



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our
EXCITING
Mercantile section
(starting on page 90)

Vol. 21 No. 5

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May 2008

RATTLESNAKE GULCH ROUNDUP 2007 SASS Northwest Regional

By Ricochet Robbie, SASS Life #8775
Pictures Courtesy of Goldvein Photography

Benton City, WA – The first Northwest Regional held by the Rattlesnake Gulch Rangers welcomed 217 shooters from throughout the United States and Canada. The Spirit of the Northwest theme for this match included 12 challenging stages submitted by SASS Cowboy Action clubs throughout the Region. Scenarios revolved around historical events that occurred in each of the states in the Pacific Northwest. Shooters learned about the exploits of such villains as Soapy Smith of the Yukon Territory, Henry Plummer, Cherokee Bob of Idaho, and Harry Tracy. The stages included everything from claim jumping, bunco games, and stage robberies to Indian raids and bank robbing.

Thursday was side match day with all proceeds donated to the SASS Scholarship Fund. Included with the standard side matches, shooters were treated to a four-stage Plainsman match and a precision pistol match shot from our bucking buckboard. Further, the Desperado Shootout was a four-man team event



CD Tom makes lots of smoke during the Rattlesnake Gulch Roundup. CD Tom's scoring program and his ability to give shooters advanced notice what their posse assignment looks like have gone far toward easing the administrative chores of match organizers across the country.

using 100 knockdown targets plus 10 no shoot targets. Shooters were allowed 104 rounds of ammunition to complete the stage. Many thanks to the The Dry Gulch Desperados of Milton-Freewater, Oregon for hosting this team event.

The main match started on Friday and was shot over two days with six stages shot on each day.

For the most part the weather cooperated, although we did get a little grit in our teeth and a few tumbleweeds in our path on Saturday afternoon. Temperatures were in the 70's—a bit cooler than we are used to that time of year. This drop in temperature also brought the winds. The Grillmaster provided dinner that evening, and the Four

See **HIGHLIGHTS** on page 75

River Ramblers entertained us.

O'Callahans at the Shiloh Inn was the location of the Saturday Night banquet where we were treated to more costume contests, a fine dinner, and dancing. Ol' #4, SASS #41004, graciously auctioned off his cowboy hat for the SASS Scholarship Fund with the unlucky, er lucky recipient being Mudflat Mike, SASS #20904. We haven't heard about what atrocities that hat has since been subjected to, but suspect it may surface some day in an opening ceremony at the annual match hosted by the Smokey Point Desperados.

Sunday brought us the man-on-man shootoff where all main match competitors were invited to participate, as well as the Top Gun Shootoff and award ceremonies.

Finally, many thanks to our Match Director, Crisco, SASS #3621, our Facilities Director, Iron Horse Cowboy, SASS #25311, the berm marshals, posse leaders, and waddies for making this match a success. Without these wonderful people, there would be no match. A special thanks to Mudflat Mike for keeping the Hammer Horse up and running (picture four hours of administering CPR, and you get the idea), as well as to Iver Johnson, SASS #12673, for all of the wonderful props he builds.

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SASS Cowboy Chronicle

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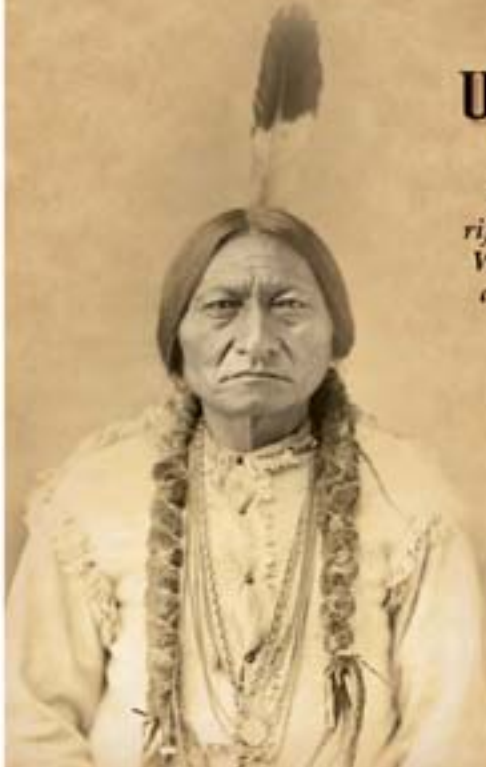
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“Didn’t you get the memo?” seems to be *Desperado Bullets’ Ol’ #4’s* favorite expression these days! He and his Washington compadres have been seen lately in outlandish, but colorful matching shirts. Reds, yellows, and who knows what other colors have been the order of the day. And, to make things worse, he’s not alone! Shooters from other areas, namely Tucson, have been known to suffer from a similar malaise of coordinated shirts for years. *Ol’ #4* is seen here in the Winter Range winners’ circle showing off his custom made and tailored multi-colored cowboy shirt – one, hopefully, no one else can duplicate!



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Tex, SASS #4

~SASS Hall of Fame Inductee~

WINTER RANGE SCORES - NOTES & OBSERVATIONS

By Tex, SASS #4

Statesmen—more than enough to break down into basic shooting disciplines ... and this doesn't even consider the existing 31 Senior Duelist competitors! 212 or 35% of the shooters were able to shoot in Senior and above Categories ... but many of

Winter Range 2008		
# in Cat.	Category	Average Rank Points
46	Traditional	525
56	49er	613
25	Modern	626
30	Gunfighter	894
19	B-Western	995
44	Senior	1017
47	S Silver	1388
44	Elder Statesmen	1709
31	S Duelist	1873
24	Classic cowboy	1984
27	F Cartridge	2055
28	Duelist	2194
23	L Traditional	2290
24	L Senior	2450
6	L Modern	2582
19	F C Duelist	2623
20	L 49er	2721
4	S Gunfighter	2873
4	Junior Girls	3324
18	Frontiersman	3475
8	L Gunfighter	3551
14	L S Senior	3797
6	Juniors	3883
6	L B-Western	3888
9	L Duelist	4069
8	L F Cartridge	4499
4	Classic Cowgirl	4649
4	Grand Dame	4827
8	Buckaroo	5842
606	Total	

The average number of rank points for those given awards provides an indication of how competitive the various shooting categories are.

Winter Range 2008	
# in Cat.	Category
4	Classic Cowgirl
4	Grand Dame
4	Junior Girls
4	S Gunfighter
6	Juniors
6	L B-Western
6	L Modern
8	Buckaroo
8	L F Cartridge
8	L Gunfighter
9	L Duelist
14	L S Senior
18	Frontiersman
19	B-Western
19	F C Duelist
20	L 49er
23	L Traditional
24	Classic cowboy
24	L Senior
25	Modern
27	F Cartridge
28	Duelist
30	Gunfighter
31	S Duelist
44	Elder Statesmen
44	Senior
46	Traditional
47	S Silver
56	49er
606	Total

Does it make sense to give awards 10-deep at Regional and above matches for categories with fewer than 10 competitors?

the basic categories don't provide that option (i.e., there may well be more "old" competitors!).

The 28 Duelists and 30 Gunfighters indicate these Categories are large enough to consider breaking down into at least two (and possibly

three) aged based brackets. The 24 Classic Cowboy, 19 B-Western, and 18 Frontiersman Categories could also be broken into two age-based brackets. All of the above considerations result in "more equitable" shooting
(Continued on page 25)

Winter Range 2008		
# in Cat.	Category	Rank Points 1st Place
56	49er	232
46	Traditional	242
47	S Silver	271
24	Classic cowboy	308
28	Duelist	356
19	B-Western	359
25	Modern	424
6	Juniors	518
44	Senior	562
4	Junior Girls	563
30	Gunfighter	598
44	Elder Statesmen	826
23	L Traditional	877
27	F Cartridge	878
8	L Gunfighter	949
6	L Modern	959
19	F C Duelist	989
31	S Duelist	1183
20	L 49er	1405
24	L Senior	1481
6	L B-Western	1512
4	S Gunfighter	1877
9	L Duelist	1980
18	Frontiersman	2091
14	L S Senior	2107
8	L F Cartridge	2278
4	Classic Cowgirl	3254
4	Grand Dame	4205
8	Buckaroo	4876
606	Total	

The total rank points for the first place category finishers provides insight where the current shooting talent lies.

Winter Range was an excellent shooters match (again!). The Rough Riders are on a roll, and you certainly won't want to miss next year's event! The only disappointment this year was the absence of some familiar faces and most of the current "top gun" youngsters. School and jobs reared their ugly heads and kept them away ... next they will be starting families of their own ...

A discussion was opened at the Convention and carried on at Winter Range regarding redefining our shooting categories. After examining the shooter distribution and scores from Winter Range, some interesting tidbits pop out.

Size of Categories

Twenty-eight formal categories and one experimental category (Senior Gunfighter) were offered. Awards were available 10-deep in each category, however, eleven of the categories has less than 10 competitors in them.

606 competitors finished the match. 127 or 21% were in the Traditional/Modern/49er Categories, which are being considered for consolidation. There were 47 Silver Seniors, 44 Seniors, and 44 Elder

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SNOWBOARDER'S CHARITY RAFFLE

By Tootsie Pop, SASS #41486, and Colt Wesson, SASS #41485

Racine, WI – Feb. 2, 2008 we received a telephone call from our hometown Police Dept. telling us our son, Keith, had been in a snowmobile accident. They told us he had injuries to his legs. Keith's injuries were so severe they transported him to Froedert Hospital in Milwaukee that deals with spinal injuries. The bad news was it was a spinal cord injury, and Keith was paralyzed from the waist down. Keith's spirits are very good, he is very positive. He is accepting all of this without any bitterness. He has been praising God that at least he is alive.

Keith was in the hospital for five weeks, had an operation to his back, and then was in a spinal cord rehab unit getting a lot of physical and occupational therapy. The last week he was in the hospital they put braces on his legs, and he was able to walk 41 feet with a walker, with two people assisting him and a lot of

effort. Keith was elated. "How much do the braces cost," he asked. \$10,000 was the reply.

Keith was not working at the time of the accident, but he had fortunately taken his health insurance policy and paid for that. He has learned the insurance company will only pay \$2,500 a year for his medical equipment, including all adaptive equipment, wheelchair and braces. He does not have the necessary funds that will cover a wheelchair and braces. The wheelchair alone is \$3200. He has been told with braces, a walker, and time he will be able to walk 150 feet. He does not have the financial resources to pay for all of this.

Coyote Cap Gun Works is generously donating an 1887 lever action shotgun, fully accurized, model 87WSE20 as a raffle item to raise funds for Keith's rehabilitation equipment so he may walk.

Good Guys Posse, Oconomowoc Cattleman's Assoc, and Bristol Plains Pistoleros will be accepting donations to help our son Keith buy the necessary equipment to help him walk. Donations of \$5 gives you one ticket to win the "87" and \$20 gives you 5 tickets to win the "87" shotgun. The raffle drawing will be at "Hang Um High" cowboy shoot June 29, 2008. Keith will draw the winning ticket. Please

consider purchasing raffle tickets for this worthy cause.

Raffle tickets can be purchased at the match or through us, Charles and Helen Buisse, 5417 Douglas Avenue, Racine, WI 53402. Telephone – 262-639-2697. Keith also has a benefit fund established to accept donations for his rehabilitation – the Keith Buisse Benefit Fund, Johnson Bank, 4949 Douglas Avenue, Racine, WI 53402.

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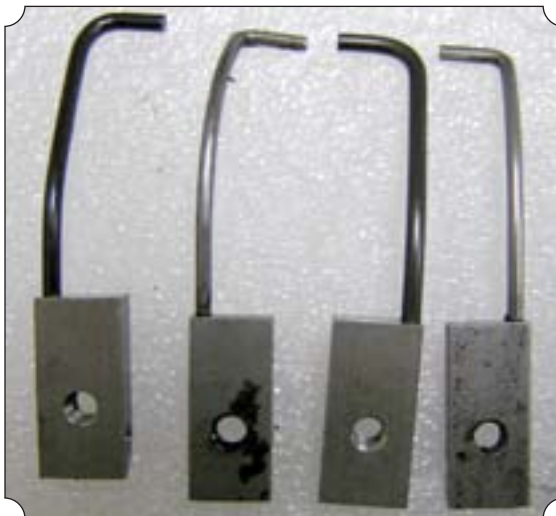
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The new springs are shown (left and second from right) - notice the radius difference as well as the wire size difference. The radius difference is a critical design feature for a smoother, more durable operation.



The new spring and screw set.

These .076" lever springs are made from 100% music wire alloy and have been tested and determined to significantly reduce wear on the cam surfaces of both the finger lever and the carrier (Continued on next page)

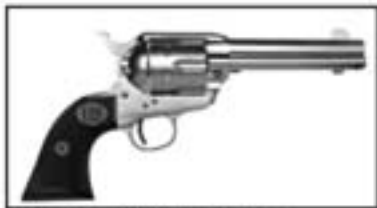
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(Continued from previous page)
 lever. The .076" wire size more closely reflects the wear surface diameter of the original springs (both clone and original) and therefore is more tolerant of any wear or pitch variations from manufacturing tolerances. The larger radius at the "Tab" also adds significantly to a smoother and more durable operation.

In addition, the .076" wire is approximately 3-1/2 times less likely to fatigue or lose its "set" over time. This spring material has been tested to over 900,000 equivalent lever cycles without any lose of tension. However, *should* either "set" or natural fatigue occur, the spring kit design allows for easy adjustment to return the action to its best operating pressures. The kit is also designed for the installer to not only easily fit the kit, but also to be able

to very finely tune the carrier spring pressure to adjust for different caliber and bullet weights to guarantee the smoothest uninterrupted action. Likewise, the finger lever side can also be finely adjusted to allow for any lever modifications or the added weight of a protective wrap.

Each kit contains a complete spring set and both screws and a set of instructions for the more capable home tuner.

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(Continued on page 22)



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 Ladies Senior Mounted Limited (Div.1-2) _____ Ladies Senior Mounted Open (Div.3-5) _____

Applications received after August 1st include a \$25 late fee per shooter. All refunds are subject to a \$25 processing fee. No refunds after August 1st. You must be a SASS member to shoot. You will be sent a confirmation upon receipt of entry form. All shooters must attend the mandatory safety meeting Friday morning, August 17th at 8:30 am.

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SILVER SCREEN LEGEND XI

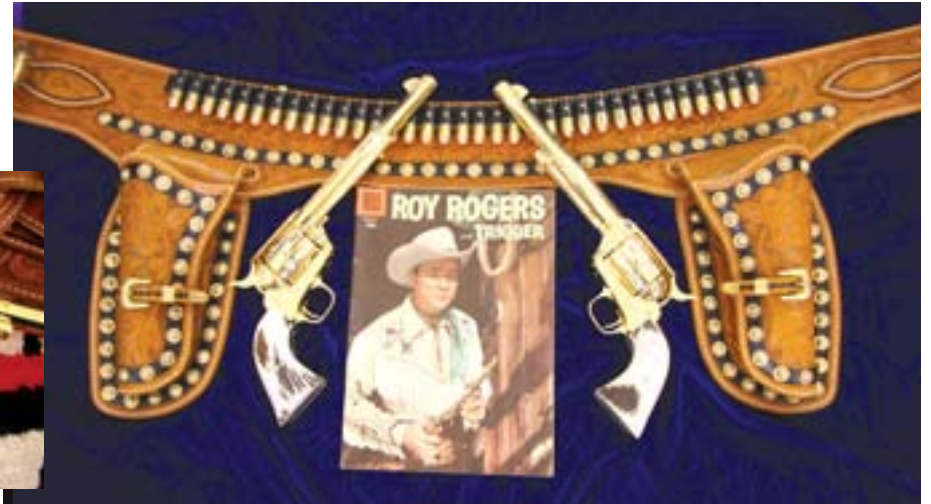
A Tribute to Roy Rogers and the 101 Ranch Wild West Show!

The Happy Trails Children's Foundation is proud to present for 2008, *Silver Screen Legend XI*. This is the eleventh year the foundation, through the generosity of the



famous Colt's Manufacturing Co. LLC of Hartford, CT has used very special guns and holsters to raise money for abused children.

The guns and holsters this year are a tribute to Roy Rogers and the Miller Brothers 101 Ranch Wild West Show. What do Roy Rogers and the 101 Ranch Wild West Show have in common? Legendary singing cowboy



Roy Rogers was star of films, radio, records, television, and personal appearances. Through the years, he appeared and performed at countless stage shows, fairs, rodeos, and Wild West shows. For several years, he was headliner of the Roy Rogers Championship Rodeo. (Continued on next page)



SHORT RIFLES - .45S



1866 Trapper 167 .45 LC



1873 Texas Brush Popper .45 LC

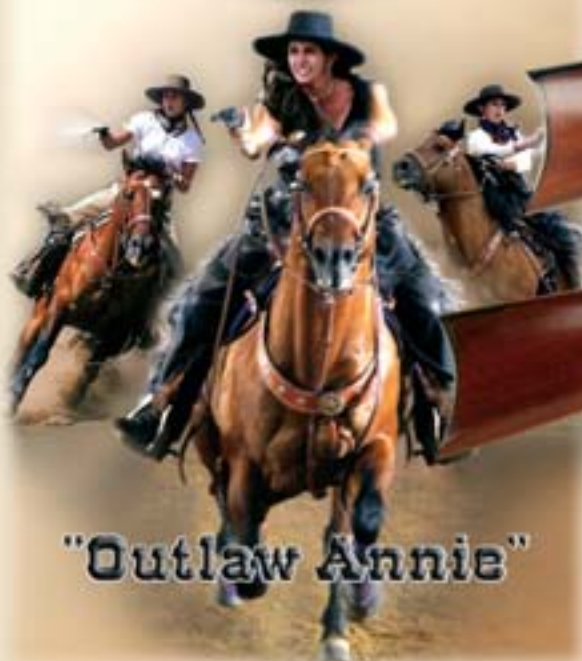


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"Outlaw Annie"

(Continued from previous page)

produced by Col. Jim Eskew, of the JE Ranch Rodeo. Col. Eskew presented Roy with a pair of six-guns from the collection of the World-renowned 101 Ranch. These 7-1/2" barreled .45 Colt Single Action Army revolvers with the 101 Ranch brand crudely stamped on the side frame were gold plated and heavily used in exhibition shooting by Roy in his live performances. To go along with the gold plated guns, Roy had a special double holster rig made in 1949 to commemorate the centennial of the 1849 gold rush. The outfit in the Roy Rogers style featured gold spots and buckle sets. The original guns and holsters are now on display in the Roy Rogers and Dale Evans Museum in Branson, MO.

This year's *Silver Screen Legend* pistols, donated by the generous folks at Colt's Manufacturing LLC, commemorate the originals. Beautifully engraved and gold plated, with 7-1/2" barrels, these .45's feature finely hand crafted, genuine stag grips, and the special 101 Ranch brand engraved, not stamped as on the originals. The holster rig is an exacting replica of the original, fully carved using the identical carving pattern as on the original with hand crafted and engraved gold plated spots and buckle sets. Roy reserved

the use of this very fancy outfit for public appearances and for use in photo shoots for his comic book covers and movie publicity.

The original concept, overall theme, coordination, and design of the *Silver Screen Legend XI* were provided by Jim Lockwood of Legends in Leather. He also personally hand crafted all the leather in his Prescott, AZ shop. The handmade sterling silver gold plated buckle sets, spots, and the exquisite hand engraving on the pistols were provided by Conrad Anderson, Rocktree Enterprises, Kingston, ID. The exceptional carved ivory grips were hand crafted by Bob Leskovec, Precision Pro Grips, Gibsonia, PA. Ben Hansen of Beauty from Scratch, Prescott Valley, AZ made the presentation case for the guns. Ron Love of Prescott, AZ donated the prop cartridges.

Tickets for this one-of-a-kind museum quality cowboy collectible are \$10 each or 11 tickets for \$100. The drawing will be held December 14, 2008 in Victorville, CA. YOU DO NOT NEED TO BE PRESENT TO WIN! You may order tickets by phone (760) 240-3330 or online at www.happytrails.org. Or you may send your check to: Happy Trails Children's Foundation, *Silver Screen Legend XI* 10755 Apple Valley Road, Apple Valley, CA 92308. 🐾

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*Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~*

RIVER CROSSING, INC.

The Talented Duo of Mad Mountain Mike and Miss Tabitha

By Cat Ballou, SASS #55

Mad Mountain Mike, SASS Life/Regulator #4385 (Mike Guli), and Miss Tabitha, SASS Regulator #26972 (Sharon Guli), are best known in SASS circles for Mike's leather buckskin and cowgirl outfits, and Miss Tabitha's Victorian garments, clothing programs, and Victorian dancing classes. But there is much more to this talented and "dynamic" duo than many know.

They reside in the beautiful Colorado mountains west of Fort Collins on 40 acres of property that backs up to a national forest. In this peaceful solitude, Mike constructed the house (after first living in a teepee – but that's another story), his studio, and shaped five ponds with a large meadow for wildlife grazing. It is not unusual for him to work on his marvelous leather garments while looking out on a large herd of elk, or watching a coyote or bobcat hunt in the field.

Mike originally hails from New York where he received a degree in Art Education with a minor in Anthropology. While working on an advanced degree in Fine Arts, he went on Native American anthropologic digs and started his research in Western American History. That research fueled a desire to "Go West, Young Man" (Horace Greeley), and in 1976, he moved his family to Colorado and opened his first store, Mountain Leather Traders, in Niwot, moving it to Fort Collins in 1981.

Mike next took his business on the road as Rolling Thunder Ranch from 1988-1996, and opened his second store in Fort Collins from 1996-2004. In 2002, he and Miss Tabitha founded River Crossing.

Mike participated in his first END of TRAIL in the early 1990's. He organized the camps at the International Congress of Cowboys and Indians, and toured with Michael Martin Murphey's WestFest for 10 years where he helped organize the Mountain Men camps. He continues to organize the Mountain Man Rendezvous as a part of Tesoro Foundation's yearly outreach pro-



Mad Mountain Mike and Miss Tabitha of River Crossing, Inc.

gram in late September. He is a featured artist at the Western Design Conference in Jackson Hole, Wyoming, and at the Palace of the Governors Mountain Man Rendezvous and Trade Fair held in August in Santa Fe, New Mexico. In addition, he has been a featured speaker at The Fort Restaurant's Millionaire's Dinner in Denver, Colorado and has organized many rendezvous and shooting events.

In addition, this dynamic duo present many educational programs to Colorado schools, the Denver Art Museum's docent educational program, the Muscular Dystrophy Camp's Educational Program in Empire, Colorado, and present fur trade era trunk shows and tours depicting the history of Bent's Fort for the Tesoro Foundation.

Mad Mountain Mike's work can be found in the Buffalo Bill Museum in Golden, Colorado, the Buffalo Bill Museum in Cody, Wyoming, the

Denver Art Museum, and a museum of history in Switzerland.

Mike has also crafted leather garments for such films as "The Mountain Men," "The Quick and The Dead," "Made in America," "Centennial," and several other made for television movies.

Celebrities who wear his garments include Kareem Abdul Jabbar, Hal Ketchum, Michael Martin Murphey, Waddie Mitchell, John McQuinn of the Nitty Gritty Dirt Band, Denver Pyle, and sculptor Dave McGary, as well as Tara Graham, 2001 Miss Rodeo America; Allyson McCall, Miss Teen Rodeo Kansas 2008; the Queen and Lady in Waiting of the 2008 Cheyenne Frontier Days; and the Calendar Cowgirls of the 2004 Rose Bowl Parade.

SASS members wearing his garments include Wild Bunch members Tex, Hipshot, Coyote Calhoun, and US Grant, the Carolina Belles, Ellsworth T. Kincaid and Lady Stetson, Dixie Bell, Longhunter, Sloan Easy, Wildcolt Kate, Penny Wrangler, Blue Eyes, myself, and numerous others.

The fairer half of this pair, Miss Tabitha, has had an equally eclectic background. She grew up in Ohio as one of six children in a family that encouraged creativity. After graduating from a private high school as Valedictorian of her class, she gained a wide variety of experience as a waitress, window washer, ranch wrangler, office manager, and administrative assistant at a professional entertainment agency. While working with a historical production company, she helped over 300 students at a time to prepare and film

(Continued on next page)

(Continued from previous page)

Revolutionary and Civil War battle re-enactments, filling all jobs from camera operator, director, costumer, and drill instructor. She also worked as Head Costumer for the Colorado Academy of the Arts in Fort Collins.


At the age of fifteen, she learned to square dance and soon became a member of several competition and performance square dance teams, performing nationally and winning state championships both as a dancer and a "caller." By the mid '90's she began teaching Old Time Country Dancing at corporate and private events and dude ranches. Next, she developed a program for teaching Victorian Dance to school-children in connection with American History classes. She is one of only a few Victorian Dance Instructors in Colorado, and has recently been invited to teach Victorian and Old Time Dance at the SASS European Cowboy Action Shooting™ Championship in Mazzano, Italy this August.

Her sewing talents are legend. She learned to sew a jumper in the 4th grade and has been mostly self-taught from that time. She began researching and experimenting with vintage style clothing when she was participating in historical reenactments in the 1990's. She is especially known for her custom created comfortable Victorian

corsets and her detailed ballgowns (of which I do have a few). She has sewn Colonial, Ragtime, Civil War, and B-Western styles, and is now drafting designs for a new line of modern Western clothing for women, inspired by B-Western and Victorian garments from the past.

For the past several years, they have been volunteering their talents to advance SASS costuming. Mike has been my head judge at END of TRAIL and the SASS Convention for some years, and they have also participated as costume judges at Mule Camp, the Rocky Mountain Regional Raid, and Hell on Wheels.

Last year at END of TRAIL, they revealed their "entertainment" talents by producing "The Silver Screen Saloon Show" complete with cancan dancers and the incomparable Peaches O'Day (as Mae West). And they will showcase both a Saloon Show and a Variety Show at this year's event.

So, now you know quite a bit more about the talented pair behind River Crossing of Bellvue Colorado. They are creative, fun, friendly, and full of talent! Check out River Crossing's website at www.river-crossinginc.com. Or, if you see their tent at any upcoming SASS events, stop in for a chat and take a look at their fantastic leather garments. Maybe one will just happen to have your name on it! 

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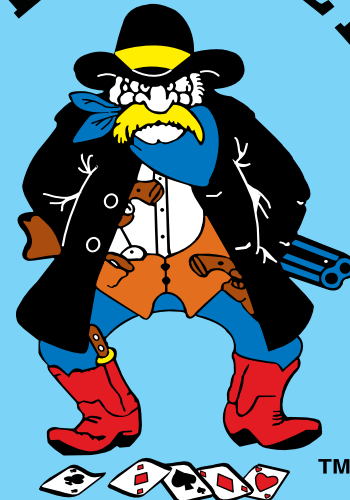
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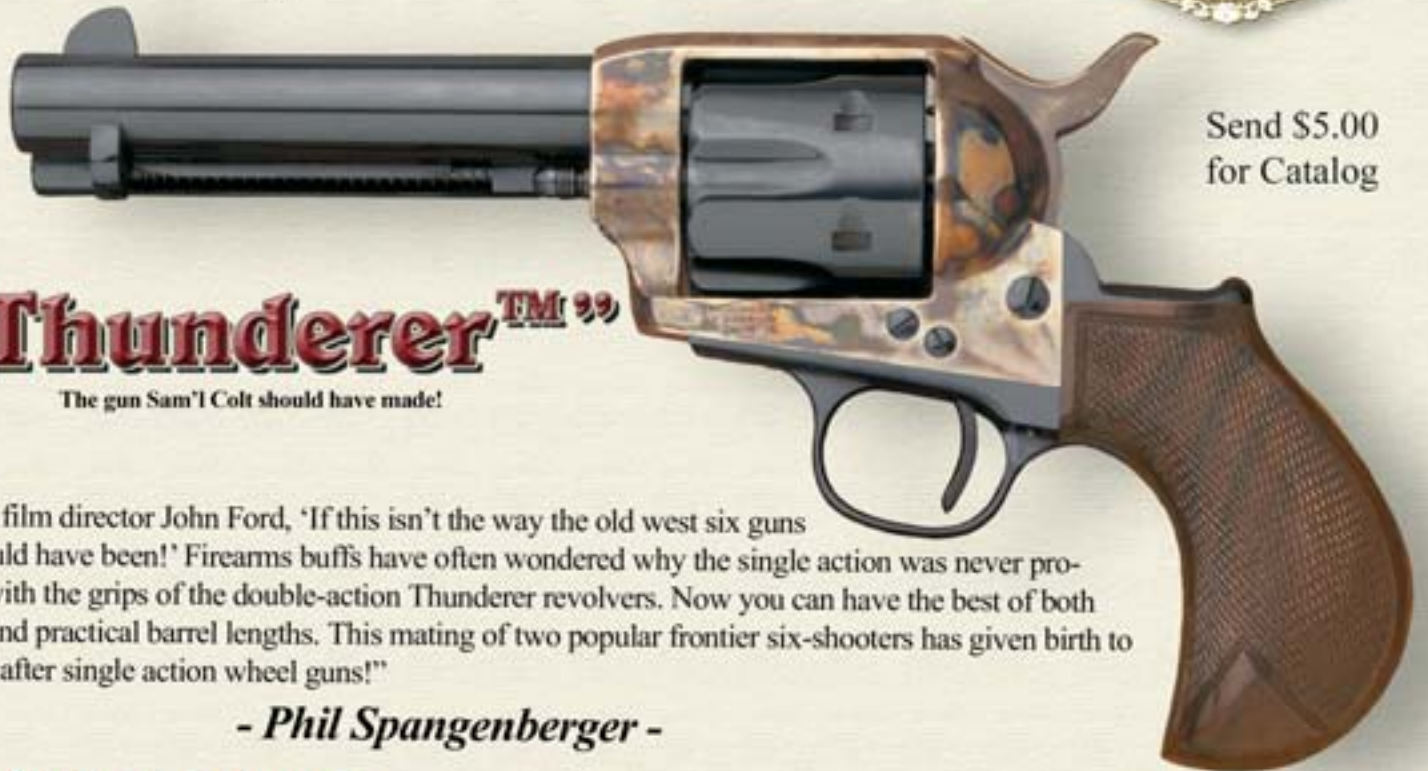
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SASS UNIVERSITY

Shoot Smart

By Coyote Calhoun, SASS #201

END of TRAIL is just around the corner and one of the newest additions to END of TRAIL will be SASS University. What is SASS University and what is the purpose of SASS University?

The purpose of SASS University is to provide a consistent training program for Cowboy Action Shooting™. Training includes shooting and non-shooting courses of study and will be offered at various SASS events such as END of TRAIL, the

SASS Convention, and SASS sanctioned State, Regional, and National Championship Events. The program brings together the most qualified instructors for each phase of the game, and is designed to teach classes that focus on the various aspects of the game. To insure consistency in course studies, a basic guideline is issued to the instructors for most classes. All courses are taught with the SASS rules in mind, as outlined in the SASS Handbook and RO Classes. Each class will be limited to a small number of students so instruction can be personalized.

The program is unique and unprecedented, and networks qualified instructors throughout the

SASS community to teach classes under the leadership of the SASS Office and a SASS University committee. When the students complete a specific course of study, they receive a certificate and a pin noting the achievement. The SASS Office will track each student's progress. After a certain number of required and elective courses are completed, the student receives a SASS University graduation diploma.

As in most institutions of higher learning, there is a core curriculum of required courses and there are elective courses. The required core curriculum courses are non-shooting in nature, while the electives consist of shooting and non-shooting class-

es. Each class is assigned a set number of hours, and graduation is dependent upon the student taking 21 hours of required courses and 23 hours of electives for a total of 44 hours. The cost of classes is based upon the class and the number of hours the class is assigned. Some classes will be "no charge," while the fees charged for others are used to pay for the administration, range fees, and instructor's time.

Required Courses include: Posse Assignments, You Make the Call, Stage Design, Match Administration, SASS Firearm Covenants, Match Administration, and the RO-I and RO-II courses. All of the

(Continued on next page)

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(Continued from previous page)

required classes are taught in the classroom with a few requiring some non-shooting range time. There will be no change in the way the RO Classes are administered, but SASS University credit will only be given if the course is taken after June 1, 2008. There is no charge to take the class again if you have already taken it. Re-taking the RO Course provides a good refresher, since rules change each year.

Elective courses focus primarily on the shooting aspect of the game. The list of elective courses begins with a two-day shooting school, which will give a student 16 hours credit. Two-day shooting schools teach students all aspects of the shooting game, and classes are limited to 12-14 participants so that individual attention can be given to each student. Other elective courses include instruction on shooting techniques for the Rifle, Two Handed Pistol, Duelist Pistol, Gunfighter, '97 Shotgun, Double Barrel Shotgun, '87 Shotgun, Transitions, Wild Bunch (1911 pistol), Frontier Cartridge, and Percussion. Some of the non-shooting elective courses include Match Scoring, Costuming, Maintaining Your Firearms, and Basic Reloading.

The SASS University program is

about recognition. As human nature is, everyone likes to be recognized. After successful completion of a course, each student will receive a certificate and a pin. The certificates of completion per course are a path for members to take to the final goal of a SASS University diploma. The students that receive these diplomas will be recognized in graduation ceremonies once a year at the SASS Convention in December and will also be recognized in *The Cowboy Chronicle*.

Bottom line to becoming a better shooter and increasing your speed begins with how to shoot smart, and shooting smart is learning to shoot correctly.

SASS University is holding a Two-Day Shooting School at Mule Camp, May 21-22, 2008. This class is taught by World Champion, Long Hunter, SASS #20389. The class includes instruction in effective transitions, appropriate practice routines, techniques for fast, accurate shooting, how to stage firearms, and how to prepare mentally. Ammunition requirements are: 120 rounds for revolver, 80 rounds for rifle, and 50 shotgun shells. There is still room in the class, but you need to call the SASS Office immediately and sign up today! 🤠

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM

END OF TRAIL 2008 WANTED! CASTING CALL Coyote Calhoun's Wild West Variety Show

...talented SASS members

who would like to perform onstage at the Belle Union Saloon on Friday and/or Saturday nights, June 20 & 21, 2008 during End of Trail as part of Coyote Calhoun's Wild West Variety Show!

Acts will be scheduled to take place in between sets by River Crossing's Silver Screen Saloon Show. Sorry guys, but the parts of Mae West and the Can-Can Dancers are already filled.

FOR EXAMPLE, WE'RE LOOKING FOR:

- Old-time Magician • Juggler
- The old Soft-shoe dance routine
- Barbershop Quartet
- Cowboy singer – Roy Rogers or Gene Autry style
- Comedian • Whistler
- Storyteller with Tall Tales
- Rope Twirler • Gun Spinner
- Singers, Poets, Orangutan acts - you get the idea!

Ladies & Gentlemen – This is supposed to be Fun!

This is not a Talent Contest by any means. This is a great opportunity for all of you personable characters to have a chance to strut 'yer stuff onstage, for the enjoyment of your SASS friends.

All acts must be in the costume and flavor of the Old West. Imagine what you might have seen on stage at an old-time Saloon, put your best idea together and drop us a line. Acts at End of Trail should be approximately 5-15 minutes in length, and not require an elaborate set-up.

**THE DEADLINE FOR SUBMISSIONS IS MAY 15, 2008,
SO DON'T DELAY!**

All interested parties who wish to be considered should submit a video or DVD sampling of their act with contact information to the following address:



**River Crossing
P.O. Box 127
Bellvue, CO 80512**



(Please include a self-addressed, adequately stamped packing envelope if you wish to have your materials returned.)

**Questions? Call Miss Tabitha and
Mad Mountain Mike at 970-221-2992**



COYOTE CALHOUN'S WILD WEST VARIETY SHOW FEATURING RIVER CROSSING'S SILVER SCREEN ❁ SALOON SHOW ❁

Returns to END of TRAIL – Bigger and Better than Ever!

The Belle Union Saloon will be the place to be this year at END of TRAIL. On Friday and Saturday nights, June 20 & 21, Coyote Calhoun's **Wild West Variety Show** will bring back River Crossing's **Silver Screen Saloon Show** to light up the stage with sassy, high-spirited entertainment! Step back in time and enjoy the atmosphere of a smoky Old West saloon where pretty ladies in beautiful costumes bring you a lively, sexy, fun show with songs and dances from various western movies such as "Abilene Town," "Klondike Annie," "Calamity Jane," and more.

Back by popular demand, the incomparable Peaches O'Day will headline both evenings, singing her signature songs such as "I'm No Angel" and "Willie of the Valley" and amusing you with her famous one-liners and not-so-subtle innuendos. Sexy, smart, and stunning, she's been called "the best Mae West since Mae West." Let her work her magic on your evening!

Peaches is joined by Miss Tabitha, who surprised everyone last year by springing onto the bar and belting out "The Boys in the Back Room" from that famous 1939 movie, "Destry Rides Again." She returns this year with new songs and costumes to transport you once again to the spirit of the old-time dancehall.

Of course, the evening would not be complete without those high-stepping, high-kicking, split-dropping Dancehall Darlings Can-Can Dancers! These sweethearts will charm and entertain you, whether kicking up their heels on stage or posing with you for photographs between sets.

As if all of this weren't enough, between songs you will enjoy Coyote Calhoun's **Wild West Variety Show**, showcasing the talents of SASS members who sing, twirl guns, do magic – you never know what will appear on stage!

Mark your calendars and make your plans, because the Belle Union has never seen the likes of an



evening like this – you won't want to miss it!

Come join the party!

The part of Peaches O'Day will be played by Lonna Miller, a professional singer-entertainer. She has recorded many albums as well as numerous local, regional, and national commercials. For two consecutive years, she placed first in the professional songwriting and vocalist competition of Nashville's Music City Song Festival, an international competition covering

50 states and 22 countries. Her recordings have covered contemporary gospel, classic rock, and pop top/40. Her most recent country CD will be available at the River Crossing booth.

SASS members who wish to be considered for inclusion in the Wild West Variety Show should submit a video or DVD of their act to River Crossing, P.O. Box 127, Bellvue, CO 80512. Deadline for submissions is May 15. Look for the ad with more information on **page 19** in this *Cotaboy Chronicle*.



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ASK A WADDIE!

By Drago, SASS Regulator / Life #2995

You want to know what END of TRAIL is like? Just ask a Waddie. Oh, they may not know who provided the top notch evening's entertainment, the number of vendors, or where they were located, and they may not how many shooters were signed up. What they will know is working END of TRAIL is a lot of work and long hours doing it.

Work is what Waddies do ... deliver water to range, deliver food and drink supplies to the various featured events, run parking lots and camping areas, work in scoring, or become a part of the security force. You may set up tables for the evening's entertainment, or be asked to put up banners and road signs. If it needs to get done, chances are ... a Waddie is going to do it.

Some Waddies have returned to work at END of TRAIL for several years. It almost seems to be a permanent roster of volunteers, several with over five years and many with over ten years of continued Waddie status. END of TRAIL Waddies are almost like family ... some you get along with and some you may argue with ... but nonetheless, Waddies all usually leave say'n, "see ya next year!"

What does a Waddie get for all this? They receive a dollar-a-day and Found (food), a Waddie shoot, and maybe a raffle ticket for a prize drawing, but what they really get is the satisfaction of being a part of the success of END of TRAIL.

We are receiving sign-ups daily for END of TRAIL 2008, and only a few more will be accepted. If you are interested in being a BIG part

of its success, visit the SASS Website at sassnet.com/END of

TRAIL 2008 to sign up ON LINE. We'll see you there!

"SliXpins" Stronger, Longer, and More Durable Firing Pins for 1860 Henry, 1866, and 1873 Rifles . . .

(Continued from page 12)

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PARLOUR TEA ROOM RETURNS TO END OF TRAIL

By Tess Dandridge SASS #50371



END of TRAIL 2008 is almost upon us. Thanks to the Wild Bunch, the Parlour Tea Room is returning to serve and bring smiles to all. The Tea Room has been a long tradition as a place to retreat from the elements and provides the opportunity to socialize. We will be serving exquisite tea and marvelous cookies.

2007 was our Tea Room Début' at Founders Ranch, and we had so much fun meeting, greeting, and serving all the Cowboys and Ladies. One of the most rewarding days was when a cowboy and his lady stood outside the tea

room. She wanted to come in, however, he was very apprehensive. After talking to the handsome couple, I convinced him he would enjoy our tea room if he just tried it. He sauntered in, looked around, then picked a seat, and sat with a frown on his face.

Well, we would not stand for that attitude, so with smiles, tea, and cookies in hand, our Tea Room ladies served the couple. After a while we looked over, and the cowboy had a peaceful grin. He looked back at us with a sheepish smile and asked for another cup. After about his fourth cup of tea he said, "This is one of the most relaxing, peaceful places I've been. Thank you. I truly enjoyed this and will return." That gave me goose bumps then, and it still does every time I think of it. It touched my heart and made me proud we were providing a relaxing and peaceful place for tired, dusty Cowboys and Ladies to come and enjoy. This is what I hoped the tea room would provide for all.

Tea Time Trivia:

*"If you are cold, tea will warm you.
If you are heated, it will cool you.
If you are depressed, it will cheer you.
If you are excited, it will calm you."*

"Tea tempers the spirit and harmonizes the mind, dispels lassitude and relieves fatigue; awakens thought and prevents drowsiness."

The END of TRAIL Parlour Tea Room will serve Cowboys and Ladies alike. Please stop by, visit, and enjoy a cup of tea with us. ☺



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WINTER RANGE SCORES—NOTES & OBSERVATIONS . . .

(Continued from page 6)

categories where shooters can shoot against their peers.

130 or 21% of the competitors are women. Nearly all of the smaller categories (less than 10 shooters) are ladies' categories.

Only 3% of our competitors are youngsters. At least awards for all these smaller categories should be reconsidered.

Where are the "Top Shooters?"

The observation was made at Winter Range ... there is no level playing field. One of the measures of how level (or unlevel) the playing field is can be determined by looking at the top shooters in each Category and seeing how they stack up. In most cases there is a world of difference in each category's top shooter's score and the score of the 10th place competitor in that category. The top shooters in each category are generally very competitive, so any inequities in shooting styles or age

should start to show up here.

The two-handed "traditional" competitors scored best, closely followed by Classic Cowboy and Duelist (both one-handed categories!). The top Junior shot better than the top Senior. The top Gunfighter was only a short distance behind the top Senior. Elder Statesman was some distance behind the top Gunfighter ... age finally began to show, and smoky Frontier Cartridge was even further down the list. The top Frontier Cartridge Duelist and Senior Duelist were fairly comparable, but age and smoke with one hand behind their back put them further down the winner's list. The top Frontiersman was well down the list ... 1860's technology is tough to master!

For the Ladies, youth and two hands allowed the top Junior Girl and Lady Traditional to score the best, closely followed by the top Lady Gunfighter. Alternative shooting styles, age, and blackpowder took their tolls in the other shooting categories.

How Competitive are the Categories themselves?

The acid test regarding how competitive the categories are is to look at the average rank points for those given an award. The first striking fact is the Ladies' Categories are in the bottom half with only the Frontiersmen and Juniors sprinkled in with them. The ladies truly need protecting.

In looking at the basic categories, Traditional, 49er, and Modern scored at the top of the list followed, surprisingly, by Gunfighters. The Gunfighter Category is large and VERY competitive! B-Western was close behind. The Seniors, Silver Seniors, and Elder Statesmen followed in suit ... age shows! But, they're still competitive! The Duelist categories came next, Senior Duelist, Classic Cowboy, and Duelist with Frontier Cartridge nestled in amongst them. The basic breakdown in competitiveness is two-handed shooting, Gunfighter, the "old guys," the one-handed shooters, and the blackpowder shooters. Once again, that's why we have categories. As discussed last month, wherever possible we should be looking to pair peers with peers so the youngsters, older, and oldest shooters compete against themselves. ♫



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MY DAM STORY II

By Madd Mike,
SASS Life/
Regulator #8595

It is so much fun to travel and shoot SASS/Cowboy Action Shooting™ matches, renewing old friendships and creating new ones. Every once in a while a fellow shooter will see my shooting name tag when I am out of town and introduce themselves. They say somthin' like "Hey—are U the Madd Mike that writes them articles for The Cowboy Chronicle?" That's when I chime in and say, "Yup." "Cool, they will say, I am "alias" pleased ta meet cha." The last feller then said, "I really liked that article ya wrote 'bout the dam." Jeese, I am thinking; wow, I wrote that one, a long time ago.

Here is an update, as it is far easier to cross Hoover/Boulder Dam these days, than when I first wrote the article, cept fer peak traffic times, when them tourists' are tying up the crosswalks, slowing down the forward motion of all of us trying to get across in our buggies and Conestoga wagons.

My latest trip across, I was headed to the magnificent shoot known as Winter Range. It was dark thirty when I hit the federal checkpoint at the dam.

The older gent with flashlight in hand promptly went to work, as I opened up exterior compartments on the RV as we were doing the required inspections, I talked up SASS and my upcoming shoot to kind of break the ice and converse a tad bit. After he completed his task at hand, I tried to hand him a Cowboy Chronicle. He was kind of skeptical at taking it from me, until I tolt him what it waz, and I explained to him I figured all the officers needed a newer one ta read, during the slow times between travelers heading in and out of Vegas.

On my return trip, Early Dawn and I got the same federal officer at the pre-dam checkpoint. That thar feller remembered me from a few days prior. As we re-inspected the RV, he thanked me fer the reading material, and then asked me how I did at the competition. When I tolt him not all that well, probably the worst I have done at that shoot in seven years, he just grinned and said in a most friendly voice, "ya might want ta practice a little before ya go next year." I had to chuckle inside, hearing what I already had figured out, the hard way.

He had read ONE Cowboy Chronicle, and already had me nailed, and gave me really good advice. So next year, I am gonna take him up on his recommendation and practice before Winter Range, so's when I, re-cross the dam, I can share a better report card with him.

The federal officers at the dam crossing are getting used to us Cowboy Action Shooters these days, as they don't act surprised anymore to see a whole brace of guns. I can only figure that leaving them printed materials to pore over in slow times helps the cause. Who knows, someday one of them might even show up at a local shoot to see just what Cowboy Action Shooting is all about!

Shooters out there do NOT throw away your Cowboy Chronicles; share them, ya never know when someone might nibble at the bait.

Some day the newly constructed mega structure bridge will be complete and the dam crossing stories will only be faint memories. Until then, be ready to have your RV explored, your compartment boxes checked, and remember ta give em a friendly tip of the hat. The process is pretty simple and painless.

sassmaddmike@yahoo.com

DOC SHAPIRO AND TEX - RIGHT ON TARGET!

Just read the latest Cowboy Chronicle (March '08) through for the second time.

Tex and Doc Shapiro were both absolutely right on target: If you are not having fun, you won't go back to a club that puts up targets that are small and far out, with stages that beat you to death with six and eight shotgun targets, and procedure traps to add to your misery! Plus, all the rules changes to reign in a bunch of outhouse lawyers and gamers are making things tedious for those of us half-fast shooters who just want to have fun and, maybe, a chance for a clean match or a decent placement once in a while.

Maybe it's time the cowboys, cow-girls, and buckaroos should stand up, speak out, and take back the real game they love and many of us newcomers want to share and enjoy.

Rosebrook Kid, SASS #74349
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(EXT. 118)

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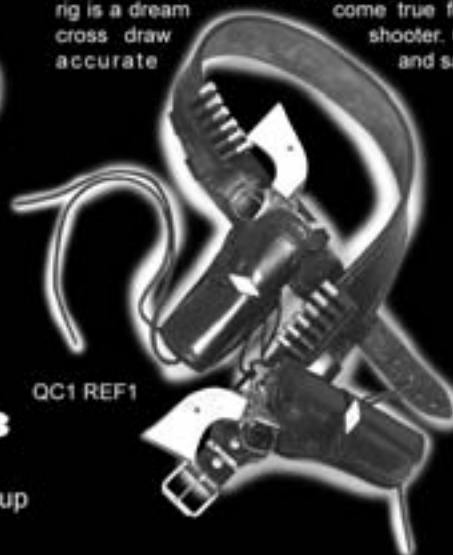


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LET'S BE POSITIVE ABOUT OUR SPORT!

I've been noticing a lot of negativity, regarding our sport, lately. I've read on the SASS Wire how some folks think interest in Cowboy Action Shooting™ is starting to fade. I sometimes overhear negative comments at local shoots. I even read articles in *The Cowboy Chronicle* talking about how Cowboy Action Shooting™ has taken a wrong turn.

Sometimes it's just little things like, "We have to shoot steel targets, because some people's bullets won't go through a paper target." Seemingly innocuous sayings like, "Short strokes should never have been allowed." Or the ever popular, "The game ain't like it was when I joined. Now it's all stand and deliver with no action."

People know we need new shooters to keep our game going. If we don't get new shooters, our game will die as we lose shooters through attrition. Yet, when new shooters come around, we like to make comments like the ones above and worse. Folks, we have to sell our game to prospective shooters. We cannot do this by relating negatives. If someone had said to me, "They keep making the targets bigger because nobody can shoot accurately anymore," the first time I showed up to see what Cowboy Action Shooting™ was all about, I might not have returned. I'm

glad that did not happen.

If we keep saying, "Cowboy Action Shooting™ is dying, Cowboy Action Shooting™ is dying, Cowboy Action Shooting™ is dying," it will eventually become a self-fulfilling prophecy. However, just the opposite holds equally true. If we tell everyone how great it is, how much fun we have, and how great all our pards are, people will want to come and be a part of it.

To me Cowboy Action Shooting™ is the best game ever imagined and a whole lot more. It's fun. It's wholesome. It's something the whole family can do together. It's chock-a-block full of the best folks you'll ever meet. It's a game you can get into as little or as fully as you want. It's made up of many different facets, like history, movies, leather, guns, reloading, clothing, travel, shooting accurately, shooting fast, or shooting slow while hamming it up. There's room for you if you're young, middle-aged or old, male or female, fast or slow, smart or less than smart, good-looking or better looking. These are the aspects of our sport we need to promote.

Cowboy Action Shooting™ may have a few minor problems that need to be ironed out. There will probably always be a few minor problems that need to be ironed out. New things come up all the time. Unforeseeable situations arise. Not everyone sees eye to eye. As we all

know, you can't make everybody happy all the time, but even with these small irritations, we all love this sport. We should remember the things that make us enjoy it so much, and we should focus on those things, especially when talking to folks who might want to become new members.

Let's all be positive and sell our great sport!

*Possum Skinner, SASS #60697
Merryville, LA*

THANK YOU, CHINA CAMP!

We don't watch a great deal of TV, but we just happened to view the 3-19-08 edition of "Cowboys" featuring China Camp and his closely-knit family. Seeing them again brought back so many warm, wonderful memories, that I felt compelled to share them with my fellow Cowboy Action pards.

My wife, Molly 'b Dam, and I were neophytes in the early 1990's when we attended our first major match at Winter Range. We didn't know what to expect, especially when we showed up at the side matches. We were both shooting .44 Special handguns and sharing an older Marlin rifle in the same caliber.

We vividly remember standing around, not really knowing what to do,

but apparently, we must have shot at least one rifle side match because when we finished, China Camp and his wife, Prairie Weet, approached us and began to offer friendly advice. They pointed out our .44 special loads were too "hot" and our rifle's action was too stiff. Not only did they insist we try their rifles, but they called over two top shooters who allowed us to work their actions. They then referred us to a gunsmith whom they thought might be able to smooth out the action overnight.


We really didn't want to part with our only rifle the day before the major match, but we did, and after a somewhat sleepless night, we picked up our now slicked-up Marlin that had been worked on that night.

Because of work restraints, distance, and the expense of travel, we have never been able to take advantage of a professional shooting school. However, if the opportunity should ever present itself, we will attend a China Camp seminar. And, if nothing else, we would like to once again say "thank you" from the bottom of our hearts.

*Merlin Maverick, SASS #7860
Molly b' Dam, SASS #7861
Grants Pass, OR*



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*By Wolf D. Niederaastroth
aka Long Johns Wolf*

Howdy pards, friends and owners of the Belgian Colt:

During the last couple of weeks and months you kindly provided specific data regarding your Centaure, aka Belgian Colt. Some of the questionnaires were accompanied by digital pictures, and some of you pards even provided samples of old Centennial Arms ads. Thanks for this support. With this help I was able to:

1. Collect important information regarding the history of this rare Belgian C&B pistol,
2. Analyze data of more than 120 pistols from Austria, Belgium, France, USA, and Germany,
3. Discover models and variations of the 1960 New Model Army that were never heard of before,
4. Find (many) Serial Numbers could be related to year of production,
5. Confirm some of the myths related to

the Centennial Armies, but
6. Just as many were busted.

There was one important, but also unexpected, find. Between 1959 and 1973 less than 20,000 pistols were produced in Belgium, but in a variety of many more models than anticipated ...

The study is not completed, and it is unlikely I can ever complete it because I receive new information virtually on a daily basis. And, I am looking forward to receiving more!

However, it is you, the pards, who made this study possible in the first place. Therefore, you have the right to be informed about the current findings, to know where we stand TODAY. Some of you already know it, but here is the good news officially. My Texas friend, Panhandle Paden, has designed a Centaure website and loaded all collected info regarding the Belgian Colts on www.1960nma.org

Some of you have asked if this wealth of information will ever be available; i.e., printed like in a gun magazine or a book. The answer is I don't know if there is a magazine out there able and/or willing to do so. The same holds true for a book. I feel the website NOW is the simpler and faster solution; that's the way to go.

Currently all text information on the website is available in English, but I am working on the German translation.

German pages will be added when they become available.

Some pages of www.1960nma.org are already bilingual in English/German. These are those pages where your "interaction" is not only possible but also wanted, like:

- * Forum (a bit slow but Paden is working on it),
- * Galleria Centauria.

It is there you can submit your contributions, and I am looking forward to them.

If you want to join the ranks of FROCS—Friends of the Centaure Society, please "apply" in the forum and refer to the fact you already submitted your completed questionnaire. Paden will gladly add your alias to the list of FROCS members.

And if you did not yet mail or fax the completed questionnaire with the data of your pistol to me, please download the questionnaire from the website, complete it, and mail to wolf@1960nma.org or fax to +49-6192-901293.

If you happen to own old Centaure ads, catalogs, or other material of Centennial Arms Corporation or the Belgian manufacturer, which you do NOT find under Memorabilia or Accessories, we would like to share that material with others on the website. Just mail a photo or scan to Paden at paden@1960nma.org or to me.

Proposals to further technically optimize the homepage or improve the contents are appreciated. Just start a topic with your suggestions in the Forum!

And now, my friends and fellow cowboys enjoy shooting or collecting your Centaure, and browse through www.1960nma.org, which is kind of your homepage, actually ...

Thanks again for your support of this project.

Wolf D. Niederaastroth
aka Long Johns Wolf
Rosserstraße 19 A
D-65719 Hofheim/Germany
Phone: +49-6192-901290
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I ENJOY CREE VICAR DAVE'S ARTICLES

I want to write to tell you how much I enjoy Cree Vicar Dave's monthly articles in *The Cowboy Chronicle*. I appreciate the scripture he works into his articles. I also enjoy the Vicar's hints on how to save money in our sport/passion.

I just got into SASS three years ago, but was interested in it since the late 90's. I waited to join SASS until I had to take a medical retirement. Living on a fixed income, I look for deals and shortcuts.

Keep up the good work and articles, Vicar.

*Marshal Sam Holland,
SASS #68092
Osceola, AR*

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I AM PROUD TO BE A SASS MEMBER!

Dear SASS – I am honored and proud to be a member of your family. I have been a shooter for five years. I have a great respect for the game. Anyway, I was just wanting to thank you all for bringing back the traditions of the American West.

In a way, Cowboy Action Shooting™ has brought me and my grandpa very close. I plan on being a member of SASS for a long time. Again, thank you.

*Just Little Hoss,
SASS #79085*

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**Colonel Dan,
SASS Life #24025**

EXECUTIVE ORDERS AND THE NEXT PRESIDENT

Colonel Dan, SASS Life #24025

Given the current slate of candidates and their political philosophies coupled with the stakes involved for America, I believe this election will be a major turning point that will shape our future for many years to come. Consequently, it's crucial for us to think well beyond what the candidates are promising today and look to what potential power they can wield tomorrow that would affect us all immeasurably were they to abuse or misuse that power.

As you know, I put zero stock in anything politicians say, especially during a campaign year. I focus rather on character and how they've conducted themselves in the past when deciding who I think should wear the mantle of command. Who can we best trust with such enormous power and authority? Frankly, our track record of candidates in that regard does not inspire confidence.

A presidential power often overlooked, but always lurking in the convoluted background of shadowy political intrigue, is that of the Executive Order.

An Executive Order, whether

viewed as constitutional or not by those of us who think about such things, becomes law simply through its decreed activation by the President and subsequent publication in the Federal Registry.

There have been hundreds upon hundreds of these executive orders signed over the years, governing everything from declaring when the flag flies and placing our oil shale land off limits for development, to the virtual declaration of what is as close to martial law as we've ever seen in America. Presidents have used the Executive Order in times of emergencies to override the Congress as well as the Constitution.

Andrew Jackson used his executive power to force the Cherokee Nation off their land. The Cherokee fought Jackson's order all the way to the Supreme Court and won. But Jackson, using the power of the Presidency, continued to order the removal of the Cherokee Nation stating, "[Chief Justice] Marshall has made his decision, now let him enforce it!" In the end the Cherokee lost that land.

Lincoln suspended many fundamental rights guaranteed in the Constitution and the Bill of Rights, closing down newspapers opposed to his war-time policies, and imprisoning many so-called political prisoners, suspending their right to trial and the right to be confronted by their accusers. Lincoln's justification was the preservation of the Union

took precedence over everything. After the war and Lincoln's death, Constitutional law was restored.

In 1917, as World War I raged in Europe, Woodrow Wilson could not convince Congress to arm United States ships sailing in hostile German waters. When Congress balked, Wilson invoked the policy through Executive Order.

FDR issued an Executive Order in December 1941 relocating approximately 100,000 Japanese residents to internment camps and confiscating their property. Both Lincoln and Roosevelt's actions were taken when the United States was at war, and Wilson's taken on the threshold of war. How history ultimately judges these actions will be decided by those who write America's future history books. The national emergencies associated with those Executive Orders, however, provided plausible arguments favoring their implementation during a time when fear gripped the nation, and have been virtually unlimited in scope regarding the power and control such orders exert.

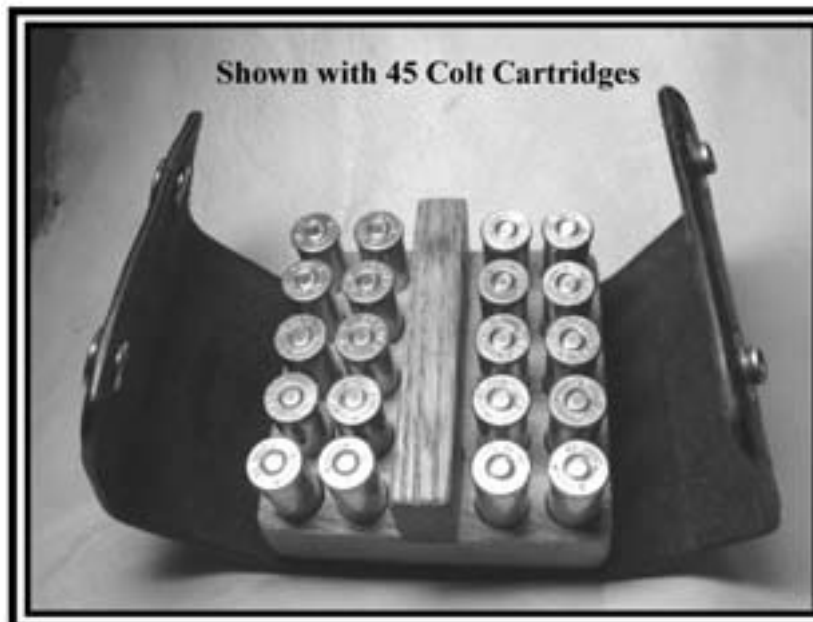
Now imagine, if you can, any one from our current crop of candidates with such power in an age of global terrorism—terrorism that would provide a readymade excuse for declaring a national emergency. Just thinking about that is nightmarish!

In light of the demonstrated intent of terrorists to engage in acts of war on our homeland and consid-

ering the leading candidates of both parties, this election becomes more critical than any in recent memory. We would be ill advised to put such executive power in the hands of anyone whose moral fiber or judgment might lead them to arbitrarily abuse it at the first opportunity. Such abuse could transform America overnight into a country none of us would recognize.

Although our economy and current level of freedom would certainly be the short-term victims of another terrorist attack, the potential aftermath of extreme executive action could be devastating in the long-term to our Constitution and way of life. Frankly, the only thing that stands between us and something potentially akin to martial law is the character and temperament of the President coupled with a national crisis sufficient to scare Americans into obeying it ... and, of course, a supportive Congress or at least one unwilling to politically challenge the order. Yet one more consideration when deciding whom to entrust with this massive but little publicized power. Just a cautionary view from my saddle ...

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THE OTHER BULLET: *Re-enactors Review*

By M. Lou Findley, SASS Life #25192
From an interview with Wicked Red Thorn, SASS #5991

Boos and jeers rise from the crowd, but Doc Diamond raises his voice in support. "Let the lady speak," he yells above the crowd and shoots off a round into the sky for good measure! The heckling voices are lowered for a short while as Victoria Woodhull continues speaking. "Just over a decade ago I was nominated by the Equal Rights Party to run for President against Ulysses S. Grant, the Republican candidate, and Horace Greeley, on the Democratic ticket. With Frederick Douglas at my side as Vice President, we were the first woman and first black man to run for these offices in the year of our Lord, 1872. In 1871 I was the first woman to speak before Congress, pointing out women already had the right to vote, since the 14th and 15th amendments granted that right to all citizens. We have the right; we are just not allowed to take action on that right! We tireless and dedicated women are working shoulder-to-shoulder to push through Congress the rights of women: to be able to vote, to own property, and not BE the property of men. I say, **Be Brave, Be Bold, Conquer your Fears**, and stand with your sisters! It is the wave that rocks the boat, and the storm that sinks the ship, **STORM ON!**"

The name of the group who enthusiastically presents this as one of their more unusual historical re-enactment scenarios is Code of the West, Repertory Company of California, circa 1880's. Sheriff Ben Thorn, SASS #5133, and Wicked Red Thorn, founded Code of the West in October 2002 and are its directors. Wicked Red states "We wished to present historically based plays to the public. We were interested in education of the public and specifically our youth. Our intention has always been to make historical presentations to schools. Living History is invaluable in telling the story of our ancestors who settled this land, all the while showing respect and giving honor to their difficult lives." They charge for their services



Code of the West troupe in San Juan Capistrano, CA.



Children involved as performers with Code of the West.

according to the needs of the event. Whether hauling their own town, setting up a living history encampment, providing special performing needs, or several days of entertainment, all are taken into consideration when quoting a fee. They also support many charitable fundraisers gratis. They have been able to donate to Cancer Research, Agape House, and Operation Gratitude, supporting the military.

Code of the West's "signature" play is called *Silver Bells and Golden Spurs*. Their first performance was at END of TRAIL in 2003. They only had that ONE play, *Silver Bells and Golden Spurs*, ready to go. They performed it twice on Saturday and an audience member asked when it would be performed again. "The same play again on Sunday." She said that was fine; she loved the play, and she just loved to watch us. **IT DOESN'T GET BETTER THAN THAT!**

Written by Sheriff Ben, the play is based on a cowboy poem of the same name. The story is told of the town of Golden Gulch and the last

(Continued on next page)



“Two shots rang as one” from their signature play, Silver Bells and Golden Spurs.

(Continued from previous page)
 event in its history. As the narrator is telling the story, the actors on stage insinuate themselves in the telling of the story with dialogue and actions. A stranger challenges the local hero, Dandy Rand, to a shoot out! The cast uses slow motion at the height of the play to add drama. “Two shots rang as one” when the stranger and Dandy shoot at the same time. There have been times when this was performed and the cast could have sworn only one shot went off, but there WERE two! They both end up dead in front of the bar, and the cast “slowly” moves to cover them so they disappear and walk

the Harvest Fair in San Bernardino, California. They are also returning to Fort MacArthur in July, which is a fundraiser for the museum. There are new venues each year at private parties, civic events, and fundraisers, and the calendar of events is on their Website. Wicked Red excitedly states, “We find it very flattering when we see familiar faces in the audience. We are approached by many of them who tell us they attended the event when they found out we were going to be there. Imagine our surprise the first time we heard that ... it is a statement like that by even one person that gives us the kick to keep going.”

Props include a large living-history encampment that includes a period correct flag on a VERY tall pole, a refurbished buckboard, multiple tents and period correct furniture, a five building town façades, prop furniture, and small detail props. When traveling with everything, they have three trailers to move, two enclosed and a flatbed.

Code of the West has an extensive repertoire and rehearses on a regular monthly basis in order to make the performances credible. They have 20 plus scripts. One was derived from a poem, three are based on movies, three songs were made into plays, eight are historically accurate, and two were created, but are plausible. They perform plays from one to six acts. The members are asked, but not required, to present cameos, which are solo or duo acts portraying characters out of history or an historical instance. These can be songs, speeches, poetry, stories, and politics. The cameos are used in between acts of a play or individual plays to keep the entertainment running smoothly. Wicked Red states, “We do not promote unnecessary vio-

(Continued on page 39)



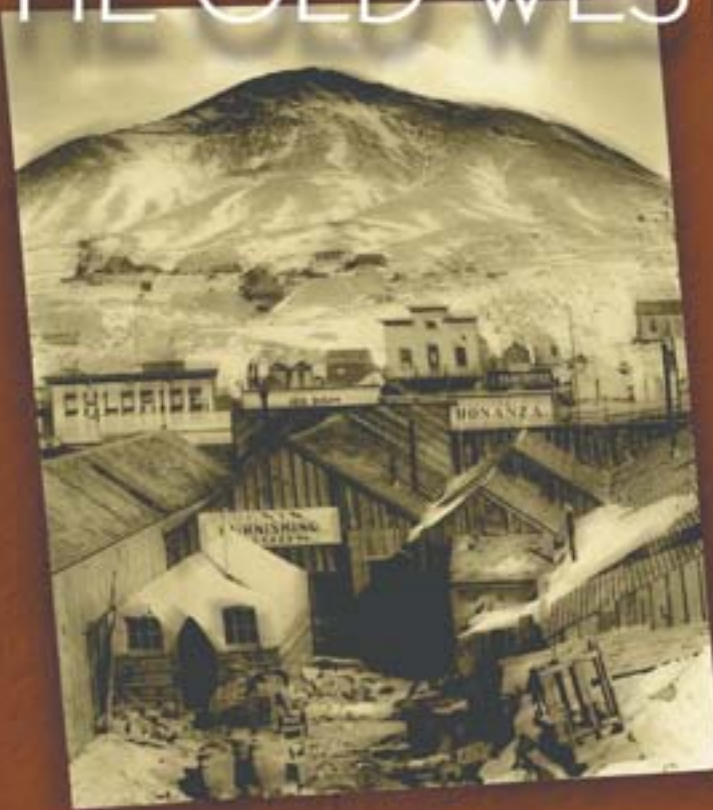
Luke, one of the regulars, playing hoops down the street as his cameo performance.

“ghostlike” off stage leaving the stage bare. Sheriff Ben narrates the story describing the run down town as it becomes deserted.

Every year Code of the West has two favorite repeat events they return to. One is Western Days in Temecula, California, and the other is

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**Palaver Pete,
SASS Life/Regulator #4375**

“Shoot organizers should consider lowering entry fees for both Shooters and Vendors.”

I'm guessing that some of you, like me, who have participated in Cowboy Action Shooting™ for 10 years or more are beginning to sense a “coming full circle” of attitudes, beliefs, and values within our sport. If correct, this phenomenon or evolution is not peculiar to our game, but is inherent in the

COMING FULL CIRCLE

By Palaver Pete, SASS Life/Regulator #4375

development and maturity of all things organizational. Social Scientists have defined this evolution as organizational behavior—a molding of Corporate Personality, a transition from birth to adolescence and from adolescence to maturity. At maturity our strength is fully developed. After maturity comes refinement, and eventually our organizational culture. I believe SASS is now at that refined and cultured state. Perhaps the terms I use are not exactly those of a professional, but I make no such claim. I base my words on my studies and experiences. As stated above, I believe Cowboy Action Shooting™ is now entering that final stage known as “organizational culture.” We know what we are, where we are going, and what is expected of us.

In our development and maturity, we have seen it all—“been there, done that,” so to speak! We have struggled

through the woes of organizational growth, grappled with our development, and we are now ready to cope with the future. We know how to roll with the punches, how to resolve issues, and we can anticipate future problems. I guess we can say, “we have arrived!” In a way, the best is still ahead of us because we can anticipate problems, and we know how to prepare for them.

A good example of our evolution can now be seen in the evolution of our shooting brothers and sisters across the seas. In a Cowboy Chronicle article recently written by The General, SASS #2, he describes some of the concerns and issues the European SASS clubs are now experiencing. The General quite accurately described the European evolution as somewhat of a mirror image of our own: Birth of the overseas clubs, development and maturity (with a wee bit of suspicion of

others thrown in), and now we see the ensuing culture beginning to develop. This maturity and culture, symbolized by the recent European Regional Shoot, brought together several different nations and a myriad of cultures—a refinement making our evolution seem simple in comparison. As we watch, the next few months will provide the organizational refinement and culture our overseas shooters will certainly enjoy.

Our Organizational Culture did not come easy. The need for rules and their continued refinement became apparent. Much of this transition was a learning process, and once the correct procedure was learned, we then implemented it, such as the establishment of the Territorial Governors. We proved that we could learn, compromise, and develop at the same time. Not too many organizations can do

(Continued on page 41)

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SASS MEMBERS IN NEW MOVIE "ONE-EYED HORSE"

By Punxsutawney Pete, SASS Life #1286

The Old West came alive in Jessup, Maryland, as SASS members from the Mid-Atlantic States became extras in the independent film production "One-Eyed Horse" directed by Wayne Shipley. The call went out and costumed cowboys gathered at the Jessup municipal building to meet the production company and to be photographed and measured for parts in the production.

The story is set in 1887 Missouri, and involves a former Union Army officer who establishes a horse ranch and meets up with an old enemy, a former Confederate Army officer. He also faces the challenge of watching his daughter grow into young womanhood. Through the efforts of Production Manager Ruthie Holmes, this movie strives to establish authenticity in the appearance of the actors, including the SASS members who were cast as extras. She issued guidelines that set out what could be worn and what would not appear to be authentic for the period. It was a recurring effort to cover up the tattoos on one of the boxers in order to maintain the proper period appearance. I decided I needed to put makeup on my arm to cover up the light spot where I usually wear my watch. The high level of the production values is evident in the promotional trailers that can be seen on the film's website www.one-eyedhorse.com.

Along with the other extras, I was in the prizefighting scene shot on October 19, 2007, on Director Wayne Shipley's farm in Jessup, MD. We arrived while it was still dark in order to register and receive our assignments. The goal was to shoot in one-day usable film footage that would take a couple weeks to produce in a large budget production. An outdoor boxing ring and reviewing stand were constructed for the shoot. The presence of the extras provided what Director Wayne Shipley described as "texture" to the scene. There was some simultaneous shooting of other scenes in order to take advantage of



the good weather and compress the production time.

The weather was cooperative, as it was a bright and sunny day for the entire shoot. The two sets of boxers were well choreographed by frequent rehearsals leading up to the shooting of the boxing scenes. A constant challenge to the shooting of the movie was the frequent overhead flights of airplanes in and out of nearby Thurgood Marshall Baltimore-Washington International Airport. But all in all, the SASS members showed they could act. That is probably from all the experience from playing out all the scenes in Cowboy Action Shooting™.

The final scene was shot a few weeks later in Max Blob's Park, a local social club. It served well as a set for a saloon and then served as the party center for the wrap party to celebrate the end of the film shooting.

We were asked to contribute photos to the film website, and many of



Punxsutawney Pete,
SASS Life #1286



the extras sent in photos that can be accessed by clicking on "Biographies" and then clicking on "Background Players/Extras." A number of SASS members from the Mid-Atlantic States can be seen in costume in the photo gallery. After viewing the pictures, check out the two preview trailers on the film website and see how many SASS members you can spot.

The production group is anticipating a theater release for "One-Eyed Horse" in the Baltimore area in May, with a DVD release to follow. Look forward to seeing your fellow SASS members on the big screen or your plasma TV! 🤠





AN EPIC OF A COLT

Story by Snake Smith, SASS #41199



Snake Smith, SASS #41199

the final finish and inspection. The name given to me was Colt 1860 Army.

After all this was done, I was taken to a place, and with powder and ball, a percussion cup placed behind each charge, I was brought to life with a loud roar. Then, a final cleaning and inspection and oiling, and I was taken back and put in a crate along with other contemporaries of mine.

We were all the same except for a special number put upon us to set us apart, called a serial number. That made me special!

By this time war was afoot, and we were sent to the Army, I don't know where the others went, but I was issued to an officer in the Cavalry.

I saw many battles and skirmishes, and when put into play, I functioned flawlessly every time. My owner took very good care of me, and I took care of him.

When the war was over, my owner



I began life in 1861 and was soon issued to a Cavalry officer ...

left the cavalry honorably, and because he had been an officer, he was allowed to keep me. By this time he had a 13-year-old son. At every opportunity, his son wanted to see me. He enjoyed holding me and daydreaming.

In 1872, I was sent back to the people who built me, and was reworked and converted to cartridge,

called the Richard Conversion or transition model. My owner was pleased with the work that was done and glad to have his old friend back.

By this time, his son was 19 years old and he still loved to hold and look at me. One day my owner sent me off to a man named L. D. Nimschke, a
(Continued on next page)



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Prince Gun Shop, 19184 US Highway 169, Milaca, MN 56353 (6/13/2008 - 6/14/2008)

NSSF Fundraiser, Kohler, WI (6/16/2008 - 6/18/2008)

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(Continued from previous page)

well-known and respected master engraver. I was embellished with fine engraving, silver plated, and fitted with hand carved ivory grips. The carving on the grips was of an American eagle looking over his right wing and sitting atop a shield with the word "liberty." I was then placed in a fitted walnut case with a silver plaque fixed to the top inscribed, "To my son Jim, from Dad." I had a new owner. Jim would take me out of my box once in a while and hold me and admire me, and then he would wipe me down, oil me, and put me away.

When Jim married, he and his new wife set out for a new life in the new expanding West, where there would be opportunities and adventure ahead. Wagon loaded and wife in tow, we headed west. About a month and a half into the trip, we were in Indian Territory. One day the wagon broke a wheel, and my owner stayed behind to fix the wheel. Also, one of the other men stayed to help with the repairs. Jim's wife went ahead with another family for safety because she was with child.

INDIANS!

About eight hours later the repairs were done. As they were headed back to meet up with the wagon train, Indians attacked them! At this time Jim was carrying the new model Colt 1861 Navy, converted to .38 Center Fire cartridge, and a shotgun. But, still no match for some 30 odd Indians.

The two men were killed. The

wagon was ransacked and things like bead material, jewelry, tack, and other useful things were taken. Somehow when the wagon was turned over and broken, the box I was in was covered by debris and not found.

I lay in the ruins for about two months when a buffalo hunter happened by and began looking for things he could use such as pots, pans, tools, etc. When he began to break up some wood from the wagon for firewood, he found the box I was in. When he opened it, his eyes widened and his jaw dropped. He said, "My gosh, that is beautiful! Most beautiful, indeed. You now have a new home," he said.

Some years passed and hard times befell the buffalo hunter, so he traded me for goods at a hardware store. The storeowner sold me to a new owner, a lawman. He was called a U.S. Marshal.

Keepin' the Peace

The new owner liked me so much he had a brand new fancy carved holster and belt made just for me. Don't know what happened to my box. I remember once he went to arrest a rowdy man at a saloon. He took me out, tapped the man on the shoulder, and when the man turned to face the Marshal, he cocked me and stuck me in the man's face. The man fainted dead away. I was awesome!

Another time we were on the street and a loud voice cried out, "Help me! Please, someone help me!" A man was hitting a woman, and the Marshal pulled him away from her.

The man pulled a gun and shot, but missed. My owner pulled me out and shot him in the arm and then took him to jail. After all was done, my owner took me apart and cleaned and re-oiled me. Then he loaded me back up. He looked at me and said, "Thanks, Pal," and re-holstered me. I felt good about myself. I had done well, and a good man was my owner.

From time to time other events took place, too many to mention. Many years passed and my owner, the Marshal, upgraded me with a newer and more modern gun, called the Colt Peace Maker, in a .44 WCF caliber.

He took me out of my holster, cleaned me very well, put me back in my holster, rolled me up in a cloth, and put me in a drawer. I don't know how much time had passed. The next time I saw daylight, it was 1935. I still have not seen my box!

A woman unwrapped me and said this must have been Dad's when he was a Marshal in San Antonio, Texas. She said he told me stories of this gun when he first started in law enforcement. Boy oh boy, those stories!

She looked over to a young man and said, "He would want you to have it, you being his grandson and all." I was put away once again. Occasionally, the young man took me out as well, but never for very long.

In 1941, my owner went off to war overseas. He never came back. In the year 1946, I was unwrapped once again. A woman said, "I don't know what to do with this old thing. It's

probably not worth much—kind of old."

The next thing I knew I was in a place called a Pawn Shop. The man there told the woman I was old and out of date and ammunition for me was hard to find. He gave her \$10 and said that's all I was worth. So, she sold me. The storeowner threw me in a box. I lay there until 1957. A young man saw me and asked how much I cost. The owner said he would take \$25, and I was sold.

My new owner had me for about 15 years and then traded me for a German Luger, of all things! I wound up going to places called gun shows. I was traded, then sold, and then traded several times again. Each time I was traded or sold for greater value.

The last time I was sold I went for \$9,500—not too bad for an old gun costing only \$12 when new. I have some wear and tear here and there, but I still work. Some even say I have a lot of "character."

My latest owner is called a "collector" and he treats me with great care. He keeps me clean and well oiled and won't let anyone handle me without soft cotton gloves.

I must be important, huh? He also keeps me inside a specially built glass case, with a tag that says what I am. I still don't know where my box is ...

But, he is very proud of me. When his friends come by, he likes to show me off and say "Boy-oh-boy, if only it could talk!"

Yes, if only I could talk ...



A TRAIN RIDE BACK IN TIME

By Cree Vicar Dave, SASS Life 49907
TG, Sucker Creek, Michigan



**Cree Vicar Dave,
SASS Life #49907
Territorial Governor
Sucker Creek Michigan**



engine at canyon station

Canyon De Chelly, and the Grand Canyon to name a few.

Some of these sights have train rides. The Grand Canyon Railroad is one of the most impressive experiences I have ever had. It is more than a ride; it is an adventure back in time. In the summer a steam engine is used, while in the



sheriff rounding up train robbers

another great time. Just before our adventure ended at Williams, wouldn't you know it, the train got robbed! A group of bandits came riding up along side the train with six shooters a blazing. They boarded the cars and demanded the loot. But since we all looked so poor, they passed over us

Back before the turn of the century (1994-1998) The Vicar's Wife and I were missionaries in Arizona. I taught Industrial Arts and Bible while she worked in the business office of a Christian boarding school

my dad displayed while I was growing up. It was a great experience that I will always treasure.

A good share of that treasure chest of memories is the vast landscape of Arizona. For those of you who have never traveled in Arizona, there is something for everyone. There are rivers and mountains, lakes and ravines. From the Michigan type weather of the northern high elevation to the desert in the south. One time in April we were in a snow storm in Flagstaff. We were heading to Peoria on I-17 with over 6" of snow on the ground in freezing temperatures. In just a short manner of time, we were in the dry desert with temperatures closing in on 90°.

One day I was talking to Art, the school mechanic and a Navajo, about Arizona. I said there was a lot of brown in Arizona and I missed the green of Michigan. He told me the year before he had taken a trip up to the northern states and he couldn't wait to get back because he missed the brown of Arizona. It says in Psalm 104:13 "He waters the mountains from his upper chambers, the earth is satisfied by the fruit of his work." God's creation is awesome. There are many wonderful sights to behold in Arizona such as the Painted Desert, Petrified Forest, the Red Rocks of Sedona, the Verde Canyon,

winter an old style diesel engine does the work. The Vicar's Wife and I have been on each and enjoyed both rides. The steam engine is a little more impressive as it chugs and tugs the early 1900's type passenger cars along the tracks from Williams, Arizona to the Grand Canyon.

Before the train pulls out of the station you get to mingle with some of the local cowboys outside the train station. Just before the train left, they entertained us with a western type shoot out. After boarding, the entertainment continued with the car hostess telling jokes and riddles. A banjo picking cowboy came by to lead us in sing-a-longs. We were all given a bottle of Coke-a-Cola with the railroad logo on the label.

After spending a few leisure hours at the Grand Canyon, we boarded the train for the return trip where we were again treated to

Cree Vicar with local cowboy



and went on to the next car. Shortly after, the sheriff entered our car and asked, "Which way did they go?" We all pointed to the next car and he was off. Shortly, the sheriff had the robbers in hand while they begged for mercy. The sheriff in turn promptly let them go free, as they all promised to vote for him in the upcoming election.

The adventure could be rated as a Jules Verne time capsule. We enjoyed it immensely. For those wanting to stay a bit longer at the Grand Canyon, arrangements can be made to stay on at a hotel and return a few days later. If you're planning a trek to Arizona, check out the Grand Canyon Railroad.

www.canyontours.us
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Hope to see you on the trail.
God bless

creevicardave@hotmail.com



Cree Vicar Dave & the Vicar's Wife getting ready to board

for Native Americans. It's too bad I didn't know about Cowboy Action Shooting™ then.

We enjoyed meeting the people and getting to know more about the Native American culture. My father was French and Cree Indian, (Huron Band, Cree Nation). As I was immersed in the culture, I started to understand some of the mannerisms



banjo picker



shootout before train ride

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The Other Bullet . . .

(Continued from page 33)

And, if history reports three shots were fired, we shoot three times. That's all! We watch our language for the sake of the families in our audience. We do not promote drunkenness or womanizing. We have music for all of our plays. It adds a dimension to performing. Drama! It also moves the audience from one situation to the next."

Some of their members are members of SASS clubs such as the Cowboys in Norco and the Cajon Cowboys in Dulzura. All members participate in carrying out various jobs in marketing, publicity, safety, and construction. Every member is asked to take on responsibility in some area, such as living history, back stage management, talent, encampment, and town coordinators. There are annual dues to pay for operating expenses, but each member is provided business cards and a script book. They have 21 adults and 7 minors who regularly participate in rehearsals and plays. The children are included in roles appropriate to their ages and ability. Parents are very supportive and pleased to have their children included. Some have said one major reason they wanted to join Code of the West was because of the positive attitude toward the youngsters who are included in shows and respected

as fellow re-enactors.

Starting in 2005, anyone who handled a gun was obliged to attend SASS clinics. Before then members received internal instruction. Safety is constantly reviewed and frequently conveyed to audiences by demonstrations showing what a blank can do, or by the re-enactor youngsters in a safety performance, showing examples to the children in the audience of what is right and wrong behavior if you find a gun. Parents are very openly appreciative of the efforts to instruct the children; backing up the parents' own words about safety.

When performing, all gun handlers are prepared with safe avenues of fire. The audience is separated from the staging area and lines of fire by restraint barriers at least 15 feet from the performance, and not only to the front, but on either end. When necessary, it is announced over the microphone there will be excessive gunfire. There is a standing rule that performers will stop performing if any situation or performer becomes unsafe, but to date, that has not been necessary. If a performer cannot take a planned safe shot, the shot will not be taken or will be safely shot into the ground. All guns are checked by the group's Safety Officer at the end of a performance. No one walks away with

a loaded gun, and all guns are put away at the end of the last performance of the day.

Being part of Code of the West has opened up new individual and group venues for members. Several performers have had bit parts in TV and movies such as "Deadwood" and "Wild West Tech." One of the ladies has become a docent at a rancho in Long Beach. Many of the ladies have evolved into seamstresses and merchants dealing with Old West merchandizing. Encampments and living the life of someone from 1882 while others are watching, such as an encampment in Calico Ghost town, is a new adventure for Code of the West performers. "We set up and portray characters to the public for a weekend."

Ladies of the West, a sub group of Code of the West, presents Victorian and Edwardian Fashion Shows, circa 1870-1912. The ladies worked so hard to attire themselves in period correct clothing for the performances and living history events for Code of the West that all of them had an overabundance of outfits and some not really suited for outdoor plays, as they were just too fancy. So, they set out to present

and educate at ladies' social functions. It has been a big success for the women of the group. Fashion shows and inclusion of women in all Code of the West performances is one key to the uniqueness of this group. This group resounds with not only traditional and historical gunfights of man versus man, but also with the history of the American women.

One of the accomplishments they are proud of is to be featured on the Outdoor Channel show "Cowboys." Tequila was the host, and they were given the opportunity to show him how to be a re-enactor. He was willing to do everything they did, except get shot and stunt fall into a gully. Tequila asked if they could just "wing him!" They all just laughed. It was a privilege to be promoting re-enacting.

For more information on Code of the West visit their webpage at www.codeofthewest.net or Ladies of the West, or contact Wicked Red at wikidred@roadrunner.com If you are involved in an Old West re-enactment group and would like to share information with SASS members, please contact M. Lou Findley at lou@mloufindley.com

VISIT THE SASS WEB SITE AT WWW.SASSNET.COM



“BUCKING THE TIGER” (PLAYING FARO)

By Walkin' Boss, SASS #47399

Faro is a card game that enjoyed great popularity during the 19th Century in the United States, particularly in the Old West, where it was practiced by dealers such as Doc Holliday and Wyatt Earp. It has since fallen out of fashion and is only practiced by dedicated Old West enthusiasts and Civil War reenactors. SASS members may want to take the time to learn something about Faro, and then try to “Buck the Tiger” at END of TRAIL.

The name “Faro” is believed by some to be a corruption of *pharaoh* and refers to the Egyptian ruler whose

used for the layout.) Each player laid his bet on one of the 13 cards on the layout. Players could place multiple bets on cards and could bet on multiple cards simultaneously by placing their bet between cards, or between groups of cards, or on specific card edges or corners.

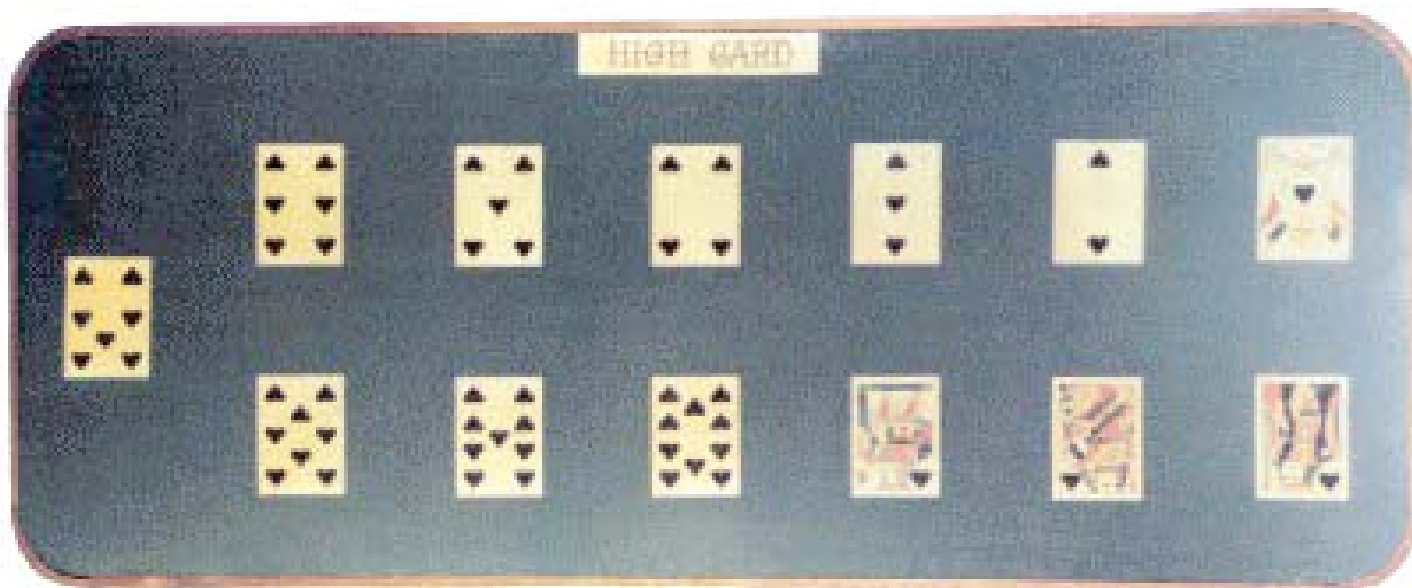
The deck of cards was placed face-up inside a “dealing box,” a mechanical “shoe” used to prevent manipulations of the draw by the banker. Many sporting-house supply companies sold “gaffed” dealing boxes that were designed so the banker could cheat by controlling the order in

An abacus-like device, called a “case keep,” was employed to note how many of each card had been drawn, and to assist the players and prevent dealer cheating. The operator of the “case keep” worked with the dealer and was called the “coffin grinder.”

Certain advantages were reserved to the house banker. If the losing card and the winning card were the same (A “split”), he won half of the bets placed upon that card. In a fair game, this provided the only house edge. In most cases, when three cards remained, the dealer would offer a specialized bet called “betting the



Walkin' Boss Bucks the Tiger.



The layout of a Faro board.

picture adorned the “King” in French-made playing cards of the 18th century. In Faro, the King is the high card and the Ace has a value of one.

A game of Faro was played with a 52-card pack of non-indiced (no-numbers) playing cards and any number of players (punters), each with their own different color chips. The chips were purchased by the punter from the banker or house from which the game originated. Bet values and limits were set by the house. Usual chip values were 50 cents to \$10 each, and the different colors helped the punters to determine whose bet was whose.

A board with a standardized betting layout consisting of one card of each denomination pasted to it was placed on top of the table. (Traditionally, the suit of spades was

which cards were exposed in the box.

The first card in the dealing box is called the “soda” and is drawn without any result, leaving 51 cards in play. As the “soda” is pulled, it exposes the first card in play, the “losing card.” Any bets placed on that card are lost by the player and won by the bank. As the second card is exposed, it is the “winning card,” and all bets placed on that card are returned to the players with a 100% winning paid by the bank. The banker collects on all the money staked on the losing card and pays the sums staked on the winning card, and all bets are “one to one” odds.

A player could “copper” their bet by placing an octagonal token or a penny, called a “copper” on their bet. This reversed the meaning of the win/loss piles for that particular bet.

turn.” This bet offers an extra payout if the players can identify the exact order of the last three cards.

An honest Faro game only provides a 1% or 2% edge to the house, and therefore, it is rarely played in present day casinos. However, in the Old West there were not very many honest games. Indeed, the famed scam artist Canada Bill Jones loved the game so much when asked why he played at one game that was known to be rigged, he replied, “It’s the only game in town!”

Faro’s detractors regarded it as a dangerous scam that destroyed families, reduced men to poverty, and caused suicides and homicides because of the rampant rigging of the dealing box.

Sounds like something you want to try, doesn’t it?

FARO at END of TRAIL

For the last few years I have set up a Faro table during the Casino nights at END of TRAIL (“LaFitte” taught me the game basics, and I’ve picked the rest up over the years). I run a simplified version of the game, a variant of “Stuss” Faro. I teach the rules while we play, and everyone gets a chance to ask questions, make mistakes, place or mis-place bets, and chastise me for trying to cheat them.

The betting is simple, there is no “coppering,” the banker wins all “splits,” and I am always willing to stop the action to explain some aspect of the rules or betting techniques. I permit a “high card” wager that enables someone to bet the “winning card” will be higher than the “losing card,” and this bet always results in action on every turn of the cards. I don’t use a “shoe,” so I can’t be accused of using a “gaffed” box. However, I hold the deck in my palm, so I could use sleight-of-hand to cheat ... but I don’t.

The game is really all luck, and requires very little skill (unlike poker) or any memorization or card-counting (unlike black-jack). If you come to END of TRAIL, stop in at the Belle Union and look for the Faro layout. Tell me you would like to play the game, sit down at the table, and start betting. It’s the best way to learn the game, and to take part in what was a traditional Old West diversion. But, please “Leave Your Guns at the Bar” ...



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COMING FULL CIRCLE . . .

(Continued from page 34)

that, so congratulations to us! We have indeed come a long way.

A concern that most of us are now facing is our sluggish economy. Cost of travel is directly related to the success of our various investment and savings programs. If, like mine, as a retired military person, there is need for concern. The cost of gas alone is sufficient to discourage travel. Perhaps now more than ever, we need to think of car, van, and motor home pooling. Our European Brothers on the other hand are enjoying a great period of prosperity. Last I looked one needed a dollar and a half to buy one Euro. I don't begrudge their prosperity, but I despair at the loss of ours. I wish I could provide the answers, but no,

I'm better at describing the problem. The resolution to these economic problems should be the work of those we elect. In any event, with good planning and understanding perhaps we Cowboy Action Shooting™ shooters can weather the storm. Shoot organizers should consider lowering entry fees for both Shooters and Vendors. Our Vendors have supported us through all these years, and now they can use our help to remain in business. Another thought to encourage more travel for those more competitive types, such as myself, is to revamp scoring formats. Shoot 12 Stages and score 11. Kick out the worse stage for each competitor--easy work for computers--added incentive for reluctant shooters to travel.

Thanks for hearing me out. Palaver Pete in the far upper left hand corner. *Ⓛ*



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*Lucky Bill Thorington,
SASS Life #765*

ASK LUCKY BILL

By Lucky Bill Thorington, SASS Life #765

difference in price, but as you will see, this won't make much difference in the long run. Before you buy your guns, go out and buy your sweetheart a new dress. This should serve as enough misdirection. You didn't mention if she is a shooter or not, but if she is, you can get her that fancy Victorian dress she's been wanting. That way, it hopefully won't seem as obvious.

Regardless of which caliber you choose, you are going to have to clean your blackpowder guns. As you have no doubt heard, you must clean them a little different than smokeless powder guns. Soap and water works fine. A shot of Ballistol after cleaning is recommended. Now, the tricky part. You will probably have to sneak around to clean them so the missus doesn't catch you cleaning. And, never clean your guns at the kitchen sink, unless your wife is gone long enough for you to clean up without a trace before she returns.

All of the above is moot, however, if you do the best thing to lengthen your life. Since you realize this game is not cheap, the best thing to do is each time you shoot your blackpowder guns, before you drive off, throw them in the dumpster, and buy new ones for the next time. Then, your wife will never know!

Dear Lucky Bill,

I was over at a friend's house recently and saw a copy of *The Cowboy Chronicle* lying on the coffee table. Being an Old West Cowboy junkie for years, I pondered why I hadn't heard of this sport before. My wife could see my eyes light up as I turned from page to page

reading from cover to cover. I was engrossed in what was going to be my new hobby. I couldn't wait to get started. When I got home, my lady said I was rude to our hosts, uttering nary a word of conversation all night, with my nose taking in every word of the newspaper. I was severely chastised for not speaking to them. She told me when she saw me reading *The Cowboy Chronicle*, she knew I was up to no good. She has her suspicions I am about to embark on an expensive new hobby. She said I needed to grow up. How do I keep the peace in the house and still participate in a sport I know I am passionate about? Can't Wait from Des Moines.

Dear Can't Wait,

Alas, the perennial problem for Cowboy Action Shooters. There is not a simple or easy answer. No doubt you will have to ease into it.

Take it one step at a time. First, buy her a gun. This needs to be done carefully. Be sure it is a gun you would enjoy shooting, just in case.

If that doesn't work, buy her a Victorian Dress. If that doesn't work, buy her some Victorian Shoes. If that doesn't work, buy her a Victorian hat. If that doesn't work, buy her candy. If that doesn't work, buy her a Victorian house. You see the pattern here - small steps.

Now, suppose you have done all these things and she still is adamant about you spending all this money to "play cowboy." She won't budge. Now it is time to pull out all the stops.

Without her knowing it, buy every gun you could ever want for this game, put all your property in your name, you move into the Victorian house, and then divorce her. She obviously is not worth it.

Dear Lucky Bill,

This is kind of a backward problem. My boyfriend is a Cowboy Action Shooter, is a member of SASS, and has been for several years. Not once has he asked me to go with him to a shoot. Although I have no experience with guns, I would love to go with him.

I am attractive. Twenty-six years old, blonde hair, blue eyes, a winning smile, 110 pounds, 5 ft 4. I give him everything he wants, but he just won't take me with him. What should I do? Left Behind in Oregon.

Dear Left Behind,

I'm assuming your right behind matches your left behind. If so, here is a web-site for Cowboy Action Shooting™ shooters that will be waiting in line to take you to the next shoot: www.lonelycowboyactionshooters.com

(Lucky Bill Thorington, SASS Life #765, is a Cowboy Action Shooter from Colter's Hell Justice Committee Cody, Wyoming. E-mail your questions to www.luckybill@directairnet.com. However, please do not expect a straight answer. This is only for fun and the entertainment value it may provide, not to be taken seriously. Lucky Bill has no particular qualifications to offer advice, just a strange sense of humor.)



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ALAMO KID ROCKS

By Inspector, SASS #41400

One hundred pounds of rocks have been taken from the Branson, Missouri range, home of the SASS Missouri State Championship. I really don't think the Southern Missouri Rangers really care. They've got about fifty or sixty thousand metric tons of them occurring naturally on their Ozark landscape.

The reason I bring this to your attention is the use in which these rocks are being employed. Are they being used to weigh down the cart of an unsuspecting shooter as a prank? No, too juvenile. Are they being used to throw at missed shotgun knock-downs as a ploy to fool the spotters? Nah! Too obvious.

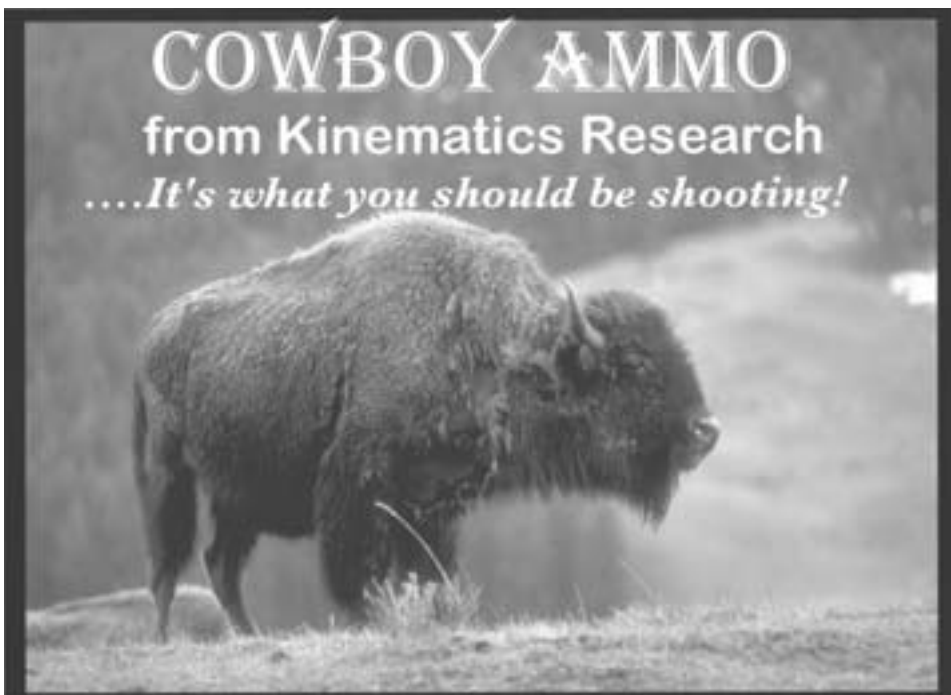
No my friends, the use of these rocks is part of a scheme much more sinister. The culprit? The Alamo Kid, SASS #8100. His diabolical



The Alamo Kid strikes again!



The Alamo Kid, SASS #8100, caught in the act of his sinister scheme!



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plot? Armed with a sharpie pen, he defaces these rocks with his own alias, and leaves them in conspicuous locations on the range.

This range graffiti has been spotted in several states; almost everywhere this scoundrel has attended a shoot. Like silent sentries awaiting an ambush to your eyes, you spot them when you least expect it. On the unloading table, on the fallows of a wagon wheel, on the front porch of the saloon, in a window sill ... you never know where you will see the next one, but they're out there ...

SASS requires we wear eye protection, but shooting glasses cannot protect one from this assault on your eyesight!

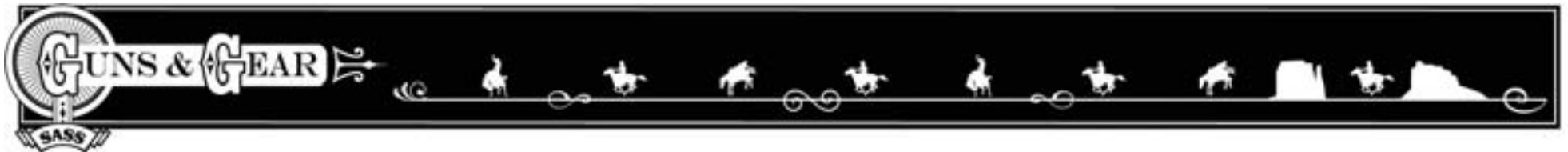
Now that I have brought these dastardly deeds to your attention, it leaves only one question left to answer. Who's wasting more time, The Alamo Kid for planting these rocks, or me for writing about it?

Knock it off Alamo, you're bug-gin' me! 🤠

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

Preparing for a Match

By Holy Terror, SASS #15362

Most of us shoot Cowboy Action for the fun of the game. We enjoy shooting the old guns, seeing all our friends, and traveling around the country. However, I know everyone has the desire to shoot well and to improve. It's human nature. This month we'll discuss how I like to prepare for matches.

The first thing you want to start with when preparing for a match is your timeline. How long do you really want to work to be ready to

go? I personally like to have a defined amount of time in which to work. This keeps me motivated and helps me stay in the swing of things. I like to start really working on my preparation somewhere between 4-6 weeks before I leave. So, after you make your calendar for the shooting year, you then want to choose the time when you will start really practicing.

Next, it is time to choose your equipment and shooting technique. It's not a good idea to change your pistols or your shotgun loading style right before you leave for a match. The same time frame you choose to start training hard should be the minimum time frame for choosing equipment and tech-

nique. Sometimes it is easy to switch over, and sometimes it is not. Giving yourself plenty of time to learn new things is important.

After choosing your timeline and equipment you will want to get a jump on your goals. I have found if I choose a specific attainable goal, then I am more motivated to practice, and I will end up doing better. Now, whatever your goal is, whether it is to beat your buddy, improve from last year, or win overall, you want to make sure it is attainable. Choosing a goal that is too lofty or farfetched will make you discouraged. Try to take steps when you make your goals. After you choose your goal, write it down. When you write things

down they become more real, and your mental attitude will change to accommodate them.

Now that you have your goal, it is time to sit down and take a look at what you can do to improve and reach that goal. The first and very easiest things to eliminate are equipment malfunctions. If your guns are breaking down on you, or if you are having ammunition problems, or if you are losing guns from holsters, these are the first things you should fix. Most firearms should be worked on by a gunsmith to put them in a smooth, reliable working order. Then, you need to maintain your guns by cleaning them semi regularly and checking

(Continued on next page)

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(Continued from previous page)
parts. Your ammunition should shoot reliably without high primers or squib loads. If you are having problems, you need to work on your load or loading technique. These problems can be fixed quite easily.

After you have corrected any equipment problems, it is time to evaluate any operator errors. Yes, that means you. The first thing I always tell people is to eliminate mistakes. Do you have procedurals in matches? Do you have lots of misses? These are some of the simplest mistakes to correct. If you are making mistakes, you want to eliminate those first.

After you have eliminated equipment and basic mistakes, you will have to start looking at your shooting style a little more closely. Is there a skill you know you need to work on? It's different for everyone. One of the last skills to work on is speed. While speed is important, many people try to tackle it too early before mastering the more important skills.

After you have figured out what you should work on, next

design a plan and a schedule. When I am preparing for a big match, I try to shoot live fire five days a week and dry fire every day. That's not an option for everyone, so you will have to adapt it to your own schedule.

There is some discussion on whether dry fire is important. I can honestly say without dry fire I would not be where I am today. Dry fire is great because it is perfect practice. If you do dry fire drills 30 minutes a day, everyday, you will see an improvement in your shooting. Especially in cold country, dry fire is a must. It does put a little wear on the firearms, but with appropriate maintenance there usually are no major problems.

Live fire is a must. There are certain skills that cannot be completed without the use of ammunition. But just like anything, there are ways to do it so you get the most out of it. Don't just blast 100 rounds downrange and call it good. Set up drills to work on the skills you need to work on, and use a timer so you can actually see improvement being made.

After you set up your schedule, it is just a matter of putting it into practice. You work for a month or six weeks, and before you know it, it's time to leave and go shoot! The last thing I like to do before I go is clean my guns. I clean them with enough time left so I can shoot them one last time to make certain I put them back together right. Then, I don't take them apart again during the match unless they break.

Now that I am ready to go, I put together a packing list. I always write out everything I want to take with me. I like to make a physical

list because, otherwise, I forget important things like socks. Also, don't be afraid to bring too much, and always pack for any eventuality. You never know when it is going to be unseasonably hot or cold, and you don't want to end up wearing shorts when it is 17 degrees!

Preparing for a match can be as simple or as complex as you want it to be. I know there are many shooters that don't give a second thought to their shooting and don't mind going without socks. However, if you are looking to improve, a little hard work and planning can go a long way. *A*

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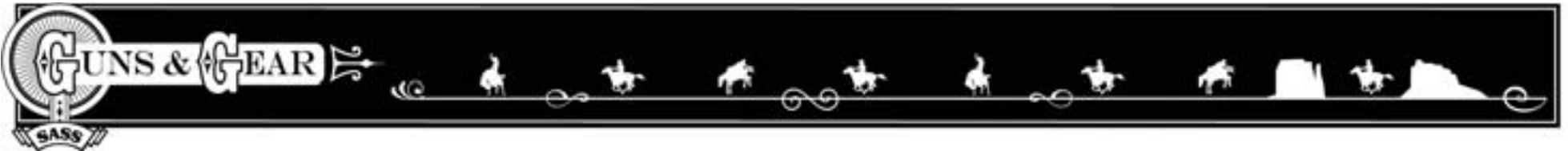
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PAIRS

By Rancid Roy, SASS #26862
 Pictures by Rotten Rose, SASS #59126

I have been an active member of SASS since the early 1990's and an avid shooter of reproduction Old West firearms since 1973. So once I started in SASS, I was ready to go as to armament, with one exception, pairs of handguns. I had plenty of



I opened the wood box and inside was a set of brand spankin' new pistols. A Smith and Wesson .44 Russian and a Colt's Lightning in .38 caliber. He made the gift of them and told me where I was going I would need them.

"singles," but no matched pairs of handguns. Now most shooters in this game wisely shoot matched pairs of revolvers, as this is most con-



I had made my way into Virginia City with only a pick and shovel, but I struck it rich and moved up in life. I was always heeled, adding a cut-off Colt's to my belt model of the same type.



I had carried them in the war and after and they still stood me well up the cattle trail that spring of 1869.

ducive to winning scores or successful progress in the game. And they wear gun leather that is also most likely to contribute to their success. This is a good thing for the majority of the SASS shooters. But I approach the sport from a different bent. As an amateur student of history, I find myself wanting to shoot firearms that are "paired" in a manner that would be most likely to have been carried during the era we portray, and wearing the correct leather of the time period as well, or almost correct, as I do fudge towards "Hollywood" type leather sometimes.

Now I do have "pairs." I have a

matched set of Ruger Vaquero 7-1/2 inch pistols in stainless and matched Pietta 1851 Navies and Lyman 1860 Armies. And, matched pairs of handguns were popular in the Hollywood Old West, as well as during the historic era of percussion revolvers on into the earliest days of the cartridge handguns. But eventually, most folks who "carried" on a sometime basis settled on one handgun, the notable exceptions being outlaws and lawmen. Even so, in most cases, those types chose pairs of guns that were mismatched or served a special

(Continued on next page)



I knew I'd need it, so I pulled that converted Army pistol out of my war bag and shoved it into my waistband opposite my long-barreled Colt.

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As soon as the Major was sure his men were ready, he retrieved his second pistol and holster and snaked it onto his belt. The cut-down Army Colt would be of great use with its five shots added to his arsenal of the issue Colt. And he would need both of them, as this time the Cheyenne were most likely to carry their charge right into the snow-filled fighting holes the soldiers had dug.

(Continued from previous page)

purpose. Jesse James was supposedly last known to be carrying a Colt with a 7-1/2" barrel and a 7-inch Schofield, perhaps because he simply liked them. There are several photographs of Texas Rangers carrying a short-barreled Colt Single Action with a Colt Lightning stuck in their waistband, probably their "hideout."

So when I go forth armed for a gunfight on a SASS range, I try to match the historical "correctness" of my paired armament, at least my own interpretation of it. For instance, I will never show up at a shoot with a Uberti Henry reproduction, a pair of Colt 1873 Single-Actions, and a

Winchester Model 1897 shotgun. Others might do so as this is what they like to shoot, and I applaud their personal choices. But for me, I endeavor to either be a "somewhat" historically correct shooter, or a possible persona from a Hollywood western. So my firearms and gun leather have to match as to the time period, at least most of the time.

If I am toting a Uberti 1866 Winchester, I will be armed with handguns of the percussion type or the newer fangled conversions with Slim Jim holsters. My shotgun will be a hammered-double.

If I am a cowhand from 1877 I might be armed with a Uberti Winchester 1873 and a pair of handguns that are not equally matched. I will have a 7-1/2 inch barreled Colt or Remington clone paired with a short-barreled percussion or conversion revolver; the second gun a backup pulled out of my saddlebags and brought along because of the impending fight. My shotgun will be a hammered or hammerless double.

If I am a Pinkerton of 1898, I will show up with a Uberti Remington 5-1/2 inch barreled 1890 model in a strong side type holster, a Cimarron 3-1/2 inch barreled Lightning in a shoulder holster with my Browning 1892, and a Winchester 1897 pump-gun.

So if you're still with me you can see what my game is ... having fun shooting the guns of the Old West in what I perceive to be a more historical fashion.

And we are fortunate in that as SASS and Cowboy Action Shooting™ moved forward, so did the firearms industry. Many types of Old West guns have become available in reproduction form that allows us to shoot the Old West without paying expensive fees for originals. We are surely blessed with a plethora and plenitude of pistols to passionately "pow" away with our posses. [Please forgive me, but I wax euphoric!]

So what follows is my way of



I tossed their guns in the "crick" as the firelight played shadows on their angry, hard faces. But I kept the short-barreled Colt, it matched mine, 'ceptin' the horn grips, an' I figured I'd be needin' an extry when their kin came after me.



Somewhere down that dark hallway and behind one or more closed doors were three or more men waiting to kill me. I pinned on my badge, took both of my pistols, and did my duty.

avoiding the boring shooting of the same old pair of handguns each match with the same old leather rigging. Of course, I don't get to win any awards, but that's okay. When you toss in the space needed for guns, leather, reloading tools, and components ... there's no space in my gunroom for brass plaques anyhow!

So please tag along as I share a few fantasies with you and the "pairs" that are necessary to fulfill those fantasies.

As you can see, one can be diligent and be armed with a true matched set of revolvers and therefore be most proficient in our sport, or be diversified in his/her "pairs" and have more fun than the only guy at the all girl party!

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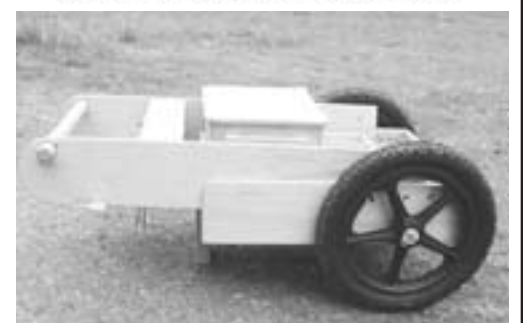
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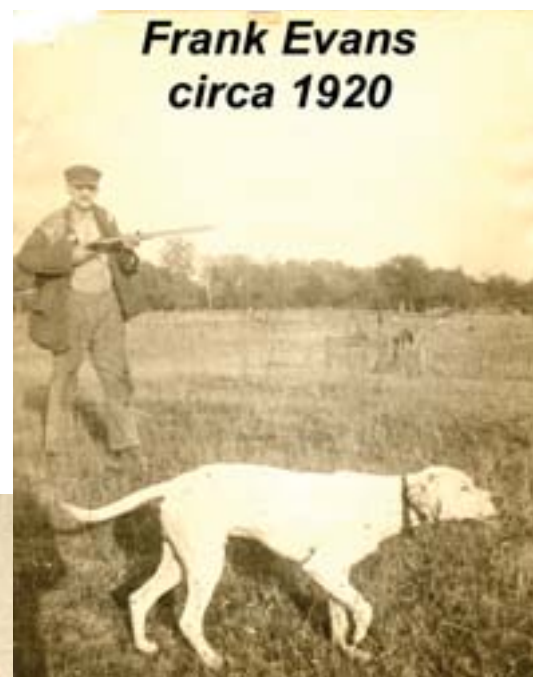
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Frank Evans
circa 1920

but at wild game. His dad, Henry, came across the big water from Wales with his wife. Their first son was born aboard ship. Great-granddad Frank was born in New York in 1859. They moved to Fenmore, Michigan shortly afterward and homesteaded a 120-acre farm.

By his teen years great-granddad Frank was bagging wild game
(Continued on next page)

In the middle 1800's guns were blazing not only in the West, but in the Mid West as well – mid Michigan to be exact. My maternal great-granddad, Frank Evans, was involved in quite a bit of blasting. Not at people mind ya,

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guns not included

(Continued from previous page)
 to sell to restaurants, and working in lumber camps to pay for his new home-
 stead. My mom told me around 1880 he walked some 50 miles to the big
 town of Saginaw, Michigan to buy a new double barrel shotgun for the large
 sum of \$20. It was a Baker 10 gauge. Bakers had an unusual opening device
 that was worked by pressing the front trigger forward. My mom gave me his
 10 gauge along with the cartridge belt and reloading equipment.

I've a few pictures of great-grand-
 dad Frank, but the one I cherish the
 most is of him afield with one of his
 many bird dogs taken in the early
 1900's. I remember him well, as he

lived to the mid 1900's when I was
 about 8 years old. He told stories
 about finding 10 to 20 ruffled grouse
 nesting in trees, along with tales of
 other wild game hunting.

Great-granddad Frank was the
 greatest hunter I've ever met person-
 ally. I have a lot of good memories of
 him. It says in Genesis 10:9 "He was a
 mighty hunter before the Lord." Great-granddad Frank was a mighty
 hunter in my sight. Like many of you,
 I hope I leave a good lasting impres-
 sion on my heirs, when the Lord calls
 me home, along with a couple old well-
 used cowboy guns.

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HEY - I'M MISSING A GUN! (A Cautionary Tale)

By Shakey Saguaro, SASS #26210

A few days after High Noon at the Tombstone Livery came the inevitable task of gun cleaning. The stainless revolvers got to wait almost 'till last.

Where is that second one? It should be here in the cart with the two shot by Trinidad Tess, SASS #26211, and my other stainless one. Let's root around here in the gun leather - it's got to be here. It's not!

This is a realization no one wants to come to. I searched. Boy, did I search. All the normal spots got checked several times before I made the call to the local police. The officer was here promptly and took the particulars. We may have both thought this gun was going to show up like the glasses or keys that sometimes wander off. After another day of searching and reflecting, I

came up with a likely scenario.

When the shoot was over and before lunch and awards, there was time to spend on Sutler's Row. I took off the leather, put it in the compartment in our cart, and put the revolvers in gun rugs on top. The lid can be secured down with a harness snap, but I can do that later. By now, Tess had stowed her gear and was checking out the vendors.

I pushed the cart away from the firing line about 50 feet to the Sutler's Row where it parked while I checked out some new guns. In a little while, I made a short drive to our travel trailer to get my Arizona CCW permit to expedite the purchase I'd made. The cart was unattended on Sutler's Row for maybe 30 minutes, with shooters, spectators, and vendors in the immediate area.

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Having made my purchase, I loaded the cart into the nearby van and went on to lunch and the awards, being careful to lock the vehicle. It would have taken the perp a couple of seconds to lift the lid and grab the first handy thing there. It turned out to be an Ace gun rug with handles containing

one of my Ruger Single Six revolvers, .32 H & R Magnum, with Eagle grips. As I reported to the Cochise County Sheriff's office, the serial number was 650-51651.

We've all gone "condition white" amongst people we believe to be trustworthy. But, let's be more careful when there are unknowns around!

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RANGE TECH - HOW MODERN TECHNOLOGY AFFECTS OUR LIVES ON THE FIRING LINE:

STEEL

By Inspector, SASS #41400



Inspector, SASS #41400

We call them shootin' irons, and we wear spurs that jingle jangle jingle. If you don't carry a "pig sticker" on your gun belt, I'll bet you've still got steel gears in your pocket watch. Even the vehicles that transport us to the range are made of steel. Steel is another substance that has permeated our every day lives. In fact, the newspaper you hold right now in your hands is held together with steel staples.

When I teach the Boy Scout metal working merit badge, I like to take my scouts back about three hundred years. Picture as a Native American, sitting with your tribesmen around a cooking fire. Think about the objects around you; your knife is made from knapped flint, as are your arrowheads. Maybe someone nearby is wearing a metal trinket, but you really don't know where it came from.

Today we see steel as an everyday substance; in fact we take it for granted, but if you think about it, steel used to be a very valuable material.

When the early settlers came to this continent, they had to bring everything made of steel with them.

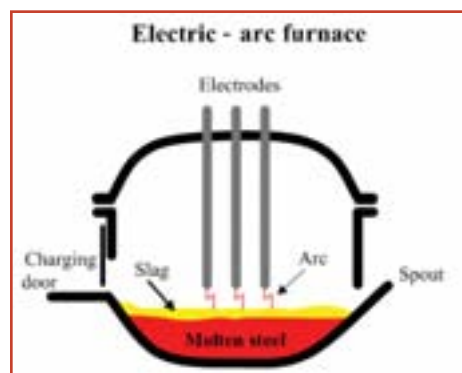
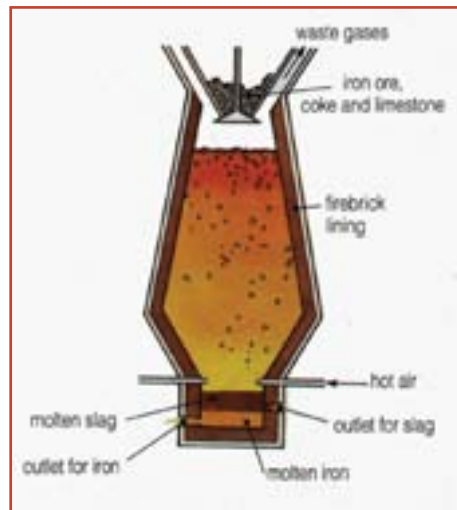


Diagram courtesy of Substech.

In grade school, I was taught that when the pioneers would decide to move, they would burn their old house to the ground and recover the nails from the ashes to take with them for the new house. To the nineteenth century Native Americans, steel was just as precious. They would do such things as remove the butt stock plates from their rifles and use them as hide scrapers, and would



Basic Blast Furnace. Diagram courtesy of Wavelength Educational Resources.

salvage old abandon wagon wheel rims to make arrowheads from them.

In this modern era in which we live, steel is still the most recycled material in use today. Yet it is so plentiful we still discard bits of it every day into our land fills.

So where does steel come from? Well, we all know that steel is refined iron. We also know that iron is found as a natural element in the form of iron ore.

With a melting point of around 2500 degrees Fahrenheit, a very hot fire must be obtained and sustained in order to melt iron. To accomplish this, the blast furnace was developed. In short, a blast furnace is a refractory (special brick) lined melting chamber into which iron and fuel are fed. Forced air is blown into it, in order to stoke the fuel as the products of combustion enter the iron, in the form of carbon, through chemical reaction. The carbon gives the steel increased strength and ductility over iron. Limestone is also added as a flux to aid in this chemical reaction.

The basic design of the blast furnace began in China around the 5th century AD, and found its way to the western world in the 15th century. These furnaces used forced air to fire charcoal in order to achieve the high temperatures that it takes to make steel.

In 1709, the process became more efficient with the introduction of a new fuel called coke. No, not the sweet brown bubbly beverage in red cans, I am referring to baked coal. In 1828, the blast furnace was again refined with a system to preheat the incoming air, thus recovering more heat, allowing for more efficient fuel combustion. Blast furnaces are used all over the world to this day and are a great design for continuous steel making operations.

Within the past century, the technology of electricity has made a significant change to the steel industry. In 1907, the electric arc furnace was invented. Basically, its operating principle is harnessing the power of lightning in order to produce heat. Cold scrap steel is loaded into the furnace; this load is referred to as the burden. Electrodes are then lowered over the burden and the power is switched on. Electric arcs jump from

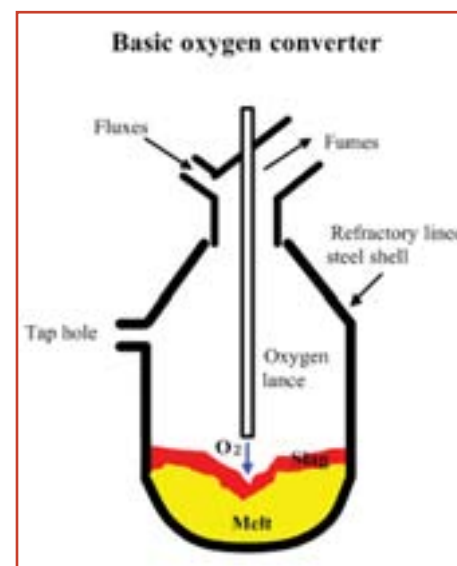


Diagram courtesy of Substech.

electrode to electrode, passing through the burden and generating massive amounts of heat, melting the steel. This process is done in batches, allowing for orders mixed to specification in the form of custom alloys.

Hundreds of years dedicated to the study of the characteristics of metal have given birth to the science of metallurgy. Metallurgy allows us to study the chemical properties of

the steel while it is still in its molten state via sampling. Based upon sample analysis, chemical properties of the burden can be adjusted by adding chemicals to give the steel its desired properties. However, these chemical and process advancements alone are not what make modern steel vastly superior to steels of past history.

Have you ever noticed that today's steel components are smaller than similar components of yesteryear? Why is it that we can safely shoot more powerful ammunition out of replica firearms than out of the originals? Why is it that most magnum loads were not developed until the latter half of the twentieth century? The answer to these questions lies in the technology of the Basic Oxygen Furnace, or Basic Oxygen Converter.

Developed in 1847, Sir Henry Bessemer of England discovered that by inserting a water-cooled lance above the molten burden and blowing a jet of forced air into it, the oxygen in the air oxidizes the impurities in the steel and removes them while the jet stirs the burden. In the 1940's, this forced air was enriched by injecting pure oxygen into the air stream. This creates a more efficient oxidation of the impurities, resulting in the stronger steel we now use today. The Basic Oxygen Converter process has allowed us to manufacture higher grades of steel than ever thought imaginable in the nineteenth century.

Metallurgy, recycling, larger more efficient furnaces, and automated processes allow us the convenience of cheaper, stronger, and more reliable steel products that we take for granted every day out on the range. So, the next time you step up to the loading table, take a moment and realize the shootin' iron you hold in your hands is the product of hundreds of years of technological evolution.



Purdy Gear, SASS Life #33315

A SHORT HISTORY ON CHAPS

~Part 2~

By Purdy Gear, SASS Life #33315

material for woolies was hair-on angora goat, bear, and – I’m not making this up! – the skin of the NEWFOUNDLAND dog. It might be politically incorrect by modern standards, but it was found useful as Newf hair sure ‘nuff turned water and made for bone-dry comfort! (Hair-on seal was also used in making chaps, as it, too, turned the water. It was too “sleek” to be considered as woolie material!)

In particularly cold climates, woolies were lined with a quilting. In more moderate climes, they were lined with canvas or sometimes leather. Generally, canvas was the material of choice, as it was

lighter in weight. It was used to hide where any piecing of the skin had been done to get it to the correct shape and dimensions to incorporate into the legs. It also kept the weight of the hair from tearing itself. Just so you know ... heavy, hair-on sheep and other skins can tear themselves apart from the stresses imposed on them by their own weight. If you ever contemplate purchasing a set of woolies, bear that in mind or risk the potential high costs of repair or loss of your chaps! You NEED the lining!

As anyone who has ever worn shotguns knows, they can
(Continued on page 61)

The yoke on this pair of shotguns is the “dipped” style that began appearing at the turn of the century. It would have been equally used for batwing chaps of the era. While it retains the criss-cross lacing of early times where the yoke pieces join, it also shows a more open crotch area, a fore-runner of the modern styles we see today.



Let’s see now ... We’ve mostly covered shotgun chaps, but for this one little bit:

Leather was just one material that saw favor for shotguns. There were “woolies.” Yes, there were batwings made up as woolies, but by far the majority were made as shotguns for the simple reason they offered the greatest warmth and weatherproofing. The most common

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END of TRAIL: JUNE 13th - 22nd, 2008



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5. Drive approximately 5 miles and turn left at Juan Tomas Rd
6. Turn Left on Barton Road and follow to main entry gate



OFFICIAL ENTRY FORM
June 13th - 22nd, 2008

Sign Up Online Today at www.sassnet.com

Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 13th - 22nd, 2008. Entry Deadline is May 30th, 2008. Refund requests must be received prior to May 30, 2008 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 30th. A warm-up match is scheduled for Friday, June 13th, for the first weekend shooters only. Only staff, RO's and vendors may shoot the first weekend unless there is an overflow situation. Early weekend shooters must pick up packets before the Saturday shooters meeting. A warm-up match is scheduled for Tuesday, June 17th, for second weekend shooters. Second weekend shooters packets must be picked up prior to the shooters meeting on Thursday, June 19th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS _____ CITY _____
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WILD BUNCH MATCH AS MAIN MATCH FEE	\$250.00	\$200.00
MOUNTED SHOOTING MAIN MATCH FEE	\$250.00	\$200.00
<i>(Warm-Up Match and Wild Bunch Match: Must be a registered Action or Mounted Shooter/No Conventioneers)</i>		
WARM-UP MATCH FEE.....NO. _____ X _____ \$45.00	\$45.00	\$45.00
WILD BUNCH MATCH.....NO. _____ X _____ \$75.00	\$75.00	\$75.00
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YOUNG ADULT(17-20).....NO. _____ X _____ \$75.00	\$75.00	\$ _____
CONVENTIONEER.....NO. _____ X _____ \$55.00	\$55.00	\$55.00
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REAL NAME _____

SASS NUMBER (Required)

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- SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
- FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
- GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
- JR GIRL(12-16) SENIOR(60+) LADIES SR(60+) ELDER STATESMAN(70+) GRAND DAME(70+)
- SILVER SR (65+) LADIES SILVER SR (65+) "B"WSTRN LADIES "B"WSTRN MNTD DIV# _____
- LADIES MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADIES SR LIMITED MNTD SR OPEN MNTD LADIES SR OPEN MNTD

SPOUSE: (For \$35 Guest Badge check this box)

ALIAS _____

REAL NAME _____

SASS NUMBER (Required)

- TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
- SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
- FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
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- JR GIRL(12-16) SENIOR(60+) LADIES SR(60+) ELDER STATESMAN(70+) GRAND DAME(70+)
- SILVER SR (65+) LADIES SILVER SR (65+) "B"WSTRN LADIES "B"WSTRN MNTD DIV# _____
- LADIES MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADIES SR LIMITED MNTD SR OPEN MNTD LADIES SR OPEN MNTD

FIRST FAMILY ENTRANT:

ALIAS _____

REAL NAME _____

SASS NUMBER (Required)

- TRADITIONAL LADIES TRADITIONAL MODERN LADIES MODERN DUELIST LADIES DUELIST
- SENIOR DUELIST FRONTIERSMAN FRONTIER CARTRIDGE LADIES FRONTIER CARTRIDGE
- FRONTIER CARTRIDGE DUELIST 49ER LADIES 49ER LADIES FRONTIER CARTRIDGE DUELIST
- GUNFIGHTER LADIES GUNFIGHTER CLASSIC COWBOY CLASSIC COWGIRL JR BOY(12-16)
- JR GIRL(12-16) SENIOR(60+) LADIES SR(60+) ELDER STATESMAN(70+) GRAND DAME(70+)
- SILVER SR (65+) LADIES SILVER SR (65+) "B"WSTRN LADIES "B"WSTRN MNTD DIV# _____
- LADIES MNTD DIV# _____ JR MNTD DIV# _____ PIONEER CART COMBINED CART SR LIMITED MNTD LADIES SR LIMITED MNTD SR OPEN MNTD LADIES SR OPEN MNTD

select/mark competition category. END of TRAIL is a match for experienced shooters only. No first time shooters.



BUILD YOUR FIRST GUN CART

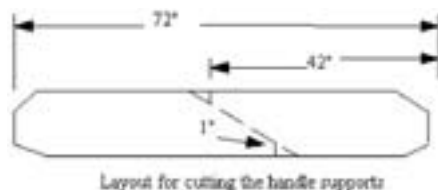
Part III

By Inspector, SASS #41400

Last month, we left you with a funny lookin' ammo box that won't even sit level on the ground. This month, let's make it look more like a gun cart.

Start with the handle supports. I found a technique where you can make two 42" handle supports out of a 72" piece of wood. First, since we are using dog-eared fence planks, and we want uniformity on both sides, we need to dog-ear the other end. While building the box, you probably have a dog-eared scrap left in your scrap pile. Lay this over the square end of your board, and mark the corners where the wood is to be removed, and cut these corners off. Now, we have a double dog-eared 72" fence plank.

Laying the plank flat in front of you, from the left keeping your tape measure near the edge closest to you, measure 42" and make a mark. At the 42" mark, measure in one inch from the edge and draw a one-inch long line at the 42" mark. Next, repeat this procedure from the right on the edge farthest from you. Then, draw a line connecting the two one inch lines and continue this line to the edges. Your layout should look something like this: (not to scale).



Now cut along this line and then cut off your 1" triangles.

With your 7/8" wooden dowel, cut off a piece 16-1/2" wide, or as wide as your box. At the narrow end of your handle supports, drill a 3/16" pilot hole around where you want the handle to be mounted. Make sure you line this pilot hole up with the pilot hole on the other handle support so your handle sits straight. Drill two more 3/16" pilot holes about 1-1/2" deep in the center of each end of your wooden dowel. Attach the wooden dowel to the handle supports with a lag bolt and washer on each end.

We are now ready to attach this assembly to your box. Set your box

level on the floor at the height it would be when parked. Have a helper hold the handle assembly, and slide the bottom end over your box until your handle is about the height you want it.

Now, set your angle. The back edge of your handle assembly should extend about 4" past the ends of the axel supports. This angle is important because it sets the angle in which your long guns will rest. I realize in the picture my handle is even with the back of my axel supports. I hope you remember from last month's article this is where I made a mistake and had to cut 3-1/2" off the ends of my axel supports. Also, take a closer look and you will see the back fascia board is already attached in the picture, and this is adding a little over 1/2" to the back of the cart; hence 4".



Side view of the mounted handle assembly.

Once your helper has assisted you in finding your handle assembly's appropriate height, angle, and ensured the handle is level, secure it to your box by locating the rear corner braces for the box and drill two 3/16" pilot holes 2" deep into each corner brace. Be careful not to hit any existing screws or bolts already mounted in this area. Secure each

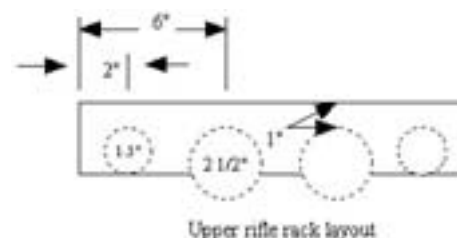
side of the handle assembly with two 2" lag bolts and washers.

Time to proceed to the rifle rack. The butts of your long guns are supposed to sit on top of your axel supports. These supports are 6-1/2" wide, while your materials are only 5-1/2" wide. The choice is yours. You can cut a 15-1/4" butt rest and center it over the axel supports leaving a 1/2" gap on either side, or you can rip an additional 1" strip to fill this gap for a cleaner appearance. Either way works just fine; it is up to you. You may secure this piece into the center axel support at this time, since the screw head will be hidden from view later. Make sure you cover this piece with the material of your choice at this time in order to protect your guns. Staple or glue your material to the underside of this piece. We will discuss why in a later article.

For the upper rifle rack assembly, we need to make a receiver for the gun barrels. For this design, there will be two rifle slots and two shotgun slots. First, cut a 16-1/2" piece of fence plank and rip it into two boards that are 3" wide and 2-1/2" wide. With the 3" piece, measure inward from each end 2" and lightly mark. At each 2" mark, measure in toward the centerline of the board 1" and mark again. Repeat this process at 6" from each end and one inch in.

At each 2" mark, draw a 1-1/2" circle with the edge of the circle touching the marks drawn at one inch in from the edge. At the 6" marks, repeat, only this time drawing a 2-1/2" circle with its edge touching the mark. Do not worry that the 2-1/2" circle extends past the edge of the wood, as this is part of the design.

Using a hole saw, jig saw, or coping saw, cut out your circles and cut off and round over your sharp corners at the edge so your gun barrels find their way into the belly of your notches.



Upper rifle rack layout



Now grab your shootin' irons and mock up the best place for them to sit on the cart. Make sure you ensure the rack is not interfering with your rifle sights and the rack sits level. When you finally find "the right spot," mark these areas on the handle supports with a pencil and remove the upper rifle support. Now, you've worked pretty hard on this piece of wood, and I'd hate to see you crack it by placing a screw too close to the edge, or inserting it at a bad angle so it splits out the side. It is important you drill two 1/8" pilot holes in your marked areas on each of the handle supports, so you ensure that you insert your screws into the center of the thickness of the wood for the rifle support.

Once the rifle support is secured in place, take your remaining 2-1/2" mate and place it perpendicular, flush with the back edge of the rifle support, in order to add strength to the rifle support assembly. Secure this piece with screws both to the handle supports and the rifle support.

We have a nice rifle rest, but nothing to secure your long guns while the cart is jostling down the trail. We need a retaining bar. With your remaining wooden dowel, cut another piece at about 16-1/4". About 1" from one of the ends, drill a 1/4" hole through the dowel. Secure a piece of cord through this hole.

Cut two pieces of scrap fence plank into 2-1/2" squares, and drill a 7/8" hole in the center of both. Take one of these drilled pieces and cutting with the grain of the wood, cut the circle all the way out to the edge forming it into a "U." We'll now call this the

(Continued on page 60)



Upper rifle rack assembly.



“I Should Have Killed Them All”

By Bob Boze Bell, SASS #50,000



JULY 2-3, 1880

Outlaw Jesse Evans and three of his gang saddle up and head for the Mexican border. In Fort Davis, Texas, they have been tipped off to the arrest of their compadre, Capt. John Tyson (real name John Selman).

Stopping in Presidio, Texas, just shy of the Mexican border, Evans openly buys a new pair of boots in an apparent attempt to convince authorities that he is on the way out of the country. Instead, Evans and crew make a feint towards Old Mexico, then head northwest toward a hideout in the Chinati Mountains.

Riding all night and covering some 70 miles, a Texas Ranger patrol led by Sgt. Ed Sieker stops to water its horses on Cibola Creek, 18 miles north of Presidio. One of the Rangers notices a group of riders up on a distant ridge watching them. Using field glasses, the Rangers take a closer look, and as they do, the men on the mountainside move away.

Riding forward to investigate, the Rangers soon take fire as the four horsemen mount up and head to the higher ridges. A running gunfight ensues for over a mile as the outlaws climb higher and higher up the range.

Trapped at the ridgeline, the four outlaws dismount and make a stand behind a rock outcropping. Led by Sgt. Sieker, the Rangers also dismount and charge forward, firing. Ranger D.T. Carson gets outlaw George Graham in the side, but Graham keeps firing down at the advancing lawmen. As Graham peeks up for another shot, Sgt. Sieker shoots the outlaw in the head, killing him instantly.

Seeing Graham fall, the outlaws raise their hands and surrender. The Rangers quickly run up to the fortified position and disarm their prisoners.

Only after the surrender do the Rangers realize that one of their squad has been killed. While looking for a knife lost during the fight, Ranger L.B. Caruthers discovers the body of Ranger George Bingham, lying behind a bush,



Fire on the Mountain: The Texas Rangers advance aggressively, pouring lead into the outlaws' position. Four horses are killed in the fusillade.



One Ranger falls while trying to load another shell into his Winchester.

his lifeless hands gripping his Winchester. From his position on the ground, the Rangers theorize that he was gamely trying to pump another round in the magazine at the time of death.

Sieker later states, “I should have killed them all.”

The boys certainly did not pay much of a penalty for their crimes.

Charles Graham joined his brother Al (known as Ace Carr) in jail, but their wealthy father hired a good



The Good Guys (from left): Sgt. Ed A. Sieker (in charge), George R. “Red” Bingham, Richard R. “Dick” Russell, D.T. “Tom” Carson and L.B. Caruthers. Samuel A. Henry and Caruthers were originally in the group, but they did not participate in the fight because their horses could not keep up.

lawyer and the boys skipped out on the charges after being released on bond.

Gang leader Jesse Evans broke out of jail on May 23, 1882, 18 months after he was sentenced to serve 10 years for second-degree murder. He went over the wall and disappeared from history.

Only August Gross served his time at the Huntsville Penitentiary. After three or four years, authorities released him and he lived out his life in Fort Davis.

Even though the boys ultimately went free, they didn't join up again for any more Classic Gunfights. The Texas Rangers put an end to the Jesse Evans Gang.

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated



The body of Ranger Bingham is found while Ranger Caruthers is looking for his knife.

books about the Old West. He writes a daily blog at twmag.com

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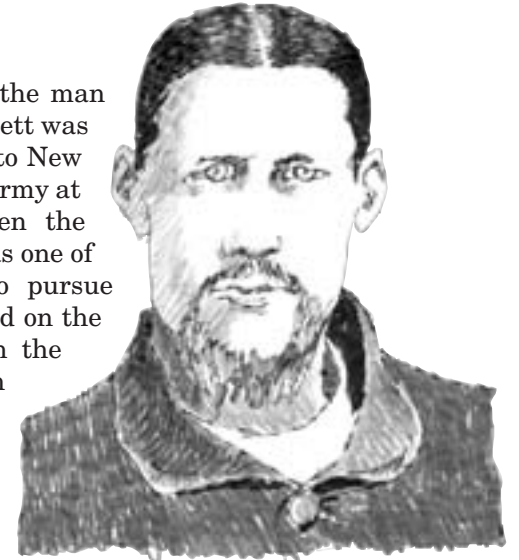
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*Joe Fasthorse Harrill,
 SASS #48769*

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST - T.P. "Boston" Corbett

By Joe Fasthorse Harrill, SASS #48769

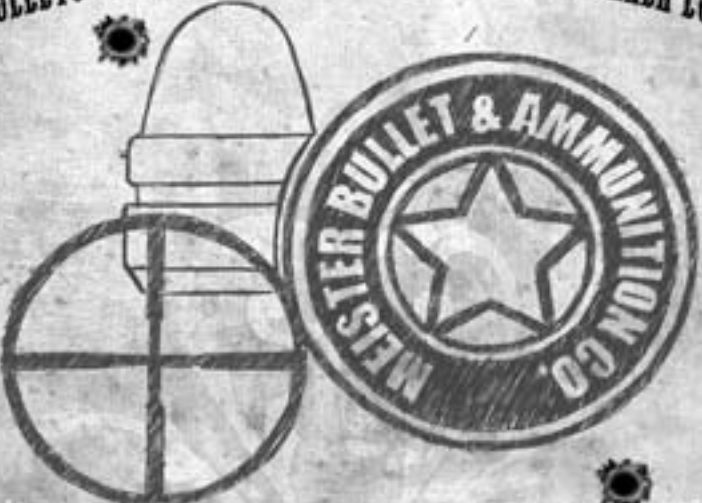


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BUILD YOUR FIRST GUN CART (Part III) . . .

(Continued from page 57)

“U” piece, and the other, the “O” piece.

Since we are working with less than the best materials, these small pieces may tend to crack if we try to force screws through them. So it is important the 1/8" pilot holes be drilled in each corner of both pieces before mounting these to the handle supports. Also, to prevent the screw tips from protruding through both pieces of wood and creating a scratch hazard to anything that may bump your cart in this area, take your side cutters and nip about 1/4" from the tips of these screws.

Now, mock up your long guns

again and find the best place to secure your long guns into the rack and mark on the handle supports where you want the retaining bar to be held. (Make sure it is level) On one side, mount your “O” piece with the circle around your mark. When you mount this, place other end of the cord, (the one that is tied to the retaining bar) between the “O” piece and the handle support. As you tighten the screws, this will pinch the cord and should hold it in place. On the opposite handle support, mount the “U” piece at your other mark. Now, in order to secure your long guns, all you have to do is insert one end of the dowel into

the circle and swing the other end around and down into the “U.”

Returning to the bottom of the rifle rack, separators are required to prevent the gun butts from swinging into each other. These separators will hold the long guns straight. Cut three scrap pieces about 2" wide and 6-1/2" long. Make sure the grain of the wood runs long ways. Cover these pieces in the material of your choice and staple or glue this material to the bottom. (You won't see the bottom). Lining up with the notches in the upper rifle support, place one separator in the middle, and the others halfway between the middle separator and the edges of the cart. This should give you four evenly spaced compartments for your gun butts. Make minor adjustments to

ensure that your long guns sit straight. You may now secure the separators by nipping a 1/4" from the tips of your screws, and securing them from underneath. Attachment of the middle separator will be partially blocked by the center axel support. You can still secure the middle separator by inserting your screws at a 45 degree angle.

Finally, cut a 16-1/2" rear fascia board to finish the back of the axel supports and rifle rack. Mount this board flush with the rest of the lower rifle rack retaining walls.

Next month, we'll add some wheels, and we'll be ready to roll. In the meantime, I think you deserve another of those, “Beverages of your choice,” itemized in our list of materials in the first article on this project. *J.*



Lower rifle rack.

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A SHORT HISTORY ON CHAPS (Part 2)

(Continued from page 52)

be a downright pain in the keester to get on and off, especially over heavy boots. Imagine the glee when snap hooks got common and those old-style shotguns could be made so the legs opened and closed easy! That was the advent of the "batwing" (also less popularly known as "buzzard wing" chaps or simply "wing" chaps). Punchers took to bats like ducks to water! Shotguns still stayed on the range, as there were still plenty of folks who preferred the style and their full weather-proofing, but there were a whole ton-bunch of fellers who went over to bats in a hurry.

There are three basic styles of bats. They are the Cheyenne, Texas, and California style. What makes the difference is the inside cut of the leg and the number of snap hooks used to close the leg. The Cheyenne style has three snaps and is probably the most common. There are two snaps above the knee and one below and the chap bottom sort of flaps around. If there are three snaps above the knee, the chaps are modern and a child of rodeo rather than the old West. The Texas style has four snaps and the California five. All of these styles existed pretty much at the same time and were regional variations rather than variations based on any significant time frame.

Shotguns dominated the West prior to about 1890. Bats only came along after that. This is documented both in photographs and in paintings. (Costume Nazis pay attention to this!) At about the same time as bats came on the scene, things started to change at the yoke of the chaps. The yoke or top placket up to this point was a straight cut affair. This still remained in moderate use, but it was quickly surpassed in production by what was known as "the dip" style of yoke. This was a yoke cut in a "v" shape rather than straight. It proved more comfortable for bending and working and was very quickly adopted. The crotch area remained enclosed on some chaps whether "dipped" or straight, but this again was becoming rapidly superceded by the more open crotch style we see today.

As the crotch area widened out, the criss-cross lacing of the old shotgun and early batwing yokes also yielded to a style where there was a single hole in the yokes connected by a loop of lace. This style was known as a "fish" because of the way it allowed the yokes to freely move. It is retained in modern chaps though the two portions of the yoke are spaced much further apart than in old times. (On some modern chaps, particularly rodeo or show styles, the string or lace at the yoke has been supplanted by a narrow

belt and buckle arrangement.)

As is the case with a lot of gear, the working chap remained fairly plain. However, spots and conchos were coming in strong about the turn of the century, and it wasn't at all unusual for a puncher to order up a set of batwings with shiny nickel spots on 'em. He might have a favorite good-luck symbol such as horseshoes, card suits, rolling log (the swastika before Hitler gave it a bad rep), or maybe their initials or the brand of the spread they were working on.

At the turn of the century, it was also getting to be a more colorful world because the process of chrome tanning had been introduced to the leather-working community. This not only provided colored leather, but softer leather. Leather stamping tools were also being made commercially, and so there was a whole lot more tooling happening on yokes and plackets. At this time stamped borders gave way to basketweaves and checker stamps. Carving continued to be popular with folks who had deeper pockets.

This was also a time of change in the cowboy world thanks to the Wild West show, rodeo, and the coming of the dude ranch. Chaps got really wild! In the hey-day of the bat, they were about the gawdiest things around. Some legs measured 26" across at the widest point, and were layered with fancy leather plackets, yokes, and thousands of spots and loads of conchos. They weighed a TON! But that was okay as most cowboying was still done on horseback. Your horse generally didn't care and, since you did little ground-work, it simply didn't matter how heavy your chaps were.

That changed as the west got settled and fences and windmills dominated the horizon. Chaps, particularly shotguns, became lighter in weight and were equipped with zippers. The old style bat also got narrower and lighter and, in many areas of the west, has been replaced by chinks. The style we know today became popular in the latter half of the 20TH Century and is basically a Bermuda shorts version of the modern rodeo batwing. A proper chink is cut four to six inches below the knee with four to six inches or more of fringe below that. The yoke is the modern open style. They can be had with snap hooks or zippers.

Chaps are still evolving. There are chaps being made right now with only one leg. These are specific to the world of arena roping and are made to protect the "dominant leg" from rope burns. I'm still scratching my head over that one 'cause it just sorta seems, well ... un-American! Oh, brave new world! Next thing they'll be telling us is you should oughtta use Chapstick to treat and moisturize yer chaps. Okay ... maybe not!

Compadres, I can't think of anything more I could add to this that wouldn't bore you to tears! Gimme a holler if you can think of something I've missed or that needs crabbin' about. As usual, I'm at 706-692-5536 or purdygear@windstream.net. You can also get me through the link on my website, www.purdygear.com.

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A. UBERTI 1876 SPORTING RIFLE .45-60

By Nubbins Colt, SASS Life #7802

almost?!). And then, as I got better, I admit I was kind of chicken about firing a heavy caliber rifle. I had no idea what I was up against with respect to recoil. I suppose I could have looked it up, but I did not do so; therefore, I was very trepidatious about it all. I know what a .45-70 is

those of you who are, there are the details. And, he used .45-70 brass that he cut or whatever one does to make .45-70 cases into .45-60 brass.

So, finally, my shoulder was mostly healed, and I got brave and took the rifle to the range, and I got the shock of my life—that thing

so easy. The rounds just seemed to get sucked right into it, no pushing or forcing required. I really liked that. So, now, shooting ...

Well, for all intents and purposes it is pretty much dead on accurate—that is the only way to describe it. I cannot say I was hitting 10X after



A. UBERTI
1876 SPORTING RIFLE .45-60

like and in Cowboy Action Shooting™ loads, it's kind of mild, certainly no big deal. But I also know what .416 Rigby is like in a hunting rifle and, well, the unknown always gives one pause. So I paused.

Secondarily, I could not find ammunition for the rifle. Ten-X catalogs it, but every dealer was out of stock. Finally, I found someone to make me 40 rounds, GAD CUSTOM CARTRIDGES out of Medford, Wisconsin. Just so you know, the invoice says .45-60 lead bullets, 20 grains 2400, 292??, which I presume is the grain weight of the bullets, but the letters look like "v1" and mean nothing to me; thus, the two question marks. I am not a reloader, but for

recoils less than a .30-30! It was almost .22-like in its mildness. Amazing. I am serious. I hunkered down for that first shot. I mean TIGHT! ... tight on my shoulder, tight in the sandbags, pointing at the target board 100 yards away just to see what it felt like. Press the trigger and *booosh!!!!* I heard a report that sounded significant, but not frightening, and felt a gentle shove on my shoulder. .45-60 in an 1876 was the rifle of choice for Tom Horn of the Old West. Well, it certainly never hurt his shoulder. Makes sense to me!

So how did it really shoot?

Before I tell you, let me note that loading this sweet rifle was just ever

10X in the sense of perfect accuracy, but that's not the point for Cowboy Action Shooting™, and I didn't have the ammo or time to get the rifle there – but someone will! Using plain old buckhorn sights with a front post, I couldn't miss a target. Since I don't claim to be the most perfect shot in the world, let me put it this way – from the sandbags, first target, 100 yards, 6 ring, 7 ring, 10 ring. Second target 9 ring, 9 ring, 8 ring, 7 ring, and a flyer just outside the rings. Third target, 3 low shots, my fault, but still on paper, still ringing steel if it's Cowboy Action Shooting™ targets, then 6 ring, 7 ring low, then 7 ring high, then 7
(Continued on next page)

Nothing prepared me for this rifle! Seriously. I have not had many opportunities to handle the Uberti line of 19th Century replica firearms, especially rifles, and I was simply astounded at the fantastic workmanship; the warmth, color and shape of the wood; the fit to finish; the blue of the steel; the color case receiver—it is made to fondle, to gaze at, to appreciate, to handle, to point at nothing, just to feel it, to enjoy. Guys, if you like that description, just remember, it is a rifle. When it's hot, it's dangerous! ☺

Okay, in summary, it is a stunning rifle. So, how does it shoot?

Wait, first I have to tell you a story because it took me almost six months to test it after Uberti sent it to me. It just sat there, and every so often I'd take it out of the box and fondle it (see above; no point in being redundant, right?!?!?!). Why did I take so long? Well, don't laugh. First because I threw my shoulder out in a martial arts exercise and I couldn't raise my right arm over my head for awhile (like three months

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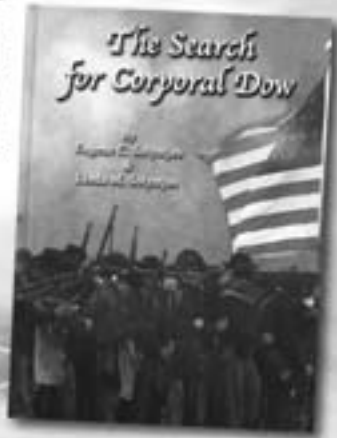


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(Continued from previous page) ring even, then three in the 8 ring, two high, but level with each other, and one lower but level with the bull's-eye, and then one in the 10 ring. Okay, not exactly in that order, but you get the point – it's casual shooting, and I am NOT missing the target with the use of iron sights at 100 yards. With more ammo and more time, I imagine I could significantly improve without adjusting the sights.

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working at – and some of y'all will get seriously tight groups, I gahrohntee it!

I did not have sufficient ammo available to make the attempt, but I can highly rec-

ommend this gorgeous rifle to anyone with the time to tame it – it is a wild little pussycat just waiting to win a long-range side match first prize!

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forty or so .45-60 cases? I sure hated to send that rifle back, but if you're gonna shoot one, well, see me about those cases! ☺

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HOW SARAH GOT HER GROOVE - SAGE CHICK IS NATIONAL OVERALL LADIES CHAMPION AT AGE 14!

By Shortstroke, SASS Life #71517

How did Sage Chick, who last year shot as a Buckarettie, win the National Overall Women's Championship?

In the January *Cowboy Chronicle*, p. 44, Sage Chick, SASS #48454, and her elder brother, the Kilbourne Kid, SASS #35161, were featured in a "Profiles" article. He got top billing, but not today, because we have a new national young gun and overall women's champion - SAGE CHICK (street name Sarah Harp)!

To recap the January article, Sage Chick is from Ohio and lives on a farm with mom, Fowl Woman, and dad, Rowdy Bishop, SASS #48453. She's an eighth grader and straight A student in a Christian school, and

plays basketball, too. Some day she wants to be a vet.

However, more salient to this article is the list of championships she had accumulated by the end of 2007:

- Ohio Buckarettie Champion 2005, 2006
- Regional Buckarettie Champion - Guns of August - 2005, 2006, 2007
- Ditto - Mule Camp - 2005, 2007
- Ditto - Hell on Wheels - 2006
- World Buckarettie Champion - END of TRAIL - 2005, 2006, 2007

But wait, she hasn't been just a Buckarettie Champion:

- Guns of August - runner-up Lady's Champion, 2006
- Ditto - Lady's Champion, 2007
- Ohio Lady's Champion, 2006

Whew, that's a lot of buckles for a Buckarettie! However, to celebrate her launch into her teen years and new status as a Young Gun, Sarah got her groove at Winter Range in 2008 to win (fanfare), National Overall Lady's Champion.

Sage Chick first came to my attention a couple of years ago when I attended Hell on Wheels Regional Championship in Cheyenne, Wyoming. She is the age of my Goddaughter, Juicy, SASS #71507, and I was interested in Juicy's competition if she shot Hell on Wheels. Well, Juicy didn't shoot Hell on Wheels, which is just as well because Sage Chick was the high Buckarettie and ranked very high in the standings, age 12 notwithstanding. Surprisingly high, actually.

So, since Sage Chick now had name recognition with me, I began noticing her frequent appearances as first Buckarettie within *The Cowboy Chronicle* and *Shoot!* Magazine. The other thing I noticed were pictures of Sage Chick where she was *tiny* compared to the adults and even other kids. She's a towering 5'2" now.

I wondered, how does this girl do so well, and does she shoot .22's? No, she shoots the 125 grain .38's much beloved by many of her elders. In a sport where upper body strength is a big advantage for men, she's shooting the real deals, .38's and 12 gauge.



~Sage Chick~
2008 National Lady Cowboy Action Shooting™ Champion.

(Wart Hogs will please refrain from quibbling over .38's, OK?).

Since the best I ever did was 4th place Senior Duelist in a match with only four Senior Duelists, you might say I am envious of Sage Chick's

shooting because for me, she's "super-teen." She is about six years younger than reigning women's World Champ, Holy Terror.

All this is impressive, to be sure.
(Continued on next page)



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(Continued from previous page)
But, just as interesting is how she got ready for Winter Range. First, you have to have a lot of ammo when you are a champ; little did I suspect! Rowdy Bishop, her dad, loaded about 2,700 rounds for their trip to Arizona. He hand weighs her championship ammo. Even using a Dillon 650, that slows production a lot. You can take it to the bank that these rounds are all within SAAMI spec, too. His perfectionism with the ammo yields no mechanical malfunctions in a match.

You would think from the volume of ammo they take to a match that Sage Chick spends a lot of her life practicing her shooting. Well, no. Actually, to prepare for Winter Range she practiced intensively for about a week before they left for Arizona, shooting at steel from inside a trailer with a heater because it's cold in Ohio this winter. A semi-trailer, that is. Hey, how much fun is that! Not.

So, with this "intensive" practice, off they went to warm up in sunny Arizona by shooting at Cowtown the week before Winter Range. Sage Chick did not do spectacularly at Cowtown, finishing 11th overall and 2nd in Ladies overall. Then, it was off to Winter Range.

When Sage Chick arrived at Winter Range, she expected to face Holy Terror, a prospect none of us would bet our farm against. However, Holy Terror did not attend the match, possibly because of exams at the University of Northern Colorado. Suddenly, it was an open field for women's national champ. Uh-oh, now the pressure is on. She won the fastest pistol side match, but not rifle or pistol. Not a bad start, either.

Sage Chick told me she doesn't like to worry about a match. She analyzes each stage as she gets to it, and shadow shoots it at the loading table. While winning is certainly exciting, it is not her expectation.

Sage Chick told me Winter Range's stages required a bit more thinking through, a bit more mental challenge. She had a miss on the 1st and 4th stages of Day One's main match, adding ten seconds to her time. To put this in context, she shot the Midwest Regional *clean* on her way to becoming regional women's champ. I can only imagine the size of the butterflies! As Evil Roy demonstrates on his DVD, five seconds is a LONG time, and ten seconds can put you way down on the final scores list.

Days Two and Three went much better, good enough for her to have some fast runs, get in the groove, and overcome the misses. Yahoo!

How is Sage Chick handling her celebrity status? Is it just another case of 15 minutes of fame, or is Winter Range a harbinger of years to come?

When Sarah returned home from Winter Range, she went to school with her buckle to show off. Her peers got her back to reality quickly – "that's cool," – and then on to the day's teen topic of interest. Teens are here for today, and yesterday becomes old news a lot faster at that age than for those of us for whom yesterday was a whole lot better than today!

Sage Chick has taken some classes under Holy Terror and Evil Roy. I want to commend our SASS Hall of Famer, Evil Roy, for allowing Juniors to take his classes for free, with a paying adult. This makes his classes more accessible to families and allows young shooters to learn good habits from a master. Thank you, Roy, for caring about our sport enough to spend your money and time investing in our future.

Inevitably, comparisons will be made with Holy Terror – but not

here. Inevitably, the World and the National Ladies Champions will face off, once, twice, repeatedly over the coming years. I think the Ladies will have a lot of fun doing it, and we all will have a lot of entertainment watching. It's good for the sport, too.

Making predictions is always a risky thing, particularly about champion-grade shooters. However, from my perspective the only thing that can limit Sage Chick is herself. Her eyesight is 20/20, and she's pretty composed under pressure. Obviously, she has mastered the shooting fundamentals better than most of us. I'd say she is a shooting prodigy. We have some, and they make the game exciting to watch.

There will be losses, disappointments, and just plain bad days, like when she wiped out in the Sweet Sixteen in the first round at END of TRAIL last year. There will be days when YOUR encouragement is important. Take the time to say "hi" to Sage Chick, as long as it is not during a stage. She likes SASS members, and let's all do our best to make it stay that way by keeping the FUN factor high, and keeping in mind championship level shooters need to focus on their shooting during a match. *l*

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BOOK REVIEW CORRECTION

There is an error in the March '08 review of my book "Big Bend Death Trap," which would lead potential readers to the incorrect website. The website for the publisher of "Big Bend Death Trap," Condor Publishing, Inc., is www.condorpublishinginc.com. The "inc" was left out in the review. Unfortunately, another company copycatted Condor

Publishing, Inc, by using the name without the Incorporated. They are a publisher of extremely violent mercenary-type books. Thank you for publishing this correction.

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TEAM SHOOT (TEAMS WILL BE DRAWN) 3:00 PM - 4:00 PM
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SASS Affiliated- (Limited to First 390 Shooters)

- 12 Main Stages (120 Pistol, 120 Rifle, 50+ Shotgun)
- Thursday Side Matches (Match Guns "Speed Matches", Derringer, Pocket Pistol, Plainsman, Long Range)
- Thursday Warm-up Match (5 Stages) Beginning 9 a.m. (\$20.00)
- State Team Championship (All 5 Team Members must be from same State and contain: 1 lady, 1 Duelist/Gunfighter, and 3 others)
- Revolving Trophy and State Bragging Rights are up for grabs!
- Mam-on-Man Shoot offs (Sunday) (Top 16 overall, and Top 8 All Categories, competitor's guns)
- Main Match Awards & Dinner Saturday Night 6:30 p.m. (\$15.00 per person)
- Match Booklet will be sent to all registrants in March for Hotel/Motel and other information.
- Refund Policy - 100% by March 15th, 80% by May 16th to Last Minute, (No Shows) No refunds or Credits.
- Total Time Scoring will be used, 5 Second Miss (Pistol & Rifle), All Shotgun must Knock-down (5 second penalty)
- DNF's or Stage DQ's are equal to total of Miss Penalties for that Stage, plus 30 seconds.

Match Info: Quick Cal (775)575-6700 / e-mail: quickcal@sbglobal.net
Registration Info: Tad Bit (775)575-3131/ e-mail: hpd_westernstates@yahoo.com

2008 SHOOTER'S REGISTRATION FORM

Name: _____

Alias: _____ SASS#: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Phone: () _____ E-Mail: _____

Posse Requests (4 Maximum): _____

Side Matches (Free), Speed Matches (\$1.00), State Team Event (\$20.00/team)

Category: Circle only one

Traditional Ladies Traditional Modern Ladies Modern Duelist Ladies Dueslist Gunfighter
Men's 49'R Ladies 49'R Frontier Cartridge Frontier Cartridge Duelist Frontiersman
Classic Cowboy Classic Cowgirl Men B-Western Ladies B-Western Senior 60+ Ladies
Senior Super Senior 65+ Senior Duelist 60+ Elder Statesman 70+ Grand Dame Junior Boy
Junior Girl Lil Buckaroo

Categories with less than 3 competitors on May 10th, will be combined with another category, except Junior Categories

Match Fees: \$95, Family Member or Ladies \$65, Juniors FREE

Banquet Dinner \$15.00 (per person) either pay in advance or by noon Friday
Camping Spaces \$20.00 (Weekend)

Checks Payable to: High Plains Drifters - P.O. Box 491 Fernley, NV 89408

Match Fees: _____ Dinners: _____ Camping Space _____

Total Enclosed: _____

For more information visit : www.nevadacas.com

Please feel free to copy form for additional entries

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SASS PRESENTS THE REVENGE OF MONTEZUMA



COWBOY SHOOT

JUNE 13TH, 14TH, 15TH 2008
IN CORTEZ, COLORADO

THE SASS REGIONAL MOUNTED SHOOTING CHAMPIONSHIP

ACTION AND MOUNTED SHOOT!

2 warm up Mounted Team Stages on Friday

6 Mounted Stages

10 Action Stages

Limited Dry Camping available

Lunches served on site

The fun includes:

Side matches Friday with the "FAMOUS" 4 wheeler side match....you won't want to miss this!

It's the closest you'll come to mounted shooting without riding a horse!

Poker Night with Prizes and Entertainment

Banquet

All set in picturesque Southwestern Colorado, Home of Mesa Verde

This is a great warm up for End Of Trail

Don't miss the "Funnest Shoot in the West!"



HOSTED BY
THE REVENGERS OF MONTEZUMA
&
THE WINDY GAP REGULATORS

MATCH INFORMATION AND APPLICATIONS

www.windygapregulators.homestead.com



All SASS Rules Apply



RESURRECTION AT TIN STAR RANCH

By Abilene, SASS #27489

Fredericksburg, TX - Tin Star Ranch is back! Until recently, mention of Tin Star Ranch would bring forth memories of past shoots and a desire that this amazing Cowboy Action Shooting™ venue would some day be resurrected. On June 30-July 1, 2007, that is exactly what happened, as the first match was held there in nearly five years, and was dubbed The Resurrection.

First, a bit of history. Tin Star Ranch is a western town that was built by several partners as a premier



Resurrection shooters in front of the replica of the Alamo.



Replica of Front Street, downtown Dodge City.

Cowboy Action Shooting™ range, and was also intended to be a destination for foreign tourists who wanted to “play cowboy.” It is on 370 acres, located 13 miles north of Fredericksburg, Texas, and five miles south of Enchanted Rock State Park, in the middle of some of the prettiest Texas Hill Country.

The town buildings, which are also shooting stages, were designed by Mike Harvey of Cimarron Firearms. He studied history books and old photographs, and the result is a replica of Front Street in 19th century Dodge City, complete with a boardwalk connecting all the buildings. Separate buildings include the Dry Bean Saloon from “Lonesome Dove,” Judge Roy Bean’s Jersey Lilly, and a 3/4 scale Alamo. These buildings all have openings in the rear from which to shoot, with the rising hill beyond creating a natural backstop. Floodlights on the rear of the buildings can light up this hillside for night shoots.

Across Main Street from the shooting buildings is the Longhorn Saloon, a fully functional 1800’s style saloon with a 30-foot oak bar and lots of seating area, plus a number of bunkrooms

upstairs. This saloon can be used for functions at Cowboy Action Shooting™ matches, and is also rented out for private parties. There are also five guest houses for rent near the front of the property that have old-time looks and style, but modern accommodations.

Shooting began at Tin Star with the first Range War in the winter of 2000, while much construction was still in progress. In the summer of 2000, a monthly club was started, later to be named the Tin Star Texans. The SASS Southwest Regional match was held for three years as the Range Wars at Tin Star, and two Tin Star Open matches were held during the spring months of 2001 and 2002. The one remaining owner decided not to have a monthly club shooting at Tin Star, so the club disbanded at the end of the summer in 2002, and Range War in November of 2002 was the last Cowboy Action Shooting™ match at the Ranch.

The property was for sale for several years before finally being bought by Jim McKinnon, Cactus Jack Jim, SASS #75255, and his wife Cheri, Tin Star Lily, SASS #75256. The new owners have been working up a storm to get

the property back into top condition. Dusty Lone Star, SASS Life #31537; Tombstone Mary, SASS Life #19524; Newt Ritter, SASS Life #5891; and A.D. Texaz, SASS Life #16339, were instrumental in educating the new owners about Cowboy Action Shooting™ and organizing the first shoot, The Resurrection. This match was intended to be a get-together of potential club members with a goal of 35 shooters or so. There was no major advertising, just word of mouth, plus a few mentions on the SASS Wire. To everyone’s surprise 123 shooters showed up! Some folks used this match as a stopping point on their way back from END of TRAIL held the previous weekend. The organizers did a great job of adjusting for the number of shooters, with plenty of door prizes, burgers and hot dogs, and an excellent barbecue dinner Saturday evening. Judging by the comments heard from many participants, a good time was had by all!

Central Texas had been very wet with flooding in the weeks and days before the match, but the weather cooperated for the shooting, with the skies opening up again about an hour after the awards ceremony. Five stages were shot Saturday, and five more on Sunday morning following Cowboy Church conducted in front of the Alamo by Reverend Trinity, SASS #53501. Shooting awards were then presented in the Longhorn Saloon (air conditioned, by the way!) along with gun drawings.

Top shooter was Reverend Trinity, and the top lady shooter was Barbary Coast, SASS #21965. Special thanks also go to Dirty Dog Dale, SASS #56525; Madame Ella Moon, SASS #56526; Lucy Cheatwood; Robin Hathorne; and Betty Powell for their behind the scenes work. Many prizes were provided by Cimarron, Texas Jacks, and Dry Gulch Mercantile.

A signup sheet was passed around for those who were interested in forming a club, and that club has already started shooting with their first match

on the first weekend of August. They intend to have several large shoots each year in addition to the monthly matches. The second big shoot was held November 30-December 2, 2007, and was called A Tin Star Christmas. It had a separate night shoot before the main match. There are floodlights on the backs of the shooting buildings that light up the targets.

The Second Annual Resurrection is scheduled for June 27-29, 2008, the weekend after END of TRAIL again, as this is convenient for many travelers. There is a group of Aussies planning to attend as part of their post-END of TRAIL travels. A registration form for the Resurrection can be found on the ranch’s website.

You can read more about the ranch at:

www.tinstarranch.com

Winners

<i>B-Western and Overall</i>	Reverend Trinity, SASS #53501
<i>L Modern and Top Lady</i>	Barbary Coast, SASS #21965
<i>49er</i>	Calvin N. Hobbes, SASS #17218
<i>Senior</i>	Tumbleweed Dan, SASS #48676
<i>Super Senior</i>	Rio Drifter, SASS #49244
<i>E Statesman</i>	Navarro Ned, SASS #29072
<i>Senior Duelist</i>	Newt Ritter, SASS #5891L
<i>Frontiersman</i>	Notorius, SASS #5317
<i>F Cartridge</i>	Silver Sam, SASS #34718L
<i>F C Duelist</i>	Goody, SASS #26190
<i>Traditional</i>	Shalako Joe, SASS #24746
<i>C Cowboy</i>	Gumbo Bandit, SASS #64350
<i>Duelist</i>	Oklahoma Dee, SASS #44562
<i>Gunfighter</i>	Badlands Ben, SASS #24747
<i>Buckaroo</i>	Justin Parker, SASS #55217
<i>Junior</i>	Bubba Shot, SASS #72682
<i>L 49er</i>	Tombstone Mary, SASS #19524L
<i>L Duelist</i>	Lady Wolf Rambo, SASS #36713
<i>L Gunfighter</i>	Sweet Beulah Land, SASS #55216
<i>L Senior</i>	Tennessee Tall, SASS #49245
<i>L Traditional</i>	Ivory Venom, SASS #66839



✧ BORDERTOWN 2007 ✧

TOMBSTONE WILL NEVER BE THE SAME!!!!

By Wander N. Star, SASS #8856, & Quicksand, SASS #8335

Well folks, I can sure tell you those that attended Bordertown 2007 had one heck of a time! Everyone seemed to love the new venue, The Tombstone Livery in Tombstone, Arizona. They got to shoot in the "Town to Tough to Die," and then at night walk the streets where the immortals walked. You could almost hear the ghosts asking, "Who are these folks?" Yes, it was truly a great time and plenty of smiles to go around.

Once again this year C.S. Fly and Claudia Feather of Wild West Mercantile were our main match sponsors, and what a job they did for us! We could not put on Bordertown without these fine folks. Just visit their store, and it's like taking a step back in time. They go out of their

way to take care of the Cowboy Action Shooters. So from all of us at Bordertown - a Big "Thank You!"

This year Bordertown 2007 was the official kick off of the Arizona "Toys for Tots" drive to help the Marine Corps ensure the kids in our area had gifts for Christmas. What a response the Cowboy Shooters gave these fine men and women! It was great to shake their hands and talk to these brave defenders of our freedom. The gifts donated by the Cowboy Shooters were collected, and it sure made you feel good to see all the gifts in their truck. General US Grant made a special donation to the Marines, which enabled them



to purchase bicycles for the kids. Gotta love the feeling those kids got on Christmas morning when they saw those bikes! Silverado also designed a special stage to be shot on Sunday to raise more money for the Marines, and it was a huge suc-

cess. Thanks to one and all who donated to this fine cause.

The Board of Directors and some fine volunteers spent plenty of time working to make sure the stages were ready. The Board decided to *(Continued on next page)*

ORDER YOUR WINNER'S BUCKLE TODAY!

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\$99.95 (Includes \$9.00 shipping)



Official SASS Sanctioned Belt Buckles will feature the sanctioned match and event year with the category and place of finish. Since each order is custom, SASS Sanctioned Buckles can be ordered for events as far back as the individual match has been SASS Sanctioned.

To order your SASS Sanctioned Winners Belt Buckle, simply fill out the form and return it to the SASS office with payment and proof of placement as described above. Buckles can also be ordered from the SASS Web Mercantile however proof of placement must be provided by mail, fax or e-mail.

SASS SANCTIONED BELT BUCKLE ORDER FORM

Alias: _____ SASS #: _____
 Name: _____
 Address: _____

City: _____ State: _____ Zip: _____
 Phone 1: _____ Phone 2: _____
 E-mail: _____

Buckle Information:

SASS Sanctioned Match: _____
 State Championship Regional Championship National Championship
 World Championship Territorial Shoot Out State Shoot Out
 Date & Year: _____ Location: _____
 Shooting Category: _____ Place of Finish: _____
 Proof of Placement: _____
 Club Contact: _____ Contact Phone: _____

Method of Payment (U.S. funds): \$99.95 (Includes \$9.00 shipping)

(CA Residents Add 7.75% Sales Tax) SUBTOTAL: \$ _____
PLEASE ALLOW 6 TO 8 WEEKS FOR DELIVERY **TOTAL: \$** _____
 Personal Check Money Order Amex Visa M/C Discover
 Card #: _____ Exp. Date: _____
 Signature: _____

(Continued from previous page) give a stage to each Board member to set up and decorate. It was a real transformation between the before and after, with the results being one fine bunch of stages with some unique props. Folks were amused, plus entertained by the props, and

enjoyed the stages. A lot of hard work went into them, but it all paid off, so thanks to one and all for your hard work. We could not have done it without you. The Tombstone Livery is an endeavor of Cowboy Doug and his wife, Tequila Terri. He has built a shooting facility for both Mounted

and Cowboy Action Shooting™. His dream is to make this one of the finest shooting facilities for cowboy matches there is, and believe me, it's really a great place to shoot!

Thursday dawned sunny and warm, so the folks could start enjoying themselves. Long-range events

took place at the Lucky Hills Ranch just six miles from the Livery. Doc Manos and his crew set up targets to challenge the best of them. The Speed events run by Pony Express and his crew saw plenty of action, with the money raised going to the

(Continued on page 86)



WINNERS

Arizona State Champions

Man Chuckwalla Kid, SASS #56565
Lady Echo Meadows, SASS #50735

Categories

Buckaroo Dust Devil Wyatt*, SASS #72483
Buckerette Dancin Spurs*, SASS #68115
B-Western Johnny Meadows*, SASS #28485
B-Western Silver Heart*, SASS #48482
C Cowboy Solicitor General*, SASS #9800
C Cowgirl Tucson Wild Irish Rose*, SASS #9801
E Statesmen Rosita Gambler, SASS #41377
 Frisco*, SASS #6542
Fr Cartridge Sheriff Bill Murphy*, SASS #43990
FC Duelist Nikki Sixgun Cole*, SASS #39160
Frontiersman Lineas A. Puffbuster, SASS #50749
 Cactus Cris*, SASS #2790
Grand Dame Ladyfinger*, SASS #11528
49er Hells Comin*, SASS #56436
Duelist Creeker, SASS #43022
 AZ 2 Dogs*, SASS #9446
Gunfighter Lassiter, SASS #2080
 Teddy Bear*, SASS #27609
Modern Chuckwalla Kid*
Sr. Duelist Gatling*, SASS #4999
Senior Palo Verde*, SASS #56522
S Senior Frank Bruce*, SASS #15428

Traditional Badlands Bud, SASS #15821
 Arizona Redneck*, SASS #49989
L 49er Etta Mae*, SASS #12478
L Duelist Albie Jiggered*, SASS #37641
L Gunfighter Ms Lily Red*, SASS #26530
L Modern Echo Meadows*
L Senior Cicada*, SASS #21345
L S Senior Ramblin' Rose, SASS #2811
 Adelada Rose*, SASS #3623
L Traditional Pearl Hart*, SASS #2766
L Young Gun Itty Bitty*, SASS #10180
Young Gun Stripped Threads*, SASS #63013
*Winners-*Indicates State winner*

Side Matches

Couples Event Solicitor General, Tucson Wild Irish Rose
L R Pistol Cal Double Dollar, SASS #28621
L R S Shot Doc. Manos, SASS #20221
L R Lever Two Dot, SASS #14911
Lucky Hills Triple Shot Sheriff Bill Murphy
Plainsman Solicitor General
Bordertown Showdown Lassiter, Tormentor, SASS #57651
Bordertown Blast Blackjack Zak, SASS #26828,
 Etta Mae
Speed Pistol River Banks, SASS #55949
Speed Rifle Hells Comin
Speed Shotgun Black Jack Zak

RATTLESNAKE GULCH ROUNDUP

(Continued from page 1)



Just so the gentlemen would not feel left out, we had a *Finest Derriere Contest*. The Elder Katie, SASS #5707, eagerly volunteered to help judge this contest, and I must say her "hands on" judging resulted in Oatmeal, SASS #31063, of Selah, Washington (center) walking away with first prize.



The *Soiled Dove* contest was held Friday night under the brilliant guidance of Diamond Deb Goldvein, SASS #38204. The crowd helped judge and the winner was Dallas Dancer, SASS #42365, of Abbotsford, BC (second from left).



Congratulations to the Northwest Regional Champions, Wogg, SASS #28699, and Shootswith Avengence, SASS #48516, for a match well shot.

The Top Gun stage in which the top male and female shooters participated was won by Chisler Wood, SASS #42859, and Shootswith Avengence, SASS #48516, both from Montana.



The winner of the *Man-On-Man Shoot-off* was our very own Shifty Jack, SASS #65353. Congratulations!

Winners		L Traditional		Precision Bullseye Rifle		Costume Contests	
Top Shooters and Northwest Regional Champions		L Young Gun	Shootswith Avengence	(from Buckboard)		Best Shooting Costume	
Male	Wogg, SASS #28699	Modern	K. T. Kettleman, SASS #76728	Won it	Minto, SASS #56175	Lady	Satin N Spurs, SASS #39412
Female	ShootswithAvengence, SASS #48516	S Senior	Buffalo Wings, SASS #56856	Top Lady	Bea A. Starr, SASS #28873	Man	Cactus Ron, SASS #51270
Category Champions		Senior	Wilkes, SASS #28702	Long Range Rifle Pistol Caliber		Boy	Last Chance Morales
49er	Mudflat Mike, SASS #20904	S Duelist	Jimmy R, SASS #39220	Won it	Blackjack Zak, SASS #26828	Girl	Alley Cat Clark, SASS #73098
Buckaroo	Dakota #7, SASS #74572	Traditional Young Gun	Ruff Cobb, SASS #7548	Top Lady	Short Schatz, SASS #59871	Military	Hanibal Von Stormer, SASS #22538
Buckarette	Alley Cat Clark, SASS #73098	Side Matches	Wogg	Long Range Precision Pistol		Best Dressed	
B-Western	Four Bucks Mike, SASS #36386	Speed Rifle	Last Chance Morales, SASS #67180	Won it	Tax Ridder, SASS #4234	Lady	Lady Jade, SASS #27915
C Cowboy	Dutch Van Dooler, SASS #48790	Won it	Chisler Wood, SASS #42859	Top Lady	Nelly	Man	Bob Wyer, SASS #11168
Duelist	Amos MacDandee, SASS #6211	Top Lady	May B. Shecann	Bought it	Dutch Van Dooler, SASS #48790	Military	Colonel Douglas Cedar (Cedar County Sheriff), SASS #4578
E Statesman	Silent Sam, SASS #10991	Bought it	Chisler Wood	Long Range Lever Rifle		Couple	Governor Dillon, SASS #4367, and Rita Would, SASS #10717
Frontiersman	Captain Landlocked, SASS #53043	Speed Pistol	Wogg	Won it	Short Schatz	B-Western	Brighton Belle, SASS #33858
F Cartridge	Ol' #4, SASS #41004	Top Lady	Pinto Annie, SASS #27966	Long Range Single Shot Rifle		Vendors and Waddies	
F C Duelist	Carlsbad Kid, SASS #25682	Bought it	Wogg	Won it	Clyde Henry, SASS #7046	Best Dressed Vendors	Rusty Spurs Dry Goods
Gunfighter	Idaho Bad Company, SASS #28493	Speed Shotgun	Shalako Tucker, SASS #27964	Plainsman	Shalako Tucker	Best Vendor Display	Bromley Knives
L 49er	May B. Shecann, SASS #58075	Top Lady	May B. Shecann	Buffalo Hunter Gal		Best Dressed Waddie	Jake Wade, SASS #2917
L B-Western	Brighton Belle, SASS #33858	Bought it	Shifty Jack, SASS #65353	Won it	Pinto Annie	Best Dressed Stage Drivers	Crossfire Scout, SASS #53438
L Duelist	Nelle Belle, SASS #24695	Pocket Pistol	Dakota Slim, SASS #5675	Desperado Shootout - Team Event			and Diamondback Dottie, SASS #53439
L F Cartridge	Ricochet Robbie, SASS #8775	Won it	May B. Shecann	Won it	May B. Shecann	Soiled Dove	Dallas Dancer, SASS #42365
L F C Duelist	Rita Would, SASS #10717	Top Lady	Rick O'Shea Russ, SASS #2221	Man-on-Man Shootout		Best Derriere	Oatmeal, SASS #31063
L Gunfighter	Short Schatz, SASS #59871	Bought it	Shifty Jack, SASS #65353	Won it	Johnny Pinebox, SASS #58074, Diamond Slinger, SASS #59807 and Diamondback Dottie, SASS #53439		
L Modern	Nelly, SASS #11609	Speed Pistol	Dutch Van Dooler, SASS #48790	Top Gun Master			
L Senior	Camptown Lady, SASS #8303	Top Lady	Chisler Wood, SASS #42859	Top Cowboy			
L S Senior	Shot Z Lady, SASS #60903	Bought it	Shootswith Avengence	Top Cowgirl			

2007 SASS Northwest Regional





THE LAST STAND AT TOMBSTONE ...

TOMBSTONE, FLORIDA!

Colonel Dan, SASS Life #24025

"1879. The Civil War is over and the resulting economic explosion spurs the great migration west. Farmers, ranchers, prospectors, killers, and thieves seek their fortunes. Cattle drovers turn cowtowns into armed camps with murder rates higher than those of modern-day New York or Los Angeles. Out of this chaos comes legendary lawman Wyatt Earp ..."

Do those opening lines sound familiar? Well, they should, and the scenery around the Central Florida Rifle and Pistol Club was just as familiar after The Last Stand committee, under the scrutiny of those master builders, Stumpy and Shiloh, finished turning it into Tombstone! Sponsored by Jackson's Western Wear and Gun Craft, the 2008 Florida State Cowboy Championship took 349 shooters into the middle of one of our all time favorite movies and let us "shoot" some pretty well-known scenes. From the Mexican mission to the OK Corral and the ride of Wyatt Earp's Immortals, we did it all. The stages were written again this year by Florida's premier writer, Black Diamond Doug, and the 2006 State Champion and Last Stand Range Master, Santa Fe River Stan, and came right out of the movie's script combining



Florida State Champions - Dang It Dan, SASS #13202, and Dang Its Darlin', SASS #17502. Congratulations!

large close-in targets with simplicity and a lot of movement! What with real water splashing up from an old horse trough and "fire" raging as you shot it out at the OK Corral, each of the 10 stages produced smiley faces all around.

The Marriott Hotel provided good food and good service both evenings, but that Friday night Costume Contest during the BBQ was an event to behold! I never saw so many authentic look-alikes in my life. All who participated obviously went to great lengths with their get-ups, looking and acting like they just walked off the streets of Tombstone in

1881. It was one of the more successful events I've seen at such large matches like this and one everyone stayed around to see and very much enjoy.

The Sole Survivor Shoot-Off was the perfect finish to a spectacular weekend as it always is, but this one had a unique twist. This year we not only had the overall top 32 going at it, but we also had separate shoot-offs for the top women and ... the top juniors—what a hoot that was! Congratulations to Sunshine Marcie for winning the women's category and to Badlands Drifter for winning



Gun Dawg, SASS #21042, gets his match award.



The Last Stand's Sole Survivor Winner - Sidekick, SASS #40914.

the juniors. The overall Last Stand Sole Survivor for 2008 was Sidekick whose string of flawless runs earned him a beautiful handmade trophy crafted in size extra large by the SBSS Badgemeister Extraordinaire, Gun Dawg. Congratulations Sidekick ... ya dun real good, soldier!

Yet again, Weewahootee and his Last Stand Committee went above and beyond the call making this entire happening the best Last Stand ever ... and that just wasn't the view from my saddle. While hanging around the SASS
(Continued on next page)

Winners							
Top Guns		<i>Gunfighter</i>	Preacherman Bob, SASS #20408	<i>Buckarette</i>	Pistol Packin' Peanut	<i>Traditional</i>	Dang-It-Dan
<i>Man</i>	Dang-It-Dan, SASS #13202	<i>L 49er</i>	Oakley Mouse, SASS #34428	<i>Buckaroo</i>	Mad Man McLean	<i>Young Gun</i>	Holster Holliday, SASS #70365
<i>Lady</i>	Kill-Em-All Kate, SASS #45804	<i>L B-Western</i>	Quicksdraw Connie, SASS #29743	<i>C Cowboy</i>	Deadwood Woody	Costume Look-Alike Winners	
Florida State Champions		<i>L F C Duelist</i>	Salttillo Jane, SASS #29743	<i>Duelist</i>	Texas Jack McCoy	<i>Wyatt</i>	Lead Pusher, SASS #46931
<i>Man</i>	Dang it Dan	<i>L Modern</i>	Tie M. Tight, SASS #47302	<i>E Statesman</i>	Papa Dave	<i>Virgil</i>	Tornado Tony, SASS #71188
<i>Lady</i>	Dang It's Darlin', SASS #17502	<i>L Senior</i>	Tennessee Tall, SASS #49245	<i>F Cartridge</i>	Chuluota's Bad Hombre	<i>Morgan</i>	Marshal T. K. D., SASS #36984
Florida State Champions		<i>L S Senior</i>	Vivacious Vi, SASS #41878	<i>F C Duelist</i>	Shootin' Swede	<i>Doc</i>	John E. Law, SASS #36984
<i>49er</i>	Seven, SASS #15837	<i>L Traditional Modern</i>	Dang It's Darlin' Deadlee Headlee, SASS #54317	<i>Frontiersman</i>	Buffalo Brady	<i>Ringo</i>	Sterling Gentry, SASS #46289
<i>B-Western</i>	Jeremiah Longknife, SASS #21326	<i>Senior</i>	Doc Dalton, SASS #12437	<i>Grand Dame</i>	Bonnie Dee, SASS #28413	<i>Ike</i>	Cracker Jake, SASS #65818, and Ol-Gor-E
<i>Buckarette</i>	Pistol Packin Peanut, SASS #58931	<i>S Duelist</i>	Deadly Sharpshooter, SASS #35828	<i>Gunfighter</i>	Lassiter, SASS #2080	<i>Curly Bill</i>	Two Ponies, SASS #18032
<i>Buckaroo</i>	Mad Man McLean, SASS #63015	<i>Silver Senior</i>	Gun Dawg, SASS #21042	<i>L 49er</i>	Sixgun Sallie, SASS #38989	<i>Josey</i>	Two Ponies Gal, SASS #39710
<i>C Cowboy</i>	Deadwood Woody, SASS #22184	<i>Traditional Young Gun</i>	Dang-It-Dan Badlands Drifter, SASS #68560	<i>L B-Western</i>	Pearly R Mateeth, SASS #29198	<i>Kate</i>	Tullamore Dew, SASS #38366
<i>Duelist</i>	Texas Jack McCoy, SASS #23899	Category Winners		<i>L Duelist</i>	Pearl, SASS #68593	<i>Fabien</i>	Dominator, SASS #62912
<i>E Statesman</i>	Papa Dave, SASS #17266	<i>49er</i>	Lefty Longridge, SASS #9240	<i>L F C Duelist</i>	Lil Feathers, SASS #48564		
<i>F Cartridge</i>	Chuluota's Bad Hombre, SASS #32510	<i>B-Western</i>	Dirt Merchant, SASS #61422	<i>L Modern</i>	Kill-Em-All Kate		
<i>F C Duelist</i>	Shootin' Swede, SASS #39460			<i>L Senior</i>	Honey B. Quick, SASS #47009		
<i>Frontiersman</i>	Buffalo Brady, SASS #24830			<i>L S Senior</i>	Snapshot, SASS #8036		
				<i>L Traditional Modern</i>	Dang It's Darlin' Leadville Clyde, SASS #42634		
				<i>Senior</i>	Geronimo Jim, SASS #21775		
				<i>S Duelist</i>	Deadly Sharpshooter		
				<i>Silver Senior</i>	Coyote Cap, SASS #14184		

The 49 Last Stand Immortals who shot clean were obviously winners along with those listed above! Congratulations to you all!!!



(Continued from previous page)

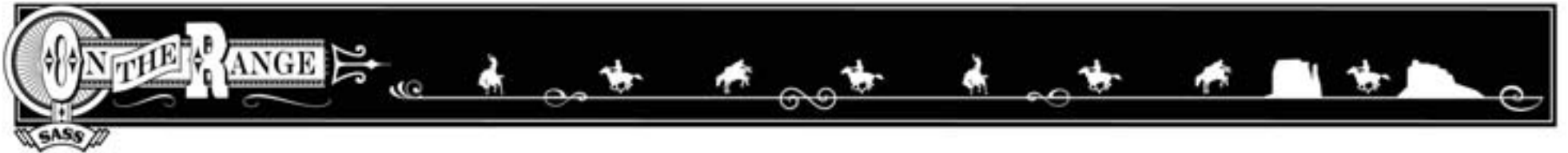
Wire a few days after the match, I picked up on some candid comments from the saddles of more than several well-known members of America's SASS gang.

Dang It Dan: ...this was a really, REALLY good match. Targets were big and close, but you still had to move and think. Nice balance overall. Dang It's Darlin: WOW!!!! What an awesome match! Big Jake Summer: The stages were a lot of FUN. GREAT PROPS and targets even I had a hard time missing. Chuckaroo: Today is one of my saddest days of the year, "The Last Stand" is over. Red River Ray: ...what Cowboy Action Shooting™ SHOULD REALLY BE LIKE. Kill'em-all Kate: I shot CLEAN, and had a ball!! Wigley Down Yonder: My son and I ... had the greatest time of our lives' once again. Badlands Drifter: Can't wait 'till next year to see how you all can somehow out do yourselves. Lorenzo Kid: TLS committee did it again ... came up with a match that TOPPED last year! Manatee: This match was one heck of a great way to start 2008! Wildcat Elly: What a great shoot as always here at TLS. I love all the movement. Clyde: Great Match! Deadlee Headlee: This was a great shoot once again. John E. Law: This was Ima Pettifogger's and my first "Last Stand," but definitely not our last. We had a blast! Deuce Stevens: This was an awesome match. I loved the movement. Well-written stages that made you stay on your toes, yet easy enough for some-

one to shoot clean if they put their mind to it. Honey B Quick: This is a first class shoot, and we will be back next year! Rowdy Buckshot: Now, every time I watch the movie *Tombstone*, I'll remember one of the best weekends I have ever had. Seven: a hell of a good time. And the shoot-off on Sunday was second to none. Sidekick: This year's Last Stand was the best one I have been to so far ... Cypress Sun: The match was outstanding. Arcadia Outlaw: the costume contest ... was great. Nobody recognized Two Ponies, and I never realized Ol-Glor-E was such a ham. Marshal Troop: Time went quickly, too quick. Felt like you were with Wyatt, Virgil, Morgan, and yes, Doc at the OK Corral. Marshal TKD: Hats off to TLS committee; you guys put on a great match. It should be the blueprint for how to run a match. Doc Molar: A big thanks to all that worked so hard to make TLS 2008 a great match. And I'll be back next year, can't wait ... Sixgun Sallie: Every year we come, and every year it is even better. Major Attitude: It looked fantastic and ran extremely smooth. Cypress Sam: Targets were big and close ... so much so it was a little deceiving as evidenced by my eight misses! Oh well, there's always next year.

You're right Sam, there is always next year, and a whole herd of cowpokes are already looking forward to The Last Stand of 2009 scheduled for 8-11 January. You can bet your spurs on that, pilgrim; so keep a sharp eye on their website at: <http://laststand.org>





THE BIG STAMPEDE AT OLD MAGDALENA

By Annabelle Peacock, SASS #50114

Old Magdalena, NM – Sept 14,15,16, 2007 – The longhorns stomped lazily while the strange wagons slowly passed them by. Their ears and tails were flicking at the sounds of drivers jockeying for the best camp-



Chickasha and his cannon got the festivities started each day with a "BOOM!"



Fast Hammer and Mica McGuire make a lovely couple doing the "do-si-do" on their way to winning the Couples Event!

ing position on the grassy hillside. But those longhorns paid no mind to the crazy humans as they began setting up what would be their front yards for the next three days, then moseying on down to the Old Magdalena range to see what was being offered. Great weather was the forecast for the shooters as they began showing up in Old Magdalena, New Mexico for the fall fun match.

A new Side Match attraction was



B-Western Winners – Howlin Henry and Margarita Rose – If you keep your clothes on, you get your picture taken ... you had to be there!



Grizzly Adams and Howlin Henry provided cowboy and bluegrass music for an enchanted fireside evening once the guns were put away.



Half-a-Hand Henri provided many of the shooting scenarios for the competitors, to the delight of all. The stages had plenty of action, providing challenges for the top shooters, but were very shootable by everyone.



Top Gun Winner – Half-a-Hand Henri. Congratulations!



Match Winners – Mica McGuire and Half-a-Hand Henri. Great Shooting!

offered where the shooter comes to the line all gunned up with the appropriate number of loads in each firearm; staging rifle and shotgun on table and waiting for the signal to use each one. Each scenario is explained and there was plenty of time given to get ready. Instead of hopping from line to line, you shoot all fast gun scenarios right there in one spot! Minimal energy expended for maximum firepower intended! The shooters seemed to like the setup and came back repeatedly for more.

In the next bay, Brushy Bill, SASS #44261, was running the timer at the Lollipop Shoot. Ten shots with the .22 rifle and the best time and most lollipops blown up will get you in the winner's circle. He made the

lollipop holder with ropes and pulleys so no one ever had to go downrange while all the other exciting shooting was going on. Several bays away, a practice stage was set up where you could shoot all you wanted and work all those kinks and jitters out.

In one bay Dirty Dan, SASS #9726, set out his old guns and graciously offered and encouraged everyone to shoot them. What fun to shoot the tiny derringers and a four-shot pocket pistol. And, down near the practice stage Half-a-Hand Henri, SASS #9727, conducted her "Finishing School."

Friday night we all gathered around the fire pit for some music and singing. What a great way to end
(Continued on next page)



Magdalena is sure enough cowboy country! The last cattle drive from Arizona came through Magdalena in the early 1950s!

(Continued from previous page)
 the first day of camaraderie and shooting in Old Magdalena! Grizzly Adams, SASS #3674, and Howling Henry, SASS #67380, brought their guitars and banjos and really showed us they could sing it out and sing it strong!! Smiley Jim Rich, SASS #68714, entertained us with his comical yet touching rendition of Riders in the Sky, where Half-a-Hand Henri ran around in bare feet and Missouri Mule, SASS #66980, shot his full loads of blackpowder. No ... Really! Additional stanzas yet to come!

(Continued on page 88)



WINNERS

Traditional Mica McGuire, SASS #18526
Modern Arizona Kaiote, SASS #42542
49er Doc Will, SASS #59634
Duelist Fast Hammer, SASS #60707
Gunfighter Half-a-Hand Henri, SASS #9727
F Cartridge Jim Beam, SASS #7468
F C Duelist No Horse Charlie, SASS #31184
Frontiersman Marshal Cotton, SASS #3283
B-Western Howlin Henry, SASS #67380
Senior J W Brockey, SASS #57406
S Senior Wheelin Dealin Don, SASS #60913

E Statesman Dirty Dan, SASS #9726
Junior Handsome Wrangler, SASS #51800
Buckeroo Little Marshal, SASS #51801
L Traditional Mithrel Star, SASS #73619
L Modern Anna Pavlova, SASS #57407
L 49er Annabelle Peacock, SASS #50114
L F Cartridge Goodness Grace, SASS #31183
L B-Western Margarita Rose, SASS #71192
L Senior Miss Joann, SASS #22491
L S Senior Granny Getchergun, SASS #75466
Jr. Girl Lil Gunslinger, SASS #71608

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Bama Belle
 Joni Dupree
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 EDT Ladies Frontier Cartridge Duelist Champion - Derringer -
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2006 2005 2002 SHALAKO Joseph Hampton Lampasas, Texas SASS 24746 World Champion SASS Shooter - Derringer & Overall - "SPEED, RELIABILITY & LOW RECOIL make shooting the Bond a winning combination."	2004 WAGON BOSS Eddie Abraham Canadian, Texas SASS 20429 World Champion SASS Shooter - Derringer - "A Bond derringer & a royal flush... They can't be beat."	2003 BADLANDS BEN Benjamin Hampton Lampasas, Texas SASS 24747 World Champion SASS Shooter - Derringer - "For accuracy, control & quality workmanship, Bond beats them all."	2001 TEQUILA Richard Young Flatonía, Texas SASS 7073 World Champion SASS Shooter - Derringer - "When you have the Need for Speed - Bond Delivers!"	2000 SHADRACH Rocky Sherrill Fort Worth, Texas SASS 9759 World Champion SASS Shooter - Derringer - "The best performances are made with the best derringer... Bond."
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FUZZY GONZALEZ, SASS LIFE #13588 Territorial Governor/Regulator 1946 – 2008

By The Chalkdust Kid, SASS #17559

North Huntingdon, PA Fuzzy Gonzalez, aka William Rustic, moved on to that big roundup in the sky on March 1, 2008. I'm sure when this April rolls around and the town of River Junction Shooting Society (Fuzzy's home club) gets ready for the new season, he'll be looking down with a smile a mile wide. You see, Fuzzy just didn't take to the sport of Cowboy Action Shooting, he embraced it. His favorite saying was, "If you aren't havin' fun, you shouldn't be here."

We always got a kick out of Fuzzy's entrance into the town of River Junction in his blue Subaru Outback. We never knew what he was going to wear or what new "cowboy toy" or outfit he had with



him. He could be Friar Fuzzy, Cutter Kid (dressed like his best buddy), a WWI soldier or an Indian Wars cavalry soldier.

Speaking of new toys, Fuzzy loved to buy and sell cowboy iron. He was always looking for that unusual piece to fit into his collection. I can remember the day he brought his Colt 1917 New Service Army found in a small gun shop on the way to The Gunfight at Turtle Creek in Hollidaysburg, PA. His

first words to me were, "Chalky, do you think they will let me use this in the Wild Bunch match?"

Fuzzy was a SASS Life member, Regulator and our Territorial Governor ("The Gov."), but most of all he was a RJSS member and friend. From day one at RJSS, as a club we could always count on Fuzzy's guidance and participation in any club function. A few years back, RJSS participated in train robbery reenactments in Scottsdale, PA

WYARNO KID, SASS LIFE #370 September 26, 1938 - March 10, 2008

By Cove Lane, SASS #49013

Fairfield, PA – The Wyarno Kid, aka Terry Mauk, was born in Roaring Spring, Pennsylvania, but has always had that cowboy in him from the time he got his first Tom Mix six-shooters. He had one of the lowest SASS Numbers, #370, and was a Life member and an NRA Endowment Member. In his earlier years, he built and donated many props to all the clubs with which he was affiliated.

The Kid was an avid hunter, practically spending every fall in Wyoming gunning for Mules, Elk, and Pronghorns, and had a wall full of trophies to attest to his hunting accuracy. And speaking of Wyoming, he was always on one of the Cody match posses until the shoot was cancelled a few years ago.

The Kid shot with the likes of Punch, Three Fingered Jake, Cody Conagher, Deputy Keck, Chuckaroo, Sergeant Frank Finkel, and me, just to name a very few of

his pardners. It was the Kid who got me started in shooting the SASS - way about eight years ago. He lost his wife several years ago, and even though



he grieved greatly, he always was ready for the next year's round of shooting venues. He and I would make our spring plans for which three-day events we would attend and also which club's monthly matches we would attend.

The Kid knew his Winchester's, and he had an envious collection. He leaves behind his three daughters, whom he loved dearly, and all his SASS pardners. So Kid, keep them dogies in line 'til I join you and we once again team up as the Wyarno Kid and Cove Lane. So long pard, and keep them going down range.

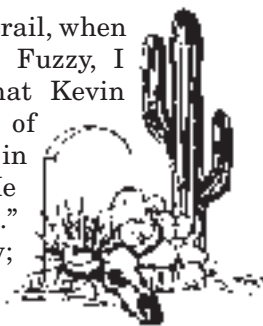
with a local mounted cowboy club, the Saddle Tramps. I can still see Fuzzy on that train dressed perfectly as a sheriff and toting his coach gun, loaded with black powder blanks. Boy, did he love to cut loose with that "sawed off." We all ran for cover when he came down the train steps, pointed that "thunder stick" in the air, and yelled at the train robbers to drop that cash. Boom, boom and a belch of black smoke filled the air mixed with Fuzzy's laughs.

Fuzzy Gonzalez was born August 7, 1946, in Braddock, PA. He was employed by the Department of Defense as a quality assurance specialist with 20 years of service. A veteran of the Army, he served during the Vietnam War. Surviving are his wife Nancy Englert Rustic and his daughter, Amy E. Rustic, of Greensburg.

One of Fuzzy's favorite roles was to dress up as Father Fuzzy. Complete in full brown robes with a

white rope tie, he was a striking figure when toting a two-gun rig and wearing large brim hat. RJSS is always acquiring building material from one source or another, and the club came into possession of a number of large compacted Styrofoam blocks. Right off, Fuzzy saw them as the makings of a new building for the town of River Junction. A few weeks later, Father Fuzzy's Mission & Aid Station was born. It is fitting that the small mission is used as a rest station for cowpokes that might have gotten a little too much sun or needed to rest.

Down the trail, when I think about Fuzzy, I will recall what Kevin Costner said of Ed Masterson in *Wyatt Earp*, "He was affable." Adios Fuzzy; we will miss you.





PECOS PATTI, SASS LIFE #348

By Broken Hand, SASS Life #148

Lakeside, AZ – Pecos Patti, aka Patti Walker, passed away December 16, 2007 in a Phoenix, Arizona hospital. She had been flown to Phoenix from her home in Arizona's White Mountains for emergency medical treatment.

Patti moved to Lakeside, Arizona in August 2005 from Southern California. She loved the mountains and always wanted to live in the tall pines. She spent the last years of her life living in a home in a small community out in the Apache-Sitgreaves National Forest with sixty-foot pines all around.

Patti was a long time Cowboy Action Shooter. She loved Cowboy Action Shooting™ and Cowboy Shooters. At a match she always pitched in to help, usually doing scoring for her posse. She was always willing to help a fellow shooter with advice or the loan of a gun. Patti did shooter sign-ups for Coto Cowboys matches and helped pick up after the match. She did volunteer work at many, many SASS special events.

She helped out at more than one END of TRAIL.

Even before she started shooting, she would - attend a match with me and would spend most of her time describing SASS



and Cowboy Action Shooting™ to visitors. Many people joined our sport because of her.

Patti was just a nice person who never sought recognition; she just always tried to do what was right. She would be mad at me if she knew I was writing this, so I'll keep it short.

Pecos Patti was my wife. I love her, and I miss her. ♪

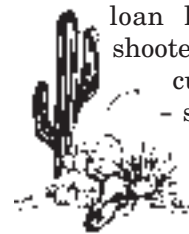


WALT TILGHMAN, SASS LIFE #5613 July 26, 1946 - November 9, 2006

By Jason Howes

Morpeth, Ontario, Canada Walt Tilghman, aka Robert Wm Howes, would one Sunday a month load his car with treasures collected over a lifetime and head back in time and place. The years switched back to the 1880's, and his local club would turn into some lonesome plain or desert where Walt reverted to the boy he'd once been.

If Walt Tilghman was here today he would surely tell you how much Cowboy Action Shooting meant to him, and for those of you not lucky enough to have known or shot with him, I'm sorry. A good natured man with a strong sense of right and wrong, he was glad to

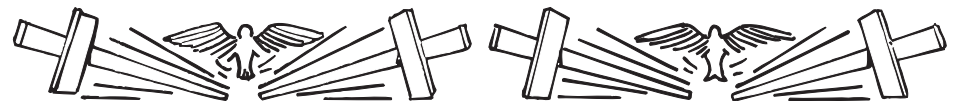


loan his treasures to a shooter in need as is the custom of most SASS - shooters. Some of the biggest smiles and heartiest of laughs I ever wit-



nessed from my father were standing beside him with pistols on our hips and rifles in our hands.

Until we can again share a glass of Glenfiddich, Dad, may you always ride a fine Mustang pony, and may your Colts always be ready while you ride across plenty of beautiful country. Vaya Con Dios, Mi Amigo. ♪



ACES LEE

June 26, 1976 - February 23, 2007

By Indigo Emma, SASS #57235

I wrote this poem for our beloved son. He was the driving force in getting the family involved in SASS. He always has been my "Buckaroo", a cowboy from a tender age. Always protectin' the land, defending the defenseless, and oh, he never spit in front of women or children. He will be missed by all.

**"Where Are You,
My Buckaroo?"**

Where are you, my buckaroo?
In the mountains high with the sky
so blue

Where are you, my buckaroo?
My son, I miss you

Where are you, my buckaroo?
My friend, my pard
I love you

Where are you, my buckaroo?
Remember you cried when you lost
yer hat when the wind blew

Where are you, my buckaroo?
Have you ridden off into
the sunset -
That's what cowboys do

Where are you,
my buckaroo?
Yer mommy
misses you. ♪





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Entry Form All SASS Rules Apply - Must Be A SASS Member To Enter - ONE SHOOTER PER ENTRY FORM; Copy form for additional entries. Send in SO & youngin's applications with main entry. Please be sure your application and payment are complete. Mason Dixon Stampede reserves right to refuse any application. Limited to first 400 shooters. **PLEASE PRINT CLEARLY.** More information and online application is available at WWW.TCANDSC.ORG

ALIAS:		SASS :	PHONE:
NAME:		EMAIL:	
ADDR:	CITY:	ST:	ZIP:
CATEGORY (Check your category): Check if you are an RO and can lead posse: _____			
LADIES: <input type="checkbox"/> LTrad <input type="checkbox"/> LDuel <input type="checkbox"/> LMod <input type="checkbox"/> LSr <input type="checkbox"/> LSupSR <input type="checkbox"/> L49er <input type="checkbox"/> LGunfighter <input type="checkbox"/> LFrontCart <input type="checkbox"/> LFrontCartDuelist <input type="checkbox"/> GrandDame <input type="checkbox"/> LSrDuelist <input type="checkbox"/> Classic Cowgirl <input type="checkbox"/> LBWestern <input type="checkbox"/> Conventioneer		MALE: <input type="checkbox"/> Trad <input type="checkbox"/> Duelist <input type="checkbox"/> Modern <input type="checkbox"/> ClassicCwby <input type="checkbox"/> 49er <input type="checkbox"/> Gunfighter <input type="checkbox"/> FrontCart <input type="checkbox"/> FCDuelist <input type="checkbox"/> Frontiersman <input type="checkbox"/> Senior <input type="checkbox"/> SupSr <input type="checkbox"/> ElderStsman <input type="checkbox"/> SrDuelist <input type="checkbox"/> BWest <input type="checkbox"/> Conventioneer	
YOUNG GUNS <input type="checkbox"/> Young Gun Girl <input type="checkbox"/> Buckarette		Young Guns <input type="checkbox"/> Young Gun Boy <input type="checkbox"/> Buckaroo	
POSSE REQ: 1 _____	2 _____		
3 _____	4 _____		

Check alias names that are family/sharing equipment. Consideration for families and those sharing equipment is first; no guarantee all requests will be met; specify up to a maximum of 4 alias names. Please verify that posse pals are coming to the match.

ENTRY FEES - Please Enter Appropriate Amounts


First Shooter**	\$120.00	\$ _____
** If you are a Berm marshal, specify your Berm Marshal Approval#:	\$FREE	\$ _____
Spouse / SO / Family	\$75.00	\$ _____
Young Guns & Buckaroo/rette (must be with registered adult shooter)	\$35.00	\$ _____
Conventioneer	\$40.00	\$ _____
3-Stage Blast	\$10	\$ _____
Saturday Night Dinner & Dance	# _____ @ \$25 / person =	\$ _____
Camping with Hook Ups (includes water, electric, bath house/showers)	Arrival Date _____ # _____ Nights @ \$15 =	\$ _____
Primitive Camping (no water, no electric)	# _____ Nights @ \$ 5 =	\$ _____
Late fee (if postmarked after Sept. 1st)	# _____ @ \$25/shooter	\$ _____
TOTAL this form =		\$ _____

One shooter per application. If you are sending in multiple registrations for your family, etc., please mail them all together and send check for the total amounts. **Make checks payable to: TCSC. and Mail to Chuckaroo - Mason Dixon Stampede, 3147 Pheasant Run, Ijamsville, MD 21754** Registrations postmarked after Sept 1 must include \$25 late fee per shooter; Full payment must be sent with registration. No registrations accepted after Sept 10; All cancellations subject to \$25 charge; No refunds after Sept 10. **Vendors Contact** - Bonnie B Good 410-833-3430 MdBonnieBGood@yahoo.com **Sponsors Contact** - Cash Caldwell 301-898-7566 CashCaldwell@adelphia.net **Registration & Additional Match Info: Contact** - Chuckaroo 301-831-9666 WildLifeRangers@aol.com Additional information about TCSC and the Mason Dixon Stampede also available at TCSC website: www.TcandSC.org



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Alias:		SASS # (required)	
Name:			
Address:			
City:	State:	Country:	Zip:
Phone #:		E-mail:	
Cell Phone #:		Home Club:	
<input type="checkbox"/> Traditional	<input type="checkbox"/> Ladies Traditional	<input type="checkbox"/> Frontiersman	
<input type="checkbox"/> Modern	<input type="checkbox"/> Ladies Modern	<input type="checkbox"/> Frontier Cartridge Traditional	
<input type="checkbox"/> Duelist	<input type="checkbox"/> Ladies Duelist	<input type="checkbox"/> Ladies Frontier Cartridge Traditional	
<input type="checkbox"/> 49'r	<input type="checkbox"/> Ladies 49'r	<input type="checkbox"/> Frontier Cartridge Duelist	
<input type="checkbox"/> B/Western	<input type="checkbox"/> Ladies B/Western	<input type="checkbox"/> Ladies Frontier Cartridge Duelist	
<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Classic Cowgirl	<input type="checkbox"/> Young Gun Boys (14-16)	
<input type="checkbox"/> Senior	<input type="checkbox"/> Ladies Senior	<input type="checkbox"/> Young Gun Girls (14-16)	
<input type="checkbox"/> Silver Senior	<input type="checkbox"/> Ladies Silver Senior	<input type="checkbox"/> Buckaroo (13 & under)	
<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Grande Dame	<input type="checkbox"/> Buckarette (13 & under)	
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Senior Duelist	
<input type="checkbox"/> Pale Rider	<input type="checkbox"/> Pale Rider Gunfighter		
Posse Buddies (Don't forget family members. All reasonable efforts will be made to meet posse requests.)			

SASS rules apply. Must be a SASS member to shoot.

GOA reserves the right to reject any application.

Please use one application per shooter. _____ \$135.00 Main Shooter Or _____ \$90.00 Sig. Partner Or _____ \$55.00 Junior Shooter	**Shooter's Fee includes 1 st time thru side matches, Fri. dinner & Sat. Banquet. ? Questions: call... Deadwood Stan..... (513) 894-3500 Lassiter..... (937) 687-1039 or email: lassiter45@aol.com or wilburrose@aol.com
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_____ x \$8.00 = \$ _____ Extra Fri. Dinner Tickets _____ x \$20.00 = \$ _____ Extra Sat. Dinner Tickets	Make checks payable to M.S.C. and mail application to: Middletown Sportsman's Club 6943 Michael Road Middletown, OH 45042
_____ Days x \$15.00 per day camping = \$ _____ (Unlimited dry camping... water & electric limited) For reservation call Pat at (513) 422-5112	
\$ _____ Total all fees for Shooter & Guests	



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SASSY DANCER'S SASS JOURNAL

The Altar Valley Pistoleros Clean-up

By Sassy Dancer, SASS #70118

January 21, 2008

It's a new year. The Gunfight at Brawley Wash in Tucson is approaching (that's a two-day shootin' match in February), so the Altar Valley Pistoleros asked its members to donate a little time and elbow grease to "spiffy up" the range and make it right purdy for the crowds to come. So, bright and early Windy City Red and I head out to the range to lend a hand. There never really was a question of "if we have the time." The day had been marked off on our calendar for "clean up at the range." And, over 16 members showed up, much to Dirty Dave Rudabaugh's and Lt. I Am Lost's pleasant surprise. You see, this isn't a huge club, but over half its members showed up. Of course, there was the promise of a little grub and,



Half the Altar Valley Pistoleros showed up at the crack of dawn to prepare the range for The Gunfight at Brawley Wash!

if we finished early enough, maybe "a little practice." Well, that's enough to draw this crowd! We were ready, willing, and able to gussy up

our range and then, of course, to give those stages a little run-through of our own!

Funny how I now feel comfort-

able taking "possession" of a range, a club if you will, this early in the game, using possessive pronouns

(Continued on next page)

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Name: _____

Alias: _____ SASS # _____

Street: _____

City: _____ State: _____ Zip: _____

Phone: _____ (H) _____ (W)

Posse with: _____

Email Address: _____

I am a Governor R.O. II Trained

I can be a posse leader (must be R.O. II trained)

Dry camp: (ASSIGNED SPACES) Limited to 65 spots

Type of camper: _____ Length of rig: _____

Spaces assigned by size requirements.

Payment by Check Money Order Visa MasterCard

Card # _____ Exp. _____ CID# _____

Make Checks Payable to: Cheyenne Regulators HOW '08
3904 Central Ave. Suite A #133
Cheyenne, WY 82001

Questions? Nevada Sweet at nvasweet@earthlink.net
Vendors Contact Lizzie Walker at 307-635-3507
Match Director Deputy Cury at 307-634-2449

CATEGORY (Check one only)

MEN:

- Traditional
- Modern
- Gunfighter
- 49'y
- Duelist
- Senior Duelist
- Frontier Cartridge
- Senior (60 - 64)
- Silver Senior (65-69)
- Elder Statesman (70 & up)
- Frontiersman
- Frontier Cartridge Duelist
- Classic Cowboy
- "H" Western
- Young Gun (14 thru 16)
- Buckaroos (13 & under)

WOMEN:

- Traditional
- Modern
- Gunfighter
- Duelist
- Frontier Cartridge
- Senior (60 - 64)
- Silver Senior (65-69)
- Grand Dame (70 & up)
- Classic Cowgirl
- "H" Western
- 49'y
- Young Gun (14 thru 16)
- Buckaroos (13 & under)

REFUND POLICY:
SIS REFUND FEE CHARGED BEFORE JUNE 20th
NO REFUNDS AFTER JUNE 20th

Family* (\$225)	_____
(* 2 adults and 1 or more non-adults living @ same address)	
Individual (\$115)	_____
Spouse (\$85)	_____
Young Adult (\$55)	_____
(ages 17 through 20)	
Young Gun (\$30)	_____
(14 through 16)	
Buckaroos (Free)	_____
(13 & under)	
Conventions (\$40)	_____
Plainsman Event (\$10)	_____
Extra Side Matches (\$5 ea)	_____
(first three free with registration)	
Banquet & Dancing (\$32 ea)	_____
(limited to first 300 people)	
Gun Cart Rental (\$15 ea)	_____
Camping Fee (\$22 tax included)	_____
R.O. 1 Training (\$30)	_____
R.O. 2 Training (\$25)	_____
** Late Fee (\$20) (after June 20 th)	_____
Donation to SASS Scholarship Fund	_____
TOTAL:	_____



Sixth Annual
Tres Rios Bandidos
Shootout At Three Rivers
August 22-24, 2008
At the San Juan Wildlife Federation Range,
Farmington, NM



Ten Stage Main Match + Side Matches
Saturday night dinner. Vendors welcome. Fee is donated gift.
Free dry camping on range.

Limited to 100 shooters. All SASS rules apply. Entry Deadline Aug. 15.

Name: _____ Alias: _____
Address: _____
City: _____ State: _____ Zip: _____
Email address: _____ Phone: _____
Category _____ Second Choice _____ SASS# _____
Must have 3 in Category for plaque.

I would like to posse with: _____

Main Match Fees

	Sat. night banquet, choose one:
Main Match Entry: \$85.00	= _____ Chicken _____ Beef _____
Significant Other: \$65.00	= _____ Chicken _____ Beef _____
Additional Family Member: \$50.00	= _____ Chicken _____ Beef _____
Young guns: \$20.00	= _____ Chicken _____ Beef _____
Buckaroos: Free, with paid adult # _____	= free _____ Chicken _____ Beef _____
Cowboy Trap: \$10.00	= _____
Cowboy Skeet: \$10.00	= _____
Extra dinners: \$20.00 ea X _____	= _____ Chicken _____ Beef _____
Total: = _____	

Shooter's fee includes Saturday night banquet at the Courtyard Marriott and all side matches. After August 15, add \$20 to above fees. No refunds 15 days or less before Shootout. Camping at range: Yes ___ No ___ Type and length of rig: _____

Additional information: www.sjwf.org, mreitz@animas.net, or call 505-325-2167. Make checks payable to: Tres Rios Bandidos. Mail to Michael Reitz (O Bar Freddie) at, 2811 La Napa St., Farmington, NM 87401-3728. Submit separate form for each shooter.

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Call 417.865.5953

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Recreations
of Classic
Engraving
Styles



Custom Hand Engraving
by Jim Downing

Brawley Wash, and feeling a secret sense of pride knowing I had a hand in making it a success. And I know in my heart 6 Gun Annie, Slokum, Bisley Bud (that weed wackin' feller), Hermoso Hombre, Mean Dawg Loomis, and Chuck Wagon, to name a few, will too.

Who in this fast-paced, time-flying-by world would ever believe an organization, a group of shooters, just some people who love to dress up in costumes and perform their "sport" would do it with incredible enthusiasm and could actually s-l-o-w us down, take us back to that simpler, more cooperative time? I DO.

Is it the costumes? When you don your derby, your garters, boots, and leathers, doncha just leave behind the "other world" and hurry to mount your ride (Tonto, Dodge, Ford) to get to the shootin' match? I DO. I can't wait to ride up to Brawley Wash with my ol' man, Windy, and shoot 'em up! I'm hooked! I'm here to stay! Obviously ... it's 6 a.m., I've just written this to get it down on paper and now I'm going to don my leathers over my bathrobe to practice all those helpful hints I got yesterday from my fellow shooters, my new found friends, my club that I'm proud to be a part of. Yee-hah! 🤠

(Continued from previous page)
like "we," "us," and "our" instead of "them" and "theirs." This was only my 6th time shooting. Yep! I'm a shooter! And, I LOVE it! I am a firm believer you can only watch this sport so long before you are totally swept up with the spirit, the camaraderie, the fun, and the competition all wrapped up in an environment for your, the shooter's, benefit and most importantly, your safety. That ain't necessarily so in all sports. And I know from whence I speak ... I've been involved in athletics/sports most of my life.

But I digress, yet again ... it's this picture that prompts me to write this first journal ... these people, WE people, that look forward to rising early on a cold, just-turning-light, see-your-breath-in-the-air desert morning ... SUNDAY morning ... to get out there with our club members to hoist, toss, and replace innumerable hay bales, repair and replace carpentry and targets, and rake up thousands of wads and weeds and make our stages' down ranges and stage settings look purdy. Honestly, there wasn't a whiner in the group. Remember, this was strictly voluntary.

Do you remember those days? When people had enough time to "lend a hand?" No questions about how much time, no money involved, no "you-owe-me's." I've been re-educat-

ed by this SASS organization. This spirit of cooperation, this love of the sport and, I'll say it again, this camaraderie ... it's dizzying! This keeping loyal to tradition I believe, and have now experienced over and over in my short time as a member, does not only apply to our costumes, leathers, and "hardware." It is so far beyond that. It is all encompassing. It is also being ... involved. That's the word. Not just concern for yourself, e.g., "am I dressed appropriately?" etc. That is secondary to being safe, and keeping your eye out for others' safety ... it's shooting your best ... and helping or cheering on others to do their best ... it's cleaning up after yourself ... and helping others to do the same. It is that common thread, that spirit of the game, that simple cowboy way ... polite and raucous, helpful and competitive, supportive and teasing, that will keep this cowgirl coming back, no, thirsting for more forever.

These shooters, we shooters, are true athletes. There is always, and I mean always, a lending hand, a shout of support, a helpful hint, all for the purpose of making you a better shooter. And that, my friend, is what will make all and each of us better shooters, better athletes, heck, better people, in this most incredible sport.

Me? I'm looking forward to my first two-day shootin' match. I'm looking forward to arriving at

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HAND CARVED CHEYENNE RIG

Our classic variation of the rig made by F.A. Mena in Cheyenne, Wyoming during the 1880's and 1890's

- lined holster
- holster features hand sewn toe plug
- 3" wide moneybelt
- full loops standard

Available for Colts, Colt Clones, Yagueros and Blackhairs

Holster and Belt **\$425**
2 Holsters and Belt **\$585**



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The half-breed holster and rough out moneybelt we made for John Wayne for use in the "Shootin'".

- lined holster (lined using "roll over" method for easy reholstering)
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- 2 1/2" wide roughout moneybelt
- crossdraw available

Available for most Single Actions and Double Action (3" to 7 1/2" barrels)

Holster and Belt **\$190**
2 Holsters and Belt **\$265**



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- 24 loops centered (.44-.45 or .38-.357)
- crossdraw available

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June 27 - 29, 2008

10 MAIN STAGES SATURDAY & SUNDAY June 28- 29
MANDATORY SHOOTERS MEETING SATURDAY June 30th 9:00 am
*****No Refunds After June 15, 2007 *****
*****Late Fee \$20 after May10, 2008 *****

S.A.S.S. # _____ Alias: _____
Name: _____
Address: _____
City: _____ State: _____ Zip Code: _____
Phone: _____ Email: _____
Would Like To Posse With: _____

Cowboy Action Shooting Categories: Please Circle One

Men's Traditional	Men's Modern	Men's 49er	Men's Duelist
Ladies Traditional	Ladies Modern	Ladies 49er	Ladies Duelist
Men's Senior (60-64)	Men's Silver Senior (65-69)	Men's Senior Duelist (60+)	Elder Statesman (70+)
Ladies Senior (60-64)	Ladies Silver Senior (65-69)	Ladies Senior Duelist (60+)	Grand Dame (70+)
Men's Gunfighter	Classic Cowboy	Men's B-Western	Men's Frontier Cartridge
Ladies Gunfighter	Classic Cowgirl	Ladies B-Western	Ladies Frontier Cartridge
Frontier Cartridge Duelist	Frontierman	Junior Boys (14-16)	Backaroo Boy (10-13)
Ladies Frontier Cartridge Duelist	Junior Girls (14-16)	Backaroo Girl (10-13)	

Match Fees:
Individual \$90 _____ Spouse \$ 75 _____ Junior \$ 25 _____ Backaroo \$ 15 _____
(Family Max \$190 _____) Extra Banquet Tickets \$15 _____ Wild Bunch Shoot \$20 _____
Dry Camping \$ 10 _____ (Side Matches included in main match fee)

Total Enclosed _____

SASS rules apply

Vendor's Welcome

Make Checks Payable to and Send Check To:

Tin Star Ranch, 456 Tin Star Road, Fredericksburg, TX 78624

For Questions or Match Information contact:

Dusty Lone Star (210) 273-5517 dusty@lonestar@sbcglobal.net

For RV/Camping information or room reservations please call Amber Darlin' @ (800-685-3464 or 1-877-782-7379

or email (tinstar@ctesc.net) Map and more info available at www.tinstaranch.com



ALASKA 49ER'S

Cowboy Action Shooting Club
POB 202247
Anchorage, Alaska
99520-2247



SHOOTOUT UNDER THE MIDNIGHT SUN

July 4-6 2008 - Birchwood, Alaska

Featuring

Women of the West

Match Fees: Adult--\$85.00, Spouse--\$70 Under 17--\$50.00,
Conventioneer--\$20.00 Saturday night dinner and drawing
ticket included in match fees. Dinner only - Adult--\$18.00
Children 12 and under--\$10.00
Match fee \$15 additional after June 1, 2008

See web site for an application.
www.alaska49ers.pistolshooting.com

Two days of main match shooting, plus a full slate of
side matches on Friday afternoon.

SASS Membership Required
All SASS Categories Recognized

For more information contact Tripod at (907) 232-4958
or by e-mail at walling@mtaonline.net

BORDERTOWN 2007 . . .

(Continued from page 73)

Boy Scouts. The Bordertown Blast warm up stages saw plenty of shooting to get folks used to those BIG and CLOSE targets. It still amazes folks how close they really are and how easily shooters can miss them!

In the afternoon, the blackpowder shooters took center stage and enjoyed themselves with the Plainsman event. Plenty of SMOKE and smiles to go around for all. The term, "Smoke'm if Ya Gotte'm" took on new meaning when these folks touched them off. Thursday night ended with Cowboy Doug hosting a cowboy story telling and sing-a-long. He even had some of the other folks step up to the mike and share stories, jokes, and songs. We have some very talented cowboys and cowgirls.

Friday and Saturday were two fast and furious days of shooting. Rimrock, Gila River Mo, and Billy B. Jiggered designed the stages. Saw plenty of smiles and good times being had by everyone as they shot the stages. Also saw some bewilderment on some faces because they could not believe they missed those BIG and CLOSE targets! Everything ran

smoothly with any stage problems being handled by Rimrock and his crew. T. A. Chance and Blackjack Zack, our Match ROs handled any rule problems.

Friday night's entertainment was the much-anticipated Poker Tournament hosted by Solicitor General. Twenty-five people fought for the first place prize of a Baikal Shotgun, donated by the fine folks at Thundersticks. Plenty of fun and bragging rights for the winner, plus some fancy gifts.

Saturday evening began with dinner cooked by Cowboy Doug and Tequila Terri, and served at the back of the chuckwagon just like on the trail. What a meal; there's nothing better than good food and good friends. Our entertainment was provided by Terra Contessa and was she ever great! The young lady was so impressed by us she's going to shoot the match next year. The shooters were so impressed with her singing we are inviting her back again next year.

Sunday had everyone looking forward to the infamous Couples Match - "Dudley Do Right Rides Again!" It never fails to amaze me

how Goodness Grace and No Horse Charlie come up with the things they do for this match! Folks gathered around and had plenty of fun and laughs at the antics of everyone who shot the match. Wonder what they'll dream up for next year?

The Man-versus-Man and Woman-versus-Woman was also a success, and there was plenty of cheering for all. The special event Silverado cooked up to raise money for the "Toys for Tots" was outstanding. Everyone who shot it had plenty of fun and seemed to have shot it more than once. The stage was so good we will try and do it again next year, so those that missed it can still get in on the fun.

The awards ceremony took place in the big tent, and it was packed with folks waiting to see how they all finished when the smoke settled. This year Bordertown wanted to pay homage to a shooter who has been an important part of the Cowboy Action Shooting™ sport in this area. It was my great honor to present Coosie, SASS #3499, with a Lifetime Achievement Award. Coosie was unable to attend as he was in the hospital fighting the fight of his life against cancer. He passed away shortly after Bordertown. Coosie was one of those special people who graces our lives during our many travels. Those of us that knew him and called him friend will not forget

him. He was one of the original Soot Lords and was always willing to share smoke and good times with all. The standing ovation for him was one he would have humbly received and thanked everyone, if he were able.

This year's "Endeavor to Persevere" award went to Lineas A. Puffbuster, SASS #50749. He hurt his knee when he fell out of his RV, but it didn't stop him from shooting, and helping with all posse duties. Gen. Grant awarded a pistol to the 77th place shooter, Justice Quick, and a TTN 1878 shotgun to the 8th place shooter, Billy B. Jiggered. The awards were presented with many smiles and congratulations. It's so special seeing the happy faces of the shooters who get our awards. It makes all of our hard work the year round worth everything we did. Hopefully, they all feel the same way when they look at them among their collection of awards. At the end, it's really sad to see everyone leave knowing it'll be a year before we get to see some of them again.

It's the shooters that make this sport what it is and what we all love about it. For our friends all over the US and those special friends that travel every year from over the Big Pond, a very big THANK YOU for making Bordertown so special. Next year will bring many changes and more fun. Hope to see all of you then ... 🤠

For AD Rates

~ DONNA ~
(EXT. 118)



The Single Action Shooting Society Presents

The Great Nor'easter!

SASS New England Regional Championship
Main Match Sponsor, Jimmy Spur's Cowboy Gun Works

JULY 24 - 27

ROI Course Wed. July 23 Evil Roy Shooting School, Tue. & Wed. July 22, 23
 (See website for details)

3 Stage Squall and Side Events, Thu. July 24, Main Match Fri. and Sat., July 26-27
Trap, Skeet, Team Events, Shoot-Offs and Awards Sunday July 27th

Additional Activities Include:

Friday evening Cookout, On-site Saturday evening EXTRAVAGANZA
Great Food, Costume Contest, Entertainment, Raffles and Awards
Top Gun Shoot-Offs!



MUST BE A SASS MEMBER TO COMPETE - ALL SASS RULES APPLY



ALIAS _____	SASS # _____
NAME _____	
ADDRESS _____	
CITY _____	STATE _____ ZIP _____
PHONE _____	E-MAIL _____
PARTNER WITH _____	
CATEGORY _____	

All SASS shooting categories will be honored



- | | |
|--|--|
| Main Match (first person) \$125.00 | 3 Stage Squall (Warm-up) \$10.00 |
| Main Match (Spouse/SO) 75.00 | Friday Evening Cookout 15.00 |
| Main Match (Young Guns/Buckaroos) 35.00 | Saturday Extravaganza 25.00 |
| Conventioneer 40.00 | Dry camping FREE |
| Side Matches 15.00 all day or \$1.00 per event | Water & Power Hookups, 15.00 per day (limited) |
- Vendors FREE (pre-register please)

Registrations must be received with full payment by July 10th. Cancellations subject to \$25.00 charge. No refunds after July 10, 2007. One form per person. Make Check or Money Order payable to: **Pelham Fish and Game Club**

MAIL TO
 Dave Ciripompa
 25 Highland St.
 Hudson, NH 03051

For additional Information Contact
 Capt. Morgan Rum aka Steve Seguin sseguina@verizon.net (603)772-5041
 or visit our website www.thegreatnoreaster.com

Hosted by the Merrimack Valley Marauders and the Pelham Fish & Game Club
Pelham, New Hampshire

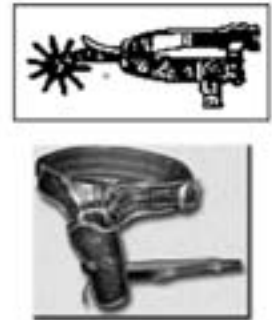


The Wisconsin Old West Shootists Present
Smoke In the Hills - SASS Wisconsin State Blackpowder Shootout

Sunday June 29th 2008 at the Boyceville Range
 Check in begins at Eight AM and shooting commences at Nine AM
 8 fun stages - \$35 entry fee

Plenty of free camping with limited electrical hookups.
 Lunch Available at the range for \$5.00

For more information see our website at www.wowsinc.com
 or contact Tracker Jack Daniels at 715-643-2011 or email at
marshall@wowsinc.com



This match follows our regularly scheduled Saturday match. Westerns will be shown at the range on Saturday night.
 Lots of shooting and fun will be had. Come shoot both matches with us.

THE BIG STAMPEDE AT OLD MAGDALENA . . .

(Continued from page 79)

Saturday morning, holding spicy burritos or cups of steaming coffee in their hands, the shooters came streaming into the Old Magdalena range and were welcomed by Match Director, Bloody Dave Stout, SASS #50113. SASS celebrities, Tex, SASS #4, and Cat Ballou, SASS #55, honored us with their presence. After more than twenty-five years in this sport, they really know how to bring a lotta fun, knowledge, and goodwill to the game. What fun to have them on our posse!

As posses were assembled and just before the shooting started,

SASS #50339 Chickasha Smith's cannon boomed its welcome to the beautiful day and all the shooters assembled there. We started with six stages of Half-a-Hand Henri's fast, funny scenarios. We had people in bathtubs and shooting through laundry and holding chickens and wearing aprons while fishing out the shot shells from the pocket to shoot the fast flying charcoal birds from PVC pipe flingers.

Saturday night's offering was the potluck and sing-a-long. Always good food, and again good music for the digestion! It was a big day, and everyone left for their respective

homes looking forward to the warmth and lights of their RV's or hotels, with thoughts of what tomorrow would bring.

Sunday brought more fast and fun stages. After the Main Match shooting ended, Cowboys and Cowgirls met near the Shipping Pens for some dancing! The Couples Shoot was a hoot and a-half, as the couples do-si-do'd thru the dancin' scenario, shooting all their guns and making lotsa noise. However, we didn't say the couple had to be compatible! Fast Hammer, SASS #60707, and Mica McGuire, SASS #18526, made a stunning couple with Fast Hammer attired in a borrowed apron and Mica

McGuire leading ... they won that little dance!! After all the Cowboys and Cowgirls got the dancing out of their system, we settled down to find out just who the Top Gun would be. A fast paced scenario got the feet moving and the adrenalin pumping, as each one of the shooters tried their luck at winning the title.

Ah, but as in so many well played out weekends, the fun does come to an end and the itch to get back on the road again starts in ... right there ... behind the eyes ... reminding you of all those little things in life that NEED done ... 'til the next weekend when you can again do the one thing you WANT to ... Cowboy Action Shooting™!!

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For Each Referral of a Friend,
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One friend, one entry, four friends, four
 entries. We will send your friends a SASS
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Mare's Leg® Pistol
 For More Information on
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Promotion is only open to current SASS members. Winners will be selected by random drawing at the 7th Annual SASS Convention in Las Vegas, December 4-7, 2008. Addresses of referrals must be correct and valid and may not include same household referrals, existing or expired members. No maximum number of entries - add additional names on reverse. Employees or family members of SASS are not eligible to participate. You need not be present to win.

1. Name: _____
 Address: _____

 Email: _____

2. Name: _____
 Address: _____

 Email: _____

3. Name: _____
 Address: _____

 Email: _____

4. Name: _____
 Address: _____

 Email: _____

Don't forget to include your name, SASS alias and SASS number below
 to be entered in the Special Giveaway Drawing.

Your Name: _____
 Your Alias: _____
 SASS# _____

SASS CORPORATE MEMBERSHIP APPLICATION

Become a SASS Corporate Member Today!

Join Now

■ The Single Action Shooting Society® is proud to offer Corporate Memberships to businesses involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

■ Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting™ community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West.

Fees

■ One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well as an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at www.sassnet.com.

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- Five SASS® Marshal Lapel Pins
- Five SASS® Decals
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- Banner link on a SASS® Web Site special Corporate Member page
- Periodic company listing in the The Cowboy Chronicle
- Custom framed membership certificate

Visit www.sassnet.com or call 1-877-411-SASS

SASS Corporate Member Application ~ Yes ___ Sign us up as a Corporate Member

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Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

e-mail: _____

Web Site Address: _____ Contact: _____

Please list up to five recipients for Cowboy Chronicle Subscriptions

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3. _____
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Corporate Membership - \$500.00 *Renewal* Corporate Membership - \$350.00

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Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS

SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!



The Match Management & Scoring System

The Match Management & Scoring System uses MS Access as its database engine. Since the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space management and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 months there is an annual support fee of \$60.00 per year. This support fee covers all program updates, e-mail and telephone support.



Benefits

- Track misses, penalties & bonuses
- Scores are computed
- Computerized posse assignments
- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates
- Print confirmation letters
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more



SASS Match Management & Scoring System - ORDER FORM

Match Management & Scoring System\$325.00

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TAX(CA) Shipping & Handling: \$15.00

Total Order: _____

Club Name: _____

Contact: _____

Address: _____

City: _____

State, Zip code: _____

Phone: _____

e-mail: _____

Method of Payment

Check MasterCard Am EX Visa

Discover

Acct. No _____ Exp Date _____

Signature _____ Date _____

Make checks payable to: SASS



Single Action Shooting Society
23255 La Palma Ave, Yorba Linda, California 92887
www.sassnet.com • 1 877 411-SASS



SASS APPAREL

Mercantile

2008 COWBOY ACTION SHOOTING T-SHIRT

Price: \$19.95
 • Hanes Beefit - T shirt, Ash color. SASS Marshal logo on the front left chest. New Cowboy Action Shooting art on bac.
 ATSCAS08-

Please specify size - S,M,L,XL,2XL, & 3XL

NEW



COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR
 Please specify size



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Price: \$39.95
 • This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket
 • Available in M, L, XL, XXL

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 • Made with 100% cotton duck with saddle blanket lining. Many convenient pockets inside and out. Split-back design to help provide for ease of movement.
 • Available in M, L, XL, XXL

AJ0002-MT
 Please specify size



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 • Split-back design to help provide for ease of movement.
 • Available in M, L, XL, XXL

AJ0001-MTM
 Please specify size

SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95
 • This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
 • Writing down right sleeve
 • Limited Sizes Available

ATS004-LS
 Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest
 • Back shown
 • Available in S, M, L, XL, and XXL

ATS002-BN
 Please specify size



SASS EMBROIDERED DENIM SHIRT

Price: \$39.95
 • This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket
 • Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look
 • Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE
 Please specify size

SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95
 • This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73
 • Limited Sizes Available

ABL002-DE
 Please specify size



SASS DELUXE BALL CAPS

Price: \$19.95
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
 • The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
 • Available in Navy Blue, Red and Black
 • One size fits all

Black AC0001-BK0
 Navy Blue AC0001-NY0
 Red AC0001-RD0



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets
 • John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
 • Available in Black, Navy Blue and Red
 • One size fits all

Black AC0002-BK0
 Navy Blue AC0002-NY0
 Red AC0002-RD0



FOUNDERS RANCH BALL CAP

Price: \$19.95
 • This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets
 • The Founders Ranch logo is embroidered on front
 • One size fits all

AC0003-BN0



TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com

SASS ACCESSORIES

Mercantile

SASS Collectors Badge rests on top of the ring cut outs



CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Tan

Black L00002-BKD
 Brown L00002-BND
 Natural L00002-NAT



CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Natural

Black L00001-BKD
 Brown L00001-BND
 Natural L00001-NAT



SASS STERLING SILVER MONEY CLIP

Price: \$45.00
 • Crafted from Sterling Silver

G00010-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95
 Nickel Pencil Holder - Price: \$34.95
 • Available in Blue and Nickel

Blue G00020-BLU
 Nickel G00020-NIC

Mercantile

CUSTOM ORDERS



CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge LIFE MEMEBERS ONLY (Includes \$9.00 shipping)
 Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)
 • Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
 • The Gold Badge is plated in 24 karat gold
 • The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
 • All custom orders take 4-6 weeks

Gold C00001-GDO
 Silver C00001-SID



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)
 • Please select a color, and enter your Alias and SASS Number. (see website for form or call 1-877-411-SASS to speak to a customer service representative)
 • Available in Black or Rust

Black C00006-000-BLA
 Rust C00006-000-RUS



CUSTOM ORDER

SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)
 Price: \$68.00 - Without Alias (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)
 • SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
 • All custom orders take 4-6 weeks

C00005-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



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COLLECTIBLES

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FOUNDERS RANCH LAPEL PIN

PRICE: \$4.95

• Lapel pin is 7/8" x 7/8". Has gold lettering and trim with background burgundy.

P00005-000



SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95

• 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



END OF TRAIL 2005 LAPEL PIN

Price: \$4.95

• 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



END OF TRAIL 2006 LAPEL PIN

Price: \$4.95

• 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



SASS MARSHAL LAPEL PIN

Price: \$4.95

• The SASS Marshal lapel pin is a great collector's item

P00001-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB
Price: \$14.95 - Silver Watch FOB

• Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00
Silver G00016-S10



EMBROIDERED SASS MARSHAL PATCH

Price: \$5.95

• 3" Patch embroidered SASS logo
• Great for spicing up a jacket or duffel bag

G00012-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.99

• Brite Chrome finish license plate frame with SASS logo plastic plate

G00008-000



SASS GUN CLEANING PAD

Price: \$12.95

• Sturdy green Drymate gun cleaning pad
• Washable, waterproof stain resistant pad
• Measures 16" x 54"
• Folds for easy storage

G00019-000



SASS ZIPPERED KOOZIE

Price: \$12.95

• High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
• Features a non slip base

G00021-000



SASS MOUSE PAD

Price: \$9.95

G00011-000



SASS HITCH COVER

Price: \$39.95

• Made with high quality, durable steel and highlighted with the SASS Marshal in acrylic
• The ideal way to beautify your hitch

G00022-000



SASS BADGE LAPEL PIN GOLD AND SILVER

Price: \$9.95 - Gold
Price: \$9.95 - Silver

Gold P00003-000
Silver P00002-000

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SASS TRAILER SIZE DECAL

Price: \$43.95

• The SASS trailer size decal is perfect for your recreational vehicle or club
• Complete color detail, the decal is a peel-and-stick
• Easy to install with a spray bottle and water

G00003-000



TRAVEL MUG, RUST COLOR

Price: \$19.95

• 16 oz Rust color Mug, Stainless with SASS Marshal logo on two sides

M00005-000



8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95

• 8 Ounce Stainless Steel engraved Hip Flask
• Each Flask is 100% Stainless Steel with the SASS Marshal Logo and includes a hinged safety cap

G00020-000

SASS MARSHALL DECAL

Price: \$5.00 each or
3 for \$5.00

• Full color self stick decal

G00004-000



SASS BULLET HOLE MUG

Price: \$9.95

• Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95

• Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95

• Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

M00004-000

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 Price: \$19.95 - DVD
 • Part II picks up where Part I left off. More advanced gun spinning, fast draw and trick shooting
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 Price: \$9.95 - DVD
 • This collectible DVD includes a full 2 hrs and 20 minutes of super shooting!
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HOW TO BE A MASTER GUNFIGHTER
 Price: \$29.95 - DVD
 • This video contains expert instruction in fast draw and Cowboy Action Shooting, as well as speed shooting demonstrations
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 • Learn how to safely handle and operate single action in an exciting introductory video by one of the world's top training centers
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ROY ROGERS & RANDY TRAVIS COWBOY ACTION SHOOTING
 Price: \$19.95 - VHS
 • Join Roy Rogers, Randy Travis, and Dusty Rogers as they look at one of the nation's fastest growing membership organizations - SASS
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 Price: \$29.95 - DVD
 • This informative how-to video shows you the best shooting tips and techniques using single action revolvers, lever action revolvers, and cowboy style shotguns
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 • Master Gunsmith Larry Crow shows you everything you need to know about customizing a Colt Single Action Army for increased accuracy and reliability
 VHS - VV00003-000



COLT SINGLE ACTION ARMY COMPLETE DISASSEMBLY & REASSEMBLY, CLEANING & MAINTENANCE
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LIFE MEMBER MUG
 Price: \$14.95
 • We took our favorite mug and transformed it for you, the SASS Life Member!
 • Designed with the distinguishable SASS Life Member Logo, this mug is sure to please any SASS Life Member
 M00007-000



LIFE MEMBER LAPEL PIN
 Price: \$8.95
 • Show your Life Member Status with the distinctly designed SASS Life Member Logo
 • The perfect accompaniment to your Gold Badge
 P00007-000



LIFE MEMBER EMBROIDERED BALL CAP
 Price: \$19.95
 • This stylish ball cap is embroidered with the SASS Life Member logo on front
 • One size fits all
 AC0005-BKD



LIFE MEMBER PULLOVER SWEATSHIRT
 Price: \$39.95
 • Our heavy duty SASS Life Member Pullover Sweatshirt was designed with versatility in mind
 • It is sure to keep you warm and comfortable on the range
 • Available in: M, L, XL, XXL and XXXL
 ASL002-LS
 Please specify size



LIFE MEMBER BUTTON DOWN OXFORD SHIRT
 Price: \$39.95
 • Embroidered with the SASS Life Member Logo
 • Perfect for work or play
 • Available in M, L, XXL and XXXL
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SASS COLT SINGLE ACTION

Price: \$1,325.00

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THE SASS SHOOTER, MODEL #1 - \$1,335.00

The SASS Shooter comes with your choice of barrel length, caliber and finish. No other modifications are available.

THE SASS REGULATOR, MODEL #2 (10 LETTERS) - \$1,635.00

The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS REGULATOR, MODEL #2 (20 LETTERS) - \$1,690.00

The SASS Regulator comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 20 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS MARSHAL, MODEL #3 (10 LETTERS) - \$2,320.00

The SASS Marshal includes Colt's B-Engraving and comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 10 letters) panagraphed down the backstrap in your choice of script or block.

THE SASS MARSHAL, MODEL #3 (20 LETTERS) - \$2,415.00

The SASS Marshal includes Colt's B-Engraving and comes with your choice of Finish, Barrel Length and Caliber. This model also includes your choice of Custom Grips and your Alias (up to 20 letters) panagraphed down the backstrap in your choice of script or block.

OWN A HANDFUL OF HISTORY

From the moment you hold a genuine Colt Single Action Army you understand what legends like Hickok, Earp and the original Wild Bunch have known since Colt was first awarded its patent in 1871.

Now, as a SASS Member, you can create your own legend with the exclusive Colt SASS Single Action. The Special Edition Colt SASS Single Action is custom built to your specifications with your SASS Badge number as the serial number.

Choose from three distinct models – The SASS Shooter, SASS Regulator or the SASS Marshall. Each model is hand crafted by the Colt Custom Shop and covered by Colt's Standard Lifetime Service Agreement.

Blue or nickel finish, choice of barrel lengths and caliber make your SASS Colt a one-of-a-kind original. You can even have your alias panagraphed down the backstrap. Pairs are available with a second gun having a reversed serial number from the first. (00001-99999SASS).

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IMPORTANT: Stag Grips are no longer available with this program. No alternative configurations are available. This offer valid only to current SASS Members. Buyer is responsible for identifying a dealer to receive the firearms. A photocopy of the dealers Federal Firearms License (FFL) bearing an original signature must be sent to SASS before your Colt SASS Single Action can be shipped or delivered.

Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International.

Product Options:
You may customize your fine Colt from the following options. Please enter your 10 or 20 letter SASS Number/Alias in the last box when ordering the SASS Regulator or SASS Marshall.

NOTE: ALL SHIPPING INCLUDED IN THE PRICE

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23255 La Palma
Yorba Linda, CA 92887

SASS#: _____
Alias: _____
Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Country: _____
Telephone: _____
Email: _____

EL. #1 – The SASS Shooter

Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Qty _____ X \$1335=\$_____

MODEL #2 – The SASS Regulator

Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40

Alias: _____
Alias Panagraphed In: Script Block
Alias up to 10 letters: Qty _____ X \$1635=\$_____
Alias up to 20 letters: Qty _____ X \$1690=\$_____
 Imitation Ivory
 Buffalo Horn

MODEL #3 – The SASS Marshal

The SASS Marshal includes B-Engraving
Case color: Blue Nickel
Barrel Length: 4 3/4" 5 1/2"
Caliber: .45LC .44/40 .38/40
Alias: _____
Alias Panagraphed In: Script Block
Alias up to 10 letters: Qty _____ X \$2320=\$_____
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 Buffalo Horn

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Shipping (All Shipping Included): N/A
GRAND TOTAL: \$ _____


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NOTE: Sorry, no alternative configuration. This offer valid only to SASS Members in good standing. Buyer is responsible for identifying a dealer to receive the firearms. A photocopy of the dealers Federal Firearms License (FFL) bearing an original signature must be sent to SASS before your Colt SASS Single Action can be shipped or delivered.

* Stag Grips and 7 1/2 inch Barrels are no longer available.

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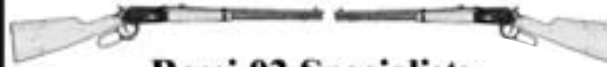
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