



The Cowboy Chronicle.

The Monthly Journal of the Single Action Shooting Society®

Vol. 20 No. 9

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September 2007

See our
EXCITING
Mercantile section
(starting on page 90)

SASS CROSSES THE BORDER

The 26th Annual END of TRAIL

By Billy Dixon, SASS Life/Regulator #196

Photos by Mr. Quigley Photography, Black Jack McGinnis, and Edward R. S. Canby

Edgewood, NM – Actually, SASS transcends all boundaries, and this 26th annual END of TRAIL was just another example of why and how Cowboy Action Shooting™ in general and the Single Action Shooting Society in particular continue to grow in both numbers and popularity. SASS does not care if you're experienced or young, large or lean, male or female, Republican or Democrat. You can come from Texas or Italy, or you can be a Red Chinese Communist. If you are safe and want to be a cowpoke, you're good with SASS.

A total of 606 shooters converged upon Founders Ranch, New Mexico for two weeks in June 2007 to endure the heat, swallow the dust, and sling hot lead at those who would oppose truth, justice, and the American way. Truth be told, I went to END of TRAIL for the same reasons I have enjoyed Cowboy Action Shooting™ from the first day I read about it more than 20 years ago. My heroes have always been cowboys, and I appreciate my right to own firearms.

Cowboys don't have to bust broncos, twirl ropes, sing getalong little doggie, or squat by a campfire. They



Little Star, SASS #53411, sends plumes of glorious smoke down range during her early morning relay at END of TRAIL 2007. Frontiersmen and Frontier Cartridge competitors always have a little extra challenge early in the morning with this east-facing range! Little Star was one of seven ladies shooting in a fierce competition to capture the 2007 Lady Frontier Cartridge World Championship.

only have to conduct themselves honorably and do things the cowboy way. I've spoken with the late, outrageous Texas Governor Ann Richards on several occasions and recently met with Colorado Governor Bill Ritter. Both are cowpokes in my mind. Didn't matter if they were Republican or Democrat, liberal or conservative. What mattered was the way they conducted themselves privately and publicly. I've dealt with congressmen, mayors,

and commissioners and judge them all the same. Two of the most impressive people I have ever met were Roy Rogers and an old black man named Will. I went to the Roy Rogers museum in Victorville, California several years ago, stepped in from the glare of the parking lot and waited for my polar grey spectacles to clear when a gentleman approached me from across the lobby extending his hand and saying "Howdy, I'm Roy Rogers." The hand-

See **HIGHLIGHTS** starting on 72

shake sent a bolt of electricity and realization through me that immediately transmogrified me to a speechless nine year old. Fortunately, Sugar Britches was able to speak English while my eyes glistened and I tried to regain my power of speech.

Will was a cowboy well into his 70s when I first met him on the LH7 Ranch just west of Houston, Texas where he had worked and lived for many years. Will was up every day long before the chickens and stayed up way after the sun dropped beneath the horizon. In between he herded and cared for the finest bunch of Texas longhorn cattle on the face of the Earth and tried often in vain to please Miss Maudeen Marks. Will was put together of fence post and barbed wire and fueled by strong hot coffee. He had a smile that could charm a mockingbird right out of a tree, but could also unleash a verbal retribution likened to a blue flame from the very gates of Hades! I belong to SASS and go to END of TRAIL because these are the kind of people we need in the world.

I also think of a small group of gentlemen I entertained at a Cowboy Action Shooting™ shoot in Houston years ago. These men were from the People's Republic of China and were brought to our monthly shoot by another member of the club. We spoke no Chinese, and they spoke very little English, but we taught

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SASS Cowboy Chronicle

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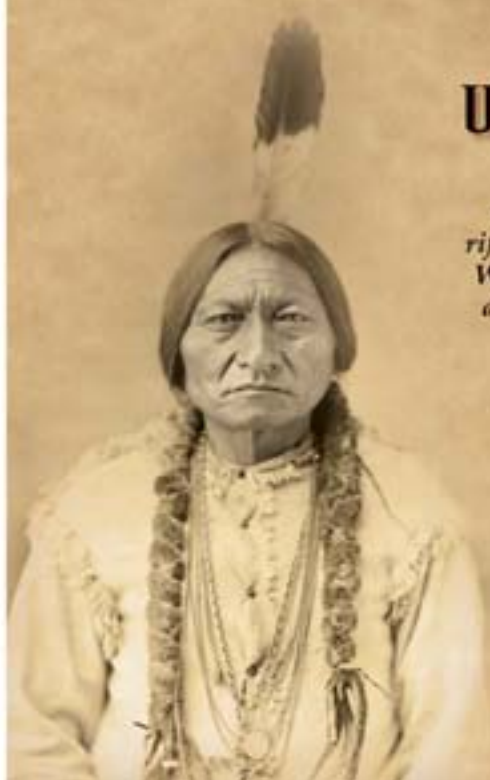
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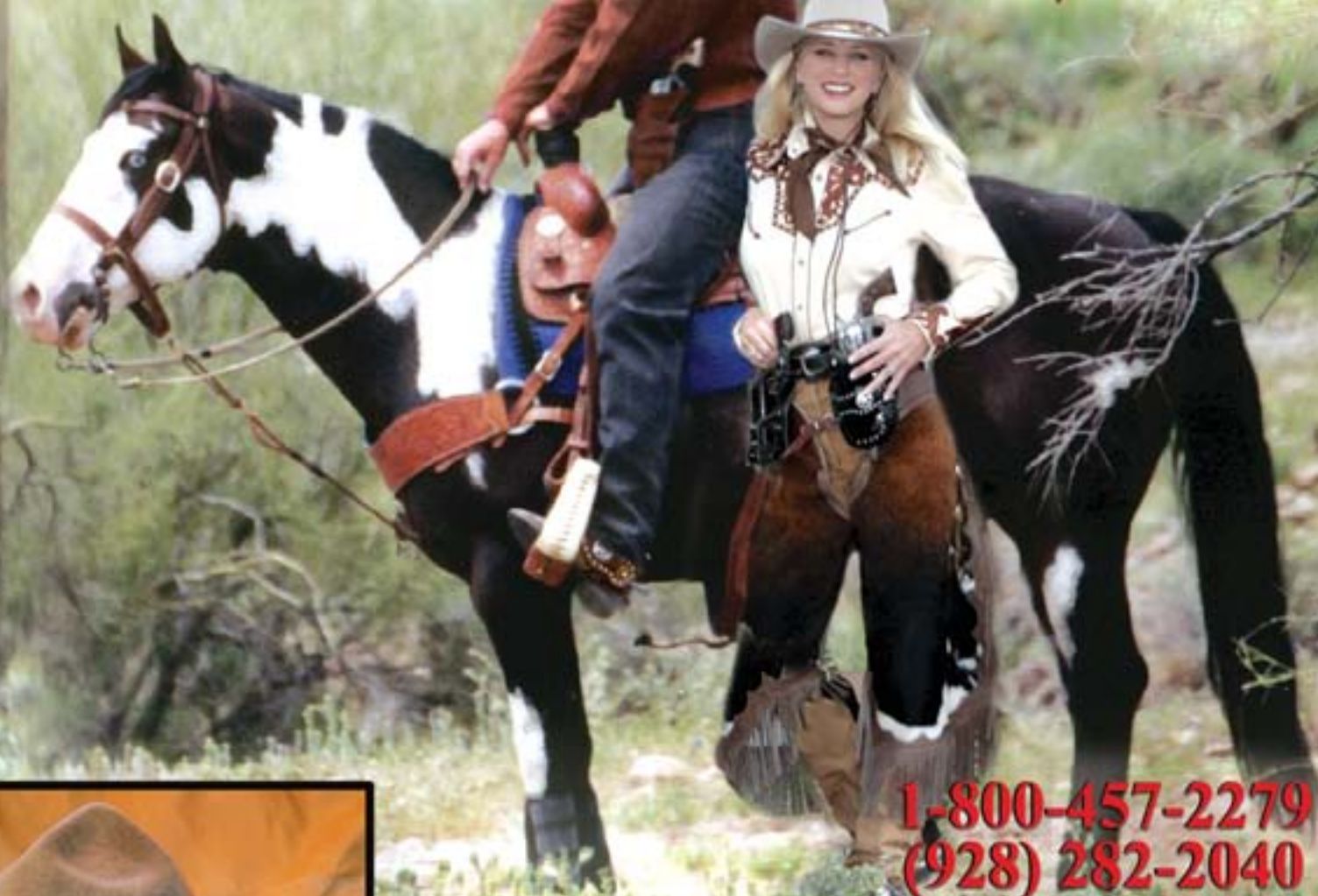


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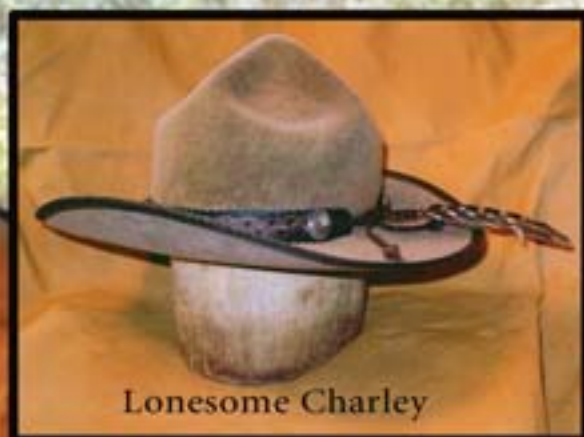
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The Cowboy Chronicle



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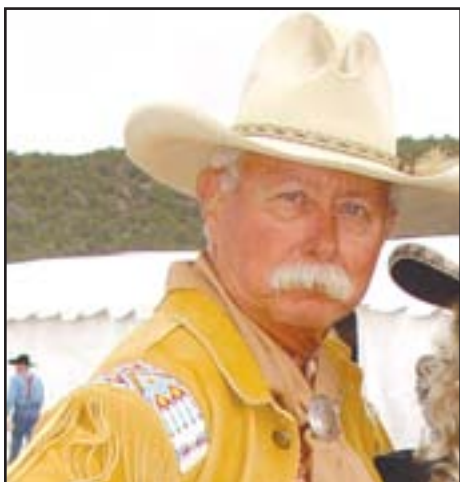
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Tex, SASS #4
~SASS Hall of Fame Inductee~

Another END of TRAIL is history. Each year I find END of TRAIL is a different experience ... some years are better than others, but they are always interesting, and for the most part, fun! This year the monsoons in New Mexico came late ... June temperatures ran in the low 90's and the humidity was LOW. Staying hydrated was a high priority.

Coyote Calhoun and his collaborators did an outstanding job constructing twelve stages that were

END of TRAIL - A SHOOTERS SHOOT

By Tex, SASS #4



Alchimista (Allesandro Pietta, of firearms manufacturing renown, second from right) and his entourage of Italian Cowboy Action Shooters pose with The Judge, The General, and Tex in the Belle Union during END of TRAIL's International Reception.



Patrick McCarty of Australia finally completed his quest for excellence, capturing the Traditional World Championship title. Congratulations!

imminently shootable (no tiny, distant targets), but absolutely required focus and discipline enough to challenge top shooters vying for the World Championship. Without creating procedural traps, procedural were easy for the unwary to (Continued on page 12)

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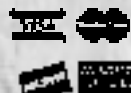
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SCORING ERROR - HOW

By Deputy Cuny, SASS #35793
Match Director, Hell on Wheels

I am pleased to inform you Hell on Wheels, the SASS High Plains Regional, held in Cheyenne, Wyoming, went better than anyone expected. There were no major problems, and every one enjoyed themselves.

However, an error was discovered in scoring that affected the Regional winner. Evil Roy informed me he thought there was a scoring error on a stage, and that it would change the overall standings of the match. I retrieved the score sheets,

and, indeed, a mistake had been made. I am grateful to Evil Roy for bringing this to my attention, as he could have said nothing and kept the awards and title. However, being the person he is and living the cowboy way, I am not surprised at the way he handled this.

The High Plains Regional Winner was JT Wild, SASS #20399. Congratulations! Finally!

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**Justice Lily Kate,
SASS #1000**

SASS SCHOLARSHIP FOUNDATION APPLICATIONS AVAILABLE NOVEMBER 1

By Judge Roy Bean, SASS #1, and Justice Lily Kate, SASS #1000

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(Judge Roy Bean and Justice Lily Kate are the new Directors of the SASS Scholarship Foundation ... editor.)

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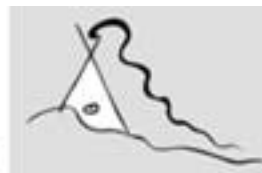
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The cowboys' Brand of Approval

END of TRAIL – A SHOOTERS SHOOT . . .

(Continued from page 6)

acquire. One stage even had signs pointing to the correct set of targets just to keep excited shooters from shooting the first targets they saw when entering a train car!

The END of TRAIL stages incorporated moving targets, swinging targets, pop-ups, knockdowns, standard dinger targets, plate racks, movement, the need to think, huge SASS Marshal targets, and varied, but consistent within the stage, target sequences. And, all of this was prepared against a background of controversy regarding power factors

and knockdown targets. In fact, there were those who chose to stay home rather than join the fray because they were afraid of the knockdowns—go figure!

END of TRAIL is the World Championship. Everyone who competes wants to do their very best. Some even have fantasies of winning ... but most of us understand it's a hoot just being a part of the event. Those who shunned the match because of their fear of knockdowns missed the whole point of playing Cowboy Action ... even if their loads wouldn't handle the knockdowns,

there was still the excitement of shooting the match, getting their hits, and cussing the plates that didn't fall!

However, their fears were unfounded. Hipshot and his band of merry ROs had calibrated END of TRAIL's knockdowns so everyone with an "honest" load (even .32s!) could consistently take the targets down. The targets DID have to be hit, of course, and low hits often didn't get the job done, but most who shot the match felt the knockdowns were a "non-issue" in the end.

The shooting portion of END of TRAIL ran smoothly and may have been the best END of TRAIL shoot-

ing match to date. Coyote Calhoun, Hipshot, and their supporting casts did an excellent job and are to be congratulated.

The END of TRAIL winners certainly earned their wins! Three days of competition shooting early morning, mid-day, and afternoon exposed everyone to a variety of shooting conditions and demanded the serious competitors manage their evening activities wisely! Many of the familiar names bubbled to the top again, but many more of the past winners began to slip a bit on the winner's lists. Learning good

(Continued on page 29)

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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

Well, not exactly ... the costumes at the 26th annual END of TRAIL were fantastic, but what left me short of breath during the entire event was the move from living the last four decades at sea level to an altitude of 7100 feet—the site of Founders Ranch in the East Mountains outside Albuquerque, New Mexico.

Once again, all the costume con-



Best Shooting Costume – Lady – Velvet Glove



Soiled Dove Winners (r-l) 1st place – High Horse; 2nd place – Half Pint; 3rd place – Kansas City Sneed



Best Military (l-r) 1st place – Captain George Baylor; 2nd place – Dan Mad Dog Morgan; 3rd place – Cowtown Scout

tests at END of TRAIL were sponsored by our good friends and supporters from Phoenix, Arizona, Wild West Mercantile, C. S. Fly and Claudia



Best Dressed Junior Girls (l-r) 1st place – Western Princess, and 2nd place – Teal Rae

END of TRAIL COSTUMES LEAVE ME BREATHLESS

By Cat Ballou, SASS #55

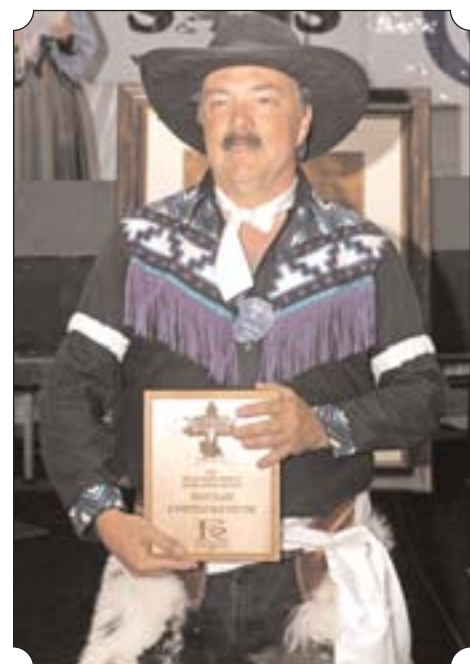
Feather, Proprietors. Thank you so much for your continuing support of costuming!

There are three major costume contests during the event—the Soiled Doves on Thursday evening, the Shooting Costumes, Conventioneers, Waddies, and Gun Carts on Thursday and Friday during the day, and the Best Dressed Costume Contest on Saturday night. Obviously, one needs to rely on a diverse and knowledgeable group of judges to handle all those costuming duties, and I had them, thank goodness.

Of course, the Soiled Dove judges like to think they have a difficult job, but looking at the smiles on their faces while the “doves” entwined themselves around them makes me think – NOT! Billy Dixon, Rattler John, and Captain George Baylor were the lucky judges, while Texans T-Bone Dooley and Ringo Fire handled the emcee duties. It was a raucous good time in the Belle Union. (I was told while I was lying in a fifth wheel gasping for air!)

The two-day daytime Shooting Costumes Contest is a mind-boggling event for the judges, as they have to view many costume categories and participants as well as a gaggle of gun carts! But Judges Creek Harding, Crow Walker, Birdie Walker, Lonesome Dove, and Copper Queen were up for the task and the contest ran as smooth as silk. I peeked in the Belle Union to see what was happening in between taking puffs of air from my oxygen tank.

“I see dead people!” Actually, I did, and so did anyone else who attended the Saturday night Best Dressed Costume Contest and Awards Ceremony. Mercy Rose McCain, 1st place winner in the special Gunfighter Costume category, attired from head to toe in long white veils as a “spirit” was moaning her travails about her long dead gunfighter love, Lucas, while carrying his hat. And 1st place Couple Lazy K, wreathed entirely in black mourning clothes, carried the ashes of her husband, Slim Weed, while his ghost-



Best B-Western Male – 1st place – Jittery Jim Jonah

ly spirit followed her and his ashes everywhere. His “death mask” makeup was really creepy!



It's really a tough job being a judge at the Soiled Doves Contest – right?? (l-r) Billy Dixon, Rattler John, and Captain George Baylor

Some costume contestants brought home the gold in several contests. That beauty from Arkan-

(Continued on next page)

(Continued from previous page)
sas, Velvet Glove won Best Ladies Shooting Costume and Best Dressed Lady. She designs and makes all her spectacular outfits. And Ball of Fury won Best Junior Shooting Costume and Best Dressed Junior Boy. His sister, Western Princess took two first place categories also—Best Junior Girl Conventioneer and Best



**Best Dressed Lady Sutler –
Victorian Traveler**



**Best Dressed Ladies (l-r)
1st place – Velvet Glove;
2nd place – Belle Epoque;
3rd place – Dixie Bell**



**Best Dressed Men (l-r)
1st place – William H. Bonney;
2nd place – P.O.T.U.S.;
3rd place – Marshal Ed Nix**



**Best Dressed Junior Boys
(l-r) 1st place – Ball of Fury;
2nd place – Wrangler Zeke;
3rd place – Flirtin' Critter**



**Best Dressed Waddie – Male –
Captain Cooper**



**Best Dressed Conventioneer – Lady –
Elizabeth Bobbins**



**1st place Shooting Costume – Male –
Kaycee McCaylum**

END of TRAIL '07 COSTUME CONTEST WINNERS SOILED DOVES

- 1) High Horse, SASS #52000
- 2) Half Pint, SASS #13219
- 3) Kansas City Sneed, SASS #71319

SHOOTING COSTUME – MALE

- 1) Kaycee McCaylum, SASS #48970
- 2) Lash Latigo, SASS #35308
- 3) Slick Vick-Irish Ranger, SASS #69230

SHOOTING COSTUME – FEMALE

- 1) Velvet Glove, SASS #50276
- 2) Lazy K, SASS #64267
- 3) Biggest Heart, SASS #46035

SHOOTING COSTUME – JUNIOR BOY

- 1) Alexander Ball of Fury, SASS #55584
- 2) White Lightning Jack, SASS #58650
- 3) L.T., SASS #59699

SHOOTING COSTUME – JUNIOR GIRL

- 1) Grumpy in the Morning, SASS #54067
- 2) Teal Rae, SASS #72144

CONVENTIONEER – MALE

- 1) Nicholas, SASS #27324

CONVENTIONEER – FEMALE

- 1) Elizabeth Bobbins, SASS #69500

CONVENTIONEER – JR. BOY

- 1) Wrangler Zeke, SASS #74491

CONVENTIONEER – JR. GIRL

- 1) Western Princess, SASS #55583

BEST WADDIE – MALE

- 1) Captain Cooper, SASS #43639

BEST WADDIE – FEMALE

- 1) Tess Dandridge, SASS #50371

BEST GUN CART

- 1) E. Z. Hunter, SASS #74578
- 2) Silver Heart, SASS #48482
- 3) Hugo Bear, SASS #46193

BEST SUTLER – MALE

- 1) Buck Butler, SASS #4827, Coon Creek

BEST SUTLER – FEMALE

- 1) Victorian Traveler, SASS #19012, Victorian Traveler

BEST SUTLER DISPLAY

- 1) Double Eagle Trading Company

BEST DRESSED LADIES

- 1) Velvet Glove, SASS #50276
- 2) Belle Epoque, SASS #65301
- 3) Dixie Bell, SASS #5366

MEN

- 1) William H. Bonney, SASS #39021
- 2) P.O.T.U.S., SASS #20466
- 3) Marshal Ed Nix, SASS #20675

COUPLES

- 1) Lazy K, SASS #64267, and Slim Weed, SASS #64266
- 2) Barbary Coast, SASS #21965, and Calvin N. Hobbes, SASS #17218
- 3) Tomboy Jeky, SASS #74072, and Alchimista, SASS #41531

MILITARY

- 1) Captain George Baylor, SASS #24287
- 2) Dan Mad Dog Morgan, SASS #5399
- 3) Cowtown Scout, SASS #53540

B-WESTERN MALE

- 1) Jittery Jim Jonah, SASS #64913

B-WESTERN FEMALE

- 1) Birdie Walker, SASS #42749
- 2) Biggest Heart, SASS #46035

GUNFIGHTER

- 1) Mercy Rose McCain, SASS #60715
- 2) Dr. Joshua Reid, SASS #30195
- 3) Tom Foolery, SASS #2348

JUNIOR GIRL

- 1) Western Princess, SASS #55584
- 2) Teal Rae, SASS #72144

JUNIOR BOY

- 1) Ball of Fury, SASS #55583
- 2) Wrangler Zeke, SASS #74491
- 3) Flirtin' Critter, SASS #50531

Dressed Junior Girl.

Tom Foolery was a perfect replica of the Western cartoon character, Hipshot Percussion. And 1st place Men's winner, William H. Bonney looked exactly like his namesake, Billy the Kid.


Those military men always look "spiffy." Captain George Baylor as General Robert E. Lee and Cowtown Scout as a Confederate officer upheld the honor of the South, while Dan Mad Dog Morgan impressed all in his Aussie Regimental uniform.

Judging all those fabulous costumes must have made the Best Dressed Judges weary, but Mad Mountain Mike, Sloan Easy, Sweet Violet, Wildcolt Kate, and Buck Butler persevered to pick the winners.

When I left the stage after announcing the Best Dressed winners, 2nd place Best Lady Belle

Époque (we were travelers together on the recent Alaskan cruise on the Empress of the North) inquired as to why I was not wearing one of my ballgowns (I had opted for the Classic Cowgirl look in leather). I explained that with my present decreased lung capacity I was breathless enough without donning a corset that would squeeze what remaining small breath I had left out of me!

Thanks to all participants who competed in the various END of TRAIL costume contests. And to all you B-Western folks out there, I expect to see a lot more of you in the costume contests next year!

Look for me at the 27th END of TRAIL in 2008. I'll be the one dragging around a "haute couture" oxygen tank! 

See more **HIGHLIGHTS** on 74



GIVING BACK at END of TRAIL '07

By China Camp, SASS Life/Regulator #649

As Chairperson of the SASS Hall of Fame Induction Committee, I was pleasantly surprised at END OF TRAIL this year when Tex informed me Lester Moore, SASS #9736, wanted to make a financial donation to support the SASS Cowboy Action Shooting Hall of Fame. Lester Moore can be regularly seen as a waddie working as a berm marshal at END OF TRAIL. When I spoke with Lester, he stated he wanted to contribute \$500 to help defray some of the costs for producing the Hall of Fame Induction ceremony. He further stated, "This is my way of giving back to SASS all the enjoyment I have experienced from Cowboy Action Shooting™ and the SASS organization." What a great attitude!!

As you may be aware, the SASS Cowboy Action Hall of Fame recognizes individuals and vendors that helped SASS and the sport of Cowboy Action Shooting™ evolve into what it is today, a sport that can be enjoyed



at all levels and all ages. We certainly owe a debt to those early pioneers of the sport, as they had the foresight and dedication to recognize the potential growth and popularity of Cowboy Action Shooting™. The induction of members into the SASS Hall of Fame occurs during the Las Vegas SASS Convention.

Through generous contributions from SASS members such as Lester Moore, we will be able to sustain the quality of the induction ceremony and the recognition the inductees deserve. Our hats are off to Lester Moore and others who have contributed to this important SASS function.

For those of you who would also like to contribute to the SASS Cowboy Action Hall of Fame, please send your tax-deductible donations to:

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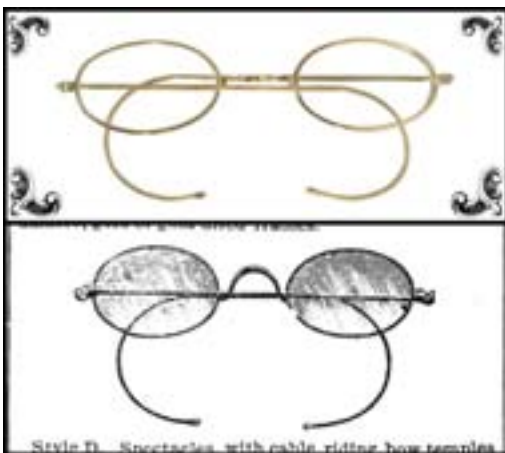
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NORTH-SOUTH SKIRMISH ASSOCIATION'S 116TH NATIONAL COMPETITION

The North-South Skirmish Association (N-SSA) will hold its 116th National Competition October 5-7, 2007 at Fort Shenandoah near Winchester, Virginia. Member units compete in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, breech loading rifles, revolvers, mortars and cannons. It is the largest Civil War event of its kind in the United States.

The N-SSA has almost 4,000 individuals that make up its 200 member teams. Each team represents a Civil War regiment or unit and wears the uniform they wore over 145 years ago.

N-SSA members come from all

over the country to Fort Shenandoah each fall for this national competition that traditionally closes the year's activities. Competitions, called "skirmishes," have been held throughout the summer on a regional basis. At a skirmish, participating teams shoot at breakable targets in several timed events. The teams with the lowest cumulative times win medals or other awards.

Women participate along with the men in all events. There are also competitions for authenticity of Civil War period dress, both military and civilian, as well as lectures on topics of interest.

Spectators are welcome and



Live fire contests with carbines is only one of many competitions held at N-SSA National Competitions.

admission is free. There is a large sutler area and food service is avail-

able. For more information, visit the N-SSA web site at: www.n-ssa.org.



WEST COAST - OCTOBER EVENTS

- Big R**, 4800 10th St. Ave. S. Great Falls, MT 59405 (9/30/2007 - 10/1/2007)
- Big R**, 1753 US Hwy 2 NW #42 Havre, MT 59501 406 265-9566 (10/2/2007)
- Red Rock Sporting Goods**, 700 S. Haynes Ave. Miles City, MT 59301 406 232-2716 (10/5/2007 - 10/6/2007)
- D & G Sports & Western**, 215 4th St. S. Glasgow, MT 59230 406 228-9363 (10/12/2007)
- Big R--Downtown Store**, 216 N. 14th St. Billings, MT 59101 406 252-0503 (10/13/2007)
- Shipton's Big R**, 2600 Gabel Rd. Billings, MT 59102 406 652-9118 (10/14/2007)
- Shipton's Big R**, 2049 Sugarland Dr. Sheridan, WY 82801 307 674-6471 (10/15/2007)
- Yellowstone Gateway Sports**, 21 Forkhorn Trail Bozeman, MT 59718 (10/19/2007 - 10/20/2007)
- Ross' Coin & Gun**, 390 N. Eastern Ave. Idaho Falls, ID 8402 208 523-7291 (10/23/2007)
- Smith & Edwards**, 3936 N. Hwy. 126 Ogden, UT 84404 801 731-1120 (10/26/2007 - 10/27/2007)

EAST COAST - OCTOBER EVENTS

- T & M Shooting Sports**, 21739 Hwy. 27 Little Falls, MN (10/6/2007 - 10/6/2007)
- Dakota Archery**, 2305 East Hwy. 50 Yankton, SD 57078 605-665-8340 (10/12/2007 - 10/13/2007)
- Sportsman's Loft**, 2800 South Broadway Minot, ND (10/19/2007 - 10/20/2007)
- Ohio Valley Trading Co.**, 25 E. Stimson Ave. Athens, OH 45701 (10/26/2007 - 10/27/2007)
- Roby's Bullseye Outdoors**, 148 Creekside Dr. Kokomo, IN 46901 (10/31/2007)

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trigger is another added feature.

The full scale Carbon Fiber California Auto retails for \$149; the Dymondwood half-scale Carbon Fiber retails for \$129, and the new Rams Horn retails for \$250.

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MY TWO CENTS WORTH!

By Single Shot Sullie, SASS #54779

I have been shooting Cowboy Action for four years. During this time, the complaint continues—the ever-lasting complaint about the Gamer. Will someone please explain what a “gamer” is? And now I read the Modern category is under scrutiny. According to what I’ve read when SASS started, the wide variety of cowboy pistols were not available. But Ruger Black Hawks were and still are. They shot in Modern then. And still do! Now there is talk of changing modern to open? Give me a break!

If a gamer is someone who wants to win, or looks for a way to improve his performance, or modifies his or her equipment, or maybe practices a lot, then all of us are gamers. If you think you’re not, ask yourself when it’s your turn to go through the stage, do you carry extra shot shells, in case you drop one? Do you carry extra ammo for your pistol or rifle?

Do you sort your ammo? Polish your brass? Clean primer pockets? Well, you better quit because you could be a gamer for wanting to use equipment that you know will work. In all the cowboy movies I’ve seen not one horse or saddle ever had a load-in press on it.

Minimum velocity? What’s this about? Can you hear it when it hits the steel? Can you see dust fly when they miss? If they can’t knock something down, score it accordingly.

I thought this was supposed to be fun! And hanging on to a .45LC Black Hawk with a 250-grain pill stuffed with 20 grains of H-110 is not fun. My hands go numb after five shots. That’s why I use a much lighter pill and a lot less powder. I’ll take the miss on that knockdown. I like feeling my hands, to say nothing about control and sight acquiring.

So folks, shoot the way you want. Let folks shoot the way they want. Who cares if they can’t knock down a fly, and yours will stop a Hummer? Just have fun. Burn powder and send lead down range any way you want. This sport is supposed to be fun. I invoke the Levi Slade Rule I

learned at one of the clubs where I shoot here in Colorado. If you’re not having fun, go home and let the rest of us have some.

Close big targets – the other of two different clubs I shoot at complains about that. I like close BIG targets. With bad eyes, big targets are fun. Practicing your sighting and aiming is a good thing, too. But, it is more like Cowboy accuracy shooting instead of Cowboy Action. However, I like showing how well I can shoot that little target way out there. And, I love to speed dump my little .38 Marlin.

I believe that any day I get to Cowboy shoot is a good day. I shoot for the fun of it, and I guess I’m a gamer. I like shooting up close, and as fast as I can with every cowpoke I know. And, far off with a steady aim ...

(The whole point of this competition is to have fun. Most of the time we can all “do our thing” and allow others to do the same ... but not always. The actions of some individuals deviate so far from the “norm,” they constitute “abusive” activities, at least among those who are truly

interested in the competition aspect of our sport. When peer pressure and a sense of fairness and what’s right (“the cowboy way”) prevail, everything is self-regulating. But, when some very competitive individuals insist on pushing the limits to unreasonable limits, new rules are forced upon us all ... editor in chief.)



CALLIN’ YA OUT (Kinda)

By Madd Mike, SASS Regulator #8595

SASS/Cowboy Action Shooting™ is different things to different folks, shooters/non-shooters, large bore/small bore, guys/gals, old/young, smokeless/Holy Black, best dressed/working dressed, fast/slow, well-educated/less educated, vendors/customers, period correct/B-Western/modern): you can git my point.

Whether it be the dang SASS Wire (SASS is not the wire/and the *(Continued on page 25)*

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SO38122	38 (.357)122gr FP	\$34.59
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SO38158RN	38 (.357)158gr RN	\$37.59
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SO38158SWC	38 (.357)158gr SWC	\$37.59
SO3840180	38-40 (.401)180gr RNFP	\$43.59
SO3855245*	38-55 (.378)245gr RNFP	\$26.99
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SO40180	40 (.401)180gr RNFP	\$43.59
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SO44200	44 (.429)200gr RNFP	\$46.99
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SO4440200	44-40 (.427)200gr RNFP	\$46.99
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BYCB38125	38 (.358) 125gr FP	\$6.99 \$33.20
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THE DEE WOOLEM HOLSTER

*Cowboy Chronicle,
July 2007*

Dee was one of the earliest musicians in the Wagon Camp at Knott's Berry Farm beginning in the middle 1950s. By 1958 he had left the Farm and was doing shows for the Crosman Arms Company. He was known as the Daisy Kid, after their Daisy Air Rifles. He put on a pretty entertaining show and worked the Wagon Camp many times. I remember him telling me his real first name was Demuth, pronounced Demooth. I think the article listed it as Demith, an easy error with such an unusual name.

After Dee left Crosman, he drove a catering truck/lunch wagon for over 30 years. When he retired from that, he picked up his old string bass again and joined the Dixieland band community. He played with many

bands and performed at festivals all over the west.

You can see Dee smiling from the pages of my Knott's Book on page 67 and on page 70.

I thought the show in the Belle Union this year with the can-can dancers was super. Miss Tabitha did a bang-up job for sure.

Dave Bourne
Lobo Ranger, SASS #18657
Agoura, CA 🐾

SEND A BOY SCOUT YOUR SASS TRADING CARDS

Recently at a summer camp with my Boy Scout troop, I met a Scout confined to a wheelchair named Brian Deskin. Brian is, I'm guessing, about 14, and the wheelchair only slows him down a little bit. He is starting to collect merit badges, and there aren't many merit badges he can get.

Badwater Bernie, the shooting sports director, gave Brian a copy of *The Cowboy Chronicle* to read (he quit when his mother pulled the light plug) and set things up so Brian could shoot one of the .22's on the rifle range. You should have seen this boy's eyes light up!

Now if all the cowboy and cowgirl shooters would send him their SASS trading cards with a note, he could use this project to achieve a merit badge. Please send your cards to Brian Deskin, 22401 Oro Blanco, Mission Viejo, CA 92691.

Thanks for your help.
Cactus McHarg,
SASS Life #5560
Las Vegas, NV 🐾

THANKS, WILD BUNCH

Wild Bunch, I want to thank you for the AWESOME new blouse I received as part of the END of TRAIL random drawing. I never win drawings, so you can imagine how surprised I was to have won!

What a thrill!!

Being a member of SASS through the newly formed Florida Outlaws Mounted Shooting Club has been absolutely wonderful. Through Silver Star's leadership, our club is growing fast, even with two active CMSA clubs competing for Mounted Shooters. We already have over 60 members in our first year. It's like having a very large family!! A wonderful group of people, sharing an awesome sport.

Outlaw Granny, SASS #73200
Umatilla, FL 🐾

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CALLIN' YA OUT (Kinda) . . . (Continued from page 22)

wire is not SASS) or letters to the editors, it often appears that we are callin' each other out fer some reason or another.

What SASS/Cowboy Action Shooting™ has to offer is a very huge tent. Iffen ya have ever been to END of TRAIL, whether it waz in California or now in New Mexico, then you have seen the big tent. Literally, it's huge, kinda like what the Barnum Bailey Circus tents of yesteryear would have been. When we are all in that tent, you will be witness to all the types of shooters/non-shooters mentioned above. While we are in that tent, what do ya hear? I hear lottsa chattin'; I hear laughter. You might hear I cuda-shuda-wooda, and you will see flashes going off as folks are tryin ta create a photographic record of that moment in time. We want photos that will later on down the road bring us back to that good ol' days time.

That's the good stuff; the stuff that legends are made of. When we leave that actual REAL TENT, sometimes we have a tendency to go the

other way. We point out our differences on the Wire and in letters to the editor in ways that may not be, well, in our best interests in the long run. Should we have constructive conversations and correspondence? Sure, but why oh why does it so often come across like callin' out the other guy?

The organizers of SASS take it on the chin all the time; shucks, that's part of upper management's responsibility. They read the letters to the editor, (after all, that should be one of the pressure points on the body of SASS), to get a current pulse reading. The moderators read everything that is posted on the wire, (sooner or later), so therefore, they have a pulse reading from another pressure point on the body of SASS.

Shooting matches, whether they be monthly, annual, state championship, regional, national, or the big party at the End of the Trail, are other pressure points, as well as TG meetings held at some of the events listed above and the SASS Convention.

It's up to us (the shooters for the most part), to clean out the arteries of SASS, expel the plaque building

up in the artery walls before the heart attack or stroke happens. How do we do it? We do it just like in real life—we eat healthier, start a moderate exercise program, think positive, and share good cheer. We do that on the range. Now let's apply that to the letters to the editor and in our comments on the wire.

SASS/Cowboy Action Shooting™ is ours to enjoy or destroy. Let us quit dividing amongst ourselves and embrace the Large Tent Idea, continue to shoot safely, make new friends, and travel the entire world in pursuit of that once in a lifetime SASS/Cowboy Action Shooting™ shooting experience.

Am I all jazzed up 'bout SASS? Guess you could say so, and I'm just lookin' for buddies to ride that trail with!

sassmaddmike@yahoo.com 🐾

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SASS WEB SITE AT
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COLONEL DAN'S ARTICLES ARE DEAD TO RIGHTS!

Colonel Sir, this leather-pounder apologizes for not confirming just how 'dead to rights' your articles are each month. My perception is you sit a saddle that's perched on the high ground of reason, morality, and good ole fashioned common sense. What a saddle! Gotta spare?

Your July article, "Constitutional Relevancy," was so on the money, and a complete lesson for anyone serious about comprehending the truth and reality of the matter ... the Constitution. What part(s) of your horse or automobile's power plant are you willing to sacrifice before you go down the life?

Alas, I bestn't preach to the choir. Thank you for your top-notch articles. Go good, sir.

Montana Kid Hammer,
SASS #6476
Fairbanks, AK 🐾



El Paso Speed Rig

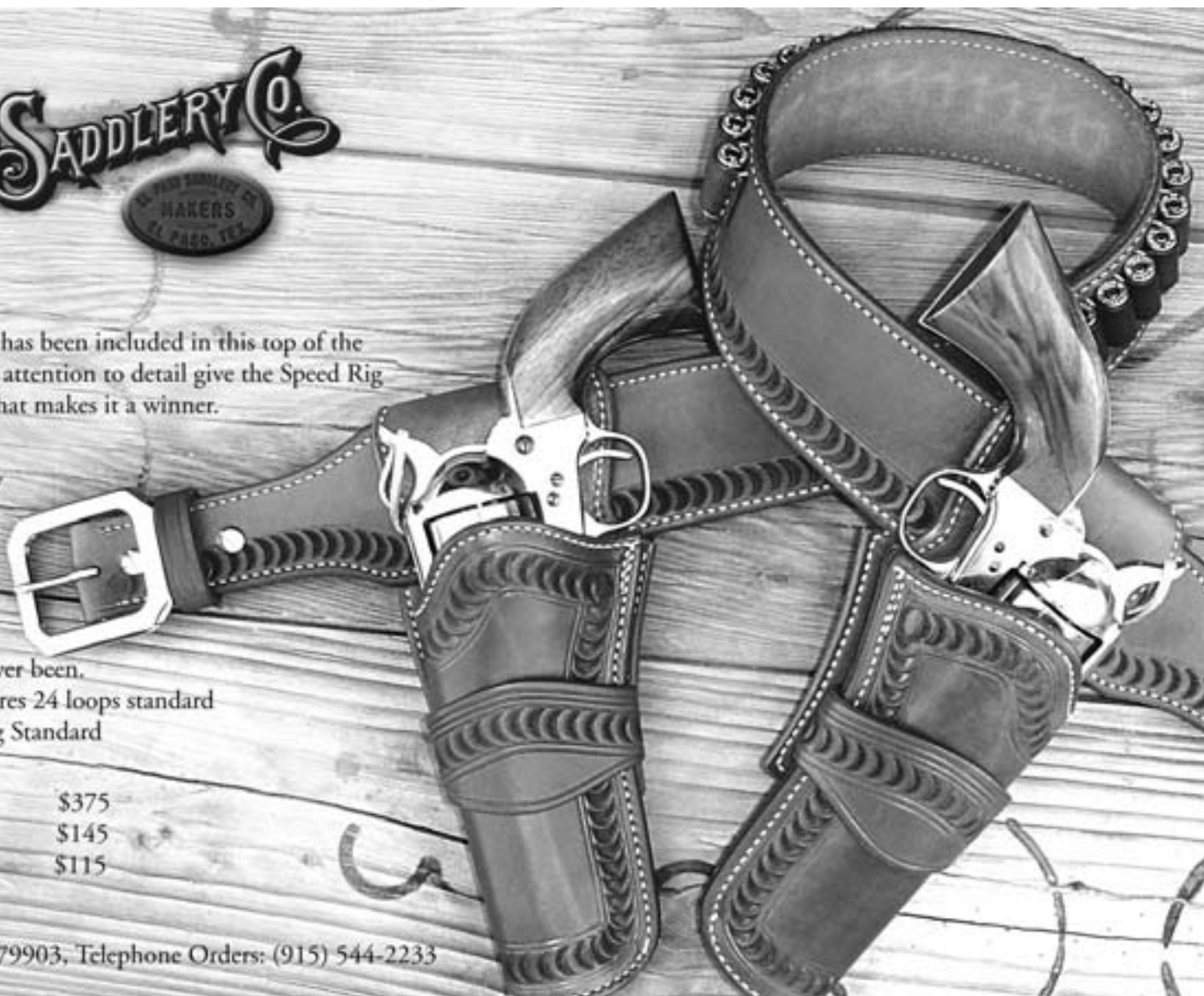
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Colonel Dan,
SASS Life #24025

HOW GENERAL THE GENERAL WELFARE CLAUSE?

By Colonel Dan, SASS Life #24025

Question: When confronted by the indisputable facts, what excuse do those in Washington use to justify actions that factually exceed enumerated constitutional limits?

Answer: They hide behind that ubiquitous General Welfare Clause. And what is the General Welfare Clause? Article 1, Section 8 of our Constitution:

"The Congress shall have Power To lay and collect Taxes, Duties, Imposts and Excises, to pay the Debts and provide for the common Defence and general Welfare of the United States; but all Duties, Imposts and Excises shall be uniform throughout the United States;"

Now we've argued about the definition of this for over 200 years in the courts, in the Congress, and on the streets, and you can reference

almost any opinion you like because most will seek out the interpretation that justifies their action. Given the difference of opinion over the years, whose opinion really counts? Whose view is definitive? Speaking as a simple soldier, I'd say it would be the folks that wrote the original document, even more so than the subsequent courts that bastardized it. What did the Founders really mean? After all, they're the ones that can actually answer questions first hand concerning original meaning/intent and not be speculative or twisted politically by the passage of time, wouldn't you think? OK, let's see what they had to say and put this question to rest. Let's ask James Madison, the Father of the Constitution, Thomas Jefferson, and Alexander Hamilton. Could they

possibly shed any light on this?

"With respect to the two words 'general welfare,' I have always regarded them as qualified by the detail of powers connected with them. To take them in a literal and unlimited sense would be a metamorphosis of the Constitution into a character which there is a host of proofs was not contemplated by its creators." — James Madison in letter to James Robertson

"[Congressional jurisdiction of power] is limited to certain enumerated objects, which concern all the members of the republic, but which are not to be attained by the separate provisions of any." — James Madison, Federalist 14

"The powers delegated by the proposed Constitution to the federal government..." (Continued on next page)

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(Continued from previous page)
 ernment are few and defined ... to be exercised principally on external objects, as war, peace, negotiation, and foreign commerce." - James Madison, Federalist 45

"If Congress can do whatever in their discretion can be done by money, and will promote the General Welfare, the Government is no longer a limited one, possessing enumerated powers, but an indefinite one, subject to particular exceptions." - James Madison, 1792

"The Constitution allows only the means which are 'necessary,' not those which are merely 'convenient,' for effecting the enumerated powers. If such a latitude of construction be allowed to this phrase as to give any non-enumerated power, it will go to every one, for there is not one which ingenuity may not torture into a convenience in some instance or other, to some one of so long a list of enumerated powers. It would swallow up all the delegated powers, and reduce the whole to one power, as before observed" - Thomas Jefferson, 1791

"Congress has not unlimited powers to provide for the general welfare, but only those specifically enumerated." - Thomas Jefferson, 1798

There you have it. James Madison, the Constitution's author and Thomas Jefferson the author of the Declaration of Independence, specifically say Congressional powers are to be limited and defined—unlike most modern interpretations!

Admittedly, Jefferson and Madison were not our only Founders. These two were strict constitutionalists who feared the potential strength of any government. So let's look at another Founder's opinion—Alexander Hamilton who historically saw it in a somewhat looser vein.

"This specification of particulars [the 18 enumerated powers of Article I, Section 8] evidently excludes all pretension to a general legislative authority, because an affirmative grant of special powers would be absurd as well as useless if a general authority was intended." - Alexander Hamilton, Federalist 83

Hamilton uncategorically states all congressional powers are enumerated, and the very existence of these enumerations alone makes any belief Congress has full and general legislative power to act as it desires nonsensical. If such broad congressional power had been the original intent, the constitutionally specified powers would have been worthless. In other words, why even enumerate any powers at all if the General Welfare clause could trump them?

"No legislative act ... contrary to the Constitution can be valid. To

deny this would be to affirm the deputy is greater than his principal; that the servant is above his master; that the representatives of the people are superior to the people themselves; that men acting by virtue of powers may do not only what their powers do not authorize, but what they forbid." - Alexander Hamilton, Federalist 78

In short, Hamilton tells us since the powers of Congress are enumerated and limit Congress to those powers, any assumed authority outside those specified that don't have a direct relation to those explicit powers must be contrary to the Constitution and therefore—unconstitutional.

From the proverbial horses' mouths to your own eyes—the all-encompassing General Welfare Clause is not as all encompassing as our current "leaders" would have us believe. In no way does that one phrase grant unlimited power to the Federal government; rather, it pertains only to those enumerated powers that can and ought to be applied universally and in general to the several states.

Now compare what you just read above from the Founders themselves to a Supreme Court ruling in 1976 in *Buckley vs Valeo*.

"(the General Welfare clause is) a grant of power, the scope of which is quite expansive, particularly in view of the enlargement of power by the Necessary and Proper Clause ... It is for Congress to declare which expenditures will promote the general welfare ... Whether the chosen means appear "bad" or "unwise" or "unworkable" is to us irrelevant; Congress has concluded that the means are "necessary and proper" to promote the general welfare, and we thus decline to find this legislation without the grant of power in Art. I Sec. 8." *Buckley v. Valeo* (1976) 424 US 1, 90-91, emphasis added.

Important note: What was omitted from the necessary and proper clause referenced in the ruling above was the rest of that original clause of Section I Article 8 which states, "To make all laws which shall be necessary and proper for carrying into Execution the foregoing Powers [foregoing = those specifically enumerated] and all other Powers vested by this Constitution in the Government of the United States, or in any Department or Officer thereof." "Vested by this Constitution ..." is key—again, authority that is necessary and proper for the general welfare, which pertains only to the powers enumerated by the Constitution.

As a very learned judge, who is a good friend of mine, interpreted this 1976 Supreme Court view some 200 years removed from the Founders,



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"it [the general welfare clause] means just what I choose it to mean."

If today it does mean "just what I choose it to mean," then the Court and Congress have set themselves above the Constitution, and it no longer serves as America's anchor of freedom, justice, and law, but has degenerated into that "living, breathing document" whose meaning can change routinely, blown along by prevailing political winds. This was NOT the original intent, not if we truly believe the Constitution is the supreme law of the land and that no man is above the law. As that favorite judge of mine put it,

"Interpreting the Constitution as a "living, breathing document" subject to reinvention according to the political whims of the moment is not just bad policy. It is a suicide pact."

So you see what 200 years of bastardization, twisting, and manipulation in the name of political power grabbing can do to the Founder's inspired work! It's both sickening and infuriating.

Just the authoritative view from our Founders' saddles along side the distorted one of our Washington politicians some 200 years later.

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VOLUNTEERS...WADDIES MAKE IT WORK!

By Drago, SASS #2995, END of TRAIL Waddie Ramrod

Padre PW and Twinkie Bodin ride past the shooting bays delivering water and ice. Pigpen, Slick Four Eyes Nick, Mad Monte McCrea, and Slowhand Torch are busy loading up the bars and the VIP tent with supplies. Parking control Waddies herd cars to the appropriate parking lot. Tess Dandridge, Jes Pepper, Granny Kettle, and Sioux City Sandy prepare the Parlour Tea room to serve tea and fruit. It's just another day at Founders Ranch, home of END of TRAIL 2007.

Again this year Waddies supported social activities, entertainment, decorations, parking control, transportation, prizes and awards, mounted arena, security, and vendor set-up. If there is something needed to be done, the first person anyone turns to is a Waddie. We have learned to expect the unexpected and to support any problem that may arise.

Many volunteers arrived at Founders Ranch several days before the start of END of TRAIL. Volunteer workers, listed as Pre Event Posse ... are not even Waddies yet, so no dollar a day or Found. They worked on the newest building on the ranch, and when the first official day of END of TRAIL arrived, they turned to event preparation, hanging banners, delivering props, ice chests, bars, and building stages in Founders Hall and the Belle Union Saloon. For the next five days the work continued from sun up to way past sundown.

Waddies work hard, but they try to have fun doing it. This year Hipshot, Lobo Blanco, and Padre PW worked out a shooting program just for us. A big "thank you" goes out to them and also to Dirty Dog Dale for being the Berm Marshal. Chiz provided all the fix'ns for the Waddie dinner (BBQ), and it was a huge suc-

cess. The Waddie shoot winners were Eve Nejoy and Cap'n Highpockets. Best Dressed Waddie contest winners were Tess Dandridge and Captain Cooper—Congratulations!

All in all we worked hard, made new friends, renewed old friendships, and hopefully had fun socializing while working.

Waddies and their duties included Night Hunter, Knotty Nick, El Mono Rojo, Granny Grace, Green Bay, E.Z. Hunter, Cap'n Highpockets, Forsyth Fannie, Captain Cooper, Brushy Briggs, Gimp Leg Dick, and Tabacon in Parking/Transportation. In Security were Bighorn, Hank Dodge, Reverend Creek, ILB Drifting, Deadwood Fred, Vera, and Riverside Ruger. Mounted Arena included San Yaskidrow Belle, Avenging Angel, Loon Lady, Cinnamon Lucy, Nuevo Mike, Gundog Bob, Cheyenne Pink, Cimarron Dan, Sierrita Slim, Sassy Q, Buckskin Doc, Johnny Concho,

Wildcat Kate, Timbersmoke, Lacy Gracie, and Buck Cantrell. In Entertainment were Tillie, Mad River Maggi, and Eve Nenjoy. Scoring, administration, prizes/awards were Padre's MisBonnie, Mrs. Slickshot and Pencil Push N. Anne, Bea Ware, and Shortstroke. Our Bartenders were Barkeep, Ten High, Kill Devil, Dirty Dog Dale, and Sweet Mesquite.

Travis, Buckshot Johnson Jr., Footloose, Fancy Free, Madame Ella Moon, and Edgy Tom rounded out the Ramrod's Posse.

Again this year an award was given out to a Waddie who shows nothing can stand in their way when a job needs to get done. Laylow Curly earned the Waddie Spirit award for all his hard work and enthusiasm running the prizes and awards ... Congratulations, Laylow!

Thanks to all 2007 Waddies, and see you next year at END of TRAIL 2008! 🤠

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END of TRAIL - A SHOOTERS SHOOT ...

(Continued from page 12)

competition techniques, practicing, and the passage of time always allow new blood to overtake the old guard. Just because someone has won your category for half a dozen years in a row doesn't mean they aren't beatable ... and for certain, they will eventually taste the agony of defeat!

Elder Statesmen Wrangler Ron and Dirty Dan, Lady Seniors Dixie Belle and Claudia Feather, Seniors China Camp and Evil Roy, Lady Silver Seniors Ramblin' Rose and Paniolo Lady, Silver Seniors JB Fast and Texas Jack Morales, B-Westerners Lash Latigo, and Cole Younger, Modern Cowtown, Frontier Cartridge Nueces Outlaw and Lineas A. Puffbuster, Frontiersman Black Jack McGinnis, Classic Cowgirl and Cowboy Red Dooley and Solicitor General, Lady Gunfighter Curl E Kay, Gunfighters Walker Colt and Lassiter, 49ers Cody Conagher, J.T. Wild, Quick Cal, Calvin N Hobbs, and Long Hunter, and Traditional Twin and Shalako Joe are all examples of past winners who did well, but didn't quite reach the gold.

While all the winners are special, one story sticks out in my mind.

Several years ago I met a young man from Australia who was extremely talented with his guns. I've seen him reload his rifle so fast and so smoothly, it barely changed his shooting rhythm. He has been on a quest for the past several years to capture a win at END of TRAIL for the greater glory of his home country. His talent was undeniable, but so was his youth ... and he loved to party! This year he promised his pards if he didn't win it would be because he wasn't capable of getting the job done ... but he wouldn't give the title away again this year. And, he was good to his word! Young Patrick McCarty took first place Traditional, was third overall, and did his country proud. All who knew him were as excited for him as he was happy.

For me, END of TRAIL was again a very special experience. I had the opportunity to shoot with and visit with many old friends from across the country and from around the world. New to me this year were Alchimista and Arizona Tom, two key individuals who hosted Days of Truth, the European Cowboy Action Shooting™ Championships, this August in Bresca, Italy. The Wild Bunch had been in communication

with them advising and counseling regarding the details of Days of Truth, and I was looking forward to shooting with them. Unbeknownst to me, Alchimista had an entourage of 10 Italian cowboys and cowgirls, none of whom spoke English, and they were ALL on my posse! To their credit, after a couple of stages, the posse was running as efficiently as any on the range ... RO-I/II classes do wonders, requiring nothing to be spoken! Cowboy Action Shooting™ has, indeed, become an international sport!

END of TRAIL has struggled the past couple of years trying to juggle

economy with quality ... especially when it comes to trophies. Innovative New Mexico trophies along with nice silver belt buckles were not well received last year ... the winners wanted a little more "heft" to their winnings. This year nice western bronzes were purchased, but the silver buckles were discarded. Once again, it was a SNAFU (for all you old timers!). The winners were unhappy. SASS immediately ordered Silver Winners Buckles and by early August they were in the mail. Hopefully, we'll get it right next year ... happy participants are what this game is all about!



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IT'S ALL IN THE ALIAS

By Tennessee Jack Sledger, SASS #65872

This alias business associated with SASS is a lot of fun. There are a few, however, who are put off by it. They claim it is too difficult to create an alter ego from the Old West. I am sure Matt Dillon, Paladin, and Bret Maverick are out there somewhere, and I'm glad they are, but ... to create a whole new image of yourself, and a complete story to go with it is the ultimate flight of fantasy, as this little tale will illustrate.

Two old codgers sat silently in the shade on the raised porch of *The Grand Saloon* watching the passing scene in the dusty street before them. Presently, the taller of the two, a stern visaged old man with a large white moustache, took out a pocket watch and glanced at it.

"Shooting will commence directly," he said.

His somewhat shorter, huskier companion replied.

"That Ford fella seems t'be tryin'

t'get it right."

"Yeh," the first old gentleman observed. "Sure does have a lot of questions. Ford is not his real name, you know."

"I heard talk about that. It's really Sweeny or some such Irish name. Aw, mosta these people don't use their real names. "Course, that's nuthin' new. Lottsa fake names in th' ol' days."

"They had somethin' to hide. Maybe some of these people do, too, but I reckon they just think it *sounds* better."

The second old man twirled the end of his large pointed mustache, musing aloud.

"Well, I ain't so sure I cotton t'that Ford fella, anyhow. "Pears t'me he's on the prod. Aims t'be bull o'th' woods."

"Treats me civil enough. Heard he's Hell on wheels to work for."

The old timers fell silent watch-

ing as a bevy of chatty giggling young women hurried along across the street. The lanky old man clucked his tongue.

"Not a bustle amongst them," he said disapprovingly.

A flashy automobile roared down the street and parked a little beyond where the elderly gents sat. An extremely handsome young man in an enormous hat and gaily-decorated clothing climbed from the driver's seat. His companion in the two-seat car, a young woman with hideously styled short peroxide blond hair waited momentarily with a disappointedly expectant expression, and then rose to clamber out of the auto. With an exaggerated wiggling gait, she followed the young man across the street where they each entered a large tent.

"Well, I swarn," the second old man said, "Never helped th' lady down."

"Uhm, yeah. Aw, he's a *star*. That's what they've taken to callin' 'em these days. They get powerful stuck on 'emselves. Think they're th' cat's meow. What kind of motorcar is that? Looks like a sorry buckboard."

"Rides like one too. Faster than billy-be-wiz tho', if y'can keep it on the road. Tolerable expensive, too. It's a Stutz. Might be a Bearcat, can't rightly tell."

"You know a lot about motorcars? You have one, don't you?"

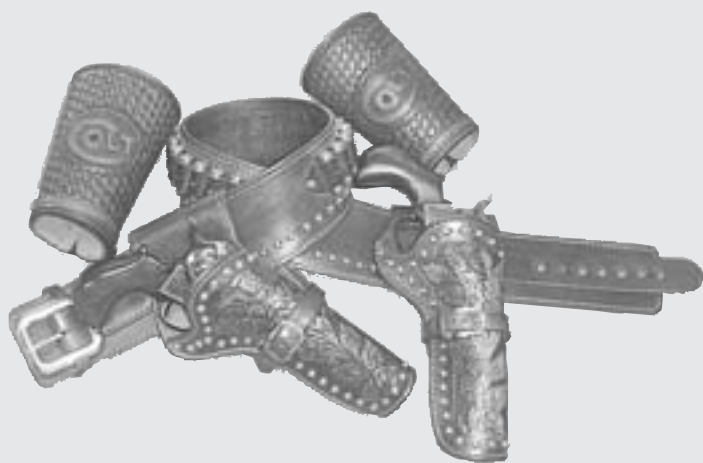
"Bought a Pierce-Arrow. Kinda pricey, too, but cheaper than keepin' horses in the long run. Gasoline for 'em is real cheap an' that's all th' feedin' they take. Mine sure ain't like that one, tho'. It's a coach, closed up, y'know. They're callin' 'em coop-ays."

"I'll stick to horses, - and the streetcars."

A bunch of cowboys rode up and dismounted. They tethered their
(Continued on next page)

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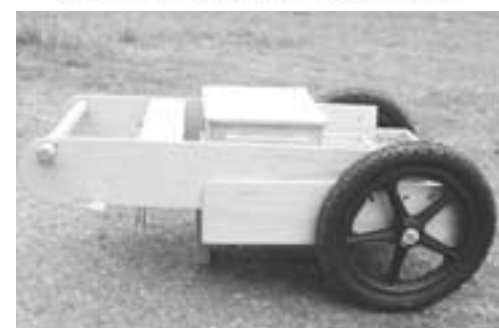
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(Continued from previous page)

mounts in front of the large tent before entering. The second old man took out a handkerchief, removed his spectacles, and wiped them.

Those pistols sure ain't right," he observed. "They're Army issue double actions from th' Great War. Reckon th' comp'ny got 'em on the cheap. Sho-nuf ain't right."

"Ah! Nobody knows the difference. That whole crowd woulda been hooted outta town in the old days, except maybe those two big fellas. They're all extras, fillin' in scenes."

A large truck came around the corner and pulled up in front of the tent. The driver got out carrying a stack of papers and entered.

"Why, that thing has got balloon tires," the leaner old man said. What do you reckon it is?"

"A Fageol," the other replied, replacing his eyeglasses and stuffing the handkerchief into his pocket.

"Well, it sure is painted fancy, like that wagon you had in '75. Never was a finer team of draught horses. They were all the talk when you sold th' business to me."

"You realize that was *fifty* years ago?"

"Don't like to think about it."

Some of the cowboys came out of the tent with the truck driver. They unloaded the enclosed van body of the truck, bringing out furniture, set walls, Klieg lights, and sundry other equipment. When they had finished, the driver climbed into the cab and drove away in a cloud of odoriferous smoke.

All but two of the cowboy extras returned to the tent. The two who did not were tall, husky, very big young men. They crossed to the

porch where the two old men sat.

"You gents care if we sit here a while," one of the lads inquired.

The old men bade them sit and welcome.

"Say, wouldn't it be swell if this really was a saloon?" One of the young men, a homely but personable fellow, suggested.

"Yeah, that'd be jake with me," the other cowboy laughed. "Instead of bein' a false front. The other side's the front of a bank."

The second old man asked if the young men intended to be actors. The bigger young fellow with a broad pleasant face and eager expression smiled warmly.

"No sir. We both go to USC. We're just here to make some long green. Football is our game."

"Yeah," continued the other. "We need th' extra money cause if we get hurt and can't play, we're outta school."

That struck the first old man as being wrong.

"They let you go to college, so you'll play football for them? That don't sound square to me."

"Well," the bigger fellow said. "That's how it is. There wouldn't be college for me any other way. No money."

"I follow sports quite closely," the tall old man continued. "I may have read about you fellows."

"Why, you might have at that. Had a real good season this past year. Duke Morrison's the name. This is Ward Bond."

"I *have* read of you boys! Promising future the papers say. Proud to meet you. My name's Wyatt Earp. That's Tennessee Jack Sledger."

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HOW END of TRAIL CHANGED MY LIFE

By Captain George Baylor, SASS Life #24287

It started with the "trailer from Hell." The Redhead agreed to go with me to END of TRAIL if I rented some sort of RV so we wouldn't have to stay at the Bates Motel 30 miles away. After much searching for a rental, we found what I call, "Satan's RV Rental." Satan agreed to deliver a 31 ft. travel trailer to END of TRAIL and pick it up afterwards. To make a long story short, the hot water never worked, and it took a 9,000-watt generator to start the AC. If Blackey Cole hadn't been our next-door neighbor, we would not have had air conditioning. The trailer didn't have a generator. The first generator I rented wasn't powerful enough. Nothing was rentable between 3,000 watts and 9,000 watts. The 9,000-watt model wouldn't fit in my SUV. Blackey took me



The Trailer from Hell at END of TRAIL '06, our introduction to RV life.

to a rental shop in Albuquerque for the 9000-watt model. It sounded like a B-17 taking off and produced noise complaints from neighbors in the afternoon. We didn't dare run it at night. It sucked gasoline like a B-17 on takeoff, too. The trailer lacked an inverter, so we couldn't make coffee



Camp Baylor at END of TRAIL '07, our new home.

fee in the morning until we could start the generator. I waited each morning until I heard several generators running before starting it. Trust me, The Redhead needs coffee in the morning!

But, The Redhead loved it! She loved the freedom of it. She loved

the fact she could have our vicious guard dog, George S. Patton, Jr., with her for protection (from anyone/anything that can be subdued by licking.) You should understand The Redhead doesn't like going to SASS matches because of the hotel

(Continued on next page)



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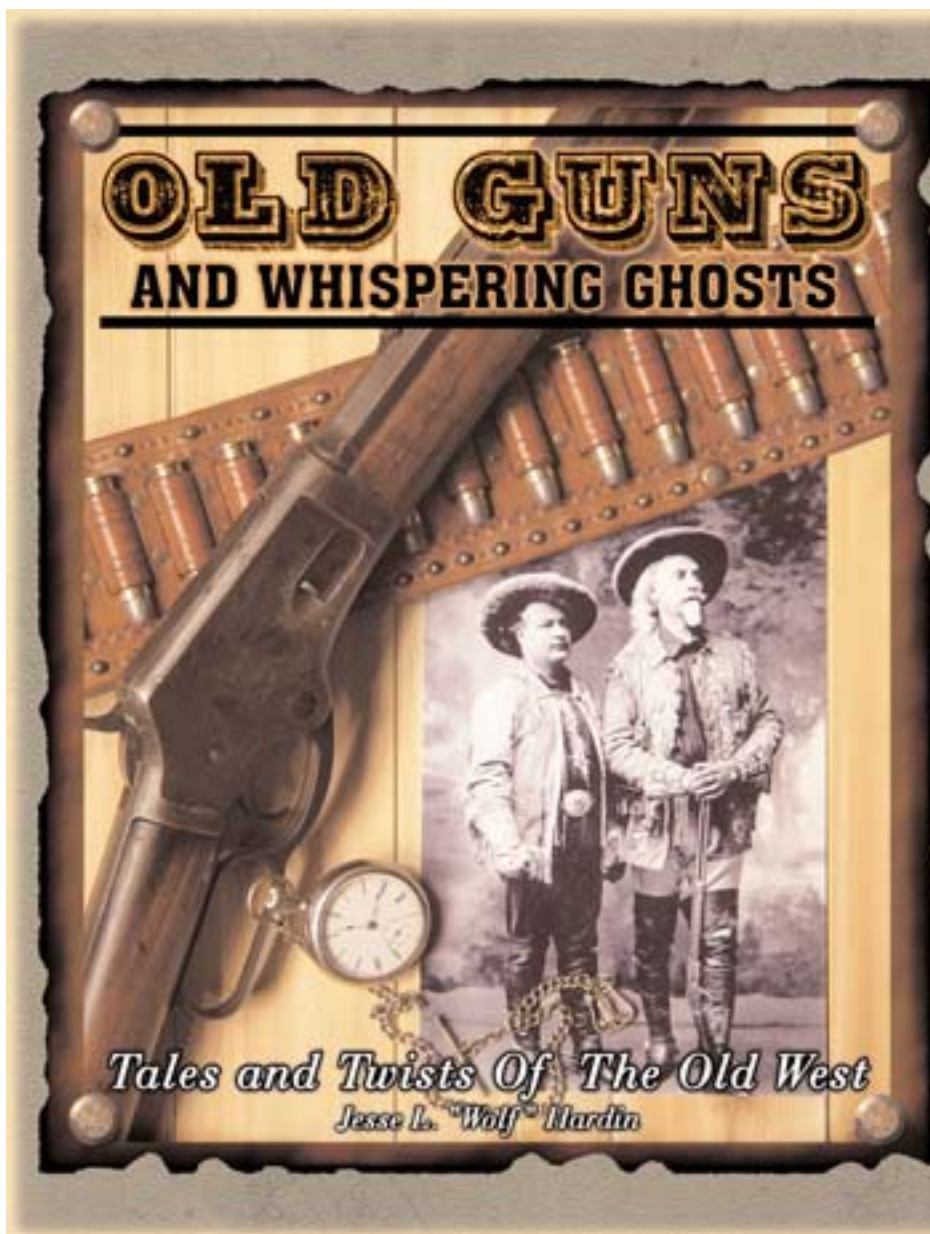
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(Continued from previous page)

hassles. She has no interest in shooting except to repel boarders. She prefers T-shirts and jeans to Victorian clothing. But suddenly, she was enjoying a SASS match!

We started talking to neighbors about their RVs. One had been full timing in a fifth wheel toy hauler for three years. A toy hauler is an RV with a garage in the back for motorcycles or ATVs, usually 10-12 ft. long. The garage housed his reloading shop. Most were part timers, and I was thinking of an RV we could afford part time. Then Blackey said, "You need to see Pecos Clyde's rig." He introduced us. Pecos Clyde and Silver Heart had a 40 ft. 4-slide 400 hp. diesel pusher motor coach with an enclosed trailer behind it to hold his Jeep, his reloading shop, and his cowboy clothing. As he showed me the trailer, Silver Heart showed The Redhead the coach. The Redhead walked in and saw the living/dining room and said, "Wow! We could live here."

Silver Heart said, "We do."

"Full time?"

"Full time. We're retired, and we go to SASS matches."

"Do you have a house?"

"No. We sold it."

"How did you feel when you sold it?"

"Relieved."

About then I walked in, and The Redhead turned to me and said, "we need to sell the house, buy a motorhome, retire, and go to SASS matches fulltime."

Stunned, instead of saying, "okay," stupidly I said, "You want me to sell the dream house I built for you?"

"Yes."

"We'll talk about it."

On the way home, a 16 hour drive, she pitched the "Retire before you die in the office, fulltime, and go to SASS matches," idea the whole trip.

I was sold in Pecos Clyde and Silver Heart's coach, but I let her talk. I like to hear her talk.

I've been working six days a week most of the time since 1963. The thought of retirement was not unpleasant. In fact, it was more like the Holy Grail.

There were only a few hurdles that stood between us and retiring to the full timing lifestyle, or, as I call it, "Being unemployed with no fixed address":

We didn't own an RV. We were so ignorant of RVs we could barely spell it if you spotted us the R.

We had a big house, big yard, big garage, and every square inch was covered in "stuff." (We had eight TVs!)

We didn't know where the

money would come from. I heard an FBI agent say if you only rob one bank they'll probably never catch you, but I figured with the lack of cash at banks these days that would only last through three days of END of TRAIL.

Retirement in my business usually consists of the time between your having a stroke while dealing with an angry customer and the hospital pulling the plug.

Fortunately I married a very bright lady, and she suggested we use her money. By using all of the initials, we came up with enough to live modestly in a motor coach: 401K, IRA, 72T, VA, SS ... you get the picture.

We couldn't do that and support the house.

We started studying RV basics. Be careful. I'm going to get technical now. Those big boxes with an engine in them are motor homes or coaches or buses. The big boxes behind trucks are travel trailers. Those that attach to the truck bed are 5th wheels. Okay, you can put down the dictionary and relax. End of technical talk.

We remembered Clyde's advice. "Get the biggest, most powerful you can afford. Remember. You're going to live in it."

We studied them all, bought books, DVDs, went to RV dealers,

went online to blogs, RV websites, and forums (you think the SASS Wire gets rude? Ha! Try the RV Forums.)

By October either we were completely exhausted or we thought we knew enough to buy something. In any case we bought a 40 ft., 4-slide 400 hp diesel pusher motor coach. It would have been more than we could afford had it not been at a dealer for almost a year, combined with a factory clearance sale and the fact I negotiated for a living for 30 years. We started spending weekends in it and made a few trips in it. Eventually we were able to drive it without hitting low branches or electrical pedestals at RV parks. We named it Camp Baylor. Ranger Camps were mobile and were named for the Company Commander (which, if we were being correct, would make it Camp Redhead). The trailer for the reloading shop and our SUV took as much time and research. Finally I found a client of mine who owned a trailer store and knew his stuff, and he helped me spec out the trailer. It took 10 weeks from order to delivery, however.

Meanwhile our neighbor/real estate agent sold our house long before we were ready, and March and early April became "the month without rest." We didn't need the

(Continued on page 43)



PARLOUR TEA ROOM

By Tess Dandridge, SASS #50371

The Parlour Tea Room at the 26th annual END of TRAIL was a grand success. We had so many wonderful people who came in and joined us. We served everyone hot and/or ice tea, cookies, strawberries, and apple slices. There were tons of compliments and thank you's for having a resting place for cowboys, gents, ladies, and children alike.

Even the cowboys, who were hesitant to come in at first, sipped more than one cup of tea with us. They said they were surprised how much they enjoyed it and how relaxing it was. Those words made my day, for

that is what I was hoping to achieve—relaxation and enjoyment ... some place to kick back, get out of the heat and wind, and just say ahhhh!!!!

(Continued on next page)



WADDIE SPIRIT AWARD 2007


By Drago, SASS #2995 & Travis, SASS #5057

The 26th Annual END of TRAIL found Waddies from all over the country traveling to New Mexico to help celebrate in the cowboy spirit by volunteering their time and hard work to make this year's event the biggest and best to date. The Waddies received the symbolic \$1 a day and found (food) for their hard work.

This year's 'Spirit' recipient was chosen for his past and present contributions to END of TRAIL, and his consistent high performance in any endeavor presented him. The annual Waddie Spirit Award went to Laylow Curly, SASS #57501, from Moreno Valley, California. For over five years Laylow Curly has volunteered as a Waddie, and we at the Waddie Shack and throughout the Waddie camp wish to congratulate and thank him for his hard work and cowboy spirit.



END of TRAIL could not happen without the enthusiastic support of the waddies. Their efforts are truly appreciated! Laylow Curly's waddie efforts for the past several years were recognized via the 2007 Waddie Spirit Award. Congratulations!



THE SASS WOOLLY AWARDS

TO BE PRESENTED AT THE 6TH ANNUAL SASS CONVENTION


SASS will present its 6th Annual Woolly Awards aka "The Woolies" during the SASS Convention Cattle Baron's Ball in the Grande Ballroom of the Riviera Hotel in Las Vegas December 8, 2007.

The Woolly Awards recognize "Best of The Year" for SASS Affiliated Club, Annual Match, Annual Mounted Match, Territorial Governor, New Product, Merchant, and Media (TV or Movie). One bronze Woolly Award in the image of the SASS Marshal in woolies is presented for each category.

Nominations for the categories of SASS Affiliated Club, Annual Match, Annual Mounted Match, New Product, Merchant, and Media (TV or Movie) are now being accepted. Clubs that wish to nominate themselves for Best of the Year should submit a package of photos, testimonials, video, media clippings, and anything else to be considered for Club or Annual Match. To nominate a Product, Merchant, or Media, simply send in your nomination along with any material pertinent to your nominee's credentials.

Nominations must be received in the SASS office no later than October 15. Nominations should include the official nomination form found here, on the SASS Convention Web Site, or by requesting one from SASS Headquarters.

Winners of the Woolly Awards are determined by a review of the SASS Woolly Award Committee and will be announced only during the awards presentation. Nominees will be notified in advance.



OFFICIAL WOOLLY AWARD NOMINATION FORM

Nominating Contact: (Who's doing the Nominating?)

Name: _____

Alias: _____

SASS #: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

E-Mail: _____

Nominate the following: (Who is being Nominated?)

SASS Affiliated Club: _____

Annual Match: _____

Annual Mounted Match: _____

New Product: _____

Merchant: _____

TV or Movie: _____

Please attach pertinent photos, video, testimonials, articles and other.

The 6th Annual SASS Convention and Wild West Christmas is produced by the Single Action Shooting Society and takes place December 6-9, 2007 at the Riviera Hotel in Las Vegas. For more information visit www.sassnet.com

Return To:
SASS Woolly Award Committee
95 Highway 344, Suite 7
Edgewood, NM 87015

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PARLOUR TEA ROOM . . .

(Continued from previous page)

Thank You to the lovely ladies who helped make the Tea Room such a success: Granny Kettle, Jes Pepper, Hatpin, Sioux City Sandy, and Mad River Maggie.

A special thanks to Chuckwagon, Travis, and Drago for all your support. A big HUG goes out to everyone who donated items from cookies to china. Thank you all so very much.

Everything and everyone made this year's "Parlour Tea Room" the grand success it was. I hope to see everyone again next year! ♡

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By Arizona Tom, SASS #30872

tumes of their own bygone histories.

The shooters in the US are fairly used to this form of recreation by now, and usually have a longstanding and comfortable position as to using guns for sport in general, and they, of course, have a very special place in their hearts for the guns that “won the west” in particular.

This is, of course, not true for all the places, countries, and areas on this globe that have now come into contact with Cowboy Action Shooting™, or are at this time actively supporting it, or are forming organizations of their own to introduce this sport to their shooters—and to enjoy it themselves!

I am proud to say I was in on this

movement from day one when Cowboy Action Shooting™ was brought to Germany, and I was able to help get it established in Germany in a number of ways. This is when I first experienced that you do run into snags when you embark on a mission like this. The first thing we ran into was a bunch of existing German gun laws, one of which prohibited owning two handguns of the same caliber at the same time—the reason for this according to German law was “after all, you cannot hold and shoot two guns at the same time!”

In general European countries base their gun laws, and what is legal to shoot with—and at(!)—by adhering to a basic “Shooters Hand-

book” that describes in detail what is to be done on the shooting range at all times, including the shooting style(s), targets (and their sizes), distances to be shot at, number of rounds fired, and caliber of the guns to be used in this category or sport in general. These “Shooting Handbooks” must be submitted to the authorities prior to the first shot being fired and be approved by them. After being approved by the government, these Handbooks are published by the German government, and only then may the shooting organizations allow shooters to shoot these categories on their ranges.

All permits to buy guns are regu-

(Continued on next page)

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(Continued from previous page)

lated by the authorities in accordance with these official Shooting Handbooks, and all guns to be purchased must adhere to the standards set in these published regulations (sometimes dozens of years ago!). For instance, each shooter that wants to buy, a Colt .45 model 1873, must apply for a permit to buy that gun by approaching his shooting organization and asking for a document that proves he is an active member of that organization, he/she is an active competitor in that particular category or in another shooting category, and has passed a safety test in that organization.

Next he/she must document the "need" for an additional gun—for instance by stating he/she wishes to take up Cowboy Action Shooting™ as a sport. The organization must then confirm the category the shooter aspires to shoot in is in accordance with the published rulebook and must name the category by a code and its description as published by the German government. This paperwork then goes to the root organization in that area to again be approved before being sent back to the shooter who wants to buy the gun in the first place. He/she then takes this paperwork to his/her local authorities and applies for permission to buy the gun described in the paperwork as mentioned. This takes approximately three weeks to be accomplished by the local authorities, after which time the shooter is notified he/she can pick up the permit—and pay dues for it, of course.

Now the shooter has a document in hand giving him/her permission to buy that aforesaid handgun—exactly as it is described in the issued permit! No changes whatsoever are possible at this time—if the gun is not exactly as described in this "permit to buy," the gun dealer may not sell it to the shooter, and the shooter has no way of getting it registered, but must go through all the previously mentioned steps one more time to obtain a new permit to fit the specifics of this other gun! In addition, in Germany you may only buy two guns every six months—hunters are the only persons exempt from this rule!

So, you can imagine what it takes to simply purchase the guns for this wonderful sport of Cowboy Action Shooting™ in Germany. Including the paperwork, this will usually take about a year and a half to two years, just to own the guns ...

Other countries in Europe have other hurdles to overcome. When we introduced Cowboy Action Shooting™ in Denmark, we ran smack dab into a caliber restriction, stating that nothing over .38/9mm would be allowed. Great! We finally managed to get around that restriction when we discovered in Denmark all historical calibers and cartridges

connected to the blackpowder era are freely available. We discovered this when buying an original Remington Rolling Block rifle in .45-70 and the dealer and the authorities waved away my questions as to necessary permits with a smile and told me: "Oh no—that is a historical gun in a historical blackpowder caliber—no problem at all!" So, we quickly informed the authorities—and documented it, of course—all the cowboy guns we wanted to use in this new sport were based on firearms and ammunition dated before 1899—and we were all set to go!

The price to be paid was all these guns must be loaded with blackpowder only in order to be legal in Denmark—but that applies to the Danish people only. When we "foreigners" go there to shoot Cowboy Action Shooting™, we may use smokeless powder in our guns!

Another thing that caused us some headaches in Denmark is you may not shoot at "unprotected" steel. So, we finally came up with the idea to place thin wooden covers over our reactive targets ... it's all in the game!!

In Hungary the authorities flatly refused to consider allowing anything that does not come from Europe. At that time, the Cowboy Action Shooting™ scene was well established in Germany, so the rules in effect in Germany at the time were presented to the Hungarian authorities. The driving force behind this action to establish Cowboy Action Shooting™ (under the guise of "BDS Western-Schiessen" from Germany) was an extremely active man by the name of Janos Jaksa. He presented the authorities with the basic rules of Cowboy Action Shooting™, equipped a shooting range on the outskirts of Budapest with all the trappings for this new sport, and organized a demonstration match for the authorizing officials. After this was accomplished, the officials went ahead and made this sport legal. Their comment was "I guess we can go along with anything the restrictive Germans can allow!"

In Austria again there is a different attitude about guns. In Austria the purchase of long guns is unrestricted if the buyer is over the age of 18. Handguns must, however, be licensed in a way that is close to the German laws and provisions.

France is a completely different cup of tea. Guns are divided into four different categories in that country. These categories, 1 – 4, differ widely as to what is necessary to obtain permission to own that particular gun. The omnipotent force in that country is the mighty "Tir National de France" – and those folks are apt to compare everything in the way of shooting sports to the so-called "Olympic Disciplines." It was there I

(Continued on page 42)



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twinkled off his right eye, and then his left, depending on which way he held his head.

"Attaway kid, way to go!" he talked to me like the father I never had. His words of encouragement stuck to me like fly paper and gave me reassurance, and even if I had wanted to shrug off his expressions of good fortune, I wouldn't have been able to. As time goes by, less and less of the population has enough seniority to be able to call me "kid." It's a good feeling to know that I'm still young, at least in someone else's eyes.

"You did real good ... hit every target didn't you?" he continued as I racked the lever handle of my '73 Uberti .45 caliber rifle.

"Yeah," I said, excited I had shot the first stage clean. There were nine more stages to go and over the next two days, a hundred and twenty five people at the Blue Mountain Shoot Out XIII in Topton, Pennsyl-

vania, and I would try and remember the shooting sequence and pull the trigger of our pistols, rifles, and shotguns, just as fast as we can without missing a target. "I'm going for a clean shoot this weekend. I know I'm not fast enough to win a shooting category, so I'm going for accuracy, and I'm shooting against my own past record."

"Well, you're good so far, you've got a good start, now just keep going the same way and you'll do alright."

Words of wisdom are sometimes easier said than done. I popped the empty brass cartridges out of my pistol and started thinking about how my luck usually goes. I had a clean shoot last season, and at this point, try as I may, I had not been able to repeat it. What usually happens is I'll start out shooting a match without missing any targets with some respectable times, nothing amazing, but good enough to be more than a

slouch; come about the last stage, and often the last target ... I'll miss. I don't know why, but it's as though something pushed the barrel of my gun just far enough to either side, or up and down, to hit the ground behind the target instead of the target itself. It's the story of my life, so now I'm worried. Sitting here next to me was a kind old gentleman wishing me luck; someone who has the age and wisdom for me to respect him, someone who usually wins his category of Elder Statesman. The jinx was in, and I could feel it!

Not that the Geriatric Kid would knowingly try to mess me up. On the contrary, he was making an effort to help my confidence and encourage me to do better, but what he didn't realize was that "they" were listening.

Oh, come on, you were about to ask who *they* are, weren't you? You make me laugh! *They* are always

(Continued on next page)

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(Continued from previous page)

there, and *they* basically control everything. *They* always know when it's going to rain or not.

"*They* say it's going to rain today ... maybe thunderstorms, later." Right? And then you hear, "*They* say butter's no good for you."

They also said if you eat an apple a day, it keeps the doctor away. Problem is, I'm allergic to apples. *They* also said Cowboy Action Shooting™ is the fastest growing sport in America today, and you can have fun doing it, and *They* were right about that! But, *They* also said just about the time you think you're going to succeed in your plan, you're gonna to hit a curb in the road and things aren't going to work out for you and you'll get jinxed ... and *They're* always right about that, too! Then *They* introduce Murphy into the conversation and initiate his law ... now who the heck is Murphy? Only *They* really know!

I had to think fast. You see at this particular shoot, a clean match means your name goes into a hat, and if they pull your ticket out, you get a free shoot for next year's match. Now that's worth a second or two extra on my score sheet. But how to keep from getting ruined by *They*! I was just about to leave the unloading table, thank the Geriatric Kid, and head back to my gun cart when I remembered reading about

the ancient art of "knocking on wood." It appears when you knock on a piece of wood, you invoke the spirit of the forest gods who wake up, hear your plea, and then help you fight the bad luck *They* are about to christen you with. I hastily put my guns back on the table and looked. Yep, thank heavens, the table was made out of thick 4x4's.

I bent down to knock on the leg of the table, but before I did, I looked the Kid in the eye and said, "Better not jinx myself," and gave a good hearty knuckle knock on the piece of wood.

In true Geriatric Kid fashion, the old man smiled and nodded his head. "Oh yes, good idea son, that'll help ya; it certainly can't hurt."

I felt much better, grabbed my guns, and headed for my gun cart. I was energized now and started reading the shooters booklet and getting my ammo ready for the next stage to come. As the last person finished shooting, we all started moving to the next stage, not unlike a group of cattle being led to a feeding station.

Soon it was my turn to shoot again. I stepped up to the spot where you started the stage. Wooden spoon in hand, I started stirring the "cook pot." The Range Officer asked me if I was ready, and I shook my head in the affirmative.

"Then say your line, and good luck!" he said.

Darn it, another jinx, but what was I to do? I was holding a wooden spoon, so maybe that would be good enough until I had a decent hunk of wood to knock. "I hate boiled weenies!" I said, and the timer's buzzer went off shortly after. I reached for my rifle staged beside me in a gun holder. Bang, bang, bang, ten times. I shot the buffalo first, then a hostile target, then the buffalo again, and a second hostile target and so forth and so on until ten little round pieces of lead had traveled down the barrel of my gun and faster than the speed of sound, had landed against a steel target and splattered onto the ground.

"No misses," I thought, "now run to the pig where your pistols are hanging in holsters mounted to the animal made of wood and shoot the Texas Star." My feet moved and as I mounted the pig, the phrase, "made of wood" came back to me. Before I felt the handle of my first pistol, I felt myself knocking on the back of the pig with my knuckles; then I took the pistol, aimed it at the star and shot the top target. Ping! It went flying off! Four more shots, Ping, ping, ping, and the small targets of the star flew to the ground as if in slow motion. With my second pistol in hand, I emptied it into the dump target and didn't miss a shot.

"Good shootin'," the RO said.

I hurried to the unloading table looking for the leg of the table to

knock, "Let's see, Good Luck, Good Shootin' that'll be at least two good knocks, add two more for general purposes and ... I was approaching the table and there sat the Geriatric Kid.

"Hey kid, there you go, attaway, keep it up!" I loved him and hated him all at once.

"Thank you," I said as I bent over. Knock, knock, knock ... um let's see I better give it at least three more. Knock, knock, knock. Okay, that should do it. I quickly shucked my brass, gathered it up, and hastily headed to my gun cart before anyone could say anything else. Once again, I leaned over my gun cart, opened the shooters booklet, looked at the next stage to follow, and started getting my ammo ready when ...

"Another clean stage, you ..." but before Grizzly Rose could finish what she was saying I jumped up.

"WOOD!" I yelled. She stared at me. "The gun cart ... made of wood ..." I said panting. I started knocking. "*They* say no rain today." I knew *They* were listening ... change the subject ... yeah, that's what I'll do.

"Yes, I heard that, but it's still very, very hot. Maybe some rain would cool things down." We were now talking about the weather, always a good neutral subject. The only one you can jinx when you're talking about the weather is the man who's just about ready to cut

(Continued on page 41)

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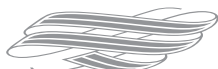
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


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KNOCK ON WOOD . . .

(Continued from page 39)

his grass.

I felt relieved. She showed me a beautiful bracelet she had bought, and we chatted for a while before continuing to the next stage. This is the way my weekend went. I tried to avoid the compliments, but every time I did, it seemed that someone else was there to fill in, and I was frantically trying to find wood and knock on it until my knuckles were red and sore.

Finally on Sunday afternoon, it was the last stage, and I was up next. "Swift Montana Smith on deck; so far he's had a clean shoot!" said the scorekeeper. She smiled. "Good luck!" she said.

The shooters handbook read like this "Start with both hands on the table." I looked; it was made of wood. I felt relieved and started knocking. The RO looked at me as if I had Obsessive Compulsive Syndrome.

"When you're ready," he said.

Twenty three more knocks ... that should do it, "Okay," I said uneasily, "that should just about do it ... ready!"

The round count was 10,10, and 4+. The shotguns were "must kill," so I could rule those out. I could shoot them as long as I wanted and not take a miss, as long as I have shells, and I had plenty. That left the rifle and pistol, ten shots each for a total of twenty. The shooting sequence was a Kansas Cut. That meant shooting six targets from left to right and then shoot the end targets, alternating from one to the other for a total of four more. The rifle came first. I levered my first shot and aimed. Bang! The target went ding and my heart started pounding. After several years of Cowboy Action Shooting™, my heart still jumps when I shoot, and I guess that's why I keep coming back time and time again. Nine more shots and not one miss. I was doing it. They couldn't stop me now; I had been knocking on

wood for two straight days, including several knocks on the bar at the banquet. Now the pistols!

My first pistol sang as I took aim and hit the first five targets like a B-Western hero shooting the bad guys. I holstered, reached for my second pistol hanging on my chest in a huckleberry rig. All I had to do was shoot the end targets now, alternating each one for five shots. I felt the checkered grip, pulled the trigger back, aimed ... but before I could really aim well, my finger pulled the trigger. I wanted to drop the gun, run after the bullet, grab it out of the air, and put it back in the brass. I saw the dirt behind the target fly up in the air, but before I saw that I could swear I heard a ding. I know I heard a ding! Was that a ding? I wanted to stop and ask the spotters, but I couldn't. I continued shooting the stage and finished by hitting the rest of the targets square in the middle.

I holstered my gun, closed my eyes, and turned to head to the unloading table. I wanted to keep my eyes closed. I knew I heard a ding, but did the spotters hear and see what I saw? I slowly peeped out of my right eye. I saw the closed fist of a clean stage held high by my good friend and spotter Doc Allan Wood. I looked at the other two spotters and saw the same sign. I almost fainted.

Doc walked over to me as I headed toward the unloading table that I didn't have to knock anymore to my knuckles great reprieve.

"I'll bet your heart was in your stomach there for a minute, wasn't it?" and he smiled.

Now when Doc smiles, his whole face lights up, and it make you want to smile also. I almost kissed him. I laughed with the release that finishing a match gives you. "You ain't just whistlin' Dixie my friend!" I said as he patted me on the back.

As I left that match I felt anxious to get to another one and see if I could do it again. I was just hopin' that all the tables at the next competition were also made of wood! ♪

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COWBOY ACTION SHOOTING – EUROPEAN RULES AND RESTRICTIONS . . .

(Continued from page 37)

was confronted with the flat statement from one of the highest officials in that organization who said "Nobody really needs anything larger than a caliber .22—except trap and skeet competitors, of course!"

Percussion guns, on the other hand, are freely available in France to all persons over 18, so there you will find folks buying one of the guns that caused controversy in the US when it was brought up at the TG Summit during the Las Vegas SASS Convention last December—the "Colt model 1873 cap & ball revolver!" It is a gun "that never was," but, seeing as it can be bought freely in France, there it is!

England at present has a ban on cartridge handguns, so there you will also find percussion handguns that shoot smokeless powder, using a shotgun primer in the base of the cylinder to fire it!

It was, and is, not at all uncommon to run into authorities here in Europe, namely behind what used to be known as "The Iron Curtain," that will adamantly refuse allowing anything that comes "from America." These countries—such as Croatia, for example—fought a civil war just over 14 years ago and still have American troops based there. These

folks do not want anything that comes from that side of the ocean. So, again, we resorted to a ruse, and formed a European Organization called "Cowboy Action Shooting™ Europe." We registered it as an "International Federation" with its seat in Vienna, Austria—Austria having the least restrictive (gun) laws for such an operation. The International Federation, "Cowboy Action Shooting™ Europe," uses the rules and regulations for Cowboy Action Shooting™ as stated in the "SASS Shooters Handbook," because these rules are the tried and proven foundation of our favorite sport, and are known and accepted by shooters all around the world.

These rules, and this "Shooters Handbook," were accepted by the Austrian government, and ever since then if (and when) we run up against one of the above snags in progress or our ambitions to establish Cowboy Action Shooting™, we can always say, "We propose to organize a Cowboy Action Shooting™ event according to the rules of the European International Federation Cowboy Action Shooting™ Europe, as recognized and registered by the authorities in Austria."

- It is important to remember over here in Europe we may have what

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- goes under the name and flag of a "United Europe," but we still have to deal with independent governments in each of these countries, as each of these countries also has individual (gun) laws that at times contradict each other on almost every count!
- When traveling in Europe, we still cross many borders that are still in existence, even though there may in most cases no longer be actual border stations or guards to pass by, but we must all have appropriate identification readily at hand at all times, including ID/passports, vehicle identification, ID for pets with which we may be traveling, as well as a "European Firearms Pass" that contains all the data for the guns we wish to have with us, even if that particular gun (such as a rifle in Austria for instance) is available without restriction in the

country in which we are entering! There is more to this than readily meets the eye. When traveling to or even through Austria, you may not under any circumstances have a Winchester 1897 shotgun in your possession. These slide action shotguns are expressly outlawed in that country!!

Nonetheless, "Cowboy Action Shooting™", as invented by the "Wild Bunch" in the US so many years ago, now has caught on like a wildfire all over this old continent! Shooters have been continuously flocking to the ranges. In Germany alone their numbers went from the initial 34 to more than 2000 registered and active Cowboy Action Shooting™ shooters in one Organization (BDS) alone in the span of only four years! At this time we estimate there are well on to 10.000 avid fans of Cowboy Action Shooting™ spread all over Europe—and rapidly growing!!

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VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

HOW END of TRAIL CHANGED MY LIFE . . .

(Continued from page 33)

furniture from a 3,000 sq. ft. house in our coach. We couldn't use a complete woodworking shop. We didn't need 2,000 books. So, we had an estate sale run by a professional. I started selling excess SASS stuff on the SASS Wire Classifieds. After the estate sale, we sold some leftovers and made a church and a book drive very happy. It should be noted the buyer of the house, a nice lady from Seattle buying it for herself and her still working in Seattle husband, told me her husband told her to buy it after seeing pictures of the garage with the reloading shop in it. He's a shooter and wanted to reload. He also bought my gun safe. So now you can tell your wives that you're putting in/improving your reloading shop because it'll raise the value of the house when you sell it.

Going from 3,000 sq. ft. to 400+ sq. ft. makes you very selective about what you keep. One day, while I was putting the reloading shop together in the trailer The Redhead opened the door and said, "Did you know you have 19 SASS shirts?"

My first thought was, "didn't we give 10 or so to charity?" But I had the good sense to not say anything. I also have 12 hats—after selling/giving away several, but she knew that since they're hung in the bedroom. Yes, 12 is too many if you're full timing. I have three-quarters of the closet space for SASS clothes. The Redhead uses the rest.

When I retired a great collection of business suits went to charity. I kept one for occasions where a frock coat or Confederate uniform wouldn't be appropriate, if that ever occurs.


On June 6th I filled a 55-gallon drum with the contents of my desk

and left the store. On June 7th we headed to our first post-retirement SASS match in Oakwood, Texas, followed by a drive to END of TRAIL, where we dry camped for nine days on row six of the END of TRAIL RV park. Being home at the end of each day's activities was a new, very pleasant experience. It's all there. Several friends got to sample The Redhead's Margarita recipe, and we made several new friends.

As I've been living on borrowed time since Vietnam, I should know the importance of retiring and enjoying life while you still can, but somehow I had forgotten until The Redhead reminded me. I know all too well no one is guaranteed another sunrise, so putting off living in order to make a living isn't a bright idea.

So, in less than a year because we stayed in an RV at END of TRAIL, we've gone from working fulltime and having to fight for the time to go to a few SASS matches a year, to retiring to a completely new lifestyle that will allow us to attend many SASS matches a year, as well as visiting places like the Cody Firearms Museum that are too far from Texas and too inaccessible to visit on a vacation, and a lot of places we would like to see but just didn't have the time.

Several people have called me incredibly lucky. Several have said they would like to do the same but can't. Actually you can if you want to bad enough. It just takes commitment and overcoming one obstacle at a time. A friend of mine used to quote an old, allegedly Chinese proverb, "everybody is where they want to be."

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

A Diamond in the Rough

By Holy Terror, SASS #15362

Now, I have been around many Cowboy Action Shooters in my time, and I have seen the normal, the weird, and the downright crazy. Although I teased everyone I met up there, they really were about average to your normal cowboy crowd. But, regardless of what they were doing, they went out of their way to show me a good time.

I am and probably always will be a shooter first and foremost. Because of this I always look at two things when attending a match. First, how are the stages, and second, does the match run well? I can say the answer to both questions was positive.

First, the stages of The Great Nor'ester were very good. All the stages were based on women of the Old West from Annie Oakley to Ida Mae Holliday, a legend of the Old West as well as a local participant in the Northeast. The targets were good sizes and set at good distances. The target orders were complex enough to keep you on your toes, but simple enough even novice shooters could complete them. The stories behind the stages were an especially nice touch. I give the stages two thumbs up.

Now, the second test of any match is how well do things run? Again, the answer to this is completely positive. The shooting schedule was well done, there was plenty of time, and our posse even ran ahead. There was even a break for

lunch, and the posses were big enough that you had relief if you needed a break. All the entertainment ran on time, and the dinners were served right on schedule. Possibly most important, the awards were on time and finished early enough so people could head home at a reasonable time. In my opinion, nothing makes a match better than having things run on time and staying organized.

Now I am sure you are pleased hearing the match passed the basic tests, but you want to know why it has made a particularly strong impression on me? Well, I have to say the biggest reason the match impressed me was the people.

I know 99.9% of Cowboy Action Shooters are the best people around. I am sure we are all thankful to count SASS participants among our friends, and some of us would trade in our families for them. But, the people at The Great Nor'ester were especially nice to me. This is the first big match I have ever gone to by myself, without my grandparents, and I was a little nervous at first. But, I should have known there is no way I could ever be lonely at a SASS match!

The people were great, and they made everything feel like it does at home. They reminded me of a really important lesson. While the shooting was great, the thing I will always remember about this match is how much fun I had. Now, don't

get me wrong, I always have fun. For me the shooting has always been the most fun part, but somewhere along the way I forgot it isn't the only fun part. There is much fun to be had in everything else—the stories behind the stages we shoot, the side events, the posse events, the entertainment, and the enjoyment of making new friends.

While I have been on the East Coast before, I have never traveled that far north. I was excited to go, and I told my contact at the match I was excited to come north and I was looking forward to experiencing the local flavor. Well, I should have known better than to tell a Cowboy Action Shooter something like that. My contact, no names mentioned, decided to put me on the, how do I say, "local color" posse. I swear they found all the craziest people they could for me to shoot with! And, I can honestly say I am glad they did.

While I was a bit nervous at first, I am happy to say the posse was a joy. They were kind, curious, safe, professional, and a hoot of a good time. They all made me feel right at home, and I am sure by the end of the match I surprised them as much as they had initially surprised me. I promised I would mention to everyone what a good time Wild Bill Blackerby gave me. He and many others reminded me of how much fun a match can really be.

(Continued on next page)



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(Continued from previous page)

I am always wary of a posse built from those who are more concerned with fun than with shooting. The main reason is I have had those who have forced their fun on me so much it interfered with my shooting. For me, shooting is fun, and doing well at shooting is also fun. Now, I don't begrudge anyone a good time, but I would ask the same of them. I come to shoot, and so I usually shoot with others more concerned with shooting than with the fun of it all.

The posse at The Great Nor'ester was a breath of fresh air. They were perfectly professional on the shooting end. While they may not have had shooting on the forefront of their minds, they didn't interfere with

those of us who did. Yet, they still enjoyed having fun themselves, and it rubbed off on everyone there. It was pleasant to shoot with those who truly were in it for the fun.

So, I would like to invite everyone to go to The Great Nor'ester. I know I will be going back next year, and I can hardly wait for that time to come. It was a great match, and an especially good time, and I would hate for anyone not to experience it for themselves. Thank you to everyone at The Great Nor'ester.

If you have questions about this article, or if you have an idea or product that you think should be brought to the attention of women shooters, or anyone else, then please email me at holyterror15362@hotmail.com.

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I AM HAVING A LOVE AFFAIR ... AGAIN

By Arizona Tom, SASS Life #30872

Even though I am well past 60 years of age, my heart leaps and bounds when I lay hands on the object of my desire—the oldest revolver I own!

I have had it now for well over 50 years, and this is how I got it.

When I was a boy I went through all the stages of “Cowboys ‘n Injuns” and wore out a few cap guns in the process. But then came a time when I was sure I had outgrown this childish stuff—I had arrived at the time in life when a man needs a “real” gun—not one of those infantile playthings—after all I had now reached the ripe age of 11!

The next thing to do now was to get hold of the object of my dreams, but, alas, that proved a lot harder to do than I had thought! A couple of the men I was acquainted with would occasionally let me use one of their guns to do some plinking in the woods, and once in a while I would be allowed to go along on a hunting trip through the backwoods. But would anybody actually let me have a real gun to keep?? NO!

But I did keep on trying and pestering everyone up and down the road through that small town we lived in at the time, but to no avail. Mind you, I had no trouble with this subject at home because I grew up without my parents. My father is completely unknown to me, and my mother died when I was about three. The folks who “took care of me” did-

n't really care what I did—as long as I did it somewhere else and did not get into trouble with the Sheriff, at least as far as they knew!

One day things definitely took a turn for the better—at least in my opinion! An old man, whose name I never really knew, lived in a shack way out of town and had a habit of hanging round under the trees on the tiny square in the center of the town. We kids usually either taunted him, pestered him, or borrowed a few cents off of him to buy a soda or something else along those lines. He never seemed to mind us giving him a hard time every so often, and he was always willing to listen to us when we had something exciting to tell about. One day I was horsing around with him, along with some other kids, and somehow we got to talking about hunting and guns, and I told him I wanted a real gun for myself—not one of those playthings, mind you! I will remember the ensuing conversation for the rest of my natural life!!

He looked straight at me and asked me directly to my face, “What do you want with a gun, kid?” I told him, perfectly serious, that I wanted to go away from that place we lived and become a cowboy.

He kept looking at me, “Why go away from here to be a cowboy?” I told I loved being alone outdoors and in the woods and wanted to get away from people most of the time.

He still kept looking at me in that funny way, and he really surprised me because he did not start asking about what did I think about finishing school, or what would my parents say about my wanting to go away, or anything like that. He just seemed to accept my point of view, and I really think he knew what I was feeling when I said those things to him. After awhile, after the other kids had gone, he said to me kind of softly, “Mebbe I got something for you, son.” And then he got up and slowly walked away down the street.

Needless to say, I did not believe anything would come of what he said, as I had heard all kinds of promises from all kinds of folks, and I had learned by then that grownups very seldom mean what they say to children. I guess they figure a child has a short memory and will forget a promise or a word or a sentence very quickly, but that is by no means true ... if you promise a kid something—mean it, and keep your word!!

A day or two later that old man was back under the trees in the town square, and I went over to say “hi” and see if he would come true on what he had said. Sure enough, he handed me an object wrapped in oily paper, grinned, and said, “Here you go, cowboy!”

I unwrapped that parcel filled with awe, and when I was finished, I held a real gun in my hands! It was a very battered old open top revol-

ver, badly rusted in some places, and one side of the grips was missing. But I thought it was BEAUTIFUL!! And so HEAVY!!

I immediately started to snap the hammer on the chambers, but the old man stopped me, and gave me my first lecture on gun handling—many more were to follow in my lifetime, by him and other people in my life.

After I received that gift, things really started to get a move on in my life, let me tell you!! As soon as any person whatsoever laid eyes upon that old gun in my hands or in my possession, somebody would try to take it away from me. But I had an ally! Each time it was confiscated, the old man claimed the gun as his property, and promptly gave it back to me the next day.

All kinds of people started to worry about my safety. Until that time I had never enjoyed so much attention from so many people. Finally, the Sheriff heard about all of this and came calling at my house to get to the bottom of it all. I had the old gun in my possession at the time he came around, and, by some quirk of luck, had it padlocked to a short length of chain attached to the bedpost in my room. I had not done this because I expected the Sheriff would be calling—I had not even thought of that—I had done the padlocking simply to make sure the gun

(Continued on next page)

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(Continued from previous page)

could not be easily taken away from me again, as it had been so many times before.

The Sheriff was a big man by my standards, very tall, very lean, and with a very stern face. He came walking up to our doorstep, knocked loudly, and called my name at the same time. I knew for certain I was in deep trouble, but did not really know why. The Sheriff came straight to the point and asked me where the gun was that had been given to me by the old man. I was so nervous in his presence that I could not find the key to the padlock in my pants pockets or anywhere else, so finally I simply led him to my room and showed him the gun locked to its chain and laying on my pillow.

The Sheriff took a careful look at the old revolver and said, "Looks like an old Colt Model 1851 to me." Then he took it in his hands and had another look, put it down on my pillow again, and asked me, "What do you want with that old gun, son?"

I told him what I had told the old man, and he actually grinned at me! I was so surprised that awe inspiring, stern, man could actually SMILE!!

We then left my room, and he

went to find my foster parents who were lurking in the living room at the time—no doubt thinking about what they would do to me—and about me—after the Sheriff left the house. The Sheriff sat them both down on the couch in the living room, called me in, and told them what he had seen in my room. I do not recall his actual words because my head was swimming with all these new impressions, but he told them the old gun was "quite harmless," there was no ammunition to be had for it, and generally it was "an old piece of junk." He told them, "You can let the kid play with it if he likes—he can't do any harm with it anyhow!"

The Sheriff then told us he wouldn't trouble us any further, gave me a stern look, and said, "When you find the key to that padlock, son, you come down to the station with that gun, and you and I will have a little talk." With that he left—I was positive I loved the man!!

In the days following I had more than a couple of visits with the Sheriff at his office. I took the old gun with me, and he told me a lot about the history of that old Model 1851, and about the soldiers and cowboys that used those guns in the

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~ DONNA ~
(EXT. 118)

years long gone by and now lost to the past. He also introduced me to one of his friends that had a really fine old Colt Model 1851 in perfect condition, and it was that friend of his that put the old "piece of junk" back into working order for me. When I was older, it was that Sheriff and his friends that taught me the basics of shooting, not only with those old muzzleloaders, but also later on with other guns as well.

One of those friends was also the Army Recruiter who signed me up in the Infantry, and who shook my hand when I left the US in those Army greens, first to my duty station in Europe, and then later to Viet Nam.

Today, I am getting on in years, and I still remember a lot about those—and other—days in my life. I am no longer a soldier, and I never really became a cowboy—but now I have found another pastime that is just as good as that dream of being a cowboy that never quite came true—being a Cowboy Action Shooter!

These are the things that really come alive when I pack my stuff together, gently slide my two (new)

Colt 1851's in my holsters, and go off to play my favorite game, Cowboy Action Shooting™ with all those great friends in the ranks of the wonderful Single Action Shooting Society—here in America and abroad in Europe . . .

I will certainly never forget the old man who gave a young boy an old gun and fulfilled his dream—and did not back down when he was criticized for doing so. And I will never forget that stern Sheriff who had a deep love in his heart for those old cap and ball pistols, and who took the pains and care to pass this admiration for those old guns on to a young kid who wanted to run away and become a cowboy.

And yes, I do still own that old "piece of junk"... a nickel plated Colt Navy Model 1851, with most of the plating gone, mismatched grips, and a good deal of rust pitting on one side of the barrel. I took it out today, held it fondly in my hands, and fell in love with it all over again. I think I am going to shoot a couple of rounds with it tomorrow at the range, just for old times sake . . .

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OH MY ACH'IN FEET!

By Silver Tongued Devil, SASS #25577

I've been a SASS shooter for several years. My feet have always been a problem. Last April at Landrun I could hardly walk on Saturday.

The problem is high arches and swelling in the feet and ankles. I have not been able to even get boots on for several years. So I resorted to calf high lace up moccasins. They were very comfortable and easy to get on and off. But, they offered very little protection for my arches and the soles of my feet. The soles became my main problem.


I had a pair of knee high good old boots in the closet, but I couldn't get them on anymore. Bingo! I decided to split the seams down the outside of the boots - all the way to the ankle. No more problems getting the boots on.

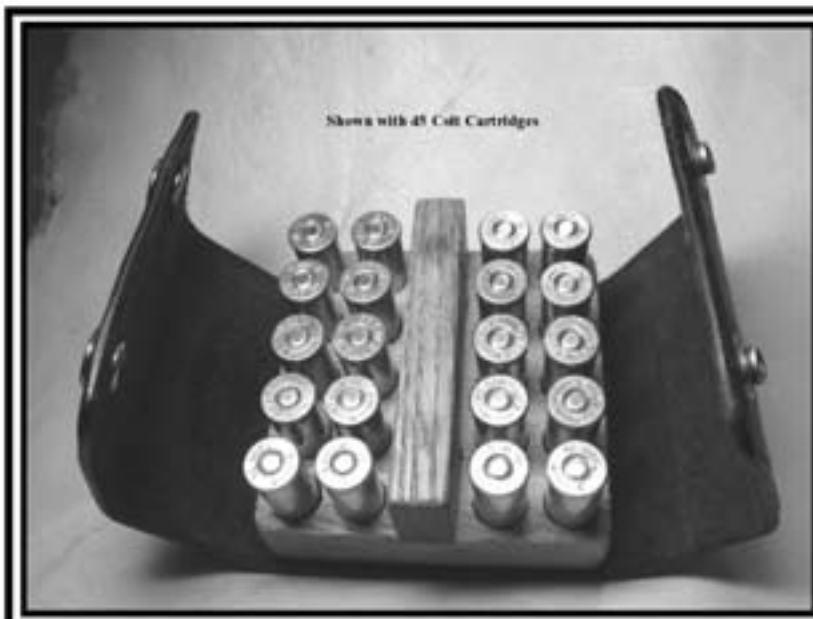
To keep them on, I punched holes up both sides of the seam and threaded a leather shoelace through the holes.

I wear black support stockings under my boots. They come to the knee. But, if anyone had a problem with the new seam being too wide, all they would have to do is slide a piece of leather down inside the boot to cover the seam from the inside.

Tools I used:

- Sharp Swiss army knife
- Cheap leather punch
- Carpenters tape measure [to keep the holes more or less even]
- The leather shoe strings from one pair of my moccasins

Now all I have to do is learn how to walk in real cowboy boots again. I have no problem with on/off. And, I finally have good sole and arch support. 



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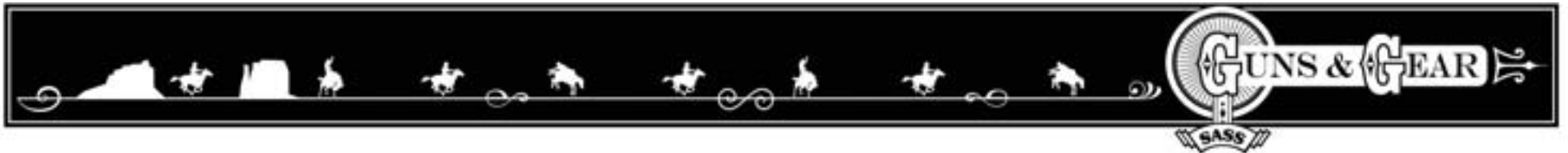
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SO, YOU WANT TO MAKE IT INTERESTING?

By Doc J. H. Hucklebury SASS #14373

I've been shooting Cowboy Action Events for about fourteen years. I've shot everything from paper plates on a post to some of the most creative props you could imagine.

Match Directors get bored with setting up the same old scenarios month after month, so when an idea pops into your mind, you want to see if it will work. The best way to try out a new scenario is in a local event; that way if it doesn't work, you're among friends. If it does work and you want to use it in a major match, you have to make sure it is safe, that it will work every time, and that it doesn't take too much time to complete it. And remember, it has to be fun!

One of the most creative scenario's I ever shot, was something



"The Snake" offered many exciting shooting opportunities!

called "The Snake." It was built and used in an annual event put on by the Southwest Florida Gunslingers at Shootout in the Swamp. The

Snake consisted of large, ten-foot long, PVC drainpipe sections sloping down like a wiggling snake. A standard size bowling ball was released

when a rifle bullet struck a trigger target, and as the ball rolled between sections, targets would be
(Continued on page 50)

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SO, YOU WANT TO MAKE IT INTERESTING? . . .

(Continued from page 49)

made visible to shoot. I'm sure the creator spent many hours perfecting the prop, but every cowboy that shot it will remember his encounter with "The Snake!"

Another extremely creative scenario was used at the "Last Stand," the annual event in Orlando, FL. The scenario consisted of a huge teeter-totter with a round target on each end and a pendulum weight in the center. One side was pulled down and secured with a start plate release. When a rifle bullet struck the plate, the targets would teeter-totter. A panel of wood with painted trees at the top, and buffalos at the bottom, would hide the targets at the top and bottom of the swing. Hits on the wood panel would be a miss.

The promoters of the "Reckoning," an annual event in Malabar, FL were very creative. They built a large "Ore Cart" that the shooter would ride in. Members of your posse pushed it and the competitor would use his shotgun to shoot stationary clay pigeons on either side of the berm walls as it progressed forward toward the pistol targets.

"Mule Camp," the Southeast Regional Championships in Georgia, has always been creative. One of the creations was a steel Mule target that would move toward the shooter

as soon as he picked up his rifle. The release mechanism was operated when the weight of the rifle was lifted off the special rifle stand.

Not all creative scenarios require special props. Sometimes just changing the way you shoot a string of targets can be challenging. Our own Okeechobee Marshals has had several very creative scenarios that didn't require exotic props. A scenario called the "Walk and Draw" was patterned after the shootout between Wild Bill Hickok and Davis K. Tutt, where the two drew their pistols at more than one hundred paces; then walked toward each other, firing as they walked. It was reported Tutt was shot and killed sixty paces from Hickok. The scenario required shooting ten staggered targets, engaging the farthest target at thirty yards, and progressing to the closest target.

A scenario called "The bear or the dogs" required shooting the "bear," not the dogs. It was a single rifle target, with two no shoot targets on each side, leaving a narrow shooting lane for the center target. There were two closer arrays for the pistol targets. Pistols would be alternated between the two arrays.

Another scenario using what we call the Faro Sweep was used at our two annual events, "Top Gun" and "Black Thunder" the "Florida



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Blackpowder Shootout." Thirteen targets are set up like a "Faro table," with four suit targets at different points within the array. A suit card is randomly selected prior to the start. The shooter must start on the selected suit target, and shoot with any gun, in a continuous sweep of all targets. Each gun is shot dry and the next gun continues the sweep. Targets were painted with alternating colors to help the shooter not skip

any targets. We used a Roulette wheel to select the suit, but a deck of cards would have worked as well.

My traveling to distant events is very limited compared to many shooters, but it still amazes me how creative people can become to put on an event. When I return home after shooting an event that has been truly created by someone, I just can't help telling everybody about it. And that helps promote the sport! 🤠

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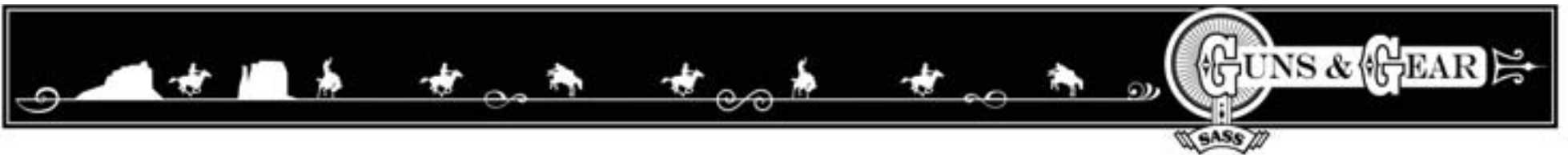
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Wham, Bam, Thank You Uncle Sam!

By Bob Boze Bell, SASS #50,000

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MAY 11, 1889

United States Army Paymaster Maj. Joseph Washington Wham (rhymes with bomb) is traveling across southern Arizona Territory, paying troops at a number of posts. On this day, he's going from Fort Grant just around the mountain to Fort Thomas, northwest of Tucson. He and the money—just over \$28,000, mostly in gold coins—are escorted by Buffalo Soldiers.

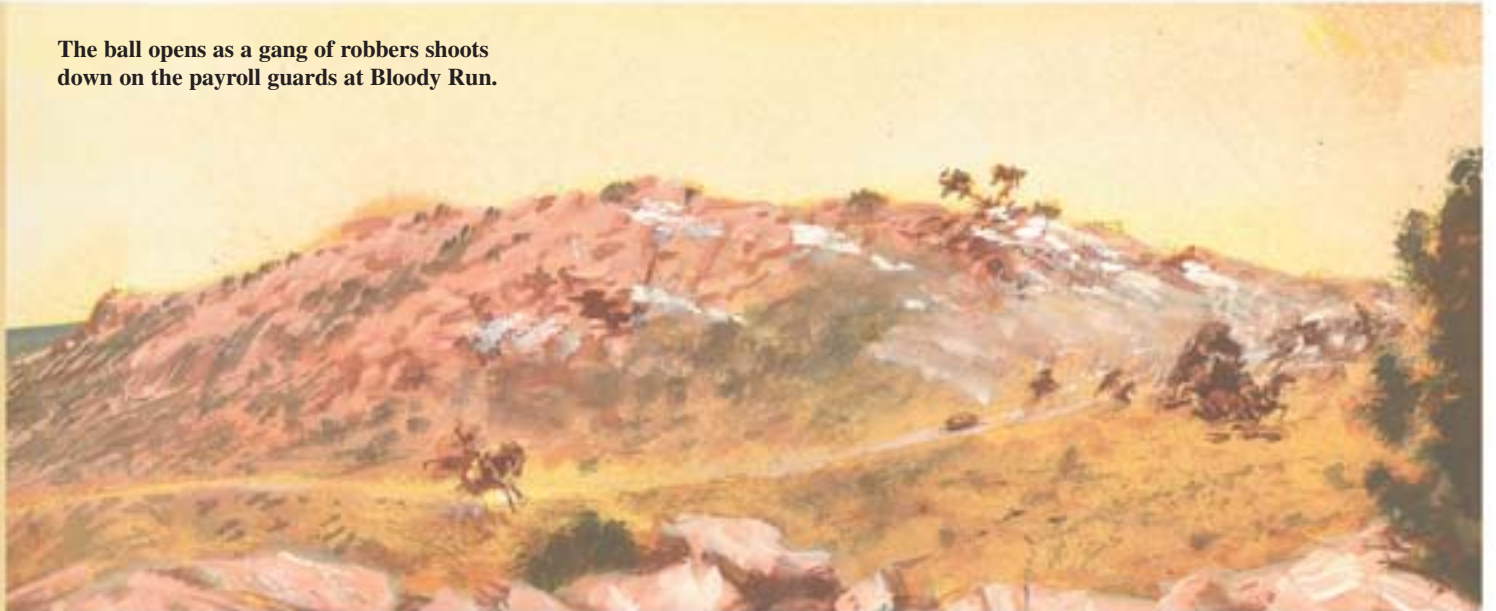
As the two wagons enter a narrow defile known as Bloody Run, the driver of the first wagon spies a good sized boulder in the center of the road.

Several soldiers get out to investigate. As they reach the rock, a voice is heard from above: "Look out, you black sons of bitches!" The outlaw fires his pistols, a signal that unleashes a volley of fire from the ridge and brings down the lead mule on Wham's wagon and mules on the escort wagon. The soldiers retrieve their unloaded rifles from the bed of the second wagon as the terrified mules buck and pull at their traces, dragging both wagons into the rocks.

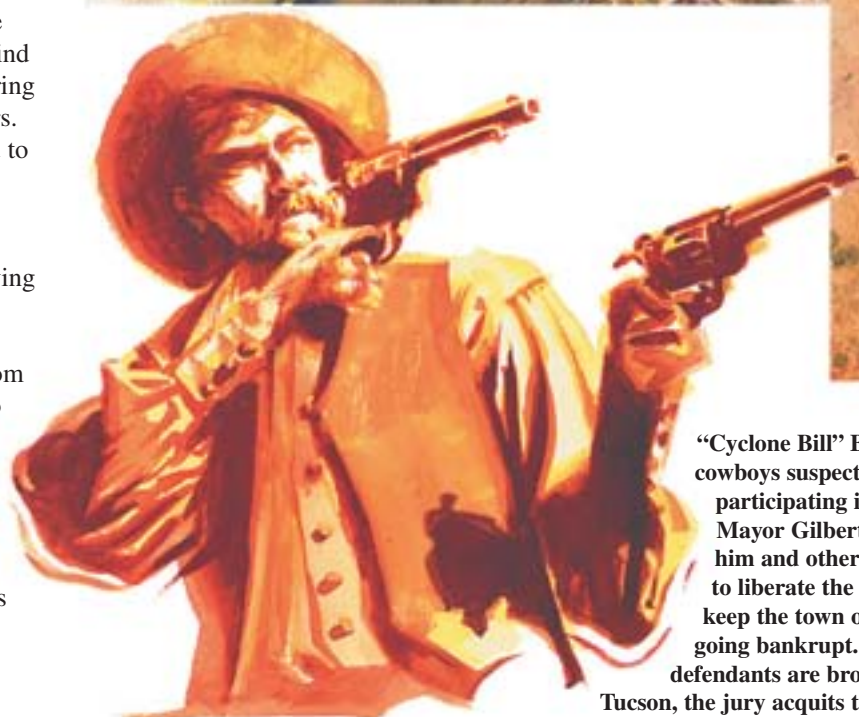
Rifles fire from both sides of the road as Wham directs his men to find cover behind a small ledge. Withering fire from above hits several soldiers. They fight back, but they're forced to retreat down a ravine. Wham joins them as they are driven to a creek bottom, about 300 yards from the wagons. With wounded troopers lying all around him, Wham gives up defending the payroll.

The robbers scramble down from their fortifications and climb into Wham's wagon. The soldiers count 12 to 15 men making their way back up and over the ridge where the attack commenced. The fight has lasted about two hours, but the attackers have achieved their goal and the payroll is gone.

The ball opens as a gang of robbers shoots down on the payroll guards at Bloody Run.



Corporal Isaiah Mays bravely returns fire at Fort #1 as incoming rounds rake the four-foot ridge Wham and his men have taken refuge behind. The robbers have a fort south of the ridge (see below), and their leader, Gilbert Webb, also sends more shooters across the road to flank the soldiers' position. The Buffalo Soldiers fought gamely. In fact, two troopers won the Congressional Medal of Honor for their bravery during the fight.



Trooper Ridge

Robber Fort

"Cyclone Bill" Beck is one of the cowboys suspected of participating in the robbery. Mayor Gilbert Webb convinced him and other Mormon locals to liberate the U.S. funds to keep the town of Pima from going bankrupt. When seven defendants are brought to trial in Tucson, the jury acquits them.



Bob Boze Bell is the executive editor of *True West* magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



By Cree Vicar Dave,
SASS Life #49907
Territorial Governor, Michigan

HOME MADE ELK ANTLER GRIPS

By Cree Vicar Dave, SASS Life # 49907
TG Michigan



vers were necessary as I was contemplating shooting in the "Classic Cowboy" category, and the ones I had were the wrong caliber.

I really like the birds-head style. They fit my hand nicely. The .38 caliber pistols I already had have Red Stag birds-head grips. I checked the cost of new grips and found the price of stag has far exceeded the rate of inflation. So I

thought why not make my own set of antler grips? When I checked my stock of deer antlers, I found them to be insufficient in size to accommodate pistol grips. Then the idea of elk antlers entered the fertile crescents of my thought processor. I asked a fellow hunter at

(Continued on page 65)

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SASS Indoor World Championship of Cowboy Action Shooting

The SASS Indoor World Championship of Cowboy Action Shooting is a three-day, nine stage shooting competition to be held during the 6th Annual SASS Convention and Wild West Christmas. Competitors will shoot provided firearms and wax bullets at steel targets in a variety of Cowboy Action Shooting scenarios. Competitors will be assigned to posses that will shoot in one of three shifts beginning on Thursday, December 6, early morning, late morning or afternoon. Shifts are broken down in to Red, White and Blue cycles and each competitor will shoot three consecutive stages per day, Thursday, Friday and Saturday. Awards will be presented on Sunday at the Convention Hall Stage.



The SASS Convention & Exhibitors

The 6th Annual SASS Convention and Wild West Christmas returns to the Riviera Hotel and Convention Center in Las Vegas, December 6-9 2007. Presented by the Single Action Shooting Society whose 75,000 members have created a cottage industry based on the American Old West lifestyle, the SASS Convention brings together all that is Old West

Cowboy and is presented to showcase the products, events and related industries pertaining to this icon of American Western Culture that is SASS and Cowboy Action Shooting. Liken it to a mini Shot Show. It's a convention with exhibitors in a fifty-thousand square foot convention hall teeming with aficionados of the sport and lifestyle.

SASS Business

The convention is also the place where official SASS business takes place. The Territorial Governor Summit will occupy several of the meeting rooms that are part of the Convention Center. SASS also conducts meeting with directors from the SASS Regionals and State Championships to further enhance SASS national shooting program.



Social Events

The social calendar of the Convention has set standards in the world of SASS. Starting on Wednesday evening, special receptions and functions are planned in the SASS Hospitality Sky Box. Each night a no-host bar is provided and special guests are invited to mix, perform and say a few words. SASS members and Convention Exhibitors are invited to gather for cocktails and hors-d'oeuvres. The private reception rooms overlook the convention floor and provide a perfect place for members and exhibitors to mingle after the convention hall closes for the evening.

Classic Cowboy Saloon Dance

The Thursday night Classic Cowboy Barn Dance adds a rousing yet casual opportunity for Cowboys and girls to cut loose and dance, mingle and socialize with the best dressed B-Western and Classic Cowboys in the country. Wear your Woolies and strut yer stuff as Syd Masters and the Swing Riders whip up traditional Cowboy swing music.



SASS Cattle Baron's Ball

The Cattle Baron's Ball is the SASS social event of the year. The Ball takes place on Saturday evening in the Grande Ball Room. The evening begins with a cocktail reception in the Grande. This is a formal event and perfect time to break out your finest clothing and accouterments.

Costume Contest & Wooly Awards

Judging for the formal Costume Contest takes place prior to the cocktail reception and the winners are presented later that evening at the Ball. The evening includes a complete dinner, no-host bar and a photo gallery to get your picture taken. Victorian dancing highlights the evening and the annual Best of The Year Wooly Awards for Club, Territorial Governor, Annual Match, New Product, Merchant and Media (TV or Movie) are presented.

Seminars & Entertainment

In addition to the exhibition hall, the convention provides a daily schedule of educational seminars, guest speakers and entertainment. Seminars are conducted by experts in the various areas of the sport and many of the most recognized competitors in the game. From gunsmiths to leather makers and reloading professionals to clothing designers, the SASS Convention has it all.



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Visit the SASS Web Site at www.sassnet.com or call Toll-Free: 1-877-411-SASS



Schedule of Events

WEDNESDAY, DEC. 5, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 1:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Hospitality Warmer

SASS Sky Box Suite..... 5:00 - 9:00 p.m.
A private hospitality warmer to meet and greet good pals over cold drinks and hors d'oeuvres. Open only to Conventioneers. No host bar.

THURSDAY, DEC. 6, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00 - 5:00 p.m.
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE

Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit

Top of The Riv 9:00 a.m. - 12:30 p.m.

Seminar Tracks 1000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - WHITE CYCLE

Capri Range 10:30 a.m. - 12:30 p.m.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room..... 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE

Capri Range 1:30 - 3:30 p.m.

SASS Territorial Governor Reception

SASS Governors Suite #6407 6:00 - 9:00 p.m.
Territorial Governors & Guests Only

SASS Life Members Reception

Top of The Riv Ballroom 6:30 - 7:30 p.m.
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres. Spouses are welcome. Stay for the Classic Cowboy Saloon Dance immediately following the reception.

Classic Cowboy Saloon Dance

Top of The Riv Ballroom 7:30 - 11:30 p.m.
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

FRIDAY, DECEMBER 7, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE

Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit

Top of The Riv..... 9:00 a.m. - 12:30 p.m.

Seminar Tracks 2000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE

Capri Range 10:30 a.m. - 12:30 p.m.

Hall of Fame Induction Ceremony

Grande Ball Room..... 12:30 p.m. - 1:30 p.m.

Victorian Dance Lessons with Miss Tabitha

Grande Ball Room..... 1:30 - 3:00 p.m.

SASS Indoor World Championship - BLUE CYCLE

Capri Range 1:30 - 3:30 p.m.

SATURDAY, DEC. 8, 2007

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 9:00 a.m. - 5:00 p.m.

SASS Indoor World Championship - RED CYCLE

Capri Range 8:30 a.m. - 10:30 a.m.

SASS Territorial Governors Summit

Top of The Riv..... 9:00 a.m. - 12:30 p.m.

Seminar Tracks 3000 Series

Capri Rooms 101 - 113..... 9:00 a.m. - 4:00 p.m.

SASS Indoor World Championship - WHITE CYCLE

Capri Range 10:30 a.m. - 12:30 p.m.

Miss Tabitha's Fashion Show

Royale Pavilion Stage 12:30 - 1:30 p.m.

Life Member, Renewal, & Referral Firearms Drawings

Royale Pavilion Stage 1:00 p.m.

SASS Indoor World Championship - BLUE CYCLE

Capri Range 1:30 - 3:30 p.m.

Costume Contest Preliminary Judging

Top of The Riv Ballroom 5:00 p.m.
Participants must pre-register by 12 Noon on Saturday.
Walk-ups will not be considered.

SASS Cocktail Reception

Grande Ballroom 5:30 - 6:30 p.m.
Cocktails, piano music and conversation before the ball.

SASS CATTLE BARON'S BALL

Grande Ballroom 6:30 p.m.
The SASS Social Event of the Year includes dinner, dancing, and special guests. Wear your finest and be ready to dance!

Woolly Awards Ceremony

Costume Contest Awards

SUNDAY, DEC. 9, 2007

SASS Convention Open

Riviera Hotel Convention Center
Royale Pavilion 10:00 a.m. - 4:00 p.m.

Cowboy Church

(Non-Denominational)..... 9:00 - 9:45 a.m.

SASS Indoor World Championship Awards Ceremony

Convention Stage 12:00 p.m. - 1:00 p.m.

Convention Closed. See Ya Next Year!



SIGN UP TODAY!

SASS INDOOR WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
SEE ENTRY FORM FOR DETAILS

2007 SASS CONVENTION REGISTRATION FORM ★ SCHEDULE SUBJECT TO CHANGE

- 1 • **Your Conventioneer entry** includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • **Enter “F”** for your Free Seminars - one for each day - Thursday, Friday & Saturday.
Free seminars do not include Indoor World Championship or RO II Courses.
- 3 • **Enter “X”** for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 6, 2007

Main/Spouse	9:00am - 10:30am - RED CYCLE	
___/___ RED	Indoor Championship Red (8:30-10:30 - MUST register for all three days)	\$90
	<i>Madatory Shooter Safety Meeting at 8:00a.m.</i>	
___/___ 1000	Making Victorian Parasols with Hurricane	\$10
___/___ 1001	Learn to Drape Anything You'd Like to Make: Womens - Aspen Filly	\$10
___/___ 1002	The History of Cowboy Action Shooting - Judge Roy Bean & Tex	\$10
___/___ 1003	Evil Roy Shooting Techniques	\$10
___/___ 1004	All Sources Are Not Created Equal - Rangy Lil	\$10
___/___ 1005	SASS RO I: 9:00 – 12:00	\$10
	11:00am - 12:30pm - WHITE CYCLE	
___/___ WHITE	Indoor Championship White (10:30-12:30 - MUST register for all three days)	\$90
	<i>Madatory Shooter Safety Meeting at 10:00a.m.</i>	
___/___ 1010	Custom Hat Making- LJ Sawtooth	\$10
___/___ 1011	Learn to Drape Anything You'd Like to Make: Mens - Aspen Filly	\$10
___/___ 1012	Black Powder For Dummies- Captain George W. Baylor	\$10
___/___ 1013	Accessories Make the Outfit- Miz Annie Ross	\$10
___/___ 1014	Mounted Shooting 101 -Johnnie Concho.....	\$10
	1:30pm – 3:00pm - BLUE CYCLE	
___/___ BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY - MUST register for all 3 days) ..	\$90
	<i>Madatory Shooter Safety Meeting at 1:00p.m.</i>	
___/___ 1020	Shooting for Women - Holy Terror.....	\$10
___/___ 1021	Making Victorian Hats & Choosing Accessories with Hurricane	\$10
___/___ 1022	Gun Care and Maintenance- Jim Bowie	\$10
___/___ 1023	Where Do I Begin...Victorian Dressing - Victorian Blossom	\$10
___/___ 1024	Did You Make that Dress? Lady LaSalle	\$10
___/___ 1025	SASS MRO I: 1:30 – 4:30pm	\$10
	3:30pm – 5:00pm	
___/___ 1030	Scoring & Match Management - CD Tom	\$10
___/___ 1031	Dismantling the Ruger Vaquero - West Fargo	\$10
___/___ 1032	Creating Shooting Costumes-Autum Rose.....	\$10
___/___ 1033	Loading & Shooting Buffalo Rifles - Ol' #4	\$10
___/___ 1034	Successful CAS Club - Chuckaroo	\$10

FRIDAY, DECEMBER 7, 2007

Main/Spouse	9:00am – 10:30am - RED CYCLE	
___/___ RED	Indoor Championship Red (8:30-10:30)	\$90
___/___ 2000	Dismantling the 1897 - Jim Bowie.....	\$10
___/___ 2001	Custom Hat Making - LJ Sawtooth.....	\$10
___/___ 2002	Evil Roy Guns & Gear for the Winning Shooter.....	\$10
___/___ 2003	Making Victorian Parasols with Hurricane	\$10
___/___ 2004	Frontier Cartridge - Rowdy Yates	\$10
___/___ 2005	Winning Men's Shooting Costumes - Capt. George Baylor.....	\$10
___/___ 2006	SASS RO I: 9:00 – 12:00pm.....	\$10
	11:00am – 12:30pm - WHITE CYCLE	
___/___ WHITE	Indoor Championship White (10:30-12:30)	\$90
___/___ 2010	Bob Boze Bell	\$10
___/___ 2011	Learn to Drape Anything You'd Like to Make: Womens - Aspen Filly	\$10
___/___ 2012	Creating Shooting Costumes-Autum Rose.....	\$10
___/___ 2013	Shooting for Women - Holy Terror.....	\$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM
YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____

Name: _____ Phone: _____

Address: _____ E-Mail: _____

City: _____ State: _____ Zip: _____

Spouse-S/O: _____ SASS #: _____

Territorial Governor Club(s) Represented _____

Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2007.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # _____

Payment Method: ☐ Check ☐ Visa ☐ Mastercard ☐ Amex ☐ Discover

Card # _____ Exp. _____

Card Holder Signature: _____

___/___ 2014	Scoring & Match Management - CD Tom	\$10
___/___ 2015	Where Do I Begin...Victorian Dressing? Victorian Blossom.....	\$10
	2:30pm – 4:00pm - BLUE CYCLE	
___/___ BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)	\$90
___/___ 2020	Black Powder for Dummies- Capt. Baylor.....	\$10
___/___ 2021	Learn to Drape Anything You'd Like to Make: Mens - Aspen Filly.....	\$10
___/___ 2022	Accessories Make the Outfit - Miz Annie Ross	\$10
___/___ 2023	Dismantling the Ruger Vaquero - West Fargo	\$10
___/___ 2024	Creating Formal Costumes - Autum Rose.....	\$10
___/___ 2025	Ball Gowns for SASS - Rangy Lil.....	\$10

SATURDAY, DECEMBER 8, 2007

Main/Spouse	9:00am – 10:30am - RED CYCLE	
___/___ RED	Indoor Championship Red (8:30-10:30)	\$90
___/___ 3000	Mental Conditioning - Holy Terror	\$10
___/___ 3001	Dismantling the Lever Gun - Jim Bowie.....	\$10
___/___ 3002	Saloon Gals 101- Fannie Kickin Shoot & Pretty Mean Shawme.....	\$10
___/___ 3003	Creating Formal Costumes - Autum Rose	\$10
___/___ 3004	Did You Make that Dress? Lady LaSalle, Green Eyed Gypsy & Sweet Violet... \$10	
	11:00am – 12:30pm - WHITE CYCLE	
___/___ WHITE	Indoor Championship White (10:30-12:30)	\$90
___/___ 3010	Practice Regimine - Holy Terror.....	\$10
___/___ 3011	Winning Men's Shooting Costume- Capt. Baylor	\$10
___/___ 3012	Mounted Shooting 101 -Johnnie Concho.....	\$10
___/___ 3013	Frontier Cartridge - Rowdy Yates	\$10
___/___ 3014	Ball Gowns for SASS - Rangy Lil.....	\$10
	1:30pm – 3:00pm - BLUE CYCLE	
___/___ BLUE	Indoor Championship Blue (1:30-3:30 TGs ONLY)	\$90
___/___ 3020	Evil Roy Shooting Techniques.....	\$10
___/___ 3021	Bob Boze Bell	\$10
___/___ 3022	Advanced Stage Writing - Chuckaroo.....	\$10
___/___ 3023	Loading & Shooting Buffalo Rifles - Ol' #4	\$10
___/___ 3024	The History of Cowboy Action Shooting - Judge Roy Bean & Tex	\$10
___/___ 3026	SASS RO II 1:30 - 4:30pm	\$25
___/___ 3027	SASS MRO II 1:30 - 4:30pm	\$25

Indoor World Championship of Cowboy Action Shooting
MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. **Limited to the first 150 shooters.** You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

☐ Red Cycle-\$90.00
☐ White Cycle -\$90.00
☐ Blue Cycle -TGs only - \$90.00

8:30am-10:30am TH/F/S
10:30am-12:30pm TH/F/S
1:30am-3:30pm TH/F/S

☐ Traditional ☐ Ladies Traditional ☐ Duelist ☐ Ladies Duelist ☐ Senior Duelist
☐ Gunfighter ☐ Ladies Gunfighter ☐ Classic Cowboy ☐ Classic Cowgirl
☐ Junior Boy (12-16) ☐ Junior Girl (12-16) ☐ 49er ☐ Ladies 49er ☐ Senior (60+)
☐ Ladies Senior (60+) ☐ Silver Senior (65+) ☐ Ladies Silver Senior (65+)
☐ Elder Statesman (70+) ☐ Grand Dame (70+)
☐ “B” Western ☐ Ladies “B” Western

Riviera Confirmation # _____

Conventioneer Fee \$95 Hotel Guest or \$115 x _____ = _____

TG Fee (includes Conventioneer fee) \$65 x _____ = _____

Cattle Baron's Ball \$75 Hotel Guest or \$95 x _____ = _____

Cattle Baron's Ball – TGs ONLY \$55 x _____ = _____

Combo Package -
(Conventioneer & Ball) \$145 Hotel Guest or \$185 x _____ = _____

Indoor Championship \$90 x _____ = _____

Guest Badge \$45 x _____ = _____

Additional Seminars \$10 x _____ = _____

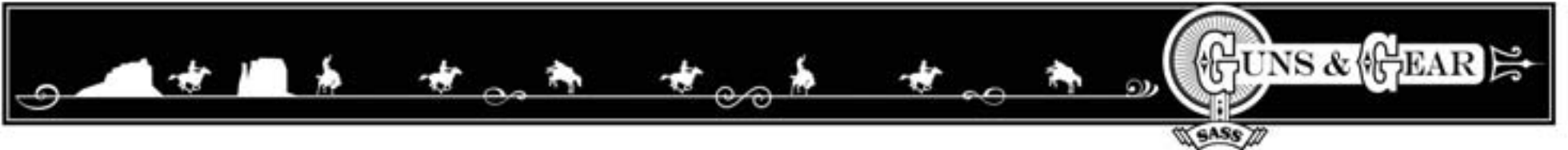
RO II \$25 x _____ = _____

MRO II \$25 x _____ = _____

TOTAL FEES \$ _____

CARD # _____ EXP _____

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Call in your Registration Toll-Free 1-877-411-SASS
Register On-Line at www.sassnet.com



HOW TO TAKE A COWBOY ACTION GROUP PHOTO

By Mark Quigley of Mr. Quigley Photography

In this issue I would like to discuss how to make your Cowboy Action Shooting™ group photos successful. The tips below can be used for any group photograph.

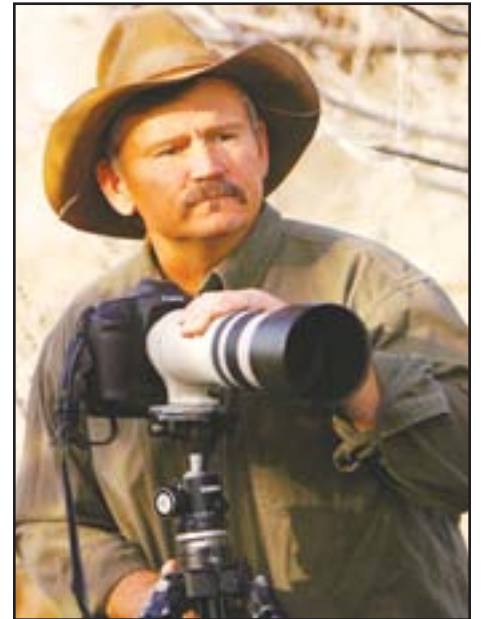
Prepare for the photo

Plan and think of how you want your photograph to look ahead of time in your mind's eye. Be ready for the group when they arrive. People don't like to be kept waiting, so think ahead about some of the following parts of your photo:

- Look for the location of your shot beforehand.
- Think ahead about how you will pose people and frame your shot.
- Be sure you can see everyone.
- Make sure everyone you want is in the shot.
- Make sure your camera is turned on,



This group, the Dooley Gang at END of TRAIL '07, was placed in front of a Teepee and even though it is a large group, you can see each person's head. Canon 1D Mark 11 with a 28 mm lens at F8.



Mark Quigley, SASS #43018

has charged batteries, and film.

Choose a position where your group will fit, where there is enough light for the shot, and where there are no distractions in the background. Also, avoid setting up a group shot directly in front of a window where the light from your flash may reflect

(Continued on page 64)

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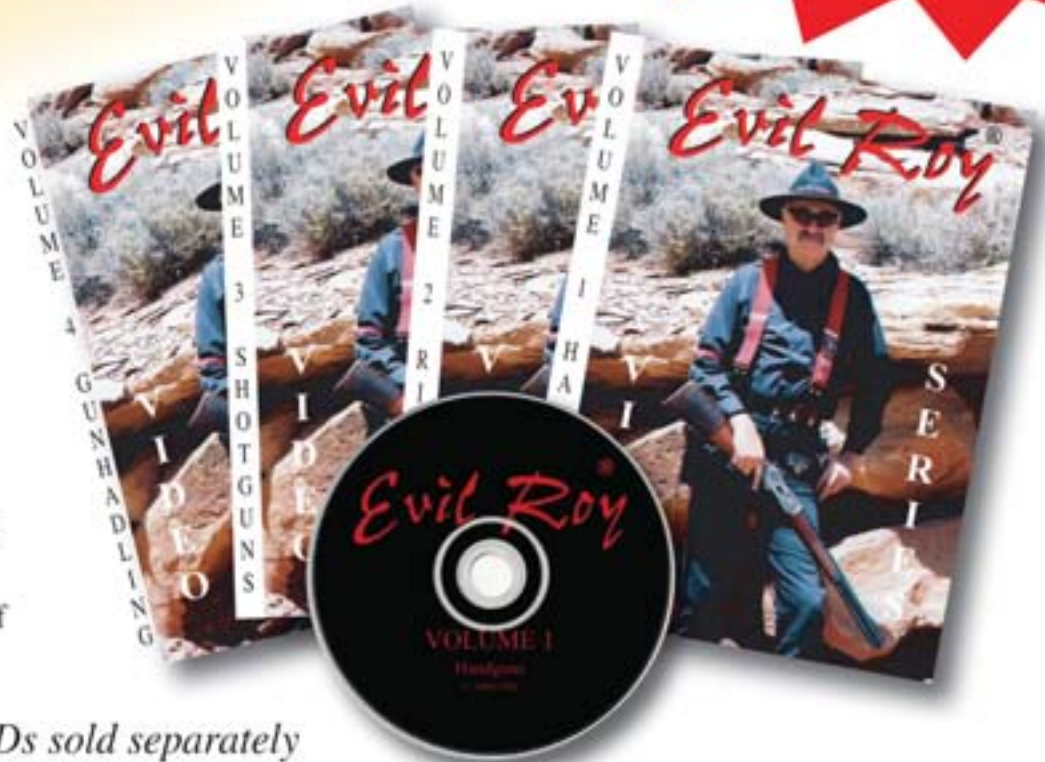
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**Tuolumne Lawman,
SASS #6127**

We generally think of 1873 and 1892 Winchesters as being the rifles that tamed the West. Consider this, however, the critical period of expansion in the West was from the end of the Civil War in 1865, until the mid to late 1870s. It would, therefore, be impossible for these two rifles to have this claim. It was rimfires like the 1866 Winchester, 1860 Henry, and Spencer repeaters that really started to tame the "Wild West." Of these, the venerable 1866 was the most common. Homesteaders, travelers, cowboys, and the Indians hunted and fought with the 1866 Winchesters until the turn of the Century, and even beyond.

General Grant at EMF is offering a wide variety of fine, Uberti made reproductions of the 1866 Winchester. They are available in a variety of finishes and barrel lengths, in modern center fire calibers as well as .44-40 and .45 Colt for today's Cowboy Action Shooting™ folks. My favorite is the 1866 "Border Rifle."

1866 Winchester History

There are lots of new "pards" around the campfire since I last talked about the history of the 1866, so let's go ahead and cover it again for them. In 1860 Oliver Winchester coupled a new .44 rim-fire cartridge designed by B. Tyler Henry, with a modification of the old Volcanic rifle. This marriage created the Henry Repeating Rifle. The 1860 Henry was a heavy firearm, tipping the scales at almost 9-1/2 pounds. The majority of this weight was in the barrel and magazine, which was machined out of a single solid forged piece of steel over two feet long. The Henry rifle had a revolutionary toggle link action, with an exposed hammer and finger lever like the earlier Volcanic. Rather than a cartridge-loading gate on the side of the receiver like later designs, the Henry loaded from the muzzle end of the

EMF'S 1866 WINCHESTER BORDER RIFLE

By Tuolumne Lawman, SASS #6127

magazine tube. Another distinctive feature of the Henry is the absence of a wood forearm.

In 1866, Oliver Winchester stopped producing the Henry rifle in favor of his new "King's patent improved Henry," the 1866 Winchester. It was essentially a Henry with the barrel and the magazine tube being separate pieces, and a loading gate on the side of the familiar brass receiver to make loading easier. It had the improvement of an enclosed magazine, rather than the slotted bottom of the Henry that allowed dirt and debris into the magazine. This tubular magazine also allowed the use of a wooden forearm,



This 1866 Border Rifle has a beautiful stock that is reminiscent of a Kentucky Rifle stock.



The 1866 Border Rifle is an excellent "traditional appearing" competition firearm, readily accepting all the modern tuning tricks found in Cowboy Action Shooting™ long guns.

preventing burns on the hand from grasping the Henry's bare, hot barrel.

The 1866 proved to be even more popular than the Henry. A total of 170,000 1866 Winchesters were manufactured between 1866 and 1898. Of these, probably 95% were produced between 1866 and 1873. The 1866 came in both carbine and rifle versions. The handy carbine was a favorite of those working on horseback. It had a 20" barrel and the magazine held 13 .44 rimfire rounds. The rifle came with a 24" barrel, in both round and octagonal configurations. The rifle held 16 rounds, and was referred to as "sixteen shooters" by the frontiersmen. A full stock military musket version was also manufactured. The 1866 musket came with a sword bayonet, much like the one on the Spencer Navy models and Remington 1863 contract rifle.

Instances of the 1866's prowess are too numerous to count. From

1866 to 1880, it was the most common and popular repeating rifle on the American frontier. Cowboys, outlaws, lawmen, teamsters, settlers, and Indian braves all prized it for its reliability and firepower. You only have to look at the tintypes of that period. If there is a rifle or two shown, chances are that it is an 1866 Winchester.

By this time the ammunition for the Henry and 1866 was also improved from the 216 grain round nose bullet with 24-26 grains of blackpowder of Civil War days to a 200 grain flat nosed, healed bullet over 28-29 grains of blackpowder. The cartridge was simply called .44 Flat Rim-fire.

While still not a powerhouse by today's standards, many a man and game animal met its demise from the .44 Henry cartridge. In fact, the recent archaeological excavations of the Little Big Horn Battlefield show the 1866 Winchester and 1860

Henry were the most common rifles carried by the Indians that defeated Custer's various commands. They called the 1866 "Yellow Boy," "heap rifle," or "rifle of many shots."

Despite the tremendous popularity of the new 1873 Model Winchester and its 200 grain bullet powered by 40 grains of blackpowder, the 1866 "Yellow Boy" continued to be popular in the West for thirty more years, until the turn of the century. The 1873 Winchester was not readily available until 1875 (by the end of 1874, only 126 rifles had shipped) and by 1878, only about 22,000 of the 1873 Winchesters had been manufactured! Even as late as 1883, only 81,000 of the 1873 models had been produced. That was less than half the number of 185,000 1860 Henrys and 1866 Winchesters in circulation at that time.

Winchester made its last run of 1866s in 1898, six years after the introduction of the new, super strong, smokeless powder firing 1892 Winchester! A total of over 170,000 1866 rifles, carbines, and full stock muskets were manufactured between 1866 and 1898. The .44 rim-fire ammunition was still manufactured until the beginning of World War II in 1941. Modern incarnations of the 1866 manufactured in Italy by A. Uberti are still popular with Cowboy Action Shooters.

EMF'S 1866 Winchester Border Rifle

I joined SASS way back in 1994. EMF Firearms has been a major
(Continued on next page)

(Continued from previous page)

supplier of Old West firearms for the Cowboy Action Shooter longer than I have been Cowboy Action Shooting™. One of their most popular rifles is the 1866 Winchester Yellow Boy. The 1866 is offered in 24" barreled rifle versions, and 20" barreled carbines. EMF was the first, however, to bring in the "Border Rifle" configuration of the Uberti made toggle-link Winchesters to Cowboy Action Shooters. The "Border rifle" is a 20" barreled rifle that has (unlike the 19" and 20" carbine versions that have light, round barrels and barrel bands) full octagonal heavier barrels and rifle type fore-ends and butt stocks with crescent butt-plates. EMF started with the 1873 Border rifle some ten years ago, and later introduced the 1866 model. The standard calibers in which the 1866 are available are: .45 Colt/Schofield, .44-40, .38 Special, and occasionally .44 Special.

I opted for an 1866 "Border Rifle," in .44-40 to use for this article. The rifle is a BEAUTIFUL peace! It has a non-tapered, heavy octagonal 20" barrel, instead of the 24" barrel on the standard rifle. The magazine tube is full length, and holds 11 rounds, more than enough for any SASS shooting stage. Everything else on the shorty, however, is strictly rifle. It has a really nice butt stock, gently curved and swelled, with a brass crescent butt

plate. The wood is nicely grained walnut, and it has the overall resemblance of the graceful butt stock on a Kentucky Rifle. The forearm is the rifle configuration with a brass fore-end cap, instead of having a barrel band like the carbines have. The receiver is bright brass. (Note: Original Henry and 1866 Winchester rifles actually did not have brass receivers. They were a different copper based alloy called "gunmetal," closer to the bronze used in 12 pound Napoleon cannons than brass.) The 20" full octagonal barrel is on the heavy side, with a dark, blue-black finish. It has a simple blade front sight, and a nice reproduction of the original Winchester "semi-buckhorn" rear sight. The action lever and hammer are color case hardened, and the trigger and loading gate blue-black like the barrel.

The fit and finish on the EMF is flawless—both wood to metal fit and metal-to-metal are excellent. The action of the EMF 1866 Border Rifle is smooth, which is typical of the 1866's and 1860 Henries with their brass followers moving within their brass frames. The trigger on my sample is fairly light at about three pounds with very little creep. My .44-40 sample holds 11 rounds in the full-length magazine tube under the barrel, as does the .45 Colt versions. I believe the .38 Special 1866 holds 12. The 20" barrel still gives an ample site radius, resulting in good accuracy. The Border Rifle is definitely more hefty than the carbine, tipping the scales at a tad over eight pounds! The heavy 20" octagonal barrel gives the rifle heft and makes the recoil with the .44-40 almost non-existent.

At The Range

The .44-40, or .44 WCF (Winchester Central Fire), as it was originally called, is one of my favorite cartridges. It was the most popular cartridge in both the 1873 and 1892 Winchesters, and the second most popular cartridge in the Colt Single Action Army. It is probably the third most popular caliber with today's Cowboy Action Shooters, behind the .45 Colt and .38 Special. With this in mind, I selected an 1866 in .44-40 to write the article about. The 1866 was originally produced in .44 Rim-fire, except a small batch of .44 Henry center-fire made for export. As .44 rim-fire is no longer made, I felt it was more appropriate to at least use a contemporary Winchester cartridge like the .44-40 in it. It seems like blasphemy to me to shoot a .38 Special or .45 Colt, which were historically pistol only cartridges, from an 1866!

Jeff Hoffman at Black Hills Ammunition offers great Cowboy Action Shooting™ loads. He supplied .44-40 ammunition for the test. I used their 200-grain .44-40 for my shooting sessions. Black Hills lists

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

the velocity of the .44-40 load from a 24" barreled rifle at around 1150 fps.

The 1866 performed flawlessly! The bulls-eye shooting for group size was done from a casual rest (two stacked milk crates) at 25 yards. Groups averaged about 1" inch at 25 yards. Standing, off-hand speed shooting drills consisted of my usual "bouncing pop cans" at 25 to 30 yards. I was repeatedly able to bounce a pop can at 25 to 35 yards with all ten shots, shooting rapid fire, off-hand without a single miss.

I did not have any blackpowder loads on hand to test, which is a shame. The .44-40 is far superior to the .45 Colt when shooting blackpowder in lever rifles. The thin case mouth of the .44-40 (that causes some careless reloaders grief) does an excellent job of sealing the rifle chamber from blowback. The .45 Colt and .45 Schofield will foul a rifle action MUCH faster with blackpowder loads than a .44-40. This is even true with blackpowder substitutes like Pyrodex and Triple Se7ev. If you plan to shoot "Holy Black," stick to .44-40 or .38-40 in your long gun. Winchester knew exactly what they were doing 134 years ago when they designed the .44-40 (.44 WCF) round for their new 1873 Model!

Conclusion

Of all the lever guns, past and present, it is no secret one of my favorites is the 1860 Henry. This is followed in a close second by the 1866 Winchester. However, with the lack of fore-stock and the necessity to do the "Henry Hop" with your off hand to avoid the follower, the Henry by design is not a "Gamer friendly" rifle! The 1866, on the other hand, is a perfect platform for a classy looking, short stroke link, lightened action, "Gamer Gun." I personally don't care for such modifications, but others do. The brass receiver and follower easily lend themselves to "slicking up." Toothpaste or rubbing compound worked into the action can really make a difference. If you have to ask me how that is done, though, don't do it at home. Have someone who already knows how do it!

EMF has done a great job with this Uberti 1866 Rifle. You can't go wrong getting one for your Cowboy Action Shooting™ arsenal, especially if the persona you portray is in the post Civil War and pre-1880 era. Check out EMF's Website at www.EMF-company.com, or call them at: (800) 430-1310.

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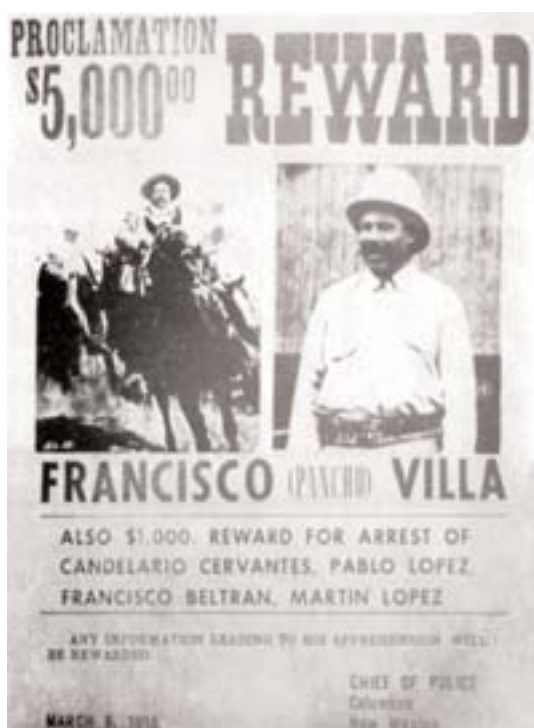
Doroteo Arango, alias Francisco "Pancho" Villa, was born in 1877 in La Coy-Juan Del Rio, State of Durango, Mexico.

During his lifetime, he was a bold gunman (killing his first man at age sixteen), a notorious bandito rustling cattle and robbing banks, and a revolutionary that rose to general, commanding a division in the resistance against the 1913-1914 Victoriano Huerta dictatorship. He became an enduring hero to the disenfranchised poor in Mexico.

Villa was afraid of no one, not the Mexican government or the gringos from the United States. In the minds of the poor, he was their one true friend and avenger for decades of domestic and foreign oppression.

In late 1915, Pancho Villa had counted on American support to obtain the presidency of Mexico. Instead the US Government recognized Venustiano Carranza, a usurper and corrupt Governor. An irate Villa swore revenge against the US and began by attacking American interests to provoke President Woodrow Wilson's intervention into Mexico. Villa would expose and discredit the Carranza government with the people of Mexico and reaffirm his own popularity.

Villa and his "pistoleros" launched raids along the US-Mexico boundary to frighten those living in



Texas, New Mexico, and Arizona border towns. In response, President Wilson ordered the War Department to begin deploying troops to Texas and New Mexico. In April 1915, Brigadier General John J. Pershing and his 8th Infantry Brigade were sent to Fort Bliss, Texas with the mission of guarding the US-Mexico border from Arizona to an outpost in the Sierra Blanca Mountains ninety miles southeast of El Paso.

While the presence of American troops served to deter Villa north of



the Rio Grande, the murder of US citizens in Mexico began to rise. One of the atrocities occurred January 11, 1916, when Villa's men stopped a train at Santa Ysabel.

The bandits removed a group of 17 Texas businessmen (mining engineers) invited by the Mexican government to reopen the Cusihi-riachic mines below Chihuahua City and executed them. However, one of those shot pretended death and rolled down the side of the embankment and crawled away into a patch of brown mesquite bushes, escaping alive. The train moved on, leaving behind the corpses of the stripped and mutilated men. After the escapee arrived back in Chihuahua City, a special train sped to Santa Ysabel to reclaim the bodies.

When word of the massacre



reached El Paso, the city was immediately placed under martial law to prevent Texans from crossing into Mexico to wreak vengeance on innocent Mexicans.

Despite outrage in the United States and Washington over the Santa Ysabel massacre, President Wilson refused to send troops into Mexico. Two months later, Villa decided to strike again. This time he invaded the US, the only foreign military leader to have done so in US history.

At 2:30 am, on the morning of March 9, 1916, he and 500 "Villistas" attacked the 13th US Cavalry at Camp Furlong near Columbus, New Mexico. Despite prior knowledge Villa and his men were pillaging, raping, and murdering their way toward the border, the cavalry was caught unprepared. One reason for the cavalry's sluggishness was due to drinking, and the troop's rifles were chained and locked in gun racks. Still, the cavalry managed to organize and fought off the "Villistas," killing many of them.

During their return to Mexican territory, the "Villistas" stopped at Columbus, New Mexico for a looting and window-shooting spree that left several US citizens dead. For three hours, bullets struck houses and shouts of "Viva Villa! Viva Mexico! Muerte a los Americanos!" (Death to Americans) were heard in the streets. The town was set ablaze, though Villa's men realized nothing beyond a few dollars and perhaps some merchandise from the burnt-out stores. The campaign

(Continued on next page)



(Continued from previous page)

continued until 7 am when Villa's men finally rode off. The smoke-filled streets of Columbus were littered with the dead and wounded. Fourteen American soldiers and ten civilians were killed in the raid.

Villa achieved his aim of arousing the US to intervene. He and his men headed south from Palomas seeking the safety of the Sierra Madre mountains. The 13th US Cavalry went into hot pursuit. Colonel Frank Tompkins managed to gather 32 cavalymen. His troops sighted Villa's rear guard and killed over thirty men and horses. Colonel Tompkins kept up the chase for eight hours and killed a number of stragglers.

Lacking supplies, Tompkins and his cavalymen were forced to return to Camp Furlong. On their way back, they counted 75 to 100 "Villistas" killed during their hastily organized pursuit. The people of Columbus were in a state of hysteria. The American cavalry troops collected the bodies of the "Villistas" that had been shot in the streets and on the outskirts of town, and piled them on funeral pyres and burned them. For a day or more, the fires smoldered and the odor of burning flesh permeated the air.

President Wilson called 15,000 militiamen and stationed them along



U.S. Army - 13th Cavalry Funeral service for soldiers killed in raid at Columbus, New Mexico (Aultman Collection, El Paso Public Library)

the border. Wilson also informed Carranza that he intended to send a military expedition into northern Mexico to capture Pancho Villa, and the puppet President Carranza agreed, in hopes the Americans

would kill Villa. President Wilson then appointed Brigadier General John J. Pershing to lead 4,800 troops (mostly cavalry), supported by aircraft and motorized military vehicles (the first time either was used in US warfare) on a punitive expedition into Mexico to capture Villa.

Villa had a nine-day head start before Pershing's Expedition crossed into Mexico on March 15, 1916. By that time, Villa and his men were well hidden in the mountains. To cover the uncharted terrain, Per-



U.S. Army Soldiers at signal station near Columbus, New Mexico (Aultman Collection, El Paso Public Library)

shing divided his force into East and West columns and proceeded methodically into the Mexican interior. Pershing's soldiers, mostly raw recruits, encountered every imaginable mishap during their eleven months in Mexico.

At Colonia Dublan, Pershing established his permanent command post where he began to plan how he would snare Villa. Everywhere US troops went, men, women, and children misinformed them about his (Villa's) whereabouts.

In January 1917, the attempt to capture Pancho Villa ended with the recall of the Punitive Expedition from Mexico.

On January 27, the first 10,690 men and 9,307 horses embarked for Columbus. It took over a week to assemble the full expeditionary force back at Fort Bliss, where on February 7, 1917, with General

Pershing at the head, the force marched into El Paso to the acclaim of cheering crowds.

The expedition had gone as far south as Parral, but Pancho Villa eluded capture. With the gringos gone, he was now free to continue his struggle with his archenemy Carranza. General Pershing claimed the expedition was successful as a learning experience. In the minds of Mexicans, Pancho Villa was the clear winner. He had emerged triumphant from battle with the US. No doubt, in the eyes of Mexican people, Pershing's withdrawal from Mexico added to Villa's myth on invincibility.

A few years later, on Friday July 20, 1923, Villa, accompanied by an entourage of his elite guards, "Los Dorados" (Golden Ones), picked up a consignment of gold with which to pay his Canutillo ranch staff. Villa was driving through the city in his black 1919 Dodge roadster when a group of seven riflemen fired 150 shots in just two minutes into his car. In the onslaught of shots, 16 bullets lodged in his body and four more in his head. Pancho Villa had lived by the gun and died by the gun.

It is widely believed Carranza ordered the murder. But, even in



U.S. Army-Punitive Expedition Escort wagon

(Aultman Collection, El Paso Public Library)

death, Pancho Villa stirred controversy. Three years after he was buried in the Cementerio Municipal at Parral, it was alleged that an ex-Villista officer Captain Emil L. Holmdahl had opened the tomb and removed Villa's head to sell to an eccentric Chicago millionaire who collected the skulls of historic figures.



General John J. Pershing (Aultman Collection, El Paso Public Library)



Colonel "Tommy" Tompkins (Aultman Collection, El Paso Public Library)

Despite the rumors of a headless Villa, his sons prevented examination of the remains to see if the head was still attached. Three years later, the Federal government ordered Villa's body, reported to be headless, moved to Mexico City to be interred in the Tomb of Illustrious Men.

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(Three Fingers Tequila is the Chief of Police at the Federal Reserve Bank of El Paso. He has been in law enforcement since 1974. An El Paso native, he joined the El Paso branch in 2002, after a brief (27 year) stop with the El Paso Police Department. He continues to research the early law enforcement years in El Paso.)

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Two really neat shots of Morning Dove (riding Galan, a Spanish Barb Mustang from the Dragoon Mountain Ranch loaned by Doc Drillem) and Sierrita Slim riding Buddy, (his Mescalero Apache mustang) were both taken by Roger Blake (of blakephotos.com). Roger is the reporter who did an article on Morning Dove for the *Horsemen's Voice* last year.



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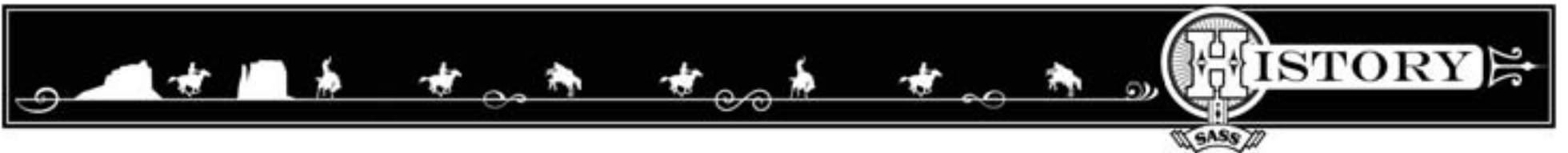
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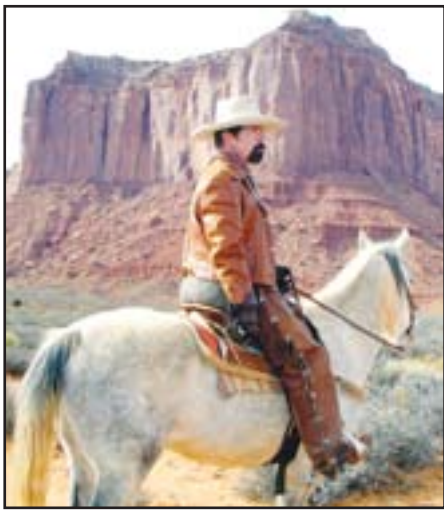
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THIS MONTH IN HISTORY



1850's September

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 9 Sept 1850** California is admitted to the Union.
- 16 Sept 1850** Writing to the US president, Senator John Fremont states Spanish law gives Indians rights to their lands, suggesting laws would be necessary to revoke the Indians' rights.
- 17 Sept 1850** A 4th great fire destroys the city of San Francisco.
- 18 Sept 1850** Congress passes the Fugitive Slave Act, allowing slave-owners to reclaim slaves who had escaped to other states.
- 27 Sept 1850** The Donation Act is passed by Congress, allowing settlers to hold lands in Washington Territory regardless of Indian claims.
- 28 Sept 1850** Brigham Young is formally appointed Governor of the Utah Territory by President Fillmore.
- 15 Sept 1851** Texas Ranger Capt. Henry McCulloch and company engage Comanches on the San Saba River. Pvt. Henry Willis is killed.
- 17 Sept 1851** The Fort Laramie Treaty is signed by more tribes.
- 18 Sept 1851** The 1st edition of *The New York Times* is published.
- 14 Sept 1852** Claudio Feliz, brother-in-law of bandit Joaquin Murrieta, and two others are killed resisting arrest near Monterey, CA.
- 22 Sept 1852** Edward J. Masterson is born in Henryville, Canada, the eldest of seven children.
- Sept 1855** Throughout September and October mass conventions are held by anti-slavery colonists in Kansas to organize the Free State Party. Arms are shipped in by Northern sympathizers.
- 3 Sept 1855** Brigadier Gen. W. S. Harney, leading 600 infantry, cavalry, and artillery troops from Fort Kearny, Nebraska, surrounds a Brule Sioux encampment on the Blue Water north of the Platte River. Pretending a "peace conference" with Chief Little Thunder, Harney opens fire on 250 Indians. This second round of violence between the U.S. Army and the Sioux leaves 85 Indians dead, 35 wounded, and 70 captive women and children. As with the first occurrence, this event is witnessed by a teenager history will know as Crazy Horse. Based on his actions, the Sioux call Harney "the Butcher."
- 5 Sept 1855** Anti-slavery colonists convene at Big Springs, Kansas, to repudiate the pro-slavery legislature. They ask admission to the Union as a Free State.
- 30 Sept 1855** Faced with a cash flow problem, Brigham Young establishes a handcart brigade to cut expenses of overland migrants to Zion. Instead of wagons drawn by animals, two-wheeled carts pulled by men and women will be used. "Fifteen miles a day will get them through in 70 days," writes Young.
- 6 Sept 1856** Cheyenne and Arapaho attack a wagon train of Mormons on the Platte River. Two men, a woman, and a child are killed. One woman is kidnapped.
- 13 Sept 1856** The Doctrine of Blood Atonement – some sins can only be atoned for by the letting of blood – is revived in the Utah Territory, as Mormons undergo a reformation.
- 15 Sept 1856** Kansas Territory Governor Geary uses Federal troops to intercept 2500 Border Ruffians, successfully convincing them to go home instead of launching a planned attack on the Free State stronghold of Lawrence. This battle over slavery in the territory (November 1855-December 1856) will cost 200 lives and \$2 million in property damage.
- Sept 1856** Placer County Sheriff Henson locates outlaws Thomas "Tom Bell" Hodges, Ned Conner, and a man called Tex near Auburn, California. A gunfight ensues; Conner is killed, but the other two escape.
- Sept 1857** John Vedder catches his wife in their home in a romantic tryst with Nevada City Marshal Henry Plummer. Ordered to leave by Vedder, the marshal shoots Vedder to death.
- Sept 1857** Brigham Young declares martial law in the Utah Territory.
- 7-11 Sept 1857** The Fancher wagon train, encamped in Mountain Meadows (southern Utah), is attacked by Paiute warriors and 300 Mormons (dressed and painted like Indians) led by John D. Lee. A contingent of Mormons approaches the camp under a flag

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



SAM STEELE would have been the first student to graduate at the first graduation ceremony at New Mexico State University in 1893. But, he was robbed and killed the day before he was to graduate. Since Steele was the only student scheduled to graduate that year, the graduation exercises were canceled. ♪

- 15 Sept 1857** With the Utah Territory under martial law, Brigham Young forbids any US armed forces to enter Utah.
- 16 Sept 1857** The Butterfield Overland Mail Company receives a government contract and \$600,000 subsidy to provide mail and passenger service for St. Louis, Memphis, Arkansas, Texas, Los Angeles, and San Francisco. The company will make runs every two weeks, averaging about 25 days per run.
- Sept 1858** The Lawrence Party from Lawrence, Kansas, about 50 men, arrives at Dry Diggins (Colorado) and establishes Montana City. Lean pickings result in early abandonment. However, two towns, the Denver City Company and the Auraria Town Company, are established.
- 1 Sept 1858** Colonel George Wright and 600 battle 500 Coeur d'Alene Indians at the Battle of Four Lakes in western Washington. Equipped with rifled barrels and new ammunition, Wright's men kill sixty Indians while suffering no mortal wounds to themselves.
- 11 Sept 1858** Colonel Miles, with five companies of soldiers and fifty Mexicans, enter Canyon de Chelly in NE Arizona because the Navajos hadn't produced the Fort Defiance murderer of July 12, 1858. Miles' men kill a few Navajos in the canyon. The Navajos launch an ineffectual attack. A captured Navajo convinces his comrades to stop the attack.
- 14 Sept 1858** Colonel Miles had moved out of the Canyon de Chelly twelve miles to where the Navajos kept their sheep. Navajos attack Miles' camp, but it's only a minor skirmish.
- 16 Sept 1858** The Butterfield Overland Mail Company starts its first run from St. Louis to San Francisco. Destination is reached on October 10th, achieving 3000 miles in 23 days and 23 hours. Throughout their service, they are only attacked once by Apaches.
- 23 Sept 1858** Yakama Chief Owhi rides unescorted to meet with Colonel George Wright hoping to save his son from being killed for his part in the recent fighting in the Pacific Northwest. Owhi is unsuccessful and is arrested.
- 14 Sept 1859** Robert S. Neighbors, Indian agent for the Republic of Texas and United States, is murdered as an "Indian-lover" for his compassion for the Indians' plight by Edward Cornett at Fort Belknap.
- 28 Sept 1859** Revolutionary Juan Nepomuceno Cortina, nicknamed "Cheno," and 500 Mexicans storm Brownsville, cutting off all communications with the town and the rest of Texas. ♪



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HOW TO TAKE A COWBOY ACTION GROUP PHOTO ...

(Continued from page 57)

back and destroy your shot.

Pose the group

In most cases your group will pose itself quite naturally. Tall people will go to the back, while short people will go to the front. Also, place shorter people at the ends of your group and place the tallest in the center.

Lighting

If it's a bright sunny day and the sun is low in the sky, try not to position it directly behind you or you'll end up with a collection of squinting faces in your shot. Use flash even during the day.

Smile

Smiling works for most photographs. In old western photographs we have all noticed that people were not smiling much. This will work for some images, but most of the time you want your group to smile.

Take the photo

Have your aperture set to a minimum of F8. Take three photos and pick out the best one later.

Group photos can be challenging, but fun. A little practice will make you better. Shoot well and stay safe. *J*

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HOME MADE ELK ANTLER GRIPS . . .

(Continued from page 52)

our church if he knew where I could buy elk antlers. He responded with "I know a guy who has a set he will give you." Turns out he had a set of deformed antlers lying around the house collecting dust. He was more than happy to donate them for grips sake. It says in Philippians 4:19, "And my God will meet all your needs according to His glorious riches in Christ Jesus." All I had to do was ask.

With the need of elk antlers met, I carefully ventured into the previously unknown territory of grip making. The antlers weren't real large, but I found the top fork on each side would support one set of grips. I cut out each fork, leaving a little to spare, and sawed them in half with a band saw to appropriate size. Placing the factory grips (right & left) on the flat sawn sides, I drew the outline around them and rough-cut. With some filing and sanding, they fit fairly well. But I sensed the antlers were a little small, and being a rookie grip maker, my grips were not quite symmetrical. I used dial calipers to check. After some more sanding, fitting, and shimming, they came within around .050" of each other. I got grip screw assemblies from a real grip maker.

They are not Red Stag, but they look and feel quite well. If I can build pistol grips with my limited talents and experience, then probably most anybody can. Remember to always follow all safety procedures and use a dust mask.

Next, I plan to make walnut grips. Then I'll need a new set of revolvers to put them on! 

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(EXT. 118)



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THE LEGENDARY TEXAS JACKHORN

By Mike Thompson, aka Buckaroo,
SASS #203

Illustrated by Burt Calkins
Review by Ellsworth T. Kincaid,
SASS Life/Regulator #6037

Once, many, many years ago, traveling through the Dakota Territory, I came across a postcard with a photo of a Jackalope on it. Now, of course, I knew it was all for fun ... there is no such animal. Well, I bought that postcard, wrote a fancy story on the back, and sent it to my mom back in California. Knowing mom was a little naïve, I figured she might just believe me and in the existence of these little critters ... and I was right. Had lots of fun with her on that one;



God bless her and her little Southern ways and accent.

Now across my desk comes this small book about this animal called a “Jackhorn.” I’m not as easy to fool as my mom, but dang ... this book is making me a believer.



Some even say you can tell which part of the Hill Country a critter is from by the shape of his horns!

Jasper Jackhorn, the narrator (I’m not buying that for a mo-
(Continued on next page)

READ MY SHORTS

A Collection of Short Stories about Cowboy Action Shooting™ And the Wild West

By Swift Montana Smith, SASS #52720
Book Review by Ellsworth T. Kincaid, SASS Life/Regulator #6037

Swift Montana Smith seems to like Cowboy Action Shooting™ ... one could call it a passion. That passion is on display here, within these pages. From page 3 to page 113 are short stories about his adventures involved with Cowboy Action Shooting™. Anyone of us can relate to his stories of finding out about the sport, going to our first shoot without any guns, meeting some of the nicest people one could have hope of meeting. A number of Montana’s stories are hilarious; some crawl at your gut and several are sentimental. A few of these stories have appeared in *The Cowboy Chronicle* and a few have never seen print before. The
(Continued on next page)



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MAKES A GREAT GIFT!

THE LEGENDARY TEXAS JACKHORN . . .

(Continued from previous page)

ment!), tells how these flop-eared, horned critters living in the Texas Hill Country have been discovered and the Big Whigs in Washington funded this project with lots of money and have sent out specialists, called "Jackhornologists," to investigate and record their activities. These experts have found traces of some old Jackhorn bulls, you know, the ones with a heavy growth of hair on their necks and shoulders making them look like miniature buffalos. They're called Jackbuffs or Buffjacks and also have big floppy ears. These older

Jackbuffs occasionally battle for leadership, their dueling horns sounding like the clicking of castanets according to *vaqueros*. (Not believing a word of it!)

These "Jackhornologists" tell us the Jackhorns are members of the rabbit family, but have horns closely resembling those of Texas Longhorn cattle. This book I'm referring to has actual photos of the critters, taken by these important Washington professionals. Also included are samples of Indian petroglyphs of these animals painted and carved into rocks hundreds of years ago, notably around

the Paint Rock area of Texas. In fact, the *vaqueros* of times past called them *El conejo cuernudo*, the rabbits with big horns. Cowboys can't pronounce those words, so started calling them, simply, Jackhorns.

Sitting around campfires and watering holes, cowboys told stories of these animals, and this book has a few of these hilarious cowboy stories, of how these cute little critters like to drink armadillo milk, ride bucking armadillos, sneak candy from chuck wagons, and dance together under a full moon.

You might just believe in the Legendary Texas Jackhorns after reading this wonderfully written book. Sure, the authors' intention is to entertain our children and the artwork by illustrator Burt Calkins is suitable for coloring with crayons and colored pencils, but adults will like it too (I do). And those photographs have me thinking ... yep, I'm gonna buy my mom one of these books and send it to her.

Author Mike Thompson has ingeniously created a mythical creature and an entertaining little book

with stories and artwork about the Jackhorn that will readily grab kids' imaginations. Thompson also offers "cute, cuddly, plush stuffed Jackhorn animal toys for kids to collect, play, and sleep with." Here's hoping Thompson finds much success with the Jackhorn book and toys and continues with a series of books and stuffed animals. Once kids, especially our kids that hear us talk about cowboys all the time, hear about the Legendary Texas Jackhorn, I promise you they'll be out looking for these friendly critters day and night.

*Jackhorn is a Texas Registered Trademark (so they do exist??? Mom!!!)

THE LEGENDARY TEXAS JACKHORN

Author: Mike Thompson

40 Pages, Publication Date: 2006-2007

Published by: Laughing Horse Enterprises

1620 Country Club Road

San Angelo, TX 76904

ISBN: 2007902837

Website: www.thejackhorn.com

Phone: 325-651-8735

READ MY SHORTS . . .

(Continued from previous page)

first part of the book of short stories can be read pretty quickly. Montana has a good gift of "gab," a fun sense of humor, and he's more than a little opinionated (aren't we all?).

The second part of the book is perhaps Montana's moment of pride ... a story with gritty characters, action, bloodshed, an occasional "ah, shucks," a "what the ...," and a "hurrah" as well. Montana hopes this will be an introduction to a continuing series that takes place in the southwest circa 1877, starring a character named Edgar Windfal. This story isn't about Cowboy Action Shooting™. It's a fictional Western, cre-

atively written by Montana, who seems to love everything Western and has been influenced, as so many of us have, by the Westerns we watched on the Silver Screen and television set growing up in a much more simpler time.

For his first time out, I say, "Well done, Montana." There are never enough Westerns written these days. Good luck with your continuing series. As they say, "just keep writing!"

* * *

READ MY SHORTS

Author: Swift Montana Smith

189 Pages, Publication Date: 2006

Publisher: iUniverse

ISBN: 978-0-595-41064-4

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THERE'S A HOLE IN MY HEART

Slim Eagle, SASS #63721

March 30, 1955 – June 30 2007

By Jasper Agate, SASS #11697

(Dedicated to my devoted wife for the sacrifices she made in allowing me to spend the last few months with my loving brother.)

I lost a big piece of my life when my brother, Slim Eagle, aka Tommy Galligan, passed away. I'm waiting daily for the phone to ring and that loving voice on the other end saying



Slim Eagle, Stinky Chipmunk, and any of a dozen other aliases, this cowboy (foreground) touched the heart of everyone he met ... he'll be missed! He's seen here with brother, Jasper Agate, and sister-in-law, BeeBad.

"hey bro, it's meeee your brotherrrr!" My Downs Syndrome brother had the mental development of a ten to twelve year old and a social development better than most people I know. He had holes between the chambers of his heart that caused the heart to work overtime. The doctors decided to fix that when he was about twenty-five years old. They managed to patch the holes, but that was before blood was being checked for pathogens, and he contacted hepatitis B. His heart worked too hard before it was repaired, and he still had an enlarged heart that led to congestive heart failure. The hepatitis attacked his liver, and that's what took him from us.

As a kid the boy was a little demon with a twinkle in his

eye and the desire to live life to its fullest. We couldn't turn our backs on the little rascal, or he would be gone in a flash. One time when he was about six years old he managed to slip away undetected, and the whole neighborhood, including the sheriff's and fire departments spent eight hours searching for him, only to find him less than a mile away asleep in a ditch. When he was a little older, he snuck out and rode his bike to our aunt and uncle's house twenty miles away. Oh, then there was time he decided to visit a friend in Southern California. He took the buses through Sacramento, made it to the airport, and was trying to get on a plane before someone figured out something might be amiss, and he accomplished all this with no money in his pockets.

When I started Cowboy Action Shooting™, he came with me. He was well known at many annual shoots around California and Nevada. At that time I was known as Red Dog, but Tommy decided he should be Red Dog, and I would have to find a new name. He got a new name at the great High Sierra shootout many years ago. He was closing up the Gouge Eye bar, which he did frequently, where he was enjoying a soda, peanuts and a friendly card game and came back to camp with a pocket full of peanuts. The camp was asleep as he always was the last to come home from any party. The next morning we found a pile of peanut shells next to his bedroll. This was also a time before fifth wheels and trailers, so we had a portable shower set up in our camp, which he refused to use, and by the end of this trip he had a new handle that would stick with him for the rest of his life. He never appreciated being called Stinky Chipmunk, but the name fit him so well. He had changed his alias so many times throughout his travels with me that folks would ask him when we arrived at a match, "Okay, Tommy, what are we calling you this time?"

We spent the last nine months of

REGULATOR BADGE RECIPIENT Trusty Sidekick, SASS LIFE #32866

By Quick-Step Kennet, SASS Life #32922

Trusty Sidekick – the alias more than identifies this recipient of a SASS Regulator Badge, presented to him by Territorial Governor and fellow Regulator, Barnmaster, SASS Life #11943, on July 7, 2007 at the Guthsville, PA Sunday shoot. This amiable cowboy is always willing to assist with most any chore at any and all Cowboy Action Shooting™ venues in and around Southeast Pennsylvania. Although Elstonville is his home range, this "Sage of the Scenario" has 'been there' for Guthsville, Hamburg, Heidelberg, and Topton.

Trusty is at his best, however, when it comes to leading a posse, especially one in which there are Buckaroos and Silver Statesmen. While some seem to shy away from those groups, Trusty is more than willing to have them in his charge, displaying his sincere character traits of patience, kindness, and a willingness to instruct,



Trusty Sidekick receives his Regulator badge from big brother, Quick-Step Kennet.

ing less than contagious.

His work has been tireless and unassuming, and it is with great pride (he is my little brother) and absolute gratitude to our shooting community that you have recognized such a worthy, new Regulator.🤠

his life together, and it was a truly awesome experience. BeeBad, who is a traveling nurse, took an assignment in the Sacramento area, and I spent my days hanging out with my bro so my sister, who was his primary care provider, could work. He had very few bad days and was never in any great pain. He slipped into a coma a couple of days before he passed and

never knew how sick he really was.

Slim Eagle touched everyone's life he came in contact with. Somehow he just made you a better person when he was near you. I will miss him forever, and we were blessed to have him in our lives. I guess the hole in my heart will slowly mend, but it is going to take a very long time.🤠

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TWELVE GAUGE, SASS #10286

By Julie K. Bilyea (his daughter)

Twelve Gauge, aka Jerry Worth Wilson, 64, died July 18, 2007 in Olathe, Kansas. Born on February 1, 1943 in Fayette, Missouri, he was raised in Sedalia, Missouri. It was there he proudly attended Smith Cotton High School until his senior year when his family relocated to Overland Park, Kansas. He met his wife while attending Kansas City, Kansas Community College.

Twelve Gauge enjoyed a long and successful career in automotive finance, first with Computerized Automotive Reporting Service (CARS), and then as a member of the Motors Holding Division of General Motors, where his career lasted nearly two decades. A talented woodworker, he created many pieces now treasured by his family, including cradles for his grandchildren. He was also a licensed pilot.

He was a founding member of the Powder Creek Cowboys and a member of the Free State Rangers, both SASS affiliated clubs. He proudly called himself "Twelve Gauge" and took great delight in the fact his wife, "JW Wildfire," was a better shot.

Twelve Gauge and JW Wildfire loved each other through 43 years of marriage and successfully raised



two daughters. He is remembered as a man who built swing-sets on Christmas Eve, never missed a recital, a concert, or a game; shot hoops on the driveway, waited up on date nights, proudly attended graduations, toasted happiness at weddings, and joyfully welcomed the arrival of his grandbabies. He often said God has a plan for us, and He has never failed us. He also believed we live in the greatest country in the world. These were among the lessons he taught his daughters.

He is survived by his loving wife, JW Wildfire, a sister, two daughters, and five grandchildren.

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SASS CROSSES THE BORDER

(Continued from page 1)

them Cowboy. These were probably very high ranking Chinese Communists in America for business who suddenly found themselves among a bunch of ordinary citizens who could own, carry, and shoot revolvers, rifles, and splatterguns any time we pleased having only two qualifications; be an American Citizen and don't be a convicted criminal. Possession of any of these firearms by an ordinary citizen in China meant instant imprisonment or execution. I don't take my rights lightly.

You ask what this has to do with END of TRAIL '07. Everything. On my last day of shooting I finally bumped into my friend, Hipshot, as I completed an especially ugly run through a stage. I asked how he was doing and his immediate reply should not have, but did, surprise me. "That depends on how you're doing." He says. I was having my best END of TRAIL ever, so he was too!

Here's what happened during a few days in June at Founder's Ranch as the sun shone proudly down and dust devils danced merrily among the berms.

Cowpokes came from near and far including 99 from California, 94 from Texas, 64 from Arizona, 30 from Colorado and New Mexico, 1 each from Alaska, Delaware, and Pennsylvania, 11 from Italy, 8 from Australia, 6 from New Zealand, and 1 with special permission from Princes William and Harry. Four hundred sixty one males and 145 females gathered under careful choreography by the Wild Bunch in more shooting categories than I can recall. Thank the Great Spirit for analytical minds like CD Tom in the SASS office for keeping statistics!

If you're interested in the TOP 10 Shooters, here's how it went:

Chuckwalla Kid, Holy Terror, Patrick McCarty, Sidekick, Red River Ray, Cowtown, Twin, Captain Sam Evans, Badlands Ben, and Blackjack Zak. Amazing Performances!

If you're interested in the stages, you need only know that all targets were big and close. Target placement at END of TRAIL as it should be at all Cowboy Action Shooting™ shoots is make them as big and place them as close as you can do safely.

Bob Boze Bell was omnipresent this year taking time off from his duties as Executive Editor at True West Magazine. Several of his original drawings and paintings were displayed at the True West Art Gallery. Both the Shooter's Manual and official END of TRAIL programs were illustrated by BBB and were works of art. Each of the 12 shooting stages also depicted historic gunfights.

Scenarios were written by BBB, and he also narrated each and every stage as we prepared to shoot. If you missed Bob at END of TRAIL, send him a thanks at www.twmag.com. He spent a lot of time and effort for END of TRAIL.

Hugh O'Brian was also among us, getting acquainted and spinning yarns of his time as a U.S. Marine Corps Drill Instructor prior to his long and illustrious career on the silver screen, including many years portraying Wyatt Earp. Mr. O'Brian was awarded the SASS fifth annual Buckaroo Bronze this year for his many years of commitment to living and believing in the code of the west. He has also established his Hugh O'Brian Youth Leadership (HOBY) program in 1958 and continues to teach and lead young Americans by example.

Once again, The Wild Bunch scheduled way too much entertainment for any single cowpoke to see it all. Sugar Britches and I scurried about like roaches when the light's turned on, but still did not see half the stuff we wanted to see. Shooting those danged stages got in the way of my spectating. We enjoyed the singing and dancing, and I was even

drafted as a judge in the Soiled Dove Costume Contest. Rattler John, Captain George Baylor, and I tried our best to render impartial judgment, but eventually succumbed to the nefarious display of various er ... ah ... trinkets and toys. Fortunately, Sugar Britches provided adult supervision!

As the 26th annual END of TRAIL fades into distant, but fond memory, we thank the Wild Bunch in general for all the years, one hour at a time, for giving us the opportunity and place to escape from the world where oppression breeds religious fanatics who fly airplanes into buildings full of innocent people and small children are raised among violence and fear. Thanks in particular to Judge Roy Bean for the original thought, U.S. Grant for the organizational ability, Tex for spreading the word, Hipshot for the rules, Coyote Calhoun for the programs, and the whole Wild Bunch for making SASS available to the masses. Thanks to Cat Ballou for keeping us all honest and for adding real class to an organization that could have degraded to a bunch of beer-swilling rednecks.

If I visited with you at END of TRAIL, I was genuinely honored to

see you. If I missed you, I'll catch you next time, and if you weren't at the 26th annual END of TRAIL ... Don't make the same mistake next year!



Winners			
Overall		<i>F Cartridge</i>	Spur Roberts, SASS #14625
<i>Man</i>	Chuckwalla Kid, SASS #56565	<i>L F C Duelist</i>	Bama Belle, SASS #6673
<i>Woman</i>	Holy Terror, SASS #15362	<i>F C Duelist</i>	Billy Boots, SASS #20282
Master Gunfighter Shoot-off		<i>Frontiersman</i>	Lefty Eastman, SASS #20645
<i>Man</i>	Shalako Joe, SASS #24746	<i>C Cowgirl</i>	Wicked Wanda, SASS #28122
<i>Woman</i>	Holy Terror	<i>C Cowboy</i>	T-Bone Dooley, SASS #36388
Categories		<i>L Gunfighter</i>	Half-A-Hand Henri, SASS #9727
<i>Buckarette</i>	Sage Chick, SASS #48454	<i>Gunfighter</i>	Badlands Ben, SASS #24747
<i>Buckaroo</i>	Justin Parker, SASS #55217	<i>Lady Duelist</i>	Pepper Shot, SASS #34370
<i>Junior Girl</i>	Gemstone Jamie, SASS #35515	<i>Duelist</i>	Nuttin' Graceful, SASS #39117
<i>Junior</i>	Cobra Cat, SASS #19275	<i>Lady 49er</i>	Etta Mae, SASS #12478
<i>Grand Dame</i>	Badland Cactus Lil, SASS #53136	<i>49er</i>	Hells Comin, SASS #56436
<i>E Statesman</i>	Ed Sieker, Texas Ranger, SASS #15960	<i>L Traditional</i>	Holy Terror
<i>Lady Senior</i>	Two Sons, SASS #12636	<i>Traditional</i>	Patrick McCarty, SASS #32447
<i>Senior</i>	San Juan, SASS #1776	Side Matches	
<i>L Silver Senior</i>	Running Bare, SASS #2323	Long Range Single Shot Rifle	
<i>Silver Senior</i>	Red Cent, SASS #29170	Smokeless	Naildriver, SASS #59139
<i>L B-Western</i>	Louisiana Lady, SASS #34986	Black Powder	Cowtown Scout, SASS #53540
<i>B-Western</i>	Reverend Trinity, SASS #53501	Lever Rifle (Pistol Caliber)	Goatneck Clem, SASS #16787
<i>Senior Duelist</i>	Ruff Cobb, SASS #7548	Couples "Family" Team	Evil Roy, SASS #2883
<i>Lady Modern</i>	Echo Meadows, SASS #50735		Holy Terror
<i>Modern</i>	Chuckwalla Kid	The Need for Speed	
<i>L F Cartridge</i>	Honey B. Graceful, SASS #51369	Cowgirls	Sweetwater, SASS #1122
		<i>Cowboys</i>	Chuckwalla Kid
		<i>Precision Pistol</i>	Wes Texican, SASS #58073
		<i>Silhouette</i>	
		<i>Cowgirls</i>	Curl E Kay, SASS #40996
		<i>Cowboys</i>	Callahan, SASS #12298
		<i>Rimfire Pistol</i>	
		<i>Cowgirls</i>	Penny Pepperbox, SASS 35309
		<i>Cowboys</i>	Lash Latigo, SASS #35308
		<i>Rimfire Rifle</i>	
		<i>Cowgirls</i>	Penny Pepperbox
		<i>Cowboys</i>	Pineywoods Jim, SASS #56822
		<i>Derringer</i>	
		<i>Cowgirls</i>	Bama Belle
		<i>Cowboys</i>	Twin, SASS #9553
		<i>Pocket Pistol</i>	
		<i>Cowgirls</i>	Louisiana Lady
		<i>Cowboys</i>	Spur Roberts
		<i>Speed Rifle</i>	
		<i>Cowgirls</i>	Holy Terror
		<i>Cowboys</i>	Shalako Joe
		<i>Speed Pistol</i>	
		<i>Cowgirls</i>	Holy Terror
		<i>Cowboys</i>	Shalako Joe
		<i>Speed Shotgun</i>	
		<i>Cowgirls</i>	Echo Meadows
		<i>Cowboys</i>	Badlands Ben
		<i>Plainsman</i>	Lefty Eastman
		<i>Wild Bunch (shooting & costume)</i>	
			Evil Roy, Holy Terror, JT Wild, SASS #20399, Happy Jack, SASS #20451
		<i>Texas Lone Star Survivor</i>	
			Evil Roy, Dixie Bell, SASS #5366, Sage Chick, SASS #48454
		<i>Colt's High Noon</i>	Quick Cal, SASS #2707

❧ The 26th Annual END of TRAIL-WINNERS ❧

See more **HIGHLIGHTS** continued on 72

END of TRAIL is proud of all its World Champions and runners up. The World Champions are “world class” in every sense of the word. Not only do they demonstrate excellence in this shooting sport, but also have an attitude that engenders happiness and goodwill among all other competitors around them. There is none better than this shooting fraternity!



SASS CROSSES THE BORDER



Ellsworth T. Kincaid and Lady Stetson once again outdid themselves. END of TRAIL has featured art collections by different artist for the past few years. They constructed an "upscale" art gallery to showcase Bob Boze Bell's art, and it was a huge success!



When the Art Gallery opened, it resulted in an absolute buying frenzy! The Big Tent emptied immediately, the Hugh O'Brian portraits flew off the shelf with Hugh O'Brian signing each and every one, and Bob Boze Bell's art was gone by the wrap-up of END of TRAIL.



Bob Boze Belle is first and foremost an artist (as well as story teller, magazine publisher, and historian) ... in honor of the Buckaroo Bronze winner, Hugh O'Brian (Wyatt Earp of TV fame), he donated a framed portrait of Hugh in his heyday to the great delight of everyone ... including Bob!



Billy the Kid was a surprise visitor to END of TRAIL. He was in a bit of hurry, as apparently there had been a bit of unpleasantness back in Lincoln, and he was on his way to see his old friend, Pete Maxwell, in Fort Sumner. It seems the poor boy was just misunderstood!



The True Grit Award is bestowed on those who "just keep on getting' on!" This year's award went to Drago, END of TRAIL's Waddie Czar. Last year Drago insisted on managing the END of TRAIL waddie efforts even though he was only weeks out of the hospital from open-heart surgery. Reliable sources indicate he never even resorted to biting on any bullets to ease the pain!



The karaoke microphones were much more popular than they had any right to be! T-Bone Dooley and his Texas friends hosted karaoke sessions multiple times in the Belle Union ... usually until late into the evening. Their music, lighting, and energy gave a much-needed lift to the Sunday Awards Ceremonies and made them actually enjoyable!



University of New Mexico Professor Paul Hutton, noted historian and organizer of the Billy the Kid exhibit in the Albuquerque Museum, spoke during the END of TRAIL Opening ceremonies. Not only did he reminisce about Billy the Kid, he actually introduced him!



Master Gunfighter—Shalako Joe. A past World Champion and overall END of TRAIL winner, Joe showed when the chips are down he still has what it takes to get the job done! Great Shooting!



Miss Peaches O'Day (seen here), the Can-Can Girls, and Miss Tabitha combined to make the Belle Union a "happening" place at this year's END of TRAIL! The Belle Union was packed nightly with rough and tumble gamblers and those just interested in watching the girls perform. With Dave Bourne on the old piano, the Belle Union was the rival of any Old West boomtown saloon, including those in Deadwood!



END of TRAIL is not just about shooting. A tree was planted and a resting bench put in place outside the Mission in memory of Miss Ann. Founders Ranch is proud to be the venue for such remembrances.



The 26th Annual END of TRAIL



The Wild Bunch, hosts of END of TRAIL '07—(l-r) Coyote Calhoun, Tex, Chiz, Hipshot, General US Grant, and Judge Roy Bean. END of TRAIL is a multi-faceted event and a labor of love for all involved. The Wild Bunch thanks the groups and sponsors who make each part of the event a success.



The dreaded END of TRAIL knockdowns proved to be pussycats rather than dragons! Those few who chose to shoot very substandard loads paid a bit of a price, but often were allowed to "make up" the miss with the shotgun. The vast majority found the knockdowns to be "no problem!"



J.E.B. Stewart (center) brought another contingent of New Zealanders to END of TRAIL this year. As has been seen in The Cowboy Chronicle, there is a very active Cowboy Action Shooting™ program in New Zealand. Several competitors have vied for World Championship honors in the past, and it was no different this year. White Lightning Jack (on the right) was second place END of TRAIL '07 Junior. Good Shooting!



The Spirit Award is given to those whose efforts have made a profound difference in SASS and Cowboy Action Shooting™. Virgil Earp has worked tirelessly in Australia to develop the SASS program and allow Australians to keep their guns and play "cowboy" much as we do here in the United States. His insight into international affairs has also made his counsel invaluable when SASS deals with Cowboy Action Shooting™ issues outside our borders. SASS thanks Virgil for his efforts and his support.



Overall Match Winners—2007 Modern World Champion, Chuckwalla Kid, and 2007 Lady Traditional World Champion, Holy Terror. Both obviously demonstrated superior shooting skills over three days of exciting competition to achieve top overall honors. Congratulations!



The Buckaroo Bronze award is annually presented at END of TRAIL to those who gave us an early image of the Old West through the movies and thus served to keep the Old West alive. This year's recipient was Hugh O'Brian, Wyatt Earp of TV fame, to the great delight of the audience. Ellsworth T. Kincaid and Lady Stetson organized the ceremony and presented the award.



END of TRAIL COSTUMES LEAVE ME BREATHLESS

(Continued from page 17)



*Best Shooting Costume –
Junior Girl –
Grumpy in the Morning*



*Best Dressed Couples (l-r)
1st place – Slim Weed and Lazy K;
2nd place – Calvin N. Hobbes and Barbary Coast;
3rd place – Tomboy Jeky and Alchimista*



*Best Shooting Costume –
Junior Boy –
Ball of Fury*



*Best Gun Cart –1st place winner
built by E. Z. Hunter*



*Best Dressed Waddie –
Female –
Tess Dandridge*



*Being a Best Dressed Judge at
END of TRAIL is no easy task, but these judges knew their
“stuff.” (l-r) Wildcolt Kate, Mad Mountain Mike, Sweet Violet,
and Sloan Easy. Not pictured was Buck Butler.*



*Best B-Western Females (l-r)
1st place – Birdie Walker, and
2nd place – Biggest Heart*



*Best Gunfighter Costume (l-r)
1st place – Mercy Rose McCain; 2nd place – Dr. Joshua Reid;
3rd place – Tom Foolery*



SMOKE IN THE WOODS

SASS Indiana-Ohio Blackpowder Championship

MAY 12-13, 2007

By Col. Fletch O'Dubois III, SASS #14224

How can you build on perfection? Like a lot of shooters, I had been anticipating this unique event for quite some time. To say that last summer's Guns of August was a roaring success would be an understatement ... so, how were the Big Irons and Middletown Sportsman's Club going to surpass that? Well, to start with, the Board of Directors of the Big Irons met with the planning committee from Indiana to develop each and every detail of the blackpowder shootout.

The inaugural Smoke in the Woods Indiana-Ohio State Championship continued in a long succession of events in SASS. Nestled in



the foothills between Dayton and Cincinnati, the Middletown Sportsman's Club offered the ideal shooting venue for this historic event, particularly for those who love to shoot those blackpowder "smoke poles." The Middletown staff had everything under control. The campground was ready for the vast array of motor homes, trailers, and campers. They were housed close to the modern clubhouse that contained full bathrooms and showers. Middletown also provided the Saturday evening banquet dinner after the main stages had been shot.

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(Continued on page 86)

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2007 BEAVER DICK BLACK POWDER BLOWOUT

Idaho State Black Powder Shootout

Hosted by the Twin Butte Bunch

By Buckskin Dave, SASS #25968

Photos By Lady Buckskin, SASS #70765



Shooters await their shot at protecting Beaver Dick's fur from the bad guys.

The first day was devoted to side matches, including Speed Events for rifle, pistol, and shotgun and categories for each type of shotgun. The usual long-range single shot, lever, pistol caliber lever rifle, and pistol was very challenging with the longest rifle range of 400 yards. There was none of this just hit the bufler stuff; the center gong had to



All Around Cowboy, Idaho Shady Layne, SASS #48837, and All Around Cowgirl, Lemonade Lucy, SASS #45069, accept their awards.

ring for score! The cowboy clays were a hoot. I didn't know how many I hit 'till it was over because of the smoke. Usually it is windy at least part of the day in this part of Idaho, which would have been welcome for a blackpowder competition, but not this time. Both days were sunny, warm and, well a little breeze would have increased visibility.

This year the All Around Cowboy or Cowgirl was the culmination of all the side matches. Everyone should have a dash at the speed events. It was quite evident that hits were as important as speed here because in an event that averages less than eight seconds,



The Beaver Dick Category contestants receive their trophies.

one miss is fatal. In the Old West, hits decided a gunfight, not the ability to empty a gun quickly. This is still true. The reversed expectations occurred at this match. Idaho Shady Layne, SASS #48837, whose speed with the pistol, rifle, and shotgun is exemplary, scored higher on the long-range stuff. He still took the All Around Cowboy trophy. The All Around Cowgirl was Lemonade Lucy, SASS #45069. She really did a great job with all the events, but watching her guide long-range rifle bullets to their mark was a pleasure.

The trophies for the match were really ingenious and the winners actually got to take a piece of the range with them. The range is set in



Norton Buffalo, SASS #37833, preparing the banquet steaks. Keep up the good work!

a lava rock sagebrush landscape with rolling hills and draws that allow us to have a range devoid of berms. The trophies were pieces of lava rock with the engraved category winner plate nicely attached. It really gives the winners a piece of the rock, or a range, that is one of the most natural settings for a cowboy event that I have ever attended. The stages are made up of old log buildings and refurbished cabins that come out of history and really put the shooter back in time. The stages are safe, historic, and challenging. They put the "Action" in Cowboy Action Shooting™, moving in and out of buildings while resolving issues with outlaws and rustlers. Being a blackpowder event, it really puts a cowboy or cowgirl back into the reality of the west-

(Continued on next page)



This gunfighter is shooting it out with fur thieves trying to steal Beaver Dick's pelts. Looks like he has the upper hand!



Buckskin Dave, SASS #25968, looks on with a closed fist as Idaho Packer, SASS #45068, fills the room with smoke.



The trophies await the announcement of their new owners. These lava rocks are part of the scenery at the Twin butte Range.

(Continued from previous page)

ern gunfight with smoke and recoil of the old guns.

One stage called "Cleaning Out The Shack" really presented the challenges of blackpowder shooting. All of the stages began with a one-line verbiage that starts the timer. After engaging the rifle targets outside the shack, the shooter runs inside the shack and shoots a stick out with the shotgun that opens a spring-loaded door. The second shotgun target is then engaged. Now with the door open, bad guy pistol targets outside the door are visible, and need to be addressed. As the room quickly fills with smoke, you take out the bad guys that were scattering your herd. It was like shooting guns in the house—way cool!

Some of the stages had bonus points, which help out shooters that

occasionally miss, or what I like to call warning shots. One such stage was an attack that occurs when Beaver Dick asks you to haul some beaver pelts to rendezvous. A hawk throw starts the stage as the fur thieves move in, and the fight is on. I liked the movement in this stage going from inside the livery with the pistols, to the rifle outside, and then the shotgun at the next building over. The short jaunt between staged firearms got the heart pumping and added excitement to the shootout.

Anyone who thinks heckling is a lost art hasn't been to a cowboy shoot! Not only is it acceptable, it is encouraged. One of the things I like most is the gentle poking fun at each other that is deeply rooted with friendship and respect. One stage required taking off a hat and hanging it up in between guns and carrying it around with you. When my shaved head hit the bright Idaho sun, Norton Buffalo, SASS #37833, couldn't resist and the heckling began back and fourth between us. I think I actually shot better returning his heckle while I engaged the rifle targets.


Much thanks has to be given to Match Director Idaho Packer, SASS #45068, for putting on a great match. Other than target failure, this was a NO ALIBI match. There are no alibis in a gunfight, and that's just the way it is. The stages were also evenly distributed among the categories. Some stages were Gunfighter friendly; some were Duelist or Traditional friendly. It kept a guy thinking how to stay within the rules and shoot efficiently. Also thanks to the posse leaders Norton Buffalo, SASS #37833, Idaho Shady Layne, SASS #48837, Idaho Sage, SASS #48475,

and Caribou Jack, SASS #15751, the match was safe and fun and the stages well explained.

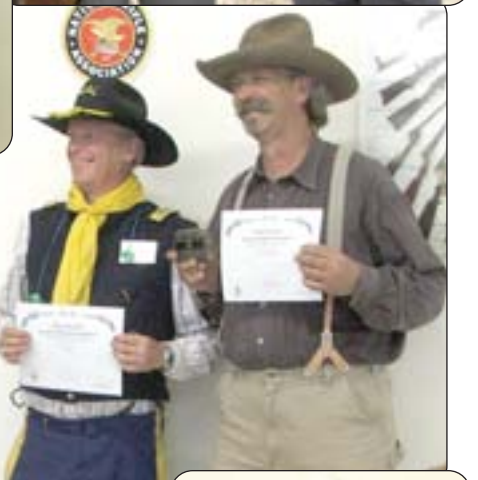
Mud Marine, SASS Life #54686, one of the Elder Statesmen had to get my vote for Spirit of the Game. His 50-140 rocked the long-range event with noise and smoke, and the elongated 10-gauge brass shotgun shells in his belt laid down cover smoke on every stage. I accused him of having a 10-140 shotgun! It was apparent he was having fun making big smoke. Our Jr. Boy competitor, Bugle Britches, SASS #74475, also had a great time and brought home a piece of the range.

Friday and Saturday evenings was a real treat with food supplied by the Twin Butte Bunch, and the steak and chicken banquet was a great follow-up to six stages full of fun and smoke. Idaho Packer and

Norton Buffalo did the cooking for the banquet, and "Man, those steaks were good!" There were also some good things happening the night before when the ribs hit the Dutch oven. Sure glad the feasts were after shooting, or I wouldn't have been able to get through some of the stage's doors.

It was a great two days and 41 souls gathered at one of the finest Cowboy Action ranges in the State of Idaho to make smoke and shoot with a bunch of good folks. I have been shooting Cowboy Action for many years now and usually, except for buffalo rifle, don't use blackpowder. I do now. 

Winners	
Beaver Dick	Idaho Packer, SASS #45068
Category Winners	
<i>Traditional</i>	Cow Poke Charlie, SASS #66117
<i>L Traditional</i>	Way, SASS #62079
<i>49er</i>	Idaho Sage, SASS #48475
<i>C Cowboy</i>	Johnny Youngblood, SASS #36012
<i>Modern</i>	Idaho Shady Layne, SASS #48837
<i>Duelist</i>	Norton Buffalo, SASS #37833
<i>L Duelist</i>	Hells Belle, SASS #42918
<i>S Duelist</i>	Smokin Gun, SASS #13468
<i>Senior</i>	El Gordo Hombre, SASS Life #14637
<i>L Senior</i>	Silverado Belle, SASS #15469
<i>S Senior</i>	Two Bears, SASS #2834
<i>L S Senior</i>	Buckboard Blondie, SASS #50042
<i>E Statesman</i>	Ira B. Half Fast, SASS #32727
<i>Gunfighter</i>	Buckskin Dave, SASS #25968
<i>L Gunfighter</i>	Lemonade Lucy, SASS #45069
<i>F Gunfighter</i>	Chaos N Mayhem, SASS #42917
<i>F Senior</i>	Missouri Lee, SASS Life #5860
<i>F S S Duelist</i>	Bad Gene Poole, SASS #46838
<i>Junior</i>	Bugle Britches, SASS #74475





SMOKE FINALLY CLEARS AFTER THE FIFTH ANNUAL SMOKY MOUNTAIN SHOOT-OUT



By Lady Tombstone, SASS #54252

Oak Ridge, Tennessee – When the smoke finally cleared after the 5th Annual Smoky Mountain Shoot-Out, there were 153 tired—but happy—cowboys and cowgirls. Based on Old West Gunfighters, and hosted by the Smoky Mountain Shootist Society (SMSS), the event was a success! As with any annual match there were obstacles to overcome, including a change in dates

and a change in venue from the previous four years. Hoping to stay on Mother Nature's good side, the match date was moved to the last weekend in March, which worked out well. There were scattered showers for the side-matches and beautiful weather for the main match, with lows in the 50s and highs in the 70s.

The new venue was at SMSS's new home range, the Oak Ridge Sportsmen's Association, a nationally recognized shooting club, in downtown Oak Ridge, Tennessee. The Oak Ridge community knows a lot about nuclear engineering and rocket science, but didn't know much about Cowboy Action Shooting™ or

the Cowboy Way. We are happy to report that has now been rectified!

This Shoot-Out had everything a Cowboy Action Shooting™ competitor could want—fun and challenging side matches, and a well planned main match choreographed with shooters in mind. A main highlight of the event was the huge Cowboy Emporium, a centrally located social gathering place with southwest décor of desert scenery down one side, and the inside of a brothel and saloon down the other. Tables were available for impromptu poker games or simply as resting spots. Vendors, headquartered in the same location, were stocked to the hilt with vast amounts of great merchandise.



Shopping for merchandise at the Cowboy Emporium.

By running both morning and afternoon shooting groups, event planners guaranteed participants had time to visit the vendors and see area attractions. This year the Smoky Mountain Shoot-Out received

support from the Knoxville–Oak Ridge area business community. Ray Viles Ford, East Tennessee RV Sales, Frontier Firearms, Derksen Portable Buildings, Jackson's Western Wear, Brims and Trims, *CityView* magazine, 84 Lumber, Mountain View Farm, Cancun's Mexican restaurant, radio stations WYSH-AM and Merle-FM, and other businesses were involved as Stage Sponsors, Match Sponsors, or Event Sponsors.

The event had outstanding exposure from local newspaper and television media sources. The local press ran excellent articles about the event. The *Knoxville News Sentinel* article was on Friday's front page, and the *Oak Ridger's* article ran a few days thereafter. The *Oak Ridger* photographer told his editor the Smoky Mountain Shoot-Out was the most fun he had ever had covering an event.

Side matches took place on Thursday, giving shooters a chance to sharpen their skills and compare their abilities. Buffalo hunters came with their Sharps, Remingtons, Springfield Trapdoors, and even their Hawken rifles to test the mettle of their skill at 300 yards and some at 600 yards. Others took their Marlins and Winchesters, as well as their revolvers, and zeroed in on the 75-yard pistol and 100-yard pistol caliber rifle targets. There was also a speed pistol stage (where shooters could shoot both a ten round sweep

(Continued on next page)

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(Continued from previous page)

and a ten round dump on a large target), a speed shotgun stage, and a speed rifle stage.

Most popular among the other side match challenges were the Couples Shoot and the Smoky Mountain Outlaw stage. A non-SASS category, the Smoky Mountain Outlaw category, was created several years ago by the Ramrod of SMSS, Tennessee Tombstone, along with a few other outlaw types. In this Outlaw category, pistols and shotgun are shot from the hip, with no need for sights or aiming. The rifle is still shot from the shoulder. This is a rip-roaring, fast paced, fun category that is taking Cowboy Action Shooting™ in the Southeast, particularly TN, KY, and parts of GA, by storm, with many shooters joining this growing family of Outlaws.



Stage 2 of the Main Match

The main match boasted ten stages with a theme of Old West Gunfighters. The stages were fun and quick, with some movement—but not too much. Some scenarios were left open so the shooter could have an option about the best way to shoot the stage. The targets were placed at the minimum SASS recommended distance with large targets and interesting sweeps to keep the playing field level and still allow the speed shooters to show their stuff.

When all was said and done, the top three in all categories were recognized with an award. All match results are available for viewing on the scores page of the Smoky Mountain Shootist Society's website: www.smssgazette.com.



El Carrera, SASS # 29919, presents Febe Ann Mosey, SASS #74712, her first place trophy.

The vendors staked out their spots at the Cowboy Emporium, located in the Oak Ridge Mall, where they were exposed to the general public as well as to match participants. With a full complement of Cowboy Action Vendors supporting this event, it was another banner year for the shooters. Vendors who returned again this year were Jackson's Western Wear, Gun Powder Creek Trading Post, Hamilton Dry Goods, Coon Dawg's Emporium, Cracker Jack Whips, Terry's Toys, Brims & Trims, and Old West Engraver.

New to this year's lineup were Frontier Firearms, Kennedy Designs, Dave's Wood Working, Ensley's Shooting Supply, and last but not least, Cowboy Stuff. Each has indicated they'd be back next year, and according to several of the vendors, "It's the best, and one of the most fun of all shooting events that we go to—anywhere—all year! The Smoky Mountain Shoot-Out does it right!"

The Emporium offered a setting for socializing as well. During daytime hours, the Grub Line Cantina offered donuts, coffee, soft drinks, and fresh popcorn to vendors and shoppers, but after 5:00 PM each evening, the Emporium closed its doors to the public and catered strictly to registered shooters and their guests. During these evening hours, there was time for socializing, shopping, and plenty of door prizes to be

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won. It was a great place to gather and swap stories after a fun day on the range. A cash bar in the evenings gave folks the opportunity to gain a little "extra courage" to buy a new hat or outfit.

The Vendor Appreciation Reception was hosted Thursday night with hors' d'oeuvres, imported cheese, and fruit. On Friday evening the Side Match Awards were presented, along with an offering of more good eats. Jim Bowman entertained guests Friday and Saturday nights with his SASS Western music, and Gabrielle and Nicole Ambrose provided traditional and modern country music entertainment on both nights as well.

At the Saturday night banquet and awards presentation the huge room was filled with cowboys and cowgirls dressed for a night on the town. The elegant menu drew rave reviews from all present. After dinner and the awards presentation, the vendors were still available for evening shoppers and purchases,



Chowing down at the Awards Banquet

which provided a perfect end to a perfect weekend.

The folks of Oak Ridge are already looking forward to next year—just like in old cowtowns when cowboys came back every spring. Circle your calendar for the 5th weekend of March 2008, and posse up for another great shoot! Continuous updates will be posted on the SMSS website (www.smssgazette.com) throughout the year.

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(EXT. 118)

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COMANCHERIA DAYS 2007

By Yuma Jack, SASS Life #11261

Photos by Doug Burrell Photography

Fredericksburg, Texas – It is not uncommon to find matches scattered about the countryside advertising shootouts, showdowns, and other such ruckuses. It is probably uncommon to find a match that celebrates a peaceful event. But that is the case for an annual match held by the Texican Rangers. Comancheria Days celebrates a peace treaty between the local German settlers around Fredericksburg, Texas and the local Comanche, a treaty that was never broken. So every year since 1994, the Texican Rangers have held a match to celebrate the occasion. The match is held at Stieler Ranch, one of the most beautiful and scenic locations in the Hill Country of central Texas. Stieler Ranch continues in the tradition of an actual



Some folks seemed overjoyed when the sun finally came out.

historic “Old West” working cattle ranch run by members of the Stieler family since the 1870’s. The ranch was also an on-location site used for the movie, “The Separated.” The present owner, Becky Patterson, graciously allows the Texican Rangers to call the ranch “home” and hosts Comancheria Days. Becky has even been known to show up during the festivities on horseback in cowgirl “full dress.”

Stieler Ranch provides the setting for 14 wide-open Old West stages with permanent props. The stages include a jailhouse/bank, barn and buckboard, Jersey Lily, stagecoach, locomotive and caboose,

street-front, cow camp, blacksmith shop and corral, and a cemetery. This year, between the main match and side matches, Comancheria Days provided enough categories for winning it seemed almost every entrant might have been able to take home some kind of trophy. Side matches started on Thursday, and dang if there weren’t a bunch of them ... 15 in all. There was the usual, fastest pistol, derringer, rifle, and rimfire pistol. But, there were also side matches for the fastest hammered and hammerless side-by-side shotguns, as well as pump and levered shotguns. Then there were the long-range events. The Texicans have a permanent long-range stage, in the South Forty, out to 250 yards for side match categories in big bore lever action and single shot, both supported (i.e., cross-sticks) and unsupported (offhand).

And while on the subject of side matches, you had the opportunity to test your stamina on the “Trail



Some days bein’ the cook is the best job!

Life #4408, commenced on Friday morning with the Pledge and a prayer under skies that might be kindly described as overcast. A light drizzle added an extra challenge at a few of the five stages each posse faced that day. Stages one through five provided scenarios from the movie “Blazing Saddles” (coincidence?) and stages six through ten were based on “Crossfire Trail.”

Winners

Top Overall Lady	Barbary Coast, SASS #21965
Man	Picosa Kid, SASS #55762
Category Buckaroo	Louisiana Star, SASS #67820
49er	Calvin N Hobbes, SASS #17218
Senior	Tumbleweed Dan, SASS #48676
S Senior	Alley, SASS #18036
E Statesman	Ed Sieker-Texas Ranger, SASS #15960
Modern Traditional	Picosa Kid Johnny Morris, SASS #69007
Frontiersman	Double Down Dan, SASS #3618
F Cartridge	Scurrilous John, SASS #52554
F C Duelist	Handsome Hoot, SASS #33786
Duelist	Texas Slim, SASS #43510
S Duelist	Handlebar Bob, SASS #4650
Gunfighter	Texas Jack Daniels, SASS #8587
B-Western	Reverend Trinity, SASS #53501
C Cowboy	Wild Bill Munch, SASS #49702
L 49er	Irish Gypsy, SASS #36887
L Senior	Starry Knight, SASS #25197
L Modern	Barbary Coast
L Duelist	Lillie Jewel, SASS #56251
C Cowgirl	Shotglass, SASS #17153

Side Matches

Long Range	
SS	
Supported	Jonah Stark, SASS #48818
L Supported	Irish Gypsy
Unsupported	Jonah Stark
L Unsupported	Irish Gypsy
Lever	
Supported	Jonah Stark
L Supported	Ima Gutshooter, SASS #55279
Unsupported	Jonah Stark
L Unsupported	Ima Gutshooter
Fastest	
Pistol	Reverend Trinity
RF Pistol	Picosa Kid
Rifle	Reverend Trinity
SxS Shotgun	Paco Bill, SASS #30822
L SxS	Yankee Texan, SASS #56796
Lvr Shotgun	Dutch Van Horn, SASS #51153
SxS Hammer	Wild Bill Munch
Derringer	Reverend Trinity
L Derringer	Irish Gypsy
Sharpshooter	Picosa Kid
L Sharpshooter	Prudy Perkins, SASS #30842
Trail Walk	Reverend Trinity
Blazing Saddle	Picosa Kid



First day of the main match brought out the slickers.

Walk” or test your nerves on the “Blazing Saddles.” Debuting this year, this new side match could be described as sorta like a mounted trail walk. Seated on a “rail-bound steed,” the cowboy or cowgirl fired both pistols at targets of opportunity to the right and left as their mount proceeded at breath-taking speed down the (t)rail. To say the least, timing your shots was ... oh, so important.

The main match, kicked off by Match Director and Texican Rangers President Dusty Chambers, SASS

Overall, the stages provided a pleasant mix of comedy and good ole western drama.

On Saturday, we began our second day of the main match in weather that was surprisingly (to some like yours truly) a mite cooler than anticipated. Actually, it got downright cold! Many shooters declined to remove their coats when stepping up to the line despite effects such cumbersome garb might have on their scores. The sun came out later in the day, about the time we start-

(Continued on next page)

(Continued from previous page)

ed our final stage (as luck would have it), and warmed up into the high 50's.

But the weather neither dampened the spirits nor cooled the enthusiasm of these hardy cowboys and cowgirls this weekend. The stages demanded one's attention from start to finish leaving little opportunity to dwell on one's level of comfort. A full compliment of imaginative stage scenarios were concocted by Range Master, Woody Duit, SASS #17394. And I don't know about others, but I like to really get into the fantasy of each stage scenario, so I will describe one of the stages the way I "lived it."

Stage 8: As the Sheriff of Rock Ridge (in "Blazing Saddles"), I am faced with stopping Mongo after he has KO'd a horse, drunk a gallon of



The shock wave from that fire belching SxS almost blew the RO's hat off!



No slave to fashion, Starry Knight, SASS #25197, demonstrates a cold weather use for that wild rag ... ear muffs!



Match winner, Picoso Kid, SASS #55762, credits his speed to the chili pepper in his cartridges.

whiskey, and is fixin' to squash some men with a piano. I'm between two trees, holding my rifle at port arms, and I announce sheepishly, "Candy-gram for Mongo ... Candy-gram for Mongo" just to get his attention. At the buzzer, I fire six quick shots at the large center target (Mongo) and then one shot each at targets on his flanks. Now I've just made him



Our posse thawed out after the sun came out.



These dedicated folks put on a heck of a match.



The second day began on the chilly side ...

mad! So I retreat behind the tree to my right, and (after safely grounding my rifle) I pick up my shotgun and engage two targets once each. Well, that didn't stop him either. So with Mongo still in pursuit, I retreat again (muzzle down range), along the fence to my right, strategically keeping that barrier between me and the enraged human mountain and engage two more shotgun targets, once each. When the (blackpowder) smoke clears, I see Mongo still moving towards me, and I again retreat (muzzle, muzzle ...), this time to the far right end of the fence. With nowhere else to go, I fire at the last two shotgun targets and still he's a'comin'. Now, with Mongo almost



Woody Duit, SASS #17394, and Dusty Chambers, SASS Life #4408, start the match.

on top of me, I ground my open and empty side-by-side, and draw and fire my two pistols in turn, double-tapping each of the (five) pistol targets (Mongo) as he takes his last five steps in my direction. Whew, I musta stopped him "clean" 'cause I didn't miss a shot. And just in time, too, because I noticed the RO was consulting a pocket calendar instead

of the timer.

Excellent chuck wagon fare was served up on the range during the match by cook Mel Ellenwood. The Saturday night awards banquet was held at the incomparable Nelson City Dance Hall in Welfare, Texas that added a finishing touch to the western theme of Comancheria



Top lady overall, Barbary Coast, SASS #21965, plays a mean '97.

Days. Nelson City includes a replica Old West town that serves as a social area outside the dance hall. The dinner consisted of melt-in-your-mouth Texas-style barbeque brisket and entertainment was provided by emcee Handlebar Bob, SASS #4650, followed by live country western music with a spacious dance floor for reveling. Add in a costume contest and stretch raffles for guns provided by Two Shot Tex, SASS #42219, and other prizes, and the evening seemed like an "Old West" version of the Oscars.

Sunday morning began with a cowboy church service led by Reverend Trinity, SASS #53501, and ended with a dramatic Top Gun Shoot Off in which the speed and accuracy of Blacky Vela, SASS #32322, prevailed.

So if y'all got a hankerin' for a SASS match that will feed your need to be completely immersed into an "Old West" experience from the time you enter the iron and stone gate of the Stieler Ranch for the first time, to the awards ceremony in a western town and dance hall, you need to make plans to ride to Comancheria Days presented by the Texican Rangers next year. 🤠

KEEPING THE “OLD WEST” ALIVE IN NORTHERN CALIFORNIA!

Photos by Minto Miller Thorsen

#41749, knew this was too great an opportunity to promote Cowboy Action Shooting™ for one club alone, and a call went out to the other clubs in the area for additional folks. That call was answered by members of the Jefferson State Regulators, Merlin Marauders, and Table Rock Rangers from across the border in Orygun Territory.

straight razor!
And what 1850
1880 streets
would be com-
plete without a
couple of horse
troughs, filled
with water of
dubious quality?



The first “shooting event” was the robbing of the Tri-Counties Bank. Fortunately, a US Marshal and several deputies arrived on the scene to force the robbers, The Evil Jed Gang, led by Jed I. Knight, SASS

#36423, and his equally-evil wife, Harley Davidson, SASS #47309, to drop their loot and skedaddle for the high country. The next shootout saw the town Deputy Marshal (White Jack) in the process of being lathered and shaved in the barber chair when confronted by the frustrated bank robber, Evil Jed, and his gang. The Marshal, unarmed, was allowed to slide over near his guns (and almost made it) before being blasted backward to land butt-over-teakettle into the horse trough! Evil Jed

(Continued on next page)



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27th Annual











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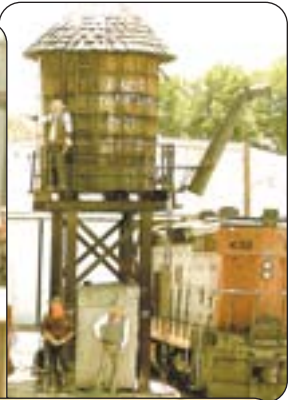
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XR013677



(Continued from previous page)

swore the Marshal had said "I'm ONE-armed" and not "I'm Un-armed." The "good guys" avenged him, though, and a major pistol and shotgun melee ensued.

Yreka is home to the well-known Yreka Western Railroad, which runs excursion trains hauled by steam locomotives from the depot to the town of Montague, California and back, entertaining as many as 130 passengers/tourists per run. As the train returned from Montague this day, an unscheduled stop was announced and made about a mile short of the Yreka depot to pick up the "Sheriff and his Chief Deputy," (Sweetwater Jack and White Jack Stillwater) each lugging a large bag of gold coins for the mine payroll, along with a pair of "sweet ladies

coming in to town to shop." All was well until the train entered the Yreka depot and was confronted by that "Evil Jed" gang. Hearing gunfire, the sheriff and deputy rose from their seats and started to foil the robbery when the two "ladies" traveling in the facing seats pulled guns and disarmed them, marching them with hands high through the length of the train to debark and join the rest of "their" gang. Bloodthirsty to the end, these gals then shot the sheriff AND the deputy in plain sight of all the passengers!

The final shootout in the early afternoon involved the saloon, unfired-clay "bottles" that were being shot at (and missed), then broken over heads, and a roaring, smoke-filled gunfight involving everyone that still had any "ammo"



left! Once again, White Jack went into the horse trough!

A GREAT time was had by all the Cowboy Action Shooting™ Cowboys and other re-enactors, the Yreka merchants, the Yreka Police Department and City Council, and ALL the hundreds of visitors, who will certainly NOT forget Yreka, and its 150th Anniversary Celebration!





THE PIRATE'S REVENGE

By Doc J. H. Hucklebury, SASS #14373

Everyone loves a pirate, well at least the idea of being a pirate. You know, the flamboyant outfits, the swords, and the skull-n-cross-bones flags. In the early years there were many pirates active in the coastal waters off Florida. Black Caesar, Billy "Bowlegs" Rogers, and Jose "Gasparilla" Gaspar practiced

(Continued on page 87)



Winners Best Dressed Pirates

Sidekick Chick,
SASS #73141
Cheyenne Davis,
SASS #36767

Category Winners

49'r Amaduelist,
SASS #28092
Buccaneer Dead Eye Dixon,
SASS #65670
B-Western Cheyenne Davis,
SASS #36767
Duelist Texas Jack McCoy,
SASS #23899
E Statesman Papa Dave,
SASS #17266

Frontiersman Doc J. H. Hucklebury,
SASS #14373
F Cartridge El Sid, SASS #16817
F C Duelist Buffalo Brady,
SASS #24830
Gunfighter Johnny Max,
SASS #65052
L Junior Cracklyn Jaclyn,
SASS #66976
L Duelist Canyon Lake,
SASS #21669
L Gunfighter Bonfire, SASS #69461
L Traditional Mustang Relle,
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SMOKE IN THE WOODS . . .

(Continued from page 75)

has not only grown locally, but in national flavor, 60 plus cowboys and cowgirls from not only Ohio and Indiana, but several other adjoining states were competing as well. I was fortunate to shoot with Deadwood Stan and several of our brothers and sisters from the West. And to a person, they all agreed it was the hospitality of the Middletown Sportsman's Club and Big Irons staff, and the Smoke in the Woods stage designs that made this a very memorable event. They plan to spread the word

about shooting with the "dark-siders" to have even more of our friends and neighbors come next year.

Day one broke cool and clear and the promise of even cooler weather held for the weekend. Shooters assembled at the saloon for the traditional opening ceremonies. First, Deadwood Stan, President of The Big Irons, set the warm tone by welcoming all the shooters. Range Master Lassiter then gave the safety briefing and last minute range instructions, and we were off. Welcome to the Dark Side was the theme for this year's event, and Seven Mile Tom did

an outstanding job in developing the shooters' handbook for this ten-stage event. To shoot in the manner of the men and women of the Wild West with all the smoke and fury, helped us relive its history and romance.

Each stage was designed for maximum shooter scenario ... for example, at stage six, with two pistols holstered and the rifle and shotgun on the table in the entryway to the corral, the call to action was ... "You black hearted scoundrel!" It was the shooter's choice, as they were able to shoot their guns in any order with the only stipulation being

not to finish with the rifle. It was quick, fun, and gave the shooter options on how they preferred to complete the stage. The stages were quick—Black Jack Beeson managed to shoot this one in 18.27 seconds!

This first year departed from other shoots in that we were shooting both morning and afternoon posses on the first day. This afforded competitors and their families more free time to participate in local area events or hobnob with old friends or to make new ones. Posses ran so smoothly they were done by 4 PM

(Continued on next page)



SASS Virginia State Championship

OCTOBER 12, 13 & 14, 2007
Presented By:



10 Stage Main Match • Side Matches • "Top Gun" Shoot-Off
Star City Social/Dinner • Awards
Too much action to list!

REGISTRATION IS LIMITED TO THE FIRST 225 PAID SHOOTERS
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All SASS categories will be awarded and SASS rules apply.
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Nov. 8, 9, 10 & 11 - 2007

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Phone: _____ Email: _____

Sass #: _____ Alias: _____ Cat: _____ \$75

Sass #: _____ Alias: _____ Cat: _____ \$65

Sass #: _____ Alias: _____ Cat: _____ \$25

Extra Banquet Tickets: _____ (\$25 ea)
(Shooters will sign up on a posse at registration.)

TOTAL: \$ _____

- Categories -

(GD) Grand Dame	(GB) Buckarene
(ELD) Elder Statesman	(BB) Buckaroo
(MD or LD) Duellist	(BY or GY) Young Guns
(MSS or LSS) Super Senior	(MS or LS) Senior
(MFCD or LFCD) FC Duellist	(M49 or L49) Forty-Niner
(MSD or LSD) Senior Duellist	(MT or LT) Traditional
(MFN or LFN) Frontiersman	(MGF or LGF) Gunfighter
(MT40) or LT40) Traditional-40	(MM or LM) Modern
(MFC or LFC) Frontier Cartridge	(MBW or LBW) B-Western
(MCC or LCC) Classic Cowboy	

Match Fees
\$ 75 per shooter
\$ 65 Spouse
\$ 25 Junior
\$165 Family max.

Side Matches and Banquet Included

Match fees are a charitable donation and are tax deductible.

Limited RV hook-ups and rooms available
contact: Sarah 254-729-5253 or 254-747-3091 Wed-Sun 9-5 - email: oldfortparker@aol.com

(Continued from previous page)

the first day. Hospitality abounded, and the folks at Middletown had some fantastic grub at the Saturday evening dinner. To say shooting blackpowder and hobnobbing with this gang of cowpokes is more fun than you are legally allowed would be an understatement!!

Scores were posted daily at the entrance to the stages for every one to peruse. The thing that impressed me the most was the number of shooters that were out for their first time ever of shooting blackpowder. And, after two fun-filled and action-packed days of competition, the winners emerged. Lassiter, SASS #2080, shooting Gunfighter posted the low score of 249.5, and hot on his heels was Coyote Kid, SASS #54714, shooting 49'er. Top Lady was Ruthless McDraw, SASS #37566, shooting Ladies Frontier Cartridge.

This year I shot on a squad with my 1906 vintage Model '97, a pair of Colt New Frontiers, and my trusty Model '66. I'd like to report I hit all the targets, but I didn't. However, several of my squad mates, and of note, a high number of other shooters were able to shoot the match clean! Congratulations to all those who took part in the side matches as well. The speed shotgun was not only fun to compete in, but also a hoot to watch as the smoke billowed from the ends of those old shotguns. You can find the complete match results posted at the Big Irons (www.Bigirons.com) as well as the SASS website.

The Middletown Sportsman's

Club is so easy to get to from anywhere in the country. The club, located in Middletown, Ohio halfway between Dayton and Cincinnati, can now boast of two major events at their wonderful shooting complex. The Guns of August continues to be such a popular event because of its reputation for fun, friendliness, beautiful setting, and central location. It is easy to get to, having two major airports in the vicinity. It is also a great area for a vacation with numerous places to go and things to see within an hour's drive.

Guns of August is conducted the second week of August annually on the grounds of the Middletown Sportsman's Club, 6943 Michael Rd, Middletown OH 45402 (5113-422-5112 or fax 513-422-6113). This year will be the tenth Anniversary of this event, and it promises to be bigger and better than any before. For starters, the competition will be expanded to twelve stages, country Western star Royal Wade Kimes, the All American Music Cowboy will be providing entertainment at the banquet, and there is a raffle for a commemorative rifle that was built in collaboration by the two great western supporters, Taylor Arms and Doug Turnbull. See the details in the Guns of August announcement.

For further information on Smoke in the Woods 2008, The Guns of August 2007, or the host sponsors, The Big Irons, contact Deadwood Stan at 513-422-5112 or Lassiter at 937-687-1039. Of course, it's best to check out the Big Irons and SASS websites for up to the minute information. ♣

THE PIRATE'S REVENGE...

(Continued from page 84)
piracy on prize vessels for years. Gentleman pirate Jean LaFitte once described himself as an entrepreneur and defender of American freedom.

Other famous pirates who ventured into Florida waters were "Calico Jack" Rackham and Edward Teach, known as "Black Beard."

When Disney produced the movies, "Pirates of the Caribbean," I thought it would be great to have everyone dress like pirates and have an event. So, the Pirate's Revenge match was born. Prizes were offered for the best-dressed male and female pirates. The scenarios were based on the third movie, "Pirates of the Caribbean at Worlds End."

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Entry Fee: 1st Shooter Entry Fee: \$75 Family: \$125
Entry forms are available on our website: www.butterfieldgulch.net

Shooter's Classes: All SASS Classes
You may enter any sass recognized category for which you are eligible.
Posse assignments will be made by the match directors, so if you need
to be on the same posse with a certain shooter, indicate so on your entry form.

Camping: Primitive camping (no electricity or water) is available at the range.
Food available on site.

Schedule of Events: tentative schedule subject to change.
Thursday: Setup for vendors. Arrival for shooters camping on site.
Friday: Main Matches A.M. Side Matches P.M.
Saturday: Main Matches A.M. Side Matches P.M.
Banquet and award ceremony.
Sunday: Rain Date

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Pre Registration Deadline: October 15th, 2007.

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

This would be more of a fun match than a competitive one, complete with pirate flags. One of the scenarios offered a bonus if the shooter was willing to climb the steps, on the clock, slashing with a sword. Another required spinning a compass needle to decide the shooting sequence of a matching target array. Still another required shooting from three differ-

ent positions, not expending more than five rounds before moving to another position. The shooter would have to move back and forth between shooting positions to tip the ship over. Trust me; see the movie.

We tried to capture the feeling of piracy on the high seas, and had fun doing it. How's your imagination? — "Arrrh!" ♣

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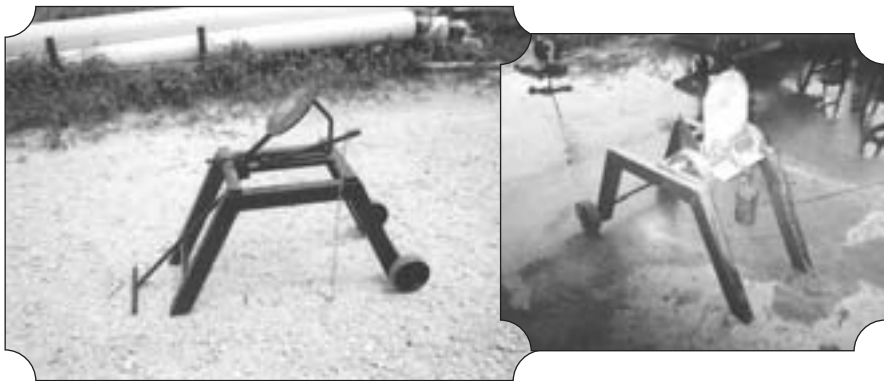
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If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

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Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

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■ Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

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■ SASS Corporate Members receive the following benefits:

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- Five SASS® Marshal Lapel Pins
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AJ0002-MT
Please specify size



NEW



COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95

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FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket.
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- Writing down right sleeve
- Limited Sizes Available

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JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

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- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
- Available in Black, Navy Blue and Red
- One size fits all

Black AC0002-BK0
Navy Blue AC0002-NY0
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FOUNDERS RANCH BALL CAP

Price: \$19.95

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- One size fits all

AC0003-BN0



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- Available in Black, Brown, and Natural

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C00002-000



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PC0600-000



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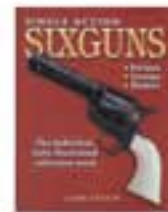
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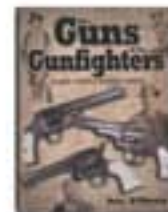
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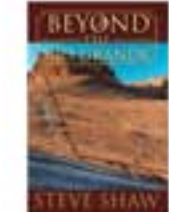
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MODEL #3 – The SASS Marshal

The SASS Marshal includes B-Engraving
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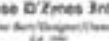
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Competition Electronics	9	Jose Valencia Studio	99	Running Buffalo	99	Tonto Rim	40
Cooper Hayes Targets	88	K.C. Miles Leatherworks	79	Rustedfables	98	Top Brass - Scharch Mfg. Inc.	45
Cowboy Corral	4	Kaw Valley Mercantile	98	Rusty Spur Drygoods	41	U.S. Firearms	13
Cowboypreacher.com	46	Kiowa Creek Trading Co.	48	Rusty Musket Enterprises	98	Uberty-Stoeger Industries	3
Cowboys And Indian Store	29	Kirkpatrick Leather	26	Ruxton's Trading Post	97	W.A.Murphy	97
D.S. Welding	29	Laughing Moon Mercantile	97	Safevision, Inc.	27	Wahmaker	31
Dab Mfg.	64	Leather Crafters & Saddlery Journal	64	Salute Products	28	Walker 47	45
Daniel Joseph Lighting	47	Leather, Guns & Etc.	100	SASS - Bobblehead	35	Western And Wildlife Wonders	11
Dennis Yoder Leather	97	Lefty's Leather	99	SASS - Calendar Ad	36	Western Stage Props	99
Desperado Cowboy Bullets	65	Liberty Leather	98	SASS - Convention	53	Western Star Leather	98
Diamond J. Gunsmithing	99	Lindhom Bros. Spurs	59	SASS - Corporal Dow Book	78	Wild Rose Trading Company	98
Dillon Precision	42	Lolo Sporting Goods	68	SASS - Corporate Membership	89	Wild West Mercantile	2
Dixie Gun Works	67	Long Hunter Shooting Supply	22	SASS - End of Trail 2006 DVD	52	Wooden Works West	40
El Paso Saddlery	25	Longhorn Leather	100	SASS - Evil Roy DVD Series	57	Working Cowboy Gun Leather Shop	99
El Paso Saddlery	49	M. Shelhart	29	SASS - Match Management	89	XS Sight Systems	27



SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	David Cook	907-243-0181	Birchwood	AK	Padens Posse	3rd Sun	Deacon Will	302-422-6534	Seaford	DE
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Juneau Gold Miners Posse	3rd Sun	Jack "The Farmer"	907-321-5845	Juneau	AK	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Gallant	AL	The Hatbill Gang	1st Sun	SF River Stan	386-423-2495	Titusville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Indiantown	FL
Mountain Valley Vigilantes	1st Sat	Christmas Kid	501-625-3554	Hot Springs	AR	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Running W Regulators	1st Sat & 3rd Sun	AR Mule Skinner	501-824-2590	Lincoln	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Critter Creek						Weewahootee Vigilance					
Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Lake County Pistoleros	3rd Sat	Brocky Jack	352-409-3693	Tavares	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Southwest Florida Gunslingers	3rd Sat	Duke Bedford	239-352-0721	Punta Gorda	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Indian River Regulators	4th Sat	Turkey Creek Red	813-728-7928	Palm Bay	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Rio Salado Cowboy Action						Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Cowtown Cowboy						Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Arizona Cowboy Shooters						Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Pima Pistoleros Cowboy						River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Tombstone Ghost Riders						Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Action Club	2nd Sat	Cowboy Doug	520-457-3559	Tombstone	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Colorado River Regulators	2nd Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
El Diablo de Tucson	2nd Sun	Big BooBoo	520-370-0806	Tucson	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Dusty Bunch Old Western						Cherokee Cowboys	4th Sat	Southern Breeze	770-889-2434	Gainesville	GA
Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
White Mountain Old West						Iowa South West Shootist	1st Sun (Apr-Oct)	Colonel J. Fighters	402-291-2053	Glenwood	IA
Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Southeast Idaho					
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dirty Rudabaugh	520-889-9231	Tucson	AZ	Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Southern Idaho Rangers	2nd Sat	Snake River Dutch	208-237-2419	Pocatello	ID
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Oregon Trail	2nd Sun				
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Cupertino	CA	Rough Riders	2nd & 3rd Sat	Pinkeye Pinkerton	208-922-3671	Boise	ID
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Meyers Canyon	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Snake River Western					
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sloughhouse	CA	Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Two Rivers Posse	1st Sat & 4th Sun	Tejano Viejo	209-847-6818	Manteca	CA	Border Maurauders	As Sched	Mud Marine	208-597-6191	Bonnars Ferry	ID
Hole In The Wall Gang	1st Sun	K. C. Marshal	310-640-3653	Piru	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-728-2309	Jamestown	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
River City Regulators	1st Sun	Max Sand	916-359-4041	Davis	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	Devore	CA	Kishwaukee Valley Regulators	1st Sun	MT Man Mike	815-899-0036	Sycamore	IL
Chorro Valley Regulators	2nd & 5th Sun	Solvang Shootist	805-688-3969	San Luis Obispo	CA	Effingham County Sportsman's Club					
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione	CA	Cowboy Action Shooters	2nd Sat	Bob Fergus	618-238-4222	Effingham	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Kaskaskia Cowboys	2nd Sat	Back Forty	618-625-6538	Sparta	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Burro Canyon Gunslingers	2nd Sun	Don Trader	714-827-7360	Chino	CA	Salt River Renegades	2nd Sun	Scribbler	217-228-9047	Quincy	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Nason Mining Company					
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Regulators	3rd & 5th Sat	Lowdown	618-279-3500	West Frankfort	IL
The Over The Hill Gang	2nd Wknd	Kooskia Kid	818-566-7900	Sylmar	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Robbers Roost Vigilantes	3rd Sat	Coso Kid	760-375-9519	Ridgecrest	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Prairie State Cowboy					
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
South Coast Rangers -						Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Daleville Desperados	2nd & 4th Sat	Coyote Buck	765-378-5122	Daleville	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Pleasant Valley Renegades	2nd Wknd	Lizzy of the Valley	812-945-0221	Canaan	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
Pozo River Vigilance						Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haut	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Deer Creek Regulators	4th Sun	C. Bubba McCoy	765-948-4487	Jonesboro	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Lake George	CO	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Powder Creek Cowboys	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Mill Brook Wranglers	2nd Sun	Grandpa Millbrook	785-421-2537	Hill City	KS
Windypgap Regulators	1st Wknd	Crimson Sue	970-565-8573	Cortez	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS
Four Corners Rifle						Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Capital City Cowboys	4th Sun	Newton	785-765-3915	Topeka	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Rifle	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun	606-776-6719	McKee	KY
Pawnee Station	3rd Sat	Red Wrangler	970-225-0545	Wellington	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberand Drifter	502-548-3860	Shepardsville	KY
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Crab Orchard Cowboy Shootist	2nd Sat	Rowdy Fulcher	270-389-9402	Clay	KY
Castle Peak Wildshots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun	606-784-0067	Morehead	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jeremiah	KY
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Brittgsdale	CO	Highland Regulators, Inc	3rd & 4th Wknd	Hezekiah Hawke	859-250-7766	Winfield	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Devil Swamp Gang	1st Sat	Cooper York	504-722-8988	Thibodaux	LA
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Up The Creek Gang	2nd & 4th Sat	Sure Shot Sue	337-582-4420	Lake Charles	LA
Congress of Rough Riders	1st Sun	Snake Eyes	203-612-8855	Naugatuck	CT	Bayou Bounty Hunters	2nd Sat				

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Deadwood Marshals	3rd Sat	Barkeeps	225-715-8711	Sorrento	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Danvers Desperados	As Sched	Cyrus Cy Klopops	781-667-2857	Middleton	MA	Nevada Rangers Cowboy					
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Action Shooting Society	2nd Sun	Cactus McHarg	702-644-5903	Jean	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Pahrump Cowboy					
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Shooters Association	2nd Sun	Iona Vaquero	775-727-5897	Amargosa Valley	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Roop County Cowboy					
Nashoba Valley Regulators	Thursday	Patsy Shenandoah	978-897-5407	Harvard	MA	Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
St. Charles Sportsman's Club						Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Lone Wolf Shooters, LLC	As Sched.	Penny Pepperbox	775-727-4600	Pahrump	NV
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Monocacy Irregulars	As Sched	Church Key	304-229-8266	Frederick	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Potomac Rangers at SCSC	As Sched	Tennessee Slim	301-743-7664	Waldorf	MD	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Willmantic	ME	Boot Hill Regulators	2nd Sun	Colonel Bill	845-352-7921	Chester	NY
Blue Hill Regulators	As Sched	Dangerous Dalton	207-667-3586	Blue Hill	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Capitol City Vigilance						Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
River Bend Rangers	2nd Sat	Jonathan Slim	574-277-9712	Buckanan	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Sucker Creek Saddle						The Shadow Riders	As Sched	Snake River	631-477-1090	Westhampton Beach	NY
& Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Sockets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sockets Harbor	NY
Timber Town Marshals	3rd Sat	Dakota Duchess	989-689-3891	Midland	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Rocky River Regulators	3rd Sun	Chili Pepper Pete	586-301-2778	Utica	MI	Middletown Sportsmens					
Hidden Valley Cowbays	3rd. Sun	Triple Creek	269-273-8334	Sturgis	MI	Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Firelands Peacemakers	1st Wed, 3rd Sat				
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI		& 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Lapeer County Sportsmans						Shenango River Rats	2nd Sun & 4th Sat	Shenango Joe	330-782-0958	Yankee Lake	OH
Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Scioto Territory					
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Lookout Mountain						AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
East Grand Forks Rod						Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
& Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn	580-357-5870	Grandfield	OK
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Central Ozarks						Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Indian Territory Single	2nd Sun, 3rd Sat, 4th Wed,				
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Action Shooting Society	& 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun				
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	& 3rd Sat	Poke Along	360-896-5410	Sherwood	OR	
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	1st Sat	G. D. R. Goldvein	509-394-2418	Milton Freewater	OR	
Honorable Road Agents						1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR	
Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR	
Sun River Rangers						1st Sun	Texas Jack	541-420-3955	Bend	OR	
Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	1st Sun	Johnny Jingos	541-997-6313	Florence	OR	
Gallatin Valley Regulators	2nd Sat	Missouri River Kid	408-587-2072	Logan	MT	1st Sun & 2nd Sat	Checotah	541-772-9941	White City	OR	
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	2nd Sun	Rambling Dave	541-273-1055	Keno	OR	
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR	
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	3rd Sat	Road Agent	541-963-2237	La Grande	OR	
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT						
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Oregon Old West					
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Columbia County Cowboys	TBA	Kitty Colt	503-642-4120	St. Helens	OR
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Chimney Rocks Regulators	1st Sat	Hattie Hubbs	814-696-5669	Holidaysburg	PA
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Buccaneer Range Regulators	2nd Sat	Dick W. Holliday	910-520-4822	Wilmington	NC	Boothill Gang of Topton	1st Sun	Lester Moore	610-821-8215	Topton	PA
Carolina Cattlemen's Shooting						Whispering Pines					
and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
North Carolina Cowboys, Inc.	2nd Sat	J. M. Brown	919-266-3751	Creedmore	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Carolina Single Action						Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	The Dakota Badlanders	2nd Sun	Dakota Gunfighter	610-837-8020	Orefield	PA
Cross Creek Cowboys	3rd Sat	Grizzly Greg	910-424-3376	Wagram	NC	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Gunpowder Creek Regulators	3rd Sat	Horsestrader	828-754-1884	Lenoir	NC	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Silver Lake Bounty Hunters	3rd Sun	Marshal Buckshot	570-663-3045	Montrose	PA
Dakota Rough Riders	As Sched	RoughRider	701-673-3122	Moffit	ND	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Shenenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Platte Valley Gunslingers	1st Sun	Col. Horace Rider	308-380-9511	Grand Island	NE	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelosta	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim	308-760-0568	Alliance	NE	Conestoga Wagoners	As Sched	No Change	215-431-2302	Southampton	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Lincoln County Lawmen	4th Sun	Longshot Logan	401-334-9466	Namville	RI
Flat Water Shootists of the						Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Grand Island Rifle Club	3rd Sun	Wes Beckett	308-226-2651	Grand Island	NE	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
The Dalton Gang Shooting Club,						Hurricane Riders	3rd Sat	Concho V. Charlie	843-997-4063	Aynor	SC
of NH LLC	3rd Wknd	Littleton SDalton	603-444-6876	Dalton	NH	Savannah River Rangers	3rd Sun	Creede Kid	706-860-0549	Jackson	SC
Merrimack Valley Marauders	As Sched	Sheriff Bucket	603-345-6876	Pelham	NH	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Pemi Valley Peacemakers	As Sched	Capt. Side Burns	603-539-4584	Holderness	NH	Deadwood Seven					
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Down Regulators	1st Sun	Deadwood George	605-642-2301	Spearfish	SD
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Cottonwood Cowboy					
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Association	2nd Sun	J. D. Henry	605-886-7929	Clark	SD
Magdalena Trail Drivers	1st & 3rd Sat	Slippery Steve	505-835-8664	Magdalena	NM	Black Hills Shootist					
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Otero Practical						Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faultkon	SD
Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Bighorn Vigilantes	2nd Sat	Boggus Deal	505-832-1302	Edgewood	NM	Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN
Gila Rangers	2nd Sat	Chico Cheech	505-388-2531	Silver City/Mimbres	NM	Smoky Mountain					
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Shootist Society	2nd Sat	Hombre Sin	865-740-3801	Oak Ridge	TN
Rio Grande Renegades	2nd Wed, 3rd Sat,					Bitter Creek Rangers, The	3rd Sat	Sunset Evans	931-484-2036	Crossville	TN
	4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	North West Tennessee					
Lost Almost Posse	3rd Sat										

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-570-9954	Brownsboro	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 3rd Sun	Nate Kiowa Jones	409-984-5473	Orange	TX
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Thunder River Renegades	1st wknd	Double Down Don	713-259-5202	Magnolia	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shyneer Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Dusty Lone Star	210-273-5517	San Antonio	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Comanche Valley Vigilantes	3rd Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Willie Ray	806-634-6622	Slaton	TX
Badlands Bar 3	4th Wknd	T-Bone Dooley	903-628-5212	English	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-656-5211	St. George	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Deseret Historical Shootist Society	3rd Sat	Shorty Lamoore	435-723-8614	Kaysville	UT
Diamond Mountain Rustlers	3rd Sat	Claim Jumper	435-789-7563	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regultors, LLC	3rd. Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Dixie Desperados	5th Sat	Nitty Gritty Sandy	435-656-5211	Greenhorn	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesvile	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Colville Guns and Roses	2nd. Sunday	Crossfire Scout	509-684-8953	Colville	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders-Snoqualmie Valley Rifle Club	3rd Sun	Sidewinder Sam	425-836-8053	Snoqualmie	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Poulsbo Pistoleros	4th Sun	Alzada Slim	360-308-8384	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Good Guys Posse	3rd Wknd	Longtooth	847-436-4570	Sharon	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Overland Kid	307-635-9940	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky Thorington	307-202-1113	Varies	WY
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybillie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC CANADA
Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Canadian Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Ken Flower	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Stratforduille	ON CANADA
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A.	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Centre de tir des Loisirs de Granby	As Sched	Richelieu Mike	450-658-8130	Granby	QC CANADA

EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany	(South Bohemia) CZ
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
SASS Germany	As Sched			Varies	NL
Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UR

SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	ZA

DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The SSAA Single Action Shooting-Australia	As Sched	Caretaker Hare	414383845	Mount Martha	VIC AU
	Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ

SASS MOUNTED MONTHLY MATCHES					
Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
Coyote Valley Regulators	TBA	Leroy P. Justice	408-842-6694	Gilroy	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	Thunderbird Kid	815-967-7598	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sat (Before 1st Sun)	Nuevo Mike	505-832-4059	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Las Vegas Mounted Shooting Associations	Sunday	Concha Wade	702-498-1134	Las Vegas	NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASS Nebraska State Championship 10th Annual					
Shootout at Flatwater	Sep 01 - 03, 07	Wes Beckett	308-226-2651	Grand Island	NE
Shootout at Ingall's Park	Sep 01 - 02, 07	Wildcat Kate	951-928-4601	Norco	CA
SASS Maine State Blackpowder Shootout					
Smoke on the Mountain	Sep 01 - 02, 07	Dangerous Dan	207-667-3586	Blue Hill	ME
Wild Bunch Match	Sep 02 - 02, 07	Snake Cowboy	631-477-1090	Westhampton Beach	NY
SASS Colorado State Championship					
Last Ride of Kid Curry	Sep 06 - 09, 07	Miles Coffee	970-625-0657	Rifle	CO
John Wayne Shoot-out	Sep 07 - 09, 07	Solvang Shootist	805-688-3969	San Luis Obispo	CA
Standoff at Smokey Point	Sep 07 - 09, 07	Mudflat Mike	425-335-5176	Arlington	WA
Shootout at Hoss Creek Ranch	Sep 07 - 09, 07	Kenny Vaquero	419-874-6929	Gibsonbong	OH
Dakota Territory Gold Rush	Sep 08 - 09, 07	Hawkbill Smith	605-342-8946	Pringle	SD
The Final Showdown	Sep 08 - 09, 07	Rowdy K	419-529-0887	Mt. Vernon	OH
Shootout '07	Sep 09 - 09, 07	Cantankerous Jeb	763-682-3710	Howard Lake	MN
SASS Minnesota State Championship					
Gunsmoke '07	Sep 13 - 16, 07	Kaycee McCaylum	507-455-1101	Morristown	MN
SASS New York State Championship					
Heluva Rukus	Sep 14 - 16, 07	Annabelle Bransford	518-877-7834	Ballston Spa	NY
A Gunfight in Dixie	Sep 14 - 16, 07	Texas Bill	901-465-1730	Arlington	TN
Gateway To The West	Sep 14 - 16, 07	Bounty Seeker	636-464-6569	St. Louis	MO
Shootout at the Happy					
Jack Mine	Sep 14 - 15, 07	Happy Jack	435-979-4665	Lake Powell	UT
Old Magdalena Shoot Out	Sep 14 - 16, 07	Slippery Steve	505-835-8664	Magdalena	NM
Purgatory Rush	Sep 14 - 16, 07	Dry Gulch Geezer	814-827-2120	Titusville	PA
Six Gun Justice	Sep 14 - 15, 07	Teton County Jr.	208-709-1708	Rexburg	ID
SASS SOUTHWEST TERRITORIAL BLACKPOWDER SHOOTOUT					
- Powder Blast	Sep 14 - 16, 07	Texas Alline	903-545-2252	Oakwood	TX
SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT					
Smoke Iron 2007	Sep 14 - 15, 07	Penny Wrangler	435-680-0909	Cedar City	UT
Wolverton Mtn. Peace Keepers	Sep 15 - 15, 07	Hellfire	360-513-9081	Ariel	WA
SASS Oklahoma Mounted					
State Championship	Sep 15 - 15, 07	Ima Sandy Storm	918-783-5060	Claremore	OK
TMS Bar-B-Q Shoot	Sep 16 - 16, 07	Pinto Being	970-464-7118	Whitewater	CO
SASS Oklahoma State Championship					
Ruckus in the Nation	Sep 20 - 23, 07	Montana Dan	918-313-0249	Coweta	OK
SASS NORTHWEST REGIONAL CHAMPIONSHIP					
Rattlesnake Gulch Roundup	Sep 20 - 23, 07	Ricochet Robbie	509-628-0889	Benton City	WA
T-Town Shootout	Sep 21 - 23, 07	Newton	785-765-3915	Topeka	KS
SASS West Virginia State Championship					
Appalachian Showdown	Sep 21 - 23, 07	Cody Canagher	304-258-1419	Largent	WV
SASS Indiana State Championship					
Hoosier Ambush	Sep 21 - 23, 07	Doc Molar	765-948-3844	Jonesboro	IN
Smokey Hayes Invitational	Sep 21 - 23, 07	Rancid Roy	505-898-4894	Albuquerque	NM
Fall Roundup	Sep 21 - 23, 07	Trader Dave	309-788-2448	Milan	IL
Rapmpage	Sep 22 - 22, 07	Sanpitch Kid	801-231-2643	Kaysville	UT
10th Annual Shootout At Wildwood	Sep 22 - 23, 07	VOODOOMAN	219-872-2721	Michigan City	IN
Verde Valley Ranch Wars	Sep 22 - 24, 07	Johnny Meadows	928-567-9227	Camp Verde	AZ
SASS Massachusetts State Black Powder Shootout					
Shootout at Drake Mountain	Sep 23 - 24, 07	Patsy Shenandoah	508-517-7044	Harvard	MA
Legends of The West	Sep 28 - 30, 07	Bojack	760-956-5044	Devore	CA
High Plains Throw Down	Sep 28 - 30, 07	J. P. Trouble	928-445-2468	Prescott	AZ
Pistols and Petticoats	Sep 28 - 30, 07	Louisiana Lady	318-397-2035	Doraville	LA
Wild West Extravaganza Shootout	Sep 29 - 29, 07	Penny Pepperbox	775-727-4600	Pahrump	NV
The Good, The Bad, & The Ugly	Sep 29 - 30, 07	Manatee	317-640-0172	Paradise Pass	IN
SASS Nevada State Championship					
Eldorado	Oct 04 - 07, 07	Charming	702-565-3736	Boulder City	NV
SASS NORTHEAST REGIONAL					
Mason Dixon Stampede	Oct 04 - 07, 07	Chuckaroo	301-831-9666	Thurmont	MD
SASS Alabama State Championship					
Ambush At Cavern Cove	Oct 05 - 07, 07	Drake Robey	256-233-6350	Cavern Cove	AL
High Noon at Tusco	Oct 05 - 07, 07	Split Rail	330-364-6185	Midvale	OH
Comanche Moon Shootout	Oct 06 - 07, 07	Hoodoo Brown	432-682-1422	Midland	TX
Shootout on the Cimarron	Oct 06 - 07, 07	Querida Kate	405-372-0208	Stillwater	OK
Guns In The Grove	Oct 06 - 06, 07	Ross Rutherford	828-287-4519	Rutherfordton	NC
Underwear Day	Oct 06 - 07, 07	Rimrock Goldvein	509-301-2418	Milton Freewater	OR
SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP					
Mason Dixon Stampede	Oct 06 - 06, 07	Timber Smoke	410-997-9370	Thurmont	MD
Huntsman World Senior Games	Oct 09 - 13, 07	William Waddy	435-652-7887	St. George	UT
SASS SOUTHWEST REGIONAL					
Showdown at Ormsby's Ranch	Oct 10 - 14, 07	Eli Hawk	817-441-8356	Cleburne	TX
SASS Tennessee State Championship					
Regulator's Reckoning	Oct 11 - 13, 07	Sassy Lora	615-896-8450	Wartrace	TN
SASS WESTERN REGIONAL					
Last Stand at Chimney Rock	Oct 11 - 14, 07	Five Jacks	760-949-3198	Lucerne Valley	CA
Massacre at Millbrook	Oct 11 - 13, 07	Glacier Griz	785-421-3329	Hill City	KS
Dry Gulch at Arroyo Cantua	Oct 11 - 14, 07	Diamond Dick	916-483-9198	Sloughouse	CA
Mississippi Fandango	Oct 12 - 14, 07	Grump Hellrider	608-526-4687	Holmen	WI
SASS Ohio State Championship					
Shootout at Hard Times	Oct 12 - 14, 07	Buckshot Jones	937-418-7816	Piqua	OH
SASS Virginia State Championship					
Star City Shootout	Oct 12 - 14, 07	Beer Slinger	540-776-0057	Roanoke	VA
The Shootout on					
The Santa Fe River	Oct 13 - 13, 07	Delta Glen	352-317-2357	Fort White	FL
Gunfight At Wolf Creek	Oct 13 - 13, 07	Wild Otter	828-423-7796	Asheville	NC
Border Wars '07	Oct 19 - 21, 07	Buffalo Phil	913-898-4911	Parker	KS
SASS New Jersey State Championship					
Purgatory In The Pines	Oct 19 - 21, 07	Flat Iron Frank	609-693-6120	Jackson	NJ
Diamond Four Roundup	Oct 20 - 21, 07	Kayutah Kid	607-796-0573	Odessa	NY
The Dalton Gangs					
October Shootout	Oct 20 - 21, 07	Littleton Sidecar	603-444-6876	Dalton	NH
The Whoopin'	Oct 20 -20, 07	Texas Heat	512-219-8280	Driftwood	TX
Hanging Tree Shootout	Oct 21 - 21, 07	X S Chance	573-765-5483	St. Robert	MO
High Sierra Shootout					
End of Track	Oct 25 - 28, 07	Peaceful	209-293-4456	Railroad Flats	CA
The Gunfight Behind					
The Jersey Lilly	Oct 25 - 28, 07	Captain Jake	714-536-2635	Norco	CA
SASS Arizona State Championship					
Bordertown	Oct 25 - 28, 07	Billy B. Jiggered	520-591-3180	Tucson	AZ
SASS Missouri State Championship The 2007					
Show-Me Shootout	Oct 25 - 28, 07	Smokie	417-759-9114	Branson	MO
Guns of Autum	Oct 26 - 27, 07	Southern Breeze	770-889-2434	Gainesville	GA
"Comin Thru The Rye" Gunnin' Fer					
A Showdown	Oct 26 - 28, 07	Derringer Di	205-647-6925	Hoover	AL
Comin' At 'Cha	Oct 26 - 28, 07	T-Bone Dooley	903-628-5512	English	TX
SASS Kentucky & Tennessee State Black Powder Shootout					
Smokeout In the Hills	Oct 26 - 28, 07	Hezekiah Hawke	859-250-7766	Winfield	TN
Speidie Shoot	Oct 27 - 29, 07	Badlands Buzz	607-898-3581	Greene	NY

Match Name	Sched.	Contact	Phone	City	State
SASS North Carolina State Championship					
The Uprising at Swering Creek	Nov 01 - 04, 07	J. M. Brown	919-266-3751	Salisbury	NC
SASS Kansas State Championship					
Sunflower State Shoot	Nov 02 - 04, 07	Shylock	785-823-1333	Chapman	KS
Shootout at Big River Swamp	Nov 03 - 03, 07	Nimrod Long	850-592-5665	Grand Ridge	FL
Vengeance Trail	Nov 03 - 03, 07	Shady Brady	352-686-1055	Brooksville	FL
Rusty Colts Guns of Autumn	Nov 04 - 04, 07	Snake Cowboy	631-477-1090	Westhampton Beach	NY
Nevada Senior Olympics	Nov 04 - 04, 07	Penny Pepperbox	775-772-4600	Pahrump	NV
Arizona Territorial Round-Up	Nov 08 - 11, 07	Sunshine Kay	602-973-3434	Phoenix	AZ
SASS South Carolina State Championship					
Shootout at Givhans Ferry	Nov 08 - 11, 07	Edisto Ike	843-869-2429	Ridgeville	SC
Defend Old Fort Parker					
Charity Match	Nov 08 - 11, 07	Slowaz Molasses	254-412-0904	Groesbeck	TX
12th Annual Dixie Shootout	Nov 09 - 11, 07	RC Moon	205-410-5707	Brierfield	AL
SASS Louisiana State Championship					
Hanging at Coyote Creek	Nov 09 - 11, 07	Soiled Dove	985-796-9698	Amite	LA
Shootout at Recoil Springs	Nov 10 - 11, 07	Anvil Annie	570-752-3394	Mainville	PA
Montrose Marshals Turkey Shoot	Nov 11 - 11, 07	Big Hat	970-249-7701	Montrose	CO
Bill & Dorothy Hahn Memorial					
Benefit Match	Nov 16 - 18, 07	Will Finder,	619-224-8480	Pala	CA
The Great Northfield Raid	Nov 16 - 18, 07	Desperado	818-341-7255	Sylmar	CA
Cowford Stampede	Nov 16 - 18, 07	Cowford Kid	904-219-3795	Jacksonville	FL
SASS Florida State Mounted Championship					
Last Stand in the Wetlands	Nov 17 - 18, 07	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Shootout at Purgatory Flats	Nov 22 - 24, 07	Early Dawn	775-209-4708	Amargosa	NV
Tombstone Territory "Ace La Rue" Championship	Nov 22 - 25, 07	Diamond Pak	520-743-0179	Tombstone	AZ
25th Annual Arizona Territorial Championship					
Shootout in the Saguaros	Nov 30 - 02, 07	Barbwire	480-488-3064	Phoenix	AZ
Cowboy Christmas Shoot	Dec 01 - 01, 07	Dunn Gamblin	803-422-5587	Columbia	SC
Top Gun	Dec 08 - 08, 07	Amaduelist	561-694-2079	Indiantown	FL
Cowboy Christmas Ball	Dec 08 - 08, 07	An E. Di	509-787-1782	Quincy	WA
Cowboy Christmas Shoot	Dec 14 - 16, 07	Texas Slim	325-668-4884	Abilene	TX
Holiday Shoot	Dec 28 - 29, 07	William Waddy	435-652-7887	St. George	UT
SASS Hawaii State Championship					
Great Pineapple Shoot	Dec 27 - 30, 07	Bad Burt	808-875-9085	Lahaima	HI
Yuma Territorial Prison Breakout	Jan 18 - 20, 08	ClueLass	928-726-7727	Yuma	AZ
The Western Cup	Jan 25 - 27, 08	Daisy Mayhem	702-896-1174	Indian Springs	NV
Raid on Andersonville	Mar 07 - 09, 08	Montana Brown	706-423-9363	Anderson	SC
Trailhead '08	Mar 27 - 30, 08	Charles Goodnight	281-342-1210	Columbus	TX
Castle Gate Robbery	May 16 - 17, 08	Cowboy M. Maude	435-637-8209	Price	UT
SASS Louisiana State Championship	Sep 12 - 14, 08	Matt Masterson	318-396-5870	Downsville	LA

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
CANADIAN ANNUAL MATCHES					
Canadian Championship of CAS	Aug 02 - 05, 07	Kelsey Kid	780-375-2333	Kelsey	AL CANADA
Rocky Mountain Thunder	Aug 11 - 12, 07	Luke Leathersmith	403-845-4347	Rocky Mtn House	AL CANADA
SASS CANADIAN REGIONAL CHAMPIONSHIP	Aug 31 - 02, 07	Rusty Wood	604-302-6176	Mission	BC CANADA
The Badlands of H. A. H. A.	Sep 15 - 15, 07	Arty Ways	905-627-4123	Ancaster	ON CANADA
Centre de tir des Loisirs de Granby	Sep 23 - 23, 07	Richelieu Mike	450-658-8130	Granby	QC CANADA
Buffalo Shoot	Oct 06 - 06, 07	Hawk Feathers	905-936-2129	Caledon	ON CANADA

EUROPE ANNUAL MATCHES

End of Trail 2007	Sep 15-16, '07	Alchimista	39-3342068337	Gualdo Tadino, Perugia	IT
Annual Championship of CAS - Germany	Oct 6-7, '07	Marshal Heck	+49 345-1200581	Edderitz	DE

DOWN UNDER ANNUAL MATCHES

SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2007	Sep 25-30, '07	Virgil Earp	61-7-4695-2050	Millmerran	QL AU
Gunfight at the Ok Corral	Oct 27-28, '07	Duke York	61-3-9551-2902	Drouin	VI AU
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP					
	Nov 15-18, '07	James B. Wright	11164-3-6889002	Wanganui	NZ
Australian International Black Powder Championship					
	Nov 3-4, '07	Mister Skye	02-9975-7983	Teralba	NS AU
9th Duel Down Under	Feb 14-17, '08	Sudden Lee	64-3-755-5232	Hokitika	NZ
Buckskin Bullets & Beans	Mar 8-9, '08	Billy Deadwood	64-6-3564720	Palmerston N.	NZ

Match Name	Sched.	Contact	Phone	City	State
SASS MOUNTED ANNUAL MATCHES					
Shootout at Ingall's Park	Sep 1-2, '07	Wildcat Kate	951-928-4601	Norco	CA
SASS Oklahoma Mounted State Championship					
	Sep 15-15, '07	Ima Sandy Storm	918-783-5060	Claremore	OK
SASS NORTHEAST MOUNTED SHOOTING REGIONAL CHAMPIONSHIP					
Mason Dixon Stampede	Oct 6-6, '07	Timber Smoke	410-997-9370	Thurmont	MD
The Rustlers Rendezvous	Oct 28-28, '07	Buckskin Doc	505-440-0257	Founders Ranch	NM
Street Fight in Tombstone	Nov 3-4, '07	Cowboy Doug	520-457-3559	Tombstone	AZ
SASS Florida State Mounted Championship					
Last Stand in the Wetlands	Nov 17-18, '07	Texas Silver Star	386-717-7091	DeLeon Springs	FL
Revenge of Montezuma 2007	Jun 13-15, '08	Aneeda Huginkiss	970-565-8479	Cortez	CO

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SASS AFFILIATED MERCHANT LIST

STORE NAME	City	St.	Contact	Phone
Capital Arms LLC	Juneau	AK	John C Barnett	907-790-2514
Lonestar Firearms	Anchorage	AK	Bryan NHerrera	907-830-1121
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600
Peninsula Furs Inc.	Sterling	AK	Kathleen Vogel	907-262-4695
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695
B&B Guns and Banjo Shop	Section	AL	Clyde W Barksdale	256-228-3275
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324
Ozark Cop Shop	Fayetteville	AR	Bob Coons	479-444-6818
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970
Arizona Vintage Saddlery	Flagstff	AZ	Ron Harrison	928-527-3330
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343
Hunters Arms Paradise	Ovagaard	AZ	Craig E. Rhoten	928-535-4868
J.B. Hickok Mercantile	Prescott	AZ	John Strzepek	928-445-6336
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346
Jensens / Arizona Sportsman #5	Tucson	AZ	Steven L. Smith	520-293-8516
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195
Mary's Place Reenactment Shop	Benson	AZ	Mary Roach	520-586-4729
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179
Saber River Gunsmithing	Chino Valley	AZ	Glenn Stolle	928-717-0067
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216
Thunderstick Trading Company	Ltd.Tucson	AZ	Michael C. Gordon	520-290-8599
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019
Wild West Merchantile	Mesa	AZ	Thomas Ingoglia	480-218-1181
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241
California Deadeye Dick	Sacramento	CA	Richard Latimer	916-995-9555
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720
Downey Traders Mining Co.	Oak Glen	CA	Bo Downey	909-722-0522
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515
E.M.F. Company Inc.	Santa Ana	CA	Gary Owen	949-261-6611
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004
Gunslingers	Glendora	CA	Jeff Taverner	626-914-7010
High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101
Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990
Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079
Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173
Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100
Rancho Cordova Guns and Ammo	Cordova	CA	Gary D. Renville	916-635-7214
Rancho Cordova Guns and Ammo	Santa Clarita	CA	Leonard S. Duncan	661-296-1013

STORE NAME	City	St.	Contact	Phone
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289
Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050
Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911
Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900
SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500
Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505
Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617
Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544
Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468
Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171
Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699
Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314
Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768
Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204
Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151
Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191
Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167
Melchert Enterprizes	Penrose	CO	Ron Melchert	719-372-3286
PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311
San Juan Range	Montrose	CO	Paul Miller	970-249-4227
Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523
The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843
Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195
Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100
Artistic Blades	Fort Lauderdale	FL	Gerry Auclair	954-680-0497
Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	407-896-6793
Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238
Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252
J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
Country Pursuits	Newnen	GA	Rusty Morris	770-304-0138
Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Treco	Cumming	GA	Johnny Thomas	770-887-1050
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Hardisty's	Avoca	IA	William Hardisty	712-343-6665
River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387
B & B Pawn and Gunsmithing	Boise	ID	Paul R. Cooper	208-322-7787
Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873
Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Wes Turner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
John's Trap Guns, Inc	Libertyville	IL	John Picchietti	847-549-6226
Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100
Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060
Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone
ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172
Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR
Kempf Gun Shop	Michigan City	IN	Susan Kempf	219-872-7957
Luaco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092
Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236
Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978
Trinity Arms, LLC	South Whitly	IN	J.W. Fogle D.V.M	260-657-5456
Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911
A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314
Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986
Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268
Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703
Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755
Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160
Sportsman's Warehouse	Wichita	KS	Tim C. Winningham	316-612-9900
Bacon Creek Gun Shop	Corbin	KY	Thomas C Elliott	606-528-4860
DryGulch Trading Post	Pine Knot	KY	Jeff Baird	600-354-3121
Kentucky Drovers				
Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089
Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925
Cowtown Katie's	Maurepas	LA	Bill Klonaris	225-695-6070
Jim's Firearms Inc.	Baton Rouge	LA	Daniel P. Calvert	225-293-5467
Marcsmen Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319
Voinche Gunworks, LLC	Jennings	LA	Pierre Voinche	337-774-4570
Mike Nappi's	Lynn	MA	Michael L. Nappi Jr.	781-581-5031
Atlantic Guns, Inc.	Rockville	MD	Bob Schneider	301-279-7983
Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448
Gun's Galore	Fenton	MI	Randy Fern	810-629-5325
Mike's Gun Shop, Inc.	Quincy	MI	Mike Stempien	517-639-7191
The Firingline Indoor Gun Range	Westland	MI	Tommy Vaughan	734-326-7320
Wolverine Guns LTD	Mattawan	MI	William Nederhoed	269-375-5829
Bragg Saddlery	Madison	MN	Howard Bragg	320-598-7384
Coyote Cap Gunworks	Morristown	MN	Martin J. Ahlman	507-685-4500
Logos Leathercraft	Morgan	MN	Dan Cochran	507-249-2635
Pony Express Ammo & Guns	Little Canada	MN	John Koppi	651-483-9406
Sportsman's Warehouse	Woodbury	MN	David J. Meacham	651-731-4400
The Gun Shop	St. Bonifacius	MN	Tom Radde	952-446-9388
James Country Merchantile	Liberty	MO	Jean Warren	816-781-9473
Missouri Outfitters	Doolittle	MO	Richard M. Barnes	800-235-8960
Gman Gunsmithing	Cut Bank	MT	Edgardo Gierbolini	406-873-4872
MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062
Munden Enterprises, Incorporated	Butte	MT	Bob Munden	406-494-2833
Bank's Mercantile	Virginia City	MT	Toni James	406-843-5454
Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788
Custom Gunsmithing	Raleigh	NC	Dan Hopping	919-848-1441
Daddy Rabbits	Lexington	NC	Jim Henriksen	336-357-7376
Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787
Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-670-6979
Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812
P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487
Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037
Gun City	Bismarck	ND	Marlin Fried	701-223-2304
Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557
Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445
The Bullet Hole	La Vista	NE	Ronald Ewasuik	402-596-0367
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Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708
Back in Time Mercantile Store	Albuquerque	NM	Michael J. Vigil	505-480-2051
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Patriot Outdoors	Clovis	NM	David Lester	505-985-1776
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Tularosa Trading Post	Alamogordo	NM	Douglas McMorris	505-437-0709
Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023
Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596
Hempson Precision Machine	Gardenville	NV	George E. Housken	775-782-0211
Sunrise Pass Arms Co.	Minden	NV	Harold Parks	775-267-2284
Tactical Patrol Systems	Henderson	NV	Robert August	800-597-1008
Tom's Guns & Gunsmithing	Boulder City	NV	Tom Hawks	702-293-9574
Hart's Trading Post	Ballston Spa	NY	William S. Hart	518-885-4867
KJS Gun Shop	Bainbridge	NY	Kurt J. Stietz	607-967-7296
Mud Creek Guns & Ammo	Kennedy	NY	Tracie E. Carlson	716-267-7505
Rosebank Sports	Staten Island	NY	James F. Bartiromo	718-447-3664
Bill's Gun Shop	Waterville	OH	William Ferguson	419-878-8903
Cowboy Outpost	Swanton	OH	Michael Dawe	419-875-5270
Gary's Guns	Fairfield	OH	Gary Metcalf	513-829-8588
Lauhomer Indoor Arms & Archer	Springfiled	OH	Penny S. Richardson	937-313-5430
Target World	Cinnцинatti	OH	Joe Blanco	513-772-3343
Tatonka Dans	Morrow	OH	Daniel P. App	513-932-1021
The Cowboy & Shooter Supply	Barnesville	OH	William E. Mc Frederick	740-425-3839
Tippecanoe Frontier Trading Company	Tipp City	OH	Mara Back	937-667-1816
Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039
Vances' Shooters' Supply	Columbus	OH	James H. McCann	614-471-7353
Vandalia Range & Armory, Inc.	Valdalia	OH	Doug Hague	937-387-0485
Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364
Kaw Valley Mercantile	Ponca City	OK	Charles E. Powers	580-762-3414
Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616
Meister Bullets, Inc	Oologah	OK	William Casey	918-443-2707
Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901
Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
A-1 Traders	Madras	OR	Tom Gies	541-475-3666
Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281

STORE NAME	City	St.	Contact	Phone
Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
Guns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Guntraders	Redmond	OR	J. W. Koch	541-923-0686
H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
JMS ENTERPRISES	Grants Pass	OR	John Saliba	541-956-1496
Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
The Gun Works	Springfield	OR	Joe Williams	541-741-4118
Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470
Allegheny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131
Americast Bullets	Dillsburg	PA	John Romito	717-676-3198
B & J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947
BS & T Guns Inc	Duryen	PA	Karl Kraengel	570-457-1833
Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676
Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161
Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215
G and J Leather	Johnstown	PA	George J. Livingston Jr.	814-535-1999
Locks's Philadelphia Gun Exchange	Philadelphia	PA	John H. Lock	215-332-6225
The Carver Custom Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216
The Smith Shop	Warwick	RI	Bill English	401-921-0147
Ace Systems	Jackson	SC	Al Diciara	803-471-2408
Jones	N Myrtle Beach	SC	W. Norfleet Jones	843-361-2277
Myrtle Beach Indoor Shooting Range	Myrtle Beach	SC	Ted Gragg	843-293-4344
The Recycled Cowboy Store	Ladson	SC	Linda L. Blevins	843-569-7573
Kampeska Lodge & Store	Watertown	SD	Richard M. Wilkey	605-882-1313
Pistols to Ponies	Spearfish	SD	Travis Lantis	605-642-7736
Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549
Drew's Guns Etc.	Shelbyville	TN	B.A. Hopper	931-680-0192
Maverick Leather	Afton	TN	Terrance McColister	423-234-0380
Old West Sutler	Gallatin	TN	Gary Brandenburg	615-452-7463
Outrider & Co., Custom Leather	Cleveland	TN	Richard Leonard	423-310-1577
Smoky Mt Outfitter	Morristown	TN	Clint Campbell	423-317-8040
Sportsmans Supply	Covington	TN	William Clyatt	901-476-2680
Terry's Toy's	East Ridge	TN	Terry Ray Eischen	423-899-9807
A Place To Shoot, Inc.	San Antonio	TX	Mike McDonald	210-628-1888
Brutha Daves Guns	Arlington	TX	David L. Corbin	817-572-1829
Cowboy Shootin' Stuff	Arlington	TX	J. L. Hamilton	817-557-3116
Delmark	Denton	TX	David Lott	940-323-0851
Dry Gulch Mercantile	Floresville	TX	John R. Gafford	210-422-4822
Frontier Sportsman	Abilene	TX	Greg Riggins	325-690-6411
Gunslinger Inc.	Ovilla	TX	Robert Sanders	972-617-6511
Hewitt Gun Shop, Incorporated	Hewitt	TX	Charles Smith	254-666-2345
Hide Crafter Leather Company	Fort Worth	TX	George Hurst	817-878-5797
Hunters Supply, Inc.	Tioga	TX	David L. Williams	940-437-5086
Kirkpatrick Leather Company	Laredo	TX	Mike Kirkpatrick	956-723-6631
Long Hunter Shooting Supply	Hartley	TX	Jim B. Finch	806-365-0093
Los Vaqueros Saddlery	Krum	TX	Bruce Bowers	214-663-5697
Old Scyene	Cayuga	TX	Roger Pruitt	903-477-0138
Paul's Pawn Shop	New Boston	TX	William Froelich	903-628-5512
Rossi 92 Specialists	Port Arthur	TX	Steve Young	409-984-5473
Six Shooters	La Grange	TX	Martin Brummett	979-968-3900
Spirit of the Wind	Plainview	TX	Michael R. Allen	806-889-3802
Sweetshooter Gun Cleaner	Mineral Wells	TX	Bill England	940-305-2500
Texas Jack's, Inc.	Fredericksburg	TX	Mike Harvey	830-997-9090
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The Outdoor Shop of Texas	Kirbyville	TX	Jerry McDaniel	409-423-5076
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Two Wright Arms Company	Springtown	TX	Paul Wright	817-677-2957
Ty's Tintypes	Mineola	TX	Ty Guillory	903-569-8738
Yellow Rose Ordnance	New Boston	TX	Kent D. Gerstner	903-293-7603
Beaver Sport & Pawn	Beaver	UT	Clarence Pollard	435-438-2100
Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
A & A Supply	Amherst	VA	Ronald Anderson	434-946-7668
Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
Guns & Ammo Warehouse, Inc.	Manassas	VA	Kevin Rychlik	703-365-9941
Lead Slingers	Winchester	VA	Marcus D. Lemasters	540-877-1366
Alder Run Shop	Franklin	VT	Richard L. Boudreau	802-285-6431
Crossroads Mercantile, The	Waitsburg	WA	Linda Hermanns	509-337-9027
Desperado Cowboy Bullets, LLC	Dayton	WA	Edwin B. Kemmerer	866-428-5538
Doc Neeley's Cowboy Guns and Gear	Port Angeles	WA	Jim Rogers	360-452-0940
Fort Wallula Firearms	Wallula	WA	Mike Larson	509-547-5906
Montana Peak Hat Co.	Kettle Falls	WA	Richard L. Blackburn	509-680-7016
Red White and Blued Firearms	Spokane Valley	WA	David M Zaccanti	509-927-7676
Sagebrush Old West	Kennewick	WA	Gary Raabe	509-585-9306
Atrisco Spur & Concho Co.	Madison	WI	Tom Trimble	608-206-7226
Classic Old West Arms	Bonduel	WI	Joseph A. Hasser	715-758-8380
Dick Dastardly BP Shooter Supply	Sun Praire	WI	Richard H. Rhody	608-837-8282
Guns of Delavan	Delavan	WI	Daniel R. Labonne	262-728-6577
Legendary Longbows	La Crosse	WI	Gary F. Ellis, Sr.	608-787-8726
Mountain Sport Shop	Wautoma	WI	Gerald L. Kraus	920-787-3815
Cowboy Gun Company	Jackson	WY	Danny Eagan	307-733-8821
Denny's Guns & Maps	Cody	WY	Dennis P. Benson	307-587-3679
Elbe Arms Co	Cheyenne	WY	Robert A. Curran	307-634-5731
Jug's Toot-N-Shoot	Green River	WY	Carol Lowell	307-875-3522
North Pole West	Cody	WY	Spike Sheehan	307-527-5008
RLY Enterprises	Cheyenne	WY	Roger Yearick	307-778-9834
Rocky Mountain Discount Sports	Cody	WY	Jlm McArtor	307-527-6071
Rocky Mountain Sports	Gillette	WY	Pete Quinnett	307-686-0221
Stone's Mercantile	Jackson	WY	James A. Stone	307-733-3392
Western Art Outfitters	Rapperswil	CH	Kurt Baumgartner	01141552100966
Old West Style Store	Sinsheim	DE	Ralf Hartmann	0049-7265-7579

To make any changes or affiliate your store, please contact Prairie Mary (505) 286-4566.

500
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