



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 21 No. 7

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July 2008

See our
EXCITING
Mercantile section
(starting on page 90)

SHOWDOWN AT ORMSBY RANCH 2007

✧ The SASS Southwestern Regional ✧

By Nubbins Colt, SASS Life #7802

Cleburne, TX – I've said it before and I'll say it again, when the Comanche Valley Vigilantes do a major match, it is a major party!!!! And, as before, when they do it jointly with The Lone Star Frontier Shooting Club, it's just an all out mind boggler! Yessirreebob, they can surely do a match!

I missed the side matches but from what I could tell they were tunzaphun!!!! Overall, as Showdown has done before, the match was a five-day affair – that's right, five days! It began on Wednesday, October 10th, and concluded on Sunday, October 14th, and I sure wish I could make the whole event! Maybe someday ... I know there were RO-I and RO-II classes, side matches, a Territorial Governor's meeting, and other festivities, and on Friday the Main Match began. I think I was on time this year for the Main Match, but it was a close thing! We had more than 150 competitors, lots of sponsors, and a nice Sutler's Row.

I shoot these matches to meet folks and have fun as much as anything else. I once called these major matches social events, and for me



The Ormsby Ranch is beautiful, vintage Texas. It's rolling hills of scrub brush and Mesquite set off the grassy pastures filled with targets, cowboys, and what's left of old-time ranch equipment. The ranch is home to two Cowboy Action clubs and has been the site of several recent Southwest Regional matches. If you have the opportunity ... visit the ranch, enjoy the camaraderie, and absorb the history. You won't be sorry!

they truly are. I'm proud to say they are shooting events, too, of course, and I have my Showdown 2005 and Showdown 2007 Clean Match Awards

hanging on my home office wall – I'm really proud of those! But, back to my pards ... so, this interesting looking cowpoke walks up to me and says

HIGHLIGHTS on pages 72, 73

"G'day mate," and I'm thinking, "What did I just hear?" And of course I ask, and of course Constable Nelson is from Australia. What a fine cowboy he is, too—entertaining, a good shooter, and an all around nice person. That's what this sport is about!

As you might imagine, at these Regional matches you get to see folks from the "region" you may not have seen for a while. It's always a pleasure to shoot with the cowboys from East Texas, the so-called Dooley Gang, and even from different directions of the compass. I had nice reunions with Shotglass and Texas Jack Daniels. I was delighted to run into Stepmud, whom I had not seen since Oklahoma's Land Run 2002. I think, Judge Roy Bean and Justice Lily Kate were there, as were Kiamichi Queen and The Brisco Kid, just as a sampling of pardners with whom I had not "howdied" in quite some time. My dear friend, Leggs Brazos, did not shoot but did visit the match to watch her hubby shoot and to socialize. I was delighted to see her!

I have to tell you about the pleasurable time a number of us spent in Captain Baylor's RV after the first day of the match. Doc Brazos and I went over there, found the good Captain and the Redhead, Omaha John, Glam R Gal, Bad Gene Poole, and Hardway Hanna sippin' some long, cool margaritas. Now

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SASS held its official groundbreaking ceremony for its new international headquarters building in Edgewood, NM on April 21st, 2008. This complex project was actively supported by the state of New Mexico; three local counties—Torrance, Santa Fe, and Bernalillo; two local communities—Moriarty and Edgewood; as well as the Estancia Valley Economic Development Agency (EVEDA). Representatives from each of these entities, as well as the Edgewood and California SASS Offices and the Wild Bunch were present with golden shovels to celebrate the beginning of construction. SASS’ contractor, C.J. Mead, a SASS member, indicates the new building should be ready for occupancy soon after the first of next year.

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Tex, SASS #4
~SASS Hall of Fame Inductee~

SHOOTING CATEGORIES — ONE MORE TIME

By Tex, SASS #4

to "move on" and explore new challenges. For the more relaxed shooters, after shooting the "same old discipline" for a few years, trying different shooting categories is a way to keep the game just as exciting as the day they started.

When folks sign up for any of the shooting categories beyond Traditional and Modern, I'm overjoyed. This means other cowboys and cowgirls have discovered the fun in our "additional" shooting disciplines. However, many of these other disciplines often don't have enough participation to warrant a separate category, and over the years the dynamic of the shooting categories has changed ... it may well be time to reexamine what we as match directors are doing.

While the text in the Shooters Handbook has evolved over the years, the general intent of the categories has not. First of all, recognize there are no men's categories.

Anyone, for example, can shoot in the Traditional category unless they're shooting an adjustable sighted revolver ... this includes men, women, old folks, kids, black-powder shooters, and even cap and ball competitors. SASS recognizes eight basic categories ... and every match should start with the proposition these eight categories should be offered. (These categories are: Traditional, Modern, Gunfighter, Duelist, Frontier Cartridge, Frontiersman, Classic Cowboy, and B-Western.) All shooters can easily be assigned to one of these basic categories.

Without obligation to do so, SASS also recognizes several "protected" shooting categories based upon gender and age. The ladies can opt out of the regular categories, if they so desire, and shoot with other ladies. So can the Juniors, Buckaroos, Seniors, Silver Seniors, and Elder Statesmen. And here's where

part of the problem begins ...

With the age brackets defined, gender recognized, and the basic categories established, it's a small matter to begin combining these into a myriad of additional categories. A Senior Ladies Frontier Cartridge Gunfighter category would be easily and unambiguously recognized among today's competitors. While almost any of the potential combined categories could be recognized by match directors, only a subset are commonly accommodated; however, this has led to providing awards for roughly 30 categories at many of the major matches, including state championships and Regionals. And, to make matters worse, often awards are purchased to recognize competitors 10-deep. Any match with less than 300 shooters has no chance of filling out that many winning slots ... and indeed, even END of TRAIL and Winter Range cannot. One pro-

(Continued on page 82)

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CRIPPLE CREEK - KING OF THE GOLD RUSH

By Tex, SASS #4

Cripple Creek, Colorado is the site where more gold has been mined than in Alaska, California, and Nevada combined! This little 10,000 foot high community time had forgotten has had a renaissance in recent years ... gaming has been legalized and that influx of money has made all the difference! Like Deadwood, the town is struggling to maintain ties with its history, while creating a thoroughly clean, modern community.

Money from the gaming community has been used to create a new Heritage Center overlooking Cripple Creek and offering a magnificent view of the Sangre de Cristo mountain chain. In May, this Heritage Center was the location of a River Crossing Victorian Fashion Show sponsored by the Gold Camp Victorian Society. Miss Tabitha provided 10 models who showed their finest for most of the afternoon. Amazingly, the audience of 100+ was also dressed "Victorian," and many looked every bit as good as the models!

That evening Mad Mountain Mike and Miss Tabitha hosted a Buckskin Ball in the local Elks Lodge in downtown Cripple Creek. Mike made every effort to keep the proceedings informal and fun ... once again, this lively evening played to a sold-out crowd!

The Cowboy Chronicle has often emphasized there is far more to SASS and Cowboy Action Shooting™ than simply going to matches and pulling the trigger. If you ever have the opportunity to attend any of these "extra-curricular" cowboy activities ... don't pass it up! These outings are fun, entertaining, and often educational! 🤠



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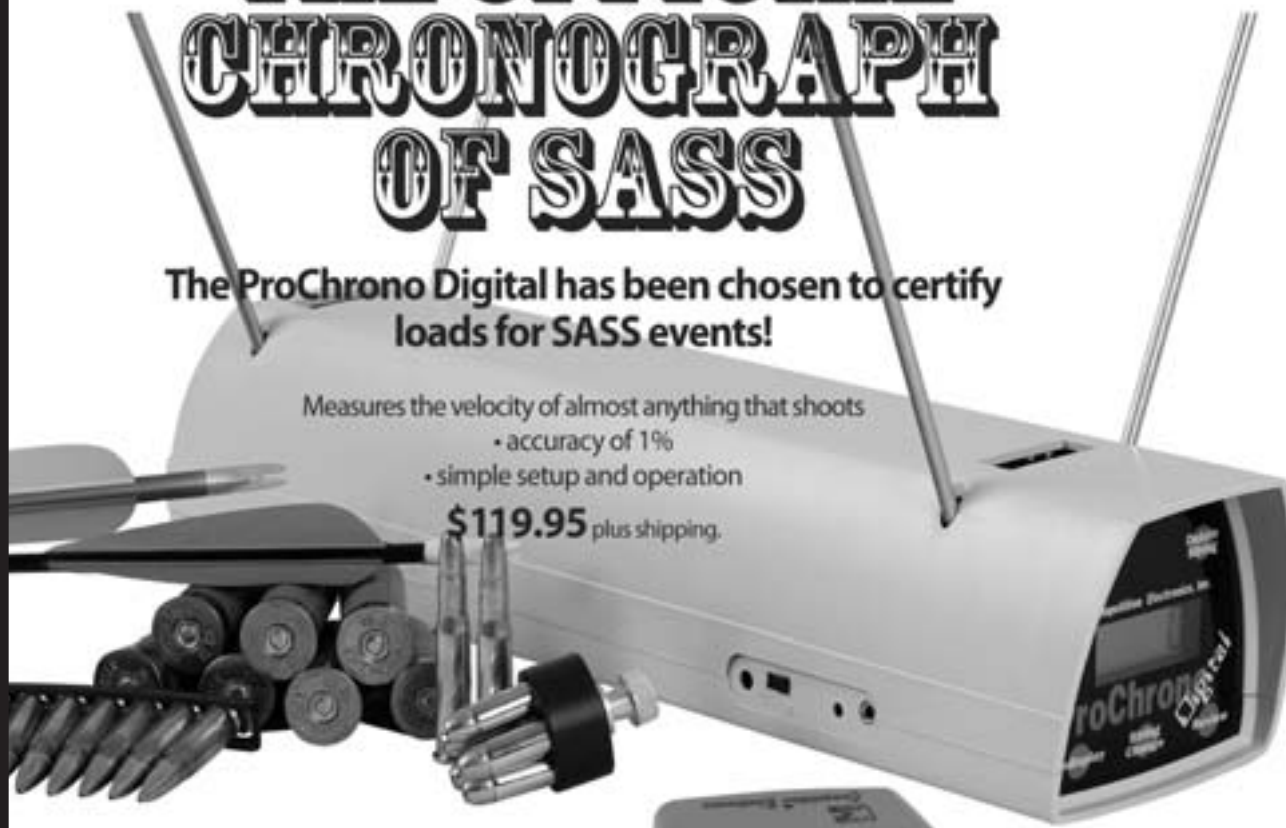
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WOLF CREEK JAKE, SASS# 35386, ACHIEVES THE RANK OF EAGLE SCOUT

By Inspector, SASS #41400

Photos by Miss Ellie Oakley, SASS Regulator #44229

March 30, 2008, Highland, MIL – Only 2% of all Boy Scouts ever achieve the rank of Eagle Scout. This prestigious achievement takes years of hard work and dedication to acquire such an honor. Thanks to the help of a few fine cowboys who live by and believe in the Scout Law, regardless of whether or not they were ever a boy scout, Wolf Creek Jake, SASS #35386, Jake William Broadhurst, was able to reach this distinction that will follow him the rest of his life.

If you recall, (Re: The Cowboy

Chronicle June, 2007) Jake was working on his Eagle Scout project about a year ago, and turned to his fellow cowboys for assistance in raising funds for an ambitious endeavor of building a parade trailer displaying the Union's fifty flags.

A fund-raiser was organized in the form of a Cowboy Action Shoot to finance his project. The photo shows the beautiful accomplishment of Jake's hard work. This trailer was donated to the Highland VFW Post #5694.

Jake was awarded his Eagle

Badge in a traditional Eagle Court of Honor held at the VFW Post in Highland. Over 80 close friends, relatives, fellow Scouts, Scout Leaders, and VFW members attended this formal award presentation. Of those in attendance, over half were Jake's fellow SASS members.

Being an Eagle Scout is a life long commitment. Once a young man achieves this rank, in order to accept his badge, he must take an oath to live the Scout Oath and the Scout Law for the rest of

(Continued on page 29)



Parents Katie Talon, SASS #35385, and Hassayampa John Mossman, SASS #32663, present their new Eagle Scout, Wolf Creek Jake, SASS #35386.

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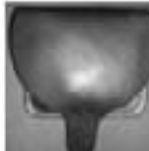


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Miniatures, From top, 18" engraved Conf. Sword, \$18.00; 1860 10" Sword Letter Opener \$14.00; 14" Working Rifle \$24.00; 5.5" Revolver, \$14.00. Traditional black leather/black canvas back vest as worn by our western hero in countless western classics, also various brown, \$99.00. Size S-3XL.



Gunfighter Spurs, \$45.00. Concho Cuffs, \$50.00. Concho Straps, \$35.00. Other styles to choose from.



New! Teepee's Revenge! No Nonsense Lawman holster, faster than fast, 6 degree cant, front sight area cut down for faster withdrawal, lots of flare for faster reholstering. Heavy molded leather also meets Cowboy Fast Draw regulations. Available in strong right, strong left, \$55.00. Also new Lawman 2.5" period correct double tongue buckle for alignment ease of buckling and tightening. No cartridge loops, \$45.00. Belt size very small to very large. One Lawman Holster/Lawman belt combo, \$93.00. Two Lawman Holsters/Lawman belt combo, \$140.00. Slim Jim Holster/Lawman Belt Comb. Same as above. Belt Pouch, \$20.00, Cartridge Slides, \$30.00, 20 Round Staging Strips, \$20.00, black or brown.



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Double Barred Shotgun/Rifle Scabbards. Rifle, \$85.00, Carbine, \$75.00. Fringed Scabbards, up to 41" rifle, \$62.00, up to 51" rifle, \$66.00.



The buckle worn by our western icon in countless western classics, cast in USA, polished in solid gold bronze or silver bronze. Add your initials of your special friends & family you want to remember. \$30.00. Quality heavy vegetable oil tanned 1.5" belt/buckle comb. black or brown, \$55.00.



Pat Garrett Gold Plated Badge, \$18.50 Sheriff's Badge, \$14.50. Many others to choose from.



Large Scarves \$20.00-22.00



One skirted holster (4.75-7.5), or the Western Holster, (3.5-7.5), either 2.75 Trail or Ranger cartridge belt, \$110.00, Slim Jim \$105.00. Two double skirted holsters or the Western holsters combination of your choice with either 2.75 Trail or Ranger cartridge belt, \$168.00, Slim Jim \$158.00. 3" Money Belt & John Wayne 2.5" money belt, \$22.00 extra. Brown or black.



Win. Pony Express Watch Fob, \$8.00. Others to choose from. Watch Fob Strap, \$4.50.



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SHOOTOUT AT KAMRATH CORRAL

By Curt Arens

COLUMBUS, NE – Almost in the shadow of the Oregon, California, and Mormon Trails, and the Great Platte River Road, the annual Shootout at Kamrath Corral, brings the east-central Nebraska Old West heritage alive.

Held at the Kamrath Arena and Clark Memorial Columbus Rifle Club Range, both near Columbus, the third annual Shootout, planned for September 20-21, is sure to be the best ever.

Last year's matches all took place during a one-day, action-packed event the first Saturday of October. "Last year's shoot was a lot of fun, because we had four first-time shooters who did very well for their first time out," said Scruffy Skippy, SASS #74507, of the Columbus Rifle Club and High Plains Renegades, sponsors of the Shootout.



Some of the High Plains Renegades, Thunder Thornton, Bow View Haymaker, and Scruffy Skippy.

The Kamrath weather added to the shooter's moods last fall. "It was

a light drizzle until mid-afternoon," said Skippy. "Then it turned into a light rain for the last stage." But, the weather didn't bother anyone. He said, "They all indicated it was one of the better shoots they had attended."

"We had some new targets associated with the shotgun poppers," Skippy said, "so sometimes we had a flipper that would toss a bottle of water into the air when the target fell. This caused a lot of excitement on that stage."

Scruffy Skippy continued, "Last year we had twelve shooters coming from as far away as 60 miles." By expanding the event to a two-day affair, the Columbus crew is



Scruffy after a not-so-great run. We can't all shoot them all clean, can we?

hoping to host shooters from neighboring states as well.

The Mounted Shooting and side matches will be shot on Sunday and the action matches will be shot Saturday. Things will get started at
(Continued on next page)

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IDAHO STATE CHAMPIONSHIP CORRECTION

By Grubstake, SASS #36658

The Idaho Ladies Overall Champion was erroneously listed as Missy Mable, SASS #35458. The correct Ladies Overall Champion at the "Reckoning at Black's Creek" was **Idaho Six Gun Sam, SASS #28944**. The author apologizes for the mistake. 🐾



Bow View times a new shooter enjoying making some smoke, and now she's hooked on Cowboy Action Shooting™.

west of Columbus. At Kamrath, there will be CMSA mounted cowboy shooting, another hearty meal, and several SASS cowboy action side matches, like a shotgun blast with a dozen targets, including fliers, and a head to head speed rifle match and pistol shootout. "There will be plenty of shooting for cowboys with or without a horse," said Bow View Haymaker, SASS #67733, another Kamrath Shootout organizer.

Bow View said shooters can shoot just on Saturday or just on Sunday or for both days if they like. "Awards will be given for each day in each category, but potential participants need to pre-register by September 1.

Bow View Haymaker hopes new shooters will give Kamrath a try.



Some down time at the Columbus Rifle Club range before starting up again after a big lunch.

(Continued from previous page)

the Clark Memorial Range, two miles north of Columbus along 265th Street, at 9 a.m. Saturday, September 20. There will be six SASS main match stages, a hearty meal, and some side matches. All standard SASS categories will be honored as well as some others.

Then on Sunday, September 21 at 9 a.m. the Shootout at Kamrath Corral commences. Kamrath arena is located near Monroe, 15 miles

"You'll find the nicest folks here always willing to give you a helping hand to get you started," he said. "Just bring whatever you have that's close and join in on the fun," Bow View said.

Dry camping is available Saturday night for those who wish. For more information on pre-registration, contact Scruffy Skippy at 402-276-1391 or Bow View Haymaker 402-270-1697 (pjarens@frontiernet.net). 🐾

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GUNS WEST!

By Tex, SASS #4

The NRA opened its special exhibit, Guns West!, this May in the William B. Ruger Gallery. Phil Schreier, Punsutawney Phil, SASS #5802, the NRA Museum curator, has done a magnificent job collecting, cataloging, and displaying a wide range of "cowboy" firearms. The theme, "the way it was, the way it is, and the way it could have been," says it all! The first section contains firearms of historical relevance—the guns of famous lawmen and infamous outlaws—the way it was. The second section contains a collection of SASS firearms provided by The Judge, Tex, Hipshot, China Camp, Phil Spangenberg, and others—the way it is. The last section contains movie firearms, all of which are very recognizable—the way it could have been.

Several SASS folks were able to



The SASS guns ran the gamut from The Judge and Tex's firearms, to the guns of champions, and on to a pair of Bob Munden's "high end" presentation revolvers.

attend the grand opening of this exhibit and socialize with NRA officials and meet influential individuals from Washington and Hollywood. The reception and formal dinner provided by the NRA following the museum tours were exceptional. Our NRA did an outstanding job creating a first class exhibit and a first rate job in





These guns all have a documented history in the hands of lawmen and infamous outlaws.



The Judge congratulates the National Firearms Museum curator, Punsutawney Phil, for creating the NRA's outstanding "Guns West!" exhibit.

hosting the opening ceremonies.

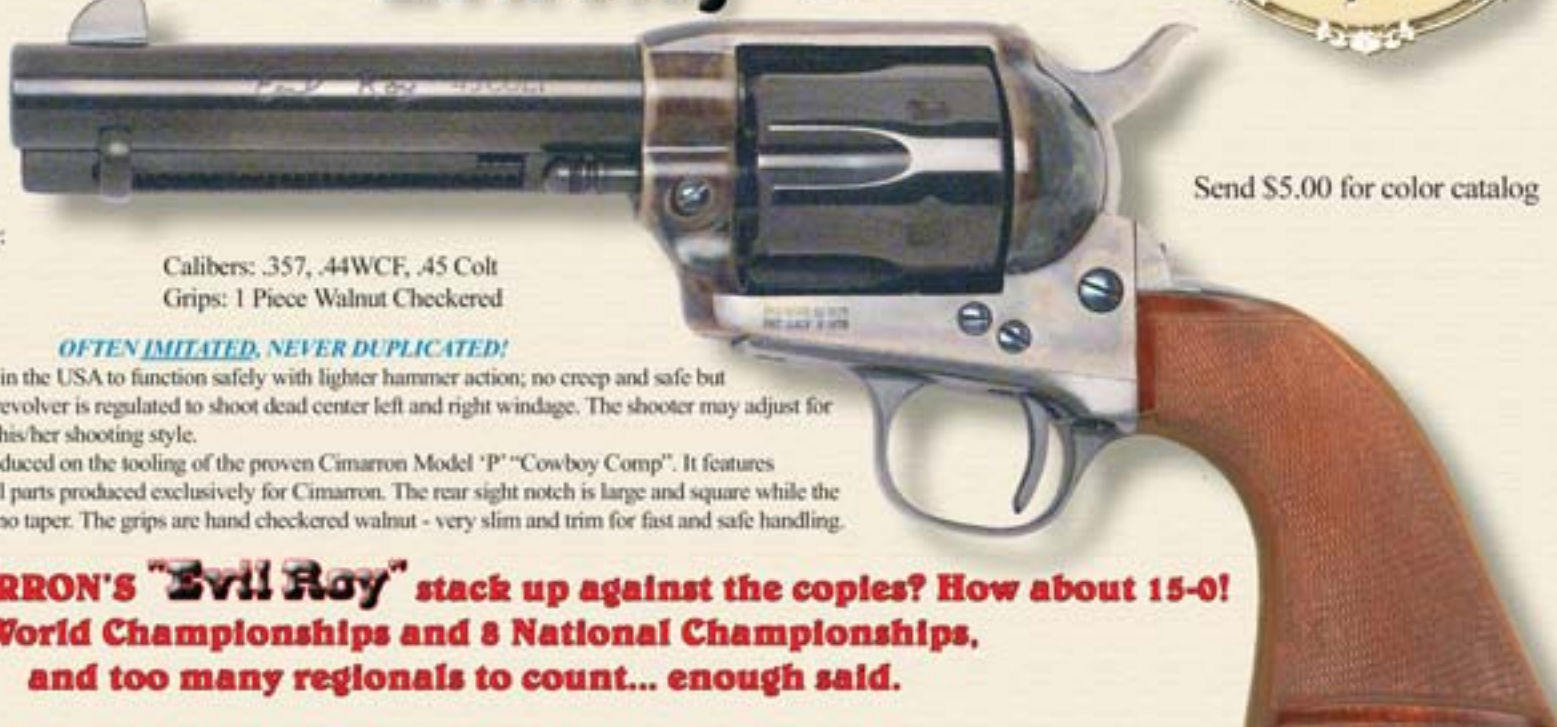

The next time you're in the Washington, DC area, take the time to drive out toward Dulles to the NRA Headquarters and take in both the special Guns West! exhibit, as well as the main National Firearms Museum exhibit – you won't be sorry! 



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Cat Ballou, SASS #55
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1876 - A YEAR OF TRANSITION AND CELEBRATION!

By Catawba Kate, SASS Regulator #21206,
and Fannie Kikinshoot, SASS Regulator #33693

The date is July 2, 1776, and the Second Continental Congress, meeting in Philadelphia, declared the independence of the United States of America. Two days later, on July 4, Congress adopted the Declaration of Independence.

In treaty negotiations to end the war, the United States was able to negotiate boundaries for the United States over the Allegheny Mountains reaching to the Mississippi River and the southern Great Lakes region, which included a huge unsettled region nearly as large as Western Europe. The United States was the first major colony successfully to revolt against colonial rule. It was



the first "new nation."

So, let's fast forward one hundred years!

In the 19th century, westward expansion of United States territory began, and incredibly, the United States would occupy all the North American land east to west, from the Atlantic to Pacific Oceans.

And now, it is 1876, the United States is 100 years old, and many interesting things happened that year.

Mark Twain released his novel, "Tom Sawyer."

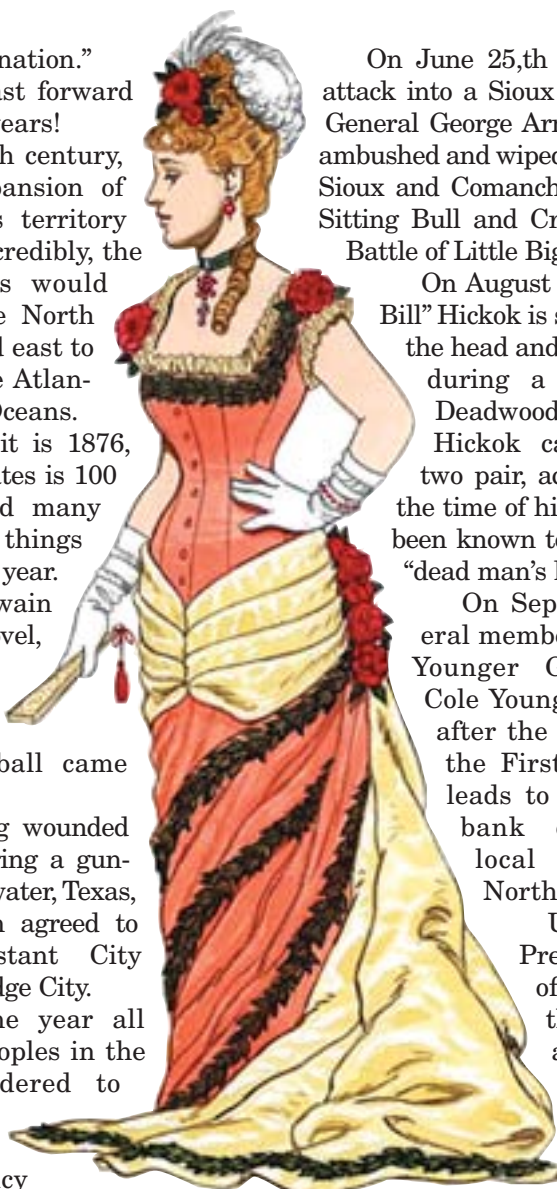
It was the year Major League Baseball came into existence.

After being wounded in the hip during a gunfight in Sweetwater, Texas, Bat Masterson agreed to become Assistant City Marshal of Dodge City.

It was the year all indigenous peoples in the US were ordered to reservations. This was not a popular policy among the original Americans.

On March 17th, after Sioux chiefs, Sitting Bull and Crazy Horse, refuse to comply with the Federal government's order to leave the Black Hills of the Dakota Territory, General George Crook attacked their forces, defeating them at the Battle of Powder River, beginning the Great Sioux War.

On June 17th, Crook's forces are forced to withdraw following his defeat by Crazy Horse at the Battle of Rosebud.



On June 25th, while leading an attack into a Sioux village, Brigadier General George Armstrong Custer is ambushed and wiped out by over 2,000 Sioux and Comanche warriors led by Sitting Bull and Crazy Horse at the Battle of Little Bighorn.

On August 2nd, James "Wild Bill" Hickok is shot in the back of the head and killed by a drunk during a poker game in Deadwood, South Dakota. Hickok cards, supposedly two pair, aces and eights, at the time of his death, has since been known to gamblers as the "dead man's hand."

On September 7th, several members of the James-Younger Gang, including Cole Younger, are captured after the failed robbery of the First National Bank leads to a gunfight with bank employees and local residents in Northfield, Minnesota.

United States Presidential election of 1876 was one of the most disputed and intense Presidential elections in American history. Samuel J. Tilden of New York defeated Ohio's Rutherford Hayes in the popular vote. The votes were ultimately awarded to Hayes after a bitter electoral dispute.

The Centennial International Exhibition of 1876, the first official world's fair in the United States, was held in Philadelphia, Pennsylvania, to celebrate the 100th anniversary of the signing of the Declaration of Independence in Philadelphia.



Consumer products first displayed to the public include:

- Alexander Graham Bell and the telephone. Bell acquired his patent and made the first phone call.
- The Remington Typographic Machine (typewriter)
- Heinz Ketchup
- Wallace-Farmer Electric Dynamo, precursor to electric light
- Hires Root Beer

Yet there was another event that year whose reverberations are still being felt today. It was the year the stuffy old Westminster Kennel Club decided to hold the first national championship for dogs and select the best pure bred dog in America. It doesn't get much better than that!!

Socially, Martha Washington balls were all the rage during the 19th century, celebrated on George Washington's birthday every year. It was popular to dress up in Revolutionary style clothing.

But this year, 1876, was the Centennial. We were 100 years old! The new nation had made it much longer than anyone thought possible. It was time for celebrations, a birthday
(Continued on next page)

END of TRAIL DVD 2006



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(Continued from previous page)

party that would last all year, starting on New Year's Day and not ending until New Year's Eve. At Independence Hall in Philadelphia they rang in the New Year with a Grand Ball. The flag that flew atop Independence Hall that night was one of George Washington's battle flags used at Valley Forge. The celebration started with a reading of the Declaration of Independence and the singing of "The Star Spangled Banner." The party lasted until 4:00 in the morning. The New Year, our Centennial, had started with a bang!

1876 was a transitional period during fashion history. Ladies fashion was changing once again, going from the pencil straight lines of the Natural Form Era to the exaggerated lines of the Grand Bustle Era. During 1876, you would see ladies in both fashions, and you would even see both fashions displayed in one fashion plate. What more could a girl want than to pick the fashion that suited her figure the best and still be in style?!

Celebrations and parties were the name of the game, and everyone wanted to be part of the festivities. The Centennial rekindled a new interest in our nation's colonial past. Many of the festivities that were held were hosted by George and Martha Washington. Well, not really, but it seemed that everyone wanted to be a hero or a hero's wife, and what better hero was

there than our nation's father, George Washington. The Martha Washington Balls were attended by ladies in Revolutionary style dresses, while the men wore their tuxedos of the nineteenth century. There were also Centennial Balls that had color themes, many of which were Red, White, and Blue themed celebrations. The dresses were very creative, ranging in style from natural form to grand bustle. Then, there were other celebrations that used our technological progress as inspiration. Ladies dressed as the telegraph, photography, a postage stamp, and a windmill, just to name a few.

As you can see, there are so many ideas to inspire you for the 1876 Centennial Ball at the SASS Convention this year. We want to see just how creative you can be. 1876 was a time of change, a time of growth, a time of celebration, so let's live up to what our Forefather's did and have a fabulous time this year! This year has the potential to be the best costuming year ever at the Convention.

Sources: Wikipedia;
www.sandiegohistory.org/journal/76summer/centennial.htm;
libwww.library.phila.gov/CenCol/index.htm

(For additional information about the upcoming Centennial Ball at the SASS Convention, check out the thread on the Belle Alley: www.carolinabelles.net/vb... Editor) ♀

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Coyote Calhoun, SASS #201

As I am writing this, the 27th END of TRAIL is over, and I have one more day of clean-up before leaving for home. As I sit here reflecting over the past three weeks, I am grateful for the friends I have made in the last 15 years participating in SASS matches. Many of those friends were at END of TRAIL this year, and many worked very hard to make this year's END of TRAIL one of the best ever.

Like all SASS matches, END of

END OF TRAIL

A Lot of Work and A Lot of Play

By Coyote Calhoun, SASS #201

TRAIL is run by a staff of volunteers. But unlike smaller matches, it takes a WHOLE LOT of volunteer labor. Here is a partial list of what it takes:

- There were 45 Stage Drivers that worked six days running stages, side matches, and shoot-offs. This group was headed by Pale Wolf Brunelle, San Quinton, and Virgil Earp.
- There were over 40 waddies, headed by Footloose and Fancy Free, who worked six days making sure ice and water were on the ranges, food and drink were at receptions, shuttle service was on time, and the beer was cold for the evening festivities.
- There were another 10 staff and

volunteers, headed by Johnny Concho and Wildcat Kate who worked mounted as armorers, scorers, and in administration.

- Our Security, headed by Bighorn, kept a close eye on our safety, and you probably never even knew they were there.
- The scoring staff headed by CD Tom, had all of the scores on time and perfect.
- There was a staff of SASS employees on site that worked the mercantile, registration, and the all important accounting department, and that is not to mention the three month's prior of registering shooters, vendors, sponsors, and putting together the END of

TRAIL program. I cannot say enough about the job done by Cimarron Lou, Prairie Mary, Mac Daddy, Broomhilda, Shenandoah Smiles, Logan Black Blade, and Wildshot in the SASS Office.

- The Boy Scouts picked brass and cleaned the ranges.
- There was a church group that handled all the public parking and the balloon setting for the mounted matches. Even with all this help, the list of workers is not complete.

I have a few at-a-boys, and I know I will miss someone, but here goes. Bill Sheppard cleaned the fence line and the all of the sunflower

(Continued on page 100)

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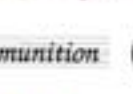
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One Application Per Shooter or Conventioneer. Copy Form For Additional Entries.

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Name _____ Phone# _____

Address: _____ State _____ Zip _____

SASS Affiliated Club _____

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☐ Frontier Cartridge ☐ Ladies Frontier Cartridge ☐ Frontier Cartridge Duelist ☐ Ladies Frontier Cartridge Duelist

☐ Gunfighter ☐ Ladies Gunfighter ☐ Classic Cowboy ☐ Classy Cowgirl ☐ Junior Boy (12-16) ☐ Junior Girl (12-16)

☐ 49er ☐ Ladies 49er ☐ Senior 49er (60+) ☐ Ladies Senior 49er (60+) ☐ Elder Statesman (70+) ☐ Grand Dame (70+)

☐ Silver Senior (65+) ☐ Ladies Silver Senior (65+) ☐ "B" Western ☐ Ladies "B" Western ☐ Cart Shooter ☐ Pioneer Cart

☐ Mounted Div# _____ ☐ Ladies Mounted Div# _____ ☐ Junior Mounted Limited (Div.1-2)

☐ Junior Mounted Open (Div. 3-5) ☐ Senior Mounted Limited (Div.1-2) ☐ Senior Mounted Open (Div.3-5)

☐ Ladies Senior Mounted Limited (Div.1-2) ☐ Ladies Senior Mounted Open (Div.3-5)

Applications received after August 1st include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee. No refunds after August 1st. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, August 15th at 8:30 am.

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I WAZ ON A GOOD POSSE

By Madd Mike,
SASS Regulator #8595

Just how many times have you said or heard that statement, or said or heard the complete opposite? What could make the difference, do ya think?

This past weekend I had the opportunity to be a small part of a fantastic posse. What made it so superior were the shooters on it. It was a local annual shoot, and posses were assigned by headquarters, with the instruction: "when ya all git ta yer starting bay, elect yer posse leader, yer ownselfs." Since I was a local cowpoke known by most, I guess they figured that I might know the lay of the land as we headed out of town to track down and arrest the bad hombres that just pillaged the local townsfolk. So I got the tip of the hat to lead away.

And what was the first question

that waz asked of the newly appointed posse leader? You probably guessed it, "do we have to ride the range (single file) in the order as listed?"

I am not sure how many of you out there have ever had horses, and ridden on large weekend trail rides comprised of horses of different breeds and attitudes. But here is my take on it. I merely responded not everyone's steed always wants to or can be ridden in a regimented order. Often times some require constant reining in, or some require constant spurring all day to stay in line. Well, I said, "let's let em line up as they desire. I think all them steeds "woofeled," with an air of happy approval, just as if I had just opened a brand new bag of sweet feed.

Due to my very poor hearing abilities, I admitted to the group standing in front of me that I preferred NOT to run the timer, as I cannot hear most of the possible scenarios that can result in a squib, requiring a split second decision and response time. Instantly, I had a couple of highly qualified posse members that stepped up and volun-



teered for that very important task. Thanks to all timer operators out there in SASS/Cowboy Action Shooting™ land.

The overall posse number was small, as we had a couple of fellers 'posed to be on our posse miss the shoot due to unforeseen circumstances, so everyone needed to do their part, sharing in the required

chores, with dang near no down time. Wow, the posse covered the required tasks timely and with smiles on their faces. We had all kinds of shooters in that group, as we moved from stage to stage huntin' down them hombres'. We had fast and not as fast; old and not as old; you can git the point.

(Continued on next page)



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(Continued from previous page)

Great score keepers greatly enhance a posse, and ours came complete with great penmanship, math skills, and they waz very pleasing to the eyes as well. The data input folks at the master score cabin really, really appreciate scores that can easily be read to them for master score program entry. Thanks, scorekeepers, ya did us proud.

It's usually a weekend when ya shoot, and you have made the conscious decision to spend your time, energy, and money at this here shoot. Whether yer leadin' a posse or are one of the many posse members, have a positive attitude, display an air of energy; shucks, hoot and holler when each posse member shoots a clean stage, don't act like it's Monday morning and yer back at the office. I believe that's the simple difference between a Good Posse, and a not so good posse.

If'in yer a posse leader, then use folks fer their strengths, and try to ignore their weaknesses. It makes the job go easier, and you may find that the posse members gravitate to

the posse chores that fits them best anyways. Up front, simply ask all posse members to be an active part, since we are all family'er friends for the day or two. Briefly give them the "how to properly count" lingo, as it's important, 'cuz you never know who has NOT heard a good, how to count fairly briefing.

Am I reinventing the wheel here? Absolutely not. I am just putting into print what others have done, and that I have come to believe are some of the important components for a great foundation to building a Good Posse. "Find success and then copy it" was something I was taught in a community college in a small business management class oh so many years ago.

The Eldorado Cowboys made this shoot possible, Check em out at www.nevadacas.com. for next year's schedule. Thanks to all involved, and thank you "fantastic posse members!" See the photo of all the folks that were so inspirational, and remember, all of us in this here photo hope to posse with you other shooters out there someday. sass maddmike@yahoo.com

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WHAT DOES SASS HAVE TO OFFER THE REST OF AMERICA?

By Lori Dani Dixie, SASS #1695

SASS is the fastest growing shooting sport in the country. We are becoming the most numerous and the most visible face of responsible gun ownership in the United States. We, as SASS participants who choose to *live* "the Cowboy Way," to build a society upon the *reality* of equality and responsibility, have the unique opportunity, and charge to help the U.S. preserve its past and build its future. Current members are often involved in our events to live out childhood dreams of their cowboy heroes. Where are the cowboy heroes for the modern generation? We are those heroes. We must reach out to youth and teach the responsible gun ownership we embody, the democracy preserving practice that we *live* in our Single Action Shooting Society.

The outright fun of our game is a big draw, but ultimately it is the friendliness and camaraderie of our Single Action Shooting Society that

continues to grow our numbers and keep the members we gain. It is our friendliness, like the willingness to share arms and supplies that counteracts the expense "playing cowboy" requires. The sense of equality that members share is just like it was in the developing United States, an unconscious result of widespread armament. It was consciously recognized by the founders of our country that this made the U.S. different from whence we came, which is why the Second Amendment was written into our government structure, and why it's second only to the freedom to express original thought (ensuring the "right" to express it). As the U.S. approaches a future of uncertain global economy and security, it is even more imperative Americans regain their sense of strength in equality. SASS has a great responsibility to American society because we *are* a family sport, because we *are* the most visible face of responsible gun ownership.

It is well known most SASS members are older people (with disposable income), and many shooting sports in the recent past have attracted the same demographics and slowly disappeared as members

passed into the Great Beyond. The heartfelt "academic" discussion members have amongst themselves often turns to keeping the sport alive for new generations because we instinctively know what we are "playing" (really living) is IMPORTANT. There is no denying the presence of young shooters in our SASS publications and shooting results, and we define our penchant for inclusion by being a *family* sport, but attendance at events will demonstrate the statistics. The very existence of so many categories for adult shooters marks the trend. Young people are outnumbered. So, let's grow purposefully.

Teaching and learning is at the core of the SASS experience. We each learn more and more about our chosen characters/personas as we grow into participation. We support seminars and classes on how to shoot and dress. Our SASS Convention includes seminars on many topics. Envision an education program that starts with a Kid's Korral, a hands-on museum type experience at SASS events to bring cowboy life to reality, to teach our expectation of socially-responsible safe play. It can broaden

into attendance at other historical events or community gatherings, even state fairs, and share/demonstrate our lifestyle. We can even reach into schools, summer camps, and youth centers with "trunk programs" to show young people what a future based in the U.S. past *can* look like. I know this future is not only possible, but necessary. My own past, as a child of SASS, as a classroom teacher, and as a gun owner impels me to the unique position of translating this vision into a reality. I am not alone. There are many of us who volunteer to read at libraries or do historically accurate portrayals in public venues. Heck, all of us wear our "costumes" out to eat like they're "real" clothes! ('Cuz they are!)

I issue a call to all members. Let's grow SASS and make our nation better for not only ourselves, but also those we lead and help. Please contact me, Lori Dani Dixie #1695, by email at ldgd@comcast.net or by snail mail at 12 Quann Lane, Chester Gap, VA 22623, and share with me your ideas and stories about including kids and keeping kids involved. Let's inspire each other, for all our sakes. I bet we're already doing more than we thought!

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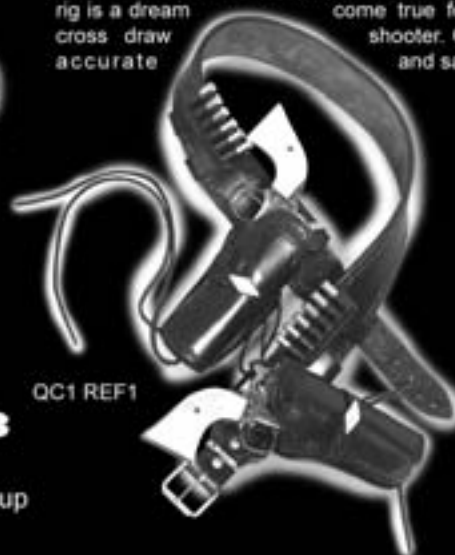


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A NEOPHYTE GOES TO A GUNFIGHT


By Mad Trapper of Rat River,
SASS #78641

A little over five months ago, thanks to Mescalero and Calgary Kate, I had the revelation there were better things to do on the weekends than mow the lawn and clean the garage. I could take up Action Shooting, cowboy style. As I am a retired 63-year-old college professor who always thought a Marlin was a fish, you can imagine my reticence. I didn't know a .38 from a .44, except the former was my waist size, and the latter the year of my birth. Well, our garage now houses a Dillon loading press, a newly constructed gun cart, not to mention the closets with sundry hats, dusters, holsters, boots, and, oh yeah, a gun safe. It's truly amazing how guns multiply while stored in one of those! However, after participating in the state match at 5 Dogs Creek this past weekend, I can honestly say my conversion is complete. What an experience!

Oh there were fast shooters to be sure. Was I intimidated? Ya bet yer dad's best pistol or your wife's favorite hatpin. Having been told I could use the practice, I was there bright and early for the speed shooting stages. I had no idea what was going on. However, I had heard all the money collected at this event was going to the troops. What could be better than that? I get in a little practice while supporting the cowboys who are doing the real gun fighting. I watched bullets fly from rifles, cowboys ragging on each other about how slow they were, and if

someone missed a target, the laughter drowned out the sound of shotguns, pistols, and rifles.

Now it was my turn. Yikes. I stepped up like I knew what I was doing and fired off 10 rounds. It became painfully silent and my heart stopped as I had missed four targets. As I stepped away, I said to myself, "What are you doing here, you silly old man?" I was tapped on the shoulder, and this guy said, "Can I help you?" Having seen him empty a rifle faster than I could aim my first shot I said, "sure." He spent the next few minutes correcting how to position my rifle so it wouldn't slip down while I shot, how to "lean into the gun," etc. He told me to line up and try it again, which I did. Unbelievable! I shot faster and hit them all!

I relate this experience to you not because I went on to win the match and become state champion. No, this is not Hollywood. I wanted to share this because I later learned that my rifle pointers came from none other than Lead Dispencer. This aptly demonstrates the kind of experiences I had the entire weekend. The conclusion—cowboy and cowgirl shooters are just good folk. Someone is always there to lend a hand whether you are among the elite, or just like me, a neophyte at a gunfight. Thanks to one and all, and I'll see ya at the next match. 

For AD Rates

~ DONNA ~
(EXT. 118)

OLE DEADEYE – A DRIVING FORCE IN COWBOY ACTION SHOOTING™ IN ARIZONA

We first met Ole Deadeye, SASS #422, in 1992 at a local cowboy shoot south of Tucson. There was a group of a dozen shooters in attendance, and maybe 4 or 5 more, not present that day, that made up the Cowboy Action Shooting™ club known as Los Vaqueros. We were impressed with his friendliness, knowledge, and leadership at those local shoots. As we got to know him better over time, we saw his true strength of character and wisdom in handling a club growing from a handful of folks into a large cohesive group of "like mind and value" folks out for Cowboy Action Shooting™.

Ole Deadeye was the driving force behind starting Los Vaqueros, as well as guiding it through the rapid growth to come. He was instrumental in setting up and organizing matches such as RAILHEAD, BISCUIT FLATS, COWTOWN, and WINTER RANGE in the early days of SASS in Arizona, and later BORDERTOWN, either as a mentor, board member, or outright "shoot boss." He often said, "If you can shoot well with the Los Vaqueros, you can shoot well with anyone anywhere." The truth of that statement is proven by the number of State, Regional, National, and World Champions that got their start and experience in Cowboy Action Shooting™ under the guidance of Ole Deadeye at the Los Vaqueros club matches.

As the years went by, Ole Deadeye remarked many times about the lack of youthful shooters getting involved in his beloved sport. Instead of just paying lip service to the problem, he got his son involved and challenged many of his fellow shooters and their families, the Los Vaqueros board members and their families, and discussed at board meetings the need to bring young shooters into the game or it would eventually wither away and cease to exist. Many young shooters were therefore exposed to SASS/Cowboy Action Shooting™ as a direct result of his efforts. His support of these young people he mentored in shooting went well beyond just the shooting. He attended many of the young folks' high school ball games and graduations. He was involved in their lives, and he led by example.

Ole Deadeye gave the most precious of things he had to and for his family, to and for his country, and to his cowboy friends.


To his family, he gave a life of unfaltering love, devotion, dedication, and guidance.

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To his cowboy family, he gave his strength, leadership, character, expertise, and friendship.

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Ole Deadeye's passing will leave a hole in the hearts of those that knew him. The world is a poorer place without him. He was our friend, and he is missed.

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GUNS RIGHTS IN EVERY CHRONICLE

As a new participant to SASS and cowboy shoots, I'm excited to become more involved. Amazing is a weak adjective to describe how this sport has grown. I'm a long-time shooter in Muzzleloading sports, as well as a hunter, and mostly I enjoy shooting and guns. A friend and SASS member gave me 20 or 30 copies of *The Cowboy Chronicle*, which I'm enjoying reading. Today I realized how sadly absent one important aspect of our sport and lifestyle is—GUN RIGHTS! Maybe our sport won't be affected. After all, we use "old time" guns and hardly "assault style semi autos," so our guns aren't subject to gun control laws or confiscation "are they?"

I'm not a blind supporter of everything the NRA says or does ... but ... it is the strongest and best-organized effort to fight for our

Second Amendment rights! Every issue of *The Cowboy Chronicle* should have info about gun issues and promote action by everyone to defend gun rights, or support of the NRA; most importantly in this election year with two candidates who are rabid about gun control! Some might feel this publication should be non-political. Yet to best serve the membership, I don't see how one can be, and be a real shooter. Re-read the letter from our friend in Australia in *The Cowboy Chronicle*, Vol. 20, No. 10, October 2007. We can never do enough to fight those who would take away our basic freedoms. Please continue to be an outstanding publication and include gun rights in every issue.

P.S. As a teacher of many years in Social Studies and especially the Constitution, it is my firm belief the Second Amendment is 2nd intentionally by our Forefathers. For the law is only words without the sword!

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Capt. George Baylor,
SASS #24287 Life

Albuquerque

Albuquerque, New Mexico is a good place to find SASS matches. Within driving distance are the Buffalo Range Riders (first Sunday) and the High Desert Drifters (second Sunday), who have matches at Founders Ranch, and the Rio Grande Renegades, who shoot at their own western town at the city range. Boy, do they shoot ... matches on second Wednesday, third Saturday, fourth Sunday, and fifth Saturday/Sunday.

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

On other Wednesdays they practice until the wind starts blowing steel targets down. The wind? Oh, yeah. We had wind like this in Houston, but it was usually the leading edge of the hurricane! I've worked setup at Founders Ranch a few times. Usually we were putting building fronts up that had blown down or retrieving a tractor or pickup truck that had blown over the berm. It's a match DQ to shoot over the berm at Founders Ranch. I don't know the penalty when a target goes over the berm in the wind. If you want to drive a bit, the Magdalena Trail Drivers shoot first and third Saturdays, starting at 1 PM and ending with dinner at the local drug store, a total time warp to the '50s.

We spent the winter near Phoenix. The Arizona clubs shoot. A monthly match might have eight stages, and they finish by 1-3 PM (by

starting registration at 0800 and first stage at 0900). Here they'll have 4-6 stages, start shooting at 10:00 or 11:00, and take long enough they sometimes need to break for lunch in the middle.

It's all good practice for END of TRAIL, which, after all, uses the same targets, props, and location as two of the local clubs. It's also a lot more fun than working!

SASS University—

Long Hunter Shooting School

I signed up for Long Hunter's Shooting School at Buffalo Stampede as soon as I saw the ad (and, of course, got The Redhead's permission). Long Hunter is famous for his match shooting skills, his running at 110%, as attested to by his destruction of three '97's in matches, and his four dropped guns in competition. If you go flat out, occasionally you're going to crash

and burn. When we were setting up the sets for Buffalo Stampede, one of the workers mentioned Long Hunter had knocked down the set we were working on before, and we had to put it together better. He's also known for his absolute honesty, having called DQs on himself. He is also an awesome posse marshal.

It's hard to write about a school. It's kind of a "You had to be there" situation. My notes are inadequate, but I'll quote some of them anyway:

Front sight determines how fast you shoot. Don't shoot to a rhythm. You'll encounter a small target among big ones and miss it on rhythm.

Move with your knees, not your waist. Knees slightly bent. Boxer stance. 60% of weight on front foot, 40% on the rear.

Grip (two hand): Point (strong
(Continued on next page)

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(Continued from previous page)

hand) thumb at target.

Rifle drill: dry fire at a spot on wall. The spot should be big enough to get a flash sight picture on the target, not just near it. You don't want to practice dropping the hammer when the front sight is just *near* the target. It must be *on* the target. A Post-It note on the far wall of most rooms works very well. Dry firing a '66/73: grind the rim off a snap cap or dummy round with silicone in the primer hole so the round stays in the chamber and protects the firing pin.

Your conscious mind can only think of one thing at a time. Muscle memory and subconscious mind have to handle the rest. The subconscious mind can do several things at once.

Study just the stages you're going to shoot the next day. Relax and enjoy what you're doing.

Wiggle your big toe while waiting. Deep breath/relax. The only pressure you'll have is what you put on yourself. Mental image of sights on the targets. Smooth. Drink plenty of water. One bottle per stage. Don't put any unrealistic expectations on yourself. Shoot smart first, fast second. Don't over think it.

When you practice, the first thing you should do is shoot a stage, and not an easy one. The first stage is the hardest, and on a big match, first stages are 25% of the match.

No do over's. One time only. Get out of your comfort zone. Practice your weaknesses, not your strong points. Set goals against yourself, not someone else.

The notes only covered the classroom, of course. The school was more shooting than classroom. The school is limited to 12 students. We had 11. He doesn't use assistants. When someone is commenting on your shooting errors, it's the guy you're paying to hear. And, he is good at watching you shoot an exercise and then giving specific, cogent methods of correcting your mistakes.

We had a lot of beginners, so some of the exercises took a long time, and we didn't get as much practice on transitions as he would have liked. Every fast shooter will tell you that transitions made the difference between winning and finishing down in the pack. He had a lot of good ideas on transitions, as you would expect of a World Champion. Some of us suggested he have an advanced school for his graduates, one day at the range.

I really liked the school. I'll probably take it again as a refresher.

This is where someone asks, "Well, Capt. George, you've taken Tequila's school. You've taken Evil Roy's school. You've taken Long Hunter's school. If you had to take only one, which one would you recommend?"

ommend?"

Take the one that's available first. Then take the others. Never stop learning. (Don't judge the school by my performance at Buffalo Stampede!)

The Infamous Aerial Targets

One part of the school that really interested me was aerial shotgun targets. When I started Cowboy Action Shooting™, I was stunned to see aerial clay birds as targets. I thought we were loosely reenacting Old West gunfights. I could have missed something, but in no Old West gunfights I've studied did anyone take off and fly away.

Long Hunter had a pop up bird launching knockdown set up and gave us all instructions on how to hit the bird. Then, when I shot, he told me what I did wrong. I shot up two or three boxes after the class without a hit. It was a good while before Edward R. S. Canby took me to his club's private range, and we shot crossing and going away birds and pop-ups for several hours. After I shot over a case of 12 gauge shells and a few cases of clays, using the techniques Long Hunter taught me, I was hitting those pesky birds pretty regularly. I never had before.

This illustrates a point. You can go to all the schools you can handle, but if you don't get out to the range and work hard, you won't shoot any better. 🐾





Lucky Bill Thorington,
SASS Life #765

DEAR BILLY...

By Lucky Bill Thorington, SASS Life #765

whole different person. He even goes so far as to change his alias and his character for shooting. He even was a pirate one time. The sad part is he can't hit the broad side of a barn. So, why does he have to go to all this trouble? But, the hard part is how do we tell him this is annoying?

Annoyed in Georgia

Dear Annoyed,

Let me answer by asking a question. Is it you that is bothered by this, or is it really all of your posse? The answer lies in where you are coming from. If it is just you, then you need to seek a psychiatrist to get in touch with your inner feelings to determine why this bothers you. This can be a tricky situation when you consider the fact a psychiatrist visit probably would cost about as much as that new

Cimarron rifle you have been coveting. So the answer here really lies within yourself. What's important to you? Your compadre's mental health, your mental health, or that new gun? On the other hand, if there is a consensus amongst your group, then this must be a bigger problem. The answer, however, may still require some intestinal fortitude. So, suck it up. Go to this person as a group, sit him down, and tell him you have come to a group consensus about his shenanigans. Tell him in no uncertain terms he must start hitting the targets more or you will no longer associate with him. A word of warning, however. Don't be surprised if he tells you to "pound sand," since this happens to be his fun and none of your business.

Dear Bill,

I have a wonderful lady who

joins me during each of our shoots. Marriage may be in the future, but I first must put to rest a concern of mine. We have been seeing each other for several years. She has been marvelous all along. She took to Cowboy Action Shooting™ from the beginning. Lately however, instead of shooting her Lightnings in .38 caliber, she has wanted to shoot my full load blackpowder .45's. She's even wanted to shoot my Lightning, the rifle. So, now we share guns. I'm beginning to think she just wants to marry me for my guns. How should I proceed?

Insecure in Albuquerque.


Dear Insecure,


Since you didn't say whether this is a very recent sudden occur-

(Continued on next page)



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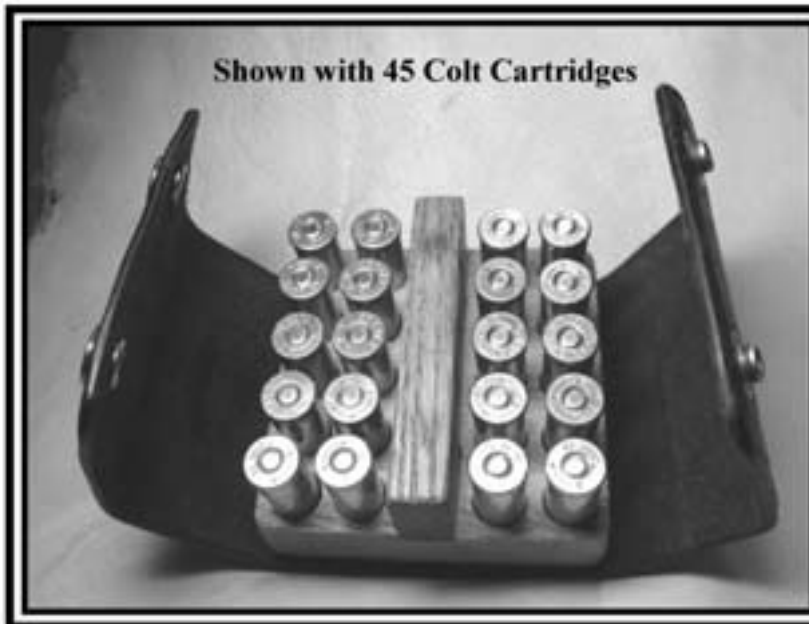
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WOLF CREEK JAKE, SASS# 35386, ACHIEVES THE RANK OF EAGLE SCOUT . . .

(Continued from page 10)

his life. He must understand that with this honor and title, he will always be held to a higher standard. All of the Eagle Scouts in attendance reaffirmed their oath with Jake as he took his for the first time. These Eagle Scouts included, Cantankerous, SASS Life #5907, Colonel

Darlin, SASS Life/TG #18069, and Jake's father, Hassayampa John Mossman, SASS Life #32663.

With the presentation of the Eagle Badge and Eagle Scout neckerchief, Boy Scout tradition recognizes a young man cannot achieve this position without the aid and encouragement of adult mentors,

and more importantly, dedicated and loving parents. As such, Jake awarded three Eagle Scout lapel pins to his Mother, Kate E. Talon, SASS #35385, his father, and his mentor and Uncle, Will E. Hittum, SASS #34552.

Those in attendance enjoyed cookies and beverages after the ceremony. At this time, Jake received a treasured gift from his friend and fellow shooter, Cantankerous. Cantankerous stated that he could not be more proud of Jake even if he were his own son. Cantankerous never had a successor in his family achieve the rank of Eagle Scout. So at this opportunity, he was proud to present

Jake with his own Eagle Scout neckerchief from his court of honor four decades ago. This prized possession was made of silk, unlike the cotton neckerchiefs of today.

Jake, on behalf of your fellow shooters and on behalf of your Boy Scout Venture Crew, as your Venture Crew Advisor, please allow me to extend to you our sincerest congratulations. Your hard work, dedication, and positive attitude made it a pleasure to provide you with any assistance we could give. We never wavered in our faith that you would some day achieve this prestigious goal. 🤠

Dear Billy...

(Continued from previous page)

rence, or if it has been gradual, I will approach it both ways. If it has been a gradual thing, such as using a gun now and then, as opposed to all of a sudden, then it is probably not something to worry about. On the other hand, if she just suddenly started wishing to use your guns, this could mean what you say. A better question to ask is why are you wanting to marry her? You needn't answer that as it may require too much information. It is obvious from what you said you love her for reasons other than she is just a Cowboy Action Shooter. Something to ponder is do you still out-shoot her? If so, perhaps she wants to shoot your guns so she can

finally beat you. But, I suspect the real answer is the fact that if she starts shooting your guns, especially after you marry, then she will eventually become proficient enough to beat you. If that is your concern, then by all means don't marry her. She'll be nothing but trouble.

Dear Bill,

I shoot in a senior category, and have for several years now. I know I'm not as proficient as I once was, but I still have fun. My problem is a rather embarrassing one. Lately I have found when I shoot, I get so excited my false teeth fly out! What do you suggest?

Gummy in Texas

Dear Gum,

Don't wear them. 🤠

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LIVE THE OLD WEST THROUGH DURANGO COLORADO'S HERITAGE CELEBRATION

By Suzanne Parker, aka "Prussian Princess"

Don't you just love to don your Old West or Victorian outfits, especially when doing so lets you step back in time to this era of our country's history we all love and cherish? In the Four Corners area of southwestern Colorado, there's a mountain community perfect for immersing yourself in this period of our country's development. It's Durango, Colorado, a town of approximately 14,000 history buffs, bicyclists, hikers, artists, ranchers, descendants of original area pioneers, and just plain folks who would love to share their town with you.

Durango is located in the San Juan Mountains and boasts fantastic views of the higher peaks and the Animas River. It's a resort town now, but began when the Denver and Rio Grande Railroad first pulled its steam-driven train into the "wide spot in the road" in 1881. This original railroad served as both a passenger train and a vehicle for bringing silver and gold ore into Durango for smelting from Silverton, Rico, and other mining areas. These original narrow gauge tracks are still used for the Durango & Silverton Narrow Gauge Railroad, which runs for sightseeing between Durango and its northern neighbor Silverton, transporting passengers some 50 miles through the prettiest mountain country you'll ever experience.

Durango was never a mining town itself, except for the coal seams its citizens exploited to power the



Train rides out of Durango can be dangerous! Ne'er-do-wells like the Durango Kid (shown here) often prey on the passengers. It makes for great excitement!

huge early smelters on the Animas River south of the town. From its incorporation in 1881, Durango boomed from the financial benefits of the smelters, as well as its entrepreneurial enterprises. Everywhere you turn in this little town you catch a glimpse of some part of its history, because Durango prides itself on keeping its early diverse history alive through its architectural preservation efforts, historic activities, and its museums and businesses.

Now, of course, I'm biased because I live there, having escaped

"big city" life in Albuquerque just as fast as my husband and I could. However, I think you'd be hard-pressed to find a visitor or local say Durango doesn't present numerous opportunities to experience the feel of life in the West in the Victorian era.

Just picture this: Here's a narrow mountain valley with a beautiful trout-filled river running through the middle of it. There's Main Avenue, which is home to most of the town's many very fine restaurants and other places of entertainment (if they're not on Main, they're almost all within walking distance). Since Durango is a substantial tourist destination, places of lodging and restaurants are numerous. At the southern end of Main is the original train depot, with vintage steam trains running daily. In the summer and early fall months, the destination is Silverton, while in cold weather trains travel up to an area in the high mountains called Cascade. Just two blocks away is the historic Strater Hotel, built in the 1880's, which houses the largest collection of antique walnut furniture in the country. In this same general downtown area, you can stroll past both historic business structures and homes. Or, within distance for easy day trips, you can explore old mining areas on Jeep trails, go to Mesa Verde National Park a mere hour away, hike hundreds of mountain and river trails — or just plain hang out.

Now I'm getting to the best part.

From October 9-12, 2008, Durango will be holding its Heritage Celebration, a downtown event being offered for folks to enjoy our rich, diverse past, benefit the community, and, of course, have fun! Planned for the festivities are a multitude of history-related activities. The cornerstone one is the Grand Victorian Ball at the historic Power House, with Miss Tabitha of River Crossing Inc. as dance instructor and prompter at the ball, and the Grandview Victorian Orchestra, who have been the featured performers for many years at the Saturday night ball during the Las Vegas SASS Convention.

Additional activities are being offered, such as the Banquet of the Governors at the Strater Hotel; a special run of the historic steam train (ONLY for those in period attire); a barbershop chorus concert and ice cream social; a "Then and Now" fashion show/luncheon/silent auction; Victorian promenade; historic walking tours led by those "in the know" about Victorian/Old West times here; a mustache contest at the Diamond Belle Saloon; a vintage gun workshop; a special dinner and historic presentation at the Palace Restaurant; a Fort Lewis re-enactment and display by the Sons of the Union Veterans; a tour of our Greenmount cemetery with re-enactors playing pioneers buried there; an old-fashioned game afternoon for kids; and special displays at the Center of Southwest Studies and Animas Museum. Participating downtown merchants, hotels, and restaurants will be offering specials, and people who want to dress up and get into the spirit will find Victorian and/or Old West items for sale in participating stores!

There are numerous SASS members living in and around Durango. As our event's chairperson, I am hoping this first year's festivities become an annual one. And, I would like to suggest perhaps a SASS shoot might become a part of it, which would provide you with even more reason to be here in October!

Plan to join in the fun! You'll be amazed at what you can learn in an

(Continued on next page)



Photos courtesy of La Plata County Historical Society

(Continued from previous page)
entertaining way about our community's early days and the legacies that still influence this town, where history abounds around nearly every corner. Besides, autumn is typically a beautiful, temperate time in our area, so you can also enjoy the turn of the aspens and other fall colors, too. So, pack up your duds and come be a part of the history of the Old West here in Durango!

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THE OTHER BULLET: *Re-enactors Review*

*By M. Lou Findley, SASS Life #25192
From interviews with Gatlin Gunn, SASS #14446*

In most places, you can only reminisce about yesterday's colorful western legends. They claim in Cheyenne, Wyoming those legends come to life, energized by the vitality of this western city. "Carved first by the pioneers and molded by the path of the great railroad, Cheyenne's rich and colorful lifestyle beckoned the Easterner with the romantic lure of the West, attracting the rowdy town bars to flourish alongside the elegant opera houses, theatres, and business establishments." Unspoiled mountain vistas, tipped with snow and vast forested wilderness, with nary a man-made silhouette in view, and unbelievably blue sky stretching from horizon to horizon are just a few of the amazing sights Wyoming has to offer, and Cheyenne is a key city to this state.

In September of 1897, a group of volunteers from the Cheyenne business community thought it would be fun and profitable to stage a western celebration. Now more than 2,500 volunteers work around the calendar



Flame is from the muzzle blast from a Winchester .38 smokeless powder blank through a balloon demonstrating a visible danger associated with blanks.

to produce an event that borders on two weeks long and includes parades, world-class concerts, chili and chuck-wagon cookoffs, exhibits, Indian Village, military open houses and performances by the United States Air Force Thunderbirds, and, of course, the event that started it

all—nine Professional Rodeo Cowboys Association (PRCA) rodeos. In the middle of all this is the Cheyenne Gunslingers, a group that has a 25 year-long history as premier volunteers for Cheyenne Frontier Days, performing for the crowds.

Cheyenne Frontier Days occurs every summer, usually for the better part of the month of July. Tens of thousands of spectators come from all over the world to enjoy the variety of events and can see the Cheyenne Gunslingers perform in addition to nine ro-

deos, plus caring for the world's largest horse-drawn carriage collection and a remarkable period clothing collection. During Cheyenne Frontier Days (called the world's largest outdoor rodeo), the Cheyenne Gunslingers perform twice a day at noon and 6 pm. All performances are open to the public. The season starts with a noon gunfight on the first Saturday in July and continues through the last Sunday of July. During that period the Cheyenne Gunslingers perform approximately 56 times. The schedule is posted at:

www.cheyennegunslingers.org.

2008 is the Cheyenne Gunslingers Association's 25th season. The association was started by several local businessmen in an effort to keep Cheyenne's western heritage alive, representing the period from 1870-1903. The Gunslingers also teach firearms safety and entertain tourists and the local population in



Simulated hanging of tourist by Cheyenne Gunslingers.

the off-season. Some of the Cheyenne Gunslingers members also shoot with and are members of the Cheyenne Regulators SASS club.

The Cheyenne Gunslingers have twenty-four members, and as a general rule have 10 to 12 members at each performance. The Gunslingers have an annual election to select a new vice-president, and the outgoing vice-president assumes

(Continued on next page)



Gunfight between Gatlin, Dusty, Halfbreed, Hillbilly, and Tink.



We do gunfights in historic downtown Cheyenne, in Gunslinger Square.

(Continued from previous page)

the position of Chief Marshal (president). The new Chief appoints a secretary, treasurer, and various committee heads such as ammo marshal, gunfight marshal, clubhouse manager, public relations marshal, and so forth. They have 28 safety and conduct rules, primarily dealing with firearms safety. Several of these rules are read at each meeting and are briefed to the members prior to each performance. In addition, they start script practice in late April to ensure no bad habits have been developed during the winter. You can see their safety demonstration link on:

www.cheyennegunslingers.org.

At each performance all ammunition is handed out to each individual prior to that performance, and each member must return all his cartridges, both spent and live, at the end of the performance. All performances are in a roped off area, and no one from the audience is allowed in the area. If anyone enters the area, the performance is immediately halted. In addition, they practice, practice, practice ...

The Cheyenne Gunslingers occasionally do private performances during the year as a way to generate funds for the organization. As a general rule, they will perform within the Colorado, Wyoming, and Nebraska area during off-season by doing parades, fairs, and the like. Because of traveling, props are limited to a hanging rope, balloons, pop cans, and a shotgun. All public performances are free. Each member pays annual dues plus The Cheyenne Gunslingers sell advertising to local businesses. All funds are used to pay for props, ammo, and upkeep. No member receives any remuneration. Any left-over funds at the end of their season supports the local charity, "Hands in Harmony," which uses choreographed sign language to speak to the hearing impaired, to enhance the sound presentation for the hearing, and as a vehicle to reach all audiences with their sign-language message.

Since all members perform with firearms, and they must own their own firearms, it is necessary to limit the age of everyone to 21 or older in the group. On some occasions they will use younger folks when interacting with the audience, but no firearms are allowed to go out into the audience area. One of their most enjoyable events is during Halloween when the Gunslingers perform holdups on the Cheyenne Tourist Bureau Haunted Trolley. This is a lot of fun for everyone in the group, and it really entertains the kids and families on the trolley!

I asked Gatlin Gunn to describe

one of his favorite skits, and he responded with this tale.

"One of our favorite scripts is a gig The Cheyenne Gunslingers call *The Meanest Man*. It is a script based on a really evil guy coming into town. Upon entering the saloon he picks a fight with several locals and shoots up the saloon and the locals, including shooting the bartender. When the Sheriff's deputy enters the scene, this bad guy also wounds him. Subsequently, he is arrested by the sheriff. After a scene change, this rotten guy is brought before the Judge for a quick trial and hanging. However, he has some friends that attempt to rescue him, which results in a big gunfight. This guy and his friends shoot all the Sheriff's men and start to exit when the Judge grabs a shotgun and shouts, "Justice will be served!" and shoots all these bad guys. This is one of those exciting massive shootouts: the more thunder, smoke, and fire, the more fun it is for all!"

As you can see from the previous skit, the Cheyenne Gunslingers have a reason to start each performance with a disclaimer ... if you expect to see "real history," you came to the wrong place. The Cheyenne Gunslingers are here to try to raise awareness of the danger of improperly handled firearms and to hopefully provide a few laughs and some Old West entertainment.

"Gatlin, what do you think are the outstanding things about your group?"

"When you spend this much time with fellow re-enactors, you become family. One of our members (Reverend RIP) had diabetes, and he subsequently lost a hand to the sickness. He continued to perform until his death because we were family. The most important thing that everyone in our group supports is firearms safety. The first thing The Cheyenne Gunslingers do at every performance is demonstrate just how dangerous firearms are and stress they must be handled with respect. Our main goal is to continue to provide quality entertainment for the next 25 years! Another goal is to complete the next 25 years without a firearms-related accident ... just like our first 25 years."

For more information on the Cheyenne Gunslingers, see The Cheyenne Gunslingers web site at:

www.cheyennegunslingers.org or contact Jim McCormack (AKA Gatlin Gunn), Vice-President and Ammo Marshal at:

gatlin@bresnan.net.

If you are involved in an Old West re-enactment group and would like to share information with SASS members, please contact M. Lou Findley at lou@mloufindley.com.

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TUNING THE PIETTA CAP & BALL FOR COMPETITION

Part 2. Fixing the Problem Areas

By Larsen E. Pettifogger, SASS Life #32933

In our last session we diagnosed problems and disassembled our Pietta .44 Sheriff's Model. This month, we will fix the problems we identified and reassemble and test our revolver. While our revolver is apart, if you see a burr, remove it. If you see any surfaces with bright marks, polish them. We want every surface that produces friction as the revolver is cycled to be as smooth as possible.

On our project revolver we'll start with the frame and hammer. Smooth and polish the problem areas we identified in the hammer channel in Part 1. **Photo 1.** LIGHT-

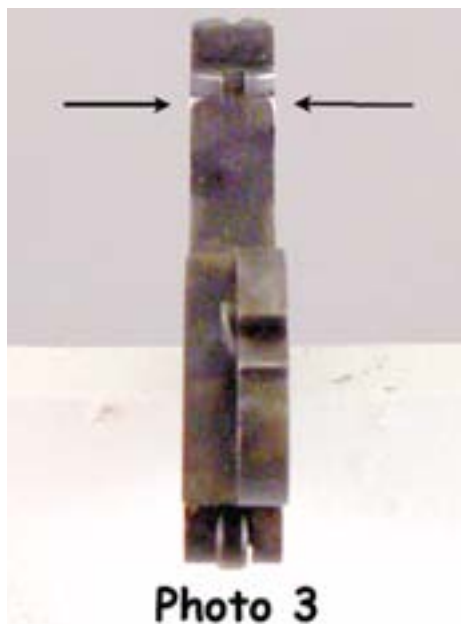


LY break any surfaces on the frame that have razor sharp edges. We don't want to remove any appreciable amount of metal or change the frame contours, we just want to lightly dull the sharp edges. In **Photo 2** a small diamond file is used



to very LIGHTLY brush over the frame's sharp edges and dull them. Install the hammer and make sure it moves freely in the hammer channel. (Don't tighten the hammer screw too tightly. If the hammer is a close fit, it is possible to tighten the hammer screw enough that it will bind or put drag on the hammer.) Again, like we did in Part 1, put very light side-to-side pressure on the hammer as it is

moved up and down in the frame. Even after smoothing the hammer channel and breaking the channel's sharp edges, on our project revolver the sides of the hammer had a little bump on the down stroke. This was caused by two sharp corners on either side of the hammer. These corners were dulled with a stone. **Photo 3.** It isn't necessary (or possi-



ble on some guns) to completely remove all side-to-side hammer contact. What we want is a smooth transition in the event the hammer happens to rub on the frame while shooting. Once the hammer moves smoothly in the frame, we will move on to the most critical part of our tune-up—fitting the cylinder bolt to the cylinder.

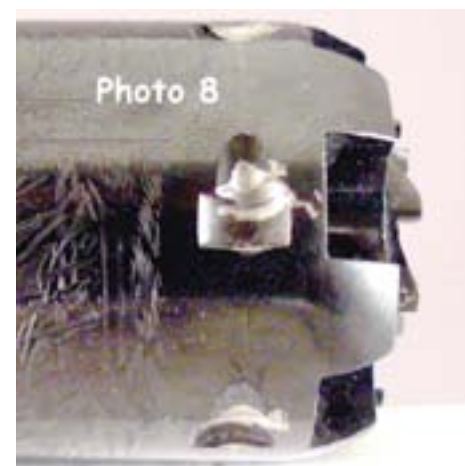
If you reload, you probably already have a dial caliper. If not, they can be obtained from a variety of sources. If you do any gun work or reloading, it will be invaluable. Measure the cylinder notches on both ends and in the middle of each bolt notch. Remember, the bolt notches are offset, so make sure the calipers are square to the notch. On our project revolver all the notches measured around .153" on the ends and .145" in the middle. **Photos 4 and 5.** As we had previously diagnosed, the bolt appeared too wide and was peening the bolt notches. Our bolt measures .157". **Photo 6.**



So, our original diagnosis was correct, as the bolt is clearly wider than the bolt notches. Just to double check your measurements, try to insert the bolt into the bolt notches. Remember, the notches are offset, so the sides of the bolt must be kept



parallel with the sides of the bolt notches. **Photo 7.** Check all of your notches and try the bolt in each notch. **IF** your cylinder bolt measurements are all greater than the width of the bolt and the bolt it goes into all the notches, then you can sit back and relax and skip the next operation. On our project revolver, the bolt would not go into any of the cylinder notches, especially since all of the notches were already showing signs of peening. **Photo 8** shows a



cylinder ruined from peening and also shows the results of an attempt to square the notches with a Dremel.

The cylinders on our blackpowder revolver are soft. Thus, we can re-square the notches with a de-burring tool like that pictured in Part 1. Put the point of the tool in the bottom of the notch (on the same side as the burr,) and make sure the side of the blade forms a 90-degree angle with the bottom of the notch, and drag the blade along the notch. This may need to be done a couple of times, but the tool will cut the burr away and leave a nice clean square notch cut. Do this for all notches

(Continued on next page)

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that have damage. On our project revolver, this was all six notches. Re-measure all of the notches; they should now be fairly uniform. If the middle measurement on any notch is still markedly smaller than the ends, you may need to remove a little more material with the de-burring tool.

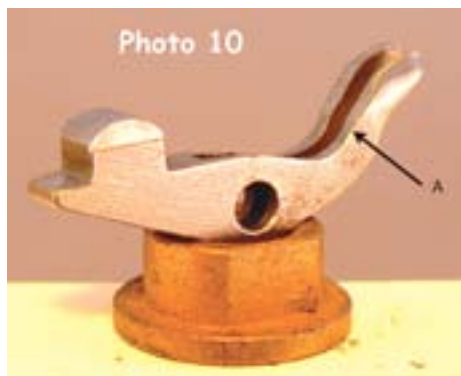
Now, determine the smallest notch. On our project revolver, all the notches were between .152" and .154". In Part 1, we marked the bolt with a black Sharpie. Keeping the cut as square as possible, stone this area down until it is .002" or .003" thinner than your smallest notch. On our project revolver the bolt was cut from .157" to .150". **Photo 9.**



Put the hammer in the frame and then the bolt and bolt/trigger spring. (You don't need to install the trigger.) Put on the back strap so you know the maximum the hammer can be cocked when the revolver is fully assembled. (On our project revolver it was noted in Part 1 that the back strap was sprung. When it was attached to the frame for this step, it was also determined that the screws were bottoming in the frame, and the back strap couldn't be fully tightened. This wasn't noticeable when the gun was assembled because of the tension put on the screws by the sprung back strap. If your screws do this, shorten them so the back strap can be fully tightened.)

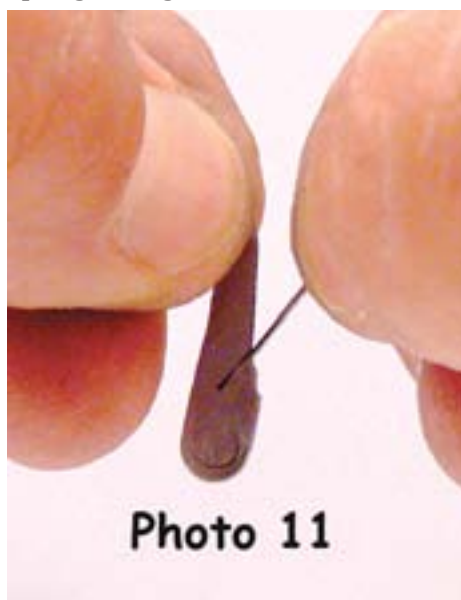
Push the hammer back and forth in the frame and watch the bolt retract and then pop back up. Also, feel how smooth the hammer feels when the bolt leg passes over the hammer cam when the hammer is moved forward to its seated position. You can shine some light in the frame with the little light discussed in Part 1 and watch the action of the cam and bolt leg. When we originally looked at our hammer and bolt in Part 1, it was observed that the hammer appeared to have a nicely formed and smooth cam, and the bolt had a nice bevel. However, that nice flat spot on the cam caused more drag than anticipated. By looking at

the cam and bolt leg while they were moving over each other, it could also be seen that the flat spot was dragging on the bolt below the bevel cut into the end of the bolt leg, causing the bolt leg to flex inward more than needed. The top of the cam was polished with a fine stone. The bevel on the bolt leg was blended a little further down the bolt leg to make its transition over the cam a little smoother, and then polished. **Photo 10 "A."** Now that the hammer and

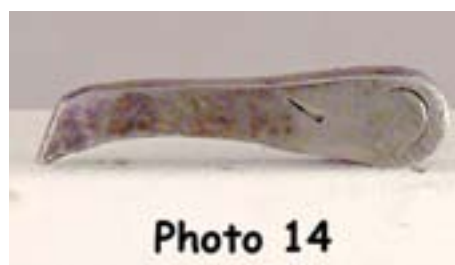


bolt are working properly, we can move on to the hand.

One of the major reliability areas in a Pietta revolver is the hand and handspring. The hand is soft and the handspring breaks frequently. Hold the hand in one hand and pull the spring straight down. **Photo 11.**



See how easy that broke off! **Photo 12.** Now that it's broken, we'll fix it permanently. For this step, do not try to remove the broken-off stub. We want it in the slot. With the handspring gone, you can see how rough the back of the hand is. **Photo 13.** Smooth it so that you have nice curves and a polished surface all around the back of the hand. **Photo 14.** When smoothing the back of the hand, the little piece of the hand left



in the slot now forms a nice little plug, so there is no gap in the back of the hand. You want to smooth and polish over the little stub because depending on where we drill the hole for the next step, the plunger on our modified hand may ride over the stub. With a stone, smooth all the little burrs that are typically found on the tip of the hand. Do not change the contours; merely smooth out the burrs. After the tip is smoothed up, we want to try and harden it a little. Hold the hand in a pair of pliers and heat the tip with a propane torch until it is red hot, and then immediately submerge it in a bucket of water. **Photo 15.** This isn't the best



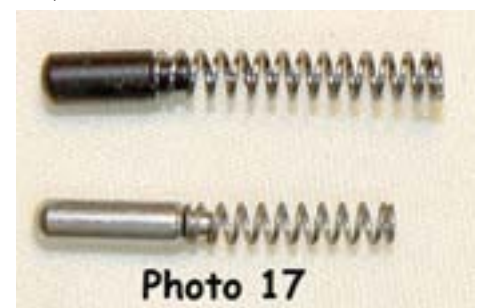
method for hardening steel, but it will help a little with the dead soft metal in our hand.

Next, we are going to drill a hole in the frame and install a Ruger style plunger and coil spring. Ideally, the plunger should ride in the middle of the back of the hand. To determine where to drill the hole, measure the width of the hand. Our hand is just shy of .120". **Photo 16.**



The middle of the hand would be .060". (There is a lot of slop in the hand slot, so we can round the numbers a little to make locating the hole we are going to drill easier.) However, our project revolver's hand has a boss on the bottom to space the hand out from the hammer. The boss is shown in Photo 13 at "A." (Some hands have this boss, some don't. You need to take a good look at the one in your revolver. If there is no boss, then the final measurement is simply half the hand width.) The boss on our project revolver's hand is roughly .040". Thus, half our hand width, .060", plus the width of the boss, .040", is .100". The next thing we have to do is figure out how big a hole to drill and where to put it.

One nice thing about splitting this article into two parts is that it gave me a chance to solve a problem and make the next step a little easier. On gun one (remember, we actually started with a pair of revolvers), I installed a standard Ruger plunger and spring as used in all of the Ruger single action revolvers. On some Piettas, the stock Ruger spring and plunger work perfectly. On others, the plunger is too short and would fall into the hand slot or hang up on the edge of the hand slot. The original article text and photos described how to test for this problem and showed how to correct it by making a longer plunger out of a piece of drill rod. I had two more new Piettas on the shelf and both of these also had a wider hand channel than some of the older models. I decided to see if a different set of parts would work better. After ordering and trying different part combinations, the following parts should drop in and function fine with no modifications - Ruger Pawl Spring Plunger KE51 (Brownells part no. 780-001-231) and Ruger Cylinder Latch Spring KH05000 (Brownells part no. 780-000-464). These parts are actually out of a Ruger double action, but will work fine in our project revolver. The original Ruger single action plunger and spring is shown on the top of **Photo 17**, and our new combination double



action plunger and spring is shown below it. The new plunger is smaller in diameter, which will work fine in our application, as it will give more clearance when we drill our hand-spring hole.

Drilling the hole must be done with a drill press or milling machine.

(Continued on page 36)

TUNING THE PIETTA CAP & BALL FOR COMPETITION . . .

(Continued from page 35)

The frame must be held so the back of the frame is parallel to the drill table. Do not attempt to drill the hole by hand! How exactly the hole gets drilled will depend on the tools available. The best method is to drill the hole in a milling machine using a starter drill to start a pilot hole, and then drill the remainder of the hole. The hole can also be drilled on a drill press with a good drill press vice. We want to measure in .100" from the left edge of the hammer channel. If using a drill press, take a Sharpie and blacken the back of the frame. Measure in .100" and scribe a line. The other dimension is basically to move down from the top of the machined surface on the frame so that when the hole is drilled, the back strap covers it. This measurement is not as critical as the .100" measurement in from the side of the hammer channel. Scribe another line and then with a very fine punch, make a punch mark at the intersection of the two lines. See, **Photos 18 and 19**. Do not attempt to start the

sets of number drill cans also be obtained at Harbor Freight.

After the hole is drilled, make sure any burrs on the inside of the hand channel are removed. This can be done by running a small file up into the hand channel and over the hole a few times. Put the plunger in the hole and make sure it moves freely in the hole and into the hand channel. If the plunger is dragging, take the number 42 drill and rotate it back and forth between your fingertips while moving it in and out of the hole. This will help remove any tiny burrs. Once the plunger moves freely in the hole, we are ready to move on to the next step.

On our project revolver, the wedge was hammered into the barrel so tightly that it had raised a bump on the side of the barrel. The wedge should be able to be inserted and removed from the barrel with finger pressure or a light tap from a screwdriver handle or some other non-metallic object. Run the wedge back and forth on a fine tooth file until one side is flat. **Photo 20**. Then put

barrel for cleaning.

On our project revolver (both revolvers as it turned out) the back strap was sprung and wouldn't fit back on the frame without a good deal of effort. Since, in addition to putting in the back strap screws we also now have to accommodate the handspring and plunger, the holes need to line up fairly well or we'll never get everything back together. Fortunately, the bottom of the back strap is flat, and even though there are two thin projections on either side of the hammer slot, they are the same width as the back strap. So, we can set it in a vice with aluminum or some other non-marring material in the jaws and give a little tap with a hammer on the end of a piece of wood. **Photo 23**. A couple of light

the back. The trigger guard, wooden grip, and back strap were screwed to the bare frame and a belt sander used to re-contour the back of the grips and to thin them down. **Photo 25**. After the rough contours were



Photo 25

cut-in, a Black and Decker "Mouse" sander (a small orbital sander) was used to smooth the wood and remove the deep scratches from the back strap. Be careful not to mar the trigger guard, as it is fine as is.

After the grips were sanded smooth, they were removed and paint remover used to remove the rest of the finish. After the wood was stripped and dried, a few coats of Birchwood Casey Tru-Oil stock finish was applied. No stain was needed, as the wood looked great with just the application of the stock finish. While that was drying, the back strap was polished with a small buffing wheel and compound from Sears. Shined up great. Had a few imperfections left over from the belt sanding, but after its been shot in a few matches, no one will ever notice. Now comes one of the most important steps in our tune-up.

More problems and frustration with cap and ball revolvers arise from misfires, caps falling off nipples, caps too tight to seat on the nipples, and cap fragments jamming the gun than all other issues combined. No matter how reliable the mechanicals may be and no matter how smooth the action, all of this is of no consequence if the gun will not fire reliably. There are always individuals who claim to have perfect performance from stock nipples and any brand of cap they can find at the local firearms emporium. Those circumstances, however, are few and far between. There is only one sure-fire way to address ignition and cap problems—the nipples must be consistent in size and the caps must fit correctly. The best combination is Tresco nipples and Remington #10 caps. No other combination comes close to the reliability of this set-up. Tresco nipples are uniform in diameter and have a smooth polished finish. This alone could make the difference between success and failure in shooting your cap and ball revolver.

Another big factor in favor of the Trescos is the Tresco's flash hole is much smaller than a stock Italian nipple. See, **Photo 26**. When the

(Continued on next page)



Photo 18



Photo 19

hole on a drill press without a punch mark to guide the drill tip. If you do, the drill bit will skate on the hardened frame metal, and you might wind up with a hole, but it will almost certainly be in the wrong place. The hole size is a number 42 drill, which is .0935". Number drills can be obtained at most hardware stores and hobby shops. Complete

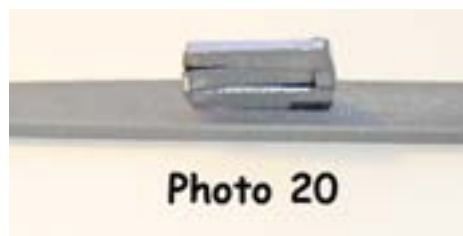


Photo 20

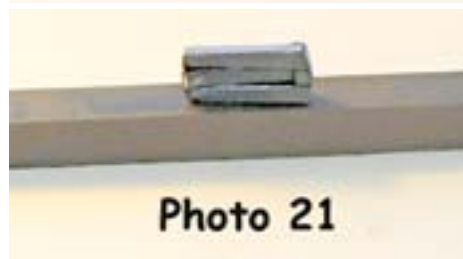


Photo 21

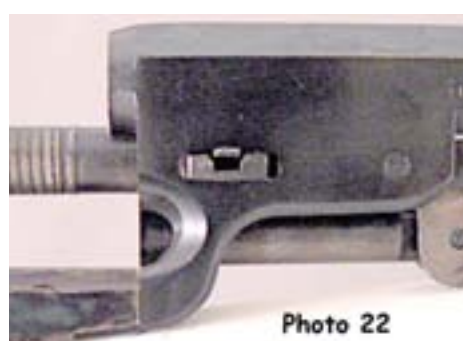


Photo 22

the wedge on a stone and polish that side until it is smooth. **Photo 21**. Repeat the process on the second side of the wedge, testing frequently, until the tip of the wedge spring just sticks out of the barrel with thumb pressure on the wedge. **Photo 22**. When the gun is shot, the wedge will loosen a little more, and the wedge will go a little further into the barrel. As long as the wedge is tight, it doesn't matter if the tip of the wedge spring is past the edge of the barrel. The primary purpose of the spring isn't to lock the wedge into the barrel. It's primary purpose is to catch on the wedge screw and keep the wedge from falling out of the barrel when it is pulled loose to remove the



Photo 23



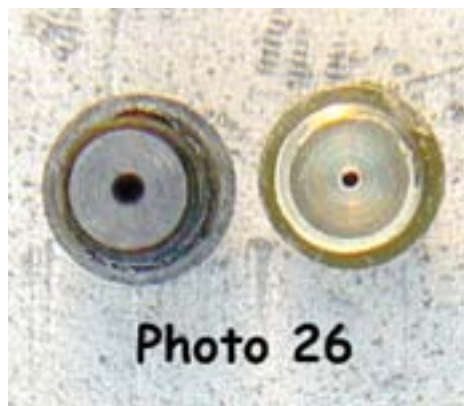
Photo 24

taps and everything lined up perfectly. The next step is purely cosmetic, but made the guns feel much better in the hand.

Photo 24 shows an original 1851 Navy Colt back strap on the left. The back strap has subtle curves from just behind the hammer slot down to the bottom rear of the back strap. In the middle is the stock Pietta '51 Navy back strap. There is almost a two-inch stretch where the back strap is perfectly flat between the curve behind the hammer slot and before turning out sharply at the bottom rear of the back strap. The solution was to scribe a line just behind the shoulder stock cut out groove on the bottom of the back strap, and then grind up to this line using a belt sander. Then the rear of the back strap was ground on the belt sander to blend in a new curve. The back strap on the right shows the final contour. Not radically different, but it made the grip feel entirely different. Now that the back strap has been re-contoured, the wooden grip stuck out on

(Continued from previous page)

gun fires, the ball and most of the gas goes down the barrel. But, gas also blasts rearward out of the nipple flash hole. The larger the flash hole, the more gas escapes and can



blow cap fragments off the nipples and into the action. The only thing keeping the fired cap on the nipple and sealing the escape of gas is the hammer, which is one of the reasons the hammer springs on cap and ball revolvers tend to be fairly heavy. Bottom line is change the nipples and use the appropriate caps and most ignition problems will simply go away. The correct size nipples for the Pietta are the 6 x .75mm thread Tresos. The Tresos threads are also cut much more precisely than the stock threads. On the stock nipples they are easily inserted into the cylinder and have a little wobble until they seat. The Tresos might at first seem to be too big, as they can be hard to start, and once started have virtually no play as they are screwed into the cylinder. To make sure you can get them back out, coat them with anti-seize compound.

Now that the nipples have been installed, we want to make sure they aren't going to be damaged by the hammer. Put the hammer into the frame and place the cylinder on the arbor. Line up a nipple with the hammer and lightly push the cylinder back with one hand and push the hammer forward with the other. If you can feel the cylinder move forward, the hammer is contacting the nipple. Remove material from the nose of the hammer until it no longer contacts the nipples. Don't remove too much material. We don't want the hammer impacting the nipples, but we don't want a large gap between the hammer and nipples either.

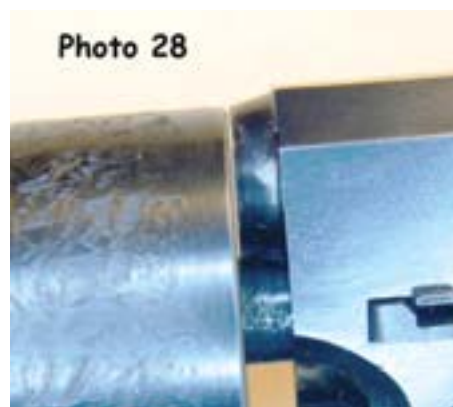
Now that all the internal parts have been completed, it's time to reassemble the revolver. Put in the hammer and hand, bolt, trigger, trigger/bolt spring and then the trigger guard. Now depending on how smooth you got all those internal parts you can try the next step. The stock mainsprings on the newer Piettas and Ubertis are much lighter than they were several years ago. A good piece of advice is to keep the mainspring stiff. However, this advice is based on using a revolver that has not had our modifications and has stock nipples. **IF** everything

is operating smoothly, and the hammer falls with minimal friction, we can go with a slightly lighter mainspring and still have reliable ignition and avoid cap jams. (Which, again, is why the Tresos nipples are so important.) Use a Wolff mainspring, Brownells part number 969-322-850. It should drop right in, but there is one test to be performed. Slowly cock the hammer and watch the tip of the mainspring. Make sure when the hammer hits the full-cock notch (remember, the back strap is off, so don't pull the hammer back too far), the tip of the spring is not hitting the bottom of the hammer. **Photo 27.** If

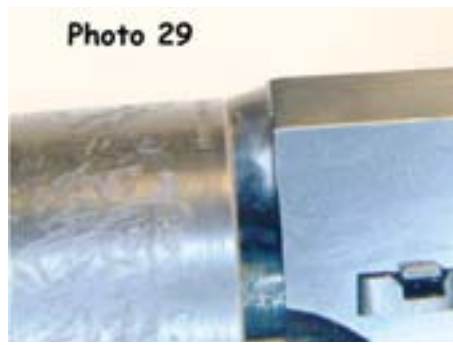


it is, remove a little material from the tip of the mainspring. Install the grips and back strap, put the cylinder on the arbor, and install the barrel and wedge. Cycle the revolver several times to make sure everything is operating properly. On our project revolver, the cylinder had virtually no side-to-side play, and is now solidly locked up. If yours has a little play, don't worry. It is better for there to be a little movement than to have the bolt not dropping fully into the cylinder bolt notches. If everything is operating smoothly, grab some powder and balls and get ready to go to the range for some testing. If there is something dragging or not operating correctly, disassemble the gun and using your best detective skills, track down where the problem is occurring and correct it.

At this point another article could be written on the care and feeding of a cap and ball revolver. However, this article has gone long, and I will end with just a couple of observations. Colt style revolvers have no cylinder bushing. This creates two issues. First, hot gas from the chamber/cylinder gap blows directly on the arbor. Make sure bore butter or some other grease (oil is too thin) is on the arbor or it will quickly foul and cause the cylinder to drag. Second, because there is no cylinder bushing, there is nothing to stop the barrel from moving forward when firing except the cylinder physically touching the back of the barrel. Put the revolver on half-cock, pull the cylinder to the rear, and hold it up to a bright light. You should see some cylinder gap. **Photo 28.** And, since our Pietta has a properly fitted arbor, the gap should be uniform from top to bottom. (Ubertis will typically have a pie shaped gap



because of incorrect arbor fit.) Let go of the cylinder and pull the hammer back to the full-cock notch. The gap goes away as the hand pushes the cylinder forward. **Photo 29.** When



firing, the front of the cylinder gets dirty, and it will drag more and more on the back of the barrel as more shots are fired. Use good grease over the balls to help keep the fouling soft and/or wipe the face of the cylinder off every couple of stages.

How did our project revolver(s) hold up on its test run? Fired 50

rounds out of gun one and then brought it home to clean and check everything. The gun was much smoother after firing just 50 rounds and the wedge had loosened just a tad, so it could be pushed in just a bit further when the gun was reassembled. (The wedge has not loosened with more shooting.) No misfires, no cap jams. Went back out to the range for a test of the second gun. EMP's website recommends a charge of between 22 and 28 grains in the Sheriff's Model. I used a flask with a 25-grain spout. Fired ten rounds with APP. Nice mild load. Next, emptied the flask and filled it with Goex Cowboy blackpowder. Another ten rounds. More stout than the APP and nothing has that nice satisfying boom of real blackpowder. Next, ten rounds with 777. Noticeably more stout than APP or Cowboy, but nothing excessive. Finally, while at my local firearms emporium, I noticed they had some Pyrodex pellets. These were listed for a .44/.45 cap and ball and were listed as 30 grains equivalent. Ten rounds down range. These clearly had the most power of anything tried. So, test number two; 40 rounds, no cleaning, no misfires, no cap jams. That's equivalent to eight stages. These were not protracted tests, but the results indicate we have definitely moved in the right direction. ♪

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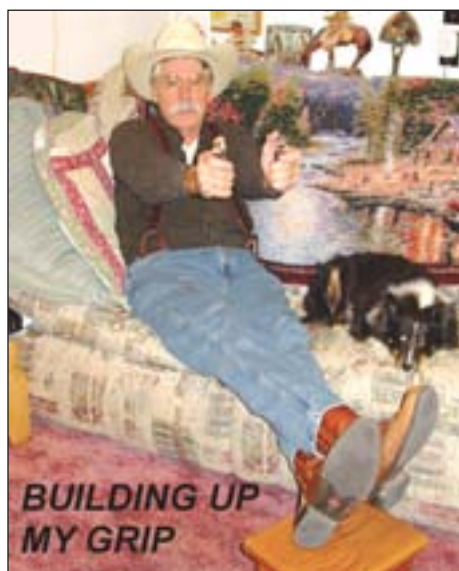


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With the high demand for greatness in our sport, some of you may be tempted to practice on a regular basis. Others may participate in an exercise program. I hope none would opt for steroids or other performance enhancing drugs, as some

are accused of doing in professional sports. But to be sure, of the utmost importance, don't let your trainer talk to Mr. George Mitchell. We don't need a big scandal in our sport!

As for me, I'm having so much fun dressing up for and participating in Cowboy Action Shooting™ I sel-

dom allocate time to keep in shape. But there are some things an ole timer like me can and should do on an irregular basis to at least help the style of my performance. It says in I Corinthians 9:25 "Everyone who competes in the games goes into strict training. They do it to get a crown

that will not last; but we do it to get a crown that will last forever." As I see it, this side of Heaven, Cowboy Action is the greatest game going!

My exhaustive exercise program:

1. Around once a week, I do some pushups. I started this a couple of years ago. Back when I was active in playing ball, I could do 50 pushups with ease. But after a few years of sofa time, I was

(Continued on next page)



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hard pressed to get ten. Now after a meager effort of just a few years, I'm up to 20 or so. It's not much of an increase, but I am improving, and I haven't injured myself yet. After a couple more years, I might work my way up to 25. But one thing I've noticed from this exercise, is my guns have less tendency to wave around when engaging targets.

- Also on a weekly basis to do list are sit-ups and attempting to touch my toes ten times or so. What I try to do is stay limber enough to move around a stage aptly, while at the same time not tightening up my stomach muscles so much that they affect negatively the regularity of my system. After all, at my age being regular is far more important than being in shape!
- I've saved the best one for last. This may be a big advantage for us ole timers who have nothin' better to do than to read this meandering composition. For by now I'm sure most of the young,

in shape whipper snappers have given up on this article and moved on to something more vogue. So I'll pass on this earth shaking revelation to the hardy ole few who have more time on their hands for lack of exercise.

Last summer I noticed the strength in my hands was not what it used to be. While shooting Traditional category, it was not noticeable. But when I took on Senior Gunfighter, it was a challenge. So, I bought some hand exercisers. The first type I got was the rubber squashy ball called a **Hand Grip Gel Ball**. They work well for building up finger and palm strength. Then, I got a couple of the spring type called **Hand Grip Exerciser**. In my opinion, this type works well for improving hand to revolver grip. I put one in each hand, squeezing them together with the bottom three fingers of each hand while pulling them up and out as if braking leather. This action leaves the trigger finger and thumb free to simulate cocking the hammer and pulling the trigger. When I first started, I

had trouble holding this spring-loaded device together while simulating target engagement. But every time I try this workout, improvement is noticed.

The best part about this exercise is that you can stay seated on the sofa the whole time watching your favorite TV program. Whenever I feel the urge to build up the old hand grip, I just call out to the Vicar's Wife to bring me my hand exercisers, and she drops whatever she's doing and brings them over to the sofa. Then when I'm finished, she puts them away. You probably should not try this at home, as it could leave a ringing in your ear! I had quite a bit of trouble working the bugs out of the conveyance system between her and me, so now I place the hand exercisers on the end table beside the sofa. I found this to create far less static. These hand exercisers have improved my grip and also helped the thumb trigger finger coordination.

If you are planning to get involved in an exercise program, you should contact your doctor to see if you are healthy enough for this activity. Don't use exercise in excess, and if you have an exercise that lasts longer than four hours, contact your doctor right away, as you may already be in too good of shape!

Hope to see ya on the trail.

God bless.

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BUILD YOUR FIRST GUN CART

Part V

By Inspector, SASS #41400



By Inspector, SASS #41400

By now, we've built something that looks functional, but we have a few details we need to consider before we throw our guns on the cart and take off to the range. A few of these items will be absolutely necessary to protect the finish on your shootin' irons, and the others will be for appearance and comforts.



Fig. 1. Gunmetal must be protected from rubbing against the gun-cart's wood.



Fig. 2. It's best to protect the "other" end of the long guns as well.

The Gun Rack: First let's take in consideration that as your cart rolls down the trail, vibration and rocking are going to cause your guns to shift around in their holders. This is going to cause rubbing. The tighter you store your guns, the more severe the rubbing you will incur. Basically, you have to realize everywhere your gun touches the cart, it must be protected from rubbing on the bare wood. Metal on wood will probably not show any wear right away, but wood on wood will show immediately by marring your gun's finish. The

(Continued on next page)

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Fig. 3. A little padding makes sitting on the gun cart considerably more comfortable.

(Continued from previous page)

most important place this can happen is on the upper rack and retaining bar. These areas must be protected as shown in *Figure 1*.

The other place the guns touch the cart is at the end of the butt, down at the bottom. Since this area is closer to the axel, and the ends of the butts are usually protected by metal, plastic, or rubber, the rubbing is not as critical, but this area of the cart still cannot be ignored. As you can see *Figure 2*, we've covered these areas as well.

When you chose a material to protect your guns, you have to consider, is it going to hold up to wear? Is it going to hold up to exposure to the elements? Does it look cowboy? Does it fit my budget?

When I built my personal cart nine years ago, I chose to use burlap. I have had no problems with it. It has protected my guns, it holds up to the weather, and it looks cowboy. In my first article in this series, I included the price of burlap into the price list since this is a critical item.

If you cannot tell in the photos, for this project I have used leather instead of burlap. I know this is supposed to be an article about a low budget, so why am I using such an expensive material? Well, I am not being a hypocrite. I actually get the leather scraps for free from an industrial upholstery shop. Since I intend to donate this cart, I want it to look nice.

The Handle: Not being afraid to ask a stupid question every once in a while, I once asked some shooting buddies, why are only certain woods used for rifle stocks, gun grips, and tool handles? I guess it wasn't such a dumb question because I got a direct and straight-faced answer. Certain woods feel better in the human hand than others. Now, if you followed my directions, and used a poplar wood dowel for a cart handle, you may find poplar is not comfortable wood to grip, as it has a fibrous feel to it. To remedy this, I have covered the handle in leather to make it more comfortable. I

put the smooth side out to avoid stains from dirty hands. Another option may be to use an old broomstick instead, as these are made from better woods like birch or hickory.


The Box Lid: One thing about having your own cart of this design is that you will always have a place to sit, that is, unless a family member beats you to it ...

Sitting on a hard wooden box lid can eventually fatigue the old derriere, not to mention the occasional splinter getting stuck in an area where it is difficult to pull it out by yourself. So, consider padding your lid and making it into a soft place to sit. Just find some foam padding and cover with a material of your choice. My padding was taken from an old throw pillow the wife let me use. If you have a scrap of leather, consider mounting a 1"x3" piece folded into a loop to the bottom of the lid so the loop sticks out of the front creating a courtesy tab to assist in opening your lid. (*Figure 3*)

The Box Bottom: It never fails for anyone who's been shooting long enough, eventually, a box of ammo will dump all over the bottom of your cart. Considering we have used rough-cut materials, cleanup of a few stray rounds may involve a splinter or two. Also, you will have seams in the bottom of the box that can make it more difficult to move things around in there. Covering the bottom of the box with leftover material wrapped around a thin scrap of plywood or paneling will not only give your box a neater appearance, it will also prevent splinters.

Miscellaneous: If you've followed along, I hope you considered my advice and still dared to deviate from my instructions in order to find something that works a little better for you. From here, even more fun is to be found in making your cart part of your persona. The rest is up to you.

Paint it your favorite color or stain it. Maybe leave it out in the weather and let it turn grey. Consider hanging a bullwhip or a holster on the side, or wood burning your favorite cowboy phrase somewhere. Display your stickers and club logos on it. Whatever you do, you have made it yourself and somehow, when you do that, it becomes an extension of who you are. The nice thing about making something like this on a budget is if you mess up, materials are cheap, and you can fix it yourself.

Well friends, it's been a long ride together. Thank you for putting up with my yammerin' about this stuff. I hope I inspired your creativity. Enjoy your new cart! 

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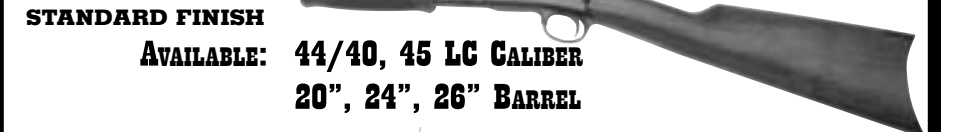
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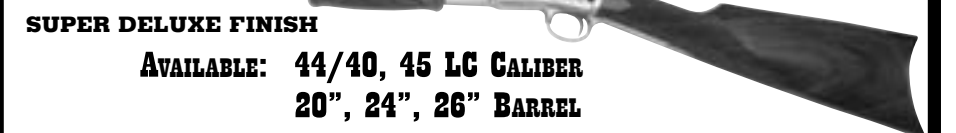
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Oracle, SASS #4854, Regulator RO-II, TG (Un Retired)

WHAT'S THE CALL?

By Oracle, SASS Life #4854
Regulator, RO III, TG (Un-Retired)

cerns the testing of challenged ammunition that may or may not be loaded appropriately, and why we concern ourselves with such a simple thing. True Soot Lords load the Holy Black to the top of the case, seat the bullet, and make fire and smoke. Guess what category I shoot in? Doesn't mean I don't have to know the requirements of the other categories.

Question 1 – A shooter has been asked to provide five smokeless rounds for testing. Before each round is fired in the firearm it was going to be used in, the firearm is raised to at least 80 degrees. Why, and the testing is done by whom?

There may be a safety issue when shooting extremely low-powered loads ... but that's not why

SASS imposes this requirement. The reason is fair competition. A small number of competitors discovered they could shoot small caliber rounds with hollowed-out bullets using only primers! Others weren't quite so extreme, but the trend was clear ... if one wanted to be competitive, one had to load down to "pop-gun" levels. That's not what Cowboy Action Shooting™ is all about. The challenge was finding a way to outlaw the most egregious practices without disenfranchising those who shoot small caliber guns (hence, the 60 power factor). The 400 fps minimum velocity recognized a .45 caliber round can easily make a 60 power factor due to its heavier bullet. Both standards were necessary to stop abusive loading practices.

Answer – Range Officer II Course Material, Power Factor Appeals and Testing.

Question 2 – A shooter has been asked to provide five black-powder or blackpowder substitute rounds for testing. The rounds are tested in the firearm they were to be used in. Why, and the testing is done by whom?

As all Soot-Lords know, a "black-powder" round needs to be full to the base of the bullet "with something" to ensure correct denotation ... however, that's not the reason for testing blackpowder rounds. Once again, a few Frontier Cartridge/Frontiersman competitors found ways to build "smokeless blackpowder" loads. When they pulled the trigger, there

(Continued on next page)

This column is a series of questions and where the answers can be found in the Handbook or RO Course Material. Read the question and decide on an answer. NOW, LOOK IT UP! Were you correct? It's always best to "look it up" rather than simply rely on memory ... and the rules do change from time to time!

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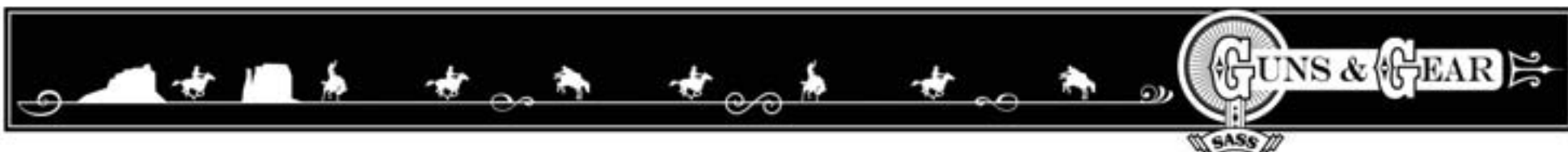
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FANCY GUN HANDLING

By The Jersey Kid, SASS Regulator #287

The first revolver made with a trigger guard and an exceptional sense of balance was the Colt 1851 Navy, and I am going to guess the art of gun spinning or fancy gun handling was probably born out of that legendary firearm Wild Bill Hickok favored so much throughout his life. Hickok is certainly credited with being an outstanding pistolero of the day. In a number of references some of the old time cowboys on cattle drives apparently spun their guns around the campfires, notwithstanding the fact that many, if not most, of the cowboys only carried rifles on a day to day basis. The Wild West Shows were certainly the beginning of the heyday of fancy gun handling beginning in 1883 with Buffalo Bill Cody's show and continuing until the 1940's when they met their demise about the same time the "B" Westerns movies did. Thankfully, there are a number of wild-west shows in production today, and we can all be happy in their revival.

In the early 1900's some of the old time cowboys actually went to Hollywood during the winters when finding work was difficult and served as extras in the movies. If

you look at some of the silent films of the era, the cowboys used the weight of the gun to help cock that awfully heavy mainspring in their Colts—this actually was the origin of the saying to "Throw down on someone"—throwing the gun in a downward motion while holding the hammer. It is also a fact many of these extras spent off camera time spinning guns. A number of the early westerns actually used fancy gun handling in the films. Some, like Johnny Mack Brown, were extremely talented. Additionally, Roy Rogers was very good, especially in Under Nevada Skies, as well Glenn Ford in The Fastest Gun Alive where he showcased the Rodd Redwing trick of cocking the gun with his belt (attributed even earlier to either Yakima Canutt or Paul Fix, father in law to Dobe Carey, who coached John Wayne in Randy Rides Alone).

On the heels of the fast draw competitions, gun spinning competitions took place on a regular basis from the mid-1950's in California up to the late 1970's, but the sport became somewhat inactive until the International Gun Spinning Championship was held at the Sands Hotel in Reno, Nevada in

1990. Then, the Wild West Arts Club (WWAC) headed by Mark Allen and Jo Benson held national championships as well as regional events. The club has officially disbanded, but there are numerous regional events that continue today, including an outstanding event held in Ohio every July.

Dusty Johnson, owner of Pleasant Valley Saddle Shop, founded the World Gun spinning Association, but unfortunately that, too, has folded, so we are anticipating SASS can step forward and fill the gap. There are still some fabulous gun spinners today, and at the risk of omitting some of the greats, Joey Dillon, Jim Martin, Pistol Packin' Paula, Howard Darby, Phil Spangenberg, Bob Hamm, and Joe Bowman come immediately to mind.

We are continuing to work on the advisory board determining if we



Jersey Kid,
SASS #287

will start out slowly with Wild West Arts gatherings, as opposed to jumping into competitions. We will update you as we progress.

WHAT'S THE CALL? . . .

(Continued from previous page)

was very little smoke to obscure the targets. If one can actually see the targets, it's possible to shoot very fast and accurately ... and it was not fair to the blackpowder competitors using "honest" loads. Once again, the challenge was to find a standard that produced adequate smoke while not disenfranchising those who choose to shoot very small calibers and/or very short brass in any caliber. The

amount of smoke produced by 1 CC of blackpowder is achievable in all legal SASS calibers.

Answer - Range Officer II Course Book, Page 7, BLACK-POWDER CATEGORIES

As always, the questions herein are NOT on the test associated with the RO-I and RO-II Courses. They are asked because you will find, somewhere in your SASS shooting career, a situation where you will have to look up an answer.



Donna Oakley
SASS #13013

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

EYE DOMINANCE

By Holy Terror, SASS #15362

When setting up a new shooter, especially a child shooter, it can be challenging to help them choose which hand to shoot with, which eye to look out of, and whether or not to wink. There is much discussion on which technique is better. In this article I want to help explain the different shooting styles, and especially how to help shooters who have cross dominance problems.

When helping a new shooter get started, the first thing you want to do is help them figure out which of their eyes is the dominant eye. Your dominant eye is the stronger of your two eyes, dictates where you see, and makes the choice on which side you can use your long guns. To determine dominance, you should point at something with both eyes open. Then, you close each eye one at a time. Two things should happen when you close each eye. When you close one eye, your finger will move off the object you are pointing at, and when you close the other eye, your finger should stay pointed at the object. The eye open when your finger doesn't move is your dominant eye. This is the stronger of your two eyes.

Knowing your dominant eye is very important to setting up your shooting style. If you are lucky, your dominant eye will be the same as your dominant

hand. If this is the case, you are able to shoot your long guns from your dominant side without any problem. This will also give you the option of keeping both eyes open while shooting. This is the easiest style of shooting to teach because it is the most natural.

If you are unlucky, your dominant eye will be different from your dominant hand. This will affect the way you shoot your long guns only because with the pistols you can simply tilt your head a little, and you will be able to see the sights.

If you happen to be cross dominant, your dominant eye and hand are opposite. Then, you have two options for learning to shoot the long guns. One option is to learn to close your dominant eye and shoot your long guns with your dominant hand. For instance, if you happen to be left eye dominant and right handed, you can close your left eye and shoot your long guns on your right side. I have two very strong eyes, and while my right eye is dominant, my left is so close that if I try to concentrate on my sights with both eyes open, I see double. Therefore, I have to close my left eye to be able to see my sights.

There is some discussion on whether or not it is better to shoot with two eyes open versus one eye open. Many shooters say it is better to shoot with two eyes open, but I don't believe there is any disadvantage to closing an eye. As I said, I shoot with one eye closed, and so far I don't believe it has hurt me any.

If you can close one eye, then this is probably the easiest method of dealing

with cross dominance because most people have trouble performing activities with their non-dominant hand. For some people closing the dominant eye is not natural, so they must practice before they can do it. Other people can never learn to close their dominant eye. If you cannot learn to close your dominant eye, then the second option is to shoot your long guns with the non-dominant hand.

Shooting with your non-dominant hand can be a challenge to learn, but for most people it can be mastered, especially if you start that way from the very beginning. If you have a young child, it can be very easy for them to learn to shoot on their non-dominant side because they are fast learners. While shooting with the "weak" hand feels unnatural for most of us, I have known many great shooters that have shot this way, and it was no disadvantage to them.

Knowing which eye is dominant is also important for experienced shooters as well. If you happen to wear corrective contact lenses or glasses, knowing which eye is dominant can help in setting up your lenses so you can see well enough to shoot. Seeing well is the key to shooting well. If you can't see the sights or the targets, you will have a pretty difficult time hitting the targets. Our sport has many older competitors that wear not only corrective lenses, but wear bifocals or even trifocals while shooting.

In case you missed my earlier column, here are some tips for setting up shooting glasses. If you can shoot with both eyes open and you require bifocal glasses, there is a very simple way to set them up to see well. Bifocals are not

the best set up for our sport because it is difficult to find the spot in the lenses where the sights line up clearly. Instead of using bifocals, the trick is to put your "distance" prescription in the lense for one eye and the "close" prescription in the lens for the other eye. I know it sounds crazy, but I promise it will work. The dominant eye lens should be the corrective prescription you use for your sights. The non-dominant eye should be the prescription for your distance vision. With this setup, you will be able to see the sights and the target in perfect clarity.

If you happen to be cross dominant, and you keep both eyes open and shoot with your non dominant hand, then the glasses set up is the same. However, if you are cross dominant and shoot with one eye closed, your glasses set up will be different. In this case you will have to compromise your prescription just a little to be able to get both distance and the sights. It is my experience that the sights are the most important objects to see, and that as long as you can see a fuzzy outline of the target, you will have the best compromise available.

Knowing which eye is dominant is important when starting a new shooter, but it is just as important for even the most experienced shooters when it comes to setting up your corrective glasses.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or anyone else, please email me at holyterror15362@hotmail.com. ♪

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MOUNTED



THE ROY ROGERS RANGERS – A PREMIERE SASS MOUNTED SHOOTING CLUB

By Johnnie Concho, SASS Life/Regulator #2926 – Mounted Advisory Board Chairman

The overview of a Mounted Shooting season holds many great events and accomplishments for members of the Roy Rogers Rangers Mounted Shooting Club. I'd like to highlight a year in review for this premiere SASS Mounted Shooting club.

The club was founded in 2000 and is located in Riverside, California. We have an experienced and committed Board of Directors: President, Wildcat Kate; Vice President, Bufford McHogg; Range Master, Westcoast Ghost rider; Directors, Rockin' R Rowdy and Kid Clover; Ambassadors at Large, Rowdy's Squeeze and Sandra Kiever; and Territorial Governor, Johnnie Concho.

The Roy Rogers Rangers focuses on regular monthly practice, recruit-



Bufford McHogg, SASS #507 – Division 3 Champion and SASS Regulator

ing, clinic work, honing skills, and participates in the Mounted Shooting community at large, as well as all the extended opportunities SASS has to offer—with great success, I might add! A rowdy group of enthusiastic Mounted Shooters gathers on a monthly basis and has a great time badgering one another, helping each other, and spending fun times at the greasy spoon afterward to tell tall tales of grandeur and declare ourselves as legends of their own minds—which we're sure we are! We have a mission statement and stick to it. The proof is in the results we have achieved throughout the years!

I want to thank those members who come out early and help on a reg-
(Continued on next page)

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(Continued from previous page)
ular basis at the Roy Rogers Rangers practice/clinics! Buford McHogg, Kid Clover, Rockin R Rowdy, T.C. Thunderfist, Westcoast Ghost rider ... thank you for helping us set up in the morning, and your help all day!! Tanya Terry and Colleen Brown ... you are expert with balloon setting coordination— inflating and keeping the ball rolling is VERY much appreciated!! Seaside Cindy, Rustic Rose, Coastal Cowboy are always out there setting balloons – and all of the members who help set balloons – thank you! Everyone who attends our practices is always there to lend a hand,

and we thank you from the bottom of our hearts!

The Roy Rogers Rangers club points system continues to be great fun and revealed some new champions along with repeat winners. We will be awarding jackets and other prizes to celebrate these winners in 2008. The TOP FIVE HIGH POINTS CHAMPIONS ARE: Two-time winner ROCKIN 'R' ROWDY, 168 points; First time winner WESTCOAST GHOST RIDER, 143 points; Three-time winner COBALT BLUE, 141 points; Four-time winner DUSTY CHAPS, 137 points; First time winner RAINBOW WRANGLER, 135 points.



**Wildcat Kate, SASS Life/Regulator #7873,
President of the Roy Rogers Rangers**



Two-time END of TRAIL World Champion – Star of July, SASS #47177

The Roy Rogers Rangers made a great showing at the Winter Ranger SASS Nationals in 2007. The highlight of that shoot was when Seaside Cindy came away the SASS 2007 Overall Lady National Champion – Congratulations!!

And then on to END of TRAIL – 17 Roy Rogers Rangers were represented at the END of TRAIL SASS World Championship 2007, and we kicked it! Three cheers for Star of July who is the two-time consecutive END of TRAIL Overall Champion

Lady, which is an unprecedented SASS record set by this 15 year old champion!! Behind this Junior champion are her loving parents, July Johnson and Lori Darlin', who provide the support needed for her Star to shine! Congratulations to Division 3 Champion, Buford McHogg; Lady Division 2 Champion, Seaside Cindy; Division 5 Champion, Star of July; Senior Division 4 Champion, Johnnie Concho; Lady Senior 2 Champion, Ima Lopin'; and Junior Champion,

(Continued on page 58)

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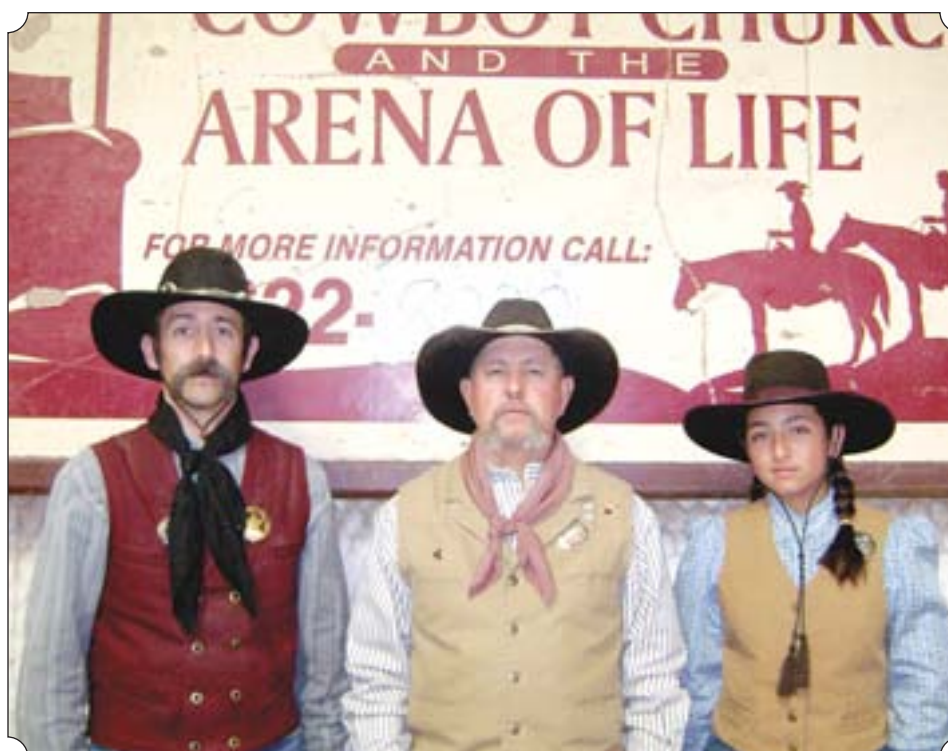


COWBOY MOUNTED SHOOTING GOES TO CHURCH!

By Sierrita Slim, SASS Life #4054

Well, here I sit in an Amarillo parking lot beside the Arena of Life! It's an arena owned and operated by a local church. A non-denominational Cowboy Church to be exact, and any funds generated by groups using the arena benefit the church and the youth groups helping them fulfill their responsibilities of keeping the local souls healthy. You should see the arena! It's a totally enclosed indoor arena with bleachers, bathrooms, roping boxes, and calf, bronc, and bull chutes ... a regular professional show! They even have RV plug-ins outside! The church puts on two rodeos each month on Thursday evenings and rents out the facility to other organizations to run their events.

Well now, being from New Mexico, you might wonder what I'm doing in a church parking lot in Texas! A couple of months ago, being the Territorial Governor for the Buffalo Range Riders Mounted club, I got a call from Coon Trac Kid, SASS #76385. He asked if I would be able to bring my daughter, Morning Dove, and come help him with a Mounted Shooting demonstration. Always looking for an adventure, we figured out a date we could swing it and started planning. My part was simple ... bring us and our horses to Amarillo and play with the Kid a bit while a bunch of folks watched. The Coon Trac Kid did all the work, along with his horse ridin,'



Sierrita Slim, Coon Trac Kid, and Morning Dove inside the Arena of Life!

barrel racing wife, Dawn. The Kid's getting tired of riding and shooting by himself and is stepping up to organize a Mounted Shooting club near his home. At first look it seems like a whole lot of work to start your own club, but when it came down to it, Coon Trac Kid figured it wasn't all that difficult. In the long run, he figures it would be well worth the effort with new pards to ride and shoot with right at home!

With no school on Friday, we headed for Texas Thursday mid-

morning and arrived in Amarillo about three o'clock in the afternoon with plenty of time to relax before the rodeo started at about seven in the evening. They had a couple of tables set up between the entrance and the bleachers with copies of *The Cowboy Chronicle* and lots of information on Cowboy Mounted Shooting. We even had a bunch of "Junior Shooters" magazines to hand out. The editor sent us a whole pile of them to help promote youth shooting sports, and there is an article in that

issue about Mounted Shooting written by Morning Dove! They have some Mounted Shooting authors, but if you know any youngsters who can write about Cowboy Action Shooting™ for the magazine, contact andy@shootmagazine, and he'll give you the skinny!

Now back to the demo! There was a sign outside letting everyone know that drugs, alcohol, and firearms aren't allowed through the doors, but ... we didn't pay 'em no nevermind and brung our pistols inside anyway. After all, we wuz the show!!! As soon as folks started arriving, the "booth" with all the information had so many curious folks I had to dismount and help the Coon Trac Kid handle all the questions! It was great having a lot of people, adults and kids alike, so interested in the game we enjoy so much!

Like most equine events, the evening started with everyone standing, hats in hand, and hands over their hearts as mounted flag bearers cantered around the arena to a wonderful heartwarming rendition of the "Star Spangled Banner." Naturally a prayer followed, asking that all competitors be protected from injury during the rodeo. A nice colt was going to be auctioned off later, and he was then led into the arena to give everyone interested a peak at him. Next came the barrel racers doing what they do. It was

(Continued on next page)

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Morning Dove at the Western National Championship running stage #98.
Photo by Jeff Valdez.

(Continued from previous page)

fun to watch, but a bit boring! Yep, I said boring! Galloping around the arena in the same pattern as usual trying to get faster and faster to see who's running good that day. Almost like what we do, but not as exciting, not by a long shot! You see, changing patterns each time we all run through makes our game more exciting. But wait ... we shoot five balloons, change guns, and shoot five more while we're galloping around the arena too! That REALLY makes our game more exciting!

After the barrel racing, we set up our first stage as the colt auction was going on. I'd let you know how it turned out, but I really don't know since we were busy setting up the demo! The first stage we set up was chosen so we could show off a bit. It was the same barrel pattern the racers had just run, but we added our 10 balloons to shoot along the way! The audience loved it! We ran close to the same times they did, but proved we

were better at multi-tasking as we blasted balloons along the way! Sure was neat having them cheering us on!

Next, we changed patterns and set up an open course with lots of galloping along the way! #98 in the SASS Course Book was one of the stages we shot at END of TRAIL last year and also at the SASS Western Nationals in Tombstone where Morning Dove was the Ladies Overall Champion. An off-set start with four quick shots, first to the left, then two to the right, and another to the left before the first barrel turn, and a horse race to the far end of the arena where the remaining white balloon was centered up in a row of red balloons spread out laterally across the arena. Once the fifth balloon was shot at a run, a quick gun change was necessary, as we made a sharp turn to the right and galloped down the row of red balloons straight toward the bleachers blasting bal-



Sierrita Slim at the SASS Western Nationals.
Photo by Jeff Valdez.



Coon Trac Kid at END of TRAIL 2007.
Photo by Mr. Quigley Photography.

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loons with fire belching from our gun barrels! Then, a hard left turn with dirt flying from our horses' hooves, and a race to the other end of the

arena for another barrel turn and flat run for the finish! There was whooping and hollering all the way, and the spectators in the stands were making all the noise! The last shooter holstered up and I headed the charge, hat in my hand waving it over my head as we galloped past the screaming crowd! That was a FUN demonstration!

We picked up our cones and sticks from the arena, put up our horses, and together the three of us fielded questions and shook hands for the rest of the rodeo! Bull riding and Bronc busting in the arena, and folks were looking at us instead! Smiling huge grins and exclaiming what fun it looked like we'd had

was the standard. By the time the rodeo ended, we were just about out of the printed information we brought to hand out, and Coon Trac Kid had fifteen names and addresses written down on the sign-up sheet. That's 15 folks with families looking to get into a new Mounted Shooting club with the Coon Trac Kid! I'd say we had a successful demonstration and promoted our sport as well as anyone could have.

Of course, the sport of Cowboy Mounted Shooting in itself makes it a piece of cake to promote. It's the fastest growing equine sport in the country, probably in the world! All we have to do is show it to people who like fast horses and blazing six guns, and they're hooked! It's like a fever ... gets in your blood ... becomes

a part of you that demands to be satisfied! If you want excitement, then you've got to get yourself to a mounted club's practice session in your area and see what it's like. If you feel the earth tremble under the thundering hooves of galloping horses as their riders throw flame and gun powder at balloons, then you'll have a small idea of what it's like. But if you are brave and adventurous enough, you'll buckle on your pistols and climb up on the hurricane deck of a thousand pounds of muscle and bone. Then it's up to you. You finish this story, if you've got it in you! 🤠



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Colonel Dan,
SASS Life #24025

I'VE YET TO HEAR A CREDIBLE ANSWER ...

By Colonel Dan, SASS Life #24025

We all know about media bias, so I'm certainly not going to preach to the choir here, but I've always had one simple question on this topic, and it's the underlying point of this month's column. After years of seeing patently slanted reporting, it's truly laughable how the media in general continues to deny, deny, deny they are anything but impartial and empirically objective. However, to paraphrase George C. Scott's opening speech in *Patton*,

the simple truth is, their claim of "objectivity" is a bunch of crap. With each election that fact becomes increasingly obvious—a fact that should be pushed right back in their collective faces. Their charade insults our common sense, as they relentlessly make these false claims of impartiality. Of course, if you openly challenge them on this, as I've done many times both in print and in person, they vehemently deny it. But, my one simple question to the press has yet to be credibly answered by those I've confronted. What is that question, Colonel? How can the press claim objectivity when every newspaper I've ever seen subjectively endorses candidates from city

council to President? Doesn't that smell just a bit tainted to you? It also smells like they're so arrogantly convinced of your stupidity you'll never see this for what it really is.

What I've heard in most cases is their editorial staff is independent of their news staff. While the names may be different in each of those departments, they all answer to the same boss at the top of that publication's food chain, do they not? So, by applying common sense and just a modicum of knowledge where human nature is concerned, I find it impossible to believe a newspaper can endorse a candidate on their editorial page and then blast him with bad press on the front page!

Such reporting would undermine the validity as well as the credibility of their endorsement, wouldn't it? And what might this result in? A reduced number of newspapers and advertisements sold, of course. The owner or editor-in-chief would do their level best to prevent such an obvious conflict from unfavorably impacting revenue. Keep in mind; all forms of the media are first and foremost a business, and the editors always have the final say about what gets published ... even if the front line street reporters themselves are trying to be evenhanded.

Still doubt it? Then put yourself in the shoes of the top dog at that
(Continued on next page)

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particular newspaper. They endorse Moe for office, claiming he is much better than Curly. Two stories come in about both candidates that are less than favorable. Which one do you think they would print or emphasize? Would they blast Moe, or would they downplay that story and highlight the one on Curly? No rocket science here, just an observation based on years of watching ... and as Yogi Berra, one of my favorite philosophers once said, "You can observe a lot just by watching."

We saw clear evidence of this during the last Presidential campaign. Anything that might hint at unfavorable press for Bush was front-page news, while many stories unfavorable to Kerry were downplayed or spiked. Why? The press generally favored Kerry.

Want an example? Do you remember reading about the call for Bush to disclose his National Guard records so they could see if he was AWOL? The press went into hyper drive pushing that story—even if

those stories were based on fraudulent documents—isn't that right CBS? The possibility that Bush may have missed a few National Guard meetings was too juicy to ignore. Compare that to the issue of Kerry's medical records concerning his three purple hearts. There was never a similar heated clamor from the national media berating Kerry for not making full disclosure of his service medical records was there? Why? Kerry was their man, and the approach here was to tout anything that might be bad for Bush and downplay or kill anything that might be bad for Kerry. Had it not been for the Swift Boat Vets who had eyewitness knowledge, as well as the guts to unveil it, we would have never heard about even a fraction of Kerry's true Viet Nam record.

I see this same philosophy applied at all levels during political campaigns from the local to the national. The practice was confirmed by a long time friend of mine who writes a well-known nationally syndicated column and spent a life-

time in the newspaper business. He confirmed that newspapers routinely downplay or ignore news that might reflect badly on their man, while focusing like a laser on his opponent and reporting anything that could even minimally be construed as bad press for the other guy.

Watch this election unfold and see how much your own newspaper plays up past and present "questionable" activities of one side versus the other, how many hard questions one candidate is asked compared to the other, and how many "discrepancies" and "colorful" escapades are printed about one party compared to the other. Most recently, note how many of those in the media have been treating Obama compared to the other candidates. Just what do you think would happen to any conservative candidate if they had attended Rev Jeremiah Wright's church for 20 years or had a "friendly" relationship with a terrorist? It quickly becomes clear how the media leans while all the while vehemently claiming journalistic objectivity.

Now I realize I'm just a simple old soldier, but in my mind, if newspapers were honestly sincere about their unbiased reporting, they wouldn't endorse anyone—they'd

just stick to reporting the facts about all candidates. Their claims of neutrality and objectivity might then be more believable—maybe. And, if they really wanted to advocate one side over another that would be fine with me also ... as long as they were up front about it and proclaimed their political leanings to the world. At least such candor would go a long way in earning the respect of respectable Americans. Either way, I'm probably asking far too much of folks who pathologically deny blatant political bias, then wonder why their readership among independent thinkers continues to dwindle. My faith abounds in such independent thinkers, and it's that staunch faith that uplifts my spirits knowing that regardless of media spin and distortion, the truth will be found in the likes of SASS cowpokes, for example, and the millions of others where true patriotism and the spirit of love for and dedication to this country runs as deep today as it did in 1776 ... and in that, I'm exceedingly proud just to be counted as one of your number.

Just the view from my saddle ...

Contact Colonel Dan:

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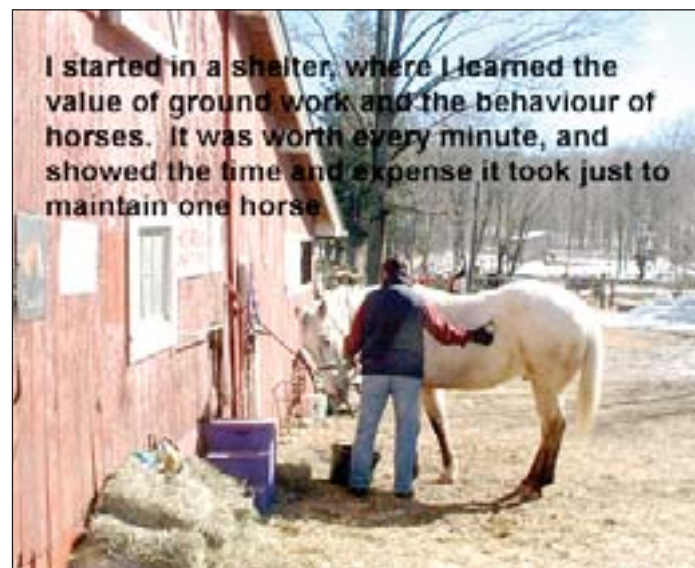
Part 1 - Where d'you start to learn to ride?

*“C’mon, Greg, ride fast
and shoot straight ...
Roy’s in trouble!!”*

I dunno how many dads out there took the time to cater to their son's fancies, or nurture their thinking, but for all his faults my Dad, squatting there under the 1954 Christmas tree, Bell and Howell movie camera in hand, showed me the side of him I want to remember. I will admit I watched those home movies he made of me several times before I remembered him actually saying that. Like so many home movies across the nation shot during the early days of 8 and Super 8, his home movie shows me outfitted in my official Roy Rogers Cowboy Suit with my official

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THE CAPGUN KID RIDES...

(Continued from previous page)

cial Roy Rogers Cowboy Hat and official Roy Rogers Schmidt capguns in their official Roy Rogers Holsters. I was mounted on a spring supported, plastic horse that was about as Palomino as Trigger himself, and, God bless him, my Dad got his camera shot. Aside from the trip to Frontier Town in the Adirondacks where I rode a pony around a pen, it was the only time in my life I was sitting on something resembling a horse.

When I lost interest in the French and Indian War, stopped writing for the journals and published my second novel, I sold all my stuff and stopped camping out in the forests. I started writing westerns, and that was the reason I decided I needed to learn how to ride a horse. As a matter of fact, I probably shared the same resignation most of us seem to feel ... It'd be nice to ride because cowboys all rode, but who has the time or the money, and how many of us are just getting too old to start? Yeah, the Mounted Shooting thing seemed appealing, so I set that as part of the goal of learning to ride.

If you are one of those kids who grew up on a ranch or in a surrounding with enough countryside to own a horse, or if you are already a Mounted Shooter, then this series of articles is gonna seem pretty stupid. You already know what you are doing. The rest of us have not a clue as to where and how to learn to ride, or even where to start if we wanted to.

The journey has taken me through work in a shelter, where I learned huge lessons about horses, where I darned near killed myself by being thrown, bucked, and bitten, and where I connected my elbow and posterior and got some direction as to where to go to learn about riding the right way. I got to build my own saddles and lug them all the way out to Arizona, found an instructor who understood what riding like a cowboy instead of a showman meant, and found a stable where I could pursue my goals of riding and Mounted Shooting. It was not easy.

If nothing else, learning to ride saved me from TEF Syndrome (that's Terminal Elmer Fudd Syndrome), and I shaved off twenty to thirty pounds out of sheer desperation to ascend to the task.

As I stated, this series of articles is for those of us who would someday like to pop a balloon with a load of blackpowder and corn meal, or who would like to be a cowboy for the few moments we get to sit astride a horse at a dead run.

~ June Correction ~

PEARL HANDLE LADY REIGNS AS OVERALL MATCH CHAMPION AT SASS WESTERN MOUNTED REGIONAL 2007

By Wildcat Kate, SASS Life/Regulator #7873

In a recent article reporting the activities and events surrounding the Roy Rogers Rangers production of the SASS Western Mounted Regional Championship of 2007, I made an error in announcing the highest-ranking contestant in the competition. My most sincere apology is extended to Pearl Handle Lady, SASS #31388, as well as her family for this oversight.

It is with great pleasure we announce Pearl Handle Lady as the OVERALL MATCH CHAMPION and High Overall Lady of the SASS Western Regional Mounted Championship 2007. The match was held over Labor Day during the 57th Annual Norco Valley Fair and was attended by 52 of the top Mounted Shooters in the Western Region. Pearl Handle Lady rode to victory on her horse "Ben" to walk away with awards, the Title, and a sponsored entry to the SASS Western National Championships. Congratulations to Pearl Handle Lady and Ben! 🐾



It took me two years to get from the standing start to that dead run. That makes these articles for the cowpoke who might someday like to try to learn to ride, and doesn't know where or how to start without spending his life savings.

The first time I saddled up a young gelding named Comanche, I did not know enough to tighten the cinch properly or how to mount up. I ended up pulling the saddle off the horse because it was so loose. On the second try, I ended up upside down on his opposite side because he stepped into me as I tried to get on. My instructor remained unconvinced that I was merely trying out the tactic of shooting under the horse's neck, and probably viewed me as the long lost fourth of the Three Stooges. Comanche won his first engagement with me (every time you step onto a horse, part of the experience is you versus him, and you'd be surprised how much cunning and escape and evade can come out of a walnut sized brain), and it took me several sessions of working with him before I could get him to trust and respect me.

I don't pretend at having credentials as some sort of expert in riding, but I know where I made my mistakes and spent my money. So, let me give you the first hard and fast rule you can take to the bank about learning to ride ... your biggest asset

is the people who ride, manage stables, or own horses. Your task is to connect with them and not stay in some sort of naïve frame of mind that you can learn by yourself. It was the *people* that turned out to be the milestones of my journey.

Along the way I had more than a few good friends to help and advise. I had enough good fortune to survive getting dumped by a Morgan mare that I fell in love with, in spite of being knocked out cold for about five minutes. I still enjoy the mutually swapped stories about getting dumped by just about everybody who has learned to ride.

Later in my quest, I rode up and down the Arizona Sierra near the Apache Stronghold where my horse took terrain that I did not think horses could take. When I finally got to shoot at balloons, it was only because the woman who runs the stable I ride with was enthused over the novelty of it all. I don't know what is next for me, but I probably share the notion with many of you that time is moving a little too fast. I ain't dead yet, but I can see it from here, so I'm in that boat with a lot of folks who realize that life's experience is a precious gift that is there only once.

I'll stand by what I wrote in the preface of *Small Creek*;

"When I was five years old, I want-

(Continued on page 58)

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Friendly Fire on Snake Row

By Bob Boze Bell, SASS #50,000



Big Ben Thompson walks up to gambler John Sterling in Nick Lentz’s Saloon on Snake Row in Ellsworth, Kansas. He asks for “his fair cut” from a game of Monte just finished. In his cups, Sterling strikes Ben across the face. As a fight breaks out, policeman “Happy Jack” Morco, who was talking with Sterling when Ben approached, pulls two revolvers and forces Ben to back off. Grabbing Sterling, Morco guides him out of the saloon.

Ben goes back to Brennan’s Saloon (site of the original Monte game) and is telling a Texan friend about his altercation when a shout from outside is heard: “Get your guns, you Texas sons-of-bitches and fight!” It is Happy Jack Morco, with two drawn pistols, and Sterling armed with a shotgun.

Ben begs his friends to loan him a firearm but they refuse, so he ducks out the back door of Brennan’s and makes for Jake New’s place, where he checked his guns earlier. Stuffing his revolver in his belt, Ben loads his Winchester and steps out onto S. Main Street. As he does, his very drunk older brother, Billy, joins him, having grabbed Ben’s double-barreled shotgun.

Cocking both barrels, Billy staggers. Just as Ben warns him to be careful, one of the barrels goes off, striking the sidewalk in front of New’s saloon, at the feet of Texas drovers Seth Mabry and Eugene Millett.

Ben grabs the shotgun away from his brother and tries to extract the shells, but they are brass and swollen. He hands the shotgun to someone else and steps into the street. Determined to make a stand with his brother, Billy retrieves the shotgun and follows Ben. Looking down Snake Row to where Sterling and Morco are standing, Ben bellows, “If you sons-of-bitches want to fight us, here we are!”

Across the plaza, on the opposite side of the tracks, Sheriff Chauncey B. Whitney is enjoying a meal with John “Long Jack” DeLong at Veatch’s Hotel



Ellsworth, Kansas, 1873, as it looked at the time of the fight.



Billy Thompson lets loose on the wrong man.

and Restaurant. The sheriff stayed in town instead of going on a picnic with his family. The sister of his wife, Nellie Henry, was being courted by John Montgomery, editor of the Ellsworth Reporter, who had informed the sheriff that he may want to stick around because Billy was on a bender that day.

Hearing the report of the shotgun, the unarmed sheriff leaves the restaurant, with DeLong behind him. Stepping across the tracks, he calls out, “Boys, don’t have any row. I will do all I can to protect you. You know John and I are your friends.”

Trying to calm down the Thompson brothers, the sheriff offers, “Come let us go to Brennan’s and take a drink.” Both Whitney and Ben ask Billy to let down the hammers on the shotgun, but Billy will not comply, saying, “I’m not going to let those damn sons-of-bitches get the best of Ben.” He does, however, promise to ease off the hammers once he reaches the saloon.



Ben Thompson



Billy Thompson



Sheriff Chauncey Whitney

A Hefty Reward Went Unclaimed

Although a large reward for his capture was offered, Billy Thompson was never brought to justice. Immediately after the fight, Billy was given a horse, a pistol and some cash by his Texan friends as his brother told him, “For God’s sake leave town.” Instead, Billy rode to Nauchville to visit brothel owner Mollie Brennan; he allegedly “partook of her charms.”

Walking across the plaza, the men reach Brennan’s. As they enter, a Texas stockman, W.A. Langford, yells out a warning that Morco is advancing down the boardwalk with a pistol in each hand. Ben spins around, brings his Winchester up to his shoulder and fires at the rapidly approaching Morco, who dives into the entrance of Beebe’s General Store. The bullet hits the door casing, missing Morco.

Coming out on the boardwalk, Sheriff Whitney steps forward, asking, “What does all this mean?” Behind the sheriff, Billy staggers out of the saloon. As he tries to recover himself, the shotgun goes off, striking the sheriff in the right side (chest area).

“Oh, I am shot!” Whitney cries, as Ben Thompson screams, “My God, Billy, you have shot our best friend!”

Billy recovers, saying sheepishly, “I am sorry.”

Bystanders crowd around the mortally-wounded sheriff, who says, “He did not

mean it. It was accidental, send for my wife and baby.”

The fight that never came off is over, but this is where a dubious legend begins.

Late in life, Wyatt Earp told his biographer Stuart Lake that he watched Billy Thompson ride out of town, and he accepted the city marshal badge from the mayor. Then he boldly walked across the Plaza, under the guns of countless Texans, and placed Ben Thompson under arrest. Yet the *Ellsworth Reporter*, which reported exclusively on the shooting and its aftermath, never mentioned Earp. Of all the Earp claims, this one is the most dubious.

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com





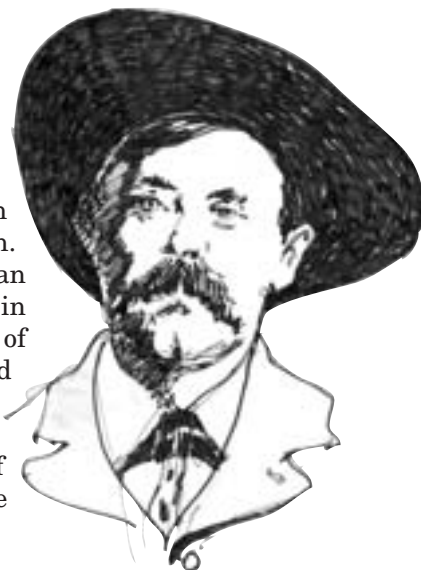
Joe Fasthorse Harrill,
SASS #48769

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST -

Thomas H. Rynning

By Joe Fasthorse Harrill, SASS #48769

THOMAS H. RYNNING handled his share of badmen in the Old West. He was a cowboy, a soldier, an Indian fighter, a Rough Rider, an Arizona Ranger, and a prison warden. Rynning served under Gen. Phil Sheridan against the Cheyenne and Apaches in 1885-86 and was present at the capture of Geronimo. He chased Sitting Bull's band into Canada after the Battle of the Little Bighorn. He served with Teddy Roosevelt in Cuba and was Captain of the Arizona Rangers from 1902 until he retired in 1907. *J*



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THE CAPGUN KID RIDES...

(Continued from page 53)

ed, in the worst way, to be a cowboy.

Now I am fifty five years old ...

Now then, concerning working in a shelter. It was worth every minute. Here are some of the things hard knocks taught me about finding my way to a point where I could actually get up on a horse.

Take your copy of "Horses For Dummies" and use it to light the campfire. You can't learn anything from a book in something this physical. You need other people who have experience with horses.

Forget about Trigger, Silver, Champ, and Topper. The best that can happen is you get disappointed because your horse doesn't have quite the same emotional bonding system or IQ you have in spite of what the bunny huggers tell us. Teddy Blue Abbot, Charlie Siringo, and several other cowboy authors have more than documented that 19th century cowboys used their horses as tools, and today's animal activist would have heart failure watching the goings on in the cow camp.

Get used to the fact that a horse is sort of a big deer. It's afraid of everything all the time because it was made as a prey animal and has a brain the size of a walnut. "What's that You say, Champ? Gene is a prisoner in the cabin?" The first lesson I learned about earning a horse's trust was that I had to do it by having enough force of personality so as to be willing to control the horse and give it the impression I was not gonna get it

hurt, and it would be safe with me.

Maybe your golden or black lab will love you if you give it treats, but a horse just gets nasty when fed by a novice and real nervous when ridden by one. Big concept here ... you can't buy affection with treats, and the horse has to think it's safe with you atop it.

A well-trained horse is worth its weight in gold. They are out there, but are hard to find. They will truly bond with you.

If you head out for lessons, stay away from the English style of riding. Western riding techniques, the methods used by cowboys, are completely different and an instructor, no matter how good, who allows you to perch upon your steed with a western saddle whilst trying to teach you eastern techniques is risking your welfare. The styles are incompatible because they were designed by folks for different purposes. Cowboys had to work, so they rode differently.

Be willing to go slow. Patience is truly a virtue, and this is not a reality show. If you wanna learn to ride, you need to have people who will teach you because you can't learn it by yourself.

If you're looking for some real enrichment and some really nice people to meet, then put the Clint Eastwood movie on pause and go for the gold. We ain't getting' any younger. One year after I started learning to ride, I had still not yet shot a gun at a balloon from the saddle.

Don't shoot yore eye out, kid. 🤠

THE ROY ROGERS RANGERS - A PREMIERE SASS MOUNTED SHOOTING CLUB ...

(Continued from page 47)

Rustic Rose. We are so proud!! All that practice really paid off.

Congratulations to costume contest winners at END of TRAIL - Rustic Rose, 2nd Place Junior, looked lovely in her silk skirt and did a great trick riding routine and Dinky Dalton, 1st Place Junior, depicting Johnnie Concho, stole the heart of the judges when he fell in the horse trough to cure his Johnnie Concho hangover. Wildcat Kate took top honors as Best Dressed Lady in the formal gown competition, and took First Place Classic Cowgirl at the SASS Convention.

In the SASS Points awards system, we continue to dominate; the Roy Rogers Rangers made a great showing. Star of July was the Overall and Division 5 High Points Champion coming away with a beautiful custom embroidered jacket, and a championship buckle. Expressman was Division 5 winner; Bad Apple Baby, Division 3 winner; Ima Lopin, Senior Lady winner; and Cobalt Blue won a Cimarron .45 from the luck of the draw prize pool. WOW!

The Roy Rogers Rangers played host to the SASS Western Regional Championship during the 60th Annual Norco Valley Fair. This was our largest SASS shoot of the year, attended by 54 of the best athletes in the Region. The Overall Match Champion and Overall Cowgirl is Pearl Handle Lady, and the Overall Cowboy is Horsedancer. The prestigious SASS Woolly Award was presented to the Roy Rogers Rangers in recognition of the Western Regional Championship as the best Mounted Shoot of 2007.

At the Western Regional we had the Roy Rogers Ranger Saddle Series drawing. Desperado Outrider was the lucky winner of a Red Sky Custom Saddle. A big thank you to Red Sky, a Roy Rogers Rangers charter life member and loyal supporter of the club.

The Roy Rogers Rangers are quite involved in the Mounted Shooting community at large and have really transcended the boundaries of a local level club. Buck Cantrel is Mounted Range Officer Training Program Coordinator for SASS. Johnnie Concho and Wildcat Kate are SASS National Spokespersons for Mounted Shooting, and Expressman is Training Coordinator for SASS. We all work closely with the Wild Bunch, the SASS governing Board of Directors, as well as the support staff at the SASS office.

We are proud to announce two Roy Rogers Rangers members were appointed as SASS Regulators in 2007. This is a

prestigious title appointed by the SASS Wild Bunch to deserving members who have gone above and beyond for SASS, the sport, and the cowboy lifestyle.

Buford McHog has been a long-time SASS promoter and life member, holding badge #507. He has been invaluable at the local club level assisting with training and coordinating matches and practices. He lives the cowboy lifestyle and epitomizes the "Spirit of the Game."

Expressman holds the SASS 2006 World Champion Mounted Shooting Title, and after winning was recipient of a Governor awarded California State Resolution based on his overall contributions and accomplishments in Western culture and lifestyle. He has been valuable at the local club level, promoting and training and as match coordinator. He owns a dude ranch in Northern California and lives and walks the cowboy life.

Additionally, the Roy Rogers Rangers have made a mark on the SASS National Advisory Board. Johnnie Concho and Wildcat Kate are Chairpersons of the Board, Buck Cantrel represents the MRO Program needs, and Expressman represents the Western Region. The National Advisory Board is chartered to promote the sport and is made up of a group of experienced Cowboy Mounted Shooters who are to bring important issues regarding the sport to SASS for discussion, action, and resolution. The members of the Board are appointed by SASS and represent the organization and its members.

The individual accomplishments in the competition arena were many for the Roy Rogers Rangers. Congratulations to everyone that achieved division move ups: Buford McHog - Level 3; Coastal Cowboy (James Ellett) Junior 3 will begin shooting Level 3 in 2008; Blackjack Berry - Level 3; Kid Clover - Level 2; West Coast Ghost rider - Level 3; Hillacious - Level 2; Bettie Boots - Level 2; Ima Lopin - Senior Lady 2; Dixie McCan - Senior Lady 3; Reinsman - Level 3; No Toe Joe - Level 2; Chispa - Senior Lady 4; and Rustic Rose - Junior Level 2.

We're a grass roots club and will continue to practice monthly at the Moreno Valley Equestrian Center. Our philosophy and motto is Recruit, Train, Mentor, and Compete with honesty and fair play. The Roy Rogers Rangers is about fun, camaraderie, and being a Mounted Shooting family ... and the formula is working. Visit:

<http://www.royrogersrangers.com>

See you out there! 🤠

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THE SOUL OF A HORSE: *Life Lessons from the Herd*

By Joe Camp

Reviewed by Cate Crismani

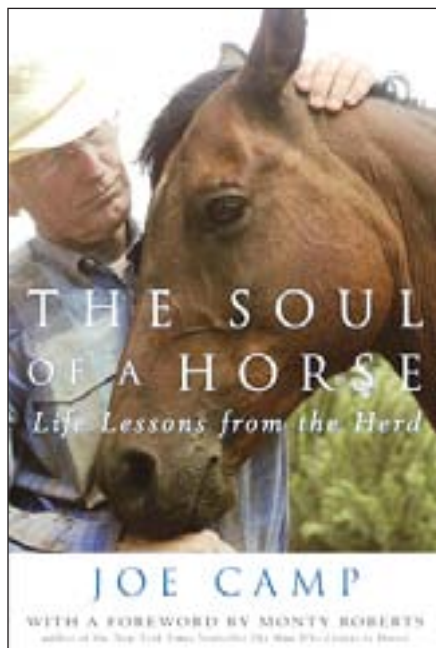
"The collar of my jacket was tickling the hairs on the back of my neck. And my heart was pounding. Then a puff of warm, moist air brushed my ear. My heart skipped a beat. He was really close. Then I felt his nose on my shoulder ... I couldn't believe it. Tears came out of nowhere and streamed down my cheeks. I had spoken to him in his own language, and he had listened ... and he had chosen to be with me. He had said, I trust you ..."

Heartwarming, joyful, and triumphant lightly describes this literary gem by Joe Camp, author, producer, director and, now, horseman. Camp, a prolific raconteur, is best known as the creator of the beloved dog movies, "Benji," and tackles this unknown equine territory with the same keen insight.

The Soul of a Horse: Life Lessons from the Herd aptly tells two alternating stories between the neophyte journey of Camp and his wife, Kathleen, and a fabled herd of wild horses brought to the New World centuries ago.

"Its all about relationships, choices, and trust. And these guys, [the horses] taught us that the quality of life is often found in the choices we make. That we should approach every relationship, whether it's with a boss, an employee, a family member, or a spouse, from the other end of the lead rope," says Camp.

The Soul of a Horse: Life Lessons from the Herd is more than a compelling discovery of horses. It is the story of trust in one's instincts and ability to connect on a level that



transcends communication and with a species that has survived on Earth for fifty-five million years. Camp's endearing lessons throughout this amazing story achieve a spiritual symbiosis between the horse and the novice's worlds. Camp instinctually captures the soul, heart, and mystery of the mighty horse while developing a deep respect and reverence for them, and all life, through viewpoints that are both pristine and controversial.

With a forward by Monty Roberts, *The Soul of the Horse: Life Lessons from the Herd* is not just for horse lovers but also for anyone who has loved any living creature. Published by Harmony books in Hardcover, 238 pages.

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HOLLIDAY IN TOMBSTONE

By S. M. Ballard

(Ash Wednesday, SASS #44581)

Reviewed by Nubbins Colt, SASS Life #7802

A special treat for me, this book came from the SASS office with a request for a review, and it included the author's note thanking me for my review of her last book about Doc Holliday and Wyatt Earp called "Borrowed Time." Well, I should thank Ash Wednesday herself because I am sure I derived more pleasure from her books than she can get from my reviews!

I remarked Ms. Ballard's first novel was quite a good job, and there is no doubt her second novel is equally as good. I also remarked about "Borrowed Time" that as historical fiction it created the thought that said, "The way it should have been." Well, truth be told, "Holliday in Tombstone" is more than that. More than that because it is the way it was, the way it should have been, the way it might have been, and the way we think it was. What an amazing job ... why ... here is a sort of quiz:

Raise your hand if you saw the movie "Tombstone." (If you saw the movie "Wyatt Earp" and not Tombstone that's okay, too, but "Tombstone" is the better reference point.)

Raise your hand if you have ever read any of the historical accounts of the Earps in Tombstone.

Raise your hand if you think you have read enough Old West history to state with any kind of certainty that you understand to some extent what happened at the "Gunfight at the OK Corral" and the events leading up to it.

Raise your hand if you have any kind of feeling at all about the real relationship between Wyatt Earp and John Henry Holliday, DDS.

Okay, I could go on, but you get the point. This novel is not just historical fiction. It is a real history blended with historical fiction. It is a novel of the Old West that includes close parallels to historical events recently depicted in the movies. It is true. It seems to be true. It should be true. It must be true. And yet ... you cannot tell where the truth leaves off and the author's skill comes in, as it is blended so perfectly one could truly read this book as an actual chronicle of events

before and after the Gunfight at the OK Corral and believe it completely and use it as a reference and think you were one hundred percent correct. It is amazing. It is impossible. I simply cannot begin to explain how well blended the facts and the fiction are to the point the entire book is simply completely believable as history. A fantastic and spell binding performance by Ash Wednesday!

In my review of her first novel, the first of a trilogy, I said we had "Wyatt Earp, Doc Holliday, the Long Branch Saloon, well-known family and friends, and a long trail across various parts of the Old West, all as a part of a deep character study of these two men in the pursuit of outlaws, and love, in places far different from the history with which we are all so familiar." "Holliday in Tombstone" is no different, except it is an even deeper character study of Doc Holliday—his character, his loves, his hates, his bonds with Wyatt Earp, and his bonds with, how shall I put this, let's just say his "family." The people you associate with Earp and Holliday are all present. The people you know as friends and as enemies are all there and, yes, if you saw "Tombstone," the results are exactly the same. But more so. You will get into John Holliday's very soul. You will feel his deep pain and anguish, and you will feel his love, and his enormous devotion to Wyatt Earp above all else.

Again, in my review of "Borrowed Time" I suggested "while you are reading it, your mind is telling you ... you know this is not a true story, but in your heart you cannot help feeling it rings true, almost like a slice of a double biography." This time the characters are not only real, but you will recognize events from your readings of histories, or watching of movies, and you will be pulled into the lives of these incredibly complex, incredibly brave, incredibly stoic men as a moth is drawn to a flame. You will not be able to put it down. I could not, so Ms. Ballard owes me a few hours sleep! And bring on volume three!

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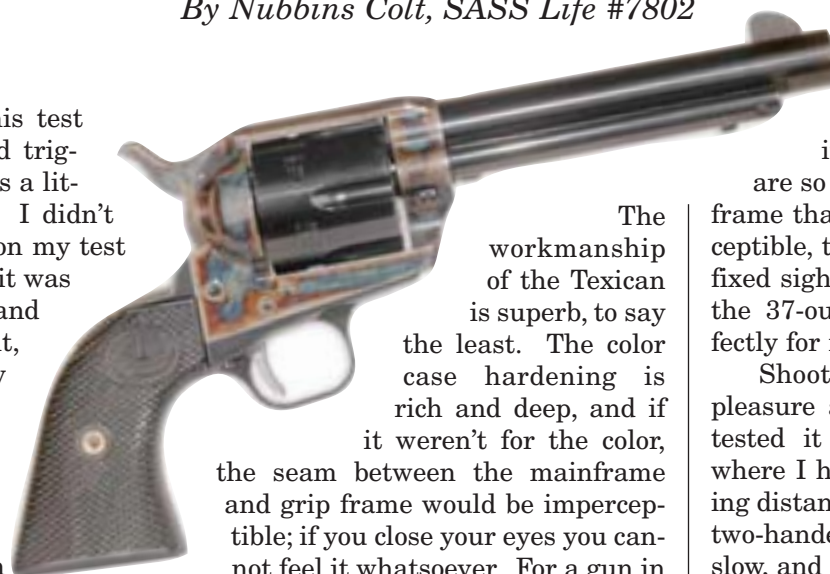
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get this into print.

Sixgunner noted his test gun had a 2 1/2-pound trigger, which he claimed is a little light for his taste. I didn't check the pull weight on my test gun's trigger, but I bet it was in that area as well, and for me that's too light, too, but I know many shooters like light triggers. The interesting thing is I tested the Texican against another Colt SAA replica, one I wrote about in an earlier *Cowboy Chronicle*, which has an EXTREMELY light trigger, and I found the Texican to be somewhat stiffer and easier to keep under control. More about that later.



The workmanship of the Texican is superb, to say the least. The color case hardening is rich and deep, and if it weren't for the color, the seam between the mainframe and grip frame would be imperceptible; if you close your eyes you cannot feel it whatsoever. For a gun in this price range, STI did it right; the fit to finish everywhere is just perfect, the blue of the barrel (5 1/2 inches, by the way) and cylinder, the color of the frame, hammer, and load-

ing gate (the trigger is in the white, interestingly enough), and the grips are so perfectly mated to the grip frame that the seam there is imperceptible, too. I found the traditional fixed sights easy to see and use and the 37-ounce weight balanced perfectly for me.

Shooting the Texican was a pleasure as well. The way I range tested it was at an indoor range where I hung paper targets at varying distances, shot it one-handed and two-handed, shot it fast and shot it slow, and ran it against my excellent Italian Model P replica. Its performance was everything I could ask for.

Slow fire at close in distances such as 3 yards and 7 yards gave me

(Continued on next page)

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(Continued from previous page)

every round in the black of an “official 50 foot” target. Groups were generally quarter-sized with an occasional flyer caused by yours truly. Since I was firing offhand, I would like to say I consistently hit the same places every time, but the groups would vary, sometimes a little to the left or right or high or low, but always in the black. On the other hand, it is to be noted I got these very consistent, tight groups shooting both one and two-handed, so whether you shoot Traditional or Duelist, you’re not going to miss anything up close and personal.

Next, I shot at an “official 25 yard” target, but at five yards only, shooting both slowly and fast (well, fast for me, anyway). The results varied from the earlier perfection only when I shot fast and one-handed, but there is nothing to complain about when you have two hits in the X ring, two in the 9 ring at 11 and 12 o’clock, and one at 11 o’clock in the 8 ring. Since slow fire netted me tight

groups again, it is not necessary to repeat the same story for you. If I were shooting at Cowboy Action Shooting™ targets, well, there would be NO misses.

Finally, I moved on to some weird law enforcement targets (V-10Ps, I think they are known as) that had variable green and red dots to aim at, each about three inches in diameter, and black dots that were about two inches in diameter. Here’s where I brought out the sexy Italian model to race against the luscious Texican. I already knew what the Italian could do; I wanted to see if the Texican could match it. And it did, stride for stride, dot for dot, green, red, black; it didn’t matter. At close ranges, the Texican blew the dots away, as did the Italian. Tight groups were the norm, which opened up some as I shot faster, but that’s my doing, not the gun’s fault. Since I already knew to expect this kind of result from the earlier targets I perforated, I decided to move another V-10P out to fifteen yards. Folks, if you

do your job, you’ll have clean matches with the Texican every time. At fifteen yards I won’t say I was getting groups, but I was putting every round in a place that would qualify as a hit if you were ringing steel. And I mean in the middle of your steel target, not way off somewhere.

Speaking of clean matches, the next step in the equation was, of course, a Cowboy Action Shooting™ match! Last week I got myself down to the Comanche Valley Vigilantes’ Sunday match at the Ormsby Ranch outside of Cleburne, Texas. Okay, I didn’t have a clean match, but I did have four clean stages out of six, and I assure you all my misses were my fault. The funny thing is, however, I was having so much fun with the Texican and his new Italian girlfriend, I cannot recall which gun I missed with. As I think I only had three pistol misses for the day, it hardly matters. The Texican is right on target, right out of the box. There were no misfires, either. The gun performed without a hiccup, just as it is intended to, and I was delighted.

I did mention I was going to make some further remarks about the trigger, so I’ll do it now. The trigger is light, that’s for sure, but as ham-fingered as I am, I never really had a problem with the Texican’s trigger under match conditions. My Italian has to be carefully handled. If it is not, I am guaranteed to get an

occasional downrange accidental discharge when shooting against the clock. And I did, at least once, and it was a hit, so no harm no foul, but I simply cannot abide that experience. I never had that problem with the Texican. It’s lock up and timing are magnificent. It points as smooth as butter, and it hits every time, if you do your job. If you favor a light trigger, then you’ll like the Texican’s trigger very much.

The Texican came with an invoice I apparently have lost, but Sixgunner’s article in GUNS lists the suggested retail price at \$1,260. I actually thought the invoice I originally had said more than that, but perhaps not. The Texican is expensive. The MSRP is twice that of the Italian I discussed above, which I thought was expensive, too. Mr. Taffin rates the Texican as “exceptional,” and I would not differ from his opinion at all. I guess it should be “exceptional” if it is that expensive but, then again, everything seems to be getting pretty expensive these days, so why not American-made firearms? I’ll hate sending it back donchano!

I do not have my finger on the pulse of the Cowboy Action Shooting™ marketplace, but I think it is safe to say we will see Texicans at our matches, as we should—this wonderful firearm belongs in our sport.

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(EXT. 118)



THE PIONEER

By Captain George Baylor, SASS Life #24287

I've always liked external hammer side-by-side shotguns. They scream *Old West*. Everyone remembers John Wayne's Greener in *Big Jake*. If you're into the history of the Old West, you know how many "gunfights" consisted of someone shooting someone else in the back with a shotgun filled with 00 buck—or dimes in the case of Billy the Kid's murder of Deputy Robert

Ollinger. (Hence the stage starting line, "Keep the change, Bob.") When I started, there were virtually no hammer doubles suitable for Cowboy Action Shooting™. So, I started with a hammerless (internal hammer) side-



The operation of the Greener action: The lever is pushed slightly, and the cross-bolt is moving to the left to release the barrel lock.



As the lever is pushed further, the cross-bolt releases the barrel lock, and the barrels open, extending the extractors.



Pushing the barrels upward extends the cross-bolt, allowing the barrel lock to align with the cross-bolt, locking the barrels closed.



The stock, the soul of the gun, is graced with hand-cut checkering.

by-side. The sport started pretty much the same way. If hammer doubles had been available then as they are now, they might be required in the black-powder categories as they are in Classic Cowboy.

Prior to receiving this gun for test I've been shooting a hammer double for comparison, a Coyote Cap Commemorative 1887 Coach Gun, a no frills, ready-for-competition winner. Most cowboys shooting hammer doubles have been shooting the TTN. It comes out of the box almost ready for competition. The hammers have sharp edges on them that need softening, and it benefits from judicious polishing and tuning. According to



The Pioneer 12 gauge hammer double shotgun.

World Champion Classic Cowboy T-Bone Dooley, it doesn't need much. If you think a hammer double is slow, watch T-Bone shooting a TTN fly through a stage! You should video it so you can slow it down in replay enough to see that he really is cocking those hammers as he wipes his left hand over the barrels, cocking them and simultaneously opening the lever with his left thumb.

At the SHOT Show three gentlemen came by the SASS Booth and talked to Coyote Calhoun, showing him a high quality hammer double. They were Paul Brenkman AKA The 45 Kid, Michael Michalczyk AKA Bury M. Deep, and Jim Bartels AKA Paul Bearer, from Pioneer Arms. They mentioned wanting the gun tested in *The Catboy Chronicle*. He pointed in my direction and told them to see me. They handed me the very good-looking hammer double and asked me what I thought of it. I told them it looked great. Then I tried cocking both hammers with the edge of my hand. As politely as possible I told them the springs were too heavy the speed cocking SASS matches require. The gentleman from the factory, Bury M. Deep, listened and said he would make the changes I suggested. I suspect I wasn't the only one suggesting them.

When the gun arrived for test it was obvious he was a man of his word. The hammers were light and easy to cock, and the opening lever opened the gun at a tap.



The barrels are very thick and strong on this 8.7 lb. shotgun.

Before we go further, it should be noted the gun retails for \$1960. Several people have shaken their heads when told that, and comments like "well, I hope they sell both of them," and "who would spend so much money on a gun?"

Well, we have shooters shooting engraved, ivory-handled Colt SAAs. I have two with Peacemaker Specialist action jobs. You can guess what I have in them. At any long-range match you'll see a gaggle of Shiloh Sharps rifles that average



The hammers have hand-cut knurling, no sharp edges, and light springs.

more than that. There's a market out there, but to capture it the gun has to be good, and it has to have an aura about it that makes people want to spend the money. Colts and Sharps are guns of legend.

Well, as for the aura, there's the Greener aura. The Greener is a legendary Old West gun. This is not just another hammer double, but a *GREENER* action. The Greener's cross-bolt lock is mechanically neat and simple. Opening the lock moves the bolt to the left, releasing the barrel lock. Closing the barrels re-engages the lock. It operates very slickly, smooth as silk. People will ask to work the lock-work just to see it work.

After much correspondence, Mike Michalczyk, Bury M. Deep
(Continued on next page)



Laramie Jack was one of the shooters testing the Pioneer.

(Continued from previous page)

SASS #73733, decided that the introductory price will be \$1290 for 3 months. It is well worth this price.

This gun is made in Poland. All parts except the front sight and springs are made out of 4140 steel alloy. Frame mono-bloc, box locks, and locking mechanism parts are made from forgings of solid steel. A dual lug locking mechanism with the Greener cross-bolt and coil springs add to the strength.

It has a manual tang safety. This bothered one shooter, but none of the shooters ever actuated it accidentally. This is one item on the gun that should be stiff. It is. It requires work to move to the "safe" position. The oversized trigger-guard houses two wide, curved triggers. Trigger pull is light and consistent. The hammer spurs are wide, and feature borderless, hand cut knurling. The top lever is angled to the left. A tap of the lever opens the gun easily, and the barrels fall open. The lever was angled to the left to speed up opening. It doesn't hit the hammer if you try to open it with the hammers cocked. The gun balances right in front of the trigger guard, which is just right. The barrels are 18.5" long and VERY thick. The gun wouldn't fit in my gun cart without carpentry to open up the top mount on the gun rack. Length of pull to the front trigger is 15". It has a beautifully fitted butt plate instead of a recoil pad, which isn't necessary. The 8.7-pound weight of the gun damps recoil more than enough for SASS loads.

The gun's automatic sear's safety mechanism prevents accidental firing when the action is not fully closed. This is not noticeable during shooting. Body parts are deep blue finished. The barrels are rust blued.

Stock

Pioneer calls this the soul of the gun, and uniting it with the body brings the gun to life. It's a beautiful stock. It starts with one carefully chosen blank of selected quarter-sewn pieces. Both the fore-end and stock are cut from this blank, insuring a perfect grain match. The wood is beech, with a

high gloss hand-rubbed finish and borderless hand cut checkering. As a one-time amateur woodworker from a family of cabinetmakers, I really appreciate nice wood. Generally SASS guns don't have it because of the expense.

How does it shoot?

In a word, well. It fits my shoulder and arm length. The wrist is a bit thick for guys with small hands, but I managed. It fits me very well for manipulation and for shooting. Knockdowns were in grave danger when I shot it. It opened in a flash and shucked the shells from the mirror polished chambers like there were hidden ejectors in there somewhere. Cocking the hammers was easy. The hammers are very light. I could sweep them with my weak hand or use my strong thumb on




Capt. Baylor put two cases of smokeless and smoky ammunition through the Pioneer.

the offside one as the gun went down to load, the other as the gun comes up.

Shooters who saw it were enthralled with the smooth Greener action, and everyone enjoyed shooting it. It had no dangerous edges. Laramie Jack's new TTN had a sharp edge on the trigger that reached out and attacked my trigger finger, causing me to run for a Band-Aid to keep from getting blood on the bluing of any of the test guns, especially the great bluing of the Pioneer. The CC1887 had chambers that had been chamfered. The stock TTN and Pioneer did not. (Laramie Jack's had been chamfered.) That is about the only modification I thought the Pioneer would need for SASS. If the Pioneer had this modification, it would be race ready.

Conclusion

I would love to have one of these. It is a classy and efficient match gun, mechanically and historically interesting. The Greener action gives it authenticity points and panache. If you shoot hammer doubles and want about the finest one you can buy for SASS competitions, this is it. 

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OLE DEAD EYE, SASS LIFE #422

June 3, 1944 – May 9, 2008

By T A Chance, SASS #4072, and Mist Chance, SASS #15391

Tucson, AZ – The world of Cowboy Action Shooting™ lost a Hall of Famer when Ole Dead Eye came to the end of his trail. He came into the Cowboy Action Shooting™ family in 1984 with a visit to END of TRAIL and immediately loved the sport. Along with a couple of friends, they formed the Los Vaqueros club in Tucson, the first SASS club in Southern Arizona. This club has spawned six additional clubs in Southern Arizona, all exemplifying the friendly attitude of Los Vaqueros. He was one of the founders of Railhead in Williams, Arizona, and was Match Director for six years, receiving the “Cowboy Way” Trophy in 2000. He was also a founder of Winter Range and served on that Board as Range Master for six years. In 2000, Ole Dead Eye was one the founders of Bordertown, the Arizona State Championship Match. Under Ole Dead Eye’s management, this match was declared SASS Match of the Year in 2003. He served as Territorial Governor for both Los Vaqueros and Bordertown, was the first Regulator in Southern Arizona, and was inducted into the SASS Hall of Fame in 2006.

But before he was Ole Dead Eye, he was Mike Sinclair and served three tours in Vietnam. On his last tour he encountered a land mine, and he lost both of his legs, one eye, his left thumb, and parts of both forearms. He spent quite some time at Walter Reed Hospital, where he met and married his wife, Gail, his nurse. They have four children and 3 and 1/2 grandchildren. They moved to Tucson in 1979, and Mike worked for IBM until he retired.

Now, how you ask, did a man with no legs, one eye, and one thumb participate in Cowboy Action Shooting™? Well, Ole Dead Eye always considered these things minor challenges to be overcome. And, overcome them he did. He fell down on more than one occasion, and even lost one of his artificial legs on a stage. He just “kept on getting on.”

Ole Dead Eye delighted in shooting .45 caliber pistols,



blackpowder, and making more smoke and more noise than anyone on the range. You could always tell when Ole Dead Eye was shooting a stage. No one on the range was safe from the noise or the smoke!

No one was ever allowed to write a stage with him in mind. Whatever a stage called for, Ole Dead Eye did it. But there was one time at Los Vaqueros when a stage was written for him. Each shooter had to wear a patch over one eye. But Ole Dead Eye was told he had to wear the patch over his good eye!

Ole Dead Eye loved life, God, his family, his country, and the Cowboy Action Shooting™ family. And, he always enjoyed a heated discussion, giving orders, drinking a glass of wine, and smoking a good cigar.

We will miss you, Ole Dead Eye. 🤠



COOSIE, SASS #3499

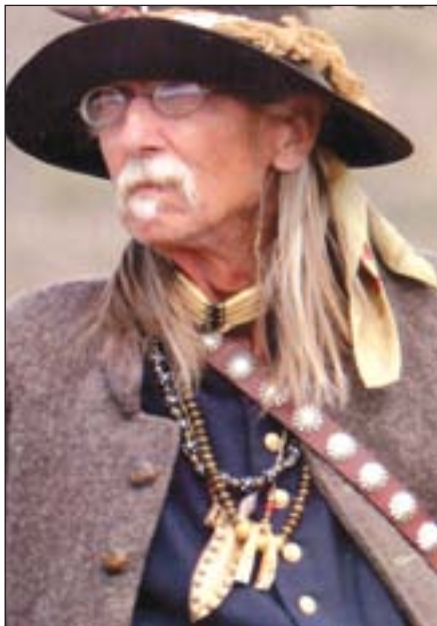
September 13, 1937 - December 4, 2007

By Sahuaro Steve, SASS #23312

Glendale, AZ – With deep regret I report the passing of our beloved Coosie, aka Ted Wolf. Few people made more friends and garnered more respect among SASS members and shooters than Coosie. He always took on the tough jobs, and was always willing and able to do his share and more. He was a great problem solver. He would spend as much time as necessary instructing a new shooter in whatever aspect of the game that shooter was weakest, whether it be shooting, drawing, loading, or moving. He also had much knowledge on the subject of reloading all necessary ammunition for the game, including smokeless, blackpowder, and bullet casting.

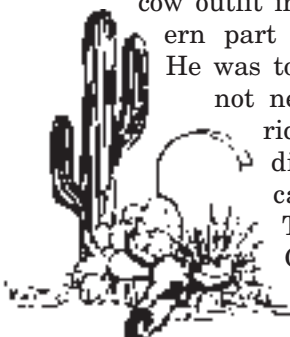
Coosie was born and raised in Chicago, IL. He served honorably in both the Navy and the Air Force. He also cowboied throughout much of the Southwest. His SASS alias, Coosie, comes from a pigeon tongue called “Tex-Mex.” The Spanish word for “Cook” is “Cosinero.” In “Tex-Mex” a second “0” is added; “Coosie” for short. Coosie had applied for a job at a

cow outfit in the northern part of Arizona. He was told they did not need another rider, but they did need a camp cook. Typical of Coosie, he took the job. The



cowboys did not know his real name, so they called him “Coosie.” Had he been in the more northern states, he would have been called “Cookie.” When he joined SASS, he thought “Coosie” would be as good an alias as any. I can attest to his prowess as a Dutch Oven cook. He was as good at that as he was good at anything else he put his hand to.

I first met Coosie in September of 1964. We side-kicked with each other for forty three years. I was an usher at his wedding, he was the best man at mine. He was more than my friend. He was a mentor, a teacher, and the big brother I never had. I hope and pray we will meet again further along the trail. In the meantime, look to your watch fires, my brother. 🤠



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SUNNY BEAR, SASS LIFE #19459

August 26, 1949 - October 26, 2007

By Delta Dawn

Mt. Sterling, OH – Sunny Bear, aka Larry Bair, passed away October 26, 2007. Originally from Zanesville, Ohio, Sunny Bear moved to Columbus and was a long time resident of Grove City. He served in the U.S. Navy on aircraft carriers, repairing fighter jet electrical systems. He served in the Viet Nam Conflict, and when he left the Navy, he began working in glass service repairing windows, as well as auto glass and heavy equipment. He opened his own glass company in 1985 in Grove City where he continued to build his company and friendships for over 22 years.




Sunny Bear was a man of many talents and interests. He joined the Boy Scouts when he was 10 years old and never left Scouting. He became a Boy Scout leader after his military service and continued to be actively involved in Scouts until his death (over 48 years). Many boys became Eagle Scouts under his leadership, including his son, Michael.

His other interests included leatherwork, camping, guns, and cars. Sunny Bear had a passion for collecting and restoring cars, especially Corvettes. He restored a 1974 Corvette, and went on to own a 1990 and 2001 Corvette. He collected all size models and other Corvette memorabilia. He had a very extensive collection.

Sunny Bear made friends everywhere he went. Sunny Bear and his wife of 23 years, Delta Dawn (A. J. Blair), became interested in Cowboy Action Shooting™ in the late

90's through a Scouting friend. They were invited to visit the Scioto Territory Desperados Shooting Club in Chillicothe, OH. After one afternoon in the cold rain, they were hooked on it. They joined the club and took up single action shooting. It was the first time his wife had ever shot a pistol. "What a rush" was all she could say. They became actively involved in the club, and Sunny Bear went on to become President and later Territorial Governor of the club. He and Delta Dawn attended the first ever SASS Convention held in Las Vegas. They helped build Desperadoville, a very picturesque place to shoot. Later, they bought a farm, learned to ride horses, and became involved in Mounted Shooting.

Sunny Bear always said he was born too late. He would have loved living in the "Old West" era. Sunny Bear loved to watch old western movies and was a huge John Wayne fan.

Sunny Bear is greatly missed by his wife, and his sons, Michael and Mark, and his many, many friends. 

GROVER CLEVELAND, SASS LIFE #22247

December 2, 1954 - June 25, 2007

By Dusty Ruger, SASS #75259 & Penelope Rose, SASS #75260

Brookpark, OH – Grover Cleveland aka Robert Rose was born December 2nd, 1954. Grover proudly served in the U.S. Navy from 1972 to 1976 and was a Vietnam Veteran. Grover was employed by Proliance International Inc for 31 years building automotive cooling system parts. He was a long time member of the International Brotherhood of Teamsters, Local Number 416, as well as an active member in the Firelands Peacemakers. At the monthly shoots, he would come early and stay late to help with the set up and tear down of stages. Grover was a man who was known to help without being asked, and known for donating supplies and time to the club. He gave of himself and was happy to do so without anything in return.

He especially helped my wife and I to become part of SASS, with training and teaching me how to reload. He was a Range Officer, and he made sure we would have fun and were safe during the matches.

I worked with this man five days a week. Grover would come to my desk every morning and would talk about the latest on SASS or something gun related. We had him over for dinner and found him to be a strong man of few words, but he spoke his mind when necessary. He had a warm smile and a good heart.

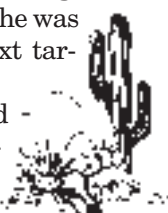
Grover died at work on June 25th, 2007. We found him on the ground next to one of the header presses. I knelt by his side hoping he would come back.



He died of a massive heart attack. That day my wife and I lost a good friend, and almost a year later I wish he were at my desk in the morning asking how the modification on my side by side went, and if I needed a hand.

Grover had no family, although the people who became his family were the people he worked with and his SASS club's members. He always felt at home at the monthly shoots, and I believe those were his happiest times. He looked so forward to each time he would be a cowboy. His estate went through probate and thankfully his beloved guns are now in the hands of his SASS family.

Grover was buried July 9th, 2007 at the Ohio Western Reserve National Cemetery in Rittman, Ohio with full military honors. He was a great friend, who enjoyed making a lot of blackpowder smoke, as he was ducking to find the next target on a still day.

My wife and I and the Firelands Peacemakers miss Grover Cleveland dearly... 

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WHAT'S ALL THAT SHOOT'N NOISE OVER IN SOUTHEASTERN UTAH?

The Castle Gate Robbery

By Cowboy Murder'n Maude, SASS Regulator #8704

Price, Utah – May 16-17 2008 –
The crazy wild bunch hunting Castle Gate Posse has just finished up their first big shoot in the premier Cowboy Action Shooting™ Town of Castle Gate at the North Springs Shooting Range, Price, Utah. This Shoot was sold out in 1-1/2 months.

Yes, this is the place you've been hearing about—15 false fronted bays in a horseshoe shaped town with 250 Evil Roy Targets and 55 Catfish Johnson Knockdown Targets. The Outhouse spins around. You can shoot from the Balcony of the Magnolia Inn, and the bank is ripe

for a robbery. Right next-door is our Buffalo Canyon where you can shoot long-range targets in a natural setting. The Buff is out at 780 yards!

Shooters began arriving at North Springs as early as the Sunday before the event. They enjoyed walking through Castle Gate, taking a few practice rounds, and shooting long range in Buffalo Canyon. Range personnel, being super friendly, were accommodating to everyone. Some took advantage of the pre-shoot days to go four wheeling and explore the mountains and desert of Castle Country.

The Castle Gate Posse rolled in

mid-week to set targets, props, side events, and eight Main Match Stages. Three of the false fronts did not even need to be used. Friday saw a day of side matches, including that crazy five-point spinning star in the Church, of all places, where any two shooters could be a couple getting married. Some pretty strange couples got hitched that day! Like the days of old on remote spreads, the shortage of wimenfolk at a shindig prompted many a cowboy to dance with other cowboys—and no offense taken. Shooting Speed Pistol from the upstairs of the Magnolia Inn was a new experience for all, and tuned

shooters up for a similar 'angle of engagement' at the Fort Stage for the Main Match.

Friday's lunch was a Dutch Oven affair that put many a shooter into nap mode. That afternoon, after shooters shopped with vendors and visited old friends, they got the Main Match rolling. Every stage told a story about events and outlaws in and around Castle Gate in 1896 when Butch Cassidy and Elza Lay pulled the Castle Gate Robbery. Each stage had a line to shout, and there was variety galore on target sequences and distances. Props all

(Continued on next page)

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WINNERS

Top Gun Man	J T Wild, SASS #20399
Lady	Penny Wrangler, SASS #50750
Categories	
Buckaroo	Karson the Kid, SASS # 67622
B Western	Jubal Sackett, SASS #22531
C Cowboy	Porter Rockwell, SASS #7756
Duelist	Cinch, SASS #29433
E Statesman	Dustmaker, SASS #36229
49'r	J T Wild
F Cartridge	Puffbuster, SASS #50749
F C Duelist	Wooly Lum, SASS #65454
Gunfighter	Doc Nelson, SASS #19958
Young Gun	Doober John, SASS #70678
L 49'r	Young Lady, SASS #51019
L Duelist	Autum Rose, SASS #21869
L F Cartridge	Penny Wrangler
L Gunfighter	Senorita Tira Todo, SASS #45723
L Modern	Ruby Doe, SASS #29882
L Senior	Preston Wild Red, SASS #88538
L S Modern	Kate Zent, SASS #31158
L S Senior	Punkin Rider, SASS #72741
L Traditional	Light Angel, SASS #57609
Modern	Keyhole, SASS #58765
Senior	Texas Slick Willy, SASS #53477
S C Cowboy	Big D J Zent, SASS #31156
S Duelist	Redwing, SASS #43324
S Gunfighter	Singed Bear, SASS #65586
S Modern	Gimpy, SASS #48773
S Senior	Colt Heart, SASS #55206
Traditional	Highland Drifter, SASS #71109

(Continued from previous page)

over the place kept the action lively.

Shooters seemed to dress up a little more, walk with more John Wayne swagger, and take on the personality of the Old West when they were in Castle Gate.

All this Cowboy Action Shooting™ fun was packed into a two-day shoot. With smooth running posses, everything went along with two hours to spare on Saturday afternoon. After shooting, many relaxed in Castle Gate, returned to the campground for small gatherings, started shaking out their Banquet costumes, or took guns and enjoyed the 1000, 600, and 100 yard ranges.

Comments from shooters were, "amazing, fantastic, can't believe I finally got to shoot here!"

Next year the annual will be three days of shooting fun with 10 to 12 main match stages!

The Castle Gate Posse is putting on the Utah SASS Blackpowder State Championship on August 2, 2008. This shoot promises to be a shooter's match with lots of smoke rolling out of the town. Fargo Kid is keeping it simple with six stages and a catered meal while we wait for the scores to be finalized. He is offering the usual Blackpowder Categories, plus a few non-sanctioned fun ones—King of Kaboom, Sultan of Smoke, and Plainsman! For an entry form, visit our website www.thecastle-gateposse.net, or get out your Cowboy Chronicle from April. Come join us on the boardwalk! 🤠

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GOLD COAST GUNFIGHT 2008

"Bart Returns!"

By L. Topay, SASS Life #29327

Ft. Lauderdale, FL – The Third Annual Shoot hosted by the Gold Coast Gunslingers has come and gone.

The sun rose to another 80-degree day in Burritoville. We were wishing for some cooler weather, but here it was the middle of February and still in the 80's. Things have been fairly quiet for the last year, but that couldn't last forever. Bart and his gang of thugs had been pushing more and more lately, and things were about to come to a head.

With a feeling the bubble was about to burst, we put out the word the town was looking for about 100 good hands to form five posses with the idea of patrolling the area and helping keep the peace. With the cowpokes divided between five posses, we thought we were ready for whatever would arise. Boy, were we in for a surprise!

Bart had been hard at work also recruiting what he could from the scum of the earth and worse. Little by little he has been moving in on the town, but not causing any big trouble. Things are about to change.

Bart and his hooligans attacked early Saturday morning in five different areas of the town. The shooting was fast and furious, most of which was up close and personal. The idea of having five posses worked to the town's advantage, as

we were able to contain each shoot-out, keeping things from spreading, and protecting the town folk. All the shooting appeared to have ended by two that afternoon. Some of the town people jumped in and assisted in cleaning up the areas, removing bodies, patching buildings, and just trying to get back to normal.

Without any warning, a "Wild Bunch" shoot broke out in the middle of town. Bullets were flying hot and deadly. It was a little while before order could be restored. No one knew for sure how many people were involved in the shootout. Some said there were only a few, but I know it was more like 50. With the way it evolved, there was no way to get an accurate count.

The town was so happy with the way the posses were able to handle Bart's bad guys they threw a BBQ for their heroes that evening. Food and drinks were aplenty, and no one went hungry. With full bellies, it was time to get some rest and shut-eye. Tomorrow's another day.

Sunday morning, and it's another warm one. The town is preparing for church and trying to recover from the festivities of the night before. Suddenly, there is gunfire from around town, in areas different than yesterday. Bart and his gang have filtered into town during the early morning hours and were trying to complete what they started



Match Winners – Miss Conduct and El Sid. Congratulations!

the day before. Even the "Out House" wasn't immune to the gun-play. The fighting continued throughout the morning and into the early afternoon. It finally ended with Bart attacking the courthouse, where one of his henchmen was being hanged. Little good did it do him, as due to the commotion, his man was just hung faster. What was left of the bushwhackers headed for the hills. Nothing could be found of

Bart, which was not good. There is always tomorrow, and who knows?

While the scores were compiled, dozens of door prizes were distributed. The rains came, and we were able to get everyone under a small covered area where their spirits were not to be dampened. Awards were presented to ALL SASS categories entered, no matter the number of participants.

L. Topay was awarded a Star-packer "Cowboy Spirit" badge, for his continuing commitment, contributions, and enthusiasm for the sport of Cowboy Action Shooting™.

Sweet Magnolia Mary, who runs the Chuck Wagon, was presented with a plaque, "For years of dedicated service keeping the members of the Gold Coast Gunslinger's fed, hugged, and happy" ... all of which she does every month.

Howie Cheetum, SASS #49300, is the proud winner of the leather belt and holster rig donated by Black Hills Leather.

All in all, the third time was the charm. Our Third Annual Gold Coast Gunfight was great fun. A big Thank You goes out to everyone who helped make it a success—from our Match Director who designed the match, the ROs who ran it, and the set up and take down crews who made it happen. Yee Haw, and see you next year!

(Continued on next page)

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Winners

Over All	
Top Lady	Miss Conduct, SASS #26253
Top Man	El Sid, SASS #16847
Categories	
<i>49'r</i>	Bullhead Moody, SASS #26319
<i>Buckaroo</i>	Deadeye Dixon, SASS #65670
<i>Gun</i>	Clint Chopwood, SASS #68569
<i>C Cowboy</i>	Deadwood Woody, SASS #22184
<i>C Cowgirl</i>	Sassy Teton Lady, SASS #47525
<i>Duelist</i>	Texas Jack Mc Coy, SASS #23899
<i>E Statesman</i>	Badlands Barry, SASS #5996
<i>F Cartridge</i>	Buffalo Brady, SASS #24830
<i>F C Duelist</i>	Dirtwater Dock, SASS #17941
<i>Frontiersman</i>	Shootin' De Breeze, SASS #65240
<i>Gunfighter</i>	Preacherman Bob, SASS #20408
<i>L Young Gun</i>	Cracklyn Jaclyn, SASS #66976
<i>L 49'r</i>	Miss El Fire, SASS #15743
<i>L B Western</i>	Dani M. Oakley, SASS #77430
<i>L Gunfighter</i>	Bonfire, SASS #69461
<i>L Modern</i>	Velvet Sheath, SASS #21327
<i>L Senior</i>	Purdy Sue, SASS #38287
<i>L S Senior</i>	Maddhatter Maddie, SASS #48048
<i>L Traditional</i>	Mustang Relle, SASS #76191
<i>Modern</i>	Desperado Dale, SASS #25754
<i>Senior</i>	Kid Romeo, SASS #26819
<i>S Duelist</i>	Hoosegow Hank, SASS #21444
<i>S Senior</i>	Big Bore John, SASS #65772
<i>Traditional</i>	Sky Ranger, SASS #7335
<i>Wild Bunch</i>	Preacherman Bob, SASS #20408

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- Ladies Tea Party:
3:00 pm - 5:00 pm



Sunday

- Main Match: 8:30 a.m.
- Six Main Stages
- Ruger Raffle*
- Awards Banquet

Saturday

- Main Match: 8:30 am
- Six Main Stages
- Cowboy Trap
- Chili Dinner
- Juni Fisher Concert
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Monday

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SHOWDOWN AT ORMSBY RANCH 2007

(Continued from page 1)

that's my kind of Cowboy Action match! Even more importantly, that sippin' was accompanied by a lot of "gun talk" – not counting shooting, of course, there is simply nothing more fun than sitting around talkin' guns with gun people – it just really is one of my favorite things to do!

Okay, I know you need to hear about some of the shooting, that's what everyone came for. The main match was just spectacular. Lawdee, it was fun. And I have a funny line from the Comanche Valley Vigilantes website about clean matches; they posted this: **Clean Match** – "Some, faster than others." Well, speakin' from experience, AIN'T THAT THE EVER LUVIN' TRUTH!!!! If I had to go against all of them heads up, they'd be packin' their bags and headed home before I got finished!

The fun thing for me personally, however, despite my turtle-like speed was winning two winners' belt buckles, plus the clean match award. Now how'd I do that? Well, on Stage 2, our posse's first stage, much to my dismay, I see Brazos Ace is shooting in my category, Duelist. My reaction? "I'm doomed!" I was hoping for as small a group in the category as possible, and I sure didn't need to be competing against Brazos Ace and others of his speed. Well, little did I realize, he's a Senior Duelist (remind me to stay out of that category, even if I qualify for it!), so I got lucky – there were three different Duelist categories for men – so, since the Comanche Valley Vigilantes awarded buckles to the top five finishers in each category, and by my count there were at least 13 Duelists ahead of me, I got that first buckle on LUCK!! So, let's hear it for all these categories – the SASS Wire is replete with arguments on the subject, and



The Couples Shoot this year was a scream! The homestead had to be defended, but baby's ears were far too delicate to be held while shooting the shotgun! And, woe be unto the couple that let anything bad happen to baby during the fight!

I'm casting my vote in favor of LOTS of categories! Yeehaahhh! (More on my second buckle later.)

As I review my now unintelligible notes, I realize I was having so much fun I didn't actually write specific stage by stage details that really matter; I simply noted the stages were well thought out, not overly easy nor were they overly difficult, and they were apparently designed to ensure everyone could do their best, and I think we all did. With only two exceptions, the stages were all ten rifle rounds, ten pistol rounds, and four shotgun rounds. There was plenty of "action;" sufficient movement was required gun to gun so you couldn't argue about any lack of action and, since "action" is the game's middle name, it was exciting, consistently challenging, and fun. But one of the things I especially like about the Comanche Valley Vigilantes's Showdown matches are the late event side matches. There is always something during and right after the main match that just adds special luster and excitement to the game. And this year it was:

WILD BUNCH!!!!!!

So much controversy surrounds Wild Bunch side matches, the SASS



There really are some truly excellent Modern competitors left ... they're not all dead! Cowtown took top honors this year as the Overall Match Winner. Great Shooting!

Wire is always full of questions about requirements, and so forth, so let me note here there ain't any requirements. "END of TRAIL" has requirements for its Wild Bunch side match, but SASS has not yet prescribed any other rules, so everyone is free to make up their own. Silver Sam made up *Showdown at Ormsby Ranch's* Wild Bunch side match and what a great job he did!

First, he made two categories, which I thought was very clever. In

the "Pike" category you had to shoot any "Period" automatic pistol (Sam called them semi-autos, but they were always called "automatics" back in the day), "replica or clone thereof, with a minimum caliber of .30 Mauser." That brought out some guns! The second category he called "Dutch." Shooters in that category could use any "Period" double action, "pencil barrel" revolver. I used an old Colt Police Positive .38 Special, but it was far from the most unusual handgun used. Shotguns included any "period" pump, lever, or semi-auto shotgun – trench guns were allowed



Colonel Dan made the trip to Texas and was immediately smitten with the beauty of all the Texas ladies. Mary Christmas, of course, thought that was just wonderful!

as well, "humpback" semi-autos, and more. They appeared, trust me!

"Period," as I keep putting that term in quotes, is "prior to 1915." That covers a lot of ground. Attire required was standard "cowboy" clothing or "period military." Silver Sam was exceptionally dapper in his period correct "Pike" military uniform—a great example of how the costuming is done. All shooters, if able, were required to shoot "Duelist" style, namely, one handed. Then, of course, there were the various stage rules and restrictions on modifications, too numerous to mention, but the point is I think two dozen of us joined in the fun, and we had a ball. Even more hilarious, as there were reloads required, my reloading of that Police Positive was so sloooooow I was dead last (clean, again, as I recall, but I am uncertain, maybe I had one miss). Sam had a booby prize set up for dead last, and at the banquet I was awarded a knife and binoculars—for being last! How's that for hilarity? In any case, the Wild Bunch courses of fire were



Shalako Joe narrowly nosed out Junior competitor, Justin Parker, in the Top Gun Shoot-off. Congratulations!

the same as a couple of the main match stages so we all knew what we had to face, and it was great – kudos to Silver Sam!

On Sunday, for those who linger after the Main Match and Saturday night banquet (which, by the way, was terrific!), we had various secondary side matches and team matches ... things like couples (I can't say husband and wife because, trust me, summa dose fokes ain't neah close tuh bein' married!) and "Master Gunfighter" (aka "Man-On-Man" or "Top Gun Shootoff"). Those always make for a wonderful conclusion—perfect, cool weather helped, too. Here's where I have to note some good fortune on my part. I was on Team 10 with The Tonic Kid, Red Dooley, and T Bone Dooley ... I probably slowed those folks down, but we were a team and came in third, and that's how I got my second buckle! Gracias, companeros, it was great fun!

I just noticed something ... I have used the word "fun" a dozen times already to describe this wonderful match. With that in mind, is it any wonder so many fine pardos show up every year for this event? Our game's middle name might be "action," but shootin' and social fun epitomizes what we are really all about. Rumors abound about the demise of Cowboy Action Shooting™; well, I DON'T THINK SO!!!! Not by a long shot (no pun intended!).

Speaking of fun, the couples' match requires the handing off of a "baby." You cannot shoot while holding the "baby" (it's a doll, and very

(Continued on page 72)

SHOWDOWN AT ORMSBY RANCH 2007



(Continued from page 71)
cute donchano. Looks just like her mama(!), so there is a lot of hootin' and hollerin' and SHRIEKIN' about hangin' on to this kid whilst eliminatin' the varmints attackin' the house! "TAKE THE BABY!!!!!" It's quite a scream to watch. Even funnier when the Safety Officer, Doc Brazos adds, "You hurt my baby, and you're outta here!!!" In other words, you drop that kid it's a DQ! Talk about comical!

Let's just talk about Master Gunfighter before we head on yonder out of this story. A couple of dozen of us lined up for that, but it's a beautiful thing when the final match of the last two shooters comes down to two youngsters, one of whom was still a Buckaroo. (I think Justin Parker has had a birthday and graduated from that since last fall, but I am not for sure). The other, Shalako Joe, is a World Champion in his own right, and if he's more than 22 years of age, I'll eat my hat. As I recollect, Justin Parker won this event two year's ago, so it was going to be a heckuva race between these two speeding youngsters. Shalako Joe had just beaten World Champion Cowtown in a symphony of rapid fire shooting, and now it's he and Justin Parker, and they're both lighting fast. Well, I don't have to tell you it was a masterpiece of Cowboy Action Shooting™ high performance and this year Shalako Joe was not to be denied. Congratulations to Shalako Joe and a hearty "WELL DONE!" to both these young men for their speed and agility and very classy behavior on the range.

Then it's time to go; hugs and kisses all around, pack up the trucks, and head on home to relive this match in our memories for years to come. EVERYONE was a winner at this remarkable regional match. My thanks again, to the Match Director, Eli Hawk, and all his able assistants. You did a wonderful job and should be proud of yourselves. See y'all on the same trail next year!

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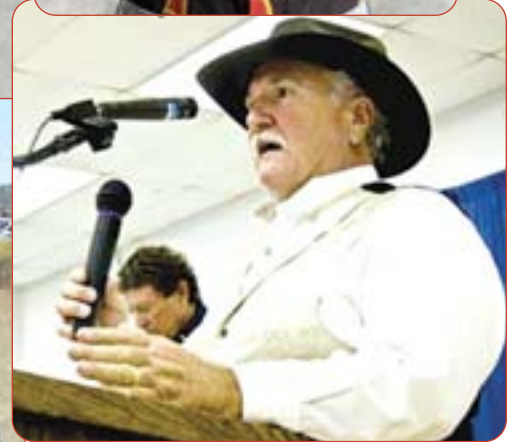


Winners	
Top Overall	
Lady	Barbary Coast, SASS #21965
Man	Cowtown, SASS #29167
Top Gun Shootoff	Shalako Joe, SASS #24746
Categories	
49'r	Goatneck Clem, SASS #16787
Buckaroo	Justin Parker, SASS #55217
C Cowboy	T-Bone Dooley, SASS #36388
Duelist	Nuttin' Graceful, SASS #39117
E Statesman	Ed Sieker-Texas Ranger, SASS #15960
Frontiersman	Bad Gene Poole, SASS #46838
F Cartridge	Spur Roberts, SASS #14625
F C Duelist	Beau Ryker, SASS #61128
FC Gunfighter	Naoh, SASS #46472
Gonnatelya, Buckarette	Louisiana Star, SASS #67820
Gunfighter	Badlands Ben, SASS #24747
L 49'r	Kiamichi Queen, SASS #26033
L B-Western	Louisiana Lady, SASS #34986
C Cowgirl	Red Dooley, SASS #36389
L Duelist	Buffy Logal, SASS #46039
L F Cartridge	Honey B Graceful, SASS #51369
L F C Duelist	Bama Belle, SASS #6673
L Gunfighter	Curl E Kay, SASS #40996
L Modern	Barbary Coast
L Senior	Texas Flower, SASS #43753
L Traditional	Hey You, SASS #64946
L Young Guns	Lady Cricket, SASS #61412
Modern	Cowtown
B-Western	Reverend Trinity, SASS #53501
Senior	Gunslinger, SASS #3335
Duelist	Brazos Ace, SASS #7070
S Senior	Pineywoods Jim, SASS #56822
Traditional	Shalako Joe
Trad 40+	Aberdeen, SASS #42517
Side Matches	
Long Range Big Bore	
L Lever	Chula Kat, SASS #62057
Lever	Little Doc, SASS #21939
L S Shot	Sweet Beulah
Land,	SASS #55216
S Shot	Goatneck Clem
S Shot BP	Bad Gene Pool
Long Range Pistol	Caliber Rifle
Ladies	Belle Kaye, SASS #35884
Men	Goatneck Clem
Long Range Pistol	
Ladies	Belle Kaye, Goatneck Clem
Men	
Fastest Pistol	
Ladies	Sweet P Instigator, SASS #51857
Men	Noah Gonnatelya
Fastest Rifle	
Ladies	Hey You
Men	TBone Dooley
Fastest SxS Shotgun	
Ladies	Honey B Graceful
Men	Montana Dan, SASS #15554
Fastest Pump Shotgun	
Ladies	Louisiana Lady
Men	Texas Rick O'Shay, SASS #70305
Derringer	
Ladies	Sweet P Instigator
Men	Reverend Trinity
Pocket Pistol	
Ladies	Tulsa
Tumbleweed,	SASS #37616
Men	Little Doc
.22 Pistol & Rifle	
Ladies	Sweet P Instigator
Men	Pineywoods Jim
Plainsman	Reverend Trinity



Top Team	
SASS #41444	Slowas Molasses,
#43510	Nuttin Graceful
SASS #19609	Texas Slim, SASS
Couples	Cob Eye Zack,
	Texas Rick O'Shay
	Hey You
Costume Contest Winners	
Working	
Cowboy	Wild Bill Munch, SASS #49702
Cowgirl	Red Dooley
Cattle	
Baron	Capt. George Baylor, SASS #24287
Baroness	Kiamichi Queen
Military	Silver Sam, SASS #34718
B-Western	
Male	Constable Nelson, SASS #11784
Female	Belle Kaye
Junior Girl	Louisiana Star
Junior	Indian Ray, SASS #70733
Soiled Dove	Hey You

✧ The SASS Southwestern Regional ✧





Founders Ranch

A Peek at

Founders Ranch is home to END of TRAIL, The World Championships of Cowboy Action Shooting™. It was the first formal Cowboy Action Match, and it has generally been the largest through the years. It has been inventive, both creating and adopting new ideas gleamed from visiting Cowboy Action matches around the country and around the world. END of TRAIL was the first to adopt the notion of growing Cowboy Action matches into full-fledged western festivals, featuring western-style entertainment and catering to the public. Dutch's Wild West Shows were unique, for example, and attracted END of TRAIL public attendance far beyond anything the shooting alone could have hoped to accomplish. But, these innovations didn't just happen out of the clear blue. Most were tested, tweaked, and smoothed through experimentation—by implementing these innovations in monthly and other local matches ... and that process continues to this very day.

Founders Ranch is home to two other annual matches, Buffalo Stampede in the Spring and Outlaw Trail in late Summer. Buffalo Stampede has also been the New Mexico State Championship in the past, and stands ready to be so again if there is any hesitancy from a local club to step up to the bar. Outlaw Trail also doubles as the Four-Corners Regional, and is a great opportunity to earn a free berth at Winter Range for the winners. Founders Ranch is also the home of two Cowboy Action clubs, the Buffalo Range Riders and the High Desert Drifters.

New ideas are often first tested at the local club level during the monthly matches. Those initiatives that hold promise are then taken to Buffalo Stampede and Outlaw Trail and showcased for a much wider Cowboy Action audience. Finally, these new practices are implemented for END of TRAIL and set precedence for all other Cowboy Action shoots around the world. To see the future, come to Founders Ranch and shoot the monthly and annual matches. Be prepared for what END of TRAIL has to offer. See what clubs across the country will be doing in a few short months. 🤠

Buffalo Stampede '08

Buffalo Stampede this year was structured very much as it has been in the past ... a warm-up match, side matches, a multi-stage Plainsman event, the main match, fiesta and poker night, and a Top Gun Shoot-off involving anyone who wanted to step up to the bar. By all accounts it was a good match with interesting, very shootable stages. And, yes, there were lots of knockdowns. By the way, the knockdowns were set the same as they were for Outlaw Trail last year (you had to hit them to make them go down!), but were nearly twice the size. Very light loads that hit the targets low still had a problem, but virtually anything that hit the top half of the targets would easily topple them. Something good to know for END of TRAIL!

New this year was a lesson in Tequila. Yes, Tequila! And, there was a Tequila tasting organized by folks in the business ... and by all accounts the drinks were outstanding! These folks have been invited back for END of TRAIL.

The really exciting event at Stampede was the introduction of the Wild Bunch event. There have been Wild Bunch side matches and team events at various matches over the years, but this time the event was structured as a four-stage mini-match. The rules have been published in various places, including the SASS web-page, but this was the first time a large number of folks were invited to play the game under match conditions. After an extended safety meeting where all the cowboy gun aficionados had the intricacies of a Colt 1911 explained to them and the safety practices reviewed, the match was on! The first stage was rather slow ... clearing and show empty, moving only with the slide back, stocking the '97s at the loading table, and so forth were new to most of the competitors ... but by stage three, everything was running as smoothly as any regular cowboy match. It was fun. It was educational (for most). It's an excuse to buy more guns. And, it may attract folks from other action pistol disciplines to SASS and Cowboy Action Shooting™. And, no, Broomhandle Mausers, Highpowers, Glocks, and other semi-autos are not part of the game ... don't even ask!

At END of TRAIL there was a warm-up match, a main match, and a special team event for Wild Bunch competitors. We'll see if this new "cowboy" discipline sticks!

(Continued on page 76)

Winners

Overall	
<i>Man</i>	Evil Roy, SASS #2883
<i>Woman</i>	Echo Meadows, SASS #50735
Categories	
<i>B-Western</i>	Johnny Meadows, SASS #28485
<i>L B-Western</i>	Silver Heart, SASS #48482
<i>C Cowboy</i>	Ten High, SASS #56149
<i>C Cowgirl</i>	Sagebrush Molly, SASS #62830
<i>Duelist</i>	Fast Hammer, SASS #60707
<i>L Duelist</i>	Mist Chance, SASS #15391
<i>E Statesman</i>	Rosita Gambler, SASS #41377
<i>49er</i>	Long Hunter, SASS #20389
<i>L 49er</i>	Lefty Jo, SASS #16830
<i>F Cartridge</i>	Kiowa Kid, SASS #69870
<i>L F Cartridge</i>	Shirley Shooter, SASS #33848
<i>F C Duelist</i>	Larsen E. Pettifogger, SASS #32933
<i>L F C Duelist</i>	Sacramento Johnson, SASS #6873
<i>Gunfighter</i>	Max Montana, SASS #23907
<i>L Junior</i>	Grumpy in the Morning, SASS #54067
<i>Modern</i>	Pecos Clyde, SASS #48481
<i>L Modern</i>	Echo Meadows
<i>Senior</i>	Rattler, SASS #9263
<i>L Senior</i>	Camptown Lady, SASS #8303
<i>S Duelist</i>	Ruff Cobb, SASS #7548
<i>S Senior</i>	Evil Roy
<i>L S Senior</i>	Ramblin' Rose, SASS #2811
<i>L Traditional</i>	Texas Tiger, SASS #74829
<i>Traditional</i>	Westphalian Phil, SASS #67201



Banditos y Banditas invaded the evening festivities once again at Buffalo Stampede.



The initial SASS University class was showcased at Buffalo Stampede. From all reports, this first class was a success and high expectations exist for the entire curriculum.



Top Buffalo Stampede Traditional competitor was Westphalian Phil from Germany! Great Shooting!

Buffalo Stampede photos by
Arlen Good Photography.
Check out the photographer's photo gallery
web site ... there are some wonderful images
there for sale!
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anch Matches the Future ...

By Tex, SASS #4

BUFFALO STAMPEDE '08



The SASS Wild Bunch match was inaugurated at Buffalo Stampede. It took a little while for the cowboys to get comfortable with those "new fangled" pistols ... but once they did, it was a hoot for everybody!



The buffalo Stampede Top Gun Shoot-off was fast and furious. Gunfighter, Max Montana, took Evil Roy to the mat, but couldn't keep him there. Evil Roy continues to reign supreme!



The "bottom half" of the new SASS Museum Shooting Gallery saw its first bit of action at Founders during Buffalo Stampede.



Buffalo Stampede Overall Winners - Echo Meadows and Evil Roy. Congratulations!



Top Buffalo Stampede Mounted Shooters were Morning Dove and Buckskin Doc, both from New Mexico.



Mica McGuire made the Long Range event look easy. He hit 9 out of 10, and he did it quickly! The old Trapdoor can really sing in the right hands! It's a real treat to finally be able to shoot out beyond 100 yards!



The highlight of the Saturday evening Buffalo Stampede activities was the auctioning of "Tex's new car!" This is the only authorized motorized guncart allowed at this year's END of TRAIL. Creek Harding must have been a used car salesman in his previous life. Cowboy test drives and his sales pitch kept the auction hot and heavy until Long Hunter finally outbid all the others!





Founders R

A Peek at

(Continued from page 75)

Outlaw Trail '08

The high price of gas has taken its toll on the Cowboy Action Shooting™ community. Matches all across the country are reporting decreased attendance this year. The ever-increasing cost of living is also taking a toll on many of our senior competitors who are on essentially fixed incomes as well. When a 25 pound of lead shot goes for \$50, it gives on pause when purchasing ammo and reloading components. These increasing costs are also finding their way into increased match fees, making the situation even worse. Outlaw Trail has chosen to meet his new challenge head-on.

As Coyote Calhoun addressed last month in his *Coyote Droppings*, SASS has slashed the price of participating in Outlaw Trail to a mere \$50 bucks ... and for 18 stages! Doc Bones, a retired member of the Wild Bunch would be proud ... he introduced the SASS match, Just Shooting, years ago at Rahaague's Ranch in California. This was "no frills" match—just shooting. Winners were recognized, but expensive trophies were not on the agenda. You were on your own for evening entertainment.



Targets out to roughly 300 yards can finally be challenged at Founders Ranch. Crotchety Old Bart and Jack Diamond have built a shady Shooting Kiosk at the north end of the Ranch. When the time is right, we "turn the herd loose" and see who can bring home the most meat!



The Mounted competition was fast and furious ... and Junior, Morning Dove, continues to set the standard for the ladies. Regional champs for 2007 were Morning dove and El Paso Bob.



Rattler John and Echo Meadows were unbeatable at the Four Corners Regional in 2007. Both are looking the repeat their performances in 2008!

SASS isn't prepared to go quite that far ... trophies will be awarded and evening social activities will be organized. As in the old days, an evening around the campfire with your shooting pardos was what most of us remember best. It's not necessary to have expensive formal entertainment for cowboys to have a great time together in the evening.

Match Awards

It's too late this year for SASS to significantly change its award practices. As has been previously reported, SASS and Winter Range have already had serious discussions regarding the current practice of providing expensive bronzes for extremely small categories and for recognizing winners ten deep in categories that have less than ten com-

petitors in them. Revising these award practices will also result in a significant reduction in match costs. Nothing has been chiseled in stone yet, but change is in the wind ...

Outlaw Trail '07 Winners

Regional Champions

Overall

Lady	Echo Meadows, SASS #50735
Man	Rattler John, SASS #5290

Categories

Buckaroo	Cowboy Clay, SASS #67520
L 49er	Etta Mae, SASS #12478
49er	Rattler John
L B-Western	Silver Heart, SASS #48482
C Cowboy	Largo Casey, SASS #19191
L Duelist	Mist Chance, SASS #15391
Duelist	Onry Underwood, SASS #31745
E Statesman	Dirty Dan, SASS #9726
L F Cartridge	Shirley Shooter, SASS #33848
F Cartridge	Dan Diamond, SASS #61820
F C Duelist	Larsen E Pettifogger, SASS #32933
Gunfighter	Half-a-Hand Henri, SASS #9727
L Junior	Grumpy in the Morning, SASS #54067
L Modern	Echo Meadows
Modern	Pecos Clyde, SASS #48481
L Senior	Claudia Feather, SASS #2816
Senior	Restless, SASS #26783
S Duelist	Cherokee Jim, SASS #1449
S Senior	Fort Worth Dallas, SASS #48501
Frontiersman	Captain George W Baylor, SASS #24287
L Traditional	Amber Ale, SASS #66175
Traditional	Mica McGuire, SASS #18526

Branch Matches *the Future* ... ❧

By Tex, SASS #4

OUTLAW TRAIL '07





THE SHOOTOUT ON THE SANTA FE - 2007

By *Deadly Sharpshooter*, SASS Life #35828
Territorial Governor

A Day in Bodie

By *Deadly Sharpshooter*

Way out west, at Sierra's edge,
The ghost of Bodie, as it's alleged,
From Bodie's Bluff still looks down,
On tattered remnants of his old town.

Saloons were gone; brothels too,
Until the cry "There's Gold!" rang through.

A town reborn, for at least this day,
So we of SASS can get to play,
The cowboy game we love so well,
With smokin' guns, we give 'em Hell.
A mining town that came to life,
A life hard won with gun and knife,
For gold we found with pick and sweat.

But outlaws came, our gold to get.
The cowboy way, we chose to fight,
To keep what's ours; defend our right.

The town in celebration bright,
The snake oil man, the street in lights,
The Fort proved out, a good stronghold,

Defended by the town's most bold.
The Mercantile, with goods galore,
And telegraph; a modern store,
All served our hunger for the West,
And proved Fort White's match still the best

One day match that you can find.
Come shoot with us, and just unwind!



Bisley, SASS #29497, and The Englishman, SASS #11742, confer at the entrance to the fort, while some of the RO's go over the scenarios inside the fort.



High Ransom, SASS #63626, reaches for his guns as the water trough (left of post) erupts from enemy gunfire. Badlands Drifter, SASS #68560, watches intently to see how fast he goes.



Doc Caraway's Traveling Miracle Show

even a new public outhouse right down on Main Street. But, all the attention attracted a few unsavory elements as well, who tried to use the distraction of the celebrations to relieve the citizens of their recently acquired affluence. It was an exciting day in Bodie!

The action started at the Lost Chance Mine, where



(Fig. 6) View from the Mercantile. Kisses and Hugs to you!



(Fig. 5) The view from the Telegraph Office



The Shooting Gallery



The local politician stumpin' for election.

shooters were greeted with a mining scene almost better than the real thing. An ore cart full of gold nuggets balanced precariously on the rails coming out of the mine, and



Wigley Down Yonder, SASS#67002, displays good Classic Cowboy form as he shoots from the battlement wall inside the fort.

the supply train was just passin' through. The first nugget found at the rediscovery of gold hung from the entrance to the mine as a bonus shot with the rifle if you dared. You started the stage by swinging a pick axe into the ground and declaring, "Y'all ain't gettin' by!" After a fast round of shotgun knockdowns, the five mine carts were engaged by sweeping first in one direction, and then the other. Shooters then had the option of double tapping the last target or shooting the gold nugget

(Continued on next page)



Stage 1 - The Lost Chance Mine



Granny Hawkins Store



(Continued from previous page)
for a five-second bonus. The stage was finished by sweeping the five close targets, including the train,

Winners

Top Guns

Male	Badlands Drifter*, SASS #68560
Female	Slow Loadin' Katie, SASS #39478

Category Champions

Senior	Kid Romeo, SASS #26819
Silver Senior	Dead Eye Bob, SASS #35700
49er	Ol-Glor-E*, SASS #42968
Traditional	Delta Glen, SASS #39197
E Statesman	Papa Dave, SASS #17266
Fr Cartridge	Turkey Creek Red, SASS #22854
Gunfighter	Jesse Toothpick, SASS #41358
Sr Duelist	Deadly Sharpshooter, SASS #35828
B-Western	Regulator Rude*, SASS #19615
Duelist	Kingfish Dave, SASS #53158
C Cowboy	Bad Hombre, SASS #23212
L Modern	Dynamite Deed, SASS #61645
Modern	J. P. Law, SASS #76820
L B-Western	Quicksdraw Connie, SASS #29743
L Senior	Chancey Lady*, SASS #25650
L Traditional	Greta Dee, SASS #63811
L Gunfighter	Dakota Lil, SASS #13593
C Cowgirl	Sassy Teton Lady, SASS #47525
L F C Duelist	Saltillo Jane, SASS #20487
Young Gun	Jouliagain
Buckarette	Hawkeye Gin, SASS #44595
Buckaroo	One Eye Bullseye, SASS #60749

Santa Fe Shootoff Winner

Traditional	Kid Hawkins, SASS # 15254
-------------	------------------------------

* = clean match

with one shot each. There was no reason to shoot the small bell on the train, 'cept for pride, o'course, and a bunch of shooters did just that!

On Stage 2, the shooter started in the public outhouse in the middle of Main Street. Outraged that the town fathers would position the outhouse there, some of the town folk set it on fire, shooter inside and all. The shooter had to say his line, and then bust out of the outhouse, now filled with smoke due to the two smoke machines we installed. Well, might as well equalize the opportunity between smokeless and black-powder shooters, right?

Right close to the public outhouse was Doc Caraway's Cures Anything, Improves Everything, Magical Medicinal Elixir Show. This was an interactive stage with all the posse members part of the brief show in which Doc Caraway tried to ply 'em with his Magical Elixir. In addition to putting on a show, Doc Caraway also outlined the shooting procedure in a unique combination of performance art and shooter instruction. The target array was simple and fast, and this stage took no more time than any of the others, despite the humorous introduction. I don't believe anyone actually bought his Elixir, however.

Every town puttin' on a celebration has to have a shooting gallery, and Bodie was no different. Also, it turns out the gallery was a perfect place for Territorial Governors to stump for the comin' election.

There was even a functional telegraph office on the next stage, where a traveler could send kisses and hugs (X's and O's) back to his or her sweetie. In keeping with that, the target array was all X's and O's. The shooter started by tapping out a message at the Telegraph office, and then shot the close revolver targets (Figure 5). The shooter then moved to center stage and with the rifle,

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swept the two legs of the targets arranged in a big X with one round each (Figure 6).

If yer horse got thirsty with all these shenanigans goin' on, you could always stop at the next stage, which was, of course, the Livery. A mark of wealth and influence is to have a building named after you, so we held a raffle for the privilege of putting someone's name up on the Livery sign. Gundawg, SASS Life #21042, won the raffle, and so when you all come to shoot with us next time, you can water yer horse at the Dawg Pound Livery! Well sir, I'd be a might careful about that if'n I was you. When the shooters were sayin' their line to start the stage, the waterin' trough right in front of them erupted with splash from enemy fire! The special effects were operated by remote control, and never failed to get a giggle out of the shooters.

After slakin' yer horse's thirst and finishin' off the bad guys at the Livery, you could go to the next stage which was Granny Hawkin's Outpost and Store for a touch more powerful libation. Credit bein' what it is these days, Granny ain't likely to give you any and tells you, "All that big talk's worth doodly-squat," so you shoot up the place and move on.

The last stage is the fort. With a name like Fort White Cowboy Cavalry, we just HAD to have a fort. Match Director Kid Hawkins, SASS #15254, and his partner, Slow Loadin' Katie, SASS #39478, felt if we built a stockade wall, it would be like most stages where you shoot through some kind of opening, and the spotters would have to gather around whatever other opening there was, and the spectators wouldn't see, well, doodly squat! So, we decided to build the fort wall between berms and shoot from INSIDE the fort. That way, the posse and spectators could be safely inside the fort and watch all the goin's on. Still needed a battlement wall, of course, and we "made it so!"

There were 108 shooters at the match and everyone agreed the Fort White Cowboy Cavalry Annual Match is the best one-day match anywhere around.

Thanks to Andrews Custom Leather, Brownells, Bullets by Chance, Cowtown Katie's Emporium, Dixie Gun Works, Happy Pappy's Kit and Kaboodle Cowboy Clothing, Pickett Weaponry, Space Coast Bullets, and Starline Brass for providing door prizes and samples of their fine wares and Alligator Jack for the photos.!

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COMIN' AT 'CHA . . . 2007 STYLE!!!

By Buffy Logal, SASS #46039

English, TX – Well, the 2007 Comin' at 'Cha is officially history ... or is that historical??? Or maybe hysterical?! Depending on whom you ask, any or all of those descriptions could be correct!

The theme for Comin' at 'Cha this year was Elvis and Marilyn ... that's Presley and Monroe. So, if a shooter dressed as Elvis or Marilyn for the whole shooting match, you were "excused" from the dress requirements for your category. There were several of the 194 shooters who took advantage of this and played along. The match was sponsored and catered by Outback Steakhouse ... and boy, do they lay out a mean spread!!!

Rather than listen to me talk about the match, I thought it would be more informative and less bragadocios to share some of the comments that were posted on the SASS wire by match participants.



Overall Match Winners
KowKatcher, SASS #51534, and Shalako Joe, SASS #24746.
Congratulations!

Antety, SASS #43598 – "What a GREAT time. This was such a fun shoot. I really appreciate everything everyone did. My second Comin' at 'Cha was FUN, FUN, FUN!!! So many things to mention, I don't know where to start. Spending time with my sisters; sharing the weekend with the other Oregon shooters; spending the weekend at the Big House (even with the Elvis wake ups); making new friends; spending time with old friends; listening to the Tonic Kid, SASS #70340, and Little Star, SASS #53411, sing; watching Ain't Durnit, SASS #71048, and his bride dance; the food; the fireworks; and shooting a clean match. Oh my gosh, what a good shoot! Thanks again to the Dooley Gang and the whole Badlands Bar 3 Ranch for working so hard, and giving us all a great time."

Joe Boy, SASS #29271 – "T-
(Continued on next page)

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Camera Shy Posse



(Continued from previous page)

Bone, SASS #36388, and Red Dooley, SASS #36389, you two are the reason my wife and I have a home in Clarksville. You two are #1! P.S. ONE HELL OF A SHOOT!"

Reverend Trinity, SASS #53501, – "It was my first time at the Bar 3. My pard, Ringo Fire, SASS #46037, kept asking Wild Bill Munch, SASS #49702, and me to come and check it out ... What a treat! It was a great match!!! If a feller didn't have a good time at Comin' at 'Cha, he just didn't want to! It was evident T-Bone, Red, and the entire group of Bar 3 ranch hands worked long and hard for us to come up and enjoy the fruits of their labor. From the cool embroidered t-shirts included in the shooter packs to the snow cones, Outback Steakhouse dinner, fireworks, Elvis, great door prizes, and shooter awards, awesome stages, and the entire gang constantly asking if you needed anything, this match should be a MUST ATTEND every year, it sure is for me!!! Thanks again to all of you, you sure know how to put on a first class match!"

Buckshot Percussion, SASS

#70304 – "Kudos, kudos, kudos, accolades, accolades, accolades! Not enough positive can be said about this match and these people (Bar 3). This is not a Cowboy Action shoot, this is a theme park where you can shoot cowboy action. T-Bone, Red, Mountain Pop, SASS #40635, and all of the gang are exceptional hosts and hostesses. I can't begin to express how fun this shoot is. If END of TRAIL had an END of TRAIL, this would be it!!! Hats off to the Dooley Gang and Comin' at 'Cha 2007."

Spur Roberts, SASS #14625 – "When it comes to putting on a big match, I don't think anyone can play in T-Bone's sandbox!"

Max Montana, SASS #23907 – "From the moment I stepped onto the ranch, my mouth was opened in awe! I still can't find the words to describe the great people, and the wonderful atmosphere. All I can say is WOW!!! Just tremendous! Comin' at 'Cha exemplifies everything a cowboy match should be. Thanks to all, and see ya' next year."

Bull Shoals, SASS #25400 – "This is an all inclusive match, as in you have to find a vendor to find

something to spend money on! The food and drinks were included in the match fees. The tea was sweetened with Nutra-Sweet because some pards are diabetic (myself included). WOW! All I can say is "thanks," and when I think about it, I don't know of any other place that would be that considerate and thoughtful when providing drinks for over 200 folks. If you miss this match next year, you are missing the best of what this sport has to offer in every aspect! The Badlands Bar 3 does it right."

Wimpy, SASS #19831 – "A Big Gigantic Thank You to all of those involved in making Comin' at 'Cha '07, in my humble opinion, the match of the year!!! I cannot put into words my enjoyment at being able to make it to Texas for such a wonderful experience. You all are the greatest!"

Velvet Glove, SASS #50276 – "This is always an awesome match! I get to shoot with my hubby, my sisters, our friends, the wonderful Dooley Gang, and new folks and old we only get to see once a year. I had a blast!!!"

Ain't Durnit, SASS #71048 – "I had a great time at the Bar 3. The

stages were fun to shoot, the dancing in the barn Friday and Saturday was fun, and I shot with some great pards on Posse 10. I hope to see y'all next year."

Tina (the better half of Ain't Durnit) – "I was a spectator and shot video, and I must say, I had an outstanding time. It was amazing to see how organized it was, and if it wasn't, it sure didn't show. Never a dull moment as a bystander."

Well, there you have it folks ... you all said it better than I could have. Thank you!

See you at Comin' at 'Cha 2008 (October 30 through November 2) ... a shoot so big it will take two months to put it on!!!

PS - Shortly after this article was written, the Badlands Bar 3 was awarded the prestigious distinction of hosting the 2008 Southwest Regional match. It will still be called Comin' at 'Cha and, as of the end of November, was already over half full. PLEASE get your entries in if you would like to participate in what T-Bone calls "a little something we threw together." Hope to see you there! 🤠

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SHOOTING CATEGORIES — ONE MORE TIME . . .

(Continued from page 6)

posed solution is to allow signups for any and all potential categories, and sometime prior to the match, do an analysis to determine which categories have enough competitors to offer a true competition, and then order awards accordingly

Everyone likes to be a winner, but if everyone is recognized as a winner, where's the glory? It's like passing kids to the next grade just because they were present in the classroom for the previous grade ... or providing SASS scholarships just because someone turns in a half-completed application. Winners should be recognized for achieving something ... not just for participating ... that's what our prize drawings are for!

If there are not enough competitors in a particular category, that category should be combined with one of its "parent" categories. For instance, if there are only a few Frontier Cartridge Duelists, they should be given the opportunity to shoot as either Frontier Cartridge competitors or with the Duelists. If for some reason the match director decides to allow the category anyway, they should shoot for certificates.

But what about the kids? Don't we want to encourage them to get into and stay in the shooting sports ... even there are only a few shooting the match? Of course we do! But what are we teaching them when we reward them for simply



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showing up? There's not a working cowboy in the world who doesn't feel like he's obligated to pull his own weight. That's part of what "riding for the brand" is all about.

Another nice fallout of determining the final set of categories well prior to the match is it encourages everyone who wants to shoot one of the "optional" categories to signup early so their headcount will justify including the discipline. All match directors are more than happy to accommodate their competitors' shooting desires, but it's unreasonable for them to provide expensive trophies when there are only a few in a category.

A few weeks before END of TRAIL, 29 categories were recognized. Nine

categories had less than ten competitors in them, and four of these had five or less. Seven categories had between 10 and 20 competitors, and 13 had more than 20 competitors. What would have made more sense than purchasing awards 10-deep for all 29 categories? One approach would have been to collapse the four smaller categories, provide awards 3-deep for the categories with up to 10 shooters, provide 5-deep awards for categories with up to 20 competitors, and arrange for 10 awards for the categories containing more than 20 shooters. It would have cost a lot less, and the winner's trophies would have meant a great deal more ... they would truly have been earned! ♫




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 - Side Matches
 - 4 Stage Plainsman
 - 3 Stage Mini Match - \$10 (pre registration appreciated)
 - Shotgun Challenge - \$10 (pre registration appreciated)
- Friday:
 - Man on Man, Couples, and Team Events (Open to All Shooters)
 - Approximately 1:30 pm after Main Match and lunch
- Saturday:
 - Banquet and Awards Presentation at Boulder Creek Golf Club (Included in registration)
 - Non shooter dinner cost \$38.00 per person.
- Sunday:
 - Top Gun Invitational Shoot Off (Open to the Top 20 Shooters Only) 9:00 a.m.
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Buckaroos (13 and Under)	Alias _____	SASS # _____	Free
Dry Camping			\$ 20.00
Shotgun Challenge			\$ 10.00
3 Stage Mini Match - 10:00 am	1:00 pm (Please Circle a Time)		\$ 10.00
Lunch - Non Shooter	Fri. \$ 7.00 x _____		\$ _____
Lunch - Non Shooter	Sat. \$ 7.00 x _____		\$ _____
Saturday Night Event - Non Shooter	\$30.00 x _____		\$ _____

Please circle amounts included in TOTAL \$ _____

Address _____

City _____ St _____ Zip _____ Phone # _____

E-Mail _____

*Includes all four days, side matches, lunch Fri and Sat and Saturday Evening Banquet and Awards

(Make checks payable to: Eldorado Cowboys)

To refunds after September 15, 2008

SCORING WILL BE BY TIME

You must be a SASS member to Shoot

SASS Rules Apply: Eye and ear Protection Required

SEE WEBSITE FOR LIST OF RV SITES AND HOTELS

Shooter # _____

Fac'd _____

Confirmed _____

Check # _____

Amount _____

Category: Please select one. Complete Most Information on web page www.eldoradocowboys.com

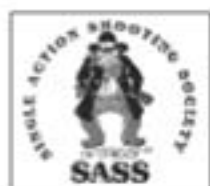
ELDORADO COWBOYS

CATEGORIES

☐ Traditional
☐ Modern
☐ B Western
☐ Classic Cowboy
☐ Duelist
☐ Duelist Senior 60+
☐ Gunfighter
☐ 49R
☐ Senior 60+
☐ Silver Senior 65+
☐ Elder Statesman 70+
☐ Frontiersman
☐ Frontier Cartridge
☐ F. C. Duelist
☐ Young Guns (14-16)

WOMEN CATEGORIES

☐ Ladies Traditional
☐ Ladies Modern
☐ Ladies B Western
☐ Classic Cowgirl
☐ Ladies Duelist
☐ Ladies Gunfighter
☐ Ladies 49R
☐ Ladies Senior 60+
☐ Ladies Silver Senior 65+
☐ Grande Dame 70+
☐ Ladies Frontier Cartridge
☐ Young Guns (14 - 16)
☐ Buckaroos (Under 13)



The Single Action Shooting Society
CASS, Inc.
The Cowboy Shop
and
Gander Mtn.
Proudly Present



Appalachian Showdown XVII
The West Virginia State Championship
September 26th, 27th & 28th, 2008

Hosted by:
The CASS membership & The CASS Territorial Rangers
ALL SASS rules apply - Must be a current SASS Member

Official Entry Form (limited to the first 135 shooters / NO WAITING LIST)

Alias: _____ SASS #: _____
Name: _____ E-Mail: _____
Street: _____ City: _____ State: _____ Zip: _____
Phone #: _____ Shooting category: _____

Alias: _____ SASS #: _____
Name: _____ E-Mail: _____
Street: _____ City: _____ State: _____ Zip: _____
Phone #: _____ Shooting category: _____

All SASS recognized shooting categories available

Individual _____ CASS member \$65.00/Non-member \$85.00
Spouse/Significant other _____ \$45.00
Junior (12 to 16 years of age) _____ \$15.00
*Juniors MUST be accompanied by a Parent or Guardian that is also a registered participant.

Saturday Evening Pig Roast, shooters & non-shooters _____ \$15.00/ea. X # _____ attending = \$ _____

TOTAL PAID: \$ _____

I need/wish to shoot with: _____ First consideration is to families, and gun/camp sharing.

If camping, please indicate type of camping unit: _____

**Make checks payable to: CASS, Inc. **

Mail checks to: Trixie Willis, ATTN: CASS Inc., Rt. 1, Box 120B, Burlington, WV 26710

For additional information contact:

Don Jones "Cody Conagher", President, (304)256-1419, e-mail: cody6666@verizon.net



SASS proudly presents



SMOKIN' IRON

The SASS Four-Corners Territorial
Blackpowder Shoot-Out
September 12th & 13th, 2008 in Cedar City, Utah

- ✓ 10 main stages (4 stages on Friday starting @ 1:00 p.m., 6 stages on Saturday starting @ 9:00 a.m.)
- ✓ No Alibi match with all SASS rules applying. Rank scoring within category.
- ✓ SASS membership is REQUIRED.
- ✓ ONLY Blackpowder categories/shootists are eligible for Territorial awards.
- ✓ Friday Blackpowder side matches @ 9:00 a.m. for all shootists - Long Range (Pistol, Pistol Caliber Rifle, Rifle Caliber Rifle, Single-Shot Rifle), Speed Pistol, Speed Rifle, Speed Shotgun, Derringer.
- ✓ Saturday evening Banquet and Awards Ceremony (included in Entry Fee).
- ✓ Dry camping at the range on a "first come, first served" basis - \$10 for the event.

Match fees: Shootist - \$85 / Additional Family Member - \$70
Junior - \$25 / (includes ALL side matches and banquet)
Additional Banquet - \$25

One application per shootist. Please copy for additional entries.

Alias: _____ SASS #: _____
Name: _____ Telephone: _____
Address: _____
City: _____ State: _____ Zip: _____
Email Address: _____

All Categories are offered for both Ladies and Gentlemen.

Please choose: [] Lady [] Gentleman [] SM - Duellist* [] SM - Trad/Mod*

- | | | |
|--|---|--|
| <input type="checkbox"/> 49er | <input type="checkbox"/> Frontier Cartridge | <input type="checkbox"/> Senior |
| <input type="checkbox"/> Buckaroo (< 14)** | <input type="checkbox"/> Frontier Cartridge | <input type="checkbox"/> Senior Duellist |
| <input type="checkbox"/> "B" Western | <input type="checkbox"/> Duellist | <input type="checkbox"/> Silver Senior |
| <input type="checkbox"/> Classic Cowboy | <input type="checkbox"/> Grand Dame | <input type="checkbox"/> Traditional |
| <input type="checkbox"/> Duellist | <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Young Gun (14 - 16) |
| <input type="checkbox"/> Elder Statesman | <input type="checkbox"/> Modern | |
| <input type="checkbox"/> Frontiersman | <input type="checkbox"/> Plainsman*** | |

** ONLY Duellist or Traditional/Modern offered in Smokeless

** Minimum .31-caliber

*** Blackpowder, single-shot rifle, fewer rifle targets

Categories with less than three
Shootists as of September 1, 2008 may
be combined in another category.

Fees		Qty		Total
Shootist	\$85.00	x	=	
Add'l Family Member	\$70.00	x	=	
Buckaroo/Junior	\$25.00	x	=	
Add'l Banquet Ticket	\$25.00	x	=	
Lunch - Friday	\$5.00	x	=	
Lunch - Saturday	\$5.00	x	=	
Camping	\$10.00	x	=	
Total Fees Enclosed =				

Make checks payable to: The Coal Creek Cowboys

Mail to: The Coal Creek Cowboys

Attn: Smokin' Iron 2008

P.O. Box 2066

Cedar City, UT 84721

Visit our website:

www.coalcreekcowboys.com
for the latest info!

Call us!



Information & Registration: call Penny Wrangler, 435-680-0909
email: pennywrangler@coalcreekcowboys.com

SASS PRESENTS THE
"GUNFIGHT AT BATTLEROCK"



The SASS COLORADO STATE ACTION & MOUNTED SHOOTING CHAMPIONSHIPS
SEPTEMBER 4TH, 5TH, 6TH, 7TH 2008
IN CORTEZ, COLORADO

Action and Mounted Shoot!

6 Mounted Stages and 2 Team Stages

10 Action Stages

Side Matches including our FAMOUS
4 wheeler side match!

Poker Night-Campfire Singalong Banquet
Breakfast and Lunch served on site!
Limited Dry Camping available.

MATCH INFORMATION AND APPLICATIONS
www.windygapregulators.homestead.com

Hosted by
"The Revengers of Montezuma"
&
"The Windy Gap Regulators"

200 Action Shooters and 20 Mounted Shooters to Sign up Early!



BUNKHOUSE BIDNESS

A Spotlight on SASS Clubs around the Country

By Whooper Crane, SASS #52745

This month's featured SASS Club is made up of a smaller, but very active, group of 30+ shooters whose origins are similar to those of many other clubs around the country. Take a look.



OREGON TRAIL REGULATORS

DETAILS

Contact: Road Agent, tcm@eoni.com
 Monthly Match: 3rd Saturday at
 La Grand Rifle & Pistol Club
 Range
 Annual Match: Grande Ronde
 Cowboy Action Fun Shoot,
 June 20-22

HISTORY

In 1993, Mark Smith, visiting his brother Art (Lefty Dude) in Phoenix from his home in Oregon, read about something called "Winter Range" in the *Arizona Republic*. Since both of them were shooters, they decided to visit this event at Ben Avery Shooting Facility outside Phoenix and see what the big commotion was all about.

They were knocked out!!!

Right then, they decided to get into this Cowboy Action Shooting™ sport and play out the Old West fantasies they had as kids growing up in the Tucson area.

Mark went home to his regular shooting club, the La Grande Rifle & Pistol Club, in La Grande, OR and shared what he had seen at the next monthly meeting and suggested they start a Cowboy Action discipline as part of the Club. The President told Mark if he felt there were enough shooters in the area who would like

to shoot "Cowboy," then HE should go find 'em and sign 'em up!

Mark started talking it up and before long he had a dozen shooters rarin' to go. The parent Club said, "Let's Roll!" and the Oregon Trail Regulators became a reality.

The Regulators appointed Mark (now known as Wire Paladin, SASS Life #5954) as their leader and started putting together the basic requirements for a bona fide Cowboy Action Shooting™ club.

In the beginning, most of the shooters had only one pistol and one holster ... and they allowed big bore lever rifles in their main matches, too. They shot steel targets right from the beginning with some interesting dimensions and distances: Pistol targets were 15" high by 8" wide, set at 10-20 yards. Rifle targets were 18" high by 12" wide, set at 50-65 yards. Shotgun targets were USPSA Pepper Popper Knockdowns set at 15+ yards.

To keep up the enthusiasm, they included lots of "fun stuff." When there were only enough shooters for one posse, they pulled a wagon behind a four-track to simulate

shooting from a horse drawn wagon. On the clock, they started stages by flipping a pancake, bent over a fire with a pot of coffee in their other hand. As you can imagine, stage times for shooters under these conditions averaged in the 55-65 seconds range!

Almost every stage started with hands touching or grasping something. They threw knives, shot a bow and arrow, and roped and branded cattle. They shot from a bathtub, from an outhouse, behind corrals, and even had four false fronts made up to give them town props.

The Regulators built a safe with fake gold bars to steal. They dressed as Granny and saved the day while shooting and holding a baby at the same time. (The Elder Katie loved this one). They had a saloon bar made and shot over it as they drew shotgun shells from the nearby spittoon. They even went so far as to build a portable stagecoach, buckboard, and fort, each of which you had to climb onto to shoot from.

Things have changed a lot through the years (like bigger, closer targets and off-the-clock fun stuff)

but the Club, which now boasts 30+ members still has a great time at its monthly shoots ... and, as you might have guessed, stage times have dropped dramatically.

INTERESTING STUFF

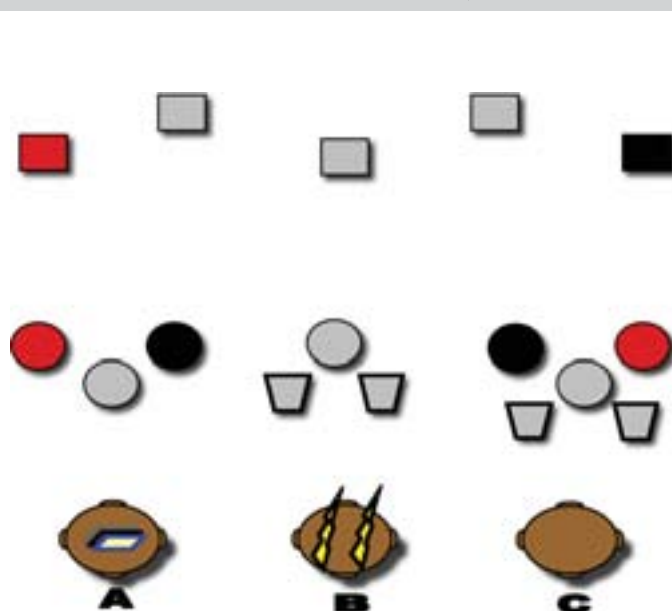
Several Oregon Trail Regulators members bring their original '73, '76, '92, and big bore '94 Winchesters, .44-40 Colt Lightnings, and Marlin '93s and shoot them in either main or side matches.

The Regulators' parent club hosts a Turkey Shoot each December, and an Oregon Trail Regulators member walked off with one of last year's turkeys shooting a score of 44 out of a possible 50 with 5 Rounds, using an original Marlin '93 in .32-40 caliber, and shooting off-hand.

The Club maintains a library of Shooter's Manuals from scads of State, Regional, National (Winter Range) and International (END of TRAIL) Matches that they draw from to put together a wide variety of stage scenarios for their monthly and annual shoots. They take great pride in their matches.

Speaking of annual shoots, the
(Continued on next page)

Stage 6 Oregon Trail Riders '06 Annual 9 Rifle, 10 Revolver, 6+ Shotgun



Here's a Stage that the Pards and Pardettes of the Oregon Trail Regulators get a big kick out of. They used it in their Annual Shoot in 2006. Give it a try with your club and see how your card sharks do.

START: At Table A, Two Pistols loaded with five rounds each, holstered. Rifle, loaded with nine rounds, staged at Table B. Shotgun staged at Table B. To signify readiness, shooter cuts the deck of cards and hollers "Red!" or "Black!" for the color cut.

AT SIGNAL: Draw 1st revolver and engage the three revolver targets with a Nevada Sweep, starting with the cut color. Holster. Move to Table B. With rifle, engage the five rifle targets with a Nevada Sweep, starting with the cut color. Restage rifle. With shotgun, engage the shotgun targets as follows: 1st Knockdown, Stationary, 2nd Knockdown, Stationary. Take shotgun to Table C. Engage the two knockdown targets. With 2nd revolver, engage the three revolver targets with a Nevada Sweep, starting with the cut color.



(Continued from previous page)


Oregon Trail Regulators' annual Oregon Trail Shootout usually draws 75-80 shooters each year from throughout The Great Northwest (and Mark's brother, Art, from AZ, of course). Shooters always anticipate very special stage scenarios at this annual match. This year to help cowboys save costs, the Club will have a fun shoot with no trophies or prizes.

Oregon Trail Regulators members take a great deal of pride in the impact their club has made in the Northwest. They're proud of the fact they've spawned some additional Cowboy Action clubs, namely the Vigilantes of Virtue in Baker City and the Dry Gulch Desperados in

Milton-Freewater.

Some of the shooters who started with the Regulators have made pretty good names for themselves ... champions like Ol #4, Shalako Tucker, and Pinto Annie (who own Desperado Cowboy Bullet Co, by the way).

From a visit to Winter Range in 1993 to a thriving, enthusiastic Cowboy Action Shooting™ Club today, the Oregon Trail Regulators have made giant strides ... and have brought lots of shooting fun to lots of Pard and Pardettes in The Great Northwest.

Next month, *Bunkhouse Bidness* heads east to spotlight one of SASS's most active clubs in New England. Could it be your club? 



SASS PRESENTS

THE 2008 SHOW-ME SHOOTOUT

The SASS Missouri State Championship



Oct. 23-26, 2008

Ozark Shooters Complex, Branson, MO



- ✦ The \$115 shooters fee includes: All Shooting Contests & Side Matches; Lunch for Three Days; Friday Night's Cowboy Social with Eli Barsi; & Saturday's Banquet at the White House Theatre. Reduced fees for young guns & buckaroos.
- ✦ Event Tickets Available for Non-Shooters & Conventioneers
- ✦ Side Matches and RO Courses on Thursday
- ✦ Five Stages on Friday & Saturday
- ✦ Team Event on Sunday
- ✦ Shooting Categories include: Traditional, Modern, Duelist, Gunfighter, Frontier Cartridge, Frontier Cartridge Duelist, Frontiersman, Classic Cowboy, B Western, Elder Statesman, Grand Dame, Silver Senior, Senior, Senior Duelist, Forty-Niner, Young Gun & Buckaroo.

Contact Smokie or Connie at 417-759-9114
or Visit Our Web Site At: www.so-mo-rangers.com

SASS Sponsored • All SASS and SMR Rules Apply



2008 SASS ARIZONA STATE
MOUNTED CHAMPIONSHIP

STREET FIGHT IN TOMBSTONE SEPTEMBER 13 - 14, 2008

COME JOIN US FOR TWO ACTION PACKED
DAYS IN THIS LEGENDARY SETTING.....
"THE TOWN TO TOUGH TOO DIE"

MATCH INFORMATION AND APPLICATIONS

www.tombstoneghostriders.com

Cowboy Doug ~ tombstonelivery@msn.com

520-457-3559



TOMBSTONE
GHOST RIDERS

"GIT IN THE FIGHT OR GIT OUT OF THE WAY"



SHOOTIN' THE MEDUSA

By Mongo Colorado, SASS #61291

The beginning of the tale fades from memory, but virtually everyone remembers the ending to the story about Medusa, the maiden so obsessed with her own beauty that her bragging angered everyone. And, eventually she even angered Athena, the Goddess of Beauty. For punishment Athena turned Medusa's head into a hideous monster writhing with snakes. Snakes moving in all directions at once. So hideous that none dare gaze upon the face of Medusa from that day forth for fear they would turn to stone.

Spin forward in time from mythology to reality, and we find two creative Cowboy Action Shooters ... Ore Cart, SASS #5719, and Governor General, SASS #43291, who are sometimes a little too creative for their own good. Their minds are constantly, dare we



call it "working," trying to find the right mix of speed, accuracy, and competency with all firearms on the Cowboy Action range. They believe Cowboy Action Shooting™ should blend all three of these components, sometimes emphasizing one over the other. And above

all, it should be safe and fun for everyone. And, for more that four years they have been in charge at the Pawnee Sportsman Center, Briggsdale, Colorado, of the Pawnee Shootists' 3rd Saturday of the month match doing what they do best,

dispensing fun and lots of lead.

A little background to this story is in order. One night Ore Cart arose from probably his best night's sleep in weeks and asked himself, "What if we could design a shotgun target that acted like the head of Medusa?" Now, the idea of anything writhing can bring out the best in creative cowboy target design, particularly among shotgun aficionados. And it did, albeit with a lost night or three of sleep. So, Ore Cart and Governor General cogitated over the idea for a while, going through several design iterations, and there you have it! Enter for your shooting pleasure "The Medusa," a new and improved variety, a shot-

(Continued on next page)



SASS® Presents
THE 5th ANNUAL
**GREAT PINEAPPLE
ROUND-UP**
THE SASS® HAWAIIAN STATE
CHAMPIONSHIP

**DEC 28TH, 29TH & 30TH
2008**

SUNDAY Side Matches Warm-up
MONDAY & TUESDAY 10 Stage Main Match
TUESDAY NIGHT Awards Dinner

Match Cost: \$105
(Includes Tuesday's dinner for shooter Add \$30 for each non-shooters)

Make Checks Payable to and Mail to:
Maui Marshals
c/o Bad Burt
P.O. Box 962
Puunene, HI 96784
For information contact Bad Burt
808 875-9085
bswink@hawaii.rr.com

Located at Ukumehame Range, Maui, Hawaii
All SASS Rules Apply

Name _____
Alias _____ SASS # _____
Address _____
City _____ State _____ Zip _____
Phone _____ Email _____
Category _____
Non-shooters attending Awards Dinner _____

Please note:
All SASS categories are available

ALASKA 49ER'S
Cowboy Action Shooting Club
POB 202247
Anchorage, Alaska
99520-2247

**SMOKE IN THE
GREATLAND**

Featuring
BLACK POWDER - WHITE SMOKE

July 20, 2008 - Birchwood, Alaska

Match Fees: Adult - \$50, Spouse - \$40, Under 17 - \$30,
Dinner included in match fees. Dinner only - Adult--\$15
Children 12 and under - \$10
Match fee \$15 additional after June 15, 2008

See web site for an application.
www.alaska49ers.pistolshooting.com

SASS Membership Required
All SASS Categories Recognized
Must shoot black powder or substitute

For more information contact Tripod at (907) 232-4958
or by e-mail at walling@mtaonline.net

(Continued from previous page)
gun target from Hell itself.

The Medusa stage at Pawnee Sportsman's Center is a stage where the shooter instructions describe the number of shotshell rounds required as "6 plus plus plus," which should give you a good idea of what you find yourself up against. You stand ready, staring into the eyes of the Medusa waiting for the timer's beep, and if you aren't careful, for a moment or two you will find yourself gripped, as if you have been turned to stone. You ask yourself the question, "Why are they doing this to me?" And then you thaw out as quickly as you froze, fire your six plus plus plus rounds, and move briskly to the unloading table happy to have survived and a little bit more savvy about the in's and out's of Cowboy Action shotgun handling.

The Medusa is a moving target second to none among virtually all shotgun targets. It is a pendulum driven, spring loaded, clay bird holding monster that you start in a variety of ways, depending on the stage set up. The steel plate that is at one of the business ends of the pendulum can take pretty much whatever is thrown at it. So, creative stage design allows the pendulum to be started with a shotgun blast, a shot from a rifle, or one from a revolver. And then the fun

really begins. Once unleashed, the pendulum swings and the stout spring inserted mid-way down the arm at the opposite end of the pendulum loads up a firmly attached clay bird holder containing a clay bird holding on for dear life. This clay bird gyrates rapidly and wildly, like the snakes on the head of Medusa, just daring the upstart shotgunner looking her in the face to try and knock her down. And, eventually the energy fades and Medusa is tamed, allowing even the most nervous shooter to succeed.

The Medusa targets at Pawnee Sportsman's Center are quite unique and for anyone who has never shot them before, a little intimidating. But, leave them out from just one shoot, and you are bound to get half dozen questions asking, "Where are the Medusa's today?" Those simple questions really emphasize the point being delivered by the designers. While these creative targets may raise your level of anxiety, they also add a real sense of pure fun to the game of Cowboy Action Shooting™. And therein they truly accomplish what the designers always have in mind, to create a challenging but fun target that all can face and eventually turn their faces of stone into the face of a shooter having the time of their life with a shotgun.

Let's go shoot a Medusa! 🦂

SHOOTOUT ★ AT ★ ★ HARD TIMES ★

The 2008 SASS Ohio State Action Shooting Championship

October 10-12, 2008
Piqua, Ohio

Sponsored by Piqua Fish & Game Protective Association
Co-Sponsor: Kirkpatrick Leather
Hosted by Miami Valley Cowboys

ALL SASS SHOOTING CATEGORIES RECOGNIZED
ALL SASS RULES APPLY—MUST BE A SASS MEMBER TO SHOOT

Main Match fee includes Shoot-Out, 1 round of side matches, Friday dinner, Saturday banquet, & temporary membership in the Piqua Fish & Game. For additional information contact Buckshot Jones at 937-418-7816.

SHOOTER INFORMATION

Alias: _____ SASS # (required) _____
Name: _____ Shooting Category: _____
Address: _____
City, State, ZIP: _____ Country: _____
Phone: _____ Email: _____

CHECK BOX FOR ENTRY

Main Match: ☐ @ \$95

3-stage Mini-Blast: ☐ @ \$15
All Day Side Match: ☐ @ \$10



Mail with check payable to:
Miami Valley Cowboys
PO Box 465
Piqua OH 45356-0465

www.miamivalleycowboys.org
buckshot@miamivalleycowboys.org

DURANGO HERITAGE CELEBRATION®

Bringing Local History Alive To Benefit The Community

OCTOBER 9 - 12, 2008

DURANGO, COLORADO

Pack up your Victorian or Old West costumes and head out to this celebration of Durango's diverse and colorful history. This event focuses on Durango's golden era, from its incorporation in 1881, to 1910.

This downtown Durango event features a variety of historical, entertaining and fun activities including:

THURSDAY, OCTOBER 9, 2008 -

- * "Magic Lanterns" Dinner & Performance (5:30 - 7:30 pm)
- * "A Tale of Three Towns" (7:00 - 8:30 pm)

FRIDAY, OCTOBER 10, 2008 -

- * "Then and Now" Fashion Show, Luncheon and Silent Auction
- * Vintage Gun Workshop (1:00 pm)
- * Victorian Dance Class by Sharon Guli (aka Miss Tabitha) of River Crossing, Inc. (3:00 - 4:30 pm)
- * Banquet of the Governors (6:00 - 9:30 pm).

SATURDAY, OCTOBER 11, 2008 -

- * 1880s Special Steam Train (8:45 - 9:55 am)
- * Re-Enactment of Old Fort Lewis
- * Animas Museum Open House (10:00 am - 6:00 pm)
- * Historic Stroll Through Durango (10:15 - 11:45 am)
- * First Class Delivery Barbershop Concert and Old-Fashioned Ice Cream Social (2:00 - 4:00 pm)
- * Gents' Mustache Contest (3:30 pm)
- * Grand Victorian Ball with the Grandview Victorian Orchestra and Sharon Guli (aka Miss Tabitha) (7:00 - 10:30 pm)

SUNDAY, OCTOBER 12, 2008 -

- * Promenade on "The Boulevard," (10:00 am)
- * Tour of Greenmount Cemetery (12:45 pm)
- * Historic Stroll through Durango (2:30 - 4:00 pm)

ONGOING THROUGHOUT THE EVENT -

- * Special Native American Trading Post Era Textile Exhibit and "Durango Heritage Photo Exhibit"

Find out more **detailed** information at:

www.durangoheritagecelebration.org



12th Annual AMBUSH AT CAVERN COVE



**SASS ALABAMA STATE
CHAMPIONSHIP**

Presented by The North Alabama Regulators

**Oct 2, 3, 4, and 5, 2008
Near Grant, Alabama**

- ♦ 10 Main Stages, 6 on Saturday and 4 on Sunday
- ♦ Side Matches on Friday, Reception Thursday Night
- ♦ Friday Night Poker
- ♦ Saturday Night Banquet Included
- ♦ Main Match \$85.00, Spouse \$45.00
- ♦ Juniors \$20.00 (Banquet Fee)
- ♦ Must Be SASS Members <> SASS Rules Apply
- ♦ Camping Available <> Vendors Welcome
- ♦ *The Secret Stage Is Here Again – Sponsored by Saddlebag Bullets*

For Information Contact:

- May Lillie (registration) 256-883-5554, rjburgess@bellsouth.net
- Blue Wolf (Match Director) 256-350-5864, dwigardner@hotmail.com

www.northalabamaregulators.com
To Download Application



White Mountain Regulators of New Hampshire
A SASS Affiliated Cowboy Action Shooting Organization



"The Great Buffalo Hunt"

The SASS® New Hampshire Black Powder State Shootout

Sunday August 17, 2008

8 Stages

Must be a SASS member to participate, SASS rules apply, pre-registration appreciated

MAIN MATCH AMMO REQUIRED

Lever Rifle 80 Pistol 80 Shotgun 35 Single Shot Rifle 20

SPECIAL NOTE:

This is a Unique 5 gun match and requires two pistols, one shotgun, one pistol-calibre lever action rifle AND one SASS-approved single shot rifle .32 calibre or larger (pistol or rifle calibre)
Single Shot Rifle target maximum range - 100 yards (Loaner rifles/ammunition will be available if needed)
All loads restricted to black powder or legal substitute, lead bullets only
Non-smokers category available

"The Great Buffalo Hunt" 2008 OFFICIAL ENTRY FORM

Alias _____ SASS # _____
Name _____
Address _____
City _____ State _____ Zip _____
E-mail _____ Phone _____
Category _____
Please visit our website for category information and requirements

Posse with _____

\$25.00 all Inclusive entry
(Breakfast and Lunch available on site for a nominal fee)

Make Checks Payable to: Klamath Fish and Game Club
Mail to: Ray P. Carter, 20 Beech Hill Road, #26 Exeter, NH 03833-4572

On site registration open at 7:30 AM Shooters meeting 8:45 AM Shooting begins at 9:00 AM

Contact: Steve Seguin (Capt. Morgan Rum) (603-772-5041) ssguin@verizon.net
Or visit our website www.shootingbums.org/smr for up-to-date information.

DISCLAIMER: The management of the White Mountain Regulators is not responsible for boo's, cat-calls, whistling, harassment or off-color comments leveled at those wishing to participate in the "non-smoking" category!

Defend Old Fort Parker October 3, 4, 5, 2008



Come on out for three fun filled days of shooting at

Historic Old Fort Parker

Friday: All side matches, including our special long-range shoot from the fort's blockhouse!
Saturday: Six main stages, followed by three stages of Plainsman and Wild Bunch (your choice)!
Saturday Night: Banquet with good food, costume contests and side-match awards!
Sunday: Final four main stages, team & couple's shoots followed by main match awards!

Meals are free for shooters! Side-Matches are free!

Banquet free for shooters! Extra Tickets \$25

MATCH FEES

\$ 99 per shooter
\$ 90 Spouse
\$ 10 Kids
\$ 199 Family max

Special Gun Drawing

Mail your registration form and entry fee by July 15th and you are automatically entered into a very special raffle to win a Ruger Vaquero.357/.38

Name _____ Alias _____ *SASS# _____
Street _____ City _____ St. _____ Zip _____
Phone _____ Email _____ CATEGORY _____

Make Checks payable to: **OLD FORT PARKER, INC.** EXTRA BANQUET TICKETS \$25
RV hookups \$15 and rooms \$35 available on site Reservations taken starting July 1, 2008
Contact: Sarah Wed - Sun 9-5 central 254-729-5253; 254-747-3091 cell email: oldfortparker@aol.com
Mail: Old Fort Parker, 866 Park Road 35, Groesbeck, TX 76642 attn: Sarah McReynolds



RUCKUS IN THE NATIONS



**THE 4th
OKLAHOMA STATE CHAMPIONSHIP**
September 18th-21st 2008

Thursday-Check-in, Side Matches
Friday-Check-in, 6 Main Match Stages
Saturday-4 main Match Stages
Saturday evening-Banquet [at Civic Center in Wagoner]
Sunday-Team Shoot, Man on Man

\$85.00 1st Shooter
\$65.00 spouse
\$55.00 Under 16
\$15.00 Banquet- Non Shooter
\$15.00 2-day lunches-non shooter
\$20.00 Per shooter late fee

SASS RULES APPLY
SASS MEMBERSHIP REQUIRED
ALL SASS Categories Available
Deadline, September 9, 2008

Refunds before Sep. 9 minus \$15
Banquet fee - no refunds after 9/9

Total _____ Make Checks Payable to ITSASS

NAME _____

ALIAS _____

Address _____

SASS # _____ Category _____

Phone # _____ Email _____

For additional shooters use another form and staple together

Mail To : John West [aka] BlackRiver Jack
P.O. Box 2
Checotah, OK 74426-9792



SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage
All of Your Cowboy Action Shooting Match Needs!

The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.

CURRENTLY
IN USE BY OVER
100 CLUBS

Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more



SASS Match Management & Scoring System - ORDER FORM

☐ Match Management & Scoring System\$325.00

Order Total: _____

TAX(CA) Shipping & Handling: \$15.00

Total Order: _____

Club Name: _____

Contact: _____

Address: _____

City: _____

State, Zip code: _____

Phone: _____

e-mail: _____

Method of Payment

☐ Check ☐ MasterCard ☐ Am EX ☐ Visa

☐ Discover

Acct. No _____ Exp Date _____

Signature _____ Date _____

Make checks payable to: SASS



Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS

ORDER YOUR WINNER'S BUCKLE TODAY!

SASS CHAMPIONSHIP BELT BUCKLE PROGRAM IMPLEMENTED

Official SASS Sanctioned Belt Buckles Available Through SASS Mercantile



SASS members who have placed 1st through 5th place in their category in any SASS Sanctioned State, Regional, Territorial, National or World Championship match can now purchase an official SASS Sanctioned Winners Belt Buckle through the SASS Mercantile. Eligible members must show proof of placement by providing the official results report from the qualified SASS Sanctioned Match which can include a letter from the producing club, event newsletter, web site result listing or Cowboy Chronicle article.

Official SASS Sanctioned Belt Buckles will feature the sanctioned match and event year with the category and place of finish. Since each order is custom, SASS Sanctioned Buckles can be ordered for events as far back as the individual match has been SASS Sanctioned.

To order your SASS Sanctioned Winners Belt Buckle, simply fill out the form and return it to the SASS office with payment and proof of placement as described above. Buckles can also be ordered from the SASS Web Mercantile however proof of placement must be provided by mail, fax or e-mail.

\$99.95 (Includes \$9.00 shipping)



SASS SANCTIONED BELT BUCKLE ORDER FORM

Alias: _____ SASS #: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone 1: _____ Phone 2: _____

E-mail: _____

Buckle Information:

SASS Sanctioned Match: _____

☐ State Championship ☐ Regional Championship ☐ National Championship

☐ World Championship ☐ Territorial Shoot Out ☐ State Shoot Out

Date & Year: _____ Location: _____

Shooting Category: _____ Place of Finish: _____

Proof of Placement: _____

Club Contact: _____ Contact Phone: _____

Method of Payment (U.S. funds): \$99.95 (Includes \$9.00 shipping)

(CA Residents Add 7.75% Sales Tax) SUBTOTAL: \$ _____

PLEASE ALLOW 6 TO 8 WEEKS FOR DELIVERY **TOTAL: \$** _____

☐ Personal Check ☐ Money Order ☐ Amex ☐ Visa ☐ M/C ☐ Discover

Card #: _____ Exp. Date: _____

Signature: _____



SASS

APPAREL

Mercantile

2008 COWBOY ACTION SHOOTING T-SHIRT

Price: \$19.95

• Hanes Beefit - T shirt, Ash color. SASS Marshal logo on the front left chest. New Cowboy Action Shooting art on back.
ATSCAS08-

Please specify size -
S,M,L,XL,2XL, & 3XL



NEW



COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95

• This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR

Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95

• This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket.
• Available in M, L, XL, XXL

ABL004-TN

Please specify size



SASS MOUNTED FIELD JACKET

Price: \$95.00

• Made with 100% cotton duck with saddle blanket lining. Many convenient pockets inside and out. Split-back design to help provide for ease of movement.
• Available in M, L, XL, XXL

AJ0002-MT

Please specify size



SASS MARSHAL FIELD JACKET

Price: \$95.00

• Mustard colored 100% cotton duck with blanket lining. Many convenient pockets inside and out. Split-back design to help provide for ease of movement.
• Available in M, L, XL, XXL

AJ0001-MTM

Please specify size

SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95

• This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73.
• Writing down right sleeve
• Limited Sizes Available

ATS004-LS

Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95

• This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest.
• Back shown
• Available in S, M, L, XL, and XXL

ATS002-BN

Please specify size



SASS EMBROIDERED DENIM SHIRT

Price: \$39.95

• This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket.
• Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look.
• Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE

Please specify size

SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95

• This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73.
• Limited Sizes Available

ABL002-DE

Please specify size



SASS DELUXE BALL CAPS

Price: \$19.95

• This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets.
• The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
• Available in Navy Blue, Red and Black
• One size fits all

Black
Navy Blue
Red

AC0001-BKD
AC0001-NYD
AC0001-RD0



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95

• This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets.
• John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
• Available in Black, Navy Blue and Red
• One size fits all

Black
Navy Blue
Red

AC0002-BKD
AC0002-NYD
AC0002-RD0



FOUNDERS RANCH BALL CAP

Price: \$19.95

• This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets.
• The Founders Ranch logo is embroidered on front.
• One size fits all

AC0003-BN0



TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS ACCESSORIES

Mercantile

SASS Collectors Badge rests on top of the ring cut outs



CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95

- Hand stitched with heavy duty snap
- Available in Black, Brown, and Tan

Black L00002-BKD
Brown L00002-BND
Natural L00002-NAT



CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95

- Hand stitched with heavy duty snap
- Available in Black, Brown, and Natural

Black L00001-BKD
Brown L00001-BND
Natural L00001-NAT



SASS STERLING SILVER MONEY CLIP

Price: \$45.00

- Crafted from Sterling Silver

G00010-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95

Nickel Pencil Holder - Price: \$34.95

- Available in Blue and Nickel

Blue G00020-BLU
Nickel G00020-NIC

Mercantile

CUSTOM ORDERS



CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge LIFE MEMBERS ONLY (Includes \$9.00 shipping)

Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)

- Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
- The Gold Badge is plated in 24 karat gold
- The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
- All custom orders take 4-6 weeks

Gold C00001-G00
Silver C00001-S10



CUSTOM ORDER

SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)

Price: \$60.00 - Without Alias (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)

- All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)

- SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
- All custom orders take 4-6 weeks

C00005-000



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)

- Please select a color, and enter your Alias and SASS Number. (see website for form or call 1-877-411-SASS to speak to a customer service representative)
- Available in Black or Rust

Black C00006-000-BLA
Rust C00006-000-RUS

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS COLLECTIBLES

Mercantile

FOUNDERS RANCH LAPEL PIN

PRICE: \$4.95

• Lapel pin is 7/8" x 7/8". Has gold lettering and trim with background burgundy.

P00005-000



SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95

• 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



END OF TRAIL 2005 LAPEL PIN

Price: \$4.95

• 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



END OF TRAIL 2006 LAPEL PIN

Price: \$4.95

• 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



SASS MARSHAL LAPEL PIN

Price: \$4.95

• The SASS Marshal lapel pin is a great collector's item.

P00001-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB
Price: \$14.95 - Silver Watch FOB

• Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00
Silver G00016-S10



EMBROIDERED SASS MARSHAL PATCH

Price: \$5.95

• 3" Patch embroidered SASS logo.
• Great for spicing up a jacket or duffel bag.

G00012-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.90

• Brite Chrome finish license plate frame with SASS logo plastic plate

G00008-000



SASS GUN CLEANING PAD

Price: \$12.95

• Sturdy green Drymate gun cleaning pad
• Washable, waterproof stain resistant pad
• Measures 16"x 54"
• Folds for easy storage

G00019-000



SASS ZIPPERED KOOZIE

Price: \$12.95

• High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
• Features a non slip base

G00021-000



SASS MOUSE PAD

Price: \$9.95

G00011-000



SASS HITCH COVER

Price: \$39.95

• Made with high quality, durable steel and highlighted with the SASS Marshall in acrylic
• The ideal way to beautify your hitch

G00022-000



SASS BADGE LAPEL PIN GOLD AND SILVER

Price: \$9.95 - Gold
Price: \$9.95 - Silver

Gold P00003-000
Silver P00002-000

MUGS & MORE



SASS TRAILER SIZE DECAL

Price: \$43.95

The SASS trailer size decal is perfect for your recreational vehicle or club
• Complete color detail, the decal is a peel-and-stick
• Easy to install with a spray bottle and water

G00003-000



TRAVEL MUG, RUST COLOR

Price: \$19.95

16 oz Rust color Mug, Stainless with SASS Marshall logo on two sides

M00005-000



8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95

• 8 Ounce Stainless Steel engraved Hip Flask
• Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

G00020-000

SASS MARSHALL DECAL

Price: \$5.00 each or
3 for \$5.00

• Full color self stick decal

G00004-000



SASS BULLET HOLE MUG

Price: \$9.95

• Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95

• Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95

• Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

M00004-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS BOOKS

Mercantile



A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE

PRICE: \$45.00

• Lonesome Dove is a great book that had the rare fortune of being made into a great movie. And now, through Bill Wittliff's photographs, we have a third generation of Lonesome Dove artistry.

B00050-HRD

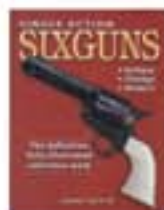


COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

- Written by Elizabeth Clair Flood
- A tribute to the women of the frontier
- Hardcover- 9 1/2 x 11 1/2
- 224 pages- b/w & color photos

B00010-000

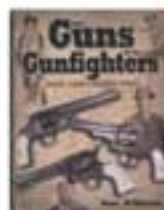


SINGLE ACTION SIXGUNS

Price: \$39.95

- Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.

B00042-000



THE GUNS OF THE GUNFIGHTERS

Price: \$34.99

- Written by Doc O'Meara
- Strips away the myths surrounding the gunfighters' firearms
- Hardcover- 8 1/2 x 11
- 208 pages- b/w & color photos

B00025-000



OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART

Price: \$34.95

- By Susan Campbell, Ph.D.
- Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.

B00041-000



COWBOY SLIM - A CHILDRENS COWBOY BOOK

Price: \$15.95

- Action-filled drawings capture the excitement of a cattle run to Dodge City. This fascinating book is perfect for the Buckaroo and Buckarettie in your life.

B00044-000



EL TIGRE

Price: \$20.00

- El Tigre is a fast moving story that chronicles the life of Johann Heinrich von Manfred from his youth as a student in a Prussian military academy through his many exciting and dangerous adventures.

B00051-HRD

NEW

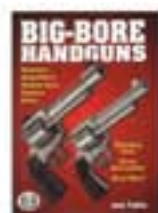


COWBOY SHOOTERS BLACK POWDER GUIDE

Price: \$19.95

- Discusses in detail the replica firearms that Cowboy Shooters most often choose and how they are used in Cowboy Action Shooting

B00005-000



BIG BORE HANDGUNS

Price: \$39.95

- Written by John Taffin
- In Big-Bore Handguns, Taffin shares his wealth of experience, expertise and insight on the world's most powerful handguns.

B00009-000



BIG BORE SIXGUNS

Price: \$39.95

- Written by John Taffin
- Relates how these guns influenced each other and provides insight of competitive shooting
- Hardcover - 8 1/2 x 11
- 336 pages- b/w & color photos

B00004-000



COWBOYS & TRAPPINGS OF THE OLD WEST

Price: \$45.00

- The history of the craftsmen and the evolution of their gear
- Hardcover- 9 1/2 x 11 1/2
- 224 pages- b/w & color photos

B00008-000



COWGIRL ACTION SHOOTING

Price: \$19.95

- Written by Aimless Annie
- A tribute to the women of Cowboy Action Shooting
- Softcover- 8 1/2 x 11
- 143 pages- b/w photos

B00002-000



BUCKSKIN BESSIE - HER LOST LETTERS

Price: \$14.95

- By Monica James. Soft cover material
- This biography details the life of Buckskin Bessie.

B00043-000



OLD GUNS AND WHISPERING GHOSTS

Price: \$39.95

- The dramatic history of Wild West Firearms and those who carried them - 1866-1916.

B00046-000

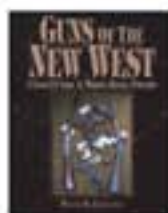


THE COWBOY WAY

Price: \$18.95

- Written and photographed by Mimi Altire & Don Coolter
- Color 200 page book, published by Longstreet Press

B00001-000



GUNS OF THE NEW WEST

Price: \$22.99

- Written by David R. Chicoine
- Chicoine tests and evaluates handguns, rifles, and shotguns in this in-depth, yet easy to use guide to modern replica firearms

B00012-000



GUNSMITHING GUNS OF THE OLD WEST 2ND EDITION

Price: \$29.95

- Written by David R. Chicoine
- Complete instructions on the maintenance and repair of the greatest guns of the Old West era

B00033-000



COWBOYS, THE END OF THE TRAIL

Price: \$9.95

- Written by Alton Fryer
- This book chronicles the adventures and real life experiences of cowboys, not just on the mainland US, but also on the Island of Hawaii in the 1800's

B00029-000



THE SEARCH FOR CORPORAL DOW

Price: \$34.95

- This 200 page, hardbound book tells the reader all they need to know about researching just about any US Firearm.

B00047-000



PINTO'S TALES

Price: \$12.95

- Written by Pat Schultze
- Written with a combination of love of Old West history, real experience with the Western way of life and humor

B00015-000

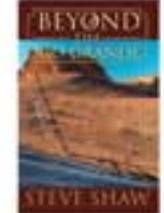


PACKING IRON

Price: \$45.00

- Written by Richard C. Rattenbury
- The definitive chronicle of gunleather of the frontier West

B00014-000



BEYOND THE RIO GRANDE

Price: \$27.95

- Written by Steve Shaw, aka Ellsworth T. Kinkaid, SASS #6037, lebertwines honor, true friendship, and the camaraderie of a special breed of men--the Texas Rangers.

B00045-000



SHOOTING BUFFALO GUNS OF THE OLD WEST

Price: \$29.95

- Written by Mike Venturino
- Covers Trapdoor Springfield, Sharps, Remingtons, and much more

B00020-000



SHOOTING COLT SINGLE ACTIONS

Price: \$24.95

- Written by Mike Venturino
- Tips on Single Action Shooting and how to clean and disassemble the Colt

B00021-000



SHOOTING LEVER GUNS OF THE OLD WEST

Price: \$26.95

- Written by Mike Venturino
- The definitive guide to Old West lever action rifles

B00022-000



SHOOTING SIXGUNS OF THE OLD WEST

Price: \$26.50

- Written by Mike Venturino
- The definitive book on Shooting Sixguns of the Old West

B00023-000



SMITH & WESSON SIXGUNS OF THE OLD WEST

Price: \$75.00

- Written by David Chicoine
- Both collectors and shooters will agree that the level of detail is unprecedented

B00032-000



CLASSIC GUNFIGHTERS VOLUME I

Price: \$29.95

- Over 100 colorful pages drawn by the author himself. Details include myths and facts resolved, timelines, complete with actual photos.

B00038-SFT



CLASSIC GUNFIGHTS VOLUME II - BLAZE AWAY!

Price: \$29.95

- This fascinating book boasts over 100 colorful pages that chronicle the 25 most influential Gunfights at the Famous OK Corral.

B00039-SFT



CLASSIC GUNFIGHTERS VOLUME III

Price: \$29.95

- This third volume is the most ambitious yet. It has 26 gunfights including bigger shoot-outs such as the Battle of the Little Bighorn and the Alamo.

B00049-SFT

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

VIDEOS & DVDs

Mercantile

END OF TRAIL, 2006

Price: \$24.95 - DVD

The Silver 25th Anniversary Edition! Relive the fun and flavor of this event including the costume contest, cowboy dancing, all 12 stages of fire, interviews with competitors and vendors and everything that has made the END of TRAIL what it is today.

VD0044-000

NEW



COWBOY ACTION SHOOTER TV 2004 SERIES: VOLS 1-4

Price: \$89.95 - DVDS

- The Complete 13 episode 2004 Cowboy Action Shooter Series on DVD
- Volumes 1-4

VD0005-000



COWBOY ACTION SHOOTER TV - VOLUME I

Price: \$24.95 - DVD

- Episode 1-EOT Action Shooting
- Episode 2-EOT Mounted Shooting
- Episode 3-EOT Ladies Edition

VD0001-000



COWBOY ACTION SHOOTER TV - VOLUME II

Price: \$24.95 - DVD

- Episode 4-Shootout at Mule Camp
- Episode 5-Hell on Wheels
- Episode 6-Shootout at Horse Ridge

VD0002-000



COWBOY ACTION SHOOTER TV - VOLUME III

Price: \$24.95 - DVD

- Episode 7-Guns of August
- Episode 8-Mason Dixon Stampede
- Episode 9-Showdown at Buck Creek

VD0003-000



COWBOY ACTION SHOOTER TV - VOLUME IV

Price: \$24.95 - DVD

- Episode 10-SASS International Black Powder Championships
- Episode 11-Shootout at Deadman's Pt.
- Episode 12-SASS Western Regional
- Episode 13-SASS Convention

VD0004-000



BAR-H INTRODUCTION TO COWBOY ACTION SHOOTING

Price: \$24.95 - DVD

- A great entry level video

DVD - VD0008-000



BAR-H TOP SHOOTERS GUIDE PART I

Price: \$24.95 - DVD

DVD - VD0009-000



BAR-H TOP SHOOTERS GUIDE PART II

Price: \$24.95 - DVD

DVD - VD0010-000



2004 END OF TRAIL

Price: \$24.95 - DVD

Price: \$24.95 - VHS

- The 1997 World Championship of Cowboy Action Shooting

DVD - VD0006-000

VHS - VV0006-000



1997 END OF TRAIL

Price: \$19.95 - VHS

- The 1997 World Championship of Cowboy Action Shooting

VV0005-000



2001 END OF TRAIL

Price: \$24.95 - VHS

- The 20th Anniversary END of TRAIL 2001 Video

VV0007-000



CREATING YOUR OWN VICTORIAN HAT

Price: \$29.95 - DVD

- Learn the secrets of making Victorian hats with all the flare and elegance

VD0037-000



MAKING YOUR OWN VICTORIAN BALL GOWNS

Price: \$29.95 - DVD

- This video shows you where to find second hand prom dresses and how to take two or three dresses and make one beautiful gown for pennies

VD0038-000



CREATING YOUR OWN B-WESTERN OUTFIT

Price: \$29.95 - DVD

- Teaches how to design and make breathtaking outfits for men or women
- Hurricane will also share with you the accessories that must accompany the outfit to make it complete

VD0007-000



THE DARK SIDE

Price: \$29.95 - DVD

Price: \$29.95 - VHS

- Learn shooting techniques along with how to load cap and ball revolvers, lever action rifles, and double barrel shotguns

DVD - VD0022-000

VHS - VV0025-000



OUTLAW ANNIE'S BEST OF MOUNTED SHOOTING - VOL. I

Price: \$34.95 - DVD

- Highlights include Shooting Technique, Horse Training Tips, Stage Patterns, Wardrobe Tips, and Competition Footage

VD0017-000



OUTLAW ANNIE'S MOUNTED SHOOTING - VOL. II

Price: \$39.95 - DVD

Price: \$39.95 - VHS

- Mounted shooting drills, expert's advice on bits, sports medicine and more

DVD - VD0018-000

VHS - VV0018-000



BOB MUNDEN "THE FASTEST GUN WHO EVER LIVED"

Price: \$34.95 - DVD

- You'll be amazed at the skills Bob Munden displays with pistols and rifles including fast draw, card splitting, multiple shot finger fanning, pistol spinning and aerial shooting

VD0036-000



GUNPLAY

Price: \$19.95 - DVD

- The world's greatest trick and fancy gun artists, sharpshooters, movie stars and stuntmen!

VD0043-000



GUNPLAY MADE EASY PART I

Price: \$19.95 - DVD

- Learn traditional Hollywood western fast draw and gun spinning from top international movie gun coach Alex Green

VD0041-000



GUNPLAY MADE EASY PART II

Price: \$19.95 - DVD

- Part II picks up where Part I left off. More advanced gun spinning, fast draw and trick shooting

VD0042-000



BOB MUNDEN - THE COLLECTOR'S EDITION

Price: \$9.95 - DVD

- This collectible DVD includes a full 2 hrs and 20 minutes of super shooting!

VD0039-000



HOW TO BE A MASTER GUNFIGHTER

Price: \$29.95 - DVD

- This video contains expert instruction in fast draw and Cowboy Action Shooting, as well as speed shooting demonstrations

VD0015-000



GUNSITE'S COWBOY ACTION SHOOTING

Price: \$29.95 - VHS

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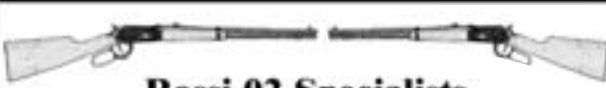
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford	DE
Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Big River Rangers	1st Sat	Nimrod Long	850-592-5665	Grand Ridge	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	The Hatbill Gang	1st Sun	Santa Fe River Stan	386-423-2495	Titusville	FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL
Mountain Valley Vigilantes	1st Sat & Sun	Christmas Kid	501-625-3554	Hot Springs	AR	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-838-3897	Fouke	AR	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Weewahootee Vigilance Committee	2nd Sun	Weewahootee	407-857-1107	Orlando	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Five County Regulators	3rd Sat	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Bentonville	AR	Lake County Pistoleros	3rd Sat	Brocky Jack Norton	352-409-3693	Tavares	FL
South Fork River Regulators	3rd Sat	Kid Thorn	870-488-5447	Salem	AR	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
True Grit SASS	4th Sun	Sister Sundance	479-968-7129	Belleville	AR	Southwest Florida Gunslingers	3rd Sat	Denver Darlin	239-404-0724	Punta Gorda	FL
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	Cracker Jake	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
Rio Salado Cowboy Action Shooting Society	1st Sat	AZ Lightning Jack	480-820-7372	Mesa	AZ	Indian River Regulators	4th Sat	Turkey Creek Red	321-728-7928	Palm Bay	FL
Cowtown Cowboy Shooters, LLC	1st Sun & 3rd Sat	Barbwire	480-488-3064	Phoenix	AZ	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Colorado River Regulators	2nd & 4th Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Cowford Regulators	4th Sun	Cowford Kid	904-219-3795	Jacksonville	FL
Arizona Cowboy Shooters Association, Inc	2nd Sat	Sunshine Kay	602-973-3434	Phoenix	AZ	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Pima Pistoleros Cowboy Action Shooter	2nd Sat	Wander N. Star	520-744-3869	Tucson	AZ	Antelope Junction Rangers	Fridays	Mayeye Rider	727-736-3977	Pineallas Park	FL
Tombstone Ghost Riders Action Club	2nd Sat	Wily Yankee	520-400-8962	Tombstone	AZ	Withlacoochee Renegades, The	Last Sat	Hungry Bear	850-929-2406	Pinetta	FL
YRL-High Country Cowboys	2nd Sun	J. P. Trouble	928-445-2468	Prescott	AZ	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Dusty Bunch Old Western Shooters	3rd Sat	Squibber	520-568-2852	Casa Grande	AZ	River Bend Rough Riders	1st Sat	Hardbark Harry	404-373-8088	Dawsonville	GA
Los Vaqueros	3rd Sat	Canelo Kid	520-682-7742	Tucson	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
White Mountain Old West Shootists	3rd Sat	Fred Sharps	928-532-7820	Taylor	AZ	Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins	GA
Tonto Rim Marauders	3rd Sun	Silverado Cid	928-474-8649	Payson	AZ	Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin	GA
Altar Valley Pistoleros	3rd Sun & 5th Sun	Dirty Dave	520-889-9231	Tucson	AZ	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
Mohave Marshalls	3rd Sun & 5th Sun	Mizkiz	928-753-4266	Kingman	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
Arizona Yavapai Rangers	4th Sat	Johnny Meadows	928-567-9227	Camp Verde	AZ	Tennessee Mountain Marauders	3rd Sat	Trail Bones	423-842-6116	Ringgold	GA
Tombstone Buscaderos	4th Sat	Diamond Pak	520-743-0179	Tombstone	AZ	Cherokee Cowboys	4th Sat	H. B.	404-634-3151	Gainesville	GA
Colorado River Shootists	4th Sun	ClueLass	928-726-7727	Yuma	AZ	Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui	HI
Sunnyvale Regulators	1st & 3rd Mon	Shaniko Jack	650-347-5625	Cupertino	CA	Turkeyfoot Cowboys	1st Sat (Mar-Nov)	Kingdom Kid	319-351-7572	Evandale	IA
West End Outlaws	1st & 3rd Sat	Rob Banks	714-206-6893	Lytle Creek	CA	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Silver Queen Mine Regulators	1st & 3rd Sun	Walks Fletcher	310-539-8202	Azusa	CA	Southeast Idaho Practical Shooters	1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido	CA	Squaw Butte Regulators	1st Sun & 2nd Sat	Acequia Kidd	208-365-4551	Emmett	ID
Lassen Regulators	1st Sat	Earl	530-253-3868	Susanville	CA	Boundary Maurauders	1st Sun & 4th Sat	Mud Marine	208-597-6191	Bonnors Ferry	ID
The Outlaws	1st Sat	Jackalope Jasper	530-344-8121	Sacramento	CA	El Buscaderos	2nd & 4th Sun	Cap'N Crump	509-447-7956	Spirit Lake	ID
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca	CA	Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston	ID
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Southern Idaho Rangers	2nd Sat	Black Jack Kid	208-238-8235	Pocatello	ID
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-795-7430	Jamestown	CA	Oregon Trail Rough Riders	2nd Sun & 3rd Sat	John Bear	208-288-4251	Boise	ID
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Hell's Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow	ID
5 Dogs Creek	1st Wknd	Almost Dangerous	760-376-4493	Bakersfield	CA	Twin Butte Bunch	3rd Sat	Idaho Packer	208-589-5941	Rexburg	ID
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Panhandle Regulators	3rd Sun	Headshot	208-245-4743	Plummer	ID
Chorro Valley Regulators	2nd & 5th Sun	Gunsmoke Slim	805-238-9567	San Luis Obispo	CA	Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Jerome	ID
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Ione	CA	Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Guns in the Sun	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-588-9410	Cisne	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	Kaskascia Cowboys	2nd Sat	Beaucoup Joe	618-426-3072	Sparta	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Chino	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Plunge Creek Cowboys	3rd Sat	Horace Fallon	951-845-4827	Highland	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Good Guys Posse	4th Sun	Longtooth	847-395-0664	Rockford	IL
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Salt River Renegades	As Sched	Newsome Porter	217-985-4915	Quincy	IL
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Cutter's Raiders	1st Sat all year,				
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Big Rock SASS	& 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Daleville Desperados	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Headwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Red Brush Raiders	2nd & 4th Sat	Jennifer Jericho	765-378-5122	Daleville	IN
Dawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Schuster's Rangers	2nd Sat As Sched.	Chinaman	812-426-0793	Newburgh	IN
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA	Pleasant Valley Renegades	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Circle R Cowboys	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	Stark County Desert	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Thunder Valley	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	High Ground Regulators	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Deer Creek Regulators	3rd Sat Apr. - Nov.	Blackjack Max	765-832-3324	Putnamville	IN
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Wildwood Wranglers	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	(No Shoot in Dec & Jan)		VOODOOMAN	219-872-2721	Michigan City	IN
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Indiana Black Powder Guild	5th Sat	Manatee	317-640-0172	Paradise Pass	IN
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	CO	Indiana Black Powder Guild	As Sched	CC Filson	574-551-7693	Etna Green	IN
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Powder Creek Cowboys	2nd Sat & 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
Pawnee Station	3rd Sat	Red River Wrangler	970-225-0545	Wellington	CO	Mill Brook Wranglers	2nd Sun	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Free State Rangers	3rd	Buffalo Phil	913-898-4911	Parker	KS
Castle Peak Wildshots	3rd Sun	Old Squeinteye	970-524-9348	Gypsum	CO	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Kentucky Regulators	1st Sat	Kentucky Dover	270-658-3247	Boaz	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-776-6719	McKee	KY
Pawnee Sportsmens Center	4th Sat	Governor General	970-656-3851	Briggsdale	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	Shepardsville	KY
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Crab Orchard Cowboy Shootist	2nd Sat	R.C. Lakota	270-322-3014	Clay	KY
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard	CT	Kentucky Longrifles Cowboys	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Congress of Rough Riders	1st Sat	Snake Eyes F. Tanner	203-612-8855	Naugatuck	CT	Ohio River Rangers	2nd Sun	Jim Spears	270-443-5216	Paducah	KY
CT Valley Bushwackers	2nd Sun	Johnny Pecos	413-572-2820	East Granby	CT	Lonesome Pine Pistoleros	2nd Sun	Isom Kid	606-633-4465	Jericuah	KY
						Fox Bend Peacemakers	4th Sun	Tioga Kid	859-277-9693	Wilmore	KY
						Devil Swamp Gang	1st Sat	Cooper York	504-722-8988	Thibodaux	LA
						Up The Creek Gang	2nd & 4th Sat	Sure Shot Sue	337-582-4420	Lake Charles	LA
						Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Amite	LA

If your Listing is incorrect, please notify Prairie Mary (505) 286-4566.

(Continued on page 102)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Cajun Cowboy Shooters Society	2nd Sun	Durango Dan	225-752-2288	Baton Rouge	LA	High Plains Drifters	1st Sun	Fernley	775-575-3131	Fernley	NV
Cypress Creek Cowboys	2nd Wknd	Mav Dutchman	318-396-6320	Downsville	LA	Eldorado Cowboys	1st Wknd	Charming	702-565-3736	Boulder City	NV
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA	Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Joe Gill	702-565-3276	Jean	NV
Deadwood Marshals	4th Sat	Barkeeps	225-715-8711	Sorrento	LA	Pahrump Cowboy Shooters Assoc.	2nd Sun	Iona Vaquero	775-764-0257	Amargosa Valley	NV
Danvers Desperados	As Sched	Cyrus Cy Kloppe	781-667-2857	Middleton	MA	Roop County Cowboy Shooters Assn.	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV
Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA	Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV
Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield	MA	Silver State Shootists Club	3rd Sun	Tahoe Bill	775-586-9178	Carson City	NV
Shawsheen River Rangers	As Sched	Yukon Willie	978-663-3342	Bedford	MA	Steptoe Valley Raiders	4 th Sat	Cheyenne Kid	775-296-2053	Ely	NV
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate	MA	Silver City Shooters Society	4th Sun	Daisy Mayhem	702-896-1174	Indian Springs	NV
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Empty Cases	1st Sat	Empty Cases	607-699-3307	Owego	NY
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Lefty Cooper	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Sonny	1st Sun	Sonny	315-695-7032	Fulton	NY
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Renegade Ralph	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Twelve Bore	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford	ME	Judge Zaney Grey	2nd Sun	Judge Zaney Grey	845-352-7921	Chester	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	Rowdy Rube	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	The Shadow Riders	As Sched	Snake River Cowboy	631-477-1090	Westhampton Beach	NY
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Hidden Valley Cowbays	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Eagleville Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Sucker River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MN	Shenango River Rats	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-380-6190	Chillicothe	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawgnapper	320-275-2052	New Ulm	MN	AuGlaize Rough Riders	3rd Sun	Doc Carson	419-782-7837	Defiance	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleville	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	580-357-5870	Grandfield	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma Cty	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th Wed, & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Gallatin Valley Regulators	2nd Wknd	Missouri River Kid	408-587-2072	Logan	MT	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casinos	541-389-2342	Bend	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Orygun Cowboys & Cowgirls	1st Mon, 2nd Sun & 3rd Sat	Poke Along	360-896-5410	Sherwood	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
North Carolina Cowboys, Inc.	1st Sat	J. M. Brown	919-266-3751	Creedmore	NC	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Holidaysburg	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Whispering Pines Cowboy Committee	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Pittsburgh	PA
Badlands Bandits (The)	As Schd	Roughrider Ray	701-260-0347	Belfield	ND	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Easton Greenhorns	3rd Sat As Sched	Ragweed	610-847-2798	Lower Saucon	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Scorpion Blaine	308-226-2567	Grand Island	NE	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
High Plains Renegades	5th Sun	Scruffy Skippy	402-276-1391	Columbus/Monroe	NE	Silver Lake Bounty Hunters	3rd Sun	T. J. Buckshot	570-663-3045	Montrose	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheima	PA
Pemi Valley Peacemakers	As Sched	Laconia	603-524-2240	Holderness	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Conestoga Wagoners	As Sched	No Change	215-431-2302	Southampton	PA
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
Magdalena Trail Drivers	1st & 3rd Sat	P.S. Cutter	575-854-2657	Magdalena	NM	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Buffalo Range Riders	1st Sun	Coyote Calhoun	404-580-5985	Founders Ranch	NM	Savannah River Rangers	3rd Sat	Surly Dave	803-892-2812	Jackson	SC
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
High Desert Drifters	2nd Sun	Howlin Henry	505-286-4411	Edgewood	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulkton	SD
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Seven Rivers Regulators	3rd Sat	Neches Jack	505-628-0028	Carlsbad	NM	Bitter Creek Rangers, The	1st. Sat	Sunset Evans	931-484-2036	Crossville	TN
Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	T or C	NM	Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN
Monument Springs Bushwhackers	4th Sat	Twobits Jim	575-631-7075	Hobbs	NM	Smoky Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Tres Rios Bandidos	4th Sun	Old West Cowboy	505-325-4493	Farmington	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrell	423-5933767	Chattanooga	TN
Lone Wolf Shooters, LLC	1st & 2nd Sun	Penny Pepperbox	775-727-4600	Pahrump	NV	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Tennessee Triple B	423-539-8538	Winfield	TN
						Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
						El Vaqueros	1st & Last Sun	Tom Doniphan	254-559-9896	Breckenridge	TX
						South Texas Pistoleros	1st Sat	Long John Beard	210-414-7786	San Antonio	TX

(Continued on page 103)

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Texas Riviera Pistoleros	1st Sat	Long Star	361-334-1978	Corpus Christi	TX
Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro	TX
Orange County Regulators	1st Sat	Pineknot Luther Hayes	409-963-2721	Orange	TX
Buckcreek Bandaleros	1st Sat & 3rd Wknd	Hoofprint Prine	254-897-7328	Nemo	TX
Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Comanche Trail Shootists	1st Sat, 3rd Sun & 5th Sat	Dee Horne	432-556-8446	Midland	TX
Badlands Bar 3	1st Wknd	T-Bone Dooley	903-628-5512	English	TX
Old Fort Parker Patriots	1st Wknd	Slowaz Molasses	254-412-0904	Groesbeck	TX
Texas Peacemakers	1st Wknd	Pecos Red	903-984-1951	Tyler	TX
Thunder River Renegades	1st wknd	Double Down Dan	281-259-5202	Magnolia	TX
Tin Star Texans	1st. Sat	Amber Darlin	830-685-3464	Fredericksburg	TX
Concho Valley Shooters	2nd Sat	The Atoka Kid	325-723-2035	San Angelo	TX
Bounty Hunters	2nd Sat	Cable Lockhart	806-299-1192	Levelland	TX
Canadian River Regulators	2nd Sat	Capshaw	806-335-1660	Clarendon	TX
Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Texican Rangers	2nd Sat & Sun	Dusty Chambers	830-896-7856	Fredericksburg	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	Snyder	TX
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Judge Menday	512-261-9955	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Terror of Texas	806-893-7199	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbuster	435-680-9275	Cedar City	TX
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	William Waddy	435-632-9695	Hurricane	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Deseret Historical Shootist Society	3rd Sat	Shorty Lamoore	435-723-8614	Kaysville	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widtsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Bob	435-649-3625	Park City	UT
Balanced Rock Regultors, LLC	3rd. Sat	Ernie Bentley	435-673-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Dixie Desperados	5th Sat	William Waddy	435-673-0285	Hurrican	UT
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
Pungo Posse	2nd wknd	V. B. Southpaw	757-471-6190	Wakefield	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsbur	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat (Apr-Oct)	Tracker Jack Daniels	715-643-2011	Boyceville	WI
Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Blue Hills Bandits	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
The Bad Guys Posse	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
Frontier Regulators	2nd Sat	Captain Tay		Grafton	WV
The Railtown Rowdys	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Kanawha Valley Regulators	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cowboy Action Shooting Sports, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
Besemer Vigilance Committee	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Sybilie Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Donkey Creek Shootists	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
Powder River Justice Committee WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Kelsey	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
SASS Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Waterloo County Revolver Association	1st Sat	Ranger P. Cooper	519-536-9184	Kitchener	ON CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A. Champ de tir	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA
Quebec Mounted Shooting Association					
	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA
EUROPE MONTHLY MATCHES					
SASS Sweden	1st Sat	Wild Bull	4658612045	Lesjofors	AT
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AU
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Prelouc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
SASS Germany	As Sched	Rhine River Joe	0049-2823-5807	Varies	DE
Cowboy Action Shooting Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irmi	0049-2823-5807	Bocholt (NRW)	DE
SASS-Finland	Various	Capt. Woodbury Kane	3.58505E+11	Various	FI
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Dutch Western Shooting Association	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Western Shooting Club	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NO
Stone Valley	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Schedsmoe County Rough Riders	As Sch	Charles Quantrill	4793259669	Romedal	NO
Quantrill Raiders	As Sched	Badas Bob	16-422-53-3333	Redcar	UK
British Western Shooting Society	As Sched				
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	ZA
DOWN UNDER MONTHLY MATCHES					
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
Wiski Mountain Rangers, The SSAA Single Action Shooting Australia	As Sched	The Caretaker Hare	414383845	Mount Martha	VIC AU
Adelaide Pistol & Shooting Club	sat/sun 1st Sat & 3rd Sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Trail Blazers Gun Club	1st Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Bullet Spittin Sons O' Thunder	2nd Sat	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Tararua Rangers	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Western Renegades	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ
SASS MOUNTED MONTHLY MATCHES					
Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	J. B. Hume	309-219-2198	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sat (Before 1st Sun)	Cimarron Lou	505-286-4566	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR
Quebec Mounted Shooting Association					
	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA

If your Listing is incorrect, please notify Prairie Mary (505) 286-4566.

(Continued on page 104)

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
SASS HIGH PLAINS REGIONAL						SASS New York State Championship					
Hell on Wheels	Jul 03 - 06, 08	Deputy Cuny	307-634-2449	Cheyenne	WY	Heluva Rukus	Sep 19 - 21, 08	Homer Suggs	518-274-8505	Ballston Spa	NY
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	Jul 04 - 06, 08	Tripod	907-373-0140	Anchorage	AK	A Gunfight in Dixie	Sep 19 - 21, 08	Cherokee Sargent	901-867-5100	Arlington	TN
SASS Montana State Championship Shootout						Gateway To The West	Sep 19 - 21, 08	Bounty Seeker	636-464-6569	St. Louis	MO
On the Sun River	Jul 11 - 13, 08	Jeb's Lady	406-727-7625	Simms	MT	Shootout at the Happy Jack Mine	Sep 19 - 20, 08	Happy Jack	435-979-4665	Lake Powell	UT
Blue Mountain Shootout	Jul 11 - 13, 08	Lester Moore	610-704-6792	Topton	PA	Shootout at Old Magdalena	Sep 19 - 21, 08	P.S. Cutter	575-854-2657	Magdalena	NM
SASS West Virginia Blackpowder State Championship						Six Gun Justice	Sep 19 - 20, 08	Teton County Jr.	208-709-1708	Rexburg	ID
Smoke over Buffalo Flats	Jul 11 - 13, 08	Oatsville Slim	304-757-3384	Eleanor	WV	TMS Bar-B-Q Shoot	Sep 20 - 20, 08	Pinto Being	970-464-7118	Whitewater	CO
SASS New Hampshire & Vermont State Championship						Stagetrail Shootout	Sep 20 - 20, 08	Slip Hammer Yates	309-359-8699	Bloomington	IL
Fracas at Pemi Gulch	Jul 13 - 13, 08	Laconia	603-661-8522	Holderness	NH	Chippewa Regulators	Sep 20 - 21, 08	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI
Redemption at Plummer Butte	Jul 18 - 20, 08	Governor Dillon	509-238-6290	Plummer	ID	Wolverton Mtn. Peace Keepers	Sep 20 - 21, 08	Hellfire	360-513-9081	Ariel	WA
SASS Pennsylvania State Black Powder Shootout						Shootout at Kamrath Corral	Sep 20 - 21, 08	Scruffy Skippy	402-276-1391	Columbus	NE
Smoke N Fire at Indian Creek	Jul 18 - 18, 08	Mattie Hays	724-593-6602	Donegal	PA	SASS NORTHWEST REGIONAL CHAMPIONSHIP					
Cowboy Christmas Shoot	Jul 18 - 20, 08	Texas Slim	325-668-4884	Abilene	TX	Rattlesnake Gulch Roundup	Sep 25 - 28, 08	Ricochet Robbie	509-628-0889	Benton City	WA
SASS New Mexico State Championship						Legends of The West	Sep 26 - 28, 08	Bojack	760-956-8852	Devore	CA
Border Dispute	Jul 18 - 20, 08	Chico Cheech	575-388-2531	Silver City	NM	Adobe Walls	Sep 26 - 28, 08	Querida	831-636-3348	Gonzales	CA
Cornhusker State Games- CAS	Jul 19 - 20, 08	Flint Valdez	712-323-8996	Louisville	NE	T-Town Shootout	Sep 26 - 28, 08	Newton	785-925-0281	Topeka	KS
Ambush at Indian Creek	Jul 19 - 20, 08	Durango Dave Hickok	724-228-8999	Donegal	PA	SASS West Virginia State Championship					
SASS Alaska State Blackpowder Shootout						Appalachian Showdown XVII	Sep 26 - 28, 08	Cody Conagher	304-258-1419	Largent	WV
Smoke in the Greatland	Jul 20 - 20, 08	David Cook	907-243-0781	Anchorage	AK	Fall Roundup	Sep 26 - 28, 08	Shamrock Sis	309-798-2635	Milan	IL
Guns Of The Timberlands	Jul 24 - 26, 08	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Purgatory Rush	Sep 26 - 28, 08	Dry Gulch Geezer	814-827-2120	Titusville	PA
SASS NEW ENGLAND REGIONAL						SASS Indiana State Championship	Sep 26 - 28, 08	Thorny Rose	574-893-7214	Warsaw	IN
The Great Nor'easter	Jul 24 - 27, 08	Capt. Morgan Rum	603-772-5041	Pelhan	NH	Rampage	Sep 27 - 27, 08	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Shootout at Horse Ridge	Jul 25 - 27, 08	Texas Jack Morales	541-923-3000	Bend	OR	Do-over Shoot	Sep 27 - 28, 08	Basket Lady	717-949-3970	Manheim	PA
Bessemer Jail Break	Jul 25 - 27, 08	Smokewagon Bill	307-472-1926	Casper	WY	Verde Valley Ranch Wars	Sep 27 - 28, 08	Johnny Meadows	928-567-9227	Camp Verde	AZ
SASS Alaska State Championship						Eagleville Cowboys Annual Shoot	Sep 27 - 28, 08	One Son of A Gun	231-544-2461	Central Lake	MI
12th Annual	Aug 01 - 03, 08	Montana Kid Hammer	907-451-4540	Chatanika	AK	Wild West Extravaganza Shootout	Sep 27 - 27, 08	Penny Pepperbox	775-727-4600	Pahrump	NV
Sagebrush Rebellion	Aug 01 - 03, 08	Earl	530-253-3868	Susanville	CA	Willimantic Smoke	Sep 28 - 28, 08	Ripley Scounger	207-876-4928	Willimantic	ME
Shaketails XIII Annual	Aug 01 - 03, 08	Yaro	303-646-3777	Ramah	CO	SASS Western Regional Mounted Championship					
SASS Washington State Championship						Shootout at Ingall's Park	Sep 29- 29, 08	Wildcat Kate	951-928-4601	Norco	CA
Westmatch XVII	Aug 01 - 03, 08	The Elder Katie	253-946-1438	Renton	WA	SASS Nevada State Championship					
Ambush at Hickory Ridge	Aug 01 - 03, 08	Mac Traven	570-723-8885	Wellsboro	PA	Eldorado	Oct 02 - 05, 08	Charming	702-565-3736	Boulder City	NV
SASS Iowa State Championship						SASS NORTHEAST REGIONAL					
Ambush on the Prairie	Aug 01 - 03, 08	Kingdom Kid	319-351-7572	Evansdale	IA	Mason Dixon Stampede	Oct 02 - 05, 08	Chuckaroo	301-831-9666	Thurmont	MD
Black Butte Blowout	Aug 01 - 02, 08	Idaho Shady Layne	208-524-1597	Idaho Falls	ID	SASS Alabama State Championship					
SASS State Blackpowder Shootout						Ambush At Cavern Cove	Oct 03 - 05, 08	Drake Robey	256-233-6350	Cavern Cove	AL
Castle Gate Smudge Match	Aug 02 - 02, 08	Cowboy Murderin Maude	435-637-8209	Price	UT	High Noon at Tusco	Oct 03 - 05, 08	Split Rail	330-364-6185	Midvale	OH
SASS Idaho State Championship						Defend Old Fort Parker					
Reckoning at Black Creek	Aug 06 - 10, 08	L. T. C Nathan	208-887-9224	Kuna	ID	Charity Match	Oct 03 - 05, 08	Slowaz Molasses	254-412-0904	Groesbeck	TX
SASS MIDWEST REGIONAL						SASS NORTHEAST REGIONAL MOUNTED SHOOTING					
Guns of August	Aug 07 - 10, 08	Deadwood Stan	513-894-3500	Middletown	OH	Mason Dixon Stampede	Oct 03 - 05, 08	Timber Smoke	410-997-9370	Thurmont	MD
Richmond Roundup	Aug 11 - 13, 08	Buffy	415-640-7810	Richmond	CA	Comanche Moon Shootout	Oct 04 - 05, 08	Dee Horne	432-557-6598	Midland	TX
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP						Shootout on the Cimarron	Oct 04 - 05, 08	Querida Kate	405-372-0208	Stillwater	OK
Outlaw Trail	Aug 13 - 17, 08	SASS Office	714-694-1800	Founders Ranch	NM	Guns In The Grove	Oct 04 - 04, 08	Ross Rutherford	828-287-4519	Rutherfordton	NC
Shootout at Pawnee Station	Aug 15 - 17, 08	Red River Wrangler	970-225-0545	Wellington	CO	Huntsman World Senior Games	Oct 07 - 11, 08	Buzzard's Brat	435-668-1904	Hurricane	UT
Squinty Eye Western Shoot	Aug 15 - 17, 08	Wagonmaster	218-744-4694	Virginia	MN	SASS Tennessee State Championship					
SASS Oregon State Championship						Regulator's Reckoning	Oct 09 - 11, 08	Sassy Lora	615-896-8450	Wartrace	TN
Shootout at Saddle Butte	Aug 15 - 17, 08	Mid Valley Drifter	541-259-2774	Albany	OR	SASS WESTERN REGIONAL					
Border War	Aug 15 - 17, 08	Mud Marine	208-597-6191	Eastport	ID	Last Stand at Chimney Rock	Oct 09 - 12, 08	Five Jacks	760-949-3198	Lucerne Valley	CA
SASS New Hampshire State Black Powder Shootout						Mississippi Fandango	Oct 10 - 12, 08	Sierra Jack Cassidy	608-792-1494	Holmen	WI
The Great Buffalo Hunt	Aug 17 - 17, 08	Capt. Morgan Rum	603-772-5041	Candia	NH	SASS Ohio State Championship					
SASS Maryland State Blackpowder Shootout						Shootout at Hard Times	Oct 10 - 12, 08	Buckshot Jones	937-418-7816	Piqua	OH
Free State Blackpowder	Aug 17 - 17, 08	Cash Caldwell	301-898-3149	Thurmont	MD	SASS Louisiana State Championship					
Dry Gulch at Arroyo Cantua	Aug 21 - 24, 08	Diamond Dick	916-483-9198	Sacramento	CA	Shootout at Cypress Creek	Oct 10 - 12, 08	Matt Masterson	318-396-5870	Downsville	LA
3 Day Shoot	Aug 22 - 24, 08	Loco Poco Lobo	585-467-4429	Shortsville	NY	Shootout at Moniteau Creek					
SASS Wisconsin State Championship						& Missouri Boat Ride	Oct 11 - 12, 08	Doolin Riggs	573-687-3103	Fayette	MO
Fire In The Hills	Aug 22 - 24, 08	Tracker Jack Daniels	715-643-2011	Boyceville	WI	Buzzard Boil	Oct 12 - 12, 08	Cayuse	203-457-1031	East Granby	CT
Shootout at Three Rivers	Aug 22 - 24, 08	O Bar Freddie	505-325-2167	Farmington	NM	Border Wars '08	Oct 17 - 19, 08	Buffalo Phil	913-898-4911	Parker	KS
North Rim Regulators Round-Up	Aug 23 - 26, 08	Autum Rose	435-644-5053	Kanab	UT	Great Pumkin Massacre	Oct 17 - 19, 08	Torandado	815-302-8305	Plainfield	IL
Last Blast of Summer	Aug 23 - 23, 08	Yankee	781-383-9799	Scituate	MA	SASS New Jersey State Championship					
Monument Springs Bushwhacker						Purgatory in The Pines	Oct 17 - 19, 08	Peacemaker Reb	908-359-8794	Jackson	NJ
Annual Fandago	Aug 23 - 24, 08	Twobits Jim	505-392-8219	Hobbs	NM	Diamond Four Roundup	Oct 18 - 19, 08	Kayutah Kid	607-796-0573	Odessa	NY
SASS Michigan State Championship Wolverine						Night Shoot	Oct 18 - 18, 08	Loden B. Kwik	503-318-8192	Portland	OR
Ranger Range War	Aug 29 - 01, 08	Deuce Stevens	616-890-6657	Port Huron	MI	The Dalton Gangs October Shootout	Oct 18 - 19, 08	Littleton Sidecar Dalton	603-444-6876	Dalton	NH
MN BorderTown Shootout	Aug 29 - 31, 08	BB Gunner	218-779-8555	East Grand Forks	MN	The Whoopin'	Oct 18 - 18, 08	Cerveza Grande	512-990-0504	Driftwood	TX
Lead Daze at Linkville	Aug 29 - 31, 08	Rambling Dave	541-273-1055	Klamath Falls	OR	Ambush at Rocky River	Oct 18 - 19, 08	Terrebonne Bud	248-709-5254	Utica	MI
True Grit	Aug 29 - 31, 08	Dapper Dan Porter	309-734-2324	Little York	IL	Hanging Tree Shootout	Oct 19 - 19, 08	X S Chance	573-765-5483	St. Robert	MO
SASS Maine State Championship						The Gunfight Behind					
Stealing the Thunder	Aug 29 - 31, 08	Leo	207-829-3092	Falmouth	ME	The Jersey Lilly	Oct 23 - 26, 08	Captain Jake	714-536-2635	Norco	CA
11th Annual Labor Day						SASS Arizona State Championship					
Shootout at Flat Water	Aug 30 - 01, 08	Scorpion Blaine	308-226-2567	Grande Island	NE	Bordertown	Oct 23 - 26, 08	Billy B. Jiggered	520-591-3180	Tucson	AZ
Showdown at Ormsby Ranch	Aug 30 - 31, 08	Eli Hawk	817-441-8356	Cleburne	TX	SASS Missouri State Championship					
Colorado Cowboys Annual	Aug 30 - 31, 08	El Gato Gordo	719-683-6713	Lake Geoarge	CO	The 2008 Show-Me Shootout	Oct 23 - 26, 08	Smokie	417-759-9114	Branson	MO
Shoot'n in the Shade	Aug 30 - 31, 08	Christmas Kid	501-625-3554	Hot Springs	AR	High Sierra "End of Track"	Oct 23 - 26, 08	Peaceful	209-293-4456	Railroad Flat	CA
Underwear Day	Aug 30 - 31, 08	Runamuck	509-525-2984	Milton Freewater	OR	Gunfight Behind the Jersey Lilly	Oct 24 - 26, 08	Walks Fletcher	310-539-8202	Norco	CA
Ambush at Durham Ferry	Sep 04 - 07, 08	Dragon	209-836-4042	Manteca	CA	Guns of Autumn	Oct 24 - 25, 08	Southern Breeze	770-889-2434	Gainesville	GA
SASS Colorado State Mounted Championship						SASS Virginia State Championship					

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
Thunder Valley	Nov 16 - 16, 08	Rowdy Yates	714-532-2922	Lucerne Valley	CA
Cowford Stampede	Nov 21 - 23, 08	Cowford Kid	904-219-3795	Jacksonville	FL
Shootout at Purgatory Flats	Nov 26 - 28, 08	Early Dawn	775-209-4708	Amargosa	NV
25th Annual Arizona Territorial Championship					
Shootout in the Saguaros	Dec 05 - 07, 08	Barbwire	480-488-3064	Phoenix	AZ
Cowboy Christmas Shoot	Dec 06 - 06, 08	Dunn Gamblin	803-422-5587	Columbia	SC
Top Gun	Dec 13 - 14, 08	Buffalo Brady	772-344-6119	Indiantown	FL
Cowboy Christmas Ball	Dec 13 - 13, 08	An E. Di	509-787-1782	Quincy	WA
Holiday Shoot	Dec 27 - 29, 08	William Waddy	435-652-7887	St. George	UT
SASS Hawaii State Championship					
Great Pineapple Shoot	Dec 28 - 31, 08	Bad Burt	808-875-9085	Lahaima	HI
New Year Showdown	Jan 01 - 01, 09	Yukon Willie	978-663-3342	Bedford	MA
Yuma Territorial Prison Breakout	Jan 16 - 18, 09	ClueLass	928-726-7727	Yuma	AZ
Ambush at Butterfield Trail	Jan 23 - 25, 09	Fast Hammer	505-647-3434	Las Cruces	NM
Gold Coast Gunfight 2008	Feb 21 - 22, 09	L. Topay	305-233-5756	Fort Lauderdale	FL
Trailhead '09	Mar 19 - 22, 09	Charles Goodnight	281-342-1210	Columbus	TX
The Ide's of March	Mar 21 - 22, 09	Eagle Eyes James	353-315-9834	Tavares	FL
LandRun	Apr 23 - 26, 09	Stonewall	405-739-0545	Oklahoma City	OK

CANADIAN ANNUAL MATCHES

Palmer's Gulch	Jul 04 - 07, 08	Turkey Will	250-579-5819	Heffley Creek	BC	CANADA
South Western Ontario Roundup	Jul 12 - 13, 08	Payton	519-337-9058	Sombra Ontario	ON	CANADA
Bar-E Second Annual Match	Jul 19 - 19, 08	Canadian Crow	705-435-2807	Barrie	ON	CANADA
Canadian Championship of CAS	Aug 01 - 04, 08	Mustang Heart	780-464-4600	Rocky Mtn House	AL	CANADA
Prairie Dog	Aug 09 - 09, 08	Hawkfeather	905-936-2129	Caledon	ON	CANADA
Headquarters	Aug 23 - 24, 08	Teacher C	250-592-4311	Victoria	BC	CANADA
SASS Canadian Regional Bustup						
at Boomtown 2008	Aug 28 - 31, 08	High County	250-897-3643	Courtenay	BC	CANADA
Rim Rock	Sep 14 - 14, 08	Hawkfeather	905-936-2129	Caledon	ON	CANADA
The Badlands of H. A. H. A.	Sep 20 - 20, 08	Rob Challe	905-627-4123	Ancaster	ON	CANADA
Bunkhouse	Nov 02 - 02, 08	Teacher C.	250-592-4311	Victoria	BC	CANADA

Match Name	Sched.	Contact	Phone	City	State
EUROPE ANNUAL MATCHES					
Showdown in the Camp	Jun 06 - 08, 08	Fra Diabolo	office@sass-austria.at	Haringsee	AT
Hangin at Crossfire Camp	May 09 - 11, 08	Kaboom Andy	39 335 7378551	Udine	IT
SASS-Germany Championship	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE
The Pioneer Shootout	May 24 - 25, 08	Charles Quantrill	47-932-59-669	Loten	NO
Six Feet Under	Jun 06 - 08, 08	Nashville Frank	buckskin@online.no	Loten	NO
Czech National Championship	Jul 03 - 05, 08	Thunderman	+420 603222400	Ludvikovice	CZ
North Star Trail	Jul 12 - 13, 08	Capt. Woodbury	+358505174659	Loppi	FI

DOWN UNDER ANNUAL MATCHES

SASA - Southeast Heartland Territorial	Jul 05 - 06, 08	Dagger Jack	61-7-5537-5857	Gold Coast	AU
SASS AUSTRALIAN REGIONAL CHAMPIONSHIP					
Chisholm Trail 2007	Sep 30 - 05, 08	Virgil Earp	61-7-4695-2050	Millmerran	AU
Gunfight at the Ok Corral	Oct 25 - 26, 08	Duke York	61-3-9551-2902	Drouin	VI AU
Pan Pacific Master Games	Nov 01 - 02, 08	Dagger Jack	61 7 55375857	Ashmore	QLD AU
Australian International Black Powder Championship					
Championship	Nov 03 - 05, 08	Mister Skye	02-9975-7983	Teralba	NS AU
9th Duel Down Under	Feb 14 - 17, 08	Sudden Lee	64-3-755-5232	Hokitika	NZ
Buckskin Bullets & Beans	Mar 08 - 09, 08	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trail's End - The World Frontier & Western Championships					
& Western Championships	Mar 15 - 17, 08	Doc Hayes	64-6-379-6692	Wairarapa	NZ
SASS NEW ZEALAND REGIONAL CHAMPIONSHIP					
Highnoon 2008	Nov 06 - 09, 08	Sudden Lee	027-371-4360	Hokitika	NZ

SASS ANNUAL MOUNTED

SASS Colorado State Mounted Championship					
Gunfight at Battle Rock Mounted	Sep 5-7, '08	Aneeda Huginkiss	970-565-8479	Cortez	CO
Duel on the Delta	Sep 6-7, '08	Dog Face Dan	925-634-0361	Stockton	CA
Street Fight in Tombstone	Sep 13-14, '08	Cowboy Doug	520-457-3559	Tombstone	AZ
SASS Western Regional Mounted Championship					
Shootout at Ingall's Park	Sep 29, '08	Wildcat Kate	951-928-4601	Norco	CA
SASS NORTHEAST REGIONAL MOUNTED SHOOTING					
Mason Dixon Stampede	Oct 3-5, '08	Timber Smoke	410-997-9370	Thurmont	MD
The Rustlers Rendezvous	Oct 25-25, '08	Buckskin Doc	505-440-0257	Belen	NM

To make any changes or affiliate your store, please contact Prairie Mary (505) 286-4566.

SASS AFFILIATED MERCHANT LIST

STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324
Marksman Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970
Arizona Vintage Saddlery	Flagstff	AZ	Ron Harrison	928-527-3330
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279
Derby Guns	Scottsdale	AZ	Kate A. Krueger	480-874-1383
Griffin Gun Leather	Tombstone	AZ	Jim Griffin	520-642-1578
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343
Hunters Arms Paradise	Overgaard	AZ	Craig E. Rhoten	928-535-4868
J.B. Hickok Mercantile	Prescott	AZ	John Strzepek	928-445-6336
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314
Outlaw Grips	Tucson	AZ	Joe Perkins	520-888-6799
Pakem Firearms N. Mercantile	Tucson	AZ	Ken Kaufmann	520-743-0179
Saber River Gunsmithing	Chino Valley	AZ	Glenn Stolle	928-717-0067
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216
Squibber's Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863
West Fargo Gunsmithing	Cochise	AZ	Wes Flowers	520-826-0019
Wild West Merchante	Mesa	AZ	Thomas Ingoglia	480-218-1181
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241
Bees Leather Company	Yucca Valley	CA	Harold L. Bees	760-413-9738
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720
Del Valle Gunsmithing	Carmel Valley	CA	Raymond M. Parga	831-659-5033
Downey Traders Mining Co.	Oak Glen	CA	Bo Downey	909-722-0522
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515
E.M.F. Company Inc.	Santa Ana	CA	Don Davenport	949-261-6611
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004
Gunslingers	Glendora	CA	Jeff Taverner	626-914-7010
High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101
Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521
Lazy C Gun Carts & Ole West Woodworking	Costa Mesa	CA	Tuco Chavis	949-646-4159
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990
Lock & Load Gunsmithing	Lompoc	CA	Jeffrey L. Brewton	805-735-1500
Mojave Leather	Fullerton	CA	Henrik E. J. Hermiz	714-388-7767

STORE NAME	City	St.	Contact	Phone
Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079
Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173
Peacemaker Specialists	Paso Robles	CA	Eddie Janis	805-238-9100
Rancho Cordova Guns and Ammo	Rancho Cordova	CA	Gary D. Renville	916-635-7214
Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-296-1013
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289
Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050
Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911
Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900
SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500
Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505
Ten-X Ammunition	Montclair	CA	Richard K. Pumerantz	909-605-1617
Trigger Happy	Lakewood	CA	Jay William Ross	562-866-2544
Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468
Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171
Wild Bill's Old West Trading Company	Elk Grove	CA	Branden Irwin	916-686-7699
Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314
Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768
Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204
Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151
Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191
Lead N' Feather Club	Alamosa	CO	Glen Stillings	719-589-2167
Melchert Enterprizes	Penrose	CO	Ron Melchert	719-372-3286
Out West Saddlery, LLC	Pagosa Springs	CO	Bob Beecher	800-863-6405
PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311
San Juan Range	Montrose	CO	Paul Miller	970-249-4227
Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523
The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843
Vergamini's Custom Leather	Montrose	CO	David A. Vergamini	970-249-9195
Arias Artifacts, Inc.	Panama City Beach	FL	Jim Arias	850-230-8100
Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497
Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	407-896-6793
Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238
Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252
J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732
Country Pursuits	Newnen	GA	Rusty Morris	770-304-0138
Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370
Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868
Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506
Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Shooter's Of Columbus	Columbus	GA	John R. Hilliker	706-568-9313
Treco	Cumming	GA	Johnny Thomas	770-887-1050
DT Sports	Wailuku	HI	Dennis C. Tanga	808-249-2575
CivilWarLady.com	Clarinda	IA	Joy Melcher	712-310-9383
Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Hardisty's	Avoca	IA	William Hardisty	712-343-6665
River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387
Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873
Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Wes Terner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230

(Continued on page 106)



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235	Tatonka Dans	Morrow	OH	Daniel P. App	513-932-1021
John's Trap Guns, Inc	Libertyville	IL	John Picchietti	847-549-6226	The Cowboy & Shooter Supply	Barnesville	OH	William E. Mc Frederick	740-425-3839
Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239	Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039
Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100	Vances' Shooters' Supply	Columbus	OH	James H. McCann	614-471-7353
Pekin Gun & Sporting Goods	Pekin	IL	David Barth	309-347-6060	Vandalia Range & Armory, Inc.	Valdalia	OH	Doug Hague	937-387-0485
Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889	Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364
ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051	Cowboy Shooters Supply	Ft. Towson	OK	Joe Brisco	580-873-2663
Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172	Kaw Valley Mercantile	Ponca City	OK	Charles E. Powers	580-762-3414
Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR	Leather, Guns, & Etc.	Colbert	OK	William E. Weaver	580-296-2616
Carriage House Woodworking Inc.	Clayton	IN	Charles H. Plunkett	317-539-4135	Meister Bullets, Inc	Oologah	OK	William Casey	918-443-2707
Cook's Bison Ranch	Wolcottville	IN	Keith Harrison	260-854-3297	Smokeys Powder Keg Inc.	Lawton	OK	Burt Ch. Montague	580-355-1901
Kempf Gun Shop	Michigan City	IN	Susan Kempf	219-872-7957	Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
Ludco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136	A-1 Traders	Madras	OR	Tom Gies	541-475-3666
Murphy Leather Co.	Evansville	IN	Dan Parmenter	812-963-6828	Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281
Outlaw Ed's Shooting Supplies	Evansville	IN	Edward R. Happe	812-453-9092	Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281	ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Sixguns Unlimited	Lebanon	IN	Vincent Gamble	317-769-3236	Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
Tonto Rim Trading Company	Seymour	IN	Dennis E. Shewell	812-522-7978	Gunns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Trinity Arms, LLC	South Whitly	IN	J.W. Fogle D.V.M	260-657-5456	Guntraders	Redmond	OR	J. W. Koch	541-923-0686
Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099	H & H Firearms & Tack	Bend	OR	Del J Hamberger	541-382-9352
Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911	JMS ENTERPRISES	Grants Pass	OR	John Saliba	541-956-1496
A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314	Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986	Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268	Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703	The Gun Works	Springfield	OR	Joe Williams	541-741-4118
Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755	Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470
Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160	Allegheny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131
Sportsman's Warehouse	Wichita	KS	Tim C. Winningham	316-612-9900	Americast Bullets	Dillsburg	PA	John Romito	717-676-3198
Bacon Creek Gun Shop	Corbin	KY	Thomas C. Elliott	606-528-4860	Arizona Sun Merchandise	Centerville	PA	Ron Southwick	814-827-2751
Circle M Saddlery & Gun Leather	Fort Thomas	KY	Aramis Gulbeyan	859-781-4301	B & J Dist. Gun Shop	New Providence	PA	Joseph Huddle	717-786-3947
DryGulch Trading Post	Pine Knot	KY	Jeff Baird	606-354-3121	BS & T Guns Inc	Duryen	PA	Karl Kraengel	570-457-1833
Kentucky Drovers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089	Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676
Mississippi Rose's Emporium	Scottsville	KY	Beth Meredith	270-622-6137	Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161
Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925	Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215
Cowtown Katie's	Maurepas	LA	Bill Klonaris	225-695-6070	G and J Leather	Johnstown	PA	Judy Bowser	814-535-1999
Jim's Firearms Inc.	Baton Rouge	LA	Daniel P. Calvert	225-293-5467	Lock's Philadelphia Gun Exchange	Philadelphia	PA	John H. Lock	215-332-6225
Marczman Custom Guns	West Monroe	LA	Marc A. Vanderkarr	318-396-6319	The Carver Custom Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216
Springhill Mercantile	Pollock	LA	Douglas Marion Whittenberg	318-419-2208	The Smith Shop	Warwick	RI	Bill English	401-864-2348
Voinche Gunworks, LLC	Jennings	LA	Pierre Voinche	337-774-4570	Ace Systems	Jackson	SC	Al Dichiaro	803-471-2408
Mike Nappi's	Lynn	MA	Michael L. Nappi Jr.	781-581-5031	Jones	North Myrtle Beach	SC	W. Norfleet Jones	843-361-2277
Atlantic Guns, Inc.	Rockville	MD	William Schneider	301-279-7983	Myrtle Beach Indoor Shooting Range	Myrtle Beach	SC	Ted Gragg	843-293-4344
Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448	The Recycled Cowboy Store	Ladson	SC	Linda L. Blevins	843-569-7573
Gun's Galore	Fenton	MI	Randy Fern	810-629-5325	Kampeska Lodge & Store	Watertown	SD	Richard M. Wilkey	605-882-1313
Mikes Gun Shop, Inc.	Quincy	MI	Mike Stempien	517-639-7191	Pistols to Ponies	Spearfish	SD	Travis Lantis	605-642-7736
The Firingline Indoor Gun Range	Westland	MI	Tommy Vaughan	734-326-7320	Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549
Wolverine Guns LTD	Mattawan	MI	William Nederhoed	269-375-5829	Drew's Guns Etc.	Shelbyville	TN	B.A. Hopper	931-680-0192
Bragg Saddlery	Madison	MN	Howard Bragg	320-598-7384	Gunfighter 928	Erwin	TN	Walt Marston	423-743-3580
Coyote Cap Gunworks	Morristown	MN	Martin J. Ahlman	507-685-4511	Maverick Leather	Afton	TN	Terrance McColister	423-234-0380
Logos Leathercraft	Morgan	MN	Dan Cochran	507-249-2635	Old West Sutter	Gallatin	TN	Gary Brandenburg	615-452-7463
Pony Express Ammo & Guns	Little Canada	MN	John Koppi	651-483-9406	Outrider & Co., Custom Leather	Cleveland	TN	Richard Leonard	423-310-1577
Sportsman's Warehouse	Woodbury	MN	David J. Meacham	651-731-4400	Smoky Mt Outfitter	Morristown	TN	Clint Campbell	423-317-8040
The Gun Shop	St. Bonifacius	MN	Tom Radde	952-446-9388	Sportsmans Supply	Covington	TN	William Clyatt	901-476-2680
Cherokee Firearmes Co	Springfield	MO	Nick Newman	417-868-8083	Terry's Toy's	East Ridge	TN	Terry Ray Eischen	423-899-9807
James Country Merchandise	Liberty	MO	Jean Warren	816-781-9473	A Place To Shoot, Inc.	San Antonio	TX	Mike McDonald	210-828-1888
Missouri Outfitters	Doolittle	MO	Richard M. Barnes	800-235-8960	Brutha Daves Guns	Arlington	TX	David L. Corbin	817-572-1829
Mule Burro Corral	Laurel	MS	Thomas Buchanan	601-580-3171	Cowboy Shootin' Stuff	Arlington	TX	J. L. Hamilton	817-557-3116
Gman Gunsmithing	Cut Bank	MT	Edgaro Gierbolini	406-873-4872	Delmark	Denton	TX	David Lott	940-323-0851
MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062	Dry Gulch Mercantile	Floresville	TX	John R. Gafford	210-422-4822
Munden Enterprises, Incorporated	Butte	MT	Bob Munden	406-494-2833	Frontier Sportsman	Abilene	TX	Greg Riggins	325-690-6411
Rank's Mercantile	Virginia City	MT	Toni James	406-843-5454	Gunslinger Inc.	Ovilla	TX	Robert Sanders	972-617-6511
Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788	Hewitt Gun Shop, Incorporated	Hewitt	TX	Charles Smith	254-666-2345
Custom Gunsmithing	Raleigh	NC	Dan Hopping	919-848-1441	Hide Crafter Leather Company	Fort Worth	TX	George Hurst	817-878-5797
Daddy Rabbits	Lexington	NC	Jim Henriksen	336-357-7376	Hunters Supply, Inc.	Tioga	TX	David L. Williams	940-437-5086
Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787	Kirkpatrick Leather Company	Laredo	TX	Mike Kirkpatrick	956-723-6631
Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-620-6979	Long Hunter Shooting Supply	Hartley	TX	Jim B. Finch	806-365-0093
Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812	Los Vaqueros Saddlery	Krum	TX	Bruce Bowers	214-663-5697
P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487	Old Scyene	Cayuga	TX	Roger Pruitt	903-477-0138
Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037	Paul's Pawn Shop	New Boston	TX	William Froelich	903-628-5512
D.A. Miller Maker Custom Leather Goods	Grandin	ND	Dale Miller	701-4845773	Rossi 92 Specialists	Port Arthur	TX	Steve Young	409-984-5473
Gun City	Bismarck	ND	Marlin Fried	701-223-2304	Six Shooters	La Grange	TX	Martin Brummett	979-968-3900
R & G Gunsmiths	Dickinson	ND	Dr. Melissa Sheppard	701-483-0169	Spirit of the Wind	Plainview	TX	Michael R. Allen	806-889-3802
Fort Western Outfitter	Lincoln	NE	Terry Fitzgerald	402-421-3678	Steve's Gunz	Port Arthur	TX	Steve Young	409-984-5473
Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557	Sweetshooter Gun Cleaner	Mineral Wells	TX	Bill England	940-305-2500
Redwing Trading	Kimball	NE	Tom Hewitt	308-235-3330	Texas Jack's, Inc.	Fredericksburg	TX	Mike Harvey	830-997-9090
Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445	Texas Traders	North Richland Hills	TX	Robert Gass	817-428-1322
The Bullet Hole	La Vista	NE	Ronald Ewasiuk	402-596-0367	The General Store	Corpus Christi	TX	Anthony D. Silvis	361-884-8334
Wild West Armorer	Malcolm	NE	Gregg J. Clement	402-429-2277	The Outdoor Shop of Texas	Kirbyville	TX	Jerry McDaniel	409-423-5076
Work-N-Ranch	Bennet	NE	Linda Schomerus	402-782-6980	The Perfect Shot	Fort Worth	TX	Dan Katra	817-332-0190
Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708	Two Wright Arms Company	Springtown	TX	Paul Wright	817-677-2957
E.N.Briand Sports Shop	Nashua	NH	Edmond Briand	603-888-1717	Ty's Tintypes	Mineola	TX	Ty Guillory	903-569-8738
August Arms	Rio Rancho	NM	David E. Augustson	505-891-1614	Yellow Rose Ordnance	New Boston	TX	Kent D. Gerstner	903-293-7603
Bronco Sue Custom Hats	Ruidoso	NM	LuLyn Bratcher	505-630-1912	Beaver Sport & Pawn	Beaver	UT	Clarence Pollard	435-438-2100
Crazyhorsewest.com	Albuquerque	NM	Chuck Paolini	866-306-6969	Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
Diamond J Gunsmithing	Albuquerque	NM	Douglas Kunz	505-888-4633	A & A Supply	Amherst	VA	Ronald Anderson	434-946-7668
Eagle Creek Custom Etched	Nogal	NM	Wilfred D. Pote	505-354-0085	Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Guns-N-Glass	Rio Rancho	NM	Jack D. R. Randall	505-994-0546	Frio Canyon Outfitters	Aldie	VA	John M. Kelley	703-881-2508
Ken Lane Saddlery	Alamogordo	NM	Ken Lane	505-437-8238	Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
Laced	Ruidoso	NM	Karen Emerald Reeder	575-257-2526	Lead Slingers	Winchester	VA	Marcus D. Lemasters	540-877-1366
Loeffler's Guns, Et.	Grants	NM	David Loeffler	505-287-4003	Alder Run Shop	Franklin	VT	Richard L. Boudreau	802-285-6431
Los Cuatros Tequila Posse	Rio Rancho	NM	George R. Schlegelmilch	505-994-9622	Crossroads Mercantile, The	Waitsburg	WA	Linda Hermanns	509-337-9027
Murusky Classic Arms	Aztec	NM	Ferol L. Murusky	505-320-2121	Desperado Cowboy Bullets, LLC	Dayton	WA	Edwin B. Kemmerer	866-428-5538
Patriot Outdoors	Clovis	NM	David Lester	505-985-1776	Doc Neeley's Cowboy Guns and Gear	Port Angeles	WA	Jim Rogers	360-452-2800
Precision Arms	Albuquerque	NM	Daniel D. Brovont	505-883-4342	Fort Wallula Firearms	Wallula	WA	Mike Larson	509-547-5906
Sew Whats	Magdalena	NM	Gerry Aldridge	505-838-6192	Montana Peak Hat Co.	Kettle Falls	WA	Richard L. Blackburn	509-680-70-16
Tularosa Trading Post	Alamogordo	NM	Douglas McMorris	505-437-0709	Red White and Blued Firearms	Spokane Valley	WA	David M Zaccanti	509-927-7676
Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023	Sagebrush Old West	Kennewick	WA	Gary Raabe	509-585-9306
Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596	Atrisco Spur & Concho Co.	Madison	WI	Tom Trimble	608-206-7226
Housken Precision Machine	Gardenville	NV	George E. Housken	775-782-0211	Classic Old West Arms	Bonduel	WI	Joseph A. Hasser	715-758-8380
Sunrise Pass Arms Co.	Minden	NV	Harold Parks	775-267-2284	Dick Dastardly BP Shooter Supply	Sun Prairie	WI	Richard H. Rhody	608-837-8282
Tactical Patrol Systems	Henderson	NV	Robert August	800-597-1008	Guns of Delavan	Delavan	WI	Daniel R. Labonne	262-728-6577
Tom's Guns & Gunsmithing	Boulder City	NV	Tom Hawks	702-293-9574	Leather Originals	Clear Lake	WI	Annie Hillman	715-455-1318
Western Star Leather	Boulder City	NV	Maggie Costanza	702-293-3397	Legendary Longbows	La Crosse	WI	Gary F. Ellis, Sr.	608-787-8726
Hart's Trading Post	Ballston Spa	NY	William S. Hart	518-885-4867	Mountain Sport Shop	Wautoma	WI	Gerald L. Kraus	920-787-3815
KJS Gun Shop	Bainbridge	NY	Kurt J. Stietz	607-967-7296	Thunder Shooting Supplies	Milton	WI	Dennis Garthwaite	608-868-4867
Mud Creek Guns & Ammo	Kennedy	NY	Tracie E. Carlson	716-267-7505	Cowboy Gun Company	Jackson	WY	Danny Eagan	307-733-8821
Rosebank Sports	Staten Island	NY	James F. Bartiromo	718-447-3664	Denny's Guns & Maps	Cody	WY	Dennis P. Benson	307-587-3677
Wooden Works West	Pachogue	NY	Thomas Badamo	631-475-5556	Elbe Arms Co	Cheyenne	WY	Robert A. Curran	307-634-7331
Bill's Gun Shop	Waterville	OH	William Ferguson	419-878-8903	Jug's Toot-N-Shoot	Green River	WY	Carol Lowell	307-875-3522
Cowboy Outpost	Swanton	OH	Michael Dawe	419-875-5270	North Pole West	Cody	WY	Shirley J. Benson	307-527-5008
Gary's Guns	Fairfield	OH	Gary Metcalf	513-829-8588	RLY Enterprises	Cheyenne	WY	Roger Yearick	307-778-9834
Lauhomer Indoor Arms & Archer	Springfiled	OH	Penny S. Richardson	937-313-5430	Rocky Mountain Discount Sports	Cody	WY	Jlm McArtor	307-527-6071
Muddy Flatts Ltd. Sutlers	Hamersville	OH	Will Vockell	937-379-2317	Rocky Mountain Sports	Gillette	WY	Pete Quinnell	307-686-0221
Mustang Crafters	Troy	OH	Louis L. Manning	937-335-1879	Stone's Mercantile	Jackson	WY	James A. Stone	307-733-3392
Target World	Cinnцинnati	OH	Joe Blanco	513-772-3343	Old West Style Store	Sinsheim, Germany		Ralf Hartmann	0049-7265-7579
					Western Art Outfitters	Rapperswil, Switzerland		Kurt Baumgartner	01141552100966

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SASS® – THE SINGLE ACTION SHOOTING SOCIETY®

JOIN THE ACTION NOW!!!

The Single Action Shooting Society™ is an international membership organization created to preserve and promote the sport of Cowboy Action Shooting™. SASS® endorses regional matches conducted by affiliated clubs, stages END of TRAIL™, The World Championship of Cowboy Action Shooting™, promulgates rules and procedures to ensure safety and consistency in Cowboy Action Shooting™ and seeks to protect it's members' 2nd amendment rights. SASS® members share a common interest in preserving the history and traditions of the old west and competitive shooting.

OLD WEST ALIAS AND COSTUMES

One of the unique aspects of SASS® Cowboy Action Shooting™ is the requirement placed on costuming. Participants are required to adopt a shooting alias appropriate to a character or profession of the late 19th century, a Hollywood western star or an appro-



priate character from fiction. Their costume is then developed accordingly. Many participants gain more enjoyment from the costuming aspect of our sport than from the shooting competition, itself. Regardless of a SASS® member's individual area of interest, SASS® events provide regular opportunities for fellowship and fun with like-minded folks and families.

OLD WEST FIREARMS

Cowboy Action Shooting™ is a multi-faceted shooting sport in which contestants compete with firearms typical of those used in the taming of the old west: single action revolvers, pistol caliber lever action rifles old time shotguns. The shooting competition is staged in a unique, characterized, "old west" style.



SASS Members Receive a Wagon Load of Benefits:

- ★ Permanent shooters' alias registration
- ★ Permanent member/shooter number
- ★ SASS® badge
- ★ SASS® membership card
- ★ SASS® Marshall lapel pin
- ★ Distinctive membership certificate
- ★ The Cowboy Chronicle, monthly journal of SASS®
- ★ SASS® Decal
- ★ SASS® shooters handbook
- ★ Gold collector's badge for Life members
- ★ Silver Collector's Badge available

Annual Membership Dues

	US	International w/PDF	International w/Printed
Life Membership (Includes gold collectors badge)	\$750	\$750	\$750 + \$100 yearly
First Year Basic Dues	\$55	\$65	\$120
Spouse or Significant Other	\$40	\$55	
Dependents (17 and under)	\$25	\$35	
Renewals			
Individual Basic	\$45	\$55	\$100
Spouse of Significant Other	\$35	\$45	
Junior	\$20	\$25	

(You pay only for 1st Junior. All other Juniors are free)

Call Toll-Free in (U.S.)
1-877-411-SASS

(714) 694-1800
or sign up on-line
www.sassnet.com

Renewal notices mailed by
SASS on Membership anniversary.
All fees U.S. dollars.

Order your Silver Collectors Badge with your new membership.

The SASS Silver Collectors Badge is a high quality custom product that will stand the test of time. Include \$33.95.

(Please allow 4-6 weeks for Collectors Badge delivery.)



U.S. – ☐ 1 Yr. ☐ Life ☐ Family ☐ Renewal
International – ☐ 1 Yr. ☐ Life ☐ Life w/Printed Chronicle
☐ Family ☐ Renewal (Allow 4-6 weeks for Delivery)

SASS MEMBERSHIP APPLICATION
23255 La Palma, Yorba Linda, CA 92887



Name: _____ SASS # _____

Shooting Alias (Must be Printable): #1 _____

#2 _____ #3 _____

Address: _____

City: _____ State: _____

Country: _____ Zip/Postal Code: _____

Telephone: () _____

Your SASS Affiliated Club if any: _____

Signature: _____ Date: _____

METHOD OF PAYMENT (U.S. funds):

☐ Personal Check ☐ Money Order ☐ Visa ☐ M/C ☐ Amex ☐ Discover
Card #: _____ Exp. Date: _____

Family Member:

1. S/O Name: _____

Alias: #1 _____ #2 _____

2. Young'un Name: _____ Birthday: _____

Alias: #1 _____ #2 _____

☐ Please include my Silver Collectors Badge with this order. I have included \$33.95.



Amount Enclosed \$ _____

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of the 19th Century Old West History and Lore!!!*

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