



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 21 No. 3

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March 2008

See our
EXCITING
Mercantile section
(starting on page 90)

MASON DIXON STAMPEDE VI

By Chuckaroo, SASS Regulator #13080

Thurmont, MD – Jumpin' gemini! This was an awesome match!

Trying to outdo yourself from previous years can be a daunting task. But, the Thurmont Rangers put another successful match in the books. The Mason Dixon Stampede is the SASS NE Regional Championship. It is one of three East Coast Regional matches, and it sits just 15 minutes south of the Mason Dixon line that separated the Civil War North from the South.

This year's match paid tribute to the TV series "Gunsmoke." Starting lines reflected sayings we all heard at one time or another, while watching Matt Dillon and the crew entertain us for over 20 years.

As with any match, the weather is always a subject. This year was dry and hot; so hot we broke several high temperature records for the month of October. Several days reached into the 90's, and it seemed like a typical August in the Washington, DC area.

The four day event included a shooting school conducted by the Dooley Gang, RO Classes, side matches, 10 main stages, the three stage blast, the NE Regional Mounted Championship, a posse shoot, and top 16 cowboy shoot-off plus a top 8 cow-



The weather was hot and dry, and the action was even hotter! Handsome Ransome is seen here sending hot lead down range through clouds of billowing smoke from the dark side. Keeping a cap of 400 competitors allows everyone to flow through the match in an easy, relaxed manner, to the delight of all.

girl shoot off on Sunday.

Participants from 23 states all came together for the fantasy sport of Cowboy Action Shooting™. And, from all indications, they had a blast. A highlight for me was being able to celebrate the Judge's birthday at the Saturday banquet, and relax a bit after all of the planning had come together.

The Mason Dixon Stampede has, and will remain, an easy, laid back match. Although we could accommodate more shooters, we will keep the main match benchmark at 400. To increase the number of shooters would take away from our goal of a relaxing match. No hurry up, no keep it moving, and no feeling of being processed. Almost two

See **HIGHLIGHTS** starting on 72

thirds of the shooters were return shooters and one third have had been to every Mason Dixon Stampede. Care was taken to balance stages for lefties, side by shot-guns, and a few gunfighter stages as well. Movement, without having to be a track star, added to the Cowboy Action. One stage even had an optional shooting sequence (that included a Texas star) where you automatically got a five-second bonus for attempting the more difficult target arrangement.

With plenty of vendors and our now famous French fry guy, shooters had plenty to do during their idle time.

A few hundred yards away was the SASS NE Regional Mounted Championship. It, too, was exciting and this year the riders increased to 18, a testimonial to the hard work of the Mounted Match Director, Timber Smoke, SASS #50000.

The top 16 Cowboy Shootout was won by Twin, SASS #9553, and Stormy Shooter won the Top 8 Cowgirl Shootout.

The N.E. Regional Mounted Champs are Hoosgow Hoot, SASS #50202, for the men and the ladies N. E. Regional Mounted Champ is Hofy, SASS #77086.

We also raised \$3,700 for the SASS Scholarship fund with a gun raffle! Yee haa!

Our thanks to the following photographers for their pictures: Mr. Quigley Photography, Garret Carson, and Tucker.

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SASS Cowboy Chronicle

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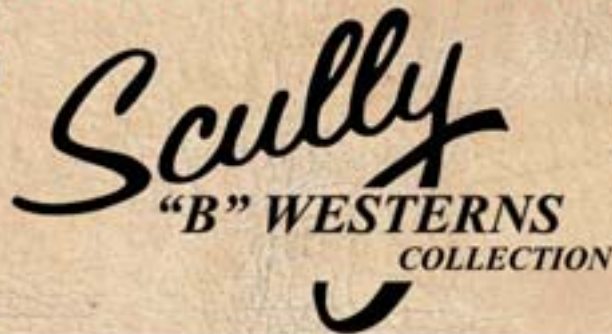
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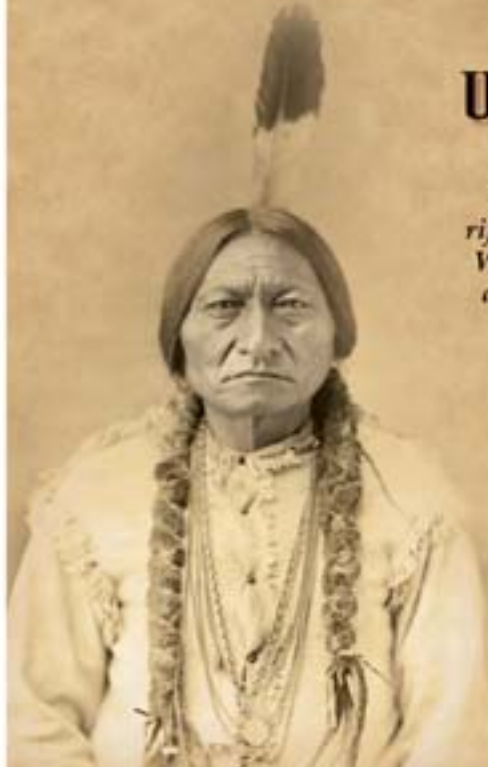
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Editorial Staff

Tex
Editor-in-Chief

Cat Ballou
Editor

Coyote Calhoun
Managing Editor &
Marketing Director

Adobe Illustrator
Layout & Design

Mac Daddy
Graphic Design

Donna Oakley
Advertising Administrator

Contributing Writers
Billy Dixon, Bob Boze Bell,
Capt. George Baylor, Col. Dan,
Coyote Calhoun, Cree Vicar Dave,
Drummer Girl, Ellsworth T. Kincaid,
Holy Terror, Joe Fasthorse Harrill,
M. Lou Findley, Madd Mike,
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Sweetwater Jack, Tuolumne Lawman,
Wildcat Kate and Johnnie Concho,

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Chronicle Administrator
23255 La Palma Avenue
Yorba Linda, California 92887
714-694-1800
FAX: 714-694-1813
email: SASSCHRON@sassnet.com
http://www.sassnet.com

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WARNING: Neither the author nor The *Cowboy Chronicle* can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.

SASS recently hosted a wax bullet shoot at Albuquerque's Big Boys Toys show. Unfortunately the noise from the wax bullet ammo disturbed folks in some of the neighboring display booths, including the Hooters girls. To make amends, Johnny Bayou and Boggus Deal asked the girls if they'd like a "free shoot" ... and a couple took them up on the offer! Afterwards one of the young ladies happily showed her appreciation to a beaming Boggus Deal. We keep telling folks, there's more to SASS than just pulling the trigger!



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Tex, SASS #4

~SASS Hall of Fame Inductee~

WHERE IS OUR GAME HEADING?

By Tex, SASS #4

early vision of the game when we invoked the Roy Rogers/John Wayne Rule ... if they didn't use it, you can't either!

The idea was to have a simply game with as few rules as possible, rules that could easily be documented in the tiny Handbook that conveniently fits in a shirt pocket. For a long time we were a small organization where everyone had a common background and understanding of what "cowboy" was all about. But, that time has long since passed.

Dr. George, a colorful Southern California cowboy, once took me to task. He reminded me we are playing a game, cowboys are competitive, and everyone is (or should be) looking for a way to win (or at least to do absolutely as well as they can, or as well as they are willing to work for).

He said it should be no surprise everyone is looking for an edge, ways to bend (not break) the rules, and earn the best score possible. And, he was right, of course. Many of us play the game for enjoyment, and it's a way to escape our everyday cares for at least a few hours on the weekend; but even then, most of us want to shoot as well as we can. No matter how I do overall, I know when I've had a good shoot and when I've not lived up to my own expectations.

For years now there has been an ever-increasing amount of pressure to expand the simple Handbook to explicitly spell out exactly what is and is not legal when it comes to our cowboy equipment. No one wants to understand the Roy Rogers/John Wayne rule. If it's not written in black and white, then it's fair game

... I don't think it's possible to write such a document.

For years we've used the argument that such and such an item offered a competitive advantage, so it should be outlawed ... even though it could have been used in the Old West. Shotgun stock shot-shell holders and wrist bandoleers come instantly to mind. These items are easily made out of leather and could have found their way into use in the Old West, but they were argued to be a competitive advantage over "traditional" belt loops, bandoleers, and pouches, so were illegal. But also, they don't look "cowboy." John Wayne and Roy never used them, and we shouldn't be using them either!

The point is "competitive advantage" is not the only reason to say
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General US Grant, SASS #2

FROM THE DESK OF THE GENERAL

DEVELOPMENT OF SASS IN EUROPE

By General U.S. Grant, SASS #2
SASS President

Cowboy Action activities in order to ensure safety and consistency.

Choosing to lead by example, SASS has established a major Regional SASS match in Europe, European END of TRAIL (EeOT), organized and managed by an experienced cadre of senior US match officials. As with change in any environment, not all Europeans have embraced this initiative with open arms. Some see sinister motives and encroachment from abroad. These concerns are embodied in four points, which the General addresses below ... Editor in Chief)

Cowboy Action Shooting™ is alive and well in Europe. There are numerous scheduled Cowboy Action matches, and European cowboys are enthusiastic. Much of the shooting is accomplished in accordance with SASS rules, but not all. Following the 2007 European Championship, Days of Truth, the General met with representatives of 16 countries and determined this was as good a time as any for SASS to become more involved in European

A. SASS is trying to take over and dictate too much.

SASS has a goal to establish sanctioned clubs in Europe, as we have in the United States, Canada, New Zealand, and Australia. To do so, would require a person or group from each country. It is not a concern what they are called. A suggestion might be the SASS European Board of Governors, similar to the European Board of Representatives, which has worked well. At my meeting in Italy with 16 representatives from various countries, I made that clear.

SASS was formed, and has worked quite successfully, for four reasons:

1. To preserve and promote the values, ethics, and history of the unique era of the Cowboy of the American West,
2. To promote and expand the sport of Cowboy Action Shooting™,
3. To promulgate a uniform set of rules and procedures so the sport can be played SAFELY and consistently no matter the venue, and

(Continued on next page)

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(Continued from previous page)

4. To create an organization of members who would be ambassadors for, and advocates of Cowboy Action Shooting™.

SASS club affiliation was created as a means of informing our members which clubs observe SASS rules. If a club is a SASS affiliate, no matter where it is located, SASS members are assured their equipment and ammo are legal and the rules are as expected. Affiliated clubs have their match and contact information published on the SASS Website and in *The Cowboy Chronicle*. This keeps SASS members informed and helps avoid scheduling conflicts among major matches. It also helps build the participation and membership within your club.

About club affiliation

SASS does not run or control any of the affiliated clubs, nor do we want to. SASS has neither the expertise nor the knowledge to do so. Each club is completely independent and runs its own affairs. We are here to advise and help, but do not get involved in the day to day operation of any club.

Generally, affiliation means the club agrees to conduct its matches according to SASS rules (with only those modifications necessary to comply with local range rules and applicable laws.) A SASS affiliated club may use any of the SASS trade-

marks to advertise their club and promote their matches.

SASS affiliation is easy, and no cost

<http://www.sassnet.com/clubnewalform.php>

Our goals in Europe are no different. We want local clubs to grow and attract participants, to ensure matches are run SAFELY and consistently, and convince Cowboy Action Shooters of the value of belonging to the International organization.

In my mind, this is a far cry from trying to "take over."

The benefits of belonging to an international organization are many

1. Greater public exposure to, and recognition, of the sport, which in turn leads to greater participation at the local club level as well as the national level. It is an effective tool for increasing the membership in your club and club matches.

(I recently received an email from a SASS member in Europe who was considering canceling his membership in SASS because, in his words, "It isn't doing me much good since I'm residing in Europe for awhile." He was not aware of the Days of Truth match. He was hardly aware of any of the matches in Europe! How many other

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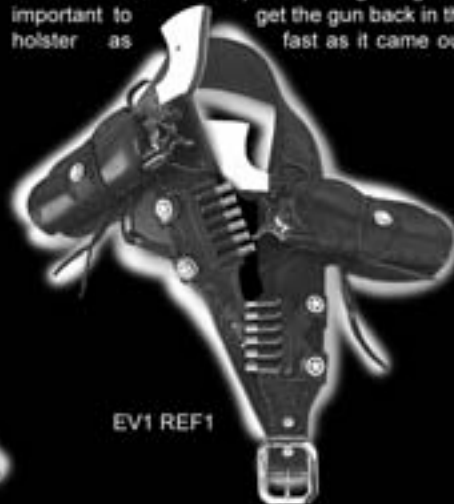
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MONTCLAIR, CA – Ten-X Ammunition has become the exclusive ammunition supplier for “Cowboys” on the Outdoor Channel. One of television’s highest rated and most watched shooting shows, “Cowboys” can be seen on Wednesday Nights at 7:30 pm eastern only on the Outdoor Channel and is already in production on its sixth season.

“We are really excited about having Ten-X Ammunition join our show,” said Michael Bane, Producer of Cowboys. “Ten-X is well known for the highest quality cowboy loads and also for their specialty cartridges. This brings us another dimension that hadn’t been available before. Now we can cover stories about vintage firearms in previously obsolete calibers and have the correct ammunition to demonstrate how they func-

tioned and what gave them their unique place in old western firearms heritage.”

“This is a unique opportunity for us,” explained Richard Pumerantz, owner of Ten-X Ammunition. “We have brought back to life so many of the previously obsolete cartridges, and this relationship with “Cowboys” on Outdoor Channel means we can share our passion for shooting correctly built cartridges out of original and reproduction firearms of the 19th century. Viewers will now watch demonstrations of shooters engaging targets with the same factory ammo chosen by world champions to win championships. It’s the same ammo available to all Cowboy Action Shooters.”

Richard “Tequila” Young, host of Cowboys and five-time Cowboy Action Shooting™ champion, under-

stands the importance of quality cowboy ammunition. “Having Ten-X ammo available for our shows means we can portray Cowboy Action Shooting™ even better. Their loads are used by world champions and will make our demonstrations even more impressive and realistic. This is a great match-up of the best shoot-

ing show and the only factory ammo to win world championships.”

Visit www.TenXAmmo.com for information about Cowboy Action ammunition and specialty cartridges. Also, visit <http://www.downrange.tv/cowboys/> for information about Cowboys, Shooting Gallery, and Down Range TV. ♣

SASS NEEDS YOUR E-MAIL ADDRESS!

The SASS membership database needs some very important updating – **your current email address**. Many email addresses are incorrect in the database. Please send your current and correct email address to Sass@sassnet.com as soon as possible. Or, you can call the SASS office at 1-877-411-SASS and provide the information. ♣

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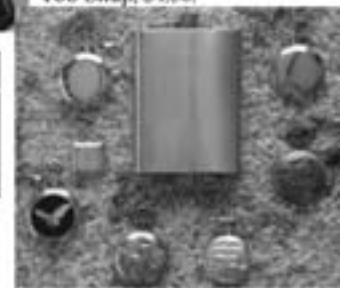
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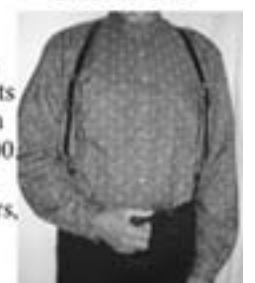
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REMINGTON TO PAY \$41.7 MILLION FOR MARLIN

HARTFORD, Conn. — Remington Arms Co. Inc. plans to buy Marlin Firearms Company for about \$41.7 million, Remington said in a filing with the U.S. Securities and Exchange Commission.

Remington, which is based in Madison, NC, will make the purchase by buying the shares of North Haven-based Marlin.

The deal brings together two firearms companies founded in the 19th century that serve customers such as police and hunters.

Remington, founded in 1816, was acquired by private investment firm Cerberus Capital Management in April 2007, and will add Marlin's long guns, including lever action rifles.

Marlin was founded in 1870 by John M. Marlin, who worked at the Colt firearms plant during the Civil War before opening his own shop to manufacture revolvers and derringers.

On the Net:

<http://www.marlinfirearms.com>

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FROM THE DESK OF THE GENERAL . . .

(Continued from page 9)

- potential European Cowboy Action Shooters are in the same situation?)
- There is strength in numbers. Bureaucrats and government agencies are often far more accommodating when you can say, "We are part of an International organization," or, "These are rules of an International competition," etc. Your interests become much more difficult to ignore.
- Greater acceptance of firearms for recreational purposes among non-shooters. When you tell someone, "It's an International sport and is played by families all over the world," Cowboy Action Shooting™ suddenly seems more acceptable, less threatening. This also helps the sport and your club to grow.
- As an international pastime,

Cowboy Action Shooting™ gains market recognition. Manufacturers and entrepreneurs of all types see a cohesive market niche (instead of isolated groups of shooters) and develop products targeted directly at us. It is a matter of perception, and in today's global economy, it is a perception that makes a difference.

- It creates a positive image. That image feeds and reinforces items 1 through 4. Everyone wins.
- SASS members and SASS Affiliated clubs have a direct influence on the evolution of the sport. Through their Territorial Governors (TGs), they have a means of individually and collectively shaping the future of the game. Territorial Governors are the direct line of communication with the SASS Board of Directors. Over the years, many

beneficial changes have occurred in response to member input through their TGs. As the number of European SASS clubs grows, so does their International influence.

B. All Europeans are not included.

All SASS sanctioned clubs have regular matches, usually on a monthly basis. There is no requirement everyone participating in these matches be SASS members. This is only a requirement for SASS membership at State, Regional, National, and Championship events. The regular monthly matches are played by SASS rules to assure continuity and SAFETY. Again, it provides a means for all participants to be exposed to an International membership.

C. The timing is not good

Timing is, of course, everything. The time is now! I was very encouraged at my meeting in Italy. Shortly after returning to the United States, I presented ideas to my partners, the Wild Bunch, and they agreed my ideas were good, and I was authorized to go ahead. I started working with the folks in Italy toward an event for 2008.

D. SASS has not considered the Board of Representatives activities.

I was not aware The Board of

Representatives was working in another direction. The planning for the SASS event was well under way before I was aware Days of Truth 2008 in Slovakia had been established as the 2008 European Championship. It was unfortunate the term "Championship" was used in early communications regarding EEoT. As soon as the Slovak Championship was recognized, SASS reformed its plans around a SASS Regional match.

I was quite impressed with the gentleman from Poland at my meeting as to the method he had SASS approved in Poland. He seemed to get the idea. However, in the list of "Representatives" the notations for Belgium, Croatia, Switzerland, and the Netherlands are marked "not available." This seems very strange to me. SASS is inclusive, and it is our desire to share this wonderful sport with all who want to play the game.

At the present time, nearly everyone else seems to be excited about what we are attempting to share.

There are going to be major matches in Europe during August 2008. Let's set the personal conflicts aside, roll up our sleeves, put on some matches, and build something wonderful together!"

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A SHOOTERS SHOOT!

By *Ima Darlin'*, SASS #56196

I read the article, "The People of SASS Keep Me Coming Back", written by Samuel "Doc" Ells, (December '07), and I kept thinking about that article. I realized that truly is one of the most important things in our sport! I have met some of the sweetest people in SASS.

But, the reason I am writing this is because he talks about "Guns of August." I had never been to that match before until this past year. And, wow, am I glad my Dad, Desperado, and I went.

And let me just tell y'all, it was a shooters' shoot! We shot some great stages. We shot the side matches and main match and had a blast! And all the stages were fun for all, the fast and slow shooters alike. Those were the kind of stages we all need. We need to be able to have fun at matches, not to go and run into conflicts.

They also had two really nice dinners, a Friday night and a Saturday banquet. Guns of August was a well put together match, and I



want to thank everyone who helped put it on! My only complaint is there is no sweet tea in Ohio!!

I keep telling everyone I can about Guns of August because it was one of the best matches I've been to!

I was so impressed by everything that I'll keep going back every year. And I want to encourage those of you who haven't been to go!

"Life doesn't have to be perfect to be Darlin'!" ♀

DIXIE GUN WORKS TAKES CARE OF ITS CUSTOMERS!

I've been doing business with Dixie Gun Works for about forty years. I'm a muzzleloader in addition to being a Cowboy Action shooter. Recently I decided to get a single action Starr revolver. Now don't commit me to the 'insane' column, as I've always liked the looks of the Starr, and after watching "Unforgiven" a few weeks ago, I decided to fulfill my fantasy. Ordered it from Dixie mainly because they were the only place I could find to get one. One of the best things about Dixie is they generally have everything listed in their catalog in stock. The Starr was no exception.

When it came, I was very impressed by the fit and finish of the gun. The polishing and bluing were some of the best I've seen, and the wood grip fit perfectly. Took it out and fired it, and it functioned flawlessly, particularly when it came to disposing of the fired caps. Bought it home and disassembled it for a thor-

ough cleaning, and familiarization. I found that the handspring was not staked into the hand – strange! I left it like it was, which was a mistake.

On our second trip to the range, clean up resulted in a lost spring. I contacted Dixie and told them the problem. They did not have just the spring, but did carry the hand and spring for \$32.50. I told the girl who answered I sure would hate to have to spend that kind of money just to get a spring. She said she would talk to the gunsmith about the problem. When she came back, she said they were sending me the hand and spring at no cost!

I certainly plan to continue to do business with Dixie (Union City, TN 38281). Also, if you get a chance to visit them, it is well worth the stop. They have a great store, and also a very interesting automobile museum that Turner Kirkland, the founder, put together. Dixie Gun Works also carries a large line of Cowboy gear.

*Delap Dave, SASS #49775
Huntsville, AL* ♀



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I'M SO HAPPY TO HAVE JOINED SASS!

I recently joined SASS, and certainly glad I did. I really enjoy your publication and the credentials. I got hooked on Cowboy Action Shooting™ when I attended the Festival of the West in Phoenix and got to witness some very fine Mounted Shooting. A few months ago I was watching a PBS station where they featured a Cowboy Action Shooting™ club in Michigan, and it looked like so much fun. Being an outdoorsman, hunter, gun nut, a country boy, horse person, and target shooter, it was a natural progression to Cowboy Action Shooting™.

I found a nearby club in Defiance, Ohio called the Auglaize Rough Riders. Showing up with one .44-40 Ruger Vaquero and expecting to probably be a spectator, I was welcomed by numerous attendees of the Auglaize Rough Riders, got some very sound advice, and then I shot in every stage, borrowing everything else I needed for the day. Wow, where else do you get that kind of



acceptance nowadays?

I was so hooked! So, I spoke with various shooters, my local gun shop, and in time purchased on a pair of .357 New Style Ruger Vaqueros, a .357 Henry Big Boy, and a '97

Winchester 12 gauge. A kind shooter from that club even let me borrow a pattern to make my own gun cart, which I spent many hours perfecting after looking at many online and in person. I have attached photos of my cart.

Thanks so much for everyone's help, and I certainly see why it is more than a hobby and is very addicting. I have been riding horses for a many years and have the pleasure of serving with my local Sheriff's Office in the Mounted Posse. Some day I hope to try Mounted Shooting when and where it allows.

Thanks again for your fine organization, and the great people who make up Cowboy Action Shooting™ and SASS.

*Deputy Diamond Desperado,
SASS # 77905
McComb, OH*

DRESSING RIGHT IS IMPORTANT!

I agree with Doc Murdock that dressing right is a big part of SASS. My wife and I became SASS cowboys in 2003 and dressing the part is just as important to us as our shooting. If you go to a restaurant or grocery store in Edgewood or Rio Rancho, New Mexico in your cowboy clothes, no one looks twice, but here in Lawrence, Kansas you get a long stare.

You can dress right without spending a lot of money by watching sales and the like. I bought a like new Stetson at a garage sale (square dancers sell cheap). If you dress in the Spirit of the Game, then it should be hard to tell if your picture in *The Cowboy Chronicle* is from 2008 or 1898.

See ya around the campfire.

*Got No Horse Mike,
SASS #53882 and
La Contessa de Merced,
SASS #53883
Lawrence, KS*



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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

SHOULD I WEAR A CHATELAINNE?

By The Civil War Lady (Joy Melcher)

If you are a loyal reader of Cat Ballou's column, you know she states the importance of details and accessories in your costuming. Having judged costume competitions throughout the country, I agree with this philosophy. There have been times when the accessories were scrutinized to make a final decision. Sometimes a unique piece of jewelry is the frosting on the cake to award a first place trophy. Even if you are not a competitor, women have been adorning themselves with glorious jewelry from the beginning of time – who can resist?

My focus today is a historical piece of jewelry that can easily be incorporated into many of our SASS impressions: the lovely Chatelaine. The history of this interesting piece will explain why this is an appropriate accessory for many to wear.

The word chatelaine is derived from a French word meaning the "keeper of a castle," which was some-



An ornate Chatelaine, rather large makes a statement. This chatelaine has five appendages for keys or tools.

times interpreted to "keeper of the keys." In medieval times, the chatelaine was worn by the person most entrusted with the keys 'of the keep,' a very important position and logically the mistress of the manor. These earliest styles of chatelaines were functional—they held keys just as our modern day key chains do.

The chatelaine was sometimes a metal belt worn around the waist with long chain appendages bearing hooks on each end where the keys suspended. Sometimes a chatelaine hooked into a waistband or from a belt, but the common characteristic is they suspended from the waist. They are commonly flat on one side to lie flatly against the skirt

Just as there were hundreds of

shoe or hat styles, there were hundreds of chatelaine styles. They commonly had a centerpiece of metal with several chain appendages bearing hooks or swivels on each end where keys were suspended. It was handy to wear at the waist because the keys were easily accessible, hung safely at your fingertips, and could even jingle to remind you they were there. It was a status symbol to own a chatelaine, showing you were the true lady of the manor. I have photographed and studied ancient chatelaines in every metal imaginable; from crudely hammered iron to lovely fashioned gold.

Over time, large households had many expensive items such as spices, tea, sugar, etc., which were



Here are the appendages of an original 1800's chatelaine, including (from l to r) an ivory writing pad, a pin cushion, a perfume bottle, and a scissors holder.

imported and needed to be kept under lock and key. Even household linens and silver needed to be locked in the event disloyal servants, thieves, or even untrustworthy visitors may be tempted to help themselves to expensive goods when not observed. There could be many keys to run one large manor and a key chatelaine made sense. In large busy households, the lady of the manor often entrusted a maid or head housekeeper with the chatelaine to access these goods to run the day-to-day household efficiently. Wearing a chatelaine by a member of the working class gave one the distinction of importance. This practice continued through the centuries.

As time progressed to the 19th century and trusted servants now wore the functional chatelaine, the object began to fall out of favor by the upper crust of society. It became more of a status symbol that your housekeeper wore the chatelaine, thereby showing you were a lady of leisure. But while that chatelaine fell out of fashion for the nobility, in its place was the highly decorated and fashionable chatelaine that showed the wealth and importance of the society woman. These chatelaines were made of silver or gold and were jewel encrusted, enameled,

(Continued on next page)



19th Century chatelaine with Roman motif, cherub, and three ornate chains. You can see the flat "bale" that would slip into a waistband or under a belt. Courtesy of CivilWarLady.com



This original chatelaine was commissioned for a woman with the initials "AMC." The initials are cleverly intertwined with a feather that most likely represented a quill pen. She may have been a writer or enjoyed writing poetry, but the symbolism of this feather is prominent. The chains to this piece are missing, but would have hung gracefully from the base of the letter "C."



Here we find several chatelaine pieces, including a thimble bucket, needle case, stuffed pin cushion, needle case, perfume bottle, funnel, and match safe.

(Continued from previous page)

or highly decorated. Often times initials, family crests, or favorite motifs were incorporated into the chatelaine, and long expensive chains showed wealth.

To replace working keys, women adorned them with small articles such as watches, seals, perfume bottles, writing tablets, scissors and sewing articles, small purses, pill bottles, snuff holders, and the like. Many carried objects of frivolity such as whistles, compasses, scent holders, small toys, dance cards, and curiosities like kaleidoscopes and bubble blowers. A well-adorned chatelaine in precious metal showed your highborn status compared to a working chatelaine of keys. A chatelaine remained as a graceful piece of jewelry meant to accentuate the importance of the wearer.

During the 19th century, chatelaines became so popular they were satirized in the popular newspapers and editorials of the day. This did not stop the on-going craze for new gadgets and extravagant chatelaines worn by everyone from Queen Victoria and her daughters in London to the Texas cattle baron's wife. Young mothers and nannies carried baby teethingers, rattles, pacifiers, and whistles on their chatelaines to keep their youngsters satisfied within a fingers reach. Chatelaines were still worn in WW-I by nurses who carried their small medical needs with them at all times.

Wearing a chatelaine is not only a way to adorn yourself, it is also a lot of fun. You may purchase many different appendages and change them out as needed for different events. They are stunning on the skirt of your gown, and you will be amazed at how many people will stop and ask to see what new gadget you are wearing! I most always wear a chatelaine when I am working. On it I have a key to my showcases, a magnifying glass if a customer needs a better look at a jewel, a small scissors to clip threads or price tags for customers, a retractable 1900's pencil, and a pillbox where I keep breath mints. It really takes the place of a purse I would forever be setting down anyway. (Did you know 19th

century upper class women often did not carry a purse while shopping? As they were affluent enough to have accounts set up for them at stores, it was unseemly for them to deal with or handle money—a traveling chatelaine was often fine.) When I am not working, my chatelaine has a sterling perfume bottle, a magnifying glass (for when I need to have a better look!), a sterling pillbox, and my snuffbox that actually holds a twenty-dollar bill. In my next article I will discuss Ballroom Chatelaines and specialty chatelaines from the early 1800's to the mid 1900's.

What to Look For When Purchasing a Chatelaine

First of all, do it well. Plan ahead or have an idea of what you are going to be using the chatelaine for. Purchase a large chatelaine if you are going to select medium to large attachments. If you purchase a small chatelaine with short little chains, I can almost guarantee you will be disappointed after wearing it one time. The chains will be too small and weak to suspend your lovely attachments, and they will break off. I recommend you purchase a chatelaine with a long bale on the back that is designed to slip into the waistband of your gown or



On the left is an original watch chatelaine. A timepiece would have hung from one chain and the key wind on the remaining chain. You can see the long metal bale on the back that would slip into your waistband. By snipping a few stitches open on your skirt waistband, slip the bale in. The chatelaine on the right is a perfect casting reproduction that can be purchased for a fraction of the cost of the original, and yet, is very true to history.



Here is a perfect example of a well-balanced chatelaine. Note how the appendages are properly spaced, so the items will hang without tangling into each other.

onto a belt. A bale will offset the weight of all your appendages and suspended articles.

Some women select inexpensive made chatelaines with pin back-catches. These are not the most securely made chatelaines! Your lovely attachment pieces are not inexpensive, and so you may want to consider the more expensive, but dutiful chatelaine with a bale on the back. Check the way your items are attached. A swivel (similar to those of old timey watches) works the very best. A lobster claw is not my favorite choice, as they seem to get caught on a variety of things and break off. I simply do not use them in the production of our chatelaines; however, the swivels are difficult to find. If you purchase an original chatelaine, make sure it is in tip-top shape to use. On occasion I wear one of my original chatelaines—I love wearing a piece of history and sharing the information.

Chatelaines have a 'balance' to them. They weren't just hodpodged together. They had an aesthetic balance to them. Choose pieces you love and adore and will USE! Perhaps you want to buy four or five pieces for sewing; a thimble holder with thimble, scissors, needle case, and thread winder, and then purchase others for another occasion to wear such as a perfumer, pill holder, cabby whistle, and business card holder. At events, I often have husbands come in to purchase additional pieces for their wives' chatelaines as gifts. It is a lovely gift to bring home to your wife and will have sentimental value for her.

Lastly, if you purchase a reproduction chatelaine – do your foremother's honor. What I mean is please purchase a historically accurate piece and not something some

romantic minded manufacturer concocted or what a homemade vendor is hawking as a 'Victorian chatelaine.' I see them everywhere on the market, and I cringe as they are usually so far fetched from what our ancestors really used it is almost laughable.

If you consider purchasing a \$20 "chatelaine holder" made from a fancy spoon handle fashioned into a hook to be worn at your waist, I want you to think about it. Would any self-respecting Victorian or Edwardian woman of any taste walk around with a eating utensil fashioned into a piece of jewelry on her waist? I know that like me, you want to give dignity to those women who came before us and make an effort to recreate their history accurately. It takes almost the same amount of time, effort, and money to do it correctly than incorrectly. Best of all, when the public sees you—you can earnestly tell them "this is exactly what was worn by our foremothers!" Now, that's having fun and educating the public!

(Joy Melcher, Civil War Lady, provides quality garments and jewelry accessories for museums, theater, weddings, and film productions around the country. Some of her recent patrons include Natchez National Historical Park; Lincoln Center, New York; Museum of Mobile; Harpers Ferry National Historical Park; Arlington National Cemetery/Lee House; Fords Theater, Washington DC; Phantom of the Opera, Las Vegas, NV. She is also a vendor at the SASS Convention and other SASS events. Visit Civil War Lady's website at www.civilwarlady.com.)



The original chatelaine on the right was purchased in Paris. Our casting reproduction is on the left and available through our website. A large "fleur de lis" surrounded by cherubs with four appendages is sturdy enough to hold all your precious pieces. The long sterling chains not only show wealth, but also are long enough to utilize the pieces without disconnecting.



Coyote Droppings

With Coyote Calhoun



Coyote Calhoun SASS #201

YOU CAN'T PLEASE EVERYONE!

By Coyote Calhoun, SASS #201

Having just returned home from the SHOT Show, I am very excited about the new products and expanded offerings for the Cowboy Action Shooter. The SHOT Show is "the" trade show where everyone with anything to do with the Shooting, Hunting, or the Outdoors is showing their latest and greatest products. Although, there is concern about the overall economy, the outdoor industry on the whole is thriving and the Cowboy

segment is doing very well. There continues to be development on new cowboy products and new faces are being seen in the cowboy industry. STI is one of those new faces. Well established as one of the premier manufacturers of performance 1911's for shooting competitions, STI has just introduced a new American made 1873 Single Action Army. Other manufacturers are coming out with new products as well. Chiappa is now making an 1887 Lever Shotgun, and Interstate Arms will have their 1897 Pump Shotgun back in stock in the latter part of this year. These are just a few of the highlights. I am sure you will see articles by Captain George

Baylor discussing these and other new Cowboy firearms in future articles of *The Cowboy Chronicle*.

There was also much talk at the SHOT Show regarding the new Wild Bunch Match we're having at END of TRAIL this year. Many of the 1911 manufacturers are excited about the prospect of another large sport using 1911's. This brings me to what this article is really all about ... there is an old saying that goes ... "You can't please everyone." This saying stands even truer today. Since publishing the Wild Bunch Rules, there have been many conversations, both good and bad, on the subject. The SASS Wire has numerous threads on the subject, and I have received many e-mails and phone calls on how to make the match even better. Most all of the comments have been positive, and everyone seems to be very excited about the creation of this new game and can't wait to play it. So, as a result of the comments and inputs, we have decided to adopt a few improvements to the rules.

The major change is the creation of two categories. One will please the traditionalist, hence the name, Traditional Category. This category will include a Military Spec. 1911 with very few modifications. Also, the Traditional Category will be shot Duelist. That's right, you did not misread ... "Duelist." After all, when the 1911 was adopted by the US military, the duelist shooting style was the way recruits were taught to shoot the gun. As far as I know, there is no other shooting discipline that requires shooting the 1911 duelist style. The rifle and shotguns will remain the same for the category.

The second category is the Modern Category. As the name indicates, this category will allow the 1911 with its most popular modifications. I will not list all the modifications, but two of the most popular that will now be allowed are front slide serrations or stippling and extended/beavertail grip safeties. This should allow the majority of the 1911's on the market today to be used. Again, there is no change in rifles or shotguns. For a complete listing of all the rules, please go to www.wildbunch.net.

I have also had several questions regarding clothing from clubs wanting to follow the SASS rules. The clothing requirements included in the rules are for Wild Bunch Matches being shot as a separate match, as we are doing at END of TRAIL. If the Wild Bunch Match is being held as a side match, team match, or mini match, participants should be allowed to participate in their main match clothing. I would not expect shooters to change clothes just to shoot a side match.

Wild Bunch matches, side matches, and team events have been a part of this sport for a long time. Clubs holding these matches have developed their own particular rules. Some allow bolt-action rifles and some allow Broomhandled Mausers (C96) and Luger Pistols (P08). I do not expect all clubs to change their rules to match ours, but on the other hand, there is no way we can incorporate everyone's wishes into the rules. With participation, this can become very successful. This year's Wild Bunch Match at END of TRAIL is a great experiment, and I hope it can become a great stand-alone sport!

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By Doc Shapiro, SASS #31526

I'm freshly back from the 2007 SASS Convention. As you can imagine, I spent a lot of time at the bar and a lot of time talking to folks about all manner of different issues. There was one thing that came out. It seems some folks, from shooters to Match Directors and Club Presidents, have lost sight of the fundamental reason we come out to shoot. We're here for fun!

Let's face it; this isn't a cheap game, at least for getting started and traveling. We need a minimum of four guns to shoot a match. Then there's leather, clothes, boots, hats, and all the other stuff we enjoy buying and displaying. Knives, custom grips, spurs, etc. They all cost money, and sometimes it's a considerable amount. Then you need ammo, gas (or plane tickets), lodging

at away matches, gun cases, match fees, replacement parts, and other stuff. It all adds up mighty quick! As an example, I just returned from the Convention, and I think I spent around \$900 on travel, lodging, food, and drinks (okay, my bar tab was pretty high). That doesn't include any shopping.

Have you been to a match where the target sequences were difficult to remember, props were set up to trap a shooter, targets were small and "out there?" I have. And, while I enjoy shooting the occasional small and far target (okay, maybe more than occasional), many don't. There are a lot of folks with eye problems, arthritis, and other ailments that make it difficult to move or to hold a gun stable enough to hit those targets.

Those matches tend to shrink in attendance. Sometimes the folks in charge wonder why. It's really simple. Those matches aren't fun.

Folks that run those matches have lost sight of what their job really is. They are in the entertainment business. Their job (after making sure the match is safe – that's top priority) is to put on a fun

match. A match that the folks attending will enjoy, and want to come back to, and want to tell their friends about. That's what they are (or should be) doing.

This is our entertainment. This is where we choose to spend our disposable income. If it isn't fun, we won't be there.

Go find the fun!

Doc Shapiro is the author of "Breaking the Shot, A Cowboy Action Shooting™ Shooters Practice Guide" and "Black Powder Loading for Cowboy Action Shooting." These books, and many other resources, are available for free download on his web site at: <http://www.jspublications.net/>, send him an e-mail at jspublications@mindspring.com.

GOOD JOB!

I want to tell Colonel Dan how much I enjoy reading the articles he has written for The Cowboy Chronicle over the years. I always find them refreshing and encouraging, and hope he will be writing for The Cowboy Chronicle for a long time. Stay well and keep up the good work— that's definitely the view from my saddle!

*Major Gunn, SASS #35676
Chagrin Falls, OH*

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WEST FARGO— GREAT GUNSMITH!

I have only been shooting for a little over a year. I have been very happy with my choice of rifle and shotgun, but I made a poor decision with regard to my handguns and just wasn't happy with the results I have been getting. After some inquiring and lots of conversation with fellow shooters, I decided to purchase Ruger New Vaquero's. Next step ... action jobs. I did a lot of research and finally settled on a fellow SASS member, West Fargo.

I called him, and he was great on the phone. Took time to talk to me and answer questions, some of which I am sure he thought were pretty naive. He told me it would be a couple of months because he was backed up with a lot of work, but I said fine and mailed off the Vaqueros. A couple of months later while I am anxiously awaiting my guns, which are expected any day, I was told at a shooting match West was in the hospital. Uh-oh. I called and sure enough, he had been in the hospital and the news was awful. West had had an accident many years ago and

after years of fighting pain, he had to have a leg amputated. I felt terrible for him and his family. He said he would be up and around soon and would get to my Rugers as soon as possible. I said fine and a few weeks later called again. He was back in the hospital with further surgery. I can only imagine how depressing and stressful that must have been for him, especially over the Holidays. I just figured I would be patient and hope he would be okay soon.

Then, last week out of a clear blue sky, my Rugers showed up UPS! I couldn't believe with all he was going through he would be able to get those guns done and sent to me. The next morning I went to the range, and boy do "them thar Rugers sing." That's what he said he could do to them, and he did! WOW! I have a match this weekend and can hardly wait to see the results. The bottom line is West is a really good cowboy. He has grit, courage, and is a man of his word, even when he is going through an incredibly tough time.

I can only tip my Stetson to him and say thank you very, very much!

*Rio Jake, SASS #71015
Melbourne Beach, FL*

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WHY OPPOSE TAX CUTS?

Colonel Dan, SASS Life #24025



Colonel Dan,
SASS Life #24025

We've heard it from far too many politicians whenever there's even a hint at cutting taxes ... be it through campaign rhetoric or routine debate, "How will we pay for it?" The "it" being anything they want to spend your money on that benefits them and their pet earmarks. They publicly scream as if the money will be taken away from widows and orphans if even a 1% cut is proposed. (Did you ever notice how they say they can't do with even a fraction less, but when they want to increase taxes, there's never any mention about how you will do with less?)

We know you can't take anything whatsoever at face value that comes out of Washington, so what are the facts regarding tax cuts and why so many politicians scream bloody murder at its mention?

The historical facts are that every time taxes were cut, tax revenue actually increased and America

prospered! It happened when Kennedy cut taxes, it happened when Reagan cut taxes, and it happened when Bush 43 cut taxes. How is this possible Colonel?

The truth is really simple and doesn't require a PhD in economic theory to explain. When investors have more money (capital) to invest because they don't have to send it to Washington, they invest it! And what does this mean? When more capital is available for investment, American industry can expand, more people are required to do the increased work, which means more jobs which means more taxes are being collected from a greater number of people, albeit at a lower rate. In a higher tax environment, less capital is available for investment, which means less economic expansion and yes, fewer jobs, which means fewer people are paying taxes. Brilliantly simple isn't it?

Think about it this way, would you rather have 50 cents each from 100 people or 25 cents each from 1000 people? The former is an example of higher tax rates from a smaller number of folks because the capital just isn't there to create jobs; i.e., more taxpayers. The latter is an example of lower tax rates from a larger number of folks who are now working because more capital is available and the economy is expanding. At the higher rate of 50 cents per person, you collect a total of \$50. In the latter example of the lower rate, you collect a total of \$250 at 25 cents per person. More capital is available for investment, which means more profit, more jobs, and more taxpayers. This is not rocket science.

Another thing that irritates me is when liberal politicians say that instead of cutting taxes, they want to increase them on those "rich capitalists." Well who in blazes do they

think creates the jobs and expands the American economy? Has anyone ever gotten a job from a poor or financially defunct business? It takes economic expansion to create jobs in America. As Calvin Coolidge said, "The business of America is business," and so it is.

The liberals of both parties know this tax effect on our overall prosperity very well, so why in the world do they oppose tax cuts even though it's been proven over decades that tax

(Continued on page 33)

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THE OTHER BULLET

Re-enactors Review

By M. Lou Findley, SASS Life #25192
 From an interview with Lucky Bill

The man, his wife, and daughter stood up at the end of the meal, pushed the chairs back under the table, and eyed the buffalo trophy-head on the wall adjacent to the massive ornate cherry wood bar. There were other hunting trophies in the room, but this one was a colossal creature. Normally he would not take his young girl into a "bar," but he had been told the Irma Hotel had the best food in town, and the place seemed to capture the romance and beauty of this Old West era. He gently ushered his family out the east door, and his heart leaped as they were met with a hail of gunshots, smoky-blue gunpowder, and the yells of three or four western characters a-havin' fun. It was the Cody

Gunfighters!

In 1895 Buffalo Bill helped found Cody, Wyoming, and in 1902 built the Irma Hotel, which he called "just the sweetest hotel that ever was." That hotel and town are the perfect backdrop for the Cody Gunfighters. The Cody Gunfighters consider Buffalo Bill to be their model since he was the first western "re-enactor" showman. He would have been the first person who would have looked at SASS and said, "why didn't I think of that?" "Buffalo Bill," William F. Cody, was probably the best-known American in the world during his lifetime. Having been involved in many events that shaped the American West, he formed an arena show of the western



Cody Gunfighters in a posed picture.

experience called Buffalo Bill's Wild West in 1883. It toured the United States and Europe for 30 years.

The centennial year for Cody, Wyoming, noted the gunfighters re-enactment group being resurrected under the name "Cody Gunslingers." In 1999, the name was changed to the "Cody Gunfighters." Wild Bill

(Don Bash) is the current president and Lucky Bill (Jay Thorington), SASS #765, is the current vice-president and public relations man. They appoint a Board of Directors to handle the secretarial and treasurer duties. The Cody Gunfighters is a non-profit organization under the

(Continued on next page)

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(Continued from previous page)

auspices of the Irma Hotel. Some of the thespians of the group are SASS members and some of the performers are also with the Coulter's Hell Justice Committee club and one or two of the other local SASS clubs. The current owner of the Irma Hotel, John Darby, hires the President and Vice-president, and the performers are chosen because of their interest and ability to perform, and they can continue to perform as long as they adhere to the rules of this performance group.

The Cody Gunfighters perceive themselves as an acting troupe formed to entertain the tourists on the street in front of the Irma Hotel in the summertime with a portrayal of the Old West. The men and women of the group perform from June through September from 6-7 p.m. every evening Monday through Saturday playing the parts of lawmen, outlaws, and various other malcontents. Occasionally a youngster is part of the group. It is a rigorous schedule, especially for people who work and still try to make all the performances. In the summer 2007 season, they had approximately fifteen performers at each re-enactment, although every actor could not necessarily perform every night. Lucky Bill fondly recalls what a hoot it was the time Texas Jack (Peter Sherayko from *Tombstone*) played with the group wearing his costume from the movie.

Emphasis is on entertainment. As a street theatre group, they dress like Old West period re-enactors, and use the guns of the era. The actors portray the Old West, but two actors may be dressed in two different time periods, one from 1865 and one from 1890. Both may portray the Old West, but unlike period re-enacting groups, one would be an anachronism in the other's period of time. The rule of thumb is if the audience does not notice the garb as portraying different periods of time (1865 or 1890), it's okay.

The Cody Gunfighters create the illusion of the Old West, not a specific period of time; however, they must LOOK like the Old West. Lucky Bill contents this is no different than movies, which do the same thing. One of Lucky Bills favorite films is



Lucky Bill playing the part of Curley Bill and his smokin' gun.

The Outlaw Josey Wales. He states he has never found belt loops in the Civil War era, and they did not become commonly used until the middle 1890's, nor did Levis have two back pockets; but they did in *Josely Wales*. It was all overlooked in light of the popularity of the movie.

At the beginning of each performance, members of the group explain basic gun safety to the audience using blanks and a pop can. "We want people to understand guns can be dangerous, whether using blanks or not." A pop can is destroyed with a blank, which usually impresses the crowd. The Gunfighters also advise the youngsters what to do or not do if they find a gun. They hope this leaves an impression of the harm they can do themselves, including leaving fingerprints on a gun if they pick it up.

Safety rules are covered with all new members of the group, and during the performance, basic safety rules are followed. Each gunfighter's firearms are checked before the show and, when shooting in the performance, the gun is NEVER aimed directly at the person, but a little to one side. The Gunfighters are careful to maintain an adequate distance when firing, and do not use rifles at all in the show, except as a prop, since rifles can be more dangerous because the black powder residue can be carried further.

One of the important things they explain to the crowd is this is a performance, and that it is just for fun! "We want the youngsters to understand this is NOT real," states Lucky Bill. "Because it is

just for fun, that means we use humor throughout the show, both with dialog and stunts. We feel the crowd comes to see a big gunfight, so we give it to them. We build up to it with a couple of smaller gunfight incidents, and then at the end, we have lot of smoke and shooting. The

or after the June through September season. The group may or may not be paid for outside performances, but any time they are away from the Irma, the basic prerequisite is they get fed. Performing works up a hearty appetite!

Each year during the third weekend of September the Cody Gunfighters host a GUNFIGHTER FESTIVAL. Groups from around the country and Canada are invited to perform for two days with at least one skit each day. This is not a competition and there are no entry fees, but each group receives remuneration for performing. Lucky Bill warmly brings to mind a skit the Cody Gunfighters performed where he played the part of an old miner coming into town with his mule in tow, looking for a bath for himself and oats for his mule. He is harassed by a reprobate cowboy, shooting at his feet to make him dance. As soon as the cowboy was out of ammo, the miner reached for his shotgun and shoots in the air. The mule (called Doc) does not shy as the miner then points his shotgun at the cowboy and asks the question, "Have ya ever kissed a mule?" "No, but I've always wanted to" ... at which time the reprobate kisses the mule! Lucky Bill loved that skit, but sadly Doc died several years ago. "Rest in Peace."

The Irma Hotel pays the group to



On the street next to the Irma with the Buckshot Saloon prop.

crowd loves the big finish!"

99.9% of all the gun-fighting shows are done in front of the Irma Hotel with a few special school talks and an occasional particular performance elsewhere. Props only used in town include a saloon, bank, and a jail, and are stored at the Irma Hotel and are rolled out into the street for the show. Although the performance for the season is pretty much the same story for each evening (the audience changes almost every night), the show will vary some each time because some members of the cast will move between good, questionable, or bad characters, bringing their own particular spin to things. Their summer schedule is demanding and any other activity away from the Irma is usually scheduled before

perform, and a portion of their poster sales helps defray other costs. They sometimes have raffle sales. What is left over at the end of the year is given to a charity. If you want to know more about the Cody Gunfighters or the Irma Hotel, check out <http://www.irmahotel.com/>. If you want to contact Lucky Bill about the GUNFIGHTERS FESTIVAL or other info related to the Cody Gunfighters, you can contact him at: luckybill@directairnet.com or his alternate e-mail jthorington@park-countysheriff.net (If you are involved in an Old West re-enactment group and would like to share information with SASS members about your group, please contact M. Lou Findley at RazyRose@yahoo.com)



Fred confronts the malcontent cowboys.



RIDIN' FOR THE BRAND

Fair Chase

By Dogie Jones, SASS #47652

Every stage has a written description of how that stage is to be shot. If the stage designer knows what he was doing, the description will clearly describe the actions to be taken and the penalties for violating the plan. All of this is provided while keeping the cowboy and bystanders safe. The shooter is told what the right thing to do is and the penalty for not doing it.

We deceive ourselves if we think cowboys and cowgirls are not interested in their scores. Of course they are interested! There is enough of the competitive nature in each of us to want to do our best. Post the scores on a bulletin board and watch what happens. Before you get the

last staple in the board, the cowboys will be gathering around to see where they ranked when it was all sorted out. Doing well in the competition is important, and is only outscored in importance by the fellowship enjoyed by most of the shooters. Of course, there is always the one or two who is such a "joy" to others that the only way they would brighten the day would be to leave the range.

Everything works well when the written plan is followed. It only takes one cowboy to place the whole posse in tension by placing more importance on his competitive ranking than on the fellowship. Everyone is cheapened by his individual



Ringo Fire and Waco Al discuss the stage.



Dogie points "that a-way."

desires for self-aggrandizement.

The stage description was simple and clear. Start with the shotgun at "cowboy port-arms." At the beep, load and fire four rounds, engaging the targets 1,2,3,4. Open, clear, and stage the shotgun under the window, move to the next window, retrieve the rifle and engage the rifle targets with ten rounds in a progressive sweep, 1, 1-2, 1-2-3, 1-2-3-4. Restage the rifle and engage the first three pistol tar-

(Continued on next page)

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will handle the timer's duties.

(Continued from previous page)
gets in a Nevada Sweep, 1,2,3,2,1. Re-holster the pistol. Draw the second pistol and engage the pistol targets in a reverse Nevada Sweep, 3,2,1,2,3. This was a simple and fast stage, but the continued unity of the posse hinged upon understanding the shotgun being at "cowboy port-arms." The sense of fair play required everyone start from the same position. Our stage marshal recognized the potential for conflict and demonstrated "cowboy port-arms" with the shotgun held with both hands pointed down range with the butt of the gun touching or below the gun belt.

Everything was going smoothly

with a lot of encouragement and friendly prodding taking place between the shooter and the other cowboys. Then this one cowboy stepped to the firing position, pulled the double barreled shotgun to his shoulder, holding the shotgun in his right hand, and in his left hand he held two 12 gauge shells between his thumb and fingers ready to be inserted into the gun. "Shooter ready," he announced. The posse fell silent. The fellowship and fun fled as everyone waited to see what the stage



Dogie Jones and Reverend Trinity,
SASS #53501.

marshal would do. The stage marshal was holding the timer, and he determined when the shooter actually started shooting the stage.

It is called seeking a competitive advantage. It may not be outright cheating, but it does seek to exploit some perceived weakness in the stage description to be used to the shooter's advantage. How much time does it take to move a shotgun butt from the gun belt to the shoulder? Less than a half-second! It was not about how much time; it was about advantage, not doing what everyone else was required to do. This shooter was attempting to gain a competitive advantage by applying his personal definition to "cowboy port-arms."

The problem of everyone applying their personal definition of right vs. wrong and the ensuing conflicts is nothing new. The Scripture records in Judges 21:25 that "In those days there was no king in Israel: every man did that which was right in his own eyes." This verse accurately summarizes the events described in the book of Judges. Harmony requires an unmitigated commitment to ethically follow the stage as written by the Master Stage Designer. God has given us His rules for living in His Word. When we all follow His rules, harmony ensues. Stop following His rules, and substitute some rule of our own and confusion results.

The stage marshal simply stood still. He did nothing, leaving the cowboy standing there attempting to gain his personal advantage with

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everyone watching. The longer he stood there the sillier he appeared, and the angrier he became. Quietly the marshal informed him that the timer would not be started until he was at cowboy port-arms in the same manner as everyone else.

God is holding the timer, and in many instances, He is simply waiting for us to assume the proper position. There is no rewriting what is right.

On November 14, 1902, President Theodore Roosevelt was hunting bear in the swamps of Sharkey County, Mississippi. This was a hellish place to hunt with dense briars and endless swamps. The host of the hunt being concerned for the President's safety opted for the President to stay in camp while the hounds either treed or had a bear at bay. After the hounds had a small bear exhausted and at bay, the other hunters tied a rope to the bear and pulled him from the mud hole he was in and called for the President. President Roosevelt refused to kill the defenseless bear. The President defined the rules of ethical engagement and forever established the concept of "fair chase."

A political cartoon drawn by Clifford Berryman showing the President refusing to hurt the helpless bear caught the imagination of a



Texas Sarge
stands ready awaiting the buzzer.

shop owner in Brooklyn, New York who asked his wife to make two plush stuffed bears for display in his shop's windows. The popularity of the novelty critters quickly caught fire. To link the stuffed bear phenomenon with Roosevelt, the shop owner asked the President for permission to call his creation "Teddy's Bear." Roosevelt said yes, and the Teddy Bear was born!

Each time we come to the firing line we have to decide if we are going to follow God's code of ethics or seek some competitive advantage of our own making. Perhaps it would help to remind us what is right if we put a "Teddy Bear" on our gun cart. ♪

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*Capt. George Baylor,
SASS #24287*

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287

ly freezing, I had decided to finally buy warm clothes for shooting Cowboy Action Shooting™.

That was about the only time I didn't have to stand in line to spend money at the Convention. This must've really been a successful convention for the vendors. We did our part! In a weak moment I had told The Redhead if she would get a ball gown there she could consider it her Christmas present from me. Thursday, as soon as we could get there after I gave my first seminar, and after her first poker tournament, she started a whirlwind tour of the ladies clothing vendors. She ended the tour at The Civil War Lady. She looked at one gown, and The Civil War Lady said she had just sold one like it.



That stopped that. She looked at a few other dresses and said she wanted to try some on. "Go and amuse yourself. I'll call you when it's time to come back." I went looking at other vendors. Eventually she called, and I came and looked at her wearing a white and olive green outfit. I took photos of that, and she said to go away while she tried on another. The Civil War Lady had mentioned THE dress was in her size. THE dress was roughly Cinderella's finest and was on display out front.

I went to Pioneer Gun Works and tried out their super-short-stroked '73 short rifle action. I "need" another '73, having had an extractor failure at the Texas

(Continued on next page)

George and The Redhead's Excellent Adventure at the SASS Convention

We've been at every SASS Convention. They just keep getting better and better. We snuck into the vendors' area on Wednesday afternoon. Good thing. Coon Creek had one, and only one Confederate Cavalry greatcoat in my size. After shooting in places that had been really warm until I arrived for their matches, and near-



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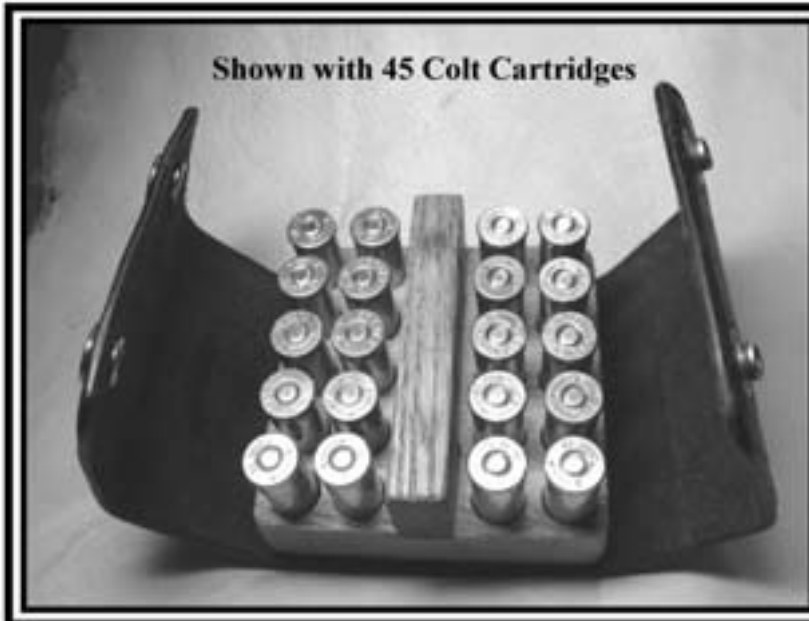


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(Continued from previous page)

Regional. I figured it was time for a spare. I liked the action and was about to say the words, “I’ll take one,” when the phone rang. I went back, and she had on THE dress. The entire convention area had come to a complete halt! Everyone was frozen, staring at this vision of loveliness and Victorian fashion. She was beaming. “Well, what do you think? This one, or that one?”

Boy, what a question. The other one was about the price of a Cimarron Evil Roy pistol. This one, however, was about the price of a new Colt Single Action Army with ivory grips. The difference was about the price of the Pioneer Gun Works ’73!

I believe this example could be put in the dictionary to define a dilemma. The smart man would tell her the white/green one looked better and spend the difference on the rifle.

On the other hand, while my eyes are bad, they’re good enough to see how good she looked in THE dress. There was nothing to do but say, “If you get the green one, you’ll always wish you’d gotten this one.”

There went the budget for the show.

The dress came with lessons, including how to lace her into it. If there’s any doubt the Victorians were horribly repressed, this is it. Women were LACED INTO their ball gowns. This seems horribly counterproductive unless men carried small scissors in their pockets.

I realized a phenomenon was starting. People started asking me, “Well, did you buy THE dress for your wife?” Others said, “You’re the one who bought THE dress?”

Word was spreading. People who knew The Redhead were stunned. “She never cared for SASS clothing.”

“She does now.”

Like a kid waiting for Santa Claus, she slept little before the Cattle Baron’s Ball. I remember showing her the two vests I was deciding on for my frock suit, and she said, “Either one’s fine. No one will be looking at you anyway.”

I agreed. I said to a group of friends, “I could go naked and no one would notice.”

“Don’t,” said one wag.

Come the evening of the ball we had not allotted enough time to get her into THE dress. I had to be in place to judge the best-dressed cos-

tume contest, so we hurried, leaving messages for The Civil War Lady. I left The Redhead at Major Photography dressed, but unlaced. A photograph of her in THE dress by Major Photography was absolutely necessary.

After the presentations the judges were at a table arguing pretty fiercely over who was going to win a hotly contested category, and actor Hugh O’Brien, the REAL Wyatt Earp to all of us growing up in the fifties, came by and asked what it cost to buy into this game. The other judges were arguing so fiercely I don’t think they noticed him, and I was too

stunned to speak.

Finally we all agreed and bandaged up our wounds, and I went down to the main hall looking for her. She was easy to see, and from 10 yards away I knew she had found The Civil War Lady. Her hair was perfect, and THE dress was properly laced and adjusted. She was glowing to such an extent the rest of the hall was darkened.

Next we walked past the usual group who sit outside the ball and judge passers by. They hold up cards like Olympic judges. When she went by they gave her enthusiastic 10’s.

So did I. *J.*

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TIGER BY THE TAIL

By Samuel Sixkiller, SASS #52743

I became a Deputy US Marshal in 1985, at the age of 29. That is only relevant with regard to the fact that I am almost always armed. A year or two after winning my spurs, so-to-speak, I stopped by the home of my then in-laws, probably to check out what they were having for dinner, and see if it was worth trading up. They lived on eight or so acres that fronted what had become a busy two-lane highway, in a home they built when they first married. Across the drive was the dilapidated ruin of a farmhouse that had come with the property. My wife's sister lived there with her husband, Feckless. The feckless one had decided to make money by raising pigs, and a very large boar and sow sometimes inhabited a rawhide and scanty-wire pen. Letting nature work for him was far preferable to actually working himself.

On the day in question, my gen-

tle, God-fearing, mother-in-law was terribly agitated that the boar and sow had escaped yet again, and were risking catastrophe on the highway, as well as destroying the lawn and garden. When Virginia asked me to do something, I said I could shoot them. She was aghast at the idea. My father-in-law, Ray, came home just about then, and stood watching with me as the boar continued to enjoy running free. The sow was by now lying in the shade offered by the ripening corn patch.

As we stood together swiveling our heads, and marveling at the speed and power of the animal, Ray said to me, "I remember my father telling me if you put a bucket over their head, you can lead them backwards." Always up for adventure, I simply said, "Get a bucket." It did not take long for the boar to come within bucket range. While I have had very

limited experience with boars (though plenty of boors), and will not generalize, I can attest that that particular beast was not partial to being led backwards with a bucket over his head. A very rapid, and fortunately, bloodless disengagement was accomplished, and Ray and I reverted to spectator status. I even had all the body parts I had started the day with.

Almost immediately, Ray said, in his usual dead-pan style, "My father also once said you can drag them backwards by the tail." I did not even dignify this with a response, as I had just narrowly avoided a close encounter of the worst kind. Of course, boys will be boys, men will be men, and idiots will be morons. Even after over twenty years, I clearly recall the shock and horror I felt when, somehow, MY hands, of their own accord, grabbed that curly-queue as it ran by, and wrapped themselves into a good grip.

The expression "tiger by the tail" was no doubt coined by someone who raised hogs. I immediately comprehended the origin of the phrase, as the safest place in that yard right then was behind the boar, and I was determined to stay there. The screaming, the kicking, the biting were horrendous—and that was nothing compared to what Porky was trying to do to me. Unlike the bucket theory, a very large, unhappy, boar actually can be dragged backwards, although they don't seem to care much for it. My 145 pounds of twisted steel prevailed in what must have been a half-mile drag against somewhere in the neighborhood of 400 porcine pounds, until we got to the gate of the pen. There we stopped, because the mud, coupled with my rapidly tiring state, produced a stalemate. I now had my left arm wrapped

(Continued on page 88)

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Lawdogs Go South

By Bob Boze Bell, SASS #50,000



A heavy spring thundershower sweeps across Main Street in Medicine Lodge, Kansas, as four riders splash up Kansas Avenue from the west. They rein up to a coal shed behind the Medicine Valley Bank. While one man stays with the horses, three others walk briskly along the sidewalk. Two men enter the side door of the bank, while the third heads to the front door. The robber at the front door brandishes his Winchester and tells the two bankers to throw up their hands (perhaps because of the heavy rain, there are no customers in the bank). Cashier George Geppert complies, but bank President E.W. Payne, seated at his desk, reaches for a pistol.

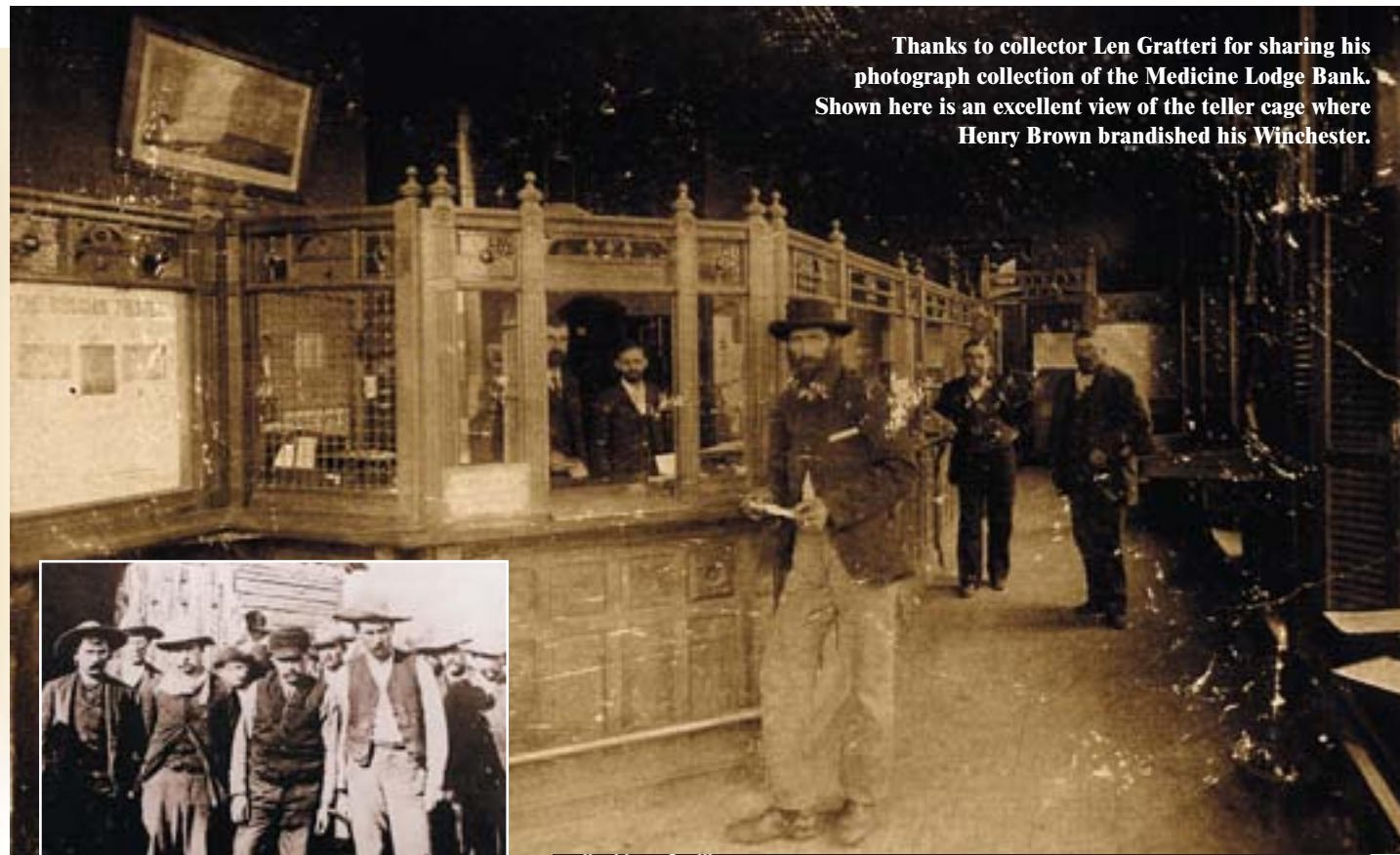
Across the street from the bank, Reverend George Friedley hears gunshots and alerts Marshal Sam Denn, who is standing in front of Herrington & Smith's grocery store. Denn steps into the muddy street and, spying the outlaw holding the horses, opens fire on him.

The fight is on as a robber armed with a Winchester steps outside the bank and fires at the approaching townspeople, several of whom have armed themselves.

Leaving behind a sack and a pistol, the bank robbers break for their horses, but they frantically fumble with the stiff, wet reins, which won't untie easily. Finally mounting up, the outlaws gallop south out of town.

Directly across Kansas Avenue from the bank, the livery stable doors burst open and 10 cowboys explode out into the muddy street and give chase. (The cowboys were waiting out the storm in the stable before heading to a local roundup.) The instant posse overtakes the startled robbers before they even make it out of town. More shots are fired by the robbers, but the locals, led by Barney O'Connor, Vernon Lytle and Wayne McKinney, return fire and stay on the heels of the brigands.

Two and a half miles south of town, an outlaw's horse gives out. Another



Thanks to collector Len Gratteri for sharing his photograph collection of the Medicine Lodge Bank. Shown here is an excellent view of the teller cage where Henry Brown brandished his Winchester.



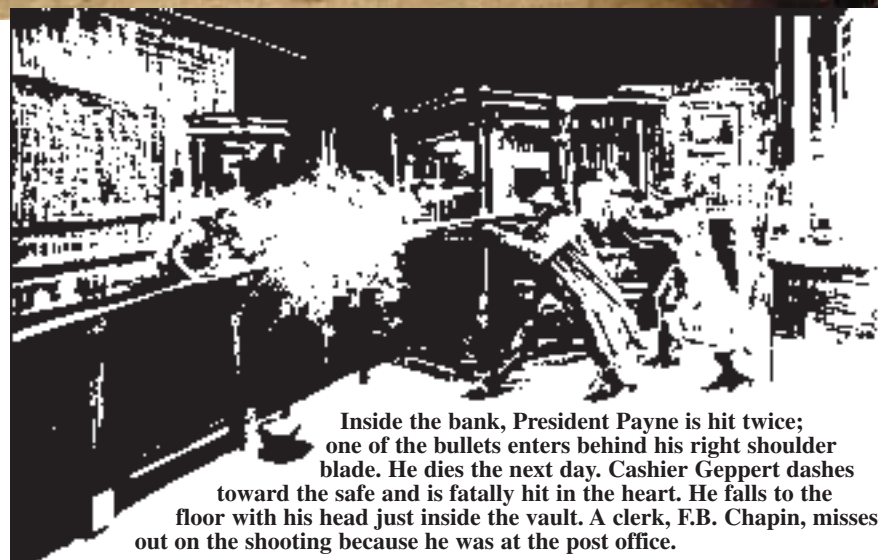
Soaked and Collared Bank Robbers: Caldwell City Marshal Henry Brown (second from left), his deputy, Ben Wheeler (far right), and two local cowboys, John Wesley (far left) and the foreman of the T5 Ranch, William Smith (in cap).

robber picks him up, and the outlaws ride up into a box canyon to make a stand. Quickly surrounded by the impromptu posse, the robbers hold out for several hours but give up before more reinforcements from town arrive. As the outlaws are brought back to town, the citizens are shocked to discover that all the robbers are well known in Medicine Lodge. Incredibly, two of the outlaws are lawmen from a nearby county and one of them is the Caldwell city marshal.

At the bank, cashier Geppert is found dead in the vault with two gunshot wounds, while E.W. Payne writhes on the floor from the pain of a pistol ball that entered his back near the right shoulder blade (he lives until Thursday, May 1).

Soaked and humiliated by their relatively easy capture, the outlaws are forced to pose for a photo before being thrown in the wooden jail. They will never pose for a photograph again.

The impromptu cowboy posse does not live up to its promise of protecting the



Inside the bank, President Payne is hit twice; one of the bullets enters behind his right shoulder blade. He dies the next day. Cashier Geppert dashes toward the safe and is fatally hit in the heart. He falls to the floor with his head just inside the vault. A clerk, F.B. Chapin, misses out on the shooting because he was at the post office.

robbers from a mob. At 9 p.m., three shots ring out and several men swarm the jail, sweeping the guards aside. Henry Brown is shot to death, while his fellow robbers, Ben Wheeler, John Wesley and William Smith, are hanged.

Caldwell residents, horrified by the actions of their public officials, eventually sent a formal apology to Medicine Lodge.

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



Historians speculate that after Henry's death, Alice gave his prized rifle (left, held by auctioneer Tom Keilman) to friends in Texas. It surfaced in the 1970s and was bought at auction for a reported \$16,000, and later donated to the Kansas State Historical Society.

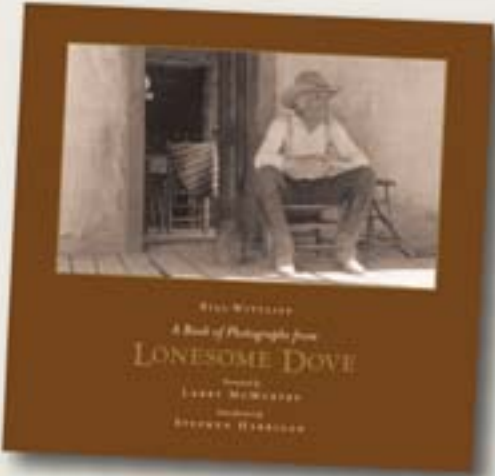

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WHY OPPOSE TAX CUTS? . . .

(Continued from page 23)

cuts increase tax revenue? When you want to know why politicians do most anything, look at two self-centered factors, and you'll have your answer—power and control. How do taxes affect their power and control?

The MORE money people have in their own pockets, the LESS dependent they are on government ... or anyone else for that matter. The LESS money they have, the MORE dependent they are on government. The more dependent folks are on government and its "social programs," the more power politicians accumulate unto themselves, and the more control they have over us.

Additionally, and even more importantly in their world, politicians use the tax code to manipulate the citizenry and industry of this country. That's really the ultimate reason our current tax code is so abysmally complex—they've structured it to maintain control—granting tax favors in return for political favors and flexing their political

muscle over individuals and business. It's because of this selfish, unquenchable appetite for power that we'll never see the Fair Tax or a Flat Tax implemented by our current officeholders. With either the Fair Tax or a true Flat Tax, Washington would surrender a tremendous degree of direct control and far too many in Washington are much more concerned with their own welfare than that of America—sad but true.

Does this mean we should give up pushing for tax reform? Not by a long shot! We're not sheep, and they're not gods. Keep pushing, yelling, and driving toward the goal. Extreme heat applied to a politician's backside is the only way we'll ever force constructive changes that will significantly benefit America. Soldier on, my friends; soldier on. America is truly worth the effort.

Just the view from my saddle ...

Contact Colonel Dan:
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THE GRAND ARMY OF THE FRONTIER

“From the Mists and Darkness They Came...”

Plagiarized from the Grand Army of the Frontier Website
By Pony Soldier, GAF #468, SASS #75940

If you were wondering who these gallant lads were, I am here to tell you they are part of an organization know as the Grand Army of the Frontier (GAF).

The Grand Army of the Frontier had its humble beginnings within the Single Action Shooting Society. The GAF is based on the pursuit of knowledge and recognition of the American military during the latter half of the 19th Century (1858-1902) through the wearing of appropriate military attire at Cowboy Action Shooting™ and social events. The GAF is NOT a military, paramilitary, pseudo-military, or militia organization. Our goal is to promote and enhance the portrayal of Victorian Era military personnel, from all nations, while actively participating

in either of the hobbies of Cowboy Action Shooting™ and/or reenacting, while always striving to ensure our attire and our personas are appropriate to this era, whether in the 100% authentic arena or while portraying a Hollywood version.

With this in mind, the GAF website, www.grandarmyofthefrontier.org forms a concise repository of information for anyone to use in enhancing their knowledge of the Uniforms, the Arms, the Drill, and the Military History of the United States of America and certain other nations during the Victorian Era. The website will also link you to our chat room, The Barracks, on www.cascity.com where learning and fellowship take place in an open discussion.



(Continued on next page)

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(Continued from previous page)
sion style forum.

Enlistment in the Grand Army of the Frontier is FREE and open to anyone with a sound mind and character. There is no bias as to gender, age, religion, and/or ethnicity. Rank in the GAF is by "brevet" and acknowledges the responsibility of those who assume a position of responsibility, not of personal power over any other member. All members are expected to conduct themselves with courtesy and respect toward their fellow members, as they would likewise expect to be treated in return. As such, we endeavor to honor the memories and achievements of all those individuals, great or humble, and the results they achieved while making both American and much of world history.

The Grand Army of the Frontier membership includes those from various shooting sports, such as Cowboy Action Shooters in the Single Action Shooting Society and National Congress of Old West Shootists, the North-South Skirmish Association, Black Powder Cartridge Rifle, the reenactment and living history communities, and those with only an interest in the 19th Century American Military. For those members with an interest in testing their marksmanship skills, the GAF offers several optional and alternative means by which a

Marksmanship Award may be earned, depending on the interests and motivation of the member. This most often takes place at one of our "musters" where shooting and fellowship are the primary duties of the day.

Where as most Cowboy Action Shooting™ clubs use a badge as a symbol of membership, the Grand Army of the Frontier uses a medal, because a badge somehow looks out of place on a military uniform. The medal distinguishes the GAF from other groups springing from a mutual love of Cowboy Action Shooting™ and/or reenacting.

The Grand Army of the Frontier Medal incorporates many elements of military heraldry within the design. From the simple scrolled pin attachment, a ribbon in the design of the National Ensign connects to the main Medal. The Medal itself closely replicates original Victorian Era medals worn by Civil War veteran organizations. A bald eagle crouches upon bound reeds and a shield. A star with five clubbed points is rotated slightly to have two points at the top. Each of the star's rays has one of five symbols on it: a hunting horn for the Infantry, crossed sabers for the Cavalry, crossed cannons for the Artillery, crossed rifles for the Marines, and an anchor for the Navy. The central seal has the



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words GRAND ARMY OF THE FRONTIER surrounding a cannon behind an anchor behind a crossed rifle and saber, a very unique and distinctive design that truly captures the essence of what the GAF stands for. In the future, this Medal

shall hopefully come to be recognized and respected by all who view it, knowing the individual wearing it is Honorable, Loyal, and Devoted to preserving the traditions of the Victorian Era Military. You are all welcome to "Saddle Up" with us. ♪

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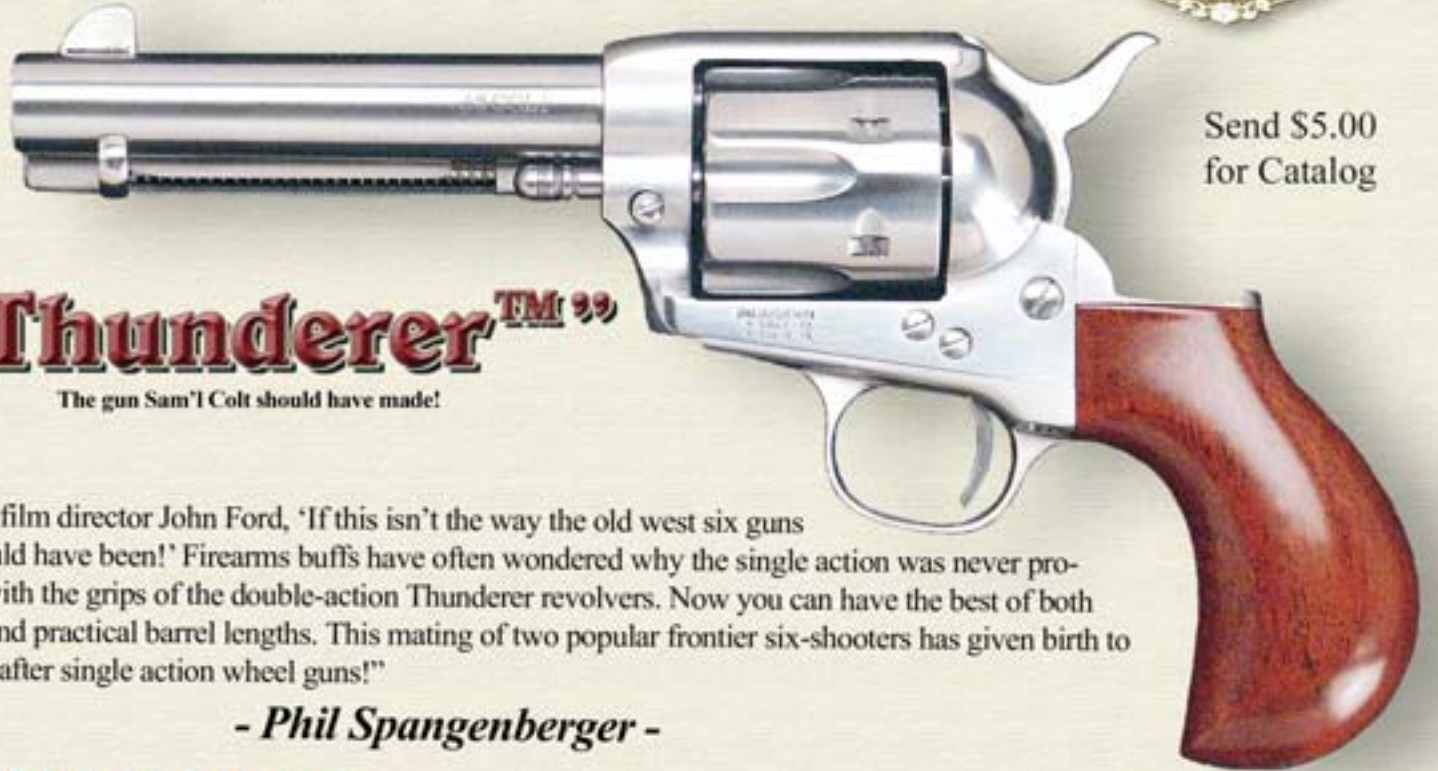
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THE GOPHER'S DEMISE

By Cowchip Thrower, SASS #48267

If you have read any of my previous tales, you know two things: first, I always have a *twist* in my endings, and second, I *always* tell the truth. The veracity of my stories should not be questioned, even though I have been stuck with that awful, questionable "handle." Yes, you can read this story with complete confidence that it happened the way I tell it, it is the truth, and indeed, it will work for you.

My wife, Mrs. Thrower, is an avid gardener. She also loves little animals, and is very hesitant to do them any harm (except for those stinging gnats and mosquitoes and ants, etc.). Well, one year she found her backyard and garden almost overrun by gophers. She tried everything to get rid of them including sticking a water hose down a hole and running up the water bill (I never did find out where all that water went). Although she hated to do it, she finally tried traps, poison gas, and noisemakers. Nothing worked.

One day at the feed and garden store, she was discussing her problem with a clerk, and that old, experienced and wise gentleman (sort of like me) suggested she use his own "tried and true" remedy. He told her to go down to the drugstore, and buy a large box of chocolate Ex-Lax. He instructed her to drop several pieces of the aforementioned item down each and every gopher hole she could find. Mrs. Thrower felt this was a little strange, but having tried everything else without success, she decided to do as he said, and that very day, she did.

The next afternoon, she and I were out in the backyard, and she was telling me we should see if there were any new gopher holes. Then, she spotted a little mound of loose dirt. "Did you cover up that gopher hole?" she asked. "No," I replied, and without hesitation, she thrust her hand through the loose dirt and down into the hole. Her face regis-

JUST ANOTHER DAY ON THE TRAIL

By Pedro Rodriguez, SASS #67356

He was riding low in the saddle, moving his horse to and fro. The lonely days on the prairie, it seemed he had no place to go.

With boots deep in the stirrups, and reins firm in his hands, The rider swept his horse westward, through bushes, thickets and sand.

The sun was beating sharply, as he looked for a place of rest. A row of Saguaro cactus, was all he could find at best. As he continued into the Pecos, the sun was intense and hot.

The lonely rider was running, and he deserved everything he got.

He continued on into the darkness, riding with what energy he had. The loneliness can be too much to handle, and in the evenings he felt sort of sad.

He slipped on down from his saddle, feeling peaked and frail. And as he started that evenings camp fire, It was just another day on the trail. 🐾

tered surprise, as her eyes and mouth flew wide open.

She then withdrew her hand, and we both stared in disbelief into the hole. There were several little

bodies in there, all dead! As I said before, I am telling the truth, and although it is hard to believe, we were not plagued by a single gopher
(Continued on next page)

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THE GOPHER'S DEMISE . . .

(Continued from previous page)
 the rest of the year! I have to tell you I learned two things that day. First, the way to rid your yard of gophers is to drop Ex-Lax down their holes.

The second thing I learned was that gophers bury their dead! Covering the hole was the most obvi-

ous clue. But staring down the hole, we clearly saw that all the bodies were neatly arranged with their little hands folded across their chests, and there were little flowers scattered around. But, no, as much as I would like to tell you, there was no organ music gently playing. ♪

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Purdy Gear, SASS Life #33315

GUN LEATHER ISSUES OR JUST PLAIN PEBTAF?

By Purdy Gear, SASS Life #33315

rigs? What the ...?

So what is a speed rig or holster? If looked at as a genre, the critter appears to be cut low on the cylinder with a hefty flair and front recurve and little or no trigger area. There is generally little or nothing in the way of a skirt, and the pouch is supposed to promote the swiftest of draws due to a loose fit. There also appears to be more rake and "drop" than traditional gun leather.

But are they actually speedier? Nope.

Like anything else, there is more to this than meets the eye. Truth of the matter is just because it looks like a speed rig doesn't mean it functions that way. The 1st point to consider is a holster that looks like a



Careful and appropriate fitting, design, and a consideration for ergonomics can make traditional holsters as fast and efficient as so-called "speed rigs."



Speed rigs are only speedy if care is taken to fit them correctly to both the wearer and the firearm.

speed rig may be so poorly fit it is impossible to draw without grabbing hold of the pistol with both hands, getting a foot wedged on it, and tugging hard. The darn things (Continued on next page)

A bunch of us jolly cowpunchers were sitting around after the Florida State match talking. Don't ask me how gun leather always manages to get into the conversation whenever I'm around, but someone brought it up saying: "Man, I know you make the coolest traditional gun leather going, but it's a real pity you don't make speed rigs." I was dumbstruck! Not make speed

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(Continued from previous page)
may not be where your hands need them to be, or the gizmos and gimmicks that kick the grips outward may inhibit movement by catching on stage props and buildings. These bumps and grinds can throw short-barreled smoke wagons clean out of the holster. You're not making good time if you're nailed with a stage or match DQ, right?

So if a speed rig isn't necessarily a speed rig, and since traditional gun leather is obviously slow ... Wait a minute ... Who said it's slow?

Just as a speed rig can be made slow by poor fitting, traditional gun leather can be made fast by good or excellent fitting. Here's the trick:

What we are doing is playing a complicated game dependant not only on speed and hand-eye co-ordination, but also on transitions between firearms and on complex movements and scenarios. Because of this, the very first thing that must be taken into account is *not* the gun or guns required to play the game. The very first thing that should be considered is what you are wearing. This starts at boots you can stand to be in all day long and clothing that keeps you comfortable and allows you to move. Part of this also includes your gun belt. I've said this before. If you are comfortable, and your gun belt doesn't poke or bite you, you will be free to concentrate

on the game.

The next most important piece of gear is the holster. It has to work with your hands first and your guns next. That sounds sorta goofy, but it's a fact. There are a lot of activities that center around your holsters. If you are constantly hunting around for them or having to bend your hand or arm in unnatural motions, you are losing efficiency. Ergonomically selected holsters, whether configured traditionally or in the "speed rig" styles, are significantly important elements to the game.

Other considerations on the ergonomics (or lack thereof) with respect to holsters are in the rake and ride department. There are conditions such as positioning of the holster on your hip, which might indicate that a bit of muzzle flip will be beneficial to enhancing your draw. The general length of your arm, as well as the health of your hands, elbows, and shoulder girdle may dictate that you'll do better with holsters in a slightly raked position. Dropping a holster—with or without a rake—may also smooth out a draw. This is especially true if shooting the long-barrels.

Once the holsters work with your hands, it's critical they work with your guns. This involves careful fitting on the part of the maker. There are lots of places for a single action to hang up and create havoc.



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These areas must be conscientiously relieved to promote a smooth, efficient draw. Whether you want to have a bit of feedback from the holster, or a greased lightning draw will be dependent on personal choice as well as experience.

If you like the way traditional gun leather looks, there are things beyond proper fitting that will make these every bit as efficient and fast as the racier-looking speed rigs. A high cut on the cylinder can be flared to help funnel the gun into the holster. This higher cut will often not require a safety tab or hammer thong. If you have a tendency to forget to unlash your gun before starting, that might give you an edge. Most traditional holsters can also be given a deeper front recurve. This is the dip at the top of the holster along the sight lines of the pistol. A smooth, deep recurve will help if your drawing style is that of a "thumber." It will also help in holstering. There are also small modifications to the belt loop and other areas where a skilled maker can make traditional gun leather perform well. Some of these center around personal preferences, and some center around ergonomics.

Finally, get guns that work with your hands and keep all your gear and yourself in good running order. Once you have all of these issues ironed out, the next most important

thing to overcome is *yourself*. There's a lot of folks who mess themselves up by not practicing, by getting overly aggressive when they should be slow and methodical, or by just not thinking things through. In the industry, this condition is known as PEBTAF – Problem Exists Between Trigger and Footwear. If your gear and guns are in order, it's gotta be you!

Compadres, as a maker, I tend to take the holster pretty seriously. It's easy to get caught up in how cool a rig looks or the promises the marketing folks make. You'll get a lot less ornery about gun leather if you consider basic ergonomics first. A good set of holsters may not put you in the top 10, but they'll certainly pile a grin on your face and make your overall shooting day more pleasurable. That too goes a long way to overcoming PEBTAF!

Can't think of much more to add to this, so I'll back on out of here and mosey on back to my bench. As usual, if you've got some crabbin' or addin' or commentin' that needs doin', just gimme a holler at 706-692-5536 or by e-mail at purdygear@widstream.net. You can also reach me through the link on the website at www.purdygear.com.

I'll see you on down the trail! 🐾



Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

A Spectator Sport

By Holy Terror, SASS #15362

One of the reasons Cowboy Action Shooting™ is so popular is because it is such a good spectator sport. It is easy for people to watch, understand what we are doing, and see what a good time it is. A high percentage of people started shooting SASS because they saw it happening at some range and thought, "Hey, I would really like to do that!"

We have lots of opportunities to bring people out to watch and show them what the sport is all about. However, we also have the responsibility

to be kind to our spectators, because they are potentially the future of our sport.

We have the opportunity to get our family started. I know many husbands, brothers, wives, and children who came out to watch a match, and before they knew it, they joined.

I would suggest to anyone looking to get their wives or children started in Cowboy Action Shooting™ to bring them out to watch. This way they can see what it is really all about. I think it is better for any new shooter to watch a match before they actually try to shoot one. When watching a match, you get three very valuable lessons.

First, when you watch a match for the first time you get a really good idea what is going on. Although those of us who are veterans of Cowboy Action

Shooting™ might try to explain what's going on, until you really see it, it is hard to comprehend.

Second, when you watch a match for the first time you are able to see the safety practices in action. I hope all current members practice only safe handling of firearms. When spectators come to watch, all they know is what they see, so it is our opportunity to show them how safe the sport is. On many occasions I have had non-shooter friends that have expressed concerns about the safety practices before seeing them in action.

Third, when you see a match you get a good idea of everything you will need when you shoot one yourself. While some things may seem obvious, such as two pistols, a rifle, and a shotgun, many new shooters are surprised

by the true amount of equipment it takes. Things like gun carts, outfits, and leather are sometimes not obvious to those just starting out. By going to watch, you not only get an idea for what kind of equipment is needed, but you also get to see different examples of equipment. This gives you the opportunity to do some research before you buy.

Now, we as current shooters have all these great opportunities when it comes to showing spectators how Cowboy Action Shooting™ is played. We can show them how much fun it is, how it all flows together, how safe it is, and we can even show them what kinds of things they will need. However, with all this opportunity comes great responsibility.

(Continued on next page)

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Recently a person wrote to me commenting on one of my articles. They said they took my advice on visiting some matches in their area, but they were not met with the cowboy spirit and were very disappointed by the experience. At first I was shocked, but then I realized their situation is not that uncommon. I know sometimes people who are already involved in Cowboy Action Shooting™ take for granted what the sport must be like for the spectators. So, here are a few ways my fellow competitors and I might be able to help the spectators.

First, we are all very busy when it comes to shooting. We are trying to get

our stuff together, or get to our next stage, or to put our stuff away. While we are all so occupied, many of us forget that sometimes there are other people around who are curious about our sport.

One thing I think we should all try to do is to go out of our way to be friendly to the onlookers. Try to remember they are possible new members and we really have only one chance to make a first impression. It doesn't take that long to say, "Hello." "How are you?" "Are there any questions I can answer for you?" If you are not doing anything, introduce yourself to someone new, share your alias, and maybe your story can really make all

the difference.

Another thing we can do to help spread the cowboy spirit is to remember to always be kind. One example is reminding spectators about ear and eye protection. I know safety is important, and we should all take it seriously, but when reminding spectators about safety issues, it is a good idea to remember they don't know any better, and you can inform them "politely" about any safety transgressions.

To all match directors, it is always a good idea to have earplugs and safety glasses available for visitors at local and major matches. When reminding spectators to wear glasses and earplugs, it's always important to be kind

and explain the situation, so they understand the importance of such equipment.

In everything we do, someone will be watching. It never hurts to share a kind word or answer someone's question. Who knows, maybe they will be out shooting with us the following week. When they go home at the end of the day, remembering that someone took the time to say "hello" will prove to them how alive the cowboy spirit really is.

If you have questions about this article, or if you have an idea or product you think should be brought to the attention of women shooters, or any shooters, please email me at holyterror15362@hotmail.com. Ⓐ

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MURPHY'S LAW STRIKES AGAIN



**Cree Vicar Dave,
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*By Cree Vicar Dave SASS Life #49907
TG, Sucker Creek, Michigan*

describe problems a conjurer would experience while performing on stage. In the late 1940's the infamous Edward Murphy was working on an Air Force project by the name of MX981 that was testing the effect G-forces would have on humans. According to WIKIPEDIA.org, Captain John Paul Stapp rode a rocket sled, but there were questions about the accuracy of the measuring devices used to check the G-forces. Soooo, Edward Murphy proposed using electronic strain gauges attached to the restraining clamps of Stapp's harness to measure the force exerted on them by his rapid deceleration.



But as you may have already figured out, everything went according to Murphy's Law. It appears Mr. Murphy's assistant wired the gauges wrong and the test run flopped.

Other versions of Murphy's Law are "Things will go wrong in any given situation if you give them a chance," or "If there's more than one possible outcome of a job or task, and one of those

Murphy's Law states, "If anything can go wrong, it will." From my exhaustive 30-minute web research, Murphy's Law reaches back to the early 1900's. As early as 1913 Murphy's Law was used to

(Continued on next page)

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outcomes will result in disaster or an undesirable consequence, then somebody will do it that way." Well it seems Mr. Murphy left in a huff after the failed experiment not seeing any humor in the fiasco. And wouldn't you know it, the Law attributed to Mr. Murphy is not even listed in the dictionary. I checked the "Webster's Third New International Dictionary" and the "Webster's Encyclopedic Unabridged Dictionary" and came up wanting. I finally found it in the Addendum. Almost 100 years running now and Murphy's Law hasn't made it to the big time!

Murphy's Law rears its ugly head when you least expect it. A while ago I was minding my own business reloading pistol ammo, and "whammo," there it was. I'm one of those cowboys who have a methodical routine at the reloading bench. Everything is set up in rows of ten and every stage of my five stage progressive loader is checked thoroughly. I thought with the way I had things set up nothing could go wrong, but Murphy's Law intervened. One bullet stuck up in the bullet seating die, and then the next brass had two bullets stuffed into it. I noticed a case fall into the cartridge basket without a bullet in it, with powder spewed

out. My first thought was I had forgotten to place a bullet in it. But with my regimented routine, that was highly improbable. So I checked the bullets in the row being loaded, and found one was missing. Then I checked the cartridges in front and behind the empty case, visually inspecting and weighing each cartridge on my digital scale. Low and behold, I had a double bullet load in one! I had just recently cleaned the bullet seating die, too. Thank God I didn't just ignore the situation and keep on loading!

Second Timothy 4:18 says, "The Lord will rescue me from every evil attack and will bring me safely to His Heavenly Kingdom. To Him be glory forever and ever. Amen." Praise the Lord for safely delivering me even from a Murphy's Law encounter. Now I've added one more inspection point to my loading routine. Before long it'll take me longer to load a box of shells than to shoot a match!

So if a bulletless brass comes tumbling out of your loader spilling powder all over the place, you might want to check out some of the adjacent cartridges. Mr. Murphy's Law may be responsible.

Hope to see you on the trail.

God bless.

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Part I

By Inspector, SASS #41400

ucts. As the saying goes, "You tend to get what you pay for." Right now we are on a shoestring budget.

What I want to do is take you step-by-step through building an inexpensive and somewhat unrefined cart for the price of a few boxes of ammo. I realize the Perfect Carpenter died almost two thousand years ago, so don't expect anything too fancy from a guy like me. The materials I will be using will be of lower quality than the professionals use. As far as that goes, my fit and finish won't be as fancy either.

When deciding on a cart, one of the most important factors to consider is what kind of vehicle do you drive? How much room is there going to be for passengers, guns, gear, and now, a cart? When I go to my local shoots, I have noticed most of the guys drive mini-vans, SUV's, and pickups. They seem to have all the room in the world for carts on four wheels like covered wagons, and stagecoaches, and carts shaped like coffins. One guy formally known as "Preacher Parsons" (Peddler Parsons, SASS #31281) used to use a pulpit. Those fancy custom carts draw a lot of attention and are fun to look at, but these guys usually drive vehicles that have the room for large carts.

Me? I usually drive a mid-sized passenger car. So my cart, which is similar to the one we are about to build, needs to fit into the back seat or trunk of a passenger car. I need a

cart designed for the wheels to be easily removed. If I put my cart into the back seat, there is still room for one passenger back there.

Since we are talking about my personal cart, I used old fence planks in its construction. Instead of being smooth and furniture like, mine is rough and weathered. I often get comments my cart looks "authentic cowboy" since it looks like something a trail hand would've built for himself ... maybe folks are just bein' polite. Anyway, fence planks are cheap. Currently these are going for \$1.69 apiece at Home Depot.

I intend to break this article up into five parts. In this first article, we will discuss tools and materials. In the second, we'll get into the design and build the box. The third will be the handles and the gun rack. In the fourth, we will discuss the wheels and axle assembly. Finally, in the last article, we will attach the accessories.

Before we run off to the hardware store, let's figure out what we are going to need as far as tools and materials:

Tools:

- Safety glasses (Might miss a shoot if you got a splinter in your eye.)
- Circular saw and/or jigsaw (Hand saw and coping saw will work, too, if you are ambitious.)
- Power Drill (rechargeable or electric) (You can forego this and use a hand drill if you are really, really ambitious.)

- #2 Phillips drill bit (#2 Phillips screw driver if you are ambitious.)
- 7/8" spade bit
- 1/2"- 5/8" Spade bit (depending upon the size of axle required)
- 1/8", 3/16", 1/4" drill bits
- 1/2" combination or socket wrench
- Tape measure or yardstick
- Staple gun or bottle of glue
- 2-1/2" and 1-1/2" hole saw bits (A jigsaw or coping saw will work just fine, too.)
- One pair of side cutters
- Small hammer
- Hack saw
- Pencil
- Beverage of your choice (optional)

Materials:


- 1 lb 1-1/4" wood, drywall, or deck screws (Phillips head) \$4.89
- (3) 2" wood or deck screws-\$0.98
- (1) 8' length of 2"X4" (Scraps of 12" or greater in length totaling to around 6' are acceptable)-\$1.99
- (6) 6' lengths of 1"X6" fence planks (dog eared is acceptable)-6X \$1.69= \$10.14
- One pair of small hinges- \$1.89
- (1) Sq. yard of burlap or other decorative durable material- \$1.48
- 36" of 7/8" dowel rod- \$1.97 (An old wooden broomstick will work).
- 10-12" of leather thong, shoe lace, or light cord material- \$0.00
- (8) 2"X 5/16" lag bolts-8X \$0.24= \$1.92
- (12) 5/16" washers-12X \$0.08= \$0.96
- (4) 4"X 5/16" lag bolts-4X \$0.45= \$1.80
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- (6) 1/2" flat washers (dependent upon the size of your axel) 6X \$0.14= \$0.84
- 36" of 1/2" metal rod or all thread (this will be our axle and will vary according to the type of wheel you choose to use) \$4.98
- One pair of wheels 12"-20" in diameter (my budget is listed for 14" spoke garden cart wheels from True Value Hardware on-line) 2X \$21.99= \$43.98

Grand Total (excluding shipping and handling and taxes) **\$79.26**

If you notice, I have included prices of the materials, but not of the tools. The way I figure is, if you are willing to take on a project like this, you either have the tools yourself, or you can ask some of your cowboy bud-

dies to help you or loan you the tools you will need.

We are building a four-gun cart about 18" wide at the inside of the wheels. This design will accommodate two people. I have seen carts built narrower than a four gun for one person, but it has been my observation that the wheelbase on these narrower carts is too close. This causes it to be top heavy and unstable; these carts tend to want to tip over on their side when crossing rough terrain.

I hope I have whetted your appetite for construction. In my next article, we will start makin' sawdust, and hopefully we'll have the makin's of something that is starting to look like a gun cart. 🤠

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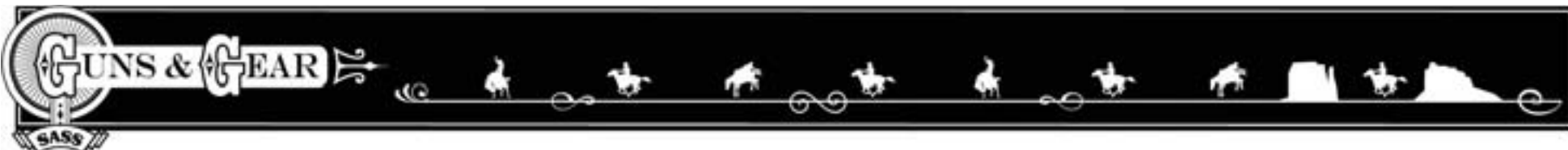
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WINCHESTER TOGGLE LINK 101

By Larsen E. Pettifogger, SASS Life #32933

“Why are Winchester ‘73’s so OAL (overall length) sensitive?” “Why won’t my ‘66 in .44 Special feed .44 Russians?” You see these kinds of questions on the SASS Wire, and newcomers ask these questions at matches all the time. There have been numerous articles written on the evolution of the Hunt, Jennings, and Volcanic rifles into the Winchester toggle link rifles—the Henry, Model ‘66, Model ‘73 and the Model ‘76. They are the oldest practical repeating rifles; yet the elegance and utter simplicity of their design, and their almost 100% reliability has made them the hands down favorite of Cowboy Action Shooters. However, few articles have been written about the internal workings of these mechanical works of art. So, sit back, grab a beverage, and welcome to Toggle Link 101, your introductory course on the Winchester toggle link rifles.

The key to the functioning of the toggle link rifles is their ammunition. **Photo 1** shows the original rounds for the toggle link rifles. (This article is focused on the pistol caliber rifles.



Photo 1

The Model ‘76 functions the same as the other toggle links. However, since it is not a main match rifle, its rounds are not shown.) Starting on the left is the .44 Henry Flat, next is the .32-20, the .38-40, and the .44-40. The Civil War vintage Henry rounds used round nose bullets. However, the OAL was the same. All of the original Winchester center fire toggle link rounds have the same overall length. Reproduction toggle links have been chambered in the original center fire calibers, as well as the .38 Special, .357 Magnum, .44 Special, and the .45 Colt.

Photo 2 shows the range of cartridges available in the toggle links



Photo 2

and their OAL’s. Starting in the middle is the ubiquitous .44-40. On the left are the .357 Magnum, .38 Special with the 158-grain Snakebite bullet, a milspec .38 Special, and a .38 Special with a 125-grain bullet. To the right of the .44-40 is a .45 Cowboy Special (which is about the same OAL as a .44 Russian), a Schofield loaded with a 160-grain bullet, a Schofield with a 200-grain bullet (which is about the same OAL as the .44 Special) and a .45 Colt with a 250-grain bullet. Looking at **Photo 1** and **Photo 2**, it is apparent the .357 Magnum and the .45 Colt

are the same OAL as the original chamberings. That being the case, it is no surprise they function fine in the toggle links. However, how is it that the toggle links also function with rounds much shorter than the original chamberings?

The primary way Winchester dealt with the issue of cartridge length was to change the carrier lengths to match the OAL of the cartridges. Uberti also took this approach when it introduced its first Model ‘66s in the 1970’s. **Photo 3** shows the .44 Henry Flat and a



Photo 3

Henry/66 carrier on the left. Next is a 1970’s vintage Uberti Model ‘66 carrier for the .38 Special, and to the extreme right is a current production Uberti carrier that is used for all calibers in the Henry ‘66, and ‘73 models. (Original Winchester ‘73 carriers are the same nominal length as the current Uberti carriers.) Even with ammunition and carrier lengths optimized, normal variations in OAL and machining tolerances would lead to jamming, as the edge of the carrier tried to rise and hit on a casing rim. How the factories dealt with this issue is the key to the toggle links’ ability to smoothly feed a variety of different OAL ammo.

Photo 4 shows an original carrier from a Winchester ‘73 manufactured in 1876 on the right and a cur-



Photo 4

rent production Uberti carrier on the left. Winchester put a very slight bevel on the front of the original carrier. This bevel is about .050” deep at the top end. In other words, the bevel is roughly the thickness of a casing rim. The nominal length of a ‘73 carrier is 1.600”. All of the original calibers for the ‘73 have a maximum OAL of 1.592”. Since all of the ammunition was made to the same OAL, the small bevel on the front of the carrier was more than enough to compensate for minor variations in OAL and carrier length. The early Uberti carriers (i.e., the originals from the 1970’s like the one shown in **Photo 3**) were built just like an original Winchester. They had a very slight bevel on the front of the carrier that was about the thickness of a casing rim.

I don’t know if this is an urban myth, but the stories I have read indicate when Uberti starting think-

(Continued on next page)

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(Continued from previous page)

ing about making a rifle for the American market they knew the .38 Special was a popular cartridge, but that round is virtually unknown in Europe. The only ammunition they had was milspec ammunition, so they designed their carrier around that ammunition. Milspec ammo tends to be at the maximum OAL for the .38 Special.

When I acquired an old Uberti '66 a few years ago, I took it out for a test run and it would not feed any of the .38 Special ammo I had with me, even factory loaded 158 grain round nose flat points. As the carrier was rising, it was jamming on the rim of the cartridge coming out of the magazine tube. I went home and got some military hard ball .38 Special, and it functioned flawlessly.

When Uberti decided to expand its market and build reproduction '73's and Henry's, it standardized all its carriers at 1.600", the same as an original Winchester '73. Thus, the carriers in new Model '66's that were chambered for .38 Special would be too long to reliably feed .38 Special ammunition if it was designed like the carriers used in the early Uberti Model '66s. Uberti dealt with this issue by deepening the bevel on the front of the carriers and forming a steep ramp as shown on the front of the carrier on the left in Photo 4. Now that we have an idea of the types of ammunition a toggle length will digest and how variations in OAL are addressed on the current guns, let's see how all this actually works.

Photo 5 shows all the parts involved in feeding ammunition in a toggle link. Starting on the upper



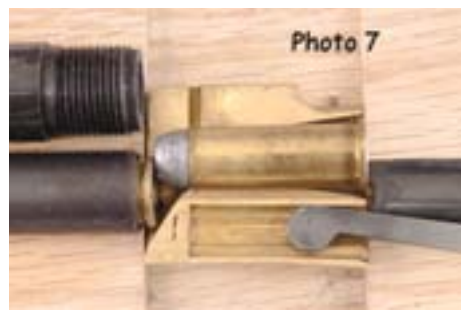
left and going counter clockwise is the barrel, the magazine tube, the carrier, the carrier lift arm, and the loading gate. (The bolt is left out of our model gun for clarity.) That's it; that's all there is inside a toggle link. The toggle links have no cartridge stop or mechanism for regulating ammunition coming out of the magazine tube. The ammunition is, in fact, the cartridge stop and is part of the feeding mechanism. The tab on the loading gate does not regulate ammunition coming out of the magazine. Its function is to keep rounds from going back into the receiver. (Those with sharp eyes will notice that the loading gate in Photo 5 is from a '66 and the tab is actually broken off. This is a common problem with '66 gates.) Notice on the front of the lower part of the sectioned carrier is the ramp shown in

Photo 4. Okay, let's load up our rifle and see how it functions.

Photo 6 shows the gun loaded with .44-40s. Notice the rim of the round coming out of the magazine



tube is about even with the front of the carrier and the rear of the round in the carrier is resting on the loading gate tab. As we lower the lever, the carrier begins to rise, and the rim of the cartridge coming out of the magazine hits the ramp. See **Photo 7**. **Photo 8** shows the carrier at the top of its travel. The top



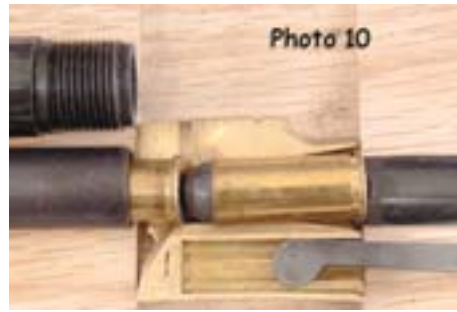
round is ready to be pushed into the chamber by the bolt, and the bottom round has been fully pushed back into the magazine tube by the bottom of the carrier. Everything is working perfectly and rounds near the original max OAL of the Winchester design (i.e., 1.592") will feed flawlessly. Now let's see what happens when we use rounds of a shorter OAL.

Photo 9 shows our rifle loaded with .45 Schofields loaded with 200-



grain bullets. As can be seen in the photo, the cartridge coming out of the magazine is sticking far into the carrier. Although the rim of the incoming round is striking the carrier near the top of the ramp, as the carrier raises, it will still push the incoming round back into the magazine tube, and our rifle should function fine.

Photo 10 shows our rifle loaded with .45 Schofields loaded with 160-



grain bullets. The rim of the incoming round is now beyond the top of the ramp. As the carrier raises, it is going to catch on the incoming round, and our rifle will jam. **Photo 11** shows our rifle loaded with .45 Cowboy Specials. Over half of the



incoming round is in the carrier and well beyond the top of the ramp. Our rifle will absolutely not function with these rounds. With the stock carrier the limiting factor is the steepness of the ramp. It cannot be pushed back much further than the ramp on the factory carrier for two reasons. First, as the ramp gets steeper and rounds extend further into the carrier instead of pushing rounds back into the magazine tube, you will get a lifting or chopping action, and the gun will jam. Also, as can be seen from the cut-away carrier in the photos, if the ramp is cut much deeper, it will penetrate the lifter arm cavity, and the ramp will have a hole in it, which again, will cause jams.

As the old saying goes, where there is a will there is a way. **Photo 12** shows a carrier modified with



what is functionally a miniature-loading gate milled into the side of the carrier. As rounds push past the gate, they sit on a tab that holds them toward the front of the carrier. With rounds held at the front of the



carrier, see **Photo 13**, the round coming out of the magazine tube will



Photo 13

strike the feed ramp so that the gun functions normally. Even this mod creates some issues, and for most shooters it is probably best to stick with ammunition that fits within the parameters of the original toggle link design. By doing so, the toggle link will function at the high degree of reliability that has made it a Cowboy Action Shooting™ favorite.

Maintaining proper ammunition is easy, especially now that everyone attending Toggle Link 101 knows how the toggle link feeding mechanism works. Every toggle link has a maximum case length gauge built right in. All you have to do is lower the lever and sit a loaded round in the carrier mortise. See **Photo 14**. If a round won't go in or drags, it's



too long. (Remember, max OAL for toggle link ammunition should be 1.592".) The minimum OAL will vary from rifle to rifle depending on the steepness of the ramp. With a dummy round in the carrier and the muzzle pointed up slightly (to make sure the round is sitting on the loading gate tab), if you can see the top of the ramp in front of the nose of your bullets, the rounds are definitely too short. With a second round inserted into the magazine, you can see how far the rim of the cartridge coming out of the magazine tube is to the top of the ramp, the more likely your rifle will jam. ⚡



THIS MONTH IN HISTORY




1860's March

By Ellsworth T. Kincaid,
Life / Regulator #6037

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- 6 Mar 1860** Christopher M. Spencer is granted U.S. Patent #27,393 for his breech-loading repeating rifle design.
- 4 Mar 1861** Abraham Lincoln becomes the 16th President of the United States.
- Mar 1861** Pony Express rider Bob Haslam carries President Lincoln's inaugural address from Smith's Creek, Nevada to California. Attacked by Indians, he kills three, after being wounded in his left arm by an arrow, hit in the mouth by an arrow, breaking his jaw, and knocking out five teeth. Stuffing a rag in his mouth, he delivers the address, going through 12 horses, and covering 120 miles in 7 days, 17 hours.
- 8 Mar 1861** The 1st Confederate cannon fires on Fort Sumter. The cannonball slams into the wharf and ricochets into the ocean. Embarrassed Confederate officers paddle to Fort Sumter, apologize, and ensure no one is hurt. Inexperienced gunners were practicing with a cannon they thought wasn't loaded.
- 11 Mar 1861** In Montgomery, Alabama, delegates from South Carolina, Mississippi, Florida, Alabama, Georgia, Louisiana, and Texas adopt the Permanent Constitution of the Confederate States of America.
- 7 Mar 1862** At the Battle of Pea Ridge, Arkansas, Texas Ranger and commander of the 3rd Texas Cavalry Regiment, Brigadier General Ben McCulloch, is felled by Union sniper Pvt. Peter Pelican of the Thirty-sixth Illinois Regiment. Brigadier General James McIntosh succeeds McCulloch and is killed within 15 minutes. Confederates are driven from the field of battle. According to legend, Wild Bill Hickok picks off 36 Confederate soldiers from the thick woods.
- 7 Mar 1862** Quantrill raids Aubrey, Kansas. Union troops hang 22-year-old Bill Anderson's father and uncle as Confederate sympathizers.
- 8 Mar 1862** On her trial run, Confederate ironclad *CSS Virginia* rams and sinks the *USS Cumberland*, a fighting sloop – one of the last U.S. Navy ships powered just by sail – and the *USS Congress* at Hampton Roads, Virginia. The *Cumberland* goes down with 121 men – a 3rd of her crew, the worst day in U. S. Navy history.
- 9 Mar 1862** At 9:00 am the *CSS Virginia* clashes with the *USS Monitor* at Hampton Roads, Virginia, battling for four hours, becoming the 1st naval battle between ironclads, ushering in a new era in naval warfare. Both vessels suffer direct hits that failed to penetrate their iron shells. Finally, the *Monitor's* pilothouse is hit and the *Virginia* escapes.
- 11 Mar 1862** Lincoln issues War Order No. 3 removing McClellan as General-in-Chief of all Union armies, placing him in charge in the East, with Henry Halleck in charge of the West, and John C. Fremont commanding troops in the Appalachian region.
- 12 Mar 1862** The steamer "Brother Jonathon" arrives in Victoria, British Columbia bringing smallpox. Approximately 14,000 coastal Indians between Victoria and Alaska perish.
- 14 Mar 1862** Union General Ambrose Burnside captures North Carolina's second largest city, New Bern, closing another port Confederates used to ship supplies.
- 23 Mar 1862** "Stonewall" Jackson suffers a rare defeat in the Shenandoah Valley at the Battle of Kernstown, Virginia.
- 24 Mar 1862** Abolitionist/orator Wendall Phillips is booed while giving a lecture in Cincinnati, Ohio. The angry crowd, opposed to fighting for the freedom of slaves, as Phillips advocated, pelts the orator with rocks and eggs.
- 28 Mar 1862** Dubbed "Gettysburg of the West," the Battle of Glorieta Pass, New Mexico represents the last serious Confederate threat to Union control of the Southwest.
- Mar 1862** Clay Allison, on medical leave due to his maniacal character, shoots and kills a corporal of the Third Illinois Cavalry as the soldier attempts to loot Clay's home.
- 3 Mar 1863** President Lincoln signs into law the United States' 1st wartime compulsory draft of citizens in American history – the National Conscription Act – calling for all men between the ages of 18 and 45. Exemptions, purchased for \$300 or using substitute draftees, lead to bloody riots in New York City where protesters are outraged exemptions were effectively granted only to the wealthiest U.S. citizens.
- 3 Mar 1863** For the 1st time U.S. Army officers become eligible to receive the Congressional Medal of Honor.
- Mar 1863** 500 Mescalero Apaches surrender following a relentless campaign waged by New Mexico and California volunteers under Colonel Kit Carson.
- 8 Mar 1863** Captain John Singleton Mosby and 29 of his raiders ride into Fairfax Court House, Virginia. Mosby captures sleeping Brigadier General Edwin Henry Stoughton at his headquarters. Mosby pulls down the covers, lifts the general's nightshirt and slaps his bare buttocks. "General, have you ever heard of Mosby?" "Yes, have you captured him?" "No, he has captured you." One general, two captains, and 30 enlisted men are captured.

- 17 Mar 1863** Union cavalry wins its 1st significant victory over Confederate cavalry at Kelly's Ford, Virginia.
- 23 Mar 1863** Secretary of War Edwin Stanton presents the 1st Congressional Medals of Honor in the history of the U.S. Army to nineteen-year-old Private Jacob Parrott and five members of "Andrew's Raiders," a Union Army scouting detachment from the 9th Brigade (Ohio Regiments 2d, 21st, and 33d) recently released as prisoners of war.
- 2 Mar 1864** Found on the body of Union Colonel Ulric Dahlgren after the battle at King and Queen Court House are papers detailing the plot to murder Jefferson Davis and his cabinet.
- 10 Mar 1864** Major General Grant arrives at the White House to receive his commission as Lieutenant General and supreme commander of all armies of the United States. Only one man – President George Washington in 1798 – has held the rank. At 9:30 pm in the White House, Abraham Lincoln and U.S. Grant meet for the 1st time. Lincoln wanted to give the rank to General Henry Wagner Halleck (Lincoln didn't want to promote Grant's popularity based on rumors northern senators were considering nominating Grant instead of Lincoln at the 1864 Republican National Convention), but Congress wanted Grant. Once Grant dismissed the idea of running for President, Lincoln agreed with Congress.
- 10 Mar 1864** The Vigilante Executive Committee, Virginia City, Montana hangs Jack Slade. The committee already hanged 24 men within the first two months of the year. Slade, other than being a drunk and a bully, had committed no serious crime. His corpse is sealed in a tin coffin filled with raw alcohol so his wife may bury him in his native Illinois, Virginia. By Salt Lake City his body so smells that it's buried in the Mormon Cemetery, over four months after his lynching.
- 12 Mar 1864** General Order No. 98 appoints Grant as Lieutenant General, with overall command of the Union armies.
- 12 Mar 1864** The Red River Campaign begins, one of the biggest military fiascos of the war. Union forces of 27,000 infantry under General Nathaniel Banks and 20 gunboats under Admiral David Porter move up the Red River in Louisiana, ultimately achieving none of its objectives.
- 26 Mar 1864** General James B. McPherson assumes command of the Union Army of the Tennessee after Sherman is elevated to commander of the Division of the Mississippi, the overall leader in the West.
- 1 Mar 1865** As Phil Sheridan's forces march across the Shenandoah Valley toward Jubal Early's forces, Confederate General Thomas Rosser sets fire to a bridge along the middle fork of the Shenandoah River to stop him. General George Custer, leading the advance units of Sheridan's army, charges across the burning bridge and extinguishes the fire.
- 2 Mar 1865** Near Waynesboro, Virginia, Custer's troops rout Early's forces, ending fighting and Confederate presence in the Shenandoah Valley.
- 3 Mar 1865** The Freedman's Bureau is created, a federal agency overseeing the transition of blacks from slavery to freedom.
- 4 Mar 1865** Lincoln is inaugurated for a second term.
- 13 Mar 1865** Confederate States of America reluctantly approves use of black troops, yet doesn't stipulate freedom for blacks that serve. Several thousand blacks enlist, but they can't balance out the nearly 200,000 blacks fighting for the Union.
- 19 Mar 1865** "I can do no more than annoy him," writes Joseph Johnston to Lee about Sherman after Confederate forces withdraw from Bentonville, North Carolina following a failed attempt to stop Sherman's advance.
- 25 Mar 1865** Lee makes Fort Stedman his last attack of the war in a desperate attempt to break out of Petersburg, Virginia. The attack fails, and within a week Lee is evacuating positions around Petersburg.
- 27 Mar 1865** Lincoln, Grant, and Sherman meet at City Point, Virginia, for the first time as a group – Sherman and Lincoln have never met – to plot the final destruction of the Confederacy. Lincoln emphasizes any surrender terms must preserve the Union war aims of emancipation and a pledge of equality for freed slaves.
- 31 Mar 1865** Called the "Waterloo of the Confederacy," the Army of the Potomac's final offensive begins. Phil Sheridan heads for Five Forks with 12,000 cavalry troops, cutting off Lee from Confederate General Johnston and forcing him to evacuate Petersburg and Richmond. General George Pickett is outnumbered, outgeneraled, flanked, and routed by Sheridan. Of 19,000 rebels, 5,000 are taken prisoner and the rest are killed, wounded, or flee.
- 6 Mar 1866** William Cody marries Louisa Frederici in St. Louis.
- 2 Mar 1867** James Gang attempt to rob a bank in Savannah, Missouri. Bank president Judge William McClain claims the vault is locked. At point-blank range a gun is fired at the judge's chest. McClain survives; the gang gets away empty-handed.
- 7 Mar 1867** U.S. Congress, under control of the Radical Republicans, passes the punitive Reconstruction Act over President Johnson's veto. Thus, scalawags and carpetbaggers control southern state governments. Military rule will last 10 years.
- 30 Mar 1867** U.S. Secretary of State William H. Seward agrees to purchase the Alaska Territory (one-fifth the size of the United States) from Russia for \$7.2 million, roughly two cents an acre. Ridiculed as "Seward's Folly," the Senate ratifies the treaty by a margin of just one vote on April 9, 1867.
- Mar 1867** Reacting to the Fetterman Massacre, Congress passes a bill relocating Indians to two reservations: Northern tribes to the Black Hills area of South Dakota, and Southern tribes to the western section of Indian Territory.
- 4 Mar 1868** Jesse Chisholm dies in Oklahoma of food poisoning. Although famous for the cattle trail named after him, he was a frontier trader and not a cattleman. The trail he blazed was a trading route, the first heading south from Wichita to the Red River in central Texas that eventually extended all the way south to the Gulf of Mexico and became known as the Chisholm Trail. His trail was designed for heavy freight wagons used for commerce. In 1867, a year before he died, his trail was used for cattle.
- 13 Mar 1868** The 1st impeachment trial of an American President begins in the U.S. Senate. President Andrew Johnson, reviled by the Republican-dominated Congress for his views on Reconstruction, stands accused of violating the controversial Tenure of Office Act, passed by Congress. He'll be found not guilty.
- 21 Mar 1868** Jesse and Frank James, and Cole and Jim Younger plus four others rob the Russellville, Kentucky Southern Bank, escaping with \$12,000.
- 25 Mar 1868** Deputy Sheriff Bill Sutton, of the Texas' Sutton-Taylor feud, and posse catch a gang of horse thieves in Bastrop, Texas. During a street fight, Charley Taylor is killed and James Sharp is captured, but is shot to death "attempting to escape" on the return trip.
- 28 Mar 1868** Wild Bill Hickok breaks up a horse thief ring and delivers 11 prisoners to Topeka, Kansas.
- 3 Mar 1869** The Army forms two black American infantry regiments, the 24th & 25th Infantry.
- 4 Mar 1869** Ulysses S. Grant is inaugurated as the 18th President of the United States. William T. Sherman is appointed General of the Army. Philip Sheridan is appointed Lieutenant General in charge of military forces west of the Mississippi River. 

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HISTORY
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LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST - George Maledon

By Joe Fasthorse Harrill, SASS #48769




Joe Fasthorse Harrill, SASS #48769



GEORGE MALEDON operated as chief hangman for Judge Isaac C. Parker, the "Hanging Judge" for the Western District of Arkansas. Maledon hung over 60 men. Asked if he was haunted by ghosts of his victims, he answered, "No, I reckon I hanged them, too."

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BORROWED TIME

By S. M. Ballard

(Ash Wednesday, SASS #44581)

*Reviewed by
Nubbins Colt SASS #7802L © 2008*

Old West, all as a part of a deep character study of these two men in the pursuit of outlaws, and love, in places far different from the history with which we are all so familiar. And pursue they do, each getting hurt in the process, developing ever stronger bonds of friendship for each other as they assist each other in surviving, with the help of wonderful friends and allies.

If you will think back to the various films or books you have seen or read about these two gentlemen, you will recall that virtually every one indicates a deep, abiding friendship and loyalty between John Henry Holliday and Wyatt Earp. What we generally do not ever learn is the history behind their relationship—what

(Continued on next page)

This is Ash Wednesday's first novel, and it is quite a good job. Have you ever read a historical fiction and thought, or perhaps even saw someone else's thought that said, "The way it should have been." "Borrowed Time" is just such a book.

We have Wyatt Earp, Doc Holliday, the Long Branch saloon, well-known family and friends, and a long trail across various parts of the

BIG BEND DEATH TRAP

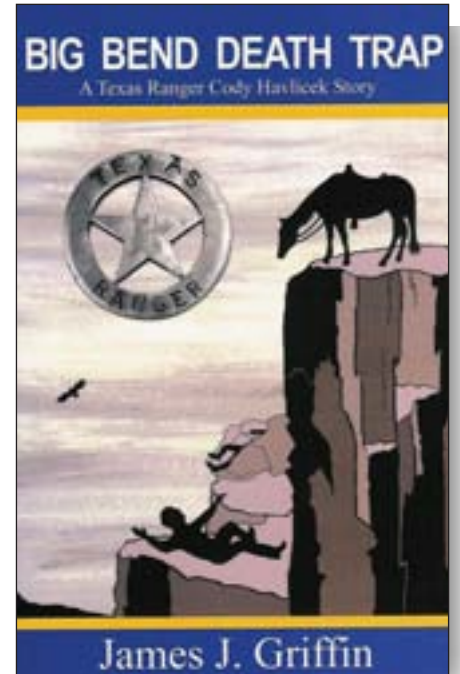
A Texas Ranger Cody Havlicek Story

By James J. Griffin

Book Review by Ellsworth T. Kincaid, SASS Life/Regulator #6037

Big Bend Death Trap is a traditional Western along the familiar lines of a Louis L'Amour novel. Family man and Texas Ranger Cody Havlicek is assigned by Captain James Blawczyk to clear up several murders two other Rangers failed to solve – failed because they were killed in the line of duty. A number of individuals, including the two Texas Rangers and a prominent, big cattle operator have been killed in Brewster County. And those murders remain a mystery. Ranger Havlicek is the only man for the job, a job that at first glance appears hopeless and even suicidal. As any Ranger would do, Havlicek readily takes the assignment.

Havlicek, on his trusty steed, a
(Continued on next page)



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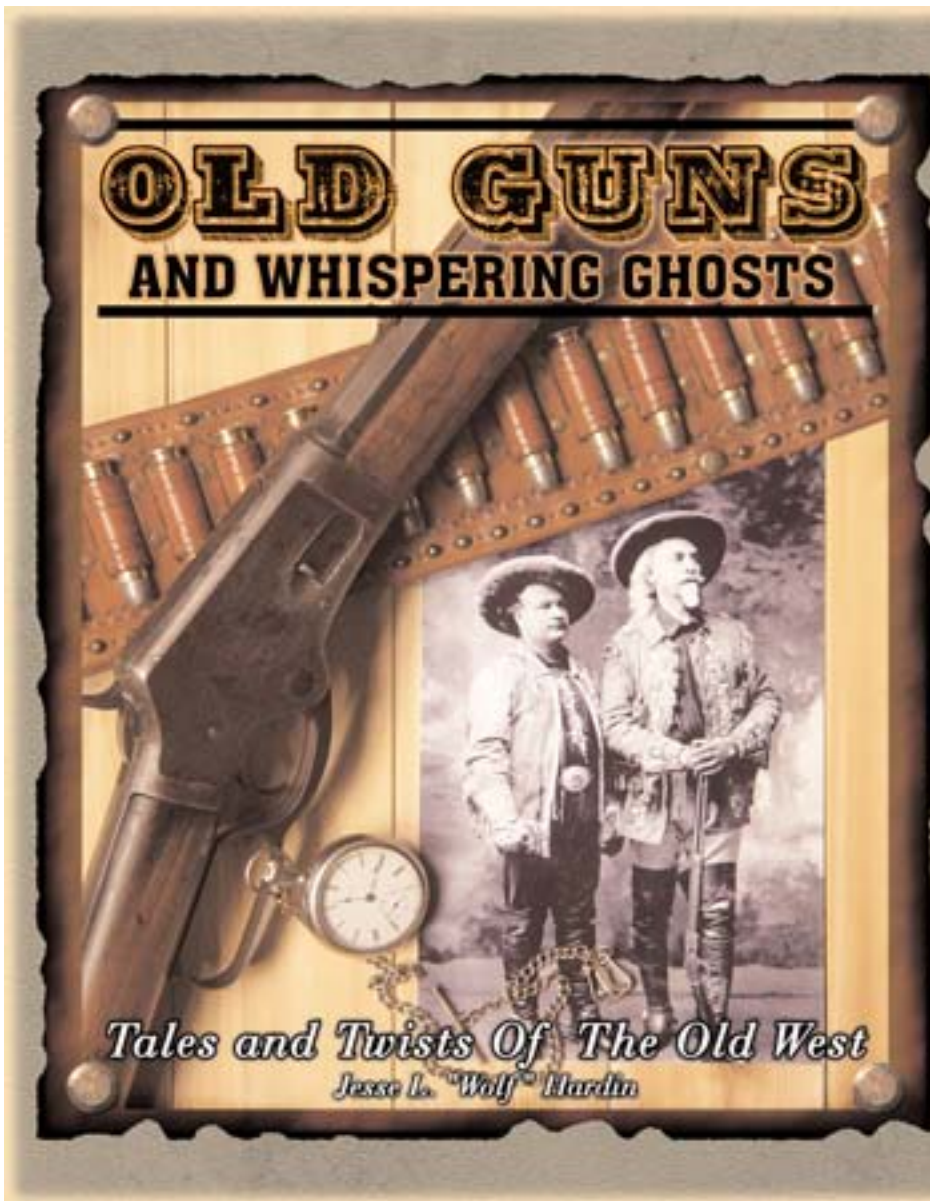
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BIG BEND DEATH TRAP . . .

(Continued from previous page)

large chestnut paint gelding named Yankee, makes for Brewster County. Along the way, the Ranger comes across a young boy, left for dead by a miscreant that had stolen the boy's horse. Staying over in the town of Haggerty, it doesn't take long for Havlicek to find the stolen horse, ridden hard with bloody spur gouges on her flanks. In the saloon, Havlicek crosses paths with the horse thief and his friends.

"I'm lookin' for the hombre ridin' that brown mare out front."

"I'm the man who owns that mare. What of it?"

Of course, these are tall words for a horse thief backed by several gunslingers. The reader encounters Cody Havlicek's blazing six-guns, and it won't be the last time.

Whether Texas Ranger Cody Havlicek solves the murders or not is left up to the reader to discover. But his trials and tribulations along the

way make for a good read.

James L. Griffin writes with a good knowledge about the Old West. This book has plenty of action, shooting, a strong hero, and several dangerous men, some of which come as a surprise, but a good twist always makes for a better story.

Like Louis L'Amour, Griffin does not use foul language, sex, or overly graphic violence in *Big Bend Death Trap*, making this suitable for all ages.

Griffin is the author of the Texas Ranger Jim Blawcysk series of Western novels. Griffin is a lifelong horseman, Western enthusiast, and unofficial historian of the Texas Rangers. He has contributed an

extensive collection of Texas Ranger artifacts to the Texas Ranger Hall of Fame and Museum in Waco, Texas.

Autographed copies of this book are available directly from the author at his website, www.jamesjgriffin.net or from www.writerswest.com

BIG BEND DEATH TRAP,
A Texas Ranger Cody Havlicek Story
By James J. Griffin
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BORROWED TIME . . .

(Continued from previous page)

were those events that caused such a strong bond to develop between these two very different, and very flawed, gunmen of the American Western Frontier? Ms. Ballard has given us the opportunity to understand it, to see that when two men spend considerable time together in lonely, desperate places they can and will develop a sixth sense of camaraderie and understanding that probably can only be best described for real by modern police partners, combat soldiers, and maybe identical twins.

While you are reading it, your mind is saying you know this is not a true story, but in your heart you cannot help feeling it rings true, almost

like a slice of a double biography. The many characters are real, they are strong, they are brazen, bold, flawed, desperate, good, and some, of course, are evil. So, one has to wonder, when exactly did the Earp-Holliday paths cross? What did they experience that made them trust each other and remain so loyal? Certainly, it is easy to imagine the gunfights, lonely trails, tracking, facing and killing bad people, and the surviving of serious wounds such as described so well in "Borrowed Time" were the root of Doc's and Wyatt's tight-knit friendship. I'd like to think so. You will want to think so as well.

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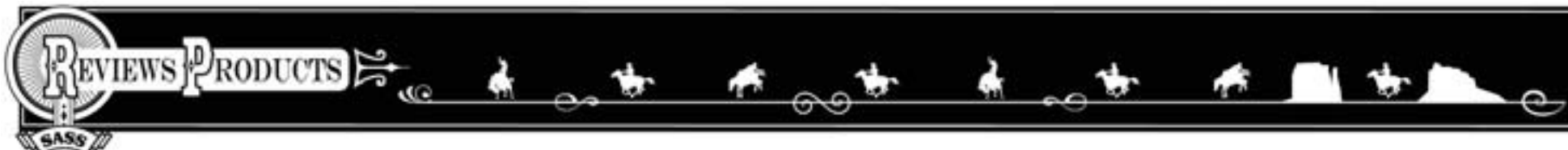
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WALT KIRST AND HIS WONDERFUL KONVERTERS Part II

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can easily be detected as the cylinder is rotated. It has lock-up notches (slightly offset to the side for strength) on the outside.

The second part of the cylinder is the non-rotating Richards Conversion style recoil plate with a single firing pin installed under the hammer. It is milled out to accept the protruding ratchet shaft of the cylinder. The rear Konverter ring does not rotate, as it is centered by two small stabilizing protrusions on the bottom that engage the bottom inside of the frame opening. The protruding ratchet shaft of the cylinder contacts the face of the original revolver, and is indexed by the pawl as you cock the hammer. The flat percussion hammer hits the firing pin in the recoil plate, just as a hammer of a Ruger hits the frame-mounted firing pin on a Vaquero. It is really quite ingenious and simple.

Installation is simple. Make sure the revolver is unloaded. Place it at half cock so the cylinder will rotate freely. Drop the 1858's loading lever about 45 degrees, and pull the cylinder pin forward. Remove the percussion cylinder. Replace it with the conversion cylinder, rotating clockwise as you insert to depress the cylinder advancing hand. Push in the cylinder pin. Raise the loading lever.

To load the Kirst Konverter cylinder,

These units are made as "drop-in" units, and there are models for 1858s from Pietta and Uberti. The best thing to do is check the markings on the top of the barrel. The Konverter cylinders and Konverter rings are machined out of heat-treated 4140 steel on CNC machinery. They are beautifully polished and blued. The cylinder dropped in and fit perfectly in my 1858 without any fitting. The timing, indexing, and lock-up were perfect. The Kirst Konverter unit consists of a two-piece cylinder and Konverter ring (recoil plate) set.

The cylinder resembles a standard, though shortened, 1858 percussion cylinder. It has five chambers for either .45 Colt or .45 S&W Schofield ammunition, and one sub-caliber "safety chamber" that is not bored all the way through. The car-



Two piece Kirst Converter with five .45 Schofield cases in the chambers. The sub-caliber "Safety Chamber" is really more of an empty slot for the hammer/firing pin to rest in. Note the single firing pin in the recoil shield and two small feet on the bottom to eliminate excess movement of the recoil plate.



Current gated Konverter ring (l) and early non-gated ring (r).



The gated Konversion plate is handy for checking rounds, even if you don't mill out as channel.



Author's Taylor's 1858 Uberti with gated Kirst Konverter and Kirst Richards type ejector. Author has not milled a loading channel yet.

remove the cylinder as above. Take off the back plate and insert five .45 Colt, Schofield, or Cowboy Special loads. Re-insert the Kirst cylinder so the "safety chamber" is under the hammer when it is taken off half cock. To unload, remove the cylinder, then the back plate, and drop the cases free. Some may not drop out, especially if using blackpowder, so just use the end of the loading lever or a dowel to give them a push. Once you get the hang of it, the loading and unloading time is about the same as a Peacemaker clone. All of Kirst's .45 Colt Remington recoil plates are now gated. They work the same as a non-gated plate in an unmodified gun, but allow a hobbyist to dremel out a cartridge channel in the frame, if they want to dispense with removing the cylinder for reloading. Even in an unmodified gun, the gate is handy for checking to see all the primers have been indented.

The Kirst system is close to what is generally referred to as a "heavy plate" conversion on the original Remington revolver. This thicker plate assembly is usually associated with the Remington Navy models converted to .38 center-fire, rather than the .44 Army conversions. The Army models generally had a "thin plate" conversion, being less than half the thickness of the "heavy plate" conversions. A period Remington advertisement in an Army

publication of the time, however, shows a picture of a .44 New Model Army revolver with a heavy plate conversion, though no examples have been encountered. Even if the heavy plate is not entirely correct for an Army Model, I can certainly forgive Walt this slight infraction.

I like the Kirst Konverter much better than the R&D drop-in cylinder. While the R&D with the rotating two-piece cylinder is historical accurate to a degree, all of the original Remington two-piece cylinders were for the .38 rim-fires and smaller. None were made with firing pins in the back half, and none were made (according to McDowell) for the New Model Army .44s. The Kirst Konverter has just the cylinder rotating, and the back plate stays stationary. This I feel is more historically correct.

Conclusion

I love my Uberti New Model Army with my Kirst Konverter! It is one of my primary Cowboy Action Shooting™ revolvers. I am currently playing with an 1849 Colt clone and a Konverter in .32 S&W, but I think I need to fit it a little, as it hangs up on cocking every once in awhile. If you want a Kirst Konverter, you can get them from:

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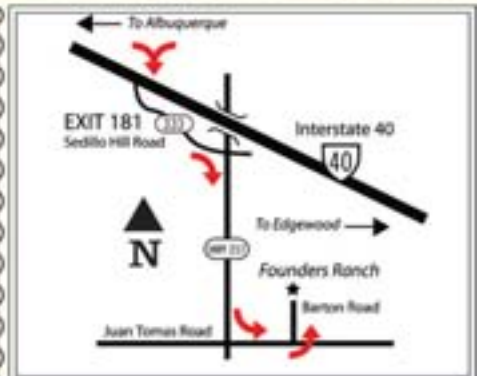
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Beautiful engraved and inlaid boxed set of an 1849 conversion by Kirst and Strite.

WALTER KIRST

What He's Up To

searched it with BATFE, however, and found he did not. Cylinders and slides are only "gun parts" and do not require a manufacturer's license. The recoil plate (with firing pin installed) part of the Konverter is the same as a slide with a firing pin. They are both movable breeches. Anyone who can legally own a firearm can buy them without an FFL even being involved.

About this time, Walt met with his old friend, Jim Boeke of River Junction Trade Company. They took the Konverter to a western town

between the cartridge rims. In 2000, Walt next tried a six-shot .45 ACP version, hoping to capture the Cowboy Action Shooting™ market. The demand for the .45 ACP version was not much more than for the .44 Colt/Remington.

Finally, in 2003, Walt devised the idea of having a five-shot .45 Colt version with a small, sub caliber "empty safety chamber" for the hammer to rest on, making it SASS legal. It was offered in both the gated and non-gated versions in 2004, and was an instant success! This Kirst

bullet, and 26 grains FFG blackpowder. You can't get much more authentic than that!

The Kirst Konverter took off like prairie fire. Walt next introduced a six-shot .45 Colt version for Ruger Old Armies. He also introduced six-shot versions for 1851 and 1861 Colt .36 caliber Navy model percussions. These must be used with either healed bullets or hollow base soft lead due to the .375" bore of the Navy revolvers. These are offered with a color case hardened Konverter ring and loading gate.

Finally in 2006 Walt started offering a .32 S&W five-shot Konverter for the 1849 Colt pocket pistol. While they are basically a drop-in unit, due to inconsistencies in the manufacture of the 1849s, they sometimes need some cylinder pawl fitting. For a short time, Walt attempted to offer a .32 S&W Konverter for the 1863 .31 Remington. This was abandoned, as the inconsistencies were even worse in the 1863 models than the 1849s!

Walt suffered a setback last year when the machine shop that was doing much of the manufacturing went out of business. Walt has re-contracted services with another shop, and production is now in full swing. He is also exploring using stainless steel for the stainless steel Ruger New Model Army models. Walt was originally using a bright nickel-plating process, but his plating sub-contractor retired. His process was excellent, but Walt would rather try the switch to stainless rather than risk plating that flakes off.

(Continued on next page)



Kirst .32 S&W Konverter for 1849 installed by Kirst and Strite.

near MacGregor, Iowa, and Jim and a few others tried it and liked it. Walt decided to start producing it for sale in .44 Colt/Remington in 1997, and Jim did the marketing. The Konverters were offered with a non-gated recoil plate that just drops in an unaltered blackpowder revolver. A gated version came along later for those that wanted to mill out a channel so they could eject the cases without removing the cylinder. Walt applied for and received a US Patent on the Kirst Konverter system in 1998 with the help of a Patent Attorney friend.

Initial sales were not very impressive. Very few people wanted the Konverter in .44 Colt/Remington. Walt decided a six shot .45 Colt version was not practical because the 1858 chamber walls would be too thin. He worked on a five-shot .45 Colt version, but it was not SASS legal (in its original configuration) because the hammer did not rest on an empty chamber. The only safety was having the firing pin rest

Konverter could use .45 Colt, .45 Schofield, or .45 Cowboy Special ammunition.

AUTHOR'S NOTE: I was initially resistant to a five-shot revolver, even if it was SASS legal. Then I remembered many of the original Remington conversions were five-shot .46 rim-fire. I obtained a Kirst Konverter for my forged frame Uberti 1858 to replace my R&D cylinder. I closely duplicated the original rim-fire load by using a .45 Schofield case, a 230 grain .454



Kirst Richards-style ejector rod for Remington.

Walt is enjoying what he describes as "semi-retirement" in a small town just outside Minneapolis, Minnesota. He started a forty year career in manufacturing by graduating a four year tool and die apprenticeship with General Electric in 1966. He went on to almost all aspects of manufacturing, including machinist, model-making, production, marketing, and even management before retiring in 2002.

Walt has always been a shooter interested in antique guns. In 1990, he converted an Italian made Remington New Model Army .44 (generally known as a Model 1858) to a center-fire revolver for the long obsolete .44 Martin cartridge, also known as the .44 Colt/Remington cartridge. He manufactured a new six-shot cylinder for the cartridge, which used a .452 diameter healed bullet (like a .22 LR) with a case of almost the same diameter. He welded on a recoil plate, and modified the hammer, placing a firing pin on it like the originals had. He used a Rapine mold that duplicated the original 210 grain .44 Colt healed bullet, and made his own cases from cut down .44 Magnum and .44 Special brass with the rims turned down to original specifications. Walt loved the gun, and enjoyed shooting it. From this first humble effort came the Kirst Konverters of today. Besides making Konverters for .44 Remingtons, he has them for Ruger Old Armies, and 1849, 1851, and 1861 Colts.

In the mid-1990's, he was at a gun show and discussed his Konverter with an instructor at the Pine Technical Gunsmithing School. The individual told Walt he needed a manufacturer's license. Walt re-

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(Continued from previous page)

Kirst and Strite

For those of you that wish to have your percussion revolver professionally and permanently converted to a cartridge gun, Walt is partnered with Jay and Kara Strite of Weaverville, California. He does professional gunsmithing including: conversions, engraving, inlaying of precious metals like silver and gold, refinishing, re-heat treating and tuning of internal parts, and some restoration and reproduction work on antique revolvers. Their 1849 pocket conversions in .32 S&W are their pride and joy. They also create custom presentation cases and recre-

ate period accessories. You can contact them at:

<www.ravensroostcustom.com>
or phone them at (530) 623-0291.

What's Next for Walt

Walt just sent me one of his new "Mason Style" ejector rod assemblies for use with gated recoil plate Remington-Kirst conversions (which all are now). No machining or fitting is required. It just replaces the original cylinder pin. It can also be used with or without the ramrod and web assembly. Walt told me it was modeled after an original pattern found on some Remington conversions, two of which are mentioned in "Remington Large Bore

Conversion Revolvers," by Roger Phillips, © 2005. It is VERY NICE!!! I guess I will have to grind out the frame for the cartridge slot now.

Walt is also working with Alessandro Pietta, the manufacturer of the majority of the percussion pistols in which Kirst Konverters are used. Allesandro is going to revamp the 1863 Remington line to ensure quality control and consistency so Walt can finally produce a successful .32 S&W Konverter for it. That's worth waiting for!

After much urging and convincing on my part, Walt is also working on a five-shot drop in cylinder for the 1860 Colt .44 replicas. It will feature the

two-piece Konverter with his patented non-rotating recoil plate with internal firing pin and loading gate. It will chamber .45 Schofield and .45 Cowboy Special loads. He maintains the overall length of the factory .45 Colt rounds precludes them from being used in it. Some of us may be able to solve that by judicious hand loading, but Walt won't let me go there!

Walt is also working on various components for converting Dragoons and Walkers. Initially probably just recoil plates for those that want to mill the original cylinder themselves. Cylinders are currently on Walt's CAD system with production beginning in the late spring of 2008. ♪

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LONGSHOT LOGAN, SASS LIFE #51598 4/16/52 - 10/11/07

By One-Ear Pete, SASS Life #34800
Lincoln County Lawmen, Territorial Governor

Cumberland, RI – Longshot Logan, aka Dennis Gillis, was a wacky guy – you probably knew that from his Wire posts – but he was much more than the persona we saw on the Wire. He was a husband to Joyce (33+ years); a father to Heather Marie and Cheryl Anne; a grandfather to Brianna, Casie, and Amanda; and a friend to most. (He did not suffer fools well.)

After 20 years, he retired from the Central Falls (RI) Police Department as a Sergeant in 1999 and became the Director of Training at IMC Management.

Other than his family and work, he had many interests. He would have been an accomplished musician, but was thwarted by his choice of instrument—the banjo, an instrument that came with a complete repertoire of jokes that he was ready to share at a moments notice.

He was a master craftsman with leather and wood, and generous to a fault with his advice and examples of his work. Through the photos he posted on the Wire, you know the quality of the woodworking he did. When Happy Trail's granddaughter and son (Half-Pint Laura and One Quart Low) took up Cowboy Action Shooting™, Hap just happened to mention to Longshot he had to make two trips to the range because his two gun carts and all the accouterments wouldn't fit in his car. Three weeks later Longshot arrived with a two-toned custom cart with leather accessories that would hold at least nine long guns, ammo, and all the rest of the stuff we carry, and it fit in the back of Hap's car! The price? "No charge, just enjoy it." Those of us who have examples of his work will treasure them forever.

He was not what you would call a speedy shooter ... accurate, but not speedy. It was like he wanted to take his time and have as much fun as possible. Toward that end, he had a

Colt with a 2" barrel. Let me tell you, when that went off, with his warthog black-powder loads, you knew it ... and you really didn't want to be running the timer. He had



another Colt with a 3" barrel, and when at a match he shot clean with the two-incher and had some misses with the three-incher, he figured he should probably cut the offending pistola down to 2"!

He thought "Cowboy" was the most important word in Cowboy Action Shooting™, and he even carried the "cowboy" attitude to other parts of his life. He had expressed the desire to be buried in a pine box, with his boots on, and in his backyard. He got his wish.

For those of you who only knew of his wacky sense of humor on the Wire, you missed a lot. He had a very dry deliberate delivery when he talked, and it was often difficult to tell when he was being serious. He loved seeing people go off half-cocked on one of his cockamamie ideas or comments. I remember when he first started posting on the Wire, before folks realized he was pulling their noses. I commented to him "Stirring the pot again, are you?" He just smiled. He could also laugh at himself, as when he arrived a day late for the 2006 Great Nor'easter, the SASS NE Regional. Not one to snivel, he saw the humor in it and cowboy'd up and waddied for the remainder of the event. He made it his mission to make people smile by posting a new warped picture on the Wire as often

C. TIM RODGERS ARIZONA PIONEER

Tim Rodgers went to join his Lord the morning of January 28th, 2008. Rodgers was born in Evans Port, Ohio on September 23, 1919. He came to Arizona in 1926 with his parents overland in a Model T Ford.

Rodgers, a renowned contractor, developer, and sportsman, passed leaving a legacy for both Arizona and valley residents. He built luxury homes and developed numerous subdivisions on and around Camelback Mountain, in Scottsdale, Paradise Valley, and North Central Avenue in Phoenix. With son, Jim, and their partners he built the Bee Line Dragway and worked with Max Biegert in reopening the Grand Canyon Railroad.

Rodgers was one of the advocates of separate archery hunting seasons in Arizona. Tim tirelessly worked with Arizona Game and Fish in the early 1950's to see this accomplished. His most significant contribution was his involvement in the development of the Phoenix Zoo.

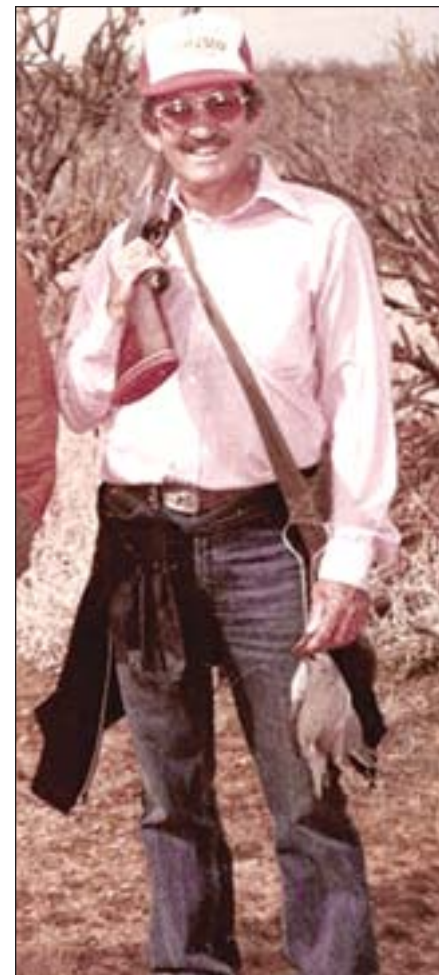
Rodgers and Bob Maytag, both conservationists and sportsmen, believed the Valley needed a first class Zoo. Together they worked diligently on the concept for several years until Bob Maytag's untimely death in 1961. This left a void in the Phoenix Zoo Project that was filled by Nancy Maytag, Bob's wife. The opening of the Phoenix Zoo in 1962 fulfilled the Maytag and Rodgers vision and left their legacy for all of Arizona.

Tim Rodgers gave his son, Jim Rodgers (William Bruce, SASS #5), the encouragement to go with his idea of Cowboy Mounted Shooting. Jim had taken his dad and Jim Dunham (Kid Rio, SASS #2741) into Arizona's desert to show them his idea for a new sport in 1991. The rest is history.

Tim and his wife, Jane, continued to be avid fans of the sport, sitting many hours in the wind, sun, and weather through the years.

as possible. He loved to make folks happy, and did a heluva job at it.

About a year ago Longshot was diagnosed with an inoperable congenital heart defect. Life did not change for him. He did lose 35 pounds, but continued with his normal activities. He constructed his ideal workshop in his backyard, reorganized the training program at his

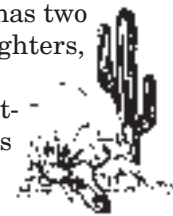


Tim and Jane Rodgers were at the ACMSA shoot in Phoenix on Saturday January 26, 2008, just three days before his passing.

Tim died in his sleep Monday morning, January 28, 2008. He was 88 years old.

Tim Rodgers is survived by his wife, Jane; son, Jim, and his wife, Lily (Calamity Lil, SASS #11); his grand daughters, Teal Rodgers-Henkel and her husband Chad; Barbara Stewart and her husband Andrew; and Tamara Compagno and her husband, Joe; and Tim's brother, Les. Tim has two great grand daughters, Hattie and Regan.

He will be greatly missed by his friends and family.



job, continued making custom grips, stocks, and inlays, posted increasingly outrageous images on the Wire, and was always available to lend a hand, whatever the situation. Even if he wasn't shooting on Sunday, he was there on Saturday for setup.

Longshot Logan was one to ride the trail with. We will sorely miss him.

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ABUELO, SASS #44863 1943 - 2007

His Smile Lives On

By Katie Callahan, SASS #23077

Abuelo, AKA Gary Davenport, always wore a smile. Besides being a Cowboy Action Shooter in Saginaw, Michigan, he was a professional clown, spreading cheer to a large family of friends. Abuelo is Spanish for grandpa, and he was a good one. He was also a skilled craftsman and donated many custom-made loading blocks to our events.

Abuelo was very community oriented and was the leading figure in the Chesaning School's swim program. From tiny young swimmers to senior citizens, everyone looked to him for encouragement and a smile.

When funding threatened to halt his "kids" from their swim programs, not only did he keep the program alive, he led the movement to get the pool renovated.

Like a salmon swimming against the current, Abuelo led the fight against every negative reason why the pool shouldn't be renovated. Everyone learned that the word "no" was not in Abuelo's vocabulary, and before his death from cancer, he was honored at the opening celebration of the newly renovated pool.

Abuelo loved to tease and got this gal to blush. One week at our cowboy practice, he boldly announced he bet he had seen me in less clothes than any of the pards there. When the hoots of laughter died down and I stopped giving him the evil eye, I promptly explained that I swam in one of his programs, thus his seeing me "half-naked!" He always chuckled over that one ... I still do.

We will miss his wit and humor. Happy Trails, Abuelo. 🤠



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EIGHTH ANNUAL ELDORADO SASS NEVADA STATE CHAMPIONSHIP *Another Great Success!*

By Charming, SASS #36149

Boulder City, Nevada – The Eldorado Cowboys hosted the eighth annual SASS Nevada State Championship at the Boulder Rifle and Pistol Club, Boulder City, NV October 4 through 7, 2007. Eldorado 2007 was dedicated to the memory of Borzoi Kid, SASS #31708, who passed away in June.

One hundred sixty-one cowboys and cowgirls from fourteen states shot the event. Many repeat attendees were joined by a number of new faces. This year we had nineteen Elder Statesmen, three Grande Dames, four Silver Senior Ladies, nine Silver Senior Men, thirteen Senior Men and seven Senior Women. On the other end of the spectrum, we had three young Gun Cowboys and one Buckaroo. We were also glad to host Moe Greens, Bonnie Blue Belles, and Mini Moe. It was nice to see a family shooting together. Three generations shot with us – Rocky Retire, Ferris Wheel, and Nuet. We had three sets of Elder Statesmen and their fine Grand Dame Ladies shooting this year – El Tigre Viejo and La Gatita, Big Horn Bing and Ladyfinger, and Cascade Rover and Irish Dove. We were very happy to be able to have them attend Eldorado.

On Thursday, the cowboys and cowgirls had seven hours to shoot the side matches, long range, a four stage Plainsmen event, the shotgun challenge, and a three stage mini match. In response to a suggestion last year, cowboys and cowgirls scored the side matches. This was a well-received change and will be back next year.

We had the shotgun Challenge again this year. This side match attracted thirty-five shooters to try their luck. Ten shooters tried for the "I Bought It" award. This stage was a sixteen round shotgun stage with two bowling balls, clay flyers, two flying full soda pop cans, and knock down targets. Everyone who tried it enjoyed every second. Congratulations to Lash Latigo, SASS #35308, who took home the first place trophy by cleaning the stage in 31.71 seconds. That is three years in a row for Lash Latigo. Solicitor General, SASS #9800, took home the "I Bought It" award by shooting the stage in 30.35 seconds. By popular demand, the stage will be part of Eldorado 2008.

Friday morning dawned bright, clear, and windy as Eldorado Cowboy President Charming, SASS #36149, kicked off the main match. After the

safety meeting, ten posses headed to their stages, and the hostilities began. The wind took advantage of Dirty Bob, SASS #10066, by taking his hat for a bit of a ride. The runaway hat was found and returned to him in a timely manner, not much the worse for wear.

Every effort was made to make the stages easy to understand, as well as challenging, while at the same time leaving very little to interpretation. A lot of planning went into the placement of targets so they would be fun to shoot. There were many good comments regarding the shooting scenarios. They were written with the limitations of the aging cowboys and cowgirls in mind.

Six stages were shot on Friday. The shooting finished by approximately Noon. After a hot lunch by Memphis Bar B Que, it was time to head to the bays to shoot the Team, One on One, and Couples events. The placement of these events on Friday after lunch allowed more shooters to participate. The shoot site went dark at 4:00 allowing time for shooters to get together with their old and new friends, tell tall tales, and take advantage of the many casinos in the area.

Saturday morning saw a resump-

tion of hostilities. The remaining six stages were again completed by approximately Noon. After a hot lunch cooked by the Boulder City Boy Scout Troop 7, everyone had time to get rested and ready for the evening festivities at the Boulder City Golf Course's Creekside Restaurant. The Creekside Restaurant outdid themselves again this year. The food was excellent. Mercury, Eldorado Cowboy Vice President, SASS #4427, acted as Master of Ceremonies for the presentation of awards five deep for the main match and three deep on the side matches. There were a number of additional awards – Oldest Elder Statesmen – El Tigre Viejo, SASS #28083, whose birthday is August 20, 1919, Seventeen Clean Shoot Awards, seven Loyalty Awards (shooters who have shot all eight Eldorado SASS Nevada State Championship matches), Newest SASS Member (Charlie Raisin #77345), Overall Award, and the Nevada State Champions. A total of 263 trophies were awarded Saturday night!

Congratulations to Hell's Comin, SASS #56486, for taking home the Overall Eldorado Winner Badge, First Place 49'er, and the

(Continued on next page)

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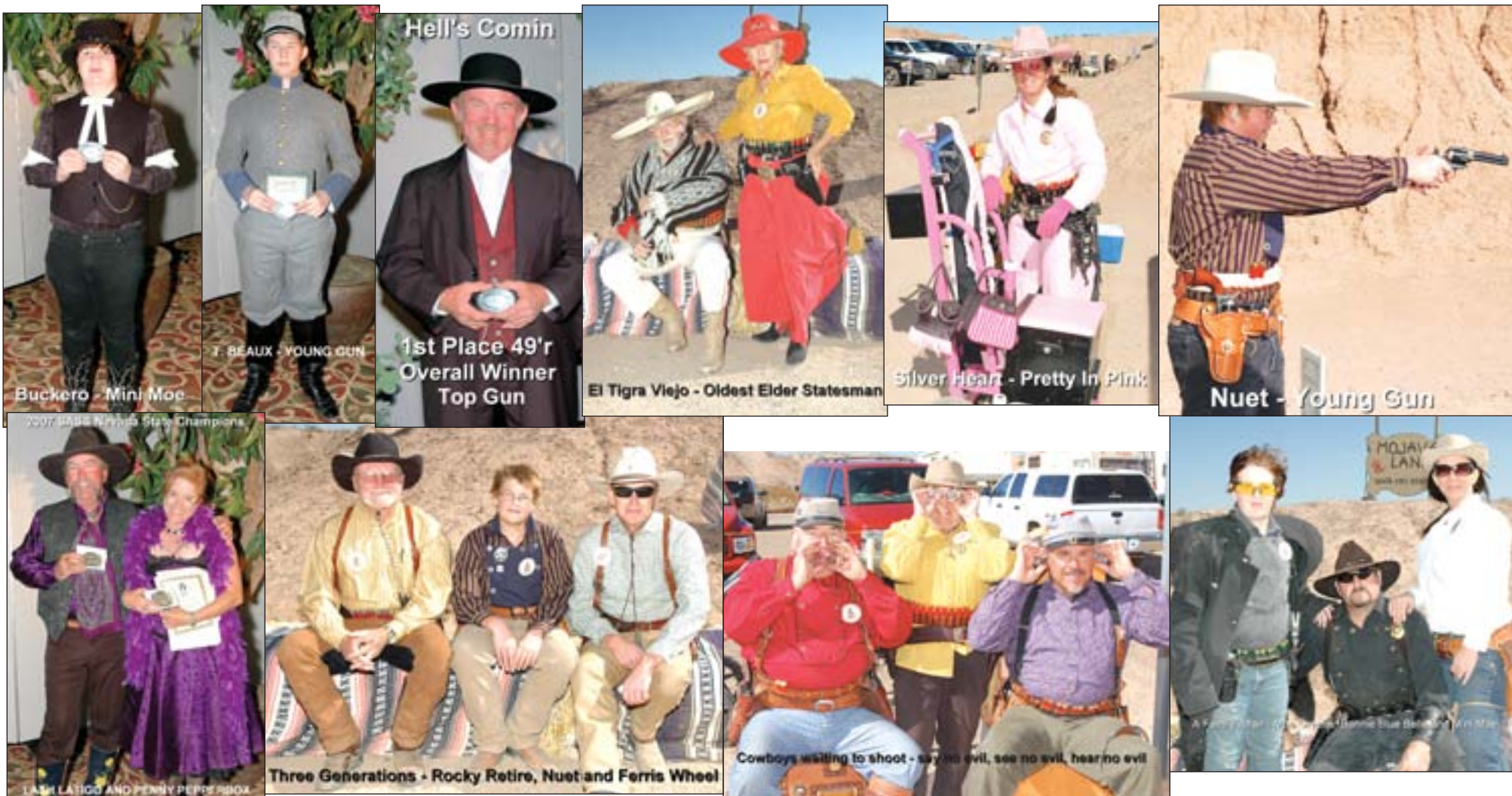
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(Continued from previous page)
 Invitation to a Gunfight trophy, along with a number of side match awards. Congratulations also go to Lash Latigo, SASS #35308, and Penny Pepperbox, SASS #35309, for winning the 2007 SASS Nevada State Championship buckles. Please see the Winners sidebar for the first place category winners.

The scores are posted on www.nevadacas.com – Eldorado 2007 Scores.
 Ten X, SASS #4444, donated the Invitation to a Gunfight award this year. This event was open to the top twenty overall shooters. Congratulations to Hell's Comin for taking home the Top Gun Trophy again this year. He completed the stage in

12.26 seconds. Great job cowboy!
 A great big Eldorado Cowboy thanks to everyone who participated in the Eighth Eldorado SASS Nevada State Championship. The cowboys and cowgirls told us they had a great time. After a short break, we will start working on the Ninth Eldorado SASS Nevada State Championship. We have some great

suggestions for next year. We have already booked the dates with Boulder Rifle and Pistol Club and will get Creekside Restaurant booked as soon as they open their reservations book for 2008.
 Mark your calendars for October 2 - October 5, 2008, and come join us for a rip roaring time. See you at Eldorado 2008! 🤠

| Winners | | | | | | | |
|-------------------------------|-------------------------------|----------------------|--------------------------------|-------------------------------------|-------------------------------|---|---------------------------------|
| Overall Winner | Hell's Comin, SASS #56436 | <i>Gunfighter</i> | Idaho Bad Company, SASS #28943 | <i>P Pistol Long Range</i> | Lash Latigo | '87 | Iona Vaquero, SASS #49084 |
| Nevada State Champions | | <i>L 49er</i> | Lefty Jo, SASS #18830 | <i>Pistol</i> | Hell's Comin | '97 | Half A Hand Henri |
| <i>Cowboy</i> | Lash Latigo, SASS #35308 | <i>L B-Western</i> | Silver Heart, SASS #48482 | <i>P C Rifle</i> | Red Rock, SASS #44465 | <i>Double</i> | Ramblin' Rose |
| <i>Cowgirl</i> | Penny Pepperbox, SASS #35309 | <i>L Duelist</i> | Mist Chance, SASS #15391 | <i>Fastest Pistol</i> | Washo Kid, SASS #8270 | <i>L Shotgun Challenge</i> | Silver Heart |
| Top Gun One On One | Hell's Comin | <i>L F C Duelist</i> | Fullmoon, SASS #68098 | <i>Rifle '87</i> | Hell's Comin | <i>Couples Event</i> | Lash Latigo and Penny Pepperbox |
| <i>Cowboy</i> | Madd Bones, SASS #69989 | <i>L Gunfighter</i> | Early Dawn, SASS #53520 | <i>'97</i> | Idaho Bad Company | <i>Four Person Team</i> | Pecos Clyde |
| <i>Cowgirl</i> | Half A Hand Henri, SASS #9827 | <i>L Modern</i> | Penny Pepperbox | <i>Double Shotgun Challenge</i> | J. B. Fast | | Johnny Meadows |
| Categories | | <i>L Senior</i> | Dixie Bell, SASS #5366 | <i>Winner</i> | Lash Latigo | | Half A Hand Henri |
| <i>49'er</i> | Hells Coming | <i>L S Senior</i> | Ramblin' Rose, SASS #2811 | <i>I Bought It</i> | Solicitor General, SASS #9800 | Costume Contests | |
| <i>B-Western</i> | Johnny Meadows, SASS #28485 | <i>L Traditional</i> | Addie Rose, SASS #24062 | <i>Long Range Rifle Single Shot</i> | Eureka Kid, SASS #3875 | <i>Best Dressed Friday Working Cowboy</i> | Otto N Sure, SASS #21267 |
| <i>Buckaroo</i> | Mini Moe, SASS #65320 | <i>Modern Senior</i> | Lash Latigo | <i>Lever B Bore</i> | Pecos Clyde, SASS #48481 | <i>Cowgirl</i> | Silver Heart |
| <i>Classic</i> | Chekahsah Joe, SASS #26301 | <i>Silver Senior</i> | Bit Younger, SASS #37956 | <i>Quigley</i> | Irish Red, SASS #4882 | <i>Best Dressed Saturday Night Cowboy</i> | Green Springs, SASS #65332 |
| <i>Duelist</i> | Coop, SASS #5720 | <i>Traditional</i> | J. B. Fast, SASS #15395 | <i>Plainsman</i> | Solicitor General | <i>Cowgirl</i> | Dixie Bell |
| <i>D F Cartridge</i> | Old Dead Eye, SASS #422 | <i>Young Gun</i> | Arizona Redneck, SASS #49989 | <i>L Derringer</i> | Rusty Dove | <i>Soiled Dove</i> | Rusty Dove |
| <i>D Senior</i> | Silver, SASS #31581 | Side Matches | Charlie Raisin, SASS #77345 | <i>L Pocket Pistol</i> | Penny Pepperbox | <i>Military Couple</i> | T. Beaux |
| <i>E Statesmen</i> | Rosita Gambler, SASS #41377 | <i>Derringer</i> | Lash Latigo | <i>L .22 Pistol</i> | Half A Hand Henri | | Madd Bones and Rapunzel |
| <i>F Cartridge</i> | Spaghetti Slim, SASS #5586 | <i>Pocket Pistol</i> | Madd Mike, SASS #8595 | <i>L .22 Rifle</i> | Penny Pepperbox | <i>B-Western</i> | Johnny Meadows |
| <i>Frontiersman</i> | Dusty Drover, SASS #3048 | <i>.22 Pistol</i> | Hell's Comin | <i>L P Pistol</i> | Lefty Jo | <i>Cowboy</i> | Livi Langtry, SASS #22378 |
| <i>Grande Dame</i> | Ladyfinger, SASS #11528 | <i>.22 Rifle</i> | Belt Buckley, SASS #62178 | <i>L Long Range Pistol</i> | Penny Pepperbox | <i>Cowgirl</i> | Kid Sopris, SASS #3290 |



FIRST ANNUAL FOUR CORNERS LONG RANGE BUFFALO SHOOT

Hosted by the Tres Rios Bandidos

By O Bar Freddie, SASS #22369, NMTG

Farmington, New Mexico Territory, May 25-27, 2007 – Billy Dixon and Quigley rode into town to shoot the albino buffalo. Anyway, seventeen wannabies decided to bring their Sharps, Highwalls, Rolling Blocks, and rifle caliber lever actions for a genuine long range shoot. Friday was sighting-in day. There are not a lot of ranges that allow you to shoot out to 800 yards. This was a 60 shots total for SASS-legal single shot and buffalo rifles.

The match consisted of five shots each at six different targets both Saturday and Sunday. The targets were a ram at 200 meters, a circle at 300 meters, a bear at 400 yards, a

square at 500 meters, a dancing bear at 750 yards, and the white buffalo at 800 yards. We do not use timers, so different action types do not have an inherent advantage. Poses consisted of five shooters each. Each shooter fired their five shots at the first target, starting with the first shooter and moving down the line. This allowed a shooter to clean his/her rifle after each five shots, especially useful for the blackpowder shooters. After every one on the line completed their five shots at that target, the first shooter would go to the next target, and so forth. Flash Targets™ were used on all targets, as well as having two

spotters with spot scopes assist since Flash Targets™ are not 100% on all our targets.

We had two categories, Single Shot and Blackpowder. Next year we plan to add a Ladies category.

The weather couldn't have been better for the shoot. We have west winds, east winds, and swirling winds ... and sometimes all three! Even though we do not use a timer, the shooters are expected to get their shots down range in a reasonable time. They can't wait for a favorable wind condition. This has never proven to be a problem, as we do the same for our monthly shoots. All ties were broken by shoot-offs.

Competition was very keen. After the first day's shooting, Ole Wise SASS, SASS #55311, and O Bar Freddie were tied with 24 each for the Buffalo Rifle. Tim Walke (not yet a SASS member) led Drew Lefty, SASS #72339, by one hit, 24 to 23, for the Single Shot rifle category. We reversed the shooting order for the second day, the first group shooting last. As you can see from the final scores, it stayed close down to the last shot!

Also, on Saturday we had a three-shot, single shot Quigley match. The rifle caliber, lever action matches were a three-shot Tom Horn
(Continued on next page)



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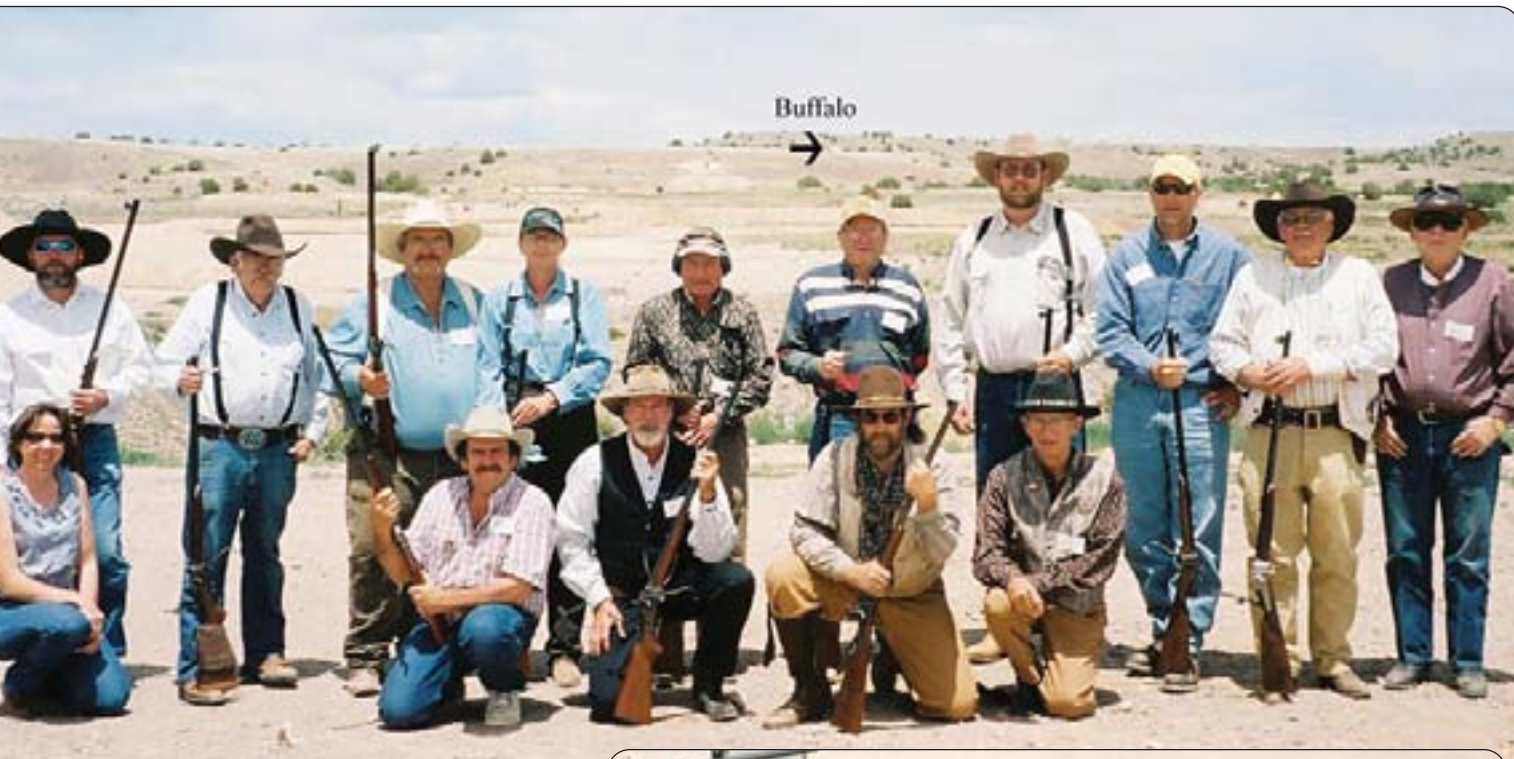


where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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You're already a skilled SASS competitor. You hit what you aim at, and aren't afraid to shoot under time pressure. Ever wonder what you could do with modern equipment? USPSA invites you to come find out.

USPSA's specialty is pistol, but increasingly, we're hosting rifle, pistol, and shotgun events — places where SASS shooters could show us a thing or two. No matter



(Continued from previous page)
 event at 200 yards and a 15-shot long range match consisting of five shots each at 200, 300, and 385 meters. The Tom Horn shoot-off was won by hitting a 300-meter target. We ended the Main Match on Sunday followed by a five-person team match. Each competitor shot 10 rounds at one of five targets. The team decided who would shoot what. This was a blazing good time as the blackpowder

almost obscured the targets!
 Blanco Billy Bagley, SASS #47024, was the Match Director and designed the match as well as building most of the targets. He is promising a new target and an even more challenging match for next year!
 We plan to do it again over Memorial Day weekend. Check our web site, www.sjwf.org, and click on Tres Rios Bandidos for an entry and schedule of events.

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|---|---------------------|----|
| Single Shot Rifle | | |
| 1st. | Tim Walke | 49 |
| 2nd. | Blanco Billy Bagley | 48 |
| 3rd. | Drew Lefty | 44 |
| Buffalo Rifle | | |
| 1st. | O Bar Freddie | 50 |
| 2nd. | Ole Wise SASS | 49 |
| 3rd. | Buckshot Randy | 36 |
| Quigley | | |
| 1st. | Drew Lefty | |
| 2nd. | Hoss Styles | |
| 3rd. | Ole Wise SASS | |
| Long Range Lever Action | | |
| 1st. | Blanco Billy Bagley | 10 |
| 2nd. | Drew Lefty | 9 |
| 3rd. | Old West Cowboy | 9 |
| Tom Horn | | |
| 1st. | O Bar Freddie | |
| 2nd. | Don Varenhorst | |
| 3rd. | Mancos | |
| Team winners | | |
| Ole Wise SASS, O Bar Freddie, Drew Lefty, Blanco Billy Bagley and Carson Charlie. | | |
| Honestly, the teams were selected by random drawing! | | |



XIII ANNUAL BLUE MOUNTAIN SHOOTOUT

July 6-8, 2007

By Tin Ear, SASS Life #15637

Topton, Pennsylvania – The Boot Hill Gang welcomed 125 shooters to our thirteenth Annual Blue Mountain Shootout, which filled up fast again this year. In addition to a great shooting facility, we have our Saturday banquet at a local country club featuring a sit

down dinner and live band.

Blackhawk Bisley, SASS #3631, did an outstanding job again this year preparing the program book. The theme was “Wolcher Gulch II” and continued the tale started in the Boot Hill Gang newsletter. Much

like the serials found in newspapers of the late 1800’s, it is a story written by and about all the members of the Boot Hill Gang and our home of Wolcher Gulch located in the eastern part of Texoma, the territory between Texas and Oklahoma. The town takes its name from a bird

(Continued on next page)



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(Continued from previous page)
 called a "wolcher" by the local folks. Wolcher wings are a prized delicacy for the local farmers but other fare, like pork, is now on the list of dinner choices. In fact, they grow pigs so big out here you can almost ride them!

The town is still growing and prosperous. The railroad and stage line are bringing new settlers to join the townsfolk. A new telegraph line is in place, and it not only brings the latest news, but also provides miles of lines for the wolchers to perch on. Commerce is also growing in Wolcher Gulch. Swift Montana Smith, SASS #52720, a well known author, has moved into town. Unfortunately, the Wolcher Gulch Ladies Sunday Auxiliary has taken exception to the title of his new book. Besides the new butcher shop, Tin Ear's Garage is now selling those new-fangled horseless carriages. Some people are

worried this will create a lot of business for the new casket builder who just arrived. Some members of the Ladies Auxiliary have bought these contraptions and are endangering life and limb of the regular townsfolk by racing up and down the streets.


Ranger Smith, SASS Life #4387, is afraid to give them a fine and has decided to leave town "on vacation." The gossip on the street is he will adopt an alias and try his luck running a gambling emporium when he returns. Of course, the Town Council will not let him get away that easily. Ranger Smith will be kept on as the Wolcher Gulch Head Honcho until all the lawless elements are run out of town, and somebody figures out a way to get those crazy women in their horseless carriages off the streets!

The side matches began on Friday at noon. They included matches for rifles, pistols, pocket pistols, shotguns, big bore rifles, and a stage set up to determine who was the best all around shooter. The vendor area was bustling with shoppers all day long.

Saturday started with a shooters meeting and some prize drawings. Each posse then moved to its assigned stage and the shooting began. Rusty Pipes, SASS #3238, designed each stage with plenty of target variations that were large and invited hits. Each stage had the props necessary to match the written scenario, and the shooting sequences were detailed enough to make you pay attention, but were not mind games.

The shooting was finished for the day by 4 p.m., and the cowgirls and cowboys went to get ready for the night's festivities. The banquet was held at the Iron Lakes Country Club where we all enjoyed a nice sit down dinner, and *Sundance*, an excellent western band, played for our listening and dancing pleasure. Our ladies always look great dressed in their shooting attire, but they again outdid themselves with the beautiful outfits worn to the banquet. Most of the men cleaned up pretty well, but they were hard pressed to match the ladies.

We met early Sunday at the range for the day's shooting. The final five stages were completed by 3 p.m., and most everyone packed their gear and then assembled in the clubhouse for the awards.

We are now planning our XIV Annual Blue Mountain Shootout. If you would like to attend a fun and interesting Cowboy Action shoot, make plans to join us July 11, 12, 13, 2008 at Topton Fish & Game in Pennsylvania. The shoot is limited to 125 shooters, so remember to sign up early. 

Winners

| | |
|-----------------------|---|
| <i>Top Gun</i> | Timberland Renegade, SASS #58071 |
| <i>49er</i> | Lost Rider, SASS #50731 |
| <i>Buckaroo</i> | The Coplay Kid, SASS #68571 |
| <i>Buckarette</i> | Miss Grizzelda, SASS #71308 |
| <i>B Western</i> | Barnmaster, SASS #11943 |
| <i>C Cowboy</i> | Marshal Cogburn, SASS #8454 |
| <i>Duelist</i> | Digger McHemp, SASS #1287 |
| <i>E Statesman</i> | Geriatric Kid, SASS #28872 |
| <i>Frontiersman</i> | Blackhawk Bisley, SASS #3631 |
| <i>F Cartridge</i> | Doc Perry, SASS #42552 |
| <i>F C Duelist</i> | Son of Augustus, SASS #2800 |
| <i>Gunfighter</i> | Barley Pop Bill, SASS #53019 |
| <i>Junior</i> | Jesse Jane, SASS #72470 |
| <i>L 49er</i> | Lady Seven, SASS #24324 |
| <i>L B Western</i> | Scarlet Spade, SASS #39469 |
| <i>Ls Classic</i> | Black Hills Barb, SASS #34171 |
| <i>L Duelist</i> | Cheshire Cat, SASS #15072 |
| <i>L F/C</i> | Dead Shot Macie, SASS #9855 |
| <i>L Gunfighter</i> | Mustang Megs, SASS #60070 |
| <i>L Modern</i> | Dallas Rose, SASS #52943 |
| <i>L Senior</i> | Miss Tate, SASS #21986 |
| <i>L Traditional</i> | Quick Draw Pinkerton, SASS #49453 |
| <i>Modern</i> | Black Rock, SASS #5816 |
| <i>Senior</i> | Dirt Rider, SASS #46537 |
| <i>Senior Duelist</i> | Loose Change, SASS #5859 |
| <i>Silver Senior</i> | Joe Kidd, SASS #13523 |
| <i>Traditional</i> | Timberland Renegade |

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2007 SASS KENTUCKY STATE MATCH

By Cimarron Lil, SASS #25823, and Hoss Lytle, SASS #30285

Mckee, KY – Who would believe it! Over 250 shooters participated at the 2007 SASS Kentucky State Championship! The Hooten Old Town Regulators were not sure they would be able to handle that many shooters, but four of the Kentucky Clubs pitched in and the SASS Kentucky State Championship went off without a hitch.

Friday was side match day with all long-range action (rifle and pistol) taking place in the morning, and all other side matches were held from noon to 6:00 p.m. Friday evening a good ole fashion wiener roast was held, and the fun began,



William A. A. Wallace, SASS #52900, from North Carolina was the winner with the best "soooeey pig" you ever did hear and all them hogs were sure to be running to Hooten Old Town if they were in hearing range.



Copperhead Joe Black, SASS #39162, won the hand-painted gourd provided by Cherokee Big Dog for stomping the most snakes in the shortest period of time! He's shown here celebrating his victory with some of his "high brow" friends!

along with a little rain.

Saturday morning came early, the rain stopped, and you could feel the enthusiasm of the cowboys and cowgirls who were ready to make smoke and throw lead during the six stages held that day.

What a gorgeous day Sunday was, as the sun poked out from behind the clouds and the shooters shot the four remaining stages before awards were given out.

I've told you about the "shootin stuff," and now I'm gonna tell you about the fun that was had by all. Friday night after the hot dogs were grilled and bellies were full, about 100 shooters and their families

stayed and enjoyed a good ole "Snake Stomping" Contest. You are going to have to get the official rules from Cherokee Big Dawg, SASS Life #17531, but to my recollection it goes something like this. A cowboy or cowgirl starts sitting on a chair or bale of hay. At the buzzer, they take off their boots and



The "Snake Stompin'" Contest was one of the unique, fun events at the Kentucky State Championship. And, it was done barefooted!

socks as fast as they can and then they run around a course that has "snakes," actually raw eggs, strategically placed about. Each participant must run around the course and stomp each raw egg (it must bust) and run back to his seat where he started. The winner is the one who stomps all their eggs and gets back to the start in the fastest time. Eggs were splattered, bottoms hit the ground, toes and other areas were bruised, but Copperhead Joe Black, SASS #39162, came out the winner. He was egg spattered and worse for wear, but he enjoyed taking home first prize, a gourd hand-painted by Cherokee Big Dawg.

On Saturday night we held a fish fry and chicken dinner on the grounds in Hooten Old Town. Over 200 dinners were served to the cowboys and cowgirls. Side match awards were given out and the folks were serenaded by one of our own, Bubba Rat, SASS #39053, and the band known as Ballard Ford.

Lordy Mercy, then the hog callin' began. At one time there weren't any wild hogs in Jackson County, but now we aren't certain about that. William A. A. Wallace, SASS #52900, from North Carolina was
(Continued on next page)

| Winners | | Gunfighter | | Category Winners | | L F Cartridge | |
|-----------------------------------|--------------------------------------|----------------------|-------------------------------------|-----------------------|-------------------------------------|----------------------|----------------------------------|
| Overall KY State Champions | | | Zwing Hunt, SASS #44874 | 49er | Ifin Ida Shotbedder, SASS #48552 | | Yankee Red, SASS #39038 |
| <i>Men</i> | Hoss Lytle, SASS #30265 | <i>L 49er</i> | Kentucky Gypsy, SASS #57866 | <i>B-Western</i> | Copperhead Joe Black | <i>Grand Dame</i> | Bonnie Dee, SASS #28413 |
| <i>Woman</i> | Short Fuse Ruby, SASS #47939 | <i>L F Cartridge</i> | Hepsibah Hawke, SASS #54655 | <i>F C Gunfighter</i> | Doc Duncan, SASS #39037 | <i>L Gunfighter</i> | Last Kiss, SASS #34954 |
| KY Category Champs | | <i>L Modern</i> | No Purse Nez, SASS #17532 | <i>Buckarette</i> | Sage Chick, SASS #48454 | <i>L Junior</i> | Bam Bam, SASS #63584 |
| <i>49er</i> | Hico Kid, SASS #35226 | <i>L Senior</i> | Cimarron Lil, SASS #25823 | <i>Buckaroo</i> | Vaquero Jake | <i>L Modern</i> | Killem All Kate, SASS #45804 |
| <i>B-Western</i> | Copperhead Joe Black, SASS #39162 | <i>L Traditional</i> | Short Fuse Ruby | <i>C Cowboy</i> | 7 Mile Tom, SASS #10442 | <i>L Senior</i> | Two Sons, SASS #12636 |
| <i>F C Gunfighter</i> | Cherokee Big Dawg, SASS #17531L | <i>Modern</i> | Little Wing, SASS #18241 | <i>Duelist</i> | Doc Roy L Pain, SASS #28321 | <i>L Traditional</i> | Short Fuse Ruby |
| <i>Buckaroo</i> | Vaquero Jake, SASS #69781 | <i>Outlaw</i> | Lucky Lee Roy, SASS #31712 | <i>E Statesman</i> | Teton Tomahawk, SASS #40443 | <i>Modern</i> | Jack B Nimble, SASS #23393 |
| <i>C Cowboy</i> | Big Six Henderson, SASS #16594 | <i>Senior</i> | Texas Jack Stephens, SASS #12303 | <i>F Cartridge</i> | J D Brooks | <i>Outlaw</i> | Curly Bill, SASS #28451 |
| <i>Duelist</i> | Bullfork Shotgun Red, SASS #34686 | <i>S Duelist</i> | Mountain Ray, SASS #41733 | <i>F C Duelist</i> | Buffalo Balu, SASS #614 | <i>Senior</i> | Ole Short Tom, SASS #12635 |
| <i>E Statesman</i> | Kentucky Cannon, SASS #21952 | <i>S Senior</i> | Drew First, SASS #26003 | <i>Frontiersman</i> | Rusty Spur Slim, SASS #35133 | <i>S Duelist</i> | Lucky Lennie, SASS #22244 |
| <i>F Cartridge</i> | J D Brooks, SASS #63838 | <i>Traditional</i> | Hoss Lytle | <i>Gunfighter</i> | Lassiter, SASS #2080 | <i>S Senior</i> | Drew First |
| <i>F C Duelist</i> | Kentucky Renegade, SASS #51204 | <i>Young Gun</i> | Lil Chub, SASS #69881 | <i>L 49er</i> | Bonnet Bonney, SASS #32504 | <i>S S Duelist</i> | Coon Dawg, SASS #18762 |
| <i>Frontiersman</i> | Appalachian Alan, SASS #35202 | | | <i>L B-Western</i> | Pinky Buscadero, SASS #74038 | <i>Traditional</i> | Doc Molar, SASS #18470 |
| | | | | <i>C Cowgirl</i> | The Lady, SASS #15467 | <i>Young Gun</i> | Prestidigitator, SASS # 52251 |
| | | | | <i>L Duelist</i> | Killin Time, SASS #42234 | | |



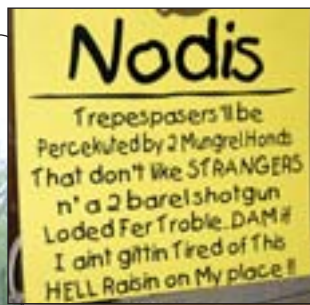
(Continued from previous page)
 the winner with the best "soooeey pig" you ever did hear and all them hogs were sure to be running to Hooten Old Town if they were in hearing range.

Before presenting the shooting awards, a special award was given to Two Sons, SASS #12636. She received a special dictionary that will enable her to translate that Yankee talk of hers to Hillbilly so us Hillbillies will be able to understand what she is saying when she attends the 2008 SASS Kentucky State Championship. Also, Lucky Lee Roy, SASS #31712, won a '93/'97 shotgun provided by Coyote Cap Gunworks.

A special award was given to Cherokee Big Dawg for outstanding

service to the Hooten Old Town Regulators. He received a .32 caliber blackpowder pistol in a display case engraved by Vinegaroon, SASS #18481. Also a Kirkpatrick rig was handed out to the middle of the pack shooter, thanks to Just Wild Bill, SASS #17899, who also made sure all the Juniors, Buckarettes, and Buckaroos received a prize.

Always remember, no matter where you finish or how fast or slow you shoot, it's the people you meet and the friends you make along the way that makes this sport special, and we will always keep it at the top of our list. Again Congratulations to all the winners and thanks to all those involved. Y'all come back and see us in May 2008!



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SMOKE 'N FIRE AT INDIAN CREEK

The First SASS PA State Blackpowder Shootout Hosted by River Junction Shootist Society

By Mattie Hays, SASS Life #7816

Donegal, PA – Our theme was a tribute to Robert Duvall. Chalkdust Kid, SASS #17559, wrote fun, enjoyable scenarios from *Lonesome Dove*, *Broken Trail*, *Open Range*, and *True Grit*. But I'm getting ahead of myself.

When the Executive Committee of The River Junction Shootist Society met in November 2006 to plan 2007, ideas were tossed around to come up with something new; something that would bring new shooters to River Junction. Thinking outside the box, we came up with the idea of a blackpowder match ... possibly a SASS State match. But this was November and application for this event already had to be in to SASS. A number of phone calls to Aimee Home at SASS, the paperwork filled out and submit-



Smoke 'N Fire at Indian Creek came together with a dedicated committee of 18 folks. Some had experience shooting the Holy Black and others were committed to trying something different.



Appalachia Annie painted a full size figure of Robert Duvall as Augustus McCrae in Lonesome Dove, which proved a great photo opportunity during the shoot, and a moneymaker at the end of the shoot with some lucky cowpoke bidding at the auction and taking him home.

| Winners | |
|----------------|-----------------------------------|
| 49er | Dirty Dale, SASS #61545 |
| C Cowboy | Doc Argyle, SASS #12847 |
| Duelist | Dancing Dan, SASS #35681 |
| Frontiersman | Marcus Allen, SASS #4357 |
| F Cartridge | Colorado Smith, SASS #18861 |
| F C Duelist | Smokey Hill Thompson, SASS #7923 |
| Gunfighter | Cold Stream John, SASS #43189 |
| Modern | Dip, SASS #69249 |
| Senior | Fuzzy Gonzalez, SASS #13588 |
| Senior Duelist | Whip Wagner, SASS #18444 |
| Traditional | Biloxi Bob, SASS #22644 |
| Young Gun | Yosemite Steve, SASS #64215 |
| Ladies 49er | Appalachia Annie, SASS #17531 |
| L B-Western | SloPoke Sara, SASS #69250 |
| L Duelist | Miss Lacey Remington, SASS #66293 |
| L F Cartridge | Queen of Hearts, SASS #9938 |
| L Gunfighter | Mattie Hays, SASS #7816 |
| L Senior | Margarita Lil, SASS #19521 |
| Pale Rider | Artic Fox, SASS #39883 |



Since the match theme was a tribute to Robert Duvall, is it any wonder there were Gus McCrae look-alikes among the competitors? Whip Wagner, SASS #18444 pauses for his photo op!

ted, our Territorial Governor Fuzzy Gonzalez, SASS #13588, politicking at the SASS Convention for our cause and keeping our fingers crossed, we were pleasantly surprised to be awarded this honor.

Now, the real work began. Since this was going to be part of the activities for the Ambush weekend, we had to design scenarios that could be switched from the Robert Duval theme to *Gunsmoke*. Manpower was



Match Director, Mattie Hays – "Had you told me a year ago I would be shooting the "Holy Black" and in charge of the first Pennsylvania State Blackpowder Shootout, I would have thought you had been sampling some moonshine, or something stronger!"

have enough to do both matches and do them right?

We had our workers (waddies) shoot through the day before the match. Some said this group might have the advantage; however, they were wrong, as we shot in a torrential downpour. The luck of the draw. The actual shoot was a beautiful day with a breeze, very unusual for July, and much appreciated by the shoot-

ers. Having the freed up manpower really helped things run smoothly.

SloPoke Sara, SASS #69250, came up with the perfect picture of Robert Duvall in his portrayal of Gus in *Lonesome Dove* for our shooters' badges. Two of our many married shooter couples Tequila Sam, SASS #17963, and Margarita Lil, SASS #19521, and Chicken Coop, SASS #5791, and Appalachia Annie, SASS #17531, volunteered to be posse leaders for the day.

The scenarios were fantastic. You were Charlie in *Open Range* where he asked, "Are you the one that killed our friend?" This was your line before shooting. Then, you were John Wayne in *True Grit* on horseback shooting at Ned Pepper. In this scenario we used a Texas
(Continued on page 100)



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MASON DIXON

(Continued from page 1)



D. Q. Dave, SASS #39971, was awarded the Starpucker Badges "Cowboy Spirit" award for his many hours of labor working on the stages, props, and, in general, doing anything that needed being done.



It was a delight having the Judge celebrate his 71st birthday with us during the Saturday night banquet.



NE Regional Champions:

Man Biloxi Bob, SASS #22644
Lady Sunshine Marcie, SASS #64900

Overall:

Man Red River Ray, SASS #33254
Lady Stormy Shooter, SASS #57333

Category Winners:

49er Cody Conagher, SASS #6986
Buckaroo Johnnie Bravo, SASS #48626
Buckarett Delawares Delight, SASS #62033
B-Western Copperhead Joe, SASS #39162
C Cowboy T-Bone Dooley, SASS #36388
Duelist Nuttin' Graceful, SASS #39117
E Statesman Geriatric Kid, SASS #28872
F Cartridge Sagebrush Kid, SASS #42525
F C Duelist Kidd Thunder, SASS #25814
Frontiersman Doo Hickey, SASS #48565
Grande Dame Bonnie Dee, SASS #28413

Gunfighter Walker Colt, SASS #3035
L 49er Sixgun Sallie, SASS #38989
L B-Western Birdie Cage, SASS #32773
C Cowgirl Wicked Wanda, SASS #28122
L Duelist Iron Maiden, SASS #67188
L F Cartridge Honey B Graceful, SASS #51369
L F C Duelist Lil Feathers, SASS #48564
L Gunfighter Mustang Megs, SASS #60070
L Modern Kill'em All Kate, SASS #45804
L Senior Bonnie B Good, SASS #27711
L S Senior Tango Rose, SASS #51321
L Traditional Stormy Shooter, SASS #57333
Modern Doc Cavity, SASS #39627
Senior Two Rig A Tony, SASS #54423
S Duelist J M Brown, SASS #27309
S Senior Will Kilya, SASS #9568
Traditional Red River Ray, SASS #33254

Young Gun Yosemite Steve, SASS #64215
L Young Gun Gemstone Jamie, SASS #35515

Side Match Winners:
Three Stage Blast
Male Slick Silver Kidd, SASS #28339
Lady Sixgun Sallie, SASS #38989
L Y Gun Gemstone Jamie, SASS #35515

Three Person Team
 Timberland Renegade, SASS #58071
 Marshal Freeman, SASS #56787
 Stormy Shooter, SASS #57333

Derringer
Man Twin, SASS #9553
Lady Tricky Trina, SASS #59582

Pocket Pistol
Man Twin, SASS #9553
Lady Tricky Trina, SASS #59582

Speed Pistol
Man Lassiter, SASS #2080
Lady Kill'em All Kate, SASS #45804
L Y Gun Sixgun Sable, SASS #65263

Speed Shotgun
Lady Sunshine Marcie, SASS #64900
Man Lassiter, SASS #2080

Speed Rifle
Lady Island Girl, SASS #2451
Man Smokey Sue, SASS #39531
L Y Gun Gemstone Jamie, SASS #35515

Long Range Rifle
Lever Big Bore
Man Jug Browning, SASS #22356
Lady Three Barrel Chris, SASS #70513

Pistol Caliber
Man Jug Browning, SASS #22356
Lady Sagebrush Sal, SASS #7357
Buckaroo Huckleberry Hines, SASS #60709

Single Shot
Man Rusty Marlin, SASS #33284
Lady Three Barrel Chris, SASS #70513



STAMPEDE VI



In the end, Biloxi Bob, SASS #22644, is the NE Regional Top Cowboy and Sunshine Marcie, SASS #64900, is the NE Regional Top Cowgirl. Congratulations!

Red River Ray, SASS #33254, was the Overall match winner, and Stormy Shooter, SASS #57333, was the Overall top Cowgirl. Great Shooting!





TWO DOZEN DOWN AND COUNTING

Minnesota "Squinty Eye" Western 2007

By Charley Red Sky, SASS Regulator #2047 (with help)

Virginia, Minnesota – There've been some folks who ponder if the Virginia, Minnesota "Squinty Eye" Western Shoot might be the oldest one among SASS chartered clubs. No big deal. But there is an officious looking Charter hanging in the Virginia Rifle and Pistol Club's bunkhouse dated 1981. If nothing else it does mean Squinty is proud to be a partner of the over 70,000 great like-minded folks world wide. We're looking ahead to '08 and our twenty-fifth annual round-up of top hands. You're sure welcome, old friend or new! As for the '07 bust-out on the 17-18-19th, here is a "see-nop-sis."

When the sun came up Friday over Lockout Mountain, the light was right for the steel buffalo hide-hunters. Five shots standing at the close (100 yds) stuff, and then cross



All the Squinty Eye '07 winners get together for one last photo op.

sticks from sitting or prone at the big buffs out to 500 yards. Lots of magic with the tall rear sights. After three relays of Sharps, Remingtons, and other so-nice-to-get sooty brands, Jarrett, SASS #32423, was winner of long-range buffalo.

At noon the triangle rang the invitation to the great lunch that was simmering all morning. Long-range shooters, side match prowlers, and early campers went through the chuck-line. Even a tasty roast of real buffalo graced the bunkhouse checkered cloth. It was side matches and handshakes for the rest of Friday. Saturday daylight found

Anita Nugun's well-prepared tally boards laid out for the six posses. Didn't take long after the hugging and hallos among a hundred shooters registered.

The mandatory safety meeting made clear the responsibilities and the Stars and Stripes went up the pole. Big Goose sang a rousing stanza from "The Battle Hymn of the Republic," and then to honor any cowboy still wearing grey trousers, a lusty verse of "Dixie." *The man* is the Virginia club's connection to the skills of living history.

With that, a year's planning and several days of scenario sweat had everything in place to take the Squinty Eye gunnies and gun carts. To make a smoother opening for the Mt. Iron Boy Scouts and for those

cowboys who might have missed their morning coffee and kibbles, the seven Saturday stages had a built in break after Stage 3 to get both eyes opened. Then four more stages kept the posses busy until late afternoon. The weather was fine and no bugs to spoil trajectory.

The well-remembered titles of the Duke's western epics flashed again for the names of the twelve stages. From "Rio Grande" to "True Grit" and "Liberty Valance" through "The Cowboys" challenged the young
(Continued on next page)



Overall Match Winners – Rhame Spencer and Hatchet Molly. Congratulations!



Smokey Wood, SASS #12934, the lone "Clean Match" competitor. Straight Shooting!

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(Continued from previous page) again shootists. The image of the man glinted out of several windows and loomed large in the sheet iron acetylene art. Larado, SASS #16776, came on the scene in the manner and style of John and was sure welcome. Thanks, big man.

One new prop was the finally completed Livery Stable at stage seven. Has a problem, though. So many western movies have the scene where the hero is in the hayloft picking off bad guys when here comes the

kerosene lantern. How can you stage that more than once? We'll find a fire alarm bell someplace and fake it.

Saturday night brought live western music, lovely ladies, combed and washed cowboys, ice cream, and cake. Two cakes, in fact. One honored chief honcho Wagonmaster, SASS #4685, our Territorial Governor, for his impending 50th birthday and his hard work for the Lookout Mountain Gunsmoke Society. His designs come to life year

after year. The second cake was a 100th birthday special with a sugary portrait of "Big Jake," so we ate him along with the cherry delights.

Five stages on Sunday, but we didn't get to play until "been Church," Preacher Judy made it worthwhile. She led us through two hymns: Dorsey's "Take My Hand" and the pioneer favorite "Gather At The River." On the veranda with Judy was Piper Haynes who had every Scotsman tapping his toe. Judy didn't say, "Go in peace." Not with five shoots to settle yet!

Gun carts scattered through the smoke from the Scout's chuckwagon grill as cowboys went looking for a

fight. They had come from all over the Midwest and were not about to save cartridges for next year. Happiness is a warm gun.

Going into detail with stages unique to our spread is best to come see. Our annual SASS sanctioned ruckus is established on the third weekend in August. 2008's dates are 15-16-17, and special because it will be our 25th, "If you're too old to play cowboy, you're too old." We also have third Saturday shoots in May, June, July, and October with at least four stages and a potluck lunch. For info, try www.squinteye.com with your trigger finger,

Thank you all for coming. The enclosed winners' list includes the name of Rhame Spencer, a fine shot and friend who surmounted last year's health problem. He's also current national dry-fire champ.

To the Texas Trader and competitors who added class with prizes – thank you. And a personal note to the kind folks who made my two months in the hospital with a broken leg and counting ceiling tiles pass quickly. I value you all greatly. *A.*

Winners

Match Winners

Man Rhame Spencer, SASS #23994
Woman Hatchet Molly, SASS #59032

Categories

49er Smokey Wood, SASS #12934
Buckaroo Austin LaVista, SASS #59389
Bucketette Jesse P Onery, SASS #45250
C Cowboy Lefty Henderson, SASS #55021
Duelist Cherry Lake Jake, SASS #6569
E Statesman Tiny Buckstar, SASS #15603
F C Duelist Tombstone Drifter, SASS #37613
F Cartridge Cantankerous Jeb, SASS #12164
Frontiersman Yellow Hair
Gunfighter Mahtowa Saddle Tramp
L 49er Wild River Rose, SASS #41561
L Modern Cherry Lake Kate, SASS #11875
L Senior Lady Outlaw, SASS #20472
L Traditional Hatchet Molly
L Young Gun Cold Colted Kindee
Modern Johnny Otter, SASS #71070
S Duelist Shypolk, SASS #50951
S Senior Palisade Jack, SASS #8167
Senior Itasca Bill, SASS #16234
Traditional Rhame Spencer
Young Gun Isaac M Onery, SASS #452144





2007 SASS TEXAS STATE CHAMPIONSHIP Jail Break '07 May 3, 4, 5, and 6, 2007

By Justa Hand, SASS #23892

Oakwood, TX – It was a dark and stormy night. At daybreak, it wasn't much better, and this was side match day at the SASS Texas State Championship match. At daybreak, breakfast and coffee were ready, and cowboys and cowgirls started to come down to the sign-in area from their motor homes, trailers, and motel rooms. Gun carts were covered with anything that would shed water, such as garbage bags, tarps, and slickers. It didn't look good. Not raining now, but there was a wet mist in the air. Shooters signed in and just stood around waiting to see what was going to happen. To shoot or not to shoot was the question of the morning. At the time for the day's shooting to start, there was no rain, but the clouds were dark and threatening. Gun carts were uncovered, and the first side match was begun. The temperature wasn't bad, but the humidity was in the high 90's range and no wind. The first event of the day was the Plainsman event. What perfect weather for it!

About the middle of the first stage, it started to sprinkle but everyone just kept shooting. The second stage was shot during a mostly light drizzle, BUT, the next stage was the Town Hall, and it was large with a large covered porch. As soon as the scenario was read to the shooters, the sky opened up in a torrent of rain. Shooters scrambled to get their gun carts onto the porch and out of the rain. It was raining so hard the shooters could barely see the targets, but they elected to keep shooting since they were under cover. And rain it did! Standing on the porch of the kitchen and looking across the street to where the shooters were attempting to complete the stage looked like a scene from "Open Range." Water was about three inches deep on the road, and it was on a slight slope. The shooters on the porch looked pretty down and discouraged. Wish I had my camera about then!

The rain continued, and the next stage was to be the stockade, which was out in the open with only tree leaves for cover. A vote was taken, and it was decided to not shoot that stage, but instead, to re-write the Town Hall stage and shoot it again. And I mean *everyone* agreed.

No one shot this side match clean. It was so wet blackpowder did not burn very well, and one shooter stacked three balls in the barrel of his Ruger Old Army before anyone realized he wasn't missing the targets, there just wasn't any fire coming out of his barrel! Saw another cowboy bend over to charge a cylinder, and as he did, about a cup of water ran off of his hat right into that half charged cylinder. Should have seen the look on his face. During the time the Plainsman Event was being

(Continued on next page)





(Continued from previous page)
 shot, it rained around four inches.

The ground was pretty soggy by now, so the remainder of the side matches were postponed until after the main stages the next day. About a half hour later, the sky cleared, the rain stopped, and the weather was beautiful for the rest of the match. The ground dried up quickly, and presented no problems for the shooters.

Five main stages and the rest of the side matches were shot on Friday. The final five stages were shot on Saturday. During the entire match, there was not one down range or target failure. Credit for that goes to Texas Scrounger, SASS #34675, and his crew.

Everyone enjoyed two new stages this year. First was the new Bank, donated by Texas Jack Daniels, SASS #8587, who built the entire stage by himself with very minimal help. We had a vague idea of what he was building, but he held the details in his mind only. It is really a neat stage. He dedicated it to his lovely wife, Shotgun SASS #17153.

The second new stage was the Saloon, designed by Texas Alline, SASS #21632, and built by the combined efforts of too many members to mention. It is quite large, and has a beautiful, large porch. There are eight possible shooting positions from inside under cover.

The range also has a new Ladies

Lounge—The Women’s Christian Temperance Society headquarters building (there really was one here in Oakwood in 1890). It is a place to go if you are too hot, cold, or tired, or for someone’s wife to use if they do not shoot. It has heat, air conditioning, and a small library to be enjoyed on a couch or a couple of rocking chairs.

The overall match winners and Texas State Champions are Shalako Joe, SASS #24746, and Barbary Coast, SASS #21965. There were thirteen shooters who finished with a clean match. The Plainsman winners were Reverend Trinity, SASS #53501, and Tejas Laurie Darlin, SASS #41345. The Chile Cook-off winner was J. D. Redeye, SASS #29176. The ladies swimsuit competition was won by Blue Bonnet Bell, SASS #40624. Old Jim, SASS #8207, and Justin Parker, SASS #55217 won the joke off contest. The poker champion was Mulehead. The Spirit of the Game recipient, picked from all the shooters, was Red Dawg, SASS #3288. The Justa Hand award (the person finishing in the middle of the pack), went to Quigley Sharps, SASS #54528.

Must not forget our presenting sponsors. Thanks to CIMARRON ARMS and BROWNELLS.

See you at Jail Break ‘08 on May 1-4, 2008 at the home of the Oakwood Outlaws.

Visit the Oakwood Outlaws at:
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April 17-18-19, 2008, St. George, Utah

12 main stages, side matches, team shoots, top gun stage, plainsman event, awards banquet

| SCHEDULE OF EVENTS | |
|--|---|
| Thursday, April 17 8:30a Registration opens 9:30a Shooters meeting 9:45a Side matches begin 1:00p Plainsman event 2:00p Range closes | Friday, April 18 8:00a Registration 9:00a Shooters meeting 7 main match stages with a lunch break |
| Saturday, April 19 8:00a Team Shoot signing 9:00a Finish 7 main stages Team shoots 7:00p Awards Banquet | |

Side matches include: derringer, pocket pistol, 22 rifle & pistol, shotgun (S&S), shotgun (87&97), speed rifle, speed pistol, long range rifle (pistol caliber, rifle caliber, and single shot), a plainsman event, and cowboy clays (if we can get the trap range). Long range distances will be posted on website prior to match.

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General Information: WELCOME to St. George, Utah. We are a 2 hour drive north of Las Vegas on Interstate 15 (4 hours south of Salt Lake City). Weather in April is typically sunny and 70-80 degrees. Free RV parking and camping - first-come-first-served. **Registration Deadline March 27, 2008 - No category changes will be allowed after March 27.**

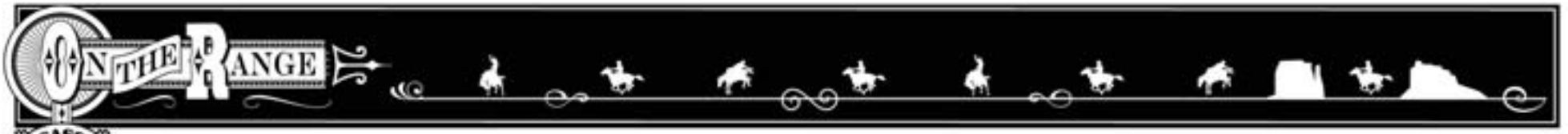
REGISTRATION FORM (all SASS categories offered)

Name: _____ Alias: _____
 SASS# _____ Category: _____
 Name: _____ Alias: _____
 SASS# _____ Category: _____
 Address: _____ City, State, Zip: _____
 Phone & email: _____
 Please posse me with _____

Registration Fee (includes main match, side matches, & Saturday evening awards banquet):

| | | |
|-------------------|-----------|--------------|
| First Shooter | \$90 | _____ |
| Significant other | \$70 | _____ |
| Under 16 Shooter | \$35 | _____ |
| Guest Banquet | \$25 | _____ |
| TOTAL | \$ | _____ |

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SASS PRESENTS THE 2008 HAWAII STATE CHAMPIONSHIP

The Great Pineapple Round-Up

By Lobo Negro, SASS Life / Regulator #5394, TG

Lahaina, HI – The Shooters this year came from Colorado, New Mexico, and three Hawaiian Islands. The Ukumehame Firing Range was completely over-run with unruly pineapple and coconuts. The cowboys and cowgirls were having trouble keeping the wild critters at bay!

It all started off with side matches on the Thursday after Christmas. We were having to shoot pineapples hanging in the air off a string, and you couldn't leave the firing line until more than fifty percent were on the ground. We ended up killing a couple of cases of the devils. The aroma of dead and wounded pineapple permeated the range. It were a sticky mess.

Our next serious challenge was to move some ornery coconuts. They were in this square causing some trouble, and it was our task to blast them out with our scatterguns. There were a few shooters that got them pesky devils out right away, but for some of us, every time we'd shoot the coconut would jump out of the way! I checked them for feet later, but was not able to locate where their legs were attached.

We shot seven stages on Friday and five stages on Saturday. Our Match Director Rowdy Finn did a great job with the stages. There was a pineapple and/or coconut in most every stage. My favorite was the Pineapple Delivery Stage.

The shooter is seated on the wagon seat with a load of pineapples in the bed of the wagon. The object is to get the load of pineapples to market, but first you have to fight your way through the bad guys who want to steal your load. Your guns are all laid out in front of you. You reach into a container for a fresh slice of pineapple and place it between your teeth. Prior to the beep you are supposed to cup your hands behind your ears and say, "Huh? No, you won't! These are my pineapples!" Well, with the pineapple between your teeth, the lines came out something like this ... "Huh! O U On't! Ese R Mie i Ucles!"



Match Director, Rowdy Finn, on Stage 12. It's not easy shouting your start line while carrying a piece of pineapple between your teeth!

First time I heard it, I was laughing so hard I almost dropped the timer, so it took a little composure to get the shooter started. The whole posse was cracking up!

Well, that was the kind of time




Match Winners and State Champions, Rowdy Finn and Darlin' Daisy. Great Shooting!

we were having at The Great Pineapple Round-Up. The event ended with supper and awards on site Saturday night. Sure hope to

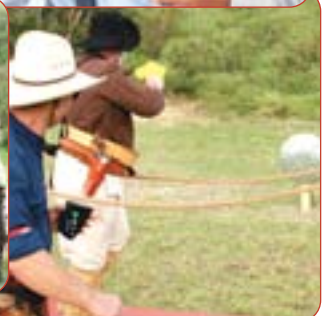


Territorial Governor, Lobo Negro, used "special" blackpowder loads to dispatch pesky pineapples and coconuts during the Great Pineapple Roundup. Most of the time there was a rather stiff trade wind blowing, so blackpowder smoke was seldom a "problem!"

see some of you Mainland shooters show up on Maui next year for some Hawaiian Paniolo type fun! 



| Great Pineapple Roundup Winners | |
|------------------------------------|----------------------------|
| Hawaii State Overall Champs | |
| Man | Rowdy Finn, SASS #54595 |
| Women | Darnin' Daisy, SASS #23748 |
| Category | |
| Traditional | Ranger Mike, SASS #21214 |
| L Traditional | Darnin' Daisy |
| Duelist | Bad Burt, SASS #14215 |
| S Duelist | Haole, SASS #49525 |
| 49er | Rowdy Finn |
| F Cartridge | Lobo Negro, SASS #5394 |
| L B-Western | Paniolo Annie, SASS #71269 |
| Gunfighter | Tex, SASS #4 |



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 Saturday - Main Match (5 Stages)
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 Sunday - Team, Couples, & Top Gun
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Mardi Gras

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 CATEGORY: _____
 I am ROI / ROII Qualified
 NAME: _____
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 CITY: _____
 STATE: _____ ZIP: _____
 PHONE: _____
 EMAIL: _____

MATCH FULL

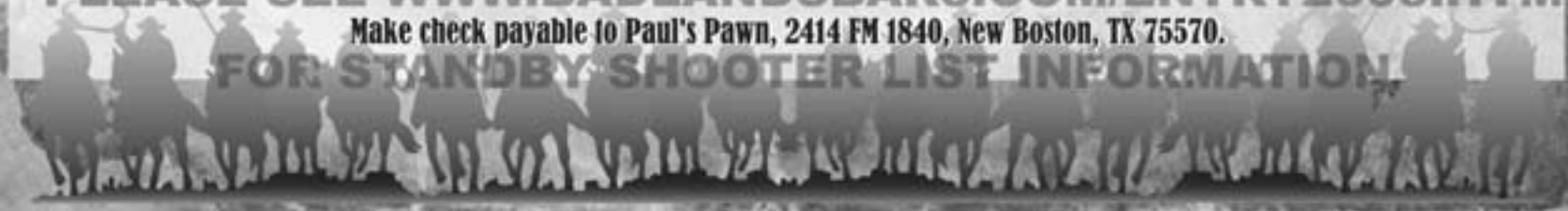
MATCH FEES

| | | |
|---|-------------|-----------------|
| MAIN MATCH | \$125.00: | _____ |
| SPOUSE/JUNIOR | \$100.00: | _____ |
| FAMILY (4 MAX) <small>(Family Fee includes main shooter, spouse, and two additional family members.)</small> | \$300.00: | _____ |
| ROI: | \$10.00: | _____ |
| ROII: | \$25.00: | _____ |
| CONVENTIONEER: | FREE | _____ |
| ALIAS: | _____ | _____ |
| ADDITIONAL LUNCH: | \$5.00 EA.: | _____ |
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**Grey Fox,
SASS Life Regulator #223,
& Miss Mary Spencer,
SASS Life #55147**

THE INCLEMENCY IN WYOMING

A Win Win Win Win Win Event

By Grey Fox, SASS Life Regulator #223

Left Liberty Ranch under overcast skies. Departing the left coast, the trail wound east through British Columbia and over the Cascade mountains. The horseless carriage then turned south entering Washington, and then turned east through Idaho, crossing the Bitterroots into Montana with stops for rest and victuals along the way. Under grey skies and showers, the motoring was uneventful until the Rockies, going up the trail to the Great Divide became real frontier like, fog, snow and very cold, one of the hazards of traveling in the Old West. As we descended the eastern slope, the weather got milder and continued to Cody. The weather was inclement enough to keep the Wyoming border patrol off the roads, and the Grey Fox entered unchal-

lenged. Upon arrival in Cody, there was a warm welcome and a fine dinner with other SASS pistoleros at Buffalo Bill's Hotel, The Irma.

Upon rising early the next morning, Grey Fox cranked up the horseless carriage and proceeded to the range as the weather became more inclement. Arriving at the range, he found it snow bound and only one Colter's Hell member waiting at the gate, Wyoming Drummer, SASS Life #5797. Grey Fox and Drummer surmised the other Colter's Hell members would be holed up in the warm and dry at the Edelweiss roadhouse down the trail.

Entering the roadhouse, sure enough, three other Colter's Hell members, Yakima Red, SASS Life #13539, Phlegm Boy Kid, and Flatnose George, SASS #10499, were

eating breakfast from a hot Dutch oven menu supplied by Flatnose George. The norm for Colter's Hell monthly events is 25 plus participants. However the snow had deterred most. The little coterie of shootists ate, drank coffee, and told shooting stories until nearly 10AM.

By then, the weather had warmed and the sky was now bright overcast. Flatnose George suggested we hit the trail west to a range just south of Clark about 20 minutes away, which the five merry pistoleros did. This little band of Colter's Hell Justice Committee members quickly set up one stage and shot it twice from front to back, and then back to front. Due to the number of five participants and all shooting different categories, EVERYONE WON! How

(Continued on next page)

Your Catbony Chronicle correspondent, Grey Fox, SASS #223, and the Phlegm Boy Kid, SASS #2413, as Colter's Hell members were assigned to co-chair the organization of the Colter's Hell Justice Committee's October event.

On October 2nd the Grey Fox loaded the horseless carriage with bedrolls, carpetbags, saddlebags of ammo, plus Winchester and shotgun.

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(Continued from previous page) is that for exciting!

Wyoming Drummer won Duelist. Yakima Red won Frontiersman. Phlegm Boy was the Traditional Frontier Cartridge winner. Grey Fox took Frontier Cartridge Duelist, and Flatnose George was top Gunfighter. The jubilant winners disassembled the props, loaded the steel, and dispersed. Some headed back to the Irma for a sumptuous dinner with additional Colter's Hell members showing up for

the repast. Once again everyone became a winner, with excellent food, convivial company, and fine stories.

The next day dawned in bright sunshine. After breakfast and lunch with Colter's Hell co-horts, Grey Fox once more cranked up the horseless carriage and bid adios to Wyoming. The drive west was warm and alive with brilliant fall colours. The Grey Fox will report again when the next adventure beckons. *A.*



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| email: | Phone: | |
| Posse With: | | |
| Entry: | Fee: | Category & Alias for Each Shooter: |
| Main Match Fee | \$85 | _____ |
| Spouse | \$55 | _____ |
| Young Gun | \$35 | _____ |
| Addit. Family Member | \$35 | _____ |
| Addit. Banquet Tickets | \$25 | _____ |
| Banquet included in Match Fee, Buckaroos/retts shoot free | | |
| Total Enclosed: _____ | | |

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Registration Form for the 2008 SASS Illinois State Shoot - May 16-18, 2008

Limit - 200 shooters! ALL SASS RULES APPLY - SASS Members Only

Alias: _____ SASS #: _____
Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Email Address: _____ Phone Number: _____
SASS Club Affiliation: _____
Are you SASS R.O. Certified? If so, please indicate current level: RO 1 _____ RO 2 _____ Black Pin _____
Posse with: _____



Mark Your Category - Please use a separate registration form for each shooter:


- | | | |
|--|---|---|
| <input type="checkbox"/> Men's Traditional | <input type="checkbox"/> Ladies Traditional | <input type="checkbox"/> Boys' Young Gun (14 - 16) |
| <input type="checkbox"/> Men's Modern | <input type="checkbox"/> Ladies Modern | <input type="checkbox"/> Boys' Buckaroo (13 and under) |
| <input type="checkbox"/> Men's Duelist | <input type="checkbox"/> Ladies Duelist | <input type="checkbox"/> Girls' Young Gun (14 - 16) |
| <input type="checkbox"/> Men's Gunfighter | <input type="checkbox"/> Ladies Gunfighter | <input type="checkbox"/> Girls' Buckarett(13 and under) |
| <input type="checkbox"/> Men's Frontier Cartridge | <input type="checkbox"/> Ladies Frontier Cartridge | <input type="checkbox"/> Elder Statesman (over 70) |
| <input type="checkbox"/> Men's Frontier Cartridge Duelist | <input type="checkbox"/> Ladies Frontier Cartridge Duelist | <input type="checkbox"/> Grand Dames (over 70) |
| <input type="checkbox"/> Men's Frontier Cartridge Gunfighter | <input type="checkbox"/> Ladies Frontier Cartridge Gunfighter | <input type="checkbox"/> Men's Senior Duelist |
| <input type="checkbox"/> Men's Frontiersman | <input type="checkbox"/> Ladies Frontiersman | <input type="checkbox"/> Ladies Senior Duelist |
| <input type="checkbox"/> Classic Cowboy | <input type="checkbox"/> Classic Cowgirl | <input type="checkbox"/> Men's Silver Senior |
| <input type="checkbox"/> Men's "B" Western | <input type="checkbox"/> Ladies "B" Western | <input type="checkbox"/> Ladies Silver Senior |
| <input type="checkbox"/> Men's Forty-Niners | <input type="checkbox"/> Ladies Forty-Niners | |
| <input type="checkbox"/> Men's Senior (over 60) | <input type="checkbox"/> Ladies Senior (over 60) | |

Awards will be given in categories with at least 5 shooters.


Add it up Pard:

| | |
|--|---------------------------------------|
| Main Match Entry + Dinner = \$110.00 | \$110.00 X 1 = _____ |
| Main Match Entry without Dinner = \$90.00 | \$90.00 X 1 = _____ |
| First Shooter + Spouse + 2 Dinners = \$200.00 | \$200.00 X 1 = _____ |
| First Shooter + Spouse without Dinner = \$160.00 | \$160.00 X 1 = _____ |
| Each additional Junior or Buckaroo + Dinner = \$65.00 | \$65.00 X _____ = _____ |
| Each additional Junior or Buckaroo without Dinner = \$45.00 | \$45.00 X _____ = _____ |
| "I Bought It" all day shooting pass for the Fri. side matches | \$10.00 X _____ = _____ |
| Extra Saturday Night Dinner Tickets | \$20.00 X _____ = _____ |
| RO 1 course (Friday, morning) | \$10.00 X _____ = _____ |
| RO 2 course (Friday, afternoon) | \$25.00 X _____ = _____ |
| Late Fee (for registration forms postmarked after April 15 th) | \$25.00 X _____ = _____ |
| Total Enclosed: \$ _____ | (No refunds after May 1, 2008) |

Make Checks Payable to: **The Pheasant Valley Sportsmen's Club**
Mail registrations along with payment to: Railroad Bill, P.O. Box 8339, St. Louis, Mo. 63132-8339
A confirmation letter will be sent when your registration form and payment are received.
Questions? Contact Railroad Bill at (314) 994-0367 or by e-mail: rbbill01@aol.com





SASS® Presents
The TEXAS State Championship
 Hosted by the Oakwood Outlaws
 Oakwood, Texas USA



Jail Break '08

May 1, 2, 3 & 4, 2008

Our Sponsors:

10 Main Stages * Side Matches * Vendors * Food Vendor
 Top-Gun Shootout (Sunday) * Primitive & RV Camping
 Costume Contest (Saturday Night Banquet)
 Limited Trailer Electrical Hookups-Reserve at 903.545.2252
 Limited to first 240 Shooters * Must be a SASS Member
 ** SASS Rules Apply **

FEES: 1st Entry-\$95 * Spouse/SO-\$65 * Young Guns / Buckaroo -\$40
 Plainsman Event (Thur. May 1st: 4 Stages)-\$15 * Extra Banquet Ticket-\$20
 Late Fee (after April 19th)-\$20 * Family Max \$240
 ROI Class (Wed, April 30th)-\$10 * ROII Class (Wed, April 30th)-\$25

Shooter's Fee includes Main Match, Side Matches & Banquet

For More Information:
 Call Texas Aline: 903.545.2252 Email: balline@yahoo.com
www.oakwoodoutlaws.org

Shooting Categories for Men & Ladies

TRADITIONAL
 MODERN
 47ER
 GUNFIGHTER
 8-WESTERN
 DUELIST
 CLASSIC COWBOY
 FRONTIER CARTRIDGE
 FRONTIER CARTRIDGE DUELIST
 FRONTIERSHAW
 SENIOR (AGES 60-64)
 SILVER SENIOR (AGES 65-69)
 SENIOR DUELIST
 SENIOR FRONTIER CARTRIDGE
 ELDER STATESMAN (AGES 70-74)
 STATESMAN GOLD (AGES 75+)
 GRAND DAME (AGES 70+)
 YOUNG GUNS (AGES 14-16)
 BUCKAROO (AGES 10-13)
 LITTLE BUCKAROO (9 yrs & under-10yr)

Main Shooter Sig. Other Young Gun/Buckaroo Plainsman Event

Name: _____ SASS Alias: _____

Shooting Category: _____ Shooting Ladies Category? Y N

SASS # (required): _____ Are you a ROI? Y N Are you a ROII? Y N

Address: _____ City: _____

State: _____ Zip: _____ Phone: (____) _____

E-Mail: _____

Posse Buddies (if possible): _____

Registration receipt and information packet will be mailed back to you confirming your entry.
 Refunds subject to \$25 administration fee. No refunds after April 21, 2008.
 Send entry with check payable to: Oakwood Outlaws, 337 W US Hwy 79, Oakwood, TX 75855

SASS PRESENTS

The Third Annual Beaver Dick Black Powder Blowout

Idaho State Black Powder Shootout June 6-7, 2008

- June 6, side matches, Long range, Cowboy Clays, Speed events, and Team events.
- Potluck dinner at the Train Depot around 6:30 PM.
- June 7, Six main stages of smoke and fun.
- Entry fee includes a Western dinner at the Awards Banquet Saturday evening at 6:00 PM.
- Free dry camping is available at the range.
- Range is located approximately 8 miles west of Rexburg Idaho on State Highway 33.
- For more information contact Idaho Packer @ (208) 589-5941, or check the Web site at TwinButteBunch.org

Alias _____ SASS # _____

Name _____

Address _____

City _____ State _____

Phone _____ Zip Code _____

Category _____

Match Fees (includes dinner Saturday evening)

| | | | |
|-----------------|-------------|------------|-------------------|
| Individual \$45 | Family \$75 | Junior \$5 | Extra Dinner \$10 |
|-----------------|-------------|------------|-------------------|

Mail to: Twin Butte Bunch, P.O Box 633, Rigby, ID 83442

13TH ANNUAL

SHOOTOUT AT HORSERIDGE

AND THE

SASS GOVERNOR'S CUP

Thursday July 24th:
Registration * Side Matches

Friday July 25th:
Registration * Main Match 6 Stages
Long Range Buffalo to 1000 yards!

Saturday July 26th:
Main Match 6 Stages
Cowboy Trap

Saturday Evening:
Chuck Wagon BBQ on the Range

Sunday July 27th:
Cowboy Church
~ Master Gunfighter Shoot-Off's ~
Awards Ceremony

World Champion Shooter
Long Hunter Shooting School
 July 22-23 ~ 8am-5pm \$250.00 pp
 Go to www.hrp-sass.com/events.html for
 information and enrollment details

Presented by

THE HORSERIDGE PISTOLEROS

JULY 24TH - 27TH, 2008 BEND, OREGON




12 MAIN MATCH STAGES

~FINALE~

"MASTER GUNFIGHTER" SHOOT-OFF'S!


TOP MALE ~ TOP FEMALE ~ TOP GOVERNOR

~ WE PROUDLY PRESENT OUR MATCH SPONSORS ~

~ Long Hunter Shooting Supply ~

Texas Jack Engraving



Jensen & Son's Leather Goods Keeton-King Construction, Inc.
 HAROLD'S CUSTOM CABINETS, INC. Lone Feather Studio

Match Directors:
 HRP Pres: Big Casino 541-389-2342
 HRP Governor: Texas Jack Morales
 Range Master:
 Texas Jack Morales - 541-420-3955

Registration: HRP Secretary
 Stargazer Sal - 541-416-1532

Gun Cart Rentals: Durango Muldoon
 541-390-4135

All SASS Governor's are invited!
 ALL SASS Categories Recognized
 All SASS rules apply except minimum age is 12.

Match Fee's

Fri.—Sun, Lunch included in Registration Fee

| | |
|----------------------|-----------|
| Main Shooter Fee | \$ 120.00 |
| Spouse | \$ 85.00 |
| Governor | \$ 60.00 |
| Juniors * Buckaroo's | FREE |
| Sat. Chuck Wagon BBQ | \$ 15.00 |

GO TO www.hrp-sass.com/events.html FOR MATCH AND REGISTRATION INFORMATION SEE YOU in JULY!



SASS PRESENTS
HOOTEN
HOLLER
ROUNDUP VI



The 2008 SASS Kentucky State Championship!
10 Main Stages
May 3th and 4th 2007
 Side Matches Friday May 2nd
 SASS Rules Apply!

PLEASE print so that we can READ your information.

Name _____ SASS # _____ Email _____
 Alias _____ Phone _____
 Address _____
 City _____ State _____ Zip _____

Posse with _____


Match Details will be included in confirmation letter and online.

| | | | |
|--|-----------------|---|---|
| All SASS Categories will be honored. | | Write in your CATEGORY HERE (circle) Mens or Ladies | Make checks payable and mail to: Gayle Cron 216 Elkmont Dr. Berea, KY 40403 rgshooters@aol.com or alanbillips@yahoo.com |
| Junior and Buckaroo Cats only \$30 with paying adult | | | |
| Main entry | \$65 | = | |
| Unlimited Side Match Pass | \$15 | = | |
| Saturday Night Dinner | \$15 per person | = | |
| Weekend Dry Camping ** | \$25 | = | |
| make reservation before sending camping money! | | | |
| Total | \$ | | |

** If camping, please contact Double Eagle Dave at 423-309-4146 to make reservations BEFORE sending money with application. Reservation MUST be made.

Additional Information about Hooten and the State Match including Maps, Hotel Info, Photos, etc. can be found at www.hootenoldtown.com or by calling Cherokee Big Dawg at 606-633-7688 contact email addresses are on the web site

Enjoy the atmosphere of our western town
 Range is located in McKee Kentucky 35 miles South of Richmond, KY
 take highway 421 to McKee then
 89 for 2 miles



Tonto Rim Marauders
Tonto Rim Smoke Out!
Az. State Black Powder Shootout
 May 15 -18, 2008
 Payson, Arizona

Name _____ Date _____
 Alias _____ SASS #Required _____
 Spouse _____
 Alias _____ SASS # Required _____
 Address _____
 City _____ State _____ Zip _____
 Telephone _____ E mail _____

Fees: Main match \$70 _____
 Spouse Main match Black powder ...\$ 60. _____
 Juniors \$30 _____
 Smokeless \$ 40. _____
 Mini Match warm up (4 stages)...\$ 5. _____
 Plainsman (4 stages)\$ 5. _____
 Long range (4 events)\$ 5. _____
 Extra Sat. Bar B Q dinner (one with shooter entry) \$10 _____
 Checks payable to TRSO Total _____

Camping free, space limited and reserved yes no rig size _____
 If Possible, Posse me with _____
 Category: Circle all that apply: Mens Ladies Smokeless
 Frontiersman _____
 Frontier Cartridge _____
 Frontier Cartridge dualist _____
 Frontier Cartridge modern _____
 Frontier Cartridge gunfighter _____
 Frontier Cartridge 49 _____
 Frontier Cartridge classic cowboy _____
 Frontier Cartridge B western _____
 All smokeless categories honored _____

Frontier Cartridge senior
 Frontier Cartridge senior dualist
 Frontier Cartridge elder statesman
 Junior
 Min. 5 shooters to make category
 Awards to top 5 shooters

Smokeless participants will not receive same rewards.
 TRSO c/o Sid Dando 106 E Bonita, Suite #2, Payson, Az. 85541
sid@npgcable.com 928-595-1230

SASS Presents



PEACE IN THE VALLEY

The SASS North Dakota & South Dakota
 State Championships

June 20, 21 and 22, 2008

Hosted by
THE SHEYENNE VALLEY PEACEKEEPERS

Range located Southwest of Enderlin, North Dakota



Friday afternoon side matches
 10 Main Stages (6 on Saturday, 4 on Sunday)
 Free dry camping on site
 Limited to the first 150 shooters - SASS members only - SASS Rules Apply
 No Walk Ins - Early bird registration discount before May 21st - Registration Deadline - June 1st, 2007
 The Saturday evening BBQ and noon meals on Saturday & Sunday are included in registration fee
 Sponsors, Vendors and Spectators Welcome

For further information please contact Wild River Rose at 701-588-4331 or wildriverrose5@aol.com

Please print clearly

Name _____ Alias _____ Age _____
 Address _____ City _____ State _____ Zip _____
 SASS # _____ Phone (____) _____ E-Mail _____

Gender category: Men's Ladies
 Age category: Junior 49's Senior Silver Service Elder Statesman/Grand Dame NA
 Categories: Traditional Modern Daylit Frontiersman Frontier Cartridge "B" Western Classic Cowboy
 Camping: Tent Camper Not camping Shooting Pards: _____

| Fee Schedule | |
|-----------------------------------|-----------------|
| Early bird discount | |
| On or before May 20 th | May 21 - June 1 |
| \$ 75.00 Shooter | \$ 85.00 |
| \$ 55.00 Spouse | \$ 65.00 |
| \$ 15.00 Junior | \$ 20.00 |
| \$ 15.00 Extra BBQ | \$ 15.00 |
| Total Enclosed \$ _____ | |

Registration deadline - June 1st, 2008

Please mail completed application and check payable to the **Sheyenne Valley Peacekeepers** to:
 SHEYENNE VALLEY PEACEKEEPERS
 PO Box 22
 Kindred, ND 58051

Giddy Up, Pard!
Let People Know Your Alias
Order your NEW alias decals.
WWW.SASSDECALS.COM

Looks great on gun cart, vehicle, wheel covers, etc.
 Fully customized and personalized.
 Each decal individually designed.

Tough, Durable & Attractive. Photograph Quality. Will take abuse and is cleanable.

Will last a very long time, in all kinds of weather.

Special Requests and designs available, call 937-849-9646. Phone orders accepted.

Genuine Colored SASS Cowboy, licensed by SASS.

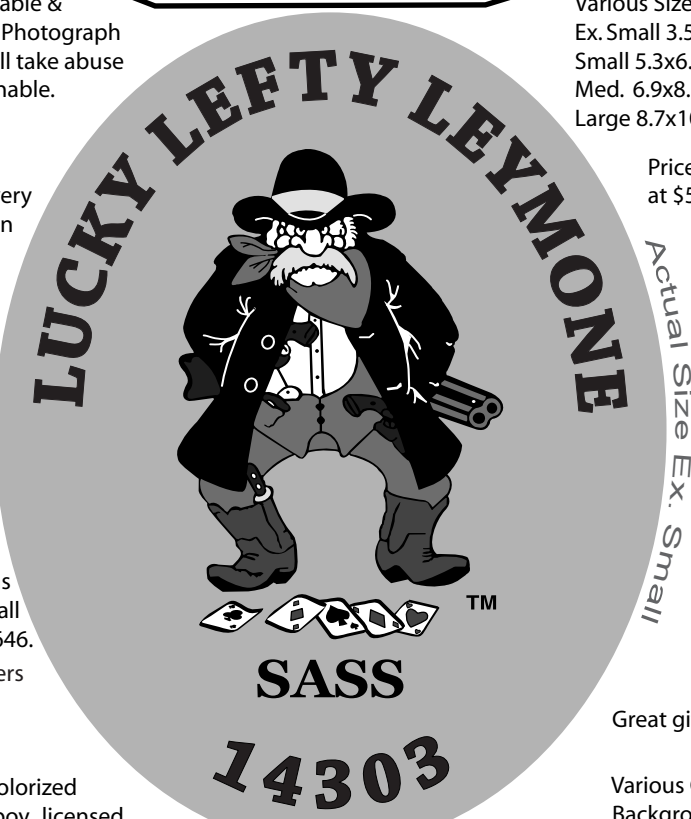
Various Sizes:
 Ex. Small 3.5x4.4 ins.
 Small 5.3x6.5 ins.
 Med. 6.9x8.5 ins.
 Large 8.7x10.7 ins.

Prices start at \$5.00

Actual Size Ex. Small

Great gift.

Various Colors, Background & Letters.



The Northwest Colorado Rangers PRESENT
WHERE THE OLD WEST STAYED YOUNG
MAY 24 AND 25, 2008

★ Limited to 120 Shooters ★ SASS Rules Apply ★ Awards to 3rd Place ★
 ★ Lunch included with registration ★ Dry Camping Near Range ★
 ★ ★ ★ ★

Match fees: adult-\$50, spouse \$40, under 18-\$20, other family member-\$30
 Full slate of side matches—\$10 for everything

Name _____ Alias _____
 Main match category _____ SASS # _____
 Address _____
 Phone _____ E-mail _____ Amount enclosed _____
 Posse with _____

If registering more than 1 shooter, please submit a Registration Form for each shooter



SASS

Saturday
 Main stages – 9:00AM
 Side matches – 1:30PM
 Range closed – 6:00PM



Sunday
 Cowboy church – 7:00AM
 Main stages – 9:00AM
 Awards – 2:00PM



Two days of main match shooting, full slate of side matches,
 cowboy church service on Sunday. SASS membership required.

For more information contact Sagebrush Burns at 970-824-8407,
 E-mail: akbullen2001@yahoo.com— send application and check to:
 The Northwest Colorado Rangers
 715 Riford Rd. Craig, CO 81625

The Single Action Shooting Society® Presents
Smoke Out at Purgatory Flats
The SASS Nevada State Black Powder Shootout
April 25 & 26, 2008

Friday 8:00 am 1:00 pm Evening
 Saturday 9:00 am 12:00 pm 6:00 pm
 Sunday 8:00 am

Side matches
 Main Match Begins—4 Stages
 Potluck at the range, or Longhorn Casino is only 5 minutes away
 Main Match Resumes—6 Stages
 Lunch (included)
 Awards and \$80 Dinner (included)
 Silver City Monthly Match in Indian Springs

| Circle One | Man or Lady | Circle One | Frontier Cartridge or | Frontiersman |
|---|-------------|---|---|--------------|
| <input type="checkbox"/> 40ER | | <input type="checkbox"/> Elder Statesman/Grand Dame | <input type="checkbox"/> Silver Senior | |
| <input type="checkbox"/> Buckaroo (+14) | | <input type="checkbox"/> Gunfighter | <input type="checkbox"/> Traditional | |
| <input type="checkbox"/> "B" Western | | <input type="checkbox"/> Modern | <input type="checkbox"/> Young Gun (14-17) | |
| <input type="checkbox"/> Classic Cowboy | | <input type="checkbox"/> Senior | <input type="checkbox"/> Frontier Cartridge | |
| <input type="checkbox"/> Duelist | | <input type="checkbox"/> Senior Duelist | | |

| Item | Quantity | Total |
|---------------------|------------------|-------|
| Shooter | \$60.00 X | - |
| Add. Family Member | \$45.00 X | - |
| Buckaroo/Junior | Free | - |
| Add'l Dinner Ticket | \$10.00 X | - |
| Add'l Lunch Tickets | \$5.00 X | - |
| | Total Enclosed + | |

Name _____ Alias _____ SASS # _____
 Address _____ City _____ State _____
 Zip Code _____ Email _____ Male _____ Female _____
 Phone _____ Posse with _____

Match Registration: Iona Vajquez (775) 704-0257 or iva@blackpowdercartridge.com

Make checks payable to: Smoke Out 2008, c/o Binky Fouquier, PO Box 4458, Palomares, NV 89048

Rooms and RV reservations can be made at Long Street Casino, Phone: (775) 232-3777

THE COMBINED EFFORTS OF SASS, THE HARVARD SPORTSMEN'S CLUB, THE HARVARD GHOST RIDERS
 AND COWBOY ACTION SHOOTERS FROM NEW ENGLAND

Present

SHOOTOUT AT SAWYER FLATS

2008 SASS MA-CT-RI Championships

At the HARVARD SPORTSMEN'S CLUB, Harvard, MA

May 30 - June 1, 2008

Match Sponsored by: Jimmy Spurs @ COWBOY GUNWORKS

One form per entrant. Please copy this form for Spouse, Junior or Buckaroo - Entry Deadline is May 1, 2008 - **Limited to the first 200 shooters**

| | | | |
|--------------------------------------|--|------------------|-------|
| Name: _____ | Main Match (10 stages) | \$90.00 | \$ |
| SASS Alias: _____ SASS# _____ | Spouse | \$70.00 | \$ |
| Address: _____ | Young Guns (14-16) & Buckaroos (under 14) shoot free | ----- | ----- |
| Email: _____ | Extra Friday Night Dinner (one included with entry) | \$15.00 | \$ |
| Phone: _____ | Saturday Night Banquet | \$25.00 | \$ |
| If possible, posse me up with: _____ | Saturday Night Banquet - Spouse/Guest(s) | \$25.00 | \$ |
| | Side Matches (Friday June 2nd)- \$2.00 each event | \$15.00 (all 4x) | \$ |
| | Make Checks Payable to: Harvard Ghost Riders | TOTAL: | \$ |

Registration
VIA MAIL ONLY
Harvard Ghost Riders
 P.O. Box 221
 Billerica, MA 01821

SASS RULES APPLY
Must be a SASS Member

Confirmation letter will be sent upon acceptance
 Special rates at the Headquarters Hotel:
 Best Western
 740 Elm St., Concord, MA 01742
 Tel. 978 - 369 - 6100

____ Traditional ____ Ladies Traditional ____ Modern ____ Ladies Modern ____ Duelist ____ Ladies Duelist ____ Senior Duelist ____ Senior (60-64) ____ Ladies Senior (60-64)
 ____ Silver Senior (65-69) ____ Ladies Silver Senior (65-69) ____ Young Guns Boys (14-16) ____ Young Guns Girls (14-16) ____ Buckaroos Boys (under 14)
 ____ Buckaroos Girls (under 14) ____ Frontiersman ____ Frontier Cartridge ____ Ladies Frontier Cartridge ____ Frontier Cartridge Duelist
 ____ Ladies Frontier Cartridge Duelist ____ Frontier Cartridge Gunfighter ____ Classic Cowboy ____ Classic Cowgirl ____ Elder Statesman (70+)
 ____ Grand Dame (70+) ____ 49er (49-59) ____ Ladies 49er (49-59) ____ "B" Western ____ Ladies "B" Western ____ Gunfighter ____ Ladies Gunfighter

Contact: Brian Cane (Yosemite Kid) Harvard Ghost Riders' Head Cowpoke c(781) 718-4785 h(781) 373-2411
 Bill Batty (Barrister Bill) Territorial Governor - Registration c(617) 529-8601 h(978) 667-2219
 www.harvardghostriders.com

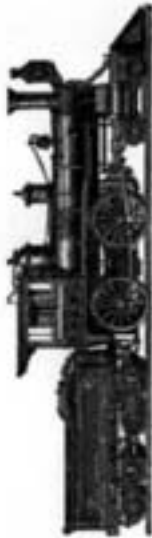
Photo courtesy of PT Litwell's Heliographic Emporium



The Single Action Shooting Society
And
The Cheyenne Regulators
Present the 12th Annual



HELL ON WHEELS



SASS RULES APPLY
NO BRASS MATCH
NO DQ FORWARD
POWER FACTOR



Applications can be found at
www.cheyenneregulators.org

SASS High Plains Regional
Cheyenne, Wyoming Territory
July 3rd—6th, 2008

Tuesday & Wednesday

Evil Roy 2-day Shooting Class

Thursday

Side Matches
Charity shoots
Meet & Greet at
The Plains Hotel

Friday

Six main stages
Casino Night at
The Big Tent

Saturday

Six main stages
Plated Banquet at
The Holiday Inn
Costume contests

Sunday

Top Shooter Team,
Couple and
Posse Events Awards

Name: _____

Alias: _____ SASS # _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ (H) _____ (W)

Posse with: _____

Email Address: _____

I am a Governor R.O. II Trained

I can be a posse leader (must be R.O. II trained)

Dry camp: (ASSIGNED SPACES) Limited to 65 spots

Type of camper: _____ Length of rig: _____

Spaces assigned by size requirements.

Payment by Check Money Order Visa MasterCard

Card # _____

Exp. _____ CID# _____

Make Checks Payable to: Cheyenne Regulators HOW '08

3904 Central Ave. Suite A #133

Cheyenne, WY 82001

Questions? Nevada Sweet at nevadasweet@artconnect.com

Vendors Contact Lizzie Walker at 307-635-3507

Match Director Deputy Cunny at 307-634-2449

CATEGORY

(Check one only)

- MEN:**
- Traditional
 - Modern
 - Gunfighter
 - 49"r
 - Duellist
 - Senior Duellist
 - Frontier Cartridge
 - Senior (60 - 64)
 - Silver Senior (65-69)
 - Elder Statesman (70 & up)
 - Frontiersman
 - Frontier Cartridge Duellist
 - Classic Cowboy
 - "B" Western
 - Young Guns (14 thru 16)
 - Backaroos (13 & under)

- WOMEN:**
- Traditional
 - Modern
 - Gunfighter
 - Duellist
 - Frontier Cartridge
 - Senior (60 - 64)
 - Silver Senior (65-69)
 - Grand Dame (70 & up)
 - Classic Cowgirl
 - "B" Western
 - 49"r
 - Young Guns (14 thru 16)
 - Backaroos (13 & under)

REFUND POLICY:
\$15 REFUND FEE CHARGED BEFORE JUNE 20th
NO REFUNDS AFTER JUNE 20th

- Family* (\$225) _____
- (* 2 adults and 1 or more non-adults living @ same address.) _____
- Individual (\$115) _____
- Spouse (\$85) _____
- Young Adult (\$55) _____
- (ages 17 through 20) _____
- Young Guns (\$30) _____
- (14 through 16) _____
- Backaroos (Free) _____
- (13 & under) _____
- Conventioner (\$40) _____
- Plainsman Event (\$10) _____
- Extra Side Matches (\$5 ea) _____
- (first three free with registration) _____
- Banquet & Dancing (\$32 ea) _____
- (Limited to first 300 people) _____
- Gun Cart Rental (\$15 ea) _____
- Camping Fee (\$22 tax included) _____
- R.O. 1 Training (\$10) _____
- R.O. 2 Training (\$25) _____
- ** Late Fee (\$20) (after June 20th) _____
- Donation to SASS Scholarship Fund _____
- TOTAL:** _____

SPORTSMAN'S WAREHOUSE
America's Premier Gun Store

MAY FARMS

ROCKY MOUNTAIN REGIONAL RAID

SASS Presents the

SASS 2008

HIGH PLAINS

ASPEN VALLEY MERCHANDISE
"Shaped by the Wind, Baked by the Sun, Inspired by the West"

SHOOTING TRADING & OUTFITTING

Discount for early registration!

ALSO SHOOTING ALL SASS SMOKELESS CATEGORIES!

TERRITORIAL BLACKPOWDER SHOOTOUT

June 26 - 29
Sand Creek Raiders
Colorado Rifle Club
Byers, Colorado
WWW.SANDCREEKRAIDERS.COM

See our website for Wild Bunch rules!

- Wednesday - 20 Classes
- Thursday - Side Matches
- Friday - Evening Social

Mail registration to:
Sand Creek Raiders
PO Box 472102
Aurora, CO 80047

Make checks payable to:
Sand Creek Raiders

No refunds after June 1st.
\$25 refund processing fee.

Sponsors/Vendors
Aspen Filly
303-434-1204
JFANTOM@aol.com

Match Director
Sweetwater Bill
303-366-8827
BHS50140@msn.com

- Friday
- Main Match
 - Charity Casino Night & Costume Contest
- Saturday
- Main Match & Costume Contest
 - Awards Banquet & Costume Contest
- Sunday
- Couples & Team Shoot

One Registration Form Per Shooter Please

Alias _____

Name _____

SASS# _____ Phone# _____

Address _____

R01? Y / N R02? Y / N Would You Lead a posse? Y / N

City _____ State _____ Zip _____

Email _____

Posse with _____

| Please circle one category | | | |
|-----------------------------------|--------------------------|--|-----------------|
| Traditional | Women's Traditional | Main Match | \$98 |
| Modern | Women's Modern | Additional Family Member | \$88 |
| Fortysixer | Women's Fortysixer | Main Match (over 16) | _____ |
| Duelist | Women's Duelist | Junior (16 & under) | \$0 FREE |
| Senior Duelist | Women's Senior Duelist | Banquet | \$20 |
| Gunfighter | Women's Gunfighter | R0 1 (Wednesday 8am) | \$10 |
| Classic Cowboy | Classic Cowgirl | R0 2 (Wednesday 1pm) | \$25 |
| B-Western | Women's B-Western | Dry Camping—Flat Fee | \$10 |
| Senior | Women's Senior | Wild Bunch Side Match | \$18 |
| Silver Senior | Women's Silver Senior | Plainsman Side Match | \$18 |
| Elder Statesman | Grand Dame | Cowboy Trap | \$8 |
| Buckaroo | Buckarete | Cowboy Sporting Clays | \$8 |
| Young Gun | Girl's Young Gun | Side Matches: fastest pistol, rifle & shotgun; fastest frontier cartridge pistol, rifle & shotgun; derringer, pocket pistol, long range rifle single shot, long range rifle lever action, buffalo single shot, Quigley bucket, long range pistol caliber rifle & long range pistol. | FREE |
| Frontiersman | Frontierswoman | | |
| Frontier Cartridge | Women's F.C. | | |
| F.C. 49er | Women's F.C. 49er | | |
| F.C. Duelist | Women's F.C. Duelist | | |
| F.C. Senior Duelist | Women's F.C. Sr. Duelist | | |
| F.C. Gunfighter | Women's F.C. Gunfighter | | |
| F.C. Classic Cowboy | F.C. Classic Cowgirl | | |
| F.C. B-Western | Women's F.C. B-Western | | |
| F.C. Senior | Women's F.C. Senior | | |
| F.C. Silver Senior | Women's F.C. Silver Sr. | | |
| F.C. Elder Statesman | F.C. Grand Dame | | |
| F.C. Buckaroo | F.C. Buckarete | | |
| F.C. Young Gun | Girl's F.C. Young Gun | | |
| Please charge my: Visa Mastercard | | Early Registration by 5/1/08 | |
| Card # _____ Exp. date: _____ | | Deduct \$5 from main match fee only | |
| Signature: _____ | | Total Due | \$ _____ |

OLD WEST FESTIVAL

Living History Old West Town

Crafts - Gunfights - Saloon Shows - Great Food
Live Music - Family Entertainment

www.oldwestfestival.com

Cincinnati, Ohio - May 24th through June 15th
10 am to 6 pm - Saturdays and Sundays

Illinois Quail Unlimited

In conjunction with
COYOTE GAP GUN WORKS & LASERGRAPHICS PROUDLY PRESENT

THE MIDWEST CLASSIC 2008
APRIL 25, 26, & 28, 2008
TO BE HELD AT
THE WORLD SHOOTING COMPLEX
SPARTA, ILLINOIS 62286
10 ACTION PACKED STAGE
PLUS SEVERAL SIDE MATCHES

FOR MORE INFORMATION, VISIT OUR
WEB SITE AT WWW.QU.ORG
OR CONTACT BACK 40 AT
Back.40@earthlink.net
Or call
812-455-8309 cell
618-625-6538 home
618-625-3510 office



SASS AND THE THURMONT RANGERS

Present the

Mason Dixon Stampede



2008 SASS NORTHEAST REGIONAL

October 2, 3, 4 & 5, 2008

Main Match Sponsor Taylors & Co.



10 Main Stages, Side Matches, Top Gun Shoot-Off, Posse Shoot, Saturday Night Banquet & Dance, 3 Stage Blast

Entry Form All SASS Rules Apply - Must Be A SASS Member To Enter - ONE SHOOTER PER ENTRY FORM; Copy form for additional entries. Send in SO & youngin's applications with main entry. Please be sure your application and payment are complete. Mason Dixon Stampede reserves right to refuse any application. Limited to first 400 shooters. **PLEASE PRINT CLEARLY.**

More information and online application is available at WWW.TCANDSC.ORG

| | | | |
|--|-------|--|--------|
| ALIAS: | | SASS : | PHONE: |
| NAME: | | EMAIL: | |
| ADDR: | CITY: | ST: | ZIP: |
| CATEGORY (Check your category): Check if you are an RO and can lead posse: _____ | | | |
| LADIES: __LTrad __LDuel __LMod __LSr __LSupSR __L49er __LGunfighter __LFrontCart __LFrontCartDuelist __GrandDame __LSrDuelist __Classic Cowgirl __LBWestern __Conventioneer | | MALE: __Trad __Duelist __Modern __ClassicCwby __49er __Gunfighter __FrontCart __FCDuelist __Frontiersman __Senior __SupSr __ElderStsman __SrDuelist __BWest __Conventioneer | |
| YOUNG GUNS __Young Gun Girl __Buckarette | | Young Guns __Young Gun Boy __Buckaroo | |
| POSSE REQ: 1 _____ 2 _____ 3 _____ 4 _____ | | | |

Check alias names that are family/sharing equipment Consideration for families and those sharing equipment is first; no guarantee all requests will be met; specify up to a maximum of 4 alias names. Please verify that posse pals are coming to the match.

ENTRY FEES - Please Enter Appropriate Amounts

| | | |
|---|---|----------|
| First Shooter** | \$120.00 | \$ _____ |
| ** If you are a Berm marshal, specify your Berm Marshal Approval# _____ | \$FREE | \$ _____ |
| Spouse / SO / Family | \$75.00 | \$ _____ |
| Young Guns & Buckaroo/rette (must be with registered adult shooter) | \$35.00 | \$ _____ |
| Conventioneer | \$40.00 | \$ _____ |
| 3-Stage Blast | \$10 | \$ _____ |
| Saturday Night Dinner & Dance | # _____ @ \$25 / person = | \$ _____ |
| Camping with Hook Ups (includes water, electric, bath house/showers) | Arrival Date _____ # _____ Nights @ \$15 = | \$ _____ |
| Primitive Camping (no water, no electric) | # _____ Nights @ \$ 5 = | \$ _____ |
| Late fee (if postmarked after Sept. 1st) | # _____ @ \$25/shooter | \$ _____ |
| TOTAL this form = | | \$ _____ |

One shooter per application. If you are sending in multiple registrations for your family, etc., please mail them all together and send check for the total amounts. **Make checks payable to: TCSC. and Mail to Chuckaroo - Mason Dixon Stampede, 3147 Pheasant Run, Ijamsville, MD 21754**

Registrations postmarked after Sept 1 must include \$25 late fee per shooter; Full payment must be sent with registration. No registrations accepted after Sept 10; All cancellations subject to \$25 charge; No refunds after Sept 10. **Vendors Contact** - Bonnie B Good 410-833-3430 MdBonnieBGood@yahoo.com

Sponsors Contact - Cash Caldwell 301-898-7566 CashCaldwell@adelphia.net

Registration & Additional Match Info: Contact - Chuckaroo 301-831-9666 WildLifeRangers@aol.com

Additional information about TCSC and the Mason Dixon Stampede also available at TCSC website: www.TcandSC.org

2008 WESTERN STATES COWBOY ACTION SHOOTING CHAMPIONSHIP

May 29th- June 1st, 2008
Fernley, Nevada
(30 Miles East of Reno on I-80)

SASS Affiliated- (Limited to First 390 Shooters)

- 12 Main Stages (120 Pistol, 120 Rifle, 50+ Shotgun)
- Thursday Side Matches (Match Guns "Speed Matches", Derringer, Pocket Pistol, Plainsman, Long Range)
- Thursday Warm-up Match (5 Stages) Beginning 9 a.m. (\$20.00)
- State Team Championship (All 5 Team Members must be from same State and contain: 1 lady, 1 Duelist/Gunfighter, and 3 others)
- Revolving Trophy and State Bragging Rights are up for grabs!
- Mam-on-Man Shoot offs (Sunday) (Top 16 overall, and Top 8 All Categories, competitor's guns)
- Main Match Awards & Dinner Saturday Night 6:30 p.m. (\$15.00 per person)
- Match Booklet will be sent to all registrants in March for Hotel/Motel and other information.
- Refund Policy - 100% by March 15th, 80% by May 16th to Last Minute, (No Shows) No refunds or Credits.
- Total Time Scoring will be used, 5 Second Miss (Pistol & Rifle), All Shotgun must Knock-down (5 second penalty)
- DNF's or Stage DQ's are equal to total of Miss Penalties for that Stage, plus 30 seconds.

Match Info: Quick Cal (775)575-6700 / e-mail: quickcal@sbglobal.net
Registration Info: Tad Bit (775)575-3131/ e-mail: hpd_westernstates@yahoo.com

2008 SHOOTER'S REGISTRATION FORM

Name: _____
 Alias: _____ SASS#: _____
 Address: _____
 City: _____ ST: _____ ZIP: _____
 Phone:(____) _____ E-Mail: _____

Posse Requests (4 Maximum): _____
 Side Matches (Free), Speed Matches (\$1.00), State Team Event (\$20.00/team)
 Category: Circle only one
 Traditional Ladies Traditional Modern Ladies Modern Duelist Ladies Dueslist Gunfighter
 Men's 49'R Ladies 49'R Frontier Cartridge Frontier Cartridge Dueslist Frontiersman
 Classic Cowboy Classic Cowgirl Men B-Western Ladies B-Western Senior 60+ Ladies
 Senior Super Senior 65+ Senior Duelist 60+ Elder Statesman 70+ Grand Dame Junior Boy
 Junior Girl Lil Buckaroo

Categories with less than 3 competitors on May 10th, will be combined with another category, except Junior Categories

Match Fees: \$95, Family Member or Ladies \$65, Juniors FREE
 Banquet Dinner \$15.00 (per person) either pay in advance or by noon Friday
 Camping Spaces \$20.00 (Weekend)
 Checks Payable to: High Plains Drifters - P.O. Box 491 Fernley, NV 89408
 Match Fees: _____ Dinners: _____ Camping Space _____
 Total Enclosed: _____

For more information visit : www.nevadacas.com

Please feel free to copy form for additional entries

SURE AS SHOOTIN'
These Boots Shine!
 4th Generation Bootmakers
 Producing all leather hand made boots!
 \$295 Your Choice
 Available in Mens & Ladies sizes. Choose your toe and heel style.
 ORDER ONLINE OR CALL 915 544.1855
 2100 Wyoming • El Paso, Texas 79903 • caboots.com

TIGER BY THE TAIL . . .

(Continued from page 30)

around the gatepost, and my strong right arm grimly hanging on to that tail. I could not get him into the pen, but, more importantly, he could not get a clear go at me, since I could use the gate post for shelter on the left, and kick him in the face every time he turned to attack on the right.

After what was surely an hour or so of this, with Ray offering encouragement, but no actual help, Feckless drove into the yard, took one look, and immediately left. I was a little busy at the time and was forced to forego the name calling this merited, but all turned out well.

Within minutes, Feckless had returned with two of his stout friends, and the three of them managed to get Porky back in the pen. The sow allowed herself to be led quietly back to her home.

The next day, I again stopped in. Glancing over at the pen, I could see it was empty. I asked Virginia if the pigs had escaped again. She simply stated, "They're gone." I later learned that the boar dressed out at well over 300 pounds. It would have been so much easier to have avoided the entire episode with a well-placed .45 slug, but then I would not have the memory of my own body betraying me, nor would I know first-hand the raw excitement of having a "tiger by the tail." *J*

THE GOAT CREEK COWBOYS®
 and the **SUMMER GAMES**
 Register ONLINE at www.utahsummergames.org !!
12 Stage Main Match! \$95.00 Entry
Free Side Matches!
 Mens & Ladies Speed Pistol, Rifle & Shotgun (.37 & 5x5) and Rimfire; Pocket Pistol; Derringer; LR Pistol, LR Rifle; LR Rifle Caliber; LR Single Shot Rifle* 3-Stage Plainsman Match
Free Dry Camping!
Two Lunches Included!
Free Team Events!
Costume Contests!
Awards Banquet Included!
 For more info, contact Penny Wrangler at pennywrangler@goatcreekcowboys.com or call 435-680-0909, or login onto our website: www.goatcreekcowboys.com
 Proudly Present... **QUIGLEY** IN SOUTHERN UTAH
JUNE 5TH, 6TH & 7TH, 2008
BIG IRON CAS RANGE
CEDAR CITY, UTAH



S.A.S.S. Presents
N.W. Regional Blackpowder Shootout
"Smoke In The Timber III"
May 3 & 4, 2008

Hosted by: R.U.C.A.S. Renton United Cowboy Action Shooters and Renton Fish & Game Club-Renton, Washington
 Visit our website: www.rucasowboys.com for more information

10 Main Stages (6 on Saturday, and 4 on Sunday)
 S.A.S.S. Rules Apply-S.A.S.S. Membership Required
 Scoring by Rank Points in Category

Name: _____
 SASS Name: _____ SASS # _____
 Address: _____
 City: _____ State: _____ Zip: _____
 E-Mail: _____ Phone: _____
 Posse With: _____

Shooter Categories:

| | | | |
|--------------------------------|-----------------------------------|--------------------|-----------------|
| Traditional M/L | Gunfighter M/L | Frontiersman M/L | Forty Niner M/L |
| Classic Cowboy M/L | Senior M/L | Silver Senior M/L | Modern M/L |
| B Western M/L | Elder Statesman/Grand Dame | Duelist M/L | |
| Frontier Cartridge M/L | Young Guns M/L | Senior Duelist M/L | |
| Frontier Cartridge Duelist M/L | Buckaroo/Buckarett (13 and under) | | |

| | |
|---|---|
| Make checks payable to: Renton Fish & Game Club, Inc. c/o Brian Howard 15867 132nd Place S.E. Renton, Washington 98058-7889 Limited to 60 Competitors Please Send One Entry Form Per Shooter | Main Shooter...\$50.00 Spouse.....\$35.00 Juniors.....\$35.00 |
|---|---|

For Additional Information contact:
 Brian Howard AKA: "Jess Ducky" 425-271-9286 or BHoward9286@msn.net
 Our website will have additional information and entry forms
<http://rucasowboys.com>



The Single Action Shooting Society®
 Lindholm Brothers Spurs and
 Banana River Outfitters
 present



The Indiana & Michigan State Black Powder Championships of Cowboy Action Shooting

The Reckonin' at Red Brush


April 18th - 20th, 2008

Friday: Side Matches and warmup stages
Saturday & Sunday: 5 Main Match Stages per Day

\$45 for all shooting and lunch on main match days

MATCH LOCATION
 CC Filson's Paradise Pass
 8414 W. 25 South
 Etna Green, Indiana 46524
 Telephone: 574-551-7693 (CC Filson)
 317-640-0172 (Manatee)
 application available at: www.sootlord.com

All SASS categories, and **any** safe & appropriate black powder category, with 3 or more entries will be recognized.
Black powder or substitutes only (except buckaroos/ettes)



SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!

The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.


The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.

CURRENTLY IN USE BY OVER 100 CLUBS



Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more

SASS Match Management & Scoring System - ORDER FORM

Match Management & Scoring System\$325.00

Order Total: _____

TAX(CA) Shipping & Handling: _____ \$15.00

Total Order: _____


Club Name: _____
 Contact: _____
 Address: _____
 City: _____
 State, Zip code: _____
 Phone: _____
 e-mail: _____

Method of Payment

Check MasterCard Am EX Visa
 Discover

Acct. No _____ Exp Date _____
 Signature _____ Date _____

Make checks payable to: SASS


 Single Action Shooting Society
 23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS



SASS APPAREL

Mercantile

2008 COWBOY ACTION SHOOTING T-SHIRT

Price: \$19.95
 • Hanes Beefit - T shirt, Ash color. SASS Marshal logo on the front left chest. New Cowboy Action Shooting art on bac.
 ATSCAS08-

Please specify size - S,M,L,XL,XXL & 3XL

NEW



COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR
 Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95
 • This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
 • Available in M, L, XL, XXL

ABL004-TN
 Please specify size



SASS MOUNTED FIELD JACKET

Price: \$95.00
 • Made with 100% cotton duck with saddle blanket lining. Many convenient pockets inside and out. Split-back design to help provide for ease of movement.
 • Available in M, L, XL, XXL

AJ0002-MT
 Please specify size



SASS MARSHAL FIELD JACKET

Price: \$95.00
 • Mustard colored 100% cotton duck with blanket lining.
 • Many convenient pockets inside and out.
 • Split-back design to help provide for ease of movement.
 • Available in M, L, XL, XXL

AJ0001-MTM
 Please specify size

SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95
 • This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
 • Writing down right sleeve
 • Limited Sizes Available

ATS004-LS
 Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
 • Back shown
 • Available in S, M, L, XL, and XXL

ATS002-BN
 Please specify size



SASS EMBROIDERED DENIM SHIRT

Price: \$39.95
 • This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
 • Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
 • Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE
 Please specify size

SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95
 • This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
 • Limited Sizes Available

ABL002-DE
 Please specify size



SASS DELUXE BALL CAPS

Price: \$19.95
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
 • The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
 • Available in Navy Blue, Red and Black
 • One size fits all

Black AC0001-BKD
 Navy Blue AC0001-NYD
 Red AC0001-RDD



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
 • John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
 • Available in Black, Navy Blue and Red
 • One size fits all

Black AC0002-BKD
 Navy Blue AC0002-NYD
 Red AC0002-RDD



FOUNDERS RANCH BALL CAP

Price: \$19.95
 • This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
 • The Founders Ranch logo is embroidered on front
 • One size fits all

AC0003-BND



TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS ACCESSORIES

Mercantile

SASS Collectors Badge rests on top of the ring cut outs



CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Tan

Black L00002-BKD
 Brown L00002-BND
 Natural L00002-NAT



CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Natural

Black L00001-BKD
 Brown L00001-BND
 Natural L00001-NAT



SASS STERLING SILVER MONEY CLIP

Price: \$45.00
 • Crafted from Sterling Silver

G00010-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95
 Nickel Pencil Holder - Price: \$34.95
 • Available in Blue and Nickel

Blue G00020-BLU
 Nickel G00020-NIC

Mercantile

CUSTOM ORDERS



CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge LIFE MEMBERS ONLY (Includes \$9.00 shipping)
 Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)
 • Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
 • The Gold Badge is plated in 24 karat gold
 • The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
 • All custom orders take 4-6 weeks

Gold C00001-G00
 Silver C00001-S10



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)
 • Please select a color, and enter your Alias and SASS Number. (see website for form or call 1-877-411-SASS to speak to a customer service representative)
 • Available in Black or Rust

Black C00006-000-BLA
 Rust C00006-000-RUS



CUSTOM ORDER

SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)
 Price: \$60.00 - Without Alias (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)
 • SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
 • All custom orders take 4-6 weeks

C00005-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

COLLECTIBLES

Mercantile

NEW

FOUNDERS RANCH LAPEL PIN

Price: \$4.95

• Lapel pin is 7/8" x 7/8". Has gold lettering and trim with background burgundy.

P00005-000



SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95

• 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



END OF TRAIL 2005 LAPEL PIN

Price: \$4.95

• 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



END OF TRAIL 2006 LAPEL PIN

Price: \$4.95

• 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



SASS MARSHAL LAPEL PIN

Price: \$4.95

• The SASS Marshal lapel pin is a great collector's item

P00001-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB

Price: \$14.95 - Silver Watch FOB

• Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00
Silver G00016-SID



EMBROIDERED SASS MARSHAL PATCH

Price: \$5.95

• 3" Patch embroidered SASS logo
• Great for spicing up a jacket or duffel bag

G00012-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.99

• Brille Chrome finish license plate frame with SASS logo plastic plate

G00008-000



SASS GUN CLEANING PAD

Price: \$12.95

• Sturdy green Drymate gun cleaning pad
• Washable, waterproof stain resistant pad
• Measures 15"x 5"
• Folds for easy storage

G00015-000



SASS ZIPPERED KOOZIE

Price: \$12.95

• High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
• Features a non slip base

G00021-000



SASS MOUSE PAD

Price: \$9.95

G00011-000



SASS HITCH COVER

Price: \$39.95

• Made with high quality, durable steel and highlighted with the SASS Marshal in acrylic
• The ideal way to beautify your hitch

G00022-000



SASS BADGE LAPEL PIN GOLD AND SILVER

Price: \$9.95 - Gold

Price: \$9.95 - Silver

Gold P00003-000
Silver P00002-000

MUGS & MORE

NEW



SASS TRAILER SIZE DECAL

Price: \$43.95 (Includes \$9.00 shipping)

• The SASS trailer size decal is perfect for your recreational vehicle or club
• Complete color detail, the decal is a peel-and-stick
• Easy to install with a spray bottle and water

G00003-000



TRAVEL MUG, RUST COLOR

Price: \$19.95

• 16 oz Rust color Mug, Stainless with SASS Marshal logo on two sides

M00009-000



8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95

• 8 Ounce Stainless Steel engraved Hip Flask
• Each Flask is 100% Stainless Steel with the SASS Marshal Logo and includes a hinged safety cap

G00020-000

SASS MARSHAL DECAL

(2 for \$5.00)

Price: \$5.00 (Includes \$9.00 shipping)

• Full color self stick decal

G00004-000



SASS BULLET HOLE MUG

Price: \$9.95

• Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95

• Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95

• Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

M00004-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS BOOKS

Mercantile

NEW



A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE

PRICE: \$45.00
• Lonesome Dove is a great book that had the rare fortune of being made into a great movie. And now, through Bill Wittliff's photographs, we have a third generation of Lonesome Dove artistry.

B00050-HRD



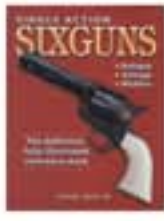
ENCYCLOPEDIA OF BUFFALO HUNTERS AND SKINNERS

Price: \$29.95
• Written by Miles Gilbert, Leo Remiger, & Sharon Cunningham
• Hardbound- 8 1/2 X 11, 286 pgs
B00011-000



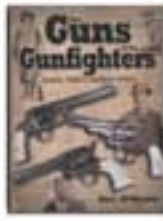
COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00
• Written by Elizabeth Clair Flood
• A tribute to the women of the frontier
• Hardcover- 9 1/2 x 11 1/2
• 224 pages- b&w/color photos
B00010-000



SINGLE ACTION SIXGUNS

Price: \$39.95
• Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.
B00042-000



THE GUNS OF THE GUNFIGHTERS

Price: \$34.99
• Written by Doc O'Meara
• Strips away the myths surrounding the gunfighters firearms
• Hardcover- 8 1/2 x 11
• 208 pages- b/w & color photos
B00025-000



OUT OF THE WEST, THE GUND COLLECTION OF WESTERN ART

Price: \$34.95
• By Susan Campbell, Ph.D.
• Features the Gund Collection of Western Art, including paintings, drawings, prints and sculptures.
B00041-000



COWBOY SLIM - A CHILDRENS COWBOY BOOK

Price: \$15.95
Action-filled drawings capture the excitement of a cattle run to Dodge City. This fascinating book is perfect for the Buckaroo and Buckarettie in your life.
B00044-000



COWBOY SHOOTERS BLACK POWDER GUIDE

Price: \$19.95
• Discusses in detail the replica firearms that Cowboy Shooters most often choose and how they are used in Cowboy Action Shooting
B00005-000



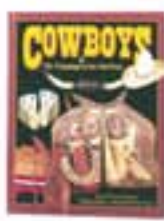
BIG BORE HANDGUNS

Price: \$39.95
• Written by John Taffin
• In Big-Bore Handguns, Taffin shares his wealth of experience, expertise and insight on the world's most powerful handguns.
B00009-000



BIG BORE SIXGUNS

Price: \$39.95
• Written by John Taffin
• Relates how these guns influenced each other and provides insight of competitive shooting
• Hardcover - 8 1/2 x 11
• 336 pages- b&w/color photos
B00004-000



COWBOYS & TRAPPINGS OF THE OLD WEST

Price: \$45.00
• The history of the craftsmen and the evolution of their gear
• Hardcover- 9 1/2 x 11 1/2
• 224 pages- b&w/color photos
B00008-000



COWGIRL ACTION SHOOTING

Price: \$19.95
• Written by Aimless Annie
• A tribute to the women of Cowboy Action Shooting
• Softcover- 8 1/2 x 11
• 143 pages- b&w photos
B00002-000



BUCKSKIN BESSIE - HER LOST LETTERS

Price: \$14.95
• By Monica James. Soft cover material
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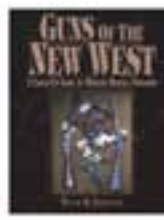
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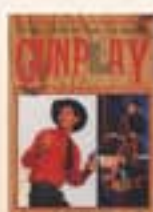


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WHERE IS OUR GAME HEADING? . . .

(Continued from page 6)

“no” regarding potential new items in SASS and Cowboy Action Shooting™. “It just doesn’t look right” is a very subjective, but valid, reason to also say no. A rule of thumb most of our cowboys understood for many years was, if you have to ask if something is legal, the answer is probably “no!”

Today we continue to have a steady stream of “innovations” for our game ... shotshell belt slides turned sideways, stiff horsecollar bandoleers, period correct receiver peep sights,

M'97s with modified ports, and the like. Some are illegal (but maybe shouldn't be [?]), and some are technically legal (but maybe shouldn't be), and others are somewhere in between. We have a “rules committee” that considers each and every one of these requests for judgment, and they have a very difficult job! I'm happy we have them, but I wish they were a bit more conservative and comfortable with saying “no.” Even retroactively.

We ask folks to make difficult decisions all the time.

Sometimes, in retrospect, we realize mistakes are made. We should all be comfortable with the notion of correcting past mistakes, as painful as it can sometimes be.

New guns, new leather, new “gimmicks” are the lifeblood of business. They are also the competitive hope of many shooters. In the end, “practice” is the key to success!

Change is inevitable, and even necessary. All change is not necessarily good. We each need to ask ourselves “what is best for the game,” (rather than what is best for me) and let that be our guide. ♪

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SMOKE 'N FIRE AT INDIAN CREEK . . .

(Continued from page 70)

Star. Folks at River Junction had shot at out-of-state matches and dreamed of having one, so this was the opportunity to get one.

Prior to the match three coyotes named RJSS Primer, SASS #55896, Dip, SASS #69249, and Col. Wm Hays, SASS #7815, ensured a .32 caliber slug would take the plates down. Also, the way you engaged the star made the stage user friendly. First, with the rifle and then with your pistol for any plates that remained, followed by dumping the rest of your rounds on a big steel cowboy. Everybody left that stage feeling they had conquered the star and not the other way around.

At the next stage you were playing Boss Spearman in *Open Range*, running forward from the watering trough to the door, kicking it open, and finishing off the cattle baron. Next you were Gus in the scene from *Lonesome Dove* where he and Pea-Eye are holed up in the cave and the Indians are attacking. For this, Cutter Kid, SASS #29471, made arrows that you attached to your leg and limped from one shooting position to the next. Before the day was over, the arrows were being attached not only on the leg, but also on the shooters' heads. It looked like Custer's Last Stand or F Troop. There were other scenarios equally enjoyable, but space doesn't permit going through them all.

We were very pleased to have CorBon as our match sponsor. We also had a cleaning station sponsored by Ballistol manned by their representative, Dave Bartley. This was utilized by shooters from both matches and much appreciated.

Our shoot had Young Guns to Elder statesman with every SASS category offered, as well as that new one being tried out, Pale Rider. Each participant received a cowboy cloth tote bag, Smoke 'N Fire mug, and a wooden award button. Those folks placing first in their category received a pin from SASS. Shooters also received random prizes from CorBon that included ammunition and gift certificates and donated prizes from club members. Many

thanks to our sponsors and members who assisted in any way.

Following the shoot, we held an awards ceremony and a Gourmet BBQ sponsored by our club President and his wife, Chuckwagon Sam, SASS #53066, and Sarsaparilla Sharon. This was for both Smoke 'N Fire shooters and as a welcome to shooters arriving for the Ambush.

We look forward to hosting the 2nd SASS Pennsylvania State Blackpowder Shootout. Plans for next year's shoot include Smoke 'N Fire, followed by a four stage pre-Ambush warm-up, a long-range rifle side match on Friday, and Ambush at Indian Creek on Saturday and Sunday. So mark your calendars for July 18, 19, and 20. ♪

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