



The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

Vol. 20 No. 4

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April 2007

See our
EXCITING
Mercantile section
(starting on page 90)

END of TRAIL 2007

A TRUE WEST EXPERIENCE FOR EVERYONE

By Chiz, SASS #392

END of TRAIL is a Cowboy Action Shooting™ institution that continues to get better with age. Like a good saddle, the more you ride it, the more comfortable it gets.

END of TRAIL 2007 is shaping up to be an incredible event people have come to expect. Now stretched out over a period of ten days, END of TRAIL offers SASS members a full spectrum of activities, shooting opportunities, and entertainment along with a passel of new ideas to make the event even better!

It all starts on Friday, June 15 when the six-stage warm up match for the overflow shooters and Stage Drivers begins. This group also shoots the main match on Saturday, Sunday, and Monday. For those not shooting the first weekend looking for something to do, they can sign up for the Evil Roy Shooting School that takes place on Saturday and Sunday. As the town begins to fill with vendors and exhibitors, the warm up match for the main weekend match starts on Tuesday followed on Wednesday with Side Matches for all participants. New this year is a \$20 "All You Can Shoot" program that includes all Side Matches and the



TC Thorstenson and Harvey Wallbanger, Jr. will again be performing at END of TRAIL. The bond between trainer and performer is evident by the trust each shows for the other as they entertain competitors and spectators alike. Don't miss this amazing show!

Plainsman Event. In addition, all Side Match Awards will be presented just prior to Opening Ceremonies on Wednesday evening, freeing up time for participants who will spend less time during the Sunday Awards Ceremony. The Main Match begins Thursday with shooters plying four stages each of the three days.

Included in the main match event is the Team Shoot, which will be added as a "5th Stage" during one of the main match days. The Team event will also accommodate the Posse Photo where Artie and Sadie

will be set up to immortalize each Posse with a picture.

If all things go right, the Mounted Shooters will be using two arenas for the World Championship match. Plans are to level the dam at the end of town and install a brand new professional arena that is in easy walking distance to town and included in the main activities area. The Mounted Shooting program begins on Monday with a New Shooters Clinic. A three-stage warm up match will take place on Tuesday, and there will be a two-stage Fun

HIGHLIGHTS on pages 72 & 73

Shoot on Wednesday. The six-stage Mounted Shooting main match begins on Thursday with two stages being shot each day through Saturday.

Conventioneers Rejoice! Two Conventioneer stages will straddle the center bay where a Manufacturers Gallery will be set up. A greater effort to include the widest variety of firearms and ammunition is underway and will provide an opportunity for all END of TRAIL participants as well as the public to shoot the guns of the Old West. Conventioneers can shoot to their hearts content!

All shooters will be treated to a series of all new shotgun targets as well as an addition of new rifle and pistol targets. Also new for the enjoyment of main match shooters is a recorded description of stage descriptions and scenarios. Based on the series, Classic Gunfights by Bob Boze Bell as seen in True West Magazine, the theme of END of TRAIL 2007 will focus on the stories and illustrations as compiled by this author/artist. The championship shooting stage descriptions will be written by and vocally performed by Bob Boze Bell, utilizing recorded broadcasts on each shooting stage. Artwork created by Bell, who is noted as one of America's preeminent Old West Gunfight experts and an accomplished artist with hundreds of provocative illustrations on the subject, will be used throughout

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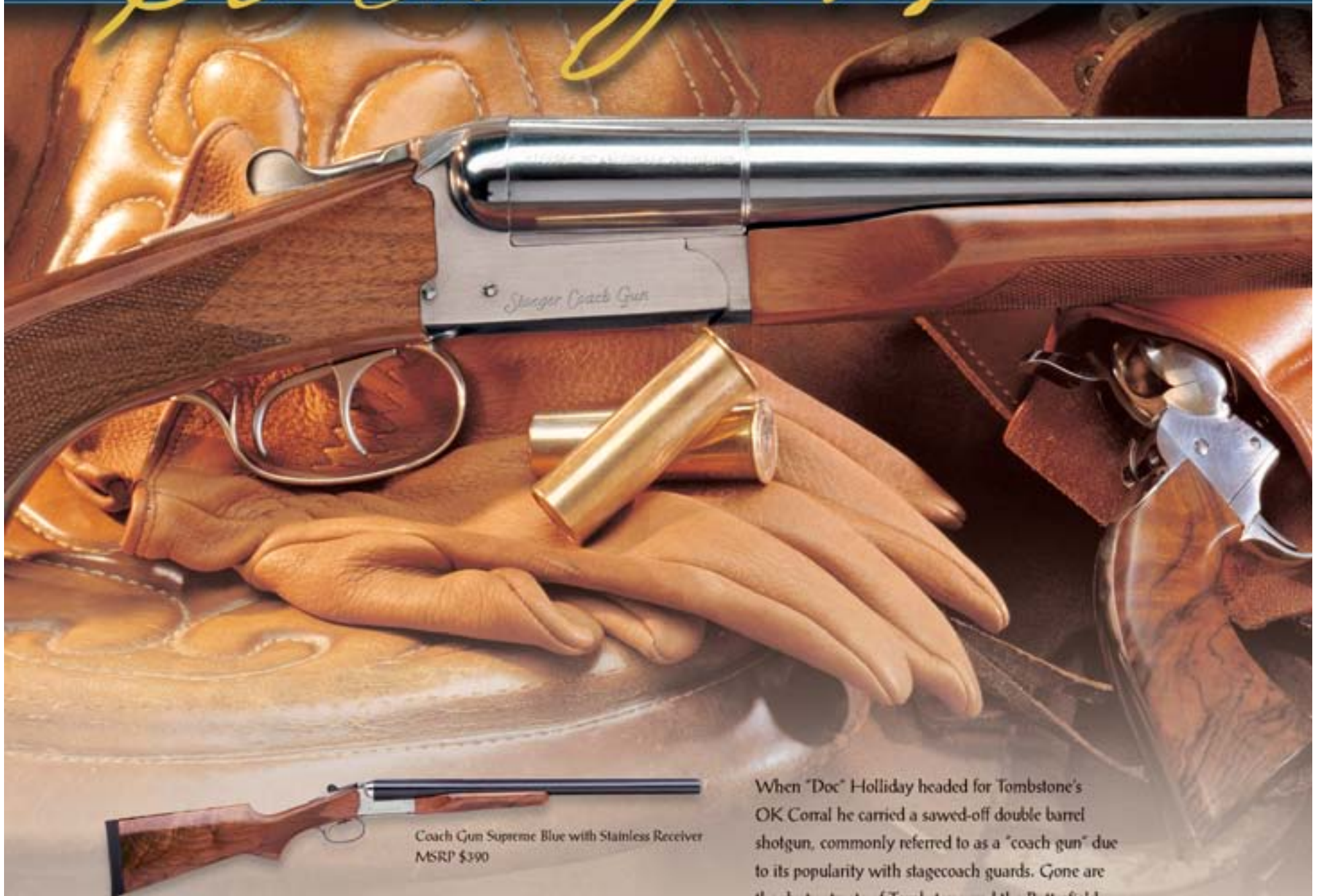
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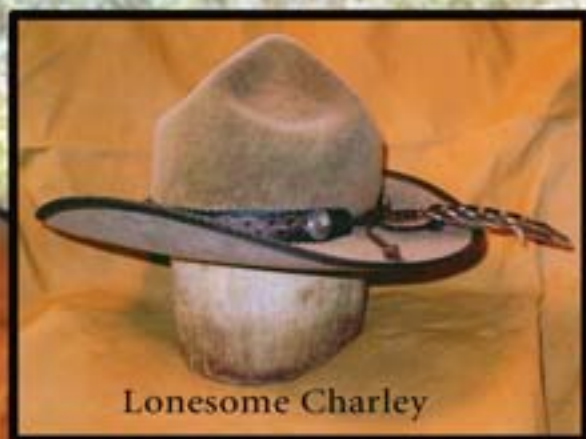
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General US Grant, like so many other SASS competitors, enjoys turning a Cowboy Action Shooting™ match into a family affair. When the family comes to visit and brings their hats, boots, and guns, it's time to hit the range! Grant is seen here last year at END of TRAIL sporting new River Crossing buckskins and dispatching the bad guys with his engraved '97.



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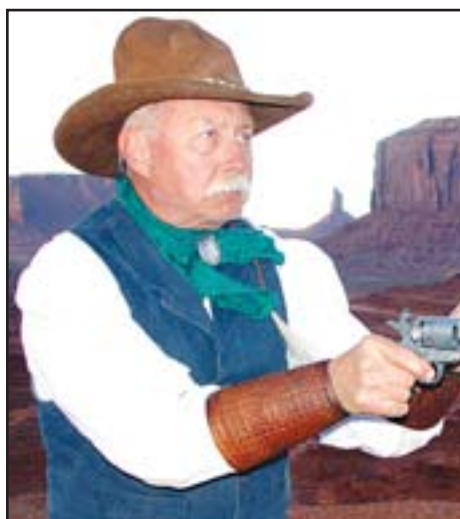
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Tex, SASS #4
~SASS Hall of Fame Inductee~

WINTER RANGE – AN OUTSTANDING NATIONAL CHAMPIONSHIP

By Tex, SASS #4

but by then it was all over but the shouting.

There were a couple of impressive innovations this year everyone seemed to enjoy and appreciate. First, the Opening Ceremony's safety briefing was a humorous video with scenes every airline passenger knows by heart. The fine points in the briefing were cleverly demonstrated ... and some of us had opportunity to replicate those scenes on the range when quietly adjusting the position of horizontally staged long guns. Never a word had to be spoken ... the entire posse instantly knew what was being done ... and why. This video accomplished its job ... it brought the match rules into sharp focus, and the rules were remembered.

The second innovation was a murder mystery dinner Thursday evening. This unique bit of entertainment allowed the diners to become involved in a fun-filled evening of "who done it." Other match directors might want to consider something like this as another way to keep their guests involved and on the range for the duration of the event.

Incidentally, the traditional Saturday evening banquet was held in the big tent, and the steak dinner was actually served to tablecloth-covered tables by the caterer who also provided metal utensils. It was a very nice touch!

Winter Range built an excellent set of stage props a few years ago and continues to add to the invento-

ry. All match stages were well dressed, providing a pleasing "Old West" environment for the shooting problems.

And, the shooting problems sported plenty of targets ... several stages called for ten shot revolver sequences, for instance, and there were actually ten targets to be engaged! All regular targets were set at medium distances, and all appeared to have smooth front surfaces. Even the bonus targets were quite shootable ... if you bothered to use your sights!

A couple of stages made good use of reactive targets. They were set light enough so even the diminutive .32's could take them down ... provided they were hit near the center

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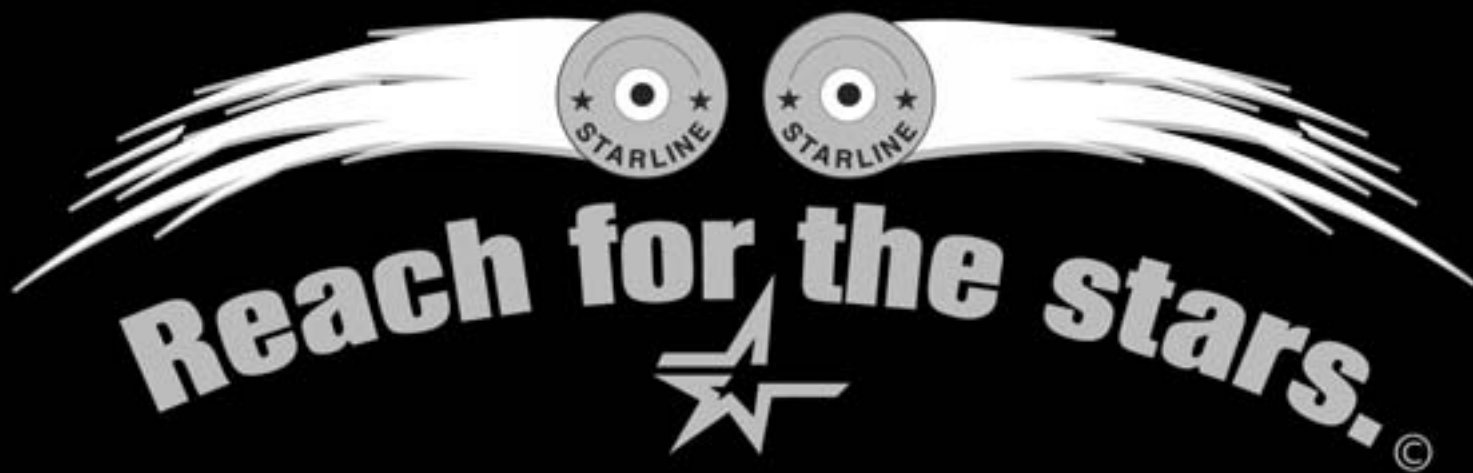
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It is nearly impossible think of single action, Old West shooting without thinking of the sharpshooters of the Old West who performed with the traveling Wild West shows of the late 19th and early 20th centuries. One of the most memorable of these performers was Annie Oakley.

Annie was born Phoebe Ann Moses near the town of Greenville, Ohio around 1860. As she grew up, she essentially supported her family after the death of her father. She discovered restaurants paid well for game brought in by trappers and hunters. Using her late father's shotgun, Annie earned a living by providing the establishments with fresh quail.

A show promoter noticed Annie's marksmanship and convinced her to enter a sharp shooting contest at the

age of 15. Annie's primary competitor in the contest was 25 year-old Frank Butler, a professional sharpshooter. Frank and Annie eventually married and went on to perform all over the world with a number of different Wild West shows, including "Buffalo Bill's Wild West."

Since the days of Annie Oakley's fame, there have been songs, stage shows, and movies telling her story. For the past 43 years the residents of her hometown in Darke County, Ohio have held "Annie Oakley Days," a festival to honor "Little Sure Shot" in their own way. The event features historic encampments, a Western melodrama, historical tours, live entertainment, and more.

The event kicks off with a preliminary contest to select "Miss Annie Oakley." Other contests held

during the week include the Ohio Fast Draw Championship and the sharp shooting finals for the Miss Annie Oakley contest.

For the fourth year, to further honor Annie's history of Wild West performing at the festival, the Ohio-based variety productions company, GLD Enterprises & Productions, will present the "Annie Oakley Western Arts Showcase." This western arts convention offers participants three days of workshops, contests, and entertainment from all of the Wild West arena arts such as whip artistry, gun spinning, trick and fancy roping, and knife and tomahawk throwing on the grounds of Annie Oakley Days.

This year's Showcase event will also include the fifth annual Ohio regional convention of the Wild West



Arts Club, a non-profit organization dedicated to the preservation and promotion of the Western arts. Also participating will be the Society of American Whip Artistry, which will coordinate the whip workshops and contests, and the International Knife Throwers Hall of Fame, which will handle knife throwing workshops and competitions. Some of the best trick ropers, knife throwers, whip artists, and gun spinners in the country will be in attendance. Along with contest awards, some miscella-

(Continued on page 25)

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(Continued on page 70)

International Combat Stress Conference (CSC) At Camp Pendleton Staff Officers Club

4 May Through 10 May 2007

*Proposal for Military Re-enactors /
Living History Presentation 4 May through 6 May*

By Colonel Doc Bart, SASS #46473

There will be a living history display as part of the already scheduled International Combat Stress Conference (CSC) being held at the Staff Officers Club from 4 May thru 10 May 2007.

The CSC held at Camp Pendleton, CA over the past 14 years is about to celebrate its 15th anniversary in May. This is the longest running and one of the best conferences of its kind in the world

on the subject.

A large part of this year's conference will deal with family support issues. Therefore we are planning programs that will focus on this aspect of the conference. Besides the formal classes, we are planning "A Show For Family Support" (Musical/Variety show) on 5 May at 8 PM, which will be free, and honor families of deployed

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32 H&R Mag ²	78gr RN
32 H&R Mag ^{2,3}	115gr RNFP
32 S&W Long ²	78gr RN
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38 Special	105gr TFP
38 Special ^{2,3}	130gr RNFP
44 Colt ²	200gr RNFP
44 Mag ^{2,3}	200gr RNFP
44 Russian ²	200gr RNFP
44 Special	200gr RNFP
44-40 ^{2,3,*}	165gr HBFP
45 Colt ^{3,*}	165gr HBFP
45 Colt ³	200gr RNFP
45 Schofield [*]	165gr HBFP
45 Schofield ²	200gr RNFP

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56-50 Spencer ²	350gr RNFP
Specialty & Cylinder Conversions	
32 S&W	78gr RN
38 Long Colt BPC [*]	150gr HBFP
41 Long Colt [*]	200gr HBFP
44 Colt BPC [*]	165gr HBFP
45 Colt BPC [*]	165gr HBFP

Blanks are available in BPC for most calibers and some designed for rifle.

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40-65 Win Lever ^{1,2}	260gr RNFP
40-65 SS ¹	270gr RNFP
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45-60 Win ^{1,2}	300gr FP
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45-70 Gov't ^{1,2}	500gr FP
45-75 Win ^{1,2}	350gr RNFP
45-90 Win Lever ^{1,2}	300gr FP
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DUTCH IS RECOVERING NICELY

By Tex, SASS #4

Victorville, CA – Retired Wild Bunch member, Dutch, was recently diagnosed with a brain tumor. He had surgery right away to remove the growth and is presently recovering. He's clearly feeling much better, because he's very impatient to get out of the hospital and on with the rest of his life!

Surgery of this type is a delicate business. Many of the nerves in the right side of his head were saved, but not all. His hearing and balance are affected and therapy and patience will be required to overcome these new challenges. He plans to be home by the time this issue hits the streets.

Dutch thanks everyone for their prayers and believes the reason he is doing so well is because of all the prayers that have been said for him. He has asked any well wishes, email, cards, and so forth be sent to the Happy Trails office.

We all wish him the best, and hope to see him at upcoming SASS events later this year. 🤠



Dutch's fund raising efforts for the Happy Trails Children's Foundation in Victorville, CA have been very successful. He is seen here manning the Happy Trails booth at the 2006 Las Vegas SASS Convention.

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R. J. POTEET'S VIEWPOINT

Dear Wild Bunch:

In the February '07 issue of *The Cowboy Chronicle*, Tex editorializes "What do we do about our loads?" and Jake Payden chastises Adirondack Jack's prior letter on the wimpy loads issue. Even longtime friend and supporter Mike Venturino now is asking what is happening to Cowboy Action Shooting™.

Here's what I think.

The Wild Bunch, in a well intentioned, albeit misguided, attempt to satisfy all of the shooters all of the time, has abrogated your responsibility to protect and preserve the game you (we) created thirty years ago.

I know Cowboy Action Shooting™ and SASS have morphed into a business with customers (members) that must be kept satisfied. Successful businesses are built on brands. Cowboy Action Shooting™ and SASS are brands, and brands must stand for something. When brands get confused about their heritage, their customer, their product, their ethics, or even their packaging, trouble follows. Think "New Coke" and "Edsel" for reminders.

Wimpy loads, short stroke kits, smokeless "black" powder, stages designed to the broadest (lowest) common denominator all work to erode – if not

marginalize – the Cowboy Action Shooting™ and SASS brands.

Tex opines, "My hope is the Territorial Governors, along with the general SASS membership, will constructively talk about this issue ... to find a way through the forest." In my view, that's just plain wrong.

It is past time for The Wild Bunch to step back up to the plate, acknowledge the game has been corrupted, and will implode if you don't take responsibility for fixing it. How do you fix it? With leadership, brass cajones, and an iron will. Show these three things, and I believe you will have a groundswell of support.

Start with SASS produced and/or sanctioned matches. Do what Tex suggested in his most recent editorial. Design the matches for the broad (majority) middle ground. Use knockdown targets set for .38 Special at 850 FPS. Period! Match producers who choose not to do so lose their SASS sanction. Period!

I've had conversations with some of you and with shooters about "unringing the bell" regarding the growing use of (inappropriate) modifications like short stroke kits, gamey rigs, and excessive grip checkering or engraving. Here's my answer. Make 'em all shoot in Modern and limit the number of match entrants in the Modern category. The shooters who bend the rules spent the money required to do the bending. When appro-

priately motivated, they will spend the money to undo the bending. Or move on.

Sorry, Tex. This isn't the Territorial Governors' dilemma, and they can't solve it. It's The Wild Bunch's problem.

I am absolutely certain the great majority of SASS members support the heritage and traditions (read rules) upon which Cowboy Action Shooting™ and SASS have been built. If you don't retake control and support your real customer base, Cowboy Action Shooting™ and SASS as we know them are doomed.

For all of the folks who thrive on the competition and just want to win, I have the same advice I have always had. How do you get to Carnegie Hall? Practice. Practice. Practice. Even with a Stradivarius, I'll never be first violin.

Yer 'umble servant,

R. J. Poteet

SASS #3

The Wild Bunch (Ret.)

THERE IS ANOTHER WAY

As someone with 20 years in SASS, I wanted to let Tex know I agree with his concerns and with the views as expressed in his *Chronicle* articles. I think we have gotten away from the original intent of the game and become much more focused on technological development, winning at all costs, and a lot less about the guns of

the Old West. To me, this is a shame.

You wouldn't remember, but we met a few times; the first was when you held the timer on my very first SASS stage at the Railroad Flat Shoot in 1987 (if I recall correctly). Back then I was a very competitive shooter and won a lot of matches in Northern California, and even finished pretty high at the 10th END of TRAIL (37th I think). But the "Spirit of the Game" philosophy back then was to use the guns and loads of the Old West, not do the absolute minimum in order to get the edge over the other guy.

I'm not sure SASS can be turned from its path to IPSC style shooting, as there are too many people who think SASS has always been that way. But, I do think those of us who have a longer view of the sport should bring the issue up and remind folks there is another way. Keep up the good work.

Roscoe Coles,
SASS #1188
Sparks, NV

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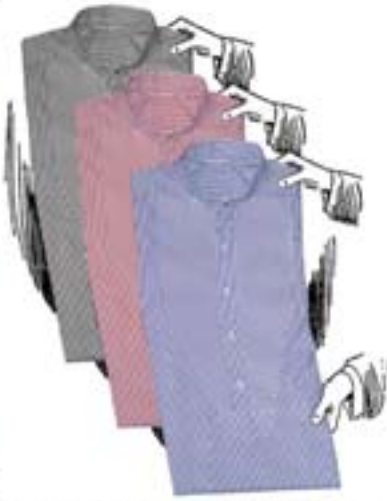
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## MY RESPONSE TO “WHAT DO WE DO ABOUT OUR LOADS?”

When I first started shooting SASS, I was using a .44 Special with a 210-grain bullet. When I made the transition to the .38 Special, I procured a mold for a round nose flat point 160-gr bullet and stayed with that load for years. I am now using a .45 Schofield load with a 200-grain bullet. This will take all the knockdown targets to the ground.

If I had spent the money and effort to obtain the .32 caliber handguns and developed the light loads and SASS asked me to vote, it's obvious I would vote against the change.

If we are concerned about the minimum loads used in SASS, why don't we start from the top—END of TRAIL? Publish the information early enough so it is easily available to everyone. No surprises. Knockdown targets set for the .38 Special 158 gr. bullet at 750 FPS. This will allow those that use the shorter barrel pistols to obtain the minimum energy to knock the targets over.

The downside is you would need several knockdown targets per stage. This wouldn't slow the shooter down, but would slow down the stages, as the targets would need to be reset after each shooter.

Introduce this change at END of

TRAIL for a year or two until the bugs are worked out, and then require the change for all Regionals, the National, and then the State Championship matches.

By reintroducing this slowly in this manner, it would give the competitor about four years to make the change. New shooters would know what they need when they started; again, no surprises.

SASS will never control what the many local shoots require. At best, SASS now only provides guidelines to which the majority of the clubs conform. If X Club wants to be a SASS affiliate club and hold monthly shoots at a remote location with 15 or so shooters and they allow loads soft enough to just ding the targets, allow T-shirts, and do not require cowboy hats, they will continue to do so.

The Wild Bunch is in a position to require the minimum loads at END of TRAIL. You may lose 30-50 END of TRAIL shooters and the funds they supply. You could:

1. Step up and make the changes and take the financial hit for a short period.
2. Ignore the minimum requirement and make it a non-issue.

As much as we like to think we (SASS members) have the power to make any changes, the final authority rests with the Wild Bunch.

As we used to say in the Old Corps (USMC), either step up or stand down.

But do something and make the decision known to all SASS members because confusion causes discontent.

*Beans, SASS Life #316  
Henderson, NV*

## COWBOY LOADS

When I first started shooting Cowboy Action, SASS had a 650 feet per second minimum for handguns. There were not any minimum bullet weights that I remember, so a shooter could use a 96 grain .38 caliber bullet at 650 feet per second and have a very light recoiling pistol. Why not reinstate the 650 fps rule again? How would it be able to be monitored? Well pardos, are we forgetting the integrity of the “Cowboy Way?” I don't want to be told that the honor of the Cowboy Action Shooter can't be trusted!!

In my other life I am a range officer at a local club that has two IPSC matches a month. In all the years I have never seen a chronograph set up to monitor a match. I have, however, on a regular basis seen the competitors come out to practice during the week and bring their chronographs along to make sure a new load or new bullet would make the major 165 power factor. (bullet weight times feet per second, read only the first three digits.) This power factor goes for stock as well as full race handguns. A .45acp 200 gr. bullet at 830 fps is 166 power factor.

Now if the gamiest of the gamers can

honor their rules, there is no reason the “Cowboy Way” can't have the same integrity. This would make the 32s still valid for kids as well as those 200 pound strapping cowboys now using them. As a SASS member told me one day, “If everyone shot the same stock loads, the fastest shooters now would still be the fastest shooters then.” I think he was at least 90% right.

*EEK Parish,  
SASS #41747  
Tucson, AZ*

## RULES FOR “VINTAGE COWBOY”

Rules same as for Classic Cowboy unless otherwise stated here:

### 1-Guns

- Permitted pre-1890 in design or reproductions only. Double barrel shotguns only.
- No action or performance enhancing modifications (Smoothing of actions is permitted)
- Excluded post-1890 in design, including Cattleman “fast Shots” and Ruger Vaqueros
- No padding or attachments on levers, butts, or any part of the firearm except for those provided on original forearms by manufacturers. Checkering, stag-horn grips may be acceptable

*(Continued on next page)*



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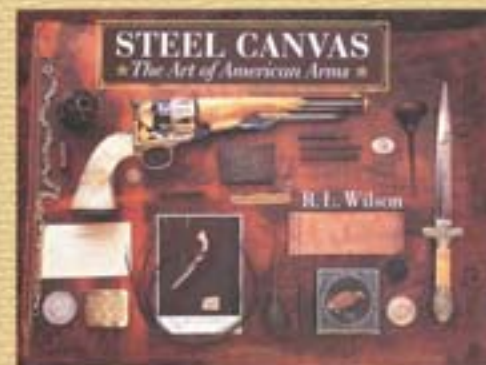
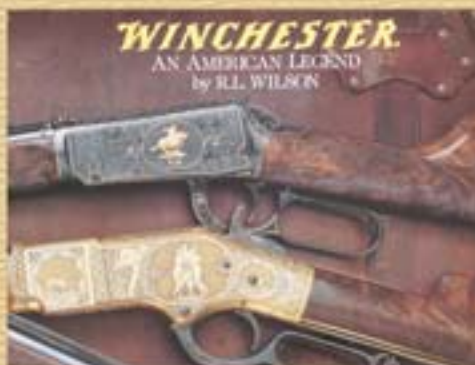
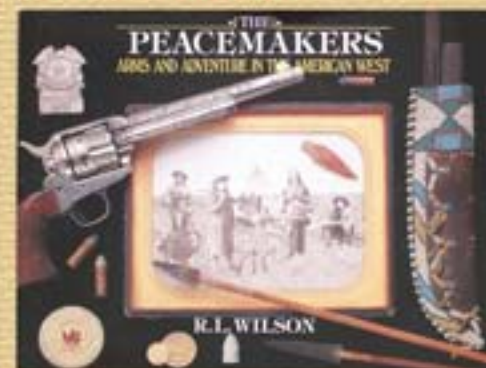
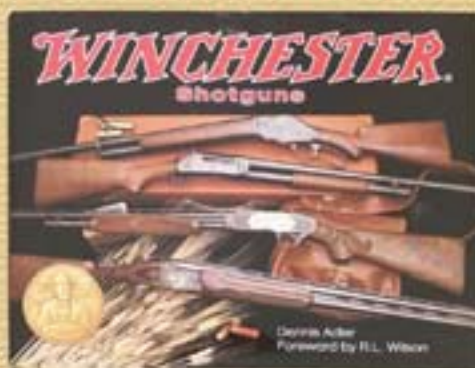
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(Continued from previous page)

- Leather period slings not used to enhance performance are permitted on long guns
- No sight enhancements except where bare metal has been filed
- Tang sights on rifles are acceptable

#### **2-Ammunition**

- Lead uncoated projectiles only, in original bullet weights.
- Close to maximum loads – blackpowder or smokeless powder equivalent (Cowboy will be required to stipulate what powder and how much used.)
- A subjective test will be how much the revolver recoils
- .44 Special and .44 Magnum are excluded
- Cap and Ball revolvers are exempt from ammunition requirements.

#### **3-Clothing**

- As per classic cowboy with only four items mandatory

This proposed category is for those shooters who want to shoot "the way it was", and compete against other like minded shooters, using guns and ammunition in the manner that was normal in the 19th century.

For those shooters who want to use all manner of ways to gain an edge, other than sheer skill, this category is not for you.

These are the basic rules and concept for "vintage cowboy." If this is what you think Cowboy Action Shooting™ should be, then I look forward to shooting against you.

If you have to ask, "can I do this," you probably can't, and it's probably against the spirit of this category.

Desert Snake Dan, SASS #72284

New Zealand 🇺🇸

## **RAMBLING THOUGHTS FROM AN OLD GUY**

I have been reading for some time now about "Race Guns" and those "out of the box guns" not being equal in shooting for time. I have what I believe will help even out the times for those people that are fast and those people that are accurate.

Take any target and cut a two-inch hole in it, preferably not in the center, but along any edge (an inch to two inches from any side), and then put shooting clay in a drop down rack (easy to build) behind the hole. If you hit the target, then you get the hit and time, but if you hit the shooting clay .5 of a second is subtracted from your time. You wouldn't have to make all of the targets like this, but you could. This would help make the two types of guns more even.

Also how about some fancy shooting like "match lighting, candle snuffing, shooting the ace of spades, and shooting the card in half the hard way (on edge)." This could be done at a dollar a shot and for ties, move the targets back five feet or take another shot. This money could go for the SASS scholarship fund or ... If you could get a sponsor that would put up a prize, like a gun or rifle, this could make for a mighty popular "open" shooting stage for Waddies and Shootists.

My Grandfather always said, "If you can't hit what you're aiming at, don't waste the bullet."

Calico Jake, SASS #54084

Glendale, CA 🇺🇸

## **FLAVOR OF THE YEAR**

As most of you are aware, there is a debate over the ammunition and firearms used in Cowboy Action Shooting™. The big worry is that folks with money to blow on custom firearms and ammo will price the rest of us out of our competitive boots. Rightly so, many fine shooters have been left behind in other shooting disciplines by not being able to afford the "Flavor of the Year" equipment. There is however a simple and elegant solution. Those wishing to compete at Regional, National, and World Level Matches must use the "ammunition provided" at the loading table. This would not be as hard to implement as you would expect, and would also serve to regulate by default the local shoots as well.

Three or four popular cartridges could be selected, and test barrels for each would be provided to interested ammo manufacturers. They would provide this "Cowboy Action Ammo" at the certified standard. This would not mean your favorite Marlin in .32-20 would be illegal; it would just mean you wouldn't be able to be the nation's best using it. Blackpowder shooters wouldn't need ammo as they have issues they deal with that keep them out of the arms race anyway. Top competitive shooters or those hoping to be a top shooter would adjust their own loads to the standard, knowing that at the highest level shoots, that this is what they would be using.

Purchasing substantial quantities of this ammo would, I think, result in a reasonable price, and would probably result in sales to shooters that can afford to

shoot without reloading. Brass could be sent back to the manufacturer to be used again. Cowboy Action ammo would actually become "re-manufactured ammo." I've used re-mans from some companies with excellent results. This approach along with judicious regulation of firearm modifications would insure everyone could have the chance to be a "Top Gun."

On a different note, I am a "distance running" competitor. (That's as in foot race) Running is one of the only sports out there that lets you participate and compete against anyone. After all, you can't go out tomorrow and tee up against Tiger Woods, or pitch to the slugger Barry Bonds! But, I have, in fact, stood on the starting line with a few of the world's best runners. Though I am a rank amateur, it's a great feeling to know that "on any given day," just maybe, I might be able to win this race! Cowboy Action Shooting™ could be a sport like that, and as such, would be the envy of all other shooting sports.

If anyone wants to discuss this further, you can email me at RWhite8816@aol.com

Rascal Roy McCutcheon

SASS #71792

Niles, OH 🇺🇸

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**Cat Ballou, SASS #55**  
~SASS Hall of Fame Inductee~

**C**at Ballou and I were talking about the shortage of qualified judges for the military category at major costume contests. Being the good manager she is, she tossed the ball into my court. “How about recruiting a cadre of such folks to be military judges at those events?” That’ll teach me.

Let me first explain that costume contests at END of TRAIL and the SASS Convention involve the contestants presenting themselves before the assembled judges. They have 60 seconds to describe their costumes. The judges want to know who you are and when you are. Unusual aspects of your costume need to be explained. The judges score the contestants separately without consulting, and then discuss them. This way when one judge noticed the contestant said it was 1880 and was wearing a 1930 hat style, it’s a mistake now known by everybody. When another judge sees a zipper on a lady’s ante-bellum ball gown, they all know it. When the military specialist notes the Confederacy didn’t have an air force, so those command pilot’s wings on the tunic were a mistake, everybody knows it. Thus, a group of judges with different but interlocking areas of expertise can come up with the correct answers.

I’ll throw out some qualifications, and if you fit all or some of them, contact Cat—please.

First, you have to be willing to work cheap. I was a judge at END of TRAIL ’06 and got one, maybe two Margaritas. One applicant asked, “Does this job involve travel?” Yes, and at your expense and not reimbursed nor deductible. Not only that, there are no costume contest judge groupies.

Secondly, you have to be knowledgeable about 19th century military uniforms. This isn’t as daunting as it might seem. No, actually, it’s pretty

daunting. There were a LOT of different uniforms. Of course, we had various US Army uniforms, changing every year, and different by rank. Units with special uniforms such as Zoaves or Berdan’s Sharpshooters complicated things further. Then, we had a virtual rainbow of Confederate uniforms, with subtle variations in fabric and style depending on the area and time of the war, plus rank. Then, add in the US and Confederate Navies and Marines, and it’s beyond mere mortals. We haven’t even talked about foreign uniforms.

It should also be noted you would not just be judging the military category, but all of the categories. But, you’ll probably be surrounded by 19th century fashion experts. You might feel like an idiot compared to the judge next to you who can give you a fifteen-minute dissertation on the bustle without notes. But he doesn’t know how many feathers on a hat represent a cavalry colonel in the Confederacy. If in doubt, just vote for the lady who has given you the biggest bribe. That always worked for me. Unfortunately, I’m still waiting for the first bribe offer.

And you have to be willing to give up entering the contest. Usually people who are interested in costume contests enter.

One group might be previous winners. A costume can’t have won END of TRAIL or the SASS Convention and be entered at a Regional, END of TRAIL, or the SASS Convention—*FOREVER*. Thus winners who built a costume that took a year of research and cost like an engraved Uberti ’73—or more—are all dressed up with no place to go. So, if you’re a previous winner and would like to be a judge, odds are you would be a good one. You’ve shown that you can master the genre, understand the rules, and know enough about military uniforms to get a good one and make the whole impression work.

“But Captain Baylor, what do I do when someone shows up with a

*(Continued on next page)*

# WANTED: MILITARY COSTUME JUDGES

*By Captain George Baylor, SASS Life #24287*





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(Continued from previous page)

Patagonian Lancer's desert uniform, and I have no idea where Patagonia is or whether they had Lancers or not or if this one looks anything like one?" Well, frankly, it's the *contestant's* responsibility to convince you the uniform is authentic. A photo of a Patagonian Lancer would go a long way if I were on the judging panel. Someone wearing a post-Civil War US uniform can probably just explain the parts of the uniform, but if you have a rare uniform, and you want to win, having proof it was authentic would be a good idea. On the other hand, fantasy uniforms and "John Ford" uniforms have been given trophies. Judging is an art, not a science. (Let's just say that uniforms in John Ford movies weren't necessarily authentic. )

A contestant in an unusual US uniform should probably have photographic proof, too. The variation in uniforms probably knows no bounds. "The Book" might prescribe sky blue trousers for the year the contestant is representing, but the US was stingy and used up old uniforms. Thus, an enlisted man with outdated trousers could just explain that old stock was issued. Officers bought their own uniforms then, as they do now, but they were underpaid then, as they are now. Their uniforms were not always up to date, and sometimes "field expedi-

ent" items were substituted for out of stock uniform items.

**Authenticity is 40%.** That's what the military specialist is needed for. It's the military specialist who will have the Bravo Sierra detector (to use the proper military term) when the contestant is bluffing his way through the presentation. He will also catch the big mistakes that the rest of the jury won't. If the contestant is wearing a staff officer's sash on a cavalry uniform and explains he's on the staff of General Nuisance, then the military specialist will know the contestant is correct. The military specialist will know, for example, that no Purple Hearts were awarded during the Indian Wars, and that a NRA marksmanship medal is not correct on an 1872 Army officer's uniform, and that the Confederacy awarded virtually no medals. Details such as this can differentiate between two uniforms that look good. This will prevent the winner from being "the uniform with the most braid, most decoration on the chest, and fanciest hat." This happens when the judges don't know 19th century military. The fanciest uniform might be the most authentic, or it might not.

It doesn't take a military specialist to judge the rest, presentation, details, and originality.

**Presentation:** If the contestant is a Marine sergeant, well, they were

Marines even in the 19th century, and they come across quite different from a Navy Captain or a Confederate private.

**Details:** pretty self-explanatory. Is everything there? Are the boots polished, or, if appropriate, not polished and looking worn? Whether it is the right sword comes under authenticity. Whether it is worn correctly or polished (or not as appropriate) comes under details.

**Originality:** This one always makes me go, "Huh?" No uniform is "original." But a rare uniform should get more points than a common one. If you're duplicating a photograph of Nathan Bedford Forrest, it should get more originality points than a generic Union cavalry captain. It's considerably more difficult to match. If you say you're

General Forrest, and you're wearing a uniform that he never wore, you don't get originality or authenticity points.

As SASS grows, the costume contests grow. Note the increase in categories over the last few years. With more categories will come more contestants. With more contestants, it will become more and more difficult to judge—without "a few good men" (where have I heard that before) who know their stuff.

If you're contemplating being a judge, contact Cat and get on the list. Then when someone asks you to help at a state championship or Regional you can get some experience. Then you, too, can be an END of TRAIL or SASS Convention judge and earn ... well, as much as two Margaritas. ☺

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**Chiz, SASS #392**  
**SASS Marketing Director**

blooming. Founders Ranch was also snow-free, and the Buffalo seemed energetic to get into the uncovered grasses on the warm terrain.

Before returning home, Doc Drillem and I stopped off at the Dragoon Mountain Spanish Barb Ranch located near Tombstone to look at two horses. This location was the last stronghold of Cochise and is steeped in history, including the fact it is home to a successful breeding program for these unique horses. Spanish Barbs are America's first horse, brought here by the Con-quistadors. They are the base breed for today's quarter horse.

The ranch is owned and operated by Marjorie Dixon whose passion for the Spanish horses is evident. It was wonderful to look at Hidalgo, the beautiful black stallion watching over his herd of pregnant mares. It was even more exciting to be among the yearlings and two year-olds whose mild temperaments and attraction to humans makes you want to just be next to them. All the horses are trained and finished by Rick Levin a 25 year veteran of the Philadelphia Police Department who trained the horses and officers for their mounted duties. Rick and his



*Smoke in the Valley is moving and changing its name!  
It becomes the Four Corners Territorial Blackpowder Shootout  
to be held in beautiful Cedar City, Utah.*

wife, Susan, worked with us and the two horses we proudly purchased.

While in Tombstone, I had the opportunity to visit a brand new Cowboy Action Shooting™ range located on the edge of town at

Tombstone Livery. Cowboy Doug and his wife, Terry, have completed excavating six bays near their arena and have built a mini Western town that includes a catering facility, bunk-

*(Continued on next page)*

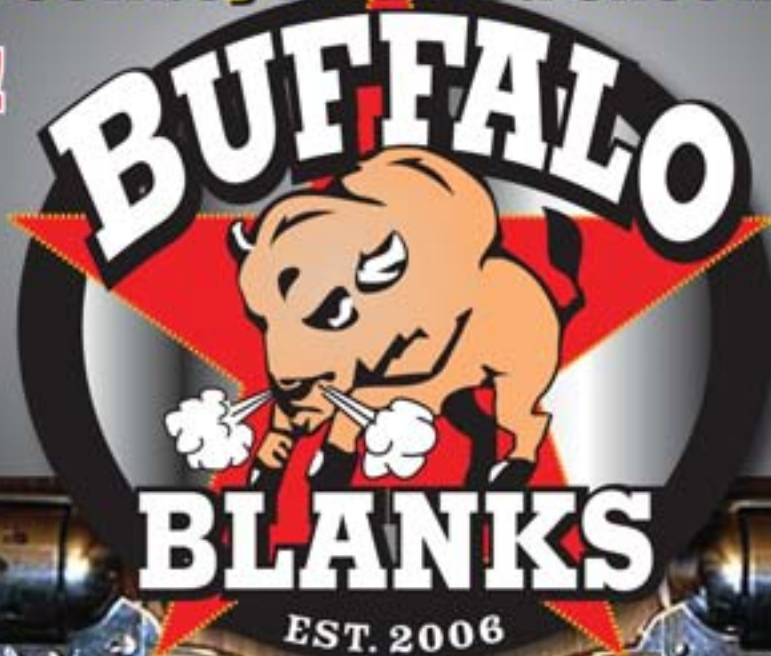
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\* Drawing takes place at the 2007 SASS Convention.

\* You need not be present to win.



(Continued from previous page)

houses, and a small theatre. With Tombstone being the Holy Grail of the Wild West, this excellent new facility is destined to become a popular pilgrimage for the Cowboy Action and Mounted Shooters who can dress up, shoot, and saunter the streets of Tombstone, all in the same day.

Smokin' Iron 2007 will be the new host of the SASS Four Corners Territorial Blackpowder Shootout, September 14 & 15. The match will be held in Cedar City, Utah and produced by the Coal Creek Cowboys. Sponsored by Great Basin Cartridge Company & Thunder Ridge Muzzle-loading, the match moves from Founders Ranch where it was formerly Smoke in the Valley. The Founders Ranch shoot will now focus on its Four Corners Action and Mounted Regional that takes place August 16-19.

Congratulations to Nuevo Mike

and Cinnamon Lucy who put on an incredible Winter Range SASS National Mounted Championship. Some 55 shooters representing the best in all Mounted organizations enjoyed a professionally produced match in perfect weather conditions. Well Done! A personal thanks to Easy Pickens who let me ride his back-up horse during the match. It was good to see you out after losing your wife of 30 years. Your SASS family is with you in this time of mourning.

On a final note, farewell to Dwayne Bond. The plinky piano player, who first came to our attention at END of TRAIL 2005 with his original raw style and period correct encampment, passed away on his way to Festival of the West. He was scheduled to join us again at this year's END of TRAIL. He now joins some of the great piano players in a new place. 🌟

## The Blue & The Gray

*The Civil War a wicked, wretched war,  
On either side when in battle  
Both did spiteful things specifically  
When engulfed in the blood  
and gore*

*The soldiers some clad in blue  
others clad in gray  
Shooting at the other  
Their costumed ruinous "prey"*

*The uniforms, the soldiers drab and bare*

*The lieutenants decorative and stately*

*But just the same, they're only ordinary men*

*Clad in the blue and gray*

*The camp a restful, peaceful place  
To write letters to loved ones dear  
Even though engaged in the gruesome war*

*And with abundance to fear*

*The battle shocking, cruel,  
and fatal,  
Brother shooting at brother  
Friend against friend and father  
against son  
The flags of each aide held high to sail*

*THE CIVIL WAR ...  
Against the states  
Men who died for our country  
People in blue and gray  
Who helped make the USA 🌟*

*Squirrel Tooth Mary  
SASS #59366  
(12-year-old SASS member ...)*



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~ DONNA ~ (EXT. 118)



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We are about to start the destruction of this sport if we don't simply shut up and play the game the way you want to play it. Stop worrying about the other guy, and if you don't like those who win, then don't go to the award assemblies and don't read the "Winner's Circle" at the end of a shoot article.

If you love the game, play it like you want to and leave others to do the same. Stop bitching and get to shooting.

Palaver Pete,  
SASS Life/Regulator #4375  
Sunriver, OR

## MILITARY CATEGORY

If there is to be a military category, I hope SASS does NOT follow the suggestions of Padraig "Tiger" McSean (Letters, December '06 issue) and make it a black-powder category you have to shoot with your weak hand or Double Duelist. I look forward to the category as I have five different uniforms I wear to shoots. I expect most folks would be satisfied shooting Duelist with smokeless powder.

I would also like to see the timeline extended to include the type of outfit William Holden and his gang wore in the movie, The Wild Bunch. (Actually, theirs was not very authentic, what with full button front shirts, and so forth.) I have an authentic pre-WWI uniform, and it only required flap holsters from El Paso Saddlery for my Colts to adapt to SASS shooting.

Lawdog Ranger  
SASS Life #9539  
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~ DONNA ~  
(EXT. 118)

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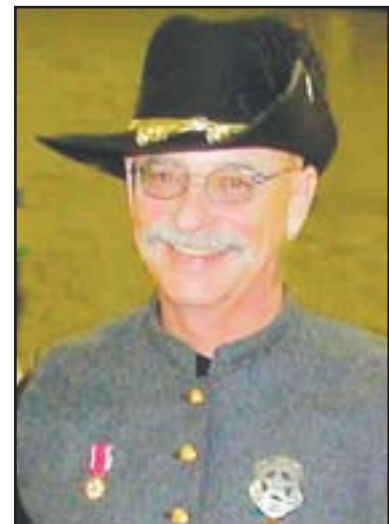
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# HATE CRIME IS THOUGHT CRIME

By Colonel Dan, SASS Life #24025



Colonel Dan,  
SASS Life #24025

*"I have sworn upon the altar of God, eternal hostility against every form of tyranny over the mind of man."* Thomas Jefferson

A form of tyranny over the mind of man that Jefferson feared has taken root under the guise of the politically correct war on so-called prejudicially motivated acts of violence—they call it Hate Crime. What it really is, is Thought Crime.

The story for public consumption on this concept is some crimes are motivated purely out of hate for race, religion, or national origin, and thus are somehow worse crimes than others that have the same result—although I've yet to hear of a murder that was committed out of pure love and affection for the victim.

If Moe kills Curly and uses a

racial slur to describe Curly during the murder, somehow that is worse than if Moe kills Larry and says nothing. The fact remains, however, both Curly and Larry are dead at the hands of Moe. Under the Hate Crime Law, the prosecution of Moe for murdering Curly can be treated differently and the punishment much more severe than for Larry's murder. The difference here, according to these laws, is the thought in Moe's mind when he killed Curly. Murder is an overt act, but hate stems from thought—an internalized process. What is "hate crime" then if not the ability of the state to first determine and then prosecute man based on his thoughts?

It's obvious to me people's thoughts now come under federal

jurisdiction, and we can be prosecuted more stringently for harboring what government has determined to be unacceptable thinking while committing a crime. The instant we accepted this legal premise as valid, we opened the door to limitless interpretations and applications of the concept. And who determines what hateful thoughts are added to the politically incorrect list—government—and under the guise of compassion for the victims and the preservation of law and order!

Hate crime legislation has been cleverly sold to America by employing the time tested method of using a noble label to hide the underlying intent. In this case, the ruse of upholding civil rights, punishment of bigotry, and discrimination was the

noble banner displayed to get buy-in from main street America in order to justify the existence of a law or any extension of that concept—and therein lies the ultimate danger—the extension of that concept.

The power to prosecute is the power to control. When we can be prosecuted for the nature and content of our minds, we will have lost the liberty that is born of free thought and expression because

(Continued on page 33)

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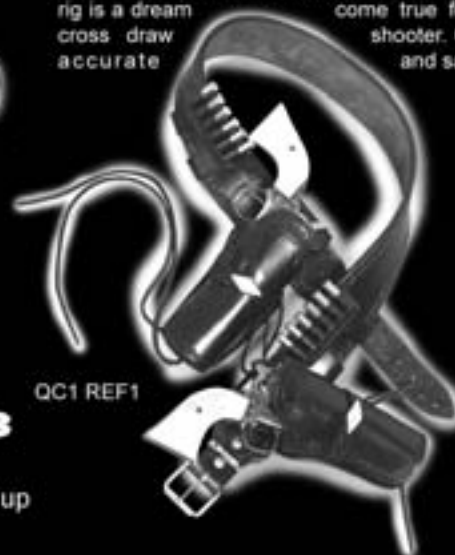
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**Greta Dee,  
SASS #63811**

# THIS IS MORE FUN THAN SITTING IN THE TRUCK

*By Greta Dee, SASS #63811*

on a Sunday morning, we headed out to the Central Florida Rifle and Pistol Club, home of the Weewahootee Vigilance Committee. I refused to get out of the truck because I could not believe adults were dressing up as cowboys. I was content to sit and read my book. Well, after about an hour, the inside of the truck seemed to get very small, so I moved outside to the tailgate. Things were fine, I figured Bruce would feel guilty soon enough, and off to lunch we'd go. Next thing, I notice a funnily dressed man is waving at me. I looked behind me, thinking he knew someone standing there, but there wasn't anyone there. I chose to ignore him.

A short while later, the same man came over and assured me that "Cowboys don't bite," and I could come closer if I wanted. I informed him I thought it was a little freaky

and weird and that I was fine sitting at the truck. I just knew Bruce would be back soon. After all, I'd been sitting there for over two hours. The gentleman with the ponytail tried again, and let me know that his wife wanted to say hello, but still couldn't get me off the truck.

Success, here comes Bruce with a big grin, and I knew I was in trouble when the conversation started off with "Honey, I love you." I politely (although slightly irritated) asked what he wanted. He points like a little kid to a tall, skinny looking guy and says "that man said I could shoot his guns if we stay until the end." I believe I rolled my eyes and agreed, as I knew the bribe would pay off soon enough (steak for dinner sounded good).

Needless to say, I had finished reading and decided to get closer.


This had to be one of the weirdest moments in life for me. What on earth were these people doing? Everyone was friendly, helpful, informative, and best of all, fun. I learned the man in the ponytail was Turkey Creek Red, and the man that was going to let Bruce shoot was The Jailer.

Throughout the remainder of the afternoon, I watched, listened, and became mesmerized. Who would have ever thought adults would have so much fun playing cowboy? When we left (yes, I got my steak), I was ready to dress the part, but not touch any guns. Bruce, on the other hand, was ready to go.

We spent the next week searching the Internet, Buffalo Bills Shooting Store, and Shepler's for clothes, guns, and so forth. Fortunately we connect-

*(Continued on next page)*

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(Continued from previous page)

ed with a great group of local cowboys who loaned guns, leather, and gave great advice. We picked our aliases, which wasn't an easy task and Brucester started shooting regular monthly matches. I spent the first three months dressing the part. I kept score, spotted, and reset steel. Night Train Kate, Wolf Rider, and Quicksdraw Connie tried getting me to shoot, but I was a chicken. The Jailer didn't help much because he seemed to yell a lot and scared me.

Night Train Kate finally con-

vinced me to try some shooting. After each match, we went to an empty berm, and I practiced loading, aiming, and finally firing. It took a few months before I dared try the double barrel, but I finally did. Guess what? It wasn't too bad, although you couldn't tell by the bruise that encompassed my upper arm. I learned very quickly where not to put the shotgun.

If you look at my scores for the first six months, you would be surprised I hung in. I averaged 15-20 misses per match (couldn't hit a pistol target to save my life). I have

improved over time. Although the scores weren't great, I loved it. I think I'm more hooked than my husband now. With practice and listening to sound advice, I have improved and consider myself a competitor now. Even if I hadn't, I'd still be playing Cowgirl.

I still enjoy the dressing up part the best. I consider myself proud to have won Best Dressed Saloon Girl (or best dressed floozy, as I've been called) at The Cowford Stampede 2006. I did learn a valuable lesson ... it's not easy to sit in an ore-cart and

shoot while wearing a corset.

I think we are very fortunate to live in Central Florida with, in my opinion, the best Cowboys in the nation. I'm sure many of you will agree and some will disagree, as I've learned there isn't a better group of people than those you'll find at a Cowboy Match. I've read about mentors in our sport and how great they are for the young ones who want to learn, but they are there for the adults too. I have to give special thanks to a few that without them I wouldn't be the Cowgirl I am today. There is always someone willing to help, but several go way above and beyond. Thank you - Wolf Rider, The Jailer (I'm not afraid of him anymore), Bad Hombre, Quicksdraw Connie, Santa Fe River Stan, Night Train Kate, and the man that got me out of the truck, Turkey Creek Red. There are a ton of others, but it's impossible to list them all.

I never imagined I would have become an RO-II, became a member of the SBSS, or offered to run the timer at a club's annual match, but I have. I've learned a lot from our sport and plan to keep on learning for years to come. I only hope I can help new shooters like everyone has helped me. It doesn't matter if you're young, old, male, female, working, retired, disabled ... Cowboy Action Shooting™ is great fun for everyone.

I am extremely grateful to have gotten out of the truck that day! ♪

## ANNIE OAKLEY WESTERN ARTS SHOWCASE BRINGS WESTERN ARTS TO LIFE ...

(Continued from page 8)

neous awards will be presented as well, including one for best costume. The "GLD Enterprises & Productions Showmanship Award" will be presented to the western artist who consistently demonstrates throughout the weekend his or her commitment to the positive, entertaining, and educational promotion of the Wild West arts.

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Annie Oakley Days will be held July 27-29, 2007 at the Darke County Fairgrounds on State Rt. 49 in Greenville, Ohio. A weekend pass to the festival itself is only \$3 per person at the gate. Weekend participation in the Annie Oakley Western Arts Showcase is \$40 and is open to the public, but requires pre-registration for full participation. Admission to the banquet and awards dinner is

included with weekend participation registration. General admission to the Saturday awards show is only \$15 at the door, but pre-registration is required to attend the dinner as well for an additional \$15. Join either the Wild West Arts Club or the Society of American Whip Artistry and get both the membership and the weekend showcase participation for \$60.

For detailed information call GLD Enterprises & Productions at (937) 902-4857 or email gdeer@gldenterprises.net. For detailed information, including registration, event schedule, accommodations listings, and more on the participating organizations, visit the GLD Enterprises & Productions website at <http://www.gldenterprises.net>. ♪





# BACK IN THE GOOD OLD DAYS

By Rowdy Yates, SASS #141

When some shooters think of the "old days" or "how it was" they think of a bunch of unnecessary activities on the clock, long distance running, and general activity that does not indicate how well you shoot and so should not be included in Cowboy Action Shooting™.

We hear so often it's all about shooting, and our concentration should be restricted to the performance of this activity. I guess if this were true it would be called "Old Style Gun Shooting."

Actually Cowboy Action Shooting™ has three separate elements to the sport and unless all three of these elements are included, the sport is truly incomplete.

**Cowboy:** This word or term

means the event is based on the Old West and Hollywood's vision of it. Participants dress to look like the cowboy or person right out of the 19th century west or straight from the B western movie screen. During the course of each of the stages, it may also be necessary to demonstrate one or some of the skills attached to this era or image. Some of these skills might include, but be not limited to, roping, knife throwing, reloading, or obtaining ammo from a container or location other than your person. I think we all agree these actions were necessary at some point in the era we're portraying and on the movie screen.

**Action:** This word is self-explanatory in its use for our purposes.

It means simply one is not intended to just stand motionless. Of course, demonstrating your skills at shooting and manipulating the firearms involved are of primary importance to participating, but they are hardly representative in total to the game, and additional action or actions are not only important, they are seen as absolutely necessary to the sport. I would submit the only real difference of opinion would be whether these activities should be on or off the clock.

When I started Cowboy Action Shooting™ it was common for competitors to actually practice roping, knife throwing, and reloading in order to compete at the highest possible levels. Many of us even carried

our own knives, tomahawks, or ropes to assist in demonstrating these accomplishments, using equipment with which we were familiar. In those days it was common for stages to be written using one revolver, and if one was written requiring two revolvers, the range supplied the second. Eventually shooters started supplying their own second revolver in order to have one they could shoot more competitively.

Having your own knife, Tomahawk, and so forth is the same concept.

Preparing yourself for these occasions/actions makes little sense in most of the Cowboy Action Shooting™ matches we see today, as they are either not found at all or are left

*(Continued on next page)*

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**DEALER INQUIRIES INVITED**

(Continued from previous page)

off the clock. Today's cowboy shooter can be totally inept in these skills and remain competitive. Whether or not this is good or bad is left up to the individual.

**Shooting:** I'd say this term or activity is the least debated. It is the one aspect of Cowboy Action Shooting™ that everyone will agree is absolutely necessary and cannot be left out. Some shooters will dress to the minimum wearing the least Cowboy stuff they can without drawing criticism. In fact, some of these minimalists will even suffer a certain level of criticism as long as no one actually stops them from shooting!

There are also those competitors that will complain vehemently regarding any deviation from their perspective of the sport, which usually is just shooting, and nothing else. Many of these minimalists also demand their absolute right to shoot the lightest possible ammunition of the smallest caliber so as not to interfere with their pulling the trigger in the shortest possible amount of time. The inclusion of the knife throwing, roping, bullwhipping, or any activity that takes up time is only acceptable

if it is left off the clock, and even then it is only tolerated.

It is difficult for many to accept that shooting is only one third of the complete sport called Cowboy Action Shooting™.

I would like to make one small disclaimer: In this article I've mentioned the minimalists regarding ammunition and clothing, and these comments are intended to only apply to the fit and healthy Cowboy Action Shooters.

To paraphrase Tex, SASS has always makes an effort to accommodate the frail, weak, and handicapped shooters. My comments are obviously not intended for the shooters that are described by one of those terms.

So ... what's the answer? Sorry to say, there isn't an easy one, and any effort to do the answering will no doubt be greeted with the admonition that there is no problem, and since this change has taken place gradually over a 20 year period, I can see how that might appear to be true.

My only suggestion (read hope) would be that an effort be made across the country and around the world to bring back some of the currently left out "action" in Cowboy Action Shooting™.

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# JINGLE, JANGLE, JINGLE

By The O'Meara, SASS #6332

Spurs are devices used to make reluctant horses go faster. They've been around for hundreds of years. In the Old West, cowboys wore them because many of the horses they rode were half wild. Chaps were worn to keep thorny brush and rough ropes from sawing through trousers and skin, same principle as a blacksmith's apron. When movies came along, chaps and spurs became the uniform of the movie cowboy. I remember watching the movie "Red River" as a kid, and the image of John Wayne wearing batwing chaps and large spurs aggressively walking across a set of railroad tracks without looking down was locked in my head. So when I discovered SASS and Cowboy Action Shooting™ and went to my first match and saw all those guys wearing them, I knew I had to have chaps and spurs. (The fact there wasn't a horse or a cow

within 50 square miles probably should have warned me there's a big disconnect between the movies and the real world.)

My wife and I had recently moved away from Wyoming where we'd lived for about 20 years, so I decided to consult with an expert. I called an old friend in Cheyenne who was part owner of a huge family-owned ranch. "Chip," says I, "When you ride a horse on the ranch, what kind of spurs do you wear?" Chip thought about it for a second or two, "First, I'm a rancher, not a cowboy. And, if I'm somehow forced under duress to get on a horse, I don't want to hurt the poor animal, so I wear Nerf spurs." (You shouldn't expect a straight answer from a rancher who calls his horse "Alpo.")

Nevertheless, I traded for a pair of batwing chaps and another Wyoming friend donated a set of

spurs. "I got just what you need," he said, "real Spanish spurs!" The chaps were heavier than I thought they'd be, but they looked good. The spurs had huge sharp rowels and would disembowel a horse if you ever used them, but they had little bell shaped pieces of metal called jingle-bobs hanging from the rowels, and they sounded good.

So when the morning of the next Cowboy Action Shooting™ match rolled around, I was ready! I had a big hat, a bib-front shirt, a bandanna, suspenders, and buckle-in-the-back cowboy pants tucked into tall boots. I put on the chaps and spurs and checked the outfit out in the mirror. Lookin' good—lot of style points! I didn't have a problem carrying my first load of gear from my basement den out to the truck. Then headed back for the second load. Walking down stairs with spurs on is

an interesting experience. When spur rowels hit the stair behind your foot, they accelerate you forward at an amazing rate. I estimate I was doing 25-30 MPH when I hit the wall across the room from the bottom of the stairs. I also had cause to reflect on driving a truck with spurs on. So, spurs and chaps rode in the back with the rest of the gear.

When I got to the match, I strapped on spurs and chaps and belts and holsters. I was shooting 7-1/2" Colt clones, and I'm "high-waisted," so if I wore a single cartridge belt where it's supposed to be, the grips would catch in my armpits before the barrels cleared the holsters. So, I wore two pistol belts and tied the holsters down fairly low. Besides, all the real bad villains wore two pistol belts, like Jack Palance in "Shane." I also wore a

(Continued on next page)

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shotgun belt that held almost a full box of shells. On my way to the first stage, I had to give a little kick at the end of each step so the chaps would flip out at the bottom and the spurs would jingle like they're supposed to.

The guy who wrote the first stage was known for his creativity. There was a "bed" consisting of a sheet of plywood on legs with a table alongside made of the same stuff. Your first pistol was staged on the table. You started out lying on the "bed," yelled "Cucaracha," and when the buzzer went off you sat up, picked up your pistol, and shot at five little fast food ketchup packet "Cucarachas" stapled to a piece of cardboard about 10 feet away. Then you stood up, holstered the pistol, moved to a doorway, and shot your second pistol, rifle, and shotgun. It seemed simple enough.

There is a reason why, even before waterbeds, cowboys did not wear their spurs to bed. When I lay on my back on the plywood "bed," my spurs held my feet six inches in the air. And, with my wide-brimmed hat on, I couldn't lay my head down. I felt like a banana. I nevertheless gamely yelled "Cucaracha," and when the buzzer went off I tried to sit up. Sitting up out of bed is usually easy, but if the Spanish rowels of your fancy spurs are stuck in soft plywood, it takes some extra effort. I gave my legs an extra jerk, swiveled around, and sat up. That was when I discovered that leather chap legs don't slide across plywood. My right chap leg had twisted around so the buckles were in front. Ignoring that, I picked up my pistol and shot the first "Cucaracha." Did you know that a small ketchup packet, when hit with a .45 caliber bullet, splatters more than 10 feet? I suddenly had little red ketchup spots all over my face. That caused me to splutter a bit, since I was thinking cockroach. I managed to miss the next four cucarachas. I stood up, holstered my pistol, and stepped toward the doorway.

Or rather, I tried to step toward the doorway. My feet wouldn't move, and I heard a loud "Whump!" that turned out to be me hitting the dirt. My feet were locked together. I was spitting dust when I heard the RO and a spotter talking to each other above me. "Is he hurt?" asked the spotter. "Don't think so," the RO

said, "Looks like his leg is broke, but it's just twisted chaps. Lookit them spurs, though." "Huh," the spotter said, "He's got the jingle bobs tangled in the rowels. Damndest thing I ever saw."

With some effort they got the spurs untangled. I assured them I was fine, got to my feet, and moved over to the doorway trying to act as if nothing unusual had happened. Somehow, I finished the stage. I have no idea if I hit anything or not, and I'm pretty sure they could have timed me with a calendar. On my way over to the unloading table I was wary of tangled spurs, which caused me to walk slow and pigeon toed. When I got to the table and started clearing my guns, the guy watching said, "Say, you ever seen that Monty Python silly walk thing on TV?" My response was not nice. Probably not even civil, comes to that.

An adjustment to my attire was definitely in order, so I slung my saddlebags full of ammo over my shoulder, picked up my rifle and shotgun, and headed for the truck. It was only a couple hundred yards away.

After about ten paces toward the truck, I knew something was amiss. My shotgun belt and cartridge belts with holstered pistols were slowly inching down toward my knees. Impossible, I thought. The guy who sold me the rig assured me the belts were lined and absolutely would not slip. After a few more paces I realized he was right, the belts were not slipping. Instead, their weight, along with the heavy chaps, was slowly pulling my pants down. My ancient suspenders, it seemed, were unequal to the task, and pants, chaps, pistols, cartridge, and shotgun belts were all headed south. I didn't know if my old braces would allow my britches to slide far enough to be embarrassing, or possibly even trip me, but I wasn't going to chance it. I needed to do something. Trouble was, I had a rifle in one hand, and a shotgun in the other, which left me with no hands for pants grabbing. I clamped my elbows to the belts at my sides as hard as I could, and the slide stopped.

Well, almost. With each step I took, the mess of iron and leather slipped just a fraction of an inch lower. It was a race to the truck between gravity and me. I figured I'd make it with time to spare, but

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then I noticed my chaps were now riding low, and the leather was hanging down below my boots. I had to kick my legs sideways with each step to keep from tripping on the blasted things, all the while walking pigeon toed so my spurs wouldn't tangle, and clamping my elbows to my sides as hard as I could. And my ammo-laden saddlebags were slipping off my shoulder, so I had to lean over to keep them in place. An elderly couple, obviously visitors with tennies and cameras, passed me as I struggled toward the truck. They turned their eyes away and pretended not to notice. When they were a couple paces behind me, I heard the woman say something about, "Oh, the poor man ..."

I counted the steps remaining to the truck ... ten ... nine ... eight ... belt slip ... seven ... six ... feeling a mite airy around the butt ... two ... Hah! I made it to the truck with a good quarter second to spare, laid my long guns in the bed, and grabbed the belts just as the whole thing was about to give way. (I made a mental note to ask my grandkids how they keep those low-rider pants up. I figured it was strategic placement of Velcro, but maybe there was some other secret I didn't know.) I started unbuckling belts and cursing softly.

There was a guy leaning on the tailgate of the truck next to me. "Havin' a bad day, aint ya," he

observed. "Well, I am too." I figured if I kept him talking, he wouldn't notice I was having trouble trying to get my spurs off because the buckles were hidden under large flaps of twisted chap leather. I couldn't get the spurs off, and I couldn't pull my legs out of the chaps with boots and spurs on. "Oh? How's that?" I asked him. "Well," he said, "I left my video camera home, so when I try to describe your wardrobe malfunction, nobody'll believe me." Shaking his head, he ambled away. I thought of several things to say to him, any one of which would have gotten my lights punched out. I threw my boots, with spurs still attached, into the truck, followed by the chaps, got in the truck, and drove home in my stocking feet.

Later I went on the Internet and looked up actual photos of real cowboys of the late 1800's. Sure enough, many of them had spurs and chaps. Apparently those old time cowboys knew about spurs and chaps, because the vast majority of those hateful spurs and chaps were hanging on a saddle pommel. And the horses didn't look too happy about it, either. Oh, by the way, I later discovered the hard way that walking across a set of railroad tracks without looking down while wearing spurs cannot be done in the real world. Someday I'd like to see the outtakes from "Red River." 🐾

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# NEW YEARS EVE ... AN AFTERMATH ...

*By Arizona Tom, SASS Life #30872, TG*

Broken Arrow, SASS #58975, and me, Arizona Tom, SASS #30872, were traveling back from visiting friends. We not only sat around and had a good time celebrating the arrival of the New Year 2007, but had also indulged in something else we love to do—Cowboy Action Shooting™ with our friends and neighbors! The weather had been cold, but not cold enough to stop us from staying outdoors at the range for hours on end. To wind it up on the last day before we all headed back to our homes, we indulged in some long range shooting, and then, after a hearty meal, we all set out to go back to our “other lives.” “Broken Arrow” and I were traveling in her rugged off-road vehicle, an English-built “Landrover” Defender, not in my van as usual, because there had been quite a bit of snow in the higher elevations where we had met with our friends. Using this vehicle in preference to my more comfort-

able van turned out to be a good idea, as roads had not cleared in the area we traveled.

So, back towards our home we went, still dressed up in our “week-end clothes,” Broken Arrow in her buckskins and me in my 1880 Infantry uniform.

As we traveled along the highway towards home, the sun broke through the clouds and it turned into a really beautiful day with sunshine glistening on the snow-laden trees and on the frozen surfaces of the fields. As the day had turned out to be so fine, I did not stay on the highway, which would have been the shortest route home, but chose to take to the country roads to see more of this wonderful day and prolong our trip.

This road we finally wound up on is well known to both of us. It also passes directly past the area where I frequently hunt, so it came to us quite naturally that we might just

stop off in that hunting area to take a nice walk through the snow-covered landscape and really make this an enjoyable trip. We soon pulled the Landrover off the road and drove about a mile into the wooded area, parked the off-roader off to the side, and got out for our walk. I slid into my Civil War Greatcoat against the cold. Broken Arrow donned some of her furs, and off we went!


We had gone just about 200 yards when we saw tracks in the snow ... fresh tracks ... without even a word spoken between us, we both simultaneously turned on our heels and headed back to the Landrover. Once there I took my trusty “Gemmer” Sharps out of its leather cover and strapped on my web belt with the row of blackpowder .45-70 cartridges I had worn for our long range shooting. Broken Arrow hesitated for a moment, and then chose her muzzle loading .45 Tryon rifle with the medium range sights, slung

her hunting pouch over one shoulder, glanced at me, shrugged and said, “did you expect me to go naked?” So off we went again – this time hopes high for something else than just shooting for fun!

About 800 yards into the woods there is an elevated stand I like to use when hunting in the summer months because it gives me a better view over the foliage surrounding that area. So we headed in that direction – and saw more fresh tracks in the snow on the ground. Now this was really getting exiting!!

When we reached the stand, I noticed a slight breeze blowing directly away from the stand, so we did not enter it, but headed another 70-80 yards down a small slope towards a small brook that flows through the woods. This brooklet was not quite frozen over, and we could hear the soft tinkling of running water as we made ourselves

*(Continued on next page)*




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comfortable among some man-sized boulders that are grouped around this little stream as it winds its way through the forest. We took advantage of the rocky shelter from the wind, settled down in a corner where we could still catch a little sunlight, and quieted down for a wait ...

This is one of the aspects I love so when hunting; getting yourself prepared, finding your stand according to the instincts, then getting as comfortable as possible before settling in and letting things go quiet as you prepare for your wait. This is when I love listening to the sounds of nature in the forest, the little sighs of the wind in the branches, scuffling of mice in the undergrowth, the patter of squirrels, and the flickering flight of birds as they flit from tree to tree on their errands. No birds today though, just a squirrel that bounded from one tree to another after we sat for a short time.

Then – sure enough – after almost an hour there is movement between the trees – a doe is moving slowly into our field of view from the right side, pausing to nibble at branches every few steps as she passes dense brush that obscures her for a few moments. As I am on the right side of where we have settled down, she is “mine” – so I slowly take up the heavy weight of my trusty old Sharps, softly set my trigger, and when the doe stands perfectly still about 90 yards away, I pull my triggers and the blackpowder load roars into the stillness. The doe drops in her tracks, and all becomes quiet again.

Boy – what a way to start a new year – and what a way to put a highlight on a wonderful day! Happiness surges through me, as Broken Arrow gives me a hug and is grinning from ear to ear as well. She knows how much I enjoy this!

After letting the woods get quiet again, we walk to where the doe is lying on the ground, get out our Bowie knives, and start to work on our game. As we progress, I suddenly feel Broken Arrow stiffen slightly and stare off to her left. I follow her glance and just a mere 50 yards away stands a young buck. He is seemingly uncertain what to do, as he just stands for a moment and then moves very clumsily for a few steps. Then we see the reason why. He is dragging his right fore leg uselessly over the ground; obviously the limb has been broken or otherwise incapacitated. Broken Arrow and I are still frozen ... not moving an inch.

Now I realize with a rush I have not reloaded my Sharps rifle after that last shot because we had definitely seen my game go down – that is something I usually NEVER let happen. I ALWAYS reload immediately – but today I had truly forgot-


ten to do so. DARN IT. While I am still thinking about this and cussing myself, Broken Arrow slowly and smoothly reaches for her .45 Tryon, and I realize this is going to be ok ... she had loaded her gun with a good load of 55 grains GOEX ffig, the same she uses for long range, and had set a 400 grain Minie bullet on top of that charge while we were sitting and waiting in the rocks.

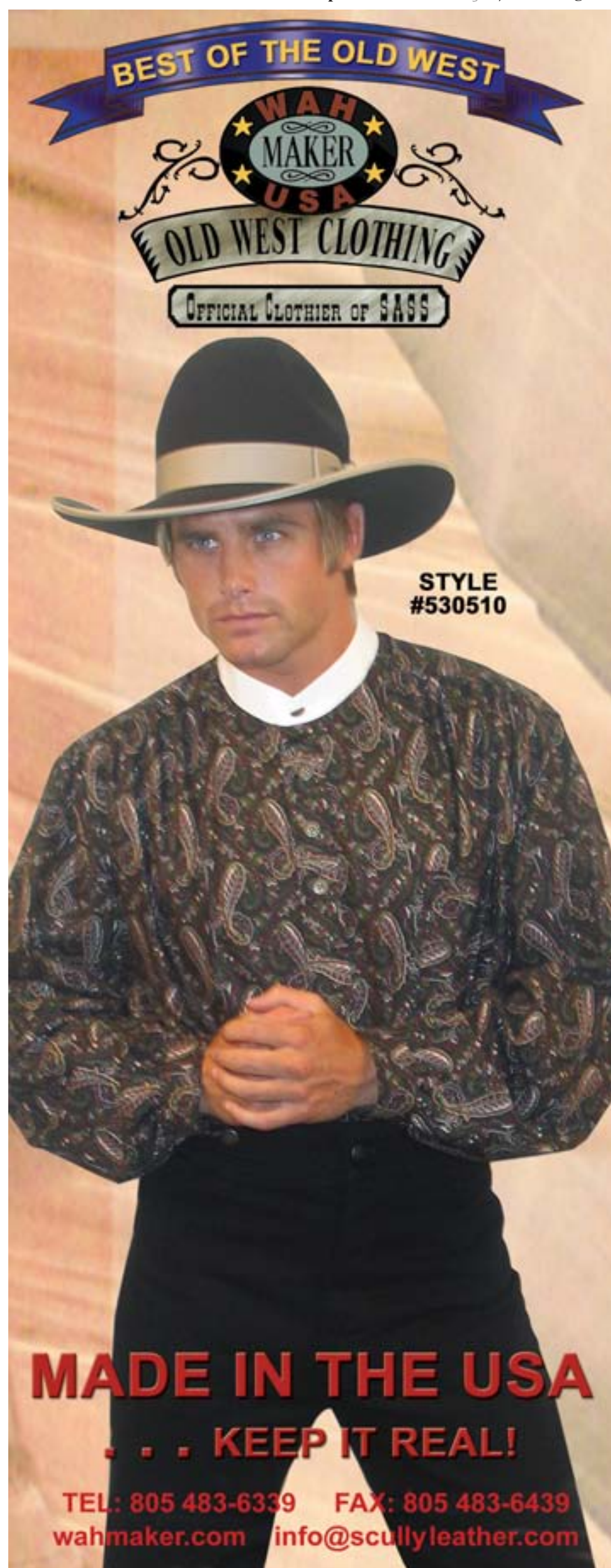
She now settles down on one knee, steadies herself against my side, slowly raises the muzzleloader, and carefully draws a bead on that wounded buck. Just as he raises his head in a perfect stance, she touches off the Tryon and in a blaze of smoke and fire the heavy bullet races towards the buck, and takes him down with a perfect shot to the heart. As soon as Broken Arrow touched off her gun, I jacked a fresh round into my Sharps – just in case, but it was not needed. She did a perfect job with that muzzleloader she is so fond of. (And I know deep in my heart I have not heard the last of this for a long time.)

So, now we had more work to put our hunting knives to, and after another hour passed, I hiked back to where we left the Landrover and maneuvered it through the woods as far as I could to get as close to our game as possible. That off-roader made in Great Britain with its powerful six-cylinder diesel engine is great for that job. It is not really comfortable to travel long distances in, but it is one of the few true four-wheel drives left that does not compromise by slacking ability to travel really rough terrain. Permanent four-wheel drive in combination with the ability to lock both axles for maximum traction pretty much gets you anywhere you want to go.

After loading up and washing our hands in the ice cold waters of the stream, we then happily continued our journey home, not only with VERY high spirits, but also with a good load of venison for the freezer!

As we headed out of the woods we met a group of hunters heading in, so we stopped for a chat and to pass the time of day. While doing so, one of them casually tells us they have been called out to track down a deer that had been hit the night before by a car on the nearby road. We grin at him, take him over to our truck, and show him the contents of our loading space in the rear.

And I regret deeply we did not remember to take at least one of the cameras we had with us out of the truck until the next day, when I found them sitting in their bags on the back seat while I was cleaning the rest of the gunk from our adventure out of the vehicle. Nonetheless – the pictures of that day will live in my memory for a long time to come! 



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# WINNING WITH WISDOM AND TREACHERY

By Matt Duncan, SASS #23189

While back I wrote a bit about how youth had speed and agility in their favor while my generation had wisdom and treachery. Now I want to warn you young pups not to try to the wisdom and treachery angle on us.

Even with what we've forgotten and throw in Alzheimer's, us old geezers have enough wisdom left to stay way ahead of you pups. Even when you get 10 or 20 years of life's experience under your belt, remember we've added the same in our wisdom bank.

I remember when Morticai McCool, SASS #23190, was diapered and trying out his walking legs. He stopped right there in the middle of the kitchen, starting straining, and his face turned beat red. You young



*Morticai McCool, SASS #23190, and dad, Matt Duncan, SASS #23189, enjoy friendly, familial rivalry when participating in Cowboy Action matches.*

pups would rush over and pick him up to see what is wrong. Us old geezers would tell Morticai to go give mommy a hug and then we'd head for the garage. This is wisdom (think about it for a day or two, or do I need to spell it out for you?).

Then there's the '73 I bought for Morticai so he didn't have to share my '66 at matches. The '73 was the fancy border model, short barrel with extra engraving on the forearm and stock. Some would say it was treachery, but with my advanced age I "forgot" to tell Morticai I had also dropped a short stroke kit in my '66.

But, I'm getting away from the story.

Morticai has been way out East for schooling and has missed the SASS matches for the last four

months or so. But, he was home for January's match with Cutter's Raiders at Paradise Pass (<http://home.earthlink.net/~rhelser/>). We have a small target range setup in the back forty (feet), and he even practiced the night before!

Saturday we loaded up Gray and headed for Paradise Pass. I even registered as Traditional instead of 49er at Morticai's insistence.

First two stages I'm leaving him in the dust. For some strange reason his one pistol isn't firing the last round, costing time and misses. I'm 13 rank points ahead of him.

Third stage I swap my pistol for his "malfunctioning" pistol. Neither of us have any pistol problems on stage 3. And he's a gaining ground  
(Continued on next page)

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## WINNING WITH WISDOM AND TREACHERY . . .

(Continued from previous page)  
on me.

Stage Four. A third pistol is to be staged in a wood box with hasp. Morticai stages the pistol for me while I'm staging the shotgun. "Shooter ready?" "Nope," say I. I reach over and flick the brass round that somehow got wedged into the hasp locking my third gun in the box. Good try, Morticai. Wonder why I didn't think about doing that? Morticai is only 7 rank points behind.

Stage Five. I pick up the rifle and sight in on the first Yankee (steel target). Lever will not move! Safety was on! I twist the safety off and proceed to drop Yankees left and right. Couple Yankees snuck up close, so as I ran into the backroom for my SxS I bounced a shotgun cartridge off Morticai's chest to wake him up.

Morticai finishes the match with 81 rank points to my 75.

Morticai claims that if'n he hadn't had pistol problems, he would have beaten me. "Bah," say I. It was my superior wisdom with a touch of treachery that done him in. ♣



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## HATE CRIME IS THOUGHT CRIME . . .

(Continued from page 22)

there is no limitation as to what can be considered unacceptable. The ability to adjudicate and prosecute thought could very well lead to suppression of all free thought that doesn't comply with the politically correct as determined by those in power at the time. This, then, is clearly a form of that tyranny over the mind referenced by Jefferson.

What is to stop those in power from escalating and corrupting this further? What prevents government from expanding the law to include conspiracy to commit a hate crime? Conspiracy to commit hate possibly defined as hate speech, hate talk radio (attacked under the "Fairness Doctrine"), hate rallies, hate looks, hate insinuations, hate gestures, hate mail, hate pamphlets, hateful political ads, and demonstrations using 'hateful and mean-spirited signs' ... such as "Down with Politicians." Definitions will be liberally defined after the conspiracy statutes are on the books, and it then becomes possible to put down, control, and restrict opposing thoughts, ideas, and speech under a banner of upholding the law through the classification of such activity as *hate crimes*.

This is dangerous incrementalism at its worst and extreme in its consequence, but is exactly where it leads. Government officials have been seeking to expand that power from the beginning by adding categories to the growing list of those covered under hate crime statutes ...

"President Clinton brought together law enforcement experts, community leaders, and hate crime victims to highlight the need for every American to get involved in eradicating the cycle of prejudice and violence ... But, we want to do more. The Justice Department has jurisdiction

over federal hate crimes based upon race, color, religion, and national origin. But the federal hates crime statutes do not permit us to investigate or prosecute most offenses motivated by a victim's disability, their gender, or their sexual orientation." U.S. Attorney General Janet Reno, January 1998 (<http://www.usdoj.gov/opa/pr/1998/January/004.ag.html>)

Conspiracy to commit hate crime is the next step as I see it and the follow-on restriction and probable elimination of free thought and its child—free speech—all legally done under the law! Remember this:

"Those who suppress freedom always do so in the name of law and order." John Lindsay


When man loses his freedom of thought, he has no freedom left. The mind of man is the ultimate vestige of independence. A former Justice of the Supreme Court warned of this several years ago when he said:

"Restriction of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us." Justice William O. Douglas

To my way of thinking, this *Hate Crime* bilge is nothing but the planting of a dangerous seed that will grow into a freedom-strangling vine—it's a crime of historic proportions. The power and desire to prosecute thought is a crime against humanity for it criminalizes one of the greatest God-given gifts of all to mankind—his independent intellect. The eventual offense committed by government in exerting jurisdiction over free thinking men through the use of *hate crime legislation* as its genesis is the tyranny of which Jefferson spoke and a much worse transgression against free people everywhere than any individual crime ever committed—regardless of the hate involved.

Just the view from my saddle...



Contact Colonel Dan at  
[coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net) ♣





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**Doc Peabody,  
SASS Life #7722**

# SHOOTING THE IDAHO CHAMPIONSHIP WITH MY GRANDKIDS

*By Doc Peabody, Painless Dentist & Proctologist, SASS Life #7722*



**Junior Top Gun won by  
Rita Book, SASS #72435.**



**Doc Peabody and his Grandson,  
Mini Peabody, SASS #72434.**



**Rita Book, SASS #72435.**

My grandkids came up to Idaho from California for a two-week visit. It just so happened the Idaho State SASS Cowboy Action Shooting™ Championship was being held at the same time.

We thought it would be fun to see if we could teach them enough about gun safety in two days to be safe enough to enter them in the match. My 14 year-old granddaughter had never shot a gun. My grandson had shot about 30

rounds in a .22, the previous summer. We had work to do.

First, we went to the range and had them shoot a .22 single-shot rifle. They quickly mastered that, so we moved

them up to lever-action rifles, single-action pistols, and 12 gauge pump shot-guns. Once we were sure they would be safe during the match, we signed them up for the match and with SASS. They each had to choose an alias. Last year when my daughter shot a local match, (Continued on next page)

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(Continued from previous page)

she called herself Split Pea-body, (a chip off the old block). They wanted to have similar names. My grandson chose Mini Peabody, SASS #72435, and surprisingly enough, that was available. My granddaughter wanted "Sweet Peabody," but that was already taken so she went a different direction and chose the alias Rita Book (Read a Book), SASS #72435.

The Idaho State SASS Championship match was very well organized, as usual, and a heck of a lot of fun. I highly recommend it. It consisted of 12 stages, six on each day. Total rounds were about 120 pistol, 120 rifle, and 50 shotgun. We asked to be on Wogg's posse. He was the 3rd place END of TRAIL Traditional winner. He and John Bear were excellent posse marshals, and they were very helpful with the Junior shooters.

*Note to self: Don't use cheap ammo in a match.* On the first day Mini Me didn't do as well as he could, and I must take part of the blame. He is a Buckaroo and was shooting .22's. I bought a big brick of .22 ammo ... 500 rounds for about \$10. I didn't realize there was going to be a large percentage of duds. I bought more expensive ammo for the second day, and he didn't have any duds. He had a total of nine misses, but at least five of them were due to cheap ammo. My granddaughter was shooting .38's and only had five misses.

When the gunsmoke cleared, Rita Book had won 3rd place in the Junior Girls category and Mini Peabody had won 2nd place Buckaroo. Not bad for about four actual hours of instruction and practice.

(DISCLAIMER: I'm not a professional shooting instructor. Please don't think \*any\* untrained junior shooter can be taught safe gun handling in the same amount of time. Every child is different. Some are just plain gifted ... I'm looking at you, Holy Terror.)

Hanna Oakley, SASS Life #7723, won 3rd place Ladies Modern.

Me? ... Well, let's just say I need more practice!

Sunday was the man-on-man Top Gun Shootout. The kids weren't sure they wanted to enter because of the pressure of shooting in front of so many people, but they finally decided to give it a try. Mini Peabody worked his way through the eliminations and was finally eliminated in the last round.

Rita Book won the Junior Girls Top Gun and then shot against the Junior Boys champion. It was a very exciting match-up. They were running almost shot-for-shot until the final target. He hit it a split second before she did, but she was shooting heavier loads and knocked it down first. She is the Idaho State Junior Top Gun Champion!

Just for fun, they had Rita shoot against the Men's Top Gun winner, Shalako Tucker. The dilemma was how to make it fair and exciting. They decided to run it the same way, but with Rita shooting half the targets. It must have been the right decision because this match also came right down to the wire, but they both missed one target.

Bottom line is my grandkids had a great time with their first shooting experience in SASS. They both want to come back next year and shoot the Idaho State Championship again! 🤠

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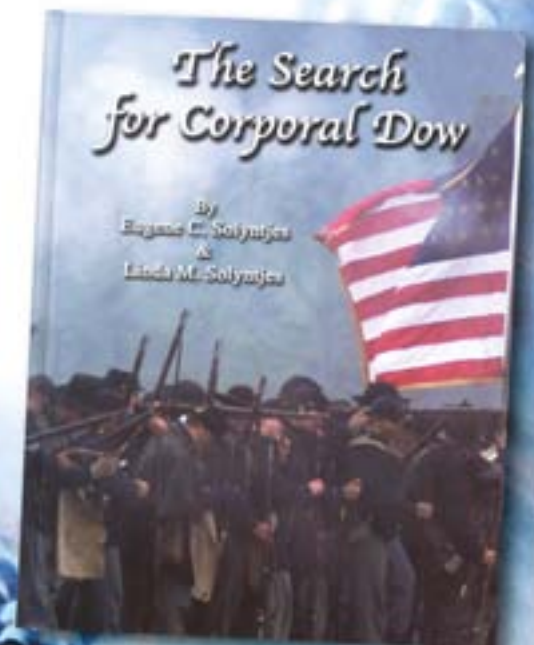
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*Grey Fox,  
SASS Life Regulator #223,  
& Miss Mary Spencer,  
SASS Life #55147*

I just put down my January 2007 Colubay Chronicle, one of two publications I read cover-to-cover, advertisements and all. The other is True West Magazine. I guess that is why I am a SASS Life Member and a Charter member of True West Maniacs.

One of the articles I thoroughly enjoyed was Lucky Bill's "Hell Freezes Over." The Colters Hell Justice (Continued on next page)

# LUCKY BILL, FREEGRAZERS, AND BANNOCK

*By Grey Fox, SASS Life Regulator #223,  
& Miss Mary Spencer, SASS Life #55147*



*Once the dough has been prepared,  
all sorts of things can be added  
for variety.*



*Pinch the dough closed and bake  
for half an hour at 375 degrees F.*



*Miss Mary Spencer  
pulls the Dutch oven  
containing Bannock  
cinnamon rolls from the fire,  
ready for a tasty treat.*



*If you have some butter and brown  
sugar, melt a couple of tablespoons  
each, add a little vanilla and drizzle  
over the cinnamon buns when fresh  
out of the oven or off the rack.  
MMMMM delicious!*

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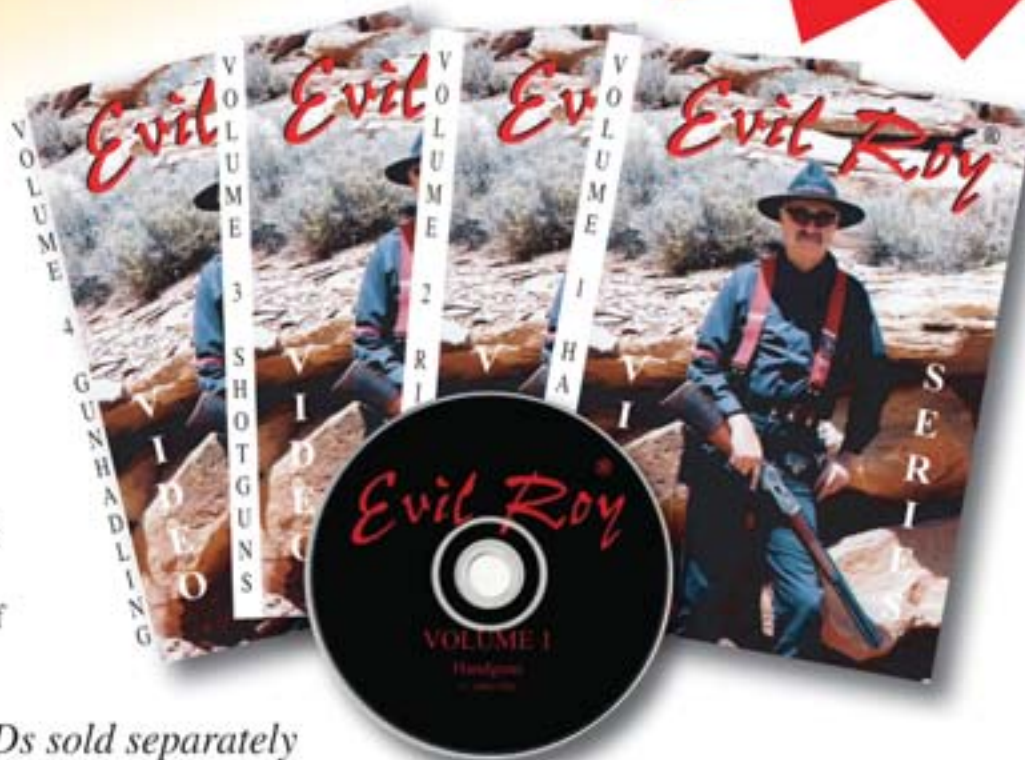
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# CALENDAR - SCHEDULE OF EVENTS

## APRIL EVENT LIST

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—415-382-9601 (4/4/2007)

Great Outdoors, 3530 Auburn Blvd. #6 Sacramento, Ca. 95821

—916-487-6363 (4/6/2007 - 4/7/2007)

Roseburg Gun Shop, 2405 NE Diamond Lake Blvd. STE 30 Roseburg, OR 97470 (4/11/2007)

Philomath Gun Shop, 2148 Main Street Philomath, Oregon 97370

—541-929-2298 (4/17/2007 - 4/18/2007)

The Marksman, 11003 Canyon Road E. Puyallup, OR 98373

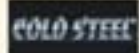
—253-535-4363 (4/20/2007 - 4/21/2007)

Thatcher Ace Hardware, 2001 2nd Street Baker City, OR 97814 (4/27/2007 - 4/28/2007)



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(Continued from previous page)

Committee's Freegrazer events are fun shooting. I'da been there, too, except Tex and Ellsworth made Miss Spencer and me go to Alaska! Actually Lucky Bill's article precedes mine, "The Battle of the Old Stone Barn," also a Freegrazer adventure.

However, I must call Lucky Bill to task about his spelling of BANNOCK (he spelled it BANNACK), totally incorrect! My ancient Webster's Dictionary lists the word as BANNOCK – a cake made of oatmeal or barley meal, popular in Scotland and Northern England!

Bannock was a staple of the frontier, brought here by the Hudson's Bay men. The food was adopted by the Metis and Frontiersmen.

Miss Mary Spencer (A Scots metis) and I eat Bannock almost daily. It is a very versatile bread product, easily made and very tasty. The simplest form is oatmeal and water. Then you may add salt, baking powder, shortening, milk, eggs, fruit, berries, and nuts. Our recipe consists of 3 cups whole-wheat flour (oatmeal or any flour will do), 1 TSP salt, 1 tablespoon sugar, 2 tablespoons baking powder, 1-1/2 cups cold

water. Mix dry ingredients, add water, mix, knead 5 to 8 minutes, roll into a ball, flatten to about 1-1/2 inches thick, put in a Dutch oven, bake at 375 degrees F., for about 30 minutes. Voila, tasty bread.

On the trail, in camp, or at home Bannock can be baked into cinnamon buns with blueberries, raisins, apple, pecans, Saskatoons, cranberries, or most any firm fruit or berries. You can bake it on a stick, cookie sheet, bread tin, on a rock, or in a Dutch oven.

To make cinnamon buns, use the preceding mix, after kneading roll out to approximately 3/8 to one inch thick. Coat with raw (brown) sugar and cinnamon, add your nuts, berries, or fruit, roll up, pinch shut, cut into one to two inch lengths, put in a Dutch oven, or any of the aforementioned devices, and bake for approximately 30 minutes at 375 degrees F until done. If you have some butter and brown sugar, melt a couple of tablespoons each, add a little vanilla and drizzle over cinnamon buns when fresh out of the oven or off the rack. MMMMM delicious!

At some future date I can enlighten SASS shooters on "Spotted Dick." Stay tuned.

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~ DONNA ~

(EXT. 118)





# One Man with Courage Makes a Majority

By Bob Boze Bell, SASS #50,000

*TRUE WEST* EXCLUSIVE  
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FEBRUARY 15, 1900

Today is supposed to be Wells Fargo Express Agent Jeff Milton's day off. But someone telegraphed in sick, so he is working the run from Nogales, Arizona, to Benson.

At dusk, when the train glides into the small station in Fairbank along the San Pedro River Valley, Jeff opens the express door to unload the packages bound for Tombstone and the surrounding area. As Jeff hands down the designated goods to the station agent, a cowboy on the platform yells out for Jeff to put up his hands.

"What's going on here?" Jeff asks an agent.

"Just a bunch of drunk cowboys having a joke, I guess," the agent replies.

"That kind of joke is liable to get somebody killed," says Jeff, as he continues unloading packages.

Five cowboys, who are using passengers on the platform as shields, show their weapons. One of them yells, "Throw up your hands and come out o' there!" With the command comes a rifle shot; the slug takes off Milton's hat.

Reaching behind the door of the express car, Milton appears with a sawed-off shotgun and barks back, "If there's anything here you want, come and get it." He quickly sizes up the situation, though, realizing he can't return fire with the shotgun without hitting innocent people. Unfortunately, his pistol is on his desk, inside the car.

The five cowboys, still hiding behind passengers, open fire with high-powered rifles. The volley of shots from the outlaws shreds Milton's shirt as several shots strike his left arm between the elbow and shoulder, spinning him around and knocking him flat.

Thinking they have killed Milton, or at least knocked him out of the fight, the outlaws jump up into the doorway of the railroad car. Milton raises the shotgun with one hand and lets loose, hitting Jack Dunlap with pellets while another ball zings past Dunlap and hits Bravo Juan Yoas in the seat of his pants.



The outlaws have good reason to fear Jeff Milton (left) and his resolve. Three-Fingered-Jack Dunlap finds out the hard way (right) when he gets three fingers full of buckshot in the gut.



During his long career, Milton faces many tough hombres including Black Jack Ketchum and John Wesley Hardin (above).



Deputy Frank Stilwell (right) tries to outsmart Milton with a clever ruse to get the Wells Fargo agent to show his mining claims to a bogus investor, but his plan fails when another agent gets sick and Milton stays on the job.

"Look out for the son of a bitch, he's shooting to kill," yells Dunlap, as he falls.

Milton's wound is serious (a slug has cut an artery). Faint from the loss of blood, Milton still has the presence of mind to kick the door shut and, at the same time, remove the keys to the safe from his pocket, flinging them into a pile of packages at the opposite end of the car. Cramming his wounded arm into the handle of a trunk, he rips the sleeve of his shirt at the cuff, tearing it to the shoulder, then twists his homemade tourniquet around his arm to stop the flow of blood spurting in his

face. Before finishing, he passes out, landing in between the two trunks.

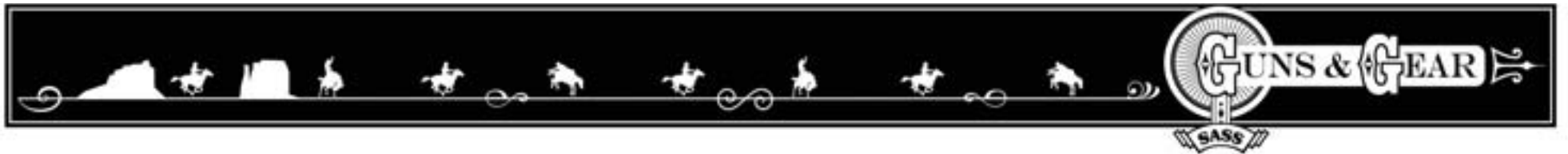
Outside, the outlaws circle the car and shoot round after round into it to ensure the death of Milton. After threatening the life of the engineer and using his body as a shield, the robbers climb into the car. One outlaw is about to shoot Milton, but the engineer stops him by pleading, "The man's dead now." The men search frantically for the keys but can't find them. In desperation, they round up Dunlap and gallop off into the night with \$40 in change.

The clever ruse has failed, and Milton will live on to chase even more bad men—whether they're lawless lawmen or the average outlaw element. **J**



Bob Boze Bell is the executive editor of *True West* magazine and the author of six illustrated books about the Old West. He writes a daily blog at [twmag.com](http://twmag.com)





# THE CROSS

By Cree Vicar Dave, SASS Life # 49907  
TG Michigan

For over two thousand years the cross has been a symbol of Christianity. When the explorers came to discover America, they marched under the shadow of the Cross. The United States of America was conceived by men well versed in the Bible. And early schools, universities, and hospitals were established under the name of the One who made atonement for all mankind on Mt Calvary. Our Lord said to all who would listen in Mark 8:34, "... If anyone would come after me, he must deny himself and take up his cross and follow me." People around the world wear the cross to express outwardly the change that occurs inwardly by faith.

A while ago I received a cross made from horseshoe nails wrapped in thread from a member of our church. I exchanged the plain leather necklace with a black braided thread one adorned with beads. Since then I have made a few others using various color thread to go with different outfits. They are relatively easy and inexpensive to make.

## Materials needed per cross

- 4 – Horse shoe nails (1.88" long)
- 4 – 1/4" OD rings, silver color (use rings that will break away when pulled on)
- 1 – Tube Crazy Glue
- 60" Black waxed linen heavy thread
- 50" Button thread (color optional)
- 1 – Silver colored clasp
- Assorted beads
- Clear finger nail polish

## Assembly

Take two horseshoe nails, measure from the end of the head 1-5/16" and make a 90° bend so the tip of the nails are pointing away from the wide flat side of each nail. Place these two nails together with flat wide sides in line and touching each other. This forms the bottom of the cross from bend to heads. Use a little glue to hold in place.

Take two horseshoe nails, measure from the head 13/16" and make a 90° bend so the tip of the nails are pointing away from the wide flat side of each nail. Then, form each tip of

these two nails around a ring, bending the tip back toward the nail head. Place these two nails together with the flat wide side inline and touching each other from bend to tip with rings installed. Use a little glue to hold in place. This forms the top of the cross.

Then, align top to bottom and glue in place. Next, take desired color button thread and starting at top of cross, a little below the rings, wrap thread in close together loops down to the center of opening. Deciding which side you want for the back of the cross, loop to one arm, and continue wrapping thread. When you get to around 1/4" from the end of the nail head, wrap back over to the center opening. Then, wrap down the bottom of cross to about 3/8" of the end, and wrap back over to center again. Repeat on other arm; then wrap back up to starting points and tie off.

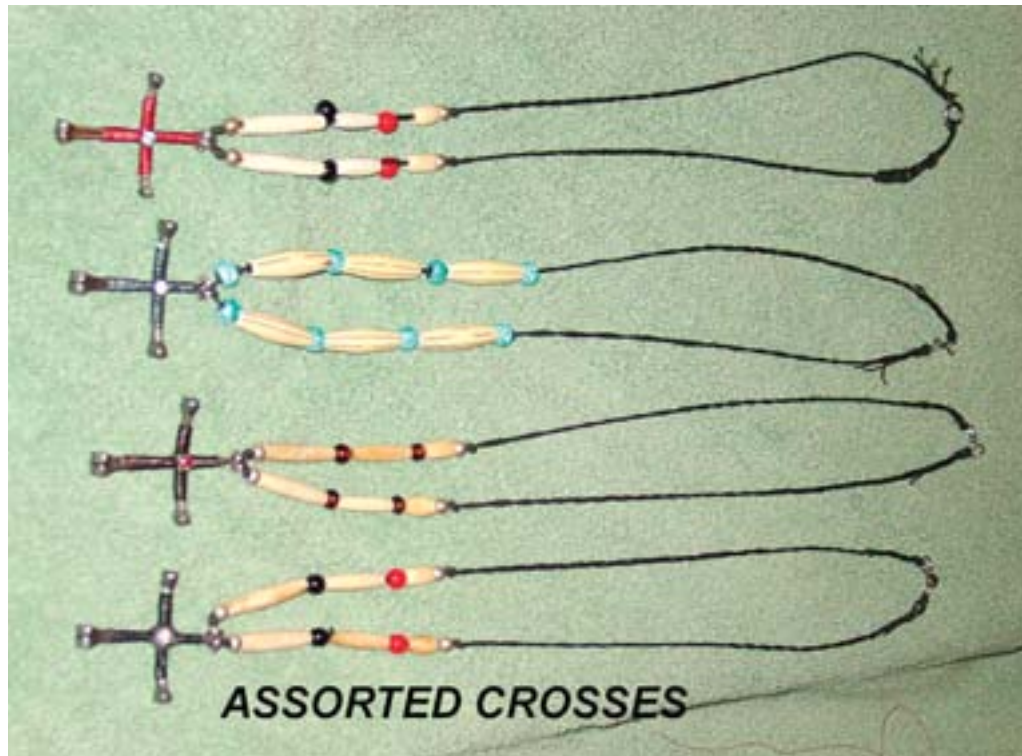
Next, decide how long you want the neck string to be. Cut three strands around four inches longer than necessary and align even. Pass thread through the two rings in the top of cross until even on both sides. Tie a knot on

each side of the rings. Place beads on string as desired. Tie knot at end of bead rows. Braid remaining threads on each end of beads loosely. Affix clasp on one ring and clasp to other ring. Tie end of one braided string to one ring, and the other to second ring. Use rings that will break away when tugged on. This is for safety. If the apparatus becomes entangled, it

will break away.

Next apply a liberal coat of clear finger nail polish. Allow to dry, and it's ready as is. You may want to add embellishments. I put a stone in the center of the cross opening. You can find small inexpensive pierced earrings the proper size and glue in place. Be careful not to get glue on the top of the gem and set with small needle nose, etc. I gave the cross another coat of clear finger nail polish. You can use plastic beads or you can use glass beads and real hair bone. You can find many supplies at Wal-Mart, Fire Mountain, etc. As in all projects, be sure to follow all safety requirements.

*Have a great Easter season and remember to take up your cross. A*



By Cree Vicar Dave,  
SASS Life #49907  
Territorial Governor, Michigan







Swift Montana Smith,  
SASS #52720

During wintertime in the northeastern part of this great country of ours, Cowboy Action Shooters ready themselves for the up and coming shooting season. As I sit in my cabin and put pen to paper, the temperature outside is a balmy seventeen degrees. (Last night it dropped down to five degrees with a wind chill of minus ten!) So much

# THE BADGE

By Swift Montana Smith, SASS #52720

for global warming! Our winter started out rather mild with temps in December reaching seventy degrees. We all thought we were in for a nice warm winter but nature has a way of coming up behind you, when you least expect it, and cuffing you right in the back of the head. Okay, well maybe this cold will kill off some of the bugs and other varmints that plague us all summer long.

The nice thing about it being so cold outside is you don't feel guilty about sitting inside. When the weather's nice and I'm cleaning my guns or making bullets, or perusing a catalog to see what I can't live without, my wife is usually asking me, "When are you going to cut that wheat field outside that use to be our front lawn?"

I always answer back, "Oh don't

worry, that grass ain't goin' nowhere. Anyway, you know I don't like to rush into anything ... might be a sudden shortage of wheat, then all we gotta do is walk right out the front door and voila, we'll have our own grain. Kids need bread for PB&J sandwiches you know!"

"Umm, yeah sure ..." she answers back like she's just eaten a bad grape.

Last evening, as I sat in front of the fireplace trying to chase away the winter cold and warm my bones, I decided to polish my *Single Action Shooting Society* badge and make it all nice and pretty, so when the sun was out, it would really shine. I held it in my hand and wondered why a piece of chrome plated stamped metal could mean so much to me, and I got to thinkin' about badges in general. I wondered at who was the first one to create a badge, and then wear it. Surely it had to be a long, long time ago. I could see one of our long distant ancestors, fresh from coming down a tree, picking up some muddy grass, and slapping it on his chest.

"Oog a moog moog!" he would say, pointing to the now dried muddy thing stuck to his chest, which translated meant, "See this thing here? That means I'm someone special; so listen to me!"

Soon it became a sign of leadership and anyone who was in charge had to go to that special place and get the special muddy grass and slap it on their chest. But after a while, it became awful inconvenient to keep going back to that same place and during the dry spells, the mud was very hard to find.

By then, man had discovered copper. Little did we know how that material would change our lives, sometimes for the better, and sometimes for the worse. We found out that if we hit this metal with a heavy object, like a large rock, we could flatten it out and shape it. It only took a short while before *Oog a mooga* shaped the thing into a sign of leadership and wore it on his finger. But like every popular fashion statement, everybody's got to have one, and soon all the Moogs had rings and that kinda put the kibosh on the ring as a symbol of authority.

One day, probably while sitting

around the campfire enjoying a nice big roasted hunk of giant armadillo meat, Oog's ring fell off and landed in the fire. As he watched it melt, he realized that maybe if he gathered up all the little pieces of copper he found, and put them in the fire, he could melt them all together to have enough to make one large ring, and so the crown was born!

The crown worked pretty good, too, for awhile because you couldn't miss seeing it smack dab on top of someone's head, but after all the jewels had been added to the thing to pretty it up and make it sparkle, it became so darn heavy our leaders started suffering from neck problems. Having no good masseuses or Ibuprofen in those days, they decided that maybe it was time for something smaller again. Hence, the badge was born.

The nice thing about a badge is, when you're at home sitting around the dinner table enjoying a nice piece of normal sized roasted armadillo, you can take it off and put it in the cookie jar so it doesn't get lost. When you're ready to hit the town, you put it back on and sure enough, as you walk down the street, everybody sees that badge, and they know that the person wearing it is someone special.

By the 19th century the Industrial Revolution was in full swing, producing mass quantities of goods and services. During the Victorian era, style was just as important as functionality so things not only had to work, but they had to look good, too.

It's a good thing badges got a little fancier as well because I just can't imagine Wyatt Earp commanding the same amount of respect from just wearing a clump of muddy grass dried to his shirt!

So that's a very brief history of how our badges came to be, but what do they really mean after all?

The badge is so important to us in our society that if someone shows you one, you want to believe and trust them right away because for the past two hundred years, all the people wearing badges swore an oath to Truth, Justice, and the American Way, which at this point, the latter of the three is becoming a

(Continued on next page)



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(Continued from previous page)

little ambiguous and fuzzy around the edges.

In the 1800's, all a man had to do was show his badge and outlaws started to worry. Women respected any man with a badge and knew darn well that she was safe with that man, day or night, and would be protected no matter what the circumstance.

Not only did law officers wear badges, as they still do today, but so did detective agencies like the Pinkerton's. Train conductors had badges, because it showed everyone this was the man who was in charge of that particular train. Even the Pony Express riders wore a badge so other people who saw it knew who they were and why they didn't have time to stop for tea and biscuits. And anyone who has ever been in the Boy Scouts can attest to how important a merit badge is, and if you get enough of them, you become an *Eagle*! Even the Great Seal of the United States of America is a badge of sorts. The President doesn't walk around wearing it everyday, but if you look at anything he is transported in, it has that seal on it and it's telling everyone, "Hey, I'm the big cheese, so look out!"

The badge has always stood for something important. As soon as a kid puts on a Sheriff's badge from the 19th century, even a plastic one, he or she immediately puffs out their chest and feels like someone special. They'll walk a little different and even talk with a little more authority, like the Cowardly Lion in L. Frank Baum's "Wizard of Oz," all he needed was a badge for his whole demeanor to change.

If you walk into a room filled with people you usually just get an offhanded glance from everybody, but put on a badge and walk into the same room and people will not only stare at you, they'll also want to know you and ask who you are and why you're important enough to wear a badge. I believe the same thing goes for the SASS badge we all wear today. You can go anywhere in the world and if you see someone wearing a SASS badge, you know right away this is someone you can talk to and trust. It's all part of the Cowboy Way.

I've never met anyone I couldn't trust at any Cowboy Action Shooting™ event. I never saw a vendor worry about their wares; as a matter-of-fact, it's just the exact opposite of worry I've seen. Most vendors hardly pay attention to who is looking at their merchandise because they know no one would dare take anything without paying for it. Many merchants will simply set out a box or coffee can with a sign that reads, "Off to shoot, if you see anything you like, take it and put the money in the coffee can ... Thanks!" I'll bet you couldn't do that at a rap concert!

When you wear a SASS badge, you are not only telling everyone what your favorite sport is, you're also saying you are committed to the Cowboy Way even if it's only to wear a cowboy hat on occasion. You are also representing all the rest of us that are involved in this sport and way of life. You have over seventy five thousand brothers and sisters that also wear that badge with pride, and every day the number increases.

Maybe it's just me, and maybe I'm reading things into what really isn't there, but I'm sure I see a resurgence of interest in the Wild West and Cowboy accoutrements in general, and although there are a lot of people who would like to take this thing away from us and see it die, there are thousands more that will make an effort to maintain it and see that it lives on forever! The numbers prove it!

As I finished polishing my SASS badge, I reached for the special leather holder I bought to display it in and with tender loving care, mounted the badge in its place, and

secured the pin in back. I thought about how important this one singular badge was and the history behind it. I shifted in my chair and straightened my back, feeling proud to have the privilege and honor to wear it.

I'm anxious to begin another fun filled year of Cowboy Action Shooting™, and I'm looking forward to all the events, big and small, where I will get to see all my friends I have so much in common with and enjoy their company until another spin around the sun puts us back into the cold, and we find ourselves huddling in our houses again hiding from old man winter. *J*

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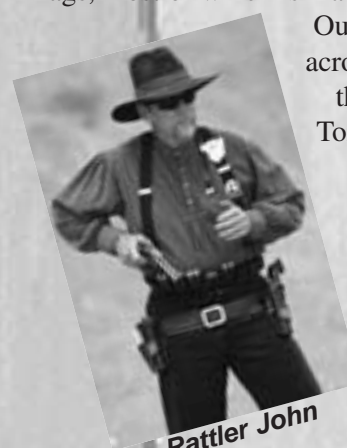
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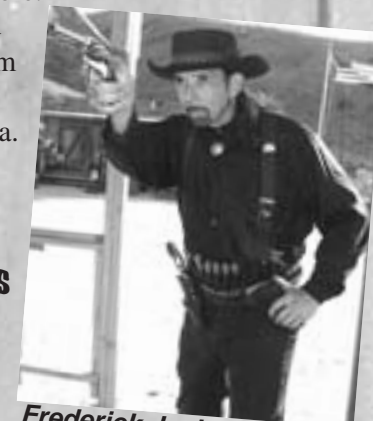
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*Holy Terror, SASS #15362*

# WOMEN, GUNS, AND GEAR

## *Match Attractions*

*By Holy Terror, SASS #15362*

There are lots of things about SASS matches you should know if you are new to SASS or if you are thinking of getting someone new started in Cowboy Action Shooting™.

There are four things you can do that will help you get started if you are a new shooter worried about attending your first match.

First, go to a local monthly match in your area. If you have already been to a monthly match, you are way ahead of the game. I

suggest attending one or more local matches before attending a big annual match. The monthly match helps you get started because it is smaller and less intimidating. Most people will be relaxed, and there should be plenty of time to help you get through the stages. You don't have to worry about being slow or becoming confused. You should attend a monthly match a couple of times so you get used to the rhythm of how a match flows, and you can learn to work with your posse. It is not a good idea to go to a large match not knowing what is going on because it can be intimidating.

However, no matter what size match you attend, your shooting ability does not have to be a factor.

You can attend any size match at any ability level as long as you have reasonable expectations and are safe. A novice shooter will not win a world championship his first time out, but he or she can still have fun. I suggest monthly matches as a starting point only so you have some match experience that will help with safety and enjoyment.

Second, attend a Range Officers Training Course. These are usually available before most annual matches, and they can really help transition a new shooter to an old hand. An RO course teaches you all the safety procedures as well as the SASS rules. If you know the rules, it is easier for you to participate. The course also covers the correct ways

to work with your posse, so that you know how to count, score, and time.

The third thing you can do to help transition your move from greenhorn to seasoned veteran is to be honest and to relax. You should be honest with your posse. At the beginning of a match, posse marshals usually ask about new shooters. Don't be afraid to speak up. They aren't asking to set you apart; they are asking so they can help you through your first match and make it more enjoyable. Relax and have fun. If you are so worried and nervous that you don't have any fun, then it was a waste of time and money for you to come. Above all, you should enjoy shooting, even if it is your first time.

*(Continued on next page)*

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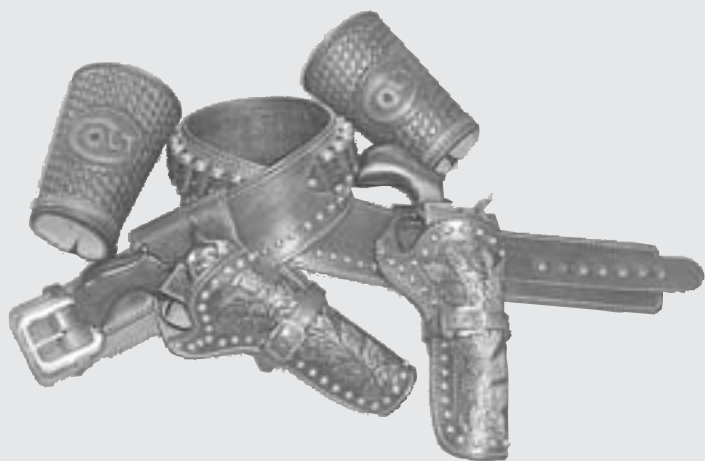
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Fourth is listening. SASS members have a reputation for being really nice and friendly. Therefore, don't let it upset you if people come up and offer advice. They are not trying to tell you what to do. They remember what it was like being "new" and want to help you as much as possible. So, don't be afraid to listen to others, as they are just trying to be friendly.

If you are starting someone new, there are some great incentives offered by attending bigger matches. Bringing someone with you to a large match offers them the chance to see what is really happening. You can try all you want, but it is hard to tell someone what Cowboy Action Shooting™ is really like. When you bring them to a match, they can see the action for themselves. This gives them a chance to see the shooting, the clothes, and to meet the people involved. It is a great way to show them what is going on and what fun they are missing by not attending.

Another great thing about large matches is the activities for non-shooters. I have had numerous people ask me how to get their spouses or kids, or even grandkids, involved. Sometimes you can just bring them to a local match. However, don't be discouraged if they don't want to start shooting after a local match.

Many larger SASS matches have

non-shooter entertainment and activities allowing shooters to bring their non-shooting spouses or families along to enjoy the experience together. I know many couples where the spouse simply is not interested in shooting, but he or she will come along either to help out the posse, hang out with all the people, or come just to dress up. Some may come to shop and visit the city where the match is being held. That way even if the non-shooter doesn't enjoy the shooting, they still get to spend time together as a couple or family.

The second great thing about bigger matches all women love is the

shopping available. Every woman loves to go shopping, and the more stores available, the easier it is to work one's shopping mojo. Big matches have a larger selection of vendors as well as a better chance for the vendors to prosper through selling their wares. It is our duty as shooters to support all our hard working vendors. The shopping pleasure is just a plus.

Also, the vendors at large matches are tailored not only to shooters, but also to people in general. There is often art, jewelry, furniture, and clothing for sale, as well as other items interesting to everyone, not just shooters.

There is also great entertainment available at the larger shooting matches. There is usually a band with dancing available. There are sometimes Old West historians, quick draw or gun spinners, singers, or even a gambler/magician that puts on a good show.

The latest craze many people enjoy is a casino night. The match puts together tables of craps, poker, and roulette where participants gamble for play money used to buy raffle tickets at the end of the night. The match raffles guns or other items to the ticket holders. It is a fun time for people of all ages.

If you are a new shooter, or looking to start a new shooter, or if you are looking for ways to entertain your spouse or family, there are lots of great activities offered by matches. SASS matches offer not only great shooting, but excellent entertainment as well.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at [holyterror15362@hotmail.com](mailto:holyterror15362@hotmail.com).

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# WAX BULLETS – A NEW IDEA?

By Bob Crismon, SASS #48245

The 2006 Indoor Wax Championship in Las Vegas prompted a number of SASS shooters to ask the same question. Some skeptics suggested this “new idea” is just a fad that will pass. One comment was wax will just provide the anti-gun folks another example how lead bullets are passé. To find the answer I posed the question on the Internet. Below are some interesting excerpts. All came from reloading forums, none from the SASS Wire.

*“I have an old box of CCI wax bullets for .45 caliber. The instructions say the Red Jet bullets are made with an exclusive process using plastic and a highly developed wax base. It goes on to say they are shot with just primers and are reusable up to 15 times when shot into a special bullet trap that you can make out of a cardboard box. It even has directions how to make the bullet trap. Wax bullet shooting became a neat indoor practice activ-*

*ity for me during the winter months.”* (Author: In the late fifties Red Jet bullets were also manufactured and sold by Colt.)

*In the past you could buy plastic cases and bullets that were reusable over and over. I have about 75 that I've been using for years. They are made by Winchester. In his book 'No Second Place Winner' the late Bill Jordan provided excellent instructions on how to make and load wax bullets. Mr. Jordan used tens of thousands of wax bullets in his travels doing shooting exhibitions for the NRA.”* (Author: It appears wax bullets were shot in Winchester rifles way back then.)

*“The Los Angeles Police Department had a computerized shooting theater that used wax bullets shot at a screen 15 feet high and 30 feet wide. I sold them a Star Machine to reload the wax bullets. Speer sold them primer powered plastic cases and bullets. Speer also made*

*Target .45 wax bullets to use in brass cases. As a Law Enforcement Officer I used them in fast draw practice for strengthening my arm, sight picture, and trigger squeeze practice. Back in 1971 at the indoor academy we shot Red Jet wax .38 bullets using our issue 4-inch M10 S&W revolvers.”* (Author: A number of law enforcement and military people reported using wax bullets for training.)

OK, we have testimonials that wax bullets have been around for more than thirty years – even further back used in rifles if the Bill Jordan comment is fact. As far as we can tell, the first single cartridge used in both pistol and rifle was just introduced in Las Vegas. I found no web mention of shotgun use of wax bullets, so that's another SASS/Vegas/Ten-X first.

My first wax bullet experience was when a younger brother came home on US Navy leave in 1956. While showing him my newfound

toy – wax bullets – I cautioned him to be careful. He said, “Bull!” and then purposely shot me in the foot!

In 1957 a Denver local TV show asked me to put on an afternoon live fast draw demonstration. I had been experimenting with Teflon solid tubing cut into bullet size and inserted in the front end of a .22 caliber Colt Scout cylinder. I thought I would use these for the demo, powered by a blank cartridge. My first draw and shot missed the target, bounced off the wall, ricocheted to another wall, hit a vase on a table, and ended with glass, water, and flowers flying all over the place. Probably the shortest live TV demo on record. They didn't invite me back!

Everyone likes a success story. At the SASS Indoor Wax Championship the blue Bandit Bullets used are manufactured by Candy and Don Valle in South Dakota. Here is what Candy said when asked

*(Continued on next page)*

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~ DONNA ~  
(EXT. 118)

(Continued from previous page)

how their business began. "We first started making wax bullets in 2004. Don was asked if he could make a better quality bullet than what was available at that time. We researched the materials available and created a combination that has worked very well. We had to create a process to

manufacture consistent quality bullets. That's where Don's rifle manufacturing machinist experience came into play. The first year we probably sold no more than a 100,000 rounds. Today, we are close to that per week. Our biggest market potential is SASS shooters, so who knows where we will go from here?"

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# ... HE SAYS – TEA BAGS! – *I say you mean “real tea bags?”*

By Arizona Tom, SASS Life #30872

- And he says it again, “Yup – I use teabags to make my ammo!”

We are both standing side by side at the loading table getting ready for our next stage of this international Cowboy Action Shooting™ match, and I am putting cartridge after cartridge in my revolvers, and so is my neighbor, “Hungarian Pete,” a cowboy from Hungary.

The difference is – I am loading up my Schofield revolvers with cartridges in metallic cases, and he is loading his two percussion guns,

1851 Colt Navies, with paper cartridges and is just as quick getting his firearms ready for action as I am! He picks them out of the leather pouch on his gun belt, slips them in sort of sideways, shoves the ball to the top of the cylinder, and pushes down on the loading lever.

That is why I asked him what he makes his cartridges from – and his answer – “teabags!”

Later that afternoon we sit together, and I am asking a lot of questions because this intrigues me.

I love to shoot my percussion guns – I have two 1851 Colt Navies in .44 “Army” caliber, as well as one 1851 Navy in .36, and my “big banger” a “Whitneyville Walker” in .44 as well.

Up until now I have always loaded “traditional style” by first pouring my blackpowder charge direct-

ly into the gun’s chamber, then putting a small wad card on top of the powder before setting my round ball in place and compressing with the loading lever. I had, of course, heard about “paper cartridges,” but never actually seen them – except in old pictures and books.

But here was somebody actually using them – and, as I had seen all morning, he never had a single misfire, no hang-ups – no nothing!!

Now this Hungarian cowboy pulls a small rectangular box about one and a half times the size of a cigarette pack out of his saddlebag and proceeds to show me his tools. First, he takes a small flimsy looking piece of rectangular paper from one slot in the box; from another he plucks a wooden dowel approximately 4 inches long. One end of this he has stuck in an empty .38 cartridge case; the other end is shaved off slightly to give it a very slight taper, the end is



Arizona Tom,  
SASS Life #30872

hollowed out just a trifle. In another compartment of the box is a stick of paper glue, a number of .44 cal balls and a small roll of sewing thread.

Hungarian Pete now commences to make a cartridge for his revolver before my very eyes by first applying a little of the paper glue to the top edge of the paper slip he is holding in his hand. Next he seats a round .44 caliber ball in the small hollow at the end of the wooden dowel using a tiny amount of the same paper glue. Then, he simply rolls the paper around the dowel – after carefully aligning the top of the paper with the glue on it and the lead .44 caliber ball sitting on the end of the dowel – exactly as you would roll a cigarette around some tobacco – the ball being the filter tip on the end of your querley ... Once the paper is rolled around the stick and the bullet approximately two times, Janos adds a little of the paper glue to the side end of the paper, rolls it smoothly on to the dowel to form a perfect paper roll, now with a lead bullet firmly glued in to the tip of this roll.

Hungarian Pete then set this aside in the compartment of a cartridge box to dry for awhile, and went on to “roll his own” with the astonishing speed born from long years of practice.

After completing a box full of these paper hulls, he handed me his tools, grinned, and said – “now you!” But – realizing I was going to take up this method myself, I went on an errand ...

I got up, walked to my caravan to fetch my own bag of bullets and some teabags, along with my flask of GOEX ffig – and back I went to my first lesson in “doing it yourself.”

First, I found the jar with the tea bags on the shelf in the closet above the sink in my caravan – I do like to

(Continued on next page)





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(Continued from previous page)

drink tea once in a while and always keep loose tea leaves as well as some tea bags on hand.

Next I carefully removed the tiny staple from the top of the tea bag and dumped its contents in with the tea leaves in the tin – don't want to be wasteful here in any way!

Then I carefully started to unfold the body of the tea bag the way Janos had showed me – and lo and behold – he was right, it unfolded rather easily into a very much larger rectangle of thin, but strong material. Then, I folded this piece of material twice as he had showed me to create four evenly sized smaller rectangles and cut them apart.

Next, I found a small wooden dowel in the same diameter as the .38 case that I stuck on the one end, gently scraped it down very slightly on all sides to give it that almost imperceptible taper, and gently sanded a small hollow in the exposed wooden top to the shape and size of a .44 round ball from my box.

As it turned out, after spoiling only three paper cartridges, I easily got the hang of rolling these paper hulls.

Then Hungarian Pete continued on with his lesson – completing these ingredients to become a finished

paper cartridge load for our guns.

Hungarian Pete took one of the paper hulls with the bullet now firmly glued in the tip in hand, inserted a small funnel into the open end, and poured some fffg blackpowder into the funnel until it reached the tip of the funnel itself. He then pinched his fingers together, pulled the funnel out, twirled the end of the paper hull into a little tip, and then wound a piece of thread around this twirled tip, twice around, tied a knot, snipped off the thread, grinned, and handed me a perfect .44 caliber cartridge filled with blackpowder, and said, "There you have it!" Easy!!

Looking carefully at this astounding product and holding it up against the light I first could see that the paper hull was rather loosely filled up with the powder charge and that the paper hull was slightly bent to one side where Janos had twirled the end of it together and tied it with the thread. I asked about this, and he explained: The length to which the paper is cut is his "powder measure" – according to his choice, he cuts the paper longer or shorter in its length depending upon how much powder he wants to load in a particular gun. The powder is filled through the funnel until it reaches the bottom of the funnel,

thereby giving a comparable charge of powder every time. The only variation is the length of the paper tube.

Next, when he twirls the end of the paper, this automatically goes more to one side than the other, creating a sort of "banana" look. This slightly bent shape enables easy loading into the revolver's chamber, allowing the powder to conform to the inside of the chamber and slipping down so the ball rests on the chamber mouth prior to being seated with the loading lever. This crushing down into the chamber with the loading lever also serves to tear apart the cartridge's paper hull and facilitates the percussion cap igniting the charge.

Due to the flimsy and yet surprisingly strong tea bag tissue nothing is left in the cylinder's chamber once the charge has been fired – all parts of the paper contraption, glue, thread, and so forth exit through the barrel and leave absolutely nothing behind!! Fantastic!

Fantastic yes – but not new!! In the days of the "Old West" long gone by, it was common practice to use paper cartridges for handguns and muskets as well as rifles. Today in our "progressive" age we have just forgotten about this kind of ammunition and have reverted to "modern

day accomplishments" – that do not really have all that much merit! Yes, I know it's simple to go to a store, buy a box of ammo, shove some rounds in your pistol, and shoot them down range. But – we Cowboy Action Shooting™ folks go about things in a different manner from that, now don't we? Firstly, most of us reload our ammo anyway, so we have free and good access to the components we need. Now – if you are one of us "blackpowder freaks" you are even further along that road already as you are infected with the "Old West, the way it really was" – so, dig out those "real" guns (cap and ball) and start trying it the "real old way!"

I did ... and surely will continue to do so!

Steps #1 to #6 in the accompanying pictures illustrate what I have written above - #7 shows you it all fits into a small box easily carried around in your saddlebag or gun cart!!

Try it some day – you will be surprised!!

After learning the process from that knowledgeable cowboy, it was easy as eating pie – I have been able ever since to turn out one perfectly formed paper cartridge after another – and you can do it too!

And, I do this while watching TV ...

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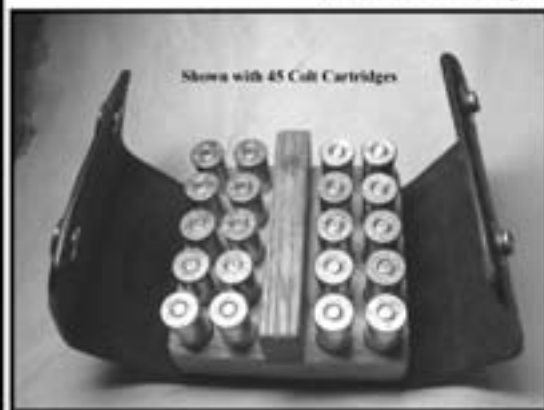
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# RE-CREATING THE "MODERN" CATEGORY

By Capt. Morgan Rum, SASS #6859

## First a little Background

The Modern category was an early SASS creation because many participants didn't have the fixed sighted Colt style revolvers needed to play in the Traditional category. There were plenty of the popular Ruger Blackhawk's around with adjustable sights though, and creating a separate category to allow others to enter the game was a good idea. There was also a perception that pistols with adjustable sights were an advantage over the traditional fixed sighted guns. So the Modern category made good sense.

## Today

Twenty five plus years later, we now have solid evidence that adjustable sighted guns have absolutely no advantage over fixed sighted pistols. Today's Modern category requirements allow only one adjustable sighted revolver; every other firearm used may be the same as the guns used in the Traditional

category. Age based categories actually allow the use of adjustable sighted pistols right along side those using fixed sighted pistols. In other words, the Modern category requirements are exactly the same as the requirements of the Traditional category except you must use at least ONE adjustable sighted pistol.

The only other SASS Categories allowing only a single requirement change is gender. No other category is defined by a single piece of equipment! (Frontiersman requires that BOTH pistols be cap and ball and age based categories allow a mix of firearms not allowed in the Traditional category)

In spite of this information, when I was asked at several TG meetings last year, "is it time to eliminate the Modern category," I said, "NO." Instead of eliminating the category, I would rather see the category re-created to be a truly "Modern" category and as a more "open" category for the

highly competitive types within SASS. At the same time, the Traditional category could possibly be made more, well ... traditional.

## The Future?

What do I mean by a more "open" category? Here are some possibilities.

- Any SASS legal firearms may be used.
- Any SASS legal ammunition may be used.
- This would be the home of pump shotguns (I never felt they belonged in the "Traditional" category anyway, being a very late arrival on the western scene).
- Maybe the currently banned '93/'97 pump would fit here since it is a modern hybrid that was specifically designed for Cowboy

Action Shooting™.

- Double barreled shotguns may use ejectors (putting them on an equal footing with pumps and lever guns that both automatically eject shells simply by opening the action).
- Any shooting style may be used on any stage where appropriate. (B-Western already allows this.)

I believe these changes would in effect, reverse the roles of the Traditional and Modern categories. No other categories would be affected. No categories would be added or eliminated. Modern would become the category of the highly competitive types within SASS. What of the Traditional Category? Well, that could/would become whatever we decide to make of it. *🤠*

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# PEEWEE'S FAREWELL TO MOUNTED SHOOTING

By Stoney Meadows, SASS Life #2417  
SASS Mounted #25



Stoney Meadows astride PeeWee.

## Border Wars 2007

On Sunday, January 28, 2007, a 16.1 hand, 1300 pound Appaloosa registered as PeeWee Cheyenne ran a four stage match at the age of 25 years, and after 14 consecutive years of competition, he was officially retired from Mounted Shooting. PeeWee was actually a SASS member for a couple of years wearing his badge at all the functions on his bridle. His alias was "Fluffy." To the best of our knowledge, PeeWee has competed longer than any horse I can think of under the SASS Mounted Shooting rules. His first match ever was the SASS hosted 1994 CMSA World Championship at the SASS World in Norco, California, where Stoney on PeeWee and William Bruce, SASS #5, were paired up for a

team event prior to the regular match. PeeWee and Stoney didn't start in Division 1 after demonstrating their skill and PeeWee's temperament to accept gunfire, and were placed in Division 2. From the get-go, PeeWee demonstrated a love of the sport with enthusiasm that didn't equal my skill to steer him in the best practical way to run the course. He just loved to run (he had an exceptionally long stride), and it didn't matter where as long as it was fast (PeeWee: "What do you mean you want to turn here?!")

This was his first match, and for many years Stoney and PeeWee were the only SASS mounted competitors north of the Tehachapi Mountains and the Grapevine leading to the Los Angeles Valley. So as you can imag-

ine, PeeWee and Stoney based 30 miles east of Sacramento, California put in a lot of miles to the Los Angeles Basin to shoot with Joe Whitely's California Desperados (at least 400 miles away) and to shoot at other places like Scottsdale, Tombstone, Ben Avery Range in Phoenix, Colorado, Oregon, Nevada, and many other places long forgotten. But wherever Mounted Shooting was held, we tried to be there.

Those were the days when stages were much different; i.e., we ran in the desert where a fast stage was forty seconds. We ran through the woods; we ran up and down streams to find balloons, and once we ran on a motocross course where you became air-borne after topping one hill. Those were the

days when we "jumped" hay bales, rode into corrals, shot helium balloons, and all things imaginable. I put 110,000 miles on my old Dodge diesel truck, and later when I bought a diesel pusher motor home, I put 130,000 miles on that, retired that motor home, bought another motor home, and so far I've put 10,000 miles on that one, and

(Continued on next page)

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(Continued from previous page)

PeeWee traveled all of those miles without a problem.

PeeWee has taken me to seven Senior World Championships, SASS and CMSA, and to too many National Championships to remember, as well as State Championships. And many times for local matches we were over-all champions.

PeeWee never objected to other riders; however, other riders objected to PeeWee saying he felt like a run-away freight train. I am reminded of a match in Tombstone, Arizona, where my daughter, Robin, also a SASS Mounted World Champion, had to ride a couple of stages on PeeWee. I had advised her not to turn him loose, but as children do, she decided to let him have his head. On the rundown Johnnie Concho, SASS #2926, said, "you could see the whites of her eyes from behind her sunglasses," and PeeWee scattered some balloon setters that were on horseback. We didn't hire balloon setters in those days. Hell, in those days we still blew up the balloons by mouth.

In 1997, PeeWee was diagnosed by UC Davis Veterinary School as having terminal venicular, a degenerative condition of the coffin joint and some arthritis. However, they said he could continue competing for a few more years by injecting his coffin joints with a steroid and then later cutting the nerve to the front part of his hooves. That lasted about two years. In 1999 for medical reasons, I decided to retire him. You do that for a horse you love. After time, I decided I couldn't give up on him because he made it clear to me he wanted to go whenever I left for a match. So we started a rehab program that consisted of several supplements to his diet, no more riding, and GLC 5500, a joint supplement. In less than a year he appeared eager and ready to go. The current horse I was riding came up lame just before the SASS World 2000. I decided to give PeeWee a try. We traveled to Bakersfield, California for a match the week before the SASS World. We won that match and went directly from there to Norco

(SASS World), and won the Senior Men's World Championship. You just can't keep a good horse with a big heart down. But, I have attributed his comeback in great part to the GLC 5500, and he has been maintained on that ever since.

Next, the love of my life, Miss Wylie P Fox, SASS #17784, began riding PeeWee in competition. He carried her to four more Senior Ladies World Championships (SASS and CMSA) as well as many other Senior Lady titles.

## The Other Part of His Life

PeeWee took me deer and elk hunting in Wyoming and Idaho. He packed deer and elk to camp when needed. Once while elk hunting in the snow covered mountains of Idaho, I had an accident where I broke a collarbone and skinned up a lot of other parts. This happened late in the day. He carried me back to the truck and trailer in the dark of night and in a blowing snowstorm some eight miles away.

Once while fishing some 10 miles from camp after the sun had long since set and the moon had yet to rise, we started back to camp. I tried to find the trail in the dark and couldn't. PeeWee kept indicating he knew where the trail was, so I finally put my trust in him, and he took me back to camp.

PeeWee has been a great trail horse, but most of all, he's been a great friend. He's taken me through Monument Valley, Canyon de Chelly, and a hundred twenty mile trail in Wyoming that included Butch Cassidy and the Sundance Kid's hideout at the Hole in the Wall. We also spent some time working and training other horses for the Folsom Lake State Park system. And, we participated with the El Dorado County Sheriff's Search and Rescue. We also got into the movies.

## The Movie:

### Behind the Mask of Zorro

On the set Miss Wylie P Fox and I and our horses were in some scenes in the town. On the following days we had to do a lot of camera takes in the foothills with other mounted members. On one of those days PeeWee carried five different riders in different scenes

for the episode. Most of the actors who rode him enjoyed PeeWee's enthusiasm and good manners.

## Other

He has had articles written about him in the "Appaloosa Journal" as well as other magazines and newspapers.

I acquired PeeWee in mid-1985 just before his third birthday. He has been in the family 23 years. He has been ridden by friends and neighbors, my daughter, my two sons, and my granddaughter. When my granddaughter was four years old, she finally got to ride him all by herself. He has been a good reliable babysitter. I have a large preschool, and each

year he has taken 70 to 80 school age and preschool children for their first horseback ride as well as some infants who were held on by teachers. He's been doing that for 10 years. He also spent time with autistic children. He is that trustworthy.

PeeWee will still be used for training beginner riders and riding around our small ranch as well as on the trails for many years to come. I will continue to compete in Mounted Shooting, as I love the sport and the people, and I will be riding PeeWee's nephew, Firejax.

It is my hope all Mounted Shooters will come to know and love their horses as I love PeeWee. *L*

## Rudy Lozano

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| Life Membership (Includes gold collectors badge)                 | \$750 | \$750               | \$750 + \$100 yearly    |
| First Year Basic Dues                                            | \$55  | \$65                | \$120                   |
| Spouse or Significant Other                                      | \$40  | \$55                |                         |
| Dependents (17 and under)                                        | \$25  | \$35                |                         |
| <b>Renewals</b>                                                  |       |                     |                         |
| Individual Basic                                                 | \$45  | \$55                | \$100                   |
| Spouse or Significant Other                                      | \$35  | \$45                |                         |
| Junior (You pay only for 1st Junior. All other Juniors are free) | \$20  | \$25                |                         |

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Name: \_\_\_\_\_ SASS # \_\_\_\_\_

Shooting Alias (Must be Printable): #1 \_\_\_\_\_

#2 \_\_\_\_\_ #3 \_\_\_\_\_

☐ Male or ☐ Female Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_ E-Mail: \_\_\_\_\_

Your SASS Affiliated Club if any: \_\_\_\_\_

Other Organization shooting level if any: \_\_\_\_\_

### METHOD OF PAYMENT (U.S. funds):

☐ Personal Check ☐ Money Order ☐ Visa ☐ M/C ☐ Amex ☐ Discover

Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

### Family Members:

1. S/O Name: \_\_\_\_\_ ☐ Male ☐ Female

Alias: #1 \_\_\_\_\_ #2 \_\_\_\_\_

Other Organization shooting level if any: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

2. Young'un Name: \_\_\_\_\_ ☐ Male ☐ Female

Alias: #1 \_\_\_\_\_ #2 \_\_\_\_\_

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Date of Birth: \_\_\_\_\_

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☐ Please include my Silver Collectors Badge with this order. I have included \$33.95.

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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**JUNE 15TH + 24TH, 2007**

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Day parking for shooters is provided in a separate, adjacent area.

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Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors.

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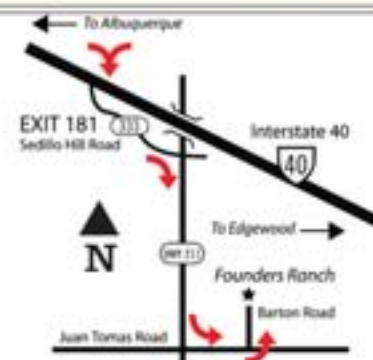
This rule will be strictly enforced.

## END of TRAIL: JUNE 15th - 24th, 2007



## Directions to Founders Ranch Edgewood, New Mexico

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road, at the top of the grade
3. Turn Left (east) on Old Route 66 (Highway 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



# OFFICIAL ENTRY FORM

## June 15th - 24th, 2007

Sign Up Online Today at [www.sassnet.com](http://www.sassnet.com)

Enclose payment for total entry and other fees and mail with completed Entry Form. END of TRAIL will be held rain or shine June 15th - 24th, 2007. Entry Deadline is May 15, 2007. Refund requests must be received prior to May 15, 2007 and are subject to a \$25.00 processing fee. A warm-up match starts at 10am Friday, the 15th, and early weekend shooters' meeting starts at 9:00am Saturday the 16th. Shooters packets must be picked up before the Saturday shooters meeting. The main match stages will be shot Saturday through Monday. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_ HOME PH# ( ) \_\_\_\_\_ WORK PH# ( ) \_\_\_\_\_

## REGISTRATION & ENTRY FEES

|                                                                                                                                                                                                                                                                                                                                                          | FIRST ENTRY | SPOUSE ENTRY |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------|
| ACTION SHOOTING MAIN MATCH FEE                                                                                                                                                                                                                                                                                                                           | \$250.00    | \$200.00     |
| MOUNTED SHOOTING MAIN MATCH FEE                                                                                                                                                                                                                                                                                                                          | \$250.00    | \$200.00     |
| (Warm-Up Match on June 15th only; Must be a registered Action or Mounted Shooter/No Conventioneers)                                                                                                                                                                                                                                                      |             |              |
| WARM-UP MATCH FEE.....NO. _____X.....\$45.00                                                                                                                                                                                                                                                                                                             | \$45.00     | \$45.00      |
| CART DRIVER.....NO. _____X.....\$200.00                                                                                                                                                                                                                                                                                                                  | \$200.00    | \$200.00     |
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| BUCKAROO(13).....NO. _____X.....\$50.00                                                                                                                                                                                                                                                                                                                  | \$50.00     | \$           |
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| CONVENTIONEER.....NO. _____X.....\$55.00                                                                                                                                                                                                                                                                                                                 | \$55.00     | \$55.00      |
| GUEST BADGE (Spouse of registrant only).....\$35.00                                                                                                                                                                                                                                                                                                      | \$          | \$35.00      |
| CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$75.00                                                                                                                                                                                                                                                          | \$          | \$           |
| SIDE MATCHES: (All you can Shoot - \$20.00).....\$20.00                                                                                                                                                                                                                                                                                                  | \$          | \$           |
| Lever Action Rifle (Pistol Caliber), Lever Action Rifle (Rifle Caliber), Buffalo Single Shot, Single Shot Rifle (Smokeless), Single Shot Rifle (Black Powder), Rimfire Rifle Event, Rimfire Revolver Event, Pocket Revolver Event, 2 Person "Family" Team, Derringer Shoot, Precision Pistol, Speed Pistol, Speed Rifle, Speed Shotgun, Plainsman Event. |             |              |
| TOTAL FEES ENCLOSED                                                                                                                                                                                                                                                                                                                                      | \$          | \$           |

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 (714) 694-1800 Fax (714) 694-1815 [www.sassnet.com](http://www.sassnet.com)

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REAL NAME \_\_\_\_\_

SASS NUMBER (Required) \_\_\_\_\_

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☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADIES FRONTIER CARTRIDGE  
☐ FRONTIER CARTRIDGE DUELIST ☐ 49ER ☐ LADIES 49ER ☐ LADIES FRONTIER CARTRIDGE DUELIST  
☐ GUNFIGHTER ☐ LADIES GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL ☐ JR BOY(12-16)  
☐ JR GIRL(12-16) ☐ SENIOR(60+) ☐ LADIES SR(60+) ☐ ELDER STATESMAN(70+) ☐ GRAND DAME(70+)  
☐ SILVER SENIOR (65+) ☐ LADIES SILVER SENIOR (65+) ☐ "B" WSTRN ☐ LADIES "B" WSTRN ☐ MOUNTED DIV# \_\_\_\_\_  
☐ LADIES MOUNTED DIV# \_\_\_\_\_ ☐ JR MOUNTED DIV# \_\_\_\_\_ ☐ LADIES JR MOUNTED DIV# \_\_\_\_\_  
☐ SENIOR MOUNTED DIV# \_\_\_\_\_ ☐ LADIES SR MOUNTED DIV# \_\_\_\_\_ ☐ PIONEER CART ☐ CART SHOOTER

SPOUSE: (For \$35 Guest Badge check this box ☐)

ALIAS \_\_\_\_\_

REAL NAME \_\_\_\_\_

SASS NUMBER (Required) \_\_\_\_\_

☐ TRADITIONAL ☐ LADIES TRADITIONAL ☐ MODERN ☐ LADIES MODERN ☐ DUELIST ☐ LADIES DUELIST  
☐ SENIOR DUELIST ☐ FRONTIERSMAN ☐ FRONTIER CARTRIDGE ☐ LADIES FRONTIER CARTRIDGE  
☐ FRONTIER CARTRIDGE DUELIST ☐ 49ER ☐ LADIES 49ER ☐ LADIES FRONTIER CARTRIDGE DUELIST  
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☐ LADIES MOUNTED DIV# \_\_\_\_\_ ☐ JR MOUNTED DIV# \_\_\_\_\_ ☐ LADIES JR MOUNTED DIV# \_\_\_\_\_  
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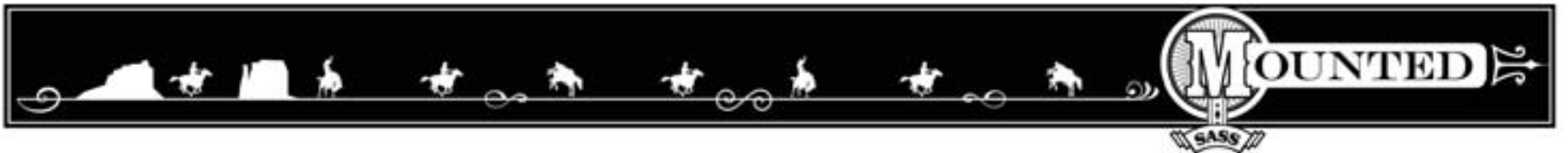
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select/mark competition category. END of TRAIL is a match for experienced shooters only. No first time shooters.





Sierrita Slim,  
SASS #4054

# WHAT WE DO WITH OUR HORSES IN THE OFF-SEASON ... RIDE!!

By Sierrita Slim, SASS Life, #4054



Jose gives us his plan for Cherry Flats  
(it's not all flat) ... "Slim take the fence!"

over, and we have to wait until February ... nope, there's snow all over the place ... March, for the first BRR monthly match, the weekend before Winter Range! So what to do ... hmmm! I don't know about everyone else's horses, but ours just need to be ridden. Shooting at the range behind the corrals once in a while, maybe after feeding them just to keep them used to gunfire helps. But riding

them frequently, that's the ticket for our mounts. Keeps them used to being obedient (mostly!).

We're fortunate enough to live in the middle of nowhere. The nearest



Morning Dove comes out  
of a small drainage.



Heading out across West Eagle.



Slim on the bluff.

neighbor is about two miles away and a dry (most of the time) river bed about 3/4 of a mile north. Throughout the year we help our friends work their cattle when they gather and brand, so there's some of that to be done. Why one time, Jose, Morning Dove, and I went after one red cow we'd missed when gathering a pasture the month before. Jose

(Continued on page 59)

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## YOSEMITE VALLEY SAM, SASS #73791

By High Spade Harry, SASS #37707 (aka PawPaw)

I met Yosemite Valley Sam on May 16, 1995, and I knew from the first time I said "Hullo Sam," we were going to be lifelong buddies. Since then we have ridden together almost constantly with only a few little disagreements, like all friends have, but for the greater part of the time, we think and act alike.

Yosemite, that's what he likes to be called, followed me around from match to match for a long time and finally last year he started shooting on his own. We put together an outfit suitable for a guy his size and headed for the range. Yosemite had already received his Hunter Safety certification, so I was confident he had the necessary safe gun handling principles down. I never expected him to score 95 on that test, because I wasn't sure he was listening through most of the course, but I guess he was. At the range he got used to drawing and hitting the targets pretty well, so it was time to see what he could do at a match.

We shoot with the Auglaize Rough Riders in Defiance, Ohio, and I believe Yosemite was the first buckaroo to shoot there. He was welcomed by the older shooters, as I knew he would be, and was even given a few pointers as he went along. I received several compliments as to what a safe shooter he was. Yosemite shot three matches with us last year and is ready for 2007.

Practice is something Yosemite knows very well. Besides range time he also has to practice his music, where he's a "three instrument" man—piano, tuba, and percussion. He is also a SO/RO-in-training. Yosemite is not one to stand around and do nothing at matches, so he is learning the administrative side of things, too. He takes his turn running the timer at our home club's (Maumee Valley Sportsmen's Club in Malinta, Ohio) falling plate matches. He keeps score at IDPA and IPSC matches. He is also a new Boy Scout after a distinguished career in the Cub Scouts where he earned every badge and award they have. On top of all of this, he has the fastest thumbs in the county from playing video games.

Now I'm not trying to tell you he is the next Badlands Bud or Holy Terror, but Yosemite Valley Sam and



Yosemite Valley Sam,  
SASS #73791

I will be riding the trail together shootin' bad guys and havin' a good 'ol time just as long as we can. If you think I'm a proud grandfather, you are correct! 🤠



## THE SHOOTER'S PERSONA

By Doc Sawdust Bob, SASS #64292, Life

We in SASS often stop with the choice of our alias. I grant you, most are pretty nifty. What about the character behind the alias? Does he not have a personality? Does he have a history? Where is he from? What does he do for a living? Think about these questions, and others, and build a legend for your character. The poem below describes my character.

### Doc Sawdust

A quiet man o' Wild 'n Woolly  
greene County  
In Virginny.

Lives ina holla' again' th' Ridge.  
Th' Sharif don' mess wuf'm.

No fancy Duds.  
M'be old Genes, m'be bibHauls,  
BarFoot er cloudHoppers.

Ruff'n ready woodWork fer Sale.  
If'n ya git yersel' Kilt,  
Coffins a spec-i-al-ity.

Mekanix broke,  
Doc'll likely fix'm.

Git yersel' shot in th' Arm,  
Doc'll dig 'er out.

Git yer foot mangled ina Bar trap,  
Doc'll cut 'er off.

Varmints in th' Yard.  
Four leg'd er Two,  
Doc'll dispatch th' Lot.

Don' git yersel' on th' Wrong side  
th' Barn  
When Doc's a'shootin',  
A Customer he may Sorely need. 🤠

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top the last one and there's this little valley with a creek bed winding through, a windmill, and a small house. Yep, that's a pretty sight.

Until I rode the Flying H, I never would have thought a horse could walk on terrain like that, let alone with a man on his back, and run too! One day in Eagle pasture we tried to corral some wild goats (generations ago they were domesticated). That was a crazy ride! It was the only time I galloped down a steep rocky slope. I never would have tried, but the goats were going to get past if I didn't, and I didn't want to be the one who let

them slip by. My horse Buddy just kept going faster and faster, and I just leaned back and held on. He doesn't always act right in the arena, but out in the wild, he's back to being the Mustang that he is. No speedster, but he just won't quit!

Well, there are more stories, but that's all for now. Maybe something noteworthy will happen in February, and I'll write again. Who knows? Either way though, we'll have fun. See ya down the trail, amigos, in New Mexico Territory for sure ... perhaps other places too! Until then ... Yaya con Dios! 

## WHAT WE DO WITH OUR HORSES IN THE OFF-SEASON ... RIDE!! ...

(Continued from page 57)

found her in the brushy riverbed. She ran through the brush and hid until we rooted her out again. Then she'd double back, and hide behind us in thickets. Man, what a day. Should have taken us maybe an hour to get her but we went from one end of the pasture to the other, and back, and back, and back ... until she finally gave out, laid down, and wouldn't move! Our horses really got a workout that day, and the ride home in the dark was pretty neat!

Sometimes we'll trailer to Pecos' place and ride in the arena, and maybe shoot some. Or, maybe we'll just ride down to the Pecos River on the other end of his ranch. Nice

pleasant, easy ride.

After Valentine's Day we'll be back out on the Flying H working cows. Regular ranch work in really pretty, but rough country. John Henry Tunstall used to own this place, and his ranch house is still there; we've slept in it. Though mostly we stay in the bunkhouse where the pool table is because Morning Dove loves to play pool! There are a few abandoned homesteads on the Flying H too. When you come across some of them you wonder, "Why did they put a house out here?" But when you look at others, like in James Ray pasture, you just look and say, "Isn't this pretty!" Riding across ridge after ridge, you

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## THIS MONTH IN HISTORY



# 1850's April

By Ellsworth T. Kincaid,  
Life/Regulator #6037

- 4 April 1850** Levi Strauss arrives in San Francisco with canvas for tents.
- 19 April 1850** The Clayton-Bulwer Treaty (John Clayton, U.S. Secretary of State and British diplomat Sir William Bulwer) is signed by the United States and Britain. The treaty concerned the construction of a canal across the Isthmus of Panama and declared that neither nation was to "obtain or maintain for itself any exclusive control over the said ship-canal." This treaty will be annulled in 1881 and again in 1901 when the U.S. gains almost exclusive canal rights.
- 23 April 1850** As thousands of prospectors flood into California, the Quechan (Yuma) Indians attack a ferry transporting gold seekers across the Colorado River. This attack leads to the construction of Fort Yuma.
- 1 April 1851** Western Union Telegraph is established to provide communications west of the Mississippi River.
- 13 April 1851** During the Mariposa Indian Wars, California soldiers attack a Chowchilla Indian village. Much of the village is destroyed, yet most of the Indians escape.
- 24 April 1851** Morgan Earp is born in Pella, Iowa.
- 29 April 1851** One in a series of treaties with California Indians is signed at Camp Barbour. These treaties promise to set aside lands for the Indians and to protect them from Americans.
- 8 April 1853** Exploration begins for a railroad route between the 47th and 49th parallels.
- 1 April 1854** Learning the Territory of Kansas was opening soon, Isaac Cody and his family, including eight-year-old Will Cody, pack their belongings and move from Iowa to stake their claim.
- 4 April 1854** Discussions are held with Hawaiian King Kamehameha III regarding annexation of Hawaii by the United States to prevent threats from foreigners. The world's major powers guarantee Hawaii's freedom and the idea of annexation dies.
- 6 April 1854** Fort Phantom Hill, located north of Abilene, Texas, is abandoned. The fort was often visited by local Comanche, Lipan Apache, Kiowa, and Kickapoo.

## LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,  
SASS #48769



**HECK THOMAS** was one of the lawmen recruited in 1893 by U.S.

Marshal Evett Nix to rid the Oklahoma Territory of the infamous Bill Doolin Gang. Along with Thomas, Nix enlisted Chris Madsen and Bill Tilghman who formed a triumvirate known as the "Oklahoma Guardsmen." Thomas served as a Confederate Army courier when he was only 12 years old. As a detective in Texas, Thomas was known among outlaws as a man to avoid. Thomas shot and killed Doolin in 1896 at a farmhouse in Lawson as he was preparing to flee the Oklahoma Territory with his wife and small son. *J*

- 26 April 1854** Fearing the spread of slavery with the Kansas-Nebraska Act, which introduced the doctrine of popular sovereignty, permitting all U.S. territories to have self-government in all matters, including slavery, abolitionists in Boston form the Massachusetts Emigrant Aid Society to settle Kansas with anti-slave pioneers.
- 29 April 1855** Colonel Fauntleroy and four companies from Fort Massachusetts in southern Colorado attack the Ute on the Arkansas River near Chalk Creek. Forty Indians are killed, children are captured, and supplies seized.
- 4 April 1856** Lieutenant Philip Sheridan writes that six Vancouver Indians were murdered near his fort in the Lower Cascades, Washington Territory. The murders were committed by six well-armed settlers. The victims, including a three-year-old boy, were family members of Chief Spencer.
- 18 April 1856** Lieutenant Sheridan buries the six Vancouver Indians murdered on April 4.
- 21 April 1856** The 1st bridge across the Mississippi is completed. It extends from Davenport, Iowa to Rock Island, Illinois, and is open for railroad traffic.
- 12 April 1858** In one of his first addresses to the people of Salt Lake City, Utah, Governor Alfred Cummings states they must allow Federal troops into the city. People panic and some 30,000 Saints pack their belongings and desert the area north of the city for the town of Provo to the south. Only a few men stay behind who are directed to torch the town if they are to be taken over.
- 4 April 1859** Composer Daniel Emmett gives a premiere performance of his song "Dixie." Though he wrote and sang about wishing to be down south in the land of cotton, he chose to sing the song on Broadway.
- 15 April 1859** Traditional full-blood and mixed-blood Cherokees organize the Keetoowah Society.
- 18 April 1859** The Leavenworth and Pike's Pike Express Company has a trial run between Fort Leavenworth and the gold fields of the Kansas Territory with its stagecoach service.
- 19 April 1859** Fort Mojave is built on the banks of the Colorado River in Arizona to protect the "area" from Mojave and Paiute at Beal's Crossing. *J*

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# THE GUNS OF BILLY THE KID

## A New Documentary DVD from Varmint Media

Review by Ellsworth T. Kincaid, SASS Life #6037

A DVD Hollywood refused to produce ...

Sure, there are documentaries profiling Jesse James, Billy the Kid, the Gunfight at the OK Corral, and other legendary Old West topics. But releasing a documentary with an emphasis on GUNS??? Well, it's just not politically correct.

Producers Tim Evans (aka Hambone Farquhar, SASS #64309) and Susan Lutz, the creators of Varmint Media, decided to remedy this oversight with the production of "The Guns of Billy the Kid." Both individuals have extensive careers in network and cable television, and they have produced numerous award-winning documentaries for the History Channel, Discovery Channel, and National Geographic. To accomplish their goal of producing smaller projects for a niche market, they formed Varmint Media. Fortunately for us SASS members,



Hosts Peter Sherayko (r) and Larry Zeug examine an 1878 .41 caliber Colt Thunderer.

van West Productions' master gunsmith Larry Zeug, who has supplied period-correct firearms for dozens of feature films as well as documentaries on the History Channel and Discovery Channel.

Today Billy the Kid is infamous. Not bad for a punk kid set on revenge. With the killing of his boss, Englishman John Henry Tunstall on February 18, 1878, the Kid and others formed the Regulators and sought their revenge. From that time until Pat Garrett put a slug into Billy on the evening of July 14, 1881 Billy had a run of the New Mexico Territory. A man seeking revenge becomes

a fugitive from the law. What kind of firearms would such a man opt for?

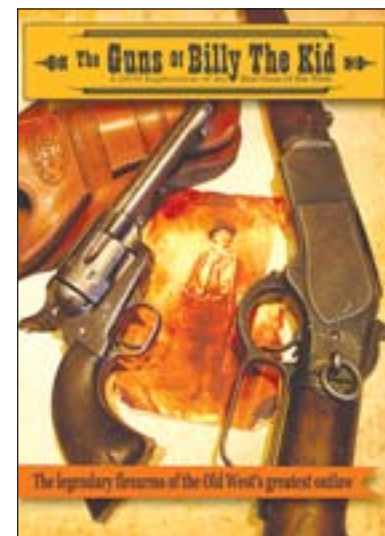
This documentary reveals the Kid's favorite revolver was a "self-cocker" and not a Colt Peacemaker. The handgun of choice was a .41 caliber Colt Thunderer. And it was this gun he held when Garrett's bullet took Billy's pathetic life.

The guns Billy the Kid used and examined by this documentary may come as a surprise. Explained is why Billy favored the Winchester over the Colt handgun. It is the Winchester

that is prominently displayed in the only authenticated photograph of the Kid. Also investigated is the legend of Billy shooting Marshal Robert Olinger with Olinger's own 10-gauge Whitney shotgun, filled with silver dimes. Sherayko and Zeug demonstrate the effects of a double-load of silver dimes through the barrels of a historic 10-gauge shotgun. In fact, these historic guns are taken to the range and operated with blackpow-

der loads used in the Old West and compared with today's replicas.

Finally, the filmmakers introduce what is believed to be the actual handgun carried by Tunstall and taken off his body by Billy and carried as a backup gun by Billy throughout ... a .44 caliber "British Bulldog," discovered in a New Mexico barn sale years ago (side note: Custer



carried a brace of Bulldogs into the Battle at the Little Bighorn).

The Guns of Billy the Kid DVD is aimed at Old West enthusiasts, history buffs, Cowboy Action Shooters, and gun collectors. In addition to the story of Billy the Kid and his guns, this DVD includes gunsmithing notes, costuming tips, and clips from some of Hollywood's famous – and strangest – film versions of Billy the Kid.

The Guns of Billy the Kid is available now through Amazon.com, or go to [www.gunsofbillythekid.com](http://www.gunsofbillythekid.com), or you can order it through your local bookstore.

Look for a continuation of this series from Varmint Media with GUNS OF DOC HOLLIDAY and GUNS OF DEADWOOD, both in pre-production.



THREE RARITIES

A Whitney-Kennedy repeater, a Colt Thunderer, and a British Bulldog—rarely seen in Western movies, but all carried by Billy the Kid.

the niche here is the Old West, firearms, and spewing lead.

Evans and Lutz enlisted the aid of the multi-talented actor, Peter Sherayko, best known for his portrayal of "Texas Jack Vermillion" in the 1993 Western *Tombstone*. It was author/historian Peter Sherayko and his Caravan West Productions that greatly influenced the accuracy of the movie *Tombstone*, creating the authentic "look" and feel, and shaping it into the cult classic it has become. Joining Sherayko is Cara-



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# KNOTT'S BERRY FARM'S GHOST TOWN

## A Pictorial Retrospective 1940~1968

By Dave Bourne, aka Lobo Ranger, SASS #18657  
Book Review by Ellsworth T. Kincaid, SASS Life/Regulator #6037

As a kid growing up in Southern California during the "hey-day" of Westerns in the 1950s and 1960s, I would beg my parents to take me to Knott's Berry Farm in Buena Park, about an hour or so drive (without freeways in those days) from where we lived near Torrance Beach. The rides offered at Knott's Berry Farm weren't as thrilling as those at Disneyland, just a few miles away, but the food was fantastic (chicken fried steak and creamy gravy ... just like mom and dad made, but then they were from Oklahoma and knew how to cook "Southern"). The draw for me was Knott's Berry Farm's Ghost Town. I enjoyed walking down the wooden boardwalks, swaggering like John Wayne, Randolph Scott, or Hoppy, Gene, or Roy. Disneyland had its "Frontier Land," and I liked that one too, but Knott's Ghost Town had an

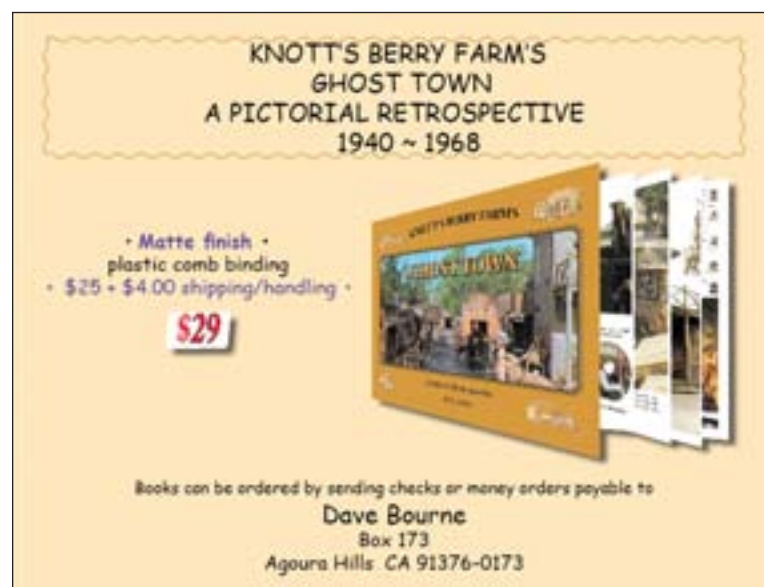
"authentic" look that allowed a small boy's mind to wander back to the late 1800s, acting the sheriff and protecting settlers from the bad guys. Interestingly, "the idea for the Ghost Town was to entertain the long lines of folks waiting to get into the Chicken Dinner Restaurant!" Mr. Knott not only entertained the folks, but he also educated them "in the ways of the pioneers." That is, "the principle of self reliance, with no government help, was the foundation of this spirit so prevalent in the pioneer settlers of the Old West."

Walter Knott had done his homework in building the Ghost Town as genuinely as possible. Some of the buildings were authentic; dismantled and transported to the site, and reconstructed with care. An exact replica of The Jersey Lilly

Saloon of Judge Roy Bean fame was carefully constructed in 1947 for the Ghost Town.

In his introduction, author Bourne mentions the Wagon Camp, home of the Wagonmasters. This was an encampment of eighteen covered wagons creating a perimeter for a stage where performers entertained. I remember sitting inside one of those wagons and my mom pointing to an inscription on the canvas top and telling a young Ellsworth that she had made the inscription during her trek from Oklahoma to California. Of course I believed her!

(Continued on next page)



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(Continued from previous page)

And was thrilled to be sitting in that very wagon! Never got a chance to ask her if she was just joshing with me ...

Of course, Dave Bourne has his own memories since he started working there in the summer of 1958 ... he must have been very young! It wasn't long before he was playing the piano at the Calico Saloon and was soon asked to join the Wagonmasters, working there until 1962. On page 72 and 73 we finally get a glimpse of Dave from 1959 and 1960 ... you haven't changed a bit, Dave! And yes, Dave, I remember "Sheriff John" Rovick.

You may recall author Bourne as the piano player at the Gem Saloon in HBO's DEADWOOD series. He has done a marvelous job with this pictorial in bringing back the images of those yesteryears of my childhood. If you visited Knott's Berry Farm back then or ever wanted to, this pictorial deserves a place on your shelf. Those of you needing ideas for building props for your club's different stages

or for building a Western Town, this is a must have just to see the many photographs of the Ghost Town.

Thanks Dave, for the memories. Knott's Berry Farm and its Ghost Town were truly magical. And it still exists today!

Author Dave Bourne has been active in SASS for many years. He has played his piano at numerous END of TRAIL's, the SASS Convention in Las Vegas, and many other SASS events over the years. His CDs of Saloon Piano music, Volumes I through IV, are excellent and representative of the hurdy-gurdy saloons from the past (go to saloonpiano.com to purchase them).

You can order this limited edition pictorial for \$29 by sending checks or money orders payable to:

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Author: Dave Bourne

88 Pages, Publication Date: 2006

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**Tuolumne Lawman,  
SASS #6127**

## TAYLOR'S & CO. UBERTI FACTORY GATED 1858 REMINGTON .45 COLT CARTRIDGE CONVERSION

*By Tuolumne Lawman, SASS Life #6127*

forged frame, factory gated cartridge conversions in .45 Colt for me to evaluate, I was ecstatic. I have always wanted to own an original, but they are scarce and expensive, as well as not being practical to shoot in Cowboy Action Shooting™ matches. I never dreamed anyone would actually make a reproduction of a Remington factory conversion, but Uberti surprised me. I haven't been this excited since Taylor's began importing .56-50 Spencer Carbines!

### **Remington New Model Army Conversion History**

The American Civil war created an enormous demand for firearms of every kind. Designers and manufacturers pushed the limits with new designs and production methods. Existing firearms manufacturers

such as Colt and Remington moved over and made room for the likes of Christian Spencer and Oliver Winchester. The first widely successful Remington revolver was the New Model Army in .44 caliber. While we generally (and erroneously) refer to it as a "Model 1858," it

was actually introduced in 1861 after the beginning of the Civil War. The "1858" actually refers to the patent date. This New Model Army revolver from Remington was second only to the Colt in its numbers and in its popularity. Part of its popularity was due to its reputation that its one-piece frame was sturdier than the inherently weaker two-piece frame of the 1851 and 1860 Colts. In fact, Colt later adopted the Remington style one-piece frame for its 1873 Single Action Army. Even in the firearms industry, imitation is the sincerest form of flattery!

Self-contained metallic cartridges in Smith & Wesson, Henry, and Spencer firearms became immensely popular during the Civil War. There was no doubt they represented the future of firearms. Until 1871, however, Smith and Wesson held the



*Taylor's/Uberti 1858 gated factory cartridge conversion .45 Colt.*

exclusive rights to Rollin White's patent on "bored through revolver cylinders." This meant Colt, Remington, and others could only produce percussion style revolvers. Bored through cylinders were an absolute necessity for cartridge revolvers. This gave Smith and Wesson a virtual monopoly on metallic cartridge revolvers. Just after the Civil War, however, Remington decided to pay the licensing fee to Smith and Wesson in order to convert the huge stocks of percussion .44 caliber New Model Army revolvers (1858's) for re-issue to the US Army. They converted the New Model Army .44s to a five shot cartridge revolvers using the ".46 French" caliber rim-fire. According to Mc Dowell in his book "A

study of Colt Conversions and Other Percussion Revolvers," 4,574 of the Remington New Model .44 Army Revolvers were converted to this .46 caliber rim-fire round for the US Army between 1868 and 1869. Smith and Wesson received a \$1 per gun royalty. These new cartridge conversion Remingtons were very popular with the US troops on the frontier.

Eventually with the Rollin White Patent expiring, Remington began making numerous cartridge conversion revolvers. Remington reworked their percussion revolvers, using a newly manufactured cylinder and altered the revolver recoil plate. Within several years, many Remington New Model Army revolvers were

*(Continued on next page)*



*Close up of the 1858 Conversion's loading gate.*

especially the years following America's Civil War. Being an avid Civil War re-enactor, I realize most of the guns that opened the Wild West were Civil War firearms, or Civil War firearms with mechanical improvements. The Remington .44 caliber New Model Army revolvers were some of the most popular handguns in both the Civil War and the post-Civil War eras. These same Remingtons were also the second most commonly converted revolvers to fire self-contained metallic cartridges.

Cartridge Conversion Remingtons have always held a fascination for me since I handled an original New Model Army cartridge conversion at a gun shop in Sonora, CA about 12 years ago. It was a .45 French rim-fire version. When Tammy Loy of Taylor's told me she had one of the new Uberti 1858

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(Continued from previous page)

also being converted to be six shot .44 Remington center fire. This .44 caliber cartridge was simply Remington's version of the already successful .44 Martin (Colt) center fire cartridge. The Remington .36 caliber percussion Navy sized revolvers were likewise converted to both .38 Long Rim Fire and .38 Central Fire. Many of the .38 and smaller caliber revolvers were modified using a two-piece cylinder and no modification to the recoil plate of the revolver (*a la* today's R&D Cylinder).

Both the .44s and .38s had a modified recoil plate with a loading notch milled into the right side of the percussion revolver's frame. An additional assembly with a loading gate and frame mounted firing pin was also added. Then, either a shortened percussion cylinder that had been bored through, or a newly manufactured bored through cylinder were fitted. Some Remington cartridge conversions had a simple ejector rod mechanism attached to the right side of the barrel/loading lever. The ejector rod had a small "flag type" protrusion at the muzzle end that was locked in place by the loading lever in the closed position. In order to use the ejector, the revolver was placed in half cock, and the loading lever unlocked and dropped slightly, freeing the end of the ejector rod. (See full description later in article).

The Remington cartridge conversions in .38 CF and rim-fire, .44 CF, and .46 Rim-fire were produced in huge numbers. Some were actually converted to .45 Colt by various gunsmiths (see later note). Remington kept producing cartridge conversion revolvers until the No. 3 Army Model of 1875 was released, also in .44 Remington, then in .44 WCF, and finally some in .45 Colt for the Indian Police.

#### UBERTI 1858 .45 Colt Gated Factory Cartridge Conversion

I can't tell you how excited I was the day I got the 1858 gated cartridge conversion! It was like being 10 years old and opening the Christ-



Close up of the 1858 Conversion's ejector rod assembly.

mas package with my new Mattel "Fanner 50" set in it! I was not disappointed. The new forged frame Uberti 1858 .45 Colt conversion from Taylor's & Co. is exceptionally nicely done. The deep blue-black finish is smooth and even, and highly polished. The brass trigger guard is also polished. The 1858 conversion has perfect metal-to-metal fit. The hammer and trigger appear to have been case hardened. All of the Uberti 1858 Remingtons have a much wider and more comfortable trigger than the Colts. In my case, the wide Remington trigger seems to help me with my trigger pull.

The metal finish and wood to metal fit was also excellent on the Uberti 1858 conversion revolvers. The grips are two-piece walnut, with a varnished finish common to most other 1858 replicas. (I plan on stripping mine, and giving them a period correct oil finish.) The eight-inch octagonal barrel has a historically correct Remington "shaved post" design front sight, which is dovetailed into the front of the barrel. This is one of the best features of all the Uberti made 1858's, percussion or conversion. It allows you to adjust the windage to your sight picture and favorite load. The Remington's rear sight notch in the frame is wide and deep. The barrel is well crowned, and the bore is centered in the barrel, a concern on some other

brands of Italian replica blackpowder handguns. The rifling is deep and crisp, which is good for those who shoot blackpowder loads.

The trigger pull on the 1858 cartridge conversion is very nice, probably due at least in part to the lighter hammer spring than found on other brands of 1858 replicas. It broke clean and smooth at about 2-1/2 pounds. The hammer pull is also fairly light, but not so light it made ignition unreliable. All Uberti 1858s, whether percussion or cartridge conversions, have a main spring tensioning screw in the front of the grip. By unscrewing this screw or tightening it, you can adjust the hammer pull and falling force of the hammer.

The recoil shield of the Uberti factory gated conversion has a cartridge loading notch milled out it. Uberti incorporates a machined assembly added into the rear of the cylinder opening that has a frame mounted firing pin and spring loaded loading gate mounted into it, just as Remington did on their original cartridge conversions. This assembly is held securely in place by a single screw, attaching it to the revolver's recoil plate. A shortened, bored-through cylinder in .45 Colt is added. The timing, indexing, and lock-up of the cartridge cylinder were perfect. The cylinder resembles a standard, though shortened, 1858 percussion cylinder. It has six chambers for

either .45 Colt or .45 S&W Schofield ammunition. The cylinder face is rebated for enclosing the cartridge case rims completely. While it is a nice feature, and is period correct, it makes it a little difficult to ensure the empty chamber is under the hammer at the loading table. Uberti has used what is generally referred to as a "heavy plate" conversion on this revolver. This thicker plate assembly is usually associated with the Remington Navy models converted to .38 Central Fire, rather than the .44 Army conversions. The Army models generally had a "thin plate" conversion, being less than half the thickness of the "heavy plate" conversions. A period Remington advertisement in an Army publication of the times, however, shows a picture of a .44 New Model Army revolver with a heavy plate conversion, though no examples have been encountered. Even if the heavy plate is not entirely correct for an Army Model, I can certainly forgive them this slight infraction.

(AUTHOR'S NOTE: After writing this article, I actually located an original New Model Army with a heavy plate conversion and loading gate in .45 Colt. It was on the James D. Julia antique firearms auction site. He states:

"SCARCE REMINGTON NEW MODEL ARMY CONVERSION REVOLVER. Cal. 45 Colt CF. SN 84632. Blued finish with 8" oct bbl with three line bbl markings, pinched front sight, 2-pc walnut grips with cartouche. These revolvers are said to have been converted to cartridge by Osgood Gun Shop, Bangor, Maine around the turn of the century.")

The Uberti Factory Gated Cartridge Conversion features a period correct duplication of an original Remington cartridge conversion ejector rod. It is a simple ejector rod mechanism attached to the right side at the junction of the barrel and loading lever. The rod slips through a machined piece that is inset into the front bottom edge of the barrel where the cylinder pin passes

(Continued on page 84)

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# LONERIDER LEATHER

By Captain George Baylor, SASS Life #24287

I should start out by saying Jack Houston is my friend and has been almost from the beginning of my years in SASS. We're both haunted by our misspent youths. During the late Southeast Asian Unpleasantness, Jack commanded a PBR. That's a "Patrol Boat River" in Navy speak. Two of them were blown out from under him. The Navy promoted him each time, making him the youngest full lieutenant in the fleet at the time. Twice small Navy boats with lots of firepower took me and my merry men upriver and covered us while we did our dirty deeds, so I have a little bit of a feel for what he was doing—and a lot of respect.

People who know me also know I wouldn't use and tout something made by a friend unless it was worth wearing and touting. I'm a pretty tough critic of things I use myself. I won't suffer an inadequate piece of equipment very long. It has to work, and work well.

Jack's father was a B-Western actor who used the stage name of Jack Houston in several Lone Rider



*Mexican Single Loop rig, 3" wide carved belt.*

movies in the forties. The star of the Lone Rider series had been George Houston, but he had died. The studio kept the "Houston" and let Jack use his real first name. When Jack, the son, finally got around to joining SASS, he wanted The Lone Rider as an alias. But, someone else had beaten him to it by just a few numbers (moral: join SASS as soon as possible!) So he became "Jack Houston, Starring as The Lone Rider." Sadly, we have been unable to find any existing prints of those movies.

When Jack started shooting Cowboy Action Shooting™, he dressed B-Western from day one, and he wore buscadero rigs, including one his father had used in the movies. Like many SASS people, he started making leather gear. I noted that his early efforts were pretty good, and each one was better than the previous one.

When I started shooting 7-1/2" Ruger Old Armies, I got a pair of



*The entire "Captain" rig, for 7.5" barreled guns, with Colt S&Ws.*

pretty good holsters for them from someone else. But I wanted something I couldn't get from the big firms. I started talking to Jack. I sent him the cover for "Packing Iron." It shows a carved Mexican double loop holster. I wanted that with a few modifications for what we do.

We do some things the old time cowboys didn't.

1. We reholster on the clock. Shooting two guns, we have to draw one gun and return it to the holster

while simultaneously reaching for the other.

2. If we use two strong side holsters, we usually have to shift the gun to the strong hand from the weak hand and back and then back into the holster

3. We wear two holsters during relatively athletic pursuits, so we need the same sort of firearms retention



*Captain Baylor's Mexican Single Loop, for 5-1/2" barreled guns, heavily carved.*

tion and protection they wanted, but we use the guns a lot more. We also don't wear them out in the rain, snow, heat, and cold every day as they did.

So, some subtle changes were called for. The top of the holster got a curved lip to increase the funnel effect and make one-handed reholstering a snap.

Dropping a gun will ruin your whole weekend. Evil Roy had clued me into grasping the weak hand pistol lower than a firing grip, around the frame and trigger guard, leaving the grip open for the strong hand to take it away from the weak. So a lower top was called for.

I had also discovered that old time cowboys, even though cash was short, would pay the extra \$1.50 (a day and a half to two days wages) for floral carving. So I wanted the rig carved.

The rig that came from Jack was quite impressive. It held the guns well and was fast. It also looked good. I used it a couple of years ... still do when shooting 7.5" Ruger Old Armies.

When they became available I switched to 5-1/2" Ruger Old Armies. I eventually came to the conclusion I should have 5-1/2" holsters. We collaborated on this rig.

The holsters are single loop design, which is authentic for 1870s–1890s. They're dropped a bit, not enough for B-Western, but not too much for Classic Cowboy. Some modern tricks are used in the back to secure things so the single loop is not



*Miss Annie Bellum, SASS #10379, models her custom made LoneRider Leather B-Western rig.*



*Mexican Double Loop "updated" for Cowboy Action Shooting™ usage, heavily carved. Modeled after cover of "Packing Iron."*



*Close up of the carving—This guy is good!*

supporting the holster and thus likely to stretch out. The lip on the top of the holster is rolled outward like all of the competitive rigs. Re-holstering—  
(Continued on next page)



*Modeled after John King Fisher's real tiger skin chaps, these didn't hurt any cats. This outfit won the Best Dressed Classic Cowboy at the 2005 SASS Convention.*



(Continued from previous page)  
ing is easy. If I miss this one, it's my own fault. The holster is stiff. It won't collapse when the gun is removed. The stiffness comes from thick, quality leather, not steel or Kydex lining. Jack made a 3" belt



*Copied from the 1895 Montgomery Wards catalog, a carved double buckle hatband.*



"The Mountaineer," 31627.  
\$15.97 Cow Boys' Sombrero Hats, calf skin color leather bound. 2-inch leather embossed band; crown, 4 1/2, brim, 4 inches, weight, 10 ounces, sizes, 6 1/2 to 7 1/2.  
Each ..... \$3.50  
Per dozen ..... \$37.50

*Double Buckle hatband ad in the 1895 Montgomery Wards catalog.*

because the carving pattern needed 3". It is very stable. It doesn't have belt loops because someone shooting percussion pistols wouldn't have them, so the belt could be carved, too. The holsters are angled a bit forward



*Fancy Buscadero rig for Katt R. Wallen.*

for ease of draw. I wear them just in front of the point of the hip.

The rig is secure and fast. Jack didn't put hammer thongs on them. That's authentic, but I asked him to add them. They're not in the pictures, but they're there now. Dump one pistol while shagging brass, and you'll want thongs.

Take a look at the picture of the close-up of the carving. This guy is GOOD! The rig is probably too nice to actually use in Cowboy Action Shooting™, but I do anyway.

Jack used the finest leather and thread and the like—thick, heavy, strong leather that won't get out of shape. Most of Jack's reputation is for w-a-a-a-y underpriced rigs. While customers buying his "get my name out to the public super-bargain rigs" got more than they paid for, they got affordable leather. Much of his custom work now is using the really good stuff. All of the materials

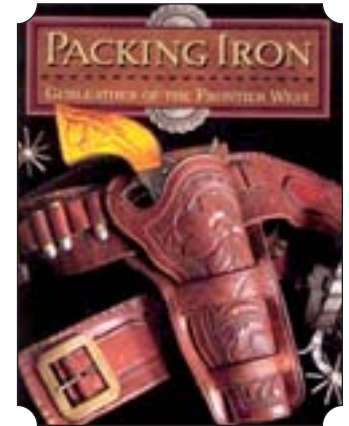
used are top quality. Expect to pay more for it than his regular rigs.

Since about 10% of his business is fancy B-Western rigs, I asked Jack for pictures of some of his best B-Western Rigs. He didn't have any! He had to ask customers to send him pictures! The rig shown was made for Katt-R-Wallen. It looks like it belongs in a 1930's western, and it works very well.

Jack also does leather work that



*Katt R. Wallen's Buscadero holster.*



*The rig on the cover of "Packing Iron" served as inspiration for the "Captain" rig.*

isn't holsters and gunbelts. The tiger-striped chaps shown won best dressed Classic Cowboy at the 2005 SASS Convention. I had asked him to duplicate John King Fisher's tiger skinned chaps, but using tiger-striped leather. They are appropriately fancy and well made.

He also duplicated the double buckle hatband from the 1895 Montgomery Wards Catalog, using a copy of the ad.

Also note LoneRider Leather is a one-man operation. Everything is done by Jack, not a sweatshop in Nuevo Laredo (though he'll probably tell you he works sweatshop hours and pay.) Jack's website is <http://www.loneriderleather.com>, and he can be reached at [loneriderleather@hotmail.com](mailto:loneriderleather@hotmail.com).

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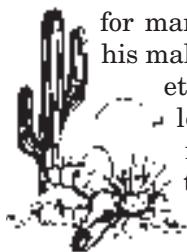


## VALLEY VARMINT, SASS #18974

By Sam McRill, SASS #4708

Valley Varmint, aka Larry Zuknick, SASS #18974, left for the last roundup on December 18th, 2006 after a six year battle with cancer and heart disease. Born in 1946 in Annapolis, Maryland, he lived in the Sarasota, Florida area for his working life. Valley Varmint recently retired from automotive bodywork where he had managed Body Shops for several area Auto Dealers and individuals.

He was a long time member of the Single Action Shooting Society and also a member of the local Old West Reenactors group, "The Hole-in-the-Head Gang," AKA OWLHOOTS,



for many years. He endured his malady Cowboy style, quietly and carrying on as long as he could, recently "robbing the train" with his Pard the weekend before

Thanksgiving.

He will be long remembered for his wit, his big heart, and his good soul. He was a real Pard and True Friend.

On December 22nd his fellow SASS shooters, as The Hole-in-the-Head Gang, attended his funeral and gave him a shotgun salute at the graveside service. Two members were seen dropping a couple of "extra" shotgun shells in with him for the "Main Match" and remarking, "He won't need 'em. Ain't no misses in that match!"

Valley Varmint is survived by his loving wife of 35 years, Pot Shot Peg, SASS #19875, as well as siblings, family, and many friends in the area. Truly "A man to ride the river with" and a Dear Friend, he will be truly and sorely missed by us all. *Happy Trails, Pard!!*



## DEAD EYE DUGAN, SASS #31224

November 5, 1944 – January 3, 2007

By His Son-in-law, Berea Bandit, SASS #37666

**Berea, KY** – Just before daybreak on the morning of January 3, 2007, my father-in-law, Dead Eye Dugan left this earth to be with those who passed before him. He will be greatly missed by all his family and friends. Included in the family, Dead Eye would have said it was those he shot with in the Single Action Shooting Society.

He loved to shoot and looked forward to any match his health allowed him to go to. He was so confident this sport was for him he was willing to join as a Life member even after his doctor had told him he had about a 20% chance of living one year. That was over six years ago and a quadruple bypass heart surgery. He told me about Cowboy Action Shooting™ before his surgery, but he had never had a chance to try it, and at that time he wasn't even sure if he would ever get to. Doctors informed us he would never live through the surgery, but as time went on, we were told he wouldn't live without it. After the surgery, he was determined that shooting Cowboy Action was the one thing he would do before he left this earth.

With determination in mind, Dead Eye purchased the gear to start shooting the very next season. The season was ready to start, and yet he wasn't fully recovered, so he told me to try it in his place. I was hooked at the first match and couldn't wait until he had recovered enough to come with me. He finally got to go to some of the matches. Some he participated in, and some all he had the strength for was to sit and watch, but he was there encouraging, and giving advice on how I could improve. As time went on, by the next season he was able to attend more and more matches. When the word came out more RO's were needed for matches, he was the first to say we were going for it. The more involved he could be, the more he enjoyed. He didn't stop at RO-I. He went on to attend class for RO-II as well.

Hooten Old Town was his favorite place to shoot and visit with friends. When the Regulators decided to add a church to the town, Dead Eye was the first to volunteer his services the only way he could. One of the hobbies he picked up while recovering from surgery was stained glass. He planned and designed for weeks until he felt he had the perfect window for the church. With the help of myself and my wife he finished the window, and one of the greatest moments for us was seeing it installed in the church.

As time went on, Dead Eye's health started to decline. We were able to go to some matches together late this summer. The last one was December's match at Hooten. I am so thankful he was able to stay with us and enjoy Cowboy Action Shooting™ for this long.

We will all miss him very much.



*Dead Eye Dugan (l) and Berea Bandit proudly pose with Dead Eye's stained-glass church window.*

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## COLEMAN PITTS, SASS #1581

By H. B. Lovett, SASS #31793

**Mankato, MN** – Coleman Pitts, aka Dwight “Rex” Hoffman Macbeth checked out of our posse on July 15, 2006 after a long battle with a rare and terminal bone disease. Coleman Pitts was instrumental in starting Cowboy Action Shooting™ in Minnesota.

Proprietor of Guns of the Pioneers Museum and Gun Shop, he had a lifelong interest in the history of the Old West. He was a nationally known Cowboy and Gunfighter Poet and a Gunfighter historian. He sat on the Board of the James-Younger Gang History Association and was President elect of the National Outlaw and Lawman Association. He was also the voice of the Younger Brothers capture reenactment. He was the founder of the Key City Cowboys.

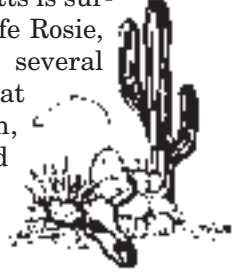
He was also involved in motor sports all of his life. He raced motorcycles, stock cars, midgets, autocross, and antique sprint cars.

He was a founding member of the IMCA Old-Timer Racing Association. He announced for the Northwest Midget Auto Racing Association and the Arlington Raceway for 15 years.

Over 100 Cowboys and Cowgirls attended a celebration of his life in full regalia and sent him off in a hail of gunfire dispensed from many raised hoggles.

Coleman Pitts is survived by his wife Rosie, three children, several grand and great grand children, and a niece and nephew.

*May he rest in peace.*



## MERCANTE, SASS #40988

By Fra Diabolo, SASS Life #55145  
Secretary and Webmaster of Sweetwater Gunslingers  
SASS Austria

I have the sad task of sending the news of the death of the Mercante.

Mercante, aka Manfred Kaufmann, died on January 25, 2007 at the age of 47 years after a long battle against cancer. He was one of the first SASS Cowboy

Action Shooters in Austria and was a great supporter of this popular shooting game. A good friend and companion, he always tried to do his best in every situation.

Unfortunately, he died too early, and we will miss him very much. We will hold Mercante always in our thoughts.



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## WINTER RANGE – AN OUTSTANDING NATIONAL CHAMPIONSHIP ...

*(Continued from page 6)*  
of the target. Low hits were questionable with the lighter loads.

SASS is proud to have Winter Range as our National Championship and looks forward to many more years of competition at the Ben Avery Range.

### Territorial Governors

The Territorial Governors meeting during Winter Range was of special interest this year. The last item on the agenda was the “light load” issue under discussion since the Convention. Clearly, there were passionate opinions across the spectrum. When it became obvious there were a number of incorrect assumptions in play, the conversation took a different turn.

It was explained there are actually two issues being addressed. The first is a perceived safety issue. With very light loads it is often difficult to distinguish between a good round and a squib. Hits are often difficult to detect and score correctly. Slow-moving, hard-cast bullets will sometimes bounce back, hitting folks on the firing line. The easy way to resolve this perceived safety issue is to set a minimum velocity for all loads. The Wild Bunch has agreed this needs to be done, and the Territorial Governors in attendance agreed this needs to be done. There was no general agreement what that velocity should be, but one will be established. When it is established, everyone will be given plenty of

notice so they can conform. It was also noted no commercial ammunition will be certified as THE minimum performance ammo. It is the cowboy’s responsibility to make sure his ammo meets the minimum velocity standard in his firearms.

The second issue is the realization the lightest possible bullets traveling at the specified minimum velocity will generally define the most competitive loads, although several of the top shooters commented they actually like a little recoil ... it gives them instant feedback they need when competing at the highest levels.

Most SASS members will agree shooting the lightest of the light loads is not the game they joined SASS to play ... and everyone with an ounce of competitiveness in them knows lightly recoiling loads are the key to successful competition. My calls for “competitive loads” in the mid .38 caliber range have been taken to mean there is a desire to disenfranchise the .32 caliber shooters, driving those who choose to shoot that caliber, for whatever reason, out of the game. Nothing could be further from the truth ... if that were the intent, there would never have been a call for a national discussion. The hard part has been to find a way to keep the mainstream competitors shooting “honest” loads (whatever we decide that might be) AND accommodate the lighter loads, allowing everyone to enjoy this great

sport of ours.

A suggestion that received guarded, but favorable, support was the notion of including multiple “bonus” revolver targets in state and above matches set at some yet to be determined level of difficulty (amount of energy required to knock them over). As we do today for the Buckaroos, all anyone is required to do is ring the target to get a hit. Even a lightly loaded .32 can shoot a clean match! However, if the target is successfully knocked over, the shooter is awarded bonus points.

It was quickly realized everyone can shoot whatever loads they want, so long as they meet the minimum velocity threshold, and those who choose to vie for the very top spots will likely choose to adjust their loads to whatever turns out to be the most competitive levels. Something for everyone.

Coyote Calhoun announced the Wild Bunch will make a policy decision regarding minimums and announce the policy by END of TRAIL. Any new policy will not go into effect before next year. Perhaps there is light at the end of the tunnel—finally. 🤠

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Donna Oakley, SASS #13013



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## TEN-X LOADS BLACKPOWDER AMMO WITH TRIPLE SE7EN® EXCLUSIVELY ...

*(Continued from page 10)*  
shooting experience,” said Tom Shepherd, President/CEO Hodgdon Powder Company. “Their effective loading of our TRIPLE SE7EN® powder in commercial production is seen at the ranges and in the fields where their customers go to enjoy their sport. We are pleased to be collaborating with Ten-X Ammunition on cartridge

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## International Combat Stress Conference (CSC) ...

*(Continued from page 10)*

Marines as VIP’s (Front row center seating). The ballroom will hold 1200 people.

Also, we are planning on having Military Reenactors from the Roman Empire era thru the Viet Nam era camp around the Staff Officers Club. They will function as a Living History display and answer questions from conference attendees and visitors from the Camp Pendleton community on how the military, throughout history, handled combat stress and family support programs. This display will educate, not only conference attendees, but also military families, especially school age children.

The reenactors groups that will attend are as follows;

Roman Empire, WW II 4th Marines, Viet Nam Marines, WW II Russians, WWII Japanese, WW I &

II Germans, Civil War, Indian War, Military Vehicle Club, Renaissance era soldiers, Revolutionary War-American and British etc.

In all we expect, at this time, between 300 and 500 re-enactors.

If we can raise funds, we will provide a free dinner prior to the USO show on Saturday for the VIP families and their servers will be the re-enactors in their dress uniforms of their time. Also we are presently requesting that MGM allow us to screen the movie “Home Of The Brave” on Friday, May 4th.

*(They’ve never had a “cowboy” contingent at this event, but would love to rectify that deficiency this year. If you are interested in suiting up and participating as part of a Texas Ranger Company, contact Col Doc Bart at [bbillings@omnisonic.com](mailto:bbillings@omnisonic.com) for information ... editor.)* 🤠

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# THE GREAT PINEAPPLE ROUND UP

## SASS Hawaii State Championship

By Lobo Negro, SASS #5394, LTG Regulator

Photos by Reverend Alkali Al, SASS #53635, of Mr. Quigley Photography

**Maui, HI** – The third annual Hawaii State Championship was hosted by the Maui Marshals, December 28-30, 2006. The beautiful grass covered range is across the street from the Pacific Ocean with the West Maui Mountains as a backdrop.

Cowboys and cowgirls showed up from the outer Islands and the mainland for side matches on Thursday



**Rowdy Finn and Darning Daisy emerged as the Hawaii State Champions. Congratulations!**



**Shooting on the beautiful Maui range is a far cry from what most folks see "way out west!" Here the entire posse gets together for the traditional "photo op."**

and ten stages for the main match on Friday and Saturday. This year we were particularly blessed with the arrival of Alan and Lorrie Lott from Mr. Quigley Photography to film our event. I'll tell you, if Miss Lorrie don't get your picture, no one could.

There were seven side matches on Thursday. In addition to the speed pistol, speed rifle, and others, the most fun was had by all with the coconut

roll and the pineapple shoot. A pineapple is held up with a cord and the shooter must shoot down at least 50% of the pineapple with a shotgun. It didn't take long for the sweet smell of pineapple to permeate the range. The coconut roll is a hoot. With shotgun, the shooter has to roll a coconut out of a circle on the ground.

The main match started on  
(Continued on page 85)

### Hawaii State Champions

#### Man and Over All

Rowdy Finn,  
SASS #54595

#### Lady

Darnin' Daisy,  
SASS # 23748

#### Top Lady

Adelada Rose,  
SASS #3623

#### Category

##### Traditional

Ranger Mike,  
SASS #21214

##### L Traditional

Darnin Daisy,  
SASS #23748

##### 49er

Rowdy Finn,  
SASS #54595

##### Duelist

Bad Burt,  
SASS #14215

##### F Cartridge

Lobo Negro,  
SASS #5394

##### Gunfighter

Curly Clark,  
SASS #41056

##### L 49er

Paniolo Annie,  
SASS #71269

##### L Duelist

Bank Robbin'-Robin,  
SASS #59040

##### L Senior

Adelada Rose,  
SASS #3623

##### Senior

Wrangel,  
SASS #2089

##### Modern

Just Rooster Will Do,  
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# END of TRAIL 2007

(Continued from page 1)

the event publications and put on display in an exhibition of the his work. In addition to the shooting competition stages, END of TRAIL will follow the Classic Gunfight theme throughout its entertainment, costume contests, and exhibitions, which will include speaking engage-



**JOE BOWMAN** is a slice of the 'OLD WEST' come to life ... a fast drawing, *Straight Shootin'*, larger-than-life TEXAN, who is one of the best men anywhere with a gun. He is truly the Master of Triggernometry!

ments with Bell and other of the nation's most prolific Wild West authorities.

The entertainment program for END of TRAIL 2007 begins on Tuesday evening with D.J. music and dancing in the big tent and Cowboy Karaoke in the Belle Union.



**Devon Dawson**, known as "Miss Devon" (SASS #49096) of Fort Worth, Texas, has garnered top nominations nationally as "Female Performer of the Year" and "Songwriter of the Year" by The Western Music Association and The Academy of Western Artists.



**The fastest man with a gun who ever lived is coming to town. Bob Munden, who has held all 18 world records in speed shooting since 1960, has astounded audiences world wide with his amazing fast-draw abilities. Munden's fastest time, officially recorded in New York by Guinness Book of World Records representatives, is a one and three-quarters one hundredths of one second—which is less than one half of one half of one tenth of one second!**

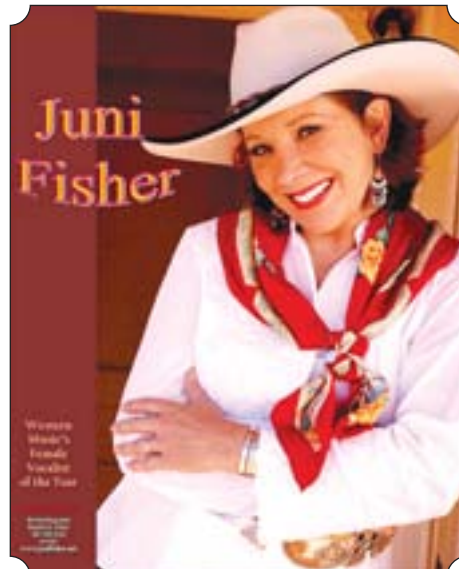


**Dr. Lafitte, Knight of the Green Cloth has amazed and amused with his "Magic and Tales of the Old West" show throughout the United States. As "America's Leading Western Magician," Lafitte has performed at various fairs and festivals, including Michael Martin Murphey's Westfest, CMT's Starfest, The Rose Bowl, Winter Range, and END of TRAIL. He is "The World's Only Bona Fide Doctor of Faro."**

For those interested in honing their two-stepping or Cowboy Cha-Cha skills, Miss Tabitha will be holding dance lessons just prior to the dance. For SASS members outside our borders, the International Reception will take place in the Belle Union.

On Wednesday the Tijeras Corral stage lights up with a constant flow of live music performances, all hosted by Miss Devon Dawson. The lineup of music entertainers to date includes

Earl Gleason, Bill Barwick, and The Buckarettas on Wednesday and Thursday. Juni Fisher joins the lineup on Thursday and continues Friday and Saturday with Kip Calahan, Jean Prescott, and The Sons of the Rio Grande. Dave Bourne will add his brand of Honky Tonk Piano not only in the Tijeras during the day, but nightly in the Belle Union. The Eighter from Decatur, fiddle-playing phenomenon, Jess Meador, will join the lineup as will several other high profile Western Entertainers. On the Charlie Goodnight Stage END of TRAIL alumni, Joe Bowman, Lafitte, Jim Dunham, and Joey Dillon, will dazzle audiences with their variety of story telling, magic,



**Juni Fisher has the uncanny ability to write songs that plumb the depths of your heart. First, her melodies captivate you and then her stories hold you spellbound. Her music gives voice to the soul.**

and gun handling feats. Bob Munden will take to the Bahia de Coto shooting bay with his performance of incredible shooting demonstrations while TC Thorstenson and his Buffalo, Harvey Wallbanger, Jr. amaze the crowds with their remarkable animal/trainer relationship. Miss Tabitha also returns with her ever-popular Ladies Victorian Undergarment show. Wednesday is also the time for the Territorial Governors Meeting, The SASS Life Member/Regulator Reception, the SASS Wire Gathering, and the Founders Club Reception.

Folks entering END of



**A very special series of entertainment has been reserved for Friday and Saturday nights. In the Belle Union Can-Can Dancers will take to the stage along with a performance by none other than Mae West as portrayed by Peaches O'Day. This should be a hoot-hollering extravaganza that is sure to be remembered!**

TRAIL through the Mission gate will encounter a Tee-Pee village mixed with spectacles of the Old West. An exhibition of traditional Spanish Barb horses, who are the true descendants of the Conquistadors and have enjoyed a resurgence of popularity and population thanks to a group of breeders who have taken on the task of preserving the beautiful and historical animals, will be included in this display, and interspersed throughout the "village" will be chuck wagons from around the Southwest who will be participating in the annual END of TRAIL Chuck Wagon Cooking Contest. On the Silhouette Bay, Outpost One will have its array of

(Continued on next page)



**A successful professional singer for many years, Jean Prescott has been featured at the International Western Music Festival, The World Championship Ranch Rodeo Finals, The National Cowgirl Museum and Hall of Fame, San Antonio Stock Show, and the cowboy's favorite Western Heritage Classic in Abilene, Texas, just to mention few.**



# A TRUE WEST EXPERIENCE FOR EVERYONE

(Continued from previous page)

period firearms, including several Gatling guns in their camp. Folks can shoot these guns for a nominal fee and feel the adrenaline of putting lots of .45-70 rounds down range ... in a hurry! Several new permanent buildings will be in place, including a new Tonto Rim Trading Company and Lindholm Spurs building that is a replica of one that currently sits on Denver Street in Universal Studios' back lot.

On Wednesday evening Awards for the day's Side Matches will be presented and followed by the END of TRAIL Opening Ceremonies.



**Hugh O'Brian** had 50s "beefcake" written all over him, but chose to avoid the obvious typecast when setting up his career. By the time he graduated from high school, he had lettered in football, basketball, wrestling, and track. He enlisted in the Marine Corps at age 18. In 1954, Hugh was offered the starring role in "The Life and Legend of Wyatt Earp" on TV. It became a mainstay hit and Hugh an "overnight" star. He is the founder of HOBY (Hugh O'Brian Youth Leadership), which seeks out and helps recognize leadership potential in high school sophomores.

Among the cannon fire welcome and civil war honor guard will be a special presentation designed to kick off the 26th annual event in grand style.

Befitting a Classic Gunfight theme, actor Hugh O'Brian, best known as the title role character in the Television Western series, "The Life and Legend of Wyatt Earp," will be presented with the Bronze Buckaroo Award on Thursday evening by True West Magazine's Bob Boze Bell. The actor, who also founded the Hugh O'Brian Youth (HOBY) Leadership program almost 50 years ago, will also be presented with a portrait by Boze Bell of O'Brian as Wyatt Earp. This por-



**Jim Dunham** has spent most of his life pursuing his love of the American West. Although born in Illinois, Dunham grew up influenced by the art of Charles M. Russell, Frederick Remington, and the books of Will James. As a teenager he was active in the sport of Fast Draw and became accomplished at gun spinning and fancy gun handling. He studied acting and Fine Arts at the University of Colorado and began performing a show about the Gunfighters of the Old West for service clubs and church groups.

trait will be the featured item in a silent auction that will benefit O'Brian's HOBY organization, which to date has more than 367,000 high school sophomore alumni. A limited number of portrait glichee prints will be available for purchase.

Thursday night will be packed with activities. 2006 Western Music



**World Champion Gunslinger Joey Dillon** has been performing professionally nationwide for years with his unique display of cowboy six-gun handling. He has been named "Best trick and Fancy Gun Handler" by True West Magazine. He has won the Gunspinning World Championship in Deadwood South Dakota numerous times, the Wild West Arts Club Championship in Las Vegas, and has shown no signs of slowing down.

Association Female Vocalist of the Year, Juni Fisher, will entertain folks before and after the Buckaroo Bronze ceremony and the official opening of an art exhibition featuring the works of Bob Boze Bell will follow. Bell who is the author of the Classic Gunfighter I and II books is also the books' illustrator. 16 of his original pieces will be put on exhibition and will be for sale. Bell will also introduce his new Classic Gunfighters III book at the exhibition, and the silent auction for the Wyatt Earp portrait will begin. If all this isn't enough, the Belle Union will feature the annual Soiled Dove costume contest with Dave Bourne on the piano!

A very special series of entertainment has been reserved for Friday and Saturday nights. In the Belle Union Can-Can Dancers will take to the stage along with a performance by none other than Mae West as portrayed by Peaches O'Day. This should be a hoot-hollering extravaganza that is sure to be remembered! The Big Tent entertainment program for Friday and Saturday evening is still to be determined, but will feature music and dancing and will be an opportunity to mingle and visit with friends and acquaintances. Saturday night is also the Best Dressed Costume Contest with awards presented by Cat Ballou.

On Sunday an earlier schedule



**The END of TRAIL chuck wagons** not only provide a festive, "Old West" atmosphere, they are an attractive source for breakfast, lunch, and dinner, and the cook-off provides mouth-watering delicacies that must be tasted to be believed!



**END of TRAIL** has something for everyone—**young, old, and folks in between.** There are games for the youngsters in the Kiddie Corral, or they can suit up and wander the streets just like their parents!

will start Cowboy Church with Reverend Dave Bunce, aka Jericho Wall, at 8:00 a.m. followed by Colt's High Noon Shootout at 9:00 a.m. The Top Gun Shoot-Off begins at 10:30 a.m. with the Action Shooting Awards beginning at 1:00 p.m. This year the Mounted Shooting Awards will be held separately in the Wah Maker Arena at 11:00 a.m., and with the Side Match Awards being presented on Wednesday, this year's Award Ceremony should be short and sweet!

END of TRAIL has something to offer everyone involved in SASS or the Western Lifestyles World. It is truly designed for this wide variety of people interested in the Old West. If you like to shoot, there is tons of shooting. If entertainment or dressing up is your bag, it'll be all you can do just to keep up with the schedule. If you simply like to ponder or revel in the atmosphere of the Old West, just slip back in time and come to Founders Ranch and be part of END of TRAIL. It is truly an experience for everyone! 🤠



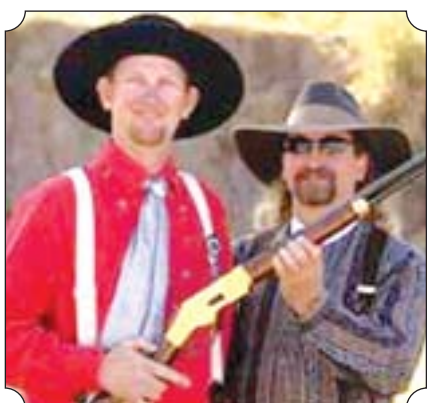


# TEN GREAT YEARS: THE SHOOTOUT AT GIVHAN'S FERRY; SOUTH CAROLINA'S STATE CHAMPIONSHIP

By Henry McKenna, SASS Life #700



*Cake was served in honor of the 231st Birthday of the Marine Corps on November 10th. Ghost Dancer provided the cake and arranged a brief ceremony in which the cake was cut, as per tradition, with actual USMC sabers. Once a Marine, always a Marine!*



*Doc Pathfinder, SASS #4138, with his newly won 1866 rifle engraved by Savannah Gun Works, Have-a-Bourbon, SASS #50227. That's Match Director Osage Pete, SASS #34200, on the right, presenting the rifle.*

**Ridgeville, South Carolina** – In the late '80's I wound up living in the Mohave Desert, courtesy of my employment with Uncle Sam. I rather liked the desert, actually, and had especially looked forward to living in California so I might get a chance to participate in an activity I had only been reading about: an event known as END of TRAIL.



*L.D. Pondscum, SASS #38270, goes up against Kill-em-All Kate, SASS #45804, during the High Noon Shoot-Off competition Sunday. Light & Shadow Photography*

Heck, I already owned a Colt Single Action and a cowboy hat ...

Once settled into the High Desert, I asked around and was put in touch with a gentleman by the name of "Tex" who answered many questions about the sport via telephone. I gathered up what was needed and soon went to my first match. The 1988 END of TRAIL had over 300 shooters, and I was privileged to be one of 'em. What a fine bunch of folks and a superb excuse to



*Mitford Mauler, SASS #16780, did not shoot the match but took a week's vacation to help prepare the range, be a range wrangler, RO the Shoot-off, RO the Long Range Side Match, and help in every way possible. Here is a tough yet humble man with true cowboy spirit!*

shoot the greatest guns of history.

A couple of years later, after spending many a fine weekend shooting in Cowboy matches around California and Arizona, I came off active duty with the Marines and headed home to the Carolinas. I figured to be lucky to ever get a chance to be a cowboy again. Perhaps the sport would grow enough to get out our way? The odds were that the guns would hang on the wall while I married and raised a family in civilized, polite Southern society. This is



**Henry McKenna, SASS Life #700**

exactly what happened, but it was only temporary ... at least the part about the "guns on the wall."

Ya' see, several years later a good friend was over at our house in Charleston and looking at the pictures from END of TRAIL. I gave him a copy of a then-recent 14 page Cowboy Chronicle, and the hook was set. That friend soon became known as Mad Monk McGuire, SASS #4210L (and later a Regulator), and was one of the visionaries who ini-

*(Continued on next page)*



*Ghost Dancer, SASS #1767, awards a couple of Buckaroos with lifetime memberships in the Palmetto Posse. Sgt. Scattergun Ray, SASS #59658, takes his new badge as his younger brother, Lt. Martin Longhorn, SASS #59659, looks on.*

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**Kid Nama  
SASS#55944,  
three-time  
Ladies 49er,  
South Carolina  
State Champion,  
makes short  
work of a few  
villains with  
her trusty  
'73 carbine.**

| Winners                               |                                        | C Cowboy                       | Big Rock,<br>SASS #44055                 |
|---------------------------------------|----------------------------------------|--------------------------------|------------------------------------------|
| <b>Overall Shoot-Off Top Gun</b>      |                                        | C Cowgirl                      | Wicked Wanda,<br>SASS #28122             |
|                                       | Red River Ray,<br>SASS #33254          | Duelist                        | J M Brown,<br>SASS #27309                |
| <b>Overall Match Winners</b>          |                                        | E Statesman                    | Regulator Rude,<br>SASS #19615           |
| Cowboy                                | Red River Ray,<br>SASS #33254          | F Cartridge                    | LD Pondscum,<br>SASS #38270              |
| Cowgirl                               | Maggie Darlin',<br>SASS #18274         | F C Duelist                    | Rye Miles,<br>SASS #13621                |
| <b>Overall South Carolina</b>         |                                        | Frontiersman                   | Doc McCandless,<br>SASS #25723           |
| Cowboy                                | Bulls Head Bill,<br>SASS #33692        | Gunfighter                     | Osage Pete,<br>SASS #34200               |
| Cowgirl                               | New Englander,<br>SASS #29812          | L 49er                         | Sixgun Sallie,<br>SASS #38989            |
| <b>South Carolina State Champions</b> |                                        | L B-Western                    | Fannie Kikinshoot,<br>SASS #33693        |
| 49er                                  | Swift Stoney,<br>SASS #49735           | L Duelist                      | Crackshot Cris,<br>SASS #44319           |
| L 49er                                | Kid Nama,<br>SASS #55944               | L FCartridge                   | Cheekie Girl,<br>SASS #63813             |
| Traditional                           | Bulls Head Bill,<br>SASS #33692        | L Modern                       | Kill-em-all Kate,<br>SASS #45804         |
| L Traditional                         | New Englander,<br>SASS #29812          | L Senior                       | Ms. Jewel,<br>SASS #62556                |
| Duelist                               | Wheelgun Dunn,<br>SASS #59360          | L Traditional                  | Maggie Darlin',<br>SASS #18274           |
| L Duelist                             | Crackshot Cris,<br>SASS #44319         | Modern                         | Punch, SASS #4368                        |
| Modern                                | Harmen Hammer,<br>SASS #20214          | Senior                         | Red Cent,<br>SASS #29170                 |
| L Modern                              | Cody D West,<br>SASS #11201            | S Duelist                      | Pard Pickett,<br>SASS #30095             |
| Gunfighter                            | Osage Pete,<br>SASS #34200             | Traditional                    | Red River Ray,<br>SASS #33254            |
| Senior                                | Surly Dave,<br>SASS #14630             | Young Guns                     | Deadeye Otter,<br>SASS #48348            |
| S Duelist                             | Palo Dura Trailboss,<br>SASS #29582    | Top Hand Award                 | Pickax Pete,<br>SASS #30754              |
| Frontiersman                          | Grey Traveler,<br>SASS #55360          | Shootout at Givhans            | Ferry Cowboy                             |
| F Cartridge                           | Doc Pathfinder<br>SASS #41388          | Spirit Award                   | Ghost Dancer,<br>SASS #17672             |
| L F Cartridge                         | Cheekie Girl,<br>SASS #63813           | <b>Costume Contest Winners</b> |                                          |
| F C Duelist                           | Wil D Bunch,<br>SASS #17036            | Working                        |                                          |
| C Cowboy                              | The GilBob Kid,<br>SASS #49699         | Cowboy                         | Harry II Late,<br>SASS #8420             |
| E Statesman                           | G P Bear,<br>SASS #21082               | Cowgirl                        | Lizona Lee,<br>SASS #67439               |
| B-Western                             | Lorenzo Kid,<br>SASS #30214            | Best Dressed                   |                                          |
| L B-Western                           | Fannie Kikinshoot,<br>SASS #33693      | Lady                           | Pearl, SASS #68593                       |
| Buckaroo                              | Lt. Martin<br>Longhorn,<br>SASS #59659 | Gentleman                      | Professor MT<br>Jerobaum,<br>SASS #27904 |
| Buckarette                            | Mojave Wildflower,<br>SASS #68695      | Junior Boy                     | Lt. Martin<br>Longhorn,<br>SASS #59659   |
| <b>Category Winners</b>               |                                        | Junior Girl                    | Mojave Wildflower,<br>SASS #68695        |
| 49er                                  | Ozark Azz,<br>SASS #18273              | B-Western                      |                                          |
| Buckerette                            | Mojave Wildflower,<br>SASS #68695      | Lady                           | Fannie Kikinshoot,<br>SASS #33693        |
| Buckaroo                              | Ogechee Kid,<br>SASS #62441            | Gentleman                      | Lorenzo Kid,<br>SASS #30214              |
| B-Western                             | Lorenzo Kid,<br>SASS #30214            | Military                       | Henry McKenna,<br>SASS #700              |
|                                       |                                        | Gun Cart                       | Tobasco Dan,<br>SASS #53148              |

(Continued from previous page)

tially brought our sport to the Low Country of South Carolina. The match he organized and built became the first Shootout at Givhan's (pronounced like "give-hanz") Ferry in 1996 and our State Championship. At least once a year the guns were back on, and I was to have a hand at bringing justice to the trouble-making varmints who dared go up against us.

The Shootout at Givhan's Ferry has always been a fine match, and the event raised money for various good charities such as Toys For Tots. Over the years several top hands from all over the South have made this shoot a regular stop, and we've been blessed with many distinguished visitors as well. Judge Roy Bean, General US Grant (politely edited to "The General" in these parts), Evil Roy and Wicked Felina, Coyote Calhoun, Island Girl, Marshal Harland Wolff, and several other legends of our sport have graced us with their presence at one time or another.

This year was the 10th anniversary, and it was quite special.

What made this match so special, you ask? Ten well run, well designed stages for starters. The whole match was a blast and involved just the right amount of challenge, variety, speed, accuracy, and innovation. The berm marshals were on top of their

chores while bringing professionalism, fair play, and fun to every stage. The posses seemed to magically bond, and there was a good mix of categories from seniors to soot lords. The Carolina Belles were there to infuse their charms, beauty, and skills, and add their elegant collective energy to all they touched. Everybody was drawn together and wreaking havoc upon those down range evildoers some referred to as "targets."

A great shoot not enough for you? There were some very well run side matches Thursday that included long range rifle, .22 rifle and revolver, tomahawk throw, knife throw, der-ringer, pocket pistol, speed matches, and even a "Wild Bunch" event.

The evening social activities were a great deal of fun, too. Carolina barbeque is considered a delicacy by many, and some top-notch victuals were served up Friday night. Saturday Night's Governor's Ball found us enjoying some very well received prime rib. Many items were auctioned or raffled off to raise money for the local Toys For Tots campaign as well as the Happy Trails Children's Foundation. Sutlers' Row provided quality shopping and all were kind enough to donate several gifts.

OK, OK, OK ... we all know that when we go to a State Championship we downright expect a good shooting

(Continued on page 82)

**COAL CREEK COWBOYS**  
and the  
**SHOOT! MAGAZINE**

**SASS**

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- Costume Contests
- Awards Banquet (included with two lunches in Entry Fee)

For more information, contact Penny Wrangler at [pennywrangler@coalcreekcowboys.com](mailto:pennywrangler@coalcreekcowboys.com) or call 435-680-0909, or logon onto our website: [www.coalcreekcowboys.com](http://www.coalcreekcowboys.com)

**JUNE 7TH - 9TH, 2007**  
**AT THE "BIG IRON" CAS RANGE**  
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**A Cowboy Action Shooting Event**

Limited to 120 shooters. All SASS rules apply. Rank Scored Main Match. Dry Camping Available on a "First Come - First Served Basis"





**Juaquin Malone,  
SASS Life #44677**

# RANDOLPH COUNTY RUCKUS RIDES AGAIN

## SASS Illinois State Championship #2

*By Juaquin Malone, SASS Life #44677  
Photos by Juaquin Malone and Cheryl Pyer*



**Two Sons was the Top Lady  
Overall competitor. She continues  
to rack up victory after victory ...  
congratulations!**



**Illinois State Champions—  
Shell Stuffer and Turkey Legs.  
Shell Stuffit was also the  
Top Overall male competitor.  
Congratulations!**



**Our Match Director, Taquila Tab.**

**Sparta, IL** – Did you ever notice wherever SASS cowboys gather, there is some kind of stampede, shootout, showdown, ambush, hulla-balloo, fandango, or as in this case, a RUCKUS? Isn't it just great! The Prairie State Cowboy Action Shooters Association geared up for year two as the temperature began to climb during one of the hottest Julys we have seen in awhile. Our event facility has come a long way since last year, but it is still not quite complete. The main building is perched on a wide hill overlooking a small lake. As you drive in through the gate, you go up the slight incline that takes you to the main parking area. A shuttle service was operat-

else you could think of. It made for a very relaxing time, and I didn't have to forego my naps.

There were pre-registered shooters from twenty states totaling 331.

All were ready for a good time, and they were not disappointed. Just like the first Ruckus, number two was a gunfighter friendly match. There is some amazing talent in that category! Since the match was extended by one day over last year's event, the side matches began on Wednesday instead of Thursday,

which left three days of match shooting and the big shoot-off on Sunday along with the team challenge and the couple's event. If you like seeing couples shoot well and take time out to kiss while shooting, you would like watching this event. The team event was a raucous good time that was entertaining and exemplified what the sport is about, camaraderie, good natured banter, and just plain having fun.

Kirkpatrick Leather returned for the second

year, once again as a Presenting Sponsor, thanks to Not Wild Bill and his staff. Also on the Presenting level was the builder of our beautiful facility and host, the Illinois Department of Natural Resources, thanks to the staff of the World Shooting and Recreation Complex. Also on board again this year was the local newspaper, The Sparta Plain News Dealer who did all of the printing. All do outstanding work and here's hoping we can keep them all involved long into the future. Major sponsors were Coyote Cap Gunworks, who returned with his outstanding product and pointers. Banana River Outfitters was also there with their line of high quality products. Competition Electronics, my favorite electronics supplier, furnished all of the timers and such.

They make a great timer. Desperado Cowboy Bullets, LLC set up their display and were ready to show their line of quality bullets. Desider Pools'N Spas Inc. was also a sponsor, and it was too bad we couldn't have gotten them to set up some of their products. It would have been a



**Our Range Director, Tex Hewitt.**

great way to unwind at the end of the day and cool off from the July heat. Royal Bullet Company came to offer their outstanding inventory of fine products. Last, but not least, was everyone's favorite parts and tool supplier, Brownell's. They were raffling some of their products and delivering their newest Cowboy  
(Continued on page 87)



**The way in to the SASS Illinois  
State Championship.**

ed all day to take visitors, shooters, and their carts to and from the range area.

How do you top what was probably the biggest inaugural event in SASS history? (Besides being nominated for a Woolly that is.) First, because of the potential for heat stroke weather, the plans were for each posse to shoot four stages per day either in the morning or the afternoon, and if you shot in the morning one day, you would shoot in the afternoon the next and so on. This would then give you the rest of the day free. This meant the match would be one day longer so you could devote more time to shopping, sight-seeing, staying cool, or whatever



**Tenshot Tammy rides the range.**



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**Winners**

**Illinois State Champions**

**Top Gun**

**Men** Shell Stuffer, SASS #33146

**Ladies** Turkey Legs, SASS #48384

**49'er** Wild Pike, SASS #31760

**B Western** Taquila Tab, SASS #2048

**Buckarette** Flaming Star, SASS #71391

**Buckaroo** Thunder Jack Johnson, SASS #40508

**C Cowboy** Okaw, SASS #30137

**Duelist** Ugly, SASS #18106

**E Statesman** Marshal Duncan, SASS #47203

**FC Duelist** Pdraig Tiger Mcsean, SASS #30498

**FC Gunfighter** Sgt. Eli, SASS #35882

**F Cartridge** I. M. Heeled, SASS #36819

**Frontiersman** Black Jack McGinnis, SASS #2041

**Gunfighter** Les Hitts, SASS #35157

**L 49'er** Cheyenne Cinder, SASS #55699

**L B Western** Honky Tonk Harlot, SASS #30748

**L Duelist** Mean Mary, SASS #45913

**L Modern** Turkey Legs

**L Senior** Uh-Oh, SASS #41820

**L Traditional** Shamrock Sis, SASS #23095

**Modern** Buffalo Creek Kid, SASS #45529

**Senior** Spur, SASS #9645

**S Duelist** Dee Mak Jack, SASS #55905

**Traditional** Shell Stuffer

**Young Gun** Wolf Creek Jake, SASS #35386

**Overall Winners**

**Top Gun**

**Men** Shell Stuffer

**Ladies** Two Sons, SASS #12636

**49'er** The Brisco Kid, SASS #26032

**B Western** Larkin Skaggs, SASS #22199

**Buckarette** Flaming Star

**Buckaroo** Bendito

**C Cowboy** Okaw

**Duelist** Smokin Iron, SASS #22147

**E Statesman** Walco Curly, SASS #3053

**FC Duelist** Tame Bill, SASS #30699

**FC Gunfighter** Sgt. Eli

**F Cartridge** I.M. Heeled

**Frontiersman** Black Jack McGinnis

**Gunfighter** Oatsville Slim, SASS #26340

**L 49'er** Kow Katcher, SASS #53134

**L B Western** Honky Tonk Harlot

**L Duelist** Mean Mary

**L Modern** Turkey Legs

**L Senior** Two Sons

**L Traditional** Dew R. Dye, SASS #59089

**Modern** Buffalo Creek Kid

**Senior** Ol Short Tom, SASS #12635

**S Duelist** Cole Starherrst, SASS #21275

**Traditional** Shell Stuffer

**Young Gun** Wolf Creek Jake





# MISSISSIPPI RIVER RANGERS

## SASS Best Club 2003 & 2006

### SMOKIN' GUNS AT RABBIT RIDGE 2006

#### SASS Mississippi State Championship

**Byhalia, MS** – The Mississippi River Rangers have been asked, “How did you win the Best Club of the Year Award two years out of the four it has been given?” Best answer I can give is, “It’s just the way we do things.” Our annual match may be the best example. Come join us Memorial Day and see it firsthand.

The Mississippi River Rangers (MRR) was organized in August 1996 and became SASS affiliated in April 1997. The club is located on private property outside of Byhalia, MS. The range is dedicated to Cowboy Action Shooting™ and funded entirely by the \$35 annual club dues, \$15 shooting fees, and the proceeds from the annual match. Currently we have 109 active shooting members.

2006 was our 10th annual and



*Easy Lee, range owner, match director, and event visionary leads the match team by example. His enthusiasm and attention to detail are key to producing a well-organized, fun match. Easy Lee's pursuit of excellence has been key to garnering a pair of Best Club of the Year Woolies.*

*By Easy Lee, SASS Life #9753*

6th SASS Mississippi State Championship. While not a big match, we do offer many of the features of the larger Regional shoots. RO-I & RO-II are offered each year. MRR is dedicated to promoting the RO program. Every MRR member is required to pass RO-I. Again this year we waived a \$5 portion of the club's fee and only charged the attendees \$20. There were 16 RO-I and 11 RO-II pins presented. A TG meeting was attended by 7 of the 10 TG'S attending the match with the minutes being sent to Hipshot.

This year's match fee was \$95 for the first shooter, \$75 for the spouse, (Continued on next page)



*Empress of the North riverboat veterans, Creek McIntosh and Belle Epoque, provide a touch of class in their finery during the evening festivities.*

THE COWBOYS PRESENT

# AMBUSH AT MILL CREEK 2007

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**FRIDAY**  
 SIDE MATCHES & NIGHT  
 BLACK POWDER SHOOT  
 COWBOY KARAOKE

**SATURDAY**  
 LIVE BAND & DANCING  
 UNDER THE STARS  
 AT MISS DD'S CANTINA  
 & BLACKJACK  
 BERRIGAN'S BAR






(Continued from previous page)  
and all juniors shoot free. The fee included the served sit down dinner with a band at Whispering Woods Hotel. Side match fee was \$15 to shoot 10 events as many times as you want. Costs are kept low by making

our own badges and plaques. The proceeds from two charity side matches, Cowboy Clays and Wild Fire (the mechanical steed), were donated to the SASS Scholarship fund and to Camp Hopewell for diabetic children.

(Continued on page 86)

| Winners                            |                               |                      |                                     |
|------------------------------------|-------------------------------|----------------------|-------------------------------------|
| <b>Mississippi State Champions</b> |                               | <i>L Traditional</i> | Tenshot Tammy, SASS #49462          |
| <i>Man</i>                         | Duel Chambers, SASS #9098     | <i>C Ladies</i>      | Sable Star, SASS #57369             |
| <i>Woman</i>                       | Diamond Lilly, SASS #20005    | <i>L Gunfighter</i>  | Annie Hickok, SASS #37899           |
| <b>Match Top Shooters</b>          |                               | <i>L Senior</i>      | Cactus Kay, SASS #15157             |
| <i>Woman</i>                       | Diamond Lilly, SASS #20005    | <i>L Modern</i>      | Miss Amy, SASS #18763               |
| <i>Man</i>                         | Prestidigitator, SASS #52251  | <i>Modern</i>        | Sweet Michael, SASS #41526          |
| <b>Category</b>                    |                               | <i>Senior</i>        | Little Doc, SASS #21939             |
| <i>49er -</i>                      | Brisco Kid, SASS #26032       | <i>S Duelist</i>     | Dakota Doc, SASS #21939             |
| <i>49er +</i>                      | Hico Kid, SASS #35226         | <i>S Senior</i>      | The Arizona Ranger, SASS #5824      |
| <i>C Cowboy</i>                    | Lead Shooter, SASS #49607     | <i>Traditional +</i> | Headstone Hunter, SASS #50132       |
| <i>F C C Cowboy</i>                | Marshal Langston, SASS #25248 | <i>Traditional -</i> | Unpleasant, SASS #47592             |
| <i>Duelist</i>                     | Cascade Charlie, SASS #48668  | <i>E Statesman</i>   | Ed Sieker Texas Ranger, SASS #15960 |
| <i>Frontiersman</i>                | Joe West, SASS #1532          | <i>B Western</i>     | Pistoleer, SASS #17155              |
| <i>F Cartridge</i>                 | Mississippi Mac, SASS #50524  | <i>Young Guns</i>    | Clearwater Trey, SASS #70453        |
| <i>F C Duelist</i>                 | Alabama Shootist, SASS #19768 |                      |                                     |
| <i>Gunfighter</i>                  | Boomerang, SASS #252278       |                      |                                     |
| <i>L 49er</i>                      | Kiamichi Queen, SASS #26033   |                      |                                     |



SASS presents

# Smoke 'N Fire at Indian Creek

The SASS PA State Black Powder Shootout

Sponsored by Cor-Bon & hosted by the River Junction Shootist Society

**The soot flies on July 20, 2007 @ 9:00am**  
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## Ambush at Indian Creek IX

July 21-22, 2007

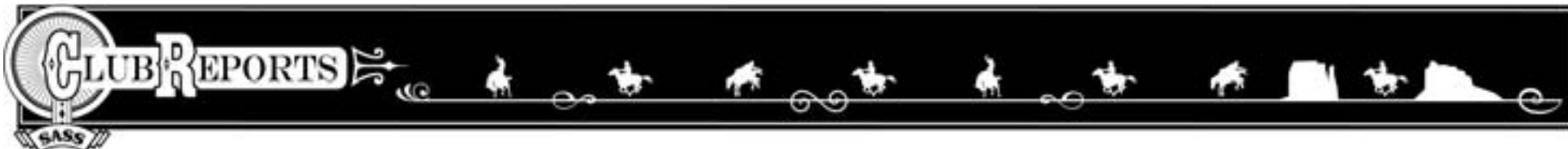
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or e-mule us at  
[rjss@nauticom.net](mailto:rjss@nauticom.net)

Hope to see ya there.....







# ROUGH AND READY ROB, SASS #42891, AND THE RICHMOND ROUGHRIDERS

By The Potato Kid, SASS #40823

Back in 2001, my neighbor Rob asked me to take a look at a local SASS shoot he had been trying to explain to me. Having nothing to do, and since he was driving, I went along. At that time I had only one single shot .22 rifle for shooting cans on camping trips, and I was not familiar with SASS.

Rob had been talking and thinking about joining SASS for some time, but as long as I've known him he has never been one to jump into anything without checking it out thoroughly. And, I think he needed a buddy who he could easily beat.

That Sunday he took me to a Richmond Roughriders' SASS monthly match held at the Richmond, California, Rod and Gun Club. After watching six fun-filled stages I was greeted by El Passo Gasso who told me it would cost

about \$60,000 to join this sport (you need an RV to visit other clubs, he said), and I was hooked. I bought my first Ruger, a .45 from neighbor Rob, as he wanted to shoot .38 caliber—"less recoil" he said.

The next weekend I bought another Ruger .45 pistol, Marlin 1894 rifle in .45, and a nice 16 gauge Winchester '97 shotgun from Tabor's in San Bruno, a long time SASS supporter. On the way home I visited neighbor Rob to tell him what I had done, all with the wife's permission, of course. Rob couldn't believe it, so he joined, choosing Rough and Ready Rob, as he had lived in the town of Rough and Ready, California, back in the 60's. Being from Idaho, and younger than many of the Roughriders' posse, it was easy for me to find an alias; hence, The Potato Kid.

Rob is an avid outdoorsmen,

who a couple of years earlier had convinced me to buy a boat so he didn't have to use his. He tried and tried to teach me to shoot, but being a Leo, I either ignored him or didn't understand what the heck he was trying to teach me. Mechanical stuff is not my strong suit. During that first year I was scoring 15-20 misses per match! But, it didn't matter because I was having fun.

After reading many of the articles in *The Cowboy Chronicle*, watching some excellent shooters, including Badlands Bud (who was only about 12, back then) as well as the many other first-rate Richmond Rough-

rider shooters, I figured it out enough to finish in the middle of the pack at many local shoots. Heck, I even cleaned a match once!

Thanks to Rough and Ready Rob who introduced me to SASS and the great gang of Richmond Roughriders, I have a full gun safe, load my own ammo, and even sporadically beat old Rough and Ready Rob.

You newbie's, be safe, have fun, and find a buddy to go outside and play with.

PS: El Passo Gasso was wrong about the \$60,000; it was more like \$100,000, including the new RV the wife picked out!

VISIT THE SASS WEB SITE AT  
WWW.SASSNET.COM



SASS Rules Apply

## Shooting Shindig '07

### May 18, 19, & 20, 2007

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10 Main Stages \* Side Matches \* Vendors \* Food Vendor

Limited Dry RV Camping: Call 505-628-0028

Saturday Night Dinner \* Must be a SASS Member

Fees: 1st Shooter \$70 \* Spouse S/O \$60 \* Buckaroo \$20 \* Family Max \$150 \* Extra Meal Ticket \$20

Shooters Fee Includes: Main Match, Side Matches, and Dinner \*\* For more Information Call:

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Stink Creek Jones (Darrell Wall) 505-885-9879 e-mail dlwall@mydo.com

1st Shooter Name \_\_\_\_\_ Alias \_\_\_\_\_  
Shooting Category \_\_\_\_\_ SASS No. \_\_\_\_\_  
2nd Shooter Name \_\_\_\_\_ Alias \_\_\_\_\_  
Shooting Category \_\_\_\_\_ SASS No. \_\_\_\_\_  
Address \_\_\_\_\_ City/State \_\_\_\_\_ Zip \_\_\_\_\_  
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(Categories with less than 3 shooters will be combined into other categories)

If you need to register more shooters visit our web site: sevenrr.com

Registration receipt will be sent back—Information Packet issued Fri. & Sat. May, 18 & 19

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# "Free State BP Shootout"

August 19, 2007

1st Annual SASS Maryland State - Black Powder Championship

Presented by the

Single Action Shooting Society

The Thurmont Rangers

*On the Internet version, you can fill in the blanks and then print the completed form.*

Hosted by The Thurmont Conservation and Sportsman's Club, 11617 Hunt Club Road, in Thurmont, Md., 21788. All SASS categories are available but every shooter must use black powder, or SASS approved substitute, in all ammunition. No smokeless powder permitted in this match. All SASS BP rules apply. You must be a SASS member, in good standing, to participate. Registration is limited to the first paid 120 shooters. Scoring is on a rank point basis. We have a minimum shot size of 7 ½ or smaller.

The match will consist of 6 stages. Lunch will be provided.

Name \_\_\_\_\_ Alias \_\_\_\_\_

SASS # \_\_\_\_\_ Shooting Category \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone # \_\_\_\_\_

Use one form per shooter. Total all monies on the top application when there are multiple entries on the same check.

Please Posse me with (Limit 3) \_\_\_\_\_

Consideration of families and those sharing equipment is first. Our goal is to posse everyone with the shooters they request, however, posse sizes must be kept balanced and there is no guarantee all request can be made. First come first served on posse request. Please verify that requested posse pals are coming to the match.

Fees: (Main Match, includes lunch)

|            |                               |       |
|------------|-------------------------------|-------|
| Main Match | 1 Lead Shooter @ \$40.00 =    | _____ |
| Main Match | Spouse S/O @ \$30.00 =        | _____ |
| Main Match | YG (13 - 16) @ \$20.00 =      | _____ |
| Main Match | Buckaroo 13 & Under \$10.00 = | _____ |
|            | Total                         | _____ |

**No refunds after August 1, 2007** all other cancellations are subject to a \$15 processing fee.

Make checks payable to TCSC and mail it to;

**"FREE STATE BP SHOOTOUT"**

c/o Chuckaroo

3147 Pheasant Run

Ijamsville, Md. 21754

**For additional match information, contact Cash Caldwell 301-898-3149 or [CashCaldwell@adelphia.net](mailto:CashCaldwell@adelphia.net)**

Thurmont Conservation and Sportsman's Club web site [www.TCandSC.org](http://www.TCandSC.org)



# TEN GREAT YEARS: THE SHOOTOUT AT GIVHAN'S FERRY; SOUTH CAROLINA'S STATE CHAMPIONSHIP . . .

(Continued from page 75)

match, quality food and social activities, a row of good sutlers to peruse in our free time, a gathering of festive pards, and some fun side matches. The Shootout at Givhan's Ferry delivered in spades sure enough, but what else made it so special?

For one thing, Friday was the 10th of November, and all Marines know what happened 231 years ago on that date—the United States Marine Corps was formed at a tavern in Philadelphia. Ghost Dancer, SASS #17672, a Marine aviator, and a Korean War combat veteran, got together with fellow Leatherneck Wil D. Bunch and they organized an informal birthday cake cutting ceremony held at "Camp McKenna" on the range. All were invited and met following Friday's shooting. After I read aloud the Birthday Message from the Commandant of the Marine Corps, Ghost Dancer cut the cake with his Officer's saber and presented the first piece to the oldest Marine present. Wil D. Bunch cut the next piece with his NCO saber and presented it to the youngest Marine, while the third slice went to our senior Sailor in honor of a naval tradition and all the great sailors in the "Green Navy" who continue to serve directly with Marines to this

day. The *Marines' Hymn* was sung and then all enjoyed cake.

One of the most unique and memorable traditions of The Shootout at Givhan's Ferry is the Veteran's Day ceremony. Gray Rider, a man whom you'd particularly want on your side in a war, started the Shootout at Givhan's Ferry tradition of raising the flag and delivering a very moving patriotic speech to remind us of just how good we have it to live in such a great country ... and to whom we all owe a debt of thanks. This year, our local Marines posted the colors and, as Gray Rider could not attend, I stepped in to say a few words about our hero veterans. Those amongst us who served lined up and the rest went through and shook every veteran's hand and personally thanked them for their service to our beloved country. It seems most pards were feeling pretty proud about being Americans, and honored to recognize those who served. A couple of pards commented the match is worth attending for the Veteran's recognition alone.

The awards ceremony recognized the best shooters, lookers, pards, and workers. Ghost Dancer, always the innovative leader, presented three of our Buckaroos with lifetime mem-

berships in the Palmetto Posse, along with the nicest club badges you ever saw. He started this award a few years ago to both recognize and encourage our youths as the future of our sport.

There is a very special recognition I must tell you about. *The South Carolina Cowboy Spirit Award* is the highest honor given to one South Carolina cowboy or cowgirl during the South Carolina State Championship. *The Cowboy Spirit Award* recipient is chosen for showing the true Cowboy spirit in every way and is selected by the South Carolina Match Directors. Those who wear this special badge are always finding ways to help out and promote Cowboy Action Shooting™. At the time of recognition the recipient cannot be a Territorial Governor, Match Director, or Assistant Match Director. Ghost Dancer founded the award, and each year he donates one custom badge to be given out at the Shootout at Givhan's Ferry. Palo Dura Trailboss, SASS #29581, was the first

recipient. Pickax Pete, SASS #30754, was recognized in 2004, and Crackshot Cris SASS #44319L in 2005. In 2006 it was unanimously voted to bestow the honor to Ghost Dancer himself. I do not know how they kept it a secret, but Ghost Dancer was surely surprised! The man is known as a statesman, so it was met with a great deal of applause and laughter when he moved, shell shocked, up to the stage and Pickaxe Pete announced, "He's SPEECH-LESS!!" Good going Ghost Dancer ... you are a credit to us all and an appropriate recipient of the very award you founded.

Well, it's great Cowboy Action Shooting™ has spread all across the country and even the world over the years. Heck, the Tenth Anniversary of The Shootout at Givhan's Ferry was an absolute blast. I, for one, will strap on the guns again next Veterans' Day weekend for sure. I'll bring along the Buckarettes, Mojave Wildflower, SASS #68695, and Ornerly Ellen, SASS #68696, and we'll re-establish "Camp McKenna" at the edge of the range. Please plan to join us on 8-11 November, 2007. ♪



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THE COMBINED EFFORTS OF SASS, THE HARVARD SPORTSMEN'S CLUB, THE HARVARD GHOST RIDERS  
AND COWBOY ACTION SHOOTERS FROM NEW ENGLAND


Present


# SHOOTOUT AT SAWYER FLATS

## 2007 SASS MA-CT-RI Championships

At the HARVARD SPORTSMEN'S CLUB, Harvard, MA

## June 1-2-3, 2007





One form per entrant. Please copy this form for Spouse, Junior or Buckaroo - Entry Deadline is May 1, 2007 - **Limited to the first 200 shooters**

|                                      |                                                      |                   |     |  |
|--------------------------------------|------------------------------------------------------|-------------------|-----|--|
| Name: _____                          | Main Match (10 stages)                               | \$90.00           | \$  |  |
| SASS Alias: _____ SASS# _____        | Spouse                                               | \$70.00           | \$  |  |
| Address: _____                       | Young Guns (14-16) & Buckaroos (under 14) shoot free | ---               | --- |  |
|                                      | Extra Friday Night Dinner (one included with entry)  | \$15.00           | \$  |  |
| Email: _____                         | Saturday Night Banquet                               | \$25.00           | \$  |  |
| Phone: _____                         | Saturday Night Banquet - Spouse/Guest(s)             | \$25.00           | \$  |  |
| If possible, posse me up with: _____ | Side Matches (Friday June 2nd) - \$2.00 each event   | \$15.00 (all day) | \$  |  |
|                                      | Make Checks Payable to: Harvard Ghost Riders         | TOTAL:            | \$  |  |

\_\_\_\_ Traditional \_\_\_\_ Ladies Traditional \_\_\_\_ Modern \_\_\_\_ Ladies Modern \_\_\_\_ Duelist \_\_\_\_ Ladies Duelist \_\_\_\_ Senior Duelist \_\_\_\_ Senior 60+ \_\_\_\_ Ladies Senior 60+  
\_\_\_\_ Young Guns Boys 14-16 \_\_\_\_ Young Guns Girls 14-16 \_\_\_\_ Buckaroos Boys (under 14) \_\_\_\_ Buckaroos Girls (under 14) \_\_\_\_ Frontiersman \_\_\_\_ Frontier Cartridge  
\_\_\_\_ Ladies Frontier Cartridge \_\_\_\_ Frontier Cartridge Duelist \_\_\_\_ Ladies Frontier Cartridge Duelist \_\_\_\_ Classic Cowboy \_\_\_\_ Classic Cowgirl \_\_\_\_ Elder Statesman 70+  
\_\_\_\_ Grand Dame 70+ \_\_\_\_ 49er 40+ \_\_\_\_ Ladies 49er 40+ \_\_\_\_ "B" Western \_\_\_\_ Ladies "B" Western \_\_\_\_ Gunfighter \_\_\_\_ Ladies Gunfighter \_\_\_\_ Black Powder Gunfighter

Registration  
VIA MAIL ONLY  
Harvard Ghost Riders  
P.O. Box 221  
Billerica, MA 01821

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SASS RULES APPLY  
Must be a SASS Member

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Confirmation letter will be sent upon acceptance  
Special rates at the Headquarters Hotel:  
Best Western  
740 Elm St., Concord, MA 01742  
Tel. 978 - 369 - 6100

Contact: Brian Cane (Yosemite Kid) Harvard Ghost Riders' Head Cowpoke c(781) 718-4785 h(781) 373-2411  
Bill Batty (Barrister Bill) Territorial Governor - Registration c(617) 529-8601 h(978) 667-2219  
www.harvardghostriders.com

Photo courtesy of PT Litwell's Heliographic Emporium



# U.S. FIRE ARMS MFG. CO. AND WAYNE ENTERPRISES ANNOUNCE REVOLVERS TO COMMEMORATE DUKE'S 100TH BIRTHDAY

*Revolvers to include John Wayne Red River DTM Classic  
and Centennial Editions*

**H**artford, CONNECTICUT – Wayne Enterprises (Newport Beach, California) and the U.S. Firearms Company (USFA) in Hartford, Connecticut have announced the release of several premium revolver projects to commemorate and celebrate the 100th anniversary of John Wayne's birth in 2007. These special edition firearms to be produced by USFA include the John Wayne Red River DTM Classic, and the John Wayne Centennial Edition. Born in 1907, John Wayne made movies for over 50 years. During that time, he appeared in more than 170 films, including a record-setting 142 in leading roles.

In honor of Duke, the John Wayne Red River DTM Classic will include USFA Single Action chambered in .45 Colt and .44-40 with an aged blue and mellow ivory stocks, with Wayne's Red River D brand on

the shovel head and gun frame. Serial numbered XXRR and RRXX, a numbered pair is possible. Each gun comes complete with a John Wayne Cartridge Belt and Gun Holster. Special Production will be limited and deliveries begin March of 2007.

The John Wayne Centennial Edition 1907-2007 will feature hand engraving. These totally handmade one-of-a-kind presentation guns will celebrate 100 years of John Wayne. The guns will be divided into 25 cased sets, one Blue and Color Case, one Nickel, both 5-1/2 inches in .45 Colt. There will only be 50 single guns issued to complete the 100 units in 2007. These will be presented in a fitted case with all accessories including John Wayne Cartridge Belt and Gun Holster.

Just as with the single action six-shooters the Duke carried in all his famous Western movies, these beautiful revolvers are 100% made

in Hartford, Connecticut, USA. These special production guns are scheduled to begin shipping in March of 2007. Prototype models will be on display at the Shot Show 2007, Booth 4473, Orlando, FL.

#### About U.S. Fire Arms

USFA is the only firearms manufacturer in Hartford, Connecticut and is best known for its historically accurate, best of breed production of Single Action revolvers, US Pre-War, Plinker.22, Omni & Bisley Model revolvers, Lightning rifles, Maxim Silencers, and M1910 and M1911 auto pistols. For more information, contact USFA at 860.296.7441 or [sales@usfirearms.com](mailto:sales@usfirearms.com) To see the company's complete line of guns, parts, pistol magazines and more, visit: [www.usfirearms.com](http://www.usfirearms.com)

#### About Wayne Enterprises

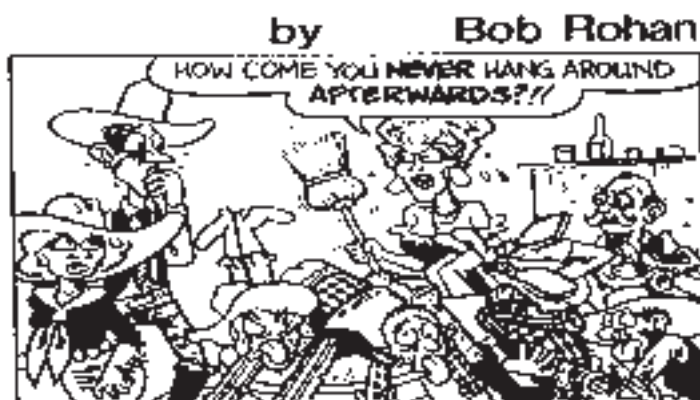
Wayne Enterprises' mission is to preserve and protect the name, image, and likeness of John Wayne

by associating the John Wayne brand with quality and timeless products and experiences that embody the spirit of John Wayne and give back to the community. To further its mission, Wayne Enterprises enters into selective licensing or partnership agreements in Advertising and Merchandising; Cancer Research, Treatment and Education; and Public Facilities, Institutions, and Agencies. For more information visit [www.johnwayne.com](http://www.johnwayne.com)

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**Contact:** Doug Donnelly,  
U.S. Fire Arms Mfg. Co.  
1-860-296-7441

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by **Bob Rohan**

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# TAYLOR'S & CO. UBERTI FACTORY GATED 1858 REMINGTON .45 COLT CARTRIDGE CONVERSION . . .

(Continued from page 65)

through. It had a protrusion at the muzzle end that is locked in place in a forward position by the loading lever in the closed position. In order to use the ejector, the revolver was placed in half cock, the loading gate is opened, and the loading lever unlocked and dropped slightly, freeing the end of the ejector rod. The ejector rod is rotated 180 degrees, where the flag type protrusion is away from the frame, allowing you to push the rod into the cylinder, pushing out the case. It sounds complicated, but it is really not.

I tried to take the percussion cylinder out of my forged frame 1858 percussion revolver and put it in the conversion. After removing the loading gate/firing pin assembly from the conversion, the percussion cylinder fit right in. It did not index, however, when I cocked it. There must be a modification to the conversion's cylinder hand to accommodate the cartridge cylinder. Oh well, it was just a thought.

As I have already stated, the vast majority of the Remington New Model Army .44 Revolvers were converted to either a Remington version of the .44 Stetson (Colt) cartridge or .46 French rim-fire. For the purposes

of a modern replica, the .46 rim-fire is out of the question. The .44 Stetson cartridge uses a .451 healed bullet set into the case mouth of a case the same diameter (like a 22 LR), so it is not practical. As a thought, though, reworking the barrel with a .429 bore by Uberti would have allowed them to chamber the conversions in .44 Colt (Black Hills Ammo) with a .429 bullet. Still, the 45 Colt and Schofield rounds are a natural choice for Uberti. The .45 Schofield is darn close in dimensions to the .46 French anyway! I believe Mc Dowell actually mentions a .45 Colt cartridge conversion of the New Model Army being existent, though it would have been a private gunsmith conversion.

## AT THE RANGE

Groups from the 1858 Gated Cartridge Conversion:

I used a traditional two-hand hold at about ten meters to do the shooting. The temperature was cold (below 32 degrees) and windy.

For this article, I used the following smokeless ammunition from Jeff Hoffman at Black Hills ammunition. I did not have any blackpowder loads loaded up, so I just used the factory ammo I had on hand.

Black Hills .45 Colt 250 grain.

# SHOOTOUT

## AT 5 DOGS CREEK



### 2007 CALIFORNIA STATE CHAMPIONSHIP

#### MAY 3 - 6, 2007

#### 5 DOGS SHOOTING RANGE • BAKERSFIELD, CA

- ★ 12 main match stages: 6 Friday & 6 Saturday (raw time scoring)
- ★ Thursday: pot shoots; plainsman event and long range rifle; four practice stages; movie night and match theme: *Crossfire Trail*
- ★ Dinner/entertainment Friday and Saturday nights  
*(We like to kick up our heels! Both nights are included in entry fee. Extra dinners must be purchased at time of entry.)*
- ★ The Howling Wolf Saloon open each evening
- ★ Registration form and full match details available at [www.therowdywranglers.com](http://www.therowdywranglers.com) or call Almost Dangerous at (760) 376-4493
- ★ Limited to 300 shooters!

**Register soon as we SOLD OUT quickly last year!!**

Interested vendors: phone (559) 739-8511 or e-mail [donovan007@comcast.net](mailto:donovan007@comcast.net)



### 2007 SASS IDAHO STATE CHAMPIONSHIP

#### THE RECKONING AT BLACK'S CREEK

BOISE IDAHO AUGUST 8, 9, 10, 11, 12



HOSTED BY THE  
OREGON TRAIL  
ROUGH RIDERS

WEDNESDAY AUGUST 8<sup>TH</sup>

|                                  |                    |
|----------------------------------|--------------------|
| MATCH REGISTRATION               | 8:30 AM - 4:00 PM  |
| RO I CLASS \$10.00 PAY AT RANGE  | 9:00 AM - 11:00 PM |
| RO II CLASS \$25.00 PAY AT RANGE | 1:00 PM - 4:00 PM  |

THURSDAY AUGUST 9<sup>TH</sup>

|                                                 |                    |
|-------------------------------------------------|--------------------|
| MATCH REGISTRATION                              | 8:30 AM - 7:00 PM  |
| 5 STAGE WARM UP MATCH                           | 9:00 AM - 12:00 PM |
| SIDE MATCHES                                    | 1:00 PM - 4:30 PM  |
| SPEED EVENTS: PISTOL, RIFLE, AND SHOTGUN        |                    |
| POCKET PISTOL, DERRINGER, WILD BUNCH, PLAINSMAN |                    |
| COWBOY TRAP (ED-DA-HOW)                         | 1:00 PM - 4:30 PM  |
| RANGE CLOSED NO FIREARMS                        | 5:00 PM            |

FRIDAY AUGUST 10<sup>TH</sup>

|                                                                                    |                   |
|------------------------------------------------------------------------------------|-------------------|
| MATCH REGISTRATION                                                                 | 6:45 AM - 7:15 AM |
| SHOOTER SAFETY MEETING                                                             | 7:30 AM - 8:30 AM |
| 6 MAIN MATCH STAGES                                                                | 8:30 AM - 1:00 PM |
| SIDE MATCHES                                                                       | 1:30 PM - 3:30 PM |
| LONG RANGE: LEVER ACTION: PISTOL & RIFLE CALIBER, SINGLE SHOT: SMOKELESS & BUFFALO |                   |
| SPEED EVENTS: PISTOL, RIFLE, SHOTGUN (CONTINUED)                                   |                   |
| TEAM SHOOT (TEAMS WILL BE DRAWN)                                                   | 3:00 PM - 4:00 PM |
| RANGE CLOSED NO FIREARMS                                                           | 5:00 PM           |
| SOCIAL HOUR AT THE RANGE                                                           | 5:00 PM - 7:00 PM |

SATURDAY AUGUST 11<sup>TH</sup>

|                                |                    |
|--------------------------------|--------------------|
| 6 MAIN MATCH STAGES            | 8:00 AM - 1:00 PM  |
| RANGE CLOSED NO FIREARMS       | 5:00 PM            |
| HAPPY HOUR AT BANQUET LOCATION | 6:00 PM - 7:00 PM  |
| BANQUET, MATCH AWARDS          | 7:00 PM - 11:30 PM |
| COSTUME CONTEST, MUSIC         |                    |

SUNDAY AUGUST 12<sup>TH</sup>

|                   |                   |
|-------------------|-------------------|
| COWBOY CHURCH     | 8:00 AM - 8:30 AM |
| TOP GUN SHOOT OFF | 9:00 AM -         |



ALL SASS  
RECOGNIZED  
CATEGORIES WILL  
BE AWARDED

ALL SASS RULES  
APPLY

MUST BE A  
CURRENT SASS  
MEMBER TO  
APPLY

PLEASE MAKE CHECKS  
PAYABLE TO:  
OREGON TRAIL  
ROUGH RIDERS

SEND TO:  
MATCH ADMINISTRATION  
2325 E. COLORADO  
NAPPA, IDAHO  
83655

PLEASE POSSE WITH \_\_\_\_\_

ALIAS \_\_\_\_\_ SASS # \_\_\_\_\_

NAME \_\_\_\_\_ CATEGORY \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE ( ) \_\_\_\_\_ EMAIL \_\_\_\_\_

FOR ASSISTANCE OR INFORMATION CONTACT:

MATCH DIRECTOR: DAVE WALLINGER (208)887-9224  
[JANUSDRH@AOL.COM](mailto:JANUSDRH@AOL.COM)

MATCH ADMINISTRATION: JOHN NELSON (208)288-4251  
[JOHN\\_BEAR@MSN.COM](mailto:JOHN_BEAR@MSN.COM)

|                                                                 |         |
|-----------------------------------------------------------------|---------|
| MAIN SHOOTER FEE                                                | \$95.00 |
| SIGNIFICANT OTHER                                               | \$70.00 |
| YOUNG ADULT 17-20                                               | \$45.00 |
| YOUTH UNDER 17                                                  | FREE    |
| BANQUET                                                         | \$25.00 |
| UNLIMITED SIDE MATCHES                                          | \$15.00 |
| (EXCLUDES WARM UP MATCH, COWBOY TRAP, WILD BUNCH AND PLAINSMAN) |         |
| WARM UP MATCH                                                   | \$20.00 |
| DRY CAMPING                                                     | \$20.00 |
| TOTAL DUE                                                       |         |

LATE FEES \$25.00 APPLIED AFTER AUGUST 1<sup>ST</sup> REGISTRATION. NO REFUNDS AFTER AUGUST 1<sup>ST</sup>.

Black Hills .45 Schofield 230 grain.

Black Hills .45 Schofield 180 grain

The 250 grain .45 Colt ammunition from Black Hills printed a group about three inches above point of aim, about centered, with a group that was about two inches in diameter. The Black Hills 230 grain Schofield load group was about two inches above point of aim, centered, and had a two-inch group. Finally, the Black hills 180 grain Schofield ammunition grouped about one inch above point of aim, and about a one and a half inch in diameter group.

## CONCLUSION

I used the conversion at several matches, and it is always an eye catcher. Everyone wants to know "What's that?" and it is sure to be checked out on the loading and unloading tables by other shooters. It's a perfect match for my Spencer Carbine or 1860 Henry military model rifle. It is the perfect revolver for anyone trying to portray the

early west, say 1867 to 1875.

The Taylor's & Co. 1858 Remington factory gated conversion .45 is a really special piece. It is very well done, and shoots and handles wonderfully. I am not surprised Taylor's was the one to bring out the Remington Cartridge Conversion. After all, they were the ones that brought out the 1865 Spencer Carbines from Italy. I liked the author's sample so much, I bought it and had a local dealer DROS it to me. I just couldn't let this one get away. Oh, by the way. When you look at the 2007 Taylor's full color catalog and see the picture of the 1858 cartridge conversion in there, go ahead and drool a little. That's my gun in the picture! I had to send it back in the middle of the evaluation for them to take the pictures.

Contact Tammy Loy at Taylor's & Co. at (540) 722-2017 or check their web site at: [www.taylorsfirearms.com](http://www.taylorsfirearms.com). Tell them Tuolumne Lawman sent you. 

VISIT THE SASS WEB SITE AT [WWW.SASSNET.COM](http://WWW.SASSNET.COM)

For AD Rates

~ DONNA ~  
(EXT. 118)



## THE GREAT PINEAPPLE ROUND UP ...

(Continued from page 71)

Friday. After a shooter's meeting and pledge to the flag, the action got hot and heavy as we progressed through six stages under warm partly cloudy skies. In Stage 1 you had to tangle with some snakes to salvage a buffalo hump that gave you a 10 second bonus. Stage 2 found you tossing dynamite and trying to shoot out the eye of the bad guy. You were in an outhouse to start Stage 3. After your business in the outhouse was complete, you had to board a stagecoach in Stage 4 to take your gold to town. Well, you didn't get far before you had to protect yourself, your gold, and a little lady that was a passenger on the stage. Somehow you salvaged your bag of gold, but when you went to deposit it in The Bank, Stage 5, once again you were faced with terrifying odds in order to deposit your gold.

By now you would figure we were due a break after all this action. Mother Nature helped a little with some gentle breezes and soft blowing rain to cool us off. So, we decided to end the day by going to the store to stock up and get out of town. Stage 6 saw us defending the little lady from the stage once again in order to fill our order.

There had been so much laughter and camaraderie during the course of this day that all shooters were plumb

tuckered out, and so we called it quits for the day. Besides, there was enough day left that some folks wanted to do a little shopping and others wanted cool refreshments at the beach. This is the time of year the Humpback whale starts to show up in Maui waters and a trip to the beach offers a chance to see one of these wonders of the ocean. Entertainment activities abound here on Maui.

Saturday morning found us shooters back at the range, rested and ready to take on four more exciting and challenging stages. We started right off having to break our brother out of jail in Stage 7. You didn't get a chance to ask him, but it appears the town was about to hang him, 'cause next thing you know you are in a fight around the Gallows in Stage 8. Somehow you manage to get you and your brother out of that mess. The trouble now is that you have to cross a swinging bridge in Stage 9 to get both of you to your wagon and get out of town. Shooting both pistols while on the swinging bridge was most interesting, but you made it to the other side intact. Whew!!!! I'll tell you this has been an adventure, but it ain't over yet.

Finally you are in your wagon, it is all loaded up, and you think you can now get out of town safely. Hah! Are you in for a surprise, because



**The Single Action Shooting Society Presents...**  
The 8th Annual

# SHOOTOUT

## UNDER THE MIDNIGHT SUN

**Alaska Territorial Championship**

---

**Hosted by the Alaska 49'ers Cowboy Action Shooting Club**

**JULY 6-8, 2007**

**12 Main Stages & Several Side Matches**  
**All SASS Categories with a minimum of Three Shooters Per Category**

Each shooting contestant must complete a separate entry form. Shootout Under the Midnight Sun is a SASS-sanctioned event. You must be a SASS member to compete. A confirmation and information packet will be mailed upon receipt of your application and Registration Fees. All SASS Rules Apply - Limited to First 100 SASS Members to Register by June 1, 2007.

|                  |               |              |            |
|------------------|---------------|--------------|------------|
| Name: _____      | Alias: _____  | SASS# _____  |            |
| Address: _____   | City: _____   | State: _____ | Zip: _____ |
| Phone No.: _____ | E-mail: _____ |              |            |

**Category:** (Choose a Category as listed in the SASS Rulebook. List 2nd & 3rd choice in case of insufficient entries)

1st Choice: \_\_\_\_\_ 2nd Choice: \_\_\_\_\_ 3rd Choice: \_\_\_\_\_

|                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Make Checks payable to:<br/><b>ALASKA 49'ERS</b><br/>P.O. Box 202247<br/>Anchorage, AK 99520<br/>Info: David Cook (907)243-0181<br/>E-mail: alaska49ers@pistolshooting.com<br/>On the web:<br/>www.alaska49ers.pistolshooting.com</p> | <p>( ) Adult Shooters @ \$85.00 ea.<br/>(\$100.00 ea. after 06/01/07)      \$ _____</p> <p>( ) Junior Shooters (12-17 yrs) @ \$65.00 ea.      \$ _____</p> <p>( ) Conventioneer Incl. Sat. Dinner @ \$18. ea.      \$ _____</p> <p style="text-align: right;"><b>Total Amount Remitted \$ _____</b></p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

I understand that I am participating in a sport which contains dangers, and risks may arise, including but not limited to, accidental injury, the forces of nature and illness. In consideration of the right to participate in these events and the services provided for me by the Single Action Shooting Society and its agents, I have and do hereby assume the risks associated with such events.

The contestant shall, at his/her own expense, defend management and/or all sponsors, their members, or employees of the event from any and all such claims and indemnify, from all liability, damage, and costs arising from injuries to person or property occasioned by act or omission by the contestant.

\_\_\_\_\_  
Contestant Signature (a Parent or Legal Guardian must sign for Junior Shooters)

**Full RV Hookup Camping Available On-Site. Please Contact Birchwood Recreation & Shooting Park (907)688-2809 For Reservations**

## RELOCATING?

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## HOMESTEAD RELOCATION SERVICES

The Cowboy's Favorite Relocation Company

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[Admin@HomesteadRelocation.com](mailto:Admin@HomesteadRelocation.com)

you find your path blocked by deadly snakes and hungry buzzards. You start Stage 10 by throwing a rubber chicken towards the buzzards to appease them. Well this dang chicken has a squeal to it that sets the crowd behind you into stitches, thereby humiliating you as you try to seriously defend yourself.

After Stage 10, and everybody stopped laughing, we put the guns away and moved as a group over to the "bunkhouse" (on site air conditioned building). There we enjoyed refreshments and live Hawaiian Slack

Key guitar entertainment while the scores were being tallied.


About four in the afternoon our catered Texas BBQ showed up and we all sat down to supper. After supper we went right into awards. There was a place and an award for every shooter. Three days of great shooting in perfect weather, with great people, good food, great entertainment an award for everyone ... we all went our ways very happy that Saturday night.

The Maui Marshals hope you come and shoot The Great Pineapple Round-Up with us this year! **J.**

**VISIT THE SASS WEB SITE AT [WWW.SASSNET.COM](http://WWW.SASSNET.COM)**

## Protect Your Freedoms

### Join NRA Today!



**SAVE \$10**

\* \$10 off the \$35, 1 year regular membership. Valid with this application only.

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☐ AMEX ☐ VISA ☐ MC ☐ DISCOVER

Account # \_\_\_\_\_ Expiration \_\_\_\_\_

☐ 1 Year.....\$ 25

**MAIL THIS APPLICATION TO:**

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FAIRFAX, VA 22030

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**XR013677**



# MISSISSIPPI RIVER RANGERS . . .

(Continued from page 79)

The club also has a no risk registration refund policy. We refund every shooter's entry fee that does not shoot the match no matter when they cancel, three months before the match or just don't show up. This year we refunded \$1575. To us, it's part of "the cowboy way." Smokin' Guns At Rabbit Ridge is not about making money. It's about seeing old friends and meeting new ones.

It is gratifying to receive the compliments of our shooters, but the real measure of our success is they return each year and without exception bring other members from their clubs. Meeting SASS members from other clubs is one of the joys of attending annual matches. To this end, shooters found personalized business cards in their shooters packets to exchange with new friends.

Smokin' Guns At Rabbit Ridge has an ongoing reputation for its focus on safety and having a friendly, congenial bunch of shooters. Over the years our attendance has grown to this year's 182 shooters from 16 states. Regretfully, this will be our limit. For to go beyond 200 would reduce our ability to provide the quality of shoot our attendees have come to expect. There must be enough room and time for everyone to enjoy every match activity.

In January we send an announcement and an entry form to all past shooters welcoming them back. The Catohay Chronicle ad appeared in the February issue. So there are no surprises, a 16-page welcome confirmation booklet is mailed when entries are received providing information on all aspects of the match. Letters inviting vendors also go out in January. Vendors are an active part of our match. They receive shooter packets, badges, and compete in the costume contest. We limit the numbers of vendors to 1 per every 15 shooters and try to have only one vendor of a particular line, as it is important the vendors have a successful shoot also! The vending fee is \$100, which is used to buy the guns we give away at the Sunday night banquet.

Our facilities include an 800 square foot heated and air conditioned clubhouse, a Four Flusher (yes, it's what you think) that has hot water and is air-conditioned. There is camping on the grounds with water, electrical hookups, and a dump station. The bathhouse has flush toilets and hot showers. Of the 106 acres available, 15 are dedicated to the cowboy range. It is flat and all grass. Parking is conveniently located adjacent to the stages. Our town of Gunsite consists of 15 full size buildings complete with props and furnish-




# Grand Opening!

## River Bend Rough Riders

Come See the "Wild West" in North Georgia's newest town,  
River Bend!

### May 5<sup>th</sup> & 6<sup>th</sup>, 2007

**River Bend Gun Club**  
Dunwoody, Georgia  
<http://www.rbgc.org/Cowboy/cowboy.htm>

**MATCH:** Two days, 10 Stages (6 Saturday, 4 Sunday), all SASS categories available, and SASS rules apply.  
**FEES:** Single \$40; Couples \$60; Junior entrants shoot free.  
**FOOD:** Hot Dog Lady will be on-hand both days for lunch.  
**LODGING:** Rough camping and RV parking available at range. Local motels can be found at Hwy 400, Hwy 53, and Hwy 20 in Cumming.  
(Motel information will be sent with registration confirmation.)

**Final registration on Saturday at 8:00AM and Safety briefing at 9:30AM.**

---

\*\*\*\*\*

Alias: \_\_\_\_\_ SASS# \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_  
 Email: \_\_\_\_\_ Telephone# \_\_\_\_\_  
 Shooting Category: \_\_\_\_\_ Posse With: \_\_\_\_\_  
 Match: **GRAND OPENING Match – Saturday & Sunday, May 5<sup>th</sup> & 6<sup>th</sup>, 2007**

---

Send Registration to:  
 Hobbie Hannah (aka Pam Willes), 858 Dock Lathem Trail, Ball Ground, GA 30107  
 Make checks payable to River Bend Rough Riders or RBRB

## 2007 WESTERN STATES

### COWBOY ACTION SHOOTING CHAMPIONSHIP

**May 31st to June 3rd-FERNLEY, NV(30 Miles East of Reno)**

**SASS Rules Apply - Limited to 300 Shooters**

- 12 Main Stages (120 Pistol, 100 Rifle, 40+ Shotgun) Friday & Saturday
- Thursday Side Matches (Free) Derringer, Pocket Pistol, Plainsman, Long Range
- Thursday Speed Matches \$1.00 per run, \$3, \$2, \$1 Payback
- Man-on-Man Shoot-offs (Sunday) (Top 16 Overall, Top 8 All Categories)
- Dinner Saturday Night (\$15.00) \*Dry-Camping Spaces (\$20 for weekend)
- Total Time Scoring – Stage DNF or DQ is Total Miss Penalties + 30 Seconds
- Match Booklet containing Stages, Hotel/Motel and Schedule to be sent in March.
- State Team Championship (5 Members from same state) 1 Lady, 1 GF/Duelist, 3 Others
- Refunds- 100% by May 15<sup>th</sup>; 80% May 15th to Last Minute; No-Shows- No Refund or Credit

---

Alias: \_\_\_\_\_ SASS#: \_\_\_\_\_  
 Name: \_\_\_\_\_ PH: (\_\_\_\_) \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**Men's (Circle Men's or Ladies & 1 Category Below) Ladies**

|             |                |                    |                 |
|-------------|----------------|--------------------|-----------------|
| Traditional | Modern         | Gunfighter         | Duelist         |
| 49'R        | Senior 60+     | Super Senior 65+   | Elder Statesman |
| Grand Dame  | Senior Duelist | Frontier Cartridge | Frontiersman    |
| B-Western   | Classic Cowboy | Junior Boy         | Junior Girl     |

(Categories with less than 3 competitors on May 15th, will be combined.)

**Match Fees: \$95, Family Member or Lady \$65, Junior FREE**  
 Send checks payable to: High Plains Drifters – P.O. Box 491  
 Fernley, NV 89408

**Posse Requests (6 Maximum) please attach additional page**  
**Match Info: Quick Cal, Match Director (775)575-6700**  
 Match Fees \_\_\_\_\_ Dinners \_\_\_\_\_ Camp Space \_\_\_\_\_  
**TOTAL FEES ENCLOSED: \_\_\_\_\_ (Feel Free To Make Copies)**  
 Email: [Fernley2@yahoo.com](mailto:Fernley2@yahoo.com) Web-site: [nevadacas.com](http://nevadacas.com)

ings. There's even the 40 foot, two story Dixie Lee Riverboat. All of the buildings have lights and ceiling fans to keep the shooters cool under fire. The lights facilitated the Friday night shoot, which proves to be a real blast with the blackpowder shooters. Every year we add new targets and props to keep the game fresh and exciting.

This year we added a train depot and a motorized moving mine cart. All shotgun targets are knockdowns and will go down with a .410. For our 10th anniversary, we brought back some of the shooters' favorites from the past, like blowing up the bank, the outlaw cabin where you 'shoot open' the door, kick down the jail door, and the flip over the poker table. Photographs are used in the shooters book to help clarify stage instructions. Stage instructions are recorded on a CD so every shooter heard the exact same instructions. (Mule Camp was where we first saw this used.)

Our goal is to have a level playing field for all shooters. Every stage begins with the action and/or props off the clock. Where you start and where to put your hands is spelled out. There were to be no surprises. There were no unfamiliar targets, placements, or shooting positions; that's why Wildfire was a side match. Once the shooting begins with a posted line, there were no mind games with complicated directions. Shooters could start at either end of a

sweep, double taps, alternating etc. Pistol targets are large and up close. There were at least thee MRR Stage Drivers on every posse. One of them shot first on every stage to demonstrate the correct sequence. The expeditor position was used where possible to reduce time between shooters. We want every shooter to come off the line laughing, or at least with a big smile.

Saturday morning the main match opened with a prayer followed by Lee Greenwood's rendition of the national anthem punctuated with a blast from the cannon. Following the safety briefing and a short tribute to our departed friend, Billy James, SASS #5713,182 shooters moved to their stages and began the contest.

Saturday evening Fitzgerald's Casino provided every shooter, vendor, and spouse with a free buffet dinner at their casino in Tunica, MS. Tunica is less than an hour from our range. We have already begun putting together another night in Tunica for next year.

Sunday morning began with cowboy church with Pastor Sawyer, SASS #34250, delivering the sermon, and leading the hymns. Then the last four main stages were completed in a timely fashion. While the shooters ate lunch, the scorekeeper tallied the results. Our scoring program lists the misses for each stage by shooter

(Continued on next page)



## RANDOLPH COUNTY RUCKUS RIDES AGAIN . . .

(Continued from page 76)

Action catalog.

On vendors row you could find just about anything you wanted. There were purveyors of clothes, boots, hats, guns, badges, engraving, gun parts, and food. I had a really outstanding rib eye steak sandwich prepared by Christ Our Savior Lutheran High School, and it was reasonable, too. There were plenty of fluids to be had to help keep a person from ill effects in the heat. I started the day with my coat on, but as the temperature began to rise, about 10:30 it ended up in the car. Some didn't wear their entire outfits in the heat. My friend Max Muletrain, SASS #37669, was seen wearing only his hat, boots, guns, and red long johns!

As the match progressed, with temperatures hovering around 100 and a heat index upwards of 106, heat became a major factor. All this taken into consideration, there were relatively few problems and incidents. A very small group of people found problems they wanted to complain about. If any of these things had violated any rules, I would have been right there with them, but it really just came down to personal preferences. I feel the match was well run. Considering six people did most of the work, it was extremely well done and rather than complain, people should volunteer to help and gain input! The one thing I heard repeatedly though was, "Where are the representatives from SASS?" I include this just to let them know they were missed.

Saturday night's banquet was held in the ballroom of the facilities administration building and every seat was taken. There was a cocktail hour prior to the evening's festivities, as everyone arrived most in their finest attire and found seating with old and new friends. The food was good and plentiful. There were raffles for prizes contributed by sponsors, and vendors that ranged from firearms to pieces of art to books on corsets. It was an enjoyable evening.

Speaking of camaraderie and banter among the hardest workers, I must mention a lady. She is Taquila Tab's better half and a force to be reckoned with, Honky Tonk Harlot, SASS #30748. She was everywhere, doing everything, but always had a moment to listen and smile. The posse leaders all did an out standing job in the heat and kept things running smoothly with a minimum of controversy. When there was a question, Tex Hewitt and Tab would arrive, and it would be solved to most people's satisfaction.

The awards were presented Sunday afternoon in the cool air-conditioned ballroom. Then there was a lot of patting of backs, shaking of hands, and hugging of friends before all went their separate ways and headed for home or on to another match. The thing that most people need is a regular dose of fun and friendship, and you get that at a cowboy match.

*See you all there, and if you want more information, you can reach me as always at:*

juaquin@thecowboyway.us

## MISSISSIPPI RIVER RANGERS . . .

(Continued from previous page)

so they can figure what could have been! Following lunch we presented the SASS Mississippi State Championships, 78 shooting, 10 Spirit of the Game, and 11 clean match awards. For many, the Spirit Of The Game awards are more coveted than the shooting awards, as it should be.

With all the awards presented, the Sunday night sit down dinner is just a party where all the beautifully dressed ladies and handsomely attired gentlemen can strut their stuff. Sonny Jackson and his group provided the music for listening and dancing. Jered Maddox gave away 11 guns purchased by the club, and Hurricane-with-one-R presented the 28 fancy dress costume awards.

For the match directors, it's not quite over yet. Scores are posted on our web site, MississippiRiverRangers.com. A follow up cover letter with the match results is sent to every shooter within 10 days. Refunds to shooters who registered, but could not make the event are mailed out.

The success of Smokin' Guns At

Rabbit Ridge is in part the result of attention to detail and having every element of the match documented. Our annual match process is outlined and described in detail along with a time line for every activity. Each year following the match, we update it with changes to improve our performance. Safety gets our utmost attention. Next year all shooters will be wearing either wrap around shooting glasses or side shields, which the club will have available. The scores are analyzed stage by stage to identify and eliminate sources of DQs and procedural. This year we had only two DQs. One shooter came from a club where they do not honor "no sweeping with an empty long gun." The shooter accepted his match DQ, stayed and worked with his posse, and was selected by the posse to receive the Spirit of the Game Award. The cowboy spirit was alive and well!

*Our Motto has always been*

**"Better than last year  
but not as good as next year!"  
Cowboy Action Shooting™  
the way Judge Roy Bean  
intended it to be!**



**S.A.S.S. Presents**  
**N.W. Regional Blackpowder Shootout Series**  
**"Smoke In The Timber II"**  
**May 5 & 6, 2007**

**Hosted by: R.U.C.A.S. Renton United Cowboy Action Shooters and Renton Fish & Game Club-Renton, Washington**  
**Visit our website: [www.rucasowboys.com](http://www.rucasowboys.com) for more information**

**10 Main Stages (6 on Saturday, and 4 on Sunday)**  
**S.A.S.S. Rules Apply-S.A.S.S. Membership Required**  
**Scoring by Rank Points in Category**


|                   |                         |
|-------------------|-------------------------|
| Name: _____       |                         |
| SASS Name: _____  | SASS # _____            |
| Address: _____    |                         |
| City: _____       | State: _____ Zip: _____ |
| E-Mail: _____     | Phone: _____            |
| Posse With: _____ |                         |

**Shooter Categories:**



|                                |                                   |                    |                 |
|--------------------------------|-----------------------------------|--------------------|-----------------|
| Traditional M/L                | Gunfighter M/L                    | Frontiersman M/L   | Forty Niner M/L |
| Classic Cowboy M/L             | Senior M/L                        | Silver Senior M/L  | Modern M/L      |
| B Western M/L                  | Elder Statesman/Grand Dame        | Duelist M/L        |                 |
| Frontier Cartridge M/L         | Young Guns M/L                    | Senior Duelist M/L |                 |
| Frontier Cartridge Duelist M/L | Buckaroo/Buckarett (13 and under) |                    |                 |

|                                                                                                                                                                                                          |                                                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| Make checks payable to: Renton Fish & Game Club, Inc.<br>c/o Karen Jennings<br>4240 S 253rd St Kent, Washington 98032-5622<br>Limited to 60 Competitors<br><b>Please Send One Entry Form Per Shooter</b> | <b>Main Shooter...\$50.00</b><br><b>Spouse.....\$35.00</b><br><b>Juniors.....\$35.00</b> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|

For Additional Information contact:  
 Karen Jennings AKA: "The Elder Katie" 253-946-1438 or [ElderKatie@comcast.net](mailto:ElderKatie@comcast.net)  
 Our website will have additional information and entry forms  
<http://rucasowboys.com>



**The Last Stand '07**

**The Last Stand Committee wishes to thank all who attended the match.**  
**The complaint department complained about being like the Maytag repairman.**  
**We do regret the dead target on stage ten.**  
**That has been rectified for next year.**

**The 2008 match application is on our web site. [www.laststand.org](http://www.laststand.org).**  
**The host hotel is The Airport Marriott.**  
**Reservations are already pouring into their desk. Phone number is:**  
**407-851-9000**

**Those who attended will be pleased with next years venue. It will be based on the movie Tombstone. So be prepared for the props for 2008.**

**Contact: Weewahootie AKA Robert Leath**  
**E-mail: [weewahootie@aol.com](mailto:weewahootie@aol.com)**  
**Phone: 407-857-1107.**





# DOOLEY GANG GOES INTERNATIONAL!

By Ringo Fire, SASS Life #46037

Boy, a whole lot has happened since last we spoke, friends and neighbors! In my last missive I related how the Dooley Gang sent 13 shooters to the 2006 Winter Range and came back with 7 National Championships and 6 Top 10 Category finishes.

Since Winter Range last year, the Dooley Gang received its one and only "fan letter," and we were so impressed with its message we decided to share it with as many shooters as possible. We took the communiqué with us to Jail Break (the Texas State Championship) and circulated it among shooters there. Most of the readers were just as impressed as we were and, lo and behold, we went from being a gang of approximately 20 to somewhere in the neighborhood of 60 or more!

While I am relating the happenings at Jail Break, let me include our results. We increased the Dooley Gang count of State Champions from 10 to 15 (out of 31 categories) plus claimed the men and women's overall winners. Way to go Dooley Gang members!

Next the Dooley Gang headed to END of TRAIL, sharing our fan letter with more shooters and the Wild Bunch. Again, membership soared. We grew from 60 or so to easily over 100. No Wild Bunch members yet, but there's still plenty of time. At END of TRAIL we picked up members from 13 additional states and 4 countries and received invitations to shoot "Days of Truth" in Germany and "Chisholm Trail" in Australia in 2007. We left END of TRAIL with five World Champions in Classic Cowboy, Duelist, Elder Statesman, Grande Dame, and Ladies B-Western.

Since END of TRAIL it starts getting all jumbled up because we don't have an accurate count of members, and we keep getting more all of the time, what with all the different shoots we go to and our out of Texas members recruiting even more. I gotta tell ya' folks, this thing has kinda exploded!

To tell you the truth, folks, it's very flattering so many shooters want to be in the gang, and we really appre-

ciate the support. Now, just a couple more highlights and then I'll shut my pie-hole.

In October, six members of the Dooley Gang went to "Ambush at Cavern Cove," the Alabama State Championship and were awarded "Spirit of the Game" for Posse 10. That was awesome!

Then, also in October, it was on to the Southwest Regional Championship in Cleburne, Texas where the Dooley Gang took home 17 of a possible 30 category championships (but no over-all's this time).

We finished up October with our match "Comin' at 'Cha," which was the best "Comin' at 'Cha" ever! (Details will be in another article.)

Last, but certainly not least, our fearless leader, T-Bone Dooley, SASS #36388, was asked by Chiz, SASS #392, to co-emcee the Wooly Awards at the SASS Convention and emcee the Indoor World Championship award ceremony. You did a great job, T-Bone, and we are proud of you!

So, 2006 was quite a year for the

Dooley Gang. We have grown from a group of 20 to a gang of well over 300, and growing, with members in Texas, Arkansas, Louisiana, Tennessee, Mississippi, Alabama, Georgia, Pennsylvania, Colorado, Oklahoma, Arizona, Utah, Oregon, and California, and internationally we have members in Australia, Austria, Germany, and New Zealand.

They say it just takes a spark to start a forest fire, and apparently it just took one little piece of fan mail to send the Dooley Gang into international status. Or, to quote T-Bone: "Hey, we've got members all over the world and in Utah." I'm not sure what that means, but it makes me laugh!

Funny thing about that fan letter, it wasn't signed. The Dooley Gang would like to thank the anonymous fan or fans for such a fine piece of writing that literally put us on the map, and that's the Truth!

P.S. If I left out anyone's state or country, I apologize, and you can send me an update at [RingoFire@DooleyGang.net](mailto:RingoFire@DooleyGang.net).

**Registration Form for the 2007 SASS® Illinois State Shoot – May 18 – 20, 2007**

Limit – 200 shooters! ALL SASS RULES APPLY – SASS Members Only

Alias: \_\_\_\_\_ SASS #: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

SASS Club Affiliation: \_\_\_\_\_

Are you SASS R.O. Certified? If so, please indicate current level: RO 1 \_\_\_\_\_ RO 2 \_\_\_\_\_ Black Pin \_\_\_\_\_

Posse with: \_\_\_\_\_

**Mark Your Category - Please use a separate registration form for each shooter:**

|                                                              |                                                               |                                                                     |
|--------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------------|
| <input type="checkbox"/> Men's Traditional                   | <input type="checkbox"/> Ladies Traditional                   | <input type="checkbox"/> Boys' Young Gun (14 – 16)                  |
| <input type="checkbox"/> Men's Modern                        | <input type="checkbox"/> Ladies Modern                        | <input type="checkbox"/> Boys' Buckaroo (13 and under)              |
| <input type="checkbox"/> Men's Duelist                       | <input type="checkbox"/> Ladies Duelist                       | <input type="checkbox"/> Girls' Young Gun (14 – 16)                 |
| <input type="checkbox"/> Men's Gunfighter                    | <input type="checkbox"/> Ladies Gunfighter                    | <input type="checkbox"/> Girls' Buckaroo (13 and under)             |
| <input type="checkbox"/> Men's Frontier Cartridge            | <input type="checkbox"/> Ladies Frontier Cartridge            | <input type="checkbox"/> Elder Statesman (over 70)                  |
| <input type="checkbox"/> Men's Frontier Cartridge Duelist    | <input type="checkbox"/> Ladies Frontier Cartridge Duelist    | <input type="checkbox"/> Grand Dames (over 70)                      |
| <input type="checkbox"/> Men's Frontier Cartridge Gunfighter | <input type="checkbox"/> Ladies Frontier Cartridge Gunfighter | <input type="checkbox"/> Men's Senior Duelist                       |
| <input type="checkbox"/> Men's Frontiersman                  | <input type="checkbox"/> Ladies Frontiersman                  | <input type="checkbox"/> Ladies Senior Duelist                      |
| <input type="checkbox"/> Classic Cowboy                      | <input type="checkbox"/> Classic Cowgirl                      | <b>Awards will be given in categories with at least 5 shooters.</b> |
| <input type="checkbox"/> Men's "B" Western                   | <input type="checkbox"/> Ladies "B" Western                   |                                                                     |
| <input type="checkbox"/> Men's Forty-Niners                  | <input type="checkbox"/> Ladies Forty-Niners                  |                                                                     |
| <input type="checkbox"/> Men's Senior (over 60)              | <input type="checkbox"/> Ladies Senior (over 60)              |                                                                     |

**Add it up Pard:**

|                                                                            |                                       |
|----------------------------------------------------------------------------|---------------------------------------|
| Main Match Entry + Dinner = \$105.00                                       | \$105.00 X 1 =                        |
| Main Match Entry without Dinner = \$85.00                                  | \$85.00 X 1 =                         |
| First Shooter + Spouse + 2 Dinners = \$190.00                              | \$190.00 X 1 =                        |
| First Shooter + Spouse without Dinner = \$150.00                           | \$150.00 X 1 =                        |
| Each additional Junior or Buckaroo + Dinner = \$60.00                      | \$60.00 X _____ =                     |
| Each additional Junior or Buckaroo without Dinner = \$40.00                | \$40.00 X _____ =                     |
| "I Bought It" all day shooting pass for the Fri. side matches.             | \$10.00 X _____ =                     |
| Extra Saturday Night Dinner Tickets                                        | \$20.00 X _____ =                     |
| RO 1 course (Friday, morning)                                              | \$10.00 X _____ =                     |
| RO 2 course (Friday, afternoon)                                            | \$25.00 X _____ =                     |
| Primitive Camping Spot (specify number)                                    | \$15.00 per night X _____ =           |
| Late Fee (for registration forms postmarked after April 15 <sup>th</sup> ) | \$25.00 X _____ =                     |
| <b>Total Enclosed: \$ _____</b>                                            | <b>(No refunds after May 1, 2007)</b> |

Make Checks Payable to: **The Pheasant Valley Sportsmen's Club**

Mail registrations along with payment to: Railroad Bill, P.O. Box 8339, St. Louis, Mo. 63132-8339

A confirmation letter will be sent when your registration form and payment are received.

Questions? Contact Railroad Bill at (314) 994-0367 or by e-mail: [rb801@aol.com](mailto:rb801@aol.com)

**SASS PRESENTS**

**2007 MICHIGAN State Black Powder Shootout**

**June 30<sup>th</sup> & July 1<sup>st</sup> 2007**

**SMOKE ON THE RANGE II**

**Sponsored by:**

**GREAT BASIN CARTRIDGE COMPANY, Cedar City, Utah**

**MIKE'S CUSTOM HATTERS, Longview, Texas**

**Please print or type one per shooter:**

**Name:** \_\_\_\_\_ **SASS#** \_\_\_\_\_

**Alias:** \_\_\_\_\_ **Email** \_\_\_\_\_

**Street Address** \_\_\_\_\_

**City, State, Zip** \_\_\_\_\_

**Posse me with:** \_\_\_\_\_

**Category** \_\_\_\_\_ **BP or Smokeless**

**Free Dry Camping is available starting Fri. night June 29<sup>th</sup>**

**8 Stages (4 each day)**

**Sat. Night Dinner BBQ Chicken Dinner included in shooters fee.**

**Entry Fee: \$45.00 \_\_\_\_\_ Dry Camping** \_\_\_\_\_

**Guest Dinner: \$10.00 \_\_\_\_\_**

**Total** \_\_\_\_\_

**Please make checks payable to: Tony Astuccio**

**Mailing Address: 7815 Abby Lane, Caledonia, Michigan, 49316**

Send questions to: [tonyastuccio@astuccioins.com](mailto:tonyastuccio@astuccioins.com)

Map to range can be found at [www.wWSC.org](http://www.wWSC.org)

**Hosted by: West Walker Sportsmen Club, Grand Rapids, Michigan & West Walker Rangers**

**Additional Registrations forms can be found at**

**[www.wolverinerangers.org](http://www.wolverinerangers.org) and [www.wWSC.org](http://www.wWSC.org)**





# THUNDER CITY SHOOTOUT 2007

By Doc J. H. Hucklebury, SASS 14373

Cowboy Action Shooting™ draws interest from just about anyone who has watched an event. During several of the events put on by the Okeechobee Marshals, some of the deputies of the Martin County Sheriff's Office showed an interest in what we were doing. Within a short time, the Club president, Amaduelist, proposed a challenge match between the deputies, "The good guys," and the Okeechobee Marshals, "The Outlaws." The ground rules were simple; the Deputies could use their duty pistols (semi-autos) with two magazines, their pump shotguns stoked with the appropriate number of rounds, and a Ruger 10/22 rifle. (High powered rifle rounds would damage our targets)

The cowboys would shoot their normal cowboy guns.

Ten deputies and ten cowboys would shoot three scenarios. The story line was chosen from Florida history, "The Notorious Ashley Gang," the infamous Florida gangsters that terrorized South Florida's citizens and police officers between 1911 and

1924. Gang leader John Ashley's home was in Gomez, which is now part of Martin County.

Before the event started, cowboy coffee and doughnuts were provided. Introductions were made and some of the deputies were allowed to practice with the .22 caliber rifle.

The cowboys were very confident, thinking they were going to "smoke" the deputies easily, but when the deputies arrived, it was learned eight of the ten were from the SWAT team. When the shooting started, both sides got serious. By the time everyone had shot, both deputies and cowboys were the best of friends.

Hamburgers and hot dogs were enjoyed before the awards were distributed. The first place trophy was presented to the Martin County Sheriffs, the score showing they had won by eight seconds. Second place was the cowboys. Later, an error was found in scoring, showing the cowboys



The competitors of Thunder City Shootout 2007




had actually won.

After the awards, the deputies tried shooting cowboy guns. They shot single action pistols in all disciplines, Traditional, Duelist, and even Gunfighter. Few had problems with the lever action rifles, but pistols Gunfighter style, wow! Then the

deputies brought out their MP5 and let the cowboys shoot it, full auto! Now that was fun!

Everyone had a great time, and all are looking for a re-match, hoping to make it an annual event.

Who really won the event? We all did. 

## SASS Presents Pursuit by Rooster Cogburn's Posse And 6<sup>th</sup> Annual

### Arkansas State Championship Hosted by True Grit "Near Dardanelle in Yell County"

June 1, 2 and 3, 2007

Celebrating John Wayne's 100<sup>th</sup> Birthday

10 Main Stages (6 on Saturday, 4 on Sunday)

Ammo: 125 pistol, 125 Rifle, 75 Shotgun

Side Matches Friday Only

Cowboy & Cowgirl Categories:

Fastest Pistol-Rifle-Shotgun-Derringer-Pocket Pistol-Skeet - Long Range Pistol & Rifle  
Texas Star - 22 Rim Fire and Hickok Side Match

Plus "Modified Plainsman" Side Match (includes 3 stages, classes for traditional Black Powder & Modern)

FOR MORE INFO CONTACT:

Butch Newton (Harold Bishop), (479) 885-3587 email: [jhuemb@yahoo.com](mailto:jhuemb@yahoo.com)

Marshal J.W. Snook (Jim Hester), (870) 406-2212 email: [jchester@hotmail.com](mailto:jchester@hotmail.com)

Also e-mail [trugritsass@yahoo.com](mailto:trugritsass@yahoo.com)

Tombstone Shadow (Jerry Fry), President, (501) 888-5244 after 5:00 pm

Check out our web site at <http://trugrit45.homestead.com> for printable map and directions.

Limited to the First 150 Shooters

Registration Form **May 20<sup>th</sup> Deadline\*** One form per entry please!

Name \_\_\_\_\_ Alias \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
SASS # \_\_\_\_\_ Phone#( ) \_\_\_\_\_ E-Mail \_\_\_\_\_  
Class: circle one Men Ladies Young Gun Buckaroo

Categories: circle one Traditional, Modern, Duelist, Gunfighter, Frontiersman, Elder Statesman, "B" Western  
Classic Cowboy, Classic Cowgirl, Grand Dames, Frontier Cartridge, 49er's, Senior, Silver Senior  
(Must have Minimum of 3 Shooters per Category)

Match fees include Saturday Lunch & Dinner plus Sunday Lunch (Attach extra forms)

\$170 Family (includes 2 adults plus one under 17)  
\$ 75 per Shooter  
\$ 60 per Spouse or additional 17 or older  
\$ 35 per Young Gun or Buckaroo  
\$ 12 per Additional Dinner tickets  
\$ 8 per Additional Lunch tickets  
\$ Total \_\_\_\_\_

Confirmation Cards and Maps  
Will be mailed upon acceptance.

\*ENTRY FEES WILL INCREASE BY \$10 PER ENTRY AFTER MAY 20, 2007

Mail Registration Form & Check to:  
True Grit Single Action Shooters  
C/O Janis Hester (Skaguay Pearl)  
435 Magic Springs Road  
Witt Springs, AR 72686

Make Checks Payable to True Grit

## SASS Presents the 2<sup>nd</sup> Annual Beaver Dick Black Powder Blowout Idaho State Black Powder Shootout June 1-2, 2007

The Twin Butte Bunch will once again host the Beaver Dick Black Powder Blowout June 1-2, 2007. Join your friends for two days of Black powder fun at the most unique Cowboy Action range in Idaho. June 1<sup>st</sup> will be filled with side matches including Long range, Cowboy Clays, Speed events, and Team events. To top off the day, join your friends for a Potluck dinner at the Train Depot. June 2<sup>nd</sup> will be filled with 6 main stages of smoke and fun. Afterwards, your entry fee includes a fine Western dinner served at the Awards Banquet. For more information contact Idaho Packer @ (208) 589-5941.

Alias \_\_\_\_\_ SASS # \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Phone \_\_\_\_\_ Preferred Category \_\_\_\_\_

Match Fees (includes dinner Saturday evening)  
Individual \$45 Family \$75 Junior \$5

Mail to: Twin Butte Bunch, P.O. Box 633, Rigby, ID 83442





# SASS

# APPAREL

Mercantile

## SASS MARSHAL FIELD JACKET

Price: \$95.00

- Mustard colored 100% cotton duck with saddle blanket lining.
- Many convenient pockets inside and out.
- Split-back design to help provide for ease of movement.
- Available in M, L, XL, XXL

AJ0001-MTM  
Please specify size

**NEW**



**NEW**



## COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society, Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR  
Please specify size



## FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
- Available in M, L, XL, XXL

ABL004-TN  
Please specify size



## SASS EMBROIDERED DENIM SHIRT

Price: \$39.95

- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
- Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
- Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE  
Please specify size

## SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Writing down right sleeve
- Limited Sizes Available

ATS004-LS  
Please specify size



## SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95

- This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Available in M, L, XL, XXL

ABL002-DE  
Please specify size



## FOUNDERS RANCH T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
- Back shown
- Available in S, M, L, XL, and XXL

ATS002-BN  
Please specify size



## SASS CONVENTION 2006 BALL CAP

Price: \$19.95

- This ball cap is 15% wool and 85% acrylic and has a Velcro adjustable back. The 5th Annual SASS Convention 2006 ball cap is embroidered on front. Available in Black only. One size fits most.

AC0007-BKD



## SASS DELUXE BALL CAPS

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BKD  
Navy Blue AC0001-NYO  
Red AC0001-RDB



## JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
- Available in Black, Navy Blue and Red
- One size fits all

Black AC0002-BKD  
Navy Blue AC0002-NYO  
Red AC0002-RDB

## FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
- The Founders Ranch logo is embroidered on front
- One size fits all

AC0003-BND



**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**





# SASS

# ACCESSORIES

Mercantile

SASS Collectors Badge rests on top of the ring cut outs



## CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95

- Hand stitched with heavy duty snap
- Available in Black, Brown, and Tan

Black L00002-BKD  
Brown L00002-BND  
Natural L00002-NAT



## CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95

- Hand stitched with heavy duty snap
- Available in Black, Brown, and Natural

Black L00001-BKD  
Brown L00001-BND  
Natural L00001-NAT



## SASS STERLING SILVER MONEY CLIP

Price: \$45.00

- Crafted from Sterling Silver

G00010-000



## CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95

Nickel Pencil Holder - Price: \$34.95

- Available in Blue and Nickel

Blue G00020-BLU  
Nickel G00020-NIC

Mercantile

# CUSTOM ORDERS



## CUSTOM ORDER

### SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge (Includes \$9.00 shipping)

Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)

- Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
- The Gold Badge is plated in 24 karat gold
- The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
- All custom orders take 4-6 weeks

Gold C00001-GDD  
Silver C00001-SID



## CUSTOM ORDER

### CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)

- Please select a color, and enter your Alias and SASS Number, (see website for form or call 1-877-411-SASS to speak to a customer service representative)
- Available in Black or Rust

Black C00006-000-BLA  
Rust C00006-000-RUS



## CUSTOM ORDER

### SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)

Price: \$60.00 - Without Alias (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00002-000



## CUSTOM ORDER

### SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00003-000



## CUSTOM ORDER

### SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00004-000



## CUSTOM ORDER

### SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)

- SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
- All custom orders take 4-6 weeks

C00005-000

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**



# SASS COLLECTIBLES

Mercantile

**NEW**



## SASS CONVENTION 2006 LAPEL PIN

**Price: \$4.95**  
 • 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



## END OF TRAIL 2005 LAPEL PIN

**Price: \$4.95**  
 • 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



## END OF TRAIL 2006 LAPEL PIN

**Price: \$4.95**  
 • 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



## SASS MARSHAL LAPEL PIN

**Price: \$4.95**  
 • The SASS Marshal lapel pin is a great collector's item

P00001-000



## SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

**Price: \$14.95 - Gold Watch FOB**  
**Price: \$14.95 - Silver Watch FOB**  
 • Available in Silver or Gold with an adjustable leather strap

Gold: G00016-600  
 Silver: G00016-S10



## EMBROIDERED SASS MARSHAL PATCH

**Price: \$5.95**  
 • 3" Patch embroidered SASS logo  
 • Great for spicing up a jacket or duffel bag

G00012-000



## SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

**Price: \$14.99**  
 • Brite Chrome finish license plate frame with SASS logo plastic plate

G00008-000



## SASS GUN CLEANING PAD

**Price: \$12.95**  
 • Sturdy green Drymate gun cleaning pad  
 • Washable, waterproof stain resistant pad  
 • Measures 16"x 54"  
 • Folds for easy storage

G00019-000



## SASS ZIPPERED KOOZIE

**Price: \$12.95**  
 • High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled  
 • Features a non slip base

G00021-000



## SASS MOUSE PAD

**Price: \$9.95**

G00011-000



## SASS HITCH COVER

**Price: \$39.95**  
 • Made with high quality, durable steel and highlighted with the SASS Marshall in acrylic  
 • The ideal way to beautify your hitch

G00022-000



## SASS BADGE LAPEL PIN GOLD AND SILVER

**Price: \$9.95 - Gold**  
**Price: \$9.95 - Silver**

Gold: P00003-000  
 Silver: P00002-000

# MUGS & MORE



## SASS TRAILER SIZE DECAL

**Price: \$43.95 (Includes \$9.00 shipping)**  
 • The SASS trailer size decal is perfect for your recreational vehicle or club  
 • Complete color detail, the decal is a peel-and-stick  
 • Easy to install with a spray bottle and water

G00003-000



## SPILL PROOF TRAVEL MUG

**Price: \$14.95**  
 • Spill-proof/leak-proof container with SASS logo

M00006-000



## 8 OUNCE STAINLESS STEEL HIP FLASK

**Price: \$21.95**  
 • 8 Ounce Stainless Steel engraved Hip Flask  
 • Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

G00020-000



## SASS BULLET HOLE MUG

**Price: \$9.95**  
 • Ceramic mug with bullet hole design

M00002-000



## JOHN DWAYNE MUG

**Price: \$12.95**  
 • Ceramic mug with SASS logo on one side and EGT John Dwayne Logo on the other

M00001-000



## FOUNDERS RANCH MUG

**Price: \$11.95**  
 • Ceramic mug with the SASS Founder's Ranch logo in deep red embossed on both sides

M00004-000



## SASS MARSHALL DECAL

**(3 for \$5.00)**  
**Price: \$5.00 (Includes \$9.00 shipping)**  
 • Full color self stick decal

G00004-000

**TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)**





# SASS BOOKS

Mercantile

## THE SEARCH FOR CORPORAL DOW

Written by Gene and Linda Solyntjes. This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm as well as the genealogy of any person who ever served in the United States Armed Forces and it has beautifully illustrated pictures of weapons.

Price: \$34.95

B00047-000

NEW



### THE TOP SHOOTER'S GUIDE TO COWBOY ACTION SHOOTING

Price: \$21.95

- Written by Hunter Scott Anderson
- Teaches how to improve your shooting and competitive ranking.
- Softcover - 8 1/2 x 11, 216 pages

B00027-000

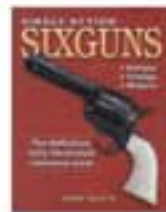


### ACTION SHOOTING COWBOY STYLE

Price: \$39.95

- Written by John Taffin
- Every aspect of America's fastest-growing shooting game is explained for shooters of all levels
- Hardcover - 8 1/2 x 11, 320 pgs.

B00024-000

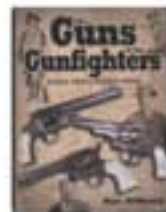


### SINGLE ACTION SIXGUNS

Price: \$39.95

- Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.

B00042-000



### THE GUNS OF THE GUNFIGHTERS

Price: \$34.99

- Written by Doc O'Meara
- Strips away the myths surrounding the gunfighters firearms
- Hardcover - 8 1/2 x 11
- 208 pages- b/w & color photos

B00025-000



### OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART

Price: \$34.95

- By Susan Campbell, Ph.D.
- Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

B00041-000



### COWBOY SLIM - A CHILDRENS COWBOY BOOK

Price: \$15.95

- Action-filled drawings capture the excitement of a cattle run to Dodge City. This fascinating book is perfect for the Buckaroo and Buckanette in your life.

B00044-000



### ALL ABOUT COWBOY ACTION SHOOTING

Price: \$39.95

- Written by Ron "El Escoror" Harris
- The fascinating story of SASS
- Hardcover - 8 1/2 x 10 1/2
- 320 pages- b/w and color photos

B00028-000

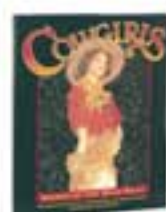


### COWBOY SHOOTERS BLACK POWDER GUIDE

Price: \$19.95

- Discusses in detail the replica firearms that Cowboy Shooters most often choose and how they are used in Cowboy Action Shooting

B00005-000



### COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

- Written by Elizabeth Clair Flood
- A tribute to the women of the frontier
- Hardcover - 9 1/2 x 11 1/2
- 224 pages- b/w/color photos

B00010-000

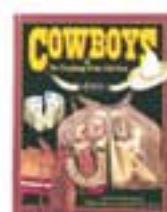


### BIG BORE SIXGUNS

Price: \$39.95

- Written by John Taffin
- Relates how these guns influenced each other and provides insight of competitive shooting
- Hardcover - 8 1/2 x 11
- 336 pages- b/w/color photos

B00004-000



### COWBOYS & TRAPPINGS OF THE OLD WEST

Price: \$45.00

- The history of the craftsmen and the evolution of their gear
- Hardcover - 9 1/2 x 11 1/2
- 224 pages- b/w/color photos

B00008-000



### COWGIRL ACTION SHOOTING

Price: \$19.95

- Written by Aimless Annie
- A tribute to the women of Cowboy Action Shooting
- Softcover - 8 1/2 x 11
- 143 pages- b/w photos

B00002-000



### BUCKSKIN BESSIE - HER LOST LETTERS

Price: \$14.95

- By Monica James, Soft cover material
- This biography details the life of Buckskin Bessie.

B00043-000



### OLD GUNS AND WHISPERING GHOSTS

Price: \$39.95

- The dramatic history of Wild West Firearms and those who carried them - 1865-1916.

B00046-000

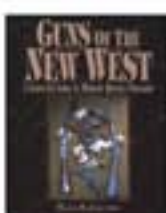


### THE COWBOY WAY

Price: \$19.95

- Written and photographed by Mimi Altree & Don Contreras
- Color 200 page book, published by Longstreet Press

B00001-000



### GUNS OF THE NEW WEST

Price: \$22.99

- Written by David R. Chicoine
- Chicoine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms

B00012-000



### GUNSMITHING GUNS OF THE OLD WEST 2ND EDITION

Price: \$29.95

- Written by David R. Chicoine
- Complete instructions on the maintenance and repair of the greatest guns of the Old West era

B00033-000



### COWBOYS, THE END OF THE TRAIL

Price: \$9.99

- Written by Alton Fryor
- This book chronicles the adventures and real life experiences of cowboys, not just on the mainland US, but also on the Island of Hawaii in the 1800's

B00029-000



### ENCYCLOPEDIA OF BUFFALO HUNTERS AND SKINNERS

Price: \$29.95

- Written by Miles Gilbert, Leo Romiger, & Sharon Cunningham
- Hardcover - 8 1/2 x 11, 286 pgs

B00011-000



### PACKING IRON

Price: \$45.00

- Written by Richard C. Rattenbury
- The definitive chronicle of gunleather of the frontier West

B00014-000



### PINTO'S TALES

Price: \$12.95

- Written by Pat Schultz
- Written with a combination of love of Old West history, real experience with the Western way of life and humor

B00015-000



### SIX GUNS & SINGLE JACKS

Price: \$34.45

- This book explores the Old West heritage of Silver City, New Mexico
- Traces the tale from the arrival of the Apache and conquistadors to the close of New Mexico's territorial days.

B00031-000



### BEYOND THE RIO GRANDE

Price: \$27.95

- Written by Steve Shaw, aka Ellsworth T. Kirkaid, SASS #6037, intertwines honor, true friendship, and the camaraderie of a special breed of men--the Texas Rangers.

B00045-000

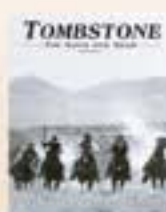


### SHOOTING BUFFALO GUNS OF THE OLD WEST

Price: \$29.95

- Written by Mike Venturino
- Covers Trapdoor Springfield, Sharps, Remingtons, and much more

B00020-000



### TOMBSTONE - THE GUNS AND GEAR

Price: \$39.95

- Written by Peter Sherayko
- You'll learn the research involved in making a film historically correct
- 248 pages

B00026-000



### SHOOTING COLT SINGLE ACTIONS

Price: \$24.95

- Written by Mike Venturino
- Tips on Single Action Shooting and how to clean and disassemble the Colt

B00021-000



### SHOOTING LEVER GUNS OF THE OLD WEST

Price: \$26.95

- Written by Mike Venturino
- The definitive guide to Old West lever action rifles

B00022-000



### SHOOTING SIXGUNS OF THE OLD WEST

Price: \$26.50

- Written by Mike Venturino
- The definitive book on Shooting Sixguns of the Old West

B00023-000



### SMITH & WESSON SIXGUNS OF THE OLD WEST

Price: \$75.00

- Written by David Chicoine
- Both collectors and shooters will agree that the level of detail is unprecedented

B00032-000



### CLASSIC GUNFIGHTERS VOLUME I

Price: \$29.95

- Over 100 colorful pages drawn by the author himself. Details include myths and facts resolved, timelines, complete with actual photos.

B00038-SFT



### CLASSIC GUNFIGHTERS VOLUME II - BLAZE AWAY!

Price: \$29.95

- This fascinating book boasts over 100 colorful pages that chronicle the 25 most influential Gunfights at the Famous OK Corral.

B00038-SFT

TO ORDER CALL: (877) 411-SASS or visit [www.sassnet.com](http://www.sassnet.com)





# SASS

## VIDEOS & DVDs

*Mercantile*

END OF TRAIL, 2006

Price: \$24.95 - DVD

The Silver 25th Anniversary Edition! Relive the fun and flavor of this event including the costume contest, cowboy dancing, all 12 stages of fire, interviews with competitors and vendors and everything that has made the END of TRAIL what it is today.

VD0044-000

**NEW**



**COWBOY ACTION SHOOTER TV 2004 SERIES: VOLS 1-4**

Price: \$89.95 - DVD

- The Complete 13 episode 2004 Cowboy Action Shooter Series on DVD
- Volumes 1-4

VD0005-000



**COWBOY ACTION SHOOTER TV - VOLUME I**

Price: \$24.95 - DVD

- Episode 1-EDT Action Shooting
- Episode 2-EDT Mounted Shooting
- Episode 3-EDT Ladies Edition

VD0001-000



**COWBOY ACTION SHOOTER TV - VOLUME II**

Price: \$24.95 - DVD

- Episode 4-Shootout at Mule Camp
- Episode 5-Hell on Wheels
- Episode 6-Shootout at Horse Ridge

VD0002-000



**COWBOY ACTION SHOOTER TV - VOLUME III**

Price: \$24.95 - DVD

- Episode 7-Guns of August
- Episode 8-Mason Dixon Stampede
- Episode 9-Showdown at Buck Creek

VD0003-000



**COWBOY ACTION SHOOTER TV - VOLUME IV**

Price: \$24.95 - DVD

- Episode 10-SASS International Black Powder Championships
- Episode 11-Shootout at Deadman's Pt.
- Episode 12-SASS Western Regional
- Episode 13-SASS Convention

VD0004-000



**BAR-H INTRODUCTION TO COWBOY ACTION SHOOTING**

Price: \$24.95 - DVD

- A great entry level video

DVD - VD00008-000



**BAR-H TOP SHOOTERS GUIDE PART I**

Price: \$24.95 - DVD

DVD - VD00009-000



**BAR-H TOP SHOOTERS GUIDE PART II**

Price: \$24.95 - DVD

DVD - VD00010-000



**2004 END OF TRAIL**

Price: \$24.95 - DVD

Price: \$24.95 - VHS

- The 1997 World Championship of Cowboy Action Shooting

DVD - VD00006-000

VHS - VV00006-000



**1997 END OF TRAIL**

Price: \$19.95 - VHS

- The 1997 World Championship of Cowboy Action Shooting

VV00005-000



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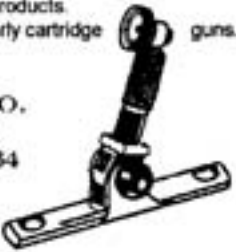
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# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

| Club Name                         | Sched.             | Contact              | Phone        | City            | State | Club Name                      | Sched.                      | Contact              | Phone        | City               | State |
|-----------------------------------|--------------------|----------------------|--------------|-----------------|-------|--------------------------------|-----------------------------|----------------------|--------------|--------------------|-------|
| Alaska 49er's                     | 1st Sat & 3rd Sun  | David Cook           | 907-243-0181 | Birchwood       | AK    | CT Valley Bushwackers          | 2nd Sun                     | Johnny Pecos         | 413-572-2820 | East Granby        | CT    |
| Golden Heart                      |                    |                      |              |                 |       | Homesteaders Shooting Club     | 3rd Sun                     | Kidd Reno            | 860-536-3342 | Ledyard            | CT    |
| Shootist Society                  | 2nd Sat & Last Sun | Ruby Lil             | 907-488-0792 | Chatanika       | AK    | Padens Posse                   | 3rd Sun                     | Deacon Will          | 302-422-6534 | Seaford            | DE    |
| Juneau Gold Miners Posse          | 3rd Sun            | Jack Colton          | 907-321-5845 | Juneau          | AK    | Gold Coast Gunslingers         | 1st Sat                     | L. Topay             | 305-233-5756 | Fort Lauderdale    | FL    |
| North Alabama Regulators          | 1st Sun            | Six String           | 256-582-3621 | Woodville       | AL    | Big River Rangers              | 1st Sat                     | Nimrod Long          | 850-592-5665 | Grand Ridge        | FL    |
| Alabama Rangers                   | 2nd Sun            | RC Moon              | 205-410-5707 | Brierfield      | AL    | Howey In the Hills Cowboys     | 1st Sat                     | Lady Robin           | 352-429-2587 | Howey in the Hills | FL    |
| Gallant Gunfighters               | 3rd & 5th Sun      | Buck D. Law          | 256-504-4366 | Gallant         | AL    | Hernando County Regulators     | 1st Sun                     | Shady Brady          | 352-686-1055 | Brooksville        | FL    |
| Vulcan Long Rifles                | 3rd Sat            | Havana Jim           | 205-979-2931 | Hoover          | AL    | The Hatbill Gang               | 1st Sun                     | Santa Fe River Stan  | 386-423-2495 | Titusville         | FL    |
| Old York Shootist                 | 4th Sun            | Derringer Di         | 205-647-6925 | Hoover          | AL    | Resurrection Rangers           | 2nd Sat                     | Tennessee Tonto      | 813-920-4280 | Brooksville        | FL    |
| Cahaba Cowboys                    | Quarterly TBA      | Curly Doc Coleman    | 205-988-9076 | Argo            | AL    | Fort White Cowboy Cavalry      | 2nd Sat                     | Delta Glen           | 352-317-2357 | Fort White         | FL    |
| Mountain Valley Vigilantes        | 1st Sat            | Christmas Kid        | 501-625-3554 | Hot Springs     | AR    | Okeechobee Marshals            | 2nd Sat & 4th Sun           | Lead Pusher          | 561-793-5024 | Indiantown         | FL    |
| Running W Regulators              | 1st Sat & 3rd Sun  | AR Mule Skinner      | 501-824-2590 | Lincoln         | AR    | Tater Hill Gunfighters         | 2nd Sun                     | Judge JD Justice     | 941-743-4043 | Arcadia            | FL    |
| Critter Creek Citizens            |                    |                      |              |                 |       | Weewahoootee Vigilance         |                             |                      |              |                    |       |
| Vigilance                         | 1st Sun            | Evil Bob             | 903-838-3897 | Fouke           | AR    | Committee                      | 2nd Sun                     | Weewahoootee         | 407-857-1107 | Orlando            | FL    |
| Outlaw Camp                       | 2nd & 5th Sat      | Ozark Outlaw         | 501-362-2963 | Heber Springs   | AR    | Panhandle Cowboys              | 2nd Sun                     | Panhandle B. Kid     | 850-432-1968 | Pensacola          | FL    |
| Judge Parker's Marshals           | 2nd Sat            | Reno Sparks          | 918-647-9704 | Fort Smith      | AR    | Southwest Florida              |                             |                      |              |                    |       |
| Arkansas Lead Slingers            | 2nd Sat & 4th Sun  | Dirty Dan Paladin    | 473-633-2107 | Bentonville     | AR    | Gunslingers                    | 3rd Sat                     | Duke Bedford         | 239-352-0721 | Punta Gorda        | FL    |
| South Fork River Regulators       | 3rd Sat            | Kid Thorn            | 870-488-5447 | Salem           | AR    | Martin County Marshals         | 3rd Sat                     | Jasper Jim           | 561-747-4487 | Stuart             | FL    |
| True Grit SASS                    | 4th Sun            | Sister Sundance      | 479-968-7129 | Belleville      | AR    | Lake County Pistoleros         | 3rd Sat                     | Brocky Jack Norton   | 352-409-3693 | Tavares            | FL    |
| Rio Salado Cowboy Action          |                    |                      |              |                 |       | Miakka Misfits                 | 3rd Sun                     | Lulu Ann             | 941-322-0846 | Myakka City        | FL    |
| Shooting Society                  | 1st Sat            | AZ Lightning Jack    | 480-820-7372 | Mesa            | AZ    | Indian River Regulators        | 4th Sat                     | Turkey Creek Red     | 321-728-7928 | Palm Bay           | FL    |
| Cochise Gunfighters               | 1st Sat            | I.B. Good            | 520-366-5401 | Sierra Vista    | AZ    | Panhandle Cattle Company       | 4th Sat                     | Tac Hammer           | 850-785-6535 | Port St. Joe       | FL    |
| Cowtown Cowboy                    |                    |                      |              |                 |       | Cowford Regulators             | 4th Sun                     | Cowford Kid          | 904-219-3795 | Jacksonville       | FL    |
| Shooters, LLC                     | 1st Sun & 3rd Sat  | Barbwire             | 480-488-3064 | Phoenix         | AZ    | Five County Regulators         | 4th Sun                     | Dead Shot Scott      | 239-261-2892 | Punta Gorda        | FL    |
| Arizona Cowboy Shooters           |                    |                      |              |                 |       | Doodle Hill Regulators         | 4th Sun                     | Dave Smith           | 813-645-3828 | Ruskin             | FL    |
| Association, Inc                  | 2nd Sat            | Sunshine Kay         | 602-973-3434 | Phoenix         | AZ    | Antelope Junction Rangers      | Fridays                     | Mayeye Rider         | 727-736-3977 | Pineallas Park     | FL    |
| Pima Pistoleros Cowboy            |                    |                      |              |                 |       | The Withlacoochee              |                             |                      |              |                    |       |
| Action Shooter                    | 2nd Sat            | Wander N. Star       | 520-744-3869 | Tucson          | AZ    | Renegades                      | Last Sat                    | Hungry Bear          | 850-929-2406 | Pinetta            | FL    |
| Colorado River Regulators         | 2nd Sun            | Crowheart            | 928-855-2893 | Lake Havasu     | AZ    | River Bend Rough Riders        | 1st Sat                     | Hardbark Harry       | 404-373-8088 | Dawsonville        | GA    |
| El Diablo de Tucson               | 2nd Sun            | Big BooBoo           | 520-370-0806 | Tucson          | AZ    | American Old West Cowboys      | 1st Sat                     | Josey Buckhorn       | 423-236-5281 | Flintstone         | GA    |
| Dusty Bunch Old                   |                    |                      |              |                 |       | Valdosta Vigilance             |                             |                      |              |                    |       |
| Western Shooters                  | 3rd Sat            | Squibber             | 520-568-2852 | Casa Grande     | AZ    | Committee                      | 1st Sat                     | Big Boyd             | 229-244-3161 | Valdosta           | GA    |
| White Mountain Old                |                    |                      |              |                 |       | Lonesome Valley Regulators     | 1st Sun                     | Wishbone Hooper      | 478-922-9384 | Warner Robins      | GA    |
| West Shootists                    | 3rd Sat            | Fred Sharps          | 928-532-7820 | Taylor          | AZ    | Doc Holliday's Immortals       | 2nd Sat                     | Easy Rider           | 770-954-9696 | Griffin            | GA    |
| Los Vaqueros                      | 3rd Sat            | Ole Deadeye          | 520-749-1186 | Tucson          | AZ    | Pale Riders                    | 2nd Sat                     | Will Killigan        | 706-568-0869 | Mauk               | GA    |
| Tonto Rim Marauders               | 3rd Sun            | Silverado Cid        | 928-474-8649 | Payson          | AZ    | Mule Camp Cowboys              | 3rd Sat                     | San Quinton          | 706-540-0400 | Covington          | GA    |
| Altar Valley Pistoleros           | 3rd Sun            | Hidalgo              | 520-665-2222 | Tucson          | AZ    | Cherokee Cowboys               | 4th Sat                     | Southern Breeze      | 770-889-2434 | Gainesville        | GA    |
| Mohave Marshalls                  | 3rd Sun & 5th Sun  | Mizkiz               | 928-753-4266 | Kingman         | AZ    | Maui Marshals                  | 1st & 3rd Sat               | Bad Burt             | 808-875-9085 | Maui               | HI    |
| Arizona Yavapai Rangers           | 4th Sat            | Johnny Meadows       | 928-567-9227 | Camp Verde      | AZ    | Turkeyfoot Cowboys             | 1st Sat (Mar-Nov)           | Kingdom Kid          | 319-351-7572 | Evandale           | IA    |
| Tombstone Buscaderos              | 4th Sat            | Diamond Pak          | 520-743-0179 | Tombstone       | AZ    | Iowa South West Shootist       | 1st Sun (Apr-Oct)           | Colonel J. Fighters  | 402-291-2053 | Glenwood           | IA    |
| YRL-High Country Cowboys          | 4th Sun            | J. P. Trouble        | 928-445-2468 | Prescott        | AZ    | Zen Shootists                  | 4th Sat (Mar-Oct)           | Cap Horn             | 515-999-2089 | Nevada             | IA    |
| Colorado River Shootists          | 4th Sun            | ClueLass             | 928-726-7727 | Yuma            | AZ    | Southeast Idaho Practical      |                             |                      |              |                    |       |
| Sunnyvale Regulators              | 1st & 3rd Mon      | Billy Two Bears      | 408-739-4436 | Sunnyvale       | CA    | Shooters                       | 1st Sat                     | Idaho Packer         | 208-589-5941 | Idaho Falls        | ID    |
| Silver Queen Mine                 |                    |                      |              |                 |       | Squaw Butte Regulators         | 1st Sun & 2nd Sat           | Acequia Kidd         | 208-365-4551 | Emmett             | ID    |
| Regulators                        | 1st & 3rd Sun      | Walks Fletcher       | 310-539-8202 | Azusa           | CA    | El Buscaderos                  | 2nd & 4th Sun               | Cap'N Crump          | 509-447-7956 | Spirit Lake        | ID    |
| Escondido Bandidos                | 1st Sat            | Devil Jack           | 760-741-3229 | Escondido       | CA    | Northwest Shadow Riders        | 2nd Sat                     | Silverado Belle      | 208-743-5765 | Lewiston           | ID    |
| West End Outlaws                  | 1st Sat            | Rob Banks            | 714-206-6893 | Myers Canyon    | CA    | Southern Idaho Rangers         | 2nd Sat                     | Snake River Dutch    | 208-237-2419 | Pocatello          | ID    |
| The Outlaws                       | 1st Sat            | Jackalope Jasper     | 530-344-8121 | Sloughhouse     | CA    | Oregon Trail Rough Riders      | 2nd Sun & 3rd Sat           | Pinkeye Pinkerton    | 208-922-3671 | Boise              | ID    |
| Lassen Regulators                 | 1st Sat            | Earl                 | 530-253-3868 | Susanville      | CA    | Hell's Canyon Ghost Riders     | 3rd Sat                     | J.P. Sloe            | 208-798-0826 | Moscow             | ID    |
| Two Rivers Posse                  | 1st Sat & 4th Sun  | Tejano Viejo         | 209-847-6818 | Manteca         | CA    | Twin Butte Bunch               | 3rd Sat                     | Idaho Packer         | 208-589-5941 | Rexburg            | ID    |
| River City Regulators             | 1st Sun            | Max Sand             | 916-359-4041 | Davis           | CA    | Panhandle Regulators           | 3rd Sun                     | Headshot             | 208-245-4743 | Plummer            | ID    |
| Mother Lode Shootist Society      | 1st Sun            | Dusty Webster        | 209-728-2309 | Jamestown       | CA    | Snake River Western Shooting   |                             |                      |              |                    |       |
| Hole In The Wall Gang             | 1st Sun            | K. C. U. S. Marshal  | 310-640-3653 | Piru            | CA    | Society                        | 4th Sat                     | Missy Mable          | 208-731-6387 | Jerome             | ID    |
| 5 Dogs Creek                      | 1st Wknd           | Almost Dangerous     | 760-376-4493 | Bakersfield     | CA    | Shady Creek Shootists          | 1st & 4th Sun               | Dapper Dan Porter    | 309-734-2324 | Little York        | IL    |
| Cajon Cowboys                     | 2nd & 4th Sat      | Bojack               | 760-956-5044 | Devore          | CA    | The Lakewood Marshal's         | 1st Sat                     | Pine Ridge Jack      | 618-838-9410 | Cisne              | IL    |
| Chorro Valley Regulators          | 2nd & 5th Sun      | Solvang Shootist     | 805-688-3969 | San Luis Obispo | CA    | Rangeless Riders               | 1st Sat                     | The Inspector        | 618-345-5048 | Highland           | IL    |
| Shasta Regulators                 | 2nd Sat            | Cayenne Pepper       | 530-275-3158 | Burney          | CA    | Boneyard Creek Regulators      | 1st Sun                     | Wild Pike            | 217-356-5136 | Newman             | IL    |
| California Rangers                | 2nd Sat            | Melvin P. Thorpe     | 916-984-9770 | Ione            | CA    | Kishwaukee Valley              |                             |                      |              |                    |       |
| Palm Springs Gun Club             | 2nd Sat            | Deacon Dick          | 760-340-0828 | Palm Springs    | CA    | Regulators                     | 1st Sun                     | MT Mnt Man Mike      | 815-899-0046 | Sycamore           | IL    |
| Dulzura Desperados                | 2nd Sat            | Hashknife Willie     | 619-271-1481 | San Diego       | CA    | Tri County Cowboys             | 2nd Sat                     | Sierra Hombre        | 815-967-6333 | Hazelhurst         | IL    |
| Hawkinsville Claim Jumpers        | 2nd Sat            | Deacon Doug          | 530-926-5270 | Yreka           | CA    | Kaskaskia Cowboys              | 2nd Sat                     | Back Forty           | 618-625-6538 | Sparta             | IL    |
| Burro Canyon Gunslingers          | 2nd Sun            | Don Trader           | 714-827-7360 | Chino           | CA    | Illinois River City Regulators | 2nd Sun                     | Chillicothe Outlaw   | 309-579-2443 | East Peoria        | IL    |
| Double R Bar Regulators           | 2nd Sun            | Kentucky Gal         | 760-956-6921 | Lucerne Valley  | CA    | Vermilion River Long Riders    | 2nd Sun                     | Lead Poison Lar      | 815-875-3674 | Leonore            | IL    |
| Richmond Roughriders              | 2nd Sun            | Buffy                | 650-994-9412 | Richmond        | CA    | Salt River Renegades           | 2nd Sun                     | Scribbler            | 217-228-9047 | Quincy             | IL    |
| The Over The Hill Gang            | 2nd Wknd           | Kooskia Kid          | 818-566-7900 | Sylmar          | CA    | Nason Mining Company           |                             |                      |              |                    |       |
| North County Shootist Assoc.      | 3rd Sat            | Graybeard            | 760-727-9160 | Pala            | CA    | Regulators                     | 3rd & 5th Sat               | Lowdown Highwall     | 618-279-3500 | West Frankfort     | IL    |
| Shasta Regulators                 | 3rd Sat            | Modoc                | 530-365-1839 | Redding         | CA    | McLean County Peacemakers      | 3rd Sat                     | Marshall RD          | 309-379-4331 | Bloomington        | IL    |
| Robbers Roost Vigilantes          | 3rd Sat            | Coso Kid             | 760-375-9519 | Ridgecrest      | CA    | Macoupon County Regulators     | 3rd Sat                     | One Good Eye         | 618-585-3956 | Bunker Hill        | IL    |
| High Desert Cowboys               | 3rd Sun            | Doc Silverhawks      | 661-948-2543 | Acton           | CA    | Oak Park Sportsmen's Club      | 3rd Sun                     | Torandado            | 815-302-8305 | Plainfield         | IL    |
| Kings River Regulators            | 3rd Sun            | Slick Rock Rooster   | 559-299-8669 | Clovis          | CA    | Illowa Irregulars              | 3rd Sun (Apr-Oct)           | Shamrock Sis         | 309-798-2635 | Milan              | IL    |
| Murieta Posse                     | 3rd Sun            | Black Jack Traven    | 530-677-0368 | Rancho Murieta  | CA    | Marion County Renegades        | 4th Sat                     | Shell Stuffer        | 618-822-6952 | Sandoval           | IL    |
| South Coast Rangers - Perry Adams |                    |                      |              |                 |       | Long Nine Cowboys, Inc.        | 4th Sun                     | Postman              | 217-415-1118 | Loami              | IL    |
| Cowboy Match                      | 3rd Sun            | Swiftly Schofield    | 805-968-7138 | Santa Barbara   | CA    | Dewmaine Drifters              | As Sched                    | Wounded Knees        | 618-997-4261 | Carterville        | IL    |
| Panorama Sportsman Club           | 3rd Sun            | Desperado            | 818-341-7255 | Sylmar          | CA    | Prairie State Cowboy Action    |                             |                      |              |                    |       |
| Ukiah Gun Club                    | 3rd Sun            | Will Bonner          | 707-462-1466 | Ukiah           | CA    | Shooters                       | As Sched                    | Taquila Tab          | 217-496-3949 | Sparta             | IL    |
| Mad River Rangers                 | 4th Sat            | Kid Kneestone        | 707-445-1981 | Blue Lake       | CA    | Cutter's Raiders               | 1st Sat & 4th Sat (Apr-Oct) | Midnite Desperado    | 574-893-7214 | Warsaw             | IN    |
| Deadwood Drifters                 | 4th Sat            | Lusty Lil            | 323-353-3898 | Piru            | CA    | Daleville Desperados           | 2nd & 4th Sat               | Frenchy Yukon        | 765-472-7123 | Daleville          | IN    |
| Coyote Valley Sharp Shooters      | 4th Sat            | Wif                  | 408-448-3256 | San Jose        | CA    | Big Rock SASS                  | 2nd & 4th Sat               | South Paw Too        | 812-866-2406 | Lexington          | IN    |
| Pozo River Vigilance              |                    |                      |              |                 |       | Red Brush Raiders              | 2nd Sat As Sched.           | Chinaman             | 812-426-0793 | Newburgh           | IN    |
| Committee                         | 4th Sat            | Dirty Sally          | 805-438-4817 | Santa Margarita | CA    | Schuster's Rangers             | 2nd Sun                     | Coal Car Kid         | 219-759-3498 | Chesterton         | IN    |
| California Shady Ladies           | 4th Sat            | Lady Gambler         | 916-447-2040 | Sloughhouse     | CA    | Pleasant Valley Renegades      | 2nd Wknd                    | Lizzy of the Valley  | 812-945-0221 | Canaan             | IN    |
| FaultLine Shootist Society        | 4th Sun            | Querida              | 831-636-3348 | Gonzales        | CA    | Thunder Valley                 | 3rd Sat                     | Redneck Rebel        | 812-755-4237 | Campbellsburg      | IN    |
| The Range                         | 4th Sun            | Grass V.Federally    | 530-273-4440 | Grass Valley    | CA    | Stark County Desert            | 3rd Sat                     | Whip Mccord          | 219-942-5859 | Knox               | IN    |
| The Cowboys                       | 4th Sun            | Captain Jake         | 714-536-2635 | Norco           | CA    | Indian Trail Ambush            | 3rd Sat                     | Dorvin Emery         | 765-853-1266 | Modoc              | IN    |
| Sloughhouse Irregulars            | 5th Sat & Sun      | Badlands Bud         | 530-677-0368 | Sloughhouse     | CA    | High Ground Regulators         | 3rd Sat Apr. - Nov.         | Blackjack Max        | 765-832-3324 | West Terre Haute   | IN    |
| Colorado Cowboys                  | 1st Sat            | Mule Creek           | 719-748-3398 | Lake George     | CO    | 10 O'clock Line Shootist Club  | 3rd Sun                     | Bunsen Rose          | 765-832-6620 | Cayuga             | IN    |
| San Juan Rangers                  | 1st Sun            | Sapinero             | 970-323-6566 | Montrose        | CO    | Deer Creek Regulators          | 4th Sun                     | C. Bubba McCoy       | 765-948-4487 | Jonesboro          | IN    |
| Colorado Shaketails               | 1st Sun            | Yaro                 | 303-646-3777 | Ramah           | CO    | Wildwood Wranglers             | 4th Sun                     | VOODOOMAN            | 219-872-2721 | Michigan City      | IN    |
| Windygap Regulators               | 1st Wknd           | Crimson Sue          | 970-565-8573 | Cortez          | CO    | Indiana Black Powder Guild     | 5th Sat                     | Manatee              | 317-640-0172 | Paradise Pass      | IN    |
| Four Corners Rifle                |                    |                      |              |                 |       | Butterfield Gulch Gang         | 1st Sun                     | Polecat Ron          | 785-827-8149 | Chapman            | KS    |
| and Pistol Club                   | 2nd Sun            | Capt. W. K. Kelso    | 970-565-8960 | Cortez          | CO    | Powder Creek Cowboys           | 2nd Sat & 4th Wed           | Shawnee Shamus       | 913-236-8812 | Lenexa             | KS    |
| Montrose Marshals                 | 2nd Sun            | Big Hat              | 970-249-7701 | Montrose        | CO    | Mill Brook Wranglers           | 2nd Sun                     | Grandpa B. Millbrook | 785-421-2537 | Hill City          | KS    |
| Rifle Creek Rangers               | 2nd Sun            | Miles Coffee         | 970-625-0657 | Rifle           | CO    | Free State Rangers             | 3rd                         | Buffalo Phil         | 913-898-4911 | Parker             | KS    |
| Rockvale Bunch                    | 3rd Sat            | Nevada Steel         | 719-784-6683 | Rockvale        | CO    | Sand Hill Regulators           | 3rd Sat                     | Latigo Max           | 620-663-8666 | Hutchinson         | KS    |
| Pawnee Station                    | 3rd Sat            | Red River Wrangler   | 970-225-0545 | Wellington      | CO    | Capital City Cowboys           | 4th Sun                     | Newton               | 785-765-3915 | Topeka             | KS    |
| Four Corners Gunslingers          | 3rd Sun            | Cerveza Slim         | 970-247-0745 | Durango         | CO    | Kentucky Regulators            | 1st Sat                     | Kentucky Dover       | 270-658-3247 | Boaz               | KY    |
| Castle Peak Wildshots             | 3rd Sun            | Old Squinteye        | 970-524-9348 | Gypsum          | CO    | Hooten Old Town Regulators     | 1st Sat (Mar - Dec)         | Bullfork Shotgun Red | 606-776-6719 | Mckee              | KY    |
| Thunder Mountain Shootists        | 3rd Wknd           | Pinto Being          | 970-464-7118 | Grand Junction  | CO    | Knob Creek Gunfighters         |                             |                      |              |                    |       |
| Shootists Society of Pawnee       |                    |                      |              |                 |       | Guild                          | 1st Sun                     | Cumberland Drifter   | 502-548-3860 | Shepardsville      | KY    |
| Sportsmens Center                 | 4th Sat            | Cherokee Kat         | 970-484-3445 | Briggsdale      | CO    | Green River Gunslingers        | 2nd Sat                     | Yak                  | 270-792-9001 | Bowling Green      | KY    |
| Northwest Colorado Rangers        | 4th Sat            | Sagebrush Burns      | 970-824-8407 | Craig           | CO    | Crab Orchard Cowboy            |                             |                      |              |                    |       |
| Sand Creek Raiders                | 4th Sun            | Sweet Water Bill     | 303-366-8827 | Byers           | CO    | Shootist                       | 2nd Sat                     | Rowdy Fulcher        | 270-389-9402 | Clay               | KY    |
| Black Canyon Ghost Riders         | 4th Sun            | Double Bit           | 970-874-8745 | Hotchkiss       | CO    | Kentucky Longrifles            |                             |                      |              |                    |       |
| Ledyard Sidewinders               | 1st Sat            | Yosemite Gene        | 860-536-0887 | Ledyard         | CT    | Cowboys                        | 2nd Sat                     | Bullfork Shotgun Red | 606-784-0067 | Morehead           | KY    |
| Echo Ridge Regulators             | 1st Sun            | Shiloh Beck          | 203-467-9577 | Colechester     | CT    | Ohio River Rangers             | 2nd Sat                     | Jim Spears           | 270-443-5216 | Paducah            | KY    |
| Congress of Rough Riders          | 1st Sun            | Snake Eyes F. Tanner | 203-612-8855 | Naugatuck       | CT    | Lonesome Pine Pistoleros       | 2nd Sun                     | Isom Kid             | 606-633-4465 | Jeremiah           | KY    |

*If your Listing is incorrect, please notify SASS office (714) 694-1800.*

*(Continued on page 102)*



# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

*(Continued from page 101)*

| Club Name                                           | Sched.             | Contact              | Phone        | City               | State | Club Name                                       | Sched.                               | Contact              | Phone        | City                | State |
|-----------------------------------------------------|--------------------|----------------------|--------------|--------------------|-------|-------------------------------------------------|--------------------------------------|----------------------|--------------|---------------------|-------|
| Highland Regulators, Inc                            | 3rd & 4th Wknd     | Hezekiah Hawke       | 859-250-7766 | Winfield           | KY    | Buffalo Range Riders                            | 1st Sun                              | Coyote Calhoun       | 404-580-5985 | Founders Ranch      | NM    |
| Fox Bend Peacemakers                                | 4th Sun            | Tioga Kid            | 859-277-9693 | Wilmore            | KY    | Bighorn Vigilantes                              | 2nd Sat                              | Boggus Deal          | 505-832-1302 | Edgewood            | NM    |
| Devil Swamp Gang                                    | 1st Sat            | Captain Parker       | 985-537-7725 | Thibodaux          | LA    | Gila Rangers                                    | 2nd Sat                              | Chico Cheech         | 505-388-2531 | Silver City/Mimbres | NM    |
| Up The Creek Gang                                   | 2nd & 4th Sat      | Hardly Able          | 337-474-5058 | Lake Charles       | LA    | Lost River Cowboys                              | 2nd Sun                              | Whiskey R. Dave      | 505-623-9201 | Roswell             | NM    |
| Bayou Bounty Hunters                                | 2nd Sat            | Soiled Dove          | 985-796-9698 | Amite              | LA    | Rio Grande Renegades                            | 2nd Wed, 3rd Sat, 4th Sun, & 5th Sat |                      |              |                     |       |
| Cajun Cowboy Shooters Society                       | 2nd Sun            | Durango Dan          | 225-752-2288 | Baton Rouge        | LA    | Seven Rivers Regulators                         | 3rd Sat                              | Rancid Roy           | 505-898-4894 | Albuquerque         | NM    |
| Cypress Creek Cowboys                               | 2nd Wknd           | Mav Dutchman         | 318-396-6320 | Downsville         | LA    | Lost Almost Posse                               | 3rd Sat                              | Neches Jack          | 505-628-0028 | Carlsbad            | NM    |
| Grand Ecore Vigilantes                              | 3rd Sat            | Ouachita Kid         | 318-932-6637 | Natchitoches       | LA    | Rio Vaqueros                                    | 3rd Sun                              | Buncle Steve         | 505-662-6034 | Los Alamos          | NM    |
| Deadwood Marshals                                   | 3rd Sat            | Barkeeps             | 225-715-8711 | Sorrento           | LA    |                                                 |                                      | J. W. Brockey        | 505-744-4488 | T or C              | NM    |
| Shawsheen River Rangers                             | As Sched           | Yukon Willie         | 978-663-3342 | Bedford            | MA    | Monument Springs                                |                                      |                      |              |                     |       |
| Harvard Ghost Riders                                | As Sched           | Yosemite Kid         | 781-373-2411 | Harvard            | MA    | Bushwhackers                                    | 4th Sat                              | Mesquite Bandit      | 505-392-5017 | Hobbs               | NM    |
| Nashoba Valley Regulators                           | As Sched           | Texas Jack Black     | 508-882-3058 | Harvard            | MA    | Picacho Posse                                   | 4th Sat                              | Fast Hammer          | 505-647-3434 | Las Cruces          | NM    |
| Mansfield Marauders                                 | As Sched           | Mohawk Mac           | 508-369-5093 | Mansfield          | MA    | Tres Rios Bandidos                              | 4th Sun                              | Long Step            | 505-325-4493 | Farmington          | NM    |
| Danvers Desperados                                  | As Sched           | Cyrus Cy Klopps      | 781-667-2857 | Middleton          | MA    | High Plains Drifters                            | 1st Sun                              | Fernley              | 775-575-3131 | Fernley             | NV    |
| Gunnysackers                                        | Sat                | Nantucket Dawn       | 781-749-6951 | Scituate           | MA    | Eldorado Cowboys                                | 1st Wknd                             | Charming             | 702-565-3736 | Boulder City        | NV    |
| Eas' dern Shore Renegades                           | 1st Sat            | Slash Eight          | 410-648-6829 | Sudlersville       | MD    | Pahrump Cowboy Shooters Association             | 2nd Sun                              | Iona Vaquero         | 775-727-5897 | Amargosa Valley     | NV    |
| Thurmont Rangers                                    | 1st Sun            | Cody Conagher        | 304-258-1419 | Thurmont           | MD    | Nevada Rangers Cowboy Action Shooting Society   | 2nd Sun                              | Cactus McHarg        | 702-644-5903 | Jean                | NV    |
| St. Charles Sportsman's Club Cowboy Action          | 2nd Sat            | Rufus Lupus          | 301-499-7879 | Waldorf            | MD    | Roop County Cowboy Shooters Assn.               | 2nd Sun                              | Russ T. Chambers     | 775-747-1426 | Sparks              | NV    |
| Damascus Wildlife Rangers                           | 4th Sat (Mar-Nov)  | Chuckaroo            | 301-831-9666 | Damascus           | MD    | Silver State Shootists Club                     | 3rd Sun                              | Tahoe Bill           | 775-586-9178 | Carson City         | NV    |
| Monocacy Irregulars                                 | As Sched           | Church Key           | 304-229-8266 | Frederick          | MD    | Desert Desperados                               | 3rd Sun                              | Buffalo Sam          | 702-459-6454 | Las Vegas           | NV    |
| Potomac Rangers at SCSC                             | As Sched           | Tennessee Slim       | 301-743-7664 | Waldorf            | MD    | Silver City Shooters Society                    | 4th Sun                              | Daisy Mayhem         | 702-896-1174 | Indian Springs      | NV    |
| Capitol City Vigilance Committee                    | As Sched           | Bum Steer            | 207-622-9400 | Augusta            | ME    | Bar D Hombre's                                  | 5th Sun                              | Madd Mike            | 775-727-7476 | Pahrump             | NV    |
| Blue Hill Regulators                                | As Sched           | Dangerous D. Dalton  | 207-667-3586 | Blue Hill          | ME    | Lone Wolf Shooters, LLC                         | As Sched.                            | Penny Pepperbox      | 775-727-4600 | Pahrump             | NV    |
| Hurricane Valley Rangers                            | As Sched           | Leo                  | 207-829-3092 | Falmouth           | ME    | Tioga County Cowboys                            | 1st Sat                              | Empty Cases          | 607-699-3307 | Owego               | NY    |
| Big Pine Bounty Hunters                             | As Sched           | Ripley Scrounger     | 207-876-4928 | Guilford           | ME    | Pathfinder Pistoleros                           | 1st Sun                              | Sonny                | 315-695-7032 | Fulton              | NY    |
| Beaver Creek Desperados                             | As Sched           | Jimmy Reb            | 207-698-4436 | Sanford/Springvale | ME    | Bar-20, Inc.                                    | 2nd Sat                              | Renegade Ralph       | 315-363-5342 | West Eaton          | NY    |
| Rockford Regulators                                 | 1st Sat            | No Cattle            | 616-363-2827 | Rockford           | MI    | Hole In The Wall Gang                           | 2nd Sun                              | Rowdy Rube           | 631-474-0002 | Calverton           | NY    |
| Sucker Creek Saddle & Gun Club                      | 2nd Sat            | Rodeo Road           | 989-205-0096 | Breckenridge       | MI    | Boot Hill Regulators                            | 2nd Sun                              | Colonel Bill         | 845-354-4980 | Chester             | NY    |
| River Bend Rangers                                  | 2nd Sat            | Jonathan Slim Chance | 574-277-9712 | Buckanan           | MI    | Border Rangers                                  | 2nd Sun (Apr-Oct)                    | Badlands Buzz        | 607-898-3581 | Greene              | NY    |
| Timber Town Marshals                                | 3rd Sat            | Dakota D. du Roi     | 989-689-3891 | Midland            | MI    | Diamond Four                                    | 3rd Sat                              | Kayutah Kid          | 607-796-0573 | Odessa              | NY    |
| Chippewa Regulators                                 | 3rd Sat            | Yooper Fred          | 906-635-9700 | Sault Ste. Marie   | MI    | Panorama Trail Regulators                       | 3rd Sat                              | Twelve Bore          | 585-613-8046 | Penfield            | NY    |
| Hidden Valley Cowboys                               | 3rd Sun            | Charlie Ringo        | 269-327-4969 | Sturgis            | MI    | Circle K Regulators                             | 3rd Sun                              | Smokehouse Dan       | 518-885-3758 | Ballston Spa        | NY    |
| Rocky River Regulators                              | 3rd Sun            | Chili Pepper Pete    | 586-301-2778 | Utica              | MI    | D Bar D Wranglers                               | 4th Sat                              | Captain Maf          | 845-226-8611 | Wappingers Fall     | NY    |
| Eagleville Cowboys                                  | 4th Sat            | Thummpur John        | 231-377-7232 | Central Lake       | MI    | The Long Riders                                 | 4th Sun                              | Loco Poco Lobo       | 585-467-4429 | Shortsville         | NY    |
| Double Barrel Gang                                  | 4th Sat            | Slippery Pete        | 269-838-6944 | Hastings           | MI    | The Shadow Riders                               | As Sched                             | Snake River Cowboy   | 631-477-1090 | Westhampton Bch     | NY    |
| Johnson Creek Regulators                            | 4th Sat            | Cheyenne Raider      | 734-355-6333 | Plymouth           | MI    | East End Regulators                             | Last Sun                             | Diamond Rio          | 631-585-1936 | Westhampton         | NY    |
| West Walker Rangers                                 | As Sched           | Two Rig A Tony       | 616-891-6917 | Grand Rapids       | MI    | Big Irons                                       | 1st Sat                              | Deadwood Stan        | 513-894-3500 | Middletown          | OH    |
| Wolverine Rangers                                   | As Sched           | Dodge City Dick      | 248-674-1254 | Port Huron         | MI    | Middletown Sportsmens Club, Inc.                | 1st Sat                              | Deadwood Stan        | 513-894-3500 | Middletown          | OH    |
| Saginaw Field & Stream Club                         | As Sched           | Katie Callahan       | 989-585-3292 | Saginaw            | MI    | Tusco Long Riders                               | 1st Sat                              | Split Rail           | 330-364-6185 | Midvale             | OH    |
| Lapeer County Sportsmans Club Wranglers             | Sun                | Ricochet Bill        | 810-441-2438 | Attica             | MI    | Firelands Peacemakers                           | 1st Wed, 3rd Sat & 5th Sun           | Johnny Shiloh        | 440-984-4551 | Rochester           | OH    |
| Cedar Valley Vigilantes                             | 1st & 3rd Sat      | Kaycee McCaylum      | 507-301-9698 | Morristown         | MN    | Sandusky County Regulators                      | 2nd Sat                              | Kenny Vaquero        | 419-874-6929 | Gibsonburg          | OH    |
| Crow River Rangers                                  | 1st Sun            | Cantankerous Jeb     | 763-682-3710 | Howard Lake        | MN    | Miami Valley Cowboys                            | 2nd Sun                              | Buckshot Jones       | 937-418-7816 | Piqua               | OH    |
| Lookout Mountain Gunsmoke Society                   | 3rd Sat            | Wagonmaster          | 218-744-4694 | Virginia           | MN    | Shenango River Rats                             | 2nd Sun & 4th Sat (May-Oct)          | Shenango Joe         | 330-782-0958 | Yankee Lake         | OH    |
| East Grand Forks Rod & Gun Club                     | 3rd Sun            | BB Gunner            | 218-779-8555 | East Grand Forks   | MN    | Scioto Territory Desperados Inc.                | 3rd & 5th Sun                        | Lucky Levi Loving    | 740-745-1220 | Chillicothe         | OH    |
| Ike's Clantons                                      | 4th Sun (Apr-Sep)  | Dawngapper           | 507-276-2255 | New Ulm            | MN    | Wilmington Rough Riders                         | 3rd Sat                              | Paragon Pete         | 740-626-7667 | Wilmington          | OH    |
| The Ozark Posse                                     | 1st Sat            | Tightwade Swede      | 417-847-0018 | Cassville          | MO    | AuGlaize Rough Riders                           | 3rd Sun                              | Doc Carson           | 419-782-7837 | Defiance            | OH    |
| Rocky Branch Rangers                                | 1st Sun            | Iza Littleoff        | 816-524-1462 | Higginsville       | MO    | Ohio Valley Vigilantes                          | 4th Sat                              | Rowdy K              | 419-529-0887 | Mt. Vernon          | OH    |
| Monteau Creek                                       |                    |                      |              |                    |       | Briar Rabbit Rangers                            | 4th Sat                              | Grizzly Killer       | 330-204-4606 | Zanesville          | OH    |
| River Raiders                                       | 2nd Sun            | Doolin Riggs         | 573-687-3103 | Fayette            | MO    | Central Ohio Cowboys                            | 4th Sun                              | Buffalo Balu         | 740-569-3206 | Circleville         | OH    |
| Gateway Shootist Society                            | 3rd Sun            | Bounty Seeker        | 636-464-6569 | St. Louis          | MO    | Jackson Six Shooters                            | 1st Sat (Mar-Oct)                    | Flat Iron Fred       | 330-538-2690 | North Jackson       | OH    |
| Central Ozarks                                      |                    |                      |              |                    |       | Shortgrass Rangers                              | Last Sat & 3rd Sun                   | Captain Allyn Capron | 580-357-5870 | Grandfield          | OK    |
| Western Shooters                                    | 3rd Sun            | X S Chance           | 573-765-5483 | St. Robert         | MO    | Cherokee Strip Shootists                        | 1st Sun                              | Querida Kate         | 405-372-0208 | Stillwater          | OK    |
| Southern Missouri Rangers                           | 4th Wknd           | Smokie               | 417-759-9114 | Willard            | MO    | Oklahoma City Gun Club                          | 2nd Sat & 4th Sun                    | Stonewall            | 405-739-0545 | Oklahoma Cty        | OK    |
| Natchez Six Gunners                                 | 1st Sat            | Winchester           | 601-445-5223 | Natchez            | MS    | Indian Territory Single Action Shooting Society | 2nd Sun, 3rd Sat, 4th Wed, & 5th Sun |                      |              |                     |       |
| Mississippi Peacemakers                             | 3rd Sat            | Squinter             | 601-825-8640 | Mendenhall         | MS    | Flying W Outlaws                                | 3rd & 5th Sat                        | Montana Dan          | 918-313-0249 | Coweta              | OK    |
| Mississippi River Rangers                           | 4th & 5th Sat      | Easy Lee             | 662-838-7451 | Byhalia            | MS    | Tater Hill Regulators                           | 3rd Sun                              | Papa Don             | 580-225-5515 | Elk City            | OK    |
| Mississippi Regulators                              | 4th Sat            | Lone Yankee          | 601-249-3315 | McComb             | MS    | Orygun Cowboys & Cowgirls                       | 1st Mon, 2nd Sun & 3rd Sat           | Taos Willie          | 918-355-2849 | Tulsa               | OK    |
| Honorable Road Agents                               |                    |                      |              |                    |       |                                                 |                                      |                      |              |                     |       |
| Shooting Society                                    | 1st Sat            | Diamond Red          | 406-685-3618 | Ennis              | MT    | Molalla River Rangers                           | 1st Sat                              | Transit Man          | 503-864-3311 | Sherwood            | OR    |
| Sun River Rangers                                   |                    |                      |              |                    |       | Merlin Marauders                                | 1st Sat                              | Gold Dust Bill       | 503-705-1211 | Canby               | OR    |
| Shooting Society                                    | 1st Sun & 4th Sat  | Wapiti Willie        | 406-454-2809 | Simms              | MT    | Dry Gulch Desperados                            | 1st Sat                              | Rogue Rascal         | 541-472-8585 | Grants Pass         | OR    |
| Gallatin Valley Regulators                          | 2nd Sat            | Missouri River Kid   | 408-587-2072 | Logan              | MT    | Horse Ridge Pistoleros                          | 1st Sun                              | G. D. R. Goldvein    | 509-394-2418 | Milton Freewater    | OR    |
| Rocky Mountain Rangers                              | 2nd Wknd           | Jocko                | 406-847-0745 | Noxon              | MT    | Siuslaw River Rangers                           | 1st Sun                              | Texas Jack Morales   | 541-923-3000 | Bend                | OR    |
| Bigfork Buscaderos                                  | 3rd Sat            | Bodie Camp           | 406-883-6797 | Bigfork            | MT    | Table Rock Rangers                              | 1st Sun & 2nd Sat                    | Johnny Jingos        | 541-997-6313 | Florence            | OR    |
| Last Chance Handgunners                             | 3rd Sat            | Bocephus Bandito     | 406-439-4476 | Boulder            | MT    | Fort Dalles Defenders                           | 2nd Sat & 4th Sun                    | Checotah             | 541-772-9941 | White City          | OR    |
| Rosebud Drygulchers                                 | 3rd Sun            | Sgt. Blue            | 406-356-7885 | Forsyth            | MT    | Klamath Cowboys                                 | 2nd Sun                              | Mallard              | 541-993-3663 | The Dalles          | OR    |
| Montana Territory                                   |                    |                      |              |                    |       | Jefferson State Regulators                      | 3rd Sat                              | Rambling Dave        | 541-273-1055 | Keno                | OR    |
| Peacemakers                                         | 4th Sat            | Montana Rawhide      | 406-245-2854 | Billings           | MT    | Oregon Trail Regulators                         | 3rd Sat                              | Jed I. Knight        | 541-944-2281 | Ashland             | OR    |
| Yellowstone Regulators                              | 4th Sat            | Chisler Wood         | 307-690-2676 | W. Yellowstone     | MT    | Oregon Old West Shooting Society                | 3rd Sun & 4th Sat                    | Road Agent           | 541-963-2237 | La Grande           | OR    |
| Greasy Grass Scouts                                 | Call to Shoot      | Prairie Annie        | 406-638-2438 | Garryowen          | MT    | Umpqua Regulators                               | 4th Sun                              | Mid Valley Drifter   | 541-259-2774 | Albany              | OR    |
| Flatwood's Cowboys                                  | 1st Sat            | William Tompskins    | 910-325-1049 | Hubert             | NC    | Columbia County Cowboys                         | TBA                                  | Big Lou              | 541-484-5900 | Roseburg            | OR    |
| Old Hickory Regulators                              | 1st Sat            | Father Time          | 252-291-3184 | Rocky Mount        | NC    | Chimney Rocks Regulators                        | 1st Sat                              | Kitty Colt           | 503-642-4120 | St. Helens          | OR    |
| Walnut Grove Rangers                                | 1st Sat            | Hiem                 | 828-245-5563 | Rutherfordordn     | NC    | Perry County Regulators                         | 1st Sat                              | Hattie Hubbs         | 814-696-5669 | Holidaysburg        | PA    |
| Old North State Posse                               | 1st Sat            | Layden               | 704-279-7161 | Salisbury          | NC    | Dry Gulch Rangers                               | 1st Sat                              | Snappy Lady          | 717-789-3893 | Ickesburg           | PA    |
| Carolina Rough Riders                               | 1st Sun            | Pecos Pete           | 704-996-0756 | Charlotte          | NC    | Boothill Gang of Topton                         | 1st Sun                              | Pepc Holic           | 724-263-1461 | Midway              | PA    |
| High Country Cowboys                                | 2nd Sat            | Wild Otter           | 828-423-7796 | Asheville          | NC    | Whispering Pines Cowboy Committee               | 1st Sun                              | Lester Moore         | 610-821-8215 | Topton              | PA    |
| Carolina Cattlemen's Shooting and Social Society    | 2nd Sat            | Wicken Wanda         | 919-266-1678 | Creedmore          | NC    | Logans Ferry Regulators                         | 2nd Sat                              | Mac Traven           | 570-723-8885 | Wellsboro           | PA    |
| North Carolina Cowboys, Inc.                        | 2nd Sat            | J. M. Brown          | 919-266-3751 | Creedmore          | NC    | Lost Dutchmen                                   | 2nd Sat                              | Mariah Kid           | 412-793-1496 | Pittsburgh          | PA    |
| Buccaneer Range Regulators                          | 2nd Sat            | Dick W. Holliday     | 910-520-4822 | Wilmington         | NC    | Mainville Marauders                             | 2nd Sun                              | Basket Lady          | 717-949-3970 | Schaefferstown      | PA    |
| Carolina Single Action                              |                    |                      |              |                    |       | Westshore Posse                                 | 2nd Sun                              | Gettysburg           | 570-387-1795 | Mainville           | PA    |
| Shooting Society                                    | 2nd Sun            | Carolina Longarm     | 910-627-7615 | Eden               | NC    | The Dakota Badlanders                           | 2nd Sun                              | Doc Hornaday         | 717-432-1352 | New Cumberland      | PA    |
| Gunpowder Creek Regulators                          | 3rd Sat            | Horsetrader          | 828-754-1884 | Lenoir             | NC    | River Junction Shootist Society                 | 3rd Sat                              | Dakota J. Gunfighter | 610-837-8020 | Orefield            | PA    |
| Cross Creek Cowboys                                 | 3rd Sat            | Grizzly Greg         | 910-424-3376 | Wagram             | NC    |                                                 |                                      |                      |              |                     |       |
| Piedmont Gunslingers                                | 3rd Sun            | Sam Carp             | 704-596-7120 | Churchland         | NC    | Jefferson Rifle Club, Inc.                      | 3rd Sat                              | Mattie Hays          | 724-593-6602 | Donegal             | PA    |
| Bostic Vigilantes                                   | 4th Sat            | Bostic Kid           | 704-434-2174 | Bostic             | NC    | Blue Mountain Rangers                           | 3rd Sat (Mar-Nov)                    | Oracle Jones         | 410-239-6795 | Jefferson           | PA    |
| Iredell Regulators                                  | 4th Sat            | Stump Water          | 704-630-9527 | Statesville        | NC    | Lost Dutchmen                                   | 3rd Sun                              | The Mad Tanner       | 610-562-8161 | Hamburg             | PA    |
| Dakota Rough Riders                                 | As Sched           | Rough Rider Jim Bob  | 701-673-3122 | Moffit             | ND    | Silver Lake Bounty Hunters                      | 3rd Sun                              | Marshal Buckshot     | 570-663-3045 | Montrose            | PA    |
| Sheyenne Valley                                     |                    |                      |              |                    |       | Purgatory                                       | 3rd Wknd                             | Dry Gulch Geezer     | 814-827-2120 | Titusville          | PA    |
| Peacekeepers                                        | Last Sat (Apr-Sep) | Wild River Rose      | 701-588-4331 | Kindred            | ND    | Elstonville Hombres                             | 4th Sun                              | Basket Lady          | 717-949-3970 | Manheim             | PA    |
| Platte Valley Gunslingers                           | 1st Sun            | Col. Horace C. Rider | 308-380-9511 | Grand Island       | NE    | Stewart's Regulators                            | 4th Sun                              | Sodbuster Burt       | 724-479-8838 | Shelocla            | PA    |
| Oregon Trail Regulators, NE                         | 2nd Sat            | Pvt. J. Southwick    | 307-837-2919 | Scottsbluff        | NE    | El Posse Grande                                 | 4th Sun (Mar-Oct)                    | Black Hills Barb     | 570-538-9163 | Muncy Valley        | PA    |
| Alliance Cowboy Club                                | 2nd Sun            | Panhandle Slim Miles | 308-760-0568 | Alliance           | NE    | Conestoga Wagoneers                             | As Sched                             | No Change            | 215-431-2302 | Southampton         | PA    |
| Eastern Nebraska Gun Club                           | 2nd Sun            | Flint Valdez         | 712-323-8996 | Louisville         | NE    | Lincoln County Lawmen                           | 4th Sun                              | Longshot Logan       | 401-334-9466 | Manville            | RI    |
| Flat Water Shootists of the Grand Island Rifle Club | 3rd Sun            | Wes B. U. S. Marshal | 308-226-2651 | Grand Island       | NE    | Palmetto Posse                                  | 1st Sat                              | Edisto Ike           | 843-869-2429 | Columbia            | SC    |
| The Dalton Gang Shooting Club, of NH LLC            | 3rd Wknd (Apr-Oct) | Littleton S. Dalton  | 603-444-6876 | Dalton             | NH    | Piedmont Regulators                             | 2nd Sat                              | Chase Randall        | 864-843-6154 | Anderson            | SC    |
| White Mountain Regulators                           | As Sched           | Dead Head            | 603-772-2358 | Candia             | NH    | Hurricane Riders                                | 3rd Sat                              | Concho V. Charlie    | 843-997-4063 | Aynor               | SC    |
| Pemi Valley Peacemakers                             | As Sched           | Capt. Side Burns     | 603-539-4584 | Holderness         | NH    | Savannah River Rangers                          | 3rd Sun                              | Creede Kid           | 706-860-0549 | Jackson             | SC    |
| Merrimack Valley Marauders                          | As Sched           | Sheriff R. P. Bucket | 603-345-6876 | Pelham             | NH    | Geechee Gunfighters                             | 4th Sat                              | Edisto Ike           | 843-869-2429 | Ridgeville          | SC    |
| Jackson Hole Gang                                   | 4th Sun (Mar-Nov)  | Emberado             | 609-466-2277 | Jackson            | NJ    | Deadwood Seven                                  |                                      |                      |              |                     |       |
| Magdalena Trail Drivers                             | 1st & 3rd Sat      | Slippery Steve       | 505-835-8664 | Magdalena          | NM    | Down Regulators                                 | 1st Sun                              | Deadwood George      | 605-642-2301 | Spearfish           | SD    |
| Rio Rancho Regulators                               | 1st & 4th Sat      | Sam Brannan          | 505-400-2468 | Rio Rancho         | NM    | Cottonwood Cowboy Association                   | 2nd Sun                              | J. D. Henry          | 605-886-7929 | Clark               | SD    |
| Otero Practical Shooting Association                | 1st Sat            | Saguaro Sam          | 505-437-3663 | La Luz             | NM    | Black Hills Shootist Association                | 3rd Sun                              | Hawkbill Smith       | 605-342-8946 | Pringle             | SD    |

*If your Listing is incorrect, please notify SASS office (714) 694-1800.*

*(Continued on page 103)*



# SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

| Club Name                                 | Sched.                      | Contact              | Phone        | City            | State |
|-------------------------------------------|-----------------------------|----------------------|--------------|-----------------|-------|
| Bald Mountain Renegades                   | 4th Sun                     | Grease Cup           | 605-598-6744 | Faulkton        | SD    |
| Wartrace Regulators                       | 1st Sat                     | Will Reily           | 615-325-9585 | Wartrace        | TN    |
| Greene County Regulators                  | 1st Sat                     | Mort Dooley          | 423-357-8464 | Rogersville     | TN    |
| Memphis Gunslingers                       | 2nd Sat                     | Sagebrush Jim        | 901-380-5591 | Arlington       | TN    |
| Smoky Mountain Shootist Society           | 2nd Sat                     | Hombre Sin Nombre    | 865-740-3801 | Oak Ridge       | TN    |
| The Bitter Creek Rangers                  | 3rd Sat                     | Sunset Evans         | 931-484-2036 | Crossville      | TN    |
| Tennessee Mountain Marauders              | 3rd Sat                     | Cherokee Maddog      | 423-309-8552 | Ringgold, GA    | TN    |
| North West Tennessee Longriders           | 3rd Sat                     | Can't Shoot Dillon   | 731-885-8102 | Union City      | TN    |
| Tennessee Trail Bums                      | 3rd Sun                     | Wiley Fish           | 931-728-5327 | Manchester      | TN    |
| Ocoee Rangers                             | 4th Sat                     | Ocoee Red            | 423-476-5303 | Cleveland       | TN    |
| El Vaqueros                               | 1st & Last Sun              | Tom Doniphan         | 254-559-9896 | Breckenridge    | TX    |
| Plum Creek Carriage & Shooting Society    | 1st Sat                     | Delta Raider         | 512-376-2602 | Lockhart        | TX    |
| South Texas Pistoleros                    | 1st Sat                     | Long John Beard      | 830-663-4783 | San Antonio     | TX    |
| Comanche Trail Shootists                  | 1st Sat & 3rd Sun           | Hoodoo Brown         | 432-682-1422 | Midland         | TX    |
| Orange County Regulators                  | 1st Sat & 3rd Sun           | Nate Kiowa Jones     | 409-984-5473 | Orange          | TX    |
| Buckcreek Bandaleros                      | 1st Sat & 3rd Wknd          | Hoofprint Prine      | 254-897-7328 | Nemo            | TX    |
| Old Fort Parker Patriots                  | 1st Wknd                    | Slowaz Molasses      | 254-412-0904 | Groesbeck       | TX    |
| Texas Peacemakers                         | 1st Wknd                    | Pecos Red            | 903-984-1951 | Tyler           | TX    |
| Texas Troublemakers                       | 2nd Sat                     | Coyote Rose          | 903-570-9954 | Brownsboro      | TX    |
| Canadian River Regulators                 | 2nd Sat                     | Capshaw              | 806-335-1660 | Clarendon       | TX    |
| Texican Rangers                           | 2nd Sat                     | Dusty Chambers       | 830-896-7856 | Fredericksburg  | TX    |
| Bounty Hunters                            | 2nd Sat                     | Cable Lockhart       | 806-299-1192 | Levelland       | TX    |
| Travis County Regulators                  | 2nd Sat                     | Shotgun Sally        | 512-694-6803 | Smithville      | TX    |
| Texas Tenhorns Shooting Club              | 2nd Sun & Last Sat          | Hoss Jack            | 903-546-6291 | Greenville      | TX    |
| Lone Star Frontier Shooting Club          | 2nd Wknd                    | Texas Banker         | 972-641-8585 | Cleburne        | TX    |
| Oakwood Outlaws                           | 2nd Wknd                    | Texas Alline         | 903-545-2252 | Oakwood         | TX    |
| Big Thicket Outlaws                       | 3rd Sat                     | Shyneee Graves       | 409-860-5526 | Beaumont        | TX    |
| Tejas Caballeros                          | 3rd Sat                     | Texas Heat           | 512-219-8280 | Driftwood       | TX    |
| Gruesome Gulch Gang                       | 3rd Sat                     | Eli Blue             | 806-293-2909 | Plainview       | TX    |
| San Antonio Rough Riders                  | 3rd Sat                     | Dusty Lone Star      | 210-273-5517 | San Antonio     | TX    |
| Texas Historical Shootist Society         | 3rd Sun                     | Longhaired Jim       | 979-373-9938 | Columbus        | TX    |
| Red River Regulators                      | 3rd Sun                     | El Rio Rojo Ray      | 903-838-0964 | Texarkana       | TX    |
| Comanche Valley Vigilantes                | 3rd Wknd                    | Denton Dancer        | 214-384-3975 | Cleburne        | TX    |
| Butterfield Trail Regulators              | 4th Sat                     | Cob-Eye Zack         | 325-660-3048 | Abilene         | TX    |
| Alamo Area Moderators                     | 4th Sat                     | Tombstone Mary       | 210-493-9320 | San Antonio     | TX    |
| Purgatory Ridge Rough Riders              | 4th Sat                     | Willie Ray           | 806-634-6622 | Slaton          | TX    |
| Tejas Pistoleros, Inc.                    | 4th Wknd                    | Texas Paladin        | 713-690-5313 | Eagle Lake      | TX    |
| Badlands Bar 3                            | 4th Wknd                    | T-Bone Dooley        | 903-628-5512 | English         | TX    |
| Green Mountain Regulators                 | 4th Wknd                    | Singin' Zeke         | 830-693-4215 | Marble Falls    | TX    |
| Texas Regulators                          | 4th Wknd                    | Shotglass            | 281-259-0284 | Tomball/Cypress | TX    |
| Coal Creek Cowboys                        | 1st & 3rd Sat               | Lineas A. Puffbuster | 435-680-9275 | Cedar City      | UT    |
| Big Hollow Bandits                        | 1st Sat                     | P.J. McCarthy        | 435-671-1929 | Heber           | UT    |
| Copenhagen Valley Regulators              | 1st Sat                     | Lefty Slack          | 435-730-0880 | Mantua          | UT    |
| Crow Seeps Cattle Company L.L.C.          | 1st Sat                     | Buffalo Juan         | 435-528-7432 | Mayfield        | UT    |
| Dixie Desperados                          | 2nd & 4th Sat               | Nitty Gritty Sandy   | 435-656-5211 | St. George      | UT    |
| Rio Verde Rangers                         | 2nd Sat                     | Doc Nelson           | 435-564-8210 | Green River     | UT    |
| North Rim Regulators                      | 2nd Sat                     | Autum Rose           | 435-644-5053 | Kanab           | UT    |
| Hobble Creek Wranglers                    | 2nd Sat                     | Utah Rifleman        | 801-489-5267 | Springville     | UT    |
| Utah War                                  | 3rd & 5th Sat               | Jubal O. Sackett     | 801-944-3444 | Salt Lake City  | UT    |
| Deseret Historical Shootist Society       | 3rd Sat                     | Shorty Lamoore       | 435-723-8614 | Kaysville       | UT    |
| Mesa Marauders Gun Club                   | 3rd Sat                     | Copper Queen         | 435-979-4664 | Lake Powell     | UT    |
| Roller Mill Hill Gunslingers              | 3rd Sat                     | Widtsoe Kid          | 435-676-8382 | Panquitch       | UT    |
| Diamond Mountain Rustlers                 | 3rd Sat                     | D. M. Claim Jumper   | 435-789-7563 | Vernal          | UT    |
| Wasatch Summit Regulators                 | 3rd Sun                     | Boots Rob            | 435-649-3625 | Park City       | UT    |
| Wahsatch Desperados                       | 4th Sat                     | Sanpitch Kid         | 801-231-2643 | Kaysville       | UT    |
| Castle Gate Posse                         | 4th Sat                     | Cowboy M. Maude      | 435-637-8209 | Price           | UT    |
| Dixie Desperados                          | 5th Sat                     | Nitty Gritty Sandy   | 435-656-5211 | Greenhorn       | UT    |
| Pungo Posse                               | 1st Sat                     | V. B. Southpaw       | 757-471-6190 | Wakefield       | VA    |
| Cavalier Cowboys                          | 1st Sun (Mar-Dec)           | Kuba Kid             | 804-270-9054 | Hanover County  | VA    |
| Virginia City Marshals                    | 1st Tues                    | Virginia Vixen       | 703-455-4795 | Fairfax         | VA    |
| Blue Ridge Regulators                     | 2nd Sun                     | Bad Company          | 540-886-3374 | Lexington       | VA    |
| K.C.'s Corral                             | 3rd Sat                     | Sam Hades            | 804-264-3608 | Mechanicsville  | VA    |
| Mattaponi Sundowners                      | 3rd Sun                     | Flatboat Bob         | 804-785-2575 | West Point      | VA    |
| Pepper Mill Creek Gang                    | 4th Sun                     | Slip Hammer Spiv     | 540-775-4561 | King George     | VA    |
| Bend of Trail                             | 4th Sun                     | Trapper Dan          | 540-890-5162 | Roanoke         | VA    |
| Stovall Creek Regulators                  | Alt. 1st Sat & Sun          | Brizco-Z             | 434-929-1063 | Madison Heights | VA    |
| Verdant Mountain Vigilantes               | 2nd Sun                     | Snake-Eye Alger      | 802-476-6247 | Marshfield      | VT    |
| Mica Peak Marshals                        | 1st & 3rd Sat               | Old Timer Gus        | 509-325-9253 | Mica            | WA    |
| North East Washington Regulators          | 1st Wknd                    | Armstong Rosie       | 509-684-2325 | Colville        | WA    |
| Renton United Cowboy Action Shooters      | 1st Wknd                    | Jess Ducky           | 425-271-9286 | Renton          | WA    |
| Smokey Point Desperados                   | 2nd Sun                     | Mudflat Mike         | 425-335-5176 | Arlington       | WA    |
| Wolverton Mountain Peace Keepers          | 3rd Sat                     | Hellfire             | 360-513-9081 | Ariel           | WA    |
| Apple Valley Marshals                     | 3rd Sat                     | Silent Sam           | 509-884-3875 | East Wenatchee  | WA    |
| Ghost Riders-Snoqualmie Valley Rifle Club | 3rd Sun                     | Sidewinder Sam       | 425-836-8053 | Snoqualmie      | WA    |
| Black River Regulators                    | 4th Sat                     | Montana Slim         | 360-754-4328 | Littlerock      | WA    |
| Custer Renegades                          | 4th Sun                     | Slingshot Sam        | 360-410-6869 | Custer          | WA    |
| Poulsbo Pistoleros                        | 4th Sun                     | Alzada Slim          | 360-308-8384 | Poulsbo         | WA    |
| Old West Cowboys & Guns Shooting Society  | As Sched                    | Bear Britches        | 800-735-1348 | Cle Elum        | WA    |
| Rattlesnake Gulch Rangers                 | Last Sat                    | Ricochet Robbie      | 509-628-0889 | Benton City     | WA    |
| Beazley Gulch Rangers                     | Last Sun                    | An E. Di             | 509-787-1782 | Quincy          | WA    |
| Rock River Regulators                     | 1st Sat                     | Stoney Mike          | 608-868-5167 | Beloit          | WI    |
| Western Wisconsin Wild Bunch              | 2nd Sat                     | Sierra Jack Cassidy  | 608-792-1494 | Holmen          | WI    |
| Bristol Plains Pistoleros                 | 2nd Sun                     | Tex Hewitt           | 847-956-0947 | Waipua          | WI    |
| Crystal River Gunslingers                 | 2nd Sun                     | Ghost Chaser         | 715-281-7823 | Waupaca         | WI    |
| Wisconsin Old West Shootist, Inc.         | 2nd Sun & 4th Sat (Apr-Oct) | Tracker Jack Daniels | 715-643-2011 | Boyceville      | WI    |
| Liberty Prairie Regulators                | 3rd Sat                     | Dirty Deeds          | 920-748-4833 | Ripon           | WI    |
| Blue Hills Bandits                        | 3rd Sun                     | Lone Lady            | 715-458-4841 | Rice Lake       | WI    |
| Good Guys Posse                           | 3rd Wknd                    | Longtooth            | 847-436-4570 | Sharon          | WI    |
| Oconomowoc Cattlemen's Association        | 4th Sat                     | Marvin the Moyle     | 414-254-5592 | Concord         | WI    |
| The Bad Guys Posse                        | As Sched                    | Speedy Dan           | 262-728-6577 | Elkhorn         | WI    |
| Dawn Ghost Riders                         | 1st Sat                     | Coffee Bean          | 304-327-9884 | Hinton          | WV    |
| Frontier Regulators                       | 2nd Sat                     | Captain Tay          |              | Grafton         | WV    |
| The Railtown Rowdys                       | 2nd Sun                     | Miss Print           | 304-589-6162 | Bluefield       | WV    |
| Kanawha Valley Regulators                 | 3rd Wknd                    | Pike Marshall        | 304-925-9342 | Eleanor         | WV    |

| Club Name                            | Sched.            | Contact             | Phone        | City      | State |
|--------------------------------------|-------------------|---------------------|--------------|-----------|-------|
| Cowboy Action Shooting Sports, Inc.  | 4th Sun (Feb-Nov) | Cody Canagher       | 304-258-1419 | Largent   | WV    |
| Cheyenne Regulators, Inc.            | 1st Sat           | Overland Kid        | 307-635-9940 | Cheyenne  | WY    |
| Colter's Hell Justice Committee WSAS | 1st Sat           | Lucky B. Thorington | 307-754-5831 | Varies    | WY    |
| Bessemer Vigilance Committee         | 1st Sun           | Smokewagon Bill     | 307-472-1926 | Casper    | WY    |
| High Lonesome Drifters               | 2nd Sat           | Kari Lynn           | 307-587-2946 | Cody      | WY    |
| Sybillie Creek Shooters              | 2nd Sat           | Wyoming Roy         | 307-322-3515 | Wheatland | WY    |
| Southfork Vigilance Committee WSAS   | 2nd Sun           | Wennoff Halfcock    | 307-332-5035 | Lander    | WY    |
| Donkey Creek Shootists               | 3rd Sat           | Poker Jim           | 307-660-0221 | Gillette  | WY    |
| Powder River Justice Committee WSAS  | 3rd Sun           | Doc Fehr            | 307-683-3320 | Buffalo   | WY    |

## CANADIAN MONTHLY MATCHES

|                                             |               |                      |                |                 |     |        |
|---------------------------------------------|---------------|----------------------|----------------|-----------------|-----|--------|
| Alberta Frontier Shootists                  | As Sched      | Mustang Heart        | 780-464-4600   | Kelsey          | ALB | CANADA |
| Rocky Mountain House Old West Shootists     | As Sched      | Luke A. Leathersmith | 403-845-4347   | Rocky Mnt House | ALB | CANADA |
| Red Mountain Renegades                      | 1st Sun       | Forty One Colt Bob   | 604-929-0178   | Mission         | BC  | CANADA |
| Valley Regulators                           | 3rd Sat       | High Country Amigo   | 250-334-3479   | Courtenay       | BC  | CANADA |
| Western Canadian Frontier Shootists Society | As Sched      | Caribou Lefty        | 250-372-0416   | Kamloops        | BC  | CANADA |
| Victoria Frontier Shootists                 | As Sched      | Prairie Buck         | 250-655-1100   | Victoria        | BC  | CANADA |
| Nova Scotia Cowboy Action Shooting Club     | 3rd Sun       | Wounded Belly        | 902-890-2310   | Truro, NS       | NS  | CANADA |
| Waterloo County Revolver Association        | 1st Sat       | Ranger Pappy Cooper  | 519-536-9184   | Kitchener       | ON  | CANADA |
| Barrie Gun Club                             | 2nd & 4th Sat | Canadian Crow        | 705-435-2807   | Barrie          | ON  | CANADA |
| Wentworth Shooting Sports Club              | 2nd Sun       | Stoney Creek         | 1-905-664-3217 | Hamilton        | ON  | CANADA |
| Otter Valley Rod & Gun Inc.                 | 4th Sun       | Slick Sid            | 519-842-2142   | Strafforduille  | ON  | CANADA |
| Ottawa Valley Marauders                     | As Sched      | Reverend Damon Fire  | 613-825-8060   | Ottawa          | ON  | CANADA |
| Aurora Desperados                           | 1st Fri       | Destry               | 905-727-8987   | Aurora          | ONT | CANADA |
| The Badlands of H. A. H. A.                 | As Sched      | Arty Ways            | 905-627-4123   | Ancaster        | ONT | CANADA |
| Centre de tir des Loisirs de Granby         | As Sched      | Richelieu Mike       | 450-658-8130   | Granby          | QC  | CANADA |

## EUROPE MONTHLY MATCHES

|                                       |          |                   |                        |                         |  |    |
|---------------------------------------|----------|-------------------|------------------------|-------------------------|--|----|
| Sweetwater Gunslingers Austria        | As Sched | Fra Diabolo       | office@sass-austria.at | Vienna                  |  | AU |
| Old West Shooting Society Switzerland | As Sched | Hondo Janssen     | 01-271-9947            | Zurich                  |  | CH |
| Czech Cowboy Action Shooting Society  | As Sched | George Roscoe     | 420-777-220248         | Oparany (South Bohemia) |  | CZ |
| SASS Germany                          | As Sched | Santa Klaus       | 49-941-24924           | Varies                  |  | DE |
| Cowboy Action Shooting-Germany        | Last Sat | Kid O Folliard    | 49 170 382 9406        | Edderitz                |  | DE |
| SASS-Finland                          | As Sched | Quincannon        | 358-41-5794962         | Finland                 |  | FI |
| Old West Shooting Society Italy       | As Sched | Alchimista        | 39-3342068337          | Gussago - Brescia       |  | IT |
| Honky Tonk Rebels                     | As sched | Kaboom Andy       | 39 335 7378551         | Vigevano                |  | IT |
| Dutch Western Shooting Association    | 1st Sun  | Fat Bob           | 31-40-242-4076         | Varies                  |  | NL |
| Scherpschutters Veghel                | 2nd Sun  | Cloggie Joe       | 31-4120-652694         | Veghel                  |  | NL |
| Western Shooting Club Stone Valley    | As Sched | Pete Cody         | 31-4-6433-1075         | Stein (LB)              |  | NL |
| SASS Norway                           | As Sched | Charles Quantrill | 47-932-59-669          | Loten                   |  | NO |
| Schedsmoe County Rough Riders         | Thurs    | Jailbird          | 47-6399-4279           | Lillestrom              |  | NO |
| British Western Shooting Society      | As Sched | Badas Bob         | 16-422-53-3333         | Redcar                  |  | UK |

## DOWN UNDER MONTHLY MATCHES

|                                          |                   |                    |                |               |     |    |
|------------------------------------------|-------------------|--------------------|----------------|---------------|-----|----|
| Gold Coast Gamblers                      | 1st & 3rd Sat     | Dagger Jack        | 61-7-5537-5857 | Gold Coast    | QLD | AU |
| Adelaide Pistol & Shooting Club          | 1st Sat & 3rd Sun | Lobo Malo          | 61-8-2890606   | Korunye       | SA  | AU |
| Cowboy Action Shooters of Australia      | 3rd Wknd          | Mister Skye        | 02-9975-7983   | Teralba       | NSW | AU |
| Mount Rowan Rangers                      | 4th Sat           | Arizona Sheriff    | 0408 561 286   | Ballart       | VIC | AU |
| Fort Bridger Shooting Club Inc.          | 4th Sun           | Duke York          | 61-3-9551-2902 | Drouin        | VIC | AU |
| The Wiski Mountain Rangers               | As Sched          | The Caretaker Hare | 414383845      | Mount Martha  | VIC | AU |
| SSAA Single Action Shooting-Australia    | Sun               | Virgil Earp        | 61-7-4695-2050 | Millmerran    | QLD | AU |
| Trail Blazers Gun Club                   | 1st Sun           | Ernie Southpaw     | 64-3-755-7654  | Mill Town     | NZ  |    |
| Bullet Spittin Sons O' Thunder           | 2nd Sat           | Billy Deadwood     | 64-6-3564720   | Palmerston N. | NZ  |    |
| Wairarapa Pistol and Shooting Club, Inc. | 2nd Sun           | Doc Hayes          | 06 379 6692    | Carterton     | NZ  |    |
| Tararua Rangers                          | 3rd Sun           | J.E.B. Stuart      | (64) 6 3796436 | Carterton     | NZ  |    |
| Western Renegades                        | 4th Sat           | Slim Chance Ever   | 027 249 6270   | Wanganui      | NZ  |    |

## SOUTH AFRICA MONTHLY MATCHES

|                                  |         |                    |                 |           |    |
|----------------------------------|---------|--------------------|-----------------|-----------|----|
| Western Shooters of South Africa | 3rd Sat | Richmond P. Hobson | 27-21-7957-5054 | Cape Town | ZA |
|----------------------------------|---------|--------------------|-----------------|-----------|----|

## SASS MOUNTED MONTHLY MATCHES

|                                         |          |                   |              |                |    |
|-----------------------------------------|----------|-------------------|--------------|----------------|----|
| Ghost Town Riders                       | 1st Sun  | Steely Eyes Earp  | 951-737-6596 | Norco          | CA |
| Roy Rogers Rangers                      | 2nd Wknd | Wildcat Kate      | 951-928-4601 | Winchester     | CA |
| California Range Riders                 | As Sched | Old Buckaroo      | 408-710-1616 | Varies         | CA |
| Coyote Valley Regulators                | TBA      | Leroy P. Justice  | 408-842-6694 | Gilroy         | CA |
| Revengers of Montezuma                  | 1st Sat  | Aneeda Huginkiss  | 970-565-8479 | Cortez         | CO |
| Sand Creek Shadow Riders                | As Sched | Wildkat Mike      | 303-644-5802 | Byers          | CO |
| Florida Outlaws Cowboy Mounted Shooting | As Sched | Texas Silver Star | 386-717-7091 | DeLeon Springs | FL |
| Broken Spoke Mounted Posse              | As Sched | El Paisano        | 217-964-2433 | Mendon         | IL |
| Midwest Rangers, Inc.                   | As Sched | Thunderbird Kid   | 815-967-7598 | Rochelle       | IL |
| Thurmont Mounted Rangers                | 3rd Sun  | Timber Smoke      | 410-997-9370 | Thurmont       | MD |
| New Hampshire Mounted Shooters          | As Sched | Army Saddler      | 603-487-3379 | New Boston     | NH |
| Cowboy Legends Mounted Shooting Ass.    | As Sched | Crown R. Cowboy   | 973-296-6283 | Pompton Plains | NJ |
| Buffalo Range Riders Mounted            | 1st Sat  | Nuevo Mike        | 505-832-4059 | Founders Ranch | NM |
| Rio Grande Rustlers                     | 2nd Sat  | Buckskin Doc      | 505-440-0257 | Belen          | NM |
| Las Vegas Mounted Shooting Associations | Sunday   | Concha Wade       | 702-498-1134 | Las Vegas      | NV |
| Oklahoma Gunslingers                    | As Sched | Ima Sandy Storm   | 918-244-8060 | Claremore      | OK |
| Lone Pine Rangers                       | 3rd Sat  | Hawkeye Scout     | 541-447-7012 | Prineville     | OR |

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SASS AFFILIATED CLUBS ANNUAL MATCHES

| Match Name                                            | Sched.            | Contact              | Phone        | City            | State | Match Name                                            | Sched.            | Contact             | Phone        | City              | State |
|-------------------------------------------------------|-------------------|----------------------|--------------|-----------------|-------|-------------------------------------------------------|-------------------|---------------------|--------------|-------------------|-------|
| The Reckoning at Turtle Flats                         | Apr 1, '07        | Lulu Ann             | 941-322-0846 | Myakka City     | FL    | John Wayne Shoot-out                                  | Sep 7-9, '07      | Solvang Shootist    | 805-688-3969 | San Luis Obispo   | CA    |
| Ruckus at Redrock                                     | Apr 12-14, '07    | William Waddy        | 435-652-7887 | St. George      | UT    | Shootout at Hoss Creek Ranch                          | Sep 7-9, '07      | Kenny Vaquero       | 419-874-6929 | Gibsonburg        | OH    |
| Comancheria Days                                      | Apr 12-15, '07    | Dusty Chambers       | 830-377-6331 | Fredericksburg  | TX    | Standoff at Smokey Point                              | Sep 7-9, '07      | Mudflat Mike        | 425-335-5176 | Arlington         | WA    |
| Shootout at Fort Miller                               | Apr 12-15, '07    | Fannie Mostely       | 831-637-8872 | Clovis          | CA    | Dakota Territory Gold Rush                            | Sep 8-9, '07      | Hawkbill Smith      | 605-342-8946 | Pringle           | SD    |
| Blue Ridge RoundUp                                    | Apr 13-15, '07    | Dig Em Deep          | 540-337-2714 | Lexington       | VA    | The Final Showdown                                    | Sep 8-9, '07      | Rowdy K             | 419-529-0887 | Mt. Vernon        | OH    |
| SASS Georgia State Championship                       |                   |                      |              |                 |       | Shootout '07                                          | Sep 9, '07        | Cantankerous Jeb    | 763-682-3710 | Howard Lake       | MN    |
| Ride of The Immortals                                 | Apr 13-15, '07    | Easy Rider           | 770-954-9696 | Griffin         | GA    | SASS Minnesota State Championship                     |                   |                     |              |                   |       |
| Roundup                                               | Apr 14-15, '07    | Texas Banker         | 972-641-8585 | Cleburne        | TX    | Gunsmoke '07                                          | Sep 13-16, '07    | Kaycee McCaylum     | 507-301-9698 | Morristown        | MN    |
| Shootout at the O. K. Corral                          | Apr 17, '07       | Tennessee Tonto      | 813-545-5658 | Brooksville     | FL    | SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT    |                   |                     |              |                   |       |
| Midwest Classic                                       | Apr 20-22, '07    | Back Forty           | 618-625-6538 | Sparta          | IL    | Smoke Iron 2007                                       | Sep 14-15, '07    | Penny Wrangler      | 435-680-0909 | Cedar City        | UT    |
| SASS Mississippi State Blackpowder Shootout           |                   |                      |              |                 |       | Shootout at the Happy Jack Mine                       | Sep 14-15, '07    | Happy Jack          | 435-979-4665 | Lake Powell       | UT    |
| Showdown in Purgatory                                 | Apr 20-22, '07    | Leatherneck          | 601-824-5932 | Mendenhall      | MS    | Six Gun Justice                                       | Sep 14-15, '07    | Teton County Jr.    | 208-709-1708 | Rexburg           | ID    |
| Wasco County Shootout                                 | Apr 20-22, '07    | Grizzle Jim          | 877-491-1933 | The Dalles      | OR    | A Gunfight in Dixie                                   | Sep 14-16, '07    | Texas Bill          | 901-465-1730 | Arlington         | TN    |
| SASS Washington State Blackpowder Shootout A Dark Day |                   |                      |              |                 |       | Gateway To The West                                   | Sep 14-16, '07    | Bounty Seeker       | 636-464-6569 | St. Louis         | MO    |
| at Rattlesnake Gulch                                  |                   | Ricocchet Robbie     | 509-628-0889 | Benton City     | WA    | Old Magdalena Shoot Out                               | Sep 14-16, '07    | Slippery Steve      | 505-835-8664 | Magdalena         | NM    |
| Shootout In The Swamp                                 | Apr 21-22, '07    | Dixie Lady           | 239-566-2047 | Punta Gorda     | FL    | Purgatory Rush                                        | Sep 14-16, '07    | Dry Gulch Geezer    | 814-827-2120 | Titusville        | PA    |
| LandRun                                               | Apr 26-29, '07    | Stonewall            | 405-739-0545 | Oklahoma City   | OK    | SASS New York State Championship                      |                   |                     |              |                   |       |
| SASS New Mexico State Championship                    |                   |                      |              |                 |       | Holera Ruckus                                         | Sep 14-16, '07    | Annabelle Bransford | 518-877-7834 | Ballston Spa      | NY    |
| Buffalo Stampede                                      | Apr 26-29, '07    | SASS Office          | 877-411-SASS | Founders Ranch  | NM    | SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT       |                   |                     |              |                   |       |
| SASS Nevada State Blackpowder Shootout                |                   |                      |              |                 |       | Powder Blast                                          | Sep 14-16, '07    | Texas Alline        | 903-545-2252 | Oakwood           | TX    |
| Smoke Out at Purgatory Flats                          | Apr 27-28, '07    | Iona Vaquero         | 775-764-0257 | Amargosa        | NV    | Wolverton Mtn. Peace Keepers                          | Sep 15, '07       | Hellfire            | 360-513-9081 | Ariel             | WA    |
| Shootout on Lake Wimico                               | Apr 28, '07       | Tac Hammer           | 850-785-6535 | Port St. Joe    | FL    | SASS NORTHWEST REGIONAL CHAMPIONSHIP                  |                   |                     |              |                   |       |
| The Gathering                                         | Apr 28, '07       | Bostic Kid           | 704-434-2174 | Bostic          | NC    | Rattlesnake Gulch Roundup                             | Sep 20-23, '07    | Ricocchet Robbie    | 509-628-0889 | Benton City       | WA    |
| Anniversary Match                                     | Apr 28-29, '07    | Lusty Lil            | 323-353-3898 | Piru            | CA    | SASS Oklahoma State Championship                      |                   |                     |              |                   |       |
| Prince of the Pistolers                               | May 1, '07        | Shawnee Shamus       | 913-236-8812 | Lenexa          | KS    | Ruckus in the Nation                                  | Sep 20-23, '07    | Montana Dan         | 918-313-0249 | Coweta            | OK    |
| SASS California State Championship                    |                   |                      |              |                 |       | Fall Roundup                                          | Sep 21-23, '07    | Trader Dave         | 309-788-2448 | Milan             | IL    |
| Shootout at 5 Dog Creek                               | May 3-6, '07      | Almost Dangerous     | 760-376-4493 | Bakersfield     | CA    | SASS Indiana State Championship                       |                   |                     |              |                   |       |
| SASS Texas State Championship                         |                   |                      |              |                 |       | Hoosier Ambush                                        | Sep 21-23, '07    | Doc Molar           | 765-948-3844 | Jonesboro         | IN    |
| Jail Break                                            | May 3-6, '07      | Texas Alline         | 903-545-2252 | Oakwood         | TX    | SASS West Virginia State Championship                 |                   |                     |              |                   |       |
| Ambush at Ricocchet Junction                          | May 4-6, '07      | Armsngun Roskie      | 509-684-2325 | Colville        | WA    | Appalachian Showdown                                  | Sep 21-23, '07    | Cody Canagher       | 304-258-1419 | Largent           | WV    |
| Mo-Kan Border Skirmish                                | May 4-6, '07      | Iza Littleelf        | 816-524-1462 | Higginsville    | MO    | Smoky Hayes Invitational                              | Sep 21-23, '07    | Rancid Roy          | 505-898-4984 | Albuquerque       | NM    |
| SASS Kentucky State Championship                      |                   |                      |              |                 |       | T-Town Shootout                                       | Sep 21-23, '07    | Newton              | 785-765-3915 | Topeka            | KS    |
| Hooten Holler Round-Up                                | May 4-6, '07      | No Purse Nez         | 606-633-7688 | McKee           | KY    | Rappage                                               | Sep 22, '07       | Sanpitch Kid        | 801-231-2643 | Kaysville         | UT    |
| Rough Riders Ride Again                               | May 4-6, '07      | Hardbark Harry       | 404-373-8088 | Dawsonville     | GA    | Wild West Extravaganza Shootout                       | Sep 22, '07       | Penny Pepperbox     | 775-727-4600 | Pahrump           | NV    |
| SASS NORTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT       |                   |                      |              |                 |       | 10th Annual Shootout At Wildwood                      | Sep 22-23, '07    | VOODOOMAN           | 219-872-2721 | Michigan City     | IN    |
| Duel in the Sun                                       | May 5-6, '07      | The Elder Katie      | 253-946-1438 | Renton          | WA    | Vende Valley Ranch Wars                               | Sep 22-24, '07    | Johnny Meadows      | 928-567-9227 | Camp Verde        | AZ    |
| Spring /Avalanche Stampede                            | May 8-19, '07     | Buckskin John        | 907-789-7498 | Juneau          | AK    | SASS Massachusetts State Black Powder Shootout        |                   |                     |              |                   |       |
| Utah Territorial Shootout                             | May 12, '07       | Bufflo Juan          | 435-528-7432 | Mayfield        | UT    | Shootout at Drake Mountain                            | Sep 23-24, '07    | Texas Jack Black    | 508-882-3058 | Harvard           | MA    |
| Battle of Rogue River                                 | May 12-13, '07    | Molly B 'Dam         | 541-479-2928 | Grants Pass     | OR    | Wild Plains Throw Down                                | Sep 28-30, '07    | J. P. Trouble       | 928-445-2468 | Prescott          | AZ    |
| The Siege at San Juan                                 | May 17-20, '07    | San Juan             | 570-249-4227 | Montrose        | CO    | Legends of The West                                   | Sep 28-30, '07    | Bojack              | 760-956-5044 | Devore            | CA    |
| Adobe Walk                                            | May 18-20, '07    | J.R. Harvey          | 408-245-5499 | Gonzales        | CA    | The Good, The Bad, & The Ugly                         | Sep 29-30, '07    | Manatee             | 317-640-0172 | Paradise Pass     | IN    |
| SASS Illinois State Championship The Macoupin County  |                   |                      |              |                 |       | SASS Nevada State Championship                        |                   |                     |              |                   |       |
| Spring Round-Up                                       | May 18-20, '07    | Railroad Bill        | 314-994-0367 | Bunker Hill     | IL    | Eldorado                                              | Oct 4-7, '07      | Charming            | 702-565-3736 | Boulder City      | NV    |
| Shooting Shindig                                      | May 18-20, '07    | Neches Jack          | 505-628-0028 | Carlsbad        | NM    | SASS NORTHEAST REGIONAL                               |                   |                     |              |                   |       |
| Shootout in the Hills                                 | May 18-20, '07    | Hezekiah Hawke       | 859-250-7766 | Winfield        | KY    | Mason Dixon Stampede                                  | Oct 4-7, '07      | Chuckaroo           | 301-831-9666 | Thurmont          | MD    |
| Shootout at Leadville                                 | May 18-20, '07    | Oracle Jones         | 410-239-6795 | Jefferson       | PA    | Split Rail                                            | Oct 5-7, '07      |                     | 330-364-6185 | Midvale           | OH    |
| Charlie Bull Memorial                                 | May 20, '07       | The Coccollian       | 208-683-9708 | Spirit Lake     | ID    | SASS Alabama State Championship                       |                   |                     |              |                   |       |
| High Sierra Shootout                                  | May 24-27, '07    | Black Jack Traven    | 530-677-0368 | Railroad Flats  | CA    | Gunbush At Cavern Cove                                | Oct 5-7, '07      | Drake Robey         | 256-233-6350 | Cavern Cove       | AL    |
| SASS Mississippi State Championship                   |                   |                      |              |                 |       | Guns In The Grove                                     | Oct 6, '07        | Ross Rutherford     | 828-287-4519 | Rutherfordton     | NC    |
| Smokin' Guns at Rabbit Ridge                          | May 24-27, '07    | Jered Maddox         | 901-490-0183 | Byhalia         | MS    | Comanche Moon Shootout                                | Oct 6-7, '07      | Hoodoo Brown        | 432-682-1422 | Midland           | TX    |
| SASS SOUTHEAST REGIONAL                               |                   |                      |              |                 |       | Underwear Day                                         | Oct 6-7, '07      | G.D. R. Goldvein    | 509-301-2418 | Milton Freewater  | OR    |
| The Shootout at Mule Camp                             | May 24-27, '07    | San Quinton          | 706-540-0400 | Covington       | GA    | Huntsman Hour Senior Games                            | Oct 9-13, '07     | William Waddy       | 435-652-7887 | St. George        | UT    |
| SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT       |                   |                      |              |                 |       | SASS SOUTHWEST REGIONAL                               |                   |                     |              |                   |       |
| The Shootout at Mule Camp                             | May 24-27, '07    | San Quinton          | 706-540-0400 | Covington       | GA    | Showdown at Oremby's Ranch                            | Oct 10-14, '07    | Eli Hawk            | 817-441-8356 | Cleburne          | TX    |
| Ambush at Mill Creek                                  | May 25-27, '07    | Capt. Jake           | 714-536-2635 | Norco           | CA    | Massacre at Millbrook                                 | Oct 11-13, '07    | Glacier Griz        | 785-421-3329 | Hill City         | KS    |
| SASS Alaska State Blackpowder Shootout                |                   |                      |              |                 |       | SASS Tennessee State Championship                     |                   |                     |              |                   |       |
| Smoke in the Greatland                                | May 25-27, '07    | David Cook           | 907-243-0781 | Anchorage       | AK    | Regulator's Reckoning                                 | Oct 11-13, '07    | Sassy Lora          | 615-896-8450 | Wartrace          | TN    |
| SASS Pennsylvania State Championship                  |                   |                      |              |                 |       | Dry Gulch at Arroyo Cantua                            | Oct 11-14, '07    | Diamond Dick        | 916-483-9198 | Sloughouse        | CA    |
| North Mountain Shoot Out VIII                         | May 25-27, '07    | Black Hills Barb     | 570-538-9163 | Muncy Valley    | PA    | SASS WESTERN REGIONAL                                 |                   |                     |              |                   |       |
| St. Jude Children's Hospital                          |                   |                      |              |                 |       | Lost Stand at Chimney Rock                            | Oct 11-14, '07    | Five Jacks          | 760-949-3198 | Lucerne Valley    | CA    |
| Charity Shoot                                         | May 26, '07       | T.A. Spurs           | 309-798-2635 | Monmouth        | IL    | SASS Ohio State Championship                          |                   |                     |              |                   |       |
| End of Road                                           | May 26-27, '07    | Missy Mable          | 208-731-6387 | Jerome          | ID    | Shootout at Hard Times                                | Oct 12-14, '07    | Buckshot Jones      | 937-418-7816 | Piqua             | OH    |
| Shootout at Three Fingers Saloon                      | May 26-27, '07    | Dirty Sally          | 805-438-4817 | Santa Margarita | CA    | SASS Virginia State Championship                      |                   |                     |              |                   |       |
| Where the Old West Stayed Young                       | May 26-27, '07    | Sagebrush Burns      | 970-824-8407 | Craig           | CO    | Star City Shootout                                    | Oct 12-14, '07    | Beer Slinger        | 540-776-0057 | Roanoke           | VA    |
| Open Range                                            | May 26-28, '07    | Diamond Pak          | 520-743-0179 | Tombstone       | AZ    | Border Wars '07                                       | Oct 19-21, '07    | Buffalo Phil        | 913-898-4911 | Parker            | KS    |
| St. Jude Children's Hospital                          |                   |                      |              |                 |       | SASS New Jersey State Championship                    |                   |                     |              |                   |       |
| Charity Shoot                                         | May 27, '07       | T. A. Spurs          | 309-798-2635 | Milan           | IL    | Purgatory In The Pines                                | Oct 19-21, '07    | Flat Iron Frank     | 609-693-6120 | Jackson           | NJ    |
| Battle of Plum Creek                                  | May 31-Jun 3, '07 | Delta Raider         | 512-376-2602 | Lockhart        | TX    | The Whoopin'                                          | Oct 20, '07       | Texas Heat          | 512-219-8280 | Driftwood         | TX    |
| Western States Cowboy Action                          |                   |                      |              |                 |       | Diamond Four Roundup                                  | Oct 20-21, '07    | Kayutah Kid         | 607-796-0573 | Odessa            | NY    |
| Shooting Championship                                 | May 31-Jun 3, '07 | Quick Cal            | 775-575-6700 | Fernley         | NV    | The Dalton Gangs October Shootout                     | Oct 20-21, '07    | Littleton S. Dalton | 603-444-6876 | Dalton            | NH    |
| SASS Idaho State Black Powder Shootout Beaver Dick    |                   |                      |              |                 |       | Hanging Tree Shootout                                 | Oct 21, '07       | X S Chance          | 573-765-5483 | St. Robert        | MO    |
| Black Powder Blowout                                  | Jun 1-2, '07      | Idaho Packer         | 208-589-5941 | Rexburg         | ID    | SASS Arizona State Championship                       |                   |                     |              |                   |       |
| Gunfight at Chimney Rocks                             | Jun 1-3, '07      | Hattie Hubbs         | 814-696-5669 | Holidaysburg    | PA    | Bordertown                                            | Oct 25-28, '07    | Billy B. Jiggered   | 520-591-3180 | Tucson            | AZ    |
| SASS Arkansas State Championship Pursuit By           |                   |                      |              |                 |       | SASS Missouri State Championship The 2007             |                   |                     |              |                   |       |
| Rooster Cogburn's Posse                               | Jun 1-3, '07      | Sister Sundance      | 479-968-7219 | Belleville      | AR    | Show-Me Shootout                                      | Oct 25-28, '07    | Smokie              | 417-759-9114 | Branson           | MO    |
| SASS MA, CT, and RI State Championship                |                   |                      |              |                 |       | The Gunfight Behind                                   | Oct 25-28, '07    | Captain Jake        | 714-536-2635 | Norco             | CA    |
| Shootout at Sawyer Flats                              | Jun 1-3, '07      | Barriester Bill      | 978-667-2219 | Harvard         | MA    | The Jersey Lilly                                      | Oct 26-27, '07    | Southern Breeze     | 770-889-2434 | Gainesville       | GA    |
| Rifleman's Holiday                                    | Jun 2, '07        | Maddog Miglorisi     | 928-536-6934 | Taylor          | AZ    | Guns of Autumn                                        | Oct 26-28, '07    | T-Bone Dooley       | 903-628-5512 | English           | TX    |
| Paradise Pass Ambush                                  | Jun 2-3, '07      | Mdnrite Desperado    | 574-893-7214 | Warsaw          | IN    | SASS Kentucky & Tennessee State Black Powder Shootout |                   |                     |              |                   |       |
| Shootout on the Cimarron                              | Jun 2-3, '07      | Querida Kate         | 405-372-0208 | Stillwater      | OK    | Smokeout In the Hills                                 | Oct 26-28, '07    | Hezekiah Hawke      | 859-250-7766 | Winfield          | TN    |
| SASS Wyoming State Championship                       |                   |                      |              |                 |       | Speidie Shoot                                         | Oct 27-29, '07    | Badlands Buzz       | 607-898-3581 | Greene            | NY    |
| Cody's Wild West Shootout                             | Jun 7-10, '07     | Joe Cross            | 307-587-2946 | Cody            | WY    | SASS North Carolina State Championship                |                   |                     |              |                   |       |
| Utah Summer Gun                                       | Jun 7-9, '07      | Penny Wrangler       | 435-840-0999 | Penny City      | UT    | The Uprising at Sweeting Creek                        | Nov 1-4, '07      | J. M. Brown         | 919-266-3751 | Salisbury         | NC    |
| Ambush at Hatereck                                    | Jun 8-10, '07     | Cayenne Pepper       | 530-275-3158 | Cayenne         | WY    | SASS Kansas State Championship                        |                   |                     |              |                   |       |
| Oregon Trail Shootout                                 | Jun 15-17, '07    | Hank Vaughan         | 541-910-4244 | La Grande       | OR    | Sunflower State Shoot                                 | Nov 2-4, '07      | Shylock             | 785-823-1333 | Chapman           | KS    |
| Revenge of Montezuma                                  | Jun 15-17, '07    | Piedra Kidd          | 970-565-9228 | Cortez          | CO    | Shootout at Big River Swamp                           | Nov 3, '07        | Nimrod Long         | 850-592-5665 | Grand Ridge       | FL    |
| Thunder In The Valley                                 | Jun 15-17, '07    | Johnny Shiloh        | 440-984-4551 | Amherst         | OH    | Vengeance Trail                                       | Nov 3, '07        | Shady Brady         | 352-686-1055 | Brooksville       | FL    |
| SASS WORLD CHAMPIONSHIP                               |                   |                      |              |                 |       | Castle in the Clay                                    | Nov 4, '06        | Madd Mike           | 775-727-7476 | Shoshone          | CA    |
| END OF TRAIL                                          |                   |                      |              |                 |       | Nevada Senior Olympics                                | Nov 4, '07        | Penny Pepperbox     | 775-772-4600 | Pahrump           | NV    |
| SASS Maryland State Championship                      |                   |                      |              |                 |       | Rusty Colts Guns of Autumn                            | Nov 4, '07        | Snake River Cowboy  | 631-477-1090 | Westhampton Beach | NY    |
| Thunder Valley Days                                   | Jun 21-23, '07    | Chuckaroo            | 301-831-9666 | Damascus        | MD    | Arizona Territorial Round-Up                          | Nov 8-11, '07     | Sunshine Kay        | 602-973-3434 | Phoenix           | AZ    |
| Yellowstone Valley                                    |                   |                      |              |                 |       | Defend Old Fort Parker                                |                   |                     |              |                   |       |
| Buffalo Stampede                                      | Jun 22-23, '07    | Montana Rawhide      | 406-245-2854 | Billings        | MT    | Charity Match                                         | Nov 8-11, '07     | Slowaz Molasses     | 254-412-0904 | Groesbeck         | TX    |
| Ambush at Durham Ferry                                | Jun 22-24, '07    | Cherokee Knight      | 209-477-8883 | Manteca         | CA    | SASS South Carolina State Championship                |                   |                     |              |                   |       |
| State Games of North Carolina                         | Jun 23, '07       | J. M. Brown          | 919-266-3751 | Creedmore       | NC    | Shootout at Givhans Ferry                             | Nov 8-11, '07     | Edisto Ike          | 843-869-2429 | Ridgeville        | SC    |
| Great Lakes Match #10                                 | Jun 23-24, '07    | Wall-Man             | 248-628-7424 | Attica          | MI    | SASS Louisiana State Championship                     |                   |                     |              |                   |       |
| Mica Peak Marshals                                    | Jun 23-24, '07    | Old Timer Guns       | 509-325-9253 | Mica            | WA    | Hanging at Coyote Creek                               | Nov 9-11, '07     | Soiled Dove         | 985-796-9698 | Amité             | LA    |
| Shoot with No Name                                    | Jun 23-24, '07    | Badlands Buzz        | 607-898-3581 | Greene          | NY    | Montrose Marshals Turkey Shoot                        | Nov 11, '07       | Big Hat             | 970-249-7701 | Montrose          | CO    |
| SASS Wisconsin State Blackpowder Shootout             |                   |                      |              |                 |       | Bill & Dorothy Hahn Memorial                          |                   |                     |              |                   |       |
| Smoke In the Hills                                    | Jun 24, '07       | Tracker Jack Daniels | 715-643-2011 | Boyceville      | WI    | Benefit Match                                         | Nov 16-18, '07    | Will Finder, BH     | 619-224-8480 | Pala              | CA    |
| SASS Michigan State Black Powder Shootout             |                   |                      |              |                 |       | Cowford Stampede                                      | Nov 16-18, '07    | Cowford Kid         | 904-219-3795 | Jacksonville      | FL    |
| Smoke on the Range                                    | Jun 30-Jul 1, '07 | Two Rig A Tony       | 616-891-6917 | Grand Rapids    | MI    | The Great Northfield Raid                             | Nov 16-18, '07    | Desperado           | 818-341-7255 | Sylmar            | CA    |
| SASS HIGH PLAINS REGIONAL                             |                   |                      |              |                 |       | Shootout at Purgatory Flats                           | Nov 22-24, '07    | Early Dawn          | 775-209-4708 | Amargosa          | NV    |
| Hell on Wheels                                        | Jul 5-8, '07      | Deputy Cuny          | 307-634-2449 | Cheyenne        | WY    | Tombstone Territory "Ace La Rue"                      |                   |                     |              |                   |       |
| Blue Mountain Shootout                                | Jul 6-8, '07      | Lester Moore         | 610-821-8215 | Topton          | PA    | Championship                                          | Nov 22-25, '07    | Diamond Pak         | 520-743-0179 | Tombstone         | AZ    |
| SASS Alaska Territorial Championship Shootout Under   |                   |                      |              |                 |       | 25th Annual Arizona Territorial Championship          |                   |                     |              |                   |       |
| The Midnight Sun                                      | Jul 6-8, '07      | David Cook           | 907-243-0181 | Anchorage       | AK    | Shootout in the Sagamos                               | Nov 30-Dec 2, '07 | Barbwire            | 480-488-3064 | Phoenix           | AZ    |
| SASS New Hampshire & Vermont State Championship       |                   |                      |              |                 |       | Cowboy Christmas Shoot                                | Dec 1, '07        | Edisto Ike          | 843-869-2429 | Columbia          | SC    |
| Fracas at Pemi Gulch                                  | Jul 6-8, '07      | Capt. Side Burns     |              |                 |       |                                                       |                   |                     |              |                   |       |



# SASS CORPORATE MEMBERSHIP APPLICATION

## Become a SASS Corporate Member Today!

### Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

### Support

■ Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

### Fees

■ One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well as an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at [www.sassnet.com](http://www.sassnet.com).

### Benefits

■ SASS Corporate Members receive the following benefits:

- Five subscriptions to The Cowboy Chronicle
- Five SASS® Marshal Lapel Pins
- Five SASS® Decals
- License to use the SASS® logo in ads and promotions
- Banner link on a SASS® Web Site special Corporate Member page
- Periodic company listing in the The Cowboy Chronicle
- Custom framed membership certificate

Visit [www.sassnet.com](http://www.sassnet.com) or call 1-877-411-SASS

### SASS Corporate Member Application ~

Yes \_\_\_\_ Sign us up as a Corporate Member

Company:

Address:

City:

State:

Zip:

Phone:

Fax:

e-mail:

Web Site Address:

Contact:

Please list up to five recipients for Cowboy Chronicle Subscriptions

1.

2.

3.

4.

5.

☐ Corporate Membership - \$500.00 ☐ ~~Renewal~~ Corporate Membership - \$350.00

☐ Bill Me ☐ Check ☐ Am EX ☐ Visa ☐ MasterCard ☐ Discover

Acct. No

Exp Date

Signature

Date



Single Action Shooting Society  
23255 La Palma Ave, Yorba Linda, California 92887  
[www.sassnet.com](http://www.sassnet.com) • 1 877 411-SASS

## SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage  
All of Your Cowboy Action Shooting Match Needs!

### The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

### Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.

### Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more

CURRENTLY  
IN USE BY OVER  
100 CLUBS



### SASS Match Management & Scoring System - ORDER FORM

☐ Match Management & Scoring System .....\$325.00

Order Total: \_\_\_\_\_

TAX(CA) Shipping & Handling: \$15.00

Total Order: \_\_\_\_\_

Club Name: \_\_\_\_\_

Contact: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_

e-mail: \_\_\_\_\_

### Method of Payment

☐ Check ☐ MasterCard ☐ Am EX ☐ Visa

☐ Discover

Acct. No

Exp Date

Signature

Date

### Make checks payable to: SASS



Single Action Shooting Society  
23255 La Palma Ave, Yorba Linda, California 92887  
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# SASS AFFILIATED MERCHANT LIST



STORE NAME

City

St.

Contact

Phone

|                                       |                   |    |                       |              |
|---------------------------------------|-------------------|----|-----------------------|--------------|
| Lonestar Firearms                     | Anchorage         | AK | Bryan N. Herrera      | 907-830-1121 |
| Mountain View Sports Center           | Anchorage         | AK | David E. Wren         | 907-563-8600 |
| Capital Arms LLC                      | Juneau            | AK | John C Barnett        | 907-790-2514 |
| Peninsula Furs Inc.                   | Sterling          | AK | Kathleen Vogel        | 907-262-4695 |
| Tom's Gun Shop & Sport Goods          | Sterling          | AK | Thomas Vogel          | 907-262-4695 |
| Lucky's Guns & Tackle                 | Crowpell          | AL | Harry K. Smith        | 205-338-6393 |
| B&B Guns and Banjo Shop               | Section           | AL | Clyde W. Barksdale    | 256-228-3275 |
| Ozark Cop Shop                        | Fayetteville      | AR | Bob Coons             | 479-444-6818 |
| D-Bar Weaponry, Inc.                  | North Little Rock | CA | Don Hill              | 501-945-2324 |
| Piney Woods Trading Post              | Texarkana         | AR | Robert D. Cooper      | 870-774-1586 |
| 1880's Etc                            | Apache Junction   | AZ | Diane Woolever        | 480-983-4615 |
| Cedar Ridge Saddlery                  | Ash Fork          | AZ | David Cox             | 928-637-0111 |
| Mary's Place Reenactment Shop         | Benson            | AZ | Mary Roach            | 520-586-4729 |
| Montana Peak Hat Co.                  | Casa Grande       | AZ | Richard L. Blackburn  | 520-705-9995 |
| Saber River Gunsmithing               | Chino Valley      | AZ | Glenn Stolle          | 928-717-0067 |
| Tim Carson Gunsmithing                | Chino Valley      | AZ | Tim Carson            | 928-636-6863 |
| Cochise Leather                       | Cochise           | AZ | David LaFlair         | 520-826-1272 |
| West Fargo Gunsmithing                | Cochise           | AZ | Wes Flowers           | 520-826-0019 |
| Smoke N Guns                          | Cottonwood        | AZ | Perry Conrad          | 928-634-3216 |
| Allsafe Security                      | Flagstaff         | AZ | Lynn Karchner         | 520-805-1970 |
| Arizona Vintage Saddlery              | Flagstiff         | AZ | Ron Harrison          | 928-527-3330 |
| On Target Enterprise                  | Kingman           | AZ | Pierre Langlois       | 928-753-4314 |
| Sam's Shooters Emporium               | Lake Havasu City  | AZ | Ellie Scarnardo       | 928-680-4000 |
| Old Western Gun Repair                | Maricopa          | AZ | Thomas Thoresz        | 520-568-2852 |
| Wild West Mercantile                  | Mesa              | AZ | Thomas Ingoglia       | 480-218-1181 |
| Hunters Arms Paradise                 | Overgaard         | AZ | Craig E. Rhoten       | 928-535-4868 |
| Legendary Guns                        | Phoenix           | AZ | Bob James             | 602-242-1195 |
| High Country Gun's & Knives           | Prescott          | AZ | Roger Landsberger     | 928-445-7704 |
| J.B. Hickok Mercantile                | Prescott          | AZ | John Strzepek         | 928-445-6336 |
| Cowboy Corral                         | Sedona            | AZ | Kathleen Cahill       | 800-457-2279 |
| Hunter's Paradise, Inc.               | Snowflake         | AZ | Dennis Opheim         | 928-536-3343 |
| Wm. Brown Holster Company             | Tombstone         | AZ | William A. Brown      | 520-457-9208 |
| Jensens / Arizona Sportsman #4        | Tucson            | AZ | Steven L. Smith       | 520-325-3346 |
| Jensens / Arizona Sportsman #5        | Tucson            | AZ | Steven L. Smith       | 520-293-8516 |
| Outlaw Grips                          | Tucson            | AZ | Joe Perkins           | 520-888-6799 |
| Pakem Firearms N. Mercantile          | Tucson            | AZ | Ken Kaufmann          | 520-743-0179 |
| Thunderstick Trading Company Ltd.     | Tucson            | AZ | Michael C. Gordon     | 520-290-8599 |
| Walker 47                             | Anaheim           | CA | Andy Cauble, Jr.      | 714-871-8171 |
| Valley Gun Inc.                       | Bakersfield       | CA | Jack D. Watson        | 661-325-9468 |
| Grant Boys, The                       | Costa Mesa        | CA | Randy J. Garell       | 949-645-3400 |
| Wild Bill's Old West Trading Company  | Elk Grove         | CA | Barnden Irwin         | 916-686-7699 |
| Gunslingers                           | Glendora          | CA | Jeff Tavernier        | 626-914-7010 |
| B-Bar Traders                         | Jamestown         | CA | Connie Youngman       | 909-984-0358 |
| Trigger Happy                         | Lakewood          | CA | Jay William Ross      | 562-866-2549 |
| Old West Goods                        | Los Angeles       | CA | Daniel E. Philpott    | 323-646-6654 |
| SW Hill Country Western Store         | Los Angeles       | CA | Robert Talamantez     | 323-256-2500 |
| RMB Enterprises                       | Milpitas          | CA | Robert M. Blank       | 408-946-5289 |
| Sierra Shooting Sports                | Modesto           | CA | James Moore           | 209-544-1911 |
| Shasta Leather Works                  | Montague          | CA | Mike Domeyer          | 530-340-0050 |
| Ten-X Ammunition                      | Montclair         | CA | Richard K. Pumerantz  | 909-605-1617 |
| Downey Traders Mining Co.             | Oak Glen          | CA | Bo Downey             | 909-722-0522 |
| Ade's Gun Shop                        | Orange            | CA | Ade De Blasio         | 714-744-3373 |
| Fowler Gun Room                       | Orange            | CA | Larry Nolte           | 714-771-3730 |
| Wild Sports                           | Orangevale        | CA | Gary Morgan           | 916-989-8314 |
| Glory Days Gun Leather                | Oroville          | CA | Don Bernard           | 530-534-1587 |
| High Desert Storm Sporting Arms       | Palmdale          | CA | Jeffery A. Storm, Sr. | 661-265-0101 |
| Pair-O-Dice Mercantile                | Paradise          | CA | Terrance C. Leavey    | 530-877-4173 |
| Peacemaker Specialists                | Paso Robles       | CA | Eddie Janis           | 805-238-9100 |
| Clark's Victorian Mercantile          | Phelan            | CA | J. Logan Clark        | 760-949-7449 |
| Rancho Cordova Guns and Ammo          | Rancho Cordova    | CA | Gary D. Renville      | 916-635-7214 |
| Lassen Lumber                         | Red Bluff         | CA | Dale Garver           | 530-527-1521 |
| Guns 4 Us Inc.                        | Ridgecrest        | CA | Thomas R. Wiknich     | 760-375-1004 |
| Sportsman's Warehouse                 | Rocklin           | CA | David J. Meacham      | 916-782-9900 |
| California Deadeye Dick               | Sacramento        | CA | Richard Latimer       | 916-905-9555 |
| Old Sacramento Armoury                | San Bruno         | CA | Sharon Robert         | 916-446-7079 |
| Tabor's Shooters Supply, Inc.         | San Gabriel       | CA | Frank G. Tabor        | 650-589-0505 |
| Bain & Davis                          | San Marcos        | CA | Peter Stefansky       | 626-573-4241 |
| Duncan's Gunworks, Inc.               | San Marcos        | CA | David Lewis Murphy    | 760-727-0515 |
| Cowboys & Indian Store, LLC           | Santa Ana         | CA | Jim Lincoln           | 714-210-2720 |
| E.M.F. Company Inc.                   | Santa Ana         | CA | Gary Owen             | 949-261-6611 |
| Red River "D"                         | Santa Clarita     | CA | Leonard S. Duncan     | 661-296-1013 |
| Load-X Ammunition Co.                 | Santa Rosa        | CA | Steven Paulick        | 707-579-0990 |
| Fort Courage Armory                   | Simi Valley       | CA | Timothy J. Burns      | 805-526-6563 |
| Gold Creek Trading Company            | Sutter Creek      | CA | Steve L. Hoffer       | 209-267-9219 |
| Lead N' Feather Club                  | Alamosa           | CO | Glen Stillings        | 719-589-2167 |
| Aspen Filly's Merchandise             | Arvada            | CO | Jane Nelson-Rud       | 303-434-1204 |
| Stagcoach Trading Post                | Cortez            | CO | Wanda Martin          | 970-565-2523 |
| PWP Outfitter's, INC                  | Denver            | CO | Jerry Earl Depue      | 303-287-5311 |
| The Blunderbuss                       | Lakewood          | CO | James D Fox           | 720-207-2843 |
| Double B Traders, LTD                 | Montrose          | CO | Robert D. Eakin       | 970-240-6151 |
| San Juan Range                        | Montrose          | CO | Paul Miller           | 970-249-4227 |
| Vergamini's Custom Leather            | Montrose          | CO | David A. Vergamini    | 970-249-9195 |
| Melchert Enterprizes                  | Penrose           | CO | Ron Melchert          | 719-372-3286 |
| Aspen Custom Art Works                | Snowmass          | CO | Steve Main            | 970-923-4768 |
| Lead Chuckers                         | Woodland Park     | CO | Rex Workman           | 719-337-7191 |
| Artistic Blades                       | Fort Lauderdale   | FL | Gerry Auclair         | 954-680-0497 |
| Dan's Gun Room                        | Inverness         | FL | Dan Ashley            | 352-726-5238 |
| Buffalo Bill's Shooting Store, Inc.   | Orlando           | FL | Richard Graffuis, Sr. | 877-896-6793 |
| Arias Artifacts, Inc.                 | Panama City Beach | FL | Jim Arias             | 850-230-8100 |
| Golden Triangle Guns                  | Tavares           | FL | Mike Boyer            | 352-343-4252 |
| Ruby Begonia Emporium                 | Atlanta           | GA | Sarah A. Miller       | 404-525-1707 |
| Moonsinger Designs                    | Commerce          | GA | Jeff Shubert          | 706-335-7390 |
| Buffalo Western Wear                  | Conyers           | GA | Ronald Bellamy        | 770-918-0732 |
| Treco                                 | Cumming           | GA | Johnny Thomas         | 770-887-1050 |
| Gold City Gun & Cartridge Company LLC | Dahlonega         | GA | Tim Ragland           | 706-864-1205 |
| Georgia Outdoor Sports, Inc.          | Hull              | GA | Larry Waggoner        | 706-425-4868 |
| Ford Hardware Company                 | Marietta          | GA | David B. Hales        | 877-XX-Knife |
| Coyote Arms Company                   | Newnan            | GA | Frank E. Migneault    | 706-502-9270 |
| Country Pursuits                      | Newnan            | GA | Rusty Morris          | 770-304-0138 |
| Guns of Yesteryear Inc.               | Tunnel Hill       | GA | Randy Grant           | 706-673-2506 |
| DT Sports                             | Wailuku           | HI | Dennis C. Tanga       | 808-249-2575 |
| Hardisty's                            | Avoca             | IA | William Hardisty      | 712-343-6665 |
| Dry Run Creek Trading Company         | Cedar Falls       | IA | Kraig Kroemer         | 319-266-1245 |
| G/W Mercantile                        | Cedar Falls       | IA | David E. Williams     | 319-266-2457 |
| CivilWarLady.com                      | Clarinda          | IA | Joy Melcher           | 712-310-9383 |
| River Junction Trade Company          | McGreggor         | IA | James Boeke           |              |
| 563-873-2387                          |                   |    |                       |              |
| B & B Pawn and Gunsmithing            | Boise             | ID | Paul R. Cooper        | 208-322-7787 |
| Wes Turner's Outfitter                | Coeur d' Alene    | ID | Dennis Mader          | 208-667-7041 |
| Sportsman's Warehouse                 | Idaho Falls       | ID | Dennis Youngerman     | 208-542-1900 |
| Circle KB Cowboy Gear                 | Salmon            | ID | Kris Brekke           | 808-756-1873 |
| Darnall's Gun Works & Ranges          | Bloomington       | IL | Ron Darnall           | 309-379-4331 |
| A W Smiths & Sons Inc.                | Hanover Park      | IL | Allen J. Nyenhuis     | 630-784-9566 |
| Jerry's Tackle and Guns               | Highland          | IL | Jerry Simpson         | 618-654-3235 |
| John's Trap Guns, Inc                 | Libertyville      | IL | John Picchietti       | 847-549-6226 |
| Spur's Inc                            | Macomb            | IL | Gary Blansett         | 309-833-3889 |
| Heartland OutFitting                  | Oswego            | IL | Timothy Gburek Sr.    | 630-842-0230 |
| Pekin Gun & Sporting Goods            | Pekin             | IL | David Barth           | 309-347-6060 |
| Kramers Guns & Supplies               | Spring Valley     | IL | Teri Kramer           | 815-894-2239 |
| Oglesby & Oglesby                     | Springfield       | IL | William Oglesby       | 217-487-7100 |
| ZZ Cords Gun Room                     | Sycamore          | IL | Dennis W. Leifheit    | 815-886-4051 |
| Colonel Carters Mechantile, Inc.      | Volo              | IL | Carlin M. Carter      | 847-270-0806 |
| Murphy Leather Co.                    | Evansville        | IN | Dan Parmenter         | 812-963-6828 |
| Outlaw Ed's Shooting Supplies         | Evansville        | IN | Edward R. Happe       | 812-453-9092 |
| Royal Bullet Company                  | Evansville        | IN | Michael Koonce        | 812-431-0281 |
| Wild West Merchandise                 | Fort Wayne        | IN | James A. Buchanan     | 260-417-2099 |
| Banana River Outfitters               | Greenwood         | IN | Greg Tymn             | 317-640-0172 |
| Sixguns Unlimited                     | Lebanon           | IN | Vincent Gamble        | 317-769-3236 |
| Kempf Gun Shop                        | Michigan City     | IN | Susan Kempf           | 219-872-7957 |
| Bear's Den Trading Post, Inc.         | Osgood            | IN | Randy L. Ludwig       | 877-689-BEAR |
| Luaco Gun Shop                        | Parker City       | IN | Fred Ludington        | 765-468-8136 |
| Tonto Rim Trading Company             | Seymour           | IN | Dennis & Annemore     | 765-422-7978 |
| Trinity Arms, LLC                     | South Whitty      | IN | J.W. Fogle D.V.M      | 260-657-5456 |
| Work Wears                            | Warsaw            | IN | Curt Ebersole         | 574-269-9911 |
| Lazy K Shooters                       | Coffeyville       | KS | Steve Westervelt      | 620-251-1160 |
| Drovers Mercantile                    | Ellsworth         | KS | Jim Gray              | 785-472-4703 |
| Kansas Territorial Leathers           | Lincoln           | KS | John Tyson            | 785-229-5755 |
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| Cleve's Marine & Sporting Goods Inc   | Salina            | KS | Robert H. Muir        | 785-823-6986 |
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| Sportsman's Warehouse                 | Wichita           | KS | Tim C. Winghamam      | 316-612-9900 |
| Kentucky Drivers Cowboy Supply        | Boaz              | KY | Arthur Chap. Jr.      | 270-489-2089 |
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| Jim's Firearms Inc.                   | Baton Rouge       | LA | Daniel P. Calvert     | 225-293-5467 |
| Voinche Gunworks, LLC                 | Jennings          | LA | Pierre Voinche        | 337-774-4570 |
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| Atlantic Guns, Inc.                   | Rockville         | MD | Bob Schneider         | 301-279-7983 |
| Atlantic Guns, Inc. #2                | Silver Spring     | MD | Bob Schneider         | 301-585-4448 |
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| Sportsman's Warehouse                   | Woodbury        | MN | David J. Meacham        | 651-731-4400 |
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| James Country Mercantile                | Liberty         | MO | Jean Warren             | 816-781-9473 |
| Munden Enterprises, Incorporated        | Butte           | MT | Bob Munder              | 406-494-2833 |
| Gman Gunsmithing                        | Cut Bank        | MT | Edgardo Gierbolini      | 406-873-4872 |
| MBK Unlimited                           | Roundup         | MT | Mike B. Krueger         | 406-323-3062 |
| Rank's Mercantile                       | Virginia City   | MT | Toni James              | 406-843-5454 |
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| P.F. Custom Guns                        | Asheville       | NC | Phil Flack              | 828-252-9487 |
| Bennett Cowboy Apparel                  | Greensboro      | NC | Todd Bennett            | 336-232-5788 |
| Poteat's Guns                           | Kings Mountain  | NC | William Poteat          | 704-739-7037 |
| Daddy Rabbits                           | Lexington       | NC | Jim Henriksen           | 336-357-7376 |
| Customse Gunsmithing                    | Raleigh         | NC | Dan Hopping             | 919-848-1441 |
| Davi's Indoor Range and Shooting Sports | Raleigh         | NC | David Plott             | 919-878-0787 |
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| The Bullet Hole                         | Bertrand        | NE | Lonnie Meyer            | 308-472-1445 |
| Wild West Armorer                       | La Vista        | NE | Ronald Ewasiek          | 402-596-0367 |
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| Al's Gun & Reel Shop, Inc.              | Valparaiso      | NE | Philip Rezac            | 402-784-3557 |
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| Tularosa Trading Post                   | Alamogordo      | NM | Ken Lane                | 505-437-8238 |
| Back in Time Mercantile Store           | Alamogordo      | NM | Douglas McMorris        | 505-437-0709 |
| Precision Arms                          | Albuquerque     | NM | Michael J. Vigil        | 505-880-2051 |
| Patriot Outdoors                        | Albuquerque     | NM | Daniel D. Brovont       | 505-883-4342 |
| Loeffler's Guns, Et.                    | Clovis          | NM | David Lester            | 505-985-1776 |
| Gew Magdalena                           | Grants          | NM | David Loeffler          | 505-287-4003 |
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| Bronco Sue Custom Hats                  | Roswell         | NM | Fred Williams, Jr.      | 505-622-0023 |
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| Sunrise Pass Arms Co.                   | Henderson       | NV | Robert August           | 800-597-1008 |
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| Mud Creek Guns & Ammo                   | William A. Hart | NY | William A. Hart         | 518-885-4867 |
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