

Happy New Year!



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 21 No. 1

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January 2008

See our
EXCITING
Mercantile section
(starting on page 90)

THE GREAT NOR'EASTER 2007 SASS New England Regional

By Sheriff Rusty P. Bucket, SASS #44721
(With a little help from my friends)
Photographs by Mr. Quigley

Pelhan, NH – Well folks, it's the morning after the close of The Great Nor'easter 2007. The last of the campers has pulled out and the quiet of rural New Hampshire settles once more over the club grounds. The ranges are clean ... almost. The steel is put away ... almost. The props have been disassembled ... almost.

236 registered shooters made this year's event not only the biggest in New England, but also bigger and better than last year! The "Women of the West" theme set the tone as participants were introduced to both the famous and more "colorful" ladies from the American West.

We had a chance to shoot along side Annie Oakley, spend a little time in Lou Graham's fine establishment, ride shotgun with Calamity Jane, and even help "Bloody" Kate Bender knock a few heads. I don't know about the rest of the fellas, but I for one had a better appreciation for the phrase, "yes dear," by week's end!

The festivities started off with the Evil Roy Shooting School on



Split Rail, making fire and smoke with his cap and ball pistol.

Tuesday and Wednesday. In keeping with our theme, we were lucky to have the school taught by the very lovely and very skilled Holy Terror, SASS #15362. We had a full class and in keeping with our ladies' theme, this was the largest group of women Holy Terror had ever taught.

Wednesday was also main match day for the match officials and vendors. Once again, the day was hot and humid with temperatures hovering in the high 90's. This year was special because a brand-new shooter

joined us for this marathon match. 10-year old Callous Cade, SASS #75231, shot his very first match! He kept up with us and did it shooting .38's and a hammered 12 gauge! His father (that would be me!) was very proud of him.

Thursday not only saw the very popular 3-stage Squall and speed side events, but also a few new attractions. A ladies-only event called "Buffalo Bill's Wild West Auditions" had the ladies introducing themselves and giving a brief

See **HIGHLIGHTS** on page 73

synopsis from whence they came in an attempt to sway Wild Bill Blackerby, SASS #34989. Competitors also had a chance to test their marksmanship skills at our old-fashioned shooting gallery using lever action and pump .22 caliber rifles. This event was so popular we set it up again on Sunday before the Top Gun Shoot Off.

Thanks to the hard work from the many volunteers, both main match days' scheduling went like clockwork. Everything started on time, and there were no bottlenecks at any of the stages. Toledo Kid, SASS #35150, and Saguario Jack, SASS #33974, did a superb job again on the stage writing. Every stage was a pleasure to shoot with big, up close targets and no procedural traps at all. That didn't mean the shooters didn't have any challenges though. Stage 8, appropriately titled, "Just a Game" gave each shooter the opportunity to shoot a bonus target with the rifle. The catch was that an extra round needed to be loaded on the clock, but only after shooting the rifle targets. Hitting the bonus target entitled the shooter to one ticket in a closed raffle for a significant prize. Missing the target did not count as a penalty. In other words, each shooter had the opportunity to

(Continued on page 72)

SASS Cowboy Chronicle

In This Issue

48 SPENCER REVIEW-PART 2
by Tuolumne Lawman

74 HELUVA RUKUS
by Annabelle Bransford

76 SHOOTOUT AT
HORSE RIDGE
by Palaver Pete

78 SHOOTIN' IN THE SHADE
by Willy Fire



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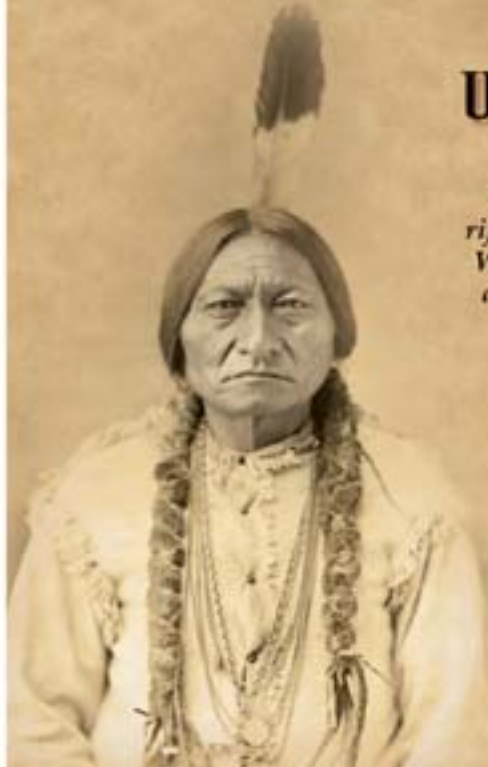
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CONTENTS

1	ON THE COVER The Great Nor'easter (2007 SASS New England Regional) . . .
6	FROM THE EDITOR The Cowboy Chronicle Turns 20 . . .
8-10	NEWS Hodgdon's 2008 Annual Manual . . . From The Desk Of The General . . .
12	LETTERS Comments From SASS Members . . .
14	POLITICAL God, Guts, And Guns . . .
16	CAT'S CORNER A Woman For President In 1872! . . .
18	COYOTE DROPPINGS Lions, Tigers, And Power Factors, Oh My! . . .
20-30	ARTICLES The Other Bullet . . . Heed The Call To Battle! . . . Cowboys & Poker . . .
32-42	GUNS & GEAR Black Bart's Bad Day . . . It'll Stop Hurtin' . . . Pop Can Launcher
43	HISTORY This Month In History . . . Little Known Famous People . . .
44	PROFILES More Young Cowpokes From The Buckeye State . . .
46	MOUNTED Buffalo Range Riders Mounted Shooters Make Smoke In October . . .
48	REVIEWS-PRODUCTS Armi Sport 1865 Spencer Carbines & Rifles (Pt 2) . . .
50	TRAIL MARKER
53-56	END of TRAIL (27TH ANNUAL) (Sign-up) . . .
58	REVIEWS BOOKS Bigger Deal (A Year Inside The Poker Boom) . . .
64-	ON THE RANGE What's Goin' On In Your Town? . . .
82	CLUB REPORTS 2007 Walk Back In Time (A Bang of a Time in Mexico) . . .
90-96	MERCANTILE Nice SASS Collectibles . . .
97-	CLASSIFIED
101-	SHOOTING SCHEDULES (MONTHLY)-(ANNUAL)
105	SASS AFFILIATED MERCHANT LIST

The Cowboy Chronicle



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The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative and editorial offices contact:

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The Cowboy Chronicle (ISSN 15399877) is published Monthly by the Single Action Shooting Society, 23255 La Palma Avenue, Yorba Linda, California 92887. Periodicals Postage is Paid at ANAHEIM, CA and additional mailing offices (USPS #020-591). **POSTMASTER:** Send address changes to The Cowboy Chronicle, 23255 La Palma Avenue, Yorba Linda, California 92887.

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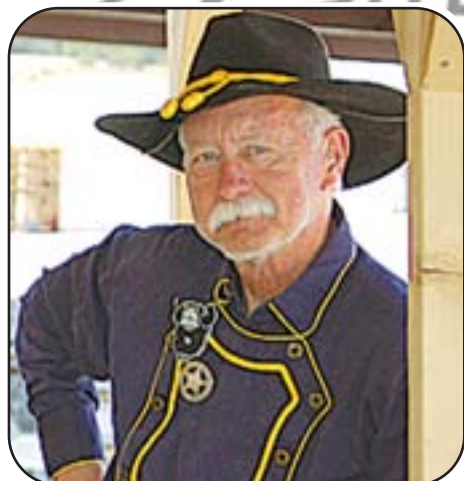
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2006 Northeast Regional Champions, Mason-Dixon Stampede, (l-r) Sunshine Marcie, SASS #64900, and Punch, SASS #4368, the first couple to win a Regional Championship. Punch has been shooting since 1989, and Sunshine Marcie has only been competing since 2005.



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Tex, SASS #4
~SASS Hall of Fame Inductee~

THE COWBOY CHRONICLE TURNS 20

By Tex, SASS #4

It hardly seems possible, but *The Cowboy Chronicle* is now 20 years old! It seems like only yesterday when “cut and paste” meant exactly that. The early *Chronicle* was typed on a Tandy/Radio Shack TRS-80, one of the first “home computers”! The articles were printed on the dot matrix “line printer” sold by the same folks. These articles were printed, cut into columns by hand, and then the “jig saw” exercise of laying out the paper began. All the photos were shot in black and white and turned into half-tone images. Just finding someone who would even process the black and white film was challenge in those days. (Just finding someone who will process any kind of film can be a challenge today!)

As most of you know, Cowboy Action began in the late ‘70’s when The Judge and a few others decided to play their action shooting game using “cowboy” guns. Many of the basic rules of our game were developed early on, but some of the standards and practices were developed over time as everyone began to appreciate the nuances of the sport.

The first END of TRAIL was held in the spring of 1982. The rules were still very loose, but the small number of people involved allowed word of mouth edicts to work just fine. It wasn’t until late 1986 the evolving Wild Bunch began to consider the possibilities of a large, formal organization. If SASS was to become a national (or international!) organization, it was recognized a membership-wide newspaper was needed.

At the time I was editing and producing the West End Gun Club’s (San Bernardino, California) newsletter every month. I also had computer and scoring skills, so I was invited to join the Wild Bunch and be the newspaper’s editor. One of the first tasks was to develop a name for the paper. We held a “name the newspaper” contest. Paydirt, SASS #411, one of the very early SASS authors (half a dozen excellent cowboy novels), came up with the winning name ... *The Cowboy Chronicle*.

The first issue was published January 1988 and is included as an insert in this edition. The initial schedule was quarterly, and most of the time we published four issues a year (but not always!). Since I had the camera and took most of the pictures and wrote nearly all the articles, my photo appeared many, many times in those early *Chronicles*. So many times, in fact, folks would comment, here comes another “Tex edition” of the paper!

In those days it was always a challenge to collect and process the material. Quite often when a match was reported, the entire results list was included! As time went on, more members began submitting material for the paper, and the *Chronicle*’s real estate became much tighter. Today, only the winners are generally reported. Interestingly, the early END of TRAIL issues often don’t even identify the overall winners!

Advertising is the life-blood of any publication, and *The Cowboy Chronicle* is no exception. In the early days, there was none. While every effort was always made to produce the very best document possible, cost and economy were always issues. Today better than half the page space in the paper is devoted to advertising. This not only pays for the printing and mailing of the paper, it has become “the” place for SASS cowboys to shop! 1880’s cowboy gear is a niche market, and *The Cowboy Chronicle* is *the* place to advertise those wares.

The paper continued to be published quarterly until 1998 when the schedule was changed to every other month. Cat Ballou had long since thrown her hat in the ring and was actively involved in editing and reviewing the material. And, it’s a good thing! The workload was tremendous!

But, it gets worse! In 2000 the decision was made to take the paper monthly!

Contrary to popular belief, the current editorial staff still consists of only Cat and I. She handles the initial processing (the hard part!) and does the allocation of material to each edition. Adobe Illustrator is our layout guy and ends up working around the clock the last three weeks of each four-week cycle. Mac Daddy does the graphics for both SASS and *The Cowboy Chronicle*, and Donna Oakley keeps the advertisers in the paper. It’s a tiny crew, but the critical contributor to the effort is the SASS membership itself! If it weren’t for the members turning in letters and opinions, writing about guns and gear, or reporting on their club or annual match activities, we wouldn’t have a paper! SASS doesn’t pay for these submittals, we couldn’t afford to.

Every newspaper in the land, and certainly those in the 1880’s reported the “news” with a point of view. “What’s the point of having a newspaper if you can’t tell folks what to think?” ... and *The Cowboy Chronicle* is no different. For years the Judge had an “In My Opinion ...” column. Currently, Coyote is starting his Coyote Droppings column, and the Editor-in-Chief has never been reticent about voicing opinions and sounding the alarm when things didn’t feel right. But, as you can well imagine, whenever an opinion steps on someone’s toes, the response is immediate and generally in your face. That just comes with the territory. All editors require a thick skin! I just never imagined how thick!

That first *Chronicle* was only eight pages long and now the paper is generally 108 pages every month. Modern computer technology now allows us to do most of the *Chronicle* work via email files, and even the newspaper’s printer receives the finished product via a special website.

It’s been a remarkable 20-year journey. We hope you enjoy reading *The Cowboy Chronicle*, Volume 1, Number 1, January 1988. 🤠



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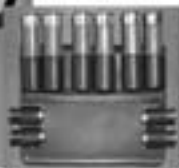


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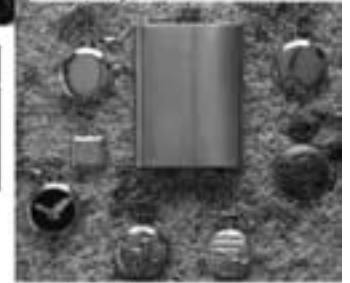
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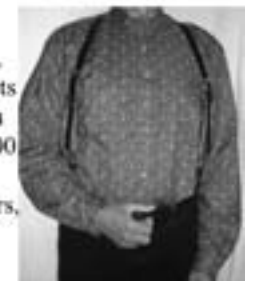
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FROM THE DESK OF THE GENERAL

By General US Grant, SASS #2

As many of you know, I attended the Fourth Annual European Cowboy Action Shoot, "Days of Truth," in Italy last August. It was great as indicated by Lonesome Dove's front page article in *The Cowboy Chronicle* last month. During this event I called a meeting for a representative from each of the sixteen countries present and a translator as necessary. The purpose of this meeting was to determine how all these folks really felt about SASS. I was delighted to find we are held in high regard, and it was unanimously felt SASS should be more involved in Europe. A meeting was subsequently held during the SASS Convention in Las Vegas last week to determine an appropriate course of action.

It was decided The First European Annual SASS Cowboy Action Regional will be held August 14 - 16, 2008 in Mazzano, Italy. This will be

the first 100% SASS match held in Europe and will follow the exact same standards as all State and Regional SASS events in the United States. This match will be under the direct control of SASS. The Elder Katie from Washington has agreed to be Match Director. I, as President, will be there to assist and promote SASS throughout Europe. The SASS Handbook has now been translated into Italian, German, Polish, and French. These translations will soon be up and available on our website. Because of unique rules relating to firearms in various countries, minor changes to the basic Handbook have been necessary. We now have about eight months to get this first European SASS Regional event promoted by all the clubs in Europe. It is our hope to have this annual event held in a different European country each year.

POEM'S AUTHOR REVEALED

The December '07 issue of *The Cowboy Chronicle* published a very nice poem entitled "Friends," along with a silhouette painting, but without the author's name. The poem was written by **Rhymer, SASS #49002**, and the silhouette painting was done by his wife, **Kolorful Kate, SASS #55623**. They also have a website, www.westernartandpoetry.com showcasing their western poetry and art.

The Chronicle apologizes for excluding their names.

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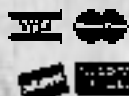
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“I SEE BY YOUR OUTFIT”

I am troubled about the lack of Cowboy attire I've been seeing at monthly and annual matches! SASS puts a great deal of emphasis on costuming and states so in their Handbook! "All clothing must be typical of the late 19th century, B-Western or Western Television series."

Gore-Tex, Span-Dex, and Polar Fleece covering up a turtleneck or Henley t-shirt are not this cowboy's idea of "Spirit of the Game." Guess them folks figure because they have a cowboy hat, blue jeans, and work boots they are making the grade? I don't think so, Pilgrim!

The weather does play a major part in this sport. Early morning cold, rain, snow, and wind can and does take its toll on a shooter's stamina and gear, but with a little historical shopping anyone can put together an outfit that's proper and functional. If tall top, high-heeled cowboy boots are riding you rough, try a pair of low, flat-heeled Wellington boots. They were around and are proper for the time frame. Wool, heavy cotton, canvas, and oilcloth will all work for a jacket or duster, and everyone makes a period correct slicker to fend-off

that nasty wet stuff.

The one thing this sport has done is to provide any shooter with a vast selection of items they may need that are just as close as a catalog order away. If ya think "poly and shiny" stuff will make ya quicker, just think how slick you'll look dressed to the nines!

So cowboy-up, Pard, and shed them modern duds for something more appropriate. Cutting corners wasn't then and isn't now The Cowboy Way!

Thanks for ya'll's time and listenin' to the thinkin' of this 'Ol Classic Cowboy.

Doc Murdock, SASS #21344
Grand Junction, CO

GREAT PAPER!

I recently joined SASS and received The Cowboy Chronicle Vol. 20, No 11. I have not been able to put it down. I had to write and tell you how great your paper is! I can't believe you folks can put out a paper this nice and so large on a monthly basis. Thank you again and keep up the great work.

Swede Bob Fulafit, SASS #77951

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Colonel Dan,
SASS Life #24025

GOD, GUTS, AND GUNS

Colonel Dan, SASS Life # 24025

other contributing factors sprang from one, if not all three of these. Give this some thought and you'll find the truth behind it is apparent.

God: Our Founders never hesitated in declaring the Creator was central to all their efforts and their vision for America. He was fundamental to our culture, our government, our collective morality, and yes, even the education of our children in school! He was the inspiration for all they did and was accordingly credited with the endowment of individual freedom and the unalienable rights upon which this grand republic was founded ... period.

Guts: Lives, fortunes, and sacred honor were courageously put on the line to give birth to our country, and it took similar guts to preserve it over many years. In both peace and war, ordinary Americans have displayed extraordinary levels of that same courage throughout our histo-

ry, and I challenge anyone to dispute that. Americans have honorably borne the battle of freedom's preservation since 1776 in many lands and under many adverse circumstances, and they've never shirked from showing the valor so characteristic of this great nation. There is simply no other country on Earth like her, and there are no other people on Earth like Americans.

Guns: The Founders realized what it took to make America free as well as strong, and the gun has always played a vital role. Let there be no doubt in any mind anywhere; while God was the divine inspiration and guts were the manifestation of that inspiration, guns in the hands of *we the people* were the essential tools that made and sustained His plan in every time and circumstance.

For further confirmation of the importance these three elements had on giving birth to and preserv-

ing our freedom, you need only look to what has been the focus of attack by those who seek to destroy that freedom. Since the 1960's, the period I can best relate to, the liberal left has been fanatically trying to eradicate God, Guts, and Guns from America—have they not?

God: From Madelyn Murray O'Hair removing prayer from our schools to the total fabrication and expansion of this non-existent concept of separation of church and state—God is being run out of town on a rail of atheism. Such was certainly not the intended way for America or the plan of our Founders—at least as I read history. How could anyone credibly make the argument that the same Founders who gave full credit to our Creator as the divine source of our unalienable rights would be the same people that sought to constitutionally banish

(Continued on page 63)

"God, Guts and Guns made America great." This little phrase is really insightful when you think about it. The essence of undeniable truth is oft times most profound in simple brevity. In this case, much of America's greatness is summed up in just seven words. The three elements credited in that expression played more of a role in making America the greatest country in history than most other attributes we can name. In fact, many

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Cat Ballou, SASS #55
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A WOMAN FOR PRESIDENT IN 1872!

By Cat Ballou, SASS #55

riage, as Dr. Woodhull was an alcoholic and a womanizer. In the 19th Century women bound into unhappy martial unions had few options for escape. Any woman who divorced was stigmatized and often ostracized by society. Victoria believed women should have the choice to leave unbearable marriages, and she rallied against the hypocrisy of married men having mistresses and other sexual alliances. Even though she advocated “free love,” it was not an advocacy of promiscuity. Rather, Victoria believed in monogamous relationships, with a woman’s right to choose her husband or lover.

In 1868, Victoria and her sister went to New York City and attracted the attention of financier, Cornelius Vanderbilt, because of his interest in spiritualism. With Vanderbilt’s backing, Victoria and Tennie opened the first female Wall Street brokerage firm, Woodhull, Claflin and Company in 1870, and she made her second fortune. New York papers hailed the sisters as the “Queens of Finance” and the “Bewitching Brokers.”

In May 1870, she and Tennessee established a paper “Woodhull & Chafin’s Weekly,” which was published for the following six years. The paper became notorious for publishing controversial opinions on taboo topics. The paper advocated women’s suffrage, short skirts, spiritualism, free love, vegetarianism, and licensed prostitution. By this time, she had divorced Dr. Woodhull and married her second husband, Colonel Blood.

At first, leaders of the 19th century women’s suffrage movement were suspect of Victoria’s motives. But when she addressed the House Judiciary Committee in 1871 and argued that women already had the right to vote—all they had to do was use it—since the 14th and 15th Amendments granted that right to all citizens—suffragists like Susan B. Anthony and Elizabeth Cady Stanton saw her as their newest champion, and she catapulted to the leadership circle of the suffrage movement.

In 1872, at Apollo Hall in New York City, she was nominated for President of the United States by the newly formed Equal Rights Party. Former slave Frederick Douglass was nominated for Vice President. While many historians and authors agree Woodhull was the first woman to run for President, some have questioned the legality of her run due to one of the following reasons:

- 1) The government declined to print her name on the ballot.
- 2) She was under the constitutionally mandated age of 35.
- 3) She didn’t receive any electoral or popular votes.
- 4) Women couldn’t legally vote.

She was a woman. (Some of her contemporaries believed because she was a woman she was not a citizen, and therefore, not entitled to vote. Some believed women were considered citizens, but the states had the right to limit the franchise to males only.)

In 1876, she divorced her second husband, and less than a year later, she left for England to start a new life.



She appeared as a lecturer at St. James Hall in London in December 1877 with her lecture on “The Human Body, the Temple of God.” Present at the lecture was wealthy banker, John Biddulph Martin, the man who would become her third and last husband on October 31, 1883. From then on, she was known as Victoria Woodhull Martin, and under that name she published a magazine called “The Humanitarian” from 1892 to 1901. Victoria Woodhull even embraced the new technology of the 20th Century, as she became a patroness of aviation, offering a prize of \$5000 in 1914 for a transatlantic flight.

Upon widowhood, Woodhull gave up the publication of her magazine and retired to her English country estate where she died on June 10, 1927.

Victoria Woodhull was truly a remarkable woman 100 years ahead of her time.

References:

Encyclopaedia Britannica, 200th Anniversary Edition, Volume 23, 1969
Wikipedia—“Victoria Claflin Woodhull”

Many believe the 2008 Presidential Campaign denotes the first time in American history a woman has run for President of the United States. Not so, dear readers. A woman was a Presidential candidate 136 years ago, and her running mate was a famous ex-slave and abolitionist. Who was this woman and how did this happen in the years before women even had the vote?? Her name was Victoria Claflin Woodhull (1838-1927), and she was a colorful and notorious symbol for women’s rights, free love, and labor reforms in the nineteenth century. She also was the first female stockbroker, a noted spiritualist, an author of several books, and a newspaper editor—all in a time when women were expected to stay home, run a household, bear children, and defer to their husbands’ opinions.

I first studied Victoria Woodhull over thirty years ago when I returned to college for a degree in American history and even I forgot about her until all the media attention focused on Hillary Clinton’s bid for the Presidency jogged my dusty memory.

Victoria Woodhull was born to a poor, but genteel, family in Homer, Ohio. Her father was a lawyer and her mother was interested in spiritualism. In fact, her mother immersed Victoria and her sister, Tennessee, in the spiritualism movement, and as children, Victoria and “Tennie” gave demonstrations of spiritualism to enraptured audiences.

At fifteen, Victoria married her first husband (she had three during her lifetime), the 28-year-old Dr. Canning Woodhull, by whom she had two children. However, she continued to travel with her family in a medicine and fortune telling show, and made her first fortune as a highly successful magnetic healer.

Her ideas about free love probably originated with her first mar-

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LIONS, TIGERS, AND POWER FACTORS, OH MY!

By Coyote Calhoun, SASS #201

It is a brand new year, and as promised, here is my new column. I have had a lot of positive feedback from readers concerning last month's column, and everyone seems to be excited about the new programs SASS will be implementing. Also, I have had a lot of feedback on the name "Coyote Droppings." The name is resurrected from a column I did in my club's newsletter several years ago, and believe me, I have heard all the jokes!

So, I guess you have heard the Wild Bunch is instituting a "Power Factor" that will go into effect at END of TRAIL this year. Just the mention of "Power Factor" brings a grimace from most shooters, but in reality a power factor is the only way to address the problem of light loads without leaving a door open for other problems to surface. Ammunition standards for Cowboy Action Shooting™ were set in the early days to ensure all competitors' loads were in a safe velocity range for shooting at the various types of targets used in Cowboy Action Shooting™. Beginning ammunition standards were set at a maximum of 1000 fps for revolver ammunition, 1400 fps for rifle ammunition, and a minimum of 650

fps for both rifle and revolver ammunition. During the Territorial Governor Summit of 1999, the minimum standard was deemed arbitrary and was set aside until testing could provide a better solution. After testing, input from various sources, and a study of current trends, the Wild Bunch has determined the time has come to re-establish a new minimum standard for ammunition used in Cowboy Action Shooting™.

Beginning at END of TRAIL 2008, the minimum standard for ammunition used in all smokeless categories at State, Regional, National, International, and World Championship competitions shall be not less than a minimum power factor of 60, and no velocity may be less than

400 fps. The maximum velocity standard for revolvers will remain as 1000 fps. The maximum velocity standard for rifles will remain as 1400 fps. Buckaroo Category shooters choosing to use centerfire ammunition in handguns and/or rifles must also meet all power factor and velocity requirements. Pocket Pistols and Der-ringers are exempt from the Power Factor and velocity requirements.

Power Factors are simply calculated by multiplying the bullet weight times the velocity, and then the resulting number is divided by 1000. Some examples are:

100 gr bullet traveling at 600 fps
has a power factor of 60
 $(100 \times 600) / 1000 = 60.00$

(Continued on next page)



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(Continued from previous page)

77 gr bullet traveling at 800 fps has a power factor of 61.6
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200 gr bullet traveling at 400 fps has a power factor of 80
 $(200 \times 400) / 1000 = 80.00$

Power factors are the simplest and easiest way to maintain a minimum ammunition standard and allow competitors to shoot the weight bullet or velocity with which they feel comfortable.

At the discretion of the Match Officials, the procedure to check power factors will be random for suspect rounds. Any challenges to power factors will be administered using the process listed within the SASS ROII Materials under the "Appeals, Challenges, and Protest" section. If a competitor is checked, they will be asked for five rounds, preferably from a revolver already loaded at the loading table. One round will have the bullet pulled and weighed. The other four rounds will be fired across a chronograph using the competitor's firearm. The muzzle of the revolver should be raised to 80 degrees and then lowered each time prior to firing through the chronograph. If any one of the four rounds meets or exceeds the calculated 60 power factor and velocity requirements, the competitor's loads will be considered as legal. If all rounds

fired through the chronograph measure less than the calculated 60 power factor and/or velocity requirements, the competitor will be given a 30 second Spirit of the Game penalty for the last stage completed. Any subsequent stage(s) shot with the same ammunition will result in the same penalty per stage.

To assist clubs and matches checking power factors, Dillon Precision has created a "Chronographing Kit" just for SASS Clubs. It consists of the CED Millenium 2 chronograph, a D-Terminator Digital Scale, and a kinetic bullet Puller (stock #09998). The cost is \$309, which is a 15% discount over ordering each item separately. A tripod can be included with a similar discount.

It is my feeling this rule will not have an effect on very many shooters. It is designed to give the shooter every benefit of doubt. All shooting disciplines that use handguns require some sort of power factor, and this is, by far, lower than all. This decision was not reached easily or taken lightly by the Wild Bunch. The decision was made to stop the race for lighter loads and was made to affect the fewest number of shooters. The decision is a good one, and I hope that now we can get on with shooting and having fun and put this issue behind us. *J.*

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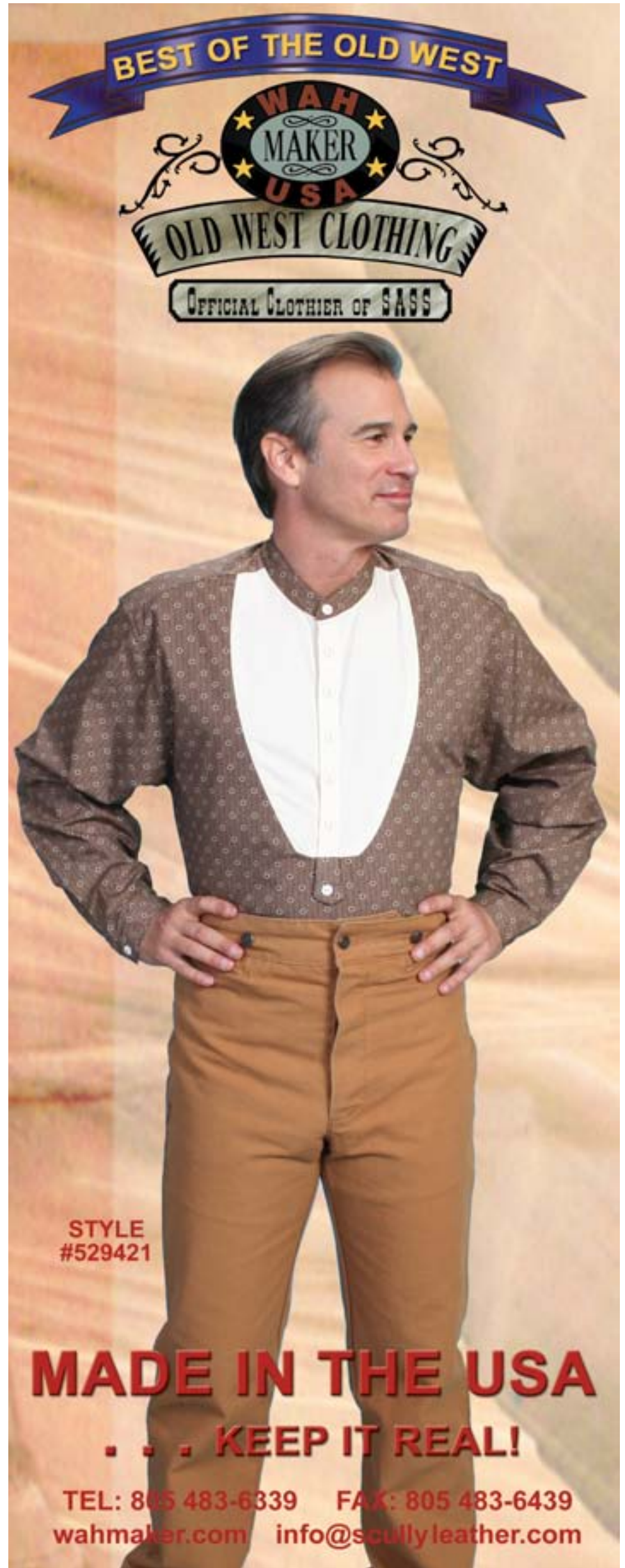
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By M. Lou Findley, SASS #25192



The Board

charitable organization that seeks to entertain and educate the public about the culture and history of the American West, as well as to raise money for children's charities. The Marshals are a long time supporter of the Roy Rogers and Dale Evans Happy Trails Children's Foundation and the SASS scholarship fund, both individually and as a group, and have donated countless volunteer hours. In their first ten years, the Marshals raised and donated \$9,200 to Happy Trails.

The Marshals began with five

The smoke hangs thick in the street, slowly dissipating, and no one knows where the next shot will come from. Three ruffians have held up the bank and as they exited the front door of the depository with a well-dressed female hostage, the



Marshals in front of their town saloon.



Shoot-out in Perris, California, in front of Marshals' town.



Behind the scenes preparing for the next performance.

sheriff spied them and a gunfight broke out. He didn't want to arrest them; he did want to annihilate them. How dare they do this in his town! The lady screams and is tossed aside as one of the bank robbers grabs for his shotgun. The blackpowder hanging in the air from the pistols and shotguns blur each shooter's vision, whether villain or the law. In the end all the wrong people lay "dead" on the street, and the sheriff stands over them ... he yells "clear!" and they all stand up, brush the dirt and straw from their pants and take a bow as the crowd vigorously applauds. "We are the U.S. Territorial Marshals, California."

The Marshals, as they are commonly referred to, are a 501(c)(3)



Performance of "The Wedding" at Behind the Jersey Lily.

SASS Waddies who met at the 1995 END of TRAIL. By the following year, the U.S. Territorial Marshals – Norco group (who also used the name, Lonigan's Rangers) was busy robbing the stagecoach line as it ran through town at END of TRAIL in Norco, California. In April 1996, the group reorganized and became the U.S. Territorial Marshals – California. Some of their regularly performed re-enactment skits bear interesting titles such as "The Messenger," "The Wedding," "The Bank Robbery," and "Code of the West." The excitement runs high for those who participate in the gunfights, whether from actual re-enactment plays of historical accuracy or vignettes with a twist

(Continued on next page)

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(Continued from previous page)
that everyone thought would be fun for the players and the audience. The visual experience is drawn directly from Old West books or western fictional movies.

The group is managed by a cadre of five Directors, who pick successors for vacant director positions from the membership, when their number goes below five. These five key Marshals meet regularly and discuss the direction the club will move in terms of new members, more or less activities in the year, special get-togethers and practice sessions, which activities will get priority, the cost of yearly membership, and make decisions such as whether to add amplified sound to the key players. Of priority concern is whether any money spent on the group will take away from resources committed to the charity groups the U.S. Territorial Marshals' (USTM) support.

Membership may vary from 35 to 50 members. There are currently 29 families of all sizes in the group. Some are single adults; others participate as husband and wife and sometimes include the kids. Other important components of the group are satisfied with having a safety manual and also a safety officer who checks all ammo and clears the guns after each skit. Several in the group who have reloading equipment make

the reloads provided to those performing in the skits. Obviously, that means policing the shells after each skit is over. An additional element for creating group solidarity is the *Marshal's Star*, an e-newsletter sent out to members each month. The Marshals' "day jobs" range from attorneys, apartment owners, management, public service, K-12 and college Instructors, to owners of their own businesses. Often that is just the job to pay the bills and make USTM come to life in a figment of their imaginations called the Old West. Some members are involved in SASS competition shooting, but most focus on the historical aspects of Cowboy Action Shooting™ through re-enactment. It's making the past come alive to the next generation that is so satisfying.

The Marshal's portable town is a work of love by the guys who built it and haul it to re-enactment locations. The town is made up of 1/3-size storefronts made with plywood and painted to represent different components of a real Old West town. Many storefront replicas are of buildings such as a cottage, the bank, the jail, and, of course, the saloon. Depending on where the re-enactment is to be held and the amount of members willing to help put up the town with brute strength, the main street in front of the town

storefronts can increase or decrease in size by several "buildings." The Marshals often haul parts of their "created" town to Las Vegas to add that extra western seasoning to SASS conventions. Doing re-enactment skits indoors is the really difficult one. It is problematical to do a re-enactment skit without the excitement stirred by the loud bang of the guns. The effect indoors is not quite what any Marshal would want at an indoor venue, but the SASS conventions are a must for many of the USTM members who participate.

The Marshals are mainly "hired guns" to raise money for charity. The group is involved in activities more than just at SASS events. Most of the paid performances are at county fairs, fall harvest festivals, and special events, such as the Hugh O'Brian birthday party at the Gene Autry Museum, or a fundraiser for cancer by noted celebrities at Paramount Studios. The Marshals regularly present educational programs to children and teenagers to ensure the history and values of the

real Old West don't die. At the beginning of almost all performances, a gun safety demonstration is presented for the audience. Of course, when you are outdoors, the most difficult dilemma is to figure out how to fall when you get shot. The best a shooter can ask for is not to land on those 50 cent-size rocks; they hurt! "I'm just getting to old for this" is often the complaint laughingly said behind the scenes when all gather to talk about the skit and make fun of the blunders that only they know about. How it was planned and how it was executed are two different things. There are written versions of the scripts, but they are loosely followed, as long as the punch line gets a laugh or applause.

For more information on the U.S. Territorial Marshals - California, check out their web site at <http://www.usterritorialmarshals.org/>

If you are involved in an Old West re-enactment group and would like to share information with SASS members, please contact M. Lou Findley at <RazyRose@yahoo.com>

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

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~ DONNA ~

(EXT. 118)



“KINCAID’S IRREGULARS”

Heed the Call to Battle! On to Gettysburg!!

By Sweetwater Jack, SASS #28885

Pennsylvania, late August 2007
 P – A faint whiff of powder smoke clutched the air ... the distant timbre of cannon and musket fire soundly pealed ... the cries of battle and the wail of the fallen resonated within our souls! It was time for Kincaid’s Irregulars to stop their mundane daily activities and rush to Timonium, Maryland to reform the unit and repel the attack! (Okay, we’re 144 years too late ... it’s the THOUGHT that counts ... Right?).

Once again gathering under the “leadership” of Ellsworth T. Kincaid and his long-suffering bride, Lady Stetson, “Kincaid’s Irregulars” began yet another adventure into the past in late August. This time it was to enrich our comprehension of the battles fought at Gettysburg, Antietam, and Harper’s Ferry before boarding the beautiful stern-wheel river steamer *American Queen* for four-days and nights floating serenely down the Ohio River from Pittsburgh to Cincinnati, with stops at Wheeling and Point Pleasant, West Virginia, and Maysville, Kentucky.

Commandeering the historic Gettysburg Hotel for our headquarters in Gettysburg, PA (or so it must have seemed to the other guests of the hotel), we advanced to the battlefields by motor coach under the tutelage of one of the most fascinating guides I, or any of us for that matter, have ever had the privilege of listening to, Jim Hueting. His delivery and depth of knowledge is unsurpassed! Way beyond “dates and events,” Jim educated us in the “whys and wherefores” of Gettysburg. Reading history and studying textbooks of battles and skirmishes that took place here so many years ago doesn’t really prepare one for standing at the Wheat Field where countless died in so short a time; walking where Pickett’s Charge took place, and just BEING on the fields of the battles that made so drastic a change in our country’s

(Continued on next page)





(Continued from previous page)
 history. We learned why Gettysburg was the “High Tide” for the Confederacy. Though we men were dressed in the wool uniforms of both blue and gray and our ladies were dressed in appropriate hoop skirts in the heat of August, with sweat running down our faces, (just the guys ... the ladies only “glowed”), we sensed and appreciated but a small portion of what those “Bluebellies” and “Johnny Rebs” felt in 1863.

Evenings during this trip were spent in the usual Kincaid Irregulars’ manner ... eating in historic inns such as the Farnsworth House (wonderful game pie and “goober soup”) and the Dobbin House, eating (and participating) at an amusing Civil War murder-mystery dinner theatre, and eating at any place that would seat over two dozen of us in full period regalia. Another evening activity that is becoming a regular part of the festivities is ... no, not that ... a “ghost walk.” This time, with a lantern-bearing guide, we trod the “haunted” campus of

Gettysburg College to learn of the “siren of the bell tower” who tempts young men into leaping to their deaths with her, as well as the Civil War Medical Operating Theatre in the basement of one of the administration buildings that appears on dark and gloomy nights if you press the wrong button on the elevator.

On our visit to Harper’s Ferry we explored the area of the Arsenal and surrounds, where abolitionist John Brown made his last stand, fortified up in, of all things, the local fire station! It was Union officer Lt. Col. Robert E. Lee and a contingent of Marines to the rescue to foil Brown and his cohorts!

The Antietam locality was picturesque, yet it was here the bloodiest day of the Civil War was fought. Walking the Cornfield, where most of the fighting took place, and Bloody Lane was heartrending. Again and again, guide Jim Huetting took us back in time.

On the day of our leave, President Abraham Lincoln joined us after breakfast and entertained us

with his life’s story up to the Gettysburg Address. Then, surprisingly, Major General Kincaid stepped forward. He and President Lincoln called each of our names and we, individually and as couples, stepped forward to be inducted, officially, into “Kincaid’s Irregulars” for gallantry and meritorious service.

Sadly, we bid Gettysburg a fond farewell and traveled west, visiting the Flight 93 Memorial and finally arriving in Pittsburgh on the afternoon of 29 August. That evening we had the privilege of dining with Lady Stetson’s family (they’re all alike! But that’s a compliment!). The next day we toured the beautiful city of bridges and her mansions. That afternoon we boarded the luxurious American Queen and, as usual, created a bit of a stir among the rest of the passengers (who were dressed outlandishly, not at ALL appropriate for a refined, nineteenth-century voyage on the great Ohio River—and THEY were staring at US!!!).

The “steamboatin’ down the river” was smooth and peaceful as all

our river excursions are, with the additional feature of traversing the many “locks” to accommodate the river’s varying “heights.” The American Queen, Flagship of the Majestic America Line fleet, transmits very little, if any, sensation of motion while making her runs, and provides an elegant, peaceful opportunity to just put your feet up and relax, read a good book, watch a movie in the ship’s theatre, grab a cocktail, or just wait for the next meal to be served. She is larger than the Delta Queen steamboat we’ve cruised on in the past, but every bit as Victorian in nature as her predecessor. In fact, the American Queen is the quintessential “floating palace” Mark Twain referred to in his writings.

The next morning found us in Wheeling, WV where we explored Victorian Old Town and visited the city’s Civil War past. Point Pleasant, WV was our next port of call. Here we toured the farms and Appalachian culture and learned about the area’s involvement in the

(Continued on page 62)



EL PASO TENDERLOIN DISTRICT

By Three Fingers Tequila, SASS #61260



Three Fingers Tequila,
SASS #61260

“everything goes.” The vice zones, home to gamblers and prostitutes, were collectively known as the Tenderloin District and included East Overland, Oregon, Third, and Utah Streets. Because married women often stayed in the East while their husbands explored the Wild West and few “decent” women made the long trip west by themselves, the sex trade rapidly flourished in the Sun City.

Etta Clark was one woman who came to El Paso by train. She was remembered as being a petite five feet tall with a mean temper, and as historian C. L. Sonnichsen writes, “a way with some of El Paso’s better-
(Continued on next page)



(Alice Abbott ... Courtesy of Gordon Frost)



(Etta Clark ... Courtesy of Gordon Frost)

With the arrival of the railroad in 1881, the population of El Paso boomed. Gordon H. Frost, says in his book “The Gentlemen’s Club: The Story of Prostitution in El Paso,” the train brought to El Paso “honest” people, but along with them a “plethora of sinners,” including prostitutes in need of money and a fresh life. They came to test the waters at the Pass City, and passed the word that El Paso was a place where

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The cowboys' **Brand of Approval**

(Continued from previous page)
 heeled businessmen."

El Paso had several types of prostitutes, from streetwalkers and crib girls, who advertised their wares from the front window of their one-room apartment or "crib," to saloon girls, who plied their trade above the bars and in dance halls. Madams like Etta Clark and Alicia Abbott presided over brothels or parlor houses, which catered to wealthier clientele. El Paso's parlor houses lined Utah Street, now Mesa Street, and housed beautiful women in fancy dresses. The men of El Paso had quite a choice depending on what they were willing to pay. Crib girls received fifty-cents to a dollar for their time, while the girls of the parlor house charged \$3 to \$5.

Madams knew how to make money off their girls. Frost writes that madams "charged their girls for the use of the brothel rooms, meals, and laundry" and since the girls were unable to save much money, the madams permitted the girls to use their charge accounts. This created more problems for the girls when they were not able to pay their debts.

It was not uncommon for madams to punish their girls for owing them money. When a girl became too much in debt, her madam could confiscate her belongings until repayment. This was an efficient way of getting a debt paid

back, unless the girls happened to sue their madams. From April until December 1892, Etta Clark's ex-girls, claiming she "wrongly appropriated their belongings," filed eight suits. Clark lost the suits against her and paid back the girls who had sued her.

Madams advertised their businesses using many approaches. In the 1901 Worley's Directory of the City of El Paso, Clark recorded her occupation as the owner of furnished rooms. She entered her name as Madam Etta Clark. Most men who looked in the city directory could see what the listing signified, but if they did not, the street (Utah) would have given it away.

Leather-printed cards and ads in souvenir booklets for large city events were some of the other ways madams advertised their services. They were cunning businesswomen and were often successful at building their clientele.

Though Clark was a great businesswoman, her weakness was her terrible temper. Some men found her to be beautiful, while others found her to be vicious. She ran off customers with her foul mouth, which helped her gain more enemies than friends.

Clark's rival was Madam Alice Abbott, also known as "Fat Alice," whose parlor house was just across from Clark's. Abbott, who had

arrived in El Paso in 1880, was the first madam to build her brothel on Utah Street. She was six feet tall and weighed two hundred pounds.

Although Etta Clark and Alice Abbott were business rivals, no one seems to know why they became enemies. Frost says at one time they may have been friends because Abbott had a picture of Clark in her photo album. Frost writes, "Venting her anger on the picture, Alice drew an arrow-path into Etta's heart, then caustically accused the petite meretricious with being a 'Whore to Niggers,' the ultimate insult of that prejudiced period."

On April 18, 1886, an argument between Alice Abbott and her girl Bessie Colvin, who wanted to leave and work for Etta Clark, ended in Bessie seeking refuge in Clark's parlor. Abbott followed her, repeatedly assaulting the door with her fist. When Clark finally opened the door, Alice Abbott punched her in the face. Angry and in pain, Clark mustered courage and ran to get a gun.

Gordon Frost describes the shooting this way: "The weapon roared its authority, sending a bullet into Alice's pubic arch. Clutching her groin, Alice screamed: 'My God! I'm shot!' She lurched from the hall and staggered down the steps to collapse in the street." Etta Clark shot again, but missed. When Abbott looked up, she caught Clark with a

little smile on her face as she went back to her house.

Just the thought of tiny Etta Clark drawing a heavy handgun and shooting the giant Alice Abbott, a foot taller and 100 pounds heavier, in the most delicate of parts was enough to make any El Pasoan smile, if not downright guffaw.

Alice Abbott survived the shooting, despite the risk of blood poisoning and a fifty-fifty chance of dying. This crime was called the "Pubic Arch Shooting," but the El Paso Herald misspelled the headline, calling it the "Public Arch Shooting." However, the headline caused townspeople to make fun of Abbott in the streets. Furthermore, on May 12, it took a jury only fifteen minutes to find Etta Clark not guilty on grounds of self-defense. Alice Abbott's humiliation was complete.

On the morning of July 12, 1888, a fire broke out at Etta Clark's parlor house while the women were asleep. They all escaped unharmed, but the house was destroyed. It was later determined Fat Alice had hired some drunks to set fire to her enemy's house, but because of gaps in the evidence, Alice and her hired bunch were acquitted.

The homeless Etta Clark was now a streetwalker. Her luck changed when J.P. Dieter, one of her clearly smitten clients, built her a

(Continued on page 65)



W. Paul Brandt

COWBOYS & POKER

By W. Paul Brandt

money. Already, there was more than \$4000 in the pot.

The cashier appeared to be hesitant, explaining he doubted whether the bank would loan money on such a thing as a poker hand. This was unfortunate for the cowboy. But, fortunately, the bank president came upon the scene. He took one look at the cowboy's hand, hurried into the bank, grabbed a sack of money, and accompanied the cowboy back to the saloon.

Within a few minutes, the banker re-entered the bank, carrying the original sack of money plus \$500 in interest. And he explained to the cashier, "Remember this in the future. Four kings and an ace are good for this bank's entire assets."

Marion Clark and Corydon Cooley owned a prosperous ranch in Arizona Territory. The ranch supplied vegetables and grain, as well as

cattle, to the Army at Fort Apache. But, in 1876, the two men decided to dissolve their partnership, and it all came down to the turn of a card. The stakes were the entire ranch, and the card game was seven-up, Clark told his partner, "... show low and the ranch is yours."

Cooley did indeed show low with the deuce of clubs, and the ranch was his. The site of that ranch is now the town of Show Low, Arizona.

One night in Fort Worth, Texas, a cowboy named Burk Burnett sat in on a card game. In this poker game, Burk came up with what turned out to be the winning hand, and in the pot was a cattle ranch. Burk's winning hand included four sixes, and his brand became 6666. His ranch became one of the largest and most important in the Lone Star State.

And, in Montana Territory a cardsharp sat in on a card game, and

he watched the pot slowly increase by a considerable amount. Then he found, to his amazement, that he was in possession of four aces. Eventually, all the players had dropped out except for the cardsharp and one cowboy. The cowboy kept raising the ante, and the cardsharp began to feel a bit uneasy.

"Look," he told the cowboy, "I'd hate like the devil to clean you out. After all, I've got four aces in my hand!"

"Four aces?" the cowboy replied. "That's a right smart hand, sure enough ... but I've got you beat seven ways to Sunday." And then he showed his hand, which consisted of three clubs and two diamonds, and there wasn't a face card in the lot. Then he left out a sigh, leaned back, and added, "You can't beat a loo loo!"

When the cardsharp began to

(Continued on next page)

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(Continued from previous page) protest, the cowboy explained, "We play by different rules around here" and pointed to a sign above the bar that read:

A LOO LOO BEATS FOUR ACES.

They returned to their card game where new hands had been dealt, and amazingly enough, the card-sharp found he was holding three clubs and two diamonds which were even lower than the hand the cowboy had held.

The cardsharp showed his hand and began to reach for the pot. But,

integral part of the Old West, and it is true that ranches were won (or lost) on the turn of a card. But by and large, gambling was mostly just a pastime of fellowship, fun, and relaxation, which was not based on any ranch, or even on hard coins ... but more on wooden matchsticks.

Cowboying was pretty much of a full-time job, which lasted from before dawn 'till after dusk, and spare time was usually at a premium. And so, the cowboys quite frequently turned to poker, and since a batch of wooden match sticks were a whole lot easier to come by than a

Ranking order of Poker Hands Chance of being dealt in original five cards	
ROYAL FLUSH: top five cards in any one suit.	1 in 650,000
STRAIGHT FLUSH: five cards in same suit in sequence.	1 in 72,193
FOUR OF A KIND	1 in 4,165
FULL HOUSE: three of a kind plus a pair.	1 in 695
FLUSH: five cards of same suit not in sequence.	1 in 509
STRAIGHT: five cards in sequence in two or more suits.	1 in 255
THREE OF A KIND	1 in 47
TWO PAIRS	1 in 21
ONE PAIR	1 in 2

again, the cowboy stopped him, who then motioned to the bar where the bartender had just put up another sign that read:

ONLY ONE LOO LOO PERMITTED IN ANY ONE 24-HOUR PERIOD.

Gambling had rapidly become an

month's wages, the matches were a popular type of ante.

There are now more than a hundred variations of poker, all of which belong to one of two types: either draw or "Closed" in which the player conceals his cards until the final showdown, or stud or "open" poker

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where some of the player's cards are open to view during the hand.

In most all poker games, each player will present his five strongest cards at the showdown, and no matter which type of poker is being played, the value of the hand remains the same. Hence, a straight flush will always beat four of a kind, and a flush will always beat a straight, and so on.

Some cowboys eventually became top-notch poker players, while others did not. If a cowboy learned to concentrate hard, to study his opponent's style, and had a good knowledge of the mathematics of poker and its probabilities, he could do quite well at the game. Needless to say, there were very few cowboys who could eventually retire on their poker winnings—even if they drew a "loo loo!"

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ALL I FOUND WAS .. TOMBSTONE!

By J.P.G. Ringo, SASS Life #69919



J.P.G. Ringo, SASS Life #69919

I just returned from my first trip to Arizona. Living in the Northeast, you take for granted the nearest gas station and a gallon of milk is just "down the street." I can get anywhere in Connecticut within an hour and a half. Things are very different in the Southwest. Before I went, I knew I was entering the world of the frontier explorers and fortune hunters of 130 years ago.

When you're planning a trip to another century, it pays to do research and prepare for your journey. I listed some of the sources I used at the end of this article, but ANY source can help you decide what's interesting and you want to see, where to eat, and where the best buys can be found.

It's important to remember Arizona was the last state to join the union in the "lower 48." This was a wild and wooly territory until 1912. We tend to see history as Hollywood has presented it. Part of the reason I got involved in SASS was because I wanted to learn the real story ... the true history. I started by finding out how it all started.

Edward Lawrence Schieffelin (1847-1897) went looking for gold in 1877, but he ended up as an Indian scout working out of Camp Huachuca. He kept prospecting in his spare time, and eventually near the San Pedro Valley, Arizona, he



Re-creation of the shootout off Fremont Street (near the O.K. Corral) by the Boot Hill Gunslingers. Very real, think more SASS and less "Hollywood."

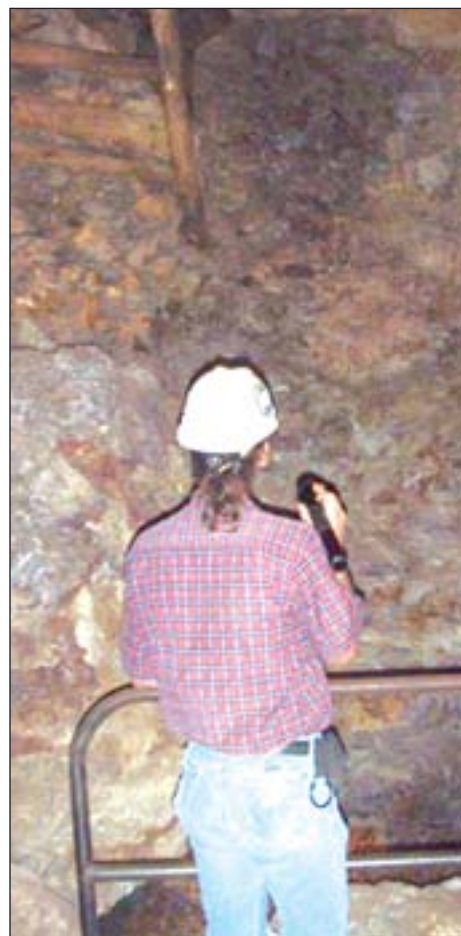
found silver instead of gold. Having been told by soldiers "the only rock you will find out there will be your own tombstone," Schieffelin named the mining claim the "Tombstone." Originally surveyed as Goose Flats, the town of Tombstone boomed into

a modern tony city of the time.

Knowing the history, I wanted to see "Tombstone" ... the town, not the movie. I wanted to see the historical side of all the Hollywood hype ... and I wasn't disappointed. Wherever I
(Continued on next page)



Another opportunity to learn the fate of the townsfolk is just outside the north end of town ... it's the original Boot Hill Graveyard. Along with the helpful booklet from the cashier, the markers detail the early hard-scrabble life of gamblers, soiled doves, miners, and pioneers looking for their fortunes.



Took a tour of the newly rebuilt "Good Enough" mine. This was one of the first and richest silver mines to establish the town in the middle of nowhere. Without the mines Tombstone would have had no reason to exist. This is the heart of the history.



The Birdcage Theatre. What's left is about 1/8 of the original building. Continuous shows for over nine years!



Looking down Allen Street ... there are shops and stores, but they kept the original flavor and let you know what used to be there.

(Continued from previous page) went, there were no “cheesy touristy” places. I met dozens of people who have a strong sense of their town’s history and a great respect for their heritage. They want to show that history realistically and without hype. They live there. It’s not a theme park.

I flew into Tucson (rather than Phoenix) to give me a day to relax and because I wanted to see the Museum of the Horse Soldier. Located in southeast Tucson, this casual museum features a rich cache of donated and recovered artifacts from several



Tombstone Court House ... The only national park in Tombstone.

nearby cavalry fort sites. The cowboy on duty that day was knowledgeable about the history of the cavalry forts and helped recover a lot of the artifacts from the grounds with several metal detectors.

On day two, I drove the 80 miles to Tombstone. I knew from my research I wanted to see a few sites right away. First stop was the **Tombstone Historama**. Located next to the O.K. Corral site, I started here to get a unique overview of the history of the area narrated by Vincent Price. They also give you a coupon for a free copy of the *Tombstone Epitaph* dated the day after the epic shootout. You can also buy your ticket for ... **The O.K. Corral Gunfight Re-enactment**.

On the corner of Fifth and Toughnut streets stands the Tombstone Consolidated Mines



Ed Schieffelin discovered silver in the area and is considered the founder of the feast.

Company. This is the site of the recently opened “Good Enough” Mine Tour. Because it is so very dry ... NOTHING disappears. There was everything from food cans to Model A fenders left inside these shafts. The tour was fascinating and led by an experienced miner. It put perspective on the backbreaking work of the miners and the fortunes taken out of the ground by the investors.

The Birdcage Theatre was named for the hanging cages where dancers



The Boot Hill Gunslingers perform here as if they were born to the roles. You can feel the emotion and adrenaline that must’ve driven the original pistoleers.



Author with Bob Boze Bell ... renowned western historian and Executive Editor of True West Magazine.

strutted their stuff over 100 years before caged dancers in discos. The old song, “*She’s Only a Bird in a Gilded Cage*” by Arthur J. Lamb was written for the “tainted angels” of the Bird Cage Theater. I remember that song from Warner Brothers cartoons with “Tweety Bird.” Sort of puts a whole new perspective on the cartoons.

Inside the “Birdcage” were hundreds of preserved artifacts sitting unmoved since 1889 when the place



The Birdcage boasted a theater, casino, bar, and bordello all in one. Why leave? This is reported as the “Most Haunted Place in America” ... they DON’T WANT to leave!

finally closed its doors. On the walls were dozens of paintings and photos of famous and not-so-famous citizens. Among these are:

Nellie Cashman (A local heroine called the “Angel of the Camps.” She made sure every miner and bum had a good meal.). Mickey Free (One of the deadliest man hunters EVER.), and Luke Short (Gambler, pistoleer, and buddy to the likes of Wyatt, Bat, Virgil, and Doc.)

Tombstone Court House was the county seat and the center of law and order in this wilderness for over 47 years.

Although it’s three hours north of Tombstone, I couldn’t fly all that

way and not visit Cave Creek, AZ. This suburb of Phoenix is home to beautiful countryside and the offices of *True West Magazine*. I’m glad I got the chance to meet the fine folks who enlighten me every month with true history.

I had a fun first trip of a lifetime ... and learned a lot. I brought back about six months worth of reading. Would I do it again? Maybe ... after my checkbook recovers ... I’ll let you know.

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For more information on the area from the people who live there, check out

<http://www.tombstone.org/>



Cabin I stayed in. Stayed here because it looked a lot like the early 1880 homesteads instead of the modern motels. The cabin was sitting on Allen Street, within sight of Wyatt Earp’s cabin on Fremont Street.



A GATHERING WITH NEW SASS FRIENDS IN TOMBSTONE

By Sassy Dancer, SASS #70118

“10/29/07 ... And so it starts ... Pen in hand, my first journal ... well, except my diary written at age 11 that my sister Sibyl read while on the “john” one day ...

Yup – the sun’s risin’ on Tucson with its incredible glory – all the reds, oranges, and cerulean blue a cowgirl could ask for! Did I just say “cowgirl?”

Ah, yes, cowgirl ... gun-totin’, boot-wearin’, losin’ the ‘g’s on the ends of my words ending in ‘ing’ cowgirl!

And the HATS! They may be one of my favorite parts of this new-found life (maybe a past life) discovered and honed by my city-born and raised, never lived in the country, middle class Jewish husband!

As I tell it, this “cowboy way”

was an “activity” I would join with my ol’ man so we would have something we could do together as we age ... but was that really it? Or was there a secret desire? A desire to shuck khaki chinos and crocs, bell-bottoms and Birkenstocks for boots, a cowboy hat, jeans and ... two gun belts holding holsters, one a cross draw, of course, and all the ammo necessary for the rifle, shotgun, and ivory-handled revolvers every American girl should own! Not real ivory, can’t go that far – I still love my animals way too much ...

But I digress, as usual! I take pen in hand because “life on the range” prompted me ... pushed me HARD to make a picture, a permanent “photo,” if you will, of a very unexpected change of life ...

THE GIRL, THE CAT, AND THE MINT PLANT

By Cowchip Thrower, SASS #48267

My sweet Grandmother on my Father’s side had a wonderful sense of humor, and loved to tell stories “on herself.” Born in 1896, she had many colorful stories of events in her childhood. A favorite story of mine was the one she called, “the girl, the cat, and the mint plant.”

At the tender age of thirteen, she had been invited to a dance held at the local church, and had received permission from her father to attend. An especially fine young man known to the family had invited her, and was scheduled

to pick her up in his parent’s horse-drawn carriage that very afternoon. She was so excited, and wanted to make the best impression, but she had caught a bad head cold, and her nose was completely stuffed up.

Dressed in a fine dress and new shoes, she hoped she would be the “belle of the ball” and the center of attention. How exciting, even with a stuffed up head. Just before the time her beau was to arrive, she decided to apply a final touch. Just outside the back door step grew a
(Continued on page 65)

In Tombstone ... yes, Tombstone ... it was a Saturday night, the last night of Windy’s big, statewide shootin’ match (Bordertown). Windy City Red, SASS #62468,

that’s my husband. You know, the one that started our pilgrimage to “the real West.”

Anyhoo, the match was over, the
(Continued on page 33)

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Black Bart's Bad Day

By Bob Boze Bell, SASS #50,000

TRUE WEST EXCLUSIVE
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NOVEMBER 3, 1883

It's a Saturday as the Sonora-Milton stage rattles along, empty, save for the driver. Reason E. McConnell has been on the road for three hours since he stopped at the Patterson Mine, near Tuttletown, California, picking up \$4,200 worth of amalgamated gold. The Wells Fargo box also contains \$500 in gold coin and \$64 in raw gold.

McConnell finally reins up in front of the Reynolds Ferry Hotel, nestled along the banks of the Stanislaus River. Jimmy Rolleri, the hotel manager's 19-year-old son, exits the hotel and exchanges the outgoing mail for the incoming. Glancing at the empty coach, Rolleri asks if he can catch a ride up the hill on the opposite side of the river. A traveler who had stopped at the hotel the previous night reported seeing "two big bucks up there on the flat above Yaqui Gulch," he says.

McConnell tells the boy to grab his gun, and Rolleri returns with a "well-worn but serviceable .44 Henry rifle." With the help of Henry Requa, the two successfully ferry the stage across the river. Requa returns the ferry to the hotel side of the river, and Rolleri jumps up on the box with McConnell, who slaps the reins of his team, encouraging them up the steep approach to Funk Hill.

Halfway up the long grade, Rolleri asks McConnell to slow down. He jumps off with his rifle, thanks McConnell for the lift and heads out into the underbrush to hunt for the big bucks.

The six-horse team continues on, struggling up the steep grade for another 30 minutes. As the stage rounds the head of Yaqui Gulch, with the ridge line in sight, the lead horses snort and rear in fright when a lone, hooded figure, shotgun trained on the driver, leaps into the roadway.

Wearing a dirt-smudged duster and a flour sack with eye holes cut into them, the highwayman demands the Wells Fargo box be thrown down. McConnell informs the robber it's bolted down. The outlaw tells the driver to unhitch his team, but McConnell protests, fearing the stage will roll down the hill due to its bad brakes. The



Poetic Justice: Young Jimmy Rolleri (left) fires the shot that wings Black Bart and forces him to leave behind the handkerchief with a laundry stamp—a clue that Wells Fargo Detective Harry Morse (above) parlays into a collar.

— COURTESY RICHARD ROLLERI —

Reason McConnell was driving a "mud wagon," like this one, on Funk Hill. It had wider wheels for better traction in the mountains and foothills of California and Oregon.

— TRUE WEST ARCHIVES —



robber's solution is for McConnell to wedge rocks behind the wheels, but the driver bravely pushes his luck by stating, "Why don't you do it?"

Incredibly, the hooded robber keeps his shotgun trained on the driver, picks up several stones and blocks the back wheels. McConnell then unhitches the team and leads it uphill. "If you don't want to get shot," the robber warns him, "don't come back or even look back in this direction for at least one hour."

While leading the team, McConnell hears the robber banging away at the strongbox. Sneaking glances toward the coach, he can't see the brigand, who has probably crawled into the stagecoach.

Two hundred yards from the stage, McConnell stops to catch his breath when downhill movement catches his eye. It's Jimmy Rolleri, the Henry rifle in the crook

of his arm, moving across an open swale of land about 300 yards below. Tying his team to an oak tree, McConnell runs downhill as quietly as he can, frantically waving his hat until he gets Rolleri's attention. Coming up the hill, Rolleri first thinks McConnell has discovered the deer. But the driver fills him in on the situation, and the two warily approach the stage with the intent of capturing the outlaw, or killing him. When they get within 100 yards, the bandit suddenly emerges from the stage and spots them. The outlaw throws a sack over his shoulder and starts to run.

McConnell borrows Rolleri's rifle and fires twice, missing the robber both times.

"Here, let me shoot," young Rolleri says. "I'll get him and I won't kill him, either." With Rolleri's shot, the outlaw stumbles, but he vanishes into the underbrush with his booty.



Looking more like a banker than a common stage robber, Black Bart cuts a distinguished figure around San Francisco (his hideout), where he poses as a mining investor named Charles Bolton.

— COURTESY WELLS FARGO BANK —

When the county sheriff and a Wells Fargo detective arrive, they discover what the brigand left behind in his hasty retreat: a derby hat, three pairs of cuffs, an opera glass case and a silk crepe handkerchief with the laundry mark "F.X.O.7." on it.

After eight years and 28 successful stage holdups, this last item will prove to be Black Bart's undoing.

Detective Harry Morse tracks the bandit by matching the handkerchief to a laundry center in San Francisco. Black Bart pleads guilty on November 17, 1883, and serves four years and two months in jail.



Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com

A GATHERING WITH NEW SASS FRIENDS IN TOMBSTONE . . .

(Continued from page 30)

shooters were ready for a little kick-back and relax time. We met our friends, Gatling and Diamond R, at their RV park. (We were camping at the Holiday Inn.) Diamond R had planned for an impromptu picnic of sorts. Bring your own meat and a side. Sixteen turned out for it, steaks and chicken, beans and slaw, all kinds of good grub. There was this attitude of camaraderie. One you want to experience over and over again. Men folk moving tables and chairs to make room for more, getting the fires started, and women gathering food. The tequila made its way to the table along with fine cigars and cigarettes. Dogs enjoyed their own feast as the lies and laughs commenced. With full bellies and smiles, all moved a little slower, cleaned up, and started to gather round an open fire for some storytelling.

Just when I thought "this evening is so much fun," the full moon started its rise, night began to fall, the new season's evening chill set in, the fire blazed, we gathered in a circle around the fire and ... no kidding ... a cowboy breaks out his guitar, a bottle of Jim Beam, and a 2" thick songbook filled with his collection of old cowboy songs and commences to sing 'em ... causing one to keep his eyes peeled for Gene Autry to pull up any second!

As the night wore on, we pulled in a little closer to the fire, warming boots and hearts alike, humming along to the music, the moon brighter and higher in the sky and ... I teared up. These new found friends pull you in as if you'd been a part of their group since its inception. You realize at that moment ... "this is no joke." These are people keepin' it simple, preserving a way of life that was the norm for this country a while back. See, this SASS organization is all about preserving the "Old West," the "cowboy way," and having fun doing it. And doing it safely.

Sunday morning ... just when I thought I had had my full cowboy experience, I awoke at my new menopause wake up time, e.a.r.l.y., and strolled down to the continental breakfast served up by that Wild Holiday Inn group in Tombstone. There's a wall of windows, it's just turning light, full moon still in the sky, sun coming up with all the perfect sunrise colors turning the Dragoon Mountains to shades of red, orange, yellow, a mist on the ground, and there's music. I am in this room alone, just standing there drinking in this incredible scene, and I hear this folk guitar being plucked and strummed. I thought for a second my imagination just added the music to this God-made scene, but no, it was just the staff guy who kept up the breakfast bar, sitting back in his office strummin' and singing softly. I was slack-jawed. The door was closed to this office, so I, not the shy one, knocked and asked him to open the door and let me and whoever else showed up take away this most perfect picture/memory of morning in Tombstone, AZ, that's AT to the shooters ... Arizona Territory. All that entered the breakfast room that morning were struck silent by their own minds' picture of this awesome scene.

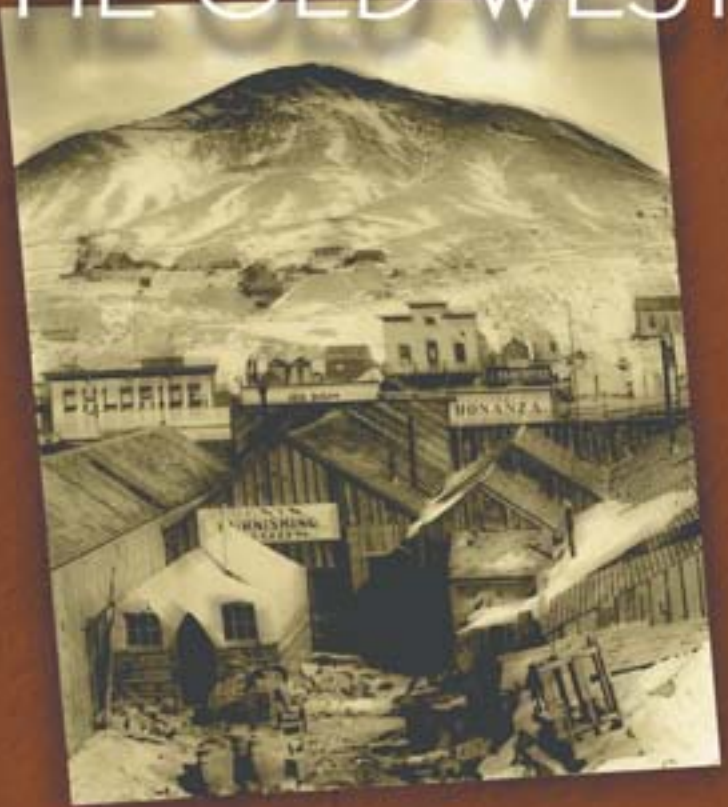
And yup, it was my husband, the shy guy who would rather eat alone than ask others what their plans for dinner are, who sought out this "club"(SASS), joined it, and made fast friends.

I thought it was mostly the costume wearing that attracted him, clothes horse that he is, but then I got a taste of these costume wearin', chaw chewin', friendly folk and I wanted to be part of it too. You can't help it, really.

Me? My alias is Sassy Dancer. I chose to come home and write about it. Start that journal I thought about doing a million years ago and a whole different lifetime ago ... 🐾

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IT'LL STOP HURTIN'

By Purdy Gear, SASS Life #33315

life is sure 'nuff good.

One of the things that makes for all this delight and wonderfulness is that ol' cowboy sense of humor. My customers and compadres give it to me in spades. I've told you about Swedish steel in spurs that go "yingle-yangle" and "yes, we have no bandanas," but that's only the tip of the proverbial iceberg when it comes to the things folks have come up with.

Fer instance:

I was walking along at a shoot and, thanks to some big rocks, got spur-locked and tangle-footed and had to perform an amazing little fandango so as to not end up face down in the dirt. As I came back to an even keel, there was a grinning puncher with the words "Walk

much?" My response was "I'm readin' a book on it right now." His partner chimed in with, "I hear PBS is gonna do a special on it. Might be worth watchin'."

One of the funniest and most memorable cowboy moments happened a couple of Mule Camps ago. Some of my favorite compadres had come down from Lexington, Kentucky, and we'd decided to go out for some steaks. No questions were asked about our odd costuming until the second night when we sat down and the waitress we'd had the night before scampered up to our table and asked, point-blank, "Okay, I gotta know. What the heck's going on? What're you guys all dressed up like this for?" Without missing a



Curly May checks for jammies with feet!

(Jackasses have senses of humor, too!)

Everyone who knows me pretty much understands I think I have a wonderful job and some of the coolest and nicest customers, shootin' pards, and compadres on the planet. Oh, sometimes the job isn't all that delightful, 'cause there's deadlines, and some jobs that are just a slog to get through – and there's a customer now and again who proves to be a stinker, but for the most part, yup,

beat, one of my pards came back with an enthused, "Oh, we're here for the hangin'." And for one minute ... just *one* minute, the poor gal almost believed him. (We got *great* steaks that night!)

(Continued on next page)

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WEST COAST - DECEMBER EVENTS

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Don and Jan Schaeffer have traveled all around the US with a state of the art promotional vehicle. Their work has included showcasing/sales for a major ammunition manufacturer as well as promoting sales in handguns, long guns and optics. They bring with them many years of experience in sales and marketing performance along with a passion to provide friendly customer service to outdoor enthusiasts.

**To schedule your event please contact Don or Jan Schaeffer
at 702 528-6771 or you can e-mail us dj@elitesportsexpress.com**



(Continued from previous page)

Cowboy finery is cowboy finery. It doesn't seem to matter what a cowboy or cowgirl wears in real life, they're still punchers under the skin. I get them in the shop in middle class jeans and sneakers or t-shirts and shorts, and when they try on their new gear, they turn into cowboys. Of course, the first thing everyone wants to do then is go check out their new gear and how it fits and looks. I have a mirror strategically placed in the hallway for just that purpose. It's been a LOT of fun.

One fellow, trying out his first cowboy gun rig (in shorts and t-shirt) simply stood there and quietly enthused "Oh, boy ... Oh, boy ... Oh, boy!" just staring at his image in that mirror. At last, he turned to me and grinned sheepishly and said, "My wife doesn't understand this." I quietly told him, "Don't worry. You're with folks who do." He wore his gun rig out to the truck, refusing to take it off for the drive home! (I've had a bunch of folks do that. It does my heart good when it happens, too!)

Another customer who'd ordered a set of carved and laced spur straps with real sterling buckles put them on over his Nike's because he just couldn't stand not wearing them immediately. (Good thing there's carpet in front of that mirror! He

definitely had those things on the "town notch!")

Another fellow who'd picked up a pair of chinks and a gun rig wore his stuff home. I told him before he got in his truck, "Now, you know your mama has Alzheimer's. Don't you be scaring her to death walking in on her dressed up like that." He called me the next day to tell me he had indeed gone into the house wearing his gear, and that his mom simply glanced at him and told him to go and put up his stick horse and wash his hands 'cause his peanut butter sandwiches "was about made." His mom is gone now. He still thanks me for the memory.

That ol' mirror was also good for more grins when a compadre came by to pick up a new gun rig. This one was a fancy, hand-carved job, and he just couldn't resist strapping it on and strutting in front of the mirror. Now, he's a funny guy to begin with, but I about swallowed my tongue trying not to laugh watching him do all those moves you see fashion models make down runways and in fashion magazines. Then he turned to me and said the immortal words, "Does this gun belt make my butt look big?" It was a good thing I didn't have a mouthful of coffee, as there'd have been quite a clean up!

I've had more than one puncher tell me they didn't want to take their rigs off before going to bed. (I've had

their wives making "uh-huh!" noises, nodding their heads like crazy as they've told me this.) I tell them I suddenly get these weird pictures in my head of some of these mustached galoots in their jammies with the little trap door and the feet in 'em running around the house making "bang, bang" noises as they ambush all the bad guys they can find lurking behind the potted plants! One of 'em told me, "Oh, no. No jammies. Boxer shorts!" (I'll stick to *my* mental images, thank you very much! It's prettier!)

And to finish:

I was walking back from the hospitality tent at Mule Camp with an overfull cuppa joe in hand. In the course of my journey back to the booth, I managed to slop a tidal wave of it over my hand. The comment from a puncher in the peanut gallery as I shook the spill off my hand? "That'll quit hurtin' once the pain goes away!" Yes, indeed, it will!

Compadres, I've made stuff for an awful lot of folks, some pretty high-falutin' and others just plain

regular folks. Of all of 'em, the cowboy customers have been the funnest of the bunch. I thank you for the laughter you bring into my shop and into my life. In combination with your patience, it is the grease that lubricates the wheels of my creativity and craftsmanship—no little thing in a world where instant gratification is no longer quick enough and where cold, hard numbers often mean everything!

As this year begins, I bid you peace. May your bullets fly straight, your targets go "ding," and your guns and gear never malfunction. May you laugh often with others and occasionally at yourself!

Don't know if this requires comments or crabbin'. Gimme a holler as usual if there is. I can be found (hiding behind a big rock for protection!) at purdygear@windstream.net or at 706-692-5536. You can also get me through the link on my website at: www.purdygear.com. I'll see you on down the trail!

P.S. Yes, the names were changed to protect the innocent! 🤞

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POP CAN LAUNCHER

By Cree Vicar Dave, SASS Life #49907
 TG, Sucker Creek, Michigan

Our club, "Sucker Creek Saddle & Gun Club," has some of the most unique and interesting targets in Cowboy Action Shooting™. I find myself kind of in charge of them. From time to time things I come across inspire me or sometimes I envision props, targets, and such to build for our matches. The Vicar's Wife accuses me of staying awake at night thinking things up for Cowboy Action. She says my mind runs at 90 MPH and never slows down. It says in I Thessalonians 4:11-12, "Make it your ambition to lead a quiet life, to mind your own business and to work with your hands, just as we told you, so that your daily life may win the respect of outsiders and so that you will not be dependent on anybody." Well, maybe the reason I'm into Cowboy Action is the Lord's way of keepin' me out of trouble.

One of our most enjoyable targets is the "Pop Can Launcher." We use it on bay #7, the "Mine Stage," along with shotgun poppers, knock down rifle targets, and stationary pistol targets. All are engaged from a mine car. The "Pop Can Launcher" is a two



Mt Forest Ron shooting the popcan launcher.

shot shotgun target. The cowboy steel target is shot first. It has a 3/4-inch rod welded across on the back up from the bottom around two inches. There is a 3/8-inch threaded rod attached to the bottom middle of the steel target through a hole up around 7-inch from the bottom. This threaded rod goes back to the pop can launcher tube and holds the spring-loaded firing plate (around 1/8-inch thick) at the bottom of the launcher tube. Slots in the tube allow the plate to be pushed down. The plate is attached by springs and has a hole in the bottom that holds it in place by the threaded rod as it passes through holes in the tube lock. A plunger pushes down the plate, and the steel target is tilted forward to lock it in place, and the pop can is inserted. One must be careful when operating

this target. Do not have any part of anyone in line with launcher and make sure the lock is adjusted correctly. The launching tube is of a large enough inside diameter to allow the outside of the pop can diameter to be guided freely.

When the steel target tilts back from the first shotgun shell, the threaded rod is pulled forward, releasing the firing plate and launching the pop can. The pop can is then shot and sprays red warm pop resembling a liquid form of 4th of July fireworks to the delight of all.

Make sure to have proper back-stop, wind direction, distance of target, and do not build, operate, or use any unsafe target. God bless and "work with your hands" to build enjoyable projects for Cowboy Action!
 creevicardave@hotmail.com



Pop Can Launcher front view



Pop Can Launcher side view



Riverview Rattler & Tanqueray Kid surveying the Mine Stage



Capt. George Baylor,
SASS #24287

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

trailer, which meant taking the car out of the trailer and disconnecting the trailer in the pouring rain. Then we tried to park the bus in a space that had apparently just washed down the hill and was 15° from level. Then we had to reconnect the trailer and take Mr. Toad's Wild Ride through mountain roads at night looking for a Wal-Mart parking lot to serve as an emergency alternative, only to find the first three listed in Garmin no longer existed. Then we had a very inconvenient flat on the trailer, and headlight failure on the bus. The police chase through the parking lot we chose to change the flat was the high point, especially when one of the out-of-control police cars missed me by that much. RVing can be very exciting!



Larson E. Pettifogger with the Four-Corners Regional Best Law Dog Costume Contest Winner.

A few days at NRA Whittington Center helped me get back to semi-normal, and to get some rare practice. Whittington gets three-stars, with plenty of RV parking and places to shoot and beautiful scenery all around.

Then we got to Founders Ranch and discovered for non-END-of-TRAIL events RVs parked down in the town. We were almost behind the Belle Union facade. Cool.

They had a warm-up match on Wednesday, and we were allowed to sample the knockdowns. On Thursday morning we attended a Buffalo Hunt for a long range match, nine buffalos at varying ranges from 170 to 280 yards, with a small white one camouflaged so well I never saw it

(Continued on page 69)

Outlaw Trail

We were really looking forward to Outlaw Trail, the SASS Four Corners Regional. We love Founders Ranch and are getting fond of Albuquerque despite the difficulty of finding good Mexican food there. (Texans are spoiled in that respect.) Getting there was half the fun with a night involving the following: A RV Park had wildly overstated their capabilities on the phone. In order to fit our rig we had to disconnect the

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

The Power of Pot Shoots

By Holy Terror, SASS #15362

ry. The thought is pot shoots are a great way to practice for the match. I personally give this theory only about half credit. I do like to shoot the pot shoots for practice; however, it is a particular type of practice. For me, the practice is for testing my gear, getting used to the range, the targets, and shooting under match pressure.

Before every major match it is my plan to clean all my guns and to shoot them after I clean them to test them. However, as sometimes happens, my plans don't always turn out the way I want. If I happen to run out of time to clean and test fire my guns before the match, I have sometimes cleaned and test fired them on pot shoot day. Mind you, this is not the time for major changes such as going from a regular length stroke to a short

stroke. However, if you are cleaning or replacing an extractor, the pot shoots or speed shoots are a great place to make sure you got all the pieces put back together correctly.

I like to shoot the pot shoots everywhere I go, but especially on the ranges I haven't been on before. Every range has different weather, lighting, ground, and surrounding conditions. It never hurts to know the sun rises behind the targets, so you remember to bring your sunglasses the day you shoot the early shift.

Pot shoots, or speed shoots, are a great way to get the lay of the land before the big match. I also shoot the pot shoots so I can get a feel for the targets. Practicing can get you used to the sounds, or lack of sounds, of the targets, the target distances, and their shapes and sizes. I know

shape and size might be obvious, but I have a friend that is so used to shooting circles and squares, she has a bit of a mental block against oddly shaped targets. Pot shoots are also a good way to test knock down targets if they are available.

I also like to shoot pot shoots to get used to the match pressure. At pot shoots you shoot at targets on the range under the clock. By participating I am starting to work on my "game face," so t my mental side is ready for the match.

I do not use pot shoots for regular practice. All my regular run of the mill practice is done at home. If there is a skill you are trying to master, or if you want to bump up your speed, pot shoots are not the place to do that. If you try to change too
(Continued on next page)

In my time shooting I have been asked, and heard many theories about the Thursday pot shoot events. I don't know if there is really a right way or wrong way to approach the pot shoots, but I do know what has worked for me over the years. I have also had the opportunity to see some fun, interesting pot shoots.

There are two main theories I have encountered when it comes to shooting pot shoots. First, there is the 'practice before the match' theo-

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(Continued from previous page)
 many things the day before your match, you are liable to mess yourself up more than help.

The other major theory I have heard behind shooting pot shoots is they are a mini competition, and you should be shooting to win. I personally try to stay as far away from this theory as possible.

I stay away from these testosterone-fueled feuds as much as possible because for me, there is a line of control. On the safe side of the line, I shoot as fast as I can while hitting the targets. On the other side of the line, I shoot as fast as I can while sometimes hitting the targets. If I cross that line during pot shoots or speed shoots, it is hard for me to get back to the other side in time to shoot the match. When you shoot at your maximum speed, it is as much luck as skill to hit the targets, and I have never known anyone who could shoot that fast for two or three consecutive days without missing.

Now, just like any person I can't always stay out of the competitive feuds. It is especially hard for me to do so when someone plays the "boys are better than girls" card. At some matches it has cost me in the match, and sometimes it has cost me pride when I choose to walk away. When it comes to this theory I suggest always trying to win if possible, but keep yourself from getting caught up in the game and losing your head.

My own personal theory for shooting pot shoots is to shoot each event at least one time well. If I can shoot them all well once, then it gives me a last chance to check out my gear, a chance to get used to the range, and a chance to get a feel for the targets. My goal is to be able to go one for one. Shoot well the first time and quit there. If I happen to screw up the first time by missing a target, fumbling a shell, or anything else, then I try again until I get it right. After I get it right, I usually stop. I stop not because I don't enjoy shooting, but because it is hard for me not to get caught up in the com-

petitiveness. I know myself, and once I get going, it is very difficult for me to stop.

Let me tell you about some of my favorite pot shoots ...

First, the run of the mill speed or pot shoots are great because they are simple and relatively easy. It is always helpful if you shoot targets that will be in the match, but fun either way.

Man-on-man shoots are fun shoots, but not usually held on Thursday. I like them because they are exciting to shoot, and they are great to watch. If you have never shot one, I suggest you do so. Nothing gives a better adrenaline kick.

I think the most useful of pot shoot or speed shoot events are the mini stages or practice matches that many events are recently including. Usually they consist of 3-4 short or regular length stages. I think the short stages are fun because you can mess with your speed, but still practice match conditions. Plus the short stages are not something you are used to doing, so it makes it a special unique event. The regular stages are helpful because they give you practice shooting under match conditions. They are a little more work for match officials, but I suggest match officials put some time and thought into making them unique. While it is cool to have a practice match, it is not fun to shoot double tap 10-10-4 for four stages!

The last real regular pre-match event I have participated in is The All-Around Cowboy Event. These can be fun, and usually have really good prizes. They are pretty challenging, and sometimes involve the use of borrowed firearms and ammunition supplied by the sponsor of the event. Sometimes these guns and ammunition are frustrating, but it can be exciting to shoot something different.

The absolute best side event in my opinion is The Wild Bunch Shoot. This event is based on the big shoot out scene at the end of "The Wild Bunch" movie, and usually involves shooting 1911's and high-powered

rifles. I participated in one when I was 12 and got to shoot a Browning automatic rifle. It was the most memorable shooting experience of my life to date.

There are many more side events such as Plainsmen, trap, skeet, and long range. If you are looking for a challenge, then I suggest trying one of these unique side events. It can be a fun way to shoot more, and give you a chance to win a different prize.

Pot shoots and speed shoots can be lots of fun. However, they can also be very tricky. Whatever you choose to do, remember it is all for fun, and in the end you get to shoot more. How could that be wrong?

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com

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WILD BUNCH COWBOY ACTION SHOOTING™ AT END OF TRAIL

By Coyote Calhoun, SASS #201

During the first weekend of END of TRAIL, June 14th, 15th, and 16th, we will hold the first ever Wild Bunch Cowboy Action Shooting™ Match. The Wild Bunch Match will consist of twelve stages shot over three days. Stage design will be different than the END of TRAIL stages and will challenge competitors with the use of the 1911, rifle, and shotgun. There are costing requirements, as well, just to keep it in the Spirit of the Old West. Several holster makers already have rigs that comply with the rules and “everyone” has a 1911. The rules and equipment requirements are listed below.

The match will cost \$75 in addition to your main match entry. This means you will get to shoot 24 stages during the ten days. If a competitor wishes to only shoot the Wild Bunch Match, they can do so by paying the main match fee and requesting only the Wild Bunch Match. In doing so, you would get all the benefits of END of TRAIL, but would not shoot the main match the last weekend. Either way you get all of the entertainment, fun, and food END of TRAIL has to offer. In addition we will have a Wild Bunch Side Match on Sunday June 22nd just to cap off a great week of shooting. So, what are you waiting for? I’ll see you at END of TRAIL!

Wild Bunch Cowboy Action Shooting™ Rules

Firearm Requirements:

Handgun: Full size single stack steel frame 1911 style semi-auto pistol in 45 ACP caliber.

Rifle: Any SASS legal main match rifle in .38-40 or larger caliber.

Shotgun: 1897 Winchester pump in 12 gauge. Civilian or Military style.

Ammunition:

Handgun: Minimum bullet weight: 200gr. Minimum power factor: 150 Maximum velocity 1000fps.

Rifle: Minimum bullet weight: 200gr. Minimum power factor: 150 Maximum velocity 1400fps.

Shotgun: Standard velocity #6 lead birdshot shot or smaller.

All other SASS main match ammunition requirements must be met.



Firearm Covenants:

Handgun:

- Barrel length must be of at least 5 inches. No barrel porting or compensators.
- No extended magazine wells.
- Adjustable sights are allowed.
- No electronic sights or optical sights. No “fiber optic” sight inserts, only black or white colored sight inserts are allowed.
- No “target style” grips or grip enhancing tape. Grips must be GI-style wood or plastic, no rubber grips.
- No front slide checkering or serrations.
- No extended beavertail grip safeties.
- Magazines cannot hold more than 8 rounds. No extended base pads on magazines.
- Mainspring housings, triggers, hammers, safeties, magazine releases, and slide releases may be replaced as long as they appear to be original.
- Internal accurizing and action tuning is allowed.

Rifle:

- Must meet SASS main match

requirements and must be .40 caliber or larger.

Shotgun:

- Must meet SASS main match requirements for pump shotgun, except military configuration allowed.

Holsters, Cartridge Belts, Magazine Pouches, and Bandoliers:

- Holsters and magazine pouches must be of traditional or military design and made from traditional materials, (e.g., canvas or leather).
- The holster must cover the entire length of the barrel and completely cover ejection port. No open front speed holsters allowed.
- If a holster has a flap or strap they need not be closed during competition.
- No metal or plastic “competition” type equipment allowed.
- No shoulder or cross-draw holsters may be used during competition.
- Magazine pouches must be worn on the opposite side of the body from the handgun.

- Magazine pouches must be worn vertical.
- Magazine pouches can hold either 1 or 2 magazines.
- At least 2 inches of the magazine must be covered by the magazine pouch.
- All other SASS regulations pertaining to these items apply.

Costuming:

Period US military from 1900 to 1916 is allowed. Period western dress is allowed such as Pike, Dutch, Lyle or Tector in the closing scene of the Wild Bunch movie; i.e., Western style pants with suspenders, and long sleeve western shirt. Vests are optional. Jeans are not allowed. Boots must be SASS legal. Hats must be worn and must be made of felt, no straw hats.

Firearm Rules and Penalties:

1. The 1911 must be restaged safely at the end of each shooting string with the slide locked open, unless the 1911 is the last firearm engaged. It may contain an empty magazine or no magazine when restaged. (Failure to comply, SDQ ... per current

(Continued on next page)

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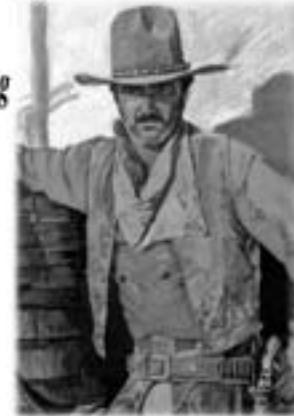
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(Continued from previous page)

1. SASS rules the shooter has until engaging the next firearm to correct without penalty)
2. Magazines shall be loaded with only five rounds. (Overloading MSV)
3. Shooter may take no more than four loaded magazines to the firing line. (Failure to comply MSV)
4. When moving with the 1911 in your hand the slide must be locked open and the trigger finger must be outside the trigger guard. (trigger finger MSV, slide closed SDQ)
5. Changing magazines on the move is allowed as long as the slide remains locked open and the trigger finger remains out of the trigger guard until at least one foot reaches the shooting position. (trigger finger MSV, slide closed SDQ)
6. At the end of the stage, the 1911 must be cleared on the firing line. Under supervision of the RO the magazine is removed, the slide cycled if not locked open, and the chamber checked. Then the slide is closed to battery, the trigger pulled, and hammer dropped before holstering. (Failure to comply SDQ)
7. Shotgun magazines may be loaded with up to the correct

number of rounds for the target sequence. Any additional rounds needed for targets must be loaded from the body. (Overloading MSV)

8. Loaded shotguns shall be staged with the action closed, hammer down on an empty chamber. (Failure to comply SDQ)
9. All other SASS rules pertaining to firearms are in effect.

Shooting Procedure Rules and Penalties specific to the 1911: Operations at the loading table:

Pistol shall be shown clear and then the slide closed to battery, hammer lowered and holstered with NO magazine inserted. (Failure to comply SDQ)

Magazines shall be loaded and placed in pouches or on the shooter's body. (Failure to comply MSV)

PRIOR to engaging the stage:

At the firing line under the supervision of the RO, the shooter shall insert a loaded magazine in the pistol, but NOT operate the slide. Pistol shall be re-holstered or staged per instructions, with the slide forward and hammer down on an empty chamber. (Failure to comply SDQ)

Operations at the unloading table:

The already cleared pistol shall remain holstered.

Any live ammunition remaining in magazines need not be unloaded.

Rules for Wild Bunch Team Event

Shooters and firearms:

1. Four shooters on a team. One each as Pike, Dutch, Lyle, and Tector.
2. Firearms for Pike: 1911 pistol and 1897 shotgun.
3. Firearms for Dutch: SASS main match revolvers and 1897 shotgun.
4. Firearms for Lyle: 1911 and SASS main match rifle.
5. Firearms for Tector: SASS main

match revolvers and SASS Main match rifle.

Side Match may be shot by all competitors with their main match costing, but to be true to the characters of the movie, the following is a recommendation:

1. Pike, Dutch, and Tector: Dark pants, light colored long sleeve shirt, dark vest, SASS legal boots, and hat.
3. Lyle: Dark pants, light colored long sleeve shirt, NO vest, SASS legal boots, and hat optional. Ⓜ

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On Sundays, out come the best frock coats. In the parable of the prodigal son, upon his return it says in Luke 15:22 "But the father said to his servants, 'Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet.'" It is good to wear our best for Church. I have a few Victorian style dress coats, but the color is somewhat limited to black or dark gray in a quality product. A couple places I have been satisfied with in such formal dress, lined coats are "Wild West Mercantile" and "Gentleman's Emporium." I have tried some other businesses and been disappointed with the results. When sending back merchandise, I find it best to have paid with a credit card as it makes the refund process more enjoyable. I would like a couple more coats in

other styles and colors to add to my wardrobe if I could find a tailor who puts together a suitable outfit.

I had to send back coats from a couple vendors that were not acceptable. It would be nice to go to a local shop to try on and select from a variety of colors and styles the coat of my choice. But, living in 21st Century Michigan, I don't see that happening any time soon. So the Internet serves as my shopping center.

If you know of a reputable clothing vendor with a variety of styles and colors of late 1800's coats or

suits, it would be helpful if you wrote an article for The Cowboy Chronicle to inform those of us who adorn ourselves accordingly.

creevicardave@hotmail.com
(Those interested in high quality "dress" clothes should check out the Old Frontier Clothing Company. And, their frock coats can be found in a myriad of colors and patterns! Check out their web site at www.oldfrontier.com or give them a call at (323) 643-0000. Their variety of stock is far greater than appears on the web site ... editor.)

I enjoy dressing up for a Cowboy Action Shooting™ event. The banquets are especially delightful. The cowboys and cowgirls put on their best duds with all the embellishments. I found this type of dress to be so alluring I suit up cowboy

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THIS MONTH IN HISTORY



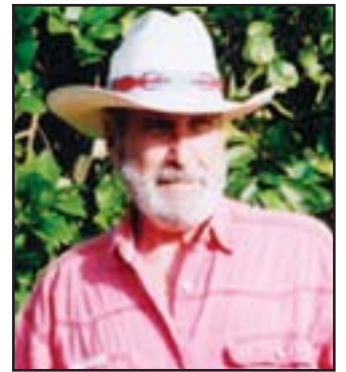
1860's January

By Ellsworth T. Kincaid,
Life/Regulator #6037

- 11 Jan 1860** Florida, Alabama secede from the Union.
- 27 Jan 1860** William Russell sends a telegraph to Alexander Majors and William Waddell explaining his plan to set up a pony express run to California.
- 6 Jan 1861** New York City Mayor Fernando Wood, supporter of Southern states to secede, proposes the city maintain economic ties with South Carolina and any other state that secedes.
- 9 Jan 1861** In one of the 1st acts of hostility between the North and South, Citadel cadets on Morris Island fire three rounds at the civilian ship *Star of the West*, a ship bearing supplies for Fort Sumter. The 1st cannonball whistles across the bow as a warning and the second two strike the ship. Although little damage is done by the smooth-bore twenty-four-pounders, the ship turns and leaves the area. Major Anderson, commander of Fort Sumter, holds his fire, having no orders from Washington to fire on Confederates and start the war. He'll leave that to his former West Point student, Confederate General Beauregard.
- 10 Jan 1861** Mississippi secedes from the Union.
- 13 Jan 1861** On the 4th day on his new job, P.G.T. Beauregard is removed as superintendent of the U.S. Military Academy at West Point, New York because of his outspoken sympathy for seceded states.
- 21 Jan 1861** Apaches near Sonoita, Arizona kidnap Mickey Free, a rancher's son, setting off a 20-year war with Cochise, falsely accused of the kidnapping.
- Jan 1862** The Battle of Mill Springs, Kentucky is a disastrous Confederate loss, losing the state for the Confederacy. Confederate Brig. Gen. George Crittenden is accused of being "in a beastly state of intoxication."
- 11 Jan 1862** "Dirty Bill," AKA Commodore William Dixon Porter, riverboat commander, challenges three Confederate gunboats near Columbus, Kentucky. The gunboats withdraw. To provoke them, each day Porter hoists an insulting taunt or cartoon on a special mast.
- 15 Jan 1862** Seven ironclads, nicknamed "Pook Turtles," because they were designed by Samuel M. Pook, are completed and accepted by the War Department. Each cost \$100,000 and are named after cities on western rivers. Each is round-nosed, flat-bottomed, 175 feet long and 51.5 feet wide, drawing only 6 feet of water. Each is plated with 2.5-inch-thick iron, with flat sides and front and rear casemates sloping at 35-degree angles, and carry 13 heavy guns. Each is propelled by a stern paddlewheel covered by a rear casemate.
- Jan 1863** The Bear River Campaign near Salt Lake City is conducted by Gen. Conner and 700 California volunteers against Shoshoni and Bannock raiders. Over 350 Indians are killed, 160 women and children are taken prisoner.
- Jan 1863** The U.S. Army betrays the Apache, murder and mutilate the great Apache leader Mangas Coloradas, cut off his head, boil off the flesh in a cauldron, and send the brain East for examination.
- 1 Jan 1863** President Lincoln issues his Final Emancipation Proclamation, declaring slaves in rebel states are free.
- 1 Jan 1863** Confederates take Galveston, Texas with two riverboats, the *Neptune* and *Bayou City*, converted into gunboats.
- 4 Jan 1863** Captain J. Sewell Reed and "The California Hundred" become Company A, 2nd Massachusetts Cavalry and are ordered from Boston to the front in Virginia.
- 7 Jan 1863** The Pittsburgh Gazette gives a glowing account of the heroism of the Seventy-Eighth Pennsylvania Volunteer Infantry at the Battle of Stones River, bestowing upon the regiment the distinguished name, "The Gallant Seventy-Eighty."
- 12 Jan 1863** Responding to Lincoln's "Emancipation Proclamation," the Confederate Congress passes legislation designed to deal with "every white person" commanding "negroes and mulattoes in arms against the Confederate states." Such persons

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

By Joe Fasthorse Harrill, SASS #48769



Joe Fasthorse Harrill,
SASS #48769



AALEXANDER SWAN was a Wyoming cattleman in the 1800's who founded the Swan Land & Cattle Company and created the state's first Rodeo, complete with western barbecue and a rip-roaring Wild West Show. Swan ran his ranch to ruin and landed in an insane asylum. 🐾

- "shall be deemed as inciting servile insurrection, and shall, if captured be put to death or otherwise punished." No record any Federal officer was ever executed for the 'crime' of leading black soldiers into battle exists.
- 14 Jan 1863** Henry Plummer kills Jack Cleveland over an argument in which Cleveland demands a cut of Plummer's "action." Both men begin firing at each other and Cleveland is mortally hit. Before dying, Cleveland tells of Plummer's secret society of outlaws and Plummer's leadership.
- 26 Jan 1863** Burnside bogs down in the "Mud March" and is replaced by "Fighting Joe" Hooker. Hooker declares: "May God have mercy on General Lee, for I will have none."
- 10 Jan 1864** A vigilante committee hangs Sheriff Henry Plummer and more than two dozen of his 'road agents' in accordance with "hemp justice."
- 14 Jan 1864** Five men are hanged in Virginia City, Montana by the same vigilante committee.
- 21 Jan 1864** A vigilante committee hangs eight men in Hell Gate, Montana.
- Jan 1864** 3000 Navajo Indians begin their 90-day, 300-mile trek – known as "The Long March" – from Canyon de Chelly (NE Arizona) to the Bosque Redondo reservation. Hundreds die from hunger, cold, and disease.
- Jan 1865** Outraged by the Sand Creek massacre, Cheyenne, Arapaho, and Sioux warriors attack wagon trains, stage stations, and military outposts along the South Platte River. Julesburg (NE Colorado) is burned, its white residents scalped.
- 8 Jan 1865** At the Battle of Dove Creek, a combined force of Confederates and Tonkawas attack a friendly group of Kickapoo Indians. Capt. Silas Totten's Rangers are mowed down as they charge through the water. Twenty-six Texans are killed and another 26 wounded; 11 Kickapoo are killed, 7 wounded.
- 13 Jan 1865** The Thirteenth Amendment, abolishing slavery, is submitted to the states by Congress.
- 28 Jan 1865** Robert E. Lee is made Commander in Chief of Confederate forces. He'll hold this post less than 3 months before surrendering at Appomattox Court House.
- 31 Jan 1865** Congress approves the 13th Amendment to the United States Constitution, abolishing slavery.
- Jan 1866** Fifteen-year-old John Younger kills a man named Gillcreas after the man slaps Younger with a dead fish.
- 1 Jan 1867** Bill Hickok begins scouting for Custer's Seventh Cavalry.
- 25 Jan 1867** The February issue of *Harpers Weekly* publishes the 1st article about Wild Bill Hickok.
- 11 Jan 1868** Three gunmen are hanged at Daly City, Wyoming (40 miles west of Cheyenne).
- 6 Jan 1869** Thomas Orr, a schoolteacher with a crippled right hand, has been bullied and threatened by Cullen Baker. With three additional men in his posse, including Cullen's father-in-law, Orr finds Cullen and a friend eating lunch beside a road. The posse blazes away, killing both men. Cullen is found with a shotgun, 4 revolvers, 3 derringers, and 6 pocketknives; SE Arkansas. 🐾



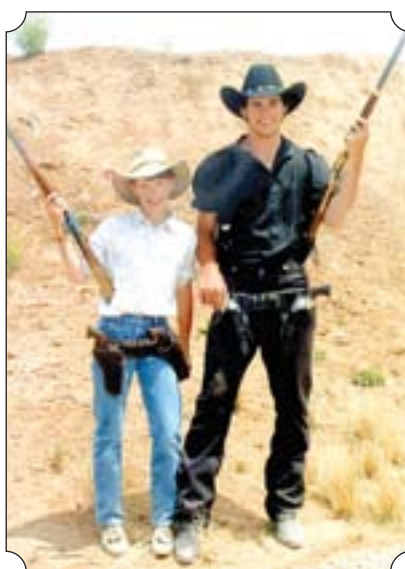
MORE YOUNG COWPOKES FROM THE BUCKEYE STATE

By Oatsville Slim, SASS Life #26340

There must be something about the water in Ohio. The state is a hotbed for Cowboy Action Shooting™ and consistently has some of the best matches in the country. It also has some of the top young shooters in the country. Two of them live near the small town of Kilbourne in Central Ohio, just north of Columbus. Kilbourne Kid, SASS #35161, took his alias from the town on the banks of Alum Creek when he began shooting Cowboy Action eight years ago. He attended his first match just to watch his dad, Rowdy Bishop, SASS #48453, and from then on he was hooked.

I have known him for the past four years, and have watched him progress from the junior ranks to an adult shooter of exceptional ability. He graduated with honors from

Delaware Christian School in 2006 and is currently in his 2nd year at Ohio State University majoring in mechanical engineering. Not surprisingly his best subject in school was math. One wouldn't think being a math scholar would be too much of an advantage in Cowboy Action since we only have to count to ten, but he counts so much faster than the rest of us! Kilbourne shoots .38 caliber Ruger Vaqueros carried in a Kirkpatrick Handlebar Doc rig, a



Sage Chick and Kilbourne Kid, ace competitors from the great state of Ohio. Both have already accumulated impressive credentials in their young shooting careers.

Kilbourne was the Ohio State Junior champion in both 2004 and 2005 and was 2nd overall at the Ohio State Championship in 2006. That same year he was 2nd overall at Hell on Wheels, 4th overall at Guns of August, and placed in the top 16 overall at the END of TRAIL World Championship. Of course, everyone has their moments. He also discovered in 2006 at Tusco that you can't shoot quite as fast when you are sitting on your butt in the mud, but that's another story!

Sage Chick, SASS #48454, started SASS by following her dad and big brother to the matches and picking up brass. Early in her career at Firelands she was upset she did not get a raffle ticket (she was too young
(Continued on next page)

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(Continued from previous page) to shoot), so her mom bought her a 50/50 ticket that later turned out to be the winner. After a couple of years of brass duty, she decided it looked like it would be more fun to shoot. So, at the advanced age of nine, armed with a single barrel 20-gauge shotgun from Walmart, she began to wreak havoc on the junior shooters throughout the state of Ohio. This was all prior to the development of the Buckaroo and Buckarett categories, so she was required to shoot SASS legal guns (not .22 calibers) and was placed in the junior category with older shooters.

One of the best SASS stories I have ever heard came out of one of her competitions that same year. She had signed up to shoot in the Guns of August Regional Championship, but upon arrival was told by the match director because of her age she would not be allowed to shoot. Sage Chick and her dad headed down to the range to discuss the issue with the officials and after a

somewhat lengthy discourse, they agreed to let her shoot. Walking back up the hill her dad asked, "Who was that one guy?" Sage Chick replied, "I don't know his name, but his SASS badge had a 1 on it."

One of her chores on the home farm is raising chickens and selling the eggs. Money collected is saved for her college fund. Since she likes birds, she wanted her alias to reflect that with a western flavor. Sage hen was already taken, and her dad thought since she was so young when she started shooting that Sage Chick was a good fit.

Sarah is currently in the 8th grade at Delaware Christian School and would like to pursue a degree in Veterinary Science upon graduation from high school. She is a straight A student and has never missed a day of school during her eight years except to attend END of TRAIL in 2005.

Sage Chick retired the single barreled 20 gauge (although I have heard a rumor some 30, 40, and 50

something female shooters from Ohio are petitioning SASS to reinstate the single barrel requirement for all junior shooters). She now shoots .38 caliber Ruger Blackhawks carried in a Kirkpatrick gun rig, an 1873 rifle also in .38 caliber that has been short stroked by Lassiter, and an 1897 Winchester slicked up by Just Wild Bill.

Her list of accomplishments in SASS include Ohio State Buckarett Champion 2005, 2006, Regional Buckarett Champion Guns of August 2005, 2006, 2007, Buckarett Champion at Mule Camp 2005, 2007, Buckarett Champion at Hell

on Wheels 2006, World Champion Buckarett 2005, 2006, 2007, Ohio State Women's Overall Champion 2006, Guns of August Regional Women's Overall runner-up 2006, and Guns of August Regional Women's Overall winner 2007.

With all their accomplishments in SASS, Kilbourne Kid and Sage Chick say what they enjoy most about SASS is meeting other shooters from all over the world. They are both top shooters, but more importantly they are two of the finest young people I have ever met. They are the children of Rowdy Bishop and Fowl Woman. ♪



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BUFFALO RANGE RIDERS MOUNTED SHOOTERS MAKE SMOKE IN OCTOBER

*By Sierrita Slim, SASS #4054
SASS Regulator, Territorial Governor*

Horses, cowpokes, boots and spurs, pistols, and old clothes sure sound like a good combination to me! Add to it a wonderful sunny day with a New Mexico breeze and we were in for a great match. Of course, our breeze would be a wind in a lot of places, but weather is just part of life. The Buffalo Range Riders Mounted club with a home range at Founders Ranch held their October monthly match on the seventh day of the month at Nuevo Mike and Cinnamon Lucy's arena about twenty minutes from Founders Ranch. Great weather in Moriarty for our match doesn't mean the weather is always great there or at the nearby ranch in Edgewood. Weather conditions preceding match day made it easier to move the match to our normal "Plan B" location than to get our own arena ready.

On October 7th, trucks, trailers, horses, and fifteen of our members turned in the gate before saddling up for some fast paced competition. With riders representing seven different divisions, there was great anticipation in the air. Division 2 and Ladies Division 1 both had enough riders to make full divisions, and with possible division move-ups on the line, everyone rode hard that day. After warming up and having a rider's meeting, the Mounted Range

Officer (MRO) gave the "go" signal to the first rider. Pre-match jitters disappeared, and we trotted, loped, cantered, and galloped across the arena burning powder and breaking balloons at the same time.

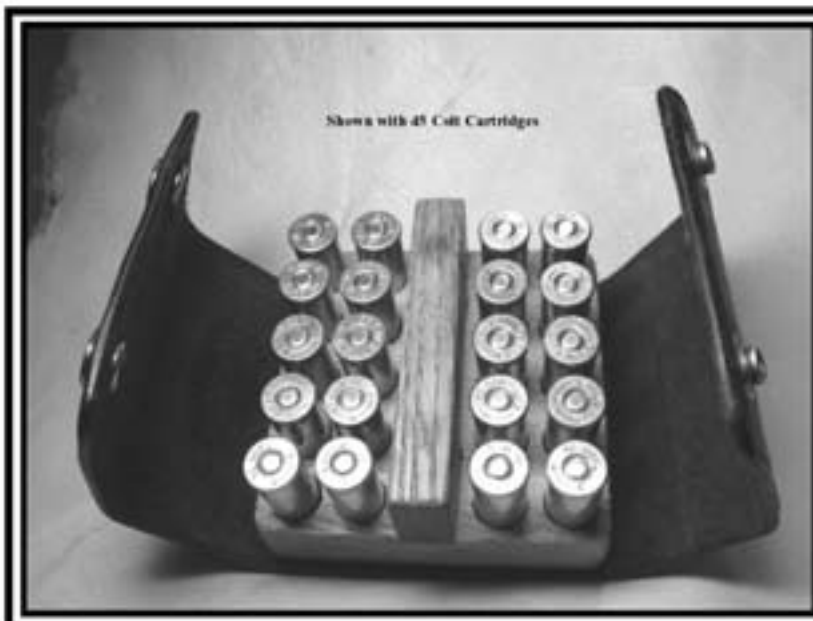
If you haven't tried this sport, you really ought to think about it. Not just a competition between shooters, this game throws in movement from horseback at a pace as fast as you want to go, around varying courses of fire (stages). If you want to take it easy, go right ahead. If you want to re-live the running gun battle of your favorite western movie and gallop down the run-down as fast as your horse can take you ... go ahead! That's part of the fun! Boy-howdy is it ever!!

Opting for the frontier look as usual, I was sporting a new hat that day. In the prize pool at END of TRAIL this year I was disappointed when two riders in front of me, Blazing Bob from Colorado drew the last pistol, a Colt! But then I ended up with a card in my hand for a custom made 100X Bronco Sue hat and a smile appeared under my mustache almost big enough to see through the hair! It had arrived in the mail a few days earlier in the mail and boy was it worth the wait. If you ever get the chance to take a look in their shop or

(Continued on next page)



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Nuevo Mike and Chief the Wonderhorse pleasing the crowd.



Rio Paolini on Rio (the horse) during the run-down.



Slim, wearing his new hat, burnin' powder on Buddy.

(Continued from previous page)
 see them at one of the shoots, give them some consideration ... they sure make a handsome way to bring your shade with you wherever you go!

On the "go" signal from MROs Rio Paolini, SASS #23031, ([www.crazy-](http://www.crazy-horsewest.com)

[horsewest.com](http://www.crazy-horsewest.com)) and Slim, we all took our turns at the courses, twisting and turning, jumping and running around the cones and barrels. Sometimes a miss would bring a momentary frown to a rider's face, as nobody wanted a five-second penalty when division

wins were up for grabs! But then the fun and excitement brought back the intense concentration, and when the finish timer was crossed, out came the smiles and laughter!

When the dust cleared and the gunfighter ballads could no longer be

heard in the arena, there was one rider ahead of the rest. Buckskin Doc, SASS #44596, a Division 3 rider, was the men's and overall match winner. He and Pronto had given us all another show of great skill and coordination. 🤠



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PART 2: ARMI SPORT'S FINE REPLICAS

By Tuolumne Lawman, SASS# 6127



Tuolumne Lawman, SASS #6127

If you reflect on it, the Spencer replicas from Armi Sport are very representative of the early West firearms. The Spencer was the most successful repeater of the Civil War, and the most prolific repeater in the West prior to about 1880. It was primary issue cavalry carbine during the Indian Wars, until 1874 and 1875 when the 1873 Trapdoor Springfield was issued. Many other Spencers were surplused out and sold to the

public after the war. With well over 150,000 Spencers in circulation after the Civil War, it was not until sometime around 1880 that the 1866 and 1873 Winchesters finally out-numbered the Spencer! Until I began researching this article, even I was unaware to what extent the Spencer repeater dominated the early West.

Until about seven or eight years ago, if you wanted to shoot a Spencer, you were limited to an antique converted to center fire, or one of the prohibitively expensive hand-made Romano replicas. Originals run from

(Continued on next page)



Top to Bottom: Armi Sport .56-50 rifle version, .56-50 Carbine, and .44-40 Carbine.

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SASS 6673
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<p>2006 2005 2002 SHALAKO Joseph Hampton Lampasas, Texas SASS 24746 World Champion SASS Shooter - Derringer & Overall - "SPEED, RELIABILITY & LOW RECOIL make shooting the Bond a winning combination."</p>	<p>2004 WAGON BOSS Eddie Abraham Canadian, Texas SASS 20429 World Champion SASS Shooter - Derringer - "A Bond derringer & a royal flush... They can't be beat."</p>	<p>2003 BADLANDS BEN Benjamin Hampton Lampasas, Texas SASS 24747 World Champion SASS Shooter - Derringer - "For accuracy, control & quality workmanship, Bond beats them all."</p>	<p>2001 TEQUILA Richard Young Flatonia, Texas SASS 7073 World Champion SASS Shooter - Derringer - "When you have the Need for Speed - Bond Delivers"</p>	<p>2000 SHADRACH Rocky Sherrill Fort Worth, Texas SASS 9759 World Champion SASS Shooter - Derringer - "The best performances are made with the best derringer... Bond."</p>
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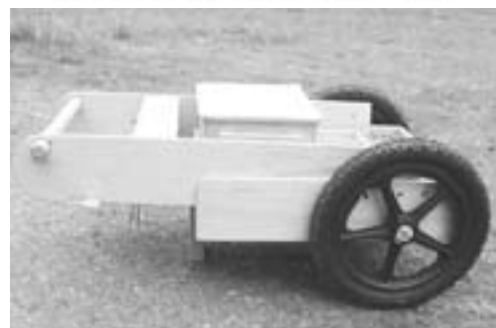
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Could this be one of Wilder's Lightning Brigade with a Spencer Infantry rifle?

(Continued from previous page)

\$2,000 for a "beater" to \$3,500 for a decent one, and another \$500 to convert to center fire and get the brass, mold, and special dies.

Tammi Loy at Taylor's and Firearms developed the Armi Sport Spencer, with the help of Kenny Howell. They started working on the Spencer project in 1999. They were looking at reproducing something no

one else did. Considering the important role the Spencer played in the American West, it was an excellent choice. Taylor's teamed up with the Italian firm of Armi Sport, who already makes their quality 1874 Sharps rifles.

They initially introduced a SASS main match legal replica 1865 Spencer in .44 Russian and .45 S&W Schofield, and a N-SSA legal .56-50 center-fire. The .44 Russian and .45 Schofield have recently been discontinued in favor of the more popular .45 Colt and .44-40 Winchester calibers. The modern .56-50 center-fire was developed by Taylor's and Ten-X Ammunition. Several years ago SASS voted to allow the .56-50 Spencer to be used as a legal main match rifle. At about the same time, Taylor's also began selling a 30-inch infantry rifle version of the Spencer,



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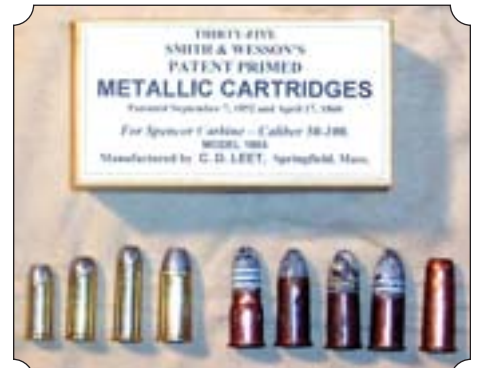
.44-40 on the left, .56-50 on the right.

as well as the 20-inch carbine. It was also about that same time Armi Sport violated the exclusive import agreement they had with Taylor's, and began selling Spencer reproductions to Cimarron also. Now both firms market the Spencers to SASS folks and re-enactors.

The best part is these SASS legal Spencers sell for about a third the price of an original that has been converted to shoot expensive center fire custom reloads. The folks at Armi Sport have certainly outdone themselves this time. Their 1865 Spencer is a real peach! When I first heard about their plans to produce a Spencer replica back in 1999, I couldn't wait. Now that they offer a wide range of calibers in both rifle and carbine versions, there is something for a wide range of shooter's preferences.

ARMI SPORTS' SPENCER
The Armi Sport Spencers are absolutely the most beautifully done Cowboy Action Shooting™ rifles and carbines I have ever seen! The fit and finish are generally flawless, and the machining is exceptional. It is a true copy of the original, with the exception of being in readily available calibers that are SASS legal for main match guns. They have spared no pains in reproducing this fine, historic arm. While it is expensive at \$1,200 suggested retail, it is more than worth it. Consider the analogy of automobile prices. When you buy a Mercedes Benz or BMW, you pay a whole lot more than you do for a Chevy or Ford. But for that extra money, you also get a whole lot more quality and engineer-

(Continued on page 51)



L to R: .44 Russian, .45 Schofield, .44-40, .56-50 (Taylor's), Original .56-46, .56-50, .56-52, .56-56, and Spencer Shot Shell.

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BUCK DUANE, SASS #4257

By Cowboy Murder'n Maude, SASS #8704

Buck Duane took off from this mortal earth November 7, 2007. He left to go find that Strawberry Roan, Roanie, he rode all through the 60's.

Born, Duane W. Taylor, he was descended from the Taylors that settled the Moab valley in Southern Utah. Buck's dad named him for a favorite character named Buck Duane and the nickname stuck to the little cowboy his whole life.

His love for all things western led him to Roanie and 15 years as a Sheriff's Search and Rescue Posse member. Roanie and Buck were a pair to be reckoned with in the Horse Sports arena.

Buck enjoyed playing guitar and singing. His quiet voice could hush a crowd and bring tears to the toughest eyes. John Wayne was his hero, and Buck had the pictures and statuary to prove it. If John Wayne could do it, so could Buck. He was in love with Ann Margaret, a true fan. His wife, Joan, did not mind at all. His favorite movie song was Marilyn Monroe singing "River of No Return" in the movie by the same name. The video was always ready to pop in, and he knew right where to cue it up. His Western Book collection will be cherished by his children and grandchildren.

Buck was a founding member of The Castle Gate Posse in 1991. We took great delight in telling him it was all his fault. He sent away for the big "How to Become a SASS Club Book," and he wrote the first CGP newsletter. His stages were always a hoot and the shoot-off often times had to die in the end. For many years he was an officer of The Castle Gate Posse in one capac-



ity or another, and was the inventor of the "Club Box." He was always an instigator in traveling to other clubs to see how they did it.

In later years when he could not always come to shoot, he was available to listen, advise, and give quiet counsel. His was the first Membership Renewal every year. Buck was especially proud of how far the Posse had come since its beginnings. He was stunned and grateful at the grand opening of the North Springs Shooting Range, the Cowboy Action Shooting™ Town of Castle Gate, and especially The Castle Gate Posse.

So long old friend. Ride Cowboy Ride. 🐾

BIG WAMPUM, SASS #45954

February 24 1938 - August 3, 2007

By his wife, Barbara Humm

Otterbein, IN - Big Wampum, AKA Dale Eugene Humm, left us August 3, 2007 after battling heart disease and diabetes for many years. He went to the big posse in the sky as the last roundup, to meet the others that had gone before him. I am sure he has some good stories to tell.

Big Wampum was a native of Indiana and the past 35 years he resided in Otterbein. He graduated from Lafayette Jeff High School, where he played football and wrestling. Big Wampum was a veteran of the United States Air Force SAC, as well as a Green Bay Packer fan for over 50 years. He loved Cowboy Action Shooting™ and looked forward to the matches when his health would allow him to shoot. "I wish I would have known about SASS 30 years sooner" is the comment he made many times.

In addition to his wife of 43 years, survivors are one son, two daughters, two grandsons, two brothers and three sisters, several nieces, nephews, his special cat, and friends who



will miss his sense of humor and his great smile. But, his memory will live on forever. 🐾

RIMFIRE ROB, SASS #67486

JULY 3, 1938 - OCTOBER 19, 2007

By Neut Reno, SASS #51654

Saanich BC, Canada - It is with great sadness I report Rimfire Rob, aka Robin Ogilvie, has left this world after a short battle with pancreatic cancer. He accepted his fate and remained cheerful to the end. Rimfire Rob was an avid sportsman, outdoor enthusiast, hunter, firearms collector, and training instructor. Although new to Cowboy Action Shooting™, he was improving steadily and was anticipating shooting in the senior category next year.

He was a real gentleman and made many friends wherever he shot. I was looking forward to sharing many more campfires with him and hearing stories about his fascinating life, but that was not to be. He will be

greatly missed by his family and all who knew him.

May he rest in peace. 🐾



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(EXT. 118)

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to be entered in the Special Giveaway Drawing.

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ARMI SPORT 1865 SPENCER CARBINES & RIFLES . . .

(Continued from page 49)

ing too! That's the case with the Armi Sport 1865 Spencer—you get what you pay for, and it is WELL WORTH IT!

For this article, I had five to shoot and handle. Taylor's sent me a rifle and a carbine in .56-50, and carbines in .44-40 and .45 Schofield. Cimarron also sent me a carbine in .44-40. The .45 Colt carbines were being imported, but already went out to back-orders.

The quality on all the Spencers was uniformly excellent! The oiled walnut butt and fore stock are solid and nicely figured. The color case hardening of the receiver, crescent butt plate, hammer, and lever are positively gorgeous. The highly polished blue of the 20 and 30 inch barrels is deep and lustrous, reminding me of the excellent Colt bluing in the 1950's and 1960's. They are an absolute joy to look at.

The overall length is 37 inches for the carbines and 47 inches for the rifle. The carbine tips my postal scales at 8.8 pounds. The rifle is about half a pound more. About the only problem I have found in Armi Sports is an inconsistency in the trigger pull of various Spencers. My current .56-50 carbine and one of the .44-40s had trigger pulls of about 4 pounds, right out of the box. Six to eight pounds seems to be the norm,

though. I have heard of a few Spencers, especially earlier ones, that even had up to ten or twelve pound pulls. Part of the problem is inherent to the Sharps style trigger, sear, tumbler arrangement. Heavy pulls are generally from the spring being too heavy, and fortunately, most folks can take care of that themselves.

The front sight is a period correct fixed blade on a square base, like Sharps and Springfield carbines. The rear sight has a flip up ladder military sight identical to the originals. It is graduated 100 to 900 yards. Folded down, the base becomes a rear notch "battle sight." This was the sight I used for testing, as it would be the one used for SASS shooting. As you will see later, the sights were right on the money!

The Armi Sport 1865 Spencer carbine has a carbine sling ring and slide on the left side of the receiver, just as the originals did. This slide and ring was used with the Army issued carbine sling. It is a three-inch wide leather strap (that was worn over the shoulder and across the chest) with a large nickel-plated snap ring that hooks into the ring on the receiver. This allows cavalry troopers to release the firearm without losing it while on horseback. These slings were issued throughout the Civil War and Indian Wars period. The Armi Sport rifle versions

also have this carbine sling ring assembly. While generally not correct for the original rifle configuration Spencers, some carbines were re-barreled after the war as rifles and retained the sling ring, and some early rifles like those used by Wilder's Lightning Brigade had assorted sling rings added to the stock wrist on the left side. The rifle version is a three band, 30-inch barrel "Army" model.

The Spencer looked like a Sharps single shot rifle with a receiver that has been squashed flat. There is a tubular magazine in the butt stock, reminiscent of early Browning .22 LR autoloaders. The trigger guard acts as the loading lever like the single shot Sharps, and the Sharps-like hammer must be cocked manually with each shot. This two stage cycling of the action is slower than with a traditional Winchester or Marlin lever gun.

Loading and firing is simple. First open the action by pulling down the lever. Inspect the chamber to ensure it is empty. Close the action. With the rifle pointing muzzle down at a slight angle in a safe direction, rotate the top of the magazine tube base that is inset into the butt stock 90 degrees clockwise. Withdraw the magazine tube. This contains the follower and magazine spring, which is totally captured in the tube. Insert seven live rounds, nose first,

into the open butt stock. The recently discontinued .45 S&W version held eight, while the similarly discontinued .44 Russian held nine. Like any tubular magazine rifle, make sure you use flat nose bullets. Allow the rounds to slide down the tube gently (DO NOT HOLD THE RIFLE PERPENDICULAR TO THE GROUND AND DROP ROUNDS STRAIGHT DOWN! This is just common sense, folks!). Insert the magazine tube into the butt stock all the way, rotating it back to the upright position to lock in place.

To fire, first go to half cock with the hammer. Then, you open the action by pulling down the trigger guard/action lever. This allows a live round to enter the receiver from the magazine. Close the action by lifting the lever. This forces the live round into the chamber. Now you cock the hammer to full cock, aim, and fire. To chamber another round, open the action again. An extractor under the center of the chamber (called a Lane extractor) rotates from under the chamber and grabs the center of the bottom of the shell case's rim, forcing the spent round from the chamber, up over the cartridge keeper lever holding the next live round in the receiver, and out of the top ejection port. Ejection is very positive. The action is then closed, chambering a fresh round.

(Continued on page 60)

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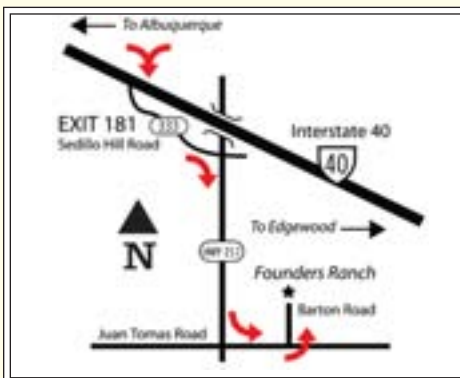
Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

END of TRAIL: JUNE 13th - 22nd, 2008



Directions to Founders Ranch Edgewood, New Mexico

1. Head east on Interstate 40 from Albuquerque
2. Exit 181-Sedillo Hill Road, at the top of the grade
3. Turn Left (east) on Old Route 66 (Highway 333)
4. Turn Right on Highway 217
5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM
June 13th - 22nd, 2008

Sign Up Online Today at www.sassnet.com

Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 13th - 22nd, 2008. Entry Deadline is May 30th, 2008. Refund requests must be received prior to May 30, 2008 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 30th. A warm-up match is scheduled for Friday, June 13th, for the first weekend shooters only. Only staff, RO's and vendors may shoot the first weekend unless there is an overflow situation. Early weekend shooters must pick up packets before the Saturday shooters meeting. A warm-up match is scheduled for Tuesday, June 17th, for second weekend shooters. Second weekend shooters packets must be picked up prior to the shooters meeting on Thursday, June 19th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

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 GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
 JR GIRL(12-16) SENIOR(60+) LADIES SR(60+) ELDER STATESMAN(70+) GRAND DAME(70+)
 SILVER SR (65+) LADIES SILVER SR (65+) "B"WSTRN LADIES "B" WSTRN MNTD DIV# _____
 LADIES MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART CART SHOOTER CART DRIVER
 SR LIMITED MNTD LADIES SR LIMITED MNTD SR OPEN MNTD LADIES SR OPEN MNTD

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 LADIES MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART CART SHOOTER CART DRIVER
 SR LIMITED MNTD LADIES SR LIMITED MNTD SR OPEN MNTD LADIES SR OPEN MNTD

FIRST FAMILY ENTRANT:

ALIAS _____

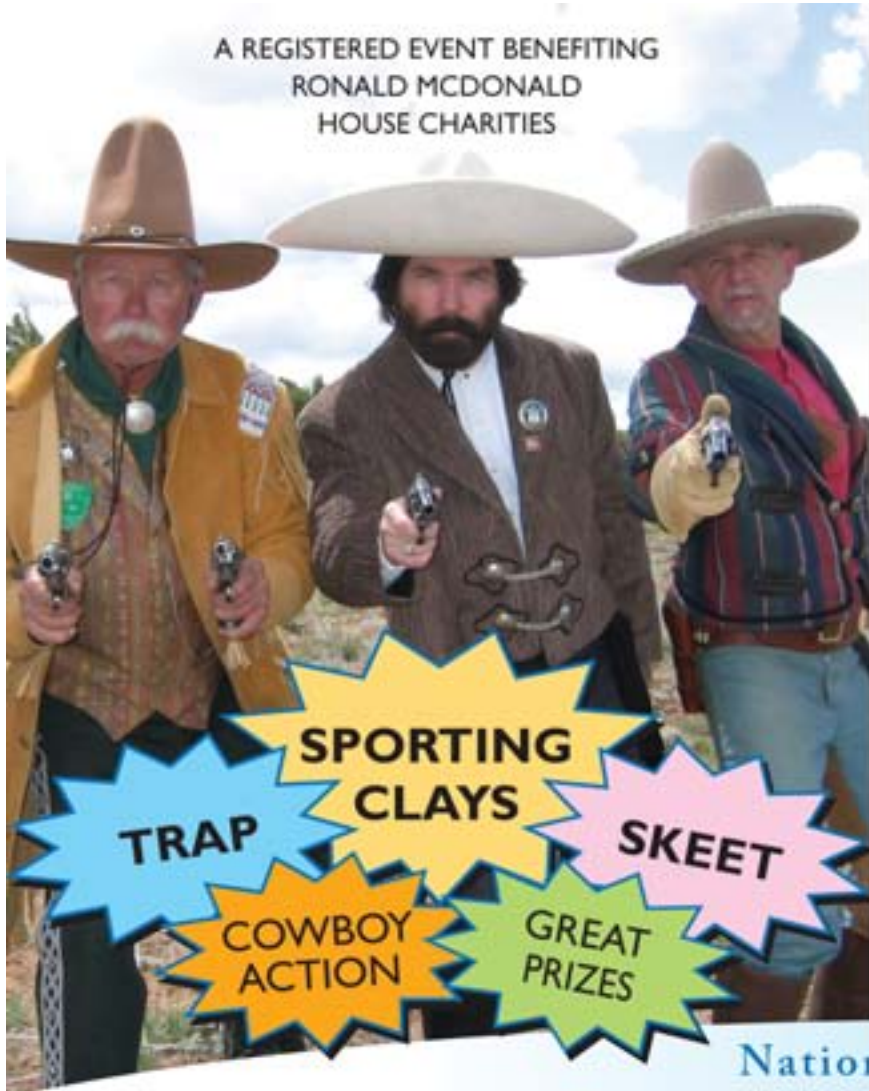
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 LADIES MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART CART SHOOTER CART DRIVER
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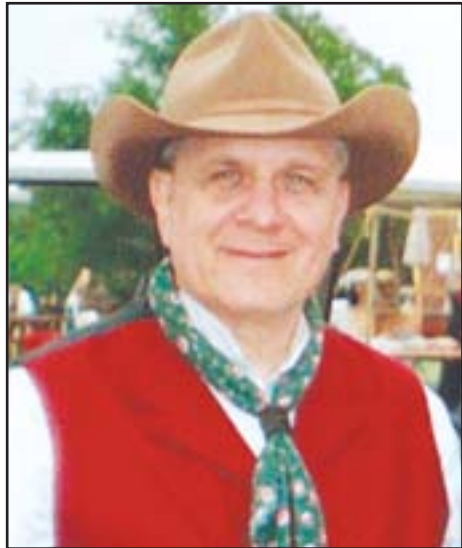
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Nubbins Colt,
SASS Life #7802

BIGGER DEAL

A Year Inside The Poker Boom

By Anthony Holden

Reviewed by Nubbins Colt, SASS Life #7802

You have to ask, I imagine, why your Nubbins would write a book review for *The Cowboy Chronicle* about a poker book? Well, one reason is I love poker. Another reason is at a number of Cowboy Action Shooting™ Regional matches I have attended we played poker, so it is part of Cowboy Action Shooting™ as far as I am concerned. A third reason is it was played in the Old West

by many of our heroes of yore (okay, they played a lot of faro, too, but that's a whole nuthuh smoke!).

Actually, originally known as ipoquei, poker was introduced into the United States in the 1820's, specifically in Louisiana, by French Sailors. Most importantly, however, 80 million people, 1.5 percent of the global population, play poker regularly. Far more importantly than that, 37.5 percent of that 80 million are Americans. That's right, 30 million Americans play poker regularly and SASS is now approximately 80,000 members strong, so that means 8,000 Cowboy Action Shooters probably play poker regularly. If 10 percent of us play poker, and who knows how many watch it on television, that is a good enough reason

for me to write a review of a book about the world of poker!

The author is a writer of another stripe, by the way – actually, he is a critic. Specifically, he is a classical music critic, but he has also been asked to critique various theater, music, and film performances, not to mention a restaurant or two from time to time. The importance of that is Mr. Holden knows how to write, and write well, and his skill in writing makes his second year in the poker boom amazingly fun and exciting to read about. (His first book, "Big Deal," takes place some years earlier as the international poker boom developed.)

If you ever watch a poker game, you know it can be almost as exciting as watching grass grow, except on tel-

evision now you can see the players' hole cards and that makes it incrementally more interesting and exciting. In any case, if you think a book about watching poker sounds boring, you need to think again. Anthony Holden exposes the hole cards of the poker world and, indeed, he makes it quite interesting and exciting.

The poker boom is a double-edged, worldwide phenomenon due as much to television as to the Internet. The various on-line card rooms are discussed in detail, including the history of how an unlikely named Internet poker player, Chris Moneymaker (a CPA by trade, amusingly enough!), won the World Series of Poker Main Event in 2003 and

(Continued on next page)

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(Continued from previous page)
changed everything. The book goes way beyond that, however, because details of hands from other famous poker games from other World Series and other major events are told in a style that just makes you feel like you were there. Holden is that good at telling poker stories!

Additionally, the author writes details about his own games and his attempt to make it to the Final Table of the 2006 WSOP. If you're a poker player, then you readily feel his exultation when he wins, and easily feel his pain as he fails to make it to his long held dream. But the book is

more than that because international play comes alive through Holden's pen, games that we in America, are unaware of and never fully hear about. The impact of these games on the international poker boom is felt, the exhaustion of marathon tournaments is, indeed, well described (just try it sometime as your Nubbins has and you will truly understand!), and you will almost be as tired as the author when the tale is fully told.

If you love poker, if you watch it on TV, if you understand the game at all, you will enjoy reading this book. I highly recommend it.

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ARMI SPORT 1865 SPENCER CARBINES & RIFLES . . .

(Continued from page 51)

The loading process can be expedited by using a Blakeslee Quic-loader. The original 1860s Blakeslee device consists of a leather covered long wood block with six to ten longitudinal holes bored into it. In these holes were metal tubes that held seven rounds each of Spencer ammunition. When the magazine tube was removed from the stock, a tube was removed from the Blakeslee box, and the rounds were dumped into the open magazine in the butt stock. It was one of the first speed loading devices. Taylor's, Civil War Leather

Co, and Fall Creek Sutler all have reproduced a beautiful six-tube Blakeslee box complete with shoulder strap. Civil War Leather even has a ten-tube infantry version. The various makes of Blakeslee sell from around \$125 to \$260, depending on quality. I bought the Civil War Leather ten-tube model. It was Awesome! They work great.

I believe Blakeslee loaders would be allowed at a match, only when loading at the loading table, since SASS regulations prohibit using speed loaders during the match. Reloads during the match would be

done with single rounds through the top ejection port, just as with the traditional lever rifles. As the Blakeslee is definitely period, and using it at the loading table offers no competitive advantage, I believe there would be no complaints, as long as they were not used for reloads during firing. In fact, the Spencer by its very nature puts you at a competitive disadvantage except for "STYLE!"

Another nice feature of this stock mounted tubular magazine is it can be readily, easily, and safely unloaded. It is not necessary to cycle live rounds through the action to empty the magazine like Marlins

and Winchesters. You simply rotate the magazine base 90 degrees, withdraw the tube from the butt stock, and tip the muzzle up to empty the magazine of live rounds. The action should be cleared after this to ensure there are no live rounds in the chamber or under the cartridge keeper lever. The only other Cowboy Action Shooting™ rifle that can be emptied this easily is the Henry rifle. Hmmmm ... That is very interesting considering both rifles originated in 1860! Maybe they were just a little more practical back then.

As with the originals, there is no
(Continued on next page)

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(Continued from previous page)
 safety, other than a hammer half cock. This is appropriate for Cowboy Action Shooting™, and is refreshing that the original has been duplicated, trusting that intelligent shooters will use the firearm! How many other firearms manufacturers have added obnoxious and unnecessary safeties to make the lawyers and litigators happy.

Disassembly for cleaning is very simple. First, ensure it is unloaded. Open the action and remove the lever screw. The breechblock and lever assemblies just come right out leaving the receiver empty and open for easy cleaning. The breech and lever units are also easily cleaned while out of the rifle. Break down, cleaning, and re-assembly was accomplished in mere minutes, even after shooting blackpowder and Pyrodex loads. This is a real plus for us blackpowder shooters. If you shoot a Henry or 1866, disassembly for cleaning is a pain in the posterior. An 1873 is a little better with its easily removed side plates, and Marlins are not too bad either. The Taylor's 1865 Spencer, however, has them all beat for ease of disassembly and cleaning!

HOW DOES IT SHOOT?

As far as target shooting went, they all preformed very well. For the pistol caliber Spencers, Black Hills Ammo supplied their excellent 200-grain .44-40 WCF and 230 grain .45

Schofield loads. I wish I had a .45 Colt sample to shoot, but they are still scarce as hen's teeth. I did include data from a .45 Schofield version of the carbine, as even though they are discontinued, they are still plentiful and should be representative of the .45 Colt with a 250-grain bullet. Ten-X supplied me with .56-50 ammo (both blackpowder substitute and smokeless) for the big-bore carbine and the rifle. I also had my pet .56-50 hand load of 40 grains volume of Hodgdon's Triple Seven, CCI large magnum rifle, and a 350 grain bullet made from a cut down 500 grain LEE .50-70 mold lubed with LEE Alox liquid lube.

All groups were at about 30 yards, using crossed buffalo sticks for a casual rest. The only change on the guns I made before firing was to open the rear sight notch a tad. The carbines, in .45 Schofield, .44-40 and .56-50, were dead on the money, right out of the box. The rifle, on the other hand shot about 5 inches below point of aim at 25 yards! The front sight was much too tall. I trimmed the front sight a little at a time, until I brought it up to about one-inch above POA at 25 yards. As you can see from the table below, the Carbine in .44-40, using Black Hills ammo was the absolute best performer.

LOADS

- **.44-40 CARBINE: BLACK HILLS 200 Grain:** Sub-3/4 inch cloverleaf, about one inch above POA! Best performer of any Spencer I have fired.
- **.45 SCHOFIELD CARBINE: BLACK HILLS 230 Grain:** 1 inch group, dead on point of aim. Almost as good as the .44-40.
- **.45 SCHOFIELD CARBINE; 25 grn. Triple 7 (volume) w/250 grn. SPG bullet:** 1-1/2 inch group, 1 inch above point of aim
- **.56-50 CARBINE: 40 grn. (volume) 777 with 350 grain modified 50-70 Lee bullet.** Fairly stout load. Averaged about a 1 inch group, 1-1/2" above POA. Really thumps the steel! Good deer load, too, I would imagine.
- **.56-50 CARBINE: TEN-X BP substitute loads:** Fairly tame load! The best group I got with them was a 1-1/4" group, dead on point of aim at 25 yards.
- **.56-50 CARBINE: TEN-X smokeless loads:** Their smokeless loads were noticeably stiffer, but shot a decent 1-3/4" group, though they shot about 2-3" left of the blackpowder substitute loads, but at the same level.
- **.56-50 RIFLE: 40 grn. (volume) 777 with 350 grain modified 50-70 Lee bullet.** Averaged about a 1-1/4 inch group, 1 inch above POA.

I have never enjoyed shooting any rifle as much as the 1865 Spencers! Both carbines and rifles are an absolute joy to shoot. Despite their hefty 8.8 pounds, they throw up to the

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shoulder naturally, and seemed to point at the target all by itself. It is one of the most naturally pointing rifles I have ever had the pleasure to shoot. With the .56-50 rifle and carbine, and with the .44-40 carbine, I was able to bounce pop cans at 20 to 25 yards with every shot from an off-hand standing position.

Taylor's specified in their literature using factory ammo only, and using only flat nose projectiles. Using flat nose bullets is an absolute MUST for the tubular magazine Spencer. Many originals were converted from rim-fire to center-fire, and the original round nose follower (resembling a round nose of a projectile) were not flattened. My pard "Hanging Judge Hemp's" original detonated like a bomb about 10-12 years ago when it and rider were bucked off at a Civil War re-enactment. The butt hit the ground, and the round nose follower set off a chain reaction of an entire magazine, destroying the gun behind the receiver. Use of round nose projectiles can cause the same result!

CONCLUSION

Granted, the Taylor's 1865 Spencer is not the Cowboy Action Shooting™ main match long gun for speed demons and top competitors. In fact, one time Wild Bill Briscoe commented he could time me with a sundial when I was shooting the Spencer at one match! Besides being slower to cock between shots, most stages have nine or ten rifle shots. Ten shots will cause you a little lost time single loading two or three rounds through the top to make the full compliment. It is not as bad as it

sounds, however. I keep some loose rounds in my strong-side vest pocket for easy access. The main point is that what you lose in speed, you more than make up for in style! I am sure that some day, someone will come up with a ten shot, 3/4 scale Spencer in .32 H&R or .45 Cowboy with a titanium breech block and self cocking hammer to make "gamers" happy. Until then, at least in my book, the Armi Sport Spencer is the epitome of "STYLE" and "Spirit of the Game."

The Armi Sport 1865 Spencer is the perfect long gun for someone whose character is a mid-1860s persona armed with percussion revolvers and a mule-eared shotgun. It is also appropriate for anyone up to late 1870's or early 1880's. Many a former Civil War soldier would tote a Spencer carbine west, and many an Indian Wars Cavalry Trooper would also be armed with a Spencer. Plainsmen, cowboys, and lawmen alike would find the \$5 price for a surplused military Spencer a bargain too hard to pass up.

When I shoot my personal Taylor's .56-50 Spencer carbine, it does something to my vision. I begin to see things in the sulfurous smoke. I see torn battlefields during the War Between the States. I also see the Spencer armed troopers on Beecher's island repelling the fierce Sioux war chief Red Cloud and his warriors in this swirling haze. Finally, I see hardscrabble settlers trekking the woods in search of game or defending the homestead from renegades, with a Spencer carbine in hand. Most of all, I feel a sense of history, and of being a little part of that past.

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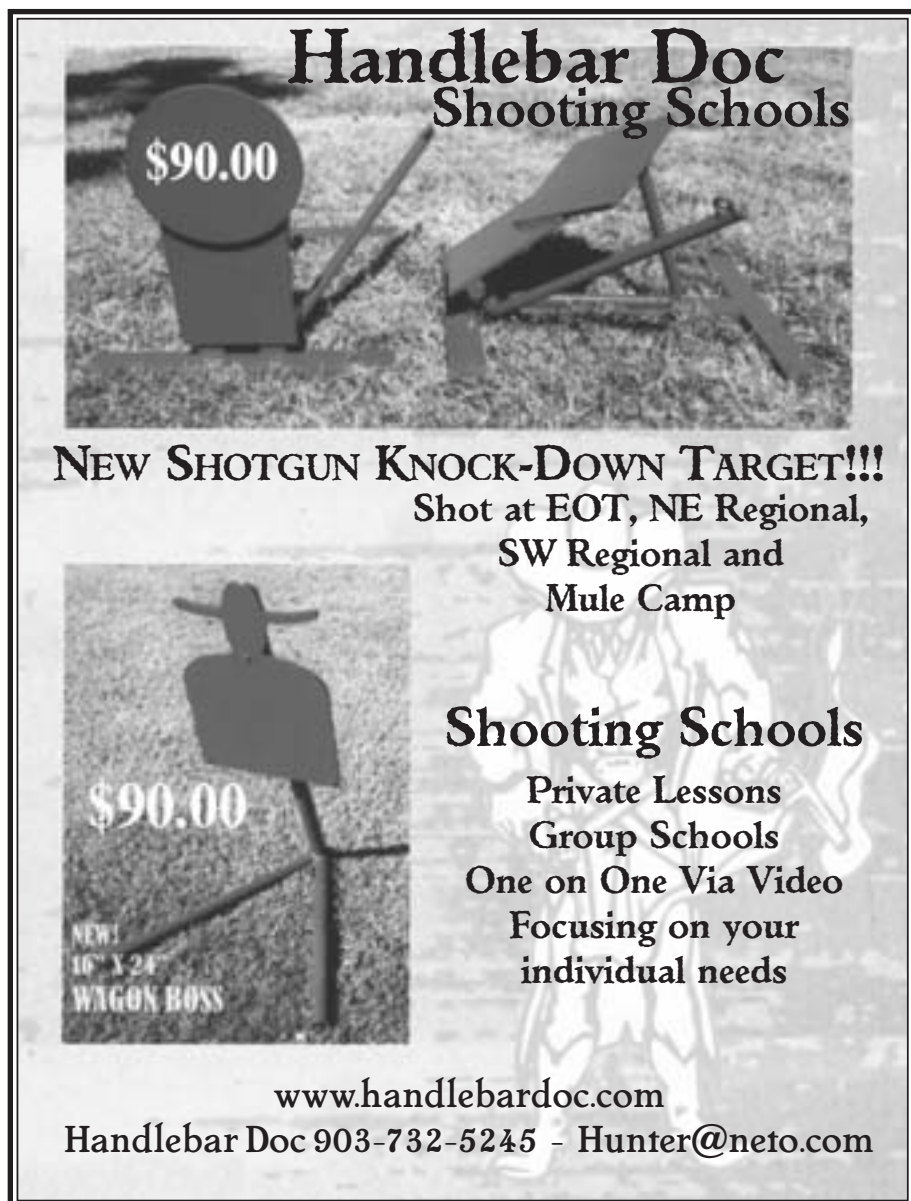
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Heed the Call to Battle!

(Continued from page 23)

Revolutionary War. I was even handed a loaded flintlock musket to fire across the "green." And with a "pop" of the priming powder and boom of the main charge, flame and smoke flashed and rolled across the field. No balls of course ... (in the musket!) ... as we didn't want to hurt anyone.

Next stop: Maysville, Kentucky, where Harriet Beecher Stowe got the inspiration for her novel, "Uncle Tom's Cabin." This area was home to many abolitionists and on the "route" of the "underground railroad," assisting escaping slaves dur-

ing the Civil War period.

As we journeyed toward our final destination of Cincinnati, two traditions of a Kincaid's Irregulars Adventure had yet to take place. The first was the "Captain's Dinner Evening, Dress in Your Very Best Finery" with attendant promenade (pre-approved by the captain, of course) around the dining room. This was accomplished in fine style, as usual, and the "regular" passengers, even those seated at the Captain's Table, were duly impressed. The second event was the indispensable late night Pajama Party. Due to the shorter-than-normal steamboatin' portion

of this "tour" we combined the "Underwear Day" and the "Pajama Party" into one function. The results can be imagined ... Red "long-handles" and boots, frillies, Victorian bathing costumes, matching cowboy "jammies," and even one cowpoke wearing PINK pajamas with SHEEP on 'em ... Oh the SHAME of it all ... (Okay, Okay, I'll take 'em back to the Grange Store and see if I can get a refund on 'em ...)

A night's stopover in Cincinnati permitted us to tour the city and be entertained by a fireworks display on the Ohio River, the fifth largest display of its kind in the US.

YES, the rumor is true! The next meeting of Kincaid's Irregulars, and all those willing to participate, is scheduled for October 2008. We trav-

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GOD, GUTS, AND GUNS . . .
(Continued from page 14)
Him from public life???

Guts: Some refer to it as the "feminization of America" wherein our children are schooled in pacifism and subordination at all costs and at every turn. Don't fight back; don't stand up for your beliefs as you might offend someone; be unquestionably submissive to government authority, and finally, self-defense has no place in our culture. If the Founders had been so educationally indoctrinated, we would have lost the American dream before it ever began. Nobody would have had the guts to stand up and make it so or preserve it so.

Guns: Ever expanding gun-control laws; the disarming of America; the demonization of firearms, and the negative stigma attached to guns that comes from the enemy within are singularly intent on denying

Americans the tools so vitally necessary to freedom's preservation.

What better evidence that this little phrase conveys truth and legitimacy than its elements are exactly what the enemy within attacks? How do we fight that enemy you ask? Simple; *We the People* must unashamedly bolster the foundation of God, Guts, and Guns in American society at every individual opportunity. Do that, and I'm convinced the battle will take care of itself. The enemy within cannot prevail against such strength. As Patrick Henry said of Americans in whom I share his utmost faith, we the "... people, armed in the holy cause of liberty ... are invincible by any force which our enemy can send against us." Soldier on my friends.

Just the view from my saddle...

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IDAHO TERRITORY-SIX-GUN JUSTICE

By *Mo Shootin'*, SASS Life #45276

Rexburg, Idaho – On September 14th and 15th, 2007, the Idaho Territory two-day SIX-GUN JUSTICE match took place at Heritage Town, Twin Butte Bunch's section of the USC range near Rexburg, Idaho. Seventy-eight shooters from east to west coasts came to participate in the match set in berms of lava beds. Teton County Jr., SASS #3714, put together the club's biggest event of the year, and Match Director, Lava Rock Kid, SASS #64929, dreamed up 12 stages based on stories from Louis L'Amour's Sackett series, incorporating 24 different sweeps.

After reading stage descriptions, a mob formed, but before the lynching could take place, Lava Rock Kid swore all the sweeps were legit because he had looked them



Fort Fizzle saw lots of action, including a popper of pop cans along with knock-downs in back of the fort.

up on the Internet. The mob backed down, and the match began with the story from *Sackett Brand* on Stage 1. Everyone soon realized the stage was a lot of fun.

The fun continued in Stages 2 through 6 on the first day, with stories from *Day Breakers*, *Ride the Dark Trail*, *Ride the River*, *Lando*, and *Mojave Crossing*. Some of the sweeps had unfamiliar names, such as the Hermit Joe Sweep, with the first rifle round on the far right target and sweeping left with alternating shots on the far right target. Shooting took place in the Livery with Cactus Buck and Poverty sweeps, at the outlaw cabin corral using a California Sweep, with shooter kneeling to shoot between the corral's poles, and then riding a "mule" (a really cute stick horse) where the shotgun was staged. *Mother Stage* took shooters between the jagged rocks of a narrow pass, and the Louisiana Swing, (alternating single shots from outside to inside) for the rifle and a Brat Sweep for pistols (don't ask).

Friday night's potluck provided plenty to eat, and the Fall River Boys band had everyone laughing at their stories and tapping toes to their music.

The second day's stages began with *Mustang Man* on Stage 7, and a pistol Firelands Sweep, a rifle Gorilla Sweep, and a shotgun Desperado Sweep. *Treasure Mountain* provided the story for Stage 8 with shooters sitting in a covered wagon and shooting everything from there, including an ingenious rocking horse target.

Using the novel *Lonely on the Mountain* on Stage 9, shooters had to save Logan Sackett from the gallows by alternating shots between a small gong that lowered the

hanging dummy – representing Logan – and a stampeding herd of cattle. Shooters ran up the stairs to give Logan a shotgun (via Velcro on both Logan's chest and the stock of the fake shotgun), and then shoot pistols down at the bad guys behind the gallows.

Stage 10, with a story from *Sackett*, had shooters in the brush and lava rocks, fighting off an outlaw gang. Stage 11 from *To the Far Blue Mountains* took place at Fort Fizzle, and shooters used pistols for an Arkansas Shuffle from the lookout walk and an Arizona Sweep with the rifle from the gate. The shotgun targets consisted of two knockdown targets and one

(Continued on next page)



Top Lady Gunfighter, Lemonade Lucy, rides to the rescue!



Top Gunfighter, Idaho Packer, shoots his way out of an ambush!



Top Lady Duelist, Hell's Belle, shoots from the covered wagon. The unique rocking cowboy target is in the background.



The action was fast and furious at the Outlaw Corral!

Winners

<i>Traditional</i>	Westwater Kid, SASS #6351
<i>L Traditional</i>	Alibi Adeline, SASS #65648
<i>49'r</i>	Idaho Sage, SASS #48475
<i>L 49r</i>	Noxious Nan, SASS #20303
<i>Gunfighter</i>	Idaho Packer, SASS #45068
<i>L Gunfighter</i>	Lemonade Lucy, SASS # 45069
<i>C Cowboy</i>	Gooch Hill Drifter, SASS #49090
<i>Duelist</i>	Jughead, SASS #76906
<i>L Duelist</i>	Hell's Belle, SASS #42918
<i>Black Powder</i>	Reno Rains, SASS #16587
<i>Frontiersman</i>	Mosey N. Sam, SASS #39767
<i>B P Duelist</i>	Vermillion Utah Bob, SASS #50518
<i>B-Western</i>	Col. Birdwell Hawkins, SASS #48998
<i>Modem</i>	Idaho Shady Layne, SASS #48837
<i>L Modern</i>	Ruby Q. Hammer, SASS #48838
<i>Senior</i>	Lefty Rhodes, SASS #14206
<i>L Senior</i>	Wild Red, SASS #68538
<i>Senior Duelist</i>	Wolfer Jack Kensey, SASS #26055
<i>Silver Senior</i>	Colt Heart, SASS #55206
<i>L S Senior</i>	Mo Shootin', SASS #45276
<i>E Statesmen</i>	Salmon River Slim, SASS #46221
<i>Junior</i>	Steel Shot, SASS #58281



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IDAHO TERRITORY-SIX-GUN JUSTICE . . .

(Continued from previous page)

popper using a full can of pop that flew up and squirted fizzy liquid like fireworks (if it was hit). Twin Butte Bunch likes poppers, especially if they're using cans of cheap pop instead of clay birds.

Shooters on Stage 12, based on *The Lonely Man*, had to run into a teepee, retrieve a rubber doll and carry it around while shooting, a little easier said than done. Most shooters stuffed the doll under suspender straps, or into vests, but I'll tell ya, levering a rifle with a doll's

head flopping in your face is miserably hard. Next time the doll goes into the vest headfirst! A Black Jack Abernathy sweep used 9 rifle rounds, and with the 10th round shooters tried for a long distance target and a 10 second bonus.

The weather was great on both days, sunny and warm. Tired but happy shooters gathered at the clubhouse for the Awards Dinner and a good catered meal. Winners from each category were called up to receive trophies and certificates, and have their photos taken by

Twin Butte Club President, Norton Buffalo, SASS #37833.

Many Twin Butte Bunch members worked hard to put on Six-Gun Justice and can be proud of this year's success. The event keeps getting better. This year saw

the Grand Opening of the new Mercantile, a members-only place to sell or trade items. There were also vendors set up in the big tent next to the store. Six-Gun Justice keeps growing. Hope to see you next year. 🐾

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~ DONNA ~
(EXT. 118)

EL PASO TENDERLOIN DISTRICT . . .

(Continued from page 25)

new place. His wife divorced him and took their children back East, but the fact that Dieter was willing to chance the loss is a testimony to Etta's appeal. Dieter and Clark lived as husband and wife although they never married.

Etta Clark's new three-story bordello had 32 rooms, two parlors, a huge dining area, a ballroom and many bedrooms, costing Dieter over \$125,000 to build and furnish. An 1881 El Paso Times editorial said the mansion was the 'finest parlor house' in the entire Tenderloin. It was a showplace pointed out to tourists who arrived at the turn of the century. When the building was razed to make way for Paisano Drive in 1947, elderly men came to collect bricks in remembrance of their time spent at Etta's.

In February 1890, Alice Abbott leased her brothel to another young madam, Tillie Howard. Whether tired of public harassment or suffering from poor health, Abbott retired from the business, spending several lonely and unhappy years. In her early 40's, Abbott died on April 7, 1896, of a heart attack and was buried at Evergreen Cemetery. Her death went unnoticed by reporters because of a widespread interest in a boxing match and the municipal election campaign.

In 1904, Clark began to feel ill and decided it would be easier to run her brothel on the third floor of the Myar Opera House. When the Myar Opera House burned down in 1905, she barely escaped alive and suffered complications from smoke inhalation. In 1908, on a trip with her sister to Atlanta, she died of these complications.

Because the "fines" the city levied on prostitutes paid the salaries of the police and fire departments, town fathers often turned a deaf ear to complaints about the brothels. The city fathers allowed prostitution to flourish unchecked, but in 1882 began enforcing sections 49 and 73 of the City Charter, ordering the arrest of all wanton women and their employers. Actually, the word "arrest" was a misnomer. There was an understanding that a fine collector would be appointed to collect a "fine" from each girl. The fine was actually a license to practice their trade. Madams all over the West ran their businesses successfully and at least some observers see them as the feminists of their age.

On July 10, 1883, Assistant City Marshal Thomas Mode along with jailer Jim Wheat responded to Abbott's brothel on a disturbance. During his investigation, Mode was shot several times and staggered out, collapsing in the mud of Utah Street.

He was the first El Paso police officer killed in the line of duty.

These powerful businesswomen—Etta Clark and Alice Abbott—not only made a good living in El Paso, they provided the raw material for some of the best stories to come out of the town when it was known as "Sin City."

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(*Three Fingers Tequila is the Chief of Police at the Federal Reserve Bank of El Paso. He has been in law enforcement since 1974. An El Paso native, he joined the El Paso branch in 2002, after a brief (27 year) stop with the El Paso Police Department. He continues to research the early law enforcement years in El Paso. harry_kirk@yahoo.com*) 🐾

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THE GIRL, THE CAT, AND THE MINT PLANT . . .

(Continued from page 30)

large mint plant. Carefully, she sat down in the plant, and rubbed some of the sweet leaves on her arms and legs. She was now ready to break hearts.

When the young man picked her up, he was unusually quite. He hardly said a word to her as they drove to the dance. Once they arrived, he barely spent any time close to her, and no one else at the party seemed to notice her or to speak to her. She was surprised, shocked, saddened, and terribly hurt by the actions of her "friends" and schoolmates. She

requested, and was immediately granted, a ride back home. As soon as she arrived, she ran into her room, crying, and went straight to bed.

The next morning, her Mother told her she would have to bathe before she could come to breakfast with the family. Her nose still stuffed, and she couldn't imagine why she was being treated as she was. Then it hit her! She ran to the back door and looked at the mint plant more carefully in the morning sun. Just as she suspected, the cat had been using the mint plant as a litter box! 🐾



KANAWHA VALLEY REGULATORS FIRST TWO-DAY SHOOT

By Oatsville Slim, SASS #26340

Eleanor, West Virginia – Mention SASS in the state of West Virginia and Cowboy Action Shooters automatically think Cowboy Action Shooting™ Sports (CASS) in Largent, West Virginia. It is probably the most well known club in the state and the site of the West Virginia State Championship every September. It is a first rate club and has been putting on the state championship match for the past fifteen years. They draw folks from all over the Eastern Seaboard when they host the state championship, and have some of the best shooters in the country there as well.

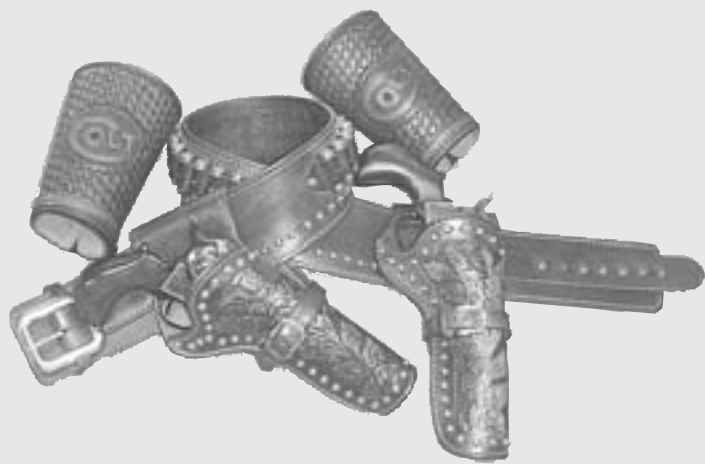
Clear across the state from CASS, nestled beside the Kanawha River in Putnam County West
(Continued on next page)

Winners of the Kanawha Valley Regulators' first two-day match pose under the covered shooting line built on a bed of flat limestone.



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An active two-year building program is now showing great results!
 Seen here are the fort on one of the club's eight shooting bays and the Buffalo Flats Post Office.

(Continued from previous page)
 Virginia, just over the border from both Kentucky and Ohio is the Putnam County Gun Club. This is the home of the Kanawha Valley Regulators (KVR). The KVR organized in 1998 and struggled through some very lean years as they looked for a suitable home and the members learned the rudiments of Cowboy Action Shooting™. They shot for several years on abandoned coalmine property that was better suited for mountain goats and blackberries than cowboys. Simply getting there was a struggle. Very few folks from outside the Charleston area ever shot there, and those that shot at the KVR seldom, if ever, went anywhere else to shoot. Even those in the county had trouble getting there sometimes. About four years ago this group became a shooting discipline of the Putnam County Gun Club, and following a breaking in period in the new location and the addition of some new blood to the group, the club has really begun to take off.

In the past 24 months club members have constructed a top-notch

shelter with picnic tables, a covered firing line that accommodates four stages and provides complete cover in inclement weather, a new Buffalo Flats Post Office shooting stage, a fort, and finally a livery stable. At present the club has eight stages available on perfectly flat ground (an obvious rarity in the state of West Virginia). The shooting line is covered in limestone, so it provides easy access to all individuals regardless of age or walking ability, and two of the shooting bays are independent of the other six so downrange movement is easily facilitated.

On July 28 and 29, 2007 the Kanawha Valley Regulators held their first two day shoot consisting of 10 challenging stages with close targets and lots of downrange movement. Thirty-five participants enjoyed the shooting and the free lunch on Sunday. The match was a warm up for next year's two-day event when the Kanawha Valley Regulators will host the SASS West Virginia State Blackpowder Championship. That event will be held on July 12th and 13th 2008 with black-

powder side matches on Friday afternoon and Saturday morning (11-12). Planning for next year's match has already begun and will have some new targets, new props, lots of fun blackpowder side matches, and maybe even some homemade ice cream. So, if you enjoy shooting blackpowder, mark your calendars for next July and come on over and shoot with us.

The Kanawha Valley Regulators shoot on the 3rd weekend of the month on alternating Saturdays and Sundays and usually have a practice shoot on the 2nd Saturday of the month, March through November. They have an excellent website that can be accessed through the SASS website. The range is located next to the city park in Eleanor, West Virginia on Rt. 34 between Charleston and Point Pleasant. So, if you are looking for a great place to shoot, with easy access, pleasant folks, and an outstanding range, come to Putnam County, West Virginia. Even if you don't like to shoot, just come to gawk at the only flat shooting range in the state! You won't be sorry. 🤠

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NINES ARE WILD CHARITY SHOOT

By Lemon Drop Kid, SASS #36857
Photos by Texas Ben Thompson, SASS #24927

Cowboys and charity just seem to go together, and The Long Nine Cowboys of Springfield, IL are no different when it comes to helping others. The Long Nine cowboys wanted to stage an annual event, and they were looking for a worthwhile organization to be the beneficiary. Enter the Loami Volunteer Fire Department.

The Loami volunteer group was still recovering from a tragedy three years before. On August 17, 2004, the firefighters were preparing to leave the scene of a shed fire when a drunken driver plowed into one of their vehicles, injuring six, three critically. Luckily, the six recovered, although one is still undergoing physical therapy.

The Long Nine holds its monthly shoots at Lefthanders Gun Club, which is in the Loami Fire Protection (Continued on next page)



The Long Nine Cowboys and the Loami Volunteer Fire Department pause before the hostilities start. \$2800 was raised benefiting the Fire Department, and the firemen learned about shooting our cowboy guns!

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DISPATCHES FROM CAMP BAYLOR . . .

(Continued from page 37)

for a 20 second bonus. I believe three shooters got all nine of the black ones, so time determined the placing. No one hit the bonus, which tells me it was too hard.

Warning:

Philosophical Dissertation

I'm of the opinion that bonuses should be like the rest of the targets in a SASS match. Most contestants should be able to hit them if they take the time. Many will still miss them because they shoot too fast, and those who hit them fastest will still come out ahead. Missing isn't fun. It's frustrating. The better shooters will still win. Everyone else will still have more fun.

Back to the Story

There were two afternoon side matches. A four-stage Plainsman match had a smoky and a smokeless Plainsman category to increase participation. Smokeless Plainsman is an oxymoron, like jumbo shrimp or military intelligence, but it added a few participants. Simultaneously a four-stage train robbery used all main match firearms plus a deringer and a pocket pistol. The fatigue factor took over. None of the Plainsmen shot the Train Robbery, and none of the Train Robbers shot Plainsman, all finishing between three and four pm after a morning start for the buffalo hunt.

For the main match I lucked into getting on a posse with Tex again. This led to, as expected, some interesting stories, most of which I can't tell. Some I can. On one stage I didn't knock over one of the pistol knock-downs with a center hit and had to make it up with the shotgun. Tex kidded me unmercifully about my wimpy loads. Wimpy! They made it to the target! Who are you calling Wimpy? *A wimpy load is one you wouldn't mind getting shot with.* It should be noted Tex puts 40 grains of wholly black in his Ruger Old Armies when he shoots them. I put in about half that, about 1/3 more than the amount the smoke standard was made from. The next stage had two knockdowns, then three targets with each pistol. The sound went like this:

BANG! BANG!

Pop pop pop.

BANG! BANG!

Cackle! Cackle! Cackle! (from the gallery—Tex, of course.)

Pop pop pop ...

"Gamer! Gamer!"

Well, duh! This is a game, isn't it? If the targets were shooting at us (a) I would be elsewhere (b) failing that, I would have different loads, and different firearms, preferably crew served and belt fed.

A later stage had one of the new plate racks, with five plates one in front of the other, the biggest on the front, each one smaller, and the last

one pretty small. According to Tex, it sounded like this when I shot:

BANG!

BANG!

Bang!

Pop!

Pop!

Lines in the Sand

Each stage had white lines in the sand that delineated areas for gun carts and gun cart free zones. With the gun carts kept off to the side, spectators could actually see the shooters in action! What a concept! They might make this a spectator sport of this yet!

Free Margaritas!

The Saturday night party started with free Margaritas (but no salted rims!) That's always a good start. The costume contest was limited to best Lawman, Law Lady, Outlaw, and Outlaw Lady.

For several years at the Convention I've told people attending my costume seminar not to take costume contests seriously, because judges are involved. You can work very hard making an authentic, unusual costume with all of the details right and get beaten by a dog with a badge and cowboy hat.

Larson E. Pettifogger brought out his dog, a Pomeranian, with a complete cowboy outfit, including SASS badge and RO1 and RO2 pin. He won Best Law Dog.

MEMO TO

EVENT COMMITTEES:

If you're going to offer free Margaritas, you might want to have the costume contest first. The presentations might be more coherent, and less giggly.

Disregard this if you like giggly, incoherent presentations. Some were pretty funny.

This is not a complaint concerning free Margaritas. I'm all for free Margaritas at EVERY SASS Party. I'm also in favor of giggly, incoherent presentations, especially by the competition if I'm entered.

Back to Texas

We wandered back to Texas via the Big Texan Steak Ranch in Amarillo and the National Cowboy and Western Heritage Museum in Oklahoma City.

The first target was Badlands Bar-3 in northeast Texas. T-Bone Dooley had kindly agreed to let me use their facilities for practice, and we wanted to shoot their monthly match.

I noticed the timer operators all had very small hand held timers. These were connected by RF to big display boards. You could just look at the board to see how the shooter had done. Wow! Why hasn't EVERY club gotten these? SASS is working on improving the spectator appeal, as noted above. This would do a LOT. In my previous life I was

involved in motorsports. Auto-crossing involved one car at a time through a course. There was ALWAYS a big display board, and as soon as the car crossed the finish line the audience (and the driver) knew exactly how the driver did.

Additionally they told me that

after the last shot, the timer operator just had to hit the "Review" button, and further shots weren't counted.

If you want to improve spectator appeal, the addition of a big display board immediately displaying the shooter's time available for all to see would be a good start. ♪

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NINES ARE WILD CHARITY SHOOT . . .

(Continued from previous page)

District, about 15 miles west of Springfield. The Cowboys had a cause and the Nines Are Wild Charity Shoot was set as a two-day affair on September 7-8, 2007. The charity shoot was the brainchild of Territorial Governor, Citizen Kane, SASS #11717, and club President, Postman, SASS #10622, gets a lot of credit for ramrodding the event to fruition. The match sponsors were Badlands Bill Oglesby, SASS #82, of Oglesby & Oglesby Gunmakers and Bullet Express.

Side matches were held on September 7th, and they consisted of long-range rifle, speed pistol, and speed shotgun, both '97 and double. The shooters had a lot of fun as they sent much lead downrange. Some of the volunteer firefighters were introduced to the guns of the cowboy era, and they took their best shots.

The theme of the main match was 9's: Nine stages and nine rounds in the rifle on each stage. Don Jorge, SASS #37131, did a masterful job of writing some quick and furious stages. Postman, with the help of many of the Cowboys, created the Long Nine Cowtown with buildings on six of the nine stages.

Winners

<i>Traditional</i>	Don Jorge, SASS #37131
<i>Duelist</i>	Black Jack McGinnis, SASS #2041
<i>Senior</i>	Montana Ranger, SASS #52014
<i>49er</i>	Lemon Drop Kid, SASS #36857
<i>B Western</i>	Citizen Kane, SASS #11717
<i>L 49er</i>	Montana Di, SASS #59470
<i>Junior</i>	Thunder Jack Johnson, SASS #40508
<i>E Statesman</i>	Sunrise Kid, SASS #12719
<i>L Traditional</i>	Pink Lady, SASS #64827

The stages were sponsored by 1st Realty Inc., Carrollton Bank, Prairie Eye Center, Lefthanders Gun Club, Neon & Fluorescent, Long Nine Cowboys, and Lemon Drop Kid and The Blond. Promptly at 8 a.m. on September 8, 18 hearty souls started sending the lead downrange and didn't stop until all the Cowboys had addressed the assigned targets.

Even with all that fun, the Cowboys raised \$2,800 for the fire department. ♪



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SMOKE OUT AT PURGATORY FLATS 2007

By Nevada Skye, SASS #54791
 Pictures by David Newton

Pahrump, NV – The sun rose over a clear blue desert sky at Purgatory Flats that April morning as the Pahrump Cowboy Shooters Association held the first Nevada State Blackpowder Championship SASS sanctioned match. Competitors came from all over to the shoot, held at the southwest edge of the Nevada Territory near the entrance to the forbidding Death Valley. As befitting its name, Smoke Out at Purgatory Flats, was hot and dry. A slight wind blew the smoke away, making it easier for the shooters to see the targets, which were set at comfortable but challenging distances.

The Shoot began with side

matches on Friday morning where some first time blackpowder shooters found adjustments needed to be made before the main match began. The experienced blackpowder shooters were a great help to the newbies. The local newspaper was present, taking pictures and names. After lunch, served out on the range, the main match began with four stages for the day. That Texas Star stage proved a challenge to most of the shooters, even using their shotguns. Laughing and teasing were heard in abundance, as well as helpful hints. The targets were painted a barn red, which was a good color for the desert shooters. Water was continuously available

Winners

- L B-Western* Nevada Skye, SASS #54791
- Buckaroo* BB Angus, SASS #66652
- Buckarette* Sure Shot Shannan, SASS #71302
- C Cowboy* Papa, SASS #10513
- E Statesman* Stretch Magoon, SASS #27137
- F Cartridge* Lineas A. Puffbuster, SASS #50750
- L F Cartridge* Penny Wrangler, SASS #50749
- Gunfighter* Madd Mike, SASS #8595
- L Gunfighter* Early Dawn, SASS #53520
- Traditional* Denio, SASS #51564
- L Traditional* Iona Vaquero, SASS #49084
- Senior* Nevada Turtle
- S Duelist* Reno Slim, SASS #5460
- F Duelist* Mosey N Sam, SASS #39767
- F Traditional* Madd Bones, SASS #69989
- F Senior* Mean Low Down Dean, SASS #11428
- Best Dressed Shooting Costumes
Ladies Nevada Skye
Gents Mean Low Down Dean
 Best Dressed Lady
 Mema

See **HIGHLIGHTS** on next page

awards ceremony at the shoot site in the early evening.

With smoked pork roast and all the trimmings, the BBQ was a total success. Then came the time all had been waiting for, the announcement of the results! Side matches, Costume awards, and the State Blackpowder Winners were announced. With lots of smiles, the shoot came to a close, but not until after much re-telling and verbal re-shooting of the stages. Promises to come back next year for a bigger and better shoot were heard as tired but happy cowboys and cowgirls headed for home. *A*

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to help keep everyone cool. The day ended with all folks camped out on the site, providing a wonderful potluck for all. It can never be said there isn't enough food at a Pahrump Cowboy Shooters Association shoot! We could have fed a small army quite easily.

The next day began with cooler morning temperatures, and the posses were anxious to begin. After the Salute to the Flag, off everyone went to their assigned stage. The scenarios were easy to understand and fairly straightforward, usually with a line to say to start the timer, and movement from windows to doors to windows. The last stage ended with charcoal poppers to engage. A lunch of hamburgers and hot dogs with side dishes was served, and everyone went to cool down while the scores were calculated and to prepare the barbeque dinner that would precede the

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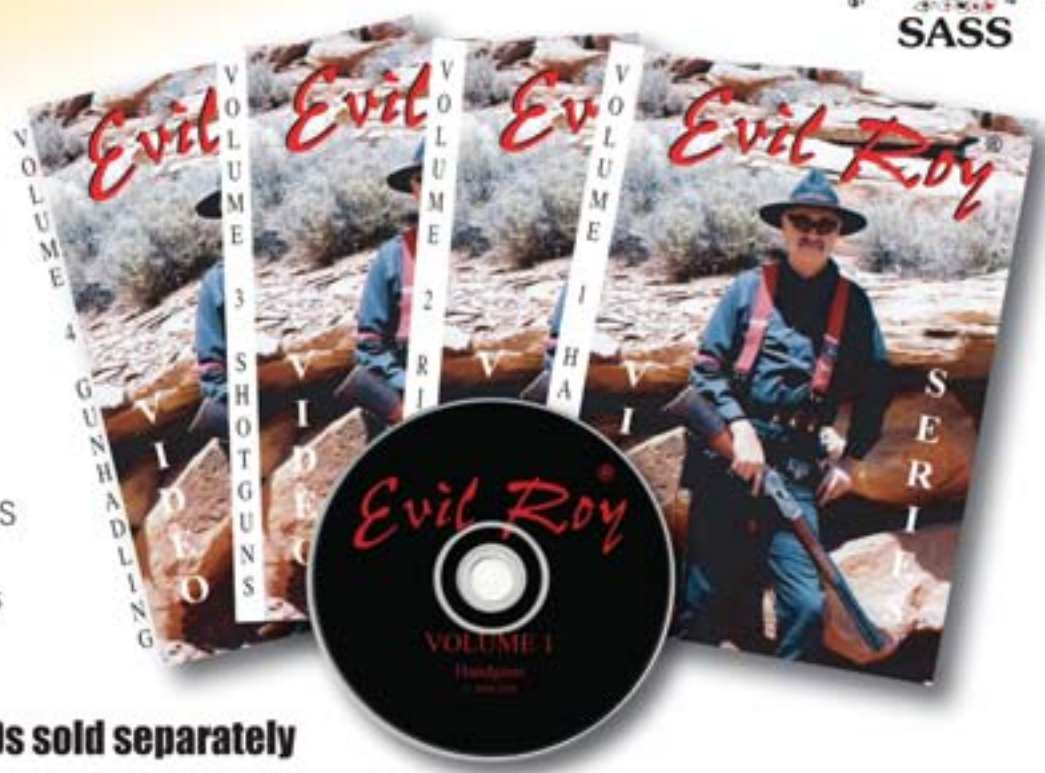
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THE GREAT NOR'EASTER

(Continued from page 1)

buy a raffle ticket with time. The twist was the prize was a closely guarded secret until the awards ceremony on Sunday.

The scheduling allowed for plenty of time between stages, and a new shooting bay helped to reduce the long walk between shooting areas. Folks had ample opportunity to stroll the main thoroughfare and shop along the new Sutler's row. With 23 vendors on-site, there were plenty of opportunities to lighten one's wallet and add to their collection of Cowboy "Necessities!"

The weather remained hot and humid throughout the match with a quick, 20-minute downpour on Saturday during the lunch break. To get away from the heat, folks could get a bite to eat from the Boy Scouts of Troop 610 or just relax in the air-conditioned main clubhouse. The generous seating capacity in the clubhouse made the Friday night barbeque and the Saturday Evening



Stormy Shooter and Cartwheel, 2007 Male and Female Regional Champions.

Extravaganza a much-appreciated relief from the heat.

I learned an important lesson about myself from last year's event. I discovered while I'm really good at eating food, I'm not so good at catering it. Thanks to Ida Mae Holiday, SASS #48419, Emma Goodcook, SASS #49743, Miss Delaney Belle, SASS #6860, and Birdie Cage, SASS #32773, both the barbeque and the Extravaganza were fantastic. These wonderful ladies handled all the details from the catering to Saturday night's Bluegrass band, right down to the place settings and table decorations featuring Ladies of The West, and the Lady Champions of the East.

Birdie handled the costume contest again and in keeping with tradition (and because it was so hot again), she handed out ribbons for "The Sweatiest Cowboy" and "The Nearly Nekkid Cowgirl." The lucky recipients were Iron Pony, SASS #36769, and Appaloosa Amy, SASS #63949. I assume the reader can figure out which one got the Sweatiest Cowboy ribbon? The ribbons weren't any more ordinary than our costume (or lack of) contest, as they were "Wicked Best" ribbons.

Sunday brought an interesting addition to the Top Gun Shoot Off. Not only did we have a top 16 male shoot-off, "The Show Down," we also kept to our theme and had a "Wild West Sweethearts" shoot-off consisting of the top 16 females. This gave the crowd 90 minutes of shooting excitement topped off by a Top Male/Top Female shoot-off. The two top shooters each received a special



Match Director, Capt. Morgan Rum, "assumes the position" with his sidekick "Bahbra."

award of a custom limited edition guitar. The other top gun shooters hope these two spend their winter strumming instead of shooting!

In spite of the heat and humidity a good time was had by all. What was the best part? Why, of course, getting together with old and new pards and having a "Wicked Pissa" of a Regional.

Oh, and the "Special Raffle" prize you could "buy" with your rifle shot on Stage 8 ... was a collectors item, limited edition, engraved Henry Big Boy ... don't you wish you could have won it? ♫



Holy Terror shows her determination in the final Man vs. Lady Shoot-off.



Laundry? We don't do no stinking laundry!

These gal's would rather be shooting— (l to r) Miss Delaney Belle, Single Rose, Holy Terror, and Ida Mae Holiday.

<p>Winners 2007 SASS New England Regional Top Shooters <i>Male</i> Cody Conagher, SASS #6986 (WV) <i>Female</i> Holy Terror, SASS #15362 (CO)</p>		<p><i>FC Gunfighter</i> Dead Head, SASS #29768 <i>Gunfighter</i> Barley Pop Bill, SASS #53109 <i>Modern</i> Hand Cannon, SASS #60485 <i>49'er</i> Cody Conagher, SASS #6986 <i>Traditional</i> Cartwheel, SASS #57342 <i>Senior</i> Geronimo Jim, SASS #21775 <i>Senior Duelist</i> Bear Lee Tallable, SASS #23670 <i>Silver Senior</i> Rowdy Bill, SASS #9628 <i>E Statesman</i> Geriatric Kid, SASS #28872 <i>L B-Western</i> Birdie Cage, SASS #32773 <i>L Duelist</i> Nantucket Dawn, SASS #15681 <i>L F Cartridge</i> Miss Delaney Belle, SASS #6860 <i>L F C Duelist</i> Purple Sage Lady, SASS #43039</p>	<p><i>L Gunfighter</i> Mustang Megs, SASS #60070 <i>L Modern</i> Lena Oakley, SASS #6987 <i>L 49'er</i> Annabelle Bransford, SASS #11916 <i>L Traditional</i> Holy Terror, SASS #15362 <i>L Senior</i> Calico Jan, SASS #61842 <i>L S Duelist</i> Eula Nissen, SASS #42335 <i>L Silver Sr Grande Dame</i> May Rein, SASS #45274 <i>Buckarette</i> Bonnie Dee, SASS #28413 <i>Buckaroo</i> Snazzy McGee, SASS #66689 <i>Jimmy Wales</i>, SASS #49316 <i>Young Guns</i> Blue Canyon Kid, SASS #76753 <i>L Young Guns</i> Gemstone Jamie, SASS #35515 <i>L Top 16 Shoot-off</i> Holy Terror</p>	<p><i>Top 16 Shoot-off</i> Splinter Jack, SASS #47317 <i>Top Gun Shoot-off between those two</i> Holy Terror</p> <p>Side Shoot Winners <i>Derringer</i> Pittsburg Mac, SASS #20796 <i>Pocket Pistol</i> Just Plain Larry <i>Speed Shotgun Pump Men</i> Cartwheel <i>Ladies</i> Holy Terror <i>Speed Shotgun Double Men</i> Smokey Sue, SASS #39531 <i>Ladies</i> Wild Sage, SASS #40879 <i>Speed Shotgun Hammered Double</i> Cayuse <i>Speed Shotgun Lever</i> Single Action, SASS #30155 <i>Speed Rifle Men</i> Cartwheel <i>Ladies</i> Appaloosa Amy <i>Junior</i> Six Gun Sable, SASS #65263</p>
<p>2007 SASS New England Regional Champions <i>Male</i> Cartwheel, SASS #57342 (NY) <i>Female</i> Stormy Shooter, SASS #57333 (ME)</p>				
<p>Category Champions <i>B-Western</i> Calvary Kid, SASS #27839 <i>C Cowboy</i> Just Plain Larry, SASS #13965 <i>Duelist</i> Grazer, SASS #38845 <i>Frontiersman</i> Kidd Thunder, SASS #25814 <i>F Cartridge</i> Capt. Morgan Rum, SASS #6859 <i>F C Duelist</i> Stone Creek Drifter, SASS #58853</p>				

2007 SASS New England Regional



Speed Pistol
Men Cartwheel
Ladies Holy Terror
Junior Six Gun Sable
Duelist Just Plain Larry
Gunfighter Barley Pop Bill
L Gunfighter Mustang Megs
Wild West Auditions
 Annabelle Bransford

The Squall
Men Cartwheel
Ladies Holy Terror
Junior Gemstone Jamie
 Posse Shoot: Posse 5
 Single Shot Rifle Silhouette, 200m
 Windjammer,
 #35984

Lever Action Rifle, Rifle Caliber, 150m
Men Diamond Rustler,
 SASS #58273
Ladies Montana Anna,
 SASS #23579

Lever Action Rifle, Pistol Caliber, 100m
Men Ned Putnam,
 SASS #30810
Ladies Three Barrel Chris,
 SASS #70513

Pistol Silhouette, 50m
 Single Action
 4-Person Team Shoot
 Jimmy Spurs,
 SASS #65014,
 Cartwheel,
 Pittsburg Mac,
 SASS #20796,
 Brett Cantrell,
 SASS #33868

Trap
 Dangerous Dan Dalton,
 SASS #30525

L Trap
 Sassy Gaye,
 SASS #56480

Black Powder Trap
 Dead Head

Wicked Best
Dressed Lady Miss April
Dressed Gentleman
 Spirit Warrior,
 SASS #57526

Dressed Couple
 Miss Emma Goodcook,
 SASS #49743, and
 Chelsea Kid,
 SASS #47400

Saloon Girl
 Ida Mae Holliday,
 SASS #48419

Soiled Dove
 Ruby Elda,
 SASS #46415

Young Gun
 Sheriff Tyler,
 SASS #66370

Buckarette
 Mikhaila

Buckaroo
 Callous Cade

B-Western
 Calvary Kid

L B-Western
 Crackshot Bev,
 SASS #59869

Mustache
 Doc McCoy,
 SASS #8381

Gun Cart
 Gunny B, SASS #38603

ClassicCowboy
 Frank Furter,
 SASS #41900

ClassicCowgirl
 Three Barrel Chris
 Miss Belle Star (dog)

Mascot
 Non-Shooting Buddy (tie)
 Dingo and Will
 Piddle (dogs)

Hats (tie)
 Grizzly Skinner,
 SASS #23242 and
 Wild Phil Coyote,
 SASS #20124

Vendor Presentation
 Miss April's Carpet
 Bags

Sweaty Cowboy
 Iron Pony

Nearly Nekkid Cowgirl
 Appaloosa Amy

Behind the Scenes
 Ida Mae Holliday and
 Miss Delaney Belle
 Custer, SASS #33016

Military
Working Cowgirl
 Side Saddle Sue

Wart Hog Load
Men Stone Creek Drifter
Ladies Tucson Tess,
 SASS #27624

Gun Cart Maker
 Saguaro Jack

Rig
 Gabby the Frog,
 SASS #21716





HELUVA RUKUS 2007

The SASS New York State Championship

By Annabelle Bransford, SASS Regulator #11916

Ballston Spa, NY – Attendees at last year's SASS New York State Championship swore, "It can't get any better than this", so the big question this year was, "Can it?" Well, from the looks on the faces of this year's participants and from the glowing comments received both during and after the event, the answer seemed to be an emphatic, "Yes, it could, and, by golly, it DID!"

For seven years, the Circle K Regulators (CKR) has hosted Heluva Rukus (HR), bringing the Old West to life for a few days in the little town of Ballston Spa in scenic upstate New York. HR '07 took place September 14-16, 2007, and produced the event's largest attendance to date – a total of 209 shooters from states as far away as Florida and Michigan. And although the majori-



The award ceremony culminated in the announcement of the '07 NYS Ladies Champion, Annabelle Bransford, the NYS Men's Champion, Cartwheel, and the HR '07 Top Gun, Splinter Jack.

ty of the shooters were over the age of 50, this year the CKR was finally able to offer a Young Gun category, thanks to long-overdue changes in the NYS gun laws. Boy, was it great to get to see some youngsters

involved in the competition! Maybe one of these years we'll actually get to have a Buckaroo class, but I wouldn't hold my breath!

Before the actual shooting could get underway, the clubhouse and range had to undergo a rather extensive transformation. Targets and props for ten stages and ten side events had to be set up, the big tent erected, numerous port-a-potties strategically placed around the area, the scoring shack organized, the clubhouse readied for registration and door prize pickup, etc., etc. Thankfully, the weather was wonderful and help was plentiful, and by late afternoon on Thursday, everything was in place and ready for the onslaught of shooters the next day. Meanwhile, vendors were arriving en

(Continued on next page)



During the opening ceremonies here was a special presentation to two very deserving CKR members, The Dude Bandit, SASS #20930, and Lone Star Jake, SASS #13019, recipients of new SASS Regulator badges.



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Tornado Ali



Before the shooting awards were announced, there were a few other special presentations to make, including a check for \$1000 to the local volunteer fire department who provided emergency medical staff and equipment on site throughout the event, a check for \$1000 to the SASS Scholarship Fund, and a certificate for a Kirkpatrick Leather Tequila gun rig to the lucky 111th shooter. Match Director, Homer Suggs, SASS #29505, is seen here with the SASS Scholarship check.

(Continued from previous page) masse, and an impressive "Sutler's Row" was materializing. Campers with everything from tiny tents to 38' motor homes were wasting no time settling in for a fun-filled weekend.

Friday dawned bright and sunny, a perfect day for shooting. Throughout the day, both the clubhouse and the range were bustling with activity. In the clubhouse, new arrivals retrieved their bulging shooter's packets and were given an opportunity to purchase an all-day side events pass, Circle K T-shirts, CKR badges, HR lapel pins, and raffle tickets for several prizes valued at up to \$1,100. They were then presented with a small goody bag and given a chance to draw for a door prize valued from \$25 to well over \$100.

Out on the range, shooters lined up to participate in all manner of side events from long range rifle to pocket pistol and derringer, .22 caliber rifle and pistol, speed rifle, pistol, and shotgun, and the ever-popular mini-stage (shot with either regular Cowboy Action Shooting™ guns or as a Wild Bunch stage). When not shooting bullets, the cowpokes could be found shooting the bull or perusing the various wares and services offered by the 16 vendors on site. There was something for everyone—from cowboy gun leather to Indian beadwork, and from custom hearing protection to custom hats, as well as gunsmithing services, gun cleaning supplies, ammunition, period clothing and accessories, firearms engraving, and Western gift items.

About 4 PM Friday, things started winding down, and the shooters turned their attention to plans for the evening. The CKR again hosted a hors d'oeuvres/cocktail hour followed by a formal buffet dinner (complete

with carving stations) at the nearby Knights of Columbus banquet facility. Nearly 100 shooters and their guests enjoyed the fine food, fun, and festivities. Following a delicious meal, ribbons were presented to the male and female winners in each of the day's side events. DJ Andy provided Western tunes throughout the evening, managing to draw a few energetic folks out on the dance floor for a chance to rid themselves of some excess calories before the night's entertainment had to come to an end.

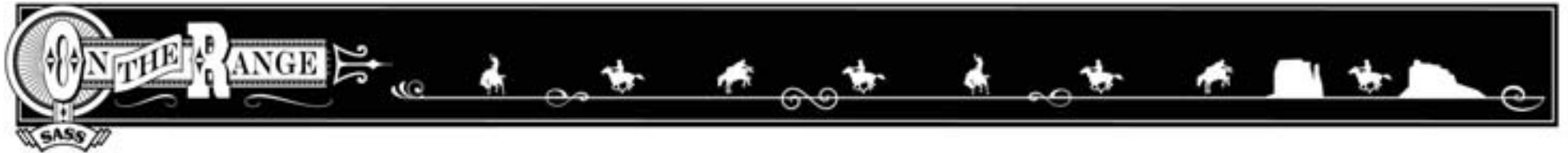
Unfortunately, the shooters were greeted with some light rain on Saturday morning, but it failed to dampen their spirits as they gathered under the big tent for the opening announcements and safety meeting. Luckily the rain didn't last long, and other than another brief shower at lunch, the rest of the weekend was gorgeous.

This year, as always, six stages (Continued on page 88)

WINNERS

- Top Gun** Splinter Jack, SASS #47317
- New York State Champions**
- Man* Cartwheel, SASS #57342
- Lady* Annabelle Bransford, SASS #11916
- Category Winners**
- B-Western* Lone Star Jake
- C Cowboy* Cayuse, SASS #14412
- Duelist* Grazer, SASS #38845
- EStatesman* Geriatric Kid, SASS #28872
- FC Duelist* Kidd Thunder, SASS #25814
- 49er* Lostrider Calhoun, SASS #50731
- F Cartridge* Doc Perry, SASS #42552
- Frontiersman* Patchogue Mike, SASS #8626
- Gunfighter* Brett Cantrell, SASS #33868
- Modern* Chantry, SASS #28543
- Senior* Marshall Freeman, SASS #56787
- S Duelist* Gentleman Doc, SASS #68157
- S Senior* Rowdy Bill, SASS #9628
- Traditional* Splinter Jack
- Young Gun* Jeremiah T, SASS #75656
- L Duelist* Hawley McCoy, SASS #59588
- L 49er* Annabelle Bransford
- L F Cartridge* Miss Delaney Belle, SASS #6860
- Grande Dame* Bonnie Dee, SASS #28413
- L Gunfighter* Mustang Megs, SASS #60070
- L Modern* Dallas Rose, SASS #52943
- L Senior* Calico Jan, SASS #61842
- L S Duelist* Eula Nissen, SASS #42335
- L S Senior* May Rein, SASS #45274
- L Traditional* Stormy Shooter, SASS #57333
- L Young Gun* Sixgun Sable, SASS #65263





OREGON'S HORSE RIDGE PISTOLeros HOST THEIR 12TH ANNUAL "SHOOTOUT AT HORSE RIDGE"

By Palaver Pete, SASS Life/Regulator #4375

Bend, OR – It's hard to believe, but 2007 marks the 12th year in a row the Horse Ridge Pistoleros have hosted an annual shoot on Central Oregon's high desert, just a wee bit east of Bend.

Many changes have occurred in Cowboy Action Shooting™ since the Pistoleros hosted their first shoot in 1996. Back then, Cowboy Action Shooting™ was less competitive, and stage scenario's packed a humorous



Can you feel the tension? Ballarat Slow Lee, SASS #65231, waits to be called to the firing line. We all know the feeling.

story. Today's stages require more thinking, and are designed for fast shooting—an evolution applauded by some and disliked by others, but that's the way things are in all sports. Gone are the scenarios where "Suzy," the farmer's daughter was carried to safety before a shot could be fired. AND, do you remember that old nemesis Blue Duck, who first appeared in the movie, "Lonesome Dove?" Well, there was a time when he was a Pistolero mainstay. He scalped many pioneer props, and his menacing nature threatened the Pistoleros at every turn—now he's just a distant memory. Nowadays, you start at the "beep," and it's speed, speed, and more speed. Nevertheless, despite the changes, Cowboy Action Shooting™ is still a heap of fun.

Once again our stalwart Stage Designer, Texas Jack Morales, surprised us with the simplicity of his stages. He has been doing this for



Three beauties and three trophy winners. (l-r) Buckshot Shell-E, Top Overall Lady, Leggs Balou, Ladies Modern, and Idaho Six Gun Sam, Overall Master Gunfighter winner! Men look ashamed!

many years and his experience and expertise is much respected in the Cowboy Action Shooting™ world. However, Texas Jack confided in me that this time he was given a couple of stage ideas by his son, Last Chance Morales, and his wife, Leggs Balou. Seems the three of them thought up these stages on the drive back to Oregon from this year's END of TRAIL—a creative way to avoid road monotony!

Both of our club leaders, Texas Jack Morales and Big Casino, served as Match Directors during this



Farm owner, exceptional cook, and fellow Cowboy Action Shooting™ Shooter, Silver Dan, SASS #52613, barbecue's a whole pig for Saturday night's Cowboy dinner. Believe it or not, there were no leftovers!

shoot, and like Texas Jack, Big Casino has many years of Cowboy Action Shooting™ experience, and his approval rating from the Wild Bunch and other club chieftains is way up there. Between them they essentially followed the Judge's advice and put the targets up close where everyone can miss with regularity. They worked hard to avoid procedural traps and their primary thought was stages should be designed for everyone, not just the top shooters. The shooters love it, and this helps make our annual shoot the success it is.

Twelve Stages were shot—six on Friday and six on Saturday. On Sunday, the Master Gunfighter Stage was shot, and after that, the Awards Assembly. The Master Gunfighter Stage pitted the top 16 men and 8 women against each other to determine the shoot-off winner—men versus men, women versus women. In the final match, the top man faced the top lady. Not to be confused with the overall top gun—simply a fun shoot-off stage (results are listed below). Side Matches were shot Friday and Saturday after the main match stages.

FIREARMS MECHANICAL PROBLEM?

No problem—get a RE-SHOOT! Match Director Texas Jack Morales decided to permit a one-time re-shoot
(Continued on next page)



Much to his mother's pleasure, the appropriately named Dirt Ranger, SASS #58174, finds himself by the water cooler instead of in a pile of dirt.



Antie, SASS #43598. This lady's guns are all purple in color, and so is her clothing. Her name is pronounced "Auntie Ty," for those who have yet to be corrected. She shoots well too!

Winners

Overall Match Winner

Man Mid Valley Drifter,
SASS #35724
Lady Buckshot Shell-E,
SASS #37335

Ladies Corral

Forty Niner Bullseye Miss,
SASS #56827
Duelist Antety, SASS #43598
Modern Leggs Balou,
SASS #10400
Traditional Buckshot Shell-E.
Young Gun Kissable Kim,
SASS #58173

Men's Corral

E Statesman Palaver Pete,
SASS #4375
Silver Senior Shenandoah
Senior Celilo, SASS #56826
Senior Duelist Bad Eye Lefty
Forty Niner Big Casino,
SASS #4306
Duelist Mojave Mick,
SASS #6973
Modern Texas Jack Morales,
SASS #5026
B-Western Hoot Al, SASS #36227
Classic Cowboy Buxton Lookout,
SASS #40999
F Cartridge Long Jim Hancock,
SASS #47369
F C Duelist The Man with No
Name, SASS #8285
Gunfighter The Legend,
SASS #36069
Traditional Mid Valley Drifter
Young Gun Last Chance Morales,
SASS #67180
Buckaroo Dakota #7,
SASS #74572

Side Matches

Need for Speed Last Chance Morales
Cowboy Trap The Man With No
Name
Speed Pistol Idaho Mustang,
SASS #51644
Speed Rifle Last Chance Morales
Speed Shotgun Soncho Ponza,
SASS #39826
L Range Rifle Mojave Mick
Buffalo Shoot Celilo

Master Gunfighter

Lady Idaho Six Gun Sam,
SASS #28944
Man Mid Valley Drifter.
Final & Overall Master Gunfighter
Idaho Six Gun Sam

Team Shoot

Stargazer Sal,
SASS #57411,
Buxton Lookout,
Idaho Mustang,
Russ n' Thistle,
SASS #43346

Best Working Costume

Cowgirl Buckshot Shell-E
Cowboy Buxton Lookout

(Continued from previous page)

for any shooter who experienced a firearm mechanical failure despite the number of rounds fired. The failure had to be a legitimate firearm failure, such as a broken firing pin, NOT an ammunition failure. Inspection of the firearm, be it hand gun, rifle, or shotgun, was conducted by either the RO or Match Director, and the deci-



sion to allow a re-shoot depended on the result of that inspection.

"Considering the cost of traveling to these shoots, and also considering Cowboy Action Shooting™ is supposed to be a fun sport, I thought it would be a good idea to try this re-shoot policy," said Texas Jack. "Now I'm glad I did," he continued, "because a couple of shooters had legitimate failures and were allowed a re-shoot. You should have seen the smiles on their faces when the announcement was made they would be permitted a re-shoot. Now that's having fun! I think it's a policy Territorial Governors should suggest to their clubs, and SASS should seriously con-

sider and encourage," he concluded.

We agree Texas Jack! Keep up the innovative thinking!

HELPING HANDS.

A thing that amazes folks about Cowboy Action Shooting™ is the camaraderie and willingness to help that visiting shooters provide before and during a shoot. One such shooter, Shenandoah, SASS #746, from Stockton, California is a perfect example. He worked harder during the shoot than some of our own club members. He set targets, picked up brass, manned the loading/unloading tables, and kept score during the Cowboy Trap event. His attitude and help are

examples of why Cowboy Action Shooting™ is different from other shooting sports. He and a couple of other hard working "out of townies," Bad Eye Lefty, SASS #35114, and Tumbleweed Thom, SASS #346, exemplify the "Cowboy Way!" Thanks Pards!

Thanks to Leggs Balou, the Pistolero's now have a web site where final shoot results for all shooters can be viewed. Results by category and final standing can be viewed at: www.hrp-sass.com/scores.htm or our main page at www.hrp-sass.com—just click on the results link. Either link will get you there—you're a daisy if ya do!!



SHOOT'N IN THE SHADE

Cowboy Bowling, River Boats, and a New Regulator

By Willy Fire, SASS #75733

Hot Springs, AR – What better way to spend a Labor Day weekend than some good old fashioned American fun and fellowship, the cowboy way? The Mountain Valley Vigilantes held our 4th annual Shoot'n In The Shade, August 31–September 2, and several comments were made about it being the best prepared and most fun shoot ever! The Arkansas weather during the weeks leading up to the event featured temperatures as high as 104 and sky-high humidity. Well, Mother Nature proved once again what a fan she is of Cowboy Action Shooting™ by blessing us with awesome weather the entire weekend of our match.

The only downside to the entire event was after registering 140 shooters, we still had more cowboys that wanted to shoot than we could accommodate, and a few people were

disappointed their registrations were not sent in early enough. SASS Cowboy tip—if you know of a really great SASS shoot in your area, register early!

Things kicked off on Friday afternoon with registration and some really exciting side matches. Competition included a wide assortment of stages that allowed everyone a chance of showcasing their skills.

Saturday morning really started with a bang as the Mountain Valley Vigilantes' very own Christmas Kid, SASS Life #34945, was presented with a much-deserved SASS Regulator badge by Hurricane-with-one-R, SASS Life #19283, and Knife Maker, SASS Life #13194. Christmas Kid has been a faithful and humble servant of our range and has always done an incredible amount of work to promote SASS Cowboy Action Shooting™. In his typical cowboy way, he

was heard saying the thunderous applause by all those present meant a great deal to him, and the thanks shown by all present for being such an avid supporter of our sport was more meaningful than anyone could imagine! We all know cowboys are tough and don't shed a tear, but we believe the applause and appreciation actually made some cowboy sweat roll from Christmas Kid's eye! Congratulations on a well deserved honor, Christmas Kid!

This year's event featured a new scenario for us that included Cowboy Bowling! An ingenious rig was built that started out with a knockdown target being shot, and when it fell, a bowling ball was released that traveled eight seconds; allowing shooters to shoot at other knockdowns as the ball made its journey. The ball then set off a trigger that released a clay

(Continued on next page)



The Christmas Kid was awarded his Regulator Badge at the match. He has been a faithful and humble servant of our range and has always done an incredible amount of work to promote SASS Cowboy Action Shooting™. We all know cowboys are tough and don't shed a tear, but we believe the applause and appreciation actually made some "cowboy sweat" roll from Christmas Kid's eye! Congratulations on a well deserved honor!

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(Continued from previous page)
 target, which if hit by the shooter, they were rewarded with a five second bonus! No points were deducted

if you missed the bird, as long as you spent the ammo trying. It was a hoot watching everybody guess how many targets to shoot and in what order

when waiting for the bird!

All the scenarios were well received, and while challenging, they still allowed this shoot to be ranked by the shooters as one of the most fun shoots they attended all year! Some of the other stages included a mercantile where candy grams were delivered for Mr. Mongo; a train stop where people were advised, "we didn't need your kind in this town," a bank featuring a stick up, a livery where everyone wanted to know "what do ya mean you sold my horse?" Well, you get the idea—good ole fashioned cowboy shenanigans. A total of 10 stages were shot by eight posses in two days. The amount of time spent on preparation by the good folks of the Mountain Valley Vigilantes that volunteer their time made for a really smooth shoot. No "down range" had to be called the entire three days of shooting!

aboard the riverboat Belle of Hot Springs on beautiful Lake Hamilton. Plenty of folks in scenic Hot Springs were wondering what was up when nearly 200 cowboys and cowgirls were waiting to board the boat. The servers on the boat had never seen such frolicking fun by authentic Cowboy Action Shooters! Velvet Glove and Hurricane-with-one-R had the tough task of judging the costume contest.

Sunday began with a wonderful devotional by our own Dogtown Dave, and then it was back to another day of shooters displaying incredible skills with their firearms. Once again, the weather was just perfect!

Breakfast and lunch were served on the range by JB Catering, which featured grilled hand patted burgers, homemade chicken salad, and yummy homemade ice cream churned by an antique John Deere Poppin' Jinny engine.

Sunday afternoon we wrapped up the shoot with drawings for several great door prizes donated by the fine merchants who support our club. And then the anxiously awaited awards everyone had been looking forward to were handed out!

The cooperation and the cowboy spirit displayed by all the shooters allowed us plenty of time to get gussied up after shooting all day Saturday for an entertaining evening. Everyone dressed in their finest cowboy duds to attend a cruise

Winners	
Best Overall	
Men	Lil Doc, SASS #21939
Women	Dew R Dye, SASS #59089.
Category	
Traditional	Naildriver, SASS #59138
S Seniors	Undertaker, SASS #41443
S Duelist	Billy Boots, SASS #20282
Senior	Lil Doc, SASS #21939
Modern	DC Guns, SASS #63860
Gunfighter	Judge Roy Culpepper, SASS #30863
F C Duelist	Doc Foresti, SASS #23353
F Cartridge	Tombstone Shadow, SASS #40580
Duelist	Texas Slim, SASS #43510
B-Western	Shotgunner, SASS #55550
49er	The Brisco Kid, SASS #26032
L Traditional	Dew R Dye, SASS #59089
L Senior	Ozark Red, SASS #21968
L Modern	Just Enuff Jean, SASS #15358
L Gunfighter	Velvet Glove, SASS #50276
L Duelist	Buffy Lo Gal, SASS #46039
L B-Western	Bois D Arc Jean, SASS #46439
L 49er	Kow Katcher, SASS #53134
Grand Dame	Rye, SASS #72266
Elder Statesmen	Navarro Ned, SASS #29072
C Cowgirl	Neeter Bear, SASS #73777
C Cowboy	Rowdy Bob, SASS #68731
Buckarette	Echo Bell, SASS #75636
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Thanks to everyone that made our 4th annual Shoot'n In The Shade an awesome shoot! More info about our club can be found at: www.mvvcowboys.homestead.com

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ST JUDE SHOOT AT SHADY CREEK SHOOTISTS

One of the best shoots in Illinois

By Big Shooter Mike, SASS #51764

In 2007 \$28,930 was collected and donated to St Jude Research Hospital.

Mommoth and Milan, IL - I can't believe nothing has been written about this event. This is the 8th year, and we had a new record donation. It's a shoot for a great cause (all the proceeds [registration fees, lunch fees, and all purchases] go to St Jude Research Hospital) and is the brainchild of TA Spurs and Shamrock Sis. My mind and taste buds are still with the steaks I ate there ... the food was absolutely delicious!

The shoot also was in memory of one of our pards, Duke Chisum, who passed away, but was present in our hearts. Vaya con Dios, Pardner.

Registration started in January and by February 3rd all 168 shooters were registered for the event. Hotel registrations were made, and we all waited for the end of May to come.

Marshall Magoo and I went a day early just to talk with and meet the pards, and upon arrival we discovered we could shoot some warm up stages. \$1 a stage, and we obliged, numerous times.

Many people contributed donations. Wes Flowers donated a Ruger. Coyote Cap and his lovely wife donated a shotgun (for 8th year in a row). Kempf Gun Shop, Manatee, and many, many others made donations as well. Take a look at <http://www.shadycreekshootists.com/Charity2007.htm> to see all the people who donated to this wonderful event.

Now let's talk about shooting. We had six wet stages on Saturday at the Shady Creek range and six sunny stages Sunday, at Milan, about 35 minutes further north.

Great stages on both ranges. Hard to describe them, but you can get the flavor of the action from the collage.

We had a rainy day on Saturday, and that's because TA put Dapper Dan in charge of the weather. Wrong choice. He had no idea how



to do the nice weather dance. He did dance later that night ... but ... he can't remember. You see, it was his birthday ... so he and others that will remain un-named had a little too much libation. Anyway, he was fired as the weather director.

Sunday brought great weather, but we had to confront the Texas Star ... not once, but twice on the same stage! All standing plates were allowed to be taken with the shotgun. GOOD idea. We had to sing and shoot a moving target (lots of pards tried to bribe the target mover), but in the end it was a great stage as well.

I do not believe there was one shooter going home without a smile on his or her face. It was a fun shoot.

I'm sure as 2008 rolls



around a full compliment of competitors will register again. It is a good cause and a good shoot. Hope Dapper Dan will not be in charge of the weather anymore.

We missed two "crazy" blackpowder gunfighters, Shoshone Slim and Montana Longhair. Hope they will be there next year. I know I will! Hope to see you all next year! 🤠

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FRISCO KIM'S TOMBSTONE SHOOTOUT

Sponsored by the Rangeless Riders Red Hat Auxiliary

By Inspector, SASS #41400

Photos by Montana Di, SASS #59470, and Frisco Rose, SASS #73142

I am proud to say the Rangeless Riders of Highland, Illinois have set a new record in match attendance. This was done on a day that wasn't even our main match day, and it was done on the first use of a new range facility. But, wait ... I'm getting ahead of myself here. You see, what I have to say really doesn't have much to do about our club's accomplishments; it has to do with a remarkable young SASS member, Frisco Kim, SASS #73143.

Kim has special needs; these needs keep her bound to a motorized wheel chair. In order to gain access through her back door at home, a wheel chair ramp needs to be built



Frisco Kim and the Rangeless Riders Red Hat Auxiliary

onto her house. Kim and her family asked the Rangeless Riders Red Hat Auxiliary for help. (The Rangeless Riders Red Hat Auxiliary is an organization made up of the wives of several Rangeless Riders, as well as some being active members themselves.) Sunday, September 30, was the fifth weekend of the month with no competing Cowboy Action Shooting™ events in the area, so it was chosen by the Rangeless Riders Red Hat Auxiliary to be Kim's special day.

It seems every club has



Kim's Sweet Sixteen Birthday Cake

at one time or another raised funds for those who need a helping hand. I believe it is in our nature we Cowboys are a generous lot, but how often do we have the opportunity to help one of our own members? Well, I have just discovered when it comes to taking care of one of our own, these efforts are more than doubled.

I have just described Kim as remarkable, but perhaps inspirational is a better representation. You see, Kim wrote all of the six stages for this benefit event herself. You may shrug and think to yourself, "Big deal," but what if I told you Kim is only sixteen years old? Are you now thinking, "Not bad?" Would you be impressed if I told you Kim has never fired a single round on the clock? Well, that information alone is not what makes her a true inspiration to all of us.

You see, Kim's ailments prevent her from ever competing in Cowboy Action Shooting™. Despite this, Kim has developed such a love for the

(Continued on next page)



Frisco Kim on Her Special Day

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(Continued from previous page)
game, and acquired such an attention to its details by observing her family and friends, she has demonstrated the ability to participate on a level only a minority of us in this game have ever challenged. This challenge I speak of is to put pen to paper (okay, fingers to keyboard) and author your own stages. As a cowboy who has written a stage or two myself, I must say, Kim did an outstanding job.

Kim's stages were based upon one of her favorite movies, "Tombstone." Her narratives vividly brought from the film some of our favorite lines and scenes, almost placing the shooter's imagination into the movie itself. (Albeit, some of us wear a slightly larger gun belt than Kurt Russell.) These stages were written to fit in perfectly with the new Cowboy range facility at the Highland Pistol and Rifle Club. It seemed only fitting the range's inaugural event be held on such a special day.

Altogether, 99 shooters participated in this event. I realize in some areas of the country that may not be a very big number, but in downstate Illinois and Eastern Missouri, this number is double normal monthly attendance. The new range was perfect to handle the logistics of a double

sized crowd. Advertisement for this event was only done locally and mostly by word-of-mouth. Regardless, shooters drove in from as far as 225 miles away to attend Kim's benefit.

It was a little disappointing the 100th participant wasn't Kim's father, Frisco Red, SASS #60175. Red could not attend, as he was obligated to a guided elk hunt out of state and had committed to it long before this event was ever planned. All in attendance were very understanding of this circumstance (I think several of us were a little envious.). I don't think the top competitors minded Red's absence. Just the previous weekend, Red took top honors at the Gateway Shootist Society's annual three-day match in Arnold, Missouri. Regardless of her father's absence, Kim's mother, Frisco Rose, SASS #73142, was in attendance, and she was proud to shoot stages written by her own daughter.

During the closing presentation, the Rangeless Riders President, Colonel Darling, SASS #18069, stated to all, "There is only one winner here today, and that is our guest of honor, Kim." Having said that, I do want to mention the names of the male and female shooters who finished the stages fastest - Ned Plinkerton, SASS# 41905, and Tenshot Tammy,

SASS #49462.

This event was held near Kim's sweet sixteen birthday, and as special gift, Kim was presented with a collectible framed picture containing original film clippings from the cutting room floor when "Tombstone" was being edited. Plenty of birthday cake was provided to all. The Rangeless Riders Red Hat Auxiliary provided lunch with proceeds going toward the benefit.

The Rangeless Riders thank our parent organization, The Highland Pistol and Rifle Club for shutting down all their ranges on a usually busy Sunday for this benefit event.

Altogether, \$1700 was raised to install the much needed wheel chair ramp. A special thanks also goes to Cantankerous, SASS #5907, who won the 50/50 raffle and donated his winnings back into the benefit. This selfless action raised the total to \$1838.

It is still undetermined whether Kim's ramp will be constructed by the skillful carpenters within the ranks of the Rangeless Riders, or if hired professionals will do it. Either way, I am sure Kim's new ramp will serve as a daily reminder of her special day at the Tombstone Shootout. Kim, it was an honor and a pleasure to provide you with our assistance. 🤠

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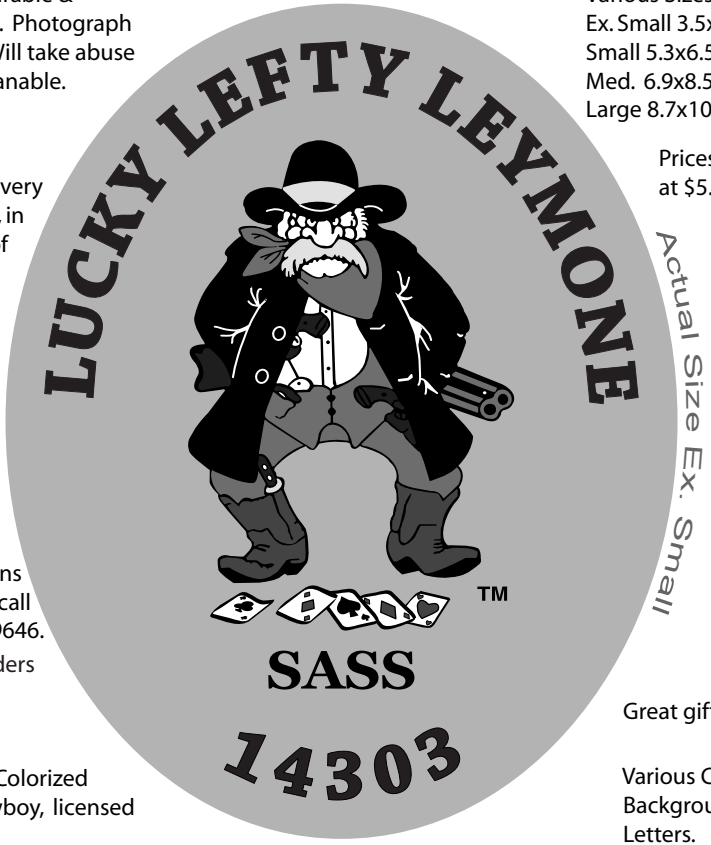
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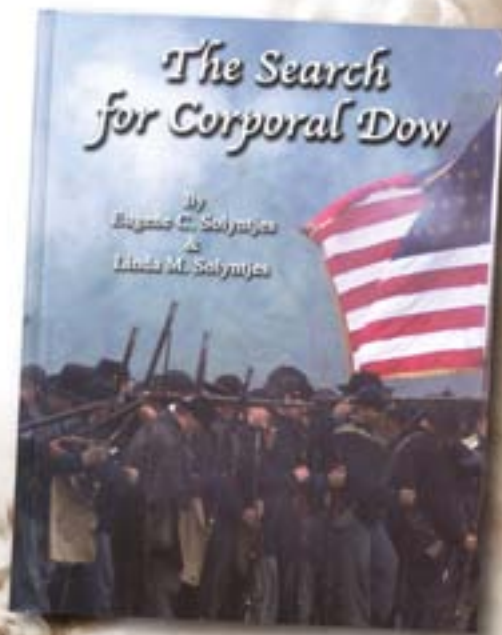
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- 12 Main Stages (120 Pistol, 120 Rifle, 50+ Shotgun)
- Thursday Side Matches (Match Guns "Speed Matches", Derringer, Pocket Pistol, Plainsman, Long Range)
- Thursday Warm-up Match (5 Stages) Beginning 9 a.m. (\$20.00)
- State Team Championship (All 5 Team Members must be from same State and contain: 1 lady, 1 Duelist/Gunfighter, and 3 others)
- Revolving Trophy and State Bragging Rights are up for grabs!
- Mam-on-Man Shoot offs (Sunday) (Top 16 overall, and Top 8 All Categories, competitor's guns)
- Main Match Awards & Dinner Saturday Night 6:30 p.m. (\$15.00 per person)
- Match Booklet will be sent to all registrants in March for Hotel/Motel and other information.
- Refund Policy - 100% by March 15th, 80% by May 16th to Last Minute, (No Shows) No refunds or Credits.
- Total Time Scoring will be used, 5 Second Miss (Pistol & Rifle), All Shotgun must Knock-down (5 second penalty)
- DNF's or Stage DQ's are equal to total of Miss Penalties for that Stage, plus 30 seconds.

Match Info: Quick Cal (775)575-6700 / e-mail: quickcal@sbeglobal.net
 Registration Info: Tad Bit (775)575-3131/ e-mail: hpd_westernstates@yahoo.com

2008 SHOOTER'S REGISTRATION FORM

Name: _____

Alias: _____ SASS#: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Phone: (____) _____ E-Mail: _____

Posse Requests (4 Maximum): _____

Side Matches (Free), Speed Matches (\$1.00), State Team Event (\$20.00/team)

Category: Circle only one

Traditional Ladies Traditional Modern Ladies Modern Duelist Ladies Dueslist Gunfighter
 Men's 49"R Ladies 49"R Frontier Cartridge Frontier Cartridge Duelist Frontiersman
 Classic Cowboy Classic Cowgirl Men B-Western Ladies B-Western Senior 60+ Ladies
 Senior Super Senior 65+ Senior Duelist 60+ Elder Statesman 70+ Grand Dame Junior Boy
 Junior Girl Lil Buckaroo

Categories with less than 3 competitors on May 10th, will be combined with another category, except Junior Categories

Match Fees: \$95, Family Member or Ladies \$65, Juniors FREE
 Banquet Dinner \$15.00 (per person) either pay in advance or by noon Friday
 Camping Spaces \$20.00 (Weekend)

Checks Payable to: High Plains Drifters - P.O. Box 491 Fernley, NV 89408

Match Fees: _____ Dinners: _____ Camping Space _____

Total Enclosed: _____

For more information visit : www.nevadacas.com

Please feel free to copy form for additional entries

CASTLE GATE ROBBERY

Presented by The Castle Gate Posse

MAY 16TH & 17TH, 2008

TO BE HELD in the PREMIER COWBOY
 ACTION SHOOTING TOWN of CASTLE GATE
 AT THE NORTH SPRINGS SHOOTING
 RANGE & RECREATION AREA
 PRICE, UTAH

Limited to the first 100 shooters
 Hotel Reservation & Entry Deadline April 15th

Alias: _____ SASS#: _____

Name: _____ RO: I or II (Circle One)

Address: _____

City: _____ State: _____ ZIP Code: _____

Phone: _____ e-mail: _____

Category: _____ Posse With: _____

Main Match Per Adult Shooter lunches & banquet included	\$75.00=
Main Match Fee Junior	no charge
	lunches & banquet not included
Add'l Lunch (Friday)	\$ 6.00=
Add'l Lunch (Saturday)	\$ 6.00=
Add'l Banquet Tickets	\$25.00=
	TOTAL _____

Schedule:

Friday, May 16th ~ Sign in 8 AM - 1:00 PM; 9AM Safety Meeting, Side Matches.
 12:00 Lunch; 2:00 PM Opening Ceremonies/Main Match Safety Meeting
 ~ Stages 1-2; 6:00 PM Pot Luck Supper in Castle Gate
 Saturday, May 17th ~ 8:30 AM - Pledge & Announcements ~ Stages 3-8
 6:00 PM Social Hour - Banquet To Follow



Match Info ~ Cowboy Murder'n Maude 435-637-8209
 Hotel/Banquet Info ~ Book Cliff Sally 435-753-4687

Mail to: The Castle Gate Posse,
 3047 West 600 North, Price Utah 84501

SASS RULES APPLY
thecastlegateposse.net



The Oklahoma Territorial Marshals

Present

LANDRUN 2008

April 17th, 18th, 19th & 20th

Side Matches held on Thursday
 12 Main Stages (7 on Friday and 5 on Saturday)
 Banquet & Awards Ceremony Saturday evening
 at The National Cowboy & Western Heritage Museum.
 Team Shoot, Master Gunfighter, Husband & Wife (Sunday)

\$100 per Shooter & \$55.00 per Junior Shooter
 Texas Hold 'Em Poker Tournament on Friday Evening - \$25 Buy In
 Club Sponsored Dinner on Friday Evening

General Information Contact: Stonewall (Bob Wallace) at (405) 739-0545 or
stonewall1940@netzero.net

Registration Forms Available at www.okcgunclub.org

Sponsored by the Oklahoma City Gun Club & the Oklahoma Territorial Marshals

SASS Presents the
SASS Wyoming State Championship

Cody's Wild West Shootout

June 12, 13, 14, 2008
Cody Shooting Complex
Cody, Wyoming



hosted by the
High Lonesome Drifters

First 220 SASS shooters - SASS Rules apply - Total time scoring
Camping available with electric hookup (limit 24) or dry camp
Side matches on Thursday
Ten main stages on Friday and Saturday
Awards Social Saturday evening

Registration deadline May 23, 2008

Shooter entry form and Sponsor/Vendor info available at:
www.highlonesomedrifters.com
307-587-2946 joekar@tritnet.net

SASS PRESENTS

EASTERN NATIONALS

SASS
MOUNTED SHOOTING CHAMPIONSHIP

February 22-24, 2008
Marianna, Florida

Sponsored By Allivet



Friday Night- Rundown Speed Stage -	\$10 Entry Fee
Friday Night- 2 Stage Rifle Match -	\$20 Entry Fee
Saturday - EXtreme Stage Match -	\$10 Entry Fee
6 Stage Main Match -	\$100 Entry Fee
4 Stages on Saturday and	
2 Stages on Sunday	

Buckles for Division Winners
Overall Men's & Ladies Buckles
Best Dressed Cowboy and Cowgirl Awards
Performance Horse Award

Must be a SASS member. SASS rules apply.

Camping Hook-ups and stalls available on site.

Hosted By The Florida Outlaws



For entry forms and more information go to gallopingguns.com
Saspirilla Sundance 813-334-9798 or Lone Wolf McCrary 321-263-5239

Smoky Mountain Shoot-Out

OAK RIDGE, TENNESSEE
March 27th, 28th, and 29th, 2008

SMOKY MOUNTAIN SHOOTIST SOCIETY • MEMBER-OAK RIDGE SPORTSMEN'S ASSOCIATION

The Smoky Mountain Shootist Society officially announces the 6th Annual Smoky Mountain Shoot-Out at ORSA (Oak Ridge Sportsmen's Association). When springtime comes to East Tennessee, cowboy and cowgirl action shooters pack up their frontier-era wardrobe, single action revolvers, lever action rifles, and old-fashioned shotguns and head for the home range of SMSS in the foothills of the Smokies. Register now! March 27-29, 2008 will be a weekend of Cowboy Action Shooting and good old Southern Hospitality. Expect mild March weather, a host of vendors at the huge indoor Cowboy Emporium, and a great Awards Dinner. For Oak Ridge hotels, area attractions, shopping, and other Shoot-Out information please visit our web site at:

www.smssgazette.com

☆☆ Shooter's Registration Form 2008 ☆☆

Please use one registration form per shooter. (Copy form for additional entries.)
Send Spouse and Junior Entry with Main Entry. Entry deadline is March 1, 2008.

Name: _____

Alias: _____ SASS No. (Required) _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Shooting Category (All SASS Categories + Outlaw) _____

Try to posse me up with: _____

Please make check out to **ORSA**

Mail Registration Form & Check to:

Hombre Sin Nombre
P.O. Box 32894
Knoxville, TN 37930

If you are not able to access the Internet and would like to be sent information via good ol' Pony Express please call:

Hombre Sin Nombre: (865) 740-3801
El Carrera: (865) 579-9001

www.smssgazette.com

FEES:	Total
Main Match	\$65 _____
Spouse	\$45 _____
Jrs. & Buckaroos	FREE
Side Matches (all day)	\$15 _____
Saturday Night Awards Dinner (each)	\$35 _____
Total Fee	\$ _____

A \$15 fee will be charged for cancellations made before January 15, 2008. No refunds after that date.



RAY VILES FORD

FRONTIER FIREARMS



Tennessee RV

Nevada Rangers Cowboy Action Shooters Society Presents

STAMPEDE 2008

April 10-13, 2008

Side Matches – Night Shoot – 12 Stage Main Match – Team Matches – Awards Presentation – “Top Gun” Shoot-Off

REGISTRATION IS LIMITED TO THE FIRST 150 PAID SHOOTERS

Please visit Nevada CAS's website at www.nevadacas.com/nr.htm for details and registration form, or you may contact Fargo, Match Director, at 702-460-6393, or Joe Gill, President, at 702-565-3276

HELUVA RUKUS 2007 . . .

(Continued from page 75)

were shot on Saturday with a break mid-day for lunch and a little shopping. The shooters were particularly thrilled over the new cut-through between two of the stages, which saved on time and walking, and with the fabulous new permanent building on Stage 10, erected in honor of Muleskinner Micah, a CKR member lost to cancer a year ago. The club had done a fabulous job of “dressing up” the cut-through with bones, vultures, and even a fallen cowboy, and the stages themselves were decorated with all kinds of Old West items

from lanterns and washboards to a dressmaker's mannequin and real sagebrush. The awesome props included an 1890's buggy, two antique wagons, a 3/4 scale stage-coach, a train, a permanent cabin, Boot Hill Cemetery, a permanent “town” with six building fronts and a kick-down door, a bank, horses, cacti, etc. There was some nice new signage as well, most notably the PG-rated Boarding House sign.

The stages themselves were great—fun, fair, and safe, affording plenty of movement, along with interesting target acquisitions that managed to be challenging without

becoming procedural traps. No “stand and deliver” here! Competitors enjoyed the chance to play both good guys and bad, as they portrayed ranchers and marshals, bank robbers, and vigilantes in the action-packed scenarios. There were a number of new targets this year, too, including some buffaloes, cowboys, and a few 28” circles fondly referred to as the “coffee table targets.”

After the guns were safely stowed away late Saturday afternoon, nearly 200 cowpokes gathered ‘round the chow wagon (okay, so it was really a big tent) for a fabulous BBQ buffet, including finger-lickin’ ribs, chicken, and all the trimmings. Afterwards, sponsors were thanked, costume contest winners were announced, “thank you” gifts were presented to the ROs, and a random drawing was held for several prizes valued at \$100–\$300.

Sunday was another splendid fall day, and by lunchtime, the shooters had completed their last four fun-

filled main stages. Those who still had an itch to throw more lead were given the chance to participate in a four-person team event while the data entry personnel finished tallying the scores. And tally they did, providing Trail Boss, Smokehouse Dan, SASS #12524, and Match Director, Homer Suggs, SASS #29505, with the list of winners ALMOST right on time.

The charity raffle was then held with the lucky winners walking away with a Smith & Wesson 1911 pistol, a USFA Rodeo pistol, an EMF hammered SxS shotgun, and a Gardall gun safe – some pretty impressive prizes!

Finally, the awards for stage winners, clean shooters (15), and category winners were presented followed by the overall winners. And thus ended Heluva Rukus ‘07—one heluva shoot! If you would like more info on the shoot or on the Circle K Regulators in general, check out their new website at www.circlekregulators.com.

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

ADVERTISING INFORMATION

ASK FOR

~ DONNA ~

(EXT. 118)



**SASS Presents
North Mountain Shoot Out IX**

The SASS Pennsylvania State Championship

May 23, 24, 25, 2008

Hosted by: El Posse Grande

North Mountain Sportsmen's Association
Muncy Valley, PA

Visit our website at www.northmt.com for more info

10 Main Stages (6 on Saturday, 4 on Sunday) - Side Matches Friday

SASS Rules Apply – SASS Membership Required

Alias _____ SASS # _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

Shooting Pard * _____ # in Party _____

Home Posse/Club _____

* Posse requests are handled on a first come – first served basis. We will try to put you with your shooting pard, however we cannot guarantee it. As posse rosters are filled we may have to place you with another posse.

~ ~ ~ SHOOTER CATEGORIES ~ ~ ~

(All SASS recognized categories are honored)

Male Female (please check one and signify shooter category below)

Traditional	Classic Cowboy	Senior
Forty-Niner	B Western	Silver Senior
Modern	Frontier Cartridge	Elder States/G Dame
Duelist	Front Cartridge Duelist	Young Guns
Senior Duelist	Front Cartridge Gunfighter	Buckaroo/ette
Gunfighter	Frontiersman	

Please use one registration form per shooter • Copy for additional shooters • Total fees on first page

1 st Shooter	_____ X \$90.00 = _____
Spouse or Significant Other	_____ X \$70.00 = _____
Young Guns & Buckaroos	_____ X \$35.00 = _____
Add'l Dinner Ticket (adult)	_____ X \$15.00 = _____
Add'l Dinner Ticket (child)	_____ X \$ 7.50 = _____

Total Enclosed \$ _____

- Registration fee includes 10 stages of shooting Saturday - Sunday and the Saturday night all-you-can eat banquet. Other meals will be available on site.
- Friday side matches \$2.00/event or \$15.00/all day. Payable at match.
- Advance registration is required. 200 Shooter cut off. Registrations must be received by April 15, 2008.

Make checks payable to: North Mountain Sportsmen's Association
Mail registration to: Barb Snyder (aka Black Hills Barb), PO Box 6, Allenwood, PA 17810
Your registration will be confirmed by E-Mail or Pony Express



**SASS WASHINGTON STATE
BLACKPOWDER SHOOTOUT**

THE RATTLESNAKE GULCH RANGERS AND
TRI-CITIES SHOOTING ASSOCIATION PRESENT

A DARK DAY AT RATTLESNAKE GULCH

APRIL 12-13, 2008

BENTON CITY, WASHINGTON - 10 MAIN STAGES
SASS RULES APPLY

Categories: Frontier Cartridge (M/L), Traditional' (M/L), Modern (M/L), Frontier Cartridge Duelist (M/L), Duelist' (M/L), Senior Duelist (M/L) Gunfighter (M/L), Classic Cowboy (M/L), B-Western (M/L), Senior (M/L), Silver Senior (M/L), Elder Statesman, Grand Dame, Young Guns (M/L), Frontiersman (M/L), Traditional Cap & Ball' (M/L), Duelist' C&B (M/L), Senior Duelist C&B, Gunfighter C&B (M/L), Classic Cowboy C&B (M/L), B-Western C&B (M/L), Senior C&B (M/L), Silver Senior C&B, Elder Statesman C&B and Grand Dame C&B, Young Guns C&B (M/L), Plainsman (M/L), Buckaroos (B/G)
All ammunition must utilize blackpowder, Pyrodex, 777, APP, or comparable propellants intended for muzzle loading firearms. Propellants containing nitrocellulose are prohibited, even in combination with blackpowder.
* Same as FC, FCD, and F respectively except for use of a pump shotgun

Name:	Category:
Alias:	Sass No.:
Spouse's Name:	Category:
Spouse's Alias:	Sass No.:
Additional Shooter Name:	Category:
Alias:	Sass No.:
Address:	Phone No.:
City, State, Zip	E-Mail:

I will require a dry camp site: Yes ___ No ___ RV size: _____ Are you interested in attending Cowboy Church if available? Yes ___ No ___

I share equipment with: _____ Please posse me with: _____ Total

Shooter's Fee (includes lunch Saturday and Sunday, dinner Saturday night)	\$65.00	
Spouse's Fee (includes lunch Saturday and Sunday, dinner Saturday night)	\$50.00	
Juniors and Buckaroos shoot free when accompanied by parent or guardian	FREE	
Extra Meal Package (2 lunches and 1 dinner)	\$25.00	
Total Enclosed		

Mail Entry with Check to Rattlesnake Gulch Rangers, P. O. Box 842, Richland, WA 99352. No refunds after March 20, 2008.

The range operated by Tri-Cities Shooting Association and the Rattlesnake Gulch Rangers is a Benton County Park which does not allow alcohol. For more information go to www.tcsa.info

Questions? Contact Ricochet Robbie at 509-628-0889 or e-mail mikeberta@charter.net



SASS APPAREL

Mercantile

SASS MOUNTED FIELD JACKET

Price: \$95.00

- Made with 100% cotton duck with saddle blanket lining. Convenient pockets inside and out. Split-back design to help provide for ease of movement. Has antique brass buttons with the sass marshal.
- Features embroidered mounted sass logo on the back.
- Available in M, L, XL, and XXL.

AJ0002-MT
Please specify size



NEW



COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society, Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR
Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95

- This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
- Available in M, L, XL, XXL

ABL004-TN
Please specify size



SASS MARSHAL FIELD JACKET

Price: \$95.00

- Mustard colored 100% cotton duck with blanket lining.
- Many convenient pockets inside and out.
- Split-back design to help provide for ease of movement.
- Available in M, L, XL, XXL

AJ0001-MTM
Please specify size

SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

- This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Writing down right sleeve
- Limited Sizes Available

ATS004-LS
Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95

- This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
- Back shown
- Available in S, M, L, XL, and XXL

ATS002-BN
Please specify size



SASS EMBROIDERED DENIM SHIRT

Price: \$39.95

- This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
- Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
- Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE
Please specify size

SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95

- This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
- Limited Sizes Available

ABL002-DE
Please specify size



SASS DELUXE BALL CAPS

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
- Available in Navy Blue, Red and Black
- One size fits all

Black AC0001-BK0
Navy Blue AC0001-NY0
Red AC0001-RD0



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

- This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
- John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
- Available in Black, Navy Blue and Red
- One size fits all

Black AC0002-BK0
Navy Blue AC0002-NY0
Red AC0002-RD0



FOUNDERS RANCH BALL CAP

Price: \$19.95

- This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
- The Founders Ranch logo is embroidered on front
- One size fits all

AC0003-BN0



TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS ACCESSORIES

Mercantile

SASS Collectors Badge rests on top of the ring cut outs



CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Tan

Black L00002-BKD
 Brown L00002-BND
 Natural L00002-NAT



CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Natural

Black L00001-BKD
 Brown L00001-BND
 Natural L00001-NAT



SASS STERLING SILVER MONEY CLIP

Price: \$45.00
 • Crafted from Sterling Silver

G00010-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95
 Nickel Pencil Holder - Price: \$34.95
 • Available in Blue and Nickel

Blue G00020-BLU
 Nickel G00020-NIC

Mercantile

CUSTOM ORDERS



CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge LIFE MEMBERS ONLY (Includes \$9.00 shipping)
 Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)
 • Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
 • The Gold Badge is plated in 24 karat gold
 • The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
 • All custom orders take 4-6 weeks

Gold C00001-GDD
 Silver C00001-SID



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US, Extra Shipping applies to Alaska, Hawaii and International)
 • Please select a color, and enter your Alias and SASS Number, (see website for form or call 1-877-411-SASS to speak to a customer service representative)
 • Available in Black or Rust

Black C00006-000-BLA
 Rust C00006-000-RUS



CUSTOM ORDER

SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)
 Price: \$69.00 - Without Alias (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)
 • SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
 • All custom orders take 4-6 weeks

C00005-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS COLLECTIBLES

Mercantile

NEW

FOUNDERS RANCH LAPEL PIN

PRICE: \$4.95

• Lapel pin is 7/8" x 7/8". Has gold lettering and trim with background burgundy.
P00005-000



SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95
• 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



END OF TRAIL 2005 LAPEL PIN

Price: \$4.95
• 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



END OF TRAIL 2006 LAPEL PIN

Price: \$4.95
• 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



SASS MARSHAL LAPEL PIN

Price: \$4.95
• The SASS Marshal lapel pin is a great collector's item.

P00001-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB
Price: \$14.95 - Silver Watch FOB
• Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00
Silver G00016-S10



EMBROIDERED SASS MARSHAL PATCH

Price: \$5.95
• 3" Patch embroidered SASS logo
• Great for spicing up a jacket or duffel bag

G00012-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.99
• Brite Chrome finish license plate frame with SASS logo plastic plate

G00008-000



SASS GUN CLEANING PAD

Price: \$12.95
• Sturdy green Drymate gun cleaning pad
• Washable, waterproof stain resistant pad
• Measures 16"x 54"
• Folds for easy storage

G00019-000



SASS ZIPPERED KOOZIE

Price: \$12.95
• High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
• Features a non slip base

G00021-000



SASS MOUSE PAD

Price: \$8.95

G00011-000



SASS HITCH COVER

Price: \$39.95
• Made with high quality, durable steel and highlighted with the SASS Marshal in acrylic
• The ideal way to beautify your hitch

G00022-000



SASS BADGE LAPEL PIN GOLD AND SILVER

Price: \$9.95 - Gold
Price: \$9.95 - Silver

Gold P00003-000
Silver P00002-000

MUGS & MORE

NEW



SASS TRAILER SIZE DECAL

Price: \$43.95 (Includes \$9.00 shipping)
The SASS trailer size decal is perfect for your recreational vehicle or club
• Complete color detail, the decal is a peel-and-stick
• Easy to install with a spray bottle and water

G00003-000



TRAVEL MUG, RUST COLOR

Price: \$19.95
16 oz Rust color Mug, Stainless with SASS Marshal logo on two sides

M00009-000



8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95
8 Ounce Stainless Steel engraved Hip Flask
• Each Flask is 100% Stainless Steel with the SASS Marshal Logo and includes a hinged safety cap

G00020-000

SASS MARSHAL DECAL

(3 for \$9.00)
Price: \$9.00 (Includes \$9.00 shipping)
Full color self stick decal

G00004-000



SASS BULLET HOLE MUG

Price: \$9.95
Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95
Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95
Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

M00004-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

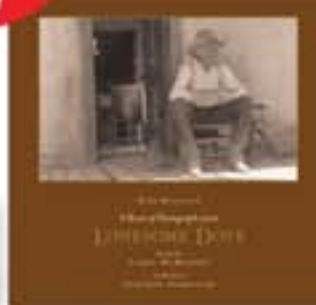


SASS

BOOKS

NEW

Mercantile



A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE

PRICE: \$45.00

Lonesome Dove is a great book that had the rare fortune of being made into a great movie. And now, through Bill Wittliff's photographs, we have a third generation of Lonesome Dove artistry.

B00050-HRD



ENCYCLOPEDIA OF BUFFALO HUNTERS AND SKINNERS

Price: \$29.95

• Written by Miles Gilbert, Leo Remiger, & Sharon Cunningham
• Hardcover- 8 1/2 X 11, 286 pgs

B00011-000

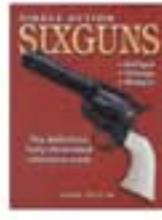


COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

• Written by Elizabeth Clair Flood
• A tribute to the women of the frontier
• Hardcover- 9 1/2 x 11 1/2
• 224 pages- b/w/color photos

B00010-000

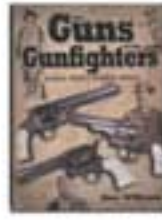


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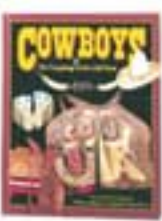
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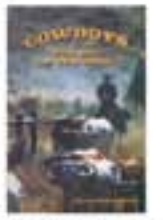


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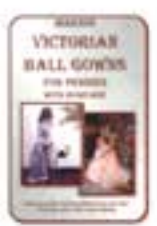
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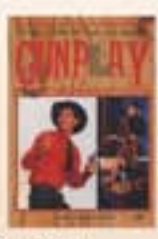
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Caliber: .45LC .44/40 .38/40
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Caliber: .45LC .44/40 .38/40
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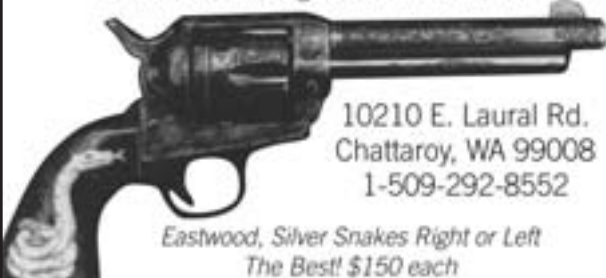
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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Homesteaders Shooting Club	3rd Sun	Kidd Reno	860-536-3342	Ledyard	CT
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford	DE
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-979-2931	Hoover	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Calaha Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Running W Regulators	1st Sat & 3rd Sun	AR Mule Skinner	501-824-2590	Lincoln	AR	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Mountain Valley Vigilantes	1st Sat & Sun	Christmas Kid	501-625-3554	Hot Springs	AR	Okeechobee Marshals	2nd Sat & 4th Sun	Lead Pusher	561-793-5024	Indiantown	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Southwest Florida Gunslingers	3rd Sat	Duke Bedford	239-352-0721	Punta Gorda	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Colorado River Regulators	2nd & 4th Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
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Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
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5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Devore	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-5044	San Luis Obispo	CA	Boundary Mauders	As Sched	Mud Marine	208-597-6191	Bonnars Ferry	ID
Chorro Valley Regulators	2nd & 5th Sun	GunsSmoke Slim	805-238-9567	San Diego	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	San Luis Obispo	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
Palm Springs Gun Club	2nd Sat	Deacon Dick	760-340-0828	San Diego	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	San Diego	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	618-899-0046	Sycamore	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	San Diego	CA	Effingham County Sportsman's Club					
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	San Diego	CA	Cowboy Action Shooters	2nd Sat	Bob Fergus	618-238-4222	Effingham	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	San Diego	CA	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-426-3072	Sparta	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	San Diego	CA	Tri county Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
The Over The Hill Gang	2nd Wknd	Kooskia Kid	818-566-7900	San Diego	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	San Diego	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	618-875-3674	Leonore	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	San Diego	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	San Diego	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Plunge Creek Cowboys	3rd Sat	Horace Fallon	951-845-4827	San Diego	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	San Diego	CA	Oak Park Sportsmen's Club	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	San Diego	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	San Diego	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	San Diego	CA	Good Guys Posse	4th Sun	Longtooth	847-395-0664	Rockford	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	San Diego	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	San Diego	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
South Coast Rangers - Perry						Prairie State Cowboy Action Shooters	As Sched	Taquila Tab	217-496-3949	Sparta	IL
Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Salt River Renegades	As Sched	Newsome Porter	217-985-4915	Quincy	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Ukiah	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	Sloughhouse	CA	Daleville Desperados	2nd & 4th Sat	Coyote Buck	765-378-5122	Daleville	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	San Jose	CA	Red Brush Raiders	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Piru	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Yreka	CA	Pleasant Valley Renegades	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Blue Lake	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Santa Margarita	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Gonzales	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Norco	CA	High Ground Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	West Terre Haute	IN
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Gonzales	CA	10 O'clock Line Shootist Club	3rd Sun	Bunsen Rose	765-832-6620	Cayuga	IN
Colorado Cowboys	1st Sat	Mule Creek	719-748-3398	Sloughhouse	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Lake George	CO	Wildwood Wranglers	4th Sun				
San Juan Rangers	1st Sun	Sapinero	970-323-6566	Ramah	CO		(No Shoot in Jan)	VOODOOMAN	219-872-2721	Michigan City	IN
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Montrose	CO	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-8960	Cortez	CO	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Cortez	CO	Powder Creek Cowboys	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
Rifle Creek Rangers	2nd Sun	Miles Coffee	970-625-0657	Montrose	CO	Mill Brook Wranglers	2nd Sun	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Rifle	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Wellington	CO	Sand Hill Regulators	3rd Sat	Latigo Max	620-663-8666	Hutchinson	KS
Castle Peak Wildshots	3rd Sun	Old Squinteye	970-524-9348	Rockvale	CO	Capital City Cowboys	4th Sun	Newton	785-765-3915	Topeka	KS
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Gypsum	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Durango	CO	Hooten Old Town Regulators	1st Sat				

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)*(Continued from page 101)*

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Highland Regulators, Inc	3rd& 4th Sun	Hezekiah Hawke	859-250-7766	Winfield	KY	Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM
Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY	Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun,	J. W. Calendar	505-856-4046	Albuquerque	NM
Devil Swamp Gang	1st Sat	Cooper York	504-722-8988	Thibodaux	LA	Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM
Up The Creek Gang	2nd & 4th Sat	Sure Shot Sue	337-582-4420	Lake Charles	LA	Seven Rivers Regulators	3rd Sat	Neches Jack	505-628-0028	Carlsbad	NM
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA	Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	T or C	NM
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	Monument Springs Bushwhackers	4th Sat	Twobits Jim	575-631-7075	Hobbs	NM
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Tres Rios Bandidos	4th Sun	Long Step	505-325-4493	Farmington	NM
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA	Lone Wolf Shooters, LLC	1st & 2nd Sun	Penny Pepperbox	775-727-4600	Pahrump	NV
Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	MA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Joe Gill	702-565-3276	Jean	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Pahrump Cowboy Shooters Association	2nd Sun	Iona Vaquero	775-727-5897	Amargosa Valley	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Situata	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Monocacy Irregulars	1st Sun & 3rd Sat (Dec-Feb)	Church Key	304-229-8266	Frederick	MD	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Tioga County Cowboys	1st Sat	Empty Cases	607-699-3307	Owego	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-4928	Willimantic	ME	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Boot Hill Regulators	2nd Sun	Rodge Zaney Grey	845-352-7921	Chester	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Sucker Creek Saddle & Gun Club	2nd Sat	Rodeo Road	989-205-0096	Breckenridge	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
Chippewa Regulators	3rd Sat	Yooper Fred	906-635-9700	Sault Ste. Marie	MI	Rockdale Renegades	4th Sat	Scheriff Richie	607-783-2752	Rockdale	NY
Timber Town Marshals	3rd Sat	Dakota Duchess	989-689-3891	Midland	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Hidden Valley Cowbays	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
Double Barrel Gang	4th Sat	Slippery Pete	269-838-6944	Hastings	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Sackets Harbor Vigilantes	1st Sat	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Johnson Creek Regulators	4th Sat	Cheyenne Raider	734-355-6333	Plymouth	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	West Jeff Ghostriders	1st Sun	Darby Pete	614-879-6541	West Jefferson	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-744-4694	Virginia	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-745-1220	Chillicothe	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-6006	Zanesville	OH
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Shortgrass Rangers	1st Sat & 3rd Sun	Capt Allyn Capron	580-357-5870	Grandfield	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Cherokee Strip Shootists	1st Sat	Querida Kate	405-372-0208	Stillwater	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Mississippi Regulators	4th Sat	Lone Yankee	601-249-3315	McComb	MS	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Wapiti Willie	406-454-2809	Simms	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Gallatin Valley Regulators	2nd Sat	Missouri River Kid	408-587-2072	Logan	MT	Horse Ridge Pistoleros	1st & 3rd Sun	Texas Jack Morales	541-420-3955	Bend	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Poke Along	360-896-5410	Sherwood	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Dry Gulch Desperados	1st Sat	G. D. R. Goldvein	509-394-2418	Milton Freewater	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Rosebud Drygulchers	3rd Sun	Sgt. Blue	406-356-7885	Forsyth	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	W. Yellowstone	MT	Table Rock Rangers	1st Sun & 2nd Sat	Checotah	541-772-9941	White City	OR
Greasy Grass Scouts	Call to Shoot	Prairie Annie	406-638-2438	Garryowen	MT	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Old North State Posse	1st Sat	Layden	704-279-7161	Salisbury	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Buccaneer Range Regulators	2nd Sat	Dick W. Holliday	910-520-4822	Wilmington	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Carolina Cattleman's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
North Carolina Cowboys, Inc.	2nd Sat	J. M. Brown	919-266-3751	Creedmore	NC	Perry County Regulators	1st Sat	Snappy Lady	717-789-3893	Ickesburg	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Boothill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	PA
Gunpowder Creek Regulators	3rd Sat	Horsetrader	828-754-1884	Lenoir	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-793-1496	Pittsburgh	PA
Bostic Vigilantes	4th Sat	Bostic Kid	704-434-2174	Bostic	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Badlands Bandits (The)	As Sched	Roughrider Ray	701-260-0347	Belfield	ND	The Dakota Badlanders	2nd Sun	Dakota J. Gunfighter	610-837-8020	Orefield	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Easton Greenhorns	3rd Sat As Sched	Ragweed	610-847-2798	Lower Saucon	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal Buckshot	570-663-3045	Montrose	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Wes Beckett	308-226-2651	Grand Island	NE	Purgatory	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	No Change	As Sched	No Change	215-431-2302	Southampton	PA
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Lincoln County Lawmen	4th Sun	Eula Missen	401-647-3049	Manville	RI
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Palmetto Posse	1st Sat	Dun Gamblin	803-42		

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Bitter Creek Rangers, The	1st. Sat	Sunset Evans	931-484-2036	Crossville	TN
Memphis Gunslingers	2nd Sat	Sagebrush Jim	901-380-5591	Arlington	TN
Smoky Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN
North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Tennessee Mountain Marauders	3rd Sat	Cherokee Maddog	423-309-8552	Ringgold	TN
Tennessee Trail Bums	3rd Sun	Wiley Fish	931-728-5327	Manchester	TN
Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
South Texas Pistoleros	1st Sat	Long John Beard	210-414-7786	San Antonio	TX
Texas Riviera Pistoleros	1st Sat	Long Star	361-334-1978	Corpus Christi	TX
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX
Comanche Trail Shootists	1st Sat & 3rd Sun	Hoodoo Brown	432-682-1422	Midland	TX
Orange County Regulators	1st Sat & 3rd Sun	Nate Kiowa Jones	409-984-5473	Orange	TX
Buckcreek Bandieros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-628-5512	English	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Thunder River Renegades	1st wknd	Double Down Dan	281-259-5202	Magnolia	TX
Tin Star Texans	1st. Sat	Amber	830-685-3464	Fredericksburg	TX
Concho Valley Shooters	2nd Sat	The Atoka Kid	325-723-2035	San Angelo	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Texican Rangers	2nd Sat	Dusty Chambers	830-896-7856	Fredericksburg	TX
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Aline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shynece Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Texas Heat	512-219-8280	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Delta Raider	512-376-2602	Columbus	TX
Comanche Valley Vigilantes	3rd Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Willie Ray	806-634-6622	Slaton	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lefty Slack	435-730-0880	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	Nitty Gritty Sandy	435-705-4009	St. George	UT
Hobble Creek Wranglers	2nd Sat	Utah Rifleman	801-489-5267	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Deseret Historical Shootist Society	3rd Sat	Shorty Lamoree	435-723-8614	Kaysville	UT
Diamond Mountain Rustlers	3rd Sat	D. M. Claim Jumper	435-789-7563	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sat	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regultors, LLC	3rd. Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sanpitch Kid	801-231-2643	Kaysville	UT
Dixie Desperados	5th Sat	Nitty Gritty Sandy	435-705-4009	Greenhorn	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Virginia Vixen	703-455-4795	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Sam Hades	804-264-3608	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizzo-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	Marshfield	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstrong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Colville Guns and Roses	2nd. Sunday	Crossfire Scout	509-684-8953	Colville	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Pouslbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Old West Cowboys & Guns Shooting Society	As Sched	Bear Britches	800-735-1348	Cle Elum	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sat	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY

Club Name	Sched.	Contact	Phone	City	State
Bessemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybil Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee					
WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee					
WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

CANADIAN MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State	Country
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB	CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT	CANADA
Barrie Gun Club	2nd & 4th Sat	Canadian Crow	705-435-2807	Barrie	ON	CANADA
Centre de tir des Loisirs de Granby	As Sched	Richelieu Mike	450-658-8130	Granby	QC	CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON	CANADA
Nova Scotia Cowboy Action Shooting Club						
Ottawa Valley Marauders	As Sched	Reverend Damon Fire	613-825-8060	Ottawa	ON	CANADA
Otter Valley Rod & Gun Inc.	4th Sun	Slick Sid	519-842-2142	Stratfordville	ON	CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC	CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB	CANADA
The Badlands of H. A. H. A. Valley Regulators	As Sched	Arty Ways	905-627-4123	Ancaster	ONT	CANADA
Victoria Frontier Shootists	As Sched	High Country Amigo	250-334-3479	Courtenay	BC	CANADA
Victoria Frontier Shootists	As Sched	Prairie Buck	250-655-1100	Victoria	BC	CANADA
Waterloo County Revolver Association	1st Sat	Ranger Pappy Cooper	519-536-9184	Kitchener	ON	CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON	CANADA
Western Canadian Frontier Shootists Society	As Sched	Caribou Lefty	250-372-0416	Kamloops	BC	CANADA

EUROPE MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State	Country
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna		AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	01-271-9947	Zurich		CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc		CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany		CZ
SASS Germany	As Sched	Santa Klaus	-25816	Varies		DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz		DE
SASS-Finland	As Sched	Quincannon	358-41-5794962	Finland		FI
Honky Tonk Rebels	As Sched	Kaboom Andy	39 335 7378551	Vigevano		IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy		IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies		NE
Western Shooting Club						
Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)		NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel		NO
Quantrill Raiders	As Sch	Charles Quantrill	4793259669	Romedal		NO
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten		NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom		NO
Cas-Europe	Wed	Hurricane Irm		Bocholt		NRW
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors		SE
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar		UR

SOUTH AFRICA MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State	Country
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town		ZA

DOWN UNDER MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State	Country
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD	AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA	AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW	AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC	AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC	AU
Wiski Mountain Rangers, The	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC	AU
SSAA Single Action Shooting-Australia	Sat/Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD	AU
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town		NZ
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.		NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton		NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton		NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui		NZ

SASS MOUNTED MONTHLY MATCHES

Club Name	Sched.	Contact	Phone	City	State	Country
Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone		AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco		CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester		CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies		CA
Coyote Valley Regulators	TBA	Leroy P. Justice	408-842-6694	Gilroy		CA
Reverends of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez		CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers		CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Chuck McCrary	321-263-5239	DeLeon Springs		FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon		IL
Midwest Rangers, Inc.	As Sched	Thunderbird Kid	815-967-7598	Rochelle		IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont		MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston		NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains		NJ
Buffalo Range Riders Mounted	1st Sat (Before 1st Sun)	Nuevo Mike	505-832-4059	Founders Ranch		NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen		NM
Las Vegas Mounted Shooting Associations	Sunday	Concha Wade	702-498-1134	Las Vegas		NV
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore		OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville		OR

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
New Years Day Shoot	Jan 01 - 01, 08	Humphrey Hook	703-4425-1387	Fairfax	VA	Yellowstone Valley					
New Year Showdown	Jan 01 - 01, 08	Barrister Bill	978-667-2219	Bedford	MA	Buffalo Stampede	Jun 27 - 28, 08	Backstrap Bill	406-245-2854	Billings	MT
SASS Florida State Championship						Mica Peak Marshals	Jun 28 - 29, 08	Missoura Mary	509-926-3665	Mica	WA
The Last Stand	Jan 11 - 13, 08	Weewahootee	407-857-1107	Orlando	FL	SASS Wisconsin State Blackpowder Shootout					
Yuma Territorial Prison Breakout	Jan 18 - 20, 08	ClueLass	928-726-7727	Yuma	AZ	Smoke in the Hills	Jun 29 - 29, 08	Tracker Jack Daniels	715-643-2011	Boyceville	WI
The Western Cup	Jan 25 - 27, 08	Daisy Mayhem	702-896-1174	Indian Springs	NV	SASS HIGH PLAINS REGIONAL					
Ambush at Butterfield Trail	Jan 25 - 27, 08	Fast Hammer	505-647-3434	Las Cruces	NM	Hell on Wheels	Jul 03 - 06, 08	Deputy Cuny	307-634-2449	Cheyenne	WY
High Noon at the Tombstone Livery	Feb 09 - 10, 08	Wily Yankee	520-400-8962	Tombstone	AZ	SASS Alaska Territorial Championship Shootout					
SASS Eastern National						Under The Midnight Sun	Jul 04 - 06, 08	Tripod	907-373-0140	Anchorage	AK
Mounted Championship	Feb 15 - 17, 08	Two Gun Gina	352-669-2555	Leesburg	FL	SASS Montana State Championship Shootout					
Gold Coast Gunfight 2008	Feb 16 - 17, 08	L. Topay	305-233-5756	Fort Lauderdale	FL	On the Sun River	Jul 11 - 13, 08	Judy Farris	406-727-7625	Simms	MT
Hot Lead In Deadwood	Feb 22 - 24, 08	Barkeeps	225-715-8711	Sorrento	LA	Blue Mountain Shootout	Jul 11 - 13, 08	Lester Moore	610-704-6792	Topton	PA
Gunfight At Brawley Wash	Feb 23 - 24, 08	Lt. I.M. Lost	520-797-7568	Tucson	AZ	SASS West Virginia Blackpowder State Championship					
Shootout In The Hills	Mar 01 - 01, 08	Lady Robin	352-429-2587	Howey	FL	Black Powder Feud	Jul 11 - 13, 08	Oatsville Slim	304-757-3384	Eleanor	WV
Fire and Ice	Mar 01 - 02, 08	Barbwire	480-488-3064	Phoenix	AZ	SASS New Hampshire & Vermont State Championship					
SASS NATIONAL CHAMPIONSHIP						Fracas at Pemi Gulch	Jul 13 - 13, 08	Laconia	603-661-8522	Holderness	NH
Winter Range	Mar 05 - 09, 08	Justice B Dunn	928-636-4911	Phoenix	AZ	SASS Pennsylvania State Black Powder Shootout					
Raid on Andersonville	Mar 07 - 09, 08	Montana Brown	706-423-9363	Anderson	SC	N Fire at Indian Creek	Jul 18 - 18, 08	Mattie Hays	724-593-6602	Donegal	PA
SASS Western National Mounted Championship						SASS New Mexico State Championship					
Gunfight in Tombstone	Mar 21 - 23, 08	Cowboy Doug		Tombstone	AZ	Border Dispute	Jul 18 - 20, 08	Chico Cheech	505-388-2531	Silver City/Mimbres	NM
		Tombstonedelivery@msn.com				Cornhusker State Games- CAS	Jul 19 - 20, 08	Flint Valdez	712-323-8996	Louisville	NE
SASS Texas State Blackpowder Shootout						Guns Of The Timberlands	Jul 24 - 26, 08	Kid Kneestone	707-445-1981	Eureka/Arcata	CA
Regulators Revenge	Mar 22 - 22, 08	Nada Chance	512-249-3482	Marble Falls	TX	SASS NEW ENGLAND REGIONAL					
Trailhead '08	Mar 27 - 30, 08		281-342-1210	Columbus	TX	The Great Nor'easter	Jul 24 - 27, 08	Capt. Morgan Rum	603-772-5041	Pelhan	NH
Smoky Mountain Shoot-Out	Mar 27 - 29, 08	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN	SASS Alaska State Championship					
SASS Florida State Blackpowder Shootout						12th Annual	Aug 01 - 03, 08	Montana Kid	907-451-4540	Chatanika	AK
Black Thunder	Mar 29 - 29, 08	Amaduelist	561-694-2079	Indiantown	FL	Shaketails XIII Annual	Aug 01 - 03, 08	Yaro	303-646-3777	Ramah	CO
Shootout on the Little River	Apr 05 - 05, 08	Big Boyd	229-244-3161		GA	SASS Washington State Championship					
Arizona Territorial Round-Up	Apr 10 - 13, 08	Sunshine Kay	602-973-3434	Phoenix	AZ	Westmatch XVII	Aug 01 - 03, 08	The Elder Katie	253-946-1438	Renton	WA
Stampede	Apr 10 - 13, 08	Jean	702-460-6393	Fargo	NV	Ambush at Hickory Ridge	Aug 01 - 03, 08	Mac Traven	570-723-8885	Wellsboro	PA
Comancheria Days	Apr 10 - 13, 08	Dusty Chambers	830-377-6331	Fredericksburg	TX	SASS Iowa State Championship					
Blue Ridge RoundUp	Apr 11 - 13, 08	Dig Em Deep	540-337-2714	Lexington	VA	Ambush on the Prairie	Aug 01 - 03, 08	Kingdom Kid	319-351-7572	Evansdale	IA
SASS Georgia State Championship						SASS Idaho State Championship					
Ride of The Immortals	Apr 11 - 13, 08	Easy Rider	770-954-9696	Griffin	GA	Reckoning at Black Creek	Aug 06 - 10, 08	L. T. C Nathan	208-887-9224	Kuna	ID
Shootout at the O. K. Corral	Apr 12 - 12, 08	Tennessee Tonto	813-545-5658	Brooksville	FL	SASS MIDWEST REGIONAL					
SASS Washington State Blackpowder Shootout						Guns of August	Aug 07 - 10, 08	Deadwood Stan	513-894-3500	Middletown	OH
at Rattlesnake Gulch	Apr 13 - 14, 08	Ricocchet Robbie	509-628-0889	Benton City	WA	SASS Utah State Blackpowder Shootout					
Shootout at Fort Miller	Apr 17 - 20, 08	Fannie Mostly	831-637-8872	Clovis	CA	Utah War	Aug 09 - 09, 08	Jubal O. Sackett	801-944-3444	Park City	UT
LandRun	Apr 17 - 20, 08	Stonewall	405-739-0545	Oklahoma City	OK	Richmond Roundup	Aug 11 - 13, 08	Buffy	415-640-7810	Richmond	CA
Ruckus at Redrock	Apr 17 - 19, 08	William Waddy	435-652-7887	St. George	UT	SASS FOUR CORNERS REGIONAL CHAMPIONSHIP					
SASS Mississippi Peacemakers Showdown						Outlaw Trail	Aug 13 - 17, 08	SASS Office	714-694-1800	Founders Ranch	NM
in Purgatory "08"	Apr 18 - 20, 08	Squinter	601-825-8640	Mendenhall	MS	SASS Utah State Championship					
SASS Indiana & Michigan State Black Powder Shootout						Utah War	Aug 14 - 16, 08	Jubal O. Sackett	801-944-3444	Park City	UT
Reckonin at Red Brush	Apr 18 - 20, 08	Manatee	317-640-0172	Etna Green	IN	Shootout at Pawnee Station	Aug 15 - 17, 08	Red River Wrangler	970-225-0545	Wellington	CO
The Reckoning at Turtle Flats	Apr 20 - 20, 08	Cracker Jake	941-748-0741	Myakka City	FL	SASS Oregon State Championship					
SASS New Mexico Mounted Shooting State Championship						Shootout at Saddle Butte	Aug 15 - 17, 08	Mid Valley Drifter	541-259-2774	Albany	OR
Buffalo Stampede	Apr 24 - 27, 08	SASS Office	877-411-SASS	Founder's Ranch	NM	Border War	Aug 15 - 17, 08	Mud Marine	208-597-6191	Eastport	ID
Buffalo Stampede	Apr 24 - 27, 08	SASS Office	505-832-1302	Founders Ranch	NM	SASS New Hampshire State Black Powder Shootout					
True Grit	Apr 25 - 27, 08	Big Lou	541-484-5900	Roseburg	OR	The Great Buffalo Hunt	Aug 16 - 17, 08	Capt. Morgan Rum	603-772-5041	Candia	NH
Wasco County Shootout	Apr 25 - 27, 08	Frisco Nell	360-835-5630	The Dalles	OR	SASS Wisconsin State Championship					
SASS Nevada State Blackpowder Shootout						Fire In The Hills	Aug 22 - 24, 08	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Out at Purgatory Flats	Apr 25 - 26, 08	Iona Vaquero	775-764-0257	Amargosa	NV	Shootout at Three Rivers	Aug 22 - 24, 08	O Bar Freddie	505-325-2167	Farmington	NM
SASS California State Championship						Last Blast of Summer	Aug 23 - 23, 08	Yankee	781-383-9799	Scituate	MA
Shootout at 5 Dog Creek	May 01 - 04, 08	Almost Dangerous	760-376-4493	Bakersfield	CA	SASS Maryland State Blackpowder Shootout					
SASS Texas State Championship						Blackpowder Shootout	Aug 24 - 24, 08	Cash Caldwell	301-898-3149	Thurmont	MD
Jail Break	May 01 - 04, 08	Texas Alline	903-545-2252	Oakwood	TX	SASS Michigan State Championship					
Mo-Kan Border Skirmish	May 02 - 04, 08	Iza Littleoff	816-524-1462	Higginsville	MO	Range War	Aug 29 - 01, 08	Deuce Stevens	616-890-6657	Port Huron	MI
SASS Kentucky State Championship						Shoot'n in the Shade	Aug 30 - 31, 08	Christmas Kid	501-625-3554	Hot Springs	AR
Hooten Holler Round-Up	May 02 - 04, 08	Big Six Henderson	859-200-7987	McKee	KY	Ambush at Durham Ferry	Sep 04 - 07, 08	Cherokee Knight	209-477-8883	Manteca	CA
SASS NORTHWEST TERRITORIAL						SASS Colorado State Mounted Championship					
BLACKPOWDER SHOOTOUT	May 03 - 04, 08	The Elder Katie	253-946-1438	Renton	WA	Battle Rock Mounted	Sep 05 - 07, 08	Aneeda Huginkiss	970-565-8479	Cortez	CO
Battle of Rogue River	May 09 - 11, 08	Molly B' Dam	541-479-2928	Grants Pass	OR	SASS Colorado State Championship					
Blackhawk War	May 10 - 10, 08	Stoneface Daguerean	801-489-7863	Springville	UT	Battle Rock	Sep 05 - 07, 08	Stumble Leena	970-565-9228	Cortez	CO
The Siege at San Juan	May 15 - 18, 08	San Juan	970-249-4227	Montrose	CO	Shootout '07	Sep 06 - 07, 08	Cantankerous Jeb	763-682-3710	Howard Lake	MN
Spring Avalanche Stampede	May 15 - 17, 08	Buckskin John	907-789-7498	Juneau	AK	John Wayne Shoot-out	Sep 11 - 14, 08	Gunsmoke Slim	805-238-9567	San Luis Obispo	CA
Castle Gate Robbery	May 16 - 17, 08	Cowboy M. Maude	435-637-8209	Price	UT	Roop County Days	Sep 12 - 14, 08	Toni 2 Bits	775-783-8387	Sparks	NV
Shootout at Leadville	May 16 - 18, 08	Oracle Jones	410-239-6795	Jefferson	PA	Shootout at Hoss Creek Ranch	Sep 12 - 14, 08	Kenny Vaquero	419-874-6929	Gibsonbong	OH
SASS Illinois State Championship						SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT					
County Spring Round-up	May 16 - 18, 08	Railroad Bill	314-994-0367	Pheasant Valley	IL	Smoke Iron 2008	Sep 12 - 13, 08	Penny Wrangler	435-680-0909	Cedar City	UT
SASS Arizona State Blackpowder Shootout						Dakota Territory Gold Rush	Sep 13 - 14, 08	Hawkbill Smith	605-342-8946	Pringle	SD
Thunder on the Oxbow	May 16 - 18, 08	Silverado Cid	928-595-1230	Payson	AZ	The Final Showdown	Sep 13 - 14, 08	Rowdy K	419-529-0887	Mt. Vernon	OH
Thunder in the Brush	May 17 - 18, 08	Cousin Wilfred	804-2932-9952	Mechanicsville	VA	SASS Minnesota State Championship					
Shooting Shindig	May 17 - 18, 08	Neches Jack	505-628-0028	Carlsbad	NM	Gunsmoke '08	Sep 18 - 21, 08	Kaycee McCaylum	507-455-1101	Morristown	MN
High Sierra Shootout	May 22 - 25, 08	Black Jack Traven	530-677-0368	Railroad Flats	CA	SASS Oklahoma State Championship					
SASS SOUTHEAST REGIONAL The						Ruckus in the Nation	Sep 18 - 21, 08	Montana Dan	918-313-0249	Coweta	OK
Shootout at Mule Camp	May 22 - 25, 08	San Quinton	706-540-0400	Covington	GA	Dry Gulch at Arroyo Cantua	Sep 18 - 21, 08	Diamond Dick	916-483-9198	Sloughouse	CA
SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT The						Bridgeport Vigilantes Eastern					
Shootout at Mule Camp	May 22 - 25, 08	San Quinton	706-540-0400	Covington	GA	High Sierra Shootout	Sep 18 - 21, 08	Bodie Kid	760-932-1139	Bridgeport	BR
SASS Mississippi State Black Powder Shootout						SASS New York State Championship					
Guns at Rabbit Ridge	May 23 - 26, 08	Easy Lee	662-838-7451	Byhalia	MS	Heluva Rukus	Sep 19 - 21, 08	Homer Suggs	518-274-8505	Ballston Spa	NY
SASS Pennsylvania State Championship						Gateway To The West	Sep 19 - 21, 08	Bounty Seeker	636-464-6569	St. Louis	MO
North Mountain						Shootout at the Happy Jack Mine	Sep 19 - 20, 08	Happy Jack	435-979-4665	Lake Powell	UT
Shoot Out IX	May 23 - 25, 08	Black Hills Barb	570-538-9163	Muncy Valley	PA	Wolverton Mtn. Peace Keepers	Sep 20 - 21, 08	Hellfire	360-513-9081	Ariel	WA
Great Lakes Match #11	May 24 - 25, 08	Wall-Man	248-628-7424	Attica	MI	SASS NORTHWEST REGIONAL CHAMPIONSHIP					
St. Jude Children's Hospital						Rattlesnake					
Charity Shoot	May 24 - 25, 08	Shamrock Sis	309-798-2635	Monmouth	IL	Gulch Roundup	Sep 25 - 28, 08	Ricochet Robbie	509-628-0889	Benton City	WA
SASS Alaska State Blackpowder Shootout						Adobe Walls	Sep 26 - 28, 08	Querida	831-636-3348	Gonzales	CA
Smoke in the Greatland	May 24 - 24, 08	David Cook	907-243-0781	Anchorage	AK	SASS West Virginia State Championship					
End of Road	May 24 - 25, 08	Missy Mable	208-731-6387	Jerome	ID	Appalachian					
Open Range	May 24 - 26, 08	Diamond Pak	520-743-0179	Tombstone	AZ	Showdown XVII	Sep 26 - 28, 08	Cody Conagher	304-258-1419	Largent	WV
Western States Cowboy Action Shooting						Fall Roundup	Sep 26 - 28, 08	Shamrock Sis	309-798-2635	Milan	IL
Championship	May 29 - 01, 08	Quick Cal	775-575-6700	Fernley	NV	SASS Indiana State					
SASS Arkansas State Championship						Championship	Sep 26 - 28, 08	Thorny Rose	574-893-7214	Warsaw	IN

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Border Wars '08	Oct 17 - 19, 08	Buffalo Phil	913-898-4911	Parker	KS
The Dalton Gangs October Shootout	Oct 18 - 19, 08	Littleton Dalton	603-444-6876	Dalton	NH
Hanging Tree Shootout	Oct 19 - 19, 08	X S Chance	573-765-5483	St. Robert	MO
SASS Arizona State Championship					
Bordertown	Oct 23 - 26, 08	Billy B. Jiggered	520-591-3180	Tucson	AZ
High Sierra "End of Track"	Oct 23 - 26, 08	Peaceful	209-293-4456	Railroad Flat	CA
Gunfight Behind the Jersey Lilly	Oct 24 - 26, 08	Walks Fletcher	310-539-8202	Norco	CA
SASS Kentucky & Tennessee State Black Powder Shootout					
Smokeout In the Hills	Oct 24 - 26, 08	Hezekiah Hawke	859-250-7766	Winfield	TN
SASS Southeast Regional					
Comin' At 'Cha	Oct 30 - 02, 08	T-Bone Dooley	903-628-5512	English	TX
SASS North Carolina State Championship					
Uprising at Swering Creek	Oct 30 - 02, 08	J. M. Brown	919-266-3751	Salisbury	NC
Seige at Clark Station	Nov 01 - 02, 08	Polecat Ron	785-827-8149	Chapman	KS
Vengeance Trail	Nov 02 - 02, 08	Shady Brady	352-686-1055	Brooksville	FL
Nevada Senior Olympics	Nov 02 - 02, 08	Penny Pepperbox	775-772-4600	Pahrump	NV
Kaskaskia Cowboys Fight					
Agianst Cancer	Nov 08 - 09, 08	Beaucoup Joe	618-426-3072	Sparta	IL
Montrose Marshals Turkey Shoot	Nov 09 - 09, 08	Big Hat	970-249-7701	Montrose	CO
The Great Northfield Raid	Nov 14 - 16, 08	Desperado	818-341-7255	Sylmar	CA
Thunder Valley	Dec 01 - 02, 08	Rowdy Yates	714-532-2922	Lucerne Valley	CA
25th Annual Arizona Territorial Championship					
Shootout in the Saguaros	Dec 05 - 07, 08	Barbwire	480-488-3064	Phoenix	AZ
Cowboy Christmas Shoot	Dec 06 - 06, 08	Dunn Gamblin	803-422-5587	Columbia	SC
Cowboy Christmas Ball	Dec 13 - 13, 08	An E. Di	509-787-1782	Quincy	WA

CANADIAN ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	BC	CANADA
Malahat Ridge	Feb 03 - 03, 08	Prairie Buck	250-479-4276	Victoria	BC	CANADA
Nimrod/ Buffalo Shoot	Apr 12 - 13, 08	Prairie Buck	250-479-4276	Victoria	BC	CANADA
15th Headquarters	Aug 23 - 24, 08	Prairie Buck	250-479-4276	Victoria	BC	CANADA
SASS Canadian Regional Bustup at Boomtown 2008	Aug 28 - 31, 08	County Amigo	250-897-3643		BC	CANADA
Bunkhouse	Nov 02 - 02, 08	Prairie Buck	250-479-4276	Victoria	BC	CANADA

DOWN UNDER ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
SASA - Southeast Heartland Territorial	Jul 05 - 06, 08	Dagger Jack	61-7-5537-5857	Gold Coast	AU
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2007	Sep 30 - 05, 08	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 25 - 26, 08	Duke York	61-3-9551-2902	Drouin	VI AU
Pan Pacific Master Games	Nov 01 - 02, 08	Dagger Jack	61 7 55375857	Ashmore	QLD AU
Australian International Black Powder Championship	Nov 03 - 05, 08	Mister Skye	02-9975-7983	Teralba	NS AU
9th Duel Down Under	Feb 14 - 17, 08	Sudden Lee	64-3-755-5232	Hokitika	NZ
Buckskin Bullets & Beans	Mar 08 - 09, 08	Billy Deadwood	64-6-3564720	Palmerston N.	NZ

EUROPE ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
The Pioneer Shootout	May 24 - 25, 08	Charles Quantrill	47-932-59-669	Loten	NO
Six Feet Under	Jun 06 - 08, 08	Nashville Frank	buckskin@online.no	Loten	NO
The Mini Blaster	Jun 24 - 24, 07	Samuel Carpenter	479-001-1230	Lillestrom	NO

SASS ANNUAL MOUNTED

Match Name	Sched.	Contact	Phone	City	State
SASS Western National Mounted Championship	Mar 21-23, '08	Cowboy Doug	Tombstonedelivery@msn.com	Tombstone	AZ
SASS Colorado State Campionship Gunfight at Battle Rock	Sep 5-7, '08	Stumble Leena	970-565-9228	Cortez	CO
SASS Colorado State Mounted Championship Gunfight at Battle Rock Mtd	Sep 5-7, '08	Aneeda Huginkiss	970-565-8479	Cortez	CO
SASS Eastern National Mounted Championship	Feb 15-17, '08	Dane Havery	352-636-5399	Leesburg	FL
SASS NORTHEAST REGIONAL MOUNTED SHOOTING					
Mason Dixon Stampede	Oct 2-5, '08	Timber Smoke	410-997-9370	Thurmont	MD
SASS New Mexico Mounted Shooting State Championship					
Buffalo Stampede	Apr 24-27, '08	SASS Office	877-411-SASS	Founder's Ranch	NM
SASS High Plains Mounted Regional	Jun 14-15, '08	Aneeda Huginkiss	970-565-8479	Cortz	NM



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324
Marksman Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970
Arizona Vintage Saddlery	Flagstff	AZ	Ron Harrison	928-527-3330
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868
J.B. Hickok Mercantile	Prescott	AZ	John Strzepak	928-445-6336
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179
Saber River Gunsmithing	Chino Valley	AZ	Glenn Stolle	928-717-0067
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216
Squibber's Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019
Wild West Mercantile	Mesa	AZ	Thomas Ingoglia	480-218-1181
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241
Bees Leather Company	Yuca Valley	CA	Harold L. Bees	760-413-9738
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720
Downey Traders Mining Co.	Oak Glen	CA	Bo Downey	909-722-0522
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515
E.M.F. Company Inc.	Santa Ana	CA	Don Davenport	949-261-6611
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004
Gunslingers	Glendora	CA	Jeff Taverner	626-914-7010
High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101
Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990
Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079
Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173
Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100
Rancho Cordova Guns and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214
Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-296-1013

STORE NAME	City	St.	Contact	Phone
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289
Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050
Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911
Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900
SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500
Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505
Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617
Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544
Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468
Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171
Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699
Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314
Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768
Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204
Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151
Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191
Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167
Melchert Enterprises	Penrose	CO	Ron Melchert	719-372-3286
PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311
San Juan Range	Montrose	CO	Paul Miller	970-249-4227
Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523
The Blunderbus	Lakewood	CO	James D Fox	720-207-2843
Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195
Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100
Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497
Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffius, Sr.	407-896-6793
Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238
Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252
J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
Country Pursuits	Newnen	GA	Rusty Morris	770-304-0138
Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Treco	Cumming	GA	Johnny Thomas	770-887-1050
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-666-1245
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Hardisty's	Avoca	IA	William Hardisty	712-343-6665
River Junction Trade Company	McGreggor	IA	James Boeke	563-673-2387
Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873
Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Wes Terner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
John's Trap Guns, Inc	Libertyville	IL	John Picchietti	847-549-6226
Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100
Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060
Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889
ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051

(Continued on page 106)



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172	Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR	A-1 Traders	Madras	OR	Tom Gies	541-475-3666
Kempf Gun Shop	Michigan City	IN	Susan Kempf	219-872-7957	Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281
Ludco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136	Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828	ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092	Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281	Gunns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236	Guntraders	Redmond	OR	J. W. Koch	541-923-0686
Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978	H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
Trinity Arms, LLC	South Whitley	IN	J.W. Fogle D.V.M	260-657-5456	JMS ENTERPRISES	Grants Pass	OR	John Saliba	541-956-1496
Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099	Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911	Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314	Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986	The Gun Works	Springfield	OR	Joe Williams	541-741-4118
Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268	Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470
Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703	Allegheny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131
Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755	Americast Bullets	Dillsburg	PA	John Romito	717-676-3198
Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160	B & J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947
Sportsman's Warehouse	Wichita	KS	Tim C. Winningham	316-612-9900	BS & T Guns Inc	Duryen	PA	Karl Kraengel	570-457-1833
Bacon Creek Gun Shop	Corbin	KY	Thomas C Elliott	606-528-4860	Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676
Circle M Saddlery & Gun Leather	Fort Thomas	KY	Aramis Gulbeyan	859-781-4301	Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161
Dry Gulch Trading Post	Pine Knot	KY	Jeff Baird	606-354-3121	Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215
Kentucky Drovers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089	G and J Leather	Johnstown	PA	Judy Bowser	814-535-1999
Mississippi Rose's Emporium	Scottsville	KY	Beth Meredith	270-622-6137	Lock's Philadelphia Gun Exchange	Philadelphia	PA	John H. Lock	215-332-6225
Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925	The Carver Custom Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216
Cowtown Katie's	Wetapas	LA	Bill Klonaris	225-695-6070	The Smith Shop	Warwick	RI	Bill English	401-864-2348
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