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April 2008

AT CHIMNEY ROCK, THE SASS 2007 WESTERN REGIONAL!

By Frederick Jackson Turner, SASS #28271

ucern Valley, CA – "It would behoove you to follow the stage directions ..." intoned Range Officer Roan Henry, setting the stage for a weekend of "behoove" jokes, and with a blast of Marshall Broussard's 16th century siege gun, SASS' 2007 Western Regional was off and running!

Set in the picturesque Lucerne Valley, Double R Bar Regulators put together one of the most authentic and scenic matches held in this country. The serene landscape is the site of one of the last shootouts in the Old West—Chimney Rock—and from that event, the Western Regional takes its name.

The Double R Bar Regulators have built an entire western town in this little corner of the Lucerne Valley; turn the corner onto the range, and it was like walking onto the set of Deadwood! Cowboys, bankers, train conductors, and their ladies, ambled down a long boardwalk, where real buildings lined both sides of the street. Stage Three featured a functional saloon—com-

SASS Comboy Chronicle

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RANGE WAR
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Who needs a cannon when you've got Marshall Broussard and his 16th Century Siege Gun? He certainly got the SASS Western Regional off with a bang ... and once he had everyone's attention, the shooters' meeting could continue!

plete with working piano! Appropriately titled "Twitchy Finger's Saloon," Stage Three would become the site of several late night gatherings as the weekend went on.

Side matches were held Thursday, and when the last shots had echoed down the rocky canyons at the end of the day, those early arrivals were treated to one of the

See *HIGHLIGHTS* on page **75**

most spectacular sunsets I've ever beheld. Later that same evening, with the guns safely locked away, the first of several parties broke out in Twitchy Finger's Saloon, the working bar on Stage Three. Lit by kerosene lanterns, with the roof open to let in the billion-star sky, the event, bartended smartly (if not wisely!) by Twitchy and Co, and entertained by the strolling strings of one Frederick Jackson Turner, the party lasted well into the night. Kentucky Gal, resplendent in period-appropriate finery, sidles up to me while I'm playing. "Look up at the stars," she says. Through the open ceiling of the saloon, I do. The black sky is vibrant with the myriad points of distant light. She whoops, "Have you ever been thrown out of a nicer place?" Prudently, the party wrapped up before sunrise. After all, there was gunplay to be had, come the dawn!

Friday morning, first day of the main match, dawned bright, clear, and warm, with just a hint of a breeze. Blackpowder shooters noted the fresh mountain breeze, and grinned their secret grin. Gunfighters looked on the stages and saw how gunfighter-friendly they were, and grinned. Speedy shooters looked at target sequences and distances, and they grinned. (Continued on page 74)

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SASS Clubs Administrator, Prairie Mary, had an opportunity to connect faces with club officers from all over the country this past March at Winter Range. Although she's a shooter and would love to have been on the range, having her run the SASS booth allowed the Wild Bunch to shoot the match and talk politics with their fellow shooters. Processing memberships, selling SASS merchandise, and running the SASS Shooting Gallery kept her hopping!



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The Combon Chronicle



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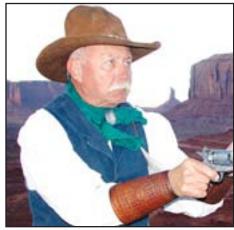
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Tex, SASS #4 ~SASS Hall of Fame Inductee~

lackjack Zak broached the subject at the Convention of collapsing Traditional and Modern into a single category and adding additional age brackets to this "super category." At Winter Range Ol' #4 went a step further and proposed adding additional agebased brackets to ALL the categories! Admittedly, many of us didn't think too much of either of these ideas, until we thought about it for a while.

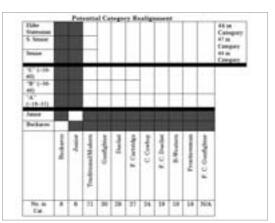
Ol' #4 made the point, there is no such thing as a level playing field ... and there never will be. What we

CATEGORIES - TIME FOR A CHANGE?

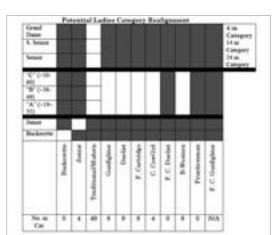
By Tex, SASS #4

should be looking for is a "more equitable" playing field. This means finding a playing field where one is truly shooting against peers ... and may the better (rather than younger) cowboy win!

One should recognize we're ALL competitive! Many will claim they are in the game for the pure enjoyment of the sport, and others will make a point of shooting a match "from the hip!" But, no one shoots with the intention of missing targets! If we don't practice, and we no longer have the natural (Continued on page 17)



Retain age requirements for the youngsters and Seniors and above. The boundaries for the A/B/C age brackets are to be determined. Allow Seniors and above to be distributed across the basic Categories. This results in 35 potential shooting categories. If there are less than 10 competitors in a Category, combine the Category with the one below it. (Winter Range '08 data.)



The Ladies Categories are much more sparsely populated. Only the "Open" Category warrants being subdivided. It doesn't appear there are enough competitors in the basic Categories to also allow Senior Categories for these disciplines. This allows 13 potential Ladies Categories. (Winter Range '08 data.)

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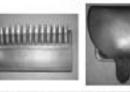


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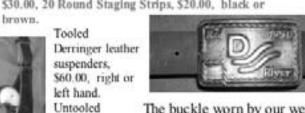
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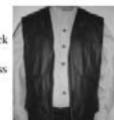


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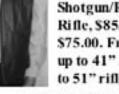
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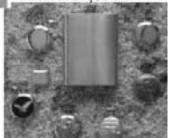


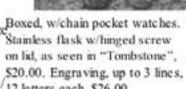


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Benefiting Ahead With Horses and Camp Max Straus Foundation

OS ANGELES, CA, FEBRU-JARY 24, 2008—Organizers for the 18th William Shatner's Wells Fargo Hollywood Charity Horse Show announced today country music legend, Randy Travis would be performing live at this year's event to be held on Saturday, April 26, 2008. The event will enter its 18th year of fundraising with a roof-raising, spectacular affair at the Los Angeles Equestrian Center, 480 Riverside Drive, Burbank, California. Guests will be treated to an

exciting arena event with performances by the "Rancho Indalo Riders" featuring Anthony "Whipsnake" Delongis, Mary "Cajun Fire" Delongis, Jack Dagger, Tonya Kay, Jason Heck, and Dave L. Baker, followed by a western dinner with a special LIVE performance by Grammy-winning Country Music legend, Randy Travis.

Proceeds from the event will benefit special-needs children across the City of Los Angeles through local charities: Ahead With Horses and



"Rancho Indalo Riders"—(l-r) Anthony "Whipsnake" Delongis, SASS #3000, on Latigo, Jack Dagger, Jason Heck, Tonya "Creature" Kay, Mary "Cajun Fire" DeLongis, SASS #22314, on Nacho & Dave L. Baker.



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"Over the last 18 years, we have been able to help thousands of young Angelinos, thanks to the support we receive from our generous sponsors and attendees," commented William Shatner. "We are so fortunate to have Randy Travis for entertainment. He is really terrific and generous with his time and energy."

WHAT: 18th ANNUAL WELLS FARGO "HOLLYWOOD CHARITY HORSE SHOW"

WHEN: SATURDAY APRIL 26,

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WHERE: Los Angeles Equestrian Center, 480 Riverside Drive, Burbank, CA 🧘

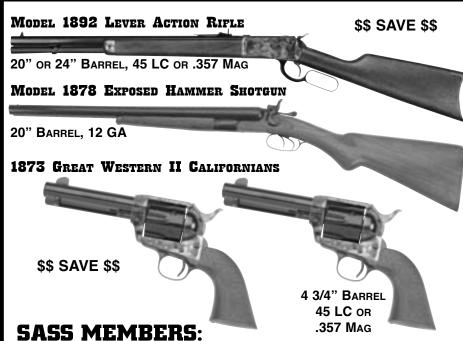


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~CORRECTION

The overall winners of the Resurrection Rangers' Ruckus at Tombstone were erroneously reported as Kid Karst and Daisy Mourning. They wrote the article. The listed Top Guns, Pike Bishop and Dixie Heart, were the actual overall match winners. The Cowboy Chronicle apologizes for the confusion. .

~WINNERS CORRECTION~

In the January Cowboy Chronicle it was reported Punch and Sunshine Marcie were the first husband and wife team to win a Regional. While admittedly a rare feat, there have actually been other husband and wife teams to win major matches. Dang-It-Dan and Dang It's Darlin' were overall Northeast Regional winners in 2000, and Great Dane and his wife, Kid Sticks, were END of TRAIL winners in 1990. Congratulations to each of these shooting teams ... and there may be more! ...

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JUST SAY NO!

By Billy Dixon, SASS #190

Okay, I've dallied around this subject long enough. It appears to me that in a quest for increased membership we have not only opened doors to folks who miss the Spirit of the Game, we have started making new doors for them to enter.

The most current example would be rules announced at the TG Summit during the SASS Convention. The new Power Factor establishes minimum and maximum power factors that have become necessary to address shooters who stretch and corrupt existing rules in order to improve their scores.

Then, we have the new shotgun rules to eliminate coning and ringing. So now we have shooters who reduce the size or gauge of their shells to increase pressures and to facilitate shell ejection. Others, or maybe the same folks, ring their shells to convert from shot to smoothbore slugs.

Then we have earlier rulings that have approved full-race single actions manufactured to individual specifications based on pieces and parts of several revolvers. The rule says no external modifications are acceptable, but here we have an entirely new revolver that is nothing more than a complete external and internal modification.

Taken individually, these rules are intended to address specific issues. Taken together, they indicate an unfortunate direction away from the very Spirit of the Game that has made SASS successful and appealing to a broad audience.

It appears to me the Governors may be leading SASS down a path 180 degrees from the path we started. I think it's time to admit that some few folks don't belong in SASS. They should be in action pistol or any number of shooting sports where they can push and bend the rules until they win every time by guile and deceit, if not skill.



TUOLUMNE LAWMAN'S ARTICLES - ARMI SPORT 1865 SPENCER CARBINES & RIFLES

I was intrigued by Tuolumne Lawman's articles on the ARMI Sport 1865 Spencer Carbines and Rifles, and truly sorry to hear about the discontinuance of the first run calibers, .45 Schofield and.44 Russian.

I'm the proud owner an ARMI Sport 1865 Spencer Carbine, chambered in .44 Russian. It really sets off my Cimarron "Open Top Colts" chambered for .44 Colt (No, my Spencer won't cycle the Colt car-I chose the Russian tridge). Cartridge for its economy of powder space; a total lack of over bore. With the breach open, my carbine channels 10 of the short stubby cartridges in the stock mounted magazine, negating the need for loose feeding.

I started shooting SASS five years ago, armed with my Grandfather's Marlin 20 Gauge, and .44 Magnum rifle mated up with a pair of Ruger .44 Black Hawks. The

over bore capacity of the magnums and specials in the downloading for SASS competition was of great concern, after reading articles about "cartridge detonation." So, the Russian cartridge was the answer. My 5.5-grain charge of Dupont 800X drives a 200-grain LRNFP some 750 fps, and a double charge over flows the case. This combination really works well in my rifle and revolvers.

I've had to retire granddad's Marlin and trade up to a Winchester '97 and/or Colt coach double in 12 gauges. As might be expected, I'm not up for any speed records, but I get a lot of points for style.

Missouri Fred Howard, SASS #46147 Richland, MO A.

For AD Rates ~ DONNA ~ (EXT. 118)





SASS AND END of TRAIL - A GREAT **EXPERIENCE!**

I joined SASS about one week after returning from END of TRAIL last year. The event was one of the best experiences of my life, and I'll be there this year! My brothers have been SASS members for quite awhile, and they've always taken me with them.

I also enjoyed being with the Judge and Justice Lily Kate at T-Bone Dooley's Bar 3 match in November. I look forward to seeing them at END of TRAIL '08.

Doc Raborn, SASS #76741 Sheridan, AR A.

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~ DONNA ~ (EXT. 118)

A RESPONSE TO "RE-GROW SOME **BACKBONE**"

In response to "For Pete's Sake, Re-grow Some Backbone" (October '07 issue), I just want SASS #22718 to catch up on his history of the Old West before making sound judgment about the pistol calibers being used in Cowboy Action matches.

As you know, the 1851 Colt Navies were chambered in .36 caliber and were used by many wellknown figures of the Old West. So, please do not condemn those using such calibers as .32/.36/.38 Long Colt. These calibers are not just for ladies and young shooters.

I play the part of a Marshal armed with a .36 caliber Colt Navy with a deadly aim. My two .36 caliber R&D Conversions in .38 Long Colt hit and knock down the targets quite well. So, Buckeye Charly and Bodacious Banker, keep up the good work and have fun with your .32 Rugers.

Lakota Smith, SASS #68857 South Portland, ME 1.

THANKS, **DONNA OAKLEY!**

I just wanted to thank Donna Oakley and whoever helped me with the SASS information folders and a few of The Combon Chronicles to help

promote Cowboy Action ShootingTM at the gun show held in Waterville, Maine. I hope SASS will pick up a few new members from this. Here is a picture from my Ruger collection.

> Lakota Smith, SASS #68857 South Portland, ME ...



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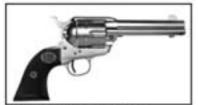
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Colonel Dan, SASS Life #24025

How should I vote? Who's best for America? We've all asked ourselves these questions, but after 45 years of watching the political scene, I've learned there's no single answer that will satisfy everyone. The only thing I can do here is describe what I consider to be a common sense approach when looking at the 2008 political battlefield.

I start by considering America's current and long term issues viewed against a solid backdrop of our traditional values and principles. While the Constitution defines our national principles and provided the foundation for establishing our traditional values, how might or should the candidates address the concerns facing us in a way that's rooted in common sense while upholding our Constitutional framework?

Let's look at three major issues currently confronting America and view them through the eyes of our own good sense, rather than just hearing about them from the poll-driven mouths of politicians spreading campaign compost all over the countryside.

Security: We've been attacked on our own soil by people that shouldn't have even been in this country. We're at war with Islamic terrorists as they themselves have declared for years now. Even so, our borders remain wide open, and thousands upon thousands are crossing unimpeded and uncontrolled. We have no idea who's coming into this country and for what purpose. In a post 9/11 world this is nothing less than criminal negligence leading to national suicide. The solution as I see it is simple—one based on common sense and doesn't require a genius to comprehend. Close down the borders with physical barriers and armed troops, stringently prosecute employers who hire illegals, cut off ALL aid and benefits to those here illicitly, and don't grant citizenship to chil-

COMMON SENSE AND THE POLITICAL BATTLEFIELD

Colonel Dan, SASS Life #24025

dren born of those who came here without proper documentation. Doesn't that sound like steps any reasonable person would take to secure their country from this border incursion? Essentially, the role of government here is to get the hell out of the way of those honestly trying to enforce the law and get directly in the way of those breaking it. Politicians that won't even consider such common sense steps to secure America are clearly aiding and abetting the invasion, and therefore are unworthy to hold any office wherein they're constitutionally bound to provide for the common defense.

Energy: In the 1970's, our dependence on foreign oil was 35%, minor compared to today and even that put us over a barrel. After all the talk since then of our need to be energy independent coupled with the push of environmentalism, what's the level of oil imports today? 65%! We haven't built a refinery in 30 years, our oil shale lands were put off limits by a Clinton executive order, we are prohibited from drilling off our own shores or in ANWAR, coal is "too dirty" say many environmentalists, and federal regulation virtually prohibits expanded use of nuclear power. Now given the current foreign oil barrel over which we find ourselves, the common sense solution as I see it is for us to unleash that time-tested American initiative and ingenuity develop and exploit our own resources so we can literally tell OPEC to go pound sand. Government should lift current restrictions so we can drill wherever we have oil, make use of our vast coal reserves, build new refineries, develop practical solar, wind, and water energy sources, and construct nuclear power plants. The French are safely providing 85% of their power needs with nuclear generators, so is Washington really implying that Americans are too stupid to do the same thing? Essentially, the role of government here is to get the hell out of the way. The common sense evaluation of politicians to me then would be anyone opposing such fundamental actions is simply an enemy within and should be run out of office on a rail.

Economy: Increasingly, economists are saying the US may be headed for a recession. I don't know if that's true, but what I do know is that when I see oil reaching \$100 a barrel, gold threatening \$1000 per ounce, gasoline at all time highs thus pushing up the cost of all consumer goods that are delivered by petroleum powered vehicles, housing prices slumping, credit troubles among the folks as well as large financial institutions, the stock market losing significant ground, and the dollar falling to all time lows, I'd say we were in need of an economic shot in the arm. So, what's part and parcel of a common sense solution as I see it? We need to emphasize and pursue those actions and policies that will create a business friendly environment so the economy can expand, rather than contract, thus enhancing everyone's financial opportunities. I'm a firm believer in good old American capitalism, and I've seen where private industry can take us IF they're not hindered by oppressive government regulation and burdensome taxation. Again, the role of government here is to get the hell out of the way. We need a government led by someone who's experienced with and an advocate of old fashioned American free-enterprise—someone who will encourage capital investment and vigorously impede government intervention, rather than impede economic growth through higher taxes and increased government control. You simply cannot tax and regulate your way to prosperity. Who then would you rather have leading our government? Tax, spend, and regulating socialists, or a business savvy, free-enterprise capitalist? Given our need for that economic shot in the arm, I'll take the capitalist every time.

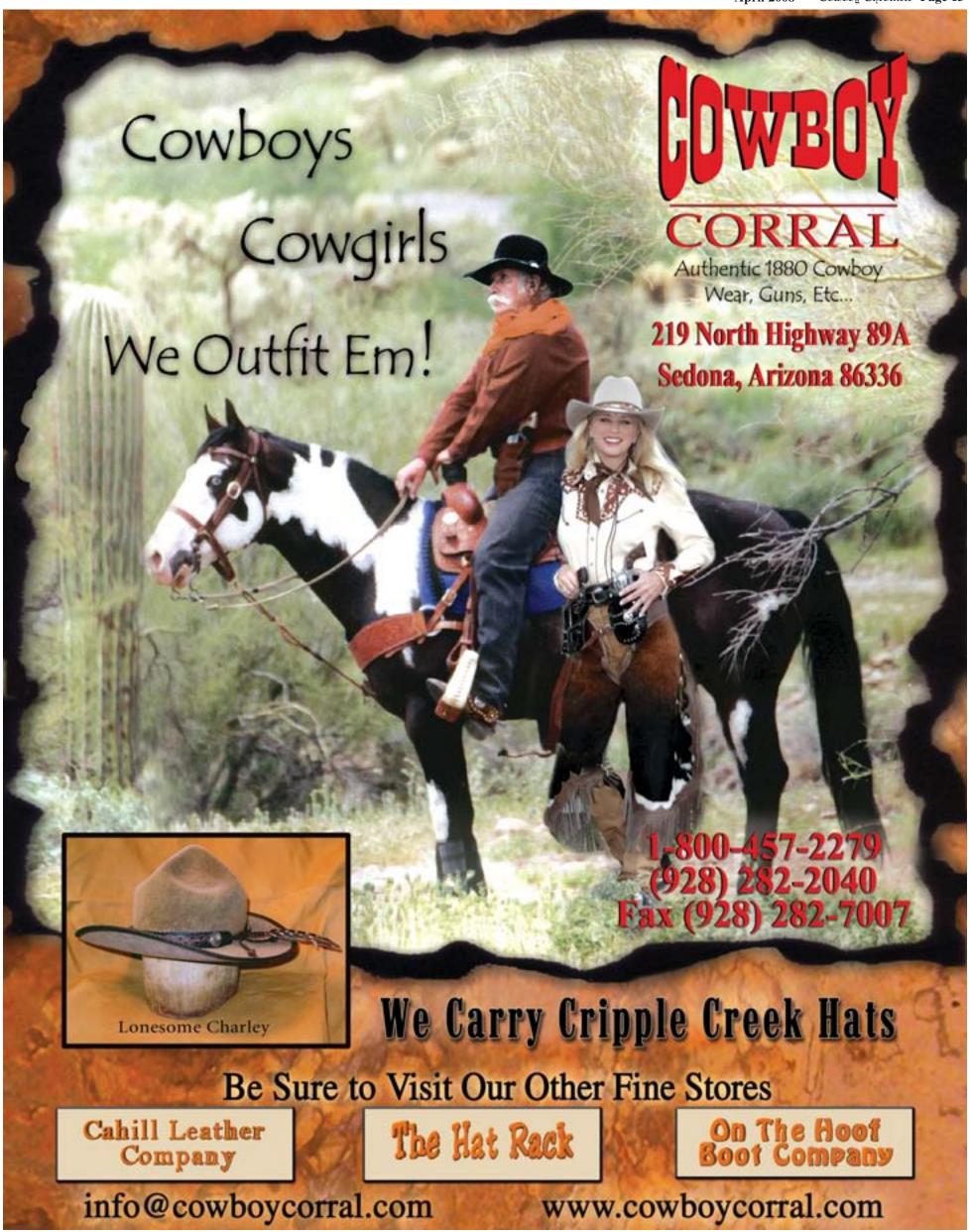
So when looking at any candidate, I rely on my own common sense and bounce that against what they actually did in the past, not what they're saying today about what they'll do tomorrow. Your sense of what makes sense is just as sharp as anyone's, so never accept at face value what politicians or the media hand you. If what they say doesn't pass the common sense test, and what they've

actually done doesn't adhere to what you know is best for America, don't give them the time of day. Move on until you find that person your judgment and sense of Constitutional principle says you can support.

"OK Colonel, suppose no candidate passes the common sense test. Then what?" You have three choices. First, you can hold your nose and vote for the one that comes closest to passing the test. Second, you can vote your principles even if that means a write-in candidate. Lastly, you can stay home and not vote at all—an option I wouldn't recommend. Just my view of the battlefield.

Contact Colonel Dan: coloneldan@bellsouth.net Article Archives:





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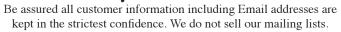
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Cat Ballou, SASS #55 ~SASS Hall of Fame Inductee~

"SEE WHAT THE BOYS N THE BACK RO IILL HAVE!"

By Cat Ballou, SASS #55

hat famous lyric is from a song sung by Marlene Dietrich as Frenchy, the saloon girl, in "Destry Rides Again," starring the legendary Ms. Dietrich and Jimmy Stewart. This classic western film, along with eleven others, constitutes the theme for the 27th Annual END of TRAIL to be held at Founders' Ranch in New Mexico June 13-22, 2008. And, to complement that homage to Classic Westerns, those made before 1960, the Best Dressed Costume Contest will feature a Classic Western Costume Category, Male and Female, with awards from first to third place. Now's the time to dust off those DVD's and check out which film persona you want to become.

Classic western films featured in the event's shooting scenarios are "High Noon," "Magnificent Seven," "Shane," "Stagecoach," "Destry Rides Again," "Winchester '73," "The Outlaw," "The

Virginian," The Searchers," "The Tin Star," and "The Westerner." Do you fancy Alan Ladd's buckskin look in "Shane," or perhaps Clair Trevor's plaid outfit in "Stagecoach?" And who can forget sultry Jane Russell's off the shoulder peasant blouse from "The Outlaw" (no corset required, but you do need a Howard Hughes' engineered bra!)?

Let's review all the costume contests at this year's END of TRAIL:

Soiled Doves and Parlor House Madams: Last year one of my esteemed Soiled Dove judges, Capt. George Baylor, opined END of TRAIL should consider adding "Madams" to the Soiled Dove contest, and I agree. A Parlor House Madam was usually an older female who owned or ran the "house" in which the Soiled Dove plied her trade. Quite well attired, the madam was given great respect by the "clients" and the Soiled Doves. Therefore, awards, from first to third, will be given to Parlor House Madams and Soiled Doves on Thursday night, June 19th at the Belle Union Saloon. Soiled Dove costumes should be "era appropriate."

Shooting Costumes: From its earliest days, this contest has included cowboys, cowgirls, town persons, school marms, military, Native Ameri-



James Stewart and Marlene Dietrich in Destry Rides Again, 1939.

cans, vaqueros y vaqueras, ladies of the evening, B-Western, and Juniors. These are the duds you wear during the day while shooting. Just show up at the designated judging times (yet to be determined) Thursday and Friday, June 19th and 20th at the Belle Union Saloon, sign in, and strut your stuff for the judges.

Conventioneers: Conventioneers receive their own costume awards and are judged at the same times as the Shooting Costumes contest. First place only awards will be given to the Best Dressed Conventioneer male, female, junior boy and girl.

Waddies: Our wonderful Waddies have helped make END of TRAIL run smoothly for 26 years, and the 27th will be a success due to their efforts. We want to recognize the Best Dressed Waddie, male and female, so Waddies will need to take a break from their duties and come to the Belle Union Saloon on either Thursday or Friday to be judged. A first place award will be presented to the Best Waddie guy and gal.

Guncarts: an extremely important Cowboy Action accessory, guncarts, will also be judged Thursday and Friday, June 19th and 20th at the Belle Union. I always enjoy seeing the creativity and inventiveness produced by the owners of these marvelous contraptions!

Sutlers and Sutler's Display: Sutlers are not expected to take time away from their sales to be judged. Roaming judges will take photos during the event to determine the Best Dressed Male and Female Sutler and the Best Sutler Display.

Best Dressed Costumes: Saturday night is "gussie up" time. Dress in your best and participate in the Best Dressed Costume Contest. You must pre-register on the entry form included in your shooter's packet. Judging will occur from 5:30-7:00 PM at the Belle Union Saloon. Awards from first to third will be given in the following costume categories - Men's, Ladies, Couples, Military, B-Western Male and Female, Junior Boy and Girl, and our special category, Classic Westerns.

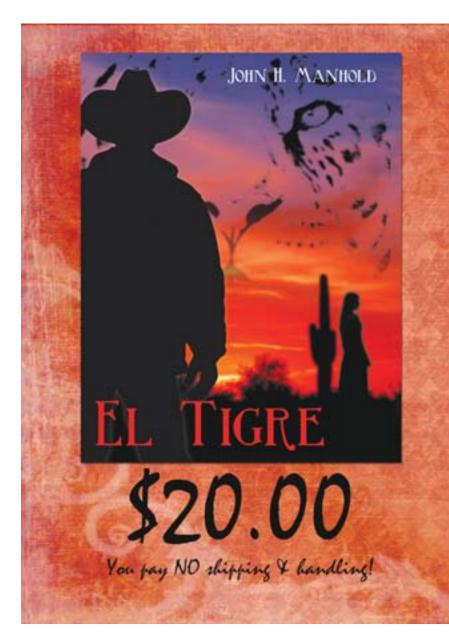
Awards for Shooting Costumes, Guncarts, Conventioneers, and Waddies will be presented Friday night during an intermission in the Belle Union Saloon Show. Best Dressed Awards will be presented after the Costume Promenade in the Belle Union Saturday evening.

Mounted: See Wildcat Kate's article on Mounted Shooting Costume Contests in this issue for further information.

Coyote Calhoun's Wild West Variety **Show:** Something new and exciting premiers at END of TRAIL on Friday and Saturday nightsan Old West style Variety Show, produced by our very own Wild Bunch member, Coyote Calhoun, and Mad Mountain Mike and Miss Tabitha of River Crossing. Take a gander at the Casting Call ad in this issue, and if you have a talent that might fit this venue, come on down!

Let's see now – how does that go ... "See what the boys in the back room will have, and tell them I'm having the same!"

(Source -"See What The Boys in the Backroom Will Have," written by Frederick Hollander and Frank Loesser, "Destry Rides Again," Universal Studios



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El Tigre chronicles the life and adventures of Johann Heinrich von Manfred, a young Prussian who became a Texan, a Californian, and most importantly, an American. This historical novel has all the action, adventure and history of the Old West you could want! The author, at 88 years old, is active in Cowboy Action Shooting and Cowboy Fast Draw. Familiar with a variety of weapons, he tells it like it was in this fast-paced novel that puts you in the action in Texas in the 1830s and in California during the gold rush. This book is a must-read for all who enjoy good Western fiction!

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CATEGORIES - TIME FOR A CHANGE? . . .

(Continued from page 6)

reflexes we had at 16, we can't beat most of the other competitors, but we each want to shoot as well as we can, and we want to shoot against others in the same boat.

For years there have been requests for a Senior Gunfighter Category. Winter Range, to their credit, said, "if you can get 10 competitors, we'll recognize the category." Unfortunately, there were only seven who found out about the category and signed up. Winter Range then made the offer ... if you want to shoot for grins (no trophies), we'll allow the category ... and most said, "absolutely!" Peers want to shoot with peers!

END of TRAIL 2007 recognized 30 categories ... Winter Range 2008 recognized 28! Match directors around the country have been loath to add additional categories because of the expense of providing costly bronzes/plaques/buckles to the winners. Worthy categories like Senior Gunfighter and Frontier Cartridge Gunfighter have gone ignored for years as a result.

So, what do we need to do to have a more equitable set of categories, and how do we avoid the escalating costs of expensive prizes and awards?

In the beginning, Traditional revolvers needed "protecting" from

the superior "modern" Blackhawks with their adjustable sights. Many times the targets were small and set well back from the firing line. The modern guns definitely had an advantage! With today's target placement, this advantage no longer exists, and neither does the need for the category. Let Modern and Traditional shoot together as a single category (may need a new name). There may still be a need to recognize the difference between modern and traditional revolvers ... blackpowder in modern revolvers may be OK, but B-Western and Classic Cowboy are pretty picky about their revolvers.

The notion on the table is to keep the younger age-based categories and the senior and above categories. 49er may no longer be required. Depending upon the number of competitors we have in the "basic" categories, these categories can be broken into "age-based bands" (like 49er). These bands can be adjusted to provide roughly equal sized groupings of ten or more in each of the categories.

Admittedly, there are many, many details to be worked out, but the possibility of shooting against your peers makes the basic notion very interesting, indeed!

Setting Junior Boys/Girls and Buckaroos/Buckaretes aside (four cat-

egories), there are at least eight basic categories—Traditional/Modern (Open?), Duelist, Gunfighter, Frontiersman, Frontier Cartridge, Frontier Cartridge Duelist, B-Western, and Classic Cowboy (and maybe Frontier Cartridge Gunfighter). Using this year's Winter Range numbers, most of the protected Ladies' categories are too small (less than 10 shooters) to be subdivided by age, but all the basic categories are large enough to be broken into at least two age-based brackets (of roughly 10 shooters each). The Seniors and above should be given the opportunity to shoot as Seniors in each of the basic categories (see graphic). This yields 48 potential categories. Whenever there are too few competitors (Match Director's decision), the categories can and should be collapsed and consolidated until there are enough competitors in each remaining category for a competition and the ability to truly "earn" a trophy or award.

It's also time to reconsider the wisdom of giving out bronzes for all the winners ... and certainly the need to provide buckles/plaques ten deep in each category ... if we want to reward everyone who shoots the match, we might just as well include their winner's award in the shooter's packet when they sign in! One can continue to recognize winners 10 deep, but if

buckles/plaques are only given five deep, that's slightly less than the number being distributed today.

Lastly, if we decide to revamp the categories, it's time to once again revisit the notion of Overall Winners. The whole reason we have categories is because none of them are equal. Where is the glory (or honor) for some guy or gal shooting a Weaver stance using small frame/small caliber firearms who beats all the kids, old folks, those shooting with one hand tied behind their back, and blackpowder shooters? No other sport has divisions/ classes/groupings and then announces the "best of the best" at the end of the day. In boxing, it's the heavyweight division that gets most of the glory. In horse racing, it's the thoroughbreds that get the media attention. In auto racing, it's either Indianapolis or Daytona that gets the press. In Cowboy Action it may be the "Open Category" is the group we recognize as the "premier" competitors and the ones we publicize as "the" national or world champion and who are allowed to wear the "black badge."

There are many details to be discussed and resolved ... but if we are to change our current set of categories, this is an opportunity to revisit our entire award system ... let's don't let this opportunity pass!

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

With Coyote Calhoun



Coyote Calhoun SASS #201

irst, I would like to congratulate Winter Range on a great SASS National Championship. The Arizona Territorial Company of Rough Riders, the operating board of Winter Range, did an outstanding job this year coordinating another fine event. The stages were fun, challenging, but not tricky. The safety briefing, again, was very creative and fun to watch. The entire atmosphere, including the weather, was what a SASS National Cham-

END OF TRAIL IS CLOSER THAN YOU THINK

By Coyote Calhoun, SASS #201

pionship should be. Congratulations guys, "You did good!" and for that SASS has agreed to hold the SASS National Championship of Cowboy Action ShootingTM at Winter Range for the next five years.

Now that Winter Range is over, Mule Camp is the next big event, and is about six weeks away. Mule Camp Cowboys always do a great job and from all I've heard, this year will be even better. If you have not signed up, now is the time because they are filling up fast. This, then, brings us to END of TRAIL, which is closer than you think, and a lot closer than I want to think about!

END of TRAIL will have a different look this year. For one, the big tent will not be there, and the Tijeras Corral will be transformed into a bigger and better Belle Union Saloon. The Belle Union Saloon will be "The" place to gather for all the usual line up of afternoon entertainment along with nightlife entertainment, including poker, karaoke, cowboy music, awards, and variety shows. Speaking of Variety Shows, on page 19 of this month's Cowboy Chronicle, there is a casting call for Coyote Calhoun's Wild West Variety Show. If you have a special talent, please submit a video or tape of your performance, and you could be chosen to perform on Friday or Saturday Night along with Peaches O'Day, Miss Taby (Miss Tabitha), and the Can-Can Girls.

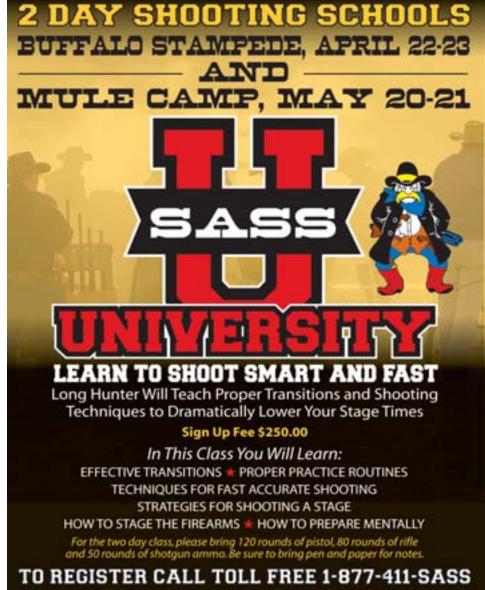
These shows will be something special, and who knows, you could become a star!

Along with all the regular shooting you have come to expect, the World Championship of Cowboy Action and Mounted Championships, the side matches, the team shoots, the warm-up matches, and the Top Gun Shoot-offs, we will be hosting the first ever Wild Bunch World Championship Match. The rules have been settled and are posted on-line. It should be a heck of a lot of fun!

Last, but certainly not least, SASS University will begin its full curriculum of classes at END of TRAIL this year. There will be

(Continued on next page)







(Continued from previous page)

mounted clinics in the arena, indoor seminars in town, and Action Shooting classes on the range. Classes will cover all aspects of the sport and will be very specific in their focus. Class will run from one to three hours depending on the subject and will be limited to a small number of students, ensuring individual attention can be given. The classes will be taught by some of the finest shooters in the game today. We are still working on adding classes and instructors, so keep a watch on the SASS Website and in The

Cowboy Chronicle for announcements and class schedules.

This year's media coverage of the 27th Annual END of TRAIL will include *Shooting USA* with Jim Scouten and *The Cowboys* with Tequila. Both of these shows air on the Outdoor Channel, and they will be filming television shows to air this season. There will also be writers from *Guns of the Old West* and some of your other favorite magazines to report on END of TRAIL. All and all, END of TRAIL is shaping up to be one of the best ever. So sign up today, and I will see you there!

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..talented SASS members

who would like to perform onstage at the Belle Union Saloon on Friday and/or Saturday nights, June 20 & 21, 2008 during End of Trail as part of Coyote Calhoun's Wild West Variety Show!

Acts will be scheduled to take place in between sets by River Crossing's Silver Screen Saloon Show. Sorry guys, but the parts of Mae West and the Can-Can Dancers are already filled.

FOR EXAMPLE, WE'RE LOOKING FOR:

Old-time Magician • Juggler
The old Soft-shoe dance routine
Barbershop Quartet
Cowboy singer – Roy Rogers or Gene Autry style
Comedian • Whistler
Storyteller with Tall Tales
Rope Twirler • Gun Spinner
Singers, Poets, Orangutan acts - you get the idea!

Ladies & Gentlemen - This is supposed to be Fun!

This is not a Talent Contest by any means. This is a great opportunity for all of you personable characters to have a chance to strut 'yer stuff onstage, for the enjoyment of your SASS friends.

All acts must be in the costume and flavor of the Old West. Imagine what you might have seen on stage at an old-time Saloon, put your best idea together and drop us a line. Acts at End of Trail should be approximately 5-15 minutes in length, and not require an elaborate set-up.

THE DEADLINE FOR SUBMISSIONS IS MAY 15, 2008, SO DON'T DELAY!

All interested parties who wish to be considered should submit a video or DVD sampling of their act with contact information to the following address:



River Crossing P.O. Box 127 Bellvue, CO 80512



(Please include a self-addressed, adequately stamped packing envelope if you wish to have your materials returned.)

Questions? Call Miss Tabitha and Mad Mountain Mike at 970-221-2992



THE BATTLE OF RICHMOND, KENTUCKY

By Doc Cary, SASS #10672

The Battle of Richmond, Kentucky was **■** fought August 29-30, 1862. It was the second largest Civil War battle in Kentucky and the most overwhelming Confederate victory of the entire Civil War.

The Richmond battlefield was for several years designated by the Civil War Preservation Trust as one of the 10 most endangered battlefields in the United States. Designations are based on geographic location, military significance, and immediacy of current threats. Preservation progress has resulted in the removal of the battlefield from that list.

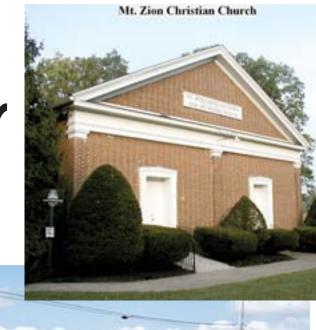
The Battle of Richmond Association (BORA) was organized in 2001 to act as the lead organization in an effort to pre-

serve the Battle of Richmond, Kentucky Battlefield. The organization was formed in partnership with the Madison County Historical Society, the Richmond Chamber of Commerce, and the Madison County Civil War Roundtable.

My great-great grandfather, Harvey J. Wolfe, fought and was wounded in the battle on August 30, 1862. He was a private in Company K, 69th Regiment Indiana Volunteer Infantry.

BORA's fifth annual reenactment of the Battle of Richmond took place August 25-26, 2007. There are few Civil War battlefields left intact today, as time and encroachment from subdivisions and

(Continued on next page)







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developments have taken many of the most important sites. The land designated for the reenactment of the Battle of Richmond 2007 is unique in that BORA has enabled one to experience a reenactment on a portion of the original battlefield that is relatively unchanged since the dates of the conflict.

I participated in the reenactment with Company B of the 32nd Indiana Infantry, "First German," under the leadership of Capt. Jeff Stein. I wanted to emulate as nearly as possible what happened to my great-great grandfather. After firing my Springfield rifle about six times, I fell down "wounded." The weather during the reenactment was the same as during the actual battle – 100 degrees F and humid. I was impressed with the concern given to a "wounded" Yankee soldier. As the battle waged back and forth, there were three separate occasions when a Confederate soldier came to where I lay and gruffly inquired, "You okay, Yank?" Then a sweet young Confederate lady in period dress came to me and also inquired about how I was doing and stated that my face was very red! And finally, another pretty young Confederate lady in period dress carrying a woven basket came up to me and gave me a handful of ice

Based on the research I had done on the written history of Harvey Wolfe's Company, I was able to stand on the very ground where I knew he stood and fought. It was an eerie and emotional experience.

I took two photographs on the day of the reenactment. On the distant ridgeline is where my greatgreat grandfather's regiment was lined up at the beginning of the battle on August 30, 1862. Behind the trees in the distance on the far right stands a church that was used as a field hospital during the battle. This is the church that was used as a field hospital. It is still an active congregation. If Harvey Wolfe was wounded in the early stages of the battle, this would be where he was first taken and cared for. He was struck by a fragment of an exploding Confederate cannon shell. The heaviest artillery action was during the first two hours of the battle on the morning of August 30, when his Company was lined up not too far south of this church.



VISIT THE SASS WEB SITE AT WWW.SASSNET.COM





Lucky Bill Thorington, SASS Life #765

Dear Billy,

I believe what they say, that there is but one true love. I think I have found mine, but I need to be sure. Will we be compatible? Since I am a Cowboy Action Shooter, I must find out if she will be a sport and join me in the fun. What should I do?

Smitten Sam

Dear Smitten:

There is a very easy solution to this, but as with all solutions will take some patience, yours and hers. First of all, acquire two Walker Colts in your favorite replica. Next, you will need two belt holsters to fit, and the belt. Obtain all the accoutrements, flask, caps, and balls to make it all work. After acquiring the requisite costume, you will be ready to begin. Teach her how to load the guns. This is important—you must use real blackpowder, not one of the substitutes. When loading, make her put the grease on her finger to cover the ball. Teach her how to shoot the guns.

~DEAR BILLY~

Lucky Bill Answers Your Questions About Cowboy Action Shooting & How It Affects Your Life

By Lucky Bill Thorington, SASS Life #765

Then teach her how to clean the guns. The guns have to be really dirty after usage. Take her to a match wearing the two Walkers from the time she leaves the house to the range (don't break any laws, however). When the match is over, have her clean the guns immediately. If after wearing the Walkers, loading, shooting the match, and cleaning, she still loves you, then you will have your answer.

Dear Billy,

I am a Gamer. Yes, I must confess. I can't help myself. I'll do anything to win a shooting match at all costs. I am not having fun shooting unless I win. When I go home at night after a losing shoot, I kick the dog and break a few lamps. I've even gone so far as to write graffiti on my own house, my OWN house! But, I want to reform, I want to do better. Is there anything I can do to help myself? I'm at my wits end. Please hurry. If I lose again, I may do something really drastic, like eat tofu.

Dear Tofu,

All is not lost. There is a solution, but once again patience will be your virtue. Here's what I suggest. First, negotiate a time when you can go to your range by yourself. Take at least one pistol, one rifle,

and a shotgun. At the range, you will set up one stage. It can be any stage you have shot and of which you are familiar. After setting up the stage, load your firearms of choice. Next, you will shoot the stage as you remember it. Perhaps you have the luxury of actually having the scenario in your hand. Shoot the scenario as written. If you like, you may have a friend you can trust to time you. Or, you can do it yourself. But, here is where you must have some intestinal fortitude. When you aim at the targets, aim to miss. That's right, intentionally aim to miss the targets. What you are trying to do is miss all the targets. I know it will be hard to aim at 25 or so targets and not actually hit one, but you must persevere. You must accomplish two things. First, you will wean yourself of having to hear the "ding" of the bullet hitting the target. But, the thing you want to accomplish, and this will take practice, is to miss all the targets in the fastest time possible. Imagine, going to the next match and being able to miss all the targets in ten seconds! Your friends will return and best of all, your dog will love you for it.

Dear Billy.

I have been shooting Cowboy Action for eight, years now. I have practice and practiced, and keep improving, but not to where I'd like to be. Do you think it is possible for me to be as good as *Evil Roy*?

Dear Practiced:

No.

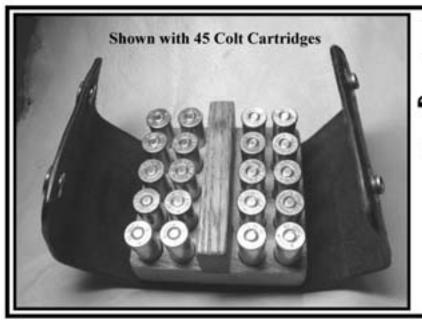
Dear Billy,

I read Tex's Comboy Chronicle articles faithfully, and have met him at several shoots. Is he really as nice a guy as he seems?

Dear Fawning,

No, Tex is not as nice a guy as he seems; he just puts on airs when at shoots. Don't be fooled. He's really just a gamer that looks good shooting. However, Cat Ballou, his wife, more than makes up for Tex's inadequacies. She is a lady of the first order. So, my advice to you, if you are at a shoot where Tex and Cat are there, is to ignore him and hang around Cat.

(Lucky Bill is a Cowboy Action Shooter from Cody, Wyoming who infrequently writes for The Combon Chronicle. You may ask your questions $by \ e\text{-}mailing \ \underline{luckybill@coltershell.net}.$ Those who wish to be taken seriously need not respond.) ...



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e noticed the cowboy standing off by himself, just within earshot. It was a shoot day and time for cowboy church before the shooter's meeting. We had been engaged in small talk, and I was beginning to set up the story I was planning to tell when I stopped to invite the cowboy in to join us. He refused my invitation. I was telling a story of a cowboy on a trail drive being confronted by an intenerate preacher when I noticed the lone cowboy edging closer to the shed we were under. I can tell you from experience that it's tough to tell a story and stay on track and at the same time try to figure what some lonesome cowboy has on his mind. Especially when you have a one-track mind like I do.

After the "Amen," we all headed for the shooter's meeting and on to the day's event. I ended up on the same posse as "Ole Lonesome." Wonder how that happened? I believe you only get so many opportunities in this life, and I've been playing catch-up for long time now. So whenever I had the chance, I would find myself talking with "Lonesome." Just casual gun talk. You know, "what'ch shoot'n?" "You make your own stuff?"

ROAD KILL

By Dogie Jones, SASS #47652 (CowboyPreacher.com)

Important things like that.

It didn't take long to realize he was wounded. Oh, he hadn't been shot, but he was wounded just the same. It was obvious he had something on his mind, so when we took a break I offered him a cup of Joe. I noticed when he spoke of church or the Scriptures, he always referred to them in the past tense. When I attempted to enter the Lord into the conversation, he always changed the subject, so I let him talk. We were interrupted by the call, "Shooter Up!"

Before the day was finished I did manage to explain that all we were trying to do was give the day to the Lord and acknowledge to Him that all things, even our shoot'n, was by His blessings and under His control. When I invited Lonesome to church, he thanked me and walked off into the crowd. I felt empty. I knew he

was hurting, but there was little I could do for him.

It was a three-hour drive to get back home. As usual I spent too much time talking and having a good time and let it get dark on me. Now we were headed south in the dark. We were tired, and Prissy was being a good passenger - she was asleep. This left me with my thoughts and I was thinking about Lonesome.

It happened so fast I hardly knew anything happened at all. It was one of those dark nights when everything seemed so far away. For the moment the whole world was inside the car I was driving. The taillight of the car in front of me was the only reminder of the real and bigger world just outside the windshield. This did not have much real meaning at 75 MPH.

In an instant it was over. The brake lights flashed, the car swerved,

and as I shot past, I could see something floundering on the side of the road. We stopped behind the other car and walked back. The whitetailed deer lying on the side of the road was more scared than injured. The driver of the other car raised the pistol he was holding, shot the deer, turned and walked back to his car. "Once they're hurt, it's impossible to help them," he said as he walked past me. "It's better to shoot them than to leave them like that."

I felt empty in the presence of the waste and utter cruelty of the event. The injury was not life threatening. The question was not the injury, but the wildness of the animal. It was simply easier to shoot her and be done with it. Twenty years of carrying a badge had taught me you do not argue with a man with a pistol in his hand.

As I drove on through the night, I reflected upon how we all are much like the unknown driver with the gun. How often in the name of religion do we find it to be easier to shoot the wounded than to love and care for them? How convenient it is to leave the forgiving to God. We need to stop shooting our wounded. There are enough of us already. A



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Three Fingers Tequila, SASS #61260

Salt. White and pure. A spice used every day. But would you kill over it? In 1877, a vicious "war" over salt took place in and around the small town of San Elizario, Texas.

Salt deposits located in the Guadalupe Mountains 110 miles east of El Paso produced salt that was almost chemically pure. The salt flats covered several hundred acres and the salt supplied all of western Texas, southern New

SALT WAR OF EL PASO

By Three Fingers Tequila, SASS #61260

Mexico, and Mexico. Frontier settlers depended on the site to produce salt for their stock and home supply. Mexican farmers fell back on their salt business when crops were bad.

Citizens on both sides of the border had always collected the salt for free. But several events set the scene for a bloody battle that would involve political machinations, murder, racism, and even the only recorded defeat of the Texas Rangers.

Hunger for political power and greed among influential locals gave way to the formation of a group known as the "Salt Ring," W.W. Mills,

Albert J. Fountain, Judge Gaylord Judd Clarke, A.H. French, Ben F. Williams, and J. M. Luján attempted to gain possession of the unclaimed salt lakes. However, an El Paso Court rejected their claim. The members of the Salt Ring began to feud with each other, leading to the murder of Clarke by Williams in December 1870. In turn, Fountain and Captain A. H. French of the State Police shot Williams to death.

These deaths split the group into two parts: the Salt Ring and the Anti-Salt Ring. Fountain, Father Antonio Borrajo, and Louis Cardis became the leaders of the new Salt Ring. Historian C. L. Sonnichsen says Borrajo's parishioners feared and admired him, while Cardis was considered a friend and advisor to the Mexicans of El Paso and San Elizario. Together, these two men could control the Mexican vote.

In 1872, the Army withdrew troops from both Fort Bliss and Fort Quitman, near San Elizario, and left the El Paso area without a military presence. In this year, Charles Howard came into town. Sonnichsen says that Howard, a lawyer from (Continued on next page)

Revolving carbine scalbard: 589

- Revolving carbin

(Continued from previous page)

Missouri, had two goals when he set foot in El Paso: to become wealthy and to make the politically Republican city a Democratic stronghold.

He made fast friends with Cardis and Borrajo, who helped him become District Attorney. The three men worked closely again to elect Cardis to the Texas Legislature in 1874, and Howard was appointed District Judge.

But despite helping each other get into office, Howard and Cardis quarreled over the salt region, and they became bitter enemies by 1877. Howard took claim to the salt flats in the name of his father-in-law, Major George B. Zimpleman. Soon after, Howard closed the road to the salt flat and instituted a tax on the salt gathered. Howard beat up Cardis in the streets of San Antonio and Austin. Then, he arrested two Mexicans living in San Elizario who gathered salt without intending to pay for it.

Howard was captured and imprisoned in San Elizario and released only after he agreed to confess to his "errors," renounce all claims to the salt beds, leave town, and never return. Howard agreed and the "deal" was guaranteed by a \$12,000 bond by his supporters. Rather than end the feud, however, this incident infuriated Howard, and he blamed Cardis.

In "Pass of the North," C. L. Sonnichsen quotes Howard as saving, "I can think of nothing on Earth or Hell bad enough for him," referring to Cardis. On October 9, 1877, Louis Cardis, sitting in a rocking chair at Solomon Schutz's store on San Francisco Street in El Paso, became the next victim in the "war." Howard entered the store, shot Cardis in the stomach and chest with a shotgun, killing him instantly. A few hours later, Howard returned to Mesilla, New Mexico.

Schutz sent a telegram to Colonel Hatch in Fort Bayard asking for help, which the Colonel dispatched, and Howard wired the Governor of Texas warning him there was a danger of an invasion from Mexico. This action brought Major John B. Jones of the Texas Rangers to the Lower Valley where he confronted angry men.

He quickly recruited a new detachment of Rangers and put them under the leadership of John B. Tays, a good but ordinary man, not a leader. The local recruits included outlaws and thugs. C. L. Sonnichsen says of these men, "Not a one of them would have been a Ranger under normal circumstances."

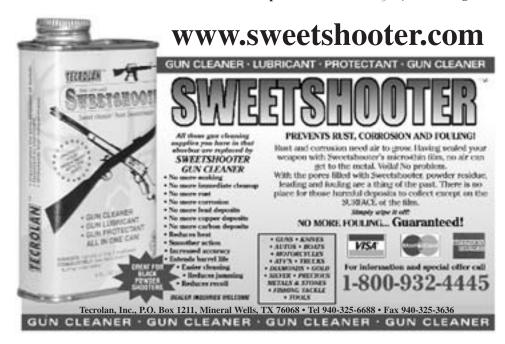
On December 12, 1877, Howard rode into San Elizario with a group of twenty Texas Rangers to enforce his ban on salt removal without payment. A mob of hundreds of angry, armed men met them. Father Borrajo had sent instructions for the Mexicans to kill the Anglos.

Sensing the danger, Howard and his companions took refuge in an adobe house. The siege lasted for the next two days until Howard surrendered to the mob. Howard and two of his companions, John Atkinson and Charlie McBride, were shot by firing squad, mutilated, and thrown down a well. Tays then surrendered his troop of Rangers, the only time this has happened in the history of the Rangers.

Looting of San Elizario followed the murders. Sonnichsen says wagons were used to carry off \$30,000 in merchandise and cash. Six men were indicted, but never stood trial, escaping to Mexico. The only positive outcome of the Salt War was the reactivation of Fort Bliss.

The Salt War of 1877 was one of the largest uprisings of mob action and vigilantism in El Paso's history. It forced the Americans and Mexicans to evaluate the bloodshed their differences caused. With twelve people dead and 50 wounded, the mob managed to cause \$50,000 worth of damage. The most lasting consequence of the Salt War was the realization of how much power the Mexicans had lost in what has been their own land to the United States. Racist attitudes and greed dominated the minds of these men of the West.

Soldiers from Fort Bayard under Capt. Blair were in El Paso to monitor the situation and responded when summoned by a Ranger messenger. Upon reaching the outskirts of San Elizario, they were met by one of the mob leaders and told that it was a civil matter and their assistance wouldn't be needed. Word of the violence reached Col. Edward E.



Hatch, commander of the Military District of New Mexico, who ordered troops from Fort Davis and Fort Bayard to respond. Hatch led Troop L of the 9th Cavalry and Companies A, G, and I of the 15th Infantry into San Elizario and the Salt War came to a screeching halt. The leaders of the mob were indicted by an El Paso County grand jury, but never brought to trial. In the report Hatch filed, dated Jan. 11, 1878, he stated that even a force of a hundred men at Fort Bliss could have prevented this tragedy and could keep events like it from happening again. A congressional investigation consisting of a four-man board also met in El Paso Jan. 22, 1878, and in their final report filed March 16, recommended Fort Bliss be reestablished.

John B. Tays married Mrs. Amelia St. Vrain on May 3, 1878. He served as El Paso's postmaster between February and August 1879, and its first city marshal from July to October 1880. He is listed as an engineer in the 1880 Federal Census for El Paso, but it was poor city engineering that cost him his job as marshal. Tays was far more successful in private enterprise than he had been in public service. He engaged in stock raising, railroad construc-

tion, and real estate in El Paso, where his holdings included the Central Hotel and some tenement houses. "He brought to bear in his various undertakings much business ability and indefatigable energy, and success attended his well directed endeavors."

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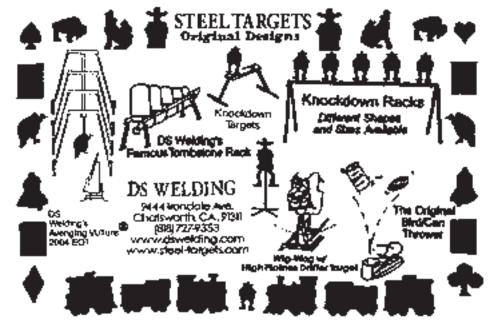
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(Three Fingers Tequila is the Chief of Police at the Federal Reserve Bank of El Paso. He has been in law enforcement since 1974. An El Paso native, he joined the El Paso branch in 2002, after a brief (27 year) stop with the El Paso Police Department. He continues to research the early law enforcement years in El Paso. harry_kirk@yahoo.com) ...









Ioway, SASS Life #214

At 120 paces in 1865, Dave Tutt reportedly drew his gun against Wild Bill Hickok. Using his 1851 Colt Navy, Hickok shot Tutt dead with a shot to the side, as Tutt was believed to be standing in dueling stance sideways to Hickok. (Guns of the Old West, Winter 2008, 36-38.) I have long had a love for the 1851, for as a boy, a lawyer friend had his ancestor's Colt from the Civil War. Holding the Navy, I was enamored

HICKOK'S GUNS

By Ioway, SASS Life #214

with the wonderful fit of the grip in my short-fingered hand.

This past year, after reading Joseph G. Rosa's book on Wild Bill Hickok, and after attending the NOLA (National and Lawman Association—now merged into the Western Writers of America) convention in Rapid City and Deadwood, South Dakota, I started a Colt project. First, I contacted Tex to see if he had a preference for a particular cartridge conversion process for a blackpowder revolver. His reply was I should just shoot the 1851 Navy

Several years before, I had conducted a test of a Colt 1860 Army and an Italian replica. The Colt shot to point of aim, whereas the replica shot several inches high. With the

with blackpowder—I might like it!



lengthy cleanup of boiling water, drying, and oiling, I decided blackpowder was not for me. I called Gary Owen (Pike) of EMF about a conversion cylinder for the 1851 Navy. He sent me a "Pietta" R&D (R&D Gun Shop Inc, Beloit WI) .38 Long Colt

conversion cylinder. By using the Internet and one of my distributors, I acquired three Colt 2nd generation 1851 Navies.

I sent the Pietta R&D cylinder and one of the Colt 1851 Navy square backs (I had tried to buy one from Gunbroke.com, but the seller really had a round trigger guard 1851 and not the square trigger guard one pictured) to my gunsmith, George Weiland of Truesdale, Iowa, with a box of .38 Long Colt ammo. He

said it was a terrible chore to fit the cylinder with the cylinder/barrel spacing having to be changed. However, the gun shoots outstandingly well, but a little high. Upon contacting R&D Gun Shop Inc. about

(Continued on next page)

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(Continued from previous page)

the hardships of fitting the cylinder, they replied the Uberti R&D cylinder for the 1851 would slide right in without fitting problems. If this were not the case, I was directed to send everything to them, and they would fit the gun and cylinder for no Outstanding company! charge. Joseph G. Rosa (Wild Bill Hickok: Gunfighter, page 158) stated White Eye Anderson in his memoirs talked about Wild Bill Hickok using Colt's Navy model conversions. Thus, the 1851 Navy conversion was authentic to Hickok, if one is trying for a historically correct persona in SASS.

Since EMF only has Pietta R&D 1851 conversion cylinders, I contacted Midway USA to acquire two Uberti R&D 1851 conversion cylinders. They had the best price I could find. The Uberti cylinder does slide right on, but one must be careful about how tight he/she drives the barrel wedge in on the revolver, as too tight will lock up the cylinder on the gun so it will not revolve.

In my area (Omaha/Council Bluffs) Cabelas has a good supply of .38 Long Colt ammo for a reasonable price. I wanted a pair of Slim Jim holsters in black in cross draw like Hickok sometimes wore if he did not have his Navies thrust in his sash. Triple K Manufacturing, San Diego, CA, built the pictured holsters, belt, and cartridge slides for me in black. While Hickok did not use R&D conversion cylinders in his 1851 Navies at the end of his career, historically he did carry Colt conversion guns (Rosa, 35). Both Colt and private sources like Richards-Mason converted many of the '51 Navies to cartridge firearms specifically .38 Long Colt ('51 Colt Navies by Nathan L. Swayze).

My research also found our ancestors carried a "skeleton" house key on a leather thong with the key part ground off so all that remained was a long metal stem. The "skeleton" house key had a circle at the top to which the leather thong could readily be attached. I went to a local antique store in Walnut, Iowa and found a long key with a fancy top and a horse blanket safety pin that will slide over my gun belt. After grinding off the key hang down part, I was left with a nice chrome-colored metal stem with a fancy top to push out the .38 Long Colt empty brass. Remember, the conversions in the beginning did not have shell ejectors fastened to the sides of the barrels. Later models did, thus the hanging ground key would not be needed. Our ancestors certainly were very practical.

Different museums and auction companies have maintained Hickok also carried silver mounted 1851 Colt Navies with ivory grips. Much conjecture has occurred as to if Hickok carried engraved, completely silver 1851's, or if only the trigger guard and back strap were silver plated as the Colt 2nd generation 1851's are. The first two models of the 1851 Navy had a square backed trigger guard. The third model had Colt switching to a round trigger guard as we see on most of the Italian blackpowder guns.

This has been a fun project because I realized how excited our ancestors must have been when the first cartridge conversions became available. However, compared to the bored through cylinders, the conversion guns are very slow for me to tear down and reload. The reloading made me wonder how our ancestors got the barrel wedge out of the guns. While a fiberglass gunsmith's hammer (Brownells, Montezuma, Iowa) works well for removing the barrel wedge, it is not very authentic. Therefore, I set about finding out what was used to remove this wedge so the cylinder could be changed or reloaded. Some flip answers from Cowboy Action Shooters were "a rock," "the hilt of their Bowie knives," and the "head of their tomahawks." The answer to this question took me several months to resolve. In the meantime, a rawhide mallet from Tandy Leather Company works wonderfully for removing the wedge and does not scar the guns.

Brian McCutchen, National Park Service Civil War Historian, told me none of the Civil War soldier manuals state how the soldiers were to remove the barrel wedge of the 1851 Navy nor 1860 Army Colts. He gave me two people to call, one of which was the Civil War Specialist for The Antique Road Show. This gentleman stated in his opinion two tools were used to drive out the barrel wedge. One tool was the "S" shaped screwdriver/nipple wrench that was included with each new Colt revolver. The screwdriver end fits the width and size of the wedge perfectly. The other tool used was the brass handle of the bullet mold, which also was included with each new revolver. The brass end of the mold fits the end of the barrel wedge perfectly. The other gentleman said the same thing, but he believes the soldier used a piece of leather to protect the head of the wedge. Both the wrench and the bullet mold can be purchased from Dixie Gun Works or some other blackpowder source.

While my conversion of two Colt 1851 2nd generation Navies to .38 Long Colt has been time consuming, this project has been very historically interesting. Should one of the SASS Cowboy Action Shooters want a Colt 1851, my experience should make their conversion process easier. Or, they could just buy an EMF, Cimarron, or another company's factory conversion ready to shoot! Good shooting. .

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THE FIRST PLAY

By Tennessee Jack Sledger, SASS #65872

well-developed alias or alter ego can Ahelp you select your shooting category, items of costume, and even your choice of firearms, all based upon historic precedent. For example, Tennessee Jack won't shoot Classic Cowboy because he is a scout, or "Plainsman," in the vernacular of the 19th Century. Here is how he got started in that career.

These Injuns are quite considerably different from any you may have encountered in Tennessee, Laddie-buck."

So said Cristobel Antonio Santana Delgado y Murphy who was quite considerably different from any expectations of Mexican vaqueros. Everyone called him "Murph" because his manner was that of the noble Irish expatriate, despite his appearance of a caballero. It was June 1858.

"Yessir," 17 year old Jack Sledger replied respectfully. "Reckon as how there be plumb few Injuns up on th' Cumberland in these modern times."

After an uncertain pause, he contin-

"But, well sir. I'll 'low as how I've learnt that these here Comanch an' Kioways lay a powerful store on their

"Ah, by the faith, that they do, Lad. More'n anything y'kin imagine."

"Momma tol' me that placin' too much store on anythin', 'sides the promise of salvation, is a tolerable weakness."

"Wise lady, yer Mum."

The large bonfire that lit the party's trail camp threw ghostly dancing shadows on the canvasses of the wagons encircling the resting men. They were returning from a successful trading expedition for Sledger's family's trading company to Santa Fe and Taos on the Santa Fe Trail. Everyone was uneasy and restless because the Comanche and

Kiowa had united to go on the warpath. Earlier that day Murph had returned from a scouting mission with a warning that two of these bands were nearby. Everyone was anxiously awaiting developments the dawn might bring.

"T'ain't nat'ral." A grizzled veteran of the trail and mountain fur trade commented. "Th' Comanch an' Kioway a'gittin' t'gether like what they're a'doin' now. Th' nat'ral thang f'em is t'be a'fittin' 'mongst 'emsels."

"Ah, but it do happen," put in another graybeard. "I mind the time back in, oh, reckon t'was thuty-six er so, they parleyed t'gether an' raised sum kinda ruckus over in Ta-hass."

Murph agreed.

"Aye, and in Old Me-hi-co as well, I'm told. Put a fair crimp in hen-aralisimo Santa Anna's campaigns for a spell. Houston had t'put some a'th' first rangers on 'em. But they fell t'quarreling amongst themselves an' their risin' went for naught."

"What wuz they a quarrelin' about?" Young Sledger asked.

Murph replied reflectively.

"Well, Comanch ain't t'be trusted to any length, by any body, so I suppose that's what turned the Kiowa. No doubt it was the distribution of spoils, likely horses."

A strange light came into Jack Sledger's eyes.

"Horses 'ay? "pears they be both their big strength an' mebeso, their greatest weakness, all put t'gether."

Later that night, after everyone had taken to their bedrolls for an uneasy sleep, Jack Sledger eluded the sentries of the camp to creep up on Murph. He took this potentially dangerous action to prove that he could do it without alerting the scout. He knelt a short distance from Murph for some time before calling to him. The scout nearly jumped out of his skin when Jack spoke. After admonishing the boy for doing such a foolish thing, Murph asked why he had done it. Jack explained that he had devised what he thought was a good plan to cause dissention among the Indians that threatened them. They would steal the Kiowa's horses and leave them with the Comanches. Jack wanted to be included in the raiding party. Murph considered the proposal.

"Might work at that. Injuns ain't much for soldierin', don't like sentry duty. They generally put a few young boys t'watch th' ramuda. We could get th' bulge on 'em, like enough. But how d'ya expect t'drive out a herd a'horses without wakin' up all creation?"

Jack grinned broadly.

"Dun got that reasoned out too. We'll use your mare t'draw out their lead stallion, an' th' res'll follar right along, nice as y'please. Works ever' time. Reckon we'll need three a'us; you, me, an' ol' Jack, the fur trapper. I got me a pair a' Colt's Navy Sixes t'bash 'em with"

Absolute stealth was the most critical element in the plan. Sledger explained.

"We daresn't let their guards know who we be. They gotta think it's the Comanch got their ponies."

Silently Sledger and Murph aroused old Jack, the mountain man, took Murph's fine Spanish mare, and stole away into the night.

"My only doubts about this lie in your ability to see what we're doin', boy," Murph said to Jack Sledger.

"Ah kin see as well as th' next 'un, long as ah got mah spectacles. Mebeso, better'n an other," was the reply.

The Kiowa pony herd was soon

found and locating the few youthful sentinels presented little difficulty. These unfortunate Indian boys would have to work long and hard, show extraordinary valor, and count many coups as they grew older to live down the disgrace of losing the band's pony herd while they were on watch. They were knocked senseless by stealthy unseen hands, in short order, never suspecting who had overwhelmed them in the prairie darkness. The Kiowa remuda was left in the vicinity of the Comanche herd. Murph and old Jack staved behind in a secluded place to watch the results of their prank among the Indians, while young Jack returned to the traders' wagons to alert his party of the situation, and to get the wagons moving on the trail before the sun rose. Jack Sledger said little of his part in the affair because he knew his oldest brother, the captain of the expedition, would not approve of the risk he had taken. He was answerable to Jack's mother, too.

The heavily loaded wagons had been moving for hours by the late forenoon, when Murph and Old Jack rode triumphantly up to the head of the caravan. The threat of an Indian attack was gone as was the Comanche/Kiowa alliance. Murph was jubilant as he reported to the captain. Jack felt his face flush.

"Credit is given as is due," Murph crowed. "T'was all Jack's idea!"

"Jack?" Big Silas asked askance. "Why, we have half a dozen Jacks in our number."

'Well, 'pon my word, so we do, Patrone. There's three Texas Jacks, old Colorado Jack, an', - er. Reckon we'll need t'begin callin' your youngest brother, Tennessee Jack.

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BOY SCOUT HOLSTER AUCTION

By Quick Cal, SASS Life #2707

lot of folks know of the great Allowboy Action ShootingTM Match, the Western States Championship in Fernley, NV. It is now held the weekend after Memorial Day. The weather is great, the stages are great, and the hospitality of the High Plains Drifters is legendary.

Each year on Saturday Night the Awards Banquet is held at the shooting range under the pavilion. It is a fun evening kicked off with a brass auction benefiting the local Boy Scout Troop that pitches in a lot of help for the event. They are on hand to help the shooters with their gun carts from Stage 12 to Stage 1. They serve food and help clean up. They not only pick up the brass, but they sort it in the various calibers and seal them in plastic bags. The shooters love the brass auction every year, and it nets the Boy Scouts quite a



Bob Mernickle proudly presents Bodie Kid his \$4500 rig. The rig is an auction item and Bob provides the custom rig at twice the auction value. The Western States Championship cowboys have embraced this auction with a passion!

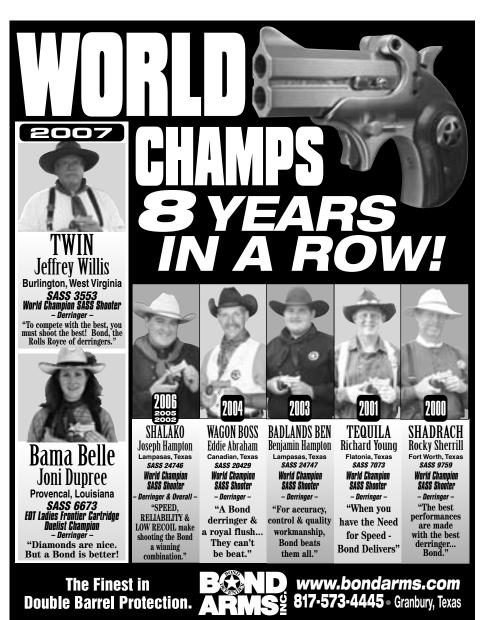


Pure silver and caring handwork make this a truly unique rig benefitting the Boy Scouts.

tidy sum, in the \$1,300 range in 2007.

But what really gets the night going is a few years ago (2005), Founding Member and Sponsor, Bob Mernickle a.k.a Talkalot Bob, SASS #23160, of Mernickle Holsters started a tradition. He stood up and made an offer. If we held an auction for one of his holsters, he would guarantee that whatever the bid was, he would build a holster for the winning bidder at twice the value of their bid, and 100% of the bid would go to the Boy Scouts! Personally, I think Bob was over-indulging that night, kind of a spur of the moment kind of thing, if you know what I mean. But, Bob's reputation for his work is well known, and the bidding began.

(Continued on next page)





(Continued from previous page)

We were all amazed as the bidding went higher and higher. Finally the winning bid went to Lash Latigo, SASS #35308, of Pahrump, NV for \$750. The next year Bob made the same offer, but this time he had Lash model his \$1,500 holster before the bidding began. The bidding started with a vengeance. We couldn't believe it as it surpassed \$1,000 and kept going. Finally the winning bidder was Bodie Kid, SASS #17377, of Bridgeport, CA for \$1,750!

This past year all the shooters were wondering what a \$3,500 holster looked like, and they liked what they saw as Bodie Kid showed it off to everyone. So, the bidding started again. This time the bid reached \$1,000 in 3 bids and kept going without slowing down. There were a lot of cowboys that wanted it, and everyone cheered when the bid crossed the \$2,000 mark. Bodie Kid wasn't to be denied. He wanted another holster that even surpassed the one he already had, and made the winning bid of \$2,100!

So do you want to see what a \$4,200 holster looks like? Well, you can't, because Bob built a \$4,500 holster!

Here are some of the specifications:

- Each piece of silver featured on the rig is completely hand made and engraved. The Eagle ornament on the center back was hand forged, and then hand engraved with one of the handmade conchos mounted on each side of the plate. A total of 30 hours of labor went into the silver work. All silver used is 92.5% pure silver.
- Once the silver was delivered to the Mernickle Holster shop, Bob personally designed the belt pattern to show off the silver in all its glory.
- Once all the pieces were cut out, the conchos were placed strategically so the custom made knife case could be installed, and all conchos were balanced for viewing. As soon as all the silver was temporarily installed on the belt, holsters, and knife case, it was sent to their carver to do her magic. Cathy meticulously carved around
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- each piece of silver, taking more than double the time of normal projects.
- Then after the dye and spot work, the rig went for final assembly and burnishing for a baby smooth edge on everything.
- Once the rig was finally assembled, the total labor time including the silver work surpassed 65 hours. This holster is valued at \$4,500!

The people working on this project are as follows:

Bob Mernickle - Designer, Gene Consalvi - Silversmith, Cathy Benoit - Carver, Patty Neel - Spot Setter/ Burnishing, and Les Rhodes -Pattern Cutter

I would like to thank Mernickle Holsters and their staff for this wonderful donation. The Boy Scouts and their leaders are absolutely thrilled with the support they receive. The Western States Championship, with the help of Mernickle Holsters and the generous Cowboy Action Shooters, truly make this event something our entire sport should be proud of. We raised almost \$3,500 in 2007 for a great cause, our young people.

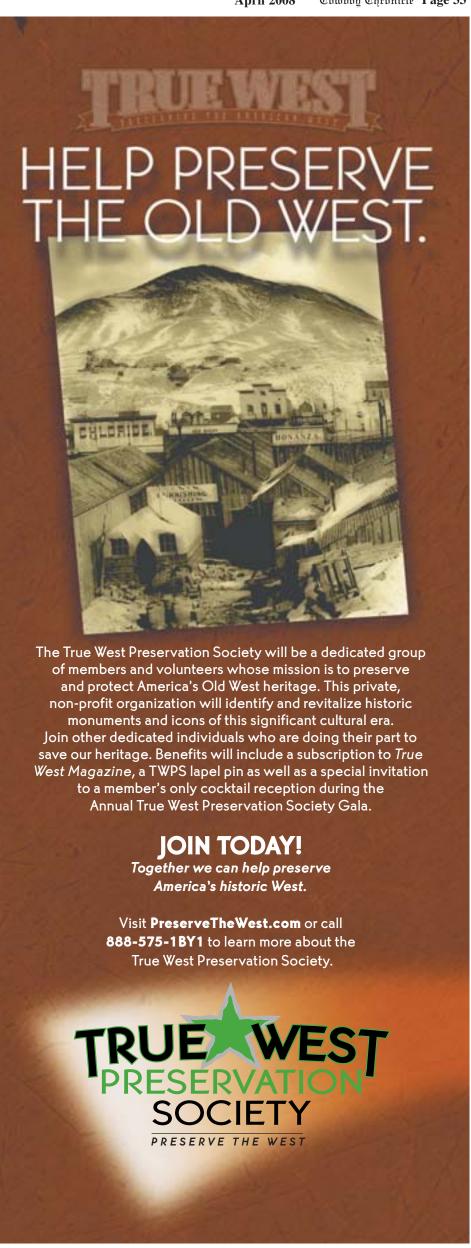
If you want to see what happens in 2008, plan to attend the Western States Championship the weekend after Memorial Day – May 28th – June 1st. How high will it go this year? I already heard some "trash talking" going on about the bidding!



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THE OTHER BULLET: Re-enactors Review

By M. Lou Findley
From an interview with Bob Charnes

The cowboys were ready. They felt they had been ready for months to take on this opponent; these stealers who were trying to take it all from them. It was as if the sun devil of the Sonoran Desert had set the locale and had brought these hordes of spectators next to the Salt River to see the outcome. The Arizona Gunfighters burst on the scene with the rip-roaring display of gunpower, diversion, and standing applause. It was the pre-game show at Super Bowl XXX, and they were there to entertain! The Cowboys eventually won. Bob said it was a highlight of the Arizona Gunfighters performances.

Annual public events such as National Festival of the West for four days, Wyatt Earp Days in Tombstone, Shootout on Whiskey Row in (Continued on next page)





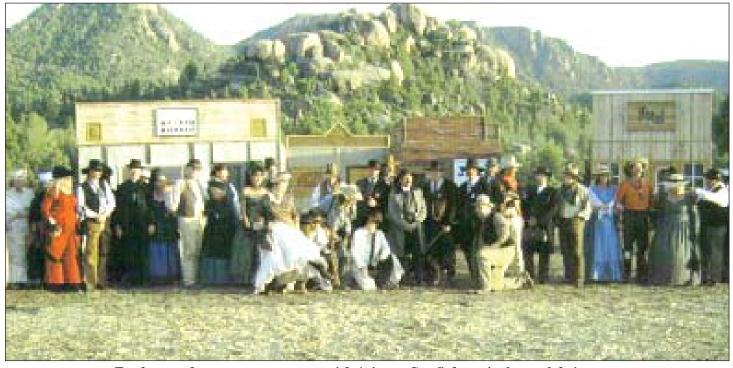
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Prescott, three annual shows at the Rockin' R Ranch in Mesa, and various other shows around the Salt River Valley, (often referred to as the Valley of the Sun in Arizona) all experience performances by the Arizona Gunfighters. They are the only group that has been at the National Festival of the West for the last 10 years. They are headquartered in Mesa and perform all over the Valley of the Sun area. The Arizona Gunfighters, however, have done shows out of state as well. They even bring their own town, which can be set up almost anywhere.

The Arizona Gunfighters have participants who



You're a daisy if you do!



Tombstone shootout re-enactment with Arizona Gunfighters in front of their town.



Wyatt Earp's great grand nephew playing Wyatt Earp - Tombstone is quiet today.

are SASS members and shoot at local clubs. But, no matter who they are, they all love to perform with the gunfighters. They have about 60 members and usually between 40-50 who faithfully show up to perform at any given event. Their youngest is 13 and the oldest is 76. The group functions like a family. Most are involved in (Continued on page 49)



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DISPATCHES FROM CAMP BAYLOR The SHOT Show

By Captain George Baylor, SASS Life #24287

The SHOT Show (Shooting, Hunting, and Outdoor Trade) had nearly 2,000 exhibitions and 40,000+ attendees. It used up the entire Las Vegas Convention Center and three temporary buildings-715,000 square feet, or 16-1/2 acres. I helped out at the SASS Booth and covered the Convention for The Cowboy Chronicle. To do that I went to every booth I could find that had anything to do with Cowboy Action ShootingTM or cowboy guns and asked, "What do you have that's new and different for Cowboy Action Shooters?" I got some interesting answers.

When I asked the man at Chiappa, he pulled out of hiding a beautiful prototype 1887 shotgun replica, with two-shot loading and removable choke tube. It's being



Marshal Halloway interviews Capt. Baylor for Downrange TV while he holds Cimarron Firearms' Man With No Name pistol.

made on CNC machinery to high tolerances. Several are out with top Cowboy Action ShootingTM competitors who understand '87's for debugging. I hope to be able to keep you informed on this project.

Three of the importers of Italian-built replicas have a "pre-smithed" SAA ready for competition. The Cimarron Evil Roys have been out for awhile. Taylor's has the Wooly Award winning Smoke Wagon. Cody Conagher does these himself. They differ internally from the Cimarron Evil Roys and have the 1960-68 Colt "Stage Coach" hammer.

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Marshal Halloway interviews
Judge Roy Bean in the SASS Booth
at the SHOT Show.

EMF's Great Western II Custom is made by Pietta. Color Case hardening is by Doug Turnbull. I have one for testing with instructions to shoot it a lot. It's a tough job, but somebody's got to do it!

STI, famous for CNC produced (Continued on next page)

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(Continued from previous page)

high quality US made 1911's for USPSA and IDPA, had a copy of their US made, high quality SAA Clone, the Texican. It's out in .45 Colt. .44-40 and .38 Specials are due out in June. The sample there looked and felt very good. Fit and finish were superb, and hammer and trigger were light. The front sight and rear notch are wide like the other competition ready guns. The man behind the counter told me the fit and finish are due to the CNC production. The loading gate, he noted, hadn't been hand fitted and polished, but fit perfectly due to the CNC production.

USFA had an extremely impressive display. Their marvelous display board was copied from one Colt had, with concentric wheels displaying all kinds of Colt revolvers. But, the star of their show wasn't a Colt SAA clone; it was a Remington 1858, complete with the correct Remington marks. Another sample was at the Remington booth. I was promised one of these for testing. An 1875 is also in the works.

It should be noted, for those of you who are fans of the 1858 Remington and don't have the cash for this one, Tammy at Taylor's and Co. showed me a current production Uberti. The old problems with Uberti Remingtons, such as the hammer hitting the frame and terri-



Chiappa Firearms' prototype 1887 shotgun.

ble barrel/frame fit are gone. This was a nice gun.

The Wild Bunch pistols

With the advent of the Wild Bunch categories, I figured the market for GI-Spec 1911's just increased, so I went in search of likely candidates. Most 1911 sellers had a GI spec version. Notable were Iver Johnson and Hi-Standard. Their display models had crisp sights and good triggers. The Springfield Armory GI model needed a trigger job badly. I didn't try the Colt and USFA ver-

sions. They're at collector prices.

El Paso Saddlery has several Wild Bunch appropriate holsters already. I liked the Patton model.

Keeping up with Tequila

Tequila was filming the SHOT Show for Downrange TV. I should have drunk about six Red Bulls before trying to keep up with him. He ran through the SHOT Show like he used to run stages, about 6" off the ground and at high speed. The Leatherwood booth, for example, had THE Colt revolving rifle from 3:10 to Yuma. The nice man behind the counter, Toby Bridges, explained something to me, and I turned around. I had to call Tequila on his cell phone. He was three rows over and at the far end of the

hall by then.

Marshal Halloway interviewed me for Cowboy Action Radio and for Downrange TV. When he found me for the TV interview, I had just put my hand on the *Man With No Name* pistol at Cimarron. It had been locked away all weekend, and Mike Harvey took it out so I could photograph it. It's an Open Top frame with 1851 barrel, complete with rammer. The Open Top had the rear sight on the back of the barrel. The 1851 conversions had the rear sight on the ring behind the conversion



The Colt Revolving Rifle with Leatherwood scope from 3:10 to Yuma. It was converted to fire .45-70 blanks.

cylinder. Uberti didn't put a rear sight on early *Man With No Name* pistols. The one Clint Eastwood used didn't have one. He didn't need one, having the script on his side. This one has one on the back of the barrel.I held this one for the entire interview, so Mike got more than he expected by taking it out of the display case. Some grips!

One booth had two Hooters Girls to attract us to their booth. I have no idea what they were selling, but the Hooters Girls were very friendly.

EMF had gunspinners James (Continued on page 50)



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Purdy Gear, SASS Life #33315

"So....," said yet another of my companeros as we quaffed strong black mugs of Arbuckles. "It's 'Hinglishmen' that pronounce it 'chaps' as in 'I say, old boy' and Westerners that say 'shaps.' Why's that?"

Well, it's 'cause of the Spanish influence. Westerners can use the word "chap" when talking about folks same as the English feller

A SHORT HISTORY ON CHAPS

By Purdy Gear, SASS Life #33315

would, but the leather leggin's of the cowpuncher is always pronounced "soft" Shaps, instead of chaps. "Chaps" comes from the Spanish word "chaparejos," and they always say it thataway.

If you're looking for the "genesis" story on chaps ... the very 1st chaps weren't actually chaps at all. The Spanish who settled Mexico and the Southwest pretty soon about had it figured out that pert near everything came equipped with stingers, prickers, or fangs, and was out to get your personal pelt. Protecting said personal pelt became a priority pronto! The earliest and easiest way of doing this was to throw a big ol' chunk of cowhide over your saddle,

cinch 'er down, climb aboard, and pull that skin up around you so it protected your lap and legs. As might be imagined, this was eventually regarded as okay, but kinda stupid if you had to get on and off your horse a lot, or if that critter was a might high strung, not quite 100% trained and/or just plain ornery. Somebody eventually got it figured out that WEARING the pelt of a cow critter, horse, or elk might be better than just bunching it up around you, and so the "armita" was born. That means "little armor" to those of you who don't habla all that much.

The original armita was something that looked more like the mod-(Continued on next page)



Botas, bolinas or leggin's – all the same thing. This pair, in the Southwest tradition, has been decorated with border stamped top and bottom plackets and fringe. Antler buttons provide closure.



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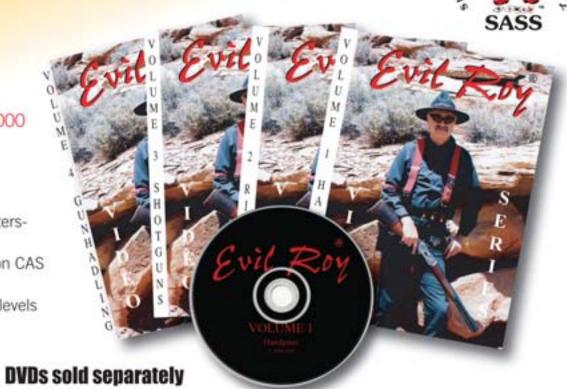
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(Continued from previous page)

ern farrier's apron. They were knee length and were secured by leather buttons. For the most part, they were rather plain. The Spanish vaguero of the time wore a low-cut riding boot more along the line of a "bootee" or brogan. He also used tapaderos and botas. (Depending on what territory and era or tradition you were following, these were also called bolinas or leggin's.) In those early days among the caballeros or the more gentrified equestrian, vaquero-style britches with a mess of buttons up the sides were considered THE THING to wear. These were opened to the knee to expose a set of pantaloons. (Honest - I'm not making this up!) The botas were worn OVER the pantaloons with the britches draped over both. The armitas protected the upper parts of the leg while the botas, riding shoe, and taps took care of the lower.

Armitas are still around today though mostly in buckaroo territory. They are marked by a fringed belt "apron" or front piece in honor of the past. Traditionally, they are still short and are held together along the leg with leather buttons rather than other mechanical devices such as snap hooks or zippers – though there are breaks in that tradition and you occasionally see these things. Some armitas nowadays are as long as standard chaps and many come fancied up. As with all things cowboy, taste and decoration now and long ago was in the eye of the wearer. The very early styles were plain. Some just got fancier with time.

It should be mentioned armitas are NOT the same as chinks - at least not the way they were designed originally. Chinks as we know them today are an off-shoot of batwing chaps and are very much modern in their structure and appearance. The reference to chinks in the Old West (from what I understand of this) is with respect to what we consider the old-style armita. The word "chinks," by the way, is not a derogatory slur aimed at personages of Chinese descent, but stems from the shortening or bastardization by the cowboy of the Spanish word "chigadero" (small one).

Botas, bolinas or leggin's were used over wide areas of the Old West and ranged from the plain (styled similar to the blanket and hide leggings of the Eastern Indian and mountain man) to the flamboyant styles of Spanish influence. They are still worn to this day, particularly in the Southwest.

As gringos settled the west, they soon started using a set of straight-legged pants with no seat in them, styled after the long leggings of the Indians. These were more substantial than the thin Indian buckskins, designed to turn back thorns and brush, and protect the wearer from

the abuses heaped on him while chasing untamed long-horned cattle on half-broke horses in unfriendly terrain through all kinds of weather. These original chaps were laced completely up the sides. Because they resembled a set of shotgun barrels, they were soon dubbed "shotgun" chaps. (In parts of the west they are also referred to as "Arizonas.")

Shotguns ranged from the plain to the ornate, depending on the whims or wealth of their wearers. The earliest versions were usually plain with a straight-cut belt or yoke that was closed at the front with a criss-crossing of heavy lace. The legs were cut so the crotch area was generally fully covered. Cuffs were often added for weight and durability. They may have been fancied up with fringe along the sides of the leg, and many were equipped with a pocket or two. If only one pocket, it was on the leg OPPOSITE to your roping arm. Similarly, they were buckled on the opposite side to that dominant arm so you wouldn't get tangled up in what you were doing. The buckle was never centered in the back. This is a modern affectation.

Shotguns were made of heavy veg-tan leather and would generally fall in the 5-6 ounce range (leather made 5/64" to 6/64" thick) or better. That translates as both heavy and STIFF! The very first thing a puncher would do to a new set of chaps was to dose them very liberally with bear grease. More grease would be added as needed, and eventually, with wear and tear, they'd get nice and pliable. Chaps would be patched and repatched until they were ready for an orthodox funeral. When finally laid to rest, they were nasty smelling, stained with blood, mud, and crud, and worn to a frazzle!

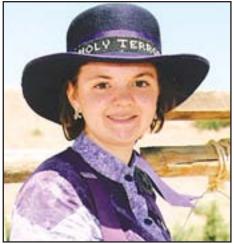
The charro tradition also has its variation of the shotgun chap. These differ by having extremely wide tops (yokes). There are always cuffs, and the sides of each leg are stiffened with additional pieces of leather. The legs are not laced closed, but are closed by a series of wooden or bone toggles. The working charro or vaquero version would have been very plain, while those of the gentry would have been richly decorated with pitiado (embroidery), hand carving, and /or sterling or gold appointments.

Compadres, there's still a whole lot more I have to say on this, but I'm only allowed so much room, so I'm gonna have to quit fer now. I'll pick it up next issue and wax poetic on woolies and batwings. As always, I welcome your comments, crabby or positive. You can find me at purdygear@windstream.net or through the link on my website (www.purdygear.com). I can also be reached by phone (706-692-5536). See you on down the trail! A









Holy Terror, SASS #15362

One of the problems many new shooters face when starting Cowboy Action ShootingTM is deciding in which category to shoot. Cowboy Action ShootingTM offers the opportunity to compete in many different categories. If you are choosing a category for the first time, or if you are considering a category change, there are some factors you should consider.

Many SASS categories are based on two factors: age and equipment. While there is not much you can do

WOMEN, GUNS, AND GEAR Choosing a Category

By Holy Terror, SASS #15362

about your age, except get older, the equipment possibilities are endless. Most first time shooters choose their first category based on the type of firearms they have in the closet or they purchased in a rush so they could shoot sooner rather than later. Most shooters end up changing guns many times throughout their shooting career.

After a period of time, many shooters choose to change competitive categories. The reasons for this are endless, but they can usually be put in the categories of age change, equipment change, or taste change. When choosing a category, you want to consider all these factors.

As for age, the sands of time are moving forward, and we are power-

less to stop them. Most people choose to advance their age category when they get older, but this is not your only option. Although you are not allowed to stay in a younger age category, such as Juniors, you don't have to stay within the age defined categories if you don't want to. There are many categories that have no age requirements that allow you to compete with other shooters regardless of age.

When it comes to equipment, there are some limits, but they are negotiable. Some categories require very specific guns, and you may not be ready to spend the money purchasing a whole new set. However, you might have several different options based upon buying only one

or two new guns, or possibly not any new guns at all! For instance, if you have already purchased .45 Colts, and you realize they may not be ideal for competing in the Traditional category, you can use those same guns in the Classic Cowboy category without buying new revolvers. Your equipment choices really can be limitless.

If you are considering an equipment change, doing a little research may end up saving you lots of time and money. If you are concerned an equipment change might affect your category, or if you want to change categories, but don't know what equipment you will need, there are many resources at your disposal.

(Continued on next page)





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The SASS Handbook lists the requirements for the different categories and talking to shooters in your local club can be very helpful. Your equipment can determine your initial category or present a possibility for a change in category.

The last major factor in choosing a category deals with taste. For instance, I don't particularly want to shoot a blackpowder category because I would have to clean my guns a lot more than I have any desire to do. However, I know many people who get a huge kick out of shooting blackpowder and don't mind cleaning their guns right after a match. There are many categories that deal with tastes from the kind of powder you shoot, the guns you use, the shooting style you use, and even the clothes you wear. Thinking about what you really want to do and who you are can influence which category you end up shooting.

If you are considering changing your category just so you will win a match, I wish you the best of luck. In my opinion, there is no "easy" category. If you don't believe me, check out the scores for any category, even the junior girls, and you will see they are all "cutthroat." Changing categories can be an expensive and challenging undertaking, so before jumping into a big change make sure you are doing so for the right reasons.

Although changing categories does not guarantee a win, changing categories can lead to an improvement in your scores. If you are in a category that just doesn't fit your shooting style, a change might end up allowing you to shoot better or at least increase your shooting enjoyment.

There is one important reason to change categories that doesn't fall into the categories of age, equipment, or taste, and that is changing your category for the sake of change. Sometimes when you do the same thing for too long it can get old, and you start to lose the spark that originally made it fun and exciting. If you have lost some of that spark in your shooting, one way you can get it back is to make a change. Changing to a new category and offering yourself a new challenge might be just the thing you need to get excited again!

The somewhat endless categories of SASS are a wonderful and challenging opportunity. There are limitless choices on what, when, and where you can shoot. Remember, choosing a category can be challenging, but don't worry, because if you don't like it, you can always change again later.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or any shooters, please email me at

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Inspector, SASS #41400

RANGE TECH

How Modern Technology Affects Our Lives on the Firing Line:

Plastics

By Inspector, SASS #41400

From the casings on our electronic timers to the boxes that hold our reloads, plastic is a material that has permeated almost every aspect of our everyday lives. Take a moment and set your newspaper aside. I bet you will see, somewhere in your field of vision an object either made of plastic or has plastic components inside. Check your pockets. Are there plastic buffers on your keys, and what are your credit cards made of? Why is it this material has

become such a staple substance in our lives?

Artificial plastic was developed in 1869. This first artificial plastic was manufactured from a plant-based material called celluloid. It was not until 1951 that polypropylene and polystyrene were discovered by Phillips Petroleum and modern plastic was born. This new plastic was easily manufactured, and its ingredients were plentiful.

In order to make modern plas-

tics, we first start with crude oil (you know, black gold, Texas tea.). Upon delivery to the refinery, crude oil is distilled into many different products; for plastic, we want ethane and propane. These substances are broken down into simpler elements by a process known as "cracking." The process of "cracking" is the stripping away of hydrocarbons from the molecules of ethane and propane by the application of heat in the presence of

(Continued on next page)



Every aspect of our shooting experience is affected by plastics.





(Continued from previous page)

a catalyst. After the "cracking" process, ethane and propane become ethylene and propylene. These substances are now combined with another catalyst, mixed with other additives, and becomes known as polymer. This polymer is then melt-



Extrusion machines produce long continuous shaped products such as tubing, gutters, lawn trim, and down spouts.

ed, pigment is added, and is cut into pellets that are then shipped to the manufacturer for end use.

Plastic is liquefied at relatively low temperature, can be shaped easily, and retains this shape once it solidifies. Based upon its mixture and end use, it can be hard and brittle or soft and pliable. It is easily recycled and

plentiful. So plentiful, in fact, we dispose of this material in the form of packaging and plastic bags. Now that we have such a versatile material, let's look at just some of the processes in which it can be formed.

Extrusion – working much like a meat grinder, an extrusion screw forces melted plastic through an opening at its end. Upon leaving the opening, this stream of melted plastic flows across a die in order to create its desired shape. After the plastic has been

shaped, it is cooled in a water bath or laid out onto a conveyor for air-cooling. This process is used for long continuous shaped products such as tubing, gutters, lawn trim, and down spouts.

Injection molding — most of the useful plastic products we see are manufactured in this process. Starting like the extrusion process, an extrusion screw turns and causes the melted plastic to build pressure. This pressure initiates flow into a cooled mold. The plastic is held in that mold until solid. The mold separates, and the ready to use parts and products fall out.

Blow Molding – similar to the injection molding process, compressed air is injected into the center of the injection stream. This forms a bubble inside the plastic and forces it into the walls of the mold. Like injection molding, it is held there until solidified and falls out of the mold when it separates. This is how

plastic bottles are made.

Calendaring – much like extrusion, calendared products are extruded into a sheet. The warm sheet is then squeezed to its desired thickness by polished rollers and allowed to cool in sheets. This is how sheet plastic is made.

Thermoforming — sheets of calendared plastic are warmed until pliable and placed over a mold. A vacuum is drawn from underneath the plastic and pulls it down onto the mold. As the plastic cools, it retains the shape of the mold. This is how those heavy bubble packages and the clear plastic clamshell containers for salads and other takehome foods are made.

Expanded Bead Blowing – plastic beads are permeated with an expanding gas and are placed into a mold. The mold is heated, causing the plastic to melt and the expanding gas to escape. This causes the plastic to puff. Once cooled, the puffed plastic retains the shape of the mold. This is how StyrofoamTM is made.



Injection molding machines produce most of the products we use daily.

Plastic is a lightweight durable alternative to materials that would otherwise be more expensive and cumbersome to work with. Could you imagine trying to hold a timer in your bare hand on a cold day if its casing were made out of sheet metal? How much more expensive would your reload boxes be if it they had to be made from wood?

Plastics parts are even in and on our guns, in the form of grips, butt stock caps, and followers in the tubular magazines of our rifles. Our rules require us to wear plastic safety glasses, and we stick plastic plugs in our ears to protect from noise. No matter how far back into time we pretend to go, there is just no getting away from it; plastics are here to stay in this modern age in which we live. So embrace it! Plastics are a blessing. They give us reliable products made less expensive and more reliable than alternate materials, brought to you courtesy of modern technology. ...

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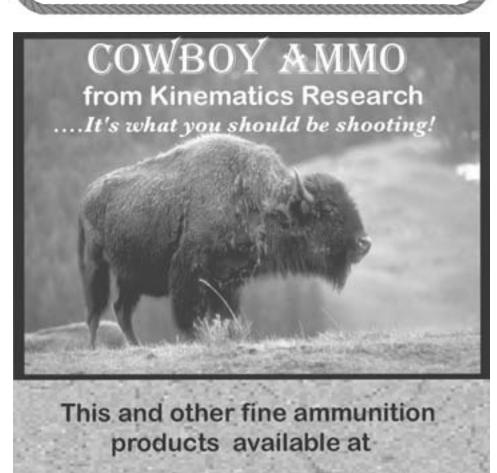
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ATTENTION MATCH DIRECTORS (AND SHOOTERS)! Big and Close versus Small and Far

By Doc Shapiro, SASS #31526

've been to a lot of SASS matches Lat a number of different ranges all across the country. The one thing they all have in common is great people! Let's strive not to change that. On the other hand, there are some things that can be changed that make for a more entertaining/fun match for the vast majority of shooters.

The matches have gone from big and close targets (revolver targets at 8 yards, 18x25 inch rectangles) to target shoots (revolver targets at 12-15 yards, 10 to 12 inch circles). The variety has made for some interesting results. I've been to matches where the Match Director set it up to slow down a local shooter that dominates (it doesn't matter, he/she still wins) and matches set

up by Bullseye shooters (and it shows - these are matches I won't bring my wife to. She's not a target shooter and doesn't enjoy matches like this).

Big and Close

Small and Far

I think this will be a never-ending debate. Bullseye shooters want small and far targets to test the marksmanship skills of the shooters. Action Shooters want big and close 'cause it's fun and not frustrating for the newer competitors.

Before we go any further, let's look at what the SASS Match Directors Guide has to say about target sizes and distances (edited for length, these are on Pages 3, 4, and 6; italics are mine):

Regarding target size and placement, the bigger and closer the targets, the better. <snip>SASS target guidelines are clear, and provide excellent guidelines for minimum sizes and placement.

Design stages that promote action and quicker (rather than slower) target engagement. Smaller targets of reasonable size mixed with larger targets (set at the appropriate minimum size/maximum distance requirements) can be used to challenge the shooters.

Pistol targets

- Minimum distance is 7 yards; maximum distance is 10 yards.
- Minimum pistol target size is 16" x 16."

Shotgun targets

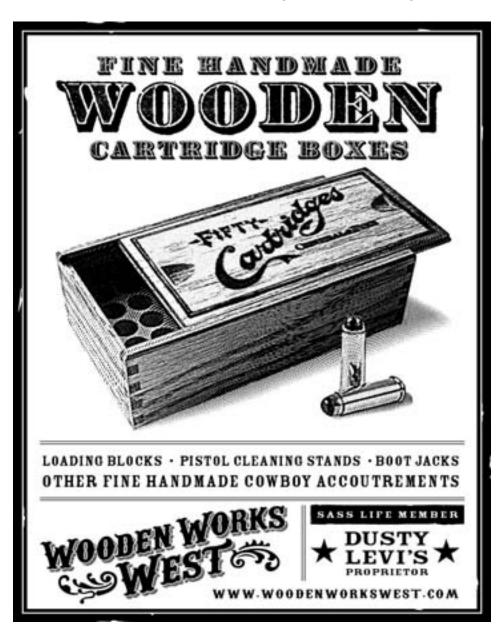
- Minimum distance is 8 yards; maximum distance is 16 yards.
- Minimum shotgun target size for 8 yards is 8" x 8" (MGM size poppers allowable)
- Minimum shotgun target size for over 8 yards is 16" x 16" average.

Rifle targets

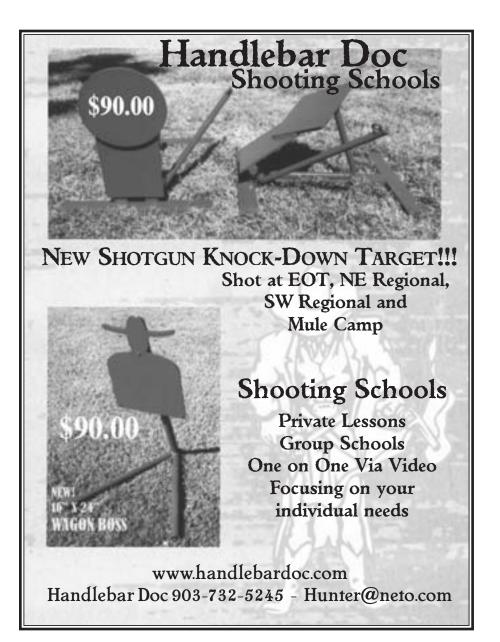
- Minimum distance is 13 yards; maximum distance is 50 yards.
- Minimum rifle target size is 16" x 16".

Those guidelines are pretty clear. But why should they be big and close? There are many reasons, and here's one. We see many shooters at matches that are fairly new to shooting. They will have a lot more

(Continued on next page)









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fun and be more successful at hitting targets that are easy to hit. This will encourage them to come back, and bring friends. It's why the sport continues to grow so quickly.

Some matches set up targets that are small and far. By this, I mean smaller than the target dimensions listed above and farther than the distances listed above. There are a couple of reasons they might do this, some not so good and some really bad. A not so good reason is that all of the shooters at the club come from Bullseye and so prefer a match that requires more marksmanship skills. The problem with this is that it will not encourage new shooters to come out and play. They will find the shooting difficult and generally slow paced. A really bad reason to do this is to try to slow down the fast shooters. It ends up the fast shooters still win, and the time spreads are even larger than before!

Let's look at an example of this.

From one match (small and far) I attended, the average time to shoot one stage was 56.91 seconds. The difference between the fastest time and the slowest was 72.29 seconds. The fastest run was 27.89 and the slowest 100.18. The standard deviation on the sample is: 17.37. For a big and close match, the average time to shoot one stage was 36.52 seconds. The difference between the fastest time and the slowest time was 66.25 seconds. The slowest time was 81.92 and the fastest was 15.67. Standard deviation on the sample is: 12.71.

I don't have miss data for the big/close match, but you can bet there weren't as many misses. On the small/far match (which had 5 stages), the average number of misses was 11, with more than half the shooters missing 9 or more. That leads to a great deal of frustration and a steadily dwindling number of shooters coming to the match.

As you can see, the big/close

match had a much tighter set of scores than the small/far match. This leads to a higher level of competition among the best shooters. It also can force the top shooters to take the targets for granted and push outside their comfort zone in order to try to win the match. This often leads to blown stages with several misses. Spectacular crashes, but also some spectacular runs!

It's often the same when stages are written with complicated shooting sequences. The competitive shooters will spend time before they shoot "programming" the sequence into their subconscious. Sometimes they do this while RO'ing or spotting. As a result, they won't have any trouble. It's the middle of the pack type shooter that is slowed down and ends up with a bunch of procedurals.

The Match Director that sets up complicated scenarios and/or small and far targets does a disservice to the club members that travel to other matches - especially at the State level and above. In this case, when presented with a match that has big and close targets, the shooter will have trouble "turning it up" and shooting with shooters that finish at the same level in monthly matches. You could very well have a shooter that finishes in the top 20% at a monthly match fall into the middle or closer to the bottom at a big/close match. That's very frustrating!

Wrap-Up

The Match Directors job is to put on a fun match that will keep the shooters coming back. Think of it as providing entertainment. If you (as a Match Director) have a steadily dwindling number of shooters attending, or have matches where a lot of people miss a lot of targets or earn a lot of procedurals, then I'd urge you to take a good look at your targets, scenarios, and how you set up the match. Make the investment for bigger targets. Get a few at a time. Bring the targets closer in and make the stages a little simpler. The shooters will have more fun and will be more likely to bring friends and family out. This will grow your club, increase your revenue, and bring new shooters to the sport. All of which is good!

(Doc Shapiro is the author of "Breaking the Shot, A Cowboy Action ShootingTM Shooters Practice Guide" and "Black Powder Loading for Cowboy Action Shooting." These books, and many other resources, are available for free download on his web site at:

For AD Rates ~ DONNA ~ (EXT. 118)

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ast month, I gave you your shop-✓ping list to make your gun cart, so I assume you are ready to get to work. Now, I am going to give you my measurements. You can adapt these measurements to suit your needs. We are working with a concept, not a specific blueprint. Just remember to be consistent with your

BUILD YOUR FIRST GUN CART PART II

By Inspector, SASS #41400

dimensions so everything fits together correctly.

It seems every project starts with a foundation. A gun cart has a foundation as well. Our foundation is the axel supports and the back wall of the box.

First, I cut three axel supports from 2"x4". These should measure about 6-1/2" long. (Now I know in my picture, mine are a lot longer, okay I'll admit I got a little carried away and cut them at 10". I later had to correct this and cut them down to 6-1/2".)

> Cut two additional lengths of (Continued on next page)



Photo 1: Back wall and axel support assembly. Note the notch cut at the upper left hand corner. Note how the corner braces are set in 5/8" and are 5/8" from the bottom to accommodate the mounting of the sides and bottom.



Photo 2: The entire box assembly. Note how the top of the sides sit atop the axel support to form the edge of the bottom of the rifle rack. Note the supports on the inside of the lid. Note the hinge mount piece behind the lid.

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(Continued from previous page)

2"x4" at 10-3/8". Now rip these down the middle to create four 2"x2"s. These will be the corner braces of the box assembly.

We need to determine how our box will sit in relation to the wheels and axel so we have to do some math. We want the box to sit level about 1-1/2" off the ground when the cart is parked. So we need to determine where to mount our axel in order to create this profile. I have suggested a 14" wheel. The axel is in the center, so it should be about 7" off the ground. Minus the 1-1/2" ground clearance, this places the centerline of the axel at 5-1/2" from the bottom of the cart. Considering our planks are 5-1/2" wide, this creates a convenient point of reference for this attachment.

Determine how far back or forward you want your wheels to sit on the axel support (this will be to your preference), mark and drill your axel holes on the centerline of the support. You may now mark and drill the other two, or just stack them up evenly and drill all of them at the same time. Since I am using 20" bicycle wheels, I determined I wanted my axel to sit as high as practical. (This is why my axel holes are off center high.)

Now, let's assemble the back wall of the box. Cut two sections of fence plank at about 16-1/2". Mount these planks, side by side, onto the corner braces with 1-1/4" screws. The corner braces should be flush with the top of the back wall and set in 5/8" from the outside edges of the planks. This configuration will also leave a 5/8" inset at the bottom (These insets will allow a flush mount for the bottom and side panels of the box.)

Next, set your axel supports flush with the outside edge on the backside of the back wall planks with the axel hole lined up at your proper height. (For a 14" wheel we have determined that this is lined up with the seam between the two back planks.) Drill two 3/16" pilot holes through both of the 2"x2"s, through the back planks, and into the ends of the axel supports. With your 4" lag bolts and washers, attach the axel supports to the back wall of the box. With two 2" lag bolts and washers, attach the third support to the center of the back of the box in a similar manner, minus the 2"x2". With a jig saw or coping saw, notch the back wall planks at the top by removing the wood from the top edge of the axel support over to the 2"x2" corner brace and on up to the top of edge of the back wall. (This will make clearance for the side of the bottom of the rifle rack. **See Photo 1**.)

I chose to make my box 11" inch-

es long on the inside, so I cut the lower side planks at 11". The top planks of the sides will be cut at 11", plus 6-1/2" for the axel support, plus 5/8" for the thickness of the back wall plank (18-1/8") in order to form the sides of the box and the sides of the bottom of the rifle rack ending even with the ends of the axel supports. The top plank needs to be notched to clear the axel support and still sit on top of it flush with the outside edge of the entire assembly. (See Photo 2.)

On the other end of the side planks, at the front of the box, mount the remaining two corner braces flush with the front edge of the side planks and flush with the top of the box. This will leave a 5/8" gap at the bottom.

The bottom of the box will be a little less wide than the back and front in order to clear the side walls. 16-1/2", minus 5/8", minus 5/8", is 15-1/4". These planks will need external support from underneath. With a couple of scraps, mount two supports underneath the bottom planks to support the seam between them. (Make sure the grain of the wood is long ways on these supports for added strength.) These supports will hang hidden under the bottom of your cart. (You may want to nip about 1/4" off the tip of these mounting screws with side cutters to prevent them from protruding through both pieces of wood and sticking up inside your box. Use at least three screws on each support.) Install the box bottom plank assembly with four screws, screwing each corner into the bottom of the corner braces. Finish the box by mounting two 16-1/2" planks onto the front.

Now for the lid. Again, supports made from scrap material will need to be fabricated to support the seam between the two planks that make up the lid. These supports will be mounted on the under side of the lid. These supports must clear the corner braces and the sides of the box. Be careful how long you make them and where you mount them, so you can ensure the lid does not hang up and sits flat when closed. Remember to again nip the tips off of your mounting screws for these supports; otherwise, they may protrude through the top of the lid and can scratch anything you set on your cart with the lid closed. (Including your derriere!)

Cut a plank another plank at 16-1/2" and rip it to where it is only 1-1/4" wide. This piece will be your hinge mount. Attach the hinge mount flush with the outside edge of the back wall and partially covering the tops of the rear corner braces. (Since you are setting a screw so close to the edge of your material

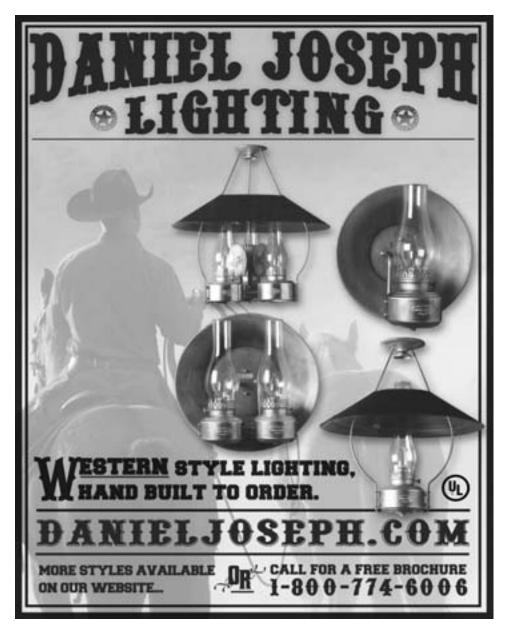


here, you may want to drill 1/8" pilot holes for these screws to avoid cracking. Remember, we are working with the cheapest wood we can find.) Secure this piece into the rear corner braces with two screws. Next, mount your hinges onto this piece and attach them to the lid.

Remember how we wanted our cart to sit 1-1/2" off the ground? To achieve this, cut a piece of 2"x4" at 16-1/2" and mount it to the bottom of the box using three 2" wood or deck screws. This piece should be mounted even with the front of the cart. I see a lot of carts that use legs to support the front. I don't like them. I

prefer a support with a lot of surface area. This way, if I sit on my cart while it is parked on soft ground, the large surface area will prevent it from sinking into the mud. If you have miscalculated the ride height of your box when you install your axel and wheels, adjustments can be made by stacking fence planks, with or without the 2"x4", to the front support in order to create the appropriate profile.

Finally, the last item on your shopping list was, "Beverage of your choice." I think we've done enough for now, so enjoy that beverage, and we'll start again next month. 4.



For AD Rates ~ DONNA ~ (EXT. 118)





Cree Vicar Dave, SASS Life #49907 Territorial Governor Sucker Creek Michigan

I came face to face with a "Rattler" last September. Not any rattler mind ya, but a "Michigan Rattler." Michigan Rattlers are rare. I saw one while the neighbor boys and I were playing out in the fields when I was "knee high to a grasshopper," as my pa used to say. But this "Michigan Rattler" was right out in the open almost like he wanted to be spotted.

It was at the Michigan State Cowboy Action ShootingTM match that goes on the first weekend of September. I was walking around the corner of the merchants' tents and there he was big as life, Michigan Rattler, SASS #70590. He had a whole display of leather goods any cowboy or cowgirl would be proud to strap on. In II Kings Chapter 1 and verse 8 there is a depiction of Elijah, the prophet of God, "... He was a man with a gar-

MICHIGAN RATTLER

By Cree Vicar Dave, SASS Life #49907 TG Sucker Creek Michigan

ment of hair and with a leather belt around his waist ..." A leather belt around his waist. Here is a man of God who stood his ground and told it like it was even to a king. Maybe that's the reason I'm so inclined to wrap leather items around the several parts of my body.

I'd been a thinkin' 'bout gittin' some cuffs for a spell; not just for show, but because at my age my wrists go on the fritz from time to time, so a little support would be in order. I spotted the big dress cuffs and asked this tall lean "Rattler" if he would build me a smaller set that would offer a little more wrist support. He was more than happy to accommodate.

Wouldn't ya know it, before I had finished stare'in down this rattler, I had ordered cuffs, shotgun belt, knife sheath, and other odds and ends. His bite on the ol' moneybag wasn't bad at all, though. He does very nice work and doesn't mind custom jobs.

So the next time you all are at a shoot and walkin' through the mercantile section, keep both your eyes



wide open for a "Michigan Rattler." Cause iffen ya lock eyes with his wares, you may have to open your money belt and pull out the antidote. It happened to me, sure enough, but I'm well pleased with the outcome.

If you would like an encounter with a "Michigan Rattler," check out his website: www.weezilmalone.com/gunleather, or contact him at lar@weezilmalone.com. Phone 616-475-1186.

Hope to see ya on the trail. creevicardave@hotmail.com 』







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The Other Bullet . . .

(Continued from page 35)

setting up the town, which is heavy, and takes 4-5 hours to set up. Each new performer is given instructions in gun safety and, if they are involved in shooting in the skits, know not to shoot directly at other cast members. The group loads all their own blanks used in shows. When performing, a safety rope is in place to keep the audience separated from the action area. A newsletter is sent out on a regular basis to keep all Arizona Gunfighters participants informed about what happened at the last performance and what is coming up. It always amazes Bob to see such a diverse group of people who get along as well as they do and really care about each other.

Bob states, "The most popular and most requested performance is the famous gunfight near the OK Corral. We most definitely rehearse this very heavily, and it is done as closely as possible to the way it actually happened." This show, like most others, is tightly choreographed and done to a pre-recorded taped narration. It requires 28 people and is 23 minutes long. The great grandnephew of Wyatt Earp performs in this re-enactment and others. "A big part of our goal is education. Most people know what they think they know about the Old West from movies and television - mostly wrong. We keep our views out of it and stick to the real history." The guns used (derringers, pistols, rifles, and shotguns) are a variety of vintage and new, but most people don't use their "old" guns for actual shooting in the performances.

First and foremost, they do consider themselves a performing group. Usually there are two times a month the group gets together, one for rehearsal and one for performance. Everything is scripted. Each main part has 3-4 people who can play it if

someone can't be at a performance. When the Arizona Gunfighters can, they charge for services, but they do quite a few shows including the ones mentioned above, at no charge. When they are paid for a show, the money is distributed to the participating performers to reimburse them for personal expenses. The balance is used to pay for normal office expenses. They all do it for love of the Old West and the chance to remind viewers of their American heritage.

No one questions their devotion to the subject, if for no other reason than the area where they perform, which has an arid climate. Its average annual maximum temperature is the highest of any major US area. In fact, out of the world's large urban areas, only some cities around the Persian Gulf, such as Baghdad, Iraq, and some cities in Pakistan have comparable summer temperatures. The temperature reaches or exceeds 100°F on an average of 89 days during the year, including most days from early June through early September.

On June 26, 1990, the temperature reached an all-time high of 122°F. Wearing black or two pistols, felt hats, corsets, and layered clothing can only be done by the committed thespians. Performing here is dedication to their beliefs, and a satisfaction from the reception received by audiences of all ages at the retelling of the real stories of the "wild west." As you can see, this is not a club, but an alliance of Old West fanatics working together. It is a big production. Bob states his dream is to take the show to Europe.

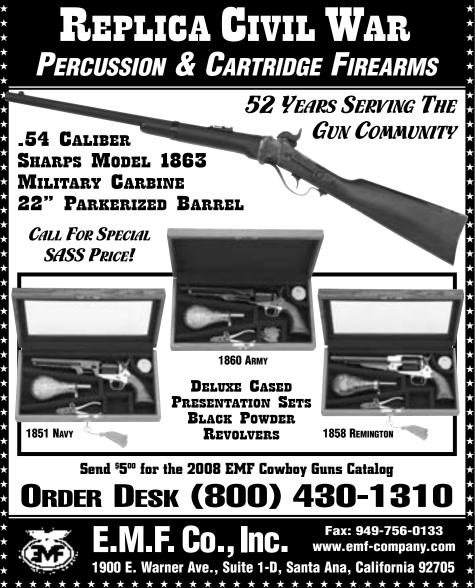
For more information on the Arizona Gunfighters, contact Bob Charnes at:

arizonagunfighters@netzero.net.

(If you are involved in an Old West reenactment group and would like to share information with SASS members, please contact M. Lou Findley at lou@mloufindley.com.) \$\mathcal{L}\$.







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DISPATCHES FROM CAMP BAYLOR ...

(Continued from page 37)

Leone and Leslie Garden. They were constantly violating the 170, but they were spinning non-guns, EMF's dry fire pistols. These have their hammers super-glued shut. They have to perform in places that don't allow guns. By the way, every gun in the SHOT Show had its firing pin removed.

The Henry Rifle Co. donated a Henry Golden Boy .22, engraved, to the Wounded Warrior Project, a very worthy cause. Speaking of worthy causes, Armor 4 Troops gives high quality shooting glasses to troops in the sandbox. They displayed a pair of glasses that been shot with a .22. Photos of a GI whose vision was saved by such glasses were on display. Much blood on the troop's face, but nothing permanent, and no vision damage. He'd been too close to

Lisa Keller, of VTI Gun Parts showed me some interesting sets on their display, blister packs of, say, all the screws for a Uberti SAA, blued, fire blued, or hardened. Open the blister pack, and there's a nice plastic bag ready to go into your gun cart or parts box. They had them for most clones.

Next year the SHOT Show goes to Orlando. The Las Vegas Convention Center, because of its location, is perfect. It's at a monorail stop and within walking distance of the Hilton. The shuttle bus service

worked perfectly. I got two new SASS members on one of the buses and met a lady in charge of a police department in Munich. I haven't even mentioned the gambling, the topless reviews, the bad Elvis impersonators, and \$9.95 prime rib! .

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Chalk Level Shootout

By Bob Boze Bell, SASS #50,000



MARCH 17, 1874

Around 2:10 p.m., the Snuffer family and John and Jim Younger are sitting down for dinner at Theodrick Snuffer's homestead.

As they eat, the Youngers hear horses coming up the lane so they quickly scramble up a ladder into the attic. Peering through a crack between the logs, they see two strangers telling old man Snuffer they're "cattle buyers." One of the riders asks Snuffer for directions to Widow Simms' (or Sims') house, as she advertised livestock for sale. Snuffer points the way, but the two ride off in the wrong direction.

John becomes suspicious and wants to follow them. Jim demurs, stressing he isn't looking for trouble, and he sits down to finish his meal. John presses his argument, pointing out that both strangers are too well armed to be simple cattle buyers and that the younger of the two looked nervous.

Jim finally gives in and agrees to accompany his younger brother. The two gather their horses from the Snuffer shed and give chase.

Three-quarters of a mile up the road, the two "cattle buyers," Louis Lull and Ed Daniels, join up with James Wright, who is from the area and stayed behind because he was afraid the Snuffers would recognize him. The trio converse about their search for the James-Younger Gang while riding their horses at a slow gait.

When the Youngers approach on horseback, Wright pulls his pistol, spurs his horse and gallops away, cutting across a field as fast as his horse can carry him (ironically, heading east toward Widow Simms' house). Jim orders Wright to stop, and when he doesn't, Jim fires a pistol ball that takes off Wright's hat.

John has both barrels of his double-barreled shotgun cocked. He covers Lull and Daniels until Jim rejoins them. The Youngers order the two strangers to give up their guns. Both men comply, dropping their revolvers on the road. Jim dismounts to gather the weapons, which include Lull's English-made .43 caliber Tranter, a Pinkerton standard issue.



Both Jim Younger (above at left) and John are heavily armed as they ride to confront the suspicious men. After the gunfight, an eyewitness reports, "I think James Younger took four revolvers off of John Younger," in addition to John's shotgun.

The cattle buyers' alibi seems especially shady when James Wright (a.k.a. John Boyle and Duckworth; age unknown) pulls his pistol and puts his spurs to his horse (right) as the Youngers approach.



Holding up the exotic pistol for his brother to see, Jim says, "John, these are damn fine guns. It's sure nice of these boys to make us a present of them." Jim then turns back to the prisoners and asks, "Where you fellas from?"

"We're from Osceola," Lull replies.

"What are you doin' out here?"

"Just ramblin' around."

John cuts in, "You sure you're not detectives looking for someone?" He tells them detectives have been up here hunting them all the time, and they are going to stop it.

"I am no detective," Daniels says. "I can show you who I am and where I belong."

One of the Youngers admits to having met Daniels in town, so he turns to Lull and demands: "What the hell are you riding around here with all them pistols on for?"

"Good God," Lull pleads. "Is not every man wearing them that is traveling and have I not as much right to wear them as anyone else?" "Hold on, young man," John barks. "We don't want any of that."

John lowers his shotgun for a moment. (One report says John was trying to "quiet his horse.") With John's attention diverted, Lull reaches behind and pulls out a small No. 2 Smith & Wesson pistol and fires. Lull's horse lurches forward just as the bullet strikes John's neck. Reacting, John pulls the trigger on his shotgun and the pellets hit Lull in the shoulder and arm.

Lull barely manages to stay in the saddle as his horse explodes down the road. On horseback, Daniels attempts to follow suit, but Jim shoots him in the neck. Daniels falls off the back of his mount onto the roadway.

Down the road, Lull has no control over his horse as it jumps "into the bushes and the trees." Lull later says he tried to get ahold of the reins with his right hand to "bring him on the road." but John "rode by me and fired two shots at me, one of which took effect in my left side, and I lost control

of my horse and he turned into the brush and a small tree struck me and knocked me out of the saddle."

Meanwhile, Jim rolls Daniels over and immediately sees his death stare. Jim looks up and sees John coming back from the grove. He calls out his brother's name. John quizzically stares at his older brother, then slowly falls sideways, landing on the other side of a fence.

Jim runs to John's side, but his brother is dead. Lull's bullet severed John's jugular vein. (It's amazing he lived as long as he did.) .

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com







ITTLE KNOWN WAY OUT WEST -

John Clem

By Joe Fasthorse Harrill, SASS #48769



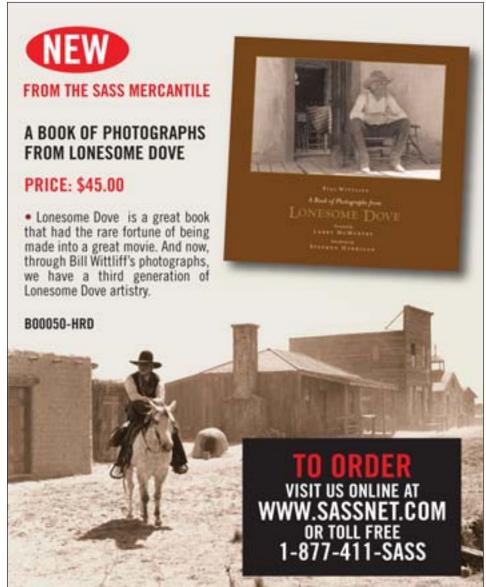


JOHN CLEM ran away from home in 1860 to join the Union Army, but was rejected. In 1861, the 22nd Michigan Volunteer Infantry adopted the 10-yearold as its mascot and drummer boy. Clem saw action at the Battle of Shiloh and the Battle of Chickamauga where he earned the title of "The Drummer Boy of Shiloh and Chickamauga." He left the army in 1864. Clem rejoined as a Lieutenant in 1871, fought in the Western Indian Wars, and held the rank of Brigadier General when he retired in 1903. 3.



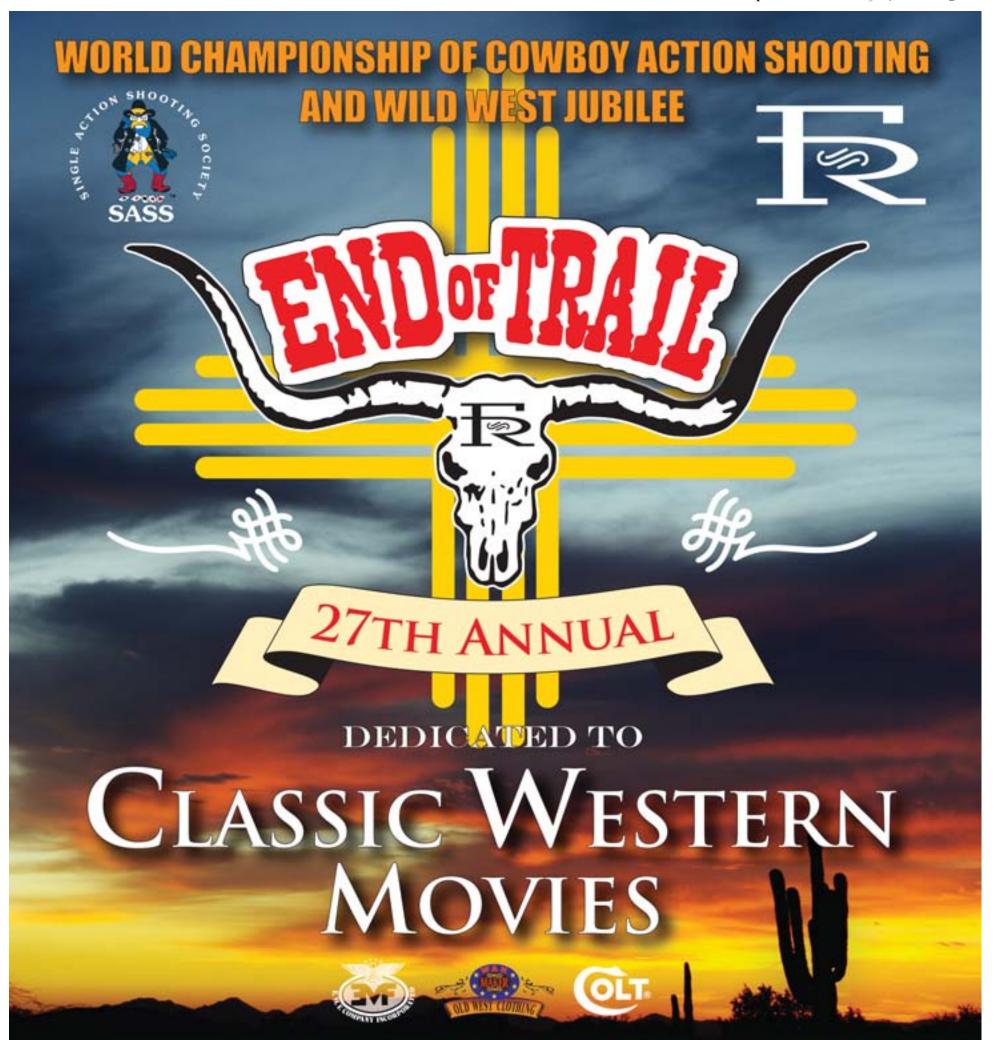
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No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site.

Day parking for shooters is provided in a separate, adjacent area.

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Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors.

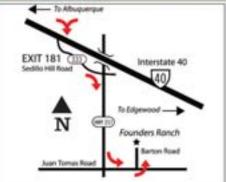
You pay direct to Vendors at END of TRAIL.

No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.



Directions to Founders Ranch Edgewood, New Mexico

- 1. Head east on Interstate 40 from Albuquerque
- 2. Exit 181-Sedillo Hill Road, at the top of the grade
- 3. Turn Left (east) on Old Route 66 (Highway 333)
- 4. Turn Right on Highway 217
- 5. Drive approximately 5 miles and turn left at Juan Tomas Rd
- Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM June 13th - 22nd, 2008

Sign Up Online Today at www.sassnet.com

Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 13th - 22nd, 2008. Entry Deadline is May 30th, 2008. Refund requests must be received prior to May 30, 2008 and are subject to a \$25,00 processing fee. No refunds will be made for requests after May 30th. A warm-up match is scheduled for Friday, June 13th, for the first weekend shooters only. Only staff, RO's and vendors may shoot the first weekend unless there is an overflow situation. Early weekend shooters must pick up packets before the Saturday shooters meeting. A warm-up match is scheduled for Tuesday, June 17th, for second weekend shooters, Second weekend shooters packets must be picked up prior to the shooters meeting on Thursday, June 19th, END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

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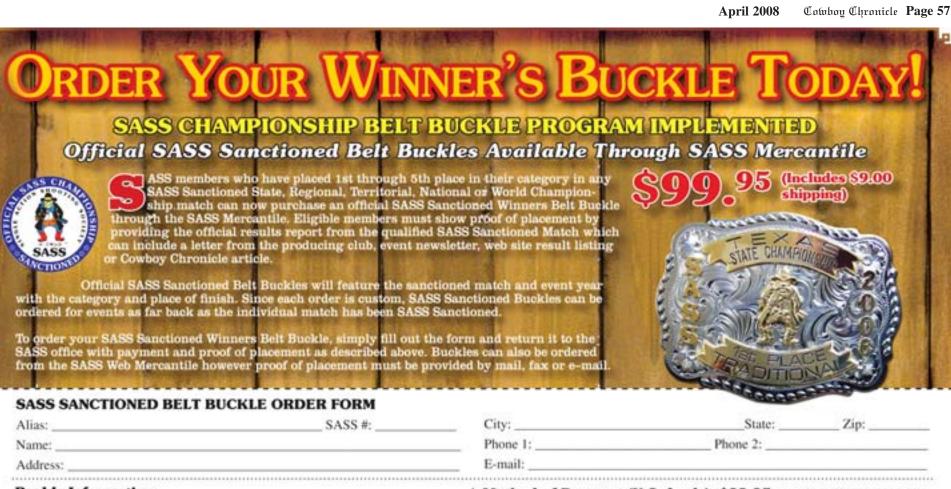
select/mark competition category. END of TRAIL is a match for experienced shooters only. No first time shooters.

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MOUNTED SHOOTING COSTUME CONTEST AT 2008 END OF TRAIL

By Wildcat Kate, SASS Life, Regulator #7873

he Annual Mounted Shooting Costume Contest at END of TRAIL has developed into a great success! The display of women, men, and junior entrants is fantastic. They have always wowed our esteemed panel of judges the likes of The Victorian Traveler, a costume connoisseur, award winner, and designer of the original 'Victorian Traveler' line of carpet bags; Key Lock, leather art designer and saddle craftsmen; and Mike Moroff, oil and water color artist, actor, and singer.

The contest is a two-part event. On Friday, participants have the opportunity to present their costumes without their horses. Contestants really go all out. They



are able to take center stage and talk up close and personal about their character and their costume cre-

grown a long moustache and assembled a military uniform, describing it well with a Southern charm. There (Continued on next page)









Wildcat Kate, SASS Life #7873

On Monday, June 16, 2008 starting at 9:00 AM, the SASS Buffalo Range Riders will offer a Mounted Shooting Clinic to the first 25 registered shooters at SASS' pristine Mounted Shooting arena located at Founder's Ranch, the home of END of TRAIL 2008, the World Championship of Mounted Shooting. If you are interested in learning about or participating in the great sport of SASS Mounted Shooting, SASS is proud to offer

SASS OFFERS MOUNTED SHOOTING CLINICS AT END OF TRAIL 2008!

By Wildcat Kate, SASS Life #7873 National Spokesperson-SASS Mounted Shooting

clinics for you.

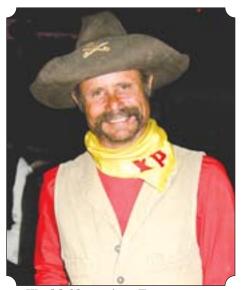
This portion of the clinic is designed for those folks that are relatively new to the sport of SASS Mounted Shooting. The clinic assumes you have horseback riding experience and basic gun safety skills. We teach you to put the two together!

SASS will provide balloons and ammunition for horse acclimation to gunfire. The price of \$45 for an introduction to Mounted Shooting is a lot of bang for your buck! Be sure to take advantage of this golden opportunity to get involved in the great sport of SASS Mounted Shooting. To register for these clinics, phone SASS at 1-877-411-7277 by June 9. Limited to 25 shooters; first come, first serve.

TIPS FROM A PRO - SHARP SHOOTIN' MOUNTED CLINIC BY 2006 SASS MOUNTED WORLD CHAMPION "EXPRESSMAN" FEATURED AT END of TRAIL 2008 -**WEDNESDAY, JUNE 18.**

On Wednesday, June 18 starting at 9:00 AM, World and National, Regional and State SASS Mounted Shooting Champion, Expressman, SASS #41513, will be on-hand to show Mounted Shooters the style and technique that has taken him to the top of his game. The clinic will be held at the Mounted Shooting arena located at Founder's Ranch, home to END of TRAIL 2008. Expressman is an accomplished horseman and sharp shooter that has successfully put these skills together and will be available to you for an exclusive Mounted Shooting clinic. He is a knowledgeable and experienced clinician in many disciplines from rodeo school to Mounted Shooting. From his 2007 END of TRAIL clinic, eight either placed or won their division!

If you already possess basic Mounted Shooting skills, we have something for you! Expressman designed this clinic to take a Mounted Shooter from any skill level to the next height by teaching and practicing techniques as well as how to prepare for the match environment. Varied ways to decrease your times, including correcting common mistakes, stage reading, course negotiation, and shooting techniques will be covered during the hands-on portion of this course. It is advisable to understand the Mounted Shooting rules specified in the SASS Mounted Shooters Handbook and Mounted Range



World Champion, Expressman, will be on hand at END of TRAIL 2008 to teach champion-level competition techniques to aspiring Mounted Shooters.

Officers materials.

There are many details to learn and remember in Mounted Shooting. Why not learn from the best? There will be opportunities to ride and shoot! The cost of \$100 to have a world-class Mounted Shooter share his championship secrets is very reasonable. SASS will provide ammunition for this Mounted Shooting clinic, and two Mounted Shooting stages. Additional ammunition will be available onsite for purchase. Be sure to take advantage of this golden opportunity to improve your game. To register for these clinics phone SASS at: 1-877-411-7277 by June 9. Limited to 25 shooters; first come, first serve.

SASS IS NOW OFFERING A \$105 PACKAGE FOR BOTH CLINICS - SIGN UP NOW! A.

MOUNTED SHOOTING COSTUME CONTEST AT 2008 END OF TRAIL . . .

(Continued from previous page)

were many who made their own costumes. The beautiful Emma Balmer described her attire and told us how embalming used to be done with arsenic, yikes. And, Aneeda Huginkiss took the role of 'Little Ho Peep' who had lost her wooly sheep chaps (stolen by Helda and Lenda Huginkiss who were on the lamb) oh, my! So much talent and thought was exhibited by every one of the entrants that it was a monstrous undertaking trying to choose the top three in each category.

Part Two of the contest continues on Saturday in the main Wah Maker arena. Now we are mounted, and what a show! In costume contests past, Huckleberry Express came blasting into the arena, and I thought he was falling off his horse, when actually he is a trick rider, trick roper, and gun twirler in real life. He was leaping all over that horse, under, over, around and through-what a thrill! And, 'Little Ho Peep' was hot after the culprits in a horse chase and shots fired to retrieve her wooly chaps from Helda and Lenda Huginkiss. Captain Morgan and Shalico Shirl, along with Viejo Rojo and Montana, were among the husband and wife teams who presented wonderful costumes. Our Junior, Dinky Dalton dressed as his hero, Johnnie Concho, scoring a perfect 10 when he took a dive into the horse trough to cure his Concho hangover-what a hoot! The horses were beautifully tacked and always add a regal element to the presentations.

Each horse and rider in this competition is indeed a winner, and I am grateful to all of you who really understand the importance of costuming and who take part in the show with such enthusiasm. Thanks to you, I am working to make this costuming event bigger and better this year.

Contestants will be judged on originality, detail (including horse and tack), presentation, and authenticity. The judges have a tough job, and the audience has the opportunity for a great thrill. Please don't miss the opportunity to enter the contest. Be sure to join the fun with us. For more information, contact Wildcat Kate: jhendrick1@earth link.net 🤼

For AD Rates ~ DONNA ~ (EXT. 118)





CUSTEROLOGY

The Enduring Legacy of the Indian Wars and George Armstrong Custer

By Michael A. Elliott

A TERRIBLE GLORY

Custer and the Little Big Horn, the Last Great Battle of the American West

By James Donovan

Reviewed By Jim Dunham (Kid Rio, SASS #2741) Historian for the Booth Western Art Museum Cartersville, Georgia

mwo areas of Old West history are ▲ not lacking for books about their subjects. They are the Wyatt Earp and George A. Custer stories. Many books rehash the same material with little new contribution to the available material. Therefore, it is with real pleasure I can tell you about not one, but two new Custer books that truly deserve to be added to your personal library. "Custerology, The Enduring Legacy of the Indian Wars and George Armstrong Custer," by Michael A. Elliott has been out for a few months, and "A Terrible Glory, Custer and the Little Big Horn, The Last Great Battle of the American West," by James Donovan is to be available by April 2008.

(Continued on next page)

EL TIGRE

By John B. Manhold (El Tigre Viejo, SASS Life/Regulator #28083) Reviewed by Nubbins Colt, SASS Life #7802

In the last book review I did for LThe Comboy Chronicle I noted sometimes there are books that make you think, "This is the way it should have been." Well, truth be told, this book deserves that moniker as much if not more than the last one. Remember the movie "Forrest Gump" and the hero's unlikely ability to turn up in all of the most dramatic historical events and happenings of his time? El Tigre, aka Johann von Manfred. the title character, is just such a person. The author, whose SASS alias is El Tigre Viejo (that's "The Old Tiger" or, more specifically to the Southwestern United States of the Old West, "The Old Jaguar"), has used that name to invent a man who simply SHOULD HAVE

BEEN THERE! This chronicle is so well written it reads like a true history.

Johann von Manfred begins his unlikely, but fascinating career in Germany; actually, it is Prussia, in the first third of the 19th century. Nasty circumstances cause him to have to leave his military training (at which he excelled) to head for new territories. His adventures bring him to Spain and the revolution there in the early 1800's, which then propels him to the New World. His Caribbean and American East Coast adventures cause him to find himself in Texas during the Revolution there. His skill as a warrior and his fame get the attention of no less a luminary than (Continued on page 67)





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CUSTEROLOGY . . . A TERRIBLE GLORY . . .

(Continued from previous page)

Thomas Berger's novel "Little Big Man," although fiction, probably did the best job this side of anthropologist, George Bird Grinnell, to present the Native American condition and mindset in the days before and after the famous "Last Stand." James Donovan's new book wonderfully sets the stage for the conflict in a very readable prose. He gives the reader a total understanding of the political forces and personal experiences that led up to the sending of Cavalry troops against the Northern Plains Indians that summer of 1876.

I was always surprised that Evan Connell's "Son of the Morning Star" became a best seller. To sell that many books, you are reaching folks outside of the enthusiasts' world, and it seemed to me unless you already had a firm knowledge of the story, that "Son" would be disjointed and confusing. Not so with "A Terrible Glory." Donovan's book will be a delight for the reader who is encountering Custer for the first time and will truly excite the Indian Wars historian who will like the way the numerous pieces of the historical

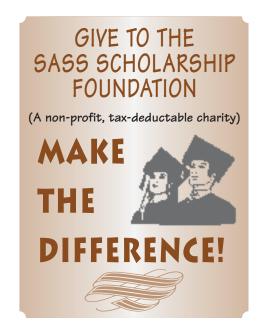
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puzzle are fitted together.

What Donovan avoids is the temptation to speculate on the final actions or thoughts by those who died with General Custer. Instead, he elaborates on the testimony of both Indians and soldiers that viewed the action and later talked or wrote about it, and he lets the reader know about the firestorm of controversy that followed the realization a great many things went wrong that day. We stay with the story through the court-martial of Reno and the sorrow of the survivors and families. We also follow Sitting Bull to Canada and learn the road that leads to Wounded Knee a few years later. This is certainly the best insight into Custer's persona since Robert Utley's "Cavalier in Buckskin."

"Custerology" on the other hand tells you little of what happened during the battle the Indians called the Greasy Grass. Instead, it focuses on the world of historians and hobbyists who have to one degree or another let this story influence their lives. It also addresses the significance this seemingly minor military event has on the past, present, and perhaps future of America. Those of us who consume every morsel of Wild West trivia and perhaps dress up in period clothing, strap on Colt revolvers, and shoot targets, or take part in reenactments of Western history know what Elliott is talking about. However, author Elliott deeply explores the meanings and ramifications of this fascination. If we are Native American, this phenomenon has additional meaning. Custer himself would have been surprised American Indian tribes still exist in the twentyfirst century, much less that they still take pride in being Lakota, Crow, or Cheyenne. But, that we still care and seek to better understand the Little Big Horn battle story probably would not surprise him.

CUSTEROLOGYUniversity of Chicago Press (2007) A TERRIBLE GLORY Little Brown Publishers, March 24, 2008 ...







THE LEGEND OF DOC DAKOTA

By Doc Dakota, SASS #76456

The persona known as "Doc Dakota" first appeared from the shadows of time over a dozen years ago. While at a local gunshop, I spotted an ad for something called Cowboy Action ShootingTM and the Single Action Shooting Society. Now these were things I had never heard of, but, being an aficionado of the Old West, I was quite intrigued. After making some inquiries as to details, I headed north from my home in the harbor city of Duluth, Minnesota to the mining town of Virginia, Minnesota. There the Squinty Eye Cowboy Action Shoot was being sponsored by the Lookout Mountain Gunsmoke Society. Upon registering I was asked what my alias was. "Alias," I queried, "What do you mean?" It was then explained to me each participant had a shooting name



Private Petey Blumster and Scout Doc Dakota nearing the Little Bighorn Valley.

they went by at Cowboy Action ShootingTM events. Giving this very important matter extremely careful thought, I deduced since I hold a doctorate in history and spent my college and formative years in the northern half of the Dakota Territory (Minot and Grand Forks), I would now be known by the cowboy moniker, "Doc Dakota." And, thus, a legend, in my own mind at least, was born. That first Cowboy Action Shoot

was fun and educational, and I liked it so much I kept going back for eight more. I also attended many of the club's monthly potlucks and informal cowboy shoots. Over the course of those events, Doc Dakota consorted with such colorful characters as The



Doc Dakota goes down in the midst of heavy fighting during the 7th's Last Stand.

Mesabi Kid (a Minnesota state Jack P. Savage, champion), Wagonmaster, Frontpage, Hearted Kate, Mogollon Drifter, Naughty Nell, Shorty, and many others too numerous to mention. All of them I count as my fellow SASSers and, most importantly, my friends.

The following year Doc Dakota's adventures were expanded when I participated in my first historical re-



Doc Dakota greets the legendary Mexican revolutionary, Pancho Villa.

enactment. Over the winter, Doc Dakota took on the guise of a civilian Army scout with the 7th United States Cavalry Regiment out of Fort Abraham Lincoln, Dakota Territory. Upon arriving at my post, I met and became friends with my new commander Brevet Major General George Armstrong Custer along with other scouts, cavalrymen, infantrymen, artillerymen, Sioux, officer's wives, laundresses, and various flimflam artists.

Over the next several years, my re-enacting sojourns would take me to other remote locations in Dakota such as Fort Seward, Fort Ransom, and Fort Sisseton. Always having a good time, I kept going back for

(Continued on next page)



General G. A. Custer, Captain Myles Keogh, Trumpeter Ivan Inaccurate, Scout Doc Dakota, and Colonel Ellsworth T. Kincaid.

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Doc Dakota with some of Old El Paso's famous and infamous





(Continued from previous page)

more. Since I seemed to be the most educated of our scouting lot, I even had the opportunity to defend a fellow scout against charges of "womanizing" and theft of a horse on which he escaped from his alleged womanizing activities. At the trial I challenged all the women with whom the scout had supposedly had "relations" with to come forward and testify against my client. None did, as they resorted to hiding their faces and slinking away into the crowd that had gathered for the trial. Upon that, my client was acquitted of the womanizing charge. Unfortunately, he was found guilty of the horse stealing charge and promptly "executed" by firing squad. So much for my budding legal career.

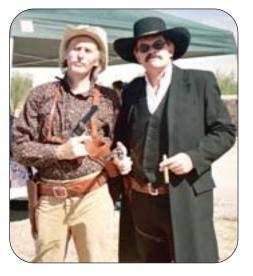
During the nine years of reenacting on the northern Great Plains, Doc Dakota has had the honor to meet and become friends with many famous individuals. In addition to General Custer, Doc has met the General's wife, Libbie Custer, the most beautiful woman on the Great Plains; Brigadier General Alfred Terry; Grand Duke Alexis of Russia; General Thomas Rosser (C.S.A.); James Butler "Wild Bill" Hickok, and even President Abraham Lincoln.

Taking a new position teaching history at El Paso Community College, Doc Dakota made the big move from the frozen northern tundra to the southwestern desert city of El Paso in the great Lone Star state of Texas. Seeking out new re-enactment challenges, I joined the group Six Guns and Shady Ladies, which has brought me all kinds of new experiences. I have had the pleasure of meeting famous people from this

region of America's Wild West past, including Texas pistolero and El Paso attorney John Wesley Hardin and his gorgeous wife of about one week, Callie Lewis; El Paso City Marshal Dallas Stoudenmire of the "Four Dead in Five Seconds" shootout; the murderer of Mr. Hardin, Constable John Selman; the Sun City's two leading female "entrepreneurs," Etta Clark and "Big" Alice Abbot, along with their most popular "employee," Miss Bessie Colvin; and the "Law West of the Pecos," Judge Roy Bean himself. I even wandered about sixty miles west to Columbus, New Mexico where I met and, with much tension in the air, shook hands with self-proclaimed Mexican revolutionary, Pancho Villa.

During $_{
m these}$ wanderings through history, Doc Dakota, with the advisement of General Custer, crossed paths with Colonel Ellsworth T. Kincaid. A buffalo hunter of some notoriety (see the November 2007 Comboy Chronicle), Colonel Kincaid is the founder and duly elected commander of "Kincaid's Irregulars," a militia-style group of volunteers and civilian Army scouts aiding General Custer and the 7th Cavalry. The good Colonel was seeking members to ride with the General on the Montana Expedition to round up "hostiles" and return them to the reservations. Always eager to help my good friend the General, I enthusiastically joined the Irregulars.

As we trekked ever deeper towards our unknown destiny, the commanders deduced through various sources of information the hostiles most probably were located somewhere in the valley of the Little Bighorn River. General Custer and the 7th, accompanied by the

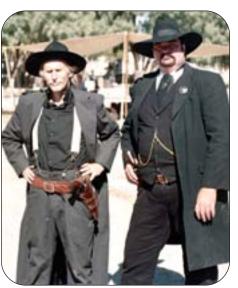


Irregulars, were sent ahead to locate the camp, which we did along the banks of said river. The General, digging into his vast experience fighting Indians, devised an attack plan to prevent the members of the village from scattering and escaping as they often did when the military confronted them.

After the command was divided, the Irregulars rode with the General's battalion, and we struck the hostiles at a bend in the river. However, we were heavily counterattacked by a large mass of Sioux and Cheyenne warriors because, apparently, a certain major in command of another battalion did not properly attack the village from the south in order to create the necessary diversion for the General's attack to succeed. The 7th and the Irregulars fought fiercely and bravely, but, oneby-one, my comrades-in-arms began to fall under the withering fire of overwhelming numbers.

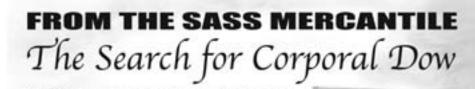
Taking cover in tall grass, I eventually found myself detached and alone. Shifting positions, I came across the arrow-strewn body of Colonel Kincaid who, from all observations, came to a most valiant demise. Turning to my left, I was spotted by a couple of young warriors who proceeded to charge towards me. I aimed my pistol, cocked the hammer, squeezed the trigger, and heard a resounding "CLICK!" Where are those six-shooters that never run out





of ammo when you need them? With that, the two larger and, most assuredly, younger assailants were on me, and we wrestled to the ground. I don't remember a thing after that, as my mind seemed to fade into an ever darkening abyss.

Through the marvels of modern medicine, Doc Dakota has been rejuvenated into a world of the future. The domains of historical re-enacting and Cowboy Action ShootingTM are adventurous, exciting, educational, and, most importantly, extremely fun. I hope, in the guise of my alter ego, Doc Dakota continues to delve into new adventures and make the acquaintances of many more interesting people. §.



Written by Gene and Linda Solyntjes. This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm as well as the genealogy of any person who ever served in the United States Armed Forces and it has beautifully illustrated pictures of weapons.







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Tuolumne Lawman, SASS #6127

Boyd Davis and his Early and Modern Firearms Company (commonly known as EMF), was one of the first to envision the great sport of Cowboy Action ShootingTM back around 1980. In his alias persona of "General U.S. Grant," SASS #2, he was one of the founding fathers of the Single Action Shooting Society, or SASS as we commonly call it. Now The General has introduced discounted and affordable starter pack-

EMF: PURVEYOR OF SASS STARTER PACKAGES, AFFORDABLE FIREARMS, AND MORE!

By Tuolumne Lawman SASS Life #6127

ages, a quality line of leather, and further discounts on "Blems."

BACKGROUND: Boyd, who had been a real estate developer, joined EMF in 1970. He went to Italy and met with the Italian Trade Commission and went to the Brescia region of Italy to meet with the Italian firearms manufacturers. He had to hire an interpreter to translate the conversations. At one time or another, He has dealt or is dealing with Uberti, Armi San Marco, Armi Jaeger, Euro Arms, Pietta, Pedretti, and Pedersoli.

Initially, EMF was just a whole-



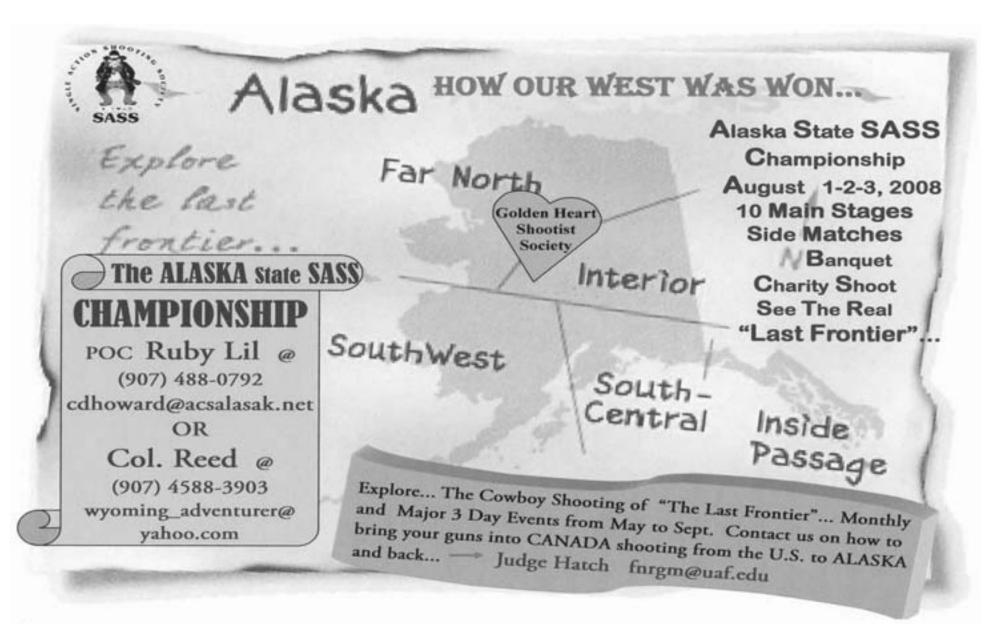
Nice assortment of the EMF blued .44-40 starter package.

saler, and Liberty Co. was the importer. In the early 1970's, however, Liberty turned over all the importation rights to EMF. This gave EMF stature with the manufacturers. EMF had acquired Great



Finally! EMF has introduced a quality line of Cowboy Action leather to go with the starter packages!

Western Arms of North Hollywood, CA in the 1950's. At that time, Great (Continued on next page)



dled some. I think you get the point.



Close-up of nicely done 1892 rear sight made specifically for EMF.

(Continued from previous page)

Western was the only one producing Colt Clones, and most of the Hollywood westerns were using Great Western Single Actions. EMF contracted with Armi Jaeger to manufacture Colt SAA's in Italy. When the single action shooting sport took hold after the first END of TRAIL in 1982, EMF was the first company to specifically cater to the Cowboy Action Shooter.

Through the years, EMF's commitment to the sport has grown. Quality has become paramount with The General. He is constantly pushing the manufacturers for strict quality control. A good example of this was switching from Armi San Marco S&W Schofields with their quality control problems to Uberti Schofields. US Grant has also tried to keep EMF responsive to new trends in the sport. They introduced firearms in a wide range of calibers, different barrel lengths (like the "Short Rifles" in 1866 and 1873 Winchesters) and new guns like the 1878 TTN 12 gauge hammered Colt coach gun copy.

Another priority is "Authenticity." The 1878 coach gun is an example of a recreation of an authentic "period" piece. EMF had also introduced the "blackpowder frame" (pre-1896) Colt clones with the front mounted cylinder pin retaining screws. Because of this responsiveness and vision, through the years, EMF has grown from two people shipping blackpowder replicas to a total of ten employees shipping



including Great Westerns and 1875 Outlaw.

10,000 cartridge and blackpowder firearms a year. That's a lot of Cowboy Guns!

EMF TODAY: EMF currently imports from a number of manufacturers, primarily Pietta, Uberti, and Pedersoli in Italy, and Rossi in Brazil. Pedersoli has remained EMF's primary source of quality Sharps and Rolling Block rifles, and more recently has begun supplying them with an excellent Colt Lightning rifle clone that works!

Uberti has traditionally supplied many of the revolvers (like the 1875 "Outlaw" Remington copy) and all of the 1860, 1866, 1873 lever guns that EMF supplied to the Cowboy Action Shooting $^{\rm TM}$ folks. With Uberti's purchase by Beretta, however, things changed greatly. There was a reorganization and reprioritizing of Uberti by Beretta. When you add to this reorganization the weakness of the dollar compared against the Euro,

great decision. Also for this same reason, EMF began concentrating heavily on a developing a relationship with Pietta, a family run business headed up by Giuseppe Pietta and his two sons SASS #41531 "Alchimista," aka Alessandro Pietta, and Alberto Pietta. They are now supplying the majority of EMF's handguns, including EMF's "Great Western" line of 1873 Single Action Army replicas, and percussion favorites like the 1851 and 1860 Colt's and 1858 Remingtons.

In the author's opinion, Pietta has been able to provide a much more consistent supply of revolvers than Uberti has in the last several years. Pietta also seems intent on listening to the shooter and actually STARTER PACKAGES:

The very successful "starter package" and "discounted blems" marketing program is the pet project of Debbie Sims, EMF's Director of Operations. If you buy a set of four guns as a starter package (a rifle, two revolvers, and a shotgun), you get a significant discount. If you request they be "blems," you can save even more. Generally, a starter package will be two Great Western Revolvers, one 1892 Winchester replica, and a

While Uberti rifles and/or revolvers can be included in starter

TTN 1878 Colt hammered 12-gauge

shotgun replica.



The same package, only .357 and stainless steel.

supplying what they want. The General actually foresaw the issues with Uberti, and cultivated the relationships with Rossi, Pedersoli, and Pietta well in advance of the "Uberti



The EMF/TTN Colt 1878 Coach Gun.

it has caused the formerly consistent supply of Uberti long guns and pistols to become increasingly sporadic, increasingly expensive, and increasingly frustrating for the Cowboy Action ShootingTM competitor want-

ing a specific model or caliber.

Anticipating this situation, The General had begun working with Rossi in Brazil a number of years ago to import a proprietary line of quality and affordable 1892 Winchester replicas to fill the void (more on this later). At half the price of an Uberti lever action rifle, and ready availability, this was a

crunch." He has managed to keep Cowboy Action ShootingTM firearms flowing into the hands of the Cowboy Action ShootingTM competitor without interruption.

Now, he has introduced affordable starter packages, quality leather, and even discounted "Blem" firearms. Before we go any farther, let me clarify what a "Blem" really is. A Blem (short for blemished) is a firearm that is discounted because of one of the following: It may be an author sample (like the ones I use) that is returned after firing just enough rounds to evaluate. It may be a perfect, new firearm that has a damaged box. It may also be a firearm that has a minor scuff on the wood or a slight blemish on the metal finish. It could even be a firearm that was returned from a dealer after

packages based on availability, the best deals can be had on Great Westerns and 1892's, which are always available, and less expensive. I received two starter packages from EMF as samples. One consisted of two 4-3/4" .44-40 Great Western II 1873 Colt clones, an 1892 .44-40, and a TTN 1878 12 gauge hammered shotgun. The Great Westerns were blue finish with color case hardened receivers. The fit and finish were perfect, the trigger pull was light and crisp, and the walnut stocks almost perfect.

The rifle was a 20-inch barrel 1892 Short Rifle also in .44-40. It also had beautiful blue finish, with a case hardened receiver, good walnut furniture, and a comfortable action and trigger pull. The shotgun was TTN's copy of the original 1878 Colt side hammer 12 gauge shotgun. It had a blue finish and very nice walnut stock and forearm. They were Blems, but I couldn't figure out why!

The second starter package consisted of two 4-3/4" .357 Great Western II 1873 Colt clones, an 1892 .357, and a TTN 1878 12 gauge hammered shotgun. The Great Westerns were high gloss stainless steel finish. The fit and finish was perfect, the trigger pull was light and crisp, and the walnut stocks almost perfect. One was a standard grip and the other was an "Express" bird's head grip.

(Continued on page 66)

EMF: PURVEYOR OF SASS STARTER PACKAGES, AFFORDABLE FIREARMS, AND MORE! . . .

(Continued from page 65)

The rifle was a 20-inch barrel 1892 Short Rifle also in .357. It was also a high gloss stainless steel with very nice walnut furniture, and a good action and trigger pull. The shotgun was the same 1878 Coachgun as in the blue .44-40 starter package. The stainless examples were all also listed as Blems, but I still couldn't figure out why!

EMF also included a Blem sample of a .45 Colt 1875 "Outlaw" Remington clone. It had blue finish with case hardened receiver, 7-1/2" barrel, and walnut stocks. The Outlaw is made by Uberti, rather than Pietta who makes the Great Western. It was a Blem because the box was a little squished. OK, that's the line-up.

So what do they cost? First, let's go with full retail, next package price savings, and then Blem package price savings. RETAIL: BLUE (2) .44-40 Blue Great Western, blue @ \$510 each, (1) 1892 .44-40 @ \$555, and 1878 Coachgun @ \$475. Total retail is \$2050. Now, if you buy them as a four-gun starter package, the price is reduced to \$1886. If you opt to get the four-gun starter package as Blems, the price is further reduced to \$1742! That's over a \$300 discount, about 15%.

RETAIL: STAINLESS (2) .357 Magnum Great Western, stainless @ \$650 standard and one at \$690 Ex-



press grip, (1) 1892 .357 stainless @ \$595, and blue 1878 Coachgun @ \$475. Total retail is \$2370. If you buy them as a four-gun starter package, the price is reduced to \$2180. If you opt to get the four-gun starter package as Blems, the price is reduced further to \$2014! That's over a \$350 discount (again, about 15%).

The Blem deals and starter packages are not limited to these guns and these calibers. In the Great Western's and 1892 rifles, they have .45 Colts as well as .357 and .44-40. These are also available in different barrel lengths, carbine instead of rifle, etc. EMF also has some Uberti rifles, like 1860 Henry, 1866's, and 1873's in varying calibers in stock from time to time. The 1892's, however, offer a better buy for the buck in my opinion.

A WORD ABOUT THE GUNS: For those who think Pietta revolvers are the same as the lower end percussion 1860's and 1858's of 15 years ago, think again. In recent years, Pietta has greatly improved their quality control and product, moving into the top of the pack of the Italian revolver manufacturers, at least in my opinion. EMF'S Great Western is a beautiful firearm. The fine polish, deep blue, and bright case hardening are on a par, or better than Uberti. The fit and finish is awesome, and the action is slick and crisp. The hammer and trigger pull on all four pistols I tried was uniform, with the trigger pull about 2-1/2 pounds with virtually no creep. The walnut stock has a nice oil finish, and appeared to be American walnut, rather than the redder European variety. If it is European, it is as close to ours as you can get. Even their percussion 1860's and 1858's have improved dramatically, and are now comparable with Uberti. (I personally use a Pietta 1860 with a Kirst .45 Colt Konverter as a main match gun myself!)

As for the EMF 1892's made for them by Rossi, they are a far cry from the less than well finished Puma Model 65 carbines of 20 years ago, with their stamped rear sights and almost black stocks of unknown wood! EMF's quality line of 1892's are manufactured to their exacting specifications, solely for import by EMF. They feature .357, .44-40, and .45 Colt calibers. The 1892's are available not just in round barreled carbines, but also in octagonal barreled 24" rifles, and 20" short rifles. They feature a native hardwood finished to resemble American walnut for their stocks and forearms, and an exact reproduction of the period correct 1892 Winchester front and rear sights. They come in stainless steel, blued, and blued with color case hardened receivers. The fit and finish are excellent, and the actions and trigger pull smooth.

The EMF TTN 1878 comes standard with 20" cylinder choked barrels. The barrels are beautifully polished and deeply blued. There is a full-length raised rib between the barrels, and a large brass bead front sight. The lock work, hammers, receiver, and trigger guard are all richly blued to match the barrel. It has an authentic curved steel butt plate that is also blued. This buttplate has a piece that wraps over the top like the original 1878 Colt shotgun butt-plates. The fit of the metal parts is exceptionally good. It has what appears to be a real walnut stock and forearm. The forearm is a period correct "splinter" type. The stock and forearm of the TTN have no checkering at all, and the wood finish is a satin, oil type finish, with no gloss or varnish. The pistol grip was a period correct teardrop shape.

The EMF 1878 has a full size, true "Shotgun" sized butt-stock and buttplate. This larger butt-plate area really does spread the impact of recoil over a wider area on your shoulder. It works! The "rabbit ears" on the TTN, while they are much longer than the old Rossi coachgun's, still remain within historical dimensions. Unlike the Rossi, the TTN's hammers can also be cocked with the action open. The hammer springs are surprisingly light for leaf spring. With these light springs and large "rabbit ears," they can be cocked simultaneously by drawing the weak hand back over the top of the receiver as you bring it up to shoulder with the strong hand.

EMF LEATHER: I need to add here EMF has contracted with a quality Cowboy Action ShootingTM leather goods sutler in the American Southwest (how much more authentic can you get!) to supply them with a first quality line of US made leather goods for Cowboy Action ShootingTM competitors. The holsters are available in several designs, and are available in both right and left hand, cross draw, and a variety of barrel lengths. The holsters are double layer leather, with a nicely finished sewn edge. The belts are heavy duty 2-1/2" double layer, edge sewn leather. Slide over bullet loop and shotgun loop slides are used to customize your belt for each match or stage. All leather is available in black, chocolate, or oil tanned leather. As you can see from the photographs, they are really nice, and first quality!

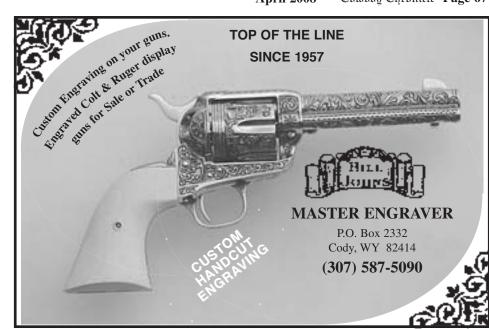
CONCLUSION: While these starter packages are the way to go, I think the extra savings on the Blems is the best deal. First, consider I had a hard time trying to figure out what made the Blems be classified as Blems! Second, when you buy a new gun it's like buying a new car-once you take it out and use it, it's not new! If you plan on shooting your guns at one or two cowboy matches a month, does it matter if they have a squashed box, or have had a few rounds fired through it by an author like myself? Does it matter if it has a small ding on the wood? After several matches, all guns will show some dings and wear. Why not get a discounted Blem and save some money? That extra money would be better spent on ammo to practice with!

Several years ago, I asked The General what the "Gospel according to Boyd Davis" was. He didn't hesitate a second. "Service to the customer is number one," he said emphatically. He said EMF has obtained a great reputation with both manufacturers and customers alike. They keep their line fluid, continually upgrade products, and keep adding new items. They make every effort to have in stock what the customer wants. These new starter packages and Blem discounts are just another way EMF is being responsive to the Cowboy Action ShootingTM competitor. Gun prices have been steadily increasing. Why not save some dollars while you can?

Just as a side note, I think one reason General US Grant and EMF do such a good job of servicing Cowboy Action Shooters is The General really loves Cowboy Action ShootingTM. He said SASS is the most fun thing he has ever done. "A Cowboy match is smiling, fun loving guys and gals in cowboy hats. It's like a family reunion, only you like everybody!" General, that's a real mouthful. I couldn't say it better myself. .







EL TIGRE ...

(Continued from page 60)

Sam Houston, whom he serves well, finding himself a Texas Ranger after the war.

You name the difficulties, rustlers, Indians, whatever, El Tigre finds himself there, fighting for the side of right (and he does understand the difference, that is for sure—a great, moral character!). Next is the Mexican War and, finally, he finds himself in Old California, where El Tigre falls in love with the daughter of a distinguished *haciendero* and concludes his career as a major force in the battles of California against

Mexico, and so forth.

Our SASS El Tigre, okay, El Tigre *Viejo*, John Manhold, does a masterful job weaving this tale of intrigue, violence, heroism, and love into an incendiary tale that will inspire your imagination and truly make you want to believe it REALLY HAPPENED.

This is one of those "I cannot put it down" books. It is easy to read, and you just do not want to stop. The author's attention to detail is superb—it is one of the qualities I look for in a truly good book. It does not have to show up every time, but it is nice to know that someone

remembers to tie his shoelaces, or reholster his pistol, at least some of the time! If you elect to read it at bedtime, as I did, be prepared to lose some sleep because not only will you not want to stop reading it, it is a sure fire way to get your heart pumping, and your adrenaline flowing, and your senses all alert, and

not at all sleepy!

Be careful, we do not want any coronaries because you read a book I liked!!!! But, do read it – you will not be sorry. I promise you that! Shoot Magazine Corporation (c) 2007 Shoot! Magazine – Historical Fiction Boise, Idaho © 2008 \$\mathbb{L}\$.





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APPALACHIAN SHOWDOWN XVI

THE SASS WEST VIRGINIA STATE CHAMPIONSHIP

By Hardrock Hiram, SASS #6841

Creat Cacapon, WV – Singing Hills Ranch was a beehive of activity. Representatives of every aspect of the Old West had gathered from miles around. There were cowboys and gamblers, saloon girls and schoolmarms, lawmen and outlaws, storekeepers, and barkeeps. It was the kind of crowd you get for a good hanging, but no one was going to be hung today. This was the annual gathering for Appalachian Showdown XVI and the WV State SASS Championship sponsored by CASS, Cowboy Action Shooting Sports, Inc. The shooting bays were full of bad hombres needing attention, and the good guys gathered around were eager to get started on them. We kept the opening ceremonies short and then turned them loose.

If you have never been to the CASS range, you may be in for a little surprise. It is cut into the side of a pretty big mountain. There are eight bays and a mineshaft. Well, to be precise, it isn't really a shaft until the black plastic is stretched over the top, but when it is, everyone inside understands why it is named the Pitch Black Mining Company. It is as dark in there as a black cat on a moonless night. Sometimes the ventilation shaft is a little inadequate, and you pity the day you get in there as a spotter or timer with a blackpowder shooter. That may be the reason the match planners decided to leave the black plastic off this year. It

put a little strain on the imagination to picture a mine in that bay, but we breathe a lot better when the shooting is going on! The rest of the bays are out in the open, and while the noise can get a little intense, at least you can see what you are shooting at. There is a bar, a line shack, a campsite near the big rock, a storefront, and a fort and believe me, there were some scenarios written for these bays that tested the metal of some pretty fair Cowboy Action Shooters.

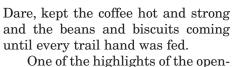
On side match day there was a couple's competition at Ft. Rambo that produced some rather strange pairings of both shooting style and shooters of questionable gender who displayed a conspicuous short-term commitment to a significant relationship. If success can be measured by (Continued on next page)











ing ceremonies was the announcement that Jack U. Missed, SASS #65183, had been elected a CASS Territorial Ranger. Jack and his sidekick, Deputy Doran, SASS #66296, are relatively new shooters who have been pitching in and pulling more than their share of the load around the club ever since they started shooting here. They are both great examples of the Spirit of the Game and The Cowboy Way. I think they should take turns wearing the Ranger Badge. Of course, a tip of the hat should also go to the match sponsors without whom these proceedings would be a mere echo of the big boom they are now. There are enough of them to make a list long enough for the reader to get bored before reaching the end, so only the main match sponsor will be mentioned - The Cowboy Shop operated by master gunsmith Cody Conagher, SASS #6986. The rest of you just bask in your anonymity, confident that those of us who know you worship the ground you walk on.

In all fairness it should probably be noted in the record book that Hardrock Hiram only won Elder statesman because Bad Norseman had problems with his guns. Of course, he wouldn't have to be making that excuse if he would clear his guns on occasion and not try to tune them himself. All kidding aside, this guy is nothing if not a good sport. We will meet again when both sets of guns perform flawlessly and the best man/shooter will prevail.

It is always a little sad when the shooting is over and the guests all pack up and head for home. Still, we have some pretty good memories to sort through while we wait for Appalachian Showdown XVII in September 2008. All things considered and if the creeks don't rise, we will make that one even better than this one. Stay tuned for the dates and hope to see you then. .



happy with the purchase of a stuffed

donkey and a tea party set. Of

course, once the purchases had been

made, she had to recruit someone to

play with her. Picture some grizzled

old cowpunchers sitting on a low

bench having tea with a little girl

beaming from ear to ear and a stuffed

donkey watching with gunfire rat-

tling in the background. Even a pic-

ture couldn't do the scene justice.

bar fight, a jail break, an attack on

the shooter's camp before the coffee

was even made, a raid on the supply

wagon, a fight at the fort with attack-

ing Indians and a grizzly bear, claim

jumpers at the mine needing to be

run off, and a runaway buckboard

you could only stop by shooting out

the wheel spokes (a Texas star). All

together there were ten scenarios

shot by one hundred six shooters over

a two-day period. As usual the range

was set up and spiffed up with paint

and a few nails strategically placed

by the Faithful Few whose ranks

seem to have gained a few recruits

this year; thank you very much! For

the most part everything went

smoothly, posses' moved from bay to

bay with little trouble, and rarely had

to wait to get started on a scenario.

The weather was perfect with cool

nights and warm days and not even a

hint of rain. Bob's Big Barbecue

roasted a whole pig for supper

Saturday night and no one went

away hungry. For breakfast and

lunch the other three days the chuck

wagon crew, consisting of Black

Orchid, Lady Benson, and Nan L

In the main match, there was a

You just had to have been there!



(Continued from previous page)

the volume of raucous laughter emanating from the scene, then this was definitely a successful event. The winners do not seem to have been recorded in the chronicles of this competition. In the category of "you

Winners

have to see it to believe it," comes the four year old daughter of a couple of shooters in a real relationship, who signed up for some instruction from Black Orchid, SASS #22435, and a few others, in the finer points of shopping with limited financial resources.

L Traditional F Cartridge F C Duelist E Statesman S Duelist S Senior Senior C Cowboy Gunfighter Duelist49er Modern

Kiddo Caldwell, SASS #55504 Tucker, SASS #12309 Doc Argyle, SASS #12847 Hardrock Hiram, SASS #6841 Cash Caidwell, SASS #5505 Red Cent, SASS #29170 Ridgeback Jack, SASS #60869 Buckskin Slim, SASS #10183 Walker Colt. SASS #3035 Big Fred, SASS #28338 Cody Conagher, Punch, SASS #4368 Twin, SASS #9553

West Virginia State Champions Man

Cody Conagher, SASS #6986 Last Word, Lady SASS #22225

Top Gun Shootoff

Dig Em Deep, SASS #12251

Categories

Lost Rider, BuckarooSASS #77567 L Young Gun Gemstone Jamie, SASS #35515 L F Cartridge Tricky Trina, SASS #59582 L S Senior Shootin Annie, SASS #40529 Tango Rose, L Senior

SASS #51321 L Gunfighter Sagebrush Sal, SASS #7357 L 49er Queen of Hearts.

SASS #9938

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THE YOUNG GUNS OF FORT PARKER Defend Old Fort Parker Charity Shoot

By Sweet Beulah Land, SASS #55216

Yroesbeck, Texas – As SASS Shooters gathered last November to "Defend Old Fort Parker" in Limestone County near Groesbeck, Texas, it was clear the shoot would be dominated by our outstanding Young Guns and Buckaroos. Top Overall went to current World Champion Buckaroo Justin Parker, who received the award (a carved knife, donated by Old Bob) for fastest clean match! MATCH ... did I hear CLEAN MATCH ... There were 40 of em!!! Also, shooting clean, winning top woman, and 11th overall was the beautiful young lady, Hey You!

This annual charity match for the preservation of the historic Old Fort Parker, has earned a reputation for becoming a fast and fun shoot. The targets were BIG and CLOSE ... BIG??? Yup, average target size was a 20 inch square! The scenarios were written with a "Lonesome Dove" theme, and they were FAST and FUN! There warn't 'nuthin but grins and smiles up and down the firing line, and the mood was jovial all three days of this magnificent shoot.

The fall weather was mild and the fort's accommodations are clean and comfortable. Ladies, this is one shoot you don't want to miss if you're in Texas! The Fort has indoor plumbing on the shooting range, with private rooms and RV spots to boot! Check our web site for directions, shoot times, and more at



Overall Winners Justin Parker & Hey You

www.old fortparker patriots.com.

Our long-range side match is always unique in that it is shot from an actual blockhouse. That is worth the price of any entry! Just try to get your own shootin' done before them blackpowder shooters step up to the rifle ports! In addition to the other side matches, Old Bob was putting on his "Cowboy Fast Draw" inside the Fort again this year. Shootin' wax bullets from the hip ain't as easy as it sounds!

After-shoot activities included a fish fry with Indian pan bread, an ice cream social, a "Lonesome Dove" trivia contest (won by Azle Parker who received a holster and gun belt for his trivial knowledge), cowboy movies, karaoke, and plenty of fireside parties.



The Saturday night banquet proved to be a shooter's dream, with a continuous running video shot over the course of the match! There is absolutely 'nuthin better than eating good food and watching yourself shoot! Guns and more prizes were given away and much needed funds were raised for the Fort. This was the first year *Defend Old Fort Parker* awarded buckles and everyone seemed to have one! The costumes were glorious, and the winners dazzled the crowd!

Mark your calendars for this fantastic, fast and furious, fun, fun,

fun shoot. The new date for 2008 is October 3, 4, and 5 ... the theme this year will be a tribute to "Comanche Moon," and all those Young Guns and Buckaroos (who happen to be members of The Old Fort Parker Patriots) will have painted and polished their town. In addition to being great shooters, they're hard workers, and we are as proud as peacocks of each and every one of them!

For more information about "The Old Fort Parker Patriots" and the fort, check out our website at: www.oldfortparkerpatriots.com

(Continued on next page)



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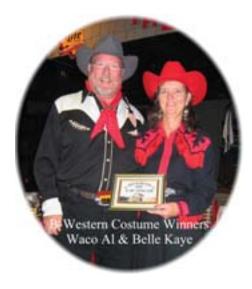
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Winners			
Overall			
Male	Justin Parker,		
	SASS #55217		
Female	Hey You,		
	SASS #64946		
Categories			
Modern	Slowaz Molasses,		
	SASS #41444		
$L\ Traditional$	Hey You		
Traditional	Texas Rick O'Shay,		
	SASS #70305		
S $Duelist$	Handlebar Bob,		
	SASS #4650		
L $Senior$	Prissy Pearlene,		
	SASS #59753		
Senior	Marshal Jack Bridges,		
	SASS #35053		
S S enior	Joe Boy, SASS #29271		
L S Senior	Texas Irish Princess,		
	SASS #38760		

Goody, SASS #26190

 $F\ C\ Duelist$

Taile & Artic	with Sudic & Artic
Buckar ette	My Turn, SASS #73766
Buckaroo	Justin Parker
L B-western	Belle Kaye, SASS #35884
B-western	Reverend Trinity, SASS #53501
Traditional 40	Juan Riot
L Trad 40	Montana Hannal SASS #69008
L 49er	LuLu Langtry,
49e	SASS #69277 I Reckon,
F Cartridge	SASS #35883 Irish Fitz,
C Cowgirl	SASS #52798 Lady Hoss Jack,
C Cowboy	SASS #42544 Wild Bill Munch,
E Statesman	SASS #49702 Ace Hullum, SASS #15768

Frontiersman	Bad Gene Poole,
	SASS #46838
L Gunfighter	Eli Hawk,
	SASS #39161
Gunfighter	Sweet Beulah Land,
	SASS #55216
L Duelist	Buffy Logal,
	SASS #46039
Duelist	Texas Slim,
	SASS #43510
Side Matchs	
Rimfire Rifle	Millsap Gunslinger,
	SASS #69503
L R Rifle	LuLu Langtry
Fastest	
Pistol	Picosa Kid,
	SASS #55762
L Pistol	LuLu Langtry
Rifle	Reverend Trinity
L Rifle	Lady Wolf Rambo
SxS	Azle Parker,

SASS #32918

	Hey You is havin fun!
L SxS	LuLu Langtry
Pump	Texas Rick O'Shay
LPump	Lady Wolf Rambo
Derringer	Reverend Trinity
L Derringer	Lady Wolf Rambo
Pocket Pistol	Millsap Gunslinger
L Pocket Pistol	Belle Kaye
Old Bob's Fast I	•
014 200 0 1 401 1	Red River Rudy,
	SASS #8940
Plainsman	Reverend Trinity
Big Bore	neverena 11mity
L Lever	Red River Rudy
Lever	Sweet Beulah Land
Single Shot	Cowtown Scout,
	SASS #53540
$L\ S\ Shot$	Chula Kat,
	SASS #62057
Buffalo	Bad Gene Poole
L Buffalo	Chula Kat
• •	





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SHOOTOUT AT BEND OF TRAIL

SASS Virginia State Championship

By Dutch McCrae, SASS #45410

Roanoke, VA – It was a chilly day when I rode into the town of Bend of Trail. The autumn colors were finally coming in. The reds and gold's of God's paintbrush could be seen on the mountains and valleys of the Roanoke Rifle and Revolver Club, home to the SASS Virginia State Championship.

It had been a dry hot summer, and the coolness was like a touch of water on a parched tongue. It was most welcomed by this cowboy. It would have been the perfect day, but one thing was gnawing at my insides. This was the day of the Shootout. Once a year all the Cowfolk from Virginia and the surrounding states get together and cut loose with everything they have.

After having surveyed the town for a minute, I nudged the beast I was setting on (in) and started to drift on in. Usually the slow rhythmic motion of the Bronc(o) would lull any man to nodding. Today was dif-

ferent. Any nodding could put a body down quick (like the hole I stepped in).

While riding in, I spotted a few good pards, Trapper Dan, SASS #40361, and our leader and Territorial Governor, Beer Slinger, SASS #23172. These two men have been instrumental in put-

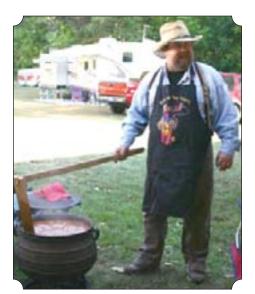


Wicked Wanda, SASS #21822, being presented the "Smokewagon" by Beer Slinger, SASS #23172.

ting this shindig on. They both have labored long and hard since the inception of the championship in Virginia. However, I believe it's a labor of love. These two live the cowboy code both on and off the range. My hat goes off to both. After I spent a few minutes with both, I pushed on toward the center of town.

As I'm riding on I hear someone yell, "Take Cover!" I fall off my Bronc(o) like I'd been shot. It seems like "Big John Cannon" is in another shootout. All good cowboys, especially those of my age know that "Big John" is from the TV show The High Chaparral and this was the theme of this year's shootout. Scenarios from Have Gun Will Travel, Bonanza, and Wanted: Dead or Alive came alive from the firing line. Other then the regular targets, the creators of the match put in several interesting ones like the pop-up clays and everyone's favorite, the Texas Star.

Our very own Gemstone Jamie, SASS #35515, is the Ladies Virginia



Bearcreek Jessie, SASS #49636, cooking his famous stew.

State Champion and won the Top Gun Shootout beating men and women alike. Miss Gemstone won her division also in the Ladies Young Guns Category. This young lady is building up one win after another. She was this year's winner at END (Continued on page 78)





Winners Virginia State Champ & High Overall

Walker Colt, ManSASS #3035 Gemstone Jamie, LadvSASS #35515

Category Champs

Doc Mc Wane. C Cowboy SASS #5854 Duelist J. M. Brown.

SASS #27309 State Champ Beer Slinger, SASS #23172

Elder Statesman

1st

1stBad Norsman, SASS #21962

State Champ Justice Deadly, SASS #58757

F Cartridge F C Duelist

Frontiersman Gunfighter 49'er 1st

State Champ

B-Western

State Champ

ModernSenior Men's

Tensleep, SASS #5756 Missouri Marshal, SASS #50682 Brizco-Z, SASS #29162 Walker Colt

Cody Conagher, SASS #6986 Dig'em Deep, SASS #12251

Ragtime Kid,

SASS #54107

Castle Hayne Kid, SASS #74722 William A. A. Wallace, SASS #52900 Trapper Dan, SASS #40361

Silver Senior $S \ S \ Duelist$ **Traditional** C Cowgirl L 49'er L B-Western

L Duelist

State Champ

Senior Duelist

State Champ

1st

Rowe-a-noc, SASS #64745 Tracker Mike, SASS #38824

Hoosier, SASS #44154 Red Cent, SASS #29170 Santa Fe Shorty, SASS #62890 Wild Mustang, SASS #45561

Wicked Wanda, SASS #21822 Sassy Shooting Sours, SASS #67591 Miz Annie Ross, SASS #60919 Pearl, SASS #68593

L F Cartridge L Modern

State Champ

L Traditional

 $L\ S\ Senior$

State Champ

L Senior

State Champ

L Young Gun

Tricky Trina, SASS #59582

Honey Hold This, SASS #49514 Petticoat Pony, SASS #59857 Green Eyed Indian, SASS #51116

Lena Oakley, SASS #6987 Whiskey Trixie, SASS #50379

Carolina Rose, SASS #54178 Country Wildflower, SASS #66074 Gemstone Jamie

*LAST STAND AT CHIMNEY ROCK *>

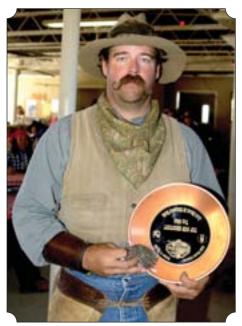
(Continued from page 1)

EVERYone looked at the stage buildings, props, and ambience, and they grinned some more. I can't stress enough how terrific it was to stand amid the stage structures built by Double R Bar. I wish my house were built as solidly as their stage constructions! Credit Hoss Hall and his crew for building an unbelievable venue, and with extremely tall berms between the fabulous props, an incredibly safe one.

I had the good fortune to spend the weekend shooting with Posse 1, including Coffee, Ivory McCloud, Madd Mike, Wild Shot, the elegant Mrs. Slick Shot, and The Oh, the Germans. Germans. Waggoner Fritz, Olli the Kid, and Shotgun Boogie made the trek out from Germany to shoot the farthest west Regional, and what a hoot it



Euro Style: Waggoners Fritz unloads his 12-gauge through the mineshaft!



Overall Winner and Regional Champion, Durde Dugan. Congratulations!



It's rumored there was far more fun going on than the law would allow in the Twitchy Finger Saloon ... and far into the night. Smart competitors discovered, once again, there is more than one way to win ... have your buddies keep the competition in the Twitchy Finger until well after midnight!

Irish Eyes,

was to have them on the posse! In addition to being fine shooters (I'm instructed to say look out for Olli next year!), they ran the clock, tirelessly attended to posse chores, and earned their way into western lore by bringing enough imported beer to host a Posse Party at the end of the match—with plenty of fine imported brew for all! (The running joke that weekend was they must have brought out only one set of guns and ammo for them all to share, so they'd have room in their luggage for all that beer!) Great bunch of pards; danke schoen, you guys!

The stages were terrific. They were not easy, but this was a championship match, after all, accordingly, the target distances were tantalizing; close enough to shoot clean, but distant enough to keep you using your sights, with plenty of motion to keep the action in Cowboy Action $Shooting^{TM}$. Posse 1 began the match, on Stage 1, at 9:00 a.m. sharp. This stage featured six shotgun, two of them, poppers. Courtesy of that stage, I got all the pressure of (Continued on next page)



Lady Overall Winner and Regional Champion, Sweetwater. Sweetwater and Durde Dugan went head to head in the Top Gun Shoot-off ... and Sweetwater came away victorious! Outstanding!



The little cantina, Twitchy Finger's Saloon, took on a life of it's own! This little unpretentious range prop served as a real saloon in the evenings, complete with bar and piano player!



Buffalo Sam Peed shows how they do it in the Midwest, while Olli the Kid works the clock.



on a target, while Waggoner Fritz runs the clock with Teutonic efficiency.



Ivory Jack smokes up the stage, while Honest Henry tries to catch a breath.



Wreathed in blackpowder smoke, Coffee draws down on the bad'uns!

Winners **Match and Regional Winners**

Durde Dugan. Man & Overall SASS #31591 Sweetwater, Lady SASS #1122

Top Gun Shoot-off Winners

ManDurde Dugan Lady & Overall Sweetwater

Category Winners

Lash Latigo, B-Western SASS #35308 Hud, SASS #16409 C Cowboy Dr. George, E Statesman SASS #5234 49er JJ Johnson, SASS #14124 Duelist Frederick Jackson Turner, SASS #28271 Roan Henry, Frontiersman

SASS #4551 F Cartridge Justin O. Sheriff, SASS #31342

F C Duelist Desert Dawg, SASS #13225

Madd Mike, Gunfighter SASS #8595 L 49er L Gunfighter

SASS #22130 Prairie Weet, SASS #778 L Modern Sweetwater L Senior Calamity Candy, SASS #23367 L S Senior Running Bare, SASS #2323 L Traditional Polly Penny Bright,

SASS #47965 Modern Long Swede, SASS #22129 Tex Fiddler, Senior SASS #10127 High Country,

S DuelistSASS #1068 O. T. Hutch, S Senior SASS #25134

Clean Shooters

Cracker, Justin O. Sheriff, Marshal Law, Mercyless Mel, and Mudhen Millie

Team Event Winners

An embarrassed Durde Dugan, Long Swede, Phantom, and Frederick Jackson Turner managed to pull it out by a whisker!

THE SASS 2007 WESTERN REGIONAL



During the Opening Ceremonies, Roan Henry established the defacto theme of Behooving. "It would "behoove" you to read the stage instructions ..."

(Continued from previous page) trying to hold together a clean match out of the way by 9:02 am. Head down on the stock when shooting

those poppers, folks! Thoughtfully, while there was plenty of action on each stage, all non-shooting activities were per-

formed off the clock, and any lines that were required left lots of room for improvisation. Being on a posse with the likes of Madd Mike and Wild Shot guaranteed that very few starting lines were delivered as written, and very few posse members were able to keep straight faces. What was a serious business for some shooters was turned into an ongoing comedy skit by Posse 1.

And the stages themselves were a blast. For example, Stage 8, Angels Camp, featured what has to be the largest steel target this side of the Mississippi, a HUGE round disc. Can't miss, right? Crank-it-up and blaze, right? Here's the insidious catch; you had to alternate shots on four much smaller squares with the rifle. It was easy to get Big Eyes on that disc, and many a speedy cowpoke found their front bead overswinging on a square rifle target that should have been a piece of cake, if not for the full throttle, over-yourhead, hoo-YEAH, high rate of speed shooting at the big disc. Ooohh, those RR stage designer guys ...

Friday night, The Ploughboys cranked up an after dinner set that brought the house down and drew a

standing ovation. My boys done me proud! Everyone ate and drank their fill as laughter and stories filled the air. Of course, the second we were done, we had to throw the gear into the car and race down the mountain to make our regular Friday Night show—a live-action reenactment of Mr. Toad's Wild Ride ...

Saturday dawned clear and bright, weather perfect for more shooting! As the match was in







WOLVERINE RANGERS RANGE WAR #9 SASS Michigan State 2007 Championship

By Katie Callahan, SASS #23077 Photos by Tintype Charlie, SASS #64685

Port Huron, MI – If you ask any of the pards who attended our 9th Annual Wolverine Rangers Range War if they had fun, I think they'll all agree – we had more fun than should be allowed! But, do we



Wolverines' Range War's Captain, R. J. Law.



Michigan State Ladies Champion K. J. Stevens.

feel guilty? No way!!!

The weather was made for Cowboy Action Shooting $^{\text{TM}}$ over Labor Day weekend, Aug. 31-Sept. 3rd, 2007. We had blue skies, plenty



Michigan State Men's Champion Colt McAllister.

of sunshine, great vendors and sponsors, and 264 pards giving it their best shot. It couldn't get much better than that! R.J. Law, SASS #15466, did a terrific job handling all

Miss Elaineous

Chili Pepper Pete

Tacoma Tad

Hondo Dan



Match Director Deuce Stevens.

the responsibilities that come with being the Wolverine Ranger's Captain. With a lot of help from new and old pards, our event flowed (Continued on next page)

Winners Top Overall Shooter

 $\begin{array}{c} \text{Colt McAllister,} \\ \text{SASS } \#13823 \\ \textbf{Winners} \\ \textit{Men} \end{array} \quad \begin{array}{c} \text{Colt McAllister,} \\ \text{Colt McAllister} \end{array}$

K.J. Stevens,

Smooth Sailin'.

Ladies

B-Western

 $\begin{array}{ccc} & & \text{SASS } \#62782 \\ \textbf{Category} \\ 49 \\ 7 & & \text{Doc Noper,} \\ & \text{SASS } \#65017 \\ L \\ 49 \\ 7 & & \text{Honey B. Quick,} \\ & \text{SASS } \#47009 \\ Buckaroo & & \text{Duelin' Dylan,} \\ & \text{SASS } \#68052 \\ \end{array}$

SASS #62961

L B-Western Pearly R Ma Teeth,
SASS #29198

 C Cowboy
 7 Mile Tom,

 SASS #10442
 Doc Roy L. Pain,

 SASS #28231
 Ryder LaRouge,

 SASS #70514
 SASS #70514

E Statesman Teton Tomahawk, SASS #40443 F Cartridge Faygo Kid,

 $L\ F\ Cartridge$ SASS #26408 Miss Elaineous, SASS #45042

F C Duelist Tacoma Tad, SASS #38282 FC Gunfighter Hondo Dan,

SASS #45041
Frontiersman Chili Pepper Pete,
SASS #11917

GunfighterLassiter, SASS #2080 L Gunfighter Laporte Lil, SASS #33413 Fireball, SASS #7709 Modern. L Modern Short Fuse Ruby, SASS #47939 Ole Short Tom, Senior SASS #12635 Two Sons, L Senior SASS #12636 Senior Duelist Smokin' Iron, SASS #22149 S Gunfighter Table Top Tom, SASS #28261 Silver Senior Dakota Doc, SASS #9695

 $\begin{array}{lll} \textit{Traditional} & \textit{Colt McAllister} \\ \textit{L Traditional} & \textit{K.J. Stevens} \\ \textit{Junior} & \textit{Spencer Carbine,} \\ \textit{SASS \#62555} \\ \textit{L Junior} & \textit{Keel Over,} \end{array}$

Junior Keel Over, SASS #41310

Michigan Champions Category

49'r Doc Noper, L 49'r Katie Callahan, SASS #23077 BuckarooDuelin' Dylan B-Western Smooth Sailin' C Cowboy Pine Creek Jack, SASS #40546 DuelistDoc Roy L. Pain L Duelist Ryder LaRouge E StatesmanDeuces Uncle Johnny, SASS #61848 F Cartridge Faygo Kid

F C Duelist FC Gunfighter Frontiers manGunfighterL GunfighterModern $L\ Modern$ Senior L Senior Senior Duelist S Gunfighter Silver Senior **Traditional** L Traditional Junior Junior Lady **Side Matches** Derringer L Derringer Pocket Pistol Pocket Pistol .22 Pistol L .22 Pistol .22 Rifle

L .22 Rifle

Pistol

L F Cartridge

Bad River Marty, SASS #23076 Laporte Lil Fireball Miss Misery, SASS #38072 Lightning Wayne, SASS #45658 Cactus Kay, SASS #15157 Pinky LaRue, SASS #71550 Table Top Tom Dakota Doc Colt McAllister K.J. Stevens Spencer Carbine Keel Over Three Gun Cole, SASS #50738 Honey B Quick Woody Shootem, SASS #24816 Honey B. Quick Ole Short Tom Tessa Two Gunner, SASS #72924 The Stringcheese Kid, SASS #66013 Two Sons Hoss Lytle, SASS #30285

L Pistol Two Sons Dodge City Dick, RifleSASS #50436 L Rifle Two Sons Shotgun, Lever Chili Pepper Pete Three Gun Cole PumpHammeredBuffalo Dick, SASS #12880 Doc Molar, DoubleSASS #18470 L Shotgun, Pump Two Sons DoubleMiss Misery **Long Range** One Son of a Gun, Pistol SASS #20042 L PistolLady Smith, SASS #41871 RifleSingle Shot Nine Finger Bob, SASS #27128 P Caliber Fireball L P CaliberLaporte Lil Lever Rifle R Caliber Hondo Dan LR Caliber Lilabell, SASS #8015 **Special Events Team Shoot Bad River Marty** Duelin' Dylan Bartholomew Wright Roe, SASS #76725 Both Barrels Blazin', SASS #76807

Mustache Kid,

SASS #39293

Man-On-Man





1STH ANNUAL

Thursday July 24th: Registration * Side Matches

Friday July 25th: Registration * Main Match 6 Stages Long Range Buffalo to 1000 yards!

> Saturday July 26th: Main Match 6 Stages Cowboy Trap

Saturday Evening: Chuck Wagon BBQ on the Range

Sunday July 27th: Cowboy Church ~ Master Gunfighter Shoot-Off's **Awards Ceremony**

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ALL SASS Categories Recognized All SASS rules apply ex

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Fri.-Sun, Lunch included in Registration Fee

Main Shooter Fee \$ 120.00 Spouse \$ 85.00 Governor \$ 60,00 Juniors * Buckaroo's FREE Sat. Chuck Wagon BBQ \$ 15.00

--- GO TO www.hrp-sass.com/events.html FOR MATCH AND REGISTRATION INFORMATION --- SEE YOU in JULY!

SHOOTOUT AT BEND OF TRAIL . . .

(Continued from page 73)

of TRAIL in the same category. I hear she's getting a mule team together to carry her trophies in. We're proud of you, Gemstone.

Our Men's Virginia State Champion is Walker Colt, SASS# 3035. This is one cowboy you have to watch to believe. He shoots in the Gunfighter category, but when both of those guns come out, you would swear he had machine pistols. This pard is hell on wheels at the range and a total gentleman. Congratulations Walker; hope to see ya next year!

A special thanks to Taylor's and Company for the hammered side by side coach gun that was raffled off and won by Devil Bill D'evil, SASS #42697, and the new "Smokewagon" pistol won by Wicked Wanda, SASS #21822. There was also a "new model" Ruger Vaquero hand engraved by Linecutter, SASS #53861 (Ken Burklow), who does some of the best engraving I've seen. It's all done by hand, and he is one of our best supporters of the Shootout. Santa Fe Shorty, SASS #62890, won this piece of art.

The Spirit of the Game was awarded to Rowe-a-noc, SASS #64745. He received a very nice engraved gold pocket watch present-

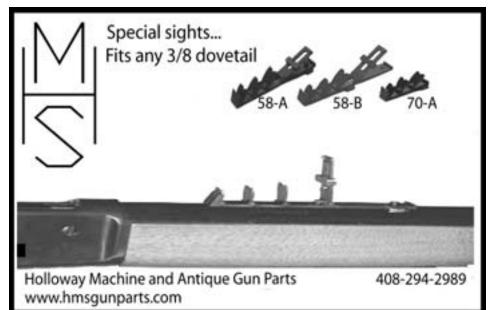
ed to him by the past winners. I know Rowe-a-noc and have shot with him on many occasions. It was well deserved.

As in the last three chapters of Shootout at Bend of Trail, I've made it home, and other than the knot on my noggin where I stepped in the hole, I'm not too bad. I'm laid back in my favorite chair with my feet propped up and the spaniel laying next to me when I start thinking about the past weekend. When I first rode into town, I met up with two of my best pards, Rabid Ringo, SASS #37654, and his wife Whiskey Trixie, SASS #50379. She gets that name because she's smooth and intoxicating. Ringo is the friend who got me started in Cowboy Action ShootingTM, and who for that and many other reasons I'll be forever grateful. While Whiskey was off tending to the stage as Berm Marshal, Ringo started telling me a story of what happened the day before.

The Berm Marshals and assorted Waddies shoot on Thursday and Friday. This is done so all their attention can focus on everyone else that arrives for the main shoot and side matches. Whiskey, on the first shot on the first stage, which started with the shotgun, broke the extractor

spring in her '97. After each shot she had to pull the hull out by her fingers. Needless to say, her time for that stage was not very good. You could see the disappointment in her eyes. The rest of the posse was equally shocked. Whiskey was the odds on favorite for this year's winner. Ringo talked to her for encouragement, and Whiskey decided she wasn't going down without a fight. She knew she had time to make up, and that's what she did. The old saying "hell hath no fury like a woman scorned" set true with the rest of the stages. Whiskey is now the Virginia State Champion in the Ladies Traditional category. This is what it's all about, not giving up and competing to your fullest potential. Not just in the game we play, but in life also. This is something Whiskey and Ringo do so well. Thanks for reminding me, Whiskey. I'd almost forgotten.

Well, I'm starting to nod off, even with the Arbuckle's in me. Maybe it's that shot of Jack I put in with it ... Nah, can't be. However, the house is quiet, I'm feeling warm and fuzzy. The dog is chewing on a duck wing and ... the Duck Wing! Hey dog, that wing is for training ... it was in the freezer; how did you ... Ahh hell, give me that! Come on; let's get to bed. ...



VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

(Continued from page 75)

progress, I couldn't get over what a grin factory the match had become. I asked a few shooters why the big smiles. Lash Latigo and Penny Pepperbox, champion Nevada shooters, agreed the match was incredible, and the people made it one of the friendliest matches they had ever attended. Wylee One, a speedy gunfighter, thought the whole match was special, and he especially enjoyed the friendly camping layout (in his venerable Taj-MaHut) that encouraged sitting around late-night campfires in the company of shooters from all over the world. El Lazo opined it was like walking into a "Cowboy Action Western."

Shoot out of the barn, dash up the hill, duck behind the fence post. Dig the ore. All day it went on, a smoothly organized, cowboy shooters secret 12-year-old-kid's fantasy.

On Stage 12, Coffee, one of our blackpowder shooters, came to grief with the last shotgun knockdown. In fact, he fired all the shells he had with him, and couldn't get the blamed thing to fall. He shrugged it off, and allowed as how he should have kept his head down, or brought more shells to the stage. The next shooter, MC Ryder, sports a 10-gauge shotgun, and loads it up pretty darned well. All weekend long, the canvons echoed to the boom of that howitzer. Well, when he got to that last shotgun knockdown, he roared, "This is revenge for Coffee!" and let go both barrels at it. On most stages, the spotters look for hits and misses. When he was done, they were looking for the knockdown. It was found, two days later, in an adjoining gully. Part of it, anyway ...

Saturday evening, the main match was over, and it was time to really relax. The band twanged the evening away, dancers twirled, fancy dress costumes, and secret "pie" recipes made their appearance, and the dark velvet sky reverberated deep into the night with cowboys and cowgirls having what many admitted was simply, the best time of their lives.

Sunday Morning meant more gunplay – posse shoots, team events, and the Man-On-Man shoot-off. The Western Regional featured one of the best Top-Gun Events you'll ever see. If you're in it—(I was—briefly) it's a visceral, adrenaline-charged thrill. Even those not actually in the shootoff got into it, hooting and hollering, as the crowd cheered for their favorites, loud enough to get the most hung-over pulse pounding!

I confess to a hint of shameless

guilt here—I was on the Loaded Posse for the Team Event. Man, oh man, we couldn't lose. Four of the top shooters at the match—Durde Dugan, match overall winner, Phantom, Long Swede, and Frederick Jackson Turner. It wasn't right. It wasn't fair. We trophy-slut cowpokes did it anyway!

Team 12, welcome to the law of unintended consequences. It was actually pretty funny. I won't use names, but our first shooter engaged the rifle targets at lightning speed, Bang-Clang, Bang-Clang, Bang-Clang, Bang-Whiff ... Oh, well, make it up with the shotgun! The next shooter (whose name I absolutely REFUSE to divulge) grabbed his shotgun and ripped through the knockdowns. And then got to do it again, to make up the ones he missed. You know the old saying—there's no target too big or too close ...

Cowboy Action Shooting TM can be the all-time humbler, folks.

At the end of the day, when the smoke cleared, Durde Dugan had won the Men's Top Gun Shoot-off, and Sweetwater had taken Top Woman's honors. Just for fun, they shot against each other, one last round. Um—nice job, Sweetwater! The awards were remarkable, full-sized gold pans for the category winners, and beautifully carved buckles down to TENTH Place for the finishers!

I left the range early Sunday afternoon, cheeks still hurting from all the grinning I'd done in the last four days, wondering how I'd be able to face work the following morning. And then, I found one last smile. See, all the way home, I kept thinking back to Saturday night. The shooters had finished the match, the sun had set behind the mountains, and in the warm dark evening, the party was in full swing. Five Jacks, Double R Bar Honcho, sat in his corner of the patio, fingers interlaced across his vest. "Have a good time?" he asked. By Saturday night, my cheeks had frozen into a permanent smile that would last through Thanksgiving. "I sure did," I said, and gestured a 360 degree sweep. In the distance, you could hear the twinkling laughter from the campsites. A muffled roar of mirth came from over the berms where Twitchy Finger's Stage 3 Saloon was holding court. On the patio, dancers rustled and swirled to the strains of a steel guitar. "It doesn't get much better than this." I assured him.

Five Jacks allowed himself a little smile. "Just wait till next year," he said.





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fastest frontier cartridge pistol, derringer, pocket pistol, long rar shot, long range rifle lever activ shot, Quigley bucket, long range	FREE	
Early Registration by 5		
T	otal Due	s
	Additional Family Member Main Match (over 16) Junior (16 & under) Banquet RO 1 (Wednesday 8am) RO 2 (Wednesday 1pm) Dry Camping—Flat Fee Wild Bunch Side Match Plainsman Side Match Cowboy Trap Cowboy Sporting Clays Side Matches: fastest pistol, rifastest frontier cartridge pistol, derringer, pocket pistol, long range rifle lever action shot, long range rifle lever action shot, Quigley bucket, long range rifle & long range pistol. Early Registration by 5 Deduct \$5 from main match	Additional Family Member Main Match (over 16) Junior (16 & under) Banquet S20 R0 1 (Wednesday 8am) R0 2 (Wednesday 1pm) S25 Dry Camping—Flat Fee S10 Wild Bunch Side Match Plainsman Side Match S18 Cowboy Trap S8 Cowboy Sporting Clays S8 Side Matches: fastest pistol, rifle & shotgun; fastest frontier cartridge pistol, rifle & shotgun; derringer, pocket pistol, long range rifle single shot, long range rifle lever action, buffalo single shot, Quigley bucket, long range pistol caliber



WOLVERINE RANGERS RANGE WAR #9...

(Continued from page 77)

towards purchasing automated defibrillators for local Michigan high schools.

Captain R.J. Law officiated Saturday morning at the mandatory safety meeting. As you looked out, you could feel the camaraderie growing in this diverse group of shooters. We had competitors from as far south as Florida and as far west as California! Our Canadian neighbors were greeted with their national anthem, followed by our own Star Spangled Banner. First Lieutenant Bad River Marty, SASS #23076, led us in a prayer for safety, great shooting, and protection for our troops in harm's way.

Within minutes, posses were formed, shooting scenarios explained, and then, the fun of Range War officially began! I'm sure you know what kind of fun I'm talking about – the heart pounding, hands trembling, breath stealing fun you encounter on that first stage of the day. Truly, it was more fun than should be allowed, and we weren't complaining!

Our new Match Director, Deuce

Stevens, SASS #55996, created 10 great scenarios, all based on Tom Selleck's western movies. They were challenging, but none so mind-boggling you felt over-whelmed. In fact, we had 21 shooters clean the match! And speakin' of cleaning, the Boy Scouts, a.k.a. Brass Rats, did a fine job gathering up our brass.

As Saturday's shooting came to an end, shooters caught up on their vendor shopping, and then headed to the clubhouse for Cowboy Trap and the Biscuit Slinger's Chili Supper. Spring Valley Cathy, SASS #48923, and her volunteers, have headed up the chili dinner for the past couple years and, as always, a hungry and grateful bunch enjoyed the delicious meal. Afterwards, with our innards warmed by that second bowl of chili, we settled in for the side-match awards and the Gillary Charity raffle. Elsie Rose, SASS #45538, a Charity volunteer for many years, did another excellent job making sure everyone had a good time. The generosity of our shooting pards was evident when the Charity announced our shooters had donated a total of \$5,126. Ledge Lady, SASS #61439, and Katie Callahan were honored for their involvement with the organization and were given the pleasure of selecting three high schools to receive automated external defibrillators. Shooters then settled in for some down-home cowboy music by singer, Danny Crampton, "Singin' Cowboy Dad."

I did want to mention something about "winged" cowboys flitting around, but you'll just have to come to our 10th diamond anniversary this year for the rest of this story! All I can say is the prairie has never been the same! (You might be able to learn more from No Buk Chuck or Steady Eddie, SASS #2922, but don't tell them I sent ya!)

Early Sunday morning, the Rev. C.S. Missalot, SASS #53069, greeted his congregation with the promise of a short sermon. We sang, we listened, and sure enough, that preacher was true to his word. His sermon was strong enough to get your attention, gentle enough to not make you feel too guilty, AND short enough to bless you good and still get you out on the range in plenty of time for another great day of shooting.

All too quickly, the last five stages of the day were finished, and it was on to our banquet at Crystal Gardens, a beautiful facility. The air was full of laughter as everyone swapped their shooting highlights and screw-ups. Tin Type Charlie was

on hand snapping candid shots of everyone. To see his photographic coverage for all four days of Range War, go to www.wolverinerangers.org and click on the special photo website. And, of course, Major Photography was on hand for posse pictures and lovely portrait photos.

We dined on a great prime rib meal. Captain R.J. Law & Match Director Deuce Stevens led the awards presentations. Many nice door prizes were handed out thanks to the generosity of our vendors, sponsors, and others. Next came the category winners. When all was said and done, congratulations were in order for our 2007 Michigan Champions, K.J. Stevens, SASS #62782, and Colt McAllister, SASS #13823.

Monday morning found us engaged in the Team Event and Man-On-Man. As the last laugh and gunshot faded away, a dedicated crew of volunteers went into action. Range War had come to a close.

This year we celebrate 10 years of hosting the Wolverine Ranger's Range War and SASS Michigan Championship. We hope you will be able to join in this cowboy celebration and help us "do it up right." Mark your calendar for Labor Day weekend and keep an eye on our web page www.wolverinerangers.org for upcoming details. You're sure to have more fun than should be allowed at Range War – 2008! \$\mathbb{L}\$.

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May 29th- June 1st, 2008 Fernley, Nevada

(30 Miles East of Reno on I-80) SASS Affiliated- (Limited to First 390 Shooters)

- 12 Main Stages (120 Pistol, 120 Rifle, 50+ Shotgun)
- Thursday Side Matches (Match Guns "Speed Matches", Derringer, Pocket Pistol, Plainsman, Long Range)
- Thursday Warm-up Match (5 Stages) Beginning 9 a.m. (\$20.00)
- State Team Championship (All 5 Team Members must be from same State and contain: 1 lady, 1 Duelist/Gunfighter, and 3 others)
- · Revolving Trophy and State Bragging Rights are up for grabs!
- Mam-on-Man Shoot offs (Sunday) (Top 16 overall, and Top 8 All Categories, competitor's guns)
- Main Match Awards & Dinner Saturday Night 6:30 p.m. (\$15.00 per person)
- Match Booklet will be sent to all registrants in March for Hotel/ Motel and other information.
- Refund Policy 100% by March 15th, 80% by May 16th to Last Minute, (No Shows) No refunds or Credits.
- Total Time Scoring will be used, 5 Second Miss (Pistol & Rifle),
 All Shotgun must Knock-down (5 second penalty)
- DNF's or Stage DQ's are equal to total of Miss Penalties for that Stage, plus 30 seconds.

Match Info: Quick Cal (775)575-6700 / e-mail: quickcal@sbeglobal.net Registration Info: Tad Bit (775)575-3131/e-mail: hpd_westernstates@yahoo.com

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JOHN WAYNE SHOOTOUT

A Match With Unbridled Spirit

By Calgary Kate, SASS #33287 Photos by Black Box Belle, SASS #68385

an Luis Obispo, CA - The cow-Dboy's weathered eyes narrow. A look of serious determination hardens on his face. He draws quickly from his holster and rapidly fires at his foe. His first shot is true. His second and third are deadly. Adrenaline rushes through his veins causing the fourth shot to miss its mark. The tense moment is completely destroyed as boisterous laugher erupts from his pards who loudly wonder how in the world anyone can miss a target that big and that close!

This scene is all too familiar to Cowboy Action Shooters, and I've been on both ends more times than I



Match Director Solvang Shootist, SASS #60905, with the match winners, Little Fawn (left), SASS #41497, and Phantom (right), SASS #54973.



Cowboys welcomed home MSGT R. L. Mulnix from his deployment to Iraq.

can count. But, somehow it never gets old. What keeps us coming back for the fun and, at times, the complete humiliation?

The shooting? Absolutely. The cowboy spirit? Without a

The people? Above all.

One of my favorite matches, the John Wayne Shootout, has it all ... shooting, spirit, and nearly 250 renegades, rebels, and rogues that won't let the Old West sink quietly into the pages of history. Nestled on a cattle ranch between San Luis Obispo and Morro Bay on the central coast of California, the Chorro Valley Regulators have mastered the art and science of a well-run, highly spirited, and family-friendly annual match.

Snakebite,

SASS #4767

Jessie Lyn,



The Blackpowder Night Shoot posse prepares to light up the night!

From the Pledge of Allegiance, led by John Wayne himself, to the lowering of the flag as the last cowboys ride off on the final day, trying to describe this match is rather like taking a photo of the Grand Canyon. Unless you've experienced the grandeur, a snapshot just doesn't do it justice. However, I will try.

The John Wavne Shootout has something for everybody. For those who just want to unravel some cartridges, there is plenty of that throughout the weekend. Each year Fillmore Coffins, SASS #7884, designs stages that are consistently fun, creative, and challenging. During the 12 stage main match, you may find yourself moving down the tracks on the ore cart, shooting or escaping capture in the mine.

Texas stars, and targets near and far. Even those darn poppers left us

Speed Shotgun

Rifle Cal

400 yard

Single Shot

Wi	n	n	e 1	rs

Overall Cowboy Phantom, SASS #54973 Little Fawn, CowgirlSASS #41497 **Main Match** El Lazo, 49er SASS #13116 L 49er Querida, SASS #63039 B-Western Cole Younger, SASS #4237 L B-Western Fannie Mostly, SASS #41799 C Cowboy Sawmill Slim. SASS #7598 Duelist Nebraska Kid, SASS #31715 L Duelist Honky Tonk Hannie, SASS #27454 Old Lawdawg, E Statesman SASS #39821 Frontiersman Smilin' Jack,

SASS #5246

F CartridgeL F Cartridge

doubt.

F C Duelist GunfighterL Gunfighter

SASS #7989 Frito Bandito, SASS #16820 Deadwood "Doc" Smith, SASS #4625 Calgary Kate, SASS #33287 ModernPhantom L Modern Not So Dead Eye Maverick, SASS #4435 SeniorTex Fiddler, SASS #10127 S Duelist Bull, SASS #1081

Pocket Change, L Senior SASS #58694 S Senior Desperado, SASS #47905 L S Senior Running Bare, SASS #2323 TraditionalHop Sing, SASS #2021

 $L\ Traditional$ Little Fawn Junior Obispo Kid Clean & Smooth

Black Jack Traven, SASS #8973 Chattan, SASS #49146 Devil Jack, SASS #21901 Lady Blackhawk, SASS #10687 Wildcat John, SASS #37182 Willy B' Shakin, SASS #26902 Wobblin Bob, SASS #63710

Side Matches

Speed Pistol Side Match Neighbor Tom, SASS #53237 Pot Shoot Holster Holliday, SASS #70635 Speed Rifle Side Match Tupelo Flash, SASS #27453 Pot Shoot Swifty McCoy, SASS #13688

up a bar, riding a stage, working your way over a suspension bridge, This year a new prop had shooters boarding a rocking raft that would have made Rooster Cogburn proud. We engaged falling plates,

(Continued on next page)

Side Match	Phantom				
Pot Shoot	Swifty McCoy				
Doc Shapiro & Lead Dispencer's					
W	orld Record Stage				
Side Match	Wobblin Bob				
Pot Shoot	Old Lawdawg				
Cowboy Trap	Badmann Bob,				
	SASS #70751				
Man-on-Man Shot	gun Eliminator				
	Latin Gun,				
	SASS #54968				
Plainsman	Snakebite,				
Black Powder Nigi	ht Shoot				
	Solvang Shootist,				
	SASS #60905				
Ten-X All Around	Cowboy				
	Holster Holliday				
Long Range Side I	Matches				
Lever Action					
Pistol Cal	Bones Brannon,				

SASS #32390

Willy B' Shakin

Willy B' Shakin

Wylee One.

SASS #52213

One stage proved to be very expensive for many cowboys as the use of a third gun, either pistol or rifle, was necessary. While the club did provide guns, most cowboys took advantage of the opportunity to try out a posse member's gun they'd been coveting all weekend long. No



Cole Younger, SASS #4237, reporting live for Day Break Action News at the 13th Annual John Wayne Shootout.

doubt the results appeared on many Christmas wish lists. For me, it was a chance to shoot a little blackpowder without having to clean the gun afterwards! Life is good.

When the main match stages are coupled with side matches, including cowboy trap, a blackpowder night



Blackpowder gunfighter extraordinaire, Palindrome, SASS #54445, blazes away at the Blackpower Night Shoot.



Lady Andertramp, SASS #59893, works her '97 during a stage ... and loves every minute of it!

shoot, and shoot-offs that allow everyone to participate, the weekend results in a barrage of bullets. Congratulations to Phantom, SASS #54973, and Little Fawn, SASS #41497, who proved to have the fastest guns on the coast.

For those who enjoy additional social opportunities, there is simply not enough time to do it all. From



Territorial Governor El Lazo, SASS #13116, competing in the Plainsman match.

playing in a poker tournament and watching John Wayne movies to shopping and meeting friends in the Bucket of Blood Saloon, cowboys all walked away wishing they had a few more days in order to participate in the activities they missed.

Saturday night, hayseeds transformed into socialites to savor the most incredible dinner ever served in a field. Now that's an understatement! The menu included grilled shrimp, steak, chicken, baked potatoes, salads, decadent



Snakebite, SASS #4767, concentrating on his next move during the Plainsman Match.

desserts ... all served on real plates. No plastic plates or cutlery. The cool coastal breezes made for a wonderful night under the stars as we kicked up our spurs to the live band. Plus, the cost for dinner and the entertainment is included in the (Continued on page 85)



Walks Under Buffalo, SASS #47350, trying his luck at the Blackpowder Night Shoot.





SASS Presents

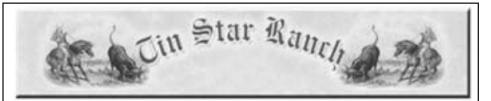
The SASS Southwestern Territorial Black Powder **Shootout**



Sunday, June 8th

All SASS Rules Apply Must be a SASS Member

For Entry Forms Go To: www.pccss.org



Tin Star Ranch Presents "The Resurrection"

June 27 – 29, 2008

10 Main Stages Saturday & Sunday June 28-29 MANDATORY SHOOTERS MEETING SATURDAY June 30th 9:00 am ********No Refunds After June 15, 2007 ******

******Late Fee \$20 after May 10, 2008 ****** S.A.S.S. # Name: __ Address: Email: Would Like To Posse With:

Cowboy Action Shooting Categories: Please Circle One

Match Fees Individual 590 Spouse \$ 75 ____ Junior \$ 25 ___ Buckaroo 5 15 (Family Max \$190 ____) Extra Banquet Tickets \$15 ___ Wild Bunch Shoot \$20 _ Dry Camping \$ 10 ____ (Side Matches included in main match fee)

Total Enclosed SASS rules apply Vendor's Welcome

Make Checks Payable to and Send Check To:

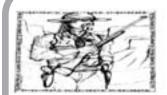
Tin Star Ranch, 456 Tin Star Road, Fredericksburg, TX 78624

For Questions or Match Information contact:

Dusty Lone Star (210) 273-5517 dustylonestar@sbcglobal.net

The WMA is a non-profit 501(C)(3) corporation.

For RV/Camping information or room reservations please call Amber Durlin' ⊕ (830-685-3464 or 1-877-782-7379 or email tinstarif clesc.net. Map and more info available at www.finstarranch.com



Name

Tonto Rim Marauders Tonto Rim Smoke Out! Az. State Black Powder Shootout

Date

May 15 -18, 2008

Payson, Arizona

Alias		Sass #Required
Spouse		
Alias		Sass # Required
Address		
City	State	Zip
Telephone	En	nail
Spouse Main m Juniors \$ Smokeless \$ Mini Match warn Plainsman (4 sta Long range (4 c Extra Sat. Bar B Chec	atch Black powder\$ 60 30	r entry) \$10
	ited and reserved yes no	rig size
If Possible, Posse me	with	The Sing Translation
Category: Circle a Frontiersman	ll that apply: Mens	Ladies Smokeless

Frontier Cartridge Frontier Cartridge dualist

Frontier Cartridge modern

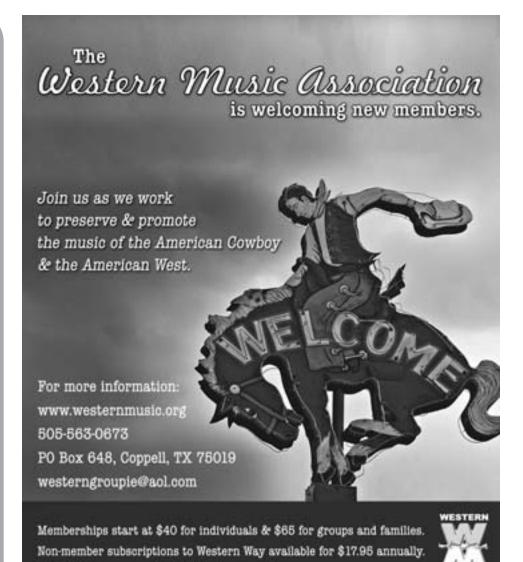
Frontier Cartridge gunfighter Frontier Cartridge 49

Frontier Cartridge classic cowboy Frontier Cartridge B western All smokeless categories honored Frontier Cartridge senior Frontier Cartridge senior dualist Frontier Cartridge elder statesman Junior

Min. 5 shooters to make category Awards to top 5 shooters

Smokeless participants will not receive same rewards. TRSO c/o Sid Dando 106 E Bonita, Suite #2, Payson, Az. 85541

sid@npgcable.com 928-595-1230





SASS Presents THE CASTLE GATE SMUDGE MATCH 2008 SASS UTAH STATE BLACK POWDER CHAMPIONSHIP Presented by The Castle Gate Posse August 2, 2008 TO BE HELD in the PREMIER COWBOY ACTION SHOOTING TOWN of CASTLE GATE at THE NORTH SPRINGS SHOOTING RANGE & RECREATION AREA PRICE, UTAH Alias: SASS#: RO: I or II (Circle One) City: e-mail: Posse With Choose One: Mens () Ladies () - Frontier Cartridge ()-Frontiersman ()-Frontierswoman All SASS Categories will be offered Six Main Stages Entry Deadline - July 15, 2001 Main Match Per Adult Shooter (meal included) ____ GE \$40.00-Juniors Shoot - No Charge Schedule Sign in starting at 9:30 A.M. datory Safety Meeting at 10:30 A.M. Shooting Starts at 11:00 A.M. Match Director ~ Fargo Kid 435-613-0449 Match Info - Cowboy Murder'n Maude 435-637-8209 Hotel info ~ Book Cliff Sally 435-753-4687 Mail to: The Castle Gate Posse, 3047 West 600 North, Price Utah 84501 SASS RULES APPLY

Registration form available at our web site: thecastlegateposse.net

JOHN WAYNE SHOOTOUT ...

(*Continued from page 83*) very affordable match fee.

Beyond the shooting and many activities, the John Wayne Shootout sets itself apart from other matches in spirit. They truly embrace the American values and ideals John Wayne communicated and symbolized. Unabashed patriotism is prominent all weekend long.

The highlight this year was Saturday night when we proudly welcomed MSGT R.L. Mulnix home from his deployment to Iraq. The brother of South Park Sam, SASS #69085, MSGT Mulnix was definitely the guest of honor for the evening, and there was a constant flow of cowboys shaking his hand with sincere thanks.

Honoring our troops is nothing new for this group. For each of the past four years, the cowboys at the John Wayne Shootout take the reins and gallop at full speed to support cowboys and family members of cowboys, like MSGT Mulnix, serving in harm's way. Bones Brannon, SASS #32390, sets up a diabolical .22 gallery to raise awareness and funds for care packages filled with love, support, and treats from home.

Posses challenge each other to do what they can to support the troops and, at the banquet, a parade of cowboys raised the roof as they selflessly filled the "pickle jar" with donations from the heart. This year, they topped their previous records by raising an incredible \$4,860. The four-year total for this match is an unbelievable \$12,246 for the troops. Now that's the cowboy way!

The John Wayne Shootout is a match with heart ... the heart of a true cowboy. Once the best-kept secret in Cowboy Action ShootingTM, the John Wayne Shootout is now widely known and will no doubt sell out again this year. Mark your calendar now for the 14th Annual John Wayne Shootout, September 11-14, 2008. Hope to see you there! \$\mathbb{L}\$.

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MAY 9-10, 2008 FRIDAY - SATURDAY 9 A.M. - 5 P.M.

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Sponsored in part by: Riscky's BBQ Stockyards Hotel, Stockyards Station & Chesapeake Energy

PROBLEM SOLVED

By Jeweler Jim, SASS #50409 Secretary / Treasurer-Good Guys Posse, Inc.

ockford, IL - In October's Rockiola, IL Cowboy Chronicle there was an article I believe struck a chord with many. I know it certainly did with a number of us in the "Good Guys Posse." We had finally incorporated and built our first Cowboy Action range in 2005. The first full year of shooting took place in 2006. We were feeling pretty good about ourselves and our future prospects. When the first shoot of the 2007 season took place in cold and rainy weather, we still had seventy-five shooters who came out and shot the match (May 2007). In our minds the shoots would continue to grow, and improve, and we would be able to pay back the Board of Directors all the monies lent as seed funds for the range development.

Not to be. As it sometimes happens when you mix strong personalities and control issues, it becomes unworkable. It became apparent we where not going to be able to maintain the relationship with the landlord to both sides' satisfaction. So, the Board of Directors decided to end the relationship and move on. The first shoot of the 2007 season was the last shoot at this range.

While casting about for the next possible location and/or whether we were even going to "sign up" for the work and expense of creating another new range, we were contacted by SASS Regulator Thunderbird Kid, SASS Life #5266. He felt we could develop a new range on some property he owned. We were invited to look over the possible new venue, and after exploring it and the things that would be expected from both sides, we decided to move forward with a new range agreement. So the title and article on page 86 of the October issue, "WE CLOSED A DOOR ... AND A HUGE WINDOW OPENED" could have been written by or for us!

Ten of the twelve board members stayed on and committed the necessary monies and effort to get the job started. Our first major effort, after clearing away a fair amount of brush and some of the trees, was to get a dozer in to cut the new berm from the hill we proposed to shoot into. Now the "PROBLEM." After cutting the berm out of the hill, a quite extensive strata of sandstone and limestone

was uncovered. In my mind this wasn't going to be a problem, as the ricochet I thought it could possibly generate would be almost non-existent. As is often the case with my thinking, I was wrong.

our new landlord, when we test fired into it, all present were surprised by how "hot" the ricochet came off of the berm. We couldn't cut deeper into the hill without the use of what someone referred to as "way too much C4," or equipment that would cost the "National Debt" to rent. And, we couldn't

have to be trucked in because of the expense and/or the amount of ground distance that would be lost from the stage depth in so doing. The only viable option we had would be to find a way to shield the berm.

We spent a fair amount of time talking to a number of peo-



(Continued from previous page)

ple from the NRA Range Development Group and Hipshot at SASS. Also, we talked with anyone and everyone else we could think of who could come up with any ideas to solve the problem. We discussed and cussed all manner of possible solutions that we soon discarded. We finally settled on the building of some sort of framing we would be hanging the appropriate shielding material from to shield the berm. While we were thinking of using wood to save a few dollars on the frame, our new landlord said he would go the expense to supply us the steel pipe that might be necessary for the project. Also, he said he would supply us with the targets for the shoots from his company you see advertised in The Comboy Chronicle every month (www.Arntzentargets.com). All we would have to get were the fittings, the bracing, and come up with shielding material and the labor.

In another lifetime I worked a short time at a gravel pit and remembered there were miles of belting material discarded from places that had long conveyors to move materials around. So, after test firing all manner of rounds of different calibers and velocities into some sections of this type of belting material (that we could get for free), it was determined it was going to do the job for us.

What remained was the expertise to design and implement the building of the project. Enter one of the two new board members who had the engineering skills to get it done, Asleep At The Wheel, SASS #4718. We got two rolls of the discarded belting material from one of the local gravel pits and Saguaro Kid, SASS #29452, got it hauled out to the new range. This was no small task, as each roll weighed more than five thousand pounds. Then, steel was delivered in sufficient quantities to get one test stage completed.

Next, we built the berm shield to cover one of the disconnected stages (Stage #5) to see if it was going to work. Dangerous Denny, SASS Regulator #27228, and our President, now became one of our laborers, along with myself and many other volunteers. We used ten-foot sections of 2" pipe for the uprights and top cross members. One and a half inch and two inch steel angle iron became the bracing with 3/4" steel rebar for the stakes to hold the back braces (try driving six foot pieces of rebar into what turns into rock at some of the locations). The design and building of the shielding for stage five was used as a test to finalize the procedure of the work and design for the remainder of the stages. It showed us where to add bracing and how to hang (bolt the two layers of shielding together at the top of the frame) the belting. At certain key points, we also added cable tiebacks and added 2" angle iron to shield the pipe uprights from ground level to approximately six feet up. With the amount of weight hanging off each section, it became obvious the framing had to be plumb and level. If it wasn't close to perfect (from one end of a section to the other the largest variance maintained 3/8" in approximately a forty five foot run), the weight of the whole thing could eventually cause it to come down on us. With the amount of labor going into the initial set up, we didn't want to have to revisit it again, and that was also why we broke it into five sections to facilitate ease in any possible repair in the future.

The three of us managed to be out there five days a week for almost two and a half months to get it done. We were helped by a number of volunteers who came out as they were able and still maintain something they referred to as "jobs." I won't bore you with the minute details of how it went up, but if it looks like a solution for a similar problem you might have at your range, please don't hesitate to call upon us and/or visit ourweb site for more details (www.goodguysposse.org).

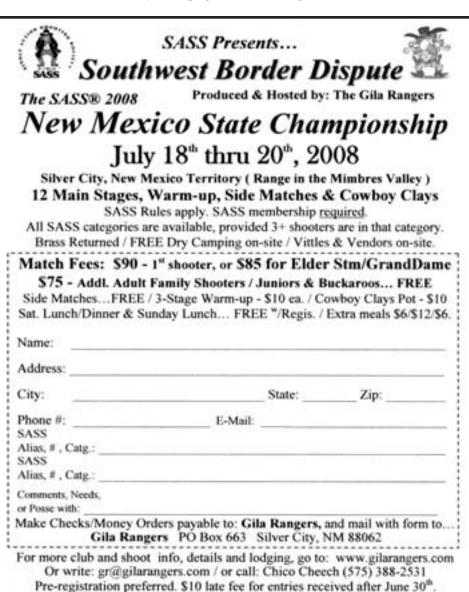
If you visit us at the website, go to the "Hitching Post" and in the second or middle section of that page, click on "Good Guys Posse Photos & Videos." (Note Password) Then go to "2007," "Building the new Range" and perhaps "Building the berm shield."

If you click "GGP Members" at the top of the Hitching Post Page, you'll get the pictures of most of the posse, and by clicking the top right "Members" on the page, you'll be able send messages to or read some of the info on background of the web site members.

Most importantly I want to thank some of the posse members who without their help we wouldn't have gotten the job completed, or three days of shooting in at the end of this year. Thanks to Huckleberry (our dozer operator), Push the Button Wyatt, Old Blackhawk Creek Coot, Johnny Popper, Big Grit, Longtooth, IM Portly, Devereaux, Shamrock, Dirt Pyle, Kid Six, Arizona Slick, Dastardly Dan, Muddy Gap Shootist, Kidd Casey, Dakota Rose, and my apologies to those I have inadvertently left off.

We are right proud of the job we did by building two new ranges in as many years. We have every intention to continue to build and improve the range with every coming season. Stop by and shoot with us if you get the chance. We look forward to having you join us at our new range. 4.





Register with this form, or print/mail a complete registration form at the Website.



THUNDER AND LIGHTNIN'

By Dogie Jones, SASS #47652

ockhart, TX - We general-Ily do not have seasons in South Texas. We're out shootin' cowboy with the mercury hovering in the upper 80's when we start and in the middle 40's by the time we reach the last stage. You haven't lived until you can't decide what to wear simply because you can't believe the weatherman. Of course, everyone knows what they say about folks attempting to predict Texas weather!

Someone up Canadian realms decides to leave the gate open, and you can see the front making a run for the Gulf of Mexico. A quick glance to the North, and you know. The line of clouds are black and ominous; huge, and billowing, often with a golden

(Continued on next page)





SASS Canadian Regional Championship **BUSTUP at BOOM TOWN 2008**

Ten stage Main Match limited to 100 shooters. Please make checks payable to Courtenay Fish & Game Association, Mail check with completed form to Joleen "Victoria Diamond" Wilson, 8577 Cathedral Place, North Saanich, BC V8I, 5E1, 250-656-2520. Mail in registration must be received by August 20th, Registration in person at Main Club House on August 28th & 29th if space available. For further information contact Phil "High Country" Peterson at keanauto@shaw.ea or 250-334-3479.

11 22 A 2 NAME ADDRESS

CITY:		371 377	PROVINCE:PO
CHECK APPROP	RIATE CATE	GORY	REGISTRATION
Traditional	() Cowboy	() Cougirl	Warm-up Match Aug 28
Modem	() Cowboy	() Cowgirl	RO II Aug 29 th
Duclist	() Cowboy	() Cowgirl	Main Match Aug 30° &
Frontier Cartridge	() Cowboy	() Congirl	Adult
Gunfighter	() Cowboy	() Cowgirl	Buckaroo (shoot free if reg
"B" Western	() Cowboy	() Cowgirl	Young Gun shoot but if a
Classic Cowboy	() Cowboy	() Cowgirl	MEALS - must be pre
49'er	() Cowboy	() Cowgirl	Breakfast at Main Clu
Senior(60+)	() Cowboy	() Congirl	Breakfast Saturday
Silver Senior (65+)	() Cowboy	() Cowgirl	Breakfast Sunday
Young Gun (14-16)	() Cowboy	() Cougirl	Lunch at Cowboy Ran
Buckaroo (13 & <)	() Cowboy	() Congiel	Lunch Saturday
Frontier Cartridge D	uelist	()	Lunch Sunday
Senior Duclist (60+)		()	Dinner
Grande Dame (70+)		()	Steak Dinner Friday at 5
Elder Statesman (70	+)	()	Dinner Saturday at Club
Frontiersman		()	Dinner Sunday at Club I
REQUEST TO PL	ACE IN SAM	E POSSE	CNo refund for cancellation of
Shooter who is spou	se/child		CAMPING
Shooter sharing equi (Otherwise, posse se	Free, dry camping avail Club House from Wedn Monday morning, Circle		
(Communications of		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	COMMENTS

REGISTRATION			
Warm-up Match Aug 28th	50	\$15	
RO II Aug 29 th	100	\$25	
Main Match Aug 30° & 31"			
Adult		585	
Buckaroo (shoot free if registered with	adult)	\$40	
Young Gun aboot the if registered w	ith adult)	\$40	
MEALS - must be pre-purchas	ed		
Breakfast at Main Club House.		Mounter	Guest
Breakfast Saturday	58		200.00
Beeakfast Sunday	58		
Lunch at Cowboy Range			
Lunch Saturday	58		
Lunch Sunday	58		
Dinner			
Steak Dinner Friday at Saloon	\$10		
Dinner Saturday at Club House	518		
Dinner Sunday at Club House	518		
TOTAL AMOUNT ENCOSED			
(No refund for cancellation requests reco	ixed after	Aug. 151	
CAMPING		-uca	1.1.995
Free, dry camping available besid	e main	RV	TENT
Club House from Wednesday to	To the		
Monday morning. Circle if requir COMMENTS	ed.		_

- portant Information:

 Three stage Warm-up March Thursday 1:45 p.m. to 5:00 p.m., limited to 45 shooters.

 RO II Course instruction Friday 8:30 a.m. to 12:30 p.m. by Cariboo Lefty, minimum 10 shooters preregistered to run. SASS membership and RO I required.

 Side Matches offered Friday 2:00 p.m. to 5:00 p.m. for 51/event, paid at stage.

 Minimum of 3 pre-registered shooters required by July 31" to run a claus, except age based categories.

 Costume awards Saturday night for Shooting Cowbay/Cowgirl and Evening Ladies, Men, Couples, Military,
 Dancehall Durling, Junior Girl/Boy.

- Pets welcome but must be leashed at all times and are restricted to the campuite area or RV. SASS Canadian Regional Championship is as Invitational Event & reserves right to refine entry to anyone

2008 SASS IDAHO STATE CHAMPIONSHIP THE RECKONING AT BLACK'S CREEK BOISE IDAHO AUGUST 6, 7, 8, 9, 10



BOISE IDAHO AUGUST 6**

WEDNESDAY AUGUST 6**

MATCH REGISTRATION 8:30 AM - 4:00 PM

RO I CLASS \$10.00 PAYAT RANGE 9:00 AM - 11:00 PM

THURSDAY AUGUST 7**

MATCH REGISTRATION 8:30 AM - 7:00 PM

MATCH REGISTRATION 8:30 AM - 7:00 PM

\$ \$TAGE WARM UP MATCH 9:00 PM - 12:00 PM

SOE MATCHES 1:00 PM - 4:30 PM

MATCH REGISTRATION 8:30 AM - 7:00 PM S STAGE WARM UP MATCH 9:00 AM - 12:00 PM SIDE MATCHES 1:00 PM - 4:30 PM SPIED EVENTS: PISTOL, RIPLE, AND SHOTGUN POCKET PISTOL, DERRINGER, WILD BUNCH, PLAINSMAN LONG RANGE: LEVER ACTION: PISTOL & RIPLE CALIBER, SINGLE SHOT: SMOKELESS & BUFFALO, IRON SIGHT & SCOPE

SCOPE
COWNOT TRAP (EE-DA-HOW) 1:00 PM - 4:30 PM
RANGE CLOSED NO FIREARMS 5:00 PM
MEET AND GREET @ RED LION DOWNTOWNER
NO HOST BAR STANTING AT 7:00 PM-SHOOTER REGISTRATION AVAILABLE
FRIDAY AUGUST 8th

MATCH REGISTRATION PUPLES SHOOT TEAM SHOOT (TEAMS WILL BE DRAWN) 3:00 PM - 4:00 PM 4:00 PM - 6:30 PM

SOCIAL HOUR AT THE RANGE SATURDAY AUGUST 9 6 MAIN MATCH STAGES

RANGE CLOSED NO FIREARMS 4:00 PM
HAPPY HOUR AT BANQUET LOCATION 6:00 PM - 7:00 PM
BANQUET, MATCH AWARDS 7:00 PM - 11:30 PM
COSTUME CONTEST

COWBOY CHURCH TOP GUN SHOOT OFF 8:00 AM - 8:30 AM

SASS # CATEGORY_

FOR ASSISTANCE OR INFORMATION CONTACT: MATCH DIRECTOR: DAVE WALLINGER (208)887-9224

ADDRESS

MATCH FEES INCLUDE: MAIN MATCH, LUNCH FRIDAT AND SATURDAY, 5 SIDE MATCH TOKENS, SOCIAL HOUR, TEAM SHOOT AND COUPLES SHOOT (REQUIRES PRE-REGISTRATION ON SITE). ADDITIONAL LUNCH TICKET AVAILABLE FOR NON-SHOOTERS

MAIN SHOOTER FEE \$95.00 SIGNIFICANT OTHER \$70.00 YOUNG ADULT 17-20 \$45.00 YOUTH UNDER 17

MUST BE A URRENT SASS MEMBER TO APPLY

\$25.00 LUNCH TICKET \$6.00 UNLIMITED SIDE MATCHES \$10.00 (ERCLUDES WARH UP MATCH, COWBOT

DRY CAMPING

ATE FEES \$25.00 APPLIED AFTER AUGUST 1" REGISTRATION, NO REFUNDS AFTER AUGUST 1".

(Continued from previous page)

lining behind them, and streaks of white accompanied by a rumbling that resembles a line of cannon fired in quick succession. Folks, we are about to jump plum over Fall and land smack dab in the middle of Winter. No one has to explain it. You know there is a storm coming. Git'er done boys, and cover up them guns!

We were about two-thirds of the way through the Plum Creek Shooting Society's January match when Yancey the horse and Buddy the jenny walked from behind the targets onto the firing line. Cease fire; Cease fire! The cry echoes down the firing line, as time seems to move into slow motion. Yancey and Buddy both act more like lap dogs than they do the horse and jenny they are. If you stand still long enough, they will be nuzzling up against you wanting you to rub them. Somehow on this day they had managed not only to get themselves out of their pen without anyone knowing it, but had also managed to get into the creek bottom below the firing line. They were directly in the line of fire.

Yancey is in the lead as they stepped out from the mesquite brush. Being the curious creature he is, he naturally starts toward the noise. You know, where those folks who haven't gotten the message to "Cease Fire!" are attempting to make all the noise they can. Buddy is trot-

ting along behind him. Both are headed into harm's way and neither of them is gun shy.

I can't imagine there is such a thing as a perfect firing line. The major flaw at Agarita Ranch, home of the Plum Creek Shooting Society, is the fact there is not a common firing line. You cannot see from one end to the other. This is a common malady among the facilities in this part of the country and presents its own set of problems. This particular firing line is made up of Old West flavored buildings, and you are shooting in and around the corrals, the sheriff's office, and the bath-That doesn't take into account one end is separated from the rest of the range by a general store and a two story hotel. It's a great place to shoot cowboy, but you do have to be diligent when attempting to call a down range or a cease fire. Today, we held our breath as the line slowly fell silent.

Getting Buddy, Yancey, the range personnel, and the shooters back where they all belonged turned into a circus. Three cycles later of "the line is hot" and "cease fire," we finally got back to the business at hand and finished the match.

One quick look and you knew a storm was coming. The clouds were billowing, the lightning flashing, and thunder rumbling. Scattered down the firing line were those rare cow-

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boys whose glasses are always half empty. You know them. They are the storm just searching for a "cause" to erupt. Today's happenings gave them their chance. These are the ones who are such joy to have on your posse; the one's always telling you what it is you ought to be doing. They act like they are the only ones blessed with the insight to know what the problem is.

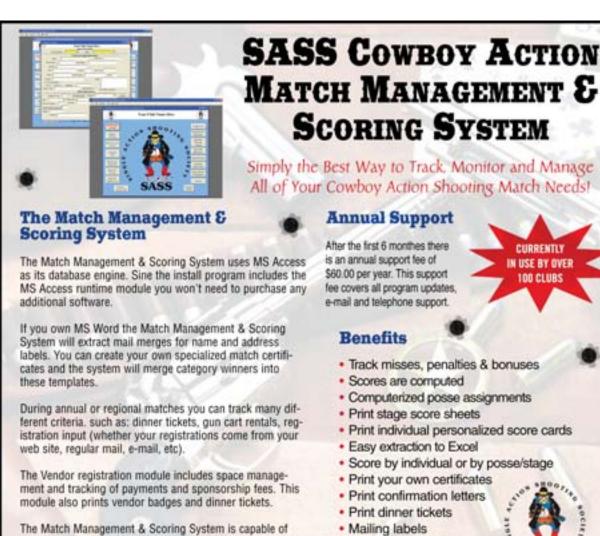
While this charade played out, most of the shooters simply looked at each other, shook their heads, and sat down. It was obvious in the memorable words of NASA, "Houston, we have a problem." We did not need someone with a red face and booming voice to explain it. Most every cowboy and cowgirl there figured that out all by themselves. Most everyone understood in the short term we needed the firing line made safe, the encumbrance removed, and an "all clear" called. In the long term we needed those with a calm demeanor and experience in such things to determine a fix for this deficiency in what is a great Cowboy Action Shooting $^{\text{TM}}$ facility.

Have you ever attempted to

explain to a curious horse and an amorous jenny what it is they "ought" to be doing? That will give you the same reality check you receive when attempting to tell your cat what to do.

Every cowboy on the line completely understands one cycle of "cease fire" and "the line is hot" should be enough. However, sometimes these stormy ones just have the need to raise their voices and tell everyone else what it is that ought to have been done. Why, don't you know everyone attempting to administer a cowboy match is hard of hearing? That is when these special ones choose to bless us with their thundering and lightnin'! I guess they've never heard of "Positive Reinforcement?" You know, that approach to a problem that assesses what is right and has a suggestion to correct what is wrong. That voice of reason that says you have a great place; however, you must devise a method to handle an emergency without disrupting the good part. Occasionally we all come to the place where we need to be reminded that even a broken clock is right twice a day.





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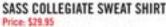
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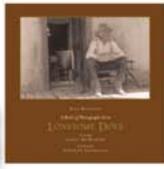
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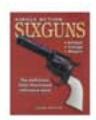
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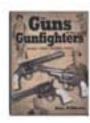


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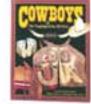
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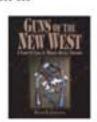
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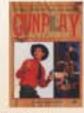
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The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS REGULATOR, MODEL #2 (20 LETTERS) - \$1,690.00

The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 20 letters) panagraphed down the backstrap in your choice of script or block.

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The SASS Marshal includes Colt's B-Engraving and comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panagraphed down the backstrap in your choice of script or block.

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IMPORTANT: Stag Grips are no longer available with this program. No alternative configurations are available. This offer valid only to current SASS Members. Buyer is responsible for identifying a dealer to receive the firearms. A photocopy of the dealers Federal Firearms License (FFL) bearing an original signature must be sent to SASS before your Colt SASS Single Action can be shipped or delivered.

Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International.

Product Options:

You may customize your fine Colt from the following options. Please enter your 10 or 20 letter SASS Number/Alias in the last box when ordering the SASS Regulator or SASS Marshall.

NOTE: ALL SHIPPING INCLUDED IN THE PRICE

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Alias:						
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Address:						
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State:				Zip:		
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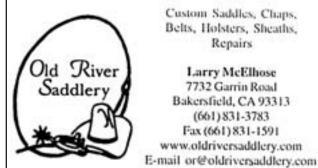
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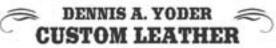
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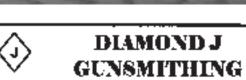
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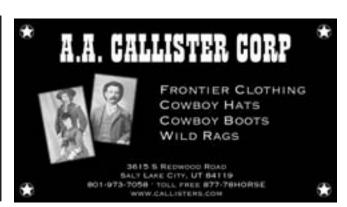


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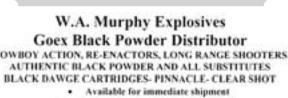


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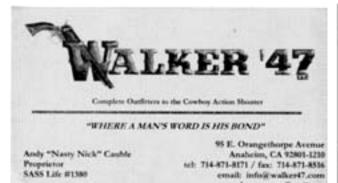
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Golden Heart Shootist Society Juneau Gold Miners Posse	2nd Sat & Last Sun 3rd Sun	Ruby Lil Jack Colton	907-488-0792 907-321-5845	Chatanika Juneau	AK AK	Padens Posse Big River Rangers	1st Sat	Hazel Pepper Nimrod Long	850-592-5665	Seaford Grand Ridge	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	
Alabama Rangers Gallant Gunfighters	2nd Sun 3rd & 5th Sun	RC Moon Buck D. Law	205-410-5707 256-504-4366	Brierfield Birmingham	AL AL	Howey In the Hills Cowboys Hernando County Regulators	1st Sat 1st Sun	Lady Robin Shady Brady	352-429-2587 I 352-686-1055	Howey in the Hills Brooksville	FL FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	The Hatbill Gang	1st Sun	SF River Stan	386-423-2495	Titusville	FL
Cahaba Cowboys Old York Shootists	3rd Sun 4th Sun	Duke Slade Derringer Di	205-854-0483 205-647-6925	Argo Hoover	AL AL	Fort White Cowboy Cavalry Resurrection Rangers	2nd Sat 2nd Sat	Kid Hawkins Tennessee Tonto	386-454-2067 813-920-4280	Fort White Brooksville	FL FL
Running W Regulators	1st Sat & 3rd Sun	AR Mule Skinner	501-824-2590	Lincoln	AR	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL
Mountain Valley Vigilantes Critter Creek Citizens	1st Sat & Sun	Christmas Kid	501-625-3554	Hot Springs	AR	Panhandle Cowboys Tater Hill Gunfighters	2nd Sun 2nd Sun	Panhandle B. Kid Judge JD Justice	850-432-1968 941-743-4043	Pensacola Arcadia	FL FL
Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Weewahootee Vigilance	Ziid Suii	Judge JD Justice	941-743-4043	Alcadia	I.F
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963 918-647-9704	Heber Springs	AR	Committee	2nd Sun 3rd Sat	Weewahootee	407-857-1107 352-409-3693	Orlando	FL FL
Judge Parker's Marshals Arkansas Lead Slingers	2nd Sat 2nd Sat & 4th Sun	Reno Sparks Dirty Dan Paladin	479-633-2107	Fort Smith Bentonville	AR AR	Lake County Pistoleros Martin County Marshals	3rd Sat	Brocky Jack Jasper Jim	561-747-4487	Tavares Stuart	FL FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Southwest Florida Gunslingers	3rd Sat	Denver Darlin	239-404-0724	Punta Gorda	FL
True Grit SASS Cochise Gunfighters	4th Sun 1st Sat	Sister Sundance I.B. Good	479-968-7129 520-366-5401	Belleville Sierra Vista	AR AZ	Miakka Misfits Indian River Regulators	3rd Sun 4th Sat	Cracker Jake Turkey Creek Red	941-748-0741 321-728-7928	Myakka City Palm Bay	FL FL
Rio Salado Cowboy Action						Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Shooting Society Cowtown Cowboy	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Cowford Regulators Doodle Hill Regulators	4th Sun 4th Sun	Cowford Kid Dave Smith	904-219-3795 813-645-3828	Jacksonville Ruskin	FL FL
Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Colorado River Regulators Arizona Cowboy Shooters	2nd & 4th Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Antelope Junction Rangers Withlacoochee Renegades, The	Fridays Last Sat	Mayeye Rider Hungry Bear	727-736-3977 850-929-2406	Pineallas Park Pinetta	FL FL
Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	River Bend Rough Riders Valdosta Vigilance Committee	1st Sat 1st Sat	Hardbark Harry Big Boyd	404-373-8088 229-244-3161	Dawsonville Valdosta	GA GA
Tombstone Ghost Riders	zna sat	wander N. Star	320-744-3609	Tucson	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	
Action Club	2nd Sat	Wily Yankee	520-400-8962	Tombstone	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	Pale Riders Mule Camp Cowboys	2nd Sat 3rd Sat	Will Killigan San Quinton	706-568-0869 706-540-0400	Mauk Covington	GA GA
Los Vaqueros	3rd Sat	Ole Deadeye	520-749-1186	Tucson	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Cherokee Cowboys Maui Marshals	4th Sat 1st & 3rd Sat	Southern Breeze Bad Burt	770-889-2434 808-875-9085	Gainesville Maui	GA HI
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
Altar Valley Pistoleros Mohave Marshalls	3rd Sun & 5th Sun 3rd Sun & 5th Sun	Dirty Dave Mizkiz	520-889-9231 928-753-4266	Tucson Kingman	AZ AZ	Zen Shootists Southeast Idaho Practical	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Tombstone Buscaderos Colorado River Shootists	4th Sat 4th Sun	Diamond Pak ClueLass	520-743-0179 928-726-7727	Tombstone Yuma	AZ AZ	Squaw Butte Regulators Boundary Maurauders	1st Sun & 2nd Sat 1st Sun & 4th Sat	Acequia Kidd Mud Marine	208-365-4551 208-597-6191	Emmett Bonners Ferry	ID ID
YRL-High Country Cowboys	4th Sun	J. P. Trouble	928-445-2468	Prescott	AZ	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Sunnyvale Regulators	1st & 3rd Mon	Billy Two Bears	408-739-4436	Cupertino	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle Snake River Dutch	208-743-5765 208-237-2419	Lewiston	ID ID
Silver Queen Mine Regulators Escondido Bandidos	1st & 3rd Sun 1st Sat	Walks Fletcher Devil Jack	310-539-8202 760-741-3229	Azusa Escondido	CA CA	Southern Idaho Rangers Oregon Trail Rough Riders	2nd Sat 2nd Sun & 3rd Sat	John Bear	208-237-2419	Pocatello Boise	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
The Outlaws West End Outlaws	1st Sat 1st Sat	Jackalope Jasper Rob Banks	530-344-8121 714-206-6893	Sacramento Meyers Canyon	CA CA	Twin Butte Bunch Panhandle Regulators	3rd Sat 3rd Sun	Idaho Packer Headshot	208-589-5941 208-245-4743	Rexburg Plummer	ID ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Snake River Western Shooting				,	
Hole In The Wall Gang Mother Lode Shootist Society	1st Sun 1st Sun	K. C.,Marshal Dusty Webster	310-640-3653 209-795-7430	Piru Jamestown	CA CA	Society Shady Creek Shootists	4th Sat 1st & 4th Sun	Missy Mable Dapper Dan Porter	208-731-6387 309-734-2324	Jerome Little York	ID IL
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
5 Dogs Creek Cajon Cowboys	1st Wknd 2nd & 4th Sat	Almost Dangerous Bojack	760-376-4493 760-956-5044	Bakersfield Devore	CA CA	The Lakewood Marshal's Boneyard Creek Regulators	1st Sat 1st Sun	Pine Ridge Jack Wild Pike	618-838-9410 217-356-5136	Cisne Newman	IL IL
Chorro Valley Regulators	2nd & 4th Sat 2nd & 5th Sun	Gunsmoke Slim	805-238-9567	San Luis Obispo		Kishwaukee Valley Regulators	1st Sun	MT Mnt Man	815-899-0046	Sycamore	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione Com Disease	CA	Kaskaskia Cowboys The Free Grazers	2nd Sat 2nd Sat	Beaucoup Joe Fossil Creek Bob	618-426-3072 618-238-4222	Sparta Effingham	IL IL
Dulzura Desperados Guns in the Sun	2nd Sat 2nd Sat	Hashknife Willie Deacon Dick	619-271-1481 760-340-0828	San Diego Palm Springs	CA CA	Tri County Cowboys	2nd Sat 2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw		East Peoria	IL
Brimstone Pistoleros Double R Bar Regulators	2nd Sun 2nd Sun	Rowdy Yates Kentucky Gal	714-532-2922 760-956-6921	Lucerne Valley Lucerne Valley	CA CA	Vermilion River Long Riders Nason Mining Company	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Regulators	3rd & 5th Sat	Lowdown	618-279-3500	West Frankfort	
Richmond Roughriders The Over The Hill Gang	2nd Sun 2nd Wknd	Buffy Kooskia Kid	650-994-9412 818-566-7900	Richmond Sylmar	CA CA	Macoupin County Regulators McLean County Peacemakers	3rd Sat 3rd Sat	One Good Eye Marshall RD	618-585-3956 309-379-4331	Bunker Hill Bloomington	IL IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Burro Canyon Gunslingers North County Shootist Assoc.	3rd Sat 3rd Sat	Don Trader Graybeard	714-827-7360 760-727-9160	Chino Pala	CA CA	Illowa Irregulars Marion County Renegades	3rd Sun (Apr-Oct) 4th Sat	Shamrock Sis Shell Stuffer	309-798-2635 618-822-6952	Milan Sandoval	IL IL
Plunge Creek Cowboys	3rd Sat	Horace Fallon	951-845-4827	Highland	CA	Good Guys Posse	4th Sun	Longtooth	847-395-0664	Rockford	IL
Robbers Roost Vigilantes	3rd Sat 3rd Sat	Nasty Newt Modoc	760-375-7618 530-365-1839	Ridgecrest Redding	CA CA	Long Nine Cowboys, Inc. Dewmaine Drifters	4th Sun As Sched	Postman Wounded Knees	217-415-1118 618-997-4261	Loami Carterville	IL IL
Shasta Regulators High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Prairie State Cowboy Action	As Selled	woulded Kilees	010-997-4201	Cartervine	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster		Clovis	CA	Shooters	As Sched	Back Forty	618-625-6538 217-985-4915	Sparta	IL IL
Murieta Posse Panorama Sportsman Club	3rd Sun 3rd Sun	Black Jack Traven Desperado	530-677-0368 818-341-7255	Rancho Murieta Sylmar	CA CA	Salt River Renegades Cutter's Raiders	As Sched 1st Sat all year,	Newsome Porter	217-983-4913	Quincy	IL
South Coast Rangers - Perry Adam	1S	•		•			& 4th Sat (Apr-Aug)			Warsaw	IN
Cowboy Match Ukiah Gun Club	3rd Sun 3rd Sun	Swifty Schofield Will Bonner	805-968-7138 707-462-1466	Santa Barbara Ukiah	CA CA	Big Rock SASS Daleville Desperados	2nd & 4th Sat 2nd & 4th Sat	Southpaw Too Coyote Buck	812-866-2406 765-378-5122	Lexington Daleville	IN IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
Coyote Valley Sharp Shooters Deadwood Drifters	4th Sat 4th Sat	Wif Lusty Lil	408-448-3256 323-353-3898	San Jose Piru	CA CA	Schuster's Rangers Pleasant Valley Renegades	2nd Sun 2nd Wknd	Coal Car Kid Nomore Slim	219-759-3498 812-839-3052	Chesterton Canaan	IN IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Mad River Rangers Pozo River Vigilance	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Stark County Desert Thunder Valley	3rd Sat 3rd Sat	Whip Mccord Redneck Rebel	219-942-5859 812-755-4237	Knox Campbellsburg	IN IN
Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita		High Ground Regulators	3rd Sat Apr Nov.	Blackjack Max	765-832-3324	Putnamville	IN
FaultLine Shootist Society The Cowboys	4th Sun 4th Sun	Querida Captain Jake	831-636-3348 714-536-2635	Gonzales Norco	CA CA	10 O'clock Line Shootist Club Deer Creek Regulators	3rd Sun 4th Sun	Bunsen Rose Doc Molar	765-832-6620 765-948-3844	Cayuga Jonesboro	IN IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Wildwood Wranglers	4th Sun	VOODOOMAN	219-872-2721	Michigan City	IN
Sloughhouse Irregulators	5th Sat & Sun	Badlands Bud Mule Creek	530-677-0368	Sloughhouse	CA CO	Indiana Black Powder Guild Butterfield Gulch Gang	5th Sat 1st Sun	Manatee Polecat Ron	317-640-0172 785-827-8149	Paradise Pass Chapman	IN KS
Colorado Cowboys Colorado Shaketails	1st Sat 1st Sun	Yaro	719-748-3398 303-646-3777	Lake George Ramah	co	Powder Creek Cowboys	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Montrose	CO	Mill Brook Wranglers	2nd Sun	Grandpa Millbrook		Hill City	KS
Windygap Regulators Four Corners Rifle and	1st Wknd	Piedra Kidd	970-565-9228	Cortez	CO	Free State Rangers Sand Hill Regulators	3rd 3rd Sat	Buffalo Phil Goat Roper	913-898-4911 620-345-3151	Parker Hutchinson	KS KS
Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS
Montrose Marshals Pawnee Station	2nd Sun 3rd Sat	Big Hat Red Wrangler	970-249-7701 970-225-0545	Montrose Wellington	CO CO	Kentucky Regulators Hooten Old Town Regulators	1st Sat 1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	· ·	(Mar - Dec)	Bullfork Shotgun	606-776-6719	Mckee	KY
Castle Peak Wildshots	3rd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Val	502-548-3860 270-792-9001	Shepardsville	KY KY
Four Corners Gunslingers Thunder Mountain Shootists	3rd Sun 3rd Wknd	Cerveza Slim Pinto Being	970-247-0745 970-464-7118	Durango Grand Junction	CO CO	Green River Gunslingers Kentucky Longrifles Cowboys	2nd Sat 2nd Sat	Yak Bullfork Shotgun	606-784-0067	Bowling Green Morehead	K Y KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Ohio River Rangers	2nd Sat	Jim Spears	270-443-5216	Paducah	KY
Pawnee Sportsmens Center Black Canyon Ghost Riders	4th Sat 4th Sun	Governor General Double Bit	970-656-3851 970-874-8745	Briggsdale Hotchkiss	CO CO	Lonesome Pine Pistoleros Fox Bend Peacemakers	2nd Sun 4th Sun	Isom Kid Tioga Kid	606-633-4465 859-277-9693	Jeremiah Wilmore	KY KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Devil Swamp Gang	1st Sat	Cooper York	504-722-8988	Thibodaux	LA
Ledyard Sidewinders Congress of Rough Riders	1st Sat 1st Sun	Yosemite Gene Snake Eyes	860-536-0887 203-612-8855	Ledyard Naugatuck	CT CT	Up The Creek Gang Bayou Bounty Hunters	2nd & 4th Sat 2nd Sat	Sure Shot Sue Soiled Dove	337-582-4420 985-796-9698	Lake Charles Amite	LA LA
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	JJ		- 			-
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)											
Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cajun Cowboy Shooters				·		Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Cypress Creek Cowboys Grand Ecore Vigilantes	2nd Wknd 3rd Sat	Mav Dutchman Ouachita Kid	318-396-6320 318-932-6637	Downsville Natchitoches	LA LA	Lone Wolf Shooters, LLC High Plains Drifters	1st & 2nd Sun 1st Sun	Penny Pepperbox Fernley	775-727-4600 775-575-3131	Pahrump Fernley	NV NV
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Danvers Desperados Harvard Ghost Riders	As Sched As Sched	Cyrus Cy Klopps Yosemite Kid	781-667-2857 781-373-2411	Middleton Harvard	MA MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Joe Gill	702-565-3276	Jean	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Pahrump Cowboy Shooters					
Shawsheen River Rangers Gunnysackers	As Sched Sat	Yukon Willie Nantucket Dawn	978-663-3342 781-749-6951	Bedford Scituate	MA MA	Association Roop County Cowboy	2nd Sun	Iona Vaquero	775-764-0257	Amargosa Valley	/ NV
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Thurmont Rangers St. Charles Sportsman's Club	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Desert Desperados Silver State Shootists Club	3rd Sun 3rd Sun	Buffalo Sam Tahoe Bill	702-459-6454 775-586-9178	Las Vegas Carson City	NV NV
Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Monocacy Irregulars Damascus Wildlife Rangers	3rd Tues 4th Sat (Mar-Nov)	Church Key Chuckaroo	304-229-8266 301-831-9666	Frederick Damascus	MD MD	Tioga County Cowboys Crumhorn Mountain Cowboys	1st Sat 1st Sun	Empty Cases Lefty Cooper	607-699-3307 607-547-6008	Owego Maryland	NY NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale		Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Big Pine Bounty Hunters Blue Hill Regulators	As Sched As Sched	Ripley Scrounger Dangerous Dalton	207-876-3541 207-667-3586	Willmantic Blue Hill	ME ME	Bar-20, Inc. Panorama Trail Regulators	2nd Sat 2nd Sat	Renegade Ralph Twelve Bore	315-363-5342 585-613-8046	West Eaton Penfield	NY NY
Capitol City Vigilance		, and the second				Boot Hill Regulators	2nd Sun	Judge Zaney Grey	845-352-7921	Chester	NY
Committee Hurricane Valley Rangers	As Sched As Sched	Mark Lake Leo	207-622-9400 207-829-3092	Augusta Falmouth	ME ME	Hole In The Wall Gang Border Rangers	2nd Sun 2nd Sun (Apr-Oct)	Rowdy Rube Badlands Buzz	631-474-0002 607-898-3581	Calverton Greene	NY NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
River Bend Rangers Chippewa Regulators	2nd Sat 3rd Sat	Jonathan Slim Yooper Fred	574-277-9712 906-635-9700	Buckanan Sault Ste. Marie	MI MI	Circle K Regulators D Bar D Wranglers	3rd Sun 4th Sat	Smokehouse Dan Captain Maf	518-885-3758 845-226-8611	Ballston Spa Wappingers Fall	NY
Sucker Creek Saddle	31u Sat	Tooper Fred	900-033-9700	Saun Ste. Marie	IVII	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
& Gun Club	3rd Sat 3rd. Sun	Cree Vicar Dave	98-654-3636 269-273-8334	Breckenridge	MI MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Hidden Valley Cowbays Double Barrel Gang	4th Sat	Triple Creek Slippery Pete	269-838-6944	Sturgis Hastings	MI	The Shadow Riders East End Regulators	As Sched Last Sun	Snake River Diamond Rio	631-477-1090 V 631-585-1936	Westhampton Beach Westhampton	NY
Eagleville Cowboys	4th Sat	Thummper John	231-377-7232	Central Lake	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Johnson Creek Regulators Rocky River Regulators	4th Sat As Sch	Rainmaker Ray Terrebonne Bud	248-991-9073 248-709-5254	Plymouth Utica	MI MI	Big Irons Middletown Sportsmens	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
West Walker Rangers Lapeer County Sportsmans	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Tusco Long Riders West Jeff Ghostriders	1st Sat 1st Sun	Split Rail Col. Cord	330-364-6185 614-536-6070	Midvale West Jefferson	OH OH
Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Firelands Peacemakers	1st Wed, 3rd Sat				
Cedar Valley Vigilantes Crow River Rangers	1st & 3rd Sat 1st Sun	Kaycee McCaylum Cantankerous Jeb	507-455-1101 763-682-3710	Morristown Howard Lake	MN MN	Sandusky County Regulators	& 5th Sun 2nd Sat	Johnny Shiloh Kenny Vaquero	440-984-4551 419-874-6929	Rochester Gibsonburg	OH OH
Lookout Mountain Gunsmoke		Cantankerous Jeb	703-082-3710	Howard Lake	IVIIN	Shenango River Rats	2nd Sat & 4th Sun	Kenny vaquero	419-074-0929	Glosofiburg	
Society East Grand Forks Rod	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Miami Vallay Carebaya	(May-Oct)	Shenango Joe	330-782-0958 937-418-7816	Yankee Lake	OH OH
& Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Fork	s MN	Miami Valley Cowboys Scioto Territory Desperados Inc.	2nd Sun 3rd & 5th Sun	Buckshot Jones Lucky Levi Loving		Piqua Chillicothe	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
The Ozark Posse Rocky Branch Rangers	1st Sat 1st Sun	Tightwade Swede Iza Littleoff	417-847-0018 816-524-1462	Cassville Higginsville	MO MO	AuGlaize Rough Riders Briar Rabbit Rangers	3rd Sun 4th Sat	Doc Carson Grizzly Killer	419-782-7837 330-204-4606	Defiance Zanesville	OH OH
Moniteau Creek River Raiders		Doolin Riggs	573-687-3103	Fayette	MO	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Central Ohio Cowboys Jackson Six Shooters	4th Sun Last Sat (Mar-Oct)	Buffalo Balu Flat Iron Fred	740-569-3206 330-538-2690	Circleville North Jackson	OH OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Southern Missouri Rangers Natchez Six Gunners	4th Wknd 1st Sat	Smokie Winchester	417-759-9114 601-445-5223	Willard Natchez	MO MS	Shortgrass Rangers Cherokee Strip Shootists	1st Sat & 3rd Sun 1st Sun	Captain Allyn Querida Kate	580-357-5870 405-372-0208	Grandfield Stillwater	OK OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Indian Territory Single Action	2nd Sun, 3rd Sat,	Mantana Dan	019 212 0240	Coverto	OV
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Shooting Society Flying W Outlaws	4th Wed, & 5th Sun 3rd & 5th Sat	Papa Don	918-313-0249 580-225-5515	Coweta Elk City	OK OK
Sun River Rangers		I 1 C				Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Shooting Society Gallatin Valley Regulators	1st Sun & 4th Sat 2nd Wknd	Jeb Stuart Missouri River Kid	406-727-7625 408-587-2072	Simms Logan	MT MT	Horse Ridge Pistoleros Orygun Cowboys & Cowgirls	1st & 3rd Sun 1st Mon, 2nd Sun	Big Casinos	541-389-2342	Bend	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT		& 3rd Sat	Poke Along	360-896-5410	Sherwood	OR
Bigfork Buscaderos Last Chance Handgunners	3rd Sat 3rd Sat	Bodie Camp Bocephus Bandito	406-883-6797 406-439-4476	Bigfork Boulder	MT MT	Dry Gulch Desperados Merlin Marauders	1st Sat 1st Sat	Runamuck Rogue Rascal	509-525-2984 541-472-8585	Milton Freewate Grants Pass	er OR OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-346-1663	Forsyth	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Montana Territory Peacemaker Yellowstone Regulators	s 4th Sat 4th Sat	Backstrap Bill Chisler Wood	406-652-6158 307-690-2676	Billings West Yellowston	MT	Siuslaw River Rangers Table Rock Rangers	1st Sun 1st Sun & 2nd Sat	Johnny Jingos Checotah	541-997-6313 541-772-9941	Florence White City	OR OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
North Carolina Cowboys, Inc. Old Hickory Regulators	1st Sat 1st Sat	J. M. Brown	919-266-3751 252-291-3184	Creedmore	NC NC	Jefferson State Regulators Oregon Trail Regulators	3rd Sat	Jed I. Knight Road Agent	541-944-2281 541-963-2237	Ashland	OR OR
Old North State Posse	1st Sat	Father Time Dingo Dave	336-909-1793	Rocky Mount Salisbury	NC NC	Oregon Old West Shooting	3rd Sat	Road Agent	341-903-2237	La Grande	OK
Walnut Grove Rangers	1st Sat	Hiem Page Page	828-245-5563	Rutherfordton	NC	Society For Poller Poferday	3rd Sun & 4th Sat	Mid Valley Drifter Frisco Nell	541-259-2774	Albany The Dalles	OR
Carolina Rough Riders Buccaneer Range Regulators	1st Sun 2nd Sat	Pecos Pete Dodge City Dude	704-996-0756 910-270-3351	Charlotte Wilmington	NC NC	Fort Dalles Defenders Umpqua Regulators	4th Sun 4th Sun	Big Lou	360-835-5630 541-484-5900	Roseburg	OR OR
Carolina Cattlemen's Shooting					NG	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
and Social Society High Country Cowboys	2nd Sat 2nd Sat	Wicken Wanda Wild Otter	919-266-1678 828-423-7796	Creedmore Asheville	NC NC	Columbia County Cowboys Dry Gulch Rangers	As Sched 1st Sat	Kitty Colt Pepc Holic	503-642-4120 724-263-1461	St. Helens Midway	OR PA
Carolina Single Action						Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Shooting Society Cross Creek Cowboys	2nd Sun 3rd Sat	Carolina Longarm Huckleberry Mike	910-627-7615 910-980-0572	Eden Wagram	NC NC	Boot Hill Gang of Topton Chimney Rocks Regulators	1st Sun 1st Sun	Lester Moore Hattie Hubbs	610-704-6792 814-696-5669	Topton Hollidaysburg	PA PA
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC	Whispering Pines Cowboy					
Piedmont Gunslingers Bostic Vigilantes	3rd Sun 4th Sat	Sam Carp Bostic Kid	704-596-7120 704-434-2174	Churchland Bostic	NC NC	Committee Logans Ferry Regulators	1st Sun 2nd Sat	Mac Traven Mariah Kid	570-723-8885 412-793-1496	Wellsboro Pittsburgh	PA PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Badlands Bandits (The) Dakota Rough Riders	As Schd As Sched	Roughrider Ray RoughRider Jim	701-260-0347 701-673-3122	Belfield Moffit	ND ND	Mainville Marauders The Dakota Badlanders	2nd Sun 2nd Sun	Gettysburg Dakota Gunfighter	570-387-1795 610-837-8020	Mainville Orefield	PA PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	d PA
Platte Valley Gunslingers Oregon Trail Regulators, NE	1st Sun 2nd Sat	Col. Horace C. Pvt. J. Southwick	308-380-9511 307-837-2919	Grand Island Scottsbluff	NE NE	River Junction Shootist Society Jefferson Rifle Club, Inc.	3rd Sat 3rd Sat (Mar-Nov)	Mattie Hays Oracle Jones	724-593-6602 410-239-6795	Donegal Jefferson	PA PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim	308-760-0568	Alliance	NE NE	Easton Greenhorns	3rd Sat (Mar-Nov)	Oracle Jones	410-239-0793	Jenerson	rA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	DI M D	As Sched	Ragweed	610-847-2798	Lower Saucon	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Scorpion Blaine	308-226-2567	Grand Island	NE	Blue Mountain Rangers Silver Lake Bounty Hunters	3rd Sun 3rd Sun	The Mad Tanner Marshal T. J.	610-562-8161 570-663-3045	Hamburg Montrose	PA PA
High Plains Renegades	5th Sun	Scruffy Skippy	402-276-1391	Columbus/Monroe	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Elstonville Hombres Stewart's Regulators	4th Sun 4th Sun	Basket Lady Sodbuster Burt	717-949-3970 724-479-8838	Manheim Shelocta	PA PA
Merrimack Valley Marauders	As Sched	Sheriff R. P.	603-345-6876	Pelham	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Pemi Valley Peacemakers White Mountain Regulators	As Sched As Sched	Laconia Dead Head	603-524-2240 603-772-2358	Holderness Candia	NH NH	Conestoga Wagoneers Lincoln County Lawmen	As Sched 4th Sun	No Change Eula Nissen	215-431-2302 401-647-3049	Southampton Manville	PA RI
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado BS Cutton	609-466-2277 575-854-2657	Jackson	NJ	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC SC
Magdalena Trail Drivers Rio Rancho Regulators	1st & 3rd Sat 1st & 4th Sat	P.S. Cutter Sam Brannan	5/5-854-265/	Magdalena Rio Rancho	NM NM	Hurricane Riders Savannah River Rangers	3rd Sat 3rd Sat	Concho V. Charlie Creede Kid	843-997-4063 706-860-0549	Aynor Jackson	SC
Otero Practical Shooting						Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Association Buffalo Range Riders	1st Sat 1st Sun	Saguaro Sam Coyote Calhoun	505-437-3663 404-580-5985	La Luz Founders Ranch	NM NM	Cottonwood Cowboy Association	2nd Sun	Dave Warren	605-520-5212	Clark	SD
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Black Hills Shootist					
High Desert Drifters Lost River Cowboys	2nd Sun 2nd Sun	Howlin Henry Whiskey R. Dave	505-286-4411 505-623-9201	Edgewood Roswell	NM NM	Association Bald Mountain Renegades	3rd Sun 4th Sun	Hawkbill Smith Grease Cup	605-342-8946 605-598-6744	Pringle Faulkton	SD SD
Rio Grande Renegades	2nd Wed, 3rd Sat,	•				Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Gila Rangers	4th Sun, & 5th Sat/ Sun 2nd Wknd	J. W. Calendar Chico Cheech	505-856-4046 575-388-2531	Albuquerque Silver City/Mimbres	NM NM	Greene County Regulators Bitter Creek Rangers, The	1st Sat 1st. Sat	Mort Dooley Sunset Evans	423-357-8464 931-484-2036	Rogersville Crossville	TN TN
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	Memphis Gunslingers	2nd Sat	Mountair Lefty	901-388-6420	Arlington	TN
Seven Rivers Regulators Rio Vaqueros	3rd Sat 3rd Sun	Neches Jack J. W. Brockey	505-628-0028 505-744-4488	Carlsbad TorC	NM NM	Smoky Mountain Shootist Society	2nd Sat	Hombre Sin	865-740-3801	Oak Ridge	TN
Monument Springs		•				North West Tennessee				· ·	
Bushwhackers	4th Sat	Twobits Jim	575-631-7075	Hobbs	NM	Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)			CLCL						722 (00	,	
Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN	High Lonesome Drifters	2nd Sat	Kari Lynn			WY
Highland Regulators, Inc Ocoee Rangers	3rd, 4th & 5th Wknd 4th Sat	Tennessee Triple B Ocoee Red	423-539-8538 423-476-5303	Winfield Cleveland	TN TN	Sybille Creek Shooters Southfork Vigilance Committee	2nd Sat	Wyoming	•		
El Vaqueros South Texas Pistolaros	1st & Last Sun 1st Sat	Tom Doniphan Long John Beard	254-559-9896 210-414-7786	Breckenridge San Antonio	TX TX	WSAS Donkey Creek Shootists	2nd sun 3rd Sat	Wennoff I Poker Jim			WY WY
Texas Riviera Pistoleros	1st Sat	Long Star	361-334-1978	Corpus Christi	TX	Powder River Justice Committee					
Texas Troublemakers Orange County Regulators	1st Sat 1st Sat	Lefty Tex Larue Pineknot Luther	903-539-7234 409-963-2721	Brownsboro Orange	TX TX	WSAS	3rd Sun	Doc Fehr	307-683-	3320 Buffalo	WY
Buckcreek Bandaleros Plum Creek Carriage &	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX				LY MATCH		
Shooting Society	1st Sat Sun 1st Sat, 3rd Sun	Delta Raider	512-376-2602	Lockhart	TX	Alberta Frontier Shootists A Rocky Mountain House	s Sched Musta	ng Heart 7	80-464-4600 Kelse	ey ALB	CANADA
Comanche Trail Shootists	& 5th Sat	Dee Horne	432-556-8446	Midland	TX	Old West Shootists A	s Sched Luke			y Mnt House ALB	
Badlands Bar 3 Old Fort Parker Patriots	1st Wknd 1st Wknd	T-Bone Dooley Slowaz Molasses	903-628-5512 254-412-0904	English Groesbeck	TX TX				04-929-0178 Miss 50-334-3479 Cour		CANADA CANADA
Texas Peacemakers Thunder River Renegades	1st Wknd 1st wknd	Pecos Red Double Down Dan	903-984-1951 281-259-5202	Tyler Magnolia	TX TX		s Sched Caribo		50-372-0416 Heffl 50-592-4311 Victor	ey Creek BC oria BC	CANADA CANADA
Tin Star Texans	1st. Sat	Amber	830-685-3464	Fredericksburg	TX	Nova Scotia Cowboy Action					
Concho Valley Shooters Bounty Hunters	2nd Sat 2nd Sat	The Atoka Kid Cable Lockhart	325-723-2035 806-299-1192	San Angelo Levelland	TX TX	Shooting Club 3r Waterloo County Revolver	rd Sun Wound	ded Belly 9	02-890-2310 Truro	o, NS NS	CANADA
Canadian River Regulators Texican Rangers	2nd Sat 2nd Sat	Capshaw Dusty Chambers	806-335-1660 830-896-7856	Clarendon Fredericksburg	TX TX	Association 1s			19-536-9184 Kitch 05-435-2807 Barri		CANADA CANADA
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX	Lambton Sportsman's Club 2r	nd Sat Paytor		19-337-9058 St. C		CANADA
Texas Tenhorns Shooting Club Lone Star Frontier	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX	Wentworth Shooting Sports Club 2r	nd Sun Stoney	Creek 1	-905-664-3217 Ham	ilton ON	CANADA
Shooting Club Oakwood Outlaws	2nd Wknd 2nd Wknd	Texas Banker Texas Alline	972-641-8585 903-545-2252	Cleburne Oakwood	TX TX	Ottawa Valley Marauders A	s Sched Buttor	ı 5	14-792-0063 Ottav	va ON	CANADA
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX TX		st Fri Destry s Sched Arty V		05-727-8987 Auro 05-627-4123 Anca		
Cottonwood Creek Cowboys Gruesome Gulch Gang	3rd Sat 3rd Sat	Tracks Eli Blue	325-207-1094 806-293-2909	Snyder Plainview	TX	Champ de tir Saint-Jacques-le-Mineur A	s Sched Richel	ian Mika 4	50-658-8130 Napi	erville OC	CANADA
San Antonio Rough Riders Tejas Caballeros	3rd Sat 3rd Sat	Tombstone Mary Judge Menday	210-493-9320 512-261-9955	San Antonio Driftwood	TX TX	1			1		CANADA
Red River Regulators Texas Historical Shootist	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX	SASS Sweden		WION I HL Wild Bull	Y MATCH1 4658612045	Lesjofors	AT
Society	3rd Sun	Delta Raider	512-376-2602	Columbus	TX	Sweetwater Gunslingers				2	
Alamo Area Moderators Butterfield Trail Regulators	4th Sat 4th Sat	Tombstone Mary Cob-Eye Zack	210-493-9320 325-660-3048	San Antonio Abilene	TX TX	Austria Old West Shooting Society	As Sched	Fra Diabolo	office@sass-aust	ria.at Vienna	AT
Purgatory Ridge Rough Riders Comanche Valley Vigilantes	4th Sat 4th Wknd	Terror of Texas Denton Dancer	806-893-7199 214-384-3975	Slaton Cleburne	TX TX	Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich	СН
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX	Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Tejas Pistoleros, Inc. Texas Regulators	4th Wknd 4th Wknd	Texas Paladin Shotglass	713-690-5313 281-259-0284	Eagle Lake Tomball/Cypres	TX s TX	Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bo	ohemia) CZ
Coal Creek Cowboys Big Hollow Bandits	1st & 3rd Sat 1st Sat	Lineas Puffbuster P.J. McCarthy	435-680-9275 435-671-1929	Cedar City Heber	UT UT	SASS Germany		Rhine River Joe	0049-2823-5807	Varies	DE DE
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT	Cowboy Action Shooting- Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT	SASS-Europe Cas-Europe	-	Niers River Kid Hurricane Irmi	0049-2823-98080 0049-2823-5807	Wegberg Bocholt	DE DE
North Rim Regulators Dixie Desperados	1st Sat 2nd & 4th Sat	Autum Rose Nitty Gritty Sandy	435-644-5053 435-705-4009	Kanab St. George	UT UT	SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland	FI
Hobble Creek Wranglers	2nd Sat	Hobble Creek	801-489-7681	Springville	UT UT	Honky Tonk Rebels Old West Shooting Society	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Rio Verde Rangers Cache Valley Vaqueros	2nd Sat 2nd. Sat	Doc Nelson Wasatch Ranger	435-564-8210 435-723-1651	Green River Logan	UT	Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Utah War Deseret Historical Shootist	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT	Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Society Diamond Mountain Rustlers	3rd Sat 3rd Sat	Shorty Lamoore Claim Jumper	435-723-8614 435-789-7563	Kaysville Vernal	UT UT	Scherpschutters Veghel Western Shooting Club	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT	Stone Valley		Pete Cody	31-4-6433-1075	Stein (LB)	NL
Roller Mill Hill Gunslingers Wasatch Summit Regulators	3rd Sat 3rd Sun	Widtsoe Kid Boots Rob	435-676-8382 435-649-3625	Panquitch Park City	UT UT	SASS Norway Schedsmoe County Rough	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Balanced Rock Regultors, LLC Castle Gate Posse	3rd. Sat 4th Sat	Ernie Bentley Cowboy M. Maude	435-637-7188	Price Price	UT UT	Riders Quantrill Raiders		Jailbird Charles Quantrill	47-6399-4279 4793259669	Lillestrom Romedal	NO NO
Wahsatch Desperados	4th Sat	Slysteady Hand	801-546-4843	Fruit Heights	UT	British Western Shooting				Komedai	
Dixie Desperados Cavalier Cowboys	5th Sat 1st Sun (Mar-Dec)	William Waddy Kuba Kid	435-673-0285 804-270-9054	Greenhorn Hanover County	UT VA	Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UR
Virginia City Marshals Blue Ridge Regulators	1st Tues 2nd Sun	Humphrey Hook Bad Company	703-801-3507 540-886-3374	Fairfax Lexington	VA VA		TH AFRI	CA MONT	THLY MAT	CHES	
Pungo Posse	2nd wknd	V. B. Southpaw	757-471-6190	Wakefield	VA	Western Shooters of South Africa3rd Sat Richmo	ond P. Hobson		027-21-797-5054	Cape Town	ZA
K.C.'s Corral Mattaponi Sundowners	3rd Sat 3rd Sun	Cousin Wilfred Flatboat Bob	804-932-9952 804-785-2575	Mechanicsville West Point	VA			ED MONIT		1	2.1
Bend of Trail Pepper Mill Creek Gang	4th Sun 4th Sun	Trapper Dan Slip Hammer Spiv	540-890-5162 540-775-4561	Roanoke King George	VA VA	Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857		QLD AU
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Height	s VA	Cowboy Action Shooters					
Rivanna Ranger Company Verdant Mountain Vigilantes	See Sched 2nd Sun	Virginia Ranger Snake-Eye Alger	434-973-8759 802-476-6247	Charlottesville St. Johnsbury	VA VT	of Australia Mount Rowan Rangers	3rd Wknd 4th Sat	Mister Skye Arizona Sherif	02-9975-7983 f 0408 561 286		NSW AU VIC AU
Mica Peak Marshals North East Washington	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA	Fort Bridger Shooting Club Inc. Wiski Mountain Rangers, The	4th Sun As Sched	Duke York The Caretaker Ha	61-3-9551-2902		VIC AU VIC AU
Regulators Renton United Cowboy Action	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA	SSAA Single Action					
Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA	Shooting-Australia Adelaide Pistol	sat/sun	Virgil Earp	61-7-4695-2050	Millmerran (QLD AU
Colville Guns and Roses Smokey Point Desperados	2nd Sun 2nd Sun	Snapshot Sal Mudflat Mike	509-684-6787 425-335-5176	Colville Arlington	WA WA	& Shooting Club	1st Sat & 3rd Sur		61-8-2890606	•	SA AU NZ
Apple Valley Marshals Wolverton Mountain	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA	Trail Blazers Gun Club Bullet Spittin Sons	1st Sun	Ernie Southpay	v 64-3-755-7654	Mill Town	
Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA WA	O' Thunder Wairarapa Pistol and	2nd Sat	Billy Deadwoo	od 64-6-3564720	Palmerston N.	NZ
Ghost Riders Black River Regulators	3rd Sun 4th Sat	Sidewinder Sam Montana Slim	425-836-8053 360-754-4328	Fall City Littlerock	WA	Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Custer Renegades Pouslbo Pistoleros	4th Sun 4th Sun	Slingshot Sam Sourdough George	360-410-6869 360-830-0100	Custer Poulsbo	WA WA	Tararua Rangers Western Renegades	3rd Sun 4th Sat	J.E.B. Stuart Slim Chance E	(64) 6 3796436 ever 027 249 6270	Carterton Wanganui	NZ NZ
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA	CACC	MOLINIT	ED MON	THLY MAT	CHEC	
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA	Tombstone Ghost Riders	MOUNT	ED MON	IIILI WAI	CHES	
Beazley Gulch Rangers Rock River Regulators	Last Sun 1st & 3rd Sat	An E. Di Stoney Mike	509-787-1782 608-868-5167	Quincy Beloit	WA WI	Mounted Club Ghost Town Riders	2nd Sun 1st Sun	Cowboy Doug Steely Eyes Ea		Tombstone Norco	AZ CA
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack	608-792-1494	Holmen	WI	Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI	California Range Riders Revengers of Montezuma	As Sched 1st Sat	Old Buckaroo Aneeda Huginl	408-710-1616 kiss 970-565-8479	Varies Cortez	CA CO
Crystal River Gunslingers Wisconsin Old West	2nd Sun 2nd Sun & 4th Sat	Ghost Chaser	715-281-7823	Waupaca	WI	Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Shootist, Inc. Liberty Prairie Regulators	(Apr-Oct) 3rd Sat	Tracker Jack Dirty Deeds	715-643-2011 920-748-4833	Boyceville Ripon	WI WI	Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf Mc	Crary 321-263-5239	DeLeon Spring	s FL
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI	Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon Poshalla	IL
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI	Midwest Rangers, Inc. Thurmont Mounted Rangers	As Sched 3rd Sun	J. B. Hume Timber Smoke	309-219-2198 410-997-9370	Rochelle Thurmont	IL MD
The Bad Guys Posse Dawn Ghost Riders	As Sched 1st Sun	Speedy Dan Coffee Bean	262-728-6577 304-327-9884	Elkhorn Hinton	WI WV	New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV	Cowboy Legends Mounted		•			
The Railtown Rowdys Kanawha Valley Regulators	2nd Sun 3rd Wknd	Miss Print Pike Marshall	304-589-6162 304-925-9342	Bluefield Eleanor	WV WV	Shooting Ass. Buffalo Range Riders Mounted	As Sched 1st Sat	Crown Royal	973-296-6283	Pompton Plains	s NJ
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV			nn) Cimarron Lou Buckskin Doc	505-286-4566 505-440-0257	Founders Ranc	h NM NM
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY	Rio Grande Rustlers Las Vegas Mounted Shooting Asso	o. Sunday	Concha Wade	702-498-1134	Belen Las Vegas	NV
Colter's Hell Justice Committee WSAS	1st Sat	Lucky Thorington	307-202-1113	Varies	WY	Oklahoma Gunslingers Lone Pine Rangers	As Sched 3rd Sat	Ima Sandy Sto Hawkeye Scou		Claremore Prineville	OK OR
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY				,012	(Continued o	
										(Commueu 0	puge 104)

SASS AFFILIATED CLUBS ANNUAL MATCHES

		SASS AF	FILIA	TED (LL	BS ANNUAL W	IAICH	E5			
Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Shootout on the Little River	Apr 05 - 05, 08	Big Boyd	229-244-3161	Valdosta	GA	Guns Of The Timberlands	Jul 24 - 26, 08	Kid Kneestone	707-445-1981	Eureka/Arcata	CA
Arizona Territorial Round-Up Stampede	Apr 10 - 13, 08 Apr 10 - 13, 08	Sunshine Kay Fargo	602-973-3434 702-460-6393	Phoenix Jean	AZ NV	SASS NEW ENGLAND REGIONAL The Great Nor'easter	Jul 24 - 27, 08	Capt. Morgan Rum	603-772-5041	Pelhan	NH
Comancheria Days Blue Ridge RoundUp	Apr 10 - 13, 08 Apr 11 - 13, 08	Dusty Chambers Dig Em Deep	830-377-6331 540-337-2714	Fredericksburg Lexington	TX VA	Shootout at Horse Ridge Bessemer Jail Break	Jul 25 - 27, 08 Jul 25 - 27, 08	Texas Jack Smokewagon Bill	541-923-3000 307-472-1926	Bend Casper	OR WY
SASS Georgia State Championship	. ,			· ·		SASS Alaska State Championship	,	· ·		•	
Ride of The Immortals SASS Washington State Blackpowder	Apr 11 - 13, 08 Shootout A Dark	Nooga Kid Day	770-460-0752	Griffin	GA	12th Annual Sagebrush Rebellion	Aug 01 - 03, 08 Aug 01 - 03, 08	Montana Kid Earl	907-451-4540 530-253-3868	Chatanika Susanville	AK CA
at Rattlesnake Gulch Shootout at the O. K. Corral	Apr 12 - 13, 08 Apr 12 - 12, 08	Ricocchet Robbie Tennessee Tonto	509-628-0889 813-545-5658	Benton City Brooksville	WA FL	Shaketails XIIII Annual SASS Washington State Championshi	Aug 01 - 03, 08	Yaro	303-646-3777	Ramah	CO
Shootout at Fort Miller LandRun	Apr 17 - 20, 08 Apr 17 - 20, 08	Fannie Mostly Stonewall	831-637-8872 405-739-0545	Clovis Oklahoma City	CA OK	Westmatch XVII	Aug 01 - 03, 08 Aug 01 - 03, 08	The Elder Katie Mac Traven	253-946-1438 570-723-8885	Renton Wellsboro	WA PA
SASS Utah State Championship	•			Ť		Ambush at Hickory Ridge SASS Iowa State Championship					
Ruckus at Redrock SASS Mississippi Peacemakers Showd		William Waddy	435-652-7887	St. George	UT	Ambush on the Prairie Black Butte Blowout	Aug 01 - 03, 08 Aug 01 - 02, 08	Kingdom Kid Idaho Shady Layne	319-351-7572 208-524-1597	Evansdale Idaho Falls	IA ID
in Purgatory "08" SASS Indiana & Michigan State Black	Apr 18 - 20, 08 k Powder Shootou	Squinter t	601-825-8640	Mendenhall	MS	SASS State Blackpowder Shootout Castle Gate Smudge	Aug 02 - 02, 08	Murder'n Maude	435-637-8209	Price	UT
Reckonin at Red Brush The Reckoning at Turtle Flats	Apr 18 - 20, 08 Apr 20 - 20, 08	Manatee Cracker Jake	317-640-0172 941-748-0741	Etna Green Myakka City	IN FL	SASS Idaho State Championship Reckoning at Black Creek	Aug 06 - 10, 08	L. T. C Nathan	208-887-9224	Kuna	ID
SASS New Mexico Mounted Shooting	State Champions	hip				SASS MIDWEST REGIONAL			513-894-3500		ОН
Buffalo Stampede Buffalo Stampede	Apr 24 - 27, 08 Apr 24 - 27, 08	SASS Office SASS Office	877-411-SASS 505-832-1302	Founder's Ranch Founders Ranch	NM	Guns of August Richmond Roundup	Aug 07 - 10, 08 Aug 11 - 13, 08	Deadwood Stan Buffy	415-640-7810	Middletown Richmond	CA
Wasco County Shootout SASS Nevada State Blackpowder Sho	Apr 25 - 27, 08 otout Smoke	Frisco Nell	360-835-5630	The Dalles	OR	SASS FOUR CORNERS REGIONAL Outlaw Trail	Aug 13 - 17, 08	P SASS Office	714-694-1800	Founders Ranch	NM
Out at Purgatory Flats Shootout In The Swamp	Apr 25 - 26, 08 Apr 26 - 27, 08	Iona Vaquero Denver Darlin	775-764-0257 239-404-0724	Amargosa Punta Gorda	NV FL	Shootout at Pawnee Station SASS Oregon State Championship	Aug 15 - 17, 08	Red Wrangler	970-225-0545	Wellington	CO
Shootout on Lake Wimico Gates of Hell	Apr 26 - 26, 08	Desperado Dale	850-638-4939 323-353-3898	Port St. Joe	FL	Shootout at Saddle Butte	Aug 15 - 17, 08	Mid Valley Drifter	541-259-2774	Albany	OR
SASS California State Championship		Lusty Lil		Piru	CA	Border War SASS New Hampshire State Black Po		Mud Marine	208-597-6191	Eastport	ID
Shootout at 5 Dog Creek SASS Texas State Championship	May 01 - 04, 08	Almost Dangerous	760-376-4493	Bakersfield	CA	The Great Buffalo Hunt SASS Maryland State Blackpowder S	Aug 16 - 17, 08 hootout	Capt. Morgan Rum	603-772-5041	Candia	NH
Jail Break Mo-Kan Border Skirmish	May 01 - 04, 08 May 02 - 04, 08	Texas Alline Iza Littleoff	903-545-2252 816-524-1462	Oakwood Higginsville	TX MO	Free State Blackpowder Dry Gulch at Arroyo Cantua	Aug 17 - 17, 08 Aug 21 - 24, 08	Cash Caldwell Diamond Dick	301-898-3149 916-483-9198	Thurmont Sacramento	MD CA
SASS Kentucky State Championship						3 Day Shoot	Aug 22 - 24, 08	Loco Poco Lobo	585-467-4429	Shortsville	NY
Hooten Holler Round-Up Ambush at Ricochet Junction	May 02 - 04, 08 May 02 - 04, 08	Big Six Henderson Armstong Rosie	859-200-7987 509-684-2325	McKee Colville	KY WA	SASS Wisconsin State Championship Fire In The Hills	Aug 22 - 24, 08 Aug 22 - 24, 08	Tracker Jack	715-643-2011	Boyceville	WI
SASS NORTHWEST TERRITORIAI BLACKPOWDER SHOOTOUT	May 03 - 04, 08	The Elder Katie	253-946-1438	Renton	WA	Shootout at Three Rivers Last Blast of Summer	Aug 22 - 24, 08 Aug 23 - 23, 08	O Bar Freddie Yankee	505-325-2167 781-383-9799	Farmington Scituate	NM MA
Battle of Rogue River Blackhawk War	May 09 - 11, 08 May 10 - 10, 08	Molly B' Dam Stoneface	541-479-2928 801-489-7863	Grants Pass Springville	OR UT	Monument Springs Bushwhacker Annua Fandago		Twobits Jim	505-392-8219	Hobbs	NM
The Siege at San Juan	May 15 - 18, 08	San Juan	970-249-4227	Montrose	CO	SASS Michigan State Championship	Wolverine				
Spring Avalanche Stampede Castle Gate Robbery	May 15 - 17, 08 May 16 - 17, 08	Buckskin John Cowboy M. Maude	907-789-7498 435-637-8209	Juneau Price	AK UT	Ranger Range War MN BorderTown Shootout	Aug 29 - 01, 08 Aug 29 - 31, 08	Deuce Stevens BB Gunner	616-890-6657 218-779-8555	Port Huron East Grand Fork	MI ss MN
Shootout at Leadville SASS Illinois State Championship The	May 16 - 18, 08	Oracle Jones	410-239-6795	Jefferson	PA	True Grit 11th Annual Labor Day Shoot	Aug 29 - 31, 08	Dapper Dan Porter	309-734-2324	Little York	IL
Spring Round-up SASS Arizona State Blackpowder Sho	May 16 - 18, 08	Railroad Bill	314-994-0367	Pheasant Valley	IL	Out at Flat Water Shoot'n in the Shade	Aug 30 - 01, 08 Aug 30 - 31, 08	Scorpion Blaine Christmas Kid	308-226-2567 501-625-3554	Grande Island Hot Springs	NE AR
Thunder on the Oxbow	May 16 - 18, 08	Silverado Cid	928-595-1230	Payson	AZ	Underwear Day	Aug 30 - 31, 08	Runamuck	509-525-2984	Milton Freewate	er OR
Thunder in the Brush Shooting Shindig	May 17 - 18, 08 May 17 - 18, 08	Cousin Wilfred Neches Jack	804-2932-9952 505-628-0028	Mechanicsville Carlsbad	VA NM	Ambush at Durham Ferry SASS Colorado State Mounted Cham	Sep 04 - 07, 08 pionship Gunfight	Dragon at	209-836-4042	Manteca	CA
Women and Children of the Old West	May 17 - 18, 08	Belinda Belle	208-466-0061	Kuna	ID	Battle Rock Mounted SASS Colorado State Championship	Sep 05 - 07, 08 Gunfight at	Aneeda Huginkiss	970-565-8479	Cortez	CO
Bullet Bourbon Blowout High Sierra Shootout	May 17 - 18, 08 May 22 - 25, 08	Eli Blue Black Jack Traven	806-293-2909 530-677-0368	Kress Railroad Flats	TX CA	Battle Rock Shootout '07	Sep 05 - 07, 08 Sep 06 - 07, 08	Stumble Leena Cantankerous Jeb	970-565-9228 763-682-3710	Cortez Howard Lake	CO MN
SASS SOUTHEAST REGIONAL						John Wayne Shoot-out	Sep 11 - 14, 08	Gunsmoke Slim	805-238-9567	San Luis Obispo	CA CA
Shootout at Mule Camp SASS SOUTHEAST TERRITORIAL	May 22 - 25, 08 BLACKPOWDE		706-540-0400	Covington	GA	Roop County Days Standoff at Smokey Point	Sep 12 - 14, 08 Sep 12 - 14, 08	Toni 2 Bits Mudflat Mike	775-783-8387 425-335-5176	Sparks Arlington	NV WA
Shootout at Mule Camp SASS Mississippi State Black Powder	May 22 - 25, 08 Shootout Smokin	San Quinton Guns at	706-540-0400	Covington	GA	Shootout at Hoss Creek Ranch SASS FOUR CORNERS TERRITOR	Sep 12 - 14, 08 IAL BLACKPOW	Kenny Vaquero DER SHOOTOUT	419-874-6929	Gibsonbong	OH
Rabbit Ridge True Grit	May 23 - 25, 08 May 23 - 23, 08	Easy Lee	662-838-7451 541-484-5900	Byhalia Roseburg	MS OR	Smoke Iron 2008 Dakota Territory Gold Rush	Sep 12 - 13, 08 Sep 13 - 14, 08	Penny Wrangler	435-680-0909 605-342-8946	Cedar City Pringle	UT SD
SASS Pennsylvania State Championsl	nip North Mounta	in		- C		The Final Showdown	Sep 13 - 14, 08	Rowdy K	419-529-0887	Mt. Vernon	OH
Shoot Out IX Prince of the Pistoleers	May 23 - 25, 08 May 23 - 25, 08	Black Hills Barb Shawnee Shamus	570-538-9163 913-236-8812	Muncy Valley Lenexa	PA KS	SASS Minnesota State Championship Gunsmoke '08	Sep 18 - 21, 08	Kaycee McCaylum	507-455-1101	Morristown	MN
Shootout at Three Fingers Saloon	May 23 - 25, 08	Dirty Sally	805-438-4817	Santa Margarita	CA	SASS Oklahoma State Championship Ruckus in the Nation		Montana Dan	918-313-0249	Coweta	OK
Great Lakes Match #11	May 24 - 25, 08	Wall-Man	248-628-7424	Attica	MI	Bridgeport Vigilantes Eastern High Sierra Shootout	Sep 18 - 21, 08	Bodie Kid	760-932-1139		CA
St. Jude Children's Hospital Charity Shoot	May 24 - 25, 08	Shamrock Sis	309-798-2635	Monmouth	IL	SASS New York State Championship				Bridgeport	
Where the Old West Stayed Young	May 24 - 25, 08	Sagebrush Burns	970-824-8407	Craig	CO	Heluva Rukus A Gunfight in Dixie	Sep 19 - 21, 08 Sep 19 - 21, 08	Homer Suggs Cherokee Sargent	518-274-8505 901-867-5100	Ballston Spa Arlington	NY TN
End of Road Fast and Furious	May 24 - 25, 08 May 24 - 25, 08	Missy Mable Goat Roper	208-731-6387 620-345-3151	Jerome Hutchinson	ID KS	Gateway To The West Shootout at the Happy Jack Mine	Sep 19 - 21, 08 Sep 19 - 20, 08	Bounty Seeker Happy Jack	636-464-6569 435-979-4665	St. Louis Lake Powell	MO UT
Open Range	May 24 - 26, 08	Diamond Pak	520-743-0179	Tombstone	AZ	Shootout at Old Magdalena	Sep 19 - 21, 08	P.S. Cutter	575-854-2657	Magdalena	NM
Western States Cowboy Action Shooting	May 29 - 01, 08	Quick Cal	775-575-6700	Fernley	NV	Purgatory Rush Six Gun Justice	Sep 19 - 21, 08 Sep 19 - 20, 08	Dry Gulch Geezer Teton County Jr.	814-827-2120 208-709-1708	Titusville Rexburg	PA ID
SASS Arkansas State Championship l Rooster Cogburn's Posse		Sister Sundance	479-968-7129	Belleville	AR	TMS Bar-B-Q Shoot Wolverton Mtn. Peace Keepers	Sep 20 - 20, 08 Sep 20 - 21, 08	Pinto Being Hellfire	970-464-7118 360-513-9081	Whitewater Ariel	CO WA
SASS MA, CT, and RI State Champio Shootout at Sawyer Flats	onship May 30 - 01, 08	Barrister Bill	978-667-2219	Harvard	MA	SASS NORTHWEST REGIONAL CI Gulch Roundup		attlesnake Ricochet Robbie	509-628-0889	Benton City	WA
Utah Summer Games	Jun 05 - 07, 08	Penny Wrangler	435-680-0909	Cedar City	UT	Adobe Walls T-Town Shootout	Sep 26 - 28, 08 Sep 26 - 28, 08	Querida Newton	831-636-3348 785-925-0281	Gonzales	CA KS
SASS Nebraska State Championship Midwest Roundup	Jun 05 - 08, 08	Governor Payne	308-390-1309	Grand Island	NE	SASS West Virginia State Champions	hip Àppalachian			Topeka	
SASS Idaho State Black Powder Shoo Black Powder Blowout	Jun 06 - 07, 08	Idaho Packer	208-589-5941	Rexburg	ID	Showdown XVII Fall Roundup	Sep 26 - 28, 08 Sep 26 - 28, 08	Cody Conagher Shamrock Sis	304-258-1419 309-798-2635	Largent Milan	WV IL
SASS Southwest Territorial Black Pov Battle of Plum Creek	wder Shootout Jun 07 - 08, 08	Delta Raider	512-376-2602	Lockhart	TX	SASS Indiana State Championship Rampage	Sep 26 - 28, 08 Sep 27 - 27, 08	Thorny Rose Slysteady Hand	574-893-7214 801-546-4843	Warsaw Fruit Heights	IN UT
SASS Wyoming State Championship Wild West Shootout		Joe Cross	307-587-2946	Cody	WY	Do-over Shoot Verde Valley Ranch Wars	Sep 27 - 28, 08 Sep 27 - 28, 08	Basket Lady Johnny Meadows	717-949-3970 928-567-9227	Manheim Camp Verde	PA AZ
The Plainfield Incident	Jun 13 - 15, 08	Baldy Green	707-425-8569	Davis	CA	Eagleville Čowboys Annual Shoot	Sep 27 - 28 08	One Son of A Gun	231-544-2461	Central Lake	MI
Revenge of Montezuma Smokey City Shootout	Jun 13 - 15, 08 Jun 13 - 05, 08	Stumble Lenna Mariah Kid	970-565-9228 412-793-1496	Cortez Pittsburgh	CO PA	Wild West Extravaganza Shootout Willimantic Smoke	Sep 27 - 27, 08 Sep 28 - 28, 08	Penny Pepperbox Ripley Scounger	775-727-4600 207-876-4928	Pahrump Willimantic	NV ME
Two Day Shoot SASS High Plains Mounted Regional	Jun 14 - 15, 08 Jun 14 - 15, 08	Basket Lady Aneeda Huginkiss	717-9493970 970-565-8479	Schaefferstown Cortz	PA NM	SASS Western Regional Mounted Cha Shootout at Ingall's Park	ampionship Sep 29, 2008	Wildcat Kate	951-928-4601	Norco	CA
Thunder In The Valley Ambush at Hat Creek	Jun 20 - 22, 08 Jun 20 - 22, 08	Johnny Shiloh David Boddy	440-984-4551 530-275-3158	Amherst Burney	OH CA	SASS Nevada State Championship Eldorado	Oct 02 - 05, 08	Charming	702-565-3736	Boulder City	NV
SASS North Dakota and South Dakot	a State Champion	ship		•		SASS NORTHEAST REGIONAL				•	
Peace in the Valley SASS HIGH PLAINS TERRITORIA			701-588-4331	Kindred	ND	Mason Dixon Stampede SASS NORTHEAST REGIONAL MO			301-831-9666	Thurmont	MD
Rocky Mtn Regional Raid SASS Maryland State Championship	Jun 26 - 29, 08	Sweet Water Bill	303-366-8827	Byers	CO	Mason Dixon Stampede SASS Alabama State Championship	Oct 02 - 05, 08	Timber Smoke	410-997-9370	Thurmont	MD
Thunder Valley Days Yellowstone Valley	Jun 26 - 28, 08	Chuckaroo	301-831-9666	Damascus	MD	Ambush At Cavern Cove High Noon at Tusco	Oct 03 - 05, 08 Oct 03 - 05, 08	Drake Robey Split Rail	256-233-6350 330-364-6185	Cavern Cove Midvale	AL OH
Buffalo Stampede	Jun 27 - 28, 08	Backstrap Bill	406-245-2854	Billings	MT	Defend Old Fort Parker Charity Match	Oct 03 - 05, 08	Slowaz Molasses	254-412-0904	Groesbeck	TX
Mica Peak Marshals SASS Wisconsin State Blackpowder S		Missoura Mary	509-926-3665	Mica	WA	Comanche Moon Shootout Shootout on the Cimarron	Oct 04 - 05, 08 Oct 04 - 05, 08	Dee Horne Querida Kate	432-557-6598 405-372-0208	Midland Stillwater	TX OK
Smoke in the Hills SASS HIGH PLAINS REGIONAL	Jun 29 - 29, 08	Tracker Jack	715-643-2011	Boyceville	WI	Huntsman World Senior Games SASS Tennessee State Championship	Oct 07 - 11, 08	William Waddy	435-652-7887	St. George	UT
Hell on Wheels SASS Alaska Territorial Championshi	Jul 03 - 06, 08	Deputy Cuny	307-634-2449	Cheyenne	WY	Regulator's Reckoning SASS WESTERN REGIONAL	Oct 09 - 11, 08	Sassy Lora	615-896-8450	Wartrace	TN
Under The Midnight Sun	Jul 04 - 06, 08	Tripod	907-373-0140	Anchorage	AK	Last Stand at Chimney Rock	Oct 09 - 12, 08	Five Jacks	760-949-3198	Lucerne Valley	CA WI
SASS Montana State Championship S On the Sun River	Jul 11 - 13, 08	Jeb's Lady	406-727-7625	Simms	MT	Mississippi Fandango SASS Ohio State Championship	Oct 10 - 12, 08	Sierra Jack	608-792-1494	Holmen	
Blue Mountain Shootout SASS West Virginia Blackpowder Sta	Jul 11 - 13, 08 te Championship	Lester Moore	610-704-6792	Topton	PA	Shootout at Hard Times SASS Louisiana State Championship	Oct 10 - 12, 08 Oct 10 - 12, 08	Buckshot Jones Matt Masterson	937-418-7816 318-396-5870	Piqua Downsville	OH LA
Smoke over Buffalo Flats SASS New Hampshire & Vermont Sta	Jul 11 - 13, 08	Oatsville Slim	304-757-3384	Eleanor	WV	Shootout at Moniteau Creek & Missouri Boat Ride	Oct 11 - 12, 08	Doolin Riggs	573-687-3103	Fayette	MO
Fracas at Pemi Gulch	Jul 13 - 13, 08	Laconia	603-661-8522	Holderness	NH	Shootout at Kamrath Corral	Oct 11 - 12, 08	Scruffy Skippy	402-273-1391	Columbus	NE
Redemtion at Plummer Butte SASS Pennsylvania State Black Powd		Governor Dillon	509-238-6290	Plummer	ID	Buzzard Boil Border Wars '08	Oct 12 - 12, 08 Oct 17 - 19, 08	Cayuse Buffalo Phil	203-457-1031 913-898-4911	East Granby Parker	CT KS
Smoke N Fire at Indian Creek Cowboy Christmas Shoot	Jul 18 - 18, 08 Jul 18 - 20, 08	Mattie Hays Texas Slim	724-593-6602 325-668-4884	Donegal Abilene	PA TX	Great Pumkin Massacre Purgatory in The Pines	Oct 17 - 19, 08 Oct 17 - 19, 08	Torandado Peacemaker Reb	815-302-8305 908-359-8794	Plainfield Hillsbotough	IL NJ
SASS New Mexico State Championsh Border Dispute		Chico Cheech	575-388-2531	Silver City	NM	Diamond Four Roundup Night Shoot	Oct 18 - 19, 08 Oct 18 - 18, 08	Kayutah Kid Loden B. Kwik	607-796-0573 503-318-8192	Odessa Portland	NY OR
Cornhusker State Games- CAS	Jul 19 - 20, 08	Flint Valdez	712-323-8996	Louisville	NE DA	The Dalton Gangs October Shootout	Oct 18 - 19, 08	Littleton Sidecar	603-444-6876	Dalton	NH
Ambush at Indian Creek SASS Alaska State Blackpowder Shoo		Durango Dave	724-228-8999	- C	rA	The Whoopin' Ambush at Rocky River	Oct 18 - 19, 08	Terrebonne Bud	248-709-5254	Driftwood Utica	TX MI
Smoke in the Greatland	Jul 20 - 20, 08	David Cook	907-243-0781	Anchorage	AK	Hanging Tree Shootout	Oct 19 - 19, 08	X S Chance	573-765-5483 (Coi	St. Robert ntinued on page	MO (105)
									(88)	o puge	/

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City		State
SASS Arizona State Championship	0 . 22 . 26 .00	D.11 D.11	500 501 2100				EUROPE AN	INUAL MA	TCHES			
Bordertown	Oct 23 - 26, 08	Billy B. Jiggered	520-591-3180	Tucson	AZ							
SASS Missouri State Championship 2008 Show-Me Shootout	Oct 23 - 26, 08	Smokie	417-759-9114	Branson	MO	Hangin at Crossfire Camp	May 09 - 11, 08	Kaboom Andy	39 335 7378551	Udine		IT
High Sierra "End of Track"	Oct 23 - 26, 08	Peaceful	209-293-4456	Railroad Flat	CA	Showdown in the Camp	Jun 06 - 08, 08	Fra Diabolo	office@sass-austr	ria.at Haring	see	AT
Gunfight Behind the Jersey Lilly	Oct 24 - 26, 08	Walks Fletcher	310-539-8202	Norco	CA	SASS-Germany Championship	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bochol	t	DE
Guns of Autumn	Oct 24 - 25, 08	Southern Breeze	770-889-2434	Gainesville	GA	The Pioneer Shootout	May 24 - 25, 08	Charles Quantrill	47-932-59-669	Loten		NO
SASS Virginia State Championship		Southern Breeze	110-009-2434	Gamesvine	UA	Six Feet Under	Jun 06 - 08, 08	Nashville Frank	buckskin@online			NO
Star City Shootout	Oct 24 - 26, 08	Beer Slinger	540-776-0057	Roanoke	VA	Six i eet onder	Juli 00 - 00, 00	rvastivitie i talik	ouckskiii e oiiiiic	.no Loten		110
SASS Kentucky & Tennessee State			340-770-0037	Roalioke	VA							
Smokeout In the Hills	Oct 24 - 26, 08	Iron Maiden	423-628-2715	Winfield	TN	l DC	WN UNDER	ANNUALI	MATCHES			
SASS Southeast Regional	00121 20,00	11011 1111111011	.20 020 2710	***************************************		_						
Comin'At'Cha	Oct 30 - 02, 08	T-Bone Dooley	903-628-5512	English	TX	SASA - Southeast Heartland	X 1 05 06 00	D 7 1	61 T 550T 505T	0.110		
SASS North Carolina State Champ				8		Territorial	Jul 05 - 06, 08	Dagger Jack	61-7-5537-5857	Gold Coast		AU
The Uprising at Swering Creek	Oct 30 - 02, 08	J. M. Brown	919-266-3751	Salisbury	NC	SASS AUSTRALIAN REGIONA	AL CHAMPIONSHIP					
Siege at Clark Station	Nov 01 - 02, 08	Polecat Ron	785-827-8149	Chapman	KS	Chisholm Trail 2007	Sep 30 - 05, 08	Virgil Earp	61-7-4695-2050	Millmerran	QL	AU
Vengeance Trail	Nov 02 - 02, 08	Shady Brady	352-686-1055	Brooksville	FL	Gunfight at the Ok Corral	Oct 25 - 26, 08	Duke York	61-3-9551-2902	Drouin	VI	AU
Nevada Senior Olympics	Nov 02 - 02, 08	Penny Pepperbox	775-772-4600	Pahrump	NV	Pan Pacific Master Games	Nov 01 - 02, 08	Dagger Jack	61 7 55375857	Ashmore	OLD	AU
SASS South Carolina State Champi	ionship Shootout			•		Australian International Black Po					L	
at Givhans Ferry	Nov 06 - 09, 08	Edisto Ike	843-869-2429	Ridgeville	SC	Championship	Nov 03 - 05, 08	Mister Skye	02-9975-7983	Teralba	NS	AU
SASS Louisiana Štate Blackpowder						9th Duel Down Under	Feb 14 - 17, 08	Sudden Lee	64-3-755-5232	Hokitika	145	NZ
at Coyote Creek	Nov 07 - 09, 08	Soiled Dove	985-796-9698	Amite	LA							
Kaskaskia Cowboys Fight				_		Buckskin Bullets & Beans	Mar 08 - 09, 08	Billy Deadwood	64-6-3564720	Palmerston N.		NZ
Against Cancer	Nov 08 - 09, 08	Beaucoup Joe	618-426-3072	Sparta	IL	Trail's End - The World Frontier						
Montrose Marshals Turkey Shoot	Nov 09 - 09, 08	Big Hat	970-249-7701	Montrose	CO	Western Championships	Mar 15 - 17, 08	Doc Hayes	64-6-379-6692	Wairarapa		NZ
The Great Northfield Raid	Nov 14 - 16, 08	Desperado	818-341-7255	Sylmar	CA	SASS NEW ZEALAND REGIO	NAL CHAMPIONSHIP	•				
Defend the Roost	Nov 14 - 16, 08	Just George	760-677-9109	Ridgecrest	CA	Highnoon 2008	Nov 06 - 09, 08	Sudden Lee		Hokitika		NZ
Thunder Valley	Nov 16 - 16, 08	Rowdy Yates	714-532-2922	Lucerne Valley								
Cowford Stampede	Nov 21 - 23, 08	Cowford Kid	904-219-3795	Jacksonville	FL		CACC ANINI	TIAT MATIN	MTED			
Shootout at Purgatory Flats	Nov 26 - 28, 08	Early Dawn	775-209-4708	Amargosa	NV		SASS ANN	UAL MOU	NIED			
25th Annual Arizona Territorial Cham Shootout in the Saguaros	Dec 05 - 07, 08	Barbwire	480-488-3064	Phoenix	AZ	SASS New Mexico Mounted Sh	sating State Champion	achin				
Cowboy Christmas Shoot	Dec 05 - 07, 08 Dec 06 - 06, 08	Dunn Gamblin	803-422-5587	Columbia	SC				077 411 0400	E dd- D-	1.	NTM (
Top Gun	Dec 00 - 00, 08 Dec 13 - 14, 08	Buffalo Brady	772-344-6119	Indiantown	FL	Buffalo Stampede	Apr 24-27, '08	SASS Office	877-411-SASS	Founder's Ra	ncn	NM
Cowboy Christmas Ball	Dec 13 - 14, 08	An E. Di	509-787-1782	Quincy	WA	SASS High Plains Mounted Re		Aneeda Huginkiss	s 970-565-8479	Cortz		CO
SASS Hawaii State Championship	Dec 13 - 13, 00	All E. DI	309-707-1702	Quilicy	WA	SASS Colorado State Mounted						
Great Pineapple Shoot	Dec 28 - 31, 08	Bad Burt	808-875-9085	Lahaima	HI	Gunfight at Battle Rock Mou	nted Sep 5-7, '08	Aneeda Huginkiss	s 970-565-8479	Cortez		CO
New Year Showdown	Jan 01 - 01, 09	Yukon Willie	978-663-3342	Bedford	MA	SASS Western Regional Mount	ed Championship					
Yuma Territorial Prison Breakout	Jan 16 - 18, 09	ClueLass	928-726-7727	Yuma	AZ	Shootout at Ingall's Park	Sep 29, '08	Wildcat Kate	951-928-4601	Norco		CA
Ambush at Butterfield Trail	Jan 23 - 25, 09	Fast Hammer	505-647-3434	Las Cruses	NM	SASS Colorado State Champio	nship					
						Gunfight at Battle Rock	Sep 5-7, '08	Stumble Leena	970-565-9228	Cortez		CO
CA	NADIAN A	NNUAL MAT	CHES			SASS NORTHEAST REGION.			770 303 7220	Cortez		CO
						Mason Dixon Stampede	Oct 2-5, '08	Timber Smoke	410-997-9370	Thurmont		MD
		acher C. 250-592			ANADA	Wason Dixon Stampede	Oct 2-3, 08	Timber Smoke	410-997-9370	Thurmont		MD
		acher C 250-592			ANADA							
		rkey Will 250-579 yton 519-337			ANADA ANADA							
		anadian Crow 705-435			ANADA							
		acher C 250-592			ANADA	To make any c	hanges or a	ffiliate vou	r store nla	ease con	taci	f
SASS Canadian Regional Bustup	5 25 21,00 10	200-072	victoria	<i>DC</i> C.		•	0	•	· •	case con	····	
	Aug 28 - 31, 08 Co	ounty Amigo 250-897	-3643 Courtena	ay BC C	ANADA		Prairie Mar	v (505) 28	6-4566			
The Badlands of H. A. H. A. S	lep 20 - 20, 08 Ro	ob Challe 905-627			ANADA		I I dil to 17141	1 (303) 20	0 1000.			
Bunkhouse N	Nov 02 - 02, 08 Te	acher C. 250-592	-4311 Victoria	BC C	ANADA							



SASS TERRITORIAL COVERNORS LIST



	(SA	99 IFK	K	11 OF	(IAI	GOVE	JK	KNUK	13 L.	121 (
CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Chorro Valley Regulators	CA	El Lazo	805-441-4242	Congress of Rough Riders	CT	Cayuse	203-457-1031	Good Guys Posse	IL	Dangerous Denny	815-459-4570
Golden Heart Shootist Society	AK	Lt. Col. D. D. Reed	907-488-3903	Deadwood Drifters	CA	Johnny Mack Brown	818-884-1846	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Illinois River City Regulators	IL F	ourty Five .45 Kid 'The'	309-694-7100
Juneau Gold Miners Posse	AK	Buckskin John	907 789-7498	Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Ledyard Sidewinders	CT	Cayuse	203-457-1031	Illowa Irregulars	IL	Trader Dave	309-787-2244
Alabama Rangers	AL	Pinchony Creek	334-227-4712	Dulzura Desperados	CA	Tecolote Jack	619-987-9096	Padens Posse	DE	Deacon Will	302-422-6534	Kaskaskia Cowboys	IL	Colonel Darlin	618-628-3028
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Escondido Bandidos	CA	J. W. Bass	760-789-5828	Antelope Junction Rangers	FL	Hombre Paul	727-492-6113		IL	Six Fingered Shootist	815-895-4051
Gallant Gunfighters	AL	Tuff Stuff	205-529-2373	FaultLine Shootist Society	CA	Tres Pinos	831-636-3348	Big River Rangers	FL	Mad Dane	251-943-3341	Long Nine Cowboys, Inc.	IL	Citizen Kane	217-793-2330
North Alabama Regulators	AL	Sawyer	256-489-2955	Guns in the Sun	CA	Deacon Dick	760-340-0828	Cowford Regulators	FL	Doc Monday	904-221-5151		IL	Railroad Bill	314-994-0367
Old York Shootists	AL	Pistoleer	205-680-1001	Hawkinsville Claim Jumpers	CA	Sweetwater Jack	541-479-6021	Doodle Hill Regulators	FL	Doc Dalton	812-684-4778	Marion County Renegades	IL	Railroad Bill	314-994-0367
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	High Desert Cowboys	CA	Camp Cookie	307-754-2833	Five County Regulators	FL	B. S. Buhley	941-354-2919		IL	Boot Hill Bones	309-244-8214
Critter Creek Citizens Vigilance		Critter Creek Bob	870-774-1586	High Sierra Drifters	CA	Nyack Jack	916-447-2040	Florida Outlaws Cowboy				Midwest Rangers, Inc.	IL	Thunderbird Kid	815-509-6375
Judge Parker's Marshals	AR	Reno Sparks	918-647-9704	Hole In The Wall Gang	CA	Johnny Mack Brown	818-884-1846	Mounted Shooting	FL	Kid Dilligaf	954-434-1276	Nason Mining Company Reg.	IL	Wolftracks	618-982-2976
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Kings River Regulators	CA	Snakebite	559-787-2943	Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	352-332-6210	Prairie State Cowboy Action			
Outlaw Camp	AR	Ozark Outlaw	501-362-2963	Lassen Regulators	CA	Kid Nickle	530-253-3502	Gold Coast Gunslingers	FL	Frenchie LePetomaine		Shooters	IL	Triple 'T'	618-465-9266
Running W Regulators	AR	Reno Sparks	918-647-9704	Mad River Rangers	CA	Cap Roundtree	707-923-4999	Hernando County Regulators	FL	Fiero Rider	352-596-9483	Rangeless Riders	IL	Joseph Shelby	618-462-5212
South Fork River Regulators	AR	Arkansas Bell	870-994-7227	Mother Lode Shootist Society	CA	Southpaw	775-246-8070	Howey In the Hills Cowboys	FL	Ole Glor E	352-326-8047	Salt River Renegades	IL	Newsome Porter	217-985-4915
True Grit SASS	AR	Ozark Outlaw	501-362-2963	Murieta Posse	CA	Diamond Dick	916-483-9198	Indian River Regulators	FL	Turkey Creek Red	321-728-7928	Shady Creek Shootists	IL	T. A. Spurs	309-798-2635
Altar Valley Pistoleros	ΑZ	Dirty Dave Rudabaug		North County Shootist Assoc.		W. Finder, Bounty Hunter		Lake County Pistoleros	FL	C. C. Kid	407-222-9192	The Free Grazers	IL	Crooked Arm	618-483-6309
Arizona Cowboy Shooters		,	,	Panorama Sportsman Club	CA	Solomon Star	310-832-7445	Miakka Misfits	FL	Deadlee Headlee	941-926-4106	The Lakewood Marshal's	IL	Sgt. Eli	618-847-4209
Association, Inc	ΑZ	Johnny Meadows	928-567-9227	Plunge Creek Cowboys	CA	Rico	909-797-2020	Okeechobee Marshals	FL	Amaduelist	561-694-2079	Tri County Cowboys	IL	Thunderbird Kid	815-509-6375
Arizona Yavapai Rangers	AZ	Lobo Blanco	928-567-7291	Pozo River Vigilance Committee		El Lazo	805-441-4242	Panhandle Cattle Company	FL	South-Pacific	850-271-5899	Vermilion River Long Riders	IL	Bailey Creek	815-442-3259
Bordertown, Inc.	AZ	Take A. Chance	520-573-1218	Richmond Roughriders	CA	I. M. Nobody	650-589-0505	Panhandle Cowboys	FL	Navajo Kid	850-478-5608		IN	Bunsen Kid	765-832-6620
Cochise Gunfighters	ΑZ	Coyote Cat	520-366-5401	River City Regulators	CA	Diamond Dick	916-483-9198	Resurrection Rangers	FL	Dixie Heart	813-920-4280	Big Rock SASS	IN	Southpaw Too	812-866-2406
Colorado River Regulators	AZ	Trinity	928-855-6155	Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321			Swamp Fox	239-566-2047	Circle R Cowboys	IN	Gunther Cartwright	765-628-3923
Colorado River Shootists	AZ	Big Horn Bing	928-580-0361	Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	The Hatbill Gang	FL	Zack McGee	904-282-1881	Cutter's Raiders	IN	Montana Longhair	574-269-9784
Cowtown Cowboy Shooters, LLC		Two Dot	623-931-4889	Shasta Regulators Of Hat Creel		Silver Buck	530-474-3194	Weewahootee Vigilance Comm.		Black Diamond Doug		Daleville Desperados	IN	Padre P.W.	260-672-3295
Dusty Bunch Old Western		1110 200	023 /31 100/	Silver Queen Mine Regulators		California Guy	909-599-5484	American Old West Cowboys	GA	Cherokee Maddog	269-429-0124	Deer Creek Regulators	IN	Padre P.W.	260-672-3295
Shooters	ΑZ	Rattler John	602-803-5646	Sloughhouse Irregulators	CA	Black Jack Traven	530-677-0368	Cherokee Cowboys	GA	Cherokee Charlie	770-532-3721	High Ground Regulators	IN	Vaquero Hayes	812-662-7799
Los Vaqueros	AZ	Old Deadeye	520-749-1186	Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	Doc Holliday's Immortals	GA	Man From Little Rive		Indiana Black Powder Guild	IN	Manatee	317-640-0172
Mohave Marshalls	AZ	Kizmet	928-753-4266	The Cowboys	CA	Ivory Jack McCloud	714-739-2721	Lonesome Valley Regulators	GA	Echeconnee Kid	912-923-4251	Pleasant Valley Renegades	IN	Nomore Slim	812-839-3052
Pima Pistoleros Cowboy Action		Rizmet	720 733 4200	The Outlaws	CA	Diamond Dick	916-483-9198	Mule Camp Cowboys	GA	San Quinton	706-335-7302	Red Brush Raiders	IN	Duke Skywalker	812-626-0214
Shooter	ΑZ	Dirty Bob	520-825-2863	The Over The Hill Gang	CA	Hyatt Earp	818-982-2092	Pale Riders	GA	Limp Along	706-327-6801	Schuster's Rangers	IN	Sassie Sue	219-872-7957
Rio Salado Cowboy Action	112	Ditty Boo	320 023 2003	The Range	CA	Second Creek Dick	530-292-3429	River Bend Rough Riders	GA	Hardbark Harry	770-393-8088	Stark County Desert	IN	Sassie Sue	219-872-7957
Shooting Society	ΑZ	Gold Canyon Kid	425-255-7612	Two Rivers Posse	CA	Shenandoah	209-477-1117	Tennessee Mountain Marauders		Double Barrel	706-375-6711	Thunder Valley	IN	Vaquero Hayes	812-662-7799
Tombstone Buscaderos	AZ	West Fargo	520-826-0012	Ukiah Gun Club	CA	Sonoma Mike	707-578-3682	Valdosta Vigilance Committee		Hi Seas Cowboy	229-468-3175	Wildwood Wranglers	IN	Sassie Sue	219-872-7957
Tombstone Ghost Riders	112	west i aigo	320 020 0012	West End Outlaws	CA	Chickamauga Charlie		Maui Marshals	HI	Lobo Negro	808-242-6024	Butterfield Gulch Gang	KS	Shylock	785-823-1333
Action Club	ΑZ	J. B. Fast	520-682-7343	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Turkeyfoot Cowboys	IA	Cedar Falls Kid	319-266-5259	Capital City Cowboys	KS	Major Lee Wild	785-539-9508
Tombstone Ghost Riders	AL	J. D. I ast	320-002-7343	Castle Peak Wildshots	CO	Old Squinteye	970-524-9348	Zen Shootists	IA	Dusty Tagalon	319-351-1885	Free State Rangers	KS	Brazos Peddler	913-649-7444
Mounted Club	ΑZ	J. B. Fast	520-682-7343	Colorado Cowboys	CO	Mule Creek	719-748-3398	Boundary Maurauders	ID	Mud Marine	208-597-6191	Mill Brook Wranglers	KS	W. B. Earp	785-743-2409
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Colorado Shaketails	CO	Yaro	303-646-3777	El Buscaderos	ID	Capt. Malachi Fallon	208-263-2324	Powder Creek Cowboys	KS	Fall City Sam	816-741-8219
White Mountain Old West	AL	Ryc Creek Roberts	720-472-7130	Four Corners Gunslingers	CO	Wicked Felina	970-385-4141	Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715		KY	Hoss Lytle	606-776-6719
Shootists	ΑZ	Stands Alone	928-537-8401	Montrose Marshals	CO	Big Hat	970-249-7701	Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271	Green River Gunslingers	KY	Shaddai Vaquero	270-651-3301
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	Pawnee Sportsmens Center	CO	Governor General	970-820-0130	Panhandle Regulators	ID	Kid Karen	509-397-3715	Hooten Old Town Regulators	KY	Hoss Lytle	606-776-6719
5 Dogs Creek	CA	Snakebite	559-787-2943		CO	Rawah	970-568-3378	Snake River Western Shooting	ш	Kiu Kaicii	309-391-3113	_	KY	•	606-776-6719
	CA	Bodie Kid	760-937-5463	Pawnee Station Revengers of Montezuma	CO	Piedra Kidd	970-565-9228	Society Society	ID	Idaho Bad Company	208-736-8143	Kentucky Longrifles Cowboys Kentucky Regulators	KY	Hoss Lytle Luck Hatcher	270-488-3592
Bridgeport Vigilantes Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Rockvale Bunch	CO	Owen	719-564-2999	Society Southeast Idaho Practical	ID	тано вай Сошраћу	200-730-0143		KY	Captain Grouch	502-265-1271
	CA	•	714-532-2922		CO	San Juan	970-249-4227	Shooters Shooters	ID	Hardtwist Trader	307-883-3675	_	KY	Luck Hatcher	270-488-3592
Burro Canyon Gunslingers		Tramp		San Juan Rangers					ID ID	El Jefe Hombre		Ohio River Rangers			
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Sand Creek Raiders	CO	Gingles	303-781-2609	Southern Idaho Rangers			208-406-3854	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698
California Range Riders	CA	Old Buckaroo	408-710-1616	Sand Creek Shadow Riders	CO	Sweetwater Bill	303-366-8827	Squaw Butte Regulators	ID	Wogg	208-869-2362		LA	Logan Sackett	225-936-0125
California Rangers	CA	Peaceful	209-293-4456	Thunder Mountain Shootists	CO	Curly Clark	970-464-7780	Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675	Cypress Creek Cowboys	LA	Matt Masterson	318-397-2035
California Shady Ladies	CA	Maggie Hunter	530-677-0368	Windygap Regulators	CO	Piedra Kidd	970-565-9228	Fort Beggs Defenders	IL	Shotgun Bandit	847-669-1787	Deadwood Marshals	LA	Barkeeps	225-751-8552
													(Co	ntinued on p	age 106)



SASS TERRITORIAL GOVERNORS LIST



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CLUB NAME	C.	Cavaman	Dhone	CLUB NAME	C+	Сомочном	Dhono
CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Devil Swamp Gang	LA LA	Cooper York	504-467-9077	Rio Vaqueros	NM NM	More Or Les Stink Creek Jones	505-744-5670
Grand Ecore Vigilantes Up The Creek Gang	LA	Needmore Gunz Navasota Kid	318-256-2550 337-734-2281	Seven Rivers Regulators Tres Rios Bandidos	NM	O Bar Freddie	505-885-9879 505-325-2167
Danvers Desperados	MA	Pittsburg Mac	781-599-1930		NV	Madd Mike	775-727-7476
Gunnysackers	MA	Yankee	781-383-9799	•	NV	El Rod	775-783-8387
Harvard Ghost Riders	MA	Barrister Bill	978-667-2219	Las Vegas Mounted Shooting Ass.	NV	Cactus Concha	702-648-6434
Shawsheen River Rangers	MA	Barrister Bill	978-667-2219	Lone Wolf Shooters, LLC	NV	Lash Latigo	775-727-8790
Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666	Nevada Rangers Cowboy Action			702 452 2254
Eas'dern Shore Renegades	MD	Jingles Jerr	410-833-3430	Shooting Society	NV	Jon Bernard Books Lobo Joe	702-452-2354
Monocacy Irregulars	MD	Chuckaroo	301-831-9666	Pahrump Cowboy Shooters Ass. Roop County Cowboy Shooters	INV	Lobo Joe	623-680-7420
St. Charles Sportsman's Club	MD	Charles	201 921 0666		NV	Toni Two Bits	775-783-8387
Cowboy Action Thurmont Mounted Rangers	MD MD	Chuckaroo Timber Smoke	301-831-9666 410-997-9370	Silver City Shooters Society	NV	Otto N. Sure	702-614-9205
Thurmont Rangers	MD	Cody Conagher	304-258-1419	Bar-20, Inc.	NY	R. L. Trooper	315-893-7917
Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041	Boot Hill Regulators	NY	Colonel Bill	845-354-4980
Big Pine Bounty Hunters	ME	No Nonsense Nancy	207-897-3820	Border Rangers	NY	Pete Gabriel	607-734-7993
Capitol City Vigilance Committee	ME	Rootin Tootin Tim	207-897-3820	Circle K Regulators	NY	Feany Valentine	315-357-2352
Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041	•	NY	Buckskin Bruce	607-674-5702
Chippewa Regulators	MI	Jack Bantam	906-635-6947	D Bar D Wranglers	NY	Esmeralda	845-724-3515
Double Barrel Gang	MI	Slippery Pete	269-838-6944		NY	Pete Gabriel	607-734-7993
Eagleville Cowboys	MI	One Son Of A Gun	231-676-0922	East End Regulators Hole In The Wall Gang	NY NY	Sheriff A. B. Dupree Doc Bogan	631-588-8495 631-598-1989
Johnson Creek Regulators	MI	Smiling Bear	248-437-6755	Panorama Trail Regulators	NY	Bristol Bisley	585-229-2750
Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424	Pathfinder Pistoleros	NY	Freddy Pharkas	315-469-2023
Rockford Regulators	MI	Tuscon Stu	616-887-9917	Rockdale Renegades	NY	Pete Gabriel	607-734-7993
Rocky River Regulators	MI	Nevada Gambler	248-682-0977	The Long Riders	NY	Pete Gabriel	607-734-7993
	MI	Bad River Marty	989-585-3292	The Shadow Riders	NY	Lady Lassiter	631-360-7490
Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636	Tioga County Cowboys	NY	Pete Gabriel	607-734-7993
West Walker Rangers	MI	Lucky Lennie	616-340-9197	AuGlaize Rough Riders	OH	Temple	419-438-5497
Wolverine Rangers	MI	R. J. Law	248-828-7714	Big Irons	OH	Highweeds	937-746-1426
Cedar Valley Vigilantes	MN	Mogollon Drifter	507-838-7334	Briar Rabbit Rangers	OH	Slowrider	740-747-3030
Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820	Central Ohio Cowboys	OH	Chavenna Culnonna	740-569-3206
East Grand Forks Rod &				Firelands Peacemakers Jackson Six Shooters	OH OH	Cheyenne Culpepper Krazy Thom	440-324-7611 330-792-0450
Gun Club	MN	Robber Robert	701-746-5131	Miami Valley Cowboys	OH	Jinglebob Kidd	437-667-2868
Ike's Clantons	MN	H. B. Lovett	507-354-1270	Middletown Sportsmens Club, Inc		7 Mile Tom	937-885-5043
Lookout Mountain Gunsmoke Society	MN	Wagonmaster	218-744-4694	Ohio Valley Vigilantes	ОН	Marcus Allen	330-225-5625
Central Ozarks Western Shooters		Fingers McGee	573 687 3103	Sandusky County Regulators	ОН	Bad Creek Kid	419-875-6577
Gateway Shootist Society	MO	Missouri Bull	314-776-6885	Scioto Territory Desperados Inc.	OH	Smokin Iron	740-385-6692
•	MO	Fingers McGee	573 687 3103	Shenango River Rats	OH	Marshall Flagg	814-724-7192
Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	Tusco Long Riders	OH	D. J. McDraw	740-767-2326
Southern Missouri Rangers	MO	LongShot John	417-461-0033	West Jeff Ghostriders	OH	Col. Cord McNally	614-868-9821
The Ozark Posse	MO	Chaos Jumbles	417-451-9959	Cherokee Strip Shootists	OK	Querida Kate	405-372-0208
Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Flying W Outlaws	OK	Aberdeen	806-256-3047
Mississippi River Rangers	MS	Easy Lee	662-838-7451	Indian Territory Single Action Shooting Society	OK	Bone Arranger	918-275-8067
Natchez Six Gunners	MS	Leatherneck	601-824-5932	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067
Bigfork Buscaderos Gallatin Valley Regulators	MT MT	Lobo Joe Colt Heart	623-680-7420 801-302-8612		OK	Goose Terwilligher	580-248-7260
Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474
Montana Territory Peacemakers		Brother Van	406-328-6807	Columbia County Cowboys	OR	Johnny Colt	503-642-4120
Rocky Mountain Rangers	MT	Lobo Joe	623-680-7420	Dry Gulch Desperados	OR	Run Amuck	509-525-2984
Sun River Rangers Shooting				Fort Dalles Defenders	OR	Ol #4	509-301-2640
Society	MT	Captain Drummond	406-363-5443	Horse Ridge Pistoleros	OR	Texas Jack Morales	541-923-0686
Yellowstone Regulators	MT	Colt Heart	801-302-8612	Jefferson State Regulators		olonel Cornelius Gilliam	
Buccaneer Range Regulators	NC	Carolina Jack	910-864-9875	Klamath Cowboys	OR	Rocky Hill Rustler	541-865-3929
Carolina Cattlemen's Shooting a Social Society	nd NC	J. M. Brown	919-266-3751	Lewis River Rangers Lone Pine Rangers	OR OR	Johnny Colt Dr. Doc Feelgood	503-642-4120 541-504-8951
Carolina Rough Riders	NC	Longeye	704-366-9662	Merlin Marauders	OR	Sweetwater Jack	541-479-6021
Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Molalla River Rangers	OR	Bart Star	503-391-8917
Flatwood's Cowboys	NC	Paco Blackie	252-636-8765	Oregon Old West Shooting			
Gunpowder Creek Regulators	NC	Ripshin	828-754-1884	Society	OR	Pale Wolf Brunelle	503-769-4138
High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Oregon Trail Regulators	OR	Wire Paladin	541-963-3616
Iredell Regulators	NC	Dingo Dave	336-492-2498	Orygun Cowboys & Cowgirls	OR	Loden B. Kwik	503-318-8192
North Carolina Cowboys, Inc.	NC	Stump Water	704-630-9527	Siuslaw River Rangers	OR	Pale Wolf Brunelle	503-769-4138
Old Hickory Regulators	NC	Red River Mike	252-535-6599	Table Rock Rangers	OR	Checotah	541-772-9941
Old North State Posse	NC	Oklahoma Charlie	704-662-3917	Umpqua Regulators	OR	Pale Wolf Brunelle	503-769-4138
Piedmont Gunslingers Walnut Grove Rangers	NC NC	Sam Carp Horsetrader	704-596-7120 828-728-3077	C	PA PA	Trusty Sidekick Lester Moore	610-939-9947 610-704-6792
Badlands Bandits (The)	ND	RoughRider Jim Bob	701-673-3122	Chimney Rocks Regulators	PA	Almost Broke Joe	724-627-0326
Dakota Rough Riders	ND	-	701-673-3122	Conestoga Wagoneers	PA	No Change	215-579-9025
-	ND	Doc Neilson	701-588-4331	Dry Gulch Rangers	PA	Chicken Coop	412-343-0498
Eastern Nebraska Gun Club	NE	Mustang Gregg	402-429-2277	Easton Greenhorns	PA	Tin Ear	610-847-2798
Flat Water Shootists of the				El Posse Grande	PA	Loose Gun	570-363-2810
Grand Island Rifle Club		V. Beckett U. S. Marshal		Elstonville Hombres	PA	Barnmaster	717-949-3970
Oregon Trail Regulators, NE	NE NE	Doc Viper Col. Horace C. Rider	308-623-1797 308-380-9511	Jefferson Rifle Club, Inc.	PA	Colt Starbucks	410-902-7939
Platte Valley Gunslingers Merrimack Valley Marauders	NH	Marshal Mo Hare	603-672-8111	Logans Ferry Regulators	PA	Deputy Keck	412-423-6255
Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Lost Dutchmen Mainville Marauders	PA PA	Barnmaster Cincinnati Kid	717-949-3970 570-474-0381
The Dalton Gang Shooting Club				Perry County Regulators	PA	Lester Moore	610-704-6792
of NH LLC	NH	Ike Shotgun Mccoy	802-467-8837	Purgatory Regulators	PA	Marshall Flagg	814-724-7192
White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Silver Lake Bounty Hunters	PA	Pete Gabriel	607-734-7993
Cowboy Legends Mounted				Stewart's Regulators	PA	Sodbuster Burt	724-479-8838
Shooting Ass.	NJ	Crown Royal Cowboy		The Dakota Badlanders	PA	Lester Moore	610-704-6792
Jackson Hole Gang	NJ	Ben Cooley	215-343-2276	Westshore Posse	PA	Hired Gun	717-774-5652
Thumbusters Bighorn Vigilantes	NJ NM	Ol' Sea Dog	732-892-7272	Whispering Pines Cowboy			com ==
Bighorn Vigilantes Buffalo Range Riders	NM NM	Falcon Kid More Or Les	505-286-8449 505-744-5670		PA	Pete Gabriel	607-734-7993
Buffalo Range Riders Mounted		Sierrita Slim	505-746-5703	Lincoln County Lawmen	RI	One-Ear Pete	401-647-3049
Gila Rangers	NM	W. W.	575-536-3888	Geechee Gunfighters Hurricane Riders	SC SC	Mad Monk McGuire Barber 'The'	843-696-7104 843-756-9307
High Desert Drifters	NM	Shakey Shooter	505-294-3233	Palmetto Posse	SC	Lorenzo Kid	803-957-1365
Lost River Cowboys	NM	Iron Worker	575-622-3490	Piedmont Regulators	SC	Montana Brown	864-313-3098
Magdalena Trail Drivers	NM	Grizzly Adams	505-854-2488	Savannah River Rangers	SC	Surly Dave	803-892-2812
Monument Springs Bushwhackers		Val Darrant	505-396-5303	Bald Mountain Renegades	SD	Sodak Red	605-598-6281
Otero Practical Shooting Ass.	NM	Rising Star	505-430-4301	Black Hills Shootist Association	SD	Badlands Fox 'The'	605-923-5191
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And Grande Rusticis	1 4141	uc + O IVIINU	202 024-4029	Greene County Regulators	TN	William A. A. Wallace	∠/o-4 ⁻ /9-2187

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Cottonwood Creek Cowboys	TX	Texas Slim	325-668-4884	Donkey Creek Shootists	WY	Wyoming Drumme	
El Vaqueros	TX	Col. John S. Mosby	254-559-6667	High Lonesome Drifters	WY	Joe Cross	307-587-2946
Green Mountain Regulators	TX	Nada Chance	512-970-7447	Powder River Justice Committee	e		
Gruesome Gulch Gang	TX	Texas Crowfoot	806-684-2376	WSAS	WY	Wyoming Drumme	r 307-587-9222
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Oakwood Outlaws	TX	Justa Hand	903-545-2252	WSAS	WY	Wyoming Drumme	r 307-587-9222
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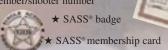
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