



The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

Vol. 20 No. 8

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August 2007

See our
EXCITING
Mercantile section
(starting on page 90)

MULE CAMP XII

On the Trail with Gus and Woodrow

By Colonel Dan, SASS Life #24025
Photos by Major Photography and Sheriff Lovd

Well pards, the Mule Camp Cowboys, supported by their main match sponsor, the great folks at the Hodgdon/IMR Powder Company, shuttle sponsor, Hornady Mfg. Co, entertainment arena sponsor, Tonto Rim, and trophy sponsor, Russ N Hound took over 400 enthusiastic shooters on a 3,000 mile cattle drive this year ... in just one weekend! That's right. We re-rode the trail of Augustus McCrae and Woodrow F. Call from Lonesome Dove, Texas to their new Hat Creek Ranch in Montana. On the way, we got to slap a surly bartender over his dawdling service, cut the cards with Lori, saw Jake Spoon get hung, threw a pig or two, expressed our disgust with rude behavior using an anvil to make our point, verified Blue Duck couldn't really fly despite his prediction, loafed in a creek with Gus (until the timer went off), chased a herd of buffalo, carried ol' Gus' leg back to Montana by train while fightin' off the remnants of Blue Duck's gang, and finally arrived back in Montana with our scalps and lives intact alongside the good Captain Call. What a ride and what a theme for a Regional match



Mule Camp can be hot and humid and sometimes the rains are of Biblical proportions ... but this year the weather was near perfect! The stage scenarios were all very shootable and the props were outstanding. Mule Camp continues to set standards of excellence for all SASS Regionals. Hodgdon's participation as master sponsor and Blackpowder Match sponsor is especially appreciated and serves to encourage as much participation in Cowboy Action Shooting™ as possible.

See **HIGHLIGHTS** on page 73

Mule Camp the Stealth Bullet Shooting Society Headquarters for the South East Region.

As always, the props were first class; the targets were big and close, and the scenarios simple, yet challenging. Mule Camp remains one of the best shooting facilities I've ever seen and reflects the tremendous level of dedication and sweat equity that goes into making this one of the very finest ranges in the world of Cowboy Action Shooting™. The weather was the best in my seven years of going to Mule Camp—mid 80's, some overcast skies, and no rain!

Tuesday through Thursday was filled with opportunities at the famous Evil Roy and Holy Terror Shooting School, RO I & II classes, side matches, the Warm Up Match, and the Southeast Territorial Blackpowder Shootout, which was again sponsored by our long time friends at Hodgdon/IMR. And lastly, that most popular side event—"attacking vendor's row" was always in demand and remains a big hit with everyone! Bottom line: there was never a lack of things to do the whole week. Important note: for those that would like to shoot both the Blackpowder Shootout and a blackpowder category during the Main Match next year, Hodgdon/IMR has generously offered to pay the Blackpowder Match portion of your entry fee—you, too, can be a sponsor
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SASS Cowboy Chronicle

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of this caliber!

It was a grand success as judged by the smiling faces I saw and the fact 34 shooters put a big whippin' on Stealth Bullets during the main match with 11 others doing the same at the Blackpowder Shootout. Forty-five total shooters were anointed as

Mule Camp Immortals at the awards ceremony for their stellar gun fighting prowess and have custom certificates to prove it! I could tell, however, the ultimate highlight of San Quinton's week was when, on behalf of the Cowboy Committee, he accepted an official plaque naming



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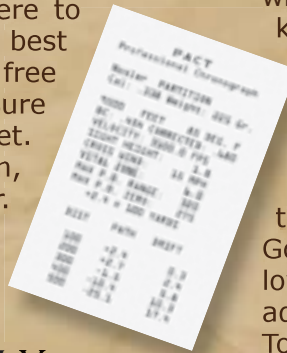
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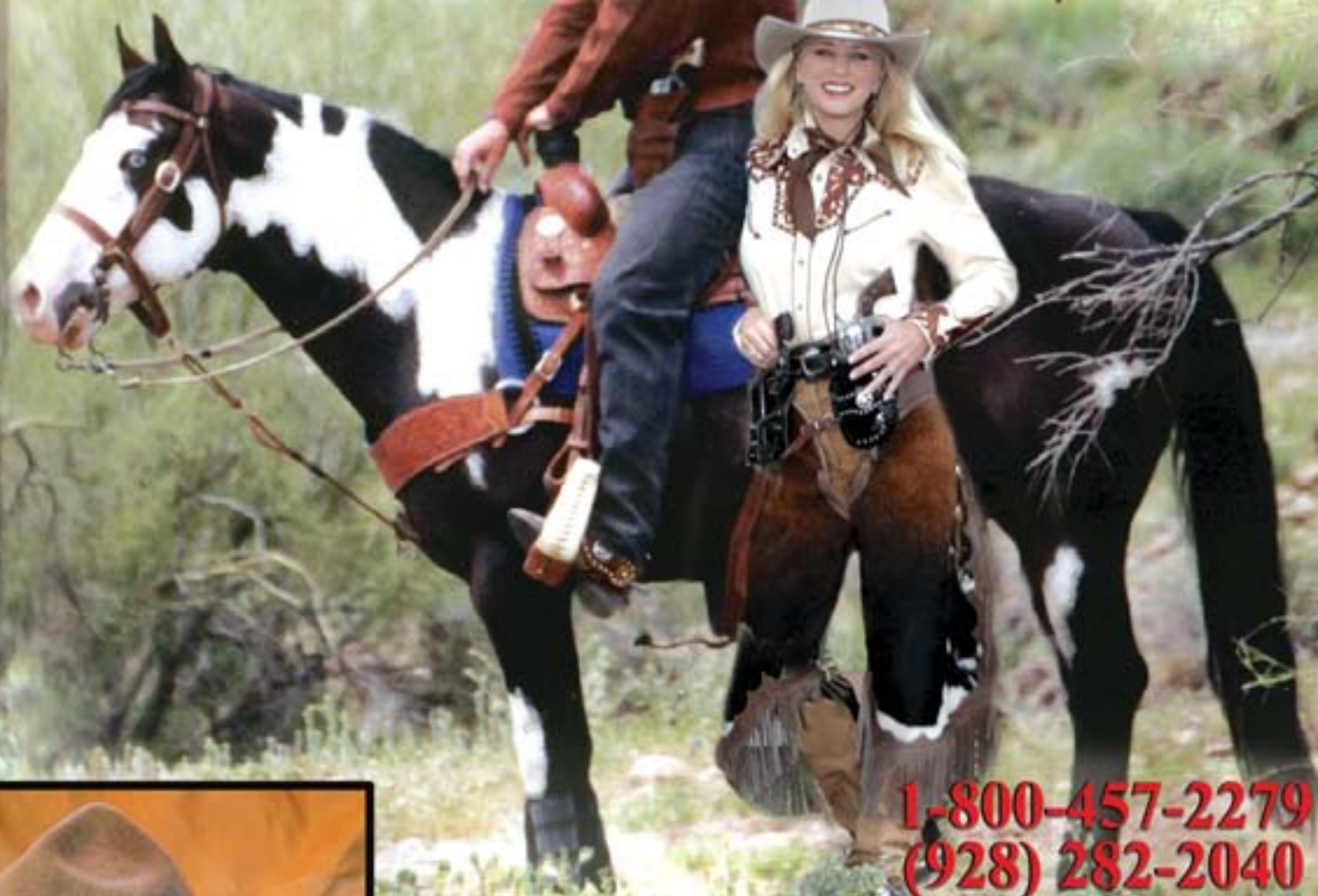
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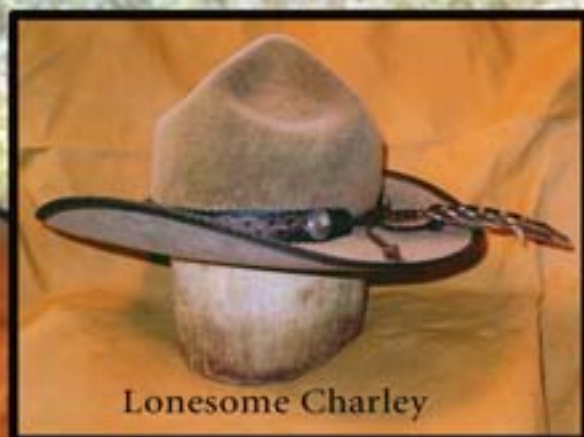
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The Cowboy Chronicle



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Tex, SASS #4
~SASS Hall of Fame Inductee~

Just prior to END of TRAIL this year Cat Ballou and I "sold out" in Southern California and moved to New Mexico! We had lived in Coto de Caza, original home of Cowboy Action Shooting™ and END of TRAIL since 1987. This pristine valley behind guarded gates and nestled away in the Saddleback foothills of Orange County was a long-time retreat for many, including John Wayne, before succumbing to development. Today it is a beautiful,

FROM THE BIG CITY TO THE LAND OF BILLY THE KID

By Tex, SASS #4

secluded area, home to over 13,000 families. Leaving California after 43 years, almost to the day, was difficult, but signaled the beginning of a new adventure!

We arrived in New Mexico just in time for END of TRAIL '07. Coyote Calhoun and Hipshot had arranged for what may have been the best END of TRAIL shooting-wise ever! More than one cowboy remarked, this was a "shooter's match." Without being unnecessarily complicated, one had to think, move, and actually hit the targets!

Those who chose to "wait and see" regarding the knockdown targets missed out! END of TRAIL has always had knockdown targets, but more so this year than in years past. These were all well calibrated and held their calibration. All SASS-legal calibers that sported SAAMI compliant loads had "no trouble"

with the knockdowns ... and if you left a knockdown, they were almost always available to be "cleaned up" with the shotgun. New props on the range gave several of the bays new and attractive looks.

The END of TRAIL "town" continues to grow as well ... Tonto Rim moved into a new and larger building, shared by Lindholm Spurs and the upstairs SASS scoring headquarters.

My only regret regarding this move is moving to a state where I can never be better than second place Gunfighter! Half-a-Hand Henri and Dirty Dan just relocated from Vermont to a little cowboy town 125 miles south of Albuquerque called Magdalena. She takes great delight in shooting in the Gunfighter category, especially when there are not enough ladies to warrant a Ladies Gunfighter Category ... and I, of

course, think that's just wonderful!

As in Southern California, there are multiple Cowboy Action Shooting™ clubs in the Albuquerque area ... one can shoot almost every weekend. As time allows (my new home is still under construction, but it's getting close!), I'm looking forward to shooting with these local clubs. Shooting at different venues, shooting with different folks, shooting different kinds of scenarios, and socializing afterwards is what this game is all about! And, as much fun as the shooting is, it's the socializing where lasting friendships are born. It's always so gratifying wherever I go to see how many folks are excited by our game and who want to help and be involved in furthering the shooting program ... both for their own clubs and for SASS. It's always wonderful when cowboys come to visit

(Continued on page 89)

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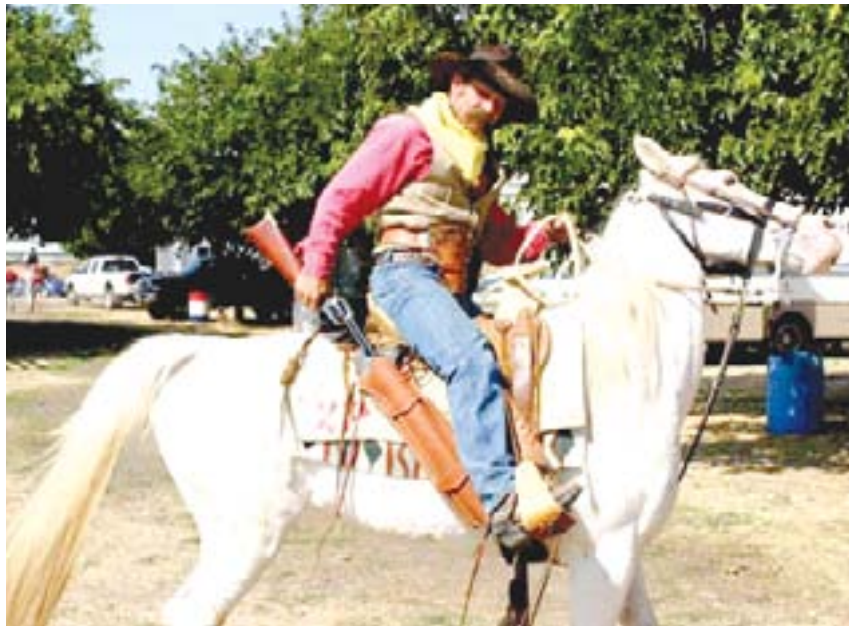
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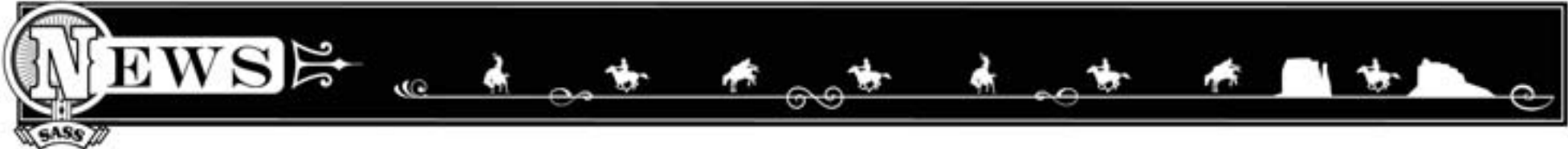
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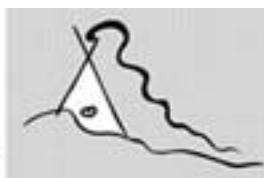
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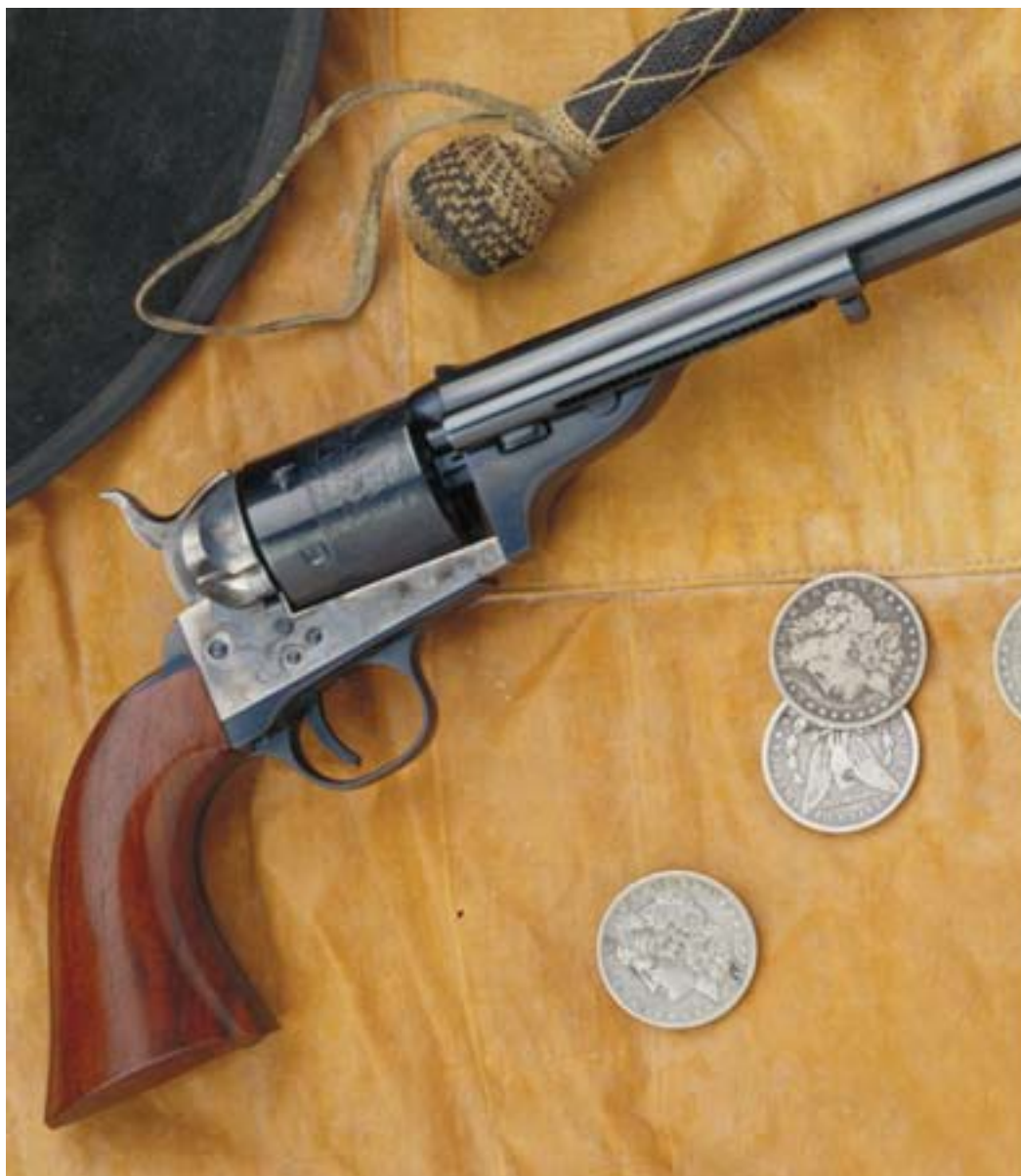
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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

Many of you SASS members have been shooting for quite some time and are experienced shooters at the matches. I'd like to take the opportunity to address the new members and not quite so experienced shooters (like me!).

Saturday, May 26, 2007 was my very first match with the Southern Missouri Rangers; actually my very first match, period! My husband, Buffalo Bob, a retired police officer,

has been training me, and I have watched numerous episodes of Cowboy Action Shooting™ on television. Let me tell you, they make it look so easy! From the smoothness of the rifle strokes to the lightening speed at which they shoot, one thinks anyone can do it. Ha! I have played the sequences repeatedly in my mind, utilizing the smoothness and speed by which these experts shoot, but you know what? I couldn't believe how nervous, slow, and awkward I felt.

The phrase, practice makes perfect, applies once again. We read it and hear it over and over again. I

have played the violin for years and have played with three symphonies over the last 40 years. My husband lovingly calls me "Bach and Bullets." I was drawing (and counting) on my manual dexterity to really let me shine, even at my very first match. In my music, I have learned to sight-read and can virtually play any music that's placed in front of me. All I have to do is look at the notes for a moment, pick up my violin, and play. People have told me, "you make it look so easy," and "you can make that violin sing." I thought I could convert my past experiences from my music to Cowboy Action Shooting™. If I played it over in my head enough, I would do great! There are several SASS members who can "make it look so easy" and "make their guns sing."

I was really excited as Buffalo Bob and I drove to the match. We had a skimpy breakfast, loaded our gear, and headed to the range. The range safety rules are extensive and took some time to review. There were several of us "newbies" that day. Safety is paramount during these matches and is taken very seriously. During the safety meeting, my nerves were attacking my gut, and I had to hurry to the little outhouse at the top of the hill immediately after the meeting.

We were divided into three posses that day with both Buffalo Bob and me in the same one. We were several down the list so we could observe others perform the scenario we were given. My nerves attacked again, and up the hill I flew! I came back just as my husband completed his first round—no misses. My turn! I missed my first shotgun target. My husband laughed at me after I completed my first round—until he missed his shotgun target in the next round!

How did I do, you may ask? Well ... I didn't make it look easy, I didn't make my guns sing, and I didn't shine! I missed five targets in my first two rounds, my rifle jammed on one round, I missed four another round, and only missed two on my last round. Am I hooked? You better

believe it! I was slow and awkward, but the Southern Missouri Rangers were very attentive, helpful, and kind. My hat is off to you guys!

What did I learn? Practice makes perfect (surprise, surprise) and load my guns in the same order each time. And ladies, don't clean your guns in your nightgown. Gun oil and lace do not mix!



(Amadeus Annie, AKA Ann Davy, is an RN working as Infection Control Practitioner for Skaggs Community Health Center in Branson MO. She is a past President of the Association of Professionals in Infection Control and Epidemiology. She also serves on the Advisory Panel for the State of Missouri's Infection Control Act and is a member of City of Branson's Task Force for Health Departments One of her first loves was the violin, which she played in Symphony Orchestras since the age of 15. She still teaches and continues to play at church and civic events.)

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Purdy Gear, SASS Life #33315

A TALE OF TWO LANGUAGES

By Purdy Gear, SASS Life #33315

sink a set of fangs in you. One day, he ran upon a native, and he was able to pull out a map and point to the words written on it and ask how those Spanish names were pronounced. The native gent told him, and the weary cowboy looked at him, shook his head and said: "It figures. They even spell "Hell" with a 'J' here!" (Think La Junta, La Jolla ...)

Having once taken Spanish (and French, German, and a smattering of Latin), I have come to appreciate the predicament of our cowboy traveler. In fact, it seemed a common "ailment" amongst the cowpuncher set that some of those proper Spanish terms got a might twisted and turned. Some came to be this way just simply to save time. That's where we get things like chaps (pronounced *shaps*) from chaparejos and taps from tapaderos. In other instances

when a waddie just simply couldn't get his eye teeth to see a word proper-like as far as pronunciation went, he'd just say it the way his Anglo ear figured sounded right. Some of those words don't on the surface sound much like their original Spanish, but if you listen real close, it still echoes in that lingo. And, oh, how it has enriched our English vocabulary!

Here's a sampling of some of the words that form our cowboy lingo:

Buckaroo: This comes from *vaquero*, a word simply meaning cow herder.

Calaboose: A great word for jail or prison that is a corruption of the Spanish *calabozo*.

Caviarde (as well as Cavvy and several other variants): This comes from the words *caballada* and refers to a band of saddle horses rather than to just a herd

of horses in general. In some parts of the Northwest, the word *remuda* is used with the same meaning. The origins of this are distantly Spanish/ Mexican (*remonta*) for "remount" or replacement.

Chaps: This comes from the Spanish "chaparejos" which means leather breeches or overalls.

Chinks: Not a politically-incorrect phrase when used as a gringo-fied compressing of the word "*chigadero*." Chinks are a shortened version of the standard length chaps (Bermuda short chaps or high-water chaps, if you want to be funny), while chaps is pronounced with the softer "sh," chinks is pronounced with the harder "ch" as in "cherry" rather than "sherry." Don't ask me why; that's just how it is!

Cinch: Meaning the girth that
(Continued on next page)

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(Continued from previous page)

keeps a saddle on a horse's back. This comes to us as a shortening of the word "cincha."

Hackamore: This word comes from the word "jaquima." The hackamore is a piece of headgear used to train young horses in the California tradition of reining. This is a long-term process of four steps (jaquima to freno or hackamore to bit). The working part of the hackamore is the bosal or nosepiece that is used to apply pressure to the nasal bones of the animal. No bit is used.

Theodore: This is a corruption of the word fiador. The fiador a part of the hackamore made from soft cotton rope or hair. It forms the crown piece and throat latch, and suspends the knotted end of the bosal where the reins are attached.

McCarty or McCarthy: Yet another corruption, this time of the word mecate. (This is pronounced with the 1st "e" soft and the second "e" as a hard "a"). The mecate is a rope made of hair (generally mane hair, but sometimes hemp, mohair, or even angora) that forms the reins for a horse being trained in a hackamore. Equipped with slobber straps, the mecate is also used in the second stage of training with a snaffle bit.

Dally: Dallies are taken

around a saddle horn during roping. The word is taken from "dar la vuelta" meaning to take a turn or a twist with a rope.

Hoosegow: A great word that stems from the Spanish "juzgado" which means a tribunal or court.

Jerky: Yup, also Spanish, coming from the word "charqui", dried beef.

Lasso: While introduced by the Mexicans into the cowboy vocabulary, the origins of the word are actually Portuguese from the word "laco" which means "snare."

Lariat: This, of course comes from la reata. The reata is a rawhide rope used in dally roping.

Mustang: from the word "mesteno." The mesta were early horse raisers. Horses that strayed from their mesta owners were called "mestenos."

Palomino: from the word "polomilla" describing a pale or golden-colored horse with a flaxen mane.

Quirt: This is the flexible short, often shot-loaded whip carried by the cowboy. It comes from the word "cuarta."

Savvy: From the Spanish "sabe" which means to know or understand. For those of you who enjoyed "Pirates of the Caribbean," if you were paying attention, you'll know it was also a word used earlier in history by other equally colorful characters!

Ten Gallon Hat: The term does not mean the hat actually holds ten gallons. That gallon bit refers to "galon" which means braid. A ten-gallon hat would have had ten rows of braid on it and would have been a rather fancy affair in anyone's book!

Rodeo: This comes from the word "rodear," which means to gather or encircle. In the old days, this was what a roundup was called. As time progressed, it has changed meaning and now refers to an event or contest in which cowboys compete for prize money.

Compadres, there's a lot more words lurking out there that have come to us from across our southernmost border. There's also a heap that have come to us from

the French-Canadians from across the 49th Parallel and from the Indians as well. The cowboy has also added words and phrases in plain 'ol English that are both colorful and humorous. If you want to look up some of these words and phrases, I'd recommend the books of Ramon F. Adams (in particular, his "Western Words" and "The Cowman Says it Salty"), as well as "A Dictionary of the Old West" by Peter Watts. I'll head on down the trail for a spell meantime. If you have some words for me, good, bad or indifferent, gimme a holler at 706-692-5536 or at purdygear@windstream.net. You can also reach me through the link on the website: www.purdygear.com. Adios until our paths meet!

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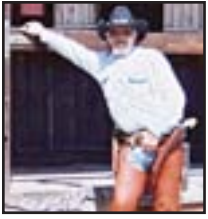
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THE WIRE AIN'T SASS

By
Coop Trawlaine,
SASS #63617

Every new SASS/Cowboy Action Shooting™ shooter wants to know more about this game/sport and a lot of times, outside of monthly matches at local clubs, they venture into the dark realms of the SASS Wire. Take care, as it is dangerous territory.

Seriously, there is a lot of good information on the Wire and very knowledgeable Pardes that are more than willing to impart some of their knowledge. However, you have to be told up front that sometimes it takes a lot of digging to unearth whatever it is in the way of help you're looking for.

You're also going to be reading a lot of bickering between the Competition Only Camp and the Fun Only Camp. Neither is right and neither is wrong. There was something special about joining SASS and getting involved with Cowboy Action Shooting™ that attracted you. But, if you read too many of these opinion clashes, it is not for the faint of heart nor the nervous. Most new shooters are nervous; it is called a

slight period of adjustment, and almost all want to know more about this Cowboy Way of preserving the legend of the Old West, whether it is the "Period Correct" or the Hollywood Fantasy of the Old West. In SASS it really doesn't make any difference which camp you choose or even a mixture of the two that fits your own personal choice.

The major bickering is over is this a GAME or a SPORT? Believe me, there will never be an end to it. The main thing is SASS is either or both depending on how you want to play. You can come out to play just about every weekend in many parts of the country, as there are that many clubs.

What I am really trying to say is don't get caught up in what you read on the Wire. SASS/Cowboy Action Shooting™ is totally devoid of what you read on the Wire. When you go to your local match and/or major matches, you will be among so many like-minded Pardes that are willing, ready, and able to help if you have a problem. Maybe you're just starting out and short one pistol, a rifle, or shotgun. If it hasn't already happened to you, it will. There will always be a Pard there with an extra shooter of any type, or just will take the firearm they are using and hand it to you to share in the fun.


These are the very same Pardes you

read raising the red flag of doom on the Wire. The Wire is the Split Personality of SASS. Just remember it doesn't matter if you are one of the fast gun group that are at the top of their game and see this as a Competition with old time guns, or just the weekend Cowboy that likes to get as dressed up as you can and shoot old time guns. Both groups are having a good time, and fun is most of what SASS is all about. There are just as many members of SASS that spend their extra (?), if there is such a thing - ha ha ha, money on what they wear as those who spend it on more guns.

On the Wire you will hear terms like Power Factors, Level Playing Field, Mouse Farts, or Warhog Loads—none of which make one dang blasted difference to most of the Pardes and Pardettes that come out on a Saturday or Sunday to play. Many have not the slightest idea what a Power Factor is, or realize that there is no such thing as a Level Playing Field, and to most, Mouse Farts or Warhog Loads are funny sounding names for the choice of caliber you shoot. If you are here in Cowboy Action Shooting™ as another form of competition (Level Playing Field), you already know the only way for you to excel is to PRACTICE, just like those in the top shooter category do. But, that is only mandatory for

those who choose to be competitors or can afford the time to practice, the cost of practice, or the cost of having your guns slicked up for competition. For the balance of Cowboy Action Shooting™ participants, it don't make no dang blamed difference, except on the Wire.

Come and sit by our fire, enjoy a good cup of coffee with some of the best people you ever wanted to meet, and enjoy the Game. After you have been in Cowboy Action Shooting™ for a period of time, you will have decided if you are in it for the competition or the fun of playing cowboy, or both, and then it is safe to venture into the dark world of the Wire. By that time you will already know the majority of the shooters in this game/sport don't even venture onto the Wire unless they are looking for something specific, and the opinions expressed so vehemently on the Wire are not necessarily the opinion of the total membership.

The Cowboy Way, as I see it, is all about attitude and a way of life. The Wire is nothing but attitude; therein, lays the difference. So, if you venture to the cyber world of SASS forums, always remember the Wire is not the whole of SASS. It's just one tiny part of SASS, and to be tread upon with care and trepidation. 



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I THINK WE'RE FINALLY GETTING IT RIGHT!

Every time I open a thread on the SASS Wire or read an article in The Cowboy Chronicle pertaining to new rules, new categories, power factors, race guns, more difficult stage set-ups, gamers and such ... I cringe. I took on the job of match director for the love of the sport. I did not take it on to be a baby sitter, a modification inspector, an arbitrator, or a judge and jury. It doesn't pay enough! Every time a new category is created I have to try and figure out some way to still give out a decent trophy for each category at our annual match without raising match fees. Soon, if this trend for more and more categories continues, I'll have to order buckles for every entry! When new rules are passed such as the mods covenants I wake up from nightmares of a long line of cowpokes waiting for me to inspect their firearms, tape measure in hand. Gotta get em thru, too, as my Pard is waiting for them to get over there where he has the chronograph set up so's he can test their loads. Oh, and we gotta let a couple pards shoot thru early so they can baby sit the pistol knockdowns and keep 'em calibrated for the whole day ...

Yes, of course, I'm exaggerating, but really, do any of the people advocating all these changes ever take into consideration the burden they place on the people that actually put on the matches? The volunteers that make it happen ... for no pay?

After nine years of shooting I have yet to see anyone shooting these loads that has raised such a ruckus. Yes, some show up with ultra light loads occasionally, but usually after a day of constant ribbing from everyone, they come to the next match with something more substantial! If there is in fact a problem with this, it has proven to be self-correcting in this part of the country. For the record, I shoot .45-200 in my pistols and .45-250 in my rifles and could care less what anyone else shoots. Really!

As far as the "race gun issue," I don't see the point of further debate, as it's a done deal. The rules have been established. The point many do not get is the fact many people (myself included) have their guns fine-tuned simply for the joy of operating smooth handling firearms. I knew upfront sending my Colts to Bob James or my Rugers to Wes Flowers and my rifle to Cody Conager or Spur would not put me in the winner's circle, and it was not my intent. I put on a little school for ladies in our area, and I know from working with them that they would have

no interest in fighting the heavy springs or clunky, rough actions inherent in out of the box firearms. They would also soon lose interest in shooting "service loads."

As to the so-called "gamer" issue: (I HATE that term) I think the most misunderstood aspect of the whole thing is this. It seems to me everyone that really thinks winning is so important are the people that are not winning! They also seem to take offense because they apparently think the people that do win get some perverse pleasure from beating everyone else. We have several National and State Champions that shoot at our club, and I see none of that in any of them. The people that dominate this sport are driven. They are driven by the motivation of trying to best their own performance at each attempt. They don't do this to belittle anyone; they do it to push their own limits in a game they love, to test themselves. If you play a game that uses a timer, it is only natural to try to learn a way to do things faster. The champions that shoot at our club are the first to work a posse. They are the first to take anyone that is interested aside and show 'em every trick they know. They are dedicated to being the best they can be and willing to show you

how to do it ... if you are willing to put in the time. If you are not motivated, do not have the practice time or the physical ability to be top gun, then you can most certainly enjoy all the rest of the fun aspects of the game and have a good time.

While some lament the "good old days," I think the good old days are right now. I think most everything has changed for the good. Almost all clubs use knockdowns and actually score shot-gun targets. Most of the lines and/or roping, throwing, stomping is off the clock now, which allows the shooters to really ham it up before getting down to bidness. Almost no clubs make you shoot from awkward, uncomfortable shooting positions anymore. Most everywhere has carpet on the tables and shade and water. The safety rules seem to be much LESS "relaxed" now than when I started. Most all the targets are hittable (unless ya go too fast). And, none of these positive changes were the result of any new rules. They were the result of shooters (customers) feedback.

PLEASE, let's keep it simple!
Dapper Dan, SASS Life #27235
Match Director
Shady Creek Shootists
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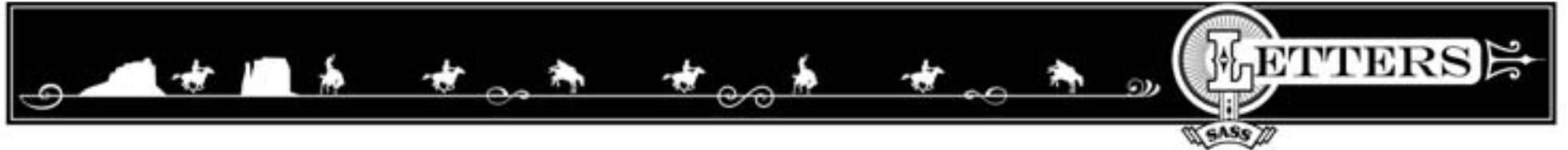
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THE LEVEL PLAYING FIELD AND DRAWING FOUR SHOTGUN SHELLS

Prof. Fuller Bullspit, SASS #57421

There has been considerable discussion about the "level playing field" in SASS. A level playing field is an ideal that most sports and games strive to achieve, and that is a good thing and should be encouraged. A level playing field means *the conditions under which all contestants compete or play are as uniform as possible.*

We have a rule about the number of shotgun shells that can be loaded into a gun. This rule is applied to all without regard to their physical skills. No attempt is made to control for what may be superior reflexes, eyesight, or dexterity on the part of another competitor in order to make things fair for the competitors who don't possess these same

abilities. This is an important distinction to make because while leveling the playing field is laudable, it is important not to impede an individual to create the *illusion* of a level playing field.

Recently during a discussion about leveling the playing field, one of the topics was the perceived disadvantage of the double shotgun when compared to the 1897 Winchester. Indeed, all agreed a double is at a disadvantage in several situations. These include when an uneven number of shells are required in the stage, and especially when the shotguns are staged vertically. Where the parties in this discussion didn't agree was about the number of shotgun shells the shooter should be able to draw from the belt at any one time. Some in the discussion made the point most double shooters can't really take advantage of more than two shells drawn at any one time while a '97 shooter who single loads over the top can do so with four and sometimes more shells drawn at the same time. Some suggested a rule that would forbid a shooter from having more

than two shells in their grasp at any one time would be a good thing to level the playing field.

I strongly disagree! The ability to hold a certain number of shells in the hand is a personal physical trait. It isn't the same as an equipment issue where an argument can be made that the rules should specify performance. Saying there should be a limit to the number of shotgun shells a person ought to be allowed to hold in their hand would be akin to saying Michael Jordan should only be allowed to start his jump within three feet of the hoop or a major league pitcher should never throw a fastball more than 78 miles per hour because this is what the average person can do.

That said, there are ways to fairly address such issues. Thinking specifically about the '97 shotgun, while it would be an unpopular ruling, it would be fair to all if it was eliminated from the game entirely, its use could also be restricted to certain categories. While neither of these options is likely to happen, either would level the playing field in a way that is done without regard to anyone's individual physical ability. More realistically, it is appropriate and fair to design stages that may reduce the relative advantage of the 1897 over the double. For example, making sure a number of staging options are available to the

shooter, including horizontal surfaces would help. Another example would be to have the shotgun shot twice, then requiring movement to another station before shooting again. This negates the advantage of drawing four because there is time on the way to the next stage to return to the belt for more shells. Of course, some people will still exhibit faster reflexes, quicker thinking, better luck, and more speed moving from one spot to another. All of these are more examples of advantages that some people have that we shouldn't try to create a rule to prevent them from exhibiting.

If two people step up to the same stage, shoot with guns that conform to the rules, according to the same scenario, and on the same targets, the playing field is as level as it can be. Still, one person will win and the other will lose. Most likely the person who will win is going to be the person with the greatest skill, which is natural ability plus practice. It would be unwise and unfair to create rules specifically designed to try to impede the performance of the shooter with greater skills by limiting the use of those skills to the same levels of performance demonstrated by any other shooter. *(You finally hit on the answer the Wild Bunch has been advocating for sometime ... stage design, stage design, stage design ... editor-in-chief.)* ♪

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GRATEFUL FOR THE SASS FOUNDERS

By Fly Speck Billy, SASS #57146

When the April edition of *The Cowboy Chronicle* arrived, I did the same thing I always do. First I read the letters from members and then peruse further until I find Colonel Dan's column. The Colonel, I must add, is more insightful and thought provoking than the majority of columnists who write for nationally renowned media outlets. If you don't read him and take to heart what he says, shame on you. But that's another story.

I'd like everyone to thoughtfully consider Colonel Dan's opening paragraph: "I have sworn upon the altar of God, eternal hostility against every form of tyranny over the mind of man." — Thomas Jefferson.

The Colonel's column was on page 22 of the April edition. As usual of late, en route to my monthly rendezvous with him, I was saddened by the gulf that continues to widen within our great sport. I'll betcha' that in the early days, when The Judge and the Wild Bunch were tinkering with this unique concept, a return to yesteryear, the furthest things from their minds were, first of all, how successful they were going to

be and secondly, how somewhere down the line we'd begin to tear ourselves apart. And tear ourselves apart is just what we're in the process of doing.

SASS is a commercial venture now and it functions with all the requirements any other business needs to assure its continued existence and profitability. One of the things that sets it apart from a typical business structure is the collegiality The Judge and that small band of founders, built into the management of their unique concept. Not unlike the founding fathers of this great Country of ours, they wanted to turn the power of sustaining their concept over to its members.

And sadly, not unlike a lot of great nations in the history of the world, we have begun to decline from the very weight of our own success. We have progressively come to be plagued by the vagaries of individual interpretations of how things ought to be run, what we stand for, what our guiding principles ought to be, and which have begun to change with the passing of time; how our founding documents might not be quite as precious as they were once thought to be, and how they might be better interpreted through a jaundiced eye; how a rising cacophony of opinions have evolved to the point where it has begun to be believed that those found-

ing documents might better be seen as "living documents," to ultimately be destroyed by flawed analysis and the debasement of valued principles.

In short folks, just like our precious Nation, if we were a train, we'd be off the track and we won't be able to proceed forward until we are first put back on the track. Perhaps it's time to step back, examine where we came from ... pause and reflect, rock a little, ponder a while. Personally, I'm not sure the unwashed masses are wise enough to extract themselves from the morass they've created here through the evils of envy, jealousy, and selfishness. But that's another story, too. We'll either need to hope for a phoenix to rise from the ashes and go through the trauma of creating anew, or truly look inward and remember what we're all about and where we came from and how we got to where we are.

But mostly, perhaps we should all, each and every one of us, be grateful for the presence of our founders and thank them, not squander their blood, sweat, and tears by bickering over minutia. Take care of yourself; enjoy the game, and don't worry about the next guy stepping up to the line. Stop whining, and just shoot.

Unfortunately, the problems of our Country cannot be solved as simply as

the problems of SASS. Let's put our vitriol aside and put our energy where it's needed most.



SHOOT OUTSIDE THE BOX

By Madd Mike,
SASS Life / Regulator
#8595

We have heard oh, so many times, you gotta think, outside the box once in a while. Well, I am here to say we ought to shoot outside the box once in a while as well. There have been advertising campaigns for products successfully using this concept.

I often hear on the SASS Wire, sometimes at shoots, and more often at Territory Governors Meetings, "Well, we just don't see that thar problem, in these here parts." That is probably an honest statement too.

But there is life outside of where you live and shoot, and SASS/Cowboy Action Shooting™ is worldwide now. Folks that have never left their box sometimes can't comprehend why (whatever) should matter, since they don't personally experience it, why should we institute a new rule

(Continued on next page)

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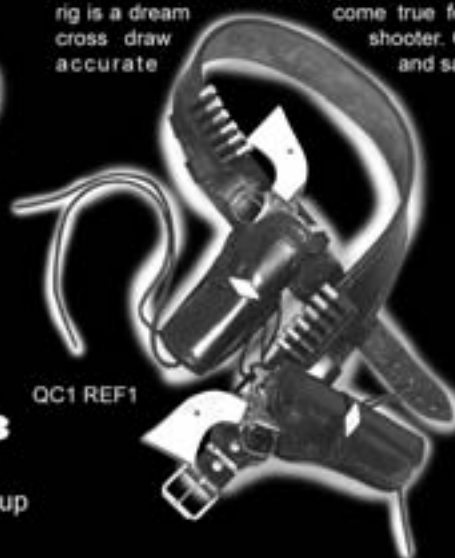
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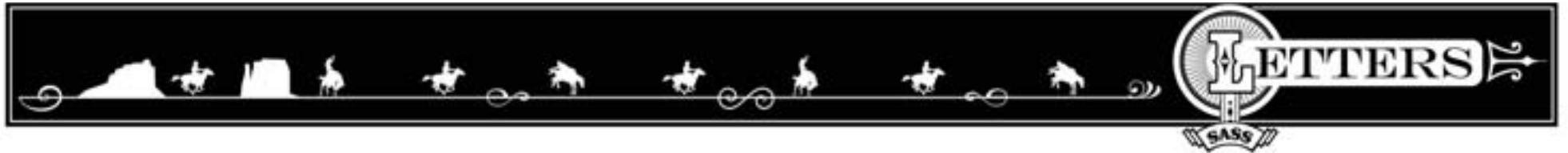
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SHOOT OUTSIDE THE BOX . . .

(Continued from previous page)

that does not or will not seem to really effect us in our small shooting area? I can say (in a small way) I do not blame those folks for that type of thinking.

However, when you look at the big picture, things can be regional in nature. What happens in one region might not happen in others. SASS is worldwide now, and therefore SASS/Cowboy Action Shooting™ is driven to set guidelines, rules, and so-forth, so those of us that do shoot outside the box hopefully can find some sort of common-ness in our shoots, as we travel near and far.

Now some of the benefits of shooting outside the box—I have made three long flying trips in my SASS shooting career. What I have gained is, of course, new friends, and I have learned from my new friends, local things ... where to eat, what to see, and I have experienced different shooting things, complexity of stage design, target size and placement ... in some cases that are far different than what I experience in my small shooting region.

Traveling and shooting outside of your area? What have they learned from my presence? Hopefully, a fun shooting spirit. Some places I have shot are some-

times way too serious. In some cases, I may have stood out with good shooting skills, and some of them may have found that (because they have never experienced out of the box shootin') I was an aggressive type shooter, not passive, compared to their local boys. My latest flying trip, I was humbled, as them local boys tore me up. I was brought to my knees, so to speak, and had to consent to the P word, when I git home. I need ta PRAC-TICE! Go figure.

What I have found in the last few years is the top shooters in all shooting categories, no matter where I shoot, Practice, Practice, and then Practice some more. When new things are introduced into the SASS market, like the 1887 lever shotgun, dang iffen the guys that git er done best, have shot multiple boxes of shells per day for an extended period of time in order to master the new equipment.

Back to shooting outside of the box. Travel is fun. I personally try road trips usually about a 250 miles radius from my home base, Pahrump, Nevada. Then at least every other year I like to try a long distance fly in trip. The fun to be had is phenomenal, saving shoot books is interesting, actually meeting, greeting, and in some cases actually shooting on the same posse with folks you have either heard about, or ones you have met on the computer keyboard on the SASS wire is very

VINTAGE COWBOY CATEGORY

Wild Rose Willie, SASS #57197, hit the nail on the head. There is no encouragement for shooters who want to shoot "proper" guns and loads and still be in the competition. Nearly every category encourages downloading, gun modification, and specially designed gunleather.

Taupo, New Zealand recently hosted its 2nd "Spring Roundup at the Bar T," and we introduced "Vintage Cowboy" specifically for those cowboys who want to shoot as 19th century shooters did.

By popular demand, we went so far as to limit it to one pistol, so every VC shooter had to reload under the clock.

interesting, educational, and fun.

Give it a try. If you have only shot local clubs, the SASS family is very welcoming to travelers. Shoot what's in front of ya, with an open mind, as they may do things a bit differently then you are accustomed to. Have fun, chat with the new folks, and help with the posse duties.

Draft rules were posted a couple of issues ago, but they have since been modified to permit a slightly wider range of acceptable guns, with conditions.

Calibers were restricted and had to be full loads. A chronograph was on standby if needed. (It wasn't.)

Those who shot it, enjoyed it. Those that wanted to but didn't meet the criteria, will next time, and there was a lot of interest from others who probably won't shoot it because it's not "normal."

Space doesn't permit too much detail here, but if anyone is interested in this category, I'm happy to pass on any assistance.

"Vintage Cowboy" is not a SASS category, but several years ago, none of them were. Time will tell.

Desert Snake Dan, SASS #72284
Taupo, New Zealand
dfjones@extra.co.nz

Go to supper with 'em when ya git the invite. This is a really cool, fun, and challenging past time.

I hope to travel to yer area some day.
sassmaddmike@yahoo.com

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PLEASE DON'T MAKE ME CHANGE MY LOADS!

At a couple of local shoots, two TGs mentioned upcoming expected solutions to the light load problem by the Wild Bunch. Let me strongly suggest you (plural you) adopt first the medical oath: "First, do no harm."

Both TGs seemed to think all calibers would have minimum bullet weights decreed. If this happens, you will worsen the competitiveness situation, and will probably require bullet weights that will be a detriment for many competitors. Let me give some examples.

Front sights on Open Tops are so low that, to shoot to point of aim, I use 180 gr. bullets in my .44 Colts, and a friend uses 170 gr. bullets in his Schofields. If forced to shoot heavier bullets, we will be shooting high, and there will be no solution to the problem, except custom-made front sights silver-soldered in, plus then re-bluing of the barrels. These are not wimp loads; knockdowns go down every time.

My .38-40 Colt Lightning rifle, which I love to shoot, feeds reliably only a certain bullet shape. I can only get that in a 145-grain bullet. If I am forced into 180 grains, the reliability is gone. Also, my old Lyman manual shows a 170 gr. cast bullet as their "standard" bullet for the .38-40. Again, these are no wimp loads, whether I load smokeless or blackpowder.

I have recently experimented with a round ball in my Uberti '66 rifle, with a good charge of APP, in hopes of being a bit more competitive without having to sell my rifle and buy a new one in a different caliber. If you look at historically available ammunition, most cartridges were available with a round ball or with a "bullet." The .45 round ball is the same one I use in my 1860s, which again, takes down the knockdowns with authority.

I think that if something must be done, then Long Hunter's letter to The Cowboy Chronicle, in which he proposed a reasonable power factor, is probably the best.

Please consider ALL the ramifications of whatever course is being

discussed, and do not do as Congress does - a quick "solution" to give the appearance of effort. Do not set the rules so that, while you are precluding the "wimp" loads from the little calibers, you inadvertently make things worse for those of us who don't want to shoot .38s or .32s, but would like to do well in the standings.

Long Tall Texan, SASS #22449
Indiana, PA

(The really difficult part of all this is devising a solution that is good for the game. What's good for the game should not disenfranchise any of our members, but it could well mean some individuals may have to make changes. The sad part

is there are only a few folks who are building loads that bend everyone's sensibilities and who practice enough to make these very light loads work well enough to win. If only they would stop these activities, there would be no need for any additional "rules" addressing minimum loads. Vigilante peer pressure is another solution that comes to mind (SASS members telling other SASS members their loads are way too light). END of TRAIL and Founders Ranch has solved the light loads issue for our local matches. It remains to be seen what the Territorial Governors will decide in December needs to be done for Cowboy Action Shooting™ as a whole. And, by the way ... nothing on the table is draconian, by any means ... editor-in-chief.)

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OUR RIGHT AND OUR DUTY TO BE ARMED— EVERYWHERE

By Colonel Dan, SASS Life# 24025

I've written on the subject of gun rights many times, but a stronger approach is in order given recent events. In his book, *Guns, Freedom, and Terrorism*, the NRA's Wayne LaPierre advocates a good way for Americans to protect themselves against terrorism is to be well armed.

"With the threat of more terror attacks ... Americans are looking toward the protection of the Second Amendment. The most basic element of that right goes to the individual citizens' ability to protect themselves, their families, their homes, their communities, and, if need be, their nation."

I agree—Americans should arm themselves against terrorists. To me, that includes foreign terrorists that fly airplanes into buildings and domestic terrorists that take advantage of these idiotic "gun-free zones" as Cho did at Virginia Tech!

The war against all kinds of terrorists is one of the most unconventional conflicts in America's history. Nineteen fanatics armed with box cutters, using four of our own aircraft, killed 3,000 people, cost our economic system billions, and changed our way of life tremendously. One mentally unbalanced student took advantage of Virginia Tech's gun-free zones and killed 32 defenseless people without encountering any armed opposition. Since we can't fight such an enemy with conventional armies and the police can't be in all places at all times, it's obviously up to us to defend ourselves everywhere ... including "gun-free zones," and it will take everyone to

fight this war everywhere.

Self defense is a God given right; an instinct instilled in every living thing to survive and protect their own. It's an indisputable law of nature that cannot be repealed—even by the most left-leaning Washington politician or those ridiculous gun-free zones. We have an inalienable right to defend ourselves, as well as our families, and our Constitution guarantees every American the right to keep and bear the instruments necessary to do that. On this, there is no argument or room for discussion in my view. Gun-Free zones, or killing zones as I call them, only provide shooting galleries for those like Cho. Did you notice he wasn't deterred at all by the school's gun-free zone rules; yet, who paid the price for that rule's violation?

The Police or the armed forces can't protect every American 24/7 ... but we can. What do you mean, Colonel? Simply this, although government agencies can't be everywhere, guns in the holsters of Americans could be everywhere and provide effective protection against all types of aggression—including terrorists, thugs, and the dangerously insane.

We can't and shouldn't depend on government as the only means of protection against crime and terror. I get back to the law of self-defense here. We have the God given right and the God given duty to protect our own regardless of what those on the anti-gun left try to force on us.

Fact: More guns = less crime. John Lott conclusively illustrated this in his

book, and I've written about it so many times, gotten into so many arguments with so many anti-gunners and anti-gun politicians more times than I can count. What if those on the planes of 9/11 or at Virginia Tech had been armed, could the terrorists have taken over or could Cho have killed 32? I doubt it. Look how effective the Americans were that took offensive action, rushed the terrorists, and crashed the plane into a field saving thousands of lives that day. What if those passengers had been armed? Need anyone on the plane have died—other than a few worthless terrorists? What if those students had been armed? How far would Cho have gotten in his rampage? We can only speculate. The point here is our enemy's success on 9/11 and in gun-free killing zones depends on encountering unarmed, vulnerable targets. Terrorists, foreign and domestic, are like street thugs in their approach. They seek out the softest/weakest targets with the highest payoff. Thugs would much rather attack a mark they know is unarmed than they would someone that might be packing. This is indisputable given the fact that in areas where concealed carry is permitted, there is much less crime than in areas where guns are prohibited.

The bottom line is simple. Terrorists and thugs prefer less carry by those they attack. Doesn't it stand to reason, therefore, the less well-defended Americans are, the greater the terrorists' odds of waging a successful war against us? If you answered yes, doesn't it also stand to reason in these times



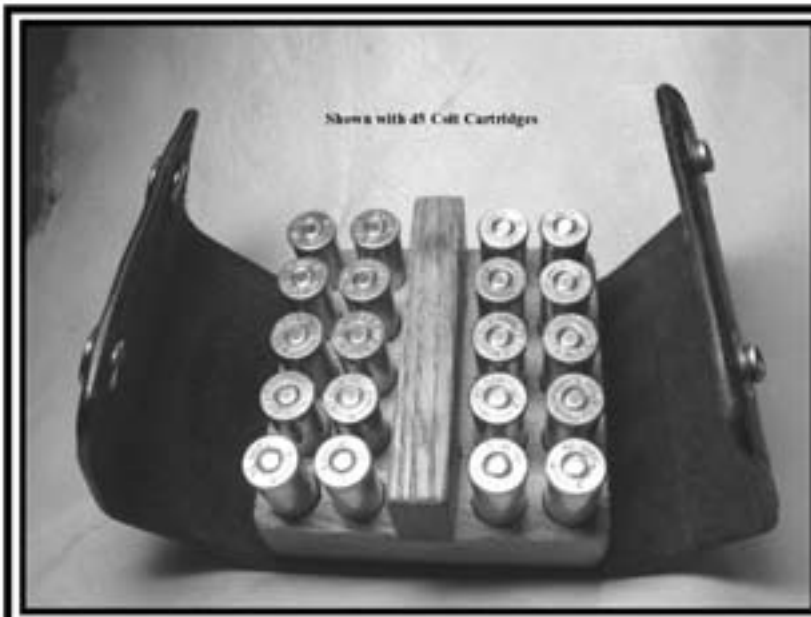
Colonel Dan,
SASS Life #24025

of terrorism those who talk against expanded carry, advocate gun-free killing zones, or expansion of gun control should be looked upon with incredible disbelief and very real anger? I think so because when it comes down to it, whether gun controllers realize this or not, their approach promotes that which America's enemies, terrorists, thugs, and whackos would like to see—more vulnerable Americans.

So in light of our war for survival, what does this continued push for enhanced gun control say about die-hard anti-gunners? It says it's time America stood up in unison under the combined leadership and coordinated efforts of GOA, NRA, SAF, etc., go on total offense, putting the anti-gunners on defense for a change, and push back hard against these gun control nuts whose behavior is seriously endangering America's future. Americans should be mad as hell over gun control measures that leave us vulnerable, and we should refuse to negotiate or even listen to any more of that rot! We've seen the deadly results of being unarmed, and I for one don't like what I've seen. Do you?

Just the view from my saddle...

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Deadwood Duncan,
SASS #47933

THE FIRST WORLD SERIES IN 1884

By Deadwood Duncan, SASS #47933

If you were living out west in 1884 and were a base ball crank (slang for fans), you would have been eagerly awaiting the arrival of the mail bag with the most recent issue of *The Sporting Life* at the railroad depot, or hanging around the local telegraph office to find out more about the first ever post season championship series between pennant winners. This Championship of the Americas is considered by many to be the first World Series of the Major Leagues, and it would put a team from the smallest state in the union into the record books.

Because an Indonesian volcano had erupted on the island of Krakatoa in the fall of 1883, 1884 was the year without a summer. Northern teams headed south to Virginia for spring training, only to

return north to snow storms at the start of the season. A severe frost in June destroyed crops in upstate New York and New England. At the end of 1884, there would be a novel innovation for the boys of summer, a championship series between the winners of the pennants in the American and National Leagues, and a team from the smallest state in the union would become the first World Series champions.

Providence, Rhode Island would field its only major league team, the Grays of the National League, from 1878 to 1885. The 1878 Grays would see future Hall-of-Fame pitcher John Montgomery Ward make his debut with the team. In 1879, the son of a former slave named William E. White played a single game for the Providence Grays of the National

League. His stint at first base for the Providence club made the Brown University student the very first African American to don a major league uniform. Grays' center fielder, Paul Hines, would lead the league in batting average, home runs, runs batted in, as well as make the first unassisted triple play in baseball history, the only one made by an outfielder. Hines was also partially deaf and persuaded umpires to start using hand signals instead of just making verbal calls. He also was the first player to wear sunglasses on the field. Grays' catcher Sandy Nava was the first Hispanic to play in the major leagues, and the Grays' star pitcher at the start of the '84 season was Charlie Sweeney, the first Californian to play in the majors.

(Continued on next page)

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(Continued from previous page)

Sweeny would quit the team mid-season after taking the field drunk and then storming off after being told to play right field. From 1878 to 1885, the Grays posted a record of 438 wins and 278 losses.

The game of base ball was played barehanded with the exception of the catcher who wore only a small unpadded fingerless glove. The players worked for little money and had no job security; the reserve player rule made them almost slaves to the team owners. During the team's brief tenure, the Grays had seven winning seasons and won two pennants. Stepping into the star pitching role after the departure of Charlie Sweeny, pitcher Charles "Old Hoss" Radbourn won an astounding 59 games in 1884 and willed the Grays into baseball history. The team's list of records set and baseball firsts is enough to fill a record book.

Egged on by the press, the players of the New York Metropolitan were the top team of the American Association and during the summer, they challenged the top team of the National League, the Providence Grays, to a postseason championship game. The Grays players countered with a three game series and a money bet between the players, winner take all.

The postseason series with the Metropolitan was to be played at the Polo Grounds, located north of Central Park in Manhattan. The rules of the American Association would be observed, but pitchers would be allowed to pitch without restrictions on their arm movements in the pitching box.

The Sporting Life reported, "These will probably be the greatest games ever played, and will be the first time in the history of the game that the championship teams of two associations have met in a formal series to decide superiority. If the weather is fine, their meeting will be witnessed by larger crowds than have ever been seen on the Polo Grounds." The Metropolitan were the first New York team to win a major professional championship and they were planning a torchlight parade to be held the night before the series began. Their grand parade, however, was rained out after an unseasonably warm day brought dark clouds that night.

The soggy weather that had snuffed out the Met's grand parade forced down attendance for the next day's opening game. Some Rhode Islanders hopped trains to travel 150 miles to bear witness to the greatness of the Grays. The series was advertised, though not heavily, and the turnout was estimated to be below 3,000. The thermometer for the afternoon game hovered at 51 degrees.

The New York Metropolitan were ready to show the world they

"JUDGE"MENT DAY IN BURRITOVILLE

By Sammy 2 Feathers,
SASS #42770

The Law West of the Pecos,
Had finally had enough.
Of vinegaroons and stifling heat,
So he packed up all his stuff.

Pointed his horse southeasterly,
And traveled night and day.
Ending up in Burritoville,
Where soon he'd earn his pay.

A town so fraught with ruffians,
Sheriff Bart the worst of all.
Four deputies to back him up,
That always liked to brawl.

In the saloon his first night out,
Judge Bean said aloud.
"It's time we end this lawlessness,
And some are in this crowd!"

The look that Bart gave Judge Roy Bean,
Could melt the Devil's will.
"I'll start with you Burritoville Bart,
It's you I aim to kill."

Bart was laughing at this boast,
While hands inched towards his Colts.

Which Bean perceived, and drew his too,
As fast as lightning bolts.

His four henchmen saw their chance,
At once they made their play.
But the good citizens of Burritoville,
Jumped in to save the day.


Pistols blazed with deafening roar,
Lead zipped here and there.
Bottles broken, mirrors smashed,
With chairs thrown everywhere.

The ruckus finally settled down
With Bart and friends restrained.
Judgment passed and all agreed,
We took them to be hanged.

How's the story end you ask?
With hoops, hoorahs and cheers.
Now onward to the Jersey Lilly,
To have ourselves a beer.

were the better team. The American Association Metropolitan were paced by the bats of 27 year old third baseman Thomas "Dude" Esterbrook, 24 year old first baseman David Orr, future Hall-of-Famer, 27 year old Tim Keefe who had won 37 games out of 58 pitching starts that year, 28 year old outfielder Ed Kennedy, 28 year old outfielder James "Chief" Roseman, 29 year old catcher W. M. Holbort, 32 year old outfielder Steve Brady, 30 year old catcher Charlie Reipschlager, 35 year old left-handed batter Jonathan "Candy" Nelson, 24 year old alter-

(Continued on page 40)




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**Cheapshot,
SASS #8041**

A WYOMING ELK HUNT

By Cheapshot, SASS #8041

John the mountain man, and I are neighbors living a mere nine miles or so from the elk hunting grounds ... if one draws a tag for this area!

I put on everything I own: long johns, short johns, flannel lined Wranglers, two pair of socks: one cotton and the other thick wool jobs, and covered them with a pair of Thinsulated boots, flannel lined LL Bean canvas shirt, a woolen vest, and a funny looking reversible cap with ear flaps. It's reversible by the fact it can be turned "inside out" to reveal the day glow color required by some Game and Fish law. My granddaughter, Malori, gave it to me some years ago. After dressing, I felt like Ralphie, the little kid in the movie, "A Christmas Story," who couldn't move after his mother dressed him for school in the wintertime.

Then I went out into the gum shop (I misspelled the sign over the door) to outfit myself for elk hunting. My friend, Sage, and I usually hunt with shooters like the ol' timey guys did, and since none of my scoped rifles have ever been "papered" (that means sighted in for you non-gunners), I had to make a decision on which shooter to take. My .45-70 Buffalo gun is too heavy, and my other .45-70 shooters have never been properly "papered." My Marlin .38-55 only shoots lead bullets that don't "blossom" worth a hoot, and my new Remington Model 700 in .30-06 is promised to my grandson, Russell, if he continues to get good grades and doesn't go to juvvie too often, was out. After reviewing the inventory of big guns, smaller guns, and little guns, I set on my

trusty Marlin 1894 in .30-30 cal. with hand built 170 grain soft-point cartridges. I built them. Since elk hunting requires being a fairly good rifleman, I loaded only two rounds in the rifle. The box of twenty more rounds went into my pack.

Since anything could and has happened, one must carry a pack, back or otherwise, with survival equipment. I filled mine with water bottles, field dressing kit: skinning knife with gut hook, caping knife and bone saw, rubber gloves, plastic garbage bags, extra socks, light weight thermal blanket, energy bars, three tamales, a side order of refried beans, self charging flash light, and a TV Guide. I grabbed my day glow vest, another Game and Fish piece of attire, my Thinsulated LL Bean coat con Thinsulated gloves and loaded the whole shebang into the Gray Goat.

When I got into the truck, I inadvertently set off the alarm. So at 0531, the horn was blasting its fool head off!!! Shortly Frenchy drove up and commented, "If that damn thing goes off while up on the mountain, I'll shoot it." I agreed. Just to be safe, we both turned off our cell phones.

I picked up John, the mountain man, at 0546 who loaded his scoped Weatherby Vanguard in .30-06, a rope come-along, and a rolled up plastic sled into the Gray Goat. I asked why was he bringing his rifle. "Self protection," was his reply.

A few minutes later we were bouncing along the dirt road by Heart Mountain to the rendezvous area. (For those of you what don't speak no French, that means "meetin' place.")

There we met up with Les, Frenchy's friend, and now mine, I suppose. After a few minutes of commiserating, the plan was set. John, the mountain man, and I were to "go up and follow that ridge," while Frenchy and you know who would go up another ridge.

Now, I gotta tell ya, I have seen this ridge from my house for the past five or six years and never thought I'd be required to climb the damn thing! Frenchy and Les would then "herd" the large bunch of elk Frenchy has been looking in on for the past week in our direction. I would harvest my cow, which in the doing would turn the herd back and Frenchy would bag his. Les gave, actually loaned, us one of his fancy walkie talkie things, and we were off.

Within two to three hundred yards of the trucks John, the mountain man, and I spotted several very large shadows in a nearby meadowish clearing. Remember, it's still O'dark thirty. I whispered, "John, (I omit 'the mountain man' when directly addressing John, the mountain man.) what's in the meadow?" John, the mountain man, glassed (that means looked through his binoculars with built in range finder) the creatures and declared, "Muleys." Soon the herd of deer became aware of our presence and gracefully bounded off.

An hour or so later we were on top of the ridge. Now I gotta tell ya, the most climbing I do is the seven steps to my bedroom, bath, dressing room, or the seven steps up from my TV room to the liquor cabinet for more medicinal Irish and water. I also keep

(Continued on next page)

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(Continued from previous page)

walking to a minimum. I drive my Gray Goat to the mailbox, which is across the road at the end of my drive way! But, climbing up a ridge a couple of miles or so from the truck that at times seemed it was going straight up was a real labor of love/insanity. I persevered with the thought that going back would be down hill. Now I know why John, the mountain man, is called John, the mountain man! He's an absolute goat!!

After reaching the top of the ridge, the scenery of the Big Horn Basin was spectacular! We then moved further up the ridge and took up positions amongst some scrub pine. We then looked west and could see Frenchy and Les climbing the other ridge some mile or two away. They could only be seen with our binoculars with built in range finders. I turned on the little, hand held radio thing and it soon crackled, "Breaker!" I answered, "Hello. Who is it?" It was Les. Seems they had spotted the herd of some one hundred plus elk bedded down in a valley and were about to start "herding" them. In the meantime John, the mountain man, and I surveyed the top of our ridge. Elk had been in the area some time in the recent past along with deer and range cattle. I shan't go into detail as how we were able to detect this considering the sensitive nature of some of the recipients of this write up. Suffice to say, "Doo-doo of varying color, size, and configuration."

While John, the mountain man, and I were awaiting the arrival of the herd of elk, we glassed the mountain, surrounding valleys, and drainages for any sign of elk. We did spot three and a half other hunters; the half was a small boy type. They were on a ridge about a mile and some away. They soon left ... goodie! From time to time we would glass Frenchy and Les walking along the other ridge, and from time to time they would walk below the top of the ridgeline to hide from the now moving elk. By now, they had walked close to six miles! John, the mountain man, and I had put our packs down and rested our shooters against them, but in a "ready for use" position. I found a rock with a flat slanted surface and sat on it whilst glassing the areas. Soon, I found myself leaning against the rock and soon lying on the smooth, flat angled surface of same. I stared up into the heavens, and the next sound I heard was me snoring! Fortunately John, the mountain man, didn't hear me since he was "irrigating" a rock. I quickly sat up somewhat embarrassed.

The radio crackled, and it was Les again, "Stand by," he said. In about three minutes we could see the long, dark line of something coming up a valley in our direction. The range finder binoculars showed a herd of many elk moving toward us at a fairly rapid pace; not running, but moving quickly. The binoculars with built in range finders also showed us Frenchy and

Les still walking the ridge! The long brown line seemed to wind through the trees and rocks oh so slowly like a very long snake, but soon we could make out the figures of the lead cows followed by other large cows, calves, and many bulls. They were coming right to our ridge!! John, the mountain man, and I stayed in our positions and didn't move anything, not even our eyes! As the hunting gods would have it, the wind was in our face and the herd was up wind from us.

Now, normally one wants to harvest one of the animals at the end of a moving herd, since if one shoots a lead animal and it doesn't fall immediately but goes off with the herd, one loses the blood trail. One NEVER allows a wounded animal to leave. But, since the plan was the herd would retreat from whence it came, shooting a lead cow was the strategy.

Soon the herd of alces-alces was directly in front of us!! I picked out a huge, barren cow in the lead. She must have been less than sixty yards away! If I hadn't been busy getting set to harvest, I would have measured the distance with my binoculars with the built in range finder. I aimed my trusty Marlin about four inches below the top of her neck line and about five inches behind her head, took a deep breath, held it, and tightened my hand. Nothing happened! I had forgotten to "cock" the trusty rifle. (I have come to find that trusty rifles are only as trusty as the rifleperson.) I slowly cocked the rifle with my right thumb without ever moving a muscle, except for the aforementioned thumb muscles and repeated the above sighting scenario. I never heard the rifle bark, but did hear the "whap" of the bullet hitting the designated target. The bullet had broken the cow's neck and spinal cord. She fell like a bad habit ... the others turned and ran in the direction from which they had come, a true thundering herd ... the plan was working!!!

By the time I was able to find my field dressing kit: rubber gloves, bone saw, skinning knife with gut hook and caping knife, we heard what must have been Frenchy's rifle. John, the mountain man, being the verbose individual he is said in my direction, "Not a bad shot." We set about the task of field dressing the cow and the task of moving her down the ridge to the Gray Goat and to Roger's Meat Processing place in Powell, Wyoming.

Now, I gotta tell ya, except for getting prepared for the hunt, ridge climbing, seeing the muleys, falling asleep, seeing the elk/deer/cow sign, and John, the mountain man, irrigating a rock, we didn't see or shoot poop!!! I've been BSing ya! Yes, Frenchy and Les did see a large herd about two miles away, but they never moved anywhere close enough to harvest.

The weather was too warm; i.e., +/- 28 degrees F, and there was no snow. Tomorrow is another day and my cow elk tag is good until December 30th. ♀

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COWBOY ACTION SHOOTING™ PRESENTS ITSELF IN EUROPE ONCE AGAIN ...

By Arizona Tom, SASS Life #30872, TG

Arizona Tom, Busted Arrow, SASS #58972, Preussen Kid, SASS Life #38962, Marshal Heck, SASS Life #52588, and many other avid fans of this rapidly growing international sport were on hand to represent their favorite pastime at the two biggest annual gun fairs in the world after the world famous Shot Show

audience in Central Europe, and at the same time to introduce this fast growing sport to even more manufacturers of goods and equipment that cater to outdoor sports.

Well over half a million visitors flocked to view the international dealer's and manufacturer's products. At the IWA in Nuremberg, the

visitors were European professional dealers toward the consumers of these goods and outdoors equipment.

Members of the SASS affiliated club, Cowboy Action Shooting-Germany, and members of the international Federation, Cowboy Action Shooting™-Europe (CAsE), were always on hand to show off their gear, explain the sport, and to show their historically correct outfits—eye-catchers one and all, especially of course, the ladies among us!!

Arizona Tom, as TG for Cowboy Action Shooting™ Germany, and Busted Arrow, who is the President of Cowboy Action Shooting™-Europe, went from appointment to appointment to meet the ever growing demand for more information on this sport from many interested manufacturers and others interested in joining the growing throng of folks that happily pursue this action sport around the world.

SASS and Cowboy Action Shooting™ initially began its tremendous trip into the hearts of Americans 26 years ago in the US, but now has spread to far regions around the world and has drawn thousands of “Cowboys” from all walks of life into its spell. This great sport jumped across the ocean and



Preussen Kid, SASS Life #38962, is a prominent face here in Germany and is also well known in the US after his debut at END of TRAIL 2006 where he spread clouds of billowing blackpowder smoke from his vintage guns.



Marshal Heck, SASS #52588, takes time to talk to visitors at our stand in Stuttgart while his lovely lady, Barbara, waits patiently in the background.

made its entry into Europe about nine years ago, when European visitors to Winter Range and END of TRAIL brought back news of this new and exiting pastime.

(Continued on next page)

held in Orlando, Florida earlier this year, Germany's IWA and IWB.

The international gun fairs, IWA (Internationale Waffen Ausstellung) in Nuremberg, Germany, from March 9th–12th and the IWB (Internationale Waffen Boerse) in Stuttgart, Germany, from March 23rd–25th are the largest such gun fairs outside of the continental US, and represent the entire European span of products in the area of recreational shooting, hunting, fishing, security, collecting, sporting, and outdoor life in general.

European cowboys from the German national organizations, BDS and Cowboy Action Shooting-Germany, teamed up with the sponsors and initiators of the upcoming international Cowboy Action Shooting™ event, “Days of Truth 2007,” FILLI PIETTA and ARMI Sport Chiappa from Italy, to present their favorite sport to the widest possible

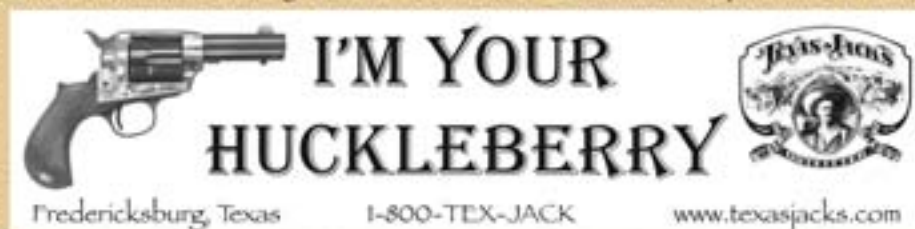


Some pictures of the home of the SASS affiliated club “Cowboy Action Shooting-Germany” in Tombstone Village, Sachsen-Anhalt, Germany.





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(Continued from previous page)

The biggest movement occurred in Germany in 1999 when the first group of cowboys went to an ex-US military shooting facility known as "Rose Range" to many of us ex-soldiers in Berlin, Wannsee, and kicked off the first match organized by the German Organization, BDS, using slightly modified SASS rules, as not all of these rules were legal in Germany at that time.

Thirty-four participants competed at that first Cowboy Action Shooting™ event that has since grown by leaps and bounds all over Germany and the adjoining European countries. There are now more than 2000 organized Cowboy Action Shooting™ members registered with BDS in Germany, plus an almost equal number of active fans organized in other clubs—and most of them are SASS members as well!

Even in countries that used to be behind the "Iron Curtain," such as Hungary, Poland, Slovakia, Slovenia, Croatia, the Czech Republic, and as of late at the IWA and IWB in Germany, Lithuania, and Latvia have come aboard and want to join us in this great sport, all the while portraying the "Old West" in the years prior to 1900. That was also a time in which many immigrants from "Old Europe" were also crossing the Atlantic aboard sailing ships and traveling to the "New World" to make their fortunes there.

Can you imagine what it feels like for me, an ex-GI stationed in Germany in the years of the "Cold War," to travel to these "enemies of the past" and see them dressing up like cowboys of our "Old West" and using our guns and equipment to portray something that their governments despised and fought against not so long ago?

Today, thanks to Cowboy Action Shooting™, we shoot WITH each other for fun—not AT each other in animosity! I am very happy this has come to pass ...

Cowboy Action Shooting™-Europe, as an international Federation, is now firmly established in Europe with its own Headquarters in Vienna, Austria, to assist interested shooters in joining with us and enjoying Cowboy Action Shooting™ and the "Spirit of the Game." The founding of Cowboy Action Shooting™-Europe was discussed and planned with the assistance and promotion of The Wild Bunch while we attended the December 2006 SASS Convention in Las Vegas.

US Grant, Tex, Chiz, and others at SASS Headquarters gave us the best of advice and a hearty "go ahead" for this project aimed at enticing yet more avid fans of the "Cowboy Way" to join the ranks and blaze a trail all across this great old continent!

The SASS Handbook is the foundation upon which Cowboy Action Shooting™-Europe is built—these

rules having been translated into German and into a number of other prominent European languages (we do have a language barrier here!) as well—to form the solid foundation upon which each country can build their own Cowboy Action Shooting™ organization, always oriented to conform with the internationally known and acclaimed SASS Handbook.

This international organization, based in Europe, is necessary to maneuver around some of the very restrictive gun laws that are in effect in "good ol' Europe," as we do not as yet have a completely united Europe, but must adhere to the individual laws in more than 14 separate countries, with hopefully more to follow soon.

The Federation, "Cowboy Action Shooting™-Europe" is headed by Busted Arrow, SASS #58972, aka Susanne Putsche, a lawyer by profession who lives in Germany with another residence in Croatia. So far, she has been able to welcome and recognize 11 countries (Denmark, Luxembourg, Switzerland, France, Germany, Austria, Hungary, Slo-

venia, Italy, Croatia, and Slovakia—with Netherlands in the offing) that have joined this Federation and have accepted SASS rules and regulations.

All this was the basis for our many conversations with people from all walks of life as we strolled from appointment to appointment at these international gun fairs and promoted our favorite sport, as well as advertising the upcoming international event, Cowboy Action Shooting™ European Championship, "Days of Truth 2007," in Brescia, Italy to be held August 21st–26th 2007. And, we have had many responses from US cowboys, as well prominent members of SASS Headquarters and the Wild Bunch who will be traveling across the Atlantic to join us and "play the game."

For any and all information regarding these and other Cowboy Action Shooting™ events in Europe, please contact Arizona Tom at:

dobert.thomas.leigh@pu.t-com.hr

and/or Busted Arrow at:

putsche@net.hr or visit

www.cowboy-action-shooting.eu

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*Swift Montana Smith,
SASS #52720*

BUCKAROO PETE AND THE PICKLE

By Swift Montana Smith SASS #52720

Buckaroo Pete woke up early. He had a lot on his mind, and he was determined to get something done on this day, the third of May. It had been a terrible winter, and now there were many things to do on the ranch. Fences had to be mended, the livestock needed attention, the house needed painting, and some of the clapboards needed fixin'.

He sat up and looked out the window. It was a bright, sunshiny day, and that made him happy. He stood up and grabbed his jeans and put them on. His shirt was neatly folded on a chair in the corner of his room. He picked it up and noticed one of the missing buttons was sewn back on. It was his favorite shirt. Next came his boots, belt, and hat. As he walked out of his bedroom, he smelled food cooking in the kitchen where a tall, thin, middle-aged woman was standing next to the stove. She had long brown hair and wore it up behind her head in a bun. She wore a blue dress with a white apron that had seen better days, and as she lifted a cast iron skillet, the veins in her hands stood out from the hard work that she did everyday keeping the house in order.

"Eggs and bacon okay?" she asked.

"Yeah, sure, can I have a glass of milk too?"

"Yes you may," the woman replied.

Pete ate his breakfast like it was his last meal. He was often told that he ate too fast, but he had things to do, and he didn't want to waste time eating.

"Did you see my six shooters?" he said to the woman as he handed her an empty plate.

"You left them hanging over the back of the sofa. I wish you would put them away when you're done with them." She looked disappointed.

"I guess I forgot," Pete said as he looked down at his boots. He had a fancy gunfighter rig with a Colt .44 in each holster. He walked over to

the sofa and put his gun belt on. The guns hung down on either side of his hips.

"Well," the woman replied, "no harm done. Please put them away the next time you take them off."

"Okay I will; now I gotta go and take care of the ranch."

The woman watched him walk toward the door and smiled. She thought about how handy Pete was and how he took his job so seriously; it made her proud.

When the door opened, a large sheepdog ran toward Pete and almost knocked him over. "Howdy Pard," he said to the dog as he petted him. The dog's tongue hung out of his mouth, and he drooled on Pete's hand. Pete wiped his hand on his pants and walked off the porch.

(Continued on next page)



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- Trader Bros., 16490 Old Hwy. 93 S. Lolo, MT 59847 406 273-3555 (9/14/2007 - 9/15/2007)
- Yellowstone Gateway Sports, 1106 W. Park St. #22 Livingston, MT 59047 —
— 406 222-5414 (9/18/2007)
- The Outdoorsman, 632 Big Horn Worland, WY 82401 307 347-2891 (9/20/2007 - 9/21/2007)
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- Big R, Sheridan, WY (9/23/2007)
- Don's, 120 2nd Ave. S. Lewistown, MT 59457 406 538-9408 (9/28/2007 - 9/29/2007)
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(Continued from previous page)

"Let's see," Pete said to the dog, "first we gotta mend those fences, and then we'll take a look at the cows." The dog barked as if in agreement, and followed Pete as he went to his barn to get his horse and tools.

His horse was waiting patiently for him right where Pete had left it. Pete gathered up his tools and put them in a small saddlebag. After hanging the bag on the horse, he threw his leg over his Cayuse and trotted out of the barn toward the area where the fence was that needed mending. When he reached the chain link fence, he stopped, ground tied his horse, took out his tools, and started working on the fence. It was noon before he finished and he was hungry. He gathered up his tools and rode his horse back to the house where the woman was waiting inside. She was doing the laundry as Pete walked through the door.

The woman heard the door open and yelled, "Wipe your shoes!" from the room where she was working, and then added, "Do you want lunch?"

Pete answered back with an affirmative shake of his head, not realizing she couldn't see him. She walked out to where he was standing and watched him as he took several rocks out of his pockets and set them on a small table.

"Well ... do you want lunch?" she asked again.

"Yes," Pete said not really paying attention. He was busy laying out the rocks and putting them in order from largest to smallest.

"How about some tomato soup and a grilled cheese sandwich?" the woman said as she headed toward the kitchen.

"Do we have any ham?" Pete asked.

"I don't think we have any left, but I'll check," said the woman.

Pete followed her out to the kitchen and sat down at the table. He had his own chair made especially for him, and he sat in it and that's where he ate breakfast, lunch, and dinner. Soon the woman served him his soup and sandwich, and Pete noticed there was ham in the sandwich, and although he said nothing, he was happy the woman had found some ham for him. He also noticed a pickle on the same plate as the sandwich. Buckaroo Pete did not like pickles; he thought they were poisonous and deadly. The woman made her own pickles, and she was proud of them. She grew the cucumbers and had a special pickling recipe handed down to her from her grandmother. There was a blue ribbon hanging on the kitchen wall that she had won several years ago at the county fair for her pickles and she still talked about the day she won the award. She knew Pete hated pickles, but she thought if he would only try them

once in awhile, he would see how delicious they really were.

Pete thought if he ate the pickle, it would kill him. The pickle sat on his plate staring at him ... Pete stared back. He was tempted to draw one of his pistols and shoot it, but he thought better of it. It was hard to enjoy his food while he was being teased by the pickle, so he picked it up and stuffed it in his pocket.

When he had finished eating, he stood up, wiped his face with a linen napkin, and walked toward the door of the house. "I'm going to take care of the livestock now," he yelled as he walked through the door.

After he left the house, the woman went to clear the table and noticed the pickle was gone. It made her happy to think Pete was finally eating her award winning pickles.

His ever-faithful sheepdog sat outside waiting for him. "Come on," he said as he mounted his horse. At his command, the dog jumped to his feet and ran behind him.

Pete was soon at the spot where he had left his cows. There were forty head of various types of animals, and after dismounting his horse, he reached into the small saddlebag and pulled out his tools. The dog followed him as he walked toward the animals, and when he stopped to look at one of the cows, the dog lay down on the ground by his feet.

The first thing Pete noticed was some teeth marks on this cow. The animal looked as though it had been chewed on. Pete looked at the dog and then back at the cow. "Did you do this ol' Pard?" he asked the dog.

The dog hung his head and whimpered. "You did do this," Pete said with disgust, "I can't believe it! You never did anything like this before." He looked at the rest of the cows, and they all appeared to have chew marks on them. "Dang it!" Pete cried, and as he turned to scold the dog, the animal stood up and froze like a statue.

Suddenly the dog started to grow, and as it did, its hair began to shed profusely being replaced by scales. Its head became like that of a snake, and it soon took on the appearance of a dragon. Pete became afraid and started to run. The dragon chased him as he ran through the grass. Then Pete turned to face this nemesis and drew both six shooters, one in each hand, and began firing at the hideous monster, but to no avail. The animal circled him and taunted him. It was then Pete remembered the pickle in his pocket. Surely the poison in the pickle was enough to kill anything. He reached in his pocket, grabbed the pickle, and threw it at the fiend with all his might. The pickle hit the monster right on the head, and the beast fell to the ground and lay on its back with its feet in

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the air. Pete approached the animal cautiously. As he walked nearer, the dragon shrank and returned to the original form of the sheepdog ... it panted. Once he was at the dog's side, he got down on his knees and rubbed the dog's belly. The animal's right back leg made a shaking motion as if it were pawing at something in the air.

"That's a good boy," said Pete, "sorry I yelled at you." Just then a large man approached the house and came walking over to where Pete was now sitting beside the dog.

"Howdy Buckaroo," the man said with a smile on his face, "what's going on here?"

Pete looked up and in his eyes was admiration for this big man. He stood up and hugged the man. "Hi Daddy," he said.

"So what's my six year old Cowboy up to today?" said Peter's dad.

"You shoulda seen Daddy; I killed a dragon that was eating our livestock."

His father looked down at forty little plastic cows he had bought for Pete on his last birthday so he could have a herd of beeves to round up. He saw the "horse" that he had made for him out of an old broom and the little saddlebag made of thick construction paper.

"What's a pickle doing laying in the yard?" his father asked.

"That's how I killed the dragon," his boy said with a serious look on his face. "Those pickles are deadly poison, and they can kill almost anything. Ol' Pard was chewing on my cows and when I yelled at him for it, he turned into a monster ... a big, big, dragon, and he was gonna eat me, and Momma, and the whole house." As he said this, he put his arms up in the air and drew a big circle as he brought them down again.

"Thank goodness for pickles ... huh?" his father bent down and got on one knee, "but do me a favor will ya?"


"Sure Dad, anything for you." Pete looked his father right in the eyes.

"Let's not tell your mother about the *poison* pickle and how it kills dragons ... okay?"

"Okay, it'll be our secret!"

"Atta Boy! Now let's go inside and see what your Mom's got cookin' for a couple of old Cowboys like us for dinner." He stood up and put his hand on Pete's shoulder, and they walked into the house together.

As the father and son approached the back door of the small home, Peter looked up at his father and said, "I missed you today Dad."

"I missed you, too, son," his father said and squeezed his son's shoulder ever so slightly just to let him know he really meant it. 



CONFESSIONS OF A MIDDLE-AGED DELINQUENT

By Samuel Sixkiller, SASS #52743

My SASS badge number is twenty-three digits away from that of my pal Swift Montana Smith, SASS #52720. We started playing Cowboy at almost the same time, perhaps even the same day, with the Dakota Badlanders in Guthsville, Pennsylvania. I have enjoyed his stories, along with his growing popularity in *The Cowboy Chronicle*. Montana's efforts have emboldened me to relate a story from my misspent youth, which resulted in my family's above ground swimming pool catching on fire. Yes, it is possible, and truth can sometimes be more amusing than fiction. This is not, strictly speaking, a Cowboy story, but it does involve guns and boys.

Back then, when my age was barely into the double-digits, I would disassemble my single-shot JC Hig-

gins .22 rifle, wrap it in a blanket, strap it to my handlebars, and pedal eight miles over hill and dale to my friend Sid's house. Sadly, neither the unsupervised possession of a firearm, nor the solo bicycle trip would be allowed today. Sid's family owned about three hundred acres of fruit orchards, mostly apples and peaches. Later in life, I would learn to drive in those same orchards, but that story is for a totally different series of boyhood adventures. The family's huge barns were home to empty fruit crates, a fascinating assortment of farm equipment, as well as hundreds of pigeons. The pigeons were, of course, undesirable and fair game for my .22, or Sid's Crosman pneumatic .177 pellet rifle.

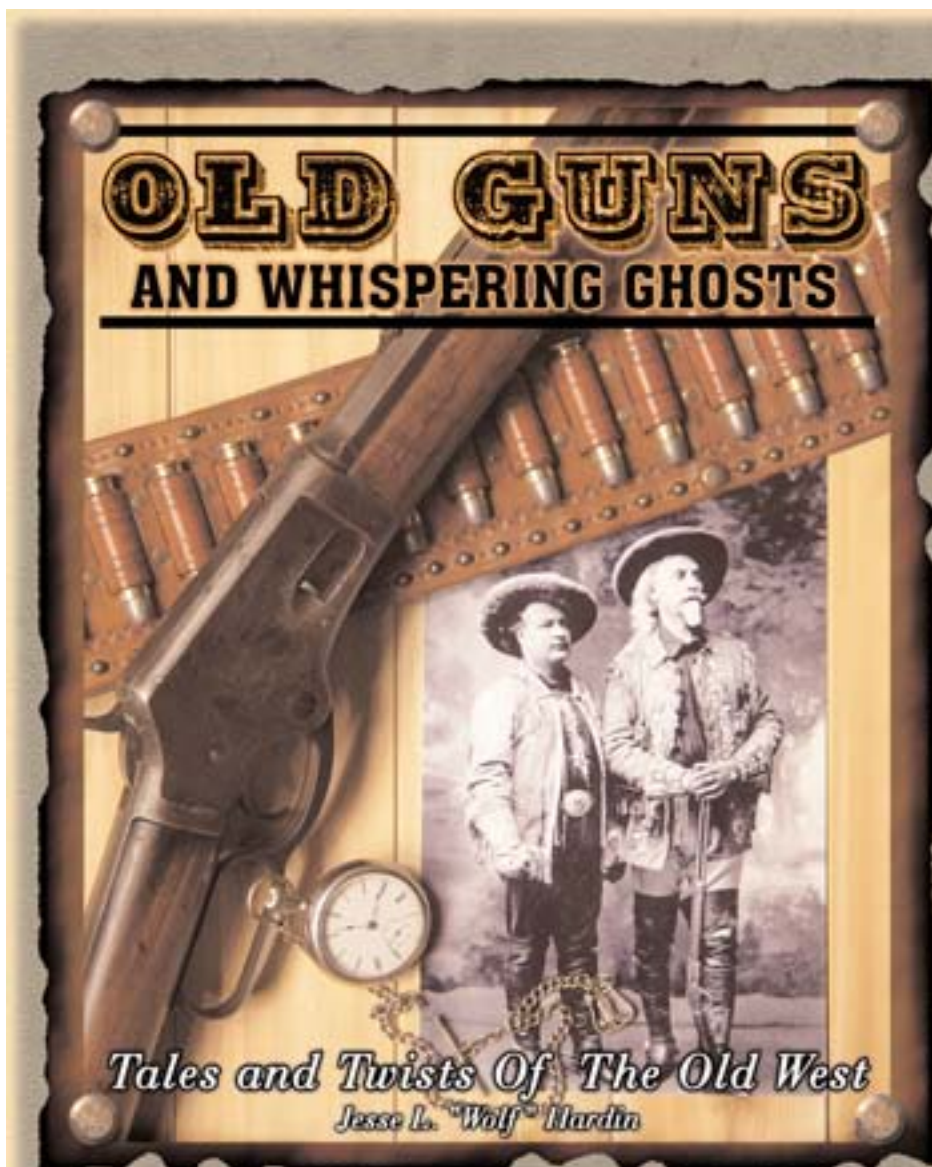
Our only constraint, other than staying safe with the firearms, was

to avoid ventilating the metal barn roofs any more than they already were. This meant we had to be sure there was solid wood behind every shot. This was not always convenient; so we began looking for a .22 load that would perforate a pigeon sufficiently, yet not damage the roof behind it. Even .22 CB caps were too powerful, so we tried .22 birdshot. This worked well, if we were close, but would not allow us to "reach out and touch" a pigeon the way we wanted to. Experiments were conducted, which involved opening a brass .22 birdshot shell, combining the pellets with wax, and crudely re-crimping the shell. One of these efforts involved a deliberate double charge of powder, and a very interesting result, but that, too, is another story.

A subsequent ammo experiment involved gunpowder and gasoline. (Hey, I was only eleven or twelve years old!) Continued exposure to blackpowder smoke has obscured the reason why I thought this might be a good idea, or what it might accomplish. But, as one might guess, it was an extraordinarily bad plan, especially since it was conducted inside our garage, unlike my usual covert activities out in the piney woods. Perhaps I didn't want to be seen while carrying the gas can away. Whatever the reason, ignition resulted in a spectacular chain of events.

What actually changed a simple experiment into an aquatic conflagration was the unnoticed trail of gasoline leading back to the old red 2-1/2 gallon metal domed gas can.

(Continued on next page)



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(Continued from previous page)

(Remember those?) I watched in horror as the gas can—which, of course, did not have the cap on—burst into flames. Having always been cool in emergencies, I grabbed the garden rake, snagged the can by its handle, and flung it out the side door. Rather than solve the problem, this turned a slight embarrassment into a real difficulty. A stream of flames now extended from the center of the garage, across the floor, out the door, and into the still-burning gas can.

Certain the can would explode any second, I again hooked it with the garden rake, and lifted it into the pool. The problem only got worse, as the side and surface of the pool were now on fire, and the can was still burning! I stuffed the can under water until it went out, grabbed the pool hose, and extinguished all the flames in sight. Thank goodness the pool filter was running at the time. The garage floor was, of course, by now flame-free, having used up all the available fuel.

I rescued the gas can from the pool and got as much water out of it as I could. I scrubbed the soot from

the garage floor. I carefully groomed the grass that was burned, and cleaned the soot that ran up and over the side of the pool. While doing this, I discovered the pool liner was burned and melted where it wrapped over the side. Suddenly, I knew in my heart I was not going to survive this escapade. My mother would beat me to within the proverbial inch of my life with “the belt,” and then she’d throw my bleeding carcass to my father when he got home. My brief stay on earth was suddenly looking like Somerset Maugham’s “The Short Happy Life of Francis Macomber.”

But wait!! I have always been a fighter, even against certain defeat. I got a single-edged razor blade from my father’s tools, and very, very carefully trimmed 1/2 inch of liner from the ENTIRE circumference of the pool. Aside from a rhetorical question several weeks later by my father about how water could have gotten in the gas can, there was absolutely no fallout. As I write these words, nearly forty years later, my parents still have no suspicion that their garage and pool were ever on fire. I hope they don’t read *The Cowboy Chronicle!* 🤠

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COWBOY CROSS DRESSERS

By Grey Fox SASS Life, Regulator #223

Grey Fox, *Cowboy Chronicle* correspondent, and Miss Mary Spencer, SASS #55147, had a revelation – why not assemble a gaggle of shootists, dress as pirates, and go to a screening of the current “Pirates of the Caribbean?”

Some communications with other shootists confirmed the plan had merit. So, on the appointed day this normally unpretentious group of cowboys (if the prior statement is to be believed, we have some oceanfront property in Tucson that is available), assembled at a local restaurant. Upon arrival, the genial little coterie of pirates was astounded to encounter a Captain Jack Sparrow clone and his entourage having dinner. The event took on an even greater appeal. At the theatre, the group was treated like royalty. The movie was enjoyable and the company superb. After the movie the merry pirates returned to the eatery for dessert. The diners were in awe as they had been during dinner. The cowboys had a fun excursion into another genre. 🐾



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I NEED YOUR HELP!

By Capn Pegram, SASS #72990

Ed Terry Music, LLC produced a cowboy music video to raise money for the families of our fallen soldiers. Through the sale of "My Love's in Arizona" we provide money to the Freedom Alliance Education Foundation as well as to T.A.P.S. (Tragedy Assistance Program for Survivors). You can access their webs from www.edterrymusic.com

We recently did a benefit concert for T.A.P.S. While we raised some money for their efforts, now I am calling upon my cowboy friends to spread the word about our project. We need to sell the DVD to keep funding these projects.

By profession I am a Captain for US Airways. One morning while checking my Airbus 320 for flight, I was stopped in my tracks as a young US Marine stood at attention beside my aircraft. He was in dress blues, and a coffin slowly made its way up the belt loader into the cargo compart-

ment. He was escorting the body of another Marine KIA, home. I stopped, removed my hat, and watched.

Upon returning home I sat on my porch with a cup of coffee and my guitar. I have always played and performed on the side, mostly cowboy and country music. I write a lot of western music. In my mind's eye, I could see a young cowboy riding in the desert night trying to make it home to his family. Not unlike our men and women serving in harm's way, he only wanted to do his job and return home.

So many of our US soldiers give their lives or are injured terribly in their fight to preserve our freedom and safety. As an airline Captain I live close to the fact there are evil people who used my profession to cause great loss of life and suffering on 9/11. I ask your help by spreading the word about our project and maybe even purchasing one of our

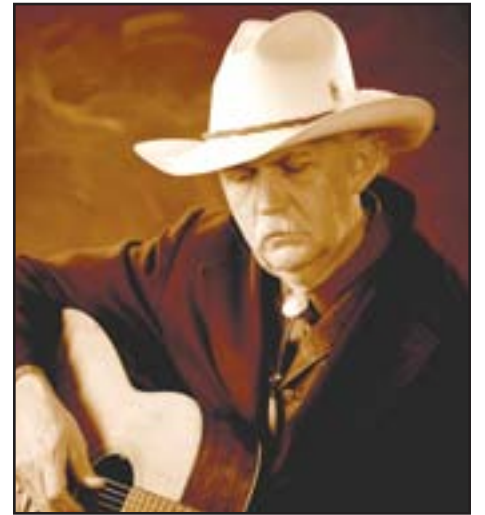
videos. Take a look at our website – www.edterrymusic.com.

My wife, Painted Dog Woman, and I invested \$20,000 in the video. We have not taken a penny to repay any of the cost. We keep praying somehow sales will begin to help with the cost and allow us to send even more money toward what we believe is a worthy cause.

Many people helped us. My friend, Pat Larkin, allowed us to use "Ace" in the video. Ace is a lay down horse. He has done many movie stunts. He was in "Braveheart" and "Geronimo." For an extra flake of hay, he will fall down and play dead.

Our promotions director, Carol Crowley, was 14 months old when her father was killed in Viet Nam. His dying words were used in the movie about the battle of I Drang Valley, "Tell my wife I love her."

The lady playing the part of the cowboy's wife, Marisa Thain, is a



Capn Pegram,
SASS #72990

fellow employee who gave her time to help.

Many people believe, as I do, we owe the families of our service men and women. When loved ones are left behind for our safety, yes, we do owe them our prayers and our help.

Let me hear from you through our web, or give me a phone call at 252-745-3682. And, thank you, SASS, for allowing me to tell about our project. 🤠

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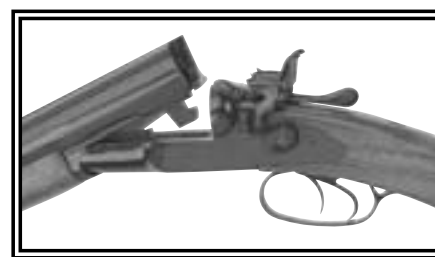
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THE FIRST WORLD SERIES IN 1884 . . .

(Continued from page 29)

nate pitcher Buck Becannon, and 28 year old 2nd baseman Dasher Troy.

The Grays from Providence were ready to prove the Metropolitans wrong. The Grays' twirling (slang for pitching) was so dominant in the series, only Esterbrook would garner an extra base hit, a double, during the final game. Tim Keefe started for New York in place of Jack Lynch in game one. Lynch sat out with a wrist injury. Keefe pitched wild, and his catcher, Charlie Reipschlag, had trouble keeping the ball in front of him. Keefe's pitches hit the first two Providence batters to stride to the plate, and both were awarded first base as per American Association rules. The Grays scored, but not artfully. Keefe added two wild pitches and Reipschlag contributed two passed balls before the Metropolitan hurler steadied himself to set down the following twelve men. The National League champions were using their stock blend of tight defense and timely hitting to win the day. As he had done for most of the season, Hoss Radbourn would leave little to chance.

Radbourn, unlike his New York counterpart, Keefe, suffocated his opponents' bats, just as he had done to the National League all summer long. After getting nicked for a lead-off sin-

gle, Old Hoss struck out six straight batters and dispatched 22 of the last 24 would-be batsmen to face him.

Keefe reached base with a single to begin the ninth frame, but Radbourn disposed of the next three hitters on harmless pop flies to record a two hit gem of a shutout. Henry Chadwick, a writer for The Eagle took note of Radbourn's mastery and deception in the pitching box. "The pitching of Radbourn was the feature of the game. His well disguised change of pace, his close watching of the batsmen to catch them out of form and his entire command of the ball were specially noteworthy points."

Continued poor weather held down the turnout for game two. Only about one thousand cranks were on hand to observe the best game of the series. This match-up was an old style pitching battle, as Radbourn and a rejuvenated Keefe recorded zeros on the scoreboard through four innings. Bill Holbert, Keefe's regular catcher, was back behind the plate for New York.

Grays' catcher Barney Gilligan gunned down two Mets base runners while Radbourn and Keefe surrendered only a combined two hits until the fifth inning. In the Providence half of that frame, infielder Jack Farrell singled and stole second on a

hotly contested call. Gilligan hit a double and Farrell crossed the plate. Gilligan drove Farrell in with a ringing double and scored himself on a line-drive home run by third baseman, Jerry Denny, to put Providence in the lead, 3-0.

In the seventh, the Mets imploded. Shoddy defense, a wild pitch, and a Grays' hit brought two Grays around to score and put another on third before a single out had been recorded. Before Providence could inflict still more damage to New York, the umpire stopped the game due to encroaching darkness. The Grays took the game by a final score of 3-1.

The Grays had captured the championship of the base ball world. In spite of this, a third game still needed to be played under the original agreement between the two clubs. Because the cold weather refused to release its clammy grip, only a few hundred fans bothered to show up for the final, meaningless game. Crowd estimates ranged between two and five hundred fans. The Providence players were visibly affected by the puny turnout, as the New York Times reported, "When the league champions gazed on the empty seats, they turned up their noses and said they would not play. This displeased the officers of the Metropolitan club. Mr. Arthur Bell, the treasurer, said, 'I would not disap-

point my patrons if there were only ten persons within the enclosure.' This brought Bancroft's pets to their senses, and they unwillingly entered the field. They tried to stop the game by refusing to accept any umpire the Mets would name. In order to close any loophole by which to postpone the contest, the Mets said they would agree to any person Joe Start (The Providence captain) would name, even if they selected their manager." Start chose New York ace Tim Keefe to arbitrate.

By the sixth inning, the Grays were on the fortunate end of a 12-2 slaughter. The team's only motivation for staying on the field was the pittance in gate receipts that the clubs would share. The dispirited Mets declined to play any further, and the game was called. This much vaunted championship series turned out to be an anticlimax to the epic record breaking 1884 season for the Providence Grays.

As the series winning Grays headed back north to Providence, the city of New York held their celebration for their beloved Metropolitans, despite the team's three straight losses. New York's huge touch light parade would see the American Association pennant winning Metropolitans joined by other baseball teams and the Seventh Regiment

(Continued on next page)

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(Continued from previous page)
Band that played Handel's "Hail the Conquering Hero" for their conquered heroes.

After the drunken clambake the Grays had for winning the pennant, we can only wonder why they did not celebrate winning their wager with the Metropolitans and the Championship of America. In the modern game, our World Series champions sport elaborate rings, but in 1884, the Grays' players were awarded no souvenirs, as their achievement was probably considered as only a post-season diversion.

The Grays' legacy of a "World

Series" would outlast the team itself, as a postseason inter-league championship series was continued for the next six years. There were no codified set of rules for these postseason championship series; the owners of the two pennant winning teams would get together to decide what the rules would be for that year. The Providence fans deserted the Grays in 1885 as the team lingered in third place for most of the season and finished in fourth place. Providence would follow other small cities of the era as low fan attendance in economic hard times could not justify the rising cost of salaries to compete for

the best players. At the end of the year, the Grays were disbanded.

Base ball was changing. In 1885 Providence Grays' shortstop, Arthur Irwin, created what would become the modern baseball glove when he broke his finger and constructed himself a padded fingered glove to protect it. Barehanded base ball was on the way out. The pitcher's box was replaced by a pitching rubber and moved from fifty feet to sixty-six feet six inches from home plate in 1893. Integration did not take hold in professional base ball, although there would be no formal ban against blacks in the major leagues.

Once upon a time a hardy breed of sportsmen played professional base ball for the love of the game. And there was a year when our smallest state produced our greatest team, the first World Series champions and the last World Series Champions to field with their bare hands. So, at your next match, it is OK to talk about base ball, but don't call yourself a fan, you're a crank.

(Duncan B. Putney and vintage base ball player, Tim Norton, have co-written an extensively researched documentary screenplay that has been optioned for production for Public Television by Black Shark Productions.)

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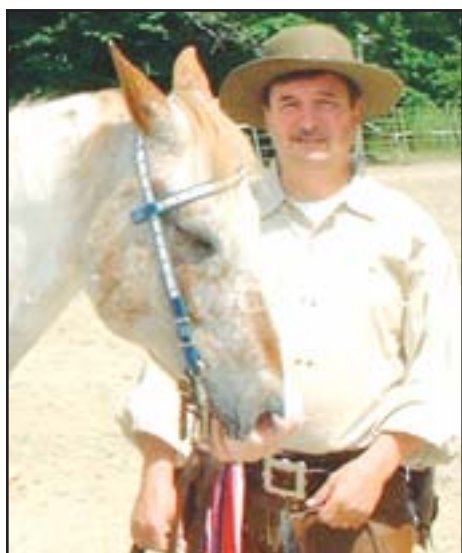
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**The Capgun Kid,
SASS #31398**

THE CAPGUN KID RIDES!

Pattern Marking and Finishing Leather Projects for The Amateur *Part II*

By The Capgun Kid, SASS #31398

(Topics One and Two were covered in July 2007)

Topic Three:

How to add character or antique your leather

Don't be stupid. There is no such thing as ... "distressing" ... your product or project. Distressing means damaging. Simple. The so-called character you are looking for comes from leather flaws, age, the sun, elements, and usage. If you are going to do anything to add character, first isolate the things you don't like in commercial leather products.

Here's what you think you don't want in, say, a holster and gunbelt:

- It's uniform and smooth and even, sort of like it was made from a computerized machine.
- It looks like the color was painted on.
- It looks like the stamping and border trimming were machine pressed because it is so even.
- It has no blemishes and is so even and smooth.

Here's what you think you want in your project:

- It looks like it has seen some trail dust, some sun exposure, and some staining.
- It is appealing to the eye without looking like something your dog had for a chew toy.
- It is distinctive.
- It looks like somebody made it by hand, and that person is not a rank amateur.

Get the idea??? The difference between appeal and ugly is in your craft and creative eye. So, here's a few things to think about when you add character to your project:

- Don't finish your product with bottled finishes ... especially the ones that say ... "Antique" ... That's where the plastic look comes from.
- Use oil, either Neatsfoot nor Olive. Use light coats repeatedly and rub it in. Put more on where you want the sun to darken the leather a little more.
- Use the sun to darken your leather a little more.
- Look at the picture you are using as your model. For example, there are some great pictures of cowboys in their chaps in almost any picture book about the Old West. In the shots where you can see the stains you are lusting to add, you'll learn to pick out certain spots in your chaps where they are discolored or have those features. Most

chaps discolor along the thigh where folks rub their dirty hands along them. Or, they show some color difference around the edges of the pockets, for example. That's where you want to add some extra oil or cream to stain a little more.

- Use your hands with oils, not daubers or cloth. I actually made a pair of chaps where I put 'em on and rubbed in the oil where I wanted it on the front of my thighs with both my hands. For Christmas sake, don't bring your hands anywhere near your eyes or forget to wash them right away.
- Try your Razzle-Dazzle technique on scrap before you do it on your project.
- Don't put any finish on your project right after you dye it. Wait a couple of days and let your spiffy new holster sit out in the sun for one or two afternoons. Then finish it with the oil you think smells best. Stay away from the crafty products that add gloss.
- Die before you put anything on your leather that has silicon in it.
- Don't kill yourself loading up the edges with finish. Go through the burnishing process above and use the holster several times. Note where the thing wears. Note where your gun touches it. Now, finish the edge.

- Note that most holsters stained with gun oil are stained near the top edges or where the gunmetal meets the leather

- Pick the right leather for the right project ... easier said than done ... by LOOKING at it, not mailing for it. The "economy" (That's Latin, Darlin'. It means cheaper) grades of leather are appealing for their price, but they show more of the original animal's scars and sunspots. You can get away with using it and actually add a little character when dyed, but you have to turn the leather over and look carefully at the unfinished side. If you cut out a piece that has soft spots or irregularities, then your project will twist, deform, or ... "grin" ... as the old masters referred to it. If you're willing to lose up to a third of the hide, then economy is for you because what you save and use will have enough surface deformity to add some character. The average saddler or boot maker in the Old West, faced with cost of goods when making a piece of gunleather for some drover, may not have been a perfectionist, and some of the character in that over-priced original is due to that fact. There weren't any flies on the wall to observe when

(Continued on next page)

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(Continued from previous page)

the old time craftsman made the original piece.

- Put a western movie on while you are working. Haven't a clue why this works.

**Topic Four:
How to Dye Leather
For Effect**

Everybody asks about this, and even quality DVD's like Dusty Johnson's and John Bianchi's seem to avoid the topic, probably because it takes a long time to explain, and is so tactile it sometimes defies the English language. Slap my face and call me anti-gun, but I'll try here anyway.

- If you want to bring out the character in your leather, wet it. Don't clean it; just wet it.
- Thin your dye with alcohol or the thinners you can buy with it.
- Don't use the daubers on projects with large surfaces. Use a pad made from wool.
- A good craftsman back in Connecticut who calls himself "The Leatherman" told me he dyes in three (or more) layers ... once with sideways strokes of a wool pad, then again with up-and-down strokes, and third with round strokes of tight little circles. That's

an especially great idea when you thin the dye.

- Remember the simple rule ... the more applications of dye you use, the darker the coloring, and it always looks darker while still wet.
- If you are using the cheapie grades of leather, then consider using Neatsfoot oil rather than water before you put on the dye. This behaves as a medium to allow the dye to even out before it penetrates. This is especially important when your leather has the surface irregularities that give it some character.
- Dye some scrap the same way you are gonna dye your project first. It'll give you an idea of what is gonna happen.

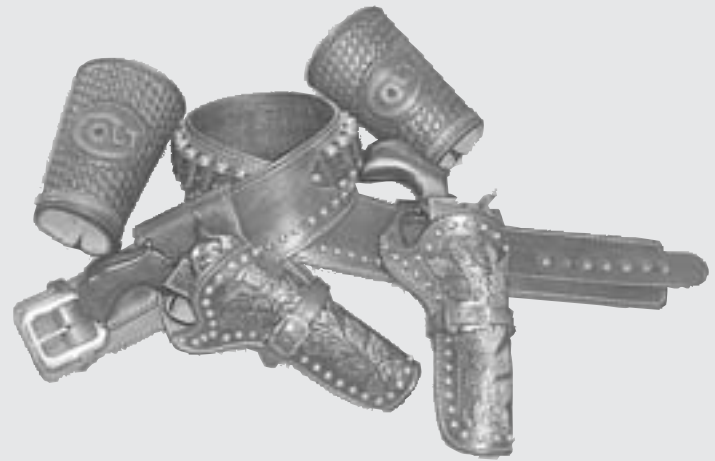
Hope this stuff helps. Almost any of us who were trained in working with leather will tell you that, beyond what you learned in the first place, the best part of your work happens when you apply the lessons you learned along the way over a broad period of time. You might also consider a prayer, once in a while, for the Aunt Rita's and Grandma Bea's of the world who gave us all those great capgun rigs way back when ...

Don't shoot yore eye out, kid.

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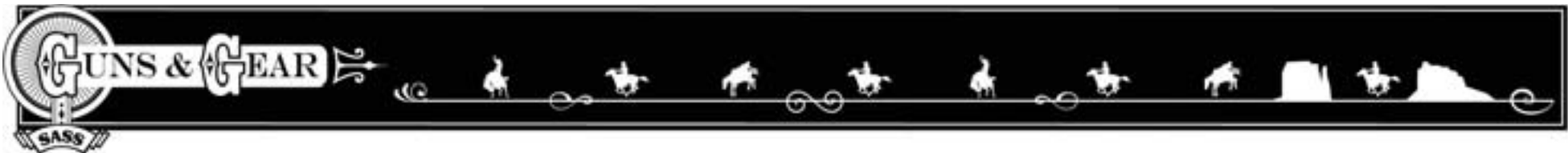
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Recently, Capt. Morgan Rum sent me a questionnaire about the light loads we are seeing more and more in our game. With his consent, I am submitting his list of questions followed by my comments on this topic.

Questionnaire

- * Do you often see someone shooting very lightly loaded ammo?
- * Do you feel lightly loaded ammo poses a safety concern (squibs, bounce-back)?
- * Do you feel lightly loaded ammo is a concern when spotting (difficult to hear or see hits)?
- * Are you concerned about very lightly loaded ammo affecting the image of Cowboy Action Shooting™?
- * Do you agree some sort of minimum load should be established?
- * If so, would you rather see a minimum velocity or minimum power factor be established?

Response

I hope you will be receiving some rational replies to your inquiry. Yes, to all questions. My concern here is far more for the safety aspects than anything else. Cowboy loads are

PEA SHOOTERS

By Boss Drover, SASS #44533

part of our game and are part of the safety factor. However, some folks are really pushing the envelope and creating potential hazards with their loads. Going too light creates another set of safety issues. Squibs are a problem for the sake of a follow-up shot with an obstructed barrel. Detonation potential due to ultra light loads is also of great concern. I have taken a step back from more than one active shooter whose loads are inconsistent and fire with a wide deviation. When we see loads performing in this way, the hand loader is on the threshold of a dangerous gambling game. I have been to matches where some folks were shooting loads that created barely detectable hits. This serves as a great disadvantage to the spotters and ultimately the shooter. Some of these loads are so light if one target is set just two feet further back, the shooter needs to aim high to hit it!

There are guidelines for minimum and maximum loads with all powder manufacturers' loading data, and there is good reason for it. I like to work up loads just like most hand loaders, but I also keep it in perspective and stay within the bounds of safety. Besides if we continue to allow peashooter mouse-fart loads, it encourages people to try some dangerous experimentation in hand loading. A blown up gun does not make for a fun day at the range!

I have no problem with many of the shooter's using the .32's. It is easier on many of the ladies, juniors, and other folks that have arthritis or other physical issues that can cause severe joint pain. Now, let's just consider the reality of a shootout in the period of pre-1899. What would you want in your hands to defend your life from roughnecks, outlaws, renegades, and ruffians? A mouse-fart load that barely makes it to the tar-

get using less energy than a BB gun, or a .38 Long Colt that might at least penetrate a cowhide vest? The fact is Cowboy Action Shooting™ is a fantasy game based on our old western theatre films. In this game, we choose to emulate either the heroes or the villains of this genre. If we allow this game to get too "gamer" oriented, we will lose the core of the game that attracted us to it to begin with. Don't get me wrong here. I believe there is plenty of room in this game for our very competitive pards. I just don't believe the hyper-competitive folks represent the majority of the Cowboy Action Shooting™ participants.

There will always be a group of shooters that would just as soon throw out anything lighter than a 250-grain bullet, and there will always be a group of shooters that would like to see short .17 caliber loads. These are the extremes. Neither of which would be truly representative of the array of ammo choices in the pre-1899 period. Cowboy loads are with us and light loads are here, but it is time to draw

(Continued on next page)

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(Continued from previous page)

a line in the sand as we did with short-stroke kits. For our future, if our game moves too far from its original intent, we stand to lose the intent of the game.

Tex has tried to put a handle on this whole issue of light loads with a suggested power factor which is equivalent to a knock-down target set to be tipped by a factory-loaded 158 grain .38 Special. I strongly believe this is an excellent approach. Let's just remember how much easier life has become since the knock-down shotgun targets have become available. The knockdown goes down or it doesn't. No more arguments about golden BB's. If it's down, it's dead. If it's not down, it's a miss. I load and shoot a wide range of calibers. A knockdown target set to be dropped by a lightly loaded 140 grain .38 Special, can still be taken out with a 96 or 115 grain .32. The .32's do not need to be heavily loaded to drop the target either.

Some folks think the power factor issue is an attempt to level the playing field. I don't give a hoot about trying to level the playing field. That is just ridiculous. What's next? Are we going to setup light-weight targets that need to be hit, but knocking them over is a miss because your load is too heavy? The

playing field will never be truly level. The fast shooters will always be fast no matter what field they play on. If you want to shoot with your peers or near competitive equals, that is why there are several different shooting categories. And, that is another article all together.

A power factor, based on a knock-down target, is easier to regulate. I don't think we want to be administering random chronograph tests to verify ammo at the matches. If you want to see a sport die, just kill the fun at a match for the sake of regulation. If we implement a minimum power factor load sufficient to drop a knock-down, the target is either down or not down. This in turn would eliminate the desire for any competitor to cry foul over another competitor's light loads. The last thing that we need is an administrative headache running contested loads through a chronograph. We have our hands full running the matches as it is.

I would like to think we could specify a standardized .38 Long Colt or .38 Special load for regulation in a similar fashion as the black-powder-smoke-minimum load that was established last year. The .32's are here to stay, as they should be to keep the sport fun for those with smaller hands and for those that have problems handling recoil. The

.32's can be loaded with light to no recoil loads that will still do the job. I would like to suggest we compromise a bit more and specify either a 125 or 140 grain .38 Special load as the standard. Further, the specification could state: "All main match ammo shall have a minimum power factor. The loads used shall be at or above a minimum power factor equivalent to a .38 Special firing a 125-grain projectile at XX feet per second or a .38 Special firing a 140 grain projectile at XX feet per second. Knockdown targets shall be calibrated to tip when struck squarely with this load."

By specifying a minimum power factor load as I have suggested, it eliminates the need for testing anyone's ammo with chronos. The match director has a standardized box of ammo to verify the knockdown targets if anyone wishes to contest the calibration of the tip setting. So, that is it. The knockdown target is then, the baseline for the match. Shooters loading ammo for a match will be aware this is the energy standard or power factor to which they need to load. Again, I don't give a hoot about trying to level the playing field, as this is a serious safety issue first and foremost! J.

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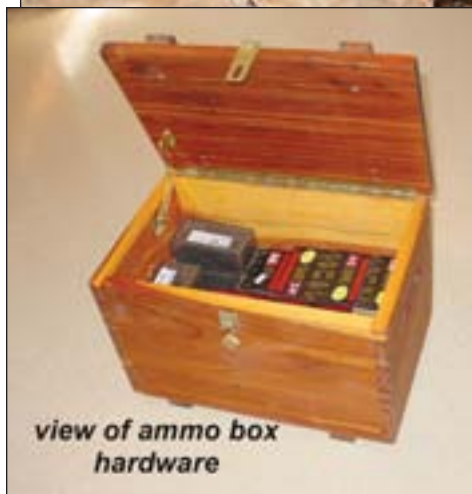
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THE AMMO BOX

By Cree Vicar Dave SASS Life #49907
TG Michigan

It is a joy to behold observing parents and grandparents bringing their offspring with them to participate in Cowboy Action Shooting™. Our sport is one of very few that is truly family oriented. The game we play does more than its share to propagate gun ownership. It says in Psalm 127:4-5 "As arrows are in the hand of a warrior, so are the children of one's youth. Happy, blessed, and fortunate is the man whose quiver is



filled with them! They will not be put to shame when they speak with their adversaries (in gatherings) at the (city's) gate." Amplified Bible. To put this passage in the "Cowboy Action Translation" it could read: "As cartridges are in the hand of a Cowboy Action Shooter, so are the youth that participate in Cowboy Action Shooting™ with their progenitors. Happy, blessed, and fortunate is the cowboy whose ammo box is full of them. They will not be put to

shame when they compete in a Cowboy Action event in the "Spirit of the Game." It is a blessing to see youngsters being trained in safe gun handling and marksmanship. May every Cowboy Action Club have an "Ammo Box" full of youth.

Speaking of ammo boxes, you could build your own if you have wood working talents and the appropriate tools. I've received quite a few compliments on the one I made. The ammo box was made out of red cedar with box joints. These two main factors make it an eye grabber.

First thing needed are actual measurements. Take a look at some other boxes and decide what size is adequate. I purchased 1" x 8" rough sawn red cedar lumber from a mill. I stuck and staked it in a dry place for a few months, and then planed it 3/4". I could have gotten it from a lumberyard at an extra cost, but at my age money is harder to obtain than time. It wouldn't be accurate to categorize me as a miser or even full-fledged frugality, but prudent comes close.



By Cree Vicar Dave,
SASS Life #49907
Territorial Governor, Michigan

I cut the ends and sides of the box 1-1/2" longer than finished dimensions to allow for the 3/4" box joints. You can buy a box joint fixture or if you're likeminded, make one. I cut a 2" x 6" x 24" piece of hardwood and attached it in the proper place on the table saw miter gauge. It has to be long enough and strong enough to hold the sides and ends upright while cutting the box joints. I then cut a 3/4" by 3/4" slot in the 2" x 6" hardwood board with a 3/4" dado saw blade set 3/4" high. Then a 3/4" x 3/4" x 3/4" aluminum block was installed 3/4" away from and in line with the slot opening. The block holds the wood in the right spot for successive cuts. Two scrap pieces of lumber were then used to check the joint fit. The wood is held in place with clamps when cutting joint with careful regard and respect for the blade teeth.

(Continued on next page)



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(Continued from previous page)

After proper joint fit is established, ammo box joints can be cut. The opposite sides of the box are cut the same while the two ends are offset 3/4" to make everything come out equal in height. The bottom inside edge has a rabbit cut in it, and the bottom is made to fit. The top fits even with the outside of the box. I used biscuits in the sides, ends, top, and bottom glue ups. Exterior glue was used on the box. The top has a piano hinge and a friction slide stop

to hold top open when in use. A small hasp was affixed to the top. A couple coats of boiled linseed oil finished it off.

It looks great and is typical of the old time ammo boxes. And yes, by the way, I am happy when it is full because that means I don't have to pull the lever on my reloader for awhile.

Always be safety minded when working on projects, following all safety practices and wearing the proper personal safety gear. ♪

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Juakin Malone,
SASS Life #44677

In real life Wild Bill Hickok did it. In the movies Wild Bill Elliot did it, and on the television Guy Madison did it. What is "it" you say? They, along with others, wore their pistols butt forward. As long as I can remember, I have employed that same method most of the time. Now I consider myself an observer of life. Not an expert on anything; mind you, just one who takes things in that may or may not be of interest or

BUTT FORWARD PISTOL CARRY

By Juakin Malone, SASS Life #44677
Photos by Bill Homel

importance. These observances can range from the ridiculous and paranoid to the intriguing and sublime. One observance I have made is many people are unwilling to accept things that go against their preconceived notions or level of experience. Some people, on the other hand, just have to push the boundaries established by convention or interpret the rules to mean what they think it should mean and this sometimes leads to incidents.

Awhile back a friend of mine and I were running a posse at a monthly match, and he wasn't ready to take over the timer, and I had to get ready to shoot. So I looked around for an RO-II pin and handed off the timer to that person. (Let me



The Butt-Forward Draw –
first, grasp ...



Second, draw ...



Third, twist ...



Fourth, extend and shoot ...

say at this point I was once told by a very experienced cowboy who helps run two large matches that Montana Slim, SASS #20107, and I were the only ones he could recall who did the butt forward thing correctly.) When I got to the firing line, this person I had handed the timer to told me he couldn't let me shoot because it could not be done safely butt forward. He further stated at his club that configuration was not allowed. I asked if they allowed cross draw,s and he said, of course. That having gone over his head, I regrouped. To make a long and irritating story short, I shot the stage, and all those present found no infraction or unsafe practice, but I could tell the person was not convinced and was still troubled by the

way I carried my guns. The draw when wearing guns butt forward is very simple, and if practiced extensively will become second nature and automatic. When gripping the butt of the gun, the inside of your hand will be pointing away from your body. Next, raise the firearm straight up until the end of the barrel will clear the back of the holster, which is now actually the front because you are wearing them backwards. At this point, you move to straighten your arm without rotating your wrist and forearm (the gun is sideways). After the gun is pointing well down range, you then rotate your wrist and forearm bringing the gun to a vertical position. You then acquire the target and fire.

(Continued on next page)

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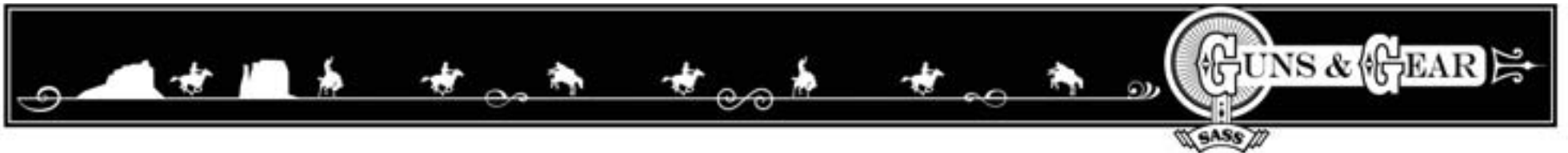
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BLACKPOWDER CARTRIDGES AND SHOTGUN SHELLS

By Lue Dee Kriss, SASS #5422

Seldom do I bother to shoot the dirty stuff; in reality about once a year, just enough to remind myself why I do not make it a common practice. With the Michigan State Blackpowder Championship being held about seven miles from my home, it's that time of year again. I know about the Winchester AA hull, the red wad, plastic powder hoppers, and cutting the bottom out of metal powder cans with the same screw thread as MEC powder hopper bottles, the ease of then crimping shot shells as in a normal smokeless cartridge.

I also know a shotgun barrel, without the chamber clearly designated as 2-3/4 inch or longer has a 99.9 % chance of being shorter chambered, as in all older double barrel guns and all original '87 and most '97 Winchester firearms. This condition creates higher pressure,


more recoil, and excessive wear on both the gun and shooter. Yes, a modern loaded 2-3/4 inch shell may easily fit into the shorter chamber. It is the fired, open crimp length that counts, not the loaded length.

Precision Reloading from Mitchell South Dakota, among many other things, sells a 12 gauge D-loader and hull trim attachment that really works, far better than either of the other two I own. They also have the necessary wads and a drill press roll crimp tool in all gauges. The old Lee Loader is usually cheap at a gun show. You should also get the Lee adjustable powder and shot scoop, and the MEC black wad guide. I made a 12 gauge-loading block with a 15/16 inch spade bit into a 2 x 4 on 1-1/8 inch centers. With a little figuring, you get three rows of holes. A drill press really does a good job here.

Those are the tools you need to make proper length shot shells for shorter chambered shotguns. Actually other than depriming and repriming, a 4-inch piece of 5/8 dowel and the MEC wad guide and, most importantly, the roll crimp tool is what are needed. I hold the cartridge with a curved jaw vice grip adjusted to hold, but not mar the shell, when roll crimping.

I use an equal measure of blackpowder or substitutes and shot. A hard over powder wad, a thin over shot wad, and cut your hulls to fit your filler wad, which come 1/4, 3/8 or 1/2 inch thick. It goes on top of the hard over powder wad and under the shot, acting as a cushion. Your great-grandfather would recognize these shells. I know it's fun to use the old hand crank type roll crimp tool, but the people who want to sell you one put a higher value on them than they are worth, and the drill press type will do a better job, cheaper!

The Hornady blackpowder powder measure will fit both the RCBS and Hornady case activated linkage mechanism. Screw that combination into a progressive press, make the proper powder adjustment, and a lot of blackpowder cartridges appear in a short time with little effort on your part.


Remember, the proper bullet lube is very important when using blackpowder or its substitutes. Watch your front sight! 

BUTT FORWARD PISTOL CARRY . . .

(Continued from previous page)

With practice, this will become one fluid motion. Reholstering can be done by reversing the procedure, or by grasping the firearm around the frame in the barrel down position. You then return it to the holster, keeping it vertical at all times. The point of all this is that it can be done easily, and it is quite period correct. In the photos labeled "the draw," it

shows the proper way to safely draw from the butt forward position.

I am of the opinion that almost anything can be done unsafely, and we should not condemn all for the actions of a few. Further, we need more training in some areas for Range Officers, and just a little contemplation before making extreme rulings. As always, I can be reached at juaquin@thecowboyway.us 



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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

Organizing a Family of Shooters

By Holy Terror, SASS #15362

ting is expensive, and shooting as a family is even more so. However, there are things one can do to keep the costs down.

First, it is always a good idea to shoot the same caliber. If you shoot the same caliber, it makes life simpler in three ways. First, it is cheaper to only have to buy one type of loading machine, bullets, brass, and primers. Second, while trying to load and pack for a match, it is easier to remember to only have to bring one type of ammunition. Third, if you are shooting the same type of rounds, you are less likely to have a big foul up, like loading 20 gauge in a 12 gauge. Shooting the same caliber is a good idea.

Now, I know shooting the same caliber is not always possible in the beginning. Most men buy .45's when

they start shooting, and I know very few women, and even fewer children that want to shoot .45's. So, if you have to have a couple of calibers, then that is just the way it is, but when you are buying for the wife and kids pick one caliber and stick with it.

If you are considering buying a new caliber, I suggest a .38. I know many people like the .32's and they work well for them. In my personal experience, I just prefer the .38's. I think they are easier to create a good load, and the guns are easier to handle. If you have the opportunity, talk to people in your club and you can get a better idea about what works for you.

The second piece of keeping things simple advice is to buy the same type of firearms. Buying the same type of firearms makes life cheaper because you can use each other's firearms for backups. When it comes time to clean guns, you only have to know how to take apart one type. Also, when it comes to spare parts, you only have to keep track on one kind.

If you have multiple children that are close in age and size, I suggest at least for a little while, to have them share guns. This ensures you don't break the bank and gives them a chance to make sure they like it. Sharing firearms only really works if the kids are close to the same size. If you are trying to share guns between a 12-year-old girl and a 17-year-old boy, you are going to run into trouble. However, if they are close, then you can get away with it.

Sharing guns is fine, but I do not suggest sharing leather. This can be a major problem and a bit of a safety hazard trying to change the belt back and forth. You can usually find some inexpensive leather to use once or twice, but don't wait too long to buy a good belt. Good leather is really a must for safety and enjoyment.

Sharing between kids can work well, but sharing between kids and adults doesn't generally work so well—there's too much size difference. When sharing a long gun you should not compromise on stock size, and the size for an adult is usually way too large for a child and vise versa. Revolvers are easier to share, but kids should have their own long guns if it is going to be a long time interest.

The third piece of advice for simplifying shooting is to help share the load.

As an example, in my house my grandfather is the main man when it comes to all things shooting related. My grandmother is the lady of the household and runs all the domestic activities. They were pleased with that. When I came into the picture things were changed around a little. I have half and half duty. I have chores around the house to help grandma out with cooking and cleaning and such. However, I also have shooting chores, such as loading ammo and cleaning guns. That way I can help with everything.

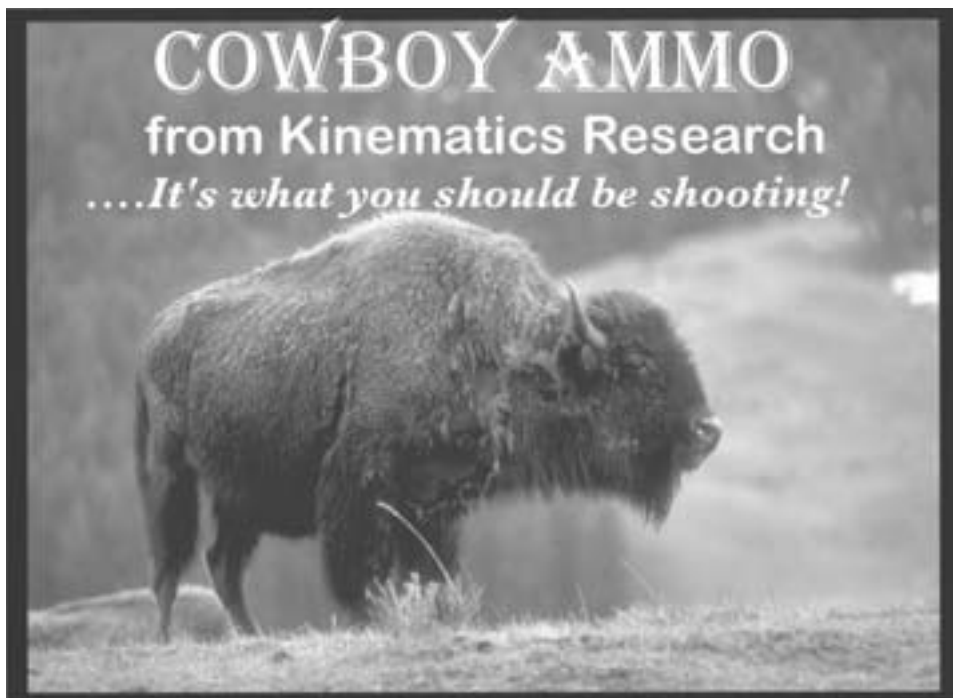
Don't be afraid to pass the work around. Just like kids help with housework, they should help with shooting responsibilities as well. Not only that, it is useful knowledge they will be able to use for many years to come.

The fourth thing I suggest to help keep things organized is: don't be afraid to label things. You need to find your own way to tell things apart. If keeping things straight means different colored gun socks, or carving the individual's name into the stock, then that is what you should do. Whatever you decide needs to be simple so everyone can understand it. You should label guns, leather, ammo, eyes, ears ... everything.

Once this is done, and everyone knows whose stuff is whose, then it makes packing easier. You should make everyone a list with everything they need on it, and they are in charge of their own stuff. If you get to wherever you are going and something is missing, it's their fault!

Cowboy Action Shooting™ can be one of the best family activities. I have many wonderful memories from shooting with my grandparents that are really one of a kind. I know many families in the sport can say the same thing. Hopefully, when it comes time to shoot as a family, you can stay organized and have an enjoyable time!

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, then please email me at holyterror15362@hotmail.com. 🐾



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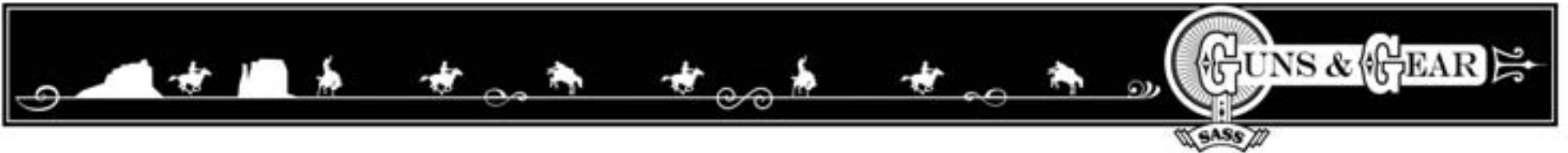
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Doc Gets Hammered

By Bob Boze Bell, SASS #50,000



Bucking the Tiger

Wyatt (standing) and Doc (at right) gravitate to the popular card game of faro, and both ply the cards in the newest and fanciest gambling hall in Tombstone: the Oriental.



OCTOBER 11, 1880

Doc Holliday is having a bad day.

He's been in Tombstone for only a few weeks and is still getting the lay of the land. As usual, Doc makes his living the old-fashioned way—at the gambling tables.

On this day, he's in the Oriental Saloon, working the faro table. He gets into an argument with fellow sport John Tyler. Holliday tries to retrieve his pistol, which is being held for safekeeping behind the bar. The barkeep won't give it to him. Several men step between the two combatants and separate them. Tyler leaves.

Oriental co-owner Milt Joyce proceeds to chew out the deadly dentist. Doc, who is drunk, gives it right back. Joyce grabs him by the nape of the neck and throws him into the street.

Holliday comes right back in and demands his pistol, but Joyce knows this can lead to nothing good and refuses to hand it over. Bellowing a drunken oath, Holliday lurches out into the night.

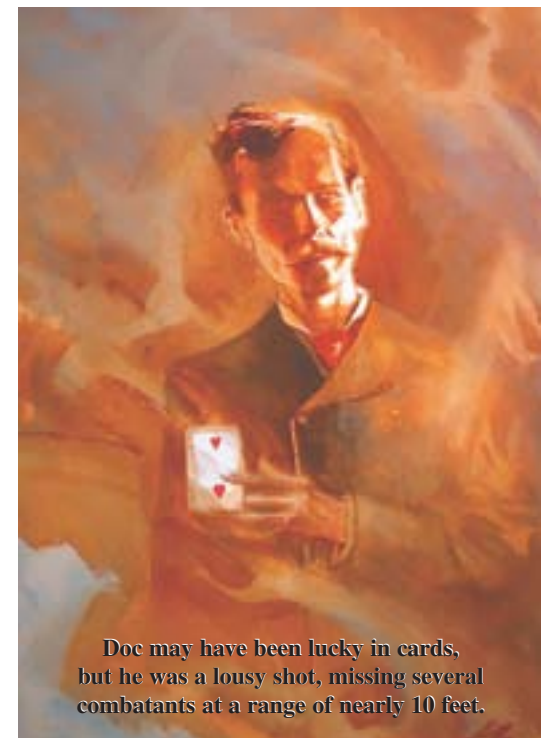
Just as the gambling tables get back up to speed, Holliday returns—only this time he's heeled. As he comes through the swinging doors, he swears at Joyce and raises his pistol, firing from less than 10 feet away. Joyce is hit in the hand while bartender Gus Williams returns fire at Holliday. Joyce's 19-year-old partner, William Parker, Jr., is hit in the big toe of his left foot. Joyce grabs a pistol and leaps at the dentist, clubbing him to the floor.

A bloodied Doc is helped into a chair. One of the Earp brothers (it's not clear which one) arrests him.

Doc eventually pleads guilty to assault and battery. The fine and court costs total \$31.30. *LB*



A drunken Doc Holliday returns to the Oriental Saloon—and gets more trouble than he bargained for.



Doc may have been lucky in cards, but he was a lousy shot, missing several combatants at a range of nearly 10 feet.



The deadly dentist was so badly pistol whipped by Milt Joyce that bystanders thought he was dead or dying. He lived another seven years, dying of tuberculosis in Glenwood Springs, Colorado, in 1887.

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



Outlaw/Lawmen Consortium
Costume Contest and Special Guest Performance



SATURDAY NIGHT



**FOOD, FUN,
VENDORS
& OUTLAWS!**

OUTLAW TRAIL

The SASS Four Corners Regional



FOUNDERS RANCH, • NEW MEXICO

AUGUST 16TH - 19TH, 2007

THURSDAY

- ★ Long Range Buffalo Hunt
- ★ Black Powder and Smokeless Plainsman Event
- ★ 4 Stage Train Robbery
- All main match guns plus Derringer and Pocket Pistol
- ★ Pot Luck/Buffalo Dinner

4 GREAT DAYS of SHOOTING

- ★ 12 Stage Main Match Action Shoot with Built in Team Shoots
- ★ 6 Stage Triple Point Mounted Shooting Match
- ★ Conventioneers - Choose Your 2 Main Match Stages!
- ★ Top Gun Shoot Off
- ★ 6 Stage Action Warm-Up Match - Wednesday
- ★ 3 Stage Mounted Warm-Up Match - Thursday

FRIDAY NIGHT

- ★ Outlaw Poker Tournament



SASS RULES APPLY Outlaw Trail Entry Form MUST BE A SASS MEMBER

One Application Per Shooter or Conventioneer, Copy Form For Additional Entries.

Alias _____	SASS# _____
Name _____	Phone# _____
Address: _____	State _____ Zip _____
SASS Affiliated Club _____	
Possee With _____	
<input type="checkbox"/> Traditional <input type="checkbox"/> Ladies Traditional <input type="checkbox"/> Modern <input type="checkbox"/> Ladies Modern <input type="checkbox"/> Duelist <input type="checkbox"/> Ladies Duelist <input type="checkbox"/> Senior Duelist <input type="checkbox"/> Frontiersman <input type="checkbox"/> Frontier Cartridge <input type="checkbox"/> Ladies Frontier Cartridge <input type="checkbox"/> Frontier Cartridge Duelist <input type="checkbox"/> Ladies Frontier Cartridge Duelist <input type="checkbox"/> Gunfighter <input type="checkbox"/> Ladies Gunfighter <input type="checkbox"/> Classic Cowboy <input type="checkbox"/> Classy Cowgirl <input type="checkbox"/> Junior Boy (12-16) <input type="checkbox"/> Junior Girl (12-16) <input type="checkbox"/> 49er <input type="checkbox"/> Ladies 49er <input type="checkbox"/> Senior 49er (60+) <input type="checkbox"/> Ladies Senior 49er (60+) <input type="checkbox"/> Elder Statesman (70+) <input type="checkbox"/> Grand Dame (70+) <input type="checkbox"/> Silver Senior (65+) <input type="checkbox"/> Ladies Silver Senior (65+) <input type="checkbox"/> "B" Western <input type="checkbox"/> Ladies "B" Western <input type="checkbox"/> Cart Shooter <input type="checkbox"/> Pioneer Cart <input type="checkbox"/> Mounted Div# _____ <input type="checkbox"/> Ladies Mounted Div# _____ <input type="checkbox"/> Junior Mounted Div# _____ <input type="checkbox"/> Ladies Junior Mounted Div# _____ <input type="checkbox"/> Senior Mounted Div# _____ <input type="checkbox"/> Ladies Senior Mounted Div# _____	

Applications received after August 1st include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee. No refunds after August 1st. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, August 17th at 8:30 am.

Payment Method ☐ Personal Check ☐ Money Order ☐ Visa ☐ Mastercard ☐ Amex ☐ Discover

Card # _____ Exp. Date _____

Cardholder's Signature _____

MATCH FEES

Main Match	\$95 _____
Spouse	\$75 _____
Junior (14-16)	\$35 _____
Buckaroos (13 & under)	FREE _____
Conventioneer	\$25 _____
Warm Up Shoot	\$20 _____
<small>(INCLUDES ALL THURSDAY SHOTS)</small>	
Late Fee	\$25 _____

Camping is Free (No Hookups)

Dinners Are Not Included

Total \$ _____

Mail & Make Checks Payable to:
SASS - OUTLAW TRAIL - THE SASS FOUR CORNERS REGIONAL
 23255 La Palma Avenue, Yorba Linda, CA 92887
 Toll Free 1-877-411-SASS • www.sassnet.com

6th Anniversary

SIGN UP TODAY!

**SASS INDOOR WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
DECEMBER 6, 7 & 8, 2007**

SASS CONVENTION & WILD WEST CHRISTMAS

**JOIN US FOR THE
CATTLE BARON'S BALL**

**2007 SASS
CONVENTION**

RIVIERA HOTEL • LAS VEGAS

DECEMBER 6 – 9, 2007



SPECIAL RATES AND DISCOUNTS
THE RIVIERA HOTEL
MAKE YOUR HOTEL RESERVATIONS NOW
CALL 800-634-6753



INDOOR WORLD CHAMPIONSHIP
CATTLE BARON'S BALL • SASS WOOLY AWARDS
HALL OF FAME INDUCTION
TERRITORIAL GOVERNORS SUMMIT
COWBOY SEMINARS
CLASSIC COWBOY SALOON DANCE

WWW.SASSNET.COM

THE ONE AND ONLY CONVENTION DEDICATED TO SASS AND COWBOY ACTION SHOOTING

SASS CONVENTION & WILD WEST CHRISTMAS

6TH ANNIVERSARY

SIGN UP TODAY!
SASS INDOOR WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
SEE ENTRY FORM FOR DETAILS

RIVIERA HOTEL • LAS VEGAS
DECEMBER 6 – 9, 2007

SASS Indoor World Championship of Cowboy Action Shooting

The SASS Indoor World Championship of Cowboy Action Shooting is a three-day, nine stage shooting competition to be held during the 6th Annual SASS Convention and Wild West Christmas. Competitors will shoot provided firearms and wax bullets at steel targets in a variety of Cowboy Action Shooting scenarios. Competitors will be assigned to posses that will shoot in one of three shifts beginning on Thursday, December 6, early morning, late morning or afternoon. Shifts are broken down in to Red, White and Blue cycles and each competitor will shoot three consecutive stages per day, Thursday, Friday and Saturday. Awards will be presented on Sunday at the Convention Hall Stage.



The SASS Convention & Exhibitors

The 6th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel and Convention Center in Las Vegas, December 6-9 2007. Presented by the Single Action Shooting Society whose 75,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West

Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting. Liken it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle.

SASS Business

The convention is also the place where official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.



Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d'oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.

Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country. Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music.



SASS Cattle Baron's Ball

The Cattle Baron's Ball is the SASS social event of the year. The Ball takes place on Saturday evening in the Grande Ball Room. The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.

Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.

Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.



Featured ENTERTAINMENT



DAVE STAMEY

SYD MASTERS &
THE SWING RIDERS

DEVON DAWSON &
JESS MEADOR

BILL BARWICK

JUNI FISHER

DAVE BOURNE

MIKE MOUTOUX

Visit the SASS Web Site at www.sassnet.com or call Toll-Free: 1-877-411-SASS



Schedule of Events

WEDNESDAY, DEC. 5, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Hospitality Warmer

SASS Sky Box Suite..... 5:00 - 9:00 p.m.
A private hospitality warmer to meet and greet good pals over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

THURSDAY, DEC. 6, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE

Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit

Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 1000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - WHITE CYCLE

Capri Range 10:30 a.m. - 12:30 p.m.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room..... 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE

Capri Range 1:30 - 3:30 p.m.

SASS Territorial Governor Reception

SASS Governors Suite #6407 6:00 - 9:00 p.m.
Territorial Governors & Guests Only

SASS Life Members Reception

Top of The Riv Ballroom 6:30 - 7:30 p.m.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance

Top of The Riv Ballroom 7:30 - 11:30 p.m.
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

FRIDAY, DECEMBER 7, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE

Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit

Top of The Riv..... 9:00 a.m. - 12:30 p.m.

Seminar Tracks 2000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE

Capri Range 10:30 a.m. - 12:30 p.m.

Hall of Fame Induction Ceremony

Grande Ball Room..... 12:30 p.m. - 1:30 p.m.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room..... 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE

Capri Range 1:30 - 3:30 p.m.

SATURDAY, DEC. 8, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE

Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit

Top of The Riv..... 9:00 a.m. - 12:30 p.m.

Seminar Tracks 3000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE

Capri Range 10:30 a.m. - 12:30 p.m.

Miss Tabitha's Fashion Show

Royale Pavilion Stage 12:30 - 1:30 p.m.

Life Member, Renewal, & Referral Firearms Drawings

Royale Pavilion Stage 1:00 p.m.

SASS Indoor World Championship - BLUE CYCLE

Capri Range 1:30 - 3:30 p.m.

Costume Contest Preliminary Judging

Top of The Riv Ballroom 5:00 p.m.
Participants must pre-register by 12 Noon on Saturday.
Walk-ups will not be considered.

SASS Cocktail Reception

Grande Ballroom 5:30 - 6:30 p.m.
Cocktails, piano music and conversation before the ball.

SASS CATTLE BARON'S BALL

Grande Ballroom 6:30 p.m.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Woolly Awards Ceremony

Costume Contest Awards

SUNDAY, DEC. 9, 2007

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 10:00 a.m. - 4:00 p.m.

Cowboy Church

(Non-Denominational)..... 9:00 - 9:45 a.m.

SASS Indoor World Championship Awards Ceremony

Convention Stage 12:00 p.m. - 1:00 p.m.

Convention Closed. See Ya Next Year!



SIGN UP TODAY!

SASS INDOOR WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
SEE ENTRY FORM FOR DETAILS

2007 SASS CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

- 1 • **Your Conventioneer entry** includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • **Enter “F”** for your Free Seminars - one for each day - Thursday, Friday & Saturday.
Free seminars do not include Indoor World Championship or RO II Courses.
- 3 • **Enter “X”** for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 6, 2007

Main/Spouse	9:00am - 10:30am - RED CYCLE	
___/___ RED	Indoor Championship Red (8:30-10:30 - MUST register for all three days)	\$90
	<i>Madatory Shooter Safety Meeting at 8:00a.m.</i>	
___/___ 1000	Making Victorian Parasols with Hurricane	\$10
___/___ 1001	Learn to Drape Anything You'd Like to Make: Womens - Aspen Filly	\$10
___/___ 1002	The History of Cowboy Action Shooting - Judge Roy Bean & Tex	\$10
___/___ 1003	Evil Roy Shooting Techniques	\$10
___/___ 1004	All Sources Are Not Created Equal - Rangy Lil	\$10
___/___ 1005	SASS RO I: 9:00 – 12:00	\$10
	11:00am - 12:30pm - WHITE CYCLE	
___/___ WHITE	Indoor Championship White (10:30-12:30 - MUST register for all three days)	\$90
	<i>Madatory Shooter Safety Meeting at 10:00a.m.</i>	
___/___ 1010	Custom Hat Making- LJ Sawtooth	\$10
___/___ 1011	Learn to Drape Anything You'd Like to Make: Mens - Aspen Filly	\$10
___/___ 1012	Black Powder For Dummies- Captain George W. Baylor	\$10
___/___ 1013	Accessories Make the Outfit- Miz Annie Ross	\$10
___/___ 1014	Mounted Shooting 101 -Johnnie Concho.....	\$10
	1:30pm – 3:00pm - BLUE CYCLE	
___/___ BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY - MUST register for all 3 days) ..	\$90
	<i>Madatory Shooter Safety Meeting at 1:00p.m.</i>	
___/___ 1020	Shooting for Women - Holy Terror.....	\$10
___/___ 1021	Making Victorian Hats & Choosing Accessories with Hurricane	\$10
___/___ 1022	Gun Care and Maintenance- Jim Bowie	\$10
___/___ 1023	Where Do I Begin...Victorian Dressing - Victorian Blossom	\$10
___/___ 1024	Did You Make that Dress? Lady LaSalle	\$10
___/___ 1025	SASS MRO I: 1:30 – 4:30pm	\$10
	3:30pm – 5:00pm	
___/___ 1030	Scoring & Match Management - CD Tom	\$10
___/___ 1031	Dismantling the Ruger Vaquero - West Fargo	\$10
___/___ 1032	Creating Shooting Costumes-Autum Rose.....	\$10
___/___ 1033	Loading & Shooting Buffalo Rifles - Ol' #4	\$10
___/___ 1034	Successful CAS Club - Chuckaroo	\$10

FRIDAY, DECEMBER 7, 2007

Main/Spouse	9:00am – 10:30am - RED CYCLE	
___/___ RED	Indoor Championship Red (8:30-10:30)	\$90
___/___ 2000	Dismantling the 1897 - Jim Bowie.....	\$10
___/___ 2001	Custom Hat Making - LJ Sawtooth.....	\$10
___/___ 2002	Evil Roy Guns & Gear for the Winning Shooter.....	\$10
___/___ 2003	Making Victorian Parasols with Hurricane	\$10
___/___ 2004	Frontier Cartridge - Rowdy Yates	\$10
___/___ 2005	Winning Men's Shooting Costumes - Capt. George Baylor.....	\$10
___/___ 2006	SASS RO I: 9:00 – 12:00pm.....	\$10
	11:00am – 12:30pm - WHITE CYCLE	
___/___ WHITE	Indoor Championship White (10:30-12:30)	\$90
___/___ 2010	Bob Boze Bell	\$10
___/___ 2011	Learn to Drape Anything You'd Like to Make: Womens - Aspen Filly	\$10
___/___ 2012	Creating Shooting Costumes-Autum Rose.....	\$10
___/___ 2013	Shooting for Women - Holy Terror.....	\$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM
YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____

Name: _____ Phone: _____

Address: _____ E-Mail: _____

City: _____ State: _____ Zip: _____

Spouse-S/O: _____ SASS #: _____

Territorial Governor Club(s) Represented _____

Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2007.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # _____

Payment Method: ☐ Check ☐ Visa ☐ Mastercard ☐ Amex ☐ Discover

Card # _____ Exp. _____

Card Holder Signature: _____

___/___ 2014	Scoring & Match Management - CD Tom	\$10
___/___ 2015	Where Do I Begin...Victorian Dressing? Victorian Blossom.....	\$10
	2:30pm – 4:00pm - BLUE CYCLE	
___/___ BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)	\$90
___/___ 2020	Black Powder for Dummies- Capt. Baylor.....	\$10
___/___ 2021	Learn to Drape Anything You'd Like to Make: Mens - Aspen Filly.....	\$10
___/___ 2022	Accessories Make the Outfit - Miz Annie Ross	\$10
___/___ 2023	Dismantling the Ruger Vaquero - West Fargo	\$10
___/___ 2024	Creating Formal Costumes - Autum Rose.....	\$10
___/___ 2025	Ball Gowns for SASS - Rangy Lil.....	\$10

SATURDAY, DECEMBER 8, 2007

Main/Spouse	9:00am – 10:30am - RED CYCLE	
___/___ RED	Indoor Championship Red (8:30-10:30)	\$90
___/___ 3000	Mental Conditioning - Holy Terror	\$10
___/___ 3001	Dismantling the Lever Gun - Jim Bowie.....	\$10
___/___ 3002	Saloon Gals 101- Fannie Kickin Shoot & Pretty Mean Shawme.....	\$10
___/___ 3003	Creating Formal Costumes - Autum Rose	\$10
___/___ 3004	Did You Make that Dress? Lady LaSalle, Green Eyed Gypsy & Sweet Violet... \$10	
	11:00am – 12:30pm - WHITE CYCLE	
___/___ WHITE	Indoor Championship White (10:30-12:30)	\$90
___/___ 3010	Practice Regimine - Holy Terror.....	\$10
___/___ 3011	Winning Men's Shooting Costume- Capt. Baylor	\$10
___/___ 3012	Mounted Shooting 101 -Johnnie Concho.....	\$10
___/___ 3013	Frontier Cartridge - Rowdy Yates	\$10
___/___ 3014	Ball Gowns for SASS - Rangy Lil.....	\$10
	1:30pm – 3:00pm - BLUE CYCLE	
___/___ BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)	\$90
___/___ 3020	Evil Roy Shooting Techniques.....	\$10
___/___ 3021	Bob Boze Bell	\$10
___/___ 3022	Advanced Stage Writing - Chuckaroo.....	\$10
___/___ 3023	Loading & Shooting Buffalo Rifles - Ol' #4	\$10
___/___ 3024	The History of Cowboy Action Shooting - Judge Roy Bean & Tex	\$10
___/___ 3026	SASS RO II 1:30 - 4:30pm	\$25
___/___ 3027	SASS MRO II 1:30 - 4:30pm	\$25

Indoor World Championship of Cowboy Action Shooting
MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. **Limited to the first 150 shooters.** You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

☐ Red Cycle-\$90.00

☐ White Cycle -\$90.00

☐ Blue Cycle -TGs only - \$90.00

8:30am-10:30am TH/F/S
10:30am-12:30pm TH/F/S
1:30am-3:30pm TH/F/S

☐ Traditional ☐ Ladies Traditional ☐ Duelist ☐ Ladies Duelist ☐ Senior Duelist
☐ Gunfighter ☐ Ladies Gunfighter ☐ Classic Cowboy ☐ Classic Cowgirl
☐ Junior Boy (12-16) ☐ Junior Girl (12-16) ☐ 49er ☐ Ladies 49er ☐ Senior (60+)
☐ Ladies Senior (60+) ☐ Silver Senior (65+) ☐ Ladies Silver Senior (65+)
☐ Elder Statesman (70+) ☐ Grand Dame (70+)
☐ “B” Western ☐ Ladies “B” Western

Riviera Confirmation # _____

Conventioneer Fee \$95 Hotel Guest or \$115 x _____ = _____

TG Fee (includes Conventioneer fee) \$65 x _____ = _____

Cattle Baron's Ball \$75 Hotel Guest or \$95 x _____ = _____

Cattle Baron's Ball – TGs ONLY \$55 x _____ = _____

Combo Package -
(Conventioneer & Ball) \$145 Hotel Guest or \$185 x _____ = _____

Indoor Championship \$90 x _____ = _____

Guest Badge \$45 x _____ = _____

Additional Seminars \$10 x _____ = _____

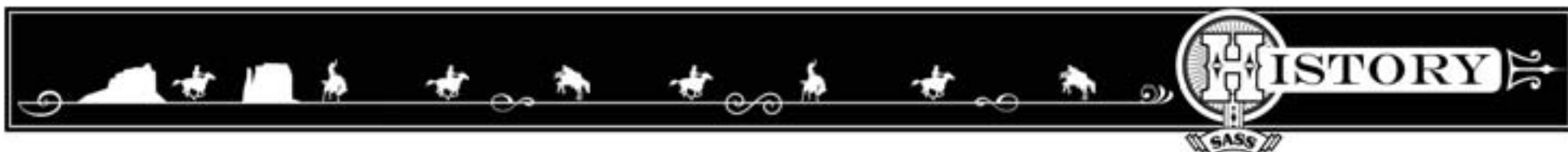
RO II \$25 x _____ = _____

MRO II \$25 x _____ = _____

TOTAL FEES \$ _____

CARD # _____ EXP _____

SASS • 95 Highway 344, Suite 7, Edgewood, New Mexico 87015
Call in your Registration Toll-Free 1-877-411-SASS
Register On-Line at www.sassnet.com



THIS MONTH IN HISTORY



1850's August

By Ellsworth T. Kincaid,
Life/Regulator #6037

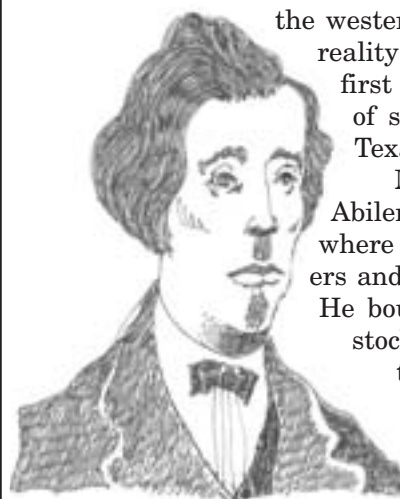
- Aug 1850** Captain Ulysses S. Grant arrives in San Francisco on the *S.S. Golden Gate* with the 4th U.S. Infantry.
- 8 Aug 1850** Lieutenant Colonel Edwin Sumner establishes Fort Atkinson (west of Dodge City, Kansas) to control Indians along this stretch of the Santa Fe Trail. The fort is made entirely of sod.
- 9 Aug 1850** The boundaries of New Mexico and Texas are adjusted; \$10 million goes to Texas for assumption of debts.
- 13 Aug 1850** The Senate approves admission of California, as the thirty-first state, a non-slave state.
- 15 Aug 1850** The Senate approves the Territory of New Mexico, with boundaries that include the present state of Arizona, the southern tip of Nevada, and part of southern Colorado.
- 14 Aug 1851** John Henry Holliday is born at Griffin, Spalding County, Georgia.
- 22 Aug 1851** The U. S. schooner *America* wins the race against the British schooner *Aurora* to win a silver cup trophy in British waters and international honors. From this day forward this yacht race will be known as the America's Cup.
- 4 Aug 1853** Rogue River Indians are upset by gold miners on their lands. They kill Edward Edwards on Stewart's Creek, near Jacksonville, leading to widespread hostilities.
- 7 Aug 1853** The *Yreka* (California) *Herald* runs the following editorial: "Now that general hostilities against the Indians have commenced, we hope the Government will render such aid as will enable the citizens of the north to carry on a war of extermination until the last Redskin of these tribes has been killed." Extermination of the Indians was no longer a question of time, for "the time has arrived, the work has commenced, and let the first man that says treaty or peace be regarded as a traitor."
- 15 Aug 1853** Fort Kearny records 105,792 cattle passing through, most en route to California/Oregon.
- 3 Aug 1854** The Graduation Act passes Congress with strong support from the West. It provides for disposal of public lands that remain unsold for a period of 10 to 30 years at sale prices ranging from \$1 per acre for 10-year-old land to 12 cents per acre for 30-year-old land.
- 19 Aug 1854** Miniconjou Sioux warrior High Forehead kills a stray, sickly cow from a Mormon wagon train that wandered into their camp. Brule Sioux chief Conquering Bear apologizes, and offers to pay. At Fort Laramie Lt. Hugh Fleming decides to arrest High Forehead. Brevet Second Lt. John Grattan and 29 infantrymen from Company G, 6th Infantry ride into the Brule camp. Conquering Bear offers many horses for the dead cow. A drunken military interpreter misinterprets the chief, and Grattan opens fire with howitzers, killing Conquering Bear. Little Thunder and outraged Oglalas and Brules attack, killing Grattan and twenty-eight infantrymen. This, the 1st armed confrontation between the Sioux and U.S. Army, is witnessed by 13-year-old Crazy Horse.
- 20 Aug 1854** Snake Indians attack a wagon train near Fort Boise, Idaho, killing nine men, two women, and eight children.
- 4 Aug 1856** Fort Randall replaces Fort Pierre in keeping the peace between the Sioux and the Ponea. (Fort Pierre was abandoned due to insufficient grass, timber, and hay). Fort Randall is located on the Missouri River in Nebraska Territory (southern South Dakota).
- 8 Aug 1856** Fort Simcoe, in the Simcoe Valley of the Washington Territory, is established as a base of operations for the war against the Yakima.
- 12 Aug 1856** The Tom Bell gang is credited with the 1st stagecoach robbery in California, near Maryville. Over 40 shots are fired, a woman passenger is killed, plus two other passengers and the reinsman are wounded. Yet, the gold shipment makes its destination.

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



JOSEPH GEITING MCCOY dreamed up the concept of the western cattle town and promoted the idea into reality on the Kansas plains in 1867. The vision first came to Joe when he learned that millions of stray longhorn cattle were grazing on the Texas plains, free for the taking.

McCoy chose the tiny prairie village of Abilene, Kansas as a perfect market location where southern drovers could meet Northern buyers and conduct their business on an equal basis. He bought 250 acres next to the railroad, built stock pens to hold 3,000 head of cattle, a ten-ton scale to weigh cattle, a livery stable, offices, and a hotel called the Drovers' Cottage. The rest is history. Abilene set the pattern for every western cattle town that followed. 🐾

- 13 Aug 1856** The town of Franklin, a pro-slavery stronghold in the Kansas Territory, is seized by members of the Free State militia.
- 16 Aug 1856** Gail Borden, recognizing the plight of mothers and their children on long sea journeys, works on a process for the 'concentration of milk.' His patent, received on this day for the process, leads to condensed milk, later used by the Union Army in the Civil War.
- 18 Aug 1856** Governor Shannon resigns his post in the Kansas Territory. President Pierce replaces him with Daniel Woodson, a pro-slavery man, as Acting Governor.
- 25 Aug 1856** Captain G. H. Stuart and forty-one soldiers from Fort Kearny in southern Nebraska catch up with the Cheyenne who attacked a mail train the day before. Ten Indians are killed.
- 25 Aug 1856** Acting Governor Woodson issues a proclamation declaring the Kansas Territory is in a 'state of insurrection,' and calls out the pro-slavery militia.
- 26 Aug 1856** Two young Cheyenne braves stop a mail wagon and wound the driver. Captain George Stewart and the 41st Cavalry attack a Cheyenne camp, killing and wounding from 16 to 20 Indians. Within the next two months, Cheyenne war parties will attack four wagon trains, kill twelve people, and kidnap two.
- 30 Aug 1856** Kansas militiamen (300) attack Osawatimie, a town defended by John Brown and 40 other Free State supporters. The militia prevails, driving out the Free Staters and pillages the settlement. Guerrilla warfare rages throughout the territory.
- 26 Aug 1857** Tiburcio Vasquez is imprisoned at San Quentin.
- 28 Aug 1857** Fort Abercrombie is established on the banks of the Red River of the North, at Graham's Point (North Dakota) to protect settlers from Sioux.
- 15 Aug 1858** Lieutenant J. K. Allen and fifteen soldiers surround the Yakima camp of Katihotes. They capture seventy-one Indians. A few of the Indians are determined to be the murderers of two local miners and are shot. Allen was killed during the early-morning attack.
- 16 Aug 1858** Telegraphed message from Britain's Queen Victoria to President Buchanan is transmitted over transatlantic cable.
- 3 Aug 1859** Comanches are ousted from Texas; sent to Indian Territory.
- 12 Aug 1859** F. H. Conway's play *Pike's Peak or, The Search for Riches* premieres at the Old Bowery Theater in New York.
- 17 Aug 1859** Tiburcio Vasquez returns to prison after his June 25th escape.
- 27 Aug 1859** Colonel Edwin L. Drake strikes oil in Pennsylvania, the world's 1st oil well. Within fifteen years, Drake will go bust although he continued to produce oil. Unfortunately, oil wasn't yet a precious commodity. 🐾



**Tuolumne Lawman,
SASS #6127**

CLASSIC TEST REPORT

Marlin's 1894 Century Limited .44-40 Rifle

By Tuolumne Lawman, SASS #6127

in 1878 he and Marlin patented further improvements. Their efforts yielded the first Marlin lever action rifle, the Model 1881. The Model 1881 was initially produced in the extremely popular .45-70 Government round, and then in Marlin's proprietary .40-60 Marlin cartridge (a near duplicate of the popular .40-65). In 1885, the Model 1881 was released in two more calibers: .32-40 and .38-55, both of which were Ballard single shot target calibers. The 1881 came standard with both 28-inch and 30-inch barrels.

The Model 1881 Marlin was far more popular and successful than Winchester's Model 1876 in .45-60 and .45-75. The Marlin 1881 had a reputation for having a stronger action than the 1876 Winchester's toggle link system. It was not until the introduction of the Model 1886 Winchester in .45-70 that Marlin had any serious competition in the long-range, big bore, lever rifle race. The 1881 Marlin in .45-70 was the

in 1878 he and Marlin patented further improvements. Their efforts yielded the first Marlin lever action rifle, the Model 1881. The Model 1881 was initially produced in the extremely popular .45-70 Government round, and then in Marlin's proprietary .40-60 Marlin cartridge (a near duplicate of the popular .40-65). In 1885, the Model 1881 was released in two more calibers: .32-40 and .38-55, both of which were Ballard single shot target calibers. The 1881 came standard with both 28-inch and 30-inch barrels.

The Model 1888 Marlin's were "top ejectors" like the Winchester lever action rifles. In 1889, however, Marlin changed the 1888's design slightly, switching to a stronger, solid top, side ejection system. This has been their trademark until this day. While actually chambered for the .44 WCF (.44-40) and .38

WCF (.38-40) cartridges, Marlin released their own version of the .44 WCF cartridge. It had a 217-grain lead bullet over the same charge of 40 grains of blackpowder. They called it, unimaginatively enough, the ".44 Marlin Cartridge." The .38 WCF Marlin's were marked ".38-40" rather than ".38 WCF" like the Winchester's. Five years later, Marlin released an improved version of the 1889, called the 1894. It has a two-piece firing pin and slightly different locking system; otherwise, it is almost impossible to tell them apart. The 1889 also had a spring loaded lever latch, which is absent on the later 1894.

Unlike the Winchester 1873, where .44-40 was the most popular, with 1889/1894 Marlin shooters, the .38-40 was almost as popular as the .44-40. At the turn of the Century,



Beautiful Doug Turnbull real bone color case hardening on the Century Limited's receiver.



the .38-40 enjoyed an increasing wave of popularity as a caliber. It had a well-deserved reputation for exceptional accuracy. Today, you will encounter about as many .38-40 original Marlin's as you will .44-40s. The available original 1894 Marlin's, and their predecessor, the 1889, represent affordable, and "shootable" pieces of history.

In 1996, Marlin introduced their 1894 "Cowboy" .45 Colt rifles. They were an instantaneous success. Marlin later introduced the Cowboy II, which was identical to the original Cowboy, except it is available in .38 Special/.357 Magnum, .44 Special/.44 Magnum, and for a short time in an original 19th Century chambering, .44-40 (.44 WCF).

However, today's Marlin Cowboy Limited and Cowboy II rifles that

(Continued on next page)



Marlin's premier Cowboy Action .44-40.

1894 Century Limited .44-40 is certainly Marlin's best effort for the Cowboy Action Shooting™ market, and the daddy of the current "Cowboy" series.

MARLIN HISTORY

In the 1870's, a gun maker named John Marlin was manufacturing the very popular and accurate Ballard single shot rifles. Marlin had apprenticed under Winchester at his New Haven plant in the early 1870's. Seeing Oliver Winchester's success with lever action repeaters, Marlin teamed up with firearms designer Andrew Burgess to compete against Winchester in the repeating rifle market. Burgess already held several patents for lever rifle systems, and

only big bore lever gun participating in any significant numbers in the slaughter of the northern buffalo herds prior to the buffalo's demise in the mid-1880s.

It wasn't until 1888 that Marlin released his first "pistol caliber" lever rifles, initially in .44 WCF (.44-40) and later in .38 WCF (.38-40). To call these "Pistol-Caliber Rifles" is really a misnomer. Both of these calibers were introduced by Winchester as rifle cartridges, in 1873 and 1878 respectively. The fact is Colt, Smith and Wesson, Remington, and Merlwyn and Hubert released revolvers after the fact in these same calibers to create popular "pistol/rifle combos" that used the same ammu-



Look for the "Marlin Century Limited" marking on the barrel.

(Continued from previous page)

are so common at matches are actually an outgrowth of the Marlin "Century Limited .44-40." The 1894 Century Limited had a limited release of 1,000 rifles in 1994, commemorating 100 years of 1894 Marlin rifles. The 1894 Century Limited resembles the current Cowboy models, except they have an engraved, case color receiver, and a figured walnut stock with a crescent butt plate.

I have owned two 1894 Century Limiteds through the years. The first I acquired in 1995, shortly after beginning in Cowboy Action Shooting™. I later traded that one away, and regretted it ever since. I recently, however, acquired a gently used one from Rancho Cordova Guns. The Century Limiteds are the most reliable and accurate pistol caliber lever rifles I have ever shot. They will shoot 2-3 inch groups at 100 yards from a rest using the factory buckhorn sights and my hand loads!

TODAY'S MARLIN CENTURY LIMITED .44-40

The 1894 Century Limited .44-40 is a beautiful rifle! It is a Marlin in the true tradition of the Marlins of 120 years ago. The serial numbers are "CLxxxx" (CL followed by four digits). I like the fact it was made in one of Marlin's originally issued 19th Century calibers, .44-40. This is important to me, as I try to be as authentic as possible in my persona portrayals. No 19th Century lever action rifle was produced in .45 Colt. This was mainly due to the diminutive rim of early, balloon head, black-powder .45 Colt cartridges. The rim was far smaller than the rims on today's .45 Colts. It would not have functioned reliably, causing extraction failures.

You can see the famous Marlin quality. It has an American black walnut stock with a straight grip. The walnut of the stock is figured, with some "fiddleback" pattern, especially on one side. The wrist of the stock and the fore-grip have real cut chequering, rather than the cheaper pressed type. The wood to metal fit is perfect. It has a semi-gloss "Mar-Shield" finish. The butt stock has a very nice brass crescent butt plate.

The receiver and lever are the most distinctive features of the Marlin 1894 Century Limited. They have a real bone process color case hardening done by Doug Turnbull. There is absolutely no comparison between this truly exceptional finish and the cyanide chemical color case hardening currently used by others like Uberti, or for that matter even Marlin on their current case hardened models.

The receiver is also beautifully hand engraved with scrollwork. In addition to the scrollwork, the left side has an engraved stag with a large rack of antlers in an oval, and

the right side has the rifle-armed man on horseback from the Marlin logo engraved in another oval behind the loading port. The top is engraved with "Marlin's Safety." The barrel is roll stamped "Marlin 1894 Century Limited." The lever also has engraved scrollwork adjacent the receiver.

The barrel is 24" long, and is of a tapered octagonal configuration. There are no barrel bands, true to the 19th century styling for rifles. It has a blued steel end cap for the forearm. The 1894 Marlin Century Limited has the "Micro-Groove" rifling that was standard on all Marlin rifles in 1994. This is the same rifling as in the barrels of the commercial (non-Cowboy Action Shooting™) 1894 CS in .357 and .44 magnum and 336 in .30-30 that have twelve microscopic grooves instead of deep cut rifling.

The .44-40 Century Limited has Marble semi-buckhorn rear sights, just as the current .45 Colt "Cowboy" does. It has the white diamond (which I black out anyway) and the choice of either a fine notch or wide notch. I prefer the fine notch for long-range, and the wide notch for Cowboy Action Shooting™ shooting and hunting. The notches are set in an adjustable plate in the center of the rear sight. This allows you to fine-tune your sight, without using the coarser elevator adjustments. The rear sight also has the long shank and elevator, so you can "crank it up" for longer range shooting. The front sight is the standard Marble brass bead. I have long been a fan of the Marble buckhorn sights that Marlin uses on its lever action rifles. The great sight picture from these certainly helps me shoot clean with the Century Limited at a match.

The overall length of the Century limited is 41-1/2 inches, and the weight is approximately 7-1/2 lbs. The rifle balances so well in the hand. Although it is a full-length rifle, it does not feel heavy at all. That may also be at least partially due to the fact that I'm used to shooting a 9 lb. Henry or 8-1/2 lb. Spencer. The 1894 Century Limited has a full-length magazine tube that holds thirteen .44-40 rounds. The action is silky smooth, and feeds different brands and hand-loaded .44-40s without a hitch. The trigger breaks clean at about 2 1/2 pounds.

The Century Limited does have that obnoxious modern cross bolt safety we are all so fond of. At least Marlin discreetly located it at the rear of the receiver. It fits flush with one side - unlike the unsightly Winchester safety with its hollowed out locations on the sides of the new 1894's receiver! Because of the Century Limited's engraving, the safety blends into the side of the receiver much better than on a stan-

(Continued on page 65)

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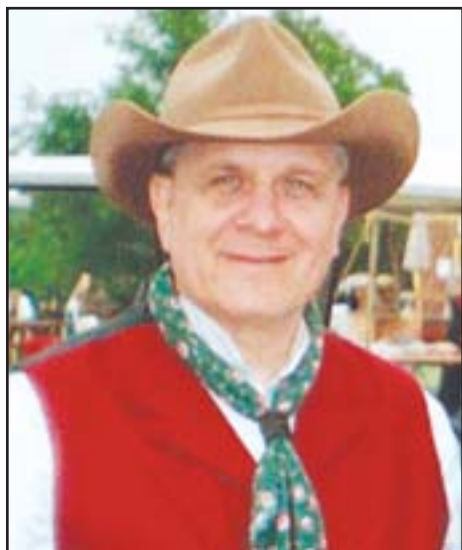
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Nubbins Colt,
SASS Life #7802

Some of y'all will probably recall my reviews of The Original Lajitas Bob's three novels called *Calamity Creek*, *Woman Hollering Creek*, and *Second Coffee Creek*. If you do, you will remember I enjoyed all three of these books very much. You might also recall they comprise a trilogy and, most importantly, you might recall my sole complaint was the books were

each too short. I think my exact quote for the first novel was, "My only serious criticism of the book is its brevity. I wish it had been longer!" Well, now the trilogy is in one 400 page volume, and if you have not read any of the separate stories, it's time to get them all in one very sharp looking book.

Let me explain "sharp looking." The absolutely great covers of the three original volumes were real photographs of Texas (which are now identified for us in the back of this one volume—the author was in the pictures but you couldn't see his face, and he never actually admits it is him), and the photographs were textured. As I

described them in one review, "the cover does not have a smooth, shiny finish, but is more like a topographical map, with etches and cuts and rivulets that evidence the rough country the story itself describes." However, now that the trilogy is in one volume, the cover art is quite different. Instead of a photograph, there are five stylized pictures drawn to show various characters, and they are done in a way that epitomizes nineteenth century-style art. It's really quite excellent looking, in my opinion anyway.

In summary, because I have reviewed all three books individually, let me suggest now you have the privilege of watching the char-

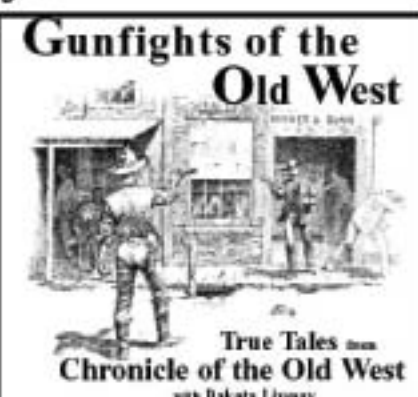
acters develop with no break as you go from book to book, so it should be easier to understand the characters, their motives, and their aspirations without resorting to memory. They will be fresh from chapter to chapter. These are riveting, connected stories, and I still think they need to be turned into a movie! You'll love this book!

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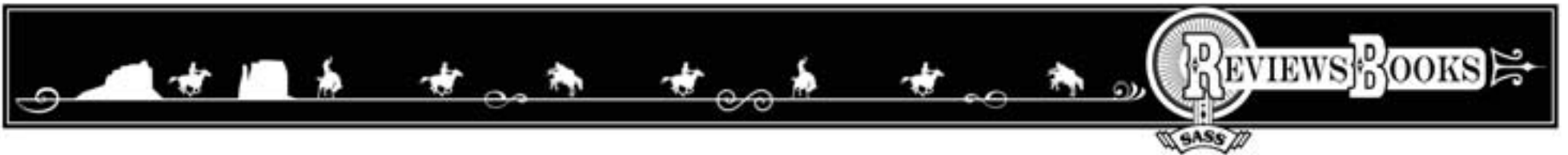


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HOPALONG CASSIDY: The Clarence E. Mulford Story

By Bernard A. Drew

Reviewed by Nubbins Colt, SASS Life #7802

Back last February I received a message on the SASS Wire from Tom Foolery wherein he asked the following question:

Howdy Nubbins. Several months ago, I suggested a review on some OLDER books and authors. I finally found a book in my collection that might help you with an author. It's "Hopalong Cassidy: The Clarence E. Mulford Story," by Bernard A. Drew. If this is something you might be interested in, I could mail it to you. (Collateral would be two 1st generation COLTS in 44 WCF—you keep the book, I keep the Colts—or you can mail the book back when finished!)

As this is the same cowboy who

recommended I review "Summer Snow" by Stan Lynde and since that was such a good book, I knew for a fact I ought to read this other book and review it for The Cowboy Chronicle (but no, he didn't get the collateral for the book, and yes, I will return it to him immediately).

So I asked Tom Foolery to send it along, and I finally got it read this month! But, I simply am totally unsure how to review this book. If you are a fan of the western genre, be it books or movies or TV (and if you are old enough!), you're certain to recollect Hopalong Cassidy. The Hopalong Cassidy you'll most likely recollect is William Boyd, and there is sure a

great photo of him in the book, on his horse Topper, as well as a photo of William Boyd and Clarence Mulford together. Pretty neat for bringing back old memories. But, this is not a Hopalong Cassidy story, so it cannot be reviewed in the same way as I would review a typical novel (and I will review "The Lone Ranger" by Fran Stryker one of these days, too). No, this is a biography of the author, coupled with a history of his writings, with an emphasis, of course, on Hopalong Cassidy.

Of course, I am tickled the publisher is listed as being in New Jersey and in London – there's something symmetrical about a

book that is about books of the Old West, and an author from the Midwest, being connected to the Old East.

The book includes reviews of the author's books, too – it's very entertaining as a lively little history and encyclopedia, but it's simply one of the most unusual books I have ever read, and I don't know what to make of it but to say – if you want details on the creation and history of Hopalong Cassidy, go find this book!

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A COWBOY WEDDING

By Inspector, SASS #41400
Photos by Silver Lake Will, SASS #59479

Weddings are special occasions. They are the celebration of the start of a new life between a man and a woman who love each other. Traditionally, betrothed couples choose to surround themselves with family and their closest loved ones. A wedding invitation is a statement from the engaged they care enough about you they want you to be part of the first step in their new life together.

On June 2nd 2007, the Rangeless Riders were truly honored to be invited to celebrate the union of Silver Creek Pete, SASS #33896, and Silver Creek Sadie, SASS #75504. The wedding was held after the monthly match at the Highland Pistol and Rifle Club in Highland, IL.

Silver Creek Pete chose this time and location for two reasons. First, Pete wanted to surround himself



"If there is any one here who does not believe this couple should be joined in holy matrimony, let him speak now, or forever hold his peace."

with his family and his closest friends. Pete was the first Match Director of the Rangeless Riders when this SASS affiliated club started February 2002. Many of his closest friends are cowboys. In fact, two of the original founders of the

Rangeless Riders are his brothers in-law, Hassayampa John Mossman, SASS #32663 TG, and Will E. Hittum, SASS #34552. Second, the land on which the Highland Pistol and Rifle Club sits is the same plot of land where Pete was raised with his brother and four sisters, including Kate E. Talon, SASS #35385, (wife of Hassayampa John) and Betty Don't Hittum, SASS #68200, (wife of Willie Hittum).

The ceremony started shortly after the targets were put away. Dr. B. H. Carroll, SASS #49498, performed the nuptials. Dr. Carroll's real life profession is a Southern Baptist Minister in Cape Girardeau, Missouri. Dr. Carroll also finished as overall top shooter of the day.

The congregation was comprised of a handful of civilians in their Sunday best, a few cowboys in their banquet clothes, and several other cowboys still in their range clothes. It was a pleasant and warm June afternoon when the crowd gathered under a decorated pavilion on the skeet range.

The bride arrived in a horse drawn carriage and was walked down the makeshift aisle behind the best man, Hassayampa John. In his other hand, John was sporting a Winchester '87 with a pink bow tied to the end of the barrel.

Dr. Carroll's sermon featured a cowboy interpretation of the Ten Commandments and how they apply to matrimony. The service was informal, yet reverent.

The highlight of the ceremony was when Dr. Carroll announced, "In the cowboy tradition, if there is any one here who does not believe this



The newlyweds, Silver Creek Pete and Silver Creek Sadie (SASS #33896 & #75504 respectively) cut the traditional wedding cake.

couple should be joined in holy matrimony ..." His hand slid discreetly from his Bible and gripped his holstered pistol, as the best man slowly swung that '87 from the cradle of his left arm and placed the butt on his hip. "... Let him speak now, or forever hold his peace." In the background, several hammers were heard cocking.

At Sadie's request, a half sized cannon was touched off at the end of the ceremony to announce the official blessing of Mr. and Mrs. Silver Creek Pete (a.k.a. Mr. and Mrs. Larry and Debra Haislar).

The celebration then moved to the clubhouse where there was plenty of food, drink, dancing, and karaoke that continued late into the evening. Live entertainment was also provided by Casino Jack, SASS #43573.

Please join the Rangeless Riders in extending many best wishes to the newlyweds. May God's peace be between you for the rest of your new lives together, and thank you for such a memorable celebration of your love for one another.

God Bless and Shoot Safe!

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ROOSTER CLOGGED BORE, SASS LIFE #13516

June 30, 1949—March 15, 2007

By Kid Nickle, SASS Life #65785 - Lassen Regulators

On March 15, 2007 Rooster Clogged Bore left this earthly plain. He left behind a wife, children, grandchildren, and a lot of friends and shooting partners. He was not one to take himself too seriously, but he did take seriously the sport of Cowboy Action Shooting™. He was a great spokesperson and ambassador for the sport. He would encourage people to come out and try it. If you didn't have equipment, he would loan you guns, leather, and ammo. His motto was, "You're not going to come out and watch, you're going to come out and shoot, cuz you're going to have more fun this way."

As the Vice President of the Lassen Regulators, he was always calling members about upcoming shoots and meetings, going the extra distance to keep everyone's interest - high. If Rooster took first place in a category, well then, he would change cat-



egories to give someone else a chance to get a first place trophy in that category.

He will be missed by one and all. We know he is helping out and shooting in the big posse in the sky and competing and swapping stories with all his heroes. It remains for the rest of us to carry on the way he would want and do it in the Cowboy way. We're going to miss you, Rooster, alias Larry Payne, from the House of Payne. 🤠

BORZOI KID, SASS #31708

9/28/54 – 6/9/07

By Otto N. Sure, SASS #21267
Territorial Governor, Silver City Shooters Society

Las Vegas, NV – Pard, once again I come with my sombrero in hand to relate sad news. Our compadre, Borzoi Kid, has passed on to the Big Roundup. Borzoi, aka Barry Stevens, was a founding member of The Eldorado Cowboys, carrying Badge #6, and served on the club's board of directors for several years. Besides his passion for Cowboy Action Shooting™, he was a breeder and handler of champion Borzoi dogs. He was a very active member and the current President of the Silver State Kennel Club and a member of the Borzoi Rescue Foundation.



Borzoi Kid was a leading proponent of the Classic Cowboy category. He was one of the first to shoot it in Southern Nevada and encouraged yours truly to join the Classic crew. I'll always remember Western Cup 2005 when I was without a hammered side by side. He loaned me one of his spares so I could compete with him. He said it just wouldn't be fun if he couldn't have me there! Even after being diagnosed with melanoma last fall, he was able to finish an impressive second in Classic Cowboy at Western Cup 2007 in January.

Borzoi Kid was a heck of a scattergun specialist. He often took fastest double and quickest '97 in shotgun side matches. I know we all learned a thing or two watching him.

We're gonna miss his flowing red hair and off center sense of humor. He was a real buckaroo. Vaya Con Dios, Mi Amigo. 🤠

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CLASSIC TEST REPORT...

(Continued from page 59)

dard Cowboy Model. With these Marlin safeties, you could get a small "C" clip or small rubber "O" ring at the hardware store, and snap it in the exposed red groove in the firing position. This will disable the safety (AT YOUR OWN RISK, OF COURSE!) and prevent you from inadvertently engaging the safety while staging the rifle and picking it up only to have it go "click" instead of "boom" when you pull the trigger.

Another extremely desirable feature of the entire Marlin 1894 series is the ease of cleaning from the breech end of the rifle. This protects the barrel's crown, and is much better for those of us who shoot blackpowder. This allows the blackpowder sludge to run out the muzzle, instead of into the action like on 1873s. It really cuts cleaning time when shooting blackpowder/Pyrodex by 75-80%! It is simplicity itself. After insuring the rifle is unloaded, open the action half way. Remove the lever pivot screw, and then the lever itself. Draw the bolt assembly out to the rear, and pop out the ejector from its notch. To reassemble, just reverse the process. The one disadvantage of the microgroove is for Cowboy Action Shooting™ folks who use "real" blackpowder. While the micro groove

rifled barrels will shoot the blackpowder loads well initially, accuracy will decrease from fouling faster than rifles with deep cut rifling.

AMMUNITION

For range testing, Jeff Hoffman at Black Hills Ammo supplied me with some of their excellent .44-40 loads. I even had some 3-D Cowboy ammo kicking around. I also used some Winchester factory 200-grain JSP factory loads. I did not have any of my Hodgdon 777 blackpowder substitute loads on hand for the bullseye shooting, though I am sure they would perform similar to the smokeless loads, as fouling would not be an issue with them. The Black Hills .44-40 loads generally chronograph in the neighborhood of 1,100 fps from the Marlin. I am not sure about the 3-D ammo, but I am sure it is about the same. The factory-listed ballistics for the 200-grain JSP loads is around 1,200 fps, if I recall correctly.

AUTHOR'S NOTE: The 1894 has a very strong action, as evidenced by its available .44 Magnum chambering. The strong Marlin action will take .44-40 hand-loads that would turn an Uberti 1866 or 1873 into flying shrapnel! The older Lyman Manual has a load for modern 1892 Winchester and 1894 Marlin, using a 200 grain JSP that gets to 2078 FPS with Alliant 2400 powder, surpassing some .44 Magnum factory loads! This is a great deer load. The danger here lies in inadvertently loading these types of "HOT" loads in your Uberti 1860/1866/1873 rifles, or any revolver (including Rugers), and blowing them to smithereens. I AM NOT RECOMMENDING THESE LOADS, BUT if you must load these "Rhino-Rollers," paint the base and primer of the hot loads red with a permanent marker.

AT THE FIRING RANGE

The first load used to test the

Marlin Cowboy II was the Black Hills Cowboy .44-40 ammo. These were very accurate. At 25 yards from a rest, they made one ragged hole. At 50 yards, the group was about 1-1/2". That's pretty decent in my book, considering I just used stacked milk crates for a casual rest. Doing off-hand shooting at 35-40 yards, I bounced a pop can 13 out of 13 times.

The second ammo I tried was the 3-D Cowboy .44-40. The 3-D Cowboy ammo did about the same as the Black Hills, but not quite as tight of a group. It did shoot to the same point of aim as the Black Hills ammo.

The third load I used the Winchester factory .44-40 with the 200-grain JSP bullet. They performed almost identical to the Black Hills Ammunition as well.

CONCLUSION

Marlin has continued to supply its high quality rifles to shooters continuously for over 120 years. The fact the 1894 remains basically unchanged for the last 116+ years is a testament to both the strength of their design and to their durability. Another factor in the popularity of the Marlin is their price. Marlin has always given excellent utility for a relatively modest price. The 1894 Century Limited is not cheap, however! New in the box, unfired (if you can find one) will go \$1,200 or more. Used ones run almost as much. I felt lucky to get mine as inexpensively as I did. I was in the right place at the right time, I guess.

All Marlin rifles are entirely American made. The Century Limited is premier example of the Marlin gun maker's art. It is a beautiful rifle, exceptionally accurate, and an absolute joy to shoot. I am sure glad I was able to replace the one I traded off so long ago. You should see if you are lucky enough to find one yourself! 🤠

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SEVENTH ANNUAL SHOOTOUT AT THE RIDGE 2007

By Rusty Wood, SASS #50427



2007 SHOOTOUT AT THE RIDGE

Can you believe it has been seven years already? Yep, the seventh annual SHOOTOUT AT THE RIDGE was held May 18 – 20th, 2007. The match was attended by 53 talented (in their own minds) shooters from throughout BC, Alberta, and the USA. All competitors had a great time thanks to the hardworking volunteers of the RED MOUNTAIN RENEGADES under the watchful eye of the new blood. Yep, there's new blood in town, as 41 Colt Bob, SASS #52998,



Match Director 41 Colt Bob and "old red" Rusty Wood.

and Judge Bill Spinks, SASS #72357, are the new co-chairs of the RED MOUNTAIN RENEGADES. With the capable help of compadres like BC Bear, SASS #42682, Can-Hop (Hoppy), SASS #49605, Cathouse Willie, and Gifford Gringo, SASS #41076, they created a match with ten elaborate and challenging stages with side matches to match. A whole bunch of work and planning goes into one of these events; trust me, I know. I would like to extend special thanks to those cowboys and everyone who had a hand in producing another successful match. Also, a sincere thank you goes out to all the sponsors of the Shootout at the Ridge 2007. With their help, we had a prize table that we had to install drool buckets beside.

This year's shoot was a continu-

(Continued on next page)



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(Continued from previous page)

ation of the **HEROES OF THE WEST** series, and it was Tom Selleck and all his western movies that were honoured. Once again, each competitor was presented with a custom made gold coin commemorating the shoot. Each stage scenario was a scene from one of Selleck's films and was as kept true to the movie as possible, skilfully written by guys like Hoppy, Cathouse Willie, and Mascot Al.

The Friday side matches were held after the stages were all set up by the waddies that make shoots like this possible with their dedication and hard work.

Winners

49er	Turkey Will, SASS #43557
C Cowboy	Rooster O'Hara, SASS #48163
Duelist	Judge Bill Spinks, SASS #72357
E Statesmen	Hawker McLean, SASS #40473
F Cartridge	Aspen Sam
Gunfighter	Gifford Gringo, SASS #41076
L 49er	Dallas Dancer, SASS #42365
L Traditional	Miss Bea Dazzled, SASS #52034
Junior	Cool Hand Luge, SASS #72358
Senior	Tax Ridder, SASS #4234
Traditional	Antelope Kid, SASS #60819

Side Matches

Long Range	Rusty Wood, SASS #50427
Pistol	Rusty Wood
Match Rifle	Charley Mane, SASS #74320
Large Bore Lever Action	Prairie Buck, SASS #52033
Single Shot Large Bore Rifle	Rusty Wood
Speed	Gifford Gringo, SASS #41076
Pistolero	Captain Copps, SASS #57513
Scattergun	
Rifle	



Dead Lee of Nevada, USA

Saturday morning brought everyone to the safety meeting and the start of the main match. The crew had assembled a fine set of five stages that challenged not only the shooter's aim and speed, but also their ability to remember their lines and course of fire. It was fun and challenging both for novice shooters and seasoned veterans.

After a full first day of shooting, the wonderful catered dinner provided by W&L Catering was enjoyed by all. After dinner the much-anticipated prize table draw was held, with prizes for every shooter who entered early. The prizes included a PUMA 1894 rifle



Aspen Sam loading his double smoke pole



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Sunday morning we were hoping for a bit more sun, but this is springtime in BC after all. After a splash of cold water and a cup of hot coffee, the shooting started once again. The final five stages were shot, and those that missed the day before or, heaven forbid, **DROPPED A GUN** were given a chance to redeem themselves. After all the shooting on Sunday, it was time to enjoy another fine meal by Wendy and her crew. Next, the awards were handed out by 41 Colt Bob



BC Bear dispatching the bandits

and Judge Bill Spinks. Then it was time to sit back and socialize with friends, new and old. Some hit the trail early for home, while the seasoned veterans just kept the party going until the wee hours. A damn good shoot!

Once again the RED MOUNTAIN RENEGADES will be hosting the 5th annual **SASS CANADIAN REGIONAL CHAMPIONSHIP**. I personally invite all of you to attend this first class event. This will be the second year the RED MOUNTAIN RENEGADES will host this match. Last year everyone had a blast, so don't delay. Get your entry forms in now.

The main match will be held Saturday and Sunday September 1-2, 2007. Side matches will be held



Never Metta Stranger from Nevada, USA
"Woopy kai yay!"

Friday August 31st, in the afternoon. The match will be capped at 85 competitors, so sign up now. An RO-II course taught by Caribou Lefty, SASS #5391, and Gunfighter Jim, SASS #31412, will be held Friday morning, so don't miss that, either. Please apply to Victoria Diamond, SASS #60592, joleenw@telus.net before June 18th if you wish to attend this course. Cost is \$20 p.p.

For a complete list of sponsors and match results, see www.rustywood.ca/rmr/rmr-main.htm .



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*** Late Registration Fee of \$20 applies to entries postmarked after September 23, 2007

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Women:

<input type="checkbox"/> Traditional <input type="checkbox"/> Modern <input type="checkbox"/> Duelist <input type="checkbox"/> Gunfighter <input type="checkbox"/> Frontier Cartridge <input type="checkbox"/> Frontier Cartridge Duelist <input type="checkbox"/> Frontier Cartridge Gunfighter <input type="checkbox"/> 4hr	<input type="checkbox"/> Classic Cowgirl <input type="checkbox"/> "B" Western <input type="checkbox"/> Senior (60-64) <input type="checkbox"/> Silver Senior (65-69) <input type="checkbox"/> Grand Dame <input type="checkbox"/> Lady Young Guns <input type="checkbox"/> Buckarets
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Costume Contest
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Thursday Night
King of the Cowboys Sing-along

Friday Night
6th Annual SASS Western Regional
Poker Tournament
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Happy Trails' Children's Foundation*

Saturday Night
Dinner N' Dancin', RR Bar Style

All Weekend Long:
Costume Contest
Shopping, Entertainment, Great
Food, Conventioneer Shoots

Shooting

12 Main Match Stages, Fri & Sat
Side Matches, Thursday
Team Events, Sunday
Top Gun Shoot-off, Sunday

Conventioneers shoot
Side Matches and
Conventioneer Stages
for Awards

Shoot Entry Form

2007 Last Stand at Chimney Rock
* SASS Rules Apply * Must be a SASS Member *

One application per shooter or conventioneer. Copy form for additional entries.

Alias: _____ SASS #: _____

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip code: _____

Email: _____

Main Match Category: _____

Posse with (cannot guarantee/must send applications in together): _____

Match Fees

Main Match

Shooter \$110.00: _____

Spouse \$ 90.00: _____

Junior \$ 50.00: _____

Conventioneer
\$ 25.00: _____

Limited dry-camping
(no hook-ups) available:
Camping fee
\$10.00: _____

Dinner, Sat. Night:
() x \$20.00 : _____

Total Enclosed: _____

A late fee of \$25.00 will apply for entries postmarked After Sept. 26, 2007.

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BATTLE OF ROGUE RIVER

By Sweetwater Jack, SASS Life #28885 (T/G)
Photos by Bear Bone Smith, SASS #10719

Merlin, Oregon – Way back in 1954, Hollywood turned out an “epic” motion picture (actually, it’s often been referred to as a “B+ Western”) they called: “Battle of Rogue River,” set in the beautiful Rogue Valley of Southern Oregon. Martha Hyer, Richard Denning, and George Montgomery carried the action, bending the facts of history only SLIGHTLY in the process. (There IS a Rogue River, anyway.) The “World Famous” MERLIN MARAUDERS continue to build on the legendary shootout between the Cavalry (always capitalize “Cavalry”) and Chief Mike of the Umpqua Tribe, with their Annual Match, “Battle of Rogue River.” The movie included cannon fire, but the Marauders, ever conscious of the cost of replacing steel targets and the occasional neighbor’s home, substituted an “All Shotgun” stage for the “All CAN-



NON” stage that was proposed by their Territorial Governor.

The opening festivities began with side matches that included a pocket pistol “Poker Run,” a pistol accuracy match, and a long-range rifle match on Friday afternoon. The ten-stage main match began Saturday, May 12th and was concluded the next day. The Southern Oregon weather cooperated fully, and it provided neither rain nor heatstroke. All attending enjoyed the creative main stages designed by the Marauders’ Match Director, Bear Bone Smith, SASS #10719. Merlin’s Club President, Rogue Rascal, SASS #48988, kept his welcoming remarks short and to the point and “Let the shooting begin!”


When the smoke cleared on Sunday afternoon, the Overall Match Winner was Mid-Valley

(Continued on next page)

Winners			
49er	Dead Eye Maverick, SASS #4434	Gunfighter	Purgatory Smith, SASS #48494
L 49er	Shootin’ Silver Star, SASS #26379	L Gunfighter	Harley Davidson, SASS #47309
Buckaroo	Cody Hubbard	L Modern	Not So Dead Eye Maverick, SASS #4435
Buckarette	Kookanadude, SASS #53933	L Senior	Marsha Dillon, SASS #9634
B-Western	Wimpy Hank Yoho, SASS #19831	L S Senior	Fairweather Kate, SASS #68305
C Cowboy	Barbarosa Mike, SASS #16837	L Traditional	Buckshot Shell-E, SASS #37335
MerlinCowboy	Smoke Crik, SASS, #67551	Modern	Oxford Kid, SASS #69801
Duelist	Rocky Hill Rustler, SASS #60080	Senior	Ramblin’ Dave, SASS #21864
Lady Duelist	Antety, SASS #45398	S Duelist	Silver Buck, SASS #5682
E Statesman	Bloody Bill Anderson, SASS #61673	S Senior	Johnny Eight Toes, SASS #55685
F Cartridge	Col. Cornelius Gilliam, SASS #5875	Traditional	Mid Valley Drifter, SASS #35724
FC Duelist	Shootin’ Newton, SASS #8737	Young Guns	Drew Best, SASS #57167
FC Gunfighter	Jed I. Knight, SASS #36423		

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*Side matches on Friday

*Costume contest on Sat. evening

*Saturday night banquet

*SASS rules apply

*Contestants must be SASS members

*Sutler's row

*Limited to 1" 150 Shooters

*Food vendor on site

*Hotel & camping information on request

*Limited dry camping on range / 1" come 1" served

*Categories: All SASS approved categories

*Vendors call Cameo Rose (228)864-6211 or (228)586-0922 or (228)380-2620

Name _____	Alias _____	Male/Female _____
SASS # _____	Shooting Class _____	Date of Birth _____
Address _____	City _____	State _____ Zip _____
Phone () _____	Email: _____	
Posse with _____		

1" Shooter - \$85

Spouse - \$65

Junior - \$45

Extra Banquet Ticket - \$25

Side Matches - \$10 all day

Dry Camping - \$25 flat fee

Total Enclosed _____

Send entry with check payable to: "Bayou Bounty Hunters" c/o

Sailed Dove aka Bettye Boggs, 345 Village Farms Lane, Folsom, LA 70437


For more information call Rattlesnake Blake aka Greg Boggs

at (985) 796-9698 or rattlesnakeblake@bcbh.net

We reserve the right to refuse any application.

(Continued from previous page)
Drifter, SASS #35724, with Top Lady honors going to his beautiful bride, Buckshot Shell-E, SASS #37335.

This was the first full-fledged, two-day annual match the Merlin Marauders have presented. (The club staged Battle of Rogue River #1 in 2005 and BORR #2 in 2006 as one-day, eight-stage matches.) There were some questions as to our "readiness" as a young club to attack a full weekend event. With the

moral support and encouragement of three of our local clubs, the Jefferson State Regulators, Klamath Cowboys, and Table Rock Rangers, it would appear the Merlin Marauders "done good." Thanks to all who participated, both as shooters and in the thankless and seemingly endless "support" roles! You're ALL "pards to ride the river with" (The ROGUE RIVER, that is!!!), and we hope you will all ride with us again next year! 



Simpson Shootist, SASS #71732, and Wimpy Hank Yoho, SASS #19831, B-Western Winner.



Match Director, Bear Bone Smith, SASS #10719, also created and presented a one-of-a-kind, magnificent Bowie Knife to a lucky shooter.



Our youngest shooters, Kookanadude, SASS #53933, and Cody Hubbard. This is our future, and our future looks good!



Long Jim Hancock, SASS #47369, and wife, Antety, (that's Ante, Ty!) SASS #45398. Antety really gets into the "purple" spirit. Even her GUNS are specially powder-coated in PURPLE—lock, stock, and barrel!



Husband and wife team of Buckshot Shell-E, SASS #37335, and Mid-Valley Drifter, SASS #35724, walked off with top honors as Top Cowgirl and Top Cowboy!



Scorekeeper, Gaye Abandon, SASS #44556, and Merlin Marauders' Territorial Governor, Sweetwater Jack, SASS #28885.



The Battle rages on stages 2 through 5.



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Mule Camp XII

(Continued from page 1)
sored shooter!

The Saturday Night Gala was held in Conyers and sponsored by Outback Steakhouse with Blue Grass music provided by The Dappled Grays—an outstanding group of real down home pickers and strummers. The charity gambling tables were a big hit as they are every year along with the raffles and auctions. More than a few of those raffle and auction winners went home with a good haul ... to include several nice guns! Miss Mary Christmas wanted to make sure I reported on the exceptional gowns and bustles she saw this year at the Gala—most of which were made by the gals themselves. She wanted pictures of as many of those gowns and bustles as she could get, and the old colonel here got to stand in the photograph with all those very fashionable southern belles! I'm guessing Miss Mary had me in there to provide contrast to some mighty fine looking ladies. In any event, that was the highlight of the night for me.

Coyote Calhoun was present for duty representing the Wild Bunch in his unique B-Western Super Fleecy chaps that have become a world-renowned trademark—as well as the fantasy of some of the ladies, from what I hear around the SASS corral.

San Quinton, the Match Director and overall Commanding General of Mule Camp was presented with a very well-deserved SASS Top Hand



Holy Terror continues to shine!
She shared Top Honors with Texas competitor, Shalako Joe, at this year's Mule Camp. She is seen here with mentor and grandfather, Senior World Champion, Evil Roy.

Award bronze from Coyote Calhoun and the Wild Bunch for all his years of hard work and dedication to our sport, Mule Camp, and the Single Action Shooting Society. A salute goes out to San Quinton and the troops who supported him in exemplary fashion. Well done!

The State Challenge was hard fought among Florida, Georgia, and North Carolina cowpokes with North Carolina's team taking the prize. And what was that coveted prize you ask? Nothing less than a free match for each on the North Carolina team at next year's Mule Camp!

Finally, a sincere salute of admiration and appreciation to Ifi'n Ida Shotbedder whose ponytail was donated for shearing with all monies raised going to the SASS Scholarship Foundation. His ponytail went to the Locks of Love organization that makes human hair wigs for chemotherapy patients. That thoughtful cowpoke made a real difference in more people's lives than he'll ever know, and we're all very proud he is an important part of our fine family of Cowboy Action Shooters!

Lonesome Dove was always one of my very favorite westerns, and the Mule Camp Cowboys brought that fantastic film back to life for hundreds of cowboy wanna-be's this year. Again, many, many thanks to the entire Mule Camp Team!

I suggest you make your plans now for next year—Don't miss it—May 22-25, 2008! See you there. **A**



San Quinton, Mule Camp's Lead Mule, handled many of the on-stage duties as well as ensured a well-designed and run match. He was also recognized as this year's SASS Top Hand during Mule Camp ceremonies.

Winners

Overall Winners – Lead Mules:

Men Shalako Joe,
SASS #24746

Ladies Holy Terror,
SASS #15362

Southeast Regional Winners:

Men SideKick, SASS #40914

Ladies Slow Loadin Kate,
SASS #39478

State Challenge

North Carolina

Shoot Off Holy Terror

Iron Man Lassiter, SASS #2080

Black Powder

49er Ifi'n Ida Shotbedder,
SASS #48552

C Cowboy Panhandle Peck,
SASS #52074

F Cartridge Silver City Rebel,
SASS #38607

F C Duelist Free State,
SASS #32622

Frontiersman Rusty Spur Slim,
SASS #35133

FC Cowboy Black Jack Beeson,
SASS #11523

Gunfighter Lassiter

Junior Ogeechee Kid,
SASS #62441

Junior Girl Crazy Kate,
SASS #52434

L F Cartridge Blazin B.J.,
SASS #56055

L D Duelist Night Train Kate,
SASS #22855

L Gunfighter Rose Louise Reasoner,
SASS #12516

L Traditional Louisiana Lady,
SASS #34986

Plainsman Blind Shooter,
SASS #39784

Senior Ruff Edge,
SASS #20553

Traditional Copperhead Joe
Black, SASS #39162

Main Match

49er Ozark Azz,
SASS #18273

Buckaroo Badlands Drifter,
SASS #68560

Buckarette Sage Chick,
SASS #48454

B-Western Copperhead Joe Black

C Cowboy Panhandle Peck

C Cowgirl Wicked Wanda,
SASS #28122

Duelist Nuttin' Graceful,
SASS #39117

E Statesman Papa Dave,
SASS #17266

F Cartridge Nueces Outlaw,
SASS #21794

F C Duelist Free State

Frontiersman Rusty Spur Slim

FRC Blackjack Beeson

Gunfighter Walker Colt,
SASS #3035

Junior Terrible Tyler,
SASS #28937

L Junior Crazy Kate

L 49er Sixgun Sallie,
SASS #38989

L B-Western Louisiana Lady,

L Duelist Killin Time,
SASS #42234

L F Cartridge Blazin B.J.

L F C Duelist Ima Darlin',
SASS #56196

L Gunfighter Dakota Lil,
SASS #13593

L Modern Kill-Em-All Kate,
SASS #45804

L Senior Wicked Felina,
SASS #3483

L S Senior Green Eyed Indian,
SASS #51116

L Traditional Holy Terror

Modern Matt Masterson,
SASS #34985

S Duelist J.M. Brown,
SASS #27309

Senior Evil Roy, SASS #2883

S Senior Red Cent, SASS #29170

Traditional Shalako Joe



Match Sponsor, Hodgdon/IMR Powder, represented by Birdshot and 101 Inez (r) share a few quite moments with Australian TG and SASS 2007 Spirit Winner Virgil Earp and wife, Alvira Earp, during Mule Camp's Saturday evening festivities.

On the Trail with Gus and Woodrow





THE PRINCE OF THE PISTOLEERS

By Tame Bill, SASS Life/Regulator #30699

Photos by Yamil Sued/HotGunShots.com

Once a thriving community of rough and rowdy pioneers, the Monticello Township served as a key stagecoach stop between Lawrence, Westport, and Fort Leavenworth, Kansas. Brutality and bloodshed became commonplace during the struggle between the pro-slavery



The Duke needed your surgical expertise as well as your pistol prowess on stage one Eldorado.

Sassy Bloomers, SASS #69617, removing a Hostile's arrow from the Duke's shoulder.



Dancing Jo can't contain her nervous energy as she waits to be called to the line!



Almost speechless, Chantilly is hypnotized by attention to detail exhibited by the Hodgdon Powder Creek Cowboy Action Shooting™

"Missouri Boarder Ruffians" and the anti-slavery "Kansas Free Staters." Law and order was needed to quell the violence. A young homesteader known for his almost daily pistol practice was the logical choice, so



Match Director Tame Bill reviews his notes prior to welcoming this year's competitors.

James Butler Hickok was elected Town Constable in March 1858. Now set upon a path he would follow the rest of his life, a 21 year old Hickok would become the West's most enduring legend and known as the "Prince of the Pistoleers."

The Powder Creek Cowboys



Yankee Cowboy combating the high humidity and uncharacteristic lack of Kansas breeze.

brought the pioneer spirit back to the old Monticello Township, now Lenexa, Kansas when hosting the 3rd Annual "Prince of the Pistoleers" Cowboy Action Shooting™ Tournament May 25th-27th, 2007.

The club is part of the well-

established Powder Creek Shooting Park located in the western edge of the greater Kansas City metropolitan area. Hodgdon Powder Com-

Winners

Top Overall

Man Shootin Newton, SASS #6188
Lady Chantilly, SASS #28052

CATEGORY WINNERS

49R Shootin Newton
C Cowboy Asa Smith, SASS #40835
Duelist Red River Drifter, SASS #2680
E Statesman Luke McGlue, SASS #20234
Frontiersman J-Bar, SASS #18287
F Cartridge Deacon Stone, SASS #58681
F C Duelist Tame Bill, SASS #30699
Gunfighter Colonel Diamond, SASS #15265
Junior Hole Shot, SASS #71482
Junior Girl Dancing Jo, SASS #58682
L Senior Kassidy Kate, SASS #43010
L Traditional Chantilly
Modern Croaker, SASS #6968
Senior Noble Paladin, SASS #60519
S Duelist Big Bear, SASS #73841
S Senior Whiskey Ed, SASS #47220
Traditional Buffalo Sam Peed, SASS #66990

Side Match Winners

Hickok Frontier Revolver ShootOut
Tame Bill
Fastest Buffalo Sam Peed
Rifle Croaker
Shotgun Pala Denton
Pistol Deacon Stone
Pocket Pistol Col.Diamond
Derringer Col. Diamond
Buffalo/Bucket Long Range Rifle
Croaker
5X5 Pstl/Rifle Paola Slick
Cowboy Trap Paola Slick
Cowboy Skeet Paola Slick



Chantilly and husband, Shootin' Newton, took Top Honors.

pany partnered with the Powder Creek Cowboys to help develop the Cowboy Action Shooting™ range minutes away from hotels, restaurants, and the city's premiere shopping destinations.



Hanging on every word ...



Some of the Tournament staff taking a breather during a lull in the action.

The cowboy range is unique in and of itself, not simply because it's "in the city limits," but because it is a recreation of a Kansas Old West Cattle Town. "As a group, we faced a serious challenge posed by the close proximity of homes and businesses," said Lit Rhodes, SASS #65398, Powder Creek Cowboys Range Construction Chairman. The shooting façades required integral

bullet absorbing baffling to prevent a round from escaping the range. "Where most clubs have a one dimensional facade, we had to construct whole buildings," Rhodes adds.

The scope of the cowboy range is impressive, even more so when you add the fact the buildings are recreated from historic Kansas sites. Abilene Kansas' famous

Alamo Saloon was constructed from a drawing provided by the Dickinson County Kansas Historical Society. It's huge—forty feet across with its famous three sets of double doors. The two-story C. M. Condon Bank from Coffeyville where the Dalton brothers met their fate in 1892 is striking. The Old Reliable House Mercantile is modeled after the 1870's original in Ellsworth. The Monticello Jail is modeled after the first jail built in the newly opened Kansas Territory of 1856.

On to the tournament—Friday, May 25th the weather was a comfortable 68° F with little

(Continued on page 83)



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ILLINOIS SPRING ROUNDUP 2007

Illinois State SASS Championship

By Inspector, SASS #41400
Photos by Black Jack McGinnis, SASS #2041

Bunker Hill, IL - Not far from where Lewis and Clark's Corp of Discovery launched their historical expedition, across the river and northeast of St. Louis, Missouri, lays a quiet Illinois community named Bunker Hill. Well, it was quiet until 2004 when the Macoupin County Regulators, led by Railroad Bill, SASS #25174, Regulator, TG found their home at the Pheasant Valley Sportsmen's Club. One Good Eye, SASS #65195, and the Polish Princess, SASS #65193, own the club. Nowadays, the town gets a little noisy the third Saturday of every month.

Little did Railroad Bill know three years ago this little range would become the home of the 2007 Illinois State SASS Championship. On May 18-20, 2007 it did just that. All three days of shooting were blessed with picture perfect weather. 168 shooters were treated with fair skies and pleasant temperatures for the entire event.

Friday morning started with a slight nip in the air, giving us a chance to wear the wool vests and dusters one last time before the summer months. Friday was dedicated to side matches and fun. These side matches included: Pocket Pistol/Derringer, Speed Rifle, Speed Shotgun, Speed Pistol, Long Range Rifle, and Cowboy Golf. Also includ-



Illinois Male and Female Champions, Blazin' Billy Jack and Bonnet Bonney.



Ellie Oakley and Railroad Bill were presented with silver Macoupin County Regulator badges.



Marley Devereaux poses for a picture with retired Washington Redskin's defensive lineman, Dave Butz. She is sporting his three Super Bowl rings. Dave was working the NRA booth.

ed was a fast draw scenario run by Sundance, SASS #2773. Friday evening included the much-anticipated Oatmeal Cookie Contest—run by Deadwood Stan, SASS #7275!

Saturday morning brought in the start of the main match. The temperature was cool enough to crave a warm cup of coffee. Plenty to eat and drink was provided all weekend by the Bunker Hill Lions Club and the Highland Boy Scout Venture

Crew 2245.

Railroad Bill started the mandatory safety meeting by acknowledging Taylor's & Co. Inc. as the main match sponsor, and Hodgdon and Oglesby & Oglesby Gunmakers as the main match co-sponsors. He then introduced the many other fine stage, side-match, and special event sponsors and vendors. Bill was given the privilege of announcing the NRA had come out and set up a display to show

their support. The NRA brought a special guest, Dave Butz, three time NFL Super Bowl winner with the Washington Redskins.

Oh, by the way, Bill also introduced some guy wearing a SASS badge with a number one on it—called himself Judge Roy Bean. That's right! Illinois was privileged to be able to host The Judge at our State Championship for the second time. After the formalities, the Pledge of Allegiance was recited and Rev. Willy Dunkum, SASS #61027, offered a prayer.

Ten stages constituted the main match in order to determine the fastest gun in the Prairie State. Six stages were shot on Saturday. After Reverend Dunkum's Sunday morning cowboy church, the final four stages were completed.

The scenarios were written to follow a story line of chasing Railroad Bill and his gang all over the countryside, stopping their dastardly deeds, and rescuing a couple damsels in distress in the process. The aliases of several of the match's biggest helpers cleverly added into the story. I guess this was the club's way of saying Thank You to the dedicated crew of the Macoupin County Regulators

(Continued on next page)



The Judge announces the return of the state shoot to Bunker Hill in 2008. The announcement drew thunderous applause.



The Judge, Knifemaker, and Deadwood Stan serve as judges at the cookie contest. This year's cookies were oatmeal.

(Continued from previous page) and other local SASS clubs who pitched in to lend a hand. The stages were straight-forward and uncomplicated, yet with variety in the course of fire to avoid being monotonous and repetitive.

One Good Eye and the Macoupin County Regulators have worked very hard to provide a facility that offers permanent props and false front buildings on all the stages to give the look and feel of a town in the Old West, (okay, Midwest). The whole shootin' match started at the gallows where Black Jack McGinnis, SASS #2041, is set to swing.

From there, shooters proceeded to the Church where Bill slips out the back with a kidnapped Miss Ellie, SASS Regulator #45229, and wife of Railroad Bill. "Praise the Lord and pass the ammunition!"

No cowboy story is complete without a stop at the local waterin' hole. Here Ross Haney, SASS #51870, stirs up some alcohol fueled trouble.

Everyone knows any respectable western town has to have a Sheriff's Office. So on your next stage, you visit the Sheriff, Postman, SASS (Continued on page 82)



State Champions		Young Gun		Side Matches		Costume Contest Winners	
Overall				Pocket Pistol		Best Dressed	
Men	Blazin Billy Jack, SASS #10562	Traditional	Wolf Creek Jake, SASS #35386	Men	Sgt. Eli	Ladies	Calamity Kane, SASS #60625
Ladies	Bonnet Bonney, SASS #32504	L Traditional	Blazin Billy Jack Shamrock Sis, SASS #23095	Ladies	Partner's Partner, SASS #54603	Men	Terry
Category				Derringer		Couples	Pearl Cain, SASS #63672 & Jesse Cain, SASS #8840
49r	Don Jorge, SASS #37131	Overall		Men	Wild Pike, SASS #31760	Military	Deadman Walking, SASS #42086
L 49r	Bonnet Bonney	Men	Blazin Billy Jack	Ladies	Two Sons	Junior Girl	Stone Kol Shooter
Buckarette	Flaming Star, SASS #71391	Lady	Two Sons, SASS #12636	Speed Rifle		Junior	Shoot Out Shawn, SASS #42628
Buckaroo	Thunder Jack Johnson, SASS #40508	Category		Men	Ole Short Tom, SASS #12635	L B-Western	Bonnet Bonney
B-Western	Dick Custer, SASS #32503	49r	Don Jorge	Ladies	Two Sons	B-Western	Dick Custer
L B-Western	Kell Kat, SASS #64131	L 49r	Bonnet Bonney	Speed Shotgun		C Cowboy	Hassayampa
C Cowboy	Okaw, SASS #30137	Buckarette	Flaming Star	Pump			John Mossman, SASS #32663
Duelist	Black Jack McGinnis, SASS #2041	Buckaroo	Son Of A Plinkerton, SASS #76002	Men	Spur	Best -	
L Duelist	Ellie Oakley, SASS #45229	B-Western	Dick Custer	Ladies	Two Sons	Waddie	Sgt. Eli
E Statesman	Shorty Norton, SASS #40965	L B-Western	Kell Kat	Side by Side		Sutler	Gunfighters Moon, SASS #32182
F Cartridge	I. M. Heeled, SASS #36819	C Cowboy	Okaw	Men	Manatee, SASS #20426	Gun Cart	Max Muletrain, SASS #37669
F C Duelist	Coyote Sixgun, SASS #11036	Duelist	Black Jack McGinnis	Ladies	Sure Miss, SASS #42622	Conventioneer	Gitty Up Get It
F C Gunfighter	Sgt. Eli, SASS #35882	L Duelist	Ellie Oakley	Speed Pistol		Working Costume	
Gunfighter	Partner, SASS #51909	E Statesman	Walco Curly, SASS #3053	Men	Spur	Cowgirl	Tenshot Tammy, SASS #49462
L Gunfighter	Ruger Redneck Woman, SASS #68055	F Cartridge	I. M. Heeled	Ladies	Two Sons	Cowboy	Dakota Doc, SASS #9695
Modern	Rusty Gates, SASS #49962	F C Duelist	Coyote Sixgun	Long Range Rifle			
L Modern	Turkey Legs, SASS #48384	F C Gunftr	Sgt. Eli	Single Shot (Buffalo Bore)			
Senior	Spur, SASS #9645	Gunfighter	Partner	Men	Buffalo Killer, SASS #8729		
L Senior	Uh-Oh, SASS #41820	L Gunfighter	Ruger Redneck Woman	Lever Action (Big Bore)			
S Duelist	UGLY, SASS #18106	Modern	Rusty Gates	Men	I. M. Heeled		
Silver Senior	Krooked River Outlaw, SASS #32842	L Modern	Turkey Legs	Pistol Caliber			
		S Senior	Spur	Men	Getouta Town, SASS #61240		
		Young Gun	Two Sons	Ladies	Pearl Cain, SASS #63672		
		Traditional	Lucky Lennie, SASS #22244	Cowboy Golf			
		L Traditional	Krooked River Outlaw	Men	Shell Stuffer, SASS #33146		
			Wolf Creek Jake	Ladies	Two Sons		
			Blazin Billy Jack	Fast Draw	Okaw		
			Shamrock Sis	Cookie Contest	Broomtail Betsy		





SMOK'EM

2007 Texas State Blackpowder Shootout

By The Original Lajitas Bob, SASS Life #19913 TG

Driftwood, Texas March 31, 2007 – After a week of torrential rains and tornados in Central Texas, the clouds skeddaddled to the coast and the sky cleared for Smok'Em, the 2007 Texas State Blackpowder Shootout.

One shooter congratulated club President, Texas Heat, for “pulling off a miracle” with the weather, wondering just how good his connections with Heaven must be. But the Tejas Caballeros have never let weather get in the way of a great shoot, whether it's the rains of Spring like this year or the oppressive heat of Summer like last year.

Although the early morning air was still thick with humidity, the storms left behind enough of a breeze to clear out all that thick



blackpowder smoke that tends to give spotters fits when trying to see a target hiding amidst the cedars and oaks of the Texas Hill Country.

It was little chilly as the shooters broke up into posses, and a nice bonfire provided a period-correct way to keep fingers warmed up. But, the pervasive aroma had some shooters wondering, “Who put the cedar in their shotgun shells?”

The consensus among shooters was the stages were a hoot. Two hoots even! Kettleman, SASS #27254, was the man to thank for that. He designed the stages around John Wayne movies, deemed appropriate because this year marks the Duke's 100th birthday.

Both Wayne and Tex, SASS #4, would have been proud of the stages, which weren't easy. They all involved lots of movement, mandatory knockdowns, and a bonus or two on faraway targets. Oh, and shooters also had to master the dreaded swinging pistol and rifle targets that have made the Tejas Caballeros' range infamous.

Stage Four woke shooters up with a stick of dynamite. Recreating a famous scene from *Rio Bravo*, shooters asked Stumpy to toss that

(Continued on next page)





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(Continued from previous page)

dynamite “a little further next time” then blasted away at the staged “dynamite”—actually a rolled up bag of flour. Those who hit were treated to an explosion of white powder that complimented the blackpowder smoke of their shotguns quite nicely, thank you. Luckily, the wind was blowing away so spotters, spectators, and timers weren’t drenched in flour by the end of the stage!

The stages themselves are some of the most elaborate in all of Texas,

including a saloon, a freight office, a jail, a mercantile, and a cow camp just to name a couple. All day long it was shoot and move, shoot and move.

“I love a challenge,” shouted Irish Gypsy, SASS #36887, on her way to becoming one of the top shooters of the day. Irish is the excitable type—she has a propensity to sing out a “Yee-Haw!” on a moment’s notice and clearly has more fun on a Cowboy Action Shooting™ range than any other human being.

Also noticeably having fun was



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Spur Roberts, SASS #14625, who was the top shooter of the day. Pards who hadn’t seen Spur in a while noticed a little less of the man with the ultra-studded gunbelt since he’s lost a fair amount of weight since his win here last year. But while that gunbelt may have been set a couple notches further in, his aim didn’t suffer at all. No one had a clean match, but Spur came the closest by missing only one target all day long.

Of course, Spur’s done this before. This was his third Texas Blackpowder Championship in a row. And, he finished second in the Frontier Cartridge category at 2006 END of TRAIL SASS World Championship.

His pard, Billy Boots, was the top Frontier Cartridge Senior Duelist and Billy was second at 2006 END of TRAIL SASS World Championship in Frontier Cartridge Duelist.

Spur also took home top honors in the side match for Fastest Rifle while Billy was boss at Fastest Shotgun. They were repeating last year’s honors. Need More Gunz was the Fastest Pistol.

Shooters were certainly fed well. For lunch they feasted on barbecue and, while the awards were handed out, they were treated to an all-you-can-eat catfish dinner.

Later, Spur opined that it was another great match and added, “I hope y’all do it agin next year.”

Winners			
Overall		<i>Senior</i>	Gunslinger, SASS #10706
<i>Male</i>	Spur Roberts, SASS #14625	<i>S Duelist</i>	Billy Boots, SASS #20282
<i>Female</i>	Hey You, SASS #64946	<i>Traditional</i>	Spur Roberts
Frontier Cartridge Categories		<i>L Traditional</i>	Hey You
<i>B Western</i>	Blue Thorn, SASS #67213	Frontiersman Categories	
<i>C Cowboy</i>	Yuma Jack, SASS #11261	<i>C Cowboy</i>	Cowtown Scout, SASS #53540
<i>Duelist</i>	Goody, SASS #26190	<i>Duelist</i>	Scrounger, SASS #34675
<i>49er</i>	Need More Gunz, SASS #48268	<i>Gunfighter</i>	Lars Christopherson, SASS #17013
<i>L 49er</i>	Irish Gypsy, SASS #36887	<i>L Gunfighter</i>	Patron, SASS #61749
<i>Junior</i>	Bubba Shot, SASS #72681	Side Matches, Fastest	
<i>Modern</i>	Bear Gunz, SASS #47477	<i>Pistol</i>	Need More Gunz
		<i>Rifle</i>	Spur Roberts
		<i>Shotgun</i>	Billy Boots

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HANGIN' AT CROSSFIRE CAMP 2007

By Kaboom Andy, SASS #63050

Udine, Italy – “Once upon a time ...” the fable started on my portable vinyl-disk player. I was a child, and it was one of my best entertainments until I damaged all my disks! You know how a child can do with the games, and there’s no way to stop him having fun.

Fun, it’s a magic word! The child grew up like a man (Slim man to be correct!), but the “idea” of fun always followed me. Sure I don’t have fun listening to fables anymore, I just switched it to something else like, um ... like Cowboy Action Shooting™ (It’s the first thing that passed through my mind).

In the beginning I was lucky to be helped by friends like Oklahoma Charlie, SASS #5278, and Island Girl, SASS #2451, that thought me what the most important rules are in this family oriented sport: “be correct and have fun.” So when our club, the Honky Tonk Rebels, planned to hold our first annual match, helped by the great “Sweetwater Gunslingers” from Austria, I implemented a 3F rule: “FUN-FUN-FUN” in a perfect Cowboy Way’s behaviour. It sounds easy, doesn’t it?

WRONG! Damn, I forgot the huge effort involved to plan every-

thing from accommodations up to stages but, thank God, I’ve the BEST team a man can desire. Seriously, Whispering Hole, Kill Bob Sally, Mary Rouge, Lady Blue, Wild Dancer, Speed Ladle, Lone Trapper, and the “Shooting Club Udine” realized something beyond my expectations ... a miracle!

Let me go back a little bit to explain what we’re talking about. The name of our annual match is “Hangin’ at Crossfire Camp” and was held March 31st to April 1st, 2007 near Udine, Italy. It was the first Italian SASS rules match and the first International match in Italy. 58 shooters came from all over the Europe; not bad for our first attempt!

The first shooting day gave us the first lesson. NEVER choose a crazy month to organize a match or you can have a BAD surprise ... the heaviest rain of the year! Believe me, I was looking around the range to see if someone needed a canoe to move between stages! A nice guy asked me why I forgot to send a fax to God in order to have good weather. Right! We’ll do it for sure next year.

It’s in situations like this I always realize how much I love this “family” of crazy shooters. Nothing can stop them from having fun. There’s never too much mud, rain, sun, or humidity, and, like a real cowboy/girl, they simply don’t care about it. Fantastic behaviour!

Except for the weather, the logistics were exceptional. They were able to find accommodations for the latecomers in less than five minutes (real time) and all the paperwork was done in advance. The stages were ready with props and painted targets, and the match started following a perfect schedule.

The shooters’ meeting! Oh my God, this means I must talk to a bunch of shooters and ... I never did it before! I was so worried I felt my mouth was full of sand and I probably spoke in an alien language. Thinking back, I’m not sure all the people understood what I was telling them (and in English, too) but at the end they shook their heads in a way

that meant: “OK Andy, you are right, and we understand what you said.”

I smiled faintly in an “Adam’s Family” way until the “bang” sound, followed by a “boooooom” of the black-powder, signalled the beginning of the match. As soon as the sounds occurred, a spectacular smile appeared on my face, a smile of satisfaction. It’s real, it’s our match, we spent tons of time, and now it’s running smoothly, and well ... wow!

On this first day, the competitors passed through four stages with nice situations, lines, and props like an outhouse in which you handled a “toilet paper” roll, played the teacher’s

role with a book in your hands, or ran with a bucket full of shot shells trying to not drop them on the ground.

From bay to bay, laughs, jokes, and fun filled the air until the end of the day. Now it was time to take a rest and, thanks to Lone Trapper, enjoy a special dinner on a table embellished with gorgeous decorations, and accompanied by a lot of “good” Italian food and wine! Into the late night (or early morning if you prefer) live music, laughs, and discussions fluttered in the air. (Imagine for a moment a small Italian hotel filled with “cowboys

(Continued on next page)

Winners

Top Overall

Male Shotgun Boogie,
SASS #67870

Female Thundermaid,
SASS #29820

Category Winners

49er Shotgun Boogie

C Cowboy Speedladle,
SASS #66621

Duelist Wild Dancer,
SASS #64720

Frontiersman Wild Charlie Bauer,
SASS #57348

F Cartridge Big Bison

Gunfighter Thunderman,
SASS #29821

Junior Dandys

L Senior Heidy Koepf

L Traditional Thundermaid

Senior Cpt. Hellfire

S Duelist Wyatt H. Ristl,
SASS #5132

Traditional Pat MacRyan,
SASS #74108





(Continued from previous page)

and cowgirls" and the amazed looks of the customers that seriously didn't understand where those people came from!).

All the shooters survived the wine and arrived in time for the second day. There was just a little bit of rain, but it was warmer than the day before, and the stages added more fun stuff.

The last four stages featured an iron horse built on springs (under the weight of the shooter it started to move) with saddle and scabbards, swingers and bobbbers, a "stick horse," dynamite stick with real fuse, and a chain ball fixed on a

shooter's leg. Plenty of fun!

In the middle of the morning the sun appeared (I did a special tribal "sun dance") and immediately the shooters took off their raincoats to receive the sunshine like a lizard in springtime!

The range started to look like a western movie set. Around the range pards and pardettes dressed in an Old West way pushed their guncarts. Flags blew in the breeze, and clouds of blackpowder smoke and the sounds of the shots gave the spectators real excitement.

For the first time the mayor of S. Giovanni al Natitone's town came to the match and said, "I never saw a

sport so enchanting, and I'm proud to have all of you from all over Europe here. We are accustomed to believe guns mean something bad, but now, thanks to you, I've discovered it's not true." A picture of the shooters is in the Town Hall right now; it never happened before.


Sadly the second day came to an end and the award's ceremony took place, mixed again with jokes and laughs, especially when our President, Whispering Hole, appeared dressed in red underwear and bananas in his holsters.

What I want to remember is the camaraderie and the fun all the friends gave us. Wyatt H. Ristl

(T.G.-Austria) said it was a First Class match, but better than that he said, "Andy, you had the pleasure to work with a special Team and the success of this match is a result of a perfect Team working together," and he was right!

The Honky Tonk Rebels and the Shooting Club Udine worked as best as possible, and considering what Shotgun Boogie told me, we are in trouble now because it will be hard to do better next year ... I know it's a guess, but I think we'll want to do it even better!

Folks, I'm looking forward to seeing more of you at Hangin' at Crossfire Camp 2008. Yee Ha! 🤠



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ILLINOIS SPRING ROUNDUP 2007 . . .

(Continued from page 77)

Life #10622, and his Deputy Brisco Big'n, SASS #70016. Trouble is, they are a bit reluctant to help you out ...

Headin' out of town, you sneak onto Citizen Kane's, SASS Life and TG #11717, train where you are met by Thunder Jack Johnson, SASS #40508, one of Bill's pals.

What western melodrama is complete without a good ole' bank robbery? At the Northfield Bank, Titus Canbe, SASS #58061, makes a forced withdrawal and takes Miss Kissy, SASS #61103, in the process.

At the livery stables, shooters step into it with Montana Ranger, SASS #52014, and his henchmen. We ain't talkin' about road apples ...

Moving on, during a carriage ride, you decide to keep an eye on Montana Di, SASS #59470 and wife of Montana Ranger, when you again meet up with Ross Haney and his partner, Peddler Parsons, SASS #31281. Here, you foil another kidnapping attempt.

Apparently, all this shootin' builds a hunger, so you stop at the cantina. You quickly lose your appetite when you meet up with Boben Weev, SASS #63840.

Finally, you break down and admit you need some help to stop Bill and his gang. The last scenario brings you to the fort. While you are

there, Deadman Walking, SASS #42086, and a band of Injuns attack the fort ...

Many shooters commented on the attention to detail given to this event, and many could not believe this event was the first of this kind ever held at this facility. Even earplugs were provided to all participants and spectators, thanks to dispensers provided by Silver Lake Will, SASS #59479.

Saturday night brought the traditional cowboy banquet, held in the banquet hall at the nearby Brittany Shooting Club, also located in Bunker Hill. After dinner, Hurricane-With-One-R, SASS Life/Regulator #19283, announced the winners of the costume contest. One of the parts of the contest that brought a laugh to everyone was when the winner of the Classic Cowboy category, Hassayampa John Mossman, SASS #32663 TG, was announced. John was caught off guard with a mouthful of tobacco juice. While John, still wearing his range clothes, was swaggering up to the front, he stopped and spit in the trashcan. Many who don't know John thought his exhibition was staged. Those of us that do know him know that is just the way John is!

Many great prizes were awarded at the banquet, including the four

cap and ball revolvers donated by Taylor's and Company. These were Colt models 1862, 1851, and 1860 and a stainless Remington 1858. Oglesby and Oglesby donated a .45 New Model Vaquero. One Good Eye donated a 20-gauge mule ear, and Dutch Hollow, SASS #39260, Gunsmith donated a .38 Cobra derringer. Cobra Enterprises of Utah donated two .22 caliber derringers, and the NRA donated a 12 gauge semi-auto shotgun. Montana Di, SASS #59470, donated one of her original oil paintings, and her daughter donated a print. Finally, Hurricane-With-One-R donated a beautiful ladies hat that was won by Trader Dave, SASS Life #53461. We tried to get Trader Dave to wear his new hat to the range the next day, but he just wouldn't do it. Regardless, I don't think Hurricane-With-One-R was offended. Drawings for these prizes and a donation from St. Jukes Shoot (also of Illinois) raised \$1800 for the SASS Scholarship Fund!

Judge Roy Bean got up and said a few words. The Judge indicated he was pleased with this event. In return, the crowd was pleased to hear his announcement the Illinois State Championship for 2008 will be held again, May 16-18, in Bunker Hill, IL.

For his hard work and dedica-

tion, Miss Ellie was proud to present her husband with an engraved knife to commemorate the special event.

Let's not forget the whole reason for the event, and that is the support from all of the shooters. The majority of this event was made up of Midwesterners. This event brought out some of the finest shooters in the region and, to their credit, made this competition a spectacle to behold. From the top of the field to the newest of shooters, by Sunday afternoon, there were no strangers in the crowd, only like-minded friends who just hadn't the opportunity to get to know each other. A great crowd made for a great event and proved a tribute to Midwestern manners and hospitality.

Memories of this event were captured by Switzer Film who is producing a two-hour video of this competition. Stills were taken by Korte Photography. For ordering information for either of these products, contact Montana Di at (618) 667-7074.

Many thanks go out to One Good Eye, Railroad Bill and the Macoupin County Regulators, and to SASS, the Wild Bunch and Judge Roy Bean, for making this event happen. Congratulations on being the new home of the Illinois State SASS Championship.

CLUB NOTE: *The Macoupin County*
(Continued on next page)



2007 SASS



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THE PRINCE OF THE PISTOLEERS . . .

(Continued from page 75)

humidity and the typical constant breeze. Paola Slick, SASS #62648, and Eldorado Wayne, SASS #43509, directed a host of side matches, to help warm up the competitors. All were typical of what you find at most Cowboy Action Shooting™ events with the exception of one, a multi-part exercise recreating feats of pistol prowess attributed to the "Prince of the Pistoleers." The competitor was faced with shooting the flame of a candle, hitting an 1870's silver dollar coin, placing five shots in an Ace of Spades, and shooting corks through the necks of bottles. This event proved humbling to many and challenging to all.

Saturday, May 26th was the 100th anniversary of John Wayne's birth, and that day's scenarios were based upon the Duke's westerns. Aply crafted by Hill Beachy, SASS Life/Regulator #5327, and Range Master Shawnee Shamus, SASS

#31579, competitors shot Liberty Valance, removed a bullet from the Duke while in Eldorado, assisted First Sergeant Quincannon in dancing the Foxtrot, and proclaiming "Not Hardly" as Big Jake when told you were thought to be dead. Target placement, the black paint, and the thoroughness of the shooter's book prepared by Pica Kid, SASS #34663, made all the stages easy to understand and fun.

Compliments and many positive comments were heard from all with the exception of those shooting black-powder. You see Friday's weather conditions had been replaced with 95% humidity and zero wind! So their massive clouds of pungent white smoke just stood there, obscuring targets and prompting muffled curses as testimony of failing to find the targets. But even the Lords of Soot were smiling after the tasty chuckwagon meal presented at the lunch break.

ILLINOIS SPRING ROUNDUP 2007 . . .

(Continued from previous page)

Regulators would like to thank all the Illinois clubs who made this shoot possible by offering their advice, their hard work, and equipment—it was all appreciated! It was because of all

the participating clubs that we can truly call this the Illinois State Shoot, and it was because of all these clubs that the shoot ran as smooth as it did. We look forward to working with you all again next year! 🤠

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Saturday evening's banquet was held at Cabelas, catered by their Yukon Base Camp Restaurant. During the evening festivities, side match winners were recognized, a costume contest was conducted, door prizes were drawn, and a superb hammered 12-gauge coach gun, donated by Match Sponsor, CZ-USA, was raffled. The winner, Classic Cowboy competitor, Asa Smith, SASS #40835, let out a whoop heard throughout the entire 200,000 square feet of Cabela's retail store!

Sunday dawned to a chuckwagon breakfast of biscuits and gravy after which a thought provoking Cowboy Church sermon was presented by Sni-a-bar Kid, SASS #49332. After a few announcements by the tournament staff, it was off to the races once again.

This day's shooting scenarios were based upon pivotal events from Kansas's frontier past. Competitors relived the 1848 Battle at Coon Creek, defended Coffeyville from the false mustachioed Dalton Gang attempting to make an unauthorized withdrawal from the town's two banks, and then stepped through and locked the saloon doors to settle the feud known as the Newton General Massacre. The day's competition finished with competitors being ambushed by 125 hostiles on Walnut Creek.

As on Saturday, Sunday's posses ran smoothly through each scenario and finished slightly ahead of schedule. The absolute best tasting lunch of three-meat chili was served, while Pica Kid and Sierra Sal, SASS #48500, completed the scoring.

The Prince of the Pistoleers is gaining a reputation as the best run and most "rewarding" annual Cowboy Action Shooting™ match in Kansas and for good reason. Every competitor received a "Superb Shootist" trophy at registration and

now the match staff was unloading a pickup truckload of the largest and best looking trophies I have ever seen this side of END of TRAIL!

Every category was recognized, regardless of the number of entrants. Special congratulations go to Shootin Newton, SASS #6188, and his vivacious wife, Chantilly, SASS #28052. They were this year's Top Overall Man and Lady! 🤠

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HANGING AT COYOTE CREEK

SASS Louisiana State Blackpowder Shootout

By Crazy Emmitt, SASS #12932

It was chilly that day in Coyote Creek, (well, at least to us Southern folk, anyhow). But, that didn't stop the cowboys riding in from far and wide. They were in town to help our silver screen heroes fight for truth and justice. Lash Larue, Hopalong Cassidy, Gene Autry, the Lone Ranger, and, of course, John Wayne were shooting it out with more villains than they could handle. The Bayou Bounty Hunters and their friends rode to the



Our primitive campers, Chipola Kid and Biscuit Sarah – They stayed in a small tent on the grounds. Sarah cooked their meals (enough for visitors, too) over an open fire.

rescue. With huge clouds of white smoke blasting from our guns, the Louisiana State Blackpowder Shootout got under way on the 10th – 12th of November, 2006.

Lots of knockdowns, spinning targets, and flying birds kept the shooters busy working their shot-



Runnin' Rose prepares herself for a wild ride in the cart shoot side match.



Our three match directors, Apache Belle, Cameo Rose, and Soiled Dove, show off the award buckle for the Black Powder Shootout.



To look at Crazy Emmitt and Bayou Blessing, you wouldn't guess this match is held in south Louisiana, would you?

guns. Rifle targets ranged near and far, big and small. The pistol targets were big and close, but the assortment of sequences provided plenty of variety. The Texas Star proved to be quite a challenge for some cowboys. While the match ran smoothly and all the shooters had lots of fun, I think the real story was the Bayou Bounty Hunters annual match final-

ly happened! Y'all may have heard of a little storm called Katrina. Two and a half months before our scheduled 2005 annual match and the Louisiana State Championship, the hurricane devastated the area where most of our members live. A number of Bayou Bounty Hunters suffered flooded or damaged homes or lost jobs. Several of us had to relocate, (or had family and friends relocate),



Ciss-Me-Cat in her evening finery showing off her long-range rifle side match winner's plaque.

in some cases several states away. All this came just a month after we moved our club to a new range. We had just started the process of building up the new range and building a cowboy town. With so many members trying to recover from the storm, we couldn't finish the construction needed for a local annual

match, much less the State Championship match. We also didn't have all the workers we would need to conduct the match. With heavy hearts, we cancelled the 2005 match. It was a trying time.

But, the Bayou Bounty Hunters have grit. We kept plugging away when we could. Folks got their own houses in order, and then came out to help at the range. There's a core



Louisiana State Black Powder Shootout Ladies First Place – Diamond Lilly.

group of workers fondly referred to as the "Old Fart Gang." They did the majority of the construction under the guidance of our range engineer, Kentucky Tom, SASS #37471. The new cowboy town slowly began to rise from the prairie.

Fourteen months after Katrina knocked us down, we stood tall and held our annual match, "Hanging at Coyote Creek," along with the 2006 Louisiana State Blackpowder
(Continued on next page)



Too Tall Eddie and Cajun Ace compare strategies at the long-range rifle side match.

(Continued from previous page)
Shootout. It was a blast! Quite a few of our regular smokeless shooters gave in to the dark side for this match. Afterwards, some of them swore they'd never be tempted by the



Tobin Kid times Crazy Emmitt makin' smoke at the Mercantile.

“holy black” again. Others had such grins on their faces; you knew they'd be back for more.

Each stage was based on a B-western movie from the 1930's and 1940's, courtesy of our storywriter, Cooper York, SASS #41458. The first

stage started us off with a real challenge, engaging a Texas Star target with pistols. Then we had a ten-round dump on a close rifle target. After that, it really became fun. Flying birds finished the stage as we helped the Carson City Kid track down his brother's killer.

On stage two you shot from the top of the gallows, starting the action with a hearty “Hi-ho, Silver. Away!” As you may guess, the Lone Ranger figured prominently in the story line. On stage three, the shooter had to help prove the innocence of the Three Mesquiteers by engaging targets scattered among the tombstones on Boot Hill. You pulled your long guns from a buckboard on stage four to get the Duke out of a jam. One of the targets was a spinning shotgun target.

We all really had to go to the outhouse on the fifth stage. Shooting the bad guys from inside that little structure wasn't easy, especially for the largest of our cowboys. Still, Tim McCoy needed our help rounding up

a bunch of cattle rustlers. The shooters had to run through the hotel on stage six, shooting out through the windows when Texas Ranger Bob Steele called on us to serve up justice.

The next stage found the villains across the street peeking out of the windows at the territorial prison as Lash Larue and the Bayou Bounty Hunters protected the US mail. On stage eight, as we recovered a cache of silver with Gene Autry, all the cowboys and cowgirls also learned the meaning of “body English.” Shooting through a narrow gun port in the wall of the fort, you couldn't see all the targets without shifting your body while shooting.

Next, in order to rescue Hopalong Cassidy's sidekick, you had to run through a mine, shooting down the side shafts to complete stage nine. Finally, at stage ten, there were more flying birds. Here, we served on a posse with US Marshall Eddie Dean. Every stage was interesting, but not confusing; challenging, but not exces-



Soiled Dove knows how to operate that '97 shotgun!

sively difficult.

One of the most popular side events was the mounted cart division. Precious Perry, the club's mounted guru, provided a depot wagon and a buckboard for the competition. Each wagon had its individual cross-country course along with a driver. The courses wound through the woods and then along a

(Continued on page 86)



Louisiana State Black Powder Shootout Men's First Place – Parson Delacroix.



Hanging at Coyote Creek Annual Match Men's First Place – T. J. Wild.



Hanging at Coyote Creek Annual Match Ladies First Place – Short Stuff.



Poney Racer showin' off his hardware.

Winners		<i>C Cowboy</i>		<i>Gunfighter</i>		<i>Cowboy Skeet Men</i>	
Overall Louisiana State Blackpowder		<i>Duelist</i>		<i>Senior</i>		Fuzzy Q. Jones, SASS #20095	
<i>Male</i>	Parson Delacroix, SASS #38863	<i>Frontiersman</i>		<i>S Duelist</i>		<i>Snakes and Birds Men</i>	
<i>Female</i>	Diamond Lilly, SASS #20005	<i>Gunfighter</i>		<i>E Statesman</i>		Black Bart Smith, SASS #38217	
Smokeless		<i>Senior</i>		Winners of the Kirkpatrick Leather “Tequila” rigs for coming in “Middle of the Pack”		<i>Ladies</i>	
<i>Male</i>	T J Wild, SASS #17012	<i>S Duelist</i>		Doc Spudley Apache Belle		Long Range Rifle Pistol Caliber	
<i>Female</i>	Short Stuff, SASS #42262	Smokeless Category Winners		Side Match Winners		<i>Men</i>	
Blackpowder Shootout Category Winners		<i>Buckarette</i>		Fastest Three Gun		<i>Ladies</i>	
<i>L Traditional</i>	Apache Belle, SASS #27791	<i>L Traditional</i>		<i>Men</i>		Parson Delacroix	
<i>L F Cartridge</i>	Cameo Rose, SASS #18029	<i>L 49er</i>		<i>Ladies</i>		Diamond Lilly	
<i>L 49er</i>	Soiled Dove, SASS #17365	<i>L Duelist</i>		<i>Texas Star Men</i>		<i>Crazy Emmitt</i>	
<i>L Modern</i>	Bayou Blessings, SASS #63890	<i>L Senior</i>		<i>Ladies</i>		Short Stuff	
<i>L B-Western Traditional</i>	Diamond Lily Ramblin Royal, SASS #40486	<i>Junior</i>		<i>Derringer Men</i>		Horse and Cart Mounted Shooting Wagon	
<i>F Cartridge 49er</i>	Parson Delacroix Whitey McCall, SASS #45325	<i>Traditional</i>		<i>Ladies</i>		<i>Men</i>	
<i>Modern</i>	Golden Dragon Tong, SASS #41821	<i>49er</i>		<i>Pocket Pistol Men</i>		Jubal Early	
<i>B-Western</i>	Leatherneck, SASS #22173	<i>Modern</i>		<i>Wild Bunch Men</i>		<i>Ladies</i>	
		<i>C Cowboy</i>		<i>Ladies</i>		Ciss Me Cat	
		<i>Duelist</i>		<i>Malone LaVeigh, SASS #57945</i>		<i>Buckboard Men</i>	
				<i>Bayou Blessings</i>		<i>Ladies</i>	
						Pine Shadows Drifter, SASS #58956	
						<i>Soiled Dove</i>	
						<i>Combined Men</i>	
						<i>Pine Shadows</i>	
						<i>Drifter</i>	
						<i>Soiled Dove</i>	

HANGING AT COYOTE CREEK . . .

(Continued from page 85)

run down. Balloons could be found everywhere, behind bushes, in trees, in the open, almost anywhere. Riders were armed with two pistols and a lot of adrenaline. It was so popular many shooters took multiple rides to improve their scores. This side match was open to all registered shooters, and Precious Perry provid-

mounted event for that course.

All the folks dressed to the nines for the Saturday evening banquet. The food was great, and the company was better. Half a dozen fine firearms were given away. The evening was marred, however, when a jealous husband shot some poor cowboy for kissing his wife's hand. But the cowboy only suffered light powder burns from



Precious Perry drives a beautiful team of horses for shooter Black Bart Smith.

ed the pistols, leather, and ammunition to go along with the wagons, drivers, and teams. Awards were given for each class and a combination class (combining depot wagon score with buckboard score). This event was so well thought of several

the cap gun and is expected to recover fully. The husband was not arrested, but he should probably anticipate some form of revenge. A little gunfire is to be expected at any large cowboy gathering, so it did not really upset the proceedings.



Biscuit Sarah cookin' breakfast by their primitive camp.



Cicero Grimes drawin' a bead on the 270-yard long range rifle target while Leatherneck spots for the hit.

female overall was Short Stuff, SASS #42262. The overall winner of the match was a feller out of Texas, T J Wild, SASS #17012. While he's shot



Kentucky Tom times Apache Belle makin' smoke at the Barricade.



Soiled Dove takes aim at a balloon target in the cart shoot side match.

clubs in the area want to have it at their annual shoots. The mounted club was so excited about the cross-country event they want to set up a

Some folks from Mississippi came over to show up the Louisiana shooters and took the Blackpowder titles. Parson Delacroix, SASS

#38863, was top male, and Diamond Lilly, SASS #20005, was top female out of all those folks shooting through the clouds of smoke. The top

with us before, T J is currently employed in our area, working on hurricane-damaged homes.

All told, seventy-five cowboys and cowgirls stood up and fought for justice and American values on the banks of Coyote Creek. Cowboys rode in from as far away as Oregon and Canada to help the Bayou Bounty Hunters celebrate our path to recovery and normalcy following the destruction of Hurricane Katrina.

I'd be terribly remiss if I didn't recognize the members of the Match Committee: Soiled Dove, SASS #17365, Apache Belle, SASS #27791, and of course, my lovely bride, Cameo Rose, SASS #18029. Without the hard work and organizational skills of these ladies, this match would not have happened. As for the men-folk, we just did what the women told us!

Finally, I'd like to thank all of our sponsors, especially our Gold Match Sponsor, All Creatures Country Club, and our Main Match Sponsor, Kirkpatrick Leather Company. 🐾



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FROM THE BIG CITY TO THE LAND OF BILLY THE KID . . .

(Continued from page 6)

and shoot in your match, but it's even better when they come to help! Founders Ranch is especially grateful for the waddies that support our major matches and make the monthly shooting program here at the Ranch a success.

Cowboy Action Shooting™ is still new to many here in New Mexico. I've met numerous potential cowboys who want to play cowboy and may even have some of the necessary equipment, but are a little intimidated to play for the first time and feel handicapped by not yet having all their gear. Most of us didn't have everything we needed when we started. Folks loaned us what we were missing ... and some were missing everything! When new folks show up at a shooting event, most of us are more than willing to return the favor and "give back" to the sport by loaning equipment to potential new shooters. New shooters shouldn't feel embarrassed about accepting ammo from

their lenders, either. The firearms owners want to know what's being used in their guns! If you borrow guns from someone and want to supply your own ammo, just make sure it's factory ammo. As for putting new shooters "on the line," it's a great idea for clubs to offer a new shooter orientation ... some need basic firearms training and others simply need to be introduced to our "range etiquette."

Once things settle down, there are many activities beyond Cowboy Action Shooting™ to whet my appetite. This is, of course, the land of Billy the Kid! But good guys and bad guys have roamed this lawless land in the past, and tracking them down is a pastime all by itself. Not only that, the Llano Estacado, the famous Staked Plains, home of the Comanche, runs all the way from Lubbock in West Texas to Edgewood, NM! From the top of the ridge overlooking the Ranch, one can see the edge of the Llano. What can be more Western than that? 🤠

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CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95

- Hand stitched with heavy duty snap
- Available in Black, Brown, and Natural

Black L00001-BKD
Brown L00001-BND
Natural L00001-NAT



SASS STERLING SILVER MONEY CLIP

Price: \$45.00

- Crafted from Sterling Silver

G00010-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95

Nickel Pencil Holder - Price: \$34.95

- Available in Blue and Nickel

Blue G00020-BLU
Nickel G00020-NIC

Mercantile

CUSTOM ORDERS



CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge LIFE MEMBERS ONLY (includes \$9.00 shipping)

Price: \$33.95 - Silver Collectors Badge (includes \$9.00 shipping)

- Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
- The Gold Badge is plated in 24 karat gold
- The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
- All custom orders take 4-6 weeks

Gold C00001-G00
Silver C00001-S10



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)

- Please select a color, and enter your Alias and SASS Number, (see website for form or call 1-877-411-SASS to speak to a customer service representative)
- Available in Black or Rust

Black C00006-000-BLA
Rust C00006-000-RUS



CUSTOM ORDER

SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (includes \$9.00 shipping)

Price: \$69.00 - Without Alias (includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (includes \$9.00 shipping)

- SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
- All custom orders take 4-6 weeks

C00005-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS COLLECTIBLES

Mercantile



SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95
 • 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



END OF TRAIL 2005 LAPEL PIN

Price: \$4.95
 • 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



END OF TRAIL 2006 LAPEL PIN

Price: \$4.95
 • 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



SASS MARSHAL LAPEL PIN

Price: \$4.95
 • The SASS Marshal lapel pin is a great collector's item.

P00001-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB
Price: \$14.95 - Silver Watch FOB
 • Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00
 Silver G00016-S00



EMBROIDERED SASS MARSHAL PATCH

Price: \$5.95
 • 3" Patch embroidered SASS logo
 • Great for spicing up a jacket or duffel bag

G00012-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.90
 • Brite Chrome finish license plate frame with SASS logo plastic plate

G00008-000



SASS GUN CLEANING PAD

Price: \$12.95
 • Sturdy green Dymate gun cleaning pad
 • Washable, waterproof stain resistant pad
 • Measures 16"x 54"
 • Folds for easy storage

G00019-000



SASS ZIPPERED KOOZIE

Price: \$12.95
 • High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
 • Features a non slip base

G00021-000



SASS MOUSE PAD

Price: \$9.95

G00011-000



SASS HITCH COVER

Price: \$39.95
 • Made with high quality, durable steel and highlighted with the SASS Marshal in acrylic
 • The ideal way to beautify your hitch

G00022-000



SASS BADGE LAPEL PIN GOLD AND SILVER

Price: \$9.95 - Gold
Price: \$9.95 - Silver

Gold P00003-000
 Silver P00002-000

MUGS & MORE



SASS TRAILER SIZE DECAL

Price: \$43.95 (Includes \$9.00 shipping)
 • The SASS trailer size decal is perfect for your recreational vehicle or club
 • Complete color detail, the decal is a peel-and-stick
 • Easy to install with a spray bottle and water

G00003-000



SPILL PROOF TRAVEL MUG

Price: \$14.95
 • Spill-proof/leak-proof container with SASS logo

M00006-000



8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95
 • 8 Ounce Stainless Steel engraved Hip Flask
 • Each Flask is 100% Stainless Steel with the SASS Marshal Logo and includes a hinged safety cap

G00020-000



SASS BULLET HOLE MUG

Price: \$9.95
 • Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95
 • Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95
 • Ceramic mug with the SASS Founder's Ranch logo in deep red embossed on both sides

M00004-000



SASS MARSHALL DECAL

(3 for \$5.00)
Price: \$5.00 (Includes \$9.00 shipping)
 • Full color self stick decal

G00004-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

Books

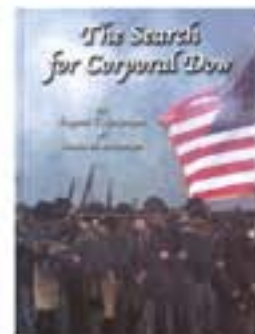
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THE SEARCH FOR CORPORAL DOW

Written by Gene and Linda Solyntjes. This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm as well as the genealogy of any person who ever served in the United States Armed Forces and it has beautifully illustrated pictures of weapons.

Price: \$34.95

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THE TOP SHOOTER'S GUIDE TO COWBOY ACTION SHOOTING

Price: \$21.95

- Written by Hunter Scott Anderson
- Teaches how to improve your shooting and competitive ranking.
- Softcover - 8 1/2 x 11, 216 pages

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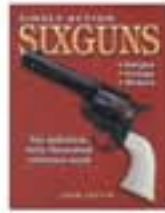


ACTION SHOOTING COWBOY STYLE

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- Written by John Taffin
- Every aspect of America's fastest-growing shooting game is explained for shooters of all levels
- Hardcover - 8 1/2 x 11, 320 pgs.

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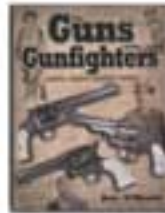


SINGLE ACTION SIXGUNS

Price: \$39.95

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B00042-000



THE GUNS OF THE GUNFIGHTERS

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- 208 pages - b/w & color photos

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Price: \$34.95

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- Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

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- Action-filled drawings capture the excitement of a cattle run to Dodge City. This fascinating book is perfect for the Buckaroo and Buckarettie in your life.

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Price: \$39.95

- Written by Ron "El Escrito" Harris
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- Hardcover - 8 1/2 x 10 1/2
- 320 pages - b/w and color photos

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COWBOY SHOOTERS BLACK POWDER GUIDE

Price: \$19.95

- Discusses in detail the replica firearms that Cowboy Shooters most often choose and how they are used in Cowboy Action Shooting

B00005-000



COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

- Written by Elizabeth Clair Flood
- A tribute to the women of the frontier
- Hardcover - 9 1/2 x 11 1/2
- 224 pages - b/w/color photos

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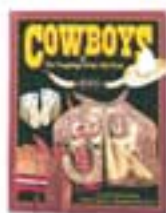


BIG BORE SIXGUNS

Price: \$39.95

- Written by John Taffin
- Relates how these guns influenced each other and provides insight of competitive shooting
- Hardcover - 8 1/2 x 11
- 336 pages - b/w/color photos

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COWBOYS & TRAPPINGS OF THE OLD WEST

Price: \$45.00

- The history of the craftsmen and the evolution of their gear
- Hardcover - 9 1/2 x 11 1/2
- 224 pages - b/w/color photos

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Price: \$19.95

- Written by Aimless Annie
- A tribute to the women of Cowboy Action Shooting
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- 143 pages - b/w photos

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BUCKSKIN BESSIE - HER LOST LETTERS

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- By Monica James, Soft cover material
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Price: \$39.95

- The dramatic history of Wild West Firearms and those who carried them - 1866-1916.

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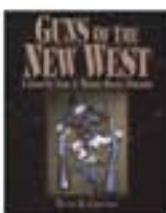


THE COWBOY WAY

Price: \$19.95

- Written and photographed by Mimi Altree & Don Contreras
- Color 200 page book, published by Longstreet Press

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GUNS OF THE NEW WEST

Price: \$22.99

- Written by David R. Chicoine
- Chicoine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms.

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- Written by David R. Chicoine
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COWBOYS, THE END OF THE TRAIL

Price: \$9.95

- Written by Alton Pryor
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- Written by Pat Schultz
- Written with a combination of love of Old West history, real experience with the Western way of life and humor

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SIX GUNS & SINGLE JACKS

Price: \$34.45

- This book explores the Old West heritage of Silver City, New Mexico
- Traces the tale from the arrival of the Apache and conquistadors to the close of New Mexico's territorial days.

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BEYOND THE RIO GRANDE

Price: \$27.95

- Written by Steve Shaw, aka Ellsworth T. Kirkaid, SASS #6037 intertwines honor, true friendship, and the camaraderie of a special breed of men--the Texas Rangers.

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SHOOTING BUFFALO GUNS OF THE OLD WEST

Price: \$29.95

- Written by Mike Venturino
- Covers Trapdoor Springfield, Sharps, Remingtons, and much more

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SHOOTING COLT SINGLE ACTIONS

Price: \$24.95

- Written by Mike Venturino
- Tips on Single Action Shooting and how to clean and disassemble the Colt

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SHOOTING LEVER GUNS OF THE OLD WEST

Price: \$26.95

- Written by Mike Venturino
- The definitive guide to Old West lever action rifles

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SHOOTING SIXGUNS OF THE OLD WEST

Price: \$26.50

- Written by Mike Venturino
- The definitive book on Shooting Sixguns of the Old West

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SMITH & WESSON SIXGUNS OF THE OLD WEST

Price: \$75.00

- Written by David Chicoine
- Both collectors and shooters will agree that the level of detail is unprecedented

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Price: \$29.95

- Over 100 colorful pages drawn by the author himself. Details include myths and facts resolved, timelines, complete with actual photos.

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Price: \$29.95

- This fascinating book boasts over 100 colorful pages that chronicle the 25 most influential Gunfights at the Famous OK Corral.

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Price: \$24.95 - DVD

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VD0044-000

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- The Complete 13 episode 2004 Cowboy Action Shooter Series on DVD
- Volumes 1-4

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COWBOY ACTION SHOOTER TV - VOLUME I

Price: \$24.95 - DVD

- Episode 1-EDT Action Shooting
- Episode 2-EDT Mounted Shooting
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COWBOY ACTION SHOOTER TV - VOLUME III

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- Episode 8-Mason Dixon Stampede
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COWBOY ACTION SHOOTER TV - VOLUME IV

Price: \$24.95 - DVD

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BAR-H INTRODUCTION TO COWBOY ACTION SHOOTING

Price: \$24.95 - DVD

- A great entry level video

DVD - VD00008-000



BAR-H TOP SHOOTERS GUIDE PART I

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Price: \$24.95 - DVD

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2004 END OF TRAIL

Price: \$24.95 - DVD

Price: \$24.95 - VHS

- The 1997 World Championship of Cowboy Action Shooting

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VHS - VV00006-000



1997 END OF TRAIL

Price: \$19.95 - VHS

- The 1997 World Championship of Cowboy Action Shooting

VV00005-000



2001 END OF TRAIL

Price: \$24.95 - VHS

- The 20th Anniversary END of TRAIL 2001 Video

VV00007-000



CREATING YOUR OWN VICTORIAN HAT

Price: \$29.95 - DVD

- Learn the secrets of making Victorian hats with all the flare and elegance

VD00037-000



MAKING YOUR OWN VICTORIAN BALL GOWNS

Price: \$29.95 - DVD

- This video shows you where to find second hand prom dresses and how to take two or three dresses and make one beautiful gown for pennies

VD00038-000



CREATING YOUR OWN B-WESTERN OUTFIT

Price: \$29.95 - DVD

- Teaches how to design and make breathtaking outfits for men or women
- Hurricane will also share with you the accessories that must accompany the outfit to make it complete

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THE DARK SIDE

Price: \$29.95 - DVD

Price: \$29.95 - VHS

- Learn shooting techniques along with how to load cap and ball revolvers, lever action rifles, and double barrel shotguns

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VHS - VV00025-000



OUTLAW ANNIE'S BEST OF MOUNTED SHOOTING - VOL. I

Price: \$34.95 - DVD

- Highlights include Shooting Technique, Horse Training Tips, Stage Patterns, Wardrobe Tips, and Competition Footage

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OUTLAW ANNIE'S MOUNTED SHOOTING - VOL. II COMPETITIVE EDGE

Price: \$39.95 - DVD

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- Mounted shooting drills, expert's advice on bits, sports medicine and more

DVD - VD00018-000

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BOB MUNDEN "THE FASTEST GUN WHO EVER LIVED"

Price: \$34.95 - DVD

- You'll be amazed at the skills Bob Munden displays with pistols and rifles including fast draw, card splitting, multiple shot finger fanning, pistol spinning and aerial shooting

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GUNPLAY

Price: \$19.95 - DVD

- The world's greatest trick and fancy gun artists, sharpshooters, movie stars and stuntmen!

VD00043-000



GUNPLAY MADE EASY PART I

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- Learn traditional Hollywood western fast draw and gun spinning from top international movie gun coach Alex Green

VD00041-000



GUNPLAY MADE EASY PART II

Price: \$19.95 - DVD

- Part II picks up where Part I left off. More advanced gun spinning, fast draw and trick shooting

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BOB MUNDEN - THE COLLECTOR'S EDITION

Price: \$39.95 - DVD

- This collectible DVD includes a full 2 hrs and 20 minutes of super shooting!

VD00039-000



HOW TO BE A MASTER GUNFIGHTER

Price: \$29.95 - DVD

- This video contains expert instruction in fast draw and Cowboy Action Shooting, as well as speed shooting demonstrations

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GUNSITE'S COWBOY ACTION SHOOTING

Price: \$29.95 - VHS

- Learn how to safely handle and operate single action in an exciting introductory video by one of the world's top training centers

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GUN TWIRLING FOR BEGINNERS

Price: \$14.95 - DVD

• Pistol Packin' Paula, entertainer and accomplished stuntwoman, shares her tips about gun handling with her .45 Colt in a 20 minute video
V000014-000



ROY ROGERS & RANDY TRAVIS COWBOY ACTION SHOOTING

Price: \$19.95 - VHS

• Join Roy Rogers, Randy Travis, and Dusty Rogers as they look at one of the nation's fastest growing membership organizations - SASS
V000011-000



SPEED & ACCURACY COWBOY ACTION STYLE

Price: \$29.95 - DVD

• This informative how-to video shows you the best shooting tips and techniques using single action revolvers, lever action revolvers, and cowboy style shotguns
V000021-000



CUSTOMIZING THE COLT SINGLE ACTION ARMY

Price: \$29.95 - VHS

• Master Gunsmith Larry Crow shows you everything you need to know about customizing a Colt Single Action Army for increased accuracy and reliability
VHS - V000003-000



COLT SINGLE ACTION ARMY COMPLETE DISASSEMBLY & REASSEMBLY, CLEANING & MAINTENANCE

Price: \$29.95 - VHS

• Master gunsmith, Larry Crow shows you complete disassembly and reassembly of the Colt Single Action Army revolver along with cleaning and maintenance tips
V000002-000



DVDs sold separately

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Price: \$29.95 - DVD

• Award winning pistol techniques and drills for all levels of CAS shooters
V000011-000

EVIL ROY - VOL II RIFLE TECHNIQUES

Price: \$29.95 - DVD

• Award winning rifle techniques and drills for all levels of CAS shooters
V000012-000

EVIL ROY - VOL III SHOTGUN TECHNIQUES

Price: \$29.95 - DVD

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Price: \$29.95 - DVD

• Award winning handling and transition techniques for all levels of CAS shooters
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LIFE MEMBER 16OZ STAINLESS TRAVEL MUG

Price: \$21.95

• This executive design is reserved exclusively for SASS Life Members
• Durable, Stainless interior and exterior, non slip bottom, comfy hand-contoured design
M00008-000



LIFE MEMBER LAPEL PIN

Price: \$9.95

• Show your Life Member Status with the distinctly designed SASS Life Member Logo
• The perfect accompaniment to your Gold Badge
P00007-000



LIFE MEMBER PULLOVER SWEATSHIRT

Price: \$39.95

• Our heavy duty SASS Life Member Pullover Sweatshirt was designed with versatility in mind
• It is sure to keep you warm and comfortable on the range
• Available in M, L, XL, XXL and XXXL

ASL002-LS
Please specify size



LIFE MEMBER BUTTON DOWN OXFORD SHIRT

Price: \$39.95

• Embroidered with the SASS Life Member Logo
• Perfect for work or play
• Available in M, L, XL and XXXL

ABL005-LS
Please specify size



LIFE MEMBER MUG

Price: \$14.95

• We took our favorite mug and transformed it for you, the SASS Life Member!
• Designed with the distinguishable SASS Life Member Logo, this mug is sure to please any SASS Life Member

M00007-000



LIFE MEMBER EMBROIDERED BALL CAP

Price: \$18.95

• This stylish ball cap is embroidered with the SASS Life Member logo on front
• One size fits all

AC0005-BKD

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SASS

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SASS COLT SINGLE ACTION

From the moment you hold a genuine Colt Single Action Army you understand what legends like Hickok, Earp and the original Wild Bunch have known since Colt was first awarded its patent in 1871. Now, as a SASS Member, You can create your own legend with the exclusive Colt SASS Single Action. The *Special Edition Colt SASS Single Action (Model "P" Peacemaker)* is custom built to your specifications with your SASS badge number as the serial number. Choose from three distinct models – The SASS Shooter, SASS Regulator or the SASS Marshal. Each model is hand crafted by the Colt Custom Shop and covered by Colt's Standard Lifetime Service Agreement. Blue with case color hardened or nickel finish, choice of barrel lengths and caliber make your SASS Colt a one-of-a-kind original. You can even have your alias panographed down the backstrap. Pairs are available with a second gun having a reversed serial number from the first. (00001-99999SASS). Don't delay. Create your own history and legacy by adding The Colt SASS Single Action to your collection today. After all, Real Cowboys Shoot Colts. America's First Name in Firearms Colt Since 1836.

THE SASS SHOOTER, MODEL #1 - \$1,335.00

The SASS Shooter comes with your choice of barrel length, caliber and finish. No other modifications are available.

THE SASS REGULATOR, MODEL #2 (10 LETTERS) - \$1,635.00

The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panographed down the backstrap in your choice of script or block.

THE SASS REGULATOR, MODEL #2 (20 LETTERS) - \$1,690.00

The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 20 letters) panographed down the backstrap in your choice of script or block.

THE SASS MARSHAL, MODEL #3 (10 LETTERS) - \$2,320.00

The SASS Marshal includes Colt's B-Engraving and comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panographed down the backstrap in your choice of script or block.

THE SASS MARSHAL, MODEL #3 (20 LETTERS) - \$2,415.00

The SASS Marshal includes Colt's B-Engraving and comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 20 letters) panographed down the backstrap in your choice of script or block.

**OWN A HANDFUL
OF HISTORY**

From the moment you hold a genuine Colt Single Action Army you understand what legends like Hickok, Earp and the original Wild Bunch have known since Colt was first awarded its patent in 1871.

Now, as a SASS Member, you can create your own legend with the exclusive Colt SASS Single Action. The Special Edition Colt SASS Single Action is custom built to your specifications with your SASS Badge number as the serial number.

Choose from three distinct models – The SASS Shooter, SASS Regulator or the SASS Marshal. Each model is hand crafted by the Colt Custom Shop and covered by Colt's Standard Lifetime Service Agreement.

Blue or nickel finish, choice of barrel lengths and caliber make your SASS Colt a one-of-a-kind original. You can even have your alias panographed down the backstrap. Pairs are available with a second gun having a reversed serial number from the first. (00001-99999SASS).

Don't delay. Create your own history and legacy by adding the Colt SASS Single Action to your collection today. After all, Real Cowboys Shoot Colts.

COLT

AMERICA'S FIRST NAME IN FIREARMS SINCE 1836

Allow 9 to 12 months for delivery

IMPORTANT: Stag Grips are no longer available with this program. No alternative configurations are available. This offer valid only to current SASS Members. Buyer is responsible for identifying a dealer to receive the firearms. A photocopy of the dealers Federal Firearms License (FFL) bearing an original signature must be sent to SASS before your Colt SASS Single Action can be shipped or delivered.

Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International.

Product Options:

You may customize your fine Colt from the following options. Please enter your 10 or 20 letter SASS Number/Alias in the last box when ordering the SASS Regulator or SASS Marshal.

NOTE: ALL SHIPPING INCLUDED IN THE PRICE

Mail completed form and payment to:

SASS
23255 La Palma
Yorba Linda, CA 92887

SASS#: _____
Alias: _____
Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Country: _____
Telephone: _____
Email: _____

MODEL #1 – The SASS Shooter

Case color: ☐ Blue ☐ Nickel
Barrel Length: ☐ 4 3/4" ☐ 5 1/2"
Caliber: ☐ .45LC ☐ .44/40 ☐ .38/40
Qty _____ X \$1335=\$_____

MODEL #2 – The SASS Regulator

Case color: ☐ Blue ☐ Nickel
Barrel Length: ☐ 4 3/4" ☐ 5 1/2"
Caliber: ☐ .45LC ☐ .44/40 ☐ .38/40
Alias: _____
Alias Panographed In: ☐ Script ☐ Block
Alias up to 10 letters: Qty _____ X \$1635=\$_____
Alias up to 20 letters: Qty _____ X \$1690=\$_____
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☐ Buffalo Horn

MODEL #3 – The SASS Marshal

The SASS Marshal includes B-Engraving
Case color: ☐ Blue ☐ Nickel
Barrel Length: ☐ 4 3/4" ☐ 5 1/2"
Caliber: ☐ .45LC ☐ .44/40 ☐ .38/40
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Comanche Valley Vigilantes	68	Laughing Moon Mercantile	97	SASS - Bobble Head	37	Western Star Leather	98
Competition Electronics	9	Leather Crafters & Saddlery Journal	66	SASS - Calendar Ad	16	Wild West Mercantile	2
Cowboy Corral	4	Lefty's Leather	99	SASS - Corporate Membership	87	Wooden Works West	41
Cowboys And Indian Store	44	Liberty Leather	98	SASS - End of Trail 2006 DVD	38	Working Cowboy Gun Leather Shop	99
D.S. Welding	45	Lindhom Bros. Spurs	65	SASS - Evil Roy DVD Series	37	XS Sight Systems	41
Dennis Yoder Leather	97	Lolo Sporting Goods	47	SASS - Convention	53		
Diamond J. Gunsmithing	99	Lone Rider Leather	98	SASS - Match Management	75		
Dillon Precision	40	Long Hunter Shooting Supply	25	SASS - MERCANTILE	90		



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	David Cook	907-243-0181	Birchwood	AK	Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Indiantown	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-625-3554	Hot Springs	AR	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Running W Regulators	1st Sat & 3rd Sun	AR Mule Skinner	501-824-2590	Lincoln	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Southwest Florida Gunslingers	3rd Sat	Duke Bedford	239-352-0721	Punta Gorda	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Tombstone Ghost Riders Action Club	2nd Sat	Cowboy Doug	520-457-3559	Tombstone	AZ	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
El Diablo de Tucson	2nd Sun	Big BooBoo	520-370-0806	Tucson	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Altar Valley Pistoleros	3rd Sun	Hidalgo	520-665-2222	Tucson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-889-2434	Gainesville	GA
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Mau	HI
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Iowa South West Shootist	1st Sun (Apr-Oct)	Colonel J. Fighters	402-291-2053	Glenwood	IA
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Cupertino	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azus	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Meyers Canyon	CA	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sloughhouse	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
Two Rivers Posse	1st Sat & 4th Sun	Tejano Viejo	209-847-6818	Manteca	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Hole In The Wall Gang	1st Sun	K. C., U. S. Marshal	310-640-3653	Piru	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Border Maurauders	As Sched	Mud Marine	208-597-6191	Bonnars Ferry	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-875-9410	Cisne	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Effingham County Sportsman's Club Cowboy Action Shooters	2nd Sat	Bob Fergus	618-238-4222	Effingham	IL
Burro Canyon Gunslingers	2nd Sun	Don Trader	714-827-7360	Chino	CA	Kaskaskia Cowboys	2nd Sat	Back Forty	618-625-6538	Sparta	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
The Over The Hill Gang	2nd Wknd	Kooskia Kid	818-566-7900	Sylmar	CA	Salt River Renegades	2nd Sun	Scribbler	217-228-9047	Quincy	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-848-4827	Highland	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Marion County Renegades	4th Sat	Shell Stuffer	818-822-6952	Sandoval	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Daleville Desperados	2nd & 4th Sat	Coyote Buck	765-378-5122	Daleville	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
Mado River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Pozz River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Pleasant Valley Renegades	2nd Wknd	Lizzy of the Valley	812-945-0221	Canaan	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haute	IN
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Windypag Regulators	1st Wknd	Crimson Sue	970-565-8573	Cortez	CO	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Powder Creek Cowboys	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Mill Brook Wranglers	2nd Sun	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Capital City Cowboys	4th Sun	Newton	785-765-3915	Topeka	KS
Castle Peak Wildshots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-776-6719	McKee	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Congress of Rough Riders	1st Sun	Snake Eyes F. Tanner	203-612-8855	Naugatuck	CT	Highland Regulators, Inc	3rd & 4th Wknd	Hezekiah Hawke	859-250-7766	Winfield	KY
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colchester	CT	Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	Devil Swamp Gang	1st Sat	Cooper York	504-722-9888	Thibodaux	LA
Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT	Up The Creek Gang	2nd & 4th Sat	Sure Shot Sue	337-582-4420	Lake Charles	LA
						Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA

If your Listing is incorrect, please notify SASS office (505) 286-4566.

(Continued on page 102)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Deadwood Marshals	3rd Sat	Barkeeps	225-715-8711	Sorrento	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Danvers Desperados	As Sched	Cyrus Cy Kloppe	781-667-2857	Middleton	MA	Nevada Rangers Cowboy					
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Action Shooting Society	2nd Sun	Cactus McHarg	702-644-5903	Jean	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Pahrump Cowboy Shooters					
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Association	2nd Sun	Iona Vaquero	775-727-5897	Amargosa Valley	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Roop County Cowboy Shooters					
Nashoba Valley Regulators	Thursday	Patsy Shenandoah	978-897-5407	Harvard	MA	Association	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
St. Charles Sportsman's Club						Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Lone Wolf Shooters, LLC	As Sched.	Penny Pepperbox	775-727-4600	Pahrump	NV
Monocacy Irregulars	As Sched	Church Key	304-229-8266	Frederick	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-668-4436	Sanford/Springvale	ME	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Willmantic	ME	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Boot Hill Regulators	2nd Sun	Colonel Bill	845-352-7921	Chester	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Timber Town Marshals	3rd Sat	Dakota Duchess	989-689-3891	Midland	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Hidden Valley Cowbays	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Firelands Peacemakers	1st Wed, 3rd Sat				
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI		& 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Lapeer County Sportsmans						Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Shenango River Rats	2nd Sun &				
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN		4th Sat (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Lookout Mountain							3rd & 5th Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Scioto Territory Desperados Inc.	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	E. Grand Forks	MN	Wilmington Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	507-276-2255	New Ulm	MN	AuGlaize Rough Riders	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Briar Rabbit Rangers	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Ohio Valley Vigilantes	4th Sat	Buffalo Balu	740-569-3206	Circleville	OH
Montieau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Central Ohio Cowboys	4th Sun	Flat Iron Fred	330-538-2690	North Jackson	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Black River Jack	918-908-0016	Checotah	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Rattlesnake Mountain Rangers	1st Sat	Capt. Allyn Capron	580-357-5870	Grandfield	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Querida Kate	405-372-0208	Stillwater	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Cherokee Strip Shootists	1st Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Oklahoma City Gun Club	2nd Sat & 4th Sun				
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Indian Territory Single Action					
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Shooting Society	2nd Sun, 3rd Sat, 4th Wed,				
Honorable Road Agents							& 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Gallatin Valley Regulators	2nd Sat	Missouri River Kid	408-587-2072	Logan	MT	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun				
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT		& 3rd Sat	Poke Along	360-896-5410	Sherwood	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Dry Gulch Desperados	1st Sat	G. D. R. Goldvein	509-394-2418	Milton Freewater	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Horse Ridge Pistoleros	1st Sun	Texas Jack Morales	541-420-3955	Bend	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	W. Yellowstone	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Table Rock Rangers	1st Sun & 2nd Sat	Checotah	541-772-9941	White City	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Fort Dalles Defenders	2nd Sat & 4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Buccaneer Range Regulators	2nd Sat	Dick W. Holliday	910-520-4822	Wilmington	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Carolina Cattlemen's Shooting						Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Columbia County Cowboys	TBA	Kitty Colt	503-642-4120	St. Helens	OR
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Chimney Rocks Regulators	1st Sat	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
North Carolina Cowboys, Inc.	2nd Sat	J. M. Brown	919-266-3751	Creedmore	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Carolina Single Action						Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Wagram	NC	Whispering Pines Cowboy					
Gunpowder Creek Regulators	3rd Sat	Horse trader	828-754-1884	Lenoir	NC	Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	The Dakota Badlanders	2nd Sun	Dakota J. Gunfighter	610-837-8020	Orefield	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Silver Lake Bounty Hunters	3rd Sun	T. J. Buckshot	570-663-3045	Montrose	PA
Flat Water Shootists of the						Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Grand Island Rifle Club	3rd Sun	Wes Beckett	308-226-2651	Grand Island	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
The Dalton Gang Shooting						Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Conestoga Wagoneers	As Sched	No Change	215-431-2302	Southampton	PA
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Lincoln County Lawmen	4th Sun	Longshot Logan	401-334-9466	Manville	RI
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Thumbusters	2nd Sun	Doc	732-892-7277	Howell	NJ	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Hurricane Riders	3rd Sat	Concho V. Charlie	843-997-4063	Aynor	SC
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Otero Practical Shooting						Deadwood Seven Down Regulators	1st Sun	Deadwood George	605-642-2301	Spearfish	SD
Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Cottonwood Cowboy Association	2nd Sun	J. D. Henry	605-886-7929	Clark	SD
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Bighorn Vigilantes	2nd Sat	Boggus Deal	505-832-1302	Edgewood	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulkton	SD
Gila Rangers	2nd Sat	Chico Cheech	505-388-2531	Silver City/Mimbres	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Rio Grande Renegades	2nd Wed, 3rd Sat,					Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN
	4th Sun, & 5th Sat	Randy Dandy	505-899-6169	Albuquerque	NM	Smoky Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN
Lost Almost Posse	3rd Sat	Buncle Steve	505-662-6034	Los Alamos	NM	Bitter Creek Rangers, The	3rd Sat	Sunset Evans	931-484-2036	Crossville	TN
Seven Rivers Regulators	3rd Sat	Neches Jack	505-628-0028	Carlsbad	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Rio Vaqueros	3rd Sun	J. W. Brockey	5								

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
Texas Troublemakers	1st Sat	Coyote Rose	903-570-9954	Brownsboro	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 3rd Sun	Nate Kiowa Jones	409-984-5473	Orange	TX
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Thunder River Renegades	1st wkend	Rhonda Murdock	713-697-5620	Magnolia	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-273-5517	San Antonio	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Comanche Valley Vigilantes	3rd Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Willie Ray	806-634-6622	Slaton	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Deseret Historical Shootist Society	3rd Sat	Shorty Lamoree	435-723-8614	Kaysville	UT
Diamond Mountain Rustlers	3rd Sat	D. M. Claim Jumper	435-789-7563	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Dixie Desperados	5th Sat	Nitty Gritty Sandy	435-656-5211	Greenhorn	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Colville Guns and Roses	2nd. Sunday	Crossfire Scout	509-684-8953	Colville	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Good Guys Posse	3rd Wknd	Longtooth	847-436-4570	Sharon	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Canagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybillie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB Canada
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB Canada
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC Canada
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC Canada
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC Canada
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC Canada
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS Canada
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON Canada
Barrie Gun Club	2nd & 4th Sat	Canadian Crow	705-435-2807	Barrie	ON Canada
Lambton Sportsman's Club	2nd Sat	Ken Flower	519-337-9058	St. Clair	ON Canada
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON Canada
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Straffordville	ON Canada
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON Canada
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT Canada
The Badlands of H. A. H. A. Centre de tir des Loisirs de Granby	As Sched	Arty Ways	905-627-4123	Ancaster	ONT Canada
	As Sched	Richelieu Mike	450-658-8130	Granby	QC Canada
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@ sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
SASS Germany	As Sched			Varies	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UR
DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The SSAA Single Action Shooting-Australia	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC AU
	Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town	ZA
SASS MOUNTED MONTHLY MATCHES					
Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Coyote Valley Regulators	TBA	Leroy P. Justice	408-842-6694	Gilroy	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	Thunderbird Kid	815-967-7598	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Ass.	As Sched	Crown Royal	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sat (Before 1st Sun)	Nuevo Mike	505-832-4059	Founders Ranch	NM
	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Rio Grande Rustlers					
Las Vegas Mounted Shooting Associations	Sunday	Concha Wade	702-498-1134	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Black Butte Blowout	Aug 3-4, '07	Idaho Shady Layne	208-524-1597	Idaho Falls	ID	SASS Massachusetts State Black Powder Shootout					
Ambush at Hickory Ridge	Aug 3-5, '07	Mac Traven	570-723-8885	Wellsboro	PA	Shootout at Drake Mountain	Sep 23-24, '07	Patsy Shenandoah	508-517-7044	Harvard	MA
Sagebrush Rebellion	Aug 3-5, '07	Earl	530-253-3868	Susanville	CA	High Plains Throw Down	Sep 28-30, '07	J. P. Trouble	928-445-2468	Prescott	AZ
SASS Alaska State Championship The Justin Pierce Memorial Shoot	Aug 3-5, '07	Montana Kid	907-451-4540	Chatanika	AK	Legends of The West	Sep 28-30, '07	Bojack	760-956-5044	Devore	CA
SASS Iowa State Championship Ambush on the Prairie	Aug 3-5, '07	Kingdom Kid	319-351-7572	Evansdale	IA	Pistols and Petticoats	Sep 28-30, '07	Louisiana Lady	318-397-2035	Downsville	LA
SASS Washington State Championship Westmatch XVI	Aug 3-5, '07	The Elder Katie	253-946-1438	Renton	WA	Wild West Extravaganza Shootout	Sep 29, '07	Penny Pepperbox	775-727-4600	Pahrump	NV
Shaketails Annual	Aug 3-5, '07	Yaro	303-646-3777	Ramah	CO	The Good, The Bad, & The Ugly	Sep 29-30, '07	Manatee	317-640-0172	Paradise Pass	IN
SASS Utah State Blackpowder Shootout	Aug 4, '07	Jubal O. Sackett	801-944-3444	Park City	UT	SASS Nevada State Championship Eldorado	Oct 4-7, '07	Charming	702-565-3736	Boulder City	NV
SASS Idaho State Championship Reckoning at Black Creek	Aug 8-12, '07	John Bear	208-288-4251	Kuna	ID	SASS NORTHEAST REGIONAL Mason Dixon Stampede	Oct 4-7, '07	Chuckaroo	301-831-9666	Thurmont	MD
SASS Utah State Championship Utah War	Aug 9-11, '07	Jubal O. Sackett	801-944-3444	Park City	UT	High Noon at Tusco	Oct 5-7, '07	Split Rail	330-364-6185	Midvale	OH
SASS MIDWEST REGIONAL Guns of August	Aug 9-12, '07	Deadwood Stan	513-894-3500	Middletown	OH	SASS Alabama State Championship Ambush At Cavern Cove	Oct 5-7, '07	Drake Robey	256-233-6350	Cavern Cove	AL
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP Outlaw Trail	Aug 16-19, '07	SASS Office	714-694-1800	Founders Ranch	NM	Guns In The Grove	Oct 6, '07	Ross Rutherford	828-287-4519	Rutherfordton	NC
3rd Annual Last Stand at Flint Hill	Aug 17-19, '07	Choupique	573-857-3067	Salem	AR	Comanche Moon Shootout	Oct 6-7, '07	Hoodoo Brown	432-682-1422	Midland	TX
SASS Oregon State Championship Shootout at Saddle Butte	Aug 17-19, '07	Mid Valley Drifter	541-259-2774	Albany	OR	Shootout on the Cimarron	Oct 6-7, '07	Querida Kate	405-372-0208	Stillwater	OK
Shootout at Pawnee Station	Aug 17-19, '07	Red River Wrangler	970-225-0545	Wellington	CO	Underwear Day	Oct 6-7, '07	Rimrock Goldvein	509-301-2418	Milton Freewater	OR
Squinty Eye Western Shoot	Aug 17-19, '07	Wagonmaster	218-744-4694	Virginia	MN	Huntsman World Senior Games	Oct 9-13, '07	William Waddy	435-652-7887	St. George	UT
SASS New Hampshire State Black Powder Shootout The Great Buffalo Hunt	Aug 18-19, '07	Capt. Morgan Rum	603-772-5041	Candia	NH	SASS SOUTHWEST REGIONAL Showdown at Ormsby's Ranch	Oct 10-14, '07	Eli Hawk	817-441-8356	Cleburne	TX
SASS Maryland State Blackpowder Shootout The Free State Blackpowder Shootout	Aug 19, '07	Cash Caldwell	301-898-3149	Thurmont	MD	Massacre at Millbrook	Oct 11-13, '07	Glacier Griz	785-421-3329	Hill City	KS
North Rim Regulators Round-Up	Aug 24-25, '07	Autum Rose	435-644-5053	Kanab	UT	SASS Tennessee State Championship Regulator's Reckoning	Oct 11-13, '07	Sassy Lora	615-896-8450	Wartrace	TN
3 Day Shoot	Aug 24-26, '07	Loco Poco Lobo	585-467-4429	Shortsville	NY	Dry Gulch at Arroyo Cantua	Oct 11-14, '07	Diamond Dick	916-483-9198	Sloughouse	CA
SASS Wisconsin State Championship Fire In The Hills	Aug 24-26, '07	Tracker Jack Daniels	715-643-2011	Boyceville	WI	SASS WESTERN REGIONAL Last Stand at Chimney Rock	Oct 11-14, '07	Five Jacks	760-949-3198	Lucerne Valley	CA
Last Blast of Summer	Aug 25, '07	Yankee	781-383-9799	Scituate	MA	Mississippi Fandango	Oct 12-14, '07	Grump Hellrider	608-526-4687	Holmen	WI
Monument Springs Bushwhacker Annual Fandago	Aug 25-26, '07	William Emett	505-392-0607	Hobbs	NM	SASS Ohio State Championship Shootout at Hard Times	Oct 12-14, '07	Buckshot Jones	937-418-7816	Piqua	OH
Shootout At Lithia Springs	Aug 25-26, '07	Cornelius Gilliam	541-734-8509	Ashland	OR	SASS Virginia State Championship Star City Shootout	Oct 12-14, '07	Beer Slinger	540-776-0057	Roanoke	VA
Shootout at Three Rivers	Aug 25-27, '07	O Bar Freddie	505-325-2167	Farmington	NM	Gunfight At Wolf Creek	Oct 13, '07	Wild Otter	828-423-7796	Asheville	NC
MN BorderTown Shootout	Aug 31-Sep 2, '07	BB Gunner	218-779-8555	E. Grand Forks	MN	The Shootout on The Santa Fe River	Oct 13, '07	Delta Glen	352-317-2357	Fort White	FL
Shoot'n in the Shade	Aug 31-Sep 2, '07	Christmas Kid	501-625-3554	Hot Springs	AR	Border Wars '07	Oct 19-21, '07	Buffalo Phil	913-898-4911	Parker	KS
True Grit	Aug 31-Sep 2, '07	Dapper Dan Porter	309-734-2324	Little York	IL	SASS New Jersey State Championship Purgatory In The Pines	Oct 19-21, '07	Flat Iron Frank	609-693-6120	Jackson	NJ
Lead Daze at Linkville	Aug 31-Sep 3, '07	Rambling Dave	541-273-1055	Klamath Falls	OR	The Whoopin'	Oct 20, '07	Texas Heat	512-219-8280	Driftwood	TX
SASS Michigan State Championship Wolverine Ranger Range War	Aug 31-Sep 3, '07	Deuce Stevens	616-890-6657	Port Huron	MI	Diamond Four Roundup	Oct 20-21, '07	Kayutah Kid	607-796-0573	Odessa	NY
SASS Maine State Blackpowder Shootout Smoke on the Mountain	Sep 1-2, '07	Dangerous Dan	207-667-3586	Blue Hill	ME	The Dalton Gangs October Shootout	Oct 20-21, '07	Littleton Sidecar	603-444-6876	Dalton	NH
Wild Bunch Match	Sep 2, '07	Snake River Cowboy	631-477-1090	Westhampton Beach	NY	Hanging Tree Shootout	Oct 21, '07	X S Chance	573-765-5483	St. Robert	MO
SASS Nebraska State Championship 10th Annual Shootout at Flatwater	Sep 1-3, '07	Wes Beckett	308-226-2651	Grand Island	NE	High Sierra Shootout End of Track	Oct 25-28, '07	Peaceful	209-293-4456	Railroad Flats	CA
SASS Colorado State Championship Last Ride of Kid Curry	Sep 6-9, '07	Miles Coffee	970-625-0657	Rifle	CO	SASS Arizona State Championship Bordertown	Oct 25-28, '07	Billy B. Jiggered	520-591-3180	Tucson	AZ
John Wayne Shoot-out	Sep 7-9, '07	Solvang Shootist	805-688-3969	San Luis Obispo	CA	SASS Missouri State Championship The 2007 Show-Me Shootout	Oct 25-28, '07	Smokie	417-759-9114	Branson	MO
Shootout at Hoss Creek Ranch	Sep 7-9, '07	Kenny Vaquero	419-874-6929	Gibsonbong	OH	The Gunfight Behind The Jersey Lilly	Oct 25-28, '07	Captain Jake	714-536-2635	Norco	CA
Standoff at Smokey Point	Sep 7-9, '07	Mudflat Mike	425-335-5176	Arlington	WA	Guns of Autum	Oct 26-27, '07	Southern Breeze	770-889-2434	Gainesville	GA
Dakota Territory Gold Rush	Sep 8-9, '07	Hawkbill Smith	605-342-8946	Pringle	SD	"Comin Thru The Rye"					
The Final Showdown	Sep 8-9, '07	Rowdy K	419-529-0887	Mt. Vernon	OH	Gunnin' Fer A Showdown	Oct 26-28, '07	Derringer Di	205-647-6925	Hoover	AL
Shootout '07	Sep 9, '07	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Comin' At 'Cha	Oct 26-28, '07	T-Bone Dooley	903-628-5512	English	TX
SASS Louisiana State Championship	Sep 12-14, '08	Matt Masterson	318-396-5870	Downsville	LA	SASS Kentucky & Tennessee State Black Powder Shootout Smokeout In the Hills	Oct 26-28, '07	Hezekiah Hawke	859-250-7766	Winfield	TN
SASS Minnesota State Championship Gunsmoke '07	Sep 13-16, '07	Kaycee McCaylum	507-455-1101	Morristown	MN	Speidie Shoot	Oct 27-29, '07	Badlands Buzz	607-898-3581	Greene	NY
SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT Smoke Iron 2007	Sep 14-15, '07	Penny Wrangler	435-680-0909	Cedar City	UT	SASS North Carolina State Championship The Uprising at Swering Creek	Nov 1-4, '07	J. M. Brown	919-266-3751	Salisbury	NC
Shootout at the Happy Jack Mine	Sep 14-15, '07	Happy Jack	435-979-4665	Lake Powell	UT	SASS Kansas State Championship Sunflower State Shoot	Nov 2-4, '07	Shylock	785-823-1333	Chapman	KS
Six Gun Justice	Sep 14-15, '07	Teton County Jr.	208-709-1708	Rexburg	ID	Shootout at Big River Swamp	Nov 3, '07	Nimrod Long	850-592-5665	Grand Ridge	FL
A Gunfight in Dixie	Sep 14-16, '07	Texas Bill	901-465-1730	Arlington	TN	Vengeance Trail	Nov 3, '07	Shady Brady	352-686-1055	Brooksville	FL
Gateway To The West	Sep 14-16, '07	Bounty Seeker	636-464-6569	St. Louis	MO	Nevada Senior Olympics	Nov 4, '07	Penny Pepperbox	775-772-4600	Pahrump	NV
Old Magdalena Shoot Out	Sep 14-16, '07	Slippery Steve	505-835-8664	Magdalena	NM	Rusty Colts Guns of Autumn	Nov 4, '07	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
Purgatory Rush	Sep 14-16, '07	Dry Gulch Geezer	814-827-2120	Titusville	PA	Arizona Territorial Round-Up	Nov 8-11, '07	Sunshine Kay	602-973-3434	Phoenix	AZ
SASS New York State Championship Heluva Rukus	Sep 14-16, '07	Annabelle Bransford	518-877-7834	Ballston Spa	NY	Defend Old Fort Parker Charity Match	Nov 8-11, '07	Slowaz Molasses	254-412-0904	Groesbeck	TX
SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT Powder Blast	Sep 14-16, '07	Texas Alline	903-545-2252	Oakwood	TX	SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 8-11, '07	Edisto Ike	843-869-2429	Ridgeville	SC
Wolverton Mtn. Peace Keepers	Sep 15, '07	Hellfire	360-513-9081	Ariel	WA	12th Annual Dixie Shootout	Nov 9-11, '07	RC Moon	205-410-5707	Brierfield	AL
TMS Bar-B-Q Shoot	Sep 16-16, '07	Pinto Being	970-464-7118	Whitewater	CO	SASS Louisiana State Championship Hanging at Coyote Creek	Nov 9-11, '07	Soiled Dove	985-796-9698	Amite	LA
SASS NORTHWEST REGIONAL CHAMPIONSHIP Rattlesnake Gulch Roundup	Sep 20-23, '07	Ricochet Robbie	509-628-0889	Benton City	WA	Shootout at Recoil Springs	Nov 10-11, '07	Anvil Annie	570-752-3394	Mainville	PA
SASS Oklahoma State Championship Ruckus in the Nation	Sep 20-23, '07	Montana Dan	918-313-0249	Coweta	OK	Montrose Marshals Turkey Shoot	Nov 11, '07	Big Hat	970-249-7701	Montrose	CO
Fall Roundup	Sep 21-23, '07	Trader Dave	309-788-2448	Milan	IL	Bill & Dorothy Hahn Memorial Benefit Match	Nov 16-18, '07	Will Finder	619-224-8480	Pala	CA
SASS Indiana State Championship Hoosier Ambush	Sep 21-23, '07	Doc Molar	765-948-3844	Jonesboro	IN	Cowford Stampede	Nov 16-18, '07	Cowford Kid	904-219-3795	Jacksonville	FL
SASS West Virginia State Championship Appalachian Showdown	Sep 21-23, '07	Cody Canagher	304-258-1419	Largent	WV	The Great Northfield Raid	Nov 16-18, '07	Desperado	818-341-7255	Sylmar	CA
Smokey Hayes Invitational	Sep 21-23, '07	Rancid Roy	505-898-4894	Albuquerque	NM	Shootout at Purgatory Flats	Nov 22-24, '07	Early Dawn	775-209-4708	Amargosa	NV
T-Town Shootout	Sep 21-23, '07	Newton	785-765-3915	Topeka	KS	Tombstone Territory					
Rapmpage	Sep 22, '07	Sanpitch Kid	801-231-2643	Kaysville	UT	"Ace La Rue" Championship	Nov 22-25, '07	Diamond Pak	520-743-0179	Tombstone	AZ
10th Annual Shootout At Wildwood	Sep 22-23, '07	VOODOOMAN	219-872-2721	Michigan City	IN	25th Annual Arizona Territorial Championship Shootout in the Saguaros	Nov 30-Dec 2, '07	Barbwire	480-488-3064	Phoenix	AZ
Verde Valley Ranch Wars	Sep 22-24, '07	Johnny Meadows	928-567-9227	Camp Verde	AZ	Yuma Territorial Prison Breakout	Jan 18-20, '08	ClueLass	928-726-7727	Yuma	AZ
						The Western Cup	Jan 25-27, '08	Daisy Mayhem	702-896-1174	Indian Springs	NV
						Trailhead '08	Mar 27-30, '08	Charles Goodnight	281-342-1210	Columbus	TX
						Raid on Andersonville	Mar 7-9, '08	Montana Brown	706-423-9363	Anderson	SC
						Castle Gate Robbery	May 16-17, '08	Cowboy M. Maude	435-637-8209	Price	UT

(Continued on page 105)

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
CANADIAN ANNUAL MATCHES					
Canadian Championship of CAS	Aug 2-5, '07	Kelsey Kid	780-375-2333	Kelsey	AL CANADA
Rocky Mountain Thunder	Aug 11-12, '07	Luke Leathersmith	403-845-4347	Rocky Mtn House	AL CANADA
SASS CANADIAN REGIONAL CHAMPIONSHIP					
The Badlands of H. A. H. A.	Aug 31-Sep 2, '07	Rusty Wood	604-302-6176	Mission	BC CANADA
Centre de tir des Loisirs de Granby	Sep 15, '07	Arty Ways	905-627-4123	Ancaster	ON CANADA
Buffalo Shoot	Sep 23, '07	Richelieu Mike	450-658-8130	Granby	QC CANADA
	Oct 6, '07	Hawk Feathers	905-936-2129	Caledon	ON CANADA

EUROPE ANNUAL MATCHES

The Norsemen Trail	Aug 8-12, '07	Nashville Frank	buckskin@online.no	Loten	NO
4th CAS European Championship Days of Truth 2007					
End of Trail 2007	Aug 19-26, '07	Arizona Tom	38552528173	Gussago - Brescia	IT
Annual Championship of CAS - Germany	Sep 15-16, '07	Alchimista	39-3342068337	Gualdo Tadino, Perugia	IT
	Oct 6-7, '07	Marshal Heck	+49 345-1200581	Edderitz	DE

DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2007	Sep 25-30, '07	Virgil Earp	61-7-4695-2050	Millmerran	QL AU
Gunfight at the Ok Corral	Oct 27-28, '07	Duke York	61-3-9551-2902	Drouin	VI AU
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP					
Australian International Black Powder Championship	Nov 15-18, '07	Wyatt Colt	64-3-755-5232	Hokitika	NZ
Buckskin Bullets & Beans	Nov 3-4, '07	Mister Skye	02-9975-7983	Teralba	NS AU
	Mar 8-9, '08	Billy Deadwood	64-6-3564720	Palmerston N.	NZ

Match Name	Sched.	Contact	Phone	City	State
SASS MOUNTED ANNUAL MATCHES					
SASS Florida State Mounted Championship					
Last Stand in the Wetlands	Nov 17-18, '07	Texas Silver Star	386-717-7091	DeLeon Springs	FL
SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP					
Mason Dixon Stampede	Oct 6, '07	Timber Smoke	410-997-9370	Thurmont	MD
Shootout at Ingall's Park	Sep 1-2, '07	Wildcat Kate	951-928-4601	Norco	CA
SASS Oklahoma Mounted State Championship					
	Sep 15-15, '07	Ima Sandy Storm	918-783-5060	Claremore	OK



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SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Lassen Regulators	CA	Kid Nickle	530-253-3502	Panhandle Cattle Company	FL	Palmetto Rattler	850-265-2800	Stark County Desert	IN	Sassie Sue	219-872-7957
Golden Heart Shootist Society	AK	Wind Drifter	907-457-2113	Mad River Rangers	CA	Cap Roundtree	707-923-4999	Panhandle Cowboys	FL	Navajo Kid	850-478-5608	Thunder Valley	IN	Vaquero Hayes	812-662-7799
Juneau Gold Miners Posse	AK	Buckskin John	907 789-7498	Mother Lode Shootist Society	CA	Southpaw	775-246-8070	Resurrection Rangers	FL	Dixie Heart	813-920-4208	Wildwood Wranglers	IN	Sassie Sue	219-872-7957
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Murieta Posse	CA	Diamond Dick	916-483-9198	Southwest Florida Gunslingers	FL	Swamp Fox	239-566-2047	Butterfield Gulch Gang	KS	Shylock	785-823-1333
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	North County Shootist Assoc.	CA	Will Finder	619-224-8480	The Hatbill Gang	FL	Colonel Dan	407-359-7752	Capital City Cowboys	KS	Major Lee Wild	785-539-9508
Gallant Gunfighters	AL	Pistoleer	205-680-1001	Panorama Sportsman Club	CA	Solomon Star	310-832-7445	Weewahootee Vigilance Committee	FL	Black Diamond Doug	407-977-3839	Free State Rangers	KS	Brazos Peddler	913-649-7444
North Alabama Regulators	AL	Sawyer	256-489-2955	Plunge Creek Cowboys	CA	Rico	909-797-2020	American Old West Cowboys	GA	Cherokee Maddog	423-559-3759	Mill Brook Wranglers	KS	W. B. Earp	785-743-2409
Old York Shootists	AL	Pistoleer	205-680-1001	Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	Cherokee Cowboys	GA	Cherokee Charlie	404-532-3721	Powder Creek Cowboys	KS	Tame Bill	913-441-5660
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Richmond Roughriders	CA	I. M. Nobody	650-589-0505	Doc Holliday's Immortals	GA	Potshot Parker	770-982-6470	Crab Orchard Cowboy Shootist	KY	Cherokee Big Dawg	606-633-7688
Critter Creek Citizens Vigilance	AR	Critter Creek Bob	870-774-1586	River City Regulators	CA	Diamond Dick	916-483-9198	Lonesome Valley Regulators	GA	Echeeconnee Kid	912-923-4251	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	Mule Camp Cowboys	GA	San Quinton	706-335-7302	Green River Gunslingers	KY	Shaddai Vaquero	270-651-3301
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	Pale Riders	GA	Limp Along	706-327-6801	Highland Regulators, Inc	KY	Shunshine Billy	865-281-2930
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Shasta Regulators	CA	Silver Buck	530-474-3194	River Bend Rough Riders	GA	Hardbark Harry	770-393-8088	Hooten Old Town Regulators	KY	Hoss Lytle	606-776-6719
Running W Regulators	AR	Reno Sparks	918-647-9704	Shasta Regulators Of Hat Creek	CA	Silver Buck	530-474-3194	Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175	Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-776-6719
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Silver Queen Mine Regulators	CA	California Guy	909-599-5484	Maui Marshals	HI	Lobo Negro	808-242-6024	Kentucky Regulators	KY	Luck Hatcher	270-488-3592
True Grit SASS	AR	Ozark Outlaw	501-362-2963	Sloughhouse Irregulars	CA	Black Jack Traven	530-677-0368	Turkeyfoot Cowboys	IA	Cedar Falls Kid	319-266-5259	Knob Creek Gunfighters Guild	KY	James Albertson	812-944-2468
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	Border Mauraunders	ID	Mud Marine	208-597-6191	Ohio River Rangers	KY	Luck Hatcher	270-488-3592
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	The Cowboys	CA	Ivory Jack McCloud	714-739-2721	El Buscaderos	ID	Cocolallan 'The'	208-683-9708	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698
Arizona Yavapai Rangers	AZ	Lobo Blanco	928-567-7291	The Outlaws	CA	Wildroot	530-745-9588	Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715	Cajun Cowboy Shooters Society	LA	Logan Sackett	225-936-0125
Bordertown, Inc.	AZ	Take A. Chance	520-573-1218	The Over The Hill Gang	CA	Hyatt Earp	818-982-2092	Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765	Cypress Creek Cowboys	LA	Matt Masterson	318-397-2035
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	The Range	CA	Second Creek Dick	530-292-3429	Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271	Deadwood Marshals	LA	Barkeeps	225-751-8552
Colorado River Regulators	AZ	Trinity	928-855-6155	Two Rivers Posse	CA	Shenandoah	209-477-1117	Panhandle Regulators	ID	Kid Karen	509-397-3715	Devil Swamp Gang	LA	Cooper York	504-467-9077
Colorado River Shootists	AZ	Big Horn Bing	928-314-0190	Ukiah Gun Club	CA	Sonoma Mike	707-578-3682	Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	West End Outlaws	CA	J. J. Johnson	951-686-9854	Southwest Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675	Up The Creek Gang	LA	Navasota Kid	337-734-2281
Dusty Bunch Old Western Shooters	AZ	Rattler John	602-803-5646	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	Danvers Desperados	MA	Pittsburg Mac	781-599-1930
El Diablo de Tucson	AZ	Pecos Clyde	480-266-1065	Castle Peak Wildshots	CO	Old Squinteye	970-524-9348	Squaw Butte Regulators	ID	Wogg	208-869-2362	Gunnysackers	MA	Yankee	781-383-9799
Los Vaqueros	AZ	Old Deadeye	520-749-1186	Colorado Cowboys	CO	Mule Creek	719-748-3398	Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675	Harvard Ghost Riders	MA	Barrister Bill	978-667-2219
Mohave Marshalls	AZ	Kizmet	928-753-4266	Colorado Shaketails	CO	Colorado Swede	303-688-3750	Effingham County Sportsman's Club Cowboy Action Shooters	IL	Crooked Arm	618-483-6309	Shawsheen River Rangers	MA	Barrister Bill	978-667-2219
Pima Pistoleros Cowboy Action Shooter	AZ	Dirty Bob	520-825-2863	Four Corners Gunslingers	CO	Wicked Felina	970-385-4141	Illinois River City Regulators	IL	Fourty Five .45 Kid	309-694-7100	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666
Rio Salado Cowboy Action Shooting Society	AZ	Wrangel	480-380-4380	Montrose Marshals	CO	Big Hat	970-249-7701	Illowa Irregulars	IL	Trader Dave	309-787-2244	Eas' dern Shore Renegades	MD	Jingles Jerr	410-833-3430
Tombstone Buscaderos	AZ	West Fargo	520-826-7780	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Kaskaskia Cowboys	IL	Back Forty	618-625-6338	Monocacy Irregulars	MD	Chuckaroo	301-831-9666
Tombstone Ghost Riders Action Club	AZ	J. B. Fast	520-682-7343	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Kishwaukee Valley Regulators	IL	Six Fingered Shootist	815-895-4051	Potomac Rangers at SCSC	MD	Chuckaroo	301-831-9666
Tombstone Ghost Riders Mounted Club	AZ	J. B. Fast	520-682-7343	Pawnee Station	CO	Rawah	970-568-3378	Long Nine Cowboys, Inc.	IL	Citizen Kane	217-793-2330	St. Charles Sportsman's Club Cowboy Action	MD	Chuckaroo	301-831-9666
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Revolvers of Montezuma	CO	Piedra Kidd	970-565-9228	Macoupin County Regulators	IL	Railroad Bill	314-994-0367	Thurmont Mounted Rangers	MD	Timber Smoke	410-997-9370
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Rifle Creek Rangers	CO	Charles Bolton	970-625-3710	Marion County Renegades	IL	Railroad Bill	314-994-0367	Thurmont Rangers	MD	Cody Conagher	304-258-1419
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Rockvale Bunch	CO	Owen	719-564-2999	McLean County Peacemakers	IL	Boot Hill Bones	309-244-8214	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	San Juan Rangers	CO	San Juan	970-249-4227	Midwest Rangers, Inc.	IL	James B. Hume	309-965-2297	Big Pine Bounty Hunters	ME	Long Haired Mike	207-395-4835
5 Dogs Creek	CA	Snakebite	559-787-2943	Sand Creek Raiders	CO	Gingles	303-781-2609	Nason Mining Company Regulators	IL	Wolftracks	618-982-2976	Capitol City Vigilance Committee	ME	Long Haired Mike	207-395-4835
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Sand Creek Shadow Riders	CO	Sweet Water Bill	303-366-8827	Oak Park Sportsmen's Club	IL	Maddog Mccoy	815-436-8304	Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041
Burro Canyon Gunslingers	CA	Tramp	714-921-8668	Thunder Mountain Shootists	CO	Hulahan Bob	970-263-8590	Prairie State Cowboy Action Shooters	IL	Triple 'T'	618-465-9266	Chippewa Regulators	MI	Jack Bantam	906-635-6947
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Windygap Regulators	CO	Piedra Kidd	970-565-9228	Rangeless Riders	IL	Hassayampa J. Mossman	618-675-3591	Double Barrel Gang	MI	Slippery Pete	269-838-6944
California Range Riders	CA	Old Buckaroo	408-710-1616	Congress of Rough Riders	CT	Cayuse	203-457-1031	Salt River Renegades	IL	Newsome Porter	573-655-4875	Eagleville Cowboys	MI	One Son Of A Gun	231-544-2461
California Rangers	CA	Peaceful	209-293-4456	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Shady Creek Shootists	IL	T. A. Spurs	309-798-2635	Johnson Creek Regulators	MI	Smilin Bear	248-437-6755
California Shady Ladies	CA	Maggie Hunter	530-677-0368	Ledyard Sidewinders	CT	Cayuse	203-457-1031	The Lakewood Marshal's	IL	Sgt. Eli	618-847-4209	Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424
Chorro Valley Regulators	CA	El Lazo	805-441-4242	Padens Posse	DE	Jim Paden	410-742-6982	Tri County Cowboys	IL	Thunderbird Kid	815-509-6375	Rockford Regulators	MI	Tuscon Stu	616-887-9917
Coyote Valley Regulators	CA	Rio Bigg	408-778-4477	Antelope Junction Rangers	FL	Hombre Paul	727-492-6113	Vermilion River Long Riders	IL	Bailey Creek	815-442-3259	Rocky River Regulators	MI	Mackinaw Kid	248-852-0351
Deadwood Drifters	CA	Johnny Mack Brown	818-884-1846	Big River Rangers	FL	Mad Dane	251-943-3341	10 O'clock Line Shootist Club	IN	Bunsen Kid	765-832-6620	Saginaw Field & Stream Club	MI	Bad River Marty	989-585-3292
Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Cowford Regulators	FL	Doc Monday	904-221-5151	Big Rock SASS	IN	Southpaw Too	812-866-2406	SASS-6 - TG	MI	Dakota Doc	810-733-8454
Dulzura Desperados	CA	Tecolote Jack	619-987-9096	Doodle Hill Regulators	FL	Doc Dalton	812-684-4778	Cutter's Raiders	IN	Montana Longhair	574-260-9718	SASS-7 - TG	MI	Cactus Kay	810-733-8454
Escondido Bandidos	CA	J. W. Bass	760-789-5828	Five County Regulators	FL	B. S. Buhley	941-354-2919	Daleville Desperados	IN	Padre P.W.	260-672-3295	Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636
FaultLine Shootist Society	CA	Tazmanian Devil	408-379-1101	Florida Outlaws Cowboy Mounted Shooting	FL	Kid Dilligaf	954-434-1276	Deer Creek Regulators	IN	Padre P.W.	260-672-3295	Timber Town Marshals	MI	Duchess du Roi	989-585-3891
Hawkinsville Claim Jumpers	CA	Sweetwater Jack	541-479-6021	Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	352-332-6210	High Ground Regulators	IN	Bunsen Kid	765-832-6620	West Walker Rangers	MI	Lucky Lennie	616-340-9197
High Desert Cowboys	CA	Camp Cookie	661-943-4201	Gold Coast Gunslingers	FL	Frenchie LePetomaine	954-227-2139	Indiana Black Powder Guild	IN	Manatee	317-640-0172	Wolverine Rangers	MI	R. J. Law	248-828-7714
Hole In The Wall Gang	CA	Johnny Mack Brown	818-884-1846	Hernando County Regulators	FL	Fiero Rider	352-596-9483	Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052	Cedar Valley Vigilantes	MN	Henry Andrew Thomas	507-387-8147
Kings River Regulators	CA	Snakebite	559-787-2943	Howey In the Hills Cowboys	FL	Ole Glor E	352-326-8047	Red Brush Raiders	IN	Duke Skywalker	812-626-0214	Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820
				Indian River Regulators	FL	Turkey Creek Red	321-728-7928	Schuster's Rangers	IN	Sassie Sue	219-872-7957	East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131
				Lake County Pistoleros	FL	C. C. Kid	402-222-9192					Ike's Clantons	MN	H. B. Lovett	507-354-1270
				Miakka Misfits	FL	Deadlee Headlee	941-926-4106								
				Okeechobee Marshals	FL	Amaduelist	561-694-2079								

(Continued on page 106)



SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4694	Shenango River Rats	OH	Marshall Flagg	814-724-7192	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665	Schedsmoe County Rough Riders	NO	Samuel B. Carpenter	479-001-1230
Central Ozarks Western Shooters	MO	Fingers McGee	573 687 3103	Tusco Long Riders	OH	D. J. McDraw	740-767-2326	North Rim Regulators	UT	Oh Well	435-644-5053	British Western Shooting Society	UK	Badas Bob	1642-253-3333
Gateway Shootist Society	MO	Missouri Bull	314-776-6885	Cherokee Strip Shootists	OK	Querida Kate	405-372-0208	Rio Verde Rangers	UT	Fargo Kid	435-613-0449	New Zealand			
Moniteau Creek River Raiders	MO	Fingers McGee	573 687 3103	Flying W Outlaws	OK	Aberdeen	806-256-3047	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403	Bullet Spittin Sons O' Thunder	NZ	Hangman Will Lynch	64-6-354-4324
Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	Indian Territory Single Action Shooting Society	OK	Bone Arranger	918-275-8067	Utah War	UT	Jubal O. Sackett	801-944-3444	Frontier & Western Shooting Sports Association	NZ	Doc Hayes	0064 6 3796692
Southern Missouri Rangers	MO	LongShot John	417-461-0033	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Wahsatch Desperados	UT	J. C. Holliday	801-647-2649	New Zealand Pistol Association (Cowboy Section)	NZ	James B. Wright	00164 3 688-9002
The Ozark Posse	MO	LongShot John	417-461-0033	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Wasatch Summit Regulators	UT	Boots Robb	435-649-3625	Tararua Rangers	NZ	J. E. B. Stuart	(64) 6-379-7575
Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474	Bend of Trail	VA	Beer Slinger	540-314-3949	Trail Blazers Gun Club	NZ	Sudden Lee	03-755-8870
Mississippi River Rangers	MS	Easy Lee	662-838-7451	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Blue Ridge Regulators	VA	Levi Garrett	540-433-2240	Wairarapa Pistol and Shooting Club, Inc.	NZ	Southern Cross	64-6-379-8062
Natchez Six Gunners	MS	Leatherneck	601-824-5932	Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Cavalier Cowboys	VA	Kuba Kid	804-270-9054				
Bigfork Buscaderos	MT	Lobo Joe	623 680-7420	Fort Dalles Defenders	OR	Oi #4	509-301-2640	K.C.'s Corral	VA	Shenny Sheno	804-443-3212				
Gallatin Valley Regulators	MT	Colt Heart	801-302-8612	Horse Ridge Pistoleros	OR	Texas Jack Morales	541-923-0686	Mattaponi Sundowners	VA	Missouri Marshal	757-471-3396				
Greasy Grass Scouts	MT	Judge Colt	406-638-2438	Jefferson State Regulators	OR	Cornelius Gilliam	541-734-8509	Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226				
Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Klamath Cowboys	OR	Rocky Hill Rustler	541-865-3929	Pungo Posse	VA	Missouri Marshal	757-471-3396				
Montana Territory Peacemakers	MT	Brother Van	406-328-6807	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Stovall Creek Regulators	VA	Levi Garrett	540-433-2240				
Rocky Mountain Rangers	MT	Lobo Joe	623 680-7420	Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090				
Sun River Rangers Shooting Society	MT	Captain Drummond	406-363-5443	Molalla River Rangers	OR	Bart Star	503-391-8917	Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533				
Yellowstone Regulators	MT	Colt Heart	801-302-8612	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	Apple Valley Marshals	WA	Wiley Bob	509-884-3827				
Buccaneer Range Regulators	NC	Ragtime Kid	910-395-1429	Oregon Trail Regulators	OR	Wire Paladin	541-963-3616	Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827				
Carolina Cattlemen's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Orygun Cowboys & Cowgirls	OR	Loden B. Kwik	503-318-8192	Black River Regulators	WA	Will Simeon Skinner	360-866-3902				
Carolina Rough Riders	NC	Longeye	704-366-9662	Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138	Colville Guns and Roses	WA	Coyote Johnson	509-685-2366				
Carolina Single Action Shooting Society	NC	Sliphammer	919-471-5648	Table Rock Rangers	OR	Checotah	541-772-9941	Ghost Riders-Snoqualmie Valley Rifle Club	WA	Elder Kate	253-946-1438				
Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138	Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665				
Gunpowder Creek Regulators	NC	Ripshin	828-754-1884	Blue Mountain Rangers	PA	Loose Change	215-497-9560	North East Washington Regulators	WA	Con Vallian	509-684-6901				
High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Boothill Gang of Tipton	PA	Lester Moore	610-821-8215	Poulsbo Pistoleros	WA	Roy Mason	206-842-9113				
Iredell Regulators	NC	Dingo Dave	336-492-2498	Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889				
North Carolina Cowboys, Inc.	NC	Sliphammer	919-471-5648	Conestoga Wagoners	PA	No Change	215-579-9025	Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246				
Old Hickory Regulators	NC	Red River Mike	252-535-6599	Dry Gulch Rangers	PA	Fuzzy Gonzalez	412-804-3481	Smokey Point Desperados	WA	Doc Faraday	360-563-0356				
Old North State Posse	NC	Red Cent	336-698-9338	El Posse Grande	PA	Loose Gun	570-363-2810	Wolverton Mountain Peace Keepers	WA	Big Iron Buster	360-892-3027				
Piedmont Gunslingers	NC	Sam Carp	704-596-7120	Elstonville Hombres	PA	Barnmaster	717-949-3970	Blue Hills Bandits	WI	Slick Sloan	715-458-2818				
Walnut Grove Rangers	NC	Horsestrader	828-728-3077	Jefferson Rifle Club, Inc.	PA	Colt Starbucks	410-902-7939	Bristol Plains Pistoleros	WI	Tex Hewitt	847-956-0947				
Dakota Rough Riders	ND	RoughRider Jim Bob	701-222-6612	Logans Ferry Regulators	PA	Doc Paul	412-795-5259	Good Guys Posse	WI	Dangerous Denny	815-459-4570				
Sheyenne Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Lost Dutchmen	PA	Barnmaster	717-949-3970	Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897				
Eastern Nebraska Gun Club	NE	Mustang Gregg	402-429-2277	Mainville Marauders	PA	Cincinnati Kid	570-474-0381	Oconomowoc Cattlemen's Association	WI	Dennis James	262-650-1439				
Flat Water Shootists of the Grand Island Rifle Club	NE	Wes Beckett	308-226-2651	Perry County Regulators	PA	Lester Moore	610-821-8215	Rock River Regulators	WI	Stoney Mike	608-868-5167				
Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Purgatory	PA	Marshall Flagg	814-724-7192	The Bad Guys Posse	WI	Mud Marine	208-597-6191				
Platte Valley Gunslingers	NE	Col. Horace C. Rider	308-380-9511	River Junction Shootist Society	PA	Fuzzy Gonzalez	412-804-3481	Western Wisconsin Wild Bunch	WI	Fred Finagler	608-985-7565				
Merrimack Valley Marauders	NH	Marshal Mo Hare	603-897-3068	Silver Lake Bounty Hunters	PA	Pete Gabrial	607-734-7993	Wisconsin Old West Shootist, Inc.	WI	Hay Root	715-595-6475				
Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Stewart's Regulators	PA	Sodbuster Burt	412-479-8838	Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098				
The Dalton Gang Shooting Club, of NH LLC	NH	Ike Shotgun Mccoy	802-467-8837	The Dakota Badlanders	PA	Lester Moore	610-821-8215	Dawn Ghost Riders	WV	Horse Soldier	304-383-2809				
White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Westshore Posse	PA	Hired Gun	717-774-5652	Kanawha Valley Regulators	WV	Captn. Hook	304-429-2199				
Cowboy Legends Mounted Shooting Association	NJ	Crown Royal	973-296-6283	Whispering Pines Cowboy Committee	PA	Pete Gabrial	607-734-7993	The Railtown Rowdys	WV	El Rubio	304-589-6162				
Jackson Hole Gang	NJ	Ben Cooley	215-343-2276	Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049	Besemer Vigilance Committee	WY	Wyoming Drummer	307-587-9222				
Thumbbusters	NJ	Oi' Sea Dog	973-743-8888	Geechee Gunfighters	SC	Mad Monk McGuire	843-696-7104	Cheyenne Regulators, Inc.	WY	Slowpoke Wyoming	307-778-6636				
Bighorn Vigilantes	NM	Shakey Shooter	505-294-3233	Hurricane Riders	SC	Barber 'The'	843-756-9307	Colter's Hell Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222				
Buffalo Range Riders	NM	More Or Les	505-744-5670	Palmetto Posse	SC	Lorenzo Kid	803-957-1365	Donkey Creek Shootists	WY	Wyoming Drummer	307-587-9222				
Buffalo Range Riders Mounted	NM	Sierrita Slim	505-746-5703	Piedmont Regulators	SC	Montana Brown	864-313-3098	High Lonesome Drifters	WY	Joe Cross	307-587-2946				
Gila Rangers	NM	W. W.	505-536-3888	Savannah River Rangers	SC	Suryl Dave	803-892-2812	Powder River Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222				
Lost River Cowboys	NM	Iron Worker	505-622-3490	Bald Mountain Renegades	SD	Sodak Red	605-598-6281	Southfork Vigilance Committee WSAS	WY	Wyoming Drummer	307-587-9222				
Magdalena Trail Drivers	NM	Grizzly Adams	505-854-2488	Black Hills Shootist Association	SD	Badlands Fox 'The'	605-923-5191								
Monument Springs Bushwhackers	NM	Val Darrant	505-396-5303	Cottonwood Cowboy Association	SD	Lucky O'Riley	605-472-1882								
Otero Practical Shooting Association	NM	Rising Star	505-430-4301	Bitter Creek Rangers, The	TN	Dusty Diamond	423-991-2004								
Picacho Posse	NM	More Or Les	505-744-5670	Greene County Regulators	TN	William A. Wallace	276-479-2187								
Rio Grande Renegades	NM	Crazy Kurt	505-203-7258	Memphis Gunslingers	TN	Arizona Ranger 'The'	662-342-0564								
Rio Grande Rustlers	NM	Nuevo Mike	505-832-4059	Ocoee Rangers	TN	Pleasant	423-476-6873								
Rio Vaqueros	NM	More Or Les	505-744-5670	Smoky Mountain Shootist Society	TN	Silver Dust	865 984 5913								
Seven Rivers Regulators	NM	Stink Creek Jones	505-885-9879	Tennessee Mountain Marauders	TN	Double Barrel	706-375-6711								
Tres Rios Bandidos	NM	O Bar Freddie	505-325-2167	Wartrace Regulators	TN	Charlie Bowdre	615-896-8450								
Bar D Hombre's	NV	Madd Mike	775-727-7476	Alamo Area Moderators	TX	Crosscut	700-499-7315								
Eldorado Cowboys	NV	Blind Bill	702-279-2909	Badlands Bar 3	TX	Billy Boots	903-739-5912								
High Plains Drifters	NV	El Rod	775-783-8387	Bounty Hunters	TX	Texas Dude	806-299-1313								
Las Vegas Mounted Shooting Associations	NV	Cactus Concha	702-648-6434	Buckcreek Bandaleros	TX	Cole Bluesteele	817-577-1854								
Lone Wolf Shooters, LLC	NV	Lash Latigo	775-727-8790	Butterfield Trail Regulators	TX	James H. Callahan	325-893-4165								
Nevada Rangers Cowboy Action Shooting Society	NV	Jon Bernard Books	702-452-2354	Canadian River Regulators	TX	Adobe Walls Shooter	806-669-3465								
Pahrump Cowboy Shooters Association	NV	Iona Vaguero	775-727-5897	Comanche Trail Shootists	TX	Texas Boden	432-693-2700								
Roop County Cowboy Shooters Association	NV	Toni Two Bits	775-783-8387	Comanche Valley Vigilantes	TX	Goatneck Clem	817-247-9982								
Silver City Shooters Society	NV	Otto N. Sure	702-614-9205	El Vaqueros	TX	Col. John S. Mosby	254-559-6667								
Bar-20, Inc.	NY	Buckskin Bruce	607-674-5702	Green Mountain Regulators	TX	Nada Chance	512-970-7447								
Boot Hill Regulators	NY	Colonel Bill	845-354-4980	Gruesome Gulch Gang	TX	Texas Dude	806-299-1313								
Border Rangers	NY	Pete Gabriel	607-734-7993	Lone Star Frontier Shooting Club	TX	Goody	970-620-9133								
Circle K Regulators	NY	Feany Valentine	315-357-2352	Oakwood Outlaws	TX	Justa Hand	903-545-2252								
D Bar D Wranglers	NY	Esmeralda	845-724-3515	Old Fort Parker Patriots	TX	Azle Parker	817-444-2936								
Diamond Four	NY	Pete Gabriel	607-734-7993	Orange County Regulators	TX	Navasota Kid	337-734-2281								
East End Regulators	NY	Sheriff A. B. Dupree	631-588-8495	Plum Creek Carriage & Shooting Society	TX	Delta Raider	512-376-2602								
Panorama Trail Regulators	NY	Bristol Bisley	585-229-2750	Purgatory Ridge Rough Riders	TX	Texas Dude	806-299-1313								
Pathfinder Pistoleros	NY	Freddy Pharkas	315-469-2023	Red River Regulators	TX	Billy Boots	903-739-5912								
The Long Riders	NY	Pete Gabriel	607-734-7993	San Antonio Rough Riders	TX	Moses Austin	210-269-2503								
The Shadow Riders	NY	Lady Lassiter	631-360-7490	South Texas Pistoleros	TX	Long John Beard	830-663-4783								
Tioga County Cowboys	NY	Pete Gabriel	607-734-7993	Tejas Caballeros	TX	Lajitas Bob	512-847-5162								
AuGlaize Rough Riders	OH	Temple	419-784-3220	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313								
Big Irons	OH	Highweeds	937-746-1426	Texas Peacemakers	TX	Tennessee Star	972-964-8627								
Briar Rabbit Rangers	OH	Slowrider	740-747-3030	Texas Regulators	TX	Texas Jack Daniels	281-259-0284								
Central Ohio Cowboys	OH	Loose Lucy	740-569-3206	Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-577-1854								
Firelands Peacemakers	OH	Cheyenne Culpepper	440-324-7611	Texas Troublemakers	TX	Knife Maker	817-498-4527								
Jackson Six Shooters	OH	Krazy Thom	330-792-0450	Texican Rangers	TX	Dusty Lone Star	210-680-8840								
Miami Valley Cowboys	OH	Jinglebob Kidd	437-667-2868	Big Hollow Bandits	UT	J. T. Wild	817-300-8595								
Middletown Sportsmens Club, Inc.	OH	7 Mile Tom	937-885-5043	Cache Valley Vaqueros	UT	Beehive Bushwacker	801-278-2223								
Ohio Valley Vigilantes	OH	Marcus Allen	330-225-5625	Castle Gate Posse	UT	Fargo Kid	435-613-0449								
Sandusky County Regulators	OH	Bad Creek Kid	419-875-6577	Coal Creek Cowboys	UT	Puffbuster	435-680-9275								
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