



The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

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July 2007

See our
EXCITING
Mercantile section
(starting on page 90)

NEW MEXICO STATE CHAMPIONSHIPS 2007 *Founders Ranch Innovations Continue ...*

By Tex, SASS #4

Photos by Tex and Edward R. S. Canby, SASS #59971

Founders Ranch, NM April '07 – The sun shown brightly and nary a whiff of dust arose from the shuffling boots as cowboys, bankers, engineers, and other ne'er-do-wells ambled onto the Ranch loaded to the teeth in a quest to see who the best New Mexico Cowboy Action Shooter was. And, clearly, the interest in this quest spread far beyond the borders of New Mexico! There were competitors from all over the West in attendance.

One of the attractions of matches at Founders Ranch is getting a glimpse of the Cowboy Action future. In addition to hosting a quality shoot and great social evenings, it's an opportunity for the Wild Bunch to experiment with new ideas in a formal setting—to see which new ideas really work and which fall short for one reason or another. And, this match was no exception!

Main Match

Coyote Calhoun designed a very nice match ... there was enough movement to keep things interesting without becoming an athletic event. The “dinger” target sizes and distances were all in accordance with the SASS Handbook. The stage scenarios played homage to John Wayne in celebration of his



Tyrel Roy sends glorious clouds of billowing smoke as well as fire and brimstone down range during the April New Mexico State Championships. Great stages and ideal weather ensured everyone had a fun-filled experience.

100th birthday. Other than the knockdowns, the only “new” targets were a couple of seldom-used REAL-LY BIG steel SASS marshals. One was a dump plate and the other was a “no shoot.” You guessed it, more than one of us managed to miss the one and hit the other!

Half-a-Hand Henri and Dangerous Dan finally realized one of their dreams and have now relocated to New Mexico, near an old cowboy

town, Magdalena. Since there were no other Lady Gunfighters, she opted to shoot in the standard Gunfighter category ... and did quite well. As some know, Cat Ballou and I are also relocating to New Mexico, and I shoot Gunfighter. It's really the pits to know I can never be more than second best in my new home state! My only solace is it gives Half-a-Hand great joy to kick my butt!

See **HIGHLIGHTS** on page 73

Restarts

Clever competitors have found many ways to use the rules to gain an unfair advantage. The ability to instantly create “interference” that warrants a reshoot when things go wrong or simply stopping and requesting a reshoot after fumbling the initial gun or ammo are legendary. The Governors are experimenting with and discussing a possible rule change for next year where a shooter becomes committed to the stage as soon as he reacts to the buzzer, rather than when the first round goes downrange. This potential new rule was in play at the New Mexico State Championships and was well received.

Knockdowns

Founders Ranch has purchased a new batch of targets—all knockdowns. These targets are massive enough when set on firm ground (and the soil at the Ranch was very firm!) they do an excellent job retaining their calibration. A magnetic protractor was used to set the “lean angle” on every knockdown, ensuring consistency, and a test target was provided so everyone could experiment with their loads to see how best to engage these new targets.

A chronograph was provided to get an idea what loads (bullet weight and velocity) everyone was shooting and which loads would best handle the knockdowns. It was quickly realized virtually every load derived from standard reloading manuals

(Continued on page 72)

SASS Cowboy Chronicle

In This Issue

53 EMF's 1875 REMINGTONS

by Tuolumne Lawman

58 HOOSIER AMBUSH III

by Doc Molar

70 COMIN' AT CHA

by Ringo Fire

74 SOOT THE MOON

by Jittery Jim Jonah

76 SAWYER FLATS

by Barrister Bill

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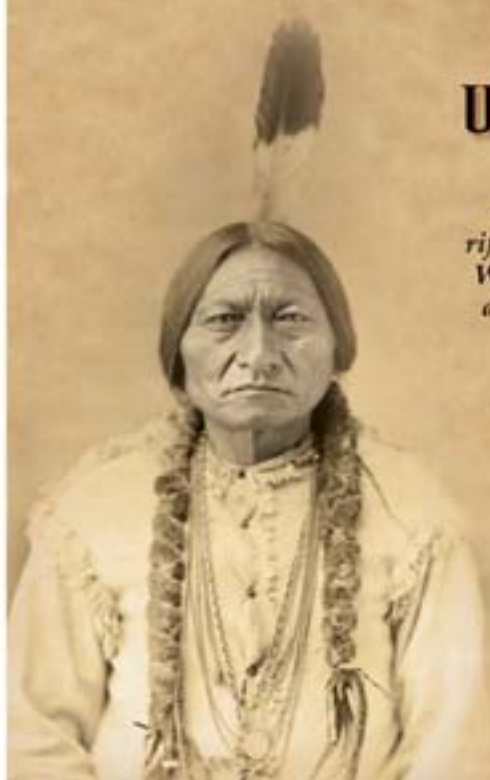
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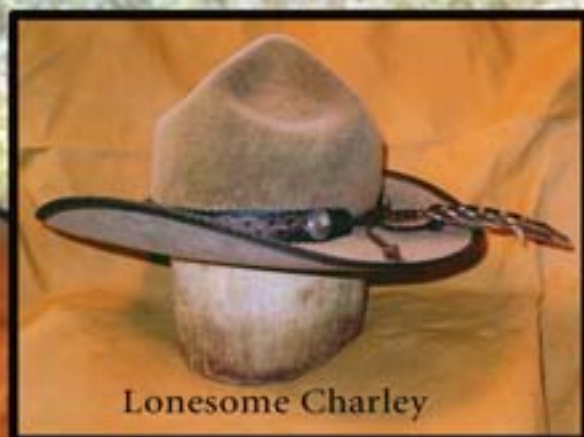
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CONTENTS

1	ON THE COVER New Mexico State Championships 2007 . . .
6	FROM THE EDITOR Twenty-Six Years In Cowboy Action Shooting . . .
8-12	NEWS Wild West Mercantile's Winter Range . . . Civil War Heritage Preservation . . .
16	CAT'S CORNER Rita Smith (Falls Creek Hats) . . .
18	CHIZ BIZ What's Goin' On . . .
20-23	LETTERS Comments From SASS Members . . .
24	POLITICAL Constitutional Relevancy: The Hard Reality . . .
26-34	ARTICLES Wyatt Earp's Sixgun . . . Reminiscing About Old Days Of The 1950's . . .
36-46	GUNS & GEAR The Capgun Kid Rides! . . . Don't Try This At Home . . . Malfunctions
48, 49	REVIEWS-BOOKS John B. Armstrong . . . Publishamerica Presents A.T. 1907 . . .
50	HISTORY This Month In History . . . Little Known Famous People . . .
51	PROFILES I Live In Germany, I Love Cowboy Action Shooting™ . . .
53	REVIEWS-PRODUCTS Choose Your Flavor! (<i>EMF's 1875 Remington Revolvers</i>)
54, 55	SASS CONVENTION ANNOUNCEMENT
56-	ON THE RANGE What's Goin' On In Your Town? . . .
68	TRAIL MARKER
82-	CLUB REPORTS
89	SASS CORPORATE MEMBERSHIP APPLICATION
90-	MERCANTILE Nice SASS Collectibles . . .
97-	CLASSIFIED
101-	SHOOTING SCHEDULES (MONTHLY)-(ANNUAL)
107	SASS MEMBERSHIP APPLICATION

The Cowboy Chronicle



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Tex, SASS #4
~SASS Hall of Fame Inductee~

TWENTY-SIX YEARS IN COWBOY ACTION SHOOTING

By Tex, SASS #4

didn't own a shotgun! The friendly owner of my local gun store made sure I had as much of the required equipment as I would allow him to sell me, and put me in contact with the Showdown match organizer, Ron

DeRosier (later known as Quiet Burp). Ron told me when and where to show up, instructed me to purchase a couple boxes of Winchester AAs, and tell those in line with me I was short a shotgun ... someone

would loan me theirs!

I didn't know a soul. I was teamed up with Dusty Rogers (Roy Rogers Jr. - Old Grizz) in an ice-
(Continued on page 61)

As END of TRAIL and Showdown (the two oldest Cowboy Action Shooting™ matches in the world) roll around and my 43 years in California come to a close, it's time for a little reflection.

My very first Cowboy Action Shooting™ match was Showdown in 1982 ... just six months after the initial END of TRAIL held in the spring of that year. I had a Colt .357 magnum and a Rossi Model '92 in the same caliber. My rig looked like Little Joe's rig from Bonanza, and I

Smiling Jack was one of a host of friends making smoke with his Ruger Old Armies at Showdown's Silver Anniversary match.



This plaque was embedded in a monument located on West End's upper range commemorating Ron DeRosier's influence on the early days of Cowboy Action Shooting™.

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than “thanks” for your leadership. Scully Wahmaker was our master sponsor and Taylor & Co was our team event sponsor. Our stage sponsors really helped make these great stages possible. Thanks to Action Target, Ajax Custom Grips, Black Hills Ammunition, Brownells, Buffalo Brothers, Cimarron, Classic Old West Styles, Competition Electronics, Cowboys & Indian store, Dillon Precision, EMF, Henry Repeating Arms, Kirkpatrick Leather, Legendary Arms, Shoot Magazine, Sportsman's Warehouse, Sturm, Ruger & Co., and Vita Vuori/Lapua. Bill Luke Chrysler Dodge, Tonto Rim Trading Co., and Norris Knives combined to sponsor our shuttle service that moved visitors back and forth to the parking lot. The side matches were sponsored by Ten X Ammunition and Great Basin Cartridge Co. The

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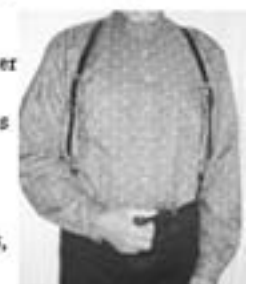


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CIVIL WAR HERITAGE PRESERVATION

The North-South Skirmish Association held its 115th National Competition May 18-20, 2007 at Fort Shenandoah near Winchester, Virginia. Member units competed in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, breech-loading rifles, revolvers, mortars, and cannons. It is the largest Civil War event of its kind in the country.

After having their incredible streak of eight straight musket championships broken at last fall's 114th national competition, the indomitable 110th Ohio Volunteer Infantry won the musket match again at the 115th. They started their new win streak in style with an amazing time of 318.0 seconds for the five-event match, besting the second place finishers by 95 seconds. A total of 230 eight-member teams participated in this N-SSA signature competition. In the carbine team



The 110th Ohio Volunteer Infantry competes in the carbine company matches at the North-South Skirmish Association's 115th National Competition held May 18-20, 2007. The 110th OVI won the match as well as the Association's signature musket competition, their ninth win in the last ten nationals. The N-SSA 116th National Competition is scheduled for October 5-7, 2007.

matches, the 110th OVI bested 168 other companies and won the gold again. The 66th North Carolina Infantry won the revolver competition, and Forrest's Escort Company won the smoothbore musket match. The breech-loading rifle competition was won by the 2nd Maryland (CSA) Artillery.

In the artillery competitions, 31 guns participated in the cannon matches. The winners included the Dixie Artillery in the smoothbore class, the 3rd U. S. Artillery (Smithgall's Battery) in the rifled class, and the 3rd U. S. Artillery (gun #1) in the howitzer class. Completing the artillery competition was the 5th Virginia Infantry (gun #1) holding off 37 other competitors to win the mortar match.

The N-SSA has 4,000 individuals that make up its more than 200 member units. Each represents a Civil War unit or regiment and proudly wears the

uniform they wore over 145 years ago.

The 116th National Competition is scheduled for October 5-7, 2007 at Fort Shenandoah. For more information about the N-SSA, contact Public Information Officer, Bruce Miller, at (248) 258-9007 or spartan70@sbcglobal.net or visit our web site at www.n-ssa.org.

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Korupt Karl, Buckshot Ed
All members of Cutter's Raiders,
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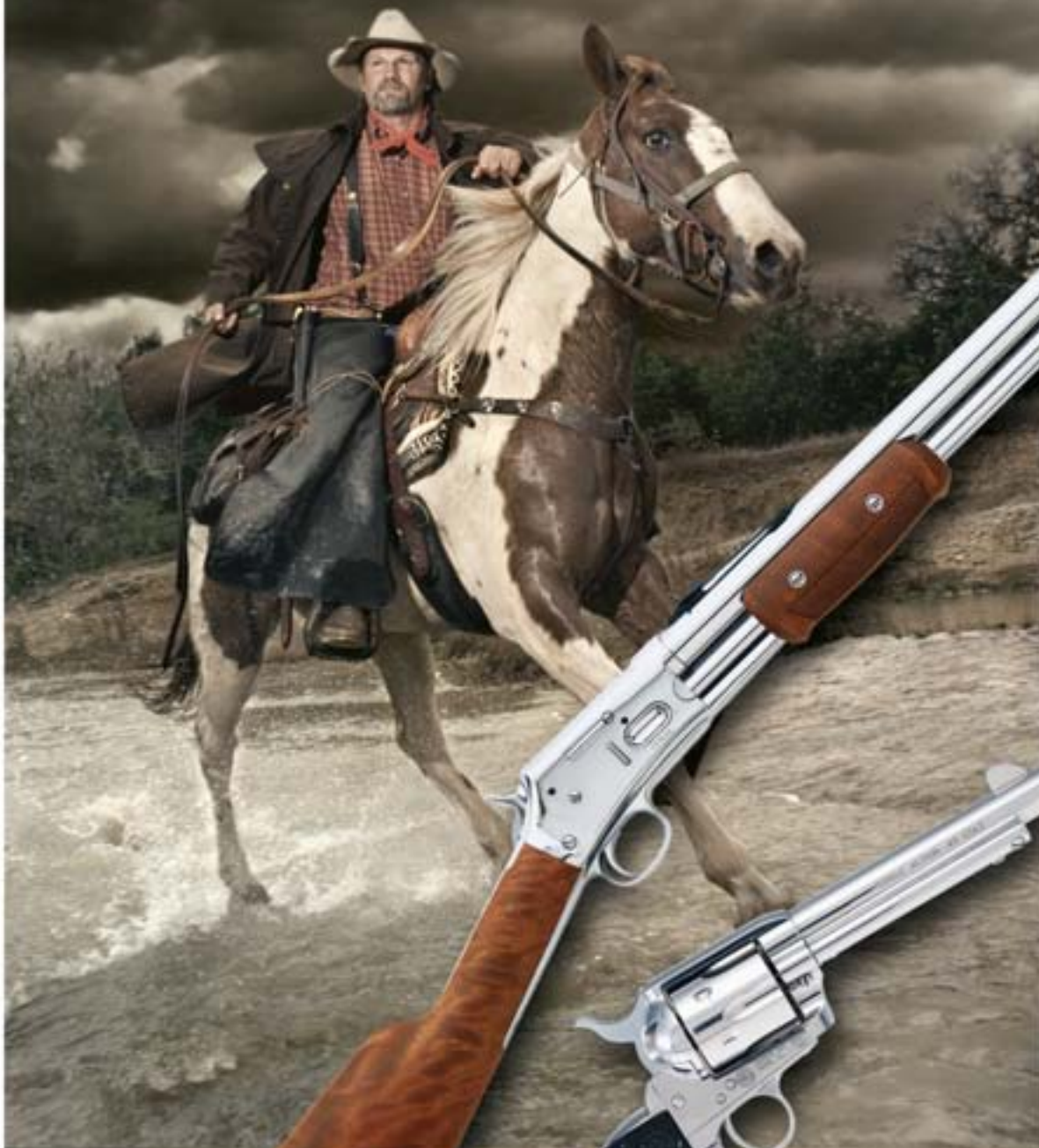
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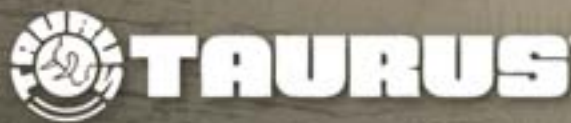
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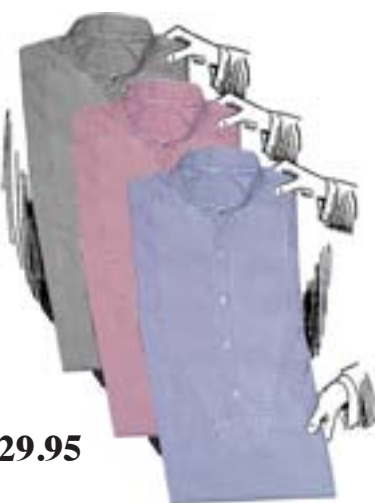
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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

Ladies, if you own a hat with a label inside that says, "Hand made and designed by Rita Smith," be sure to keep it and care for it and pass it on to your daughter or granddaughter. These hats were made with a great deal of love, attention to detail, and historical accuracy.

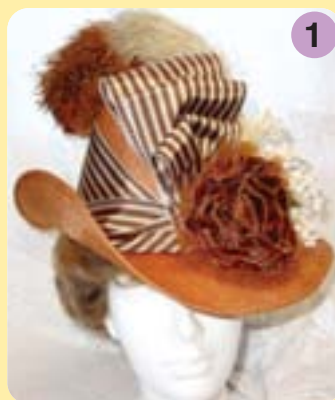
Princess Rita, as her husband and friends love to call her, is a true fabric artist whose creative life revolves around making beautiful hats for ladies. Rita has developed quite a reputation among SASS members, many of whom consider themselves very fortunate to have

RITA SMITH

(FALLS CREEK HATS)

Milliner Artist Extraordinaire

By Crossed Arrows, SASS #34353



Flowerpot Cavaliers, mid-1880's style hats, all made of of Parasisol straw, hand-woven in the Orient (very rare technique): Golden Brown Parasisol straw with a hand-dyed two-tone vintage feather, very rare early 1830's wide striped silk satin ribbon from Paris, and an old silk velvet rose in front (1). Golden Brown Parasisol straw with a fascinating arrangement of 10 vintage feathers of a seldom-found rust color, all wired together. The old, wide silk faille ribbon from France was purchased in a Boston antique store, and was still on its original roll. The hat is finished in front with an 1860's pin (2). Amethyst Parasisol straw has vintage ribbon and feather decorations, and finished in front with a Victorian silver and amethyst stone brooch (3). Black Parasisol straw with vintage striped black and white ribbon, and rare vintage curled egret feathers (4).



Riding Hats:

Black velour riding hat with vintage scarf and Victorian buckle (1).
Black felt riding hat with Victorian passamenterie on the front, trimmed with two gold vintage buttons, and French hand-loomed ribbon (2).

such a serious artist making period-correct hats available. Each hat she makes is unique, inspired by historical fashion plates, but made with the creative love of a modern-day milliner. No two hats from Rita are ever exactly alike, so when you wear a Falls Creek Hat, you can rest assured no one else has a copy. SASS members such as Cat Ballou and the Carolina Belles, along with many others around the country, have enjoyed the same pride of

ownership when topping off their Victorian ensembles with one of Rita's creations.

During the Civil War and cowboy periods, most women did not have a lot of clothes. If a lady owned something nice, it was usually expensive and often custom made. There were no large retail stores, no Internet, and very few catalogs where a lady could shop, so if she had a lovely dress or a pretty hat, she took care of it and wore it

for many years. Rita makes her hats with that lifestyle in mind. She wants her customers to be able to value and take pride in her hats and perhaps someday pass them on to someone else who will appreciate them just as much.

Although Rita had always been interested in ladies' fashions, it wasn't until she went back to school at Colorado State University that she really started learning about

fabrics and design. Being part Cherokee Indian, she immediately realized that weaving on the loom was a very natural creative practice for her. It was when she learned to make woolen felt by hand, the way it has been done for thousands of years, that Rita really started to come into her own as an artist.

Like many a writer or painter, Rita often composes her designs in

(Continued on next page)



Felt 1860's-inspired hats:

Chocolate brown felt with vintage silk satin ribbon and a Victorian passamenterie braided trim in front (1). Black felt hat with red and gold ribbon from Florence, a vintage feather and trimmed with a very old vintage dress clip in front (2).



Fannie Kikinshoot,
SASS #33693,
in her Victorian shooting costume
complete with a
Princess Rita chapeau.

(Continued from previous page)

her dreams. She begins the creative process by hand-blocking the hat material to a certain basic shape on one of her many vintage wooden hat blocks. Carefully selecting from many boxes and drawers of vintage ribbon, jewelry, and feathers, she chooses her trimming materials and painstakingly hand-sews them on the hat in the way she has already visualized. Many of her trims she finds in shops in Paris, France; Florence, Italy; and in antique stores throughout the United States. Like any other art form, the actual creation of each individual hat will take many hours, depending upon the complexity of the design and the changes she makes to satisfy her perfectionist nature. Her research and study, her hours of mental labor spent planning and developing the production of each hat conceptualization, and the constant search for vintage materials adds considerably to the manufacturing time. All this makes for the creation of a very labor-intensive, but extremely rewarding work of art.

Several years ago, when Rita's hat making process began to overflow the small studio room in their Northern Colorado Poudre Canyon cabin, her husband decided to have a separate studio built for her. Rita designed it according to her needs and specifications, and SASS member CSM (Command Sergeant Major) Steve Walls built the studio on the hillside behind their house. From her studio, Rita now looks out on the inspiring views of beautiful Poudre Canyon in the foothills of the Rocky Mountains. While working on her creations, Rita might also be watching *Gone With The Wind*, *My Fair Lady*, or some other movie of

the fashion periods she loves. At times, she herself might be watched while she works by members of the local population of mule deer, bears, or even mountain lions in the neighborhood!

Rita has given a number of hat making classes to interested ladies (and gentlemen!) in recent years. Occasionally she gives private hat classes in her studio, and she teaches a weeklong hat-making workshop each summer at the Emily Griffith Vocational School in Denver. You may have seen her at Hell on Wheels in Cheyenne or modeling several of her beautiful vintage dresses in the River



Princess Rita –
milliner extraordinaire!

Crossing Fashion Show at the 2005 SASS Convention in Las Vegas.

In the years to come, expect to see more influences from European fashion as Rita and her husband Robert return to travel and study that great culture. For much of the Victorian era, most of the fashions came from Europe and were copied here in America. New York and Los Angeles were not yet fashion centers, as they were newly developing cities like so much of the rest of the United States. People looked to Paris, London, and Milan for the current trends, and the strong influence of these cities could be seen in the hat styles worn by fashionable ladies of the time.

So each time you see a Rita Smith hat, remember to look closely at the attention she gives to every detail. Relish the overall design, the

artistic mix of natural and man-made materials, and the color combinations she incorporates, and appreciate the unique vintage trims and decorations she stitches on by hand. Most importantly, remember each hat was truly made with love for a lady to wear.

Be sure to look for an upcoming article by Princess Rita, SASS #67182, on historic Victorian hat-making techniques. Rita Smith's Falls Creek Hats can be found in the



Miss Tabitha, SASS #26972,
looking quite fetching in a vintage
designed Princess Rita hat.



Cat Ballou's Amethyst Hat:
Custom-designed. Hand-made of
buckram, covered with amethyst
faillie and velvet to match her gown.
Rare amethyst Victorian feathers,
vintage hatpin from Paris. Edged
with velvet and with a hand-made
faillie ruching around the crown.

River Crossing booth at select SASS events across the country, including Winter Range, END of TRAIL, and the SASS Convention in Las Vegas. Rita can be contacted through River Crossing at rivercrossinginc@att.net, by phone at 970-221-2992, or through their website at www.rivercrossinginc.com.

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Chiz, SASS #392
SASS Marketing Director

After many great and successful years in Southern California, SASS headquarters will move permanently to Edgewood, New Mexico, home of Founders Ranch. A new building will be built and located on the newly named Wild West Parkway in what I call "Downtown Edgewood." The new SASS Building is located about 10 miles from Founders Ranch and will serve the growing membership. Already yours truly is living in

Tijeras, New Mexico, just about 10 miles from Founders Ranch and the new headquarters. Tex has now made the move, as will Wildshot, our SASS Administrator. SASS has offered the opportunity to our long-time employees to join us in New Mexico and several have agreed to stay on in satellite locations. Construction on the new 6500 square foot building should commence this summer with a projected move in early 2008. The new headquarters will be designed specifically for SASS membership operations, as well as the publishing headquarters for *The Cowboy Chronicle* and other event publications. Donna Oakley will remain as Advertising Administrator. Adobe Illustrator will remain as the Publications Layout Designer, and Mac Daddy will remain as the SASS Graphics Designer.

There are many reasons SASS decided to relocate to New Mexico, one being the close proximity to Founders Ranch. This new opportunity will allow SASS to further develop its shooting programs, both Action and Mounted, in a controlled environment without the politics of rented property. SASS



will continue developing the ranch into a true Western Town that will accommodate Cowboy Action Shooting for many years to come.

Another important factor for the move is the cost of doing business in Southern California. Over the years SASS has literally been squeezed by the tremendously increased costs of business markets in California and can simply not afford to continue doing business in such a climate. Finally, SASS has been welcomed and encouraged with open arms by the state of New

Mexico, as well as the town of Edgewood and the surrounding counties. They have offered many incentives and have been treating us as an important entity of their communities, something that was never offered in California.

As SASS continues to grow, so will its operations base and headquarters. To keep a thriving organization on the move, a lot of effort must be taken on a daily basis in a cost effective and efficient manner, and that will be



afforded by a new headquarters in a Western-minded location for the benefit of all SASS members and the Cowboy Action Shooting sports. This is the beginning of a new and exciting era for SASS. ♪

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* Drawing takes place at the 2007 SASS Convention.

* You need not be present to win.

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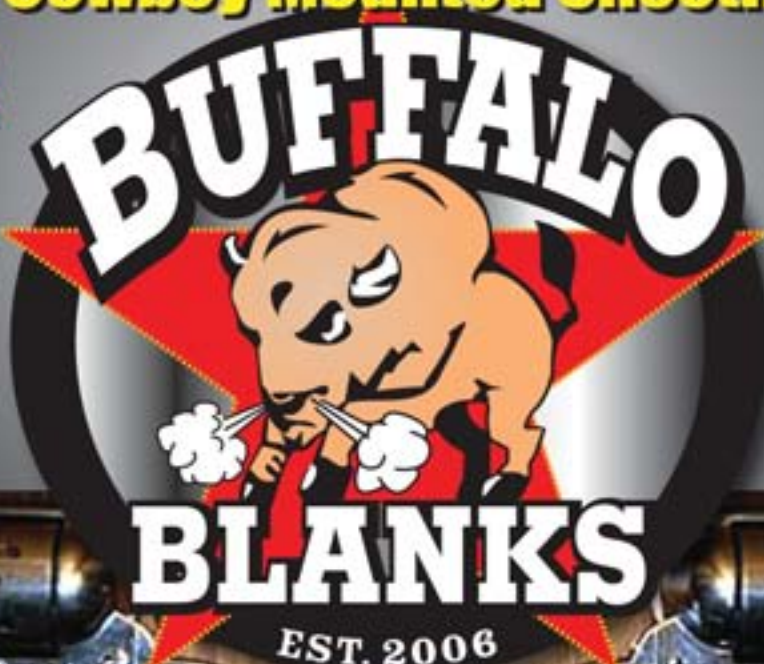
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COMMENTS FROM A "NEWBIE"

I am a blackpowder competitive shooter and a reenactor, and the lure of the Cowboy finally bit me. I have only been to four matches, but I am hooked. I joined SASS after my first match. I shoot Duelist style, with blackpowder loads based on the original loads of the period—.45 caliber.

I love *The Cowboy Chronicle* and read it thoroughly. Of special interest has been the wide variety of comments concerning light loads, small calibers, time saving devices, competitiveness, etc., etc. and would like to interject some thoughts as a "Newbie" with no "dog in the fight."

What drew me to check out the matches was my preconceived notion all of the shooting would be like the time periods being portrayed, from the end of the War Between the States through 1890; one handed, or a gun in each hand, with blackpowder loads. (Or, at least as it was portrayed in the movies and on TV).

I was a little surprised to see people shooting with two hands on the gun, as is taught in modern day gun fighting. I was also surprised to see pipsqueak calibers with light loads

being permitted in the men's categories. I don't think those kinds of guns would have fared very well at a gun fight back in the era of blackpowder cartridges, nor would a fellow have carried them to a gunfight. (They would have been back-up guns at best.)

Be that as it may, there seems to be a home for everyone in the venue. Every sport has its "gamers" looking for the competitive edge in equipment, so that's not new. It can ruin a hobby though, if left unchecked. As a "Newbie," I would like to see everyone shooting either Duelist or Gunfighter, and the men shooting .36 caliber or higher. To me it just looks more "real cowboy."

I guess we just need to ask ourselves, "Are we having fun?" If the answer is yes, stick to it. If winning the match is the most important thing to you, switch to the modern shooting category where speed rules. I do like Desert Snake Dan's recommendation for a "Vintage Cowboy" category.

I am still very slow, but I get better each time, and once I get the technique and all the rules down, I plan to be competitive with what I bring to the dance.

*Cheyenne Jim, SASS #64911
Lexington, SC*

SHOOTERS SHOULD BE RESPONSIBLE FOR THEIR OWN LOADS!

Greenriver, SASS #38681, was quoted in the General's May column and hits the target dead center! The rules have clearly stated knockdown targets have a standard setting of a factory 158 gr. load. If you choose to shoot a lighter load, that's your choice and your problem. You will need to be VERY accurate to hit the plate high enough to tip it over. To even consider changing the rules for people who willingly and deliberately choose to ignore them in the first place, and then whine about it because their choice of load is underpowered, is just plain stupid! Let people shoot their light loads and if the targets don't fall, then it's a miss. BUT, if they whine about it, it's a stage D.Q. for willingly and deliberately violating the rules! That way you can shoot whatever you want, and the rest of us won't have to put up with your complaining because of your choice to shoot underpowered ammo.

*John J. Valentine #37690
Eveleth, MN*

CHRIS MADSEN

Joe Fasthorse Harrill's latest installment in "Little Known Famous People" (May 2007) caught my attention. Though the short bio doesn't say so, Chris Madsen was Bill Tilghman's great pard (with Heck Thomas) in cleaning up Oklahoma Territory. Bill was murdered by a drunken fed in 1924, but the killer was cleared by a typically corrupt jury of that time and place. However, justice and retribution came close on the hooves of that outrage when Cromwell's vice parlors were burned to the ground, reputedly by Chris himself.

I like to think the dour Dane did the deed. Certainly it was a sentiment endorsed by my own late-great pard, Arizona Chris Madsen, who left the firing line all too soon.

*Arizona Billy Tilghman,
SASS Life #5351
Meza, AZ*

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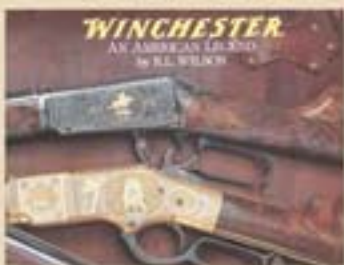
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TENDENCY

By Madd Mike,
SASS Life #8595

I just got another epiphany from my granddaughters. They were at my humble abode spending Friday night and then we were going to camp Saturday night and shoot at our Silver City Shooters monthly match. Well, in-between watching Sponge Bob and back and forth to the western channel, it dawned on me they (the young'uns) probably did not relate Cowboy Action Shooting™ to actual western movies or TV shows. Sure, they have seen us say lines before the timer starts. Sure, we are using guns that look like the ones in the movies and old TV shows. But, had they actually made the correlation between Cowboy Action Shooting™ and these western themed shows? Probably, but to what degree?

When I get on the SASS Wire, I often times find myself asking the same thing. Do some of the folks who post correlate SASS with playin' like we are in the movies? Some of the responses on the Wire are interesting, and others ...? Well, I have ta' sit back in my chair, tip my Cowboy hat back, and scratch my head. Do these folks actually know how this

started, or do they actually know why we write western themed stage descriptions? This was not meant to be a professional/semi-professional style shooting competition, complete with sponsors, prize money, and paid (trained/certified) officials. Jeez, it was meant ta be friendly competition at best, while actin' kinda silly doin' it sometimes.

No, it seems to me, a lot of answers and questions on the Wire relate to **just shootin', PERIOD**, with no apparent regard to the replication of the fights and daily struggles our forefathers were faced with in the Old West, whether it be a drama or comedy western. This hobby of ours is not just about who can shoot the correct targets with the correct guns in the correct order—the fastest. This hobby of ours is “Oh, so much more.” Let's try not to forget that western aspect when we ask questions, or question what others are doing within our sport. Rather, let us reflect upon why and how SASS/Cowboy Action Shooting™ started 25+ years ago.

Another tendency I have seen on the Wire with questions and answers is the fact a lot of folks have GREAT ideas on how to improve things; however, they seem to forget this hobby of ours is based upon volunteer help. So many concepts that could make things better

simply require too many man-hours to achieve, let alone cash flow.

I try to help every club in my local area every chance I get in many different ways. Lower back surgery from years back keeps me from doing some of the heavy stuff, but I still try to do other things. What I have noticed with every single local club is a distinct LACK of volunteers. It takes much behind the scenes energy, time, and money, just to put on local small monthly shoots, let alone a club's annual endeavor. A special thank you goes out to those that do help.

We all have a tendency to forget this is a western themed and volunteer based reason to get together, throw some bullets down range, and meet and greet new and old friends. Oftentimes on the Wire this sport gets compared to professional endeavors; endeavors that have substantial sponsorship capital, TV money, and gate (buy a ticket to get in money), and very expensive entry fees. Folks, we do not want to go there, so don't expect the comprehensive rules and fulltime professional RO's/ Berm Marshals /Counters and so on that a lot of folks think would help Cowboy Action Shooting™ to be “more standard.”

We have knockdown targets cuz, in the Old West we woudda wanted the bad guys to be knocked down. We have

flying charcoal and birds to emulate shootin' something for supper. We shoot rubber hoses on the ground to pretend we are killin' the bad snakes. Our targets should be different heights and sizes and spacing, just cuz, that's the way it was in the Old West.

I like SASS and what it has ta' offer. I am sometimes perplexed not all SASS shooters remember those two things—imitate the Old West, and no-one is gittin' paid to do what it takes to make it all happen, and there ain't never enough volunteers (oops, that was three things). Let us keep the rules simple, make our ranges safe, and have some fun along the way. Mix things up, write interesting stages, and travel out of your area once in a while just ta see how other folks are running their matches.

These are the good ol' days right now, so have fun with it!

sassmaddmike@yahoo.com

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THE GIFT OF FREEDOM

By Cree Vicar Dave
SASS Life #49907
TG - Michigan



A gentleman at our church relayed a quote to me he had received via e-mail. It went something like this, "There are only two people willing to die for you - Jesus Christ who died to give you freedom and the American soldier who died to protect that freedom." In the 8th Chapter of the Gospel according to John, Jesus said, "If you hold to my teaching, you are really my disciples. Then you will know the truth, and the truth will set you free." And from the Declaration of Independence:

*"The Declaration of Independence of the Thirteen Colonies:
In CONGRESS, July 4, 1776
The unanimous Declaration of the thirteen united States of America
When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them a decent respect to the opin-*

ions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed."

The Lord Almighty freely gives these rights, but it is man's responsibility to protect and preserve them. These God given inalienable Rights cannot be transferred to another. These RIGHTS the government must not infringe upon.

As for me, I am so thankful to God for our freedoms, and I am also thankful to our Service Men and Women who answer freedom's call. If you stop and think about it, Cowboy Action Shooting probably would have never come to fruition without the freedoms we hold so dear.

So, if you enjoy our great sport, as I do, don't forget to thank a veteran for protecting our liberty, and remember to always thank God for His great gift of freedom. 🤠

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THE CURTAIN REMOVED

For the past year or so that I have been a member, I keep reading or hearing this organization is in the fantasy business. I never really was able to sink my teeth into this notion. Having shot both practical pistol and metallic silhouette, I never once was led to believe I was either participating in a combat mission or sniping at animals. The competition was based on shooting skills involving creative and challenging situations.

This notion of "fantasy" may be counter-productive. The intent may be to recreate Old West scenarios, fine. Let's be honest: the scenarios we are trying to recreate involved shootouts and gun battles. These guns were serious tools. These guns were not intended to be used as non-lethal weapons. To intentionally plan on using some type of underpowered firearm would be considered an act of stupidity or suicide.

I do not shoot SASS matches and fantasize about killing folks. I do, however, know that if this were true, I would have an excellent chance of doing so with .45 caliber pistols. One shot would do it. Could a shooter with a lightly loaded, small caliber pistol say the same? Maybe, maybe not.

So where is this "fantasy?" Is it based on the notion that modern guns and loads would be up to the task? Or, is it rooted in a more historical context?

The answers to these questions may very well determine the future of Cowboy Action Shooting™.

Dakota Deadman, SASS #71305

Indianapolis, IN

("Fantasy" as has been used in The Cowboy Chronicle has meant to allow folks to play with their guns as they played with their cap pistols when they were kids. It's helping Roy, Gene, and Hoppy on the silver screen capture the bad guys and make the West safe. It's about playing with your guns and having fun. To say there is more than one "fantasy" at play here is an understatement! Some like playing with full house loads, others like blackpowder, some shoot like we fantasize the old guys did—one handed, and others live for speed and the "gold (winner's) ring." We can't all win matches, so it's vitally important one learns to play the Cowboy Action Shooting™ game in a way that is personally enjoyable ... editor-in-chief.) 🤠

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WINTER RANGE STAGES WERE THE BEST YET!

I wish to complement the entire 2007 Winter Range Board for what was again the greatest shoot to-date. There aren't enough superlatives to describe the stage props or the weather you had reserved for the event. But most of all, a special thanks to those involved in designing the fairest stages I've ever had the pleasure shooting.

The idea of allowing each and every stage to be addressed in either direction, at the discretion of the shooter, is without a doubt a most brilliant idea to come along since my involvement in Cowboy Action Shooting™.

Being somewhat small in stature, combined with the fact I shoot left handed, has in the past made me feel the cards were stacked against me.

Given the option to move from right to left, the direction of my choice, has allowed me to shoot instinctively rather than having to shoot left handed while thinking as a right hander. If reading this confuses you, try doing it.

In the past, while moving to my right, as 90% of all stages are written, I've had to do what amounts to a "cross draw shuffle" in order to shoot either/or

my rifle and shotgun. Thinking about it, I've come to realize this has added precious seconds to my overall time, time that could and would have helped me close the gap with my closest competitors. Your stage designs have opened my eyes to this fact, and I will, whenever possible, ask other clubs to give this their utmost consideration.

Once again Winter Range has proven themselves a leader in innovations and given all Cowboy Action Shooting™ and their clubs higher standards to "shoot" for. I look forward to 2008, and what new surprises you're sure to come up with. How's that for pressure?

Paula Two Hearts, SASS #26587
Sun City, AZ

UNINTENDED CONSEQUENCES

This is not about Cowboy Shooting, *per se*, but it does concern all of us who want to maintain the freedom to keep participating in our sport.

A few weeks ago, I was watching "Shooting Gallery" on OLN, and the guest was a guy named John Ross, who owns and shoots big bore and full auto guns. He showed off his "4 bore," which is a 26

pound double barreled rifle made in 1880 in England that shoots a 1.3" diameter bullet at 1300 fps. (It is the right period for Cowboy Action Shooting™.)

In the course of the show, the host talked about Ross' book, *Unintended Consequences*, a novel about the history of Second Amendment rights in the twentieth century and the excesses of the federal government in suppressing them. It was published in 1996 and is still available at Amazon.com.

I have read the book and am now recommending it to other SASS members, especially if they enjoy Colonel Dan's columns. I know it is not about Cowboy Action Shooting™, and it does start out slow (it is a first novel, after all), but anyone who cares about gun rights will enjoy it and find it informative from a historical perspective.

The Old Cowhand, SASS #25937
Weatherford, TX

BACK TO THE BEGINNING?

When I joined SASS, I was of the impression normal "fantasy" loads were used, and firearms "representative" of the era added to the authenticity of the experience, with their plausible defects; not short strokes, long strokes, no strokes, pump strokes, ejectors, non-ejectors ... My eyesight is gettin' so messed up readin' about all this stuff I doubt if I can even see the targets!

Guess I kinda always figured there might be a "sugarfoot" stage of some kind for the main shoots! How about "back to the beginning?" Sure glad I became a preacher. A gunfighter just couldn't make a livin' these days.

Rev. Thaddeus Francis Black,
SASS #68224
St. Louis, MO



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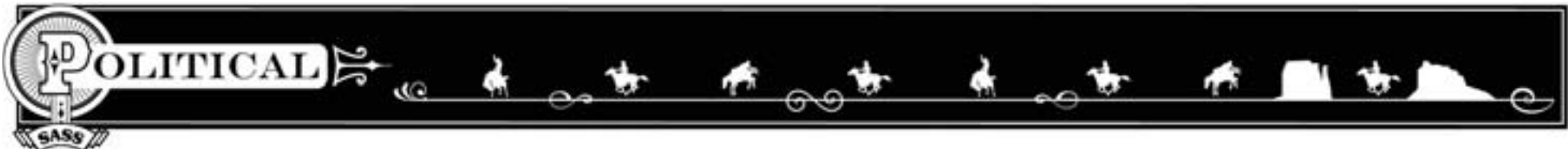
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Colonel Dan,
SASS Life #24025

CONSTITUTIONAL RELEVANCY: THE HARD REALITY

Colonel Dan, SASS Life# 24025

The month we celebrate America's beginnings is a fitting time to ask, "Is the Constitution of our beginnings still relevant?" Although it remains the recognized supreme law of the land in the heart and soul of grassroots America, our Constitution has become virtually irrelevant in Washington—made so by too many despicably unprincipled politicians and too many apathetically ill-informed Americans.

Practically no Washington poli-

tician today feels constrained, abides by, or is apparently compelled to follow the Constitution as envisioned by our Founders. I hate to burst any bubbles, but the hard reality is the Constitution is ignored at will across today's political scene. From the White House to the Congress to the Courts, they disregard the Constitution when it gets in their way and hide behind it when it's convenient. When those that are charged with enforcing the law ignore the law, there is no law.

Can we ignore parts of the concept upon which our country was founded and still regard that concept as whole? No, because to ignore part shows a fundamental mind-set of disrespect for constitutional law and inevitably leads to a disregard of the whole, eventually rendering the entire Constitution irrelevant. If

there's no respect for or strict enforcement of all its principles, nor a price to be paid for its violation, the entire concept will ultimately become meaningless.

I'm no formally trained Constitutional authority, and some lawyers and many politicians will certainly disagree, but so what? Below is the simple view of a simple soldier exemplifying what I consider to be a growing and arrogant disregard of our basic principles of freedom.

Amendment I – "*Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech ...*" Where is the separation of church and state that government has forcefully imposed on us barring God from public life? Who is the restricted party here? It says,

"Congress shall make no law ..." thus it's Congress that's the restricted element, not the citizens. Yet government has severely restricted the citizenry where the free exercise thereof is concerned. Just as incredibly, Congress, President Bush, and the Supreme Court unashamedly abridged freedom of speech when they passed, signed, and upheld the Campaign Finance Reform Bill. Politics over sacred oath, honor, principle, and law is the norm these days, and for this, I will never forgive the President, Congress, or the Court ... nor will I forget. The First has been ignored.

Amendment II – "*... the right of the people to keep and bear arms, shall not be infringed.*"

This amendment has been violated thousands of times, as we all know.

(Continued on next page)

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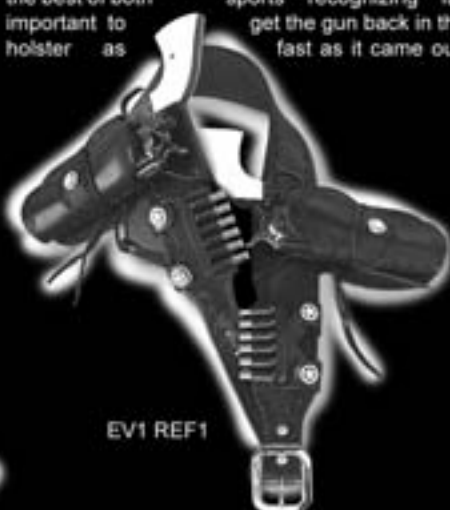
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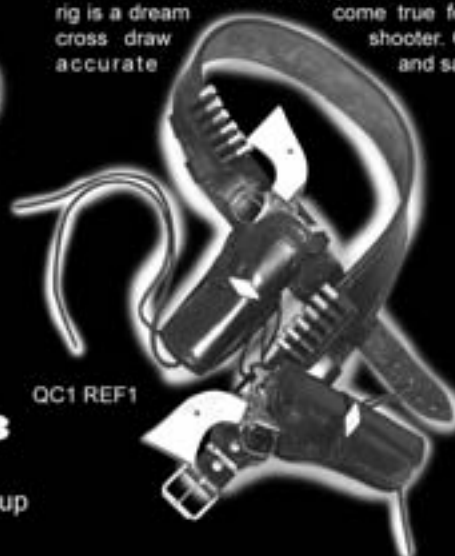


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(Continued from previous page)

Laws prohibiting selected weapons, magazine capacities, rates of fire, barrel lengths, registration, permits, and regulations that restrict or prohibit our ability to buy, keep, and bear arms are infringements—plain and simple. The Second has been ignored.

Amendment V – “... nor shall private property be taken for public use, without just compensation.” Consider the bastardization of eminent domain, the power of the Environmental Protection Agency, or the Endangered Species Act. Have a section of your property declared a wetland or find some “Endangered Species” on it and see how private your property really is and then ask the recent victims of the modern application of “eminent domain” about public use and just compensation. The Fifth has been ignored.

Amendment X – “The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.” The tenth amendment was probably the first casualty in this federal power grab. The original concept was for states to do 95% of the governing with only 5% at the federal level. What about the Departments of Education, Energy, Housing and Urban Development, Health and Human Services, and the billions given away in for-

eign aid? Where in the Constitution does it empower the federal government to do any of this? Nowhere, yet Washington has tremendous control over your life in areas never envisioned by the founders or enumerated by the Constitution. Instead of the states being the primary level of government, they’ve become subordinate agencies of an ever-expanding federal tsunami. The Tenth has been ignored.

Article IV Section 4 – “The United States shall guarantee to every State in this Union a Republican Form of Government, and shall protect each of them against Invasion; and on Application of the Legislature, or of the Executive (when the Legislature cannot be convened) against domestic Violence.” Is there anyone outside Washington D.C. with even a minimally functional brain that isn’t convinced our political leaders have ignored and totally abrogated their constitutional responsibilities to protect us against the scandalous invasion along our borders and its associated violence? Article IV, Section 4 has been indefensibly ignored by all three branches of government!

The day we apathetically allowed Washington to expand its power beyond specified constitutional limits and rationalized it with some feel good excuse for the sake of

convenience or perceived security was the day we started down this slippery slope.

Today, politicians regularly violate Constitutional principles with pure arrogance. Those examples cited above are but a very few of the very many.

Politicians are driven by a “whatever you can get away with” philosophy of wielding power. The only time you’ll hear them refer to the Constitution as a restrictive document is when they need it as personal cover or as an excuse for inaction or twisting its meaning to convey that which it strictly and obviously forbids—ergo freedom “from” religion instead of freedom “of” religion.

In fact, many modern day Americans expect such stepping over the constitutional line or they accuse Congress of being a “do nothing” body. Considering the aftermath of the alternative, I much prefer “do nothing” politicians.

Historically, this slide is the natural progression of government as I’ve written about before and as Jefferson described saying, “The natural progress of things is for liberty to yield and government to gain ground.”

How does this natural progression begin? With “common sense” regulation of this or that and then having gained a toehold, it incrementally erodes freedom with the passage of each new bit of “common

sense” legislation.

Our founders knew this and were, I’m convinced, divinely inspired to create a Constitution based on the pre-eminence of individual freedom and states rights—states that were served by a small, federal government limited by enumerated powers; not dominated by an unconstrained behemoth.

We’ve slid a long way into the pit of freedoms lost since our original Constitution was ratified. Sadly, far too many Americans these days don’t care about how far we’ve slid or even the pit itself.

The simple truth is that an increasing number of Americans don’t care who has the power and authority, just so they don’t have the responsibility real freedom requires—a responsibility that would likely scare the wits out of their apathetic souls.

So I ask you, can a credible argument be made that the Constitution has sadly become pretty much irrelevant when the government it was designed to rein in routinely ignores its principles with arrogant impunity and pays lip service to following its precepts while an increasing number of the governed, whose rights it was designed to protect, don’t realize it or care? That’d certainly be the view from my saddle ...

Contact Colonel Dan:
coloneldan@bellsouth.net



*Swift Montana Smith,
SASS #52720*

THE GRAND OLD LADY

By Swift Montana Smith, SASS #52720

I had come to visit her, like everyone else. I knew of her existence when I was young, but I paid no attention to it. As I got older, she became more important to me, and so I stood in line, like everyone else, so I could shake her hand ... maybe talk to her, and see her up close before she was gone.

It was a hot summer day, and everywhere people were picnicking. The young children ran around and played in the playground. They didn't seem to care much about what was going on, and the parents, knowing you only get a chance to be naïve and full of youth once in your life, let them play in their own little world. Most of the local townsfolk had come out to the event as families. Fathers and mothers, grandparents, and aunts and uncles all gathered together as they always did on special occasions. It's not that they didn't want to get together any other

time of the year; there was work to do, and there were things that needed to be fixed, and although Uncle Jim thought about his nephew and his nieces often, there just weren't enough hours in the day to do everything, and priorities demanded the work came first.

But now ... now was the time to catch up on all the family time that was missed. Now was the day everyone would come together and enjoy each other's company, and the Grand Old Lady was the center of the attraction and the reason for everyone to remember family and friends because life is finite, and one day, it must come to an end.

I stood in line wondering what I would say when it was my turn to talk, and perhaps touch this gracious lady. The waiting line meandered across the ball field and toward a stand of trees, and then it took a sharp turn and headed for the swing

set. After that, it turned once again and headed down the sidewalk, toward Main Street. Most of the people standing in line didn't have a clue as to how important this lady was or how fragile she had become. When it was their turn to approach her, they smiled, said something about "good luck" or "best wishes" shook her hand, and then went on their way. But there were a few, such as myself, that realized the importance of this lady and knew when she was gone, it would be hundreds of years before something like her would ever come again.

It was getting on to my turn, and as I approached the make-shift stand that was covered with an EZ-Up, I became apprehensive. "What would I say?" I thought to myself. There were so many things I wanted to talk to her about. Being a history buff, I knew I could literally spend

(Continued on next page)

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(Continued from previous page)

days asking her questions about what it was like when she was young, but I knew I had only a short amount of time to make my presence known, and talk for a few minutes, and then walk away as everyone else had.

Suddenly it was my turn, and my mouth became dry. I stood there, next in line, frozen like a statue until she looked at me and smiled and waved me to come forward.

I approached slowly and then I remembered why I was there in the first place. "Happy Birthday!" I said, and I smiled back at her.

She smiled again, "Thank you very much," she said politely.

"Can I ask you some questions?" I said hesitantly, looking around at the long line of people still waiting to pay their respects.

"You most certainly may, young man. Sit down here, next to me."

I was flabbergasted; I didn't expect her to ask me to sit down. I sat and regained my composure.

"I see you are dressed like a Cowboy," she said, "I remember those days well. I was only ninety-three when they drove the golden spike into the ground at Promontory Point in Utah. I know that sounds old to you, but not for me ... I was still a young woman compared to now, and I was there at the event."

"Wow, you were there?" I sat there with my mouth wide open. It's a wonder I wasn't drooling like some demented assistant in a B-grade horror movie.

"Yes, I was there." She took a sip of water and then continued. "I saw the start of the Chisholm Trail, Abilene ... Dodge, I took great pride in the fact livestock would now be shipped from coast to coast and allow the country I loved so much to be able to be fed and to grow strong and happy ... But a true Cowboy carries a shooter, where's yours?"

"I can't wear my pistol in public, but I have one, and I shoot it at Cowboy Shoots a couple of times a month. You ever shoot?" There was

so much more I wanted to ask her about, but now that I was on the subject, I figured I'd let it ride.

"When I was very young I use to hunt. We were all kind-of poor then, and we didn't have a lot of money for powder and lead, so we only shot when we went hunting to put meat on the table ... and let me tell you ... you had better be a good shot because you didn't get a second chance. Then, as I got older, and we had a little more money to spend, we practiced at shooting. The firearms changed and became more efficient and easier to use. Soon there were people around they called 'gunfighters' that made their living with a gun." She stopped to reflect on her thoughts, "but most people, like today, kept firearms for hunting, protecting themselves, and sport. As time went on and I got older, I saw a change in the way people thought about things. Guns were just one of the issues people debated, and let me tell you, when you have been around for two hundred and thirty years, you get a feel as to what is going on. We all decided a long time ago people should have the right to keep and bear arms. The problem I see today is the courts and judges are not tough enough on the people who commit crimes with guns. If it were up to me, we would give them a trial, and if found guilty of murder, hang them by their neck in the courtyard within a week of the trial, for the entire world to see. You'd see how fast the crime rate would go down." She laughed.

"Did you have many children?" I asked.

"Oh my, yes. I had many children. Years ago they were all hard working, self-reliant individuals. Now ... I'm not so sure. What worries me something terrible is people are coming here, secretly, to harm my children and no one seems to want to do anything about it. If there were a ground hog coming into my garden I worked so hard to build, I wouldn't just let it ruin my crops. I would catch it and destroy it and put

up a fence so no other varmints could do the same thing again. Do you know there are people now that want me to learn a different language than the one I have been speaking for two hundred and thirty years? I mean, seriously, after so many years, to come along now and want to change everything? I just don't understand it."

The woman looked upset, so I decided to change the topic, "How do you feel ... I mean ... do you feel alright ... do you feel healthy and strong?"

"Oh, God bless you son for asking. For the longest time I felt like I could go on forever. I was strong and confident. All my neighbors came to me for advice and guidance, and I helped them out as best as I could. I never felt anything but vigor, although these past couple of years I've been feeling sick. I don't know what it is, and the doctors can't seem to figure it out, but I don't feel right ... something's wrong. I guess I can't go on forever." She looked down at her lap and shook her head.

"I wish there was something I could do for you," I said in a low voice, mostly to myself.

She looked up at me and smiled again. "There is something you can do to help me."

"What?" I asked, "Anything ..."

"You can remember how things used to be. That would be a start. Remember what it was like years ago, and don't let anyone tell you different, or persuade you to adopt ideas that don't make sense. You look like a smart, strong man. Fight for what you know to be right. That is something God gave to all of us ... the ability to know the difference between right and wrong. Our Forefathers knew that stuff."

I could see her chaperone getting antsy, and I knew in a polite way, the

chaperone would be telling me to move on, there were other people waiting in line. The Grand Old Lady reached out and took my hand. I could feel the wisdom of the ages in every wrinkle on her fingers.

"When I was first born, several men came to me and asked me to lead the world. I was only an infant then, so I didn't understand what they wanted from me. Now, it seems as though my time is through, and something new is on the horizon. I want you, and everyone like you to remember me and remember what I stood for and never forget ... No matter what they teach your children, always remember why I was here, and teach your children about me and what I taught you many years ago."

I didn't quite know what she was talking about until I looked into her old gray, blue eyes, and then I understood.

"I don't want you to stop existing ... I want you to go on ... the way you use to be," and then I said something I had wanted to say for a long time. "I need you."

A tear came to her eye. "I know," she said matter-of-factly. "I'm glad ... remember what I told you."

And with that, the chaperone ushered me to the side of the platform, but just before I stepped down, I turned around, "Grand Old Lady," I said, "... please ... tell me your name!"

The Grand Old Lady asked the chaperone to help her to her feet, and she stood up. "America!" she said proudly. And then she sat down again, looking very tired.

"I won't forget you ... ever!" I said, and as I turned to walk away, I looked at all the people celebrating her birthday. It was July 4th, and it was a hot, humid day and the whole town was there with their families, having picnics and playing games. ♪

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WYATT EARP'S SIXGUN

By Lefty, SASS #361

Let me start with a little background. I've been interested in antique American firearms as far back as I can remember. I started collecting Colts and Winchesters almost 40 years ago. So, whenever I come across a Gun Shop, Pawn Shop, or similar business, I usually go in and browse for awhile. About 1970 I moved to Pomona, California as an upshot of attending Cal Poly University located in that city. One of the first things I did, after getting settled, was to prowl the downtown area in search of the local firearms dealers. To my delight there was a quaint little shop called "The Pomona Gun Shop" only a few blocks from my apartment. The owner was a crusty old fellow named Hank. Hank always had a couple of old Colts or Winchesters in the shop. In those days there were still a few old guns lying around in closets and attics. And periodically the locals

brought Hank new "treasures." He kept the collectable Colts in a glass display case in the back of the shop, near the cash register. He routinely acquired historical letters from the Colt Company and displayed these documents with the associated guns. Although most of the antiques were priced out of the reach of my budget at the time, I made it a habit to visit Hank frequently, sometimes on a weekly basis, to see if there were any new arrivals.

On one of my visits a fellow walked in with a paper bag, obviously containing some form of pistol, to show Hank. From their discussion, he had apparently been in a few weeks, or months, prior. At their earlier meeting he had asked Hank how much his gun was worth. Hank gave him a ballpark figure, but suggested that he get a factory letter authenticating the gun's features. Hank always said, "A letter adds to the

value of the gun, and you just never know what you'll find out." Now the guy was back to show Hank the gun and the letter.

As I watched, he opened the wrinkled, brown, paper bag (like my mother used to put my lunch in) and dumped the contents on the counter. The gun was a 1st Generation Colt Single Action Army Revolver, .45 Colt Caliber, with a 5-1/2" barrel. I asked if I could look at the gun, and he said, "O.K." While I examined the Colt, he reached in the pocket of his somewhat soiled plaid shirt and pulled out an envelope, which was folded (crumpled) a couple of times. He straightened out the envelope and withdrew the letter, handed it to Hank, and said, "How much is it worth now?" Hank read a bit, then his eyes got the size of saucer plates, his mouth dropped open, the smoldering hand-rolled cigarette fell to the floor, and he stammered, "It's

priceless!" Hank handed me the letter, which to the best of my recollection, stated:

COLT SINGLE ACTION ARMY REVOLVER	
Serial Number:	(I didn't pay attention)
Caliber:	.45
Barrel Length:	5-1/2 inches
Finish:	Blued
Type of Stocks:	Rubber
Shipped to:	Wyatt Earp
Address:	Redlands, California
Date of Shipment:	Month, Day, 190X (I don't recall exactly)
Number of Guns in Shipment:	1

The guy got a very contented expression on his face. He then casually folded up the letter, returned it to the envelope, and the envelope to his shirt pocket. As I stood there in a state of wonderment, he slipped the gun back into the bag, turned, and strolled out the door.
(Continued on next page)

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door. I looked up at old Hank, who was as astonished as I, and said, "Who was that guy?" He replied, "I have no idea." I collected my wits and ran outside to see where the mystery man with the treasure of a lifetime had gone, but he was nowhere to be seen.

For the next few years, I heard Hank tell the story to interested customers. I, of course, chimed in to add to the credibility of his tale. I told the story a time or so myself. After graduation, I moved away from Pomona, but still made an occasional stop at Hank's shop. In time he retired, and the store is now a camera shop, or something. But, Wyatt Earp's Six Shooter, and the guy in the plaid shirt with the wrinkled brown paper bag would remain in my memory forever.

Then at END of TRAIL 2004 I met a fellow who told me "the rest of the story." My wife, Colorado Belle, SASS #2941, and I were vending (Lefty's Leather) at the final END of TRAIL in Norco. On Saturday, a man in a black frock coat, a flat brimmed black hat, with a vest and tie, presented us with a flyer. The flyer advertised "Wyatt Earp's Old West Days", an event to take place that coming October, in Colton,

California. I offer him a bottle of water, and we talked for a while. This man was Don Earp, 8th Cousin to Wyatt Earp, and he puts on "Wyatt Earp's Old West Days" annually. He told me following the infamous gunfight at the O.K. Corral, Virgil Earp (Wyatt's older brother) moved to Colton. Virgil became Colton's first Marshal. The Earp family, including Wyatt, lived in Mentone during the early part of the 20th Century. After a few minutes I asked him if he knew if Mentone had a Post Office in the early 1900s. He told me the nearest Post Office would have been Redlands. I then asked if I could tell him a story. He said, "Sure," and I related my yarn about that day in the early 1970's in Pomona when I held Wyatt Earp's gun. His expression didn't change throughout my saga. At the end of the story, he rubbed his chin, looked up, and said, "I bet that was Pete's dad." He further explained that Pete was a cousin. I asked him if he had ever seen the gun in question, and he told me it was still in the family. In fact, the Earps had loaned it out on occasion to several Museums for exhibits.

After 30 plus years I finally found out who the guy in the plaid shirt was, and what happened to the price-less Colt in the wrinkled old bag!

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REMINISCING ABOUT THE OLD DAYS OF THE 1950's

By Forty Rod, SASS #3935

I just got the April, 2007 ... It's Friday, 13 April. Is that a bad sign? ... Catohay Chronicle and fell upon a book review by Ellsworth T. Kinkaid about a book by Dave Bourne. It's a story/pictorial book about the first couple of decades of Knott's Berry Farms' famous ghost town. I'll order the book this weekend.

Okay now, having told you this, I have to fall back to the summer of 1957 (I think ... could be off a year either way) when my family first came to California to visit relatives in Norwalk. The visit was to be about ten days, and the third day they took us to a place called Knott's Berry Farm for lunch at "the chicken place."

In those days there were no fences that I recall, no admission to

the ghost town, and almost no rides. I seem to remember the stagecoach and a mud wagon, maybe a carousel and a boat ride ... and gunfights in the streets, fast draw shows, people with whips and lariats, and musicians.

There was also a gun shop that actually sold real guns, gun leather, wanted posters, badges, and all manner of stuff of interest to a 14 or 15-year-old kid. I spent an hour or more there that day and met the old fellow who ran the place. He told me his name was Harry Durant and said he was a gunsmith. I poked here and there, and he let me handle a number of guns, but told me if I wanted one my parents would have to buy it for me.

Harry was dressed for the period

with high-topped boots ... the first I'd ever seen with pant legs tucked into the tops (except for some old black-and-white movies) ... whipcord pants, beat up hat, a vest, and a big old six-shooter in a cross draw holster. I kept looking at that pistol's handle, about all of it I could see because the rest was snuggled down in a holster we would call a Slim Jim today.

Finally I asked him, "That isn't a Colt, is it?" Harry grinned at me and told me it wasn't and then asked if I knew what it was. He pulled it out a bit further, and I said, "It's a Remington!"

"Good man!" I was ten feet tall!

He took it out of the holster, removed the five brass cartridges (Imagine carrying a loaded gun at

any place like Knott's today!), and handed it to me butt first with the hammer at half cock and the gate open. I very carefully checked to see it was unloaded for sure, and lowered the hammer and closed the gate. Harry encouraged me to handle the big gun and get the feel of it, and I handled the bejabbers out of it.

Finally my Dad came looking for me, and I had to give the gun back. We bought a wanted poster and left.

The next day everyone was going to the Farmers Market, but I borrowed my cousin's bike instead, got some directions and three or four dollars, and rode the four or five miles back to the gun shop. By the time we left, I had spent five days, perhaps six, making a danged nui-

(Continued on next page)

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sance of myself to Harry Durant.

It was late 1974 before the Marine Corps planted me at Seal Beach, and early '75 before I bought a car and found Beach Boulevard again. I also found Knott's was no longer free, and though it was much bigger and not as authentic as it had been, it was still a lot of fun. At about the same time, I found The Flintlock at Hobby City, and began hanging out there with the muzzle-loading crowd. Having "discovered" blackpowder and percussion caps while at Camp Lejeune a couple of years before, I felt like I had come home. Hanging out there led to Ray and Jackie Taylor, the owners, offering me a part time "whenever the Marines let you loose" job. (I spent the next 12 years working there full time, part-time, some time, and never once got home with a full paycheck. Often I used part of it as a down payment on a six-month obligation.)

Imagine how surprised I was after a year there to walk in on Saturday to find Harry Durant sitting by the big shiny pot drinking coffee and talking to Ray. As I walked over to re-introduce myself, he looked up at me and squinted. I stuck my hand out and said, "You're Harry Durant, and you don't remember me." He kept squinting and then grinned, "Are you the kid that knew

my pistol wasn't a Colt?"

Well, Harry and I got reacquainted, and I went to his place a number of times. He showed me a VW "bug" powered autogyro he was building in his garage, helped me work on my guns, and put me to work on some he had in the shop.


I would guess Harry was over 90 by then. He would still come by the Flintlock quite often and meet another old-timer named Roscoe, but I can't remember Roscoe's last name. I will go to my Maker regretting never having put a tape recorder in front of those two while they talked. Harry had been a pilot for the Army before WW-I, chasing Pancho Villa at the same time Roscoe had been an Army mule skinner hauling supplies to the troops along the border. They'd been friends for a long time.

One day someone came and told us Harry had died. We never saw Roscoe after that, either. I never knew when he passed on. The last of the really old-timers disappeared for me that day, but I'll always remember an old man tutoring a kid he didn't know, and picking up right where he'd left off almost twenty years later, and becoming my friend.

Rest in peace, Harry, and thanks. Thanks an awful lot.

Also, my thanks go to Dave Bourne for compiling this "journal of memories." I'm really looking forward to reading it, Dave. *J.*

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INTERNATIONAL COWBOY ACTION SHOOTING™ IS STEADILY MAKING ADVANCES ...

By Arizona Tom, SASS Life #30872

Cowboy Action is thriving in Europe as demonstrated by the large turnout of cowboys and their ladies who joined us at the International Gun Fair, "EXA," in Brescia, Italy, April 14-17, 2007. The crowd gathered to see and handle the thousands of products on display at the EXA fair grounds directly adjoining the "Autostrada," east of Brescia.

This area is world famous for gun making and manufacturing—all the most famous gun makers in Europe are concentrated here in the Gardone Valley just a short distance from Lake Garda and the southern Swiss Alps, where names like Beretta – Benelli – Pietta – Chiappa and Pedersoli are household words.

Recreational shooting, hunting, and all sorts of sporting events



Brothers Alberto (left) and Alessandro Pietta accept their "Cowboy Action Shooting Europe" certificate from Busted Arrow, SASS #58972, at EXA.

involving guns and outdoor equipment are highly valued and in demand here in this beautiful country that also will host this year's SASS sanctioned Cowboy Action Shooting™ European Champion-

ship, "Days of Truth 2007."

These fairs and expositions are huge family events. Many families can be seen trooping from stand to stand to view, enjoy, and talk about the many items that strike their fancy and enhance the enjoyment they derive from their individual sporting events.

... and the food!! ... The food in Italy!

The way these wonderful people eat – and enjoy dining – is impossible to describe. It must be seen and experienced!! The diversity of food, and the meals prepared and presented – I should say celebrated – here in this country will boggle every visitor's mind! Here you do not "just grab a bite to eat" – you get together to dine, and it is an art in itself!

When traveling here, we regularly sat down to tables laden with exquisite food, china, and cutlery – the works! These evening meals always include several courses – 4 to 6 – and last for a number of hours with one tasty dish following another

in a leisurely manner, so you not only satisfy your appetite – you also have ample time to converse with your neighbors at the table – and to enjoy – enjoy – enjoy – incredible!

My lady, Busted Arrow, SASS #58972, and I strolled the fair grounds all four event days and stood ever ready to answer questions about this internationally successful sport we call Cowboy Action Shooting™. All the main sponsors of the "Days of Truth 2007," such as Alchimista, SASS Life #41531, (Alessandro Pietta from FILLI Pietta), along with his brother Alberto, Miss Giada Chiappa (Virginia West, SASS #73458) as well as her parents, Susanna and Rino Chiappa of ARMI Sport Chiappa, displayed the tools of our trade. Guardian Angel, SASS #71985, and Martex, SASS Life #33700, helped work the display stands and parlayed in Italian all day long ...

The END of TRAIL 2006 DVD
(Continued on next page)



Guardian Angel, SASS #71985.



The Brescia, Italy Fairgrounds Entrance.



Mrs. Silvia Chiappa talks to customers and promotes "Days Of Truth" at the Chiappa stand.



In Italy, even the police look great!

(Continued from previous page)

was constantly shown on large screens so even those new to our sport could get first hand information regarding what we do and how we play our game. These screens constantly attracted crowds of people that were absolutely amazed when folks like Lead Dispencer, Evil Roy, and Snakebite performed before their very eyes!

We were assisted, as always, by numerous cowboys and cowgirls who traveled from near and far to offer their help in promoting our wonderful sport and, of course, to show off their cowboy outfits!

All have adopted the habit of coming to these international events dressed to a "t" in authentic western



Lovely Virginia West, SASS #73458, shows off some of the guns made at the Chiappa factory in Brescia.

garb and gear! When I walk the city streets in European countries, I always look the part, being either dressed in my Civil War Uniform or looking like a cowboy in the Old West circa 1880 – minus guns of course – but otherwise complete with all the trappings!

Cowboys here in Europe take great pride in assembling and wearing authentic costumes when outfitting themselves for their favorite pastime. Some go to extreme lengths providing every bit of authenticity possible to bring their Old West character "to life." But this comes easily, as we here in Europe are constantly within sight of relics of the past, such as ancient churches, monasteries, castles, bridges, and houses. They are a part of everyday life – where I live, for instance, there is not one house in the small community that is less than 700 years old, and some of them were built even earlier! When I go to the Mediterranean, about a mile from my apartment, I pass the partly reconstructed ruins of an ancient Roman dwelling amongst a grove of olive trees. In such an environment, Cowboy Action Shooting™ naturally blooms and blossoms to the utmost!!

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We all look forward to greeting our international guests for the "Days of Truth 2007," especially our friends from America. Not only will we have fun shooting together, but all have offered any help needed to ensure this event is an outstanding success!!

See you in Brescia in August 2007!! 🤠

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B-WESTERN WITH A FLARE

By Kid Sopris, SASS Life/Regulator #3290

With the B-Western craze in full swing throughout SASS, every so often you come across an outfit that just screams. I have seen some great handmade outfits at the Convention and END of TRAIL, and each one deserves a trophy and recognition in and of itself.

However at the Roy Rogers and Dale Evans Western Film Festival this year I came across a non-SASS member, Bruce Petersen, of Arizona, who was wearing this incredible outfit. The shirt contains the tag with the following information: "NATHAN SHIRT CO, VAN NUYS, CALIF." This would make it an original Nathan Turk outfit, and given the address, would predate his Ventura Blvd address and Nudies Western Wear business on Lankershim Boulevard in North Hollywood, California.

Nathan Turk was born in Minsk,
(Continued on next page)



Nathan Turk was a very earlier creator of what have become classic B-Western costumes. This particular outfit is believed to be over 75 years old!



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(Continued from previous page)

Poland in 1895. The creator of great matching, eye-popping outfits, Mr. Turk created many outfits for celebrities and the entertainment industry for almost ten years before they caught up to him. N. Turk (Nathan) is one of the most important tailors for the movies and singing cowboys, as well as country and western entertainers and celebrities. Nathan Turk dressed Roy Rogers, Gene Autry, and created custom work for Hollywood. His clothing is in every important Western design and Western heritage museum, including the Autry Museum, Country Music Hall of Fame, Roy Rogers & Dale Evans Museum, and many more. Nathan Turk is profiled in the book "Hillbilly Hollywood: the Origin of Country & Western Style," and "Western Wear" by the Autry museum, and was one of the original pioneers of the early Cowboy image. His fine custom works are becoming scarce and difficult to obtain. Most information regarding Nathan Turk ends in 1978. Nathan Turk died in 1988.

This outfit as seen is believed to be in excess of 75 plus years of age and is covered on the interior of the shirt and pants with the same material to actually prevent the metallic threads and embroidery from becoming in contact with human body oils and sweat. The rhinestone cuffs are


cut and then folded back inside to prevent chaffing or abrasions from the rhinestones settings contacting the skin. The material is surprisingly still vibrant, considering its age.

Prior to Bruce Peterson's acquisition, this particular outfit was believed to be owned by a successful businessman and resident of Northern Arizona. But very little, if anything else, is known. Petersen believed the man's first name was "Leo" or perhaps Leopold, and he rode in many parades in the Cave Creek and Carefree areas of Arizona in the 1930's, 1940's, and perhaps early 1950's. No biographical information or photos exist in the public domain or archives to substantiate this information. But, it is worth noting the outfit was purchased in the Carefree area.

The one distinctive comment "Nudie" made over the years regarding Nathan Turk's work was, "Nathan Turk could make sharper, pointed arrows in his designs." This is evident in many of the comparisons I have personally examined.

I welcome any additional information you might have that may shed new light on my information. Please contact me via email at kidsopris@kidsopris.com

I also would like to thank Fannie Kikinshoot, SASS Regulator #33693, for her assistance in obtaining additional research material relating to this article. ♀



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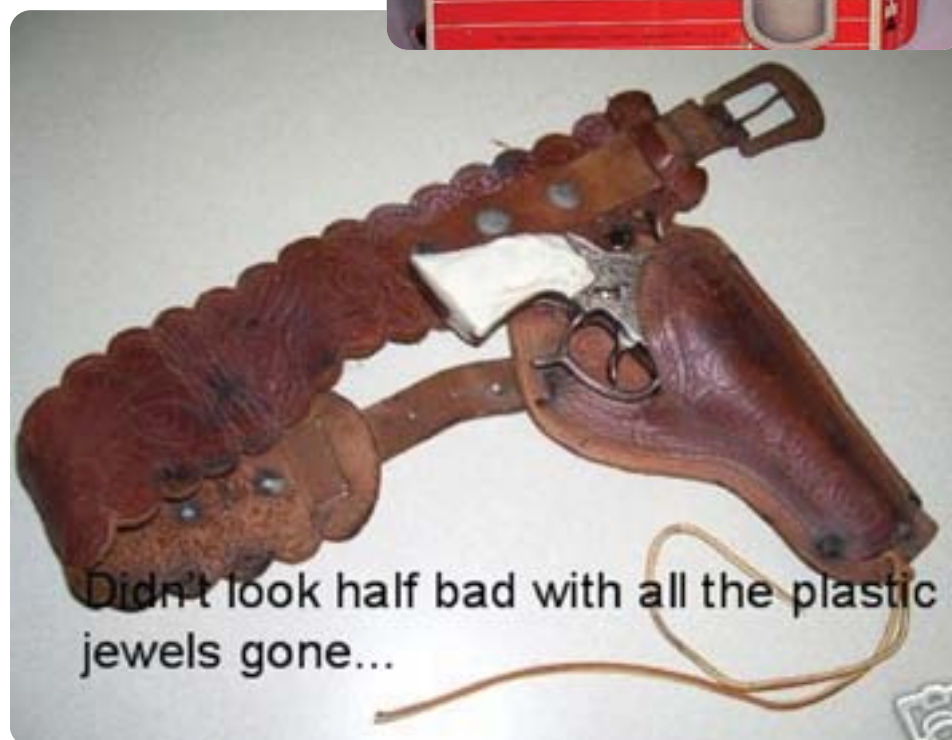
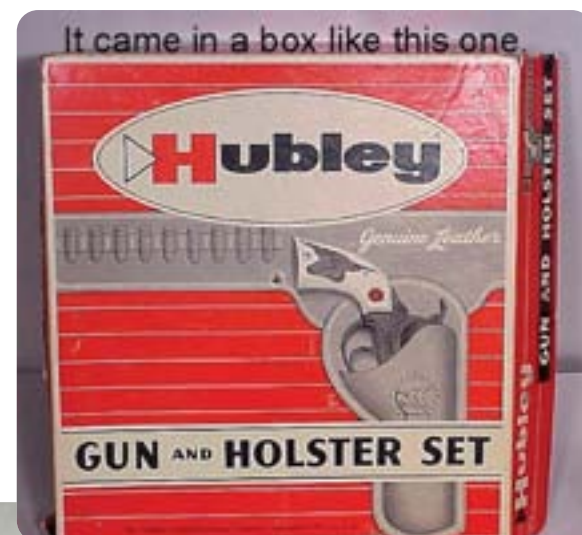
Pattern Marking and Finishing Leather Projects for The Amateur Part I

By The Capgun Kid, SASS #31398

So there it was - my new Hubley Scapgun sitting in its new gunbelt with all the plastic, red, sissy jewels on it no self-respecting cowboy would be caught dead wearing. Now, don't get me wrong. Aunt Rita was one of those boss aunts who always came up with the right kind of present when we'd pile over to her house for Christmas dinner. In this case, though, she betrayed herself as the citified woman who dared not ven-

ture further than FAO Schwartz in Manhattan. The box, circa 1955, and now valued by capgun collectors, did not even make it home. Brother Chris got a set too, but his capguns stayed in the box until around June. Brother Chris was a harbinger of the future for backyard buckaroos in that he did not value his capguns, and was interested in outer space.

We were not home but a day when Dad's screwdriver with the



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thin flat blade was put to work pulling off the red plastic jewels. Whilst I was scraping the black paint off the cow's head on the plastic grips because no movie or TV cowboy that I knew of had 'em on there in the first place, I inadvertently let the holster sit on a saturated spot of engine oil on the floor. By accident and design, my rig now looked like it had been on the trail for an entire drive. All full of myself, I strapped on my rig, emerged from the basement to jump all over the Range Rider show, and no sooner walked past Mom and Dad, seated at the kitchen table knocking down some Joe when Dad asked me ... "Where's the holster Aunt Rita gave you?"

Oops!

I did some serious time over that one, but utterly failed to realize the lesson I was supposed to realize about not messing with presents. I just flat out liked the way this rig looked and wore it for a solid year until I got my first Fanner Fifty ... You could tell it was Mattel, it was swell ...

Two of the most frequently asked questions by folks who try their hand at working with leather throw at me

is how to dye or finish their leather without having it come out so uneven, and how to draw patterns so lines are unseen on the finished product.

There's a third question, but I don't like answering it because I have a low regard for it. Some folks want to ... "Distress" ... or ... "Age" ... their leather gear so's it'll look like a good, well-worn friend. My answer to that has always been simple ... I'll give you the entire Cowboy world end-to-end and you find me a coyote who spends his hard earned money on leather only to beat the crap out of it to make it look old or authentic!

You don't distress leather, but there are several easy ways to give your project some character both by highlighting its natural surface and by antiquing it a mite without getting crazy.

Topic One: How to mark oil tanned or sueded leather to trace patterns

If it's a stiff leather that feels a little greasy, or if it has a color already and you can't risk a pen or see a pencil mark, try chalk. Powdery white chalk, traced around

(Continued on next page)

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(Continued from previous page)

the pattern, will not only mark off your lines, but will disappear over time. When I was making shoes for the Colonial folks, I used to dab talcum powder on the edges of the pattern. That's a little messier, and should only be used when chalk won't stick, or you're too lazy to go out and buy chalk once you walk past your wife's toiletries on your way off the throne.

If you are using the "Live Oak" or "Veg Tanned" leather for holsters that are going to be dyed later, using a pencil is preferable. If you gotta use a pen because you're darn near blind, then remember one simple rule ... black ink for black projects and red ink for brown projects. The ink will mostly disappear when the dye overtakes it, or if you do some work to edge the project. If you are just going to oil the leather and not dye it, then for heaven's

sake, cut neat, and edge off the remaining pen marks when you edge the entire project.

Topic Two: How to finish edges without making a mess

If it's a leather-finishing chemical and it's in a bottle, it has an uncanny way of finding its way to spots and places you don't want it to be. It also probably stinks. The little bottles of edge dye with the adorable little swab built into the bottle cap are the worst offenders.


Edging tools have to be sharpened, and it helps if you can polish the little groove that does the cutting with a dremel tool, soft wheel, and some rouge. You ain't got a shop like what I do, so you probably ain't got a permanent wheel on your bench.

When you edge with whatever tool you are using, dampen ... don't soak ... the edges of the leather. It helps your tool. Lay the project, say a holster, flat in front of you and work

on the tabletop. Don't try to edge by holding your project in your hand. Edge both the flower (smooth) side edge and the flesh (unfinished) side edge, taking off the corners of the edge and rounding it. Put on a cotton or canvas work glove ... not a leather one, and not a nylon one. Briskly rub your moistened edge in one direction, laying on about ten or more strokes. If you did it right, you have an edge that is really shiny. If it's MOSTLY shiny, but some of the grain is coming through, then wet it again and stroke in the opposite direction.

If you must use a dauber and edge ink, then have a scrap piece of cloth to absorb the excess liquid off the dauber because too much liquid will smear onto the leather where you don't want it. I don't personally like edge dye or Gum Traganath, another stinky pollutant that comes in a bottle. John Bianchi, in his superb video on making holsters, uses a mixture of beeswax and paraffin he melts to combine in a cake, and uses with a felt wheel mounted on a 1700RPM motor. He wets the edge first, as above, but I've found using dye instead of water works just as well. You can rub that cake of wax into the edge, and then use your cotton glove like a pad and rub it into the edge, if you rub briskly enough. I like that method because the stuff in the bottles always smells and is likely to make a mess or stain something

when klutzes like you and I spill it. Once you combine the beeswax and paraffin, working with a solid cake is one whale of a lot cleaner. After awhile, if you use a glove, the wax solution will actually permeate the glove and it will work almost as well as an electric buffing wheel.

(to be continued next month ...) 

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(EXT. 118)



Shoot-out at Hanska Slough

By Bob Boze Bell, SASS #50,000



SEPTEMBER 21, 1876

Four fleeing outlaws, believed to be the robbers of the First National Bank in Northfield, Minnesota, slip into a slough on foot and disappear into a dense thicket of wild plums and vines. They're exhausted and wounded from the fight at the bank and their desperate attempt to avoid capture. Their pals Frank and Jesse James are gone, making the long journey back to the safety of Missouri.

Surrounding the slough, two Civil War veterans, Sheriff James Glispin and Capt. William W. Murphy, and five volunteers make their way down into the river bottom, spreading out at 15-foot intervals.

Hunkered down in the dense plum thicket are Charlie Pitts and the Younger brothers, Cole, Jim and Bob. Pitts stands and fires.

Dropping to one knee, Sheriff Glispin fires back, hitting Pitts in the chest. As the outlaw falls backward, the plum thicket is riddled with bullets from numerous posse guns, including those up on the surrounding bluffs.

The Youngers return fire. Two posse members are wounded. Then there is a pause.

"I surrender. They're all down but me!" says a voice from the thicket.

"Hold your fire!" yells Glispin. "Step out with your hands high."

Bob Younger hobbles out into the clearing, waving a white handkerchief in his left hand, but it is more dark red than white. Another shot, this one from back up on the bluff, rips through the trees. The youngest Younger crumples in the grass. "I was surrendering," Bob moans, "and you shot me."

Sheriff Glispin stays down, but he turns in the tall grass and yells, "I told you to hold your fire! I'll kill the next man who shoots!"

Glispin moves forward, followed by a rifle-toting Murphy. Inside the hollow, the outlaws lay scattered in contorted poses.

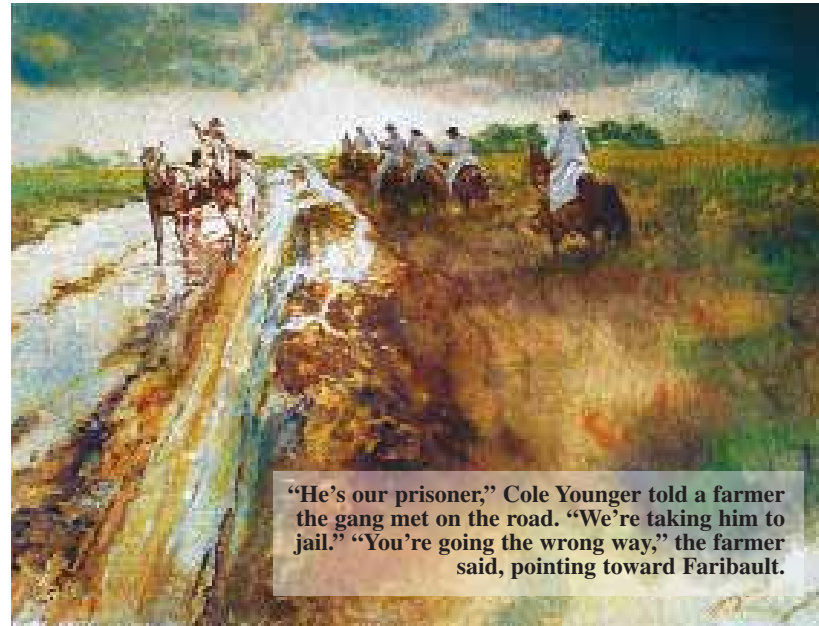
The hunters begin loading the



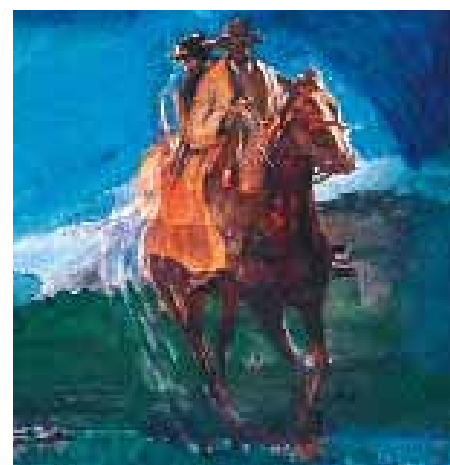
The James-Younger Gang

Trained as guerrilla fighters in the border conflict between Kansas and Missouri, this loose group of ex-rebels formed a criminal confederation after the Civil War that seemed beyond the reach of the law. For almost two decades, the gang robbed stagecoaches, trains and banks throughout the South.

Only after they travel north, to what they believe will be "easy pickings," does the gang meet its downfall in a small town ironically called Northfield.



"He's our prisoner," Cole Younger told a farmer the gang met on the road. "We're taking him to jail." "You're going the wrong way," the farmer said, pointing toward Faribault.



After the split from the Youngers, Frank and Jesse James stole a horse near Loon Lake. They rode double until being shot at by a picket and barely escaped on foot. During the long run back to Missouri, they had little luck finding decent mounts. One horse they stole is blind and others were farm animals that were not accustomed to being ridden. At one point, the brothers resorted to making a saddle out of straw and looped rope.



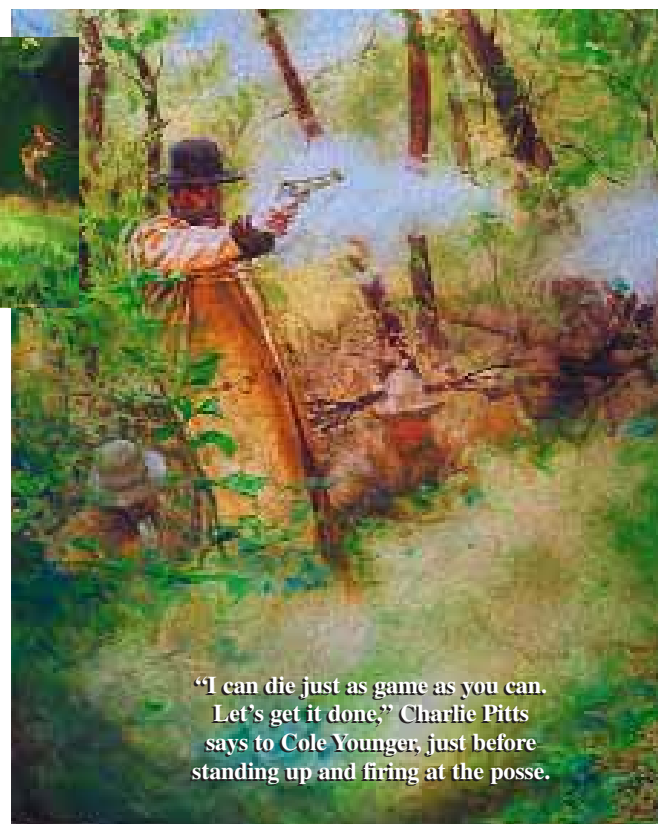
Seven brave men spread out at Hanska Slough to flush out the robbers.

wounded Youngers and the dead Charlie Pitts into a wagon.

Sheriff Glispin walks up to Jim Younger and puts his hand on Jim's shoulder, saying "Boys, this is horrible, but you see what lawlessness has brought to you?"

The Youngers receive life sentences. Bob will die from his wounds in 1889, while Cole and Jim will be released from prison in 1901.

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



"I can die just as game as you can. Let's get it done," Charlie Pitts says to Cole Younger, just before standing up and firing at the posse.



DON'T TRY THIS AT HOME

By Purdy Gear, SASS Life #33315

As most of you folks know, I've done a heap of writin' in my life-time as well as a heap of teachin'. From that, I've gotten some downright interesting correspondence from compadres who want to know how to tackle some basic and not-so basic tasks in leather.

Truth is, there's plenty of stuff that a person who's never tackled the craft can do without losing too much of their mind. However ... there's a whole bunch that should be left alone and tackled only by the folks who have experience and the proper tools—and then some not even by them!

The question I get asked most about is on dyeing leather. Now, most anybody can take a chunk of raw tooling leather and slobber dye on it, apply some sort of finish coat, and come out okay. The problem comes when it *isn't* a raw chunk of tooling leather. As I've mentioned previously, there are many, many different types of leather. Veg tans (tooling leathers) all react very well to dyeing in the "naked" stage. In the finished state, however, they can be totally different beasts! Other types of leather can be similarly beastly. Guess how I know?

(Guess how I know? Translation: Having made about every stupid and danged-fool mistake that can be made within this craft, and then some. Further translation: idiocy and bad experience are powerful teachers!)

My first great coloring boo-boo came when I re-dyed a pair of shoes for my ex. (There's a reason we're not married no more.) I shoulda known better because they were nasty-looking things to begin with, more plasticized than leather looking. I daubed away at 'em, and they turned the prettiest shade of iridescent green you can imagine! A coat of finish kinda brought the dye color (chocolate) out in 'em in big, ugly patches. For years, I was haunted by laundry grief as color leached out into his socks every time he got near puddles or dew-covered lawns. Black socks weren't the answer, either. His toes turned some pretty interesting colors, too! I never did understand why he liked those shoes.

Why did this happen? Mostly because the leather involved was a heavily finished chrome tan. Yes, I eventually managed to slobber

enough dye on the shoes to penetrate the finish, but with the resultant fascinating problems.

That was better'n 25 years ago. Since then, leather manufacturers have gotten ever more clever. Thanks to plastics technology, the finishes are tougher. Some leathers are also plastic-coated to match up with "pleathers" (vinyl). And there's a whole ton-bunch of leathers used in the upholstery and garment trades that are treated with stain-resisting chemicals. Trying to dye through those is a Grade A impossibility.

So what about re-dyeing that veg-tan leather your holsters, wrist cuffs, or other gear is made of? My instinctive reaction is: don't do it! Once a leather piece is completed and out of the hands of the person who made it, you have absolutely no idea what's been done to it. Yes, sometimes you can get lucky, but the consequences of not being lucky can result in dye ruining a good shirt or pair of britches on a steamy summer day. That or you could simply end up with an object that looks more hideous than the one you started covering up! There's a reason the experts don't want to re-dye your leather goods. It has nothing to do with them being greedy and wanting to make you a new one. It's the fact it's a pain in the keester, and results can't be guaranteed. When a person's livelihood depends on the reputation and good will generated piece by piece, understand why they aren't willing to compromise theirs on something that's "iffy."

The next most asked question is with respect to altering the size of a belt. I can't tell you how many times "Can I just use a drill?" has been asked.

Try a hole-punch rather than drilling. Drill bits tend to leave raggedy-looking holes. And just whomping a nail through is worse yet! The nail splits and tears, weakening the leather by leaving a hole that is ratty on all edges and splits fibers all around. A hole-punch is the best answer and is an inexpensive investment. There's plenty of cheap ones around at leather, tack, and hardware stores. If you don't want to spend the money, ask around your range. One of your shooting pals might have one kicking around and can be sweet-talked into doing you a

favor. (Bring coffee, cookies, Cheetos. Beg. Whatever will get you access to that punch!)

Changing the length of a belt once you get beyond the "ran outta space for holes" realm is a different matter. Lengthening most any belt is a pain and often involves some tricky cutting, skiving, and stitching to make it look right. This is something I would recommend letting the experts tackle—and don't be surprised if a lot of 'em won't touch it because this can be the biggest pain in the rump you can think of. (Guess how I know?) Shortening a belt, while a simpler task, also comes with complications.

There are three major belt styles, each with their own peculiarities and required skills. A straight-cut belt is simplest. It is shortened from the **BUCKLE** end. This allows preservation of pattern, stitching, and existing holes in the tongue of the belt. On a ranger style belt, the tongue part can be moved and gotten away with it. Technically though, both buckle end and tongue should be moved to center up cartridge loops. This can be tricky if the belt has a pattern. Taper belts can be shortened a bit at the buckle end. If they are tooled, they will be impossible to shorten significantly unless you wish to sacrifice part of the design.

The easiest task for the average puncher is simply maintaining your gear. Don't be afraid to re-stitch a bit of sewing that's unraveled or replace



Purdy Gear, SASS Life #33315

a rivet or Chicago screw, add a concho, change out a buckle, or even add some spots, providing you can take things apart or get the appropriate tool into the area where things need to be placed. The rule of thumb is if you have the tools and feel confident about the task at hand, go ahead and do it. If you feel the slightest bit uneasy, get instructions or get someone who has the skills to do the job correctly.

Compadres, there's a lot of leatherwork that isn't rocket science. The trick is to recognize when you might be in over your head and to let someone who knows what they're doing tackle the stuff you're unsure of. While it's no crime to give every little repair or modification to the experts, there are times when doing it yourself is okay—and quite a bit of fun.

Gimme a holler through the usual ways if you have questions, comments, or crabbings. 706-692-5536 or purdygear@windstream.net

Or you can always get at me through the link on the website: www.purdygear.com.

I'll see you on down the trail!



Juakin Malone,
SASS Life #44677

MATCH ETIQUETTE

Shadow Firing and Other Questionable Activities

By Juakin Malone, SASS Life#44677

whole scenario and pretend to fire at all of the targets in the called-for order and from the position required.

I have heard some say it is a way of imprinting your reflexes, but I have serious doubts about that. Some say it is like the power of positive thinking, and once you have completed it successfully without the guns, it is then readily negotiated with the guns as successfully. I have come to feel it is a faulty step in the quest to win matches and influence people.

I am not a winning shooter, and I don't know if lots of practice would change that or not. However, it is necessary that I work for a living and provide for my family, which leaves no time for extensive practice.

I am usually happy if I can get through a match without making a stupid mistake or have a gun malfunction. In the end, I have tried the shadow routine a few times and then stopped because I realized one thing. I was holding up the match! While I went through the routine, all things on the posse more or less came to a halt until I completed my ritual and then proceeded to shoot the stage. I stopped because I realized I was exhibiting poor match etiquette by making everyone wait and taking unnecessary time on the line. Lord knows, just shooting the stage takes up enough time for me.

I have heard that some matches are now clamping down on the shadow

shooters (that isn't shooting at shadows; it is pretend firing. Oh! You know what I mean!) by not allowing it on the line. The opinions on this are varied, but it seems to me that courtesy to and respect for fellow participants would not allow this particular activity. That is just my opinion, and you better duck, because here comes another.

Along the same line when you have a scenario where there are guns staged on, in, or around props, I have observed people taking a huge amount of time deciding the positioning of those firearms. They repeatedly move and rearrange the guns until tension builds and people

(Continued on next page)

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By Cree Vicar Dave, SASS Life #49907
TG Michigan

Dressing up for many includes the enhancement of the tie. I don't feel fully dressed in Church without adorning a necktie. In Leviticus 16:3-4 it discusses garments of dress for ministering. So I try to wear my best for worship services. And for Cowboy Action Shooting™ I also dress for the occasion, topping it off with a tie. I have bought a few ties in the 1800's style, but the ties made by the Vicar's Wife attract more attention with favorable comments.

I took a few old wide ties hanging on the tie rack and transformed them into cowboy ties. The best ones are the wide 1960's type, paisley print ties. If you don't have any, ask one of your grandpas or a mature uncle if they have a couple old ties to share. They would probably be glad to humor you.

Take the tie and tie it the way you want to wear it. I have the outer wide part of the tie hag down around 11 inches or so. Then, the narrow part or back side of the tie is cut off so it doesn't show, and stitched up. Next fold the point of the tie up behind and sew it in place. This gives the tie a square cut and a wide appearance at the knot. I pass the tie over the knot to get as wide a look as possible. I hook a small safety pin between the narrow tail of the tie to the back side of the front to keep the knot in place.

Look for inexpensive pierced earrings at Meijers, Walmart, etc. to use as tie tacks - the gaudier the better. You might want to crimp the pin over to avoid a puncture wound.

You will be pleasantly surprised at how well you look for a minimal amount of effort and cash. 🤠



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MATCH ETIQUETTE . . .

(Continued from previous page)

want to scream at them, "Just shoot the Blankety! Blank! Blank! Stage!" One obsessive-compulsive individual I remember in particular was seen to move each firearm no less than six times, and the really annoying part was they all appeared to end up right back where they started. This ritual occurred on each and every stage. He then went to the line and proceeded to shadow fire. That was a whole big dose of "Look at me! Look at me!" And in my opinion, it is poor firing line etiquette. Okay, I'm done. Well, maybe just a couple more.

I recently heard some news that makes me disappointed in some of our shooting family. One of our top shooters has indicated that they might be taking a break from Cowboy Action Shooting™ because of the hostility that has greeted them at some of the matches. They have been told they are ruining the sport, apparently, because they are good at what they do. I have no problem with competitors! No one should! It is their success that has brought so

much to this sport. I have no problem with their names and likeness' being used in advertising. What I have problems with are people who are rude and people who cheat by breaking the rules. You do not get to be a champion by cheating!

So, why the hostility? Like most, I want the sport to stay pure (no race guns and no one paid to shoot matches). If kept that way, I feel it will continue to grow and thrive and not go the way of some others I can think of. Being rude to our champions will not in the end be good for the sport. I personally have learned a lot from better shooters. Can't do that if they don't come to the matches. Besides it is not a true competition if the best shooters aren't there.

I am sure there are those that will disagree with all or part of this. However, the last time I checked, this was still a democracy and I have a right to express an opinion. I will thank you for listening because it is The Cowboy Way. As always, I can be reached at juaquin@thecowboyway.us (Actually, "shadow firing" on the line IS illegal! ... editor.) 🤠

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(EXT. 118)



SHOTGUN REDONE

By Lone Star Yankee, SASS #73540

I have recently moved to the great State of Texas from a state that required me to have a permit just to own a long gun, let alone allowing much freedom to pursue shooting interests. Well, now I am again. I had my guns in storage for almost eight years, and while I missed them, I was very busy with my career and other obligations, and the time flew by. When I got settled into my new home, what a joy it was to get out my firearms, unpack, clean, and handle them again.

I have always wanted to do some single action shooting events, and had some of the necessary components. One thing I did not have was a short "sawed off" shotgun, or stage-coach gun. I had one single action in storage, traded for another at a local gun shop, and I had a .45LC lever action from before. Never did get that shotgun bought, and hadn't



Shotgun apart, preparing for the work.

thought much about it until I wanted to try my first Cowboy Action Shooting™ event. Well, as anyone with a young family and many other financial responsibilities, I started trying to figure out how I could obtain the necessary hardware.

At the bottom of one of my gun boxes was an old shotgun. I had received it from my grandfather for my birthday. It had belonged to a good friend of his who had recently



Shotgun barrels in the vice.

passed way. It was a Peerless shotgun in very rough shape. Not much bluing was left, the wood was cracked and dented, the extractor stuck, and it was rusty all over. I did some research and found it really didn't have much value, around \$150 in its condition, so I decided to make it a project.

My goal was to make a usable shotgun for my matches that would be fine at least until I could save up enough money to buy one of those nice new reproductions. I asked a local gunsmith about cutting the barrel, and he said he had done it many times, and as long as the rib was holding where it was welded, before the cut, I should have no prob-



Finished Product

lems. So, off I went. I took it apart and really got into the different parts and components.

I wanted to be sure I would be able to save the stock, which had a lot of damage near the locks. I took all the metal off the wood sections, and started stripping off the finish. I used steel wool to bring out the grain, and found the wood to be split in many areas. The wood in this part of the stock was pretty thin to begin with, so I had to be very careful to make sure I didn't make things worse. I carefully glued the wood that had come off back into place and filled a couple of split spots with reg-

(Continued on next page)

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(Continued from previous page)

ular wood glue as well. I was surprised when I removed the clamps and tape I had holding it all together, how well it came out. I was then able to sand it into perfect smoothness, and it was really starting to look good. The forearm part of the shotgun was a bit rough, but with a light sanding, I was able to get it looking really nice as well without affecting the little bit of checkering that was done on it.

Now to refinish the wood! I chose a satin finish stain with poly built right in. I figured it would help keep everything together. I hung the butt stock from the ceiling on top of my bench, so I could stain it evenly and carefully. After each coat I buffed and polished with steel wool, and I was thrilled with how it came out. After it had dried completely, it was nearly impossible to spot the areas I had repaired on the stock. The forearm piece came out just about as nice, so I was encouraged to do the rest of my project.

The metal was a big challenge. It was not pitted, but a light coat of rust had settled everywhere. The bluing was shot, and it needed a lot of work. I started by cutting the barrels

rels to the length I wanted. I am very well aware of Federal laws regarding "sawed off" shotguns, and I was careful to make sure I more than exceeded the 18.5" required to keep my project legal. In fact, I ended up with about 22" barrels just to make sure.

It was pretty easy to do the cut with a fine-toothed hacksaw, and the edges were pretty nice. I took a file to the areas that were not smooth, and they really came out looking pretty good. I took a square to the front of the "new" barrels to make sure they were good, and after a bit more shaping I had some very nice shortened shotgun barrels.

My concern now was the action. As I stated before, the extractor was sticking, and not working well, but when I got it all opened up I saw why. Rust and dust had accumulated over every working part. In fact, there was some pitting inside, and it took a lot of cleaning, steel wool, and oiling to get it working correctly. I was very pleased as well to learn how it all worked, and taking it all apart was a great lesson. After cleaning, buffing and cleaning with steel wool, and degreasing, I was ready to get to the bluing.

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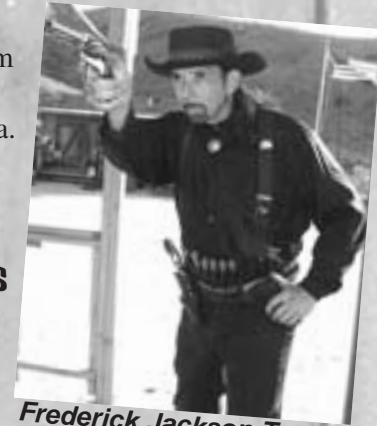
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I used a cold bluing paste for the first time, and I thought it worked really well. I took each part individually and covered it for the allotted time, and then rinsed it off, dried it, degreased, and did it again. I did this three times to each part until I got the color I was looking for. It was beautiful! As each part was finished, I was sure to get it oiled up, and set aside for assembly. The barrels were a bit tricky because they were a large area to blue at once. I put wooden dowels inside each barrel to hold onto, and repeated the process for them as well.

I enjoyed every moment as I re-

assembled the shotgun. Wow, it looked good! I carefully put all my freshly blued screws and other parts together without scratching or nicking them. When it was all done, it looked as good as I had hoped, if not better.

I was careful to have the shotgun checked out by an experienced gunsmith, before and after the work was done, and boy, does it shoot nice! I have yet to try it out at a cowboy shoot, but that's coming soon. I figure it this way—even if it is not the best choice for what I want to use it for, it will serve my family and me as protection or as thing of beauty hanging on the wall. This was a lot of fun!

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THE DEE WOOLEM HOLSTER

By Bob Crismon, SASS #48245

The Dee Woolem Holster was the first factory mass-produced holster, introduced when single action shooting activity was in its earliest days. This is the Granpappy holster of 'em all! It has been estimated more than 20,000 of these holsters were sold. But first, let's talk about the man, Demith "Dee" Woolem. Born in 1922 in Oklahoma, like most of us SASS folks, he never outgrew playing cowboy. In 1954 Dee was the head stuntman at Knott's Berry Farm in Buena Park, California. His job was to mock rob the train, perform blank showdown shootouts in the street, and generally entertain folks in a Western fashion. Dee Woolem helped design the first sweep second fast draw time clock. With it he and other Knott's stuntmen conducted fast draw contests to entertain the Park's visitors. That's when and where it all began! In



1958
Holster

1955 Dee Woolem organized the first National Fast Draw Championship.

In his stunt work Dee used a soft holster that would withstand stunt falls without injury to him. The problem was the stunt holster didn't afford a smooth fast draw action. Actors in the popular TV western

shows wore rigs that positioned the gun low on the cowboy's hip. Dee found the gun had to be carried much higher in order to be drawn quickly and fired accurately. Dee knew how to work leather, which led



1957
Holster



1960
Holster

to his fabrication of a winning holster design and revolutionary contoured belt. The holster skirt consisted of two leather pieces machine sewed together with a piece of alu-

(Continued on next page)

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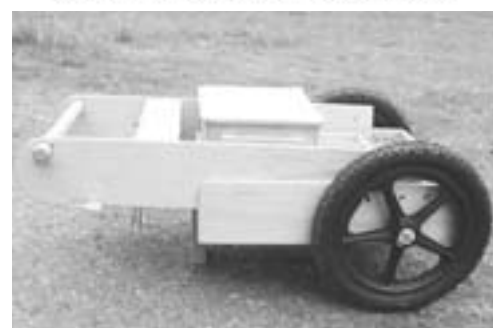
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minum metal sandwiched inside. The skirt was then formed with a drop loop. The holster itself was also two flat pieces of leather. A smooth piece of leather was used for the inside lining and a thicker piece for the outside of the holster. Another piece of aluminum metal was sandwiched in between the two holster leather pieces. Both pieces were machine sewed at the top and bottom of the holster. Hand stitched latigo lacing was used to complete the holster. Then, the holster was held tight against the skirt by two outside strap pieces of leather laced together around the holster boot. This design resulted in a holster that maintained its shape over a long period of use. Tradition has it at one of the Saturday afternoon contests in the Knott's Wagon Circle Theatre, Dee Woolem convinced John Wayne the high rig was the best way to go. We never did hear how well shootist

John Wayne did in the contest!

With Cowboys and Single Action Shooting becoming quite the rage on TV, Tandy Leather Company commissioned Dee to promote his holster, belt, and Tandy's leather products. The Tandy product was called the "Dee Woolem Holster" and sold for about \$17. The companion gun belt sold for about \$10. Local Tandy stores all around the country conducted free evening classes where shooters were taught how to tool, carve, and dye their own rigs.

Here are three examples of the Dee Woolem holster. The 1958 holster includes the belt. The 1957 holster is obviously quite worn. Notice how the loop bend was changed to position the gun for a lower ride. The third Dee Woolem holster is an example of after market tooling. This complete trophy holster and belt in like new condition was used by the late Roy Estes when he won the 1960 Texas State Fast Draw Championship. *J*

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

Malfunctions

By Holy Terror, SASS #15362

One of the worst things that can happen while shooting is to have a firearm malfunction. It's terrible to try and figure out if you can fix the malfunction, how to fix it in the least amount of time, or whether or not you should abandon the firearm. There's no easy cure-all answer.

One of the most basic types of malfunction is caused by ammunition. A squib load is a malfunction that can happen in any firearm. It is a round that has little or no powder and causes the bullet to lodge in the barrel. The round will usually make a "poof" sound and have very little recoil.

If this ever happens, you should stop immediately! It is important to stop because if you try to shoot with a round in the barrel it could possibly blowup your barrel. Usually, the timer operator will stop you, but if you are at all concerned, stop, and he will either relieve you of the firearm or tell you to continue.

If you shoot factory ammunition, it is unlikely you will have squib loads, although it's still possible. If you load your own ammunition,

you want to be especially careful. Pay close attention to your powder dispenser. It is always a good idea to check the dispenser before loading match ammunition and to ensure it indexes for each round. By taking a little more time with each round, you can eliminate the likely-hood of squib loads.

Another common ammunition malfunction is a high primer. When you have a high primer in your rifle, it will be difficult to close the action completely. If this happens, you should go ahead and try to close the action, but if you cannot, throw the round out and reload another off your belt.

If you get a high primer in your revolver, it will be difficult to cock. The high primer will be touching the face of the frame, keeping the cylinder from turning. If you can, muscle the hammer back to turn the cylinder. If you cannot get the revolver to cock, you will most likely have to hand the gun off to the timer operator.

It's a good idea to spin all your match rounds through your revolver's cylinder to make sure none are too high.

The only other common malfunction I have seen in revolvers is the cylinder pin backing out, preventing the cylinder from turning. If this happens, try to slide the pin back in, but if the pin won't slide in easily, hand it off. It is always a

good idea to make sure your cylinder pin is in correctly. You can check this at the loading table before your load your guns.

When it comes to rifles the most common problem I see is having a case get stuck in the barrel and jamming the gun. If you're shooting a Marlin this isn't too bad ... you just have to try and get the round out of the barrel. If it's a '73, it is a more complicated problem.

A good tool to carry that can help with both of these problems is a Screwknife. This is a screwdriver/knife you can use to pry out a stuck case.

If you are shooting an 1873, it's a problem when the case gets stuck in the barrel because the round coming out of the magazine tube is stopping the carrier from sliding down out of the way so you can close the gun and extract the round. The Screwknife is designed so you can slide it down and gently push the round back into the magazine tube, allowing the carrier to fall. This is a very useful tool because it can help you unjam a rifle in a few seconds rather than losing many seconds due to lost (unfired) rounds.

There is no absolute way to keep from having split brass, however, it helps to use good brass when you reload. I suggest using new brass, but if you don't want to use new brass then inspect each piece of your old brass to make sure there

are no cracks or splits.

Another problem I have seen in many rifles is loose screws. In a '73 the main loose screw I have seen be a big problem is the hammer spring tension screw. If that screw gets too loose, the hammer will not fall hard enough to set off your rounds, and you will start getting "light hits."

In a Marlin there are all kinds of screws that must be kept tight to keep the gun working. It's important to make sure all the appropriate screws are tight on all your guns. If you are not sure what screws need to be kept tight, call your gunsmith, and they will let you know.

When it comes to shotguns there are a whole list of problems that can occur. I know next to nothing about 1887 shotguns so I can't help with any advice there.

When it comes to doubles there are four main problems I have seen: 1) a problem opening the gun, 2) the gun popping open between shots, 3) the gun not cocking the hammers when you open it, and 4) shells sticking in the chambers. The first three problems can all be fixed by a good action job. It is important the gun works, and if it doesn't, send it to someone to make it work.

If your shells are sticking, polish your chambers. Then make sure they are nice and clean and use good, smooth shells that will fall out well.

When it comes to 1897s there
(Continued on next page)



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are a whole host of problems. The most common one is poor extraction. There is not much you can do during a stage but pick the shells out of the gun one by one. But, after the stage, I suggest replacing the whole extractor system piece by piece until it starts working. This includes the left extractor, the ejector, and the right hand extractor's pin and spring. The best 1897 parts I have found are made by Cowboys and Indian Store. If you are looking for quality parts, that is the company I

recommend.

Malfunctions are difficult to handle. The best thing you can do is remain calm while working your way through them. It's never fun, but it is always good to be mentally prepared and make the best out of a bad situation.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, then please email me at:

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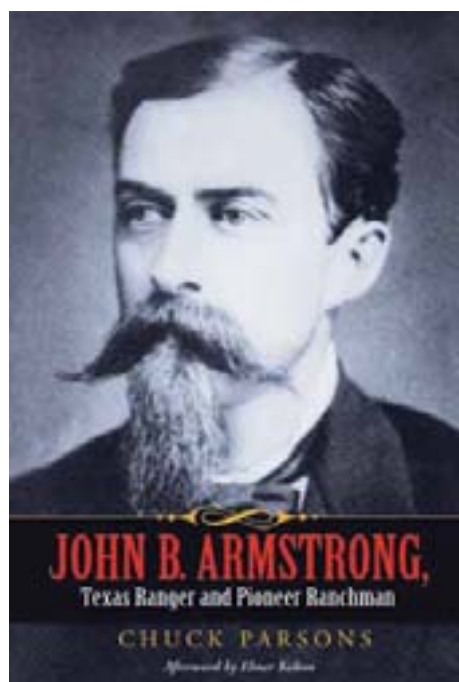
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Reviewed by Nubbins Colt, SASS Life #7802

tory for me to review!"

The best news is I was not at all disappointed. This book, while not particularly long, contains an in-depth study of the founder of the well-known "Armstrong Ranch" in southern Texas (think Vice President Dick Cheney and his shotgun incident, and you've got the exact place!). It would certainly be interesting in and of itself to delve into the life story of the founder of a great ranch in the Great State of Texas. But when this founder is also a famous Texas Ranger, well, now you have a real story to tell! And tell it Mr. Parsons does, and very well indeed.

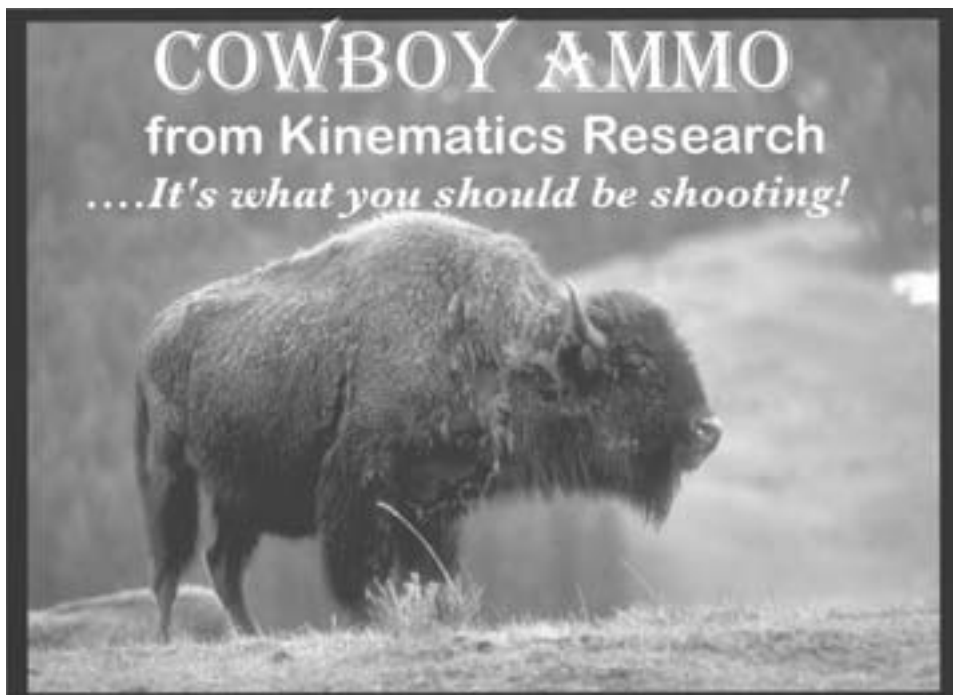
I won't retell the whole story here but, as an opener, it is probably sufficient to note Ranger John Barclay Armstrong is the very Texas Ranger who captured John Wesley



Hardin in the summer of 1877. He was also present, although not directly involved, when my namesake, Nubbins Colt, and his best friend and gang boss, Sam Bass, were killed in Round Rock, Texas a year after the Hardin capture. And that's just two of the incidents described in this lively tale of intrigue, gunfights, Indian battles, and land development.

However, the biography is more than just a Western shoot'em up and more than a business development tale. It is a detailed account of a decently educated man from Tennessee, born in the very middle of the 19th century, a teenager when the Civil War ends, who decides to travel West for fame and fortune ... well, not really. More than likely he

(Continued on next page)



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PUBLISHAMERICA PRESENTS A.T. 1907

BY JOSEPH R. WARREN

Frederick, MD April 6, 2007 – PublishAmerica is proud to present “A.T.1907: A Territorial Drama” by Joseph R. Warren of Kingman, Arizona.

This drama unfolds in 1907, a time of powerful change in the Arizona Territory as the influences of the past finally give way to the emerging world of the 20th century, leaving the last vestige of the

Frontier to slip uniquely into American history. Based on historic accounts of an Arizona Ranger, James Warren, and of a Hualapai shaman, TaThamiche – or Wallapai Jack, as he was called by the Whites – what begins as an uneventful prisoner escort from Kingman to Wickenburg, A.T., culminates in a reckoning.

A graduate of the University of

San Francisco, Joseph Warren was a river boat captain for many years, periodically writing articles for newspapers in California and Arizona.

PublishAmerica is the home of 20,000 talented authors. PublishAmerica is a traditional publishing company whose primary goal is to encourage and promote the works of new, previously undiscovered

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JOHN B. ARMSTRONG . . . (Continued from previous page)

was finding it difficult to adjust to Reconstruction in his home state, and he made the so-called natural decision – “G.T.T.” = Gone to Texas. Almost sounds like the story of “The Outlaw Josey Wales” (originally called “Gone to Texas,” I believe), except Armstrong was not at war with anyone, just interested in a new life away from the troubles at home. So, at least by the age of 22 (1872), we find Armstrong in Austin, Texas where he joins the “Travis Rifles,” which later leads him to join the “Frontier Battalion” established by Governor Coke in 1874, which “morphs” (I can’t think of a better term, actually), into the Texas Rangers.

If you did not know the story was true you might think you were reading a western novel. The details come at you rapidly, and each story told in this book sounds like something you might imagine to see in a movie or TV show about the period. If you take the time to examine the footnotes you can readily see how much research went into writing this book. The author recounts by day and date the

many adventures young Armstrong faced as a Ranger ... the gunfights, the forays into Old Mexico, the rustlers, bandits, Indians, back shooters, and other assorted killers – and by no means is this a white wash, because some of the somewhat unsavory means the early Rangers used in order to accomplish their tasks are certainly not overlooked in this very accurate historical document.

Interestingly, as this history unfolds, a larger slice of Texas history unfolds that was unexpected. As the tale develops from Ranger to rancher, we discover that other famous ranchers were Rangers as well. The names of Kleberg, King, and Kenedy [*sic*], to mention an alliterative few, are all the names of well known Rangers and ranchers, and are even the names of towns and counties in Texas today.

Accompanying these details are facts about John B. Armstrong’s family, his marriage, his children, his business endeavors, trials, and tribulations enough for any man. Author Parsons relates particulars that are unexpected in a “western novel” and certainly never found in a typical

“legends” of Texas book. However, quite clearly, this is not some simple novel nor is it a typical retelling of the days of yesteryear—it is a top-notch biography as well as an excellent history of late 19th century Texas. It is told well, with attention grabbing essentials and specifics that deserve to be found in a historical biography of this romantic period of Texas-American history.

I’m glad I got to read this history, and I certainly thank the Texas A&M

University Press for their confidence. If you are a fan of the history of the Old West, and I expect if you are reading this then you most certainly are, this is a biography that belongs on your bookshelf right next to the stories about the other great lawmen of the Old West—and I know you have some of those, right?!

* * * *

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THIS MONTH IN HISTORY



1850's July

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 1 July 1850** The 1st overland mail service west of the Missouri River is founded with monthly deliveries between Independence, Missouri, and Salt Lake City, Utah.
- 8 July 1850** In the overland gold rush to California, over nine-tenths of the population is male. By 1859 the ratio of men to women will be 6:1.
- 9 July 1850** President Zachary Taylor dies of Asiatic cholera, which is sweeping the nation. Travelers heading west for gold die by the thousands and are buried along the trail.
- 10 July 1850** Millard Fillmore, of New York, is sworn in as the thirteenth President of the United States.
- 25 July 1850** Gold is discovered in the Rogue River of Oregon, providing new territory for the overflow of miners in California.
- 31 July 1850** A territorial government is established for the Mormon State of Deseret, now renamed the Utah Territory. Extending from the Rocky Mountains to the crest of the Sierra Nevadas, its northern border is Oregon Territory, and its southern border is New Mexico Territory.
- 21 July 1851** Sam Bass is born; Lawrence County, Indiana.
- 23 July 1851** The Treaty of Traverse des Sioux is signed whereby the Sioux give up their remaining land in Iowa and Minnesota.
- 1 July 1852** The Apache sign a treaty with the United States promising eternal peace, cooperation, and friendship. The peace lasts only a few years.
- 8 July 1852** The United States repudiates the treaties signed by California and California Indians.
- 13 July 1852** 1st Wells Fargo Express office opens, San Francisco. In 347 stage robberies and over \$400,000 in losses, their customers never lost a dime.
- 29 July 1852** Commodore Perry Owens is born; Tennessee.
- 8 July 1853** Commodore Perry and his naval squadron reach Yedo Bay, Japan. He presents letters of introduction and intent to the Japanese Emperor.
- 17 July 1853** A dispute between a settler and some Paiute near Springville, Utah leads to the death of one of the Paiute, leading to the Walker War.
- 25 July 1853** Captain Harry Love and his California Rangers kill Joaquin Murrieta and Three-Fingered Jack. Murrieta's severed head and Jack's hand are pickled in brandy.
- 25 July 1853** Richard King acquires 15,500 acres for \$300; Nueces County, Santa Gertrudis Creek, Texas.
- 27 July 1853** Apache, Comanche, and Kiowa sign a treaty at Fort Atkinson, in SW Kansas with agent Thomas Fitzpatrick. The Indians agree to peace with the United States and Mexico, allowing forts and roads to be built on their lands in exchange for \$18,000 per year for ten years.
- 4 July 1854** William Matthew "Bill" Tilghman, Jr. is born; Fort Dodge, Iowa.
- 10 July 1854** Two hundred Sac and Fox Indians are attacked by a force of 1,500 Comanche, Kiowa, Osage, and Apache near Smoky Hill, 100 miles west of Fort Riley in central Kansas. Armed with rifles, the Sac and Fox Indians prevail over their larger adversary. Both sides were surprised the Sac and Fox Indians won the fight.
- 18 July 1855** A treaty signed by the United States and Navajo at Laguna Negra in New Mexico is rejected by the U.S. Senate.

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769

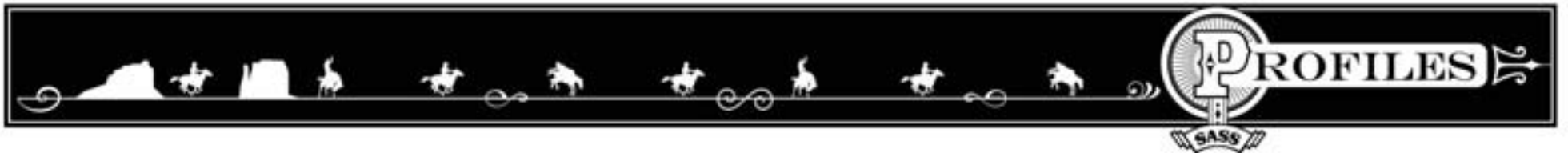


Joe Fasthorse Harrill,
SASS #48769



GEORGE WASHINGTON TRENDLE developed the idea for the Lone Ranger. A writer named Fran Striker created the character and scripts, and George Seaton was the original voice. The first Lone Ranger radio show premiered on Trendle's station WXYZ in 1933 and was soon picked up by other stations in Chicago, New York, and California. In 1937, Trendle signed a contract with Republic Pictures, who cast actor Lee Powell in the role as the first Lone Ranger to appear on the silver screen. Today, the Legend of the Lone Ranger is celebrated around the world. 🤠

- 31 July 1855** Kansas Governor Reeder is removed from office, charged with land speculation. His real offense is opposing the pro-slavery legislature.
- 3 July 1856** The House of Representatives passes a bill to admit Kansas as a Free State under the Topeka Constitution. The bill fails in the Senate.
- 17 July 1856** Colonel Benjamin F. Shaw and his volunteers attack 300 hostile Indians in the Grande Ronde Valley in NE Oregon. His forces suffer only five fatalities while inflicting forty upon the Cayuse, Umatilla, Walla Walla, and Yakima Indians.
- 19 July 1856** All the remaining Rogue River Indians, numbering 1,225, are en route to the Grande Ronde Reservation in Oregon.
- 31 July 1856** Fort Lookout is established on the Missouri River in the Nebraska Territory (South Dakota) to protect settlers from Indians.
- 1 July 1857** George Custer enters West Point.
- 18 July 1857** Federal troops under Colonel Albert Sidney Johnston leave Fort Leavenworth, Kansas, for Utah. Brigham Young calls for Mormons throughout the territory to abandon their homes and come to Salt Lake City in defense of Zion. The Nauvoo Legion is dispatched to harass Johnston's troops, while Saints are sent into the Wasatch Mountains to defend the passes.
- 20 July 1857** Lieutenant John Hood and twenty-five men from Company G, Second Cavalry, fight a group of Lipan Apache and Comanche warriors on Devils River in Texas. The army lists fifty-nine Indians dead and twice that number wounded.
- 29 July 1857** "Sling carbines! Draw sabers! Charge!" 60-year-old Colonel Edwin "Bull" Sumner leads three companies of infantry and six troops from the 1st Cavalry against 300 Cheyenne warriors on the Solomon River, in NW Kansas Territory. The Indians were well rested, the soldiers tired. Told they were immune to soldier's bullets by a medicine man, this was a rare occasion the Cheyenne faced soldiers in open battle. Unfortunately, the medicine man was wrong and the Indians took flight. Lieutenant JEB Stuart is wounded. Two troopers and nine warriors are killed.
- 31 July 1857** Colonel Sumner and his expedition reach the village of the Cheyenne they battled at Solomon's Fork. The village had recently been abandoned. Sumner destroyed the lodges and supplies.
- 4 July 1858** Mormons return to their homes in Salt Lake City and peace is declared in the territory. 🤠



I LIVE IN GERMANY, I LOVE COWBOY ACTION SHOOTING™, AND THIS IS MY OUTFIT

By Satch, SASS Life #4608

Member of Cowboy Action Shooting Europe

My clothing is authentic and shows a typical "out West" workingman's apparel in the 1880's. It was usual at that time to wear a complete suit of clothes at all times when in public, as no man would have dreamed of walking the streets of a town, even a bordertown, without being properly dressed. Shirts were considered "underthings" at that time, and to appear in front of townspeople in shirtsleeves or otherwise "undressed" would have been considered dreadfully unseemly!

I wear full-length chaps over my trousers for protection from brush, brambles, and thorns. My guns (originals!) are a Colt Model 1873 in .45 with stag grips that I made myself. My rifle is a Winchester Model 1873 in .44-40.

I enjoy being with other shooters in this great family of SASS Cowboy Action Shooters, and I am proud to represent this sport in Germany, and in Europe in general, as best I am able!

I certainly hope to meet as many readers of *The Cowboy Chronicle* as possible when we all join together for our European Cowboy Action Shooting™ Championship, "Days of Truth 2007," in Brescia, Italy! 🤠



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**Tuolumne Lawman,
SASS #6127**

CHOOSE YOUR FLAVOR!

EMF's 1875 Remington Revolvers: Something for Everyone

By Tuolumne Lawman, SASS Life #6127

had an inexplicable fondness for Remington revolvers. The primary importer of Uberti-made 1875 Remingtons is EMF of Santa Ana, CA. General Grant at EMF has enough variety in his line of 1875 Remingtons (which they call "1875 Outlaws") to keep everyone happy—including me!

1875 REMINGTON HISTORY

During the Civil War, Colt was charging the US Government \$25 to \$27 each for 1860 Army model .44s. Remington, who was staunchly against war profiteering, introduced his stronger and more durable solid frame New Model Army Model .44 Revolver (commonly called 1858 model because of the patent date). He sold them to the US Government at about \$10 less than the Colts. These Remington Army and Navy revolvers had a solid, one piece frame with an octagonal eight inch barrel (or 6-1/2 inch on the Navy model) and a dis-

(Continued on page 62)



The three "flavors" of EMF's 1875 Remingtons.

There have always been different or less popular guns that for some mysterious and inexplicable reason, just seem to catch my fancy. The 1875 Remington is one of them. The first time I first recall seeing the 1875 Remington was many years ago in one of my favorite westerns. It was the "Wild, Wild West." Its hero, Jim West, was frequently using an 1875 Remington instead of the more common Colt. Ever since then, I've

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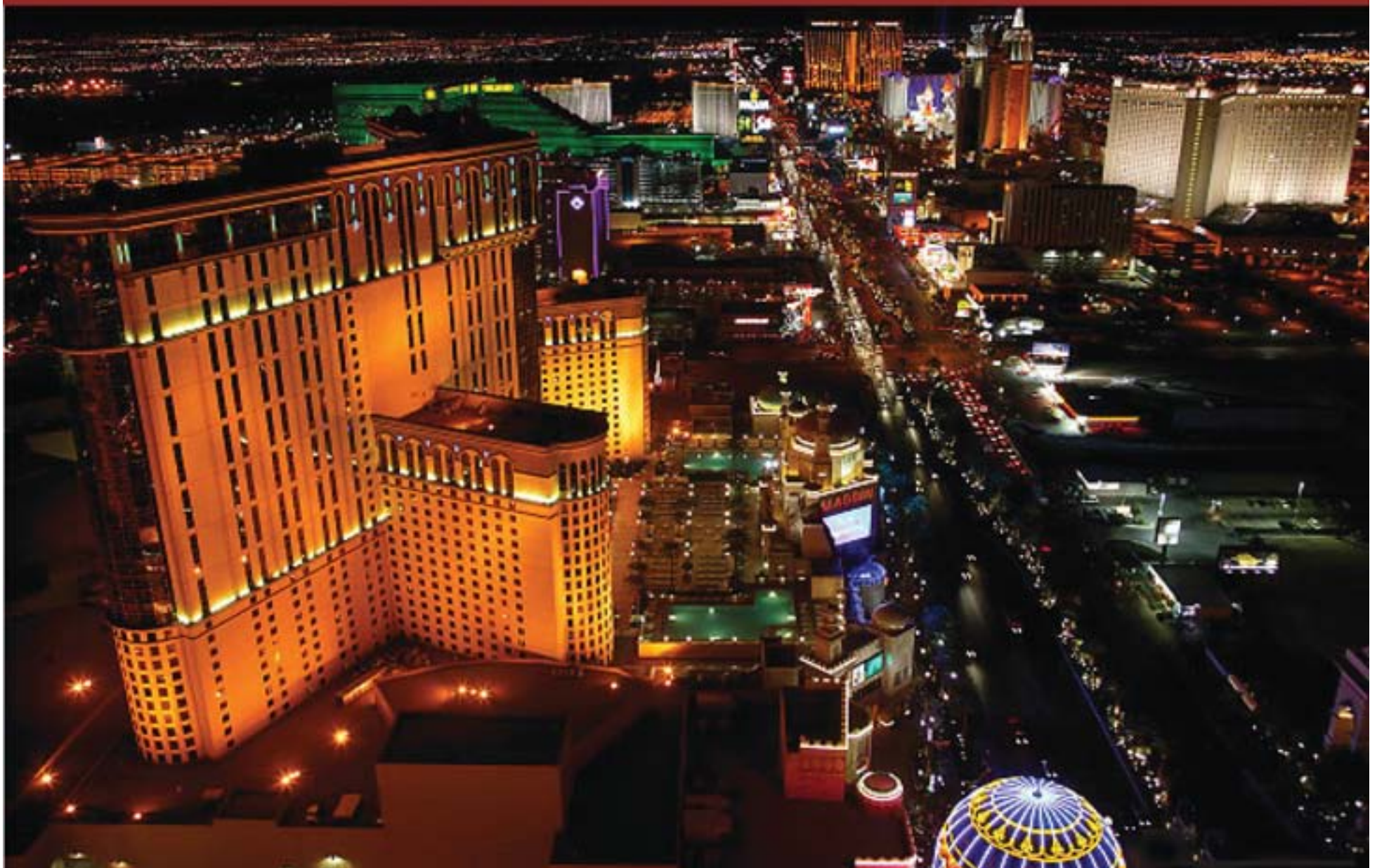
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GUNSMOKE ...

By Arizona Tom, SASS #30872
Photos by Busted Arrow, SASS #58972

Smoke slowly wafted upwards over the sandy grounds of Wernsdorf, Germany, just south of Berlin in what used to be communist Eastern Europe not so long ago, as cowboys from several European nations blasted away with their six-guns, rifles, and shotguns to once again play the fascinating game we call Cowboy Action Shooting™ all over the world today.

This Cowboy Action Shooting™ event, “Eastern Trail/Northern Track,” is one of the largest in Europe, and takes third place behind the German National Championship, “Philippsburg Star,” and, of course, the European Championship, “Days of Truth.”

These events have become so crowded in Germany the number of shooters accepted for the competition have had to be regulated in order to ensure all competing cow-



Ladies gather to compete in their “own” posse in Wernsdorf, Germany.



... gunsmoke ...

boys and cowgirls will be able not only to shoot all the stages, but will also be able to get through them and accomplish the day’s shooting before nighttime falls ...

This was again a mixed event with SASS members standing next to members of national organizations to compete in “The Cowboy Way” and spread this wonderful pastime yet further among shooting fans all over this old continent.

Some of these folks traveling from afar to join the fun were very astonished to see how many women joined this sport – we not only were

ladies mixed in among all the “other” competitors, but they also had one complete posse of 12 ladies that sent lead and smoke down range with the best of them!

Blackpowder ammunition is fairly common here in Europe. This propellant is used by a good number of the ladies as well – and they sure put it to good use!

There is another small, but interesting, facet to these shooters of the “holy black” over here in Germany. Most of these avid fans of the billowing black smoke have reached what they call a “Gentleman’s

Agreement,” which is something that is spreading across Germany at a wildfire pace. This “Gentleman’s Agreement” pertains to the ammunition they use in all their guns. All of these shooters have given their word



*Arizona Tom,
SASS Life #30872*

as a gentleman to:

1. To use only blackpowder in all their loads (no substitutes!),
2. To use only bullets/round balls that weigh at least 158 grains, and
3. To shoot only “full size loads,” that is to use no additional material(s) as filler in their cartridges or percussion revolvers. This implies, of course, revolvers are usually in caliber .44 with a good spattering of Dragoons and Walkers to be seen (packing up to 45 grains of blackpowder in each chamber!), but there are also many “Starr” revolvers in the hands of these men.


(Continued on next page)



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(Continued from previous page)

The ladies usually stick to Colt's Model 1860 and the well-known Remington '58's. These handguns utilize approximately 24 grains of blackpowder, depending on the bullet or ball being used. Rifles are loaded with up to 35 grains of the holy black, topped by the shotgun loads that contain up to 85 grains ... smoke and fire down range galore!!

Two full days of shooting in Wernsdorf, Germany in the shade (sometimes!) of the fir trees on the grounds of this former military



... handling
a rifle is
easy for
these
women ...



... and the gents as well - including a "man of the cloth" ...!

shooting area brought fun and excitement to one and all, accompanied by some very challenging side matches. One of these side matches is a competition found only in Germany and known as "9711," which is a "concoction" resulting from putting the numerals of the two famous guns used in this match together: Winchester 1897 - and Colt 1911!

These two guns are used to their full extent with several reloads required to engage a large number of targets placed in several different locations. This course in Wernsdorf demanded the Colt pistols be reloaded twice - after starting the stage with a full magazine - and the slide action shotguns were fully (re)

loaded three times as the shooters advanced over the stage to reach the positions from which to engage their targets - which numbered 41 (!) for each stage/shooter!!

As is tradition among all of us that play this game, all competitors must be (and were) clad in period correct attire of that decade when an expeditionary force from Texas was

(Continued on page 65)

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HOOISIER AMBUSH III

*By Doc Molar, SASS #18470
Pictures by Lorenzo Lain, SASS #60021*

It was high noon as the sun beat down on the two gunslingers. The sweat beaded on their foreheads. Their eyes were intense, focusing on the task ahead. Their bodies were tense and ready. Their grips tightened as they anticipated what was about to happen. BUZZ went the



2006 SASS Indiana State Champions – Doc Molar and Two Sons. Congratulations!



Shifty eyes, nerves of steel, and a calculating smile ... he's far more dangerous with a deck of cards than with a gun! JR Longan won the Poker Tournament!

timer; both men ran to their pistols, and with speed and accuracy, the bullets found their destination. Within seconds of each other, the men reached for their rifles and blazed away. When the rifles were empty, the cowboys put their guns down, running for their shotguns. BOOM,



Last Man Standing – Deuce Stevens. Fast and Deadly!



2006 Top Gun – Black Tom. Outstanding!

BOOM almost simultaneously. Targets were falling fast. Who would finish his first? BOOM, BOOM, they fell, and when the smoke and dust (Continued on next page)



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(Continued from previous page)

cleared, we all looked to see whose targets hit the ground first. With the crowd still cheering from the photo finish close, Deuce Stevens, SASS #55996, had been victorious at the Hoosier Ambush's Last Man Standing shoot off!

That was a very exciting end to a great match kicked off three days earlier with a relaxing and much looked forward to cookout and get together put on by the fabulous host and cook Mrs. Doc Molar (Katti). This has become a Thursday night event the shooters and match workers relish, with many coming a night early to the match just to make it here to enjoy a relaxing evening eating and visiting.

With a good meal and a relaxing evening with friends, everyone was anxious to start throwing some lead down range and have some fun for side match day. There was an event for everyone, from the blackpowder mini-match to long range, from .22's to pocket pistols. Two Sons, SASS #12636, put on her Ladies Only class for several eager participants, who said they learned a lot from our world champion. Side match day concluded with some good food and a Texas Hold'em tournament. Now, you wanna talk about a bunch of cowboys and girls puttin' on their shooting faces, there was more BS flying around than you would see during a day in Congress! But when the room was cleared, JR Longan, SASS #24849, was the champion of the poker table.

Match day morning, and it started as all match days start around here with a pledge to our flag, and with the formalities of the safety meeting taken care of, everyone went out hoppin' and hollerin' excited about gettin' down to the business of shootin'. Both Saturday and Sunday's stages provided an array of shooting scenarios and target sequences to entertain and challenge everyone. All stages were gunfighter friendly, provided options for both the left and right-handed shooters. Some

stages were geared for speed while others required a little more restraint and a sure aim. Several shooters from the top guns to the bottom of the list said this was one of the best shoots they had attended, and would be looking forward to coming back again next year!

Did I mention HOT!!! Well, when the shoot-off ended on Sunday afternoon everyone was plum tucked out. Between having so much fun and some pretty hot July temperatures, everyone was ready to sit and relax in the shade of the big tent and cheer for their pards at the awards ceremony. We Hoosiers have our brands of awards along

with usual ones. Like the Turd Hurder award, whose recipient was Padre PW, SASS #18726. The male and female whiner award winners were Montana Longhair, SASS #27261, and Mama Missalot, SASS #47747. All was done in fun and provided all the shooters a chance to nominate their shootin' partner for a trophy to take home and cherish on those cold winter days when

they were a wishin' they were back at the range.

We hope to see all our old pards and a bunch of new ones this year at the 4th annual Hoosier Ambush. This year if you come in July you will get a really good parking spot, but you will have a long wait as we have moved the shoot to September in hopes of cooling things off a bit. See Ya Then! 🐾

For AD Rates

~ DONNA ~
(EXT. 118)

Winners	
Match Overall	Black Tom, SASS #43775
Last Man Standing	Deuce Stevens, SASS #55996
Indiana State Champions	
Male	Doc Molar, SASS #18470
Female	Two Sons, SASS #12636
Category Winners	
Buckaroo	Horse Ranger, SASS #66125
Buckerette	Sage Chick, SASS #48454
Young Gun	Brass Picker Jones, SASS #50374
49er	Vaquero Hayes, SASS #38640
L 49er	Honey B Quick, SASS #47009
Duelist	Doc Roy L Pain, SASS #28321
L Duelist	Snow Dancer, SASS #54186
Senior	Ol Short Tom, SASS #12635
E Statesman	Teton Tomahawk, SASS #40443
Traditional	Colt McAllister, SASS #13825
L Traditional	Two Sons, SASS #12636
B-Western	Larkin Skaggs, SASS #22199
L B-Western	Miss Misery, SASS #38072
Gunfighter	Lassiter, SASS #2080
L Gunfighter	Rose Louise Reasoner, SASS #12516
Modern	Black Tom, SASS #43775
L Modern	Loose Lucy, SASS #41886
C Cowboy	Doc Derringer, SASS #37574
S Duelist	Dusty Feller, SASS #20010
Frontiersman	Split Rail, SASS #24707
FC Duelist	Montana Longhair, SASS #27261
F Cartridge	Justice D Spencer, SASS #43954
L F Cartridge	Lizzy Of The Valley, SASS #58874
SIDE MATCHES	
Speed '97	
Men	Lassiter, SASS #2080
Ladies	Two Sons, SASS #12636
Speed Double	
Men	Indy Kid, SASS #4638
Ladies	Miss Misery, SASS #38072
Speed Rifle	
Men	Lassiter, SASS #2080
Ladies	Two Sons, SASS #12636
Speed Pistol	
Men	Black Tom, SASS #43775
Ladies	Sage Chick, SASS #48454
Derringer	Oatsville Slim, SASS #26430
P Pistol DA Men	Three Gun Cole, SASS #50738
Ladies	Honey B Quick, SASS #47009
P Pistol SA .22 Pistol Men	Indy Kid, SASS #4638
	J R Logan, SASS #24849
Ladies	Elpaso Susie, SASS #35199
.22 Rifle Men	Max Montana, SASS #23907
Ladies	Red Bud, SASS #56140
Precision Rifle Men	Black Tom, SASS #43775
Ladies	Mama Missalot, SASS #47747
Precision Pistol Men	Safari Sam, SASS #45475
Ladies	Mama Missalot, SASS #47747
LONG RANGE	
Pisto	Safari Sam, SASS #45475
Lever PC	Fighting Eagle, SASS #38004
Lever RC	Doc Molar, SASS #18470
S Shot	Doc Molar, SASS #18470
Ladies Only Stage	Elpaso Susie, SASS #35199



20TH ANNUAL JOHN WAYNE MEMORIAL SHOOT

Kenton Valley, South Australia – 1st April 2007

By Fargo (Wells) Slim, SASS #10855

The Spirit of John Wayne was celebrated this day Downunder as the 20th Annual John Wayne Memorial Shoot was held at Adelaide Hills, South Australia's Kenton Valley Pistol and Shooting Club. This idea began in 1988 when a few club members that had only one single action revolver and a lever action rifle decided to create a Western Action style match. When it came time to name the event, it was decided to name it after John Wayne, as in most of his movies he was portrayed using only one revolver and a lever action rifle. An invitation was extended to shooters at other clubs who owned single actions and, henceforth, it became an annual open single action shoot.

The courses of fire were a little different than those common today. Some were just revolver only courses

and some rifle only. Over time, with the introduction of the National Association and the governing body, SASS, the courses have been modified to reflect various rule changes and became "all gun" stages. In the John Wayne Shoot we still predominantly feature only one revolver and rifle stages where reloading is a requirement, but a second revolver and shotgun, usually staged or "hidden" in the course, allows for more shooting to be enjoyed on several stages. I'm sure John Wayne wouldn't have objected to using additional firepower if it had been available!

Another feature of this match is participants can shoot using any style they choose, as overall ranking is determined by time only. There are no separate categories for style, type of powder, or gender. Everyone has the opportunity to portray John

Wayne and enjoy the shoot as they would like.

After five courses of fire, a man-on-man event was held, where any shooter could challenge any other shooter. The rules, however, specified in issuing or accepting a challenge, a handicap must be offered to a shooter of lesser ability, as in true John Wayne tradition he would not have abided anyone taking an unfair advantage!

At the conclusion of the shoot, a special presentation was made to Chris Bowie, SASS #3487, as he, above all others, was responsible for ensuring the longevity of this event.

Through hard times and good, he personally organized most of the shoots and encouraged participation in what we now all enjoy. We believe the John Wayne Memorial Shoot to be the longest running annual open Single Action Match in Australia, and we intend to maintain the spirit for many years to come.

The Kenton Valley Single Action matches held in accordance with SASS rules are shot on the first Sunday of every month and all visitors are welcome. Anyone seeking further information on this match can email the writer at fargowells@westnet.com.au .

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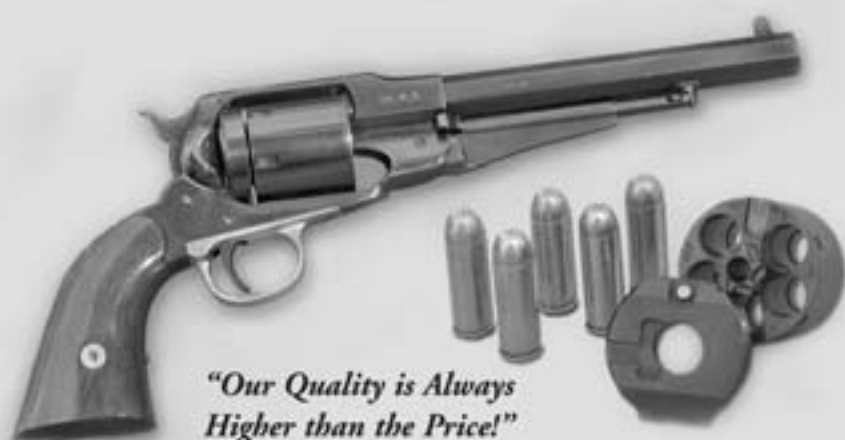
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TWENTY-SIX YEARS IN COWBOY ACTION SHOOTING ...

(Continued from page 6)

breaker side match while the finishing touches were being applied to the main match stages. Sure enough, folks were more than happy to put a coach gun in my hands when it came my turn to shoot!

As I said, I had .357 magnum firearms ... what's the point in having a magnum firearm if you can't shoot magnum ammo? I was already loading my own and was quite proud of that ammo! Several folks DID comment my ammo seemed a bit stout ...

As I recall, the match was a three-day affair, and by Sunday my adrenaline level was so high, I couldn't hit anything! While waiting for the scores to be tallied, we shot a five-person team event with 25 "critters" (small knockdowns) set in "U" shaped channel. I was on my THIRD reload with three critters still standing before my teammates realized I needed help!

After the match wrapped up, I asked what I had to do to join their local club ... and was told I had to be

sponsored. I immediately asked to be, and was.

That was the beginning of many Cowboy Action Shooting™ Saturdays ... and Saturday afternoons. The social time following the shoots was even better than the matches themselves. At the West End Gun Club we always hung around and barbequed until it was way past dark. Many strong friendships were forged. It was the greatest fun ever.

The West End Outlaws were IPSC shooters converted to "cowboy." They knew every trick in the book and were willing to share with us newbie's.

They not only played hard, they practiced hard as well. Under their tutelage, I learned to shoot well enough to win END of TRAIL in 1986.

Soon after joining the West End Gun Club I joined their Board as Newsletter editor. Some four years later, as SASS was being formed, I was invited to join the Wild Bunch and create their SASS newspaper intended for nationwide distribution as the voice of SASS, and it's been a labor of love ever since.

RJ Poteet wrote the original SASS Shooters Handbook, roughly (Continued on page 83)

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under the barrel like the Colt cartridge revolvers. The Model 1875 Remington was originally offered in the same 44/100 cartridge used in the conversions. Later, the 1875 was introduced in .44 WCF (.44-40) as a companion gun to the 1873 Winchester. It was introduced three years before Colt introduced their "Frontier Six Shooter" in .44-40 as a companion to the 1873.

I have heard some say 1875s were also originally offered in .45 Colt, but in my research, I've only run across one reference to the 1875 being produced in .45 Colt. This reference stated 1875 Remingtons in .45 Colt were manufactured for issue to the Indian Police, since most of Colt's production at that time was issued to the Army first.

While not as plentiful as the Colt Peacemaker (there were only 20,000 or so 1875 Remingtons made), the Remington still made a significant contribution to the Old West. Frank James carried one for a good deal of his career as an outlaw, and presented it to Governor Crittenden on his surrender. Frank was quoted as saying the .44-40 Remington was the "flattest shooting, hardest hitting handgun made, and it used the same ammo as his 1873 Winchester."

A lesser outlaw, "Redtop" Callihan carried one when he was shot to death in Bodie, California in 1892.

He was credited with six notches in his career. The 1875 Remington was also one of the guns used in a shootout interrupted in April 1879 by Marshal Charles Bassett in Dodge City's Longbranch Saloon where cowboy Frank Loving used it to end a dispute with a hapless character named Levi Richardson. Legendary cattleman Teddy "Blue" Abbott reportedly also carried a Remington.

Even movie producers have liked the Remington's distinctive look. Besides being used in the "Wild, Wild West," Bruce Boxleitner used a Remington in a western he did early in his career, and Clint Eastwood used one (a cartridge conversion) in one of his spaghetti westerns. In more recent years, the 1875 Remington has begun to show up more and more in the made for cable TV Westerns on HBO and the Hallmark Channel. In the 1985 mini-series "Lonesome Dove," Robert Ulrich as Jake Spoon has an ivory handled 1875. Robert Duvall, as Boss, uses an 1875 Remington in "Open Range" (which is one of the best westerns ever made, IMHO). In the movie, Boss claims he likes it because it is more substantial.

EMF's 1875 REMINGTONS

EMF's 1875's are available in a large variety of calibers, barrel lengths, and finishes. In fact, they

(Continued on next page)

CHOOSE YOUR FLAVOR! . . .

(Continued from page 53)

tinctive under the barrel web attached to the ramrod. Some sources claim the Remington was much preferred by the front line troops, and they would trade several Colts for one Remington .44 New Model Army revolver.

After the Civil War, the emphasis was on the changeover to self-contained metallic cartridges. In 1869 a total of 4,574 New Model Army percussion revolvers were converted to five-shot .46 Short caliber rim-fire under license from Smith & Wesson for issue to US Army troops on the frontier. Later, many Remington revolvers were converted to metallic cartridge revolvers after Smith & Wesson's Rollin White patent on bored through cylinders expired 1871. The .36 Navy and Belt Models were converted to either .38 rim-fire or .38 Colt center-fire. The New Model Army .44 revolvers were generally converted to Remington's proprietary cartridge, the 44/100 (for 44 1/100ths of an inch), which was nominally the same as the .44 Colt (though not necessarily interchangeable in all guns). The basis of both the Colt and Remington cartridges was the .44 Martin cartridge developed in 1870. There were also private conversions of the New Model Army .44s to metallic cartridge

revolvers. A few "gunsmith conversions" have also been found chambered in .44 Henry rim-fire and also the .45 Colt cartridge.

It is more common to see Remington cartridge conversions without an ejector rod than it is with one. This is probably due to the speed and ease of removing the cylinder on a Remington compared to an open top Colt. In fact, many Remington conversions did not have loading gates milled in due to the ease of removing and replacing cylinders. In all cases, the Remington cartridge conversions left the ramrod assembly under the barrel, probably because it is necessary to hold the cylinder pin in. Both the percussion and conversions had a reputation for being stronger than their Colt counterparts due to the Remington's solid frame construction.

In 1875, Remington introduced its "No. 3, Model of 1875 Army Revolver." It had a distinctive web under the barrel that approximated the look of the ramrod assembly on the percussion models. The barrel web was allegedly for strength, but in all probability it was for its aesthetic value, retaining that distinctive "Remington" look. Its ejector rod assembly was alongside the right side of the web, but unlike the Colt, you accessed the ejector rod from the right, instead of accessing it

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(Continued from previous page)

are second in variety only to the Colt Single Action Army clones. EMF's 1875 "Outlaw" comes in calibers ranging from .38 Special/.357 Magnum, .44-40, and .45 Colt (which also chambers .45 Schofield and the new .45 Cowboy Special). They are available with barrel lengths of both 5-1/2 and 7-1/2 inches. Their finishes range from all blue, blue with color case hardened receivers, and an overall antique patina. On special order basis, both nickel plated and engraved 1875 Outlaws can also be obtained in any of its available calibers or barrel lengths.

I requested three of the many variations to review in the article. The first is an antique finished 5-1/2" barreled 1875 in .45 Colt. The second and third were blue finished 1875's with 5-1/2" and 7-1/2" barrels, both in .44-40 caliber.

EMF'S 1875 REMINGTON

.45 Colt, Antique Finish

The antiqued .45 Colt 1875 Remington General Grant sent me was really very, very nice! It is manufactured for EMF by the Uberti Company in Italy. When I first saw it, I was amazed at the quality of the antiqued finish. At first glance, you would swear you were looking at an original Remington straight out of an antique shop in Tombstone,

Arizona. The antique finish is a perfect match to the original remaining finish on an 1883 vintage 1873 Winchester in .44 WCF I had. What process Uberti uses to age the guns, I am not sure. Whatever it is, it is GREAT! I have a shooting Pard that charges over \$200 a gun to make new guns look vintage like this. His process is not as good as theirs, and he has more business than he wanted. Now you can order your 1875 Remington that is pre-aged!

The antique finish is an aged, satin grey patina with the slightly mottled appearance associated with old guns. Even the hammer and trigger appear to have been aged. The sample has a perfect metal-to-metal fit. The wood to metal fit was also very good on the antiqued 1875 gun. The grips are two-piece walnut that appears aged and worn. They have a satin oiled finish, rather than the varnished finish of the standard finish 1875 replicas. It has a Colt style blade front sight, which would be correct for a latter production 1875. Its trigger pull out of the box is about 4-1/2 pounds.

1875 Outlaw .44 Colt Blue Finish/Case Hardened

The two .44-40 Outlaw samples have nicely color case hardened hammers and receivers, which (being one

(Continued on page 64)

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CHOOSE YOUR FLAVOR! . . .

(Continued from page 63)

piece) include the grip frames. They have deep, lustrous bluing on the non-color case hardened parts. While the original 1875 only had case hardened loading gates and hammers, today's Cowboy Action Shooters seem to like their guns all case hardened. The fit and finish on the samples is almost perfect. The two-piece walnut grips also fit excellently. The grips on the blue/casehardened 1875s have a heavy spar type varnish finish that would seemingly protect them for a hundred years of hard use. Both of the blued models also have a Colt style blade front sight. The trigger pull on both out of the box is about 4-1/2 to 5 pounds.

AT THE RANGE

I only fired the .45 Colt antique 1875 for this article. I wanted to be able to return the blued samples unfired to EMF after the photo shoot. (I knew if I fired the .44-40s, I would want to keep them to pair up with my newly acquired .44-40 Marlin 1894 Century Limited.)

For this article, I used Black Hills .45 Colt 250 grain and 230

grain Schofield, Ultramax .45 Colt 250 grain, and my 200 grain .45 Schofield reloads with 25 grains (volume) of Hodgdon's 777. All shooting was done at 10 yards using a traditional two-hand hold. The .45 Colt loads from Black Hills and Ultra Max both printed about two inches above point of aim, centered on the bulls-eye. The Black Hills .45 Colt ammo's best group was a ragged one-inch hole. The Ultra Max .45 Colt's best group was about two-inches. The Black Hills Schofield point of impact was only about one-inch above point of aim, and about 1-1/2 to 2 inches size. The best load over all was my .45 Schofield reload. This uses a 200-grain RNFP bullet over 25 grains (volume) of Hodgdon's 777 FFG equivalent. This load made a single ragged 3/4-inch hole, one inch above the point of aim.

GENERAL OBSERVATIONS

One of the features about the 1875 Remingtons that I like best is the hand-filling grip. It is slightly larger than a Colt or Vaquero's grip. It is also at a slightly different angle than the Colt or Vaquero, more like that of a Schofield. The 1875 is a natural point shooter, which is important for me since I shoot Duelist (after all, it is the original

one-handed style of the Old West!). These 1875's (and the 1858's, for that matter) are a joy for me to shoot one handed.

EMF is also offering special lighter main springs for the 1875s as an option. It is designed to lighten the hammer pull and trigger pull of the 1875. It works really well, and is worth the money. It is an easy way to decrease your group size and increase your cocking speed.

The 1875 also looks just plain cool with that distinctive web underneath the barrel. At every shoot, you see predominantly Colts, Hartfords, Dakotas, and Vaqueros, all of which, to the untrained eye, look about the same. When you shoot a Remington, folks just seem to take notice. When I take one to a match, I usually get a couple of comments like "Oh, isn't that a Remington, can I hold it?" or "let me see it," and so forth.

The cost is very reasonable. The standard 1875 runs about the same as a Hartford Colt clone and Ruger Vaquero. If you are looking for something a little different to shoot, or to add a little change to your Cowboy Action Shooting™ persona, try an 1875 from EMF. I am sure they have a "flavor" that will tickle your fancy. *Tell them Ole' Tuolumne Lawman sent you!*

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GUNSMOKE . . .

(Continued from page 57)

sent across the Mexican border to combat Pancho Villa. History was relived again, as it is so often when we get together!


So once again, we all had a wonderful weekend, shooting great stages, talking to fascinating people, reliving history – and generally having a good time!

Music and dancing in the evenings and reminiscing about bygone events – as well as excited conversations about upcoming events filled the tents, caravans, mobile homes, and were ever present at the campfires late into the evening every night.

One – and not the only – fascinating aspect of these Cowboy Action Shooting™ and SASS events over here on the “other” side of the Atlantic Ocean are some of the places in which we now gather to enjoy our pastime on this old continent. This time we gathered south of Berlin in an area that up until 1998 was behind the “Iron Curtain” in what used to be the “DDR” or “German Democratic Republic” under Communist rule (Do you remember President Ronald Reagan on the other side of “the Wall” calling out to the world, “Mr. Gorbachev – tear down this wall?” I do, I was there ...).

And now, just a few years later we sit here together on a shooting range used by communist troops for their exercises, and all around me are East Germans, Austrians, and others ... people who have diligently clad themselves in an image of our American Heritage – none appear in anything reminiscent of the Eastern European countries of those days gone by – except for one man from Austria who showed up at the Days of Truth 2006 in Philippsburg, Germany wearing the uniform of an 1880s Austrian Army Artillery Captain under the reign of the Hapsburg Emperors. And, he promptly won second prize in the costume contest ...

Is this strange? Or is it not? I find it difficult to decide ...

But be sure of it ... I'll be back for more! 

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Blackpowder Shoot-Out
September 14th & 15th, 2007 in Cedar City, Utah

- ✓ 10 main stages (4 stages on Friday starting @ 1:00 p.m., 6 stages on Saturday starting @ 9:00 a.m.)
- ✓ No Alibi match with all SASS rules applying. Rank scoring within category.
- ✓ SASS membership is REQUIRED.
- ✓ ONLY Blackpowder categories/shootists are eligible for Territorial awards.
- ✓ Friday Blackpowder side matches @ 9:00 a.m. for all shootists - Long Range (Pistol, Pistol Caliber Rifle, Rifle Caliber Rifle, Single-Shot Rifle), Speed Pistol, Speed Rifle, Speed Shotgun, Derringer.
- ✓ Saturday evening Banquet and Awards Ceremony (included in Entry Fee).
- ✓ Dry camping at the range on a "first come, first served" basis - \$10 for the event.

Match fees: Shootist - **\$85** / Additional Family Member - **\$70**
Junior - **\$25** / (includes ALL side matches and banquet)
Additional Banquet - **\$25**

One application per shootist. Please copy for additional entries.

Alias: _____ SASS #: _____
Name: _____ Telephone: _____
Address: _____
City: _____ State: _____ Zip: _____
Email Address: _____

All Categories are offered for both Ladies and Gentlemen.

Please choose: [] Lady [] Gentleman [] **Blackpowder** [] Smokeless

- | | | |
|--|--|--|
| <input type="checkbox"/> 49er | <input type="checkbox"/> Frontier Cartridge ** | <input type="checkbox"/> Senior |
| <input type="checkbox"/> Buckaroo (< 14) * | <input type="checkbox"/> Frontier Cartridge | <input type="checkbox"/> Senior Duelist |
| <input type="checkbox"/> "B" Western | <input type="checkbox"/> Duelist ** | <input type="checkbox"/> Silver Senior |
| <input type="checkbox"/> Classic Cowboy | <input type="checkbox"/> Grand Dame | <input type="checkbox"/> Traditional |
| <input type="checkbox"/> Duelist | <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Young Gun (14 - 16) |
| <input type="checkbox"/> Elder Statesman | <input type="checkbox"/> Modern | |
| <input type="checkbox"/> Frontiersman ** | <input type="checkbox"/> Plainsman *** | |

* Minimum .31-caliber

** Blackpowder ONLY category

*** Blackpowder ONLY, single-shot rifle, fewer rifle targets

Categories with less than three
Shootists as of September 1, 2007 may
be combined in another category.

Fees		Qty	Total
Shootist	\$85.00	x	=
Add'l Family Member	\$70.00	x	=
Buckaroo/Junior	\$25.00	x	=
Add'l Banquet Ticket	\$25.00	x	=
Lunch - Friday	\$5.00	x	=
Lunch - Saturday	\$5.00	x	=
Camping	\$10.00	x	=
Total Fees Enclosed =			

Make checks payable to: The Coal Creek Cowboys

Mail to: The Coal Creek Cowboys

Attn: Smokin' Iron 2007

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Cedar City, UT 84721

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Contact Ima Sandy Storm for entry fees, stall reservations and camping
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Platte Valley Gunslingers

Grand Island, NE

September 15-16, 2007



- ◀ All categories will be in Black Powder, Frontiersman and Smokeless
- ◀ 10 ACTION Packed Stages
- ◀ All SASS Rules Apply
- ◀ Lots of Side Matches - Cowboy Clays, Trap & much more
- ◀ Sat. & Sun. Lunches and Sat. Evening Meal Included with Paid Entry
- ◀ Confirmation will be sent with Ammo Requirements and Directions

Major Awards given in
Black Powder
Categories Only

Categories of 3 or less
may be combined

SASS Number: _____ Address: _____ Phone With: _____
Alias: _____ City: _____
Name: _____ State: _____ Zip: _____
Phone: _____
Please complete one application per shooter
Governor _____ Cell Phone: _____ Territorial _____

1. Please Mark ONE

- ☐ Men's
☐ Women's

2. Please Mark ONE

- ☐ Frontier Cartridge
☐ Frontiersman C&B
☐ Smokeless

3. Please Mark ONE

- Category ☐ Traditional
☐ Modern
☐ Trade
☐ Gunfighter
☐ Plainesman
☐ "W" Women
☐ Classic Cowboy - Cowboy
☐ Young Gun (14-16) - Includes (17 & under)
☐ Rifle
☐ Senior (14 & up)
☐ Senior Duelist (14 & 1 up)
☐ Silver Senior (17 & up)
☐ Elder Statesman - Grand Dame (17 & up)

1st shooter

\$60 s

Spouse

\$50 s

Junior

\$40 s

Add'l Banquet

\$20 s

Late Fee

\$20 s

(After Sept. 1)

TOTAL

Card #

Expires

Make Check Payable to:

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Attention: Platte Valley Gunslingers

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OR Governor Asa Payne @ 308-390-1309, Col. Horace C. Rider @ 308-380-9511, Firewater @ 308-226-2255

email: plattevalleygunslingers@yahoo.com

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****Mounted Shooting, Use this form and Check MOUNTED****

Entry Form All SASS Rules Apply - Must Be A SASS Member To Enter - ONE SHOOTER PER ENTRY FORM; Copy form for additional entries. Send in SO & youngin's applications with main entry. Please be sure your application and payment are complete.

Mason Dixon Stampede reserves right to refuse any application. Limited to first 400 shooters. **PLEASE PRINT CLEARLY.**

More information and online application is available at WWW.TCANDSC.ORG

ALIAS:		SASS :		PHONE:	
NAME:			EMAIL:		
ADDR:			CITY:	ST:	ZIP:
CATEGORY (Check your category): Check if you are an RO and can lead posse: _____ Check if application is for MOUNTED: _____					
LADIES: __LTrad __LDuel __LMod __LSr __LSupSR __L49er __LGunfighter __LFrontCart __LFrontCartDuelist __GrandDame __LSrDuelist __ClassicCowgirl __LBWestern __Conventioneer			MALE: __Trad __Duelist __Modern __ClassicCwby __49er __Gunfighter __FrontCart __FCDuelist __Frontiersman __Senior __SupSr __ElderStsman __SrDuelist __BWest __Conventioneer		
YOUNG GUNS __Young Gun Girl __Buckarette			Young Guns __Young Gun Boy __Buckaroo		
POSSE REQ: 1 _____ 2 _____ 3 _____ 4 _____					

Check alias names that are family/sharing equipment. Consideration for families and those sharing equipment is first; no guarantee all requests will be met; specify up to a maximum of 4 alias names. Please verify that posse pals are coming to the match.

ENTRY FEES - Please Enter Appropriate Amounts

First Shooter**	\$120.00	\$ _____
** If you are a berm marshal, specify your Berm Marshal Approval#:	\$FREE	\$ _____
Spouse / SO / Family	\$75.00	\$ _____
Young Guns & Buckaroo/rette (must be with registered adult shooter)	\$35.00	\$ _____
Conventioneer	\$40.00	\$ _____
3-Stage Blast	\$10	\$ _____
Saturday Night Dinner & Dance	# _____ @ \$25 / person =	\$ _____
Hook Ups Camping (includes water, electric, bath house/showers)	# _____ Nights @ \$15 =	\$ _____
Primitive Camping (no water, no electric)	# _____ Nights @ \$ 5 =	\$ _____
Arrival Date _____		
Late registration fee (required if reg postmarked after Sept 1)	# _____ @ \$25/shooter	\$ _____
TOTAL this form =		\$ _____

One shooter per application. If you are sending in multiple registrations for your family, etc., please mail them all together and send check for the total amounts.

Make checks payable to: TCSC. and Mail to Chuckaroo - Mason Dixon Stampede, 3147 Pheasant Run, Ijamsville, MD 21754

Registrations postmarked after Sept 1 must include \$25 late fee per shooter; Full payment must be sent with registration. No registrations accepted after Sept 10; All cancellations subject to \$25 charge; No refunds after Sept 10. **Vendors Contact** - Bonnie B Good 410-833-3430 MdBonnieBGood@yahoo.com

Sponsors Contact - Cash Caldwell 301-898-7566 CashCaldwell@adelphia.net

Mounted Contact - Timber Smoke hfanton@msn.com 410-997-9370

Registration & Additional Match Info: Contact - Chuckaroo 301-831-9666 WildLifeRangers@aol.com
Additional information about TCSC and the Mason Dixon Stampede also available at TCSC website:

www.TcandSC.org



AMBLIN' AUD, SASS #22742

By Her Husband, Big Fellow, SASS #22290

Apache Junction, AZ – I have the sad task of reporting the passing of my 46-year long soul mate and partner, the madam, Amblin' Aud, aka Audrey Mark, following a short illness. She was 69 years of age.

Aud had never shot a gun until seven years ago when she attended several matches with me. After watching, she announced she was bored and wanted to take part. She used her first Social Security check to buy her guns. Three months later, she took our gun cart and shot Winter Range without me. That was followed by matches in Arizona, Nevada, California, Oregon, Washington, Idaho, Montana, Wyoming, and Minnesota.

And that was just the beginning. Aud took to dressing the part and loved her madam role. Her outfits were judged to be "on the money." At the Idaho State Championship banquet during the costume contest they called for the soiled doves. Aud joined the girls and when the judges asked why she was there in her ball gown and jewels, she informed the crowd

the "doves" worked for her, and she was there to make sure they behaved. That brought the house down, and she went on to win the Town Lady's trophy. In fact, she brought home hardware from shoots and costume contests.

She helped me load ammo, clean guns, haul equipment, and plan shooting trips. She worked registration at Winter Range for a number of years, and assisted me when I was on the Winter Range Board and announcing the event. She made friends easily. She loved to talk shooting, dressing the Old West way, and helping new shooters enjoy our sport.

Now there is a huge hole in my life, and my partner won't be at my side anymore to watch my back. I know I will forget to take something important with me to a match, and I won't have Aud to talk to about the best way to shoot the stage. But, I'll bet you she arrived at the pearly gates with feathers in her hair and guns on her hips, wanting to know when the next shoot would be held! 🤠

CHARLIE BUFFALO RANGE, SASS #19035

July 21, 1932 – May 12, 2007

By Waco Willy, SASS Life #1314

Pocatello, Idaho – Charlie Buffalo (DeWitt T (Tal) Neill, PhD, PE), as most of us knew him, died after a short illness from a combination of heart disease and cancer. He was a ready worker in both the Gate City Sports Shooting Association and the Southern Idaho Rangers.

Charlie liked competitive shooting. As a young man he was a fair to middling high power rifle competitor and was proud of representing the state of Idaho at the Camp Perry Matches in 1964. He started Cowboy Action Shooting™ just prior to retiring as Emeritus Professor of Engineering from Idaho State University in 1998. After retiring, he shot in six or more major matches every year around the intermountain west.



Charlie Buffalo Range enjoyed making new friends on every posse and visiting with old friends around Sutlers row, the campgrounds, and the match banquets. He considered Cowboy Action Shooting™ the best all-around recreational experience of his life.

It saddens me greatly to lose a good friend and shooting pardner. 🤠

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 - Scoring by total time This is a "lost brass" match
 - Posse assignments will be made 10 Sept. Applications received after that will be assigned as available
 - We welcome those who need a motorized cart for assistance, but please no cart if you do not need it
 - The "Secret Stage" will be here again
 - Saturday Night Banquet Included With First Entry and Spouse Fee. Youth shooters must pay banquet fee.
 - Limited Hook-Up Camping (Electric & Water) Unlimited Primitive Camping.
- Call For Reservations: Uncle Frank (256) 728-2280, gfranks@nehp.net

MATCH FEES

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For an application,

please go to our website: <http://northalabamaregulators.com> or call or mail
Lawman Mark, 303 College Street, Killen, AL 35645, Phone: (256) 757-8133 E-mail: nar235@hiway.net

• Other contacts:

- Marshal TKD (Match Director) Phone: 256-830-5454 Email: goftkd@bellsouth.net
- Sawyer (TG and Vendor Wrangler) Phone: 256-489-2955 Email: nar155@bellsouth.net



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Friday afternoon side matches

10 Main Stages (6 on Saturday, 4 on Sunday)

Free dry camping on site

Limited to the first 150 shooters - SASS members only - SASS Rules Apply

Registration Deadline - July 1st, 2007 - no walk ins

The Saturday evening BBQ and noon meals on Saturday & Sunday are included in registration fee

Sponsors, Vendors and Spectators Welcome

For further information please contact Wild River Rose at 701-588-4331 or wildriverrose5@aol.com

Please print clearly

Name _____ Alias _____ Age: _____
Address _____ City _____ State _____ Zip _____
SASS # _____ Phone () _____ E-Mail _____

Gender category: (circle one) Men's Ladies

Age category: (circle one) Junior 49'r Senior Elder Statesman Grand Dame NA

Categories: (circle one) Traditional Modern Duelist Frontiersman Frontier Cartridge
"B" Western Classic Cowboy (Must have Minimum of 3 Shooters per Category)

Camping: Yes No Shooting Pards: _____

Registration deadline - July 1st, 2007

Please mail completed application and check payable to the Sheyenne Valley Peacekeepers to:

SHEYENNE VALLEY PEACEKEEPERS
PO Box 22
Kindred, ND 58051

Fees	
\$ 70.00	Shooter
\$ 55.00	Spouse
\$ 15.00	Junior
\$ 15.00	Extra Saturday BBQ
\$ Total Enclosed	

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See our website:
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Or Contact: Five Jacks
(760) 949-3198



COMIN' AT 'CHA 2006

By Ringo Fire, SASS #46037L
Photos by Buffy Lo Gal, SASS #46039L

English, TX – If you could sum up Comin' at 'Cha 2006 in one word it would have to be WOW!!! From the match to the tons of prizes given away ... from the costume contest to the fireworks display ... this was easily the best Comin' at 'Cha ever!

From the time the gates at the ranch officially opened on Thursday until they officially closed on Sunday, the action was non-stop. This year there were several new things at Comin' at 'Cha. T-Bone and Red had a lake put in at the ranch, officially named Paul's Pond after the main match sponsor Paul's Pawn Shop, clever, eh? There had been rumors of a "Josey Wales Missouri boat ride," but recent rains made it too muddy to get to the boat.

Speaking of Josey Wales, the match featured a new category this year called, you guessed it, the Josey Wales category. If you are familiar with the movie, you know Josey Wales carried a lot of guns. For this Badlands Bar 3 special category, you could shoot as many guns on a stage as you wanted, as long as you correctly followed the scenario, and the guns were all SASS legal. For instance, if the scenario called for 10 rifle shots, you could take five rifles to the stage and shoot two rounds from each of them if you wanted. Or, maybe shoot the pistol targets gunfighter style with a derringer in one hand and a .44 magnum in the other. You get the picture. Okay, nobody did that, but they *could* have.

Another first-time category at

the Badlands Bar 3 – the "Chipmunk Category" – was introduced for kids 10 and under. In this category the young shooters only shot pistols (.22 caliber and up) on each stage. It's hard to say who enjoyed this category more, the half-pint shooters or their parents and grandparents!

The weather was beautiful all three days of the match. Side matches were Friday afternoon, followed by a potluck dinner and karaoke in the barn.

Saturday we shot the first half of the 10-stage main match. The stages were fun and challenging without being procedural traps, and were ably written by our illustrious Territorial Governor, Billy Boots, SASS #20282. Following the stages was another Badlands Shoot-N-Scoot that was highlighted by a feud between your humble scribe and Jack Houston, SASS #35508.

For those who aren't familiar with the Badlands Shoot-N-Scoot, here's a quick summary. Set up under the four covered boardwalk stages are an assortment of pistols and rifles loaded with five rounds each, some with smokeless ammo and some with blackpowder rounds, and an assortment of shotguns, be they '87's, '97s, doubles, or hammered doubles that are loaded from a shotgun belt on the shooter's body. All of the guns of various calibers are staged with five rounds ready-to-shoot by Shoot-N-Scoot stagehands. The order for each pistol and rifle is to put the five bullets on at

least two targets with no double-taps; each shotgun station has two knockdown targets. The "scenario" is to start at one end of the boardwalk and at the buzzer, pick up each gun along the way, shoot the order (any two targets, no double-taps) and proceed down the boardwalk shooting all of the staged guns, finishing at the far end with a shotgun. Hey, this is the Badlands Bar 3 and we come here to shoot!

Add to the challenge of shooting the four consecutive boardwalk

stages, the encouragement and coaching of fellow shooters, each in their own unique way, and you have a Badlands Bar 3 Shoot-N-Scoot! Between trying to shoot, answering or ignoring your coaches and critics, and laughing, you are totally out of breath by the time you finish and don't think you can lift another gun. It's great!

Now, back to the Ringo Fire/Jack Houston feud ... it was settled by our Shoot-N-Scoot times. As with most
(Continued on next page)

Winners		Duelist	Capt. Beau Ryker, SASS #61128
Forty-Niner	The Brisco Kid, SASS #26032	Modern	Cowtown, SASS #29167
B-Western	Shotgunner, SASS #55550	Traditional	Colt Faro, SASS #54579
Buckeroo	Whatthehay, SASS #67927	L Forty-Niner	Kow Katcher, SASS #53134
Chipmunk	Richochet Clay, SASS #72312	L B-Western	Louisiana Lady, SASS #34986
C Cowboy	Bull Shoals, SASS #25400	Buckerette	Little Bonnie Blue, Red Dooley, SASS #36389
F Cartridge	Spur Roberts, SASS #14625	C Cowgirl	Honey B. Graceful, SASS #51369
F C Duelist	Ike N. Chute, SASS #40429	L F Cartridge	Rocky Meadows, SASS #18501
Frontiersman	Bad Gene Poole, SASS #46838	L Gunfighter	Little Star, SASS #53411
Gunfighter	Possum Skinner, SASS #60697	L Senior	Ima Sandy Storm, SASS #51381
Josey Wales	Jubal Early, SASS #24642	Grand Dame	Badland Cactus Lil, SASS #53136
Senior	Captain Grouch, SASS #31321	L Duelist	Prairie Star, SASS #30864
S Duelist	Billy Boots, SASS #20282	L Modern	Texas Jewel, SASS #35525
S Senior	Cob-Eye Zack, SASS #19609	L Traditional	Hey You Too, SASS #64946
E Statesman	Navarro Ned, SASS #29072		



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(Continued from previous page)
feuds, the only reward for winning is not having to suffer the indignity of losing. The penalty for not winning this contest was having to wear a lovely lady's custom hat made by Hurricane-with-one-R, SASS #19283. As for the outcome, let's just say I look good in "peach." I had my picture taken so many times on Sunday it must have rivaled the number of pictures taken of Angelina Jolie in her Tomb Raider outfit.

After the Shoot-N-Scout, shooters had a couple of hours to get ready for the costume contest/tailgate party/fireworks display. This wasn't your typical SASS costume contest ... being almost Halloween, it was a "normal" everyday dress-however-you-want costume contest with a \$50 first prize for the best male and best female contestants. Mav Dutchman, SASS #22740, received the award for the best male costume. The award for the female costume went to Rocky Meadows, SASS #18501, appearing as her alter ego "Etta Mae." The costume contest judge appropriately

summarized "any woman that would make herself look like that on purpose deserves to win!"

The backdrop for the evening's festivities was the tailgate party contest. There were several creative entries with the Bar 3 Divas taking the \$200 first place prize for their energetic rendition of "Coyote Ugly." They immediately donated the \$200 back to the ranch for "Miss Ann's Garden," the stage created in memory of Miss Ann, SASS #24233, the 2006 recipient of the SASS True Grit award and late wife of our beloved Territorial Governor, Billy Boots. Way to go, Divas!

As darkness descended on the costumed tail-gate partiers, Badlands Matt, SASS #58884, and his pyrotechnic partners in crime boarded the good ship "Mountain Pop" loaded with fireworks, and headed to the middle of Paul's Pond to put on a fireworks display to the musical accompaniment from shore provided by Nuttin' Graceful, SASS #39117. We "oooh-ed" and "ahhh-ed" an hour long fireworks display that was second to none and

well worth the price of admission.

Sunday arrived, at last, and we finished shooting the match, which was followed by the posse shoot, and then we headed to the barn for lunch and awards. Thanks to the generous backing of our sponsors, there was a gun given away to one lucky member of each posse and, keeping with "big match" tradition, there was a Badlands Bar 3 commemorative gun given away, a fully engraved silver-plated rifle, number 2 in a series of 4. Colt Faro, SASS #54579, was the luckiest cowboy there, winning not only the commemorative silver rifle, but also the prize gun for his posse, and the Traditional category!

About the only thing he *didn't* win was the match over-all title, which was taken by the Modern winner, Cowtown, SASS #29167. The Ladies over-all and B-Western cate-

gory was won by Louisiana Lady, SASS #34986. Buckles were awarded to the first three places in each category with rodeo-quality trophy buckles awarded to the over-all cowboy and cowgirl.

The curtain has closed on another Comin' at 'Cha, and T-Bone, Red, and all the Ranch Hands thank the sponsors and vendors. Your participation and support are truly appreciated.

A big thank you also goes out to all the shooters who spent their hard-earned money and time to attend our shoot from all over the United States, in particular Antety, SASS #43598, who came all the way from Oregon, and Bull Shoals, SASS #25400, and his wife Salty Sal, SASS #34717, who joined us from Pennsylvania. It's folks like you that keep Comin' at 'Cha growing and getting better every year! *J.*



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New Mexico State Championships 2007

(Continued from page 1)

for all legal SASS calibers would successfully topple the targets. The lighter the load, of course, required higher hits, but they all worked!

These calibrated targets were used in the New Mexico State Championships, and they worked



**New Mexico State Champions – 2007—
Doc Will and Half-a-Hand Henri.
Congratulations and great shooting!**



**Two newest members of the
SASS family in New Mexico—
Prairie Mary (front)
and Cimarron Lou.**



**Overall Match Winners—
Long Hunter from Texas and
Echo Meadows from Arizona.
Outstanding Effort!**



**SASS recently purchased numerous
knockdown targets ... and many can
be expected to be seen at the Ranch
as revolver targets from time to time.
These targets are sturdy enough to
hold calibration rather well. It's
easy to see where the shooters
learned to hit the targets!**

just fine! .32 caliber loads took the targets down and at least one .44 didn't ... it all depended upon shot placement. Most folks thought this experiment also went well.

Plainsman Side Match

Everyone likes to shoot a clean match, and most Plainsmen like to play cowboy ... and "play" is the operative word! For several matches now a unique set of rules have been used.

As all blackpowder competitors understand, if you're going to get your guns dirty, one doesn't want to



**There's a downside to free
margaritas ... after awhile the
cowboys insist on helping the
singers! Some even did so on stage!**

shoot only five or ten rounds and then face a cleaning chore. Once a blackpowder round is put through a gun, we want to shoot as much and as long as possible! For this reason, the Plainsman Side Match is often structured to be a four-stage affair.

Any "missed" targets on a Plainsman stage represent "bad guys" that get away. The shooter's score is simply the raw time to complete the stage. However, those "bad guys" don't simply go away ... they join the next gang on the next stage and become additional rifle targets! If you leave two targets on stage one, you'll have eight rifle targets to engage on stage two rather

(Continued on next page)



**The beginning of the end!
Once the Mexican Hat Dance got
rolling, it quickly turned ugly
for More Or Les' perennial winning
'big hat!'**

Winners

New Mexico State Champions

Male Doc Will, SASS #59634
Female Half-a-Hand Henri, SASS #9727

Overall Match Winners

Male Long Hunter, SASS #20389
Female Echo Meadows, SASS #50735

Categories

49er Long Hunter
B-Western Johnny Meadows, SASS #28485
C Cowboy T-Bone Dooley, SASS #36388
Duelist Nuttin' Graceful, SASS #39117
E Statesman Dirty Dan, SASS #9726
Frontiersman Larsen E. Pettifogger, SASS #32933
F Cartridge W. T. Slick Clements, SASS #29463
F C Duelist Garrison Joe, SASS #60708
Gunfighter Half-a-Hand Henri
Junior Korn Nut Carter
Junior Girls Lil Gunslinger, SASS #71608
L 49er Annabelle Peacock, SASS #50114
L B-Western Silver Heart, SASS #48482
L Duelist Mist Chance, SASS #15391
L F Cartridge Gale Force, SASS #50124
L Modern Echo Meadows, SASS #50735
L Senior Camptown Lady, SASS #8303
L S Senior Ramblin' Rose, SASS #2811
L Traditional Amber Ale, SASS #66175
Modern Pecos Clyde, SASS #48481
Senior Evil Roy, SASS #2883
Sr Duelist Ruff Cobb, SASS #7548
S Senior Rosita Gambler, SASS #41377
Traditional Mica McGuire, SASS #18526



The silent auction featured many great items that kept the bidding "hot" until the very last minute. These Ranch fundraisers are vital to supporting on-going Ranch improvement projects.

Founders Ranch Innovations Continue ...

Photos by Tex and Edward R. S. Canby, SASS #59971



(Continued from previous page)

than only six for the stage one shooters who didn't miss any targets! Once again, the competitor's score is simply the raw stage time ... and any missed targets from this stage are carried over to the next stage. The last stage is shot until all the missed targets from the next to last and last stage are accounted for. No "penalties" ... just lots of shooting until you're clean!

One of the things many of us miss from "the old days" is the rough and tumble play of a "real" gunfight. All shooting is from cover, movement is stealthy and behind cover as much as possible, and desperation charges require shooting from the hip as you face impossible odds! The New Mexico State Championship Plainsmen were able to do all of this, and everyone came away grinning. Very large Plainsmen events may not be able to accommodate these "fun" rules, but smaller side matches have proven to be very "doable."

Building Program

Founders Ranch has a vision of an authentic appearing Old West town suitable for movies and providing convenient vendor accommodations. This building program is proceeding incrementally, pretty much as it did in the old days, where new shops are added when there is a need and the resources are available. Tonto Rim is moving to a larger mercantile and The Lindholm Brothers are stepping up to a permanent storefront as well.

The Tijeras Corral is still a big steel building right in the middle of everything, but one day it will look like a first class hotel of which Dodge City would have been proud.

Social Time

The matches at Founders Ranch always consist of more than just shooting. Parties, receptions, entertainment, and themed evenings are standard faire. Free margaritas and a Mariachi band provided fun-filled ambiance for the Saturday night Mexican Fiesta and costume contest. Since More Or Les has been the reigning champion of the Big Hat contest since its inception, the decision was made to formally "retire" his hat from competition ... a Mexican Hat Dance, with near 100% reveler participation, was performed ON the hat!

This match is also the Founders Ranch Invitational and serves as a fund-raiser for Ranch projects. A

very well attended silent auction was held as part of the Mexican Fiesta Saturday night activities. Many very desirable donated items encouraged multiple bidding wars, benefiting the Ranch. Unfortunately, Chiz had his eye on several items, and a local conspiracy was quickly hatched to ensure he didn't get any of these treasures for only a song! Watching him struggle with the bidding was

worth the price of admission all by itself!

All in all, it was a very pleasant match shot under almost ideal conditions. The Ranch benefited from the auction, SASS had an opportunity to try new things, and New Mexico has its Champions. Put it on your calendar for next year ... you'll be glad you did!





“SOOT ON THE MOON”

Annual Black Powder Traveling Night Shoot Is Born

By Jittery Jim Jonah, SASS #64913L
The DAMMIT Gang

It was the best of times, it was the sootiest of times ...” This famous opening line is not exact, yet it describes exactly the feelings of every attendee at the First Annual California Blackpowder Night Shoot Traveling Championship held March 24, 2007 at the home of The Cowboys in Norco, California.

What started as a side match for local shooters at Ambush at Mill Creek in 2006 blossomed into a gen-

uine happening! A small group of both veteran and novice blackpowder shooters thought it would be fun to have a posse of all blackpowder shooters at a monthly match in December 2006. This grew into a group that almost exclusively also shot 1887 shotguns. Then an idea was born—to hold a night shoot!

The idea was bounced around on the SASS Wire February 25, 2007. The original idea was to have

a small group meet and shoot blackpowder at night. The idea caught on fast, and within a few days the beginnings of a night to remember were born. In less than a month this event was organized with input from two clubs, The Cowboys in Norco and The Chorro Valley Regulators in San Luis Obispo, 250 miles apart! Within a week, shooters from throughout Southern and Central California signed on. By

the time the shoot began, nine clubs were represented: The Cowboys, Chorro Valley Regulators, Cajon Cowboys, The Brimstone Pistoleros, Silver Queen Mine Regulators, 5 Dogs Creek, Double R Bar Regulators, The Hole in the Wall Gang, Pozo River Vigilance Committee, West End Outlaws, and The Deadwood Drifters.

The instigator of this event was
(Continued on next page)

Wedding



(Preacher) Capt Jake did the honors for the now newlyweds, Marshall Phil & Appliepie DeGrave, just before dinner was served and the night shoot initiated. This “shotgun wedding” was punctuated with shotgun fire from over a dozen 12 gauges once the groom collected his nuptial kiss.



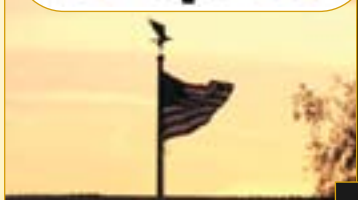
PARTY



Jittery Jim Jonah, Capt. Jake, Filthy Lucre (in back), Laylow Curly, and Tex at the before and after night shoot party. There were plenty of good times, good friends, and good food! These cowboys do know how to party!



NIGHTSHOOT



(Continued from previous page)
the infamous Laylow Curly, SASS #57501, of The Cowboys. He was soon joined by Jittery Jim Jonah, SASS #64913, Youngblood, SASS #60304, and Double Scotch, SASS #47509, all of The Cowboys; Solvang Shootist, SASS
(Continued on page 80)

Night Shoot Posse Marshals – Youngblood, Double Scotch, Laylow Curly, and Solvang Shootist. No one was for sure if everyone made the smoke minimum ... but for sure, everyone made the “fire and brimstone” minimums!





AMERICASE SHOOTOUT AT SAWYER FLATS

2006 SASS Combined Massachusetts, Connecticut, and Rhode Island State Championships

By Barrister Bill, SASS #5230
Photographs by P.T. Litewell, SASS #49961

Harvard, MA – Sawyer Flats was a bustle of activity at the Harvard Sportsman's Club in Harvard, Massachusetts during the weekend of June 2nd, 3rd, and 4th. The newly formed Ghost Riders rode together to form a unique group to



**Top Shooters Overall—
Jake Mountain (New Hampshire)
and Stormy Shooter (Maine)—
Great Shooting!**

host the 2006 SASS Combined Massachusetts, Connecticut, and Rhode Island State Championships. This was a collaborative effort of the cowboy clubs from the three states.

Initially resources were limited. The Gunnysackers of the Scituate Rod and Gun Club plus Yankee, Skeets, and Grazer dipped into their own saddlebags for startup funds



**Yankee gets things rolling
at the Awards.**

along with other members of the Ghost Riders. Aid from the cowboy clubs of Massachusetts, Connecticut, and Rhode Island was solicited. The roundup had begun. Before we knew



Remember when puddles were fun?

it we had an infusion of cash, stage scenarios, props, and targets, which was overwhelming. Participating clubs included: The Gunny-sackers, The Connecticut Valley Bush-wackers, The Mansfield Marauders, The Shaw-sheen River Rangers, The Ledyard Sidewin-ders, The Lincoln County Lawmen, and The Harvard Ghost Riders. The camaraderie, goodwill, and fellowship of our local group of cowboys and cowgirls were outstanding. The support of SASS, the Harvard Sportsman Club, and match sponsor, Americase, together with



**2006 Rhode Island, Connecticut, and
Massachusetts State Champs.**

our other sponsors, vendors, and sup-porters made this year's tri-state championship a huge success.

We were very fortunate this year to have Americase as our Match Sponsor. They were a great help. Our two Presenting Sponsors, Marlin Firearms and Navy Arms, each donated firearms, which were raffled at the shoot, packaged in a special custom presentation case donated by Americase, raising \$1180 for the benefit of the Gun Owners Action League of Massachusetts. And the winner was Black Hills Blacky, SASS #21668, from Delray Beach, Florida.

Thanks must be given to The GHOST RIDERS who worked so well together to make this Cowboy Action Shooting™ event a reality—a great team!

(Continued on page 81)



English Bev shooting in deep water.

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Miss Tate yells,
"Rally around me Boys!"



Road Runner Al blasts a couple of bad guys.



TOP GUNS

Top Overall
Cowboy Jake Mountain,
 SASS #35806
Cowgirl Stormy Shooter,
 SASS #57333

STATE CHAMPIONS
Massachusetts
Cowboy Eastern Tenderfoot,
 SASS #15682
Cowgirl Birdie Cage,
 SASS #32773

Connecticut
Cowboy Quaker Hill Bill,
 SASS #61021
Cowgirl Appaloosa Amy,
 SASS #63949

Rhode Island
Cowboy Brett Cantrell,
 SASS #33868
Cowgirl Wild Sage,
 SASS #40879

CATEGORY WINNERS
49'r Brett Crantrell
B-Western Calvary Kid,
 SASS #27839
L B-Western Birdie Cage
C Cowboy Just Plain Larry,
 SASS #13965
Duelist Kidd Thunder,
 SASS #25814
E Statesman Old Fisherman,
 SASS #46898
F Cartridge Capt. Morgan Rum,
 SASS #6859
F C Duelist Black Hills Blacky,
 SASS #21668
F C Gunfighter Dead Head,
 SASS #29768
G Dame Bonnie Dee,
 SASS #28413
Gunfighter R.B. Grayloc,
 SASS #48960
L 49'r English Bev,

L Duelist SASS #33839
 Nantucket Dawn,
 SASS #15681
L F Cartridge Miss Delanney Belle,
 SASS #6860
L F C Duelist Purple Sage Lady,
 SASS #43039
L Senior Miss Tate,
 SASS #21986
L Traditional Stormy Shooter
Modern Chantry,
 SASS #28543
Senior Rowdy Bill,
 SASS #9628
S Duelist Peddler Jack,
 SASS #18828
Traditional Jake Mountain
L Young Guns Cactus Flower Jen,
 SASS #37330

Side Event Winners
Double Shotgun
Men Smokey Sue,
 SASS #39531
 Stormy Shooter
Ladies Jimmy Spurs,
 SASS #65014
Pump Shotgun Lou Graham,
Men SASS #26112
Ladies Lou Graham,
 SASS #26112
Hammer Double Shotgun
 Just Plain Larry,
 SASS #13965
Speed Pistol
Men Brett Cantrell,
 SASS #33868
 Stormy Shooter
Ladies Stormy Shooter
Speed Pocket Pistol (TIE)
 Smokey Sue &
 Just Plain Larry
Pocket Pistol – Accuracy
 Doc Silverfinger,
 SASS #3444
Hole-in-the-Ace – Accuracy
 Doc Silverfinger
Speed Derringer
Men Jimmy Spurs
Ladies Stormy Shooter

Derringer – Accuracy
 Smitty, SASS #18147
Speed Rifle
Men Smokey Sue
Ladies Stormy Shooter
Long Range Single
Men One Eyed Black
 Jack, SASS #66068
Ladies Purple Sage Lady,
 SASS #43039
Long Range Lever Rifle
Men Ned Putnam,
 SASS #30810
Ladies Lou Graham
P C Rifle Smitty
Warm-Up Stage
Men Jimmy Spurs
Ladies Stormy Shooter

Costume Contest
Working
Cowgirl English Bev
Cowboy Cyrus Cy Klopps,
 SASS #3130
Best Hat
Ladies Miss Delaney Belle
Men Grizzly Skinner,
 SASS #23242
Town Attire
Ladies Alma Garrett,
 SASS #63413
Men Wild Bill Blackerby,
 SASS #34989
Best Dressed at Banquet
Man Doc Red Thumb,
 SASS #13718
Lady Wild Sage,
 SASS #40879
Couple Grazer & Hawley McCoy,
 SASS #38845 & #59588

Other Awards
Spirit of the Game Barrister Bill,
 SASS #5230
Outstanding Cowboy
 Henry Ross Sterling, SASS #32280 &
 Rattlesnake Rische, SASS #20387



IT AIN'T ALWAYS ABOUT SHOOTIN' ...

By Rancid Roy, SASS #26862

Gather around Pard and Par-dettes, and I'll tell you a tale of romance and courage that transcends the myriad facades of the sport of Cowboy Action Shooting™, that goes beyond the staccato reports of hot lead on cold steel, that turns away the shrouding veil of charcoal induced smoke, and a story that far exceeds the oft-raised questions of "Gamer Loads" and "Short Strokes." If you will but stand with me, I will share with you a true tale of such passion and love that you will see ... "It ain't always about shootin' in the SASS community."

My story begins in the long ago past of a young, but virile, man of the American Midwest. Although the future J. W. Calendar, SASS #65524, was a man of strong will, this was a prize he was going to have to go all



Bride and Groom

down the trail to a life of good friends, close family, and a home that breathed warmth to all who graced it. But time has its own designs, and one day the lovers had to depart their chosen life and travel to the American Southwest. Circumstances dictating their new course to the New Mexico Territory



Ms. Kay Sward, Dark Angel Annie, Reverend Hiram W. Reed, J. W. Calendar, Cowboy Clay.

out for. He would need pluck ... and a little luck. He suspected he would have competition, as one look at her gracefully sculpted figure guaranteed that. But he had an inside angle few men had ... he had been down the "crick" and around the bend more than most ... he had savvy.

It was a near thing but J. W. succeeded where all others failed, and the beautiful woman who was to become Dark Angel Annie, SASS #67347, agreed to his beliefs he was bested by no man in this game of love, this contest for her heart.

So the attractive couple was married one day, and they set off

coincided with a change in their names and lifestyles. They did so without regret, as they were resilient people born of a tough land. They would make do on any ground of their choosing. So it became that J.W. Calendar and Dark Angel Annie left behind one life and entered into another.

Years passed, and J. W. found himself a man sated with good fortune and good love. But, he also felt he had become the victim of a self-imposed dilemma. His relationship with the most cherished "ornament" of his life had reached an impasse; not one of the worst natures I assure

you, but one that needed mending such as a special treasure might need a loving renovation, a return to its original brilliance.

So J. W. asked his Dark Angel to revisit that from which they began long ago, to revive the original essence of what they had shared in a past life, to restate what J. W. had boldly initiated with his passionate entreaties in an earlier time. He looked deeply into her eyes and spoke as clearly as he did that very first time, "Huny, will yoo merry me ... agin?"

She was swept up by the romance of his sweeping request, just as she had been swept up long ago, and therefore she sweepingly consented. And, the usually tough man was swept away by her sweeping, sweet agreements. He set out to make the event special in his heart and hers. But there was a daunting challenge that stood squarely athwart his desires just as a raging river could hold back the most determined to cross to its opposite shore—Hayes City and the Rio Grande Renegades.

J. W. had selected the town-site as the chosen altar of his renewed vows. Its location, its ambience of western adventure, its décor of the Southwestern cultures was the perfect setting for his designs. And, it would have been a good choice in its pre-eminent days of quietude prior to the arrival of its current band of ill-humored residents.

Once an unassuming village on a high desert mesa, the Rio Grande Renegades had transformed it into a western Gomorrah that rivaled the original biblical construction. A meaner and nastier bunch of evil men and women were not to be found for many leagues in the desert southwest, for a distance further than the longest ride of the Pony Express, for the many miles of Sherman's march through Georgia,

for the vast delineations of the first Transcontinental Railroad, for the late coming of Christmas, for the ... Okay ... on with the story!

But J. W. was a determined man and never afraid to curry the wolf in his own den, if it suited his needs. By the Lord Harry, he chose Hayes City, and Hayes City it would be. So he armed himself with two Colt long-barreled revol-



The Kiss

vers, a trusted scattergun, and a Winchester. And then he went to town to tame that wolf. But, he was no fool. A past warrior in his own right, he knew he needed stalwart allies. He found one in the accomplice of Cowboy Clay, SASS #67520, a wrangler with an easy smile, but who was hell on wheels with a gun or knife; and amongst friends he brought down by word of mouth along the owl-hoot trail.

And, there was a reason why he chose Dark Angel Annie that first time in his life. She was a woman to ride the river with, and this day she would be so again. Along with her, as she followed her man into that veritable Lion's Den of The West, marched her blooded relative of the closest proximity, Kay Sward, sister and woman of the same sturdy fabric.

The Reverend Hiram W. Reed, SASS #68443, heard of the attempt and dallied only long enough to gather his Bible. "It seems to me the heathens in Hayes City are in need of a reading from the Book." He spoke with a sense of righteousness. He joined his parishioners to see they were supported by God himself.

(Continued on next page)



The Party and Their Posse.

*The Battle Raged*

IT AIN'T ALWAYS ABOUT SHOOTIN' . . .

(Continued from previous page)

Well, the Renegades tried. They were well known for their deeds of deceit and evil, and they were always well armed "for the bear" to back it up. But, the gunplay of better men and women calmed the "savage beasts" and turned those practitioners of the black art of mayhem into mere observers of a passage of rite God had

like it was going to rain!

J. W. and his Dark Angel cast worried glances to the heavens and then towards their ultimate savior, the Preacher. But, the good Reverend was a man of staunch belief in the powers with which he had been entrusted through the guidance of the Lord Above All. He slightly smiled, boldly gathered him-

*J. W. Tames The Wolf*

ordained as unassailable. J. W. Calendar and his crew went through the hovels and hideouts of Hayes City and fought the Rio Grande Renegades to a virtual standstill.

But just after the ranks of the Renegades had been laid hors-de-combat and a solemn quiet fell upon the streets of Hayes City, the horizons delivered up their own sense of treachery as clouds of black, tumbled granite built to the southwest as high as the sky would allow, and powerful winds ruffled across the sandy barrens as it appeared the elements themselves were determined to fling forth a deluge of damp and blow that would accomplish what the Renegades had failed to do. It looked

self up, and opened up his Bible.

As the Reverend spoke the words of strength and salvation, the Lord frowned at the rapidly building storm and held it in place just as He had done for Moses on a similar needful occasion long years ago. The good Reverend continued on with his readings and led his flock away from harm and into the secure arms of the Lord and his teachings.

So it was with a cowed Renegade rabble and proud circle of family and friends, J. W. Calendar and his Dark Angel Annie once again spoke the very same words of love and respect they had so done many years ago when they were lighter in step, younger in heart, and none the less



HAPPY BIRTHDAY AMERICA!

By Salty Shawn-patriot, SASS #75251

It's the 4th of July; a time for ice coolers, county fairs, cotton candy, crowded parks, family reunions, family vacations, flags galore, grilling in the backyard, hometown parades, NASCAR fire-cracker 500 race, picnics, red, white, and blue bunting, sandals, sleeveless shirts, short shorts, sweet corn, and a renewal of old fashioned patriotism.

People worldwide know our 4th of July stands for freedom, independence, and liberty.

In one word, it is "Americanism," which makes us the greatest nation on earth. Our flag stands for freedom, liberty, and justice for all, wherever it waves. We are the home of the brave, and we have helped other countries wave their own flag of freedom.

Eleven score and eleven years ago this country brought forth to the world the true destination of mankind—Independence. Mankind should never fear a deadly dictator, should never beg for life, should never be overtaxed, should never be denied the pursuit of happiness, should never be denied due process, and should never be denied equality.

Freedom is the greatest treasure of human beings. Because we have been free we have invented, built, and followed our dreams. In 231 years we have become the greatest nation on earth.

The yearning to be free is a basic

human desire put within the soul, and we have answered the plea of unknown friends across the world.

Our flag stands for the forward looking, upward reaching philosophy of mankind—the "American spirit."

It stands for justice and the right of it. It speaks of goodness and the might of it. There's a challenge, courage, joy, and pride in it. There's a helping hand and words of cheer in it; freedom for mankind is very clear in it; hope, faith, and patriotism are very dear to it—it's Americanism.

What we celebrate on the 4th of July with family and friends, and with impressive fireworks is the core of an unquenchable, innately driven human desire for a peaceful existence and the pursuit of happiness.

Independence hath stirred within our fellow man the ability, the craving, the thirsting, the hunger, and the insatiable quest for freedom. Countless millions of humans have died fighting for, reaching for, searching for, and striving for independence.

So, let's ponder for a bit about our founding fathers, the patriots, and the pioneers.

If you can today, look at the back of a two dollar bill for a perspective on independence and our 4th of July as we celebrate the blessings of freedom, independence, liberty, and justice for all. 🇺🇸

braver in soul.

And what of the Renegades, you ask, who survived this lead-slinging debacle, this denouement of their evil ways, this subjection into submission ...? Why they became a portraiture, if you will, of proper punishment.

As one of their most dastardly back-shooters was heard to exclaim as he dabbed an errant tear with a soiled bandanna from a rough-hewn face carved from long days and lonely nights by campfires and camps, devoid of family and comrades due to his many years of riding the high lonesome on the prod, with no rest for the wicked and little to show for his sins against humanity, and no

visible means of support with a zero bank balance and the clothes on his back ... "I jes' cain't hep myself ... I always cry at weddin's!"

So as I end this true tale of the Old West, a tale of a man and a woman whose prodigious love tamed a town and "bucked the tiger," a story that will no doubt span the generations. I leave you with this seasoned but still ripe Texas Ranger apothegm of fitting description ... "There's no stopping a man who knows he's in the right and keeps on a'comin'."

Congratulations to Mr. and Mrs. Jake Kettenacker, alias J. D. Calendar and Dark Angel Annie, for 29 years of happiness and love. 🇺🇸

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SOOT ON THE MOON . . .

(Continued from page 75)

#60905, and Hombre Viejo, SASS #63385, of the Chorro Valley Regulators; and a host of contributors from all the other clubs.

What set this event apart from other events was the speed with which it grew, and the focus on the 'social' aspect of our sport as much as the 'shooting.' Credit is due the leader of what has become known as the "DAMMITT Gang," Laylow Curly. Shooters as well as observers were encouraged to attend the event. The cost was kept low at \$3 for grub and \$20 for the match.

Every shooter was given a certificate and a gift for attending, a black (what else?) scarf and a silver knot (the official symbol for the inaugural event). Attendees were treated to a host of activities, as well as a special treat, a SHOTGUN wedding!

Congratulations to Marshall Phil De Grave, SASS #55202, and his new bride Applepie De Grave for allowing us to witness their "Tying the knot," presided over by The Cowboys President, Captain Jake, SASS #6948, now known as the Right Reverend Jake (NOTE: In California you can get a special one day certification to perform marriages). SASS members Coffee, Solvang Shootist,

and Howdy Doody, SASS #33040, provided the confetti and glitter filled blank rounds for a fitting shotgun salute at the end of the ceremony. The wedding cakes (yes, cakes) were made by Laylows' talented spouse in the shape of a cowboy hat, and the Costco and Sam's club bakeries. One cake sported an infamous inscription, DAMMITT Gang. This cake almost did not make it to the event as the cake decorator asked three times if we really wanted "DAMMITT" on a wedding cake!

Solvang Shootist and Chorro Valley Regulators provided the main course of Santa Maria style BBQ, and dozens of others contributed to the fare with salad, cornbread, French bread, potato salad, beans, and Buffalo meat chili. The wedding was the first event on the schedule, followed by dinner in the wagon circle. Posse photos were taken just before the shooters meeting.

Shooting started at 6:45 with four stages to be shot. Several shooters had specially formulated loads that provided spectacular shows of fire, flash, and glitter. The wind was gentle, allowing all to bask in the Soot on the half full Moon. The shooting was over way too soon, followed by movies under the stars, a Texas Hold'em tournament, and

lots of celebration.

Thirty-nine shooters signed up and over 100 people attended the festivities! There was enough grub to feed 200 people, so everyone got plenty to eat at dinner, midnight snacks, and breakfast the next morning. The Cowboys regular monthly shoot brought another 140+ shooters, and everyone had snacks, drinks, and dinner after the shoot just so all the food was eaten.

The top five finishers for the blackpowder night shoot received beautiful plaques donated by JJ Johnson and Calamity Candy. The winners of the event were: 5th place, TEX, SASS #4, The Cowboys and The Wild Bunch; 4th Place; SOLVANG SHOOTIST, SASS #60905, Chorro Valley Regulators; 3rd Place, WHITE LIGHTNIN, SASS #527; 2nd place, MAX DOOLIN, The Hole in the Wall Gang; and 1st Place, DOUBLE SCOTCH, SASS #47509, The Cowboys. Double Scotch is now the reigning and defending Blackpowder Night Shoot champion, having also won the Blackpowder Night Shoot at "Gunfight Behind the Jersey Lilly" 2006.

A prize raffle was held immediately following the shoot with a large number of goodies donated by many

of the participants. Next up was either movies under the stars, social hours, or the Texas Hold'em tourney in the Jersey Lilly. The game started a bit late and ran until 2 AM. Again, some very nice prizes were given to the five top finishers, including several gift certificates, some bottles of Crown Royal, and an 1851 Navy percussion revolver donated by blackpowder champion Double Scotch and provided at dealer cost by Walker 47. Our five top players were: 5th Place, Flatwater Johnny; 4th place, Youngblood; 3rd place, Tramp; second place, Jittery Jim Jonah; and first place went to KD, dubbed a new alias - Black Chip Mary, awarded the EMF 1851 Navy and a cash prize of \$200. The range was quiet by about 2:30 AM with the mornings' activities starting at 7:00 AM. There were reports of strange sounds and visions of palm trees and cactus in the shooting bays ...

It was amazing to see how fast this event took off, and was supported by so many people who gave much to make the match a success. The board of The Cowboys sanctioned the event as an official Cowboy event, and the shootout has been submitted for approval by SASS as a sanctioned event unlike any other. It is also

(Continued on next page)

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AMERICASE SHOOTOUT AT SAWYER FLATS . . .

(Continued from page 76)

The Match

A dismal Friday, June 2nd found most of our 158 competitors arriving beneath cloudy skies with a threat of precipitation. The Range had been made ready under the able hand of Yankee, our Range Master, and his loyal partner, Grazer. The Shooters' Handbook was distributed under the direction of its producer, One-Ear-Pete. It was one of those misty days, but pleasant, since the heat was kept at bay. Side matches were busy and ran well under the direction of Boston Lady. The complimentary Friday night dinner on the range was well attended, and we had plenty of room in the main tent where we also held the Territorial Governor's meeting.

Saturday, June 3rd began the start of ten ghostly shooting stages. We began early, but not brightly, as it had rained heavily overnight, and a light rain continued to fall. We give credit to our cowboys and cowgirls who braved the "damp" range conditions. According to Cyrus Cy Kloppe, Marshal of the Shawsheen River Rangers, the puddles, which turned into "ponds," were part of the stage and had been planned. Also, time had been made in between scenarios so the shooters could visit the many vendors present. Even with the weather conditions, many of the shooters walked away from vendor's row with

plastic bags strapped to their carts.

Activity continued in the Main Tent during the shoot. Skeets, Lady Skeets, and Boston Scarlet were present to administer the Cowboy Flea Market, give out door prizes, and answer any questions. Lady Yosemite and her lovely daughter, Jessica, tossed me out of the scoring wagon so error-free match scoring could take place. Henry Ross Sterling made sure all vehicles were parked, and Rattlesnake Rische was our watchman and great all-a-round hand. A "Cart Corral" was available as was food during the day. The Harvard Ambulance Service manned the EMT station during the shoot.

Saturday evening found everyone refreshed and all gussied up at the Elks Club in Concord, not far from the range, for social hour and a dinner of steak, ribs, and chicken. Thereafter, costume contest and side awards were given out, and the cowboys and cowgirls in their finest stepped out to the country and western award winning band, Angela West and Showdown.

Sunday morning did not look "too bad" when we arrived at the range to finish the last four of our ten ghostly shooting stages, but soon the skies decided to bless us with a little more rain from heaven. At this point it didn't really matter, and it seemed everyone forgot about the wetness and had

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a great time. There is something to be said about the camaraderie of doing something together. I felt more in tune with my fellow shooters in the atmosphere at this match than ever before. Maybe this was because many of the shooters were from clubs that had participated in presenting many of the stages or because their support was so strong. In any event, they were also part of making this weekend a true "cowboy event." The cowboy spirit is alive and well at Sawyer Flats!

The posse shoot-off after the main event was awesome. Quaker Hill Bill of Connecticut designed a unique stage. Each posse had to shoot at "the dynamite," which then triggered an

explosion that blew the safe open. Following this great event, Dick Moody and the New Hampshire Mounted Shooters' Mounted Shooting demonstration entertained the assembled group.

THEN, we all came in from the rain for the Awards Ceremony and honored our WINNERS.

Of special note is the fact the State Champions from Connecticut, Quaker Hill Bill and Appaloosa Amy, and Rhode Island, Brett Cantrell and Wild Sage, are "hitched couples." Congratulations also to our new first time Massachusetts Champions, Eastern Tenderfoot and Birdie Cage, as well as all the winners. 🤠



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SOOT ON THE MOON . . .


(Continued from previous page)

interesting to note by shoot day there had been 7,132 views of the Blackpowder Shoot thread on the SASS Wire and 602 replies covering 18 pages! The shootout, soon to be known as "Soot on the Moon," The California State Blackpowder Night Shoot Traveling Championship, will be held each year in March. The event will travel throughout the state with a different club hosting the shoot each year. No club can host the match more than once every three years. AND there is only one category for the event: Blackpowder Night Shooter. The only requirement for participants is they must shoot blackpowder or blackpowder substitutes, and must be prepared to enjoy all the fun and excitement of three days

packed into 24 hours . . .


Next year's event will be hosted by the Chorro Valley Regulators on Saturday, March 8, 2008. There will also be a blackpowder night shoot at "Shootout at 5 Dogs Creek," May 3-6, 2007; another blackpowder night shoot at "Ambush at Mill Creek," May 25-27, 2007, and a third at "Gunfight Behind the Jersey Lilly - Deadwood 3," October 25-27, 2007. There is plenty of opportunity to hone your night shooting skills before next year, and remember, when you see the flag you will know . . .

Seems this idea is catching on fast, as three clubs have already announced regular local blackpowder night shoots. And one thing is for sure; the DAMMITT Gang knows how to have a good time! 🤠



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NEA: 4 Stage Pistolman
NFA: 3 Stage Mini March - \$10 (pre registration requested); Limited to 100 Shooters
Shooter Challenge: \$10 (pre registration appreciated)

Friday: Main or Mini, Couples, and Team Events (Open to All Shooters)
Accompany 1:30 pm after Main Stage and Lunch

Saturday: Banquet and Awards Presentation at Boulder Creek Golf Club included in registration
Non-shooter cost \$30.00 per person

Sunday: Free Gun, Regional Shoot Off (Open to the Top 20 Shooters Only) 9:00 a.m.

Dry Camping Available at Shoot Site: \$20 for entire shoot. (Pre registration required)
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For more information contact: Channing 772-563-3435 or Keri Justice 707-896-5914

Mail registration to: Eldorado Cowboys 2007, 798 Hull Street, Henderson, NV 89015
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☐ Yes, I would like to help with Side Matches on Thursday
☐ Yes, I would like to be a Pistol Leader

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- Quiver Senior 50+
- Gunfighter
- 45 R
- Senior 50+
- Silver Senior 55+
- Golden Stomper 70+
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- Frontier Carriage
- F.C. Quiver
- Young Hunt (14-17)
- Buckaroo (under 13)
- B Western

WOMEN CATEGORIES

- Ladies Traditional
- Ladies Modern
- Ladies Cowboy
- Ladies Quiver
- Ladies 45 R
- Ladies Senior 50+
- Strands Game 70+
- Ladies Gunfighter
- Ladies Frontier Carriage
- Ladies F.C. Quiver
- Ladies B Western
- Young Gun (14-17)
- Buckaroo (under 13)
- Ladies Silver Senior

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13 and Under	Adult		
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Shooter Challenge			\$10.00
3 Stage Mini March - 10:00 am - 1:00 pm (Please Cash at Time)			\$10.00
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BORDERTOWN 2007

Official Kickoff for Arizona "Toys for Tots"

By Wander N. Star SASS Life #8856

Bordertown 2007 is shaping up to be one heck of a shebang! Just in case you have not heard, Bordertown this year will be held in a new location. Due to range improvements at the TRC range we have had to change our venue. We have relocated this year's shoot 70 miles south and 100 years back in time. We will be shooting in the "Town to Tough to Die!" That's right, Tombstone, Arizona.

Wild West Mercantile has been our main match sponsor and will continue to support us in every way. They are looking forward to the new venue and being part of our efforts. They are great folks and have provided support for Cowboy Action Shooting™ for many years. We are excited at having them as an inte-

(Continued on next page)



Bordertown—a new range and a new beginning—shoot the match and walk the historic streets of Tombstone!



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BORDERTOWN 2007 . . .*(Continued from previous page)*

gral part of our shoot.

The new range is the endeavor of Cowboy Doug, and he has set his sights very high. He wants this to be a showplace for both Cowboy Action Shooters and Mounted Shooters. He has laid the range out to support his goals and has many more things planned for the future. This range will set examples to others about what can be done by individuals and not depend on the local or state run ranges, which are being mandated with more and more rules to make things almost impossible to shoot on any more. In these days of so many gun issues being addressed to solve problems, the ranges seem to be caught in the crossfire. Cowboy Doug has made his stand, and that is, this place is for Cowboy Action Shooters to enjoy!

This year will be special in many ways, but one of the most important things we are doing is supporting "Toys for Tots." Silverado brought the suggestion to the Bordertown Board to support this great cause, and we agreed. After working out the details, Bordertown will be the official kickoff of "Toys for Tots" for Arizona. We are asking shooters to bring a new toy and support this fine organization. We in SASS are a very fortunate group—we get to live out some of our dreams. Yet there are those who go without at a very special time of the year. Parents see their children with expectant faces, but are saddened by the fact there is nothing for them. The Marines have stormed many beaches in their history, but one of their most important fights is to make sure kids have something on Christmas day. They give of their time and efforts to accomplish this worthwhile cause, and yet still there are more than even they can handle. This country has asked many things of these fine Marines and now they are asking help from us. So please, if you will, bring a toy and drop it off with the Marines as you register for the shoot. All of us will thank you, and you will be blessed in many ways in return.

One more thing, if you are proud of these fine young people serving our country, let them know. Shake their hands and say, "Thanks for serving." It's a small thing, but it means plenty to them. We should all be grateful to them and those like them who serve in the name of our nation. God Bless them all.

Bordertown has been known in the past as one of the most fun shoots to attend. Now we will be known for not only fun, but also the great location. You can shoot all day and walk the streets of Tombstone at night. Tombstone has many sights of interest and is the place of Legends. You can visit places you have heard of in the old westerns and step back in

time. Can you hear the ghosts' whispers, smell the blackpowder burning, and hear the echoes of the gunfire ...

"The **Gunfight at the O.K. Corral** was a gunfight that has been portrayed in numerous Western films. It has come to symbolize the struggle between law-and-order and open-banditry and rustling in frontier towns of the Old West where law enforcement was often thin, and where some of the urban-vs-rural and North-vs-South tensions of the Civil war were still very much active.

The actual event occurred on Wednesday afternoon, October 26, 1881, in a vacant lot known as lot 2, in block 17, behind the corral in Tombstone, Arizona Territory. Some of the fight also occurred in Fremont Street in front of the vacant lot. Some thirty shots were fired in thirty seconds. Although only three people were killed during the gunfight, it became more famous than many other gunfights that resulted in larger numbers of people killed, such as the Four Dead in Five Seconds Gunfight, the Going Snake Massacre, and the Gunfight at Hide Park.

Wyatt Earp, Morgan Earp, Virgil Earp, and Doc Holliday fought against Frank McLaury, Tom McLaury, Ike Clanton, Billy Clanton, Billy Claiborne, and Wes Fuller. Ike Clanton, Claiborne, and Fuller ran away from the fight, unharmed. Both McLaury's and Billy Clanton were killed, while Holliday, Morgan Earp, and Virgil Earp were wounded. Only Clanton's men died."

Just think about it, to walk where they walked and actually visiting the site of the famous gunfight! Visit the Crystal Palace and checkout the bullet holes in the ceiling, the Oriental, the Birdcage, and numerous other places. Just makes you love the Old West more and more. The town may look a little different, but the facts are all there.

Visitors from all over the globe come here each year to see the place of their dreams, and this year will be no different. Our shooting Pard's from England will get a real treat when they visit Bordertown this year. They have been attending Bordertown every year, and each year more and more of them have joined us ... Blackheart Bill, Butch Cassidy, Undertaker, and English Luke just to name a few.

As you can see, Bordertown will be chartering new grounds. We are changing for the better, and we hope you will agree with us. The Board looks forward to the challenges before them and putting on a very special shoot. Come see the new Old West and enjoy yourself the cowboy way.

YOU TELL'M WE'RE COMING AND FUN'S COMING WITH US!!!!

Bordertown 2007, a step forward, but also a step back in time ...

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

ADVERTISING INFORMATION

ASK FOR

~ DONNA ~

(EXT. 118)


TWENTY-SIX YEARS IN COWBOY ACTION SHOOTING . . .

(Continued from page 61)

25 pages and sized to fit in one's shirt pocket. It's been a struggle ever since to keep it that way! Paydirt, a SASS member who won END of TRAIL and developed into a writer of over half a dozen "cowboy" paperbacks (excellent reading, I might add) is the one who named this paper *The Cowboy Chronicle*.

The Silver Anniversary Showdown was held in early June this year (Showdown was not held one year ... otherwise it would have been their 26th anniversary). I had the good fortune to shoot that match ... as a Gunfighter, of course ... and shot just about as good as I can to a second place trophy. In contrast to my first match, this time I shot with friends I've known for years, including China Camp and his family—Prairie Weet and Sweetwater,

Taggart, Cracker, Smiling Jack, Dixie Bell, Phantom, Running Bare, Dastardly Dave, and others. We all laughed, ribbed each other, and had the same fun time we each experienced the first time we set foot on a Cowboy Action Shooting™ range. Since this was my last match as a California resident, it seemed a fitting way to close the books on that part of my life.

Cat Ballou and I have sold our home in California and are nearing completion on a new home near Founders Ranch in New Mexico. We're both looking forward to our next great life-adventure—playing cowboy and meeting new friends in New Mexico. After all, enjoying friends and the games we play is what life is all about. When we quit having fun, we're done! 

Utah War B.P. 2007

Third Annual

Utah State **BLACKPOWDER** Shootout

The One Hundred Fiftieth Anniversary of the Original
Utah War

August 4th, 2007 Park City, Utah

- ✓ 5 main stages on Saturday starting @ 1:30 p.m. Don't be late!
- ✓ Awards to be made about an hour following the match.
- ✓ Shootists will compete by category within the "Frontier Cartridge" or the "Frontiersman" (cap & ball pistols only) classes.
- ✓ All SASS rules applying. Total time scoring by category within class for Match.

One application per shooter. Please copy for additional entries.

Alias: _____ SASS #: _____ RO _____
Name: _____ Telephone: _____
Address: _____
City: _____ State: _____ Zip: _____
Email Address: _____
Family Posse: _____

Choose one: Men / Ladies / Frontier Cartridge Categories

49er	Classic Cowboy	FCD	Senior Duelist
Buckaroo*	Elder Statesman	Gunfighter	Traditional
B Western	Grand Dame	Modern	Young Gun
Duelist	FC	Senior / Silver Senior	

* MINIMUM .31 caliber AGE = 14

Or Choose One of these: Frontiersman / Frontierswoman / Categories

49er	Plainsman Single-shot rifle; 8 rifle targets / stage
Buckaroo*	Senior / Silver Senior
B Western	Senior Duelist
Duelist	Traditional
Elder Statesman Grand Dame	Young Gun
Gunfighter	

* MINIMUM .31 caliber AGE = 14

Check SASS rulebook for legal guns for your class. i.e. Classic Cowboy = hammer shotgun.
Categories with less than three competitors as of August 1, 2007 will be combined in another category.

Match Information, contact: Jubal Sackett (801) 944-3444 or sackett@utahwar.com

Fees	Qty	Total
Shooter	\$35.00 x	=
Add. Family Member	\$25.00 x	=
Buckaroo/Junior	\$15.00 x	=
or Family	\$75.00 x	=

Total Fees Enclosed: \$

(After July 14, a Late/Cancellation Fee of \$15 applies) NO Refunds after August 1, 2007

Make checks payable to **Utah War** and mail to:

Utah War 2007 (BP)
2828 Kest Drive
Randev, Utah 84703



THE GREAT TRAIN ROBBERY AT MOOSE NUGGET FLATS



Reported by Old Gringo SASS Life #2202

Photos by Tripod, SASS #57588

Epilog Photos provided by Clare Jaeger, US Army Corps of Engineers

Hole-In-The-Head Gang Hits Talkeetna Flyer

It was one of those marvelous Ispring days that come in late April to south central Alaska. Bright sunshine, a few fleecy clouds, only a hint of a breeze and the late afternoon air temperature was at 55 degrees F. The bugs were just coming out and mosquitoes buzzed around the outlaws' heads as they waited hidden in the brush and trees alongside the tracks just north of North Birchwood Road near the town of Moose Nugget Flats. In the distance could be heard the long lonesome whistle of the Talkeetna Flyer as it headed south towards the port city of Ship Creek.

On board the train were the high-ranking officers and civilian dignitaries of the US Army Corps of Engineers (Alaska Command), accompanied by the Brigadier General and his staff of the Homeland Security Agency from Washington DC. They had all been



Hole-In-The-Head Gang members Taino (L) and Dutch Montana keep the Conductor covered while the train is robbed.



Old Gringo Shouts Orders to His Men While Escorting the Hostage.



Dutch Montana Covers Old Gringo's Escape.



The Deputy Marshals Taking Some of the Outlaws into Custody.

attending a joint training session that was conducted in the City of Fairbanks the past five days.

Feeling relaxed with the relief of pressure upon completion of the intensive training and having enjoyed a few adult beverages, the passengers were in a jovial mood as they enjoyed the exquisite scenery of the Alaska wilderness. Many of them had been successful at the "diggings" they had visited, and their pokes were heavy with gold nuggets. Many of the group had also seen good luck at the gaming tables, and several high-stakes card games were in progress. The players were flashing gold coins around as if they were pennies and nickels.

The leader of the outlaws is an old ex-lawman and former Confederate Army Officer known as Old

Gringo. A quarter breed Indian renegade, he is well known as a reprobate and scalawag. His gang has been terrorizing the towns and mining camps in the Alaska gold country around the town of Moose Nugget Flats and the Eklutna Lady Mine. According to his reputation, he is sly as a fox and as slippery as a greased pig. He will shoot first and is known to have difficulty telling the front of a man from his back. It is rumored he rode with Stand Watie and the First

Cherokee Mounted Rifles during the Great War of Northern Aggression. This unit used a solid black flag for their Battle Standard as an indication no quarter is given and no prisoners are taken.

Other persons known to be members of the gang are Dutch Montana, Second Creek Sam, Taino,



The Marshal's Posse Engage The Hole-In-The-Head Gang.

Hessen Fox (a young teen-ager that is said to resemble Billy the Kid), Dan O'Leary, and Mat-su.

The Alaska Railroad is the last of the "flag-stop" railways. It is very common for the train to stop for passengers in the bush when they



The Posse Finishes Off The Last Of The Outlaws.

see a white or red flag. As the train rounded the far bend approximately one half mile to the north, Old Gringo waited by the side of the tracks waving a red flag. Keeping his face partially hidden, as the train came to a stop, he pulled his bandana up over his face and shouted, "Alright boys, let'em have it!" At his signal, the gang of masked bandits revealed themselves, charging towards the train, and shooting the guards. Then, positioning lookouts at each end of the passenger car, Old Gringo, Hessen Fox, and Mat-su boarded the train.

Based upon the information his
(Continued on next page)



Gold Pokes presented to Pickaxe Peabody, Klondike Pike, Yukon Jean, and Akutan Andy prior to train ride.



Hats used to identify victims and jewelry to be taken.

(Continued from previous page)

informant had provided, Old Gringo sent his men forward to obtain the strong box. Finding it unlocked, they opened it to discover only a small amount of cash. Again, operating on inside information, they went up and down the aisles relieving those with pokes full of gold nuggets, gold coins, and expensive jewelry, having them toss it into the strong box.

One of the targeted gold poke carrying victims fought gamely not to relinquish his treasure, striking Old Gringo on the sombrero several times with the heavy sack. Later, he was identified by the group as General John Peabody, the Commander of Homeland Security Agency members that had traveled from Washington DC to attend the training.

Keeping to the self-imposed time limit, Old Gringo began looking for the two high-ranking officials of both the Military and Civilian arms of the US Army Corps of Engineers. Based on his inside informant's report, the Civilian Deputy Director, Phil Hunt, or the Military Commander, Colonel Kevin Wilson, were the best prospects to be taken as hostage. Shouting and yelling to be heard above the din created by the mob of hysterical passengers, he finally located them. The crowd then took sides as to which one should be taken. After a lot of noisy bantering, by popular demand, it was determined to take the Colonel.

The riotous group identified the General, and Old Gringo presented him with the ransom note. Poorly written by an inarticulate hand, it read, "General - Iffen ewe ever want ta see yer beloved Kernal agin, ewe must promis to build the Knik Arm Bridge frum Pt. McKenzie to Ankerage." It was signed, "Old Gringo and friends."

It was later reported by several of those on the train that after the outlaws left the train and it was pulling away, the General called for quiet and read the note to the crowd.

When he was through reading, he looked solemnly around at the suddenly silent group and remarked, "Well, I guess that will be the last we ever see of Col. Wilson." The remark led most of them to believe the Federal Agencies have no intention of building the Knik Arm Bridge in any foreseeable future. I guess it really is a "Bridge to nowhere."

With the robbery completed, Old Gringo was the first one off the train. With his foot hitting the ground at exactly six minutes, the self-imposed time limit on the train was kept. As he was moving away from the train with his hostage, the lookouts began sounding the alarm.

"It's the Marshal's Posse, everybody scatter," they cried out. Old Gringo turned to face the posse.

A few yards away, Hessen Fox revealed himself as a double agent. He was, in fact, a Deputy Marshal that had managed to infiltrate the gang. Playing upon the Old Gringo's admiration of Billy the Kid and the Fox's similar appearance and demeanor, he had managed to become like a son to the old outlaw.

Hessen Fox held a badge in his left hand and a six-gun in his right, pointed towards Old Gringo. "Old Gringo," he shouted, "We've got you now! You're under arrest!"

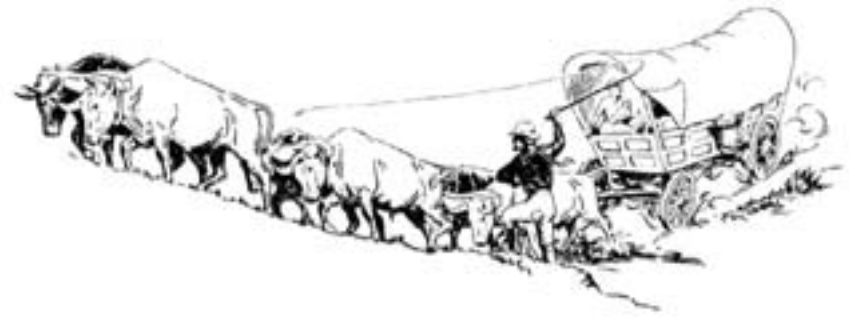
Snarling with anger, the old man replied, "You double dealing, back shooting varmint, I'll kill you for your treachery!"

The Fox fired and missed. Drawing his right hand revolver, Old Gringo fired two shots in return catching the kid in the middle of the chest, and he was dead before he even hit the ground.

Seeing the Marshal and his posse now engaging the gang members in a deadly gunfight, Old Gringo headed north, away from the action, using the hostage as a shield.

He could hear Yukon Marshal, the leader of the Posse, shouting instructions to two of his men. "Old Gringo is getting away! Go after him, Foul Mouth Frank and John Henry!"

(Continued on page 88)



WANTED

FOR THE

ALASKA STATE

SASS

CHAMPIONSHIP

JUSTIN PIERCE MEMORIAL SHOOT



AUGUST 3-5, 2007 AT CHATANIKA GOLD CAMP;

COWBOYS, COWGIRLS, BUCKAROOS, BUCKARETTES, VAQUAROS, VAQUARAS, PISTOLEROS, HOMBRES, AND DOVES OF THE OLD WEST

COME JOIN US TO HONOR THE "DUKE", WITH SHOOT-OUTS FROM MOVIES, SUCH AS:

THE SEARCHERS THE SHOOTIST
STAGECOACH TRUE GRIT CHISUM
CAHILL, UNITED STATES MARSHAL
EL DORADO RIO BRAVO RED RIVER
NORTH TO ALASKA AND OTHERS

To join us in our August centennial (1907-2007) celebration:
Please contact: Montana Kid Hammer @ combarb@acsalaska.net
for registration forms call (1-907-451-4540) for information.



The Lassen Regulators
Susanville, California
Sagebrush Rebellion
August 3-5, 2007

8 Main Stages at the Regulators NEW RANGE!
Side Matches Food Concessions
Saturday Night No-Host Dinner Gathering

Come Shoot Where the West is Still Wild!
www.lassenregulators.org

Contact: Country Hick 530-254-6239
Email: countryhick@frontiernet.net
Earl: 530-253-3868 Email: dankat@citilink.net



THE DALTON GANG OF NEW HAMPSHIRE

Annual Chili Shoot

By No Nonsense Nancy, SASS Life #57092

Dalton, NH – It was a cold and snowy day and the Dalton Gang was holding it's first cowboy shoot of the year. The club's annual Chili Shoot was held on Sunday, March 4th with 20 shooters in attendance. The Chili Shoot began seven years ago when the club wanted to start shooting earlier in the year. The name comes from the fact plenty of hot chili is served up for lunch and also because the weather this time of year is rather "chilly." The club is located just 60 miles from the Canadian border in the town of Dalton in northern New Hampshire. This is a free, just for fun, shoot and a great way for all the cowboys and cowgirls to dust off their irons and catch up with old

(Continued on next page)



The "Snow" Posse



Owl Hoot, SASS #3989

The Memphis Gunslingers Present A GUNFIGHT IN DIXIE VI

♣ ♥ ❖ **September 14 - 16, 2007** ❖ ♦ ♠

10 Main Stages
(6 Saturday/4 Sunday)
Limited to 1st 100 Registrants

Lots of Door Prizes
Really Good Band!
Saturday Night

Shooters Eat Dinner
Free on Fri & Sat Night:
Extra Fri Ticket \$10
Extra Sat Ticket \$15
Free Nightly Beer and Soft Drinks.

Breakfast and Lunch
Available for Purchase
Friday-Sunday

Free Friday
Side Matches for All Registered Shooters:

200 yd Long Range Rifle
Fastest Pistol
Fastest Rifle
Fastest Shotgun
Fastest 3 Gun
.22 Gallery

SASS Members Only
SASS Rules Apply
No Shot Larger Than 7 1/2

Hosted by:
Memphis Sport Shooting Association
9428 Old Brownsville Road
Lakeland, TN 38002
(901) 867-8277

Match Director
Texas Bill (901) 465-1730
Co-Match Director
Cherokee Sargent (901) 867-5100
gdyemoss@aol.com
Additional Contact
Mountaineer Lefty (901) 388-6420
weorr@comcast.net

RUCKUS IN THE NATIONS

THE 3RD

OKLAHOMA STATE CHAMPIONSHIP

SEPTEMBER 20-23, 2007

Thursday— Check-in, Side Matches
Friday— Check-in, 6 Main Match Stages
Saturday— 4 Main Match Stages
Saturday Evening— Banquet and Awards At The Clarion Hotel
Broken Arrow
Sunday— Team Shoot, Man on Man

<p>\$80 1st Shooter \$60 Spouse \$50 Under 16 \$15 Banquet Non/Shooter \$20 Per Shooter Late Fee</p> <p>Total _____</p>	<p><small>SASS RULES APPLY. Except No moving with guns drawn unless called for in stage instructions.</small> SASS MEMBERSHIP REQUIRED ALL SASS Categories available Dead line, August 31, 2007 Refunds before Sept. 6th minus \$15 Banquet Fee. No Refunds after Sept. 6.</p>
--	--

NAME _____

ALIAS _____

ADDRESS _____

SASS # _____ **Category** _____

Phone _____ **Email** _____

**Mail to. Two Moons Behind, 605 South 28th Place,
Broken Arrow, OK 74014-2832**

GO TO: WWW.ITSASS.NET FOR MORE INFORMATION.



Diamond Rustler, SASS #58273, Beerman, SASS #25660, High Country Ramrod, SASS #47385, and Northern Hayseed, SASS #52502.



Ike Shotgun McCoy, SASS Life #4982, Territorial Governor, and Littleton Sidecar Dalton, SASS Life #20201.

(Continued from previous page)
friends after the long winter. It has progressed from being a three-stage shoot with the chili being served up under tents and in the snow to a six-stage shoot with the luxury of being able to sit down to a hot meal in a warm clubhouse.

Just to give you a bit of history on the Dalton Gang of NH, the club was started in response to the closing of the Verdant Mountain Vigilantes' range in Marshfield, Vermont by the state and town. Littleton Sidecar Dalton, SASS Life #20201 Regulator, and Nan Dalton, SASS Life #20202 Regulator, held a meeting at their home in Dalton with 12

(Continued on page 88)

SPORTSMAN'S WAREHOUSE

PRESENTS

2007 SASS COLORADO STATE CHAMPIONSHIPS

SEPT 7, 8, 9th 2007

RIFLE, COLORADO TERRITORY

8th ANNUAL "LAST RIDE OF KID CURRY"
This Years Theme
"Gunfights and Robberies of the Western Slope"

Hosted by the Rifle Creek Rangers
at
Rifle Sportsmen's Club Range
Rifle, Colorado

Sponsored by

SASS

&

SHOOT! MAGAZINE

All SASS Main Match
Categories Recognized
(Must Have 3 Entries)

Awards to 5th Place

10 Main Stages (5 - Friday * 5 - Saturday * Top Gun - Sunday)

Saturday Night Banquet & Awards Ceremony
(included in shooters fee)

* SASS Rules Apply * Lunches Available On Site * Evil Roy Shooting School *
(Wed & Thurs)

Main Match Fees : Men's \$98.00 * Ladies \$88.00 * Junior \$45.00 * Buckaroo Free
Side Matches - Pay as you Play - \$5.00 per Event (Friday & Sat)

NO on-site Camping * No Alcohol on Range Property

SASS#	Alias	Name	City
Address	State	Zip	
Phone	Email	Are You ?	ROI
Shooting Category		ROI	
Possess With			
Match Fee	Additional Banquet Tickets (\$25.00)	Total \$	

One Entry per Shooter Please
Make Checks Payable To Rifle Sportsmen's Club, 1415 Beech St, Rifle, CO 81650

For Additional Information Contact : Miles Coffee - 970-425-4657 (milescoffee@sass.com) or Grizz @ 970-425-0302

Sass Presents-The Two Day Annual Shoot

Six-Gun J.U.S.T.I.C.E.

September 14 & 15, 2007

Hosted by the Twin Butte Bunch
Rexburg, Idaho

Two days of cowboy action shooting at its best!
Come shoot with us before you go to the SASS Northwest Regionals the following week. Stages use our buildings, rail cars and props. Lots of side matches. Awards banquet Saturday night.

Go to twinbuttebunch.org or call, to find out how great our place really is, Teton County Jr. at 1-208-709-1708.

Alias _____ SASS# _____

Address _____

City _____ State _____

Phone _____ Sass Category _____

Dry Camp yes ___ no ___

Fees -Individual \$60.00 ___ Family (3 Shooters) \$90.00 ___

Each additional family shooter \$10.00 ___

Non shooters-Sat. banquet \$12.00 under age 10 free

Mail to-Twin Butte Bunch,P.O. Box 633, Rigby, Id. 83442

Sass Rules Apply

SASS PRESENTS THE "REVENGE OF MONTEZUMA"

COWBOY SHOOT

AND THE SASS COLORADO STATE MOUNTED SHOOTING CHAMPIONSHIP

JUNE 15, 16 & 17 2007
IN CORTEZ, COLORADO

The Revengers of Montezuma and the Windy Gap Regulators would like to thank everyone who attended this year's "Revenge of Montezuma" Cowboy Shoot!

Each year we meet new friends and have a great time! There's always lots to do...side matches, Saloon Night, Campfire Singalongs, Cowboy Karaoke, not to mention the Banquet and Awards Ceremony.

We hope you'll put us on your calendar for next year, June 13, 14 and 15th 2008. It's a great warmup for EOT, you won't want to miss it!

Check our our webside at
www.windygapregulators.homestead.com
All Sass Rules Apply

THE RED MOUNTAIN RENEGADES PRESENT THE 2007
SASS CANADIAN REGIONAL CHAMPIONSHIP
August 31st, Sept 1st, & 2nd, 2007
HELD AT THE MISSION & DISTRICT ROD & GUN CLUB
www.missionrodandgun.com or <http://www.rustywood.ca/rmr/rmr-main.htm>
SHOOTER REGISTRATION FORM (one per shooter)
Limited to the first 85 shooters
Alias: _____ SASS# _____
Name: _____ WCFSS# _____
Address: _____
City: _____ Province: _____ Postal Code: _____
Phone: _____ Email: _____
If possible Posse with: _____
Category: Please circle one:
Mens: Traditional Duelist Forty-Niner Senior Junior
Gunfighter Classic Cowboy Frontier Cartridge Elder Statesman
Ladies: Traditional Duelist Forty-Niner Senior Junior
Fees: Main Match Fee (Adult) see note below _____ x \$85 = _____
Main Match Fee (Junior) see note below _____ x \$55 = _____
Saturday Lunch for shooter and guest(s) _____ x \$10 = _____
Saturday Dinner for shooter and guest(s) _____ x \$17 = _____
Sunday Lunch for shooter and guest(s) _____ x \$10 = _____
Sunday Dinner for shooter and guest(s) _____ x \$17 = _____
Total Amount Enclosed = _____
Notes: Only shooters pre-registered by August 3, 2007 will be eligible for the prize table.
Match fee does NOT include meals. Lunches & dinners must be purchased in advance.
Limited to the first 85 shooters registered will full payment.
Mail completed form with payment to: 2007 SASS REGIONAL
c/o Joleen Wilson
8577 Cathedral Place, North Saanich, BC V8L5E1
Please make cheque/money order payable to: MISSION & DISTRICT ROD & GUN CLUB
Contact Info: 41 Colt Bob (Bob) (604) 929-0178 Bhorthon@shaw.ca
Judge Bill Spinks (Kevin) (604) 526-0836 klee@markethousevideo.com
BC Bear (Greg) (604) 709-3680 bcbear@gmail.com
Red Mountain Renegades RMR@rustywood.ca

THE DALTON GANG OF NEW HAMPSHIRE . . .

(Continued from page 87)

people present and discussed what they would need to start a Single Action Shooting Club. The club was founded in October 1998 with 12 members, and it has grown to 130 members today. By late October 1998 they had some heavy equipment in and started constructing the bays. At that time they put in nine bays.

By April 1999 the Verdant Mountain Vigilantes' club was able to hold a free shoot (their first at The Dalton Range), and by June 1999 The Dalton Gang held its first two-day shoot. This was followed by two more two-day shoots in August and October 1999. They have progressed to holding a 1.5 mile Primitive Biathlon (muzzle loading blackpowder on snowshoes) in February, the free March "Chili" shoot, a free April "BBQ" shoot, a one day single action shoot on a

Thursday and a Saturday in May, July, and September, as well as Long Range (400 yd) Buffalo Shoots year round on the first Sunday of each month.

The Dalton Gang Shooting Club of NH, LLC is located on a 90-acre lot surrounded by 400 to 500 acres of forested land, which provides a buffer zone for the club and its neighbors. Starting with just nine rough bays, they have progressed over the years until they now have 10 bays with fronts and props and targets for rifle, shotgun, and revolvers. There is a 32'x32' log cabin clubhouse with a deck and two toilets. They also have an enclosed shelter as well as a tool house with two toilets for their long-range shooters.

So if you're lookin' for a fun shoot and a chance to meet new people, come and check out The Dalton Range. *A*

THE GREAT TRAIN ROBBERY AT MOOSE NUGGET FLATS . . .

(Continued from page 85)

Believing the lawmen would hesitate to endanger the Colonel's life, he used him to try and make good his escape. Turning back, Old Gringo fired several shots in the direction of the deputies. Very soon, the outlaw and his hostage disap-

peared into the brush just as the last of his gang surrendered. The rest lay dead or dying. At this point, the train began moving forward to continue the journey to Ship Creek.

Prior to his death at the hand of the ruthless Old Gringo, Hessen Fox

(Continued on next page)



White Mountain Regulators of New Hampshire
A SASS Affiliated Cowboy Action Shooting® Organization

"The Great Buffalo Hunt"

The SASS® New Hampshire Black Powder State Shootout

Saturday & Sunday August 18&19, 2007

10 Stages

Must be a SASS member to participate, SASS rules apply, pre-registration appreciated

MAIN MATCH AMMO REQUIRED Lever Rifle 100 Pistol 100 Shotgun 50 Single Shot Rifle 25	FREE SIDE EVENTS Lever Rifle Pistol Shotgun Single Shot Rifle	?? SURPRISES ?? Non-Smokers Category FREE Dry Camping FREE Vendor Setup FREE Sat. Night Chilli Feed
--	--	--

SPECIAL NOTE:
This is a Unique 5 gun match and requires two pistols, one shotgun, one pistol-calibre lever action rifle AND one SASS-approved single shot rifle .32 calibre or larger (pistol or rifle calibre)
Single Shot Rifle target maximum range - 100 yards (Loaner rifles/ammo will be available if needed)
All loads restricted to black powder or legal substitute, lead bullets only

"The Great Buffalo Hunt" 2006 OFFICIAL ENTRY FORM



Alias _____ SASS # _____
Name _____
Address _____
City _____ State _____ Zip _____
E-mail _____ Phone _____
Category _____
Please visit our website for category information and requirements
Posse with _____

\$40.00 all Inclusive entry
(Breakfast and Lunch available on site for a nominal fee)
Make Checks Payable to: Kinnicun Fish and Game Club
Mail to: Ray P. Carter, 1 Brookside Dr #9, Exeter, NH 03833

On site registration open at 7:30 AM Shooters meeting 8:45 AM Shooting begins at 9:00 AM

Contact: Steve Seguin (Capt. Morgan Rum) (603-772-5041) ssguin@verizon.net
Or visit our website www.shootingbums.org/wmr for up-to-date information.

DISCLAIMER: The management of the White Mountain Regulators is not responsible for boo's, cat-calls, whistling, harassment or off-color comments leveled at those wishing to participate in the "non-smoking" category!"





SASS PRESENTS

THE 2007 SHOW-ME SHOOTOUT

The SASS Missouri State Championship

Oct. 25-28, 2007

Ozark Shooters Complex, Branson, MO



← The '100 shooters fee includes: All Shooting Contests & Side Matches; Lunch for Three Days; Friday Night's Cowboy Social with The Texas Trailhands; & Saturday's Banquet at the White House Theatre. Reduced fees for young guns & buckaroos.

← Event Tickets Available for Non-Shooters & Conventioneers

← Side Matches and RO Courses on Thursday

← Five Stages on Friday & Saturday

← Team Event on Sunday

← Shooting Categories include: Traditional, Modern, Duelist, Gunfighter, Frontier Cartridge, Frontier Cartridge Duelist, Frontiersman, Classic Cowboy, B Western, Elder Statesman, Grand Dame, Senior, Senior Duelist, Forty-Niner, Young Gun & Buckaroo.

Contact Smokie or Connie at 417-759-9114
or Visit Our Web Site At: www.so-mo-rangers.com

SASS Sponsored • All SASS and SMR Rules Apply

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Become a SASS Corporate Member Today!

Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

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THE GREAT TRAIN ROBBERY AT MOOSE NUGGET FLATS . . .

(Continued from previous page)

had managed to courageously leave the strong box on the train, resulting in the passengers and the Alaska Railroad retrieving all of the stolen loot. Even though it appeared the brazen gang leader had gotten away with the hostage, the story is not yet ended.

Approximately 45 minutes after the aborted robbery attempt, with the passengers still excitedly buzzing about their great Alaska adventure, the train pulled into the Depot at Ship Creek. Lo and behold! There was the Marshal and his posse to greet them. They had the Old Gringo, snarling and spitting, in custody and Col. Wilson safe and sound.

Turning the Colonel back over to General Peabody, Yukon Marshal remarked to the adoring audience, "It looks like the Good Guys win again. Old Gringo and his gang will face their just rewards!"

Epilogue

The Alaska 49'ers are a chapter of the Single Action Shooting Society located in Anchorage, Alaska. The Club was founded in the early 1990's by a group of dedicated Cowboy Action Shooters. The club has seen steady growth and over the last several years has hosted the Shootout Under The Mid-

night Sun, the Alaska Territorial Championships, and Smoke In The Greatland, the Alaska State Black-powder Championships.

Several years ago, the club received a request from a promoter to re-create the Shootout At The OK Corral. It was intended to be a show to kick off a two-week engagement at Cyrano's Playhouse by Wyatt Earp, an actor that is the great grandnephew of the original Wyatt Earp. He was presenting a one-man play of The Life and Times of Wyatt Earp. Using many of the props we use in our monthly shoots, we set up a replica of 1881 Tombstone on a downtown side street utilizing an alleyway to simulate the setting. We had several members acting as local town folk and even had some on horseback. The presentation was very well received, had a lot of publicity and the local television news gave it extensive coverage. As a result, we started receiving other requests to do shows.

To accommodate these requests, we set up a second group of interested Alaska 49'er members we call The Good Guys and The Bad Guys. All of us are first and foremost Cowboy Action Shooters. The shows are just another way we can live out our fantasies of our Saturday afternoon matinee heroes. For those of you


that are interested, go to our web site: www.alaska49ers.pistolshoot-ing.com and click on Photographs. Scroll down towards the bottom, and you will find pictures of the Shootout At The OK Corral.

The Train Robbery described above came about as a request from the Alaska District of the US Army Corps of Engineers. They were hosting a joint training session with the Homeland Security Agency in Fairbanks that was to last five days. Several high-ranking officials, including General John Peabody, flew in from Washington DC to attend. They were then scheduled to take a bus to Talkeetna where they would board an Alaska Railroad train for a scenic trip through the Alaska wilderness to Anchorage. It is historical fact the original Post Office designation for Anchorage was Ship Creek Anchorage and most locals just called it Ship Creek.

When the Corps of Engineers approached the railroad officials about the possibility of staging a train robbery, they referred them to the Alaska 49'ers. We had done a similar event for the local Chamber of Commerce about two years ago, and it had received a lot of publicity and acclaim, resulting in quite a bit of free advertising for the Alaska Railroad. I will bet Butch Cassidy and the Hole-In-The-Wall Gang never received the cooperation from

the railroad we did! They even sent someone from the AKRR Public Relations Department out to videotape it.

All in all, it was quite an outstanding event. I have never seen so many wide-mouthed grins on the faces of both robbers and victims as I did this fine day. Even though only eight people were in on the planning, the entire trainload of more than 50 people reacted with great enthusiasm and really got into the spirit of the game, especially General Peabody.

The General had not been made aware of what was going to happen, but had been presented with one of the gold pokes containing simulated nuggets. He had been given the alias of "Pickaxe Peabody" and that name was emblazoned on the leather poke. When the outlaw leader demanded he hand over his treasure, General Peabody began yelling, "No, no, I won't surrender it!" and began beating on Old Gringo's sombrero. When threatened with loss of life, he reluctantly gave it up. Then, his ad lib line about Col. Wilson's future after reading the ransom note has to be one of the classic lines of all time. Fortunately, the day was saved by Yukon Marshal and his posse, the Colonel was returned unharmed, and General Peabody got his gold poke back to take home as a souvenir of the Great Train Robbery At Moose Nugget Flats. 



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NEW



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Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

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FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

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- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
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- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
- Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
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SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
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FOUNDERS RANCH BALL CAP

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- One size fits all

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- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BK0
Navy Blue AC0001-NY0
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JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
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- One size fits all

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Price: \$19.95

- Hand stitched with heavy duty snap
- Available in Black, Brown, and Natural

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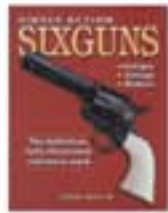


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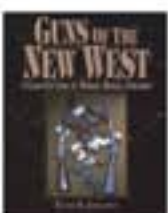


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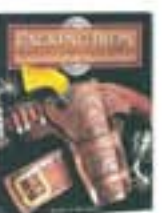


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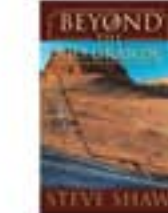


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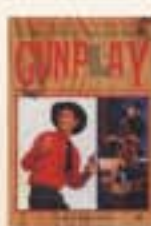


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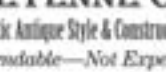
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SASS Advertisers Index		
2 T Manufacturing	48	EMF Company 60
AA Callister Corp.	98	EMF Company 65
Action Target	23	EMF Company 98
American Cowboy	17	Enck's Gun Barn 100
American Derringer	98	Eric Brenner 100
American Pioneer Powder	30	Espinoza Bootmaker 99
Ammo Direct	48	Evil Roy Shooting School 46
Arntzen Steel Target	57	Front Sight - U.S. Practical Schools 44
Back Pocket Guncart	44	Frontier Classics 40
Ballistol USA	98	George R Driscoll Studio & Workshop 99
Bar S Grips	45	Gold Creek Trading 97
Bear Bones Knives	97	Golden Gate Western Wear 65
Big 45 Frontier Gun Shop	97	Golden Heart Shootist Society 85
Bill Johns Master Engraver	59	Great Basin Cartridge 60
Black Hills Leather	61	Griner Gunworks 97
Bond Arms	47	Grip Maker 98
Bozeman Trail Arms	98	Gun Craft 80
Buffalo Arms Company	97	Guns Of The Old West 63
Buffalo Western Wear	97	Hamilton Dry Goods 99
Cal Graph	98	Homestead Land Office 33
Calico Lassie	98	I.A.R. 71
Cart-Right Carts	97	Indian Territory SASS 86
Champion Attitude Boots	57	James & Guns 57
Cimarron FA	35	James Country Mercantile 76
Circle KB Leatherworks	43	Jaxonbilt Hat Co 80
Circle M Saddlery	98	Jeff Flannery 99
Coal Creek Cowboys	66	Jim Downing Custom Engraver 80
Cobra Enterprises	25	JMB Distribution 99
Cochise Leather Company	47	Jose Valencia Studio 99
Colorado Mountain Hat Co.	49	K.C. Miles Leatherworks 80
Columbia Precision	100	Kaw Valley Mercantile 98
Competition Electronics	7	Kempf Gun Shop(Suspenders) 100
Cowboy Corral	4	Kempf Gun Shop(Complete) 100
Cowboys And Indian Store	42	Kiowa Creek Trading Co. 27
D.S. Welding	39	Kirkpatrick Leather 21
Dab Mfg.	61	Kirst Company 61
Dennis Yoder Leather	97	Klamath River Woodworks 98
Desperado Cowboy Bullets	65	Lassen Regulators 85
Diamond J. Gunsmithing	99	Laughing Moon Mercantile 97
Dillon Precision	29	Leather Crafters & Saddlery Journal 81
Dixie Gun Works	62	Leather, Guns & Etc. 99
Double R. Bar Regulators	69	Lefty's Leather 99
El Paso Saddlery	26	Liberty Leather 98
El Paso Saddlery	64	Lindhom Bros. Spurs 64
Eldorado Cowboys	81	Lolo Sporting Goods 47
Electronic Shooters Protection	42	Lone Rider Leather 98
Elite Sports Express	34	Long Hunter Shooting Supply 22
EMF Company	28	Longhorn Leather 100
M. Shelhart	10	Maui Marshals 82
Memphis Gunslingers	86	Mernickle Custom Holsters 24
Mustang Woodcrafters	76	Moore Ranch 97
Nation Saddlery	100	Munden Enterprises 6
North Alabama Regulators	68	Murphy Leather 59
NRA	8	Off The Wall 40
Numrich Gun Parts Corp.	12	Oklahoma Gunslingers 66
Nutmeg Sports	98	Oklahoma Leather Products 97
Oak Tree	49	Old River Saddlery 97
Off The Wall	40	Old West Reproductions 97
Oklahoma Gunslingers	66	Old West Wagon Wheels 99
Oklahoma Leather Products	97	Olde Tyme Mercantile 99
Old River Saddlery	97	Oriental Saloon 99
Old West Reproductions	97	Perfect Shot, The 100
Old West Wagon Wheels	99	Pioneer Gun Works 41
Olde Tyme Mercantile	99	Platte Valley Gunslingers 66
Oriental Saloon	99	Ranchero Saddlery 100
Perfect Shot, The	100	Ranks Mercantile 97
Pioneer Gun Works	41	Red Mountain Renegades 88
Platte Valley Gunslingers	66	Redding Reloading 64
Ranchero Saddlery	100	Revengers of Montezuma 87
Ranks Mercantile	97	Richard E. Leach(wanted c/c) 100
Red Mountain Renegades	88	Rifle Creek Rangers 87
Redding Reloading	64	River Junction Trade Co 15
Revengers of Montezuma	87	Roger Peterson Designs 97
Richard E. Leach(wanted c/c)	100	Rossi 92' Specialists 98
Rifle Creek Rangers	87	Royal Bullets 28
River Junction Trade Co	15	RUCAS 82
Roger Peterson Designs	97	Running Buffalo 99
Rossi 92' Specialists	98	Rustedfables 98
Royal Bullets	28	Rusty Spur Drygoods 70
RUCAS	82	Rusty Musket Enterprises 98
Running Buffalo	99	Ruxton's Trading Post 97
Rustedfables	98	Safevision, Inc. 43
Rusty Spur Drygoods	70	Salute Products 63
Rusty Musket Enterprises	98	SASS - Buffalo Blanks 19
Ruxton's Trading Post	97	SASS - Calendar Ad 36
Safevision, Inc.	43	SASS - Convention 53
Salute Products	63	SASS - Corporal Dow Book 35
SASS - Buffalo Blanks	19	
SASS - Calendar Ad	36	
SASS - Convention	53	
SASS - Corporal Dow Book	35	
SASS - Corporate Membership	89	
SASS - End of Trail 2006 DVD	14	
SASS - Evil Roy DVD	37	
SASS - Match Management	53	
SASS - MERCANTILE	90	
SASS - MERCANTILE	91	
SASS - MERCANTILE	92	
SASS - MERCANTILE	93	
SASS - MERCANTILE	94	
SASS - MERCANTILE	95	
SASS - MERCANTILE	96	
SASS - Mounted Mercantile	14	
SASS - Outlaw Trail Regional	52	
SASS - Renew or Whistle Dixie	18	
SASS - Winners Buckle	19	
Shasta Leatherworks	100	
Sheyenne Valley Peacekeepers	68	
Shoot Magazine	51	
Southern Missouri Rangers	88	
Star Packer Badges	99	
Starline Brass	11	
Sweet Shooter Gun Cleaner	71	
Swift Montana Smith	62	
Tandy Leather Factory	63	
Tatonka Dan	99	
Taurus International, Mfg.	13	
Taylor's & Company	108	
Tecumseh Trdg Post(cowboy)	100	
Ted Blocker Holsters	99	
Ten-Ring Precision, Inc.	70	
Ten-X Ammunition	8	
Texas Jacks Wild West	20	
Thurmont Rangers(Mason Dixon Stampede)	67	
Tonto Rim	29	
Top Brass - Scharch Mfg. Inc.	47	
Twin Butte Bunch (Six Gun Justice)	87	
Uberti-Stoeger Industries	3	
Utah War	83	
W.A.Murphy	97	
Wahmaker	31	
Walker 47	45	
Western And Wildlife Wonders	9	
Western Stage Props	100	
Western Star Leather	98	
White Mountain Regulators	88	
Wild Rose Trading Company	97	
Wild West Mercantile	2	
William Brown Holster Co.	43	
Wooden Cowboys West	31	
Working Cowboy Gun Leather Shop	99	
XS Sight Systems	45	



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	David Cook	907-243-0181	Birchwood	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
Juneau Gold Miners Posse	3rd Sun	Jack "The Farmer" Colton	907-321-5845	Juneau	AK	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Indiantown	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-625-3554	Hot Springs	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Running W Regulators	1st Sat & 3rd Sun	AR Mule Skinner	501-824-2590	Lincoln	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Southwest Florida Gunslingers	3rd Sat	Duke Bedford	239-352-0721	Punta Gorda	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Miakka Misfits	3rd Sun	Lulu Ann	941-322-0846	Myakka City	FL
South Fork River Regulators	3rd Sat	Kid Thom	870-488-5447	Salem	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Antelope Junction Rangers	4th Sun	Mayeye Rider	727-736-3977	Pineallas Park	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
El Diablo de Tucson	2nd Sun	Big BooBoo	520-370-0806	Tucson	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Altar Valley Pistoleros	3rd Sun	Hidalgo	520-665-2222	Tucson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-889-2434	Gainesville	GA
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Iowa South West Shootist	1st Sun (Apr-Oct)	Colonel J. Fighters	402-291-2053	Glenwood	IA
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Cupertino	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Silver Star Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Meyers Canyon	CA	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sloughouse	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
Two Rivers Posse	1st Sat & 4th Sun	Tejano Viejo	209-847-6818	Manteca	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Hole In The Wall Gang	1st Sun	K.C.U. S. Marshal	310-640-3653	Piru	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Border Maurauders	As Sched	Mud Marine	208-597-6191	Bonnars Ferry	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Kaskaskia Cowboys	2nd Sat	Back Forty	618-625-6538	Sparta	IL
Burro Canyon Gunslingers	2nd Sun	Don Trader	714-827-7360	Chino	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
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The Over The Hill Gang	2nd Wknd	Kooskia Kid	818-566-7900	Sylmar	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Plunge Creek Cowboys	3rd Sat	Horace Fallon	951-845-4827	Highland	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Oct)	Midnite Desperado	574-893-7214	Etna Green	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Pleasant Valley Renegades	2nd Wknd	Lizzy of the Valley	812-945-0221	Canaan	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haute	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	(No Shoot in Dec & Jan)					
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Windypap Regulators	1st Wknd	Crimson Sue	970-565-8573	Cortez	CO	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Powder Creek Cowboys	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Mill Brook Wranglers	2nd Sun	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Capital City Cowboys	4th Sun	Newton	785-765-3915	Topeka	KS
Castle Peak Wildshots	3rd Sun	Old Quinteeye	970-524-9348	Gypsum	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-776-6719	Mckee	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Congress of Rough Riders	1st Sun	Snake Eyes F. Tanner	203-612-8855	Naugatuck	CT	Highland Regulators, Inc	3rd & 4th Wknd	Hezekiah Hawke	859-250-7766	Winfield	KY
Echo Ridge Regulators	1st Sun	Shiloh Beck	203-467-9577	Colechester	CT	Highland Regulators, Inc	3rd& 4th Sun	Hezekiah Hawke	859-250-7766	Winfield	KY
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY
Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT	Devil Swamp Gang	1st Sat	Captain Parker	985-537-7725	Thibodaux	LA
Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE	Up The Creek Gang	2nd & 4th Sat	Sure Shot Sue	337-582-4420	Lake Charles	LA
						Bayou Country Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA
						Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA
						Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA

If your Listing is incorrect, please notify SASS office (505) 286-4566.

(Continued on page 102)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Deadwood Marshals	3rd Sat	Barkeeps	225-715-8711	Sorrento	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Cactus McHarg	702-644-5903	Jean	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Pahrump Cowboy Shooters Association	2nd Sun	Iona Vaquero	775-727-5897	Amargosa Valley	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Nashoba Valley Regulators	Thursday	Patsy Shenandoah	978-897-5407	Harvard	MA	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Eas' dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Lone Wolf Shooters, LLC	As Sched.	Penny Pepperbox	775-727-4600	Pahrump	NV
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Monocacy Irregulars	As Sched	Church Key	304-229-8266	Frederick	MD	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Boot Hill Regulators	2nd Sun	Colonel Bill	845-352-7921	Chester	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Willmantic	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Sackets Harbor Vigilantes	4th sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Chippewa Regulators	3rd Sat	Yoooper Fred	906-635-9700	Sault Ste. Marie	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
Timber Town Marshals	3rd Sat	Dakota Duchess du Roi	989-689-3891	Midland	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowbays	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Eagleville Cowboys	4th Sat	Thummpet John	231-377-7232	Central Lake	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Shenango River Rats	2nd Sun & 4th Sat (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Scioto Territory Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	507-276-2255	New Ulm	MN	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Poke Along	360-896-5410	Sherwood	OR
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Dry Gulch Desperados	1st Sat	G. D. R. Goldvein	509-394-2418	Milton Freewater	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Gallatin Valley Regulators	2nd Sat	Missouri River Kid	408-587-2072	Logan	MT	Horse Ridge Pistoleros	1st Sun	Texas Jack Morales	541-923-3000	Bend	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Table Rock Rangers	1st Sun & 2nd Sat	Checotah	541-772-9941	White City	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Fort Dalles Defenders	2nd Sat & 4th Sun	Mallard	541-993-3663	The Dalles	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	W. Yellowstone	MT	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Columbia County Cowboys	TBA	Kitty Colt	503-642-4120	St. Helens	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Chimney Rocks Regulators	1st Sat	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Buccaneer Range Regulators	2nd Sat	Dick W. Holliday	910-520-4822	Wilmington	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
North Carolina Cowboys, Inc.	2nd Sat	J. M. Brown	919-266-3751	Creedmore	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Wagram	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC	The Dakota Badlanders	2nd Sun	Dakota J. Gunfighter	610-837-8020	Orefield	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	808-760-0568	Alliance	NE	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Wes Beckett U. S. Marshal	308-226-2651	Grand Island	NE	Conestoga Wagoners	As Sched	No Change	215-431-2302	Southampton	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Lincoln County Lawmen	4th Sun	Longshot Logan	401-334-9466	Manville	RI
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Hurricane Riders	3rd Sat	Concho V. Charlie	843-997-4063	Aynor	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Deadwood Seven Down Regulators	1st Sun	Deadwood George	605-642-2301	Spearfish	SD
Otero Practical Shooting Asso.	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Cottonwood Cowboy Association	2nd Sun	J. D. Henry	605-886-7929	Clark	SD
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Bighorn Vigilantes	2nd Sat	Boggus Deal	505-832-1302	Edgewood	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Gila Rangers	2nd Sat	Chico Cheech	505-388-2531	Silver City/Mimbres	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat	Rancid Roy	505-898-4894	Albuquerque	NM	Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN
Lost Almost Posse	3rd Sat	Buncle Steve	505-662-6034	Los Alamos	NM	Smoky Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN
Seven Rivers Regulators	3rd Sat	Neches Jack	505-628-0028	Carlsbad	NM	Bitter Creek Rangers, The	3rd Sat	Sunset Evans	931-484-2036	Crossville	TN
Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	Truth or Consequences	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Monument Springs Bushwhackers	4th Sat	William Emett	505-392-0607	Hobbs	NM	Tennessee Mountain Marauders	3rd Sat	Cherokee Maddog	423-309-8552	Ringgold	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN
Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
						El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX

If your Listing is incorrect, please notify SASS office (505) 286-4566.

(Continued on page 103)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
Texas Troublemakers	1st Sat	Coyote Rose	903-570-9954	Brownsboro	TX
Thunder River Renegades	1st sat	Rhonda Murdock	713-697-5620	Magnolia	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 3rd Sun	Nate Kiowa Jones	409-984-5473	Orange	TX
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shynnee Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview (Hale County)	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-273-5517	San Antonio	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Comanche Valley Vigilantes	3rd Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Willie Ray	806-634-6622	Slaton	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Deseret Historical Shootist Society	3rd Sat	Shorty Lamoore	435-723-8614	Kaysville	UT
Diamond Mountain Rustlers	3rd Sat	D.M Claim Jumper	435-789-7563	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Dixie Desperados	5th Sat	Nitty Gritty Sandy	435-656-5211	Greenhorn	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Colville Guns and Roses	2nd. Sunday	Crossfire Scout	509-684-8953	Colville	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Good Guys Posse	3rd Wknd	Longtooth	847-436-4570	Sharon	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Grafton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Canagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky Thorington	307-202-1113	Varies	WY
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Old West Shootists	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Red Mountain Renegades	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Valley Regulators	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Victoria Frontier Shootists	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Canadian Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Ken Flower	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Strafforduille	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A.	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Centre de tir des Loisirs de Granby	As Sched	Richelieu Mike	450-658-8130	Granby	QC CANADA

EUROPE MONTHLY MATCHES

Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
SASS Germany	As Sched			Varies	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI FINLAND
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT ITALY
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT ITALY
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK

DOWN UNDER MONTHLY MATCHES

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC AU
SSAA Single Action Shooting-Australia	Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ

SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town	ZA
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SASS MOUNTED MONTHLY MATCHES

Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Coyote Valley Regulators	TBA	Leroy P. Justice	408-842-6694	Gilroy	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	Thunderbird Kid	815-967-7598	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Ass.	As Sched	Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sat (Before 1st Sun)	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Las Vegas Mounted Shooting Associations	Sunday	Concha Wade	702-498-1134	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR

To make any changes or affiliate your store, please contact Prairie Mary (505) 286-4566.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Orygun Trails End	Jul 5-8, '07	Loden B. Kwik	503-642-4120	Portland	OR
SASS HIGH PLAINS REGIONAL					
Hell on Wheels	Jul 5-8, '07	Deputy Cuny	307-634-2449	Cheyenne	WY
Blue Mountain Shootout	Jul 6-8, '07	Lester Moore	610-821-8215	Topton	PA
SASS Alaska Territorial Championship Shootout					
Under The Midnight Sun	Jul 6-8, '07	David Cook	907-243-0181	Anchorage	AK
SASS New Hampshire & Vermont State Championship					
Fracas at Pemi Gulch	Jul 6-8, '07	Capt. Side Burns	603-539-4584	Holderness	NH
Southwest Border Wars	Jul 6-8, '07	Chico Cheech	505-388-2531	Silver	NM
				City/Mimbres	
Independence Day Shoot	Jul 7, '07	Diamond Red	406-685-3618	Ennis	MT
SASS Montana State Championship	Jul 7-8, '07	Montana Prairie Dog	406-452-0136	Simms	MT
Redemtion at Plummer Butte	Jul 20-22, '07	Rita Would	509-238-6290	Plummer	ID
SASS North Dakota State Championship					
Peace in the Valley	Jul 20-22, '07	Wild River Rose	701-588-4331	Kindred	ND
Wild West Days	Jul 20-22, '07	Into Buffalo	360-303-5387	Custer	WA
Ambush at Indian Creek	Jul 21-22, '07	Durango Dave Hickok	724-228-8999	Donegal	PA
SASS NEW ENGLAND REGIONAL					
The Great Nor’easter	Jul 25-29, '07	Capt. Morgan Rum	603-772-5041	Pelhan	NH
Guns Of The Timberlands	Jul 26-28, '07	Kid Kneestone	707-445-1981	Eureka/Arcata	CA
SASS HIGH PLAINS TERRITORIAL BLACK POWDER SHOOTOUT					
Rocky Mountain Regional Raid	Jul 26-29, '07	Sweet Water Bill	303-366-8827	Byers	CO
Bessemer Jail Break	Jul 27-29, '07	Smokewagon Bill	307-472-1926	Casper	WY
SASS Iowa State Championship					
Ambush on the Prairie	Aug 2-4, '07	Kingdom Kid	319-351-7572	Evansdale	IA
Black Butte Blowout	Aug 3-4, '07	Idaho Shady Layne	208-524-1597	Idaho Falls	ID
Ambush at Hickory Ridge	Aug 3-5, '07	Mac Traven	570-723-8885	Wellsboro	PA
Sagebrush Rebellion	Aug 3-5, '07	Earl	530-253-3868	Susanville	CA
SASS Alaska State Championship The					
Justin Pierce Memorial Shoot	Aug 3-5, '07	Montana Kid Hammer	907-451-4540	Chatanika	AK
SASS Washington State Championship					
Westmatch XVI	Aug 3-5, '07	The Elder Katie	253-946-1438	Renton	WA
Shaketails Annual	Aug 3-5, '07	Yaro	303-646-3777	Ramah	CO
SASS Utah State					
Blackpowder Shootout	Aug 4, '07	Jubal O. Sackett	801-944-3444	Park City	UT
SASS Idaho State Championship					
Reckoning at Black Creek	Aug 8-12, '07	John Bear	208-288-4251	Kuna	ID
SASS Utah State Championship					
Utah War	Aug 9-11, '07	Jubal O. Sackett	801-944-3444	Park City	UT
SASS MIDWEST REGIONAL					
Guns of August	Aug 9-12, '07	Deadwood Stan	513-894-3500	Middletown	OH
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP					
Outlaw Trail	Aug 16-19, '07	SASS Office	714-694-1800	Founders Ranch	NM
3rd Annual Last Stand at Flint Hill	Aug 17-19, '07	Choupique	573-857-3067	Salem	AR
SASS Oregon State Championship					
Shootout at Saddle Butte	Aug 17-19, '07	Mid Valley Drifter	541-259-2774	Albany	OR
Shootout at Pawnee Station	Aug 17-19, '07	Red River Wrangler	970-225-0545	Wellington	CO
Squinty Eye Western Shoot	Aug 17-19, '07	Wagonmaster	218-744-4694	Virginia	MN
SASS New Hampshire State Black Powder Shootout					
The Great Buffalo Hunt	Aug 18-19, '07	Capt. Morgan Rum	603-772-5041	Candia	NH
SASS Maryland State Blackpowder Shootout The Free					
State Blackpowder Shootout	Aug 19, '07	Cash Caldwell	301-898-3149	Thurmont	MD
North Rim Regulators Round-Up	Aug 24-25, '07	Autum Rose	435-644-5053	Kanab	UT
3 Day Shoot	Aug 24-26, '07	Loco Poco Lobo	585-467-4429	Shortsville	NY
SASS Wisconsin State Championship					
Fire In The Hills	Aug 24-26, '07	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Last Blast of Summer	Aug 25, '07	Yankee	781-383-9799	Scituate	MA
Monument Springs Bushwhacker					
Annual Fandago	Aug 25-26, '07	William Emmett	505-392-0607	Hobbs	NM
Shootout At Lithia Springs	Aug 25-26, '07	Col. C. Gilliam	541-734-8509	Ashland	OR
Shootout at Three Rivers	Aug 25-27, '07	O Bar Freddie	505-325-2167	Farmington	NM
MN BorderTown Shootout	Aug 31-Sep 2, '07	BB Gunner	218-779-8555	E. Grand Forks	MN
Shoot’n in the Shade	Aug 31-Sep 2, '07	Christmas Kid	501-625-3554	Hot Springs	AR
True Grit	Aug 31-Sep 2, '07	Dapper Dan Porter	309-734-2324	Little York	IL
Lead Daze at Linkville	Aug 31-Sep 3, '07	Rambling Dave	541-273-1055	Klamath Falls	OR
SASS Michigan State Championship					
Wolverine Ranger Range War	Aug 31-Sep 3, '07	Deuce Stevens	616-890-6657	Port Huron	MI
SASS Maine State Blackpowder Shootout					
Smoke on the Mountain	Sep 1-2, '07	Dangerous Dan Dalton	207-667-3586	Blue Hill	ME
SASS Nebraska State Championship 10th Annual					
Shootout at Flatwater	Sep 1-3, '07	W.B. U. S. Marshal	308-226-2651	Grand Island	NE
Wild Bunch Match	Sep 2, '07	Snake River Cowboy	631-477-1090	Westhampton Bch	NY
SASS Colorado State Championship					
Last Ride of Kid Curry	Sep 6-9, '07	Miles Coffee	970-625-0657	Rifle	CO
John Wayne Shoot-out	Sep 7-9, '07	Solvang Shootist	805-688-3969	San Luis Obispo	CA
Shootout at Hoss Creek Ranch	Sep 7-9, '07	Kenny Vaquero	419-874-6929	Gibsonbong	OH
Standoff at Smokey Point	Sep 7-9, '07	Mudflat Mike	425-335-5176	Arlington	WA
Dakota Territory Gold Rush	Sep 8-9, '07	Hawkbill Smith	605-342-8946	Pringle	SD
The Final Showdown	Sep 8-9, '07	Rowdy K	419-529-0887	Mt. Vernon	OH
Shootout '07	Sep 9, '07	Cantankerous Jeb	763-682-3710	Howard Lake	MN
SASS Minnesota State Championship					
Gunsmoke '07	Sep 13-16, '07	Kaycee McCaylum	507-455-1101	Morristown	MN
SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT					
Smoke Iron 2007	Sep 14-15, '07	Penny Wrangler	435-680-0909	Cedar City	UT
Shootout at the Happy Jack Mine	Sep 14-15, '07	Happy Jack	435-979-4665	Lake Powell	UT
Six Gun Justice	Sep 14-15, '07	Teton County Jr.	208-709-1708	Rexburg	ID
A Gunfight in Dixie	Sep 14-16, '07	Texas Bill	901-465-1730	Arlington	TN
Gateway To The West	Sep 14-16, '07	Bounty Seeker	636-464-6569	St. Louis	MO
Old Magdalena Shoot Out	Sep 14-16, '07	Slippery Steve	505-835-8664	Magdalena	NM
Purgatory Rush	Sep 14-16, '07	Dry Gulch Geezer	814-827-2120	Titusville	PA
SASS New York State Championship					
Heluva Rukus	Sep 14-16, '07	Annabelle Bransford	518-877-7834	Ballston Spa	NY
SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT					
Powder Blast	Sep 14-16, '07	Texas Alline	903-545-2252	Oakwood	TX
Wolverton Mtn. Peace Keepers	Sep 15, '07	Hellfire	360-513-9081	Ariel	WA
TMS Bar-B-Q Shoot	Sep 16-16, '07	Pinto Being	970-464-7118	Whitewater	CO

Match Name	Sched.	Contact	Phone	City	State
SASS NORTHWEST REGIONAL CHAMPIONSHIP					
Rattlesnake Gulch Roundup	Sep 20-23, '07	Ricochet Robbie	509-628-0889	Benton City	WA
SASS Oklahoma State Championship					
Ruckus in the Nation	Sep 20-23, '07	Montana Dan	918-313-0249	Coweta	OK
Fall Roundup	Sep 21-23, '07	Trader Dave	309-788-2448	Milan	IL
SASS Indiana State Championship					
Hoosier Ambush	Sep 21-23, '07	Doc Molar	765-948-3844	Jonesboro	IN
SASS West Virginia State Championship					
Appalachian Showdown	Sep 21-23, '07	Cody Canagher	304-258-1419	Largent	WV
Smokey Hayes Invitational	Sep 21-23, '07	Rancid Roy	505-898-4894	Albuquerque	NM
T-Town Shootout	Sep 21-23, '07	Newton	785-765-3915	Topeka	KS
Rapmpage	Sep 22, '07	Sanpitch Kid	801-231-2643	Kaysville	UT
10th Annual Shootout At Wildwood	Sep 22-23, '07	VOODOOMAN	219-872-2721	Michigan City	IN
Verde Valley Ranch Wars	Sep 22-24, '07	Johnny Meadows	928-567-9227	Camp Verde	AZ
SASS Massachusetts State Black Powder					
Shootout at Drake Mountain	Sep 23-24, '07	Patsy Shenandoah	508-517-7044	Harvard	MA
High Plains Throw Down	Sep 28-30, '07	J. P. Trouble	928-445-2468	Prescott	AZ
Legends of The West	Sep 28-30, '07	Bojack	760-956-5044	Devore	CA
Pistols and Petticoats	Sep 28-30, '07	Louisiana Lady	318-397-2035	Downsville	LA
Wild West Extravaganza Shootout	Sep 29, '07	Penny Pepperbox	775-727-4600	Pahrump	NV
The Good, The Bad, & The Ugly	Sep 29-30, '07	Manatee	317-640-0172	Paradise Pass	IN
SASS Nevada State Championship					
Eldorado	Oct 4-7, '07	Charming	702-565-3736	Boulder City	NV
SASS NORTHEAST REGIONAL					
Mason Dixon Stampede	Oct 4-7, '07	Chuckaroo	301-831-9666	Thurmont	MD
High Noon at Tusco	Oct 5-7, '07	Split Rail	330-364-6185	Midvale	OH
SASS Alabama State Championship					
Ambush At Cavern Cove	Oct 5-7, '07	Drake Robey	256-233-6350	Cavern Cove	AL
Guns In The Grove	Oct 6, '07	Ross Rutherford	828-287-4519	Rutherfordton	NC
Comanche Moon Shootout	Oct 6-7, '07	Hoodoo Brown	432-682-1422	Midland	TX
Shootout on the Cimarron	Oct 6-7, '07	Querida Kate	405-372-0208	Stillwater	OK
Underwear Day	Oct 6-7, '07	G.D. Rimrock Goldvein	509-301-2418	Milton Freewater	OR
Huntsman World Senior Games	Oct 9-13, '07	William Waddy	435-652-7887	St. George	UT
SASS SOUTHWEST REGIONAL					
Showdown at Ormsby’s Ranch	Oct 10-14, '07	Eli Hawk	817-441-8356	Cleburne	TX
Massacre at Millbrook	Oct 11-13, '07	Glacier Griz	785-421-3329	Hill City	KS
SASS Tennessee State Championship					
Regulator’s Reckoning	Oct 11-13, '07	Sassy Lora	615-896-8450	Wartrace	TN
Dry Gulch at Arroyo Cantua	Oct 11-14, '07	Diamond Dick	916-483-9198	Sloughouse	CA
SASS WESTERN REGIONAL					
Last Stand at Chimney Rock	Oct 11-14, '07	Five Jacks	760-949-3198	Lucerne Valley	CA
Mississippi Fandango	Oct 12-14, '07	Grump Hellrider	608-526-4687	Holmen	WI
SASS Ohio State Championship					
Shootout at Hard Times	Oct 12-14, '07	Buckshot Jones	937-418-7816	Piqua	OH
SASS Virginia State Championship					
Star City Shootout	Oct 12-14, '07	Beer Slinger	540-776-0057	Roanoke	VA
Gunfight At Wolf Creek	Oct 13, '07	Wild Otter	828-423-7796	Asheville	NC
The Shootout on The Santa Fe River	Oct 13, '07	Delta Glen	352-317-2357	Fort White	FL
Border Wars '07	Oct 19-21, '07	Buffalo Phil	913-898-4911	Parker	KS
SASS New Jersey State Championship					
Purgatory In The Pines	Oct 19-21, '07	Flat Iron Frank	609-693-6120	Jackson	NJ
The Whoopin’	Oct 20, '07	Texas Heat	512-219-8280	Driftwood	TX
Diamond Four Roundup	Oct 20-21, '07	Kayutah Kid	607-796-0573	Odessa	NY
The Dalton Gangs October Shootout	Oct 20-21, '07	Littleton Sidecar Dalton	603-444-6876	Dalton	NH
Hanging Tree Shootout	Oct 21, '07	X S Chance	573-765-5483	St. Robert	MO
SASS Arizona State Championship					
Bordertown	Oct 25-28, '07	Billy B. Jiggered	520-591-3180	Tucson	AZ
SASS Missouri State Championship					
The 2007 Show-Me Shootout	Oct 25-28, '07	Smokie	417-759-9114	Branson	MO
The Gunfight Behind					
The Jersey Lilly	Oct 25-28, '07	Captain Jake	714-536-2635	Norco	CA
Guns of Autum	Oct 26-27, '07	Southern Breeze	770-889-2434	Gainesville	GA
Comin’ At ‘Cha	Oct 26-28, '07	T-Bone Dooley	903-628-5512	English	TX
SASS Kentucky & Tennessee State Black Powder Shootout					
Smokeout In the Hills	Oct 26-28, '07	Hezekiah Hawke	859-250-7766	Winfield	TN
Speidie Shoot	Oct 27-29, '07	Badlands Buzz	607-898-3581	Greene	NY
“Comin Thru The Rye” Gunnin’ Fer					
A Showdown	Oct 26-28, '07	Derringer Di	205-647-6925	Hoover	AL
Shootout at Recoil Springs	Nov 10-11, '07	Anvil Annie	570-752-3394	Mainville	PA
Montrose Marshals Turkey Shoot	Nov 11, '07	Big Hat	970-249-7701	Montrose	CO
SASS North Carolina State Championship					
The Uprising at Swering Creek	Nov 1-4, '07	J. M. Brown	919-266-3751	Salisbury	NC
Bill & Dorothy Hahn Memorial					
Benfit Match	Nov 16-18, '07	W.F., Bounty Hunter	619-224-8480	Pala	CA
Cowford Stampede	Nov 16-18, '07	Cowford Kid	904-219-3795	Jacksonville	FL
The Great Northfield Raid	Nov 16-18, '07	Desperado	818-341-7255	Sylmar	CA
Shootout at Purgatory Flats	Nov 22-24, '07	Early Dawn	775-209-4708	Amargosa	NV
Tombstone Territory “Ace La Rue”					
Championship	Nov 22-25, '07	Diamond Pak	520-743-0179	Tombstone	AZ
SASS Kansas State Championship					
Sunflower State Shoot	Nov 2-4, '07	Shylock	785-823-1333	Chapman	KS
Shootout at Big River Swamp	Nov 3, '07	Nimrod Long	850-592-5665	Grand Ridge	FL
Vengeance Trail	Nov 3, '07	Shady Brady	352-686-1055	Brooksville	FL
25th Annual Arizona Territorial Championship					
Shootout in the Saguaros	Nov 30-Dec 2, '07	Barbwire	480-488-3064	Phoenix	AZ
Castle in the Clay	Nov 4, '06	Madd Mike	775-727-7476	Shoshone	CA
Nevada Senior Olympics	Nov 4, '07	Penny Pepperbox	775-772-4600	Pahrump	NV
Rusty Colts Guns of Autumn	Nov 4, '07	Snake River Cowboy	631-477-1090	Westhampton Bch	NY
Arizona Territorial Round-Up	Nov 8-11, '07	Sunshine Kay	602-973-3434	Phoenix	AZ
Defend Old Fort Parker					
Charity Match	Nov 8-11, '07	Slowaz Molasses	254-412-0904	Groesbeck	TX
SASS South Carolina State Championship					
Shootout at Givhans Ferry	Nov 8-11, '07	Edisto Ike	843-869-2429	Ridgeville	SC
12th Annual Dixie Shootout	Nov 9-11, '07	RC Moon	205-410-5707	Brierfield	AL
SASS Louisiana State Championship					
Hanging at Coyote Creek	Nov 9-11, '07	Soiled Dove	985-796-9698	Amite	LA
Cowboy Christmas Shoot	Dec 1, '07	Dunn Gamblin	803-422-5587	Columbia	SC

(Continued on page 105)

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Cowboy Christmas Shoot	Dec 14-16, '07	Texas Slim	325-668-4884	Abilene	TX
Holiday Shoot	Dec 28-29, '07	William Waddy	435-652-7887	St. George	UT
SASS Hawaii State Championship					
Great Pineapple Shoot	Dec 28-31, '07	Bad Burt	808-875-9085	Lahaima	HI
Top Gun	Dec 8, '07	Amaduelist	561-694-2079	Indiantown	FL
Yuma Territorial Prison Breakout	Jan 18-20, '08	ClueLass	928-726-7727	Yuma	AZ
The Western Cup	Jan 25-27, '08	Daisy Mayhem	702-896-1174	Indian Springs	NV
Raid on Andersonville	Mar 7-9, 2008	Montana Brown	706-423-9363	Anderson	SC
SASS Louisiana State Championship	Sep 12-14, '08	Matt Masterson	318-396-5870	Downsville	LA

CANADIAN ANNUAL MATCHES

Centre de tir des Loisirs						
de Granby	Jul 15, '07	Richelieu Mike	450-358-8130	Granby	QC	CANADA
Bar-E Ranch Second Annual	Jul 21, '07	Canadian Crow	705-435-2807	Barrie	ON	CANADA
Canadian Championship						
of CAS	Aug 2-5, '07	Kelsey Kid	780-375-2333	Kelsey	AL	CANADA
Rocky Mountain Thunder	Aug 11-12, '07	L. A. Leathersmith	403-845-4347	Rky Mnt House	AL	CANADA
Buffalo Shoot	Aug 25, '07	Hawk Feathers	905-936-2129	Caledon	ON	CANADA
SASS CANADIAN REGIONAL						
CHAMPIONSHIP	Aug 31-Sep 2, '07	Rusty Wood	604-302-6176	Mission	BC	CANADA
The Badlands of H. A. H. A.	Sep 15, '07	Arty Ways	905-627-4123	Ancaster	ON	CANADA
Centre de tir des Loisirs						
de Granby	Sep 23, '07	Richelieu Mike	450-658-8130	Granby	QC	CANADA

EUROPE ANNUAL MATCHES

4th CAS European Championship Days of Truth 2007	Aug 19-26, '07	Arizona Tom	38552528173	Gussago - Brescia	IT
The Norsemen Trail	Aug 8-12, '07	Nashville Frank	buckskin@online.no	Loten	NO
End of Trail 2007	Sep 15-16, '07	Alchimista	39-3342068337	Gualdo Tadino, Perugia	IT
Annual Championship of CAS –Germany	Oct 6-7, '07	Marshal Heck	+49 345-1200581	Edderitz	DE

Match Name	Sched.	Contact	Phone	City	State
DOWN UNDER ANNUAL MATCHES					
SASA - Southeast Heartland Territorial	Jul 14-15, '07	Dagger Jack	61-7-5537-5857	Gold Coast	AU
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP					
Australian International	Nov 15-18, '07	Wyatt Colt	64-3-755-5232	Hokitika	NZ
Black Powder Championship	Nov 3-4, '07	Mister Skye	02-9975-7983	Teralba	NS AU
Gunfight at the Ok Corral	Oct 27-28, '07	Duke York	61-3-9551-2902	Drouin	VI AU
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2007	Sep 25-30, '07	Virgil Earp	61-7-4695-2050	Millmerran	QL AU
Buckskin Bullets \$ Beans	Mar 8-9, 08	Billy Deadwood	64-6-3564720	Palmerston N.	NZ

SASS MOUNTED ANNUAL MATCHES

SASS HIGH PLAINS REGIONAL MOUNTED CHAMPIONSHIP Rocky Mountain Regional Raid					
	Jul 26-29, '07	Wildkat Mike	303-644-5802	Byers	CO
SASS FOUR CORNERS REGIONAL Championship					
Outlaw Trail	Aug 16-19, 07	SASS Office	714-694-1800	Founders Ranch	NM
SASS Maryland Mounted State Championship					
Catoctin Valley Round up	Aug 19, 07	Timber Smoke	410-997-9370	Thurmont	MD
Shootout at Ingall's Park	Sep 1-2, '07	Wildcat Kate	951-928-4601	Norco	CA
SASS Oklahoma Mounted State Championship					
	Sep 15-15, '07	Ima Sandy Storm	918-783-5060	Claremore	OK
SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP					
Mason Dixon Stampede	Oct 6, '07	Timber Smoke	410-997-9370	Thurmont	MD
SASS WESTERN REGIONAL Last Stand at Chimmy Rock					
	Oct 11-14,07	Five Jacks	760-949-3198	Lucerne Valley	CA
SASS Florida State Mounted Championship					
Last Stand in the Wetlands	Nov 17-18, '07	Texas Silver Star	386-717-7091	DeLeon Springs	FL

To make any changes or affiliate your store, please contact **Prairie Mary** (505) 286-4566.



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone
Capital Arms LLC	Juneau	AK	John C Barnett	907-790-2514
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600
Peninsula Furs Inc.	Sterling	AK	Kathleen Vogel	907-262-4695
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324
Ozark Cop Shop	Fayetteville	AR	Bob Coons	479-444-6818
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970
Arizona Vintage Saddlery	Flagstff	AZ	Ron Harrison	928-527-3330
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343
J.B. Hickok Mercantile	Prescott	AZ	John Strzepek	928-445-6336
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346
Jensens / Arizona Sportsman #5	Tucson	AZ	Steven L. Smith	520-293-8516
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195
Mary's Place Reenactment Shop	Benson	AZ	Mary Roach	520-586-4729
Montana Peak Hat Co.	Casa Grande	AZ	Richard L. Blackburn	520-705-9995
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179
Saber River Gunsmithing	Chino Valley	AZ	Glenn Stolle	928-717-0067
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019
Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358
California Deadeye Dick	Sacramento	CA	Richard Latimer	916-995-9555
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720
Downey Traders Mining Co.	Oak Glen	CA	Bo Downey	909-722-0522
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515
E.M.F. Company Inc.	Santa Ana	CA	Gary Owen	949-261-6611
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004
Gunslingers	Glendora	CA	Jeff Taverner	626-914-7010
High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101
Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990
Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079
Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173
Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100

STORE NAME	City	St.	Contact	Phone
Rancho Cordova Guns and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214
Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-296-1013
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289
Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050
Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911
Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900
SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500
Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505
Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617
Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544
Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468
Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171
Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699
Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314
Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768
Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204
Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151
Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191
Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167
Melchert Enterprizes	Penrose	CO	Ron Melchert	719-372-3286
PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311
San Juan Range	Montrose	CO	Paul Miller	970-249-4227
Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523
The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843
Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195
Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100
Artistic Blades	Fort Lauderdale	FL	Gerry Auclair	954-680-0497
Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	407-896-6793
Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238
Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252
J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
Country Pursuits	Newnen	GA	Rusty Morris	770-304-0138
Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Treco	Cumming	GA	Johnny Thomas	770-887-1050
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Hardisty's	Avoca	IA	William Hardisty	712-343-6665
River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387
B & B Pawn and Gunsmithing	Boise	ID	Paul R. Cooper	208-322-7787
Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873
Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Wes Terner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
John's Trap Guns, Inc	Libertyville	IL	John Picchietti	847-549-6226
Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100

(Continued on page 106)



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone
Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060
Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889
ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172
Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR
Kempf Gun Shop	Michigan City	IN	Susan Kempf	219-872-7957
Luaco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092
Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236
Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978
Trinity Arms, LLC	South Whitly	IN	J.W. Fogle D.V.M	260-657-5456
Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911
A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314
Cleve's Marine				
& Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986
Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268
Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703
Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755
Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160
Sportsman's Warehouse	Wichita	KS	Tim C. Wunningham	316-612-9900
Bacon Creek Gun Shop	Corbin	KY	Thomas C Elliott	606-528-4860
DryGulch Trading Post	Pine Knot	KY	Jeff Baird	600-354-3121
Kentucky Drovers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089
Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925
Cowtown Katie's	Maurepas	LA	Bill Klonaris	225-695-6070
Jim's Firearms Inc.	Baton Rouge	LA	Daniel P. Calvert	225-293-5467
Marczman Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319
Voinche Gunworks, LLC	Jennings	LA	Pierre Voinche	337-774-4570
Mike Nappi's	Lynn	MA	Michael L. Nappi Jr.	781-581-5031
Atlantic Guns, Inc.	Rockville	MD	Bob Schneider	301-279-7983
Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448
Gun's Galore	Fenton	MI	Randy Fern	810-629-5325
Mike's Gun Shop, Inc.	Quincy	MI	Mike Stempien	517-639-7191
The Firingline Indoor Gun Range	Westland	MI	Tommy Vaughan	734-326-7320
Wolverine Guns LTD	Mattawan	MI	William Nederhoed	269-375-5829
Bragg Saddlery	Madison	MN	Howard Bragg	320-598-7384
Coyote Cap Gunworks	Morristown	MN	Martin J. Ahlman	507-685-4500
Logos Leathercraft	Morgan	MN	Dan Cochran	507-249-2635
Pony Express Ammo & Guns	Little Canada	MN	John Koppi	651-483-9406
Sportsman's Warehouse	Woodbury	MN	David J. Meacham	651-731-4400
The Gun Shop	St. Bonifacius	MN	Tom Radde	952-446-9388
James Country Merchantile	Liberty	MO	Jean Warren	816-781-9473
Missouri Outfitters	Doolittle	MO	Richard M. Barnes	800-235-8960
Gman Gunsmithing	Cut Bank	MT	Edgardo Gierbolini	406-873-4872
MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062
Munden Enterprises, Incorporated	Butte	MT	Bob Munden	406-494-2833
Rank's Mercantile	Virginia City	MT	Toni James	406-843-5454
Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788
Customs Gunsmithing	Raleigh	NC	Dan Hopping	919-848-1441
Daddy Rabbits	Lexington	NC	Jim Henriksen	336-357-7376
Davi's Indoor Range				
and Shooting Sports	Raleigh	NC	David Plott	919-878-0787
Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-670-6979
Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812
P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487
Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037
Gun City	Bismarck	ND	Marlin Fried	701-223-2304
Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557
Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445
The Bullet Hole	La Vista	NE	Ronald Ewasiuk	402-596-0367
Wild West Armorer	Malcolm	NE	Gregg J. Clement	402-429-2277
Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708
Back in Time Mercantile Store	Albuquerque	NM	Michael J. Vigil	505-480-2051
Bronco Sue Custom Hats	Ruidoso	NM	LuLyn Bratcher	505-630-1912
Eagle Creek Custom Etched	Nogal	NM	Wilfred D. Pote	505-354-0085
Guns-N-Glass	Rio Rancho	NM	Jack D. R. Randall	505-994-0546
Ken Lane Saddlery	Alamogordo	NM	Ken Lane	505-437-8238
Loeffler's Guns, Et.	Grants	NM	David Loeffler	505-287-4003
Patriot Outdoors	Clovis	NM	David Lester	505-985-1776
Precision Arms	Albuquerque	NM	Daniel D. Brovont	505-883-4342
Sew Whats	Magdalena	NM	Gerry Aldridge	505-838-6192
Tularosa Trading Post	Alamogordo	NM	Douglas McMorris	505-437-0709
Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023
Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596
Housken Precision Machine	Gardenville	NV	George E. Housken	775-782-0211
Sunrise Pass Arms Co.	Minden	NV	Harold Parks	775-267-2284
Tactical Patrol Systems	Henderson	NV	Robert August	800-597-1008
Tom's Guns & Gunsmithing	Boulder City	NV	Tom Hawks	702-293-9574
Hart's Trading Post	Ballston Spa	NY	William S. Hart	518-885-4867
KJS Gun Shop	Bainbridge	NY	Kurt J. Stietz	607-967-7296
Mud Creek Guns & Ammo	Kennedy	NY	Tracie E. Carlson	716-267-7505
Rosebank Sports	Staten Island	NY	James F. Bartiromo	718-447-3664
Bill's Gun Shop	Waterville	OH	William Ferguson	419-878-8903
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Lauhomer Indoor Arms & Archer	Springfiled	OH	Penny S. Richardson	937-313-5430
Target World	Cinncinatti	OH	Joe Blanco	513-772-3343
Tatonka Dans	Morrow	OH	Daniel P. App	513-932-1021
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Trading Company	Tipp City	OH	Mara Back	937-667-1816
Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039
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Vandalia Range & Armory, Inc.	Valdalia	OH	Doug Hague	937-387-0485
Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364
Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616
Meister Bullets, Inc	Oologah	OK	William Casey	918-443-2707
Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901
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A-1 Traders	Madras	OR	Tom Gies	541-475-3666
Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281

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ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
Gunns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Guntraders	Redmond	OR	J. W. Koch	541-923-0686
H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
The Gun Works	Springfield	OR	Joe Williams	541-741-4118
Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470
Allegheny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131
Americast Bullets	Dillsburg	PA	John Romito	717-676-3198
B & J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947
BS & T Guns Inc	Duryen	PA	Karl Kraengel	570-457-1833
Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676
Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161
Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215
G and J Leather	Johnstown	PA	George J. Livingston Jr.	814-535-1999
Locks's Philadelphia				
Gun Exchange	Philadelphia	PA	John H. Lock	215-332-6225
The Carver Custom				
Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216
The Smith Shop	Warwick	RI	Bill English	401-921-0147
Ace Systems	Jackson	SC	Al Dichiarra	803-471-2408
Jones	North Myrtle Beach	SC	W. Norfleet Jones	843-361-2277
Myrtle Beach Indoor				
Shooting Range	Myrtle Beach	SC	Ted Gragg	843-293-4344
The Recycled Cowboy Store	Ladson	SC	Linda L. Blevins	843-569-7573
Kampeska Lodge & Store	Watertown	SD	Richard M. Wilkey	605-882-1313
Pistols to Ponies	Spearfish	SD	Travis Lantis	605-642-7736
Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549
Drew's Guns Etc.	Shelbyville	TN	B.A. Hopper	931-680-0192
Maverick Leather	Afton	TN	Terrance McCollister	423-234-0380
Old West Sutler	Gallatin	TN	Gary Brandenburg	615-452-7463
Outrider & Co., Custom Leather	Cleveland	TN	Richard Leonard	423-310-1577
Smoky Mt Outfitter	Morristown	TN	Clint Campbell	423-317-8040
Sportsmans Supply	Covington	TN	William Clyatt	901-476-2680
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A Place To Shoot, Inc.	San Antonio	TX	Mike McDonald	210-628-1888
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Cowboy Shootin' Stuff	Arlington	TX	J. L. Hamilton	817-557-3116
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Hunters Supply, Inc.	Tioga	TX	David L. Williams	940-437-5086
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Two Wright Arms Company	Springtown	TX	Paul Wright	817-677-2957
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Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
A & A Supply	Amherst	VA	Ronald Anderson	434-946-7668
Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
Guns & Ammo Warehouse, Inc.	Manassas	VA	Kevin Rychlik	703-365-9941
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Alder Run Shop	Franklin	VT	Richard L. Boudreau	802-285-6431
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Fort Wallula Firearms	Wallula	WA	Mike Larson	509-547-5906
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Western Art Outfitters	Rapperswil	CH	Kurt Baumgartner	01141552100966
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