

The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 20 No. 6

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June 2007

2nd SASS NEW ZEALAND REGIONAL

By Sudden Lee, SASS #19234

As it was the first time our Region had run the Pistol New Zealand Cowboy Action Shooting™ Nationals and SASS New Zealand Regional Championships, the Trail Blazers Gun Club members were proud to play host for this event. Our club and Cowboy Paradise were determined to make the event as enjoyable and entertaining for the shooters as possible.

Many long hours were worked in the preceding months, building new props and covering existing props. Now, there is a new livery in range one. This building is large enough to enable a full posse to shelter under and shoot the stage. A new kitchen is now attached to the saloon, making mealtime more convenient for all, and next door there is now an office for registration and scoring. This meant the old clubroom could be converted into two bunkrooms, which we called "The Den" and "The Men's Club."

Shooters came from all over, including three of our cowboy compadres from Australia, seventy-five shooters in all. It was good to see such a big turn out from the far north, and it was great to be able to offer them accommodation on range. This event saw the biggest turnout yet of young'uns, eight in total.



This was the first time the Trail Blazers Gun Club hosted the New Zealand Cowboy Action Shooting™ Nationals. The range and props were completely renovated for the event. Covers were supplied for each of the shooting areas ... and they were needed! The venue was pure "Old West," the shooting was fast and furious, and the competitors were warm and friendly. It was a great outing!

Most shooters wandered into town in time for the Wednesday night BBQ and became reacquainted again with old friends.

As side match day dawned, the rain was threatening, and sure enough by mid-morning it started raining. It pretty much rained off and on for the next three days.

Regardless, the day was a full on affair of side matches. Most of the shooters turned up to shoot the side matches, and it was a great opportunity for folks to check out their shooting irons and work out any travel bugs. Each range had its own particular match, and cowboy clays were held down by the rocks. There

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were all the standard speed events, long-range events, Blazing Irons, and two new matches this year. The "Pat Garrett Match," which involved using the normal match guns as well as a rifle-caliber rifle, and the "El Grande Stage," which was a stage designed just for those who like shooting lots of lead down range with maximum movement. To give you an idea how long the stage took, the fastest time was 121 seconds, and that was Payden Kash, SASS Life #28037!

All the side matches were keenly contested. Unfortunately, the weather got the better of the clay bird shooters, with only the most dedicated completing that match. Most shooters found their way into the saloon well before the 4pm finish.

On Friday morning, the rain had eased; however, it hadn't given up. After the customary shooters' briefing was completed, we sorted ourselves into four posses and shot six main match stages. We wrote the stages to be challenging, with lots of movement, yet not difficult for even the newest shooters. The targets were big and close (amazing how you can still miss 'em!).

When the day's shooting was done, it was time for supper and the Cowboy Action Shooting™ general meeting (which lasted only about fifteen minutes). Friday night is traditionally "card night." Packs of cards were on the tables, and James B Wright, SASS Life #12717, had his usual crowd of young'uns eager to
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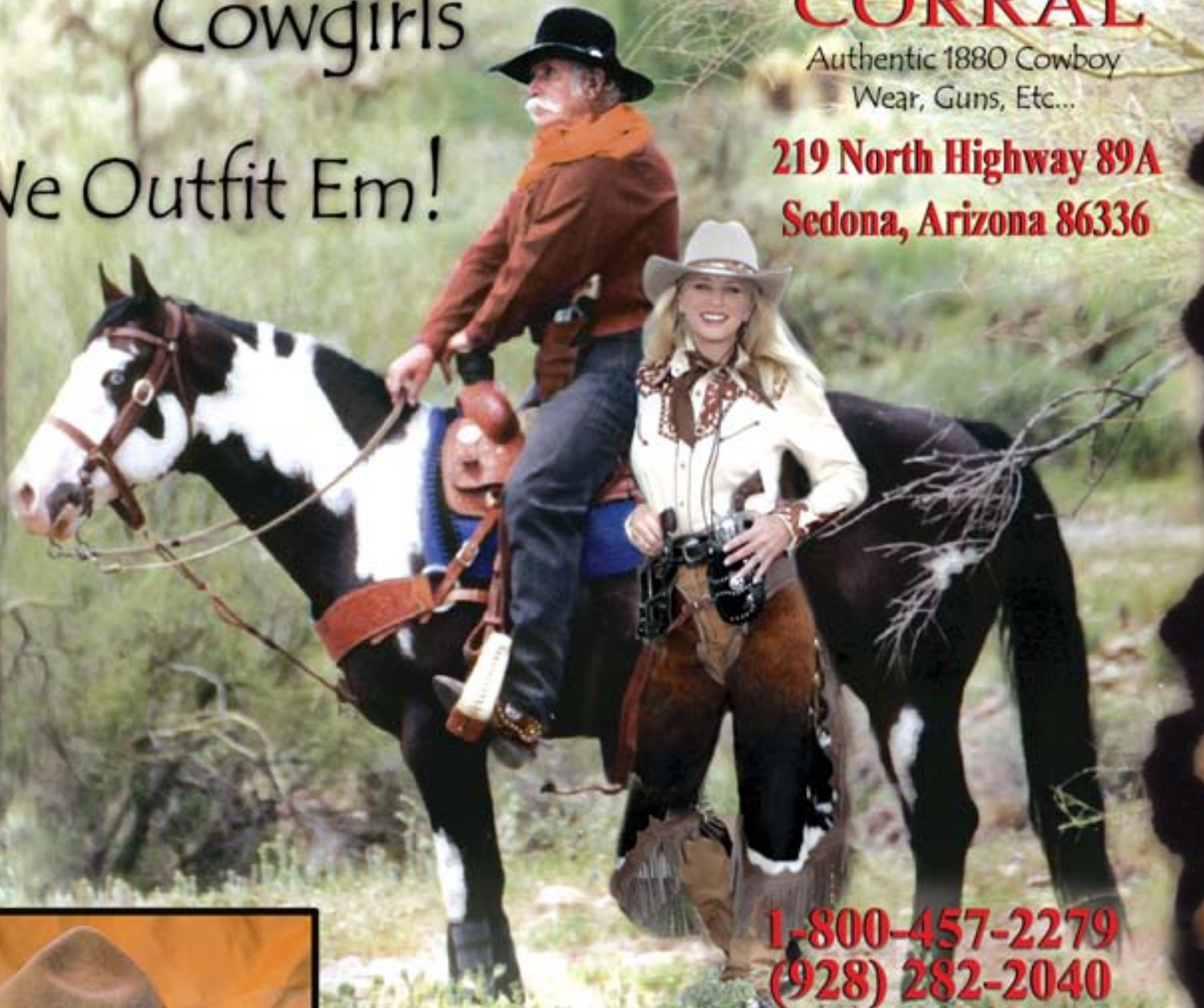
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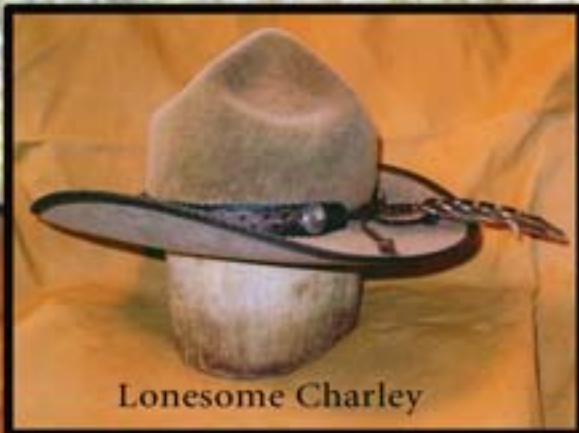
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The Cowboy Chronicle



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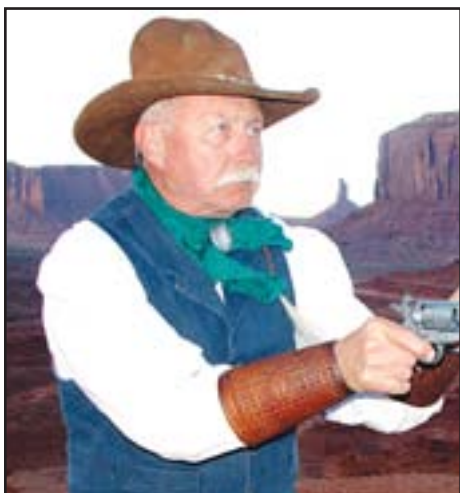
WARNING: Neither the author nor *The Cowboy Chronicle* can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.

The recent NRA Convention in St. Louis was a huge success! It was the largest Convention ever held in St. Louis and the largest ever held by the NRA. Some 60,000 NRA members trooped through the exhibit hall. Many were SASS members and many stopped by the SASS booth to say, "Hi!" Black Jack McGinnis, Railroad Bill, and a host of local SASS members set up and manned the booth while the Judge and Tex posed for pictures and presented seminars on Cowboy Action Shooting™. Velvet Glove (seen here) and Fannie Kikinshoot trolled the aisles, leading wide-eye wanna-be cowboys to the SASS booth!



Photo by Fannie Kikinshoot

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Tex, SASS #4
~SASS Hall of Fame Inductee~

FUN IS THE NAME OF THE GAME AT THIS YEAR'S END of TRAIL!

By Tex SASS #4

The World Championship of Cowboy Action Shooting™ is set and ready to go! This fun-filled week of Cowboy Action features not only a shooting competition designed to determine who the best of the best are, but also stages designed to be enjoyed by every competitor in attendance—from master competitor to rookie shooter. And what happens when the shooting is finished? More activities than any one individual can accommodate! There are receptions and parties,

contests and seminars, entertainment and shows, award ceremonies and exhibitions, vendors galore, celebrities from different walks of life, food to tempt every palate, and opportunities to kindle and renew friendships of fellow SASS members from around the world—all designed to keep everyone at the ranch, in costume, and having a grand time from the time they arrive until the eventual moment of departure after the Sunday awards!

Shooting

Blazing six-guns on the range are the heart and soul of any shooting competition, and END of TRAIL is no exception! These world championship stages are designed to test the mettle of all the champions and “champions to be” while still being very “shootable” for less experienced shooters. The stage scenarios require movement and a little play-

acting, but allow latitude in how many of the targets are engaged. Great effort has been made to avoid acquiring procedural penalties (although cowboys are a creative lot, and some will surely find a way to earn a few!). Target sizes and distances are right out of the SASS Handbook, at least for the “dingers.” The flying buzzard is back again this year, “Fat Albert” (a very large, steel SASS marshal) partially hides a swinging target, and there are a couple of “launched” aerial targets as well. What about knockdowns? Yes, there are some, and they are just a tad smaller than the dingers ... one needs to aim to ensure a good hit. However, these targets are set to react with virtually any standard load of any legal SASS caliber. If your hand-load is faithful to your reloading manual, it'll likely work just fine. Look for a test target in

Bahia de Coto on side-match day for an opportunity to put a few rounds on it with your own ammo.

All requested posse pairings have been accommodated and distributed to the shooters for comment and corrections. This gives those who see each other only once a year an opportunity to renew friendships and share their past year's activities. Even better, it's an opportunity to meet new friends from across the country and around the world. END of TRAIL has been blessed since the early days with a significant international community of competitors. The “Fritzes” (mostly Lufthansa employees) frequented many of the early END of TRAILS. Virgil and Alvira Earp have ensured the Australians participated in large numbers for the past several years. And now, we are again seeing many

(Continued on page 29)

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HAPPY TRAILS CHILDREN'S FOUNDATION LEGENDARY 1880'S SADDLE WINNER!

By Sweet Maggie Rose, SASS #26107

Jim Morris, Saddle Maker of Caballos, NM, was the lucky winner in the most recent Happy Trails Children's Foundation saddle opportunity drawing. The winning ticket was drawn during the Roy Rogers Jr. Concert, Sunday evening, February 18, in Apple Valley, CA. Jim purchased the lucky ticket at the 2006 SASS Convention in Las Vegas, NV.

This award winning Legendary 1880's Plains Saddle is a magnificent and authentic hand-carved replica 1880's stock saddle similar to those made famous on the plains of old Wyoming. The saddle has all the classic lines and details that were



Happy Trails 1880's Plains Saddle winner, Jim Morris. Congratulations!

the hallmark of a fine stock saddle of that era. This authentic beautifully

hand-carved piece was made by renowned leather artist to the stars, Will Ghormley, of Des Moines, IA. The award winning outfit, came complete with matching bridle, bit, tapaderos, martingale, lariat, saddle pockets, saddle blanket, rifle scabbard, and a Hartford Model 1892 .45 Colt caliber lever action carbine. To complement this extraordinary saddle, a beautiful custom saddle stand

was made especially for the Legendary 1880's Plains Saddle. This solid oak stand was designed and created by Terry Kirk, aka Diamond Back Jack McCoy, SASS# 24761.

We want to thank everyone who participated in this drawing that raised almost \$68,000 to benefit the abused children served by the foundation.

CORRECTION

ANNABELLE BRANSFORD A CHAMPION AT NEW ENGLAND REGIONAL

Annabelle Bransford, SASS #11916, won first place Lady 49'er at the 2006 SASS New England Regional held in New Hampshire. When the category winners were listed in the March Cowboy Chronicle, Lady 49'er was inadvertently left out. Apologies to Annabelle and congratulations on her shooting achievement!

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38 Special ^{2,3}	130gr RNFP
44 Colt ²	200gr RNFP
44 Mag ^{2,3}	200gr RNFP
44 Russian ²	200gr RNFP
44 Special	200gr RNFP
44-40 ^{2,3,*}	165gr HBFP
45 Colt ^{3,*}	165gr HBFP
45 Colt ³	200gr RNFP
45 Schofield [*]	165gr HBFP
45 Schofield ²	200gr RNFP

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40-82 Lever ¹	260gr RNFP
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45-70 SS ^{1,2}	405gr RNFP
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RDC can be accessed from www.hodgdon.com, www.wwpowder.com, or www.imrpowder.com. No matter which website gateway is used, data for Hodgdon, IMR, and Winchester powders are available in the RDC. The RDC is supplied with a print function that will format data into a printer friendly chart that fits neatly onto standard printer paper. Selected data may also be emailed directly from the RDC to a separate remote computer or handheld data management device such as a PDA or cell phone.

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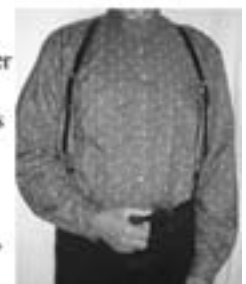
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REMINGTON TO BE BOUGHT BY CERBERUS FOR \$118 MILLION

April 5, 2007 — Remington Arms Co., the gun maker that has equipped U.S. soldiers for 150 years, agreed to be acquired by private-equity firm, Cerberus Capital Management LP, for \$118 million.

The company, based in Madison, North Carolina, produced its first profit in three years in 2006 after struggling with rising material costs and increased competition from Smith & Wesson Holding Corp.

Remington was sold by New York-based private-equity firms Bruckmann, Rosser, Sherrill & Co. and Clayton Dubilier & Rice Co., according to a company statement.

Remington was founded in 1816 by Eliphalet Remington II, who built his flintlock rifle in Ilion Gulch, New York, after placing second in a shooting match and attracting the attention of other contestants.

The company was rescued by the

U.S. government after Russian revolutionaries defaulted on a contract in 1918 and benefited from its purchase during the Great Depression by DuPont Co., which made improvements to gunpowder.

Cerberus is "getting a brand that has leadership in the rifle market," said Cai Von Rumohr, a Boston-based analyst at Cowen & Co. who follows Smith & Wesson.

Winchester Rifles

Von Rumohr said Remington may be able to gain market share after U.S. Repeating Arms Co., which licenses the Winchester brand, discontinued three models and closed a factory in New Haven, Connecticut, where the rifles and shotguns were made for a century and a half.

Remington, led by Chief Executive Officer Thomas Millner, stopped making handguns in the

1990s. Stricter federal and state laws governing the sale of pistols prompted gun manufacturers to narrow their focus on shotguns and rifles used for hunting and target shooting. The company's guns include the \$812 700 BDL Custom Deluxe and \$996 11-87 SPS Super Magnum.

In December, Smith & Wesson agreed to buy Thompson/Center Arms, Inc. for \$102 million to enter the hunting-rifle market. Springfield, Massachusetts-based Smith & Wesson, whose revenue is about half that of Remington, is known for its revolvers and pistols.

\$300,000 Profit

Last year, Remington posted net income of \$300,000 after three years of losses. Sales rose 8.7 percent to \$446 million. Smith & Wesson last month said it anticipates earning \$12 million on \$225 million of sales

in fiscal 2007. The company had 2,150 employees at the end of February.

Bruckmann, Rosser, Sherrill owns 61.3 percent of Remington, and Clayton Dubilier & Rice holds 13 percent and controls 26.6 percent of the voting power.

Clayton Dubilier bought Remington's assets from DuPont in 1993 for \$300 million. The Wilmington, Delaware-based chemical company purchased a 60 percent stake in the gun maker in 1933 and acquired the remaining shares in 1980. During its 191-year history, Remington branched out to produce typewriters, sewing machines, and cash registers, businesses it later divested. Remington expects to complete the transaction by June 28. Credit Suisse Group advised New York-based Cerberus, which manages \$23.5 billion. *J.*

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SASS MUSEUM

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THE SASS COWGIRL CALENDAR for 2008

By Ellsworth T. Kincaid, SASS Life / Regulator #6037

The ongoing mission of the SASS Museum and Cowboy Action Shooting™ Hall of Fame is to preserve the historic significance of Cowboy Action Shooting™ and the cultural aspects of the Single Action Shooting Society, as well as document and preserve the American Western Culture for the enrichment of the SASS membership, Western lifestyles public, and Cowboy Action Shooting™ industry.

The SASS Museum is funded through contributions from the membership of the Single Action Shooting Society, the Western Lifestyles public, and fundraisers at membership events. Contributions to the SASS Museum

and Hall of Fame, a not-for-profit 501 (c)(3) educational institution, are tax deductible.

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- Their contributions to SASS' overall success are without equal.
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endar at END of TRAIL 2007, find those cowgirls and get it personally autographed. They'd be proud to sign it for you. They'd also make great gifts!

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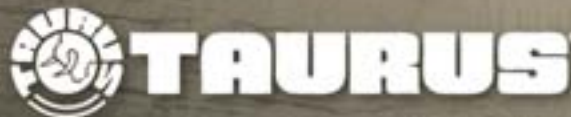
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Cat's Corner



Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

St. Louis, MO – Not only was Justice Lily Kate, SASS Regulator #1000, the recipient of the Marion Hammer Distinguished Woman Award at the NRA Convention, she also organized and emceed a Victorian Fashion Show presented to NRA spouses at a High Tea on Thursday afternoon, April 12th. It was a fabulous opportunity to introduce many NRA ladies to SASS and the sport of Cowboy Action Shooting™, while showing them how we love to dress up! And, believe me, the event was a resounding success!

But let's start at the beginning. Months before, Katie had been approached to put together a program for the NRA spouses to give them some insight about our sport and how women participate in and influence Cowboy Action Shooting™. She decided to produce a Victorian Fashion Show and also deliver a brief seminar, complete with slides, on SASS ladies shooting at matches. She recruited five SASS friends from all over the country to model – Shotglass, SASS Regulator #17153, from Texas, Fannie Kikinshoot, SASS Regulator #33693, from South Carolina, Lizzie Marie, SASS #19774, from California, Velvet Glove, SASS #50573, from Arkansas, and yours truly. Outfits would run the gamut from everyday shooting garb to spectacular ballgowns.

SASS VICTORIAN FASHION SHOW A RESOUNDING SUCCESS AT NRA CONVENTION

By Cat Ballou, SASS #55

Fannie Kikinshoot volunteered her computer skills and put together a great DVD spotlighting SASS women at shooting events throughout the US, as well as photos of the models in their shooting attire. Justice Lily Kate requested information from the models concerning their outfits, SASS interests and/or awards, and personal background, and wrote an entertaining presentation.

By 3 PM on Thursday, the room was full, and tea, scrumptious little sandwiches, and pastries were on everyone's plates (except the models, of course), and the show began. The audience was primarily NRA women, but some gentlemen were present, including incoming NRA President, John Sigler. Judge Roy Bean enjoyed the show, and Tex was the official photographer. The presentation lasted two hours and many women stayed after to talk with us about our outfits and how wonderful it must be to be involved in SASS. Of course it is – we get to dress up and shoot guns!

Throughout the rest of the four-day NRA Convention, we received many compliments on the Victorian Fashion Show from various NRA officials. In fact, they may want us to return next year to Louisville, Kentucky, and put on a SASS Fashion Show during the day on the main stage that would showcase our SASS cowgirls and cowboys. Thanks to Justice Lily Kate for a job well done – and thanks to all the models who participated. 🐾



SASS Victorian Fashion Show models
(l-r) Shotglass, Lizzie Marie, Fannie Kikinshoot, Cat Ballou, and Velvet Glove.



Incoming NRA President
John Sigler.



Justice Lily Kate,
the emcee of the
SASS Victorian
Fashion Show.



Cat Ballou's
palomino leather
cowgirl outfit,
designed and made
by Mad Mountain
Mike of River
Crossing.



Lizzie Marie
in her saucy
Saloon Girl outfit.



The ever-so stunning
Velvet Glove
in a daytime
ensemble designed
and made by herself.



The attendees enjoying their Victorian High Tea.



Carolina Belle,
Fannie Kikinshoot,
models her B-Western
shooting attire.



Shotglass attired in
one of her daytime
shooting outfits.
She proved you can
"assemble" outfits
reasonably and
still look chic!



After the fashion
show's successful
conclusion, Judge Roy
Bean and Justice Lily
Kate treated the models
to some much-needed
"libations" at the
hotel's bar.

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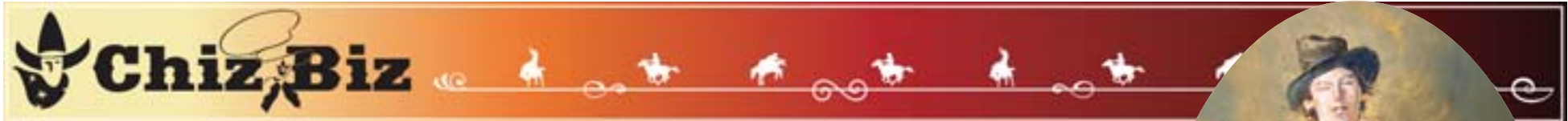
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Chiz, SASS #392
SASS Marketing Director

with a great buffet and cold drinks. I was pleasantly surprised to see our friend Syd Masters & the Swing Riders performing on a stage off the main lobby.

Upon entering the exhibition gallery, the first section is entitled A Darkened Room. What I liked best was the almost immediate appearance of the gun that killed Billy the Kid. Pat Garrett's well-worn .44-40 Colt sits in a well lighted corner in a clear acrylic box and really sets the tone for



The gun that killed Billy the Kid — Pat Garrett's well-worn .44-40.



Kid Presides by Bob Boze Bell



Chiz and Doc Drillum (l) and Ellsworth T. Kincaid and Lady Stetson (r) visit with Bob Boze Bell at the Billy the Kid exhibit.

I had the great fortune to be invited to a pre-opening reception of Dreamscape Desperado—the *Billy The Kid and The Outlaw in America* exhibition at the Albuquerque Museum of Art and History. This great museum located in historic Old Town was the perfect place for such an exhibition. We joined Ellsworth T. Kincaid and Lady Stetson, donned our Old West finest, and headed downtown. The museum lobby was filled with invited guests

the ensuing exhibition. Nearby is the table on which the dead Billy was laid. By aiming a flashlight at a mirror under the table you see his bloodstains. This truly incredible exhibition really captures the spirit and the myth of the young outlaw who is claimed to have killed 21 men, one for each year of his young life. The exhibition shows the letter Billy wrote to Governor Lew
(Continued on page 25)

"Gonna Renew...or Whistle Dixie?"

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Hugh O'Brian



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- Meet Special Guest: *Life and Legend of Wyatt Earp* star Hugh O'Brian
- Silent auction of *Hugh O'Brian: Long May His Story Be Told*, an original gouache painting by Bob Boze Bell. ALL proceeds donated to O'Brian's Youth Leadership Program (HOBY)



For more information
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Hugh O'Brian: Long May His Story Be Told, by Bob Boze Bell, will be offered through silent auction starting June 21. A limited edition of 25 giclee prints will also be available.



SILENT AUCTION TO BENEFIT HOBY

Hugh O'Brian as Wyatt Earp Portrait by Bob Boze Bell

END of TRAIL in association with Bob Boze Bell and True West Magazine will hold a silent auction during END of TRAIL to benefit actor Hugh O'Brian's HOBY organization. Boze Bell whose Classic Gunfight books are the theme of END of TRAIL has created a portrait of Hugh O'Brian in his classic role as the title character in the Television Western series, "The Life and Legend of Wyatt Earp". The actor who founded the Hugh O'Brian Youth Leadership program almost 50 years ago will be presented the portrait by Boze Bell during the Buckaroo Bronze ceremony on Thursday, June 21 of which O'Brian is the recipient. O'Brian's HOBY organization to date has more than 367,000 high school sophomore alumni. A limited number of giclee prints of the portrait will be available. The portrait will be on display in the True West Gallery from Thursday through Saturday evening when the silent auction will close.



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SU32HR	32 H&R Magnum	-	\$14.79	\$70.25
SU3220	32-20 Winchester	-	\$19.59	\$93.05
SU38SC	38 Short Colt	-	\$14.99	\$71.20
SU38LC	38 Long Colt	-	\$14.99	\$71.20
SU38SCOMP	38 Super Comp	-	\$15.99	\$75.95
SU38SPL	38 Special	-	\$13.99	\$66.45
SU357	357 Magnum	-	\$14.59	\$69.30
SUN357	357 Magnum (Nickel)	-	\$16.79	\$79.75
SU3840	38-40 Winchester	-	\$23.59	\$112.05
SU41LC	41 Long Colt	\$25.99	\$51.99	\$246.95
SU4440	44-40 Winchester	-	\$19.99	\$94.95
SU44COLT	44 Colt	-	\$20.99	\$99.70
SU44SPL	44 Special	-	\$17.79	\$84.50
SU44R	44 Russian	-	\$17.79	\$84.50
SU45COLT	45 Long Colt	-	\$18.59	\$88.30
SUN45COLT	45 Long Colt (Nickel)	-	\$21.79	\$103.50
SU45BLANK	45 Long Colt Blank	-	\$18.99	\$90.20
SU4065	40-65 Winchester	\$24.90	\$49.79	\$236.50
SU4570	45-70 Government	-	\$39.99	\$189.95
SU4590	45-90 (2.4")	\$42.70	\$85.39	\$405.60
SU45100	45-100 (2.6")	\$45.99	\$91.99	\$436.95
SU5070	50-70 Government	\$51.99	\$103.99	\$493.95
SU5090SS	50-90 Sharps Straight	\$67.00	\$133.99	\$636.45
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WINU2535	25-35 Win	\$15.99	\$151.99
WINU3030	30-30 Win	\$13.39	\$127.21
WINU3220	32-20 Win	\$11.79	\$112.01
WINU3240	32-40 Win	\$26.59	\$252.61
WINU32SC	32 Short Colt (100)	\$17.39	\$82.60
WINU32SPL	32 Win Spl	\$18.99	\$180.41
WINU356	356 Win	\$25.59	\$243.11
WINU357	357 Mag (100)	\$16.99	\$80.70
WINU358	358 Win	\$23.99	\$227.91
WINU3840	38-40 Win	\$15.99	\$151.91
WINU3855	38-55 Win	\$22.99	\$218.41
WINU38SPL	38 Spl (100)	\$15.79	\$75.00
WINU4440	44-40 Win	\$14.59	\$138.61
WINU44SPL	44 Spl (100)	\$22.99	\$109.20
WINU4570	45-70 Gov't	\$30.99	\$294.41
WINU45COLT	45 Long Colt (100)	\$23.99	\$113.95

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GX4F	FFFF (Priming)	\$11.99
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SO3220120	32-20 (.313)120gr RNFP	\$27.99
SO380100	380 (.356) 100gr RNFP	\$25.99
SO38100	38 (.357)100gr RNFP	\$25.99
SO38122	38 (.357)122gr FP	\$27.99
SO38125	38 (.357)125gr RNFP	\$28.59
SO38130	38 (.357)130gr RNFP	\$28.99
SO38147	38 (.357)147gr FP	\$31.59
SO38148	38 (.357)148gr DEWC	\$31.59
SO38158RN	38 (.357)158gr RN	\$32.99
SO38158RNFP	38 (.357)158gr RNFP	\$32.99
SO38158SWC	38 (.357)158gr SWC	\$32.99
SO3840180	38-40 (.401)180gr RNFP	\$35.59
SO3855245*	38-55 (.378)245gr RNFP	\$21.99
SO40175	40 (.401)175gr SWC	\$34.99
SO40180	40 (.401)180gr RNFP	\$35.59
SO41215	41 (.411)215gr SWC	\$38.99
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SO44240	44 (.429)240gr SWC	\$43.59
SO4440200	44-40 (.427)200gr RNFP	\$37.99
SO45185	45 (.452)185gr SWC	\$37.59
SO45200	45 (.452)200gr SWC	\$37.99
SO45230	45 (.451)230gr RN	\$41.99
SO4570300*	45-70 (.458)300gr FP	\$25.59
SO4570405*	45-70 (.458)405gr FP	\$36.59
SO45LC160	45 (.452)160gr RNFP	\$37.99
SO45LC200	45 (.452)200gr RNFP	\$37.99
SO45LC250	45 (.452)250gr RNFP	\$44.59
SO45LC255	45 (.452)255gr SWC	\$44.99
SO9122	9mm (.356)122gr FP	\$27.99
SO9125	9mm (.356)125gr RN	\$28.59
SO9147	9mm (.356)147gr FP	\$31.59

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Picture by: Brendan Perkins



HODGDON POWDER™ INTRODUCES 2000 fps MUZZLELOADING PELLET

Shawnee Mission, Kansas – Tom Bowen, National Accounts Manager, announced Hodgdon's muzzle-loading division will make a mid-year introduction of **Triple Se7en™ Magnums**. This new, more energetic Pellet is being introduced "due to demand for flatter shooting, harder hitting, in-line muzzleloaders" Tom said. The creativity of the Hodgdon research and development team and the high quality 209-primed in-line rifles on the market today have made the Magnums possible. "Two Pellets, developing 2,000 feet per second, will set a new benchmark for muzzleloading" Mr. Bowen furthered.

The new Magnums deliver *incredible* energy. With just two Pellets, a modern 209-primed muzzleloader and a 250 grain bullet can deliver more energy at the muzzle than a .30-06 with a 200 grain bullet and will match the performance of

the monstrous 460 S&W Magnum. Tom, who is also a competitive muzzleloader with numerous State and National titles to his credit, says, "These Pellets provide extreme accuracy with an extended lethal range. They are a sure winner for this year's deer season."

The new Magnums Pellet, like all Triple Se7en™ products, has no rotten egg smell, easily cleans up with just water, and fall freely down the bore with no degradation or loss of powder. The Magnums are quick, easy, and now truly faster in two ways.

The first shipments are scheduled to arrive on the dealer's shelves by the end of June.

Look for Triple Se7en Magnums in the bright red box at your local gun store soon. For more information visit www.hodgdon.com, call 913-362-9455, or write to 6231 Robinson, Shawnee Mission, KS 66202.

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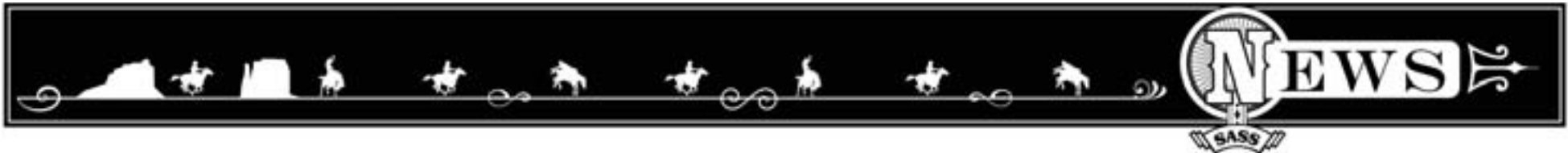
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- * Two inch drop on holsters
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MOVIES ON THE GREEN AT LOS RIOS RANCHO

Oak Glen (Yucaipa), CA – Riley's at Los Rios Rancho, in the scenic hills of Oak Glen above Yucaipa, invites fans of classic western films to come up for Movies on the Green, July 14th and 21st, 2007.

Each evening guests can watch early westerns under the stars on the beautiful picnic green. Movies will range from silent films, to B-westerns, to modern classics. Showings are free to the public; guests are invited to bring blankets or folding chairs and a picnic basket. Seating is first-come-first-served. Food and drinks will also be on sale. The films will start at dusk. Starting at 6 p.m., there will be live music, trivia quizzes, and

costume contests.

July 14th's event, "The Singing Cowboys," will commemorate the centennial of Gene Autry's birth. After the silent film, the feature will be "The Old Corral" starring Autry and a very young Roy Rogers. The July 21st event will celebrate John Wayne's 100th birthday with a showing of his 1956 classic, "The Searchers."

For information, call (909) 797-1005, or visit www.losriosrancho.com.

Los Rios Rancho is located at 39611 Oak Glen Road, Oak Glen. Take the Yucaipa Blvd. exit from I-10; turn left on Oak Glen Road and follow the signs near the crest of the hill to Riley's at Los Rios Rancho. ♪

KIDS & CLAYS ALL-AMERICAN TARGET CHAMPIONSHIP A SUCCESS

Michigan City, IN – The Kids & Clays Foundation benefiting Ronald McDonald House Charities hosted along with the ATA, NSSA, NSCA, and SASS, the first ever registered Kids & Clays All-American Target Championship, March 22-25, 2007, at the National Shooting Complex in San Antonio, Texas.

The All-American Target Championship allowed shooters to come together and shoot one or more of their favorite sports. The event offered \$25,000 Added Money in the Trap, Skeet, and Sporting Clays events for almost 500 shooters. Cowboy Action Shooters also participated in the event.

"Our goal for 2007 is to raise awareness and net a minimum of \$1

million dollars for Ronald McDonald House Charities through our shooting events. This event was the first one on our season's schedule and has put on us track to meet our goal," states foundation founder, Glenn Lubeznik.

Kids & Clays is a not-for-profit foundation committed to improving the lives of children and their families by partnering with shooting sports enthusiasts to develop programs that generate funds to support the operating needs of the Ronald McDonald Houses, Ronald McDonald House Family Rooms, and Ronald McDonald Mobile Medical Units across the United States. To learn more about Kids & Clays or to view our event schedule, please visit www.kidsandclays.com ♪

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Shooting on steel targets is the most effective and most efficient way to practice, regardless of your experience or skill level. I use this new design from Action Target for my own practice sessions because it gives me a perfect training tool to prepare myself for matches throughout the year. I also use these targets in all my shooting schools because they are easy to transport, they are safe, and they last." - Evil Roy



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LEAD DISPENCER RECOVERING FROM OFF-ROAD ACCIDENT

By Longshot, SASS #747

For spring break Lead Dispencer, SASS #27115, and some friends went four wheeling. About 90 miles west of Bakersfield, California, he rolled his brother's off-road prepared Suzuki Samurai 10 times both end over and side over side, and then dropped into a ravine. He was flown via helicopter to Kern Memorial Hospital, a trauma center, and spent the next seven days in the hospital, first in emergency intensive care, and then medical surgical. His dad, Swifty Swede, SASS #33879, was with him 24/7. Several shooters stopped in to the hospital and many called. Many, many thanks. Sorry not everyone could talk to Spence, as he was

drugged and sleeping a lot. Ask him about nurses Debbie and Michele though!

As of April 10th, he was home, recovering from a concussion and partially collapsed lung. He had many cuts, bruises, and black and blue marks, as well as seven staples in the back of his head. He is fully lucid and his short-term memory is improving. No problem with memory before the accident. He is up a lot, but has to get sleep/rest during the day. There is no long-term brain damage and there are no broken bones. He is expected to make a full recovery.

Going off road, please wear a helmet!

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The
EVIL ROY
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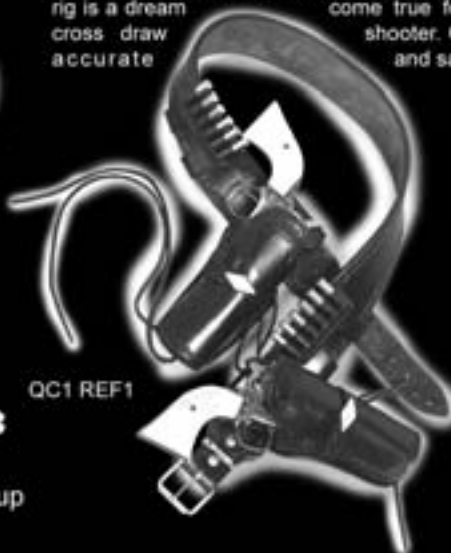
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Chiz Biz . . .

(Continued from page 18)

Wallace in December 1880, as well as letters written by John Tunstall and others. It also captures the lure of Billy as reflected in the posters of more than 60 films and a variety of memorabilia. Mixed throughout the artifacts of the exhibition was a series of paintings and art figures by a variety of artists. True West Magazine's Bob Boze Bell had a significant collection of paintings depicting scenes of Billy throughout his outlaw years. Painter Thom Ross also had a number of his unique Kid-themed paintings. His art adorns the covers of several popular books about Billy the Kid.

I had a chance to visit with Bob Boze Bell. Bob will be attending END of TRAIL this year. In addition to his writing and recording the lead-ins to all the shooting stages, Bob will have an exhibition his works in a special gallery sponsored by SASS and True West Magazine. 16 of Bell's

paintings depicting scenes of Tombstone and other famous gun-fights will be on display and available for sale.

I also had the privilege of meeting the Dreamscape Desperado exhibition's guest curator, Paul Hutton. Professor of History at the University of New Mexico specializing in U.S. history, the American West, and U.S. military history, Hutton is also the Executive Director of the Western History Association. Paul is the key figure in the development of the exhibition and will be our guest speaker during opening ceremonies at END of TRAIL, along with Bob Boze Bell and, of course, Billy the Kid himself.

I highly recommend the exhibition to everyone interested in not only New Mexico's most famous citizen, but also the most famous outlaw in American history. Folks visiting END of TRAIL should make it a point to experience this unique and important exhibition. ♪

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AIR SOFT COWBOY

The "Air Soft Cowboy" letter really got me down for a couple of reasons. First, was the recommendation to have airsoft cowboy matches. I know in some places shooting firearms is not an option, and if it came to air soft or nothing, then maybe airsoft ain't too bad. I visited a shooting range once where a large corporation next door had a court injunction banning shooting. They held a couple of airsoft matches just to allow members to keep in practice while trying to resolve the conflict. However, they maintained all the standard shooting safety regulations about carrying loaded firearms only on the firing line and not pointing a gun at a human.

That brings me to my other problem. The writer of the above article said something to the affect of having real show-down fast draw competition against each other. The writer said then you would know who the real fast draw was. This brings up a couple concerns. First, I know a few guys who have competed in fast draw and say that many times the match is won by mere hundredths of a second. No human, no matter how good, can judge that kind of difference by observation.

Second, I am a certified muzzleloader coach for 4-H. The 4-H programs in North Dakota and Minnesota where I am

certified refuse to promote even paintball, because it promotes pointing a gun at a human. I thought that was something SASS discouraged (pointing guns at humans). I was expecting at least an editor's note to the effect at the bottom of this letter.

Lazero Wiltse, SASS #58340
Hawley, MN
(Lazero — Thanks for your note. And, you're 100% correct! Don't remember what I was thinking when we published that piece ... SASS does not advocate pointing guns at people. Also, I am not a fan of airsoft, wax bullets, or balloon bust matches ... I'm concerned it potentially adds fuel for the anti-gunners who could use these matches as evidence it's still fun to play with your guns, but one really doesn't need any ammunition to play! — Editor-in-Chief)

MY FAMILY'S NORTHFIELD RAID CONNECTION

*By Dad Drapper, SASS #73483, and
Barby Brass Casing, SASS #747718*

Medical Lake, WI – Being a new member of SASS, along with my daughter, we look forward to reading *The Cowboy Chronicle* every month. *The Cowboy Chronicle* is very informative and fun, as though

the Old West is being revisited.

There has been a story told for years in my family, on my mother's side, about the September 7, 1876 Northfield Raid in Minnesota where Jesse and Frank James, Bob, Cole, and James Younger, Bill Chadwell, Clell Miller, and Charlie Pitts attempted to rob the First National Bank. My family, the Knapps, arrived in the Midwest around 1811. Being a law abiding clan and proficient with firearms, they created a perfect role – being a Sheriff. One in particular, my great-great grandfather, Joseph Knapp, was a Deputy Sheriff in Le Sueur County, Minnesota.

After the raid in Northfield, posses were formed to chase the desperadoes, Jesse and Frank James, who were wounded, but had managed to escape. Joseph Knapp was one of the posse leaders. As the story goes, while Sheriff Knapp was out with the posse, his wife, Margaret, remained home on the farm with the children. While hanging clothes out on a line to dry, she was approached by two men on horseback who very politely asked to water their horses. "Certainly," was her answer. She later would say they looked "shot up and tired."

After watering their horses, they thanked her, at which time she asked, "Who are you two nice men?" The man doing all the talking said, "I'm Jesse James." Margaret answered, "My goodness. You'd better get going. There is a

posse out looking for you, and my husband is one of the deputies." Again, he very politely thanked her for her advice, and they rode off into history.

This bit of history has been recorded in our family tree chronicles.

BUFFALO STAMPEDE A GREAT SHOOT

I just wanted to thank you all for a great shoot last weekend. My wife and I traveled from Grand Junction, CO and met my folks along with family friends down at Founders Ranch for Buffalo Stampede. This was the first time we had been to Founders. We were fortunate enough to shoot on Posse #7 with Hipshot. We all had a GREAT time shooting and attending the entertainment. The stages were a blast (literally)! I particularly enjoyed the ore cart, the good variety of knockdowns, and the bonuses. Most of all I enjoyed the presence of "the Spirit of the Game" among ALL the shooters. That's what makes it fun. We sometimes don't see that up this way at our local shoots. In fact, my wife was so impressed and had so much fun she really wants to start shooting cowboy! We will not be able to make END of TRAIL this year, but hopefully we'll make 'er next year!

Tyrel Roy, SASS #62756
Grand Junction, CO

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HOW DID I MANAGE TO MISS SASS?

By Desert Dancer, SASS #73276

Fort Mill, SC – From my earliest childhood memories, I was quite taken with cowboys, Indians, and outlaws, either playing them in make believe or watching them on the Silver Screen on Saturday afternoons. There were also the radio programs and the bi-weekly trips to Martin's Drugstore to check out the latest issues of cowboy/western comic books.

Then television came into our lives, and we kids could watch western movies in our homes. Life was just grand! All continued status quo until I reached middle teens and discovered girls, dancing, and cars. Cowboys and westerns dropped a little below the radar screen, never out of sight, just not in the forefront.

As time went by, cowboys and westerns began disappearing – no more Saturday matinees at the Colonial Theater. Western television shows went away and the comic book selections became fewer. Some years later, a local television station began showing "Cowboy Classics," a two-hour show on Saturday mornings. Thank the Cowboys and Indians gods, I had the foresight to record these on tape, and I continue to watch them today.

I have also had an interest in guns since my early youth, thanks to my dad. In the mid-80's I was in a local gun shop and spotted a Ruger Colorado Centennial Single Six, and as is said, the rest is history. Holding this Ruger, I could feel and see the history and legend of the Western Frontier and its people. I bought the Ruger and with that purchase the cowboys, Indians, and outlaws moved back into full view on my radar screen.

I have discovered SASS later in life, and I don't know how I managed to miss it. Being excited and thrilled to be a member begins to say how I feel. To find out a large group of people exists that can help transport me to the best times of my life is great. Knowing this group exists to perpetuate and keep alive the history and times of the cowboy and the West is wonderful.

I want to thank the founders of SASS for their idea and vision, and the many members who participate and add to the legacy. 🤠

EVOLUTION

I have been following the debates over firearms, ammunition, and competitive advantage for about a year now, with great interest. What has now emerged as controversy never crossed my mind when I joined SASS in the Spring of 2006. I

naturally assumed the game was played pretty much "old-school."

What we are dealing with is evolution. The business decisions made to provide appeal toward a wide audience have produced some unintended consequences. These results are not "good" or "bad," but they are appearing to be quite different from perceived goals. With a member base that is now pushing six figures, there is bound to be a number of competing interests.

As with any competitive sport, there will emerge fierce competitors. With fierce competitors, there will be the innate desire for competitive advantage. Look no further than the 2007 Daytona 500, where several teams were disqualified and/or fined. This type of attitude will always be present where competition is involved.

The only recourse available is regulation. Any new decisions and regulations will now be difficult, because of the evolution that has already taken place. This is

not to say the organizational goals are way off track, but it does hint at the need for this sport to examine its "Constitution," and judge whether or not the organization is evolving as originally framed.

The Wild Bunch and the Territorial Governors are headed for some tough decision-making. The time has come to stick to your guns. The alternative is to stand by while some of the membership lobby for a "reestyle" category, where the equipment is left up to the imagination of the competitor. Nearly all other shooting disciplines have naturally evolved toward this end.

I plan on aiding any effort that will prevent Cowboy Action Shooting™ from straying too far from the games the Wild Bunch originally had in mind. It is my belief the perception of "winning" and "champion" at SASS matches will erode, if the basis of our sport is not rooted in the values of the Old West.

Dakota Deadman, SASS #71305
Indianapolis, IN 🤠

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(EXT. 118)

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DO YOU TAKE YOURSELF TOO SERIOUSLY?

By Dirk McCloud, SASS #72130

Our sport, Cowboy Action Shooting™, has seen many changes. As with any sport open to the general public, we seem to draw all kinds of people and opinions. I began back in the late 80's and really found a great bunch of people and a great sport to have fun at. I am sorry to say I didn't join SASS at that time and drifted away due to job requirements and health.

But as we get older, our ideas of what is important to us often change. I have been reading many of the letters in *The Cowboy Chronicle* about the direction the sport is headed. One of the things that has allowed this sport to become so popular is the friendliness of its people. In the beginning, it was about having fun with a bunch of friends during our time off, and getting to shoot some of the old firearms that made this country what it is today and having a good laugh or two along the way. Back then we did everything on the clock. You would be amazed at what some people say on the clock, trying to get one simple line right or trying to light a fuse to blow the safe open. It was always unpredictable and fun for all, even if you were the one they were laughing at.

Since I have restarted I find many people have forgotten this was a fun sport. Do you think you are so good you have to finish in the top three? Is that really why you joined SASS? Do you have to have the best outfit out there? These are questions you should answer to no one but yourself. Some of these ladies do need their beautiful ball gowns. It always reminds us old cowboys why we like to come to town once in a while.

Have you been taking yourself so seriously you have forgotten how to have fun at this sport? Is it really so important you have to complain and whine about the rules to be competitive? I agree with many that light loads and easy targets are not necessary. Now, you can complain it is not fair for some that the guns kick. Or, you can't hit every target every time. But, from what I have read, the Old West was not always a fair place in which to find yourself.

This would be an unproductive article without some suggestions on a fix for the problems. Try and rethink the motives for our sport. Go back to original ammo specs. Take guns back to single action, lever action rifles, and doubles. Specially built pistols and pump guns should have to shoot in a modified category. That way any that really want to prove how fast they are can shoot the modified category and have some real competition and some good braggin' rights! The rest of us can

just amuse ourselves and have fun.

I also believe we should raise the penalty for misses. I see many people throwing lead just as fast as they can and hopping they hit most of the targets. Think about it, young or old, man or woman, if you didn't hit what you were shooting at in the Old West, you could go hungry that night or even end up with a bullet in you. A clean shoot is something that should be admired by all.

If you are one of the whiners and this article offends you, I give you my apology. Now get over it! If not, give your sport a new look and have fun out there. A fool may laugh at himself, but at least he is happy and enjoying life. You only get one shot at life, so try and make it a good one – not just a fast one. *J*

THERE REALLY IS A COWBOY WAY!

This past Saturday, I feel I got to fully experience the "Cowboy Mentality." I have only been shooting cowboy for about two years. I was finally able to attend my first match of the 2007 season on March 24, 2007, at Sandoval, Illinois.

I loaded up for the first stage and moved to the firing point. I ended up with one squib load in each of my pistols, which pretty well ended the stage for me. As you can expect I was in about as foul a

mood as you could get at that point, and it showed. To avoid further problems, I decided not to shoot any more. Within seconds, *everyone* on my posse was offering the use of their ammunition, guns, or simply providing encouragement.

Now my alias is a very good description of my personality, and I declined the offers. I did, however, remain with my posse and continued to function as a member. The up side is I got to socialize more with my friends than I would have if I had been shooting.

I can't remember everyone who offered their help and support, however, I would like to name those I can remember: Billy the Kidder, Bushy Cap, Railroad Bill, Wolf Creek Jake, Hassayampa John Mossman, and my own father, Cantankerous. To those not mentioned, please don't feel slighted. I truly have a REALLY bad memory.

Thanks to the great people with whom I have the pleasure of shooting!!

Hardhead, SASS #66940

O'Fallon, IL *J*

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(EXT. 118)

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FUN IS THE NAME OF THE GAME AT THIS YEAR'S END of TRAIL! . . .

(Continued from page 6)

Europeans coming to the World Championships as Cowboy Action begins to seriously take hold throughout Europe. Find out who your posse members are ... most of our guests are from "out of state," and many are from out of country! Get to know them. Numerous life-long friendships have started on posses filled with strangers ... and you never know whom you may meet again as you travel to other Cowboy Action matches across the country and around the world!

The Rest of the Event ...

Years ago the Wild Bunch decided the World Championship of Cowboy Action Shooting™ was much more than "simply" a shooting competition—it's a western festival—something that offers appeal for both shooters and the general public alike. Non-stop entertainment on not one, but two, stages provides a fun-filled diversion when not shooting or watching the shooting competition. Singers, poets, fancy gun handlers, and storytellers all provide interesting diversions and often are educational as well. Jim Dunham's stories of Tombstone and Old West gunfighters are mesmerizing. Bob Boze Bell's recounts of famous, and sometimes not so famous, gunfights are always interesting. Joe Bowman, the Master of Triggernometry, has been delightfully entertaining audiences with his fancy gun handling for more years than most of us have been alive! And, of course, Bob Munden, who was there at the very first END of TRAIL, continues to amaze both cowboys and the public with his fast draw show and live fire demonstrations. And, these guys aren't the only ones! A new generation of showmen are also very much in evidence. Joey Dillon is guaranteed to keep the fine art of fancy gun handling alive for years to come. If you haven't seen these guys, make their shows a "must" while at END of TRAIL. You won't be disappointed!

In addition to these entertainers are a bevy of musicians and singers who provide a cowboy "way of mind" at Founders Ranch. Miss Devon and 14-year-old fiddle phenom, Jess Meador have become fixtures at END of TRAIL and the SASS Convention ... they put on a great show! And, so do the host of other


entertainers. Many are nationally known and the rest are regional favorites. Be sure and grab the color magazine when you arrive at the ranch and take a look at the highlighted entertainer groups and their schedules. When you're not shooting and you're too tired to shop anymore, find a seat and a little shade, put your feet up, and treat yourself to some swell "cowboy music!"

Years ago, Dutch set the standard for Wild West shows with his productions in the main arena and cast of hundreds to the delight of Cowboy Action Shooters and Southern California "civilians." We now have T.C. Thorstenson and Harvey Wallbanger, Jr to wow the public. The bond between man and animal is simply unbelievable. T.C. is on a mission to raise the largest buffalos in captivity. Today, the second largest buffalo in the US is in permanent residence at the Ranch. Keep an eye out for our herd while you're visiting with us!

At the End of the Day ...

Living on the Ranch for the duration of the event is the "ideal." You can sleep a little later in the mornings, have all your "necessities" easily at hand, and don't have far to crawl to get home in the evening! Cowboys have always been a resourceful group, and easily create their own entertainment when need be. However, at END of TRAIL there is never the necessity to do so. Late afternoon receptions are really pre-dinner parties for various groups. And following dinner there is always entertainment in the big tent and in the Belle Union.

Miss Tabitha will provide basic "country" dance lessons Tuesday evening in the big tent ... and there will be opportunities to dance the evening away Friday and Saturday. The Belle Union, of course, offers gaming, soiled doves, Peaches O'Day and her Can-Can girls, and periods of unstructured time for resting and visiting with friends. Dave Bourne, our favorite piano player, will be on hand in the Belle Union to provide background music, just as he did for the series, Deadwood.

As you can see ... we have a full schedule planned ... a little something for everyone. Come shoot your best match, meet old friends and make new ones, and enjoy all END of TRAIL has to offer! See you there! 



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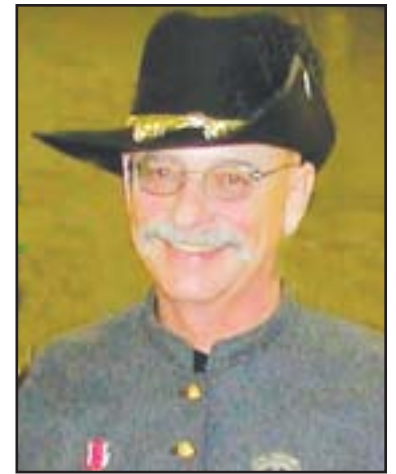


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RANDOM VIEWS OF THE BATTLEFIELD ...

Colonel Dan, SASS Life #24025



Colonel Dan,
SASS Life #24025

Below are some thoughts that never independently made it to column status ... yet ... they're just some isolated views from my saddle.

~ Any politician that took a sacred oath of office and has done little or nothing to actually stop the illegal alien invasion of America and/or supports the merging of the US, Mexico, and Canada under the Security and Prosperity Partnership program into some form of North American Union is a fraud and doing much greater damage to the sovereignty and well-being of our country than Benedict Arnold ever did.

~ Any leader that tolerates border incursions of any kind; armed or not, with no strong retaliation from America deserves incarceration on a charge of criminal negligence, sub-

version, or collusion.

~ Any politician that took a sacred oath of office and has voted for or signed legislation whose authority is not specifically rooted in or traceable to the Constitution is a fraud.

~ Any politician that took a sacred oath of office and opposes laws that require proof of citizenship before being allowed to vote or advocates any social benefits for illegals whatsoever is a fraud.

~ Any politician that will openly stand up and ask, "What's in it for me despite what's best for America" is just being honest about his priorities and twisted principles.

~ Can you imagine ... America's at war after being attacked on our home ground and we have troops

deployed, but inexplicably our borders remain wide open while our "leaders" consume themselves over the firing of eight minor prosecutors, who will pick our lettuce, and what kind of light bulbs we should use—small things occupy small minds!

~ Term limits will limit careerism in Washington.

~ Arrogance on the part of national leaders has fueled many past revolutions ... and so it will be with future revolutions. Washington would do well to read history.

~ I don't see how we can ever expect to win this current war when our political leaders are so PC in the extreme they're terrified of "offending" the enemy!?! Does that make any sense at all? How about we try winning this war the old fashion

way—let's just kill that enemy by the truckload—you can't offend a corpse.

~ Until our enemies deathly fear US reprisals from courageous American leaders more than they smell weakness, we will continue to be attacked worldwide.

~ I'm looking for a non-PC leader who will stand up strongly in defense of America and abide by our Constitution. If anybody finds one, (Continued on next page)

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please let me know. I've had it with elected “leaders” who consistently sell out America—does it show?

~ Why do we still send foreign aid to those who hate us? And by the way, can someone show me where the Constitution authorizes foreign aid in the first place?

~ One of the coming terrorist assaults I fear will be in the form of a computer-generated attack on America's financial institutions.

~ If you think most national politicians run for office because of some saintly spirit of public service, spending millions seeking a job that, on the surface, pays an infinitesimal fraction of their campaign investment, I have a parcel of land on Mars I'd like to sell you.

~ Why does the left express great concern over Mitt Romney as a Mormon yet welcome with open

arms Keith Ellison as a Muslim?

~ There's nothing fair at all about the “Fairness Doctrine.” Anything that violates the First Amendment in such a blatant way should see its sponsors in chains, not in Congress.

~ If the goal is actually a colorblind society, why do we still have a Black and a Hispanic Caucus in Congress where the example of that colorblind society should be set for the rest of the country?

~ The most admirable college sports figures in America come from our service academies. They consistently play their hearts out against an often physically larger adversary and after graduation can look forward to a *professional signing bonus* of Lieutenant or Ensign pay and “playing their next game” in places like Iraq or Afghanistan.

~ Sports figures that take per-

formance enhancing drugs shouldn't be playing at all, let alone have their names in a record book. It wasn't their talent; it was their drugs, and that's fraudulent. Maybe we should put the name of their drugs in the record book instead.

~ How can America tout the mantra of “Equal Justice under the Law” while so many unethical politicians are still walking the streets unfettered?

~ Why is it a public display of Christianity is often challenged as a violation of the Constitution while similar displays of other religions go unchallenged under the pretext that we should be more inclusive, tolerant, and equitable?

~ “Constitutionally” removing the site of God from our country may serve only to remove our country from the site of God ... and that scares hell out of me.

~ Why is it Americans believe anything politicians say whatsoever given their indisputable 200 year track record?

~ Don't believe in Fading Freedom? Think back to what we could do as kids we dare not do today.

~ All these “other” Democrats running for President are really running to be Hillary's Vice President.

~ These Republican pundits who say Hillary will be ruthlessly chal-

lenged for her party's nomination and is unelectable in November 2008 are assuming the process will be fairly conducted, without threat of reprisal, above board, and judged by an informed, caring electorate. I don't assume any of that.

~ Most gun organizations correctly insist the right to keep and bear arms is inalienable; God-given. I often wonder, though, what these same organizations will do the day a socialist leaning government arbitrarily negates the Second Amendment. Will politics trump the divine?

~ I hate political labels because they often link you to a group with whom you may only share one or two views ... and the labels themselves change. Compare the terms “Liberal and Conservative” of Jefferson's era with those same labels today. I consider my personal political philosophy to be one of traditional constitutionalism. I can read the Constitution for myself, and it's pretty darn clear.

~ Finally, the shooting part of Cowboy Action Shooting™ falls about third on the list of what I enjoy most about this sport. As it always was with soldiers, its being around you fine cowpokes that's been my greatest reward.

Semper Vigilans ...

Contact Colonel Dan:
colondan@bellsouth.net



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STEALTH BULLET SOCIETY

By Colonel Dan, SBSS #1

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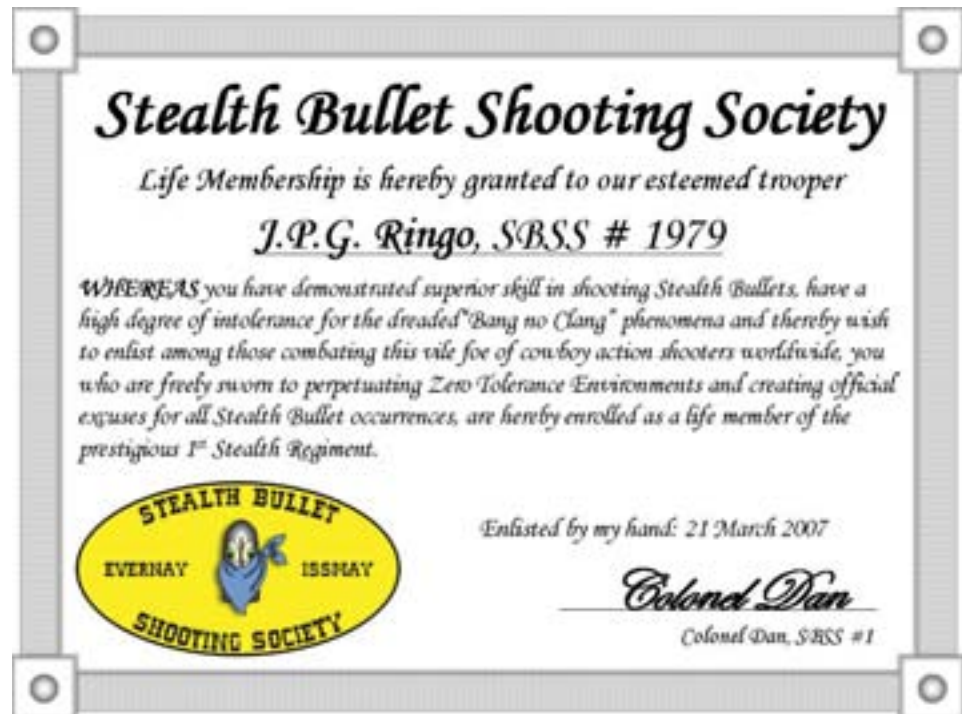
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(Continued on next page)

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(Continued from previous page)

The Stealth Bullet Shooting Society

What are Stealth Bullets, you ask? Stealth Bullets are those sinister little suckers that sneak into your guns when you least expect it. You can always tell an SB has gotten into your ammo because they don't make the familiar "clang" when they hit steel. Even though you're positive you just couldn't miss at such ranges, you're scored with a miss anyway! It is very clear you have been victimized by the "bang no clang" phenomenon.

The SBSS was created to protect its members against these dang SB's and provide proof positive the absence of the "clang" was not a miss on the part of the SBSS shooter, but one of them dern SB's that dun it.

We wear distinctive badges made from captured bullets that have been infected with the stealth virus and thus prove the existence of SB's.

We're dedicated to the principle of never taking ourselves seriously, to the total defeat of all Stealth Bullets, and to ensuring you will never have a bad shoot again. We conduct continuous semi-serious Research and Development of formulas and methods to create a Zero Tolerance Environment (ZTE) for these dang SB's, enabling us to "ring steel" with every shot.

Keep in mind there is no idea so lame or stupid that it cannot be transformed into an Important Research Hypothesis (otherwise known as an official excuse) as to why the steel did not ring. Therefore, if you are having a good match, you are having a good match—if not, you are conducting very important research on establishing that ZTE for Stealth Bullets.

SBSS members who defeat the Stealth Bullet are inducted into the Order of the Golden Bullet (OGB) Hall of Immortals. Your name and SBSS number are added to our Hall of Immortals web page, and you are authorized to hang a Stealth Bullet carcass from your gun cart as a trophy of being scored with a "Clean Match," i.e., having properly forced all SB's to ring steel on every engagement. Important Note: You must first be an SBSS member to qualify for OGB Induction.

Additionally, every SBSS member is authorized to occupy a unique staff position within the SBSS with an accompanying screwball title of your own creation and then to conduct anti-serious pseudo-scientific Stealth Bullet research—contact me at coloneldan@bellsouth.net for the staff position of your choice.

Best of all, the SBSS brings hope to the entire shooting world of the eventual total and complete cure of the dreaded Stealth Bullet virus,

and with it, a utopia of shooting pleasure far beyond our wildest dreams – and we have had some pretty wild dreams!

Any SASS member who thinks they have ever missed a target can become a member of the SBSS, which gives you proof positive, a.k.a. official excuses, that it "ain't your fault ... it's them dang SB's that dun it!"

Note: Liberals, Anti-gun, and Anti-Constitutionalists may also apply; however, they will be required to obtain a permit from each of the current members of the Regiment. This requires a full background check, including finger and toe printing to be submitted to SBSS HQ not later than the day before they first read about Stealth Bullets. Our law requires a 30-year waiting period before we can take a vote to determine worthiness for membership. Additionally, the Montana Blood Test will also be required of all such liberal applicants. This test requires four liters of blood to be taken on the day of application to ensure an adequate amount is available for processing. Breath holding during the pending

vote and test results is not recommended.

SASS Members, however, can exercise their right to keep and bear SBSS badges as was originally intended by the Founding Fathers ... without any infringement whatsoever ... no permits, background checks, or CCWs required. "... shall not be infringed" means exactly that in this Regiment!

Members pay a one-time charge of \$000 and make their badge and receive a personalized certificate with their SASS alias and SBSS number on it made with totally authentic and the best pre-1899 design electrons available.

No longer will you have to dream up reasons for not ringing steel because no SBSS Trooper can ever be rightly accused of missing again. You will be entitled to point to your unique badge as irrefutable proof it was those dern SB's again and not you that prevented the ringing of steel on any stage. Just think about it. Not one more miss in your lifetime that can be blamed on you or anything but those dern Stealth Bullets! 🤠

For AD Rates
 ~ DONNA ~
 (EXT. 118)



ROY ROGERS AND DALE EVANS WESTERN FILM FESTIVAL

By Kid Sopris, SASS Life/Regulator #3290

Photos by Nola Forest, SASS #28707



Singer and composer Johnny Western entertained the attendees at the Saturday night banquet for the Roy Rogers-Dale Evans Film Festival.



Roy Rogers Jr. and the High Riders provided the Sunday concert at the Roy Rogers-Dale Evans Film Festival.



Quilt that sold at Auction for \$1,900

The Quilters:
Nancy Hiles, Susan Meyer,
and Dee Brawley.

Pattern supplied by Trish Werner
(not pictured).

Each year The Happy Trails Children's Foundation hosts the Roy Rogers and Dale Evans Western Film Festival, (February 17-19, 2007.). This being the 10th anniversary, many were treated to the best two concerts around the campfire.

Saturday Night's Award Dinner at the Apple Valley Inn, once owned and operated by Roy and Dale, provided the delicious dinner and a wonderful after dinner concert by famous songwriter, composer, and singer Johnny Western.

Sunday, those who took advantage of the opportunity, saw Roy Rogers Jr. and the High Riders, featuring Kirstien Renna, from Branson MO, perform to a standing ovation.

Both concerts were truly inspiring and brought back terrific memories of the great Silver Screen era and those of television.

The purpose of the Film Festival is to help raise needed funds for the Cooper Home for Abused Children in Apple Valley, California. Each

year an extraordinary auction takes place, and this year was no exception.

This year three ladies from the Quilter's Peace Corps Guild in Apple Valley, California, made a one of a kind and unique quilt titled: Our Tribute to Roy Rogers and Dale Evans. Dee Brawley is the quilt's designer. Trish Werner supplied the pattern. Nancy Hiles suggested making this quilt, and Susan Meyer is the long arm quilter. So with a combined effort, this tribute to the King of the Cowboys and the Queen of the West was born.

Margaret from Happy Trails Children's Foundation donated the photo fabric. The Roy Rogers signature fabric was ordered from a quilt shop in Louisiana. The red horseshoe fabric was purchased at a quilt shop in Lake Arrowhead. The rest of the fabrics came from what quilters call our "stash," which is that special fabric they know they will use someday. Our "stash" has found the perfect home in this quilt.

(Continued on next page)

(Continued from previous page)

The Ohio Star pattern was chosen to honor Roy Rogers' birthplace in Ohio and Roy and Dale's shining star qualities that have given us blessings and smiles over and over again.

Dee designed the center block that was sent by Dutch, SASS #455, to Dusty Rogers for his signature and shipped back to Dee for the star within the star blocks plus designing the backing for the quilt. The quilt pocket holds this story plus the label. Trish made the two star blocks with the movie information and hat

designs embroidered in the squares, plus added the binding. Nancy made the framed photo blocks and accent pillows. Susan professionally long arm quilted the entire quilt with her design.

"This has been a true labor of love, honor, and trip down memory lane," recounted by the lovely Dee, Trish, and Susan.

It was a great three days of fun for the whole family with Roy and Dale's movies playing and Dale "Gabby" Parks holding Cowboy church on Sunday morning.

I suggest you mark your calendars for next year, folks!



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THE SACRAMENTO HUSSARS

By Col. Richard I. Dodge, SASS Life #1750

California's "Wild West" predated the other one by almost two decades. The bucolic life of the Californios, from about 1825 to 1850, was rudely interrupted by the Gold Rush and the influx of thousands of ill-mannered, ill-tempered, and intolerant *Yanquis* and other foreigners from around the world and, as they say, "there went the neighborhood."

Most of the ranchos were located in Southern California and along the coast as far north as Sonoma, where huge land grants supported enormous herds of cattle and horses in a highly developed horse culture, sort of a mix of the Old West that was to be and the contemporary Old South, a class-conscious society with the native Indians providing the labor and the land held by wealthy Spanish Dons. Here was where the vaquero and his skills were developed, skills adopted by the American cowboy thirty years later.

At first, the enormous influx of gold seekers provided a new source of income



The Sacramento Hussars are now largely forgotten, but in their time they represented an important phase in California's history, as it became a part of America.

for the rancheros in the south and many became immensely wealthy. Enormous cattle drives, far longer than the Texas-Kansas drives of the later "Old West," were made along the coast to San Francisco. Unlike the hardy Texans, however, the Californios did not have to contend with Indian attacks and prairie weather. This was California, after all.

As it turned out, California was quickly admitted into the United States on September 9, 1850, barely 18 months after the gold discovery in January of 1848. The American court system was quickly implemented, an institution thoroughly foreign to the Californios, who never needed such a government intrusion in their lives.

It didn't take long for greedy Americans to discover many of the original land grants, on which families had lived for generations, were made on a gentleman's agreement with little recoverable documentation and frequently

(Continued on next page)



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(Continued from previous page)
vague boundaries. It became a simple matter to lay legal claim to a piece of land and challenge the Californios to prove legal ownership. When documentation could not be produced, the American courts inevitably ruled in favor of the interloper. One can only imagine the bitterness and anger among the displaced Californios.

Since they were already in California, many Californios headed for the gold fields and there are first-hand reports of fabulously wealthy gold strikes by many of them, a situation not looked on favorably by the Yanqui gold seekers. Add to that the unspeakable cruelty of the Americans who thought nothing of destroying a Californio's home, raping his wife, and killing the entire family to take over the man's claim.

Joaquin Murietta was only one of many such victims. There were many others, one of which, Solomon Pico, was to become the model for the Zorro character. Juan Flores of San Juan Capistrano was another. Up and down the state of California, bandits and banditos began to make life very dangerous, and the California "Wild West" of the 1850's was on.

To curb the rising violence, the State Legislature authorized the forming of local militias throughout the state, and many were formed in remote camps and bustling cities up

and down the state. The famous California Rangers was only one of them, and it was formed for the express purpose of capturing Joaquin Murietta. They only lasted the few months it took to capture and behead the supposed bandito.

The most colorful and long-lasting of the militias was formed in Sacramento in 1859 – the Sacramento Hussars. Formed partly to protect the flow of gold shipments from the gold fields from falling into the hands of Confederate sympathizers, there is little evidence that the Hussars actually engaged in any military action. Rather, they marched in parades, escorted dignitaries (including the first Pony Express rider to enter Sacramento from the east), participated in civil and public celebrations, and strutted in their magnificent uniforms astride splendid horses.

The Hussars, all German immigrants, dressed in a uniform copied from the Hussar regiments of the German army of the time. Hussars were light cavalry units, originally created for Napoleon's army by a Hungarian count using Hungarian horsemen, considered at that time to be some of the best horsemen in the world. Huszars (Hungarian spelling) were outfitted in brilliant uniforms, each regiment identified by different combinations of colors with braids and furs and buttons and feathers

and cording. The concept of the Hussars spread throughout Europe, and soon every army on the Continent boasted several of them.

The Sacramento Hussars' uniform copied that of Hussar units in the German army and consisted of a scarlet hip-length tunic trimmed with gold braid and cording, gold shoulder epaulets, tight dark gray riding breeches, Hungarian-styled black riding boots with a gold braid around the top and gold spurs, a black saber belt with saber, and a black fur bag cap with red bag on the left side and a red and white plume. A pistol was worn on the right side, butt-forward, presumably an 1851 Navy Colt. A field uniform with a gray tunic was also worn for duties not requiring the full-dress scarlet tunic.

Each man had to provide his own uniform, horse, and equipment,

an expenditure of well over \$500, a significant amount at the time, which limited the Hussars to a well-to-do membership. The Hussars were ultimately a social organization for its members, and there are numerous contemporary accounts of the unit's splendid appearance, equipment, and even their spotless tack room, arranged in German military precision.

The Sacramento Hussars lasted well into the 1880s, when they were absorbed into the California National Guard. Today their original log-books with the unit's constitution, meeting minutes, and activity records can be accessed in the California Military Museum in Old Sacramento.

The Sacramento Hussars are now largely forgotten, but in their time they represented an important phase in California's history, as it became a part of America. ♣

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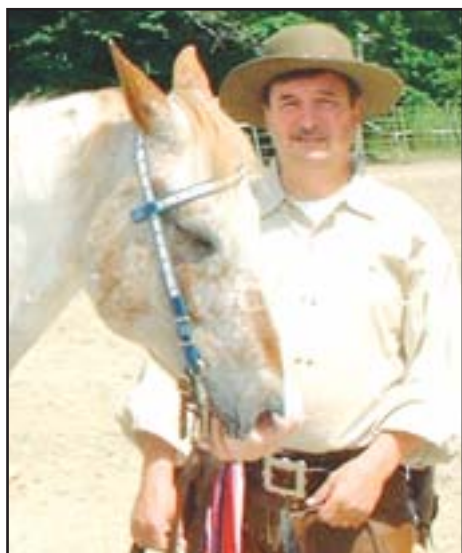
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THE CAPGUN KID RIDES!

The B-Western and The Truth of The West

By The Capgun Kid, SASS #31398



**The Capgun Kid,
SASS #31398**

Father used to have him pull the plow, and we sold him because he was white." To this day I can remember my grandfather winking at me when he said that ... you know, one of those winks denoting immense wisdom.

"Huh?"

"I says we sold him because he was white. White horses attract more ticks and bugs." Gramps put on a phony shudder when he mentioned bugs, so I thought he was kidding me. Impossible. You couldn't tell me that, whilst Hoppy and Sunset and The Lone Ranger rode the range they had to spend time pulling ticks from their horses. Not Topper and Silver. Nope. Couldn't be. Through his many attributes, obviously Gramps was human and prone to mistakes in his historical interpretation.

Therein lies the rub. It's a high level intellectual question of how to

interpret western culture and history, and how we use the lessons we were taught by our B-Westerns. Now, it's nothing against folks like Bob Boze Bell or Peter Sherayko, whose pursuits of western culture and history have been seen through such endeavors as the *True West* magazine or the movie *Tombstone*, but somebody's gotta set history straight according to what the B-Western taught us when we were kids.

Item One. The Horses.

Bob Boze Bell did several spots on The Western Channel in which he tried to show the mix of horses and how they were used on the range and whilst pulling stages. For all the fofer-aw of his presentation, he clearly missed the facts as presented in B-Westerns. As I watched a western with my mother in law, who was married to a racing handicapper for the New York Daily News, I was quite surprised to hear her point

out all the horses in the movie were Thoroughbreds. Moreover, they all seemed to be the same size ... every time there was a camera shot looking over the saddle at the good guys, villains, and extras, the horses were clearly short enough so we could see all of the actor's face and shoulders. Conclusion ... in spite of misguided research on the part of Mr. Bell, he clearly missed the point ... the horses of the west were all ex-race horses who were surgically shortened at the lower leg during the round ups. Now, I ask you. With such obvious ramifications, why is Mr. Bell wasting his time talking about the diversity of horseflesh in the Old West? It's also pretty simple as this ... Good Guys had Palomino and White Horses, and Bad Guys had brown, mundane horses. C'mon Guys, get with it!

Item Two. The Gunbelts and the Stuff

Let's harden our hearts to the gamers in the sport and forget about



all the pointless discourse on whether or not there were Buscadero rigs in the Old West. It's pretty simple. Good guys wore neat looking rigs with
(Continued on page 49)

“I had a horse, back in Italy.”

When you are a six year old who has known only a neighborhood full of Levittown style houses and offspring of WWII vets and has never seen a horse up close, that's a pretty astounding statement coming from your Grandfather.

“Really, Gramps? You had a horse? Was he like Trigger?”

“Nope. Never wore a saddle. My

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**Swift Montana Smith,
SASS #52720**

THE RAILROAD TRACK

By Swift Montana Smith SASS #52720

animal. "Seems like we're about mid section no matter which way we go, what'dya think?"

The horse gave no response, and like the good animal it was, it stood there, eyes half closed, head down, waiting for the next order from its rider.

"Oh heck," Bill said, "let's go left, just for laughs and giggles." Bill reined his horse to the left and started following the railroad track. After about a half hour, he noticed his horse was starting to favor his left front leg. "Don't you go lame on me now ol' boy," he said as he dismounted. He walked toward the front of his horse and then turned around and bending over, took the left front leg of his horse and parked it between his knees to see if a stone had lodged itself between the hoof and shoe. "Nope, nothing here. Just tired I guess. Me too, maybe we outa walk awhile." He looked at his horse with admiration because this animal was the only friend he had, and he relied on it for his survival.

Bill was a Cowboy, and a damn good one at that. He could buckaroo, rope,

ride, and nighthawk, and not complain or care whether it was pouring down rain or sun shining hot as the devil. He loved Cowboyin'; partly because he was good at it, and partly because it was all he knew. He was on his way home after moving a herd north and would be looking for employment again with anyone willing to pay him for his chosen occupation ... that is ... as long as he didn't have to ride drag.

It was getting near sundown and as the sunset, Bill could see the moon rising on the horizon. "Gonna be darn near full tonight Pal, just you wait and see." He walked on the railroad ties holding the reins in his left hand and letting his horse walk on the ground beside the track. After walking for about an hour, Bill started to fall asleep. He would slow down in his gait, then stop and stand there, head bent over and then realize he had fallen asleep while walking and bolt upright, shake his head, take his hat off and fan his face, and then start walking again. The third time he did this he said, "Maybe we

outta stop and just rest ourselves down for a moment." And that's when he saw the figure coming toward him.

It looked like a man because it was on two legs, and it kinda walked like a man, but something was very peculiar about this particular being, enough to make the hackles on the back of Bill's neck stand on edge. This man-thing was at least two hundred yards away, so even though Bill was a bit scared, he wasn't too excited about it, knowing there was still quite some distance between them. He thought maybe it was somebody just walking the tracks into town, like him, because the tracks were easy to follow and you knew for sure where they were going. He continued walking and leading his horse, and as he started to approach the stranger, he noticed whoever it was, was dressed totally in black and wore a big brimmed hat pulled way down so you could barely make out his face.

"I don't know about this," he said to his horse that was now looking very
(Continued on page 48)

Bill and his horse were dead tired. He had been riding for two days without much of a break and when he came to the railroad bed, he knew he had two choices.

"If'n we go left, that'll take us to Springtown, and if'n we go right, that'll take us too ... umm, what's the name of that town ... oh yea, Connigsville." Bill reached down and stroked and patted his horse's neck as he said this to his

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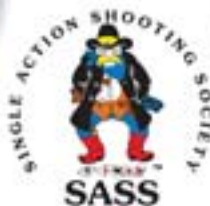
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The Battle of Turkey Creek Canyon

By Bob Boze Bell, SASS #50,000



JULY 16, 1899

Three suspected train robbers are in camp at their remote hideout in Turkey Creek Canyon, New Mexico.

Tipped off by a sighting (and a snitch), a seven-man posse out of Cimarron rides to the stronghold and dismounts when campfire smoke is spotted curling up through the trees.

The posse members get into position: three lawmen climb a ridge left of the camp and the other four deploy up the north side of the creek bottom. A half-dressed outlaw, Elzy Lay, comes into their view. With a canteen in his hand, Lay approaches a pool of water in the nearly dry creek bottom.

A few posse members take aim and fire (most likely Sheriff Edward Farr and Wilson "Memphis" Elliott).

Shot twice, in the shoulder and chest, the outlaw drops as though he was hit with a club. "We've got one of the sons of bitches, anyway," a posse member yells.

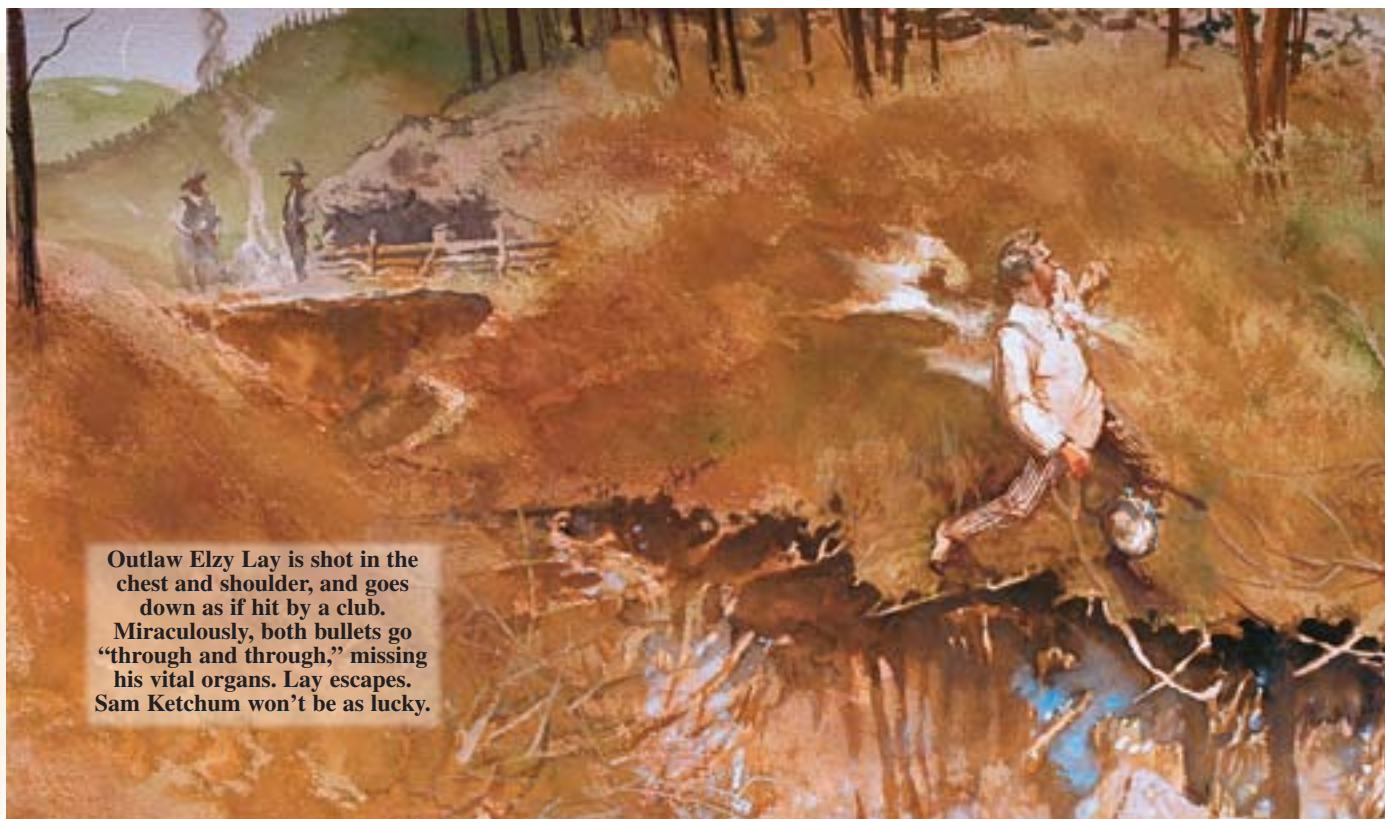
Officer Elliott spots the outlaws' horses tethered at the far end of the camp. He aims and fires, dropping one and perhaps another.

As others in the posse begin shooting, outlaw Sam Ketchum runs forward and returns fire as he hides behind a tree, but he is soon knocked out of the fight with a mortal wound in the arm.

Will Carver takes up a position high atop a rocky knoll that is screened with brush. He begins pouring lead across the canyon at Farr, William Reno and Frank Smith. Although Carver is nearly 200 yards away, he hits Smith in the calf of his left leg, causing the lawman to go down.

The rest of the posse members can't locate Carver in the dense brush because he's using a relatively new invention: smokeless powder.

Carver widens his arc of fire, sending rounds down both sides of the creek. All the posse members hug the trees and rocks. As Farr peers around his tree, trying to find Carver's position, a bullet creases his right arm near the wrist. Farr wraps the wound with his bandanna and yells across



Outlaw Elzy Lay is shot in the chest and shoulder, and goes down as if hit by a club. Miraculously, both bullets go "through and through," missing his vital organs. Lay escapes. Sam Ketchum won't be as lucky.



Two posse members aim at a lone figure who's leaning down to fill a canteen just below the outlaw camp.



"one of the outlaws ... appeared to be a dead shot. Every time he fired, the bullet either found its mark or came uncomfortably close to one of the attacking posseman." —Associated Press, July 18, 1899

to Reno, asking whether he saw the trajectory of the last shot. Before Reno answers, another bullet strikes Farr's tree, goes through it and pierces his chest, near the heart. Farr collapses and dies on top of the wounded Smith.

In the gathering darkness, the posse members still can't locate Carver, who continues firing at will.

Around 6 p.m., Carver fires two final shots. A full hour later, the posse is still hunkered down, paralyzed with fear. A heavy rain begins to fall, yet the posse waits for darkness before moving. The entire time, Smith moans and yells, as the

dead body of Farr is still on top of him.

All three outlaws disappear into the wet darkness. Ketchum is not long for this earth. He will be captured and taken to Santa Fe, where he dies of blood poisoning on July 24.



Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



The posse seeks cover behind trees, but a steel-jacketed bullet fired by one of the outlaws penetrates Sheriff Farr's tree and strikes Farr near the heart, killing him.



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heart what it says in Philippians 4:13, "I can do all things through Christ which strengthened me." So when the new shotgun I purchased did not have a recoil pad, I decided to remedy the problem. I thought about using a lace on type, but didn't want the extra length.

the appropriate size pad. I received the recoil pad and looked over the instructions, which were not in depth. After thinking it through, it went quite well. Here's how I did it.

When the length of pull and

After checking out a few sporting goods stores in the area without finding the type of recoil pad desired, I ordered one from Cabelas. I chose the HI VIZ X COIL recoil pad that fits all. The instructions recommended gunsmith installation, but I decided to give it a go. I ordered



angle were decided, I applied 2" wide masking tape to the stock over center line of the proposed saw cut. The tape helps prevent the wood from chipping when cut. Then the saw cut line was drawn on the tape. Remove stock from gun and butt plate from stock. Next, I measured

(Continued on next page)

This article will require an adequate disclaimer right up front. "I'm not a gunsmith, and I have never even played one on TV." But having been encouraged by my parents that I could do most anything I put my mind to, I often press on to where others may hesitate. I take to

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(Continued from previous page)
 the width thickness at the stock butt and at the grip. Dial calipers work quite well for this. Subtract the smaller measurement from the larger and divide by 2. Then use this number to select a shim to place under the stock at the grip to keep the stock level while cutting.

Next I lined my hand miter saw with paper towels to protect the stock. The stock was placed in the miter lined up with the saw cut line on the masking tape. The stock was then clamped onto the miter and the miter was clamped onto the table with quick clamps. Carefully cut stock as desired. File any rough edges being careful not to cause any tearing of wood. I left the masking tape on. Then clamp recoil pad onto butt of stock as desired with a quick clamp. I then used the appropriate size transfer punch to locate top screw hole. The pad was then removed and the punch mark enhanced for clarity. It helps to use a small centering drill, but it is not a must.

Next the correct drill size was calculated. Dial calipers work good to check the minimum diameter of the screw thread. I used a drill press to drill a hole through a scrap piece of 1/2 inch wood to hold as a guide on the

butt to make sure the holes were drilled perpendicular. After drilling the top hole to appropriate depth with drill motor, I used a three cornered file to cut two small slots on to the tip of the screw thread. This turns the screw into a tap and makes the job easier. Attach pad to stock with tap screw and repeat process for bottom screw. Then affix pad to stock with both screws and mark the perimeter of the stock on the pad with a small awl. The pad will be a little wider than the stock and long enough to accommodate the angle on the bottom. I used a disc sander with a right angle table to bring the pad top and sides to a rough fit. Be careful when shaping the bottom to proper angle.

Then I placed the pad on the stock and finished fit it with file and sand paper. I replaced the 2" masking tape on the butt of the stock to protect the wood while finish fitting ... I was quite proud and pleased with the outcome. When I compared it with another firearm I have with a gunsmith installed recoil pad, the one I had done actually looked nicer. With a little amount of skill, effort, and the appropriate tools, a cowboy can often amaze himself. Make sure to always use safety devices when manufacturing sawdust and wood chips.

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Purdy Gear, SASS Life #33315

A SHORT HISTORY OF THE CARTRIDGE BELT

By Purdy Gear, SASS Life #33315

military, for the pommel holsters were still considered appropriate for an officer or cavalryman's two pistols. That, of course, all changed as the Civil War raged and officer and enlisted man alike discovered having your gun(s) with you was better than letting your horse have them.

With war come ever more powerful and efficient guns, and so came the advent of metallic cartridge firearms. Civilians immediately figured out if you took an existing belt and stitched loops (or "thimbles" as they were called in that day) to it, then you'd have a way to carry a bunch of ammo without any trouble whatsoever. The military ... well, once again, they lagged behind.

True, the head honchos in the War Department had it pretty much figured out the pommel holster really wasn't all that great an option. Cavalry was called upon to do dismounted work, so the belt and holster were readily accepted. The problem was the military just didn't quite twig to the notion the cartridge belt was the most efficient way to cart loose cartridges. Cartridge boxes and pouches worked great during the Civil War, so they figured they'd be just as great during the Indian Wars. The trouble was, of course, fighting on the Frontier was



The civilian market considered the soft, body-hugging money belt as the best belt for their needs from about 1875 to well into the 1920's.

put pressures on only one part of the belt, causing soreness and fatigue. They were bulky and reduced maneuverability, and they didn't protect the cartridges, which often got dented while banging around loose.

Frontier officers and men very quickly learned, for campaigns, the civilians had got it right yet again, and adopted the thimble-equipped "scouting belts" for use outside the garrison. Officers petitioned Washington ceaselessly to adopt a cartridge belt, but Washington knew better. Every equipment review board between 1866 and 1879 rejected the thought of a dedicated cartridge belt. Part of this stemmed from frugal-mindedness. After all, there were a bazillion cartridge and cap boxes left over from the Civil War that could be modified.

What eventually made Washington move was the problem of damaged ammunition, as well as the ever-present problem of verdigris, the green, greasy build-up that weakened the soft copper cartridges of the day. In 1874, they came up
(Continued on next page)

an entirely different world than anything experienced back east or even in the shelter of a Frontier garrison.

The larger cartridge boxes pressed into service for rifle rounds were often tin-lined. Metallic cartridges rattled in them, giving away positions to the enemy. They also

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(Continued from previous page)
 with the idea of a belt slide that could be threaded onto an existing saber belt. Yup, the darn things really *did* exist! (For those who don't believe it, check out page 174 of *Arming and Equipping The U.S. Cavalry* by Dusan B. Farrington.) Each slide held 10 rounds and two slides were issued per man. As you might guess, this really made the men feel safe while out on patrol, and so they continued to use what civilian-style belts could be made by the company saddler or bought.

Petitioning continued. While the problem of hurt and bruised cartridges had been "solved," the problem

of equipping more rounds per man had not, nor had the verdigris problem been addressed. By 1876, leather, especially greasy leather, was recognized as being a major culprit in causing verdigris. The Prairie belt was created to solve the problem. This belt was constructed by taking a belt and wrapping the middle section with canvas ducking. Varnished duck was used to create loops for cartridges. The men loved it, as it distributed the weight of a *lot* of cartridges nicely around their waists! Yahoo!

There were drawbacks. The belts were only 2-1/8" wide. Lead from the cartridges was smudging uniforms, eventually prompting adaptation of a 2-1/2" belt, and cartridge loops weren't up to the task of heavy use and would rip out or loosen up and cause cartridges to be lost.

The civilian population had, by this time, figured out a wide belt was more comfortable than one that was narrow, as it helped distribute weight better over the hips. While there were some who liked the Prairie belt, most remained loyal to leather for durability. The narrow single layer belt was being surpassed for function and comfort by the money belt, a soft two-layer belt generally 2-1/2"-3" in width that contoured to virtually any type body and was comfortable for extended wear. The money belt remained unrivaled for popularity among the civilian population until well into the 1920's where it became superceded by the Hollywood Buscadero belts and the heavier modern straight belts.

As for the military ... the success of the Prairie belt could not be ignored. Their problems, too, could not be overlooked, and an officer, Anson Mills, finally came up with a solution. It was the famed Mills belt, a belt designed from a tough, loomed fabric into which the cartridge loops were integrally woven. Don't ask me what kind of diabolical contraption wove these things, but there were eventually 10 of 'em churning out belts at the rate of one every half hour! Mills' belt was a hit! The car-

tridge loops, being formed as part of the belt itself didn't tear out and were uniform in size. They were as strong and as firm as leather, yet did not require the maintenance. They prevented verdigris. The military had found their belt and issued it in numerous forms and colors and with a variety of belt plates and buckles well into the 20th century.

It was a civilian success story, too. Winchester had exclusive rights for a "sporting" model designated by a bear head belt plate for five years. There was also a version with a dog head belt plate, and I am certain civilian belts were made locally by enterprising individuals from hy-

draulic hose belting, the original material that inspired Mills. These belts would have had stitched cartridge loops rather than woven ones.

Whatever the material, the cartridge belt, in tapered Prairie belt format or straight Ranger styles, became the standard for most of the gun-toting populace. I know this is a downright abridged version of the story, and as always, I welcome your comments, insights, and crabbings. You can get a-hold of me at purdygear@windstream.net or through the link at www.purdygear.com or by grabbing holt of the phone at 706-692-5536.

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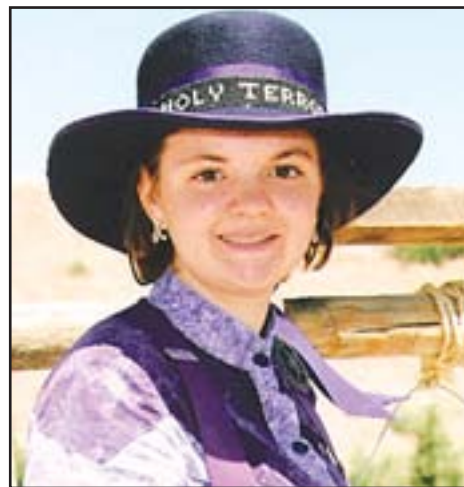
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WOMEN, GUNS, AND GEAR

Getting Junior Shooters Started

By Holy Terror, SASS #15362

There are three reasons why I think Cowboy Action Shooting™ is great for kids—they learn responsibility, they get to meet many different people, and it gives them a sense of pride.

First, Cowboy Action Shooting™ teaches kids responsibility. I believe this is the most important reason for kids to participate in Cowboy Action Shooting™. Cowboy Action Shooting™ teaches responsibility first because of the nature of the sport. When we are handling potentially dangerous items such as firearms, it is important to be safe and alert at all times. Cowboy Action Shooting™ makes it very clear all participants, no matter their age, are expected to abide by these rules. Therefore all participants, and especially juniors, are forced to behave in a disciplined fashion. There is no leeway for anyone. These rules foster a great sense of responsibility at a young age.

The second reason Cowboy Action Shooting™ is great for juniors is juniors who shoot Cowboy Action Shooting™ get to meet a wide range of people. Cowboy Action Shooting™ competitors are

such an eclectic group. There are people from many different generations, backgrounds, occupations, and areas of the country. I have met thousands of people over the years, and all are different. By being exposed to a wide variety of people, juniors experience many different things and personalities they would not normally encounter. Thankfully Cowboy Action Shooting™ competitors are a positive influence. Cowboy Action Shooting™ can give any junior a taste of life other activities do not.

The third reason I think Cowboy Action Shooting™ is great is the way it helps give juniors a sense of pride. I have never met a junior who didn't truly enjoy shooting. There are several ways Cowboy Action Shooting™ gives juniors a sense of pride.

First, many juniors are very good shooters, and not only that—they are not ashamed to be. Cowboy Action Shooting™ has winners, but it also has losers. However, no matter if you win or lose, everyone has a good time. At my very first match I came in last in the junior category, and even though I knew I did not do my best, I felt honored to be on stage standing next to all those great junior shooters and hoping to be one myself someday.

Second, juniors feel pride because they are competing in a rather special sport. Not many young people get to go out and shoot

for fun, or even be trusted to do so. Juniors who participate in Cowboy Action Shooting™ know they are special and take pride in that fact.

Third, juniors feel pride because of the relationships they build with their families. Juniors are taken out shooting with either their immediate family or extended family. By participating in something together, juniors build a relationship with their family that is much stronger than that experienced by juniors that don't participate in family activities.

There are many more reasons Cowboy Action Shooting™ can foster pride in young people; these are only a few. No matter the reason, pride can make a young person strong and confident. It never hurts to strengthen the confidence of a young person as they grow into an adult.

Now that we have covered some of the reasons juniors should be involved Cowboy Action Shooting™, let's talk about some of the ways to get them started.

First, start them young. If you start them young enough, then there are not so many distractions in their lives. With the new rules, you can start a junior as young as 9. I think anywhere from 9-11 is a really good age to start. If you wait 'till 13 or 15, you have to compete with driving and girlfriends and boyfriends—by then, some kids just aren't interested anymore.

Second, make sure they have good equipment. However, don't jump in too fast. You do not want to purchase a whole set up for someone who may not be interested. I suggest buying a .22 pistol, and taking it from there. That way if they do like it, you can build on that, but if they don't, then you are only out a little bit of money. Other good starting equipment is a .22 rifle and a 12-gauge shotgun with really light loads. Regarding the long guns, above all, make sure they have the correct stock length, or they will be uncomfortable to shoot.

At first it is okay to shoot in hand-me-down leather, but if they show a real interest in shooting, get them something that fits their bodies. If you are worried about them growing, get a rig where the holsters slide on and off, and then all you will have to change as they grow is the belt. If they have good equipment that fits them, it will be easier for them to shoot, and they will enjoy it more. When they enjoy it, they will be more likely to stick with it.

Third, be careful how much pressure you apply when getting a junior started. Kids are constantly getting pressure from school, their parents, friends, and everyone around them. It is difficult to have it come from shooting, too. On the other hand, Cowboy Action Shooting™ is rather expensive to be doing "just because."

(Continued on next page)



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(Continued from previous page)
Every child is different, and so I can only say to follow your gut. Above all else, shooting should be fun, and if they don't want to do it, you can't make them.

Shooting is the best thing that ever happened to me. I started shooting when I was 11 years old, and after almost 10 years, I couldn't be happier with the outcome. I am not saying shooting is perfect, as it comes with its sacrifices just like

anything else. But for me, the rewards more than paid off. I owe my grandparents more than I can ever repay them. I hope this article helps families share the joy and experiences with their children that I have had.

If you have questions about this article, or if you have an idea or product that you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com.

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THE RAILROAD TRACK . . . (Continued from page 39)

wide-eyed. "You see it too, huh? Maybe we should just turn around and go to Connigsville, I hear they got some pretty women there." He turned around and switched the reins to his right hand and started walking at a brisk pace. He continued to walk on the railroad ties leading his horse at his right side. After about fifty yards he looked back and could see no one behind him. "Must be a slow walker. Well, that's alright, didn't want any company tonight anyway." He relaxed his gait and looking over at his horse; he saw it, too, seemed calmer.

Once again, as he walked, he started falling asleep, and he was hard pressed to stay awake. He would stop every now and again, fall asleep standing up, and then suddenly wake up with a start. "Dang it all!" he finally said, and that's when he noticed another stranger headed toward his direction. This person walked exactly the way the previous person had walked, except he was headed in the opposite direction. Bill stopped cold and looked behind him and could see no one, and then he turned around and looked ahead and could plainly see the person, or thing, that was walking in his direction. "Ok, so what am I gonna do? Keep turning around and walking the other way? I don't think so. Guess I'll just have to buck up and find out who this stranger is and if he's lookin' for trouble ..." he reached down to his gun belt and patted the Colt .45 Cattleman that hung in the holster there, "... well then

he found it!" The stranger was still a good one hundred yards away, and Bill felt he was about awake as he ever would be at this point.

He approached this man the same way he had approached the last one, and he felt the exact same thing. He looked at this person, and it was the spittin' image of the other fellow he had seen when he was headed for Springtown. Bill looked to the right, and he saw that his horse was also wide-awake, and he could see the whites in his eyes. "Easy there, big fella," he said in a calming voice. "Don't go gettin' yourself all riled up. This ain't the first time we ever encountered a stranger, and I'm sure it won't be the last." Once the horse heard Bill's voice, it began to calm down somewhat.

The stranger was getting nearer, and Bill had never been this afraid of anything in his life. He tried to talk to himself and tell himself how silly he was acting, but the feeling just wouldn't go away. When he was about twenty-five yards away from the stranger, he started to make out some more detail. This man, like the last one, was also dressed totally in black, but now he could see a little bit of his face from under that wide brimmed hat, and it looked like the man was starving. "Maybe he just wants something to eat." Bill said to his horse, trying to reassure himself this was nothing but a normal situation.

Now the figure was ten yards away, and Bill could see the hands on this creature were nothing but skin and bones, but mostly bones. Bill reached

down for the Colt, but didn't skin it from its leather holster because he still had the reins of his horse in his right hand. He stopped dead in his tracks and decided he would wait until this stranger came to him and then maybe that way, if the stranger would pull a gun, he could be ready to draw his hog leg and take care of business and then be on his way.

Soon the stranger was standing right in front of Bill, and Bill's legs felt like jelly. He had a hard time standing, and his hand was frozen to his side. "Relax," the stranger said. Bill could plainly see under the man's hat now, and it wasn't food the man was after.

"Look Mister, I'm just headin' down this ol' railroad track here. I don't want no trouble." Bill let his horse's reins fall from his hands. As he reached for the Colt, the stranger put his right hand on Bill's shoulder.

"That's not necessary; I want you to follow me to the place I'm going to." The stranger started to squeeze Bill's shoulder.

"I ain't going no where with you," Bill yelled, "I've got three months pay, and I'm headed to Connigsville for a bath and some whiskey and ... who knows what else!" As Bill said this, he felt the stranger's grip on his shoulder loosen, and he was temporarily relieved.

The stranger grinned and pointed behind Bill. "No sir, you're not going to Connigsville. You and I have been meaning to get together now for some time. We almost met last spring at the round up, but I was late getting there, and I missed you."

Bill thought about last spring's round up and remembered this little red bull that was particularly strong headed and wouldn't budge for no one, no how. He had thrown his rope over the beast's horns and then tied the rope around the horn of his saddle. He spurred his horse and thought he was going to pull the animal from his position of reluctance, but instead, after his cinch broke, the red bull pulled him through rocks and cactus and half way up the side of a hill. "Yeah, I remember that," Bill said, "how could I forget?"

"You're a tuff old cob Bill Hydecker, but now it's time for you to take it easy. You've been working hard all your life, and you're tired." The stranger pointed his finger over Bill's shoulder and as Bill turned to look, his horse skittered away.

In the middle of the track lay a prone body. It was torn up pretty bad with broken limbs that looked out of place the way a rag doll's arms look when you throw it in the toy box. Bill walked over to the body and looked down. He stood there quiet for some time and then, looking back over his right shoulder he said, "Guess I fell asleep."

The stranger walked up behind him and said, "The engineer never even saw you. He just kept right on going. He was eating a sandwich when you kissed the front of his train ... Come on ... I'll take you to a better place."

Bill took the stranger's hand in his, and they walked down the track together. "What about my horse?" Bill asked.

"He's already found a new home," the stranger said, and they both disappeared into the night. 🐾

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THE CAPGUN KID RIDES! . . .

(Continued from page 38)

Buscadero style slots in the belts, and bad guys wore over the belt, plain rigs which reflected their low morals. For the young among us, who may not have ever seen a B-Western, I put in a couple of pictures of good guy and bad guy rigs I made several years ago. How else could folks tell good and bad apart? All you gotta do is go back to when we were kids and stuff like that mattered.

Moreover, The B-Western has a simple historical rule ... the older the western, the more original stuff there was in it. The movies even had whole posses of extra's who were hired because they could ride. Some of these coyotes even had names, such as the Gower Gulch Boys, who were actually cowboys riding the range before they worked in movies. Their stuff populated the prop shacks that studios used for movies, so why do we need such books as *Packing Iron*, by Richard Rattenbury or *Cowboys and Trappings Of The Old West* by William Manns and Elizabeth Clair Flood? All you gotta do is watch the B-Western, and you can see all the stuff in the world.

And one more thing. How come all our so-called "historians" ignore such basic truths as these: Good Guys had really neat outfits with shirts and boots you could die for. Bad Guys wore suits and fedoras and owned banks and law offices. Henchmen and other guys whose sole mission in life is to get shot by the bad guys just to piss us off wore everyday working clothes, and everybody had the good graces to face the camera ... obviously it was a function of western etiquette not to crowd good guys by competing with them on the gear front, and everybody was treated fairly so's we could see all their faces.

Item Three. The Real Culture.

Let's put on our intuitive hats for a moment and get to some of the real meat of western history.

Where's Mom? We see her husband and her daughter, but where is Mom? Not to pick on Bob Boze Bell again, but he seems occupied with mundane details of gunfights in his books to the point where he ignores a basic need in evaluating western culture ... how come all the heroines don't have mothers? What happened to them? There's plenty of Dads around, but where's Mom?

It appears a significant segment of western women were, in fact, snott-nosed belles who come directly to the ranch from ... "Back East" ... and begin falsely accusing heroes such as Ken Maynard, Gene Autry, and Roy Rogers of wrong doing before some sense is knocked into their heads. They all get suckered by the bad guys (not the henchman in the rough clothes, but the smooth guys in the suits) before they have to come to their senses. Happens over and over in at least half the B-Westerns out there, yet is completely

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ignored by most historians.

Here's the more relevant theory, and I am surprised I am the first to publish as such: The lack of Mom's in western movies is a reflection of a not-well-known facet of western culture. If Mom delivered a son (even a brother of the heroine who was lured by the bad guy until rescued by the hero), she was allowed to live on. If she delivered only a daughter, she was quietly done away with, albeit sorely missed. Do you feel the temptation to wonder whether there may have been a ritualistic practice of cannibalizing unfortunate moms to cover up evidence that maybe we don't know about? It'd certainly be a big help if the so-called historians spent some time studying this intriguing theory.

And what about Dad? He always seems to get shot, wounded, or tied up in some cave somewhere. Is this to imply that Western Men who owned ranches weren't very bright?

Item Four. The Western Economy.

Forget cattle. I don't want to hear anymore about cattle. Even a hasty glance at B-Westerns shows the key features of the economy were Water, Oil, Gold, and Mismanagement. The former three were why Dad was shot, or the bad guy schemed to gain the sale of Dad's ranch.

The latter, mismanagement, is a reflection of the fact bad guys (not the henchmen and extras in drab, work-a-day clothing, but the cigar smokers who wore suits and wanted to kill Dad and take his daughter) were willing to spend inordinate amounts of manpower and funding for the sole purpose of getting Dad's dinky little ranch with all the undiscovered oil, gold, and water sources. The real reason cattle even existed is because rustling them gave the bad guys (not the bad guys in suits, but the henchmen in drab clothing with mundane stuff) something to do with their idle time.

What happened to rustled cattle? Ever see them in a scene at market? Anybody make a profit off them? Ever see a Henchman collecting a receipt for them? Where'd the bad guy put them on his Schedule A and 1040? Maybe their bones are bleach-

ing in some remote corner of the prairie, next to Mom's.

The simple truth of the matter is that most historians are willing to go off on wild goose chases to write about gunfights, make movies like *Tombstone* and *Deadwood* and *Open Range* more authentic when they are overlooking the basic facts of western history that are so blatant in The B-Western.

What's next? Are we going to leave war to our generals and laws to our elected officials rather than trust Hanoi Jane, Baghdad Sean, and Rosie the Mouth?


Conclusions

All kidding aside, how blessed are we with our western heritage, and how lucky are we to be gifted with both the charm of things like the B-Western and the dedicated research of the people I mentioned in this article.

If you don't look past the actors and at the background the second time around in watching B-Westerns, you'll miss the wind blowing in the background scenery of the low-budget movie, or the cow-pony standing at the hitching rail with the slick-forked, Stagg Rigged saddle, or the gunbelt that came from who-knows-where ...

If you don't have Bob Boze Bell's books on Wyatt, Billy The Kid, and Doc Holiday, then you are truly missing some excellent analytical writing that captures the excitement and detail of the events he worked on. If it were not for people like Peter Sherayko, adding a level of detail to presentations like *Tombstone* then they would not be as attractive as they are. Check out his book, *Tombstone-The Guns and Gear*.

Rattenbury and Manns/Flood have put together two of the many excellent books and sources out there whose photographic quality makes the subject matter vivid. Sometimes I wonder how many of us who craft leather have made the holster shown on the cover of *Packing Iron*. The saddles I have made have been more enjoyable because of the ability to see so much detail in the pages of *Cowboys And Trappings* ...

Good work, folks, and thanks for all you have given us. Don't shoot yore eye out, kid. 



Wildcat Kate,
SASS Life, Regulator #7873

INTRODUCTION TO SASS MOUNTED SHOOTING CLINIC AT END of TRAIL 2007

By Wildcat Kate, SASS #7873

and is a direct spin-off of Cowboy Action Shooting™.

Mounted Shooting is a sport that combines elements of old-time Wild West Show exhibition along with the elements of barrel racing, pole bending, reining, and many other equestrian skills—all done while using two .45 caliber single action revolvers loaded with five rounds each of blackpowder blanks to shoot ten balloon targets set in a special random pattern or Old West type scenario called a “stage.” Typically, a competitor crosses a timing beam at full gallop and engages the first pattern of five targets. After the shooter

fires the fifth shot, he or she returns the empty revolver to a holster and proceeds to the next set of five targets. Mounted Shooters are timed through the stage, determining raw time plus any penalties incurred. For instance, five seconds is added to the raw time for a knocked over barrel, dropped gun, or missed target. The contestant with the lowest accumulated time wins.

On Monday, June 18, 2007, the SASS Buffalo Range Riders will offer a Mounted Shooting Clinic to the first 25 registered shooters at their pristine Mounted Shooting arena located at Founder’s Ranch, the home

of END of TRAIL 2007, the World Championship of Mounted Shooting. If you are interested in learning about or participating in the great sport of SASS Mounted Shooting, SASS is proud to offer clinics.

The clinics are all-inclusive and/or are tailored to your needs as you proceed through each phase of your individual experience.

Acclimating your horse to gunfire and Introduction to SASS Mounted Shooting

This clinic is designed to build a partnership between you and your equine partner. Patience and fair-

(Continued on next page)

First of all, what is SASS Mounted Shooting? Think of a cowboy or cowgirl atop a 1,200 pound horse with six-guns blazing while galloping through a patterned course of fire, and you get the mental image of a Cowboy Action Mounted Shooter. The Single Action Shooting Society’s (SASS) Mounted Shooting is one of the nation’s fastest growing equestrian sports

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(Continued from previous page) ness to your horse is key in Mounted Shooting horse training. We acclimate horses to gunfire using a herd method and repetition of exposure to the various elements of Mounted Shooting—with an emphasis on safety and exposure to the sound of blanks and balloons. It is assumed students have intermediate riding skills and safe gun handling skills.

The second portion of the clinic is designed for those folks that are relatively new to the sport of Mounted Shooting. It is assumed you have horseback riding experience and basic gun safety skills. All

aspects of the game of Mounted Shooting are covered with an emphasis on safety and control through a Mounted Shooting stage. During this hands-on course, students have an opportunity to learn about various types of equipment required for Mounted Shooting. It is advisable to understand the Mounted Shooting rules specified in the SASS Mounted Shooters Handbook and Mounted Range Officers training materials.

You will need a horse, holsters, and two .45 caliber revolvers. SASS will provide the balloons and ammunition. The price of \$45 for an introduction to Mounted Shooting is a lot



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 (EXT. 118)

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TIPS FROM A PRO - SHARP SHOOTIN' MOUNTED CLINIC BY WORLD CHAMPION, EXPRESSMAN, FEATURED AT END of TRAIL 2007

By Wildcat Kate, SASS #7873

On Wednesday, June 20, World, National, Regional, and State SASS Mounted Shooting Champion, Expressman, will be on-hand to teach Mounted Shooters the style and technique that has taken him to the top of his game. This clinic will be held at SASS' Founders Ranch pristine Mounted Shooting arena, home of END of TRAIL 2007. Expressman is an accomplished horseman and sharp shooter that has successfully integrated these skills and will be available to you at an exclusive Mounted Shooting clinic. He is a knowledgeable and experienced clinician in many disciplines, from rodeo school to Mounted Shooting.



Expressman defends the Pony Express mail in hostile country during the 2006 END of TRAIL Mounted Costume Contest.

If you already possess basic Mounted Shooting skills, this is for you! This clinic is designed by Expressman to take any Mounted Shooter to the next level by teaching and practicing competition techniques as well as learning how to prepare for the match environment. Various ways of improving your times, including correcting common mistakes, stage reading, course negotiation, and shooting techniques, will be covered during the hands-on portion of this course. It is advisable to understand the Mounted Shooting rules specified in the SASS Mounted Shooters Handbook and Mounted Range Officers materials.

Expressman has tips that can shave seconds off your raw time. Videotapes of your riding during the clinic will be analyzed onsite. Expressman will provide valuable advice to help improve gun change, barrel set up and turn, rein position, and your position on your horse. Expressman can help you build a foundation of good habits. He has developed a hands-on program whereby you can reduce set backs and achieve automatic, appropriate, consistently good responses through use of appropriate techniques, enabling you to improve your Mounted Shooting performance.

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(Continued on page 89)

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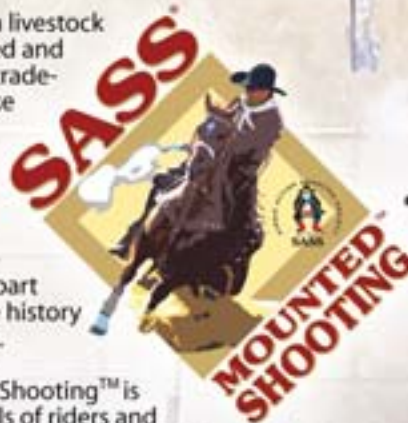
Each competitor enters the sport at the Division 1 level and moves on up through the levels as experience, competence and skill are achieved. These include Divisions 1-5, Ladies 1-5, Junior, Senior Limited, Senior Open, Junior, Buckaroo and Cart Shooting Divisions. As with all sports sanctioned by the Single Action Shooting Society safety is First, Last and Always!

SASS Mounted Shooting™ is more than just competing. In this equestrian sport, SASS members are required to dress in Old West attire and take on the use of an alias. Your alias

is like a western livestock brand, registered and becomes your trademark. Names like 'Nickel Creek Cowboy', 'Calico Star', and 'Wildcat Kate', are an example where folks dress the part and revel in the history of the Old West.

SASS Mounted Shooting™ is open to all levels of riders and all breeds of equine animals. SASS Mounted Shooting™ is a fantastic family fun sport and serves to keep the Old West alive in all genres.

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SPANISH BARBS FROM CONQUISTADORS TO MOUNTED SHOOTING

By Marjorie Dixon



In the late 1600's Jesuit missionary and explorer Father Eusebio Kino established a herd of Spanish Barb horses along with cattle and other livestock at Rancho Dolores, Mexico to supply the expanding settlements of the Pimeria Alta region.



Rick Levin on Esteban, Dragoon Mountain Ranch.

The Dragoon Mountain Spanish Barbs project was created by leasing a breeding group of Wilbur-Cruce Colonial Spanish Horses (also known as Spanish Barbs). The owners joined a select group of conservation breeders dedicated to bringing back to popularity the horse that conquered the New World and settled the West. The Barbs, known for their intelligence, diverse athleticism, hardiness, and gentle temperament, inspired the



Rick Levin on Galan, Dragoon Mountain Ranch.

quest to save and popularize them. This particular strain of Spanish Barb developed over hundreds of years in the dry and rocky terrain of Sonora, Mexico and Southern Arizona near the Dragoon Mountains. For those who are interested in preserving ranching horses of the Old West, this is a significant group of horses. Nino Cochise, the grandson of the great Chiricahua Chief, Cochise, writes about the Barb in his biography, "These thirty horses were good ones: half-feral, half-domestic snip-nosed Barbarie referred to as Barbs and prized by all good cowboys." (Circa 1896) ("The First Hundred

Years of Nino Cochise" by Ciyee "Nino" Cochise as told to A. Kinney Griffith, p.168) Today this appreciation of the Spanish Barb is being spread by Rick Levin, who participates in Mounted Shooting, hunter/jumper, trail rides, and cattle work on Dragoon Mountain Spanish Barb horses.

The History

Iberian from the Spanish peninsula and Barb horses from the coast of Morocco, both breeds closely related, were the horses the Conquistadors brought to the New World. Settlers of the vast new territory of Hispania also imported Barbs directly from Africa when Spain became drained of her original breeding stock from excess exports to European



Stallion Padre with ten-month old colt, Pancho.



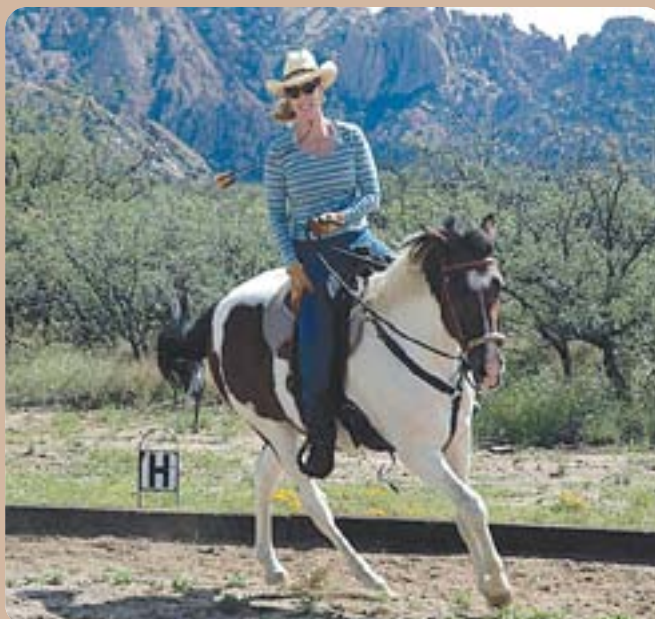
Rick Levin at END of TRAIL, the Single Action Shooting Society's annual World Championship event in Edgewood, New Mexico.

nations and the New World. In 1667, Sir Walter Raleigh found the West Indies had the finest-shaped Barb horses he had ever seen (www.ColonialSpanishHorses.org). These horses were bred in the West Indies and shipped to Mexico to begin the conquest of both the North and South American continents.

In the late 1600's Jesuit missionary and explorer Father Eusebio Kino established a herd of Spanish Barb horses along with cattle and other livestock at Rancho Dolores, Mexico to supply the expanding settlements of the Pimeria Alta region. Father Kino developed a mission system reaching from Mexico to San Xavier del Bac outside Tucson, AZ three centuries ago. He was known as the "Padre on Horseback" for his extensive riding. Father Kino and his Spanish Barb horses were said to make many trips from Mexico City to the Pimeria Alta settlements in a span of seventy days. Known for the attributes of endurance, easy keepers, and hardiness, these Barbs were instrumental in establishing the missions.

In the 1870's, according to family history, Dr. Wilbur, an early homesteader near the town of Arivaca, Arizona, purchased a group of these Mission horses. These became the foundation stock of the Wilbur-Cruce rancher strain of Colonial Spanish

(Continued on next page)



Dragoon Mountain Spanish Barb horses in the disciplines of Western Riding and Show Jumping.

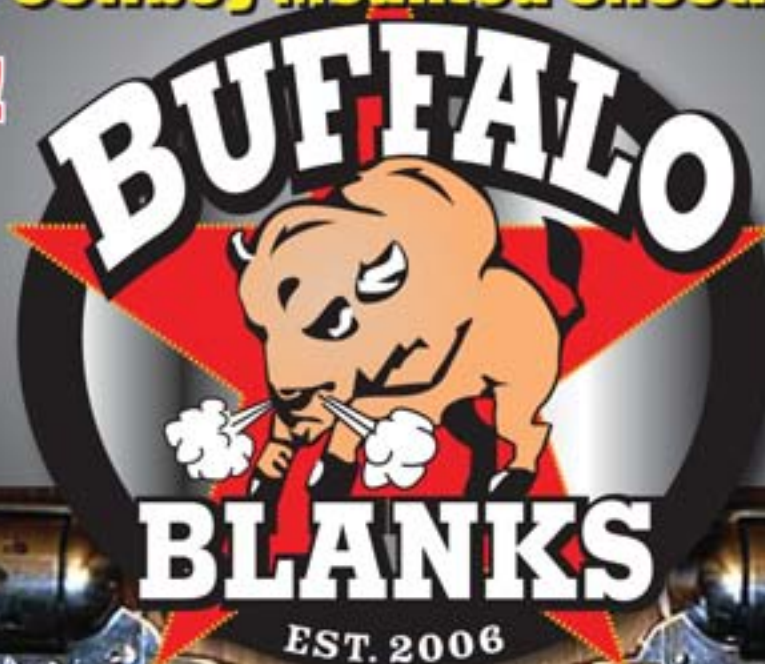
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(Continued from previous page)
Horses. Dr. Wilbur's granddaughter, Eva Antonia Wilbur-Cruce, preserved this isolated herd through much adversity until she sold her family ranch in 1989 to The Nature Conservancy to be included in the Buenos Aires National Wildlife Refuge. Fortunately, the American Livestock Breeds Conservancy became involved. Blood typing and visual inspection supported the oral history and resulted in the rescue and conservatory distribution of the herd. Today Eva's "rock horses" as she fondly called them, noting their ability to negotiate very difficult, rocky, mountainous country with skill and ease, are preserved by breeders in several western states. ("A Beautiful, Cruel Country" by Eva Wilbur-Cruce, 1987)

Dragoon Mountain Spanish Barbs

The Horse Ranch is located at the western foot of the Dragoon Mountains in Cochise County, Arizona, bordering the Coronado National Forest. This area represents a rugged but habitable land, which was historically known as The Horse Ranch because early settlers would find their lost horses in this large box canyon. After buying the ranch from an oil company that held the land for nearly 40 years, it seemed logical to the owners this land be returned to its former beauty. Cattle were removed to allow revegetation of the

land, and after five years the Dragoon Mountain Spanish Barbs project was created to breed and preserve the Spanish Barb horse on the vast range.

Knowing the Wilbur-Cruce horses were self-managed for over one hundred years on a ranch in Southern Arizona, the owners of the horse ranch decided to enable this rare strain to develop and breed in a natural setting. Owners, conservationists, and breeders believe the Spanish Barb horses' traits must be preserved, and being raised in a natural setting appears to enhance their well-known mild temperament, intelligence, and resourcefulness. Allowing the horses to be disciplined by mares and stallions seems to produce a well-managed, mentally healthy, and easily trainable horse.

New horses enter the project in April. Foaling, breeding, and settling takes place during the following two months at the headquarters. Foals are socialized and taught to lead during the six weeks after birth. The mares are bred to appropriate stallions. At the end of the mares breeding and foals socializing, a stallion is chosen to stay with the herd for the next 10 months, and the herd is taken to the thousand-acre pasture. The pasture has native grasses, Mesquite trees, and natural terrain where the horses can roam as they have for centuries. The herd is a family, and you

see the stallion taking an active role in natural rearing.

Training

When the herd is brought in from pasture, they have experienced the natural world of horses and terrain with every imaginable obstacle. They are ready for training in any discipline. The preservation of their keen sense of surrounding as well as acceptance of the natural pecking order is vital in horse behavior.

All of the horses are started under saddle around three years old. During round pen work, they learn voice commands, such as walk, trot, canter, and whoa. This helps the horse learn to associate rein and leg cues much quicker and with a more relaxed attitude. The horses are started in a snaffle bit and stay in a snaffle bit until they have a firm grasp of the training fundamentals. Suppleness and softness are stressed at all levels of training.

Trainers note the Spanish Barb

learns very quickly and requires less repetition than most horses. During the first four to six months of training the horse is introduced to several equine activities, such as cattle work, dressage, jumping, Mounted Shooting, and trail riding in the Dragoon Mountains. An equine discipline is then selected that suits the horse's ability and specific training begins in that field. These horses have competed in hunter/jumper events, Mounted Shooting, and trail competitions.

Although the Spanish Barbs have done well in many disciplines, they have exceeded all expectations in Mounted Shooting with two of them taking State and World Senior Men's Championships after only one season of training. The history of these horses and their role in settling the Wild West make a focus on Mounted Shooting a logical pursuit. Why not, "The horse with a historic past making records for a sport with a historic flair?"

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BIANCHI'S DRY FIRE SIXGUN

Here's a full-sized, fully functional, non-firing peacemaker look-alike that's perfect for SASS-type shooting practice, gun twirling, or other safe gun handling!

*By Rawhide Rawlins, aka Phil Spangenberg, SASS #834
Photos by Phil & Linda Spangenberg*

Practice, practice, practice, and more practice. Ask any champion shooter or master gunhandler, and that is what they will tell you is the "secret" to becoming the best. Of course, constant practice and dry firing can be hard on your competition pistols, or other working sixguns. However, help is on the way. John Bianchi's Frontier Gunleather and EMF Co., Inc. have joined forces in bringing out an all-new "Dry Fire" single-action revolver. This full-sized, fully functional, replica Colt-type peacemaker-style copy has all of the working parts of the post-1896 sixshooters, and is even serial numbered like the originals. Offered in 4-3/4, 5-1/2, and 7-1/2-inch barrel lengths, the big difference here is a Dry Fire sixgun cannot be fired with any ammunition—live or blank! Possessing a similar weight and balance of an original, it looks, feels, and handles just like the real thing. This revolver has been ruled by the ATF as a non-firing, non-gun for legal purposes, however, except upon the closest inspection, it is virtually indistinguishable from a live fire

original. Because these "six-(non)shooters" cannot be loaded or fire any ammo, there is no FFL required, no transfer, delays, registration, or licensing process to go through, and there are no shipping problems. According to EMF, who is the exclusive dealer for the Dry Fire sixgun, each is a cash and carry proposition!

If you have a hankering for a sixgun you can use for practicing your sixgunning techniques for SASS competitions, Bianchi's Dry Fire single action could be just what you need. This authentic looking peacemaker clone is also great for safe gun twirling practice, static display, staged theatrical purposes, or for travel to Western gatherings as part of an Old West outfit, re-enactments, and other historical events, where live-fire handguns are banned.

Bianchi's Dry Fire sixgun is produced on the same precision machined steel parts and forgings used to make the live-firing replicas, and is manufactured to exacting standards in Italy by Pietta, who make fully functional shooting replicas, such as EMF's Great Western II series. The main difference is the Bianchi Dry Fire hoglegs cannot



Left: When the Dry Fire sixgun's hammer is cocked, the firing pin is fully exposed, giving a realistic looking effect. **Right:** When the hammer is dropped, the firing pin withdraws into the hammer body, preventing any chance of making contact with a cartridge primer. Additionally, the chambers are undersized, offset, and permanently blocked! For added safety, the cylinder cannot be replaced by a live-fire model.

be altered to handle live ammunition. Several safety features have been incorporated into each piece, preventing alteration. For example, the barrel has not been bored through completely. Further, each chamber in the cylinder has been blocked and is slightly offset, thus preventing the loading of any ammunition. The frame is also manufactured in such a way that a live-fire cylinder cannot be inserted into it.

Another feature is the spring-loaded firing pin, which is visible when the revolver is cocked, retracts when the hammer is dropped into firing position, so it does not make contact with any cartridge! Another nifty feature is Bianchi's non-gun disassembles

like an original; thus, it can be serviced and repaired by a competent gunsmith, and for practicing SASS-type shooting, fast draw, or fancy gun handling, the revolver can be fine tuned like a live-fire sixgun.

Having seen and handled Bianchi's Dry Fire sixgun, I can report you can't tell the difference until you open it up. A blue and color casehardened model with walnut stocks retails for \$365, while the nickel-plated model with simulated ivory grips, costs \$435. If you've been looking for a non-gun that truly looks like a real peacemaker, contact EMF Co., Inc., Dept. SASS, 1900 E. Warner Ave., Suite 1-D, Santa Ana, CA 92705 or call 1-800-430-1310 www.emf-company.com.



Bianchi's Dry Fire sixgun looks right at home with these vintage 19th century dime novels and replica marshal's badge, also by Bianchi. This fully functional, but non-firing revolver is produced on the same precision machined steel parts and forgings used to make the live-firing replicas, and is manufactured to exacting standards in Italy by Pietta, who make fully functional shooting replicas, such as EMF's Great Western II series.



Can you tell the difference? One of these revolvers is a genuine Colt SAA, while the other is Bianchi's Dry Fire Sixgun. It takes a discerning eye and a few moments of careful observation to tell the difference in the two hoglegs. They look alike and feel similar to each other, making the Bianchi sixgun perfect for practicing SASS shooting, and other gun handling techniques, as well as for Old West gatherings.



Available exclusively through EMF Co., Bianchi's Dry Fire sixgun fills this Bianchi Frontier Gunleather holster and cartridge belt rig nicely, giving the outfit a complete Wild West look, yet this non-firing sixgun is safe for any number of occasions such as practice, theatrical use, static displays, and more.

Photo by Phil Spangenberg



Among the many safety features built into Bianchi's Dry Fire sixgun is the obvious bright red plug found at the gun's muzzle, and the chambers that are not completely drilled through—thus preventing loading of any form of ammunition.

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**Tuolumne Lawman,
SASS #6127**

EMF'S MODEL 1897 PUMP SHOTGUN

By Tuolumne Lawman, SASS #6127

successful, and TTN began importing these new 1897's. EMF is handling the marketing.

HISTORY

The 1897 Winchester was initially made only in 12 gauge, and only with a solid frame, non-removable barrel. I understand some of the very first ones produced still had 2-5/8" chambers for the blackpowder loads still commonly used. The 1897, however, usually had fluid steel barrels as standard, rather than Damascus barrels. Damascus barrels could be had on special order, however. By 1898, they were producing the 1897 with the now more common removable barrel variations. Winchester even started making some 16-gauge guns by 1900, though those are now exceptionally scarce. Other features such as fancy wood, special order barrel lengths, and straight grip English style stocks could be had for a price by special order.

The Winchester Model 1897 pump shotgun was an unqualified success. It was a favorite long beyond its 60-year production history. Winchester manufactured over 1,000,000 of the original Model 1897 pump shotguns between 1893 and 1957. It has always enjoyed a reputation for being strong, simple, and ruggedly built. Sportsmen and lawmen alike favored it. It was a favorite with Railway Express and payroll guards because of its 6+1 firepower of OO Buckshot! During both World War I and World War II the



EMF 1897 removable choke.

1897 Winchester was used in its 20" barreled "trench gun" configuration.

I have personally owned five 1897 Winchester in the past fifteen years. Most have been fair to rough "shooters" of the 1901 to 1915 vintage. While I like 1897's for Cowboy Action Shooting™, I have always personally favored external-hammer doubles since I joined the "dark side" in the mid '90's and started shooting blackpowder cartridge. As the 1897s aren't allowed in the Frontier Cartridge, category I stick with the "double barreled street howitzer." I thought of keeping an 1897 on as a "house gun" loaded with #4 Buckshot, but have been leery of shooting hot, modern high base loads in an 1890's designed gun, even with modern steels. (That's why Remington makes Model 870's!)

EMF'S 1897 COWBOY SHOTGUN

As soon as I opened the box, I was really impressed with the EMF 1897. It approximates an 1898 vintage fixed barrel model. It is currently available only in 12 gauge, for 2-3/4 inch shells. The metal has a very uniform, nicely polished deep "blue-black" finish. There is no variation of color from part to part. It comes standard with a 20-inch barrel. The barrel is equipped with a removable choke as a standard feature. It comes with a modified choke tube in it, though other choke tubes are available. This is a nice feature for Cowboy Action Shooting™. Usually, folks want a cylinder choke, though a modified or full might be wanted for clay pigeons or even the infamous "Murrieta Pipes."

Sighting on the EMF model is like the original 1897 Winchester with a bead on the barrel, and "U" notch on the forward, upward swelled portion of the receiver. The

(Continued on next page)



EMF's 1897 discreet recoil pad.

Few who have seen Sam Peckinpah's 1969 epic movie documenting the closing days of the Old West, "The Wild Bunch," will ever forget it. Besides being a cult classic having the distinction of holding the record for using more gallons of fake movie blood than any movie prior or since, it has a certain graphic, desperate realism painted by unforgettable images. One of those images is that of Ernest Borgnine, William Holden, and others toting a short barreled 1897 and Model 12 Winchester shotguns, employing them with great effect against the Mexican "Ruales" police force, which vastly outnumbered them. This movie, probably more than any other factor, ensured the inclusion and popularity of the ubiquitous 1897 in Cowboy Action Shooting™.

Several years ago EMF sent Steve Langford, the driving force behind China Sports, to negotiate with the arms manufacturers in China for a high quality 1897. These 1897 Winchester shotgun clones were to be manufactured to exacting specifications. Steve was



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(Continued from previous page)
 action of the EMF 1897 remained very tight, though I did not find it overly so. I like a tight action. It will generally work in smooth, and can be polished further if desired. If an action starts too loose, it tends to get sloppy over time. The EMF Model 1897 has a hammer half cock, the slide release button on the left side, and also the magazine catch release buttons, just as the originals do.

One of the nicest features of the EMF 1897 is the wood furniture. The wood to metal fit is excellent. It appears to be American Walnut. It has a very clean, straight, bright grain. It has no checkering, and is well finished. The walnut stock and forearm have a satin coating, rather than a varnish finish found on other imported 1897's.

Another nice feature is the practical, but discreet, rubber recoil pad / butt-plate. I say it is discreet because when you look at it, you don't see the typical, very UN-period, perforated, white lined spacer,

screw on recoil pad! I don't care what you say; the average recoil pad doesn't pass my dual prong "John Wayne, Clint Eastwood Test." Would they use one? I think not! The EMF discreet recoil pad is a dark brown, close celled, semi-rigid foam about 3/4 on an inch thick. It really seems to take the bite out of my smokeless 1-1/8 ounce, #6, 12 gauge shells. This pad also has a nice texture that allows the stock to really stick to the shoulder once you place it. It had virtually no slippage. It really grabs and stays in place. It is certainly far superior to a period correct steel or hard rubber butt plate. Those down-right hurt the bursitis!

Overall, as far as I can see, it is identical to the solid frame 1897. While I don't know if parts interchange, I suspect they may, as they just reverse engineered an original 1897 Winchester for a prototype. When I loaded the magazine, it took the full six rounds in the tube magazine. Of course unless you are in a team shoot, you will never load the



Hangin' Judge Hemp with EMF 1897.

very pleased with its performance and said it shot dead on point of aim. It cycled flawlessly, hit where he pointed it, and never had any issues at all.

CONCLUSION

Well, all in all, I think the EMF Model 1897 12-gauge cowboy pump is a natural for Cowboy Action Shooting™. For less than the current price of the average "rough shooter" original 1897 Winchester, you can have a brand new, modern steel 1897. It is also priced competitively with the Norinco made imported 1897's. I guarantee if you had an original 1897 this nice, you would be hesitant to take it out to get banged around in your gun cart at a Cowboy Action Match!

At this point I would like to give a personal opinion. I know some folks say, "Buy only American." I like this sentiment, but it is not practical in this era of globalization. I have no doubts that half the components of my Ford F250, Crew-Cab, 4x4, 7.3 Liter Diesel are made off shore. The same is probably true of my Jeep YJ Wrangler. Even Remington's Spartan cowboy double shotguns are made in Russia. It is a fact of life.

If you are interested in EMF's new Model 1897 shotgun, you can contact EMF at (949) 261-6611, or check their web site at: www.emf-company.com.

Tell them ol' Tuolumne Lawman sent ya! ⚡

full six rounds.

How does it shoot, you ask? The answer is an unqualified GREAT! The modified choke patterns a little less than 1 inch per yard from the muzzle, giving it about a 12-inch pattern at 15 yards. The action when new was very tight, but not rough. A speed demon or gamesman might want to have the action slicked up by an 1897 specialist, but for the average Cowboy Action Shooter, or myself, the EMF 1897 is (in my opinion) just fine out of the box.

Hangin' Judge Hemp used the EMF 1897 at a River City Regulator match several months ago. He was

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THIS MONTH IN HISTORY



1850's June

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 3 June 1850** A convention of "slave" states advocate extending the Missouri Compromise line to the Pacific. This would include the Southwest and Southern California. The problem? This land is suited for cattle grazing and ranching, activities incompatible with slave labor.
- 5 June 1850** Pat Garrett is born in Chambers County, Alabama, one of six children of a southern plantation owner.
- 22 June 1850** San Francisco's 6th great fire destroys 300 buildings and 18 blocks of frame houses in 10 hours, resulting in over \$5 million in damages.
- 3 June 1850** Leaders in the Cayuse War are hanged in Oregon City. Those hanged are Tilokaikt and Tamsaky.
- 27 June 1850** Army explorers complete the first survey of the Great Salt Lake.
- 9 June 1851** San Francisco's 200-man strong First Committee of Vigilance is organized, hanging an accused thief from the city hotel the next day.
- 1 June 1852** Major George T. Howard, superintendent of Texas Indian agents, reports there are 22,780 Indians in Texas. Comanche and Kiowa make up 20,000.
- 23 June 1853** Captain John W. Gunnison leaves Fort Leavenworth in NE Kansas to start the Pacific Railroad survey along the 38th Parallel as part of the government's Manifest Destiny program.
- 10 June 1854** Isaac Cody learns of the Kansas-Nebraska Act being signed on May 30th and decides to pack up family and belongings and move to a cabin in Salt Creek Valley, becoming the first legal settler in Kansas.
- 9 June 1855** The Walla Walla Treaty, putting Northwest tribes on reservations, is signed.
- 15 June 1855** Mormon settlers establish Fort Limhi (just south of modern Salmon) in central Idaho.
- 9 June 1856** The first of 10 handcart brigades leaves Iowa City for Salt Lake City. Two companies totaling 497 persons drawing 100 carts head out singing – all are newly converted to the Mormon faith. They'll reach Zion on September 26th.
- 29 June 1856** Tecumton and his band surrender as part of the Rogue River War.
- June 1857** George Armstrong Custer, Cadet, 21st Congressional District of Ohio, reports to United States Military Academy.

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



ED KELLY is the man who killed Bob Ford, the man who killed Jesse James. In the early 1890's Ford opened a saloon in Creede, Colorado. On a visit to Pueblo, Ford agreed to share a room with Ed Kelly, another tenant in a local boarding house. The next morning, Ford's diamond ring was missing. When Kelly learned that Ford was spreading the word around Creede that Kelly was the thief, he went to Ford's saloon and killed him with a blast from a 12-gauge. It was 11 years after Ford shot Jesse James. ♣

- 10 June 1857** The XY Company (Brigham Young Carrying and Express Company) wins a contract from the U.S. to carry mail and freight. The company's second purpose is to facilitate migration to Utah. The first mail delivery, from Independence, Missouri, to Salt Lake City is made in 26 days. The U.S. cancels the contract in less than six months due to tensions between the Mormons and the Federal government.
- 12 June 1858** Nineteen Georgians and 46 Cherokee Indians reach Bent's Fort on the Arkansas River, in south-central Kansas Territory. Many quit, but those who stay on find gold many miles north, along the Cherry Creek, near Denver.
- 16 June 1858** In Springfield, Illinois, Republican Senate candidate Lincoln said the slavery issue had to be resolved, "A house divided against itself cannot stand. I believe this government cannot endure permanently half slave and half free." Lincoln lost this particular election.
- 24 June 1858** Fort Garland, in the San Luis Valley, Colorado, is established to curb the Utes and Jicarilla Apache.
- 10 June 1859** Comstock Lode, the richest mining discovery in US history, is discovered in the Washoe Mountains, (Nevada), Utah Territory yielding \$300 million in silver and gold over the next 20 years. The discovery is made by Peter O'Riley and Patrick McLaughlin. Henry Comstock comes along and insists on a share, since it's his water they use to wash the dirt away. All the mine discoverers die poor. Only men like George Hearst, who buy the prospectors out, make and keep their fortune. Virginia City is built to house miners coming to the mountains to get rich.
- 11 June 1859** Due to lack of protection by government troops, the Comanche Reservation in Texas and reservations along the Brazos River are eliminated. The affected Indians are moved to Indian Territory. ♣

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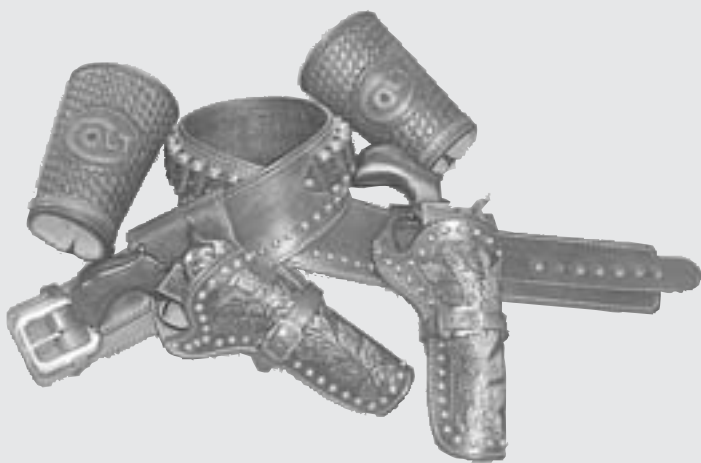


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NO TRACKS TO FOLLOW

By Walt Lange AKA Coop Trawlaine, SASS #63617

Reviewed by Kansas City Jack, SASS #9243

A western in the true old fashion style, this new novel by Walt Lange follows Bartholomew "Bart" Slater from his 17th birthday in the days just prior to the Civil War where he was happy working with his pa on a small Missouri farm, through the war into the Indian Nation and the Oklahoma land rush. Walt has written a big heart into the small man who helped win the West.

Wanting no part in the war, Bart was caught between both sides and ended up fighting both sides. Later with his old friend, "Tinker," they headed for the Nation, putting back in shape an abandoned farm. Bart had a lust to see what was over the next hill. He gave his share of the farm to his friend, "Tinker." While wandering, he became a U.S. Deputy Marshal in the Indian Territories as part of Judge Parker's court. We follow his adventures until the "Nation" was opened in 1889. Bart also longed for a beautiful



married woman he thought he could never have. Walt puts life and energy into all the characters in his book. This is a great western, and you will like almost everyone

in the book except maybe the bad guys.

Other books by Walt Lange are "Trawlaine," "Trawlaine's Land," "Blood Trails and Other Short Stories," and "San Francisco Memories." His new book is titled "Cemetery Ridge." Walt is a member of the Western Writers of America and Society of Southwestern Authors.

To order a copy of "No Tracks to Follow" (ISBN 1-4241-1974-x), go to his web site: www.walllange.com, or you can buy online at Amazon or Barnes & Noble.

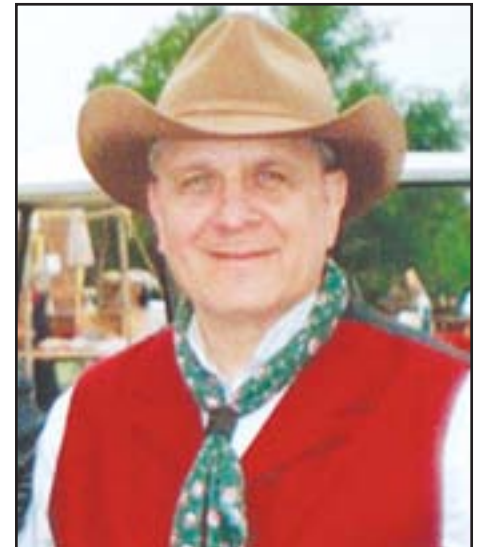
SUMMER SNOW

By Stan Lynde

Reviewed by Nubbins Colt, SASS #7802L

As I write more book reviews, I am asked to read more books – ain't it great? But this time SASS member Tom Foolery, the gent who asked me to review this novel, had nothing to do with the writing of the book – he is simply a friend of the author. The author, Stan Lynde, is the creator of the nationally syndicated cartoon strips *Rick O'Shay* and *Latigo*, and "Summer Snow" is his sixth novel – and I'm gonna read the first five sometime soon!

One of my complaints about some of the excellent western novels I have reviewed lately is they are too short. "Summer Snow" looked to be too short from the get go, too, until I spotted the trick



Nubbins Colt, SASS Life #7802

the author used to make it only appear short. The novel is soft covered and thin in appearance, but it is more than ten percent larger than some of those novels I wished were longer. I wouldn't have minded if Mr. Lynde had made "Summer Snow" a longer novel, either, but at least it was not too short! It was fun to read, and that's for sure.

Stan Lynde has been in the western writing business for quite some (Continued on next page)



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SUMMER SNOW . . .

(Continued from previous page)

time and his use of dialect and cowboy colloquialisms and metaphors was unsurpassed by virtually anything I have ever read before. Let me give you some examples:

“He served a cider pie that was as sweet as a baby’s breath.”

“The ranch triangle jangled at five.”
“...all would fade away like summer snow drifting from the cottonwood trees.” [And thus the title of the book.]

“...cold as a miser’s heart, with snow hump-deep to a buffalo.”

That’s just a taste, actually. But you get the drift immediately; you know exactly what the words mean, but they make the time and place vividly real. And as the story unfolds, and the characters talk to each other, you almost feel like you’re there in the Old West, speaking like those folks and thinking like them and even living like them – you’re just, well, absorbed!

Like other writers, Mr. Lynde is diligent about the use of classic descriptions of horses, too, but with no explanation – very typical of western writers – they assume we all know! Sure, I know we’re a “cowboy outfit,” but it occurred to me that maybe not everyone knows what a “roan” horse is. A roan is a horse with single white hairs mixed in with a darker base color, giving the effect of a much lighter coat. The mane, tail, and head appear darker, as will the legs. I expect many folks often refer to them as some kind of grey, which they are not. What about a “grulla?”

(Pronounced grew-ya, by the way.) These horses are smoky or mouse colored. And the only reason I mention this kind of stuff is because one of the horses in the book is called a *dilsey* – and if the author had not explained it was a “small bay saddle mare,” I’d have been lost. Now, when you read these books, you’ll know (and I know some of y’all live in the big city and had no clue about this!).

The point is, if that’s all I can find to say negative about this book, that the horses’ descriptions need to be explained, you just darned well know it was a great read. The details were terrific but, MUCH MORE IMPORTANTLY, the book’s plot twists were sometimes subtle, sometimes stunningly surprising, and sometimes completely off the wall! Non-predictability is the hallmark of good writing, and “Summer Snow” has that on page after delightful page. The lead character is just that, too – A CHARACTER! Young and brash and tough as nails and up against opponents who have varied, impulsive, and erratic behavior that make his job that much tougher – and you really do feel for this guy, especially in the freezing cold of a high desert winter where most of the story takes place. The final plot twist is a regular bolt from the blue, too, and you’ll just about drop the book when it happens. I’m telling you, this is a western story with a capital W!

The author’s website is:
www.oldmontana.com.
I thought y’all should know.
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Chiquita Bandita, SASS #74292

By Huckleberry Pace, SASS # 66389

Abigail Pace, AKA Chiquita Bandito is eight years old and the only true Texan in our family.



Chiquita with the Duke, waiting for his next movie.

She proudly shares with everyone the fact she was born in Grapevine, Texas. True Texans, I'm told, hold in low regard those who claim to be Texans but were born elsewhere.

While she's only been in SASS for a short time, she's learned a lot about gun and range safety by going to matches and shooting with dad, Huckleberry, at Granny's farm. She keeps coming back even after being blasted by some bouncing birdshot.

In addition to shooting, she has a fondness for fishing, riding horses, playing the guitar and singing, digging in the dirt for unknown treasures, and John Wayne movies. She can quote many of the lines from her favorite Wayne flick, *McClintock*. She likes both kinds of music, country and western. She ain't afraid to get her hands dirty or climb back up on the horse once she's been thrown (Momma hasn't heard all the details on this one yet). She likes the fishing more for the fun she has playing with the bait (worms and chicken livers) than sit'n around.

All Chiquita needs now is for dad Huckleberry to get off his backside and scrounge her up some more real firearms to replace the capguns.

Look out Holy Terror, el Chiquita Bandita is a com'n.

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**SHOTGUN PEPPER,
 SASS #69663**

June 7, 1954 – December 5, 2006
“A Cowboy’s Dream”

By Belle Starr Barb, SASS #69664

“Arizona, here we come,”
 I heard a voice so clearly say,
 I knew that soon we would be on
 our way,
 A Dooley truck silver and black,
 And a big white trailer that
 stayed in back.

Oh, where was all of this to go in
 time
 For the cowboy to make the show?
 Gun cart, six guns, and rifles so
 new,
 And then, of course, it meant me
 too.

Belle Starr Barb was to be my
 name
 And Shotgun Pepper, we were in a
 frame.

The cowboy was to live his dream,
 The 1800’s was his theme.

“Oh we are going to have such
 fun,”
 I heard from the cowboy with the
 guns.
 Then one night the dream was
 gone.
 The angels took the cowboy by
 dawn.

Now Belle Starr Barb has a heavy
 heart,
 That she and her cowboy could be
 apart.
 How can she ride the trail alone?
 Knowing her cowboy will never
 ride home.

For Shotgun Pepper the trail was
 long each day,
 But you would never know, as it
 wasn’t his way.

Along the trail when Belle’s tears
 overflow her cup,
 From the clouds she hears a
 familiar voice,
 “Hey, Belle Starr Barb, cowboy
 up!”

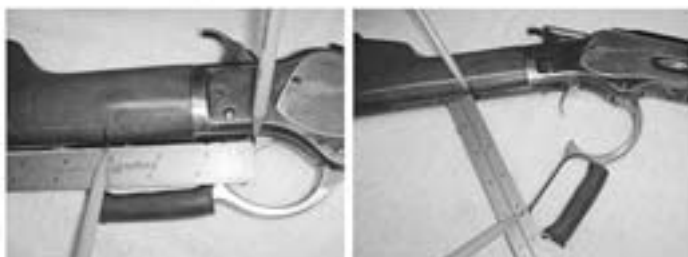
(I wrote this poem about my husband in his precious memory. He died of a heart attack. This cowboy was on his way to be one of your organization’s happiest members. Ironically, he thought of SASS and Cowboy Action Shooting™ as “dying and going to Heaven.” I’m so happy for him as I know he could never be in a better place than he is now—the real Cowboy Heaven.)



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Madd Mike, SASS #8595

I SURVIVED PURGATORY 2006

By Madd Mike, SASS #8595

Pahrump, NV – That is what the Pahrump Cowboy Shooters Society call their annual shoot; this year was their 6th annual. The shoot is just about the right size, usually around 60 shooters, but there is certainly room for more. Folks show up for this great event because it is held during the Thanksgiving break weekend, and a lot of folks just want to get out of town about that time of year.

This shoot is held in Amagosa Valley, outside of Pahrump, Nevada. The Long Street Casino is within sight of our range, and rooms/full hookups RV Park are reasonably priced, even though it is a holiday weekend. There is (flat) dry RV camp-

ing offered at the range as well.

For folks that have the desire, the club offers a potluck type Turkey dinner on Thursday at no charge. Just bring something to the campfire. They usually provide and cook about five turkeys served on long tables just like the Pilgrims did, and folks set about having a period correct type Thanksgiving extravaganza.

When folks are done with the feed bag, and the deserts are set aside, then it's time for shot gunners, as a little shotgun Cowboy clays event is offered that afternoon. Upon the completion of the friendly flyin' bird competition, the campfire stories begin as the shadows grow in length from the surrounding mountains, and the stories can get pretty interesting as the evening ages with time.

Friday morning dawns with early side matches open 'till 'bout 11:00. Lunch break is offered before the main match safety briefing, and then the first four main match stages start about 1:00 pm on Friday. That schedule provides the opportunity for a lot of local shooters to be home with non-shooting family, but yet make it to the shoot early Friday afternoon.

Friday night, there is a three stage Plainsmen match offered as well; just another excuse ta shoot, ya know. You really need to compete in this event or just hang around and watch the fire and brimstone light show after the sun hits the bunkhouse for the night.

Saturday morning the final six main match stages are up fer attack, or our best attempts at them, or at whatever we have set our personal

shootin' goals. Those six stages go pretty fast, leaving time for gittin' ready for the indoor banquet and awards dinner held at the Long Street Casino. Sunday is left open.

For those shooters that can, we recommend they consider shooting with the Silver City Shooters in Indian Springs at their regularly scheduled monthly shoot.

This shoot, range, accommodations, and club are worth checking out. Stop by www.nevedacas.com, hit the Pahrump Cowboys button, and start surfing. It's all about the cowboy way, and we are proud of our Purgatory shoot. We hope to see all of our friends and new faces again in 2007. Juniors are welcome and shoot this one for free.

sassmaddmike@yahoo.com

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SATURDAY
SIX MAIN STAGES

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ENTRY FORM

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Email: jimrobinsonjr@hotmail.com
Phone: (817) 441-8356 day & evening

- * Each entry includes one Saturday awards banquet ticket and one Friday night dinner
- ** Maximum of two adults; Juniors must be members of immediate family; includes 3 Sat awards banquet tickets and 3 Friday night dinners
- *** Late Registration Fee of \$20 applies to entries postmarked after September 23, 2007

Category: (Check only one)

Men:

- | | |
|--|--|
| <input type="checkbox"/> Traditional | <input type="checkbox"/> Classic Cowboy |
| <input type="checkbox"/> Traditional 40 (.40+ cal) | <input type="checkbox"/> "B" Western |
| <input type="checkbox"/> Modern | <input type="checkbox"/> Senior (60-64) |
| <input type="checkbox"/> Duelist | <input type="checkbox"/> Silver Senior (65-69) |
| <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Senior Duelist |
| <input type="checkbox"/> Frontier Cartridge | <input type="checkbox"/> Elder Statesman |
| <input type="checkbox"/> Frontier Cartridge Duelist | <input type="checkbox"/> Young Guns |
| <input type="checkbox"/> Frontier Cartridge Gunfighter | <input type="checkbox"/> Buckaroo |
| <input type="checkbox"/> 49er | <input type="checkbox"/> Frontiersman |

Women:

- | | |
|--|--|
| <input type="checkbox"/> Traditional | <input type="checkbox"/> Classic Cowgirl |
| <input type="checkbox"/> Modern | <input type="checkbox"/> "B" Western |
| <input type="checkbox"/> Duelist | <input type="checkbox"/> Senior (60-64) |
| <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Silver Senior (65-69) |
| <input type="checkbox"/> Frontier Cartridge | <input type="checkbox"/> Grand Dame |
| <input type="checkbox"/> Frontier Cartridge Duelist | <input type="checkbox"/> Lady Young Guns |
| <input type="checkbox"/> Frontier Cartridge Gunfighter | <input type="checkbox"/> Buckarett |
| <input type="checkbox"/> 49er | |

Name: _____
 Alias: _____
 SASS #: _____
 Street: _____
 City: _____
 State: _____ ZIP: _____
 Phone: (____) _____
 Email: _____

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 Check if you are... RO I RO II
 Attach posse request (must receive by 9/15 - No guarantees)

Match Fees:		
Individual*	\$120	_____
Spouse*	\$ 90	_____
Junior (14-16)*	\$ 45	_____
Family maximum**	\$235	_____
Conventioner*	\$ 35	_____
Extra Friday night dinner	\$ 5	_____
Extra Sat awards dinner	\$ 20	_____
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RO I Course	\$ 10	_____
RO II Course	\$ 25	_____
Late fee***	\$ 20	_____

Total amount enclosed _____



PANCHO VILLA CAPTURED!

By Dogie Jones, SASS #47652

Agarita Ranch, Lockhart, Texas March 2 - 4, 2007 – Pancho Villa was captured returning to Mexico after raiding into Texas. The revolutionary bandit/folk hero lost his freedom at the hands of the Plum Creek Shooting Society.

Muster for all available volunteers was called by Delta Raider, SASS #57227, after the news was flashed Mexican General Francisco “Pancho” Villa was returning to his lair via Lockhart, Texas. Experts predicted Pancho’s line of march would carry him southwest of Lockhart toward the west fork of Plum Creek. This line of march placed him exactly on the firing line of the Plum Creek Shooting Society where cowboys and cowgirls loaded their guns and prepared for the annual *Pursuit of Pancho Villa*, a “Wild Bunch” style shoot. It was a hard fought three-day battle, with skirmishes fought all up and down the firing line Friday as shooters battled the “Villistas” in the side matches. The fighting began in earnest Saturday morning when the first five stages of the main match were shot. Hammers started falling by 9:30 AM and continued without ceasing until after 2:00 PM, when the volunteers were forced to stop for nourishment with a well-deserved lunch.

A Sunday morning interlude in

the fighting was called as the volunteers and the Villistas joined together for Sunday morning worship services in the authentic 1880’s style church on the outskirts of Agarita, home of the Plum Creek Shooting Society. This spiritual interlude didn’t last long, for shortly after 9:15 am a shot was heard, and the fighting started anew. By the time the smoke cleared, Pancho was holding onto the bars from the inside of Agarita’s sturdy calaboose. Everyone joined in the celebration of their good fortune, having participated in such a famous bandit’s capture!

The folks at the Plum Creek Shooting Society already know their jail will not be able to hold Pancho for long because the surviving Villistas are gathering to



free their leader. Plans are already being laid for a bigger effort next year in *The Pursuit of Pancho Villa*. **A**

Winners	
<i>Overall & Gunfighter</i>	Lars Christopher, SASS #17013
Categories	
<i>1911</i>	Dusty Lone Star, SASS #31537
<i>49er</i>	Dutch Van Horn, SASS #51153
<i>L 49er</i>	Prissy Pearlene Jones, SASS #59753
<i>Duelist</i>	Jake Jones, SASS #19910
<i>Frontiersman F C Duelist</i>	Scooter, SASS #19144 Texas Sarge, SASS #58683
<i>Senior</i>	Boone Doggle, SASS #66381
<i>S Duelist</i>	Newt Ritter, SASS #5891
<i>S Senior</i>	The Listo Kid, SASS #52042
<i>Traditional</i>	Big Iron Patnode, SASS #60632

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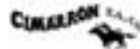
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ENTRY FORM (Limit - 300 Shooters)

One Entry per Shooter. Copy form for additional entries.

Alias: _____ SASS No. _____
 Name: _____ Phone No. _____
 Address: _____
 City: _____ State: _____ Zip: _____
 E-Mail: _____
 Club: _____
 Posse with: _____
 Traditional (M/L) Junior (B/G) Duelist (M/L) 49er (M/L)
 Modern (M/L) Frontiersman Classic Cowboy (M/L) Gunfighter (M/L)
 Senior (60+ - M/L) Senior Duelist Elder Statesman
 Grand Dame Frontier Cartridge (M/L)
 Frontier Cartridge Duelist (M/L) Little Buckaroo Little Buckarett
 B Western (M/L) Silver Senior (65+ M/L)

Mounted Category: _____

No refunds after September 1, 2007. All shooters must attend mandatory safety briefing prior to shooting. We reserve the right to refuse any entry. SASS rules apply. Must be a SASS member.

Please make Check payable to **Rattlesnake Gulch Rangers**, P.O. Box 842, Richland, WA 99352. Applications available on line at www.tcsa.info/cowboys.htm.
 Questions? Contact Ricochet Robbie at mikeberta@charter.net.

Match Fees

Main Match:	\$115	_____
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Saturday Night Banquet at the Shiloh Inn Ballroom	\$ 25	_____
Dry Camping on Range (limited space available)	\$ 20	_____
Side Match Punch Cards \$5 for five side matches		_____
Total:		_____

Please note that match entry includes lunch for Friday, Saturday and Sunday. Competitor will be responsible for his/her lunch on Thursday.

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Name _____
SASS# _____ Alias _____
Phone# _____ Address _____
City _____ State _____ Zip _____
Email _____
Would you lead a posse? Y / N RO1? Y / N RO2? Y / N
Posse with: _____

Shooting category - circle only one

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ALIAS:		SASS :	PHONE:
NAME:		EMAIL:	
ADDR:	CITY:	ST:	ZIP:
CATEGORY (Check your category): Check if you are an RO and can lead posse: _____ Check if application is for MOUNTED: _____			
LADIES: <input type="checkbox"/> LTrad <input type="checkbox"/> LDuel <input type="checkbox"/> LMod <input type="checkbox"/> LSr <input type="checkbox"/> LSupSR <input type="checkbox"/> L49er <input type="checkbox"/> LGunfighter <input type="checkbox"/> LFrontCart <input type="checkbox"/> LFrontCartDuelist <input type="checkbox"/> GrandDame <input type="checkbox"/> LSrDuelist <input type="checkbox"/> Classic Cowgirl <input type="checkbox"/> LBWestern <input type="checkbox"/> Conventioneer		MALE: <input type="checkbox"/> Trad <input type="checkbox"/> Duelist <input type="checkbox"/> Modern <input type="checkbox"/> ClassicCwby <input type="checkbox"/> 49er <input type="checkbox"/> Gunfighter <input type="checkbox"/> FrontCart <input type="checkbox"/> FCDuelist <input type="checkbox"/> Frontiersman <input type="checkbox"/> Senior <input type="checkbox"/> SupSr <input type="checkbox"/> ElderStsman <input type="checkbox"/> SrDuelist <input type="checkbox"/> BWest <input type="checkbox"/> Conventioneer	
YOUNG GUNS <input type="checkbox"/> Young Gun Girl <input type="checkbox"/> Buckarette		Young Guns <input type="checkbox"/> Young Gun Boy <input type="checkbox"/> Buckaroo	
POSSE REQ. 1 _____	2 _____		
3 _____	4 _____		

Check alias names that are family/sharing equipment Consideration for families and those sharing equipment is first; no guarantee all requests will be met; specify up to a maximum of 4 alias names. Please verify that posse pals are coming to the match.

ENTRY FEES - Please Enter Appropriate Amounts

First Shooter**	\$120.00	\$ _____
** If you are a berm marshal, specify your Berm Marshal Approval#:	\$FREE	\$ _____
Spouse / SO / Family	\$75.00	\$ _____
Young Guns & Buckaroo/rette (must be with registered adult shooter)	\$35.00	\$ _____
Conventioneer	\$40.00	\$ _____
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Late registration fee (required if reg postmarked after Sept 1)	# _____ @ \$25/shooter	\$ _____
TOTAL this form =		\$ _____

One shooter per application. If you are sending in multiple registrations for your family, etc., please mail them all together and send check for the total amounts. **Make checks payable to: TCSC. and Mail to Chuckaroo - Mason Dixon Stampede, 3147 Pheasant Run, Ijamsville, MD 21754**

Registrations postmarked after Sept 1 must include \$25 late fee per shooter; Full payment must be sent with registration. No registrations accepted after Sept 10; All cancellations subject to \$25 charge; No refunds after Sept 10. **Vendors Contact** - Bonnie B Good 410-833-3430 MdBonnieBGood@yahoo.com

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Additional information about TCSC and the Mason Dixon Stampede also available at TCSC website: www.TcandSC.org



I SHOT THE SHERIFF

Second Annual Gold Coast Gunfight 2007

February 17-18, 2007

By L Topay, SASS #29327

Lauderdale, FL – The Gold Coast Gunslingers hosted its second annual Gold Coast Gunfight in Fort Lauderdale, Florida February 17-18, 2007. Judge Roy Bean was there to help with the welcoming, which was greatly appreciated. It is always a pleasure to have SASS recognize your club with their presence.

The weather in Burritoville that Saturday started out in the very low 40s, which is quite cool for this neck of the woods. But, by the time Sheriff Bart and his henchmen showed, it had started to warm up, and as it neared high noon, the temps were in the mid-sixties. With 88 shooters in a small area, things heated up quite fast. I didn't hear any complaints about the weather, but then I had my hearing aids turned off to any complaints!

Shooting started on schedule and proceeded without a hitch. There were a total of ten scenarios, five on Saturday, with 66 targets and five Sunday, consisting of 70 targets, all of which included a number of poppers. Upon completion of the five scenarios Saturday, the stages were changed for Sunday's shoot, and a "Wild Bunch" stage was provided for those interested. Quite a few



The Judge is feeling better and on the road again! Traveling around the country and meeting SASS members is most enjoyable, according to the Judge. "I get to hear what's on their mind and keep my hand on the pulse of SASS." He's seen here with L. Topay, getting the "low-down" on local Cowboy Action activities.

stepped up with their 1911s and '97s to test their skill.

A BBQ dinner was provided at the range clubhouse starting at 5

PM. The word was out about how good it was last year, so most of the shooters and their guests were there. The ribs and chicken, along with all the fixns', were delicious, and no one went away hungry. At 5:30, Cowboy Clays were provided, just behind the clubhouse. Many participated, trying to catch those birds in flight!

Sunday's weather was a little warmer with misting rain early in the morning. Cowpokes donned their oil dusters to make ready to shoot in the mist, but as I had requested, the mist let up by shooting time, and everyone was able to shed their rain gear. Some of the "faster" shooters were concerned about stage six. It had five rifle poppers, and they were worried about the power required to knock them over. They were told any "decent" load would work, and if in doubt, hit them in the upper half. I guess the targets were too close and too big, as we had only one Clean Shooter. In the end, Sheriff Bart and all his cronies took up residence on Boot Hill, where I hear they have some quiet neighbors.

A large "Thank You" goes out to Sweet Magnolia Mary and the ladies who helped her with the lunch both days. The food was good, is all that could be heard as cow-



Top Guns— Arcadia Outlaw and Velvet Seath. Congratulations!

pokes walked back to the shooting line with their hunger satisfied.

While waiting for the scores to be compiled, all the shooters gath-

(Continued on next page)

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Winners

Top Gun Man	Arcadia Outlaw, SASS #71385
Lady	Velvet Sheath, SASS #21327
Category 49'r	Tornado Toney, SASS #71188
C Cowboy	Cracker Carl, SASS #21844
Duelist	Texas Jack McCoy, SASS #23899
E Statesman	Papa Dave, SASS #17266
F Cartridge	Buffalo Brady, SASS #24830
Gunfighter	Cypress Sam, SASS #10915
Juniors	Young Deadlee Headlee, SASS #54318
L Juniors	Pistol Packin' Peanut, SASS #58931
L 49'r	Savannah Belle, SASS #31452
C Cowgirl	Sassy Teton Lady, SASS #47525
L Gunfighter	Bonfire, SASS #69461
L Modern	Deadlee Darlin', SASS #58932
L Senior	Chancy Lady, SASS #25680
L Traditional	Wildcard Willow, SASS #71386
Modern	Deadlee Headlee, SASS #54387
Senior	Jeremiah Longknife, SASS #21326
S Duelist	Polecat, SASS #47047
Traditional	El Sid, SASS #15817
Clean Match	Regulator Rude, SASS #19615

(Continued from previous page)
 ered to receive the donated items to be given away. The generosity of all the people and companies who donated gifts is greatly appreciated. Special thanks to Cherokee Spirit and Jeremiah Hawk for coordinating that endeavor. Our shoot could not happen without all those who helped with the set-up and tear down. This club's shooting is performed on a 50-yard public range and as such must be left empty and clean before departing.

As the smoke and dust settled, Bullhead Moody, the Gunfight Coordinator, and Angus McNasty, the Match Director, turned to their many helping hands, thanked them, and made comment this group's effort resulted in a great shoot. Those involved are happy it's over, BUT we have notified The Park to put us down for next year, same time – same place.

"Sure hope to see ya there!"



2ND SASS NEW ZEALAND REGIONAL

(Continued from page 1)

win at the game of Faro. This year to add a bit more interest, we asked those entering the "saloon" style costume contest to promenade around so all could behold their wonderful outfits. Also, for the first time we presented the side match awards on the Friday evening.

Saturday arrived with six more stages to be shot, and yes, it was still raining! The boardwalks and covered shooting positions were starting to become really popular with the shooters.

Saturday evening was banquet time, and since that weekend was Thanksgiving weekend in the home of Cowboy Action Shooting™, we adopted Thanksgiving as the theme for the match—including the banquet. We had managed to acquire the largest turkey most New Zealand cowboys had ever seen, and dessert included apple pie, of course. Once everyone had returned to the saloon in their evening attire, McQueen's lovely wife introduced us to the formalities of a Thanksgiving meal. So, as much as is possible, we had a genuine American Thanksgiving meal here at Cowboy Paradise!

When Sunday morning dawned, it was time for the now customary Master Gunfighter Shoot-off. All shooters were expected to participate in the event, which, basically, is two



Miss Ruby Redsmoke and Payden Kash—top shooters at the Second SASS New Zealand Regional—Great Shooting!

mirror image courses of fire set up on one range. Each shooter is drawn to shoot against another until there is only one left. This event is always popular—both with those shooting and those watching. There were many close and interesting match ups, not the least of those being the final between Trinity Hill, SASS #47087, and who else, yes, Payden Kash. This one was really close and could have gone either way.

With all the shooting finished, there was only the prize giving left. Congratulations to Miss Ruby Red Smoke, SASS #48421, and Payden Kash, who once again are the SASS

New Zealand Regional Champions.

It is pleasing to see the development of the young'uns. They are rapidly climbing up the ranks. But, not only are they becoming good shooters, they are also a well-behaved bunch (as long as we don't let Kento Kid, SASS Life #20090, initiate them into the Quarry Gang!). These shooters are the future of our sport, and they need all the encouragement, in their home clubs, they can get.

We thank the shooters who arrived early just to help with the

set up and all those last minute chores. Thank you also to those who helped Dakota and Sapphire in the kitchen and with manning the bar-beque. They say an army marches on its stomach. Well, I can assure you Cowboy Action Shooters are no different.

The Spirit of the Game award went to Trinity Hill, and it could not have been more deserved. Both he and Ruby Red Smoke toiled away the whole weekend, setting up the stages, scoring, and the hundred other things that needed tending to. Still, they both were right up there when it came to doing what we were all there for - the shooting.

We would also like to mention two more very special people who weren't shooting. They came along just to help in the kitchen, on the range, and fetch and carry whenever needed. So, thank you, Stan and June Ball

The Far North Gang deserves a mention as well. Perhaps it was because they were so far from home, or maybe they hadn't got use to southern time yet, or possibly it's just what they do all the time, 'cause every night they were found keeping the bar open long after all others were tucked away in bed. Thanks, guys!

Winners	
Overall Male	Payden Kash, SASS #28437
Overall Female	Miss Ruby Redsmoke, SASS #48421
Categories	
<i>L Traditional</i>	Kristy Griffith, SASS #60259
<i>L 49er</i>	Killajuls, SASS #70769L
<i>L Duelist</i>	Schofield Sue, SASS #42910L
<i>L Modern</i>	Blue Steel Grey Smoke, SASS #63546
<i>L B-Western Buckarette</i>	Miss Ruby Redsmoke Dangerous Dolly, SASS #19239
<i>Young Gun Traditional</i>	Kai Kid, SASS #66326
<i>B-Western</i>	Payden Kash Constable Nelson, SASS #11784
<i>49er</i>	Stagecoach, SASS #46688
<i>Senior</i>	Rooster Cockburn, SASS #11791
<i>Modern</i>	Tuscon the Terrible, SASS #47089
<i>F Cartridge</i>	Kento Kid, SASS #20090
<i>Duelist</i>	Big'Un, SASS #60258
<i>Gunfighter</i>	Sudden Lee, SASS #19234
<i>S Duelist</i>	JEB Stuart, SASS #5686
<i>C Cowboy</i>	McQueen, SASS #16829
<i>E Statesman</i>	Old Kiwi, SASS #61603



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 Date & Year: _____ Location: _____
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 Proof of Placement: _____
 Club Contact: _____ Contact Phone: _____

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PURGATORY IN THE PINES, RIDE WITH THE JERSEY DEVIL

The Third SASS New Jersey State Championship combined with the first Delaware State Championship

By Deacon Will, SASS Life #24170
Photos by Arttic Foxx and his bride

Jackson, NJ – One dictionary defines **purgatory** as a noun. A place or condition of suffering, expiation, or remorse.

The Jersey Devil is local to South Jersey ... a mythical creature or was it a real person? That has bedeviled the Pine Barrens region for more than 260 years, scaring the daylights out of 2,000 eye witnesses. The when, where, and how the creature—with the wings of a bird, the horns of a demon, glowing red eyes, and cloven hooves—came into being



Even though Saturday was a "wash-out," the match resumed on Sunday. All but Stages 9 and 10 were shootable, as these two were still under water. In spite of it all, everyone had a great time.



The Best of the Best—Jimmy Spurs—Purgatory in the Pines Match Winner. Congratulations!

is up for debate. Whatever his origins, the Jersey Devil was last seen lurking in the Pine Barrens.

Purgatory In The Pines was held October 27-29, 2006. It was the third SASS New Jersey State Championship and was combined this year with the first Delaware State Championship. The match was hosted by The Jackson Hole Gang at Central Jersey Rifle and Pistol Club, Jackson, New Jersey with 10 main

stages scheduled (six on Saturday, four on Sunday) and side matches Friday with a limit of the first 180 SASS competitors.

For the past two years, the match was "bedeviled" with hurricanes and their left over remnants. It was decided to move the event date back a few weeks and hold the match after the official hurricane season was over. However, the east coast has another natural condition we call nor'easters. Similar to a hurricane, a nor'easter is counter-clock wise turning cyclone (a storm system circulating around a center) ... and one showed up Friday evening, lasting most of Saturday!

Friday was sign up day and side matches were held. The weather was good and Cowboy Trap, long range rifle, speed pistol, Derringer, speed rifle, speed shotgun, Wild Bunch match, speed pocket pistol, and pig shoot were contested with a grand Cowboy BBQ at the conclusion of the day's events. As the events of the day were being wrapped up, the rains came.

Two ranges were completed flooded, and winds reeked havoc on the stage props. Saturday, the Safety Director and Match Committee deemed it unsafe to shoot. With the conditions actually getting better in



8 AM Sunday morning the cannon signaled the beginning of hostilities, and everyone enthusiastically took to the field.

the afternoon, repairs to the ranges were needed, and shooting called off for the day. The Banquet and Fashion Show were held as scheduled at the Old Village Inn located in Tom's River. Lady LaSalle coordinated the Fashion show that featured very elaborate costumes featuring this year's theme, a Masquerade Ball with handmade costumes and vintage ware.

(Continued on next page)

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Winners

Match Winner

Jimmy Spurs,
SASS #65014

NJ State Champions

Male Flat Iron Frank,
SASS #23826

Female Lady Seven,
SASS #24324

DE State Champions

Male Pokerface McGee,
SASS #49454

Female Quickdraw
Pinkerton,
SASS #49453

Category Winners

Traditional Jimmy Spurs

49er Flat Iron Frank

C Cowboy Marshal Cogburn,
SASS #8454

Duelist Smilin Pete,
SASS #31699

Modern Black Rock,
SASS #5816

Senior Artic Fox,
SASS #39883

E Statesman Ned Putnam,
SASS #30810

F Cartridge Abe the Crippler,
SASS #37126

Gunfighter Barley Pop Bill,
SASS #53019

Lady 49er Annabelle Bransford,
SASS #11916

L Traditional Quickdraw
Pinkerton

L Modern Bronco Joan,
SASS #30648

L Gunfighter Mustang Megs,
SASS #60070

L Duelist Lady LaSalle,
SASS #46241

L Senior Victoria Barkley,
SASS #15634

Junior Tyree Boone,
SASS #66622

L Junior All Shot Up,
SASS #65496

Buckaroo Outlaw Ralph,
SASS #66623

L Buckaroo Delawares Delight,
SASS #60223



(Continued from previous page)

The “Delaware Diamonds” presented their costuming in a coordinated effort with their significant others in support. Great food and lively music and dancing accompanied the festivities. One good thing about the weekend—it incorporated the “fall back” time change. With an extra hour of sleep, everyone was ready to take on Sunday with what we had gathered here to consummate ... shoot and have fun ... despite the “devil!”

The Safety Officers and the Committee decided to shoot eight stages instead of the ten scheduled as stages nine and ten were still under water. The committee started early to repair and re-stage the scenarios and make sure they were safe. As a cannon was fired at 8 AM, the match was under way! The weather cooperated most of the day, and eventually the sun actually showed itself. There were no major glitches noted, and the competitors made good their promise to overcome the purgatorial effects of the previous day ... and the

“devil” be dammed!

This was a historic event, as it was the first State Championship for the State of Delaware. It was at the offering and benevolence of the Jackson Hole Gang, <<http://jhgang.freesevers.com>> Flat Iron Frank, Embarado, and Ben Cooley, Territorial Governor, that Delaware was given this opportunity to crown its very own State Champions.

Paden’s Posse <<http://www.nanticoke.net/cowboy.html>> is the only SASS affiliated Posse in Delaware, and their present facility is not large enough to house a large number of competitors, but progress is being made to enlarge their facility, and hopefully, in the near future Delaware will host its own State Championship. The competitors from Delaware give a heart felt THANK YOU to our pardners in

New Jersey.

This year’s theme was a salute to Clint Eastwood and the characters he helped bring to the big and small screen. Each stage was written to pay homage to one of the movies Eastwood played in ... from Hang ‘em High to The Good, the Bad, and the Ugly.

WOW! What a bunch of good people that jumped in to make this event an outstanding success! The posse leaders and facilitators, the vendors who were dealt the hand of having Saturday a washout, the competitors, the BBQ crew, the band and restaurant/ball room, the intrepid members of the Central Jersey Rifle and Pistol Club, and the PIP Committee who came to support our efforts deserve the thanks and appreciation of the cowboy community for presenting a safe, fun-filled event.

This year we gave out two “Spirit of the Game” awards for the first time. These awards recognized two individuals who not only displayed a willingness to put in many hours of hard work and effort to make this event possible, but they also constantly display the essence of the cowboy “Spirit of the Game” through their attitude and concern for others. The two pards are Bullwinkle SASS #22839, and Peg Leg George, SASS #61867. Congratulations to both for a job well done!

States represented at this year’s event include, New Jersey, Delaware, Pennsylvania, New York, New Hampshire, Maryland, Maine, Illinois, North Carolina, and Connecticut. A DVD/Video of the Purgatory in the Pines Experience can be had at Fox Electronics, <<http://www.affox.com/njsi/index.htm>>. 🤠



THE SASS KENTUCKY AND TENNESSEE STATE BLACKPOWDER SHOOTOUT

By Sheez Gotta Gun, SASS #66265

Snake stompin', seed spittin', hog scallin', pumpkin callin', rodeo clownin'—this was no ordinary shootin' match! It was the SASS Kentucky and Tennessee State Blackpowder Shootout—Smokeout in the Hills. This smoky October weekend was one of the largest SASS blackpowder matches to date with 73 total shooters (67 shot blackpowder) from eight states.

The "town" of Possum Trot, Tennessee doubled in size in the two months prior to the match. The Highland Regulators really lent a hand (or hammer) to build six new stages to accommodate the blackpowder shoot. The majority of the new shooting bays are covered to protect from the elements and include a jail, a mercantile, a saloon, a stable, and the necessary

cowboy cemetery. Smokin' Joe Anderson had no trouble renting out the two brand new sleeping cabins in the town. Card playing/story telling at the Possum's Breath Sasparilla Saloon and sitting around the campfire at night are always a highlight of any shooting weekend at Possum Trot.

The Friday afternoon side matches began with a bang—thunderstorms put a little damper on the day. But those diehard blackpowder shooters don't scare easily; they came out in droves for one stage in particular. The required firepower was a knife, jail keys, .22 pistol #1, .22 rifle, tomahawk, bow and arrow, shotgun, .22 pistol #2, match rifle, match pistol #1 (shot duelist style), and match pistol #2 (shot two-handed squaw grip); hence the name—

Ringer's Humdinger. Montana Max and Hepsibah Hawke were overjoyed to take home the prize for that humdinger of a side match!

The Saturday morning main match also began with a bang. Possum Trot's resident historian, Ernie, saluted Kentucky and Tennessee mountain men from times past with a blast from his hand-carved muzzleloader. The eight main match stages were fun to shoot as well as being friendly to gunfighters and right and LEFT-handed shooters. The dark-siders found themselves in jail, sitting down to a meal, riding a horse, shooting a bull's butt, and of course, in a saloon. The shooting died down long enough for the cowfolks to grab some grub at the Southern BBQ dinner. When all had a full belly, Hezekiah Hawke,

SASS #36665, ran the side match drawing featuring donations from over 25 great sponsors.

And then ... Hog callin', snake egg stompin', seed spittin', pumpkin carvin' and all other sorts of crazy activities took place. It seems a whole gang of cowboys and cowgirls came to the blackpowder match to do more than just win a shootin' match. They came to earn the title of *The Champeen of the Hillbilly Nation*, *The Sultan of Smoke*, *The King of Kaboom*, or *The Best Dang Soot Lord on the Planet!* The Soot Lord competition used points for factors such as finish in the main math, score on Ringer's Humdinger side match, and other interesting non-shooting activities. *The Best Dang Soot Lord on the Planet* trophy went

(Continued on next page)

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(Continued from previous page)
 to No Purse Nez, SASS #17532. Buffalo Dick, SASS #12880, *The Champeen of the Hillbilly Nation*; Mike Fink, SASS #29047, *The Sultan of Smoke*; and Bison Bud, SASS #36614, *The King of Kaboom* were proud of their awards as well. The requirements for those titles are simply testosterone based—a large grain bullet, lots of smoke, shot with one hand. With all the king, sultan, and lord talk going on, sometimes the weekend seemed more like the Middle Ages than the cowboy age!

Congratulations to the Kentuckians who held the top honors this year—Copperhead Joe Black, SASS #39162, claimed top gun, and No Purse Nez, SASS #17532, took home the ladies top spot. The high Tennesseans were Ifin Ida Shotbedder, SASS #48552, and Possum Trot's own junior lady—Bam Bam, SASS #63584. The SASS Kentucky and Tennessee State Blackpowder Shootout was an exciting match for the whole family. Hope to see y'all next year for more spittin', stompin', and – oh yeah – shootin'.

Winners

- KENTUCKY**
Traditional Copperhead Joe, SASS #39162
Senior Kentucky Prospector, SASS #49807
Outlaw (all guns shot from the hip) Lucky Lee Roy, SASS #31712
Modern J.D. Brooks, SASS #63838
L Traditional Goose Jennings, SASS #60298
L F Cartridge No Purse Nez, SASS #17532
L B-Western Lady Prospector, SASS #60266
L 49er Kitty Kitty Bang Bang, SASS #59861
Gunfighter Bison Bud, SASS #36614
F Cartridge Hezekiah Hawke, SASS #36665
F C Duelist Appalachian Alan, SASS #35202
E Statesmen Kentucky Cannon, SASS #21952
Duelist Ardell Jennings, SASS #60297
C Cowboy Big Six Henderson, SASS #16594
49r Kentucky Dutchman, SASS #59860

TENNESSEE

- Traditional* Will Reilly, SASS #12375
Outlaw Curly Bill, SASS #28451
Modern Lick Creek Kid, SASS #54322
F Cartridge Just Hoss, SASS #44391
E Statesman Owlhoot Hardin, SASS #17546
Duelist Tall Drink A Water, SASS #68448
49er Ifin Ida Shotbedder, SASS #48552
L Junior BamBam, SASS #63584
L Duelist Iron Maiden, SASS #67188
B-Western Willy McCoy, SASS #45795
L Modern Shotgun Schoolmarm, SASS #56734
Category Winners (not from Kentucky or Tennessee)
F C Duelist Doc Roy L. Pain, SASS #28321
Frontiersman Mike Fink, SASS #29047
Plainsman Dangerous Dave, SASS #2558
Senior Moe Gunns, SASS #26854
S Duelist Two Rig A Tony, SASS #54423



LAST STAND 2007: MAVERICK RIDES INTO ORLANDO

By Colonel Dan, SASS Life #24025

Orlando, FL – As “Maverick” aka Black Diamond Doug, SASS #20485, rode in on his mechanical horse “Whoa Damit,” throwing money to the crowd by the fist full, the 10th Anniversary Main Match of Last Stand 2007 was officially under way. As you probably guessed, the



Doc Molar, the Sole Survivor winner holding the trophy hand made by Gun Dawg.



Shooter's Meeting.



Florida State Champions for 2007: Dang It Dan and Mama Missalot.



TC Slim and The Last Stand Committee: Last Stand was dedicated to Slim who had a terrible accident.



Frito Bandito came from California to shoot with us.



Sidekick: Top Gun of the Match.

theme this year was the movie “Maverick.” The Last Stand committee worked as a great team under the supervision of Florida’s Supreme Statesman of Cowboy Action Shooting™ and Last Stand Match Director, Weewahootee, SASS #13169. Together with the most generous help of their primary sponsors,

Jackson’s Western Wear, Remington Outpost Cowboy Outfitters, Mitzi Kay-Unique Handmade Jewelry, and Gun Craft Inc, they constructed some of the finest props and stages to be seen anywhere east or west of the Mississippi. We even had that familiar steamboat on the “river” at
(Continued on next page)



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(Continued from previous page)
Stage 8, courtesy of Stumpy Ryan, SASS #30172, Shiloh Jasper Green, SASS #16357, and their crew of highly creative carpenters.

Each stage, skillfully written by Black Diamond Doug, was based on a scene from the movie and sponsored by a number of great cowpokes who got their names prominently



Black Diamond Doug as Maverick "riding into town" to start the Shooter's Meeting.

displayed on very nicely painted stage plaques. A lot of work was done by that fine bunch, and the level of dedication was obvious all around—this gang gets better with each passing year, and the imaginations continue to grow more fertile all the time.

The match itself, overseen by the 2006 Florida State Champ, Santa Fe River Stan, SASS #36999, who again acted as our Range Master and Town Marshal, was characteristically Florida—big targets, up close with simple scenarios. As always, Stan did a terrific job and didn't have to run anyone outta town!

There were a few very special stories surrounding this year's



Stealth Posse: Posse #1 with the Banner of Appreciation made by Zack McGee that will be sent to our troops overseas.



Badlands Drifter on TV. The 13 year old Buckaroo who made the shoot off was filmed by the crew of Shooting USA. Watch this kid. He reminds me of a young Lead Dispencer.

event. First and foremost, Last Stand 2007 was dedicated to T.C. Slim, SASS #61501, a terrific cowpoke from the Ft. White area who had a serious swimming accident this past summer and although now paralyzed from the neck down, was able to come out and visit with us on the range. All Last Stand activities focused on raising funds to help Slim and his very supportive family deal with the tremendous expense that such a medical situation creates.

From silent auctions to special events and donations of all kinds, the generosity of the 300+ shooters from 23 different states and vendors was inspiring. We were able to raise over \$6,000 for the T.C. Slim Fund in just that few short days. On behalf of the Last Stand committee and Slim's family, a respectful and most appreciative salute goes out to you all for that overwhelming yet characteristic display of cowboy generosity.

The second special event was the
(Continued on page 85)



Nass T Dude on Stage 8: This was our imaginative riverboat stage.

Winners	
Top Gun	Sidekick, SASS #40914
Florida State Champions	
<i>Men</i>	Dang it Dan, SASS #13202
<i>Women</i>	Mama Missalot, SASS #47747
Categories	
<i>49</i>	Ozark Azz, SASS #18273
<i>Buckeroo</i>	Poison Lily, SASS #69098
<i>Buckaroo</i>	Badlands Drifter, SASS #68560
<i>B Western</i>	Cheyenne Culpepper, SASS #32827
<i>C Cowboy</i>	Bad Hombre, SASS #23212
<i>C Cowgirl</i>	Sassy Teton Lady, SASS #47525
<i>Duelist</i>	Doc Roy L Pain, SASS #28321
<i>E Statesman</i>	Papa Dave, SASS #17266
<i>Frontiersman</i>	Buffalo Brady, SASS #24830
<i>F Cartridge</i>	Black Diamond Doug, SASS #20485
<i>F C Duelist</i>	Frito Bandito, SASS #16820
<i>Gunfighter</i>	Lassiter, SASS #2080
<i>Grand Dame</i>	Bonnie Dee, SASS #28413
<i>L 49</i>	Sixgun Sallie, SASS #38989
<i>L B Western</i>	Tac Hammer, SASS #29417
<i>L Duelist</i>	Canyon Lake, SASS #21669
<i>L F Cartridge</i>	Salsa Sure Shot, SASS #20486
<i>L F C Duelist</i>	Night Train Kate, SASS #22855
<i>L Gunfighter</i>	Mustang Megs, SASS #60070
<i>L Modern</i>	Sunshine Marcie, SASS #64900
<i>L Senior</i>	Chancey Lady, SASS #25650
<i>L Traditional</i>	Maggie Darlin', SASS #18274
<i>Modern</i>	Black Tom, SASS #43775
<i>Senior</i>	Klondike, SASS #29713
<i>S Duelist</i>	Deadly Sharpshooter, SASS #35828
<i>Traditional</i>	Sidekick
<i>Young Guns</i>	Young Deadly Headlee



WHERE THE OLD WEST STAYED YOUNG

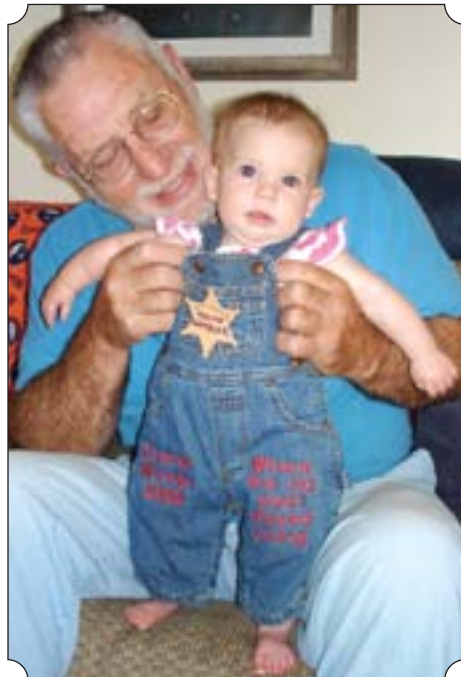
By Sagebrush Burns, SASS #14226

Over Memorial Day weekend 2006, the Northwest Colorado Rangers staged our 21st annual "Where the Old West Stayed Young" match. SASS members gathered from all over the U.S. from as far away as Vermont to get the summer shooting season started the cowboy way. With eight main match stages spread over two days, a full slate of side matches on Saturday afternoon, and a posse shoot on Sunday afternoon, everyone kept busy for the weekend.

For the first time we held a "theme" match entitled Weekend with the Duke. All stages were based on John Wayne movies including "Big Jake," "The Searchers," "True Grit," "Rio Bravo," "The Shootist," and "Cahill, U.S. Marshall." In addition, the match director put together a Duke trivia quiz with over 100 possible answers and a "Duke" prize to test everyone's knowledge of our favorite western icon. Three of our California visitors Kidd, SASS #3840, Lefty, SASS #36, and Drugstore Cowboy, SASS #2503, walked off with the loot.

We shot the first four main match stages Saturday morning, and then broke for lunch and shot side matches Saturday afternoon. On Sunday, early risers attended Cowboy church services at 7:00AM, after which we started shooting the final main match stages at 9:00, ate lunch, did the posse shoot (Posse #6 cleaned up), presented awards, and called it done for the match.

As an experiment, we held a banquet on Saturday night, another first for our match. It gave everyone a chance to share some good food and



"Overall" winner Rosita Gambler, SASS#4137 shows off his trophy with the help of his grand daughter.

drink, some good story tellin', and some relaxin' with our friends. Many folks took the opportunity to get dressed up in their "go-to-meetin'" finery, and many others brought along non-shooting family members and shared our fellowship. Banquet participants told us to make this a regular part of "Where the Old West Stayed Young."

The awards were extra fun this time around. After something of a dry spell (one in two years) it was a real pleasure to present eight clean match awards this year. Clearwater Kid, SASS #8886, Colorado Hank, SASS #60114, J.R. Tall-Eagle, SASS #52505, Ore Cart, SASS #5719,

Rosita Gambler, SASS #41377, Showdown Kid, SASS #9561, Sweet Jenny-Lynne, SASS #21583, and Wy Drummer, SASS #5797, earned our respect and admiration.

Also new this year was the "Spirit of the Game" award presented to No Horse Charlie, SASS #31184, who incurred a match DQ early on (not for anything careless, rather participating perhaps too enthusiastically in the game) and stayed with his posse, helping out throughout the match.

We presented one more new award this year—Overall winner. This was something we wanted to have some fun with while we honored someone who works hard to be good at our game. From the reaction of the participants, we succeeded in that goal. Over-all winner, Rosita Gambler, got a kick out of the overalls (his wife was even more excited).

We are a small club with only about 15 regulars, and a match this size is a lot of work. All our members and many others chipped in a big effort to make our match successful.



Shooters lined up and waiting their turn during the Big Bore Lever Rifle side match.



Spirit of the Game: No Horse Charlie, SASS #31184, earlier recipient of a Match DQ, continues to help the posse, timing Louisiana Lightnin', SASS #9836.

Special thanks to Winterhawk, Outta Place, and the Some Dense Kid, who couldn't shoot his year, but were there the whole time helping every way they could. Marilyn Henderson and Lady Bountiful took care of score keeping and recording. Parent club members Bob Domer, Shannon and Derwin Gore, and Laura Tyler worked the side matches. We share a multi use range and cannot leave our props and targets out doors. Out-of-towners Half-a-Hand Henry, Dirty Dan, Doc Murdock, Miss More, Goodness Grace, No Horse Charlie, Doc Whisky, Mesa Belle, Showdown Kid, Wildcat Liz, Charles Bolton, 3 Gun Joe, St. Vrain Slim, Sneaky
(Continued on next page)



The Wisconsin Old West Shootists Present
Fire In the Hills SASS Wisconsin State Championship

August 24th - 26th 2007 at the Boyceville Shooting Facility 10 Stages. 7 shot on Saturday, 3 shot on Sunday

Friday

Side matches 1:00PM - 5:00PM Vendors 11:00AM - 5:00PM Long Range Shoot 1:00PM - 5:00PM

Friday Night Activities (Pay at the range) include a Beer Garden, Music, Dinner and Socializing.

Saturday

Mandatory Shooters Meeting 8:30 AM. Shooting Begins, 7 stages. Lunch Free for shooters. Banquet in Menomonie, WI

Sunday

Mandatory Shooters Meeting 8:30 AM. Shooting continues, 3 stages. Team Shoots. Lunch Free for shooters. Awards Presentation.

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(Continued from previous page)
Snake, John Trent and Mary, Aspen Wrangler, Diamond Clint, and I.B. Oneeye were there (on Friday) early and helped set up. Everyone helped tear down on Sunday. ♪

Winners

Main Match	
Overall & Senior	Rosita Gambler, SASS #41377
Buckaroo	Wyatt Henry, SASS #20289
C Cowboy	Sandhill Rustin, SASS #31383
Duelist	Cinch, SASS #29433
E Statesman	Dirty Dan, SASS #9726
F C Duelist	3 Gun Joe, SASS #26246
F Cartridge	Cusz 'M Dutch, SASS #55326
Frontiersman	Creedmore Cord, SASS #6797
Gunfighter	Double "R", SASS #6148
L 49er	Mesa Belle, SASS #9560
L Senior	Cowgirl Mojo, SASS #49973
L Traditional	Showdown Kid, SASS #9561
49er	Chino, SASS #52090
Modern	Big Timber, SASS #19724
S Duelist	Sheriff Pack Wolf, SASS #31917
Traditional	Wind River Wilkes, SASS #64203
Young Gun	Yampa Rose, SASS #61456
Side Matches	
Long Range	
Single Shot	Sheriff Pack Wolf
Big Bore	Hulahan Bob, SASS #18235
P Caliber	Big Timber, SASS #19724
Pistol	Sheriff Pack Wolf
Derringer	Yampa River Kid, SASS #64800
Pocket Pistol	Drugstore Cowboy, SASS #2583
Gunfighter	Half-a-Hand Henri, SASS #9727
Rimfire	Lefty, SASS #361
Quigley	Lt. Col. Scratch, SASS #23839
P Shotgun	Seth Fenris, SASS #65521
SxS Shotgun	Louisiana Lightnin', SASS #9836





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Blackpowder Shoot-Out

September 14th & 15th, 2007 in Cedar City, Utah

- ✓ 10 main stages (4 stages on Friday starting @ 1:00 p.m., 6 stages on Saturday starting @ 9:00 a.m.)
- ✓ No Alibi match with all SASS rules applying. Rank scoring within category.
- ✓ SASS membership is REQUIRED.
- ✓ ONLY Blackpowder categories/shootists are eligible for Territorial awards.
- ✓ Friday Blackpowder side matches @ 9:00 a.m. for all shootists - Long Range (Pistol, Pistol Caliber Rifle, Rifle Caliber Rifle, Single-Shot Rifle), Speed Pistol, Speed Rifle, Speed Shotgun, Derringer.
- ✓ Saturday evening Banquet and Awards Ceremony (included in Entry Fee).
- ✓ Dry camping at the range on a "first come, first served" basis - \$10 for the event.

Match fees: Shootist - **\$85** / Additional Family Member - **\$70**
Junior - **\$25** / (includes ALL side matches and banquet)
Additional Banquet - **\$25**

One application per shootist. Please copy for additional entries.

Alias: _____ SASS #: _____
Name: _____ Telephone: _____
Address: _____
City: _____ State: _____ Zip: _____
Email Address: _____

All Categories are offered for both Ladies and Gentlemen.

Please choose: [] Lady [] Gentleman [] **Blackpowder** [] Smokeless

- | | | |
|--|--|--|
| <input type="checkbox"/> 49er | <input type="checkbox"/> Frontier Cartridge ** | <input type="checkbox"/> Senior |
| <input type="checkbox"/> Buckaroo (< 14) * | <input type="checkbox"/> Frontier Cartridge | <input type="checkbox"/> Senior Duelist |
| <input type="checkbox"/> "B" Western | <input type="checkbox"/> Duelist ** | <input type="checkbox"/> Silver Senior |
| <input type="checkbox"/> Classic Cowboy | <input type="checkbox"/> Grand Dame | <input type="checkbox"/> Traditional |
| <input type="checkbox"/> Duelist | <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Young Gun (14 - 16) |
| <input type="checkbox"/> Elder Statesman | <input type="checkbox"/> Modern | |
| <input type="checkbox"/> Frontiersman ** | <input type="checkbox"/> Plainsman *** | |

* Minimum .31-caliber
** Blackpowder ONLY category
*** Blackpowder ONLY, single-shot rifle, lower rifle targets

*Categories with less than three
Shootists as of September 1, 2007 may
be combined in another category.*

Fees		Qty	Total
Shootist	\$85.00	x	=
Add'l Family Member	\$70.00	x	=
Buckaroo/Junior	\$25.00	x	=
Add'l Banquet Ticket	\$25.00	x	=
Lunch - Friday	\$5.00	x	=
Lunch - Saturday	\$5.00	x	=
Camping	\$10.00	x	=
Total Fees Enclosed =			

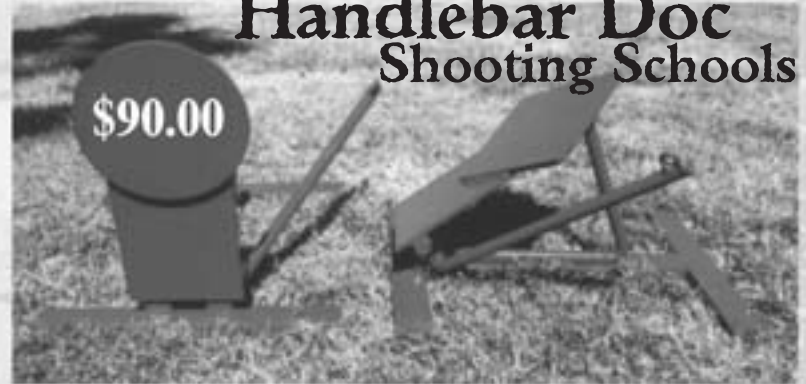
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LAST STAND 2007 . . .

(Continued from page 81)

TV crew of *Shooting USA* being there to interview the folks and take it all in with their cameras and microphones. We were told The Last Stand segment should be aired the week of 19 March. Autographs will be available in the lobby of the Marriott Hotel and on the range next year!

The third special event of the match was the memorial to Candy Red—a local cowgirl who suddenly passed away recently. She will surely be missed by all.

As for the Marriott, they did an excellent job under the direction of Salsa Sure Shot, SASS #20486, our resident Activities Director, Cheeks and Chaps Honcho, and Hotel Coordinator. The BBQ, Ball, and all accommodations were very nicely done, and the staff treated us in first class fashion. As for the 2007 Cheeks and Chaps winner ... Corn Dog ... a young buckaroo no less!

The Shot Show was also in Orlando that week, which gave several members of the SASS Wild Bunch an opportunity to escape their booth for a few hours and join us at the Saturday Evening Ball. We were glad to see The Judge, Hipshot, Chiz, and Coyote Calhoun, and get a chance to rub elbows with them again. It's always special when the head cowpokes of our sport visit—they add a lot to any SASS event, and we sure did appreciate them stopping by.

Because of the Shot Show, Angelo Merlino, of Uberti Arms, was able to visit the range and see for himself how their firearms worked in competition and talk with a number of cowpoke customers. Mr. Merlino is the man who programs Uberti's computer guided milling machinery that fabricates the gun parts. After spending some time with him, my impression was he left very favorably impressed with everything he saw at Last Stand.

A heartfelt salute of appreciation that was particularly meaningful will be sent to our troops overseas. Conceived and ramrodded by that

great American Zack McGee, he had a large banner of thanks constructed and then signed by the Stealth Posse expressing our appreciation for everything they do for America. Additionally, Zack made videos and stills of the Last Stand available for donations in support of Calgary Kate, SASS #33287, and Mescalero's, SASS #12167, well known and on-going project of sending servicemen and women large packages of love from our most grateful SASS family. What a grand and generous gesture, Zack. Thank you so very much.

The match awards this year were custom made by The Last Stand Committee under the guidance of Ole Glor-E, SASS #42968, and Lady Robin, SASS #20488, who actually designed a brand using the The Last Stand logo, which was burned onto each plaque. They were special trophies to be sure and in part, earned Ole Glor-E the Top Hand Award for 2007.

We had 33 Shooters that whipped up on the Stealth Bullet and went home with the best prize of all ... a highly coveted award directly from SBSS HQ. Professor Cubby Bear, SASS #29521, drove all the way from California to help present these national treasures ... and shoot with us, too. It just doesn't get much better than that, now does it!


The Sole Survivor Shoot-Off was one of the most exciting yet, and Doc Molar, SASS #18470, walked off with the big prize. That big prize for 2007 was a superbly hand-made trophy created by our very own and talented Gun Dawg, SASS #21042, SBSS Badge Meister Extraordinaire and all around good guy.

Now sit down this instant and make plans for next year. If you happen to be one of the millions who love the movie "Tombstone," Orlando from 10-13 January 2008 is where you'll need to be. Last Stand 2008 is bringing Tombstone back to life and already Stumpy and crew are hot on designing the OK Corral! See y'all next January in Orlando. 🤠

WANTED

By SASS & The Wolverine Rangers

COWBOY ACTION SHOOTERS



9th Annual
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SASS Michigan State Championship
 August 31-September 3, 2007



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RANGELESS RIDERS RED HAT AUXILIARY ASSIST BOY SCOUT ON HIS WAY TO EAGLE SCOUT

By Inspector SASS# 41400

Wolf Creek Jake (AKA Jake Broadhurst), SASS #35386, has been, and still is, the youngest member of the Rangeless Riders. Jake has been shooting with us as an active member of the Rangeless Riders since the beginning of the club in February 2002. In that time we have watched him grow into one of the finest shooters in the southern Illinois region. His skills have twice earned him the title of Illinois State Champion in the Junior category. In fact, many of the local shooters cringe at the thought of him leaving the juniors and competing with the adults.

The Rangeless Riders are a subset of the Highland Pistol and Rifle Club (HPRC). The HPRC also char- ters Boy Scout Venturing Crew 2245 of the Trails West Council (re: The



Wolf Creek Jake with one of his Crew Leaders, Alan Simmonds.

Cowboy Chronicle, April, 2003). Jake has assumed the role as the leader of the Crew. This Venture Crew has

provided support for the monthly matches in the form of helping to set up, providing and serving lunch, and will soon help to park cars at the 2007 Illinois State Championship.

Jake is also a member of Highland Troop 43 and is working on

Council. Boy Scout policy states achievements made as a member of either organization are credited toward the other. This policy encourages the scout to participate in more scouting activities and allows him to advance much more rapidly.



As the scouts position the dump target, Jake drives while one of his fellow crew members navigates.

his advancement to the highest rank in boy scouting, Eagle Scout. One of the many requirements to achieve this honored title is the candidate must complete a public service project. Jake chose an ambitious project of building a parade trailer for the local Veterans of Foreign War Post 5694. This trailer is to display the flags of the fifty states of the union.

In order to obtain the flags required for this project, Jake petitioned the fifty state governors explaining the purpose of his project and requesting a flag for his trailer. His response from these politicians—an abysmal response of four flags! These were sent by the states of Rhode Island, Utah, Wyoming, and West Virginia. He did not even receive a response from the Governor of his home state! (Something to think about the next time you're in the voting booth.)

While the Boy Scout Troop and the Boy Scout Venture Crew are separate organizations, both are char- tered by the same parent organiza- tion of the Boy Scouts of America, through our local Trails West


Jake recognized in order to com- plete his project and to achieve his advancement, he was going to need help. Jake turned to his immediate family and his extended family, the Rangeless Riders, several of which are one in the same. More specifical- ly, the Rangeless Riders Red Hat Auxiliary, made up of the club's women members and wives accepted the project. The ladies decided a char- ity Cowboy Action match would be held on the fifth Saturday in March to allow Jake to achieve his goal.

Jake is qualified as an RO-II, and since the scout is responsible for all aspects of his project, including fundraisers, Jake wrote all five stages, supervised the setup of the targets, and provided all of the small props required to run the match.

Problem is, the weather in south- ern Illinois in the early spring is about as predictable as roulette. When the cowboys and Venture crew arrived for the setup on Friday night, they had to wait about half an hour for the down-pouring rain to subside. While the forecast predicted scat-

(Continued on next page)

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THE RECKONING AT BLACK'S CREEK

BOISE IDAHO AUGUST 8, 9, 10, 11, 12



HOSTED BY THE
OREGON TRAIL
ROUGH RIDERS

WEDNESDAY AUGUST 8TH
 MATCH REGISTRATION 8:30 AM - 4:00 PM
 RO I CLASS \$10.00 PAY AT RANGE 9:00 AM - 11:00 PM
 RO II CLASS \$ 25.00 PAY AT RANGE 1:00 PM - 4:00 PM

THURSDAY AUGUST 9TH
 MATCH REGISTRATION 8:30 AM - 7:00 PM
 5 STAGE WARM UP MATCH 9:00 AM - 12:00 PM
 SIDE MATCHES 1:00 PM - 4:30 PM
 SPEED EVENTS: PISTOL, RIFLE, AND SHOTGUN
 POCKET PISTOL, DERRINGER, WILD BUNCH, PLAINSMAN
 COWBOY TRAP (ED-GA-HOW) 1:00 PM - 4:30 PM
 RANGE CLOSED NO FIREARMS 5:00 PM

FRIDAY AUGUST 10TH
 MATCH REGISTRATION 6:45 AM - 7:15 AM
 SHOOTER SAFETY MEETING 7:30 AM - 8:30 AM
 6 MAIN MATCH STAGES 8:30 AM - 1:00 PM
 SIDE MATCHES 1:30 PM - 3:30 PM
 LONG RANGE: LEVER ACTION: PISTOL & RIFLE CALIBER,
 SINGLE SHOT: SMOKELESS & BUFFALO
 SPEED EVENTS: PISTOL, RIFLE, SHOTGUN (CONTINUED)
 TEAM SHOOT (TEAMS WILL BE DRAWN) 3:00 PM - 4:00 PM
 RANGE CLOSED NO FIREARMS 5:00 PM
 SOCIAL HOUR AT THE RANGE 5:00 PM - 7:00 PM

SATURDAY AUGUST 11TH
 6 MAIN MATCH STAGES 8:00 AM - 1:00 PM
 RANGE CLOSED NO FIREARMS 5:00 PM
 HAPPY HOUR AT BANQUET LOCATION 6:00 PM - 7:00 PM
 BANQUET, MATCH AWARDS 7:00 PM - 11:30 PM
 COSTUME CONTEST, MUSIC

SUNDAY AUGUST 12TH
 COWBOY CHURCH 8:00 AM - 8:30 AM
 TOP GUN SHOOT OFF 9:00 AM -



ALL SASS
RECOGNIZED
CATEGORIES WILL
BE AWARDED

ALL SASS RULES
APPLY

MUST BE A
CURRENT SASS
MEMBER TO
APPLY

PLEASE MAKE CHECKS
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ROUGH RIDERS

SEND TO:
MATCH ADMINISTRATION
2325 E. COLORADO
NAPPA, IDAHO
83655

PLEASE POSSE WITH _____

ALIAS _____ SASS # _____

NAME _____ CATEGORY _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE () _____ EMAIL _____

FOR ASSISTANCE OR INFORMATION CONTACT:	
MATCH DIRECTOR: DAVE WALLINGER (208)887-9224 JANUSDRM@AOL.COM	
MATCH ADMINISTRATION: JOHN NELSON (208)288-4251 JOHN_BEAR@MSN.COM	

MAIN SHOOTER FEE	\$95.00
SIGNIFICANT OTHER	\$70.00
YOUNG ADULT 17-20	\$45.00
YOUTH UNDER 17	FREE
BANQUET	\$25.00
UNLIMITED SIDE MATCHES	\$15.00
<small>(EXCLUDES WARM UP MATCH, COWBOY TRAP, WILD BUNCH AND PLAINSMAN)</small>	
WARM UP MATCH	\$20.00
DRY CAMPING	\$20.00
TOTAL DUE	

LATE FEES \$25.00 APPLIED AFTER AUGUST 1ST REGISTRATION. NO REFUNDS AFTER AUGUST 1ST.

(Continued from previous page)
 tered showers (some severe) for the next twenty-four hours, we were blessed without another drop of rain until the event was over. However, the inclement weather reduced our expected attendance. Regardless, 35 brave and dedicated souls showed up to give their support to Jake and have a little fun in the process.

Stages were written as a tribute to the Red Hat Ladies, and each scenario involved a story line featuring one of the ladies. These stories ranged from the shooter arranging flowers to shooting from an outhouse after eat-

ing a meal cooked by one of the gals. All in attendance had a good time, but the highlight of the day was the special donation made to Jake's cause by the Prairie State Cowboy Action Shooters Association of \$100. Triple T made this donation in person.

It is yet to be determined whether or not Jake has raised enough money to buy all the flags he needs. If you care to donate a flag from your home state in order to support Jake's project, please contact Wolf Creek Jake at (618) 675-3591 or his Venture Crew Advisor, Inspector, SASS #41400, at (618) 345-5048.



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BOY SCOUTS DISCOVER COWBOY ACTION SHOOTING'

By Dogie Jones, SASS #47652

Lockhart, Texas, March 23-25, 2007 – Four cowboys and one cowgirl rode into the town of Agarita on horseback, home of the Plum Creek Shooting Society. They were being rowdy and headed for the Lucky Lady Saloon. Before long the ruckus got completely out of hand and ended up outside in the street with six of the reenactors from the Lost Hope Gunfighters of Austin, Texas, laying “dead” in the street. This whole affair was witnessed by over 250 boys and girls of the Boy Scouts of America Capitol Area Council’s Twin Valley District combined with youth from the Hays 4-H Shooting Sports in Hays County, Texas, and a generous mix of leaders and parents. All these folks joined together at Agarita as the Plum Creek Shooting Society hosted a Cowboy Camp-O-Ree. Most of the



Cowboy reenactors



Worn to a frazzle



Comparing notes

youngsters did their part in egging-on the participants to shoot first and ask any questions later. The crowning moment of the reenacted gunfight was when one of the “dead” cowboys attempted to get up and was “shot” again with both barrels from a sawed-off double-barreled shotgun.



Talkin' about cowboy guns



Tomorrow's shotgunner



The future

The crowd went wild. The sad part (hats off, please) was some of those lying in the street were from the Austin Light Artillery Battery of the United States Field Artillery Association. These boys just couldn't handle their single actions as well as they could their 1841 Six Pound smooth bore artillery piece.

The purpose of the event was to expose the youth of the area to the real side of the cowboy lifestyle and Cowboy Action Shooting'. The activities really hit high gear on Saturday morning with a flag raising ceremony and the Pledge of Allegiance. The scouts did an excellent job in the discipline of presenting the colors.

A display of cowboy guns and knives was presented by local Cowboy Action Shooters with the tables

crowded and the questions flying. There was a lot of interest in Cowboy Action Shooting' as the boys handled the single action pistols and the lever action rifles. They really showed an affinity for a large Bowie Knife and a 13 inch Arkansas Toothpick.

The hit of the day was on the clays range with the boys' discovery of shooting trap with the cowboy guns—a hammered coach gun and a
(Continued on next page)

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Please note:
All SASS categories are available but there must be at least five competitors in each category. If your chosen category does not have at least five competitors you will be asked to choose another category.

2007 SASS Iowa State Championship





August 3-5, 2007
Turkeyfoot Range - Evansdale, Iowa

10 Main Stages
5 Saturday and 5 Sunday

Side Matches
Friday Afternoon & Saturday Afternoon

Dinner & Awards Banquet

Registration forms and more information are available on the Internet at:
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or by calling:
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**ALLSASS
RULES APPLY**

TIPS FROM A PRO – SHARP SHOOTIN’ MOUNTED CLINIC BY WORLD CHAMPION, EXPRESSMAN, FEATURED AT END of TRAIL 2007 . . .

(Continued from page 52)
and remember in Mounted Shooting. Why not learn from the best? There will be opportunities to ride and shoot! The price of \$100 to have a world-class Mounted Shooter share his championship secrets is a lot of bang for your buck! SASS will provide ammunition for this Mounted Shooting

clinic and two Mounted Shooting stages. Additional ammunition will be available onsite for purchase. Be sure to take advantage of this golden opportunity to improve your game. To register for these clinics phone 1-877-411-7277 or go online at <http://www.sass-net.com/Merc-END-of-TRAIL-001A.php>.

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

BOY SCOUTS DISCOVER COWBOY ACTION SHOOTING’ . . .

(Continued from previous page)
Winchester 1887 lever shotgun. The boys displayed a definite preference for the lever gun and liked the way it powdered the clays. When the smoke cleared, they were comparing the red marks on their shoulders with each telling the other how best to hold a shotgun. Who was the teacher here, anyway?

Sunday morning activities begin with the raising of the colors and the Pledge of Allegiance. This ceremony was followed by Cowboy Church as Dogie Jones told the story of a

preacher man on a cattle drive from Lockhart, Texas to Wichita, Kansas. After the services, the boys and girls all participated in a clean up campaign. They acted like a giant vacuum cleaner as anything that looked like trash was picked up.

As the activities came to a conclusion, planning was in progress for a special youth Cowboy Action Shooting’ Club to join Agarita’s Plum Creek Shooting Society, introducing area youth to our great game and to begin the process of preparing them to join us in this game we love.

**The Single Action Shooting Society
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Proudly Present
Appalachian Showdown XVI
The West Virginia State Championship
September 21st, 22nd & 23rd, 2007
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ALL SASS rules apply – Must be a current SASS Member**

Official Entry Form (limited to the first 135 shooters / NO WAITING LIST)

ALIAS: _____	SASS # _____
Name: _____	E-Mail _____
Street: _____	City _____ State _____ Zip _____
Phone # _____	Shooting category _____

ALIAS: _____	SASS # _____
Name: _____	E-Mail _____
Street: _____	City _____ State _____ Zip _____
Phone # _____	Shooting category _____

****Refunds WILL NOT be issued for Pig Roast cancellations received after August 31, 2007**

Individual	Non-Member \$ 85.00/ Member \$65.00
Spouse/Significant other	\$ 45.00
Junior (12 to 17 years of age)	\$ 15.00

****Juniors MUST be accompanied by a Parent or Guardian that is also a registered participant.**

Saturday Evening Pig Roast, shooters & non-shooters \$ 15.00/ea. X # _____ attending = \$ _____

TOTAL PAID: \$ _____

I need/wish to shoot with: _____ First consideration is to families, and gun/cart sharing.

I plan on car pooling with: _____ Parking permits will be issued for best space utilization.

If camping at Buzzard Breath's, please indicate type of camping unit: _____

*** Make checks payable to: CASS, Inc. ****
****Mail checks to: Trixie Willis, ATTN: CASS Inc., Rt. 1, Box 129B, Burlington, WV 25710****

For additional information contact:
Don Jones "Cody Conagher", President, (304)258-1419, e-mail: cody2585@verizon.net
If camping, please contact:
Bonnie Young "Kanyon Kitty", (304) 671-3193, e-mail: kanyonkitty@hotmail.com

Visit our website for updates, etc.: WWW.WVCASS.org



FACT OR FICTION

By Griff, SASS #93

The stranger pulled his rig around the corner and came to a halt. The little café was set on the edge of town and, from the looks of things, was busier than he was really prepared to deal with. It truly looked as if there were 10 times the number of horses in front of the café than this little one-horse town possessed.

After three weeks on the trail and another four to five days before he arrived home, the stranger wasn't feeling very well. Recognizing the stuffy nose and slight headache for the cold it would become in a day or so, he wasn't really up for anyone's foolishness or any problems. When ill, he knew he could be very short-tempered and downright irritable!

Setting the brake on his wagon, he climbed down and crossed the street to the café. Although he was sure he didn't know any of the folks inside, markings on one horse appeared a little familiar. And oh, was he right! While he didn't know the four jaspers at the table on the far side of the room, he could tell from the way they were dressed and heeled they weren't normal folks from that little town.

Diggins Dave, SASS #38382, Whiplash, SASS #43601, Lead Shooter, SASS #49607, and Nail

Shooter, SASS #63489, were enjoying their breakfast and conversation when the stranger walked into the café. They stopped ... and stared, almost to the point of being rude. The Stranger then sauntered over and, introducing himself, asked if they were on their way out to the Lakewood Marshal's monthly shoot near Cisne, IL.

When they answered in the affirmative, the Stranger, now known as Griff, SASS #93, confirmed the directions he'd been

given a couple of days before, and he trailed along a while after they'd departed. After arriving at the range, Griff searched and found Pine Ridge Jack, SASS #51167, about to start the safety meeting and run through any announcements. After the safety portion of the meeting was completed, Hop Toad Jo read an obviously heartfelt eulogy for her recently passed father-in-law. Bob Howell was not a shooter, but was a leading supporter of this club and Cowboy

Action Shooting™ in general. As was evident from the comments and amen's among the attendees, Bob was a presence that will be sorely missed in these parts. Pine Ridge Jack then continued with a few additional comments about Bob's contributions to not only the club, but to the town and community at large. From their comments, Bob was a man any of us would have been proud to know.

Many of the props and decorations at the range were built by Bob and Jim Bawdry, SASS
(Continued on next page)





(Continued from previous page)
#55924, and then carted out to the range and set up. Any of you readers that have assisted in the making of props for a range know this can be a labor-intensive undertaking. And the quality of their props and decorations attest to the skill

of Bob and his son, Jim Bawdry. While the Regional and State matches will mark a club's ability to organize and function as a team, it is the small monthly shoot, attended by the club's hardy (especially during the winter in Illinois) members that really give

one the feel for a club's heart and love for the game. This is a club that should be around for a good long while. They obviously love the game, for even in the 30 degree weather—wind and snow—they still shot, joked, played pranks, and told stories of even colder, wetter, and more miserable shoots. Clearly a bunch of masochists! Uh, wait ... I was out there, telling stories, joking, but not pulling any pranks, 'cause I was only armed

with a camera!

If you happen to be passing though, or live nearby, and are interested in Cowboy Action Shooting™, let me recommend the Lakewood Marshals to you. For more information please visit their website: www.hoptoadjo.homestead.com or call Pine Ridge Jack at (618) 838-9410.





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Utah War B.P. 2007

Third Annual
Utah State **BLACKPOWDER** Shootout
The One Hundred Fiftieth Anniversary of the Original
Utah War
August 4th, 2007 Park City, Utah

- ✓ 5 main stages on Saturday starting @ 1:30 p.m. Don't be late!
- ✓ Awards to be made about an hour following the match.
- ✓ Shootists will compete by category within the "Frontier Cartridge" or the "Frontiersman" (cap & ball pistols only) classes.
- ✓ All SASS rules applying. Total time scoring by category within class for Match.

One application per shooter. Please copy for additional entries.

Alias: _____

SASS #: _____

RO: _____

Name: _____ Telephone: _____

Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____

Family Posse: _____

Classifications: Men / Ladies / Frontier Cartridge Categories

<input type="checkbox"/> 49er <input type="checkbox"/> Buckaroo* <input type="checkbox"/> B Western <input type="checkbox"/> Duelist	<input type="checkbox"/> Classic Cowboy <input type="checkbox"/> Elder Statesman <input type="checkbox"/> Grand Dame <input type="checkbox"/> FC	<input type="checkbox"/> FCD <input type="checkbox"/> Gunfighter <input type="checkbox"/> Modern <input type="checkbox"/> Senior / Silver Senior	<input type="checkbox"/> Senior Duelist <input type="checkbox"/> Traditional <input type="checkbox"/> Young Gun
---	---	---	---

* MINIMUM .31 caliber AGE = 14

Or Choose One of these: Frontiersman / Frontierswoman / Categories

<input type="checkbox"/> 49er <input type="checkbox"/> Buckaroo* <input type="checkbox"/> B Western <input type="checkbox"/> Duelist <input type="checkbox"/> Elder Statesman Grand Dame <input type="checkbox"/> Gunfighter	<input type="checkbox"/> Plainsman Single-shot rifle; 8 rifle targets / stage <input type="checkbox"/> Senior / Silver Senior <input type="checkbox"/> Senior Duelist <input type="checkbox"/> Traditional <input type="checkbox"/> Young Gun
---	---

* MINIMUM .31 caliber AGE = 14

Check SASS rulebook for legal guns for your class. i.e. Classic Cowboy = hammer shotgun. Categories with less than three competitors as of August 1, 2007 will be combined in another category.

Match Information, contact: Jubal Sackett (801) 944-3444 or sackett@utahwar.com

	Fees	Qty	Total
Shooter	\$35.00	x	=
Add. Family Member	\$25.00	x	=
Buckaroo/Junior	\$15.00	x	=
or Family	\$75.00	x	=

Total Fees Enclosed: \$

(After July 14, a Late/Cancellation Fee of \$15 applies) NO Refunds after August 1, 2007

Make checks payable to Utah War and mail to: Utah War 2007 (BP)
2828 Kest Drive
Riverton Utah 84065



CASTLE GATE TOWN, UTAH

By Texas Slick Willy SASS# 53477

Just over the Wasatch Mountains from Salt Lake City, Utah in the heart of coal country, is Price, Utah, home of the Castle Gate Posse.

For nearly six years this SASS affiliated Cowboy Action club has been working on funding and constructing one of the finest SASS ranges in the western US. And now their dream has finally come true. With the help of the City of Price, UT and Carbon County, with funds generated from area oil and gas leases and earmarked for recreational use, the Carbon County Shooting complex is now nearing completion. This three and one-half million dollar project located on 600 plus acres includes a public range for rifle with ranges to 1000 yards, pistol ranges, a law enforcement range with pneumatic targets, and yes, a Cowboy Action Town.

The Castle Gate Posse takes possession of the new shooting com-

plex May 2007. This magnificent facility located in the hills south of Price, Utah includes 14 separate shooting bays and is equipped with 280 Evil Roy targets acquired from Action Target, also located in Utah. The main street of the complex is reminiscent of any 1800's town and includes a bank, livery stable, saloon, jail, church, an outhouse, and other buildings you would expect to see in the Old West. Driving up to the entrance of the town and entering the 150-car parking lot you feel you are truly entering any small western town in the 1800's. The only thing missing is Boot Hill.

Since the Cowboy town is located away from population areas, the facility is completely self-contained with power generators, a cistern for water, and, yes, a heated clubhouse with heated restrooms and kitchen facilities. Just because you are

playing Cowboy doesn't mean you have to eat out of a chuckwagon and freeze in the winter!

Castle Gate Town is about 15 miles out of Price, Utah and access

to the shooting site is via all paved roads except when you turn into the range, and then the road is an all weather gravel road. This facility

(Continued on next page)

The Lassen Regulators
Susanville, California
Sagebrush Rebellion
August 3-5, 2007

8 Main Stages at the Regulators NEW RANGE!
Side Matches Food Concessions
Saturday Night No-Host Dinner Gathering

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"Bass Reeves-Legendary Lawman"
8th Annual Festival of Cowboy Action Shooting
&
2nd SASS Maine State Black Powder Shootout
Saturday, Sept. 1st Sunday, Sept. 2nd, 2007
Blue Hill, Maine



Join us in Blue Hill, Maine, for our annual two day shoot Labor Day weekend. Each day is a separate shoot.

Saturday is our Annual Shoot featuring stages based on the life of Bass Reeves, one of the least known of the great lawmen of the west.

Sunday is the SASS Maine State Black Powder Shootout. Trophies for category winners in the Black Powder Shootout. Special Plainsman category in the BP Shoot for FC & C&B shooters who want to shoot a single shot rifle.

Entry: Either day \$25 pre-register, \$45 both days. \$5 more day of shoot. Lunch included in entry. SASS rules apply.

For full information and a registration form go to our club website:
<http://www.bluehillr-p.org>
or contact the Match Director:
Dangerous Dan 207-667-3586
dankoch@adelphia.net



SHOOT OUT AT FLAT WATER

10th ANNUAL
SASS NEBRASKA STATE CHAMPIONSHIP



Grand Island, Nebraska
September 1st, 2nd and 3rd, 2007



VENDORS
WELCOME

No Walk-ins, Pre-registration Only

SASS RULES APPLY
Except No Running Allowed

Limited to the first 150 Shooters Costume Contests (People's Choice): Working & Social
12 Main Stages shot on 1st & 2nd Awards Banquet Sunday Night Dry Camping on site
Saturday Night side match and dinner included
Side Matches and Team Shoots included with main entry

Please complete one entry form for each shooter

Name: _____ Alias: _____
Address: _____ SASS #: _____ All Shooters MUST
City: _____ State: _____ Zip: _____ E-Mail: _____ be SASS Members
Phone: _____

Are you a TG? YES / NO Are you RO1? YES / NO Are you RO2? YES / NO

Make Check Payable to:	Match Fee includes Banquet, Sat & Sun Lunch	\$90
Grand Island Rifle Club	Junior includes Banquet, Sat & Sun Lunch	\$45
Mail Entry to:	Extra Banquet at \$20 each	# _____ x \$20 = \$ _____
Shoot-Out at Flat Water	Extra Lunches at \$7 each	Saturday # _____ x \$7 = \$ _____
P.O. Box 277		Sunday # _____ x \$7 = \$ _____
Grand Island, NE 68802	Total Enclosed	\$ _____

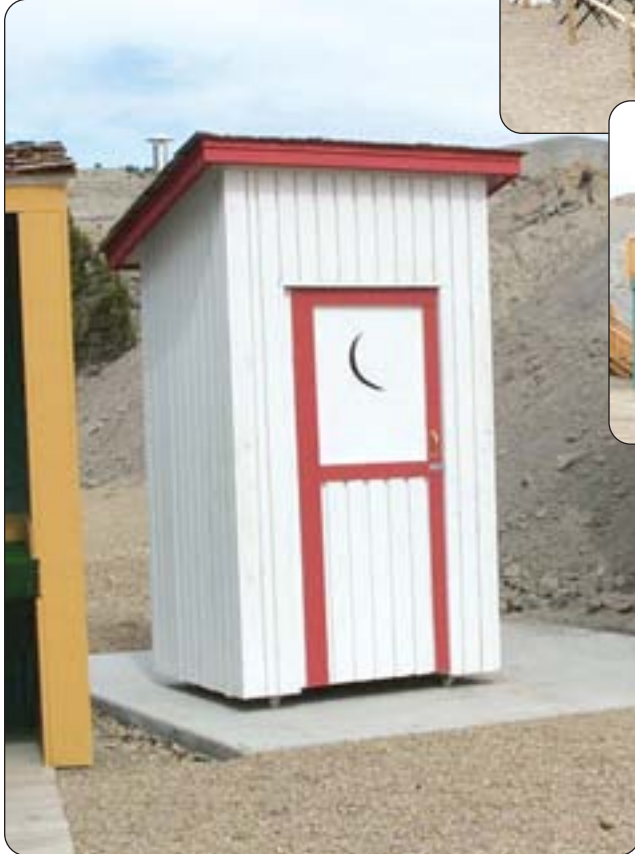
Ammunition requirements and map to shoot site will be sent with confirmation

Shooting Class, Please Select One	_____ Young Gun	_____ Buckaroo	Proof of age may be required. Must have 7 to establish class. Pose with (if possible): _____
_____ Traditional	_____ Women's Traditional	_____ Gunfighter	
_____ #4er	_____ Women's #4er	_____ Classic Cowboy	
_____ Modern	_____ Women's Modern	_____ Senior Duelist	
_____ Duelist	_____ Women's Duelist	_____ Frontiersman	
_____ Senior (60+)	_____ Women's Senior (60+)	_____ Frontier Cartridge	
_____ Silver Senior(65+)	_____ Women's Silver Senior	_____ Frontier Cartridge Duelist	
_____ Elder Statesman	_____ Grand Dame		

Deadline-Entry postmarked no later than 8/19/07
After 8/19/07 entry will not be accepted
No Refunds after 8/19/07

For more information contact:
Wes Beckett (308)226-2651
Shaggin Brass (308) 395-8401

(Continued from previous page) must be seen to be believed! This is truly a first class range and one of a kind for Utah. Anyone traveling to the state must make this a stop on their itinerary. The Castle Gate Posse holds their monthly shoot on the fourth Saturday of the month, so come on down and enjoy a fun day of Cowboy Action Shooting™. 🤠



SASS CORPORATE MEMBERSHIP APPLICATION

Become a SASS Corporate Member Today!

Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

■ Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

Fees

■ One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well as an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at www.sassnet.com.

Benefits

- SASS Corporate Members receive the following benefits:
 - Five subscriptions to The Cowboy Chronicle
 - Five SASS® Marshal Lapel Pins
 - Five SASS® Decals
 - License to use the SASS® logo in ads and promotions
 - Banner link on a SASS® Web Site special Corporate Member page
 - Periodic company listing in the The Cowboy Chronicle
 - Custom framed membership certificate

Visit www.sassnet.com or call 1-877-411-SASS

SASS Corporate Member Application ~ Yes ___ Sign us up as a Corporate Member

Company: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

e-mail: _____

Web Site Address: _____ Contact: _____

Please list up to five recipients for Cowboy Chronicle Subscriptions

1. _____
2. _____
3. _____
4. _____
5. _____

Corporate Membership - \$500.00 Renewal Corporate Membership - \$350.00

Bill Me Check Am EX Visa MasterCard Discover

Acct. No _____ Exp Date _____

Signature _____ Date _____



Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS



SASS APPAREL

Mercantile

SASS MARSHAL FIELD JACKET

- Price: \$95.00**
- Mustard colored 100% cotton duck with saddle blanket lining.
 - Many convenient pockets inside and out.
 - Split-back design to help provide for ease of movement.
 - Available in M, L, XL, XXL.

AJ0001-MTM
Please specify size

NEW



NEW



COWBOY ACTION SHOOTING T-SHIRT

- Price: \$14.95**
- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR
Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

- Price: \$39.95**
- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
 - Available in M, L, XL, XXL.

ABL004-TN
Please specify size



SASS EMBROIDERED DENIM SHIRT

- Price: \$39.95**
- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
 - Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
 - Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE
Please specify size

SASS COLLEGIATE LONG SLEEVE T-SHIRT

- Price: \$24.95**
- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
 - Writing down right sleeve
 - Limited Sizes Available

ATS004-LS
Please specify size



FOUNDERS RANCH T-SHIRT

- Price: \$14.95**
- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
 - Back shown
 - Available in S, M, L, XL, and XXL

ATS002-BN
Please specify size

SASS COLLEGIATE SWEAT SHIRT

- Price: \$29.95**
- This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
 - Available in M, L, XL, XXL.

ABL002-DE
Please specify size



SASS DELUXE BALL CAPS

- Price: \$19.95**
- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
 - The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
 - Available in Navy Blue, Red and Black
 - One size fits all

Black AC0001-BKD
Navy Blue AC0001-NYD
Red AC0001-RDD

JOHN DWAYNE DELUXE BALL CAP

- Price: \$19.95**
- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
 - John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
 - Available in Black, Navy Blue and Red
 - One size fits all

Black AC0002-BKD
Navy Blue AC0002-NYD
Red AC0002-RDD



FOUNDERS RANCH BALL CAP

- Price: \$19.95**
- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
 - The Founders Ranch logo is embroidered on front
 - One size fits all

AC0003-BND



TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS ACCESSORIES

Mercantile

SASS Collectors Badge rests on top of the ring cut outs



CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Tan

Black L00002-BKD
 Brown L00002-BND
 Natural L00002-NAT



CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Natural

Black L00001-BKD
 Brown L00001-BND
 Natural L00001-NAT



SASS STERLING SILVER MONEY CLIP

Price: \$45.00
 • Crafted from Sterling Silver

G00010-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95
 Nickel Pencil Holder - Price: \$34.95
 • Available in Blue and Nickel

Blue G00020-BLU
 Nickel G00020-NIC

Mercantile

CUSTOM ORDERS



CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge LIFE MEMBERS ONLY (Includes \$9.00 shipping)
 Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)
 • Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
 • The Gold Badge is plated in 24 karat gold
 • The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
 • All custom orders take 4-6 weeks

Gold C00001-GDD
 Silver C00001-SID



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)
 • Please select a color, and enter your Alias and SASS Number, (see website for form or call 1-877-411-SASS to speak to a customer service representative)
 • Available in Black or Rust

Black C00006-000-BLA
 Rust C00006-000-RUS



CUSTOM ORDER

SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)
 Price: \$60.00 - Without Alias (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)
 • SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
 • All custom orders take 4-6 weeks

C00005-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS COLLECTIBLES

Mercantile



SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95
 • 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



END OF TRAIL 2005 LAPEL PIN

Price: \$4.95
 • 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



END OF TRAIL 2006 LAPEL PIN

Price: \$4.95
 • 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



SASS MARSHAL LAPEL PIN

Price: \$4.95
 • The SASS Marshal lapel pin is a great collector's item

P00001-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB
Price: \$14.95 - Silver Watch FOB
 • Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00
 Silver G00016-S10



EMBROIDERED SASS MARSHAL PATCH

Price: \$5.95
 • 3" Patch embroidered SASS logo
 • Great for spicing up a jacket or duffel bag

G00012-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.99
 • Brile Chrome finish license plate frame with SASS logo plastic plate

G00008-000



SASS GUN CLEANING PAD

Price: \$12.95
 • Sturdy green Drymate gun cleaning pad
 • Washable, waterproof stain resistant pad
 • Measures 16" x 54"
 • Folds for easy storage

G00019-000



SASS ZIPPERED KOOZIE

Price: \$12.95
 • High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
 • Features a non slip base

G00021-000



SASS MOUSE PAD

Price: \$9.95

G00011-000



SASS HITCH COVER

Price: \$39.95
 • Made with high quality, durable steel and highlighted with the SASS Marshal in acrylic
 • The ideal way to beautify your hitch

G00022-000



SASS BADGE LAPEL PIN GOLD AND SILVER

Price: \$9.95 - Gold
Price: \$9.95 - Silver

Gold P00003-000
 Silver P00002-000

MUGS & MORE



SASS TRAILER SIZE DECAL

Price: \$43.95 (Includes \$9.00 shipping)
 • The SASS trailer size decal is perfect for your recreational vehicle or club
 • Complete color detail, the decal is a peel-and-stick
 • Easy to install with a spray bottle and water

G00003-000



SPILL PROOF TRAVEL MUG

Price: \$14.95
 • Spill-proof/leak-proof container with SASS logo

M00006-000



8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95
 • 8 Ounce Stainless Steel engraved Hip Flask
 • Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

G00020-000

SASS MARSHALL DECAL

(3 for \$5.00)
Price: \$3.00 (Includes \$9.00 shipping)
 • Full color self stick decal

G00004-000



SASS BULLET HOLE MUG

Price: \$9.95
 • Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95
 • Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95
 • Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

M00004-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS BOOKS

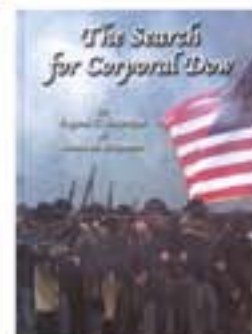
Mercantile

THE SEARCH FOR CORPORAL DOW

Written by Gene and Linda Solyntjes. This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm as well as the genealogy of any person who ever served in the United States Armed Forces and it has beautifully illustrated pictures of weapons.

Price: \$34.95

B00047-000



THE TOP SHOOTER'S GUIDE TO COWBOY ACTION SHOOTING

Price: \$21.95

- Written by Hunter Scott Anderson
- Teaches how to improve your shooting and competitive ranking.
- Softcover - 8 1/2 x 11, 216 pages

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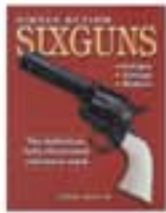


ACTION SHOOTING COWBOY STYLE

Price: \$39.95

- Written by John Taffin
- Every aspect of America's fastest-growing shooting game is explained for shooters of all levels
- Hardcover - 8 1/2 x 11, 320 pgs.

B00024-000



SINGLE ACTION SIXGUNS

Price: \$39.95

- Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.

B00042-000



THE GUNS OF THE GUNFIGHTERS

Price: \$34.95

- Written by Doc O'Meara
- Strips away the myths surrounding the gunfighters firearms
- Hardcover - 8 1/2 x 11
- 208 pages- b/w & color photos

B00025-000



OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART

Price: \$34.95

- By Susan Campbell, Ph.D.
- Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

B00041-000



COWBOY SLIM - A CHILDRENS COWBOY BOOK

Price: \$15.95

- Action-filled drawings capture the excitement of a cattle run to Dodge City. This fascinating book is perfect for the Buckaroo and Buckarettie in your life.

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ALL ABOUT COWBOY ACTION SHOOTING

Price: \$39.95

- Written by Ron "El Escritor" Harris
- The fascinating story of SASS
- Hardcover - 8 1/2 x 10 1/2
- 320 pages- b/w and color photos

B00026-000



COWBOY SHOOTERS BLACK POWDER GUIDE

Price: \$19.95

- Discusses in detail the replica firearms that Cowboy Shooters most often choose and how they are used in Cowboy Action Shooting

B00005-000



COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

- Written by Elizabeth Clair Flood
- A tribute to the women of the frontier
- Hardcover - 9 1/2 x 11 1/2
- 224 pages- b&w/color photos

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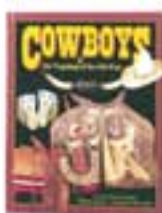


BIG BORE SIXGUNS

Price: \$39.95

- Written by John Taffin
- Relates how these guns influenced each other and provides insight of competitive shooting
- Hardcover - 8 1/2 x 11
- 336 pages- b&w/color photos

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COWBOYS & TRAPPINGS OF THE OLD WEST

Price: \$45.00

- The history of the craftsmen and the evolution of their gear
- Hardcover - 9 1/2 x 11 1/2
- 224 pages- b&w/color photos

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COWGIRL ACTION SHOOTING

Price: \$19.95

- Written by Aimless Annie
- A tribute to the women of Cowboy Action Shooting
- Softcover - 8 1/2 x 11
- 143 pages- b&w photos

B00002-000



BUCKSKIN BESSIE - HER LOST LETTERS

Price: \$14.95

- By Monica James. Soft cover material
- This biography details the life of Buckskin Bessie.

B00043-000



OLD GUNS AND WHISPERING GHOSTS

Price: \$39.95

- The dramatic history of Wild West Firearms and those who carried them - 1856-1916.

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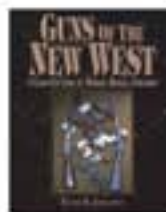


THE COWBOY WAY

Price: \$19.95

- Written and photographed by Mimi Altree & Don Contreras
- Color 200 page book, published by Longstreet Press

B00001-000



GUNS OF THE NEW WEST

Price: \$22.95

- Written by David R. Chicoine
- Chicoine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms

B00012-000

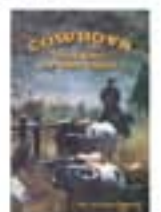


GUNSMITHING GUNS OF THE OLD WEST 2ND EDITION

Price: \$29.95

- Written by David R. Chicoine
- Complete instructions on the maintenance and repair of the greatest guns of the Old West era

B00033-000



COWBOYS, THE END OF THE TRAIL

Price: \$9.95

- Written by Alton Pryor
- This book chronicles the adventures and real life experiences of cowboys, not just on the mainland US, but also on the Island of Hawaii in the 1800's

B00029-000



ENCYCLOPEDIA OF BUFFALO HUNTERS AND SKINNERS

Price: \$29.95

- Written by Miles Gilbert, Leo Remiger, & Sharon Cunningham
- Hardcover - 8 1/2 x 11, 286 pgs

B00011-000



PACKING IRON

Price: \$45.00

- Written by Richard C. Rattenbury
- The definitive chronicle of gunleather of the frontier West

B00014-000



PINTO'S TALES

Price: \$12.95

- Written by Pat Schultz
- Written with a combination of love of Old West history, real experience with the Western way of life and humor

B00015-000

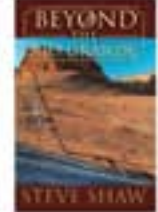


SIX-GUNS & SINGLE JACKS

Price: \$34.45

- This book explores the Old West heritage of Silver City, New Mexico
- Traces the tale from the arrival of the Apache and conquistadors to the close of New Mexico's territorial days.

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BEYOND THE RIO GRANDE

Price: \$27.95

- Written by Steve Shaw, aka Ellsworth T. Kinkaid, SASS #5037, intertwines honor, true friendship, and the camaraderie of a special breed of men--the Texas Rangers.

B00045-000



SHOOTING BUFFALO GUNS OF THE OLD WEST

Price: \$29.95

- Written by Mike Venturino
- Covers Trapdoor Springfields, Sharps, Remingtons, and much more

B00020-000



SHOOTING COLT SINGLE ACTIONS

Price: \$24.95

- Written by Mike Venturino
- Tips on Single Action Shooting and how to clean and disassemble the Colt

B00021-000



SHOOTING LEVER GUNS OF THE OLD WEST

Price: \$26.95

- Written by Mike Venturino
- The definitive guide to Old West lever action rifles

B00022-000



SHOOTING SIXGUNS OF THE OLD WEST

Price: \$26.50

- Written by Mike Venturino
- The definitive book on Shooting Sixguns of the Old West

B00023-000



SMITH & WESSON SIXGUNS OF THE OLD WEST

Price: \$75.00

- Written by David Chicoine
- Both collectors and shooters will agree that the level of detail is unprecedented

B000032-000



CLASSIC GUNFIGHTERS VOLUME I

Price: \$29.95

- Over 100 colorful pages drawn by the author himself. Details include myths and facts resolved, timelines, complete with actual photos.

B00038-SFT



CLASSIC GUNFIGHTERS VOLUME II - BLAZE AWAY!

Price: \$29.95

- This fascinating book boasts over 100 colorful pages that chronicle the 25 most influential Gunfights at the Famous OK Corral.

B00039-SFT

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

VIDEOS & DVDS

Mercantile

END OF TRAIL, 2006

Price: \$24.95 - DVD

The Silver 25th Anniversary Edition! Relive the fun and flavor of this event including the costume contest, cowboy dancing, all 12 stages of fire, interviews with competitors and vendors and everything that has made the END of TRAIL what it is today.

VD0044-000

NEW



COWBOY ACTION SHOOTER TV 2004 SERIES: VOLS 1-4

Price: \$89.95 - DVD

- The Complete 13 episode 2004 Cowboy Action Shooter Series on DVD
- Volumes 1-4

VD0005-000



COWBOY ACTION SHOOTER TV - VOLUME I

Price: \$24.95 - DVD

- Episode 1-EOT Action Shooting
- Episode 2-EOT Mounted Shooting
- Episode 3-EOT Ladies Edition

VD0001-000



COWBOY ACTION SHOOTER TV - VOLUME II

Price: \$24.95 - DVD

- Episode 4-Shootout at Male Camp
- Episode 5-Hell on Wheels
- Episode 6-Shootout at Horse Ridge

VD0002-000



COWBOY ACTION SHOOTER TV - VOLUME III

Price: \$24.95 - DVD

- Episode 7-Guns of August
- Episode 8-Mason Dixon Stampede
- Episode 9-Showdown at Buck Creek

VD0003-000



COWBOY ACTION SHOOTER TV - VOLUME IV

Price: \$24.95 - DVD

- Episode 10-SASS International Black Powder Championships
- Episode 11-Shootout at Deadman's Pt.
- Episode 12-SASS Western Regional
- Episode 13-SASS Convention

VD0004-000



BAR-H INTRODUCTION TO COWBOY ACTION SHOOTING

Price: \$24.95 - DVD

- A great entry level video

DVD - VD00008-000



BAR-H TOP SHOOTERS GUIDE PART I

Price: \$24.95 - DVD

DVD - VD00009-000



BAR-H TOP SHOOTERS GUIDE PART II

Price: \$24.95 - DVD

DVD - VD00010-000



2004 END OF TRAIL

Price: \$24.95 - DVD

Price: \$24.95 - VHS

- The 1997 World Championship of Cowboy Action Shooting

DVD - VD00006-000

VHS - VV00006-000



1997 END OF TRAIL

Price: \$19.95 - VHS

- The 1997 World Championship of Cowboy Action Shooting

DVD - VD00005-000

VV00005-000



2001 END OF TRAIL

Price: \$24.95 - VHS

- The 20th Anniversary END of TRAIL 2001 Video

DVD - VD00007-000

VV00007-000



CREATING YOUR OWN VICTORIAN HAT

Price: \$29.95 - DVD

- Learn the secrets of making Victorian hats with all the flare and elegance

VD00037-000



MAKING YOUR OWN VICTORIAN BALL GOWNS

Price: \$29.95 - DVD

- This video shows you where to find second hand prom dresses and how to take two or three dresses and make one beautiful gown for pennies

VD00038-000



CREATING YOUR OWN B-WESTERN OUTFIT

Price: \$29.95 - DVD

- Teaches how to design and make breathtaking outfits for men or women
- Haricane will also share with you the accessories that must accompany the outfit to make it complete

VD00007-000



THE DARK SIDE

Price: \$29.95 - DVD

Price: \$29.95 - VHS

- Learn shooting techniques along with how to load cap and ball revolvers, lever action rifles, and double barrel shotguns

DVD - VD00022-000

VHS - VV00025-000



OUTLAW ANNIE'S BEST OF MOUNTED SHOOTING - VOL. I

Price: \$34.95 - DVD

- Highlights include Shooting Technique, Horse Training Tips, Stage Patterns, Wardrobe Tips, and Competition Footage

VD00017-000



OUTLAW ANNIE'S MOUNTED SHOOTING - VOL. II COMPETITIVE EDGE

Price: \$39.95 - DVD

Price: \$39.95 - VHS

- Mounted shooting drills, expert's advice on bits, sports medicine and more

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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	David Cook	907-243-0181	Birchwood	AK	Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Fort White Cowboy Cavalry	2nd Sat	Delta Glen	352-317-2357	Fort White	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Old York Shootist	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Indianatown	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-625-3554	Hot Springs	AR	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Running W Regulators	1st Sat & 3rd Sun	AR Mule Skinner	501-824-2590	Lincoln	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	205-647-6925	Fouke	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	478-633-2107	Bentonville	AR	Southwest Florida Gunslingers	3rd Sat	Duke Bedford	239-261-0721	Punta Gorda	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Miakka Misfits	3rd Sun	Lulu Ann	941-322-0846	Myakka City	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
El Diablo de Tucson	2nd Sun	Big BooBoo	520-370-0806	Tucson	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Altair Valley Pistoleros	3rd Sun	Hidalgo	520-665-2222	Tucson	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-889-2434	Gainesville	GA
Tombstone Buscadero	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evendale	IA
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Iowa South West Shootist	1st Sun (Apr-Oct)	Colonel J. Fighters	402-291-2053	Glenwood	IA
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Cupertino	CA	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Meyers Canyon	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	El Buscadero	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sloughouse	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
Two Rivers Posse	1st Sat & 4th Sun	Tejano Vijo	209-847-6818	Manteca	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
Hole In The Wall Gang	1st Sun	K. C., U. S. Marshal	310-640-3653	Piru	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamesstown	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Border Mauauders	As Sched	Mud Marine	208-597-6191	Bonnars Ferry	ID
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cyenne Pepper	530-275-3158	Burney	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Burro Canyon Gunslingers	2nd Sun	Don Trader	714-827-7360	Chino	CA	Kaskaskia Cowboys	2nd Sat	Back Forty	618-625-6538	Sparta	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
The Over The Hill Gang	2nd Wknd	Kooskia Kid	818-566-7900	Sylmar	CA	Salt River Renegades	2nd Sun	Scribbler	217-228-9047	Quincy	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
South Coast Rangers						Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Oct)	Midnite Desperado	574-893-7214	Etna Green	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Daleville Desperados	2nd & 4th Sat	Frenchy Yukon	765-472-7123	Daleville	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Pleasant Valley Renegades	2nd Wknd	Lizzy of the Valley	812-945-0221	Canaan	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haute	IN
Sloughouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughouse	CA	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Windycap Regulators	1st Wknd	Crimson Sue	970-565-8573	Cortez	CO	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Powder Creek Cowboys	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Mill Brook Wranglers	2nd Sun	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Capital City Cowboys	4th Sun	Newton	785-765-3915	Topeka	KS
Castle Peak Wildshots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-776-6719	Mckee	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY
Ledyard Sidewinders	1st Sat	Yosemite Gene									

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 105)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
Deadwood Marshals	3rd Sat	Barkeeps	225-715-8711	Sorrento	LA	Tres Rios Banditos	4th Sun	Long Step	505-325-4493	Farmington	NM
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Danvers Desperados	As Sched	Cyrus Cy Kloppe	781-667-2857	Middleton	MA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Nevada Rangers Cowboy					
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Action Shooting Society	2nd Sun	Cactus McHarg	702-644-5903	Jean	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Pahrump Cowboy					
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Shooters Association	2nd Sun	Iona Vaquero	775-727-5897	Amargosa Valley	NV
Nashoba Valley Regulators	Thursday	Patsy Shenandoah	978-897-5407	Harvard	MA	Roop County Cowboy					
Eas' dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Monocacy Irregulars	As Sched	Church Key	304-229-8266	Fredrick	MD	Bar D Hombre's	5th Sun	Madd Mike	775-727-7476	Pahrump	NV
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Lone Wolf Shooters, LLC	As Sched.	Penny Pepperbox	775-727-4600	Pahrump	NV
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Willmantic	ME	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Boot Hill Regulators	2nd Sun	Colonel Bill	845-352-7921	Chester	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	Panorama Trail Regulators	2rd Sat	Twelve Bore	585-613-8046	Penfield	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Timber Town Marshals	3rd Sat	Dakota Roi	989-689-3891	Midland	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Sackets Harbor Vigilantes	4th Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Hidden Valley Cowboys	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
Eagleville Cowboys	4th Sat	Thumper John	231-377-7232	Central Lake	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Shenango River Rats	2nd Sun & 4th Sat (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	E. Grand Forks	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	507-276-2255	New Ulm	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Gallatin Valley Regulators	2nd Sat	Missouri River Kid	408-587-2072	Logan	MT	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Poke Along	360-896-5410	Sherwood	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Dry Gulch Desperados	1st Sat	G. D. R. Goldvein	509-394-2418	Milton Freewater	OR
Bigfork Buscadero	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Horse Ridge Pistoleros	1st Sun	Texas Jack Morales	541-923-3000	Bend	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	W. Yellowstone	MT	Table Rock Rangers	1st Sun & 2nd Sat	Checotah	541-772-9941	White City	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Fort Dalles Defenders	2nd Sat & 4th Sun	Mallard	541-993-3663	The Dalles	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Buccaneer Range Regulators	2nd Sat	Dick W. Holliday	910-520-4822	Wilmington	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Carolina Cattleman's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Columbia County Cowboys	TBA	Kitty Colt	503-642-4120	St. Helens	OR
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Chimney Rocks Regulators	1st Sat	Hattie Hubbs	814-696-5669	Holidaysburg	PA
North Carolina Cowboys, Inc.	2nd Sat	J. M. Brown	919-266-3751	Creedmore	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Wagram	NC	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	The Dakota Badlanders	2nd Sun	Dakota J. Gunfighter	610-837-8020	Orefield	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Rever Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Silver Lake Bounty Hunters	3rd Sun	T. J. Buckshot	570-663-3045	Montrose	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Wes Beckett	308-226-2651	Grand Island	NE	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Conestoga Wagoners	As Sched	No Change	215-431-2302	Southampton	PA
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Lincoln County Lawmen	4th Sun	Longshot Logan	401-334-9466	Manville	RI
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Hurricane Riders	3rd Sat	Concho V. Charlie	843-997-4063	Aynor	SC
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Bighorn Vigilantes	2nd Sat	Boggs Deal	505-832-1302	Edgewood	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Gila Rangers	2nd Sat	Chico Cheech	505-388-2531	Silver City/Mimbres	NM	Deadwood Seven Down Regulators	1st Sun	Deadwood George	605-642-2301	Spearfish	SD
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Cottonwood Cowboy Association	2nd Sun	J. D. Henry	605-886-7929	Clark	SD
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat	Rancid Roy	505-898-4894	Albuquerque							

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 106)

Club Name	Sched.	Contact	Phone	City	State
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
South Texas Pistoleros	1st Sat	Long John Beard	830-663-4783	San Antonio	TX
Texas Troublemakers	1st Sat	Coyote Rose	903-570-9954	Brownsboro	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 3rd Sun	Nate Kiowa Jones	409-984-5473	Orange	TX
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Travis County Regulators	2nd Sat	Shotgun Sally	512-694-6803	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Aline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shyneec Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview(Hale County)	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-273-5517	San Antonio	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Longhaired Jim	979-373-9938	Columbus	TX
Comanche Valley Vigilantes	3rd Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Willie Ray	806-634-6622	Slaton	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbustor	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Deseret Historical Shootist Society	3rd Sat	Shorty Lamoree	435-723-8614	Kaysville	UT
Diamond Mountain Rustlers	3rd Sat	D. M. Claim Jumper	435-789-7563	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Dixie Desperados	5th Sat	Nitty Gritty Sandy	435-656-5211	Greenhorn	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizzo-Z	434-929-1063	Madison Heights	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Colville Guns and Roses	2nd. Sunday	Crossfire Scout	509-684-8953	Colville	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Good Guys Posse	3rd Wknd	Longtooth	847-436-4570	Sharon	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Erlhorn	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Canagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Rocky Mountain House	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Old West Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Alberta Frontier Shootists	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Red Mountain Renegades	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Canadian Crow	705-435-2807	Barrie	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Straffordville	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A.	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Centre de tir des Loisirs de Granby	As Sched	Richelieu Mike	450-658-8130	Granby	QC CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo		Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen		Zurich	CH
Association of Western Shooters	As Sched	Thunderman		Preloc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe		Oparany (South Bohemia)	CZ
SASS Germany	As Sched	Santa Klaus		Varies	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard		Edderitz	DE
SASS-Finland	As Sched	Quincannon		Finland	FI
Honky Tonk Rebels	As sched	Kaboom Andy		Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista		Italy	IT
Western Western Shooting Association	1st Sun	Fat Bob		Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe		Veghel	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody		Stein (LB)	NL
SASS Norway	As Sched	Charles Quantrill		Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird		Lillestrom	NO
British Western Shooting Society	As Sched	Badas Bob		Redcar	UK

Club Name	Sched.	Contact	Phone	City	State
DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC AU
SSAA Single Action Shooting-Australia	Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ

Club Name	Sched.	Contact	Phone	City	State
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27-21-797-5054	Cape Town	ZA

Club Name	Sched.	Contact	Phone	City	State
SASS MOUNTED MONTHLY MATCHES					
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Coyote Valley Regulators	TBA	Leroy P. Justice	408-842-6694	Gilroy	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	Thunderbird Kid	815-967-7598	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Ass.	As Sched	Crown Royal	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sat				
	(Before 1st Sun)	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Pecos Valley Pistoleros	4th Sat	Pecos Pistolero	505-626-8765	Hagerman	NM
Las Vegas Mounted Shooting Associations	Sunday	Concha Wade	702-498-1134	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR

**To make any changes or affiliate your store, please contact
 Prairie Mary (505) 286-4566.**

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Showdown	Jun 1, '07	Rob Banks	714-206-6893	Lytle Creek	CA	Last Blast of Summer	Aug 25, '07	Yankee	781-383-9799	Scituate	MA
SASS Idaho State Black Powder Shootout Beaver Dick						Monument Springs Bushwhacker					
Black Powder Blowout	Jun 1-2, '07	Idaho Packer	208-589-5941	Rexburg	ID	Annual Fandango	Aug 25-26, '07	William Emmett	505-392-0607	Hobbs	NM
Gundown on the Little Big Horn	Jun 1-3, '07	Prairie Annie	800-371-7963	Garryowen	MT	Shootout At Lithia Springs	Aug 25-26, '07	Cornelius Gilliam	541-734-8509	Ashland	OR
Gunfight at Chimney Rocks	Jun 1-3, '07	Hattie Hubbs	814-696-5669	Holidaysburg	PA	Shootout at Three Rivers	Aug 25-27, '07	O Bar Freddie	505-325-2167	Farmington	NM
SASS Arkansas State Championship Pursuit By						MN BorderTown Shootout	Aug 31-Sep 2, '07	BB Gunner	218-779-8555	E. Grand Forks	MN
Rooster Cogburn's Posse	Jun 1-3, '07	Sister Sundance	479-968-7129	Belleville	AR	Shoot'n in the Shade	Aug 31-Sep 2, '07	Christmas Kid	501-625-3554	Hot Springs	AR
SASS MA, CT, and RI State Championship						True Grit	Aug 31-Sep 2, '07	Dapper Dan Porter	309-734-2324	Little York	IL
Shootout at Sawyer Flats	Jun 1-3, '07	Barrister Bill	978-667-2219	Harvard	MA	Lead Daze at Linkville	Aug 31-Sep 3, '07	Rambling Dave	541-273-1055	Klamath Falls	OR
Battle of Plum Creek	Jun 2-3, '07	Delta Raider	512-376-2602	Lockhart	TX	SASS Michigan State Championship Wolverine Ranger					
Paradise Pass Ambush	Jun 2-3, '07	Midnite Desperado	574-893-7214	Warsaw	IN	Range War	Aug 31-Sep 3, '07	Deuce Stevens	616-890-6657	Port Huron	MI
SASS Wyoming State Championship						SASS Maine State Blackpowder Shootout					
Cody's Wild West Shootout	Jun 7-10, '07	Joe Cross	307-587-2946	Cody	WY	Smoke on the Mountain	Sep 1-2, '07	Dangerous Dalton	207-667-3586	Blue Hill	ME
Utah Summer Games	Jun 7-9, '07	Penny Wrangler	435-680-0909	Cedar City	UT	Shootout at Ingall's Park	Sep 1-2, '07	Wildcat Kate	951-928-4601	Norco	CA
Ambush at Hatcreek	Jun 8-10, '07	David Boddy	530-275-3158	Burney	CA	Wild Bunch Match	Sep 2, '07	Snake River Cowboy	631-477-1090	Westhampton Bch	NY
The Plainfield Incident	Jun 14-17, '07	Diamond Dick	916-483-9198	Davis	CA	SASS Nebraska State Championship 10th Annual					
Oregon Trail Shootout	Jun 15-17, '07	Hank Vaughan	541-910-4244	La Grande	OR	Shootout at Flatwater	Sep 1-3, '07	Wes Beckett	308-226-2651	Grand Island	NE
Revenge of Montezuma	Jun 15-17, '07	Piedra Kidd	970-565-9228	Cortez	CO	SASS Colorado State Championship					
Revenge of Montezuma 2007	Jun 15-17, '07	Aneeda Huginkiss	970-565-8479	Cortez	CO	Last Ride of Kid Curry	Sep 6-9, '07	Miles Coffee	970-625-0657	Rifle	CO
Thunder In The Valley	Jun 15-17, '07	Johnny Shiloh	440-984-4551	Amherst	OH	John Wayne Shoot-out	Sep 7-9, '07	Solvang Shootist	805-688-3969	San Luis Obispo	CA
SASS WORLD CHAMPIONSHIP						Shootout at Hoss Creek Ranch	Sep 7-9, '07	Kenny Vaquero	419-874-6929	Gibsonbong	OH
END of TRAIL	Jun 15-24, '07	SASS Office	714-694-1800	Founders Ranch	NM	Standoff at Smokey Point	Sep 7-9, '07	Mudflat Mike	425-335-5176	Arlington	WA
Rifleman's Holiday	Jun 2, '07	Maddog Miglorisi	928-536-6934	Taylor	AZ	Dakota Territory Gold Rush	Sep 8-9, '07	Hawkbill Smith	605-342-8946	Pringle	SD
SASS Maryland State Championship						The Final Showdown	Sep 8-9, '07	Rowdy K	419-529-0887	Mt. Vernon	OH
Thunder Valley Days	Jun 21-23, '07	Chuckaroo	301-831-9666	Damascus	MD	Shootout '07	Sep 9, '07	Cantankerous Jeb	763-682-3710	Howard Lake	MN
Yellowstone Valley						SASS Minnesota State Championship					
Buffalo Stampede	Jun 22-23, '07	Backstrap Bill	406-245-2854	Billings	MT	Gunslike '07	Sep 13-16, '07	Kaycee McCaylum	507-455-1101	Morristown	MN
Ambush at Durham Ferry	Jun 22-24, '07	Cherokee Knight	209-477-8883	Manteca	CA	SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT					
State Games of North Carolina	Jun 23, '07	J. M. Brown	919-266-3751	Creedmore	NC	Smoke Iron 2007	Sep 14-15, '07	Penny Wrangler	435-680-0909	Cedar City	UT
Great Lakes Match #10	Jun 23-24, '07	Wall-Man	248-628-7424	Attica	MI	Shootout at the Happy Jack Mine	Sep 14-15, '07	Happy Jack	435-979-4665	Lake Powell	UT
Mica Peak Marshals	Jun 23-24, '07	Old Timer Gus	509-325-9253	Mica	WA	Six Gun Justice	Sep 14-15, '07	Teton County Jr.	208-709-1708	Rexburg	ID
Shoot with No Name	Jun 23-24, '07	Badlands Buzz	607-898-3581	Greene	NY	A Gunfight in Dixie	Sep 14-16, '07	Texas Bill	901-465-1730	Arlington	TN
SASS Wisconsin State Blackpowder Shootout						Gateway To The West	Sep 14-16, '07	Bounty Seeker	636-464-6569	St. Louis	MO
Smoke in the Hills	Jun 24, '07	Tracker Jack Daniels	715-643-2011	Boyceville	WI	Old Magdalena Shoot Out	Sep 14-16, '07	Slippery Steve	505-835-8664	Magdalena	NM
SASS Michigan State Black Powder Shootout						Purgatory Rush	Sep 14-16, '07	Dry Gulch Geezer	814-827-2120	Titusville	PA
Smoke on the Range	Jun 30-Jul 1, '07	Two Rig A Tony	616-891-6917	Grand Rapids	MI	SASS New York State Championship					
Orygun Trails End	Jul 5-8, '07	Loden B. Kwik	503-642-4120	Portland	OR	Heluva Rukus	Sep 14-16, '07	Annabelle Bransford	518-877-7834	Ballston Spa	NY
SASS HIGH PLAINS REGIONAL						SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT					
Hell on Wheels	Jul 5-8, '07	Deputy Cuny	307-634-2449	Cheyenne	WY	Powder Blast	Sep 14-16, '07	Texas Alline	903-545-2252	Oakwood	TX
Blue Mountain Shootout	Jul 6-8, '07	Lester Moore	610-821-8215	Topton	PA	Wolverton Mtn. Peace Keepers	Sep 15, '07	Hellfire	360-513-9081	Ariel	WA
SASS Alaska Territorial Championship Shootout						TMS Bar-B-Q Shoot	Sep 16-16, '07	Pinto Being	970-464-7118	Whitewater	CO
Under The Midnight Sun	Jul 6-8, '07	David Cook	907-243-0181	Anchorage	AK	SASS NORTHWEST REGIONAL CHAMPIONSHIP					
SASS New Hampshire & Vermont State Championship						Rattlesnake Gulch Roundup	Sep 20-23, '07	Ricochet Robbie	509-628-0889	Benton City	WA
Fracas at Pemi Gulch	Jul 6-8, '07	Capt. Side Burns	603-539-4584	Holderness	NH	SASS Oklahoma State Championship					
Southwest Border Wars	Jul 6-8, '07	Chico Cheech	505-388-2531	Silver City/ Mimbres	NM	Ruckus in the Nation	Sep 20-23, '07	Montana Dan	918-313-0249	Coweta	OK
Independence Day Shoot	Jul 7, '07	Diamond Red	406-685-3618	Ennis	MT	Fall Roundup	Sep 21-23, '07	Trader Dave	309-788-2448	Milan	IL
SASS Montana State Championship	Jul 7-8, '07	Montana Dog	406-452-0136	Simms	MT	SASS Indiana State Championship					
SASS Pennsylvania State Black Powder Shootout						Hoosier Ambush	Sep 21-23, '07	Doc Molar	765-948-3844	Jonesboro	IN
Smoke N Fire at Indian Creek	Jul 20, '07	Mattie Hays	724-593-6602	Donegal	PA	SASS West Virginia State Championship					
Redemption at Plummer Butte	Jul 20-22, '07	Rita Would	509-238-6290	Plummer	ID	Appalachian Showdown	Sep 21-23, '07	Cody Canagher	304-258-1419	Largent	WV
SASS North Dakota State Championship						Smokey Hayes Invitational	Sep 21-23, '07	Rancid Roy	505-898-4894	Albuquerque	NM
Peace in the Valley	Jul 20-22, '07	Wild River Rose	701-588-4331	Kindred	ND	T-Town Shootout	Sep 21-23, '07	Newton	785-765-3915	Topeka	KS
Wild West Days	Jul 20-22, '07	Into Buffalo	360-303-5387	Custer	WA	Rapmpage	Sep 22, '07	Sanpitch Kid	801-231-2643	Kaysville	UT
Ambush at Indian Creek	Jul 21-22, '07	Durango Hickok	724-228-8999	Donegal	PA	10th Annual Shootout At Wildwood	Sep 22-23, '07	VOODOOMAN	219-872-2721	Michigan City	IN
SASS NEW ENGLAND REGIONAL						Verde Valley Ranch Wars	Sep 22-24, '07	Johnny Meadows	928-567-9227	Camp Verde	AZ
The Great Nor'easter	Jul 25-29, '07	Capt. Morgan Rum	603-772-5041	Pelham	NH	SASS Massachusetts State Black Powder Shootout Shootout					
Guns Of The Timberlands	Jul 26-28, '07	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	at Drake Mountain	Sep 23-24, '07	Patsy Shenandoah	508-517-7044	Harvard	MA
SASS HIGH PLAINS REGIONAL MOUNTED CHAMPIONSHIP						High Plains Throw Down	Sep 28-30, '07	J. P. Trouble	928-445-2468	Prescott	AZ
Rocky Mountain Regional Raid	Jul 26-29, '07	Wildkat Mike	303-644-5802	Byers	CO	Legends of The West	Sep 28-30, '07	Bojack	760-956-5044	Devore	CA
SASS HIGH PLAINS TERRITORIAL BLACK POWDER SHOOTOUT						Pistols and Petticoats	Sep 28-30, '07	Louisiana Lady	318-937-2035	Downsville	LA
Rocky Mountain Regional Raid	Jul 26-29, '07	Sweet Water Bill	303-366-8827	Byers	CO	Wild West Extravaganza Shootout	Sep 29, '07	Penny Pepperbox	775-727-4600	Pahrump	NV
Bessemer Jail Break	Jul 27-29, '07	Smokewagon Bill	307-472-1926	Casper	WY	The Good, The Bad, & The Ugly	Sep 29-30, '07	Manatee	317-640-0172	Paradise Pass	IN
SASS Iowa State Championship						SASS Nevada State Championship					
Ambush on the Prairie	Aug 2-4, '07	Kingdom Kid	319-351-7572	Evansdale	IA	Eldorado	Oct 4-7, '07	Charming	702-565-3736	Boulder City	NV
Black Butte Blowout	Aug 3-4, '07	Idaho Shady Layne	208-524-1597	Idaho Falls	ID	SASS NORTHEAST REGIONAL					
Ambush at Hickory Ridge	Aug 3-5, '07	Mac Traven	570-723-8885	Wellsboro	PA	Mason Dixon Stampede	Oct 4-7, '07	Chuckaroo	301-831-9666	Thurmont	MD
Sagebrush Rebellion	Aug 3-5, '07	Earl	530-253-3868	Susanville	CA	High Noon at Tusco	Oct 5-7, '07	Split Rail	330-364-6185	Midvale	OH
SASS Alaska State Championship						SASS Alabama State Championship					
Justin Pierce Memorial Shoot	Aug 3-5, '07	Montana Hammer	907-451-4540	Chatanika	AK	Ambush At Cavern Cove	Oct 5-7, '07	Drake Robey	256-233-6350	Cavern Cove	AL
SASS Washington State Championship						Guns In The Grove	Oct 6, '07	Ross Rutherford	828-287-4519	Rutherfordton	NC
Westmatch XVI	Aug 3-5, '07	The Elder Katie	253-946-1438	Renton	WA	SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP					
Shaketails Annual	Aug 3-5, '07	Yaro	303-646-3777	Ramah	CO	Mason Dixon Stampede	Oct 6, '07	Timber Smoke	410-997-9370	Thurmont	MD
SASS Utah State						Comanche Moon Shootout	Oct 6-7, '07	Hoodoo Brown	432-682-1422	Midland	TX
Blackpowder Shootout	Aug 4, '07	Jubal O. Sackett	801-944-3444	Park City	UT	Shootout on the Cimarron	Oct 6-7, '07	Querida Kate	405-372-0208	Stillwater	OK
SASS Idaho State Championship						Underwear Day	Oct 6-7, '07	Rimrock Goldvein	509-301-2418	Milton Freewater	OR
Reckoning at Black Creek	Aug 8-12, '07	John Bear	208-288-4251	Kuna	ID	Huntsman World Senior Games	Oct 9-13, '07	William Waddy	435-652-7887	St. George	UT
SASS Utah State Championship						SASS SOUTHWEST REGIONAL					
Utah War	Aug 9-11, '07	Jubal O. Sackett	801-944-3444	Park City	UT	Showdown at Ormsby's Ranch	Oct 10-14, '07	Eli Hawk	817-441-8356	Cleburne	TX
SASS MIDWEST REGIONAL						Massacre at Millbrook	Oct 11-13, '07	Glacier Griz	785-421-3329	Hill City	KS
Guns of August	Aug 9-12, '07	Deadwood Stan	513-894-3500	Middletown	OH	SASS Tennessee State Championship					
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP						Regulator's Reckoning	Oct 11-13, '07	Sassy Lora	615-896-8450	Wartrace	TN
Outlaw Trail	Aug 16-19, '07	SASS Office	714-694-1800	Founders Ranch	NM	Dry Gulch at Arroyo Cantua	Oct 11-14, '07	Diamond Dick	916-483-9198	Sloughouse	CA
3rd Annual Last Stand at Flint Hill	Aug 17-19, '07	Choupique	573-857-3067	Salem	AR	SASS WESTERN REGIONAL					
SASS Oregon State Championship						Last Stand at Chimney Rock	Oct 11-14, '07	Five Jacks	760-949-3198	Lucerne Valley	CA
Shootout at Saddle Butte	Aug 17-19, '07	Mid Valley Drifter	541-259-2774	Albany	OR	Mississippi Fandango	Oct 12-14, '07	Grump Hellrider	608-526-4687	Holmen	WI
Shootout at Pawnee Station	Aug 17-19, '07	Red River Wrangler	970-225-0545	Wellington	CO	SASS Ohio State Championship					
Squinty Eye Western Shoot	Aug 17-19, '07	Wagonmaster	218-744-4694	Virginia	MN	Shootout at Hard Times	Oct 12-14, '07	Buckshot Jones	937-418-7816	Piqua	OH
SASS New Hampshire State Black Powder Shootout						SASS Virginia State Championship					
The Great Buffalo Hunt	Aug 18-19, '07	Capt. Morgan Rum	603-772-5041	Candia	NH	Star City Shootout	Oct 12-14, '07	Beer Slinger	540-776-0057	Roanoke	VA
SASS Maryland State Blackpowder Shootout The Free						Gunfight At Wolf Creek	Oct 13, '07	Wild Otter	828-423-7796	Asheville	NC
State Blackpowder Shootout	Aug 19, '07	Cash Caldwell	301-898-3149	Thurmont	MD	The Shootout on The Santa Fe River	Oct 13, '07	Delta Glen	352-317-2357	Fort White	FL
North Rim Regulators Round-Up	Aug 24-25, '07	Autum Rose	435-644-5053	Kanab	UT	Border Wars '07	Oct 19-21, '07	Buffalo Phil	913-898-491		

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Hanging Tree Shootout SASS Arizona State Championship Bordertown	Oct 21, '07	X S Chance	573-765-5483	St. Robert	MO	CANADIAN ANNUAL MATCHES					
SASS Missouri State Championship The 2007 Show-Me Shootout	Oct 25-28, '07	Billy B. Jiggered	520-591-3180	Tucson	AZ	Dry Gulch	Jun 16, '07	Hawk Feathers	905-936-2129	Caledon	ON CANADA
The Gunfight Behind The Jersey Lilly	Oct 25-28, '07	Captain Jake	714-536-2635	Norco	CA	EUROPE ANNUAL MATCHES					
Guns of Autumn	Oct 26-27, '07	Southern Breeze	770-889-2434	Gainesville	GA	The Pioneer Shootout	Jun 2-3, '07	Charles Quantrill	47-932-59-669	Loten	NO
Comin' At 'Cha	Oct 26-28, '07	T-Bone Dooley	903-628-5512	English	TX	The Mini Blaster	Jun 24, '07	Samuel B. Carpenter	479-001-1230	Lillestrom	NO
SASS Kentucky & Tennessee State Black Powder Shootout Smokeout In the Hills	Oct 26-28, '07	Hezekiah Hawke	859-250-7766	Winfield	TN	4th CAS European Championship					
Speidie Shoot	Oct 27-29, '07	Badlands Buzz	607-898-3581	Greene	NY	Days of Truth 2007	Aug 19-26, '07	Arizona Tom	38552528173	Gussago-Brescia	IT
Gunfight Beyond Jersey Lily	Oct 28, '06	Steely Eyes Earp	951-737-6596	Norco	CA	The Norsemen Trail	Aug 8-12, '07	Nashville Frank	buckskin@online.no	Loten	NO
SASS North Carolina State Championship The Uprising at Swering Creek	Nov 1-4, '07	J. M. Brown	919-266-3751	Salisbury	NC	End of Trail 2007	Sep 15-16, '07	Alchimista	39-3342068337	Gualdo Tadino, Perugia	IT
SASS Kansas State Championship Sunflower State Shoot	Nov 2-4, '07	Shylock	785-823-1333	Chapman	KS	DOWN UNDER ANNUAL MATCHES					
Shootout at Big River Swamp	Nov 3, '07	Nimrod Long	850-592-5665	Grand Ridge	FL	SASA - Southeast Heartland Territorial	Jul 14-15, '07	Dagger Jack	61-7-5537-5857	Gold Coast	AU
Vengeance Trail	Nov 3, '07	Shady Brady	352-686-1055	Brooksville	FL	SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Castle in the Clay	Nov 4, '06	Madd Mike	775-727-7476	Shoshone	CA	Chisholm Trail 2007	Sep 25-30, '07	Virgil Earp	61-7-4695-2050	Millmerran	QL AU
Nevada Senior Olympics	Nov 4, '07	Penny Pepperbox	775-772-4600	Pahrump	NV	Gunfight at the Ok Corral	Oct 27-28, '07	Duke York	61-3-9551-2902	Drouin	VI AU
Rusty Colts Guns of Autumn	Nov 4, '07	Snake River Cowboy	631-477-1090	Westhampton Bch	NY	SASS MOUNTED ANNUAL MATCHES					
Arizona Territorial Round-Up	Nov 8-11, '07	Sunshine Kay	602-973-3434	Phoenix	AZ	Black Powder Championship	Nov 3-4, '07	Mister Skye	02-9975-7983	Teralba	NS AU
Defend Old Fort Parker Charity Match	Nov 8-11, '07	Slowaz Molasses	254-412-0904	Groesbeck	TX	Buckskin Bullets & Beans	Mar 8-9, '08	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 8-11, '07	Edisto Ike	843-869-2429	Ridgeville	SC	SASS NORTHWEST MOUNTED REGIONAL CHAMPIONSHIP					
SASS Louisiana State Championship Hanging at Coyote Creek	Nov 9-11, '07	Soiled Dove	985-796-9698	Amite	LA	Rattlesnake Gulch Roundup	Sept 20-23, 2007	Ricochet Robbie	509-628-0889	Benton City	WA
Shootout at Recoil Springs	Nov 10-11, '07	Anvil Annie	570-752-3394	Mainville	PA	Gunfight Beyond Jersey Lily	Oct 28, '06	Steely Eyes Earp	951-737-6596	Norco	CA
Montrose Marshals Turkey Shoot	Nov 11, '07	Big Hat	970-249-7701	Montrose	CO	SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP					
Bill & Dorothy Hahn Memorial Benefit Match	Nov 16-18, '07	Bounty Hunter	619-224-8480	Pala	CA	Mason Dixon Stampede	Oct 6, '07	Timber Smoke	410-997-9370	Thurmont	MD
Cowford Stampede	Nov 16-18, '07	Cowford Kid	904-219-3795	Jacksonville	FL	SASS Western Regional					
The Great Northfield Raid	Nov 16-18, '07	Desperado	818-341-7255	Sylmar	CA	Last Stand at Chimmy Rock	Oct 11-14, 2007	Five Jacks	760-949-3198	Lucerence Valley	CA
SASS Florida State Mounted Championship Last Stand in the Wetlands	Nov 17-18, '07	Texas Silver Star	386-717-7091	DeLeon Springs	FL	SASS Florida State Mounted Championship					
Shootout at Purgatory Flats	Nov 22-24, '07	Early Dawn	775-209-4708	Amargosa	NV	Last Stand in the Wetlands	Nov 17-18, 2007	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Tombstone Territory "Ace La Rue" Championship	Nov 22-25, '07	Diamond Pak	520-743-0179	Tombstone	AZ	SASS WORLD Championship					
25th Annual Arizona Territorial Championship Shootout in the Saguaro	Nov 30-Dec 2, '07	Barbwire	480-488-3064	Phoenix	AZ	End Of Trail	Jun 15-24, 2007	SASS Office	714-694-1800	Founders Ranch	NM
Cowboy Christmas Shoot	Dec 1, '07	Dunn Gamblin	803-422-5587	Columbia	SC	SASS HIGH PLAINS REGIONAL MOUNTED CHAMPIONSHIP					
Top Gun	Dec 8, '07	Amaduelist	561-694-2079	Indianatown	FL	Rocky Mountain Regional Raid	Jul 26-29, '07	Wildkat Mike	303-644-5802	Byers	CO
Cowboy Christmas Shoot	Dec 14-16, '07	Texas Slim	325-668-4884	Abilene	TX	SASS Catocin Roundup	Aug 19, 2007	Timber Smoke	410-997-9370	Columbia	MD
Holiday Shoot	Dec 28-29, '07	William Waddy	435-652-7887	St. George	UT	Shootout at Ingall's Park	Sep 1-2, '07	Wildcat Kate	951-928-4601	Norco	CA
Yuma Territorial Prison Breakout	Jan 18-20, '08	ClueLass	928-726-7727	Yuma	AZ	SASS NORTHWEST MOUNTED REGIONAL CHAMPIONSHIP					
The Western Cup	Jan 25-27, '08	Daisy Mayhem	702-896-1174	Indian Springs	NV	Rattlesnake Gulch Roundup	Sept 20-23, 2007	Ricochet Robbie	509-628-0889	Benton City	WA
Raid on Andersonville	Mar 7-9, '08	Montana Brown	706-423-9363	Anderson	SC	Gunfight Beyond Jersey Lily	Oct 28, '06	Steely Eyes Earp	951-737-6596	Norco	CA
SASS Louisiana State Championship	Sep 12-14, '08	Matt Masterson	318-396-5870	Downsville	LA	SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP					
<i>To make any changes or affiliate your store, please contact Prairie Mary (505) 286-4566.</i>											

SASS AFFILIATED MERCHANT LIST

STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone	
Capital Arms LLC	Juneau	AK	John C Barnett	907-790-2514	Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563	
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730	
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587	
Peninsula Furs Inc.	Sterling	AK	Kathleen Vogel	907-262-4695	Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219	
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695	Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400	
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275	Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004	
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393	Gunslingers	Glendora	CA	Jeff Taverner	626-914-7010	
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324	High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101	
Ozark Cop Shop	Fayetteville	AR	Bob Coons	479-444-6818	Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521	
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586	Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990	
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615	Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079	
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659	
Arizona Vintage Saddlery	Flagstaff	AZ	Ron Harrison	928-527-3330	Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173	
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111	Peacemaker Specialties	Paso Robles	CA	Eddie Janis	805-238-9100	
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	Rancho Cordova Guns and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214	
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279	Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-296-1013	
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704	RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289	
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343	Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050	
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868	Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911	
J.B. Hickok Mercantile	Prescott	AZ	John Strzepek	928-445-6336	Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900	
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346	SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500	
Jensens / Arizona Sportsman #5	Tucson	AZ	Steven L. Smith	520-293-8516	Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505	
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195	Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617	
Mary's Place Reenactment Shop	Benson	AZ	Mary Roach	520-586-4729	Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544	
Montana Peak Hat Co.	Casa Grande	AZ	Richard L. Blackburn	520-705-9995	Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468	
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171	
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314	Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699	
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799	Wild Sports	Oroville	CA	Gary Morgan	916-989-8314	
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179	Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768	
Saber River Gunsmithing	Chino Valley	AZ	Glenn Stolle	928-717-0067	Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204	
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000	Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151	
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216	Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191	
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599	Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167	
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863	Melchert Enterprizes	Penrose	CO	Ron Melchert	719-325-3286	
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019	PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311	
Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181	San Juan Range	Montrose	CO	Paul Miller	970-249-4227	
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208	Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523	
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373	The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843	
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358	Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195	
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241	Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100	
California Deadeye Dick	Sacramento	CA	Richard Latimer	916-995-9555	Artistic Blades	Fort Lauderdale	FL	Gery Auclair	954-680-0497	
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449	Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	407-896-6793	
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720	Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238	
Downey Traders Mining Co.	Oak Glen	CA	Bo Downey	909-722-0522	Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252	
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515	J & G Jewellers	Plant City	FL	Thomas Barber	813-752-9629	
E.M.F. Company Inc.	Santa Ana	CA	Gary Owen	949-261-6611	<i>(Continued on page 110)</i>					

SASS AFFILIATED MERCHANT LIST (Cont.)

STORE NAME	City	St.	Contact	Phone
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
Country Pursuits	Newnen	GA	Rusty Morris	770-304-0138
Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Treco	Cumming	GA	Johnny Thomas	770-887-1050
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Hardisty's	Avoca	IA	William Hardisty	712-343-6665
River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387
B & B Pawn and Gunsmithing	Boise	ID	Paul R. Cooper	208-322-7787
Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873
Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Wes Terner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
John's Trap Guns, Inc	Libertyville	IL	John Picchiotti	847-549-6226
Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100
Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060
Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889
ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172
Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR
Kempf Gun Shop	Michigan City	IN	Susan Kempf	219-872-7957
Luaco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092
Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236
Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978
Trinity Arms, LLC	South Whitley	IN	J.W. Fogle D.V.M	260-657-5456
Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911
A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314
Chester's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986
Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268
Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703
Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755
Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160
Sportsman's Warehouse	Wichita	KS	Tim C. Winningham	316-612-9900
Bacon Creek Gun Shop	Corbin	KY	Thomas C Elliott	606-528-4860
DryGulch Trading Post	Pine Knot	KY	Jeff Baird	600-354-3121
Kentucky Drovers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089
Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925
Cowtown Katie's	Maurepas	LA	Bill Klonaris	225-695-6070
Jim's Firearms Inc.	Baton Rouge	LA	Daniel P. Calvert	225-293-5467
Marcsmen Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319
Voince Gunworks, LLC	Jennings	LA	Pierre Voince	337-774-4570
Mike Nappi's	Lynn	MA	Michael L. Nappi Jr.	781-581-5031
Atlantic Guns, Inc.	Rockville	MD	Bob Schneider	301-279-7983
Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448
Gun's Galore	Fenton	MI	Randy Fern	810-629-5325
Mike's Gun Shop, Inc.	Quincy	MI	Mike Stempfen	517-639-7191
The Firingline Indoor Gun Range	Westland	MI	Tommy Vaughan	734-326-7320
Wolverine Guns LTD	Mattawan	MI	William Nederhoed	269-375-5829
Bragg Saddlery	Madison	MN	Howard Bragg	320-598-7384
Coyote Cap Gunworks	Morristown	MN	Martin J. Ahlman	507-685-4500
Logos Leathercraft	Morgan	MN	Dan Cochran	507-249-2635
Pony Express Ammo & Guns	Little Canada	MN	John Koppi	651-483-9406
Sportsman's Warehouse	Woodbury	MN	David J. Meacham	651-731-4400
The Gun Shop	St. Bonifacius	MN	Tom Radde	952-446-9388
James Country Merchandise	Liberty	MO	Jean Warren	816-781-9473
Missouri Outfitters	Doolittle	MO	Richard M. Barnes	800-235-8960
Gman Gunsmithing	Cut Bank	MT	Edgardo Gierbolini	406-873-4872
MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062
Munden Enterprises, Incorporated	Butte	MT	Bob Munden	406-494-2833
Rank's Mercantile	Virginia City	MT	Toni James	406-843-5454
Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788
Custom Gunsmithing	Raleigh	NC	Dan Hopping	919-848-1441
Daddy Rabbits	Lexington	NC	Jim Henriksen	336-357-7376
Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787
Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-670-6979
Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812
P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487
Potate's Guns	Kings Mountain	NC	William Poteat	704-739-7037
Gun City	Bismarck	ND	Marlin Fried	701-223-2304
Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557
Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445
The Bullet Hole	La Vista	NE	Ronald Ewasiuk	402-596-0367
Wild West Armorer	Malcolm	NE	Gregg J. Clement	402-429-2277
Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708
Back in Time Mercantile Store	Albuquerque	NM	Michael J. Vigil	505-480-2051
Bronco Sue Custom Hats	Ruidoso	NM	Lulyn Bratcher	505-630-1912
Eagle Creek Custom Etched Guns-N-Glass	Nogal	NM	Wilfred D. Pote	505-354-0085
Ken Lane Saddlery	Rio Rancho	NM	Jack D. R. Randall	505-994-0546
Loeffler's Guns, Et.	Alamogordo	NM	Ken Lane	505-437-8238
Patriot Outdoors	Grants	NM	David Loeffler	505-287-4003
Precision Arns	Clovis	NM	David Lester	505-985-1776
Sew Whats	Albuquerque	NM	Daniel D. Brovont	505-883-4342
Tularosa Trading Post	Magdalena	NM	Gerry Aldridge	505-838-6192
Zia Trading Co	Alamogordo	NM	Douglas McMorris	505-437-0709
Emmalee's Guns and Emporium	Roswell	NM	Fred Williams, Jr.	505-622-0023
Housken Precision Machine	Pahrump	NV	Daniel White	775-727-5596
Sunrise Pass Arms Co.	Gardenville	NV	George E. Housken	775-782-0211
Tactical Patrol Systems	Minden	NV	Harold Parks	775-267-2284
Tom's Guns & Gunsmithing	Henderson	NV	Robert August	800-597-1008
Hart's Trading Post	Boulder City	NV	Tom Hawks	702-293-9574
KJS Gun Shop	Ballston Spa	NY	William S. Hart	518-885-4867
Mud Creek Guns & Ammo	Bainbridge	NY	Kurt J. Stietz	607-967-7296
Rosebank Sports	Kennedy	NY	Tracie E. Carlson	716-267-7505
Bill's Gun Shop	Staten Island	NY	James F. Bartiromo	718-447-3664
Cowboy Outpost	Waterville	OH	William Ferguson	419-878-8903
	Swanton	OH	Michael Dawe	419-875-5270

STORE NAME	City	St.	Contact	Phone
Gary's Guns	Fairfield	OH	Gary Metcalf	513-829-8588
Lauhorner Indoor Arms & Archer	Springfield	OH	Penny S. Richardson	937-313-5430
Target World	Cincinnati	OH	Joe Blanco	513-772-3343
Tatonka Dams	Morrow	OH	Daniel P. App	513-932-1021
The Cowboy & Shooter Supply	Barnesville	OH	William E. Mc Frederick	740-425-3839
Tippecanoe Frontier Trading Company	Tipp City	OH	Mara Back	937-667-1816
Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039
Vances' Shooters' Supply	Columbus	OH	James H. McCann	614-471-7353
Vandalia Range & Armory, Inc.	Valdalia	OH	Doug Hague	937-387-0485
Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364
Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616
Meister Bullets, Inc	Oologah	OK	William Casey	918-443-2707
Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901
Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
Ace Traders	Madras	OR	Tom Gies	541-475-3666
Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281
Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
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Guntraders	Redmond	OR	J. W. Koch	541-923-0686
H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
The Gun Works	Springfield	OR	Joe Williams	541-741-4118
Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470
Allegheny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131
America Bullets	Dillsburg	PA	John Romito	717-676-3198
B & J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947
BS & T Guns Inc	Duryen	PA	Karl Kraengel	570-457-1833
Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676
Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161
Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215
G and J Leather	Johnstown	PA	George J. Livingston Jr.	814-535-1999
Locks's Philadelphia Gun Exchange	Philadelphia	PA	John H. Lock	215-332-6225
The Carver Custom Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216
The Smith Shop	Warwick	RI	Bill English	401-921-0147
Ace Systems	Jackson	SC	Al Dichiera	803-471-2408
Myrtle Beach Indoor Shooting Range	Myrtle Beach	SC	Ted Gragg	843-293-4344
The Recycled Cowboy Store	Ladson	SC	Linda L. Blevins	843-569-7573
Kampeska Lodge & Store	Watertown	SD	Richard M. Wilkey	605-882-1313
Pistols to Ponies	Spearfish	SD	Travis Lantis	605-642-7736
Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549
Drew's Guns Etc.	Shelbyville	TN	B. A. Hopper	931-680-0192
Maverick Leather	Afton	TN	Terrance McCollister	423-234-0380
Old West Sutler	Gallatin	TN	Gary Brandenburg	615-452-7463
Outrider & Co., Custom Leather	Cleveland	TN	Richard Leonard	423-310-1577
Smoky Mt Outfitter	Morristown	TN	Clint Campbell	423-317-8040
Sportsmans Supply	Covington	TN	William Clyatt	901-476-2680
Terry's Toy's	East Ridge	TN	Terry Ray Eischen	423-899-9807
A Place To Shoot, Inc.	San Antonio	TX	Mike McDonald	210-628-1888
Brutha Daves Guns	Arlington	TX	David L. Corbin	817-572-1829
Cowboy Shootin' Stuff	Arlington	TX	J. L. Hamilton	817-557-3116
Delmark	Denton	TX	David Lott	940-323-0851
Dry Gulch Mercantile	Floresville	TX	John R. Gafford	210-422-4822
Frontier Sportsman	Abilene	TX	Greg Riggins	325-690-6411
Gunslinger Inc.	Odessa	TX	Robert Sanders	972-617-6511
Hewitt Gun Shop, Incorporated	Hewitt	TX	Charles Smith	254-666-2345
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Hunters Supply, Inc.	Tioga	TX	David L. Williams	940-437-5086
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Long Hunter Shooting Supply	Hartley	TX	Jim B. Finch	806-365-0093
Los Vaqueros Saddlery	Krum	TX	Bruce Bowers	214-663-5697
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Paul's Pawn Shop	New Boston	TX	William Froelich	903-628-5512
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Texas Jack's, Inc.	Fredericksburg	TX	Mike Harvey	830-997-0990
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The General Store	Corpus Christi	TX	Anthony D. Silvis	361-884-8334
The Outdoor Shop of Texas	Kirbyville	TX	Jerry McDaniel	409-423-5076
The Perfect Shot	Fort Worth	TX	Dan Katra	817-332-0190
Two Wright Arms Company	Springtown	TX	Paul Wright	817-677-2957
Ty's Tintypes	Mincoola	TX	Ty Guillyou	903-569-8738
Yellow Rose Ordnance	New Boston	TX	Kent D. Gerstner	903-293-7603
Beaver Sport & Pawn	Beaver	UT	Clarence Pollard	435-438-2100
Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
A & A Supply	Amherst	VA	Donald Anderson	434-946-7668
Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
Guns & Ammo Warehouse, Inc.	Manassas	VA	Kevin Rychlik	703-365-9941
Lead Slings	Winchester	VA	Marcus D. Lemasters	540-877-1366
Alder Run Shop	Franklin	VT	Richard L. Boudreau	802-285-6431
Crossroads Mercantile, The	Waitsburg	WA	Linda Hermans	509-337-9027
Desperado Cowboy Bullets, LLC	Dayton	WA	Edwin B. Kemmerer	866-428-5538
Doc Neeley's Cowboy Guns and Gear	Port Angeles	WA	Jim Rogers	360-452-0940
Fort Wallula Firearms	Wallula	WA	Mike Larson	509-547-5906
Red White and Blued Firearms	Spokane Valley	WA	David M Zaccanti	509-927-7676
Sagebrush Old West	Kennewick	WA	Gary Raabe	509-585-9306
Atrisco Spur & Concho Co.	Madison	WI	Tom Trimble	608-206-7226
Classic Old West Arms	Bonduel	WI	Joseph A. Hasser	715-758-8380
Dick Dastardly BP Shooter Supply	Sun Prairie	WI	Richard H. Rhody	608-837-8282
Guns of Delavan	Delavan	WI	Daniel R. Labonne	262-728-6577
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North Pole West	Cody	WY	Spike Sheehan	307-527-5008
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Rocky Mountain Discount Sports	Cody	WY	Jim McArtor	307-527-6071
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Stone's Mercantile	Jackson	WY	James A. Stone	307-733-3392
INTERNATIONAL				
Old West Style Store	Sinsheim	DE	Ralf Hartmann	0049-7265-7579
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