



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 20 No. 12

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December 2007

See our
EXCITING
Mercantile section
(starting on page 90)

“DAYS OF TRUTH” 2007 - MAZZANO, ITALY 17 Countries Come Together for Cowboy Friendship August 21-25

By Lonesome Dove, SASS #12

Mazzano, Italy – After days of deluge, the clouds parted for opening day at the Fourth Annual European Cowboy Action Shooting™ Championship. The site bloomed fresh and green from the rain, and a bright Italian sky shined overhead. Mazzano is a small town a few kilometers from Brescia and Gardone Val Trompia where many of the Italian gun manufacturers such as Pedersole, Chiappa, Beretta, Uberti, and Pietta are located.

General Grant and I arrived Monday, August 20th in Milano and drove through a pounding storm with thunder, lightning, and torrents of rain to our hotel midway to Brescia. Tuesday we went to Mazzano and checked out the location. The rain had stopped, and spirits were high with arriving shooters. We greeted familiar faces from America, Italy, and those we recognized from the European Championship Shoot two years ago in Prague, the Czech Republic.

Immediately we could see Alchimista, SASS #42531, of Pietta Arms and Master Rino, SASS #5745,



Tony Two Bits times match organizer, Alchimista. This was Alchimista's first major match as host, a daunting effort, but he and his lieutenants did a thoughtful job of creating an enjoyable match.

of Chiappa Arms had done a magnificent job. We were dazzled with the smooth-running operation of the event, particularly impressed with the substantial construction of the main tent, complete with a great lighting system, a superior sound system with a Disc Jockey, and a firm plank floor(!). Every detail was carefully thought out and executed—even to a ladies' changing tent! The latter was probably the inspiration of Flying Sue, SASS #73457, wife of Master Rino. She was everywhere, overseeing everything. Master spon-

sors of the event were: SASS, SASS Italia, Chiappa Firearms, F.LLI Pietta, Emporio Del West, Air-Sea Service, Armi Diana, and Regione Lombardia Sport.

Wednesday evening Alchimista officiated at the opening ceremonies, telling us 16 countries were participating: Italy, USA, Austria, Czech Republic, Croatia, Denmark, England, Finland, Hungary, Luxembourg, Netherlands, Poland, Serbia, Slovakia, Switzerland, and, numbering one-third of the total shooters, Germany. Two hundred and two

See **HIGHLIGHTS** on page 73

shooters in all were signed up.

American shooters who participated were: El Rod SASS #8849L, and Toni Two Bits, SASS #20649L, from Nevada; Elder Kate, SASS #5707, Nellie Belle, SASS #24695, and Mud-Flat Mike, SASS #20904, all from Washington State, who had first flown to Norway to take part in “Norsemen Trail” before coming to Italy; and Long Hunter, SASS #20389, from Texas who did not shoot, but was there to give lessons on shooting.

The highlight of the opening ceremonies had a representative of each nation present marching down the center aisle, proudly bearing the flag of his or her nation as it was announced, to the refrain of the national anthem of that nation. Because of his skills in the German language, Arizona Tom, SASS #30872, took over the Master of Ceremonies duties, he in English and German. Alchimista spoke in Italian, and Kodiak Al, SASS #52355L, spoke in French.

General U.S. Grant, SASS #2, came to the podium and spoke of the great importance and appreciation of the Regulators for this shoot, followed by translation in Italian by yours truly. He then presented Regulator badges to Big Fritz, SASS #1642L; Marshall Steven Gardiner, SASS #64522; Alameda Slim, SASS
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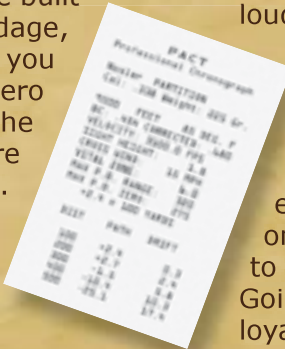
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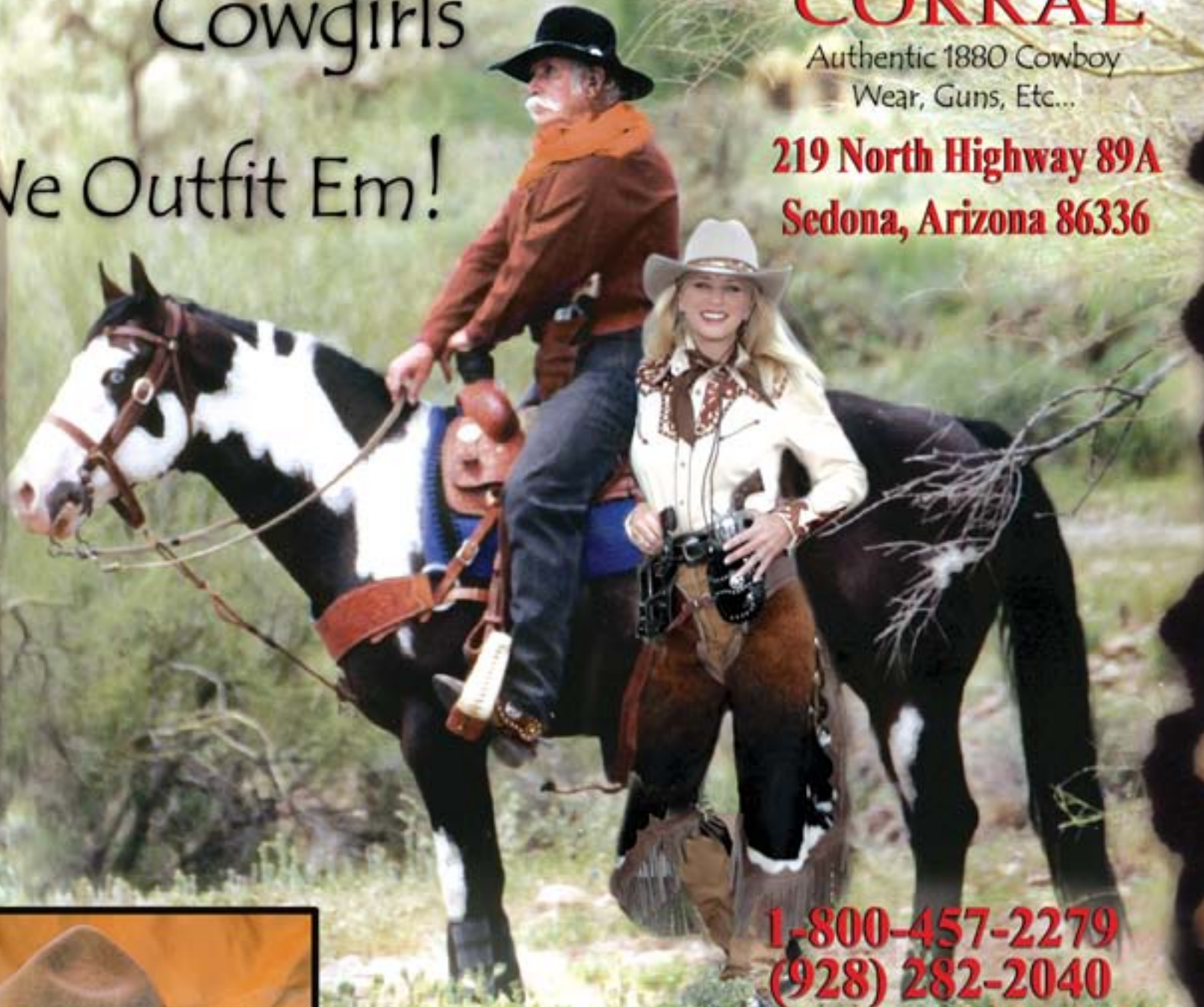
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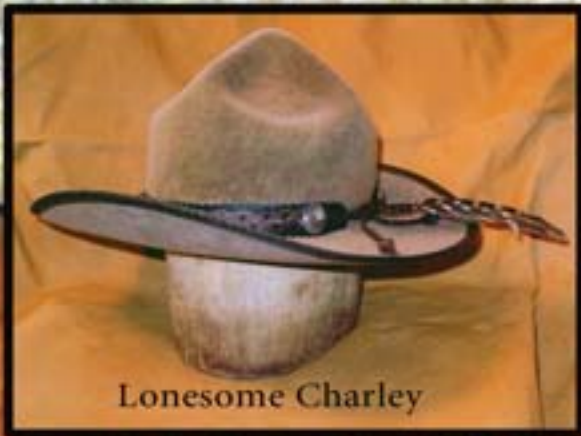
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The Cowboy Chronicle



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tent gunsmith check your firearms
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*Kid Sopris, SASS #3290, and
Otto N. Sure, SASS #21267,
riding the range to save the
shooter from misses
and penalties at the
2007 SASS Nevada State
Championship, October 4-7
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*Picture courtesy of
Allie Mo, SASS #25217.*



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Coyote Calhoun SASS #201

COYOTE DROPPINGS

By Coyote Calhoun, SASS #201

informed. So, look for it in January. I am sure it will become your favorite part of The Catbony Chronicle.

Here is a quick look at a few things we are planning. Many improvements are being planned for the 27th **END of TRAIL**, scheduled for June 13–22, 2008. Improvements include the resurrection of the SASS University, where top shooters and experts in the field will offer half-day shooting classes and seminars. You will be able to attend classes on Tuesday and Wednesday prior to the start of the main match on Thursday. Classes will be offered in a variety of topics including transitions, shooting styles, techniques, equipment, and range operations.

The Belle Union Saloon was "THE" place to be last year with Lafitte's Gaming Emporium, the Dancehall Darlings Can-Can Dancers, Miss Tabby, and, who can forget, Peaches O' Day. This coming year the Belle Union will be growing. Not only will the size of the building



In addition to the traditional gambling and poker tournament Belle Union activities, the very successful stage show acts will return in 2008. Coyote Calhoun gives dance guru, Miss Tabitha, a lesson of his own!



Nothing livened up a saloon quicker than a lineup of high-steppin', high-kickin' young ladies like the Dancehall Darlings!

Speaking of growing, the knock-down revolver targets we used last year will be 50% larger. The good folks at D-S Welding have developed a larger face plate that reacts like the smaller plate and will be much more user-friendly. You can expect to see the best stages, props, and targets possible for the World Championship of Cowboy Action Shooting™.

Another addition to the shooting side of END of TRAIL will be the Wild Bunch Category. You read it right—the "Wild Bunch Category." During the first weekend, we will offer the

(Continued on page 68)

No, this is not a trick. You may be doing a double take and wondering what happened to your much beloved editorial from Tex. It will be back next month, but this month I am taking the opportunity to discuss my favorite column, **Coyote Droppings**, which will debut in January. It will keep you informed on current events, what is planned for END of TRAIL and Founders Ranch, and, in general, what SASS is up to. Sometimes we just don't get the word out about some very exciting programs and events, and you need to be

be larger, but also the entertainment line up will be bigger and better as well. The Belle Union will house all of the evening's entertainment in an Old West variety show much akin to what you might have seen in Tombstone at the Bird Cage Theater.

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There are only 100 serial numbered targets produced for this Museum fundraiser. Each is moun-

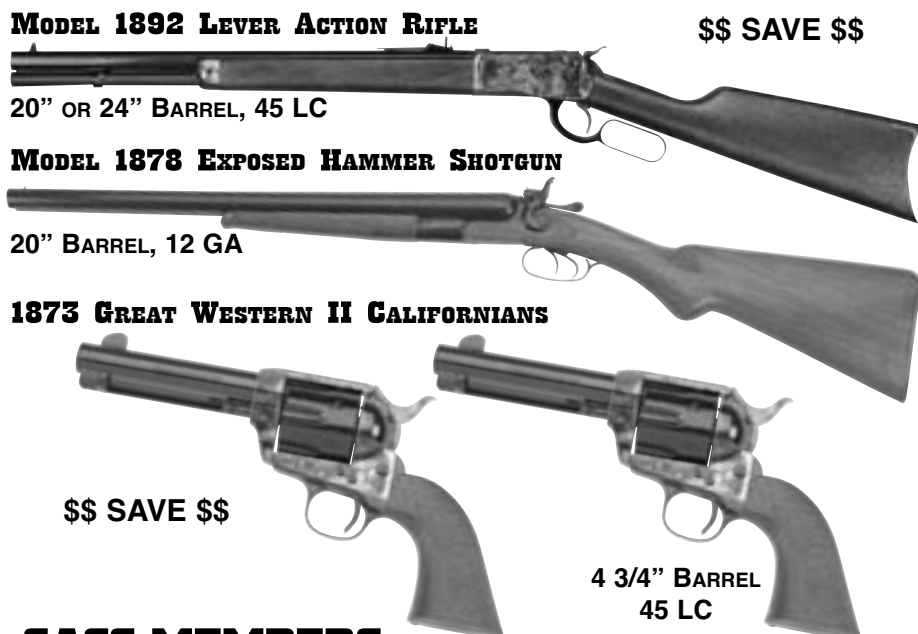
ted on a Mahogany base. The targets are cast aluminum and intended for display only—NOT to be shot!

These will become available at the SASS Convention for \$100 each, and will qualify for a charitable donation under the Museum's 501-C3 non-profit status.

If you think you have everything you want, I'm sure you'll want one of these (just because you don't have one). Buy one for that friend for whom it is so hard to find anything appropriate. You can even get one just to help the Museum!

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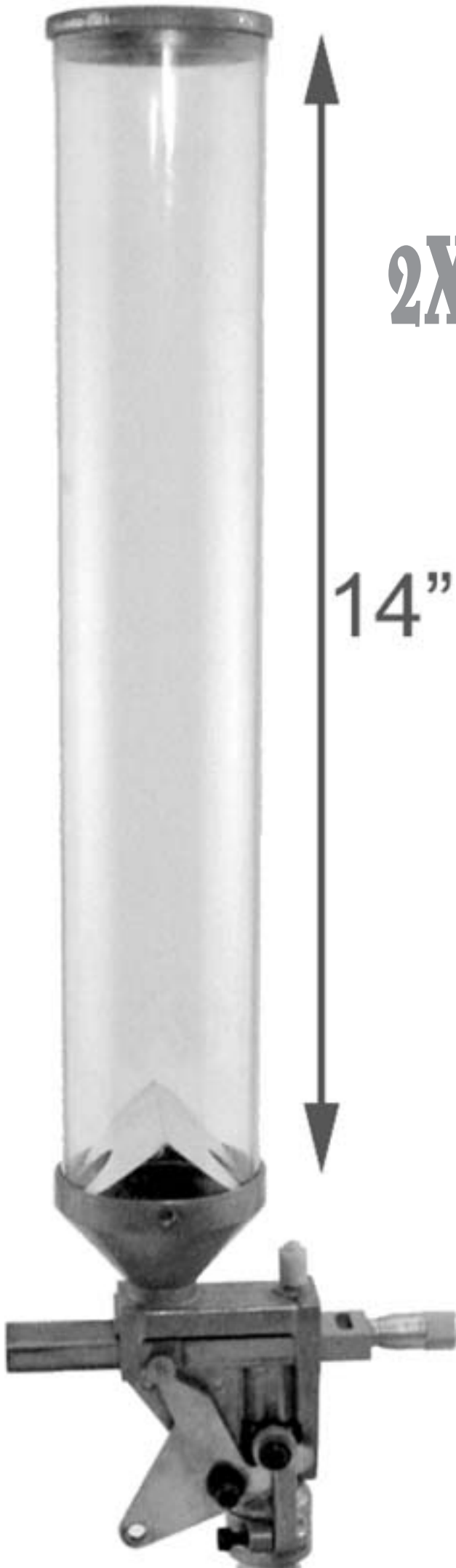
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UNIQUETEK, INC. INTRODUCES 2X POWDER HOPPER TUBE™ AND PRECISION POWDER BAFFLE™

Gilbert, AZ – October 18, 2007 – UniqueTek, Inc. introduced its 2X Powder Hopper Tube™ and Precision Powder Baffle™, upgrades for the Dillon Precision Auto Powder Measure. The 2X Powder Hopper Tube™ doubles the capacity of the Dillon powder measure, and the Precision Powder Baffle™ ensures consistent flow of gunpowder to the powder bar.

The primary advantage of the 2X Powder Hopper Tube™ is it allows users to load twice as many cartridges before having to stop to refill the powder hopper. Less frequent filling of the powder hopper has the additional advantage of minimizing the disturbance of the powder already in the powder hopper, yielding more repeatable powder weight.

The Precision Powder Baffle™ is an integral part of the 2X Powder Hopper Tube™. It ensures a uniform flow of gunpowder to the powder bar. It is also available in a version sized to fit in the original Dillon powder hopper.

“I’m really happy to offer another enhancement for Dillon Precision reloading presses,” says Lee Love, UniqueTek’s Product Design Engineer. “We have several more product ideas already on the drawing board.”

For Further Information see our web site at www.uniquetek.com.

About UniqueTek, Inc.

UniqueTek, Inc. is a company offering unique products for shooting sports and reloading. Their product line includes other enhancements for Dillon reloading presses, including a Micrometer Powder Bar Kit™ and 550/650 Toolhead Clamp Kit™. They also sell a wide variety of ancillary products, including UniqueTek Premium Weapons Cleaner™, Ultra Clarity® lens cleaner and D-Lead® lead decontamination soap. New products are constantly being researched and several will be announced soon.

* * *
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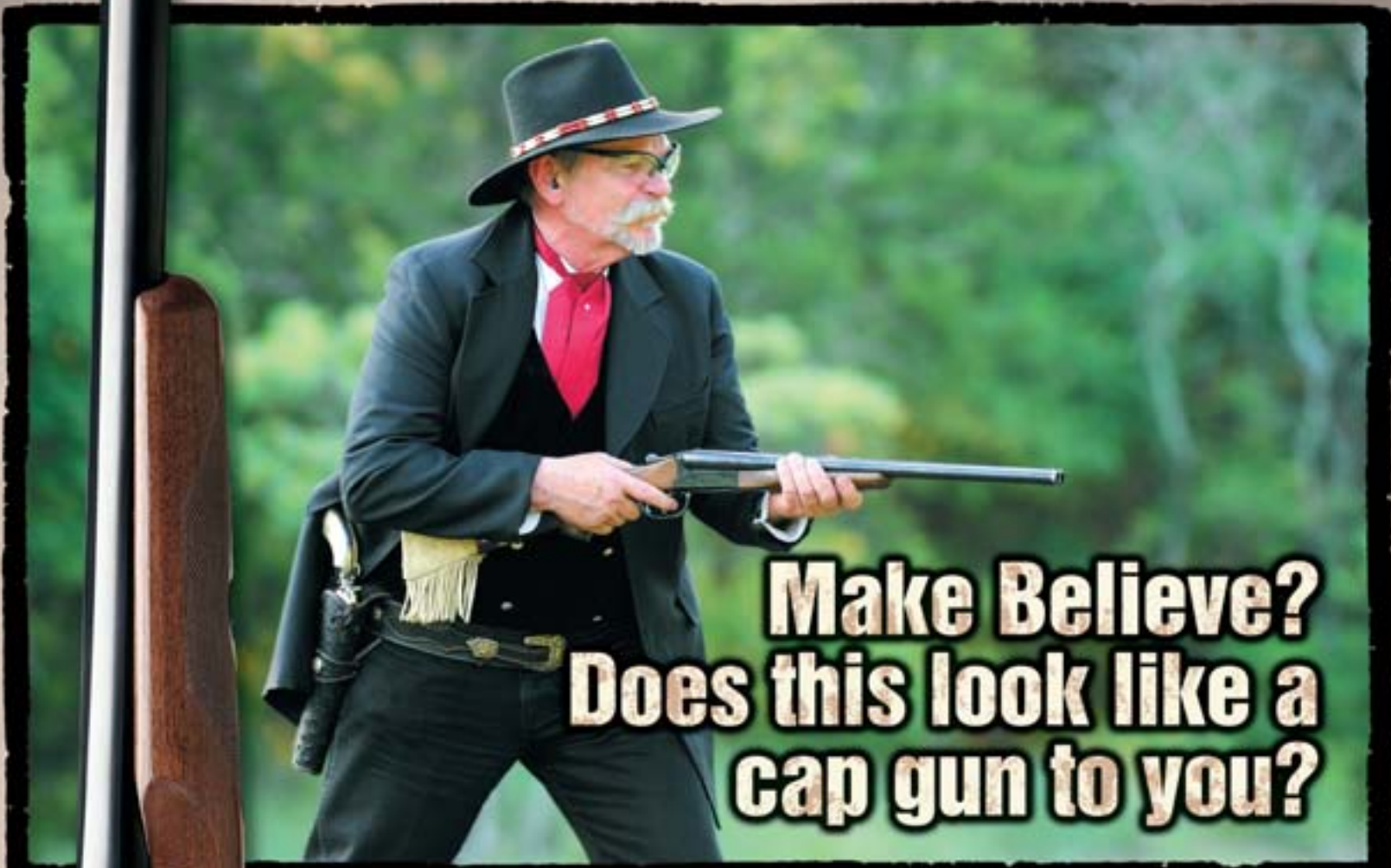
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CSMC has been renowned for its personal service with some of the highest customer satisfaction in the shooting industry.

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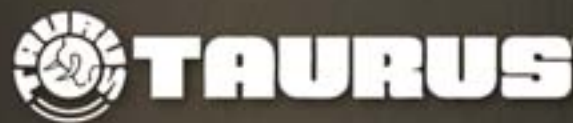


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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

Well, I did something stupid the other day. The Judge and I were on our way to Guns of August in Ohio and while going through security, a loaded magazine was found in my purse. With as much as The Judge and I travel, I guess something like that was bound to happen, although I have always thought of myself as a careful, security conscious person, especially as a gun owner. So why did I have a loaded magazine in my purse and forget to remove it before I went to the airport?

Rewind to the middle of July when The Judge and I went to Founder's Ranch for a Wild Bunch meeting. Any time we travel, we are heeled. Both of us have concealed carry licenses that cover quite a few states, and we feel it is our Constitutional Right. The Judge and I are "gun poor" and have many personal protection firearms from which to choose. For our trip to New Mexico, I chose to carry a Walther PPK .380 for two reasons: 1) it easily fits in my purse, and 2) it had (notice past tense) a spare magazine.

The Judge and I had been very busy traveling to matches and taking care of business. It was a whirlwind of activity between trips, doing things around the house that I don't have time to do when school is in session. And since I always go heeled, except on school property, the .380 was still in my purse when we prepared to head out to Ohio. Yes, I removed the firearm. I just didn't remember the spare loaded magazine was still in my purse ... at the very bottom ... covered up with all kinds of stuff women carry in their purses!

I did the usual "take off my shoes, put Cowboy hats and carpet bag in trays, and push 'em through" thing. There was no problem with the metal detection booth, and I wasn't chosen for the "explosive residue" booth. As I collected my shoes and hats, I noticed my carpet bag carry-

on was being re-screened, and I just thought I had probably left a lighter in the bottom of my purse, so when the TSA agent asked for the owner of the carpet bag, I simply raised my hand. The look on the agent's face told me it wasn't just a lighter they were concerned about.

Immediately, I began thinking of what could be in my bag that was causing such a stir. At that point, I remembered the spare magazine I had taken to New Mexico and asked incredulously, "Did I leave a loaded magazine in my purse?" Again, the look on his face told me all I needed to know. A TSA supervisor and Houston Police Department Officer were called. Other agents were gawking at me. Passengers were staring at me ... and I just wanted to melt into a greasy puddle on the floor!

The TSA supervisor was very calm, cool, and collected unlike the rattled, incriminating agent that found the magazine. Mounds of paperwork followed, as well as a "visit" with the HPD officer, who was very nonplused. Knowing I had done something really stupid and trying to make the best of the situation, I took the opportunity to tell the agents and officer about SASS and Cowboy Action Shooting™ ... even passing out trading cards!!

After familiarizing them with our sport and hoping that would explain why I had the magazine, the agent who found the gun commented, "Well, this clip isn't for a Cowboy gun." I smiled nicely and said in my best schoolteacher voice, "Yes, I know. It's for my personal protection firearm. I always go heeled and have concealed carry licenses for 32 states." I wanted to tartly reply that Cowboy guns don't have magazines ... Duh!! ... but figured that wouldn't "make friends or influence people," so I held my tongue.

When I asked what would happen next regarding my "brain fade," the TSA people were extremely vague. Finally, the HPD officer told me it would be a civil matter, and I would be contacted by letter from the TSA and there would be a fine since "violations can result in civil penalties of up to \$10,000 per violation." I almost swallowed my teeth and could see the next .38 Ruger Blackhawk Three-screw that I want-

ed to add to my collection going right down the drain! The Judge, to his credit, sat quietly by and let me handle the conundrum in which I had gotten myself.

After a fantastic time at Guns of August, The Judge and I headed to the airport for our flight back to Houston. At security, I was prepared to "be on a list" and be pulled aside for extra scrutiny. Fortunately, I breezed through with no undue attention. Whew!!

Fast forward now to September when I received a letter from the Department of Homeland Security. That's about the right length of time it takes the government to do anything ... six weeks. The letter included a list of permitted and prohibited items one "can and cannot have on board an aircraft or in the sterile area of an airport." Fortunately, the TSA "determined that this Warning Notice

adequately addresses this incident."

The Judge and I even more vigilant now to make certain there isn't a magazine, ammunition, or casings in our luggage, and to wash our hands so there is no gunpowder residue on them. We don't fly with our Cowboy guns anymore since "9/11" when all the rules changed. It was a rude awakening the first time we took our firearms to the airport after 9/11, since we had always been able to put three long guns and four six-shooters in one gun case and count that as one of our four pieces of baggage. Not anymore!! We find it easier (read that ... much less hassle) to send our guns and accoutrements with someone going to our next match.

As gun owners, we have the right to carry; however, we must be ever mindful of where and when we can lawfully carry. Ladies ... check your purses before going to the airport! ♀

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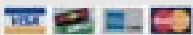
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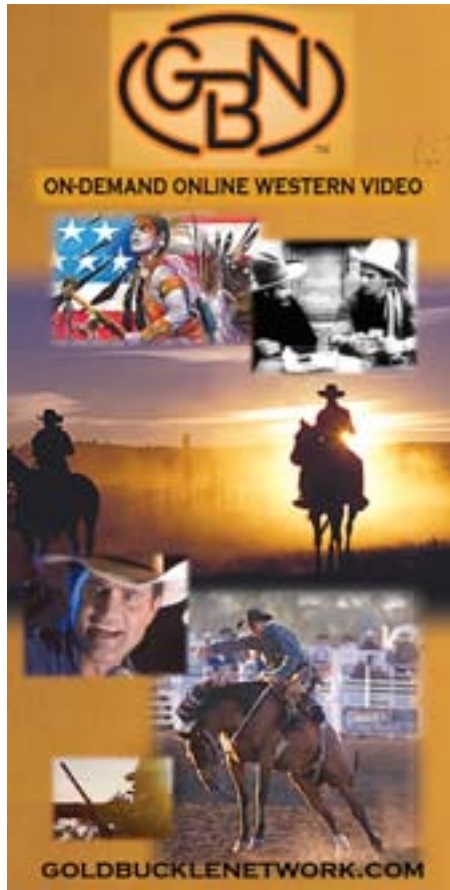
The Single Action Shooting Society (SASS) has partnered with Gold Buckle Network (GBN) to offer an unprecedented selection of videos online in the first part of a strategic alliance between SASS and GBN.

GBN is offering a FREE one-year Gold Membership, valued at \$24.95, to all SASS members. This includes access to more than 1,000 full-length titles on 10 channels, and 13 SASS shows are available for \$1.99 each on a pay-per-view basis on SASS's own channel. A portion of these proceeds will be provided to the SASS Scholarship Foundation.

The Gold Buckle Network targets an audience of Western Lifestyle enthusiasts – people who may attend rodeos, fish and hunt, and listen to country music. The website, which launched in November 2004, is a part TV network, part radio station, and part general store. TV networks, along with cable and satellite companies, already are adapting to consumers' desire for on-demand video. This service is available to viewers to choose when they watch programs rather than conforming to network schedules.

Cody Bertram, a 26-year-old Addison, Texas software engineer, watches rodeo coverage and movies from Gold Buckle Network even though he doesn't consider himself part of the Western lifestyle.

"I've never been a cowboy or anything, but I do like the culture," he said. Bertram said the quality of Gold Buckle's streaming video impressed him; a link



between his computer and his TV allows him to watch shows on a 52-inch screen.

"I think what they've done is actually going to be more commonplace in the future," he said. "The internet will become the focal point of your entertainment center."

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(Continued on page 29)

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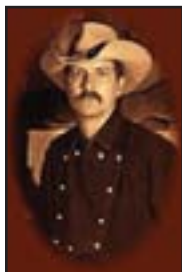


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ON THE SHOOTING TRAIL ...



Well Old Red has been faithful, but because of her 23-year age she lacked stamina. Couldn't ride her to some of those raids on those longer trails. So I did a bit of trading with a Carpet Bagger and got me a two-year-old Gray.

Last May we celebrated Mordecai McCool's graduation from college. We loaded up a pack mule, and an Indiana guide named Tom-Tom guided us to a Round Up over Kentucky way. We Hooten and Hollered a lot and met a passel of great cowpokes! Not a bit of problem with Gray on the trail.

Mordecai is off looking for a town that's a needing a Preacher, so it's just me and Tom-Tom, riding the trails. Couple of weeks ago, we got caught up in a Range War. Varmints were a stirrin' up trouble. Some Michigan Rangers asked for help, so I helped a bit. Had to fight like a

Wolverine with a hind leg caught in a trap for three days. Sure were nice folks, those Rangers!

Towards the end of the month I'm meeting up with a few Cutters' Raiders over Indiana way. Thinking we'd Ambush us a bunch of Hoosiers. Ain't quite sure what a Hoosier is, but reckon I'll find out.

While a fighting up there in Michigan, I met a real nice couple, R. T. Ways and Victoria Secret. They came all the way down from Canada. They are so dadburn polite it's a making me thinking about heading into Canada for a look-see. Understand there's some concern along the border about ruffians sneaking across and restrictions on crossing while armed. I'm told I'll be a needin' papers called a passport. Town Post Office says it's a going to cost me three honest months of pay for that there passport! Shucks. Well, my neighboring Rancher is from over past Texas way, and he can get me a passport for only \$5 Yankee. And, for another \$1, he'll throw in something called a green card. Only stipulation is that passport will have my name as Matthew Rodriguez. Reckon that

green card is what I'll be needin' to cross the border armed. That reminds me. I never did ask Victoria what her Secret was.

Well, just heard the train whistle, so I better put my writing away. That Yankee train is bound to slow down as it reaches the top of the grade where Gray and I are a waiting. Bet those Pinkertons on the train will have at least the \$6 between them, don't you think?

*Matthew Duncan, SASS #23189
Syracuse, IN*

NO WAY TO TREAT A NEW SHOOTER!

I can't recall if I've ever written a letter to The Cowboy Chronicle before, but something came up, so I thought I would. I always thought if I wrote a letter, it would be witty or maybe even funny. Sadly, this isn't the case.

I joined SASS around June 1995, and I decided pretty quickly I would never be very fast, so Spirit of the Game and accuracy became the most important things for me. In the

years I've been a member, it's been my honor, privilege, and pleasure to shoot with all kinds of people. These have included many of the past, present, and probably future champions. Usually, they were so fast I figured I was having at least twice the fun they were.

I've also shot with people that were handicapped, people that were painfully slow, and many first time shooters. I've also shot with quite a few people that had never fired a gun in their lives. Almost all of these shooters shared one thing in common at the end of the day - they all had a great time.

At a recent shoot I attended with my daughter, we took along a nice lady we attend church with. She had handled and dry fired the guns she would use in the match, but had never fired live ammunition before. Sadly, after several rude comments and her being made to feel uncomfortable, we left the match. I was ashamed and thoroughly embarrassed at the treatment this nice lady received. After all, this game isn't just for the people at the top or

(Continued on next page)

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**NO WAY TO TREAT
A NEW SHOOTER! . . .**
(Continued from previous page)
those that wish they were.

Most of all, remember we were all new shooters at one time, so watch them, help them out, and don't criticize them. And watch what you say on the range. You would be surprised what people will hear, even with earplugs in.

*Hack M Up, SASS #6844
Lakewood, CA*

FRIENDS

*You think of all the time you've
shared*

*Doing things you both held dear
And then in sad reflection
In your eye there forms a tear*

*For when you're young you know for
sure*

*That time just goes on and on
And you sing and dance through life
Humming the tune of an endless
song*

*But then you find you're older
And see the clock upon the wall
Suddenly you've lost that friend
You're not immortal after
all*

*Now young chap it's you who sings
And you hum that distant song
You think that time is on your side*



*But I can tell you that you're wrong
So if you have a friend you love
Do your best to keep them near*

*Because you'll want to hear their
voice
And find out they're not here*

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I AM NOT...

By Madd Mike,
SASS Life #8595

It has taken several years for this epiphany to come to light, and it happened while havin' the greatest time with all the folks at The Gunfight behind the Jersey Lilly recently in Southern California.

For you folks that have been involved in SASS for a long spell, you know I have been submitting letters to The Cowboy Chronicle for some time now. More recently I discovered the SASS Wire, (oh-NO???), and I have been known to post things from time to time—some might tell ya “a lot.”

With my exposure from both The Cowboy Chronicle and the Wire, and the fact I try ta travel and shoot outside my area a lot, I must say every where I go, I have been treated with respect, but yet, I cud tell folks were holding back a tad bit with their comments (in person).

At the Jersey Lilly I was speakin' to a fellow Territorial Governor, and he shared kinda what I was suspecting. The conversation lead in a direction I was forced to confess (no-water boarding waz involved) I am NOT a skill for SASS. I do not receive money, free shoots, or anything else in return for my constant POSITIVE attitude towards SASS and Cowboy Action Shooting™.

As I was strolling towards my RV encampment after such a confession, it dawned on me both Chantelley Lace and myself are usually pro-SASS, and even got our photos included in a great cowboy bullet company's ads for a spell. No, we don't git free bullits from them, neither. We just really like their products, and we like to see our face in The Cowboy Chronicle once in a while.

Now that I have told you “what I am NOT,” then, just what am I? In my dream world (considering the fact I am a MADD one) anyways I am a dreamer, and one that likes to think I am the defender of what is good for the whole. But

that thought can be construed as selfish, too, cuz' what is good for the whole of SASS/Cowboy Action Shooting™ can be considered good for me as well.

Ya see, I have had the pleasure of being on this earth 53 years, kinda young when you consider the average age of SASS now. Although, for shooters my age, most of us would like to be doing this when we are age 73. So, with that being said, I am trying to be the defender of good over evil, so SASS and Cowboy Action Shooting™ will last long into the time warp of the future. That would be why I am constantly sharing positive attitudes at the range, in The Cowboy Chronicle, and on the SASS Wire.

Is this endeavor of ours perfect? No, and I do not shy away from addressing problems. As a TG, I try my best to explain things to folks with regards to why an issue don't seem ta make sense, or we can discuss other types of questions that come up. What I have noticed when addressing imperfections is locally, folks just don't see

or have “what-ever-problem” in their area. That is when I explain, in a positive aura, that SASS is world wide, and that some of the imperfections are more directed at that aspect than at the local club level, and us travelers like to see some consistencies in our travels.

I travel and shoot as often as work and \$\$ will allow. For you folks that have not tried that, or had that opportunity, please throw in a travel shoot once in a while. The SASS/Cowboy Action world in not flat, and trust me, shoots are a blast everywhere I travel. But, that could be the result of my positive mindset as well. A lot of what the TG's are asked to work on is to make things more consistent at LARGE annual shoots around the whole world.

Here is what is driving me. At the tender age of 49, I was left with no more parents or grandparents. I miss the mature mentoring that has been lost; however, I have filled that loss with SASS folks that I meet and greet at shoots. With me being the mature one in the family
(Continued on next page)

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(Continued from previous page)
now, I made a personal choice, both in my other world, life, work/ family, and in my SASS family, that I will try to be a beacon of light, a light that helps folks though some of the fog once in a while. I am also driven by my family longevity averages. The males in my family traditionally go out young, (as in dead) with age 72 being 'bout the oldest. My goal is to raise the family male longevity average, and I want to

STILL be shooting SASS matches in the process.

So there it is. That is why I work so hard at being a positive influence in my life, while not ignoring little negatives that need to be discussed.

Go forth and live an active healthy life. Pursue the things that make you happy, and promote them any way you can, be it time-energy-or-money, or simply a positive attitude (energy). sassmaddmike@yahoo.com

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**Colonel Dan,
SASS Life #24025**

COWBOYS, SOLDIERS, AND COWBOYS AGAIN

Colonel Dan, SASS Life # 24025

don't really care about it, the words never come. This is one of those subjects wherein the words wrote themselves, and I'm confident it's one my fellow former military comrades of SASS will recognize as they recall having had similar feelings and experiences.

As a child, I dreamed of and "lived" two lives, that of a cowboy and that of a soldier. Growing up, I was the neighborhood two cap gun totin' cowboy, hat wearin' gunslinger ... and I have pictures to prove it. At other times, I was that helmet wearing, machine gun totin' soldier with web belt and canteen whose heroes fought in WW II or who just came home from Korea ... I have pictures to prove that, too.

These guys were ten feet tall in

my mind and as my great luck would have it, two of those heroes were living close to me. One had a wooden leg from the role he played on D-Day, and the other spent the war lugging his Garand all around Europe. How lucky Billy and Dave were to have these men as their dads!!! Wow.

Not surprisingly, I was from the beginning a cowboy and soldier at heart, and that's all there was in life as far as I was concerned—school was just a time consuming distraction.

When the day came, I lived out my dream of being a soldier for nearly 24 very short years. But then in 1995, I faced the inevitability of retiring from that dream.

The Army had been a unique and very meaningful life for me. In the Army, I found what I always

knew existed—a breed of men that would give everything they had to give for something many might never understand. They would give all God ever gave them to give for a buddy. They would give all God ever gave them to give because that's what soldiers did, and at times, they would be willing to give all God gave them to give for no other reason than because I asked them to—a burden I carried, and not lightly. The memory of a burden I still carry in ways, but a burden I carry with a great deal of pride. Pride not in what my rank and position was able to ask of them, but a humbling pride in that I was, for a short period of my life, counted as one of their number. Pride that I was an American soldier along side

(Continued on next page)

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(Continued from previous page)

every Private, every Sergeant, and every Lieutenant throughout our nation's heroic history.

I came to know soldiers as some of the most special people the good Lord ever created and placed on this earth. As Christ himself said, no man has a greater love than to lay down his life for his friends. To me and my chosen career, He was talking about our soldiers because when soldiers lay down their lives, it's not politically motivated. I know of not one soldier that did what they did with some political slogan in mind when the bullets were actually coming their way.

So why do soldiers do what they do? Christ told us. Soldiers lay down their lives willingly for their friends. They do what they do for the guys on their left and right. They do what they do because they never want to let their buddies down or fail them in any way—and that's the stark truth of it.

That dedication forms and strengthens a bond that those who never walked in combat boots will ever understand or be able to comprehend. It's a bond that passes between soldiers without the need of words. They just know and understand that bond, and it lasts a lifetime. Ask me about Bill Bowers one day.

This was the life and the people I was about to leave when faced with that decision in 1995. I admit I was at a low back then. I had lived, worked, laughed, cried, and died along with every one of those soldiers I met along the way—those that came and went home, and those that came and never made it home.

How would I make the transition? These soldiers were a band of my brothers. Whether I served with or led them didn't matter—these men were my friends.

On 1 August 1995, I made the transition—like it or not, my time had come to dismount and let someone else ride that horse. I just knew a void would be part of my life, but so be it—I had to move on, as all soldiers do.

Although I went directly from the Army to my current company, it took me awhile to settle back into my other comfortable mindset—that of being a cowboy once again.

In 1997-99, our family traveled the rodeo circuit when my son and nephew started riding bulls. For anyone who has never traveled the circuit, let me just say it's a life of extreme highs and lows. The lows—when you spend all night in a hospital emergency room. The highs—when your son is named Rookie of the Year on the local circuit. It all comes with the territory that surrounds the arena and the life of a rodeo cowboy.

Fast forward to April 1999—I joined SASS. Why did I join? My heroes had always been soldiers and cowboys—what more need I say? Did I expect to find more than shooting acquaintances dressed in cowboy garb? Not really.

What I did find was the spirit of soldiers and cowboys living another life. To merely say I found a few new friends would be to short change more fine Americans than I can count. The cowpokes of SASS have the same kind of heart as those soldiers I knew so well and those young cowboys that rode the circuit—a pure American heart; no hyphenated American hearts here, just pure down home Americana. Hearts that sprout from the very same branch as their forefathers—hearts where the term "politically correct" is not understood, accepted, or used. How refreshing, encouraging, and inspiring that alone truly is.

I'm comfortable now with a rucksack of memories of those great soldiers from all my yesterdays, a saddlebag of memories in the making from those cowboys of my today's, and a wagonload of future memories I'm sure to find along the trail of all my tomorrows. *Merry Christmas my good friends!*

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**Swift Montana Smith,
SASS #52720**

KEEPIN' THE WEST ALIVE IN THE EAST

By Swift Montana Smith, SASS #52720

longer than an extended weekend, and we agreed it was way past due for both. We hitched up the trailer, secured our three boys in the back of the quad cab, and headed to where the ocean meets the sand on the eastern shore of these United States.

I always have to laugh when I think about "the shore," because if the terrorists in the Middle East had any brains at all, instead of trying to kill us, they would utilize their shore line to create tall, high-rise hotels where Americans are willing to pay the equivalent of a weeks wages to spend one night just so they can wake up the next morning and look out their window at the ocean. The world would be a much better place if those knuckleheads just took our money, and stopped trying to kill us. It's the perfect trade off, as we are

the entrepreneurial, capitalist, genius, money makers of the world and they ... well, they have sand ... which given the right atmosphere and location, we will pay for!

The last place in the world I was looking for a Cowboy venue was along the eastern Maryland shoreline, but being me, and being stubborn as I am, I took my Cowboy hat along with me anyway, which always perturbs the wife; but at this point, she's given up trying to change me ... thank God, and I'm *allowed* to be who I want to be.

By about the fifth day I was tired of dumping sand out of my Cowboy boots and had gone about half blind from watching people that were way too fat, wearing bathing suits that were way too small. The boys had spent so much time in the ocean

their feet were now webbed and little slits were forming behind their ears that looked suspiciously like gills.

"Come on," I said, "let's do something different today."

"Yeah ... like what?" My wife was looking at me with that "don't even mention what I think you're going to mention" look.

"Oh, I don't know, let's just drive down the road and see what we can find. We'll go on an adventure!"

As soon as the boys heard the word "adventure" they all started jumping around wildly as if someone had just poured hot sauce down their pants, and they were shouting, "Yea, Adventure, Adventure!"

Once the boys were committed, the wife had no choice, so we fired up the ol' pick-up truck and headed for

(Continued on next page)

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(Continued from previous page)

parts unknown. Not long after traveling down the highway, we came across a sign that read, FRONTIER TOWN. At first glance, it looked like just a water park. I glanced back at the boys in the back seat and saw now that they had been dry for longer than twelve hours, the gills were starting to disappear, so I wasn't about to put them back into water anytime soon. But then I saw the sign was for a Wild West theme park as well.

Imagine my elation when, as we drove into the parking lot, I saw long-horn cattle, horses, and yes, other people wearing Cowboy hats. "This is it!" I yelled. The kids all agreed, and soon the wife was on board with idea of seeing something new.

I paid the admission fee, and the boys were asked to raise their right hands so they could be sworn in as official deputies and then they were given little metal badges to wear. We entered the town, which looked as though we had been transported back to 1875. Most of the action took place on the main street. We watched as classic gunfights with outlaws like the story of Billy Wilks Outlaw, and the Trail of Lopez were re-enacted for the audience. Of course, after every performance, we clapped and the "bad guys" came back to life and thanked the crowd for their applause.

As we finished watching one of the shows, I saw a real stagecoach round the bend and went over to talk to the driver.

"Boy, that would be neat to ride in a real stagecoach," I said to the driver.

"Well hop on in!" the driver said. He introduced himself as Wayne Hastings. "I worked here when I was a kid," said Wayne. "I joined the Army, worked a job, and finally after retiring, I was looking for something to do that would be fun, and I remembered this place. I came back, and lo and behold, I've ended up finishing where I started and came full circle. I loved this place as a kid, and I like it even more as an adult. I guess I appreciate it more now because things are getting so out of hand in this world. We need more places like this."

"I'm with ya pard," I smiled while I helped the boys into the back of the coach. "Hold on!" I yelled, and Wayne gave the reins a jingle and the big Percherons pulled the stage out of sight. I watched the dust kick up and waved to the boys as if they were headed to Abilene. This is where you really get a feeling for what it was like, and the boys were making memories they would never forget.

After a while, the stage returned, and the boys piled out all excited about the event that had just happened. Before I could say a word, they were telling about a hold-up on

the stagecoach. "... and then the stage was held up by real robbers!" Everything in their world is always "real," and this is why as parents, we must be careful as to what we expose our children to. We walked away from the stagecoach as the next group of people was leaving for their ride.

Someone asked the boys if they had panned for gold. They looked at the Cowboy with wide eyes. "Gold?" they said. Even the two year old knew what that meant. "Look Papa," my oldest boy said, "that man's dressed just like you!"

I nodded and pointed toward a sluice box. "Looks like you can pan for gold over there." And off they ran with my wife in tow. I decided to mosey down the street and peek into the buildings. Sure enough, they weren't just cheap facades. They were all real and outfitted just as they might have looked a hundred and thirty years ago. I sat down on a bench outside one of the buildings and listened to Marty Robbins singing "El Paso" through the speakers that were mounted at various places. I was at peace knowing someone still cared to keep the Old West alive and was doing a damn good job at it. Most of the places like this that had been started in the 1950's and '60's have long since shut down, mostly due to lack of interest, but here was a Wild West town about as far east as you could get without leaving the country.

"Nice hat pard," came a voice from a man as he sat down beside me.

I had been dozing off comfortable in the knowledge that my children were safe and actually learning a part of western history while they were playing. "Oh, yeah," I mumbled, "Thanks!"

Texas Jack Fulbright's the name, and ropin' and whip tricks are my game." He put his hand out and I shook it.

"Glad to meet you," I said. Later that day I watched as Texas Jack did some of the finest ropin' tricks I ever saw. The worst part about it was he made it look so easy. Try and swing a rope around yourself and then jump in and out of it. He told me he had been practicing for 33 years, and I believed him.

Before too long my boys were attacking me the way puppies jump on their parent dogs when they're happy to see them. They showed me the fool's "gold" they had found while panning, and we walked down the street to the leather shop where my wife wanted to look at the wares for sale.

As we entered the building, an older gentleman stepped up to greet us. He had the look of an old Cowboy, and you could tell he wasn't there just for show.

His name was Nelson Kennedy. I found out not only was he a first class

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(Continued from page 21)

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saddle maker, but he also was the original rodeo Cowboy here back in the 50's. "They were gonna close this place down, and I thought that would be terrible. I called my son, Todd, on the phone, who was down in Florida at the time, and he agreed with me we couldn't let that happen. He and his wife Fran run this place now." But before he could say more, a young boy came running into his shop.

"I need a vest to do bull ridin'," he said. Nelson pointed to the back of the room.

"Go over there and try one on that'll fit ya." I questioned who the boy was. "Oh, that's my grandson Tyler ... third generation bull rider, just turned 13. This place is a family run outfit. We all work together here, and I guess that's why we're keepin' it family oriented."

Soon the rodeo would start and I didn't want to miss it. I bid Nelson a fond fair-thee-well and headed for the bleachers where the rodeo was held. His son, Todd, came riding in as if he and the horse were but one animal. He stopped at the gate, bent down from his saddle, opened the gate toward himself, and slipped him and his horse in the arena as if on his own feet. Once in the arena, he told us how along with the rodeo, they also train ropin' horses there and showed us a little of how they would do it. Then the rodeo started and sure enough, his boy Tyler did some pretty good bull ridin'. The whole rodeo lasted about 90 minutes and was included with the price of admission.

As I gathered up my personal posse and headed for the exit, I looked back at this little Frontier Town nestled near the hustle and bustle of the Maryland shore. It was like taking a time machine back to another place and reminded me of when I was a kid and amusement parks were filled with things that let you use your imagination instead of high tech rides that send you plummeting at a thousand miles an hour only to come to an abrupt halt leav-

ing your lunch somewhere between the top and bottom of the ride.

There is also an Indian village where the kids can shoot bow and arrows and watch an authentic Native American dance. I asked one of the young boys if he knew where Falling Rock and Crossing Deer were.

"I'm not sure," he said, "they may be from another tribe." He looked puzzled.

"That's funny," I looked at him and tried to remain serious, "I kept seeing yellow signs on the highway all the way down here, one was to 'watch out' for Falling Rock, and the other was to 'look' for Crossing Deer! Must be from the Wannabee tribe ..." I couldn't help but laugh. My new friend did not seem to be amused.

I met Todd Kennedy on the way out as we were leaving. He was still on horseback and looked as though he probably learned to ride before he could walk.

"This place was in a bit of a mess when we took over," he told me, "we washed, painted, and fixed the whole place up. It was a labor of love, I guess. I kind-of grew up here. We also added a Chinese laundry, a bathhouse, and a schoolhouse. These were all things that actually existed in western towns, and we're trying to bring back the glory days of Wild West roadside parks."

I told him what a great job he was doing, but having not seen the place before, I really didn't know what the difference was. I was glad I had never been there before because the experience I was having was good and the family was happy. It was as it should be without any weird things I'm sure my kids will all be exposed to eventually, but I always figure it's my job to give them the wholesome things. Hopefully the time spent here at this nice place will offset all the strange stuff that will come their way, and they'll make the right choices because of a little Wild West "Frontier Town" they visited as children.

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THE GREAT EL PASO JAIL FIRE

By *Three Fingers Tequila*, SASS #61260



Three Fingers Tequila, SASS #61260

On Monday, March 6, 1916 the city Health Department filled up two tubs with disinfection solution to delouse the prisoners on the old cell room of the El Paso city jail. It was part of El Paso Mayor Tom Lea's city-wide disinfection campaign. This procedure was to kill body lice on jail inmates. Body lice had been determined to cause typhus.

A group of prisoners, most of them of Mexican origin, were ordered to strip naked. They were first to soak their

clothes in one of the tubs, which were filled with a mixture of gasoline, creosote, and formaldehyde. Then the inmates had to step inside the other tub filled with "a bucket of gasoline, a bucket of coal oil, and a bucket of vinegar."

The fateful Monday afternoon, city jailer Frank Scotten, some jail trustees, and a health department doctor, who was assisting, had prepared the two large washtubs. Those in charge were aware of the dangers involved with the use of gasoline and the vapors it emits, so some of the barred windows and doors had been opened for ventilation.

As the procedure was in progress, the doors to the lower tier of cells had been opened and the prisoners were being run through the bathing process, one at a time. As each man

(Continued on page 39)



Photo taken in 1958 showing the Police Department and City Jail building at 219 S. Campbell St. (where the Central Patrol parking garage now stands). The oldest part of the building, which was built in the 1880's and into which the P.D. moved in 1917, is in the center of the photo with the high-gabled roof. When this photo was taken, parts of the police department had already begun moving into the newly remodeled City/County building one block north at 119 S. Campbell.

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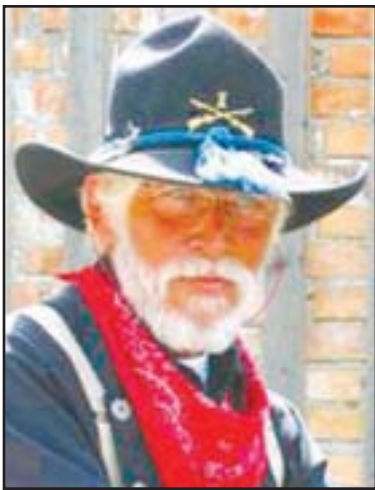
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Arizona Tom, SASS Life #30872

The PARIS WESTERN SHOW in Versailles, France ...

By Arizona Tom, SASS Life #30872, TG



...was simply unbelievable this year!

Just as it was last year, Busted Arrow, SASS #58975, and I were invited to participate in the organization of this great event that takes place annually in Paris, France. The event is scheduled and takes place in the Halls and on the shooting ranges of the "Tir National de Versailles," located just opposite the world famous gardens of Versailles that stretch for several miles below what

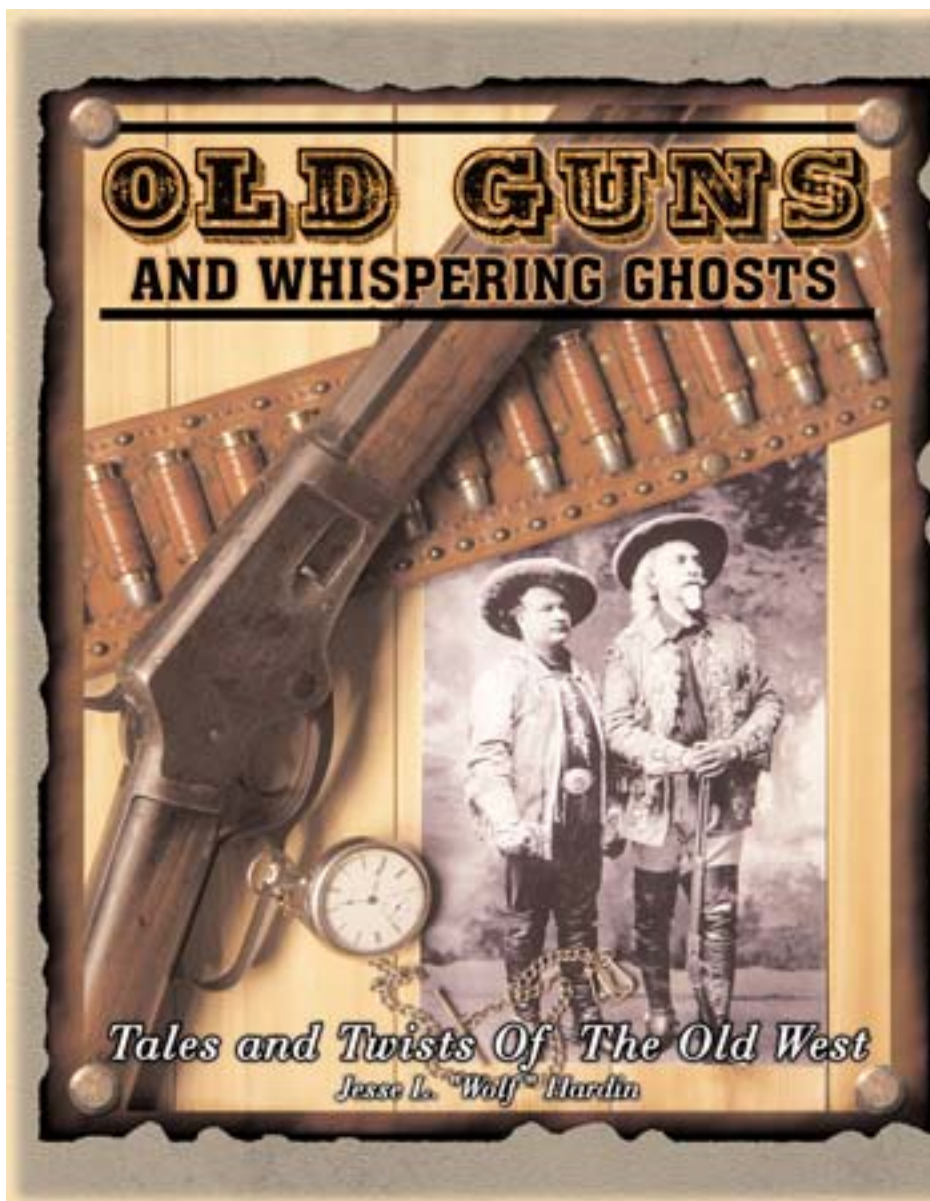
used to be King Louis XIV's "summer residence," the huge palace complete with its own cathedral and opera house known and renowned around the world!

The shooting range, "Tir Nationale de Versailles," was built as a training ground for the palace guard to train with their "newfangled firearms" and was also used as a parade ground by the armed forces of the various kings of France throughout the centuries. Now this is really

a place to see. The palace is in very good condition considering most of the buildings are several centuries old. These buildings are not "only" to be seen as a museum, a large portion of these rooms, stables, and halls are filled with life since they are used by government employees and serve as offices.

Versailles was not bombed into ruins in World Wars I & II and suffered only minor damage. Therefore, *(Continued on next page)*





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(Continued from previous page)

when touring the palace and seeing beautiful furniture that seems a bit shoddy and worn at the edges, you are absolutely correct, that fabric looks worn and a bit faded because it is more than 200 years old and was actually handled by the king and his queen, Marie Antoinette ... absolutely amazing!!

The shooting ranges are very busy all week because the men and women who are active members of "Tir Nationale de Versailles" are free to enter and use the facilities at any time they choose to do so – from early in the morning (we heard the first shots ring out just past seven o'clock in the morning) until late in the evening with patrons coming and going – and shooting – until eight or nine p.m!

But on the last weekend in September, traditionally everybody clears all their personal things away, and one and all pitch in to get the "show on the road!" This show, of course, being the "PARIS Western Show!" Shooters, dealers, vendors, and spectators all flock to tour the halls and visit the stands set up in the aisles and on the grounds surrounding the range to see the sights and to take a look at the many items for sale. Everybody interested in doing business with either shooters or organizers of shooting events as well as supplying spectators with everything they might

need or take a fancy to were present at the "Tir Nationale de Versailles" as the Paris Western Show got underway on Friday.

SASS and other European Cowboy Action Shooting™ organizations presented our favourite sport here last year and enjoyed a great response. This year our hopes were up for a bigger turnout – and we were not disappointed! In fact, we had to place a number of last minute calls to our friends in Italy and ask them to help out with a set of targets and to give us assistance with organizing the demonstration matches for the French public! We had such throngs of visitors and shooters on our Cowboy Action Shooting™ ranges we could not handle it on our own – we needed every hand those great SASS Italy guys and gals could give us!

Headed by their TG, Alchimista, SASS Regulator #41531, who designed two stages to show the crowds just what Cowboy Action Shooting™ is all about, this wonderful bunch of cowboys then proceeded to shoot the stages and demonstrate the fun and the fascination that enchants spectators everywhere when they see this sport performed. We had prominent onlookers with SASS badges as well. I was proud to shake the hands of Trusty Phil, SASS #28720, Rick the Moderator, SASS #28733, El Gamberro, SASS #71011, and Old Rebel, SASS

#73904, who showed up with Lucky Maurice, SASS #73640.

Pretty soon more and more of the onlookers wanted to come over and actually see and handle the guns that "won the west" – and the hearts of the bystanders and shooters here in Versailles as well! We always prepare for this phenomenon and keep a good supply of ammunition on hand in order to let everyone who wants to actually fire a few rounds do so with any gun he or she fancies. Our RO's stood by constantly for the entire duration of the Paris Western Show and were always available to assist those who wanted to handle or shoot a gun and to answer the many questions (in several languages!) that are constantly asked on such occasions.

During these two days, we gave away 1200 rounds of ammunition from our own supplies that were fired from our guns by interested spectators and guests!

This year we had another "first." A troop of Civil War re-enactors from the UK came all the way from England in several cars and buses to join in the fun and show the French public how things might have looked back in 1864-65 during that bloody war. There were well over 100 persons participating in these forays, and they even brought along their cannon in an extra truck! They sure put those big guns through their paces – hauling them over the mock battlefield and shooting them off

time after time amid huge clouds of billowing white smoke. The managers of the Paris Western Show had thoughtfully provided these gunners with more than 100 pounds of black-powder for the occasion, and those gunners burned up every bit of it!

The whole show certainly turned out to be a big success and the newly founded "Cowboy Action Shooting™ France" organization managed to double its membership during these two days. Cowboy Action Shooting™ France now has just over 300 members registered in its ranks. We will be travelling there in the next few months to help them organize according to SASS standards, and will be pushing for more SASS members in those ranks of new members!

RO-I and RO-II classes will be scheduled there as well, as soon as we can get space rented on appropriate shooting ranges across the country. In the meantime, SASS Italy has generously offered to accept Cowboy Action Shooting™ competitors from France to their classes in Italy so we can get as many cowboys shooting "SASS style" as soon as possible!

Cowboys across Europe and in the USA, put a mark on your calendar for the last weekend in September of 2008. There will be an international Cowboy Action Shooting™ (SASS) match at the PARIS WESTERN SHOW 2008 in Versailles!

Be there! I certainly will! 🤠



PARDS, RIDE FOR THE BRAND - AND WHAT I'VE LEARNED FROM SASS

By Beanie Boy, SASS #41322

I'm confused. Are we capable of committing to one another without caveats? Who are we? What do we identify with? Money, status, nation, religion, ethnicity, political party? Do we speak our minds with a voice of personal conviction? Are we looking out for ourselves or others? To me, cowboys summed it all up in the phrase, "Ride for the brand." The first time I heard the phrase "ride for the brand" was from my SASS mentor, Hill Beachy. He told me it meant when you worked for a man you were no longer an individual but a part of the larger group, whether it was a posse or a bunch of drovers. The "brand" is that common unifying mark, sometimes physical and possibly a set of ideals or morals we believe in and are manifested in your actions. It goes beyond what

nationality, religion, or what your station in life is. Riding for a brand can be a conscious decision or a series of experiences in life that lead you to act a certain way. And it determines whom you choose to call your "pards."

So why does it mean so much to me now? I've read the comments made by Colonel Dan in *The Calgary Chronicle* and on the Wire about patriotism and the "cowboy way." Those words struck a chord in me that made me think of all the "pards" out there that follow the brand of "patriotism and the cowboy way" and never get any recognition. For over 28 years I've followed the flag of my nation. I've been awarded by my nation with pieces of ribbon for my actions that would have been impos-

sible without the men who rode with me. Every one of those Soldiers knew they could count on the Soldier to their left and right. Why? Because we all understood we were responsible for each other. Isn't that the meaning of being a "pard?"

Am I equating the good pards in SASS to the "brand" of those who exhibit patriotism and follow the cowboy way? I certainly hope so. To me the cowboy way is deeper than the usual bumper sticker on the back of a mini-van. It's the American flag displayed at the matches and the pards who stand solemnly and recite the "Pledge of Allegiance" using words that mean something if you took the time to think about them. I've learned over time that you can learn a lot about others just by observation. Your actions will indicate to others whether your beliefs are

"bumper sticker deep" or if you have the fortitude to "ride for the brand."

In fact, you may not even know what brand you wear or who your real pards are until an incident causes a significant emotional event and you begin to think about others around you. My first month in Iraq I received a letter from Calgary Kate and Mescalero. I didn't know these folks at all, but they told me to count on them if I ever needed anything. What the heck, SASS in Iraq? Then I began receiving packages from them and their SASS outfit—"5 Dogs Creek." Why were they doing this? I didn't know them from a hole in the ground and here they were sending me packages? I'm sure they had many better things to do than send a bit of themselves halfway around the

(Continued on next page)

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(Continued from previous page)
world. So why did they do this? Because they could! In fact, they have sent over four tons of supplies halfway around the world to show their support for Soldiers. My fellow posse members at Capital City Cowboys, Free State Rangers, and Powder Creek Cowboys also provided support. Why? Again for the simple reason they could. The only personal gain they received was from the knowledge they were doing the right thing. Isn't that the meaning of the "cowboy way?"

Pards, ride for the brand. Those words have a lot of meaning to me. And because of those words we take risks and do the unthinkable because we trust in the outcome. The example that comes to mind is from when I decided to switch from Bisley Vaquero's to regular Vaquero's. Not wanting to risk the wrath of my wife, I looked on the SASS Wire and sure enough there was a message from "Persuader" who

wanted to trade all the parts to convert to a Vaquero and I had the Bisley parts he was looking for. Let's stop and think for a moment, who in their right mind would swap their parts with someone they didn't know? All we really knew were our aliases, Beanie Boy, and Persuader. But that was more than enough because we recognized the "brand" and that made us "pards."

I think I've digressed enough. Did you notice I called you a "pard" way up there in the first paragraph? Why? I recognized your brand. Let's all ride for our respective brand and make a strong commitment to the cowboy way. To quote John Wayne, *"Tomorrow is the most important thing in life. Comes into us at midnight very clean. It's perfect when it arrives and it puts itself in our hands. It hopes we've learned something from yesterday."* Isn't that what being a pard and riding for the brand is all about? 🐾

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THE PEOPLE OF SASS KEEP ME COMING BACK

By Samuel "Doc" Eells, SASS Life #40531

I rose from my slumber in a camper at the Middletown Sportsman's Club, the morning of August 4th. It was the monthly match of the Big Iron Rangers, and, combined with the Miami Valley Cowboys of Piqua, Ohio holding their monthly shoot the next day, would equal a great warm up for the Guns of August! After a pot of coffee, my pard, Rio Loco, and I decided to head into town for a quick breakfast. Upon our return to Middletown Sportsman's Club, I made a shocking discovery. The Ol' Short Tom rig I had just gotten several months prior was missing.

Now I am a bit embarrassed as to the circumstances surrounding this, so I will not elaborate. But this brings me to the point of this little

article. Camped next to us were our friends Ol' Short Tom and Two Sons. In a matter of maybe two or three minutes, they had a set of holsters I could use. Then, like termites swarming, cowboys started coming out of the woodwork with gun rigs for me to use. Most of these folks were people I had never met. Some of them I knew, but not well, while others I had shot with many times and am proud to consider friends. One of these was Duece Stevens. He produced a brand new Ol' Short Tom rig he was not ready to use. Even though I was shootin' Rodeo's and these were fitted for Rugers, I took Duece up on this generous offer.

Now I have never shot any of the pistol disciplines like IDPA, but have

heard the stories. I believe if this cowboy game of ours were like them, I would have been packing up and heading home because nobody would have offered me equipment to use. However, we cowboys stick together! While we can play this game as competitively as we want, the bottom line is we are cowboys and friends above the competition! If this were not enough of an example of cowboys taking care of our own, listen to what came next.

After the day of shooting was done, Ol' Short Tom made a call to Dan Parmenter, owner of Murphy Custom Gun Leather. Dan was not in, but he left a message for him and asked that he do all he could to take care of me. Ol' Short then told me to

go ahead and email Dan when I got home that evening. So, at home, I fired off an email telling him the custom details of the rig that I HAD. That was about 6 pm on the 4th of August. Monday, August 6th, I came home from work to find an email from Murphy Custom Gun Leather that simply read: "Doc, we will do the best we can to get you your new rig for Guns Of August." Now the main match started for me at 12:30 on the 10th of August. I really did not know how this would work.

At the Miami Valley Cowboy match on Sunday, I was running down range with rifle in hand when I lost a pistol from the holsters I borrowed from Duece Stevens because,

(Continued on page 57)

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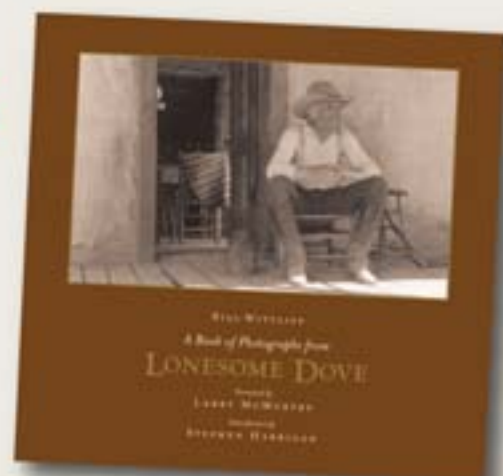

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RAY AND THE MUSTANG-DAY 102

One Cowboy's Story of the 2007 Extreme Mustang Makeover

By Lefty Lawdawg, SASS #22784

I sit here in the stands of the Will Rogers Memorial Coliseum in Fort Worth, Texas on Day 102 of the 2007 Extreme Mustang Makeover. My eyes are full of tears and my heart is heavy with the fact my friend has had his horse wrenched from his life by a higher bidder. It began as a simple suggestion and nearly led to an emotional disaster for a horse trainer, his family, and his friends. The idea – train a wild American Mustang for the Federal Bureau of Land Management (BLM) and the Mustang Heritage Foundation in the 2007 Extreme Mustang Makeover.

The journey began early this year. A client of Ray Ariss of StarBrite Riding Academy in Norco,

CA had the idea to enter Ray in the Mustang Heritage Foundation 2007 Extreme Mustang Makeover. In May, the Mustang Heritage Foundation selected Ray as one of a group of one hundred trainers, from a pool of two hundred twenty applicants. Each was given one of one hundred wild mustangs and one hundred days to demonstrate their ability to train the true American horse.

Each horse was fresh off the range. They were rounded up by the BLM in an effort to prevent over grazing of the public rangelands by burgeoning herds as part of the federal government's wild horse and burro adoption program. After capture, the horses were handled only to

the extent of being gelded, given a medical exam, and receiving vaccinations, before being presented to each of the one hundred applicants chosen to participate in the Extreme Mustang Makeover.

Driving through thundering hailstorms enroute to Fallon, Nevada, one of two designated pick-up points (the other near Oklahoma City, Ok) yielded the name of Ray's prospective partner in this adventure, "Hail Yeah." After a raucous introduction and return trip home to Norco, Ray spent many hours just sitting in the pen with Hail Yeah establishing a bond with his new partner. Ray soon came to respect the capability and quiet acceptance

of this wonderful horse. Hail Yeah expressively showed his Spanish bloodlines, the origin of the American Mustang, with his movement and quiet mind.

Within a few days, Ray had Hail Yeah working in hand and within a few weeks he was working under saddle. Hail Yeah willingly accepted his introduction to the numerous sensory challenges Ray proposed to him. The trainers were not told the exact details of the tests they would be facing during the competition. That would not happen until shortly before the competition began. Ray wanted Hail Yeah to have an easy time dealing with whatever chal-

(Continued on page 44)

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By Bob Boze Bell, SASS #50,000

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MARCH 11, 1884

Fresh off the train from Austin, Texas, drinking pals—and gunfighters—Ben Thompson and John King Fisher take in the sights of San Antonio.

At around 10 p.m., they stop at the Vaudeville Theatre, where two years earlier, Thompson had gunned down owner Jack Harris.

The pair head upstairs for more drinks and to watch the entertainment. Saloon co-owners Billy Simms and Joe Foster approach—and this is where the story gets murky.

The official version is that Thompson and Foster get into an argument. Fisher, trying to cool things off, suggests the four head downstairs to the bar. As they reach the door to the stairs, Thompson turns to shake Foster's hand, but the saloon proprietor refuses.

Thompson pulls a revolver and pistol whips Foster in the mouth. Special policeman Jacob Coy grabs for the gun—and all hells breaks loose.

Up to 20 shots are fired. Fisher and Thompson are hit multiple times and die on the spot. Foster is shot in the leg and expires 11 days later.

Then there's the other account: given by some eyewitnesses and supported by autopsies performed on the dead men.

In this version, Thompson twice offers to shake hands with Foster, and twice Foster refuses. Suddenly, the saloon owners and Coy step away. Thompson and Fisher jump up—and are hit by a volley of bullets fired from Winchesters behind a curtain above and behind them.

Coy and Simms put a few more shots into the dying men for good measure. Foster accidentally shoots himself in the leg as he tries to pull his pistol.

Either way, two of the fastest guns in the West are dead. They never had a chance. ♣



Drinking heavily most of the day, Ben Thompson strikes a porter on the train. Blood has splattered on his silk hat, so Thompson cuts away the crown and sticks a knife in the brim. Wearing his new, bizarre headgear, he steps off the train with John King Fisher to take in the sights of San Antonio. Ben's brother Billy says Ben buys a new hat before arriving at the Vaudeville Theatre.



It is a Wednesday night at the Vaudeville, with the usual fare on stage, as Thompson and Fisher take a seat in the dress circle.



Death behind the curtain. Several men—above and behind their targets—open up with Winchesters on Thompson and Fisher.



Bob Boze Bell is the executive editor of *True West* magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



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THE GREAT EL PASO JAIL FIRE . . .

(Continued from page 30)

finished, he would be returned to the “runaround” or open exercise area in front of the cells and dry off in the air. The first group of prisoners had almost completed the process when it happened. By that time, vapors had built up, even with the open windows, and someone struck a match. There was a flash as the vapors ignited, an explosion, and then the fire.

After the fire began, there were still approximately 6 or 8 prisoners locked in cells in the upper tier of the jail, and these men could not get out until the fire department arrived and extinguished the blaze.

Several doors had to be broken down with axes and pry bars by firemen since there was utter confusion after the explosion, and the keys couldn't be located.

Some prisoners escaped. One was seen running almost nude and with his clothes still on fire. He ran down Stanton Street toward the Rio Grande River, jumped into the water, and escaped into Mexico. Another man was found on fire in the alley behind the jail. Passing citizens were trying to beat out the flames with their hats, but instead of beating them out they were fanning the flames, making things worse for the poor individual on fire. Firemen told of having to step over bodies near the doorway as they made their way into the inferno to fight the flames.

More help arrived and started removing the injured, burned, but still alive victims from inside the building after the fire had been brought under control. Victims were treated with first-aid supplies that were on hand at the jail. Twenty-five pounds of bandages were used, 200 yards of gauze and a large quantity of ointment. Private cars were commandeered on the streets around the jail, and victims began to be transported to Hotel Dieu, Providence, and County hospital. There were 16 bodies at the scene that were transported to local mortuaries. In the ensuing days, six more prisoners would succumb to their injuries and be added to the death toll. Some accounts placed the final death toll at 22 and other accounts, 25.

For many days after the fire, charges and counter charges were made in an effort to fix responsibility for the catastrophe. A special grand jury was called by Wednesday and much testimony was heard. No criminal negligence was ever found and no indictments were ever returned. Apparently no one could be found willing to fix the blame on the city for the death of 19 Mexicans, a few white transients, and a “negro.”

Pancho Villa was on his way to Columbus, New Mexico when, according to the account of an American hostage, he heard about the El Paso jail fire. Villa continually reminded his men of the burning of the El Paso

jail in which some of Villa's Mexican friends had lost their lives. He accused the Americans of deliberately starting fire.

Villa had reason to believe this. In the preceding weeks, scores of Mexicans had been murdered by the Texas Rangers along the Rio Grande Valley. Pancho Villa promised his troops he was going to show Anglos how it feels to burn. He threatened to “make torches” of every American he found.

Four days after the El Paso jail fire, Villa's troop attacked Columbus, New Mexico, torched its main buildings, and killed 17 Americans.

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- (Three Fingers Tequila is the Chief of Police at the Federal Reserve Bank of El Paso. He has been in law enforcement since 1974. An El Paso native, he joined the El Paso branch in 2002, after a brief (27 year) stop with the El Paso Police Department. He continues to research the early law enforcement years in El Paso.)*

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

The Importance of Travel

By Holy Terror, SASS #15362

travel to other matches. It is important for shooters to travel because without travel it is difficult to keep the continuity, and without travel it is difficult to see things differently.

At some point every shooter should travel to a big match. Many people prefer to stay at home in their comfort zone, and many do not have funds for lots of travel. However, if you don't go to a big match you are missing one of the greatest times you will ever have. Nothing is better than traveling to a big match and experiencing all the activities involved. The stages, the entertainment, the food, and the company are all things that are different at a big match. Even if it is only once, it will be the once in a lifetime experience you are looking for.

If you are a match director, stage designer, or if you are thinking of putting together a match of your own, it is a must to visit at least one other big match. By doing this, you have an idea of the standard of stage design, such as target size, distance, and scenario style. This doesn't mean you have to copy their stages. It just means you have an idea of how to set them up so they are similar to the standards people are accustomed to.

Also, not only will you have an idea of how to set up the stages, you will also have ideas for all the details match officials are concerned about, such as porta-potty placement, vendor placement, and

scheduling issues. You don't need to reinvent the wheel—instead borrow some designs from others.

If you are a competitor, traveling to matches helps keep your interest up. If your home club does the same four stages every month, then you are going to become burned out. By going to other matches, you can set new goals, you have plans to look forward to, and you might even bring home some ideas to help out your home club.

The next reason all shooters need to travel is to keep the differences alive in Cowboy Action Shooting™. When you travel you experience the changes that occur between big and small matches, as well as the differences between regions.

Big matches and small matches have many differences. The feelings are different. The types of stages are different. The atmosphere is different. The list is endless. If you have never been to a big match of 350 or more competitors, you are missing out. Big matches are great just because they are so big. There are many vendors, entertainment, and people. There is no better place to meet new people, try new food, or experience new things. Usually the stages are different, too.

At a big match, the stages have to be more streamlined because there are so many people shooting them. Stages can't be too long, or

have too much extraneous activity, because if they did, no one would finish. Small matches, on the other hand, have the ability to create really fun and different things. They can explore shooting challenges and entertaining scenarios that may run longer.

Not only are there differences between big and small matches, but there are also differences between the regions around the country. For instance, Mule Camp in Georgia is famous for having large targets at close distances. They were the originators in that department. Bordertown in Arizona borrowed the idea for close targets, and has set records for how close its targets have been. In the northeast at The Great Nor'ester this year I noticed a greater amount of movement in the stages than its western counterparts, and at Hell on Wheels in Wyoming, I believe they invented the short stage match on Thursday.

Every match I have ever attended has had something that made it special, whether it is bonuses, targets, stages, or just entertainment. They were all special for one reason or another. If you don't travel to various matches, you won't experience all of these very different and special attributes. And, if you are a match director you will want to experience all of these special things so you can get ideas on how to make your match special.

(Continued on next page)



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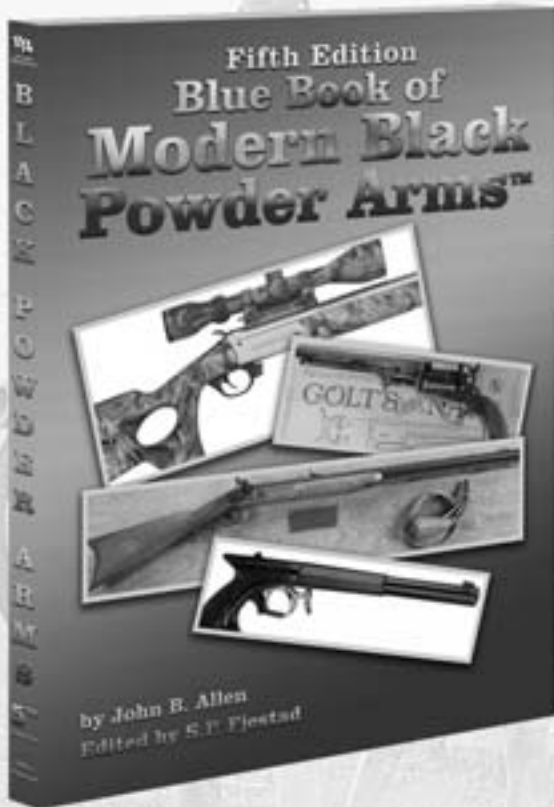
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By Purdy Gear, SASS Life #33315

While it was considered okay even during the mid 1800's to tuck a bare blade under a belt or sash, most folks preferred it be the other feller rather than themselves leakin' red stuff. Even back then everybody knew knives are always loaded, so if you considered yourself a tad anemic or maybe a might squeamish at the sight of your own blood, you considered some form of

covering for a sticker a necessity. Today, there's a lot more hoopty-do made about guns than knives, and that's sort of fair seein' as how we're the Single Action Shooting Society rather than the Single Action Slicing Society. Still an' all though, a nice knife in a good-looking sheath goes a long way to making a cowboy or cowgirl outfit look like you're playin' hard and portraying the era well. So, what makes for a period-correct knife sheath?

Like gun leather, there are infinite choices for period correct knife leather. There were some trends because civilized society and manufacturers guarantee such, but there were also a glorious assortment of frontier and native traditions and creative inventiveness that entered into play.

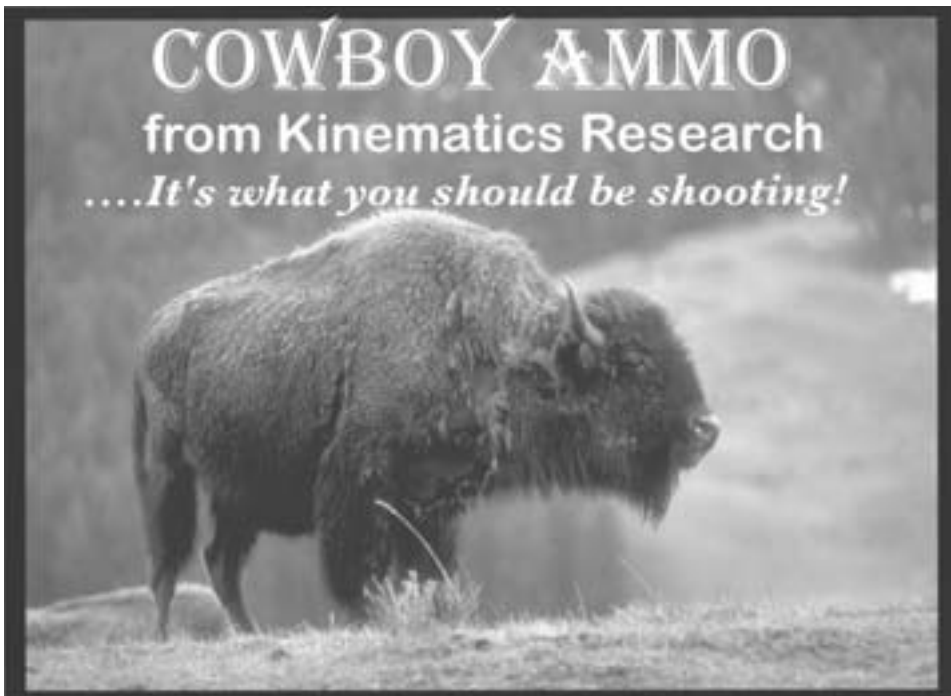
If your knife came from a civilized part of the world or had any expense attached to it, chances were very good it would come sup-



This sheath echoes in leather the metal throat and tip pieces of the metal and part metal sheaths from commercial cutlery manufacturers. It also echoes the skirts of Mexican loop holsters of the post 1870's era.

plied with a sheath. The majority of these would be elegantly made of formed and soldered metals (silver, German silver, etc.) or of formed leather or leather-covered wood. These latter sheaths would be

(Continued on next page)



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Echoing the hook of manufactured cutlers' sheaths, this sheath could be worn in a belt or sash as well as in a boot. It could also have been equipped with a frog to place it lower on the belt.

(Continued from previous page)

equipped with metal reinforcements at the throat and tip.

Whether solid metal or part, these sheaths would have no way to attach to a belt. They were worn tucked under a sash or belt at a convenient angle. In time, many cutlers fitted the throats with a small finial or knob, while others yet added an elongated hook made of the same material as the throat. These assisted in keeping the scabbard or sheath from sliding out of position and becoming lost. If the knife and sheath were particularly slender, these additions allowed for the knife to be readily carried in the boot as well as on the belt.

Both finials and hooks also

allowed the sheath to be equipped with a "frog" (fancy word for belt loop). In this case, the frog was a leather loop designed with a button-hole to receive the sheath's finial or hook and a secondary loop behind for use as a belt loop. This arrangement allowed the knife to ride slightly lower on the body than it would if just under the belt, and would also have allowed for a greater range of movement and comfort for the wearer. It also made easier access to a strong side draw and was generally a more stable and secure method to carry a knife.

Yet another way to deal with a metal sheath was to envelope it entirely in a protective leather sheath equipped with a belt loop.

Many folks, however, didn't have the means to purchase such knives and sheaths. There's also the simple fact fancy sheaths got lost or banged up beyond usefulness. When that happened, the fancy or well to do did what the less fancy and poor did, they relied on all-leather sheaths.

Many leather sheaths were made in the same manner as their more expensive cousins. The leather was wrapped around a blade-shaped form and stitched down the back in the center. There was generally no metal, except possibly a rivet or two to secure a belt loop. Belt loops were not necessarily standard, although many of these sheaths did have them because it made carrying a knife easier. It was also easy to stitch the top of a solid leather sheath into your boot should you decide to carry it there.

Other period correct sheaths were made by forming leather over the blade, and then stitching it down all around to a backing piece. In later years on the frontier, some of the sheaths made this way got quite fancy and even had bits of leather at the throat or tip to imitate the metal at the throats and tips of fancier sheaths. Many were equally sleek in profile. Others yet just went hog wild and added loops and skirts or fenders around the knife pouch to echo the appearance



The real deal—the two sheaths on the right are originals, while the beaded sheath is a reproduction made by Luccieanno.

of the Mexican loop holsters popular at the time.

Knife sheaths were influenced by the red man as much as the white. The sheaths carried by Native Americans in the frontier era of the West were more complex than many realize, with variations according to tribal custom, availability of animal parts (porcupine quills, scalp locks, etc), trade goods such as beads, tin cones, tacks, bells, and personal taste. There were also many, many ways to attach a native-made sheath to the belt. Formal belt loops were used as well as toggles tucked beneath a belt, long leather

(Continued on page 49)



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training he received from Ray. After the competition, Ray was pleased with Hail Yeah's performance, but upset with himself for breaking the course pattern and the resultant disqualification. The general mood around the stall was one of quiet composure as Ray rested in a chair and Hail Yeah lay in his stall taking a nap. That was the end of day one hundred and one in the saga of Ray Ariss and Hail Yeah.

Day one hundred and two was to be a different story. The day broke as a warm peaceful morning with a few puffy white clouds to decorate the sky. It was a little cooler than the mid-90's temperature typical of late summer in Fort Worth. "Great day," I thought. On arrival to the barn, the first words Ray spoke to me were, "This is the worst day of my life! Today I have to auction my horse, and I want to take him home with me." You see, when you spend time getting your horse to bond with you, a necessity to achieve a sweet, willing, and predictable partner, you also form a strong bond with the horse. With Ray it was a particularly strong bond. The reality that he may lose his partner to a higher bidder struck Ray with terror.

The family held a conference. How much would they be willing to pay to keep Hail Yeah in the Ariss family? The answer was simple. There was no limit. Ray asked a

friend to sit in the stands and bid for him. "Here's my credit card, bid whatever it takes," Ray instructed. The highest price horse so far had gone for ten thousand dollars, though the average was around three thousand dollars.

The time was at hand. Ray reluctantly led Hail Yeah to the center of the auction arena. When asked to speak of the qualities of his horse for the bidding crowd, Ray was suddenly at a loss for words. His mouth was dry and the tears welled in his eyes, his throat choked. Then the bidding began. \$500 ... \$1,000 ... \$2,000 ... \$5,000 ... \$8,000 ... the bidding took off at a frantic pace. The crowd sat in stunned silence, amazed at the rapidity of the rising bids. The auctioneer was pressed to keep up with the increasing bids. \$10,000 ... \$11,000 ... \$15,000 ... \$19,000 ... \$22,000. The incredulity of the crowd was palpable. I held my breath. \$25,000 ... \$30,000. I watched Ray and a tear ran down my cheek. He was going deeply in debt for his partner. He was determined that no one else would take HIS horse home. I looked across the arena filled with more than two thousand people. The friend bidding for Ray was in shock. I could see the discomfort expressed by the body language and flush of the skin. Television cameras showed up to record the emotional display as the

(Continued on next page)

RAY AND THE MUSTANG—DAY 102 . . .

(Continued from page 37)

Challenges were placed in his path.

Excitement rose in the City of Norco, also known as Horsetown USA. People would stop by the ranch to see how things were going. You could not go into a store anywhere in town without hearing someone talking about "Ray and the Mustang." On day seventy-five, Hail Yeah was introduced to Cowboy Mounted Shooting. On day eighty-two, Hail Yeah competed in his first Mounted Shooting competition, in his first covered arena, in his first public appearance. A lot of challenging firsts for a wild Mustang from the Palomino Valley Nevada herd. Ray and Hail Yeah met those firsts with calm and grace, and even set the winning time for one of the stages of the competition. Lots of folks from the city were there. The mayor came out to cheer Ray and Hail Yeah in their efforts.

On day ninety-five Ray and Hail Yeah left for Texas accompanied by Ray's wife, Pippa, and his six children. On the road to Fort Worth, Ray would spend the early part of the day traveling and the evenings working with Hail Yeah. Training and preparation would continue all the way to the competition arena.

Day one hundred and one was at hand. The one hundred days of

training were over and now it was time to show what had been accomplished. The competition consisted of three preliminary rounds. The ten horses with the highest combined scores from the three preliminary rounds would compete in a freestyle exhibition to determine the overall winner. The first round of the competition was an in-hand evaluation for conditioning. The criteria included weight, conditioning, hair coat, and overall appearance. Hail Yeah scored in the top ten. The next competitive class was an in-hand trail class, in which the trainer would lead the horse through a series of obstacles in the arena, including loading and unloading from a stock trailer and picking up all four feet. Hail Yeah scored in the top five. The next class was performed under saddle. The trainer rode the horse through a series of obstacles in a specific pattern that must be followed exactly. Hail Yeah was disqualified (DQ) when Ray turned him to the left when he should have turned to the right. How sad! The score sheets placed Hail Yeah in the top of the class until the DQ.

Despite the DQ and not being in the final ten to compete in the freestyle finale, Hail Yeah was recognized by all who saw him for the quality horse he is and the quality



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burro adoption program in the western United States.

The crowd exploded. Thunderous applause rocked the arena. The tears ran freely down my face, but now they were tears of joy for Ray and Hail Yeah, the \$50,000 mustang. His horse was going home with him!

Sure all the details of this new partnership still have to be worked out, but the important result is that Hail Yeah remains part of the Ariss family and returned to California with his partner Ray Ariss, a fairy tale ending to a terrific story about a man and his horse. ♪

RAY AND THE MUSTANG—DAY 102 . . .

(Continued from previous page)
bidding continued, \$32,000 ... \$35,000 ... The cameras rolled. The bidding friend continued with trepidation knowing the financial impact this would have on Ray and his family. Staring intently at Ray seeking any indication to stop, the incessant bidding continued, \$38,000 ... \$40,000!! Would this agony ever stop?

I searched the stands for the offending bidder. Who was it that dared to bid against my friend Ray, trying to take his partner away from him? I was angry. How could this person be so insensitive as to break up this partnership? I wanted to run across the arena and shake this person and tell him or her to STOP, DON'T DO THIS!! But I couldn't locate the offender to deliver the message.

\$41,000 ... \$42,000 ... Ray had enough. He looked into the stands at his friend and shook his head. Enough was enough. This was too much of a sacrifice to ask of his family. With a coup de grace, the other bidder finished off all competition with a final bid of \$50,000!


The crowd sat in stunned silence. You could hear a pin drop across the arena. I sat motionless in disbelief, transfixed, with a full stream of tears running down my cheeks. My heart completely devastated for my friend.

It was done. Hail Yeah was lost. Someone had taken Ray's partner away from him. Who would go to such lengths to deny my friend of this partnership with his horse?

I watched Ray. I saw him drop his head and lay a gentle hand on Hail Yeah's neck and rub him as the realization sank in. I was amazed at Ray's ability to remain calm in the face of the devastating consequence of the auction. Someone else had recognized, as had Ray, the special qualities of this horse and was determined to possess it.

Time slowed and the crowd sat silent. Tension filled the arena. Then the auctioneer broke the silence with the name of the winning bidder. Patti Colbert, the Executive Director of the Mustang Heritage Foundation. Patti came to the microphone and announced that indeed she had purchased the horse for \$50,000 on behalf of the Mustang Heritage Foundation. I listened in astonishment as she explained her goal to establish a partnership between the Foundation, The City of Norco, and Ray Ariss to promote Hail Yeah as a prime example of the special qualities of the American Mustang. Hail Yeah would become the mascot for the Mustang Heritage Foundation and the Federal Bureau of Land Management wild horse and

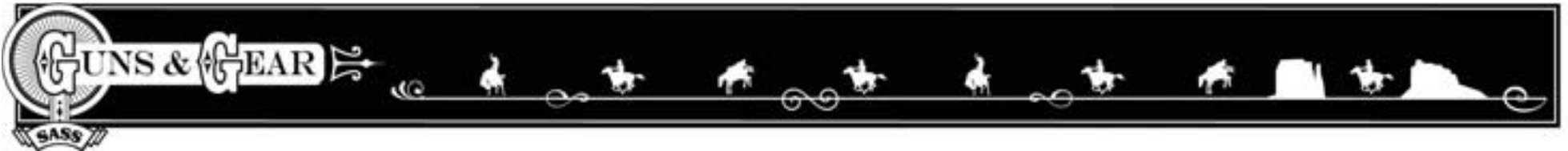
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A NEW LOOK ON AN OLD CRAFT

By Cree Vicar Dave, SASS Life #49907

TG Michigan

Tippicanoe90@hotmail.com

Are you looking for a winter hobby to fill the void of "Cowboy Action Shooting"™ 'till spring? Cowboy Action slows down during winter in Michigan, so I spend a good portion of that time reviving an old craft, making a wood log chain. I enjoy building unique items. Whether created out of wood or metal, my best effort is always put forth to produce a quality product. Someone asked a while ago to just throw something together for them out of wood. My response was "I don't make junk." If it has the Cree Vicar's name on it there are certain parameters involved. It says in the Book of Proverbs Chapter 22 and verse 29, "Do you see a man diligent and skilful in his business? He will stand before kings; he will not stand before obscure men." (The Amplified Bible) It is not known to me if kings read *The Cowboy Chronicle*, but you cowboys and cowgirls who conduct yourselves with integrity in the "Spirit of the Game" are as royalty to me.

With that said I would like to show you the wood log chains, made out of a real logs, I have been making for the past decade. In the old days these chains were carved by hand out of a single board or small log. Many were made in the logging camps or yore at the end of the short winter working days. My father carved a wood chain like that out of white cedar with a swivel link in the middle when he was a young man. But I opt for the table saw, drill press, and router power tools.

At my age I have more time than money, though time seems to go by much faster than it used to. During winter I envision spring and Cowboy Action Shooting™ just around the corner when I am working in my shop. These chains make an impressive gift. I place one on the Cowboy Action prize table from time to time.

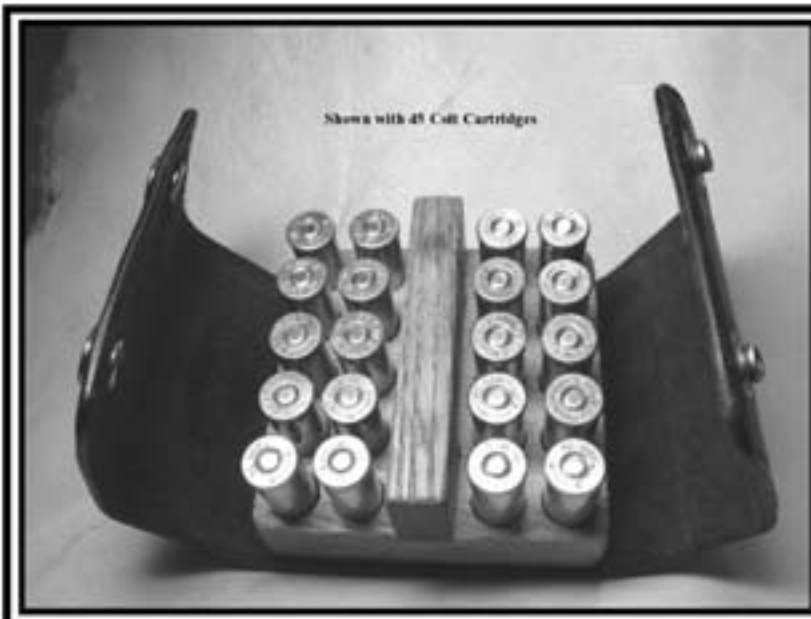
Red oak is my preference when working with wood. All the small pieces left over from projects are saved. When around a clothesbasket full of 3/4" thick scraps have amassed, they are cut into 2-3/16" x 3-1/8" pieces with the grain aligning with the longer measurement. Two 7/8" holes are drilled on the centerline running with the grain leaving 3/4" of wood is intact on each end. The wood between the holes can be removed with a smaller drill or a 3/4" mortising tool. This leaves a little stock to be removed by the router bit. Removing this stock between the holes makes it easier on the router bit. The outside corners can also be rounded off a little with a band saw to promote router bit endurance.

The first chain I made was formed using a saber saw and file on the inside slot and a disc sander for the outside. Then a router was used to round the inside and outside edges using homemade fixtures. Since then, I have made and

remade fixtures to hold the pieces for each operation from start to finish using a router table. The first set of fixtures used to hold the rectangle pieces to router the inter slot and the outside contour were handmade out of hard maple. I also made fixtures out of wood to hold the pieces when rounding the inside and outside edges. The design still works well, but I found the wood fixtures used to form the slots and outside contour wore down because of the constant bearing pressure of the 1/2" shear cut flush trim bit running on

it. A toolmaker friend that goes to our church solved the problem. He made me a set of fixtures out of brass mounted on a wood housing. Chain links are now turned out like on an assembly line.

The router bits were purchased
(Continued on next page)



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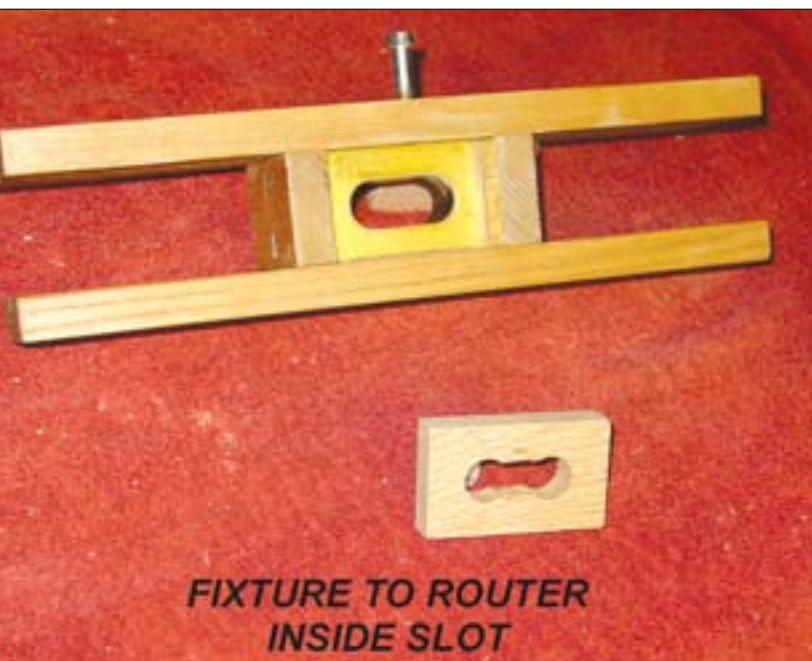
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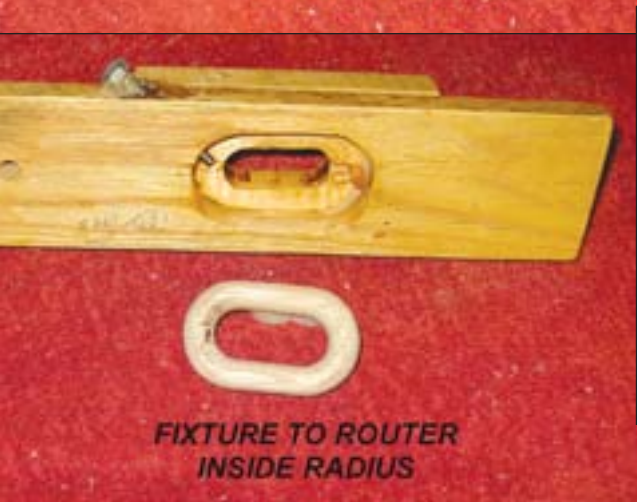
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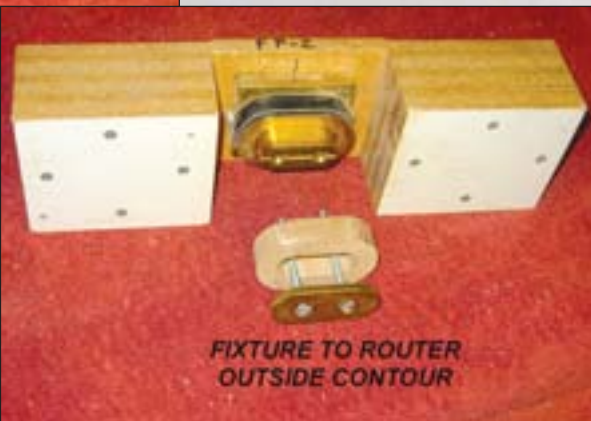
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CHAIN BEING
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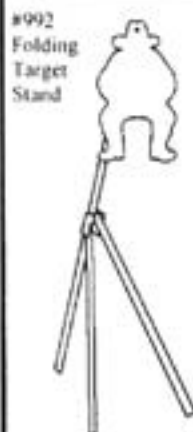
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from Grizzly. The 1/2" diameter "Shear Cut Flush Trim Bit" is used to form the inside slot and the outside contour. The 5/16" radius "Roundover Bit" is used to round the inside and outside of the link. The links are then dipped in water and stacked to dry. This helps bring out the grain. When dry, they are sanded with a "Sand-O-Flex" wheel sander. A coat of stain and then varnish are applied. I clamp a long Quick Grip clamp on an upright and use the tail to hang the links on after staining and varnishing.

Next, choose the links you want for a chain. Every other one is broken in half, with the grain if possible, glued together and held with a rubber band to form the

chain. Hooks can be formed, finished, and affixed to each end. It is then resanded, stained, and varnished to finish the chain. Or, use your imagination. A wood anchor or padlock can be joined to the end of the chain. Recently a friend at church asked me to make a chain with an anvil on one end and a horseshoe on the other. After a little diligent head work, it was turned out "Fit for a king."

I mentioned to the Vicar's Wife I might live long enough to see some of my works end up on the "Antiques Road Show." She just laughed. Hey, who knows? With God all things are possible.

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TG Michigan



Cree Vicar Dave,
The Vicar's Wife
& Sterling Meg

By Cree Vicar Dave,
SASS Life #49907
TG, Michigan

came a couple years after), and the animals. It says in Luke 2:4-7, "So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. He went there to register with Mary, who was pledged to be married to him and was expecting a child. While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no room for them in the inn."

Among the animals the lowly donkey stands out as a great servant. The donkey was used by the Jews for centuries BC as transportation. Mary probably rode on a donkey from Nazareth to Bethlehem. Flight to Egypt artwork also depicts Mary, holding the Christ Child, seated on a donkey led by Joseph.



MULE OR DONKEY PROPS

At Christmas time nativity scenes are set up to manifest the birth of the Savior. The main characters: the baby Jesus, Mary, Joseph, shepherds, angels, wise men, (even though they probably

Donkeys and mules also play a part in Cowboy Action Shooting™, as they often stood shoulder to shoulder with horses in the Old West. In the May 2006 Cowboy Chronicle, I introduced an article "Staging the Long Gun" that described how to build horses to stage long guns on cows and dogs. The bodies and legs of the animals are made from 3/4" x 4' x 8' exterior glued plywood sanded on both sides. I would like to thank all the cowboys and clubs that responded to the offer of supplying full sized drawings for a small donation to our

Cowboy Action Club.

Now thanks to some input from other shooters, you can add mules or donkeys to your club herd. Their legs are similar to the horses. The body is a little fuller with a longer tail, nose, and ears. I got ideas for the shape and painting details from the Internet. They work great for staging the long guns horizontally. If you have any questions or remarks, you can email me at creevicardave@hotmail.com.

The Vicar's Wife and I wish you a very blessed Christmas and a Happy New Year. 🌟

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(Continued from page 43)

ties to dangle a sheath from belt or neck, and all manners of cutouts to hook or slide a belt through.

It is worth noting the native studded sheath made prior to about 1885 used brass tacks or escutcheons (brass nails) for decoration. This is pretty much impossible to do now as tacks are made with steel pins that don't tolerate bending. The modern equivalent is the brass spot. If you're a historically correct costumer or a serious collector, that's something you should know. Regular brass spots in the spirit of the game are absolutely acceptable. It's also important to know the use of tacks and escutcheons pertains to the early frontier. As commercially made spots became available in the latter part of the 19th century, they took over. Beads of all sorts also supplanted porcupine quills.

Many of the Indian style sheaths are delightful additions not only to the native costumes, but also to the outfit of the cowboy or cowgirl, the army trooper or officer, trappers, scouts, and buffalo hunters. They are also great additions to Wild West Show persona paraphernalia. Remember, at this

time many of the tribes were tied down to the reservation and because of demand as trade items, the beadwork from this era was remarkably ornate and beautiful.

Many of the above sheaths were made without welts (that bit of leather in the center of the main seam which keeps the stitching from getting cut through). As a result, they tended to have sleeker and more elegant profiles than those that required them. That is not to say welted sheaths didn't exist. As with many things, the construction methods of makers varied all through the west.

Compadres, I've about took up all the space they give me. If you're real interested in knives and sheaths, I urge you to go and reconnoiter bookstores and libraries. Recommended readin' - "The Bowie Knife" by Norm Flayderman, "Knifemakers of Old San Francisco" by Bernard R. Levine, and "Plains Indian Knife Sheaths" by Alex Kozlov for starters. Meantime, I'll scallyhoot off back to the workshop. As always, gimme a holler for crabbin' or commentin' at 706-692-5536 or at purdygear@windstream.net. You can also follow the link on my website at: www.purdygear.com. Vaya con Dios! I'll see you on down the trail! 🐾

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THE OUTLAW TRAIL

SASS Mounted Four Corners Regional

By Cinnamon Lucy, SASS Regulator / Life #14014



Cinnamon Lucy,
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many folks who helped with the Range Officer duties in the arena, scorekeepers, armorers, and riders standing watch at the entry and exit gates and, of course, the great Balloon Setters from the Valley View Christian Church in Edgewood. The match went very smoothly and a good time was had by all because of everyone's willingness to help. We thank all of you for that.

Riders began arriving Thursday night and Friday morning just in time for the Fun Shoot Friday afternoon.

Most all the competitors attended the fun shoot and the two stages proved to be an excellent warm-up for horses and riders. Many kinks were worked out, and everyone felt they were ready for the main match. The next day was a typical beautiful summer day in The Land of Enchantment. It was sunny and warm with no

threat of monsoon rains. Nuevo Mike prepped the arena early so riders could start warming up their mounts before the start of the match. As the riders were warming up, the bleachers next to the arena began filling with spectators. Since END of TRAIL, the local folks have begun showing more of an interest in Mounted Shooting. Spectators could be seen with cameras in hand taking shots of the competitors dressed in their finest Old West cowboy and cowgirl garb. I'm sure everyone watching felt they just took a step back in time, especially when the match started and gunfire began ringing out in the mounted arena!

We started with the riders meeting, outlined the SASS rules, and fielded questions regarding the stages. Then we recited The Pledge of Allegiance and the match began. Many riders took the outlaw trail, from the four corners and southwest territories to Founders Ranch to create smoke in the valley. Riders from Colorado, Arizona, Texas, and New Mexico competed for the Regional Championship. The stages were very competitive and required many maneuvers for both rider and horse in order to complete the course of fire in the least amount of time and with the fewest number of penalties. Many met the challenge, and a few fell short, only to be challenged to do better tomorrow. Remember, it's not over 'til it's over! It was a very physically challenging first day for many a cowboy and cowgirl and their horses. Camp was a welcome sight to many who wanted to take off their

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<i>Man</i>	Buckskin Doc, SASS #44596
Divisions	
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<i>Division 2</i>	Coon Trac Kid, SASS #73685
<i>Division 3</i>	Buckskin Doc
<i>Senior Limited Division</i>	
	Cimarron Dan, SASS #12099
<i>L Division 1</i>	Appaloosa Dead-Eye, SASS #74777
<i>L Division 2</i>	Kaliente Kay, SASS #44597
<i>L Division 3</i>	Canyon Cowgirl
<i>L Senior Limited Division</i>	
	Loon Lady, SASS #12100
<i>Junior Div 1</i>	Royal Bandit, SASS #56620
<i>Pioneer Cart</i>	Nuevo Mike, SASS #14013

boots, put their feet up, and relax after a hard day of competition. Horses could be seen rolling in their pens, shaking off the dust, settling down to consuming their feed, or laying down to take a nap.


After a well deserved siesta, everyone cleaned up, dressed in their best western apparel, and went into Founders Town to partake of a BBQ Dinner provided by the Smokin' Pig BBQ and 6 Gun Cynner's hard working crew. Sons of the Rio Grande provided some great entertainment, and folks had a chance to kick up their heels or just sit and socialize. It was a great evening, enjoyed by all! Then back to camp, where some continued to socialize, some turned in early to be rested for the next day's competition, and some in our camp stayed up to watch "Open Range" thanks to Sierrita Slim. Midnight was our bedtime and 6 AM came way too early the next day.

Sunday morning the arena was prepped again, horses and riders warmed up, the riders meeting was held, and the match began. The last two stages were just as challenging and competitive as the stages the day before. Stage 5 was one of those stages that seemed to go on forever with many barrel turns and many turns


(Continued on next page)

Edgewood, NM – The Buffalo Range Riders Mounted Club hosted and produced The SASS Mounted Four Corners Regional at Founders Ranch August 24 through 26. Nuevo Mike and Cinnamon Lucy were Match Directors, whose job was made easy by the help and support of the Buffalo Range Riders and participating competitors. There were

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REVENGE OF MONTEZUMA CORRECTION

By Aneeda Huginkiss,
SASS #23798

Cortez, CO There is a correction on the Ladies Division 1 Winner for the Revenge of Montezuma Mounted SASS State Championship. **Wildkat Kitty, SASS #41949** was the Ladies Division 1 Winner, not Helza Poppin', SASS #63973. We apologize for the error in our article. ♪

SASS Mounted Four Corners Regional

(Continued from previous page)
around the cones. My horse and I were very happy to have completed this stage when we finally crossed the timer, as were other riders. Stage 6 was a fast paced stage that required a lot of control of your horse while shooting, precision horsemanship, and

a YEEHAAW race for home! It was a fun-filled and exciting match for all who attended and competed. The Four Corners Regional mounted event was a great success thanks to the dedication to our sport by the Mounted Shooters who attended. 🐾



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THE BUFFALO STAMPEDE

The SASS Mounted New Mexico State Championship

By Cinnamon Lucy, SASS Life / Regulator #14014

Founders Ranch: Edgewood, NM - This year The SASS Mounted New Mexico State Championship was held at scenic Founders Ranch in Edgewood, NM. The event was hosted by The Buffalo Range Riders Mounted Club with



Participants at Buffalo Stampede are not just a bunch of dirty cowboys riding their horses and shooting their revolvers ... at night they suit up and present a very pleasing view of the Old West.



The gals at Buffalo Stampede are not only great competitors who can ride hard and shoot straight, they also know how to party hardy. Obviously, they had a wonderful time both inside and out of the arena!

Nuevo Mike and Cinnamon Lucy as Match Directors. The Mounted Shooting competition was held April 27th to April 29th. There were 28 competitors, and this increase in competitors is a testament that Mounted Shooting is growing in The Land of Enchantment!

The arena behind the mission was once again used so folks in town and the Action Shooters could watch

Mounted Shooting close up. There were bleachers set up at the arena, and they were full of spectators on each day of competition. Once again, the sound of gunfire and blackpowder smoke, combined with the pounding of horses' hooves, proved to be a real crowd pleaser. Riding and shooting began on Friday with a two-stage warm up match that began at

(Continued on page 59)



Buffalo Stampede 2007 winners were Division 3 rider, Buckskin Doc, and Junior competitor, Morning Dove. Congratulations!

Winners

State Champions

- Division 1* Buckskin Doc and Morning Dove
- Division 2* Rio Paolini, SASS #23031
- Division 3* Mack the Knife, SASS #58658
- Division 5* Buckskin Doc, SASS #44596
- L Division 1* Buffalo Rider, SASS #6214
- L Division 2* Deadeye Darlin, SASS #72326
- L Division 3* Canyon Cowgirl, SASS #31074
- Pioneer Cart* Helda Huginkiss, SASS #23799
- Junior* Nuevo Mike, SASS #14013
- Morning Dove, SASS #7889



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\$55 for 5 Full Days

- Conventioneers can participate in all END of TRAIL activities except the main shooting competition and side events.
- Conventioneer only activities and events include: Special Conventioneer shooting bay all week long
- Cowboy bag of goodies
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- Conventioneer badge and lapel pin
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- HOLIDAY INN EXPRESS, 1507 Route 66, Moriarty, NM • (505) 832-5000
- SUPER 8 MOTEL, 1611 W. Route 66, Moriarty, NM • (505) 832-6730
- LUXURY INN MORIARTY, 1316 Route 66 Moriarty, NM
- LARIAT MOTEL, Moriarty, NM • (505) 832-4351
- PONDEROSA MOTEL, 1000 Route 66, Moriarty, NM • (505) 832-4404
- LAZY J MOTEL, 911 Route 66 West, Moriarty, NM • (505) 832-6196
- SUNSET MOTEL, 501 Route 66, Moriarty, NM • (505) 832-4234

ALBUQUERQUE 15 MILES WEST

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- COMFORT INN, 13031 Central Ave NE, Albuquerque, NM • (505) 294-1800
- DAYS INN, 13317 Central Ave NE, Albuquerque, NM • (505) 294-3297
- ECONO LODGE, 13211 Central Ave NE, Albuquerque, NM • (505) 292-7600
- MOTEL 6, 13141 Central Ave NE, Albuquerque, NM • (505) 294-4600
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CAMPING FACILITIES

Camping is available for RVs and tents. No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site. Day parking for shooters is provided in a separate, adjacent area.

FOOD & DRINK & GRUB

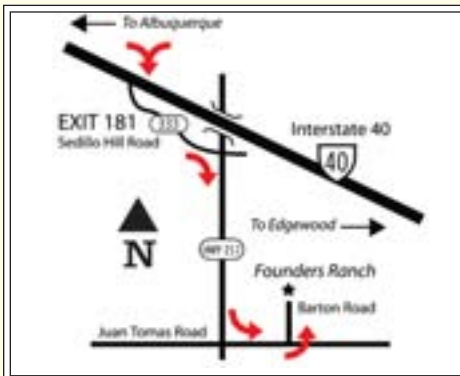
Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

END of TRAIL: JUNE 13th - 22nd, 2008



Directions to Founders Ranch Edgewood, New Mexico

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road, at the top of the grade
3. Turn Left (east) on Old Route 66 (Highway 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM
June 13th - 22nd, 2008

Sign Up Online Today at www.sassnet.com

Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 13th - 22nd, 2008. Entry Deadline is May 30th, 2008. Refund requests must be received prior to May 30, 2008 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 30th. A warm-up match is scheduled for Friday, June 13th, for the first weekend shooters only. Only staff, RO's and vendors may shoot the first weekend unless there is an overflow situation. Early weekend shooters must pick up packets before the Saturday shooters meeting. A warm-up match is scheduled for Tuesday, June 17th, for second weekend shooters. Second weekend shooters packets must be picked up prior to the shooters meeting on Thursday, June 19th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS _____ CITY _____
STATE _____ COUNTRY _____ ZIP _____ HOME PH# () _____ WORK PH# () _____

REGISTRATION & ENTRY FEES

	FIRST ENTRY	SPOUSE ENTRY
ACTION SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
MOUNTED SHOOTING/CART DRIVER MAIN MATCH FEE	\$250.00	\$200.00
(Warm-Up Match and Wild Bunch Match: Must be a registered Action or Mounted Shooter/No Conventioneers)		
WARM-UP MATCH FEE.....NO. _____ X \$45.00	\$45.00	\$45.00
WILD BUNCH MATCH.....NO. _____ X \$75.00	\$75.00	\$75.00
BUCKAROO(13).....NO. _____ X \$50.00	\$50.00	\$ _____
JUNIOR(14-16).....NO. _____ X \$50.00	\$50.00	\$ _____
YOUNG ADULT(17-20).....NO. _____ X \$75.00	\$75.00	\$ _____
CONVENTIONEER.....NO. _____ X \$55.00	\$55.00	\$55.00
GUEST BADGE (Spouse of registrant only)..... \$35.00	\$ _____	\$35.00
CAMPING FEE: <input type="checkbox"/> RV <input type="checkbox"/> TENT RV Length: _____ \$75.00	\$ _____	\$ _____
SIDE MATCHES: (All you can Shoot - \$20.00)..... \$20.00	\$ _____	\$ _____
Lever Action Rifle (Pistol Caliber), Lever Action Rifle (Rifle Caliber), Buffalo Single Shot, Single Shot Rifle (Smokeless), Single Shot Rifle (Black Powder), Rimfire Rifle Event, Rimfire Revolver Event, Pocket Revolver Event, 2 Person "Family" Team, Derringer Shoot, Precision Pistol, Speed Pistol, Speed Rifle, Speed Shotgun, Plainsman Event.		

TOTAL FEES ENCLOSED \$ _____ \$ _____

METHOD OF PAYMENT

- Personal Check Money Order VISA MasterCard American Express Discover

Card Number _____ Expiration Date _____

Card Holder's Signature _____

YOU WILL BE MAILED A CONFIRMATION

Make Checks Payable to END of TRAIL and Send To:
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(714) 694-1800 Fax (714) 694-1815 www.sassnet.com

FIRST ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required)

- TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
 JR GIRL(12-16) SENIOR(60+) LADIES SR(60+) ELDER STATESMAN(70+) GRAND DAME(70+)
 SILVER SR (65+) LADIES SILVER SR (65+) "B"WSTRN LADIES "B" WSTRN MNTD DIV# _____
 LADIES MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART CART SHOOTER CART DRIVER
 SR LIMITED MNTD LADIES SR LIMITED MNTD SR OPEN MNTD LADIES SR OPEN MNTD

SPOUSE: (For \$35 Guest Badge check this box)

ALIAS _____

REAL NAME _____

SASS NUMBER (Required)

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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
 JR GIRL(12-16) SENIOR(60+) LADIES SR(60+) ELDER STATESMAN(70+) GRAND DAME(70+)
 SILVER SR (65+) LADIES SILVER SR (65+) "B"WSTRN LADIES "B" WSTRN MNTD DIV# _____
 LADIES MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART CART SHOOTER CART DRIVER
 SR LIMITED MNTD LADIES SR LIMITED MNTD SR OPEN MNTD LADIES SR OPEN MNTD

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required)

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 SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
 JR GIRL(12-16) SENIOR(60+) LADIES SR(60+) ELDER STATESMAN(70+) GRAND DAME(70+)
 SILVER SR (65+) LADIES SILVER SR (65+) "B"WSTRN LADIES "B" WSTRN MNTD DIV# _____
 LADIES MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART CART SHOOTER CART DRIVER
 SR LIMITED MNTD LADIES SR LIMITED MNTD SR OPEN MNTD LADIES SR OPEN MNTD

select/mark competition category. END of TRAIL is a match for experienced shooters only. No first time shooters.

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THE PEOPLE OF SASS KEEP ME COMING BACK . . .

(Continued from page 36)

as I stated earlier, they were fitted for Rugers and not the smaller frame Rodeos. So I had dug out an old junk set of holsters and been getting used to them again all week.

Well, I woke Friday morning at the Guns of August, and as I was sitting there with Rio Loco and Ol' Short Tom, in pulled a truck with Murphy Custom Gun Leather written all over it. When Dan stepped from the truck, he was carrying a yellow plastic bag. You guessed it. Inside was my new rig, just like the other one! Now that is service! You see, Dan is a shooter, and he understood just what Guns of August meant to me. And he went above and beyond to help out a fellow cowboy!

The moral of all this is simple. When I go to a shoot it is as much or more about the people than the shooting. Friends are too many to name them all. Those of you who offered me a rig that day, you know who you are, and I thank all ya'll very much.

I always heard if you can use all the fingers on one hand counting your true friends, you are a very rich man. Whoever it was that told me that had obviously never been to many cowboy shoots. I think I could use all fingers and toes and still have true friends uncounted. And I do mean true friends, who are there for you when the chips are down. I am really blessed and proud to be one of the cowboys of SASS!

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FRIDAY NIGHT

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BUFFALO STAMPEDE

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One Application Per Shooter or Conventioneer. Copy Form For Additional Entries.

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Name _____ Phone# _____

Address: _____ State _____ Zip _____

SASS Affiliated Club _____

Possee With _____

- Traditional Ladies Traditional Modern Ladies Modern Duelist Ladies Duelist Senior Duelist Frontiersman
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- 49er Ladies 49er Senior (60+) Ladies Senior (60+) Silver Senior (65+) Ladies Silver Senior (65+)
- Elder Statesman (70+) Grand Dame (70+) "B" Western Ladies "B" Western Cart Shooter Cart Driver Pioneer Cart
- Mounted Div# _____ Ladies Mounted Div# _____ Junior Mounted Div# _____ Buckaroo Mounted _____
- Senior Limited Mounted _____ Ladies Senior Limited Mounted _____ Senior Open Mounted _____ Ladies Senior Open Mounted _____

Applications received after April 11th include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee. No refunds after April 11th. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, April 25th at 8:30 am.

Payment Method Personal Check Money Order Visa Mastercard Amex Discover

Card # _____ Exp. Date _____

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MATCH FEES

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THE BUFFALO STAMPEDE . . .

(Continued from page 52)

1:30 pm and ran to 5 pm, so everyone had a chance to loosen and to allow their horses to stretch and exercise, since most of them had been in a trailer for many hours. By Friday evening, the mounted camp was full of Mounted Shooters from New Mexico, Colorado, Texas, and Arizona. The rental pens were full, with horses eating and some lying down, resting up for the first day of competition on Saturday. Camping was once again in the grassy area across from the arena, which had been the Day Shooter parking for END of TRAIL last year. The Mounted Camp was a good example of how Mounted Shooters live with their horses during a shoot. The camp drew many spectators as well, with several slowing down as they drove by to watch the interactions between riders and horses.

Saturday morning was a good day for Mounted Shooting. It was overcast, kind of like the June Gloom one sees in California in the morning before the fog burns off. The horses were very energetic, and many were definitely feeling their oats. Warm up in the arena was almost like a Cavalry charge, as riders worked hard to rate their mounts into an easy canter from a "I want to run now!"

The Riders Meeting was headed by Nuevo Mike where roll call for Divisions was completed and the rules of the match were read. Balloons were blown up and ready to be set by The Valleyview Christian Church members, the balloon setters for the match. Then the match began with a lot of energy, great horsemanship, and many precision shots. Present were a number of New Mexicans who wanted to take home the State Championship buckle. Their riding prowess and marksmanship made it quite evident the prize was not going to be won easily.

The Division awards were also sought after with as much vigor. Many of the competitors saw this as an opportunity to either move up in their division or to add another division win towards a move up. Saturday's match consisted of four stages that tested both horse and rider. By the time the dust settled at the end of the four stages, total times for many riders was just seconds of each other! After the match everyone went back to camp to clean up for the Saturday night activities in town.

It was Fiesta Night with dinner from El Comedor and entertainment by the Mariachi Band, Nuevo Mexico. A costume contest for best dressed Bandito and Bandita had

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nearly everyone dressing up in their finest New Mexican duds. The Huginkiss Sisters dressed as The Good, The Bad, and enlisted Chiz as The Ugly. Cinnamon Lucy dressed in a Vaquera outfit for riding, and Morning Dove dressed in a working ranch cowboy outfit. There were many other outfits that caught the eye of the judges, but Morning Dove won hands down. Congratulations Morning Dove, a Mounted Shooter, on winning the costume contest!

Nuevo Mexico provided the best Mariachi music for the festivities, taking requests and encouraging audience participation with dancing and singing. Cinnamon Lucy was even invited on stage to sing "El Rancho Grande" with the band. Also, during the fiesta there was a silent auction to benefit the Founders Ranch Western Town. A great time of fun and relaxation was had by all, thanks to good food, good music, good friends, and free margaritas!

Sunday morning came early for many of the Mounted Shooters who had maybe too much fiesta the night before. After the horses finished eating, Mounted Shooters began saddling up to finish the last two stages of the match. The weather was partly cloudy with a cool breeze, another good day for Mounted Shooting. The Riders meeting was on time at 9:30AM. RO's, Sierrita Slim and Buckskin Doc, then assisted Nuevo

Mike and the balloon setters on setting up Stage 5. Stage 5 was a fast shooting, fast moving horse stage that had the rider moving down the arena, up the arena, down the arena, and back up the arena in a YEEHAAW run! Horse and rider seemed to enjoy this stage immensely because there was a lot of laughing and "go, go, go!" and all out stretching to run by each horse as they ran through the timer! Stage 6 was no exception.

The match finished in a timely manner and when the scores were tallied, there were a few surprises at the awards ceremony held at the Tijeras Stage. Congratulations to Buckskin Doc the overall winner and the 2007 Mounted Men's New Mexico State Champion. And, congratulations to Morning Dove, the 2007 Mounted Ladies New Mexico State Champion for the second year in a row. These two Champions are Buffalo Range Riders. Also, the winner of Division 1 was Rio Paolini, a Buffalo Range Rider, who now is a Division 2 move up. Division 2 winner, Mac the Knife, is also a Buffalo Range Rider. Congratulations! The Buffalo Range Riders were well represented at the State Championship with many of them placing well in the standings.

Thank you to all who helped out with the match. It was a team effort that helped the State Championship to be as successful as it was! 🐾



MY ALIAS

By Doc Cary, SASS #10672

ancestor is John Cary (1610-1681) of the Plymouth Colony, my 8th great-grandfather.

Charles Cary was born at Millersburg, IA in 1861. He graduated from Iowa State (B.S., 1885; D.V.M., 1887). After practicing for a time, serving as Assistant State Veterinarian in Iowa, teaching in South Dakota, and studying in Europe, he became Professor of Veterinary Science at the Auburn Polytechnic Institute (now Auburn University) in 1892. He also became State Veterinarian of Alabama and in 1907, was instrumental in the establishment of the first veterinary school in the South at Auburn, serving as its Dean until 1935. He also was long-time President of the



Alabama Live Stock Association, and this was the first state to require health certificates for animals in interstate shipment. An early advocate of cattle fever tick eradication and municipal food hygiene, he devoted most of his professional life to bettering livestock sanitation and public health in Alabama.

Dr. Cary joined the American Veterinary Medical Association (AVMA) in 1890, was elected President in 1919, and worked actively on many committees during his 45-year membership. He was a member of the Executive Board at the time of his death in 1935.

He was short, of spare build, and had red hair. Whenever he finished speaking, there was no doubt about his stand on any issue for he did not mince words nor evade issues. He believed in facing facts squarely and resolving issues on the basis of facts, and veterinary medicine in the South developed in this atmosphere of forceful realism.

Dr. Cary was elected to the Alabama Hall of Fame in 1957. Alabama's debt to him may be measured in its abundant good health, due in part to his pioneer work in eradication of livestock diseases, estab-

(Continued on page 69)

When I joined SASS I quickly settled on choosing Doc Cary as my alias. I am a veterinarian and Charles Allen Cary was a veterinarian who lived in the cowboy era and became a person of historical significance in the profession. He is a distant relative. My grandfather Huber's mother was Martha Louisa Cary. I have traced her up the trunk of the Cary tree and found Dr. Cary sitting on a branch. Our common



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SCHOLARSHIP RECIPIENT UPDATE

Tumbleweed Hosey, SASS #31828, aka Shannon Nicole Hosey

The SASS Scholarship Foundation helped me in an immense way, supporting my decision to attend The Fu Foundation School of Engineering and Applied Science at Columbia University in New York City. It might be obvious to some, but with such a great institution, comes a great price. The reality is that tuition for universities in the United States is on the rise. Fortunately, Columbia University has recognized the situation my family is in, having three kids in college, and has awarded my family with some grant money. The SASS Scholarship Foundation has done the same.

It has been quite the cultural experience, and I have loved meeting and living with such a diverse popu-

lation. I have learned so much in class, in the dorms, on the street, and in the pool. I intend to stay at Columbia University for the remainder of this and my senior year to graduate with a Bachelors of Science Degree in Civil Engineering.

The Civil Engineering Department, as well as the Athletics Department at Columbia University, is very helpful to graduates of the University in networking in the professional realm, so I have not decided whether or not I will pursue a career right out of college or enter a Masters Degree Program following my undergraduate education in Civil Engineering and Architecture.

There are milestones that one comes to in life, where one wants to



look back and analyze where one came from and how one came to where one is now. These are times of reflection, times that I see how incredibly lucky I am and why I am grateful for all I have been given. To me, the experience of college with the help of the SASS Scholarship Foundation has been one of these milestones.

I am currently enrolled as a third year student, and it has definitely been a change to say the least. There

are so many ways that my life has been completely remodeled in these past two years because of the people I have met, the challenges I have faced, and the struggles I have overcome. I spend most of my time in

(Continued on page 69)

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SASS #6127**

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PART 1

By Tuolumne Lawman, SASS# 6127

It's been more than three years since I wrote the article on Taylor's Armi Sport .56-50 Spencer carbine that caused it to be allowed as a SASS main match rifle. I have decided to revisit the Spencer since many new folks have joined SASS since then. Even more important than the influx of new shooters is the fact Spencers are now available from both Taylor's and Cimarron in .45 Colt and .44-40 (as well as the .56-50). This is in response to Cowboy Action Shooting™ competitors who



Author with his first original .56-56 Spencer at "High Sierra Shoot Out" in 2002.



Original 1860 Spencer .56-56 Carbine made in 1864.



Magazine tube that holds seven rounds in the Spencer stock. Works like magazine in stock of early Browning semi-auto .22 rifles.



(L to R) .44 Russian, .45 Schofield, .44-40, .56-50 Taylor center-fire, Originals: .56-46, .56-50, .56-52, .56-56 (aka: Civil War Number 56), and .56-56/.56-50 Spencer Shot Shell.

want to have a Spencer in the same caliber they shoot in their main match pistols!

The first time I ever personally saw a Spencer rifle was in 1970, when I was 18 years old. I worked at a restaurant in Chicago named "Aylwards Round-up" (which was owned by the father of a girl I was

dating). As it had a Western motif, there were assorted Old West antiques and guns displayed throughout. Just inside the entrance was an original Civil War vintage Spencer with the well-known historical picture of a trooper loading a Spencer with a Blakeslee "Quick Loader." I was intrigued then, and

have always remained so. The next time I remember actually seeing a Spencer was at a gun show in the late 1980's (before I was saved, and saw the light of Cowboy Action Shooting™!) Someone wanted to trade me an 1865 Spencer in .56-50 with a center-fire breechblock for an
(Continued on next page)

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Spencer lever is pulled down to open action and allow a round to enter action from chamber.

(Continued from previous page)

AR-15 I was selling! Being ignorant, I didn't. Ah, would that I had the chance again!

The first movie I saw a Spencer in was "The Blue and The Grey." Gregory Peck (as Lincoln) and Stacey Keach shot Spencers on the White House lawn. I actually owned that particular Spencer for a short time, but that's another story. Spencers have become increasingly popular in the last several years in the media, starting with Clint Eastwood's classic western movie "Unforgiven," where a Spencer carbine is Morgan Freeman's co-star. Since then, they have been popping up in a variety of made for TV western movies, and Hollywood feature films like "3:10 to Yuma," and "Utu" (about settlers battling the Maori in New Zealand).

I suspect the main reason for this increased popularity of Spencers in film and TV is the spread of Cowboy Action Shooting™ and the fact the folks at Taylor's Firearms had the vision to develop and release their 1865 Spencer replicas. Taylor's first re-created Spencer carbines in .44

Russian and .45 Schofield. These are as approved main match rifles to cater to the Cowboy Action Shooters who care more about style and fun than fast times. Taylor's Spencer was then released in a center-fire, re-loadable version of the 1865's original loading, .56-50. Besides SASS shooters, this was excellent news for N-SSA, CWSA, and other Civil War re-enactors. Until then, they had to rely on finding a serviceable original to convert to center-fire, or an expensive custom made Romano Rifle Co. model.

Taylor's have since phased out the earlier .44 Russian and .45 Schofield models in favor of the more popular .44-40 and .45 Colt versions. Last year they even released three band infantry rifle versions in .44-40 and .56-50.

SPENCER HISTORY

In the late 1850s, virtually all shoulder arms were single shots. Most were "front stuffers" that required loading each shot by pouring powder down the barrel, ramming a single bullet down with a ram rod, and then priming the nipple with a percussion cap. This made

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repeat shots VERY slow! Some exceptions to the norm were the Sharps rifles and a few other breechloaders that loaded paper or rubber cartridges and were primed with a percussion cap. These, however, were still single shot arms, and required manual capping of the percussion nipple.

The most revolutionary exception was the experimental lever action Volcanic Repeating Rifle, designed by D. B. Wesson of Smith and Wesson. Oliver Winchester saw the potential of this design. He bought the Volcanic Arms Co, renaming it New Haven Arms Co. He

employed Volcanic's Superintendent, an inventor named B. Tyler Henry. Winchester put Henry in charge of ammunition development. They introduced the .44 caliber rim fire Henry in 1860.

The Henry, however, was not officially accepted for general issue during the Civil War. Just under 2,000 were ordered for some select units like Union General James Blunt's personal bodyguards, who were armed "with Henry's Volcanic rifles and two revolvers," and the 1st

(Continued on page 64)

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ARMI SPORT 1865 SPENCER CARBINES & RIFLES . . .

(Continued from page 63)

District of Columbia Cavalry. Private sales to Union troops far outstripped the government sales. Production problems plagued the Henry with its complex one-piece barrel and magazine assembly. Winchester could not keep up with the incoming orders. Less than 13,000 Henry rifles were produced during the war, of which only 11,000 (most of which were privately purchased) were used in the conflict.

It was another inventor, Christopher Spencer, who marketed a much more successful repeater during the

Civil war, the 1860 Spencer. The Spencer design was simpler and cheaper to produce than the Henry. Official Government and state militia orders exceeded 110,000. Government orders and private purchases by troopers and individual units during and just after the Civil War (depending on which source you read) exceeded 160,000 to 200,000 Spencer rifle and carbines.

Spencer began his association with firearms working as a machinist for Christian Sharp at his rifle plant. This association with Sharps influ-

enced Spencer's design and gave it more than a passing resemblance to a Sharps carbine. Spencer modified the idea of the Sharps falling block, and used a downward pivoting block assembly. He added a seven round tubular magazine in the butt stock, like modern Browning 22 LR auto-loaders. Pulling the trigger guard lever down opened the action, and allowed a round to be fed from the stock's tubular magazine. The trigger guard was then lifted, closing the action. The Sharp's like hammer was then cocked manually. The Spencer's seven round magazine in the butt stock held less than half of the fifteen in the Henry's under barrel magazine. Even with the lesser capacity, and with the Spencer being slower to cock than the Henry, it was still much more popular than the Henry.

The original loading was in .44 rim-fire. It was designed slightly different than the Henry rounds, but it is recorded .44 Henry rounds would function in the Spencer "Light Carbine" as it was called. This "light carbine" was still listed in Spence catalogues in 1865. Realizing this was too light to attract military orders, Spencer developed a more powerful round called the "No. 56 Spencer rifle and carbine round," though later it would be called the ".56-56." It used a .54 caliber, 350 to 375 grain bullet over 42-45 grains of blackpowder in a copper, rim fire cartridge case. It was much more powerful than the Henry's 215 grain .442 diameter bullet over 25 to 28 grains of powder. The Spencer would sink this big, heavy bullet 12 inches into soft pine at 15 feet. The Spencer had almost the "stopping power" of the rifled muskets of the day, and was regarded as very much superior to the Henry in the "stopping power" department, as well as having a reputation for superior accuracy.

From late 1862 onward, the Spencer gained a reputation as an effective, reliable firearm. After a personal demonstration to President Lincoln in August of 1863, where Lincoln actually fired the Spencer himself in a Washington DC park, the Spencer was on its way to becoming an official issue firearm. Because production was simpler and he was better financed with official government orders, Spencer was able to deliver far more rifles than Winchester. Most of these were 22" barreled Cavalry carbines, though the first 1,000 Spencers issued were full length infantry rifles, with 30" barrels.

In June of 1863, Col. John T. Wilder and his small troop of Union Cavalry decimated a much larger force of Confederates with muzzle-loaders at the Battle of Hoover's Gap, Tennessee. At other battles such as Yellow Tavern, Five Forks, Winchester, Chickamauga, Franklin, and with Custer's troops at Brandy Station, the Spencers proved their superiority. Even in the first day of the Gettysburg

campaign, Union General Buford's cavalry used their Spencer rifles to forestall the Confederate advance, and ultimately saved the day for the Union. On the third day the boy General Custer's 5th Michigan Cavalry used their Spencer rifles to repel Stuart's Cavalry.

In 1865, the ordnance department modified the original .56-56 Spencer round and developed a .50 caliber round using the same case. From 1865 on, the newly produced Spencers were in this new caliber. Many existing guns were also re-barreled. The original .56-56 had used a healed bullet (much like a modern .22 LR) with the base of the bullet crimped on the case mouth, and the body of the bullet being the same diameter of the cartridge case. The lube was on the outside of the bullet in exposed grooves. This allowed debris to stick to the bullet, and the lube would rub off. The new .56-50 round had the case lengthened to cover the sides and grease grooves of the .50 caliber, 360-grain bullet. The crimp was a taper crimp over the ogive of the bullet. The 1865 model had its barrel shortened to 20" and had a magazine cut off designed by an engineer named Stabler added to it. This allowed the firearm to be used as a single shot, with the magazine tube to be held in reserve.

Spencer did not like the new .56-50 round, thinking it had excessive crimp creating too much pressure. In response, he introduced his .56-52 round, a variation retaining the healed bullet and the shorter case similar to the .56-56, but using a 400-grain, .50 caliber bullet. Both the .56-50 and .56-52 rounds were totally interchangeable, however. A shot shell was even produced that could be used in any .56-50 or .56-56 Spencer rifle. It looks like an old 5 in 1 movie blank on steroids! Performance, guessing based on the shot round I have, would be something like a standard .410 shotgun shell.

After the Civil War, the Spencer continued its popularity in the wild and wooly West. The Frontier Army appreciated the Spencer's awesome firepower. It was not long until the Spencer also gained a favorable reputation as a fearsome weapon with the Native American warriors. The braves, accustomed to the military having single shot muzzle-loaders, were stunned by their initial encounters with the "long knives" armed with the rapid firepower of the Spencer rifles. Encounters between Spencer armed troopers and Native American warriors are too numerous to count.

Custer's Seventh Cavalry was armed with Spencers at the infamous massacre of over 100 of Black Kettle's Cheyenne at the Washita in 1869. Custer liked the Spencer so much he personally owned a custom Spencer sporting rifle. Another encounter where the Spencer earned this reputation

(Continued on next page)



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(Continued from previous page)
 tion was the "Hayfield Fight" on August 1, 1867. In the Hayfield fracas, nine troopers and nine civilians were cutting hay when they were beset upon by a large war party. The group took cover in a makeshift corral, and held the war party at bay with their Spencer and Henry repeaters. Many of the war party died, but only three troopers and one civilian were killed.

Yet another notable incident was September 17 to 22, 1868, the "Battle for Beecher's Island" where a band of civilian scouts under the command of Major George Forsyth and Lt. Frederick Beecher was beset upon by another war party. The party held up on a sandbar in the middle of the Arikaree fork of the Republican River in Colorado. Once again, the Spencers rained lead on the attacking force with their vastly superior numbers. The troopers successfully held them off for five days. The white casualties were 25 wounded and 5 killed, while the Indians suffered 75 dead, and an unknown number of wounded. Until around 1875, the Spencer was the most common carbine issued to Cavalry units on the frontier.

The Spencer was very popular with the Indians, when they could lay hands on them. Geronimo is known to have owned a Spencer sporting rifle. During the recent excavations and forensic work done at the Little Big Horn Battlefield, it was learned

Spencer rifles in assorted calibers were some of the most common firearms carried by the Native American onslaught that wiped out Custer (whose troops were no longer armed with Spencers, but rather single shot Springfields!)

Civilians on the frontier also appreciated the Spencer. The former Civil War soldiers journeying west for their fortunes often were armed with Spencers, many acquired in the service. Others obtained them at bargain prices when tens of thousands were surplusd out at the end of the war by dealers like Bannerman's and Carlos Cove in Denver. From the mid to late 1860's, and well into the 1870's, the Spencer was the arm of choice. In 1866, the frontiersman William Orway writes of impressing plainsmen at Carlos Gove's Denver gun shop by shooting out seven pine knots in a corral fence off-handed at over 30 yards. In 1867, western pioneer William Breckenridge (of Breckenridge, Colorado fame) accounts of single handedly engaging six Indians in eastern Colorado as they tried to steal his horses. Wells Fargo and railroads issued them for their guards. In 1867, William Bell writes of a fortified stage stop by Fort Wallace, Kansas equipped with loaded Spencers in all positions.

After the Civil War, Spencer introduced a sporting rifle based on the 1865 carbine and rifle. They could be bought in any of the existing

calibers, and also in a new .56-46 bottlenecked sporting cartridge. It had a .45 caliber, 330-grain bullet over 45 grains of blackpowder. This potent round was much superior to the later introduced .44 WCF (.44-40) in the 1873 Winchester.

In general, all Spencer calibers stayed very popular until the turn of the century. They were considered by many as being much superior in stopping power to the .44 and .38 WCFs, and as being a "thumper" with their 350 to 400 grain bullets pushed by 45 grains of powder compared to their 205 and 180 grain bullets over 38 to 40 grains of powder for the WCF calibers. According to the old "Buffalo Runner" Frank Mayer, an experienced frontiersman would rather shoot a buffalo with a Spencer than one of those "new" repeating 1873 Winchesters. At varying times, the Spencers could be ordered mail order from catalogues such as Sears Roebuck & Co. and Montgomery Wards. Sears still had Spencers in its 1902 catalog for \$3.65 with a free box of shells! Ammunition for all of the Spencers was still produced and sold until around 1920!

I have had in my collection several original 1860 Spencers in .56-56 at varying times. The first was very interesting! It had an awesome, crisp bore, but at some point had been re-blued, and had some of the parts chrome plated to make it a presentation piece! (Because of this, I picked it up for far less than Spencer market value, which is, as of this writing, \$1,500 to \$3,500 depending on condition). Overall, however, it is in great shape, and the wood is smooth and sound. It had an original rim-fire breech block, but with the help of my resident Spencer expert and Civil War re-enactor, Hangin' Judge Hemp, we got it up and shooting. I bought a very nice, color case hardened center-fire breech block, reloading dies, center-fire .56-56 brass, and a Rapine mold to make it a shooter. These all came from Dave Gullo at Buffalo Arms. I had less than \$400 invested in the whole set up to make the 140-year-old gun boom again!

After getting some rounds loaded (375 grain Rapine bullet over 37+ grains Hodgdon's 777), we went to the rifle range on the lower part of my ranch. We were gratified it functioned and fired perfectly every time! In fact, at 25-30 yards, shot standing off-hand, it would easily shoot fist-sized groups. We made the pop cans on the embankment dance until we ran out of loaded ammo. I have had two originals since then (including the Gregory Peck Spencer), and both were fun to shoot with the center-fire breech block.

Today's Cowboy Action Shooters can still have a very period correct Spencer. Taylor's Firearms and Cimarron are selling SASS-legal Spencer replicas in .44-40, .45 Colt, and .56-50. See my article next month! ♪

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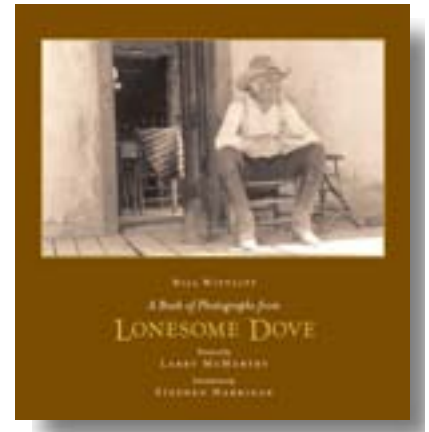
By **Bill Whittliff**

Reviewed by *Coyote Calhoun, SASS #201*

Lonesome Dove, by Larry McMurtry, is the "Holy Grail" of western stories. The book, published in 1985, was a *New York Times* best seller and won the Pulitzer Prize for fiction. The miniseries, which aired in 1989, captured our hearts and imagination with the performances of Robert Duval as "Gus" and Tommy Lee Jones as "Captain Call." Now, we come to the third part of the *Lonesome Dove* trilogy, *A Book of Photographs from Lonesome Dove* by Bill Whittliff.



Bill Whittliff is the screenwriter and co-executive producer for the *Lonesome Dove* miniseries. He is also an award winning fine-art photographer, who with his wife founded the Encino Press and the Whittliff Gallery at Texas State University.



Whittliff's photographs are simply amazing. The panoramic visual imagery associated with the miniseries is brought to every page in his photographs. Each duotone photograph is a stand-alone work of art and is reminiscent of the 19th century Western art of Frederic

Remington and Charles M. Russell. As a collection, the photographs summarize the story of the two ageing Texas Rangers who drive a herd of cattle from the Rio Grande to Montana. The images will move you just like the miniseries did.

(Continued on next page)

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THE BRITISH BULLDOG REVOLVER: *The Forgotten Gun That Really Won the West*

By George Layman

Book Review by Ellsworth T. Kincaid, SASS Life/Regulator #6037

The “Gun That Won the West” ... an unknown, inexpensive, mass-produced double-action six-shot pocket pistol? Nah! Next you’ll be telling me it used ‘wimp loads’ (read on).

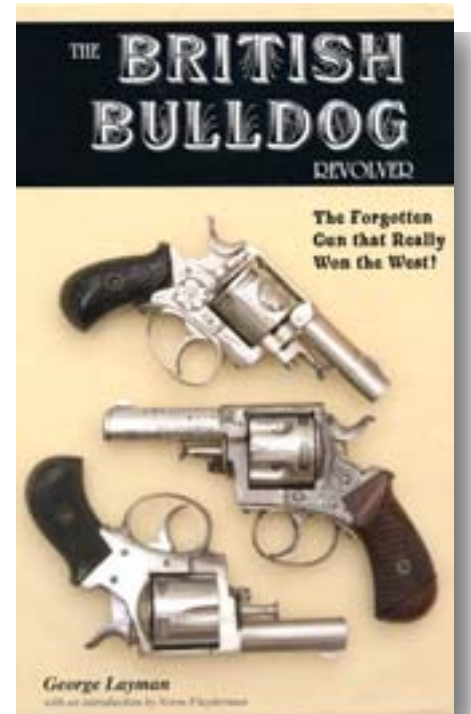
Yet, George Layman’s newest book informs the reader the British Bulldog was “perhaps ten times as popular as the Colt and Smith &

Wesson combined” (*writer’s underline for emphasis*). Though the name is British, the Bulldog’s story is all-American and the “British Bulldog should be considered one of the most important firearms used in winning the West.”

The British Bulldog was first introduced by Philip Webley & Co.

(established in 1790), in England in 1868 as the Webley R.I.C. or Royal Irish Constabulary Model and was chambered for the .442 Webley R.I.C. center fire cartridge. That revolver’s frame and cylinder was reduced in size, newly chambered for the .44 Webley cartridges, with an added bird’s head grip. The name “Bulldog” was eventually settled upon (the British used the compound word “BULL DOG.” Imitators used this as well, but more commonly used “BULLDOG”). This new revolver was suitable as a concealable firearm with considerable knockdown power at close range. The No. 1 Webley Bulldog began to be marketed in England sometime around 1872-1873.

Few manufacturers’ markings, omission of patent dates, caliber
(Continued on page 71)



A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE . . .

(Continued from previous page)

Included in the book is a forward by *Lonesome Dove* author Larry McMurtry, an introduction by Stephen Harrigan, who describes the journey to make the *Lonesome Dove* novel into a miniseries, and an afterword by Whittliff, who describes some of his unforgettable moments

during the filming of *Lonesome Dove*. Rounding out the book is a roster of the cast and crew.

This book is not to be missed if you are a *Lonesome Dove* fan or a fan of Western photography, and it is just in time to be added to your Christmas list. The book is now on sale in the SASS Mercantile. *ℙ*

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The First Book About
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READ MY SHORTS!
By Swift Montana Smith

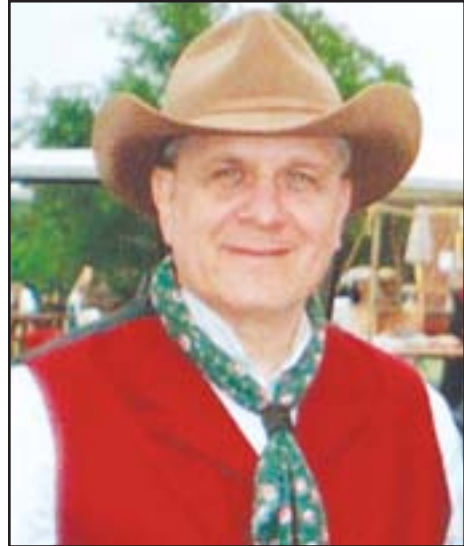
Smith writes short stories about the fastest growing sport in America, and the Wild West. The result is sometimes hilarious, and at other times, heart felt. While some of the stories are actual experiences, many of them are fictional in nature, have a comedic tone and are meant to be amusing. This book also includes the introduction to the "Edgar Windfal" series which is destined to become a classic!

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MAKES A GREAT GIFT!



Nubbins Colt,
SASS Life #7802

It is hard to describe this book without using the term classic western. It has all of the classic touches, the two brothers who do not speak to each other, one a lawman and one a jail breaker (they will, of course, get over this problem), a manhunt of extreme intensity, a love

SARAGOSA

By *Bill Wilbur*

(*New Bill, SASS #72839*)

Reviewed By *Nubbins Colt, SASS Life #7802*

interest, a town run by corrupt officials, and so forth. Hell, for the cover it even has a fiery picture of the town itself, partially on fire! Classic story.

It has guns in tied down holsters, too, something I still think belongs more to Hollywood than the Old West, but its a portent of danger and gun speed, so I have learned to live with it. Most importantly, it has tough and rugged frontiersmen and women, willing to fight and die for the peace and freedom of their new homes in the West. What else can you ask for in a classic western?

The book is none too lengthy, but I am growing accustomed to short Western novels. It seems most folks

these days tell their dramatic Old West stories in fewer words than it takes to tell other stories, but I suppose I notice because I am used to reading more complex, detailed intrigues from writers of today's modern, non-western genre, e.g., murder mysteries, spy novels, and the like. On the other hand, all of the James Bond novels of the last century were pretty doggone short, too, and they're classics, and Louis L'Amour's novels are not overly long, so I guess a couple of hundred pages instead of four hundred or more is okay. Especially when the pages are filled with characters you come to like and admire for their grittiness, determination, and cou-

rage. It is a classic tale of an organized ring of thugs and corrupt officials that need to be removed, and there are only a few good men around capable of getting it done

This is Bill Wilbur's first novel, and he has done well. It has a sneaky surprise of a character you'll love when he reveals himself. It has a fabulous gunfight, actually a number of interesting fights, that will tense your muscles straightaway as you get into them, and it has characters you're really gonna dislike, a lot. So, as I said, it is definitely a classic.

Enjoy your stay in Saragosa!

The authors website is:
<http://www.billwilbur.com>.

COYOTE DROPPINGS . . .

(Continued from page 6)

Wild Bunch Category that will include the use of a 1911 pistol, lever rifle, and '97 pump shotgun. Holding this match during the early weekend, shooters will be able to participate in the Wild Bunch Match as well as the END of TRAIL Main Match. The complete rules for the Wild Bunch Category will follow in later articles. If all of this sounds exciting, just stay tuned for more on END of TRAIL.

The spring match at Founders Ranch is the **BUFFALO STAMPEDE** scheduled for April 24-27, 2008. The Buffalo Stampede is the "END of TRAIL Preview Match." Last year the new things we incorporated at END of TRAIL were first tried at the Buffalo Stampede. We need to make sure some of our ideas work before trying them out on 800 shooters at END of TRAIL. Also, the 2007 match was the New Mexico State Championship for Mounted and Action Shooters. In 2008, Buffalo Stamped will remain the State Championship for Mounted Shooting, but the Gila Rangers of Silver City, NM have stepped up and will be running the New Mexico Championship for Action Shooters. We know they will do a great job and will get our every support.

Also new at the Buffalo Stampede will be the addition of the SASS University Shooting School with former Overall World Champion, Long Hunter, SASS #20389, as the instructor. Long Hunter is one of the most

consistent shooters in the history of the game, and won the Overall World Championship in 2004. The two-day class will cover every facet of the game from techniques to transitions. Classes will be limited to only 12 students, so every student will receive personalized attention. After completion of the course, students will receive a SASS University Diploma.

Since the Buffalo Stampede is the END of TRAIL Preview, we will include the new Wild Bunch Category. There will be a preview of several stages on Thursday during

Side Matches. Last, but certainly not least, there will be a Long Range Buffalo Hunt Match on Wednesday after the warm-up match. The Buffalo Stampede will have all of the other entertainment you have come to expect, such as the SASS Chili Cook-off and pot luck, free margaritas, and a Mariachi Band on Saturday Night. So, what are you waiting for? Sign-up early and join the fun!

MEMBERS ONLY WEB PAGES - The new program I am the most excited about is the develop-

ment of a Members Only section of the SASS Web Site. This area will be for SASS members only and will have an entry page that will require SASS Membership for access. The section will include video shooting tips, range officer videos, past issues of The Cowboy Chronicle, and other areas of interest. I will be discussing more about this Web Page, as we get closer to a launch date.

In 2008 we will be putting more excitement back into Cowboy Action Shooting™. The future is bright. See you again next month. ♪





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MY ALIAS . . .

(Continued from page 60)

lishing food inspection laws, and training veterinarians. Cary is best known for his fight to rid Alabama of cattle fever ticks. Brucellosis and tuberculosis testing were furthered by his research and practical applications. When farmers sought hog cholera serum at low prices, Cary used his influence to establish a plant at Auburn to produce it. His Saturday clinics and summer institutes taught farmers about the prevention and treatment of diseases of animals. In 1896, he helped establish the first meat inspection system in the United States at Montgomery. He followed that up with meat and milk inspection ordinances in all major Alabama cities.

As state veterinarian and a tireless worker in state and national organizations, Dr. Cary did much for Alabama livestock production and for the protection of the purity of food

products. His monument is the veterinary science building and library on the campus of Auburn that bear his name.

The Journal of the AVMA recently noted that the College of Veterinary Medicine at Auburn is 100 years old. The article contained a 1909 photo (courtesy of Auburn University) of Auburn veterinary students. Dr. Cary stands on the far left.

References:

1. *JOHN CARY THE PLYMOUTH PILGRIM* by Seth C. Cary, 1911.
2. *MODERN VETERINARY PRACTICE*, January 15, 1960; by Clifford H. Eby.
3. *MODERN VETERINARY PRACTICE*, The First 100 Years (1863 - 1963); History of the AVMA; by J. F. Smithcors.
4. Alabama Hall of Fame, State Archives, 1969.
5. JAVMA Vol 231, No. 3, News, August 1, 2007. ♪

SCHOLARSHIP RECIPIENT UPDATE . . .

(Continued from page 61)

class, at the gym (or the pool), or out in the city.

I am a member of the varsity diving team, as well as the water polo team. I work at the University fitness center as a student manager, and am a resident adviser to freshmen and sophomores in my dorm. My schedule is usually pretty packed, so it is difficult to get away and relax at times or do other activities that I love, like Cowboy Action Shooting™. However, the time and effort I put in now will yield much greater rewards in the future; i.e., free time to do what I want!

Being in college has been a time of change for me: moving away from

my home and family, away from a culture I love and know so well, to a place totally different. I have been given an opportunity to learn about other people and places, and that is partially accredited to the SASS Scholarship Foundation. Being involved in Cowboy Action Shooting™ has already allowed me to travel across the country, to go to places I have never been before to compete, and it has also helped me attend a University in which I have a great pride.

I appreciate all the SASS Scholarship Foundation has done to support me in my pursuits, and looking back on these past couple years, I am very thankful for it. ♪

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UN BOB, SASS #59327

By Rancid Roy, SASS #26862

Abuquerque, NM – Cowboy Action Shooting™ was established in Albuquerque in the early 1990s and evolved later into a club called the Rio Grande Renegades. Un Bob, SASS #59327, aka Bob



Shirley and known locally as “Easy Money,” was one of its earliest participants. Un Bob was always the first one at a shoot and the last one to leave. In our sport, there are folks who shoot to be fast and folks who shoot to be shooting. Un Bob was of the latter. He was shooting to shoot, as winning meant nothing to him. He was being a cowboy. When you saw

Un Bob, there was no doubt he was a cowboy, even in his real life. He was always dressed as one at a match, and the hat, chaps, boots, and spurs he wore were the same ones he wore when he rode. You could see his gear was real and not fantasy. It was bonafide “using gear;” it had seen real work.

He had two mounts, Barrs, a sorrel mustang, and Julio, a black Spanish barb. He was as proud of his horses as he was of his own children. He spoke of them in the same manner. That, too, is the sign of a real cowboy, as cowboy and horse are companions of many adventures. Barrs preceded Un Bob in passing, but that was a necessary thing because Un Bob would need Barrs to ride God’s prairie.

Un Bob loved Cowboy Action Shooting™ because it allowed him to escape back to a time when life was simple and a man could be a cowboy in the time period when the legend and the history were being created. He always brought his favorite Winchester to the matches because that’s what cowboys shot—Winchesters.

For Un Bob, life was simple and uncomplicated. He loved his girl, Linda, and his family with her, his remuda of Barrs and Julio, loved Cowboy Action Shooting™, and his club, the Rio Grande Renegades. Nothing else mattered.

Ride easy pard. I’ll be lookin’ for you down the trail ... 🤠

MUERTE, SASS #14933

By Silver Buck, SASS # 5682

On October 5, 2007 the Shasta Regulators lost one of our pards, Muerte, aka Tom Day. He died peacefully at home in his sleep. Muerte was born in Urbana, Missouri on February 13, 1939 and died in Anderson, CA on October 5, 2007. It was a real shock to us all.

Being a proud member of SASS and NRA, he was a quiet man who never complained or spoke harshly to anyone. He was always there to lend a hand. Muerte was a skilled man who loved horses, working with wood, and rebuilding cars. He could cut your hair or clean your chimney if you asked.

Muerte is survived by his wife, Patricia Day and his mother, Flossie Day, and sisters Patty Day and Connie McGuire; his three daughters, Dawn Marie Lenz, Kelly Clark, and Tracy Evanhoe; son-in-laws John Clark, Scot Evanhoe, and Ed



McCarthy; brother-in-law Dennis McGuire, aka Predator, SASS #16715, eight grandchildren, and many good friends.

Muerte, wherever you are, ride tall in the saddle with the knowledge you did it right while you were here ... you did it the cowboy way. 🤠

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THE BRITISH BULLDOG REVOLVER . . .

(Continued from page 67)

markings, and country of origin, and the less structured international patent laws led to many imitations, and the Bulldog was soon duplicated by countless Belgian and German copyists and eventually American gun manufacturers. With the Bulldog being exported around the globe, between one and two million were produced, maybe more. During the latter quarter of the nineteenth century the Bulldog enjoyed brisk sales in the American West and was known as the firearm of choice by many notable (and notorious) personages.

When first introduced in the U.S. (between late 1873 and 1875), the less expensive .44 caliber, double-action Bulldog competed against the .38 caliber, 1st Model Smith & Wesson single action ("Baby Russian"). There was nothing comparable to the Bulldog available from American companies at anything like the Bulldog's low price. In fact, the Bulldog was so popular, it was selling for \$25 to \$30, three times its retail price. Finally, in late 1878/early 1879 manufacturer giant

Forehand and Wadsworth introduced the first genuine, American copy of the British Bulldog. These self-cockers were known for "their smooth, short stroke trigger pull" and were "equal to or better than Webley's British Bulldog." They sold in three calibers, ".32 S&W 7 shots, .38 S&W 6 shots, and .44 Webley Caliber 5 shots," and advertised as the "Improved British Bull-Dog" and "Seven Shots in Five Seconds." Superb engraving, ivory or pearl grips, nickel plating, and other refinements were soon added to the Bulldog. Proliferation by other manufacturers of later Bulldogs in different calibers and barrel lengths was immense and quantity difficult to calculate.

George Layman states one purpose of his book is to provide collectors and shooters, especially Cowboy Action Shooters, a reference source to the British Bulldog and its variations from the standpoint of identification, historical significance, popularity, and its common mechanical problems. This he has accomplished admirably. This book is the ultimate collector's guide for Bulldog Revolvers.

Interesting are some of the Western characters noted for carrying a Bulldog:

- Lieutenant Colonel George Armstrong Custer carried a brace of Bulldogs into the Battle of the Little Bighorn.
- The mining town of "wicked and wild" Bodie, California, in its day had dozens of newspaper articles mentioning the use of the Bulldog.
- The Bulldog was used to assassinate President James A. Garfield in 1881.
- Jesse James is on record to have owned one.
- "Dueling Madam" Etta Clark shot rival brothel owner Alice Abbott in the "public arch" (sic) in El Paso, Texas in 1886 with one.
- Bob Dalton, when frisked after the botched Coffeyville raid was found in his vest pocket a .38 caliber Bulldog.
- Frederick C. Godfroy, Mescalero Apache Indian Agent in Lincoln County, New Mexico carried one.

- John H. Tunstall carried one, and it's believed Billy the Kid snatched it from Tunstall's body after his assassination and carried it as a backup gun.
- Winston Churchill carried a Bulldog when he was Home Secretary in the early 1900's.
- Raquel Welch, starring as Hannie Caulder, carried a "Belgian Frontier Bulldog" in that film.
- Joanna Pacula's character "Big Nose Kate" used a Bulldog in 1993's "Tombstone."

* * *

THE BRITISH BULLDOG
REVOLVER:
The Forgotten Gun
That Really Won the West
By George Layman

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DAYS OF TRUTH 2007 - MAZZANO, ITALY

By Lonesome Dove, SASS #12



Lonesome Dove, SASS #12

(Continued from page 1)

#71806; Mark the Hotspur, SASS #71815; and Alchimista. The theme of the evening expressed the idea that SASS shooting-sport brings nations together in peace and goodwill. And, goodwill abounded as the beer and wine flowed after the ceremonies, and Western music boomed from the D.J.'s amplifiers. There was much cowboy camaraderie between shooters of all nations!

The next day, after the shooters' meeting, the games began. Stages were well thought-out and varied. Typical stage began with the shooter saying something like, "It's an outlaws' den," and then with shotgun engage the six targets in any order, leave the shotgun on a barrel, and with rifle engage three with a double tap Nevada Sweep from left to right in a precise order. Leave the rifle on a barrel and move to the



Ray Heartless, SASS #62762, from Sweden was the top Traditional and Overall Match Winner. Congratulations!

pistol targets to shoot twice each in any order.

At Stage 8, the shooter says, "Don't touch my pepita!" Then, the shooter places a pan on a barrel with great care to not drop the "pepita," (10 second penalty) and moves into the first position with shotgun. And so went 16 stages, with great fun for all.

General U.S. Grant called a meeting for one representative from each country, with a translator if necessary, to discuss unifying European Cowboy Action Shooting™ under SASS guidelines to share this wonderful game throughout Europe. The discussion that ensued was well received by all.

Food was good. You could order pasta, chicken, or a meat and cheese plate with rolls, plentiful drinks, including beer and wine. Participants were well costumed and authentic, and vendors did a brisk business. Stages were fun and interesting, sponsored by Davide Pedersoli Arms, Frederick Holster



Posse #7: (In front l to r) Tony Two Bits and Master Rino; (in back l - r) Mark the Hotspur, Frederick Holster Make, Alchimista, General U.S. Grant, Flying Sue, El Rod, and Alameda Slim. Each posse consisted of cowboys from multiple countries, and after 16 stages, many became best friends!



In an effort to appropriately recognize the diversity of the competitors, Days of Truth embraced the procession of flags from each participating country and conducted the opening ceremonies in four languages. Both nice touches!

Winners

<i>Overall & Traditional</i>	Ray Heartless, SASS #62762 Switzerland
<i>Duelist</i>	Noname Czech, SASS #68710 Czech Rep.
<i>49er</i>	Shotgun Boogie, SASS #67870 Germany
<i>L 49er</i>	Eagle Sharing Woman, SASS #66172 Sweden
<i>F C Duelist</i>	Shotgun George, SASS #55784 Germany
<i>F Cartridge</i>	Kovarik Roman Czech Rep.
<i>Frontiersman</i>	Hildebrand Ulrich Germany
<i>Gunfighter</i>	Lyoner Dundee, SASS #53807 Germany
<i>C Cowboy</i>	Elise Horn, SASS #68952 Czech Rep.
<i>L Traditional</i>	Thundermaid, SASS #29820 Czech Rep.
<i>Senior</i>	Mar Tex, SASS #33700 Italy
<i>L Senior</i>	Tony 2 Bits, SASS #20849L USA
<i>Modern</i>	Cowboyman, SASS #50451 Sweden
<i>E Statesman</i>	El Rod, SASS #8849L USA
Junior	Dundys Czech Rep.

Maker, Uberti Arms, LCM, Diamant, Chaparral Arms, Negrini Plastic Cases, Armi Dalleria Custom, Al Gaucho Leather, and Famars. Side match sponsors: Pedersoli, Sitra, and Wild Hog Gunleather.

Saturday evening came the awards.

It's interesting to note all but two of the top shooters were SASS members, from which one could draw the conclusion that it is an advantage to be in the SASS family.

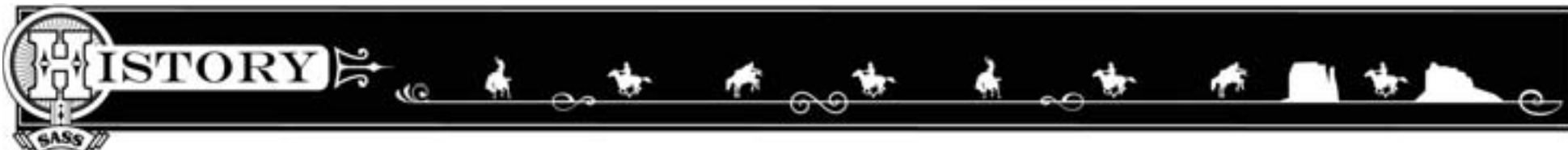
A costume contest and raffle topped off the evening, and then dancing and some friendly farewells for those who would depart in the morning. We were off to Venice for three days to SHOP and then back to Brescia for busi-

ness. I'll never get tired of Italy and our Italian friends and new friends from many countries.

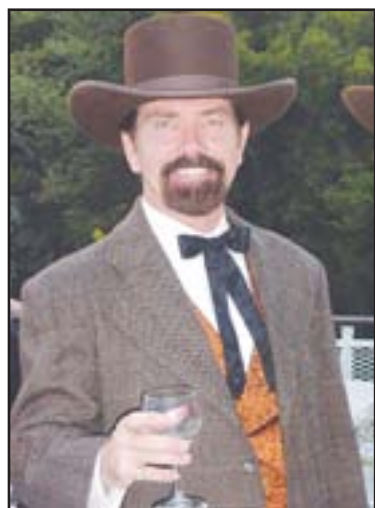
(There were several articles submitted dealing with Days of Truth. All agreed the weather was a challenge, the opening ceremonies were emotional, the match was fun, and camaraderie among the cowboys was high. The Italian team did an excellent job of organizing and hosting the championship. Everyone enjoyed the General, especially the gentleman who received the General's traditional give-away revolver. The General found the meeting he had with representatives from each of the participating countries very valuable and enlightening. In short, the event was a huge success. Congratulations! ... Editor in Chief) 🤠

17 Countries Come Together for Cowboy Friendship





THIS MONTH IN HISTORY



1850's
December

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 14 Dec 1852** Ned Christie is born in Indian Territory. During his lifetime he will become a Cherokee tribal senator and the most wanted fugitive in the territory for killing a U.S. Marshal in 1887.
- 24 Dec 1853** The steamer, *San Francisco*, founders on its way to California. Two hundred and forty passengers and crew members of the 700 aboard die.
- 30 Dec 1853** The Gadsden Purchase is agreed upon by Mexican President Antonio Lopez de Santa Anna and American Minister James Gadsden. The price is \$10 million for Mexican land extending from western Arizona to West Texas, approximately 29,640 square miles of desert. This land secures the southern boundary of New Mexico and Arizona. It will yield some of the most enduring gold and silver fields of the century (discovered in 1856). Gadsden views the strip as important for a southern transcontinental railroad route.
- 10 Dec 1854** Rancher Richard King weds Henrietta Chamberlain at Brownsville, Texas.
- 28 Dec 1854** William H. Russell, Alexander Majors, and W. B. Waddell form a partnership to provide regular overland freight service from Fort Leavenworth, Kansas to California. The company is subsidized in part by the Federal Government.
- 5 Dec 1855** Columbia River volunteers under Nathan Olney are near Fort Walla Walla in southeastern Washington when they encounter Pio-pio-mox-mox's (Yellow Serpent) band of Walla Walla. Pio had looted the Hudson Bay Company's Fort Walla Walla, but he had always been neutral or helped the Americans in the past. He advances under a flag of truce and wants to return the booty. An agreement cannot be reached, Pio refuses to fight and he and four others are taken prisoner.
- 7 Dec 1855** The Walla Walla attack Nathan Olney's volunteers, who still hold Pio and the other four as prisoners. Pio resists being bound by the white man and he and three of the prisoners are killed. Pio's scalp and ears are paraded through white settlements. This action moved many neutral tribes toward a war status.
- 15 Dec 1855** Kansas Territory now has two constitutions, as the Topeka Constitution of the Free Staters is adopted by popular election. The constitution includes ordinances prohibiting entry of Negroes into the territory.
- 15 Dec 1855** Oregon Governor Stevens gets a Nez Perce honor guard.
- 23 Dec 1855** White volunteers surround a friendly Rogue River Indian village they had visited the day before. The village is mostly unarmed. The whites attack, killing nineteen Indian men. The women and children are driven into the cold. Survivors arrive at Fort Lane in southwestern Oregon with severe frostbite and frozen limbs.
- 2 Dec 1856** In his final message to Congress, President Pierce laments that the Kansas Territory 'was made the battlefield, not so much of opposing factions, or interests within itself, but of the conflicting passions of the whole people of the United States.'
- 8 Dec 1857** President Buchanan, in his annual message to Congress, requests money for soldiers and supplies to suppress the revolution in the Utah Territory.
- 31 Dec 1857** In territorial elections, the Lecompton Constitution, with provisions for owning slaves, passes by 6226 to 569. Almost 3000 of these votes are later shown to be fraudulent. The Free State men refuse to vote.

**LITTLE KNOWN
FAMOUS
PEOPLE
WAY OUT WEST -**

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



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- 4 Dec 1858** Colonel Miles and the Navajos agree to a truce and start negotiating a peace.
- 6 Dec 1858** In his second annual message to Congress, President Buchanan asserts that the authority of Constitutional law has been fully restored and peace prevails throughout the territories.
- 20 Dec 1858** Abolitionist John Brown leads a raid from Kansas Territory into Missouri, freeing 11 slaves and killing one man in the process. The former slaves are taken to Canada.
- 27 Dec 1858** Twenty Texans, led by Indian fighter Peter Garland, attack a peaceful group of Anadarko and Caddo camped on Keechi Creek near the Brazos River Reservation. The Texans kill seven Indians while they are sleeping. The Texas Rangers refuse to arrest Garland for unprovoked murders. A grand jury set up to investigate the murders will charge Anadarko Chief Jose Maria (Iesh) with horse-stealing instead.
- 2 Dec 1859** Found guilty of treason and sentenced to death, today John Brown is hanged in Charleston. His body will be returned to the Adirondacks to be interred on the Brown farm according to his wishes. Later the bodies of his sons and the bodies of ten of his associates who were killed at Harper's Ferry will be brought to the farm for burial. ♪

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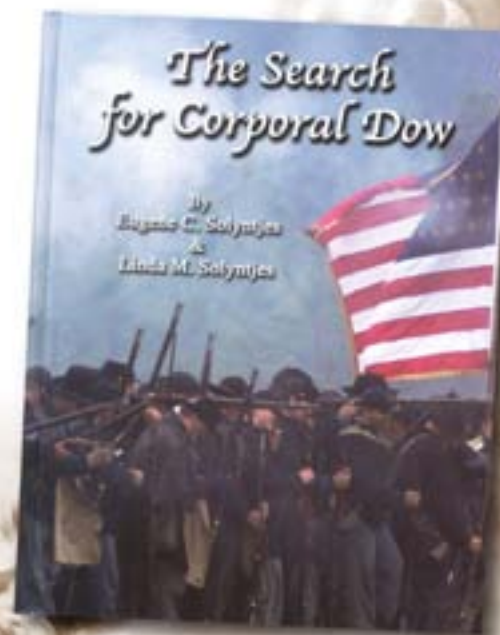
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Our Norwegian Adventure



By The Elder Katie, SASS #5707

It started as a question posted on the Governor’s Wire by Nashville Frank, SASS #49204, in Norway. He was looking for an RO Instructor to come and teach classes. I read it and smiled, thinking wouldn’t that be something! “Just think, teaching a class in Norway, that would be wonderful,” thought the dream side of my brain, and then the practical side took over.

Even if you could afford the airfare and lodging, you would have to figure out where to teach it, and that would determine how many students you could handle. You would have to overcome language barriers, unfamiliar range facilities, and on and on. By the time the practical side was done, I put the question out of my head ... too much trouble.

I didn’t think about it for at least a month, and ran across the question again. Once more, the dream side took over, and just as a joke I contacted Doc Faraday, SASS #5849, my usual teaching partner, and said, “Hey Doc, you sitting down? I have a question for you. Would you like to go to Norway to teach some R. classes?” Silence ... then a quiet hum!

In my home, hum usually means my husband is trying to figure out how he is going to tell me “no!” But Doc humored me and said, “Well, that would be quite an adventure. Let me think about it!” At least he didn’t say no. In the meantime, I wrote to Nashville Frank and asked if he had found anyone to come over. I got a reply back so quickly I thought perhaps he was sitting on the computer waiting for someone to write. He said no one had contacted him, and he would really appreciate it if we could do it. There I was sitting in front of the computer wondering what I had done, and worse yet, how was I going to explain my latest actions to my husband?

Finally, I decided if I was ever



**Overall Match Winners –
Wicked Felina and Ray Heartless.
Great Shooting!**



*The languages were different, but the game was the same!
Hot lead punctuated great scenarios as shooters joked and laughed together.
Match nerves were evident early on, but the event ran smoothly.
Everyone had a wonderful time ... don’t pass up an opportunity to shoot
with our European cousins if you ever get the chance!*

going to do it, I had better pull myself together, and get it done. The clock is ticking, and the last look in the mirror assured me I was no spring chicken any longer! They don’t call me “The Elder Katie” for nothing!

I cooked a really great dinner, met my husband at the door, and for the next couple of hours assured him he was not only my personal genius, but also the most thoughtful person I had ever met! And did I mention per chance that I might have the opportunity to travel a bit?

We haven’t been married for all these years without the man knowing something is up! Shoot, he could smell it coming! He said, “When you say a bit, what exactly does that mean?” Having been around the cowboys for all these years, I immediately started doing the cowboy shuffle. You know the one where you

(Continued on next page)



(Continued from previous page)
 fellows shuffle your feet, look up, then look down as though you've discovered something, and avoid direct eye contact!

I hemmed and hawed around for a while until he said, "What in blazes are you talking about?" Darn, I couldn't put it off any longer, and just sort of blurted out, "Well, I'm going to Norway!" He blinked, took a puff of his cigar, and said, "Hum." Thank goodness he didn't say no, 'cause it wouldn't have mattered as I'd already made up my mind!

As time went on, Nashville Frank and I communicated on a regular basis, while I figured out the what and how of taking care of my obligations. I would have to leave the day after our Washington State match, and that meant that I was leaving a whole lot of folks with a bunch of work. Without a blink, all the RUCAS folks assured me they would be able to clean the range, and finish all the details without me. What a group of wonderful people we have in the Northwest. They roll up their sleeves, and don't worry about a thing.

Time marched on and all the details were worked out. All I had to do was get our State match finished, pack my cowboy gear, regular clothes, and teaching materials. Doc Faraday was unable to make it, so Nellie Belle, SASS #24695, and Mudflat Mike, SASS #20904, accompanied me.

They were going to help me with the classes and travel around Europe.

After a 24-hour flight that was supposed to be 11 hours, Nashville Frank met us in Oslo. What a relief to see a friendly face! He drove us to his beautiful home where Evil Roy greeted us! He and Wicked Felina were also guests of Nashville Frank's. Conversation was heard for about an hour, and we all collapsed into bed.

The next morning we were happy to see great weather, beautiful
 (Continued on page 88)

WINNERS

- Traditional* Ray Heartless, SASS #62762, Sweden
- L Traditional* Lady Elena, Finland
- 49'er* Mudflat Mike, SASS #20904, USA
- C Cowboy* Charles Quantrill, SASS #49472, Norway
- Modern* Lightning Joe, SASS #70414, Norway
- Duelist* Lefty Isacs, SASS #62959, Norway
- Gunfighter* Wild Bull, SASS #21850, Sweden
- F Cartridge* Nashville Frank, SASS #49204, Norway
- FC Duelist* Earl Brasse, SASS #3562, USA
- Frontiersman* Charlie Hart, SASS #20132, Australia
- Senior* Evil Roy, SASS #2883, USA
- L Senior* Wicked Felina, SASS #3483, USA

TNT 2007 Match Winners

Congratulations!





CODY'S WILD WEST SHOOTOUT & WYOMING STATE CHAMPIONSHIP

Joe Cross, SASS Life #13848, TG Match Director

Cody, WY – Lightning, thunder, hail, torrential rain, and wind – that’s what visited the town of Cody and the shooting complex on Wednesday, June 6, 2007 just before noon. We had just finished putting up the “walls” and were trimming out the stages in preparation for the match, when the sky let loose. As you might expect, everyone scrambled for cover and for the rest of the afternoon stood around wondering just how long it would last. It rained and hailed so hard you couldn’t hear yourself think, let alone talk, inside the registration building where a bunch of wet cowboys sought shelter in a relatively small space! About two hours later the worst of it moved off to the southeast and mostly everyone moved back out-

side, much to the relief of Kari Lynn, SASS 13849L, but the runoff ... a quarter of an inch higher and water would have been inside the registration building and Kari Lynn, who handled all the registration and scoring chores, would not have been happy! Vendors trying to get their tents set up in what was earlier a dry, grassy area were ankle-deep in mud trying to divert the rushing water. Fortunately, after the storm passed, all the walls were still standing and the new paint hadn’t run off, and the vendors went back to setting up their displays – all good signs.

Thursday morning, side match day, dawned cloudy, windy, still muddy, and cool and not many

(Continued on next page)



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- * Renewal must be received, payment in full, by anniversary renewal date.
- * SASS Life Members are automatically entered.
- * Drawing takes place at the 2007 SASS Convention.
- * You need not be present to win.

Winners	
Overall	Louisiana Lightnin', SASS #9836
Wyoming State Champions	
<i>Men</i>	Louisiana Lightnin'
<i>Women</i>	Six Gun Annie, SASS #24322,
Main Match	
<i>49'r</i>	Badger, SASS #3361
<i>Buckaroo</i>	Smooth Shot, SASS #63052
<i>B Western</i>	Paso Tom, SASS #66808
<i>C Cowboy</i>	Dutch Van Dooler, SASS #48790
<i>C Cowgirl</i>	Jinglebob Gerry, SASS #2988
<i>Duelist</i>	Whoahaw, SASS #28094
<i>E Statesman</i>	Silent Sam, SASS #10991
<i>Frontiersman</i>	Bad Gene Poole, SASS #46838
<i>F Cartridge</i>	Breed, SASS #7240
<i>F C Duelist</i>	Mountain Moose, SASS #5956
<i>Gun Fighter</i>	Jackpine Bill, SASS #33477

<i>L 49'r</i>	Lefty Jo, SASS #18830
<i>L Gunfighter</i>	Short Schatz, SASS #59871
<i>L Modern</i>	Nelly, SASS #11609
<i>L Senior</i>	Six Gun Annie
<i>L Traditional</i>	Belle Drewry, SASS #44888
<i>Modern Senior</i>	Louisiana Lightnin' R.P. Dodge, SASS #20279
<i>S Duelist</i>	Bull, SASS #1081
<i>S Senior</i>	Wil Sackett, SASS #59872
<i>Traditional</i>	Colorado Half Breed, SASS #37880
<i>Young Gun</i>	White Lightning Jack, SASS #58650
Clean Match	
	Brother Van, SASS #18059
	Hatchet Jack, SASS #2136
	L. Linerider, SASS #33744
	Lightnin' Jack, SASS #12951
	Six Gun Annie Whoahaw, SASS #28094

Side Match	
<i>Plainsman</i>	Bad Gene Poole
<i>Pocket Pistol</i>	Running Iron, SASS #28700
<i>Derringer</i>	Louisiana Lightnin'
<i>Indian Attack</i>	Panhandle Slim Miles, SASS #41759, & Badlander, SASS #40350
<i>Hunting Party</i>	Bear Buttes McNab, SASS #24310
<i>Pistol / Shotgun Rifle / Shotgun</i>	Louisiana Lightnin' John Bear, SASS #45620
<i>Pistol / Rifle</i>	Rick O'Shea, SASS #2221
<i>3-Gun</i>	Belle Drewry, SASS #44888
Long Range	
<i>Single-Shot</i>	Cletus Starr, SASS #22081
<i>Repeater</i>	Red Desert Fox, SASS #38744



Hands, my good pard, Bodie Camp, SASS #19061, and Sam, SASS #30617, who worked from the start of setup on Monday to the end of cleanup the following Sunday. Bodie also ran the Plainsman event and led Posse 13 during the match, and Sam was there whenever something needed doin'.

The Saturday evening banquet was held at the Cody Auditorium. Supper and no-host bar was catered by the Irma Hotel and match awards were presented right after. Artie Fly and Sexy Sadie of Major Photography took care of the posse and banquet pictures with their usual flair. In the end, everyone had a good time and the first annual Cody's Wild West Shootout was a big success. The men's and ladies' state champions were repeats: Louisiana Lightnin', SASS #9836 of Granite Canyon (also the overall winner) and Six Gun Annie of Cody.

Planning is under way for Cody's Wild West Shootout '08, and we have again been selected as the WY State Championship match. Mark your calendars for June 12, 13, & 14, 2008 for your return (or first visit) to Cody Country.

(Continued from previous page) wanted to brave the elements or a possible repeat of Wednesday's excitement. But, this is Cody, Wyoming. Wait a while and the weather will change, and change it did – for the better! Just 24 hours after the downpour began, the sun shone and side matches began! The first annual Cody's Wild West

Shootout and Wyoming State Championship was under way and the hosts, the High Lonesome Drifters, were greatly relieved. Shooters drifted around the range testing their skills at long range rifle, Plainsman, HLD's now famous (or infamous) Hunting Party – 20 standard rifle silhouette targets set 25 to 100 yards out and shot at with your pistol-caliber match rifle. It's quite challenging and sometimes frustrating when the silhouettes are hit but don't fall and just stare back at you as if to say, "Is that all you got?", especially the rams.

The fast and furious Indian Attack for two-person teams, 50 little targets with 5 "no shoots," shot with your pistols and rifle, also provided some frustration, but many came back again and again to show 'em what for! Instead of the usual speed stuff, practice stages were set up for various gun combinations: pistol and rifle; pistol and shotgun; rifle and shotgun, and, of course, one for all three.

The main match for 183 shooters started on Friday morning, a bright, sunny day with perfect temperature and a light breeze, and Saturday was a repeat of Friday – everyone was happy. The ten stages (five each day) were written by Joe Cross, Kari Lynn, Yellowstone Bill, SASS #24321, and Six Gun Annie, SASS #24322, and were based on absolutely nothing – a match with no theme. Yet, all were challenging with lines to start things off, stuff to hold or carry, and plenty of movement, except for one stage which was shot seated on a stump with your guns laid out in front of you on a hay bale. Shooting was finished around 2 p.m. each day, which left

plenty of time to head into Cody for sight seeing and shopping.

The Park County Travel Council, the Buffalo Bill Historical Center, local merchants, and many individuals contributed to making Cody's Wild West Shootout and Wyoming State Championship a success, and I thank them all. A special thank you goes to two Top

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2007 MAINE STATE CHAMPIONSHIP

“Stealing the Thunder”

By Appaloosa Amy, SASS #63949

Photos by One-Eyed Black Jack, SASS #66068, & Ripley Scrounger, SASS #46756

Falmouth, Maine – The last weekend in September turned out to be a beauty, for both the beautiful warm fall weather and for Cowboy Action Shooting™ in Falmouth, Maine. The Hurricane Valley Rangers hosted the 2007 SASS Maine State Championship at the Falmouth Rod and Gun Club, and let me tell you, these Maine folks know the meaning of the word FUN!

It all started on Friday with side matches, and these were no ordinary side events. Sure, they had some of the normal speed stuff, but instead of a boring old Nevada Sweep from the left, the speed rifle event had competitors shoot a “Walnut Hill Gang Sweep,” which was a Double Tap Nevada sweep on three targets starting and ending with the middle target. It’s one of those sweeps that can really make a ‘73 sing.

Now to the anything but ordinary stuff! The “Super Stage” side event was a real challenge that test-



Congratulations to the 2007 Maine State Champs - Dapper Dan and Stormy Shooter.

ed one’s shooting, running, and reloading abilities (reloading the rifle and a pistol with five rounds). Another event that was real popular was the “Shotgun Run.” Definitely a departure from the same old, same old, stand and shoot six knock-downs as fast as possible. This event had you running and gunning at ten targets. Two of the ten were poppers with clay birds, which is always sat-



Some of the Walnut Hill Gang kicking back while waiting for the next posse to finish shooting Stage 6. Island Pond Paul, Punxsutawney Phil, Pittsburg Mac, and Jimmy Spurs are some northern boys that know a thing or two about shooting.



Smokey Sue and Paden Lead ran the show. And a show it was. It may be a crime to have that much fun ...

Smokey Sue, SASS #39531, wrote and designed. In Maine they like their targets the way most shooters like them ... Big and Close! I didn’t hear any folks saying, “You know these targets are just too big and too close.” The stages were fun and fast ... so fast in fact, all the posses were done shooting by 1:00 p.m! It left plenty of time to try out the team event or to just kick back, relax, and catch up with old friends before dinner on the range that evening.

Saturday night’s dinner was just down right yummy. Fresh steamed lobsters hot off the grill, steaks, chicken, and plenty of sides, not to mention all the desserts. The volunteer crew that prepared and cooked the feast did an outstanding job!

After everyone filled their bellies, side match winners were announced as well as the Top 16 shooters for the shoot off the next afternoon (the top
(Continued on next page)



Whiskey Eye Jack, SASS #51373, another Maine boy, takes 2nd in Gunfighter making the switch this year from Traditional. That’s another great thing about Cowboy Action Shooting™... when you want to do something different, there is always another category out there to conquer.



“The Last Kiss” - Husband & Wife, Quaker Hill Bill and Appaloosa Amy of CT, met in the second round of the Top Gun Shoot Off. Just before this kiss, Amy was clearly heard asking Bill if he preferred sleeping on the couch?



Red Eye Dave, SASS #34394, shooting his Marlin “down in the hole” on stage 10. Yes, the Rifle is at Port Arms, so quit asking!

isfying when they turn into orange powder. All in all, the events were fresh, fun, and got the shooters ready for the next day’s stages.

Saturday dawned cool and crisp with the promise of lots of sunshine for the 80 shooters that couldn’t wait to tackle the five stages the reigning Maine State Men’s Champion,



Splinter Jack, a first-class shooter from Maine, can really make his ‘73 ring some steel in a hurry. Not only a great shooter, Jack helped with match set up, ran a bunch of side events, and is one cowboy you want on your posse!

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(Continued from previous page)
16 were based on Saturday's five stages). Then it was time to stroll through the dark to Fu-Man's, SASS

2007 SASS Winners

Maine State Champions

Man	Dapper Dan, SASS #40887
Lady	Stormy Shooter, SASS #57333
Overall Top Gun	Jimmy Spurs, SASS #65014
Categories	
<i>49er</i>	Tazzmanian Kid, SASS #45750
<i>B-Western</i>	Single Action, SASS #30155
<i>C Cowboy</i>	Just Plain Larry, SASS #13965
<i>F Cartridge</i>	Capt. Morgan Rum, SASS #6859
<i>F C Duelist</i>	Kidd Thunder, SASS #25814
<i>F C Gunfighter</i>	Dead Head, SASS #29768
<i>Frontiersman</i>	Dakota Joe, SASS #3471
<i>Grande Dame</i>	Bonnie Dee, SASS #28413
<i>Gunfighter</i>	Grazer, SASS #38845
<i>Modern</i>	Paden Lead, SASS #44538
<i>Senior</i>	Yankee, SASS #266
<i>Senior Duelist</i>	Bear Lee Tallable, SASS #23670
<i>Silver Senior</i>	Rowdy Bill, SASS #9628
<i>Traditional</i>	Jimmy Spurs, SASS #65014
<i>E Statesmen</i>	Old Fisherman, SASS #46896
<i>L 49er</i>	Annabelle Bransford, SASS #11916
<i>L Duelist</i>	Hawley McCoy, SASS #59588
<i>L F Cartridge</i>	Miss Delaney Belle, SASS #6860
<i>L Modern</i>	Elm Savannah, SASS #63037
<i>L Traditional</i>	Stormy Shooter, SASS #57333
<i>L Senior</i>	Ellie Mae Mountain, SASS #54262
<i>L Junior</i>	Six Gun Sable, SASS #65263
<i>Spirit of the Game Award</i>	Eastern Tenderfoot, SASS #15682

#47808, outdoor theater where "Tombstone" was playing on the big screen near all the campers. I'm pretty sure you couldn't fit another camper in that field! From Sebec Ranger's, SASS #46174, tour bus to Punxsutawney Phil's, SASS #53450, Air Stream, they were packed in close together, which meant lots of story swapping and tall tales telling in a wagon train like setting.

Sunday turned out to be the coolest of the three days with the temperatures in the mid-60's, which I believe is still considered bikini weather to anyone living in Maine. Once again, all the posses cruised through their remaining five stages, had lunch, and were ready for the shoot off by 1 p.m. Although we were all excited about going to the awards to find out how everyone had shot the match, the Cowboy Gun Works Top 16 Shoot Off seemed like the Main event! The targets, all knock-downs, were set up in the field where there was plenty of room to run and gun. The rifle targets were pretty small, and the kicker was if you missed one, you had to reload your rifle and knock it down. Needless to say, a rifle miss was the kiss of death. Pistol misses could be made up with the shotgun, so if you left a target or two standing you still had a chance depending on how fast you were loading your shotgun.

The crowd watching was stretched out across the bay cheering on their compadres like Grazer, SASS #38845 – MA (shooting Gunfighter) and local cowboy, Rootin Tootin Tim, SASS #57091 – ME. It all came down to these final four representing four different states: Jimmy Spurs, SASS #65014 - NH, Island Pond Paul, SASS #65015 – VT, Splinter Jack, SASS #47317-ME, and Quaker Hill Bill, SASS #61021 – CT. Which one of the four had to borrow ammo from his competitors to win the final two rounds and be named Top Gun? Why, of course, it was our favorite gunsmith, Jimmy Spurs of Cowboy Gun Works. Congratulations to Jimmy and all

the Top 16 for putting on a fine show of your shooting skills.

Now it was off to the awards ... AKA The Paden Lead, SASS #44538, and Smokey Sue, SASS #39531, show. Paden did all the announcing and Smokey did all the hand shaking and dishing out of the plentiful trophies. The trophies were handmade from red oak with the text and "Hurricane Harry's" image burned into them by Tazzmanian Kid, SASS #45750. They were very nice and, once again, different from the ordinary.

Now to the winners! The Maine

State Ladies Champion was repeat winner Stormy Shooter, SASS #57333. Now let me see if I can recall the brand new Men's Maine State Champion? Oh, that's right it was the happiest guy at the awards, jumping up and down and yeehawin' all the way up to the front to bear hug (or was that a tackle?) the presenter ... Congratulations to Dapper Dan, SASS #40887. I think it made everyone at the awards feel good to see someone so exuberant with his accomplishment. And that is what makes this sport so much fun. Good folks, good competition, good times. ♪

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Lucky Bill Thorington, SASS #765

HELL'S ICE AGE ABATED FIRE ON THE MOUNTAIN

By Lucky Bill Thorington, SASS #765

Speaking of Flat Nose, he along with Drummer, Yakima Red, Scarbelly, and I'm sure I've not mentioned someone, all made it up the mountain on Friday of Labor Day week-end '07 to set up camp. As usual, he did his usual "very commendable" (understatement) job of providing the victuals for the week-end. This year, to his and our advantage, we welcomed new campadres to our campfire. Camp Cookie and his bride, Lizzie Marie, have moved to the Colter's Hell country from California.

By the time the weekend was over, it was overheard the newcomers say they were going to buy a tent. You see the Colter's Hell Justice Committee believes in segregation. Now before you politically correct types get your undies in a wad, listen. Since this is supposed to be a historical campout, the old-timers were separated from the "sophisticates." What



The Free Grazers of the Colter's Hell Justice Committee kept Hell from freezing over this year. It all happened (or didn't happen, depending on your perspective) at Sawmill Park South of Colter's Hell (Cody), Wyoming Territory. No repeat of Hell freezing over this year. As a matter of fact, all shooters had to declare they wished they could shoot like Lucky Bill. Really! Word has it they all said it, but to a man (or woman) they all had their fingers crossed.

As in the past several years, the Colter's Hell Justice Committee and friends took a step back in time to



head up Carter Mountain to the old sawmill. Each participant was required to travel to the campsite "Old West" fashion. There are many ways to define "Old West," but in this case it is a road on which you could wash your clothes. No, it isn't clean, but it is what people would call a "washboard." This was the closest thing to a buckboard any of us could find. If we had been traveling in a buckboard, all of our supplies (gun carts, ammo, guns, you name it) would have been on the trail behind us. The only things not authentic to the 1800s were the vehicles used to get to the campsite. And as Flat Nose George often says, "It's a good thing, too."



that meant was you could come and shoot with us and camp with us, you just couldn't have your motor home within a football field of the primitive camp. Lizzie Marie and Cookie got tired of having to walk to the cook tent, where all the fun was. Word has it they plan to get a tent for next year.

Wyoming Drummer, as usual was in charge of targets. But this year he added a whole new dimension to his title. This year, and probably from this point forward, Wyoming Drummer will be in charge of *Targets and Toilets*. For you see, this year WD transported a real porta-potty to the campsite. Of course, it would not have



been appropriate to have the commode in plain sight, so it was duly hidden somewhat to be less noticeable. Word has it we will have a commode camouflage painting party in the near future.

(Continued on next page)



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The Colters Hell Justice Committee has gotten a reputation, not one to be ashamed of I should add. That reputation has to do with the fact we do not play the Cowboy Action Shooting™ game with a “business as usual” attitude. That’s part of the reason for the camp-out, which has come to be known as the *Extrava GUNza*. Wyoming Drummer is a sick puppy, in a good way. Everyone always wonders what insane idea or stage he will come up with next. This year was no exception.

“INDIAN ATTACK!!!” With those words the entire camp sprang to life. All “defenders” raced to their tents where their rifles were stored. Rifle in hand they sprinted for the gully where the “hostiles” were ready to ride through the camp.

Once at the defense site, the .45s, .44-40s and .38-40s roared to life, cutting the aggressors (four-inch posts) in half in short order. The defenders

were in teams, and the first team to cut down the enemy was the winner. And the prize? Nothing! ‘Cept a great and grand undertaking brought to it’s natural conclusion. Then, back to the cook tent to finish the desert, peach cobbler, presented to us by Flat Nose and Cookie.

The Colter’s Hell Justice Committee often says, since we are in Wyoming and Wyoming is a big part of the Old West, and us being Free Grazers, we “shoot where it happened.” We did the best we could, only about 150 miles from the original site. Drummer’s latest wild hair was a replica of the “Wagon Box Fight.”

On August 2, 1867, Capt. James Powell with a force of 31 soldiers from the U.S. Army survived repeated attacks by one to two thousand Sioux warriors under the leadership of Red Cloud near Fort Phil Kearny, Wyoming Territory.

Powell’s defenders, acting as guards for civilian crews cutting wood

for the construction of the fort, took refuge in a corral formed by laying 14 wagons end-to-end in an oval configuration. The battle lasted five hours with Powell losing five men killed and two wounded. Powell reported killing 60 Indians and wounding 120 (although published accounts have put the number of casualties as high as eleven hundred). The disproportionate casualties, and the soldiers survival, was primarily due to the recent issue of Springfield Model 1866 “Trapdoor” .50-caliber breech-loading rifles, that had been supplied as a direct result of the Fetterman massacre; Indian attack strategy was based on the long reloading time of muzzle-loading weapons. The fight lasted throughout the day until a relief force from Fort Phil Kearny arrived.
-WIKIPEDIA

Dressed in his cavalry outfit, Flat Nose cut a fine figure shooting from behind the “wagon box.”

Fun comes in many forms at a campout such as this. Almost seems as if shooting is secondary. Takes a back seat to the camaraderie of just being with kindred spirits who love immersing themselves in the Wild West. But shoot we did. Saturday was the monthly SASS shoot. Sunday was the Blackpowder Invitational. Some shooters braved the rough road to come up and shoot on Saturday only. But the real fun was getting down and dirty with the “holy black.”

Monday was the “Buffle Shoot,” with real buffle targets that really

fall down when hit by the Sharps or Trapdoors. Winner of that was Flat Nose George’s 28-year-old son, Chris.

Each year at the ExtravaGUNza a special award is presented to one participant or shared by a man and wife as last year. This “prize” is the *Spotted Dick Award*. This award is presented to “the shootist with the most noteworthy performance—good, bad, or ugly!” This year’s award went to Hatchet Jack. His claim to fame was merely for showing up, coming all the way from Illinois to participate and camp with the crazies of the Colter’s Hell Justice Committee. Hatchet Jack has come west to shoot with us on many occasions dating back to the days of “Summer Range.” Despite his accent, he has become a true Kindred Spirit.

If you wanna see some pics of this years ExtravaGUNza ’07, go to the Colter’s Hell website at www.colter-shell.net. The site is now under the able talents of Hedley Lamarr. Speaking of Hedley, normally when someone is not able to attend a festivity there is a moment of silence. Since Hedley was not able to attend, the entire camp took note with a moment of uncontrollable babbling.

Oh before I pack it in, I must mention one of the reasons Hell did not freeze over this year. It had nothing to do with Lucky Bill’s lack of abilities when it comes to hitting a target. It has everything to do with global warming ... yeah that’s it ... that must be it! 🐾



CIRCLE K REGULATORS STEP OUT WITH REMINGTON ARMS

By Smokehouse Dan, SASS #12524

Ballston Spa, NY – On Sunday, August 12, 2007, Remington Arms Company in Ilion, NY, called upon the Circle K Regulators Cowboy Action Shooting Club to aide in their annual Step Outside Day. This was Remington's fourth year for this event. Many gun manufacturers do similar events to show their employees what products they make and to help promote their products in the shooting sports.

This event is open only to Remington employees, family members, and a few select guests. All attendees must pre-register. Once they arrive at the Ilion Fish and Game Club, they must sign in and attend a mandatory safety meeting, after which they receive a wristband that allows them to participate in all shooting activities throughout the day.

Remington staff set up many different events for the attendees to watch and/or participate in, all of which included shooting some type of firearm. They could start on the trap and skeet fields shooting clay targets or balloons with various Remington pump, auto, and over/under shotguns, or they could go to the rifle range and fire a Remington bolt action, .22 pump, or auto rifle, or, new for this year, a variety of cowboy guns.

This is where the Circle K Regulators (CKR) came to their aide. It all started last year at Remington's 2006 Step Outside Day.



Smokehouse Dan (kneeling right) and Circle K Regulators provided Cowboy Action Shooting™ demos and Cowboy Action oriented range support during Remington's Step Outside Day. All of Remington's guests enjoyed playing "cowboy" for the day!

The CKR, a SASS-affiliated Cowboy Action Shooting™ Club based out of the Kayaderosseras Fish and Game Club in Ballston Spa, NY, was asked to put on two demonstrations of Cowboy Action Shooting™ during the event. In true cowboy form, the cowboys and cowgirls arrived with targets, props, and plenty of enthusiasm to show what Cowboy Action Shooting™ was all about. This being only a demo, the most frequently asked question was "When can WE shoot the guns?" The CKR's answer to that was "Ask Remington." And they must have asked, because this

year Remington called upon other gun manufacturers, as well as the Circle K, to help their employees and guests do just that.

The Circle K Regulators were again asked to set up two demos, as well as to assist Remington staff in showing attendees how to shoot Cowboy Action Shooting™ firearms. Seventeen Regulators arrived bright and early to attend the safety meeting and set up the shooting stage for the demo, as well as various targets for the cowboy guns. The event started at 9 AM with people showing up to shoot the cowboy guns right away.

Ruger donated three new .45LC Vaqueros, Marlin donated three new .45LC Marlin Cowboy rifles, and Remington got three Spartan 12 gauge hammered coach guns, as well as one of their own Rolling Blocks in .45-70 for use by the attendees. These guns were straight out of the box and definitely in need of some shooting to loosen them up. Well, they got plenty of that! With a record attendance of 790+ this year, the guns never had a chance to cool down all day, nor did the CKR members who were helping out. There seemed to be a never-ending line of shooters, and boy, were

they having a blast—literally and figuratively!

At 10:30 AM, the CKR folks stepped up to put on their first demo. The Trail Boss, Smokehouse Dan, read the scenario to the crowd and gave the shooting instructions to the cowpokes. Then while letting the shooters go to work on the stage, he explained all about Cowboy Action Shooting™ to the onlookers—guns, shooting categories, clothing, rules, aliases, posse duties, and so forth. The stage itself was relatively simple with 10 pistol, 10 rifle, and a shot-

(Continued on next page)

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(Continued from previous page)

gun pepper popper and clay bird (always a hit with the crowd). Basic props included a corral entrance, fences, a gun horse, and a watering trough.

Once the demo was over, the CKR members went back to helping guests shoot the various cowboy firearms, just taking a brief lunch break around mid-day. At 1:30 PM, they put on a second demo for the late arrivals, and then continued assisting the employees and guests with their shooting until the range was shut down at 3 PM. Before the cowboys could even finish tearing down their stage, they were asked to return next year, being told by Remington that their presence had gone a long way in making the event a resounding success.

The Regulators would like to thank Remington for the opportunity to work with a great gun manufacturer while promoting the sport of Cowboy Action Shooting™. They also wish to thank Ruger and Marlin for allowing Remington to borrow their cowboy guns to compliment the Spartan shotgun line, thereby making the Cowboy Action Shooting™ demo more meaningful to all those who attended the event.

And for those who weren't already aware, take note ... Remington has recently announced they will start making 1858 percussion and 1875 cartridge handguns through USFA. These guns will make wonderful additions to any cowboy shooter's lineup of firearms!



Smoky Mountain Shoot-Out

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March 27th, 28th, and 29th, 2008

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The Smoky Mountain Shootist Society officially announces the 6th Annual Smoky Mountain Shoot-Out at ORSA (Oak Ridge Sportsmen's Association). When springtime comes to East Tennessee, cowboy and cowgirl action shooters pack up their frontier-era wardrobe, single action revolvers, lever action rifles, and old-fashioned shotguns and head for the home range of SMSS in the foothills of the Smokies. Register now! March 27-29, 2008 will be a weekend of Cowboy Action Shooting and good old Southern Hospitality. Expect mild March weather, a host of vendors at the huge indoor Cowboy Emporium, and a great Awards Dinner. For Oak Ridge hotels, area attractions, shopping, and other Shoot-Out information please visit our web site at:

www.smssgazette.com

☆☆ Shooter's Registration Form 2008 ☆☆

Please use one registration form per shooter. (Copy form for additional entries.)
Send Spouse and Junior Entry with Main Entry. Entry deadline is March 1, 2008.

Name: _____

Alias: _____ SASS No. (Required) _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Shooting Category (All SASS Categories + Outlaw) _____

Try to posse me up with: _____

Please make check out to **ORSA**

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2007 WALK BACK IN TIME - A BANG OF A TIME IN MEXICO

By Lucky Lightfoot, SASS #39059

Mexico, MO – Trailboss Dave, MSASS #11711, and his posse tracked that scoundrel for eight days, but they finally captured the leader of the Smelly Sock Gang, Missouri Bounty Hunter, SASS #55327. He had once been on the other side of the law, but had slipped out of favor due to an unfortunate mishap with Big Muddy, SASS #2894. Once they had Bounty locked up in the city jail, the posse started figurin' out how to spend that reward money. Lucky Lightfoot, SASS #39059, and Bisley Packer, SASS #66987, suggested they go after the rest of the gang so they could add to their pokes. Trailboss Dave agreed and the posse left out the south side of town to end the reign of these despicable desperadoes.

No sooner had they left town, then Lupe snuck up to the side of the jail. In some guttural gibberish that could only be mistaken for a mixture of Spanish and Apache, she got Bounty's attention and handed him his sidearms. Bounty sprang like a cat, and shot the lock off the cell and broke out of the jail. William Mordica, SASS #65642, joined his fellow fiends from the north end of the street. Mordica had been watching the South Fork Bank & Trust with great interest. That is why the

Smelly Sock Gang was even near this little hamlet. Mordica informed Missouri Bounty Hunter and Lupe the banker was still at the Bank & Trust, and he was busy counting the day's receipts. The safe was still open ... the time was now. Bounty joyously tells his crew they can still fleece the town since the posse left looking for them. They laugh and head down the empty street to the bank.

Mr. Lefty, SASS #28433, the owner of the Emporium, glances up from his window just in time to see the robbery in progress. He sneaks out the south end of town hoping to catch the posse and warn them of what is happening in the small town of South Fork.

The Smelly Sock Gang enters the bank and startles the young banker, Mr. Frank E. William. He had just filled the express box with the day's receipts and was preparing for the Wells Fargo stage's arrival. Now the box had fallen into the wrong hands. Bounty and Mordica drag the box out of the bank into the street. Lupe interrogates the banker while he wails he doesn't want to die, after all, he just got engaged.

Bounty and Mordica attempt to bust open the strongbox. They try the pistol on the lock with no luck. They
(Continued on next page)



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(Continued from previous page)

try the lever action rifle with the same result. Lupe, tired of listening to the cries from the banker, ventilates him with her pistola, and begins screaming at her jefe. Missouri Bounty Hunter, himself quite the gringo, tells her to be quiet or speak English, as he grabs the shotgun and tries to open the box. Again that stubborn lock won't budge.

Lupe finally gets the pair to see she has retrieved the key from the banker's vest. Bounty greedily grabs the key and bends down to open the lock. A voice calls out from down the street, "Here boys, try this!" A bundle of dynamite soars through the air, down the street, and lands just in front of the box. The gang jumps back instinctively, but Bounty Hunter grabs the dynamite, pulls the fuse out, and tosses it aside. He then realizes the dynamite came from Cherokee Christie, SASS #39057, who is not a member of the gang. He glances up the street and sees the posse standing thirty yards away.

Hands slap leather and the shootin' begins. How will it end? Who will live? Who will die? Those questions and more were answered for those attending the 6th Annual Audrain County Historical Society's Walk Back in Time.


This event attracts historical reenactors from all over the Midwest and from all kinds of time periods. The historical camps are arranged on the grounds of the Historical Society in a unique reverse timeline. You can literally take a stroll back through time and visit people from World War II, the Spanish-American period, the 1880's Cowboys, the American Civil War, Native Americans, Mountain Men, and Colonial times. Other period traders and exhibitors are demonstrating their skills for visitors to see. Other events this year included a recreation of Betsy Ross' handiwork, vin-

tage baseball games, and period battle reenactments.


One of this year's most watched attractions was an Iraqi convoy demonstration. Nine Iraq War combat veterans (currently in the Army Reserve) drove three large military trucks and a Humvee onto the reenactment battlefield to demonstrate a simulated roadside bomb explosion resulting with one casualty. What transpired was a remarkably realistic firefight with insurgents, the likes of which previous visitors to the Walk Back in Time had never seen. News footage could not come close to what these nine veterans were able to reenact. After watching this narrated portrayal our fellow citizens were able to achieve a better understanding that our Iraq War veterans, as all veterans, are truly the pride of America.

The Walk Back in Time started in Mexico, Missouri in 2002. It had small beginnings, but six years later, we host more than 10,000 visitors to the weekend event. Friday is an Education Day where area schools are invited to bring their 4th grade classes, visit the historical camps, and learn what life was like during our nation's history. Both Saturday and Sunday are dedicated to a jam-packed schedule of events providing educational entertainment to the public. Entry into the event is free. There is a Friday night fish fry with bluegrass music entertainment and candlelight tours through the historical camps on Saturday evening. So, if you ever find yourself in Missouri, stop by Mexico, the home of the Walk Back in Time. Tell 'em the South Fork Regulators invited you to come. For more information on the event, please visit www.audrain.org or www.southforkregulators.com

By the way, those dastardly devils known as the Smelly Sock Gang got theirs in the end, and they died with their smelly socks on ... *!*





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and hope you all come back next year!*

THE SCANDINAVIAN WESTERN SHOOTERS . . .

(Continued from page 77)

scenery, and breakfast with Evil Roy and Wicked Felina. They were on their way out to the range to teach shooting classes, so we finished eating and unpacked while waiting for Nashville Frank to pick us up.

Later that day, we went to the range to see what the facility was like. They had a brand new huge clubhouse that would easily accommodate up to 90 people, and then we ventured down to the shooting area. It was a well thought-out area, with separate bays, and covered areas. Perfect for the field class work. I couldn't have had a better facility if I designed it myself!

The following day, we met at the range, and as I watched, the students started to walk in. They had the same quizzical look I did. "Who is this lady, and how are we going to get this done?" Nashville Frank and Wild Bull, SASS #21850, from Sweden introduced themselves, and then they introduced me. I was there to watch as Nashville Frank and Wild Bull conducted the class, and I would add information as needed.

It only took about thirty minutes, and I had them smiling. We shared laughter, we answered questions, and one thing became apparent, they were here to learn. We had students from Norway, Sweden, Denmark, and Hungary. They all spoke English,

and they were hungry for knowledge. By the end of the day, I felt like all my intelligence had been sucked out.

Then the dreaded test came out. I was curious about how they would handle some of the terms we use on a daily basis, but may not be easily understood in another country. Should I have been surprised if they had trouble? No. Was I surprised when they didn't have trouble? A little. They all passed, and not by a little. They passed with no trouble at all! All in all, 37 students passed with flying colors. Given the fact they all were attending the next day, we decided to run the field course after the RO-II class the next day.

The RO-II course started early the next morning, so we had plenty of time for the class, and several hours to devote to the field work. The RO-II course ran similarly to the RO-I, except we had additional students in the class.

Nashville Frank and Wild Bull were thrilled to have Evil Roy, and Wicked Felina join us. Nashville announced to the class he can now say, "He taught Evil Roy everything he knows!" Wicked Felina was just taking a refresher, so she didn't have to take the test, which was a relief since I made sure to tell the class Evil Roy better score 30/30, or he'd never hear the end of it!

We adjourned for lunch, and then

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went down to the field course. They were very serious about this portion of the class. I threw everything at them, and by the end of it, they had all run the timer, and they all had worked very hard at making sure it was done correctly. I have to say I have never instructed a more talented and eager to learn group in my entire teachings with SASS!

The next day, we started shooting the match under a somewhat dismal sky. It rained intermittently, but in no way did that dampen the spirit permeating the entire range. Everyone was anxious to get started, and match nerves were evidenced everywhere. As I sat under one of the covered areas, and watched the beehive, I remember thinking this is like I remember us acting oh, say, 10-15 years ago.

Do you remember not sleeping well because you were shooting the next day, and it just didn't get started soon enough? How anxious we were to get to the range, and meet our new friends? The mannerisms changed, and we all slowed down to say good morning, howdy, or just a tip of the hat. I was hearing all of that, only with a slight Scandinavian accent.

The briefing was conducted, and everyone scattered for their bays. How similar we all are—our European cousins and us. How delightful, and invigorating it all was. I watched as the shooters started, and as each one came up to shoot, I noted two things. One, they are extremely safety conscious, and that could not have just been taught to them, as they already were doing it. Two, the joy they had with each other, the scraping, the boasting, and

the jostling. Does that sound familiar? It should, or have we forgotten the joy? I hope not.

Every stage had incredible props, and the shooting sequences were easy to understand. The targets were set up so each one was easy to hit; that is, if you actually used your sights! It was apparent a lot of dedicated people worked hard to give us a couple of days to remember, and enjoy.

If anyone thinks our cousins across the pond can't shoot, think again. They are as talented with this game as we are. They have some very fast shooters, some not so fast shooters, and everyone in between. What they don't seem to have are the egos. I didn't hear any, "They don't do it that way where I come from," "It doesn't say we can't," or my all time favorite, "I didn't know that was a rule, show me!"

All in all, I met some incredible people that I look forward to meeting again, and again. They are some of the most generous of spirit people with hearts to match. They provided us with almost everything we needed. (I did have to bring my own clothes, but that's about all.) I would love to name all of them so you have the opportunity to say hello, but fear of not getting all the names correctly makes me not. Instead, I will provide SASS with photos and match results, and hope my Scandinavian friends understand.

If you ever get the opportunity to participate in the Scandinavian or European games, don't hesitate. You will never be sorry. What do you have to lose? It's your life, enjoy.

By the way, Evil Roy did score 30/30 on the test! 🐘

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- Periodic company listing in the The Cowboy Chronicle
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- Made with 100% cotton duck with saddle blanket lining. Convenient pockets inside and out. Split-back design to help provide for ease of movement. Has antique brass buttons with the sass marshal. Features embroidered mounted sass logo on the back.
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AJ0002-MT
Please specify size



NEW



COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

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Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket.
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Price: \$95.00

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- Available in M, L, XL, XXL

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- Writing down right sleeve
- Limited Sizes Available

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- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
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- One size fits all

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Price: \$19.95

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- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
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- One size fits all

Black AC0002-BK0
Navy Blue AC0002-NY0
Red AC0002-RO0



FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
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- One size fits all

AC0003-BN0



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SASS Collectors Badge rests on top of the ring cut outs



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 • Available in Black, Brown, and Natural

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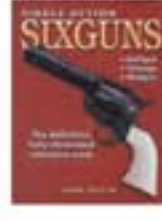


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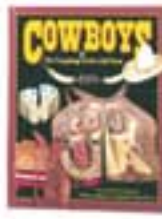
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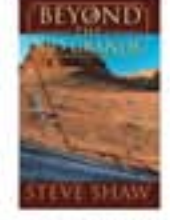


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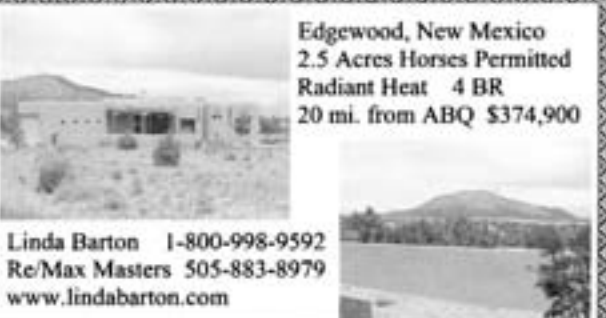
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Pawnee Station	3rd Sat	Red Wrangler	970-225-0545	Wellington	CO
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Castle Peak Wildshots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO
Running W Regulators	1st Sat & 3rd Sun	AR Mule Skinner	501-824-2590	Lincoln	AR	Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO
Mountain Valley Vigilantes	1st Sat & Sun	Christmas Kid	501-625-3554	Hot Springs	AR	Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Ledyard Sideshowers	1st Sat	Yosemite Gene	860-536-0887	Ledyard	CT
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Congress of Rough Riders	1st Sun	Snake Eyes	203-612-8855	Naugatuck	CT
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford	DE
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
Colorado River Regulators	2nd & 4th Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	The Hatbill Gang	1st Sun	SF River Stan	386-423-2495	Titusville	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Tombstone Ghost Riders Action Club	2nd Sat	Wily Yankee	520-400-8962	Tombstone	AZ	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
El Diablo de Tucson	2nd Sun	Big BooBoo	520-370-0806	Tucson	AZ	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Indiantown	FL
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Lake County Pistoleros	3rd Sat	Brocky Jack	352-409-3693	Tavares	FL
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dirty Dave	520-889-9231	Tucson	AZ	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Southwest Florida Gunslingers	3rd Sat	Duke Bedford	239-352-0721	Punta Gorda	FL
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Miikka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Percott	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Cupertino	CA	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sloughhouse	CA	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
West End Outlaws	1st Sat	Rob Banks	714-206-6893	Meyers Canyon	CA	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
Two Rivers Posse	1st Sat & 4th Sun	Tejano Viejo	209-847-6818	Manteca	CA	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Hole In The Wall Gang	1st Sun	K. C., Marshal	310-640-3653	Piru	CA	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Cherokee Cowboys	4th Sat	Southern Breeze	770-889-2434	Gainesville	GA
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione	CA	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne	CA	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
The Over The Hill Gang	2nd Wknd	Kooskia Kid	818-566-7900	Sylmar	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Chino	CA	Idaho Packer	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
Plunge Creek Cowboys	3rd Sat	Horace Fallon	951-845-4827	Highland	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Boundary Mauauders	As Sched	Mud Marine	208-597-6191	Bonnars Ferry	ID
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Kishwaukee Valley Regulators	1st Sun	Mnt Man Mike	815-899-0046	Sycamore	IL
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Effingham County Sportsman's Club	2nd Sat	Bob Fergus	618-238-4222	Effingham	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Cowboy Action Shooters	2nd Sat	Back Forty	618-625-6538	Sparta	IL
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Kaskaskia Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Tri County Cowboys	2nd Sat	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown	618-279-3500	West Frankfort	IL
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Good Guys Posse	4th Sun	Longtooth	847-395-0664	Rockford	IL
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	CO	Salt River Renegades	As Sched	Newsome Porter	217-985-4915	Quincy	IL
						Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN

If your Listing is incorrect, please notify SASS office (505) 286-4566.

(Continued on page 102)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN	Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT
Daleville Desperados	2nd & 4th Sat	Coyote Buck	765-378-5122	Daleville	IN	Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT
Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN	Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chewsterton	IN	Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT
Pleasant Valley Renegades	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN	Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	W. Yellowstone	MT
Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN	Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT
Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN	Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC
Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN	Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC
High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haute	IN	Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC
10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN	Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC
Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN	Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC
Wildwood Wranglers	4th Sun					Buccaneer Range Regulators	2nd Sat	Dick W. Holliday	910-520-4822	Wilmington	NC
	(No Shoot in Dec & Jan)	VOODOOMAN	219-872-2721	Michigan City	IN	Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC
Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN	High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC
Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS	North Carolina Cowboys, Inc.	2nd Sat	J. M. Brown	919-266-3751	Creedmore	NC
Powder Creek Cowboys	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS	Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC
Mill Brook Wranglers	2nd Sun	Grandpa Millbrook	785-421-2537	Hill City	KS	Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC
Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS	Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC
Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS	Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC
Capital City Cowboys	4th Sun	Newton	785-765-3915	Topeka	KS	Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC
Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY	Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC
Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun	606-776-6719	Mckee	KY	Badlands Bandits (The)	As Sched	Roughrider Ray	701-260-0347	Belfield	ND
Knob Creek Gunfighters Guild	1st Sun	Cumberl& Drifter	502-548-3860	Shepardsville	KY	Dakota Rough Riders	As Sched	RoughRider	701-673-3122	Moffit	ND
Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY	Shenya Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY	Platte Valley Gunslingers	1st Sun	Col. Horace	308-380-9511	Grand Island	NE
Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun	606-784-0067	Morehead	KY	Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE
Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY	Alliance Cowboy Club	2nd Sun	Panhandle Slim	308-760-0568	Alliance	NE
Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE
Highland Regulators, Inc	3rd & 4th Wknd	Hezekiah Hawke	859-250-7766	Winfield	KY	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Wes Beckett	308-226-2651	Grand Island	NE
Highland Regulators, Inc	3rd& 4th Sun	Hezekiah Hawke	859-250-7766	Winfield	KY	The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH
Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY	Merrimack Valley Marauders	As Sched	Sheriff Bucket	603-345-6876	Pelham	NH
Devil Swamp Gang	1st Sat	Cooper York	504-722-8988	Thibodaux	LA	Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH
Up The Creek Gang	2nd & 4th Sat	Sure Shot Sue	337-582-4420	Lake Charles	LA	White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM
Deadwood Marshals	3rd Sat	Barkeeps	225-715-8711	Sorrento	LA	Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM
Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	MA	Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Bighorn Vigilantes	2nd Sat			Edgewood	NM
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Gila Rangers	2nd Sat	Chico Cheech	505-388-2531	Silver City/Mimbres	NM
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	High Desert Drifters	2nd Sun	Howlin Henry	505-286-4411	Edgewood	NM
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scutuate	MA	Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM
Monocacy Irregulars	1st Sun & 3rd Sat (Dec-Feb)	Church Key	304-229-8266	Frederick	MD	Seven Rivers Regulators	3rd Sat	Neches Jack	505-628-0028	Carlsbad	NM
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	T orC	NM
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Monument Springs Bushwhackers	4th Sat	Twobits Jim	575-631-7075	Hobbs	NM
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Willmantic	ME	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Blue Hill Regulators	As Sched	Dangerous Dalton	207-667-3586	Blue Hill	ME	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Joe Gill	702-565-3276	Jean	NV
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Pahrump Cowboy Shooters Association	2nd Sun	Iona Vaquero	775-727-5897	Amargosa Valley	NV
River Bend Rangers	2nd Sat	Jonathan Chance	574-277-9712	Buckanan	MI	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Timber Town Marshals	3rd Sat	Dakota Duchess	989-689-3891	Midland	MI	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Lone Wolf Shooters, LLC	As Sched.	Penny Pepperbox	775-727-4600	Pahrump	NV
Hidden Valley Cowbays	3rd. Sun	Triple Creek	269-273-8334	Sturgis	MI	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Boot Hill Regulators	2nd Sun	Judge Zaney Grey	845-352-7921	Chester	NY
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Rockdale Renegades	4th Sat	Scheriff Richie	607-783-2752	Rockdale	NY
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	The Shadow Riders	As Sched	River Cowboy	631-477-1090	Westhampton Beach	NY
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Scioto Territory					
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Gallatin Valley Regulators	2nd Sat	Missouri River Kid	408-587-2072	Logan	MT	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT						

If your Listing is incorrect, please notify SASS office (505) 286-4566.

(Continued on page 103)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH	Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH	Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH	San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH	Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Driftwood	TX
Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH	Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK	Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Shortgrass Rangers	1st Sat & 3rd Sun	Captain Capron	580-357-5870	Grandfield	OK	Comanche Valley Vigilantes	3rd Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK	Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK	Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK	Purgatory Ridge Rough Riders	4th Sat	Willie Ray	806-634-6622	Slaton	TX
Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK	Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK	Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Poke Along	360-896-5410	Sherwood	OR	Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Dry Gulch Desperados	1st Sat	G. D. R. Goldvein	509-394-2418	Milton Freewater	OR	Coal Creek Cowboys	1st & 3rd Sat	Lineas Puffbuster	435-680-9275	Cedar City	UT
Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR	Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR	Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Horse Ridge Pistoleros	1st Sun	Texas Jack	541-420-3955	Bend	OR	Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR	North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Table Rock Rangers	1st Sun & 2nd Sat	Checotah	541-772-9941	White City	OR	Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-705-4009	St. George	UT
Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR	Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR	Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR	Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR	Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR	Deseret Historical Shootist Society	3rd Sat	Shorty Lamoore	435-723-8614	Kaysville	UT
Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR	Diamond Mountain Rustlers	3rd Sat	Claim Jumper	435-789-7563	Vernal	UT
Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR	Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR	Roller Mill Hill Gunslingers	3rd Sat	Widsoe Kid	435-676-8382	Panquitch	UT
Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA	Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA	Balanced Rock Regulators, LLC	3rd. Sat	Ernie Bentley	435-637-7188	Price	UT
Boothill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA	Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA	Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA	Dixie Desperados	5th Sat	Nitty Gritty Sandy	435-705-4009	Greenhorn	UT
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA	Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA	Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA	Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
The Dakota Badlanders	2nd Sun	Dakota Gunfighter	610-837-8020	Orefield	PA	Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA	K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA	Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA	Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Easton Greenhorns	3rd Sat As Sched	Ragweed	610-847-2798	Lower Saucon	PA	Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA	Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Silver Lake Bounty Hunters	3rd Sun	Marshal Buckshot	570-663-3045	Montrose	PA	Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA	Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	Marshfield	VT
Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA	Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA	North East Washington Regulators	1st Wknd	Armstrong Rosie	509-684-2325	Colville	WA
El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA	Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Conestoga Wagoneers	As Sched	No Change	215-431-2302	Southampton	PA	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Lincoln County Lawmen	4th Sun	Eula Missen	401-647-3049	Manville	RI	Colville Guns and Roses	2nd. Sunday	Crossfire Scout	509-684-8953	Colville	WA
Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC	Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC	Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Hurricane Riders	3rd Sat	Concho V. Charlie	843-997-4063	Aynor	SC	Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Savannah River Rangers	3rd Sat	Creede Kid	706-860-0549	Jackson	SC	Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC	Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Cottonwood Cowboy Association	2nd Sun	J. D. Henry	605-886-7929	Clark	SD	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD	Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulkton	SD	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Bitter Creek Rangers, The	1st. Sat	Sunset Evans	931-484-2036	Crossville	TN	Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack	608-792-1494	Holmen	WI
Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN	Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Smoky Mountain Shootist Society	2nd Sat	Hombre Sin	865-740-3801	Oak Ridge	TN	Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN	Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack	715-643-2011	Boyceville	WI
Tennessee Mountain Marauders	3rd Sat	Cherokee Maddog	423-309-8552	Ringgold	TN	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN	Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX	The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
South Texas Pistoleros	1st Sat	Long John Beard	210-414-7786	San Antonio	TX	Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
Texas Riviera Pistoleros	1st Sat	Long Star	361-334-1978	Corpus Christi	TX	Frontier Regulators	2nd Sat	Captain Tay	304-589-6162	Grafton	WV
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX	The Raintown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX	Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Orange County Regulators	1st Sat & 3rd Sun	Nate Kiowa Jones	409-984-5473	Orange	TX	Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX	Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX	Colter's Hell Justice Committee WSAS	1st Sat	Lucky Thorington	307-202-1113	Varies	WY
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-628-5512	English	TX	Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX	Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Thunder River Renegades	1st wknd	Double Down Dan	281-259-5202	Magnolia	TX	Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Concho Valley Shooters	2nd Sat	The Atoka Kid	325-723-2035	San Angelo	TX	Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Lvelland	TX	Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX						
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX						
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX						
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX						
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX						
Oakwood Outlaws	2nd Wknd	Texas Aline	903-545-2252	Oakwood	TX						
Big Thicket Outlaws	3rd Sat	Shynnee Graves	409-860-5526	Beaumont	TX						

If your Listing is incorrect, please notify SASS office (505) 286-4566.

(Continued on page 104)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 103)

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists Rocky Mountain House	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Old West Shootists	As Sched	Luke Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Canadian Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Straffordville	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A. Centre de tir des Loisirs de Granby	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
	As Sched	Richelieu Mike	450-658-8130	Granby	QC CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AU
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Preloc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
SASS Germany	As Sched	Santa Klaus	-25816	Varies	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NE
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Quantroll Raiders	As Sched	Charles Quantrill	4.79E+09	Romedal	NO
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
SASS Sweden	1st Sat	Wild Bull	4.66E+09	Lesjofors	SE
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK

SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	ZA
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Club Name	Sched.	Contact	Phone	City	State
DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers Adelaide Pistol & Shooting Club	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Cowboy Action Shooters of Australia	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Mount Rowan Rangers	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Fort Bridger Shooting Club Inc.	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Wiski Mountain Rangers, The SSAA Single Action Shooting-Australia	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Trail Blazers Gun Club	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC AU
Bullet Spittin Sons O' Thunder	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Wairarapa Pistol and Shooting Club, Inc.	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Tararua Rangers	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Western Renegades	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ

SASS MOUNTED MONTHLY MATCHES

Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ	
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA	
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA	
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA	
Coyote Valley Regulators	TBA	Leroy P. Justice	408-842-6694	Gilroy	CA	
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO	
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO	
Florida Outlaws Cowboy Mounted Shooting	As Sched	Texas Silver Star	386-717-7091	DeLeon Springs	FL	
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL	
Midwest Rangers, Inc.	As Sched	Thunderbird Kid	815-967-7598	Rochelle	IL	
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD	
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH	
Cowboy Legends Mounted Shooting Ass.	As Sched	Crown Royal	973-296-6283	Pompton Plains	NJ	
Buffalo Range Riders Mounted	1st Sat	(Before 1st Sun)	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM	
Las Vegas Mounted Shooting Associations	Sunday	Concha Wade	702-498-1134	Las Vegas	NV	
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK	
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR	

If your Listing is incorrect, please notify SASS office (505) 286-4566.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Top Gun	Dec 08 - 08, 07	Amaduelist	561-694-2079	Indiantown	FL	SASS Texas State Championship					
Cowboy Christmas Ball	Dec 08 - 08, 07	An E. Di	509-787-1782	Quincy	WA	Jail Break	May 01 - 04, 08	Texas Alline	903-545-2252	Oakwood	TX
Cowboy Christmas Shoot	Dec 14 - 16, 07	Texas Slim	325-668-4884	Abilene	TX	Mo-Kan Border Skirmish	May 02 - 04, 08	Iza Littleoff	816-524-1462	Higginsville	MO
SASS Hawaii State Championship						SASS Kentucky State Championship					
Great Pineapple Shoot	Dec 27 - 30, 07	Bad Burt	808-875-9085	Lahaima	HI	Hooten Holler Round-Up	May 02 - 04, 08	Big Six Henderson	859-200-7987	McKee	KY
Holiday Shoot	Dec 28 - 29, 07	William Waddy	435-652-7887	St. George	UT	SASS NORTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT					
New Year Showdown	Jan 01 - 01, 08	Barrister Bill	978-667-2219	Bedford	MA	Battle of Rogue River	May 03 - 04, 08	The Elder Katie	253-946-1438	Renton	WA
SASS Florida State Championship						The Siege at San Juan	May 09 - 11, 08	Molly B' Dam	541-479-2928	Grants Pass	OR
The Last Stand	Jan 11 - 13, 08	Weewahootee	407-857-1107	Orlando	FL	Castle Gate Robbery	May 15 - 18, 08	San Juan	970-249-4227	Montrose	CO
Yuma Territorial						Shootout at Leadville	May 16 - 17, 08	Cowboy M. Maude	435-637-8209	Price	UT
Prison Breakout	Jan 18 - 20, 08	ClueLass	928-726-7727	Yuma	AZ	Shootout at Leadville	May 16 - 18, 08	Oracle Jones	410-239-6795	Jefferson	PA
The Western Cup	Jan 25 - 27, 08	Daisy Mayhem	702-896-1174	Indian Springs	NV	SASS Illinois State Championship The Macoupin County Spring Round-up	May 16 - 18, 08	Railroad Bill	314-994-0367	Pheasant Valley	IL
Ambush at Butterfield Trail	Jan 25 - 27, 08	Fast Hammer	505-647-3434	Las Cruces	NM	SASS Arizona State Blackpowder Shootout					
High Noon at the Tombstone Livery	Feb 09 - 10, 08	Wily Yankee	520-400-8962	Tombstone	AZ	Thunder on the Oxbow	May 16 - 18, 08	Silverado Cid	928-595-1230	Payson	AZ
Gold Coast Gunfight 2008	Feb 16 - 17, 08	L. Topay	305-233-5756	Fort Lauderdale	FL	Thunder in the Brush	May 17 - 18, 08	Cousin Wilfred	804-2932-9952	Mechanicsville	VA
Hot Lead In Deadwood	Feb 22 - 24, 08	Barkeeps	225-715-8711	Sorrento	LA	Shooting Shindig	May 17 - 18, 08	Neches Jack	505-628-0028	Carlsbad	NM
Gunfight At Brawley Wash	Feb 23 - 24, 08	Lt. I.M. Lost	520-797-7568	Tucson	AZ	High Sierra Shootout	May 22 - 25, 08	Black Jack Traven	530-677-0368	Railroad Flats	CA
Shootout In The Hills	Mar 01 - 01, 08	Lady Robin	352-429-2587	Howey	FL	SASS SOUTHEAST REGIONAL					
Fire and Ice	Mar 01 - 02, 08	Barbwire	480-488-3064	Phoenix	AZ	The Shootout at Mule Camp	May 22 - 25, 08	San Quinton	706-540-0400	Covington	GA
SASS NATIONAL CHAMPIONSHIP						SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT					
Winter Range	Mar 05 - 09, 08	Justice B Dunn	928-636-4911	Phoenix	AZ	The Shootout at Mule Camp	May 22 - 25, 08	San Quinton	706-540-0400	Covington	GA
Raid on Andersonville	Mar 07 - 09, 08	Montana Brown	706-423-9363	Anderson	SC	SASS Mississippi State Black Powder Shootout Smokin' Guns at Rabbit Ridge	May 23 - 25, 08	Easy Lee	662-838-7451	Byhalia	MS
Trailhead '08	Mar 27 - 30, 08	Charles Goodnight	281-342-1210	Columbus	TX	SASS Pennsylvania State Championship North Mountain Shoot Out IX	May 23 - 25, 08	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS Florida State Blackpowder Shootout						Great Lakes Match #11	May 24 - 25, 08	Wall-Man	248-628-7424	Attica	MI
Black Thunder	Mar 29 - 29, 08	Amaduelist	561-694-2079	Indiantown	FL	SASS Alaska State Blackpowder Shootout					
SASS Texas State Blackpowder Shootout						Smoke in the Greatland	May 24 - 24, 08	David Cook	907-243-0781	Anchorage	AK
Regulators Revenge	Mar 29 - 30, 08	Nada Chance	512-249-3482	Marble Falls	TX	End of Road	May 24 - 25, 08	Missy Mable	208-731-6387	Jerome	ID
Stampede	Apr 10 - 13, 08	Fargo	702-460-6393	Jean	NV	Open Range	May 24 - 26, 08	Diamond Pak	520-743-0179	Tombstone	AZ
Comancheria Days	Apr 10 - 13, 08	Dusty Chambers	830-377-6331	Fredericksburg	TX	SASS Arkansas State Championship Pursuit By Rooster					
SASS Georgia State Championship						Cogburn's Posse	May 30 - 01, 08	Sister Sundance	479-968-7129	Belleville	AR
Ride of The Immortals	Apr 11 - 13, 08	Easy Rider	770-954-9696	Griffin	GA	SASS MA, CT, and RI State Championship					
Shootout at the O. K. Corral	Apr 12 - 12, 08	Tennessee Tonto	813-545-5658	Brooksville	FL	Shootout at Sawyer Flats	May 30 - 01, 08	Barrister Bill	978-667-2219	Harvard	MA
SASS Washington State Blackpowder Shootout						Utah Summer Games	Jun 05 - 07, 08	Penny Wrangler	435-680-0909	Cedar City	UT
A Dark Day at Rattlesnake Gulch	Apr 13 - 14, 08	Ricocchet Robbie	509-628-0889	Benton City	WA	SASS Wyoming State Championship Cody's Wild West Shootout	Jun 06 - 08, 08	Joe Cross	307-587-2946	Cody	WY
Shootout at Fort Miller	Apr 17 - 20, 08	Fannie Mostly	831-637-8872	Clovis	CA	SASS Nebraska State Championship					
LandRun	Apr 17 - 20, 08	Stonewall	405-739-0545	Oklahoma City	OK	Revenge of Standing Bear	Jun 06 - 08, 08	Governor Payne	308-390-1309	Grand Island	NE
Ruckus at Redrock	Apr 17 - 19, 08	William Waddy	435-652-7887	St. George	UT	Revenge of Montezuma	Jun 13 - 15, 08	Stumble Lenna	970-565-9228	Cortez	CO
SASS Mississippi Peacemakers Showdown in Purgatory '08'	Apr 18 - 20, 08	Squinter	601-825-8640	Mendenhall	MS	SASS High Plains Mounted Regional	Jun 14 - 15, 08	Aneeda Huginkiss	970-565-8479	Cortez	NM
SASS Indiana & Michigan State Black Powder Shootout						SASS North Dakota and South Dakota State Championship					
Reckonin at Red Brush	Apr 18 - 20, 08	Manatee	317-640-0172	Etna Green	IN	Peace in the Valley	Jun 20 - 22, 08	Wild River Rose	701-588-4331	Kindred	ND
The Reckoning at Turtle Flats	Apr 20 - 20, 08	Cracker Jake	941-748-0741	Myakka City	FL	SASS HIGH PLAINS TERRITORIAL BLACK POWDER SHOOTOUT					
SASS New Mexico State Mounted Shooting Championship						Rocky Mountain Regional Raid	Jun 26 - 29, 08	Sweet Water Bill	303-366-8827	Byers	CO
Buffalo Stampede	Apr 24 - 27, 08	SASS Office	877-411-SASS	Founder's Ranch	NM	SASS Maryland State Championship					
True Grit	Apr 25 - 27, 08	Big Lou	541-484-5900	Roseburg	OR	Thunder Valley Days	Jun 26 - 28, 08	Chuckaroo	301-831-9666	Damascus	MD
Midwest Classic	Apr 25 - 27, 08	Back Forty	618-625-6538	Sparta	IL	Yellowstone Valley					
SASS Nevada State Blackpowder Shootout						Buffalo Stampede	Jun 27 - 28, 08	Backstrap Bill	406-245-2854	Billings	MT
Smoke Out at Purgatory Flats	Apr 25 - 26, 08	Iona Vaquero	775-764-0257	Amargosa	NV	SASS Wisconsin State Blackpowder Shootout					
SASS California State Championship Shootout at 5 Dog Creek	May 01 - 04, 08	Almost Dangerous	760-376-4493	Bakersfield	CA	Smoke in the Hills	Jun 29 - 29, 08	Tracker Daniels	715-643-2011	Boyceville	WI

(Continued on page 105)

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASS HIGH PLAINS REGIONAL					
Hell on Wheels	Jul 03 - 06, 08	Deputy Cuny	307-634-2449	Cheyenne	WY
SASS Alaska Territorial Championship Shootout Under The Midnight Sun					
	Jul 04 - 06, 08	Tripod	907-373-0140	Anchorage	AK
SASS New Mexico State Championship					
Border Dispute	Jul 04 - 06, 08	Chico Cheech	505-388-2531	Silver City/Mimbres	NM
Blue Mountain Shootout	Jul 11 - 13, 08	Lester Moore	610-704-6792	Topton	PA
SASS Montana State Championship	Jul 12 - 13, 08	Mont Prairie Dog	406-452-0136	Simms	MT
SASS New Hampshire & Vermont State Championship					
Fracas at Pemi Gulch	Jul 13 - 13, 08	Laconia	603-661-8522	Holderness	NH
SASS West Virginia Blackpowder State Championship Appalachian					
Black Powder Fued	Jul 13 - 13, 08	Oatsville Slim	304-757-3384	Eleanor	WV
SASS Pennsylvania State Black Powder Shootout Smoke N Fire at Indian Creek					
	Jul 18 - 18, 08	Mattie Hays	724-593-6602	Donegal	PA
SASS NEW ENGLAND REGIONAL					
The Great Nor'easter	Jul 24 - 27, 08	Capt. Morgan Rum	603-772-5041	Pelhan	NH
SASS Alaska State Championship					
12th Annual	Aug 01 - 03, 08	Montana Kid Hammer	907-451-4540	Chatanika	AK
Shaketails XIII Annual	Aug 01 - 03, 08	Yaro	303-646-3777	Ramah	CO
SASS Washington State Championship					
Westmatch XVII	Aug 01 - 03, 08	The Elder Katie	253-946-1438	Renton	WA
SASS Iowa State Championship					
Ambush on the Prairie	Aug 01 - 03, 08	Kingdom Kid	319-351-7572	Evansdale	IA
SASS Idaho State Championship Reckoning at Black Creek					
	Aug 06 - 10, 08	L. T. C Nathan	208-887-9224	Kuna	ID
SASS MIDWEST REGIONAL					
Guns of August	Aug 07 - 10, 08	Deadwood Stan	513-894-3500	Middletown	OH
SASS Utah State Blackpowder Shootout					
Utah War	Aug 09 - 09, 08	Jubal O. Sackett	801-944-3444	Park City	UT
Richmond Roundup	Aug 11 - 13, 08	Buffy	415-640-7810	Richmond	CA
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP					
Outlaw Trail	Aug 13 - 17, 08	SASS Office	714-694-1800	Founders Ranch	NM
SASS Utah State Championship					
Utah War	Aug 14 - 16, 08	Jubal O. Sackett	801-944-3444	Park City	UT
Shootout at Pawnee Station	Aug 15 - 17, 08	River Wrangler	970-225-0545	Wellington	CO
SASS Oregon State Championship Shootout at Saddle Butte					
	Aug 15 - 17, 08	Mid Valley Drifter	541-259-2774	Albany	OR
SASS New Hampshire State Black Powder Shootout					
The Great Buffalo Hunt	Aug 16 - 17, 08	Capt. Morgan Rum	603-772-5041	Candia	NH
SASS Wisconsin State Championship					
Fire In The Hills	Aug 22 - 24, 08	Jack Daniels	715-643-2011	Boyceville	WI
Shootout at Three Rivers	Aug 22 - 24, 08	O Bar Freddie	505-325-2167	Farmington	NM
Last Blast of Summer	Aug 23 - 23, 08	Yankee	781-383-9799	Scituate	MA
SASS Maryland State Blackpowder Shootout					
The Free State	Aug 24 - 24, 08	Cash Caldwell	301-898-3149	Thurmont	MD
SASS Michigan State Championship Wolverine Ranger					
Range War	Aug 29 - 01, 08	Deuce Stevens	616-890-6657	Port Huron	MI
Shoot'n in the Shade	Aug 30 - 31, 08	Christmas Kid	501-625-3554	Hot Springs	AR
SASS Colorado State Mounted Championship Gunfight at Battle Rock Mounted					
	Sep 05 - 07, 08	Aneeda Huginkiss	970-565-8479	Cortez	CO
SASS Colorado State Championship					
Gunfight at Battle Rock	Sep 05 - 07, 08	Stumble Leena	970-565-9228	Cortez	CO
SASS Louisiana State Championship					
	Sep 12 - 14, 08	Matt Masterson	318-396-5870	Downsville	LA
SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT					
Smoke Iron 2008	Sep 12 - 13, 08	Penny Wrangler	435-680-0909	Cedar City	UT
SASS Minnesota State Championship					
Gunsmoke '08	Sep 18 - 21, 08	Kaycee McCaylum	507-455-1101	Morristown	MN
SASS Oklahoma State Championship					
Ruckus in the Nation	Sep 18 - 21, 08	Montana Dan	918-313-0249	Coweta	OK
Dry Gulch at Arroyo Cantua	Sep 18 - 21, 08	Diamond Dick	916-483-9198	Sloughouse	CA
SASS New York State Championship					
Heluva Rukus	Sep 19 - 21, 08	Homer Suggs	518-274-8505	Ballston Spa	NY
SASS NORTHWEST REGIONAL CHAMPIONSHIP					
Rattlesnake Gulch Roundup	Sep 25 - 28, 08	Ricochet Robbie	509-628-0889	Benton City	WA

Match Name	Sched.	Contact	Phone	City	State
Adobe Walls	Sep 26 - 28, 08	Querida	831-636-3348	Gonzales	CA
SASS West Virginia State Championship					
Appalachian Showdown XVII	Sep 26 - 28, 08	Cody Conagher	304-258-1419	Largent	WV
SASS Indiana State Championship	Sep 26 - 28, 08	Thorny Rose	574-893-7214	Warsaw	IN
SASS Nevada State Championship					
Eldorado	Oct 02 - 05, 08	Charming	702-565-3736	Boulder City	NV
SASS NORTHEAST REGIONAL					
Mason Dixon Stampede	Oct 02 - 05, 08	Chuckaroo	301-831-9666	Thurmont	MD
SASS NORTHEAST REGIONAL MOUNTED SHOOTING					
Mason Dixon Stampede	Oct 02 - 05, 08	Timber Smoke	410-997-9370	Thurmont	MD
Huntsman World Senior Games	Oct 07 - 11, 08	William Waddy	435-652-7887	St. George	UT
SASS Ohio State Championship Shootout at Hard Times					
	Oct 10 - 12, 08	Buckshot Jones	937-418-7816	Piqua	OH
Shootout at Moniteau Creek & Missouri Boat Ride	Oct 11 - 12, 08	Doolin Riggs	573-687-3103	Fayette	MO
The Dalton Gangs	Oct 18 - 19, 08	Sidecar Dalton	603-444-6876	Dalton	NH
October Shootout	Oct 19 - 19, 08	X S Chance	573-765-5483	St. Robert	MO
SASS Arizona State Championship					
Bordertown	Oct 23 - 26, 08	Billy B. Jiggered	520-591-3180	Tucson	AZ
High Sierra "End of Track"	Oct 23 - 26, 08	Peaceful	209-293-4456	Railroad Flats	CA
SASS Kentucky & Tennessee State Black Powder Shootout					
Smokeout In the Hills	Oct 24 - 26, 08	Hezekiah Hawke	859-250-7766	Winfield	TN
SASS North Carolina State Championship					
The Uprising at Swering Creek	Oct 30 - 02, 08	J. M. Brown	919-266-3751	Salisbury	NC
Seige at Clark Station	Nov 01 - 02, 08	Polecat Ron	785-827-8149	Chapman	KS
Vengeance Trail	Nov 02 - 02, 08	Shady Brady	352-686-1055	Brooksville	FL
Montrose Marshals Turkey Shoot	Nov 09 - 09, 08	Big Hat	970-249-7701	Montrose	CO
Thunder Valley	Dec 01 - 02, 08	Rowdy Yates	714-532-2922	Lucerne Valley	CA
25th Annual Arizona Territorial Championship					
Shootout in the Sagueros	Dec 05 - 07, 08	Barbwire	480-488-3064	Phoenix	AZ
Cowboy Christmas Shoot	Dec 06 - 06, 08	Dunn Gamblin	803-422-5587	Columbia	SC

CANADIAN ANNUAL MATCHES

SASS Canadian Regional 2008	Aug 28 - 31, 08	High County Amigo	250-897-3643		BC
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DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2008	Sep 30 - 05, 08	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 25 - 26, 08	Duke York	61-3-9551-2902	Drouin	AU
9th Duel Down Under	Feb 14 - 17, 08	Sudden Lee	64-3-755-5232	Hokitika	NZ
Buckskin Bullets & Beans	Mar 08 - 09, 08	Billy Deadwood	64-6-3564720	Palmerston N.	NZ

EUROPE ANNUAL MATCHES

The Pioneer Shootout	May 31 - 01, 08	Charles Quantrill	47-932-59-669	Loten	NO
Six Feet Under	Jun 06 - 08, 08	Nashville Frank	buckskin@online.no	Loten	NO

SASS ANNUAL MOUNTED

SASS New Mexico Mounted Shooting State Championship					
Buffalo Stampede	Apr 24-27, 08	SASS Office	877-411-SASS	Founder's Ranch	NM
SASS High Plains					
Mounted Regional	Jun 14-15, 08	Aneeda Huginkiss	970-565-8479	Cortz	NM
SASS Colorado State Mounted Championship Gunfight					
at Battle Rock Mounted	Sep 5-7, 08	Aneeda Huginkiss	970-565-8479	Cortez	CO
SASS NORTHEAST REGIONAL MOUNTED SHOOTING					
Mason Dixon Stampede	Oct 2-5, 08	Timber Smoke	410-997-9370	Thurmont	MD

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Tombstone Buscaderos	AZ	West Fargo	520-826-7780	Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	Congress of Rough Riders	CT	Cayuse	203-457-1031
Alaska 49er's	AK	Four Bucks	907-344-4880	Tombstone Ghost Riders Action Club	AZ	J. B. Fast	520-682-7343	Richmond Roughriders	CA	I. M. Nobody	650-589-0505	CT Valley Bushwackers	CT	Cayuse	203-457-1031
Golden Heart				Tombstone Ghost Riders Mounted Club	AZ	J. B. Fast	520-682-7343	River City Regulators	CA	Diamond Dick	916-483-9198	Ledyard Sidewinders	CT	Cayuse	302-422-6534
Shoostist Society	AK	Wind Drifter	907-457-2113	Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	Padens Posse	DE	Deacon Will	727-492-6113
Juneau Gold Miners Posse	AK	Buckskin John	907-789-7498	White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	Antelope Junction Rangers	FL	Hombre Paul	251-943-3341
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Winter Range Marksman, Inc.	AZ	Justice B. Dunn	714-532-2922	Shasta Regulators	CA	Silver Buck	530-474-3194	Big River Rangers	FL	Mad Dane	904-221-5151
Cahaba Cowboys	AL	Curly Coleman	205-988-9076	YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	Of Hat Creek	CA	Silver Buck	530-474-3194	Cowford Regulators	FL	Doc Monday	812-684-4778
North Alabama Regulators	AL	Sawyer	256-489-2955	5 Dogs Creek	CA	Snakebite	559-787-2943	Shasta Regulators	CA	California Guy	909-599-5484	Doodle Hill Regulators	FL	Doc Dalton	941-354-2919
Old York Shootists	AL	Pistoleer	205-680-1001	Brimstone Pistoleros	CA	Rowdy Yates	951-679-8662	Sloughouse Irregulars	CA	Black Jack Traven	530-677-0368	Five County Regulators	FL	B. S. Huhley	954-434-1276
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Burro Canyon Gunslingers	CA	Tramp	714-921-8668	Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	Florida Outlaws Cowboy Mounted Shooting	FL	Kid Dilligaf	352-332-6210
Critter Creek Citizens				Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	The Cowboys	CA	Ivory Jack	714-739-2721	Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	954-227-2139
Vigilance	AR	Critter Creek Bob	870-774-1586	California Range Riders	CA	Old Buckaroo	408-710-1616	The Outlaws	CA	Wildroot	530-745-9588	Gold Coast Gunslingers	FL	Frenchie LePetomaine	352-326-8047
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	California Rangers	CA	Peaceful	209-293-4456	The Over The Hill Gang	CA	Hyatt Earp	818-982-2092	Hernando County Regulators	FL	Fiero Rider	954-227-2139
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	California Shady Ladies	CA	Peaceful Hunter	530-677-0368	The Range	CA	Second Creek Dick	530-292-3429	Howey In the Hills Cowboys	FL	Ole Glor E	352-326-8047
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Chorro Valley Regulators	CA	El Lazo	805-441-4242	Two Rivers Posse	CA	Shenandoah	209-477-1117	Indian River Regulators	FL	Turkey Creek Red	321-728-7928
Running W Regulators	AR	Reno Sparks	918-647-9704	Coyote Valley Regulators	CA	Rio Bigg	541-810-3070	Ukiah Gun Club	CA	Sonoma Mike	707-578-3682	Lake County Pistoleros	FL	C. C. Kid	407-222-9192
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Double R Bar Regulators	CA	Johnny Mack	818-884-1846	West End Outlaws	CA	Chickamauga	951-549-9304	Miaikka Misfits	FL	Deadlee Headlee	941-926-4106
True Grit SASS	AR	Ozark Outlaw	501-362-2963	Dulzura Desperados	CA	Tecolote Jack	619-987-9096	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Okeechobee Marshals	FL	Amaduelist	561-694-2079
Altar Valley Pistoleros	AZ	Dirty Dave	520-889-9231	Escondido Bandidos	CA	J. W. Bass	760-789-5828	Castle Peak Wildshots	CO	Old Squinteye	970-524-9348	Panhandle Cattle Company	FL	South-Pacific	850-271-5899
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	FaultLine Shootist Society	CA	Tres Pinos	831-636-3348	Colorado Cowboys	CO	Mule Creek	719-748-3398	Panhandle Cowboys	FL	Navajo Kid	850-478-5608
Arizona Yavapai Rangers	AZ	Lobo Blanco	928-567-7291	Hawkinsville Claim Jumpers	CA	Sweetwater Jack	541-479-6021	Colorado Shaketails	CO	Colorado Swede	303-688-3750	Resurrection Rangers	FL	Dixie Heart	813-920-4280
Bordertown, Inc.	AZ	Take A. Chance	520-573-1218	High Desert Cowboys	CA	Camp Cookie	307-754-2833	Four Corners Gunslingers	CO	Wicked Felina	970-385-4141	Southwest Florida Gunslingers	FL	Swamp Fox	239-566-2047
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	High Sierra Drifters	CA	Nyack Jack	916-447-2040	Montrose Marshals	CO	Big Hat	970-249-7171	The Hatbill Gang	FL	Colonel Dan	407-359-7752
Colorado River Regulators	AZ	Trinity	928-855-6155	Hole In The Wall Gang	CA	Johnny Mack	818-884-1846	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Weewahootee Vigilance Committee	FL	Black Diamond	407-977-3839
Colorado River Shootists	AZ	Big Horn Bing	928-314-0190	Kings River Regulators	CA	Snakebite	559-787-2943	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	American Old West Cowboys	GA	Cherokee Maddog	423-559-3759
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	Lassen Regulators	CA	Kid Nickle	530-253-3502	Pawnee Station	CO	Rawah	970-564-3378	Cherokee Cowboys	GA	Cherokee Charlie	404-532-3721
Dusty Bunch Old Western Shooters	AZ	Rattler John	602-803-5646	Mad River Rangers	CA	Cap Roundtree	707-923-4999	Revenagers of Montezuma	CO	Piedra Kidd	970-565-9228	Doc Holliday's Immortals	GA	Potshot Parker	770-982-6470
El Diablo															

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Turkeyfoot Cowboys	IA	Cedar Falls Kid	319-266-5259	Central Ozarks	MO	Fingers McGee	573 687 3103	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226
Zen Shootists	IA	Dusty Tagalon	319-351-1885	Western Shooters	MO	Missouri Bull	314-776-6885	Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474	Pungo Posse	VA	Missouri Marshal	757-471-3396
Border Marauders	ID	Mud Marine	208-597-6191	Gateway Shootist Society	MO	Fingers McGee	573 687 3103	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Stovall Creek Regulators	VA	Levi Garrett	540-433-2240
El Buscaderos	ID	Cocollalan 'The'	208-263-2324	Moniteau Creek River Raiders	MO	Lango Smith	616-318-9670	Dry Gulch Desperados	OR	Rn Amuck	509-525-2984	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090
Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715	Rocky Branch Rangers	MO	LongShot John	417-461-0033	Fort Dalles Defenders	OR	Ol #4	509-301-2640	Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533
Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765	Southern Missouri Rangers	MO	LongShot John	417-461-0033	Horse Ridge Pistoleros	OR	Texas Jack	541-923-0686	Apple Valley Marshals	WA	Wiley Bob	509-884-3827
Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271	The Ozark Posse	MO	LongShot John	417-461-0033	Jefferson State Regulators	OR	Colonel Cornelius	541-734-8509	Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827
Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271	Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Klamath Cowboys	OR	Rocky Hill Rustler	541-865-3929	Black River Regulators	WA	Will Simeon	360-866-3902
Panhandle Regulators	ID	Kid Karen	509-397-3715	Mississippi River Rangers	MS	Easy Lee	662-838-7451	Lewis River Rangers	OR	Johnny Colt	503-642-4120	Colville Guns and Roses	WA	Coyote Johnson	509-685-2366
Snake River Western Shooting Society	ID	Idaho Bad Co	208-736-8143	Natchez Six Gunners	MS	Leatherneck	601-824-5932	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Ghost Riders-Snoqualmie Valley Rifle Club	WA	Elder Kate	253-946-1438
Southeast Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675	Bigfork Buscaderos	MT	Lobo Joe	623 680-7420	Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665
Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	Gallatin Valley Regulators	MT	Judge Colt	406-638-2438	Molalla River Rangers	OR	Bart Star	503-391-8917	North East Washington Regulators	WA	Con Vallian	509-684-6901
Squaw Butte Regulators	ID	Wogg	208-869-2362	Greasy Grass Scouts	MT	Capt Drummond	406-363-5443	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	Poulsbo Pistoleros	WA	Roy Mason	206-842-9113
Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675	Last Chance Handgunners	MT	Brother Van	406-328-6807	Oregon Trail Regulators	OR	Wire Paladin	541-963-3616	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889
Effingham County Sportsman's Club	IL	Crooked Arm	618-483-6309	Montana Territory Peacemakers	MT	Lobo Joe	623 680-7420	Orygun Cowboys & Cowgirls	OR	Loden B. Kwik	503-318-8192	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889
Cowboy Action Shooters	IL	Fourty Five	309-694-7100	Rocky Mountain Rangers	MT	CaptDrummond	406-363-5443	Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138	Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246
Illinois River City Regulators	IL	Trader Dave	309-787-2244	Sun River Rangers Shooting Society	MT	Colt Heart	406-363-5443	Table Rock Rangers	OR	Checotah	541-772-9941	Smokey Point Desperados	WA	Doc Faraday	360-563-0356
Illowa Irregulars	IL	Trader Dave	309-787-2244	Yellowstone Regulators	MT	Colt Heart	406-363-5443	Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138	Wolverton Mountain Peace Keepers	WA	Big Iron Buster	360-892-3027
Illowa Irregulars	IL	Trader Dave	309-787-2244	Buccaneer Range Regulators	NC	Carolina Jack	910-864-9875	Blue Mountain Rangers	PA	Loose Change	215-497-9560	Blue Hills Bandits	WI	Slick Sloan	715-458-2818
Kaskaskia Cowboys	IL	Back Forty	618-625-6538	Carolina Cattleman's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Boothill Gang of Topton	PA	Lester Moore	610-704-6792	Bristol Plains Pistoleros	WI	Tex Hewitt	847-956-0947
Kishwaukee Valley Regulators	IL	Six Fingered	815-895-4051	Carolina Rough Riders	NC	Longeye	704-366-9662	Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326	Good Guys Posse	WI	Dangerous Denny	815-459-4570
Long Nine Cowboys, Inc.	IL	Citizen Kane	217-793-2330	Carolina Single Action Shooting Society	NC	Slihammer	919-471-5648	Conestoga Wagoners	PA	No Change	215-579-9025	Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897
Macoupin County Regulators	IL	Railroad Bill	314-994-0367	Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Dry Gulch Rangers	PA	Fuzzy Gonzalez	412-804-3481	Oconomowoc Cattleman's Association	WI	Dennis James	262-650-1439
Marion County Renegades	IL	Railroad Bill	314-994-0367	Flatwood's Cowboys	NC	Paco Blackie	252-636-8765	Easton Greenhorns	PA	Tin Ear	610-847-2798	Rock River Regulators	WI	Stoney Mike	608-868-5167
McLean County Peacemakers	IL	Boot Hill Bones	309-244-8214	Gunpowder Creek Regulators	NC	Ripshin	828-754-1884	El Posse Grande	PA	Loose Gun	570-363-2810	The Bad Guys Posse	WI	Mud Marine	208-597-6191
Midwest Rangers, Inc.	IL	James B. Hume	309-965-2297	High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Elstonville Hombres	PA	Barmmaster	717-949-3970	Western Wisconsin Wild Bunch	WI	Fred Finagler	608-985-7565
Nason Mining Company Regulators	IL	Wolftracks	618-982-2976	Iredell Regulators	NC	Dingo Dave	336-492-2498	Jefferson Rifle Club, Inc.	PA	Colt Starbuck	410-902-7939	Wisconsin Old West Shootist, Inc.	WI	Hay Root	715-595-6475
Oak Park Sportsmen's Club	IL	Maddog Mccoy	815-436-8304	North Carolina Cowboys, Inc.	NC	Slihammer	919-471-5648	Logans Ferry Regulators	PA	Doc Paul	412-795-5259	Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098
Prairie State Cowboy Action Shooters	IL	Triple 'T'	618-465-9266	Old Hickory Regulators	NC	Red River Mike	252-535-6599	Lost Dutchmen	PA	Barmmaster	717-949-3970	Dawn Ghost Riders	WV	Horse Soldier	304-383-2809
Rangeless Riders	IL	Hassayampa	618-675-3591	Old North State Posse	NC	Red Cent	336-698-9338	Mainville Marauders	PA	Cincinnati Kid	570-474-0381	Kanawha Valley Regulators	WV	Capt. Hook	304-429-2199
Salt River Renegades	IL	Newsome Porter	217-985-4915	Piedmont Gunslingers	NC	Sam Carp	704-596-7120	Perry County Regulators	PA	Lester Moore	610-704-6792	The Railroad Rowdys	WV	El Rubio	304-589-6162
Shady Creek Shootists	IL	T. A. Spurs	309-798-2635	Walnut Grove Rangers	NC	Horsestrader	828-728-3077	Purgatory	PA	Marshall Flagg	814-724-7192	Bessemer Vigilance Committee	WY	Drummer	307-587-9222
Shady Creek Shootists	IL	T. A. Spurs	309-798-2635	Badlands Bandits (The)	ND	RoughRider	701-222-6612	River Junction Shootist Society	PA	Fuzzy Gonzalez	412-804-3481	Cheyenne Regulators, Inc.	WY	Slowpoke	307-778-6636
The Lakewood Marshal's	IL	Sgt. Eli	618-847-4209	Dakota Rough Riders	ND	RoughRider	701-222-6612	Silver Lake Bounty Hunters	PA	Pete Gabriel	607-734-7993	Colter's Hell Justice Committee WSAS	WY	Wy Drummer	307-587-9222
Tri County Cowboys	IL	Thunderbird Kid	815-509-6375	Shenandoah Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Stewart's Regulators	PA	Sodbuster Burt	412-479-8838	Donkey Creek Shootists	WY	Wy Drummer	307-587-9222
Vermilion River Long Riders	IL	Bailey Creek	815-442-3259	Eastern Nebraska Gun Club	NE	Mustang Gregg	402-429-2277	The Dakota Badlanders	PA	Hired Moore	610-704-6792	High Lonesome Drifters	WY	Joe Cross	307-587-2946
10 O'clock Line Shootist Club	IN	Bunsen Kid	765-832-6620	Flat Water Shootists of the Grand Island Rifle Club	NE	Wes Beckett	308-226-2651	Westshore Posse	PA	Lester Moore	610-704-6792	Powder River Justice Committee WSAS	WY	Wy Drummer	307-587-9222
Big Rock SASS	IN	Southpaw Too	812-866-2406	Flat Water Shootists of the Grand Island Rifle Club	NE	Wes Beckett	308-226-2651	Whispering Pines Cowboy Committee	PA	Pete Gabriel	607-734-7993	Southfork Vigilance Committee WSAS	WY	Wy Drummer	307-587-9222
Circle R Cowboys	IN	Cartwright	765-628-3923	Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049	Australia Cowboy Action Shooters of Australia	NSW	Mister Skye	029-975-7983
Cutter's Raiders	IN	Montana Longhair	574-269-9784	Platte Valley Gunslingers	NE	Col. Horace	308-380-9511	Geehee Gunfighters	SC	Bad Monk	843-696-7104	Gold Coast Gamblers	QLD	Virgil Earp	+61 7 4695 2050
Daleville Desperados	IN	Padre P.W.	260-672-3295	Merrimack Valley Marauders	NH	Marshal Mo Hare	603-897-3068	Hurricane Riders	SC	Barber 'The'	843-756-9307	SSAA Single Action Shooting-Australia	QLD	Virgil Earp	+61 7 4695 2050
Deer Creek Regulators	IN	Padre P.W.	260-672-3295	Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Palmetto Posse	SC	Lorenzo Kid	803-957-1365	Adelaide Pistol & Shooting Club	SA	Virgil Earp	+61 7 4695 2050
High Ground Regulators	IN	Bunsen Kid	765-832-6620	The Dalton Gang Shooting Club, of NH LLC	NH	Ike Shotgun	802-467-8837	Piedmont Regulators	SC	Montana Brown	864-313-3098	Fort Bridger Shooting Club Inc.	VIC	Virgil Earp	+61 7 4695 2050
Indiana Black Powder Guild	IN	Manatee	317-640-0172	White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Savannah River Rangers	SC	Surly Dave	803-892-2812	Mount Rowan Rangers	VIC	Squizzly	03 5342 8400
Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052	Cowboy Legends Mounted Shooting Association.	NJ	Crown Royal	973-296-6283	Bald Mountain Renegades	SD	Sodak Red	605-598-6281	Wiski Mountain Rangers, The	VIC	Virgil Earp	+61 7 4695 2050
Red Brush Raiders	IN	Duke Skywalker	812-626-0214	Jackson Hole Gang	NJ	Ben Cooley	215-343-2276	Black Hills Shootist Association	SD	Badlands Fox 'The'	605-923-5191	Canada Alberta Frontier Shootists	ALB	Cariboo Lefty	250-372-0416
Schuster's Rangers	IN	Sassie Sue	219-872-7957	Thumbusters	NJ	Ol' Sea Dog	732-892-7272	Cottonwood Cowboy Association	SD	Lucky O'Riley	605-472-1882	Red Mountain Renegades	BC	Cariboo Lefty	250-372-0416
Stark County Desert	IN	Sassie Sue	219-872-7957	Shighon Vigilantes	NM	Shaggy Shooter	505-294-3233	Bitter Creek Rangers, The	TN	Dusty Diamond	423-991-2004	Valley Regulators	BC	Hawwater Hal	250-656-2520
Thunder Valley	IN	Vaquero Hayes	812-662-7799	Buffalo Range Riders	NM	More Or Les	505-744-5670	Greene County Regulators	TN	William A.	276-479-2187	Victoria Frontier Shootists	BC	Cariboo Lefty	250-372-0416
Wildwood Wranglers	IN	Sassie Sue	219-872-7957	Buffalo Range Riders	NM	More Or Les	505-744-5670	Memphis Gunslingers	TN	Arizona Ranger	662-342-0564	Western Canadian Frontier Shootists Society	BC	Cariboo Lefty	250-372-0416
Butterfield Gulch Gang	KS	Shylock	785-823-1333	Buffalo Range Riders Mounted	NM	Sierrita Slim	505-746-5703	Ocoee Rangers	TN	Pleasant	423-476-6873	Barrie Gun Club	ON	Bear Butte	905-891-8627
Capital City Cowboys	KS	Major Lee Wild	785-539-9508	Gila Rangers	NM	W. W.	505-536-3888	Smoky Mountain Shootist Society	TN	Silver Dust	865-300-4666	Islington Sportmen's Club	ON	Big Jim Dandy	905-936-6746
Free State Rangers	KS	Brazos Peddler	913-649-7444	High Desert Drifters	NM	Shakey Shooter	505-294-3233	Tennessee Mountain Marauders	TN	Double Barrel	706-375-6711	Lambton Sportsman's Club	ON	Clay Creek	519-542-4644
Mill Brook Wranglers	KS	W. B. Earp	785-743-2409	Iron Worker	NM	Iron Worker	505-622-3490	Wartrace Regulators	TN	Charlie Bowdre	615-896-8450	Otter Valley Rod & Gun Inc.	ON	Bear Butte	905-891-8627
Powder Creek Cowboys	KS	Tame Bill	913-441-5660	Magdalena Trail Drivers	NM	Grizzly Adams	505-854-2488	Alamo Area Moderators	TX	Crosscut	870-499-7315	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627
Crab Orchard Cowboy Shootist	KY	Cherokee Big	606-633-7688	Monument Springs Bushwhackers	NM	Val Darrant	505-396-5303	Badlands Bar 3	TX	Billy Boots	903-739-5912	The Badlands of H. A. H. A.	ONT	Bear Butte	905-891-8627
Fox Bend Peacemakers	KY	Thiny Texarkana	859-885-3058	Otero Practical Shooting Association	NM	Rising Star	505-430-4301	Bounty Hunters	TX	Texas Dude	806-299-1313	Europe Old West Shooting Society Switzerland	CH	Palouse Creek	01-271-99-47
Green River Gunslingers	KY	Shaddai Vaquero	270-651-3301	Picacho Posse	NM	More Or Les	505-744-5670	Buckreeker Bandaleros	TX	Cole Bluesteele	817-577-1854	SASS Sweden	SE	Wild Bull	004658612045
Highland Regulators, Inc	KY	Sunshine Billy	423-626-9766	Rio Grande Renegades	NM	Crazy Kurt	505-203-7258	Butterfield Trail Regulators	TX	Capt. Callahan	325-893-4165	Quantrill Raiders	NO	Nashville Frank	+49 2327661
Highland Regulators, Inc	KY	Sunshine Billy	423-626-9766	Rio Grande Rustlers	NM	Nuevo Mike	505-832-4059	Canadian River Regulators	TX	Adobe Walls	806-669-3465	SASS Norway	NO	Angelo Siringo	47 918-4 4671
Hooten Old Town Regulators	KY	Hoss Lytle	606-776-6719	Rio Vaqueros	NM	More Or Les	505-744-5670	Comanche Trail Shootists	TX	Texas Boden	432-693-2700	Schedsmoe County Rough Riders	NO	Samuel Carpenter	479-001-1230
Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-776-6719	Seven Rivers Regulators	NM	Stink Creek Jones	505-885-9879	Comanche Valley Vigilantes	TX	Goatneck Clem	817-247-9982	Dutch Western Shooting Association	NL	Fat Bob	031408422265
Kentucky Regulators	KY	Luck Hatcher	270-488-3592	Tres Rios Bandidos	NM	O Bar Freddie	505-325-2167	Concho Valley Shooters	TX	Texas Boden	432-693-2700	Scherpschutters Veghel	NL	Fat Bob	031408422265
Knob Creek Gunfighters Guild	KY	Capt. James	812-944-2468	Eldorado Cowboys	NV	Madd Mike	775-727-7476	El Vaqueros	TX	Col. John Mosby	254-559-6667	Western Shooting Club Stone Valley	NL	Pete Cody	00 31 464 33 1075
Ohio River Rangers	KY	Luck Hatcher	270-488-3592	High Plains Drifters	NV	El Rod	775-727-7476	Green Mountain Regulators	TX	Nada Chance	512-970-7				

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The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS® endorses regional matches conducted by affiliated clubs, stages END of TRAIL™, The World Championship of Cowboy Action Shooting™, promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™ and seeks to protect it's members' 2nd amendment rights. SASS® members share a common interest in preserving the history and traditions of the old west and competitive shooting.

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One of the unique aspects of SASS® Cowboy Action Shooting™ is the requirement placed on costuming. Participants are required to adopt a shooting alias appropriate to a character or profession of the late 19th century, a Hollywood western star or an appropriate character from fiction.

Their costume is then developed accordingly. Many participants gain more enjoyment from the costuming aspect of our sport than from the shooting competition, itself. Regardless of a SASS® member's individual area of interest, SASS® events provide regular opportunities for fellowship and fun with like-minded folks and families.



OLD WEST FIREARMS

Cowboy Action Shooting™ is a multi-faceted shooting sport in which contestants compete with firearms typical of those used in the taming of the old west: single action revolvers, pistol caliber lever action rifles, old time shotguns. The shooting competition is staged in a unique, characterized, "old west" style.

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Spouse or Significant Other	\$40	\$55	
Dependents (17 and under)	\$25	\$35	
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