Hole in the Roof Livery - Sundown Jim Proprietor. The scenarios themselves



Charlie Waite won the top gun shoot off for the men, and Texas Jewel took top gun honors for the ladies.

were simple, straight forward, and safe. The stages all ran well with no backups. Our Range Marshal, TX Scrounger, SASS #34675, did an excellent job designing the stages and writing the



Blue Bonnet Belle and Handle Bar Bob, SASS #4650, were the masters of ceremony. They got the awards ceremony rolling and kept the crowd laughing!

scenarios with the assistance of our Vice President, Boss Spearman, SASS #32884. The match could not have been any smoother or more enjoyable.

Wednesday, May 3rd set the stage with vendor tents going up while trailers filled the nearby pastures.

RO-I and RO-II classes were offered, while elsewhere on the range Handlebar Doc, SASS #35794, held the first day of shooting school. Shooters from around the country gathered, boasting representatives from eight states. Most were from Texas and surrounding states, but there were shooters from as far away as South Dakota and visitors from



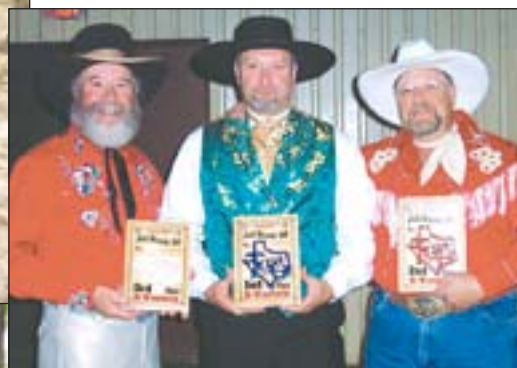
Captain Jarrett, the color guard for opening ceremonies.

Spain. Early birds spent Wednesday night tailgating, cowboy style, while the Outlaw's Officers completed last minute preparations.

Thursday our President, Justa Hand, SASS Life #23892, opened up Justa Kitchen serving breakfast as the Match Director, Texas Alline, SASS Life #21632, and Match Coordinator, Blue Bonnet Belle, SASS #40624, registered the shooters and made sure things were running smoothly. The Plainsmen Event and side matches started filling the air with the sound of gunfire and smell of blackpowder, as well as excitement and anticipation. Later while the competitors prepared for the evenings events, the posse marshals gathered for a walk-through of every stage to ensure a fair, fun, and safe shoot for all.

After burning up the range all day, competitors burned up tongues and throats in the evening at the second annual chili cook-off. Texas Opa, SASS #64990, successfully defended his chili championship. The Regulators of Palestine, Texas took over the streets to

(Continued on next page)



(Continued from previous page)

reenact some Old West shoot 'em ups. After dark, cowpokes gathered in the gambler's tent near the range, just like the cowboys of old. Some outlaws socialized late into the night at the picnic area while others gathered in the camping areas or local hotels.

Friday, Justa Kitchen opened at daybreak followed by opening ceremonies. After a rousing benediction, the national anthem accompanied the raising of the flag and pledge of allegiance led by Captain Jarrett, SASS #24091. After a welcome speech, some announcements, and the safety meeting, the crowd gathered into posses. Again the sound of gunfire and smell of powder filled the air, as shooters negotiated five of the ten main stages. After the main match, interested shooters could part with a dollar and load three rounds to attempt to cut a string holding a window weight.

That night the Texas sized grill was fired up for a traditional Outlaw cook-out, where outlaws bring their own goodies to grill. Colt Faro, SASS #54579, arranged a poker tournament and a cowboy joke off. Charley Waite, SASS #39772, is our poker champion, and Dan Yankee Brown, SASS #69974, is our big Joker! The other late night social gatherings were repeated from the night before.

Saturday morning a downpour woke up many cowpokes earlier than they had planned. The heavy rain had us a bit worried, but TX Scrounger and his crew had the range cleaned and ready shortly after the rain stopped. After the pledge of allegiance, a few quick announcements, and a safety briefing, it was back to your posse. The second day of the main match proceeded without a hitch. During the day each Posse submitted a nomination for the Spirit of the Game award and why their nominee deserved the award. No name is listed, so the president can select a winner anonymously. While the shooters got ready for the banquet, Moose and BJ Salty, SASS #40066, entered the scores and compiled the results. The other Outlaw officers made their own preparations while trying to get ready themselves. Somehow it all came together for a great time.

Blue Bonnet Belle and Handle Bar Bob, SASS #4650, were the masters of ceremony. After a Texas sized barbecue buffet, the MC's announced the awards as our President, Justa Hand, and Vice President, Boss Spearman, presented the plaques and congratulated the winners. Occasionally there was a pause to draw a shooter's number out of the bin for a prize. There was also a special drawing from the large bin of raffle tickets that were sold to raise funds to build a new saloon stage in Caney Creek

Village. What a charm it was for Forest Shadow, SASS #40625, who won the Model '73 deluxe border rifle with a Cody Matic action job.

Judge Roy Bean, SASS #1, presented the buckles to our Texas state champions Cowtown, SASS #29167, and Barbary Coast, SASS #21965, who both defended their titles from last year. In keeping with an Oakwood Outlaw tradition, Justa Hand presented the Presidents award, which goes to the shooter who finished dead center in the pack. As we say, "Not the sharpest knife in the drawer, but a good solid tool." Hardly Able, SASS #13863, won this award, and for the second year in row Kirkpatrick Leather donated a full rig to our Justa Hand winner. The final award was the Spirit of the Game award. Justa Hand read out the nomination selected from the 10 submissions. It was posse three's selection, written and submitted by Nueces Outlaw, SASS #20282. Nueces Outlaw stood and called out Oklahoma Dee, SASS #44562. The plaque could not have been presented to a better cowboy. The only thing left to give out was the Quigley Sharps, the prize for the stretch tickets sold for the SASS scholarship fund. The lucky ticket belonged to Grump E Guns, SASS #51251.

Sunday morning the range was prepared for the team shoot, couples shoot,

man-on-man, and top gun shoot offs. There were three stages with scenarios calling for each of the team members to shoot part of the scenario. The winning team was Bear Gunz, SASS #47477, Jake Cutter, SASS #41344, Colt Faro, and No No Bad Dog, SASS #34487. The couple's shoot had a scenario calling for each couple to work together. The winning couple was Cowtown and Texas Jewel, SASS #35525. At the cowboy campfire were two identical stages set side by side with all knockdown targets for the man-on-man and top gun shoot off. Colt Faro won the man-on-man. Charlie Waite won the top gun shoot off for the men, and Texas Jewel took top gun honors for the ladies.

Sunday evening was quiet. No vendors to visit, and from the range only the sound of occasional gunfire as one diehard cowboy practiced for END of TRAIL, and all the other cowboys and cowgirls were gone. The officers of the Oakwood Outlaws were winding down from the adrenaline rush that kept them going through the event. There was still plenty of work to do after the fact, but that could wait for now. Most of the officers had a long drive home and all needed a well-deserved rest.

I'll stop jawin', but if yer hankerin' for information about the Oakwood Outlaws, visit www.oakwoodoutlaws.org.

Costume Contest Winners		L Gunfighter		El Statesman		Fastest Derringer	
Best Working		Curl E. Kay,	SASS #40996	Ed Sieker-Texas	Ranger, SASS #15960	Men	Saddle Rash,
Cowgirl	Red Dooley,	Nuttin' Graceful,	SASS #39117	Grand Dame	Badland Cactus Lil,	Ladies	SASS #41524
Cowboy	Doc Brazos,	Buffy Logal,	SASS #46039		SASS #53136		Sweet P. Instigator,
	SASS #18033						SASS #51857
Best Soiled Dove	Ellie May,	S Duelist	Billy Boots,	Special Awards			
	SASS #66089		SASS #20282	Justa Hand	Hardly Able,	Men	Shalako Joe,
Best Silver Screen		F Cartridge	Spur Roberts,		SASS #13863	Ladies	SASS #24746
Lady	Bois D'Arc Jean,	L Fr Cartridge	SASS #14625	Spirit of the Game	Oklahoma Dee,		Buffy Logal,
	SASS #46439		SASS #51369		SASS #44562		SASS #46039
Man	Shotgunner,	F C Duelist	Double Down Dan,	Side Match Winners			
	SASS #55550		SASS #36183	Plainsman	Bad Gene Poole,	Men	Little Doc,
Best Dressed		C Cowboy	T-Bone Dooley,		SASS #46838	Ladies	SASS #21939
Lady	Texas Patron,		SASS #36388	Fastest Pistol			Curl E. Kay,
	SASS #61749	C Cowgirl	Shotglass,	Men	Shalako Joe,	Long Range Big Bore Lever Rifle	SASS #40996
Man	Cobb-Eye Zack,		SASS #17153		SASS #24746	Men	Little Doc,
	SASS #19609	B-Western	Reverend Trinity,	Ladies	Hey You Too,		SASS #21939
Young Gun			SASS #53501	Fastest Long Range Pistol	SASS #64946	Men	Boss Spearman,
Lady	Little Star,	L B-Western	More Ammo,	Men	Spur Roberts,		SASS #32884
	SASS #53411		SASS #24745		SASS #14625	Ladies	Sweet Beulah Land,
Male	Texas Ric A Shay	Frontiersman	Bad Gene Poole,	Ladies	SASS #40996		SASS #55216
Buckaroo			SASS #46838	Fastest Dualist Pistol		Men	Saddle Rash,
Lady	Miss Lynn	L Frontiersman	Texas Thorn,	Men	T-Bone Dooley,		SASS #41524
Male	Oakwood Dirty Dan		SASS #68932	Ladies	SASS #36388	Ladies	Irish Gypsy,
Little Buckaroo		L L Buckaroo	Louisiana Star,		SASS #40996		SASS #36887
Lady	Louisiana Star,		SASS #67820	Fastest Pocket Pistol		Men	Nueces Outlaw,
	SASS #67820	Buckaroo	Justin Parker,	Men	Sweet Beulah Land,		SASS #21794
Male	Yo Yo		SASS #55217	Ladies	SASS #55216	Ladies	Sweet P. Instigator,
		LBuckaroo	Little Star,				SASS #51857
			SASS #53411	Fastest Gunfighter Pistol			
		Young Gun	Hat Creek Jake,	Men	Nueces Outlaw,		
			SASS #39459	Ladies	SASS #21794		
		LYoung Gun	Minnie Pearl Handles,		SASS #40996		
			SASS #56471	Fastest Rimfire Pistol			
		49er	Non-Stop,	Men	Spur Roberts,		
			SASS #17670	Ladies	SASS #14625		
		L 49er	Kow Katcher,		Rosie Rash,		
			SASS #53134		SASS #42709		
		Senior	Texas Gunslinger,	Fastest Rimfire Pistol			
			SASS #10706	Men	Bear Gunz,		
		L Senior	Rosie Rash,	Ladies	SASS #47477		
			SASS #42709		Rosie Rash,		
		S Senior	Old Jim, SASS #8207		SASS #42709		
		L S Senior	Texas Irish Princess,				
			SASS #38760				

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THE BEAVER CREEK SHOOTOUT

SASS Iowa State Championship

By Kingdom Kid, SASS #46970

On August 4-6, 2006, the Turkeyfoot Cowboys once again hosted the SASS State Championship.

The side matches were held on Friday and Saturday afternoon with good participation on both days. With ten different side match events, there was no shortage of gunfire to be heard. On Saturday night we enjoyed some mighty fine food and gave out several prizes as well as the side match and costume awards.

The main stages had a special "twist" this year. We set up five of the stages to be Fast and Furious with bigger targets set close and shot these stages on Saturday. The other five stages were designed as Dead Eye stages, that required a little closer attention to the sights, and we shot them on Sunday. We scored the match based on all ten stages, just as we always do, but in addition, we gave separate awards for the winners of the two different



Iowa State Champions - Kingdom Kid and Shasta.

Kingdom Kid was also the overall match winner. Congratulations!

the post civil war era when areas of the Texas border were being overrun with murderous bandits from Mexico, stealing cattle, and terrorizing ranches.

The movie is interspersed with many gun battles and great one-liners, some of which were used in the scenarios. Each of the stages portrayed something from the movie, including one stage where Beaver Creek served as the Rio Grande, and we had to shoot at targets on the other side. Based on the post-shoot

survey, this was the favorite stage! The stages are still posted at www.Turkeyfoot.org for anyone who is interested.

Iowa Challenge

Then there was the Iowa Challenge, called "Low On Ammo." Each year this special side match has presented a unique challenge. This year it was a two-person team competition consisting of 20 rifle, 21 revolver, and 8 shotgun rounds. One of the team members had to reload five rounds in the rifle and

one round in a revolver, but had to get that last revolver round from his partner who had to toss it from several yards away, 'cause he was "Low on Ammo."

The Iowa Challenge ran all three days to give shooters more opportunities to shoot while the final scores were being calculated Sunday after-



Cap pistols allowed EVERYONE to get in on the action!

noon. Each entry entered the shooter's name again in the pot for the Grand Prize Drawing, a Cimarron Model "P" revolver. Speaking of prizes, our generous sponsors provided lots of merchandise, and no one went home empty handed. Every shooter also went home with a full color mounted photograph of

(Continued on next page)



Each of the stages portrayed something from the movie, Texas Rangers, including one stage where Beaver Creek served as the Rio Grande, and we had to shoot at targets on the other side. The post-shoot survey showed this to be the favorite stage!

styles. Besides the variety (something folks seemed to like) it was also a bit of an experiment to see if the two styles produce different winners. That issue will be analyzed later in this article.

Story Line

The story line for the match was taken from the movie, *Texas Rangers*, starring James Van Der Beek, Dylan McDermott, Usher Raymond, Tom Skerritt, Rachel Leigh Cook, Randy Travis, and more. The movie is based upon the real-life character, Leander Harvey McNelly, Texas Ranger. It is set in

Iowa State Champions

Male and Over All

Kingdom Kid,
SASS #46970
Shasta, SASS #35320
Hatchet Molly,
SASS #59032

Lady

Top Lady

Category

Traditional

C Cowboy

B Western:

Duelist

Senior

S F Cartridge

S Duelist

F C Duelist

A. Wall, SASS #61046
Lefty Henderson,
SASS #55021
Maddog McCoy,
SASS #5672
Lanky Frame,
SASS #44046
Cap Horn,
SASS #44507
The Blind Dutchman,
SASS #18065
Cole Starherst,
SASS #21275
Captain Benteen,
SASS #31100

F Cartridge

Gunfighter

Modern

49er

L 49er

L Modern

L Traditional

L Senior

Young Gun

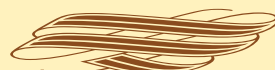
Buckeroo

Buckerette

Linn Co. Ranger,
SASS #34021
Coralville Marshal,
SASS #45644
Lt. Gatewood,
SASS #4356
Kingdom Kid
Hissyfit Hanna,
SASS #41139
Greenbrier Rose,
SASS #50211
Hatchet Molly
Granger Grannie,
SASS #44508
Trigger Happy Zack,
SASS #53355
Bunny Sniper,
SASS #55318
Summer Breeze,
SASS #61047

Side Match Winners

Speed Pistol: Trigger Happy Zack
L Speed Pistol Greenbrier Rose
Speed Rifle Lefty Henderson
L Speed Rifle Hatchet Molly
Speed Shotgun
Double Lefty Henderson
L Double Greenbrier Rose
Pmp/Lvr Cap Horn
L Pmp/Lvr Hatchet Molly
5X5 (5 rounds revolver & 5 rounds rifle) Kingdom Kid
L 5X5 Hatchet Molly
Derringer Cap Horn
L Derringer Kalamity Horseshoe,
SASS #57381
Pocket Pistol Captain Benteen
L Pocket Pistol Greenbrier Rose
Long Range Rifle
100-300 yds Kingdom Kid
400-600 yds Captain Benteen
Iowa Challenge Team Event
Maddog McCoy and Captain Benteen





(Continued from previous page)
 their posse, compliments of Dusty Tagalong, SASS #32291.

Analysis of the Two Styles

Now, an analysis of our “dual style” match. First, it should be pointed out the distances and sizes of the targets between the two styles were not drastically different. The main distance difference was the Dead Eye stages usually had one rifle target that was set farther out, approximately 40 to 45 yards. One stage was overall farther away, but it did have rather large targets.

The other difference between the two styles of stages was target separation. The Fast and Furious stages had more closely spaced targets with dumps, double taps, and triple taps. The Dead Eye stages required wider

swings with the firearm without placing more than one round at a time on any one target. A calculation of total times and total misses for the two styles revealed, on the average, the Dead Eye Stages took 14% more raw time to shoot and produced 45% more misses.

So the big question is: “Do the different styles generate different winners?” We suspected not. We figured the top shooters would still come out on top in both styles. And it appears we were right. In fact, in this case, it was exactly the same, with Kingdom Kid, SASS #46970, and Hatchet Molly, SASS #59032, winning in both styles!

The conclusion seems to be smaller more challenging targets don’t give slower shooters a better

chance at winning. It just creates more misses and slower times (and less fun), and the same people will usually win both styles. But, it was interesting to note the “yee-ha’s” and cheers when that one long target was “dinged.”

So, it seems clear people like a challenging target here and there, as long as there are plenty of easy ones. Everyone likes to hear that “ding.” That is the fun of the sport, and we need to be sure there are enough dings to prevent discouragement and provide plenty of fun.

Those are my thoughts on our dual style match. Will we do it again? I don’t know, but we will try to provide some variety.

A Great Shoot!

Over and over I heard people

comment this match was one of the best times they had ever had. Sometimes it is hard to put your finger on why one shoot is more fun than another. After all, most matches are similar; 10-12 main stages, various side matches, prizes, and so forth. But, I would have to say what made this shoot a success was those in attendance - simply a great group of people! Even though the numbers were down this year, everyone had a great attitude and enjoyed themselves immensely. What a fun time!

The final awards were handed out Sunday afternoon, and we headed for home pondering the special moments and looking forward to next year. For more details on the shoot please visit our web site: www.turkeyfoot.org.

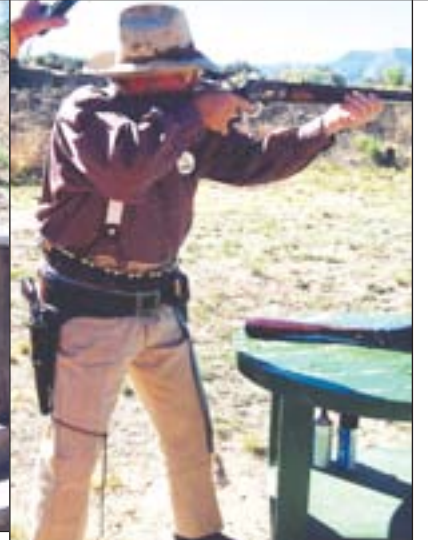


THE 6TH ANNUAL "REVENGE OF MONTEZUMA" COWBOY SHOOT

By Aneeda Huginkiss, SASS #23798

Cortez, CO - The Colorado sky was a bright Robin's egg blue with white fluffy clouds thrown in here and there to break up the vast expanse. There was a soft breeze that stirred the dirt and swirled it around in a slow waltz. June 16th, 17th, and 18th had arrived in Cortez, Colorado and with it the 6th Annual "Revenge of Montezuma" Cowboy Shoot.

We were transported back in time to a different era, one of cold-hearted gamblers, sassy saloon girls, dusty cowpunchers, and ladies in their finery ... yup, Cowboy Action Shooting™ at its best. And the "Revenge of Montezuma" is one of the most fun shoots you'll ever attend ... we guarantee it! (Who guarantees it? Our Action Shooting Club, the "Windy Gap Regulators" and our Mounted Shooting Club, the "Revenge of



Montezuma" do! Visit us on the web at: www.windygapregulators.homestead.com)

Friday June 16th, the first day of the "Revenge," started at 8:00 a.m. with the Long Range

Side Matches that included Long Range Pistol, Long Range Rifle Pistol Caliber, Long Range Rifle Lever Action, and Long Range Rifle Single Shot. There was the usual Registration from 10:00 a.m. to 4:00 p.m.

with a break in the Side Matches for lunch, and then the "no cost" Mini Side Matches that were started ...

What fun!

The Mounted Shooters started
(Continued on next page)



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(Continued from previous page)
shooting Friday evening at 6:30 p.m. in the Mounted Arena, which had been widened and finished with 2x6 three-rail board all around ... it sure was purty, thanks to Cannonball Charlie and Rustic Ruger who worked soooo hard to get ready for the shoot. Two team stages were shot Friday night, and not many balloons escaped with their lives. We did have one mishap. Sassy Spurstraps parted ways with her horse, "Mister," and ended up with a wonderful visit to the local hospital and a dislocated elbow. Being the cowgirl she is, she was back for the festivities later that evening. We finished off the night with a Pizza and Pie Social and a Campfire Singalong, Aneeda Huginkiss played her guitar and sang and recruited Crimson Sue to play guitar and sing with her!

Saturday June 17th was clear and beautiful as most Colorado days are. The sky sure is blue here! The Action Shooters' meeting began at 7:30 a.m. and the five main match stages kicked off at 8:00 a.m. Some of the stages shot were "Don't forget the Gold!" "Where's my Rifle?" and "Interrupted Constitutional!" (that had something do do with an out-house ... go figure!). The shooters were keen eyed and some even silver

Winners	
Overall	
Men	San Juan, SASS #1776
Women	Miss Ruby Redsmoke, SASS #48421
Category	
Black Powder	Buckshot Randy, SASS #57482
C Cowboy	Largo Casey, SASS #19191
C Cowgirl	Lead R Rip Lu, SASS #59176
E Statesmen	O Bar Freddie, SASS #22369
GunFighter	Lefty Rhodes, SASS #14206
L 49er	Alvira Sullivan Earp, SASS #4300
L Senior	Senora San Juan, SASS #57173
L Traditional 49er	Miss Ruby Redsmoke Rowdy Finn, SASS #54595
Duelist	Sam Balin, SASS #31217
Modern	Hank Watt, SASS #27787
Senior Traditional	San Juan Long Step, SASS #28354
S Duelist	Silver, SASS #31581
Young Gun	Kidd Finn, SASS #66438
Side Matches	
Wild Bunch	San Juan
Long Range	
PC Rifle	Pecker Bird, SASS #44680

LA Rifle	Sheriff Wolf Pack
SS Rifle	Mancos Marader, SASS #51623
Four Wheeler	
Men	Ringer from Oz, SASS #67752
Women	Crazy Kerri, SASS #57483

tongued! Shooting was fast and competition tight, but with a wonderful camaraderie that SASS shooters love! Shooters all the way from New Zealand and Australia joined us this year, and we sure enjoyed their comin'. Hope they join us again next year! Piedra Kidd and Silver Claw, along with countless others did an amazing job on the whole match!

The Mounted Shoot began with a Shooters' Meeting at 9:00 a.m. and three Mounted Stages. Fifteen mounted riders participated this year. It keeps growing. The first stage was "Round and Round" ... whew ... we almost got dizzy! Stages "The Galloping Goose Chase" and "Rough and Tumble" followed. All went smoothly, and Sassy Spurstraps was back to help

keep times and announce. We sure love her!

After the Mounted Stages finished at Noon, we all broke for lunch. Then the Side Matches started again. Speed Rifle, Speed Pistol Duelist, Speed Pistol Traditional, Speed Shotgun, and Speed Tootsie Roll POP kept shooters hoppin'. The ever-popular Four-Wheeler Mounted Match was held in the Mounted Arena. Mounted Shooters provided the guns and blanks, a driver ... Helda Huginkiss (who has her own tip-o-meter if the Four-Wheeler's tires come off the ground ... a sound you'll never forget!) and a four-wheeler (of course!). The competitors ride behind the driver and shoot five balloons in a set pattern. They change their guns at a staged table and shoot the remaining five balloons ... fastest time wins! This is one side match you don't want to miss! One Aussie, Ringer from Oz, was brave enough to try Mounted Shooting ... he did a great job by the way. We think he's hooked!

(Continued on page 88)

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HAVIN' TO MOVE YOUR CLUB? WELL ... IT IS JUST *%#@!

By Deadly Dangerous Deranged Derringer Di (or Dx5) SASS #7174

BUT, as is the cowboy way, adversity and obstacles are just new opportunities, by crackie!!!! NEVER GIVE UP! That is the cowboy attitude!!! After all, there were some of our sister clubs in Louisiana that really had it tough, so we quit our whining, moved, and got on with it. Every cloud has a silver lining, and let me tell you, Old York Shootists are STILL alive and kickin' and doing better than ever at our new home on the range! Yeeeeehhhhhh haaaaaaawww!

Over the years, Old York Shootists has had its ups and downs with a landowner who ran hot and cold as far as his desire to have us there. He was not a Cowboy Action Shooter and could never understand us dressing up like cowboys and shooting guns. So in July of last year, the hottest season of the

year, we made the decision to move our range. We searched for affordable property situated for our sport, and in the meantime, we had the good sense to take Tango Kid and Parlor House Pearl's suggestion of moving into a gun club called Steel City/Brock's Gap Training Center just south of Birmingham in Hoover, Alabama. The Vulcan Long Rifles were shooting there already on the second Saturday, and they were willing to share their range with us on the fourth Sunday of the month. This range is on a gorgeous piece of property with a scenic mile-long driveway through a solid rock gap mysteriously covered in oak leaf hydrangeas protruding from the rock and then right down onto the ranges. Early morning and late evening, you can encounter deer, ground hogs, armadillo, rabbits,

and raccoons.

It has only been a year since we moved to Brock's Gap, but oh what a difference a year makes. When we first moved into the club, we met with Havana Jim, El Diablo Grande, and Denim Dan. We could not believe our eyes and ears. We thought we had died and gone to cowboy heaven. Brock's Gap had just a year prior purchased land to expand. The master plan they wanted to implement was just exactly what we wanted. Denim Dan had put a lot of thought and had gone to great pains to draw up plans including 14 action pistol bays, skeet and sporting clays fields, a 1000 yard range, and best of all, dedicated cowboy bays! After hearing their plans and investigating with several other Cowboy Action Shooting™ clubs that had teamed up with a gun club, including San Quentin with the Mule Camp Cowboys, we realized if we pooled our resources and talents with Brock's Gap, Old York Shootists

could help make this master plan become a reality.

Well, like I said, a year can make a big difference. It is just phenomenal a million dollar project (had we had it done commercially) can be done for so much less by using ingenuity, being ever on the lookout for discounts, good ol' horse tradin', and a bunch of great cowboys, cowgirls, and gun club members working themselves to death. This especially describes Denim Dan (whom we refer to as Trail Boss, our project manager and brains in this venture) and the Dirt Dobbers! We affectionately call them the Dirt Dobbers because they are constantly playin' in the dirt. They move it here and there to create bays/berms and roads (Warlock, Denim Dan, Dirt Dobber, and Hondo Mikell) working long, hard, donated hours, not wasting a minute of the equipment time. Now, seven of the fourteen action pistol bays are finished and by the

(Continued on next page)

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AURORA DESPERADOS FIRST OPEN HOUSE

By Destry, SASS #56533

We pulled on our boots, strapped on our spurs, snapped our suspenders, and presented the first Aurora Desperados Cowboy Action Shooting™ open house June 2, 2006 at the Aurora Gun Club, Aurora, Ontario, Canada. This was the culmination of a year's hard work and dedication by the Aurora Desperados Posse, resulting in a presentation that delighted and mesmerized crowd.

The western garb, painted cactus, wagon wheels, and old time photographs added to the Old West ambiance and truly embraced the spirit of Cowboy Action Shooting™. The basic concepts of safety and fun were

soaked up by the attendees and resulted in recruiting numerous new talented

(Continued on next page)



Left to right: Destry, Barb Rutkay, Tom Luxemburger, Shaky, and Dannie Choy.



Shaky shooting.

**HAVIN' TO MOVE YOUR CLUB? WELL ...
IT IS JUST *%#@! . . .**

(Continued from previous page)
time you read this article we will have all our cowboy berms done along with at least 500 yards of our 1000 yard range (with a buffalo in the making the same dimensions as the one at the NRA Whittington Center in Raton, NM).

Like Denim Dan says, you have to dream big, work toward that goal, and GREAT things come together. That is exactly what is happening at Brock's Gap for Old York Shootists and Vulcan Long Rifles. Dusty Diablo is drawing up the plans for over 500 feet of storefronts on the opposite side of the road from the berms to include a spectator gallery along with several fully enclosed buildings to accommodate vendors. We plan to build a bunkhouse back in the woods, a cowboy hotel, and already have primitive camping spots. We now have the foundation and frame up for our clubhouse nestled near a creek where we will put picnic tables.

It is hard to believe just how far we have come. It is amazing what two cowpokes can do, but put two

Cowboy Action Shooting™ clubs and a gun club together, all with the same goal in mind, and well, grandiose dreams can become a reality. THAT is the 1890's cowboy, pioneer spirit alive still in the year 2006.

Please come and check out our progress either the third Saturday with the Vulcan Long Rifles or the fourth Sunday of the month and shoot with Old York Shootists. We are looking forward to a ribbon cutting ceremony at our next match. AND, despite the musings of the naysayers and abominable no-men, we will have our third annual 2-day event we call *Comin' Thru the Rye Gunnin' Fer a SHOWDOWN 2006 at Brock's Gap* on the 21st and 22nd of October. Please do come and help us celebrate our new home on the range so you can check out our progress next year.

The moral of this story, as my grandson will roll his eyes toward the heavens and quote to you is, "COWBOYS KNOW WHERE THERE IS A WILL, THERE IS A WAY!"

For AD Rates

~ DONNA ~
(EXT. 118)

AURORA DESPERADOS FIRST OPEN HOUSE . . .

(Continued from previous page)
and enthusiastic members.

The excitement of competition was also evident when the timer went off and the guns started barking. Shaky achieved the best time and shooting score. Not bad for a long legged cowpoke that just had time to get down off his horse and give a good show.

The night started with a moment of silence and then the first shot was sent down range in honor of one of our own who had passed on.

Pagwa River Kid, AKA John Sklepkowycz, was a gentleman, friend, and solid family man. He is missed by all.

We thank our friends, Indian Frank, Cisco Kid, Waddie Jullien Custuss Rainbow, and Bad Penny for their dedication to Cowboy Action Shooting™ in Canada and setting a high standard for safety and the value of friendship.

Cowboy Action Shooting™ is now alive and well in Aurora, Ontario, Canada.

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Posse with _____
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City _____ State _____ Zip _____

Send entry with check payable to "Bayou Bounty Hunters" to
Soiled Dove aka Bettye Boggs, 345 Village Farms Lane, Folsom, LA 70437
For more information call **Rattlesnake Blake** aka Greg Boggs at (985)796-9698
or email **Rattlesnake Blake** at rattlesnakeblake@bellsouth.net
Visit the Bayou Bounty Hunters website at www.bayoubountyhunters.com
All SASS approved shooting classes accepted.

We reserve the right to refuse any application.

The SASS Louisiana State Championship
Hosted by the Cypress Creek Cowboys
Sponsored by Kirkpatrick Leather

December 1-3, 2006

10 Main Match Stages
(6 Saturday & 4 Sunday)
1st - 3rd awards for all SASS categories

Side Matches - Friday
(your first time counts)
7 speed events 4 long range events

*****SATURDAY STEAK DINNER & CAMPFIRE AT RANGE WITH DOOLEY GANG KARAOKE*****
*****Lunch Included Saturday & Sunday*****
FUN TEAM EVENT SUNDAY AFTER MAIN MATCH WITH AWARDS GIVEN TO WINNERS
MUST BE SASS MEMBER **LIMITED TO 200 SHOOTERS**
SASS RULES APPLY **FREE DRY CAMPING**
KEEP YOUR BRASS! WILL HAVE BOY SCOUTS WITH EACH POSSE PICKING UP YOUR BRASS

Club Location: Wild Wings Sporting Clays Complex – Downsville, LA
(I-20 Exit 93-North on Hwy 145-Club 10.2mi on left)
Website: www.cypresscreekcowboys.com (for updates & hotel info)

Entry Form
Registration Deadline 11-20-06
*Add late fee if postmarked after 11-10-06

(Main Entry) _M _F SASS# _____ Alias _____ Category _____
Name _____ Address _____ City _____ State _____ Zip _____
Phone(____) _____ (____) _____ E Mail _____

(2nd Entry) _M _F SASS# _____ Alias _____ Category _____
Name _____ Phone(____) _____ E Mail _____

(3rd Entry) _M _F SASS# _____ Alias _____ Category _____
Name _____ Phone(____) _____ E Mail _____

Match Fees		Contact Information	
Main Entry	\$85	Tumbleweed Lia	318-323-7176 (shooter registration)
Spouse	\$75	Lucky Linda	318-396-6320 (vendor contact)
17 & Under	\$65	Matt Masterson	318-397-2035 (President & TG)
Sat. Dinner	\$15		
Lunch (non-shooter)	\$5		
Lunch (non-shooter)	\$5		
Late Fee (per entry)	*\$10		
Total	\$55		

Make CK payable to: Cypress Creek Cowboys
Send To: CCC Secretary (Lisa Sykes)
527 Harwood Street
West Monroe, LA 71292

Posse with: _____

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We Accept

Ask about our other colors & styles! Custom orders welcome.



W.E.L., SASS LIFE #18757 August 3, 1936-August 6, 2006

By Panama Hattie, SASS #52786

*"Oh give me a home where
the buffalo roam and the skies
are not cloudy all day..."*

Spearfish, SD—Will Lantis, WEL, or just Will to all his pardners, died unexpectedly in his iron horse on Sunday, August 6, only three days after his 70th birthday. It is with sadness I reflect on one of the only real cowboys I ever had the pleasure of knowing. I knew WEL as my "boss" first and friend later. Somehow the friend part and boss part got reversed, which was better to our liking.

I remember the first day I went to work for WEL at his offices in Spearfish—my desk sat right outside his office—and I heard a loud cracking sound. With trepidation I wandered over to his door and peaked in. Much to my surprise he was practicing his hand with his bullwhip. Years later, he'd be in shooting at laser targets with his Colt .45's, but by then I was too.

WEL was the driving force behind establishing the Deadwood Seven Down Regulators in Spearfish, South Dakota. He owned a large piece of property with rolling hills and a dry riverbank. He had walked it many times and someone just said, "Will, ya oughta build a SASS shooting range." By gum,

(Continued on next page)



INTRODUCING

The New Book By SWIFT MONTANA SMITH
Entitled **"READ MY SHORTS!"**

Now you can have all your favorite stories together in one convenient book. Includes such stories as:

**TALES OF A GREEN HORN
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OUT OF RESPECT
COWBOY WITHDRAWAL
THE HOLIDAY GIFT
...AND MANY OTHERS.**

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Also included are several new stories never before published:

**A DEAL WITH THE DEVIL
WORKERS AND SHIRKERS**

...and several other stories including the first story in the
EDGAR WINDFAL SERIES!

7th Annual Pistol New Zealand CAS National Championships & 2nd Annual SASS Regional Championships

Proudly hosted by the Trail Blazers Gun Club
Thanksgiving Weekend
Thursday 23rd - Sunday 26th November 2006

Name: _____	Alias: _____
Spouse's Name: _____	Spouse's Alias: _____
Non-shooters Alias: _____	Club: _____
Address: _____	City: _____
Post Code: _____	E-Mail: _____
Phone: _____	SASS Alias: _____
CAS #: _____	SASS #: _____

CATEGORY	<input type="checkbox"/> Traditional Lady	<input type="checkbox"/> Traditional Gent	<input type="checkbox"/> Senior Duelist
<input type="checkbox"/> B-Western Gent	<input type="checkbox"/> B-Western Lady	<input type="checkbox"/> Modern Gent	<input type="checkbox"/> Modern Lady
<input type="checkbox"/> 4ler Gent	<input type="checkbox"/> 4ler Lady	<input type="checkbox"/> Senior Gent	<input type="checkbox"/> Senior Lady
<input type="checkbox"/> Young Gun Cowboy	<input type="checkbox"/> Young Gun Cowgirl	<input type="checkbox"/> Duelist	<input type="checkbox"/> Gunfighter
<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Buckaroo	<input type="checkbox"/> Frontiersman	<input type="checkbox"/> Frontier Cartridge
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Other _____	Sharing Streams? _____	

SIDE EVENTS	<input type="checkbox"/> Speed Pistol	<input type="checkbox"/> Speed Rifle	<input type="checkbox"/> Speed Shotgun
<input type="checkbox"/> Long Range Rifle	<input type="checkbox"/> Knife/axe throwing	<input type="checkbox"/> CAS 3 member team	<input type="checkbox"/> Blazing Irons
<input type="checkbox"/> Cowboy Clays	<input type="checkbox"/> Cowboy Flurry 3 member team (N.B. Cowboy Clays and Cowboy Flurry are 'pay as you go' events)		

FEES	\$	\$
Shooter	130.00	\$ _____
Shooting Spouse	100.00	\$ _____
Non-Shooter	80.00	\$ _____
Young Gun	80.00	\$ _____
Family	Total cost less 10%	\$ _____
Thanksgiving Banquet only	25.00	\$ _____
	TOTAL PAYABLE	\$ _____

**All meals included from Wednesday night BBQ to Sunday night BBQ
Tea and coffee available at no charge. Other refreshments available to purchase.**

For Administration Purposes <input type="checkbox"/> Entry fee enclosed for \$ _____	<input type="checkbox"/> Entry fee to be paid on arrival	Office Use Only <input type="checkbox"/> Fee paid, signed _____
---	--	--

IMPORTANT

It is not necessary to pay before our event but we do require your entry to be received by 09-Nov-06. This will help with catering and computer work. Entries can be posted to Cowboy Paradise, PDC, Karens, Hokitika 7550. Alternatively phone 025-252-3980 or e-mail cowboyparadise@farmside.co.nz for verbal/e-mail entries.

For any enquiries regarding camping on range or bach accommodation at Lake Karens please contact Sudden or Dakota as above.

**All shooters and non-shooters welcome
Come and have Thanksgiving Fun at
COWBOY PARADISE**

"The Lincoln County War"

7th Annual Festival of Cowboy Action Shooting & 1st SASS Maine State Black Powder Shootout

Saturday, Sept. 2nd, Sunday, Sept. 3rd, 2006
Blue Hill, Maine

The Blue Hill Regulators give a big Thank You to all the shooters who came to Blue Hill, Maine for the 1st SASS Maine State Black Powder Shootout. The shooting was fast and furious, and clouds of smoke hung in the air! Put us on your black powder calendar for Labor Day weekend 2007.

Check our website for results of this year's match and for details of next year's shooting in Blue Hill, Maine.

www.bluehillr-p.org/bhrpcas.htm

Contact Dangerous Dan Dalton for more details: dankoch@adelphia.net
207-667-3586

W.E.L., SASS LIFE #18757 . . .

(Continued from previous page)
 that was a great idea, but if you knew WEL, that's not where it stopped. Nope, the range would be built with his blessings, but he also gave the founding members of the club one directive—we had to have a state shoot. WEL's philosophy was always go to the wall—do it big or go home. So, knowing how much it meant, the club did just that. One year after the range was built, the first South Dakota State Championship was held. Then it was held again to the delight of WEL because the turnout was fantastic. He was proud of his range and wanted to share it as much as possible.

WEL became a Territorial Governor so he could advance the thoughts and ideas of his club members. He wasn't one to sit around and complain. He wanted to make a difference. That's why he was a Lawrence County Commissioner and sat on a number of boards.

WEL loved Mounted Shooting

and was a proponent of helping the SASS Mounted Shooting events grow. He loved the people of SASS because they were down to earth and spoke his language. A firm handshake and a drop of spirits sealed deals.

WEL knew no stranger. He would often meet someone and let them know if they were in the area, his home was theirs. We all met some pretty interesting folks, thanks to him. He rode the mighty MO in the footsteps of Lewis & Clark, hanging his canoe in the rafters in his office. The only regret he had was losing his favorite old hat on that trip—he mentioned it more than once.

I asked him once why he didn't have a regular "alias" and he responded he liked to hear announcers try to figure it out when it was his turn to shoot.

So long my friend—I know you won't be lonely—you took a piece of everyone's heart with you when you left. *A*

**GIVE TO THE
 SASS SCHOLARSHIP FOUNDATION**
 (A non-profit, tax-deductable charity)
MAKE THE DIFFERENCE!

THE HERNANDO COUNTY REGULATORS PRESENTS
TOURNAMENT OF CHAMPIONS
 Sat & Sun November 4 & 5 2006
 Main Match 12 Stages

VENGEANCE TRAIL 2006

Side Matches Included!
 * Long Range Rifle
 * Birds on the fly
 * Speed Rifle
 * Speed Pistol

VENGEANCE TRAIL Entry Form
 November 4 & 5
 Brooksville, FL 34603

The Hernando Sportsman's Club
 P.O. Box 10754
 Brooksville, FL 34603
 352-597-9931

GREAT FUN!

Fast Draw only:
 Adults \$15.00
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 www.classicalfastdraw.com

www.hernandosportsmansclub.com

**THE COWBOYS & SILVER QUEEN MINE
 REGULATORS
 PRESENT SEASON II OF
DEADWOOD**



October 26-29, 2006 - Rushanges Ranch, Norco, California

The Old West is alive again this year in "DEADWOOD".

12 stages of Cowboy Action Shooting - side matches - Top Gun and Sweet 16 Shoot Off - our traditional Thursday Night Pankin' Bowling, Black Powder Night Shoot and Friday Night Poker Tournament - Saturday night dance will feature Ron Stern and his All Stars and special guest appearance by Herb Jeffries "The Bronze Buckaroo"

Come in costume as your favorite "DEADWOOD" character and win a prize. Cowboy church Sunday morning and more fun than you can imagine! Register online with Paypal at www.thecowboys.org/trac/post/obj/ent.html or mail your entry along with your check or money order payable to Gunfight Behind the Jersey Lilly or GBJL to: THE COWBOYS, PMB #17, 3941 So. Bristol Street, Unit D, Santa Ana, CA 92704. Some, no refunds after October 15, 2006

OFFICIAL ENTRY FORM

<input type="checkbox"/> TRADITIONAL	<input type="checkbox"/> LADIES TRADITIONAL	<input type="checkbox"/> DUELIST	<input type="checkbox"/> LADIES DUELIST
<input type="checkbox"/> SENIOR DUELIST 50+	<input type="checkbox"/> SENIOR 60+	<input type="checkbox"/> LADIES SENIOR 60+	<input type="checkbox"/> VIGORN
<input type="checkbox"/> LADIES VIGORN	<input type="checkbox"/> ELDER STATESMAN 70+	<input type="checkbox"/> GRAND DAME 70+	<input type="checkbox"/> 49ER
<input type="checkbox"/> LADIES 49ER	<input type="checkbox"/> CLASS C COWBOY	<input type="checkbox"/> SR CLASS C COWBOY	<input type="checkbox"/> GUNFIGHTER
<input type="checkbox"/> SR GUNFIGHTER	<input type="checkbox"/> LADY GUNFIGHTER	<input type="checkbox"/> FRONTIER CARTRIDGE	<input type="checkbox"/> SR FRONTIER CARTRIDGE
<input type="checkbox"/> FRONTIER CARTRIDGE	<input type="checkbox"/> SR FRONTIER CARTRIDGE	<input type="checkbox"/> FRONTIERSMAN	<input type="checkbox"/> SR FRONTIERSMAN
<input type="checkbox"/> B-WESTERN	<input type="checkbox"/> JR BOY 12-16	<input type="checkbox"/> JR GIRL 12-16	<input type="checkbox"/> LIL BUCKAROO 12-16

One form per entry Please copy form for additional entries.

Name: _____ SASS # _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Daytime Phone # _____ Evening Phone # _____
 Please With: _____
 Main Match Admitt: \$95 Received by 9/15 \$ _____
 \$115 Received after 9/15 \$ _____
 Spouse: \$75 Received by 9/15 \$ _____
 \$95 Received after 9/15 \$ _____
 Junior (12-16) & 1 Buckaroo (12-16) FREE \$ _____
 General Entry \$41 \$ _____
 Cowboy Club tickets \$15 \$ _____
 Total \$ _____



TAKE A TRIP BACK TO THE OLD WEST HARVEST FAIR

Named
"One of the Best
Western Events"
in America!

NOV. 4, 5 & 11, 12
SATURDAYS & SUNDAYS
10 AM - 5 PM

LIVE COUNTRY MUSIC
OLD WEST SUTLERS, CRAFTS
CHUCK WAGON COOKIN'
COWBOY CAMP
MARIACHI BAND
FOLKLORICO DANCERS

ANTIQUE CARS SAT. NOV. 4
CHILI COOK OFF SUN. NOV. 5

DRESS UP OLD WEST & COME BACK TO THE OLD WEST
- You may come beaded. (No live ammo or blanks)
- 1800's PERIOD CAMPERS ARE WELCOME.

GENERAL ADMISSION: \$3.00 UNDER 7 - Free
Proceeds Benefit the C.I.D. (Center for Individual Development)
San Bernardino, California

1-10 To San Bernardino, Waterman H. Exit & follow the signs garden!
Phone (908) 384-5426
www.harvestfair.net

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RECREATION & COMMUNITY SERVICES DEPT.
• WELLS FARGO THE SUN & SKI TRAIL



THE 6TH ANNUAL "REVENGE OF MONTEZUMA" COWBOY SHOOT . . .

(Continued from page 83)

After the side matches, we all cleaned up for the Banquet at the American Legion. Steak, baked taters—the whole works—and boy, were we hungry! Prize drawings and door prizes were drawn, and everyone went home with a great gift thanks to our ever-generous local businesses and Crimson Sue, who collected 'em all. The Sheriff's Posse, who helps sponsor this shoot ended up with \$2500 in donations for their Scholarship Fund! After dinner our Famous Poker Night sponsored by the "Ute Mt. Casino" took place, but we had only two winners this year. While they were fighting for 1st and second, some brave shooters got up and karaok'ed, including the Huginkiss Sisters, Aneeda, Helda, and Lenda, who made sure Poker Night went off without a hitch. We even taught those Aussies to play Poker ... American Style!

Sunday June 18th the final day of the shoot again dawned clear and

sunny. Five more stages were shot by the Action Shooters and the final three Mounted stages. With names like "Belly up to the Bar" and "Fishing for Trouble" that included a Loch Ness Monster (Really ... I saw it with my own two eyes!), you couldn't help but enjoy yourself. The Mounted Stages included "The West just isn't what it used to be ..." and "Free Range Chicken," each with a story to get you in the mood!

In the afternoon, the Man on Man Action Shoot Off took place followed by the ever popular (wonder why?) Awards Ceremony. Thanks to Stumble Leena and her crew for timely scorekeeping.

All in all it was a fun, friendly, exciting weekend shared with old and new friends! If you missed the "Revenge of Montezuma," you might want to mark your calendar for next year and join us for the most fun shoot in the West! It's always the 3rd weekend in June in colorful Cortez, Colorado!

For AD Rates

~ DONNA ~
(EXT. 118)

Cowboy Shooters Association

Presents

Shootout in the Saguaros

The 20th Annual Western Territory Championship
Friday, Saturday & Sunday December 1st, 2nd & 3rd, 2006
10 miles Sta. Mesa
Match Cost:

Individual \$70 Spouse \$50 Junior \$15
All SASS Rules Apply

Friday, December 1

11:00 am Shooters Registration
12:00 pm Fun events
(included in match fees)
• Long Range • Speed Pistol
• Speed Rifle • Speed Shotgun
• Warm-up stages, \$2.00 per stage

Saturday, December 2nd

7:30 am Shooters Registration
8:45 am Mandatory Shooters Meeting
9:00 am Main Match — 7 stage event
lunch after 4 stages
5:00 pm - Dinner
(included in match fees, additional dinners \$15)

Sunday, December 3rd

8:30 am Mandatory Shooters Meeting
8:45 am Main Match — 3 stage event
Poose Shoot and Team events
after main match

Individual match
KIAO! 2006 - 4.00
Dinner & appetizer

No refunds and \$1.00 fee from after November 1, 2006. Return this portion of fee to make payable to: CCA.

Name _____	Age _____	Category _____	\$400.00
Spouse _____	Age _____	Category _____	\$400.00
Junior _____	Age _____	Category _____	\$150.00
Address _____ State _____ Zip _____			
Phone number _____			

Dinner included at no charge for shooter. Additional Dinner @ \$15.00 ea. How many: _____
Match Registration: _____ Local Info/Lodging: _____
Make checks payable to: PCSA c/o Becky Kauchy PO Box 4488 Pahrump, NV 89048

Match Registration: _____ Local Info/Lodging: _____
Make checks payable to: PCSA c/o Becky Kauchy PO Box 4488 Pahrump, NV 89048

Reservations may be made at Long Street Casino
Phone: (775) 372-1777
Special rates available if you call before November 1, 2006
Rooms: \$55.00 per night RV Space: \$11.00 per night

(775) 764-0257 or kiona11@greatbasinrifle.com
(775) 727-4537 or rparafford.com

Pahrump Cowboy Shooter's Association
Proudly Presents

Purgatory 2006

Thursday	3:00 pm	Thanksgiving Potluck Dinner
	4:00 pm	Cowboy Clay, Wild Bunch Shoot
	Sundown	Evening Plainsman—Fire & Smoke under the Stars
Friday	8:00 am	Side matches
	12:00 noon	Main Match Begins—4 Stages
	Evening	Leftovers by the Campfire, or Longstreet Casino is only 5 minutes away
Saturday	9:00 am	Main Match Resumes - 6 Stages
	12:00 pm	BBQ Lunch available for \$5
	6:00 pm	Social Hour at Longstreet Casino
	7:00 pm	Awards Banquet
Sunday	8:00 am	Silver City Shooter's Monthly Match at Indian Springs

All Categories are offered for both Gentlemen and Ladies

<input type="checkbox"/> 45ER	<input type="checkbox"/> Elder Statesman/Grand Dame	<input type="checkbox"/> Modern
<input type="checkbox"/> Buckaroo (1-14)	<input type="checkbox"/> Frontiersman	<input type="checkbox"/> Senior
<input type="checkbox"/> "B" Western	<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Senior Duellist
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Frontier Cartridge Duellist	<input type="checkbox"/> Traditional
<input type="checkbox"/> Duellist	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Young Gun (14-56)

Categories with less than three competitors as of November 1, 2006 may be combined in another category.

Fees	Quantity	Total
Shooter	\$75.00 X	=
Add'l Family Member	\$60.00 X	=
Buckaroo/Junior	Free	=
Add'l Banquet Ticket	\$20.00 X	=
Camping	\$15.00 X	=
Total Enclosed =		

Name: _____ Alias: _____ SASS: _____
Address: _____ City: _____ State: _____
Phone: _____ Email: _____ Male Female

Purse with: _____

HARVEST FAIR! . . .

(Continued from page 8)

also be Choctaw, Quapaw, Shawnee, Cherokee, and Lakota represented. Basket Moon, Bear, Light Eagle, Red Weasel, and Dancing Elk will be doing beadwork, basket making, flint knapping, and story telling about the Native American way of life.

And, ya know once the cowboys, miners, and Indians arrive, the Old West sutlers won't be far behind. The Harvest Fair is gonna have more mercantile than ever before. Some of the merchants that have showed up in the past include the Cloak Drummer, the Traditional General Store, and Beaver Dick with Hanson's Leather and Supply, all selling 1800's traditional clothing and Western Americana. There's even some nice "foo feraws" for the ladies. We've also had Purple Clover with fancy soaps and potions, Victorian Designs by Lily, and Alter Years with more fancy clothing and stuff for the ladies. The Grand Victorian and Frontier Design have been hemin' & hawin' about comin' (no pun intended).

The Buckskin BBQ, Santoya's Cantina, Golden Palace Chinese BBQ, and Bob's Roasted Corn will be cookin' up some great Old West style vittles.

Once things get settled down, Law Dogs n' Ladies and the Earps

are expected to arrive. They ain't much for cattle or minin'. They've never been accused of havin' calluses on their hands. Some people say they just like to fleece the cowboys. Those Earps call themselves entrepreneurs, whatever that means. We know they frequent the gamblin' halls and saloons and try to separate the hardworkin' cowboys and miners from their money.

Towns that were legends of the West will live again at the Harvest Fair. Visitors will feel like they are in Tombstone, Dodge City, Abilene, or Virginia City.

Three stages will have a wagonload of entertainment everyday including Old West shows, live country music, western music, a mariachi band, folkloric dancers, Native American music, and Old West living history groups.

Vintage antique cars will be on display Saturday November 4 to add to the "Old-Time Atmosphere." On Sunday November 5, a Chili Cook-Off will give Harvest Fair visitors a chance to experience some "darn good chili."

Also, on Sunday November 12 at 1 pm there will be a Veteran's Day Parade and Ceremony, Old West style, led by The W.E.S.T. Rough Riders, 1st Volunteer Cavalry Regiment, wearing the military colors of the 1880's.

On Saturdays November 4 and

MURPHY CUSTOM GUNLEATHER

*****Since 1985*****

HEIRLOOM QUALITY

TOP PERFORMANCE

GREAT STYLING

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COMPETITIVE PRICES

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SASS REGISTERED DEALER

NEWS FLASH

2006 END OF TRAIL SENIOR CHAMPION "Ole Short Tom"

WILL BE SOON BE SHOOTING OUT OF MURPHY CUSTOM GUNLEATHER LOOK FOR MORE EXCITING NEWS SOON

www.customgunleather.com


November 11, there'll be campfire dinners complete with barbecue chicken and ribs, biscuits, corn on the cob, cowboy beans, and apple cobbler!

Everyone is encouraged to dress "Old West" or Country-Western. General admission is only \$3. Children under seven years with an adult are free.

Take a trip back to the Old West at the 26th Annual Harvest Fair on November 4, 5, and 11, 12, 2006, Saturdays and Sundays, in San Bernardino, California. We will be open 10:00 a.m. to 5:00 p.m. each day.

The Harvest Fair is located at

8088 Palm Lane, San Bernardino (off 4th Street, one block east of Waterman). Take I-10 to San Bernardino to the Waterman north exit. Drive three miles north to 4th Street and follow the signs, partner. Proceeds benefit the Center for Individual Development (C.I.D.). The Harvest Fair is sponsored by the City of San Bernardino Parks, Recreation, and Community Services Department; The Sun; K-Frog Radio; and San Manuel Band of Mission Indians. For further information, call (909) 384-5426 or hitch up to the website, www.harvestfair.net (See AD on page 88). 



SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!

SASS Match Management & Scoring System - ORDER FORM

Match Management & Scoring System\$325.00

The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.

CURRENTLY IN USE BY OVER 100 CLUBS

Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more

Method of Payment


Check MasterCard Am EX Visa

Discover

Acct. No _____ Exp Date _____

Signature _____ Date _____

Make checks payable to: SASS


 Single Action Shooting Society
 23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS



SASS APPAREL

Mercantile



SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Writing down right sleeve
- Available in S, M, L, XL, XXL

ATS004-LS

Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
- Available in M, L, XL, XXL

ABL004-TN

Please specify size



SASS EMBROIDERED DENIM SHIRT

Price: \$39.95

- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
- Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
- Available in M, L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE

Please specify size

SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95

- This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Available in M, L, XL, XXL

ABL002-DE

Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
- Back shown
- Available in S, M, L, XL, and XXL

ATS002-BN

Please specify size



FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
- The Founders Ranch logo is embroidered on front
- One size fits all

AC0003-BN0



SASS DELUXE BALL CAPS

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BK0

Navy Blue AC0001-NY0

Red AC0001-RD0



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
- Available in Black, Navy Blue and Red
- One size fits all

Black AC0002-BK0

Navy Blue AC0002-NY0

Red AC0002-RD0

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SASS ACCESSORIES

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SASS Collectors Badge
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**CUSTOM LEATHER POUCH
BADGE HOLDER**

Price: \$39.95
• Hand stitched with heavy duty snap
• Available in Black, Brown, and Tan

Black L00002-BKD
Brown L00002-BND
Natural L00002-NAT



**CUSTOM LEATHER SASS
BADGE HOLDER**

Price: \$19.95
• Hand stitched with heavy duty snap
• Available in Black, Brown, and Natural

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Brown L00001-BND
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SASS STERLING SILVER MONEY CLIP

Price: \$45.00
• Crafted from Sterling Silver

G00010-000



**CYLINDER PENCIL HOLDER
BLUE AND NICKEL**

Blue Pencil Holder - Price: \$26.95
Nickel Pencil Holder - Price: \$34.95
• Available in Blue and Nickel

Blue G00020-BLU
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CUSTOM ORDERS



CUSTOM ORDER

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Price: \$43.95 - Gold Collectors Badge (Includes \$9.00 shipping)
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• Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
• The Gold Badge is plated in 24 karat gold
• The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
• All custom orders take 4-6 weeks

Gold C00001-G00
Silver C00001-S10



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)
• Please select a color, and enter your Alias and SASS Number. (see website for form or call 1-877-411-SASS to speak to a customer service representative)
• Available in Black or Rust

Black C00006-000-BLA
Rust C00006-000-RUS



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**SASS DELUXE BELT BUCKLE WITH OR
WITHOUT ALIAS**

Price: \$84.00 - With Alias (Includes \$9.00 shipping)
Price: \$60.00 - Without Alias (Includes \$9.00 shipping)
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C00002-000



CUSTOM ORDER

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Price: \$89.00 (Includes \$9.00 shipping)
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CUSTOM ORDER

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• SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
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C00005-000

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 • 3" Patch embroidered SASS logo
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SASS MARSHAL LAPEL PIN

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 • The SASS Marshal lapel pin is a great collector's item

P00001-000



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G00011-000



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 • Brite Chrome finish license plate frame with SASS logo plastic plate

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 • Made with high quality, durable steel and highlighted with the SASS Marshall in acrylic
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 • Folds for easy storage

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 • High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
 • Features a non slip base

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 Price: \$9.95 - Silver

Gold P00003-000
 Silver P00002-000

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 • Easy to install with a spray bottle and water

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Price: \$14.95
 • Spill-proof/leak-proof container with SASS logo

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Price: \$21.95
 • 8 Ounce Stainless Steel engraved Hip Flask
 • Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

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SASS MARSHALL DECAL

(3 for \$5.00)
 Price: \$5.00 (Includes \$9.00 shipping)
 • Full color self stick decal

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SASS BULLET HOLE MUG

Price: \$9.95
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Price: \$12.95
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Price: \$11.95
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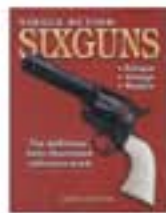


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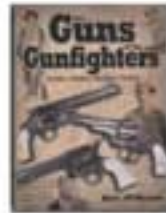


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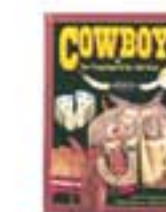


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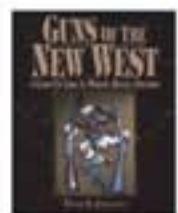


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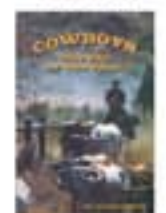


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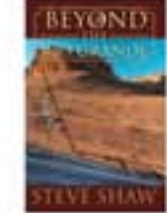


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OWN A HANDFUL OF HISTORY

From the moment you hold a genuine Colt Single Action Army you understand what legends like Hickok, Earp and the original Wild Bunch have known since Colt was first awarded its patent in 1871.

Now, as a SASS Member, you can create your own legend with the exclusive Colt SASS Single Action. The *Special Edition Colt SASS Single Action* is custom built to your specifications with your SASS badge number as the serial number.

Choose from three distinct models – The SASS Shooter, SASS Regulator or the SASS Marshal. Each model is hand crafted by the Colt Custom Shop and covered by Colt's Standard Lifetime Service Agreement.

Blue or nickel finish, choice of barrel lengths and caliber make your SASS Colt a one-of-a-kind original. You can even have your alias panographed down the backstrap. Pairs are available with a second gun having a reversed serial number from the first. (00001-99999SASS).

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Alias: _____
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Address: _____
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Telephone: _____
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Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Qty _____ X \$1325=\$_____

MODEL #2 - The SASS Regulator

Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Alias: _____
Alias Panographed In: Script Block
Alias up to 10 letters: Qty _____ X\$1625=\$_____
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MODEL #3 - The SASS Marshal

The SASS Marshal includes B-Engraving
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Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
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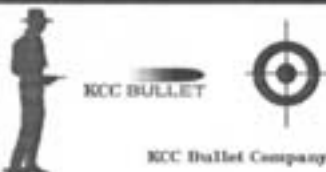
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(Continued from page 6)

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Table with columns: Match Name, Sched., Contact, Phone, City, State. Continues the list of SASS affiliated clubs and their annual matches.

CANADIAN ANNUAL MATCHES

Table listing Canadian annual matches with columns for event name, date, location, and contact information.

EUROPE ANNUAL MATCHES

Table listing European annual matches with columns for event name, date, location, and contact information.

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Table listing Down Under annual matches with columns for event name, date, location, and contact information.

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Table listing SASS mounted annual matches with columns for event name, date, location, and contact information.

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