



The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

Vol. 19 No. 9

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September 2006

See our
EXCITING
Mercantile section
(starting on page 90)

❁ SASS HALL OF FAME ❁ *Class of 2006*

By Tex, SASS #4

The SASS Cowboy Action Shooting™ Hall of Fame will induct its third class of deserving individuals December 2006 at the 5th Annual SASS Convention in the Las Vegas Riviera Hotel. The SASS Museum and Cowboy Action Shooting™ Hall of Fame honors and memorializes the men and women who through their exemplary contributions and achievements have embodied and perpetuated the sport of Cowboy Action Shooting™ and the Single Action Shooting Society. Through these distinguished inductions, the SASS Museum and Cowboy Action Shooting™ Hall of Fame provides a generational continuity with the past, present, and future, and creates a record of a game that has become a family oriented pastime and passion that preserves our Great American Culture.

The men and women honored within the SASS Cowboy Action Shooting™ Hall of Fame, SASS' highest honor, represent the heart and spirit of this truly American pastime. Sport founders, promoters, manufacturers, makers, shooters,

and others whose contributions to the game helped it to grow and endure find a home within this unique memorial.

A special noon hour awards ceremony will take place in the Riviera Hotel Grande Ballroom and Conventioneers are invited to attend at no cost. Lunch can be purchased in the Ballroom. The ceremony will consist of a short multi-media presentation featuring each of the inductees, introductions, the awards and acceptance statements, and photographs.

*In
alphabetical
order
this year's
inductees are:*

**See
starting
on
page 71**



Nine individuals whose passion, dedication, and vision have molded Cowboy Action Shooting™ into the sport we know and love today will be honored at the 2006 SASS Convention this December in Las Vegas. After the SASS Cowboy Action Shooting™ Hall of Fame inductions, take a few minutes and meet and photograph these influential folks.

SASS Cowboy Chronicle

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ITEM: 191-772 BRONZE

ITEM: 214-711 CHOCOLATE

ITEM: 171-366 FOREST

ITEM: 191-773 TURQUOISE

ITEM: 171-365 NAVY

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ITEM: 191-776 GREEN

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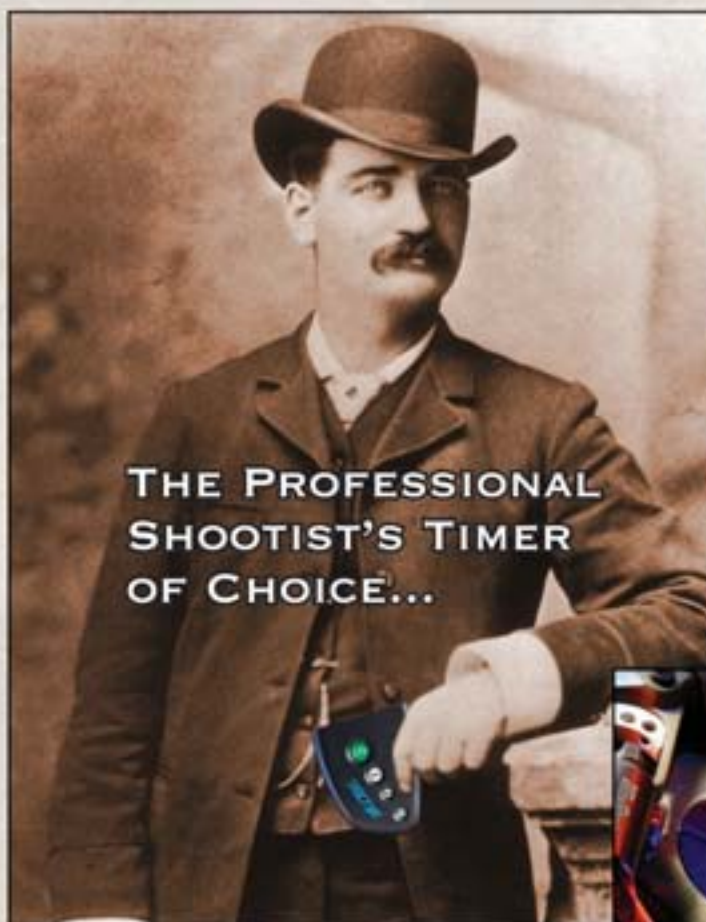
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Sooner or later the aspiring Master Shootist will try his hand at the fine art of long range precision riflery. More often than not, early experiences lead to a good bit more cussing and lame excuses than clean hits. Eventually the greenhorn learns that this game begins with finely loaded cartridges, prepared with the greatest of care for your particular rifle.

One of the most important things to producing this best grade ammunition is checking each charge and making sure it is exactly what you want every time. Weighing each bullet and rejecting the culs will also reward you. Now this can be done using an assayers balance, but waiting on that contraption to quit wiggling makes watching grass grow seem interesting.

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The Cowboy Chronicle



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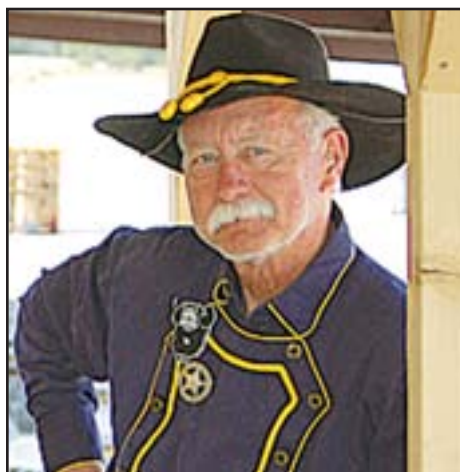
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Tex, SASS #4
~SASS Hall of Fame Inductee~

Berm Marshal Etiquette

This year's END of TRAIL Berm Marshals were the best ever. Each year all major match officials endeavor to provide the best people possible on the range to ensure their match is consistent, fair, and honest. Most everyone who plays Cowboy Action knows and understands the "cowboy way" and plays the game fairly and honestly. Most want to win and will push the rules to the limit, but few actually step over the line and cheat. Our range rules (like not counting misses for a relative or recording scores for family) are in place to avoid even the appearance of impropriety. But, we're all people, and honest mistakes and misunderstandings do occur. And, occasionally, someone or some group will step over the line. We need "cops" to keep the playing field level, everyone operating within the rules, and all posses shooting the stages the same way. That's why we have Berm Marshals.

But, when do good Berm Marshals turn into "bad cops?" There were several reports of END of TRAIL Berm Marshals overturning calls made by posse spotters. On the surface, this doesn't sound right, and

is certainly at odds with what we teach in the RO program. It's the posse's job to self regulate and get through the match efficiently and without incident. So, when is it appropriate for the Berm Marshal to step in and change a posse call?

If a posse is "taking care of each other" by not calling procedurals and misses, it is a rogue posse and needs Berm Marshal attention. When the Berm Marshal simply sees a hit or miss differently than the posse, he should probably keep his mouth shut. The question is how does the Berm Marshal know when it's time to step in and change a call?

When is a Miss a Miss ... again

There has apparently been a very active thread on the wire addressing (again!) "when is a miss a miss?" The folks on the wire have worked their way into a situation where they now want official definitions of "intent" and "engage."

SASS rules are silent regarding the meaning of both these words, and intentionally so. In SASS it doesn't matter what the "intent" was or what target the shooter was "engaging." It's the spotter's responsibility to simply watch the targets and assess which ones were actually "hit."

One more time ... there are five revolver targets (R1-R5). Instructions are to shoot them R1, R2, R3, R4, R5. After shooting the sequence, the spotters determine R3 was not shot ... what's the call?

- The bullet impacted the ground ... no steel was hit. It's a miss.

- The bullet hit a nearby rifle or shotgun target. A target was hit, but not with the correct firearm. It's a miss.

- Another revolver target was hit (e.g., R2 was actually shot twice). Five revolver hits were recorded on revolver targets. There are no misses ... but the targets were not shot in the correct sequence. This is a procedural.

Some will say, yes, but his "intent" was to shoot R3, and R3 is the target he was "engaging," so this should simply be a miss. SASS does not ask spotters to perform an instant psychoanalysis on a shooter in the middle of a shooting sequence ... only observe the targets and make a rote call. "Intent" and "engagement" notions have no place in the current rules.

Politics and Religion

I recently received a well-written, thoughtful letter taking *The Cowboy Chronicle* to task for injecting religion and politics into our pseudo 19th Century publication.

Colonel Dan receives more correspondence from readers than any other staff writer, hands down. Most of the correspondence is highly supportive and appreciative. His writings are easy for most of us to accept because it's kind of like riding with John Wayne. He has a clear view of what he thinks is right and wrong, is patriotic, and constantly takes us back to our beginnings, the Constitution. But, he's certainly not loved by all.

Even though there is separation

between church and state, most churches are politically active because by being active they can influence public policy along lines that are comfortable for them. Cowboy Action is no different. Without the Second Amendment we'd have great difficulty owning, traveling with, and shooting our beloved cowboy guns. If we allow politicians to adopt devious policies, one day we can wake up to a world where Cowboy Action has no place. SASS isn't asking for political donations on a monthly basis, just a strong-willed contingent of cowboys who are willing to stand up for what's right. And, so far, no one has seriously attempted to take Colonel Dan to task.

As a matter of policy, *The Cowboy Chronicle* has never printed religious-based articles, although several ministers have submitted material. The paper recognizes there is religious freedom in this country and there are those Muslims, Hindus, Buddhists, and others who live in our midst and perhaps even shoot Cowboy Action. However, one must also understand, this country was formed and settled by "God fearing" immigrants, and the God I'm referring to was the God recognized throughout the western world. That's why we have "in God we trust" on our money and Cowboys pledge allegiance to the flag and "one Country, under God" before every match. *The Cowboy Chronicle* has no intention of expunging the word "God" from its pages. *J*

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OF THE MONTH



The Rocky Branch Rangers

Left to Right; Cherry Valance, Iza Littleoff,
Lobo Wolfe, Captain Tyree, Latigo Smith

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TOURNAMENT OF CHAMPIONS

By Yancy Jack Derringer, SASS Life #29650 Life

We have all heard our fellow shooters say at one time or another they are content with their present level of proficiency, and how they are into Cowboy Action Shooting™ for the camaraderie, the aliases, the dressing up, and the chance to have fun with their favorite guns. I'm sure that's all true and with almost 80,000 members in SASS, probably a large percentage feel that way.

But, I'm also sure everyone loves a winner. I have been at END of TRAIL, Mule Camp, and other great matches, and witnessed the suspense and excitement as the top shooters were fighting it out, head to head, right down to the wire, in hot pursuit of that championship trophy.

This great sport of ours, Cowboy Action Shooting™, really does have something for everyone, but competition has always been my main interest. I was one of those hard core practitioners of fast draw who, while all the other kids were out playing baseball or football, I was practicing fast draw in our basement range. So I know just what it takes to reach that level of proficiency. For that reason I have the greatest respect

for all those great champions who have worked so hard to have the right to wear that special Belt Buckle that tells the world you stuck to it and won!

I have been the match director for the Hernando County Regulators Cowboy Action Shooting at the Hernando Sportsman's Club for the past five years, and it's always a challenge to come up with something new for each monthly match. It's even more challenging to come up with something that would add fun and excitement to our annual match.

This past spring while trying to think of something new, I had an idea for a Tournament of Champions. There would be a regular annual match with the usual SASS categories, but added to that would be a category for Champions. We decided to invite all the World, National, and Regional Champions. My first job was to get the approval of and hopefully the blessings of SASS. Tex has always been one of my heroes at SASS because of his straightforward approach to just about every aspect of the organization. I contacted Tex, and he gave me a lot of good advice. He thought it was a great idea

and told me he would give me all the help he could to make this idea a success.

A Tournament of Champions in November, in the State of Florida! Everything had a good ring to it. A number of Great Champions have already agreed to compete. The list as is follows:

Evil Roy
Long Hunter
Handlebar Doc
Lead Dispenser
Lefty Longridge
Ozark Azz
Single Action Jackson
Quick Cal
Holy Terror
Shalako Joe
Bad Lands Bud

Imagine seeing all those Titans of SASS in one place, competing to find out who is the Best of the Best!

There has been an ad in The Cowboy Chronicle since August explaining more about the match, and there is an entry form so you can participate in this great event. Please get your entry forms in early to guarantee your spot!

The Champion Category is open to all World, National, and Regional Champions. If you would like to compete, contact Jack McCrave aka Yancy Jack Derringer at 352-344-0912 or jmcraive@tampabay.rr.com.

The name of the match is Vengeance Trail. The match will be held at the Hernando Sportsman's Club in Brooksville, Florida. The club owns 80 acres and is surrounded by 35,000 acres of the Chassahowitzka Wildlife Management area. The annual match date is November 4, 5, & 6, 2006, with side matches on Friday.

Evil Roy will be giving his famous hands on two day shooting class on Thursday, November 2 and Friday, November 3. For more information on the class, contact Evil Roy at www.evilyroyshootingschool.com.

For information and the entry form, go to www.hernandosportsmansclub.com or www.classicalfastdraw.com. Vendors are also welcome at our event and can contact me for space information. And, anyone interested in helping with our event can also contact me. *J*

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Option # 1 for Rugers, Colts, Italian Colt copies and other single-action models in center-fire calibers, and some .22s, will prolong the life of your gun and instantly allow you to shoot it better.

Extras: Hone Forcing Cone - \$45. Sight-In (with barrel vise): \$60.

Note: Additional charge for custom action & trigger job on the Colt Cowboy: \$75.

Average turn-around time: 5-10 days

SIX-GUN MAGIC OPTION #2

The **Bob Munden Premier Action™** is for shooters who demand top-of-the-line performance at all times, from paper punching to Cowboy competitions to Fast Draw. This is the toughest action money can buy - and an absolute requirement if you want your gun to be able to withstand the extreme stresses of Fast Draw.

Bob Munden will customize your Colt or Ruger Vaquero with his Premier Action - or sell you one that is already ready to go. Call for prices.*

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On Marlin Rifles & Stoeger/IGA shotguns, Bob does fine action & trigger work, plus hones the chambers for quick re-loading. Marlin Rifles: \$230. Stoeger/IGA Shotguns: \$185.*

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Bob Munden's exhibition shooting skills have been featured on many TV shows around the world including American Shooter and Ripley's Believe It Or Not. Order this **double-feature DVD** and get a full **2 hours & 20 minutes** of exciting shooting with:

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- X Set shot dead time to eliminate echoes.
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TEN-X AMMUNITION ANNOUNCES AVAILABILITY OF SLICK SILVER BULLETS

*New Bullet Design Makes Every
Firearm More Accurate*

MONTCLAIR, CA — Ten-X Ammunition announced the immediate availability of several cartridges loaded with Slick Silver™ bullets. In a joint research and development program with Buffalo Bullets, located in Santa Fe Springs, California several new bullets have been created in multiple calibers that are designed to improve ballistic performance and virtually eliminate bore fouling.

“The beauty of the design includes the expansion benefits of 100% pure lead married to the performance benefits of a proprietary aerospace coating,” said Richard Pumerantz, owner of Ten-X Ammunition. “Soft lead expands to the bore to make best use of the rifling, but it has always created

bore fouling which degrades accuracy. Pure lead is also limited to lower velocities than hard cast bullets. This Slick Silver coating increases the hardness of the bullet to that of a traditional cast bullet, and its properties include reduced drag, a better ballistic coefficient for every bullet, and zero bore fouling.”

Benefits To Shooters Are Many

Many customers have already benefited from using cartridges loaded with the new bullets. The first bullet created with this coating was a .45 caliber 165-grain bullet for Cowboy Action Shooting™. While a standard hard cast 160-grain bullet has been available for some time, it is shorter than it is wide, which means a less accurate bullet at distances

(Continued on next page)

CIVIL WAR HERITAGE PRESERVATION



The North-South Skirmish Association will hold its 114th National Competition October 6-8, 2006 at Fort Shenandoah near Winchester, Virginia. Member units compete in live-fire matches with original

or authentic reproduction Civil War period muskets, carbines, breech-loading rifles, revolvers, mortars, and cannons. It is the largest Civil War event of its kind in the United States.

(Continued on next page)

TEN-X AMMUNITION



Cowboy Pistol Cartridges	
32-20 ³	115 RNFP
32 H&R Mag ^{2 3}	115 RNFP
32 S&W	78 RN
32 S&W Long ²	78 RN
357 Mag	130 RNFP
357 Mag BPC ^{2 3}	158 RNFP
38 Short Colt	95 RNFP
38 Special ^{2 3}	130 RNFP
38-40 BPC ³	180 RNFP
44 Colt ²	200 RNFP
44 Mag ^{2 3}	200 RNFP
44 Russian ²	200 RNFP
44 Special	200 RNFP
44-40 BPC ³	200 RNFP
45 Colt ³	165 HBFP
45 Colt ³	200 RNFP
45 Colt BPC ³	250 RNFP
45 Schofield	165 HBFP
45 Schofield ²	200 RNFP

50 rounds per box, unless noted.

¹ - 20 rounds per box.

² - Available in BP Substitute

³ - May be used in rifle.

SS - Single Shot

BPC - Black Powder Cartridge

Dealer inquiries welcomed.

Cowboy Rifle Cartridges	
25-20	85 RNFP
25-35 ¹	117 FPGC
30-30 ¹	170 RNFP
32-40 ¹	170 RNFP
357 Mag	158 RNFP
38-40	180 RNFP
44-40	200 RNFP
45 Colt	250 RNFP

Specialty Cartridges	
38 Long Colt BPC	150 HBFP
44 Mag Blank BPC	Blank
44 Russian Blank BPC	Blank
44-40 Blank BPC	Blank
45 Colt Blank BPC	Blank
45-70 Blank BPC ¹	Blank
56-50 Spencer Blank BPC	Blank
577 Blank BPC ¹	Blank
577-450 Martini-Henry BPC ¹	480 HBSFP

Long Range Rifle Cartridges	
38-55 ¹	260 RNFPGC
38-56 ¹	260 RNFPGC
40-60 Win ^{1 2}	260 RNFP
40-65 Win Lever ^{1 2}	260 RNFP
40-65 SS ¹	260 RNFP
40-82 ¹	260 RNFP
45-60 Win ^{1 2}	300 FP
45-70 Lever ^{1 2}	405 FP
45-70 SS ^{1 2}	405 RNFP
45-70 Gov't ^{1 2}	500 FP
45-75 Win ^{1 2}	350 RNFP
45-90 Win Lever ^{1 2}	300 FP
45-110 ^{1 2}	535 FBSFP
45-120 ^{1 2}	535 FBSFP
50-70 ^{1 2}	500 RNFP
50-90 ^{1 2}	500 RNFP
56-50 Spencer ²	350 RNFP
577 Snider BPC ¹	480 HBHP

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to find your local Ten-X
dealer. Or, call us at
(909) 605-1617

TEN-X AMMUNITION ANNOUNCES AVAILABILITY OF SLICK SILVER BULLETS . . .

(Continued from previous page)

beyond 7-10 yards and almost certain tumbling. The design of Ten-X Ammunition's new 165-grain bullet incorporates a hollow base with a flat point nose to make it look like a traditional cowboy bullet, and it has the overall length of a .45 caliber 200 grain bullet. This extra length enables a .45 Colt 165-grain cartridge to run through lever action rifles like a traditional .45 Colt cartridge with a 200- or 250-grain bullet.

Hollow-based wad-cutters (HBWC) have always been considered the most accurate short-distance target rounds because the expansion of the hollow base out to the grooves creates the tight gas seal and takes full advantage of the rifling. In the same way, these new bullets have the accuracy of the HBWC target rounds, with the look of a cowboy cartridge. These bullets make the oversized bore in a cap and ball revolver or a .44-40 more accurate and fun to shoot; they make every bore as accurate as they can be. They also accomplish something no other bullet has ever done, and that is to virtually eliminate any bore fouling. Each shot fired cleans the bore of the powder residue from the previous shot. The coating has also been found to increase velocities by

5%-8% because of the reduced drag in the bore and in flight.

"Our testing with coated bullets has even shown zero fouling at 3,200 fps velocities in a .22-250 rifle," said Ron Dahlitz, owner of Buffalo Bullets. "We are very excited about the success of these new bullets and how effective Ten-X Ammunition has been in developing their cartridges."

Even when used with blackpowder substitute cartridges (BPC), these bullets are keeping the bores even cleaner. Running a brush through the bore after a series of shots will produce nothing more than a few specks of burnt powder residue.


Caliber Availability

Ten-X Ammunition has released several cartridges for Cowboy Action Shooting™ with the new hollow-based, 100% pure lead Slick Silver bullets, including .38 Long Colt 150gr. HBFP BPC for conversion cylinders, .44-40 165gr. HBFP BPC, .44 Colt 165gr. HBFP BPC for conversion cylinders, .45 Colt 165gr. HBFP, and .577 Snider 480gr. HBFP. The Slick Silver coating is also being used with long-range cartridges, where the bullets contain 6% antimony to maintain the shape of the Spitzer flat points, such as the .45-110 535gr. FBSFP, .45-120 535gr. FBSFP, and the .577-450 Martini-

Henry 480gr. HBSFP.

Visit www.TenXAmmunition.com for information on pricing and reloading services.

Founded in 1992, Ten-X Ammunition is the leader in specialty lead

ammunition for Cowboy Action Shooting™ sports and hunting. They offer a wide range of specialty cartridges with the highest level of quality and performance that are safe to use in functional original firearms. 



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CIVIL WAR HERITAGE PRESERVATION . . .


(Continued from previous page)

The N-SSA has almost 4,000 individuals that make up its 200 member teams. Each team represents a Civil War regiment or unit and wears the uniform they wore over 145 years ago.

N-SSA members come from all over the country to Fort Shenandoah each fall for this national competition that traditionally closes the year's activities. Competitions, called "skirmishes," have been held throughout the summer on a regional basis. At a skirmish, participating teams shoot at breakable targets

in several timed events. The teams with the lowest cumulative times win medals or other awards.

Women participate along with the men in all events. There are also competitions for authenticity of Civil War period dress, both military and civilian, as well as lectures on topics of interest.

Spectators are welcome and admission is free. There is a large sutler area and food service is available. For more information, call Bruce Miller at (248) 258-9007 or visit the N-SSA web site at: www.n-ssa.org. 



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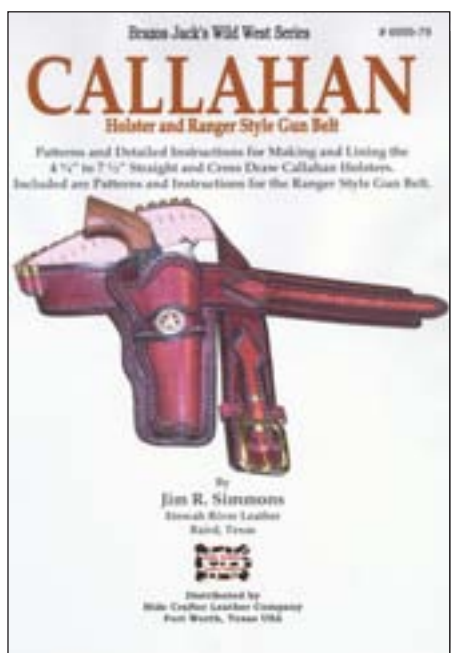


HIDE CRAFTER LEATHER COMPANY INTRODUCES HOLSTER & GUN BELT PATTERN PACKS

A total of eight new pattern packs for making holsters and matching gun belts by Jim Simmons have been introduced by Hide Crafter Leather Company. Each of the pattern packs includes large 11" x 17" pattern sheets and a detailed step by step instruction booklet.

These patterns are designed for a variety of holster sizes for all popular guns. Included are patterns for regular holsters, cross draw holsters, shoulder rigs, and ranger style gun belts. Actual full size patterns are shown, as well as instructions for sizing belts and bullet loops. Styles included are Single Six, El Tejano, Texas Hog Leg, Callahan, Texas Slim, and Texadero II.

George Hurst, President of Hide Crafter's says, "These patterns by this world class leather worker are a great contribution to the craft. Jim Simmons method of presentation makes these pattern packs work well for experienced leather crafters and beginners alike. We are very fortunate to



have Jim as part of our team."

For more information contact: Hide Crafter Leather Company, 7936 Camp Bowie West, Fort Worth, Texas 76116.

Tel: 817-878-5797,

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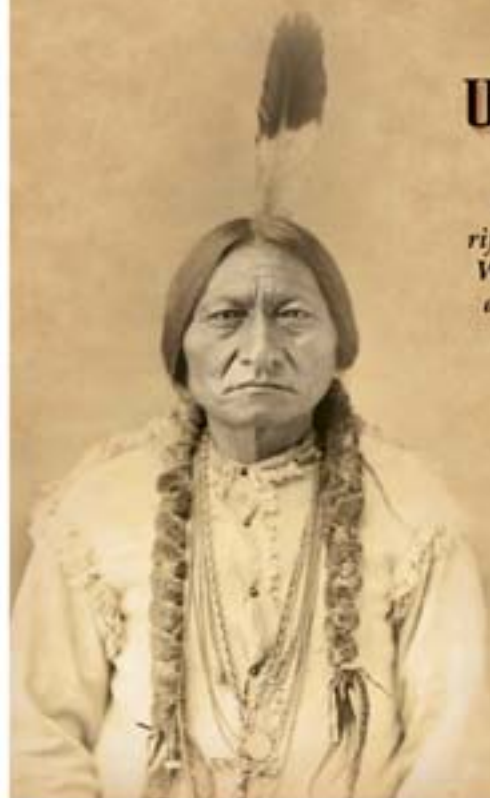
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BROWNELLS® INCREASES APPLICATIONS OF LEWIS LEAD REMOVER WITH ADDITIONAL RIFLE CALIBERS AND .32 CAL. HANDGUN KIT

Brownells has responded to gunsmith and shooter demand by making its Lewis Lead Remover available for use in more firearms than ever – including popular rifle calibers. Five new Lewis Lead Remover kits now offer proven mechanical cleaning efficiency for .30/.32, .38, .44/.45 and .50 caliber rifles as well as .32 caliber handguns.

Vice President Pete Brownell, said the new kits represent the second consecutive expansion of the Lewis Lead Remover line since it became part of Brownells family of cleaning products in 2003.

"For many shooters and gunsmiths, the Lewis Lead Remover is the 'gold standard' for simple, effective removal of lead buildup from handguns. With that reputation we felt duty-bound to make its efficiency available for other

guns. So that's just what we've done – first with kits for shotguns, and now with kits for additional rifle calibers and .32 caliber handguns."

The newest Lewis Lead Remover kits are available now in Brownells Catalog #58. Rifle kits include: Rubber tip with 8-32 threads; specially woven brass patches, and a wrench for cleaning rod attachment. Handgun kits include: handle, cone, rubber tips, and specially woven brass patches.

The new kits and their catalog numbers include:

Rifles

- .30/32 caliber (516-101-030) - \$8.99
- .44/45 caliber (516-101-045) - \$8.99
- .38 caliber (516-101-030) - \$8.99
- .50 caliber (516-101-050) - \$8.99

Handguns

- .32 caliber (516-100-036) - \$23.99

(Continued on page 24)

AUSSIE SADDLE COMPANY INTRODUCES NEW RIFLE SCABBARD

The rifle bucket scabbard has been used by cavalry units for over two centuries, and was last used officially in 1918 in the Sinai Desert by The Australian Light Horse.

The scabbard has been re-commissioned by The Australian Stock Saddle Company of Malibu, California. Because of its design, it accepts many different rifles. The length is 31", and the throat is 5" in diameter.

The inside is lined with fake fleece, to protect the gun. It is secured at the top to the horn of a Western saddle, and halfway down the scabbard, the girthing latigo is threaded through one of two slots built onto the scabbard. On Australian saddles with no horn, it is secured at the top through the breastplate bracket.



Colors are brown or black. Price \$99. For more information call or write: The Australian Stock Saddle Company, PO Box 987, Malibu, CA 90265.

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Cat Ballou, SASS #55

Gents, did you just spend a lot on guns, and need a nice gift to appease your wife? Ladies, do you need a little something to dress up that ball gown? Part of the fun of Cowboy Action Shooting™ is dressing up and trying to be “period correct.” Here are some things you should know about jewelry trends of the Victorian era.

The Victorian era began in 1837, when 18-year-old Alexandra Victoria ascended the English throne, and continued until her death in 1901. The era is usually divided into three periods: the Early or Romantic period, 1837 to about 1860; the Grand period, 1861 to the late 1880s; and the Late or Aesthetic period, about 1890 to 1901. Each period saw new trends in jewelry.

The jewelry of the Romantic period reflected society’s happiness and prosperity. Coral, seed pearls, and sky-blue turquoise were popular, as were garnets, amethyst, and citrine. Cameos made of onyx, sardonyx, agate, carnelian, coral, and shell became popular after travelers brought souvenirs back from Pompeii and Herculaneum.

Acrostic jewelry was popular as sentimental gifts. This was jewelry in which stones were set next to each other so the names of the stones spelled out words, such as “regard” (ruby, emerald, garnet, amethyst, ruby, diamond).

Also seen in jewelry were nature motifs, including flowers, insects, birds, and serpents (a symbol of love); bright enameling and cloisonné; and medieval styles with garnet cabochons, turquoise and pearls, crosses, and quatrefoils.

Stampings, introduced with the advent of steam power,

brought beautiful, intricate, and affordable design to the middle classes, as did the development of rolled gold-plating, called gold-filled in the United States.

The Romantic period ended in 1861 with the death of Prince Albert in England and the start of the Civil War in the U.S. Large hoop skirts became the fashion, so the jewelry of the Grand period became larger and heavier. Mourning jewelry was popular, featuring jet, a fossilized wood; onyx; and black glass. Black jewelry soon became fashionable in its own right, not just with those in mourning.

Personal reminders of loved ones, such as lockets, were still quite common. They held small pictures or locks of hair.

A new trend was the use of watchcock covers in necklaces, brooches, bracelets, and earrings. Cock covers were elaborate pierced-work round pieces, usually of gilded brass, taken from old watches. They strongly resembled filigree work we see today.

A keen interest in history and new archeological discoveries led to revivals of Egyptian, Hellenistic, Roman, Etruscan, and Renaissance jewelry styles.

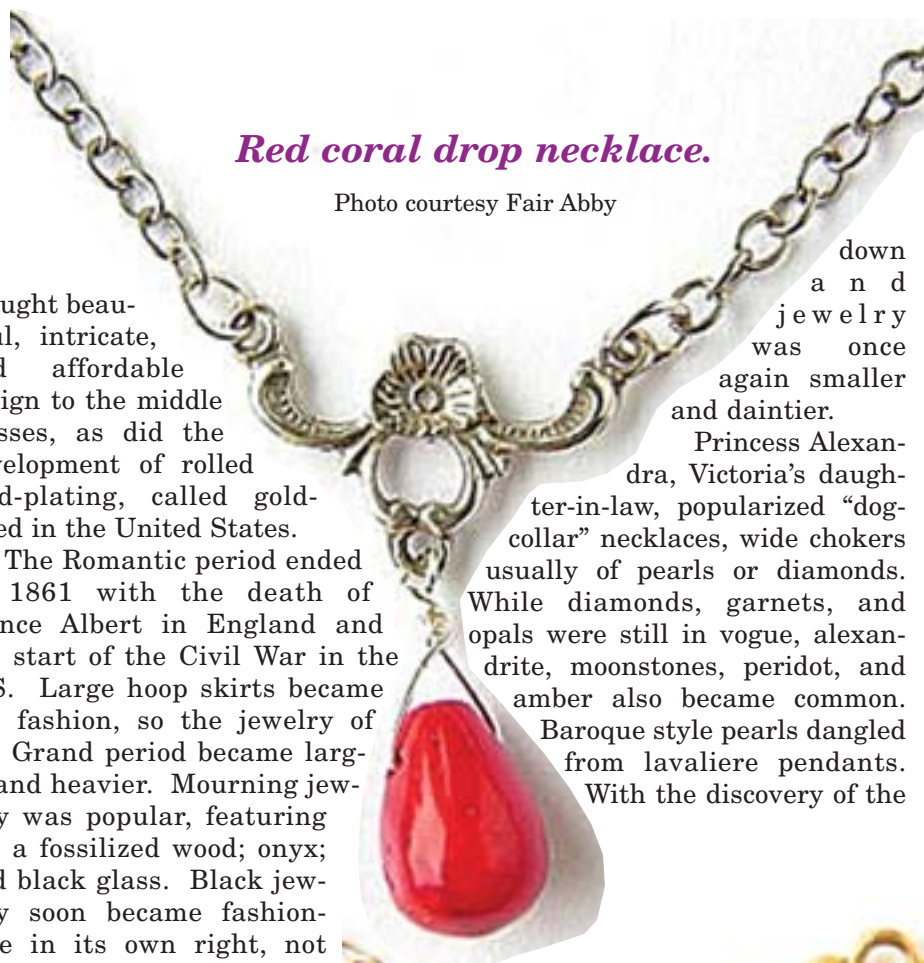
The Late, or Aesthetic, period saw significant changes. More leisure time, an increasing female workforce, and the invention of the automobile forced fashions to change. Clothing slimmed

STYLE POINTS – VICTORIAN STYLE!

By Lacey Bottoms, SASS #61945

Red coral drop necklace.

Photo courtesy Fair Abby



down and jewelry was once again smaller and daintier.

Princess Alexandra, Victoria’s daughter-in-law, popularized “dog-collar” necklaces, wide chokers usually of pearls or diamonds. While diamonds, garnets, and opals were still in vogue, alexandrite, moonstones, peridot, and amber also became common. Baroque style pearls dangled from lavalier pendants.

With the discovery of the

Comstock Lode in 1859, silver largely replaced gold for daywear.

The discovery of celluloid, an artificial plastic, allowed more people, not just the rich, to have expensive-looking pieces resembling tortoise or ivory.

Paintings of portraits, flowers, and scenes on porcelain became fashionable. These were actually little “kits,” and came with the necessary parts to make them into earrings or brooches.

We have barely scratched the surface. The 64-year reign of Victoria saw many changes in the world, each leaving its mark on the trends of the day. For further reading, consider *Collecting Victorian Jewelry* by C. Jeanenne Bell, G.G., or *Warman’s Jewelry* by Christie Romero. For more examples of Victorian jewelry styles, see the Victorian Collection at www.fairabby.com.



Filigree choker, similar to cock cover necklaces of Grand period.

Photo courtesy Fair Abby

WHERE CAN I FIND IDEAS FOR VICTORIAN COSTUMES?

By Lady LaSalle, SASS #46241,
and Greeneyed Gypsy, SASS #60086

When I first became involved in Cowboy Action Shooting™ costuming, I must have asked this question a dozen or more times. I was lucky enough to get pointed in the direction of the Carolina Belle's web site www.thecarolinabelles.com affectionately known as Belle Alley. There I met many other women who were all interested and involved in costuming for Cowboy Action Shooting™ to some degree. One such lady was Greeneyed Gypsy, SASS #60086, with whom I became fast friends. We frequently shared museum websites, auction sites, digital libraries, and databases of antique clothing covering the SASS era. Sadly, there had been no place we found that had a large collection of dresses that were easily accessible and pertained to the specific years in which we were most interested.

You see, the Bustle Era, for which SASS has become known, is one of the more obscure time periods in women's clothing. It lasted from approximately 1870 through 1890. During one of our frequent phone conversations, Gypsy and I were lamenting the lack of available dressmaking research information and images. Wishing we

had access to ladies periodicals from this time period that could be shared with others without significant cost or damage to the often-delicate books and magazines, we began to hatch a crazy idea. What if we began purchasing antique periodicals with the intention to create a digital library of our own? We could concentrate on the fashions nearest and dearest to our hearts, the years 1868-1903, the time line for the sport we love. Well that was a year ago, and after many, many phone calls and hours spent combing EBay later, we have the wonderful beginning of a dream come true.

We have chosen to name this endeavor the LaSalle Library for Lady LaSalle the driving force behind the acquisition and editing of our collection. Around here, we call her "The Queen of Acquisitions." These digital image CD's are available through Greeneyed Gypsy's website, www.TheGypsiesNeedle.com where she also manages to do some custom sewing from time to time. There are currently seven years of fashion available for purchase. Each contains anywhere from 300-1000 images of original fashion publications from that year. ♪

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Chiz, SASS #392
SASS Marketing Director

The dates for next year's END of TRAIL are June 15-25, 2007. The 26th Annual World Championship of Cowboy Action Shooting™ will cover 10 days with two main match shooting schedules. Cycle A will consist of a warm up match on Friday, June 15 with the main match Saturday thru Monday. Cycle B has its warm up match on Tuesday with Side Matches for both cycles on Wednesday and the main match Thursday through Saturday. The Top Gun shoot off for both cycles is on Sunday, June 25. A few new changes will take place to accommodate the larger group of participants. In

the awards distribution area, Side Match awards will be presented on Wednesday prior to opening ceremonies. All costume contest awards will be presented immediately following the judging, leaving Sunday to main match awards only. We will also start the Top Gun Shootoff a little earlier to give folks more of their Sunday to do last minute shopping or pack for their journeys home.

Final touches are being made to the 25th Anniversary END of TRAIL DVD. We are taking orders now and delivery is expected mid-September. It is chock full of shooting and entertainment. Filmed by Lenny Magill, the producer of countless action shooting specials, the new DVD looks at all aspects of END of TRAIL and is a must have for all that attended this 25th Anniversary.

It's time for the membership nominations for the 2006 Wooly Awards. The ceremony, which takes place at the SASS Convention in December, will present Best of the Year Awards for Club, Annual Match, Mounted Annual Match, Product, Merchant, and Media (Best TV or Movie or

SASS CONVENTION & WILD WEST CHRISTMAS

Entertainer). To nominate your favorite, look for the nomination form in this issue of *The Cowboy Chronicle*, fill it out, and send it in. It's that simple. A Wooly Award for Territorial Governor will also be presented by vote of the Wild Bunch. Deadline for nominations is October 15.

SASS Convention participants will be treated to a special keynote address by Dr. Robert B. Pickering,

Deputy Director of Collections and Education at the Buffalo Bill Historical Center. His subject, "Keeping The West Alive," draws comparisons between SASS and what the BBHC represents.

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The keynote address is scheduled for Thursday, December 7, 12:30-1:00 p.m.

I'll see ya there! L



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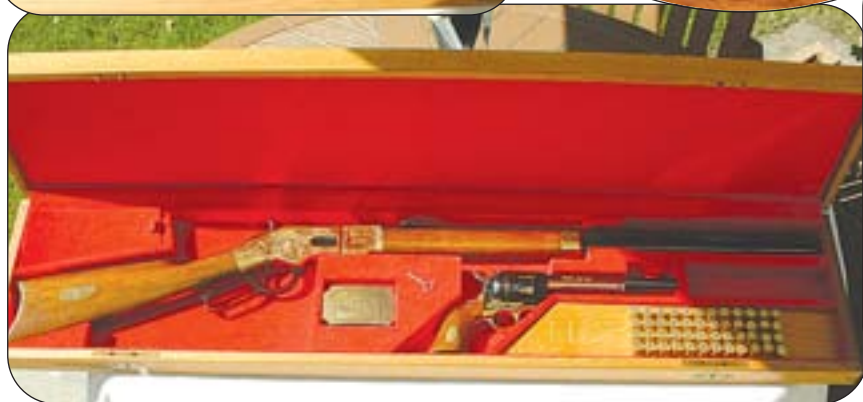
Custom by Aldo Uberti - Italy
Caliber .44-40

Serial # on both - J510
~ Model 1866 Yellow Boy ~
~ Single Action Army
Model 1873 ~

I purchased this set in April 2005, and it consisted only of the rifle and revolver in the case, along with the key, and without the belt buckle and the ammunition. I found the belt buckle on the Internet, and I'm assuming it's appropriate, as its picture theme matches that engraved on the left side of the rifle's receiver.

I contacted Navy Arms, but they could not provide any information regarding my request as to the number of sets manufactured and shipped to the Justin Boot Company. All attempts to contact Uberti direct have resulted in failure. I have also posted this on the Wire and another web site, but with no success.

I contacted the Justin Boot Co. and talked to a very nice lady, who indicated the order for this commemorative set was canceled by the President of the company before the order was completed. She could not tell me why it was



canceled, or how many sets were delivered to the company.

I have only seen one other revolver of this type on the Internet. That was on a collector's for sale website, and the asking price was \$695. There was no indica-

tion it was part of a rifle/revolver set.

So my questions remain unanswered at this time. How many sets were issued?

Why was the order canceled before completion of the contract? Do I have a

modern, unique, one of a kind set of commemorative firearms?

Any information would be appreciated.

Big Jim Dandy, SASS #2548 LTG

Tottenham, Ontario, Canada

bjdandy@bconnex.net



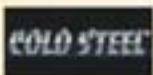
CALENDAR - SCHEDULE OF EVENTS

SEPTEMBER EVENT LIST

Big R Store, Havre, MT — (9/1/2006)
Big R Store, Great Falls, MT — (9/2/2006 - 9/2/2006)
The Fort, Highway 10 East Big Timber, MT — (9/8/2006 - 9/9/2006)
Trader Bros., Lolo, MT — (9/15/2006 - 9/16/2006)
Sportsman Ski House, Kalispell, MT — (9/18/2006 - 9/19/2006)
The Outdoorsman, Worland, WY — (9/22/2006 - 9/23/2006)
Big R, Billings, MT — (9/28/2006 - 9/29/2006)
Big R Store, Sheridan, WY — (9/30/2006 - 9/30/2006)

OCTOBER EVENT LIST

Red Rock Sporting Goods, Miles City, MT — (10/6/2006 - 10/7/2006)
Don's, Lewistown, MT — (10/13/2006 - 10/14/2006)
Bullhead Sports, Conrad, MT — (10/16/2006 - 10/17/2006)
Yellowstone Gateway Sports, Bozeman, MT — (10/20/2006)
Yellowstone Gateway Sports, Livingston, MT — (10/21/2006)
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REPLY TO SUNDOWN JONES ARTICLE

Old Sundown brought up valid points in his article, "Who'll Make the Call?" I've listened to the arguments over scoring, too. Personally, I'd give the shooter a "P," especially if he knew better. A new shooter at a local match who was trying to learn and was full of the jitters anyway, maybe I'd cut him some slack.

The next two examples had something glaring missing in them for me. I have been through both SASS RO courses and enjoyed them very much. I also have a history of firearms training as a retired police trainer. I did it for 21 years. I'm not afraid to step in when it's needed and stop an accident before it happens, if possible, especially when it comes to guns.

Now with Cowboy Action Shooting™ I "run the clock" quite often at our local matches, and I have worked the clock at larger matches as well. I don't think a shooter would have been allowed to proceed as far as Sundown described, reholstering, drawing, holstering a cocked gun, redrawing, etc, were a good RO running the clock and watching the shooter as he ought to have been doing.

And even though the loading and unloading tables aren't under his direct control, an accidental discharge (AD) is an eye-opener and a showstopper, to say the least. I think an RO would make it to the loading table and unload or supervise the unloading of the offending pistol at the conclusion of the shooter being timed. That offending shooter at the loading table wouldn't get the chance to have

more ammo at the unloading table if the RO were doing his job in conjunction with the loading and unloading table people who also weren't doing their jobs either, to allow a second AD.

Of course, he gets to sit out the day without shooting. He would at our club, and I would be the first to say so, and I would apologize for his hurt feelings and then explain our safety rules again.

Once again, Sundown's examples don't give the histories. Were these seasoned shooters? Lord, I hope not. If they were new shooters, they need to be educated as well as disciplined, and educated nicely. It's a great sport. Those of us who have been around for a while still make mistakes, and we are supposed to know what is going on.

Sometimes it is a real pain to educate nicely a new shooter who doesn't understand what is going on, especially when you are hot and tired, and when the whole gang is going to Joe's Place for eats after the match. But that new shooter is the future of the sport, and remembering back, if you choose to be that humble, you also once were that new shooter. Somewhere, sometime, someplace, you were a new shooter amidst a bunch who knew what was going on, and you didn't. Remember that time. It's a good lesson in humility.

Granville Stuart, SASS #8554
Dunlap, IL

YOUTH HAS SPEED AND AGILITY

By Matthew Duncan,
SASS #23189

Syracuse, IN Morticai McCool, SASS #13290, is thirty years younger than I and has been back East (actually North, but why ruin a good story with facts?) to school.

Age has wisdom and treachery.

I've been shooting once or twice a month for the past year. I should beat Morticai easily.

The Match June's Cutter's Raiders at Paradise Pass (<http://home.earthlink.net/~rhelser/>) was Morticai's first shoot in a year. Well, after the first three stages I'm ahead by only 7 seconds! Stage 4 Morticai pinches his pinkie between the '66 lever and the stock, short cycling, and causing the rifle to jam. A fellow Posse member loans him a rifle and he gets a reshoot. He smokes through the stage and I lose my 7 second lead!

We share the '66, so I get it cleared before the final stage. Something is still wrong with it. You have to work it very aggressively to get the carrier block to fall. Doc Molar, SASS #18470, loans Morticai a rifle and he smokes through the stage. I decide to go ahead and use the '66.



Morticai McCool and Matthew Duncan. Youth and agility does triumph over age and treachery!

I lose the match to Morticai.

To add insult to injury, Doc Molar gives Morticai shooting tips, and Montana Longhair, SASS #32713, offers to slick up his pistols! Some partners!

Okay, the wisdom part didn't work. Doc and Montana leave me no other option than to move on to the treachery part. I have an 1873 Border model ordered for Morticai, and I'll use the '66 exclusively. So, if I drop a 3rd generation short stroke kit in the '66 and don't tell Morticai ...

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ASSESSING COWBOY ACTION SHOOTING™ AFTER TWO MONTHS

By *Pete Roca Fuerte*,
SASS #70676

First of all I have to give all the credit to my neighbor, Humphrey Hook, SASS #22993, for getting me into the Cowboy Action Shooting™ game, and it is, indeed, a great game. More on Humphrey later. I have only been shooting Cowboy Action Shooting™ for two months, and have found it compliments my interest in western history and western movies very nicely. Prior to joining Cowboy Action Shooting™, my western sitting stool (and don't be thinking of the medical definition for stool) only had two legs, i.e., western history and western movies. Finally, now my western sitting stool is well balanced with Cowboy Action Shooting™. I can get away with dressing up like a cowboy without my mental health being questioned or challenged by my adult children and spouse. I have come "out of the closet," if you don't mind the overused analogy, and it is a great feeling. My future ambition to be a better golf player is now "gun," and I am looking to trade-in all my golf club stuff for cowboy stuff.

In the last two months I have partic-

ipated in six matches. Each time I have done a little better, or about the same, and my confidence in handling and procuring single action firearms has increased. I love numbers, and the fact I can see my match results on the web and compare my results with other Cowboy Action Shooting™ competitors is a plus. The best compliment I received was from my first posse leader who said "partner, you are a safe shooter ... come back anytime." Can't ask for anything more.

I live in Virginia, near Washington DC, but have been doing my outdoor Cowboy Action Shooting™ in Maryland. Washington DC area traffic is getting more maddening every day, and you almost have to figure out the traffic patterns daily, including weekends, or else you are going to spend a lot of your time with a slow herd of moving cars on the hot asphalt trail. Logistically I am closer to the Maryland outdoor Cowboy Action Shooting™ clubs than the ones in Virginia. I plan to start shooting indoor Cowboy Action Shooting™ this fall with the Fairfax Virginia City Marshals. I hope they do not hold it against me since I have been spending more of my time and money in the Maryland territory.

The folks I have been shooting with have been generous and helpful. Some, like Trooper Steve, SASS #15263, offered without being asked, to do some adjustments on my Ruger Blackhawks and did

it without profiteering. He reminds me a little of the character Dutch Engstrom played by Ernest Borgnine in the movie "The Wild Bunch."

During my sixth match, a rear link pin on my Winchester 1866 broke while shooting the second stage of the match. I kept cycling the rifle and all my ten rounds ejected unspent. Ten misses and 50 points added to the stage left my mind scattered in the wind and wondering how I was going to finish the match without a back-up rifle. I should have realized the "cowboy way of life" would rescue me. No need to worry, a couple of Cowboy Action Shooters came up and offered me the use of their back-up rifles so I could finish the match. I settled with the same type of Winchester rifle I was using and borrowed it from Train Robber, SASS #13659, who reminded me of the character Charley Waite, played by Kevin Costner in the traditional western movie, "Open Range."

The problem with my Winchester was assessed by Cody Conagher, SASS #6986, well known in Virginia, West Virginia, Maryland, and other parts of the range for his lightning fast gunfighter skills and his gunsmithing skills for fine tuning Winchesters to skim through the waters. He quickly took my Winchester apart and found the problem. Cody Conagher reminds me of the good cowboy roles often played by Slim Pickens (real name Louis

Bert Lindley, Jr.).

Subsequently, Train Robber, did a very "cowboy" sort of thing, something John Wayne would certainly encourage. At the end of the match (which by the way, I finished way down under but had a great time getting there), he took a rear link pin from one of his rifles and used that same pin to fix my Winchester rifle. That's like taking the shirt off your back and giving it to a stranger. And that is really what it was, because prior to the match Train Robber did not know me, and I did not know him. I think one of John Wayne's characters would have certainly said to me, "how do you like that, pilgrim?"

My assessment of Cowboy Action Shooting™ after two months is it is simply "great." Obviously, the people make Cowboy Action Shooting™ what it is, and as long as the "spirit to help" remains with the members, Cowboy Action Shooting™ will certainly prosper. I hope I can participate for years to come, and someday I can return a little help to a new member just like I have been given by so many in my short Cowboy Action Shooting™ experience.

I only have one complaint though, and that is the folks in Virginia and Maryland have a hard time with my chosen alias. Being an admirer of western movies and forgotten cowboy actors, I picked my alias from one of John Wayne's partners in the

(Continued on next page)

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(Continued from previous page)

1948 religious western, "Three God Fathers," which was directed by John Ford. My chosen alias is Pete Roca Fuerte (phonetically: peet, rowkah, foeehrteh). Whenever they call out my name to make a posse, I hear Pete, then Roca, then a slow pause, followed with "whatever." I know the alias I have chosen has more of a southwestern flavor, and I guess I would not have any problem if I were to move to New Mexico or Arizona, but I don't want to do that just yet.

And who does Humphrey Hook remind me of? Well, I am still trying to figure that one out. It is not all clear in my mind, but he has a little of the good western actor roles played by Walter Brennan (remember Groot Nadine in Red River), and he is also generous and just like the Ben Cartwright character of the Bonanza series. In other words, he is a cowboy, and I am glad he is my neighbor.

This Saturday I will be shooting Cowboy Action Shooting™ once again in the Maryland territory and hoping the Woodrow Wilson Bridge is fixed by sunup so I can make the journey in a reasonable time. Maryland across the Potomac River at the Wilson Bridge is a long way off from Virginia, and I don't think cowboys are known for being great swimmers, or for that matter, golfers of any kind. I know Pete is not. ♫

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MEMORIES OF 1986 END OF TRAIL BY DANI DIXIE

What a beautiful letter Dani Dixie wrote in the June 2006 issue about her memories of END of TRAIL over the years. Dani, just a few years ago your mother and I talked about how someone should do a research on all the OLD (from the 1980's/early 1990's) Juniors. I know they were all a bunch of neat kids, and it makes one wonder where they are in life today and what success have they had.

My son, Jonathan, who is now 30, joined SASS as a Junior, and I believe it helped make him into the man he is today. He holds a management position with Nissan Motors in Montreal, Canada. Jonathan is married and the father of two of my beautiful grandchildren, Knox and Daphnee. Some of the OLD timers may well remember him as Kid Blue, and his late father was Long John, SASS #930.

After Long John passed away in 1999, I chose to keep his membership alive in his memory. This was a great decision, as I have been able to follow the lives of SASS members over the years. I would like to take this time to thank Rebel, Dani Dixie's dad, for all his help over the years at END of TRAIL. Rebel was one great guy that held a hard and trying job at many of those events in California. Indeed, if it wasn't raining, or wind blowing to beat the devil, it was indeed HOT out there!

And yes to all you old cowboys and cowgirls. I'm keepin an eye on you through The Cowboy Chronicle. Thank you SASS for the memories!

Karen Longworth, SASS #930

Grant's Pass, CO ♫



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SASS ARTICLE RE: DEMOCRACY VS CONSTITUTIONAL REPUBLIC

I am a new member to SASS. I have only participated in a small, local "shoot" that was not an official SASS group, but along the same rules. My partner and I are in the process of buying our guns and leather and putting together our costumes so we can begin participating in SASS events. However, in the meantime, when I receive The Cowboy Chronicle, I read it from cover to cover. I just finished reading Col. Dan's article in the July issue and must tell you how much I appreciate what he had to say. I am almost ashamed to admit I fell into the group that supports the concept of majority rules, regardless of the issue. I was under the impression that was the "right" philosophy to live by, even though it posed a number of conflicts I was not able to resolve to my satisfaction.

Col. Dan's editorial explaining our Constitutional Republic clarified that whole picture for me to such a degree I feel a great weight has been lifted, and I can now approach many of the issues with a complete new understanding of what is the "right" direction for our government and for me as an individual.

So, many many thanks to Col. Dan for explaining this. It may not help my shooting game, but it will darn sure help me be a straighter shooter in other ways.

Cheyenne Two Colts, SASS #69495
Antlers, OK

LET'S HAVE INTER- NATIONAL FLAGS AT END OF TRAIL

As a first time International attendee at END of TRAIL 2006, I would like to express my thanks and admiration for all the work that went into preparing the match I greatly enjoyed, despite the vagaries of New Mexico weather. Founders Ranch is already proving its worth, and doubtless has a great future as facilities are improved.

One thing I was disappointed with, however, was the absence of the national flags of visiting overseas shooters. In the past three decades I have traveled to many truly International and Intra-National shooting events, and without exception, there has always been my country's flag flying at the various ranges, a fact that makes one feel proud to be recognized.

As SASS promotes END of TRAIL as the World Championship of Cowboy Action Shooting™, I hope at future

events your International members, who travel long distances at considerable expense, can be recognized by the flying of their home nation's flags.

Bullshooter Carl, SASS #23788
New Zealand

(I believe the international flags were displayed at the arena ... but then, most folks never found the arena, either! Hopefully, we can make the arena more visible and display the international flags where they can be seen and appreciated ... editor.)



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(Continued from page 14)

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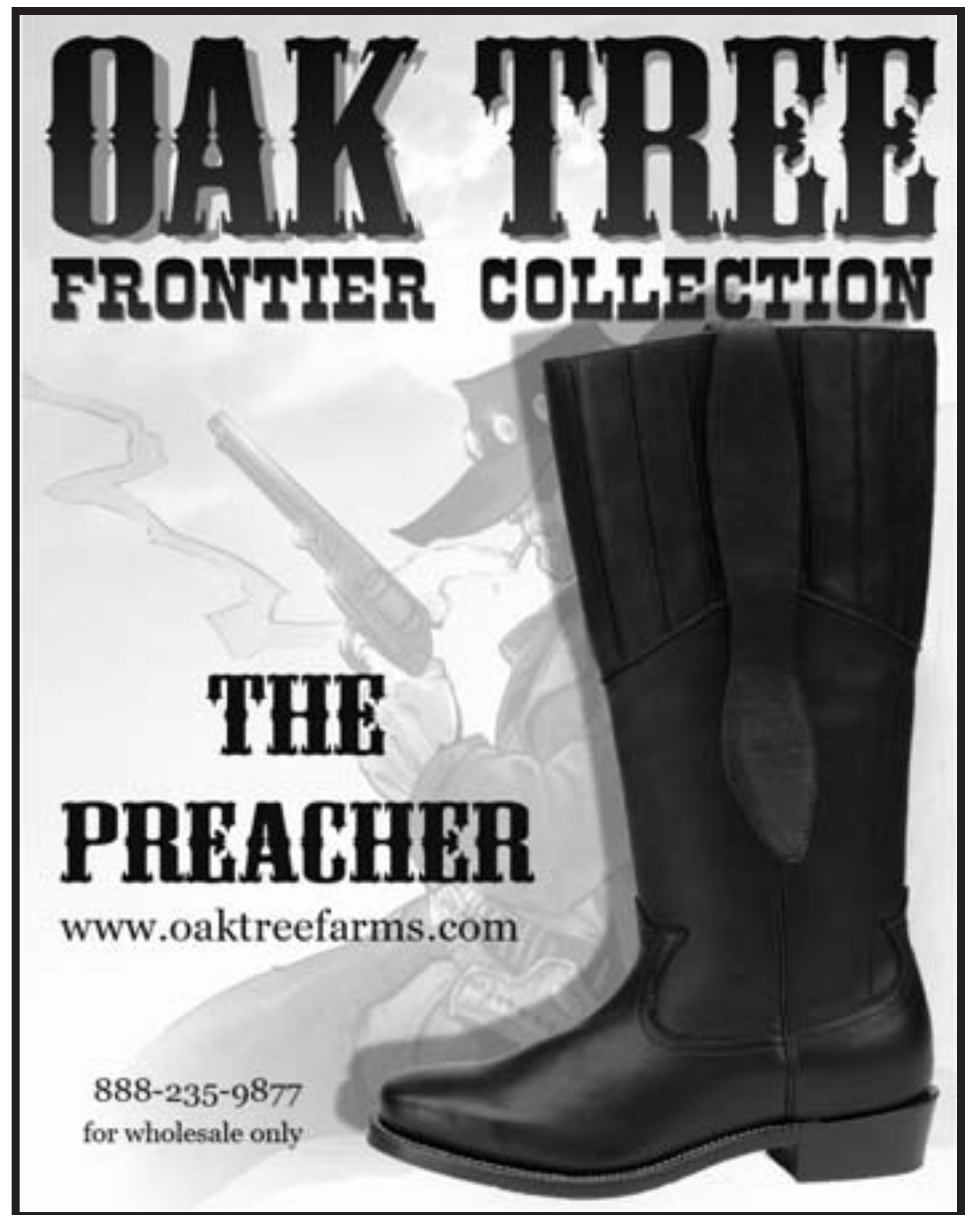
By "Chiz", SASS #392

Applications for the SASS Scholarship Foundation 2007/2008 grants are available beginning November 1, 2006. Active SASS members, who meet the general eligibility criteria listed below and on the SASS website, are encouraged to apply. Applications may be obtained only by written request; email requests are acceptable. Address application requests to: SASS Scholarship Foundation, 23255 La Palma Avenue, Yorba Linda, California 92887, attention Donna Oakley. Please specify where you are in your education and include your name, address, and phone number. The deadline to submit your completed application is March 15, 2007. Scholarships will be awarded through the recipient's college or educational institution. Awards will be announced at END of TRAIL™ 2007.

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- Students who are active SASS members and have been enrolled for a minimum of one year in an accredited college or vocational trade school are eligible to apply for a grant covering the following year undergraduate studies.

SASS encourages all members and affiliated clubs to take part in this important effort by raising funds for the SASS Scholarship Foundation. Please make all checks payable to the SASS Scholarship Fund. The SASS Scholarship Foundation is a not-for-profit 501(C)(3) organization. Visit the Scholarship Web Site found at www.sassnet.com.



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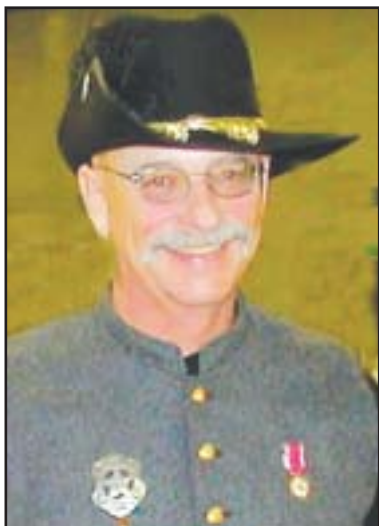
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Colonel Dan,
SASS Life #24025

TRUST ME CHARLIE BROWN

By Colonel Dan, SASS Life# 24025

falls for it every year and ends up flat on his back.

Lucy represents our politicians, the football, their campaign promises, and we voters are the hapless Charlie Brown. Politicians will say virtually anything come election time in an attempt to convince us they're trustworthy—just as they're doing now with energy and immigration issues. The lie is that this time it'll be different; they'll deliver. When confronted individually, incumbents always insist they agree with our group's views (whichever group they're talking to at the moment that is) and that they are the only ones standing up in the fight for us against all those other unworthy politicians. Essentially, we're supposed to ignore past behavior and return them to office based on their assurances we'll actually get to kick that football through the uprights this time. But what happens? Just as the gullible Charlie

Brown, we voters end up flat on our backs when Lucy pulls the football away yet again.

This happens on many issues but let's use two current hot buttons as examples: dependency on foreign oil and illegal immigration.

Remember the oil crisis of the 70's? Gas lines, soaring prices, and shortages plagued America. What was every politician's election year mantra? "Energy independence." "We are too dependent on foreign oil." "We must be self-sufficient." What's changed since then? Effectively nothing.

We knew then more refineries were needed, but what did our leaders do? Rather than create incentives for business to build those facilities, they buckled under to environmental groups creating even more regulatory roadblocks and essentially making such construction prohibitive! Result—America hasn't built a new refinery in 30 years, even as our

national demand for oil has increased annually!

Back then it was also clear additional sources of crude must be found so we could reduce levels of imported oil. What did our leaders do? Even though we knew where to drill, congress prevented its exploitation surrendering again to political pressure from environmental groups—ANWR, the Gulf of Mexico, and off shore California ... and those vast deposits of oil shale remain untouched while our demand skyrockets and our available supply dwindles. Real smart isn't it?

A Rand study reported in oil shale alone, the United States has enough recoverable reserves to provide 25% of all our needs for 400 years or 100% of our needs for 100 years! Are we tapping into that unimaginable resource? Not on your life. President Clinton declared those oil shale lands untouchable.

(Continued on next page)

I wonder how many voters are still playing Charlie Brown when others have learned the truth about election year promises and pledges. What does Charlie Brown have to do with our elections, colonel?

Remember the cartoon where Lucy is holding the football, promising Charlie Brown that this time she won't pull it away when he tries to kick it as she's always done before? What happens? Yep, poor ol' Charlie

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(Continued from previous page)

We also knew in the 70's that alternate sources of energy could be developed in sufficient quantities to significantly supplement our need for crude. What did we do? I think you get the drift. Brazil on the other hand saw the significance of those alternate sources and acted. Today, Brazil is more energy independent than America!

At least fifty years ago we knew about the potential of solar power. As a young boy in the mid-1950's, I visited Pittsburgh's Buhl Planetarium and saw an amazing little car. It had black panels on the top and when a spotlight was shined on it the car ran around the table. Since then we've sent men to the moon, rovers to Mars, conquered polio, and found the Titanic, but we haven't advanced solar technology as we could or should have.

And what about using wind power off the coast of Massachusetts? Not in my backyard, screams Ted Kennedy the environmental crusader!

After all these long-lost opportunities, in 2006 we remain over that barrel of foreign oil and still hearing the political promises of action to come. Although the names and faces change, the words are the same, "Trust me, this time it'll be different." But Lucy's hand remains firmly on that football, and every election, we believe, and every election, we end up like naïve Charlie Brown—flat on our backsides; an industrialized nation dying of thirst for oil when it's all around us and untapped.

Now this unrestrained invasion of the United States by illegals is not only another Charlie Brown scenario, this one threatens the existence of our culture, our future, and our country. Again, our political leaders weren't just told about this incursion last week, they've known for decades. In fact, Ronald Regan granted amnesty to some 3-4 million in 1986 with the proviso our borders would be secured after this one time show of compassion. What happened? Effectively nothing—sound familiar? Today we have 12-20 million to deal with who are now demanding their "rights" and even the return of American land they claim as their own! Rights and land my foot, they don't even belong here in the first place, yet our politicians pander to these invaders with promises of "pathways to citizenship." American voters however are fed the same old line from incumbents running for reelection—"Trust me." I have only two things to say about that: Bull...Chips.

This situation was bad enough pre-9/11, but post 9/11 such inaction falls somewhere between criminal negligence and subversion. When spineless leaders won't stand up for America and defend their homeland against a Mexican government sup-

ported conquest, the people themselves must act! And what happens when patriotic Minutemen take steps to protect our country because the government won't? Their own president inexcusably calls them vigilantes while Washington orders our Border Patrol to inform Mexican officials as to the whereabouts of Minutemen outposts and patrols! When I think of such betrayal, the word incensed only begins to describe the extent of my disgust for those individuals responsible.

When a national threat is known by our political leaders who are sworn to preserve, protect, and defend, and they do nothing beyond political window dressing to counter that threat, rather they aid and abet the foreign government behind it, a clean sweep of incumbents is absolutely necessary if America is to survive. In fact, their dereliction of duty deserves incarceration, in my opinion.


Politicians have blamed environmentalists for our energy crisis and business in search of cheap labor for the stream of illegals, but I don't buy it. Environmental movements and business lobbies only have the power to pressure, plead, and contribute; political leaders have the exclusive power to enact and enforce, so the ultimate responsibility is theirs. The buck stops with those having legal authority and the constitutional power to act—period.

If America's leaders from every congress and administration over decades still haven't taken the action so obvious years ago, why do they now express *made-for-TV* concern and feign indignation over our continued reliance on foreign oil and the impact of illegals on America? Stupid is as stupid does seems to be the best answer. They're either too stupid to get it or too deceitful regarding their globalist agenda for this continued disregard of common sense—your choice. Whichever reason you favor, either one is enough to justify a good house cleaning this year. My view is that most incumbents, past and present, have been stupidly short-sighted, negligent, disingenuous, and far too addicted to the fantasy of global politics for America's own good. Politicians have blown fog at us for years, and it's time we called them on it. If nothing else, a significant clean sweep movement would send a seriously powerful message to all future incumbents and perhaps encourage and embolden Americans to act more courageously.


If I could bestow one trait on America it would be the ability to discern truth. Imagine every voter with the insight to cut through the political BS and the good sense to send Lucy to the showers. Wow!

Just the view from my saddle...


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GET IT DONE FOR COWBOY FUN

By Coop Trawlaine, SASS #63617

Here I go beating what may seem a Dead Horse again, but maybe if we build a fire under its belly, it will get up and start running like it use to.

I don't know for sure if this is a phenomenon that is growing national or just one that is local to my area, Southern California. The reason I am saying this is because I read posts on the Wire and a number of other Cowboy Action Shooting™ forums and individual web forums from local groups around the country, and there seems to be a great disparity between what I am reading about concerning what their local monthly meets are like and the local monthly meets I attend. What has happened to the "Cowboy FUN?" What is happening to SASS?

Not only do I read about Cowboy Fun on various forums, but just talking with a lot of my fellow shooters at monthly matches, I hear talking about times when there were fun things "On The Clock," like lassoing

a wooden horse or fence rail, tossing a tomahawk, throwing a knife, and saying lines such as "Black Bart, we've had enough of your shenanigans. Go for your gun!" I repeat - all these things are "On The Clock," including bonus targets. This is the Cowboy Fun I am talking about, as well as a way to level the playing field. That's right; I said leveling the playing field. Sadly, I have to admit I have never been to one of those type monthly matches, and after hearing how much fun fellow Cowboy Action Shooting™ and SASS members are having in Texas, Iowa, Missouri, Kentucky, and other locations, I only named a few, it baffles me. Since SASS originated right here in my own backyard so to speak, Coto de Caza, California, and by the recounting of tales of matches gone-by where such actions were being done, why is it now that I am not seeing these variations in stage designs? Is it because those "Top Guns," those

"Super Slick Speed Shooters," are intimidated by having to do something other than fire their slicked out Vaqueros "On The Clock?"

What, instead, I get to participate in are such SASS matches that amount to not much more than massive ammo dumping. You know what I mean, a group of individuals, for example, that shoot Gunfighter (this is not the only category, but just picked it for example's sake) running through the format of the stage firing off twenty rounds of revolver/rifle ammunition and four plus shotgun rounds in as fast a time as humanly possible. Sounds good so far ... some will ask, "Isn't that what it is all about?" Yes! That is part of what it is all about until you look at the final results. And those two, three, or four individuals competing against each other as well as competing in the match are having fun, and I am not trying to say they are not. But, the point I am

trying to make is I can empty my guns just as fast, all I have to do is open them up and dump the ammo on the ground with not to much difference in the effect. Yes, the same effect, because I noticed that although one of these speed demons ran the course in shall we say 25.635 (just picking a number here) and in the final analysis that shooter had six misses and one "P" because he was going so fast he shot five of his shots out of sequence that totaled another 40 seconds to his time. Duh? Taking my time and shooting Duelist and not racing through the stage, the average shooter can generally do as well (65.635 seconds per stage) or better.

I kind of got off the subject for a minute, but that is what I mean by leveling the playing field because there are many fast shooters that do not miss that many and/or get a "P" on the same stages. It would level

(Continued on next page)

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(Continued from previous page)

things off a mite if everyone had to take a few milliseconds to say a line, toss a dummy stick of dynamite in the mine shaft all on the clock, and then go for their irons. With the only penalty being if you said the line wrong you had to say it over again, or if you tossed the stick of dynamite and it didn't go into the shaft, you had to retrieve it or get another stick and toss it again while still on the clock. In the meantime, we can all give each other some good ol' Cowboy Friendly joshing accompanied by some hearty, healthy laughing. "Cowboy Fun."

Just think about those whom we portray. The American Cowboy, a man who worked hard from can-see to can't-see and beyond. Dusty, dirty, smelly work, but men of a rare sense of humor who took what free time they had to play jokes on one another or just get a good belly laugh at another of their Pard's being bucked off that little Painted Pony in the corral. Not to mention how hard the frontier woman worked, as her day was no easier than that of the Cowboy riding herd on a bunch of mangy critters. She had to cook and wash and mend for the two-legged "mangy critters" as well as bear their children. She, too, had to have an extraordinary sense of humor to survive the rigors of the frontier and life in the early west.

Can we or should we do any less than them? This may have been a roundabout way as saying, we do not have to bring our targets closer or tighten up the spacing just so some cowboy (?) shooter can dump the most ammo in least amount of time. Forget that the SASS rules have set the parameters of target distances and those parameters are sufficient. All you Trail Bosses, Foremen, and Ramrods designing stages dig into your shirt pockets for that stub of a pencil, take out your clasp knife and sharpen it good, and then begin to "really" design stages that include Cowboy Fun, not just dumping ammunition with the minimum of movement in the minimum of time. I am not talking about gun and run, but staging rifle and shotgun on opposite sides of the range, splitting the revolver targets, making specified standing positions for specified sets of targets away from one another and maybe adding some lines to be said, or having to open a corral gate to get from one position to another. Oh yeah! I forgot to mention closing the gate and tying it off, so the stock don't get out before you hit your spot and draw your irons.

You stage designers are all good Pard's, and I know you have it in you to do it. So slip yer hat to the back of yer haid's and set your mouth jest right, and you can "Get It Done."

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MY FIRST LARIAT

By Preacher Jerry, SASS #40191

After reading SASS #58080 William Harrett's account of his young cowboy days and his escapade with his trusty lariat, it brought back memories of my youth and my first lariat. I was raised on a farm in southwest Louisiana. Dad had a few head of cattle, goats, hogs, and two to three head of horses. I was about twelve or thirteen years old when my oldest brother returned home from WWII. I tagged along with him everywhere he would allow.

One day we were in town and stopped at a large general store. The store was typical of the general stores of the Old West. You could purchase anything one might need. Hanging up high on one wall were lariats. Now being raised on a farm, there wasn't much cash about, and the only rope I ever had was a well rope or a piece of rope we used for reins on the plow horse.

My brother saw me staring at

those real lariats. Out of the clear blue, he asked if I would like to have one. This was something beyond my wildest dreams. I was the happiest boy in the country, as I came home proudly displaying my lariat over my shoulder. I began throwing my lariat. I roped chairs, chickens, dogs, cats, and just about anything that got in my path.

Back then there was still open range, and people who had livestock let them free range. We would keep the calves of the milk cows penned up, as that would insure their mamas would be back in the evening for milking. In the summer time usually the entire herd of milk cows would come in, as the gnats and mosquitoes were bad, and we would build small fires and burn dried cow chips to create smoke. This would help dispel pests, and the cattle would bed down where we made the smokes for the night. On

one such evening, my mom and dad were visiting the neighbors about a half mile away, leaving another brother who about four years older than I at home.

He was in the outhouse occupying one of the two holers and I was throwing my lariat. I went out among the cattle that were bedded down and decided to rope a calf. It just so happened the one I dabbled my lasso on was a half grown yearling. It took off, and I wasn't heavy enough to stop him. I knew if I turned loose of my lariat, it would be gone forever. The yearling was dragging me and bellowing, and I was screaming for my brother to come help. (My folks said they heard the commotion at the neighbors.)

Finally, my brother came from the outhouse, caught up with me, stopped the yearling, and got my lariat off its neck. I never did know if my brother got to do his paper work


with the old Spiegel catalog. But I never roped another critter on foot again except in the corral.

In later years, while cowboying in Wyoming, I learned another lesson. Never rope a big bull while on horseback if you are tied hard and fast. You just might not have enough horse to handle the situation.

Well, the shadows are getting longer and the days shorter, and I don't do much riding any more and about all the roping I do is at a steer's head on a bale of hay, teaching my little great grandson. I still enjoy the twice monthly shoot with the "up the creek gang" ... having the honor of shooting and belonging to the same club as Ed Sieker, World Champion Elder Statesman. *J.*

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THE HOLLYWOOD TALENT SCOUT

Locals Fail to Make the Grade

By Bob Crismon, SASS #48245

The year was 1957 ... Cowboy Action Shooting™ was the rage at the time, only it was in the form of Fast Draw and Entertainment Reenacting. Just west of Canyon City, Colorado, the ghost town tourist attraction named Buckskin Joe invited the Colorado Springs Fast Draw Club to provide weekend entertainment. About twenty or so of us had a bunch of fun shooting our single actions in contests and staged shootouts held on the town street. Since we always played the Bad Guys during skits, our costumes were usually black. Town employees wore white hats and played the Sheriff and his Deputies. A complimentary steak dinner Saturday night and a free room at the hotel made the fun and gun activity even more attractive to the wives.

One Saturday we were informed a Hollywood talent scout would be in Buckskin Joe to look us over. Wow, maybe someone would be chosen to be the next Rowdy Yates or Paladin! We decided to do our normal skits and stunts to make

sure we looked as good as possible. An event popular with the tourists was to hold up and rob the narrow gauge train that circled the town. Normally, we would just rob the express car. However, this time I thought I would upstage my buddies and bring attention to myself. I would kidnap a passenger! Without his prior knowledge, I ordered a six-year-old kid to get off of the train. He had no idea I was going to do that and loudly refused. Giving him my most ferocious snarl, I demanded he get off. Now he began screaming and yelling, "Help me - Someone help me" so I just grabbed him and pulled him off as the train continued its journey with the kid shouting to the passengers, "Tell the Sheriff - Call the Sheriff!" The tourists were quite excited at the realism - I hoped the Hollywood talent scout was equally impressed.

The next stunt was to hold up the stagecoach on Main Street while loaded with tourist passengers. We had performed this stunt many times and had it

down to clockwork. Wearing bandanna masks, as the coach approached, we fired a few blanks in the air and demanded the old "Stand and Deliver." One outlaw held the reins of the lead horse and others were positioned on both sides of the stagecoach. With guns drawn, we told the guard riding shotgun to toss down the strong box. About the time the guard had crawled up on the top of the coach to toss the box off, for some unknown reason the outlaw holding the horses had his cocked single action in his hand. Perhaps he also was hamming it up for the talent scout. His five-in-one blank unexpectedly went off next to the lead horse's ear. The entire team bolted and took off, stagecoach and all!

Caught off balance, the guard on top of the coach took a headfirst off the end of the coach. On his way to the ground, his sawed off shotgun went off, firing another blank at the departing coach, exciting the horses even more. As the racing team made the corner of the town street with the coach precariously balanced on two wheels, the

driver fell out of the boot and onto the ground. We all stood there in shock as the horses followed their usual course around the block, ending up in front of the hotel again where this disaster all began. On their own with both drivers gone, the horses and coach came to a screeching halt. The tourists began piling out of the stagecoach, laughing, loudly talking, and grinning from ear to ear. This was perhaps the most exciting thing to happen during their vacation - they thought it was all staged!

Well, we were all immediately fired and told to never show up in Buckskin Joe again even as a tourist or we would be shot on sight. What the heck, maybe something could be salvaged? I asked the Hollywood talent scout if he was interested in any of us cowboys. He said "You clowns? Hell no! But I sure want to talk to that kid on the train! What an actor! Introduce me to his parents." I said, "You're talking to his dad." With that, he didn't say a single word, just grinned and walked away. Dang, there went the kid's college fund!

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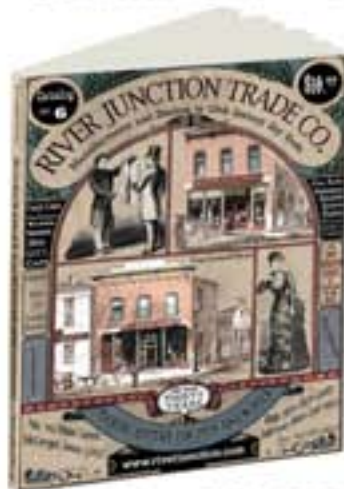
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MONTHLY MATCH & ANTELOPE: SAME DAY-SAME STYLE!

By Sierrita Slim, SASS #4054

September 2003 and a typical Friday evening at 5:30 pm finds me with binoculars in hand watching a herd of antelope about 400 yards from my kitchen window. There are a few bucks in the herd, one of them pretty darn nice, and antelope season starts the next day. But alas, I don't have an antelope license, poor me. Tonight, even though my boys are both grown and out of the house, I'm headed for the local high school football game. Tomorrow morning, Morning Dove and I will drive to Carlsbad, New Mexico for the Seven Rivers Regulators monthly SASS action match. I'm enjoying watching the antelope, waiting until it's time to head for the game when the telephone rings. It's my back yard neighbor not quite two miles away. He's a rancher we help with the chores sometimes and watch the



place when they're out of town. Typical ranch chores like fencing, putting escaped stock back where they belong, feeding and sometimes branding are the norm when you're just being neighborly in rural New Mexico. Sometimes being neighborly pays off with something more than a warm feeling, and that's about to happen. I'm offered a land-



owner antelope permit good on his ranch, free! Normally they can be sold for perhaps near \$1,000. Being neighborly doesn't cost anything and

often folks are neighborly right back! He didn't sell it because he didn't want anyone he didn't know running around his ranch with a rifle. Then he thought of me ... good ol' Slim! Boy Howdy, I'm ready for the hunt!

Leaving earlier than need be for the game I head over to the ranch house, visit a spell and pick up what I think is a license. There'll be no match for me tomorrow - I'm going hunting! After the game, I'm again in my kitchen, this time reading over the license. Not having any experience buying landowner permits, I made a disappointing discovery. 'Twas no license I held, but an authorization to purchase a license. Now, that's almost the same thing, but you can neither hunt nor tag the carcass with it. That authorization must be taken to the Game and Fish office where it is turned in for a

(Continued on next page)

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(Continued from previous page)

license. You might think that's great, but late on a Friday night when the two-day hunt starts at first light, it's a bad thing. The Game and Fish office is closed on the weekend, so there's no hunting for me tomorrow! But it's still going to be a great day because Morning Dove and I are back to our pards and the Seven River's Regulators' match.

Bright and early Morning Dove and I are outfitted in our frontier garb, feeding horses, and loading the gun cart into the pick-up. We had a great shoot with our SASS partners, lots of fun and camaraderie. The folks in Carlsbad have great props and targets, even a false-front town! They've always got some really fun scenarios to go with the courses of fire too! Sometimes out of movies, sometimes out of history, sometimes out of imagination, but always FUN! With that "complete" feeling you get after a good time on the range, we headed north again, planning to stop for a late and leisurely lunch on the way home. That's when plans changed, AGAIN!

Like any good cowboy, long with me that day was my cell phone, the antelope authorization, and a hunting proclamation (rules and regs). Figuring I'd get an answering machine, I called the Game and Fish office over an hour away. At least this way I would know I had done everything I could, even though I wouldn't get to hunt. Surprise of all surprises, a wonderful human voice answered the phone! "I thought I'd get a machine," says I. The beautiful voice on the other end of the conversation replied, "Normally we would be closed, but we have officers in the field for the antelope hunt, and I'm dispatching." I told her my predicament, and lady luck said if I could get there before 5pm and pay with a check, she'd issue me my antelope license! Wow, we're in business! Fast food to go for lunch, and the pedal to the metal to the "big city" and the Game and Fish office, as we're going hunting after all!

We stopped at Mickey D's drive through, even though I really dislike spending money at a place who's management donates a lot of money to anti-second amendment causes. Sometimes they're just hard to avoid! Whipping the horses a bit (figuratively speaking) we made it to the Game and Fish office and had a nice visit with the curious dispatcher! I say curious because she was - about our outfits! You see we still wore our SASS duds and had a great conversation explaining our sport! Before too much time had ticked by on the pocket watch at the end of my chain, we were out the door and headed home with my license in hand!

All the way home I kept trying to decide how to solve my newest problem. How can I cut down on the time it will take me to get after the ante-

lope once I get home? The answer was really pretty easy! I was already dressed in "camo" - brown boots, brown canvas pants, maroon suspenders, pocket watch with chain, and a dark green shirt with a black bandana. Liking the "period" part of the game we play made considering going after antelope with a modern rifle while dressed like I was absolutely unacceptable! Period correct hunt here we come!

Morning Dove jumped out of the truck and unlocked the gate, locking it again after I drove through. Being a kind man, in spite of the hurry I was in, I waited for her to get back into the truck before heading for the house. When I stopped the truck next, I jumped out, ran into the house and grabbed three things, a Remington Rolling Block rifle in .45-90, shooting sticks, and, of course, a prairie belt with .45-90 "express" cartridges! The rifle is a Remington #5 that was in the white when I got it a LONG time ago and sent it to a gunsmith I had chosen special for the occasion. An octagon barrel and sights all from Buffalo Arms, and he started to work. When the .45-90 first came out it was an "Express" cartridge with a 300-grain bullet. My personal version puts a 325-grain gas checked bullet on top of a full case of Goex Cartridge powder. The projectile chronographs at 1397 fps average. After Morning Dove took a photograph of me behind the house, I walked out back, over the hill, out of sight, and onto a ridge to look for antelope.

As a favor to my neighbor I agreed to hunt only in the pasture my property borders because he'd moved his cattle into the next one over. One reason they'd not sold the license was they didn't want folks out there they didn't know and might not be able to trust. I spotted the antelope a couple hundred yards across the fence grazing along side the cattle I'd promised to stay away from! How did they know? I sat there for a pretty long time watching them, and with the wind as strong as it was, I figured I could probably put on a sneak across the top of the ridge the cattle were in the lee of and pick off that nice buck from above. Nary a chance of the bullet passing through and hitting cattle when from that high angle it would zip right through and smack into the ground! Why with the wind, it might not even spook the cattle at all, at least until I went down there to get the buck. But then, there was that promise to stay in the other pasture. I moved to where my radio could reach my home and had Morning Dove retrieve my cell phone and bring it to me at our back fence. Then, I called to ask the rancher if my plan sounded okay to him. No go, they were not at home. Doing things the cowboy way I kept my word and

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LOGAN AND THE FOX

By Logan Sackett, SASS Life #20383, TG

I read my Cowboy Chronicle every month, from front to back, and sometimes twice. I also have been known to visit the SASSWIRE. I have learned from these communications mediums it does no good to beat dead horses or preach to the choir or complain in general about things that really don't make any difference. As a result, I decided to submit an article describing a love story of a cowboy and his queen.

About three years ago, I was walking down the corridor of the office building where I work. As I passed a female co-worker's office, I glanced in and saw an extremely beautiful young woman, who was apparently a visitor, for I had never seen her before.

As I kept my composure and continued walking toward my office, I thought to myself,

"Wow! That's what I'm talking about." After this "vision of loveli-

ness" left the building I walked into the person's office she had visited, and asked "WHO WAS THAT?!"

I was informed her name was Kristi and then was quickly informed I didn't need to be asking anyway because I was married. Well, that was true. I was.

As life often leads us in unexpected directions, I ended up divorced about 18 months later. I know what you scoundrels are thinking, and you're dead wrong! It had nothing to do with any other woman, much less Kristi, for I had not ever seen her again after that one time.

As I am sure many of you are aware, after divorce everybody wants to "fix you up" with somebody,

right? Well, I was approached by two other female co-workers who had a mutual friend whom they thought would be perfect for me to meet. Guess who? Kristi! They arranged a lunch meeting at a local pizza establishment and invited several other people so as not to make it an awkward situation.

On October 29, 2004, I was one nervous cowboy. This girl was almost 10 years younger than me, and unbelievably beautiful. I was thinking that she would never be interested. *But, maybe so!* Problem was, she already had a steady boyfriend. Her girlfriends let me know with most certainty that she was no longer happy

with this current beau. That's all I needed to hear. Old Logan went to work! Emails began to flow (in both directions). Lunch dates became more frequent. The more we got to know each other, the better we liked each other.

I attended END of TRAIL for the first time in April of '05. I had not talked to Kristi very much prior to leaving for the match. When I got back, she had inquired as to why she hadn't heard from me. I explained I had been gone for 10 days traveling and shooting at END of TRAIL. I added that it didn't matter anyway since she still had the boyfriend, to which she replied, "Not anymore." Surprised and elated, my response was "Really?!" Soon, thereafter, a whirlwind of a romance began. We fell completely head over heels in love on Saturday May 21, 2005.

(Continued on next page)



THE SASS WOOLY AWARDS

TO BE PRESENTED AT THE 5TH SASS CONVENTION



SASS will present its 5th Annual Wooly Awards aka "The Woolies" during the SASS Convention Scarlet Ball in the Grande Ballroom of the Riviera Hotel in Las Vegas December 9, 2006.

The Wooly Awards recognize "Best of The Year" for SASS Affiliated Club, Annual Match, Annual Mounted Match, Territorial Governor, New Product, Merchant, and Media (TV or Movie). One bronze Wooly Award in the image of the SASS Marshall in woolies is presented for each category.

Nominations for the categories of SASS Affiliated Club, Annual Match, Annual Mounted Match, New Product, Merchant, and Media (TV or Movie) are now being accepted. Clubs that wish to nominate themselves for Best of the Year should submit a package of photos, testimonials, video, media clipping and anything else they want to be considered for Club, Annual Match and Territorial Governor. To nominate a Product, Merchant or Media, simply send in your nomination along with any material pertinent to your nominee's credentials.



Nominations must be received in the SASS office no later than October 15. Nominations should include the official nomination form found in the Cowboy Chronicle, SASS Convention Web Site or by requesting one from SASS Headquarters.

Winners of the Wooly Awards are determined by a review of the SASS Wooly Award Committee and will be announced only during the awards presentation.



OFFICIAL WOOLY AWARD NOMINATION FORM

Nominating Contact: (Who's doing the Nominating?)

Name: _____

Alias: _____

SASS #: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

E-Mail: _____

Nominate the following: (Who is being Nominated?)

SASS Affiliated Club: _____

Annual Match: _____

Annual Mounted Match: _____

New Product: _____

Merchant: _____

TV or Movie: _____

Please attach pertinent photos, video, testimonials, articles and other.

The 5th Annual SASS Convention and Wild West Christmas is produced by the Single Action Shooting Society and takes place December 7-10, 2006 at the Riviera Hotel in Las Vegas. For more information visit www.sassnet.com

Return to:
SASS Wooly Award Committee
23255 La Palma Avenue
Yorba Linda, CA 92887

(Continued from previous page)

Over our six month "courtship period," Kristi had learned I was a competitive shooter and traveled to several matches a year. I had told her about it and thought she would even be interested in doing it herself. A lot of water has passed under the bridge since then, and as I suspected, she loves to shoot. I first taught her about shooting and Cowboy Action Shooting™ back in July '05. Turns out, I created a monster. Now she has all her own guns and has learned how to use them very well. She can run a clean stage using all four guns, with movement, in 25 seconds! I had to have private lessons from Handlebar Doc and practice for two years before I was as good as she has become in just nine months! It must be her youth and vitality!

During one of our many conversations early on, the subject came up about slang terms or verbiage used to describe very attractive people. She asked me "What did y'all call good looking women back in your day?" I replied "foxes", and then added, "but you would have been referred to as a *Stone Cold*

Fox!" For some reason she found great humor in my nostalgic adoration. Now, all of you know how she came to be *Stone Cold Fox*, SASS #68499. I felt I needed to make that story public so when she shows up at a match somewhere, nobody will think she was conceited enough to name herself that.

On April 8th, 2006, while attending the Cypress Creek Cowboys annual match in Downsville, LA, Logan Sackett and the *Stone Cold Fox* were married by Parson Delacroix on the porch of the Cypress Creek Town Hall!

I married the girl of my dreams, *and* she's a shooter! She has taken her role seriously as 1st lady to my Territorial Governorship. She has been active in recruiting new shooters and spreads the news by keeping back issues of *The Cowboy Chronicle* on her desk as well as action photos of our shooting.

If any of you single pards are discouraged, and you don't figure there is anybody out there for ya, keep your eyes open. The love of your life could show up at a moment's notice. Mine sure did! But then again ... maybe I just got lucky!!

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Many people assume this dish was standard fare in restaurants in the Old West. Well, as much as I'd like to tell you it was, it really wasn't. Beef and pinto beans were usually reserved for the ranch and trail drives.

Most eating places in the West served Victorian fare. It was quite fancy, with French food, boiled tongue (lots of boiled stuff).

If you don't believe me, take this diary entry by George Parsons in Tombstone, Arizona, dated July 17, 1881: "Later at Milton's invite we had lunch at Maison Dore. Broiled chicken on toast and imported wine."

Ay-yi-yi. Now that's tony, eh?

The Cowboy Steakhouse we all dine at these days, with its emphasis on "trail drive" fare, didn't really come into dominance until well into the 20th century.



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The Classic Sugarloaf Hat Style is Back!

By Bob Boze Bell, SASS #50,000



BOZE KNOWZ

The Sugarloaf hat style dates back to Burgundian fashion, circa 1450 (see Leonardo da Vinci's version at right). The style quickly caught on

and spread throughout Europe and eventually to North America.

A sugarloaf is a soft cone, resembling a vertically-stretched gumdrop, in which refined sugar was exported from the Caribbean and eastern Brazil during the 17th-19th centuries. Thousands of peaks and mountains are named Sugarloaf, including the famous Sugarloaf Mountain in Rio de Janeiro, Brazil.

Sugarloaf is a type of pineapple, a movie production company (*Kiss of the Spider Woman*, 1985), a rock band ("Green Eyed Lady," 1970) and Sugar Loaf, New York, is the birthplace of Hambletonain (1848-1876), the father of the American Trotting Horse. Not bad for an obscure hat style, no?

Billy the Kid supposedly wore a Sugarloaf sombrero, but the hat style, which become synonymous with Pancho Villa and the Mexican Revolution, fell out of favor somewhere around WWII. One theory is advances in transportation killed the style because the crown was too tall to fit inside a car. The other theory is the tall crown became synonymous with the "lazy Mexican" stereotype, perpetrated on lawn ornaments and salt and pepper shakers. Today, no one in Mexico wear the Sugarloaf crown (except, perhaps, drunk gringo tourists who buy the caricature straw version of the Sugarloaf in beach towns).

The good news is the forgotten hat style is making a comeback among re-enactors. The Sugarloaf will hopefully return to glory, even in Mexico, where it once flourished. 🌵



Bob Boze Bell is the executive editor of *True West* magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



Da Vinci's Sugarloaf, c. 1485



Border Al Stewart of Denver, Colorado, is decked out in classic vaquero garb.



Manny Pistolero and Shorty Austin (father and son) sport handsome twin Sugarloafs at this year's END of TRAIL at Founder's Ranch, New Mexico, on June 24. (Technically, Manny's sawed-off crown is not a true Sugarloaf.)



Pete Gabriel of Horseheads, New York, sports a beautiful Sugarloaf that he obtained from Sherry Heath at Blue Sky Mercantile.



Sugarloaf Mountain (directly above sign), north of Cave Creek, Arizona.



Sugarloaf, south of Datil, New Mexico.



Sugarloaf Peak, east of Fort McDowell, Arizona. The Sugarloaf name has found its way onto mountains stretching from Ireland to Maine, and Michigan to Florida. I ran across the Datil Sugarloaf and the Fort McDowell Sugarloaf on my drive to attend this year's END of TRAIL. The top Sugarloaf, is just north of my studio, and I admire it every day.



The classic Sugarloaf, with the tall crown, is almost impossible to find in Mexico today (expect to pay well north of a grand for an original). Most modern-made Mexican "sombremos" have a squat crown (see Manny's hat, above left), and that is okay, but someone needs to start producing the original Sugarloaf again. Sign me up for five. I love this hat style!

MONTHLY MATCH & ANTELOPE: SAME DAY-SAME STYLE! . . .

(Continued from page 35)

sat down again to watch the antelope in hopes they would move closer.

The big buck ran off a younger buck that was getting too close to some does. Then, the young buck worked his way back toward the does and the big one ran him off again, this time a little further off. He was running the little buck up a drainage that led toward my pasture! A third time the big buck ran the little one off, he stayed between him and the does to make sure the little one didn't "mingle." Now they were both a hundred yards on the wrong side of the fence and seemed to be staying put. The sun was getting low, and I had perhaps an hour of light left. There was a steady crosswind, and I'd best get moving! My plan was to work my way off of the ridge and down into the tall grass and yuccas of the pasture floor and just walk in with the sun at my back. If I spooked them, I'd just go home and not push them too far away. That way, they would probably still be in the area the next day.

There I was, walking briskly with the low sun behind me. I kept a big yucca between the bucks and me until I got right up to the yucca. That's when I'd move laterally and get another yucca between us. Walking up to the next yucca, I worked my way closer. I knew they'd see me, but was hoping they'd not be able to see exactly what I was because of the angle of the sun. They spotted me when we were about 300 yards apart, but they were still on the wrong side of the fence. Antelope being curious, I figured to use it against them. After being seen, I got onto all fours and crawled in the grass, rifle in one hand and cross sticks in the other! Sometimes I'd put my head down and act like I was grazing. They walked closer! I crawled on, and they kept looking! Starting to circle downwind, they crossed under the fence into the pasture I was hunting. I turned and crawled quickly in the direction they were walking, as if I were going to head them off. They stopped. Then I lay on my back and whimpered like a hurt animal a few times. Like I said, antelope are real curious and these two bucks were standing on their tippy toes trying to get a better look at me. I kept mostly in the grass and moved into a little hole, sort of like a wallow. Sitting on the edge with my feet in the bottom, I set up my sticks. The big buck was in range, but the angle would put my bullet right through him and headed for the cattle. I'd sure like to shoot that big buck, but it truly seemed to me like he was asking for help, offering me the younger buck to keep him

away from the does. Let's see, two day hunt half over, smaller buck in range and clear. I figured not to look a gift horse in the mouth. If I could get a good shot, I'd take him. The little buck was really interested, and I could see he was facing directly at me. I don't like to shoot them like that because it really messes up their innards, so I held off for the time being.

To be legal, the horns of an antelope buck need to be longer than his ears. I could see light above his ears and below the horns so the little buck was legal, inside 200 yards and standing stock-still. I waited until he moved a little to his right, angling shallowly toward me. Well, at least that's better than head on! I set my tang sight for 150 yards figuring the buck to be further away, causing the bullet strike to be low. From my angle, the bottom half of the buck's body was hidden by the tall grass. I aimed near the front of the shoulder and half way up what I could see of his body. That put my aiming point about 3/4 of the way from the bottom of his chest to his spine. Like I said, I figured the bullet would hit lower than my point of aim. I took careful aim and waited. Just a little bit more sideways and I figured I could put a bullet out the far side and keep it in front of his diaphragm. Neither of us moved, for a time. Then he shifted a tad and gave me an angle I could live with.

Easy, Slim ... Easy on the trigger! When the rolling block spoke, I couldn't see the buck for the smoke! Now, if an antelope is hit good, many times they'll jump straight up, and when the smoke cleared that buck was coming down from his jump! He landed and walked off about 8 or 10 steps before stopping, looking around, and falling over. He never knew what happened; I sure like it like that! I paced it off at 175 yards and there he lay. A little bit of a blood streak where the bullet entered the left shoulder (you can see it in the picture), and it popped right out the other side IN FRONT of the diaphragm! Yee haw ... I did it without ruining any meat at all! Dragging him over to the edge of the tall grass, I left him and walked for my place as the sun set and light started to fade.

Once home, I got Morning Dove to come back with me on the ATV. We followed the edge of the tall grass and there he was, my roller buck! After a photo, we lifted him onto the rear rack and headed for home. What a day it was, a monthly match with pards at 7 Rivers, and an antelope buck with my roller. Same day, same style - cowboy style! 🤠

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**Swift Montana Smith,
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A DEAL WITH THE DEVIL

By Swift Montana Smith SASS #52720

ion "Oogaa" horn in my truck for just such occasions, and I love that thing. All my pardos wave and shake their heads, and I'm sure they're telling each other that Mr. Smith has just arrived, but I remember someone telling me a long time ago that, "... if you don't blow your own horn, who's gonna do it for ya?" So I've been doing it literally ever since.

I was looking for the people that always come early so they have time to chat with their friends, but I could not find a familiar face in the bunch. One thing I could say for sure was they were all well dressed in what appeared to be authentic cowboy attire, trail dust included!

I parked my truck and started unloading my gear when one of the strangers walked over to me and put out his hand. "Howdy. Ringo's the name, what's yours?"

"Ringo! How'd you get that name? I would have thought that name would have been one of the first ones taken. What's your badge number?" I was looking him up and down and thinking to myself, "Darn, I thought I was authentic, but this guy looks like he just jumped out of a time machine."

"I don't wear no stinkin' badge!" He said. "You law or somethin'?" He quickly pulled his hand back just as I was about to shake it.

"No, just a shooter like you I guess." I extended my hand again, and this time he shook it. "I've never seen you here before, where ya from?"

"Oh, here and there, mostly there." He said somberly as he looked down at his boots. "I've been called up to this event to witness something." He turned his back on me and started to walk away, and before I could say another word, he stopped dead in his tracks and looked back over his shoulder. "Hope you have better luck than I did." He said, and off he went.

I loaded up my gun cart and headed toward where we always have our safety meetings before each shoot. I parked my cart and headed toward the vendors. There are usually a couple of them and at least one that sells guns. I walked over to the gun vendor just to see if there was something I just had to have and possibly, if the planets were all lined up properly, would be able to haggle enough to actually afford it. I was just about ready to yell "Hey," when the man

who was behind one of the tables walked over to where I was standing.

"See anything you like?" He said in a low gruff voice.

"Sure, I'd like to have 'em all, but that ain't gonna happen today!" I said laughing. I noticed he wasn't; laughing, that is. He wasn't the usual gun dealer that I expected to be there. He had a very dark complexion, beard, and was actually wearing a baseball hat, which annoyed me to no end. "Leave your cowboy hat at home, did ya?" I said kind-of sarcastically.

He looked me right in the eyes, and the hackles on the back of my neck stood straight up. I felt a cold chill, and I almost jumped, but I didn't. I stood there mesmerized. He moved closer to me and just about when I thought I was gonna scream, he said, "I don't own a cowboy hat, but I do have something here I think you are going to want to own, Mr. Smith."

I could feel the sweat in my underarms and just for a moment I wondered, "Why didn't I wear deodorant today?" And then, quick as a flash, he grabbed something out of his truck and set it in front of me, and if it had been a rattlesnake, I would have been bitten ten times, I was that frozen to the spot I was standing in.

What he had brought out was a gun case, and he opened it slowly.

"That's the yellowest Yellow Boy I have ever seen," I said uneasily. "Why would anyone want a gun made entirely out of brass?" I started to feel more at ease now that I was talking about guns. It's one of the few things I know a little something about.

The man laughed out loud, and it practically shook the ground. It was an enormous laugh, and it was so loud and full I started laughing too. And then he stopped laughing, just as abruptly as he had started and said, "That's not brass you fool, that's gold!"

"Gold, why that thing must cost ..." I tried to think about what the price for an ounce of gold was and what a '66 would weigh if it were made of gold and what the calculation would be to convert it to a monetary figure. "Hmmm, let's see, carry the nine, 6 times 4 is ... is, oh heck, I'll bet it cost a bunch!" I said.

"It's worth more than you can even imagine." He grinned, and then all of a sudden, the man I was

talking to appeared to me as a kind old gent; someone you wish was your grandfather so you could go to his house and visit him whenever you felt like it. He smiled and I smiled back. I felt good. I wasn't scared anymore. I was relaxed. "You can buy it if you want, and I'll give you a deal." He winked at me.

"Oh, I couldn't afford that. No way. Besides, I just brought enough money with me today to buy a cheeseburger. I couldn't ... how much did you say it cost?"

"I'll shoot against you at a stage for it."

"Me?" I looked around. "You talkin' to me?" I started to laugh. "I stink! No, no way — one stage? What happens if I lose?"

At this point I noticed every single cowboy and cowgirl there had circled in behind me. I looked around, and I could swear I had seen most of these faces before, but not at cowboy shoots. "Son-of-a-gun, that fellow could pass for the dead ringer of Butch Cassidy." I thought, "Nobody has a jaw like that except Butch, and over there, if that ain't Belle Star, I don't know who it is!" They were all dead quiet, with no expression on their faces, just constant stares.

"Don't do it kid." It was the man who had called himself Ringo. "Go home, go home now!"

The dark man behind the gun table yelled, "Shut-up Ringo, or you'll be dancin' with me tonight!"

Ringo became quiet, put his head down, backed into the crowd, and disappeared from sight.

"Just sign here," said the dark man. And he held out a certificate that said, "SOLD" on it, and then he said, "You see, if I lose, you get the gun. If I win, all I get is braggin' rights! I told you I would make you a deal."

"Okay, one stage, I'll bite. If I lose, I don't get the gun and all he gets is braggin' rights if he wins. What the heck, I came here to shoot. I might as well give it a go." I signed the certificate.

The man came out from behind the table and started walking to one of the stages. "I have one set up over here," he said. "I call this scenario 'A Deal with the Devil.'"

That old feeling came back again, and I got scared, but then I thought, "All these people are watch-

(Continued on next page)

(Continued from previous page)

ing me, I can't back down now. If I do, I'll never be able to show my face at this club again. It's do or die buddy." Then I said out loud, "You go first! I'll watch how it's done."

In a blink the man was fully armed with a six-shooter on each side, wearing a Buscadero rig and a Winchester in his hands at port arms. The fellow who I thought had looked like Butch Cassidy was standing beside him with a timer. The buzzer went off and the man started shooting the targets faster then a dog can down a steak and more accurate than I had ever seen before. Not only was the shooting sequence very complicated, but the darn targets were moving around helter-skelter on the range. I thought, "Where the heck is spirit of the game? I'll never be able to shoot that, but I can't back down now." Then it was my turn.

I felt someone tap my shoulder from behind. I turned to look and saw a large man in some type of hooded, grey robe. He looked like a Franciscan monk with his hood up, and I could just barely see the outline of his face. "Use the Ford!" He said.

"Use the Ford? What the heck is that suppose to mean? Do I know you? What's your name stranger?"

The man talked to me in a low and calming voice. "I'm Obi-Wayne Kenobi, Pilgrim."

"What do you mean by use the Ford?" I said.

"You've seen *The Man Who Shot Liberty Valance* movie, haven't you?" He asked.

"Have I seen *The Liberty Valance* movie? Are kidding me? That's one of my all time favorites. I watch it all the time. What does that have to do with anything?"

"You know the part where Liberty is about to shoot the green-horn?"

"Yeah?"

"Does he aim?"

"No, he just points and shoots." I said. "He hits the water gourd with a hip shot."

"Well, that's because the spirit of John Ford was with him. Nobody in any John Ford western ever stops to take aim, they just point and shoot, and they never miss. You can shoot like that, too, if only you just stop thinking about it and start pointing and shooting. Use the Ford!"

"Oh, I get it. Become one with the gun, right? Use it like your pointing your finger instead of squinting and trying to aim."

"That's the idea, Pilgrim!" He said laughing. And that's when I recognized the voice.

"Yes sir, and thank you." I said standing there in awe thinking I had just talked with himself, the Duke.

"I'll see you again someday I hope, but don't get to upset if it ain't too soon." I said and with that, he faded away. The rest of the crowd went over to where he was standing. It



looked like they were trying to follow him, but with no success.

I took my position at the shooters starting box. "May the Ford be with me." I said, as I drew a deep breath and let it out slow and waited for the buzzer.

But before the buzzer sounded, I heard someone yell, "TOM!" Someone was calling my real name. I looked at the man who had just amazed me with his shooting prowess. It wasn't him.

"Tom," came the voice again. "HEY, MONTANA!"

"Wait a minute!" I thought to myself, "That sounds just like my wife, what the heck is she doing here!"

I felt someone start to shake me

and suddenly I was in my own bed, half asleep and just waking up.

"If you don't get up, you'll miss your shoot." Her voice was loud and clear now, and the dark man with the fiery eyes was fading away. I felt more than relieved, but I could swear I heard him say, "I'll see you again another time" before he disappeared.

"I was just about to use The Ford. I think I may have been able to do it, too." I said groggily, still half asleep.

"Ford! You own a Dodge! Coffee's on, get up or you'll be late." She said, and out the door she went.

As I got out of bed, I looked out the window and noticed it was a beautiful spring morning, and I got anxious to get to the range. *♫*

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“ONE MORE THING TO PONDER ...”

By Hondo Smokin'up, SASS #33799

There have been two articles I know of in *The Cowboy Chronicle* regarding blown up revolvers; 9/05 and 12/05 issues. Both have focused on cartridge loadings relative to revolvers that went boom, if I recall correctly. However, I believe there just may be an important additional factor afoot here. Now I'm not saying it is the only reason for blown up revolvers because I believe the other proposed causes, too much or too little powder, are the cause many times, just that there may be an ADDITIONAL culprit on occasion. I base this on several factors including personal experience, (the "Hell, I was there!" scenario), expert opinion (albeit both pro and con), and logic. So what is this additional dastardly factor?

Occasional or sporadic bad chamber alignment, and it could only take one time to go boom. More specifically, could it be a chamber out of alignment due to a worn or

poorly shaped cylinder bolt-to-notch fit, and/or a too light cylinder bolt spring and/or cylinder handspring? I watched a fellow buckaroo handle a brand new Colt's SAA on display at the 2005 Shot Show that functioned fine when cocked normally; but with rapid cocking, jumped the bolt notch occasionally, not every time. Now we all like that smooth, buttery, fine-tuned action feeling on our Colts and clones. Recognize in the heat of speed and competition, it only takes one chamber notch to 'jump' or slip by the bolt and be out of alignment with the barrel to ruin an otherwise good day. Just lost score time or sometime it may not be out of alignment enough for the firing pin to completely miss the primer and eliminate ignition, unfortunately.

Even a cowboy load, if a smokeless load, can develop serious pressure when a .452 hard-cast bullet is trying to squeeze through a narrowed chamber/barrel opening of say .375"

to .425" due to chamber misalignment. I observed what *may have been* this very phenomenon in an otherwise mechanically sound 2nd generation Colt SAA using sound Remington factory ammunition as verified by factory analysis of the remaining loaded rounds, the lot # of the original box, and the shards of cartridge case remaining. In this instance, the top half of the cylinder and top strap exited skyward like a just-gelded steer as I ducked for cover. The bullet landed in the dirt about 20 feet from the muzzle and was recovered seriously deformed ... but side to side, not end to end.

Most of us who also shoot percussion guns have seen or heard of the catastrophic 'chain fire' from 'flash-over', where more than the one chamber aligned with the barrel is ignited from the front due to sloppy loading procedure, or what-have-you. I've heard of from two to all six chambers igniting. And all hell

breaks loose all of a sudden not to mention the recoil! The general result, although not always, of too many balls trying to exit at the same time where there's only bore space for one is (not unlike a bunch of waddies all running for the 'one holer' at the same time) the barrel assembly departs for 'parts unknown' with impressive speed for a half pound projectile. The wedge ends up no-man-knows-where, and balls fly from-hell-to-breakfast. Although the gun, if a Colt or Colt's style, is sometimes damaged, it's not always. Now that's what blackpowder can do with pure lead balls. So it doesn't take an imagination with a thyroid condition to figure what a smokeless load would do and with hard cast bullets.

What evidence is left to verify that the bolt jumped the cylinder notch in a cartridge gun? Nada. So even if the bullet is recovered deformed (and not from hitting a

(Continued on page 52)



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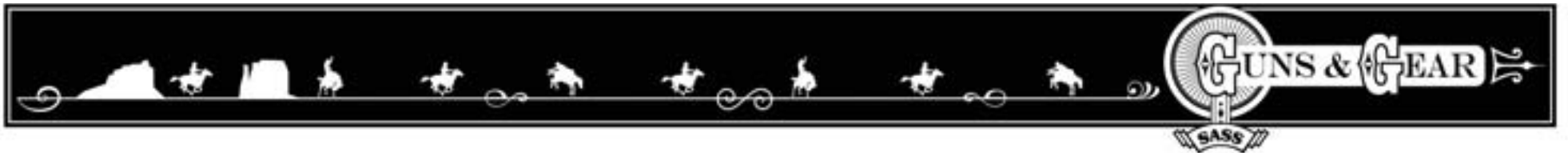
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LOADING WAX BULLETS

By Bob Crismon, SASS #48245

The year was 1958 ... Colt announced the "Red Jet Wax Bullet" product line, designed for Cowboy Fast Draw and available only in .45 Long Colt. One could purchase Red Jet cast wax bullets in bulk for hand loading. However, the most popular product was a complete, loaded cartridge. The throw-away shell case was made of red plastic. A primer was seated in the plastic case primer pocket. The products were withdrawn from the market in the early-sixties. Recently a vintage box of unfired 50 Colt Red Jet .45 caliber cartridges in the original box sold on EBay for \$180.

SASS just announced the first Indoor World Championship of Cowboy Action Shooting™ will take place during the 5th Annual SASS Convention and Wild West Christmas at the Riviera Hotel and Casino in Las Vegas, December 7-10, 2006. This wax ammo match announcement has created considerable

excitement. Many SASS members have been practicing with wax for some time. Now many more will now join in the fun. However, you need to know a few things about wax ammo in order to fully enjoy the experience.

This discussion pertains to .45 caliber revolvers only and does not address shooting wax bullets in a rifle or shotgun. You may shoot wax in the same single action you use in SASS matches. The difference is what brass cartridges you will use, where you can get wax bullets, and what power propellant you will use. Let's take it a step at a time.

The standard .45 caliber brass case primer flash hole must be enlarged. A .110 drill bit in your electric hand drill will work fine. Use a wooden clothespin to hold the case in your bench vice. CAUTION: once these cases have been drilled out, they must not be used for live ammo loads. It is a good idea to file notch each case, so it will be easy to recog-

nize the modified cartridge cases. It is recommended you purchase new oversized flash hole .45 caliber brass from Starline Brass (www.starline.com). The product is identified as "Blank" brass and sells for about \$100 for a thousand cases. Yes, this is the same brass case used by many SASS Mounted blank shooters.

You have several sources for wax. One is to use common canning paraffin wax, usually found in 1/2" thick bars. With the wax at room temperature, press the unprimed case into the wax bar, similar to what you would do with a cookie cutter. The brass should be tumbled clean so the wax will seal against the case. After primed, store your paraffin wax bullets in a cool place. Most certainly keep them cool when shooting, as paraffin wax has a low melting point.

Factory cast wax bullets are available from two sources. These special wax-blended products react

differently. The C&R wax bullet (541-575-4241) is yellow and will flatten when it strikes a metal target. The Bandit wax bullet (605-255-4509) is blue and is formulated to crumble into powder upon impact. The Bandit bullet is a little more heat tolerant than the C&R, but both retain their hardness when not exposed to direct sunlight for a length of time. NOTE: It is very important you press either wax bullet down into the case shell as far as possible using moderate pressure. A wooden 1/4" diameter dowel rod works well.

Now comes the tricky item – the primer. The power generated by the primer detonation is all that will be used to propel the wax bullet. With a clean bore you will retain reasonable accuracy to about 25'. With wax loads using a standard Large Pistol Primer, the primer may back out after being fired and will cause the gun to jam, as

(Continued on page 52)

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Quick Cal, SASS Life #2707

I've been requested to re-run some articles from the past since we have many new shooters joining SASS continuously. I thought I would choose this one as it always seems to be relevant to ongoing discussions. Next month I'll continue with original articles.

RANGE OFFICER ROUND-UP *Stage Design*

By Quick Cal, SASS Life #2707, Regulator, and Chairman of RO Committee

safe. Most of the safety issues I've ever seen associated with our sport have been related to Stage Design. It relates to many aspects of setting up a stage and can involve target angles, loading/unloading table angles, uneven footing surfaces, pour target design, and confusing target engagement.

Who is responsible to make sure stages are set-up safely? The Range Master is the person directly in charge to look over all the details of all stages shot at the match. However, the Match Director and the Range Master should form a small committee of themselves and maybe one or two other experienced shooters to look over each and every stage. I've found Top Shooters really are valuable in this area, as they know how to dissect each aspect of every stage from a competitor's viewpoint. They can spot things

even a very competent shooter who's not quite on the top competitive edge would miss.

Target angles can keep lead splatters down, which can really affect loading/unloading tables. You should also be concerned about keeping target angles safely down range so a shooter doesn't have to get too close to the 170 degree safety limit to shoot a target.

Related to target angles is target design, as poorly designed targets cause most lead splatters. They should be clear of excessive bullet divots on the target face, and more importantly, they should be angled down so lead splatters are thrown down towards the ground.

Loading/Unloading table angles have to be adjusted to fit each and every stage. Shooting ranges that have berms for each stage have a big advantage since loading/unloading

tables can be placed almost perpendicular to the shooting line. When you have such an arrangement, there is no need to close the loading/unloading tables every time someone has to go downrange to set or fix a target. Technically people are downrange of the loading tables all day while they are just shooting and RO'ing stages. So it just doesn't make any sense to close down loading/unloading tables just because they go downrange a little further. When loading/unloading tables are on the firing line and parallel to it, then they must be shut down anytime anyone goes down range of the firing line.

The ground should be as level as possible in a stage area to avoid trip hazards. Many of our competitors are seasoned in years and might not get around as good as they used to.

(Continued on next page)

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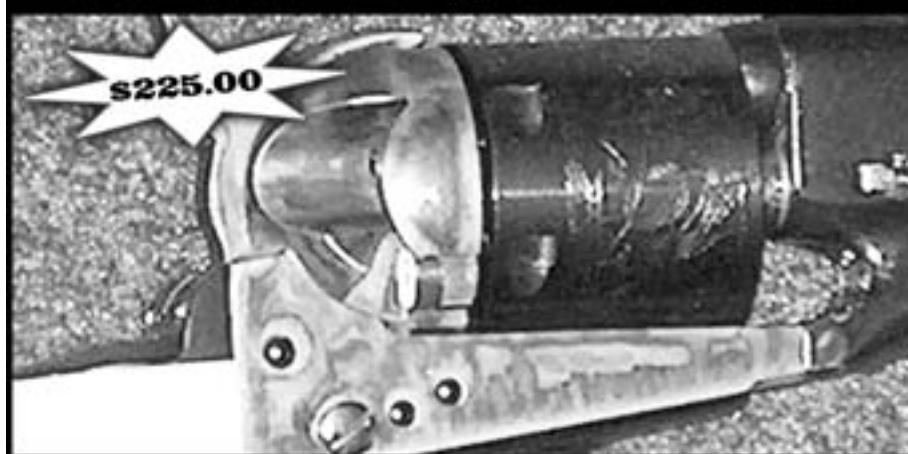
USPSA's specialty is pistol, but increasingly, we're hosting rifle, pistol, and shotgun events — places where SASS shooters could show us a thing or two. No matter

where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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(Continued from previous page)

But when that buzzer goes off, even our Elder Statesmen feel young again and push their envelope.

The Safety/Fun Factor relies not only on the above-mentioned items, but when designing a stage try not to make it too complicated. When you design a course that becomes a memory test, what's the point? Are you trying to cause shooters to make mistakes? You are not going to mess up Top Guns, as most of them are Top Guns because they are really accomplished at choreographing a stage like a dance and then performing it as it was programmed into their subconscious minds. To the contrary, you are affecting new shooters who lack experience, good shooters that might not have evolved to the level of a Top Gun, or our older shooters who have trouble from time to time with their short-term memories. Not to mention a confused shooter can also be a dangerous shooter. Shooters can get confused and holster cocked pistols or put down long guns in unsafe conditions.

Target sizing is also a big factor on the fun side of stage design. Shooters just seem to have more fun when targets are properly sized for "Action Shooting" not "target shooting". Cleanable stages add to the enjoyment of any match, and you can

see the added enthusiasm displayed on all the shooter's faces. I've been to matches that have 10" pistol targets at 15 or 20 yards and also small rifle targets out to 50 yards. I've seen the frustration in the faces of most of the shooters. I've asked some of the people who put on these matches why they do this to their shooters. They usually respond with one of the same dumb answers I always hear, "We're trying to slow down all you fast shooters." I got news for you; the reason some people shoot fast is because they have got all the fundamentals down. They have them engrained so deep into their subconscious due to many long hours of practice all they have to do is focus on the front sight and the rest takes care of itself. The smaller the target, the more it plays into the hands of a really good shooter. You are just once again hurting the same people that I indicated above.

Set your stages up so everyone can enjoy them; the fast guys will just do it a little faster. If you are going to have some tough shots in your match, that's fine. Just make them bonus shots. That way everyone feels like they can clean the stage. Happy shooters will make a point to return to your match next year. It's just good business.

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

Holding On

By Holy Terror, SASS #15362

Many people, especially women, don't think in detail about their firearms. The ladies inherit firearms from the men in their lives and don't really know how to set the guns up to be comfortable. One aspect is the grips on each of the different guns. This includes the grips on the pistols, the stock and fore-end on the rifle, and the stock and fore-end on the shotgun. It is important you take some time to think about each of these pieces. If you improve your grip on each of the guns, then you will improve your shooting.

When considering a good pistol grip, there are three things you really want to take into account. First, you want to try to make your pistols feel exactly the same. This will make them easier to shoot because you won't have to worry about which one you are shooting. When choosing a grip, you want to try to get two that feel the same. This will rule out most stag grips. They are very pretty, but it is very difficult to find two that feel the same.

The second thing you want to watch out for is the thickness of the grip. Some grips can be very thick,

especially at the bottom where they start to bell out. This can make the gun difficult to shoot because the grips are too wide to hold onto. You want to make sure your grip on the gun is nice and firm to keep the gun from moving around. A firm grip requires you apply pressure to the gun with all of your fingers, especially the lower fingers. This is impossible with a thick grip. Choose a grip that does not bell out at the end.

The third thing you want to consider is the slickness of your grips. You want your grips to stick well to your hand. This is important if you have to shoot in the rain, or if you get hot and sweaty. You don't want your hand to slip on the grip of your gun. The best way to make your grips stick to your hands is to have them checkered. Checkering does make a difference.

My choice for the absolute best grips is the Eagle Gunfighter Grips, designed by Joe Bowman and Bill Oglesby. They were designed to be thin at the bottom, so you can get a really good hold on the whole grip. I have only used the rosewood, but they come in several different materials. They are also available already checkered, so you don't have to worry about them slipping in your hand. They are also available for all makes and models of guns. They have worked well for me. I recommend them.

Holding onto your pistols is

important. Holding onto your rifle and shotgun is just as important.

You want to think about what you hold onto on your rifle. The two points on your rifle are the fore-end and the stock. There are two things you can do to make them easier to hold onto.

First, you want to make the stock easier to hold onto. The easiest way to do this is to put a leather boot on the end. This makes it stick to your shoulder better. You don't have to worry about it slipping when you lever, and it doesn't move around on you.

The second thing you want to do is checker the fore-end. When you hold onto the fore-end of the gun, you want your hand to stay in place. If it moves, your aim will be disturbed. A good way to make the fore-end stick to your hand is to checker it. These two tricks will make your rifle easier to hold onto and make shooting easier.

There are also a couple of tricks to holding onto your shotgun. The first one is very easy – lean into it. If you lean forward into your shotgun, your body will absorb more of the recoil, making it easier to shoot. This is a good way to help you hold onto the shotgun without having to do very much at all.

The second way to help you hold onto your shotgun is to add a leather boot on the end of the stock. A leather boot will help the shotgun

similar to the way it helps the rifle. By having the boot on the end the shotgun, it will stick to your shoulder better while you are shooting, and while you are loading, thus making it easier to hold up.

Different types of weather can affect your grip on the guns. If it is very hot or very cold, that can effect how easy or hard it is to hold onto your guns. In the heat of summer, you want to try to keep your hands dry as possible. Sweat makes the guns and shot shells slippery and can cause you to lose grip. In the cold of winter, your hands will stiffen up, making it difficult to keep a tight grip on everything. You always want to have some gloves or chemical warmers to keep your hands warm.

Rain is by far the most difficult weather in which to shoot as far as your grip is concerned. Rainwater makes the guns slippery and hard to hold. You need to keep a cloth in your bag so if it starts to rain, you can wipe off the grips, the stocks of your guns, and your hands. This will help you hold onto your guns and make them easier to shoot.

These tips help you keep good control over all of your guns and will make you a better and safer shooter.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, then please email me at holyterror15362@hotmail.com.

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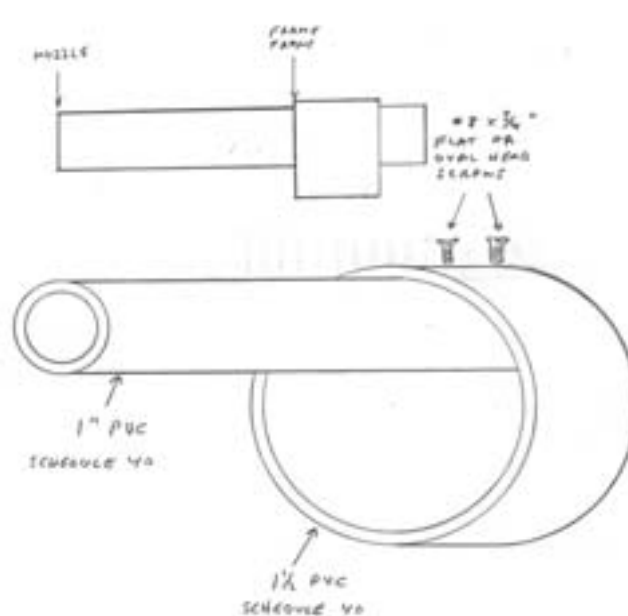
By Purdy Gear, SASS Life #33315

sayin' it: That's great if you're going a short distance to a match and your stuff is with you at all times. It's not so great if you're going on a long road trip where items might shift around and damage your six shooters or where thievery might be a problem. It's also impossible to do this when traveling by air. Aluminum gun blanks are great, but they can raise the hackles and hairs on security people's necks, and they're expensive besides all that. Tennis balls will work (sort of) to keep the cylinder area open, but they're actually not near the right size or shape, and they won't work if you're sportin' a brace of those cute little Lightning's or Stallions. Nor do tennis balls keep the pipe of the holster open.

Just as I was contemplating these trials and tribulations of gun leather, I got a really nice e-mail from a feller named Nota John, SASS #51089. He said he used a couple of different-sized chunks of schedule 40 PVC pipe screwed together with a couple of counter-sunk wood screws to make a "poor man's gun block." Yeah, honest, that same white stuff that's under your sinks and such! (His original drawings appear here.)

Well ... long story short, this really was a dynamite concept. Not only does this work, but it allows you a great deal of flexibility. Yup, yers truly has done some experimentin'. And what I discovered is this is an extremely versatile gizmo 'cause it can be fine-tuned to suit pretty much everything that might be found in the cowboy arsenal, handgun-wise.

The original diagrams indicate a



1" OD (outside diameter) chunk or PVC in combination with a 1-1/2" OD chunk is what's required. That works real well with a good bunch of holsters for most Colts, their clones, and both the new and old type Ruger Vaqueros. The narrower piece, however, is sometimes too slender to do much good down the "pipe" of an open-toed holster. Good news is that if you go to a 1-1/4" piece of PVC, most times it works. If that's too big, you have the option of wrapping that 1" pipe with tape. Just try and use something that doesn't get gooey over time or that reacts with the leather as you sure don't want to "goober" up a nice, good-fittin' holster in the process. For those of you who have Single Sixes or those Lightnings and Stallions or such, you can make this thing work for you with a 1-1/4" OD pipe for the "cylinder."

The only other critical manufacturing detail you need to remember is to smooth down the ends of your PVC pieces with a bit of elbow grease and some sandpaper. This will keep you from gouging the innards of your holsters.

I've also discovered you don't have to screw the two pieces together. They'll work just dandy as two separate pieces of pipe. Just slip one over the other. Uh ... when you're getting crazy

with that tape on your build-ups, make sure you allow a bit so the two pieces will actually slip over one another, okay? (Guess how I know?) The only other trick you might want to consider is drilling a hole in one end of each pipe (the ones that nest together!) and threading a piece of heavy cord or bootlace on through 'em for easy removal and for hanging up when they're not in use.

Just one word of warning: *Don't put these down the pipe of a wet holster and leave them! You can put them into a wet holster to get them reshaped, but get them outta there pronto! If the fit is close and you have a plastic barrier that prevents air from getting to the wet parts, you can risk mold or mildew down there if you don't pay this some heed! And anyway ... the best way to reshape a*

(Continued on next page)

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(Continued from previous page)
holster is to wrap your gun in plastic, place it in the holster, reshape, remove it, allow some drying, re-insert, fine tune the shape as need be, remove, dry some more, and so on 'til it's right!

It's still a good policy to stick your guns in your holsters the night before a shoot 'cause there just ain't nothin' that works better'n your own guns in your own holsters, but these PVC gizmos will sure help keep your riggin'

open and in good shape through all other trials and tribulations. If you ever run into Nota John, give him a tip of your sombrero and a hearty "yahoo, feller" 'cause he really has put a good idea forward.

Compadres, take care of your riggin' and your shootin', and I'll see you on down the trail. (As usual, if you have comments or gripes, gimme a holler at 706-692-5536 or at purdygear@alltel.net or through the link on the website www.purdygear.com.)

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At the end of the day's shoot, I simply remove my boots, lay them down on their sides and place an RV refrigerator fan on its side about half way up the shaft of each boot with the top of the fan blowing into the boot. The circulating air helps freshen and dry out the boots overnight. I was pleasantly surprised at how well this process worked out at the last shoot I participated in. It required three days being shod with cowboy boots. Each RV fan is powered by two "D" cell batteries that last quite a spell, especially if you don't forget to remove them when not in use.

Remember to shoot straight, make level paths for your feet, and keep your boots dry.

wet boots. Some boot makers recommend alternating boots from day to day to allow the leather to dry out. There are boot driers available, but they require electricity or LP gas to operate, which is not always on hand

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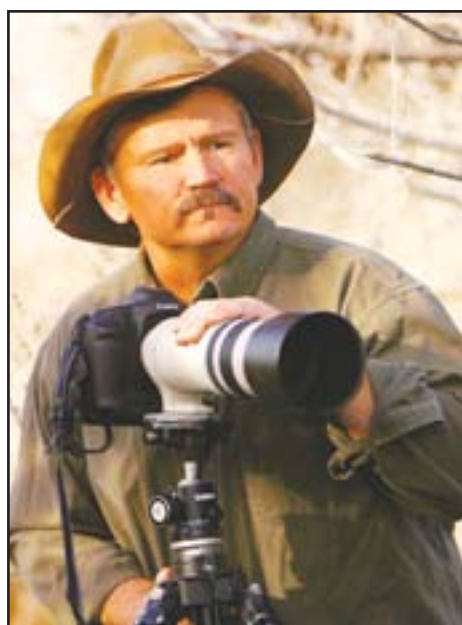
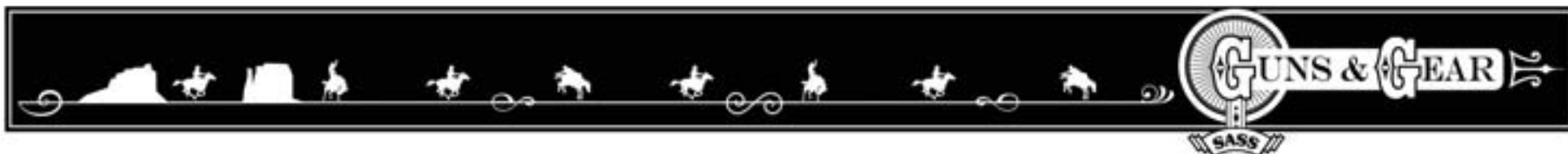
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Mark Quigley, SASS #43018

I'M RECOMMENDING A NEW DIGITAL CAMERA TO SHOOTERS

By Mr. Shiloh Quigley, SASS #43018
of Mr. Quigley Photography

point and shoot digital versions that fit into a jacket pocket and offer better quality images as well as steadier hand holding ability. Costs range from \$200 to \$800. Third is the semi-pro Digital SLR (DSLR) that give great quality images, lots of controls, and the interchangeability of lenses. These can be pricey and generally run between \$600 to \$1300, usually for body only, but some come as kits with lenses, cases, and so forth. Lastly, are the professional DSLR models that offer superb quality images and interchangeable lenses, but prices range from \$3,200 to \$8,000 for bodies only.

Recently things have changed in the point and shoot category, and a leader has emerged I can honestly recommend to shooters. Canon has built an impressive system, S3IS that will give you more options than you will need, as well as produce excellent photos up to 11x17 size. Other contenders in this size are the Panasonic FZ30 and the Fuji S9000, although both are larger cameras and may not fit into pockets easily and cost more.

The Canon S3's strength lies in its small size and long zoom range, combined with Image Stabilization (IS). It uses AA batteries, which adds to the cameras versatility, and includes a very high quality movie mode.

If the 36 - 432 mm focal length isn't enough for you, then you can attach a wide-angle or telephoto conversion lens (after putting out some



cash, of course). The S3 is the only "ultra zoom" out there with a flip-out, rotating LCD display. If you're a beginner, you'll appreciate the automatic camera modes, and when you're ready, the S3 has manual controls, too. The manual controls include exposure, white balance, focus, and bracketing for the first and third images. The S3 also has a great continuous shooting mode that can fill your memory card with photos taken as fast as 2.1 frames/second.

It starts up remarkably quick for a huge zoom, taking just 1.4 seconds. Focus speeds are very good (though the Panasonic camera is faster). Also, the dreaded shutter lag is not a problem in this camera. When you press the shutter, it takes the photo. ISO settings go up to 800, but they are not very useable except at the 4x6 print size.

Overall, I really like the Power Shot S3IS, and it earns my enthusiastic recommendation. We plan on giving several away at shoots as shooter raffle prizes. If you have been waiting for a good digital Cowboy Action Camera, this may be the one for you. By the time you read this, I'm sure the price will have dropped from the

current \$450 range. Yes, it has a few flaws, but doesn't everything? For shooters wanting a solid, capable ultra zoom Cowboy Action Shooting™ camera, this one should be high on your list. Below is a quick breakdown on my thoughts.

What I liked:

- Very good photo quality, low noise levels for a 6MP camera except at ISO 800
- 12X zoom lens with optical image stabilization
- Ergonomic handhold design and pocket size
- Full manual controls
- Excellent movie mode
- Quick performance; great continuous shooting mode
- Flip-out, rotating 2-inch LCD display AF-assist lamp; good low light focusing
- Super macro mode
- Handy shortcut button
- Optional conversion lenses and external slave flash
- Great battery life
- USB 2.0 High Speed support

What I didn't care for:

- Redeye with use of flash in low light
- Electronic viewfinder resolution could be improved
- Plastic tripod mount
- Included tiny memory card and throwaway batteries

If you are in need of a new digital camera, this little guy may be just what you need.

Shoot well and stay safe all.

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LOADING WAX BULLETS . . .

(Continued from page 43)

the cylinder cannot rotate. Depending upon the headspace of the gun, the back out may be so severe that you cannot force the cylinder to rotate, so you'll have to remove the cylinder. You certainly don't want to change the gun headspace. A better solution is to use a Magnum Large Pistol Primer. This is a hotter primer and less likely to back out. Only CCI (part #350) and Federal (PART #155) offer the magnum primer. Magnum primers cost about 20% more than standard primers.

Another solution to the back out problem is to use shotgun primers rather than pistol primers. This will eliminate the primer decap and primer seating process of hand loading. To use a shotgun primer with wax bullets, the entire primer pocket must be milled out, plus the flash hole must be enlarged. It's a lot simpler to purchase special .45 caliber cases from Shoot! Magazine at www.shootmagazine.com. Click on the Mercantile section and then click on the Fast Draw section. You may also purchase C&R wax bullets at the same site.

With these chrome plated CFDA

brass cases, you will seat the wax bullet as described above. You will load the unprimed shell case with seated wax bullet into your gun cylinder. Then you will drop in the shotgun primer. Again, depending upon the brand of shotgun primer and the headspace of your gun, you may still experience primer back out using a shotgun primer. It has been determined only one shotgun primer brand, RIO Ammunition (www.rioammo.com), appears to not back out, regardless the gun headspace specifications. The reason RIO part #209/600 has greater detonation may be two paper disks situated inside the primer casing. Call (713-266-3091) or email admin@rioammo.com to find your nearest RIO dealer.

Wax will build up in your single action barrel rifling grooves fast, particularly if the wax is less than cold. Spray a squirt of Windex into the barrel and then run a dry brass brush several times through the bore. Do this after each stage or ten rounds. When shooting wax, it is recommended you observe all SASS safety rules as if you were shooting live ammo. 🐾

"ONE MORE THING TO PONDER ..."

(Continued from page 42)

steel target), it's tough to prove. I mentioned experienced shootists differing in opinion about this possibility. I'm told Mike Venturino is of the opinion that a light bolt spring will not allow this to happen. Other equally experienced shootists believe it can. All I know is that it only has to go boom once to make scrap iron out of a nice six shooter. Therefore, I will not go too light on my bolt and hand springs. And I check my competition guns, cocking them hard and fast to simulate competitive shooting, but stopping after each chamber rotation and confirming the chamber is locked in alignment with the bore.

If one chamber jumps, even if only once out of forty-eleven tries, you can bet your bacon and beans, it will do it again, according to Murphy's Law, at the worst possible time, and it won't "make your day" (at least not in the usual meaning of the phrase)! If it doesn't pass the test, and one of mine didn't, it gets retuned. Again, I'm certainly not saying *this is the cause* of revolver blow ups, pards. I'm just saying it is one more thing to consider when analyzing the root cause of this proverbial mystery in both single and double action revolvers. Well, I said my piece so I'll just lean back against the corral again and let the

next bronc peeler put in his two bits worth.

P.S. And I wouldn't say this *never* happens in semi-autos, but I agree with Tex on autos, the damage would be done before you would find out if the load is strong enough to cycle the action or not. Remember that first round is always jacked in by hand or by releasing the slide. Something to chew on: could one reason be we don't hear of many blown up autos because the chamber can never be out of alignment with the bore...? Adios, mi amigos.

[I'll never say never about anything ... but misalignment of the cylinder and chain-fires, it seems to me, rarely can cause problems of this sort. Misaligned cylinders rarely can be fired ... the firing pin just doesn't get the job done. And, even so, if the round does go off, it's going down the barrel. Tests with percussion guns have shown the pressure levels (and energy) of those rounds not going through the barrel are extremely low. Chain fires in percussion revolvers usually result in lost targets and nothing more. I've never seen the gun damaged. I would agree, misaligned hard-cast bullets can be a lot harder on a gun-frame than soft-cast bullets ... which is another reason we should all be using soft-cast bullets anyway ... editor.] 🐾

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SASS CONVENTION & WILD WEST CHRISTMAS

5th Anniversary

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OF COWBOY ACTION SHOOTING
SEE ENTRY FORM FOR DETAILS

RIVIERA HOTEL • LAS VEGAS

NEW DECEMBER 7 - 10, 2006

SASS Indoor World Championship of Cowboy Action Shooting

The SASS Indoor World Championship of Cowboy Action Shooting™ is a three-day, nine stage shooting competition to be held during the 5th Annual SASS Convention and Wild West Christmas. Competitors will shoot provided firearms and wax bullets at steel targets in a variety of Cowboy Action Shooting scenarios. Competitors will be assigned to posses that will shoot in one of three shifts beginning on Thursday, December 7, early morning, late morning or afternoon. Shifts are broken down in to Red, White and Blue cycles and each competitor will shoot three consecutive stages per day, Thursday, Friday and Saturday. Awards will be presented on Sunday at the Convention Hall Stage.

The SASS Convention

The 5th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel and Convention Center in Las Vegas, December 7-10, 2006. Presented by the Single Action Shooting Society whose 75,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting.



Convention & Exhibitors

Like it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle. There you will find manufacturers and their products on display. Vendors of everything that is Cowboy Action Shooting and Old West are open for business and clubs from around the country and around the world have displays touting their activities and annual matches for the following year.



Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.



Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d'oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.



Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country.

Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music.

SASS Scarlet Ball

The Scarlet Ball is the SASS social event of the year. The theme for this year is Scarlet and Conventioneers are encouraged to take on a new persona in the spirit of Scarlet Balls of the Old West and Victorian era. The Ball takes place on Saturday evening in the Grande Ball Room.

The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.



Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.

SASS Business

The convention is also the place where official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.



Visit the SASS Web Site at www.sassnet.com or call Toll-Free: 1-877-411-SASS



Schedule of Events

WEDNESDAY, DEC. 6, 2006

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Hospitality Warmer

SASS Sky Box Suite..... 5:00 - 9:00 p.m.
A private hospitality warmer to meet and greet good pals over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

THURSDAY, DEC. 7, 2006

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE

Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit

Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 1000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - WHITE CYCLE

Capri Range 10:30 a.m. - 12:30 p.m.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room..... 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE

Capri Range 1:30 - 3:30 p.m.

SASS Territorial Governor Reception

SASS Governors Suite #6407 6:00 - 9:00 p.m.
Territorial Governors & Guests Only

SASS Life Members Reception

Top of The Riv Ballroom 6:30 - 7:30 p.m.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance

Top of The Riv Ballroom 7:30 - 11:30 p.m.
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

FRIDAY, DECEMBER 8, 2006

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE

Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit

Top of The Riv..... 9:00 a.m. - 12:30 p.m.

Seminar Tracks 2000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE

Capri Range 10:30 a.m. - 12:30 p.m.

Hall of Fame Induction Ceremony

Grande Ball Room..... 12:30 p.m. - 1:30 p.m.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room..... 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE

Capri Range 1:30 - 3:30 p.m.

SATURDAY, DEC. 9, 2006

SASS Conventioneer Registration

Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE

Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit

Top of The Riv..... 9:00 a.m. - 12:30 p.m.

Seminar Tracks 3000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE

Capri Range 10:30 a.m. - 12:30 p.m.

Miss Tabitha's Fashion Show

Royale Pavilion Stage 12:30 - 1:30 p.m.

Life Member, Renewal, & Referral Firearms Drawings

Royale Pavilion Stage 1:00 p.m.

SASS Indoor World Championship - BLUE CYCLE

Capri Range 1:30 - 3:30 p.m.

Costume Contest Preliminary Judging

Top of The Riv Ballroom 5:00 p.m.
Participants must pre-register by 12 Noon on Saturday.
Walk-ups will not be considered.

SASS Cocktail Reception

Grande Ballroom..... 5:30 - 6:30 p.m.
Cocktails, piano music and conversation before the ball.

SASS SCARLET BALL

Grande Ballroom..... 6:30 p.m.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Wooly Awards Ceremony

Costume Contest Awards

SUNDAY, DEC. 10, 2006

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 10:00 a.m. - 4:00 p.m.

Cowboy Church

(Non-Denominational)..... 9:00 - 9:45 a.m.

SASS Territorial Governors Summit

Capri Rooms 10:00 a.m. - Noon

SASS Indoor World Championship Awards Ceremony

Convention Stage 12:00 p.m. - 1:00 p.m.

Convention Closed. See Ya Next Year!



SIGN UP TODAY!

SASS INDOOR WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
SEE ENTRY FORM FOR DETAILS

2006 SASS CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

- 1 • Your Convention entry includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday. Free seminars do not include Indoor World Championship or RO II Courses.
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 7, 2006

Main/Spouse	9:00am - 10:30am - RED CYCLE
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30 - MUST register for all three days)\$90 Mandatory Shooter Safety Meeting at 8:00a.m.
<input type="checkbox"/> 1000	Dismantling the Ruger Vaquero with West Fargo.....\$10
<input type="checkbox"/> 1001	Make the Most of Your Victorian Wardrobe with Pretty Mean Shawme ..\$10
<input type="checkbox"/> 1002	Black Powder for Dummies with Capt. George Baylor.....\$10
<input type="checkbox"/> 1003	Flat Pattern Draft Part I with Cactus Concha.....\$10
<input type="checkbox"/> 1004	All Sources are Not Created Equal with Rangy Lil.....\$10
<input type="checkbox"/> 1005	SASS RO I: 9:00 - 12:00.....\$10
<input type="checkbox"/> WHITE	11:00am - 12:30pm - WHITE CYCLE Indoor Championship White (10:30-12:30 - MUST register for all three days).....\$90 Mandatory Shooter Safety Meeting at 10:00a.m.
<input type="checkbox"/> 1010	Making Felt Hats with L.J. Sawtooth Hatter.....\$10
<input type="checkbox"/> 1011	Making Fancy Bonnets with Hurricane with-one-r.....\$10
<input type="checkbox"/> 1012	Hunting Cowboy Style with Billy Boots.....\$10
<input type="checkbox"/> 1013	Flat Pattern Draft Part II with Cactus Concha.....\$10
<input type="checkbox"/> 1014	Mounted Shooting 101 with Johnnie Concho.....\$10
<input type="checkbox"/> BLUE	1:30pm - 3:00pm - BLUE CYCLE Indoor Championship Blue (1:30-3:30 TGs ONLY - MUST register for all 3 days).....\$90 Mandatory Shooter Safety Meeting at 1:00p.m.
<input type="checkbox"/> 1020	Shooting Accuracy with Holy Terror.....\$10
<input type="checkbox"/> 1021	Rhinestones & Fringes with Hurricane with-one-r.....\$10
<input type="checkbox"/> 1022	Gun Care & Maintenance with Jim Bowie.....\$10
<input type="checkbox"/> 1023	The Traditional Costume Contest with Cat Ballou.....\$10
<input type="checkbox"/> 1024	Gunleather and Holster Construction with Brazos Jack McCain.....\$10
<input type="checkbox"/> 1025	SASS MRO I: 1:30 - 4:30pm.....\$10
<input type="checkbox"/> 1030	3:30pm - 5:00pm SASS Premier Scoring & Match Management with Ce Dee Tom.....\$10
<input type="checkbox"/> 1031	Ladies Shooting Techniques with Dixie Bell.....\$10
<input type="checkbox"/> 1032	Costuming for the Beginner or Non-Sewer with Autumn Rose.....\$10
<input type="checkbox"/> 1033	Evil Roy Shooting Techniques with Evil Roy.....\$10
<input type="checkbox"/> 1034	Selecting Steel Targets with Black Steel (Action Target's Chad Burdette).....\$10

FRIDAY, DECEMBER 8, 2006

Main/Spouse	9:00am - 10:30am - RED CYCLE
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30).....\$90
<input type="checkbox"/> 2000	Dismantling the 1897 Shotgun with Jim Bowie.....\$10
<input type="checkbox"/> 2001	Advanced Victorian Hat Making with Hurricane with-one-r.....\$10
<input type="checkbox"/> 2002	Evil Roy Guns & Gear with Evil Roy.....\$10
<input type="checkbox"/> 2003	Shooting Accuracy with Holly Terror.....\$10
<input type="checkbox"/> 2004	The Myth of "The Gun That Won The West" with David Kennedy.....\$10
<input type="checkbox"/> 2005	Selecting Steel Targets with Chad Burdette.....\$10
<input type="checkbox"/> 2006	SASS RO I: 9:00 - 12:00pm.....\$10
<input type="checkbox"/> WHITE	11:00am - 12:30pm - WHITE CYCLE Indoor Championship White (10:30-12:30).....\$90
<input type="checkbox"/> 2010	SASS Premier Scoring & Match Management Ce Dee Tom.....\$10
<input type="checkbox"/> 2011	Authentic Men's Shooting Costumes Capt. George Baylor.....\$10
<input type="checkbox"/> 2012	Costuming for the Beginner or Non-Sewer with Autumn Rose.....\$10
<input type="checkbox"/> 2013	Dismantling the Ruger Vaquero with West Fargo.....\$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____
Name: _____ Phone: _____
Address: _____ E-Mail: _____
City: _____ State: _____ Zip: _____
Spouse/S/O: _____ SASS #: _____

Territorial Governor Club(s) Represented _____

Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2006.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # _____

Payment Method: ☐ Check ☐ Visa ☐ Mastercard ☐ Amex ☐ Discover

Card # _____ Exp. _____

Card Holder Signature: _____

<input type="checkbox"/> 2014	Shooting Buffalo Guns.....\$10
<input type="checkbox"/> 2015	Ladies, Where Do I Begin - Victorian & Old West Clothing with Boulder Blossom\$10
<input type="checkbox"/> BLUE	2:30pm - 4:00pm - BLUE CYCLE Indoor Championship Blue (1:30-3:30 TGs ONLY)\$90
<input type="checkbox"/> 2020	Black Powder for Dummies with Capt. George Baylor.....\$10
<input type="checkbox"/> 2021	Knowing Which Category to Wear What! with Hurricane with-one-r.....\$10
<input type="checkbox"/> 2022	Flat Pattern Draft Part I with Cactus Concha.....\$10
<input type="checkbox"/> 2023	The Successful Cowboy Action Shooting Club with Chuckaroo.....\$10
<input type="checkbox"/> 2024	Costuming for the Experienced Sewer with Autumn Rose.....\$10
<input type="checkbox"/> 2025	The Rise and Fall of Sleeve with Rangy Lil.....\$10

SATURDAY, DECEMBER 9, 2006

Main/Spouse	9:00am - 10:30am - RED CYCLE
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30).....\$90
<input type="checkbox"/> 3000	Dismantling Lever Guns with Jim Bowie.....\$10
<input type="checkbox"/> 3001	Ladies, Where Do I Begin - Victorian & Old West Clothing with Boulder Blossom\$10
<input type="checkbox"/> 3002	Costuming for the Experienced Sewer with Autumn Rose.....\$10
<input type="checkbox"/> 3003	Making Felt Hats with L.J. Sawtooth Hatter.....\$10
<input type="checkbox"/> 3004	The Rise and Fall of Sleeve with Rangy Lil.....\$10
<input type="checkbox"/> 3005	Gunleather and Holster Construction with Brazos Jack McCain.....\$10
<input type="checkbox"/> WHITE	11:00am - 12:30pm - WHITE CYCLE Indoor Championship White (10:30-12:30).....\$90
<input type="checkbox"/> 3010	Frontier Cartridge with Rowdy Yates.....\$10
<input type="checkbox"/> 3011	Authentic Men's Shooting Costumes with Capt. George Baylor.....\$10
<input type="checkbox"/> 3012	Mounted Shooting 101 with Johnnie Concho.....\$10
<input type="checkbox"/> 3013	The Myth of "The Gun That Won The West" with David Kennedy.....\$10
<input type="checkbox"/> 3014	Flat Pattern Draft Part II with Cactus Concha.....\$10
<input type="checkbox"/> 3015	Make the Most of Your Victorian Wardrobe with Pretty Mean Shawme ..\$10
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<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Ladies Duelist
<input type="checkbox"/> Junior Boy (12-16)	<input type="checkbox"/> Junior Girl (12-16)	<input type="checkbox"/> Classic Cowboy
<input type="checkbox"/> Ladies Senior 49er (60+)	<input type="checkbox"/> Elder Statesman (70+)	<input type="checkbox"/> Classic Cowgirl
<input type="checkbox"/> Grand Dame (70+)	<input type="checkbox"/> "B" Western	<input type="checkbox"/> Ladies "B" Western

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THIS MONTH IN HISTORY



Twentieth Century - End of an Era **September**

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 9 Sept 1900** The Sundance Kid, Bill Carver, and Harvey Logan make camp on the George D. Bliss CS Ranch, 14 miles east of Winnemucca, Nevada.
- 19 Sept 1900** Butch Cassidy, the Sundance Kid, and Will Carver rob the First National Bank in Winnemucca, Nevada, netting \$32,640, mostly in \$20 gold coins.
- 6 Sept 1901** President William McKinley is shot by anarchist Leon Czogosz, as the President attends a reception for the Pan-American Exhibition in Buffalo, New York.
- 14 Sept 1901** Forty-two year old Teddy Roosevelt becomes President after President McKinley dies at 2:15 AM from the assassin's bullet fired on Sept 6th.
- 3 Sept 1902** The stage from Sacramento to Walnut Grove, California is stopped four miles north of Courtland at around 8 o'clock by a lone masked robber. The passengers, obeying the robber's orders, disembark and stand in a straight line with their hands in the air. The robber begins searching the pockets of each, until one passenger grabs the robber's gun and begins hitting him with it. The robber narrowly escaped.
- 10 Sept 1902** Frank S. Wheeler enlists in the year-old Arizona Rangers, serving continuously through February 15, 1909, longer than any man, other than James T. Holmes (who served 8 days longer), until the Rangers are disbanded.
- 21 Sept 1904** Chief Joseph of the Nez Perce dies of what agency officials diagnose as "a broken heart."
- 5 Sept 1908** Rawhide, Nevada, one of the last gold mining boomtowns, is burned when a fire rages through the town's tinderbox frame buildings, incinerating them all in less than an hour.
- 15 Sept 1909** The last prisoner leaves the Territorial Prison, Yuma, Arizona.
- 18 Sept 1913** John Calhoun Pinckney "Pink" Higgins, Indian fighter, rancher, known for the Horrell-Higgins Feud in which Pink killed cattle rustler Merritt Horrell in the Lampasas Matador Saloon and Ike Lantier on the range, both with a .44-40 Winchester "73, dies at the age of 52.
- Sept 1915** Bill Tilghman screens his movie, "The Passing of the Oklahoma Outlaws," at Denver's Tabor Palace.
- 10 Sept 1923** Re-enacting the Pony Express of the 1860s, the old record from St. Joseph, Missouri is broken by 42 hours when Will Tevis rides into a San Francisco racetrack. The 75 participating couriers covered 2180 miles at an average speed of 13.75 miles per hour. The riders were on the road for over 158 hours. The best average speed for the 1860s riders was 10.7 miles per hour.
- 26 Sept 1935** Andy Adams, trail boss on the Chisholm Trail and author of *The Log of a Cowboy*, dies in Colorado Springs.
- 6 Sept 1941** The U.S. Department of Public Welfare grants old-age assistance to Jean Hickok Burkhardt McCormick, based on documents attesting she was the legal daughter of Martha Jane Cannary and James Butler Hickok.
- 5 Sept 1956** Burton Mossman, illustrious lawman of the Southwest, first head of the Arizona Rangers, and leading rancher, passes away in Roswell, NM.
- 6 Sept 1973** The Oklahoma Human Rights Commission requests state schools drop rules requiring Indian students to cut their long hair, feeling the rules would "promote racial friction and community divisiveness."
- 25 Sept 1975** The first Indian prayer is offered in the U.S. Senate.
- 6 Sept 1978** The Anasazi ruins at Mesa Verde, Colorado are declared a World Heritage Site.
- 14 Sept 1989** The United States Post Office issues a Sitting Bull stamp.

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



Pierre le Moyne, Sieur d'Iberville founded the site, in 1699, on which the town of Baton Rouge, Louisiana is presently situated. d'Iberville observed a wooden stake, stained red by animal blood, standing at the center of a stream that separated the hunting grounds of the Bayagoulas and Oumas Indian Tribes. d'Iberville called the area Baton Rouge. That's French for red stick. ♪

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Tuolumne Lawman,
SASS #6127

EMF'S MODEL 1878 12 GAUGE COACH GUN

By Tuolumne Lawman, SASS #6127

chester or Norinco 1897s, the Stoeger hammerless double with its stamped parts and a walnut stained Harwood stock, or an occasional original Stevens or Belgium double.

The closet thing to a true Old West type hammered double was the Rossi Coach gun, which is no longer produced. When you can find a nice one, it is usually extremely expensive. The Importer, KBI, has taken the initiative and filled the gap with a hammered double, but it apparently has some metal hardness issues in its lock-work I was not aware of when I reviewed it last year. Norinco introduced an inexpensive, somewhat crude hammered double, but it has both crossbolt and tang safeties that were never dreamed of in the Old West. Russia produced some hammered doubles, but the hammers are fake, and actually are



EMF's 1878 is a great representation of the 1878 Colt Scattergun.

Cowboy Action Shooting™ shotguns are divided into to groups: 1897 pumps (and clones), and double-barreled types. The double-barreled types are divided into two sub-categories: Hammered (with external hammers) and internal hammered "box-locks." The externally hammered ones were by far the most common in the Old West, but are the least represented of any in Cowboy Action Shooting™. If you think about it, you either have the ubiquitous Win-

only cocking levers. Then we have the original hammered doubles. They are generally Damascus barreled, or early, soft fluid steel barrels that only handle blackpowder loads. They also have a tendency to break springs at the darnedest times!

Well, EMF has started importing its Model 1878 12 gauge, a reasonable copy of the Colt 1878 double barreled Coach Gun with external hammers! It is certainly a fantastic representation of the 1878 Colt shotgun, a true Old West scattergun.

OLD WEST SCATTERGUN LORE

The shotgun, or "street howitzer" as it was often called, was the first choice of lawmen and badmen alike. Black Bart Boles, the gentleman bandit of the California Motherlode in the 1870s and 1880s, was always armed with a scattergun and a poem as he victimized the local stage lines. Wyatt and Virgil Earp's first choice for patrolling the town and preserving order was the shotgun. Doc Holiday used a 12 gauge at the infamous gunfight at the OK Corral. Once again, Wyatt Earp used one at Iron Springs when he killed Curly Bill Brocius.

Even the term "riding shotgun" is due to the proliferation of double barrel terrors on stagecoaches in the Old West to discourage bandits and road agents. Practically speaking, the shotgun is a far superior deterrent than any other firearm. On occasions too numerous to count during my 20 years as a real life lawman, the 12 gauge scatter-gun (usually a modern pump, however) dissuaded a malefactor from pursuing further violence.

External hammer or "hammered" shotguns did appear first. American shotguns were initially muzzle loading, percussion arms



Check the hoods above the face of the hammer for sharp edges, and file if necessary. They can cut you when cocking both at once with the palm of your off hand.

until the late 1860s when there were some primitive attempts, like the Roper system, to make breech-loading shotguns. There were also some British makers producing breech-loading shotguns in the late 1860s, however they were expensive and scarce here in the United States.

Around 1873 Remington introduced the first practical American breech loading center-fire 10 and 12 gauge shotguns. In short order, Purdy, Colt, and a host of others followed. These were all initially external hammered, breech loading shotguns. Even after box-lock (hammerless) shotguns appeared, the external hammer scatterguns stayed popular well into the beginning of the twentieth century. The Colt's Model of 1878 was one of the more popular double guns of the time.

EMF's 1878 Coach gun

The 1878 model has been around for a little over a year. Availability, however, has been very sketchy. Only a few smaller importers have handled them, and they have been hard to find. I was really excited to hear that General Grant at EMF has contracted to import them for the

(Continued on next page)

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The Western Connection

(Continued from previous page)

Cowboy Action Shooting™ crowd. The 1878 imported by EMF is really sweet! It is an external hammered "street howitzer" that would make Doc Holiday smile. It is available only in 12 gauge, and is chambered for 3" magnum shells (Ouch!)

While it is made in China, it is a quality firearm. I know there are those of you out there that are not fond of Mainland China, and those that prefer to buy American. Well, Old Son, most of our Cowboy Action Shooting™ guns (with the exception of Ruger and Marlin) are made either in part or in whole in Italy. While I believe in "Buy American," I am not so naïve to believe everything in my Ford F250 4x4, 7.3-liter, Diesel Crew cab was made in the United States! I would even venture a guess that more than some of the components are manufactured in PRC. While I am not a fan of "One World Order, etc," globalization is a reality. Hence, our ubiquitous Norinco 1897s, and now the fine EMF 1878, are made in China.

The EMF 1878 comes standard with 20" cylinder choked barrels. The barrels are beautifully polished and deeply blued. There is a full-length raised rib between the barrels, and a large brass bead front sight. It has extractors, rather than ejectors, in order to comply with SASS regulations. The lock work, hammers, receiver, and trigger guard are all richly blued to match the barrel. It has an authentic curved steel butt plate that is also blued. This butt-plate has wrap over of the top piece like early 1897 Winchesters butt-plates do. The fit of the metal parts is exceptionally good.

It has what appears to be a real walnut stock and forearm, rather than a stained hardwood stock like the Stoeger and Savage doubles we see. The forearm is a period correct "splinter" type, unlike the modern beavertail forearms of the Rossi and Stoeger guns. There is a period type release lever nicely inset into the bottom of the splinter grip for removal of the forearm. The stock and forearm of the T.T.N. have no checkering at all, which is also consistent with Old West type doubles. The wood finish is a satin, oil type finish, with no gloss or varnish. The pistol grip was a period teardrop shape, instead of the flat bottom one most other modern re-makes have. The EMF 1878 has a full size, true "Shotgun" sized butt-stock and butt-plate, unlike the smaller Rossi, Stoeger, and other European made shotguns. This larger butt-plate area really does spread the impact of recoil over a wider area on your shoulder. It works!

As I already stated, the EMF 1878 has external hammers. They are real hammers that strike real firing pins. This is unlike the Russian

guns with fake hammers that are actually cocking levers and have fake protruding firing pins they pretend to hit! The "rabbit ears" on the shotgun, while they are much longer than the Rossi's, still remain within historical dimensions. Unlike the Rossi, the EMF's hammers can also be cocked with the action open. The hammer springs are surprisingly light for leaf spring. With these light springs and large "rabbit ears," they can be cocked simultaneously by drawing the weak hand back over the top of the receiver as you bring it up to shoulder with the strong hand.

The only negative feature I could find in the whole 1878 was there is a "hood" over and just behind the face of the hammers. On some examples I have seen, this hood can have a very sharp edge and CAN CUT YOU when raking your hand across the top. On my example, these hoods are not as sharp as some of the earlier specimens. Check it on yours, and dull the edge with a fine file, dremel, or crocus cloth if need be.

The only safety system is the hammers are the rebounding type, locking into a notch that holds them from contacting with the firing pin without the trigger being depressed. The firing pins, while spring loaded, are not inertial! When the hammer is all the way forward (only when the trigger is depressed), the pin protrudes well into the firing chamber without any inertia. I personally like this, as it ensures positive ignition. In my experience with some of the other hammered doubles with strictly inertial firing pins, ignition can be a problem.

Another nice feature is a full color instruction manual that comes with the EMF. It has instructions, parts list and diagram, and the usual "lawyer speak" warnings. One says "DANGER! The shotgun will fire when the trigger is pulled ..." I would think that it was obvious to most shooters that guns tend go "BOOM" when you pull the triggers, but you can never tell!

AT THE RANGE

How does it shoot? In a word, GREAT! The EMF 1878 throws up to the shoulder very naturally and quickly, points readily, and my eye is right there - perfectly sighting down the rib. I patterned the shotgun at 15 yards, and the patterns were centered dead on the point of aim, about 12" to 15" in diameter. The action is tight, and the trigger pull is perfect. The bores are mirror bright, and the chambers are sufficiently large and slick. When using the Federal 12 gauge you get in the 100 packs from Wal-Mart, the empty hulls fall free after firing. When the action is opened, it stays in the fully open position - allowing the hulls plenty of clearance to fall free. My blackpowder loaded Federal paper hulls, however, do not fall free. Shooting paper

hulls with the "Holy Black," I have yet to find any double shotgun where my rounds will fall free from the barrels after firing.

I am an avid "Dark Side" shooter, shooting almost exclusively blackpowder cartridge and percussion, either Duelist or Gunfighter. In an effort to be more "period" I have used a Rossi hammered coach gun, Spanish Ugarta hammered double, an original 1914 vintage Stevens Ranger double hammered gun, and more recently a KBI Liberty II. All of the above hammered doubles were great guns, but all (except the KBI) had one common failing. They were REALLY SLOW to cock. The EMF 1878 Model, with its appropriately configured hammers, is almost as fast as a standard box-lock double to shoot. Add to that the fact it looks VERY Cowboy, and you get a real winner!

CONCLUSION

EMF did a fine job with the 1878 Coach Gun. It looks nearly identical to a Colt 1878 pictured in Workman's Book "Firearms of the American West 1866-1894," with the exception of barrel length. They engineered a superior gun, with striving to keep it fairly authentic. Judging by the pictures I have seen in Workman's and other books, it is at least as close to an original 1878 Colt as a Vaquero is to an original Colt 1873 SAA.

I am starting to see more 1878's at the local monthly matches, and at annual matches like the Plainfield Raid and High Sierra Shoot Out. I sold both my Rossi Coach gun and Liberty II. I will be using the EMF Model 1878 as my only Cowboy Action Shooting™ shotgun.

The EMF 1878 retails about \$475 to \$500, so it is more than the cost of a Stoeger, and about the same as a KBI Liberty II or pristine Rossi. It is worth every penny, however. Now that EMF is importing them, there should be a good, steady supply. If you want an EMF 1878, contact "Pike" (Gary Owen) at EMF (949) 261-6611. Tell him Tuolumne Lawman sent you. 🤠

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COWBOY ACTION SHOOTING CO-FOUNDERS ARE GONE BUT NOT FORGOTTEN

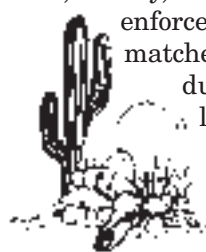
Cowboy Action Shooting™ co-founder, Bill Hahn (Moss Horn) passed away 1 July 2006. His wife, Dorothy (Original Dutch Annie), a founder as well, preceded him in death on 10 October 2004. Shortly before his death, Bill drafted Dorothy's obit, which is included here. SASS owes much to these two visionaries who played a major role in shaping the Cowboy Action Shooting™ sport we know today. They'll be missed.

MOSS HORN AND ORIGINAL DUTCH ANNIE

*By Phil A. Buster,
Regulator, SASS Life #1647*

No strangers to organizing competition shooting matches - they started their first monthly practical pistol match in 1954 for police, military, and civilians in Oklahoma, and thereafter started practical pistol matches in North Carolina, Virginia, California, and Hawaii.

Upon my father's retirement from the U.S. Marine Corps in 1972, they formed the Oceanside (CA) Combat Pistol League; a monthly match that has shot 372 matches in 31 years, and is still going strong. Next, they started an annual police match for local, county, state, and federal law



enforcement officers. These matches required the use of duty weapons, duty leather, shotguns, and handcuffs. Stages were shot using steel plates and knockdowns from



Bill Hahn (Moss Horn)



Dorothy Hahn (Original Dutch Annie)

cars and around barricades. Matches included two- and four-person departmental teams and had side matches for sniper rifles, submachine guns, and ankle holsters. Matches have continued since 1973 on the first month of the year having a 5th Saturday.

In August 1978, my parents were returning home from an IPSC match


TRUE GRIT RECIPIENT MISS ANN, SASS #24233 aka Joyce Ann Buckman ~ 1949-2006 ~

By Justice Lilly Kate, SASS #1000

She is a woman of strength and dignity. Proverbs 11:25

Bogata, TX – Resplendent in her favorite Cactus Concho navy blue velvet ball gown adorned with gold filigree stitching, Miss Ann, aka Joyce Ann Buckman, SASS #24233, looked every bit the angel she is. After a valiant five-year battle with cancer, Miss Ann departed this life on July 12, 2006, with her husband of 38 years, Billy Boots, aka Bill Buckman, SASS #20282, by her side.

With her SASS badge pinned to the lining of the casket beside her favorite blue jeweled cross, the matching velvet hat was centered in a bouquet of white roses on top of the casket. The wig Miss Ann wore was the one she had fixed just the way she liked it to be worn at END of TRAIL '06 ... but never got to wear ... and her nails were her favorite shade of pink. She looked so beautiful





and peaceful.

The little town of Bogata (pop 1390) was not prepared for what happens when Pard and Par-

(Continued on next page)

they had hosted in Southern California's Coto de Caza. On the drive back to Oceanside they discussed the possibility of conducting a match using "Old West" firearms. The criteria they developed on that drive included the main match firearms, which were to be single-action revolvers, lever-action (no pumps) pistol-caliber rifles, and

shotguns that were either external-hammer pump action or side-by-side non-ejector guns. Side match firearms would include derringers, pocket pistols, and single-shot rifles. Governing criteria would be for these matches to be safe, fun, have props and costumes (historical or hysterical), have low entry fees, be

(Continued on next page)



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TRUE GRIT RECIPIENT MISS ANN, SASS #24233 . . .

(Continued from previous page)

dettes lose one of their own. The small Methodist church was packed to standing room only. The immediate family occupied four pews, and the Cowboy family filled the next eight pews, with the rest of the Cowboy family standing. Mourners were also standing outside, unable to find seats in the gorged sanctuary. Gorgeous sprays of flowers lined the front of the church and extended to the back on both sides.

Funeral Director James Wood commented, "I thought I had this all worked out and under control ... until the bus of Cowboy shooters showed up." Yes, the Dooley Gang of the Badlands Bar-3 Club in English, TX came in an RV packed with SASS members in an all-out show of respect and love for Miss Ann and Billy Boots.

The service, officiated by Rev. Don Shovan and Rev. Chris Yost, was warm, funny, and poignant. Miss Ann personally chose the music with *Believe* by Brooks & Dunn, as well as a Gospel Medley. Rev. Shovan related how Miss Ann's dog, Shooter, was very protective of her and that when he, Bill, and Miss Ann joined hands in prayer ... Shooter was in the middle to make sure no harm came to Miss Ann.

Rev. Shovan also told how Miss Ann was taking care of Billy Boots until the end by reminding him to water the pepper plants she had been tending when her health allowed. She was continually thinking of others and suggested Bill share some of his elk meat with the Reverend. Shovan, an avid elk hunter, has been on numerous elk hunts but has yet to bag one. Bill, always good to honor Miss Ann's wishes, gave Rev Shohan some elk meat ... along with some advice ... "You oughta try to get one of these for yourself sometime."

Miss Ann was born September 5, 1949, in Clarksville, TX, the daughter of Maxie and Billie Burns Lewis.

She was a graduate of Rivercrest High School. She and Bill had their first date in December 1967, while Bill was home from college for Christmas break. They were engaged by Easter and married on June 15, 1968.

Her many activities included the Red Hat Society, the Single Action Shooting Society, and she was an active member of the Methodist church in Bogata. For 20 years Miss Ann traveled with Bill attending International Handgun Metallic Silhouette Association meets where she played an integral role as his timekeeper and spotter.

For the past seven years, she and Bill enjoyed many good times attending Cowboy Action Shooting™ matches across the United States in their RV, the Noon Stage. Miss Ann was awarded the prestigious True Grit award at END of TRAIL '06 for her meeting of adversity with special courage. The True Grit award is only presented by the Wild Bunch in special circumstances and only when warranted.

The procession to internment at the Bogata Cemetery stretched at least one-half mile and was made up of vehicles proudly displaying SASS stickers. The Cowboy family wore black tape across our badges and purple ribbons in honor of Miss Ann. In a long line of shooters dressed in our Cowboy best, the purple ribbons were gently laid to rest with Miss Ann as *When I Get Where I'm Going* by Brad Paisley & Dolly Parton played in the background.

After internment, the Methodist Ladies group grandly served a phenomenal meal of country cooking provided by the community. Later, the Cowboy family headed out to the home place dubbed "Miss Ann's Bar & Grill" to reminisce and celebrate her life and influence on us all.

In addition to being survived by her husband, parents, and her dog, Shooter, she also leaves behind a host of friends and her SASS family who will remember her for her vibrant spirit and the example she set in facing her illness. ♪

COWBOY ACTION SHOOTING CO-FOUNDERS ARE GONE BUT NOT FORGOTTEN . . .

(Continued from previous page)

family-oriented, use lead bullets not to exceed 1200 fps for rifles, be of the period from 1865 through 1900, use aliases instead of names, and have multiple categories of competition. At the conclusion of the next month's Coto de Caza IPSC match, my parents invited Gordon Davis and Harper Creigh to a meeting in the Hunt Lodge and outlined their plans for a projected "Old West" shooting match concept. Dad was an artist, and built the props used in the first END of TRAIL in 1982. He also drew the "SASS Marshal" and "John Dwayne" designs that still identify SASS to this day.

In 1986, they started a similar "Old West" match at the NRA National Shooting Facility in Raton, New Mexico, which has just conducted its 20th annual match.

My three siblings and I have been proud and honored to have witnessed and shared their journey, which contributed so much to the various shooting communities over the past 50 years.

A PIONEER PASSES Original Dutch Annie aka Dorothy Ann Hahn, SASS Life #20330

30 June 1932 - 10
October 2004

By Moss Horn, SASS #20325

She was born and raised 25 miles southwest of Dodge City, 11 miles south of the Santa Fe Trail Cimarron Cutoff, and 17 miles northwest of the Dalton Gang hide-out. She was Homecoming Queen—Salutatorian of Class of 1950. Married to a Marine in 1951, their 53 years together was a great adventure. A gifted musician, she played 17 different instruments, (not at the same time). She played the organ at church at every Marine or Naval

Base at which they were stationed, and was a member of the American Guild of Organists, Palomar (CA) Chapter. After her husband retired from the Marine Corps in 1972, she was the head Camp Pendleton's organist for over 20 years. Her favorite artist (other than her husband) was Charles Marion Russell.

She performed bodyguard services in Las Vegas for Soldier of Fortune conventions, and her application for a concealed-carry weapon permit to the Clark County Sheriff's Department was endorsed by three Chaplains from Camp Pendleton. She was Hawaii's Woman State Champion with a .45 auto in both 1971 and 1972.

She played a regimental field (pump) organ for Sunday Services at END of TRAIL matches, and while returning the organ to the Base after END of TRAIL #4, a traffic incident forced a sudden stop, which let the 200-pound organ slide forward in the station wagon. She put her arm back to stop it, and broke both bones in her right arm. After the arm was in a cast and sling, the next morning her husband built a cardboard box wrapped in duct tape of the appropriate height to sit on the organ/piano bench—and until her cast came off six weeks later—she resumed her two Sunday church services, Wednesday evening choir practice, and regular volunteer sessions playing piano for PTA and her children's schools.

The Base newspaper, The Scout, featured a full-page photo shoot showing Dorothy with a sawed-off shotgun while acting as a range officer at the monthly Cowboy Action match. That Sunday, the Chaplain approached the podium, glanced at the organist, and asked, "Did you bring your shotgun?" She nodded, pointing down behind the organ. The Chaplain turned to face the congregation and said, "This will be a very short sermon, today!" ♪

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ANNIE LEE INDEPENDENT, SASS #53830

(AKA Nancy Depoy)

September 12, 1958 to February 27, 2006

(Written by all of her friends)

The posse in the sky recently received a new gem who will keep 'em laughing and smiling! Annie Lee is truly loved and is survived by her son, Will Brigand, SASS #53831, her mother, Patricia Herder, sisters Joyce Moody, Barbara Gohr, Mary McFarland, and her brother, Thomas J. Herder, and many other family members. She served her country in the U.S. Air Force, was a graduate of the University of Maryland School of Engineering, and was employed by the FAA in Washington, D.C. Entombment was March 22 in Arlington National Cemetery.

Annie Lee lived in "the backwoods of Virginny" and shot at many of the clubs in Virginia, Maryland, and North Carolina. So many friends of Annie's had so much to say about her we thought it best to gather some of their thoughts and print them here. To describe Annie, we heard these words: smiling, kind, independent, honest, stubborn, friendly, out-spoken, self-confident, passionate, opinionated, bull-headed, "blastin' away gunfighter," accomplished shooter, "steps in for the underdog," "great nun," and "kind to the less loveable."

Annie Lee was an avid participant on the SASS wire "who brought a balance to the forum" and the following are excerpts from her different pards to a post generated by Silver Creek Slim for her. Remarks included: "... from 2,500



Annie Lee Independent

Photo courtesy of Buckshot Shell-E.

miles away ... could talk to her and come away feeling better for it," "blush for me Annie," "carefree," "everyone was family to her," "2006 Treasurer of KC's Corral," "flannel lover," "a gem," "Kumbuya Part Deux," maker of the best blackberry jam, soap maker, and "builder of sheds." And, let us not forget her trademark, "Le Ping" or "Elle Ka Bong!"

In your honor, Annie, we give you a dozen of Delmonico's "Warthog Roses." We will close with Frenchie's thoughts, "The world is duller and flatter now. We will go on, sadder, yes, but inspired and warmed by having known her." ♪

EL PASO PETE, SASS LIFE #55577

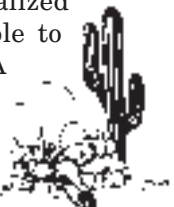
By El Paso Rose, SASS #55578

Bayside, WI – El Paso Pete (Larry A. Johnson) died peacefully May 14, 2006 after a nine-month battle with lung cancer. His family, including myself, his wife, was at his side.

SASS and the SASS Wire gave him many hours of fun and fellowship, even up to a few days before his death. Many of his hours were filled with activity and humor that may have otherwise

been idle or depressing. You all really boosted his spirits on a daily basis.

He was very proud of his association with SASS and was disappointed when he realized he would not be able to be at the NRA Convention SASS booth. Thanks to all of you who agreed to fill in! ♪



DEADEYE DELBERT, SASS #65371

Aka Gary Morris

(February 6, 1944 – November 28, 2005)

By Poke Along, SASS #34100

Early March 2005 Gary Morris responded to a club newsletter article announcing a Cowboy Action Shooting™ new shooter orientation class. Gary introduced himself to me and asked if the orientation would be cancelled since it was just the two of us and he was new to the sport.

I told him he was very important to our program as a new shooter, and we would work on the things that would get him ready to shoot his first match. Gary then told me he picked out the cowboy name "Deadeye Delbert."

After our orientation and practice, Deadeye shared with me he had recently been given a chilling and frightening report from his doctor. Deadeye explained the circumstances of the sinister spread of cancer that compelled his doctor to advise he may only have between 30 to 60 days left. He considered giving up and ignoring second opinions and various treatments for life extension. After all, he told me, "I Am Dying of Cancer."

His face lit up as he told me how he wished he had learned about SASS sooner. I said to Deadeye Delbert, "Actually you are not dying of cancer, you are living with cancer! Let's get on with living because that's your job and let the doctors deal with the cancer!" I promised him I would personally be there for him and see that he would get the Cowboy Action experience of a lifetime.

The next morning he called to tell me how much he was impacted by the simple notion he was not dying of cancer, but rather he was living with cancer. He then asked if I meant what I said about being

there for him to live the Cowboy Action/SASS experience. "You bet I meant it," I responded. "Get your guns and meet me at my house, and we will get on with *Living*."

He arrived in full cowboy costume, so I changed into my costume as well. That started an eight-month relationship that included 14 club matches, the Idaho State match, and two SASS Regionals. Three days each week I closed my business so Deadeye Delbert and I could go to the Tri-County Gun Club. As an Orygun Cowboys Match Director, I had a full set of keys and was able to set up a multi-stage. Soon other club members learned what was going on and would join us to shoot stage scenarios and get to know Deadeye. Deadeye had his guns fixed up and reloading provided by his new pals who volunteered with their expertise. While taking chemo at the infusion clinic, Deadeye and I would study the RO Course, and he was soon certified RO-I. He truly exhibited *True Grit* as he embraced the cowboy way and demonstrated the spirit of the game as he shot his last match just three days before the end.

I was with him on his last day as his family surrounded him at home with songs and affection. He expressed to me he was satisfied and happy with his life and the joy he had with Cowboy Action Shooting™.

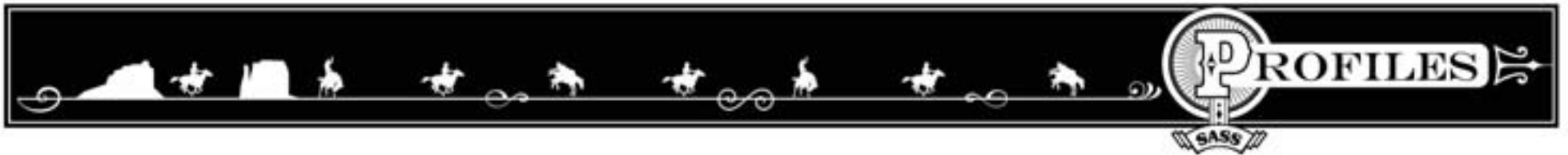
As for those who have been touched by his zest for life, Deadeye Delbert will long be remembered. ♪



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COWBOYS IN DESERT CAMOUFLAGE – MANNY PISTOLERO

By Hill Beachy, SASS Life/Regulator #5327

(Author's note: Some time ago, Easterner, SASS #9504, published a series of articles in The Catboy Chronicle entitled Frontiersmen in Blue concerning the frontier soldiers who helped settle the West. This article offers an updated version about some of those who still serve – let's call it Cowboys in Desert Camouflage. This month profiles Manny Pistolero, SASS #36651.)

The cowpoke now known as Manny Pistolero is a former US Marine (there ain't no such thing as an "ex-Marine" – just ask one) currently working in Iraq. Manny has been a SASS member for over six years now. As a 15-year-old, young Manuel once tagged along with his father and uncle on a visit to the EMF office in Santa Ana, California. While at EMF, he noticed a flyer for SASS, but figured he was too young to join. Fourteen years later, Manny would use the Dakota revolver they picked up that day to get his start in Cowboy Action Shooting™. But a lot of water would pass under the bridge before SASS would cross his life's path again.

The Department of the Navy invited him to participate in an officer preparatory program, so in June 1989, just two days after graduating from the Carson (California) High School, Manny arrived in San Diego for training. Subsequently enlisting as one of "Uncle Sam's Misguided Children," he was posted to Camp Pendleton as a radioman, and later received additional training as an Air Delivery Specialist. Manny served at Camp Pendleton until 1994, when he was selected for advanced schooling. Now armed with an Associate's Degree from Fresno City College, he attended and graduated from the Officer Candidate School. Unfortunately, hard times intervened, and he eventually left the Marine Corps in order to care for his ailing father. His dreams of becoming an officer crushed, the former Marine Sergeant re-entered civilian life as a refinery worker. His father's condition eventually



Manny's son, "Shorty,"
at Founder's Ranch.

improved, but Manny missed the camaraderie he had come to enjoy in the Corps. He figured now he was "just another civilian."

While visiting Raahauges Ranch in 2000, the former Marine obtained a pamphlet on SASS. It looked interesting, so he joined and started looking for a club where he could learn the ropes. Manny contacted Walks Fletcher, SASS #375, of the Silver Queen Mine Regulators. Walks took Manny under his wing and shepherded him through his first few matches, and Manny still considers Walks Fletcher his SASS mentor.

The newly christened Manny Pistolero arrived at his first Cowboy Action Shooting™ match with that same old EMF Dakota revolver and a shotgun. When asked about his firearms proficiency, Manny stated he was a Marine, to which Fletcher replied, "This ain't the Marine Corps!" Manny subsequently became the object of much good-natured ribbing, and he realized he had found the camaraderie and *esprit de corps* he had found lacking since his discharge.

Meanwhile, Manny continued to work at various jobs in California. A chance encounter at one of these



Manny Pistolero, SASS #36651,
at Founder's Ranch.

jobs eventually led to an offer of employment as an Operations Coordinator with a contractor providing support to Operation Iraqi Freedom. Iraqi building techniques and infrastructure are not noted for their strength and reliability, and Manny could put his skills to good use ensuring the buildings in which our servicemen and women operate are well-maintained and supplied with constant electrical power and safe water. As a Marine at Camp Pendleton, Manny's battalion had not been among those that deployed to the Middle East during Operation

Desert Storm, and he felt somewhat cheated by the lost opportunity. This new job represented a chance to once again participate as part of the military team.

Manny arrived in Iraq on the 15th of January 2004 and has remained there ever since; the only exceptions being periodic and well-deserved R&R trips back to "The World." Initially posted at Camp Victory near the Baghdad International Airport, he now acts as the Operations Manager at Camp Echo, a Coalition-Forces base near Ad Diwaniyah – a site even the Marines consider to be "austere" – and that's being charitable! Manny Pistolero says he enjoys being in Iraq because of the contribution he is making, and he intends to remain as long as the troops do. (Note to Manny: You might want to re-think that part; remember we've had troops in Korea for over 50 years now!)

Manny Pistolero continues to participate in SASS matches during his infrequent trips back to the US, now joined by his son Garrett (aka "Shorty"). And, although Manny lives and works far from home, he still considers the Silver Queen Mine Regulators to be his "home club."

Manny Pistolero, Sergeant, USMC '89-'99; and still serving in Iraq in support of Operation Iraqi Freedom. "No better friend, no worse enemy."



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THE 1ST NEW ZEALAND SASS REGIONAL & 6TH NZ NATIONAL COWBOY ACTION SHOOTING™ CHAMPIONSHIPS

By Brandy Ann Kash, SASS #47085

Just like any true Old Western outpost, the site for the first NZ SASS Regional and National Championships sprang up overnight. As cowboys from near and far rode in, tents popped up and hammers resounded.

The combined clubs of the Far North Region hosted this premier event at the Waiuku Pistol Club under the masterful direction of Buffalo Breath, SASS #47081.

On Thursday, while various side events were being contested, Payden Kash, SASS Life #28437, and Miss Ruby Redsmoke, SASS Life #48421, conducted a coaching clinic. Shooters attending the clinic received helpful tips on improving



**McQueen, SASS #16829,
Classic Cowboy Champion.**

their shooting techniques.

The speed events were held with the following winners:

Speed Rifle	Trinity Hill, SASS #47086
Speed Pistol	Payden Kash
Speed Shotgun	Payden Kash

The weather was perfect, with beautiful clear spring days and just enough breeze to keep the blackpowder shooters happy.

Several categories were adopted for the first time at a NZ National Championship, including B-Western,

Senior Duelist, and Ladies 49ers.

We were pleased to have Double Dollar, SASS Life #28621, and his lovely wife, May Belle Marcia, SASS #31647, from Southern California join us for our inaugural SASS Regional match. Also, McQueen, SASS #16829, who had emigrated recently to NZ added to the international flavour of the event.

On Friday and Saturday 83 competitors shot 11 stages. The courses of fire were a great mixture that allowed fine displays of speed, tested our ability to remember correct tar-



**Regional Champions
Payden Kash, SASS Life #28437,
and Miss Ruby Red Smoke,
SASS Life #48421.**

get sequences, and incorporated interesting props. One target that provided a 'different' element was supplied by the Far North's "Hole in the Foot Gang." The target is a foot shape and features a hole in the centre. Behind the hole is a 'flapper' that reacts when shot. Competitors who hit the flapper went into a bonus draw.

There was another bonus draw for competitors who hit a clay bird mounted in a lantern shaped target.

Some of the guys from the Northern Clubs had been out diving the night before and treated all who wanted them to fresh oysters.

A capable team in the kitchen
(Continued on next page)



**Double Dollar, SASS #28621,
receiving his Kiwi trophy from
J.E.B. Stuart, SASS Life #5686.**



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Tuscon the Terrible, SASS #47089.**



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NZ SASS Regional Champions
Overall

Cowboy Payden Kash,
 SASS Life #28437
Cowgirl Miss Ruby Redsmoke,
 SASS Life #48421

Category

Traditional F Cartridge Payden Kash
 Kento Kid,
 SASS #20090
Modern Tuscon the Terrible,
 SASS #47089
Gunfighter Sudden Lee,
 SASS #19234
Young Gun Kai Kid, SASS #66600
B-Western Miss Ruby Redsmoke
49er Stagecoach Steve
 Garrett, SASS #47542
Senior Byn Lawless,
 SASS #28436
L Traditional NZ Myskal,
 SASS #60259
C Cowboy McQueen,
 SASS #16829
Sr Duelist J.E.B. Stuart,
 SASS #5686
Duelist Ima Big'Un,
 SASS #60258
L 49er Flintlock Jean,
 SASS #47086

shooters and supporters comfortable surroundings in the evening.

On Sunday morning the Man-on-Man elimination events were held with the following taking the bragging rights:

Pistol Trinity Hill
Rifle Kai Kid,
 SASS #66600
Shotgun Payden Kash

After lunch the Master Gunfighter was held. It was great to see so many categories represented in this prestigious event – two Juniors, Ladies B-Western, Senior, Gunfighter, 49ers, Duelist, Traditional, Frontier Cartridge, and Modern.

As always the adrenalin was pumping, and the spectators got a fantastic show from the top Kiwi Cowboys. The final was between Miss Ruby Redsmoke and Payden Kash – it was exhilarating! Payden's super fast double taps and Miss Ruby's trademark red tinted shotgun blasts added to the atmosphere. Payden took the victory, but remained a true gentleman as he led the way to the big tent for the prize giving ceremonies.

(Continued from previous page)
 ensured we were all well fed for the entire weekend and the club ensured

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HIGH SIERRA SHOOTOUT 2006

By Bird Dawg Dan, SASS #59914

Railroad Flat, CA The sun was starting to climb into a sky the color of the schoolmarm's eyes, and the grass was still wet from the night's kiss. A stray dog stretched lazily, and the residents of the quiet little village began their morning chores as the first of the shooters started to arrive. Evil was coming to Railroad Flat, and they were gathering here to stop it.

Seeing the strangers arriving, mothers chivvied their young'uns into their houses, closed the doors, and then peeked out the corner of the windows. Men stepped back into the shadows, conversations died, smokes were ground out, and hats were pulled down to hide faces.

From all over the West they came. Some were well known, some only a name, a few faceless and nameless as ghosts. In quiet murmurs from the darkness of the saloon names were spoken, stories told of past exploits. Black Jack Traven and his Deputies had called them together in the past—Badlands Bud, Calgary Kate, Alotta Lead, Wildroot, Peaceful. They'd saved the town before. Could they do it again?



The High Sierra Committee continues a long and illustrious history of organizing a quality match in California's rich gold country. Cowboy Action matches have been held at Railroad Flat since the very early days of Cowboy Action Shooting™.

There were gamblers and gunmen, farmers, ex-lawmen, saloon gals, fine Ladies, genteel fellows, soldiers, and shepherders. They came in quietly in small groups, speaking softly,

briefly acknowledging others as they passed. A nod, a small wave, hands were shaken, hats tipped. There was a feeling of tension building in the air as they made their preparations.

They began to gather in a small valley just north of town. As more and more of them arrived the tension increased. The residents of the town pulled further into the shadows, knowing when the fighting began, it would be loud, fast, and unpredictable.

On this first day, small groups were sent out by Black Jack Traven and his deputies to see where the enemy was hiding. The engagements happened quickly as the bad guys were located. Folks shooting Plainsmen filled the hollows with smoke while the Long Range shooters picked off outlaws before they could get close. Others were showing their expertise with pistols or shotguns, and some defended themselves with pocket pistols and derringers.


Moving slowly, the groups headed back to the main gathering point in the valley, Gus Ashcroft's Howling Wolf Saloon. They partied hard and

(Continued on next page)



Winners

Overall Match Winner	Badlands Bud, SASS #15821
49er B-Western	Quick Cal, SASS #2707
C Cowboy	Gravedigger, SASS #36565
Duelist Elder	Middletown Marshal, SASS #51012
F Cartridge F C Duelist	Badlands Bud, SASS #702
Frontiersman	Deadeye Dick, SASS #8973
Gunfighter L 49er	Red Blaze, SASS #5313
L Duelist	Black Jack Traven, SASS #8973
L F Cartridge L F C Duelist	Wildcat John, SASS #37182
L Gunfighter	Wildroot, SASS #33149
L Modern	Alotta Lead, SASS #20052
L Senior	Sterling Starr, SASS #34158
L Traditional	Allie Mo, SASS #25217
Modern	Kazarah Jane, SASS #5734
S Duelist	Calgary Kate, SASS #33287
Senior	Powder Bern, SASS #4472
Traditional Young Gun	Paniolo Lady, SASS #28694
	Hannah Calder, SASS #22142
	Melvin P. Thorpe, SASS #41766
	Diamond Dick, SASS #1842
	Smackwater Jack, SASS #36751
	Buck, SASS #2046
	Tracy Kid, SASS #43854



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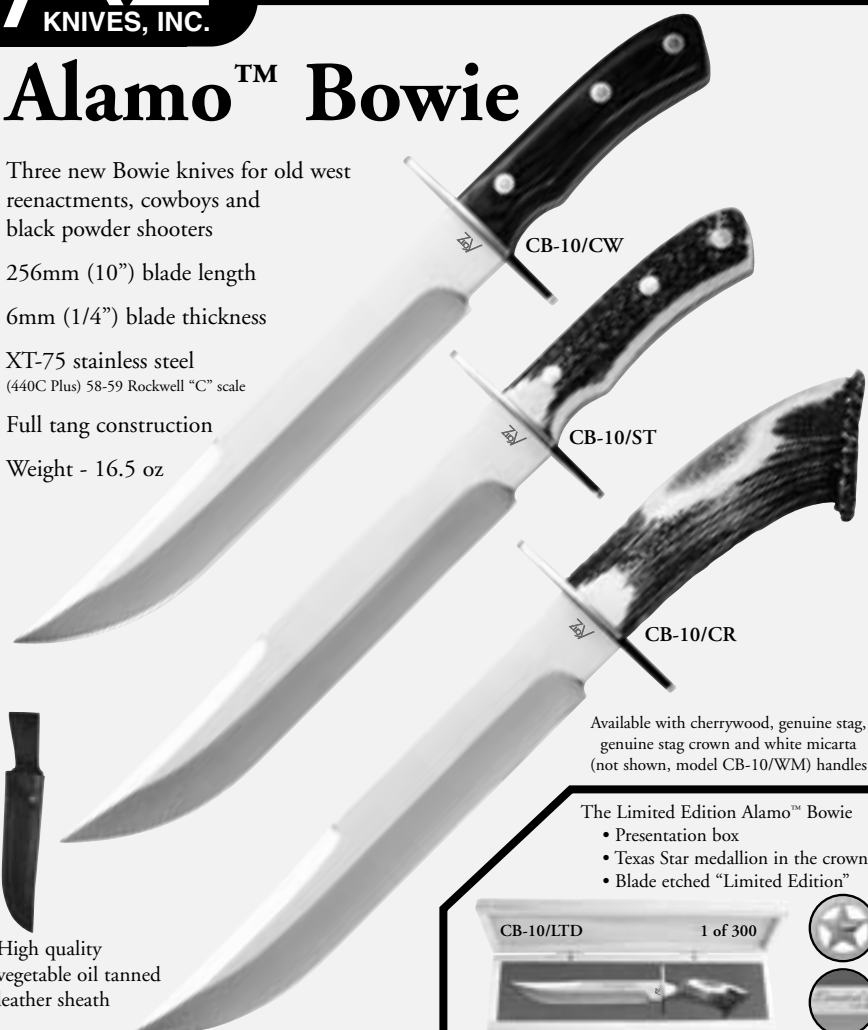
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(Continued from previous page)

loud because they knew the main battle started the next day.

More than 200 of them were gathered when the morning mists lifted from the valley. A few words were spoken by their leader and then, swarming like a fire ant nest poked with a stick, the group split apart and moved to different sections of the valley. There was a brief lull as the groups received instructions from their posse leaders, and then all Hell broke loose.

With the fury of fire, thunder, and smoke the groups attacked the silent foe that had appeared under the cover of night. Adrenaline fired nerves drove muscles to uncanny speed and sharpened eyes to eagle like clarity. Again and again the groups wheeled and attacked. Cries of defiance struggled to drown out the scream of ricochets as slowly the foes were driven back.

When the fighting was over they moved back to the gathering place, and the Howling Wolf got busy. Texas Hold 'Em was being played at the tables. Whiskey and beer flowed as the shooters relived the day's events. Fourteen groups had done battle this day, driving their foe back into the hills.

The next morning they gathered again, waiting for the enemy to show himself. When he was spotted, the valley once again erupted with the roar of rifles, pistols, and shotguns. Attacking and then moving on before the outlaws could regroup, the shoot-

ers kept them on the run. The only setback occurred when the enemy was able to sabotage the Ore Cart, rendering it useless and requiring the leaders to re-organize how they sent their posses to attack.

Suddenly it was over. A silence you could feel descended over the little valley as they saw the enemy had fled, this time it seemed for good. Then there was cheering and congratulations as the posses returned from battle. Guns were put away and clothes were changed as folks got ready to celebrate. The Howling Wolf played host to a wedding as Walks Under Buffalo and Walks Under Prairie Dog got hitched.

The next morning was bright, the shadows of evil having been driven away once again. Time was taken to acknowledge those that had shown excellence in battle. Badlands Bud, as Duelist was crowned the Overall Best, and shared the cheers of the crowd with the other winners.

The little town had been saved from destruction, its denizens slowly coming out of the shadows and from behind the doors of their houses. They were safe. The strangers, known and unknown, had saved them once again.

They may not understand the shooters for being what they are or for the methods they use, but still they pray they'll return when the enemy again draws nigh to the town of Railroad Flat, in the High Sierra. ♪

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2005 TENNESSEE STATE CHAMPIONSHIP MATCH REGULATORS RECKONING

By Charlie Bowdre, SASS #5659,
and Sassy Lora, SASS #14164

Wartrace, TN – The Wartrace Regulators hosted the third annual Tennessee State Championship, “The Regulators Reckoning,” with 150+ cowboys and cowgirls competing for top honors. Our main match sponsor was “Coon Dawg.”

This year stages were based on stories from great westerns written by Louis L'Amour. Thanks to Sunflower Kid for putting together the stages that offered a challenge to each shooter but didn't leave our brains drained when it was over.

Thursday morning started with slightly cooler air, but soon warmed as the side matches began and competition heated up. The most popular side match was the three-man team shoot. Fastest combined time with one shooter with pistol loaded

with five rounds, second shooter with the rifle loaded with five rounds at port of arms, third shooter with a shotgun held in both hands with six shells on his person. Thirteen knockdowns ready. At the buzzer, pistol shooter engages five knockdowns, and what the pistol shooter misses, rifle shooter picks up. After rifle is empty, shotgun shooter finishes if they have enough shells. Anything standing receives a five second penalty. If your first partners didn't work ... get new ones and start over. Other side matches were set up to have men and women in each category.

Friday morning began at 9:30 at the new 32x52 ft. covered pavilion. Breakfast was available so the shooters could have grub and coffee to start them off right. The food

vendor was on site for lunch on Thursday and breakfast and lunch Friday and Saturday.

After the safety meeting, prayer, and pledge, everyone reported to his appropriate stage to receive instructions given by the Stage Drivers running that stage.

Saturday was perfect for Cowboy Action Shooting™. We like to finish as early as possible (2:30) to allow time for visiting the vendors and each other and to “polish up” for the Saturday night fixings and awards.


We don't want to brag too much, but our banquet meals at the Tullahoma Country Club are second to none! Good food, great Bluegrass Band, cowboy decorations, awards, and fellowship are hard to beat.

If you can make it to the 2006

Regulators Reckoning Tennessee State Championship, mark your calendar for October 12th-14th.

(Continued on next page)





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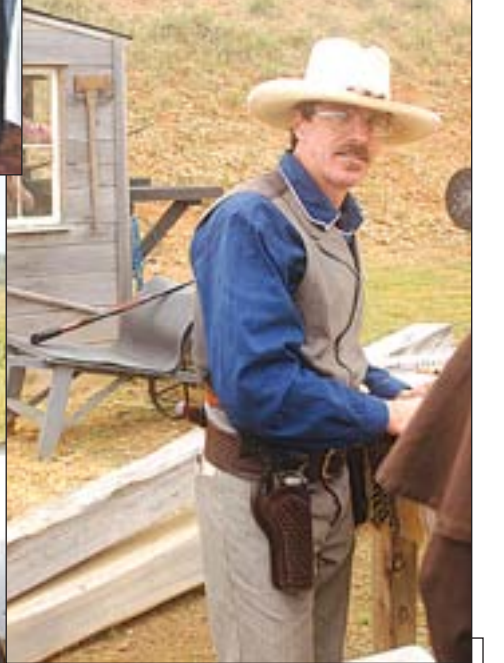


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2006 TENNESSEE STATE CHAMPIONSHIP WINNERS

Overall	Ozark Azz, SASS #18273
TN Champions	
<i>Man</i>	Will Reilly, SASS #12375
<i>Lady</i>	Dew R Dye, SASS #59089
Categories	
<i>49's</i>	Ol Short Tom, SASS #12635
<i>B Western</i>	Sunshine Billy, SASS #28919
<i>C Cowboy</i>	Whiskey Hayes, SASS #41999
<i>Duelist</i>	Rusty Spur Slim, SASS #35133
<i>Dble Duelist</i>	Marshal Dan Cutter, SASS #37843
<i>E Statesman</i>	Deadwood Miner, SASS #45575
<i>Frontiersman</i>	Joe West, SASS #1532
<i>F Cartridge</i>	Indy Kid, SASS #4638
<i>FC Duelist</i>	Clay Buster, SASS #28906
<i>Gunfighter</i>	Bluff, SASS #28259
<i>Junior</i>	Prestidigitator, SASS #52251
<i>L 49's</i>	Honey B Quick, SASS #47009
<i>L Duelist</i>	Killin Time, SASS #42234
<i>L FC Duelist</i>	Ima Peach, SASS #37658
<i>L Modern</i>	Lacey V. Wildfire, SASS #7152
<i>L Senior</i>	May Lillie, SASS #3014
<i>L Traditional</i>	Two Sons, SASS #12636
<i>Modem</i>	Zwing Hunt, SASS #44874
<i>Senior</i>	Charlie Bowdre, SASS #5659
<i>Sr Duelist</i>	Dusty Feller, SASS #20010
<i>Traditional</i>	Ozark Azz, SASS #18273





SECOND COFFEE CREEK

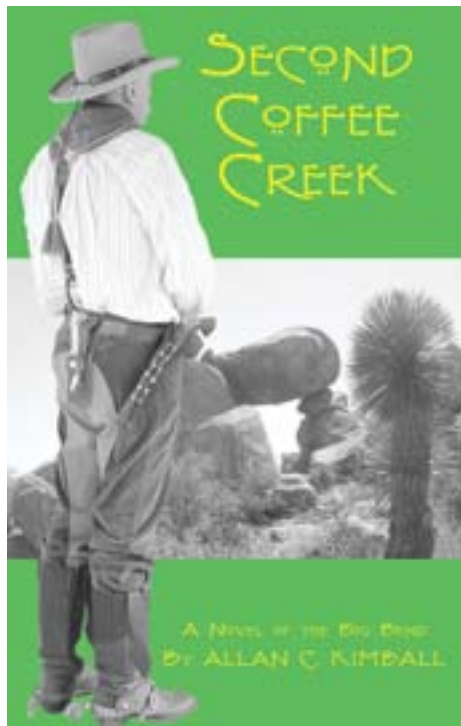
By The Original Lajitas Bob,
SASS #19913

(Allan C. Kimball)

Reviewed by Nubbins Colt, SASS Life #7802

The Original Lajitas Bob has now delivered the third volume of his exciting Big Bend of Texas trilogy. His writing is dramatic and superb, his physical details are excellent, and his characters are as real as they can be. Physical details – how to explain ...? Well, you will almost FEEL LIKE YOU are in the Chisos Mountains as you read this book, it is that clear and explicit and beautifully written. I have traveled extensively in Texas but, as yet, have not made it to the Big Bend country, but I think I will know it when I get there, the author made sure of that!

Assuming you read these books in order, by the time you open this book you will already know Joaquin Jaxon, Ethan Allen Twobears, and



Gracey, and readers already know that they care about each other and will look out for each other. What we do not know is what they will do when one of them gets seriously outside the law, but that is the point of the whole book.

I said it before and I will say it again, these books are too short. There is far too much detail that I would like to have about these people, except for Twobears. We do get a significant look into his past, we get details of his adventures in far-flung places, and we come to know him as a man to respect, admire, and fear. An excellent character, and one whose role in the movie (There will be a movie, won't there, Lajitas? I will get to be your agent for that, will I not? J) can easily be played by any one of several popular, now older gentleman whose rugged good looks, physicality, and classic Western demeanor will delight all of us who love Western theater. This is a character for us to remember for years to come.

Yet, although I could use the famous cliché, "a rollicking good yarn," there was an air of predictability about the events that I didn't detect in the first two volumes of the trilogy. Will Texas Ranger Joaquin Jaxon beat a certain well-known outlaw to the draw? Will Twobears find

(Continued on page 81)

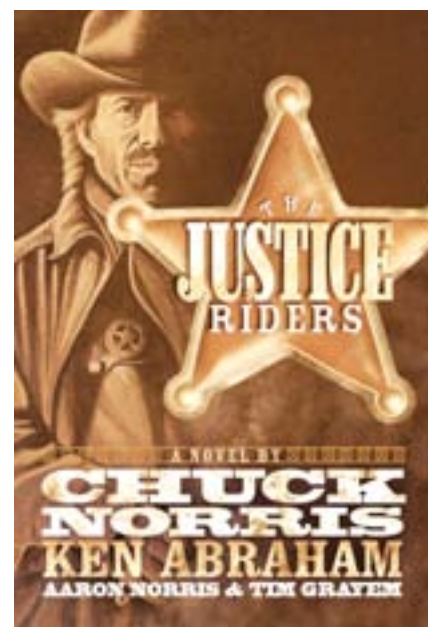
THE JUSTICE RIDERS

By Chuck Norris and Ken Abraham

Reviewed Dr. B.H. Carroll, SASS #49498

I often feel like I was born in the wrong century, as I love the Civil War and Cowboy era in American history. Although I did not live during those times, Chuck Norris and Ken Abraham made me feel like I was standing beside Ezra Justice in September 1864 as he received his orders from General Sherman. Not just any orders, but special orders for a special unit that would help end the war, and so The Justice Riders begins near the end of the Civil War.

Ezra is asked to put a special elite unit of soldiers together to fight behind enemy lines. Ezra's choices are exciting and blended to say the least. The posse includes, Sergeant Bonesteel, a British Sharpshooter denounced by the Queen; Nathaniel York, an African-American who was a childhood friend to his owner Ezra; the



Hawkins twins, gypsy brothers who are experts with explosives; O'Banyon an Irishman of good (Continued on page 80)

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~SASS HALL OF FAME~

(Continued from page 1)



BIG JOE ABERNATHEY,
SASS Life #5024

Big Joe Abernathy, SASS #5024, better known as Jim Boeke, says, "Happy is he who does for pay what he would be doing anyway," and that continues to be the way Jim leads his life. Running River Junction Trade Co. is his business, his hobby, and his life style. No one ever sees him wearing anything but the Victorian era clothing he makes and sells. That's all the clothes he has!

In 1965, he started buying old Colts, Marlins, and double barrel hammer shotguns and shooting cowboy scenarios in period clothing near Des Moines, Iowa. He eagerly read all the gun articles he could find, and especially enjoyed Phil Spangenberg's articles containing great pictures of mountain men and cowboys in period clothing. In those days Phil had a part time business called Red River Outfitters. Jim thought a business like that would be super fun to operate. He started attending area gun shows and began selling old cowboy hats and gear he could find, but soon realized he would have to start making these things to keep up with the demand, and River Junction Trade Co. was born! That was 1973.

In 1978 he began attending the Great Western Gun Show in Southern California, and a few years later learned about END of TRAIL. His attendance at END of TRAIL proved beneficial for both SASS and River Junction Trade Company.

At the time almost all the cowboys were wearing jeans, snap button shirts, and whatever hats and boots they could round up. Many of us purchased our first "period" clothing items from River Junction Trade Company, and much of this merchandise is still in use today! His merchandise was not only "authentic," it was rugged as well!

While Jim wasn't the first purveyor of period clothing, and is certainly not the last, his sustained active participation in END of TRAIL during those formative years made possible the early establishment of costuming as one of the foundations of Cowboy Action Shooting™.

SASS is proud to induct Big Jim Abernathy, AKA Jim Boeke, into the 2006 SASS Cowboy Action Shooting™ Hall of Fame.



CAT BALLOU, SASS #55

After a successful banking career, achieving Magna Cum Laude laurels at California's University of Irvine, and earning a Harvard MBA, Cat Ballou, SASS #55, discovered Cowboy Action Shooting™ in 1982. Her husband, Tex, was the shooter, while Cat quickly gravitated toward the social and support aspects of our sport. Having literary and computer skills, she made her presence felt scoring for the West End Gun Club and their annual Showdown match, the second oldest annual Cowboy Action Shooting™ competition in the world, and in editing the revived West End Gun Club news letter. In those days it truly was "cut and paste," halftone photos, dot matrix printers, layout boards, and, of course, well edited text!

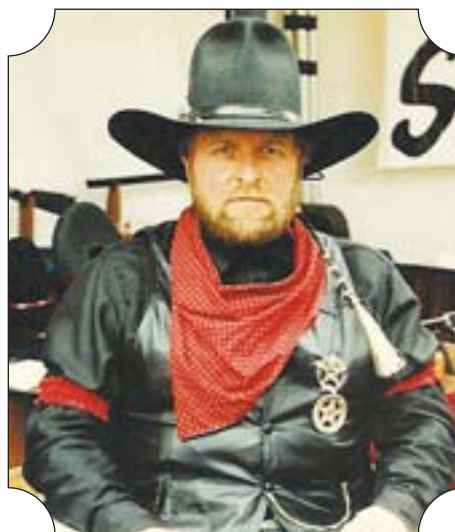
After SASS was established, the Coto de Caza shooting program was revamped into a more club-like organization, which Cat Ballou helped run for several years. When the original scorekeeper for END of TRAIL dropped out, Cat Ballou assisted in running a new scoring program for this world championship event in addition to handling many of the registration tasks.

Cat Ballou became a SASS endowment member immediately after SASS formed and was recognized as a Regulator in 1990. She has played a key role in editing *The Cowboy Chronicle* since its inception, and is currently its Editor. Cat was also the SASS Administrator for two years, providing new energy and organization for the expanding SASS enterprise.

While Cowboy Action Shooting™ is an enjoyable spectator sport, it is a great participatory sport. She learned to shoot early on and has participated in many matches, but her motto has always been, "it's not how good you shoot, but how good you look!" She has always been an active advocate for better SASS costuming. She was even Best Dressed lady at END of TRAIL 1992. As the SASS Costume Contest Committee Chairman, she is affectionately known today as the "Costume

Diva," and her team has made great strides in improving the quality, structure, and judging for costume contests throughout SASS.

SASS is proud to induct Barbara Ormand, AKA Cat Ballou, SASS #55, into the 2006 SASS Cowboy Action Shooting™ Hall of Fame.



DIAMOND JIM CHISHOLM,
SASS #27

Diamond Jim Chisholm, better known as Gordon Davis, began working with leather when he was 12 years old, and this turned into a lifelong passion and career as one of the foremost leather makers in the United States. His leatherwork has been featured in many magazines, books, films, and television programs, including the movies *Tombstone* and *Unforgiven*. He created many of the designs for Neale Perkins of Safariland and John Bianchi as they were becoming established, and in 1977 he formed Davis Leather Company.

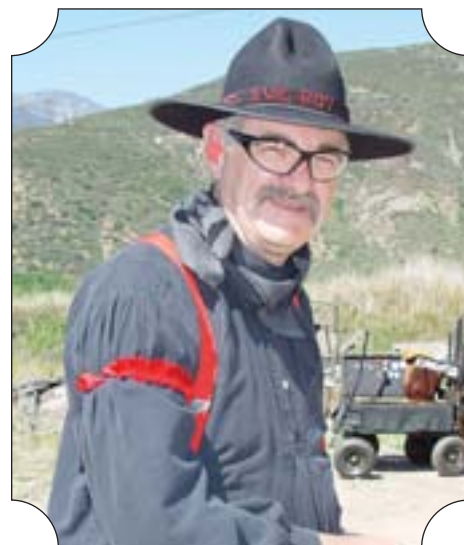
Gordon's line of leather goods eventually included Old West saddles, authentic loop holsters, belts, chaps, and fancy "Hollywood-Style" gun rigs. His custom tooled and silver accented rigs or saddles are in the hands of Davis Leather enthusiasts such as Clint Eastwood, Roy and Dusty Rogers, and Randy Travis, to name but a few. His workmanship was always regarded as "first rate."

Gordon actively participated in a variety of shooting sports, including IPSC and Bianchi Cup style matches. In 1979 he and Harper Creigh, who would become better known as Judge Roy Bean, were at a Coto de Caza pistol match and began discussing how fun it would be to have a match using single action revolvers, lever action rifles, and shotguns. This eventually resulted in the first Cowboy Action Shooting™ match held December 1, 1979 with 25 shooters participating. In 1982 Gordon helped plan and host the first two-day Cowboy Action Shooting™ match called "END of TRAIL," which was performed in full dress, authentic Old West costumes. His active participation in these critical, early events makes Gordon Davis one of the three original co-founders of SASS and END of TRAIL. As the story goes, his SASS number was originally #2, but he changed it to be the

date of his birthday!

Gordon Davis retired in 2006. He has spent a lifetime making the leather goods he loves and pursuing his passion for the Old West. He now resides in Tucson, Arizona.

SASS is proud to induct Gordon Davis, AKA Diamond Jim Chisholm, SASS #27, into the 2006 SASS Cowboy Action Shooting™ Hall of Fame.



EVIL ROY, SASS #2883

Evil Roy, SASS #2883, wasn't always the lean, mean, shooting machine he is today ... once he raced motorcycles, practiced martial arts, and took part in other activities more adeptly played by younger men. He stumbled upon Cowboy Action Shooting™ by accident at age 50, and discovered a sport he could play as he got older.

Retrieving his .44 caliber rifle and handguns and a mule-eared shotgun from the closet, he started practicing on pieces of 2" X 6" board ... and quickly learned he had serious shortcomings regarding equipment and skill! However, his home range, Durango, Colorado, was home to other champions, the Durango Kid and an exceptional IPSC and Cowboy Action Shooting™ competitor, Floyd White. These gentlemen set a standard, and Evil then to work. He shot his first END of TRAIL after completing only three annual matches and finishing third in a field of eight at a Durango monthly match a few days prior. He was fifth overall that year! Who knew the Durango locals were that good?

As he traveled, Evil met many role models, including China Camp, Tutler, Bounty Hunter, and others who were fine sportsmen and set great examples for how one should behave and act as a champion.

Evil Roy's legacy to SASS is his shooting ability ... consistency, accuracy, and speed. Over the years he has won END of TRAIL overall, including a total of six world championships, and Winter Range overall, including seven National championships. During his first 10 years he achieved a finish no lower than 9th overall and made the END of TRAIL Top Gun Shootout every year until 2006. He became a top shoot-

(Continued on page 72)



~SASS HALL OF FAME~



(Continued from page 71)

er because he loved to shoot and he loved the game.

He started the Evil Roy Shooting Schools because of constant requests to do classes at matches. It has since become a full time business, which is making the idea of retirement look remote. Many have participated in this excellent shooting program, including granddaughter and current Lady World Champion, Holy Terror. His wife, Wicked Felina, is also a champion in her own right.

SASS is proud to induct Gene Pearcey, AKA Evil Roy, SASS #2883, into the 2006 SASS Cowboy Action Shooting™ Hall of Fame.



ISLAND GIRL, SASS #2451

When Island Girl, SASS #2451, was an eight-year-old Philippino girl, she had a dream and wished upon a star ... to come to the Land of Freedom, be happy, and be with her family. And, it all came true! Today she lives in North Carolina with husband, Oklahoma Charlie, SASS #5278, and is proud to be an American. Cowboy Action Shooting™ has taken her throughout the United States, allowing her to meet and become friends with many wonderful people. This fast growing, family oriented sport has, indeed, become "family" to her.

Island Girl is an NRA Life Member, Territorial Governor for the Piedmont Handgunner Cowboys, a Founders Ranch Gold Member, and an active member of numerous Cowboy Action Shooting™ clubs.

She was first introduced to Cowboy Action Shooting™ in 1991 when a friend invited her to watch a Cowboy Action match in Norco, California. She was immediately interested and in a short time acquired all that was needed to play the game. She soon met Deadly Reddy, who took an active interest in her shooting and became her mentor and coach. Under his tutelage, she developed the skills and discipline to become a five-time Lady Traditional World Champion, three-time END of TRAIL Lady Top Gun entitled to wear the Black Badge, and winner of numerous State, Regional, and National Cowboy Action Shooting™ competitions along the way. Her shooting proficiency and

good humor are well known all across the country.

SASS is proud to induct Lhanie Dickson, AKA Island Girl, SASS #2451, into the 2006 SASS Cowboy Action Shooting™ Hall of Fame.



MOSS HORN, SASS #20325, and ORIGINAL DUTCH ANNIE, SASS #20330

Moss Horn and Original Dutch Annie were better known by their street names, Bill and Dorothy Hahn. Bill was a Marine Corps veteran, and Dorothy was his musically talented wife. Both had a long background in competitive shooting, starting their first practical pistol club in 1954 and spawning half a dozen more across the country in ensuing years. Dorothy passed on in October 2004, and we lost Bill this past July.

While many people played a role in defining and developing the sport we call Cowboy Action Shooting™, there were four that can truly be called "founders" ... Harper Creigh who went on to become SASS' Judge Roy Bean, SASS #1, Gordon Davis, leather maker, and Bill and Dorothy Hahn. As the story goes, Dorothy asked Bill in August 1978 on their way home from an IPSC Coto de Caza match if that match could be shot using Old West firearms. During the drive, they discussed the fundamental ground rules for the game, most of which have survived in the SASS Handbook to this day. Bill, Gordon, and Harper met shortly after that, and the rest is history.

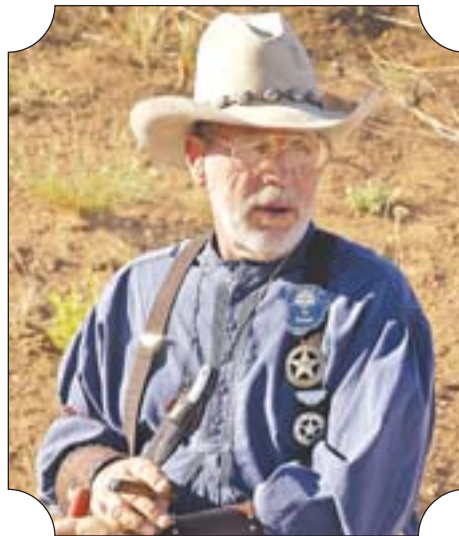
Bill designed the stages and built the props for END of TRAIL '82. Dorothy was Top Lady that year and played the piano for Cowboy Church. Both Bill and Dorothy were very active in the planning and execution of END of TRAIL in the early years until Bill established the Old West Shooting Association and a major annual match of his own at the NRA's Raton, NM National Shooting Facility ... an event that just completed its 20th annual competition!

Bill and Dorothy continued to support END of TRAIL as Berm Marshals for many years until Dorothy's failing health prevented her from coping with the rigors of this multi-day World Championship.

SASS would be remiss if we did not

acknowledge Bill's artistic genius. His props were distinctive ... and easily recognized as far away as one could see them. They were colorful, whimsical, and often humorous. Bill was also the designer for the SASS Marshal and John Dwayne; SASS logos that are still in use today.

SASS is proud to induct Bill and Dorothy Hahn, AKA Moss Horn, SASS #20325, and the Original Dutch Annie, SASS #20330, into the 2006 SASS Cowboy Action Shooting™ Hall of Fame.



OLD DEADEYE, SASS #422

Old Deadeye served in combat, losing an eye, both legs, part of both forearms, and his left thumb. He discovered Cowboy Action Shooting™ in a 1983 Guns and Ammo article and immediately made plans to attend END of TRAIL '84. He's been participating in Cowboy Action matches every since!

He was one of the Williams, AZ Railhead founders in 1986 and served as match director for six years, receiving the "Cowboy Way" Trophy in 2000. He was also one of the 1991 Winter Range founders and served on that Board as Range Master for six years. He continues to run their shotgun side matches, generally winning them for the past 14 years. This prestigious match would ultimately become SASS' National Championship.

In 2000 Old Deadeye was one of the Arizona State Championship, Bordertown, founders and served on that Board for three years. Under Old Deadeye's management, this match was declared SASS' Match of the Year in 2003.

Old Deadeye's attitude and love of the game have been recognized many times, including SASS Regulator and SASS True Grit Award in 1991, Rail Head's Top Vaquero Award in 1992, Boomtown's Spirit of the Game award in 2000, and Stampede's Spirit of the Game Award in 2003.

Old Deadeye is a Territorial Governor, attending every Territorial Governor's Conference, and is RO-I and -II certified. His physical limitations have proven to be of little consequence. He considers them minor challenges to be overcome ... and never asks for quarter or special considerations. He just "keeps on gittin' on ..."

In 1984 he was a founder of the Tucson, AZ Los Vaqueros Club and has been a club officer ever since. This club has spawned six additional clubs in the Tucson area, each exemplifying the friendly "cowboy way" attitude. It's people that make Cowboy Action Shooting™ so special ... and they have become family. No matter what match he attends he runs across someone he knows, and for certain, he always leaves a match knowing someone new.

Old Deadeye's long-term Cowboy Action activities have earned him the unofficial title of Southern Arizona's "Father of Cowboy Action Shooting™," a handle that is both well named and well deserved!

SASS is proud to induct Mike Sinclair, AKA Old Deadeye, SASS #422, into the 2006 SASS Cowboy Action Shooting™ Hall of Fame!



RAWHIDE RAWLINS, SASS #834

Rawhide Rawlins, SASS #834, better known as Phil Spangenberg, has been a cowboy most of his life. He has written for shooting magazines for over 30 years and has participated in TV and movie production for nearly as long ... sometimes as an adviser or trainer for the stars and sometimes in front of the cameras. He and his rough riders have supported numerous charities, including benefits for handicapped children and wildlife organizations, and he has toured the world with his Wild West Show. Phil also serves as Marshal of the **Spirit of the West Riders**, a colorful Old West equestrian unit that has been riding in the **Tournament of Roses** parade and performing at Western events for well over 14 years.

Phil has been involved with Cowboy Action Shooting™ since its inception. He was among the initial END of TRAIL competitors in 1982, and was one of the first two shooters to dress in Old West finery during that competition. His authentic Old West persona did much to set the stage for SASS costuming, one of the fundamental pillars upon which SASS is built.

Through the years he's promoted the Cowboy Action Shooting™ sports—having written many of the earliest

(Continued on next page)



~ Class of 2006 ~



(Continued from previous page)

articles about SASS. These early articles are credited with swelling SASS's ranks with new members, especially in the 1980's.

Always the showman, Phil and his trusty steed, Nevada, provided exciting riding and shooting demonstrations at END of TRAIL, not only entertaining the spectators, but also planting the seed that would eventually grow into SASS Mounted Shooting.

Phil is a founding member and director of the Cowboy Mounted Shooting Association (CMSA) and a member of the Golden Boot Awards Executive Committee. His services and accomplishments have been recognized by receiving a Golden Boot Award in 2005 and the SASS Spirit Award for his contributions to SASS.

SASS is proud to induct Phil Spangenberg, AKA Rawhide Rawlins, SASS #834, into the 2006 SASS Cowboy Action Shooting™ Hall of Fame.

SARA SOTA, SASS #33

Sara Sota got her first cowboy rig and hat at age 3, and by age 10 she had a .22 rifle. In Junior High she belonged to a rifle club, and was the only girl! She



loved shooting her rifle, and never even held a handgun until joining the Coto de Caza Practical Pistol Club in 1983.

When Cowboy Action Shooting™ began at Coto, husband, RJ, told her to buy some "Old West" clothes so they could play the game. She was hooked from the beginning ... finding it was much more fun being a cowgirl than a female Rambo! And, she was able to shoot a rifle again!

Sara Sota attended her first END of TRAIL in 1984 and shot the match in 1987. She actively participated in Cowboy Action match activity, winning Top Lady Shootist in 1991 at the Silver City Shooters' "Collie's Gulch" match

and third place Lady's Working Costume at END of TRAIL '95.

By 1988 Sara Sota was deeply involved with SASS signups and END of TRAIL administration. In fact, she was the first SASS Administrator. From 1988 until 1991 the SASS Office was in her spare bedroom! With a computer, a printer, a fax, and an answering machine, she processed SASS applications, did SASS certificate calligraphy, mailed membership materials and The Cowboy Chronicle, answered phones, and helped folks find just the right alias. In 1991 she moved the office to its first "professional" location, an Orange, California office building. She found SASS people were wonderful and friendly and ... they became family.

Sara Sota is proud of the part she played in helping grow SASS as an organization. Friendships forged during her eight years as the first SASS administrator and the memories she has of those years will forever remain part of her life.

She retired from the SASS Office in 1996 and SASS' appreciation for her contributions and accomplishments were recognized that same year with the coveted Top Hand Award.

SASS is proud to induct Roz Britton, AKA Sara Sota, SASS #33, into the 2006 SASS Cowboy Action Shooting™ Hall of Fame. ♀



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SASS MARYLAND STATE CHAMPIONSHIP OF COWBOY ACTION SHOOTING™

By Chuckaroo, SASS Life/Regulator #13080

Just 30 minutes outside of Washington, DC, you will find the Izaak Walton Leagues Wildlife Achievement Chapter. On June 22, 23, and 24, 2006, they hosted their 7th annual SASS Maryland State Championship of Cowboy Action Shooting™. The event is called Thunder Valley Days. All proceeds are donated to the Izaak Walton League to support their conservation and community projects in the Damascus, Maryland area. They also use a portion of the revenue to provide three scholarships to local high school students that are pursuing a degree in conservation or environmental fields.

This year we had a match theme of "Cowboy Words Of Wisdom." Said before the buzzer, the starting lines reflected a variety of old cowboy sayings that had some root words of wisdom. My favorite was "Sometimes



The posse shoot. 20 golf balls hanging from fishing line. "Fore!"

you get, and sometimes you get got." We also had "When you wallow with pigs, expect to get dirty," and with the Good Book held high in the air, you preached, "The best sermons are lived, not preached."

We have always wanted to keep the match relaxed and cozy. Even though we could accommodate more shooters, we have elected to keep the shooter maximum to 156 main match participants. This may help explain why we were sold out, two



As the preacher, Longshot Mike, holds the book high in the air, he's reaching for a six shooter. "The best sermons are lived, not preached!"



Sunshine Marcie and Punch took overall Top Ladies and Top Male in the match. Congratulations!

was glad, too.

Ten stages, five on Friday, and five on Saturday were full of action, easy movement, close big targets, and just enough "Thinking" to make it fun. A posse shoot of "Cowboy Golf," proved to be a real hoot with 21 shooters trying to knock 20 golf balls off fishing line.

Over 50 Izaak Walton "Waddies" took care of the little things that help make a match run smoothly. Wad-



Maryland State Champs, Kiddo Caldwell and Tom Toben, pose with Match Director Chuckaroo.

months in advance. Shooters are never rushed and like finishing on time or ahead of schedule. That was extremely important this year. After months of drought, weather forecasters predicted rain every day of the match. Warnings of flash floods and record rainfalls were in the news and in numerous emergency weather warnings. Alas, a match directors nightmare. But, we were missed, and the rain held off until we were finished. The last shot went down range, and then the first drop of rain hit the shooters nose before he got to the unloading table! That is timing. We then went on to break rainfall records, and had rain for the next six days!

The Friday BBQ caused us to step out of the period. We used radar views, on a laptop computer to see if the BBQ should be held inside or outside. The radar view looked better than it did on the grounds, but we trusted science, and held the BBQ outside without a drop. The band

dies are wonderful!

I love it when a plan comes together!

(My thanks to the following shutterbugs for their contribution of pictures for this article: Idle Time Photography, Lady Argyle, Garret Carson, Kip Shapiro, Durango Dude, 2-Step, and Tomahawk Teri.)

(Continued on next page)

The SASS *Louisiana State Championship*

Hosted by the Cypress Creek Cowboys

Sponsored by Kirkpatrick Leather

December 1-3, 2006

10 Main Match Stages
(6 Saturday & 4 Sunday)
1st - 3rd awards for all SASS categories

Side Matches - Friday
(your first time counts)
7 speed events 4 long range events

*****SATURDAY STEAK DINNER & CAMPFIRE AT RANGE WITH DOOLEY GANG KARAOKE*****

*****Lunch Included Saturday & Sunday*****

FUN TEAM EVENT SUNDAY AFTER MAIN MATCH WITH AWARDS GIVEN TO WINNERS

MUST BE SASS MEMBER **LIMITED TO 200 SHOOTERS**

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Club Location: Wild Wings Sporting Clays Complex - Downsville, LA
(I-20 Exit 93-North on Hwy 145-Club 18.2mi on left)

Website: www.cypresscreekcowboys.com (for updates & hotel info)

Entry Form
Registration Deadline 11-20-06
*Add late fee if postmarked after 11-10-06

(Main Entry) _M_ _F_ SASS# _____ Alias _____ Category _____
Name _____ Address _____ City _____ State _____ Zip _____
Phone() _____ () _____ E Mail _____

(2nd Entry) _M_ _F_ SASS# _____ Alias _____ Category _____
Name _____ Phone() _____ E Mail _____

(3rd Entry) _M_ _F_ SASS# _____ Alias _____ Category _____
Name _____ Phone() _____ E Mail _____

Match Fees:

Main Entry	\$85	
Spouse	\$75	
17 & Under	\$65	
Sat. Dinner	\$15 x	5
Lunch (non-shooter)	\$5 x	5 (Sat)
Lunch (non-shooter)	\$5 x	5 (Sun)
Late Fee (per entry)	*\$10	
Total	\$55	

Contact Information

Tumbleweed Lisa 318-323-7178 (shooter registration)
Lucky Linda 318-396-6320 (vendor contact)
Matt Masterson 318-397-2035 (President & TG)

Make CK payable to: Cypress Creek Cowboys
Send To: CCC Secretary (Lisa Sykes)
527 Hawson Street
West Monroe, LA 71292

Posse with: _____



Winners
Maryland State Champions
Female Kiddo Caldwell,
 SASS #55504
Male Tom Toben,
 SASS #17741

Overall Match Winners
Male Punch, SASS #4368
Female Sunshine Marcie,
 SASS #64900

Category Winners
Gunfighter Walker Colt,
 SASS #3035
Traditional 49er Tom Toben
 Cody Conagher,
 SASS #6986
Modern L 49er Punch
 English Bev,
 SASS #33839
L Modern Sunshine Marcie
L Traditional Kiddo Caldwell

Young Gun The Sharpsburg Kid,
 SASS #58544
Duelist Cash Caldwell,
 SASS #5505
C Cowboy Just Plain Larry,
 SASS #13965
F Cartridge Trapdoor Dave,
 SASS #10112
F C Duelist Doc Argyle,
 SASS #12847
Senior Dakota Bud,
 SASS #18261
S Duelist Flatboat Bob,
 SASS #323310
L Senior Tango Rose,
 SASS #51321
L B-Western Ramona del Rio,
 SASS #37845
B-Western Deuce Diamondback,
 SASS #44554
E Statesman Nanticoke,
 SASS #16530
Buckaroo Huckleberry Hines,
 SASS #60709

Top Maryland Category Winners
Gunfighter Jug Browning,
 SASS #22356
Traditional 49er Tom Toben
 Wild Bill Diamond,
 SASS #19375
Modern L 49er Chuckaroo,
 SASS #13080
 Anna Bandanna,
 SASS #40343
L Traditional Kiddo Caldwell
Young Gun The Sharpsburg Kid
Duelist Cash Caldwell
C Cowboy Schooner,
 SASS #38707
 Tanner, SASS #12715
F Cartridge Sagebrush Kid,
 SASS #42525
F C Duelist Renegade Lee,
 SASS #51062
Senior Too Dang Frank,
 SASS #31985
S Duelist Ramona del Rio
L B-Western

B-Western Buckaroo Deuce Diamondback
 Huckleberry Hines

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 Atlantic Guns
Spirit of The Game Award
 Wingdinger, SASS #45361
Ability to have Misses
 River Banks, SASS #55949
Starpacker Badges Cowboy
Spirit Award
 Chuckaroo
New Shooters Badge "Pug Hill"
 Tug Hill, SASS #15764
Special Thanks From Chuckaroo
 Trapdoor Dave, SASS #10112





THE 2006 TEXAS STATE BLACK POWDER SHOOTOUT

Hosted by the Tejas Caballeros

By The Original Lajitas Bob, SASS #19913-TG

Driftwood, Texas April 22, 2006—The early morning mists served to separate the outside world from the Tejas Caballeros Range in Driftwood as shooters drove their coaches in to compete in Smok'em, the 2006 Texas State Blackpowder Shootout.

The mists served as a time machine, for when they lifted, they revealed a gallows, a saloon, a cattle company headquarters, a livery, a jail, a mercantile store, a cow camp, and a corral.

Time to get smoky; let the booms begin.

Although costumes showed off a wide variety of dress, one theme seemed unintentionally present; many of the shooters (such as Billy Boots, SASS #20282) could be mistaken for serious Comancheros. Maybe they all just watched the John Wayne/Lee Marvin classic of the same title the evening before.

Well, all except the conch Laden, ostrich-feather-wearin' Spur Roberts, SASS #14625. Maybe the sun shining blindingly off the silver bits adorning his black leather gave Spur just enough additional energy to take home top honors. But anyone watching him would immediately conclude he had no artificial advantages — he was *just that fast*.

Spur was the number one shooter for the day, finished at the top of the Frontier Cartridge Traditional category, and picked

up the award for Fastest Rifle, too.

Of course, the Comanchero-channeling Billy Boots wasn't far behind, though, finishing as the top Frontier Cartridge Senior Duelist, the Fastest Shotgun, and third overall. Must have been his scrunched over top hat.

The surest way to win this year's event was similar to the 2005 Texas Shootout, be on Posse Number 1. That posse was full of folks down from the Dallas/Fort Worth area and, like last year, they just about had a clean sweep of categories.

The honor of the home club was upheld when Abilene, SASS #27489, finished at the top of the Frontier Gunfighter category, proving a man with a big mustache and big smile can still shoot mighty quickly. And, he blows a mean bugle, too.

Traveling farthest to this Texas Shootout were Lou Graham, SASS #26112, and Doc Black, SASS #42624, of Terryville, Connecticut. The Doc took home the top award for Frontier Cartridge 49er.

Range Officer, Nada Chance, SASS #29547, penned a challenging course for the Shootout, a Texas version of *Open Range*.

Action was the order of Nada's day as competitors moved and got challenged on nearly every stage, like the gallows where the shooter started under the noose, fired pistols at targets below, then ran down

steps, engaged rifle targets from behind a coffin, then loaded two extra rounds, finishing off with knockdown shotgun targets from the undertaker's office next door.

Stage after stage it was shoot and move, shoot and move, and the soot lords loved every minute of it, even if they did face a nearly totally obscured bank of targets when shooting from inside the jail as the blackpowder smoke hung in the thick woods.

Spur and Knife Maker, being on a posse possessed of blazing speed, finished the day early and instead of taking a break under one of the many shade trees, moseyed on over to help with the chores of other posses still shooting. Ah, the Cowboy Way continues to live on even with the top competitors.

Stages were sponsored by Texas Hatters, El Paso Saddlery, Major Photography, Oklahoma Leather Products, Dillon Precision Products, Cabela's, Desperado Cowboy Bullets, McBride's Guns, Great Basin Cartridge Company, and Texas Jack's Wild West Outfitters.

Once the stages were shot, it was time to feast on Tex-Mex fare, applaud the winners, and pick up the many door prizes and raffle items. Prizes came from the stage sponsors listed above and from the Oakwood Outlaws, Redding Reloading Equipment, Otis Technology, Midway USA, Bond Arms, Brownell's, Henry Repeating

WINNERS

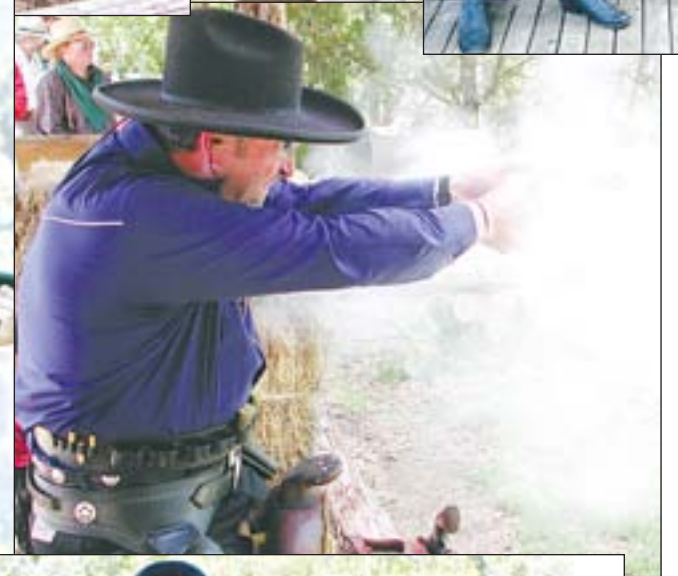
Overall	
<i>Male</i>	Spur Roberts, SASS #14625
<i>Female</i>	Irish Gypsy, SASS #36857
Categories	
<i>FC B-Western</i>	Reverend Trinity, SASS #53501
<i>FC Duelist</i>	Ike N. Chute, SASS #40429
<i>FC 49er</i>	Doc Black, SASS #42624
<i>F C Modern</i>	Slowaz Molasses, SASS #41494-TG
<i>FC Senior</i>	Knife Maker, SASS #13194-TG
<i>FC Sr Duelist</i>	Billy Boots, SASS #20282-TG
<i>F C Traditional</i>	Spur Roberts
<i>LFC Traditional</i>	Irish Gypsy
<i>F Duelist</i>	Texas Scrounger, SASS #34675
<i>F Gunfighter</i>	Abilene, SASS #27489
<i>F Sr Duelist</i>	Bad Gene Pool, SASS #46839
<i>F Traditional</i>	Three by Eight, SASS #53651
Side Matches	
<i>Fastest Rifle</i>	Spur Roberts
<i>Fastest Pistol</i>	Slowaz Molasses
<i>Fastest Shotgun</i>	Billy Boots

Arms Co., and Birchwood Laboratories.

Shooters once again tipped their cowboy hats to the club's officers who put on a great championship shoot: President Texas Heat, SASS #48606, Vice President Mescalito Red, SASS #55948, Treasurer El Oso Plata, SASS #34276, Secretary Travelin' Jones, SASS #29102, and the aforementioned Range Officer Nada Chance.

(Continued on next page)

VISIT THE SASS WEB SITE AT
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IDAHO STATE BLACK POWDER SHOOTOUT (aka the Beaver Dick Black Powder Blowout)

By Mo Shootin', SASS Life #45276

Cowboy Action Shooters from Montana, Idaho, Wyoming, and Utah joined the dark side and gathered at the Unified Sportsmen Club Cowboy Heritage Range, home of The Twin Butte Bunch, Rexburg, Idaho, June 9-10, 2006, for a black-powder showdown. Thanks to Idaho Packer, SASS #45068, Norton Buffalo, SASS #37833, and many other volunteers, the annual Beaver Dick Black Powder Blowout, named after a local area 1800's trapper, promises to be one of the all time great Cowboy shooting events in Eastern Idaho.

Smoke and flame scorched the air on Friday when side matches provided long range rifle and pistol, speed, cowboy clays, and the OK Corral and Jack Rabbit team events until late afternoon, when dark



Beaver Dick Blackpowder Blowout Winners. Congratulations!

clouds joined the fun and shooters scrambled for cover. Hard rain settled the dust and left ponds behind. Since the range spreads out over a huge area of lava beds and porous



Great props were in evidence at the Beaver Dick Blackpowder Blowout ... here Top Lady Gunfighter, Lemonade Lucy, rides the handcar while dealing with a gang of pesky rustlers.



Lemonade Lucy, under the watchful eyes of husband, Idaho Packer, makes short work of the rustlers, gunfighter-style. Those steer-heads look mighty large, but can turn into a real challenge in a hurry!



Top Lady Traditional competitor, Fallen Grace, takes careful aim through a cloud of blackpowder smoke.

ground, most of the puddles sunk in fast, but getting to the livery stable for a Dutch oven potluck that night proved hazardous. A large lake lapped at the livery's front doors, forcing everyone to enter from the



Top 49er competitor, Idaho Sage, smokes the revolver targets!

open back side. Lil' Bit Idaho, SASS #50758, got people smiling and singing western songs with old time fiddle music.

Saturday morning broke with clear skies, and dry ground. Shooters joined posses at the beginning of six ingenious stages, all designed to provide laughter and challenge. A slight breeze kept most of the smoke from totally hiding the targets.

Stage one gave the shooter a

Winners

49'r	Idaho Sage, SASS #48475
Beaver Dick	Doc McGee, SASS #51213
C&B Gunfighter	Mosey N Sam, SASS #39767
Classic Cowboy	Norton Buffalo, SASS #37833
Duelist	Irving the 142nd Fastest, SASS #29231
E Statesman	Mud Marine, SASS #54686
Gunfighter	Idaho Packer, SASS #45068
Jr Girl	Lil Bit Idaho, SASS #50758
Modem	Shady Layne, SASS #48837
Senior	Hardtwist Trader, SASS #45237
Sr Duelist	Smoking Guns, SASS #13468
Traditional	Caribou Jack, SASS #15751
L Gunfighter	Lemonade Lucy, SASS #45069
L Traditional	Fallen Grace, SASS #60656
L Senior	Buckboard Blondie, SASS #50042

choice of sweeping closer rifle targets or dumping all on one target "waaay" out there. Pistol and shotgun targets of various sweeps completed that stage.

Stage two required a shotgun blast to blow out the back door of the outlaw shack, then a few steps inside the open door to fire at two more shotgun targets. Pistol and rifle targets were hidden in the sagebrush outside of the shack.

Water barrels that sent up a curtain of water when the targets were shot lurked behind a board under the rifle targets on stage three.

Stage four called for competitors
(Continued on next page)



Idaho Packer, Top Gunfighter, takes on the outlaws outside their hideout cabin.



Johnny Youngblood blasts shotgun targets ... fire, brimstone, and glorious amounts of target-obscuring blackpowder smoke were sent down range during this Idaho match!



Mo Shootin' deals justice to the rustlers and averts a stampede!

(Continued from previous page)

to carry a stick of dynamite with them until the last target when they threw it at the bad guys, and had a bonus shot set-up for rifles. Everyone loaded an extra bullet and hit a little white dot in a big red square for a 10 pt bonus. Unbeknownst to shooters, the white dot hid a blank shotgun shell that exploded when hit, making a double boom, lots more smoke, and lots of laughter.

Stage five used two poppers that released clays when they went down. Because the range has no berms and shots whiz off into unoccupied lava beds, clays behind poppers are favorite shotgun targets with the Twin Butte Bunch.

Stage six was a humdinger. After blasting the rifle targets, the shooter left his empty rifle and climbed aboard a handcar where his shotgun and pistols were staged. Pumped along by a strong volunteer, competi-

tors shot pistol targets, then shotgun targets set up along the track. Everyone enjoyed stage six, and got a free ride on the car back up the track to the unloading table.

The day's events were topped off by an awards banquet held at the range clubhouse. After a good feed, a drawing for door prizes, including SASS provided videos and goodies, guaranteed no one went home empty handed. Idaho Packer called out match winners, who received beautiful plaques along with SASS "Black Powder Winner" pins, a pleasant surprise.

If you missed the Beaver Dick Black Powder Blowout this year, put it on your calendar for next year. Come join the dark side and have a great time. Thanks to all who participated and especially those who sacrificed their own shooting to make sure the event ran smoothly. *Hope to see you next year.*

For AD Rates

~ DONNA ~

(EXT. 118)

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October 26-29, 2006 - Rushanges Ranch, Norco, California

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OFFICIAL ENTRY FORM

<input type="checkbox"/> TRADITIONAL	<input type="checkbox"/> LADIES TRADITIONAL	<input type="checkbox"/> DUELIST	<input type="checkbox"/> LADIES DUELIST
<input type="checkbox"/> SENIOR DUELIST 50+	<input type="checkbox"/> SENIOR 60+	<input type="checkbox"/> LADIES SENIOR 60+	<input type="checkbox"/> VETERAN
<input type="checkbox"/> LADIES VETERAN	<input type="checkbox"/> ELDER STATESMAN 70+	<input type="checkbox"/> GRAND DAME 70+	<input type="checkbox"/> 45PR
<input type="checkbox"/> LADIES 45PR	<input type="checkbox"/> CLASS C COWBOY	<input type="checkbox"/> SR CLASS C COWBOY	<input type="checkbox"/> GUNFIGHTER
<input type="checkbox"/> SR GUNFIGHTER	<input type="checkbox"/> LADY GUNFIGHTER	<input type="checkbox"/> FRONTIER CARTRIDGE	<input type="checkbox"/> SR FRONTIER CARTRIDGE
<input type="checkbox"/> FRONTIER CARTR DUELIST	<input type="checkbox"/> SR FRONTIER CARTR DUELIST	<input type="checkbox"/> FRONTIERSMAN	<input type="checkbox"/> SR FRONTIERSMAN
<input type="checkbox"/> B-WESTERN	<input type="checkbox"/> JR BOY 12-16	<input type="checkbox"/> JR GRL 12-16	<input type="checkbox"/> LIL BUCKAROO 13-16

One form per entry Please copy form for additional entries.

SASS # _____
 Name _____
 Address _____
 City _____ State _____ Zip _____
 Daytime Phone # _____ Evening Phone # _____
 Please With: _____
 Main Match Adm. \$95 Received by 9/15 \$ _____
 Sponsor \$115 Received after 9/15 \$ _____
 \$75 Received by 9/15 \$ _____
 \$95 Received after 9/15 \$ _____
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THE JUSTICE RIDERS . . .

(Continued from page 70)

character and hand to hand combat; and Harry Whitecloud, a soft-spoken Native American warrior and medicine man. Each character has a specialty Ezra needs to accomplish his mission, and help end the war.

Norris and Abraham do a wonderful job in developing the characters, giving just enough detail so readers feel this story was written by an actual soldier of the unit. Even the weapons added to their characters personality, with Sergeant Bonesteel, using a new Henry .44 and an experimental scope. Ezra wields a LeMat revolver, and others had their weapons of choice. Each detail pulls readers further into the plot and the past.

I loved this book because of the character Ezra, a calm leader who leads his men through perilous times, yet maintains honor and ethics. I could see his face as he made the decision to save a lost cavalry unit behind enemy lines, despite the overwhelming odds. I could feel his frustration at money hungry riverboat captains. Throughout the story I saw what Ezra saw, and before many pages were turned, I found myself in 1864.

Through dusty canyon shootouts to the horrors of the disaster aboard the Sultana, readers can't miss these men proving their character. It's surprising that in today's culture comes a book that has high moral standards, clean

living, and encourages justice. Norris and Abraham have written a great story without modern bad language and actions. It's truly a book for the whole family.

The Justice Riders is an excellent book that perfectly blends history with fiction, making the story believable. It brings you through several battles and personal conflicts of human nature, and ends, as all great books of this genre should. It's not often novels are written with good heroes and evil outlaws, but Norris and Abraham have done a wonderful job. After several cowboys read the book their only comment was, "When does the next one come out?" The Justice Riders is the first in a series to be co-authored by Norris and Abraham. I would love to tell you more, but for now you'll have to read book!

Chuck Norris and Ken Abraham, **The Justice Riders**, Nashville, Tennessee: B&H Publishing Group, 2006) ISBN 0-8054-4032-1

Dr. B.H. Carroll, aka Cliff Day, has been involved in firearms most of his life, competing in NRA Highpower, IDPA, and Cowboy Action Shooting™ where he is the current SASS Missouri State Overall Champion. While in Law Enforcement he was a Post Certified Firearms Instructor Trainer, Total Use of Force Instructor, and full time Firearms Range Master. He has written several articles for various publications and is currently a senior pastor.

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SECOND COFFEE CREEK . . .

(Continued from page 70)

what he is looking for, both in the Chisos Mountains and then in his final retreat – if he makes it? Will the *Indio jefe viejo*, the old Indian chief, make the right choice and can the Federales be trusted? Will the balloonist survive? Each of these questions arises and is somewhat too easily guessed at, which rather disappointed me because Lajitas Bob's first two volumes certainly were full of surprises.

On the other hand, the secret of the overall title of the trilogy, "Rainbows Wait for Rain," is fascinating as it unfolds. The rock poems lost in the desert certainly make for a mysterious aura, the bold prisoner who, if not eagerly, certainly vigor-

ously assists Twobears is an incredibly deep character, one whose very nature screams for examination and understanding in light of his complete honesty and caring for others. Moreover, by tinkering with what some believe to be questionable history, by using events drawn from the truth, Lajitas Bob makes this story believable even if somewhat less unpredictable than the first two parts of the trilogy. This time I cannot say that "the denouement was certainly not as I anticipated" but, to be sure, it reads well, it flows smoothly and quickly, and, truth be told, I could not put it down – I really did stay awake one night just to read this book! ***So will you.***

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Donna Oakley
SASS #13013

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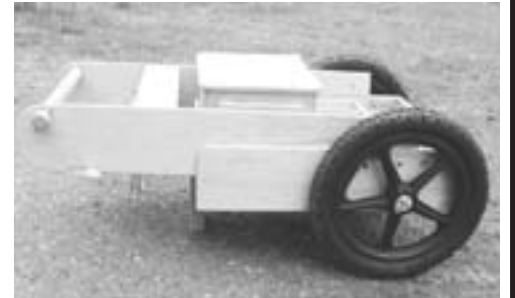
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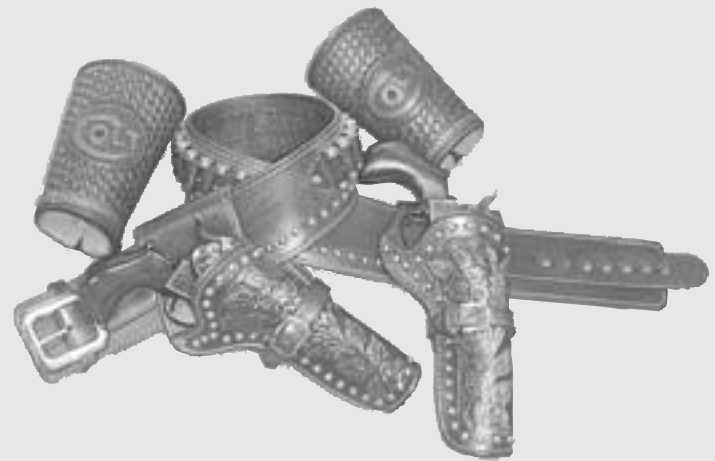
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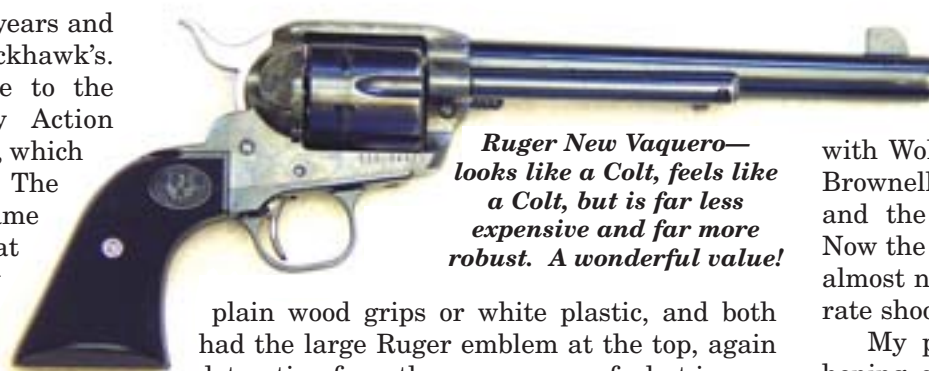


RUGER FINALLY GOT IT RIGHT

By The Lawman, SASS Life #3597

I have been a Ruger fan for over thirty years and highly prize my old three screw Blackhawk's. Therefore, it was natural to graduate to the Vaqueros when I took up Cowboy Action Shooting™ and have a collection of these, which I have been using for competition. The Vaquero just never seemed to have the same precision or feel of the older models. That has finally changed with the New Vaquero. My preference for stainless six-guns led to my placing an order for a consecutive pair of the new model with the 4-5/8 inch barrels, .357/38 caliber, and stainless, of course. After nine months my new babies finally arrived, and these twins are truly beautiful. When I opened the boxes, my first thought was they had finally dispensed with the absurd legal warning that had defaced the left side of the barrel on the previous model. While not totally gone, it has now been placed under the barrel adjacent to the ejector rod housing. At least in this location, it no longer detracts from the clean look of the barrel.

The front of the cylinder has now been beveled to promote easier holstering without tearing up expensive leather. Previous Rugers had either



Ruger New Vaquero—looks like a Colt, feels like a Colt, but is far less expensive and far more robust. A wonderful value!

plain wood grips or white plastic, and both had the large Ruger emblem at the top, again detracting from the appearance of what is supposed to represent the old Colt Single Action. The first thing I would do when getting a pair of the old Vaqueros was replace the grips with a more historically correct appearing type. This is no longer necessary, as the new model has black checkered grips with a subdued emblem cast in the grip. These handles not only look good, they feel great; the checkering provides a secure grip even with sweaty hands.

The best part was yet to come. Hauling back the hammer was a real surprise; it was smooth and not excessively heavy. The older version had a 23-pound hammer spring that screamed for replacement. Those were always replaced with a

17-pound Wolf spring. The trigger pulls of my new twins were 4-1/2 and 5 pounds, a little heavier than I care for, so the trigger springs were replaced with Wolf reduced power springs (available from Brownells. Do get their Cowboy Action catalog), and the factory hammer spring was retained. Now the trigger pulls are 2-3/4 and 3 pounds with almost no creep, far more conducive to fast, accurate shooting.

My previous Vaqueros required polishing or honing of the chambers for easy ejection of the spent cases and several required reaming the front of the cylinder chambers. This was done to provide about a two thousandth larger than bore size clearance so the projectile was not undersize when it entered the bore. This promotes accuracy and alleviates leading. To my surprise, the chambers of these new models were smooth as glass and a slight tap on the base of a .357/.358 projectile would push it right through the cylinder chamber, i.e., no work had to be done on the cylinders. Again, on the old model I would replace the cylinder pins to alleviate the sideways slop often present, not needed on this new model, the cylinder pins fit perfectly as

(Continued on next page)



ARIZONA COWBOY SHOOTERS ASSOCIATION
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HOSTED BY HIGHLAND REGULATORS
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8 MAIN STAGES

S.A.S.S. RULES APPLY AWARDS ALL CLASSES 3 DEEP



MUST BE A CURRENT MEMBER OF S.A.S.S.
SIDE MATCHES FRIDAY Oct. 27th

Name _____ SASS # _____ Email _____

Alias _____ Phone # _____

Address _____

City _____ State _____ Zip _____

Posse with _____

All S.A.S.S. Categories will be honored. (Smokeless Shooters welcomed & scored separately)

Write in your CATEGORY HERE _____ (circle) mens, ladies, Jr, Buckaroo

BUCKAROO'S & JUNIORS SHOT FREE: # of shooters: _____

MAIN MATCH ENTRY \$55.00 _____

SPOUSE \$25.00 _____

UNLIMITED SIDE MATCH PASS \$15.00 _____

SATURDAY NIGHT DINNER \$15.00 per person _____

****ONE APPLICATION PER SHOOTER**** TOTAL _____

Cabin "Reservations" contact Linda Lou @ 423-569-8942. Make checks payable to "Highland Regulators" and mail with your application to: Cindy Johnson, 3540 Wolfcreek Rd, Robbins, TN 37852. Any questions, call Hezekiah @ 859-250-7786. A "Confirmation Letter" will be sent to you.

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(Continued from previous page)
did every part of the firearm.

On the old model I would have a half cock notch put on the hammer to facilitate unloading, not necessary on the new Vaquero. As you turn the cylinder to load/unload, you can go past the frame opening and rotate back until it stops; you're perfectly in line with the ejector rod. That brings us to another modification I liked on the older model, replacing the ejector rod with a crescent shaped one ala Colt. Ruger wisely changed their ejector rod head to the crescent style. Ejecting spent cases and even performing the one round reload for some scenarios will be much easier now, and it just looks right.

The final test of any new firearm is live fire. I much prefer to sight my six-guns in to hit point of aim at 25 yards with my loads. This generally requires filing down the front sight, and this was the case with the new twins. I keep a new single cut file in my shooting bag just for that purpose. A few strokes and a few shots are repeated until the elevation is correct. On both guns, the point of impact was about an inch left of where I aimed. This could be attributed to either a slightly turned barrel, the bright sun on the shiny sights, and also more probably on my eyes, which have astigmatism. I have noticed this phenomenon with all my revolver sights, both fixed and adjustable. At the 25

yard line, both guns were printing about three inch groups, which I felt is more than satisfactory for shiny fixed sights and my old eyes. At the range, there were a series of metal silhouettes and circles at various distances. I switched over to the 10-inch circles at 45 yards and was able to keep all shots on target from both of the twins. I have shot at several clubs that occasionally have bonus points for using the revolver on the rifle targets or other long-range targets. These guns will handle the challenge.

In summation I believe Ruger finally got the message from the cowboy clan. Give us a gun that looks and feels like a real single action army, but bullet proof like Ruger is famous for. They finally got it right. The new Vaquero is a spitting image of an original single action Colt and, in fact, the polished stainless steel looks like a real nickel plated Colt right down to the checkered black grips. Of course, the Ruger transfer bar has been incorporated in the new model, which makes it much safer to load than the Colt style that must be placed on half cock and then cycled to lower the hammer on an empty chamber. I have personally observed a shooter drop the hammer on a live round at the loading bench, a very scary situation to say the least. I firmly believe this will be the gun to take over Cowboy Action Shooting™. It looks good, shoots good, and can be competitive right out of the box. ☺

Pahrump Cowboy Shooter's Association
Proudly Presents

Purgatory 2006



Thursday	3:00 pm 4:00 pm Sundown	Thanksgiving Potluck Dinner Cowboy Clays, Wild Bunch Shoot Evening Plainsman—Fire & Smoke under the Stars
Friday	8:00 am 12:00 noon Evening	Side matches Main Match Begins—4 Stages Leftovers by the Campfire, or Longstreet Casino is only 5 minutes away
Saturday	9:00 am 12:00 pm 6:00 pm 7:00 pm	Main Match Resumes - 6 Stages BBQ Lunch available for \$5 Social Hour at Longstreet Casino Awards Banquet
Sunday	8:00 am	Silver City Shooter's Monthly Match at Indian Springs

All Categories are offered for both Gentlemen and Ladies

<input type="checkbox"/> 49ER	<input type="checkbox"/> Elder Statesman/Grand Dame	<input type="checkbox"/> Modern
<input type="checkbox"/> Buckaroo (+14)	<input type="checkbox"/> Frontiersman	<input type="checkbox"/> Senior
<input type="checkbox"/> "B" Western	<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Senior Duellist
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Frontier Cartridge Duellist	<input type="checkbox"/> Traditional
<input type="checkbox"/> Duellist	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Young Gun (14-56)

Categories with less than three competitors as of November 1, 2006 may be combined in another category.

Fees	Quantity	Total
Shooter	\$75.00 X	=
Add. Family Member	\$60.00 X	=
Buckaroo/Junior	Free	=
Add'l Banquet Ticket	\$20.00 X	=
Camping	\$15.00 X	=
Total Enclosed =		

Name: _____ Alias: _____ SASS: _____
Address: _____ City: _____ State: _____
Phone: _____ Email: _____ Male _____ Female _____

Please with:

Match Registration: Iona Vaquero (775) 764-0257 or ionav@greatbasinrifle.com
Local info/Lodging: Brandy Alexander (775) 727-4537 or brandy@nvt.com

Make checks payable to: PCSA
c/o Becky Hauchy
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Pahrump, NV 89048
Reservations may be made at Long Street Casino
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Special rates available if you call before November 1, 2006
Rooms: \$55.00 per night - RV Space: \$11.00 per night



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"Ace La Rue Memorial"

November 23, 24, 25, 26 2006



Shooter Information

One Form Per Shooter / Please Print

Shooter Name: _____ Alias: _____ SASS#: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
E-Mail: _____
If Possible Pass me with: _____

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Thanksgiving Pot Luck Dinner King Your Next Title to shoot			Free Dry Camping on Site. Good Hunt Guaranteed in Town

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Shooter Categories Check One

Categories with 3 or less shooters may be Combined

<input type="checkbox"/> Buckaroo	<input type="checkbox"/> Senior (60+)
<input type="checkbox"/> Classic cowboy	<input type="checkbox"/> Senior duellist (60+)
<input type="checkbox"/> Duellist	<input type="checkbox"/> Traditional
<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Ladies Modern
<input type="checkbox"/> Flare	<input type="checkbox"/> Ladies Duellist
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies 49ers
<input type="checkbox"/> Modern	<input type="checkbox"/> Ladies Senior (60+)
<input type="checkbox"/> Young Gun	<input type="checkbox"/> Ladies Traditional
<input type="checkbox"/> Frontier Cartridge Duellist	<input type="checkbox"/> Grand Dame
<input type="checkbox"/> Frontier Cartridge	<input type="checkbox"/> Ladies Gunfighter
<input type="checkbox"/> Frontiersman	<input type="checkbox"/> Classic Cowboy

Information / Questions Contact

SixPak, DiamondPak at 520/743-0179
E-Mail: Tombstone@sixpak.com

Match Fees

<input type="checkbox"/> Shooter Fee \$75.00	<input type="checkbox"/> Elder Statesman \$35.00
<input type="checkbox"/> Junior \$35.00	Total Enclosed \$
<input type="checkbox"/> Extra Dinners \$75.00 ea.	

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COWBOY ACTION MATCHES STILL HAPPENING AT OUR CLUB IN ENGLAND

By English Russ, SASS #63610

A note from England – Cowboy Action is a very small part of the shooting scene here in the UK (the whole scene is pretty small, thanks to all the new laws). However, my club, EEPC, began “Western” shoots two years ago and each match gains a better attendance. Fortunately, we are not burdened with any of the controversial rules and arguments you seem to be having lately. The shoots are still genuinely aimed at having fun, and gamesmanship and modifications have not entered the arena and probably



Setting up Stage 1.



Stage 2 – Window is open and ready for the shooter to break the clays.



Match participants in the British EFPC Club shoot “Western” style. English Russ on the left.

never will.

One big problem is we are restricted to percussion pistols only, which does tend to slow things down a bit. We base our scoring on the score for each stage, and use the overall time for all five stages as a tie-breaker. This, so far, has never been necessary. All our stages use re-active targets, and all have a written scenario.

Enclosed are some photos from our last shoot in May.

Stage 1 – Rifle loaded with six

rounds. Two alternately turning targets. One high through window; one low behind wall. Shooter puts three shots on each, then reloads and shoots again.

Stage 2 – Window loaded six rounds. Break clay to drop window; reload one round and break the six exposed clays.

Stage 3 – Rifle loaded with six rounds. Drop the six 3" plates on the rack.

Stage 4 – With pistol, shoot the two hanging balloons.



Stages 3, 4, and 5 use this setup.

Stage 5 – With shotgun, hit the two steel plates left, and then reload and hit the two steel plates on right.

If anyone on your side would like to offer me some advice or wisdom on designing and running these matches, my email address is russessex@supanet.com. However, please remember the restrictions we have on guns and space. ♪

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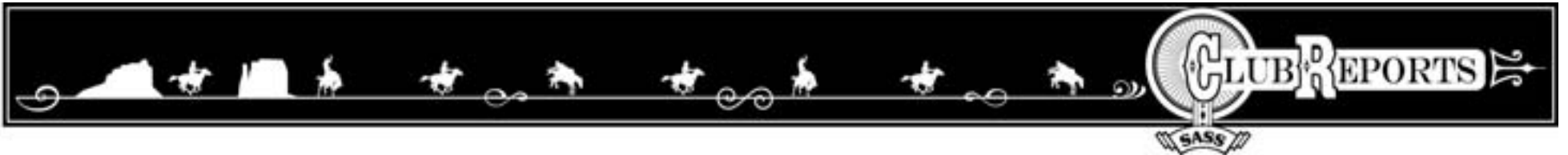
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SHOOTOUT AT 3FINGERS N' DIRTY SALLY'S SALOON

By Coyote Cody, SASS #40716

Three Fingered Dutchman, SASS #45779, and Dirty Sally, SASS #47110, are some of the most hospitable and friendly folks I've had the pleasure to meet. They have been happily puttin' up with each other since 1972. They recently formed The Pozo River Vigilance Committee and are now SASS affiliated. Basking in the warm California sun with a gentle breeze, this range is part of the Santa Margarita Ranch. Shots are fired at 9 am after the safety meeting on the 4th Saturday of the month.

If you are out on Interstate 101, Santa Margarita is located eight miles north of San Luis Obispo and eight miles south of Atascadero. As you exit, Hwy 58 runs through town and takes a sharp turn at the RR

tracks. From there it's five miles to Los Pilitas Road. The "cowboy shoot" sign hangs on the gate on the left side of the road.

As you pass through and relock the gate, you'll travel along a dirt and gravel road next to a rock-studded stream. Oak trees dot the landscape once traveled by Spanish monks as they made their way to the mission. Santa Margarita Ranch has the Los Padres National Forest as its neighbor and Santa Margarita Lake is near by, known for its excellent fishing and camping spots.

* * *

Contact Russ Gearhart
PO Box 376

Santa Margarita, CA 93453

skg@sprintmail.com

Or telephone 805-438-4817.



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Category _____ All SASS categories will be offered



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PIONEER DAYS 2006 – HIGH SPRINGS, FLORIDA

By Sidewinder Dave SASS #47828

The City of High Springs has an annual Pioneer Days Festival and included in this event every year is a show put on by SASS members. Back in the early days of this small town they actually had bank robberies, and this year the cowboys and girls did a reenactment of a bank robbery. There were two shows a day on April 29th and 30th, Saturday and Sunday. The town is located just N W of Gainesville, Florida. The SASS members are all from the local area, and some are from Orlando, Florida.

Prior to the actual bank robbery, the group puts on some demonstrations on shooting a typical stage. This was done with balloons and blanks. The blanks with blackpower put on a great show with all that

darn smoke out there.

The show starts with a Narrator: CC Kid.

For the past three years, the High Springs Bank had been robbed during the Pioneer Days Festival. People thought it might have been the work of Kid Hawkins and his gang, but no one knew for sure. One thing they did know for sure ... they were tired of losing their money every year. In an attempt to stop this annual crime spree ... the townspeople of High Springs elected a new sheriff. Wicked Willie was rumored to have a dark past, but he was also known as someone who gets the job done ... using any means it took to accomplish the task.

The sheriff places the good guys in various areas about the town so

they can keep an eye on things. He will place Bruce at the blacksmith stable, and if anything doesn't seem right ... Bruce will ring the triangle. When you hear that, come a running and make sure you're armed. We'll put an end to this or die trying.

The bad guys slowly and cautiously start moving into town, and Kid Hawkins starts placing them in different areas around town. Kid Hawkins and his henchman enter the bank and say, "I'd like to make a withdrawal ... please. Hand it all over and don't try anything brave if you value your life!" The group makes an arrogant mistake of turning their backs on the teller. The teller pulls a gun and fires a shot ... which misses and is met with deadly force. (Don't you hate to be the first

one shot in a show down?) At the sounds of the shots, Bruce goes to work on the triangle, shouting that the bank is being robbed. This is the beginning of the gunfight.

There are two events that will happen in the gunfight. One is comedy relief ... Todd (our drunk) undertaker will wander into the scene. He will trigger off 3-4 shots while staggering about. Conway Kid comes into the scene and tells him to get out of town before someone gets hurt or dies. Shooting at Todd's feet and making him jump around, Todd aims his gun at Conway and says, "I'll shoot all three of you if you get in my way." A shot is fired (at that time CC starts the ricochet sound from the CD). 1st shot ricochet sound ... 2nd

(Continued on next page)

SASS presents
The Louisiana State
BLACK POWDER CHAMPIONSHIP

Hangin' at Coyote Creek

Sponsored by Kirkpatrick Leather

Hurricane Katrina knocked us down – but not out! Come shoot with us at our new range in Amite, Louisiana.

Hosted by the Bayou Bounty Hunters

NEW LOCATION

November 10, 11 & 12, 2006

Shoot with us at "Coyote Creek"
Florida Parishes Skeet Range, Amite LA

- *Ten Stages - 6 on Sat. / 4 on Sun.
- *Side matches on Friday
- *Costume contest
- *Saturday night banquet
- *SASS rules apply
- *Mounted Shooting Club events running concurrently at same location – participation in horse drawn cart shooting available to ground shooters Friday for an additional fee.
- *Vendors call Cameo Rose (228)864-6211 or (228)586-0922
- *Sutler's row
- *Limited to 1st 150 Shooters
- *Food vendor on site
- *Hotel & camping information on request
- *All contestants must be SASS members

Fees: 1st Entry - \$85 Junior (registered with adult) - \$40 Extra Banquet Ticket - \$25 Spouse/SO - \$65 (Banquet Included w/Registration) Late Fee after October 1st - \$10

Name _____ Alias _____ Male/Female _____

Posse with _____

SASS # _____ Shooting Class _____ Date of Birth _____

Address _____ Phone () _____

City _____ State _____ Zip _____

Send entry with check payable to "Bayou Bounty Hunters" to
Soiled Dove aka Bettye Boggs, 345 Village Farms Lane, Folsom, LA 70437
For more information call Rattlesnake Blake aka Greg Boggs at (985)796-9698
or email Rattlesnake Blake at rattlesnakeblake@bellsouth.net
Visit the Bayou Bounty Hunters website at www.bayoubountyhunters.com
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*ALL Vendors MUST Pre-Register! Call Prairie Clover: (817) 306-7783
(Did we say Awards... 1st-5th in all main Categories -
1st-3rd in all Side Matches & Costume Awards)

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Friday Evening Special Events on Range, PLUS: Saturday Night - Gala Awards Dinner
Conventioner Class Can shoot Side Matches, wear Guns, enter Costume Contests, attend Saturday's
Awards Banquet, win prizes, and receive a Shooters Packet!

ENTRY FORM (One Entry Form for each shooter, please)
We have an easy "self-filling" Entry Form on-Line at www.comanchevalley.org, otherwise just use this one.

SASS # _____ (You MUST be a SASS Member to Register) Students (and parent/guardian) can shoot through on Saturday.

NAME _____ ALIAS _____ Categories

ADR _____ CITY _____ ST _____ ZIP _____

Email Address Please _____ PHONE _____

Are you a Territorial Governor? ☐ Y ☐ N Check if you are: ☐ RO-1 ☐ RO-2

Match Fees:

Individual *	\$ 115	
Spouse *	\$ 85	
Junior *	\$ 40	
Family Maximum*	\$ 230	
Conventioner*	\$ 35	
Friday Night Dinner	\$ 12	
EXTRA Sat. Dinner	\$ 20	
RO-1 Course	\$ 10	
RO-2 Course	\$ 25	

LATE FEE*** \$ 20

TOTAL \$ _____

Mail Checks (payable to: CVV) and send Entry to:
CVV Secretary
6616 Firelame Drive
Dallas, Texas 75248-5015

Questions?
jsludex@comcast.net
Day 214 561-6517
Evening: 972 960-0389

CVV Website: www.comanchevalley.org

Categories

Mens Traditional	Ladies Traditional
Mens Modern	Ladies Modern
Mens Duelist	Ladies Duelist
Mens Gunfighter	Ladies Gunfighter
Mens "B" Western	Ladies "B" Western
Mens Black Powder	Ladies Black Powder
Mens 49er	Lady 49er
Classic Cowboy	Classic Cowgirl
Senior Men(50+)	Senior Ladies(50+)
Young Guns(14-18)	Lady Young Guns(14-18)
Buckaroo (-14)	Buckarett(-14)
Elder Statesman(70+)	Grand Dame(70+)
Super Senior (65-69)	
Senior Duelist(50+)	
Black Powder Duelist	
Black Powder Gunfighter	
Frontiersman	
Traditional 40/40 cal & up)	

NO BRASS PICK-UP -



(Continued from previous page)
shot hits bell tower (church across the street), and final ricochet sound Conway Kid reacts to the shot hitting him in the back and slowly falls to the ground dead. Todd looks at his gun, then at Conway, then at his gun. He then carefully puts his gun on the back of Conway Kid and beats it out of the area.

The other scene is:

Sheriff Willie (who has been using a shotgun) takes a round and goes down. While he is struggling to get to his pistol and cover ... Eric will throw down on him. Slow Loading Katie will shoot him in the back with a shotgun firing twice.

First shot Eric stumbles and then turns to face Katie ... 2nd shot puts him down hard.

Old Todd shows up again and runs up to Conway and measures his body for a casket during all of this gun fighting. After a couple of swigs from the bottle, he heads back to the funeral home. (The show was put on at the funeral home parking lot in town.)

The gunfight ends with one of the bad guys surrendering, since all others are dead. That is until the last show on Sunday when the bad guys say, "let's kill all the good guys." Last I saw was Sheriff Willie and Kid Hawkins with the bags of money leaving town. Didn't Wicked Willie have a dark past?

SASS AFFILIATED CLUBS

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A SHOOTING DAY “AT IT’S FINEST”

– In Croatia, where the European Movies “Winnetou und Old Shatterhand” were conceived and filmed, a day that saw a few extraordinary experiences and some startling people!

By Arizona Tom, SASS #30872, TG

On Saturday, May 20th lots of people got under way in many parts of the beautiful country to travel to the nation’s capital city, Zagreb, or – more precisely – to a shooting range on the outskirts of Zagreb, located amongst other sporting and recreation areas, in answer to an invitation by “Gospodin,” Mr. Dubravko Gvozdanovic.

These men and women from Osijek, Pula, Zagreb, and Vodnjan, just to mention a few names, responded to his call – traveling over distances as far as 350 km in this tiny Balkan country – to join in the fun and sport for an IPSC match organized by KPS PSC DELTA.”

You ask what we cowboys do joining people at an IPSC match?? – Well, we promote Cowboy Action Shooting™ and demonstrate to these shooters what we think is the most fascinating sport there is under the sun – in this rough and wonderful country that was at war (who still remembers this local war in the Balkans in and about ex-Yugoslavia??) only 12 short years ago – and which now is striving to become a member of the European Community!

This IPSC Club invited us to come there and to introduce our exciting sport with all its aspects to this wider audience – and we gladly did so!

So then on this morning, there was lying in the back of the truck not only the range bag of the IPSC Shooter, Susanne Putsche, who also is an avid fan of Cowboy Action Shooting™, but also the guns ‘n gear of Arizona Tom, to travel to this distant city far in the east – and behind what used to be “the Iron Curtain.”

And it should prove to be a very interesting day indeed!!

Gospodin first made all shooters welcome to the match, and at this time also introduced Arizona Tom to the assembled congregation, and announced there would be a demonstration of a new and interesting sport available at the range all day. He then assigned a prominent area on the range to be declared a “Safety Area,” thereby enabling us to present and demonstrate our guns and other accouterments in the midst of the happenings all day long.

This area was immediately surrounded by interested and fascinated shooters and competitors in the IPSC match who longed to see and handle the famous firearms of the west. They had all seen and admired these guns on the movie screen – several European “Westerns” such as “Winnetou and “Old Shatterhand” were shot here in the rugged mountainous areas of ex-Yugoslavia – but the people had never been able to come into contact with these firearms. But they sure did now!!

One gentleman wearing a simple green polo shirt was among the first to approach us, and he spoke the German language rather well. He would later turn out to one of the day’s surprises! He was very interested to see and touch the displayed guns. He especially liked to handle the Winchester ‘73 rifle, and also the “Gemmer” Sharps that lay on the tables, and he asked

to be able to shoot them himself later in the day after the demonstration of Cowboy Action Shooting™ was completed. We assured him he would be able to do so. During the day we heard this man being referred to as

“Father,” not only by a rather youngish man,

but also by some of the older men

and women on the range, and thus

we found out we had been talking to

Father Ivan Matic – the headmaster

of the Jesuit Cloister in Zagreb and

therefore – naturally – a Roman Catholic Priest!

Well – surprise, surprise. Later in the day when Father Matic stepped up to the firing line, he sent bullet after bullet out of the heavy “Gemmer” Sharps into the bullseye of the target a long distance away – from a standing position!!

And he did no worse with the ‘73 either. By then we had also seen him dash around the IPSC course and fire those six stages very expertly. So, first surprise of the day!

The second surprising detail was although we were deep in a country that used to be under Communist regime and whose Slavic language base does not have any connections whatsoever to the language we habitually are used to speaking and hearing, a large number of spectators and shooters were able to communicate with us in English – and not badly at all!!

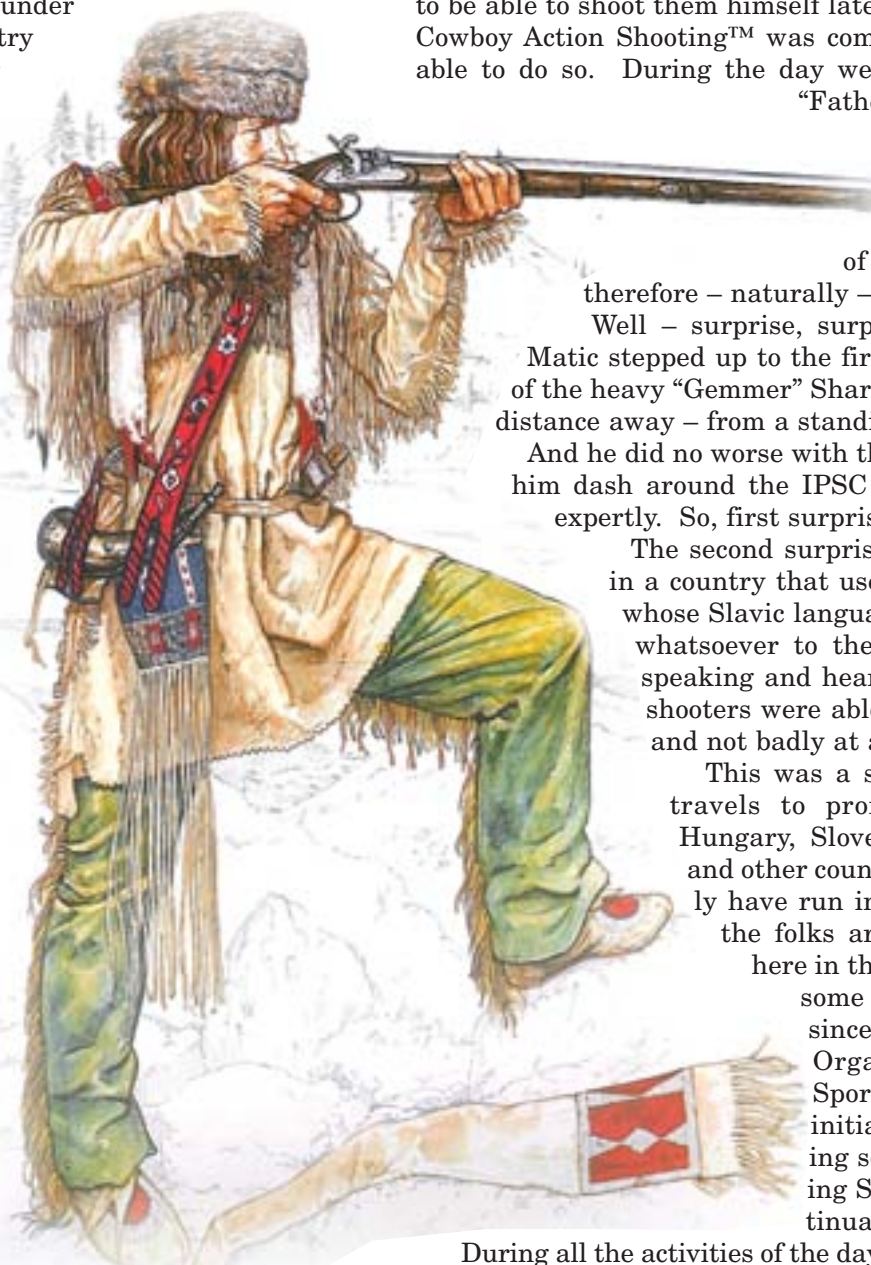
This was a second surprise because during recent travels to promote Cowboy Action Shooting™ in Hungary, Slovenia, Slovakia, The Czech Republic – and other countries here in “Old Europe” – we certainly have run into a lot more difficulties in talking to the folks around us! (U.S. Grant, SASS #2 was here in the Czech Republic last year and has had some experience along that line too!). Ever since the President of the German Shooters Organization BDS, “Bund Deutscher Sportschuetzen 1975” e.V., Mr. F. Gepperth, initially introduced this sport to the shooting scene in his native Germany, after visiting SASS’s “Winter Range,” it has been continually growing here in the “Old World.”

During all the activities of the day and the proceedings of the IPSC match in Croatia, we were constantly in the company of folks wanting to talk about our sport and the historical clothes we were wearing (“Arizona Tom” wears a US Infantry uniform of an 1876 First Sergeant that comes naturally because he served in the US Armed Forces in Germany and Viet Nam and left the US Army as a Staff Sergeant E6) and the firearms on display – two rifles (Winchester 1873 and 1892), two revolvers (S&W American #3 Schofield and Ruger Vaquero, Bisley both in .45), as well as an original side-by-side shotgun (Husqvarna in cal. 12/65), and, of course, the “mighty Gemmer” Sharps in .45-70 that drew so much attention from Father Ivan Matic!

Susanne Putsche was also clad in period dress – and surprised the gents in turn by demonstrating her quick and expert handling of the Single Action Revolver in her “dainty” hands. She demonstrated she could fire five shots out of the .45 Bisley revolver faster than one competitor picked at random could do from his automatic pistol, which produced appreciative and smiling faces all around!

Later in the day Arizona Tom stood in front of the assembled shooters who were divided into two groups for this purpose, and explained “our way of doing things” on the range, as well as SASS Rules and Safety precautions

(Continued on next page)



(Continued from previous page)
and the importance of the "Spirit of the Game" that we set so much store by.

After all this was completed, we demonstrated firing a stage on the range utilizing two IPSC Stages that were located side by side in a shooting bay on the range.

When the smoke cleared, (Arizona Tom uses only the "holy black" in his guns) the people literally flocked to the loading table to stand in line and "get their hands on" one of the guns they had so admired earlier – and to step forward and actually shoot them! And shoot them they certainly did – until we ran out of ammunition!

One more avid shooter was a soft-spoken gentleman wearing a t-shirt emblazoned with the caption "IPSC Team Tel Aviv – Israel." I asked him how he got the shirt, at first thinking he might be from Israel. He denied this, and then told me he "had served there in Tel Aviv a while." I was talking to Mr. Zafirios D. Rossidis, Member of the Diplomatic Corps of Greece. Mr. Rossidis had at one time represented his country in Israel – as he is doing now in Zagreb, Croatia.

You never really can tell with whom you might be talking when on a shooting range ... whether it be "a man of the cloth" to "praise the Lord and pass the ammunition" or a diplomat with an automatic pistol in his attaché case in the manner of "007 James Bond" ...

One thing is certain. This day once again showed us our sport of Cowboy Action Shooting™ is so fascinating people literally flock to see it –

feel it – and to actually do it themselves!

Even in this country that had American war planes over it just a little more than 12 years ago ... and that surely is something to think about ... at least from my point of view ... another thing is certain. My guns, gear, and I will continue to travel all over this continent of "Old Europe" and bring our wonderful and exiting sport of Cowboy Action Shooting™ to all interested shooters ...

(PS: And we will be back in that country of Croatia – further yet to the East – and in front of a much bigger audience – in Osijek, come end of June 2006! We have just been invited to come and demonstrate Cowboy Action Shooting™ yet again, and Croatian National TV and a radio station want to cover the event live.)





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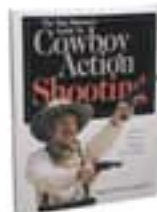
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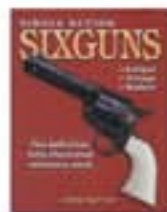
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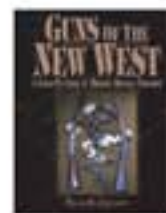
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Barrel Length: ☐ 4 3/4" ☐ 5 1/2"
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The SASS Marshal includes B-Engraving
Case color: ☐ Blue ☐ Nickel
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Golden Heart Shootist Society	2nd Sat & Last Sun	Valencia Rose	907-488-7660	Chatanika	AK	Ledyard Sidewinders	2nd Sat	Yosemite Gene	860-536-0887	Ledyard	CT
Juneau Gold Miners Posse	3rd Sun	C. W. Knight	907-789-2456	Juneau	AK	CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
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Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-525-3451	Hot Springs	AR	Hatbill Gang	1st Sun	Colonel Dan	407-359-7752	Titusville	FL
Running W Regulators	1st Sat & 3rd Sun	Arkansaw M. Skinner	501-824-2590	Lincoln	AR	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
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Hole In The Wall Gang	1st Sun	K. C., U. S. Marshal	310-640-3653	Piru	CA		(April-November)	ID S. Layne	208-524-1597	Rexburg	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA		3rd Sun	Long Rifle	208-245-4142	Plummer	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Panhandle Regulators					
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Snake River Western					
Shasta Regulators	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Shooting Society	4th Sat	Missy Mable	208-736-8143	Jerome	ID
California Rangers	2nd Sat	Melvin P. Thorpe	916-539-9770	Fair Oaks	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Monmouth	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-673-2568	Cisne	IL
Dulzura Desperados	2nd Sat	Tecolote Jack	619-987-9096	San Diego	CA	Rangeless Riders	1st Sat	Inspector (The)	618-345-5048	Highland	IL
Hawkinsville Claim Jumpers	2nd Sat	Bloody Bill Anderson	530-467-4045	Yreka	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Indian Canyon/ Lopez Canyon	CA	Kishwaukee Valley Regulators	1st Sun Apr-Nov	MT Mnt. Man Mike	815-899-0046	Sycamore	IL
						Effingham County					
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Sportsman's Club	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Burro Canyon Gun Slingers	2nd Sun	Smedley Butler	714-639-8723	Orange	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Midwest Firearms Association	2nd Sun	Doug Alexander	217-228-9047	Quincy	IL
NCSA Saddle Tramps	3rd Sat	Graybeard	760-727-9160	Pala	CA	Vermilion River Long Riders	2nd Sun	Bailey Creek	815-442-3259	Streator	IL
Shasta Regulators	3rd Sat	Silver Buck	530-474-3194	Redding	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Macoupin County Regulators	3rd Sat	One Good Eye	877-585-4868	Bunker Hill	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Tri County Cowboys	3rd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Illowa Irregulars	3rd Sun	Sassparilla Ken	309-792-0111	Milan	IL
South Coast Rangers	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707462-1466	Ukiah	CA	Long Nine	4th Sun	Black Jack McGinnis	217-787-2834	Loami	IL
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Deadwood Drifters	4th Sat	K.C. US Marshal	310-640-3653	Piru	CA	Prairie State Cowboy					
Coyote Valley Sharp Shooters	4th Sat	Hawk Hardcase	408-255-6111	San Jose	CA	Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Pleasant Valley Renegades	1st Sat	Lizzy of the Valley	812-945-0221	Canaan	IN
FaultLine Shootist Society	4th Sun	J.R. Harvey	408-245-5499	Gonzales	CA	Cutter's Raiders	1st Sat	Midnite Desperado	574-893-7214	Warsaw	IN
The Range	4th Sun	Grass V. Federally	530-273-4440	Grass Valley	CA	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Big Rock SASS	2nd & 4th Sat	South Paw Too	812-866-2406	Lexington	IN
Ojai Valley Desperados	4th Sun	Paul Fielding	805-644-5637	Ojai	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Windy Gap Regulators	1st Sat	Piedra Kidd	970-565-9228	Cortez	CO	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Indian Trail Ambush	3rd Sat	Dorvin Emery	765-853-1266	Modoc	IN
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haute	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO		(No Shoot in Dec & Jan)				
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Red Brush Raiders	As Sched	Chinaman	812-426-0793	Newburgh	IN
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Butterfield Gulch Gang	1st Sun	Polecat	785-827-8149	Chapman	KS
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Powder Creek Cowboys	2nd Sat	Shawnee Shamus	913-236-8812	Lenexa	KS
Castle Peak Wild Shots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Mill Brook Wranglers	2nd Sun	Glacier Griz	785-421-3329	Hill City	KS
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Free State Rangers	3rd & 5th Sun	Buffalo Phil	913-904-8733	Parker	KS
Shootists Society of Pawnee						Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Sportsmens Center	4th Sat	Cherokee Kat	970-484-3445	Briggsdale	CO	Capital City Cowboys	4th Sun	Major Lee Wild	785-539-9508	Topeka	KS
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	No Purse Nez	606-633-7688	Mckee	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Knob Creek Gunfighters Guild	1st Sun & 2nd Sat	Mountain Drover	502-817-8124	Shepardsville	KY
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colechester	CT	Green River Gunslingers	2nd Sat	Yak	270-529-3775	Bowling Green	KY
						Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY

If your Listing is incorrect, please notify SASS office (714) 694-1800.

(Continued on page 102)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY	Lost River Cowboys	2nd Sun	Concho Viejo	505-622-9970	Roswell	NM
Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY	Seven Rivers Regulators	3rd Sat	Neches Jack	505-628-0028	Carlsbad	NM
Highland Regulators, Inc	3rd & 4th Wknd	Hezekiah Hawke	859-250-7766	Winfield	KY	Lost Almost Posse	3rd Sat	Buncle Steve	505-662-6034	Los Alamos	NM
Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY	Rio Grande Renegades	3rd Sat & 4th Sun	Rancid Roy	505-898-4894	Albuquerque	NM
Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA	Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	T or C	NM
Up The Creek Gang	2nd & 4th Sat	Slugs	337-439-4579	Lake Charles	LA	Monument Springs Bushwackers	4th Sat	Mesquite Bandit	505-392-5017	Hobbs	NM
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Picacho Posse	4th Sat	La Lu	505-526-9668	Las Cruces	NM
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Deadwood Marshals	3rd Wknd	Cajun Dove	225-751-8552	Sorrento	LA	Pahrump Cowboy Shooters Association	2nd Sun	Brandy Alexander	775-727-4537	Amargosa	NV
Shawsheen River Rangers	As Sched	Cyrus Klopops	978-667-2857	Bedford	MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cactus McHarg	702-644-5903	Jean	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-891-4089	Harvard	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Nashoba Valley Regulators	As Sched	Texas Jack Black	508-882-3058	Harvard	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Danvers Desperados	As Sched	Pittsburg Mac	781-599-1930	Middleton	MA	Silver City Shooters Society	4th Sun	Oklahoma	702-657-8822	Indian Springs	NV
Gunnysackers	Sat As Sched	Nantucket Dawn	781-749-6951	Scituate	MA	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Thurmont Rangers	1st Sun	Rifleman C.W.	301-606-1106	Thurmont	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
St. Charles Sportsman's Club	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus	MD	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-638-8413	Penfield	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Bar-20	2nd Sat	Renegade Ralph	315-363-5342	W. Eaton	NY
Capitol City Vigilance Committee	As Sched	Bum Steer	207-622-9400	Augusta	ME	The Hole In The Wall Gang	2nd Sun	Patchogue Mike	631-289-8749	Calverton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Boot Hill Regulators	2nd Sun	Colonel Bill	845-354-4980	Chester	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun	Colesville Bob	607-693-2286	Greene	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Guilford	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-266-8611	Wappingers Fall	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	The Long Riders	4th Sun	Mebbe L. Schute	585-377-0186	Shortsville	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buchanan	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton	NY
Timber Town Marshals	3rd Sat	Grizzly Bear Pete	989-631-6658	Midland	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	West Hampton	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowboys	3rd Sun	Charlie Ringo	269-327-4969	Sturgis	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Middlevale	OH
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Firelands Peacemakers	1st Wed,				
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI		3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rocheater	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Wolverine Rangers	As Sched	Dodge City Dick	248-674-1254	Port Huron	MI	Ohio Valley Vigilantes	2nd Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Saginaw Six-Shooters	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-615-2062	Piqua	OH
West Walker Rangers	As Sched Sat	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Shenango River Rats	2nd Sun & 4th Sat	Shenango Joe	330-782-0958	Yankee Lake	OH
Lapeer County Sportsmans Club Wranglers	As Sched Sun	Ricochet Bill	810-441-2438	Attica	MI	Scioto Territory Desperado's	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	West Jefferson	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Mogollon Drifter	507-838-7334	Morristown	MN	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Zane Trace Regulators	As Sched	Charlie Three Toes	740-962-3812	Cambridge	OH
Ike's Clantons	4th Sun	Dawnrapper	507-276-2255	New Ulm	MN	Jackson Six Shooters	Last Sat	Flat Iron Fred	330-538-2690	North Jackson	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	Stonewall	405-739-0545	Arcadia	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat,				
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Flying W Outlaws	4th Wed, 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Tater Hill Regulators	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Orygun Cowboys & Cowgirls	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS		1st Mon, 2nd Sun & 3rd Sat	Transit Man	503-864-3311	Sherwood	OR
Mississippi River Rangers	4th & 5th Sat	Casino Clair	662-838-7451	Byhalia	MS	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Dry Gulch Desperados	1st Sat	G. D. R.Goldvein	509-394-2418	Milton Freewater	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Horse Ridge Pistoleros	1st Sun	Cowboss	541-548-7325	Bend	OR
Honorable Road Agents Shooting Society	2nd Sat	Diamond Red	406-685-3618	Ennis	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Table Rock Rangers	1st Sun	Old Sam Scattershot	541-664-4532	White City	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Fort Dalles Defenders	2nd Sat & 4th Sun	Mallard	541-993-3663	The Dalles	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Klamath Cowboys	2nd Sun	Wimpy Hank Yoho	541-545-3120	Keno	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Montana Territory Peacemakers	4th Sat	Montana Rawhide	406-245-2854	Billings	MT	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Yellowstone Regulators	4th Sat	Chisler Wood	406-646-9577	West Yellowstone	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Shedd	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Flatwoods Cowboys	1st Sat	W. MO Tompskins	910-325-1049	Hubert	NC	Molalla River Rangers	As Sched	Gold Dust Bill	503-705-1211	Canby	OR
Walnut Grove Rangers	1st Sat	Ross Rutherford	828-287-4519	Rutherfordton	NC	Columbia County Cowboys	TBA	Kitty Colt	503-642-4120	St. Helens	OR
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Wilson	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Chimney Rocks Regulators	1st Sun	Cove Lane	814-793-2844	Holidaysburg	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Boothill Gang of Topton Whispering Pines Cowboy Committee	1st Sun	Lester Moore	610-821-8215	Topton	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Rev. W. U. Sinmore	919-693-1644	Raleigh/Creedmore	NC	Logans Ferry Regulators	2nd Sat	Mac Traven	570-723-8885	Wellsboro	PA
Buccaneer Range Regulators	2nd Sat	Dick Holliday	910-520-4822	Wilmington	NC	Heidelbergl Lost Dutchmen	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Kid	336-498-6449	Eden	NC	Mainville Marauders	2nd Sun	Cobb	717-949-6854	Schaefferstown	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Fayetteville	NC	Westshore Posse	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC	Dakota Badlanders	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Piedmont Handgunners Assn.	3rd Sun	Clint Crow	704-983-2909	Lexington	NC	River Junction Shootist Society	2nd Sun	Dakota J. Gunfighter	610-837-8020	Orefield	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Jefferson Rifle Club, Inc.	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Iredell Regulators	4th Sat	Big Jake Hosey	704-604-1717	Statesville	NC	Blue Mountain Rangers	3rd Sat	Oracle Jones	410-239-6795	Jefferson	PA
Dakota Rough Riders	As Sched	Rough Rider	701-222-6612	Bismarck	ND	Silver Lake Bounty Hunters	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Sheyenne Valley Peacekeepers	As Sched	Doc Neilson	701-588-4331	Kindred	ND	Purgatory	3rd Wknd	Marshal TJ Buckshot	570-663-3045	Montrose	PA
Alliance Cowboy Club	1st Sun	Panhandle Slim Miles	308-762-7086	Alliance	NE	Elstonville Hombres	4th Sun	Dry Gulch Geezer	814-827-2120	Titusville	PA
Oregon Trail Regulators, NE	2nd Sat	Doc Viper	308-623-1797	Scottsbluff	NE	El Posse Grande	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Stewart's Regulators	4th Sun	Black Hills Barb	505-538-9163	Muncy Valley	PA
Flat Water Shootists	3rd Sun	Scorpion Blain	308-226-2567	Grand Island	NE	Lincoln County Lawmen	4th Sun	Ellie Sodbuster	724-479-8838	Shelocta	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Palmetto Posse	1st Sat	Longshot Logan	401-334-9466	Manville	RI
The Dalton Gang Shooting Club, of NH LLC	As Sched	Littleton S. Dalton	603-444-6876	Dalton	NH	Piedmont Regulators	2nd Sat	Dun Gamblin	803-951-1986	Columbia	SC
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Hurricane Riders	3rd Sat	Chase Randall	864-843-6154	Anderson	SC
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-881-3656	Pelham	NH	Savannah River Rangers	3rd Sun	Concho V. Charlie	843-997-4063	Aynor	SC
Monadnock Mountain Regulators	Last Sun	La Bouche	603-352-3290	Keene	NH	Geechee Gunfighters	4th Sat	Creede Kid	706-860-0549	Jackson	SC
Thumbusters	2nd Sun	Ol' Sea Dog	732-892-7272	Monmouth	NJ	Deadwood Seven Down Regulators	1st Sun	Osage Pete	843-899-4370	Ridgeville	SC
Jackson Hole Gang	4th Sun	Emberado	609-466-2277	Monmouth	NJ	Cottonwood Cowboy Association	2nd Sun	Deadwood George	605-642-2301	Spearfish	SD
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Jackson	NJ	Black Hills Shootist Association	3rd Sun	Dakota Nail Bender	605-532-5212	Clark	SD
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Magdalena	NM	Hawkbill Smith	4th Sun	Grease Cup	605-342-8946	Pringle	SD
Otero Practical Shooting Association	1st Sat	Alamo Rose	505-437-6405	Rio Rancho	NM	Bald Mountain Renegades	4th Sun	Will Reily	605-598-6744	Faultkon	SD
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	La Luz	NM	Wartrace Regulators	1st Sat	Sunset Evans	615-325-9585	Wartrace	TN
Bighorn Vigilantes	2nd Sat	Travis Boggus	505-832-1302	Founders Ranch	NM	Bitter Creek Rangers	2nd Mon	Sagebrush Jim	931-484-2036	Crossville	TN
Gila Rangers	2nd Sat	Chico Cheech	505-388-2531	Edgewood	NM	Memphis Gunslingers	2nd Sat	Hombre Sin Nombre	901-380-5591	Arlington	TN
				Silver City	NM	Smokey Mountain Shootist Society	2nd Sat	Mort Dooley	865-966-1168	Knoxville	TN
						Greene County Regulators	3rd Sat		423-335-0847	Greeneville	TN

If your Listing is incorrect, please notify SASS office (714) 694-1800.

(Continued on page 103)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Tennessee Mountain Marauders	3rd Sat	Ohio Kid	423-421-1690	Ringgold	TN
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-849-2655	Brownsboro	TX
Texas Rivera Pistoleros	1st Sat	Michael McKinney	361-991-7215	Corpus Christi	TX
Plum Creek Carriage & Shooting Society	1st Sat	Delta Raider	512-376-2602	Lockhart	TX
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
Purgatory Ridge Rough Riders	1st & 4th Sat	Eldorado Cole	806-548-0074	Lubbock	TX
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Doug Prine	254-897-7328	Nemo	TX
Orange County Regulators	1st Sat & 5th Sat	Nate Kiowa Jones	409-984-5473	Orange	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-455-2252	Oakwood	TX
Lone Star Frontier Shooting Club	2nd Wknd	Lamesa Kid	204-802-2595	Ormsby Ranch	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Austin	TX
Big Thicket Outlaws	3rd Sat	Shynnee Graves	409-860-5526	Beaumont	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview (Hale Co.)	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-680-8840	San Antonio	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Comanche Valley Vigilantes	3rd Wknd	Nueces Outlaw	817-508-0774	Cleburne	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-698-0685	Abilene	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Jersey Lilly Shooting and Social Club	As Sched	Ed Mcgivern	830-775-1983	Del Rio	TX
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
North Rim Regulators	2nd Sat	Autum Rose	435-644-5053	Kanab	UT
Hobble Creek Wranglers	2nd Sat	Hobble C.Marshall	801-489-7681	Springville	UT
Coal Creek Cowboys	3rd & 5th Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake	UT
Deseret Historical Shootist Society	3rd Sat	Wind River Ranger	801-825-2521	Kaysville	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoc Kid	435-676-8382	Panquitch	UT
Diamond Mountain Rustlers	3rd Sat	Dia. Mtn. C. Jumper	435-789-7563	Vernal	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Wasatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Cavalier Cowboys	1st Sun	Kuba Kid	804-270-9054	Richmond	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Stovall Creek Regulators	1st Wknd	Bear Creek Jesse	434-332-5310	Madison Heights	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Roanoke Rifle and Revolver Club, Inc.	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Verdant Mountain Vigilantes	2nd Sun	Sgt Jake McCandless	802-862-1708	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Spokane Valley	WA
North East Washington Regulators	1st Wknd	Crossfire Scout	509-684-8953	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Wolverton Mtn. Peace Keepers	3rd Sat	Hellfire	360-260-5299	Ariel	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Crisco	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Good Guys Posse	3rd Wknd	Dangerous Denny	847-436-4570	Sharon	WI
Wisconsin Old West Shootist, Inc.	4th Sat	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun	Last Word	304-289-6098	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-754-5831	Cody	WY
Bessemer Vigilance Committee WSAS	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee WSAS	2nd Sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Red Angus	307-684-9473	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt. House	ALB
Mission Frontier Shootist	1st Sun	Rusty Wood	604-820-0048	Mission	BC
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC
Nova Scotia Muzzle Loading Association	3rd Sun	Wounded Belly	902-890-2310	Camden	NS
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	nlwilson@rogers.com	Strafforduille	ON
Barrie Gun Club	As Sched	Canadian Crow	705-435-2807	Barrie	ON
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Mercante	43121114251	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	0049170 382 9406	Werkstrasse, Edderitz	DE
SASS Germany	As Sched	Santa Klaus	0049-941-24924	Philippsburg	DE
Club Hipico Del Maresme	As Sched	Martin Rosell	93-759-1887	Barcelona	ES
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Old West Shooting Society Italy	As Sched	Mar Tex	39-0303737058	Gussago - Brescia	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd un	Cloggie Joe	31-4120-652694	Veghel	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Korpaasen	NO
Quantrill Raiders	As Sched	Charles Quantrill	4793259669	Loten	NO
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK
DOWN UNDER MONTHLY MATCHES					
Cowboy Action Shooters of Australia	3rd Wknd	Tony Cohen	02-9975-7983	Beacon Hill	NSW AU
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast, QLD	QLD AU
SSAA Single Action Shooting-Australia	4th Sun	Virgil Earp	61-7-4695-2050	Millmerran Qld	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Mount Rowan Rangers	Sat	Squizzly	03-5342-8400	Mt Rowan	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Whiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mt. Martha	VIC AU
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trail Blazers Gun Club	2nd Sun	Sudden Lee	64-3-755-8870	Hokitika	NZ
Wairarapa Pistol Club	2nd Sun	Doc Hayes	0064 63796692	Gladstone	NZ
Quarry Gang	3rd Sat	Kento Kid	64-6-857-7297	Waipawa	NZ
Golden Downs Rangers	3rd Sun	Ian Douglas	0064-3-5418421	Wakefield	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	64-6-3796436	Carterton	NZ
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town	ZA
SASS MOUNTED MONTHLY MATCHES					
Northwest Arkansas Range Riders	1st Sat & 3rd Sun	Lester Whitney	479-824-2590	Lincoln	AR
Coyote Valley Regulators	1st Sun	Seymore Dust	408-591-4523	Gilroy	CA
Ghost Town Riders Mounted Shooters	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Sat	Wildcat Kate	951-928-4601	Winchester	CA
San Joaquin Valley Rangers	2nd Sun	Jim Wild	209-941-4655	Stockton	CA
California Desperados Mounted Shooters	As Sched	Gentleman Joe	661-538-9826	Acton	CA
Fresno Stage Robbers	4th Sun	Dewey D. Mented	559-846-6341	Fresno	CA
Hat Creek Rangers	TBD	Bitter Creek Dalton	951-763-1168	Anza	CA
California Range Riders Mounted Shooters	As Sched	Old Buckaroo	408-710-1616	Gilroy	CA
Sand Creek Shadow Riders	1st Sat	Wildkat Mike	303-644-5802	Byers	CO
Revengers of Montezuma	As Sched	Aneeda Huginkiss	970-565-8479	Cortez	CO
Colorado Cowboys Mounted	As Sched	Mule Creek	719-748-3398	Lake George	CO
Idaho Regulators	4th Sun	My Name Is Nobody	208-536-2641	Gooding	ID
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	James B. Hume	309-219-2198	Rockford	IL
Thurmont Mounted Rangers	2nd Sun	Timber Smoke	410-997-9370	Thurmont	MD
Greasy Grass Scouts Mounted	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Buffalo Range Riders Mounted	1st Sat	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Mounted Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Pecos Valley Pistoleros	4th Sat	Yankee Duke	505-308-9245	Hagerman	NM
Gila Rangers Mounted Division	4th Sun	Chico Cheech	505-388-2531	Silver City	NM
Magdalena Trail Drivers Mounted	As Sched	Rimrock Mike	888-823-5709	Magdalena	NM
Las Vegas Mounted Shooting Association	Varies	Cactus Concha	702-648-6434	Las Vegas	NV
1st Ohio Cowboy Mounted Shooting Association	As Sched	Tatonka Dan	513-932-1021	Middletown	OH
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Deadwood Seven Down Regulators Mounted	As Sched	Gentleman Cowboy	605-642-7736	Spearfish	SD
Plum Creek Carriage & Shooting Society Mounted	1st Sat	Delta Raider	512-376-2606	Lockhart	TX

To make any changes or affiliate your store, please contact Aim Me Home (877) 411-SASS.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Purgatory Rush	Sep 1, '06	Dry Gulch Geezer	814-827-2120	Titusville	PA
Shoot 'n in the Shade	Sep 1-3, '06	Christmas Kid	501-525-3451	Hot Springs	AR
True Grit	Sep 1-3, '06	Dapper Dan Porter	309-734-2324	Little York	IL
8th Annual MN Bordertown Shootout	Sep 1-3, '06	BB Gunner	218-779-8555	East Grand Forks	MN
Shootout at Moniteau Creek & Missouri Boat Ride	Sep 1-3, '06	Doolin Riggs	573-687-3103	Fayette	MO
SASS North Carolina State Championship					
The Uprising at Swering Creek	Sep 1-3, '06	J. M. Brown	919-266-3751	Salisbury	NC
Gunfight at Chimney Rocks	Sep 1-3, '06	Cove Lane	814-793-2844	Hollidaysburg	PA
SASS Michigan State Championship					
Wolverine Ranger Range War	Sep 1-4, '06	No Cattle	616-363-2827	Port Huron	MI
SASS Oregon State Championship					
Lead Daze at Linkville	Sep 1-4, '06	Wimpy Hank Yoho	541-545-3120	Klamath Falls	OR
SASS Maine State					
Black Powder Shootout	Sep 2-3, '06	Dangerous D. Dalton	207-667-3586	Blue Hill	ME
SASS Nebraska State Championship					
Shootout at Flatwater	Sep 2-4, '06	Scorpion Blain	308-226-2567	Grand Island	NE
The 12th Annual John Wayne Shootout	Sep 8-10, '06	Fillmore Coffins	805-528-6705	San Luis Obispo	CA
Rifle Creek Rangers Presents "Deadwood"	Sep 8-10, '06	Miles Coffee	970-625-0657	Rifle	CO
SASS Georgia State Championship					
Ride of The Immortals	Sep 8-10, '06	Easy Rider	770-954-9696	Griffin	GA
SASS Maine State Championship					
Stealing the Thunder	Sep 8-10, '06	Leo	207-829-3092	Falmouth	ME
Shootout at Hoss Creek Ranch	Sep 8-10, '06	Kenny Vaquero	419-874-6929	Gibsonbong	OH
Standoff at Smokey Point	Sep 8-10, '06	Mudflat Mike	425-335-5176	Arlington	WA
The Final Showdown	Sep 9-10, '06	Rowdy K	419-529-0887	Mt. Vernon	OH
Dakota Territory Goldrush	Sep 9-10, '06	Hawkbill Smith	605-342-8946	Pringle	SD
Crow River Rangers Shootout '06	Sep 10, '06	Cantankerous Jeb	763-682-3710	Howard Lake	MN
Shootout at Fort Miller	Sep 12-14, '06	Slick Rock Rooster	559-299-8669	Clovis	CA
SASS Minnesota State Championship					
Gunsmoke '06	Sep 14-17, '06	Mogollon Drifter	507-838-7334	Morristown	MN
Idaho Territory Six Gun Justice	Sep 15-16, '06	Idaho Shady Layne	208-524-1597	Rexburg	ID
Shootout at the Happy Jack Mine	Sep 15-16, '06	Happy Jack	435-979-4665	Lake Powell	UT
Redemption at Plummer Butte	Sep 15-17, '06	Long Rifle	208-245-4142	Plummer	ID
Gateway To The West	Sep 15-17, '06	Bounty Seeker	636-464-6569	St. Louis	MO
SASS New Mexico State Championship					
Shootout at Old Magdalena	Sep 15-17, '06	Slippery Steve	505-835-8664	Magdalena	NM
SASS New York State Championship					
Heluva Rukus	Sep 15-17, '06	Annabelle Bransford	518-877-7834	Ballston Spa	NY
SASS Ohio State Black Powder Shootout					
Smoke in the Hills	Sep 15-17, '06	Smokin Iron	740-385-6692	West Jefferson	OH
A Gunfight in Dixie	Sep 15-17, '06	Cherokee Sargent	901-867-0449	Arlington	TN
Shootout at the Longbranch	Sep 16, '06	Tennessee Deadeye	423-349-4924	Greenville	TN
Chippewa Regulators	Sep 16-17, '06	Yoooper Fred	906-635-9700	Sault Ste. Marie	MI
SASS Oklahoma State Championship					
The Rukus in the Nation	Sep 21-24, '06	Montana Dan	918-224-6292	Coweta	OK
High Plains Throw Down	Sep 22-24, '06	J. P. Trouble	928-445-2468	Prescott	AZ
Legends of The West	Sep 22-24, '06	Bojack	760-956-5044	Devore	CA
T-Town Shootout	Sep 22-24, '06	Lilla Bit Wild	785-539-9508	Topeka	KS
Rapmpage	Sep 23, '06	Sanpitch Kid	801-231-2643	Kaysville	UT
Shootout At Wildwood	Sep 23-24, '06	VOODOOMAN	219-872-2721	Michigan City	IN
Eagleville Cowboys Annual Shoot	Sep 23-24, '06	Thummpur John	231-377-7232	Central Lake	MI
SASS West Virginia State Championship					
Appalachian Showdown XII	Sep 23-25, '06	Last Word	304-289-6098	Berkeley Springs	WV
Massacre at Millbrook Station	Sep 28-30, '06	Glacier Griz	785-421-3329	Hill City	KS
SASS NORTHEAST REGIONAL					
Mason Dixon Stampede	Sep 28-Oct 1, '06	Chuckaroo	301-831-9666	Thurmont	MD
SASS Nevada State Championship					
Eldorado 2006	Sep 28-Oct 1, '06	Charming	702-565-3736	Boulder City	NV
SASS Alabama State Championship					
Ambush At Cavern Cove	Sep 29-Oct 1, '06	Hair Trigger Floyd	256-776-0897	Gurley	AL
Rattlesnake Gulch Roundup	Sep 29-Oct 1, '06	Ricochet Robbie	509-628-0889	Benton City	WA
Knob Creek Stampede	Sep 30-Oct 1, '06	Mountain Drover	502-817-8124	Shepardsville	KY
SASS WESTERN REGIONAL					
Last Stand at Chimney Rock	Oct 5-8, '06	Five Jacks	760-949-3198	Lucerne Valley	CA
High Noon at Tusco	Oct 6-8, '06	Split Rail	330-364-6185	Midvale	OH
Guns In The Grove	Oct 7, '06	Ross Rutherford	828-287-4519	Rutherfordton	NC
The Whoopin'	Oct 7, '06	Texas Heat	512-219-8280	Driftwood	TX
Underwear Day	Oct 7-8, '06	G.D. R. Goldwein	509-301-2418	Milton Freewater	OR
Comanche Moon Shootout	Oct 7-8, '06	Hoodoo Brown	432-682-1422	Midland	TX
Huntsman Senior Games	Oct 10-14, '06	Buzzard's Brat	435-627-2346	St. George	UT
SASS Tennessee State Championship					
Regulator's Reckoning	Oct 12-14, '06	Charlie Bowdre	615-896-8450	Wartrace	TN
SASS California State Championship					
Shootout at Durham Ferry	Oct 12-15, '06	Cherokee Knight	209-477-8883	Manteca	CA
SASS Kansas State Championship					
Border Wars '06	Oct 13-15, '06	Buffalo Phil	913-904-8733	Parker	KS
SASS Virginia State Championship					
Star City Shootout	Oct 13-15, '06	Beer Slinger	540-314-3949	Roanoke	VA
Mississippi Fandango	Oct 13-15, '06	Grump Hellrider	608-526-4687	Holmen	WI
Gunfight At Wolf Creek	Oct 14, '06	Wild Otter	828-423-7796	Asheville	NC
Shindig	Oct 14, '06	Dusty Chambers	830-377-6331	Fredericksburg	TX
Buzzard Boil	Oct 15, '06	Dave Heinig	203-457-1031	East Granby	CT
SASS SOUTHWEST REGIONAL					
Showdown at Buck Creek	Oct 19-22, '06	Nueces Outlaw	817-508-0774	Cleburne	TX
"Comin Thru The Rye"					
Gunnin' For A Showdown	Oct 21-22, '06	Dusty Diablo	205-664-7793	Hoover	AL
Diamond Four Roundup	Oct 21-22, '06	Kayutah Kid	607-796-0573	Odesa	NY
Llano Espacado Shootout	Oct 21-22, '06	Cable Lockhart	806-299-1192	Whitharral	TX
Gunfight Behind The Jersey Lilly	Oct 25-29, '06	Marshal Law	951-780-6467	Norco	CA
SASS Arizona State Championship					
Bordertown	Oct 26-29, '06	Quicksand	520-290-8599	Tucson	AZ
SASS Missouri State Championship					
Show-Me Shootout	Oct 26-29, '06	Smokie	417-759-9114	Branson	MO
Gun Smoke Among the Petticoats	Oct 27-28, '06	Hungry Bear	850-929-2406	Pinetta	FL
Robbers Roost Regional Roundup	Oct 27-28, '06	Doc Nelson	435-564-8210	Green River	UT
SASS New Jersey State and Delaware Championship					
Purgatory In The Pines	Oct 27-29, '06	Flat Iron Frank	609-693-6120	Jackson	NJ
Comin' At 'Cha	Oct 27-29, '06	T-Bone Dooley	903-628-5512	English	TX
Guns of Autumn	Oct 28, '06	Southern Breeze	770-597-7994	Gainesville	GA
October Shootout	Oct 28-29, '06	Littleton S. Dalton	603-444-6876	Dalton	NH
Speidie Shoot	Oct 28-29, '06	Colesville Bob	607-693-2286	Greene	NY
SASS NORTHWEST TERRITORIAL					
BLACKPOWDER SHOOTOUT	Oct 28-29, '06	Elder Kate	253-946-1438	Renton	WA
Vengeance Trail 2006	Nov 3-5, '06	Yancy Jack Derringer	352-344-0912	Brooksville	FL
Castle in the Clay	Nov 4, '06	Madd Mike	775-727-7476	Shoshone	CA

Match Name	Sched.	Contact	Phone	City	State
Shootout at Big River Swamp	Nov 4, '06	Nimrod Long	850-592-5665	Grand Ridge	FL
CRR Memorial	Nov 4-5, '06	Longeye	704-366-9662	Charlotte	NC
Showdown In HogTown	Nov 4-5, '06	Bear Creek Jesse	434-332-5310	Madison Heights	VA
Hole in the Wall Turkey Shoot	Nov 5, '06	K. C., U. S. Marshal	310-640-3653	Piru	CA
Arizona Territorial Round-Up	Nov 9-12, '06	Sunshine Kay	602-973-3434	Phoenix	AZ
SASS South Carolina State Championship					
Shootout at Givhans Ferry	Nov 9-12, '06	Osage Pete	843-899-4370	Givhans	SC
Defend Old Fort Parker	Nov 9-12, '06	Slowaz Molasses	254-415-0904	Groesbeck	TX
12th Annual Dixie Shootout	Nov 10-12, '06	RC Moon	205-410-5707	Brierfield	AL
SASS Louisiana State Black Powder Shootout					
Hanging at Coyote Creek	Nov 10-12, '06	Rattlesnake Blake	985-796-9698	Amite	LA
Montrose Marshals High County					
Turkey Shoot	Nov 12, '06	Big Hat	970-249-7701	Montrose	CO
The Great Northfield Raid	Nov 17-19, '06	Desperado	818-341-7255	Sylmar	CA
Cowford Stampede	Nov 18-19, '06	Deadwood Jake	904-724-7012	Jacksonville	FL
Tombstone Territory "Ace La Rue" Championship	Nov 24-26, '06	Sixpak	520-743-0179	Tombstone	AZ
Shootout at Purgatory Flats	Nov 24-26, '06	Brandy Alexander	775-727-5897	Amargosa	NV
24th Annual Arizona Territorial Championship					
Shootout in the Saguaro	Dec 1-3, '06	Ed M. McCracken	623-974-0725	Cowtown	AZ
SASS Louisiana					
State Championship	Dec 1-3, '06	Matt Masterson	318-396-5870	Downsville	LA
Cowboy Christmas Shoot	Dec 2, '06	Gerald Dunn	803-951-1986	Columbia	SC
Top Gun	Dec 9-10, '06	Amaduelist	561-694-2079	Okeechobee	FL
SASS Hawaii State Championship					
Great Pineapple Shoot	Dec 28-31, '06	Lobo Negro	808-242-6024	Lahaima	HI
New Years Day Shoot	Jan 1-1, '07	Virgina Vixion	703-455-4795	Fairfax	VA
SASS Florida State Championship					
The Last Stand	Jan 12-14, '07	Weewahoootee	407-857-1107	Orlando	FL
Gunfight At Brawley Wash	Jan 20-21, '07	Lt. I.M. Lost	520-797-7568	Tucson	AZ
The Western Cup	Jan 26-28, '07	Oklahoma	702-657-8822	Indian Springs	NV
SASS Arizona State Black Powder Shootout					
Desert Thunder	Feb 9-11, '07	Big BooBoo	520-370-0806	Tucson	AZ
Gold Coast Gunfight	Feb 17-18, '07	L. Topay	305-233-5756	Miramar	FL
SASS NATIONAL CHAMPIONSHIP					
Winter Range	Mar 7-11, '07	Justice B. Dunn	928-636-4911	Phoenix	AZ
Trailhead '07	Mar 22-25, '07	Longhaired Jim	979-373-9938	Columbus	TX
Dry Gulch at Arroyo Cantua	Mar 29-Apr 1, '07	Diamond Dick	916-483-9198	Sloughouse	CA
The Reckoning at Turtle Flats	Apr 1, '07	Lulu Ann	941-322-0846	Myakka City	FL
SASS Mississippi State Blackpowder Shootout					
Showdown in Purgatory	Apr 20-22, '07	Leatherneck	601-824-5932	Mendenhall	MS
SASS SPECIAL EVENT					
Founders Ranch Invitational	Apr 26-29, '07	SASS Office	714-694-1800	Founders Ranch	NM
SASS Texas State Championship					
Jail Break	May 3-5, '07	Texas Alline	903-545-2252	Oakwood	TX
SASS California State Championship					
Shootout at 5 Dog Creek	May 3-6, '07	Almost Dangerous	760-376-4493	Bakersfield	CA
SASS Kentucky State Championship					
Hooten Holler Round-Up	May 4-6, '07	No Purse Nez	606-633-7688	McKee	KY
Adobe Walls	May 18-20, '07	J.R. Harvey	408-245-5499	Gonzales	CA
SASS SOUTHEAST REGIONAL					
Shootout at Mule Camp	May 24-27, '07	San Quinton	706-335-7302	Covington	GA
SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT					
Shootout at Mule Camp	May 24-27, '07	San Quinton	706-335-7302	Covington	GA
SASS Pennsylvania State Championship					
North Mountain Shoot Out VIII	May 25-27, '07	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS Arkansas State Championship					
Pursuit By Rooster					
Cogburn's Posse	Jun 1-3, '07	Sister Sundance	479-968-7129	Belleville	AR
SASS Ohio State Championship					
Shootout at Hard Times	Jun 7-10, '07	Buckshot Jones	937-615-2062	Piqua	OH
SASS Wyoming State Championship					
Cody's Wild West Shootout	Jun 7-10, '07	Kari Lynn	307-587-2946	Cody	WY
Revenge of Montezuma	Jun 15-17, '07	Piedra Kidd	970-565-9228	Cortez	CO
SASS WORLD CHAMPIONSHIP					
END of TRAIL	Jun 15-24 '07	SASS Office	714-694-1800	Founders Ranch	NM
SASS Maryland State Championship					
Thunder Valley Days	Jun 21-23, '07	Chuckaroo	301-831-9666	Damascus	MID
SASS Wisconsin State Black Powder Shootout					
Smoke in the Hills	Jun 24, '07	Tracker Jack Daniels	715-643-2011	Boyceville	WA
SASS HIGH PLAINS REGIONAL					
Hell on Wheels	Jun 28-Jul 1, '07	Overland Kid	307-635-9940	Cheyenne	WY
SASS Michigan State Black Powder Shootout					
Smoke on the Range	Jun 30-Jul 1, '07	Two Rig A Tony	606-891-6917	Grand Rapids	MI
SASS NORTHWEST REGIONAL					
Shootout at Horse Ridge	Jul 11-15, '07	Cowboss	541-548-7325	Bend	OR
SASS Indiana State Championship					
Hoosier Ambush	Jul 13-15, '07	Doc Molar	765-948-3844	Jonesboro	IN
SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT					
- Powder Blast	Jul 19-21, '07	Texas Alline	903-545-2252	Oakwood	TX
SASS NEW ENGLAND REGIONAL					
The Great Nor'easter	Jul 26-29, '07	Capt. Morgan Rum	603-772-5041	Pelhan	NH
SASS MIDWEST REGIONAL					
Guns of August	Aug 9-12, '07	Deadwood Stan	513-894-3500	Middletown	OH

CANADIAN ANNUAL MATCHES

Canadian Championship					
of CAS	Aug 4-6, '06	Kelsey Kid	780-375-2333	Kelsey	AL CANADA
Buffalo Shoot	Aug 12, '06	Hawk Feathers	905-936-2129	Palgrave	ON CANADA
15th Headquarters	Aug 12-13, '06	Prairie Buck	250-479-4276	Victoria	BC CANADA
Rocky Mountain Thunder	Aug 13, '06	Luke A Leathersmith	403-845-4347	Rocky Mountain Hse	AL CANADA
SASS CANADIAN REGIONAL Reckoning					
At Red Mountain Pass	Sep 1-3, '06	Rusty Wood	604-820-0048	Mission	BC CANADA
Rim Rock	Sep 16, '06	Hawk Feathers	905-936-2129	Palgrave	ON CANADA
Heffley Creek Fall Windup	Sep 17, '06	Turkey Will	250-579-5819	Kamloops	BC CANADA
Roadhouse	Oct 14, '06	Prairie Buck	250-479-4276	Victoria	BC CANADA
Bunkhouse	Nov 12, '06	Prairie Buck	250-479-4276	Victoria	BC CANADA

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EUROPE ANNUAL MATCHES

Forgotten Valley Annual Championship of CAS-Germany	Sep 15-17, '06 Oct 7-8, '06	George Roscoe Marshal Heck	george.roscoe@centrum.cz 49 345 1200581	Oparany (South Bohemia) Werkstrasse, Edderitz	CZ DE
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DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL

Chisholm Trail 2006	Sep 26-Oct 1, '06	Virgil Earp	61-7-4695-2050	Millmerran	QL	AU
Gunfight at the Ok Corral	Oct 21-22, '06	Duke York	61-3-9551-2902	Drouin	VI	AU

SASS Australian Black Powder Shootout

	Nov 4-5, '06	Mister Skye	02-9975-7983	Beacon Hill	NS	AU
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SASS NEW ZEALAND REGIONAL CHAMPIONSHIP

	Nov 23-26, '06	Wyatt Colt	64-3-755-5232	Hokitika		NZ
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SASS MOUNTED ANNUAL MATCHES

Duel on the Delta	Sep 9-10, '06	Jim Wild	209-941-4655	Stockton	CA
SASS New Mexico State Mounted Championship					
Shootout at Old Magdalena	Sep 15-17, '06	Grizzly Adams	505-854-2488	Magdalena	NM
Pony Express Shootout	Sep 30, '06	Cactus Concha	702-648-6434	Pahrump	NV
SASS WESTERN REGIONAL					
Last Stand at Chimney Rock	Oct 5-8, '06	Wildcat Kate	951-928-4601	Lucerne Valley	CA
SASS Nevada State Mounted Championship					
LVMSA	Nov 11-13, '06	Cactus Concha	702-648-6434	Las Vegas	NV
Revenge of Montezuma 2007	Jun 15-17, '07	Aneeda Huginkiss	970-565-8479	Cortez	CO

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- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
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- Print confirmation letters
- Print dinner tickets
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SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	High Ground Regulators	IN	Bunsen Kid	765-832-6620	Merlin Marauders	OR	Sweetwater Jack	541-479-6021
Golden Heart Shootist Society	AK	Wind Drifter	907-527-2113	Indian Trail Ambush	IN	Indy Kid	717-856-4573	Mollalla River Rangers	OR	Bart Star	503-391-8917
Juneau Gold Miners Posse	AK	Bucksinn John	907-321-4032	Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138
Brinchroy Creek	AL	Arakum Creek	334-227-4712	Red Brush Raiders	IN	Indy Kid	717-856-4573	Oregon Trail Regulators	OR	Wiz Paladin	541-963-3618
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Schuster's Rangers	IN	Sassie Sue	219-872-7957	Orygun Cowboys & Cowgirls	OR	Johnny Colt	503-642-4120
Gallant Gunfighters	AL	Pistoleer	205-680-1001	Thunder Valley	IN	Vaquero Hayes	812-662-7797	Sislaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138
North Alabama Regulators	AL	Blue Wolf	256-566-3257	Wildwood Wranglers	IN	Sassie Sue	219-872-7957	Table Rock Rangers	OR	Old Sam Scattershot	541-664-4532
Old York Shootist	AL	Pistoleer	205-680-1001	Butterfield Gulch Gang	KS	Flinthills Jim	785-922-7029	Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138
Critter Creek Citizens Vigilance Committee	AR	Critter Creek Bob	870-773-1350	Capital City Cowboys	KS	Major Lee Wild	785-539-9508	Blue Mountain Rangers	PA	Loose Change	215-497-9560
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Free State Rangers	KS	Brazos Peddler	913-649-7444	Boothill Gang of Topton	PA	Lester Moore	610-821-8215
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Mill Brook Wranglers	KS	W. B. Earp	785-743-2499	Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326
Northwest Arkansas Range Riders	AR	Arkkie Billie	479-751-6929	Powder Creek Cowboys	KS	Tame Bill	913-441-5660	Dakota Badlanders	PA	Lester Moore	610-821-8215
Outlaw Camp	AR	Ozark Outlaw	501-362-2967	Crab Orchard Cowboy Shootist	LA	Cherokee Big Dawg	606-633-7688	Fuzzy Gonzalez	PA	Fuzzy Gonzalez	412-804-3481
Peach Orchard Pistoleros	AR	Socorro Killer	918-647-9704	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058	El Posse Grande	PA	Loose Gun	570-363-2810
Running W Regulators	AR	Reno Sparks	918-647-9704	Highland Regulators, Inc	KY	Sunshine Billy	865-281-2930	Elstonville Hombres	PA	Barmmaster	717-949-3970
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Hooten Old Town Regulators	KY	Cherokee Big Dawg	606-633-7688	Heidelberg Lod Dutchmen	PA	Barmmaster	717-949-3970
True Grit Single Action Shooters Club	AR	Ozark Outlaw	501-362-2963	Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-784-0067	Jefferson Rifle Club, Inc.	PA	Jingle Jerr	410-833-3430
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Kentucky Regulators	KY	Ned Roundtree	859-263-1230	Logans Ferry Regulators	PA	Doc Paul	412-795-5259
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	Knob Creek Gunfighters Guild	KY	Capt. James Albertson	812-944-2468	Mainville Marauders	PA	Cincinnati Kid	570-474-0381
Arizona Yavapai Rangers	AZ	Johnny Meadows	928-567-9227	Ohio River Rangers	KY	Luck Hatcher	270-488-3592	Perry County Regulators	PA	Lester Moore	610-821-8215
Bordertown, Inc.	AZ	Take A. Chance	520-573-1218	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698	Purgatory	PA	Buck Johnson	814-945-6922
Cochise Gunfighters	AZ	Blaze Kinkaid	520-457-3592	Cajun Cowboy Shooters Society	LA	Logan Sackett	225-936-0125	River Junction Shootist Society	PA	Fuzzy Gonzalez	412-804-3481
Colorado River Regulators	AZ	Trinity	928-855-6165	Cypress Creek Cowboys	LA	Matt Masterson	318-397-2035	Silver Lake Bounty Hunters	PA	Pete Gabriel	617-734-7993
Colorado River Shootists	AZ	Irish Thunder	928-317-5139	Deadwood Marshals	LA	Barkeeps	225-751-8552	Stewart's Regulators	PA	Sodbuster Burt	412-249-8838
Cotown Cowboy Shooters Assoc.	AZ	Two Dot	623-931-4889	Devil Swamp Gang	LA	Cooper York	504-467-9077	Westshore Posse	PA	Lester Moore	610-821-8215
Dusty Bunch Old Western Shooters	AZ	Rattler John	602-803-5646	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550	Whispering Pines Cowboy Committee	PA	Pete Gabriel	607-734-7993
El Diablo de Tucson	AZ	Pecos Clyde	480-266-1065	Up The Creek Gang	LA	Navasota Kid	337-734-2281	Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049
Los Vaqueros	AZ	Old Deadeye	520-749-1186	Danvers Desperados	MA	Barrister Bill	978-667-2219	Gecchie Gunfighters	SC	Ranger Law	843-552-1591
Mohave Marshals	AZ	Kizmet	928-753-4266	Gunnysackers	MA	Yankee	781-383-9799	Hurricane Riders	SC	The Barber	843-756-9307
Pima Pistoleros Cowboy Action Shooter	AZ	Dirty Bob	520-825-2863	Harvard Ghost Riders	MA	Barrister Bill	978-667-2219	Palmetto Posse	SC	Lorenzo Kid	803-957-1365
Rio Salado Cowboy Action Shooting Society	AZ	Wrangel	916-380-4380	Shawsheen River Rangers	MA	Barrister Bill	978-667-2219	Piedmont Regulators	SC	Montana Brown	706-423-9263
Tombstone Buscaderos	AZ	Sixpak	520-743-7760	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666	Savannah River Rangers	SC	Surly Dave	803-892-1821
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Potomac Rangers at SCSC	MD	Chuckaroo	301-831-9666	Bald Mountain Renegades	SD	Sodak Red	605-598-6821
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	St. Charles Sportsman's Club	MD	Chuckaroo	301-831-9666	Black Hills Shootist Association	SD	The Badlands Fox	605-923-5191
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	Thurmont Mounted Rangers	MD	Timber Smoke	301-596-0842	Cottonwood Cowboy Association	SD	Lucky O' Riley	605-472-1882
5 Dogs Creek	CA	Snakebite	559-787-2943	Thurmont Rangers	MD	Cody Conagher	304-258-1419	Bitter Creek Rangers	TN	Dustin Diamond Justice	423-991-2004
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041	Greene County Regulators	TN	Tennessee Deadeye	423-349-4924
Burro Canyon Gun Slingers	CA	Smedley Butler	714-639-8723	Big Pine Bounty Hunters	ME	Long Haired Mike	207-395-4835	Memphis Gunslingers	TN	Arizona Ranger 'The'	662-342-0564
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Capitol City Vigilance Committee	ME	Long Haired Mike	207-395-4835	Ocusee Rangers	TN	Plainsboro	423-476-6848
California Desperados Mounted Shooters	CA	California Vaquez	661-832-8960	Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041	Smokely Mountain Shootist Society	TN	Whoo! Hardin	423-334-4576
California Range Riders Mounted Shooters	CA	Old Buckaroo	482-710-1616	Chippewa Regulators	MI	Jack Bantam	906-635-6947	Tennessee Mountain Marauders	TN	Doubt Barrel	706-375-6711
California Rangers	CA	Allie Mo	916-443-8844	Double Barrel Gang	MI	Lucky Lennie	616-340-9197	Wartrace Regulators	TN	Charlie Bowdre	615-896-8450
Chorro Valley Regulators	CA	El Lazo	805-441-4242	Eagleville Cowboys	MI	One Son Of A Gun	231-544-2461	Alamo Area Moderators	TX	Crosscut	870-499-7315
Coyote Valley Regulators	CA	Rio Bigg	408-778-4477	Hidden Valley Cowboys	MI	Grampa Willie	269-760-6159	Badlands Bar 3	TX	Billy Boots	903-632-5811
Deadwood Drifters	CA	Johnny Mack Brown	818-884-1846	Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424	Bounty Hunters	TX	Bunsy Dude	806-299-1313
Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Rockford Regulators	MI	Diewalker	616-837-0428	Buckcreek Bandoleros	TX	Cole Bluesteelt	817-577-1854
Drive By Shooters Assoc.	CA	Red Sky	661-816-4334	Rocky River Regulators	MI	Mackinaw Kid	248-852-0351	Butterfield Trail Regulators	TX	Capt. James H. Callahan	325-893-4165
Duirun Desperados	CA	Shilly Billy	916-823-0081	Saginaw Six Shooters	MI	Good Buck	989-885-3392	Canadian River Regulators	TX	Jackie Jack Shooter	802-609-3446
Escudido Bandidos	CA	J. W. Bass	619-972-5828	Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636	Comanche Trail Shootists	TX	Bunsy Boden	432-693-2700
FaultLine Shootist Society	CA	Tazmanian Devil	408-741-1798	Timber Town Marshals	MI	Dakota Duchess du Roi	989-689-3891	Comanche Valley Vigilantes	TX	Goatneck Clem	817-439-3185
Ghost Town Riders Mounted Shooters	CA	Tombstone Scotty	714-968-2914	West Walker Rangers	MI	Lucky Lennie	616-340-9197	El Vaqueros	TX	Col. John S. Mosby	254-559-6667
Hat Creek Rangers	CA	July Johnson	951-763-1288	Wolverine Rangers	MI	No Cattle	616-363-2827	Gruesome Gulch Gang	TX	Texas Dude	806-299-1313
Hawkinsville Claim Jumpers	CA	Scattergun Scotty	541-512-2770	Cedar Valley Vigilantes	MN	Henry Andrew Thomas	507-387-8147	Lone Star Frontier Shooting Club	TX	Goody	970-620-9133
High Desert Cowboys	CA	Camp Cookie	661-943-4201	Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820	Oakwood Outlaws	TX	Justa Hand	903-545-2252
Kings River Regulators	CA	Snakebite	559-787-2943	East of Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131	Old Fort Parker Patriots	TX	Slowaz Molasses	254-412-0904
Lassen Regulators	CA	William Bowie	530-253-3538	Ike's Clantons	MN	H. B. Lovett	507-354-1270	Orange County Regulators	TX	Navasota Kid	337-734-2281
Mad River Rangers	CA	Cap Roundtree	707-923-4999	Lookout Mountain Gunsnooke Society	MO	Wagner	218-744-4694	Plum Creek Carriage & Shooting Society	TX	Delta Raider	512-376-2602
Mother Lode Shootist Society	CA	Southpaw	775-246-8070	Central Ozarks Western Shooters	MO	Fingers McGee	573-774-6311	Shooting Society Mounted	TX	Delta Raider	512-376-2602
Murieta Posse	CA	River City Gun Runner	916-771-9031	Gateway Shootist Society	MO	Missouri Bull	314-776-6885	Red River Regulators	TX	Billy Boots	903-632-5811
NCSA Saddle Tramps	CA	Will Finder, Bounty Hunter	619-224-8480	Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	San Antonio Rough Riders	TX	Moses Austin	210-269-2503
Ojai Valley Desperados	CA	Single Shot	805-526-0310	Southern Missouri Rangers	MO	Rowdy Joe	417-239-3931	South Texas Pistoleros	TX	Dusty Lone Star	210-680-8840
Over The Hill Gang	CA	Hyatt Earp	818-982-2092	The Ozark Posse	MO	LongShot John	417-461-0033	Tejas Caballeros	TX	The Original Lajitas Bob	512-847-5162
Panorama Sportsman Club	CA	Solomon Star	310-832-7445	Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313
Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	Mississippi River Rangers	MS	Easy Lee	662-838-7451	Texas Peacemakers	TX	Tennessee Star	972-974-8627
Richmond Roughriders	CA	L. M. Nobody	560-589-0505	Natchez Six Gunners	MS	Leatherneck	601-824-5932	Texas Regulators	TX	Texas Jack Daniels	281-259-0284
Rio Grande Riders	CA	Diamond Dick	916-483-9198	Greasy Grass Scouts	MT	Judge Colt	406-638-2438	Texas River Pistoleros	TX	Soflilly Oldf Mcmeanness	361-991-7215
Robbers Roust Vigilantes	CA	Kazarah Jane	760-375-9519	Greasy Grass Scouts Mounted	MT	Capt. Drummond	406-363-5443	Texas Tenhorns Shooting Club	TX	Cole Bluesteelt	817-577-1854
Roy Rogers Rangers	CA	Retlaw's Dulcie Pi	661-951-8808	Honorable Rod Agents Shooting Society	MT	Captain Drummond	406-363-5443	Texas Troublemakers	TX	Knife Maker	817-498-4527
San Joaquin Valley Rangers	CA	Red Sky	661-816-4334	Last Chance Handgunners	MT	Brother Van	406-328-6807	Texican Rangers	TX	Dusty Lone Star	210-680-8840
Shasta Regulators	CA	Captain Grouch	530-226-9600	Montana Territory Peacemakers	MT	Lobo Joe	623-680-7420	Castle Gate Posse	UT	Fargo Kid	435-613-0449
Silver Queen Mine Regulators	CA	California Guy	909-599-5484	Rocky Mountain Rangers	MT	Capt. Drummond	406-363-5443	Coal Creek Cowboys	UT	Lineas A. Puffbuster	435-680-9275
Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	Southern Rangers Shooting Society	MT	Cole Heart	401-302-8612	Crow Seeps Cattle Company L.L.C.	UT	Brazos Cain	435-529-2172
The Cowboys	CA	Ivory Jack McCloud	714-739-2721	Yellowstone Regulators	MT	Colt Heart	828-728-3077	Deseret Historical Shootist Society	UT	Gunlock	801-544-4451
The Outlaws	CA	Wildrow	530-745-9588	Biotic Vigilantes	NC	Horsetrader	910-395-1429	Desperados	UT	Haffast Cowboy	435-632-9695
Two Rivers Posse	CA	Shenandoah	209-477-1117	Buccaneer Range Regulators	NC	Ragtime Kid	910-395-1429	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267
Ukiah Gun Club	CA	Sonoma Mike	707-578-3682	Carolina Catlemen's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665
West End Outlaws	CA	J. J. Johnson	951-688-9854	Carolina Rough Riders	NC	Longeye	704-366-9662	North Rim Regulators	UT	Oh Well	435-644-5053
Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Carolina Single Action Shooting Society	NC	Rawhide Rider	919-383-7567	Rio Verde Rangers	UT	Fargo Kid	435-613-0449
Castle Peak Wild Shots	CO	Old Squinteye	970-524-9348	Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403
Colorado Cowboys	CO	Mule Creek	719-748-3398	Gunpowder Creek Regulators	NC	Ripshin	828-754-1884	Utah War	UT	Jubal O. Sackett	801-944-3444
Colorado Cowboys Mounted	CO	Mule Creek	719-748-3398	High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Wahsatch Desperados	UT	Doc Freud	801-407-0168
Colorado Shakelites	CO	Colorado Swede	303-688-3750	Iredell Regulators	NC	Red Cent	336-698-9338	Wasatch Summit Regulators	UT	Alaska Bill Hillis	435-645-9645
Four Corners Gunslingers	CO	Dorado Duke	707-240-6151	North Carolina Cowboys, Inc.	NC	Siphhammer	910-364-4994	Blue Ridge Regulators	VA	Levi Gantt	540-433-2240
Montrose Marshals	CO	Big Hat	970-826-0150	Old Hickory Regulators	NC	Red River Mike	252-535-6599	Cavalier Cowboys	VA	Kuba Kid	804-270-9054
Northwest Colorado Rangers	CO	Powder Wash Kid	970-568-3378	Old North State Posse	NC	Red Cent	336-698-9338	K.C.'s Corral	VA	Shenny Sheno	804-443-3212
Pawnee Station	CO	Rawah	505-778-5551	Piedmont Handgunners Assn.	NC	Island Girl	704-662-3917	Mattaponi Sundowners	VA	Missouri Marshal	757-471-3396
Revengeers of Montezuma	CO	Deputy Duke	505-778-5551	Walnut Grove Rangers	NC	Horsetrader	828-728-3077	Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226
Rifle Creek Rangers	CO	Charles Bolton	707-625-3710	Dakota Rough Riders	ND	RoughRider Jim Bob	701-222-6612	Roanoke Rifle and Revolver Club, Inc.	VA	Beer Slinger	540-314-3949
Rockvale Bunch	CO	Owen	719-564-9999	Shenylene Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Stoall Creek Regulators	VA	Beer Slinger	540-314-3949
San Juan Rangers	CO	San Juan	970-249-4227	Eastern Nebraska Gun Club	NE	Mustang Gregg	402-429-2277	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090
Sand Creek Raiders	CO	Gingles	303-781-2609	Flat Water Shootists	NE	Wes Beckett U. S. Marshal	808-226-2651	Verdant Mountain Vigilantes	VA	Doc McKeever	423-215-3398
Shawnee Shadow Riders	CO	Wilcox Kate	970-484-3789	Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Apple Valley Marshals	WA	Wiley Bob	509-884-3827
Shootists Society of Pawnee Sportsmens Center	CO	Governor General	970-263-8590	Merrimack Valley Marauders	NH	Marshall Mo Hare	603-897-3068	Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827
Thunder Mountain Shootists	CO	Hulahan Bob	505-778-5551	Monadnock Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Black River Regulators	WA	Will Simeon Skinner	360-866-3902
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