



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our **EXCITING** Mercantile section (starting on page 90)

Vol. 20 No. 10

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October 2007

HELL ON WHEELS-2007 A Costuming and Shooting Extravaganza

By Kid Sopris, SASS Life/Regulator #3290

Cheyenne WY – It started out like any other Regional match with vendors, onlookers, participants, waddies (thank the Lord for them), and the smell of Cheyenne’s rolling plains drifting through the senses.

It wasn’t long before the spirit of what was about to take place overwhelmed you. There was no way to ignore it. It wasn’t going away anytime soon, and yet you felt compelled to be a part of it.

365 registered shooters shot the three-day twelve-stage course and many took advantage of the six-stage mini-course the day prior. The concept of this shoot was well thought out. Provide a SAFE environment for people to have fun and minimize penalties. Make sure targets were hittable and knockdowns fell even with .32 caliber handguns, and the scenarios were easy to understand.

The Cheyenne Regulators did that and more, and if you left with the feeling you were not appreciated by the hosting club or the locals in Cheyenne, you probably got off the wrong stagecoach. Overall, this was the best costume attired match with exceptionally dressed cowboys and cowgirls I have seen in a long time.



One interesting presentation took place when Judge Roy Bean, SASS #1, presented to Kica Mandalay, SASS #75471, the “Passing of the Reins” Plaque, from the lowest number to the highest number shooting the 12 stage Regional. This was Kica’s fourth shooting event, and it looks like she’s hooked as well. I hope this tradition continues at all Regional, State, National, and World Championships.

Annie, SASS # 27966, walked away with Top Lady honors, by the handful.

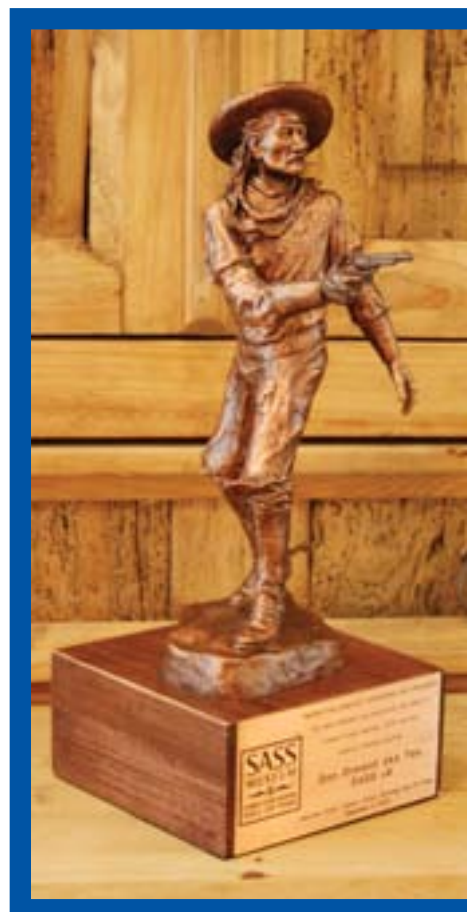
Bad River Jim, Big Dave, Don Hammer, Kitty Carbine, Mudhen Millie, Prescott Pete, Rosita Gambler, Sweet Jenny-Lynne, Teaspoon, Terlingua Tiny all shot the match clean, which means some serious concentration in the midst of all the fun.

Another interesting aspect to this year’s match was the attendance of the Carolina Belles. Fannie Kikin-

See **HIGHLIGHTS** on page 37

shoot, Catawba Kate, and Pretty Mean Shawme were there with their “Belle Ringers” and a host of Carolina Belle Alley members who all joined to make the celebration all that more memorable and enjoyable.

Each day and night the Belles and Alley members had set aside certain types of costumes to be worn—
(Continued on page 37)



Six individuals whose passion, dedication, and vision have molded Cowboy Action Shooting™ into the sport we know and love today will be honored at the 2007 SASS Convention this December in Las Vegas. After the SASS Cowboy Action Shooting™ Hall of Fame inductions, take a few minutes and meet and photograph these influential folks.

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SASS Cowboy Chronicle

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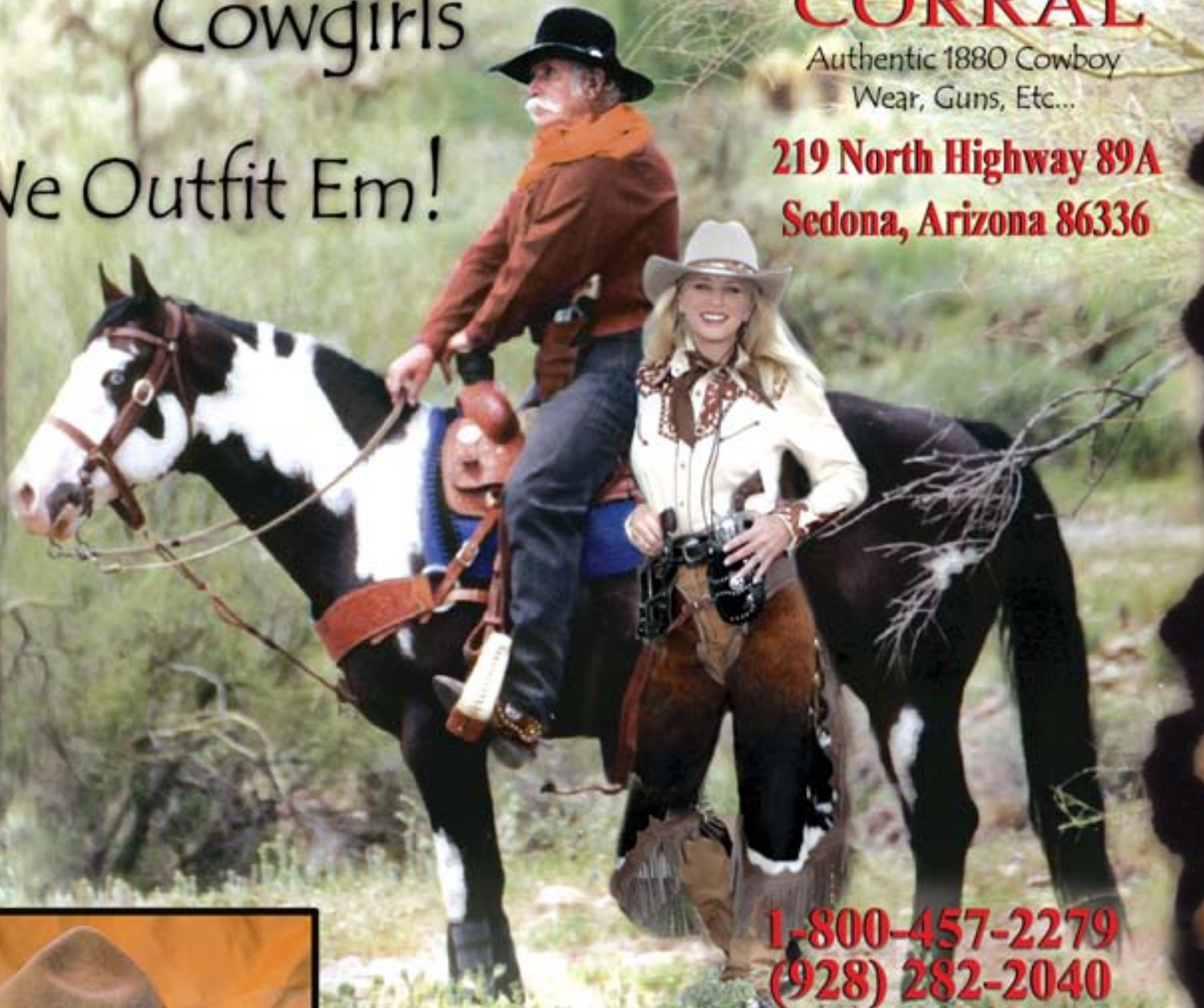
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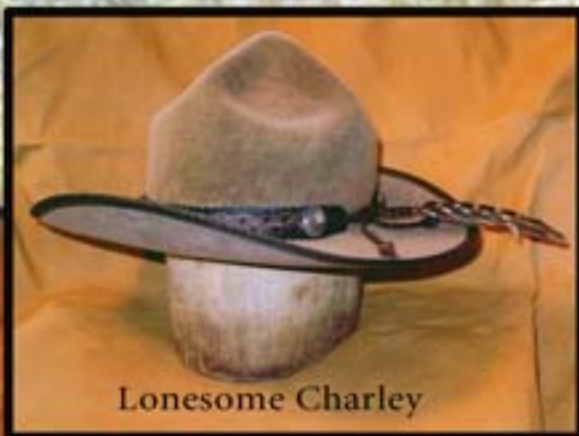
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The Cowboy Chronicle



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JUDGE BOY BEAN, SASS #1,
WITH
DUST'N'DIRT, SASS #15463,

HELL ON WHEELS

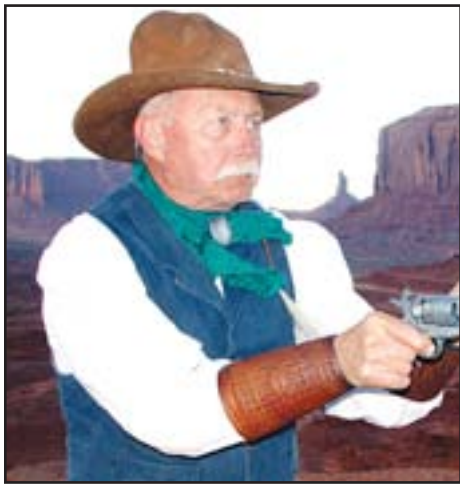
~ JULY '07 ~



Dust'N'Dirt got the opportunity to meet Judge Roy Bean at Hell On Wheels in July. When six year old Dusty saw the #1 on the Judge's badge, he glanced at his own badge and quickly back at the Judge's. He then asked him why it was #1. The Judge replied, without hesitation, "That's all the higher I can count!"

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Tex, SASS #4
~SASS Hall of Fame Inductee~

COWBOY ACTION SHOOTING™ IN EUROPE

By Tex, SASS #4

rare. While the myth of the Old West helped shape what America was to become, I suspect the excitement and adventure offered by the Old West was an escape from the bonds of well-established European national politics and social norms. At any rate, it's wonderful to know the lure of our past—its characters, its history, its adventure, and its guns—have a deep-seated appeal for us all!

There have been SASS members in Europe almost from the beginning. In the very early days, SASS was motivated to create an International Category to recognize the efforts by the Fritzes ... Big Fritz, Fireman Fritz, Wagoner Fritz, Small Glass Fritz, and a dozen more ... all Lufthansa employees. Some of these guys still make the long trip to the states and participate in END of TRAIL or one of the other more convenient annual matches.

Europeans have always had to be "cowboys" (folks working under duress with a single mission) in order to own and use their firearms. And, traveling any distance, especially across national boundaries, was always a challenge. Today, these challenges still exist, but there is light at the end of the tunnel!

While the shooting situation has become direr in Great Britain, in the Czech Republic, behind the former Iron Curtin, Cowboy Action is flourishing! Because of the evangelistic efforts of a few individuals, Cowboy Action clubs are beginning to sprout all across Europe ... from Norway and Poland in the north all the way to Italy in the south.

Each country has its own laws and ways of dealing with firearms. What is generally required is a complete codified set of "rules" for the shooting sport, and some sort of

organization that is responsible for "controlling" (or at least administering) the sport. Often there is a single national organization that controls all shooting sports within a country ... generally the police, but not always.

In both Germany and Poland (and maybe elsewhere as well), the SASS Shooters Handbook has been translated into the local language, any necessary changes to comply with local ordinances made, a video showing Cowboy Action Shooting™ (or maybe a demonstration) provided, and approval has been granted to allow the sport in that country. Having "USA" stamped on the back of the book is seldom a help, but having the Germans (a European entity) approve the activity has carried considerable weight with the other countries.

(Continued on page 45)

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LAS VEGAS SHOOTIN'

By Madd Mike, SASS #8595

For any of you shooters that come to Vegas for whatever reason, be sure ta bring yer brace of cowboy guns with ya on yer next trip. Because Desert Lakes Shooting Club, located conveniently between Las Vegas and Boulder City now hosts a SASS/Cowboy Action Shooting™ shooting bay. I set the bay up, and it mirrors what we do specifically in Cowboy Action Shooting™, with loading table, shooting line, targets (set up 24/7), props and un-loading table. It is currently a new bay, so look for shade and other possible improvements in the future.

At the loading table I provide a three-stage shooter's book, changed monthly, for seasoned shooters to use, or, so new to SASS, folks can read, see, and try out what we do. The bay can be used for practice, showin' friends and family what we do, or to try that other shooting category you been wanting to (like maybe Gunfighter) without all the

regular monthly shooters watchin' ya back home.

Some scores and stories are posted already on the www.nevadacas.com message board under the Madd Mike's shootin bay button. Don't hold back, take a gander at the stories, and plan on startin' yer own (scores/stories) the next time ya happen to be in the area.

Check out www.desertlakeshooting.com, see what else they have to offer, and look at how dang pretty the clubhouse is. The darn thing even has indoor plumbing and some of that cooled air conditioning stuff on them hot desert days of summer, leather type couches, fireplace for cool days, and a bar fer when yer all done-in, so's ya can wet yer whistle, after all that hard work of saving the Old West from bad hombre types.

This is a top notch facility where I went one day and busted through their saloon door, introduced myself to their owner, (nice guy, too) told

RICK O'SHAY TURNS 50

By Tom Foolery, SASS #2348

Back in April 1958, a young cartoonist by the name of STAN LYNDE created a new cartoon strip called "RICK O'SHAY." Along with Rick, there was HIPSHOT PERCUSSION, DEUCES WILDE, GAYE ABANDON, and QUYAT BURP to name a few.

The strip started out as a "lost in time" western, (the "Wall Street wise" KYUTE Indian chief drove around in a red convertible) and progressed to a real old time western strip that ended in 1977.

I would like to put an album

together of photos of your SASS selves along with your notes of appreciation to Stan and send it on to him this April 2008.

If you enjoyed RICK O'SHAY as much as I did, please send me your photo and messages to Stan. For everyone whose alias came from the strip, I will match your photo with the strip character in the album. E-mail please title RICK O'SHAY danrichmond@verizon.net

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him what I had in mind, and he said, "Well, let's give her a try." A few emails later, he had a rough berm cut into the hillside for this endeavor. So, let's show these guys what cowboy shootin' is all about, and what the heck, go ahead and bust a few clay birds while yer there with yer

cowboy shotguns.

A fellow shooter, Madd Bones, SASS #69989, suggested we play with the idea of "Friday Night/Fight Night," where ya can go on the message board and call out yer fellow shooter to a challenge (modern day *(Continued on page 12)*)

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MARLIN "S" MODEL RIFLES



TECHNICAL MARKETING ASSOCIATES, LLC (TMA) has just introduced the Cowboy Competition Dry-Fire Safety, which is a direct drop-in replacement for the cross bolt safety on Marlin "S" Model lever action rifles, such as the Model 1894S main match rifles and Model 336S side match rifles. The TMA safety appears to be just another action screw, complete with screw slot, which makes the "S" Model Marlin rifles appear period correct. The TMA Cowboy Competition Safety preserves full safety function, unlike plugs that

delete the safety function and create a safety hazard. The TMA Cowboy Competition Safety rotates to actuate, rather than the axial/push actuation of the stock Marlin cross bolt safety. The TMA Cowboy Competition Safety rotates a full width block of hardened 4140 steel in front of the hammer, which permits unlimited dry-firing in absolute safety while preventing firing pin damage because the hammer doesn't impact the hammer during dry-firing. The MSRP of the TMA Cowboy Competition Safety is \$30.

PRODUCT SUMMARY

- **SASS APPROVED.** Approved by the Single Action Shooting Society for use in SASS-sanctioned competition.
- **PERIOD CORRECT.** Replaces the cross bolt safety button and appears to be a transverse screw, recreating the appearance of a nineteenth century cowboy rifle.
- **RETAINS POSITIVE SAFETY FUNCTION.** Rotates to positively block the hammer with a full width hardened steel hammer block.

- **PREVENTS NEGLIGENT/ACCIDENTAL DISCHARGES.** When actuated, hammer can't hit firing pin, thus positively preventing a discharge even with a live round of ammunition in the chamber.
- **MAKES TRAINING SAFER.** Absence of negligent/accidental discharges makes training safer.
- **IMPROVES TRIGGER TECHNIQUE.** Sights undisturbed during dry-firing. Dry-firer is better able to evaluate trigger technique, sight picture, and follow through.

(Continued on page 12)

INTRODUCING THE NEW "EVIL ROY" TARGET!

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Evil Roy

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20+ State and Regional Championships

"As I stress to all my students, you have to practice often and practice correctly to become a better shooter. This new steel target is the perfect practice target for casual weekend shooters and serious competition shooters alike, and it is the best design I have ever seen.

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Shooting on steel targets is the most effective and most efficient way to practice, regardless of your experience or skill level. I use this new design from Action Target for my own practice sessions because it gives me a perfect training tool to prepare myself for matches throughout the year. I also use these targets in all my shooting schools because they are easy to transport, they are safe, and they last." - Evil Roy

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One skirted holster (4.75-7.5), or the Western Holster, (3.5-7.5), either 2.75 Trail or Ranger cartridge belt, \$110.00, Slim Jim \$105.00. Two double skirted holsters or the Western holsters combination of your choice with either 2.75 Trail or Ranger cartridge belt, \$168.00, Slim Jim \$158.00. 3" Money Belt & John Wayne 2.5" money belt, \$22.00 extra. Brown or black.



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(Continued from page 10)

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LAS VEGAS SHOOTIN' . . .

(Continued from page 8)

one-on-one gunfight) where no animals are hurt in the filming of this; oops, wrong story. So, anyways, I called Madd Bones out for the first Friday night fight night. Firearms to be used are Wild Bunch 1911's, squarely giving him the advantage, he being ex-military and all, and me being a slide gun: greenhorn. When seeing the challenge, he asked me, "why 1911's," and my simple answer was, "it's all about fun, not necessarily winning." I'll see ya there Friday

night, dude."

So folks, please spread the word. Bring yer friends, have some fun while yer in Vegas, and shoot a little in-between the legal gambling, chasin' wimmins 'round, and emptying whiskey bottles.

Don't forget. When you sign in at the clubhouse, tell 'em Madd Mike sent ya, and where yer from, so they have a tendency to keep us around for a spell.

Long live SASS and Cowboy Action Shooting™. I hope to see some of you out there someday. 🤠

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HARVEST FAIR! HERE COME THE COWBOYS AND INDIANS!



By Tombstone Ed, SASS #22214

San Bernardino, CA - The 27th Annual Harvest Fair is all gussied up and rarin' to go! The cowboys, cowgirls and Indians will be ridin' into town from all over the Southwest. They'll be settin' up camp at the Harvest Fair in San Bernardino, California on Nov. 3, 4, & 10, 11, 2007.

Welcome to the Harvest Fair. The year is 1881. The President is James Garfield. Red Cloud is the Chief of the Oglala Sioux. There are
(Continued on page 22)

Walk down the streets of the Harvest Fair and walk back in time to 1881. Old West style buildings line Main Street. Old time ranchers, bankers, society ladies, schoolmarmes, and lawmen will be walking right along with ya. An 1880's chuck wagon cook is cookin' up grub. The dance hall ladies are getting' gussied up and lookin' for a man! A cowboy camp is full of wranglers that just rode into town. They can't wait to paint the town red!!



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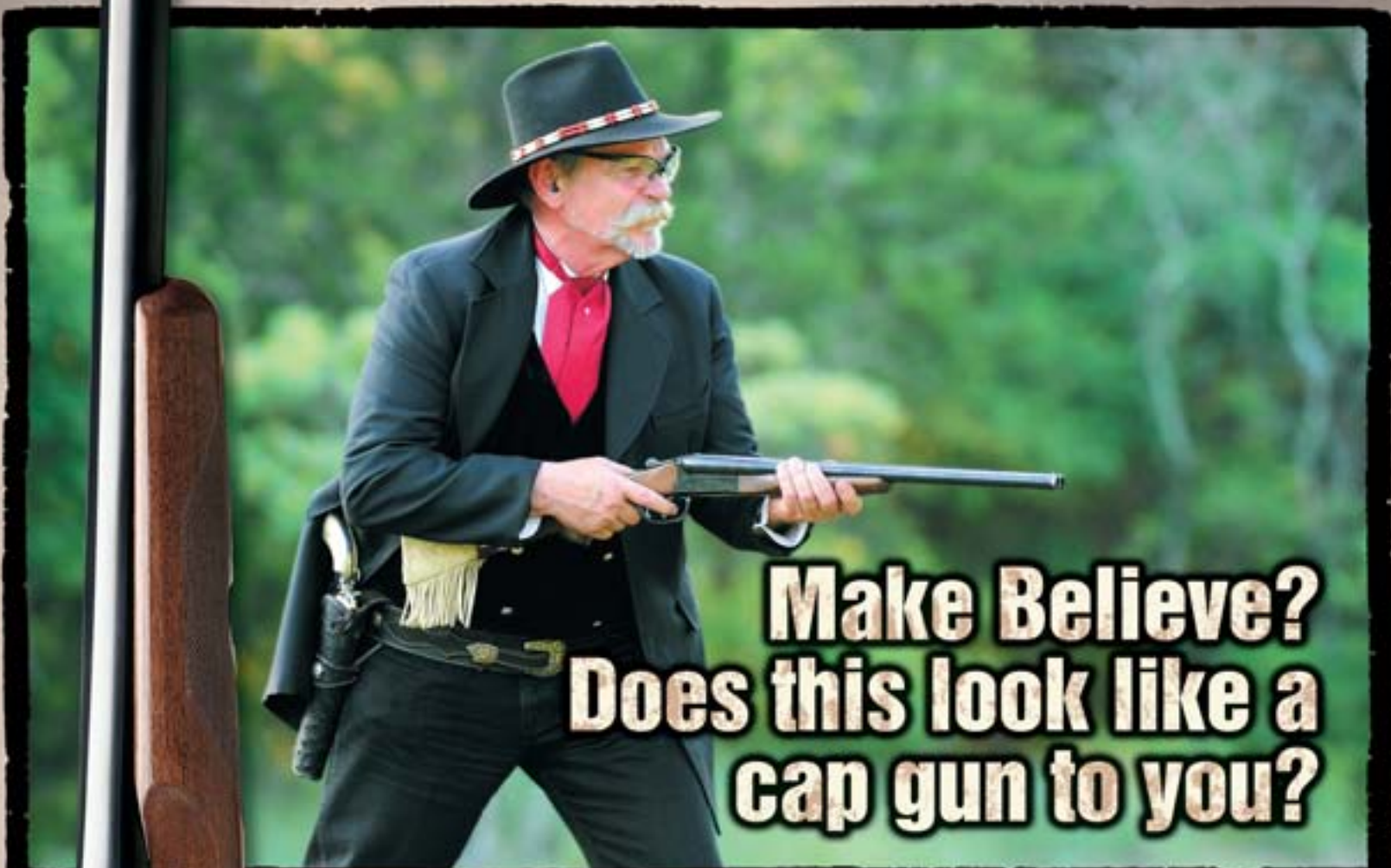
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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

“The Soiree and Ball – These two occasions call for the richest dress. The soiree usually requires dark, rich colors and heavy material, the ball far lighter tints and goods. The richest velvets, the brightest and most delicate tints in silk, the most expensive laces, low neck and short sleeves, elaborate coiffures, the greatest display of gems, artificial flowers for the headdress, bouquet de corsage and ornaments upon the skirt, natural ones in the hand bouquet – all belong more or less to these occasions.”
– Excerpt from *“Ladies’ and Gentlemen’s Etiquette, 1877,”* from *Fashions of the Gilded Age, Volume 2,* by Frances Gimble.

How should one dress for the Cattle Baron’s Ball at the SASS Convention on December 8? In a word, think “bling!” Think “new money.” Think of all those newly rich railroad men, mine



Peaches O'Day as Lillian Russell in the fabulous 1890's-inspired ball gown described in this article.

DRESSING FOR THE CATTLE BARON'S BALL

By Miss Tabitha, SASS #26972



Elegantly attired and bejeweled actors from the Astors' Beechwood Mansion in Newport, Rhode Island who recreate the opulence of the Victorian Era for visitors. www.astorsbeechwood.com



owners, and cattle barons with their wives trying to out-do one another. Think of beautiful women in elegant gowns, dripping with diamonds and precious jewels.

How to achieve this look? It's easier than you think. Gents – if you own one, wear your tux with tails to make it a “black-tie” event (a “white-tie” designation would be even fancier!). Or for the cowboy gentleman, don a richly-brocade or satin vest with your frock coat, perhaps with a diamond pin in your necktie. A glimpse of a lustrous gold watch chain hanging from your pocket will add to the image of wealth. And of course, having your beautifully bedecked lady on your arm is always your best accessory!

For the women – select the flashiest piece of jewelry you own, and then design a dress around it. Or choose your favorite ball gown from your closet, and purchase, beg, or borrow a glittering necklace, bracelets, and earrings to raise the glamour level of the outfit. Don't forget that a classy tiara or other sparkling hair ornament would top

sewing, featuring unbelievable patterns of beadwork, embroidery, or ruching. However, more than one expert of the era advised that the cut and fit of the gown was more important than the trims and expense, and that the most elaborate gown is worth nothing if the lady does not carry herself with grace and elegance.

If the B-Western look is your preferred style of choice, this is the perfect opportunity to arrive in one of those rhinestoned-to-the-walls pieces. Talk about bling! This look is seldom found in B-Western movies, but the stars of these shows, such as Roy Rogers and Gene Autry, often wore flashy clothing when making parade or arena appearances.

Many ladies may find it easier to take a pre-made gown, perhaps a slightly used prom gown or bridesmaid dress, or a wedding gown from a thrift store, and transform it into a Victorian confection. This can be a much more economical way to achieve a rapturous look without hiring a seamstress to sew one for you from scratch.

Here's an example to inspire you. Peaches O'Day (a.k.a. professional singer and performer Lonna Miller) purchased a gown online for \$125. Originally a wedding gown, it had

(Continued on page 23)



Gentlemen Dressed for the Ball – Shadows of the Victorian Past Dancers—Mr. Rod Cook, Mr. James Skene, Mr. William See, and Mr. John Abel.

off your ensemble nicely, and be quite historically correct, as well.

Ladies, this is your opportunity to take it to the limit.

Perhaps glitter isn't your thing – a simple necklace or strand of elegant pearls can be the perfect accessory to a beautifully fitted gown of sophisticated detail. Some ladies might prefer to display their “wealth” by wearing a dress that showcases many loving and painstaking hours of hand



The Ladies of Locust Grove at the Ball – Lady Cindy Grob, Lady Pam Krugman, and Peaches O'Day as Lillian Russell. All three ladies glamorized low-cost gowns they purchased online.

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SASS WESTERN HERITAGE MUSEUM & COWBOY ACTION SHOOTING™

HALL OF FAME

By Hipshot, SASS #7

A huge thank you for the recent donations made to the SASS Museum in response to a letter from our Hall of Fame Chairman, China Camp, SASS Regulator #649.

At the end of this article is a list of the donors at the various levels. And, I'm sure many more of you have contributed at a silent auction or at an opportunity drawing for a SASS Museum fundraiser somewhere down the trail.

We are in the process of slightly changing the name of the Museum

by adding two words, *Western Heritage*, in order to broaden the scope of what the museum represents. We wish to not only document the history of SASS, but the American Western Culture as well.

The most recent acquisition of the Museum has many of us very excited. It's a vintage shooting gallery like many of us saw and shot at carnivals, fairs, and even Disneyland in the early years. It worked perfectly before it had to be dismantled for transport from Colo-

rado to Founder's Ranch. We intend for it to be a bit of living history that

we'll actually get to shoot at, as was
(Continued on page 24)

The Museum's latest acquisition is a ~1930 vintage shooting gallery. There is a big difference between conservation and preservation ... and the Museum intends to conserve. This means the Museum intends to put this vintage shooting machine back in operation so it can continue to be enjoyed by all our guests at Founders Ranch.



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Owners of "Old Model" (three screw) Ruger single action revolvers manufactured from 1953-1972, and Bearcats with serial numbers below 93-00000 should contact us for details about **FREE** safety conversions.

Picture depicts Cowboy Mounted Shooting® Association competitor shooting blanks. Do not fire live ammunition while on horseback!



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TERRIBLE TYLER, SASS #28937 THE SAGA OF A CROSS DRESSING KILLER

By Oatsville Slim, SASS Life #26340

Ohio is home to some of the best SASS shooters in the country. With 13 clubs spread across the Buckeye State, that is not too surprising. With that much SASS participation it is also not surprising the Buckeye State has some of the top young shooters in the country. This is a story about one of them.

Bret and Barb Dennis live in the central part of the state and have two children. Tegan (Mean Eyes) and Tyler (the Terrible). Both are active Cowboy Action Shooters, as is Bret (Gray Hare). I have had the pleasure of shooting with all three of them on several occasions at a number of clubs across the state. Mean Eyes graduated from Buckeye Valley High School last spring and was the recipient of a SASS scholarship for this coming year. She plans on attending Marion Technical Collage



Terrible Tyler, SASS #28937

and pursuing a degree as a Medical Assistant. She is a fine young lady and a lot of fun to shoot with.

Terrible Tyler shot his first SASS match at the age of eight and has been participating in SASS now for seven years. His first major shoot was Guns of August in 2004. He got
(Continued on next page)

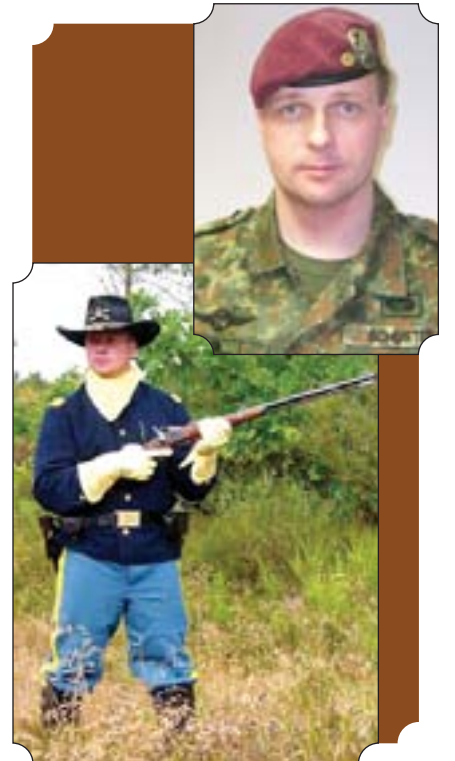
WHAT'S YOUR OUTFIT? Colorado Raft, SASS #36027

Howdy – I live in Germany, and I love Cowboy Action Shooting™! My alias is Colorado Ralf, SASS #36027, and this is my outfit:

For Cowboy Action Shooting™ I dress as a Major in the US 7th Cavalry. The rifle I am holding is a replica Springfield “Trapdoor” I have used successfully for 400 and 600 yard Long Range Shooting.

I chose this outfit because in “real life” I am a Major in the German Army, and I spent a lot of time in the US for my training as an Airborne Ranger and in Forward Reconnaissance. At this time, I am serving in a unit that deploys regularly to Afghanistan.

I am proud to wear a uniform representing the free world and to be fighting for that freedom – in my country and in yours as well! 🇺🇸



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- Badger John's**, 2633 El Camino Ave Sacramento, CA 95821 916 489-1022 (11/6/2007)
- Tackle Box**, 379 E. Park Ave. Chico, CA 95928 530 898-9761 (11/8/2007)
- Kittles Outdoor & Sport Co.**, 1004 Market St. Colusa, CA 95932 530 458-4868 (11/10/2007)
- Union Lumber Ace Hardware**, 401 B Street Marysville, CA 95901 (11/11/2007)
- Bulls Eye Shooting Range**, 1281 Anderson Dr. San Rafael, CA 94091 (11/16/2007 - 11/17/2007)
- River City Gun's**, 2358 Fruitridge Rd. Sacramento, CA 95822 916-428-0377 (11/24/2007)
- East Main Trade**, 5925 E. Main St. Farmington, NM 87402 (11/30/2007 - 12/1/2007)

EAST COAST - NOVEMBER EVENTS

- Buckeye Outdoors**, 150 Arrowhead Blvd. Hebron, OH 43025 (11/2/2007 - 11/3/2007)
- Miller's Gun Supply**, 10654 Skyline Dr. NW Sugarcreek, OH 44681 (11/7/2007)
- Potter County Outfitters**, 336 RT 6 West Box 7 Coudersport, PA 16915 (11/9/2007 - 11/10/2007)
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TERRIBLE TYLER, SASS #28937 THE SAGA OF A CROSS DRESSING KILLER . . .

(Continued from previous page)

his start in the shooting sports through his local 4-H club. He will be a 10th grader this coming year at Buckeye Valley High School and is currently ranked in the top 10% in his class. His best classes are history and English, and he plans to attend college (hopefully Ringling College of Design in Florida) and pursue a major in graphic design or to possibly be a writer. He was also a varsity wrestler in 9th grade. He plays guitar in a band called "The Condition," and he also designs websites and enjoys playing computer games.

Tyler told me he got his alias, "Terrible Tyler," because he shot so fast. Well folks, I've shot with him, so I knew there had to be another story. His dad said he named him that because he was so hardheaded. In fact, the first word he learned to say as a baby was "NO." His mom also provided the information that led to the title of this article. It seems at about two years of age Terrible Tyler liked to dress up in his sister's Easter Bonnet and carry her purse, but like a good cowboy, he always had a gun in the purse. Pictures are purported to be available. His SASS equipment consists of a pair of stainless steel Ruger Vaqueros in .32 H & R, a Navy Arms Model 1873 in .38 Special, and a

Stoeger 12 gauge shotgun.

All joking aside, Terrible Tyler is one of the finest shooters around, regardless of the category and a genuine pleasure to posse with. A list of his SASS accomplishments is as follows:

- 9th place Buckaroo, Midwest Regional, Guns of August
- Kentucky State Buckaroo Champion (Hooten Hollar Roundup)
- Midwest Regional (Guns of August) Buckaroo Champion
- Best Dressed Junior Cowboy, Midwest Regional (Guns of August)
- Kentucky State Buckaroo Champion (Hooten Hollar Roundup)
- 2nd place Young Gun, Ohio State Championship (Shootout at Hardtimes)
- Best Dressed Junior Cowboy, Ohio State Championship (Shootout at Hardtimes)
- 2nd place Young Gun, Indiana State Championship (Hoosier Ambush)
- Best Dressed Junior Cowboy (Hoosier Ambush)
- 2nd place Young Gun, Midwest Regional (Guns of August)
- Michigan State Young Gun Champion, Wolverine Rangers Range War
- 2nd place Young Gun, Kentucky State Championship (Hooten

- Hollar Roundup)
- Young Gun Champion, Southeast Regional (Shootout at Mule Camp)
- MEN's Speed Rifle Champion, Southeast Regional (Shootout at Mule Camp)
- MEN's Speed Pistol Champion, Southeast Regional (Shootout at Mule Camp)

Look closely at these last two and then think of the various state, Regional, and even national champions he beat at Mule Camp in 2007!

Terrible Tyler has already

accomplished a great deal in SASS at a very early age. His only shortcoming at this point is his failure to beat yours truly at Guns of August. We even had a small wager at last year's match and although close, when the smoke settled and the rank points were added up, he went down to defeat once again. Well, Tyler, as the Brooklyn Dodgers used to say, "Wait 'till next year!"

(Editors Note: Terrible Tyler beat Oatsville Slim this year at Guns of August, so he won't have to have to "Wait 'till next year" to beat him!)

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HARVEST FAIR! HERE COME THE COWBOYS AND INDIANS! . . .

(Continued from page 14)

38 states in the Union. Native Americans are attempting to maintain their culture and lifestyle. Some of the Territories (not yet states) include Nebraska, Utah, Kansas, and the Indian Territory (Oklahoma).

The Desert Guns will be ridin' into the valley. Pistols' n Petticoats, the host Old West Posse, will be building an Old West boomtown! The W.E.S.T. Rough Riders are bringin' a military detachment. They'll be ramrodin' the Veteran's Day Parade and Ceremony and will have some stories to tell about their ride with Teddy Roosevelt at San Juan Hill.

The Mohave Muleskinners will have to travel the dangerous Cajon Pass to make it. Rumor has it the notorious Cross Creek Cowboys will be trailin' a herd into town.

Code of the West will also be ridin' in and settin' up camp. Rumor has it "Nasty Ned" is the poster boy for this year's Harvest Fair. Tombstone Ed is hopin' to do a little minin'. He had good luck in Southern Arizona and hopes for the same here.

The Border Renegades, Jack's Posse, Nat Love, Tony Dorthy, Deacon Leonne, Old West Reckoners, and the Pioneertown Posse will also be

showin' up.

This isn't just a cowboy gatherin'. Iron Feather "Keepers of the Ways" will be settin' up their Indian village and doin' some tradin'. There will also be Choctaw, Quapaw, Shawnee, Cherokee, and Lakota represented. Basket Moon, Bear, Light Eagle, Red Weasel, and Dancing Elk will be doing beadwork, basket making, flint knapping, and story telling about the Native American way of life.

And, ya know once the cowboys, miners, and Indians arrive, the Old West sutlers won't be far behind. Some of the merchants will include the Cloak Drummer, the West Indies Trading Company, and the Traditional General Store, all selling 1800's clothing and Western Americana. There's even some nice fo feraws for the ladies. We also expect Purple Clover with fancy soaps and potions, Victorian Designs by Lily, and Frontier Design with more fancy clothing and stuff for the ladies.

The Buckskin BBQ, Santoya's Cantina, Golden Palace Chinese BBQ, and Bob's Roasted Corn will be cookin' up some great Old West style vittles.

Once things get settled down, Law Dogs n' Ladies and the Earps are expected to arrive. They ain't much for cattle or minin'. They've never been accused of havin' calluses

on their hands. Some people say they just like to fleece the cowboys. Those Earps call themselves entrepreneurs, whatever that means. We know they frequent the gamblin' halls and saloons and try to separate the hardworkin' cowboys and miners from their money.

Three stages will have a wagon-load of entertainment all day, every day, both weekends, including: Old West shows, live country music, western music, folklorico dancers, Native American music, and Old West living history talks.

Vintage antique cars will be on display Saturday, November 3rd, to add to the "Old-Time Atmosphere." On Sunday, November 4th, a Chili Cook Off will give Harvest Fair visitors a chance to experience some "darn good chili."

On Sunday, November 11th, at 1:00 pm there will be a Veteran's Day Parade and Ceremony, Old West style, led by The W.E.S.T. Rough Riders, 1st Volunteer Cavalry Regiment. Wearing the military color of the 1880's, parade participants will bear solemn salute and render honors for our military service men and women.

On Saturday nights there'll be campfire dinners with barbecue chicken and ribs, biscuits, corn on the cob, cowboy beans, and apple cobbler!

Everyone is encouraged to dress "Old West." (SASS members, can we twist your arms to wear your Old West duds?) General admission is only \$3. Children under seven years with an adult are free.

So hitch up your wagon and come on down to the 27th Annual Harvest Fair on November 3, 4, and 10, 11, 2007, Saturdays and Sundays, 10:00 a.m. to 5:00 p.m. at 8088 Palm Lane, San Bernardino, California.

Take I-10 to San Bernardino to the Waterman north exit. Drive three miles north to 4th Street and follow the signs, pardner. Proceeds benefit the Center for Individual Development. The Harvest Fair is sponsored by the City of San Bernardino Parks, Recreation, and Community Services Department, "The Sun," and K-Frog Radio. For more information, call (909) 384-5426 ... or hitch up to the website, www.harvestfair.net.

Come on out and find out why the Harvest Fair has been named one of the best cowboy gatherin's in America! 🤠

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DRESSING FOR THE CATTLE BARON'S BALL . . .

(Continued from page 16)

been dyed a muted mauve, champagne color, and although it was not silk, it had the look and feel of a silk satin. The dress had a regular scoop neck and long, straight sleeves of net and lace. The wonderful thing was that it possessed a very full, gathered skirt with a long 20-foot train covered with loads of lace.

Peaches was preparing for an upcoming performance where she would represent Lillian Russell, the famous Victorian singer/actress who was well known for her beautiful figure and glamorous outfits and jewelry. Peaches knew she could transform this second-hand wedding dress into a spectacular 1890's-inspired ball gown.

To begin the process, Peaches and her seamstress, Geri Bosley, removed the lace overlays from the skirt and cut off the long, cumbersome train, leaving only enough for effect. They took the gathers out of the front of the skirt, to make it flat in the 1890's style. Starting at the hips, they put in big box pleats, to

bring all the fullness to the back. Then they re-applied the lace all around the bottom and up the front. Using the fabric from the train, Geri made new, large puff sleeves and covered them with re-applied lace and soutache.

Peaches is always searching for trims, both vintage and new, that she can use to accessorize her creations. On the bodice, she added a brooch and vintage pearl drippery purchased online. Years ago, Peaches found a wedding shop going out of business, and for \$1.50 each purchased a number of necklace and earring sets. These pretty bits and things were now also added to the sleeves. Finally, she accessorized the outfit with long gloves and tons of jewelry - a tiara, a bracelet, a baroque pearl drop, a pearl choker, and matching earrings.

With a \$125 initial investment, many hours of handwork, and lots of creative thinking, Peaches created a glorious, head-turning gown that is the epitome of the glamour of the era.

In closing, remember not every

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Victorian lady was so vain she felt she must outshine all her sisters on the ballroom floor. This is not a costume contest, just a fun opportunity to pull out all the stops and play at being sophisticated and over-the-top without feeling it's "too much!" Ladies, wear the dress that makes you feel the prettiest, whether it's expensive or not, and don't worry

about your neighbor's gown or attitude. And gentlemen treat your lady like the elegant woman she is, and her smile will shine brighter than any diamonds in the room!

(For information about the historical inspiration for the Cattle Baron's Ball, see the article written by Ellsworth T. Kincaid in the May 2007 issue of The Cowboy Chronicle.)

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SASS WESTERN HERITAGE MUSEUM & COWBOY ACTION SHOOTING™ HALL OF FAME . . .

(Continued from page 18)

the original intent.

Your contributions continue to support the Cowboy Action Shooting™ Hall of Fame inductions at the SASS Convention, and allow us to catalogue the many items collected over the years. It is our intent to have space in New Mexico to display some of the collection, whether it is at the new SASS Headquarters, or at Founders Ranch in a dedicated building.

Due to the many member requests, SASS' two internal charity activities, the Museum and the SASS Scholarship Program, have been separated. Each is administered independently with its own fund-raising activities. Please support the program of your choice ... or both!

Now, drum roll, please ... a special thanks to the folks on the following list for their generous contributions. If your name is not on the list, consider helping the SASS Western Heritage Museum with a contribution in the future.

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SMALL CALIBERS - SOMETIMES THERE'S A VERY GOOD REASON...

By Buckeye Charly, SASS #56212,
and
Bodacious Banker, SASS #69912

When each monthly issue of *The Cowboy Chronicle* arrives in my mailbox, we can almost guarantee there will be somebody from somewhere making yet another misguided, uninvited statement about "Wimp Loads" or "Mouse Farts" or "Sissy Pistols" or any number of other insulting descriptive adjectives applied to any gun or load the contributing writer does not like. What somebody else shoots and enjoys does not deserve negative comment from anyone, unless that equipment somehow involves unsafe or illegal practices or does not conform to SASS rules.

We are constantly reminded SASS is involved with fun—fun for the whole family, and having fun is the primary objective of *our* activities as well. So, why do some folks continue to jump all over those of us who like to have "fun," but maybe have a legitimate reason for choosing a caliber the complainers personally determine as unsuitable or unfit?

What we shoot is entirely within the rules, and doubt if any of these complainers have ever heard any whining from those of us who are using .32 caliber revolvers and fail to knock down the target. We accept the condition the targets are set to fall under a .38 load, and if we don't aim carefully, the target may just not react properly. So what? Does that affect the score of

the complainers? Of course not, but for some reason they seem to feel it is not the "Cowboy Way" – or more accurately, "Their Way."

Well, not being the "Cowboy Way" could also apply to anyone using two pistols as most 1800's working cowboys could barely afford one, much less two. And holsters? Try stuffing your revolver into your pants top or coat pocket if you want historical accuracy. I doubt (but don't know for sure) most real cowboys ever heard of a pump shotgun, much less owned one. They might have seen one in a late 1890's catalog just before its paper pages were put to a more practical use, but the coach gun or single barrel was the favorite. However, no one should pick on anybody using one in a match—it's their choice, legal, and not subject to your misguided opinion.

We have been shooting Cowboy Action for quite a few years now – started off in Rimfire Ruckus at the Fort White Gun Club in Florida because we could afford one .22 caliber pistol, Henry rifle, and single-barrel 20 gauge plus leather dress belts with cheap holsters. Enjoyed it so much that last year we finally decided to move up into Centerfire SASS due to, in part, of Delta Glenn's constant encouragement. However, since my wife and I both shoot, sometimes three times a month in good weather, we had to make some budget decisions, as we share all of our guns in all disciplines (Rimfire Ruckus, Urban Cowboy, SASS Cowboy).

So, we bought a Rossi '92 in .38 Special (.32 Marlin was way too heavy for her) plus a used 12 gauge Coyote Cap coach gun, both requiring us to learn how to reload, as her shoulder has some age-relat-

ed tenderness (we are seniors ++) and both loads had to be reduced to soften the recoil. Then it was time to purchase two pistols and again, arthritis was the controlling factor. After 18 years as a bank teller, her wrists and fingers just could not take the impact of even .38 caliber, much less .45 caliber. A good personal friend suggested we consider a pair of .32 caliber Single-Sixes he knew were for sale, and that our budget would allow us to buy. We were fortunate enough to find his acquaintance who sold us a beautiful pair of Ruger .32 H&R's at a very reasonable price. We adapted our single-gun leathers by adding cross-draws to start out with. (We have since bought two sets of custom leathers and upgraded our clothing)

Now I don't have a recoil problem as I am a fairly big guy at over 6 ft and 235 lbs, plus having a couple of very large hands. But my wife, Bodacious Banker, has very small fragile hands with weakened fingers. With some larger calibers she could not even cock the hammer using two hands, so a smaller revolver was absolutely required if she was to continue to have fun shooting. Therefore, our choice of the .32 caliber was appropriate. Maybe someday we can afford to buy some .38's or .45's for me, but for now we are all about enjoying our hobby together inside the camaraderie of SASS, and shooting small calibers in no way compromises our efforts or embarrasses us. We shoot to have fun and if a target doesn't fall, well too bad for us, but we still enjoy the effort. Heck, we like clean matches as well as anybody, (we have a few), but they are just the "cherry on the sundae." To spend time together in

our golden years with our friends, shootin' up some steel—that is what SASS is all about.

So, to all of you who like to make fun of or complain about those of us who shoot .32's for a very specific reason, please keep your opinions to yourself. We always enjoy our friends who kid us, even about our "toy" pistols, because there is no meanness in *their* comments. For the rest of you ... lighten up ... it really is none of your business as long as SASS approves it ... as they should—because it's the Cowboy Way. *(This is precisely why SASS has been very slow to levy minimum power factors, minimum velocities, or minimum bullet weights. There are many who need to shoot or simply enjoy shooting the lighter bullets and smaller calibers. The venom should be focused on folks who are shooting tiny guns with next to no powder solely IN ORDER TO WIN. In doing so they bend the sensitivities of many people. Folks like you should be encouraged to use these smaller guns and enjoy our game for as long as possible. For those few who are abusing the system, we should laugh them out of the game! ... editor in chief.)*

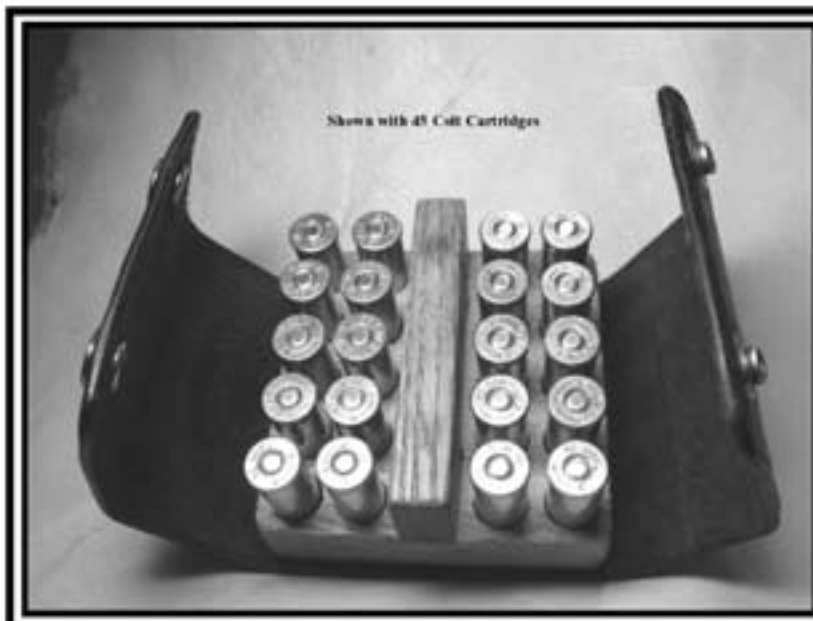
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FOR PETE'S SAKE, RE-GROW SOME BACKBONE!

Since I am one of one of the few individuals in this country who still communicates through the Pony Express, I put this letter in the hand of my local carrier this morning, and hopefully sometime next month you will read it. Please take the following suggestions seriously because it comes from nearly 50 years of shooting experience, including 30 years of training thousands of American (and foreign) servicemen and law enforcement officers, and 33 years of competition in most shooting disciplines.

Each month in *The Cowboy Chronicle* I read articles and letters agonizing over the downward slide of our shooting sport "into the abyss," as you refer to it, caused by that common human competitive tendency we euphemistically call "gamesmanship." I have experienced this in PPC (Police Pistol Combat) competition, and later in IPSC (International Practical Pistol Confederation), which spawned the inevitable IDPA (International Defensive Pistol Association), a new association and discipline that was formed to correct the downward slide of the endless gamesmanship in IPSC.

PPC competition, originally designed to promote fast and accurate shooting for law enforcement officers who carried guns for a living, was meant to allow officers to train and compete with their unmodified service revolvers. But because PPC tried to be "everything

for everyone" right from the start, it allowed "minor modifications" with grips and sights in order to accommodate individual officers' physical differences. Bowing to *competitive human nature*, it quickly degenerated into custom built "rail guns" costing several thousand dollars. Oddly enough, almost all PPC matches have a side match with separate prizes allowing only *unmodified service revolvers*, called "Leg Matches." (What does that tell you?)

IPSC was originally envisioned by founder Col. Jeff Cooper to help average people (not necessarily law enforcement or military personnel) hone their defensive skills with a handgun for real-world defensive encounters. Again, this very quickly degenerated into the "win at any cost," tricked-out, multi-thousand dollar "space guns" encountered in the sport today. But even worse, it *experienced a massive exodus of members and spawned a counter shooting organization in order to correct the degrading effect of gamesmanship! THIS IS EXACTLY WHAT IS HAPPENING TO COWBOY ACTION SHOOTING™ AND THE SASS!* I am seeing more and more Cowboy matches in my area that are not SASS affiliated for just this reason. Sure, we have thousands of new members joining every year, but thousands of long time members are dropping out and/or losing interest BECAUSE THE FUN HAS GONE OUT OF IT! Why? Because (like PPC and IPSC), the serious, well-financed, "professional" shooters are the consistent winners, and new members, unless they have thousands of dollars to put into the game right up front in order to be competitive, might as well not bother.

I have also been involved with

military and NRA sponsored "High Power Rifle" competition in the past, having been raised around the largest military complex in the U.S., and I can tell you that this *shooting discipline has never had the problems of gamesmanship experienced in the other shooting sports because they set forth strict guidelines and rules about what few modifications were allowed to firearms used in competition right at the start. Competitors may use only issued match-tuned military weapons, or the equivalent civilian legal counterpart (to strict military specifications). Yes, these weapons are relatively expensive, but the competitors know going in that there is a fairly level playing field, and that no monkey business or "pushing the envelope" will be tolerated! The sport is alive and flourishing, even though it is the oldest US shooting competition.*

I have heard and read all of the complaints and most of the solutions, but if SASS is to retain its original purpose of having fun while shooting guns and "playing Cowboy," then it needs to make a decisive decision sooner, rather than later. In my never to be humble opinion, there is only one answer to keeping the fun in our sport, and putting a final period at the end of the controversial sentence ...

All minor handgun and rifle calibers (.32 Spl., .32.20, .38 S&W, .38 Spl. and .357 Mag., etc.), and 20 gauge shotguns would be restricted to women and teens under 16. Period.

Men (over 16) must compete with major calibers (.44 Spl., .44-40, .44 Mag., .45 Colt, etc.), and 12 gauge shotguns. Period.

All loads will be factory (or equivalent reloads) of a specified minimum velocity and/or power factor to be determined by the

Governors. Period.

I think the current proposed restrictions on slide action shotguns vs. double barreled shotguns will suffice.

I do not submit to the argument that any presently allowable caliber is acceptable because "they were actually used in the Old West." .22s were used quite a bit in the Old West, too, but nobody to my knowledge carried them for use in gun-fights. The founding romance and nostalgia of SASS/Cowboy Action Shooting™ was the use of "real" Cowboy six-guns of .44 and .45 caliber, "real" rifles of the same or similar caliber, and "real" 12 gauge coach guns like our heroes and forefathers. For Pete's sake, re-grow some backbone! (The minor calibers will be SASS's concession to the fairer gender and youngsters.)

As for all the money people may already have invested or expended in their current equipment ... the men who have minor caliber firearms can sell them to women competitors, trade them for guns of major caliber, or relegate them to weekend plinking or their gun safe, whichever they prefer. It has been my extensive experience the romantic notion the "average" Cowboy Action Shooter coming into the sport with a relatively small budget for his guns and equipment is horse manure. Face the fact the vast majority now in the sport, or soon to join it, already have a fair number of firearms, and would welcome the excuse and/or opportunity to buy more! And any newcomer who might actually be a first time gun buyer, well, they can jolly well buy the "right" caliber to start with; the cost is the same for minor or major.

El Cascabel, SASS #22718
Chesapeake, VA

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WE ARE JUST KIDS???

By Madd Mike, SASS #8595



What is SASS/Cowboy Action Shooting™? Is it a bunch of grown up folks playin' around? Maybe-sorta-kinda – Yup, that is what I'm doin'.

I hear the words sometimes that we are "shooting in costume." Not me, as I have more cowboy clothes and cowboy guns than every day clothes and guns. Am I possessed by some mysterious force? Who knows ... but, I DO live pretty close to that secret area 51. Costuming? NO ... not to me. Playin around? Yes, and having a grand time doing it!

SASS has grown to a point it has become controversial to some. Just look at what is submitted for print by shooters for The Cowboy Chronicle, and heaven forbid if you play around on the SASS Wire.

The absolute smartest thing I have read on the Wire is: **"the wire is not SASS – and SASS is not the wire."** I agree with this statement cuz ... I have seen folks on the Wire

be down right rude at times, where I have **not** seen folks be rude on the SASS ranges where I have shot.

SASS Wire Moderators, ohhhh my gosh, thank you, thank you, and did I mention thank you? You guys and gals have your work cut out for you sometimes. There can be slow days on the Wire, and someone, well, they just feel the need to stir the pot. After all ... things were bore-eeeeeing?

Who is right and who is wrong is not how things may start out on the Wire or in The Cowboy Chronicle, but depending on the content, sometimes the argument seems to turn out that-ta way. What we gotta remember is these are just points of view, put down on paper or e-paper, with no face to face reality of facial expressions or body language. Sure, the icons were meant ta help folks put emotion into their post on the Wire, but that cannot be done in The Cowboy Chronicle, and icons will never replace face-to-face meetings and greetings.

Some of what we read was meant tongue in cheek, and some of it, well ... who knows. I can tell you right now, some of the things I have meant to be for the "good of the whole of SASS" has been misread, misinter-

I'M TRULY THANKFUL FOR SASS

My alias is Kid Kim, SASS #75539, and I just wanted to write and let you know how much I enjoy Cowboy Action Shooting™ and dressing up like *it is still the 1800's*. Even though I am only ten years old, I feel like I'm doing very well in my shooting category.

I have been a member of Doc Holliday's Immortals (Griffin, Georgia) since fall of last year. Easy Rider is our Club President, and I think he does a great job. I have made many new friends here and because of their hospitality, I feel right at home. I really look forward to our match each month.

My dad, Two Gun Todd, SASS #75538, spends a lot of time with me. We really enjoy shooting together at home in our own backyard stages. Because of SASS we have something we can do together. He has taught me much about firearms and the history of the Old West.

I encourage anyone with the love of the Old West and its firearms to join SASS. Thank you, SASS, for all the things you have done to help preserve the history of the Old West. 🤠



preted, or flat out twisted. That is why I now try to put my personal email address at the end of my articles, (sassmaddmike@yahoo.com) for instant contact. If 'in ya feel I am hurting SASS in the long run, or you just feel the need to flame me, you know how to contact me.

I am turning 53 this year, very young ta alotta folks in SASS, but I am kinda scared. I can only hope SASS still exists when I am 73. That's only 20 more years, and SASS is 26+ years old now. We need new shooters all the time to go another 20 years or more.

Both on the SASS wire and in The Cowboy Chronicle, I try to spur on the idea of the positive and promote the future of SASS. I do not ignore problems, confrontations, and potential changes being discussed. I try to look at what is good for the whole of SASS first, not just what is good for the "few" or micro manage the rules, covenants, RO materials, and such.

SASS is bigger than us as individuals. What we are is a group of

folks that have a like desire to shoot cowboy guns, dressed in our cowboy duds. All of us need to carry on with the idea of SASS' continued success (new membership), and we must not forget the continual fight for our second amendment rights and not take them for granted.

Amendment II - A well-regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed. Effective December 15, 1791.

Please note the amendment stated above AND its date. Our rights are worth fighting for ... and the opportunities SASS/Cowboy Action Shooting™ offers make the fight that much more fun and adventurous along the way, as we play as adult kids.

Dang, if 'in I don't like the ring of being part of something our founding framers of the Constitution and its amendments would be proud of—SASS.

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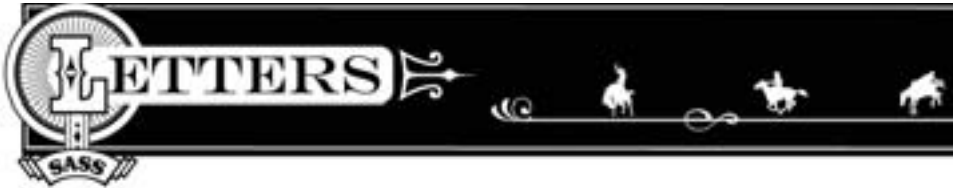


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DON'T LET THIS HAPPEN TO US!

Submitted by Big Jim Hammond,
SASS #48443
Comments by Tex, SASS #4

The following material came in over the Internet ... so it must be taken with a grain of salt. However, versions of this story have been told numerous times regarding other countries that have been forced by their governments to surrender their firearms or live with onerous restrictions. It is only our Constitution that provides any hope of protection against similar actions by our own government. That's why The Cowboy Chronicle proudly continues to publish articles pointing out the erosion in Constitutional principles that are occurring on a daily basis.

The following material has not been verified, but it sounds right ... (Editor-in-Chief)

Hi Yanks,

I thought you all would like to see the real figures from Down Under.

It has now been 12 months since gun owners in Australia were forced by a new law to surrender 640,381 personal firearms to be destroyed by our own government, a program costing Australia taxpayers more than \$500 million dollars.

The first year results are now in:

- Australia-wide, homicides are up

- 6.2 percent,
- Australia-wide, assaults are up 9.6 percent;
- Australia-wide, armed robberies are up 44 percent (yes, 44 percent!)
- In the state of Victoria alone, homicides with firearms are now up 300 percent.

(Note – while the law-abiding citizens turned them in, the criminals did not, and criminals still possess their guns!)

- While figures over the previous 25 years showed a steady decrease in armed robbery with firearms, this has changed drastically upward in the past 12 months, since the criminals now are guaranteed their prey is unarmed.
- There has also been a dramatic increase in break-ins and assaults of the elderly, while the resident is at home.

Australian politicians are at a loss to explain how public safety has decreased, after such a monumental effort and expense was expended in “successfully ridding Australian society of guns.”

You won't see this on the American evening news or hear your governor or members of the State Assembly disseminating this information. The Australian experience speaks for itself. Guns in the hands of honest citizens save lives and property, and, yes, gun-control laws affect only the law-abiding citizens.

Take note Americans, before it's too late!

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(EXT. 118)

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Colonel Dan,
SASS Life #24025

WHAT MIGHT HISTORY SAY OF US?

Colonel Dan, SASS Life # 24025

historians, not revisionists.

* First and foremost, I'm convinced future historians will write that grassroots Americans were the most industrious, generous, and self-sacrificing people on Earth. They gave of themselves in every way—their fortunes in helping the down-trodden and their lives in freeing the oppressed around the world, and it was they that made America the greatest country in the history of mankind.

* Unfortunately, they'll also write that America's leaders completely lost control of the borders, diluting their culture and resources out of existence. Although the danger signs were clearly present throughout the 20th century and well into the 21st, they couldn't sep-

arate themselves from the concept of politically correct multiculturalism, the corporate desire for "cheap labor," and the fear of offending one group or another—even to the point of jeopardizing their own cultural existence. They allowed far too many foreigners unrestricted access to what they thought was unlimited wealth, resources, and resiliency of their way of life, never considering the price that must eventually be paid when the bills came due. Their attempts to accommodate all actually evolved into unprecedented levels of political pandering. This ultimately proved disastrous to the long-term health and well being of the country's future, and their most precious gift of freedom was ultimately turned against them. They

allowed foreigners extreme, almost unlimited freedom of movement and action, turning a blind eye to the actions of those that had no real allegiance to or interest in the country—even to the extent of creating the perfect opportunity for terrorists to use the country's own liberty and resources against her, inflicting tremendous death and destruction in multiple ways.

* America was too globally oriented, spreading themselves far too thin around the world in an attempt to have their hands in the business of practically every country on earth—well intentioned or otherwise. This at the same time they were cutting the resources necessary to enforce such a policy of global-

(Continued on next page)

What will history say about our stewardship of this great American experiment? It's been said events require a hundred years before their impact on history can accurately be evaluated and conclusions drawn. Although I understand that view, it doesn't stop me, a rank amateur, from speculating.

Here are some snippets of what I believe Americans could be reading in the 22nd century about 20th/21st Century America—if recorded by

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(EXT. 118)

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(Continued from previous page)

ism—their military. Many countries around the world resented America's attempts to influence events and cultures even when accompanied by huge sums of foreign aid. The world bit and resented the hand that helped free and feed them, but American politicians just didn't learn. They ignored their Founders' advice to avoid entangling foreign alliances, and they eventually paid the price for that ignorance.

* Their Presidents and Congress inexplicably lost concern for their own country and ignored their solemn oath of office to preserve, protect, and defend. They were far more concerned with power, pandering, self-enrichment, and globalism than they were about America. In the end they undermined their own country, its sovereignty, and the Constitution more than any group or single event in that nation's history.

* Modern liberal philosophy as practiced by both political parties in the 20th and 21st century irreparably converted the original American dream of 1776 to a socialistic nightmare. "Progressive" politicians were thinly veiled socialists and communists who were intent on transforming America at every opportunity through legislative incrementalism, and seeding the courts at all levels with judges that actively legislated from the bench. As Americans grew richer, lazier, and less concerned with individual participation in the political process, the left was tacitly and sometimes eagerly given greater influence in determining America's course. They eventually took over as people looked increasingly toward government for solutions to everyday problems. Americans were given a grand republic, but couldn't keep it.

* There was never a proper accounting by government for the funds collected and expended or how any piece of legislation adhered to the established Constitution. The people seemed to be willing to overlook violations of their own Constitution if it was accompanied by promises of additional handouts from the public treasury.

* As Jefferson feared, the dream of '76 mutated into the nightmare of the 21st century as they allowed government to grow unchecked in an ill-advised search for a paternalistic government that would provide more and more of what was once considered personal responsibilities. Once

people discovered they could successfully vote funds into their own pockets, the dream was doomed.

* Americans ate their own and seemed to relish in self-flagellation—particularly with those in the press. There was a period in American history when it seemed to be a sign of "journalistic enlightenment" that every problem, conflict, or political struggle in the world was reported as America's fault. Even the terrorism of 9-11 and its aftermath was written about in many circles as the fault of America herself—many Americans, unable to see the very real importance of unity in fighting an external threat, sided with the terrorist organization responsible for the attack against their own country! This was an unbelievable phenomenon in the political history of mankind.

* Somehow the concept of freedom of religion morphed into freedom from religion and God was run out of America in the twisted name of preserving the right of people to worship Him freely. Prayer was actually prohibited in many public events and places in the name of preserving religious freedom! This phenomenon will require many more years of study to adequately understand this "illogical logic."

* Numerous deceitful acts of government back then were sold to the average American using the ruse that it was for the good of the children. In one tragic example, countless Americans were duped into surrendering their right to keep and bear arms on the pretext that a gun-free society was safer for the children. Unfortunately, they paid a heavy price for this shortsightedness. Defenseless and unable to resist criminals and unscrupulous government agencies, many perished. A once strong spirited and independent people went down without a struggle—unarmed, intimidated, and defenseless. Had it not been for a small but staunchly loyal group of Traditional Constitutionals who refused to surrender their arms and who upheld the original values of the Constitution, America would have been lost.

I know there are other significant extracts from America's future history books, but these are just a few from my saddle.

Article Archives:

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Contact Colonel Dan:

coloneldan@bellsouth.net

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~ WESTERN CELEBRITY AUTOGRAPH SESSIONS ~

By Ellsworth T. Kincaid, SASS #6037

Riviera Hotel, Las Vegas, Nevada, December 6, 7, & 8, 2007

Glimpsing a celebrity or two in Las Vegas is nothing unusual, especially if you're willing to pay top dollar and sit a few hours through a show ... unless you're attending this year's SASS Convention!

SASS has invited a few Western celebrities to attend the SASS Convention and add their unique ambience. You may have met these celebrities at END of TRAIL in years past.

Within a special area of the exhibitor and vendor hall at the SASS Convention you'll have a chance to meet these celebrities, shake their hands, discuss their



Hugh O'Brian



Andrew Prine



Ben Cooper



William Smith

movies, and purchase an autographed photo or two. On Saturday, they and their wives will join us for the Saturday Night Social of the

Year ... The Cattle Baron's Ball.

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Ben Cooper - SASS' first
(Continued on page 43)



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SASS SCHOLARSHIP FOUNDATION AWARD RECIPIENTS FOR 2007

The SASS Scholarship Foundation proudly awarded SASS members with scholarships for the 2007-2008 academic school year. The formal announcement was made during opening cere-

monies at SASS' 26th Anniversary END of TRAIL held at Founders Ranch in June.

(Continued on page 35)



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SASS #15362



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Ally Katt,
SASS #19690



Bobby Six Killer,
SASS #14460



Heartbreak Jake,
SASS #14560



Jailbait Kate,
SASS #45891



Gnatty Branch,
SASS #51879



Spendy Muny,
SASS #9192



Numette,
SASS #23867



Black Colt,
SASS #24395



Six Gun Sadie,
SASS #49356



Bad Boo,
SASS #27912



Little Jake,
SASS #28068



Kilbourne Kid,
SASS #35161



Wild Trey,
SASS #37017



Charley Waite,
SASS #39772



Warmheart,
SASS #40481



Corn On The Cobb,
SASS #41453



Sweet Michael,
SASS #41526



Russ N. Thistle,
SASS #43346



Jackrabbit Jones,
SASS #44847



C. W. Madrid,
SASS #45200



Justin S. Accurate,
SASS #52652



Lil Cap,
SASS #46780



Dakota Kit,
SASS #46914



Mean Eyes,
SASS #48426



Double Barrel Dallas,
SASS #53238



Roundtop Rustler,
SASS #58754



Branding Iron Birnbaum,
SASS #63792



Shifty Jack,
SASS #65353



Crazy Corina,
SASS #66189



Lucky Leslie,
SASS #66961



SASS SCHOLARSHIP FUND RETURNS TO ITS ORIGINAL CONCEPT

By Justice Lily Kate, SASS #1000



Justice Lily Kate, SASS #1000

Welcome to a new era for the Scholarship Fund, and thank you to those who have faithfully and consistently donated to this worthy cause. There are some challenges ahead for the Fund; however, some positive steps have been taken to assure its continued success. The first positive step is donations will no longer be divided between the Hall of

Fame/SASS Museum and the Scholarship Fund. If it says SCHOLARSHIP FUND ... that's where the money will go!! In addition, each scholarship recipient will be awarded \$2000. If the Fund has \$30,000, then 15 - \$2000 scholarships will be given to the top 15 applicants, with priority given to first time applicants.

The major challenge for the Scholarship Fund is to increase donations. Sadly, donations have dropped in the past few years due to the loss of the "Buy a Miss" program and concern over funds being "shared" with the aforementioned Hall of Fame and SASS Museum. There will be separate opportunities to donate to all three; however, please take every opportunity to donate generously to the Fund in order to continue helping our members pursue higher education.

The basic process of applying for scholarships will remain the same. Applicants will need to submit a complete package. Scholarship application packages will be available beginning November 1st from the SASS office and must be requested in writing (email or snail mail) from Donna Oakley in the SASS Office. Incomplete packages will be returned with a cover letter explaining why the package is unacceptable. Late applications will be returned as well. Applications must be received by the published due date that will be included in the packages ... not post-marked by that due date.

An anonymous committee of SASS Members has been selected to read and grade each application package. Grading criteria will be the same for each, and a standard grading rubric will be used. Committee mem-

bers remain anonymous in order to avoid solicitation or harassment. Wild Bunch members and wives will not be part of the selection process and only Committee member tallies will be used to determine the recipients.

As in the past, five letters of recommendation must be included from SASS members. The letters should detail why the applicant deserves a scholarship (hard-worker, good grades), personal characteristics that would assure the applicant's positive representation of SASS (honesty, integrity), and to where the scholarship will be applied (college or university).

One modification is applicants do not have to be accepted to an institution of higher learning in order to apply for a scholarship. Granted, acceptance would be the best-case scenario.

(Continued on next page)

THE SASS WOOLLY AWARDS

TO BE PRESENTED AT THE 6TH ANNUAL SASS CONVENTION

SASS will present its 6th Annual Woolly Awards aka "The Woolies" during the SASS Convention Cattle Baron's Ball in the Grande Ballroom of the Riviera Hotel in Las Vegas December 8, 2007.

The Woolly Awards recognize "Best of The Year" for SASS Affiliated Club, Annual Match, Annual Mounted Match, Territorial Governor, New Product, Merchant, and Media (TV or Movie). One bronze Woolly Award in the image of the SASS Marshal in woolies is presented for each category.

Nominations for the categories of SASS Affiliated Club, Annual Match, Annual Mounted Match, New Product, Merchant, and Media (TV or Movie) are now being accepted. Clubs that wish to nominate themselves for Best of the Year should submit a package of photos, testimonials, video, media clippings, and anything else to be considered for Club or Annual Match. To nominate a Product, Merchant, or Media, simply send in your nomination along with any material pertinent to your nominee's credentials.

Nominations must be received in the SASS office no later than October 15. Nominations should include the official nomination form found here, on the SASS Convention Web Site, or by requesting one from SASS Headquarters.

Winners of the Woolly Awards are determined by a review of the SASS Woolly Award Committee and will be announced only during the awards presentation. Nominees will be notified in advance.




OFFICIAL WOOLLY AWARD NOMINATION FORM

Nominating Contact: (Who's doing the Nominating?)

Name: _____

Alias: _____

SASS #: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

E-Mail: _____

Nominate the following: (Who is being Nominated?)

SASS Affiliated Club: _____

Annual Match: _____

Annual Mounted Match: _____

New Product: _____

Merchant: _____

TV or Movie: _____

Please attach pertinent photos, video, testimonials, articles and other.

The 6th Annual SASS Convention and Wild West Christmas is produced by the Single Action Shooting Society and takes place December 6-9, 2007 at the Riviera Hotel in Las Vegas. For more information visit www.sassnet.com

Return To:
SASS Woolly Award Committee
 95 Highway 344, Suite 7
 Edgewood, NM 87015

"Gonna Renew...or Whistle Dixie?"

A. UBERTI
"1873 CATTLEMAN DESPERADO"

HENRY
"HENRY BIG BOY"

CIMARRON
"THUNDERER PISTOL"

STOEGER
"NICKEL COACH GUN"

EMF
"GREAT WESTERN II"

MARLIN
"MARLIN 1894 CB"

RUGER
"NEW WAQUERO"

INTERSTATE ARMS
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* Drawing is open to SASS Members only.
* Employees or family members of the Single Action Shooting Society are not eligible to participate.
* Renewal must be received, payment in full, by anniversary renewal date.
* SASS Life Members are automatically entered.
* Drawing takes place at the 2007 SASS Convention.
* You need not be present to win.

SASS

(Continued from previous page)
nario, but is not necessary. Some institutes of higher education do not send out acceptance letters; consequently, a letter from the institution acknowledging an application has been received should be included in the Fund application. The most recent High School or College transcript should be included, as well as a picture of the applicant in cowboy attire.

A 500-word, double-spaced essay is still required. (I think I hear groaning from prospective applicants.) There will be a new essay prompt for first time applicants and a different one for renewal applicants. The essay prompt and due date will

be included in the application.

Once applications are received, they will be copied and distributed to the Review Committee who will evaluate and grade each application following a standard rubric. Points will be totaled and returned to the SASS office for final tallies. Recipients will be announced at END of TRAIL 2008.

Every donation helps ... including \$5 added to your membership renewal. Many clubs offer Scholarship Fund raffles, stages, and various ways to donate. Please take advantage of any opportunity to help further the higher education of our deserving members.

SASS SCHOLARSHIP FOUNDATION AWARD RECIPIENTS FOR 2007 . . .

(Continued from page 33)

Since it was created in 1999 with an initial donation from Deaf Laws and Aimless Annie, the SASS Scholarship Foundation has granted scholarships in excess of \$269,000. Supported solely by SASS' 75,000 members and 500 affiliated clubs, the SASS Scholarship Foundation has awarded 177 scholarships over the past seven years.

The SASS Scholarship Fund was created to provide scholarships to deserving members pursuing higher education. Scholarships are awarded based on character, personal merit, and commitment to the shoot-

ing sports, particularly Cowboy Action Shooting™. Merit is demonstrated through leadership in school, on the shooting range, extracurricular activities, academic achievement, and motivation to serve and succeed.

The Fund is a not-for profit 501(c)3 Corporation whose sole purpose is to provide scholarships to deserving members pursuing higher education. SASS offers a special thanks to those who have helped by donating funds to continue the program.

Our best wishes go to the 2007 recipients in their academic endeavors. Congratulations to all the recipients.

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SASS



Swift Montana Smith,
SASS #52720

NOT ENOUGH DAYS

By Swift Montana Smith, SASS #52720

was one of those days when you just know everything is going to come up roses. I arrived at the club and as I was unpacking my gear and getting my gun cart ready, I was greeted by one of the Boothill Gang. It was Rusty Pipes, and he had a gift for me.

"I thought I'd bring you a present," he said. He handed me a "Ford" sticker and said, "I thought you might want to 'Use the Ford' today, so I brought you this sticker to remind you." He was talking about a previous story I had written.

"Wow, I appreciate that, thanks," I laughed.

Funny thing was, by the beginning of the last stage, the scorekeeper announced, "Swift Montana Smith on deck ... so far he has a clean match!"

"Jeez Billy, don't jinx me!" I looked for a piece of wood to knock on for luck. I found it on the leg of

the loading table. As the Range Officer called me to shoot, I kept my cool and took my time. When I was finished, one of the spotters congratulated me on my first clean match. I was elated. Now that I knew it was possible, I would try for one every time, and since my accuracy was where I wanted it to be, I would now start to work on my speed.

I left the match that day happy I had ended the season on a positive note. While loading up my equipment in my truck, Slick Top, who usually parks in the same area I do, came over to congratulate me.

"Heard you had a clean match today," he said as he approached.

"Yea," I said, "my first one. It musta been *the ford*; I think I'm gettin' the hang of it now. You know, you don't think it's gonna mean that much to you until you finally do it, and then you feel real happy inside, kinda like your first kiss. I'll proba-

bly be thinking about it all the rest of the day and into the night, and ... if I'm lucky, I'll dream about not only hittin' every target, but I'll be the fastest gun in the West, North, South, and East! It's a shame that just as you get your mojo working, the season is over and you have to wait four months until you can shoot again."

Slick Top smiled as he took off his holster, "It is a good feeling, isn't it? Sounds to me like what you need is more days."

We talked for a while as we loaded up our trucks, and as we shook hands and said our good-byes, we both knew as the winter snow melted, we would both be thinking about nothing else but coming back to this very same spot next spring, greet each other with a smile, and partake in another year of our favorite past time.

As I drove through the housing
(Continued on page 40)

Winter was approaching, and everything that has wings, or the wherewithal to fly south, was headed in that direction. I was headed south, too, but only far enough to get to the last Cowboy Action Shoot of the season.

It was a cool day, and the humidity was low; perfect for wearing Cowboy attire. I was not only feeling good, I was also feeling confident. It

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PROCEEDS BENEFIT THE SASS MUSEUM

HELL ON WHEELS-2007

(Continued from page 1)

from Victorian bathing suits, underwear, B-Western, ball gowns, and even red, white, and blue day in honor of our Independence Day Celebration. What a hoot! I think the Ladies attracted more converts to costuming.

Judge Roy Bean and his lovely and talented wife, Justice Lily Kate, were in attendance, so it made the event ever more special when two of the Belles, Catawba Kate and Pretty Mean Shawme, received their Regulators Badges presented by yours truly.

Scores and winners have obviously

been viewed by many by the time this story is read, but if you missed out, visit their web page at: [http:// www.cheyen-nereregulators.com](http://www.cheyen-nereregulators.com) and as Tom Bodett states, "They'll leave the light on for ya."

On another touching note, Sawdust Sioux has been undergoing cancer treatments. The Cheyenne Regulators hosted a one day Charity Stage, a dollar a go around. The Charity Stage produced \$512. When this was announced at the Awards ceremony, Aspen Wrangler walked forward and put a \$20 bill on the table, challenging others to do so as well. Before the awards were over, a total of

\$1,200 was raised. All proceeds were donated to the Ovarian Cancer Society in honor of Sioux. You have to love this SASS Family!

Please mark your calendar early next year to attend this Regional and enjoy the local hospitality. THANK YOU Cheyenne Regulators and the City of Cheyenne, Wyoming! 🐾



Hell on Wheels Winners

Overall

Man J. T. Wild,
SASS #20399
Lady Pinto Annie,
SASS #27966

Category Winners:

49'er J. T. Wild
Buckaroo Tumbleweed Travis,
SASS #54504
Buckarett Dancing Jo,
SASS #58682
B-Western Texas Slick Willy,
SASS #53477
C Cowboy Lefty Henderson,
SASS #55021
C Cowgirl Jinglebob Gerri,
SASS #2988
Duelist Cinch, SASS #29433
E Statesman Rosita Gambler,
SASS #41377
F Cartridge Breed, SASS #7240
FC Duelist Bayou Bob,
SASS #40872
Frontiersman El Pueblo
GrandeDame Badland Cactus Lil,
SASS #53136
Gunfighter Fort Hays Preacher,
SASS #33995
L 49'er Lefty Jo, SASS #18830
L B-Western Pretty Mean Shawme,
SASS #61360
L Duelist Songbird,
SASS #48971
L F Cartridge Badwater Angel
L Gunfighter Calgary Kate,
SASS #33297
L Modern Turkey Legs,
SASS #48384
L Senior Granny Jan,
SASS #34431
L Silver Sr Cowgirl Mojo,
SASS #49973
L Traditional Pinto Annie
Modern Louisiana Lightnin',
SASS #9836
Senior Evil Roy, SASS #2883
Sr. Duelist Sheriff Pack Wolf,
SASS #31917
Silver Sr Cerveza Slim,
SASS #9724
Traditional Toranado,
SASS #58447
Young Guns Cobra Cat,
SASS #19275



Capt. George Baylor,
SASS #24287

DISPATCHES FROM CAPT. BAYLOR'S RANGER CAMP

Notes From END of TRAIL 2007

By Captain George Baylor, SASS Life #24287

match, and he covered time shaving in ways most people wouldn't think of. Now, if you can just remember them all and practice intelligently 300-500 rounds every day between now and next year's END of TRAIL, do a lot of dry firing practice, and if you have good eyesight, you can do well. (Well, with my eyesight that lets me out, even if I could find a place to practice.)

J.T. Wild and Cody Conagher were there helping out. J. T. was widening rear sights to give a quicker flash sight picture and, if needed, to correct point of aim to point of impact.

It should be noted during the first morning Roy was utilizing his multiple World Champion grand-

daughter, Holy Terror, the best woman shooter since Annie Oakley, by having her clean all 12 of the clan's competition guns. Every few minutes she would pop out of their fifth wheel trailer with a disassembled gun and something to spray the parts with. Then she would return inside the trailer.

We shot a lot. Bring more ammunition than you think you'll need. All of the clan was walking the line and quickly correcting errors. Even that was an exercise in efficiency. They caught mistakes and gave insightful instructions for correction.

I've also taken Tequila's school, and people have asked me, "Should I take Evil Roy's school or Tequila's?" "Yes."

Friendly Vendors

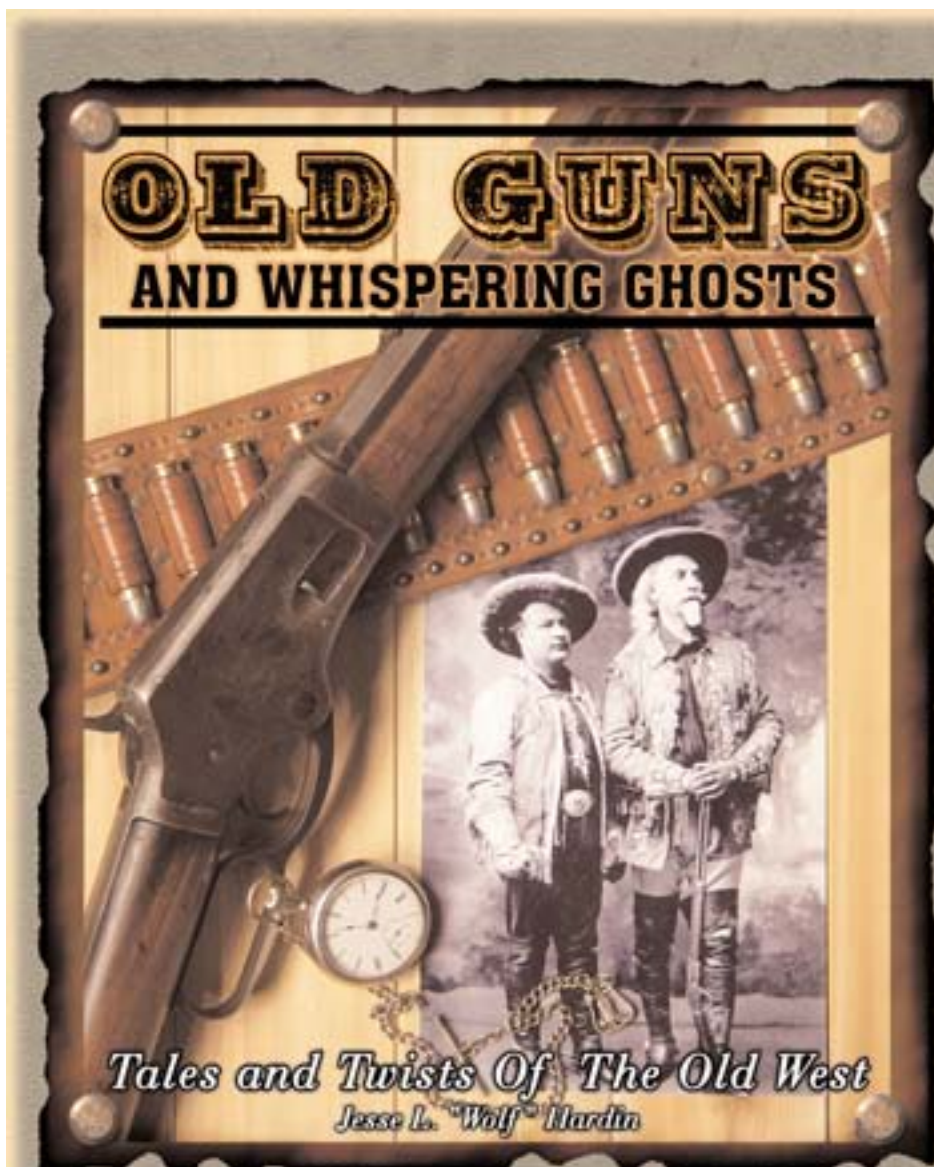
I used to sell big-ticket items and train people to sell. I still pay attention to how sales people deal with the public. Vendors have only a short time to get the attention of the customers. Some sit silently behind the counter. Some talk among themselves, ignoring the customer. Some grunt. A few, however, have always been friendly and cordial. The people at Brownell's were good examples of how to do it. They were cheerful and greeted me every time I went in. Vendors, next year drop in the Brownell's booth, see how it's done, then go and do likewise.

If you've spent all the money to be at END of TRAIL as a vendor in
(Continued on next page)

Evil Roy's Shooting School

I've wanted to take Evil Roy's for a long time, but work prevented it. Now that I'm retired, it's one of the first things I did.

You can tell Evil Roy is intense. Everything in the school is given at full speed. Some people were taking it for the second time. I can understand why. Needless to say, Roy covered virtually every aspect of shooting a Cowboy Action Shooting™



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(Continued from previous page)
order to lose money, please ignore my advice.

Cowboy Cartridge

The Hodgdon tent was always friendly, too. Birdshot let it slip that a milder version of Triple 7 will be out by next year specifically for Cowboy Action Shooting™. It will be called Cowboy Cartridge. This is good news. 777 is good stuff, but hotter than most Cowboy Action Shooting™ shooters want. We are, after all, looking for low recoil loads that smoke as much or more as 15 gr. of Goex Cowboy.

Texas Brush Popper

Both Evil Roy and Coyote Cap were high on the new Cimarron Texas Brush Popper. Cap bought one. It's a '73 with a short half-round, half-octagon barrel. Roy thinks it might be the ideal '73 for competition.

Speaking of '73s

I have two '73s. One has a rifle buttstock. The other has a carbine buttstock. The carbine stock goes on the gun I'm shooting in the match. Do 300 single shots from port arms with the rifle buttstock. You'll understand. Holy Terror just had her rifle buttstock cut straight and covered it with a butt pad. That works, too. I just spent four days at the Cody Firearms Museum and found some examples of '73 rifles with carbine buttstocks, so it's historically accurate.

Smoke Wagon

Spur Roberts stopped me to tell me about a new pistol from Taylor's, the Smoke Wagon. Like the Evil Roy from Cimarron, it is a tuned SAA with a wide front sight and wide rear sight, thin, checkered grips, and vulnerable springs replaced with ones a lot less likely to break. No signature on the side, though. Cody Conagher is doing the action jobs. I went to the Taylor's booth and tried one. It felt ready for a match. Nearly all Single Action Army clones have front sights that are too skinny, some tapered, and too narrow rear sight notch. Most SASS shooters are near senior

age category, and the eyes went ten years ago, so easy to see front sights are a BIG DEAL.

Dillon

The Dillon people are always friendly and helpful. For some reason if you lay your SL900 in the back of your SUV for a couple of weeks, then mount it in a trailer and drive 900 miles, it gets out of adjustment. I discovered this while reloading before END of TRAIL. I broke one of the few parts I didn't have a spare for. The Dillon people had given all of that part away that morning, so they offered to dismantle the display 900 on Sunday morning. Then I loaded ammo until I ran out of hulls with no problems.

Soiled Doves

Judging the Soiled Dove contest sounded like fun until I realized, sitting there with Rattler John and Billy Dixon, that I was about to make at least 7 of the 10 contestants angry, and they were all women who can shoot. For most of my life I've preferred to avoid angering women, especially ones who can shoot.

I'm of the opinion, despite the proliferation of awards, that there should be a Best Madam award at the Soiled Dove contest. Some of those ladies looked as if they had just stepped out of a Parlor House in Denver in 1892. Had they been in the Best Dressed Costume contest in their madam personas, with those costumes, I would have given them high authenticity and presentation points if I were judging.

T-Bone Dooley and professional stand up comedian Ringo Fire did a great job emceeing the program, so good that many of the ladies were playing to them. I did think to myself, "You know, we're the ones with pencils, not them."

It should be noted that each judge, individually, came up with the same first, second, and third place winner, in the same order. So, ladies, you'll have to shoot all three of us.

Costume Contest

Some suggestions for contestants at costume contests.



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1. Leave your wristwatch in your room. Take off your modern glasses with designer frames.

2. SPEAK UP. Two contestants used the microphone that was offered, and a few spoke up. Part of the reason for the contest is to entertain. Having someone describe his or her costume in a whisper that goes unheard in the din of the Belle Union isn't entertaining. For that matter, I've been a judge and couldn't hear some contestants.

3. You can't win if you don't enter. I see championship quality costumes in the audience every year.

Knockdowns

One person who didn't have a problem knocking them down was Arizona Tom who had a powder measure that must've gladdened the hearts of Goex stockholders, 40 gr. in the pistol, full cartridges in the rifle, 70 gr. in the shotgun. The pistols spit three feet of fire and made the earth shake. I'm pretty sure the targets fell down from the concussion,

including three that weren't knock-downs!

Knockdowns and the smoke rule made me switch from my former ammunition supplier, The Wimpy Loadz Ammunition Co. Inc. "If it bounces off the target, it's a wimpy load." Now I use ammunition custom loaded by the Adequate Loadz Ammunition Co., Inc. "If it smokes enough, it's adequate."

I did actually have to HIT the targets to knock them down, though.

International Posse

Along with Arizona Tom, I was on Tex's posse, which is always a hoot. This year it was truly international. We had Italians, Australians, and Texans.

(Captain Baylor writes an online journal of the Cowboy Action Shooting™ events he attends at www.curtrich.com/captbaylorsrangercamp.html In his "other" life he writes novels. His latest, *Common Valor*, by Curtis R. Rich is at bookstores now.)

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NOT ENOUGH DAYS . . .

(Continued from page 36)

complexes and industrial parks, I was looking forward to sitting out on my deck and having a small celebration with one of my favorite beverages. Once inside my home, I approached the refrigerator and saw a note hanging on the door held up by a magnet. It was my "honey-do" list.

Now in my house a honey-do list is usually the stuff my wife either refuses to do, or can't do because it requires an individual with a strong arm and a hard head ... that would be me!

This particular list read like this: *Rake leaves, stop cupboard from falling off the wall, stack cord wood, rearrange closets, fix broken drawer in kids' room, clean and organize the basement (The Pit), and cook dinner.*

Now I know what you're saying, "Cook dinner? Why doesn't she cook dinner?" Well if you were born in any year that has a 195_ in it or earlier, then you'll most likely remember the show that was on in the '60's called the Beverly Hillbillies. Remember Ellie Mae Clampett? Well, my wife makes Ellie Mae's cooking look like it came from Wolfgang Puck.

I'm not kiddin'; she thinks the smoke alarm is a cooking timer! One day my wife volunteered to make our boys' supper, and they started to cry. "Please Papa, what did we do to deserve this? We'll be good; we promise. Don't let Mama in the kitchen ...

please!" So, okay, I do the cooking, and I enjoy it. She cleans up after me, so we really do have a perfect symbiotic relationship, but the other things ... I had planned on spending the winter making a new gun cart. You know, one that doesn't look like Frankenstein and holds many, many rifles. And bullets; I was hoping to load enough for the next season. Then there are the guns: cleaning, polishing, reworking the mechanisms, and customizing the stocks and grips.

It didn't take long for me to realize Slick Top was right. I need more days because there just weren't enough days in the week for me to work a full time job, do all the work and fixin' things around the house, and pursue my passion for Cowboy Action Shooting™. Something had to be done.

"I know," I thought, "I'll quit work ... nah, I can't do that, what with the holidays coming up. I always like to make that time of year extra special for my boys."

I racked my brain to think of a way to do everything. "A clone! ... like Dolly the lamb or sheep or whatever she was. But wait, didn't that animal die of something gone haywire? Oh well, it's probably for the better. I doubt the world is ready for two just like me ... one's enough!

I don't easily get stymied because I have an answer for just about every

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SASS LIFE MEMBER
DUSTY LEVI'S
PROPRIETOR

question that comes along, and just about when I was ready to give the whole thing up ... it came to me like the shining star of Bethlehem, and I had a revelation.

I know—I just need more days in a week. Yea, that's it, I can't make more hours in the day because the sun decides that for me, but ... days of the week, now that's something I can change. If I had a ten-day week, I could have three more days to do what I want to do.

Now lets see, there's Monday, Tuesday, Wednesday ... what if there were an extra day in between Monday and Tuesday ... I'll call that ... hmm let's see ... Moozday! Yeah, that's it! And how 'bout a day between Wednesday and Thursday, I'll call that one ... uh, Wurzday! And let's put one more in between Friday and Saturday and call that one Fratterday. So now I have ten days instead of seven. Just think of all the extra bullet makin', gun cleanin', and Cowboy Shootin' I can do and still get all of my regular work done as well.

What a day this turned out to be! Not only did I shoot my first clean match, but I invented a whole new calendar that I was sure in no time at all, once the proper authorities got wind of it, would change the working ... and playing world forever.

I finished my beverage and headed for the "Pit," knowing I now had

plenty of days to do whatever I wanted and still get the serious work done. I pulled my double barrel shotgun out of my gun safe and started taking it apart. I'd been wantin' to fancy up the stock with some brass tacks, and I'd been putting it off, but now that I have all those extra days, I figured I could get the house work done on Moozday or Fratterday.

As I drilled the pilot holes that little voice in between my ears started talking to me ... again, "You know darn well that ain't gonna work."

"La La La, do do dee dee, I don't hear you ..." I said as I hummed a little song, "I'm doing what I like best."

"Sit down and get your calculator out and see what happens when you add three more days," the voice continued.

I was just about to reach for the baby food jar filled with brass tacks when my hand grabbed the calculator instead. "Alright, it can't make that much of a difference ... let's see that's three extra days a week, fifty two weeks in the year, three hundred sixty five days; that's a year that lasts five hundred and twenty one days. If I continue this for ... oh, six years, I'll have gained an extra two and a half years, and by then the first day of winter will be in what we now call spring, so I'll actually get to shoot all winter because winter will be summer and spring will be where

(Continued on next page)



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(Continued from previous page)
winter use to be. So that's perfect!"
"But ..."
"But what?" I hate arguing with myself.
"But ... then the kids celebrate Christmas in July and how is Santa going to land his sleigh if there's no snow, and how is Halloween going to work if it's rainy and everything is turning green instead of brown and the pumpkins will still be seeds because they haven't grown yet? Then the leaves will be changing in

spring instead of fall, and the Easter bunny is going to have to become a snowshoe hare because ..."
"Alright already ... I'll forget it, but I'm not going to forget my passion for Cowboy Action Shooting™. I'll just have to work the other stuff in when I get a chance, and as for the cookin' ... I like that anyway and I can do that as scheduled ... Okay?"
"Okay ... now ... what's for dinner?"
I sighed and put my shotgun away, and headed back up stairs. ♪



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THIS MONTH IN HISTORY



1850's October

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 16 Oct 1851 William "Wild Bill" Preston is born in Austin County, Texas.
- 28 Oct 1852 Fort Chadbourne is established in western Texas (near modern Bronte) to protect settlers and the Butterfield Stage from Comanche.
- 2 Oct 1853 During the Walker War in southern Utah, several Ute seek refuge in the local fort. Instead of being protected, the Indians are killed by settlers.
- 8 Oct 1853 William Walker and forty-five others set sail from California for Guyamas, Sonora, on the Mexican mainland in the Gulf of California, ostensibly to stop Apaches from raiding against Southern California settlers.
- 22 Oct 1853 US Minister James Gadsden, in Mexico City, receives instructions to negotiate the purchase of a thin strip of land extending south of the Gila River, west to the 37th parallel boundary of California, and east to the Rio Grande border of Texas.
- 25 Oct 1853 Captain John W. Gunnison and his party of eight surveyors are attacked and killed by Paiute Indians led by Moshuquop, in the Sevier River Valley, Utah Territory. The Pacific Railroad party was surveying possible sites along the 38th parallel for the transcontinental railroad. Mormons were suspected in provoking and leading the attack, and the US Government refused to believe Mormons had nothing to do with it; yet, no connection could be proved. Investigations indicated Indians sought revenge for the murder of one of their own the previous month. However, tensions will erupt into the Mormon War.
- 29 Oct 1853 Bob Younger, future train and bank robber, is born at Lee's Summit, Missouri, the thirteenth of fourteen children.
- 3 Oct 1854 Major Granville Owen Haller marches to avenge the death of Indian agent, A J. Bolon, encountering the Yakama on October 5th.
- 5 Oct 1854 Troops under Major Haller battle the Yakama near modern Yakima, Washington.
- 25 Oct 1854 The doomed British Light Brigade makes their charge into the Valley of Death. It is from this Crimean Battle Lord Tennyson wrote: "Theirs not to reason why, / Theirs but to do and die."
- 1 Oct 1855 John B. Whitfield is re-elected as Congressional delegate from Kansas by the pro-slavery legislature.
- 8 Oct 1855 James Lupton leads whites against friendly Rogue River Indians in California, killing eight men and fifteen women and children. Survivors flee to Fort Lane in SW Oregon for safety.
- 9 Oct 1855 Tecumton (Elk Killer) and other Rogue River Indians retaliate for the previous day's attack. They destroy farms near Evan's Ferry and kill eighteen people at Jewett's Ferry, Evan's Ferry, and Wagoner's Ranch. The whites call this the Wagoner Massacre.
- 9 Oct 1855 Ex-governor of Kansas Reeder is elected Congressional delegate by the Free State men. Tensions are building and armed conflict will soon become inevitable.

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769





Joe Fasthorse Harrill,
SASS #48769



WASHAKIE was one of the few Indian Chiefs who never challenged white settlers. When homesteaders moved into Shoshone tribal lands, Washakie decreed they were not to be harassed by Shoshone warriors. In 1868, the U.S. Government showed its gratitude. Wyoming's Wind River region was reserved for Washakie's Shoshone tribe. ♪

- 23 Oct 1855 The Free State Party of Kansas holds a constitutional convention and produces a document prohibiting slavery in the territory.
- 5 Oct 1857 Elections in the Kansas Territory result in thousands of fraudulent votes cast by pro-slavery supporters. With these votes thrown out, the Free State Party wins a majority in both houses of the legislature.
- Oct 1858 Teenager Ben Thompson shoots teenager Joe Smith in the back with a shotgun after a quarrel. Ben is fined one hundred dollars; Austin, Texas.
- 1 Oct 1858 As part of the Wichita expedition, Colonel Albert Sidney, four companies from the Second Cavalry, 135 Indian scouts, and Texas Rangers – 350 men total – fight Buffalo Hump's 500 Comanche at Rush Springs, south central Oklahoma. Another source indicates the army was led by Captain Earl Van Dorn. Fifty-six Indians and five soldiers are killed. All 120 Comanche lodges are burned.
- 2 Oct 1858 Yakama Chief Owhi attempts to escape from Fort Dalles after being held prisoner since September 23rd. He is shot and killed.
- 10 Oct 1858 The Butterfield Stage arrives in San Francisco.
- 17 Oct 1858 Zuni warriors rescue twenty-five soldiers being attacked by approximately 300 Navajos near Fort Defiance on the Arizona-New Mexico border.
- 24 Oct 1858 Lieutenant Howland and soldiers from Fort Deliverance capture Navajo Chief Terribio and twenty other Navajos.
- 27 Oct 1858 Theodore Roosevelt, Jr. is born in New York City.
- 4 Oct 1859 An anti-slave constitution, drawn up by the Free Staters, is ratified by Kansas Territory voters 10,421 to 5,530.
- 22 Oct 1859 A camp on Pawnee Fork that will become Fort Larned is established in Kansas. This military base is built to protect travelers on the Santa Fe Trail from hostile Indians.
- 16 Oct 1859 Abolitionist John Brown leads twenty-one men and seizes the U.S. Armory at Harpers Ferry, Virginia, becoming Brown's most famous deed. During the raid, they kill seven people (including a free black) and injure ten or more. Brown intended to arm slaves with weapons from the arsenal, but the attack fails.
- 18 Oct 1859 U.S. Marines, led by Colonel Robert E. Lee, overpower Brown at the Federal arsenal at Harpers Ferry. Each of Brown's men is killed, flees, or was captured. ♪


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SASS CONVENTION & WILD WEST CHRISTMAS 2007 . . .

(Continued from page 32)

Celebrity Mounted Shooting Winner (2001), SASS Convention Master of Ceremonies three years running and the co-star of *Johnny Guitar* (as Turkey Ralston), *Jubilee Trail*, *Duel at Apache Wells*, *Arizona Raiders*, *The Last Command* plus hundreds of other film and TV appearances;

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Andrew Prine – costar of *Texas Across the River*, *Bandolero*, *Chisum*, *Rooster Cogburn*, *Gettysburg*, *Gods and Generals*, and over 100 film and TV guest appearances, including the recent *100 years with John Wayne*.

William Smith – costar of *Laredo*, *Three Guns of Texas*, *The Guns of Will Sonnett*, *Rich Man, Poor Man*, *Hawaii Five-O*, and hundreds of other film and TV appearances. ♪

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COWBOY ACTION SHOOTING IN NEW ZEALAND

Standard course of fire - Blazing Irons

By Sudden Lee, SASS #19234

For some years now, Cowboy Action Shooters in New Zealand have been shooting a standard course of fire we have affectionately named "Blazing Irons." It is a stage that can be easily set up by any Club (or shooter) on any range, and be used to compare shooters' ability, no matter where they live or shoot, very much like "El Presidente" is for Action Pistol.

The stage consists of eight rifle, ten revolver, and four shotgun rounds. All rifle and revolver targets are sixteen inches square, suspended on standard target stands. The five revolver targets are on short stands approx 24 - 36 inches high. The four rifle targets are on high stands approx 36 - 48 inches high. The four shotgun targets are large poppers or sixteen inch square knock-overs.

The stage is set up with the shooting position being a standard height table (approx 30 inches high). The five revolver targets are placed in a straight line three feet apart (between centres), and exactly seven yards from the front (side the shooter stands on) edge of the table. The middle target is squarely centered in front of the middle of the table.

The four rifle targets are set exactly twenty yards from the table and are placed in a straight line, so as to be visible, one each between and above each two revolver targets. Two shotgun targets are set on each end of the revolver targets three feet apart (between centres), and in a straight line with the revolver targets.

The stage instructions are: Start with two revolvers each loaded with five rounds and holstered. The rifle

loaded with eight rounds and staged on the table along with the empty and open shotgun, both with the trigger guards on the table. The shooter must also have at least four shotgun rounds on their person. The four rifle targets must be engaged twice each with the rifle, any order. The five revolver targets must be engaged twice each, any order. The four shotgun targets can be engaged any order, and must go down, any missed shotgun targets may be re-engaged.

The shooter starts standing at the table with both hands (finger tips) touching the brim of his hat (which must be worn on the shooters head, for the gamers). On the signal, the shooter can use the firearms in any order, so long as the rifle is not last (to allow accurate timer function). The revolvers must be re-hol-

stered once fired.


Blazing Irons is a great way of measuring a shooters progress or gauging their level of skill since the stage is always set up the same each time it is shot. We have noted Blazing Irons is a very good exercise for sharpening up transitions and is also great for improving those trigger times.

Blazing Irons is a perfect choice for a side match at major matches around the country (where consistent accurate times can be recorded), enabling shooters from all over to gauge how much work they still need to do in training. Perhaps SASS could keep a record of scores on their webpage for shooters to keep an eye on.

In our country we have seen the

(Continued on next page)


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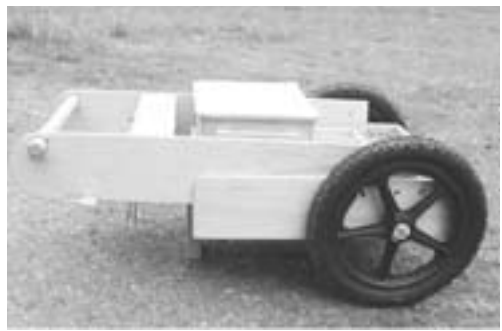
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COWBOY ACTION SHOOTING™ IN EUROPE . . .

(Continued from page 6)

Cowboy Action has grown in Europe to the point of having a European Championship, Days of Truth. Two years ago it was held in

the Czech Republic. Last year it was in Germany and this year it was held in Italy. The General was able to attend the Czech Republic match and the Italian match ... and was

**COWBOY ACTION SHOOTING™
IN NEW ZEALAND . . .**

(Continued from previous page)

times for Blazing Irons start out at around the twenty second mark for the better shooters, and watched those times gradually reduce, where we now see the top Kiwi shooters clocking around the fifteen second mark.

I'm sure the Cowboy Action Shooters in this country that can't make it to shoot at END OF TRAIL in the States would love to see how their Blazing Irons scores stack up against the shooters in other countries around the world. ♪

impressed with the enthusiasm he saw. Cowboy Action is still fairly new to most of the participants, and match directors are still discovering what does and does not work. Those match directors that have visited the US have quickly gained this understanding and are producing excellent matches. A report on the Italian version of Days of Truth will be provided in next month's Cowboy Chronicle.

SASS sees Europe as one of the next areas to experience a signifi-

cant increase in membership, and stands ready to help in anyway we can, although it is recognized the principal effort must be a local one. Dedicated, insightful leaders in each country must strive to create environments where Cowboy Action can flourish. Perhaps a SASS-Germany, SASS-Italy, SASS-Austria, and so forth is the way to go ... it's an exciting challenge, and each group will have to develop its own path to success. ♪

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

Choosing a Shotgun Technique

By Holy Terror, SASS #15362

Many new and experienced shooters usually have a tough time when it comes to choosing a technique for loading the shotgun. Choosing the right technique is important for your shooting strategy. There are many techniques, and there are even more reasons for choosing a technique. In this article I will give some of my reasons for choosing a loading technique.

There are five main factors you want to consider when choosing a loading technique. The factors are type of shotgun, type of belt, dominant hand, number of shells manipulated, and physical strength.

First, when choosing a type of shotgun load, you need to consider what type of shotgun you have. There are three basic types of shotguns: pumps, doubles, and 1887 lever actions. I have experience with doubles and pumps, but I don't have experience with 1887 lever actions. After you have determined what type of shotgun you want or if you already have a shotgun, then it is possible to find the right load technique for you.

Second, you want to consider

what type of shotgun belt you have. Now it is best to have your shotgun belt made after you have decided on a load, but if you already have a shotgun belt, then you can choose a type of load based on that as well.

When it comes to belts and loading there are two determining factors. First, if the belt has single or double loops that can effect how you are going to want to load. Single loops work best for shooters who want to load only one shell at a time. If you grab two shells at once, you want a belt that has pouches instead of single loops. If you have single loops, it tends to disturb the shells when drawn because not all loops wear the same.

The second consideration when it comes to shot shell belts is that many people place rifle/pistol reloads on their belt, and depending on what hand you load with, you are going to want the rifle/pistol loads on a particular side. If you are right handed, you will probably want your rifle/pistol loads on the right, and on the left if you are left-handed. It is always better to have the belt designed around the type of load you want, but if you already have a belt, it is not the end of the world.

The third determining factor for choosing a load is which hand is your dominant hand. I always suggest loading with your dominant hand because you have better control and dexterity with that hand, but in some instances some people like to

load with their off hand. It is usually a personal preference whether or not you have enough dexterity to try loading with the off hand.

The fourth determining factor is the number of shells you want to manipulate. There is a wide range of number of shells from which you can choose. When deciding how many shells to grab, my preference is the fewer the better. Also, if you have small hands, it is difficult to hold a large number of shells. Many people think they have to grab lots of shells to be really fast. However, I have found the amount of time you gain by grabbing lots of shells is usually lost if you "bobble" even one shell. I have also found it is next to impossible to keep from bobbling.

The fifth factor that should determine the type of load you choose is your physical strength. There are several types of loads I would not recommend to those without strong upper body strength. For instance, over the top loading is very difficult if you don't have lots of upper body strength. If you find you have less upper body strength, then I would recommend using a load where you can support the gun farther out, like on the slide, so it is easier to hold up.

The final factor you want to consider when you choose a shotgun loading technique is time. You don't want to choose a technique that is too time consuming because the two main goals of shooting are accuracy

and least time used. If your current shotgun loading technique takes a long time, you will probably want to rethink that loading technique.

Now that you have considered all of your options, you want to actually choose a loading technique.

For loading the pump shotgun, there are five common types of loading I recommend. First, there are the single loading techniques. You can load one shell at a time from either the right or left side, depending on whether you are right or left handed. The single load is the easiest to learn and can be quite fast.

The next technique with the pump is the one I currently use. It is the technique of drawing two shells, loading one while holding the second shell in your hand, then ejecting the first shell and loading the second. This load can work with the right or left hand depending on which hand is dominant.

I load right handed and I pull the trigger with my trigger finger both times. Some people like to pull the trigger on the first round with the middle finger so they can hold onto the shell easier. It is a personal preference and just depends on what you want to do.

If you decide to load holding the shells in the left hand, many people choose to draw 2, 3, or even 4 shells. I recommend grabbing a maximum of two shells because the bobble factor is less. Also, if you load holding

(Continued on next page)



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(Continued from previous page)
 the shells in the left hand, it takes a somewhat extraordinary amount of strength to hold the gun up with only the right hand while you load. I would not recommend this load to those with a weak upper body.

The last popular loading technique with the pump is what I call the double load, which is loading two shells into the gun at one time; one in the receiver, and one in the tube. This load works especially well on shotgun targets that have a stationary plate that trips a flying bird where most shooters do not have time to reload between the two. The trick to this load is you want to take the gun off your shoulder and hold it under your arm while loading. It is too difficult to load while holding the shotgun on your shoulder. Also, this load really only works for right handed shooters because left handed shooters do not have enough access to the port and it becomes very awkward for them to use this technique.

If you choose a load where you are

loading more than one shell at a time, you will want to choose a belt that has a pouch that holds multiple shells.

For loading the double barrel there are two types of loading, and these initially depend on which hand you are loading with. There is either the right hand load or the left hand load. I recommend loading with your dominant hand because it is easier to manipulate the shells with your dominant hand.

I don't have any experience loading with the 1887 lever shotgun, so I cannot recommend a loading technique to choose for it.

Whatever technique you choose, make sure you practice the technique a lot. Practicing will help you perfect your loading technique and make you a better shooter whatever load you choose.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com. ☺

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Purdy Gear, SASS Life #33315

PACKIN' POCKETS

By Purdy Gear, SASS Life #33315

work and are often classified as pocket pistols for the simple reason they could be easily hidden.

So why were pocket pistols so popular? The small caliber pistols didn't exactly pack a wallop and were hopelessly inadequate and inaccurate over long distances. Larger caliber pocket pistols, while packing a bigger punch, also failed as a primary weapon over distance. However, even with these failings, they offered their carriers a serviceable, though specialized form of offense and defense. They were weapons of last resort and of personal defense, and they were perfectly suited for this task. Let us also not forget that, in their day, even the puniest, most ineffective pocket pistol could be a formidable weapon and would have been treated with respect by anyone who appreciated

(Continued on next page)

Mark Twain once referred to his Smith & Wesson .22 rimfire as carrying "a ball like a homeopathic pill." Ain't that the truth! That perspective would have held for the largest majority of the pocket pistols built in the 19th century. There were exceptions, of course. Some standard long-barreled guns were chopped to "snubbies" for undercover police



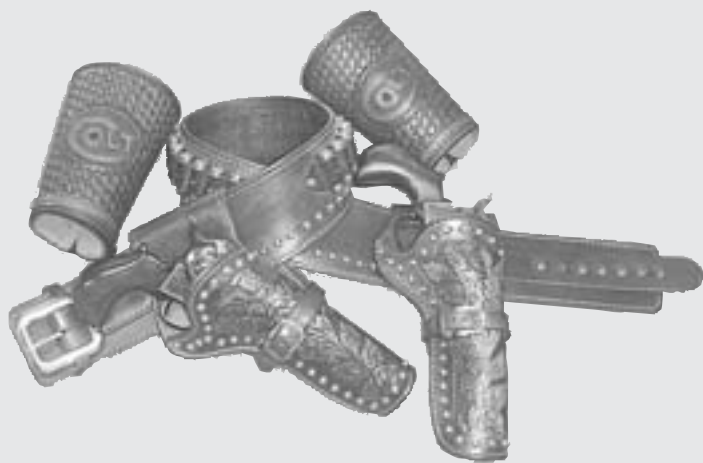
This tiny '63 Remington is carried in a fancy little garter holster.



While the pistol is not of "our" period, the pocket holster most certainly is correct. This would have been carried in the pocket of a frock or sack coat. It might also have been carried in a hip pocket.

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"Where a Man's Word Is His Bond"

(Continued from previous page)
their personal pelts. Penicillin and other antibiotics had not yet been discovered, nor had the practices of sterilizing surgical instruments and antiseptic methods been adopted. As a result, any wound that penetrated the chest or abdominal cavity – particularly the abdominal cavity – was an open invitation to infection and a painful, lingering death.

Pocket pistols were stashed away in the desks and vests of bankers and businessmen and in the pockets of countless gamblers and other rascals. They were inconspicuously carried in clothing and bags of women of decent and ill repute alike. Respectable gentlemen carried them in "civilized" cities such as Denver and San Francisco because, then as now, respectability was sometimes only skin deep and protection, inconveniently, a matter of personal responsibility.

Many US military officers carried a privately purchased pocket pistol in case capture by "hostiles" necessitated a speedy exit from life rather than a painful, drawn-out death via the horrors of torture. Women, too, were urged to "save the last shot for yourself" in similar circumstances.

And who can argue with the gamblers' credo that a loaded gun beats four aces? Or even five?

It is interesting to see the variety

of ways in which pocket pistols were carried. A good many pocket pistols were nickel plated to keep sweat from penetrating and rusting the steel components when tucked into a pocket. Many others were protected by the addition of a fitted pocket, generally a heavy, waxed canvas or leather. These specialized pockets may have been made as part of the garment or as separate entities that could be easily transferred from one garment to another. They were desirable as they not only protected the pistol from sweat and grime, but also helped to maintain the weapon in a suitable position for an easy, accessible draw.

If you look at pictures of uniformed police officers in big cities, you will often see no evidence of a gun belt or other external indications of being armed. Some police departments actually issued coats with special pockets for pistols. This made the cities look less rough and tumble when, in reality, this was often not the case.

The gambler or professional dealer would also have appreciated being heeled while giving the outward appearance of civility. Wyatt Earp (who hated holsters) was not unarmed when he dealt faro or went about the streets of Tombstone. His holsters were built into his frock coat. It is noteworthy that he used a

(Continued on page 50)

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“unmentionables.” Another favored spot would have been under their dress tucked into a stocking garter. Sometimes the garter was enough by itself to maintain the position of a small pistol. If not, a holster was often employed. Most of these were in the form of a Slim Jim, and would have been equipped with a finial or short clip to help keep gravity from taking a hand in exposing that little bit of “feminine protection.” (Sorry, just couldn’t resist!)

Gals of all social classes who felt the need to pack a small bit of heat would not have hesitated to keep their little “hide-outs” in their reticules or in a convenient dress or apron pocket. In wintertime, the pistol would have been handily kept from view and at the ready in a muff.

One of the more interesting carrying cases I’ve seen for a pocket pistol was in the form that one might associate with a coin purse. It was made of soft leather with a carefully shaped clasp frame that, when opened, would allow the bulk of the trigger guard and cylinder to pass through easily — very weird looking, not particularly suited for a speedy draw, but very, very efficient for transporting and protecting a small pistol.

The larger pocket pistols could be and often were carried in belt holsters. You can see non-regulation hol-

sters for these diminutive pistols in photographs. They were worn by both officers and enlisted personnel. The US Military actually issued a number of ‘49 Pocket Colts with holsters to officers at one point during the Civil War. Rhode Island issued Colt New Model Police pistols to some of their volunteers in 1863 as well.

Numerous civilians packed the ‘49, ‘62’s and ‘63 in belt holsters. At the turn of the century, Eastern manufacturers were producing pocket holsters for the catalogue and hardware store trades. Many of these had flaps and were tooled with simple bead lines or with embossed “roll” patterns.

RL Wilson maintains “From the dawn of the .41 rimfire in 1860 to the end of the era over 50 years later, there were over 75 makers and over 300 variant models of cartridge derringers built in the United States.” I hope you’ve had some fun with me in exploring the many ways in which the “little iron” of the West was packed.

Thanks, compadres for wearing out your eyeballs on some more of my scribblin’. If you have comments or criticisms, as usual, gimme a holler at 706-692-5536 or purdygear@windstream.net. You can also reach me through the link on my website at www.purdygear.com. *I’ll see you on down the trail!* 🐾

PACKIN’ POCKETS . . .

(Continued from page 49)

gun belt when performing duties outside of town and while on the Vengeance Ride, but in town . . . it was in his pocket. (Granted, the guns he carried in these specially built pockets were full-grown Single Actions, but that doesn’t diminish the fact many smaller pistols were also carried this way.)

Gamblers carried their “stingers” in vest and frock pockets and sometimes down a boot top or even under a hat! But, they had other clever ways to pack a pistol as well. Heiser, SD Myer, and other manufacturers of

gun leather made and marketed wrist holsters toward the turn of the century. The ones I’ve seen were made for the Remington over-and-unders and were built with a spring clip (much like the spring mechanisms of skeleton rigs) on a leather armband. This was buckled around the forearm with the derringer placed in the clip, barrel pointing up the coat sleeve. A quick tug and out she’d come!

The ladies also had their own ideas of carrying a pocket pistol. Depending on reputation and (ahem) “working position,” gals often concealed small pistols in upper story

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The Nude Duel That Will Not Die

By Bob Boze Bell, SASS #50,000

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CLASSIC GUNFIGHTS

AUGUST 24, 1877

A wild picnic is in progress just outside the city limits of Denver, Colorado. Brothel owner Mattie Silks is among the party crowd. She is with her "kept man," Corteze Thomson, a handsome gambler.

After numerous rounds of drinking games, Mattie notices a voluptuous business rival, Katie Fulton, displaying extreme affection toward her man. Threats are made. Neither soiled dove backs down.

A duel is suggested. Both women strip to the waist. In classic dueling fashion, the two women step off the required paces, turn and fire.

In the twilight, a cry is heard, and a body falls to the ground. Everyone rushes forward through the billowing gunsmoke to see which queen of the demimonde is still standing. Both prostitutes are still on their feet. Cort, however, writhes on the ground with a bullet in his neck.

Great story, but it didn't happen.

Here's the real story: A half-dozen of the "sporting crowd" are celebrating Cort's stunning win against Sam Doherty in a 125-yard foot race. By evening, Cort, Mattie, Katie, her "friend" Sam and possibly two others are on the banks of the South Platte River, drinking.

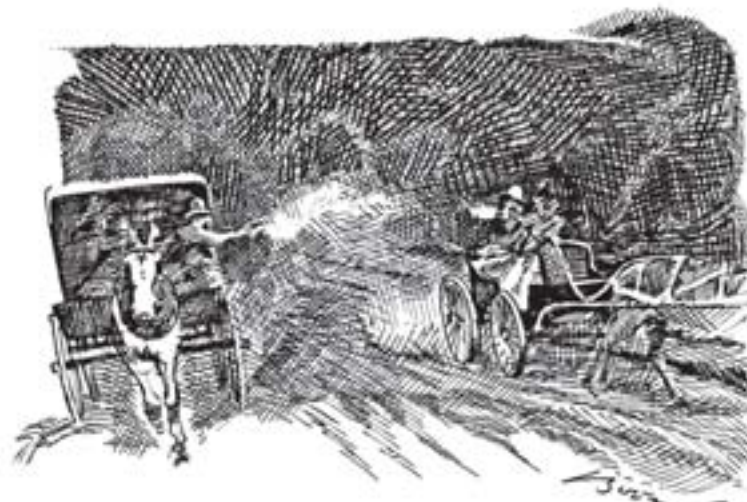
An argument ensues between Mattie and Katie. Cort steps between them and punches Katie in the face. Sam tries to protect Katie, but he is decked. Katie strikes back, yet she is kicked in the face and her nose is broken. In the melee, Cort pulls a pistol, which someone jostles loose from his grip, and it falls in the grass.

The fight breaks up, and the combatants stagger to their respective carriages. Beyond Olympic Park, a carriage draws up beside Cort's carriage. A shot is fired, and Mattie's man is grazed in the neck. Cort survives—end of story. *B*



The brawl between brothel owners pits Mattie Silks (above) against Katie Fulton (right). The damage—scratches, bruises and a broken nose for Fulton.

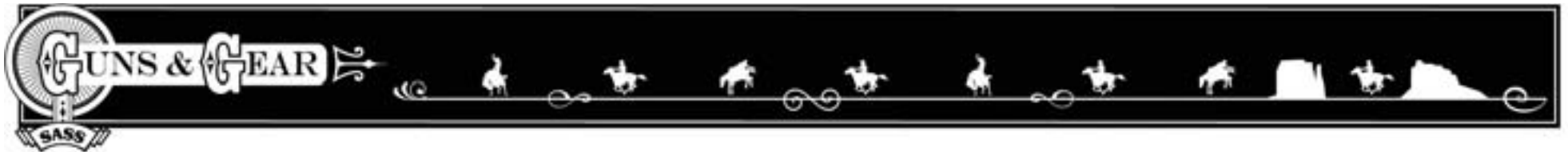
Who could ask for more? Loose women, a gunfight, an errant shot, a wounded bystander—except the duel never took place. The legend is traced to Forbes Parkhill's 1939 book, *The Wildest of the West*. Ironically, *The Rocky Mountain News*, which reported it correctly in 1877, publishes the duel version, only to print a retraction when the complaints roll in.



Denver's First Drive-by Shooting: An unknown shooter fires into Mattie's carriage. The bullet grazes the neck of her consort, the fleet-footed gambler Corteze Thomson. No one is arrested for the shooting.



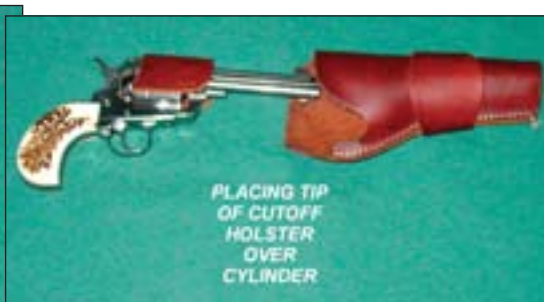
Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



By Cree Vicar Dave,
SASS Life #49907
Territorial Governor, Michigan

A REASONABLY PRICED HOLSTER RIG

By Cree Vicar Dave, SASS Life # 49907
TG Michigan



I always keep my ears perked for good advice from fellow shooters. As it says in Proverbs 19:20 "Listen to advice and accept instruction, and in the end you will be wise." I was introduced to Cowboy Action Shooting™ by Bad River Marty, SASS #23076, one of the top shoot-

ers in Michigan. I quizzed him about the equipment needed. When I asked him about a holster rig, his statement to me was timeless. "Are

you made out of money," he said. Upon my negative response, he proceeded to navigate me through the process of "a reasonably priced holster rig." I started participating in our sport a half decade ago. I still have that first rig.

The modestly priced rig was accrued as follows. I got a shooter's catalog from Cabela's. Disclaimer—Having a shooting catalog present

in your home can cause severe loss of wallet weight. Two Cabela's holsters were ordered for around \$15 each, they are called "Western-Style Open Holster." The holsters are for percussion revolvers, but can be reshaped to fit SAA style.

First decide the length of holster
(Continued on page 59)

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DECEMBER 6 – 9, 2007

SASS Indoor World Championship of Cowboy Action Shooting

The SASS Indoor World Championship of Cowboy Action Shooting is a three-day, nine stage shooting competition to be held during the 6th Annual SASS Convention and Wild West Christmas. Competitors will shoot provided firearms and wax bullets at steel targets in a variety of Cowboy Action Shooting scenarios. Competitors will be assigned to posses that will shoot in one of three shifts beginning on Thursday, December 6, early morning, late morning or afternoon. Shifts are broken down in to Red, White and Blue cycles and each competitor will shoot three consecutive stages per day, Thursday, Friday and Saturday. Awards will be presented on Sunday at the Convention Hall Stage.



The SASS Convention & Exhibitors

The 6th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel and Convention Center in Las Vegas, December 6-9 2007. Presented by the Single Action Shooting Society whose 75,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West

Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting. Liken it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle.

SASS Business

The convention is also the place where official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.



Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d'oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.

Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country. Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music.



SASS Cattle Baron's Ball

The Cattle Baron's Ball is the SASS social event of the year. The Ball takes place on Saturday evening in the Grande Ball Room. The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.

Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.

Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.



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Schedule of Events

WEDNESDAY, DEC. 5, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Hospitality Warmer
SASS Sky Box Suite..... 5:00 - 9:00 p.m.
A private hospitality warmer to meet and greet good pals over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

THURSDAY, DEC. 6, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE
Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit
Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 1000 Series
Capri Rooms 101 - 113..... 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - WHITE CYCLE
Capri Range 10:30 a.m. - 12:30 p.m.

Victorian Dance Lessons with Miss Tabitha
Grande Ball Room..... 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE
Capri Range 1:30 - 3:30 p.m.

SASS Territorial Governor Reception
SASS Governors Suite #6407 6:00 - 9:00 p.m.
Territorial Governors & Guests Only

SASS Life Members Reception
Top of The Riv Ballroom 6:30 - 7:30 p.m.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance
Top of The Riv Ballroom 7:30 - 11:30 p.m.
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

FRIDAY, DECEMBER 7, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE
Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit
Top of The Riv..... 9:00 a.m. - 12:30 p.m.

Seminar Tracks 2000 Series
Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE
Capri Range 10:30 a.m. - 12:30 p.m.

Hall of Fame Induction Ceremony
Grande Ball Room..... 12:30 p.m. - 1:30 p.m.

Victorian Dance Lessons with Miss Tabitha
Grande Ball Room..... 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE
Capri Range 1:30 - 3:30 p.m.

SATURDAY, DEC. 8, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE
Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit
Top of The Riv..... 9:00 a.m. - 12:30 p.m.

Seminar Tracks 3000 Series
Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE
Capri Range 10:30 a.m. - 12:30 p.m.

Miss Tabitha's Fashion Show
Royale Pavilion Stage 12:30 - 1:30 p.m.

Life Member, Renewal, & Referral Firearms Drawings
Royale Pavilion Stage 1:00 p.m.

SASS Indoor World Championship - BLUE CYCLE
Capri Range 1:30 - 3:30 p.m.

Costume Contest Preliminary Judging
Top of The Riv Ballroom 5:00 p.m.
Participants must pre-register by 12 Noon on Saturday.
Walk-ups will not be considered.

SASS Cocktail Reception
Grande Ballroom..... 5:30 - 6:30 p.m.
Cocktails, piano music and conversation before the ball.

SASS CATTLE BARON'S BALL
Grande Ballroom..... 6:30 p.m.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Wooly Awards Ceremony
Costume Contest Awards

SUNDAY, DEC. 9, 2007

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 10:00 a.m. - 4:00 p.m.

Cowboy Church
(Non-Denominational)..... 9:00 - 9:45 a.m.

SASS Indoor World Championship Awards Ceremony
Convention Stage 12:00 p.m. - 1:00 p.m.

Convention Closed. See Ya Next Year!



2007 SASS CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

- 1 • **Your Conventioneer entry** includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • **Enter "F"** for your Free Seminars - one for each day - Thursday, Friday & Saturday. *Free seminars do not include Indoor World Championship or RO II Courses.*
- 3 • **Enter "X"** for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 6, 2007

Main/Spouse 9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30 - MUST register for all three days)\$90 <i>Mandatory Shooter Safety Meeting at 8:00a.m.</i>
<input type="checkbox"/> 1000	Making Victorian Parasols with Hurricane \$10
<input type="checkbox"/> 1001	Learn to Drape Anything You'd Like to Make: Womens - Aspen Filly.... \$10
<input type="checkbox"/> 1002	The History of Cowboy Action Shooting - Judge Roy Bean & Tex..... \$10
<input type="checkbox"/> 1003	Evil Roy Shooting Techniques..... \$10
<input type="checkbox"/> 1004	All Sources Are Not Created Equal - Rangy Lil \$10
<input type="checkbox"/> 1005	SASS RO I: 9:00 - 12:00 \$10
11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30 - MUST register for all three days).....\$90 <i>Mandatory Shooter Safety Meeting at 10:00a.m.</i>
<input type="checkbox"/> 1010	Custom Hat Making- LJ Sawtooth..... \$10
<input type="checkbox"/> 1011	Learn to Drape Anything You'd Like to Make: Mens - Aspen Filly..... \$10
<input type="checkbox"/> 1012	Black Powder For Dummies- Captain George W. Baylor \$10
<input type="checkbox"/> 1013	Accessories Make the Outfit- Miz Annie Ross..... \$10
<input type="checkbox"/> 1014	Mounted Shooting 101 -Johnnie Concho..... \$10
1:30pm - 3:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY - MUST register for all 3 days) ..\$90 <i>Mandatory Shooter Safety Meeting at 1:00p.m.</i>
<input type="checkbox"/> 1020	Shooting for Women - Holy Terror..... \$10
<input type="checkbox"/> 1021	Making Victorian Hats & Choosing Accessories with Hurricane \$10
<input type="checkbox"/> 1022	Gun Care and Maintenance- Jim Bowie \$10
<input type="checkbox"/> 1023	Where Do I Begin...Victorian Dressing - Victorian Blossom..... \$10
<input type="checkbox"/> 1024	Did You Make that Dress? Lady LaSalle \$10
<input type="checkbox"/> 1025	SASS MRO II: 1:30 - 4:30pm Prerequisite-must be MRO I certified for a min. of 6 months. \$10
3:30pm - 5:00pm	
<input type="checkbox"/> 1030	Scoring & Match Management - CD Tom \$10
<input type="checkbox"/> 1031	Dismantling the Ruger Vaquero - West Fargo \$10
<input type="checkbox"/> 1032	Creating Shooting Costumes-Autum Rose..... \$10
<input type="checkbox"/> 1033	Loading & Shooting Buffalo Rifles - Ol' #4 \$10
<input type="checkbox"/> 1034	Successful CAS Club - Chuckaroo..... \$10

FRIDAY, DECEMBER 7, 2007

Main/Spouse 9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30)\$90
<input type="checkbox"/> 2000	Dismantling the 1897 - Jim Bowie..... \$10
<input type="checkbox"/> 2001	Custom Hat Making - LJ Sawtooth..... \$10
<input type="checkbox"/> 2002	Evil Roy Guns & Gear for the Winning Shooter..... \$10
<input type="checkbox"/> 2003	Making Victorian Parasols with Hurricane..... \$10
<input type="checkbox"/> 2004	Frontier Cartridge - Rowdy Yates \$10
<input type="checkbox"/> 2005	Winning Men's Shooting Costumes - Capt. George Baylor..... \$10
<input type="checkbox"/> 2006	SASS RO I: 9:00 - 12:00pm..... \$10
<input type="checkbox"/> 2007	TBA - Paul Hutton..... \$10
11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30)\$90
<input type="checkbox"/> 2010	The Biggest Myths of the Old West - Bob Boze Bell..... \$10
<input type="checkbox"/> 2011	Learn to Drape Anything You'd Like to Make: Womens - Aspen Filly.... \$10
<input type="checkbox"/> 2012	Creating Shooting Costumes-Autum Rose..... \$10
<input type="checkbox"/> 2013	Shooting for Women - Holy Terror..... \$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____

Name: _____ Phone: _____

Address: _____ E-Mail: _____

City: _____ State: _____ Zip: _____

Spouse-S/O: _____ SASS #: _____

Territorial Governor Club(s) Represented _____

Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2007.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # _____

Payment Method: Check Visa Mastercard Amex Discover

Card # _____ Exp. _____

Card Holder Signature: _____

<input type="checkbox"/> 2014	Scoring & Match Management - CD Tom \$10
<input type="checkbox"/> 2015	Where Do I Begin...Victorian Dressing? Victorian Blossom..... \$10
<input type="checkbox"/> 2016	19th Century Gambling - Dr. Lafitte \$10
2:30pm - 4:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)\$90
<input type="checkbox"/> 2020	Black Powder for Dummies- Capt. Baylor..... \$10
<input type="checkbox"/> 2021	Learn to Drape Anything You'd Like to Make: Mens - Aspen Filly..... \$10
<input type="checkbox"/> 2022	Accessories Make the Outfit - Miz Annie Ross..... \$10
<input type="checkbox"/> 2023	Dismantling the Ruger Vaquero - West Fargo \$10
<input type="checkbox"/> 2024	Creating Formal Costumes - Autum Rose..... \$10
<input type="checkbox"/> 2025	Ball Gowns for SASS - Rangy Lil..... \$10
<input type="checkbox"/> 2026	Ladies Shooting Techniques - Dixie Bell \$10

SATURDAY, DECEMBER 8, 2007

Main/Spouse 9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30)\$90
<input type="checkbox"/> 3000	Mental Conditioning - Holy Terror \$10
<input type="checkbox"/> 3001	Dismantling the Lever Gun - Jim Bowie..... \$10
<input type="checkbox"/> 3002	Saloon Gals 101: How to Get in Touch with Your Inner Floozy - Fannie Kickin Shoot, Pretty Mean Shawme, & Catawbe Kate..... \$10
<input type="checkbox"/> 3003	Creating Formal Costumes - Autum Rose..... \$10
<input type="checkbox"/> 3004	Did You Make that Dress? Lady LaSalle, Green Eyed Gypsy & Sweet Violet... \$10
<input type="checkbox"/> 3005	Ladies Shooting Techniques - Dixie Bell \$10
11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30)\$90
<input type="checkbox"/> 3010	Practice Regimine - Holy Terror..... \$10
<input type="checkbox"/> 3011	Winning Men's Shooting Costume - Capt. Baylor \$10
<input type="checkbox"/> 3012	Mounted Shooting 101 - Johnnie Concho..... \$10
<input type="checkbox"/> 3013	Frontier Cartridge - Rowdy Yates \$10
<input type="checkbox"/> 3014	Ball Gowns for SASS - Rangy Lil..... \$10
<input type="checkbox"/> 3014	TBA - Paul Hutton..... \$10
1:30pm - 3:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)\$90
<input type="checkbox"/> 3020	Evil Roy Shooting Techniques..... \$10
<input type="checkbox"/> 3021	Why Our Authentic Clothing Ideas Are All Wrong - Bob Boze Bell... \$10
<input type="checkbox"/> 3022	Advanced Stage Writing - Chuckaroo..... \$10
<input type="checkbox"/> 3023	Loading & Shooting Buffalo Rifles - Ol' #4 \$10
<input type="checkbox"/> 3024	The History of Cowboy Action Shooting - Judge Roy Bean & Tex \$10
<input type="checkbox"/> 3026	SASS RO II 1:30 - 4:30pm \$25
<input type="checkbox"/> 3027	SASS MRO I 1:30 - 4:30pm \$25
<input type="checkbox"/> 3028	19th Century Gambling - Dr. Lafitte \$10

Indoor World Championship of Cowboy Action Shooting MUST BE A REGISTERED CONVENTIONEER TO ENTER

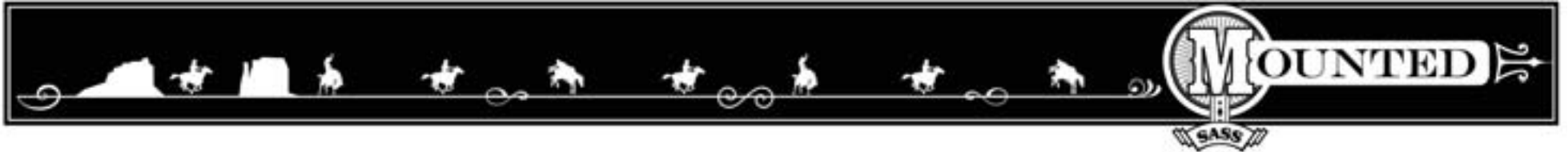
Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. **Limited to the first 150 shooters.** You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

- | | | |
|---|--|--|
| <input type="checkbox"/> Red Cycle-\$90.00 | <input type="checkbox"/> White Cycle -\$90.00 | <input type="checkbox"/> Blue Cycle -TGs only - \$90.00 |
| <i>8:30am-10:30am TH/F/S</i> | <i>10:30am-12:30pm TH/F/S</i> | <i>1:30am-3:30pm TH/F/S</i> |
- Traditional Ladies Traditional Duelist Ladies Duelist Senior Duelist
 Gunfighter Ladies Gunfighter Classic Cowboy Classic Cowgirl
 Junior Boy (12-16) Junior Girl (12-16) 49er Ladies 49er Senior (60+)
 Ladies Senior (60+) Silver Senior (65+) Ladies Silver Senior (65+)
 Elder Statesman (70+) Grand Dame (70+) "B" Western Ladies "B" Western

Riviera Confirmation # _____	
Conventioneer Fee	\$95 Hotel Guest or \$115 x _____ = _____
TG Fee (includes Conventioneer fee)	\$65 x _____ = _____
Cattle Baron's Ball	\$75 Hotel Guest or \$95 x _____ = _____
Cattle Baron's Ball - TGs ONLY	\$55 x _____ = _____
Combo Package - (Conventioneer & Ball)	\$145 Hotel Guest or \$185 x _____ = _____
Indoor Championship	\$90 x _____ = _____
Guest Badge	\$45 x _____ = _____
Additional Seminars	\$10 x _____ = _____
RO II	\$25 x _____ = _____
MRO II	\$25 x _____ = _____
TOTAL FEES	\$ _____
CARD # _____	EXP _____



SASS • 23255 La Palma Ave, Yorba Linda, CA 92887
 Call in your Registration Toll-Free 1-877-411-SASS
 Register On-Line at www.sassnet.com



FLORIDA OUTLAWS SASS MOUNTED SHOOTING CLUB HEATS THINGS UP IN THE SOUTH!!

*By Outlaw Granny, SASS #73200, and Lone Wolf McCrary, SASS #73199
Photos by Shoot Straight Photography*

What do you get when you put single action Colt .45's in the hands of a bunch of Florida Cowboys? You get the Florida Outlaws Mounted Shooting Club! That's right! Central Florida now has a SASS Mounted Shooting Club. The Florida Outlaws started in the fall of last year, holding monthly practices with twelve members. We went on to hold our first match in February 2007 with 17 shooters competing. Interest in this exciting sport grew rapidly, now averaging 27 riders per match. As of August, the Outlaws proudly boast an active membership of 64 members and continue to grow rapidly.

In addition to monthly practices and matches, The Florida Outlaws have been busy introducing SASS Cowboy Mounted Shooting to Central Florida residents through our involvement in the community. It's not uncommon to see the Outlaws performing demonstrations at local feed store customer appreciation days, marching in parades, entertaining at a Historical Carriage Museum Festival, or wearing their "Trail Boss" bandanas while leading hundreds of riders on the trail for a special needs children fundraising event.

While practices are primarily dedicated to working with new shooters and desensitizing new horses, the matches are said to be "off the wall!" Matches consist of four uniquely designed stages. Some of the stages are taken from the SASS Course Book, while members of the club design others. The creative stages are designed not only for fast riding, but also incorporate a great deal of horsemanship as well. The added challenges help improve the shooting skills and riding ability of young and old, including our Young Guns and Buckaroos. The Florida Outlaws firmly believe "a family that shoots together, stays together!"

A special "Jackpot" stage follows the last stage of our regular match. Separate from the main match, it's known as the infamous "EXTREME STAGE." The course is exactly as its name states. There is always a wide variety of skill and athleticism required from both horse and rider,

including challenges like backing through ground poles, shooting targets while jumping obstacles, chasing helium balloons that pop out from a barrel, and everyone's favorite, trying to shoot the revolving target attached to One Eyed Jack!! We even included a rifle element to one Extreme Stage. The list goes on and on, introducing a new and different Extreme Stage at each match. What remains the same is that all have been EXTREMELY enjoyed by all. Winning the Extreme Stage doesn't seem to be the main focus as much as testing your limits, teasing fellow riders, and having lots of fun!

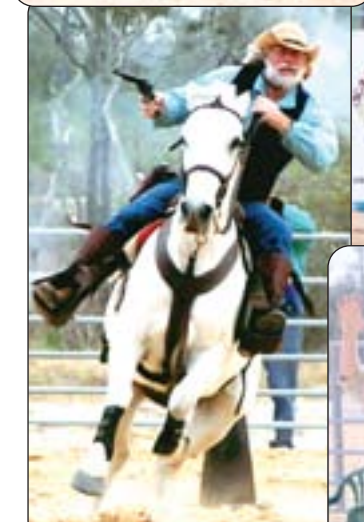
The Florida Outlaws are fortunate to have talented members who have created all the awards throughout the year. These unique awards range from laser cut wall hangings to mounted horse sculptures, as well as a wall hanging with a gator head chomping on a .45-caliber shell, for the Over All winner of the Ambush at Gator Gulch.

In addition to our fancy match awards, members of the Florida Outlaws are competing in a Saddle Series by compiling points toward winning three custom period saddles. The male and female with the best overall combined match score at the end of the season will each receive one of these



beautiful saddles. The other saddle will be awarded to a member by random drawing. Throughout the year, members have been receiving a drawing ticket for each practice, match, and community event in which they have participated. The more involved you are, the better your chance of riding in that gorgeous saddle!!!

The excitement is building up for our State Championship Match, which will be held November 17 - 18, 2007.



This will be a good time for all you "out-of-staters" to escape the cold weather and come down and join in the fun. All SASS members are welcome to compete. The six-stage match will begin on Saturday with the first three stages followed by a two-stage rifle match. Saturday night you will need

to dust off your boots and don your fancy dancing outfit so you can kick up your heels at our Cowboy Ball, enjoy
(Continued on page 59)



“REVENGE OF MONTEZUMA 2007”

THE SASS COLORADO STATE MOUNTED SHOOTING CHAMPIONSHIP

By Helda Huginkiss, SASS #23799

Photos by Dolores Star

It's been a long time since my last letter, and for that I must apologize. You see we've been pretty busy this summer, and we've just finished the biggest event of the year. It was the 7th Annual "Revenge of Montezuma" ... and this year it became even more important when it was deemed to be a double point SASS STATE MOUNTED SHOOTING MATCH!! Woohoo!!! Were we happy about that? YOU BET! We had more entries than ever, and we look forward to an even bigger event next year ... although the

Action side of the Revenge is already shooting at its capacity. The Revenge was honored to have our first ever cart shooters when our ol' pards, Red Sky and Retlaws Dulci Pi, came with their beautiful mules to participate.

On Friday the Revengers had the ever famous "Four Wheeler Side Match" in the arena, and the competition was hot and heavy, not to mention dusty and dirty. Then on Friday night the Huginkiss sisters hosted Poker night. We all had great refreshments and lots of fun

... but we are not very good at making Poker Faces. It was fun to get to know some of our foreign Action Shooters, like Tucson the Terrible from New Zealand, and to meet up with our new pards from Australia, like Sam Balin!!

Oh yes, and I must tell you about Saturday. It was a very hot day, but all of the women shooters, both Mounted and Action, and anybody else that wanted to, were asked to wear Red and Black. The good news is no one had a melt down, and it made for some stun-

ning pictures as you can see on the newfangled website.

Saturday afternoon after we were done with our stages, some of our mounted members went down McElmo Canyon and held a demonstration to help out the Relay for Life. They made it back just in time for a most wonderful banquet. The food was terrific, and the karaoke was pretty darn entertaining. Captain Lobethal Black and Aneeda Huginkiss stole the stage with their duet, and, as usual, the Mounted Shooters stayed 'till they threw us out!

Sunday was a typical Colorado day, warm and sunny with the bluest sky you'll ever see. We finished our match with our final two stages for fun! All in all we had a great time, and we would like to send a thank you out to all who made this year's "Revenge of Montezuma" Cowboy Shoot a success!!

Don't forget to visit our website for more info and 2008 Applications!
www.windygapregulators.homestead.com



MOUNTED WINNERS

OVERALL STATE CHAMPIONS

Men's Rico Star,
SASS #34799
Ladies Helda Huginkiss,
SASS #23799

Divisions

Men's Div 1 Lefty Lemoigne,
SASS #43122
Men's Div 2 Hell Bent Wade,
SASS #18285
Men's Div 3 Buckskin Doc,
SASS #44596
Men's Div 4 Wildcat Mike,
SASS #32916
Ladies Div 1 Hellza Poppin',
SASS #63973
Ladies Div 2 Canyon Cowgirl,
SASS #31074
Ladies Div 3 Helda Huginkiss,
SASS #23799
S Ladies 1 Loon Lady,
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FLORIDA OUTLAWS SASS MOUNTED SHOOTING CLUB HEATS THINGS UP IN THE SOUTH!! . . .

(Continued from page 57)
cowboy poetry, along with plenty of GREAT food and fun! We will present our yearend awards at this time as well. Sunday we crank it up again with the final three stages of the main match and an EXTREME STAGE. So, saddle up that ol' nag and come on down to the Sunshine State for some HOT Cowboy Mounted Shooting!!!
Keep an eye on the Florida Outlaws because plans are underway for the first EASTERN NATIONAL SASS MOUNTED SHOOTING CHAMPIONSHIP to take place in

sunny Florida during February 2008. Start making plans NOW to attend this history-making event!!! For more information on all the activities of the Florida Outlaws, including the State Championship and future matches, go to our website at *Galloping Guns.com*. While you are there, be sure to go on our message board and introduce yourself. We'd love to hear from you, and we promise you will make many new shooting friends!!

*Until next time, ride fast,
ride safe, and keep your eye
on the target! ♪*

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A REASONABLY PRICED HOLSTER RIG . . .

(Continued from page 52)
and mark with a line. Next, undo the thread back up from the holster bottom to just about the line. Then, cut off the holster as desired at line. Retie and trim thread. Finally, open up the bottom tip of the holster that was cut off and place it over cylinder of well-oiled revolver. This helps reform the holster. Now I have stainless steel Ruger Vaqueros and this worked for me. I am not an expert and I have read articles that caution against storing pistols in holsters as this can cause corrosion. With this in mind, you may want to use something of similar shape. Last year I made two revolvers out of wood that are a tad larger than my Rugers and look almost real. These work as well as the real McCoys. A plain gun if you already have your gun rig, this advice may help you outfit someone starting out. If it's a youngster, let them have a part in building the rig. Things that you have a hand in putting together always seem to bring more satisfaction. ♪

For AD Rates
~ DONNA ~
(EXT. 118)



**Tuolumne Lawman,
SASS #6127**

EMF/PEDERSOLI "COLT LIGHTNING" PUMP RIFLE

Part One: History of the Lightning

By Tuolumne Lawman, SASS #6127



Hangin Judge Hemp's original .38 WCF Lightning compared to an EMF/Pedersoli .44-40 24 inch rifle.

beginning of the Lightning story ... COLT LIGHTNING RIFLE HISTORY

In 1883, Winchester had cornered the market on repeating rifles and carbines in "pistol" calibers such as .32 WCF (.32-40), .38 WCF (.38-40), and .44 WCF (.44-40). Marlin would not introduce its first repeating rifle in any of these calibers until

1888. Manufacturers such as Burgess, Evans, Whitney, and Kennedy had lever guns in the 1880's, but had not achieved the success and popularity of the Winchesters. It was in 1883 that

Colt Firearms, maker of the 1873 Single Action Army revolver, decided
(Continued on next page)



The heart of every Lightning's action is the pump.



Lightnings have been a favorite because they allow the shooter to stay on target while cycling the action, as demonstrated by Hangin Judge Hemp.

IT WORKS!!!! It is finally here; a Reliable Lightning pump rifle clone. EMF has now begun importing a reproduction of the Lightning pump rifle. It is a very high quality firearm manufactured by Davide Pedersoli in Italy. Pedersoli, recently celebrating their 50-year anniversary, has made these Lightnings absolutely outstanding. A little anticipation is a good thing; however, so this month let's start at the

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(Continued from previous page)
to again try their hand at the repeating rifle market.

Colt had initially entered the repeating rifle market long before Winchester firearms even existed. In 1839, Colt produced a total of 360 Patterson revolving carbines, based on the Patterson revolver design. These were used effectively in the Second and Third Seminole Wars in the late 1830's to late 1850's. During the Civil War, Colt produced 15,000 large bore, five shot, .56 caliber Model 1855 revolving rifles for the Union Army. These Colt revolving rifles were the original issue for Berdan's Sharpshooters prior to their being issued the Sharps .52 caliber breech-loaders. The Colt revolving rifles continued to be used by various units of the Union Army and state militias throughout the rest of the war.

By the early 1880s, Colt had long abandoned the manufacture of revolving rifles. Colt now shifted its rifle efforts to producing a lever action repeating rifle to compete with Winchester. In 1883 Colt introduced the Colt-Burgess lever action rifles and carbines in .44 WCF (.44-40). They sold a total of approximately 6,400 of these Colt-Burgess rifles, before discontinuing them in 1885. The primary reason Colt ceased production of the lever-action Burgess Colt rifles was a "Gentle-

men's Agreement" between Colt and Winchester. The Winchester Company representatives showed Colt representatives a prototype of a double action, large bore revolver Winchester had just designed. Winchester was ready to introduce it to compete with Colt's revolvers. If Colt agreed to drop production of the Colt Burgess rifles, Winchester would not produce the large bore revolver. Colt agreed.

It was a good move on Colt's part, as this agreement was probably more beneficial to Colt than Winchester. The Colt Burgess lever action had only had modest success when introduced. Winchester was well entrenched in the repeating rifle market. Winchester also had the manufacturing capability and brand name reputation that gave them the ability to give serious competition to Colt's handguns with their new double action pistol, if they had produced it.

This gentleman's agreement, however, did not preclude Colt from producing slide or pump action rifles. I am sure Colt made the agreement with Winchester to stop producing lever action rifles, knowing they had plans for a new type of pump action rifle. It was 1883 when W.H. Elliot, C.J. Ebbets, and W.B. Franklin applied for the basic patents for Colt to make the pump action for a repeating rifle. In late

1884 or early 1885, Colt released it as the Lightning pump action rifle.

There were two basic frame sizes at first. One was a small frame .22 rim-fire. Most of the small frame .22 rim-fire Lightnings were made with 20 to 24 inch octagonal barrels. The other size frame that was originally introduced was a medium frame that came in .32-20, .38-40, and .44-40 calibers. These middle sized framed rifles came with either round or octagonal barrels 26 inches in length, with a full length magazine tube. They also produced a 20-inch "Baby Carbine" version in the medium frame that weighed less than six pounds.

In 1888, Colt scaled up the basic Lightning medium frame to make a large size frame. Colt offered the large frame version as an "Express Rifle" in .40-60, .45-60, .45-85, and .50-95. These calibers used relatively light bullets coupled with heavy powder charges meant to give increased velocity and extended range to the rifle. The Express rifle came with 26 and 28 inch barrels.

In early 1885 Colt's new Lightning had gotten off to a rough start. Feeding and ejection were a problem with the initial production guns. The revolutionary pump action rifle had been released before all of the design flaws and production procedures were worked out. Early customers were frustrated by mechanical problems with the new

Lightning. Colt was flooded with letters from retailers and customers complaining about the rifle and its inherent feeding problems. Colt quickly re-engineered the Lightning, rectifying the problems in subsequent production guns. Colt also repaired the guns already retailed at no charge to the customer. The reputation of the Lightning would improve after the improvements were implemented.

In fact, despite the troubled and slow start, the Lightning went on to become very popular, indeed. After Colt corrected the feeding problems, demand for the Lightnings increased dramatically. By 1898 more than 186,000 Colt Lightnings had been manufactured. That exceeds the number of Marlin lever action rifles produced during that same time period, making the Lightning pump second only to Winchesters in sales. The 1895 Montgomery Ward's catalog lists the "Colt's New lightning Magazine Rifles" in various calibers from .22 to .44 for \$11.80. This was exactly the same price they charged for Winchesters. Because of this popularity, most wholesalers and retailers in the West carried the Colt pump rifle on their shelves to meet demand.

There were many Lightning fans in the West. Buffalo Bill Cody and Annie Oakley sometimes used Colt Lightning pumps. Period photo-

(Continued on page 64)



BOND ARMS' MULTI-TASK SNAKE SLAYER

By Colonel Ashland Guthrie, SASS #60066

The genre of so-called snake charmer guns has been around a long time. From what I have studied of American Old West history, the old cowboys and ranch hands really had no special firearm on their carry to dispatch snakes. They often just opted for the Colt or Schofield, or maybe a Winchester lever gun, or a Greener smoothbore to squelch the tail shake of a nasty rattler along the cattle trail or around the corral.

The New Derringer

Small double stack barreled "belly" guns were most often encountered in the gambling houses or paddlewheel river boats held next to a spare ace by sporting men. Such guns were likely used in self-offense when a card hand went bad or another cheat was discovered dealing from the bottom of the deck. They were probably not regularly seen around the stockyards or ranches as a nor-



The Snake Slyer IV gets the job done with either .410 shotshells or .45 Long Colt pills.

mal tool of the workingman.

Today, the derringer has been relegated more or less to a plinking role or some orchestrated shooting events held at cowboy gatherings. Some may have picked them for a self-protection role. The overall popularity of the two-shooters seems to have waned somewhat over the

years, at least until Cowboy Action Shooting™ came into vogue.

All that changed when Bond Arms of Granbury, Texas came on the scene with a line of modern manufactured single-action, high quality Derringer pistols. Greg Bond and his group have come up with some really innovative designs and materials to upgrade the derringer concept to a multi-task utility firearm.

Bond Arms derringer's claim to fame is the simple fact their guns have won the World Champion SASS Shooter Derringer category for eight years in a row! That alone is a pretty good reputation to build upon. Once you handle one, you will quickly see why.

The Bond Arms Derringers

Of all the many models and configurations of derringers offered by Bond Arms, I was fortunate enough to lay my hands on their newest version called the *Snake Slayer IV (SSIV)*.

With pistol model names like Texas Defender, Cowboy Defender, and Snake Slayer, one's interest has to be piqued. I will be the first to admit, in this particular case I succumbed to their print media advertising campaign.

The ad depicts a guy out in the wilds on a fishing trip taking defensive action against the meanest, vilest looking snake one could imagine. In Texas those are rattlers no doubt, but here in Mississippi, we have a nastier model called the cottonmouth water moccasin. The ad looks to be illustrating this particular bad boy.

As a springtime turkey hunter and early fall whitetail deer scout, I envisioned this pistol the ideal back-up side carry for slithering ankle biters. Besides, it looked like it would be fun to shoot, easy to tote, and convenient to place in a scouting fanny pack or ATV holster.

When I saw the first ad for the SSIV derringer, then perused their web site (www.bondarms.com), I was dead sold on the spot. I called my gun dealer the next day, and within a week I was palming this man-sized hunk of stainless. I have never looked back since.

Detailing the Snake Slayer IV

What immediately caught my attention on this model was the extended grip design allowing for big



Even at "stand-off" distances, the Snake Slayer puts enough pellets on the target to stop a "creepy-crawler" where it stands.

meaty mitts like mine to get a firm grip on the thing. I was also attracted to the interchangeable .410/45 Colt chambering of this version. Of course, like other Bond Arms derringer models, the SSIV has a barrel set that can easily be changed out to many other calibers and a couple of different barrel lengths. It is truly a versatile pistol in this regard.

Specifications include 4.25 inch barrels, 23.5 ounce empty weight, 6.25 inches long, fixed sights, full trigger guard, swing open barrel release, and a manual cartridge slide ejector. Everything is a matte stainless finish with oversized laser engraved, polished wood grips.

Many accessories are available from the factory, especially other barrels in popular chamberings, including the .44 Special, .357 Magnum/.38 Special, .32 H&R Magnum, and .22 Long Rifle. Three-inch barrels for rimless rounds include the .45 Glock Auto, .45 ACP, 10mm, .40 S&W, and the 9mm Luger. This certainly is enough choice options for any derringer shooter.

Other add-on items include a selection of optional holsters; grip panels in various materials such as buffalo horn, stag, rosewood, or Giraffe bone; and custom made wooden display boxes. Company logo caps and coffee mugs are also available.

When I ordered my own SSIV, I also ordered the BMT leather holster. This is one beautiful piece of tanned leather and is fully lined. Later I received the BAD model holster, which is made in South Africa
(Continued on next page)

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yard targets.

People forget, no doubt, these are marketed as snake killer guns or up close and personal for defense use. Up close and personal is the operative term here.

I did my initial shooting round at 10 feet on paper target copies of snakes and a well-known reptilian figure known as the Geico Gecko. For these, I first used .410 shells in both barrels with Remington shotshells in No. 6 shot. Even at this distance with the 4.25 inch barrel, the concentration of shot holes proved a steady shooter could easily dispatch a vermin in quick order.

Ditto the same reaction with using .45 Colt lead loads of 250 grains in a Winchester Cowboy load. I discovered, curiously to my amazement, the .45 Colt loads were easier to control than the .410 shotgun shells, at least on this first trial. Certainly in terms of a small gun for taking out a snake or other close in varmints, the shotshell is the way to go with adequate shot density for better target coverage. Shooting this gun with .45 Colt loads in a self-defense mode at close range would be one tough ticket to punch.

Greg Bond highly recommends reading the owner's manual to learn exactly how to shoot these guns. In particular, he points out to make sure the web of the shooting hand should not in any way come in contact with the cocked hammer, as this will impact the feel of the trigger pull. This is not really an issue unless the shooter is used to snuggling the shooting hand up tight into the grip. Shooters should heed this advice though.

Bond Arms suggests two shotshell types that have proven to shoot well in their guns. These include the Winchester .410 load of 3-inch, 000 buck shot, which is loaded with five buck shot pellets. The other load is the CCI .45 Colt Shotshells with the plastic capsules holding 1/3 ounce of No. 9 shot. If you find difficulty in getting a good saturation on target, then try these specific loads.

(Continued from previous page) for crossdraw, self-defense carry against carjackings. It, too, is a fine piece of work, especially if you like a crossdraw, which I do.

Indeed Bond Arms has the water-front well covered when it comes to derringers.

But Does it Shoot?

The simple answer is, heck yes! I took the SSIV to the field on its first weekend of ownership to appropriately blacken its bore. Now, keep in mind these guns are short-range affairs, even though one champion shooter out there is using one at 60-

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lightweight, two-shot tool for carry in the wilds against snakes and such, or in urban environs for other types of creepy slime-ball things, this is the gun you want. As a Cowboy Action Shooter, too, the Bond Arms Derringers are bar none the best for western action shooting. I highly recommend them!

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EMF/PEDERSOLI "COLT LIGHTNING" PUMP RIFLE . . .

(Continued from page 61)
 graphs of cowboys and lawmen with Colt Lightnings are plentiful. A pard of mine that worked with me at Riverway Ranch Camp in the Kings Canyon area had a Lightning in .38-40 that belonged to his grandmother. She carried it in a saddle scabbard when riding out of the California mountains to school in the early years of the Twentieth Century. Those were rough times in that remote area. Not that many years before, the Daltons had left that area

to head back east to Coffeyville, Kansas in 1892 to their appointment with history.
 The San Francisco Police Department favored the Colt Lightning. They bought a large number of the Lightnings in .44-40. Some of the nicest remaining specimens of Colt Lightnings found are these SFPD guns. In 1999, I was at a Beretta Armorer's School at the SFPD firearms range. While I was there, I saw numerous near mint .44-40 Lightnings still in racks in the SFPD

Armory. I was more interested in the beautiful Colt pump rifles in the next room than I was in the department's Beretta Model 92's I was supposed to be working on.
 The Lightning always had a reputation for speed. According to Garavaglia & Workman in their book "Guns of the American West 1866-1894," a professional exhibition shooter named George Sickles wrote in 1889:
"I do shooting at glass balls and marbles. I understand that a person can do more rapid shooting with your Carbine Improved [after production problems were solved] than I can with a Winchester..."

Action Shooters. A feature that is shared by all of the current domestic efforts is a very high price tag, retailing for \$1,200 to \$1,600. Some efforts have been more successful than others. Some work better than others. There are many reports they share the same feeding and reliability problems the originals had, as they are simply reverse engineered from the original design. I do not, however, have any personal knowledge or experience in this area. Many people, myself included, are reluctant to part with that much cash for a gun that may have to be worked on after you buy it to make it reliable!

Colt eventually discontinued actual production of the Lightning rifles in 1898, though they were still cataloged and sold until 1902. Dealers and hardware stores would still have some "new, old stock" Lightnings on their shelves for several more years. Throughout production, .44-40 was the most popular caliber in the medium frame rifle. Second was .38-40, and third in popularity was the .32-20
 In recent years, several domestic companies have produced replicas of the Colt Lightning pump rifle in response to the demands of Cowboy

The search for an accurate, reliable pump action rifle began with the introduction of the original Colt Lightning rifle late in 1884. Immediately Colt's revolutionary, exceptionally fast shooting Lightning was very popular. During its production, it was second only to Winchester in numbers produced. These original Colt Lightning pump rifles are not that hard to find nowadays, though after 120 years, they tend to be well worn and have reliability issues. One hundred-twenty years ago, steel was not the same quality it is now. You will almost certainly
 (Continued on next page)

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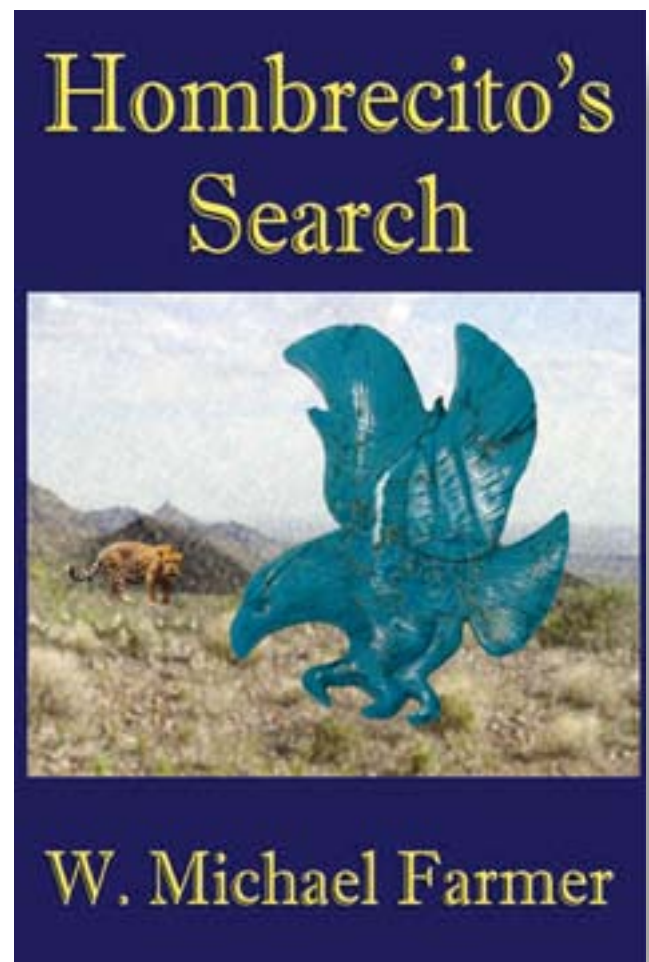
Hidden Apache bands in Mexico, the search for a kidnapped child, a hunt for a man-eating jaguar, first love, loss and redemption, and true historical characters fill the pages of W. Michael Farmer's new epic historical fiction novel, "Hombrecito's Search." The provocative and exciting sequel to his award-winning novel, "Hombrecito's War," tells the tale of Henry Fountain's lost years in Mexico.

Hiding with the Sierra Madre Apaches after avenging his father's murder, Henry begins a search for the meanings of manhood and courage, and an understanding of love gained and lost and found again fifty years later. Filled with true historic characters, such as a young Pancho Villa and the infamous outlaw, Apache Kid, "Hombrecito's Search" brings to life the

bubbling caldron of northern Mexico on the United States border at the turn of the last century just before the Mexican Revolution in 1910.

Farmer, a Ph.D. physicist, who supports the Army Distributed Learning Program, was a finalist for the Western Writer's of America Spur Award for best first novel in 2006. Living in Las Cruces, New Mexico for fifteen years, he now lives in Gatling Point, Virginia with his wife, Carolyn Keen. "Hombrecito's Search" is available online at www.wmichaelfarmer.com, all major online bookstores, and through Lumina Press.

To purchase an autographed copy or schedule a book signing, please contact Dr. Farmer at W. MICHAEL FARMER, P O BOX 2449, SUFFOLK, VA 23432. Telephone - 757-357-2173.





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STUD BUSTER, SASS #7571 JOINS ETERNAL POSSE

By POTUS, SASS Life #20466

Stud Buster, SASS #7571, aka Rodney P. Wineberg, was known by those who shot with him to be that tall cowboy who was "slow of foot and quick of wit." In February 2007, at the tender age of 66, Stud Buster's cowboy hat was hung for the last time after losing a valiant fight against the Pancreatic Cancer Gang.

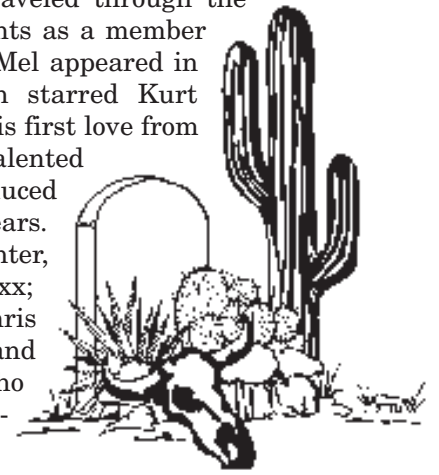
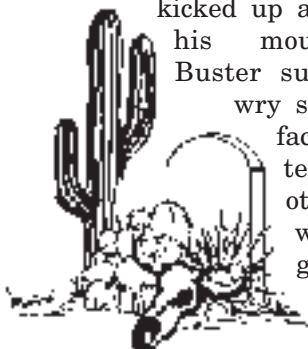
As a lifelong resident of Southern California and member of The Cowboys, Stud Buster attended many END of TRAILS, Gunfight Behind the Jersey Lilly, monthly matches, and was also a SASS RO-II.

Stud Buster lived life with the passion of the cowboy way—with honesty and integrity. He brought his family into the Cowboy Action Shooting™ world and was fortunate to take his only grandson on his first dove hunting trip. Stud Buster led by example and left a positive impact on all those who knew him.



Leaning back in a chair with feet kicked up and cigar in his mouth, Stud Buster surely has a wry smile on his face as he entertains the other cowboys who have gone before him with an end-

less supply of jokes and stories. He leaves behind his wife, Shots E. Line (Ingrid), daughters Lorrie Buehler and FLOTUS, SASS #55524, (Brigitta Pumerantz), sons-in-law, Mungo, SASS #5739, (Bill Buehler) and POTUS (Richard K. Pumerantz), and grandchildren, Ball of Fury, SASS #55584, (Alexander Pumerantz) and Western Princess, SASS #55583 (Clarice Pumerantz).



Misfire Mel, SASS #432 Arthur M. Crofutt Class of 1963

May 25, 1945 – June 26, 2007

Edited by Tex, SASS #4

From the 1963 Sabre Yearbook: "His first name reveals his business." Art, Misfire Mel, has been residing in Barstow, CA for a few years. He had the soul and spirit of a cowboy and chose to live his life as one on his own terms. He was an actor and traveled through the Southwest participating in reenactments as a member of the Mojave Muleskinners. Misfire Mel appeared in the 1993 movie, "Tombstone," which starred Kurt Russell, Val Kilmer, and Sam Elliot. His first love from his Chateauroux school days was his talented hand at drawing and painting. He produced the END of TRAIL posters for many years.

Misfire Mel is survived by his daughter, Sarah; his sister, Carolyn Crofutt Foxx; brothers Ken and Mike, nephew Chris Foxx, and Ken's children, Michelle and Kelly. He has many SASS friends who are touched by the loss of this multi-talented man.

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RED OWL CHARLIE, SASS #63918

November 11, 1947 - August 2, 2007

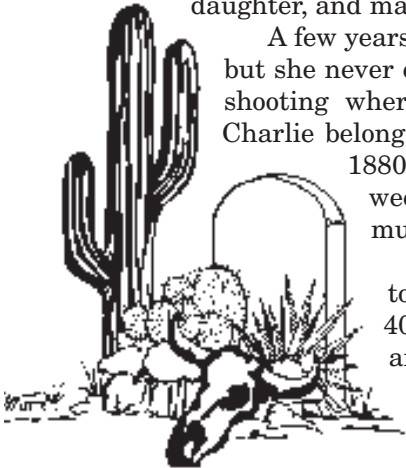
By Bonnie, his loving wife

On August 2, 2007 Red Owl Charlie, aka Charlie Willey, lost his life in an accident on the job with BNSF Railroad at Rozet, Wyoming. He left behind his wife Bonnie Sue, SASS #74764, children, grandchildren, a great granddaughter, and many friends and shooting partners.

A few years ago, his wife Bonnie told him to get a hobby, but she never expected it to be such a fun hobby. He loved shooting wherever he traveled with his job. Red Owl Charlie belonged to the Black Hills Shootists that rob the 1880 Train in Hill City South Dakota for special weekends. Red Owl enjoyed doing this very much, usually playing the "Bad Guy."

He was just starting to teach his wife how to shoot, getting her a set of pistols for their 40th Anniversary in June. He traveled to Cody and Cheyenne, Wyoming for the Regional matches.

Everyone who knew him will miss him. We all know he is smiling down on us all.



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- AT -

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ALL SASS CATEGORIES! **THURSDAY, NOV. 8TH** **CHAMPIONSHIP: SUNDAY, NOV. 10TH**

SIDE GRUDGES & 3 STAGE WARM-UP MATCH: Black Powder & Smokeless

CHAMPIONSHIP: Shoot Off and Team Shoot

Friday Night BBQ with Cowboy DJ and Dancin' • Saturday Banquet with Drawing for Shootin' Irons
Costume Contest Hosted by Fannie Kickinshoot

OFFICIAL ENTERIN' DEVICE
First 250 shooters only. Please use one application per shooter

MAIN MATCH FEE	\$95	\$ _____
SPOUSE or SO Fee	\$60	_____
JUNIORS SHOOT FREE ACCOMPANIED BY A P.WING ADULT	FREE	_____
LATE FEE (AFTER OCT. 15, 2007)	\$25	_____
EXTRA BBQ DINNER (FRI. NIGHT)	\$15	_____
SATURDAY BANQUET	\$35 EA.	_____
CONVENTIONEER	\$25	_____
SIDE MATCHES	\$15	_____
3 STAGE WARM-UP MATCH	\$10	_____
DRY CAMPIN'	FREE	TOTAL: \$ _____

NOTE: All applications received after Oct. 15, 2007 must include a \$25 late fee per shooter. You will be sent a confirmation letter with directions to the Range. Everybody must wear eye and ear protection.

I'll be Shootin' (name of category): _____

SASS ALIAS _____ SASS# _____

SHOOTER'S NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

AREA CODE _____ PHONE _____ CELL _____

POSSE ME WITH _____

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2007 SASS KANSAS STATE CHAMPIONSHIP

November 2nd, 3rd, 4th 2007
Come out for 3 days of Cowboy Action Shooting,
10 Main Stages,

Side Matches: Cowboy Long Range, Big Bore Lever Long Range, Big Bore Single Long Range, Derringer, Pocket Pistol, Fastest Pistol, Fastest Rifle, Fastest 97 Shot Gun, Fastest Double Barrel Shot Gun.
Estimated Ammo: 100 Rifle, 100 Pistol 40 Shotgun.
Side Match Ammo up to 10 rounds each class.

Entry Fee: 1st Shooter Entry Fee: \$75 Family: \$125
Entry forms are available on our website: www.butterfieldgulch.net

Shooter's Classes: All SASS Classes
You may enter any sass recognized category for which you are eligible. Posse assignments will be made by the match directors, so if you need to be on the same posse with a certain shooter, indicate so on your entry form.
Camping: Primitive camping (no electricity or water) is available at the range. Food available on site.

Schedule of Events: tentative schedule subject to change.
Thursday: Setup for vendors. Arrival for shooters camping on site.
Friday: Main Matches A.M. Side Matches P.M.
Saturday: Main Matches A.M. Side Matches P.M. Banquet and award ceremony.
Sunday: Rain Date

Sponsored by

Contact: John "Shylock" Reynolds • Phone: 785-823-1333
Fax: 785-823-2045 • Email: Shylock@cox.net
Entry forms and directions are available on our website: www.butterfieldgulch.net

Pre Registration Deadline: October 15th, 2007.



2007 SHOOTOUT AT SAWYER FLATS CT-MA-RI STATE CHAMPIONSHIP

By Appaloosa Amy, SASS #63949
Pictures Courtesy of One-Eyed Black Jack, SASS #66068

Harvard, MA, June 2007 - "You want me to pull shotgun shells out of what? The southern end of a mule? Where is that in the movie *Big Jake*? The writer of Stage 7 must have taken literary license with that scenario since all 10 stages were based on classic movie gunfights.

The Harvard Ghost Riders, the host cowboy club of the Tri-State



Our top Duelist of the match, Grazer, from Massachusetts with Smilin' Pete, SASS #31699, from New York. Grazer is also the hard working cowboy behind the scenes that makes the Tri-State Match all that it is!

Championship, once again, asked Cowboy Clubs from the three states to sponsor stages. These clubs wrote the scenarios, provided the steel, and brought the necessary manpower for the set up and break down of their own stage. And so, on the first weekend in June, over 140 cowpokes



One of our Young Guns, Six Gun Sable, SASS #65263, of Maine, working her shotgun on stage 1. Sable can be seen shooting matches all over New England with her grandfather, Single Action, SASS #30155.



State Champions (l to r): Rhode Island - Husband and Wife, Brett Cantrell and Wild Sage; Massachusetts - Eastern Tenderfoot and first time winner, Avocatessa; Connecticut - Appaloosa Amy and James Samuel Pike.



One-Eyed Black Jack of Massachusetts gets ready to shoot his rifle on the Josey Wales stage. Black Jack is our resident Cowboy Action photographer.

came to The Harvard Sportman's Club to shoot with Charlie from "Open Range," Chris from "The Magnificent Seven," and Will Kane from "High Noon" to name just a few of the great stages.

On Friday, Side Match Day, it was sunny and quite hot, but the heat didn't stop a large number of folks warming up their shooting irons. It was great seeing old friends like Annabelle Bransford, SASS #11916, from New York, Dead Head, SASS #29768, from New Hampshire, and

Sedalia Cowpoke, SASS #62082, from Mass. All the side events stayed busy throughout the day, as did the vendor tents selling everything from fancy smelling soaps to knives and cowboy duds to custom engraving. There was plenty to keep you busy at the range before that evening's Pig Roast put on in the big tent by Skeets, SASS #22176, Lady Skeets, and Ken Siemen. A big "thank you" (Continued on next page)



First Annual Cowboy Gun Works Top Gun Team Shoot Off Winners: Tightwad of North Carolina and Ida-Mae Holliday of New Hampshire. Having the Top 16 Men and the Top 16 Ladies paired up for a shoot-off was a real blast!

2007 STATE CHAMPIONS		Top Gun Team Shoot		G Dame	
Connecticut		Ida-Mae Holliday, SASS #48419,		Bonnie Dee,	
Cowboy	James Samuel Pike, SASS #53331	and Tightwad, SASS #56664		SASS #28413	
Cowgirl	Appaloosa Amy, SASS #63949			Gunfighter	Ivory Thunder, SASS #70194
Massachusetts		CATEGORY WINNERS		L 49er	Annabelle Bransford, SASS #11916
Cowboy	Eastern Tenderfoot, SASS #15682	49er	Brett Cantrell, SASS #33868	L Duelist	Nantucket Dawn, SASS #15681
Cowgirl	Avocatessa, SASS #67819	Buckarette	Snazzy McGee, SASS #66689	L F Cartridge	Miss Delaney Belle, SASS #6860
Rhode Island		B-Western	Blackie Lawless, SASS #18868	L F C Duelist	Purple Sage Lady, SASS #43039
Cowboy	Brett Cantrell, SASS #33868	C Cowboy	Just Plain Larry, SASS #13965	L Senior	Calico Jan, SASS #61842
Cowgirl	Wild Sage, SASS #40879	Duelist	Grazer, SASS #38845	L S Duelist	Eula Nissen, SASS #42355
Overall Match & Top Male	James Samuel Pike - CT SASS #53331	E Statesman	Old Fisherman, SASS #46896	L Silver Senior	May Rein, SASS #45274
Top Female Shooter	Stormy Shooter - Maine SASS #57333	Frontiersman	Kid Thunder, SASS #25814	L Traditional	Stormy Shooter, SASS #57333
		F Cartridge	Capt. Morgan Rum, SASS #6859	Modern	Chantry, SASS #28543
		F C Duelist	Just Plain Easy Mark, SASS #47803	Senior	Jeremiah Longknife, SASS #21326
		FC Gunfighter	Dead Head, SASS #29768		

(Continued from previous page)

to them for all their hard work!

Saturday morning was another beautiful day and participants gathered at Sawyer Flats for some socializing before Yankee, SASS #266, gave the safety meeting. The eight posses were then let loose to begin shooting six of the match's ten "ghostly" stages. Scenarios were read and soon the happy sound of ringing steel could be heard throughout the club.

The temperature rose into the 90's, so the order of the day was to keep hydrated and keep your hat on. No hat? No problem. "Brims & Trims" sold plenty of straw that day, plus quite a few custom beauties. Lunch breaks provided time to peruse the vendors and grab something to eat; then it was back to pulling pistols and shucking shells.

After the last shot of the day went down range, many dashed off to their hotel rooms to get gussied up for the



Cayuse and his lovely bride, Sachem Rose, and Wild Sage and her groom, Brett Cantrell, all gussied up for the Saturday night banquet. The evening was what Cowboy Action Shooting™ is all about ... FUN!

evening banquet at The Elks Club. Cowboys are all about the food, and this year Hawley McCoy, SASS

#59588, secured a caterer that served exceptional vittles and plenty of them. After Side Event winners were

announced, Miss Birdie Cage, SASS #32773, with her "Diva in Training," Snazzy McGee, SASS #66089, put on a Costume Contest Spectacular. There were all kinds of categories and many winners, but two couples really stood out ... Wild Sage, SASS #40879, and Brett Cantrell, SASS #33868, for best dressed Townies, and Calico Jan, SASS #61842, with hubby Pennsylvucky Slim, SASS #61135, for best dressed couple Civil War Era.

And before Angela West and Showdown cranked up the music, the pairings for the Top Gun Team Shoot Off were announced. This Shoot Off would be run similar to a Top 16 Shoot Off, but each side of the mirrored stage would have a team consisting of a man and a woman. Using scores from the six stages shot on Saturday, the couples were paired #1 Lady with #16 Man, #2 with #15

See **HIGHLIGHTS** on page 74

<i>Senior Duelist</i>	Bear Lee Tallable, SASS #23670
<i>Silver Senior</i>	Buck Bisley, SASS #13113
<i>Traditional</i>	James Samuel Pike, SASS #53331
<i>L Young Guns</i>	Steel Slammin' Sammy, SASS #67531

CLEAN SHOOTERS

Buck Bisley, SASS #13113
Doc Silverfinger, SASS #3444
James Samuel Pike, SASS #53331
Just Plain Easy Mark, SASS #47803
Just Plain Larry, SASS #13965
Montekarlo Kid, SASS #15306
Nantucket Dawn, SASS #15681
Old Fisherman, SASS #46896
R. D. Buck, SASS #15421
Smitty, SASS #18147
Yukon Mike, SASS #23165

Spirit of the Game Award

Cayuse,
SASS #14412

Outstanding Cowboy Award

Rattlesnake Rische,
SASS #20387

Outstanding Waddie Award

Calamity Jess

Territorial Governors Award

(Outstanding Posse Member)

<i>Posse 1:</i>	Birdie Cage, SASS #32773
<i>Posse 2:</i>	Smoke Sue, SASS #39531
<i>Posse 3:</i>	Sachem Rose, SASS #35781
<i>Posse 4:</i>	Sedalia Cowpoke SASS #62082
<i>Posse 5:</i>	Rawhide Rod, SASS #3215
<i>Posse 6:</i>	George Silver, SASS #46015
<i>Posse 7:</i>	The Dude Bandit, SASS #20930
<i>Posse 8:</i>	Just Plain Larry, SASS #13965

SIDE EVENT WINNERS

MALE WINNERS

Quaker Hill Bill, SASS # 61021
Warm Up Stage

Jimmy Spurs, SASS #65014	Speed Rifle
	Speed Pump
	Shotgun
	Speed Derringer
	Speed Pocket Pistol
Smokey Sue, SASS #39531	Speed Double
	Shotgun
Calvary Kid, SASS #27839	Speed Pistol
Just Plain Larry, SASS #13965	Speed Hammered
	Double
Hattertown Kid, SASS #23379	Accuracy - Derringer
Dirty Dead Eye Don, SASS #65395	Accuracy -
	Pocket Pistol
Yukon Mike, SASS #23165	Hole in the Ace
One Eyed Black Jack, SASS #66068	L. R. Single Shot
Hattertown Kid, SASS #23379	L. R. Lever -
	Rilfe Cal.
Ned Putnam, SASS #30810	L. R. Lever -
	Pistol Cal.

FEMALE WINNERS

Annabelle Bransford, SASS #11916	Speed Rifle
	Speed Double
	Speed Pocket Pistol
	Accuracy -
	Derringer
	Accuracy -
	Pocket Pistol
Stormy Shooter, SASS #57333	Warm Up Stage
	Speed Pump
	Shotgun
	Speed Pistol
Six Gun Sable, SASS #65263	Speed Derringer
Avocatessa, SASS #67819	Hole in the Ace
Appaloosa Amy, SASS #63949	L. R. Single Shot

FASTEST RUN

Jimmy Spurs, SASS #65014	Speed Pistol
	Speed Rifle
	Speed Derringer
	Speed Pocket Pistol
	Warm Up Stage

Yukon Mike, SASS #23165	Speed Pump
	Shotgun
Smokey Sue, SASS #39531	Speed Double
	Shotgun
Cayuse, SASS #14412	Speed Hammered
	Double
Stage - Best Shooting Design	Connecticut Valley
	Bushwackers:
	Stage 7, Big Jake
Stage - Best Artistic Design	Gunnysackers:
	Stage 10, 3:10 to
	Yuma

COSTUME CONTEST

Vendor Presentation	Lazy Daze
	Lavender Haze -
	owned by Lost
	Cause
Territorial Governors Choice	Wild Sage,
	SASS #40879
Working Costume	Cayuse,
<i>Cowboy</i>	SASS #14412
<i>Cowgirl</i>	Myrtle Wells, SASS #23117
<i>B Western</i>	Calvary Kid, SASS #27839
Evening Couple	Pennsylvucky Slim, SASS #61135, and
<i>Civil War</i>	Calico Jan, SASS #61842
<i>Post C War</i>	Midnight Angel, SASS #71258, and
	Ivory Thunder, SASS #70194
<i>C Cowgirl</i>	Hawley McCoy, SASS #59588
<i>C Cowboy</i>	Pennsylvucky Slim, SASS #61135
<i>Native Indigenous Person</i>	Indian Scout
<i>Sweaty Cowboy</i>	Chantry, SASS #28543
<i>Gun Cart</i>	Shake and Bake, SASS #28415, (train locomotive)

Faaaabulous Boots	Anastasia
	Beaverhausen (Mrs.
	Wild Phil Coyote)
<i>Movie Character</i>	Blackie Lawless, SASS #18868, as Zorro
<i>Historical Character</i>	Wild Bill Blackerby, SASS #34989, as
	Wild Bill Hickok
<i>Sidekick</i>	Miss Ambient Light from Prof PT
	Litewells
	Heliographic
	Emporium
<i>Military</i>	1st Sergeant Sidney Scott
Evening Dress	Misty West
<i>Lady</i>	Barrister Bill, SASS #5230
<i>Gentleman</i>	Cayuse, SASS #144412, and
<i>Couple</i>	Sachem Rose, SASS #35781
<i>Dance Hall Girl</i>	Deb-U-Taunt
<i>Townie</i>	Miss Sadie Stichen, SASS #52141
<i>Lady</i>	Chuck Would, SASS #53289
<i>Gentleman</i>	Wild Sage, SASS #40879, and
<i>Couple</i>	Brett Cantrell, SASS #33868
<i>Saloon Girl</i>	Karrie Kay



SASS HALL OF FAME

(Continued from page 1)

By Tex, SASS #4

The SASS Hall of Fame will induct its fourth class of deserving individuals December 2007 at Las Vegas' Riviera Hotel SASS Convention. This class recognizes SASS contributions by founders, shooting champions, and individuals who have had an indelible impact upon mounted shooting, costuming, and the SASS organization.

A special noon hour awards ceremony has been scheduled to allow everyone the opportunity to attend and honor these very special individuals. Most of the inductees are readily recognizable, and the rest should be. Without their efforts SASS and Cowboy Action Shooting™ would not be the growing, colorful, family oriented sport it is today.

The ceremony will consist of a short multi-media presentation featuring each of the inductees, introductions, the awards and acceptance statements, and photographs. Please take the opportunity to personally meet and congratulate each of the inductees following the ceremonies.

In alphabetical order this year's inductees are:

C. S. Fly, SASS #5078, and Claudia Feather, SASS #2816 Wild West Mercantile



The "Wild West" as we think of it lasted for surprisingly few of our nation's 230 plus years. One of our goals is to preserve the color, romance, and character of the Old West by providing clothing and accessories typical of the Wild West era.

In 1994 the Old West clothing store where we first shopped closed. Now, having no where to shop, we decided to fill the void and open our own store. We take pride in being the largest store and e-commerce site catering to Old West enthusiasts, Cowboy Action Shooters, re-enactors, theater groups, entertainers, and many more all over the world. How did it happen? Well, hard work, long hours, vending at SASS and other related events, advertising through SASS, and supporting SASS and other SASS affiliated clubs around the world with sponsorships and prizes. We have both been very active in SASS as a sport. Claudia won the 1994 Ladies SASS World and National championships. She proudly wears her world champion belt buckle at every SASS event. She has won or placed in every SASS

match since then. She has been the secretary/treasurer of Rio Salado Cowboy Action Shooting™ Society (RSCASS) since its inception sixteen years ago. She has had the honor of becoming a SASS Regulator; she was on the Winter Range Board of Directors and is a Winter Range Trustee. C. S. Fly is also a SASS Regulator. He was on the Winter Range Board of Directors, was President for Winter Range, and is also a Winter Range Trustee. He is founder and past president of RSCASS and was Territorial Governor for RSCASS. He was past president of Rio Salado Sportsman's Club and is much honored to have received a rare Honorary Life Membership award from Rio for his achievements as president. He has received the Winter Range Founders award, the SASS Best Shoot award for Winter Range, and SASS Spirit award for Winter Range along with the Winter Range Rough Riders. Wild West Mercantile was awarded the first coveted SASS Best Vendor of the Year award. "True West Magazine" has awarded them Best Vintage Western Clothing Outfitter award, and they have received awards from Winter Range and Bordertown for their Main Match sponsorships.

Darn It Darr, SASS #2799



SASS—the game, the spirit, the people—have had a profound effect on my life. So much so when

a job application asked me to describe myself in three words, "Darn It Darr" came immediately to mind!

Until meeting my husband, Canyon Kid, SASS #2116, I was afraid of guns—except for my "Man from U.N.C.L.E." capgun. He took me plinking one day. Shooting his Peacemaker made me a believer!

My first competition was unplanned. I was pushed into it by my friend, Shotgun Lil. At least I didn't shoot anybody! For that matter, I didn't shoot anything at all! I came in dead last, but the die was cast. When my husband couldn't teach me anymore, he called in the cavalry—Tutler, SASS #889, by name.

My most memorable achievements are '94 Lady's Traditional World Champion, '96 Nevada State Champion, '98 All Around Cowgirl (END of TRAIL), the Toughest Hombre in Pahrump, and Division 4 World Champion (Mounted). I'm equally proud of acknowledgements for my costuming—2000 Best Show and 2004 Best Working (END of TRAIL).

I'm proud to boast of being the first lady to compete in Mounted Shooting. I definitely made my mark at Winter Range 1993!

Riding with Phil Spangenberg's Wild West shows also allows me to portray our colorful western history. As a member of the "Spirit of the West," I proudly ride for the John Wayne Cancer Institute in the Rose Parade in Pasadena, California.

This recognition is heartfelt. I've had quite a history with SASS. I must say, without the love, support, friendship, and never-ending help from my pards, I couldn't be Darn It Darr!



Tequila, SASS #7073

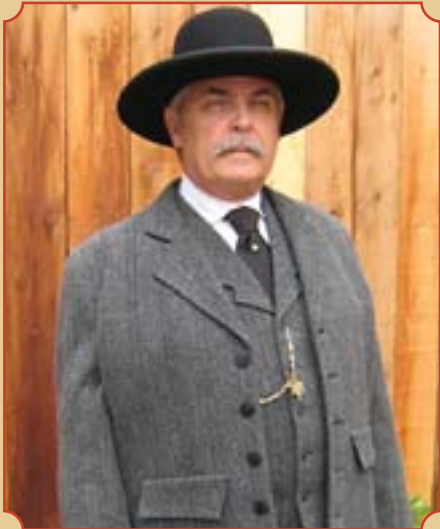


Life as a Cowboy Action Shooter began in a deer stand reading the November 1994 issue of American Rifleman Magazine. Located on the inside back cover was a story about the world of Cowboy Action Shooting™. Like many other children of the 60's, I grew up watching westerns on television and was excited to learn more about this new sport. Even more interesting was the fact the article was about a club in Texas called The Texas Historical Shooting Society, which was only 28 miles from my house! When I returned home, I went to the safe and retrieved my Ruger Blackhawk and discovered I had 13 rounds of ammunition. I went straight out to the back 40 and shot six rounds in my first practice session. And the rest, as they say, is history.

I find the common denominator among all Cowboy Action Shooters is not only the love of the Old West, but the lifestyle as well ... hard working, honest folks who make up the meat and potatoes of this great country. Thanks to the sport and the people involved, I now have thousands of new friends. A special thanks to the Wild Bunch for keeping the Spirit of the Old West alive!

Class of 2007

Wes Turner, SASS #36



Wes Turner, SASS #36, also known as "James Butler Hickok" from '87 to '97, shot his first cowboy match in 1979 with Diamond Jim Chisholm, SASS #27. He loved the Old West shooting and was hooked.

At END of TRAIL #1 he, along with Grey Fox, SASS #223, were the only ones in authentic 1870/80's period costumes. Wes won the costume contest as "Doc," and received the award from Red River Outfitters owned by Rawhide Rawlings, SASS #834. He continued to attend END of TRAIL, wherein he would introduce new personas each year. Two of the more memorable were: "The Cisco Kid" –1989 Silver Screen Award, and "Clint Tribute" (Josey Wales, The Preacher, and The Man with No Name) – 1991 Working Costume Award. Wes has won innumerable awards at major SASS events for his costuming and has continually helped other SASS members create their special outfits.

In 1984 he joined the Wild Bunch and succeeded in getting major recognition for SASS costume contests, especially for those at END of TRAIL.

During this period he also worked on SASS formalization, and took badge #36—his alias's gun caliber. Wes was an early proponent of blackpowder and won the category at END of TRAIL '84. He also brought the first western re-enactor's to END of TRAIL and produced/directed a formal recreation of the OK Corral gunfight for the 10th anniversary.

In 1987, Wes retired from the Wild Bunch, due to forced retirement from law enforcement, and moved to northern California where he recuperated from sustained injuries. During this time he helped establish two new SASS shooting clubs and major shoots, The High

Sierra shoot at Railroad Flat, and the Yolo Sportsman's Club, which became the Plainfield Raid. In 1990, he was recognized with the SASS Top Hand award.

In 1991, Wes moved his family to Idaho, and joined the Cowboy Action club in the area, helping it grow and achieve SASS affiliation. He was also instrumental in getting the first SASS Northwest Regional established, which was dedicated to helping local children's charities.

Wes and his family have been active as a SASS traveling booth to gun shows and other shoots all over the Northwest and as far afield as the Gulf of Mexico, and have been sponsors of END of TRAIL continually for 26 years.

Wild Shot, SASS #51



Wild Shot has been continuously involved with SASS and Cowboy Action Shooting™ since the early eighties. Starting with West End Gun Club in Lytle Creek, California, where along with his wife, Mrs. Slick Shot, and match director, Lucky Smucky, he was involved with match and range operations for over 10 years. As matches became larger, he recognized a need for an efficient scoring system. With valuable input from Mrs. Slick Shot, along with Alamo Al, he co-wrote the first scoring program specifically for Cowboy Action Shooting™.

For many years he and his wife traveled throughout California and the west, helping others set up and organize the administration and scoring of monthly and annual matches.

He designed the first computer network and wrote the first data base program for SASS, moving membership records from a paper ledger to a computerized system. He continues to coordinate programs for the operation of SASS Headquarters as SASS Administrator.

In 1997 he became the first END

of TRAIL coordinator, relieving the Wild Bunch of many of the mundane operational details. The following year, the job of Vendor Liaison was added to his responsibilities, as well as overseeing scoring.

Wild Shot has represented SASS as a member of The World Forum at the United Nations, traveled to New Zealand to conduct Range Officer Training, coordinated SASS' participation of the first US Pan Pacific Games, and is co-producer of the annual SASS Convention. He has worked closely with the NRA in Sacramento and Washington.

Today, as a Platinum Founders Club member and SASS Administrator, he continues to be actively involved in all aspects of SASS and Cowboy Action Shooting™.

William Bruce, SASS #5



William Bruce, SASS #5, influenced the organization of the Single Action Shooting Society and its early growth. In 1987 he became the first Wild Bunch member not from California. The SASS Badge numbering system and The Cowboy Chronicle were William's concept as he incorporated successful ideas from other competitive sports in which he had been active.

William Bruce began a retail and mail order company in 1988 called Old West Outfitters, selling the styles of the 1880's. His idea was to mainstream the old styles by having them manufactured by modern clothing factories to high quality standards. This concept really took flight when Allen Wah of Gruenwald Marx and Jim met and combined their efforts. The result was the beginning of the popular brand called Wah-maker. He sold out of Old West Outfitters in 1992. Many top magazines, newspapers, television, and radio stories about this old time style featured William Bruce and Wah-maker clothing.

William Bruce's tireless work for the sport and creative nature lead

him to initiate the largest shoot ever held outside of California. Beginning in 1992 in Phoenix, Arizona, this shoot is called Winter Range, the SASS National Championship. His also invented the sport of Cowboy MOUNTED Shooting and introduced it to the public at this first Winter Range. He started the Railhead Cowboy Action Shooting™ match and the Cowboy Mounted Shooting Association (CMSA).

Numerous awards show Jim's dedication to the history and love of the West and his major influence on SASS:

- 15 World and National Overall Mounted Shooting Championships in SASS and CMSA
- Railhead's Top Vaquero award
- Winter Range's Founders Award
- END of TRAIL's coveted Top Hand Award

William Bruce also won many major SASS Cowboy Action Shooting™ events in his years of competition. His best finish at END of TRAIL was a 3rd place overall. His talents are also well known as an announcer, cowboy poet, chuck wagon cook, and rancher.

William Bruce is Jim Rodger's alias. This was his great-grandfather's name who pushed cattle up the Goodnight-Loving Trail in the 1870s. Jim has been an avid hunter, fisherman, and outdoorsman during his life in Arizona. He continues to work tirelessly to bring horse and shooting sports to more people around the world. 🐾



2007 SHOOTOUT AT SAWYER FLATS CT-MA-RI STATE CHAMPIONSHIP



(Continued from page 71)

and so on. As fate would have it, two of the couples were husband and wife teams, Capt. Morgan Rum, SASS #6859, and Miss Delaney Belle, SASS #6860, and Tazzmanian Kid, SASS #45750, and Single Rose, SASS #52133, and two couples had husbands and wives on opposing sides in the first round. Brett Cantell and Nantucket Dawn, SASS #15681, were going against Eastern Tenderfoot, SASS #15682 and Wild Sage. Any way you looked at that one, it was going to be a long ride home for both couples ...

Sunday was thankfully cooler and the posses whipped through their remaining four stages before heading over to the Team Shoot Off. All 32 participants had

hashed out who was shooting what (rifle-pistol or pistol-shotgun) and were ready for our Master of Ceremonies, Cayuse, SASS #14412, to go over the stage instructions and run "the break." Yankee handled announcing the rounds and tracked the winners on his very impressive media board, as Snazzy pulled names from her hat for each round's match ups.

Everything ran smoothly and there was quite a crowd cheering on their favorites. Sorry Eastern Tenderfoot, but the roar of the crowd was never louder than when your wife beat you by a hair with that '97 of hers. So, tell us, how was the ride home? All in all, the match ups proved to be very close, each and every round.

Congratulations to our First Annual Top Gun Team – Ida Mae Holliday and Tightwad. They went home with two beautiful trophies custom made by Quaker Hill Bill, SASS #61021, and sponsored by Cowboy Gun Works.

And while we were all playing at the shoot off, Barrister Bill, SASS #5230, Calamity Jess, and Misty West were hard at work getting the scores done and the awards ready for presentation. The crowd wasn't under the big tent for more than a few minutes when the sky opened up. So, we happily sat in our dry seats and clapped for all our friends as the awards were announced.

One winner of note was our compadre, and Territorial Governor for The CT Valley Bush-

wackers, Cayuse, who won The Spirit of the Game Award. He will receive a beauty of a badge sponsored by Starpacker, LLC in recognition of all his contributions to Cowboy Action Shooting™. When you think of Cowboy Action Shooting™ in Connecticut, you automatically think of Cayuse.

And after the men's and ladies state champs were announced and nice shiny buckles with beautiful trophies handed out, it was time to call it a wrap to another year's successful shoot. Shooting fun stages with good folks, who could ask for more? And by the way, that stage with pulling shotgun shells from the mule, won the award for best shooting design ... how bout that? 🤠

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LEAD IN THE MOUNTAINS

PENNSYLVANIA SASS STATE SHOOT 2007

Story and Photos by Swift Montana Smith, SASS #52720

The lush green forests of north-eastern Pennsylvania's Endless Mountains were a welcome sight after the dull, dreary brown of winter. Sullivan County is an area of small valleys divided by mountains and streams. The landscape is much like that of Switzerland, and the

local inhabitants are friendly, helpful, and willing to accommodate anyone who might query them for information. Unlike the Rockies, these mountains are much older, geologically speaking, so the harsh edges have been worn round over time. The ground consists of a hard purple clay rock, the remnants of an ancient prehistoric bog the local inhabitants use as a base for the macadam roads, and after time, the clay leaches through the macadam giving the roads a purple hue. You can feel the age of the hills and ravines as you drive up and down the land. Visions of Native Americans traveling on foot through the passes and early colonial settlers are conjured up in your mind as you pass the old farmhouses, fields, dirt roads, and trails. At one time, this area had a huge lumber industry, so all the old growth forest was cut down long ago, and in its stead, young trees grow, allowing light to come through the canopy of their tops creating a thick underbrush, home to deer, bear, and wild turkey.

The local paper is published once a week and consists of twenty-two pages of community events and stories about how people are helping each other daily. A welcome refreshing read compared to the daily morning paper in my area that chronicles the previous night's murders, stabbings, and burglaries.

With the pull of the trailer, my truck chugged up the steep gravel incline, leaving huge dust clouds behind, to the main clubhouse and camp ground of the North Mountain Sportsmen Association, home of El Posse Grande, where the Single Action Shooting Society's Pennsylvania State Shoot has been held these past four years, always on Memorial Day weekend. Always looking forward to meeting old friends and new, I wasn't disappointed when my old pal, Bear Lee Tallable, SASS #23670, pulled up in his trailer and parked it close to where I was making my camp. Bear is from New Hampshire, so I only get to see him if he's at a shoot I'm attending. He always has a great story to tell, and one of these days I'm gonna corral him into my camp

Winners

49'r	Big Fred, SASS #28338
Buckaroo Boys	Dollar Dan, SASS #62379
B Western	Calvary Kid, SASS #27839
C Cowboy	Bull Shoals, SASS #25400
Duelist	Cash Caldwell, SASS #5505
E Statesman	Geriatric Kid, SASS #28872
Frontiersman	Mike Fink, SASS #29047
F Cartridge	Doc Perry, SASS #42552
F C Duelist	Callous Clyde, SASS #4677
FC Gunfighter	Critter T Longshot, SASS #53188
Gunfighter	Barley Pop Bill, SASS #53019
Ladies 49'r	Single Rose, SASS #52133
L B-Western	Windfall Heart, SASS #26064
LC Cowgirl	Black Hills Barb, SASS #34171
Ladies Duelist	Ryder LaRouge, SASS #70514
G Dames	Bonnie Dee, SASS #28413
L F Cartridge	Miss Delaney Belle, SASS #6860
L Gunfighter	Mustang Megs, SASS #60070
L Modern	Sunshine Marcie, SASS #64900
L Senior	Basket Lady, SASS #11944
L Traditional	Kiddo Caldwell, SASS #55504
Modern Senior	Punch, SASS #4368 Rowdy Bill, SASS #9628
Sr Duelist	Bear Lee Tallable, SASS #23670
Silver Senior	Will Kilya, SASS #9568
Traditional	Biloxi Bob, SASS #22644
Young Gun	Saddle Ring, SASS #44885
L Young Gun	Senorita Rapida, SASS #41091



The Top Ladies award went to Sunshine Marcie, SASS #64900, who also took first place in the Ladies Modern category. Top Gun, Top Men's award, and first place in the Traditional category went to Biloxi Bob, SASS #22644, who not only was the fastest son-of-a-gun in town, but also did the whole thing without missing a single target!

and have him spill all his anecdotes and childhood tales on the ground so I can clean them up and take 'em with me.

I set my tent up next to Mustang Megs, SASS #60070, and Timberland Renegade, SASS #58071. Their company is always a pleasure, and true to their good nature, they invited me over to their trailer for marinated venison at suppertime.

Since I had arrived two days early, I lent a hand to the match organizers and volunteers and helped where I could.

"Hey, shorty!" Barley Pop Bill, SASS #53019, called. "Could you give us a hand setting up some of these canopies?"

Okay, so I'm not the tallest person in the world, but "shorty," now that just wasn't nice, but I had to laugh knowing Bill said it with no animosity, so none was taken. We had the canopies up in no time, and I spent the next few hours checking out the range, taking pictures, and imagining what the scenarios would be. At one shooting stage, there was what appeared to be long johns hung on a clothesline, but at closer inspection I found the underwear was made of steel and the idea was to be able to

shoot through the "trap door" of the skivvies and hit the target behind it. I could only guess how the story that accompanied that particular stage would go, and later I would find out it had something to do with Ah Chu's washtub and a box of starch!

The shooting club here has a dedicated Cowboy Action Shooting™ range. Nobody but Cowboy Action Shooters are allowed on the ground, and so, in my mind, it's consecrated land. With this weekend being May 26th the 100th anniversary of the birthday of our beloved John Wayne, I knew in spirit he was certainly here looking over the Cowboys and Cowgirls that were going to spend the next three days reciting words from his movies, as well as other great western shows, and as we sit around the campfire after each day's events, we'll call each other "pilgrim" and swap stories about the movies and television shows we like the best, and educate those who will listen on the finer points of the cattle drive or the "truth" about Cowboy towns like Dodge and Abilene.

Summer came early this year, and by the time Friday's side matches started, the temperature was

(Continued on next page)

(Continued from previous page)

already on the rise, as was the humidity. To have thick, green forest, you must have water, and Pennsylvania has lots of that element. Not only is the state full of river valleys, the air is filled with the wet stuff, as well as the ground, and there are times when you don't even need a cup to get a drink; just take a good long draw of air into your lungs, and you've had a pint of water just by breathing! High temperatures along with the humidity make for some very sweaty, uncomfortable days slinging lead, especially for us Cowpokes who shoot in the Classic Cowboy category where you have to wear a real Cowboy hat and not one of those grassy yellow things. At one time I thought I had a mouse inside my hat until I removed it only to find

a puddle of perspiration that had been running around on the inside of my Jacksonbuilt.

People were rolling in from all over the country from states as far away as Michigan and North Carolina, and this year we had a troop of shooters from Canada ... yes, I said Canada. Our neighbors up in the north country got wind of what a great shoot the people at North Mountain put on, and they had to make their way down to see what all the gossip was about. Unlike the cold to the north, these people were warm and friendly. I asked Two Feathers, SASS #70784, of Barrie, Ontario about her trip and what kind of protocol she and the other four Canadians had to go through to get themselves and their guns out of Canada and into the

United States.

"See this?" Two Feathers said as she showed me a big thick binder.

"Yeah, but why dya bring your Bible with you?" I asked.

"This isn't a Bible," Canadian Crow, SASS #39113, laughed, "that's all the paperwork we have to go through to not only have guns in Canada, but we need all this stuff to transport them as well."

I was amazed to discover in their country, it is illegal for a person to own a hand gun unless they're a member of a bonafide gun club, and then, they need a license, much like our "right to carry" license just to have the gun in their own homes! I realized just how important our Second Amendment rights are and how our forefathers had the intelligence to write that legislation right

into the Constitution. What men of vision they were!

When Two Gun Ches, SASS #65620, told me about their experiences coming across the border, I suggested they should have just come over the border illegally as "undocumented workers," and that way they could have avoided all the paper work, been given a place to stay for free, food stamps, health care, and ... when they were finally found out ... amnesty! I was joking, of course, but it seems there're people in our country now who would take that suggestion seriously.

As usual, Friday also saw people picking up their shooter's packages and, of course, there were raffles. One of the biggest supporters of Cowboy Action Shooting™ in this area is (Continued on page 84)





SHOOTOUT AT LEADVILLE 2007

The Singing Cowboys

By Colt Starbucks, SASS Life #13286, TG

Jefferson, PA – The clouds began to thicken as the cowboys arrived in Leadville. Would it rain again on the Shootout? As the shooting started at Noon on Friday, May 18th, a few drops began to fall, just enough to settle the dust in the street, but not enough to dampen the spirits of these diehards who were ready to throw some lead.

Just outside the small town of Jefferson, PA is the Jefferson Rifle Club, home of the Jefferson Outlaws. The Outlaws are a group of displaced cowboys from Maryland, once known as the Deep Run Rangers, who have made their home in the town of Leadville located on the Jefferson Rifle Club range. The cowboys and cowgirls have been shooting it out with the bad guys and sometimes the good guys in Leadville for over five years. This year they held their



The competitors at the Shootout at Leadville.



A surprise guest at the Shootout at Leadville – the Lone Ranger. Actually it was the Red Eyed Kid.



Colt Starbucks, the TG for the Jefferson Outlaws.



Match Director Oracle Jones, SASS #28109, presents a check to Carol Hinkle, Operations Manager of the Hanover Area Council of Churches. The Jefferson Outlaws raised \$130 in contributions at the 2007 Shootout at Leadville, and the Jefferson Rifle Club matched the amount to make a grand total of \$260.

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fourth annual "Shootout at Leadville" in honor of the Singing Cowboys. Yes, all of the shooters had to sing a tune or two and make music with their six guns. Even had a few dancin' to our tunes. The big question was, "Would it rain?"

When the first shootout was held in 2004, only 39 cowboys showed up, and it rained that year and each of the next two years. This year there were 85 registered shooters, and to a person, all were excited in anticipation of the action on the stages. They had

(Continued on next page)

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(Continued from previous page)
come to Leadville for some action, and action they were going to get. Chuckaroo, SASS #13080, Territorial Governor of the Damascus Wildlife Rangers, put it this way: "For a small young club on a limited budget, the Jefferson Outlaws held a three day match worthy of clubs much larger and with bigger budgets. A great team effort and truly a successful event."

A successful event it was. But the question still remained, "Would it rain?" On Friday, side matches were held, including the "All-Around Cowboy" that required the shooter to rope a steer, shoot all the guns, and use a knife. It cost \$5 to shoot this event, and the money raised went to a local charity, The Hanover Council of Churches (HCC), which sponsors a soup kitchen, homeless shelter, provides clothing, and finds housing for those in need. The match made \$130, which the Outlaws then matched to give the HCC \$260. Chilliwack Buck, SASS #57645, won that event and earned a copy of "The Singing Cowboys" by Douglas B. Green. It tells the story of all of the legendary cowboy and cowgirl singers. It did rain, but only for a few moments.

The other side matches included such things as speed bird and shotgun mania. Speed bird required the cowboy to shoot five clay birds with a pistol. Chuckaroo won that event hands

down, but it was a fight to the finish with Tanner, SASS #12715, who ran out of bullets first. Next year Tanner plans to have plenty of bullets. That showdown could get ugly. Shotgun mania consisted of ten various shotgun targets scattered around the field. This event was for the diehard shotgun lovers. No weak shoulders allowed. Chilliwack Buck won that event, too. As the side matches ended, the rain passed.

Ten stages at the Shootout at Leadville required the cowboys and cowgirls to shoot from a bathtub, kiss a horse (but not this time), get booted off stage, send the out going Mayor off on the train, and blast away at some no accounts in the Midnight Star Saloon. There was plenty of action while singing the old tunes, and for some of us, we ended the day singing "Happy Trails To You." We even had a visit from the "Lone Ranger," Red Eyed Kid, SASS #37263, who brought music from many of the shows of yesterday.

Cody Conagher, SASS #6986, and Sunshine Marcie, SASS #64900, were the winners of the match and each received a copy of "Singing in the Saddle," another great book by Douglas B. Green, chronicling the Singing Cowboys.

Saturday night the Outlaws hosted a dinner that was a big hit. There was no rain. The dinner consisted of

paella, pasta marinara with chicken, stir-fried vegetables, and rice. It was spicy and hot. The fixin's were catered by the Salsa Grill, best food in town. To top it off, Martini Kate, SASS #74153, made a large sheet cake in honor of the Singing Cowboys. It was the piece de resistance that was just down right good. Dice, SASS #21400, Kate's husband, had to fight to keep some cowboys from taking Kate home because they thought she would make some great bear claws. The dinner capped off a great day of fun and excitement and had us ready for the showdown on Sunday. But the question in everyone's mind was, "Would it rain?"

Sunday, four stages and the posse stage were held. The posse shoot was new this year, and the crew had dreamed up something wild. Each posse lined up with pistols, shotguns, and rifles. They had to clean the pistol targets (clay birds), and then the shotgun targets (hand size silhouettes) before going for the "ham." The "ham" was a hanging steel plate the cowboys freed by shooting the rope. However, if you hit the ham, it was a 10 second penalty. The winning posse was Posse 5 led by Tug Hill, SASS #15764, in 19.12 seconds and no penalty. Everyone thought it was a blast!

As the last stages were shot, the clouds started to form. It was getting dark, and we knew it would rain. Or

would it? As the final stage was shot, the cowboys and cowgirls climbed aboard the "stage" to ride to the top of the hill for the awards with clear skies. The rain had passed, and all remained dry. It had been a good day in Leadville.

The main characters responsible for the match and its success were the Match Director, Oracle Jones, SASS #28109, the Territorial Governor for the Jefferson Outlaws, Colt Starbucks, Dice, Bonnie B Good, SASS #27711, Jingles Jerr, SASS #5463, and Maddog Maxwell, SASS #31604. They put in many hours to make the event a success, and their efforts paid off. They were also the bunch that helped prepare the range for the shootout.

If you want to come to a match that has plenty of action (if you don't like moving, don't come), great stages, (you have to think to shoot these), and good food, join us next year at "Shootout at Leadville 2008." We may be a small club, but you won't find any better shooting and eating south of Jefferson, PA, or north or west for that matter. Come and visit us in Leadville, the home of the Jefferson Outlaws, and the place where Cowboy "ACTION" Shooting is the rule of the day. We are located in South Central Pennsylvania between Hanover and York. See ya next year. You can check us out at www.jeffersonrifleclub.com/outlaws.

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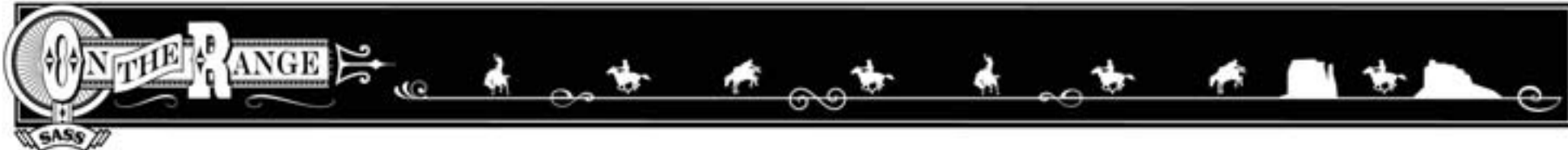
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A BIRTHDAY TO REMEMBER

John Wayne's 100th Birthday At Ambush at Mill Creek

May 25, 26 and 27, 2007

By Jittery Jim Jonah, SASS Life #64913

Norco CA – “Well, there are some things a man just can’t run away from.” (Ringo Kid – “Stagecoach”). A birthday is definitely one of those things. I think John Wayne would agree, so you might as well make it an event to remember. That is what The Cowboys accomplished in Norco, California on Memorial Day weekend with Ambush at Mill Creek, a celebration of John Wayne’s 100th birthday. Shooters from far and wide converged on Rauhauges’ range to celebrate our sport and to remember great men. This shoot was in celebration of an American icon, John Wayne.

It was also fitting the event was also dedicated to the memory of another cowboy who joined ‘The Duke’ recently, Black Jack Berrigan, SASS #3105. Blackjack was a member of all four local SASS clubs, was an avid shooter, and an asset to any posse he shot on. He was always ‘first,’ even if he didn’t finish at the top of his category. There was a lot to measure up to at this shoot ...

Beginning on Friday with side matches and a blackpowder night shoot, the main match was held on Saturday and Sunday with awards Sunday afternoon. The entire weekend was packed with events and social activities with something for everyone.

Friday, May 25, 2007

Friday was a beautiful day with moderate temperatures and a light breeze in the afternoon. Early arrivals were greeted by choice vendors setting up and doing business at the same time. The proverbial wagon circles sprouted up in the parking area, and many friends greeted each other and met new friends. The day started with side matches, including speed rifle, pistol, and shotgun, pocket pistol, and both precision pistol and rifle. The first official main event of the weekend was the DAMMITT gang sponsored blackpowder night shoot. The DAMMITT gang was instrumental

in bringing the first Blackpowder Night Shoot Championship to Southern California in March 2007, and all members were anxious to display their fireworks again.

Blackpowder shooters met at about 6:30 PM for the shooters meeting with a four-stage match starting at about 7:20 PM. One of the first

things noticed by shooters was the presence of not one, not two, but three palm trees in the area. The dreaded “Blue Palm Tree of Death” made its first appearance at the inaugural night shoot. It looks as though this tree will be a regular at all blackpowder events. You will, however, need to talk with DAMMITT gang leader, Lay

Low Curly, for details.

As the sun set shooters and spectators were witness to a spectacular show of fire, flash, and smoke. DAMMITT members Howdy Doody and Filthy Lucre brought their own special versions of ‘Fire and Brimstone’ to the delight of all.

(Continued on next page)

WHAT THE SCOUT LAW MEANS TO ME

By John Wayne

A great American, John Wayne, passed away many years ago. One of his last public appearances was at a dinner. He was riddled with cancer and knew he was close to death. The purpose of the dinner was to benefit a land purchase for a Scout Reservation called John Wayne Outpost Camp.

At this dinner, Wayne recited the Scout Law. Then he did something unusual, he said the twelve points of the Scout Law are “nice words.” “Trouble is,” he continued, “we learn them so young we sometimes don’t get all the understanding that goes with them. I take care of that in my family. As each boy reaches Scout age, I make sure he learns the Scout Law. Then I break it down for him, with a few things I have picked up in more than half a century since I learned it.”

Then Wayne proceeded to explain the importance of the Scout Law, breaking it down for the guests at the dinner, much like he would have for his grandson.

TRUSTWORTHY – The badge of honesty. Having it lets you look at any man in the eye. Lacking it he won’t look back. Keep this one at the top of your list.

LOYAL – The very word is life itself, for without loyalty we have no love of person or country.

HELPFUL – Part sharing, part caring. By helping each other, we help ourselves, not to mention mankind. Be always full of help—the dying man’s last words.

FRIENDLY – Brotherhood is part of that word. You can take it in a lot of directions – and do – but make sure and start with brotherhood.

COURTEOUS – Allow each person his human dignity, which means a lot more than saying, “yes ma’am” and “thank you sir.” It reflects an attitude that later in life you wish you had honored more earlier in life. Save yourself that problem. Do it now.

KIND – This one word would stop wars and erase hatreds. But it’s like your bicycle, it’s just no good unless you get out and use it.

OBEDIENT – Starts at home. Practice it in your family. Enlarge it in your friends. Share it with humanity.

CHEERFUL – Anyone can put on a happy face when the going is good. The secret is to wear it as a mask for your problems. It might surprise you how many others do the same thing.

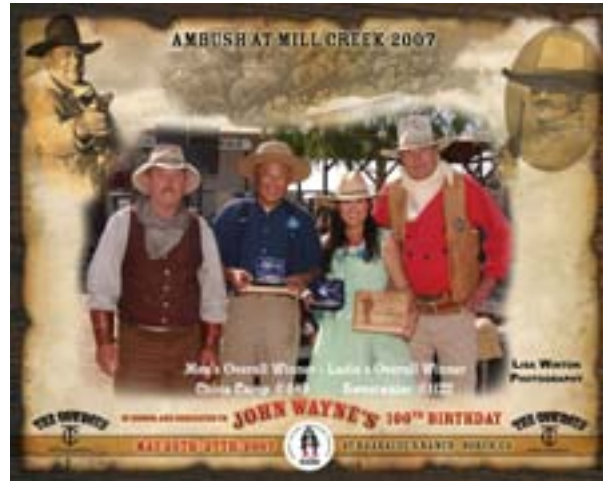
THRIFTY – Means a lot more than putting pennies away, and it is the opposite of cheap. Common sense covers it just about as well as anything.

BRAVE – You don’t have to fight to be brave. Millions of good, fine, decent folks show more bravery than heavy-weight champs just by getting out of bed every morning, going out to do a good day’s work, and living the best life they know how against the law of odds. Keep the word handy every day of your life.

CLEAN – Soap and waters help a lot on the outside. But it is the inside that counts and don’t ever forget it.

REVERENT – Believe in anything that you want to believe in, but keep God at the top of it. With Him, life can be a beautiful experience. Without Him, you are just biding time.

John Wayne then thanked those at the dinner for putting his name on the outpost camp and said, “I would rather see it here than on all the theater marquees the world over.”



DAMMIT Gang Posse Photo
Ambush at Mill Creek 2007 -- Black Powder Night Shoot



(Continued from previous page)

The champion of the first two night shoots, Double Scotch, was unseated by fellow gang member, White Lightnin'. Despite the upset, everyone had a 'blazin' good time lighting up the night sky. The next morning many were sure they could still see the blackpowder fog hovering over the range!

With the blackpowder shoot over, shooters gathered in the Jersey Lilly for the first of two Texas Hold'em tournaments. Players bought in with hopes of winning a grubstake for the weekend. The John Wayne Scholarship Foundation was also a winner with 50% of the buy-in pot going to the foundation. The remaining 50% went to the last Cowperson standing. And once again all the poker experts were out played by a lady. The Cowboys own Miss Will went to the campfire with \$240! She also gained a new alias, being now known to locals as 'Miss Will Take Yer Chips'.

(Continued on page 85)

Costume Contest Winners

Best Dressed	
<i>Man</i>	Diamonds Dawson, SASS #19859
<i>Lady</i>	Tara O'Hara, SASS #73214
Working Costume	
<i>Man</i>	Bodie -601, SASS #21645
<i>Ladies</i>	Diamond Jay, SASS #23737
B-Western	
<i>Man</i>	Jittery Jim Jonah, SASS #64913
Junior	
<i>Male</i>	Dead Shot Dylan, SASS #76005
<i>Lady</i>	Dancin Daisy, SASS #25906, & Hannah Montana Capt. Jim Bison, SASS #2970
Military	
'Soiled Dove'	Miss Will, SASS #19715
'John Wayne'	
<i>Man</i>	Captain Jake, SASS #6948
<i>Lady</i>	Caliope Cupcake, SASS #13981

Shooting Winners

Top Overall	
<i>Man</i>	China Camp, SASS #649
<i>Lady</i>	Sweetwater, SASS #1122
Category	
<i>49'er</i>	Rob Banks, SASS #59528
<i>L 49'er</i>	Irish Eyes, SASS #22130
<i>B-Western</i>	Red Haymaker, SASS #34218
<i>L B-Western</i>	Diamond Jay, SASS #23737
<i>C Cowboy</i>	Hud, SASS #16409
<i>Duelist</i>	Buckeye Flats, SASS #4540
<i>E Statesman</i>	Dr. George, SASS #5234
<i>Frontiersman</i>	Howdy Doody, SASS #33040
<i>F Cartridge</i>	Rascal, SASS #48712
<i>L F Cartridge</i>	K.D.
<i>F C Duelist</i>	Rowdy Yates, SASS #141
<i>Gunfighter</i>	Deadwood Doc Smith, SASS #4625

<i>Junior</i>	Goldengate Kid, SASS #74483
<i>Buckaroo</i>	Carlitos, SASS #75349
<i>Buckarets</i>	Cloe Star, SASS #71343
<i>L Modern</i>	Sweetwater
<i>Modern</i>	Phantom, SASS #54973
<i>L Senior</i>	Claudia Feather, SASS #2816
<i>Senior</i>	China Camp
<i>Silver Senior</i>	Brushwacker, SASS #11679
<i>L Silver Sr</i>	Running Bare, SASS #2323
<i>L Traditional</i>	Dixie Bell, SASS #5366
<i>S C Cowboy</i>	Chuckwagon Jim, SASS #63427
<i>Senior Duelist</i>	Joe Bass, SASS #5568
<i>S F Cartridge</i>	Zzyzx, SASS #357
<i>S Gunfighter</i>	Lizard Face, SASS #31548
<i>Traditional</i>	Taggart, SASS #14398
<i>Night Shoot</i>	White Lightnin', SASS #527



THE "REVENGE OF MONTEZUMA" COWBOY SHOOT

*By Aneeda Huginkiss, SASS #23798
Photos by YJ Lefty*

Cortez, CO – It was the third weekend in June, and the thin Colorado air was still. The sky was so blue it hurt your eyes, when suddenly, shots rang out, slicing the silence. The 8th Annual "Revenge of Montezuma" (ROM) held on June 15th, 16th, and 17th, 2007 had begun!

This year saw huge improvements to the Shooting Range. Shade had been put up, tire berms installed to keep the dirt from fallin' in, and a new Mounted announcers

stand! Everyone worked hard to make this "Revenge of Montezuma" the best ever. The Mounted Shoot even got an upgrade! It's now the "SASS Colorado State Mounted Shooting Championship" complete with double points!

We had a cut off of 100 Action Shooters, and we met that this year. We have gone "International" with our Aussie and New Zealand shooters. (We love you all!) It was a great warm up for END of TRAIL the following weekend.

Friday, side matches were held. We had a long-range shoot and lots of pot shoots. There was also the ever-popular "four wheeler shoot" in the Mounted Arena. It's the closest you'll come to Mounted Shooting without having to ride a horse! After the side matches, we all cleaned up and went to the Posse Hall for an evening of Poker. The Ute Mountain Casino donated prizes, and those that cashed in the most chips at the end of the evening won prizes. Competition was fierce this year, and everyone had on their best poker faces.

Saturday dawned clear and sunny ... a typical June Colorado day. The main match commenced with six Action Stages and three Mounted Stages. We broke for lunch at the range—lasagna and Frito pies ... mmm, good eats! We had our drawings for shooters' prizes, and everyone went home a winner! After the smoke cleared, we declared the first day of the ROM a huge success. Our banquet followed at the local American Legion ... steak dinner with all the trimmings ... complete with door prize drawings and karaoke. Ball gowns and frock coats abounded, and everyone looked stunning! What a great day.

Sunday was another beautiful day, definitely Colorado at its finest. The Action Shooting was fierce with



Top Lady – Irish Eyes



Top overall – White Lightning Jack

Action Winners	
OVERALL	
<i>Men</i>	White Lightning Jack, SASS #58650
<i>Ladies</i>	Irish Eyes, SASS #22130
CATEGORY	
<i>49er</i>	Sapinero, SASS #11082
<i>C Cowboy</i>	Largo Casey, SASS #19191
<i>Duelist</i>	Sam Balin, SASS #31217
<i>E Statesmen</i>	O Bar Freddie, SASS #22369
<i>F Cartridge</i>	One Eagle, SASS #51643
<i>Gunfighter</i>	Curly Clark, SASS #41056
<i>Frontiersman</i>	Bad Gene Pool, SASS #46838
<i>B-Western</i>	Capt Lobethal Black, SASS #74361
<i>Modern</i>	Hank Watt, SASS #27787
<i>Senior</i>	Near Shot, SASS #7379
<i>Traditional</i>	Long Step, SASS #28354
<i>Senior Duelist</i>	Ruff Cobb, SASS #7548
<i>E Statesmen</i>	Cervaza Slim, SASS #9724
<i>Wart Hawg</i>	Big Sage, SASS #49891
<i>Young Gun</i>	White Lightning Jack, SASS #58650
<i>C Cowgirl</i>	Crazy Kerri, SASS #57483
<i>Grande Dame</i>	Purdy Pearl, SASS #28148
<i>L 49er</i>	Irish Eyes, SASS #22130
<i>L Duelist</i>	Nelle Belle, SASS #24695
<i>L Modern</i>	Loco Red, SASS #22001
<i>L Senior</i>	CampTown Lady, SASS #8303
<i>L Traditional</i>	Real Trouble, SASS #69089

a lot of camaraderie. (Most of us don't get too serious!) The final four stages were shot. On the Mounted side, the final two stages were shot along with two team stages thrown in for fun! After the scoring was done and everyone had eaten lunch, we all gathered for the awards ceremony. There was much applause and yipping and hollering ... pats on the back and hugs ... and a few kisses thrown in! Congratulations to not only the winners, but all the shooters ... cause you're all winners in our books! Thanks for makin' the 8th

Annual "Revenge of Montezuma" a rip roarin' success!

Yup, another successful shoot is behind us, and we're gearing up for 2008, but what a time we had! Don't forget to put June 13th, 14th, (Continued on next page)





(Continued from previous page) and 15th on your calendar for the next "Revenge of Montezuma" Cowboy Shoot.

You don't want to miss this shoot ... we promise, you won't be sorry. Fun people, fun stages, fun activities ... heck, lots of fun activities ... FUN just about sums it up! The "Revenge of Montezuma" Cowboy Shoot ... sign up early ... it's a great practice for END of TRAIL ... come have FUN with us!

Visit our website for information and applications at www.windygapregulators.homestead.com



LEAD IN THE MOUNTAINS PENNSYLVANIA SASS STATE SHOOT 2007 . . .

(Continued from page 77)

Enck's Gun Barn, and Bob Enck, a.k.a. Barnmaster, SASS #11943, with his lovely wife Fran, or Basket Lady, SASS #11944, contributed generously and donated a nice .45 caliber revolver for a door prize. We also received support from Cabela's and Citizen & Northern Bank.

Dallas Rose, SASS #52943, showed us some nice gams as she sold tickets for a gun cart raffle. Later we celebrated her birthday, and I'll say this, if I had to guess her age by the shape of her legs, I would have said twenty-five! Double Shot Dot, SASS #40424, won a Derringer and the new gun cart. Ruby Rose Longshot, SASS #67697, went home with a new Stoeger shotgun, and Old Rock and Rye's, SASS #54746, financial situation increased when he won the 50-50.

As the day drew on and the company of Cowboy Action Shooters took their final shots to sharpen their skills for the beginning of the main match on Saturday, I saw a lot of happy faces, handshakes, and pats on the back. The general feeling of the match was good, and most of the people camping by the main clubhouse, which by now had tents and trailers that filled most of the top of the mountain, headed back to the

camp area for the pot luck dinner to be held at that location.

Long tables and chairs had been arranged on the cement patio in front of the clubhouse, and all manner of "chuck" was being put out for the participants to eat, and let me tell ya, Cowboys don't only know how to eat, they also know how to cook as well. You can always tell when there are good victuals about because everyone is quiet and busy eating. I heard no complaints, only sighs, and maybe a couple of good hearty belches.

Saturday started the main match, and everyone was up before the birds. North Mountain Woman once again gave us a heart-felt rendition of the Star Spangled Banner, and I said it before and I'll say it again, you can tell when someone sings that song from the heart, and she is one of those people.

The mandatory safety meeting followed, and by 9:00 AM all the posses were at their stages listening to their Range Officers tell how to shoot that particular stage. I was taking pictures this year, and as I mingle with the shooters I saw a man coming toward me that made me feel like Frodo Baggins.

As he approached me, I said, "Howdy ... whataya got, stilts in them pants?"

8th Annual Pistol New Zealand CAS National Championships & 3rd Annual SASS Regional Championships

Proudly hosted by the Western Renegades at the Desert Sands Range
(Wanganui Pistol Club)

Thursday 15th - Sunday 18th November 2007

Name: _____ Alias: _____
Spouse's Name: _____ Spouse's Alias: _____
Non-shooters Alias: _____ Club: _____
Address: _____ City: _____
Post Code: _____ E-Mail: _____
Phone: _____ SASS Alias: _____
CAS #: _____ SASS #: _____

CATEGORY

<input type="checkbox"/> B-Western Gent	<input type="checkbox"/> Traditional Lady	<input type="checkbox"/> Traditional Gent	<input type="checkbox"/> Senior Duetist
<input type="checkbox"/> 49er Gent	<input type="checkbox"/> B-Western Lady	<input type="checkbox"/> Modern Gent	<input type="checkbox"/> Modern Lady
<input type="checkbox"/> Young Gun Cowboy	<input type="checkbox"/> 49er Lady	<input type="checkbox"/> Senior Gent	<input type="checkbox"/> Senior Lady
<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Young Gun Cowgirl	<input type="checkbox"/> Duetist	<input type="checkbox"/> Gunfighter
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Buckaroo	<input type="checkbox"/> Frontiersman	<input type="checkbox"/> Frontier Cartridge
	<input type="checkbox"/> Sharing firearms? With _____		

SIDE EVENTS Thursday only Speed Pistol Speed Rifle Speed Shotgun
 Man On Man Pistol Man On Man Rifle Man On Man Shotgun Long Range Pistol
Sunday Man On Man Challenge Calibre Rifle

FEES

Shooter	\$ 130.00	\$ _____
Shooting Spouse	100.00	\$ _____
Non-Shooter	80.00	\$ _____
Family	Total cost less 10%	\$ _____
Banquet only	45.00	\$ _____
Military Accommodation (as per separate sheet)		\$ _____
TOTAL PAYABLE		\$ _____

Meals included from Thursday to Sunday lunch (No Breakfasts)
Tea and coffee available at no charge. Non-alcoholic beverages available to purchase.

IMPORTANT

It is not necessary to pay before our event but we do require your entry to be received by 31-Oct-07.
This will help with catering and computer work.
Entries can be posted to Wanganui Pistol Club, PO Box 952, Wanganui or e-mailed to selgas@xtra.co.nz.
For any enquiries please contact Slim Chance
phone 027-249-6270 or (06) 344-4477 or e-mail selgas@xtra.co.nz.
There will be limited cheap accommodation available at the nearby Landguard Bluff Army Camp. This is strictly first come-first served. Details on separate sheet.

All shooters and non-shooters welcome
Come and have Fun at Desert Sands

For Administration Purposes Entry fee enclosed for \$ _____ Entry fee to be paid on arrival Fee paid signed _____
Office Use Only Fee paid signed _____
Entry to this competition acknowledges adherence to Wanganui Pistol Club local rules and conditions.





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10 AM - 5 PM**

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CHUCKWAGON COOKIN'
COWBOY CAMP
MARIACHI BAND
FOLKLORICO DANCERS**

ANTIQUE CARS - SAT. NOV. 3
CHILI COOK OFF - SUN. NOV. 4
VETERAN'S PARADE & CEREMONY - SUN. NOV. 11

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He looked down at me, and I mean way down. Remember the shorty comment? Well this fellow had the right to call everybody shorty. His name was Long Tall Texan, SASS #22449, and he hailed from Indiana, Pennsylvania. He stood 6'10" in his stocking feet, so with his Cowboy boots on, this man had to be at least seven feet tall! I talked to him for a while and found out, like every other Cowboy I have ever met, along with those big limbs came a big heart, and he posed for a picture. Like as not, he had done that many times before.

I don't know, maybe it's just me, but when I hear the guns going off and see the people competing, it makes me feel good. All the stages were written so the tag line was something from a John Wayne movie, in honor of his birthday. My favorite was Stage 7 where you get to shoot from Toot the Train. El Posse Grande always starts the buzzer after the shooter says the line, so if you screw it up or fumble through it, you don't have to miss valuable time on your clock. In this case, you started with your hands on the train, and then you say, "Baby sister ... I was born game, and I intend to go out that way!" At the buzzer, you pick up your rifle staged on a bale of hay, double tap the rifle targets, return the long gun open and empty, and then you dart up the stairs into the

cab of the train and draw a pistol and engage the pistol targets out of the left side window, 1-1-2-2-1, just complicated enough to make it interesting; then, second pistol out of the right side window and repeat the sequence on those two targets. It really looked like something to see when a gunfighter was shooting out of the train windows and both guns were a-blazin! I could swear I saw that in a movie once! Watching the gunfighters shoot always amazes me, as it takes a special person to be able to have a pistol in each hand, and hit the targets. I have a hard enough time just using one gun. They sure must be ambidextrous, and if that ain't a twenty-dollar word, I don't know what is!

Hanna, the resident female dummy was ... Hold on there ladies, no offence, Hanna is made of cloth and straw so she really is a dummy! Well, she was nowhere to be seen this year, and I was sad she didn't show until Miss Behavin' Blacksmith, SASS #55151, took me in her arms and consoled me on my loss. Now there's a girl I'd like to spend a week with one night!

Six stages were shot on Saturday, and by the time of the banquet that night, people were either cussin' they had missed something, or braggin' the whole lot was going according to the stars, and the planets must have

(Continued on next page)

LEAD IN THE MOUNTAINS PENNSYLVANIA SASS STATE SHOOT 2007 . . .

(Continued from previous page)

been lined up just right because everything was coming together in their favor. You see, the people of El Posse Grande make each and every stage just difficult enough to make the entire match a challenge and level the playing field a bit. The Match Director, Loose Gun, SASS #31182, usually has a stage that includes what he calls the Big Fred shuffle, and you shoot the targets in this order: 1-3-2-3-3. He sets that up for pistol as well as rifle, and at first you think you're going to blow it with a procedural until you say it like you're dancin' the Tango. Then it's a piece of cake. All the stages include movement, too, and that always adds to the fun.

As usual with the Cowboy banquets I've attended, if you go away hungry, it's your own darn fault, and this year was no exception. Even The Greek, SASS #34981, agreed the beef was tender and very enjoyable, and the turkey was nice and juicy. After we had taken the feedback off, we headed back to our respective campfires and swapped stories about the day's events. We pondered over who might take Top Gun ... male and female, and cussed the gremlins that made us pull the trigger when we knew it was the wrong target even before we hit it.

As Sunday morning approached, a fine rain started just about the time my alarm went off. I listened to the pitter-patter against my tent, wishing I could sleep in, but in true Cowboy fashion, I was up and at 'em and headed to the range by six. The rain stopped as suddenly as it had started, and as it turned out, it was a dry weekend as far as the shooting competition went. Nobody had to get their shootin' irons wet, but the heat and humidity remained, and the perspiration was flowing fast as the bullets were flying. We had four stages to go, and by 1:00 PM there was nothing left but the crying.

A crowd gathered under the group of canopies by the Cowboy clubhouse, and people waited in anticipation to see who would walk home with a wood plaque and who would get "The Buckle." There's one thing about an event that has some mileage under it; people that have come back time and time again have gotten to know one another, and as I sat listening to the commotion and cackles from the crowd, I could hear nothing but good comments directed to one, and then another, from friends and well wishers, and the feeling of contentment was obvious. It occurred to

me how lucky I was to be part of this experience and how the spirit that pervaded the grounds we stood on was put there by the people who worked so hard to make this event possible. People like Loose Gun, SASS #31182 (Territorial Governor and Match Director), Black Hills Barb, SASS #34171, Mr. Black Hills Barb ... better known as Doc Allan Wood, SASS #34170, North Mountain Man, SASS #44796, Sodbuster Ed, SASS #11234 (one of the originals who started this whole thing here on the mountain), Beaver Run Kid, SASS #74204 (whose wife and I use the same tool to teach our boys the finer points of good behavior), Warbucks, SASS #74284, Mustang Megs, SASS #60070, Timberland Renegade, SASS #58071, Barley Pop Bill, SASS #53019, and last but not least, our good friend, Poker, SASS #27001 who moved to Cain Tuck, but still found time to put together our shooter's booklet.

There were 82 awards to be given and North Mountain Man and Loose Gun carefully stacked them in order before calling out to get everyone's attention. The crowd became dead quiet as the first category was called off and the shooters came up to the table one at a time to accept their awards. The Top Ladies award went to Sunshine Marcy, SASS #64900, who also took first place in the Ladies Modern category. Let me tell you folks, this woman is pure poetry in motion. She's smooth as silk and fast as greased lightning, and seldom misses anything she aims at.

Top Gun, Top Men's award, and first place in the Traditional category went to Biloxi Bob, SASS #22644, who not only was the fastest son-of-a-gun in town, but also did the whole thing without missing a single target! Most people in his shoes usually have a chip on their shoulder the size of a redwood and very seldom look at the peons, much less talk to them, but Biloxi Bob has always been different. He's a regular guy, and he'll talk to you as if you were the prodigal son returning home, and as good as he is and as many awards as he has won, he always gets a little red, and a little embarrassed because his humility shines through every time.

Congratulations to all the SASS Pennsylvania State Shoot 2007 winners here at North Mountain Sportsmen Association, the home of El Posse Grande, and here's to seeing you all again next year so we can let the lead fly in these Endless Mountains yet again!!

A BIRTHDAY TO REMEMBER . . .

(Continued from page 81)

Saturday, May 26, 2007

Dawn broke over Rauhauges' range and a wondrous transformation of a small group of shooters to the settlement of "Mill Creek." Shooters and Conventioneers were immediately greeted with the early morning edition of the Mill Creek Dispatch, a period style newspaper highlighting both the previous days events and a schedule of things to come. The paper reported sightings of 'The Duke' in town and the excitement generated by the celebration. As the shooters gathered, a well known John Wayne quote came to mind: "Courage is being scared to death - but saddling up anyway."

The shooters' meeting was held at 9 AM, and then the fun began! There was a good supply of visitors to the vendors' tents all day, and several events were held to entertain everyone. The Western Writers of America had a tent with three local authors in attendance. A seminar on writing and publishing was also held. This was a great opportunity to meet and examine books on a variety of subjects. Authors represented included Tom 'Forty-Rod' Taylor, Walt 'Coop Trawline' Lange, and James 'Jittery Jim Jonah' Youden.

The weather was warm and clear, with a slight breeze in the afternoon. A few last minute changes were needed on one of the stages. It seems the previous week stage 12 was used by local law enforcement for a house clearing exercise. The stage has a series of rooms built on it, and usually makes for a very challenging stage. Trouble was, they used 'CS' gas in their exercise. The residual of the gas was still present, requiring a rewrite of the stage to avoid a 'tearful' result. Washoe Pete and his crew reacted quickly and efficiently to create a fun and safe stage, working around the affected areas. Six of the twelve stages were shot on Saturday with a split schedule allowing everyone to finish early.

Most shooting was completed by 4 PM, and participants had a chance to relax a bit before the evening festivities began. First on the schedule was the Ambush "Costume Contest," also sponsored by the "DAMMITT gang." The gangs' fearful leader, Laylow Curly, was seen scouting out participants in the vendors' tents and camping area. He was encouraging everyone he met to go "Have some fun and show off your duds!" All categories were well represented, and the judges had their work cut out for them trying to decide the winners. Our thanks go out to our judges—Drago, Jes Pepper, and Sorrowful Saul. The judges had a good time, although the male judges lamented not being able to judge the Soiled Doves. This category was

reserved for a popular vote judging by attendees at the dance/show later in the evening.

As the sun set, it was also rising ... in a manner of speaking. Mojave Jack and Youngblood manned the 'Tequila Flats' bar serving libations sure to liven the evening celebration. The 'Duke' was sighted once again near the bar, commenting to a lady how he sizes up a man and his character. He was heard to say, "I never trust a man that doesn't drink." The evening entertainment was headed up by the Cowboys own Tupelo Flash and his group of entertainers and stagehands. The MC duties were divided among numerous members, including, but not limited to, Capt. Jake Cutter, Tupelo Flash, Youngblood, Double Scotch, and Jittery Jim Jonah. The first event of the evening was the announcement of the Costume Contest winners. All the participants were congratulated and given the Cowboys and the DAMMITT gangs' thanks.

Winners were awarded finely carved plaques from J. J. Johnson engraving. Music and song followed 'til dark when the popular Soiled Doves contest was held. DAMMITT gang members Double Scotch, Youngblood, and Jittery Jim Jonah officiated and made the collective determination. Each Soiled Dove was asked her name and to tell a little about how she came to be in the 'profession' they were portraying. There were Madams, bar maidens, and working girls represented. The audience was also asked to show their support by hootin' and hollerin' for each contestant. All had good stories and costumes, with each bringing smiles and laughter from the crowd. Our winner was Miss Will, wearing bloomers and ladies undergarments, with a story about being a school teacher who came out west to teach children. On not finding many children to teach, she began to teach more "adult" subjects ... and she had many students ...

Tupelo Flash and a 'just fab' (for all you Beatles or B-Western fans!) band "Just for Kicks" entertained 'till almost midnight with many enjoying dancing under the stars. There was even a sighting of both "John Wayne" and "Print Ritter" near the dance floor. Rumors were flying of a 'special' poker game at the request of The Duke. Seems all the participants are keeping quiet about the game and its outcome.

Sunday, May 27, 2007

"Tomorrow is the most important thing in life. Comes into us at midnight very clean. It's perfect when it arrives, and it puts itself in our hands. It hopes we've learned something from yesterday." - John Wayne.

A crisp, clear, sunny morning greeted all the shooters for day two

(Continued on page 88)



WE CLOSED A DOOR ... AND A HUGE WINDOW OPENED

*By Wild River Rose SASS #41561
Sheyenne Valley Peacekeepers, President*

Enderlin, North Dakota – Awesome! Amazing! Unbelievable! These are but a few of the words used to describe the new home of the Sheyenne Valley Peacekeepers near Enderlin, North Dakota.

Earlier this spring when the Peacekeepers met to gear up for the 2007 shooting season, the mood was a somber one. We had a hard decision to make. Do we continue the ongoing battle for the right to shoot at the present site, or do we give up the frustrating struggle and begin searching for a new location?

To give you a little background – In 2003 a small group gathered in the Jones' dining room to discuss the possibility of making some props so we could practice Cowboy Action Shooting™ – a sport introduced to us a couple years before in East Grand Forks, MN. The seven men and six women sitting around the table decided to each put \$50 into the pot to purchase building supplies. It wasn't long before prop construction began at Dakota Rody's cabinet shop. Doc Neilson spent countless hours cutting out and grinding targets. And several of the guys put together target stands.

As members of the local Wildlife Club near Kindred, ND, we were able to set up the props for practice and eventually hosted our first Cowboy Action match with 21 shooters attending. We became a SASS affiliated Cowboy Action group and hosted a total of three matches that summer – increasing the number attending by seven shooters each month. The range, we felt, was a perfect place for Cowboy Action. The club owned thirty acres next to the Sheyenne River, surrounded by trees and farmland. There was a newly constructed clubhouse, with kitchen, restroom, fireplace, and a meeting room large enough to seat sixty plus people. Absolutely perfect!

The shooting line was out in the open, so canopies were often set up for protection from rain or too much sun. All props, targets, stands, and any additional equipment needed to be set up and taken down before and after each match. Our monthly matches were held on Saturday



After much effort by dedicated cowboys the new range is ready to go! Things just could not have worked out better!

afternoon, running five or six stages, and we finished the day with an evening meal, which was included in the registration fee. We started putting on a free New Shooter Clinic every April to introduce people to the sport and give them a chance to try it out using our guns and ammo.

In 2005 we were honored to host the first annual "Peace in the Valley"—the SASS North Dakota State Championship with 69 shooters participating. The following year "Peace in the Valley" brought 89 shooters from across the US and Canada to this small southeastern North Dakota community, and our regular matches increased to around 50 shooters each month. Sounds good right? Perfect location, increased participation, and lots of fun what more could a person or club ask for? Right!

Did I mention the battle for the right to shoot? Since purchasing the property over ten years ago, the Wildlife Club has met with ongoing opposition from some of the neigh-

boring farmers, township board members, and anti-gun individuals with deep pockets. Not unlike many of the ranges across the nation, tens of thousands of dollars have been spent on lawyer fees and court costs to retain the right to use the property for trap shoots, youth shooting programs, including hunter safety, sighting in hunting rifles, cowboy matches, and various other shooting events. There were those who had no problem sending their children to our free hunter education classes, yet felt the need to place signs of opposition in the church yard near the club gate when we hosted our first SASS State Championship. They even went so far as to move the road signs directing people to the range, resulting in several guests traveling ten or more miles out of their way.

There were also problems within the Wildlife Club itself. Some vocal members felt if the Cowboy Action Shooters went away, their problems with the lawsuits would be over.

There were also those who had no problem accepting the funds generated by the monthly matches, yet provided little or no moral support and no physical help whatsoever ... as you may recall the same problem was shared by the Little Red Hen.

To many of you, this may be a very familiar story. The thing that kept going through my mind as we struggled month after month was, "This makes no sense. It should not be this difficult to have a good time! It should not be this difficult to bring good people together to participate in the safest shooting sport you will ever see ... a wonderful sport the entire family can enjoy."

So when we met that Wednesday night, a decision had to be made. Do we continue to fight? Do we give up and the Sheyenne Valley Peacekeepers disband? Or do we come up with another plan? It was not an easy decision because, like many clubs, each member had put a lot of heart into everything we had accom-

(Continued on next page)



It took a little "vision" to see through the junk, but it wasn't long before everyone was excited and plans began to drop into place.

(Continued from previous page)

plished, and the thought of giving up was not easy. We decided we had been beat down once too often and would not hold another match at the wildlife club – even if we couldn't find a new place to shoot. We still wanted to promote the sport, so the New Shooter Seminar scheduled for Saturday would be held in our garage instead of the Wildlife club clubhouse. We planned to go to the club the following evening and remove all the props, targets, and stands owned by individuals in our small group.

Then from the corner of the room, our tall quiet 'Lodgepole' softly mentioned – "We could maybe shoot on our land." Doing a double take – all ears perked up, and I remember the words, "Your land?" coming from more than one pair of lips. Lodgepole explained he owned a quarter section with an abandoned farmstead near Enderlin and said we could take a look at it to see if we'd be interested. We made a plan to meet for breakfast a week from Saturday and then go to check the place out. In the meantime, someone would check on any business related things to consider. We left the meeting with a feeling of hope and renewed excitement.

The next day our website was updated to announce all matches were canceled until further notice, and emails were forwarded to all the

shooters we could think of. Emails came pouring back – "What's going on?" "How can we help?" "Good luck finding a new place – we're behind you." "Please let us know when you get up and running again," and my favorite from a South Dakota pard – "Sometimes what we first think is a real disaster ends up being a blessing – we really are a family."

The following Saturday, after a brief breakfast meeting, we drove to Lodgepole and Peggy's property. It hadn't been occupied for many, many years. Vandals had burned down the house and a few out buildings. The remaining buildings, with the exception of the small red barn, were beyond repair. The property was overgrown with trees, bushes and long grass and home to over a hundred old cars that had also been vandalized, leaving piles of scattered glass and debris. As we left our cars in the driveway and walked along the overgrown trail – we just took it all in – not saying a word. I don't know who spoke first, but it wasn't long before phrases like "This would be a great place for the berm." "The shooting line could go here." "Won't this shade be great!" "Look at all the room for campers." "We could do a long range shoot!" "We could build permanent props, so we wouldn't have to set up and take down every time we have a match." "Wouldn't this be a great place for a fire ring?"

Renewed enthusiasm – renewed

hope – renewed excitement – it felt wonderful!

The next step was to come up with a plan and put it into action. Once again, the core group – 14 this time, put starter money in the pot to get things off the ground. Quackr met with the Enderlin City Council to explain who we were and what we would like to do. The Council members thought it sounded like a great plan and we would be a valuable addition to the community. We elected officers, wrote and adopted our bylaws, incorporated, and secured insurance under our own name.

On May 5, 2007 the work began and every Saturday, some Sundays, a few days off during the week and some evenings, rain or shine, were spent cutting and burning trees and brush, removing stumps, building a berm, moving old cars, taking down buildings, clearing space, moving and removing fences. We patronized the local businesses, introducing ourselves, and gained their support. Members borrowed or provided whatever equipment they could lay their hands on, and support poured in from shooting friends who were unable to physically be with us. Well over 800 man (and woman) hours were put in by the charter members and a handful of good friends so on Saturday, July 21, 2007 we would be ready to host the first monthly match at our new home range. Fifty-two shooters helped us celebrate that

memorable day.

In 13 weeks the Sheyenne Valley Peacekeepers went from "We got nothin', to lookie what we got!" I am extremely proud to be a part of this wonderful group of people who are the Sheyenne Valley Peacekeepers charter members. And from the bottom of my heart thank Lodgepole and Peggy, Calico Cara and Loyel Manning, Cousin Roy and Gall Dixie, Dakota Rody, Duckota Quackr and Sassy Cat Sue, Helena Handcart and Wyatt Hurtz, and my husband, Doc Neilson, and son, Johnny Otter, for helping build a dream come true.

Thank you also to Chance Calhoun, Buck Skunk, Amp R Sand, BB Gunner, Obsessive Annie, Austa La Vista, Samantha Burkett, Avery Dockter, Colt Lancaster, Deadly Dale, Steph Miller, and Craig Huseby for your tremendous help. To my parents, Don and Lois Schmit for running errands and coming out to check on the progress of the range with fresh baked goodies or coolers of ice water in hand. And thank you to all our shooting pards, far and wide, for your words of support and continued encouragement.

"Sometimes what we first think is a real disaster ends up being a blessing – we really are a family."

For more information, go to www.sheyennevalleypeacekeepers.com – come visit us sometime – we've only just begun – the best is yet to come! 🐾

A BIRTHDAY TO REMEMBER . . .

(Continued from page 85)

of the main match. Sunrise brought the smell of coffee, biscuits, and bacon as campers and their friends prepared for another beautiful day in the 'new' Old West. Conspicuously missing were the bleary eyed, dry throated revelers seen after the 'Soot on the Moon' blackpowder night shoot in March. Seems the spirit of competition, or the threat of cerebral discomfort was the guiding factor the previous night.

Participants shot their remaining four stages and were done before noon, allowing more time for socializing and shopping. The raffle and event prize table was setup early giving everyone a chance to view the goodies available and decide where to spend their ticket money! Twenty-two companies and individuals contributed to the plethora of goodies with over 140 prizes going out to participants.

Special thanks go to Cowboy member, Hud, and his "Gunslingers" Gun Shop for the donation of a replica 1887 lever action shotgun; Smokewagon Jack for a donation of a TTN SxS shotgun; EMF Company for a Model 1878 SxS Cowboy Shotgun, and U.S. Firearms Company for their donation of a replica Colt SAA. These

fine firearms helped raise funds for The Cowboys and their shooting programs. Other donations were gratefully received from Lucky Wheeler, Dave Cregar's Custom Leather, *Shoot!* Magazine, The Bradford Exchange, Cap'n Cookie Cutter, Cowboys and Indian Store, Mike Rauhauges Shooting Sports Enterprises, Firearms Training Associates, Bill Bowers and The Oak Tree, Ten-X Ammunition, The SASS Office, Fowlers Gun Room, Old Frontier Clothing Company, Riccochet Roy, Wicked Red, Tupelo Flash and ISA, Filthy Lucre-DAMMITT, C. Johnson Laser Engraving, and Youngblood-DAMMITT!

A highlight of the items available was a special custom engraved Bowie knife commemorating John Wayne's birthday and the Ambush at Mill Creek 2007. This one-of-a-kind, fully engraved knife was generously donated by Sean Mc Vickers of "Stories in Steel." The photos do not do this knife justice. Several cowboys nearly went broke buying raffle tickets for this knife, only to be shown up by a NEW SHOOTER! A new recruit to SASS and The Cowboys, Three Dog Mike, SASS #74894, won the knife, matching sheath, and antler display stand.

The knife was valued at over \$2,000. Our gratitude and thanks go out to Sean for his unique donation. (For your own custom engraving work contact Sean at mcvbard@cox.net.) Thank you, Sean.

A special award was given during the ceremony. In 2006 The Cowboys began a special award to a selected shooter that did not win an award in any category. The award exemplifies what Cowboy Action Shooting™ is all about and is also a way to honor the memory of John Wayne: "A man ought to do what he thinks is right." This award is named the "Shooter Appreciation Award" and is given to a shooter selected at random to recognize the importance of ALL participants at "Cowboys" events. The Ambush at Mill Creek 2007 recipient was a "Cowboys" club member, Crow Walker. He travels with his better half, Birdie Walker, to numerous matches each year and was a fine and well deserved recipient. He is always a joy to shoot with and exemplifies the 'Cowboy way.' Congratulations to Crow Walker!

The time had finally come to announce the winners of Ambush at Mill Creek 2007. Nearly every category was represented as has become a tradition at both the "Ambush" (May each year) and "Gunfight" (October each year). Gorgeous commemorative plaques and buckles were given to winners with the 'Big Daddy' awards

going to China Camp for Men's overall winner and Sweetwater for Ladies overall winner.

As shooters packed up their gear and prepared to head down the trail, everyone was sure of one thing, "The Duke" knew what he was speaking of when he was asked about his westerns:

"Every country in the world loved the folklore of the West—the music, the dress, the excitement, everything that was associated with the opening of a new territory. It took everybody out of their own little world. The cowboy lasted a hundred years, created more songs and prose and poetry than any other folk figure. The closest thing was the Japanese samurai. Now, I wonder who'll continue it."

And his thoughts about The West:

"The West - the very words go straight to that place of the heart where Americans feel the spirit of pride in their western heritage—the triumph of personal courage over any obstacle, whether nature or man."


All SASS members I think feel the same way, and WE know who will continue the tradition ...

Thank you one and all for making Ambush at Mill Creek 2007 the best event yet! And special thanks to those who contributed photos for this article: Three Dog Mike, Laylow Curly, Jes Pepper, Rebecca Stein, Tuolumne Greg, and Jittery Jim Jonah. 🤠

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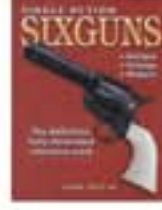


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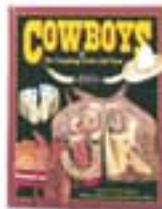


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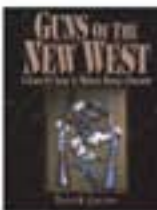


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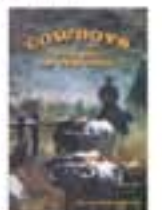


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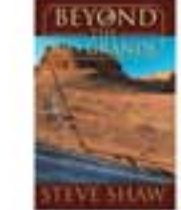


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Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
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Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
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Alias up to 10 letters: Qty _____ X\$1635=\$_____
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The SASS Marshal includes B-Engraving
Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Alias: _____
Alias Panographed In: Script Block
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Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Indiantown	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-625-3554	Hot Springs	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Running W Regulators	1st Sat & 3rd Sun	AR Mule Skinner	501-824-2590	Lincoln	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Southwest Florida Gunslingers	3rd Sat	Duke Bedford	239-352-0721	Punta Gorda	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Tombstone Ghost Riders Action Club	2nd Sat	Wily Yankee	520-400-8962	Tombstone	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
El Diabolo de Tucson	2nd Sun	Big BooBoo	520-370-0806	Tucson	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dave Rudabaugh	520-889-9231	Tucson	AZ	Cherokee Cowboys	4th Sat	Southern Breeze	770-889-2434	Gainesville	GA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Cupertino	CA	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sloughhouse	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
West End Outlaws	1st Sat	Rob Banks	714-206-6893	Meyers Canyon	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Two Rivers Posse	1st Sat & 4th Sun	Tejano Viejo	209-847-6818	Manteca	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
Hole In The Wall Gang	1st Sun	KC., U. S. Marshal	310-640-3653	Piru	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Border Maurauders	As Sched	Mud Marine	208-597-6191	Bonnars Ferry	ID
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Boneyard Creek Regulators	1st Sat	Wild Pike	217-356-5136	Newman	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	lone	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Effingham County Sportsman's Club CAS	2nd Sat	Bob Fergus	618-238-4222	Effingham	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Kaskaskia Cowboys	2nd Sat	Back Forty	618-625-6538	Sparta	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
High Sierra Driflers	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
The Over The Hill Gang	2nd Wknd	Kooskia Kid	818-566-7900	Sylmar	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Chino	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Plunge Creek Cowboys	3rd Sat	Horance Fallon	951-845-4827	Highland	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Marion County Renegades	4th Sat	Shell Stuffer	818-822-6952	Sandoval	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Salt River Renegades	As Sched	Newsome Porter	217-985-4915	Quincy	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
South Coast Rangers - Perry	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Adams Cowboy Match	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Daleville Desperados	2nd & 4th Sat	Coyote Buck	765-378-5122	Daleville	IN
Ukiah Gun Club	3rd Sun	Lady Gambler	916-447-2040	Sloughhouse	CA	Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
California Shady Ladies	4th Sat	Wif	408-448-3256	San Jose	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Coyote Valley Sharp Shooters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Pleasant Valley Renegades	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN
Deadwood Drifters	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Hawkinsville Claim Jumpers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Stark County Desert	3rd Sat	Whip Meccord	219-942-5859	Knox	IN
Mad River Rangers	4th Sat					Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haute	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	(No Shoot in Dec & Jan)					
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Powder Creek Cowboys	2nd Sat	Shawnee Shamus	913-236-8812	Lenexa	KS
Windygap Regulators	1st Wknd	Crimson Sue	970-565-8573	Cortez	CO	Mill Brook Wranglers	2nd Sun	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Capital City Cowboys	4th Sun	Newton	785-765-3915	Topeka	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-776-6719	McKee	KY
Castle Peak Wildshots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-								

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Nevada Rangers Cowboy					
Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	MA	Action Shooting Society	2nd Sun	Cactus McHarg	702-644-5903	Jean	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Pahrump Cowboy Shooters					
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Association	2nd Sun	Iona Vaquero	775-727-5897	Amargosa Valley	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Roop County Cowboy Shooters					
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Association	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Nashoba Valley Regulators	Thursday	Patsy Shenandoah	978-897-5407	Harvard	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
St. Charles Sportsman's Club						Lone Wolf Shooters, LLC	As Sched.	Penny Pepperbox	775-727-4600	Pahrump	NV
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Monocacy Irregulars	As Sched	Church Key	304-229-8266	Frederick	MD	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Boot Hill Regulators	2nd Sun	Colonel Bill	845-352-7921	Chester	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Willimantic	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Capitol City Vigilance						Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odesa	NY
Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Rockdale Renegades	4th Sat	Scheriff Richie	607-783-2752	Rockdale	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
Chippewa Regulators	3rd Sat	Yoofer Fred	906-635-9700	Sault Ste. Marie	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Timber Town Marshals	3rd Sat	Dakota Duchess du Roi	989-689-3891	Midland	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Hidden Valley Cowbays	3rd, Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	Tusco Long Riders	1st Sat	Spit Rail	330-364-6185	Midvale	OH
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Shenango River Rats	2nd Sun & 4th Sat (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Scioto Territory					
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	E. Grand Forks	MN	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Monteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma City	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Poke Along	360-896-5410	Sherwood	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Dry Gulch Desperados	1st Sat	G. D. R. Goldvein	509-394-2418	Milton Freewater	OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Gallatin Valley Regulators	2nd Sat	Missouri River Kid	408-587-2072	Logan	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Horse Ridge Pistoleros	1st Sun	Texas Jack Morales	541-420-3955	Bend	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Table Rock Rangers	1st Sun & 2nd Sat	Checotah	541-772-9941	White City	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	W. Yellowstone	MT	Oregon Trail Regulators	3rd Sat	Rod Atrap	541-963-2237	La Grande	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-696-0756	Charlotte	NC	Chimney Rocks Regulators	1st Sat	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Buccaneer Range Regulators	2nd Sat	Dick W. Holliday	910-520-4822	Wilmington	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Carolina Cattlemen's Shooting & Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
North Carolina Cowboys, Inc.	2nd Sat	J. M. Brown	919-266-3751	Creedmore	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Wagram	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Gunpowder Creek Regulators	3rd Sat	Horsestrader	828-754-1884	Lenoir	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	The Dakota Badlanders	2nd Sun	Dakota J. Gunfighter	610-837-8020	Orefield	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Easton Greenhorns	3rd Sat As Sched	Ragweed	610-847-2798	Revere	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Wes Beckett U. S. Marshal	308-226-2651	Grand Island	NE	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Sheloca	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Conestoga Wagoners	As Sched	No Change	215-431-2302	Southampton	PA
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Lincoln County Lawmen	4th Sun	Longshot Logan	401-334-9466	Manville	RI
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Thumbbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Hurricane Riders	3rd Sat	Concho V. Charlie	843-997-4063	Aynor	SC
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Deadwood Seven Down Regulators	1st Sun	Deadwood George	605-642-2301	Spearfish	SD
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Cottonwood Cowboy Association	2nd Sun	J. D. Henry	605-886-7929	Clark	SD
Bighorn Vigilantes	2nd Sat	Boggu Deal	505-832-1302	Edgewood	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Gila Rangers	2nd Sat	Chico Cheech	505-388-2531	Silver City/Mimbres	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Lost River Cowboys	2nd Sun										

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-570-9954	Brownsboro	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 3rd Sun	Nate Kiowa Jones	409-984-5473	Orange	TX
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Thunder River Renegades	1st wkend	Double Down Dan	281-259-5202	Magnolia	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Concho Valley Shooters	2nd Sat	The Atoka Kid	325-723-2035	San Angelo	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shynece Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview (Hale Co.)	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-273-5517	San Antonio	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Comanche Valley Vigilantes	3rd Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Willie Ray	806-634-6622	Slaton	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5512	English	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Palasin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd, Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Deseret Historical Shootist Society	3rd Sat	Shorty Lamoore	435-723-8614	Kaysville	UT
Diamond Mountain Rustlers	3rd Sat	D. M. Claim Jumper	435-789-7563	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoc Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regulators, LLC	3rd, Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Dixie Desperados	5th Sat	Nitty Gritty Sandy	435-656-5211	Greenhorn	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstrong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Colville Guns and Roses	2nd, Sunday	Crossfire Scout	509-684-8953	Colville	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Oconomowoc Cattleman's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Raitown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Canadian Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Ken Flower	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Straffordville	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A.	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Centre de tir des Loisirs de Granby	As Sched	Richelieu Mike	450-658-8130	Granby	QC CANADA

EUROPE MONTHLY MATCHES

Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Preloc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
SASS Germany	As Sched			Varies	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Finland	As Sched	Quincannon		358-41-5794962	
Finland	FI				
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UK

SOUTH AFRICA MONTHLY MATCHES

Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	ZA
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DOWN UNDER MONTHLY MATCHES

Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The SSAA Single Action Shooting-Australia	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC AU
Trail Blazers Gun Club	Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Bullet Spittin Sons O' Thunder	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Wairapa Pistol and Shooting Club, Inc.	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Tararua Rangers	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Western Renegades	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ

SASS MOUNTED MONTHLY MATCHES

Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Ghost Town Riders	1st Sun	Steeley Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Coyote Valley Regulators	TBA	Leroy P. Justice	408-842-6694	Gilroy	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	Thunderbird Kid	815-967-7598	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Ass.	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sat (Before 1st Sun)	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Las Vegas Mounted Shooting Associations	Sunday	Concha Wade	702-498-1134	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR

*To make any changes or affiliate your store, please contact
Prairie Mary (505) 286-4566.*

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
SASS Nevada State Championship						Shootout at Purgatory Flats	Nov 22 - 24, 07	Early Dawn	775-209-4708	Amargosa	NV
Eldorado	Oct 04 - 07, 07	Charming	702-565-3736	Boulder City	NV	Tombstone Territory "Ace La Rue"					
SASS Alabama State Championship						Championship	Nov 22 - 25, 07	Diamond Pak	520-743-0179	Tombstone	AZ
Ambush At Cavern Cove	Oct 05 - 07, 07	Drake Robey	256-233-6350	Cavern Cove	AL	25th Annual Arizona Territorial Championship					
High Noon at Tusco	Oct 05 - 07, 07	Split Rail	330-364-6185	Midvale	OH	Shootout in the Saguaros	Nov 30 - 02, 07	Barbwire	480-488-3064	Phoenix	AZ
Comanche Moon Shootout	Oct 06 - 07, 07	Hoodoo Brown	432-682-1422	Midland	TX	Cowboy Christmas Shoot	Dec 01 -	Dunn Gamblin	803-422-5587	Columbia	SC
Shootout on the Cimarron	Oct 06 - 07, 07	Querida Kate	405-372-0208	Stillwater	OK	Top Gun	Dec 08 -	Amaduelist	561-694-2079	Indiantown	FL
Guns In The Grove	Oct 06 - 06, 07	Ross Rutherford	828-287-4519	Rutherfordton	NC	Cowboy Christmas Ball	Dec 08 -	An E. Di	509-787-1782	Quincy	WA
Underwear Day	Oct 06 - 07, 07	Rimrock Goldvein	509-301-2418	Milton Freewater	OR	Cowboy Christmas Shoot	Dec 14 - 16, 07	Texas Slim	325-668-4884	Abilene	TX
SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP						Holiday Shoot	Dec 28 - 29, 07	William Waddy	435-652-7887	St. George	UT
Mason Dixon Stampede	Oct 06 - 06, 07	Timber Smoke	410-997-9370	Thurmont	MD	SASS Florida State Championship					
Huntsman World Senior Games	Oct 09 - 13, 07	William Waddy	435-652-7887	St. George	UT	The Last Stand	Jan 11 - 13, 08	Weewahootee	407-857-1107	Orlando	FL
SASS SOUTHWEST REGIONAL						Yuma Territorial Prison					
Showdown at Ormsby's Ranch	Oct 10 - 14, 07	Eli Hawk	817-441-8356	Cleburne	TX	Breakout	Jan 18 - 20, 08	ClueLass	928-726-7727	Yuma	AZ
SASS Tennessee State Championship						The Western Cup	Jan 25 - 27, 08	Daisy Mayhem	702-896-1174	Indian Springs	NV
Regulator's Reckoning	Oct 11 - 13, 07	Sassy Lora	615-896-8450	Wartrace	TN	Ambush at Butterfield Trail	Jan 25 - 27, 08	Fast Hammer	505-647-3434	Las Cruces	NM
SASS WESTERN REGIONAL						Gold Coast Gunfight 2008	Feb 16 - 17, 08	L. Topay	305-233-5756	Fort Lauderdale	FL
Last Stand at Chimney Rock	Oct 11 - 14, 07	Five Jacks	760-949-3198	Lucerne Valley	CA	Raid on Andersonville	Mar 07 - 09, 08	Montana Brown	706-423-9363	Anderson	SC
Massacre at Millbrook	Oct 11 - 13, 07	Glacier Griz	785-421-3329	Hill City	KS	Trailhead '08	Mar 27 - 30, 08	Charles Goodnight	281-342-1210	Columbus	TX
Dry Gulch at Arroyo Cantua	Oct 11 - 14, 07	Diamond Dick	916-483-9198	Sloughouse	CA	SASS Florida State Blackpowder Shootout					
Mississippi Fandango	Oct 12 - 14, 07	Grump Hellrider	608-526-4687	Holmen	WI	Black Thunder	Mar 29 - 29, 08	Amaduelist	561-694-2079	Indiantown	FL
SASS Ohio State Championship						SASS Georgia State Championship					
Shootout at Hard Times	Oct 12 - 14, 07	Buckshot Jones	937-418-7816	Piqua	OH	Ride of The Immortals	Apr 11 - 13, 08	Easy Rider	770-954-9696	Griffin	GA
SASS Virginia State Championship						SASS Washington State Blackpowder Shootout A Dark Day					
Star City Shootout	Oct 12 - 14, 07	Beer Slinger	540-776-0057	Roanoke	VA	at Rattlesnake Gulch	Apr 13 - 14, 08	Ricocchet Robbie	509-628-0889	Benton City	WA
The Shootout on The Santa Fe	Oct 13 - 13, 07	Kid Hawkins	386-454-2067	Fort White	FL	SASS Mississippi Peacemakers Showdown in					
Gunfight At Wolf Creek	Oct 13 - 13, 07	Wild Otter	828-423-7796	Asheville	NC	Purgatory '08'	Apr 18 - 20, 08	Squinter	601-825-8640	Mendenhall	MS
Border Wars '07	Oct 19 - 21, 07	Buffalo Phil	913-898-4911	Parker	KS	SASS State Michigan Blackpowder Shootout					
SASS New Jersey State Championship						Reckonin' at Red Brush	Apr 18 - 20, 08	Manatee	317-640-0172	Etna Green	IN
Purgatory In The Pines	Oct 19 - 21, 07	Flat Iron Frank	609-693-6120	Jackson	NJ	SASS New Mexico Mounted Shooting State Championship					
Diamond Four Roundup	Oct 20 - 21, 07	Kayutah Kid	607-796-0573	Odessa	NY	Buffalo Stampede	Apr 24 - 27, 08	SASS Office	877-411-SASS	Founder's Ranch	NM
The Dalton Gangs						SASS New Mexico State Championship					
October Shootout	Oct 20 - 21, 07	Littleton Sidecar	603-444-6876	Dalton	NH	Buffalo Stampede	Apr 24 - 27, 08	SASS Office	877-411-SASS	Founders Ranch	NM
The Whoopin'	Oct 20 - 20, 07	Texas Heat	512-219-8280	Driftwood	TX	Castle Gate Robbery	May 16 - 17, 08	Cowboy M. Maude	435-637-8209	Price	UT
Hanging Tree Shootout	Oct 21 - 21, 07	X S Chance	573-765-5483	St. Robert	MO	Thunder in the Brush	May 17 - 18, 08	Sam Hades	804-730-6341	Mechanicsville	VA
High Sierra Shootout						SASS SOUTHEAST REGIONAL					
End of Track	Oct 25 - 28, 07	Peaceful	209-293-4456	Railroad Flats	CA	Shootout at Mule Camp	May 22 - 25, 08	San Quinton	706-540-0400	Covington	GA
The Gunfight Behind						SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT					
The Jersey Lilly	Oct 25 - 28, 07	Captain Jake	714-536-2635	Norco	CA	Shootout at Mule Camp	May 22 - 25, 08	San Quinton	706-540-0400	Covington	GA
SASS Arizona State Championship						SASS Pennsylvania State Championship North Mountain					
Bordertown	Oct 25 - 28, 07	Billy B. Jiggered	520-591-3180	Tucson	AZ	Shoot Out IX	May 23 - 25, 08	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS Missouri State Championship						SASS Alaska State Blackpowder Shootout					
Show-Me Shootout	Oct 25 - 28, 07	Smokie	417-759-9114	Branson	MO	Smoke in the Greatland	May 24 - 24, 08	David Cook	907-243-0781	Anchorage	AK
High Sierra "End of Track"	Oct 25 - 28, 07	Peaceful	209-293-4456	Railroad Flats	CA	Revenge of Montezuma 2007	Jun 13 - 15, 08	Aneeda Huginkiss	970-565-8479	Cortez	CO
Guns of Autumn	Oct 26 - 27, 07	Southern Breeze	770-889-2434	Gainesville	GA	Revenge of Montezuma	Jun 13 - 15, 08	Piedra Kidd	970-565-9228	Cortez	CO
"Comin Thru The Rye"						SASS Wisconsin State Blackpowder Shootout					
Gunnin' Fer A Showdown	Oct 26 - 28, 07	Derringer Di	205-647-6925	Hoover	AL	Smoke in the Hills	Jun 29 - 29, 08	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Comin' At 'Cha	Oct 26 - 28, 07	T-Bone Dooley	903-628-5512	English	TX	Blue Mountain Shootout	Jul 11 - 13, 08	Lester Moore	610-821-8215	Topton	PA
SASS Kentucky & Tennessee State Black Powder Shootout						SASS Pennsylvania State Black Powder Shootout Smoke N Fire					
Smokeout in the Hills	Oct 26 - 28, 07	Hezekiah Hawke	859-250-7766	Winfield	TN	at Indian Creek	Jul 18 - 18, 08	Mattie Hays	724-593-6602	Donegal	PA
Speidie Shoot	Oct 27 - 29, 07	Badlands Buzz	607-898-3581	Greene	NY	SASS Washington State Championship					
The Rustlers Rendezvous	Oct 28 - 28, 07	Buckskin Doc	505-440-0257	Founders Ranch	NM	Westmatch XVII	Aug 01 - 03, 08	The Elder Katie	253-946-1438	Renton	WA
SASS North Carolina State Championship						SASS Utah State Blackpowder					
Uprising at Swering Creek	Nov 01 - 04, 07	J. M. Brown	919-266-3751	Salisbury	NC	Shootout	Aug 02 - 02, 08	Jubal O. Sackett	801-944-3444	Park City	UT
SASS Kansas State Championship						SASS Idaho State Championship					
Sunflower State Shoot	Nov 02 - 04, 07	Shylock	785-823-1333	Chapman	KS	Reckoning at Black Creek	Aug 06 - 10, 08	L. T. C Nathan	208-887-9224	Kuna	ID
Shootout at Big River Swamp	Nov 03 , 07	Nimrod Long	850-592-5665	Grand Ridge	FL	SASS Alaska State Championship					
Vengeance Trail	Nov 03, 07	Shady Brady	352-686-1055	Brooksville	FL	12th Annual	Aug 08 - 10, 08	Montana Hammer	907-451-4540	Chatanika	AK
Street Fight in Tombstone	Nov 03 - 04, 07	Cowboy Doug	520-457-3559	Tombstone	AZ	SASS Utah State Championship					
Rusty Colts Guns of Autumn	Nov 04, 07	Snake River Cowboy	631-477-1090	Westhampton Bch	NY	Utah War	Aug 08 - 10, 08	Jubal O. Sackett	801-944-3444	Park City	UT
Nevada Senior Olympics	Nov 04 - 04, 07	Penny Pepperbox	775-772-4600	Pahrump	NV	SASS FOUR CORNERS REGIONAL CHAMPIONSHIP					
Arizona Territorial Round-Up	Nov 08 - 11, 07	Sunshine Kay	602-973-3434	Phoenix	AZ	Outlaw Trail	Aug 13 - 17, 08	SASS Office	714-694-1800	Founders Ranch	NM
SASS South Carolina State Championship						SASS Oregon State Championship					
Shootout at Givhans Ferry	Nov 08 - 11, 07	Edisto Ike	843-869-2429	Ridgeville	SC	Shootout at Saddle Butte	Aug 15 - 17, 08	Mid Valley Drifter	541-259-2774	Albany	OR
Defend Old Fort Parker						SASS New Hampshire State Black Powder Shootout					
Charity Match	Nov 08 - 11, 07	Slowaz Molasses	254-412-0904	Groesbeck	TX	The Great Buffalo Hunt	Aug 16 - 17, 08	Capt. Morgan Rum	603-772-5041	Candia	NH
12th Annual Dixie Shootout	Nov 09 - 11, 07	RC Moon	205-410-5707	Brierfield	AL	SASS Wisconsin State Championship Fire					
SASS Louisiana State Championship						In The Hills	Aug 22 - 24, 08	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Hanging at Coyote Creek	Nov 09 - 11, 07	Soiled Dove	985-796-9698	Amite	LA	SASS Michigan State Championship Wolverine					
Shootout at Recoil Springs	Nov 10 - 11, 07	Anvil Annie	570-752-3394	Mainville	PA	Ranger Range War	Aug 29 - 01, 08	Deuce Stevens	616-890-6657	Port Huron	MI
Montrose Marshals						SASS Louisiana State					
Turkey Shoot	Nov 11 ,2007	Big Hat	970-249-7701	Montrose	CO	Championship	Sep 12 - 14, 08	Matt Masterson	318-396-5870	Downsville	LA
Bill & Dorothy Hahn Memorial						SASS NORTHEAST REGIONAL					
Benefit Match	Nov 16 - 18, 07	Will Finder	619-224-8480	Pala	CA	Mason Dixon Stampede	Oct 02 - 05, 08	Chuckaroo	301-831-9666	Thurmont	MD
The Great Northfield Raid	Nov 16 - 18, 07	Desperado	818-341-7255	Sylmar	CA						
Cowford Stampede	Nov 16 - 18, 07	Cowford Kid	904-219-3795	Jacksonville	FL						
SASS Florida State Mounted Championship											
Last Stand in the Wetlands	Nov 17 - 18, 07	Texas Silver Star	386-717-7091	DeLeon Springs	FL						

(Continued on page 105)

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
CANADIAN ANNUAL MATCHES					
Canadian Championship of CAS	Aug 02 - 05, '07	Kelsey Kid	780-375-2333	Kelsey	AL CANADA
Rocky Mountain Thunder	Aug 11 - 12, '07	Luke Leathersmith	403-845-4347	Rocky Mtn House	AL CANADA
SASS CANADIAN REGIONAL CHAMPIONSHIP	Aug 31 - 02, '07	Rusty Wood	604-302-6176	Mission	BC CANADA
The Badlands of H. A. H. A.	Sep 15 - 15, '07	Arty Ways	905-627-4123	Ancaster	ON CANADA
Centre de tir des Loisirs de Granby	Sep 23 - 23, '07	Richelieu Mike	450-658-8130	Granby	QC CANADA
Buffalo Shoot	Oct 06 - 06, '07	Hawk Feathers	905-936-2129	Caledon	ON CANADA

Match Name	Sched.	Contact	Phone	City	State
SASS MOUNTED ANNUAL MATCHES					
SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP					
Mason Dixon Stampede	Oct 6-6, '07	Timber Smoke	410-997-9370	Thurmont	MD
The Rustlers Rendezvous	Oct 28-28, '07	Buckskin Doc	505-440-0257	Founders Ranch	NM
Street Fight in Tombstone	Nov 3-4, '07	Cowboy Doug	520-457-3559	Tombstone	AZ
SASS Florida State Mounted Championship					
Last Stand in the Wetlands	Nov 17-18, '07	Texas Silver Star	386-717-7091	DeLeon Springs	FL
SASS New Mexico Mounted Shooting State Championship					
Buffalo Stampede	Apr 24-27, '08	SASS Office	877-411-SASS	Founder's Ranch	NM
Revenge of Montezuma 2008	Jun 13-15, '08	Aneeda Huginkiss	970-565-8479	Cortez	CO

EUROPE ANNUAL MATCHES					
End of Trail 2007	Sep 15-16, '07	Alchimista	39-3342068337	Gualdo Tadino, Perugia	IT
Annual Championship of CAS - Germany	Oct 6-7, '07	Marshall Heck	+49 345-1200581	Edderitz	DE

DOWN UNDER ANNUAL MATCHES					
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2007	Sep 25-30, '07	Virgil Earp	61-7-4695-2050	Millmerran	QL AU
Gunfight at the Ok Corral	Oct 27-28, '07	Duke York	61-3-9551-2902	Drouin	VI AU
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP	Nov 15-18, '07	J.B. Wright	11164-3-6889002	Wanganui	NZ
Australian International Black Powder Championship	Nov 3-4, '07	Mister Skye	02-9975-7983	Teralba	NS AU
9th Duel Down Under	Feb 14-17, '08	Sudden Lee	64-3-755-5232	Hokitika	NZ
Buckskin Bullets & Beans	Mar 8-9, '08	B. Deadwood	64-6-3564720	Palmerston N.	NZ

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Alaska 49er's	AK	Four Bucks	907-344-4880	High Sierra Drifers	CA	Nyack Jack	916-447-2040	Indian River Regulators	FL	Turkey Creek Red	321-728-7928	Daleville Desperados	IN	Padre P.W.	260-672-3295
Golden Heart Shootist Society	AK	Wind Drifter	907-457-2113	Hole In The Wall Gang	CA	Johnny Mack Brown	818-884-1846	Lake County Pistoleros	FL	C. C. Kid	407-222-9192	Deer Creek Regulators	IN	Padre P.W.	260-672-3295
JunEAU Gold Miners Posse	AK	Bucksjohn John	907 789-7498	Kings River Regulators	CA	Snakebite	559-787-2943	Miackka Misfits	FL	Deadlee Headlee	941-926-4106	High Ground Regulators	IN	Bunsen Kid	765-832-6620
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Lassen Regulators	CA	Kid Nickle	530-253-3502	Okeechobee Marshals	FL	Amaduelist	561-694-2079	Indiana Black Powder Guild	IN	Manatee	317-640-0172
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Mad River Rangers	CA	Cap Roundtree	707-923-4999	Panhandle Cattle Company	FL	South-Pacific	850-271-5899	Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052
Gallant Gunfighters	AL	Pistoleer	205-680-1001	Mother Lode Shootist Society	CA	Southpaw	775-246-8070	Panhandle Cowboys	FL	Navajo Kid	850-478-5608	Red Brush Raiders	IN	Duke Skywalker	812-626-0214
North Alabama Regulators	AL	Sawyer	256-489-2955	Murieta Posse	CA	Diamond Dick	916-483-9198	Resurrection Rangers	FL	Dixie Heart	813-920-4280	Schuster's Rangers	IN	Sassie Sue	219-872-7957
Old York Shootists	AL	Pistoleer	205-680-1001	North County Shootist Assoc.	CA	W F, Bounty Hunter	619-224-8480	Southwest Florida Gunslingers	FL	Swamp Fox	239-566-2047	Stark County Desert	IN	Sassie Sue	219-872-7957
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	Panorama Sportsman Club	CA	Solomon Star	310-832-7445	The Hatbill Gang	FL	Colonel Dan	407-359-7752	Thunder Valley	IN	Vaquero Hayes	812-662-7799
Critter Creek Citizens Vigilance	AR	Critter Creek Bob	870-774-1586	Plunge Creek Cowboys	CA	Rico	909-797-2020	Weewahotee Vigilance Committee	FL	Black Diamond Doug	407-977-3839	Wildwood Wranglers	IN	Sassie Sue	219-872-7957
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	American Old West Cowboys	GA	Cherokee Maddog	423-559-3759	Butterfield Gulch Gang	KS	Shylock	785-823-1333
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Richmond Roughriders	CA	L. M. Nobody	650-589-0505	Cherokee Cowboys	GA	Cherokee Charlie	404-532-3721	Capital City Cowboys	KS	Major Lee Wild	785-539-9508
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	River City Regulators	CA	Diamond Dick	916-483-9198	Doc Holiday's Immortals	GA	Potshot Parker	770-982-6470	Free State Rangers	KS	Brazos Peddler	913-649-7444
Running W Regulators	AR	Reno Sparks	918-647-9704	Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	Lonesome Valley Regulators	GA	Echeeconnec Kid	912-923-4251	Mill Brook Wranglers	KS	W. B. Earp	785-743-2409
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	Mule Camp Cowboys	GA	San Quinton	706-335-7302	Powder Creek Cowboys	KS	Tame Bill	913-441-5660
True Grit SASS	AR	Ozark Outlaw	501-362-2963	Shasta Regulators	CA	Silver Buck	530-474-3194	Pale Riders	GA	Limp Along	706-327-6801	Crab Orchard Cowboy Shootist	KY	Cherokee Big Dawg	606-633-7688
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Shasta Regulators Of Hat Creek	CA	Silver Buck	530-474-3194	River Bend Rough Riders	GA	Hardbark Harry	770-393-8088	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	Silver Queen Mine Regulators	CA	California Guy	909-599-5484	Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175	Green River Gunslingers	KY	Shaddai Vaquero	270-651-3301
Arizona Yavapai Rangers	AZ	Lobo Blanco	928-567-7291	Sloughhouse Irregulars	CA	Black Jack Traven	530-677-0368	Maui Marshals	HI	Lobo Negro	808-242-6024	Highland Regulators, Inc	KY	Sunshine Billy	865-281-2930
Bordertown, Inc.	AZ	Take A. Chance	520-573-1218	Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	Turkeyfoot Cowboys	IA	Cedar Falls Kid	319-266-5259	Hooten Old Town Regulators	KY	Hoss Lytle	606-776-6719
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	The Cowboys	CA	Ivory Jack McCloud	714-739-2721	Zen Shootists	IA	Dusty Tagalon	319-351-1889	Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-776-6719
Colorado River Regulators	AZ	Trinity	928-855-6155	The Outlaws	CA	Wildroot	530-745-9588	Border Mauauders	ID	Mud Marine	208-597-6191	Kentucky Regulators	KY	Luck Hatcher	270-488-3592
Colorado River Shootists	AZ	Big Horn Bing	928-314-0190	The Over The Hill Gang	CA	Hyatt Earp	818-982-2092	El Bascaderos	ID	Cocolallan 'The'	208-683-9708	Knob Creek Gunfighters Guild	KY	Capt. James Albertson	812-944-2468
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	The Range	CA	Second Creek Dick	530-292-3429	Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715	Ohio River Rangers	KY	Luck Hatcher	270-488-3592
Dusty Bunch Old Western Shooters	AZ	Rattler John	602-803-5646	Two Rivers Posse	CA	Shenandoah	209-477-1117	Northern Shadow Riders	ID	El Gordo Hombre	208-743-5765	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698
El Diablo de Tucson	AZ	Pecos Clyde	480-266-1065	Ukiah Gun Club	CA	Sonoma Mike	970-578-3682	Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271	Cajun Cowboy Shooters Society	LA	Logan Sackett	225-936-0125
Los Vaqueros	AZ	Old Deadeye	520-749-1186	West End Outlaws	CA	Chickamauga Charlie	951-549-9304	Panhandle Regulators	ID	Kid Karen	509-397-3715	Cypress Creek Cowboys	LA	Matt Masterson	318-397-2035
Mohave Marshalls	AZ	Kizmet	928-753-4266	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143	Deadwood Marshals	LA	Barkeeps	225-751-8552
Pima Pistoleros Cowboy Action Shooter	AZ	Dirty Bob	520-825-2863	Castle Peak Wildshots	CO	Old Suinteey	970-524-9348	Southeast Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675	Devil Swamp Gang	LA	Cooper York	504-467-9077
Rio Salado Cowboy Action Shooting Society	AZ	Wrangel	480-380-4380	Colorado Cowboys	CO	Mule Creek	719-748-3398	Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550
Tombstone Bascaderos	AZ	West Fargo	520-826-7780	Colorado Shaketails	CO	Colorado Swede	303-688-3750	Squaw Butte Regulators	ID	Wogg	208-869-2362	Up The Creek Gang	LA	Navasota Kid	337-734-2281
Tombstone Ghost Riders Action Club	AZ	J. B. Fast	520-682-7343	Four Corners Gunslingers	CO	Wicked Felina	970-385-4141	Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675	Danvers Desperados	MA	Pittsburg Mac	781-599-1930
Tombstone Ghost Riders Mounted Club	AZ	J. B. Fast	520-682-7343	Montrose Marshals	CO	Big Hat	970-249-7701	Effingham County Sportsman's Club CAS	IL	Crooked Arm	618-483-6309	Gunnysackers	MA	Yankee	781-383-9799
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Illinois River City Regulators	IL	Fourty Five '45 Kid 'The'	309-694-7100	Harvard Ghost Riders	MA	Barrister Bill	978-667-2219
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Illowia Irregulars	IL	Trader Dave	309-787-2244	Shawsheen River Rangers	MA	Barrister Bill	978-667-2219
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Pawnee Station	CO	Rawah	970-568-3378	Kaskaskia Cowboys	IL	Back Forty	618-625-6538	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	Revergers of Montezuma	CO	Piedra Kidd	970-565-9228	Kishwaukee Valley Regulators	IL	Six Fingered Shootist	815-895-4051	Eas'dem Shore Renegades	MD	Jingles Jerr	410-833-3430
5 Dogs Creek	CA	Snakebite	559-787-2943	Rifle Creek Rangers	CO	Charles Bolton	970-625-3710	Long Nine Cowboys, Inc.	IL	Citizen Kane	217-793-2330	Monocacy Irregulars	MD	Chuckaroo	301-831-9666
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Rockvale Bunch	CO	Owen	719-564-2999	Macoupin County Regulators	IL	Railroad Bill	314-994-0367	Potomac Rangers at SCSC	MD	Chuckaroo	301-831-9666
Burro Canyon Gunslingers	CA	Tramp	714-921-8668	San Juan Rangers	CO	San Juan	970-249-4227	Marion County Renegades	IL	Railroad Bill	314-994-0367	St. Charles Sportsman's Club Cowboy Action	MD	Chuckaroo	301-831-9666
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Sand Creek Raiders	CO	Gingles	303-781-2609	McLean County Peacemakers	IL	Boot Hill Bones	309-244-8214	Thurmont Mounted Rangers	MD	Timber Smoke	410-997-9370
California Range Riders	CA	Old Buckaroo	408-710-1616	Sand Creek Shadow Riders	CO	Sweetwater Bill	303-366-8827	Midwest Rangers, Inc.	IL	James B. Hume	309-965-2297	Thurmont Rangers	MD	Cody Conagher	304-258-1419
California Rangers	CA	Peaceful	209-293-4456	Thunder Mountain Shootists	CO	Curly Clark	970-464-7780	Nason Mining Company Regulators	IL	Wolftracks	618-982-2976	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041
California Shady Ladies	CA	Maggie Hunter	530-677-0368	Windygap Regulators	CO	Piedra Kidd	970-565-9228	Oak Park Sportsmen's Club	IL	Maddog Mccoy	815-436-8304	Big Pine Bounty Hunters	ME	Long Haired Mike	238-395-4835
Chorro Valley Regulators	CA	El Lazo	805-441-4242	Congress of Rough Riders	CT	Cayuse	203-457-1031	Prairie State Cowboy Action Shooters	IL	Triple 'T'	618-465-9266	Capitol City Vigilance Committee	ME	Long Haired Mike	207-395-4835
Coyote Valley Regulators	CA	Rio Bigg	541-810-3070	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Rangeless Riders	IL	H. John Mossman	618-675-3951	Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041
Deadwood Drifters	CA	Johnny Mack Brown	818-884-1846	Ledyard Sidewinders	CT	Cayuse	203-457-1031	Salt River Renegades	IL	Newsome Porter	217-985-4915	Chippewa Regulators	MI	Jack Bantam	906-635-6947
Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Padens Posse	DE	Deacon Will	302-422-6534	Shady Creek Shootists	IL	T. A. Spurs	309-798-2635	Double Barrel Gang	MI	Slippery Pete	269-838-6944
Dulzura Desperados	CA	Teccolote Jack	619-987-9096	Antelope Junction Rangers	FL	Hombre Paul	727-492-6113	The Lakewood Marshal's	IL	Sgt. Eli	618-847-4209	Eagleview Cowboys	MI	One Son Of A Gun	231-544-2461
Escudido Bandidos	CA	J. W. Bass	760-789-5828	Big River Rangers	FL	Mad Dane	251-943-3341	Tri County Cowboys	IL	Thunderbird Kid	815-509-6375	Johnson Creek Regulators	MI	Smlin Bear	248-437-6755
FaultLine Shootist Society	CA	Tres Pinos	831-636-3348	Cowford Regulators	FL	Doc Monday	904-221-5151	Vermilion River Long Riders	IL	Bailey Creek	815-442-3259	Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424
Hawkinsville Claim Jumpers	CA	Sweetwater Jack	541-479-6021	Doodle Hill Regulators	FL	Doc Dalton	812-684-4778	10 O'clock Line Shootist Club	IN	Bunsen Kid	76				

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636	The Shadow Riders	NY	Lady Lassier	631-360-7490	Plum Creek Carriage & Shooting Society	TX	Delta Raider	512-376-2602	Red Mountain Renegades	BC	Cariboo Lefty	250-372-0416
Timber Town Marshals	MI	Dakota Duchess du Roi	989-689-3891	Tioga County Cowboys	NY	Pete Gabriel	607-734-7993	Purgatory Ridge Rough Riders	TX	Texas Dude	806-299-1313	The Badlands of H. A. H. A.	ONT	Bear Butte	905-891-8627
West Walker Rangers	MI	Lucky Lennie	616-340-9197	AuGlaize Rough Riders	OH	Temple	417-784-3220	Red River Regulators	TX	Billy Boots	903-739-5912	Valley Regulators	BC	Cariboo Lefty	250-372-0416
Wolverine Rangers	MI	R. J. Law	248-828-7714	Big Irons	OH	Highweeds	937-746-1426	San Antonio Rough Riders	TX	Moses Austin	210-269-2503	Victoria Frontier Shootists	BC	Cariboo Lefty	250-372-0416
Cedar Valley Vigilantes	MN	Henry Andrew Thomas	507-387-8147	Briar Rabbit Rangers	OH	Slowrider	740-747-3030	South Texas Pistoleros	TX	Long John Beard	830-663-4783	Victoria Frontier Shootists	BC	Cariboo Lefty	250-372-0416
Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820	Central Ohio Cowboys	OH	Loose Lucy	740-569-3206	Tejas Caballeros	TX	Original Lajitas Bob	512-847-5162	Victoria Frontier Shootists Committee	BC	Cariboo Lefty	250-372-0416
East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131	Firelands Peacemakers	OH	Cheyenne Culpepper	540-324-7611	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627
Ike's Clantons	MN	H. B. Lovett	507-354-1270	Jackson Six Shooters	OH	Krazy Thom	330-792-0450	Texas Peacemakers	TX	Tennessee Star	972-964-8627	Western Canadian Frontier Shootists Society	BC	Cariboo Lefty	250-372-0416
Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4694	Miami Valley Cowboys	OH	Jinglebob Kidd	437-667-2868	Texas Regulators	TX	Texas Jack Daniels	281-259-0284	Europe			
Central Ozarks Western Shooters	MO	Fingers McGee	573 687 3103	Middletown Sportsmens Club, Inc.	OH	7 Mile Tom	937-885-5043	Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-577-1854	Sweetwater Gunslingers Austria	AU	Wyatt H. Ristl	4312721278
Gateway Shootist Society	MO	Missouri Bull	314-776-6885	Ohio Valley Vigilantes	OH	Marcus Allen	330-225-5625	Texas Troublemakers	TX	Knife Maker	817-498-4527	Old West Shooting Society Switzerland	CH	Palouse Creek Hondo	01-271-99-47
Moniteau Creek River Raiders	MO	Fingers McGee	573 687 3103	Scioto Territory	OH	Desperados Inc.	740-385-6692	Texican Rangers	TX	Dusty Lone Star	210-680-8840	Association of Western Shooters	CZ	John Bohemia	420-416-736-523
Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	Desperados Inc.	OH	Smokin Iron	740-385-6692	Balanced Rock Regulators, LLC	UT	Dingoman	435-637-7188	Czech Cowboy Action Shooting Society	CZ	Rookie	420-181-751618
Southern Missouri Rangers	MO	LongShot John	417-461-0033	Shenango River Rats	OH	Marshall Flagg	814-724-7192	Big Hollow Bandits	UT	J. T. Wild	817-300-8595	Cowboy Action Shooting -Germany	DE	Arizona Tom	00385 99 6977 361
The Ozark Posse	MO	LongShot John	417-461-0033	Tusco Long Riders	OH	D. J. McDraw	740-767-2326	Castle Gate Posse	UT	Fargo Kid	435-613-0449	Classic Old Western Society of Finland	FI	Finn Jake	35840-060-6937
Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Cherokee Strip Shootists	OK	Querida Kate	405-372-0208	Coal Creek Cowboys	UT	Puffbuster	435-680-9275	SASS-Finland	FI	Smoothhand Pat	358-3-7306015
Mississippi River Rangers	MS	Easy Lee	662-838-7451	Flying W Outlaws	OK	Aberdeen	806-256-3047	Copenhagen Valley Regulators	UT	Wind River Ranger	801-825-2521	Old West Shooting Society Italy	IT	Alchimista	-303737059
Natchez Six Gunners	MS	Leatherneck	601-824-5932	Indian Territory Single Action Shooting Society	OK	Bone Arranger	918-275-8067	Deseret Historical Shootist Society	UT	Gunlock	801-544-4451	Dutch Western Shooting Association	NL	Fat Bob	31408422265
Bigfork Buscaderos	MT	Lobo Joe	623 680-7420	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Dixie Desperados	UT	Alaska Bill Hillis	435-645-9645	Scherpschutters Veghel	NL	Fat Bob	31408422265
Gallatin Valley Regulators	MT	Colt Heart	801-302-8612	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Hollow Creek Wranglers	UT	Utah Rifleman	801-489-5267	Western Shooting Club	NL	Pete Cody	00 31 464 33 1075
Greasy Grass Scouts	MT	Judge Colt	406-638-2438	Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665	Stone Valley	NL	Pete Cody	00 31 464 33 1075
Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Columbia County Cowboys	OR	Johny Colt	503-642-4120	North Rim Regulators	UT	Oh Well	435-644-5053	Quantroll Raiders	NO	Nashville Frank	+47 92237661
Montana Territory Peacemakers	MT	Brother Van	406-328-6807	Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Rio Verde Rangers	UT	Fargo Kid	435-613-0449	SASS Norway	NO	Angelo Siringo	47 918-4 4671
Rocky Mountain Rangers	MT	Lobo Joe	623 680-7420	Fort Dalles Defenders	OR	OI #4	509-301-2640	Roller Mill Hill Gunslingers	UT	Rockwell	435-676-2403	Schedsmoer County Rough Riders	NO	Samuel B. Carpenter	479-001-1230
Sun River Rangers Shooting Society	MT	Captain Drummond	406-363-5443	Horse Ridge Pistoleros	OR	Texas Jack Morales	541-923-0686	Utah War	UT	Jubal O. Sackett	801-944-3444	British Western Shooting Society	UK	Badas Bob	1642-253-3333
Yellowstone Regulators	MT	Colt Heart	801-302-8612	Jefferson State Regulators	OR	Col. Cornelius Gilliam	541-734-8509	Wahsatch Desperados	UT	J. C. Holiday	801-647-2649	New Zealand			
Buccaneer Range Regulators	NC	Carolina Jack	910-864-9875	Klamath Cowboys	OR	Rocky Hill Rustler	541-865-3929	Wasatch Summit Regulators	UT	Boots Robb	435-649-3625	Bullet Spittin Sons O' Thunder	NZ	Hangman Will Lynch	64-6-354-4324
Carolina Cattlemen's Shooting and Social Society	NC	J. M. Brown	919-266-3751	Lewis River Rangers	OR	Johnny Colt	503-642-4120	Bend of Trail	VA	Beer Slinger	540-314-3949	Frontier & Western Shooting Sports Association	NZ	Doc Hayes	0064 6 3796692
Carolina Rough Riders	NC	Longeye	704-366-9662	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Blue Ridge Regulators	VA	Levi Garrett	540-433-2240	New Zealand Pistol Association (Cowboy Section)	NZ	James B. Wright	00164 3 688-9002
Carolina Single Action Shooting Society	NC	Sliphammer	919-471-5648	Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Cavalier Cowboys	VA	Kuba Kid	804-270-9054	Tararua Rangers	NZ	J. E. B. Stuart	64-6-379-7575
Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Molalla River Rangers	OR	Bart Star	503-391-8917	K.C.'s Corral	VA	Shenny Sheno	804-443-3212	Trail Blazers Gun Club	NZ	Sudden Lee	03-755-8870
Flatwood's Cowboys	NC	Paco Blackie	252-636-8765	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	Mattaponi Sundowners	VA	Missouri Marshal	757-471-3396	Wairarapa Pistol and Shooting Club, Inc.	NZ	Southern Cross	64-6-379-8062
Gunpowder Creek Regulators	NC	Ripshin	828-754-1884	Oregon Trail Regulators	OR	Wire Paladin	541-963-3616	Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226				
High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Orygun Cowboys & Cowgirls	OR	Loden B. Kwik	503-318-8192	Pungo Posse	VA	Missouri Marshal	757-471-3396				
Iredell Regulators	NC	Dingo Dave	336-492-2498	Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138	Stovall Creek Regulators	VA	Levi Garrett	540-433-2240				
North Carolina Cowboys, Inc.	NC	Sliphammer	919-471-5648	Table Rock Rangers	OR	Checotah	541-772-9941	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090				
Old Hickory Regulators	NC	Red River Mike	252-535-6599	Umpqua Regulators	OR	Pale Wolf Brunelle	541-772-9941	Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533				
Old North State Posse	NC	Red Cent	336-698-9338	Blue Mountain Rangers	PA	Loose Change	215-497-9560	Apple Valley Marshals	WA	Wiley Bob	509-884-3827				
Piedmont Gunslingers	NC	Sam Carp	704-596-7170	Boothill Gang of Topton	PA	Lester Moore	610-821-8215	Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827				
Walnut Grove Rangers	NC	Horsetrader	828-728-3077	Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326	Black River Regulators	WA	Will Simeon Skinner	360-886-3902				
Dakota Rough Riders	ND	RoughRider Jim Bob	701-222-6612	Conestoga Wagoners	PA	No Change	215-579-9025	Colville Guns and Roses	WA	Coyote Johnson	509-685-2366				
Sheyenne Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Dry Gulch Rangers	PA	Fuzzy Gonzalez	412-804-3481	Ghost Riders-Snoqualmie Valley Rifle Club	WA	Elder Kate	253-946-1438				
Eastern Nebraska Gun Club	NE	Mustang Gregg	402-429-2277	Easton Greenhorns	PA	Tin Ear	610-847-2798	Mica Peak Marshals	WA	Old Lead Spreader	509-926-3665				
Flat Water Shootists of the Grand Island Rifle Club	NE	W.B. U.S. Marshal	308-226-2651	El Posse Grande	PA	Loose Gun	570-363-2810	North East Washington Regulators	WA	Con Vallian	509-684-6901				
Oregon Trail Regulators, NE	NE	Doc Viper	308-623-1797	Elstonville Hombres	PA	Barmmaster	717-949-3970	Poulsbo Pistoleros	WA	Roy Mason	206-842-9113				
Platte Valley Gunslingers	NE	Col. Horace C. Rider	308-380-9511	Jefferson Rifle Club, Inc.	PA	Colt Starbuck	410-902-7939	Rattlesnake Gulch Rangers	WA	Crisco	509-628-0889				
Merrimack Valley Marauders	NH	Marshal Mo Hare	603-897-3068	Logans Ferry Regulators	PA	Doc Papp	412-795-5259	Renton United Cowboy Action Shooters	WA	Moe MacDandee	425-788-1246				
Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Lost Dutchmen	PA	Barmmaster	717-949-3970	Smokey Point Desperados	WA	Doc Faraday	360-563-0356				
The Dalton Gang Shooting Club, of NH LLC	NH	Ike Shotgun McCoy	802-467-8837	Mainville Marauders	PA	Cincinnati Kid	570-474-0381	Wolverton Mountain Peace Keepers	WA	Big Iron Buster	360-892-3027				
White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Perry County Regulators	PA	Lester Moore	610-821-8215	Blue Hills Bandits	WI	Slick Sloan	715-458-2818				
Cowboy Legends Mounted Shooting Association	NJ	Crown Royal Cowboy	973-296-6283	Purgatory	PA	Marshall Flagg	814-724-7192	Bristol Plains Pistoleros	WI	Tex Hewitt	847-956-0947				
Jackson Hole Gang	NJ	Ben Cooley	215-343-2276	River Junction Shootist Society	PA	Fuzzy Gonzalez	412-804-3481	Good Guys Posse	WI	Dangerous Denny	815-459-4570				
Thumbusters	NJ	Oi' Sea Dog	732-892-7272	Silver Lake Bounty Hunters	PA	Pete Gabriel	607-734-7993	Liberty Prairie Regulators	WI	Doc One Shot	920-748-8897				
Shighorn Vigilantes	NM	Shakey Shooter	505-294-3233	Stewart's Regulators	PA	Sodbuster Burt	412-479-8838	Oconomowoc Cattlemen's Association	WI	Dennis James	262-650-1439				
Buffalo Range Riders	NM	More Or Les	505-744-5670	The Dakota Badlanders	PA	Lester Moore	610-821-8215	Rock River Regulators	WI	Stoney Mike	608-868-5167				
Buffalo Range Riders Mounted	NM	Sierrita Slim	505-746-5703	Westshore Posse	PA	Hired Gun	717-774-5652	The Bad Guys Posse	WI	Mud Marine	208-597-6191				
Gila Rangers	NM	W. W.	505-536-3888	Whispering Pines Cowboy Committee	PA	Pete Gabriel	607-734-7993	Western Wisconsin Wild Bunch	WI	Fred Finagler	608-985-7565				
Lost River Cowboys	NM	Iron Worker	505-622-3490	Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049	Wisconsin Old West Shootist, Inc.	WI	Hay Root	715-595-6475				
Magdalena Trail Drivers	NM	Grizzly Adams	505-854-2488	Geechee Gunfighters	SC	Mad Monk McGuire	843-696-7104	Cowboy Action Shooting Sports, Inc.	WV	Twin	304-289-6098				
Monument Springs Bushwhackers	NM	Val Darrant	505-396-5303	Hurricane Riders	SC	Barber 'The'	843-756-9307	Dawn Ghost Riders	WV	Horse Soldier	304-383-2809				
Otero Practical Shooting Association	NM	Rising Star	505-430-4301	Palmetto Posse	SC	Lorenzo Kid	803-957-1365	Kanawha Valley Regulators	WV	Captn. Hook	304-429-2199				
Picacho Posse	NM	More Or Les	505-744-5670	Piedmont Regulators	SC	Montana Brown	864-313-3098	The Railtown Rowdys	WV	El Rubio	304-589-6162				
Rio Grande Renegades	NM	Crazy Kurt	505-203-7258	Savannah River Rangers	SC	Surly Dave	803-892-2812	Besemer Vigilance Committee	WY	Wyoming Drummer	307-587-9222				
Rio Grande Rustlers	NM	Nuevo Mike	505-832-4059	Bald Mountain Renegades	SD	Sodak Red	605-598-6281	Cheyenne Regulators, Inc.	WY	Stowpoke Wyoming	307-778-6636				
Rio Vaqueros	NM	More Or Les	505-744-5670	Black Hills Shootist Association	SD	Badlands Fox "The"	605-923-5191	Colter's Hell Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222				
Seven Rivers Regulators	NM	Stink Creek Jones	505-885-9879	Cottonwood Cowboy Association	SD	Lucky O'Riley	605-472-1882	Donkey Creek Shootists	WY	Wyoming Drummer	307-587-9222				
Tres Rios Bandidos	NM	O Bar Freddie	505-325-2167	Bitter Creek Rangers, The	TN	Dusty Diamond Justice	423-991-2004	High Lonesome Drifters	WY	Joe Cross	307-587-2946				
Eldorado Cowboys	NV	Madd Mike	775-727-7476	Greene County Regulators	TN	William A. A. Wallace	276-479-2187	Powder River Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222				
High Plains Drifters	NV	El Rod	775-783-8387	Memphis Gunslingers	TN	Arizona Ranger "The"	662-342-0564	Southfork Vigilance Committee WSAS	WY	Wyoming Drummer	307-587-9222				
Las Vegas Mounted Shooting Associations	NV	Cactus Concha	702-648-6434	Ocoee Rangers	TN	Pleasant	423-476-6873	Wisconsin Old West Shootist, Inc.	WI						

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One of the unique aspects of SASS® Cowboy Action Shooting™ is the requirement placed on costuming. Participants are required to adopt a shooting alias appropriate to a character or profession of the late 19th century, a Hollywood western star or an appropriate character from fiction.

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Cowboy Action Shooting™ is a multi-faceted shooting sport in which contestants compete with firearms typical of those used in the taming of the old west: single action revolvers, pistol caliber lever action rifles, old time shotguns. The shooting competition is staged in a unique, characterized, "old west" style.

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- ★ Distinctive membership certificate
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- ★ SASS® Decal
- ★ SASS® shooters handbook
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