



The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

See our
EXCITING
Mercantile section
(starting on page 90)

Vol. 21 No. 10

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October 2008

HALL OF FAME INDUCTEES - 2008

By Tex, SASS #4

Each year the Hall of Fame committee searches for the most deserving individuals and organizations that have had a lasting impact of the sport of Cowboy Action Shooting™. Long-term support for the game we play, excellence in competition, those who have established significant regional activities, and even those who have invented many of the practices, procedures, and sayings we all take for granted today are candidates. And, as the commit-



tee deliberates its selections, we find there are many who are deserving, far more than can be accommodated in a single year. The committee's list continues to grow and evolve, and this year's list is particularly pleasing, consisting of a long time, influential Cowboy Action vendor, some top shooters, those who have helped shape Cowboy Action as we know it today, and long-term supporters of our sport. SASS is very proud of the five inductees highlighted below.



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SASS Cowboy Chronicle

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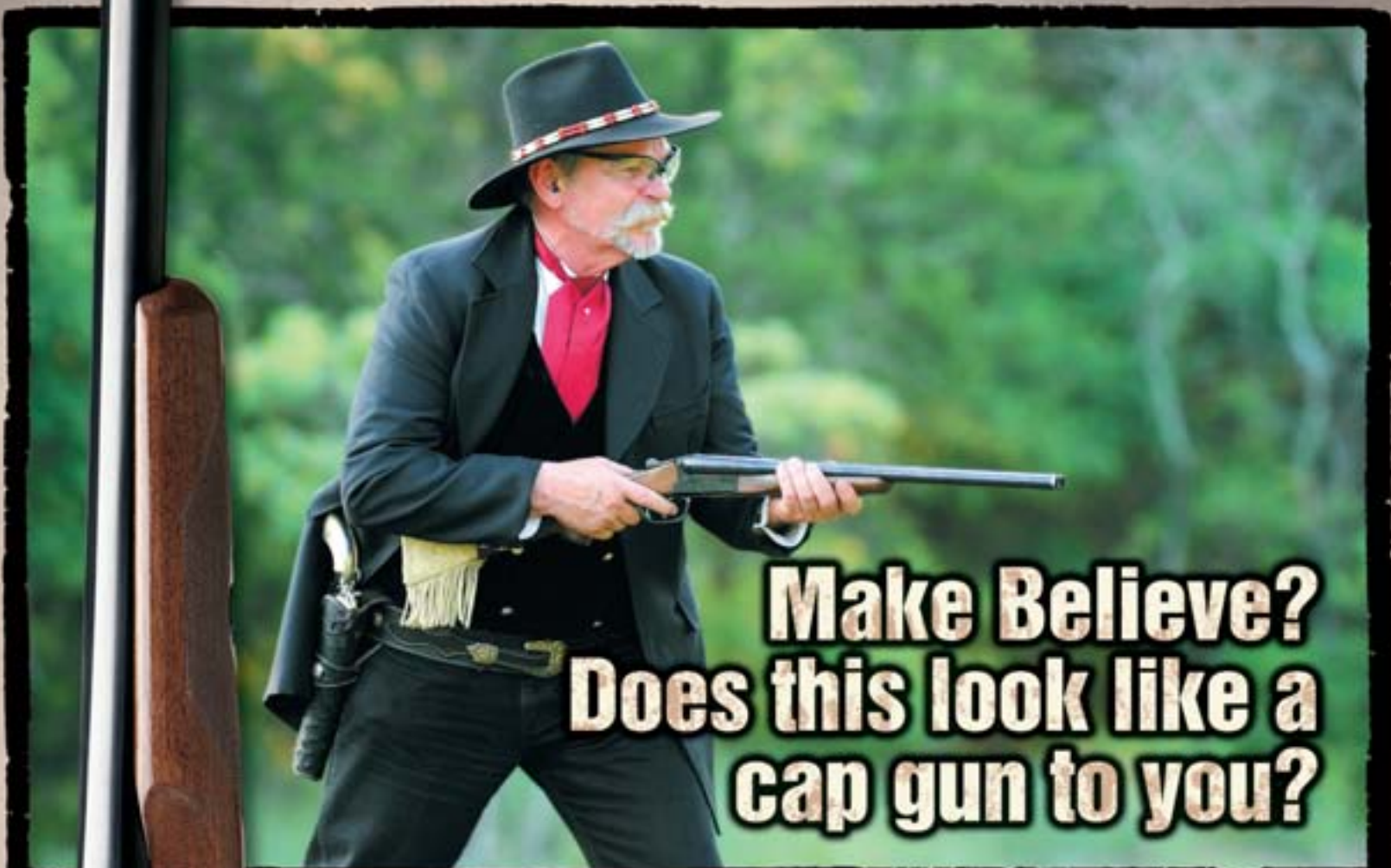
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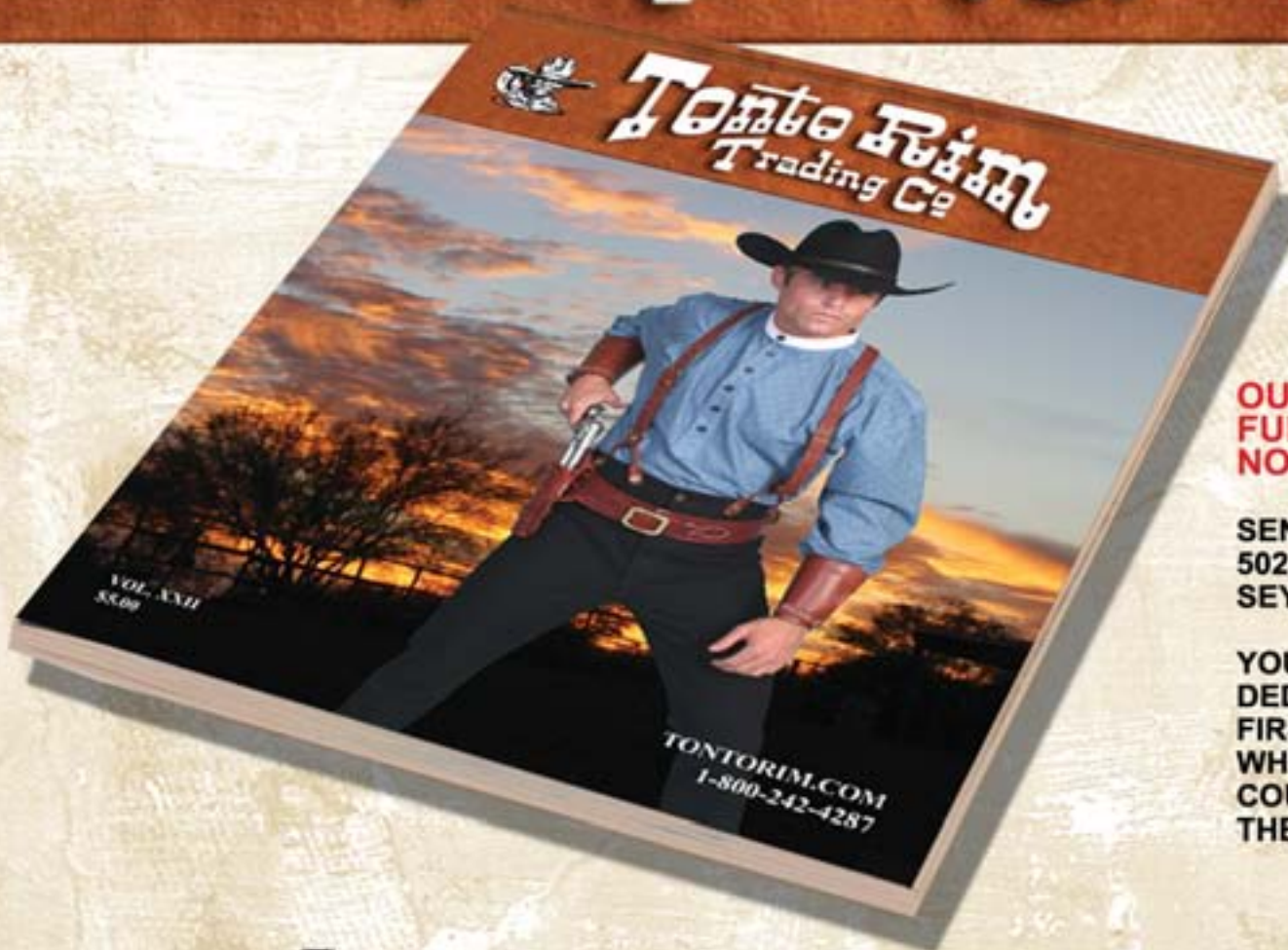
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The Cowboy Chronicle



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WARNING: Neither the author nor The *Cowboy Chronicle* can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.

Albuquerque cowboys pool their resources and take second place in the 2008 New Mexico State Fair Parade! Buffalo Range Riders, High Desert Drifters, and the Rio Grande Renegades rode the float to victory! Tex thought all the



folks on the parade route were waving at him, but youngsters Pixie Powder, SASS #67519 (center), and Cowboy Clay, SASS #67520 (top), were riding on his side of the wagon and drawing all the attention.

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Tex, SASS #4
~SASS Hall of Fame Inductee~

Voting

By the time you get this issue of *The Cowboy Chronicle*, the national elections will be over. Hopefully all Cowboy Action Shooters did the right thing and voted ... and got their friends to do the same. Hopefully we'll have a national administration that is both sympathetic and supportive of our Second Amendment rights ... the right to use firearms for self-defense, hunting, and recreational activities, including Cowboy Action Shooting™.

VOTING, POLITICS, AND COSTUMES (AGAIN!)

By Tex, SASS #4

It's easy to imagine an environment where one cannot keep their firearms at home, load or purchase as much ammunition as one pleases, practice when one chooses, and competes in matches of one's choice. Most parts of the world have restrictions such as these, and the United Nations appears heading in this direction as well. Whether the motivation to substantially restrict firearm use is truly rooted in the concept, this is a modern world with millions of sophisticated, civilized people, and there is simply no place for firearms among the general populace, or whether it's actually a cynical move to disarm everyone, making them subservient to authority, both civil and criminal, is a moot point. Without strong, supportive

Second Amendment proponents in our national administration, the battle will ultimately be lost. Hopefully, the vote has gone well ...

Politics

The Cowboy Chronicle has been criticized several times for printing anything "political." The argument is this is our fantasy sport, it's an escape from our everyday realities, and one shouldn't have to read about politics in our journal ... especially, if you disagree with the positions taken! One wants only "good" news ... "happy" news.

First of all, this isn't a "Polly-Anna" world, and this isn't a "Polly-Anna" game. This is a good game ... it's fun, it's family oriented, it's an escape from our everyday 21st Century world, and it's what we do

to relax. Is the game perfect? No. Is the game static? No. The game we play today is nothing like the game we played 27 years ago at the first END of TRAIL. Have the changes been good? Many have, but not all.

There are some 80,000 SASS members and a few hundred Territorial Governors. The Governors help advocate and administer change, and change affects all the members. We're talking about affecting thousands of people ... and dealing with people is politics. Politics is trying to figure out what's best for our game, figuring out how to get others to embrace the "good" ideas, and figuring out how to make the new ideas work. Politics is a fact of life in every organization and in our daily

(Continued on page 100)

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By Seven Ladders, SASS #75152

The first annual convention of the WWHA, the Wild West History Association, was a big success! Held at the Crowne Plaza Hotel in downtown Tulsa, Oklahoma, July 15-19, 2008, the exciting event attracted historians, researchers, collectors, screenwriters, and many others in the history of the Old West. Speakers included Robert K. DeArment, Bob Ernst, Robert McCubbin, Chuck Parsons, Nancy Samuelson, Paul

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HARVEST FAIR!

HERE COME THE COWBOYS AND INDIANS!

By Tombstone Ed, SASS #22214

San Bernardino, CA – The 28th Annual Harvest Fair is all gussied up and rarin’ to go! The cowboys, cow-girls, and Indians will be ridin’ into town from all over the west. They’ll be settin’ up camp at the Harvest Fair in San Bernardino, California on November 1, 2, & 8, 9, 2008.

Walk down the streets of the Harvest Fair and walk back in time to 1881. Old West style buildings line Main Street. Old time ranchers, bankers, society ladies, school marm’s, and lawmen will be walking right along with ya. An 1880’s chuck wagon cook is cookin’ up grub. The dance hall ladies are gettin’ gussied up and lookin’ for a man! A cowboy camp is full of wranglers that just rode into town. They can’t wait to paint the town red!!

“Welcome to the Harvest Fair.” The year is 1881. The President is James Garfield. Red Cloud is the Chief of the Oglala Sioux. There are 38 states in the Union. Native Americans are attempting to maintain their culture and lifestyle. Some of the Territories (not yet states) include Nebraska, Utah, Kansas, and the Indian Territory (Oklahoma).

The Desert Guns will be ridin’ into the valley. The W.E.S.T. Rough Riders are bringin’ a military detachment. They’ll be ramrodin’ the Veteran’s Day Parade and Ceremony and will have some stories to tell about their ride with Teddy Roosevelt at San Juan Hill.

The Mohave Muleskinners will have to travel the dangerous Cajon
(Continued on next page)



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(Continued from previous page)

Pass to make it. Rumor has it the notorious Cross Creek Cowboys will be trailin' a herd into town.

Code of the West will also be ridin' in and settin' up camp. Rumor has it that "Nasty Ned" is the poster boy for this year's Harvest Fair. Tombstone Ed is hopin' to do a little minin'. He had good luck in Southern Arizona and hopes for the same here.

The Border Renegades, Pistols n Petticoats, Jack's Posse & Wayward Sisters, Guns n' Garters, Nat Love, Deacon Leonne, Old West Reckoners, and the Pioneertown Posse will also be showin' up.

This isn't just a cowboy gatherin'. Iron Feather's "Keepers of the Ways" will be settin' up their Indian village

and doin' some tradin'. There will also be Choctaw, Quapaw, Shawnee, Cherokee, and Lakota represented. Basket Moon, Bear, Light Eagle, Red Weasel, and Dancing Elk will be doing beadwork, basket making, flint knapping, and story telling about the Native American way of life.

And, ya know once the cowboys, miners, and Indians arrive, the Old West sutlers won't be far behind. Some of the merchants will include the Cloak Drummer, the West Indies Trading Company, and the Traditional General Store, all selling 1800's clothing and Western Americana. There's even some nice "fooferaws" for the ladies. We also expect Purple Clover with fancy soaps and potions, Victorian Designs by Lily, and

Frontier Design with more fancy clothing and stuff for the ladies.

The Buckskin BBQ, Santoya's Cantina, Golden Palace Chinese BBQ, and Bob's Roasted Corn will be cookin' up some great Old West style vittles.

Once things get settled down, Law Dogs n' Ladies and the Earps are expected to arrive. They ain't much for cattle or minin'. They've never been accused of havin' calluses on their hands. Some people say they

just like to fleece the cowboys. Those Earps call themselves entrepreneurs, whatever that means. We know they frequent the gamblin' halls and saloons and try to separate the hard-workin' cowboys and miners from their money.

Three stages will have a wagonload of entertainment all day, every day, both weekends, including Old West shows, live country music, western music, Folklorico dancers, Native

(Continued on page 31)



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SASS SCHOLARSHIP FOUNDATION APPLICATIONS AVAILABLE NOVEMBER 1, 2008

By Justice Lily Kate, SASS#1000



Justice Lily Kate,
SASS #1000

Applications for the SASS Scholarship Foundation 2009/2010 grants will be available beginning November 1, 2008. Active SASS members, who meet the general eligibility criteria listed below and on the SASS website, are encouraged to apply.

Applications may be obtained by written or email request only.

Address application requests to:

SASS Scholarship Foundation,
23255 La Palma Avenue,
Yorba Linda, California 92887,
attention Donna Oakley
or Donna@sassnet.com.

Please specify your education grade level and include your name, SASS #, address, and phone number. Completed applications are

due in the SASS office by March 17, 2009. Scholarships will be awarded through the recipient's college or educational institution. Awards will be announced at END of TRAIL™ 2009.

Eligibility:

Must be a high school senior during the period of application (November 1 through March 17), and must have been accepted to be enrolled as a full-time undergraduate student (nine units or more) at an accredited institution of higher education actively pursuing an academic or trade discipline.

Previous Scholarship recipients who are still active SASS members may apply for a continuing grant

covering following year undergraduate studies.

Students who are active SASS members and have been enrolled for a minimum of one year in an accredited college or vocational trade school are eligible to apply for a grant covering the following year undergraduate studies.

SASS encourages all members and affiliated clubs to take part in this important effort by raising funds for the SASS Scholarship Foundation. Please make all checks payable to the SASS Scholarship Fund. The SASS Scholarship Foundation is a not-for-profit 501(C)(3) organization. Visit the Scholarship Web Site found at www.sassnet.com.

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BOY SCOUT HELPS COWBOYS AS COWBOYS HELP A BOY SCOUT

By Inspector, SASS #41400

On the road to Eagle Scout, a Boy Scout is required to complete a leadership service project for his community. The project must benefit the community, a non-profit organi-

zation, or the general public upon its completion. A clever young Scout by the name of Jacob Williams recog-

nized not only the Charter Organization for his Boy Scout Venture Crew, The Highland Pistol and Rifle

Club, met these criteria, he also conceived a project to assist their SASS
(Continued on page 28)



Black Jack Slade, SASS #2729, uses one of the new rifle racks in competition.



Jacob (center) and his Venture Crew stand next to their newly installed flagpole.



Troop 1034 Boy Scouts work on Jacob's Eagle Project.



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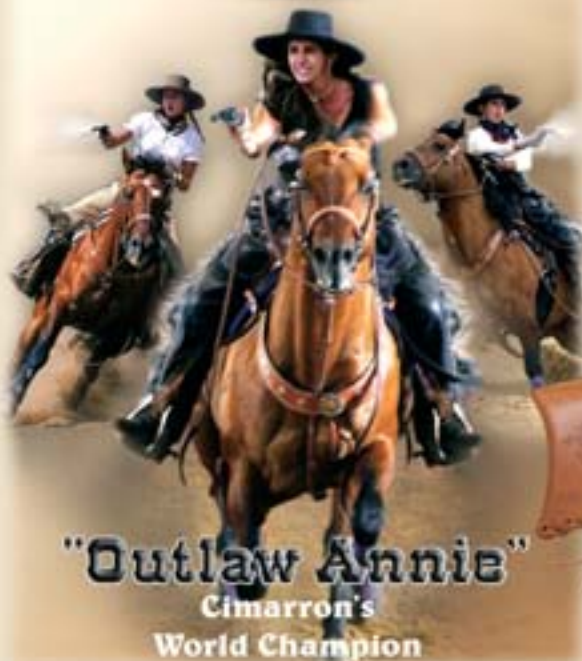


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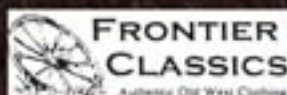
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Cat Ballou, SASS #55
~SASS Hall of Fame Inductee~

DRESSING FOR THE 1876 CENTENNIAL BALL

By Mad Mountain Mike,
SASS Life/Regulator #4385

It is befitting during this election year, we at SASS are celebrating our country's Centennial with the "Centennial Ball" this December at SASS' Las Vegas Convention. Remembering our roots and what makes this country great is what SASS is all about. So, how do we dress for such an occasion? Of course, a lovely 1876-style gown for the ladies or a fancy cutaway tailcoat for the men would be nice. But what about some of the other ways we can express our joy for our nation's 100th birthday?

Let's start with the basics – use anything from Plymouth Rock to 1876 as your inspiration.

For those men who love their military clothing, one can dress like a soldier from the Revolutionary War, the War of 1812, the Civil War, or even the Indian Wars that were gearing up at this time. Pick

a historic figure such as George Washington or George Custer, or perhaps a famous military scout like Kit Carson or Yellowstone Kelly.

Ladies, you have an abundance of historic gowns from which to choose. Perhaps a fancy Revolutionary-era ball gown to go with your General, or a lovely hoop dress to match your Civil War soldier. And, of course, a fine 1876 Centennial gown would be beautifully fitting. Consider also the option of taking one of your existing red, white, or blue ball gowns and just adding some patriotic trims.

Let's not forget all those other char-

acters that made this an unbelievable country. We have long hunters, Minute Men, Daniel Boone, Paul Revere, and the Ben Franklin type with his knee breeches and waistcoat.

Think of Pocahontas, Betsy Ross, or even Martha Washington with her side hoops, stomacher, and powdered wig. Pilgrims, Native Americans, the Vaqueros who taught us our cowboy skills, the Chinamen who helped build our mighty railroads, the Irish, and all those other immigrants who contributed so much to our great land.

Of course, you can't forget the Western Expansion with mountain men and the native peo-

ples of the Plains. Famous explorers such as Lewis and Clark, Jim Bridger, Zebulon Pike, and Fremont. Don't

forget those first brave settlers, with prairie women and sod-busters. And that which is familiar to all of us – the cattle drives starting in the 1860's, with cowboys, the camp cook, and the trail boss.

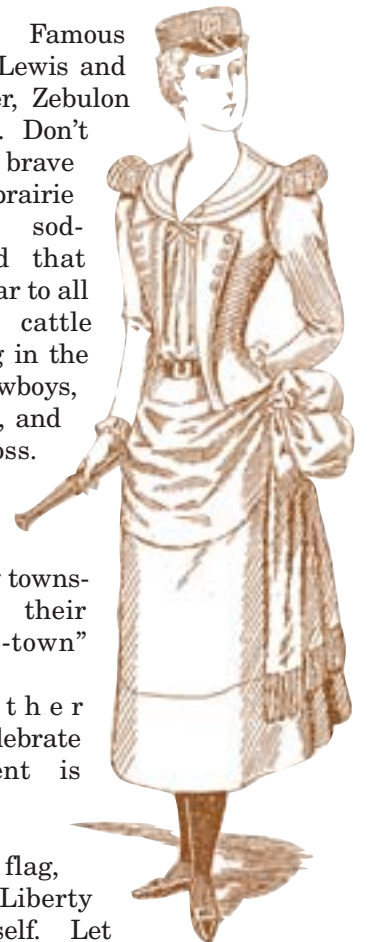
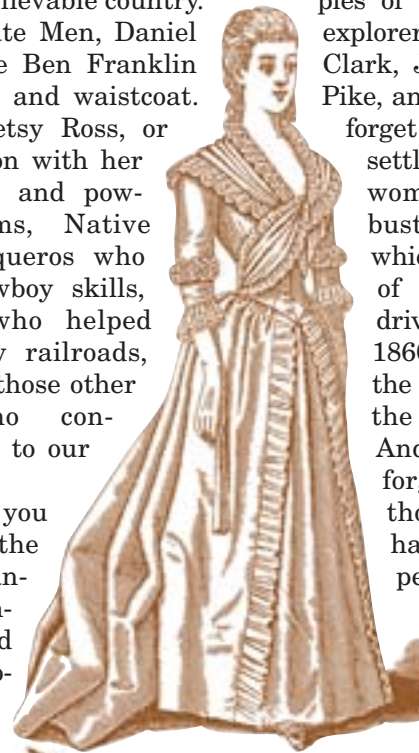
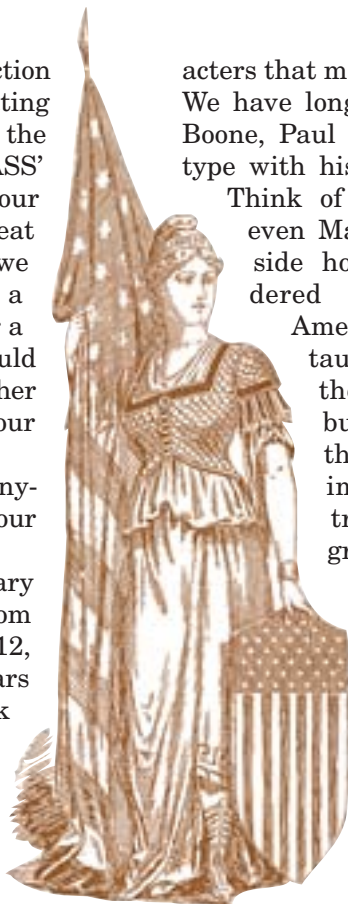
And, never forget all those many hard working townspeople in their "going-to-town" finery.

Another way to celebrate this event is through fantasy. You can come as the first American flag, Liberty Hall, the Liberty Bell, or Liberty herself. Let your imagination go wild! And guys – it's okay to dress up and enjoy yourself, and get into the spirit!

Remember, anything goes from the beginning of this great land until 1876. From Pilgrims to Westerners. From historic to fantasy – let yourself go and have a ball – a Centennial Ball!

Postscript: Mad Mountain Mike and Miss Tabitha are always happy to visit with SASS members about building their character and costumes. Feel free to visit them in their River Crossing booth at events across the country, or contact them at 970-221-2992 or at www.rivercrossinginc.com.

Illustrations in this article graciously provided by Catherine Bishop of Vintage Victorian, from her book "Masquerade and Carnival: their Customs and Costumes." If you are interested in purchasing a copy of this book, or any of her other historic reprints from the Victorian era, please contact Vintage Victorian at www.vintagevictorian.com, or email her at info@vintagevictorian.com.



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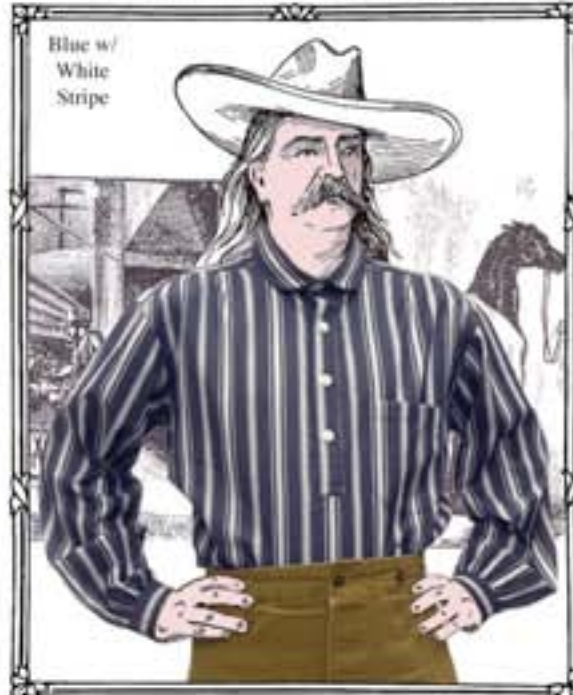


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Coyote Calhoun, SASS #201

TERRITORIAL GOVERNORS More Important Than Ever

By Coyote Calhoun, SASS #201

The qualifications to be a Territorial Governor are:

- A Life Member of SASS.
- Appointed/elected by the SASS affiliated club members he or she represents.
- The affiliated club's official representative at SASS Territorial Governor meetings.
- Committed to serving the interests of his or her club consistent with the promulgation and preservation of Cowboy Action Shooting™ and "the Spirit of the Game."
- RO II Certified.
- Computer savvy with current e-mail address on file at all times.

A Territorial Governor is the elected or appointed representative of his or her SASS affiliated club. The Territorial Governor's term of

office expires each year, and there is no limit to the number of terms one individual may serve. A Territorial Governor not only represents his constituents to the SASS national body, but also represents the SASS national body to his constituents. As with any good politician, the Governor may have personal reservations regarding a position adopted by the SASS national body, but is always in a position to support and defend "the party line."

The specific duties of a Territorial Governor are to gather comments, criticisms, needs, suggestions, and proposed rule changes and communicate these to the SASS Board of Directors. They should maintain current knowledge regarding Cowboy Action Shooting™ and SASS, its his-

tory, philosophy, purpose, presence, direction, and Spirit of the Game, and communicate the Cowboy Action Shooting™ story locally to further the growth of the game. A Territorial Governor also represents and supports SASS, its philosophy, and its purpose to club members, and should network with other clubs and Territorial Governors.

While the SASS Administrative Office and the SASS Corporate Officers have their roles and responsibilities and are chartered with making the decisions necessary to run the company, those issues, policies, and decisions that directly impact the rules of the Cowboy Action Shooting™ game will be voted upon by the Territorial Governors.

(Continued on next page)

I usually am asked the question, "What does a Territorial Governor do and how much authority do they have?" ... at least a dozen times a year. With the Tenth Annual Territorial Governors Summit coming up this December at the Seventh Annual SASS Convention, it would be a good time to discuss this again.

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Buckle Information:

SASS Sanctioned Match: _____
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 Date & Year: _____ Location: _____
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(Continued from previous page)

In the past few years, very important votes have been taken that affect the way this game is played. To fully understand the thought process behind some of these rules, it is necessary to participate in the discussions and listen to the arguments, pro and con. This is why it is so important for your Territorial Governor to attend the Territorial Summit and not just send in their club's votes. The entire process gives much insight into what makes this game tick.

This year is the Tenth Annual Territorial Governors Summit. This Summit will be a celebration of all the accomplishments of the past Summits, and a look forward to future of the sport and of SASS. There will be some of the most important agenda items we have dealt with over the past ten years, and as I pointed out in one of my last articles, the RO Committee is in the process of identifying conflicts in our Handbook and RO Materials, and the Territorial Governors will be asked to vote to approve these

changes. Also, the most significant proposed change in SASS shooting categories ever suggested will likely be addressed this year as well. Have your Territorial Governor pay particular attention to the Summit agenda when it is distributed shortly.

Also, there will be another refresher/rules course. This is one of the highlights of the meeting when there is clarification of rules, along with a question and answer period, as we can all be on the same page when it comes to making the correct call. As always at the SASS Convention, there are seminars to help you get the most from the SASS Scoring Program and to help your club become more successful. Along with all of this, you will see the latest and greatest in SASS gear at the Wild West Christmas Show.

So, if you are a Territorial Governor, you should attend, and if you are not a Territorial Governor, ask your governor if they are attending. It is very important for your club to be heard from, and it is very important for us to hear from your club. 🤠

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SOUTHERN NEVADA COWBOY ACTION CLUBS CELEBRATE NATIONAL DAY OF THE AMERICAN COWBOY IN STYLE ON FREMONT STREET

By Cross Keystone, SASS #70450

Las Vegas, NV – Local SASS affiliated Cowboy Action clubs celebrated the National Day of the American Cowboy at the world famous Fremont Street Experience.

Dressed “to the nines” in period correct 1880’s cowboy attire, these cowboys and cowgirls strolled on Fremont Street with their leather and their six guns shining in the neon. People on the street stopped our cowboys and cowgirls repeatedly for photos. Many of these will be viewed around the globe.

Folks were excited at the opportunity to meet a “real live cowboy” and wanted all the information they could get on the initiative to make the fourth Saturday in July a national holiday. All



agreed it was time to recognize these men and women for their enduring spirit.

The information table was an active place
(Continued on page 29)



WEST COAST - NOVEMBER EVENTS

- The Tackle Box**, 379 E. Park Ave. Chico, CA (11/1/2008)
- Great Outdoors**, 2971 Churn Creek Rd. Redding, CA 96002
(530) 222-8360 (11/7/2008)
- Kittles Outdoor & Sport Co.**, 1004 Market St. Colusa, CA 95932
(530) 458-4868 (11/8/2008)
- Union Lumber Ace Hardware**, 401 B Street Marysville, CA 95901
(530) 743-4621 (11/15/2008)
- Hook Line and Sinker**, 3100 Main St. Oakley, CA 94561
(925) 625-2441 (11/21/2008 - 11/22/2008)
- River City Gun Exchange**, 2370 Fruitridge Rd. Sacramento, CA 95822
(916) 428-0377 (11/29/2008)

EAST COAST - NOVEMBER EVENTS

- Ed's Gun Shop**, 6919 US Hwy 70 East, Newport, NC 28570
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- Carolina Rod and Gun**, 1319 Savanna Highway, Charleston, SC 29407
(11/5/2008)
- Grady's Great Outdoors**, 3440 Clemson Blvd, Anderson, SC
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- Neuse Sports Shop**, Kinston, NC
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38-40	45-70
38-55 (2.080)	45-90 (2.4)
38-55 LONG (2.125)	45-100 (2.6)
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By Miz Annie Ross, SASS #60919

The Dixie Cowgirls were “born” in the fall of 2005 as a support group for female shooters that has grown to include Cowgirls and Cowboys from across the US and Down Under, too. We are ladies who enjoy playing “Cowgirl” and competing in Cowboy Action Shooting™ matches. We have Cowgirl aliases, and most of us can tell you all about the old time cowgirl character we portray when we go to shoots. Some of us can “beat the boys,” and some of us are still practicing, but all of us like to shoot and play Cowgirl because it is FUN!!

Thanks to the technical knowledge and tutelage of Camille Eonich, SASS #48444, we have our own website. Visit us at www.dixiecowgirls.org and read “Our Stories,” and you will see we are truly a diverse group. We are wives, mothers, daughters, professionals, and students with a shared



Sly, SASS #28067.



Scarlet Angel, SASS Life #41860, and Miz Annie Ross, SASS #60619.

interest in Cowboy Action Shooting™. Some of us are top shooters like Island Girl, SASS #2451, a member of the SASS Hall of Fame, while others are beginning shooters. Our group shares tips, and more experienced shooters act as mentors for beginning and “improving” shooters. We support and encourage each other, even when we’re competing against each other.

Many of us love to “dress up” and are interested in costuming and sharing patterns and sewing ideas. We were dismayed that many matches did not include a Costume Contest, so we decided to be “part of the solution!” Encouraged by Sly, SASS #28067, a talented seamstress with experience in both winning and judging costume contests, the Dixie Cowgirls have sponsored costume contests locally at the *Star City Shootout*, the VA State SASS

(Continued on page 29)

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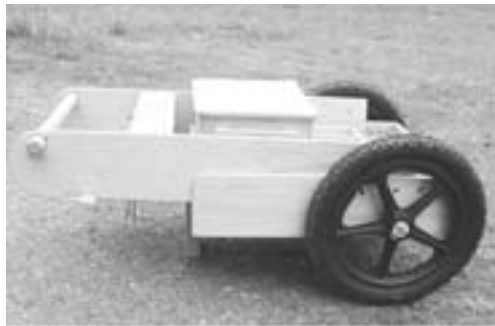
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BLACK & WHITE

By Madd Mike,
SASS Life/
Regulator #8595

The Western Channel, I love it. It is my big screen TV's default station. Ninety nine percent of the time when ya turn it on, that is the channel it will reflect at start up. Sure there are a lot of movies I have seen more than once, but when compared to what is on the other channels, most with commercials, well, I tend to gravitate to westerns.

When the screen first appears, if there is a black and white western on, it will stop me dead in my tracks. I will sit down to see if I have seen it before. If I have not, wow, I just might be late for whatever it was that I had previously planned.

We have come so far from John Wayne's first black and white flicks. The fight scenes, music, and even acting have been improved, but my hat is off to the Big Man for leading the way.

I enjoy watching the B & W TV

shows, like "The Rifleman" series, "Bat Masterson," and more. Good and evil seemed simpler to define, and in those scripts posture, language, and manners are something to emulate again these days—standing tall, no ratings required language, and respect to both women and yer elders, add to some of the enjoyment for me.

Probably one of my very favorite black and white era cowboys would be Glenn Ford. I don't think his looks personify our 21st century image of a cowboy, but I sure like the parts he played, and how he played them. I have enjoyed equally well Gregory Peck in a couple of black and white westerns. The plots of the films back then compared to today's westerns, seem to move slower, causing many to flip channels, and that's okay, as we each have different desires. Here is a very interesting link that will fire up some great memories of great cowboys. <http://www.greatdanepro.com/Western%20Stars/index.htm>.

I started competing in SASS 100% due to the western heritage it portrayed and promoted. I had

never competed in any other type of shooting discipline except .22 shooting at Boy Scout camp, and I did a company sponsored Sporting Clays round, (once) as an adult. With SASS, I felt drawn to the allure of playing Cowboys and Indians or, the good guy Sheriff versus the bad cowboy Outlaw, and better yet, doing it with friends with real guns. Saving the pretty, little, newly-arrived Eastern school teacher from the drunken rowdy cowboys at the end of a trail drive is a scene in my imagination, as I shoot the stages presented, whether the stage description has a story line or not.

I think Tex was right on target with his recent editorial "Costuming is Important" (August '08), and how we need to think about Cowboy/Cowgirl dress at our shoots. After all, this is much more than just another shooting sport.

It gets hot and windy here in Nevada where we shoot in the summer. This past weekend, just days after Tex's article 'bout cowboy dress hit the streets out here in the west, there was a feller shootin' in a short sleeved tee-shirt, "again," and three

fellers shooting in baseball caps. I was disappointed to see it, as both tee shirts and ball caps, are specifically stated in the rules as a **NO-NO**. I made polite comments to each in a ball cap, and their answer was "It's too windy to keep my cowboy hat on today." Folks, may I suggest you think about the purchase of civil war caps such as kepis for windy days. Just search Google. They are available. The feller in the short-sleeved tee shirt? "It's too hot to wear a long sleeved shirt" was his standard answer from the past!

Just how would we be perceived as a group to new or potential shooters, if the majority of us SASS members donned that attitude and dressed in short sleeved tee shirts and ball caps? It's Black and White, (black ink on white pages), and it's in the SASS Handbook. **PLEASE don't make fellow shooters / range officers / Tex, have ta tell you what you already know to be true.**

Just think of yer favorite Western Movie and/or TV show. Now picture in your mind just one actor walking through a very important
(Continued on next page)

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BLACK & WHITE . . .

(Continued from previous page)

scene, in a tee shirt or ball cap. I'll be willing to bet you would have some sort of response, and probably not hoping to see more of it, but less, or better yet, NONE.

Before ya git all riled up, just like Tex said, I am NOT TALKING about brand new shooters here, not even close, but, seasoned shooters who should know better. Just give it some thought, come out and play, be safe, and have fun.

If it's just shootin' you want to do; heck, you can dress the way you want, any time you want, and shoot inside a climate controlled indoor shooting range in your neighborhood. Save the drive out to the wily roughshod, hot and dusty shooting ranges located under the magnificent skies above.

Let's go shoot with our friends, and dress the part!

I hope to see you in Bang/Clang City real soon.

sassmaddmike@yahoo.com

MY ADOPT-A-PLATOON PROJECT

By Ludlow Lad, SASS #78081

My alias is Ludlow Lad, aka George B. Tucker, Jr. I am twelve years old and a member of The Precision Valley Fish and Game Club in Perkinsville, Vermont. I have accomplished Distinguished Expert in NRA Shotgun qualification and have completed Expert in NRA .22 Rifle qualification. I also participate in Cowboy Action Shooting™.

My Precision Valley Fish and Game Club has adopted our fifth platoon in the Adopt-A-Platoon program. These 30 Medics are serving in Afghanistan and have asked to be adopted. We send them one or two packages a month and do a large holiday mailing to these very dedicated soldiers.

I am fundraising for our Adopt-A-Platoon project. Along with my on-going fundraising, I do a lot of shopping for this very worthy cause. I am seeking donations at this time, and would so appreciate any help my

SASS friends can give.

Checks should be made out to Adopt-A-Platoon and mailed to George B. Tucker, Jr., 551 Town Farm Road, Ludlow, Vermont, 05149.

Thank you and God Bless America and our soldiers. 🤠

THANKS FROM REDWING TRADING COMPANY

I just want to thank Donna Oakley and everyone on The Cowboy Chronicle staff for the tremendous response to our ads. I spent many years in advertising, and I believe this is the best response I have ever seen. When we advertised the screwknives, we expected enough to pay for the ad, but we far surpassed that goal.

I also appreciate Donna's helpfulness and energy. This is a top-notch publication. Keep up the good work.

Redwing, SASS #43324, and Myra Manes, SASS #74463
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THE GOLD COAST GUNSLINGERS – WHY WE JOINED SASS!

By *Rut-N-Buck, SASS #79448, and Skye Blu Pink, SASS #79449*

Ft. Lauderdale, FL - A little over a year ago my wife and I were at our local public gun range doing a little practice shooting when we noticed a group of people on an adjoining range dressed up in 19th Century clothing, shooting 19th Century firearms. Intrigued, we began to watch their activities. Then, one of the shooters invited us over for a closer look.

Well, we have to tell you this shooter took her time in between stages to explain to us exactly what SASS was and how it operates. We left with a wonderful feeling for the way this person took so much of her time to explain everything she could about the sport of Cowboy Action Shooting™.

About a month later while at the range again, we noticed the "Cowboys" were back and we walked onto the range without invi-

tation; however, we were still welcomed as if we were old friends. We also noticed the same lady that had been so kind the last time, and she again approached us with a warm welcome. She invited us to stay until the shoot was over and then offered to allow us to shoot her guns to see what this was all about. We were also introduced to other club members who also offered us a chance to shoot their guns.

Both my wife and I were floored by the friendliness and kindness being offered to complete strangers. As we were leaving the range, we were invited to return and join them at a monthly match to meet more people and to also attend their monthly meeting. After a brief discussion, we decided this was definitely something we wanted to try and accepted their invitation.

As you may probably figure, we both joined the club, saving our nickels to purchase the right guns. Even though we could not compete just yet, we continued going out to the range and assist in setting up the matches in order to learn more about the stages and meet more of

the club members. We could not believe how friendly and family oriented everyone was to us.

Unfortunately, this past April I suffered a ruptured appendix and was out of the picture for a while. Even though we were not active in the club, we began to receive phone calls as to our status. After explaining what had happened, we began to receive even more phone calls from members, some we had never met, offering to assist us in any way they could. They offered to mow the lawn, walk our dogs, and even do our laundry. It was unbelievable so many people would offer to do these things to strangers they now considered their newest members of their club family.

In May, while convalescing at my sister's house just outside Atlanta, Georgia, we noticed we were not far away from Mule Camp and decided to take a trip to see what that was like. While there, we were once again surprised to see some of our new extended family there that welcomed us with open arms. Also we met many other SASS members from around the

country who were just as pleasant as our first encounter with that first member months earlier.

The family member we were staying with came out to Mule Camp with us and she made some interesting observations. She said, "All of these people are always smiling." She also noticed how people left thousands of dollars of guns and gear unattended without being "moved" or molested by anyone. She then commented on how honest everyone was.

I wanted to say a very special "thank you" for a great organization and for giving us a great new family! We would also like to offer a very special thanks to Miss Conduct, SASS #26253. If it weren't for her first introduction to this club, The Gold Coast Gunslingers of Fort Lauderdale, we would never have become members of such a wonderful organization. ♪

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**Colonel Dan,
SASS Life #24025**

MY IDEA OF A CAMPAIGN SPEECH

By Colonel Dan, SASS Life #24025

Well, I'm guessing you've probably had your fill of election year campaign compost by now, and if you're anything like me, what you've heard isn't worth a bucket of old bullchips. These politicians are either so ignorant about what should be done, or so afraid of offending someone they do their level best not to say anything when they talk. To tell you the truth, I'm sick of it and them, so here's my idea of what I think a campaign speech should be. (After read-

ing it, you'll know why I'd never be considered by any party, let alone nominated or elected to anything.)

"OK folks, let me tell you what I'm all about and the way I look at a few important issues facing us today. If you like what you hear, vote for me in November. If you don't like it, then vote for someone else ... its' just that simple, but don't expect me to change as the campaign unfolds because I won't ... regardless of who might be offended.

First and foremost, I'm a traditionalist in the mold of our Founders. I believe in the Constitution and limited government as envisioned by those Founders. Anything I do while in office will be driven by that philos-

ophy and that document. I have unlimited faith in the exceptionalism of grassroots America and our history of freedom through uncompromised strength. Both have and will continue leading us to greatness if not stifled by an arrogant, overbearing government.

Now what about some of the major concerns of our day? Let me tell you where I stand on those so you can make up your mind about where I stand with you.

Energy is America's life's blood. It's the fuel that enabled American "know how" to excel and put us above all other nations on earth. We're currently sitting on billions of barrels of oil, billions of cubic feet of

natural gas, billions of tons of coal, endless water, solar, wind, and nuclear power, and we're still being held hostage by foreign countries who sell us their oil at their prices. That's absurd! Energy just doesn't fill our gas tanks, but more importantly, it's the very essence of our way of life and our national defense. Everything we need to protect and sustain ourselves is built by and runs off some form of energy. For America to be so dangerously dependent on any foreign power that could cripple us by turning off the energy spigot is nothing short of a national security threat. And for us to beg oil-producing countries to sell

(Continued on page 31)



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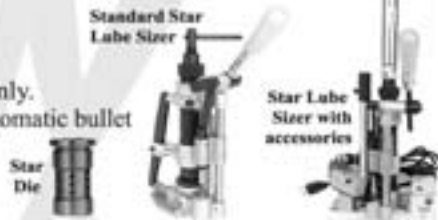
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BOY SCOUT HELPS COWBOYS AS COWBOYS HELP A BOY SCOUT . . .

(Continued from page 14)

shooters, The Rangeless Riders, in providing entertainment to the community in the form of Cowboy Action Shooting™.

Right around the time Jacob earned the rank of Life Scout and was setting his sights on Eagle Scout, the Rangeless Riders had just opened a new range. It was brought to Jacob's attention the new range and the old range were in need of a few items in terms of safety equipment. This proved the perfect opportunity for Jacob to meet his project requirements.

More specifically, Jacob's project consisted of building collapsible, portable rifle and shotgun racks in the shapes of horses and steers, compiling and mounting first aid kits for both ranges, and installing a flagpole for the new range.

Under Jacob's leadership and his father's assistance, four horses and two steers were cut from three quarter inch plywood. Three horses and the steers went to the Rangeless Riders, while one horse was donated to the Kaskaskia Cowboys as a token of appreciation for letting him use their patterns. Ten scouts and eight adults painted these rifle racks during one of the weekly meetings of Jacob's Boy Scout Troop 1034. During the same meeting, while most of the Boy Scouts were painting, Jacob and a couple of other scouts and leaders assembled the first aid kits.

On Memorial Day weekend, Jacob delivered the rifle racks to the range. While there, he was met by fellow Venture Crew members and leaders of Boy Scout Venture Crew 2245, including Wolf Creek Jake, SASS #35386, who had just recently earned the rank of Eagle Scout (re: *Cowboy Chronicle*, July 2008). On this day, four scouts and four adult leaders set to the task of installing the first aid kits and mounting the flagpole.

The first aid kits were mounted in locations that would be readily accessible during a match, but could be secured from theft while the ranges were idle. Meanwhile, the flagpole was mounted in concrete. The new range sits down hill and below the field of fire for the facility's skeet range. In this configuration, it is not easily seen from the

skeet range whether or not the cowboy range is in use. With the new flagpole rising above the field of view above the hill, a red or green flag will confirm at a glance if the lower range is occupied.

While Jacob and his fellow scouts worked very hard to benefit their Charter Organization, a cost for materials was incurred. Part of the Eagle Scout project is the scout is responsible for raising the funds for materials for his project. Recognizing this circumstance, the Rangeless Riders rolled up their sleeves and did what they do best in order to raise funds for this young man in need. An Eagle Scout Benefit shoot was held on June 29 to recoup the cost of materials fronted by Jacob's parents for this project.

Breakfast for this event was provided by Jacob's Venture crew while lunch was provided and served by Jacob's Boy Scout Troop. Meanwhile out on the range, all of the Boy Scouts in the Troop who had proven familiarity with firearms and range safety by having earned the Rifle Merit Badge, served as "brass caddies," earning tips for picking up empty brass for the shooters.

By the end of the day the top shooters for this event were Ten Shot Tammy, SASS #49462, in the women's categories, and Sharpshooter Steve, SASS# 48779, for the men.

Thanks to the generosity of the 80 local cowboys who attended, the match fees allowed Jacob's project to be fully reimbursed with a significant surplus turned over to Venture Crew 2245. The surplus funds are being held for future Life Scouts who need assistance in completing their Eagle Scout projects.

As for the money raised by the brass caddies and the meals served, well, that assisted Troop 1034 for travel expenses to go to summer camp the following week. During that week at camp, Jacob completed his final Eagle required merit badges and earned his opportunity to stand before the Trails West Council Eagle Scout Board of Review.

Jacob, good luck with your Board of Review, and thank you for your help. It was our pleasure to return a good deed to a dedicated Scout who deserves recognition. *J.*

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THE DIXIE COWGIRLS WANT YOU! . . .

(Continued from page 22)

Championship; the *Uprising at Swearing Creek*, the NC SASS Championship; at the *Mason Dixon Stampede*, the SASS Northeast Regional; and most recently at *Mule Camp*, the SASS Southeast Regional. We follow the SASS Costume Contest Guidelines, and by providing this experience at the local level, help our participants gain the confidence and knowledge to participate in costume contests at all levels.

Several of us have presented seminars both locally and at the SASS Convention. We are currently exploring posting these online so the information will be available to everyone who's interested, and they can view it at their convenience. We see the possibility of "webinars" on a variety of subjects in our future.

Our website also includes a Forum that features general discussion at "The Watering Hole" and other threads to provide tips about

shooting, sewing, and costuming, as well as a place to post photos and to buy and sell "cowgirl and cowboy stuff."

If you are a lady Cowboy Action Shooting™ shooter and you've ever been to a shoot in the South (and unless you live at the North Pole, everywhere we shoot is south of somewhere else!), YOU are invited to join the Dixie Cowgirls. Join our Forum and become a part of our discussions. If you'd like to have your photo and story posted on our website, just follow the directions in the "Profile Submissions" thread on the Forum. If you have questions, we'll try to answer them.

While it's fun to watch a Cowboy Shoot, it's much more fun to be a part of the action. It is our goal to provide support and encouragement for all of you ladies, so give it a try! Check out www.dixiecowgirls.org today!

And of course, cowboys are welcome too! 🤠



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EVIL ROY AND FAMILY



SOUTHERN NEVADA COWBOY ACTION CLUBS CELEBRATE NATIONAL DAY OF THE AMERICAN COWBOY IN STYLE ON FREMONT STREET . . .

(Continued from page 20)

all evening, and we gave away almost 100 NDAC bumper stickers and even more flyers with the NDAC info and local Cowboy Action Shooting™ info printed on either side.

With the help of a recent *Cowboy Chronicle*, we were able to show folks from around the country where they might participate in a shooting event and even answered questions about mounted events.

The events staff at the Fremont Street Experience were fabulous in helping us put this activity together, and the graphics staff raised the roof with cheers and whistles each time the National Day of the Cowboy logo and the local Cowboy Action Shooting™ information rolled across the entire length of the Fremont Street canopy. It was a fun night, and we cannot wait to start planning the next NDAC event. Thanks to all. 🤠

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Lucky Bill Thorington,
SASS Life #765

ASK LUCKY BILL

By Lucky Bill Thorington, SASS Life #765

take a back seat. Fortunately, I have a good buddy who shares my secret, and he keeps my guns at his place. He's single. This guilt is killing me.
Cheater in Wisconsin

Dear Cheater,

I'm sure you are right. This is not unique to you or to Cowboy Action Shooting™. There are, I suppose, many closet gun addicts among us. You have taken a step to deal with your addiction, and that is good. The obvious way to deal with this is to wean yourself of the guns by telling your buddy to not accept any more guns from you. This however, is really not the answer, as it makes him shoulder the responsibility.

Another way would be for you to find a different hobby. Also, perhaps, not practical. If you look at this in the correct manner, you will see it is not the guns that are the problem, but the guilt. Here's what I suggest you do. Next month, don't buy a gun. Now, hear me out. Take your wife on a weekend getaway instead. Make a big show of it complete with flowers, hot tub, and lots of affection. You get the idea.

At dinner one evening you will come clean. Now listen, what you must do is make your wife think this confession will be that you are seeing another woman. You must phrase your words correctly. Like say you

have been cheating on her. Of course, she will immediately think the worst. Be prepared, and I can't emphasize this enough. Part of the money you are using from not buying the gun will be used to pay for the property at the resort she breaks when you tell her this. Then you will say: "No, no darling, you misunderstand ... it's not another woman ... it's guns." No doubt your wife will be so relieved to learn the true fact she will forgive you your gun addiction and all will be well. Of course, this will mean you can continue to buy guns. You still don't need to tell her, but at least now you won't feel guilty.

Dear Lucky Bill,

I want to join SASS. I was an IPSC shooter, but was not winning anything, so have decided to start shooting the cowboy guns, since I know I can shoot better than most of them. I read up on the sport, so when I acquired my cowboy guns I chose a brace of Ruger New Vaqueros in .38 caliber. I then purchased a Winchester '94 in .38 as well. Next I got my '97 twelve gauge. Then came the costume side. I chose a pair of Wrangler jeans, a western shirt, and a hat like they wear at the rodeos in my area. Then, I got a pair of Tony Llama boots. Just to make it more authentic, I got a pair of clip on suspenders, and a bandana.

My holsters are of the low-slung type with slot in the belt. It's a two-

gun rig. I think I am now ready to go to my first match. I'm ready to kick some butt and take names. My problem is when I put it all on and look in the mirror, something just doesn't seem right. I've included a photo, so you can give me suggestions. Hope you can help.
Puzzled in California

Dear Puzzled,

Your letter and description of your outfit was enough to understand what is wrong. But in looking at the photograph (which space does not permit us to publish) I can't see anything, except you need to put a smile on your face, but it jumps right out at me anyway. It's your attitude. Either change it, or do something else. If you decide to do this, the Internet has various places to sell your guns. As far as your outfit, wear 'em everyday.

Dear Lucky Bill,

As we all know in SASS we take a persona depending on what kind of character we want to portray, choose an alias, and then proceed to costume ourselves to that alias. Here's my dilemma. I have chosen my alias, which is really a nickname people have given me in real life, "Longfellow Johnson." This is because I am 6 foot 11 inches tall. I want to be a sporting man of some sort. What do you suggest?

LJ

Dear LJ,

Change your last name. J

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MY IDEA OF A CAMPAIGN SPEECH . . .

(Continued from page 27)

more and charge less while we inexplicably refuse to drill our own is just embarrassingly idiotic.

As for those who stubbornly stand in the way of America exploiting all her energy resources, they are outright domestic enemies in my view. We've proven time and again we can produce the energy we need safely and cleanly, so those environmental or global warming arguments won't have a hearing in my administration when compared to our nation's very survival. Upon my inauguration as Commander in Chief I'll declare a national state of emergency and take whatever action is necessary to lift the restrictions and red tape that currently stand in the way of industry. If Congress wishes to fight that action, I invite them to try, but I'm bettin' Americans themselves will vigorously face them down by the tens of millions. With this action, I intend to challenge the same ingenuity that put us on the moon to now put us on a pathway to energy independence measured in years, not decades. I know our people when they're unleashed and put their minds to something, so I'm confident it can and will be done.

Now regarding our serious immigration situation, if you're here legally, working hard, want to become a citizen and adopt our culture, language, and laws as your own, I salute you. If you're here illegally, you're not welcome, and you can rest assured we will rid ourselves of you by cutting off all benefits and all job opportunities—your homeland will start to look better everyday and the migration tidal wave will be reversed

in a matter of weeks. Additionally, our borders will be secured from unauthorized entry, but the exit gates will remain wide open for those now motivated to leave. If you're an employer hiring hard working Americans and immigrants here legally, paying a fair wage based on market forces, and treating them as you would want to be treated, I salute you. If you're hiring illegals, you're breaking the law, and you can rest assured that we'll catch you, and it won't be pleasant when we do.

Terrorist organizations, state sponsored or individually inspired, should forget about trying to destroy or harm America in anyway. If you entertain thoughts along these lines, I suggest you alter those plans now because we will get you and when we do, you'll never see another sunrise. The only day in court you can expect will be the one in front of the Almighty. We have the weapons, the forces, and the invigorated will at the top to take you down.

Well, my fellow Americans, you know where I stand. I realize there are many more issues to be considered, but you can count on the fact that I'll approach those with the same "America First" philosophy as I have the issues just discussed, and look at them under the same light of understanding given us by the Creator and our Founders. In closing, I leave you with one final thought that you can bank on - my confidence in you and our nation will never wane. God Bless America."

Contact Colonel Dan:

coloneldan@bellsouth.net

Article Archives:

<http://mddall.com/sbss/SBSShome.htm>

HARVEST FAIR! . . .

(Continued from page 11)

American music, and Old West living history talks.

Vintage antique cars will be on display Saturday, November 1, to add to the "Old-Time Atmosphere." Sunday, November 2, a Chili Cook Off will give Harvest Fair visitors a chance to experience some "darn good chili."

On Sunday, November 9, at 1:00 pm, there will be a Veteran's Day Parade and Ceremony, Old West style, led by The W.E.S.T. Rough Riders, 1st Volunteer Cavalry Regiment. Wearing the military colors of the 1880's, parade participants will bear solemn salute and render honors for our military service men and women.

On Saturday nights there'll be campfire dinners with barbecue chicken and ribs, biscuits, corn on the cob, cowboy beans, and apple cobbler!

Everyone is encouraged to dress "Old West." (SASS members, can

we twist your arms to wear your Old West duds?) General admission is only \$5 and children under 7 years with an adult are free.

So hitch up your wagon and come on down to the 28th Annual Harvest Fair on November 1, 2, and 8, 9, 2008, Saturdays and Sundays, 10:00 a.m. to 5:00 p.m. at 8088 Palm Lane, San Bernardino, California.

Take I-10 to San Bernardino to the Waterman north exit. Drive three miles north to 4th Street and follow the signs, pardner. Proceeds benefit the C.I.D. (Center for Individual Development). The Harvest Fair is sponsored by the City of San Bernardino Parks, Recreation, and Community Services Department, "The Sun," and K-Frog Radio. For more information, call (909) 384-5426 or hitch up to the website, www.harvestfair.net

Come on out and find out why the Harvest Fair has been named one of the best cowboy gatherin's in America! 🤠



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CULINARY DELIGHTS ON THE OUTLAW TRAIL

By Grey Fox, SASS Life, Regulator #223, and Miss Mary Spencer, SASS Life #55147

The first week of June Miss Mary Spencer and your intermittent SASS correspondent, the Grey Fox, once more cranked up the horseless carriage and departed the left coast for Wyoming. The mission was to attend the High Lonesome Drifters SASS event, Cody's Wild West Shoot Out in Cody, Wyoming. There will undoubtedly be a narrative on the match in *The Catbony Chronicle*.

Upon our arrival pre-match, Miss Spencer and I lunched with renowned *Chronicle* columnist Lucky Bill Thorington, SASS Life #765, at the Irma, Buffalo Bill's Hotel. John Darby, proprietor of the Irma and his sons, serve up some of the finest fare extant.



Greybull - Nora (in apron) at Lisa's Café, home of the best spicy chicken sandwiches in the country!

attempt in the wrong town and the wrong state. When they exited the bank, the townspeople opened fire. The gang dropped the money and fled. Ned Buntline, the famed author, was in the Irma ostensibly looking for his Colt's New Semi Automatic pistol. He never went outside.

The Hole in the Wall Gang was a fluid organization. The most famous members were Butch Cassidy, the Sundance Kid, Kid Curry, Lony Curry, Laughing Sam Carey, Black Jack Ketcham, Elzy Lay, Will Carver, Ben Kilpatrick, and others. They rambled throughout Wyoming. Miss Spencer and I followed a portion of

the outlaw trail to some of their favorite haunts.

While having lunch on Fathers Day at the Irma with Flatnose George Curry, SASS #10499, Hedley Lamarr, SASS #14478, and Flatnose's wife, son, daughter in law, and grandson, Hedley Lamarr scandalized the party by producing CONCEALED EATING IRONS! What appears to be an ordinary jackknife, by pressing the ends turns into a separate knife and fork. Hedley carries this on a regular basis!

After a sumptuous lunch of BBQ, we pointed the horseless carriage to Meeteetse, Wyoming. Dinner was at Lucille's Café with long time Single Action Shooters, the Connets. Lucille's is quaint, serves good food, and provides good service.

The next day we set off to Greybull, a tidy, clean little town in the central north of the state. Lisa's Café is the spot. Lunch was the finest spiced chicken sandwich we have ever consumed. Miss Spencer and I have had chicken sandwiches from Alaska to Louisiana and everywhere in between, but Nora, the cute cook at Lisa's, makes the best ever! Strolling down the main street back to the horseless carriage, Miss Spencer could smell popcorn (she is a popcorn addict). The aroma was emanating from the Sugar Shack, a delightful café owned by sisters, Margo and Sherri, and where some single action

shooters were having milk shakes. The diner also has a parking meter in the restroom! Miss Spencer ordered up a huge bag of popcorn, costing the princely sum of \$2. The equivalent in a big city theatre would go for \$10.

We then pressed on to Sheridan with Miss Spencer munching popcorn the entire way. Upon our arrival in town, evening was approaching, so we had dinner at the historic Sheridan Inn.



Hedley scandalized the entire restaurant with his concealed eating irons!

My steak was superb, and Miss Spencer had pecan crusted grouper; again, an excellent dining experience.

The next morning, weighing a little more than when we started out, we headed west on the Interstate. Once more, we bid adios to the Outlaw Trail.

(Continued on next page)



Meeteetse, WY, home of good friends, and Lucille's, home of great food.

From fabulous roast beef, BBQ ribs, Dijon chicken, and beyond, John's crew at the Irma can be depended upon for a quality experience.

The Irma has quite a history, built in 1902 by Buffalo Bill and named for his daughter Irma. Across the street is a building that was a bank in that era. Some of the Wild Bunch tried to rob it in that same year. Wild Bunch members Kid Curry, Elzy Lay, and possibly the Tall Texan Ben Kilpatrick made their



Now that Cody's Wild West Shoot-out is complete ... it's time to hit the Outlaw Trail ... again!



On the road across Wyoming, progress is in the air. It's rumored one day the roads will be paved with something called asphalt and cee-ment, and one can drive their horseless carriage nearly 30 mph all day long!

(Continued from previous page)



We stayed the last night on the Outlaw Trail at the Historic Sheridan Inn. Great Steaks!



Parking meter in restroom at Sugar Shack ... I think there's a message here ...



Fathers Day Lunch at the Irma with Hedley Lamarr, Flatnose George Curry, and George's family.

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THE OTHER BULLET: RE-ENACTORS REVIEW

By M. Lou Findley, Life #25192

From interviews with Tom Boring AKA “Jubelum Chance” of Gunfighters for Hire

“Hey Pancho ... Hey, Cisco!” ... those words bring back the memory of an era when the first renown colorized western series was on TV. Pioneertown was made famous by these words and more. With names marking the surrounding country such as Chaparrosa Wash, Flamingo Heights, and Bullion Range, how could you not think of this place as the heart of the Hollywood west? It is a beautiful desert area filled with Joshua Trees, Yuccas, and a mixture of Pinion Pine. Actor Dick Curtis had discovered the location site by horseback in the mid-1940s. Along with Russell Hayden, Roy Rogers, and some of the Sons of the Pioneers, a concept was developed for “an all inclusive filming location” for westerns. By 1946, the town was being built. “Bet you didn’t know we darn near named the place “Rogersville,” Hayden wrote later, “but after some spirited discussion, we named it Pioneertown in honor of The Sons of the Pioneers. That way, no one man was getting top billing.”

Pioneertown lies in the Morongo Basin centrally in the southern portion of the state of California. Joshua Tree National Park is in the basin, as well as other small communities of the high Mojave Desert. Roy Rogers even invested and owned property there. Western stars



Gunfighters for Hire members after a show get together for a group photo.

including Roy Rogers, Dale Evans, Gail Davis (Annie Oakley), Duncan Renaldo (The Cisco Kid), Leo Carrillo (Pancho), Gene Autry, The Sons of the Pioneers, Jock Mahoney (The Range Rider), and Russell Hayden (Hopalong Cassidy movie series) all walked these streets packin’ six guns. Gene Autry filmed over 40 of his TV western shows in Pioneertown, as well as some of his feature movies.

Other movie greats including

Barbara Stanwyck, Jackie Coogan, Dick Jones, Edgar Buchanan, Tom Skerritt, and Barry Sullivan all made movies here from 1948 to 1998. The atmosphere of the Old West lives on in the town that has kept most of the original buildings and has its own Pioneertown Posse. It is a treat, for young and old alike, to roam the streets, take photos, bowl in the bowling alley where Roy Rogers bowled the first strike, and relive an exciting part of Hollywood and Western Film history.

Tom Boring, AKA Jubelum Chance, is President of Gunfighters for Hire who perform the second and last Sunday of the month from April through October in Pioneertown, California. Gunfighters for Hire was started in May, 1999 in order to entertain and educate the public about Pioneertown, as well as the historic west and the Mojave Desert region where they live. They represent the post-Civil War era through 1910. Five members are SASS members, and the group is an NRA insured 501C4 group. They have a ready-made arena in which to perform because of the generosity of

the people who currently live in Pioneertown and the owners of the movie set where they perform. Props consist of different wardrobes for different characters, holsters, prop-guns, wigs, ball and chain, jailer keys, sound equipment, and horses, when needed.

“Chance, how are you organized?”
 “We have a President, Secretary, Treasurer, and Safety Officer. The President’s responsibilities include public relations, advertising, and running the day-to-day business affairs of the group. Officers are elected by vote of the group. We work on the premise “if it ain’t broke, don’t fix it!” When the group decides, we elect new officers. We have about 25 members in the group. All participate as much as they can. Ages in our group range from 17 to 60. Most of our group is made up of retired law enforcement officers and professional people from all walks of life. In essence, if a job needs to be done, our group members work together to make it happen. When you boil it down, everyone takes a hand without having to be asked more than once. We are really here to play cowboy, inform the public, and talk about gun safety.”

“As a group, one of our tenets is to teach our audience about gun safety. We always pick out a child to participate by asking them. “What
 (Continued on next page)



Bank robber Briscoe Friday and Denver, the paint, navigate their way out of town during a bank robbery gone wrong.



Coyote Kidd falls flat on his head playing a drunk while Miss Star and CJ Belle try to help him to his feet.

(Continued from previous page)

do you do if you find a gun laying on the ground or floor?" Hopefully the answer will be call 9-1-1 or tell your parent or another adult. For that, they get a round of applause and a gift at the end of the show. Then, we talk to the audience about transporting a firearm in your car, buying a gun, and making sure you know how to use it correctly. We urge them to join the NRA and a gun range. We also talk about the Second Amendment and perform a re-enactment about an "unloaded" gun and the repercussions of it discharging due to the negligence or ignorance of appropriate safety precautions and general firearms knowledge; a gun is always considered loaded. We hand out free gun locks to any audience member that needs or wants one."

As for the group, they practice gun handling using .45 Colt blanks they load themselves. Some of their rules when performing are:

1. Never shoot over a person, such as a performer lying on the ground during a skit.
2. When using .45 Colt LR blanks, use a blackpowder substitute. Since they use real guns, all the pressure discharges through the muzzle.
3. Never shoot directly at the person, but rather to one side or the other.
4. Never fire directly at the crowd.

5. Maintain a safe distance of at least 20 feet or more.
6. No live ammo of any kind is allowed at an event or the member will be expelled from the club.
7. Any gun that falls to the ground or is laid on the ground is considered "dead" and may not be used until checked and cleared by the Armorer.
8. On arriving at the event, the Armorer must check every gun to verify it is empty.
9. After each show, the guns are emptied and once again checked, ensuring they are empty before members are allowed to mingle with the public.
10. They load all their own blanks and have a procedure whereby the process is double checked for correct load and wadding. They use florist's foam for wadding because it burns up completely within two or three feet of the muzzle.

They practice their skits and layout for all performers in order to know where they should fall. Where to fall is directly related to where a performer is shot, and that must follow the rules of the group about not shooting directly at the crowd. Audience safety is paramount when performing. Horses are used in the performances. When using horses, they take extra precautions to keep



Gunfighters for Hire participate in parade with their own float.

the proximity of the gun blasts a safe distance from the animals. They use cotton or earplugs made for horses to protect the horse's hearing. Denver, the quarter horse paint, is sound broke for shooting from the saddle as well as close in ground shooting. There are three other horses they have used when making movies. At this time, those three horses are being worked with to shoot from while riding; however, at a distance they are now able to tolerate gunfire.

The shows are mostly performed in the middle of Mane Street in Pioneertown (Yes, "Mane" street, not "Main" street.) The audience sits down on the porch of Pioneertown Bowling Alley and watches them perform in front of the old movie set. They put up police yellow caution tape on both sides of the street and ask the audience to stay behind the tape while they are performing. There are members that monitor the

(Continued on page 40)

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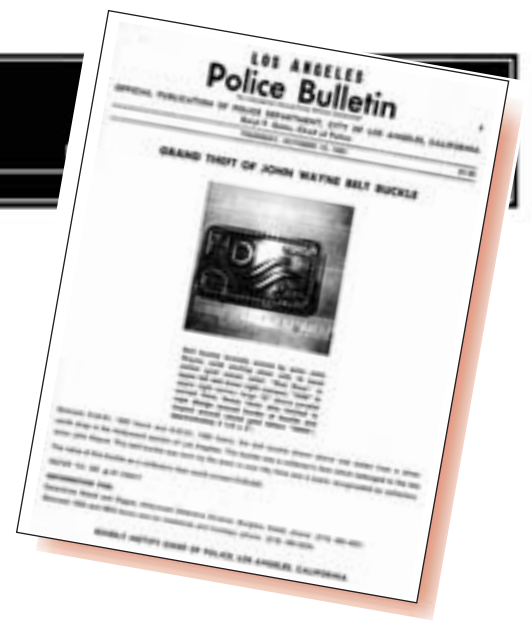
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THE RED RIVER D BELT BUCKLE MYSTERY

By Duke Morrision, SASS # 19379



John Wayne was arguably the most popular movie star in the history of world cinema. Any time a person achieves that level of stature, memorabilia and replicas surrounding his persona command hefty values. In 1948, United Artists released "Red River," the story of visionary rancher Tom Dunson (Wayne) and his creation of a cattle empire from the early days of the settling of the West to later years when his ruthless individualistic values clash with those of his adopted son, played by Montgomery Clift. John Ford's "Stagecoach" had established Wayne as a star in 1939. Ford's viewing of Red River prompted him to say of Wayne, "I didn't know the big son of a bitch could act." John Wayne, the



The 26 Bar buckle was commissioned by John Wayne from the same silversmith that made the original Red River D buckles. These buckles were distributed to friends at his 26 Bar Ranch in 1968.

actor, was born.

In "Red River" the cattle brand for Wayne's ranch is a D with two wavy lines representing the banks of

the river. Howard Hawks, the Director of "Red River," had silver belt buckles with a twisted silver wire rope edge, a D and two wavy lines in solid gold, the words "Red




John Wayne's original Red River D belt buckle. Note it has the initials HWH is the lower left corner, Howard W. Hawk's initials. John and Howard exchanged buckles as a gesture of respect for one another.

River" in gold wire and various initials, and the date 1946 in cut gold made up as gifts for some of the cast and crew. These buckles have been known since as the Red River D belt buckles. John Wayne wore a Red River D belt buckle in a number of his later westerns, including "Rio Bravo," "El Dorado," and "Rio Lobo," all directed by Howard Hawks. In total, Wayne wore a Red River D belt buckle in nine films.

I spoke to David Hawks, son of Howard Hawks, about the history of the buckles. He was seventeen years old when he worked on the now classic western as a prop man. He collects the buckles were constructed in two sizes. The larger ones were

(Continued on page 57)



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SASS MEMBERS PITCH IN TO HELP A PARD IN PAIN (WITH ASSISTANCE FROM AMTRAK)

By Conductor, SASS #49383

Back about the middle of May, Muddy Creek Sam, SASS #78004, posted a message on the SASS Wire concerning the pain in his back and legs resulting from his military service, and the effect the pain was having on his participation in Cowboy Action Shooting™ matches. He received dozens of replies from pards all over the country, most of whom encouraged him to “stick to his guns” and keep shooting as much as he could. Muddy Creek Sam mentioned in his message he was looking for some sort of power scooter, and he hoped a scooter would enable him to attend more matches, as well as

making his life at home a lot easier. Doc Workday, SASS #17805, just happened to have a power scooter he didn’t need, and offered to give it to Muddy Creek Sam if some way could be found to get it from Doc Workday’s home in New Jersey to Muddy Creek Sam’s place in South Carolina. Several pards read about the need to move the scooter and volunteered to relay it for much of the 600-mile trip. Unfortunately, the timing was never right, and so the scooter sat in New Jersey while Muddy Creek Sam waited for it in South Carolina.

In addition, the scooter needed

batteries to run. Thanks to Winston Dawg, SASS #37933, batteries for the scooter “mysteriously” appeared, and the scooter was ready to roll. But the problem of getting it there was still unsolved.

I read on the Wire about the situation, and contacted some of the guys I worked with as a Conductor for Amtrak to see if arrangements could be made to transport the scooter by train. Thanks to Superintendent Fred Nardelli and Foreman Dennis Overvolt at Amtrak’s Auto Train, I obtained permission to transport the scooter on Train Number 53, the southbound



Muddy Creek Sam’s new “powered steed” should help him better negotiate Cowboy Action stages. Many thanks to Doc Workday and all the others that helped get it transported from New Jersey to South Carolina!

Auto Train, on July 9th.

Doc Workday’s employer, JDM Heating, Inc. of Wentworth, NJ gave Doc the day off to drive the scooter to Lorton, Virginia, where it was put on board the Auto Train. With the assistance of Conductor David

(Continued on page 67)

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*Capt. George Baylor,
SASS #24287 Life*

The Care and Feeding of the Ruger Old Army

Hoo, boy, am I asking for trouble. Say anything about blackpowder, and 42 posts on the SASS Wire appear calling the writer an idiot and explaining in torrid detail how wrong the writer is, and how only *his* methods will work.

Despite that, I'm going to answer those ten people per match who tell me they won't shoot Frontiersman because it's so hard. No, it isn't. Soldiers kept percussion pistols working in combat. Trust me when I say soldiers will find relatively easy ways to do everything in combat.

This is one method that works. Just before Winter Range I shot 12 stages in one day of practice without even wiping off the guns between stages. From the beginning of 2008 through Outlaw Trail, I've shot over 2,000 rounds without even a cap failure. There are other methods that work. Their proponents are invited to tell about them here. The rest of you are invited to try these methods—except young shooters who can average in the low twenties per stage shooting blackpowder with one hand, and shooting in a forest with no wind. You guys should stick to smokeless categories. Failing that, you should follow the advice of the SASS Wire wags, especially the ones who never shoot a match but know everything.

First, Obtain Two Ruger Old Armies

These are the best percussion pistols ever made. The rest are 19th century technology. They're 20th century technology combined with the genius of Bill Ruger. They've stopped making them due to low sales, 160 in 2007. You might have to search a little and/or pay more than you think they're worth. Buy them now. They won't get any easier to get.

Basic Supplies

You will also need a bottle of American Pioneer Powder 3f. Yes,

DISPATCHES FROM CAMP BAYLOR

By Captain George Baylor, SASS Life #24287



A Revolver Loading Stand (Dixie Gun Works) gives you another hand or two. This one has been improved with a 10-round ball holder.



Capt. Baylor's setup includes a separate cylinder loader. This one from Powder, Inc. is the best currently available.

you can use other powders. Try this one first. It is probably the easiest to use. If you can't find it, the other similar substitutes, Goex Pinnacle 3f and Hodgdon Triple 7 3f, will work using these instructions. They are very easy to use and consistent if you follow the instructions in this article. If you feel superior using wholly black, get Goex Cowboy. It is harder to use than these substitutes.

Hodgdon Triple 7 will work as well as APP and Pinnacle except for the fact felt recoil will be considerably greater. It is a hunting powder and very hot. American Pioneer Powder's Jim Shockey's Gold, *for this purpose*, is essentially the same as regular APP. It just costs more. It is a hunting powder, too.

Other basic supplies

A Ted Cash snail pistol capper (I have 4 in my pouch at matches. They can malfunction. Caps get sideways and block the opening, requiring both hands to cure. It's quicker to put the capper back in the pouch and grab another one when this happens at the loading table.)

An Ideal Round Flask (Dixie Gun Works HA0630—this # is used because all of us have DGW catalogs,

and now we know what we're looking for if we want to buy it elsewhere.)

A 30-grain spout for the above. You might get a 25-grain and a 20-grain at the same time.

A box of Speer or Hornady .457 round balls.

A box of Remington #10 caps. Accept no other brands. Caps are a common source of problems among beginners. Every experienced Frontiersman I know uses Remington caps.

A Revolver Stand (Dixie GA1206)

A 1/4" x 3" dowel (make several. You'll lose them.)

A red fine point Sharpie.

A Powder Inc. C & B Cylinder Loader (optional)

12 Treso nipples and at least one Treso nipple wrench. These are optional. If the gun works with stock nipples, you might not need them. However, they are more reliable and less prone to cap jams than the stock nipples. They should be installed with a little Never-Seize on the threads.

Also optional, but not really, have the last digit of the gun's serial number engraved or stamped on the cylinder. They do not always interchange.

Use the Sharpie to paint one

nipple and the cutout around it red. I even paint the mouth of that chamber red. The reason for this will be explained.

At the range, usually at or near the unloading table, put the gun on the revolver stand. Put the gun on half cock. Rotate the cylinder until the red chamber is under the loading ram. Fill the spout with powder by upending the flask, putting your finger over the end of the spout, and pushing the button. Turn the flask over and tap it to settle the powder. If it settles more than an eighth of an inch, repeat the filling process. Then, pour the powder carefully into the first chamber. Insert a .457 soft lead ball. **No lubed wad (such as Wonder Wads) or over-ball grease is needed or desirable with American Pioneer Powder, Hodgdon Triple 7, or Goex Pinnacle. If you're using Goex Cowboy, put a lubed felt wad between the powder and the ball.** Rotate the cylinder until the ball is under the rammer. If you have a 7-1/2" barrel, use the loading lever to load the ball into the chamber. If you have a 5-1/2" barrel, you

(Continued on next page)

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DISPATCHES FROM CAMP BAYLOR . . .

(Continued from previous page)
will learn soon that you need an extension for the loading lever or new palms. Grogan, SASS #3584, makes CNC-Machined rammer extensions for the 5-1/2" Ruger Old Armies for \$19.95+ \$3.00 S/H. You can contact Grogan at billc_sdio@yahoo.com. Buy two. They tend to disappear when you need them.

Using this, seat the ball into the chamber. This is where we explain why I told you to start with a 30-grain spout. The original Ruger Old Army was designed as a hunting weapon. It will hold almost 50 grains of powder. With the stock seating-ram, the smallest charge you can compress to seat the ball is 30 grains. There are ways to get past this, explained below, but we'll start with 30. Anyway, now you won't have to change spouts to handle knockdowns. Yes, smart Alec, you may use 40 or 45 grains instead. Hot loads with Triple 7 3f may exceed the SASS maximum velocity, however. 30 grains was a hefty 810 ft./sec. in my tests, vs. 731 for Pinnacle, 553 for APP, and 681 for Cowboy. Yes, that is a power factor of 81 to 119. Knockdowns? No problem, assuming you hit them.

This is the first time the 1/4" dowel comes in. Stick it in the cham-

ber. Mine are marked with red lines that correspond to the depth it will go into a cylinder with the desired amount of powder. We'll call this check one.

Repeat this four times with the other chambers.

Spin the cylinder to get rid of the lead rings that pop out of a correctly sized lead ball. Then, use the dowel to check all six chambers. The red one should be empty. The other five should be full to the same level. (Check 2)

At the Loading Table

Using the dowel, check the chambers to make sure they're loaded (Check 3). Using the Ted Cash capper, put caps on the appropriate five nipples. Then, push them on gently, but firmly, with the dowel. Spin the cylinder until the red nipple is up next. Show this to the loading table monitor. Pull the hammer to full cock, and let it down on the empty chamber.

On the stage

Shoot slower than I do. Miss a lot.

At the unloading table

Show the unloading table monitor your nice naked nipples. Let me rephrase that. Show the unloading table monitor the gun's nice naked nipples. If cap fragments are stuck on the nipples, remove them.

Then re-charge the pistols

After a while you'll get this down to a minute or so if no one is kibitzing you. If someone is, pour powder in his ear. If he continues, light it.

Back at the shop

The guns should, ideally, be cleaned before the next match day. Start by spraying the gun with Windex with Vinegar. Clean the recoil shield, hammer, and hammer slot of cap residue with a toothbrush or wire brush. Run a Bore Snake through the barrel. You can scrub the nipples with the toothbrush until they're clean on the front, then loosen them 180° with the nipple wrench, and clean the backside and retighten. Or, ideally, for less work, put both cylinders into a cheap Harbor Freight ultrasonic cleaning machine (bought on sale) filled to the fill line with water and a little Windex. Run it until they're clean enough to suit you. Dry everything with compressed air. If it's blued, oil the gun lightly EXCEPT THE CHAMBERS AND THE NIPPLES. If it's stainless, just dry the gun. Lube on the base pin and in the action won't hurt. It's not needed anywhere else on a stainless gun. I use Break-Free CLP, even with wholly black. Every few matches you might remove the stocks and clean the innards. Putting that end of the gun in the ultrasonic cleaner works pretty well. If you can't clean the guns after Goex Cowboy usage, spray them liberally with Break Free CLP and store them until you can. Contrary to popular belief, shooting a little black will not instantly rust your guns.


Using the Powder Inc. Cylinder Loader

Remove the cylinder. Put powder in the five chambers you're using. Check the powder level with the dowel. Put the cylinder in the loader. Put a .457 round ball in each of the five chambers used. Rotate them so the next cylinder is under the seating tool. Push down on the handle, seating the ball. Repeat with the others. Reinstall the cylin-

der in the pistol. LOCK THE BASEPIN LOCK using a screwdriver or Ruger nipple wrench. Using this cylinder loader, you can load a light charge, such as 20 grains and seat the balls without using wads or fillers. It also makes for quick, easy recharging, and it facilitates cleaning the gun between stages. This tool has recently been improved, and late production models work very well.

You can get the full story on keeping ROAs running by picking *Captain Baylor's Ranger Camp* from the SASS Links and reading *Frontiersman Category for Dummies*. *A*

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On the count of three, there was nothing but deafening silence. The five bad guys, being professionals, did not turn around to see what the trouble was. As I looked at the new member holding the shotgun, he shrugged his shoulders and gave me a puzzled look. At that, I told the bad guys to hold on a minute. While they ad-libbed, I said I would be right back. I ran over to the deputy, took it off safety, and told him to remember to take it off safety next time. I went back to my position as before. "Now I'm ready to count to three again," I said. The crowd was laughing! We counted to three and a double-barrel blast from the shotgun felled the bad guys. That turned out to be funnier than we could have ever planned it."

Their re-enactments are split into three categories. The first is teaching about guns. The second is comedy/Hollywood style with loud gunfire. The third is historical re-enactments. They pick specific scenes from a moment in time to re-enact. Examples of this would be the escape of Billy the Kid from the Lincoln County Courthouse, the Earp/Clanton shootout, or the assassination of Sheriff Brady of Lincoln County. A narrator who sets-up the scene by explaining the actions leading up to the event primes the crowd. The event is then re-enacted by the group for the audience's benefit and delight! Other historical vignettes

include fictional, but historically appropriate events, such as bank robberies, barroom brawls, ambushes, and confrontational shoot-outs in the street. The Gunfighters most regularly perform in Pioneertown, but have traveled to other areas in Southern California and Arizona to perform. They generally take whatever props they need with them and generally use the backdrop where they are performing. The weekend of July 26th they performed at the western film museum in Lone Pine, California.

"Chance, what is your point of view about re-enactment?" "I think skits should be creative, short, and to the point. They should never be long and drawn out. Long skits tend to make your audience take a walk! This is especially important when you are doing comedy—funny only lasts for a few seconds. There is a very fine line between funny and stupid. We try to be cognizant of the audience's mood and act/react accordingly."

"As a group, I would say we are happiest when the crowd is pleased with the performance. It is great to see the kids excited when we deputize them with sheriff's badges. It reminds our members of our childhood when we had western heroes to look up to. One of our goals is to instill in young people the Cowboy Code of Ethics. To help them remem-

(Continued on next page)

THE OTHER BULLET: RE-ENACTORS REVIEW . . .

(Continued from page 35)

area so no one accidentally wanders into the performance arena.

They consider themselves performers. Since they are a not-for-profit group, they rely on appropriate donations based on a reasonable rate. The donations help defray group expenses for props, traveling expenses, ammunition, and so forth. They collect nominal members' dues that cover liability insurance, membership cards, and sheriff badges for the kids that attend public performances. During free public performances, they rely on donations from the audience and "pass the bucket" at the end of the show. The group members donate their time without reimbursement for labor to load blanks, maintain props, make signs, public relations, or website maintenance.

The Gunfighters put in a lot of practice whenever they have a new skit. Most of the skits are really guidelines, as they improvise and work off each other during performances. They also interact with the audience, the weather, and other variables that make each performance unique. When a good idea comes up, they give it a try and depend on audience feedback and reaction to continue or discard that idea or skit. Some skit changes actu-

ally come up between acts and changes can be made and enacted within minutes behind the set. New members are taught not to dig themselves into the "proverbial" hole. The worst thing that can happen is a performer who cannot be rescued from a scene that goes wrong. If this "hole" happens, one of their seasoned members throws a verbal rope and helps the actor "climb out." The audience is usually unaware this even happens. If they do figure it out, they get a big kick out of it and the group gets a big laugh. They also have written scripts that they only perform on occasion, but even these fluctuate from performance to performance. An example of helping out a young performer was shared by Chance.

"We were doing our opening act, The Real Deal. Being the sheriff, I challenged five bad guys to a gunfight. I told them I would turn my back, lay my gun down on a wooden barrel, walk fifteen paces, and at the count of three, I would run and grab my gun, then kill every one of them. The bad guys are supposed to accept my challenge. One of my deputies is supposed to sneak behind them, fire a double-barrel shotgun on the count of three, and kill all the bad guys. On this particular day, the re-enactor firing the shotgun was new to his job.

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(Continued from previous page)
 ber to be responsible for their own actions, there are penalties for wrong doing, and to always be the good guy, not the bad guy.”

“We want everyone to know you can’t solve problems or arguments by using a gun, but we also want them to know of the freedoms our Founding Fathers left for us in the form of our Constitution. Without the Second Amendment, the people can’t protect all the other amendments. We have a very grounded, professional group of members that are western-centric, and we love and revere the heroes of America’s past. We look at the good in America, not the bad.”

Gunfighters for Hire and other re-enacting groups are invited to attend an annual Rendezvous of Gunfighters every May in Pioneertown. This rendezvous is for the re-enactment groups to get together, visit, and perform in a “laid-back” atmosphere. This past May 2008, Frontier Army of the West joined the encampment and entertained all the re-enactors, as well as the general public.

One of Chance’s favorites is a historically accurate skit called “The Escape of Billy the Kid from the Lincoln County Courthouse.” The re-enactment is based loosely on the old 1950’s TV program hosted by Walter Cronkite called “You Are There”

where the interviewer actually speaks to the performer. In this case, Chance narrates the historical events and carries on a conversation with Billy the Kid while the Kid is escaping from the courthouse. They banter back and forth while Chance tells the audience what Billy the Kid did before he actually does so in the skit.

Billy argues with Chance saying “how do you know that I was going to do that?” Chance just tells him, “It is written in the history books” and he tells Chance “it hasn’t happened yet because I am right here.” Chance finally tells the audience that eventually Pat Garrett will kill Billy in Fort Sumner. The Kid answers back, “You don’t know what you’re talking about old man. Pat’s a friend of mine, why would he shoot me? The audience seems to get a kick out of this.”

“So Chance, why do you do this?” “For the love of the American West, the history, the legends and the people who made up one of the most celebrated times of our history, the opening of the American Frontier. We want to dispel the Hollywood myths and tell the stories the way they really happened. We want people to know about the people that made up the history of the west, not just the few that get recognition repeatedly. Many of us have a connection to the west. My great-grandparents were part of the Oklahoma land rush, and that land is still

owned by some of my family. My grandfather told me stories about the Doolin gang in the Oklahoma territory. He remembered them from when he was a teenager. He also remembered seeing buffalo bones and wallers on the prairie when he was a kid. He and his father had a sutler store on the Kaw Indian reservation when he was older. My father became a western history professor. This is just speaking for myself. Many of our members have similar stories to tell. I guess most of us never got enough of playing cowboys and cowgirls and reliving those stories when we were kids! “

For more information on Gunfighters for Hire contact *Tom Boring* AKA “*Jubelum Chance*” at: Tom@gunfightersforhire.com and/or view the website: <http://www.gunfightersforhire.com>

If you are involved in an Old West re-enactment group and would like to share information with SASS members, please contact *M Lou Findley* at lou@mloufindley.com.

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EL PASO'S TEXAS RANGERS

By Three Fingers Tequila, SASS #61260



Three Fingers Tequila, SASS #61260

Sullivan. Neighbors had been in Jack Hays' company, while Sullivan had ridden with Captain Shapley P. Ross.² As the advance guard to an exploring expedition aimed at opening a wagon road between Austin and El Paso, they arrived at San Elizario on April 29, 1849. Later that same day the famed John Salmon (Rip) Ford rode in. They check the place over for about a week, went into Mexico at present Juarez, and then left without incident. But with their arrival, men of the Texas Rangers had arrived at Paso del Norte.

Jack Hays came through the Pass in 1849 on his way to San Francisco, where he became Sheriff. Robert S. Neighbors returned in February 1850, to organize El Paso County for the state of Texas. Even

though El Paso County was part of Texas, Ranger service was slow in coming. On April 29, 1852, fourteen citizens of El Paso County petitioned Governor Peter H. Bell for relief from Indians who were involved in warfare and theft. Bell did nothing.

In June, thirty-two more signatures were signed to another petition to Governor Bell listing a number of Indian incidents. But, they also needed assistance from another group, referring to the Mexican population that had moved north of the Rio Grande.

These communications reveal a pattern of dissent that had arisen within two short years after the organization of the county. It grew until after the Indians were subdued and the violence of the El Paso Salt War had subsided, a quarter of

a century later. Governor Bell made an effort to secure Army troops for the frontier protection, but President Millard Fillmore ignored the request.³

It was the activities of the Apaches that finally brought the settlers together under the leadership of San Elizario Justice of the Peace Gregorio N. Garcia. Over the years the Apache continually raided the Rio Grande settlements, taking animals and killing men. Such activities eventually led to the formation of El Paso County's first Ranger group, Company N of the Texas Frontier Forces. They were assembled together on August 26, 1870, and continued service until June 15, 1871, when they were discharged. On March 1, 1871, the unit was re-

(Continued on next page)

The mystique of the Rangers has been described many ways, but perhaps Judge Henry Clay Pleasants depicted it best in 1877. "When you deal with the Texas Rangers, you deal with men who are fearless in the discharge of their duty and who will surely conquer you."¹ Among the first Rangers to get to El Paso were Robert S. Neighbors and Daniel C. (Doc)

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(Continued from previous page)

lettered from Company N to Company D, the label it held at the time it was disbanded.

The second Ranger Company in El Paso County resembled the first in that the men were home grown in the San Elizario area. Officially they were designated within the Frontier Battalion of Texas Rangers as the Minute Company of El Paso. They were mustered into service May 27, 1874, under the command of Lieutenant Telesforo Montes. A native of San Elizario, Montes' father-in-law was Gregorio N. Garcia, and Montes had served as third sergeant of Garcia's Ranger Company in 1870-1871. For the two years in 1874-1876, he represented the leadership in the Rangers of El Paso County. The men he led became Rangers to combat the Indians who raided their settlements.

The third Texas Ranger detachment came to El Paso County in November 1877, owing to the events of the Salt War. Things got so bad that Governor Richard B. Hubbard ordered the chief of the Rangers, Major John B. Jones to personally see to the trouble. He came to El Paso County, surveyed the chaotic situation, executed a truce between the opposing forces for the right to use salt from the salt lakes, and decided to create a twenty-man detachment of Company C, Frontier Battalion of Rangers. For command, he chose John B. Tays and gave him a lieutenant's commission.

While Tays was trying to protect Charles Howard, who had been indicted for murder and released on bond, the Ranger detachment was besieged at its San Elizario headquarters on Thursday, December 13, by a mob wanting Howard's death. At the siege, led by Francisco (Chico) Barela, dragged on through Sunday, December 16, Sergeant C. E. Mortimer was killed and Ranger Billy Marsh was taken prisoner. Tays finally surrendered on Sunday, an act that has earned him the distinction of being the only Ranger commander to surrender his force. A day later the Rangers were released, and within a week they had regrouped to make their way from El Paso to San Elizario to recover the bodies of Howard, John Atkinson, and John McBride, all captured and executed by Barela's force. They arrived in San Elizario, accomplished their mission, and returned to El Paso.

Tays resigned his command on March 23, 1878. Major Jones came back to Fort Bliss that February to be a member of an investigation board looking into the Salt War affair, and stayed just over a month doing his duty. The grand jury of El Paso County indicted six of the mob's leaders, but all of them had gone to Mexico and were never tried.⁴

The next Ranger for the county was 46-year-old George W. Baylor. He left San Antonio on August 2, 1879, and his entourage took forty-seven days to travel the six hundred miles to El Paso. A young sergeant named James B. Gillett graphically described the trip and the exploits of Baylor's Rangers in his book *Six Years With the Texas Rangers*.

In September 1879, Baylor set up his command post in Ysleta with Gillett as his first sergeant. Baylor's attention was in chasing Victorio and his Apaches. On January 29, 1881, Baylor's company caught up with the remnant of the Apache band and fought the last Indian battle on Texas soil in the Diablo Mountains west of Guadalupe Peak.

While the Rangers were adept as Indian fighters, they were less able to cope with the local populace of El Paso. The quality of men Baylor let into his troop caused considerable amounts of trouble for Baylor, as some were wanted, others were spies, and a few deserted. But, there were Rangers who did their job and had nerves of steel. There were Ed Fitch, Gus Krimpkau, Frank Beaumont, V. W. Dampin, and Joe Waldie. Then there were the Jones boys, A. S. and J. W. who resigned from their Ranger jobs at \$30 per month to become assistant city marshals in El Paso at \$75 per month. When they resigned on June 1, 1881, they were followed by two more ex-Rangers, M. B. (Nep) De Janutt and F. W. Rodgers.⁵

While Baylor led the detachment, the unit was mostly stationed near his home in Ysleta. On orders from Major Jones, it did move up to the Marsh Ranch, some four miles from El Paso, on January 6, 1881, and remained there until April 24, 1882.⁶ Baylor was promoted to the rank of Captain in 1880 and the unit, designated as Company A, Frontier Battalion, was moved to Alpine, Texas in 1884. Baylor resigned from the service in 1885.⁷

Interestingly, many of the men of the company were considered troublemakers in El Paso. When they came into town they got drunk at the saloons and, sometimes when quarrels developed in their presence, they did nothing or ran from the scene of gunfights. Things got so bad El Paso Marshal Dallas Stoudenmire called on Baylor to keep the Rangers out of town.

At the heart of the El Paso Ranger Company was First Sergeant James B. Gillett, who came with Baylor from San Antonio and served until 1881, when he resigned to work for the Santa Fe Railroad as captain of the guard. He was employed there only for a short time before he resigned to become assistant city marshal to Stoudenmire. Of all the Rangers, Stoudenmire respected

(Continued on page 48)

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Jersey Kid,
SASS #287

THE ADVISORY BOARD FOR THE WILD WEST ARTS

By Jersey Kid, SASS #287

events, I had the opportunity to speak with a lot of old and new friends. I must say everyone was very positive about the expansion of SASS to recognize, embrace, and educate everyone in the Wild West arts! From all of the Wild Bunch members to the newest SASS member, I received enthusiastic support and an interest to learn and promote these skills. To help choose the right path to follow in support of the arts, we are happy to announce our new Advisory Board. The mission of the group is to derive an approach to providing education and training in the arts, promote the safe practice and ultimately regional and national competitions, and to wherever possible, provide entertainment to the

public (and we SASS members as well) who attend our events around the country, and perhaps one day, the world. The following people have volunteered their time and expertise to help make this a reality:

Mark Allen

Mark is the founder of the former Wild West Arts Club, a club dedicated to keeping the Old West skills alive. These skills include roping, gun spinning, whipping, and knife and tomahawk throwing. Mark Allen is not just a promoter, he is also an incredible performer and is considered one of the leading all-around western performers. Since early childhood, he is an accomplished gun spinner, trick roper, shooter, rider, whip cracker, and

knife and tomahawk thrower. Originally from New York City, this cowboy has appeared all over the world. He has worked in a number of television shows, movies, and videos. Mark is also the president of Western Stage Props, a mail order company with an inventory of prop guns, blank ammo, whips, trick riding saddles, knives, tomahawks, and all types of ropes.

Mike "Alamo" Bainton, Ph.D

Dr. Mike Bainton has enjoyed an extraordinary career in law enforcement, as a Karate sensei, and a World Champion knife thrower. Mike is the most prolific thrower in the history of knife throwing, and is the only thrower to make a perfect

(Continued on next page)

I recently returned from END of TRAIL and aside from being a great shoot where I competed in both mounted and the All Around Cowboy

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score in impalement while at the World Championships in Claremore, OK. Mike is an ex-Canadian Mountie, a Black Belt in both Kung Jung Mul Sul & Hap Ki Do, a former member of the Calgary City Police, the former Special Agent in Charge of Puerto Rico & Caribbean, and an instructor for Nuevo Leon, Mexico SWAT Team and Various Anti-Terrorist Teams in Central America and the Caribbean. However, Dr. Bainton's greatest pride comes from the 130+ children that attend his award winning after-school martial arts program. Now in its 15th year of successful operation, South Austin Karate has become a touchstone by which other martial art schools and after-school programs are judged. By teaching the students life-long values like respect for family and responsibility for education, he is creating a reward for himself and the community that will outlive any other honor he has or may achieve in his life.

Ed "Jersey Kid" Beesley

Ed has been active in the Single Action Shooting Society (SASS) & Cowboy Action Shooting™ since 1986 as "The Jersey Kid." He holds SASS badge #287, is a Life member and Regulator, and has taken on the responsibility of championing the Wild West Arts section of SASS. He competes in the mounted, action, and all around cowboy categories and was a past member of The Wild West Arts Club. In the past, Ed has played a role in the SASS Marketing group and helped coordinate and run the celebrity mounted and action shoots at END of TRAIL. Ed has been an advisor to Colt, Stetson, Classic Old West Styles, and American Western Arms and currently sits on the Advisory Board of Billy Martin's. Ed also writes for Shoot! Magazine, Cowboy Magazine, and The Cowboy Chronicle.

Joel "Dutch" Dortch

Since August 1997, Dutch has been the Executive Director, Happy Trails Children's Foundation, which was founded by Roy Rogers and Dale Evans. Joel grew up with a love of B-westerns, and once he saw Johnny Mack Brown perform his gun spinning, he went home and put on his set of Hoppy cap guns and started trying to emulate the gun handling. Dutch has been at it off and on ever since. Dutch joined SASS when it was organized in 1987, and in 1994 he was invited to join the Wild Bunch where he became the Director of Entertainment for END of TRAIL. He served in that role until retiring after the 2004 END of TRAIL. Joel is a Charter Member of the Autry National Center in Los Angeles, and was on the Board of Directors of the Roy Rogers and Dale Evans Museum for more than 10 years.

Jim "Kid Rio" Dunham

Jim Dunham has spent most of his life pursuing his love of the American West. Although born in Illinois, Dunham grew up influenced by the art of Charles M. Russell, Frederick Remington, and the books of Will James. As a teenager he was active in the sport of Fast Draw and became accomplished at gun spinning and fancy gun handling. He studied acting and Fine Arts at the University of Colorado and began performing a show about the Gunfighters of the Old West for service clubs and church groups. In 1967 Jim took his act to Hollywood and was hired by 20th Century Fox Film Corporation to perform in their Studio Tour Stunt Shows. During the next few decades Jim would teach gun tricks and fast draw to movie actors, speak at conventions, work as a performer in the Chuckwagon Supper Show business, appear as a guest on national TV talk shows and performed at the Winter Olympics. Currently, he can be seen as a Western historian on four episodes of the series "Tales of the Gun" on the History Channel. Jim is employed as the Director of Special Projects and Historian for the Booth Western Art Museum in Cartersville, Georgia.

Kathy "Prairie Rose Kate" Hassler

A graduate of The University of Idaho with a degree in Ag Education, History & Dance, Kathy is a horsewoman and craftsman who owns and operates www.kowboyboots.com. She is also very knowledgeable about the PRCA, and for years has been associated with many of the specialty acts that provide so much entertainment for the kids.

Thomas "Thomi Hawk" Hickey

Another native New Yorker, Thomi grew up as many of us did playing cowboys and Indians and watching as many cowboy movies as possible. At the age of 13, Thomi learned to throw real knives and tomahawks and is considered today as one of the top competitors. He is also a showman, and since he joined The Frontier Riders, a Wild West production Company in 1996, he has traveled the US entertaining crowds with knives, tomahawks, bullwhips, fancy gun spinning, and trick shooting. Thomi has been a member of SASS since 1995, a former champion in the now disbanded Wild West Arts Club, and was fortunate enough to be able to present Charlton Heston with his SASS life membership badge.

"Dr" Buck Montgomery

Buck Montgomery spent 33 years as a stuntman in Hollywood, and after eleven concussions, countless broken ribs, crushed vertebra, and a fully re-built leg, he decided it was time for a change. Since he had

(Continued on page 50)

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THE VAGRANT

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Railroad, and a few blocks the other way was the state capitol. From M Street to L Street, from Second to Eleventh Streets, was a tenderloin of saloons, dancing instructors, and an assortment of "married" women, living alone, with no visible means of support.

One such woman was a vagrant, a thief, a prostitute if desired, but there was something different about her. The *Sacramento Bee* newspaper of the time is full of court cases where transients and petty criminals were given an hour to get out of town, but this woman, though often charged with larceny, vagrancy, or drunkenness, was tolerated. Despite her profanity and despair, a gentle spirit showed through. The police on their beat passed the time of day with her, and saloonkeepers listened with somewhat less skepticism.

Perhaps it was because she had once been beautiful enough to stop traffic, to turn men's eyes, and even drive them to murder. She was what remained of a high-maintenance dame, but now she was on the skids, so people gave her a bit of time before they, too, turned away.

Her sordid death warranted three short newspaper articles. Afterward, she was buried in New Helvetia Cemetery and forgotten until the fall of 1955 when she was disinterred with thousands of others to make way for construction of Sutter Middle School. Most of the bodies were unidentified or unwanted; they were buried in a mass grave and forgotten again.

At the time, she was called Grace Berry. A bigamist, she became involved in two of the most famous murders in Texas. She abandoned

her child. She consorted with criminals of the worst sort. She flaunted and taunted; she sassed and she swore, and the West would never be the same again. The coroner decided her real name was Helena Grace Rose. Though suicide was hinted, the coroner assigned cause of death as "chronic alcoholism" and closed the book on her.

So it was Helen faded from memory, but we owe her recognition if nothing else, recognition that with her passing, much of the Outlaw West passed away. For you see, Helena Grace Rose was not her name, either. She was a Texas girl named Helen Williams. A religious girl from a close-knit family, she'd been raised among cows and could ride like the wind. She was comfortable in a floor-length dress, but she

(Continued on next page)

We see them every day, the vagrants, the panhandlers, the homeless, the ones so distant from us, the ones so close. We hardly look at them, lest they catch our eye and mistake our look. We pretend we're not interested

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could shoot like a man in a fight. She could brand a squirming calf and drive a four-horse team at a dead run. She was good in bed, and she could drink whiskey like a fish.

Steve Jennings, a cowboy, fell madly in love with her, but theirs was a brutal relationship. When she finally rode away from her marriage with their only daughter on the saddle before her, there was an equal measure of relief at her departure and rage over the loss of the child. A year later, she was out in New Mexico, then El Paso. Steve took off after her, but he never caught up. Helen was out of control, drinking herself to death. She attempted suicide more than once. She became a prostitute and a thief. She drank and whored and stole her way across California.

In the end, Jennings did find his daughter and returned the girl to Texas, and when it was all over, the

family did not speak of Helen again. Perhaps it was because they didn't know what to call her. Was she Helen Elizabeth Williams as she'd been born? Or Helen Jennings after her marriage to Steve? Or should she be called Helen Beulah Mrose after her bigamous marriage in New Mexico? Or Helen Hardin after her legendary affair with the infamous gunfighter and lawyer John Wesley Hardin? Should they call her Helena Grace Rose? Or was she, in the end, just Grace Berry? It doesn't matter. She took everyone on a great and storied ride through the climactic murders of Martin Mrose and John Wesley Hardin, her sexy escapades in El Paso and Juarez, and adventures galore across the Southwest. So, was she just another of those vague transients who died out in California and faded away forever?

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EL PASO'S TEXAS RANGERS . . .

(Continued from page 43)

Gillett the most. When Stoudenmire resigned as city marshal on May 29, 1882, Gillett was chosen unanimously as the replacement.

When Gillett left El Paso in the spring of 1885, he left for a new life. He went to Marfa to manage the Estado Land and Cattle Company for General R. M. Gano. Another Ranger, C. L. Nevill, who commanded Frontier Battalion Company E at Fort Davis, lured him to the job.

In the 1890's another Ranger, Frank C. Jones, became a captain, having served all along the frontier. Jones, in command of Ranger D, apparently went to Marfa in 1890 or 1891, but was in Ysleta at least by 1892. Starting in April 1893, headquarters moved from Marfa to Alpine to Marathon, and finally to Ysleta, where the troops arrived on June 23.⁸

When Jones was stationed in Alpine, he had a tough guy sergeant by the name of Bass Outlaw. While Jones was out of town, Outlaw, who was a good man when sober, became intoxicated while making the rounds of Alpine's saloons and shot-up the town. James B. Gillett was then Brewster County Sheriff, and he had to intervene in the mishap.

Frank Jones returned to Alpine the next morning and heard about his sergeant's behavior. He called Outlaw in and ordered his resignation. Bass Outlaw left Alpine peaceably, but then drifted back to El Paso where he got shot in a running gun battle with Constable John Selman.⁹ The date was April 5, 1894 at Tillie Howard's sporting house. Outlaw, drunk and mean, murdered Ranger Joe McKidriect before a Selman bullet killed him.

When Bass Outlaw resigned as sergeant of Jones' Company D, he was succeeded by John R. Hughes, whose connection with the Rangers began in 1887. Hughes headed the Ranger detachment at Alpine when Jones went to Ysleta in the spring of 1893. After Jones death, Hughes was promoted to company commander. He immediately loaded the company equipment and men into boxcars and rode the rails to El Paso. Hughes was officially made captain on July 4, 1893, and remained one until he resigned on January 31, 1915.

Hughes had to provide the adjutant general with the details of the killing of Bass Outlaw,¹⁰ and it was left to him to host practically the entire Ranger force when they came to El Paso in February 1896, to prevent the prizefight between Bob Fitzsimmons and Peter Maher. When the fight moved to Langtry, and across the river into Mexico, the Rangers went along, but they had no jurisdiction in Mexico, so the fight was held.

July 1901 brought a reorganization of the Ranger force, as the

Frontier Battalion was abolished. The lettered company assigned to the El Paso-Big Bend area was still Company D, and John R. Hughes still commanded. Headquarters was at Fort Hancock. There it remained until December 1902 when the men were ordered to Brownsville to help put an end to cattle rustling there.

For the first time since Baylor's coming, El Paso County was without Rangers. It proved but a break, for Company D returned to Fort Hancock after a few months in the Rio Grande Valley. By 1905, Hughes was working on a special assignment out of Austin. From 1910 to 1912, he was in El Paso to see that the battlers in the Mexican Revolution did not tread on Texas soil.

After 1914, Ranger assignments in the county are somewhat hazy. On September 21, 1916, Ranger W .B. Sands was drunk in the Coney Island Saloon when he shot and killed Army Sergeant Owen Bierne. In 1918, when Governor William P. Hobby added nine regular Ranger companies to the force, El Paso received Company L headed by Captain W. W. Davis. In March 1919, the structure was changed by legislation, but it took a little time to enact. By June of that year Company B was stationed at Ysleta with the primary duty of catching *tequileros*, those who were smuggling illicit liquor across the border. Captain Charles B. Stevens commanded this unit until February 2, 1920, where he refused to go to Wichita Falls. He resigned and his company was disbanded.¹¹ Thereafter, the closest company was at Marfa or Presidio until the Rangers were reorganized in 1935 as part of the Department of Public Safety.

Even in the modern era there has been an absence of Ranger activity here, although one native son, Manual T. "Lone Wolf" Gonzauillas, has achieved fame on the force. He commanded Company B in Dallas, so most of his exploits were in North Texas. His life is interesting no doubt, but it is surely different from those wild times when Garcia, Montes, Baylor, Gillett, Frank Jones, and Hughes galloped along the river and through mountain passes looking for, and finding, marauding Indians and mean desperadoes.

Endnotes

- ¹ N. A. Jennings, *A Texas Ranger* (Facsimile; Austin: The Steck Company, 1959), pp. 288-289
- ² Neighbors, Robert Simpson Neighbors, pp. 68-70
- ³ Dorman H Winfrey and James M. Day, Editors. *The Indian Papers of Texas and the Southwest, 1825-1916* (5 vols.; The Pemberton Press, 1966), III, 159

(Continued on next page)

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(Continued from previous page)

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6 Gillett, *Six Years With the Texas Rangers*, p. 225

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(Continued from page 45)

been an animator for Disney Studios, and all of his stunt work on films such as The Long Riders, Barbarossa, The Sackets, Pale Rider, and more, he knew a lot of the people in the business. Buck became the general manager and stunt show coordinator of the Ponderosa Ranch, home of television fame Bonanza! He also acted in many Bonanza sequels with legendary screen actors Ben Johnson, Jack Elam, and Leonard Nimoy. Three years ago he founded the Wild Western Festival, which has now found a home at Pioneer Village north of Phoenix.

Will Roberts

Will Roberts is an entertainer who has created a show in the style of Will Rogers during his Vaudeville Days. Will Rogers was a humorist, trick roper, actor, and political humorist, who at one time was the most popular and recognizable person in the US. Will Roberts' show is a mixture of trick roping, political humor, and current events, and he is quite accomplished in all these skills. Will also operates a nationwide network of cowboy and cowgirl entertainers for local hire.

Paula "Pistol Packing Paula"

Saletnik

Paula performs a one-woman

show that includes gun twirling, cracking bullwhips, and performing a foot-stomping Wild West dance that puts a showgirl to shame. She has now expanded her skills to include her horses, Jake and Tonto. Paula also performs around the country portraying Annie Oakley in special events and Wild West Shows. In 2005, Paula packed up her guns, loaded her horses in the trailer, and decided to leave Arizona and settle in the great state of Texas. In the same year, Paula started her own company, Triple P Entertainment, LLC. Along with doing her shows throughout the country, she landed another job entertaining at Alamo Village & Ranch, a western movie set that John Wayne built in the 50's in Brackettville, TX.

Lamar "Coyote Calhoun"

Shelnutt


Coyote Calhoun is the SASS National Programs Director and recently assumed the responsibilities of the SASS Marketing Director. Coyote is a co-founder of the Shoot-out at Mule Camp, the first SASS Regional Championship, and as a member of the Magnificent Seven, he received the SASS Spirit Award in 1999. Coyote has worked for SASS since 1999 bringing consistency and

(Continued on page 67)

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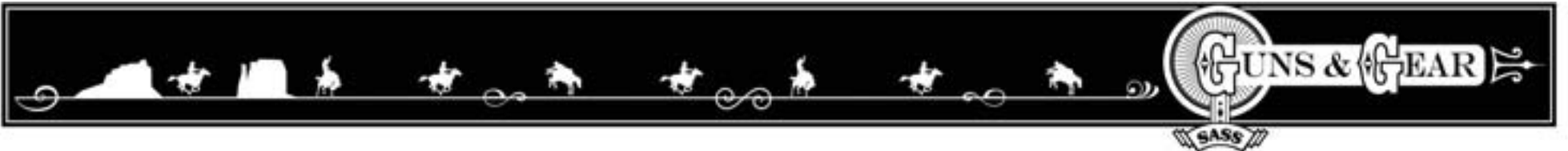



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LOADING LONG RANGE BLACKPOWDER

By Buckskin Dave, SASS #25968

I used to be one of those guys that tried to make a smokeless magnum out of long-range cartridges of the buffalo era. Soon I found smokeless powder was a great propellant for the old calibers. I say calibers because it probably isn't a good choice for the old guns, but maintaining accuracy with smokeless required keeping the velocities around the same that was achievable with blackpowder. It still allowed me to be careless with my guns as far as cleaning was concerned, and I could literally shoot forever without the chamber gumming up and making rounds hard to load. Being a carry over from the mountain man age, I started shooting blackpowder in my Spaghetti Sharps and several rolling blocks and lever guns that I constructed from original receivers.

I found blackpowder was just as much fun and even a better propellant in the cartridge guns. Unlike in the muzzlewhakans, the fouling is pushed out the barrel with every shot instead of pushed into the breech with the wiping stick. With the correct type of lube, this helps keep the rifle shooting accurately for many shots. Most can shoot a complete match without cleaning. I built a .45-90 on a 1905 Remington Rolling block #5 action and the chamber is cut really tight. Even shooting a 520-grain bullet with blackpowder loaded to the action, I can shoot any cowboy match without wiping the bore or chamber and with no chambering problems.

When I started loading blackpowder, I found there are many choices of powder. I really wanted to stick with blackpowder and not go to one of the replica powders. I have nothing against the replicas. I have tried every one on the market over the years, and they perform as advertised. I wanted to use the powder the guns were designed around for this event. I always had a supply of Goex blackpowder 3F around for my muzzleloaders. I know most folks recommend 3f in pistols and smaller rifles, but I liked only having one powder like they did in the old days, and the 3F worked in my .54 caliber front stuffer and was a better pan powder for the flint to ignite. Having that around, I started using it in the big cartridges with good



These are the three types of powder I use. I load mostly FFF, but have experimented with FF. I like having one grade of powder and load accordingly. Care must be taken loading FFF, as it will increase velocity and pressure a bit.



The soft lead of the 20-1 alloy will dent if it is not straight in the sizer. Also, the nose will deform if too much compression is attempted.

I set my dies to compress the powder 1/8 to 1/4 inch. A little compaction causes the powder to burn cleaner and more consistently.

results. I found the new reproductions of the old cartridges would not hold as much powder as the balloon cases of old, and the .45-90 would be lucky to hold 75-80 grains of powder with 520-grain bullet. I figured by loading less of the 3F, I would get back the velocity lost by not getting a full case of 2F. It really doesn't amount too much more velocity, but I think the 3F burns cleaner.

When figuring the charge of blackpowder, you have to think differently than with smokeless powder. Blackpowder should fill the case with around 1/8-1/4 inch compaction when the bullet is seated. The only reason I measure the powder after I get the desired volume that will accomplish this is to duplicate the amount every time. Don't worry about tenths of grains. If you think it might make a

difference, put a tenth of a grain of powder on the scale and see how little it really is. If you think it would make a difference, worry about it. I tend to worry more about consistency of compaction.

Blackpowder bullets work better if they are softer than most, and the base of the bullet can be disrupted by the ignition of the charge. I like a 20-1 lead/tin alloy for my bullets. It is important a sharp base leave the muzzle for superior accuracy. The base should be protected by a wad of some kind. I use pre-cut vegetable wads from Buffalo Arms. I used to cut my own, but loading shells for this game is tedious enough without adding things to do. If you cut your own, tablet backs, milk cartons, and other similar things work, or you can buy the vegetable wad in sheets and cut you own. I use the .030 thickness to add to my compaction.

When I load the powder, I measure the charge out on a scale and pour it into the case via a drop tube. My drop tube is a brass tube 24 inches in length with a funnel on the top. I pour every charge at the same speed as the one before, slowly, so it will fill the case without any air space. We do not know why this improves the burning

of the powder, but it does, and I think it adds to the consistency of compaction. I then stuff the vegetable wad over the powder and press it to the powder with a similar sized dowel. I just stop it at the powder and do not push it into the powder. The compaction will happen when I seat the bullet. With the 520-grain lead bullet, I get about 7 inch of compaction when I seat the bullet, and it seems to work well in my rifles.

Another thing to consider in getting consistency in compaction is whether or not you full length size or neck size. For cowboy long range I don't think it makes a difference which you do, as long as you do it the same every time. A neck-sized case will usually hold more powder than one that is full length sized. If they are mixed up, there will be a difference in compaction with all other factors kept the same. If you only shoot the case through one single

(Continued on page 63)



Many long-range lever gun shoots are offhand, so it's good to practice off hand shooting. This .38-55 is loaded with blackpowder and is a good candidate for long-range lever rifle caliber events.



I like my table organized for loading black powder so no other components can be mixed in by mistake. The RCBS large loading press is better for the long cases. Some of the other presses don't have enough free throw, and the case and bullet have to be angled into the press and die to be seated.



1858 REMINGTON BIG LUBE BULLET ANNUAL MATCH SIMULATION EVALUATION

By Silas McFee, SASS #46991



All equipment was clean at the beginning of the test. This will not be the case for long, but sufficient performance and accuracy was maintained throughout the test.

Traditional 19th Century cap and ball guns are widely regarded for their stylish looks and “pointability.” Unfortunately, when used with traditional cap and ball loads, these fine guns, while great for plinking, frequently suffer from “fouling out” over the course of a standard Cowboy Action match. Many shooters get around this problem by cleaning between stages, but there are options, if shooters are willing to forego the Frontiersman category and use a conversion cylinder.

In order to prove the durability of these guns with real blackpowder, the author and Dick Dastardly, SASS #45219, got together to devise a blackpowder torture test on an 1858 Remington equipped with a Kirst Konverter Konversion cylinder.

A summary of the equipment and components used in this test is as follows. Gun used was an 1858 Remington (Pietta) and a Kirst Konverter, using EPPUG bullets in .45 Cowboy Special brass. The bullets are about 150 grain “wheel weight” bullets over 1.3cc LIDU brand ffig (~20.8 grains), fired 50 times. LIDU powder is positioned in the “economy” class of real blackpowders, and thereby does not share the same reputation as Swiss for clean burning characteristics. Lube on the bullets is the Big Lube Pearl Lube II™, and the bullets were sized to .454. All components were assembled by Dick Dastardly. Final cartridges were assembled (sized, charged, and seated) on a LEE turret press.

For purposes of this test, we chose to simulate an annual main

match of ten stages, shot in the manner of a somewhat “sanitationally challenged” author named Silas McFee. Range conditions were about 42°F, no wind, overcast day.

All 50 rounds were fired 25 yards over an Ohler 33 chronograph. All 50 rounds were fired off sand bags at the same target. While this makes specific accuracy essentially impossible to determine, the target does show a definite pattern. However, from looking at the target, placed at two-three times normal SASS pistol range, it is evident most rounds fired would have been scored as hits at normal SASS ranges.



The author scored almost all hits in the sample target, and his habit of “milking” the trigger is evident in the pattern.

All ammunition was fired in five shot groups, as that is the normal capacity of this configuration. Observations were made after each group. Overall, there was minimal fouling until 25 rounds were fired, and no major malfunctions for the entire data set.

Test set observations.

Set #1. Fired from a clean gun, with normal operation. No resistance to spinning the cylinder, or any detectable change.

Set #2. Same as set one.

Set #3. A slight drag was detectable on rotating the cylinder when the gun was at half cock. No difference when the cocking mechanism was used to index the cylinder, per normal operation. After this set was fired, a clear line of grease was visible on the cylinder, where the cylinder base pin enters at the

front of the cylinder. It appears this grease is the lube carried in from the bullet as it passed from the cylinder into the barrel.

Set #4. Cylinder rotation is still fine. No difference noticeable when cocking the gun; only when manually rotating the cylinder at half cock.

Set #5. Soft and greasy fouling is now evident on face of the cylinder and in the cylinder base pinhole. The cylinder was a little more difficult to manually rotate, but the gun continued to perform as designed when loaded and fired. No difference in difficulty in cocking the hammer.



After 25 rounds fired, there is still a greasy residue built up on the cylinder around the point where the cylinder base pin inserts.

Set #6. Fouling appeared to be the same as number five above. There was some carbon drag marks on the cylinder face, on the Kirst Koverter “empty” cylinder.

Set #7. Still no change in drag from fouling; gun still behaves as it did for set number five. All the empty brass continues to readily fall out of the cylinder at unloading.

Set #8. Same as number seven.

Set #9. Fouling is becoming more pronounced. The cylinder is noticeably stiff to manually rotate, and this difference is detectable when using the normal cocking mechanism to index the cylinder as designed.

Set #10. Same as set nine above.

The remaining nine rounds we brought to the range were then fired, but no further data was collected. In terms of gun function, we saw similar behavior as in numbers nine and ten above.



This is the fouling we found on the cylinder after 50 rounds were fired. There is considerable build up, however the gun continued to function.



The fouling built up on the cylinder base pin is evident after 50 rounds.

Test set data.

- #1. Mean: 776. SD: 11. ES: 26.
- #2. Mean: 753. SD: 43. ES: 107.
- #3. Mean: 816. SD: 38. ES: 84.
- #4. Mean: 834. SD: 17. ES: 42.
- #5. Mean: 829. SD: 19. ES: 52.
- #6. Mean: 807. SD: 32. ES: 77.
- #7. Mean: 825. SD: 19. ES: 48.
- #8. Mean: 817. SD: 25. ES: 61.
- #9. Mean: 837. SD: 55. ES: 141.
- #10. Mean: 780. SD: 41. ES: 105

Our conjecture is the fouling never hardened up in our test due to a combination of bullet design and the type of soft lube carried in great amount in this particular bullet design. The Big Lube™ EPPUG bullet is designed to mimic a round ball in terms of weight, but like all Big Lube™ bullets, it carries a very large quantity of lube, specifically to keep guns shooting blackpowder functioning well, in spite of the usual fouling problems common to firearms of the 19th century that shoot traditional blackpowder.

Likewise, the .45 Cowboy Special brass is intended to simulate a typi-
(Continued on next page)

(Continued from previous page)
 cal cap and ball load of fffg, in a much simpler to operate and maintain brass cartridge. Obviously, a conversion cylinder like the Kirst Konverter is necessary to achieve these results. Furthermore, we suspect that when the bullet first starts to move, the lube compresses slightly, and when the bullet passes the gap from the cylinder to the barrel, some of the lube sprays out in the gap, and among other things, coats the cylinder face and base pin. The photo above supports this hypothesis.

All in all, we were very happy

with the results of our test. The 1858 Remington with any blackpowder ammunition has a reputation for losing function and fouling out after a limited number of rounds. When shooting true blackpowder, frequent maintenance through a match is required, especially during a two-day annual match. In this test, at a target smaller and further away than most SASS rifle targets, this REVOLVER maintained excellent functionality for any amount of shooting that would normally be required at any SASS match, up to a regional championship level. *♫*



50 rounds fired in this test are in the convenient holder. The very dirty brass is typical of what the author returns to Dick Dastardly after "borrowing" a box of shells. Dick will have some cleaning to do, but that may be the subject of a future submission.

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Grande Ball Room..... 1:30pm - 3:00pm

SASS Indoor World Championship - BLUE CYCLE
Capri Range 3:00pm - 5:00pm

SASS Territorial Governor Reception
SASS Governors Suite #6407 6:00pm - 9:00pm
Territorial Governors & Guests Only

SASS Life Members Reception
Top of The Riv Ballroom 6:30pm - 7:30pm
SASS Life Members are invited to a private reception with cocktails and hors d'oeuvres.

Classic Cowboy Saloon Dance
Top of The Riv Ballroom 7:30pm - 11:30pm
Come in your finest Classic Cowboy attire, chaps, spurs and all for a Saloon Dance in Classic Tradition!

Schedule of Events

FRIDAY, DECEMBER 5, 2008

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00am - 5:00pm

SASS Indoor World Championship - RED CYCLE
Capri Range 8:30am - 10:30am

SASS Territorial Governors Summit
TBA 9:00am - 12:30pm

Seminar Tracks 2000 Series
Capri Rooms 101 - 113..... 9:00am - 4:00pm

SASS Indoor World Championship - WHITE CYCLE
Capri Range 10:30am - 12:30pm

Hall of Fame Induction Ceremony
Grande Ball Room..... 12:30pm - 1:30pm

Victorian Dance Lessons with Miss Tabitha
Grande Ball Room..... 1:30pm- 3:00pm

SASS Indoor World Championship - BLUE CYCLE
Capri Range 1:30pm - 3:30pm

How The West Really Was
Top of The Riv..... 7:00pm - 8:30pm
A panel discussion with Paul Hutton, Jim Dunham, & other historians.

Cowboy Karaoke/Pajama Party
Top of The Riv..... 8:30pm - Midnight
Join the Dooley Gang and sing the night away!

SATURDAY, DEC. 6, 2008

SASS Conventioneer Registration
Riviera Hotel West Registration Desk 8:00am-5:00pm
Check in. Pick up your credentials and gather any schedule updates and information.

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 9:00am - 5:00pm

SASS Indoor World Championship - RED CYCLE
Capri Range 8:30am - 10:30am

SASS Territorial Governors Summit
TBA 9:00am - 12:30pm

Seminar Tracks 3000 Series
Capri Rooms 101 - 113..... 9:00am - 4:00pm

SASS Indoor World Championship - WHITE CYCLE
Capri Range 10:30am - 12:30pm

Miss Tabitha's Fashion Show
Royale Pavilion Stage 12:30pm - 1:30pm

Referral Firearms Drawings
Royale Pavilion Stage 1:00pm

SASS Indoor World Championship - BLUE CYCLE
Capri Range 1:30pm - 3:30pm

Costume Contest Preliminary Judging
Top of The Riv Ballroom 5:00pm
Participants must pre-register by 12 Noon on Saturday. Walk-ups will not be considered.

SASS Cocktail Reception
Grande Ballroom..... 5:30pm - 6:30pm
Cocktails, piano music and conversation before the ball.

Centennial Ball
Grande Ballroom..... 6:30pm
The SASS Social Event of the Year includes dinner, dancing, costume awards, and special guests. Wear your finest and be ready to dance!

SUNDAY, DEC. 7, 2008

SASS Convention Open
Riviera Hotel Convention Center
Royale Pavilion 10:00am - 4:00pm

Cowboy Church
(Non-Denominational)..... 9:00am - 9:45am

SASS Indoor World Championship Awards Ceremony
Convention Stage Noon - 1:00pm

Convention Closed. See Ya Next Year!

SIGN UP TODAY!
SASS INDOOR WORLD CHAMPIONSHIP
OF COWBOY ACTION SHOOTING
SEE ENTRY FORM FOR DETAILS

**OFFICIAL 2008 SASS
CONVENTION ENTRY
FORM ON NEXT PAGE**

2008 SASS CONVENTION REGISTRATION FORM • SCHEDULE SUBJECT TO CHANGE

MORE SEMINARS TO BE ADDED! - Visit us at www.sassnet.com for more Information.

- 1 • Your Conventioneer entry includes one free \$10 seminar for each day. You must be a SASS Member and a Conventioneer to attend Seminars.
- 2 • Enter "F" for your Free Seminars - one for each day - Thursday, Friday & Saturday. *Free seminars do not include Indoor World Championship or RO II Courses.*
- 3 • Enter "X" for all additional seminars, either Main or Spouse.

THURSDAY, DECEMBER 4, 2008

Main/Spouse	10:00am - 11:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (10:00am-Noon - MUST register for all three days)\$90	
	<i>Mandatory Shooter Safety Meeting at 9:45am</i>	
<input type="checkbox"/> 1001	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy	\$10
<input type="checkbox"/> 1002	Tips of the Old Gunfighters - Jim Dunham	\$10
<input type="checkbox"/> 1003	Making Fashion Plate Come to Life - Lady LaSalle, Sweet Violet & Green-eyed Gypsy	\$10
<input type="checkbox"/> 1004	TBA	\$10
<input type="checkbox"/> 1005	SASS RO I: 10:00 am to 1:00 pm	\$10
	12:30pm - 2:00pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (1:00pm-3:00pm - MUST register for all 3 days)\$90	
	<i>Mandatory Shooter Safety Meeting at 12:45pm</i>	
<input type="checkbox"/> 1010	Black Powder for Dummies - Captain George Baylor	\$10
<input type="checkbox"/> 1011	Gun Care and Maintenance - Jim Bowie	\$10
<input type="checkbox"/> 1012	The Victorian Gentleman - Bat Masterson	\$10
<input type="checkbox"/> 1013	What Women Wore: The Early Bustle Period - Miz Annie Ross	\$10
<input type="checkbox"/> 1014	Synthetic Boa Construction - Vintage Modiste	\$10
	2:30pm - 4:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (3:00pm-5:00 TGS ONLY - MUST reg. for all 3 days)\$90	
	<i>Mandatory Shooter Safety Meeting at 2:45pm</i>	
<input type="checkbox"/> 1020	Victorian Dressing 101 - Victorian Blossom	\$10
<input type="checkbox"/> 1021	Dismantling the Ruger Vaquero - West Fargo	\$10
<input type="checkbox"/> 1022	Successful Cowboy Action Shooting Clubs - Chuckaroo	\$10
<input type="checkbox"/> 1023	So You Are Afraid to Enter - Dixie Bell	\$10
<input type="checkbox"/> 1024	SASS Premier Scoring & Match Management - CD Tom	\$10
<input type="checkbox"/> 1025	SASS MRO I 1:30 pm - 4:30 pm	\$10
<input type="checkbox"/> 1026	Women's Hair styles from the 1800's - Katie's Millinery	\$10
<input type="checkbox"/> 1027	Loading & Shooting Buffalo Rifles - Ol' #4	\$10

FRIDAY, DECEMBER 5, 2008

Main/Spouse	9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30am-10:30am)\$90	
<input type="checkbox"/> 2000	"Tombstone" - The Movie That Almost Wasn't - Monument Valley Mike	\$10
<input type="checkbox"/> 2001	Dismantling the 1897 Shotgun - Jim Bowie	\$10
<input type="checkbox"/> 2002	Tips on Shooting Better - Dixie Bell	\$10
<input type="checkbox"/> 2003	How to Make a Duct Tape Dummy - Green-eyed Gypsy, Lady LaSalle, Sweet Violet	\$10
<input type="checkbox"/> 2004	Synthetic Boa Construction - Vintage Modiste	\$10
<input type="checkbox"/> 2005	SASS RO I: 9:00 am to Noon	\$10
	11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30am-12:30pm)\$90	
<input type="checkbox"/> 2010	Victorian Dressing 101 - Victorian Blossom	\$10
<input type="checkbox"/> 2011	The Victorian Gentleman - Bat Masterson	\$10
<input type="checkbox"/> 2012	Winning Men's Shooting Costumes - Captain George Baylor	\$10
<input type="checkbox"/> 2013	What Women Wore: The Natural Form Years - Miz Annie Ross	\$10
<input type="checkbox"/> 2014	Selecting Steel Targets for CAS - Action Target	\$10
<input type="checkbox"/> 2015	Women's Hair styles from the 1800's - Katie's Millinery	\$10
<input type="checkbox"/> 2016	Stunts 101 - Buck Bloodsworth	\$10
<input type="checkbox"/> 2017	Rope Spinning 101 - Kowboy Kal	\$10

Your Conventioneer entry includes one free \$10 seminar for each day for a total of three. Please place a check mark next to the seminars. Add the total and place in the Conventioneer Fees at the bottom right of the form below.

REGISTRATION FORM YOU MUST BE A SASS MEMBER TO BE A CONVENTIONEER

Alias: _____ SASS #: _____
 Name: _____ Phone: _____
 Address: _____ E-Mail: _____
 City: _____ State: _____ Zip: _____
 Spouse-S/O: _____ SASS #: _____

Territorial Governor Club(s) Represented _____
Discount applies only to Riviera Hotel Guests with minimum 2-night stay. Please make hotel reservations prior to mailing or calling in Registration Form. Registration Deadline is November 1, 2008.

Riviera Hotel 800-634-6753

Riviera Hotel Confirmation # _____

Payment Method: Check Visa Mastercard Amex Discover

Card # _____ Exp. _____

Card Holder Signature: _____

	2:30pm - 4:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGS ONLY)\$90	
<input type="checkbox"/> 2020	Victorian Florals - Autumn Rose	\$10
<input type="checkbox"/> 2021	Frontier Cartridge - Rowdy Yates	\$10
<input type="checkbox"/> 2022	Dismantling the Ruger Vaquero - West Fargo	\$10
<input type="checkbox"/> 2023	Black Powder for Dummies - Captain George Baylor	\$10
<input type="checkbox"/> 2024	The Legend of Billy The Kid - Professor Paul Hutton/History Channel	\$10
<input type="checkbox"/> 2025	SASS Premier Scoring & Match Management, CD Tom	\$10
<input type="checkbox"/> 2026	Evening Dress: 1860-1900 - Rangy Lil	\$10
<input type="checkbox"/> 2027	Loading & Shooting Buffalo Rifles - Ol' #4	\$10
<input type="checkbox"/> 2028	Guns & Whips 101 - Hot Shot	\$10

SATURDAY, DECEMBER 6, 2008

Main/Spouse	9:00am - 10:30am - RED CYCLE	
<input type="checkbox"/> RED	Indoor Championship Red (8:30-10:30)\$90	
<input type="checkbox"/> 3000	Victorian Florals - Autumn Rose	\$10
<input type="checkbox"/> 3001	Dismantling Lever Guns - Jim Bowie	\$10
<input type="checkbox"/> 3002	"Real vs. Reel" - Jim Dunham	\$10
<input type="checkbox"/> 3003	Evening Dress: 1860-1900 - Rangy Lil	\$10
<input type="checkbox"/> 3004	Saloon Girl 101: How to Get in Touch With Your Inner Floozie - Fannie Kikinshoot, Catawba Kate & Tornado Alli	\$10
	11:00am - 12:30pm - WHITE CYCLE	
<input type="checkbox"/> WHITE	Indoor Championship White (10:30-12:30)\$90	
<input type="checkbox"/> 3010	Winning Men's Shooting Costumes - Captain George Baylor	\$10
<input type="checkbox"/> 3011	Evil Roy Shooting Techniques along with Guns and Gear - Evil Roy	\$10
<input type="checkbox"/> 3012	Tombstone* - The Movie That Almost Wasn't - Monument Valley Mike	\$10
<input type="checkbox"/> 3013	Tips on Shooting Better - Dixie Bell	\$10
<input type="checkbox"/> 3014	Guns & Whips 101 - Hot Shot	\$10
	1:30pm - 3:00pm - BLUE CYCLE	
<input type="checkbox"/> BLUE	Indoor Championship Blue (1:30-3:30 TGS ONLY)\$90	
<input type="checkbox"/> 3020	Frontier Cartridge - Rowdy Yates	\$10
<input type="checkbox"/> 3021	The Legend of Custer - Professor Paul Hutton/History Channel	\$10
<input type="checkbox"/> 3022	Advanced Stage Writing - Chuckaroo	\$10
<input type="checkbox"/> 3023	Selecting Steel Targets for CAS - Action Target	\$10
<input type="checkbox"/> 3024	Rope Spinning 101 - Kowboy Kal	\$10
<input type="checkbox"/> 3025	SASS RO II: 1:30 pm - 4:30 pm	\$25
<input type="checkbox"/> 3026	SASS MRO II: 1:30pm - 4:30pm Prerequisite-must be MRO I certified for a min. of 6 months.	\$25
<input type="checkbox"/> 3027	Stunts 101 - Buck Bloodsworth	\$10

Indoor World Championship of Cowboy Action Shooting MUST BE A REGISTERED CONVENTIONEER TO ENTER

Entry Fee includes all ammunition and firearms. DO NOT BRING YOUR OWN GUNS, LEATHER OR AMMO. Limited to the first 150 shooters. You must be a registered SASS Convention Conventioneer to participate in the SASS Indoor World Championship of Cowboy Action Shooting. Match open to smokeless non-modern shooting categories only. You must pick your shooting slot, either early morning all three days or late morning all three days. Territorial Governors must shoot afternoon all three days. Slot switching or combining is not permitted.

<input type="checkbox"/> Red Cycle-\$90.00	<input type="checkbox"/> White Cycle -\$90.00	<input type="checkbox"/> Blue Cycle -TGS only - \$90.00
10:00am-Noon Thursday	1:00pm-3:00pm Thursday	3:00pm - 5:00pm Thursday
8:30am-10:30am Fri/Sat	10:30am-12:30pm Fri/Sat	1:30am-3:30pm Fri/Sat
<input type="checkbox"/> Traditional	<input type="checkbox"/> Ladies Traditional	<input type="checkbox"/> Duelist
<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Ladies Gunfighter	<input type="checkbox"/> Classic Cowboy
<input type="checkbox"/> Junior Boy (12-16)	<input type="checkbox"/> Junior Girl (12-16)	<input type="checkbox"/> 49er
<input type="checkbox"/> Ladies Senior (60+)	<input type="checkbox"/> Silver Senior (65+)	<input type="checkbox"/> Ladies Silver Senior (65+)
<input type="checkbox"/> Elder Statesman (70+)	<input type="checkbox"/> Grand Dame (70+)	<input type="checkbox"/> "B" Western
<input type="checkbox"/> Ladies "B" Western		

Riviera Confirmation # _____

Conventioneer Fee \$95 Hotel Guest or \$115 x _____ = _____

TG Fee (includes Conventioneer fee) \$65 x _____ = _____

Centennial Ball \$95 x _____ = _____

Centennial Ball - TGS ONLY \$65 x _____ = _____

Combo Package - (Centennial Ball) \$165 Hotel Guest or \$195 x _____ = _____

Indoor Championship \$90 x _____ = _____

Guest Badge \$45 x _____ = _____

Additional Seminars \$10 x _____ = _____

RO II \$25 x _____ = _____

MRO II \$25 x _____ = _____

TOTAL FEES \$ _____

CARD # _____ EXP _____

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 Register On-Line at www.sassnet.com





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THE RED RIVER D BELT BUCKLE MYSTERY . . .

(Continued from page 36)

given to himself, his father Howard Hawks, John Wayne, Montgomery Clift, Walter Brennan, Arthur Rosson, the assistant director, and Russell Harlan, the cinematographer. He couldn't say which size, if any at all, went to actor John Ireland.

He remembers that the smaller buckles went to the women. His sister, Barbara, received one, as well as actress Joanne Dru. More were made, but he has no memory of where they went. When I asked about the supposed exchange of belt buckles between Howard Hawks and John Wayne, he said they, indeed, did exchange buckles as a sign of mutual respect and admiration for each other. So the buckle Wayne always wore had the initials HWH in the circle in the bottom left corner, and Hawks' buckle had the initials JW on it. When I asked what happened to the buckle Wayne gave to Hawks, he said he thought it had been stolen years ago. David's own buckle has the initials DHH in the circle and is two inches tall and three and threeeighths inches long.

He told me a silversmith in Nogales, Mexico made the buckles and not Bohlin, the silversmithing company that claimed they had made the original buckles in 1946,

the year of the film's production. Each buckle had that year inscribed on it to commemorate the year of production. Of course, the film saw release in 1948.

Michael Wayne, John Wayne's oldest son, and I, a few years ago (2001 up through 2003 at Michael's passing), worked on copies of the Red River D belt buckle from photographs of the original with help from Gary Mathis of Gary's Custom Saddlery & Silver Buckles to recreate the closest reproduction of the buckle possible. And, we succeeded! Michael also told me the original buckles were made in Mexico by a Mexican silversmith who later relocated to Scottsdale, Arizona. Later Michael said his father used the same silversmith to make the 26 Bar belt buckles that he gave out to friends and employees at his 26 Bar ranch in 1968. The 26 Bar buckles are in the same size and style as the Red River D buckles.

Michael Wayne also told me Howard Hawks' and his father exchanged their buckles out of mutual respect and admiration, and also said his father didn't like wearing any kind of apparel or accessory with his initials on them.

After his father passed away, Michael sent his Red River D buckle

to the silversmith Bohlin's to make a copy for the singer Eddy Arnold. Then in September of 1981, Michael again sent the buckle to Bohlin's to have seven copies made for himself and his six bothers and sisters. Between four o'clock on the afternoon of September 24, 1981, and one o'clock in the afternoon on September 25, 1981, the John Wayne Red River D belt buckle was stolen from Bohlin's and has not resurfaced to this day.

Walter Brennan received one of the Red River D belt buckles, and it had the initials WM inscribed in the circle in the bottom left corner. Today his belongs to his son, Arthur, to whom Walter gave it on Arthur's forty-fifth birthday. The date 1946 had fallen off, and Arthur had another silversmith replace it.

I don't, in fact, know how many belt buckles, both large and small, were made, but I have been hearing all kinds of stories from different sources for many years. One silversmithing company is claiming it made the original, but that could easily be fabrication aimed at selling their buckles as the authentic reproductions or duplicates.

Over the years Western Costume Company, a huge Hollywood costume house that provided costumes for movies and television, had a man by

the name of Bill Reyhell make some inexpensive copies of the buckle for Wayne and his doubles to use so Wayne's original wouldn't be damaged in subsequent productions. Reyhell had a metal shop within Western Costume and would do any kind of metal work needed for costumes or props having to do with films. Wayne also had some buckles made for friends during the 1960's by an unknown silversmith.

So many rumors, myths, and misinformation about the buckles have cropped up over the years I felt the necessity to put some of them to rest. Many disparate stories have been told about who made the originals, what year was on them, what materials were used to make them, and what initials were on them. I compiled the information for this article from interviews with people in front of and behind the cameras during the making of "Red River" and from many immediate family members. Some information came from Michael Wayne, who served as the family historian before his untimely passing in April 2003. I hope I have clarified some of the rumors surrounding the Red River D belt buckle John Wayne wore, and I hope, as well, that this article may be of some use to anyone seeking to purchase a copy of that famous buckle. ♪



Purdy Gear, SASS Life #33315

TOTIN' FER TOWNIES

By Purdy Gear, SASS Life #33315



An endless variety of bags existed in the Old West. Shown here, top left and clockwise: Club bag, carpet bag, reticule, poke, cavalry portmanteau, artillery portmanteau.

Folks out west came from all walks of life and had all sorts of vocations that weren't necessarily cow business. Some of these folks were fairly mobile, while others stayed in a single place for long periods. No matter what, though, all of them had a way of getting their stuff where it needed to be.

There were three ways of schleppin' things around in that time,

"Marleybone Express" (Marleybone was an old English term for the ankle), horseback, and carriage. As one might guess, you could carry more and different stuff by carriage than horseback or on foot.

Most folks disregard foot travel in the Old West. This was not necessarily the case. The Mormons moved entire communities of settlers by handcart. Boots and shoes certainly moved people in small towns and villages. If you were a professional, you more than likely had some form of a case, trunk, or box you toted with you to a job-site. A doctor had a "little black bag," which was often not that little. Tradesmen had portable toolboxes that ranged from simple open-topped totes made of wood to complex trunks. These trunks were most often plain, but some were quite attractive and ornate and

served as "calling cards" or advertisements for the skills of their owners.

If you were in a West Coast seaport, you would likely have seen sea (Continued on next page)



Bags showed a great deal of variability in their side panels as you can see from this hinged framed club bag, an artillery portmanteau, and a cavalry portmanteau. Note the artillery bag is set up for a shoulder strap, and the cavalry bag has a single handle on its side!

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The sketches here are from a 1901 Eaton's catalogue. The original text has been simplified for easier identification.

- A) Trunk, canvas cover, iron corners
- B) Barrel top trunk, metal covered, iron corners
- C) Saratoga style trunk, embossed metal cover, iron corners
- D) Canvas-covered Stateroom trunk, leather bound, brass mounted
- E) Ladies' canvas-covered Saratoga trunk, leather bound, brass mounted
- F) "Pacific" bag
- G) Gladstone, japanned frame, brass mounts
- H) English Traveling Bag
- I) Gent's Hat Box
- J) Leather Club Bag
- K) Shawl Straps
- L) Paris-style Bag
- M) Alligator Club Bag
- N) Gent's Victoria Club Bag
- O) Gladstone Bag
- P) Canvas Telescope, leather bound, leather corners Suitcase

(Continued from previous page)
bags made from canvas, as well as small, personal wooden trunks. These trunks were often plain as well – though many were equipped with intricate knot work handles and/or carved embellishments. It is said Charlie Russell carried his brushes in a scabbard made from a buffalo bone!

Women carried personal belongings in a reticule or small purse. They also carried small, gusseted leather bags with long loops on their belts. Baskets in all shapes and sizes were carried for shopping and household tasks.

Military-style equipment was also popular for totin' stuff around. Haversacks of both military and civilian pattern were used. The army dispatch case and "sabretasche" made splendid places for pads and papers for correspondents and artists. *Sabretasche* is German for "saber bag." It was a bag that was suspended from the saber belt for either ceremonial purposes or for dispatches while in the field. The dispatch pouch is the more modern version, similarly

styled, but worn on a shoulder strap. In the military, it was worn on the left side and was generally anchored by either the sword belt or gun belt to keep it from flopping. Canvas and leather bags of all manners and descriptions were used.

While wooden trunks were best carried in wagons, lighter canvas and leather bags abounded for foot and horseback carry. The pommel and saddlebags of the cowboy and cavalryman were used by townies. Some of these became quite specialized. Horseback doctors often had hinged, metal-lined bags with special compartments for bottles and syringes.

The portmanteau or valise of the military was also a favorite. *Portmanteau* is the French word meaning "coat carrier." The military used it for just that purpose – to carry a greatcoat or rain gear behind the cantle of the saddle while in the field. While the military began to discard the portmanteau in favor of the saddlebag for field use shortly after the Civil War, it remained in common use by civilians as either a saddle-borne case or as a small, con-

venient case when traveling light.

Actually, there are two types of portmanteaus, the cavalry style and the artillery style. The cavalry style was the smaller. It was generally long and narrow with round ends. These were either all leather or leather covered with colored wool. The ends were often embellished with decorative spots or metal conchos and rosettes. (The military often placed identification of unit or branch here.) It was equipped with two straps to secure it to the saddle. Additional straps were used to secure the flap, and there was often an inner flap and side extensions to keep contents dry and secure. The cavalry style was also generally equipped with a single handle on the left hand end panel so that it could be grabbed easily when dismounted.

The artillery style portmanteau was larger. Its sides were rounded on top and sides, but flat on the bottom. While the cavalry style had "soft", unsupported sides, the sides of the artillery valise were reinforced with wood. The size and shape difference existed because these valises were carried on artillery wagons rather than on a horse's back. It didn't matter about size or weight! The artillery valise was generally equipped with a single handle at the top of the case. A pair of straps with buckles would have encircled the bag to support the contents. In the civilian world, this sort of a bag would have been the equivalent of a small trunk. Civilian sizes would have varied from modest to large and were often embellished with nail-heads, spots, or tooling. They might have also had additional handles placed on the sides or been equipped with a shoulder strap – particularly if used on foot.

Satchels and grips of all sorts were also very popular. The carpet-bag was downright popular with everybody until the "Recent Unpleasantness" when it shifted into higher regard with one part of the populace and very low regard with the other. Carpetbags were satchels with a

hinged frame that supported the mouth of the bag. Later decades would bring on a variety of very serviceable leather bags built on the same principle. These bags were referred to as "club" bags in the early 1900's and came in a variety of sizes and shapes. I had no idea the darn things had names until I started doing the R&D for this article. I will spare the words here and refer you to the illustration I found in an old Eaton's catalogue. (Eaton's was the Canadian equivalent of Sears & Roebuck.) There were also gadgets called "shawl straps," a clever arrangement of leather straps that could turn any box into a suitcase.

Trunks came in at an earlier time than suitcases. Most trunks before the turn of the century were made of wood covered with leather or wood. The later ones had exposed "ribs" while earlier ones tended to be "unribbed." Most were lined with linen. Some had metal corners. Freight (cash) boxes were wood or all metal heavily reinforced with heavy metal bands. Cowboys, incidentally, disliked trunks and often referred to them as "coffins."

Folks traveled heavier back then. Leather hatboxes were not uncommon nor were armoire boxes and dresser boxes. The latter were large trunks that opened up like closets and dressers. They weighed a ton, too!

Compadres, folks out west had a world of different ways to carry, tote, and pack their loads back in the Victorian era. Take a look at your persona and figure out some character-correct ways to pack your gear around that isn't made of ballistic nylon or some other plastic. It's not only the cowboy way, but it might sorta be a lot of fun.

As always, gimme a holler if you've got your 2 cents—good, bad, 'r indifferent. The phone here is 706-692-5536, e-mail is purdygear@windstream.net or you can latch on to me through the link on my website at www.purdygear.com. Have fun and I'll see you on down the trail! 🤠

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By Inspector, SASS #41400

RANGE TECH

How Modern Technology Affects Our Lives on the Firing Line:

ICE

By Inspector, SASS #41400

Yeah, I can hear y'all right now, "Come on Inspector, ICE! You put water in the freezer and you get ice ... ha ha, very funny! You must already be hurtin' for material!"

Now hold your horses. I think I can explain my perspective on this subject by quoting the last words of a famous Old West icon, Bat Masterson.

"There are those who argue that everything breaks even in this old dump of a world of ours. I suppose these ginks who argue that way hold that because the rich man gets ice in the summer and the poor man gets it in the winter things are breaking even for both. Maybe so, but I'll swear I can't see it that way."

Poor old Bat Masterson knew the only way to have ice in the summer in his day was by preserving it in ice houses after it was collected during the winter freeze. Ice houses were insulated buildings or underground structures, such as caves, using straw and sawdust to keep the ice blocks cold. Supply and demand made ice very expensive in the summer back then.

Shootin' in the middle of the summer can take its toll on all of us. It seems nothing can refresh us faster than a drink of fresh ice water—except maybe air conditioning.

Well, I've got news for you making ice and air conditioning work on the same principle. It has to do with the relationship of pressure and temperature as they relate to the properties of fluids. This is known as the basic refrigeration cycle.

In today's modern society, we have found some of the most efficient cooling mediums are hydrocarbon based chemicals such as Freon and Pureon. These are second only to ammonia, but other media have been used, including air, water, carbon dioxide, glycol, and ether.

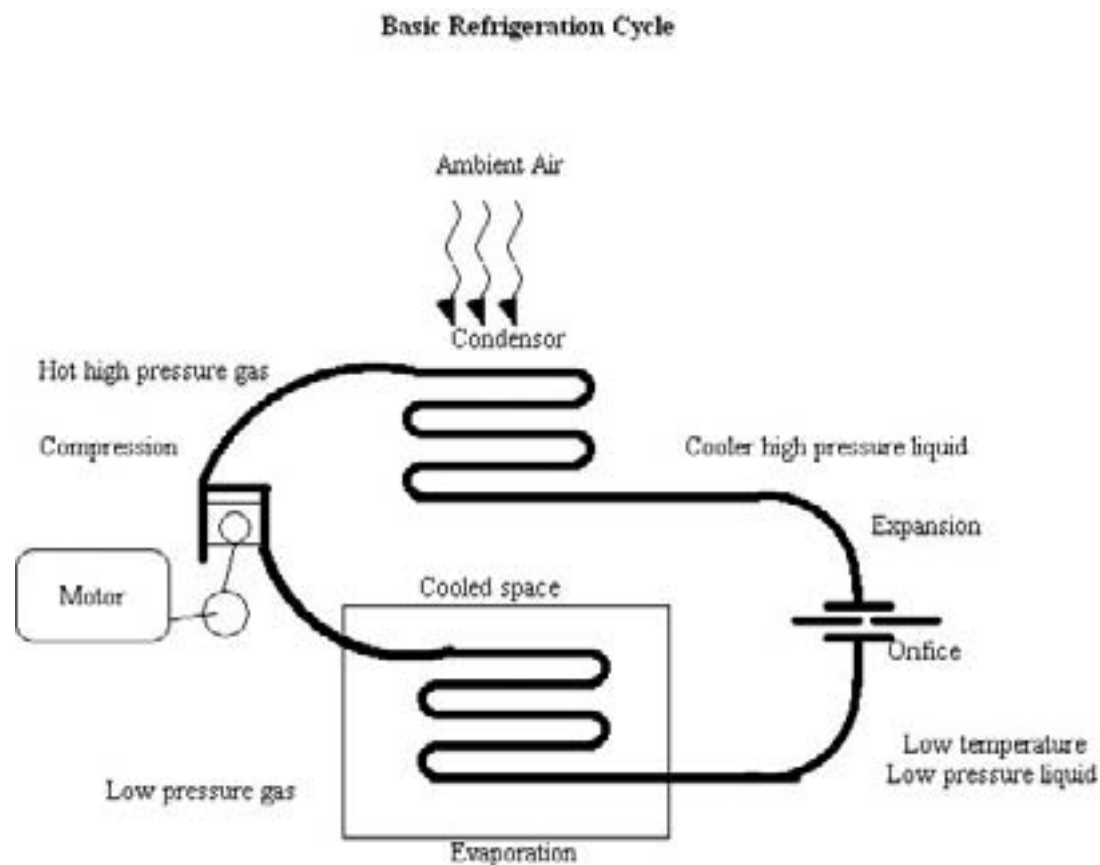
So just how do we make things colder than the air around us? Ever feel a cool breeze when standing in the hot sun? The faster moving air speeds

the evaporation of the moisture in your body. This evaporation causes the fluids in your skin to expand, and this expansion causes a drop in the temperature of that moisture.

Since we now understand the principle that we are trying to achieve, technology allows us to create machines that make this process more efficient.

The wind on your skin is pressurized air. So in order to build our refrigeration cycle, we need to raise fluid pressure. This is done with a compressor. Electric motors and even the engine in your car allow us to drive this compressor. (In the days of the Old West, this was done with steam engines and water wheels.) Problem is when we compress a fluid such as a refrigerant, it causes the molecules to bump into each other while we raise its pressure in a smaller space; this causes the fluid to heat up. In this section of the compression cycle, all we have done so far is to make hot pressurized gas.

Boiling temperature and pressure are related. This is why water boils at 212 degrees at sea level and 180 degrees in Denver. In Denver, atmospheric pressure is lower at the higher altitude. The higher the pressure, the higher the boiling point. Most refrigerants boil at a very low temperature when at atmospheric pressure. Conversely, however, if we raise its pressure, it will condense into a liquid state at a higher temperature. So how do we do this? With a heat exchanger called a condenser; ambient air or water is blown across tubes carrying our hot pressurized gas, causing it to con-



dense to a pressurized liquid eventually achieving a temperature that is close to ambient.

Now we have high pressure lower temperature fluid with lots of potential energy. Remember during compression the molecules were heated because they were in a smaller area and bumping into each other? What do you think will happen if we drop the pressure and allow the gas more room to expand? That is right! Expansion creates a cooling effect because the molecules have room to move around. They bump into each other less and slow their movement. To do this all we have to do is bleed the high pressure liquid through a small orifice or expansion valve. We now have created a low pressure low temperature liquid. In fact, now its temperature has dropped below ambient; in fact, it may even be

below freezing.

Now we place this cold liquid into another heat exchanger called the evaporator. This component is located in the space we want to cool. We can use this cold for useful purposes such as cooling ourselves, preserving our food, or making ice.

The low pressure liquid refrigerant absorbs heat from our cooled space causing it to boil back into a low pressure gas before it is sent to the compressor to start the cycle all over again.

We take this technology for granted. We all own refrigerators, and we cool our homes with air conditioners. Heck, even our cars come standard with air conditioning anymore. Modern technology allows all of us to have our ice in the summer time and from the perspective of those who lived in the era of Bat Masterson, technology makes us all rich! 🤠



GOING LITE

By Cree Vicar Dave, SASS Life #49907
TG Sucker Creek, Michigan

With respect to other sports, Cowboy Action Shooting™ has a goodly amount of built in latitude. There is a large array of categories and equipment that are acceptable. The variety of guns and ammo is great. There is always something that catches my eye as a must have item. One of the most noteworthy was the introduction of the Winchester AA Feather Lite shotgun shells with “50% LESS RECOIL AND NOISE,” and for, “Use in break open and pump shotguns only.” The box has a gold feather on it. These are what I would call “made to order” for old timers like me. Being a seasoned citizen, I was thankful to find a product that produces less shoulder pounding per popper. It’s not that I can’t take a few good hits, but why continue to endure the pain when a better way is found?



I started using AA feather lite loads a couple years ago. It was like being bolstered with extra stamina, giving me a little more strength for a match. Some of the younger shooters opt for the heavier target loads exclaiming that the poppers fall better. Well, it says in Proverbs 20:29,

“The glory of young men is their strength, gray hair the splendor of the old.” The time it takes me to knock ‘em down I can afford ta aim a little, avoid the pain, and conserve what strength I have. Gray hair, in its splendor, has taught me to try to

conserve my strength.

For those of you who reload your shot shells, there is a Winchester AA LITE powder for loading feather lite shells. A while ago I was talking to Chris at Hodgdon’s Tech Center, (913-362-9455). Chris told me about the powder, and I gave it a try. The instructions for loading feather lite shells are right on the container, or you can log on to www.hodgdon.com and get the loading data from their “Reloading Data Center.”

I opted for the lite load, and I’m glad I did. I’ll take all the help I can get to keep my strength up, especially from the Giver of strength. After all, “Even youths grow tired and weary, and young men stumble and fall; but those who hope in the LORD will renew their strength” (Isaiah 40:30-31a).



Cree Vicar Dave,
SASS Life #49907
Territorial Governor
Sucker Creek, Michigan

Always follow all manufacturer’s directions when reloading, operating firearms, and using ammo. Hope ta see ya on the trail.

creevicardave@hotmail.com.

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Holy Terror, SASS #15362

WOMEN, GUNS, AND GEAR

The Tin Type

By Holy Terror, SASS #15362

I recently attended The Great Nor'western in Manchester, New Hampshire, and met a very interesting couple. Their names are Mark and D Richards, and they were selling Tin Types at the match.

If you are unfamiliar with Tin Types, as I was, a Tin Type is a photograph taken on a metal plate usually made of tin. While there I had the opportunity of having my very own Tin Type taken, and I was so impressed, I asked them if they would tell me more about the process, and if they would allow me to write an article on them.

Mark and D have been producing Tin Type photographs for the last three years. They have traveled along the East Coast to many different events, including several SASS events. With their trusty equipment, they are bringing this dying art to people all over the country. Mark originally learned the Tin Type process from John Coffey who has been practicing the Tin Type art since the late 70's. While the Richards are somewhat new to the world of SASS, they are having a great time and hope to attend many more matches in the future. Someday they would even like to come to END of TRAIL.

I was also intrigued by the process of taking a Tin Type photograph. Mark was kind enough to give me some details and walk me through the process while we took one.

The Tin Type photograph, also known as a wet plate collodian photograph, or ferrotype, has been around since 1851. The Tin Type was a popular art form and photographic method until about 1880.

The Tin Type is sometimes referred to as a wet plate process because the metal plate the film is made on must be kept wet during the entire process. The photo starts out as a plain metal plate that is first Japanned, a process where the

plate is coated with a special back paint. This coating consists of one layer on the back and three layers on the front and must be baked on. Mark does this step of the process at home and then keeps the plates dirt and dust free until he is ready to use them.

There are several different sizes of photo, or plates. There are ninth plates 1.5 x 1.75 inches, or sixth plates 2 x 2.5 inches, quarter plates 2.75 x 3.25 inches, half plates 4.5 x 5.5 inches, or a full plate 6.5 x 8.5 inches. A single camera will take a photo on each of these, but each different size plate will be held in a different plate holder inside the camera.

When Mark is ready to take a picture, he first poses his subjects and focuses the camera. It is important to have the subjects posed and the camera focused because once he starts to prepare the photographic plate, he only has so long to work with it.

When you pose for a Tin Type, there are a couple of things you have to do. A Tin Type plate and camera are antique objects, so they don't have all the features of new cameras and film. Sometimes it is a trial and error process to get the exposure time right for the amount of light available. Mark and D try to set up avoiding direct sunlight, as this can be challenging when getting the exposure right. Sometimes they have to take a couple of photographs to get the exposure time just right.

Because exposure times vary, the subject must be prepared to sit perfectly still for anywhere between 5 and 40 seconds. It sounds a lot easier than it is. D helped me to pose as she explained a couple of interesting facts.

In old photographs no one is ever smiling, and they always look mad. Well, it is because the photographer told them not to smile because they



Tin Type photography is almost a lost art. Because of the lengthy process to actually take a photograph, the subject must remain immobile for quite a long time—hence the unsmiling, neutral facial expressions often found in old Tin Type photographs.

couldn't hold the smile long enough and any movement would blur the picture. D said the best hold for your face is to keep it relaxed, and then you don't strain any muscles by smiling or frowning. Another interesting piece of information is the reason people in old photographs have their hats pushed way back is to make certain there was enough light on their faces and no shadows were being cast.

When the subject is posed, Mark has a special device that helps hold the subject's head in place called an iron head brace. It is a pole with what looks like tongs at the top that you can rest on either the sides of your head or on either side of your neck. Mark says in some of the old photographs, you can see the head

brace behind the person or the stand on the ground.

After the subject is posed, it is time to prepare the plate. The plate must first be coated with collodion and sensitized in a bath of silver nitrate solution for three minutes. After the bath, the plate is placed in the plate holder and then placed in the camera. Next, the camera lens is removed and the plate is exposed to the light for the determined amount of time.

When the plate is finished being exposed to the light, it must be taken to a dark room to be developed. Because we were on the range, Mark did not have a dark room, but he had set up a table underneath a very dark thick piece of cloth almost like a tent.

Once the plate has been developed, it is brought into the light to be fixed and rinsed. When he poured the fixer on, the photograph just appeared. It was one of the most amazing things I have ever seen. After the photograph has been fixed, it is rinsed with water. Then, the photo simply has to be covered with a varnish to protect it. The process is fascinating, and the end result is quite special.

The whole wet plate process must be done right away because if the plate dries at any point in the process before the picture is finished, the plate will be ruined. Mark must make his own film, take his picture, and develop them right away to get a perfect shot.

If you ever get the chance to meet Mark and D Richards, the Wet-Plate Photographers, you must have your picture taken. It is one of the few chances to experience history exactly as it was.

If you have any questions about this article or any questions, please email me at holyterror15362@hotmail.com.



WHAT'S THE CALL?

By Oracle, SASS Life #4854, Regulator, RO-II TG (Un-Retired)

With the proliferation of RO's being in the position of a "Range Official," Timer Operator, Spotter, XP Officer, Loading or Unloading table officer, or score keeper, I've noticed the same people keep running the timer.

One of the hardest things we have to do as RO's is to "let go." So what if a new RO makes a mistake while running the timer? I know I did when I first started. In fact, I still cannot keep up with some of the

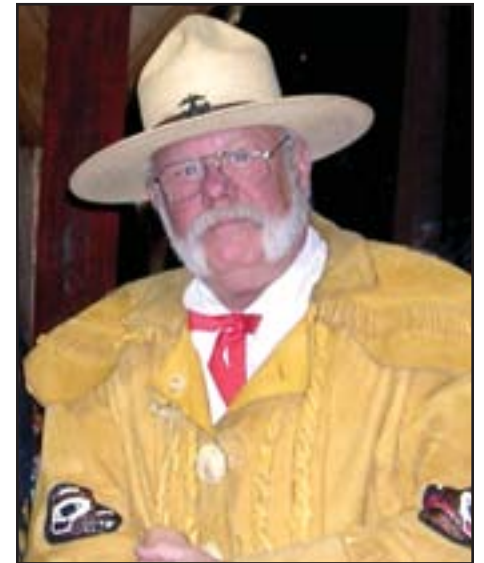
faster shooters, and if I see them about to shoot on the wrong target, I can't redirect their reactions fast enough to keep them from incurring a procedural. After about half a dozen shooters running from firing point to firing point, I'm tuckered out. If they have a complaint about how I am running the stage, I just hand them the timer and say, "your turn." No harm, no foul.

The point I'm trying to make is let's share the fun and responsibility.

Now for this month's questions.

Read the question and decide on an answer. NOW, LOOK IT UP! Were you correct? Was it better to look up the correct answer? Congratulations, and welcome to Cowboy Action Shooting™ Range Official responsibility.

Can ejectors be utilized on Single Shot Rifle side matches?
SASS Handbook, Page 16, The Plainsman
SASS Handbook, Page 18, Buffalo Single Shot competition.



Oracle, SASS #4854, Regulator RO-II, TG (Un Retired)

LOADING LONG RANGE BLACKPOWDER . . .

(Continued from page 51)

shot rifle, neck sizing should be sufficient, as it will be going into the same chamber next time. Several different rifles or lever guns could require full length sizing to fit in different chambers or run through lever actions. I usually full length size and see no difference that can't be fixed by more practice shooting.

I have used Goex powder for many years, but tried Graf and Sons this last time I bought powder. They advertise it is made from alder wood and is a bit cleaner. I really like the stuff, and it seems to burn cleaner, but time will tell. I get great shot to shot consistency with it, and it smokes and stinks just like what I am used to. That's one of the reasons I like the blackpowder over the replicas. It keeps my wife guessing if it is me or the powder!

One of the most important things when using blackpowder over smokeless is the lube. Shot to shot consistency is best when the lube keeps the fouling soft. Any lube will work as far as sending the bullet down the barrel, but blackpowder lube will keep the fouling soft so the next round will push the majority of it out the muzzle. Many companies make lube that will work for either, and SPG is the one I have used exclusively. SPG was the lube I first tried, and I have not had a reason to try any of the others. It performs as advertised and works great with smokeless powder also, so there is no need to use two lubes.

Most of us reload our ammo, as it is the only way we can afford to shoot, so much of the equipment we already have. I have been using an RCBS press designed for the lengthy 50 BMG. If I had to buy one over again for loading these buffalo cases, I would buy one like this. The longer cases with longer bullets can be loaded with the smaller presses, but the longer stroke of the big press makes positioning the buffalo cases easier.

Many people shun away from blackpowder because it is messy and hard to clean up. I don't appreciate tearing down a lever gun any more than anyone else, but the single shots are really a breeze. I don't tear my lever gun down every time I shoot a blackpowder round through it, but they should be taken down periodically and cleaned no matter what is burned in them. I find most of the fouling is in the bore and not much goes into the action because of the seal the case forms from ignition. With the lever guns, if care is taken not to push the fouling into the action when cleaning the bore and the little around the breech is cleaned and oiled, that is sufficient.

Single shots are as easy as pushing it out the front of the bore. I have been using Ballistol for a blackpowder solvent and really like how it cuts the fouling. It is soluble oil, and a few ounces in a gallon of water makes a great solvent. Since it is oil, it works to protect the metal full strength. A few wet patches down the bore from

the breech, and a good scrubbing until they come out clean, followed by a little oil to keep rust and corrosion out, is all it takes. I then wipe off the action and muzzle end and wipe the metal down with some Break Free or other oil, and I'm done.

I really enjoy shooting the old long-range guns, and burning black-

powder makes it more like the old days, which is really the po of the time in the main matches, but have also been shooting blackpowder there more often. Competing and hunting with these guns much like they were originally used adds the romance and history to the game. That's the real main match to me.

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**Blackthorne Billy,
SASS #74914**

THE NEW 1876 WINCHESTER REPRODUCTION RIFLE

By Blackthorne Billy, SASS #74914

.45-75 sounded just about right. It was good enough to be adopted by The Canadian Northwest Mounted Police, so why not me? Check written to Buffalo Arms in Idaho, with license copy included from local FFL friend, and a week later, I held this behemoth in my hands.

This is not a rifle for the timid, folks. Think 1873 on Steroids. Big. Heavy. Long. Pretty. Oooooo, boy, perfect blueing of octagon barrel to contrast the case hardening of frame, hammer, and buttplate. Very nice walnut, straight-grained, satin finish. Overall, right up there with my Shiloh Sharps Long Range Express .45-110.

Now I had to make ammo. Oh, sure, easy up-neck using .348 Winchester brass. 'Cept, good ol' Winchester isn't making any lately. Mebbe once a year, a few thousand piece run. Gobbled up by the several thousand owners of rifles so-chambered. Panic sets in while I furiously scour all the usual suspects and mail-order reloading suppliers. Nope. None available in the nation. Drat.

Hole appears in dark cloud of fog. Custom ammo maker in Wisconsin located (click link, click link, click link ... aha, found!) Yup, he tells me, he has some once-fired .348 cases, but doesn't know how old. Okay, take a chance if just to get SOMETHING to shoot! Then, oh boy, close shooting friend tells me he bought a very substantial amount of all sorts of ammo and



1894 Marlin Cowboy .44-40 and Winchester 1876 .45-75



.45-75 cartridge and bullet compared with .45-70.

Two weeks down the road, I have 95-formed cases to load up. In the in-between wait, I have procured correct .45-75 reloading dies from Lyman at a reasonable price. My friend with estate sale brass has thrown in a .348 Winchester shellholder. I have purchased a Lee mould for a 340-grain bullet and cast fifty of those and fifty 300 grainers with old Lyman mould for starters. I am ready. Almost. Data? Uh oh. Gee whikers, none of my seven manuals has any data. Back to research. Pouring through historical info on Winchester designs and relative strength. Ah hah! Weak design. DO NOT CREATE A MAGNUM RIFLE. Finally found suggested load in my "Cartridges Of The World." One bullet weight, one smokeless load using IMR 4198.

More research. Good old Internet. Hmm. Recommended loads for original 1873 "Trapdoor" .45-70 keep chamber pressure under 21,000 PSI.

(Continued on next page)

reloading supplies at an estate sale, and he just MIGHT have seen some .348 ammo and cases in the batch. Yup, next day a confirming call proves fortuitous. One box of new, unfired .348 cases and one and a half boxes of fired cases. We quickly negotiate, and I am an owner. I call obsolete ammo loader in Wisconsin and negotiate price to reform MY cases, then UPS them off to him. He is to reform his supply plus my friend's bonus.

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(Continued from previous page)
Perfect. Starting loads for some powders under 15,000 PSI. So, we browse the powder cabinet, and happily find seven reloading manuals that suggest as appropriate for weak action Trapdoors. This 1876 can't be weaker than that, so I figure I'm safe keeping to the starting side of all the loads. With the rifling twist of 1 in 60 inches, the rifle will not adequately stabilize bullets much heavier than 350 grains. Several mould suppliers have 300, 330, 340 and 350-grain bullets appropriate for this rifle caliber. Velocities for the 300-grain range from 1400 FPS to close to 2000 FPS. The 340 grainers can be launched up to about 1900 FPS, and still keep pressure below the 21,000 PSI warning statement for Trapdoors.

For an experiment, thinking to perhaps duplicate blackpowder loads and pressures, I loaded up a half dozen 340-grain bullets over a full case of one of the very slowest smokeless powders, usually reserved for overbore, high velocity magnum rifles. It worked very well, with recoil about that of a .223, chronographed velocity averaging about 1100 FPS. A nice "plinking" load, if you like shooting tin cans. Or steel plates at 75 to 100 yards. Nothing further. I wasn't impressed, but just

HAD to experiment, ya know?
Getting back to pressures, starting with the lowest suggested .45-70 Trapdoor starting loads were insufficient to blow out the case walls of .348 brass, which had been necked up to .45 caliber. Those cases have a distinct hourglass shape, being blown out at the top of the case where the brass is thinnest. Moving higher in mid-range loads, the cases filled out beautifully, and still did not exceed pressure limitations. My newfound friend and custom reloader in Wisconsin said he could make a run using .50 Alaskan cases, which were plentiful from Starline, and they would work "okay." They do. Okay. The case diameter just above rim is a couple thousandths smaller than the chamber of the .45-75, and with the tapered thickness lower to the base, this area would not fully expand. So, we now have 50 more Coke-bottle shaped cases; however, these will work for many reloadings, especially considering the pressures we're talking about.

Then, one day with too much time on my hands, I was absent-mindedly browsing the Net, and decided to snoop around Buffalo Arms Website. Clicked on Cowboy Action Shooting™, for the heck of it, and BLOWEE! .45-75 cases, formed from .50-90 Winchester with the larger rim turned

down to correct size, necked, and trimmed to overall length. Visa Platinum to the rescue. A mere \$1.92 apiece in boxes of 20. Now, finally, I have over 200 cases to play with. And, this rifle is a shooter. Even with my elderly eyes, I am shooting nice three-inch groups at 75 and 100 yards with factory sights. I decided to add a tang sight with both windage and elevation with easy screw adjustments. I have not been able to get back to the range with the rifle sporting the new sight, but I expect shrinking the group size.

I am not, for liability reasons (damn lawyers), including my loading data with chronographed velocities. With a couple powders/loads, and 340-grain bullets, I was able to achieve 1700 to 1800 FPS. Suffice it to say the recommended starting loads for .45-70 "trapdoor" with 300 to 350 grain cast bullets will work very well. Those who choose to approach listed Trapdoor maximum loads do so at their own volition. I do not suggest this. Frankly, Chaparral (<http://www.chaparralarms.com/index.htm>) says to only use blackpowder in their rifles. I cannot accept this, as I hate the cleaning of dirty, smelly blackpowder residues. The low-pressure loads I am using are gentle on the shoulder, accurate enough for casual target work, and bumping the powder a notch or two will turn this rifle into a quite nice deer or black bear rifle. According to the Chaparral Arms Website, Teddy Roosevelt thought this caliber and rifle perfect for Grizzly bears. Maybe the "Big Stick" President Roosevelt mentioned referred to this rifle. It is all that!

(Addendum: If requested, I will submit my load data and chronograph results, but with proviso of non-liability. Data for low pressure Springfield Trapdoor loads is available from Lyman, Accurate, Speer, and Sierra reloading manuals. All of these separate loads for Trapdoors, "Rolling Blocks," and similar "weak" actions; lever action Winchesters and Marlins; and modern "falling block" rifles, such as Ruger and Browning. Bill Luban, 16060 Lewis Lake Drive,

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Vandalia, MI 49095, 269-476-1470)
(Second addendum: I contacted Winchester to complain about the difficulty in obtaining .348 Winchester brass. They wrote me a very nice real letter, explaining sales of .348 ammo was very small each year, so scheduling was occasional, rather than regular. However, the gentleman told me they were running the caliber currently, and their distributors would have quantities of supply the latter part of June. I did, in fact, obtain 150 new .348 cases for future use as the original supply begins to fail. Midway and Graf both have a supply of this brass for around \$30.00/50.)

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SCHOLARSHIP RECIPIENT BIO

Catfish Kid, SASS #3600

aka Robert Fowler

By Justice Lily Kate, SASS #1000

Aurora, CO – Catfish Kid is the son of Ciss me Cat, aka Cathy Fowler, SASS #9824, and Bat Masterson, aka Steve Fowler, SASS #2919, and brother to Dirty Dog, aka James Fowler, SASS #3601. They shoot with the Sand Creek Raiders at the Colorado Rifle Club, home of the Rocky Mountain Regional Raid. He credits his Mom and Dad as his biggest influences and says, “Cowboy Action Shooting™ is a big part of my life.”

Being a Marine and serving his country is Kid’s most proud moment in life. He will be attending Metropolitan State College of Denver to pursue an Aviation Technology Degree and hopes to fly for the United States Customs Department.

Thanks to Catfish Kid for his service to our country and protecting our freedom. 🤠



SCHOLARSHIP RECIPIENT BIO

Colorado Half Breed, SASS #37880

aka Robert Brendan Reed

By Justice Lily Kate, SASS #1000

Fort Collins, CO – Colorado Half Breed is supported by his parents, Breed, aka Bob Reed, SASS Life #7240, and Faithful Companion, aka Wendy Reed, SASS #26486. He has two older siblings, Aaron Reed and Brittany Keller. He will attend Front Range Community College in Fort Collins, CO and plans to pursue an Associate’s Degree in Mechanical Engineering. After completing his time at Front Range College, he plans to transfer to Colorado State University to complete his Bachelor’s Degree in Engineering.

Breed shoots at Pawnee Station in Wellington, CO and with the Cheyenne Regulators in Cheyenne, WY. He says “participating in Cowboy Action Shooting™ has helped me develop greater leadership roles, a stronger work ethic, and I’ve had the opportunity to meet new people.” He credits several teachers with influencing him throughout his education,



including Western Shores, aka Larry Shores, SASS #52767, with whom he currently shoots. Amazingly enough, Breed was Match Director of his club’s annual match at 17 years young!! Keep up the great work. 🤠

WORLD CHAMPS



2007



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– Derringer –

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SCHOLARSHIP RECIPIENT BIO

Chevelon Kid, SASS #61789

aka Matt Lewis,

By Justice Lily Kate, SASS #1000

Peoria, AZ – Chevelon Kid, aka Matt Lewis, SASS #61789, belongs to a “shooting family” and is very proud when he shoots with his father and grandfather as “three generations.” He says he gets to “spend quality time with my father, as well as my Grandfather, and sometimes I take the opportunity to show them up ... but usually I don’t.” Included in his “shooting family” are parents Cubicle Cowboy, aka Chip Lewis, SASS #423, Cubicle Cowgirl, aka Laura Lewis, SASS #73460, sister Mogollon Mistress, aka Susie Lewis, SASS #77616, and grandfather Dust Devil, aka Chuck Lewis, SASS #2147. Kid’s parents have been huge mentors in his life, and they helped guide him to make the right decisions.



After completing his Bachelor of Science Degree in Wildlife Conservation and Management at The University of Arizona, Kid plans to also work towards a Master’s Degree. He wants to work for the Arizona Game and Fish Department.

Kid was active in FFA in high school and is proud of his accomplishments there. He is also proud of his long-range rifle 5th place State Award, as he was competing with more than just his shooting category. He was competing with everybody at his local club, The Arizona Cowboy Shooter’s Association in Phoenix.

Good luck to the Chevelon Kid as he pursues his dream of working for the Arizona Game and Fish Department. We look forward to hearing great things from him. 🤠

After completing his Bachelor of



COMMON VALOR

By Curtis R. Rich
(Captain George W. Baylor, SASS Life #24287)

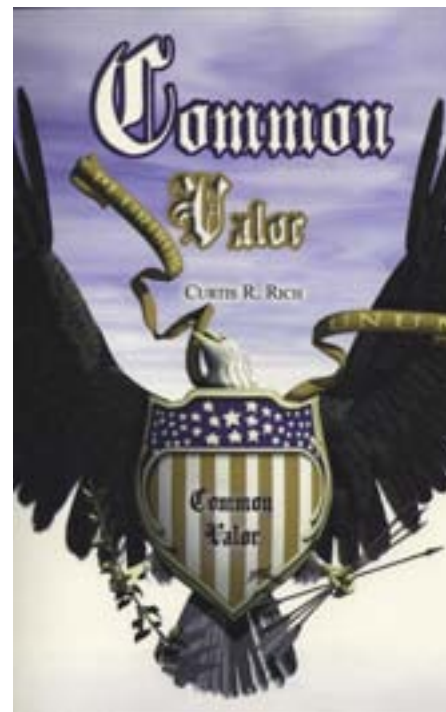
Reviewed by Cat Ballou, SASS #55

This novel is not about the Old West or famous gunslingers. It's about the Vietnam War and the "gunslingers" of that era. Now why would a modern day war novel be reviewed in *The Cowboy Chronicle*, and by a woman, no less? Well, dear readers, this just isn't any war novel. It's written by one of my favorite Texans and contributing *Chronicle* writers, Captain George Baylor. And, even though it is filled with graphic sequences of bloody battles, it is also a love story between a gallant young warrior and a strong-willed, but compassionate nurse.

Captain Baylor posed the question to me, "Want to know the difference between a fairy tale and a war story? A fairy tale starts out, "Once upon a time ... and a war story starts off, "Now, this ain't no s..." Therefore, there is no doubt "Common Valor" is a war story set in the jungles of Vietnam and Cambodia from late 1969 to 1973.

Our hero or knight errant is Jim Anderson, a 23-year-old native Texan, an Army Captain and a "maverick" as far as Army procedures go, a weapons expert, and a seasoned jungle fighter. Jim's Colonel recruits him for a near impossible quest, performing Long Range Reconnaissance Patrols using Vietnamese troops, probably the most dangerous job in Southeast Asia. Anderson is now on a collision course with an implacable foe, and a dangerous colonel. On his journey, he meets the "fairest maiden in the land," Sue Ellen Hagerty, a nurse experiencing the horrors of war up close and personal. Of all Jim Anderson's impossible quests, the quest to survive will be the toughest of all.

"Common Valor" is not for the young ones, as it is filled with numerous graphic battle scenes and some very descriptive sexual activities also. But, it is a riveting



novel, written by someone who obviously experienced many of those gory battle encounters per-

sonally. Frankly, I enjoyed the novel, and you will, too.

Does our gallant knight win the fair maiden's hand? Is he able to survive the dragon's fiery blast? Is there a fairy tale ending after all? Well, dear readers, you'll have to buy the book and find out for yourself.

Common Valor is available through Barnes and Noble at \$24.95, and Amazon.com at \$29.93. Or, if you encounter Captain Baylor at one of the many SASS matches he attends as a full-time RV'er, ask him for a copy and he'll even autograph it for you. Then, if you're lucky enough to be around at margarita time at his big bus, perhaps you'll be invited to partake of some of the best margaritas ever, prepared by his lovely wife, The Redhead.

"Common Valor", Curtis R. Rich, Publish America, LLLP, Baltimore, 2007, 306 pages, ISBN: 1-4241-6286-6

www.publishamerica.com

THE ADVISORY BOARD FOR THE WILD WEST ARTS . . .

(Continued from page 50)

enthusiasm to the SASS National Shooting Program. He has helped develop the RO safety courses and is an outspoken advocate of the "B" Western shooting category. In 2004, Coyote received the prestigious "Top Hand" award.

Phil "Rawhide Rawlins" Spangenberg

Accompanied by a pair of nickel plated 4-3/4" Colt SAA's in .45 Colt, Phil has literally traveled around the world entertaining people. He has performed in such places as Brazil, England, Malaysia, and Finland displaying not only his gun handling techniques, but his shooting and riding expertise and story telling ability. A founding member of CMSA and

one of the first mounted shooters ever, Phil is usually recognized as the Blackpowder and Feature Editor for Guns and Ammo Magazine. In this role, Phil has introduced thousands of people to SASS, END of TRAIL, and the sport of Cowboy Action Shooting™. Additionally, Phil has given us all hours of entertainment through his articles on the history of the cowboy, outlaw, gunfighter, and lawman, and the tools of their trade. His writing style flows as if he is telling you a story around the campfire, yet he is always historically accurate in every detail with a sort of scholarly twist.

In addition to the formal members of the advisory board, I have received gracious offers of guidance

and support from some very accomplished and gifted entertainers including:

Joe Bowman – a slice of the "Old West" come to life ... a fast drawing, Straight Shootin' larger-than-life Texan, who is one of the best men anywhere with a gun, not to mention a very accomplished boot and holster maker!

Joey Dillon – World Champion Gunslinger, Joey Dillon, has been performing professionally nationwide for years with his unique display of cowboy six-gun handling. He was named "Best Trick and Fancy Gun Handler" by True West Magazine and has won the Gun-Spinning World Championship numerous times.

Jim Martin – gunsmith extraordinaire and world champion fancy gun handler.

Alex Green – stuntman (Bordertown, The Mask of Zorro, Monte Walsh, The Assassination of Jesse James) and expert whip handler.

By the next issue of *The Cowboy Chronicle* we will be listing classes in the Wild West arts for the upcoming Las Vegas SASS Convention.

SASS MEMBERS PITCH IN TO HELP A PARD IN PAIN . . .

(Continued from page 37)

Wease and Trainman Mike Ferro, the scooter was off-loaded at Florence, SC and put into Muddy Creek Sam's Jeep for the trip home.

I might also add that several other pards who wish to remain anonymous contributed funds to help pay for the gas and tolls for Doc Workday's round-trip from New Jersey to Virginia.

SASS members always take great pride in doing things "The Cowboy Way." In this instance, the many pards who chipped in to accomplish this worthwhile goal should be very proud indeed.



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ROGUE RIVER RANGER, SASS LIFE #26284

By Bear Bone Smith, SASS Life #10719

Rogue River, OR – It is with great sadness of heart I announce the passing of a very special Cowboy Action Shooter who was dear to all of us cowboys in the Northwest. Rogue River Ranger, SASS Life #26284, aka Richard D. Jameson, passed away of cancer on July 22, 2008 at the age of 85.

Ranger fought and won many battles in life. He was a true-life hero and warrior in every sense. In the summer of 1941, he enlisted in the Army Air Corp and fought in the Pacific theater. He was stationed on the island of Bataan when it was captured by the Japanese. Ranger escaped to Corregidor where he was wounded and captured by the Japanese when Corregidor fell. He then spent the next three years as a prisoner of war. When Japan surrendered and he was liberated, Ranger spent several months in military hospitals recovering from his long ordeal. As a result of his dedicated service to our country, Ranger earned a Bronze Star and two Purple Hearts. Ranger would continue to serve our country for another 20 years before retiring as a Senior Master Sergeant.

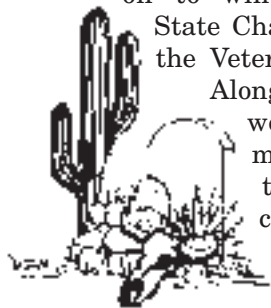
Ranger embodied all the quality traits we look for in tried and tested role models. He was 78 years young when I first introduced him to Cowboy Action Shooting™ in Southern Oregon. He would later go on to win the Oregon State Championship in the Veteran's category.

Along the way, he would introduce many others to the sport, including his grandson, Purgatory



Smith, SASS #48494. Ranger provided the love, support, and motivation that would forever guide Purgatory in his pursuit of excellence in Cowboy Action Shooting™. Ranger also served on the Board of Directors for the Merlin Marauders cowboy club, and we all benefited from the wisdom of his input.

Ranger will always occupy a very special place in our hearts and minds. He will be remembered as a "straight shooter" and as a true hero—not only to his grandson, Purgatory, but to all those he touched in life. Many will miss him, but all of us who remain behind will be very grateful for having known him and traveled life's journey with an honorable friend. Simply put, Ranger was the sort of pard we enjoyed sharing our campfire with. Upon our own passing, we can only hope that the glow from Ranger's campfire will lead us to him and all our cowboy pards who have passed on before us. Thanks, old pard, for enriching our lives. 🤠



Donna Oakley
SASS #13013

CORPORATE INFORMATION ASK FOR

~ DONNA ~
(EXT. 118)

PAMELA COOPER WIFE OF TURKEY RALSTON (BEN COOPER)

By The Nooga Kid, SASS Regulator #28513

With great sadness I report Pamela Raymond Cooper, wife of Ben Cooper, actor, Master of Ceremonies, and SASS Life Member, Turkey Ralston, SASS #31048, passed away Saturday, August 30th, 2008 at their home in Dana Point, California. Ben and Pamela were great supporters of SASS, and she will certainly be missed.

Pamela had been suffering from numerous health problems over the past few years and was in and out of the hospital prior to her death.

Ben and Pamela were introduced December 4th, 1959 by Ward Bond on the set of "Wagon Train." At the time, Pamela was engaged to a close friend of Mr. Bonds; however, 27 days later, she was engaged to Ben. They were married May 13th, 1960, which happened to be on a Friday. Ben and Pamela recently celebrated their 48th anniversary, so not bad for a Friday the 13th wedding!

Pamela was a singer and actress during her early career. She sang with the Frankie Remley Orchestra at the Hollywood Hotel and was discovered by MGM actress and singer Kathryn Grayson. Ms. Grayson talked MGM into giving Pamela a contract, and Pamela played a number of small parts in films and TV shows such as "Have Gun Will

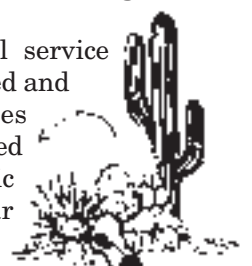


Travel" and others. One of her roles was a saloon girl in the John Wayne film "North to Alaska." Pamela is the one that sits in Wayne's lap.

After their marriage, Pamela sang with the Ray Coniff Singers for a number of years, performing on television and at the White House. She had a beautiful soprano voice.

Pamela had two daughters from a previous marriage, Marli and Kelley.

A memorial service will be scheduled and Pamela's ashes will be scattered over the Pacific Ocean near their home. 🤠



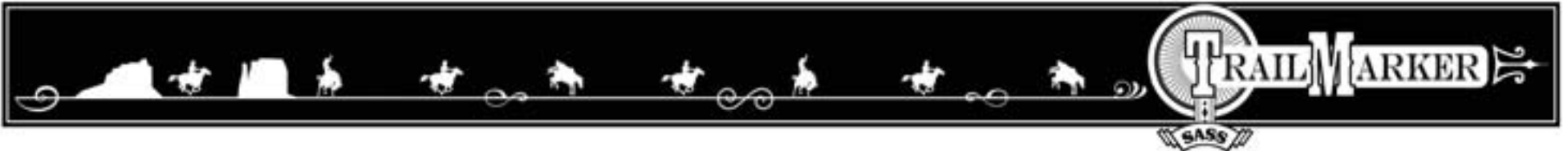
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REVEREND JACK, SASS #1639

November 15, 1938 – June 23, 2008

*By Wyoming, SASS #2013,
& Peddler, SASS #1162*

Reverend Jack, aka Larry Thomas, passed away on June 23, 2008 at his home in Lake Havasu City, Arizona. The Rev, as we all called him, fought a battle against cancer and will be greatly missed by anyone who crossed his path.

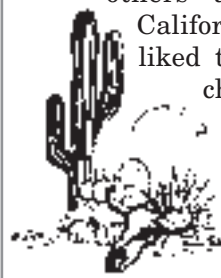
The Rev started Cowboy Action Shooting™ at a place in Southern California called Coto de Caza. The monthly shoots were put on by a group called the Wild Bunch. This was back in the time when all stages were single gun stages, one pistol, one rifle, and one shotgun. If you wanted an authentic pistol rig, you made it yourself, and you not only loaded your ammo, you poured and sized your lead. Reverend Jack enjoyed all the preparation and always looked forward to his next shoot. He really loved making friends with everyone with whom he shot.

The Rev also attended shoots at Pala, Whiskey Creek, and many others around Southern California. He especially liked the weekend matches, so he could camp and visit folks at other campfires. So, if you remember dropping targets



or sitting around a campfire with the Rev, the next time you put your cowboy hat on, tip it in his memory. We know he will tip his hat back at ya.

Reverend Jack is sadly missed by his wife Donna, his daughter Heather and her husband Kevin, his son Mark and grandson Justin, and other relatives and many friends. 🤠



BOB CAT SPARKS, SASS #47617

The man who made everyone smile!

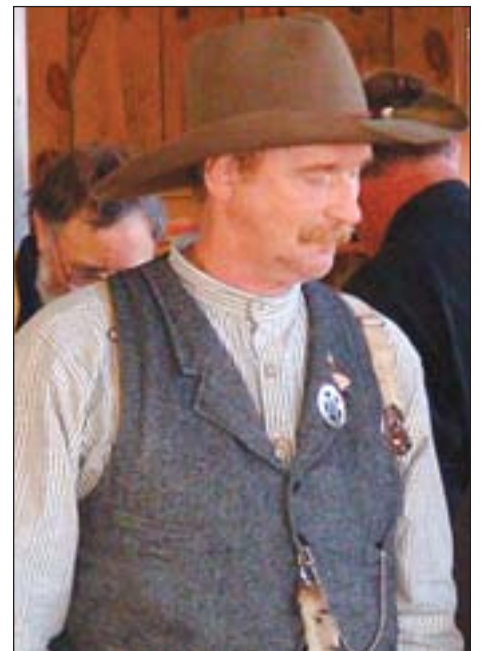
By Ima Darlin', SASS #56196

Tuscumbia, AL – I first met Bobcat Sparks during Ambush at The Caverns, the Alabama state shoot in 2004. He was my posse marshal for the match, and we soon became friends. He had a way about him I'll never be able to forget. He loved life and shooting, too! But at that match, he taught me to have a great time and to laugh! He would do anything he could for anyone.

They always give away SPIRIT OF THE GAME awards at Ambush, and Bobcat picked me for it. I hadn't been shooting very long then, and I was so proud to receive the award. It is still my favorite award, but I know Bob Cat was really the one who deserved that award!

Bobcat's wife, Shiney Hiney, SASS #54094, is also an amazing person. She has always been so kind to me and has made me feel welcome, every time I've been down to Alabama.

This was a



great cowboy couple, and they lived the way we should all live! They both always showed kindness to everyone they met. They really exemplified the COWBOY WAY!

I will never forget Bobcat ... and I don't think anyone who knew him ever will either. I just can't say enough good things about him! 🤠



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THE CAPGUN KID RIDES ... WITHOUT GETTING HIMSELF KILLED DOING IT

PART THREE - THE JOY OF SADDLES

By The Capgun Kid, SASS#31398

I'm pretty sure I am not the only kid in America that had a grandfather and grandmother who could do anything and were invincible. When I was seven years old, Grandma Bea made me a jury-rigged saddle from a kit purchased at this new leather craft company for use whilst we watched "Gunsmoke" together. She pretty much ascended beyond most humans in my mind's eye.

The saddle seat was a kit that rested on three crossed legs, complete with a replica of a saddle horn, and I can't remember how she rigged a belt or two for stirrup straps she added to the seat. I'll swear to this day that even the Bonomo's Turkish Taffy she brought home tasted better



because ... well, she brought it home. She smacked it on the table for me so the candy turned into manageable pieces. Anyway, lemme tell you what else I can remember.



My high backed, traditional saddle. Looks great, but not as much fun to ride



My first saddle under construction - showing a tailored build up of the ground seat and rigging that Dusty Johnson's video tape taught me to build like a brick out of butter.

It was a weekday, unusual because we never visited relatives during the school week. We were watching a Sunset Carson movie. I was fascinated by the posse riding all over creation at a dead run. I tried to take in every detail of the saddles, gear, and outfits of the cow-

boys on the screen. It was sunny out that day. My Nichols Stallion .38's were holstered in a very well made Lone Ranger rig that, to this day, I still cannot find at a capgun show no matter hard I look. And, I learned once and for all a saddle is a truly fascinating piece of leathercraft, and

(Continued on page 78)

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HALL OF FAME INDUCTEES - 2008

TAYLOR'S & COMPANY Keeping the Legend Alive

The mother and daughter team of Sue Hawkins and Tammy Loy started Taylor's & Co. in September 1988, a partnership that recently celebrated the 20-year mile marker. Sue previously managed Euroarms of America, a blackpowder firearms importer, which introduced her to the importing firearms business. Wanting to be the best they could be, goals were set: #1, be truthful; #2, market top quality firearms; and #3, summon the strength and perseverance to make it happen. Through the years, they were able to achieve those goals by listening to their customers' requests and working daily with factories for the quality they demanded.



Sue-from-Taylors

Being located in Winchester, Virginia certainly hasn't hurt when importing '73 rifles! Some new products introduced by Taylor's are the Spencer series, the 1873

Trappers, and most recently "The Smoke Wagon," awarded SASS Best Product of the Year in 2007. The ladies have met many challenges with the products imported and made necessary changes along the way to better serve the Cowboys who depend on them.

Their first END of TRAIL in Norco, CA, was most memorable. With a dust storm blowing right into their faces ... and worse ... all over the guns ... their clothes "stood up by themselves back at the hotel," but being the determined women they are, they returned to the range the next day! Asked by the Wild Bunch if they would return the next year, they answered with an unquali-



Tammy-from-Taylors

fied "yes!" It was an experience well worth their effort, and a great introduction to "Cowboy Action Shooting™ at its best!"



See more INDUCTEES Bios on pages 72, 73

HALL OF FAME INDUCTEES - 2008

BAD BOB, SASS #118, AND MONTANA BELLE, SASS #119 - BOB and BECKY MUNDEN -

In 1981, after entertaining at the Steel Challenge, Becky and I saw a brochure advertising a Cowboy Shoot in Southern California. Gordon Davis told us a few friends decided to have a tournament using cowboy guns. We went to the first END of TRAIL in 1982, and have never missed it—27 years living the dream!

As a professional in Fast Draw competition and exhibition shooting, Bob knew revolvers used in this sport would need improved timing and actions for extensive use, so in 1982 he brought equipment to END of TRAIL and became Cowboy Action Shooting™'s first gunsmith. In fact, Bob has been his own gunsmith since entering competition as a kid in the 1950's. Bob sets up shooters' revolvers so they work smoother and last longer. Bob says "gunsmithing keeps me busy, as does performing shooting exhibitions across the country. We look forward to performing at END of TRAIL."



It was Bob and Becky's idea to incorporate entertainment at END of TRAIL. Bob suggested using the title "World Championships of Cowboy Action Shooting" because END of TRAIL presented the best showcase for Cowboy Action Shooting™. At Coto de Caza, he first split a playing card in the air.

Bob placed second one year at END of TRAIL, and Becky won Top Lady in 1986. Her trophy is displayed in their Montana home along with their 1995 Spirit Award and 2006 Entertainer of the Year Woolly award. They continued competing in Cowboy Action Shooting™ through 1998, and then realized having a booth, performing, and competing was too much. Now their primary focus is their business, Munden Enterprises.

Munden Enterprises has sponsored events and donated custom guns to help SASS for many years. Bob and Becky Munden promote Cowboy Action Shooting™ everywhere. 🤠



THE DURANGO KID, SASS #8 - Dr. LARRY COHEN -

The Durango Kid is said to have robbed dozens of trains, and he and his horse visited any number of bars through the years. Most folks wouldn't consider this something to be proud of, however, if your alias is the Durango Kid, then you have a reputation to uphold!

The Durango Kid, Dr. Larry Cohen, is a practicing veterinary

physician and surgeon in Durango, Colorado, but he's always made time to enjoy another love, shooting. In the mid 1980's, prior to moving to Colorado, he lived in southern California and started shooting with the Wild Bunch at their monthly shoots in Coto de Caza. At the time The Durango Kid was Director of the Southwest Pistol League and responsible for putting on the annual "Steel Challenge" event.

In 1987, he was invited to join the Wild Bunch, bringing with him his experience in attracting quality national sponsors and prizes and positive media exposure. He served as a Wild Bunch board member from 1987 to 1992. His public relations efforts helped land a front-page story about SASS on the cover of the *Wall Street Journal* along with END of TRAIL TV coverage on ESPN.

As Cowboy Action Shooting™ began to evolve, The Durango Kid coined

the phrase, "Spirit of the Game," which promotes a code of conduct with use of correct firearms, appropriate dress, and a respect for the traditions of the Old West. It was his idea (taken from the movie *Billy the Kid*) to incorporate "Regulator" to help run shooting events. He also developed the "Posse" system for the local Durango events, which was later incorporated into Winter Range and END of TRAIL. Both the "Regulators" and the "Posse" system is the standard for SASS today.

The Durango Kid helped educate and grow the sport by helping Lenny McGill create two of the sport's initial training videos, called "Speed and Accuracy - Cowboy Action Style" and "Reloading - Cowboy Action Style," at no profit to himself.

Besides The Durango Kid's innovative ideas and commitment to the sport, he is also a world champion shooter, winning END of TRAIL in 1991. He is a three time National Champion at Winter Range in 1991, 2001, and 2002, the Arizona State Champion Duelist in 2001, and in 1998, he and his horse "Rebel" placed first as the Colorado State Mounted Championship.

The Durango Kid moved to Durango in 1989 and helped organize the Four Corner's Gunslingers. His leadership and skill have helped the club achieve national recognition, as it is home to numerous world champion competitors such as Evil Roy, Holy Terror, and Ruff Cobb.

Most recently, he was featured for an entire month on the Western's Channel for his participation in "Happy Rails" with Durango train robbery proceeds benefiting the Roy Rogers Happy Trails Foundation for abused and battered kids. He also developed a new shooting sensor system, "Flash Target," which is being used across the country in long-range rifle events and training.

The Durango Kid, SASS #8, remains an active shooter and proud ambassador for Cowboy Action Shooting™. 🤠

HALL OF FAME INDUCTEES - 2008

BLACK JACK MCGINNIS, SASS #2041

Black Jack McGinnis, SASS #2041, shot his first Cowboy Action match October 14, 1990 on a whim. He had planned to attend a falling plate match that day, but was coaxed into trying Cowboy Action Shooting™ instead. He already owned a Ruger Blackhawk, and he borrowed a lever-action rifle and a double-barreled shotgun. He shot the match clean, took the overall win, and won the Top Ten Shoot-off!

In July 1998, Roy "Dusty" Rogers Jr. asked Black Jack to play the bagpipes at his father's funeral. He led the funeral procession, which carried Roy Roger's body in an 1880's horse drawn hearse, to his final resting place in Apple Valley, California.

Black Jack has been really busy on the range as well. He is a seven-time Winter Range National Champion in three categories, Duelist, Frontiersman, and Traditional, winning the overall title in 1995 while shooting Traditional. In the ten years he attended Winter Range, he never finished lower than third in his category.

He is also a ten-time SASS Regional Champion, a four-time SASS Illinois State Champion, as well as five additional catego-

ry wins at the Missouri, Ohio, and Indiana state championships, a five-time Land Run Shootout Champion, a four-time Standoff at Plum Creek Champion, and a four-time Big Rock Roundup Champion. He has recorded 57 annual match wins, 14 of which were "clean" matches.

Black Jack has been featured in the Bar H Production video, "The Top Shooter's Guide to Cowboy Action Shooting™," as well as the book by the same name. He was also featured in the video "Cowboy Action Shooting™" produced by Gunsite Inc., and appeared in the first season of "American Shooter." Black Jack was also featured in Tequila's "Cowboys" TV series.

In 2002, Black Jack approached the Wild Bunch with the idea for establishing a SASS Hall of Fame. In August of 2004, it became reality with the first class of inductees at the SASS Family Reunion in Gatlinburg, Tennessee. Black Jack serves on the Hall of Fame Committee and produces the videos for the induction ceremony.

He became a SASS Regulator in 2005, and was presented with a Life Membership and gold badge by the Wild Bunch in 2007.



He also serves as the SASS Photographer for END of TRAIL and the SASS Convention.

In April of 2002, Black Jack married Marley Devereaux, SASS #31853, and you guessed it, it was an Old West wedding!

SASS is proud to induct Black Jack McGinnis, SASS #2041, into the Cowboy Action Shooting™ Hall of Fame. 🤠



SAN QUINTON, SASS #4818

out from the Cherokee Gun Club in Gainesville, Georgia where San Quinton helped establish the Cherokee Cowboys club.

San Quinton caught the cowboy fever in a big way while traveling to END of TRAIL, Winter Range, and many other matches across the country with his trail partner, Coyote Calhoun. San Quinton was instrumental in getting Cowboy Action Shooting™ on the map east of the Mississippi. After discovering the posse system employed at large matches, San Quinton became one of the founding members of the famed Shootout at Mule Camp and

its original organizers, the Magnificent Seven. After pitching the idea of SASS Regional Championships to members of the Wild Bunch in 1996, Mule Camp became the first ever SASS Regional event in 1997. A well-known Memorial Day weekend event, the Shootout at Mule Camp was

awarded the SASS Match of the Year in 2005 and celebrated its 13th year in 2008.

As Cowboy Action Shooting™ grew throughout the south, San Quinton helped establish the Cherokee Cowboys, Doc Holliday's Immortals, and the Mule Camp Cowboys clubs in Georgia, as well as others throughout the Southeast.

As SASS grew, San Quinton gladly accepted the role of the recording secretary for the TG Summit. He has served in that capacity at the Summit for nine of its ten-year existence. In 1999, he was named a SASS Regulator and then named TG of the year in 2004. San Quinton has been a member of the SASS RO Committee since its inception and has co-authored and taught the SASS RO course materials, match, and stage design courses. He has assisted many clubs nationwide in match setup, administration, and direction.

An accomplished shooter in several SASS shooting cate-

gories, San Quinton coined the phrase "choose your category wisely" and created the Classic Cowboy shooting category. San Quinton has served as a Range Master at END of TRAIL for many years, and received the coveted SASS "Top Hand" award at END of TRAIL in 2006.

All of these accomplishments have been very meaningful to San Quinton, but his greatest pride and joy has been participating in this fine sport with his family and forging new friendships along the way. Emphatic about the family aspect of this sport and an avid supporter of the SASS Scholarship Fund, many of his proudest moments have been shooting alongside his sons, the oldest of which was one of the first four recipients of the SASS Scholarship in its founding year.

"Born a hundred years too late" as he regularly states, a definite cowboy at heart, Cowboy Action Shooting™ has allowed San Quinton to live one of his dreams. 🤠

From a very early age, San Quinton, SASS #4818, aka Robin Wilson, was an avid shooting enthusiast and cowboy at heart. A native Georgian, he started Cowboy Action Shooting™ in 1993, a "hobby" that was truly a dream come true for him. In that same year, the first shots rang



END OF TRAIL 2008 REVEALS TOP MOUNTED WORLD CHAMPIONS

By Wildcat Kate, SASS Life / Regulator #7873

Founders Ranch, NM – END of TRAIL, SASS's World Championship of Cowboy Mounted Shooting returned to the organization's 480 acre Founders Ranch in Edgewood, New Mexico. From the first day it was non-stop action, and most of the Mounted Shooters participated in EVERYTHING there was to do—warm up match days, MRO courses, opening ceremonies, continuous day and night entertainment, karaoke, shopping, eating, drinking, Friday and Saturday night Vaudeville shows, main match, Top Gun, mounted and other costume contests, and award ceremonies—Mounted Shooters made their presence known at EVERY END of TRAIL ACTIVITY!!

Clubs around the country were well represented at the Big Daddy—END of TRAIL's SASS Mounted Shooting World Championship. The turn left at the mission style entry of Founder's Ranch leads to a descent into the Mounted Shooter's world. Flags from the United States and the participating foreign countries lined the rails of the arena and flew freely, giving "wave" to a colorful welcome and an air of excitement for things to come. The action was fast, and the excitement high when horse and rider chased the 10 balloon targets through each scoring grid. Classic Western Movies was the theme of the 27th annual event and stage story lines from the souvenir shooters' program accompanied each stage. The men, ladies, seniors, cart participants, and junior Mounted Shooting competitors



Star of July shows champion form as she rides to victory in Ladies Division 5.

gave it their best shot for championship titles and awards. The Mounted Shooting competition was hard fought on every level.

Each day the scores revealed who the top rider was in each division and the close challenge for the race to the top—high overall. The leader board changed from one rider to the next in every division. There was domination in early stages for High Overall held by El Paso Bob, Buffalo Rider, and Expressman. Since the lead spread

was not a runaway, they had to hold on tight. Chomping at the bit and fast on their heels was Star of July, Morning Dove, and Buckskin Doc. The stages offered both an opportunity for speed and the ability to demonstrate horsemanship skill and strategy, along with shooting accuracy. After three grueling days of hard fought competition, the winners emerged. Be sure to look at the detailed match results on the END of TRAIL SASS website to see just how close some division wins were and what a truly well matched competition it was.

SASS is proud to announce the "2008 END of TRAIL World Mounted Shooting Overall Champion" is Buffalo Rider, SASS #6214, also known as TC

President of "Mounted Shooters of America" and has held the title of World Champion for CMSA. This man is a fierce competitor, tenacious, and a champion SASS is honored to have on our team!

The 2008 Ladies Overall World Champion is 14-year-old Morning Dove, SASS #7889. This young lady has been riding and handling a firearm for most of these 14 years during hunting trips with her family and then through SASS Action Shooting. She has a steady horse and studies videos of champions she wishes to emulate, which is evidenced in her performance. Hours of practice, focus, and steady participation at events have made the dreams of this young cowgirl come true.

A true "All Around Cowboy" was crowned this year – Congratulations to Dan Nabbit, SASS #5537. The event was comprised of four Action Shooting stages, the six stage Mounted main match, and two barrel racing patterns. Some top Action Shooters, including Jersey Kid, SASS #287, participated in the successful event. This was a test of endurance, skill, and prowess. Dan Nabbit excelled in every aspect of this event and received an ovation as he was presented a RC Merrill bronze donated by Calvin N. Hobbes to commemorate his victory.

Thank you to all of our sponsors: Wah Maker, Ruger, Bianchi International, Taylors & Company, Tonto Rim, Lindholm Brothers Spurs, Today's Horse Trader Magazine, Hoof Prints Magazine, and The Hitchin' Post.

Congratulations to all the Mounted Shooters who attended and competed at the 27th Annual END of TRAIL where we all enjoyed a spectacular Wild West

extravaganza!! Thank you for your continued and loyal support to SASS!

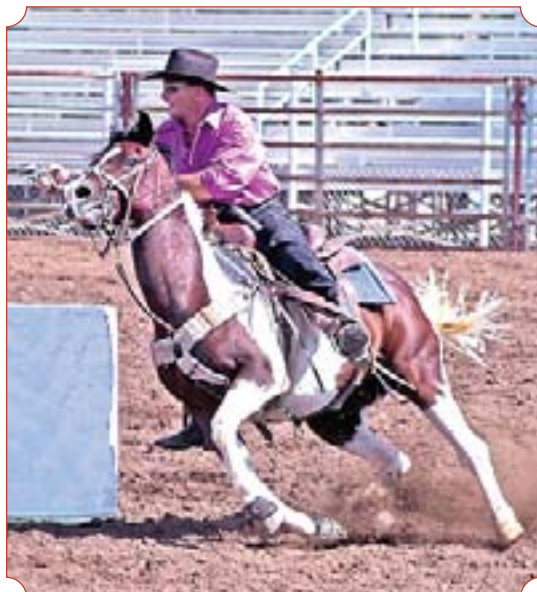
MOUNTED EVENT HIGHLIGHTS!

El Paso Bob and his son, Stone Cold Cody each won their respective World Championship titles on the same horse, "Simba." The mounted competition had 10 husband and wife teams competing, and five parent/child teams at END of TRAIL 2008, truly
(Continued on next page)



Riding for the gold on his trusty steed "Nugget," Rockin 'R' Rowdy emerges as Division 2 World Champion.

Thorstenson. TC Thorstenson is the President and founder of Buffalo Express. He is the world's foremost trainer of performance buffalo and, perhaps the only available expert on the obscure subject. This unusual and extraordinary talent has taken him across the United States, Canada, and Mexico numerous times, entertaining audiences with his buffalo prodigy, "Harvey Wallbanger, Jr." TC is also



Overall World Champion Buffalo Rider and Performance Horse 'Okie Dokie' round a barrel on their way to victory!



14-year-old Morning Dove rides for her crown as Ladies Overall Mounted World Champion 2008.



Dan Nabbit - 2008 Sass All Around Cowboy.

(Continued from previous page)

proving this is a family sport. The mounted costume contest was a roaring success, and we were treated to a fabulous Wild West arena show by Rico Star and the Huginkiss sisters, as well as Dan Nabbit's rendition of Wyatt Earp's red sash throw down - "... and Hell's comin' with me!" Thank you to all who participated and for the beautiful costuming and presentations.

Congratulations to Expressman who

won both the Rifle Division and the Shotgun Division events. These were a first at END of TRAIL.

Saturday night our special guest, Coyote Calhoun, National Marketing Director and Director of Mounted Shooting, attended the mounted awards ceremony. Champions were crowned, and the points prizes and jackets were awarded. The Mounted Shooters were able to celebrate and be ready for the long drives home on Sunday.

The Mounted Shooters rode in three parades through town during the event, which were a crowd pleaser and a lot of fun for us all.

The following annual, coveted "Golden Buffalos" were awarded to El Paso Bob - "Iron Man," Kid

Clover - Spirit of the Game, Dixie McCan - Miss Congeniality, Chili Cowboy - "Best Senior Moment," Expressman - "Gamest Competitor," and Star of July's Mom - The "Cowgirl Up" award.

A MSA mounted 20X Eliminator match was held on Sunday after the SASS mounted activities were complete. We are glad to have an alliance with the MSA Organization for the overall well being of our two organizations, the sport, and the competitors. Teamwork works!

A highlight of the Mounted Shooting activities was the Top Gun Showdown held on Sunday. Each division winner of the main match was eligible and invited to partici-

pate. After the elimination stages were run, the final three entered the arena: Buffalo Rider, Buckskin Doc, and Star of July. Emerging victorious was Buffalo Rider who took the prestigious title "Top Gun."

We thank ALL of those who worked and toiled so hard to make this event so successful.

And, to the Mounted Shooters, thank you for being at the gate when you were next in the order of go and for having great match etiquette! We really appreciate you all and vow to make further improvements!

HOPE TO SEE EVERYONE BACK AT THE 2009 END of TRAIL WORLD CHAMPIONSHIP OF MOUNTED SHOOTING! 🤠

Winners

- Overall World Champion**
Buffalo Rider, SASS #6214
- Overall Lady World Champion**
Morning Dove, SASS #7889
- All Around Cowboy**
Dan Nabbit, SASS #5537
- Top Gun**
Buffalo Rider
- Division Champions**
- Division 1* Stone Cold Cody, SASS #77254
- Division 2* Rockin R Rowdy, SASS #30998
- Division 3* Buckskin Doc, SASS #44596
- Division 4* El Paso Bob, SASS #71572
- Division 5* Buffalo Rider
- Ladies 1* Amarillo Rose, SASS #75975
- Ladies 2* Pony Gal, SASS #78070
- Ladies 3* Kaliente Kay, SASS #44597
- Ladies 4* Wildcat Kate, SASS #7873
- Ladies 5* Star of July, SASS #47177
- Performance Horse**
'Okie Dokie',
owner Buffalo Rider
- Rifle Division Champion**
Expressman, SASS #41513
- Shotgun Division Champion**
Expressman
- Pioneer Cart** Nuevo Mike, SASS #14013
- Junior Girl** Morning Dove
- Junior** The Royal Bandit, SASS #57926
- Senior**
- S1* Fortyniner, SASS #47929
- S2* Mountie Rick, SASS #13465
- S3* Cowboy Doug, SASS #60272
- S4* Johnnie Concho, SASS #2926
- Ladies Senior**
- LS 1* Latigo Lulu, SASS #63690
- LS 2* Getta Grip, SASS #75749
- LS 3* Tequila Terry, SASS #60273
- Costume Contest, Best Dressed**
- Cowboy* Dan Nabbit
- Cowgirl* Tequila Terri
- Junior Girl* Lil' Grizzly





Tragic Powwow

By Bob Boze Bell, SASS #55,556

TRUE WEST EXCLUSIVE
CLASSIC
GUNFIGHTS

JUNE 1, 1887

Absent from duty for five days, the Apache Kid, along with four other Apache scouts under his command, ride single file into the headquarters of the San Carlos Reservation (near Globe, Arizona). The Kid was acting chief of scouts while Al Sieber was away at Fort Apache and the White River Subagency.

Upon his return to San Carlos, Sieber has summoned the Kid after hearing he killed another Apache in an alcohol-fueled family feud. (The offending liquor? Tizwin, a traditional Apache drink made from the heart of the mescal plant.)

Told by a messenger that the Kid wants to powwow, Sieber contacts the commanding officer, Capt. Francis Pierce; two interpreters are also notified. The clock is approaching 5 p.m. as Sieber and Pierce proceed, on foot, from headquarters to Sieber's tent (a 75-yard walk) to meet the incoming party.

Despite the appearance of the Kid and his men, who are carrying their arms openly in direct violation of camp regulations, none of the men in Sieber's party is armed.

As word of the scouts' arrival has spread, other Apaches from the nearby camps are gravitating toward the tent, and some of them are armed, as well.

Walking up to the scouts, Sieber says, "Hello Kid." Returning the greeting, the Apache Kid and his scouts dismount, with their weapons in their hands.

Captain Pierce asks, "Where are the five scouts who have been absent?" The Apache Kid and the others step forward.

"Give me your rifle," Pierce orders the Kid. The Kid complies. Pierce demands his gun belt, too, and the Kid gives it up. The captain places the rifle against Sieber's tent and the gun belt in a chair. He then demands the same from the other four scouts. They, in turn, give up their arms and gun belts.

Pointing in the direction of the guard-house, the captain barks, "Calaboose!" (Spanglish for jail). Several of the



Chief of Scouts Al Sieber is crippled for life after his leg stops a .45-70 slug during the Apache Kid melee.

— ALL PHOTOS TRUE WEST ARCHIVES —



After a group of Apache defendants is found guilty in a Globe courtroom, they are photographed (above) before they depart for the Yuma Territorial Prison. Note that the Apache Kid (standing, second from right) is still wearing his brass reservation tag on his left breast pocket.

"The Indians know by motions. We know by signs. Antonio reached out his hand and made a circle in his hand and spoke in Apache at the same time. He said that the five scouts will be sent down to the islands."

—Chief Gonshayee, an eyewitness to the fight, who testifies that Antonio Diaz's sign conveyed to the Indians that the scouts would be sent to Alcatraz or Florida, which triggers the shoot-out



A miscommunication changes the Apache Kid's life.

— ILLUSTRATED BY BOB BOZE BELL —

Indians pick up their gun belts and remove their knife scabbards.

At this point, both Pierce and Sieber hear an "unusual commotion." They turn to see mounted Indians loading their rifles. (The assembled Apaches later claim one of the interpreters, Antonio Diaz, had intimated, with Apache sign, that the arrested scouts would be sent to the "island," which signified Alcatraz or even Florida, where Geronimo and other Apache leaders were being held as prisoners of war; see above quote.)

Alarmed by this prospect, several of the disarmed scouts lunge for their weapons as Capt. Pierce jumps in between them, trying to shove their guns away and out of reach. The Kid makes a grab for his carbine, but Sieber grabs the rifle with his right hand, while shoving the Kid back with his left.

Unable to retrieve his weapon, the Kid runs around the tent and disappears.

"Look out, Sieber!" Pierce yells, "They are going to shoot!" Sieber kicks the guns toward the tent as two shots ring out, one


right after the other. Sieber and Pierce dive into the tent as bullets rip through the twin openings, from front to back.

Sieber grabs his weapon and runs out to engage the shooters. He fires at a mounted Apache who has just fired at him. But before Sieber can fire again, a .45-70 slug tears into his left leg below the knee, breaking the bone and knocking him flat. He crawls back into the tent as the Apaches disappear into the twilight.

The unexpected gunfight is over, but the long, tragic nightmare of the Apache Kid has just begun.

After 24 days of running, the Kid surrenders. Charged in numerous trials—two military trials and one Arizona trial—the Kid serves some jail time due to the military trial and is eventually sentenced to serve seven

years in Yuma Territorial Prison. As he and the other prisoners are transported via stage to the prison in November 1889, they escape.

By the summer of 1890, all the fugitives have been killed or captured—all except the Apache Kid. By 1892, the State of Arizona offers a \$6,000 reward for the Kid. No one ever claims the reward. 

Bob Boze Bell is the executive editor of True West magazine and the author of six illustrated books about the Old West. He writes a daily blog at twmag.com



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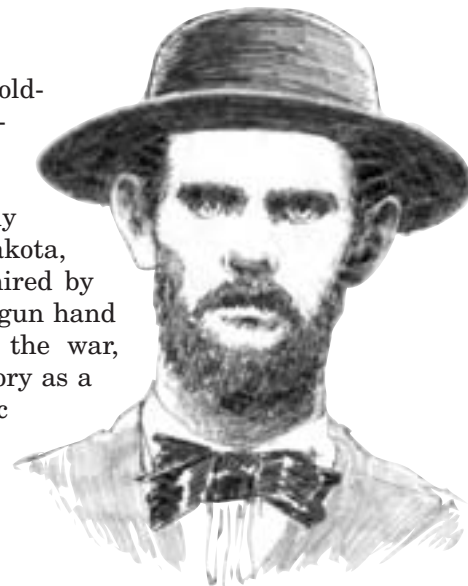



Joe Fasthorse Harrill, SASS #48769

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST - Frank M. Canton

By Joe Fasthorse Harrill, SASS #48769

FRANK M. CANTON was a cold-eyed Texan and one of the deadliest pistolmen in the west. It was rumored he murdered John A. Tisdale, the former foreman of Teddy Roosevelt's Elkhorn Ranch in North Dakota, but was never proven. Canton was hired by Wyoming's wealthy stockmen as a top gun hand in the Johnson County War. After the war, Canton moved to the Oklahoma Territory as a Deputy U.S. Marshal for Judge Isaac Parker, "The Hanging Judge" of Fort Smith, Arkansas. In the late 1890's Canton followed the Klondike gold rush to Alaska where he served as Deputy U.S. Marshal.



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Thursday 6th - Sunday 9th November 2008
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Spouse's Name:		Spouse's Alias:	
Non-shooters Alias:		Club:	
Address:		Phone:	
City:		E-Mail:	
Post Code:		CAS#:	
SASS#:		SASS Alias:	

CATEGORY

<input type="checkbox"/> Traditional Lady	<input type="checkbox"/> 49er Gent	<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Young Gun Cowboy 1
<input type="checkbox"/> B-Western Lady	<input type="checkbox"/> B-Western Gent	<input type="checkbox"/> Modern Gent	<input type="checkbox"/> Young Gun Cowboy
<input type="checkbox"/> 49er Lady	<input type="checkbox"/> Elder Statesman	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> Buckaroo/ette
<input type="checkbox"/> Modern Lady	<input type="checkbox"/> Senior Duellist	<input type="checkbox"/> Senior Gent	<input type="checkbox"/> Frontiersman
<input type="checkbox"/> Senior Lady	<input type="checkbox"/> Other _____	<input type="checkbox"/> Duellist	<input type="checkbox"/> Frontier Cartridge

Sharing Firearms? _____

SIDE EVENTS:

<input type="checkbox"/> Warm up stages	<input type="checkbox"/> Speed Pistol	<input type="checkbox"/> Speed Rifle	<input type="checkbox"/> Speed Shotgun
<input type="checkbox"/> Blazing Irons	<input type="checkbox"/> Knife/axe throwing	<input type="checkbox"/> Long Range Rifle	<input type="checkbox"/> CAS 3 member test
<input type="checkbox"/> Cowboy Clays	<input type="checkbox"/> Cowboy Flurry 3 member test	(N.B. Cowboy Clays and Cowboy Flurry are 'pay as you go' events).	

FEES

	\$	
Shooter	150.00	\$ _____
Shooting Spouse	120.00	\$ _____
Young Gun	110.00	\$ _____
Non-Shooter	100.00	\$ _____
Non-shooting child	50.00	\$ _____
Banquet only	30.00	\$ _____
TOTAL PAYABLE		\$ _____

All meals included from Wednesday night BBQ to Sunday night BBQ.
 Tea and coffee available at no charge.
 Other refreshments available for purchase.

IMPORTANT:
 It is NOT necessary to pay before our event but we do require your entry to be received by 23rd October 2008.
 This will help with catering and computer work.

Entries can be posted to:
 Trail Blazers Gun Club,
 P.O. Box _____,
 Kaniere,
 Westland 7858.
 Alternatively phone 027-371-4360 or e-mail cowboyparadise@farm18r.co.nz for verbal/e-mail entries.

For any enquiries regarding bunkhouses, camping on range or back accommodation at Lake Kaniere, please contact Sudden or Dakota as above.

ACCOMMODATION

On range Camping	\$15 for weekend	<input type="checkbox"/>
On range Bunkhouse	\$20 per night (with own bedding)	<input type="checkbox"/>
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For Administrative Purpose
 Entry fee included for \$ _____
 Entry fee to be paid on arrival

Entry Fee Only
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meets the horse. It's called "Saddle Savvy." Leather Factory/Tandy sites also have some good books if you absolutely gotta read.

Don't rush to spend money. It was dumb luck the first saddle I made fit the first horse I learned to ride. Moreover, I was quite surprised to learn the authentic, high-backed saddle with the genuine Sam Stagg rigging and stirrup straps outside the fenders and the half seat was indeed right out of history and still did not fit the horse I was eye-balling in spite of my goal of having an authentic 1870's saddle. A reliable instructor from a reliable stable (with a reliable insurance policy) is your first step in not only finding the best saddle, but putting it on the horse and caring for the horse before, during, and after riding him around. They have saddles that fit their horses; hence, the need to start out with the house saddle.

Forget the Hollywood stuff about riding up to the hitching rail and walking into the saloon whilst the steed just stands there. Put your belt around your girth just below your armpits, tighten it as tight as it will get, and then figure out how long you are comfortable. ON the horse, tighten the cinch. OFF the horse, loosen the cinch. Hardly rocket science.

Also, clear your head of those

romantic images where the testosterone is flowing as you lop your blanket and saddle on the horse's back in one fluid motion supported by a Hollywood special sound effect as it lands right where it is supposed to be in the square of his back. When you saddle and bridle a horse, you will learn how to position the saddle, not irritate the hair grain on his back, not break his teeth with the bridle bit, and a host of other things. My point here is not to detail them, but to advise you to remain very attentive when you are taught to saddle and bridle and adjust your gear. It can mean the difference between a good ride and one where the horse has finally had enough of the ill fitting saddle and throws you off.

Now then, about saddles themselves.

If you get far enough with your riding that you become ambitious enough to actually buy a saddle, then realize what lies under your rump when you sit on it. Directly under your crotch is the ground seat, and it has to be built up in a way that fits you. I attached a picture of the first saddle I made and rode with, and it took me a full week of laying up thick pieces of leather on the saddle tree, ripping them off, and re-laying them up before my crotch felt completely at

(Continued on next page)

THE CAPGUN KID RIDES...WITHOUT GETTING HIMSELF KILLED DOING IT...

(Continued from page 70)

really holds the eye when you take the time to appreciate it.

Having been an historical boot and shoemaker for thirty years, I have to admit making and riding my own saddles was far more fun than showing up to blaze through stages with the gunbelts and boots I made. I dunno why, but there's something terribly romantic about a saddle. Mebbe it's the Ol' Pard concept of a reliable piece of gear, or mebbe it's the notion you wish that antique could talk. Whatever.

In any case, by the time I got to ride out in Arizona with the saddle I made, I fully realized how complex saddle making is, and how the right or wrong saddle can make or break you. It'll go beyond hurting your rump, well into killing your knees, and destroying your back in the process of ruining your ride if fitted incorrectly. On the other hand, if fitted to both you and the horse well, its chief quality is going relatively unnoticed while you enjoy riding your Cayuse.

Now, if you remember the first of these articles I mentioned they were written for the urban/suburban wannabe who might get a shot at riding a horse on an open piece of ground and maybe get off a shot

before he dies. You coyotes that grew up with horses or shoot mounted or have the money to go on a roundup or to a ranch don't know how lucky you are. For the rest of us, here are some rules concerning saddles.

If you're gonna learn to ride, start with the house saddle at the stable before plunging onto Ebay or into the local tack shop to buy that handsome, tooled piece of work at the irresistible price. Your saddle has to fit the horse, and cannot be over-padded to compensate for that poor fit.

Understand the jargon and terms of a saddle, especially if you go and buy, because that will help you get one that fits. A search on the net will be a good start because you will invariably wander into a site that will tell you the difference between a three quarter and full quarter bar, for example. You need to understand terms like rigging, ground seat, roper, back cinch, etc. A really great, simple book is the one by Dusty Johnson of The Pleasant Valley Saddle Shop (yeah, you can do a google to find it) because it does not mislead you into thinking you can learn everything by reading, and shows you what to look for where the bottom meets the leather and the blanket

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~ DONNA ~
(EXT. 118)

designed for a narrow, high withered horse. I can't just throw it on the back of any horse, and all the romantic imagery goes only as far as displaying it in my den. The Sam Stagg rigging, where the straps wrap around the saddle horn, and there are front and back rings, and the stirrups where the stirrup leather is outside the fenders, and the historically accurate half seat where the stirrup leathers come out over the top of the seat, and especially the high back are all great, but it's specialized nature only permits me to ride it on one or two horses at various stables and ranches.

Moral of the story ... enjoy the movies, but be careful in finding the saddle you need versus the saddle you want.

One last word about saddles. The most important part of the saddle is you. Instinctively I knew from my Marine Corps background that riding might imply the need to stay in shape. I had to lose about twenty-five pounds before I was ready to ride, and will attest to the

fact it is hard to imagine where you are gonna hurt and Charley-Horse the first time you ride. To this day I thank God for giving us Tylenol before He gave us Rap and before I started to ride horses.

You have a section of pelvic bone in between your naughty bits and your fanny that is gonna want a lot of revenge after you have ridden seriously for the first time. The inside of your thighs, which will try to commit suicide without waiting for the rest of your body after that first gallop, are almost impossible to isolate and work in your physical fitness routine.

My point here is quite simple. If you want to learn to ride, resign yourself to a regular schedule, part of which is tempering your physical fitness in between lessons. Having the right saddle will make a world of difference between your comfort and agony. Sure helped, but after making the right saddle, I had still not yet busted a cap on a balloon.

Next time, you gotta see Arizona to believe it.

Don't shoot yore eye out, kid!

COWBOY ACTION CANCER SHOOT NOVEMBER 7-9, 2008 The World Shooting Complex Sparta, Illinois 62286

REGISTRATION FORM (Please PRINT and please attach a separate form for each shooter)

Alias: _____
SASS# _____
Name: _____ PH: (____) _____
Address: _____ City _____
State: _____ Zip: _____ Email: _____

Posse me with: _____
Round Count: _____ Separate Men's & Ladies' Side Matches Friday
100 Pistol Rounds Extra charge to the WSC for sporting clays TBD
100 Rifle Rounds, Saturday, April 26, 2008
50+ Shotgun Shells First 6 Main Stages
For Saturday and Sunday 10 Main Stages Sunday, April 27, 2008
SASS Rules and Apply Last 4 Main Stages
Entries must be received by November 4, 2008

We will also have cowboy sporting clays on Friday and the fee to be determined

MATCH FEES

Main Shooter \$65.00 \$ _____
Young Guns & Buckaroos free _____
Banquet is free to shooter \$5.00 per extra person _____
Camping (per night) _____ x \$25.00 \$ _____
All day Side Match pass \$10.00 _____ (excludes cowboy clays)
Total Fees Included: \$ _____
Mail registration to Dutch Hollow 8 Eagle Lake Drive, Columbia, IL 62236
For more info go to www.kaskasciawc.com or contact Dutch Hollow at cell 618-719-9373 or home 618-281-9784, jconover56@yahoo.com

THE CAPGUN KID RIDES...WITHOUT GETTING HIMSELF KILLED DOING IT...

(Continued from previous page)

home on it. Note, I did not say "Fanny" here, but used the word "Crotch." That's because one of the things you learn in a hurry when the full weight of your body is focused on the area you can hardly see is you are not just resting on your fanny. It's the bones and all that are compressed there.

The second most important part of the saddle is the rigging. It's the part that holds the straps that, in turn, keep the saddle on the horse. Mess this up and you can get hurt really bad. The rigging, which includes the rings to which the cinches are tightened and loosened, has to be secure and absolutely has to be rigged identically on either side of the saddle so it does not twist on the horse's back. This is where my phone conversations with Dusty Johnson while using his video and book for reference really paid off ... the man taught me both technique and patience until I got my craft right.


Saddles are built for specific purposes, and when you get around to learning about them, you'll hear terms like "trail rider" and "roper" and "Wade Tree" and so on. There's no room for a clinic on saddles here, but you should hold off before

buying either a dirt-cheap saddle or a really expensive, hand made one. The former has no place outside of Ebay auctions, and the latter requires some time in the saddle so you can be fair to the saddle maker by telling him exactly what you want ... correctly articulated!

Over time, after selling my first saddle, the second one I built made it to Arizona with me. Lemme tell you, when the saddle you make is being ridden correctly at a dead run in the part of the country where it all happened, it's a little more than a rush! The testosterone really flew that summer of 2004.

Saddles, of course, evolved over time, and I still like to watch some of the old time B-Westerns just to see all the saddles and gear that made it from the Old West into the early prop shacks. This brings me to my last point. Get your saddle to ride in, not to fulfill some romantic, albeit naïve, notion or image of the mind's eye. That's what I did, and my favorite looking saddle is now taking up space and reminding me of the expense in making it.

That was my third saddle. It was built after reviewing hundreds of historical photos and bringing them to life with the craft. The Meanea tree I built it on was



The North Carolina Cowboys
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The Uprising at Swearing Creek
The 2008 SASS North Carolina State Championship
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Awards Ceremony & Top Gun Shoot-Off Sunday November 2nd
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SASS# _____	Alias _____	Check one <input type="checkbox"/> Ladies <input type="checkbox"/> Mens
Category (Check Only One)		
<input type="checkbox"/> Other	<input type="checkbox"/> Buckaroo	<input type="checkbox"/> B-Western
<input type="checkbox"/> Classic CB/G	<input type="checkbox"/> Duelist	<input type="checkbox"/> Statesman/Grand Dame
<input type="checkbox"/> Frontier Cart, Duelist	<input type="checkbox"/> Frontier Cart, Senior	<input type="checkbox"/> Frontier Cart, Traditional
First Name _____ Last Name _____		
Address _____ City _____ State _____ Zip _____		
Phone 1 _____ Phone 2 _____ Email _____		
<input type="checkbox"/> Confirmation will be sent via email. If you would like to receive a confirmation letter, check here		
Posse with _____		
Main Match Individual (\$75)	_____	<p>ENTRY FORM DEADLINE -- September 30, 2008 (\$10 Late Fee after September 30th) REFUND POLICY: \$15 REFUND FEE CHARGED BEFORE September 30th - NO REFUNDS AFTER September 30th</p> <p>Match Details will be included in confirmation letter and online. Additional Information about the North Carolina State Match including Maps, Hotel Info, Photos, etc. can be found at www.ncstatematch.org or by calling Carolina Jack at 910-864-9875 contact email addresses are on the web site</p> <p>Please note that the host hotel has changed. See page 2. The match will be held at the Rowan County Wildlife Association range in Salisbury, North Carolina. The home of the Old North State Posse Cowboy Action Shooting club.</p>
Main Match Spouse (\$40)	_____	
Main Match Young Gun (\$25)	_____	
Main Match Buckaroo (FREE)	_____	
Unlimited Side Matches (\$15)	_____	
Plainsman Event (\$10)	_____	
4 Stage Blast (\$10)	_____	
Banquet - Adult (\$25)	_____	
Banquet - YG or Buckaroo (\$15)	_____	
Total	_____	

Please make checks payable to: North Carolina Cowboys, Inc. 1280 Durin's Mountain Road Salisbury, NC 28146

The Rowan County Wildlife Association will host the Cowboy Clays side match. There will be an extra fee per round for Cowboy Clays even with a side match pass.

Print Form



3RD ANNUAL BEAVER DICK BLACKPOWDER BLOWOUT

By Buckskin Dave SASS# 25968

Rexburg, ID – With the thunder of buffalo guns and smoke rising from the lava infested sagebrush the 3rd Annual Beaver Dick Blackpowder Blowout was under way. The event, named after well-known 1890's trapper Richard Leigh, started out with the side matches. The wind was blowing hard to say the least, but as the day went on it just blew harder. Many of us toughed it out though, and the long-range event marked some great scores. I was competing with two rifles I had recently built and would have liked a calmer day, but came out surprisingly good, despite the wind. The long-range stage was the same with the lever gun and the single shot with two of the shots being fired off hand. These were extremely difficult to hold steady with the 40 mph wind.

Other side matches included the speed rifle, speed pistol, and cowboy clays. This year the clays were more of a stage than a clay match and two of the aerial targets were high flyin' charcoal briquettes. Man! When they caught the wind, they were tough to get on. It was really worth shooting because there were two of those charcoal flyers in the main match and a little practice on them didn't hurt one bit. Other fun stuff was the man on

man and team shoots.

The Beaver Dick Blackpowder Blowout is the Idaho State Blackpowder shoot and as before, includes the Beaver Dick category along with the others. The Beaver Dick category requires the shooters use .40 caliber or larger guns and fill the case completely with blackpowder. No reduced loads. The shooter can shoot his or her style of gunnin', but the loads are all on an equal playing field. Fortunately for the shooters, the wind was more cooperative on the main match day and slowed down to a manageable velocity.

The stages were challenging and well thought out. There was enough movement in between guns, but not so much as to slow down the times. I always like the Livery stage that has several buildings to shoot around. One building can be entered, and the targets engaged through the window. These targets were closer than most of the others, and it is really amazing that the human nature is to go faster when the targets are closer. The results are misses, or what I call warning shots. This was the longest stage as far as movement between guns and doors and corners to negotiate. Idaho Packer, SASS #45068, did a great job setting up the match.



Beaver Dick Category Winners. Idaho Packer SASS #05469, (right) took the Beaver Dick category and the trap trophy.



All Around Cowgirl and Cowboy: Lemonade Lucy, SASS #45069, and Idaho Shady Layne, SASS #48837. Congratulations!

Along with the usual squares, rectangles, buffalo, and card figures, one stage included the star. This has five targets on a rotating stand that starts moving from the weight of the targets as they are knocked off by the shooter. As the targets are knocked off, the star begins to rotate back and forth. This is where the full house loads really shined. Some of the smaller calibers were having trouble knocking them off. What was kinda funny was the little dance the shoot-

(Continued on next page)



Kudos' to the cook! Pam Jones did a great job with the food.

The stages at the Rexburg Range are old mining and trappers' buildings and shacks from the area and add a bit of 'being there' to the shoot. Shooting blackpowder and engaging stages in this setting is as close to the Old West as you can come. The range has no berms in between stages, but is laid out in an area with valleys and a draw that naturally make safe shooting lanes. Two of the stages were in 'The Canyon,' a draw that takes off into the landscape from the main range area. Rocky outcroppings in the sagebrush climb up around you as you engage the stage.

The range has a wide variety of targets to challenge the shooters.



Gunfighter Winners: Buckskin Dave, SASS #25968, got the trap in gunfighter. Norton Buffalo, SASS #37833, was close behind him.



(Continued from previous page)
 ers started when the first target fell, going back and forth with the pistol, following the rotating target.

The overall cowboy and cowgirl this year were Idaho Shady Layne, SASS #48837, and Lemonade Lucy, SASS #45069. This category requires the shooter to enter side matches and is combined with the category score to calculate the winner. It is a great

way to get more participants in the side matches, and adds an all around competition to the match.

After the main match Norton Buffalo brought out his original 8-gauge shotgun for anyone who wanted to give it a try. What a beast it is, and fun to shoot. I wouldn't want to pack it around very far, but the extra weight is appreciated when shooting it. Man will it wreck a clay bird!

This year, the trophies were a little different than. Since the shoot is named after a famous trapper, we decided to weld open some #11 long spring traps and put the plaque on the pan. The trap was painted flat black and mounted on a piece of barn wood, much like some of the old wood on the buildings of the range. It is a great trophy that would look good on anyone's wall. The Beaver Dick trophies are definitely unique to this shoot.

After the smoke settled, a bunch of hungry cowboys and cowgirls headed to the awards banquet. As always, the food was top notch. Steak or chicken on the barbeque and all the trimmings'. Pam Jones, wife of Rusty Bucket, did a wonderful job keeping us fed throughout the shoot and the banquet. Thanks, Pam.

The Beaver Dick Blackpowder Blowout is not only historic to this area, but also a great time. The Rexburg Range has one of the best cowboy set ups I have shot. The old buildings and sagebrush and lava landscape put a guy back to a time when a person was in charge of his or her own personal security. Shooting this competition with blackpowder extends the realism, putting us in the boots of the inhabitants of the area in the 1880's. To me, that's what Cowboy Action Shooting™ is all about. Check out the website:

www.twinbuttebunch.org



Winners	
Beaver Dick	Idaho Packer, SASS #45068
B-Western	Col. Birdwell Hawkins, SASS #48998
E Statesman	Mud Marine, SASS #54686
F Gunfighter	Mosey-n-Sam, SASS #39767
Frontiersman	William Waddie, SASS #48486
Gunfighter	Buckskin Dave, SASS #25968
L Junior	Lil Bit Idaho, SASS #50758
L Gunfighter	Dixie Avenger, SASS #55754
L Senior	Preston Wild Red, SASS #68538
L Traditional	Ruby Q Hammer, SASS #48838
Duelist	Appy Dan, SASS #67998
Senior	Idaho Sage, SASS #48475
Modern/Traditional	Idaho Shady Layne, SASS #48837
S Frontiersman	Bravo Juan Yates, SASS #14525
S Senior	El Gordo Hombre, SASS #14673



THE 8TH ANNUAL REVENGE OF MONTEZUMA

By Haycamp, SASS #24645

Cortez, CO – Nestled between Mesa Verde (Home of the Anasazi, the Ancient Ones) and The Ute Mountain (who will rise again), I sit in the quiet drinking my coffee, thinkin' life is good on the Windygap.

Ahh ... but this peace can't last forever ... I hear the Trail Boss ...

"Haycamp!!" "Them Cowboys need water up on the North ... gonna be a hot one today!" As the slack is jerked out of my thoughts, I return



**Top Lady Competitor,
Lefty Jo, SASS #18830.
Congratulations!**

back to life on the range. The first day of the Revenge of Montezuma is off and running. I give a wave and load up the barrels of water and head out for the long range.

As I ride by vendors' row, I see a lone wagon with a bunch of cowboys gathered in close. They're eyeing the goods that Coyote Cap and the Mogollon Drifter have drug in. I don't think them two boys have slept a wink since they've arrived. Southpaw Sully pokes her head out of the cabin and gives me a wave as I rumble by. She's a yellin' at them two boys that their breakfast is ready.

As I amble my way back down to the main spread, folks are startin' to stir. Some are coming out of bedrolls; others are arriving by wagon, and some on their Cayuses. Folks are sayin' "hello" to old Pard and meeting some new ones. Cowboys and Cowgirls from near



There was quite a large contingent of Aussies at the match. These folks go out of their way to travel extensively away from their home ranges, setting an example for all the rest of us. Traveling exposes one to new ideas, provides an opportunity to learn a little history, and offers the possibility of meeting new friends. Welcome to the US!

and far have gathered for this Annual event. There's a fine bunch from Down Under flying the Fighting Kangaroo. I also see them Regulators have been busy putting up new props and shades at every shooting bay.

But the real site is "The Revenge WALL!" Everyone was invited to sign the whitewash. More than a 100 names! I see Camptown Lady, Too Tall Charlie, Burro Springs Kid, Sourmug Mo, and Cowpuncher ... just to name a few. The brassers had their own special spot, as did our SASS Family members serving in our Armed Forces. What a sight!

Up at the North Forty, our long range went off without a hitch. Long Range Rifle, Pistol Caliber was taken by Red Desert Fox from Rock Springs Wyoming. The Single Shot and Repeater were taken by Blanco Billy Bagley from Blanco, New Mexico. And a "girl" whipped up on the boys for the Long-Range Pistol—Miss Palisade Peach herself, from Grand Junction Colorado!

Side matches are set for after

noon chuck. By gosh, Patch and Pesty Potshot sure do fix up some good grub. The side matches offer fun for all. We had Pistol, Rifle, Shotgun, Derringer, and Pocket Pistol. But, the line is sure long for them Cowboy Clays. Never seen so many flying orange things. Piedra Kidd, Blanco Billy, Rulo, and Captain Kelso kept them all moving along.

The Oz boys, Trapper and Ringer, took both the side match stages. With Ruff Cobb, taking the pocket pistol, Nutiket on the derring, both from Durango Colorado, and Blanco Billy Bagley whompin' "all" with the cowboy clays!

Saturday the main match started with a thorough safety meeting led by our Match Director, Piedra Kidd. With Blanco Billy and Utah Bob making sure all the details are covered, the posses were off and runnin'. Targets were ringin', some were fallin', and the Rubber Ducks were flying. Stage 10 gave the shooters a chance to keep or set their ducks free in the waterin' hole. All posses enjoyed the easy first day; most were

having some good grub by noon. They wanted to get rested, washed up, and put on them fancy duds for the banquet, a real sit down on clean chairs and polished tables kinda dinner. The smiles of Canyon Cowgirl and Stumble Leena were there to greet you as you came through the door. There were ladies in their finest fancy dresses and cowboys with top hats, along with gifts of carved pottery, quilts, excellent sipping and drinking spirits, and even fancy metal vessels for holdin' your favorite whiskey. We gave out the awards for side match day, long range, and recognized our hard working posse leaders. The honchos of the Windygap Regulators gave out a special "Spirit of the Game Award," and to my surprise, it was me! Although the steak and potato dinner was good ... that made it a whole lot better!

Sunday got its start with a quick review, and the Posses were off again to ring more steel and send more ducks a flyin'. All the beauties,
(Continued on next page)

(Continued from previous page)
 Stumble Leena and Cripple Creek Sue, in the Scorin' room with Tansy Aster and Shotgun Shell a guardin' the door, tallied up the finals. The shifty minds of Piedra Kidd and I came up with a team shoot to keep the cowboys busy for a while. That was a sight to see. Three shooters scrambling to tag each to get the honor of coming in first! Now, there was a fast and accurate team, but in the end, all had a great time. No award, just braggin' rights!

Then, we were given the signal to round the boys up for the closing events. I, along with Awfull Ernie and Shotgun Shell, recognized our Top Shooters with hugs and handshakes and a few wood plaques. But those Hooligans from Down Under, Sam Balin and Captain Lobethal Black, wanted the last word. Heartfelt accolades and a couple of fancy pocket watches engraved from our Australian friends were given to Piedra Kidd and Awfull Ernie. Stumble Leena was seen scurrying away with what looked like a truck-

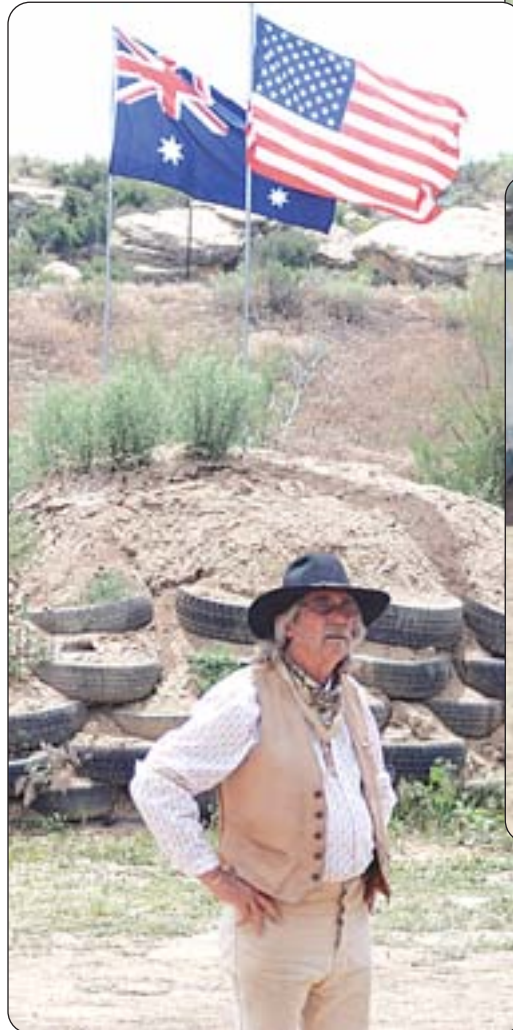
load of TimTams! While I myself was givin' a good jug of sipping spirits.

If ya ever by chance to catch up with a Windygap Regulator from Colorado, be sure to ask that cowboy about "The Revenge."

May your trails be well traveled,
 May your travels be blessed and ...

May your blessings be many when you lay down to rest.

Ya'll come and see us in "09." It's shoore to be a good'un! 🤠



Winners

Over All	
<i>Man</i>	Savage Sam, SASS #78935
<i>Lady</i>	Lefty Jo, SASS #18830
Categories	
<i>Black Powder</i>	Honest John Sparks, SASS #19102
<i>BP Duelist</i>	Fire N Brimstone, SASS #80014
<i>Traditional</i>	Trapper From Oz, SASS #67753
<i>L Traditional</i>	Wanderin' Star, SASS #76292
<i>Modern</i>	Pecos Clyde, SASS #48481
<i>L Modern</i>	Boston Annie Belle, SASS #65633
<i>49'er</i>	Blastmaster, SASS #47480
<i>L 49'er</i>	Lefty Jo, SASS #18830
<i>Gunfighter</i>	Awfull Ernie, SASS #50018
<i>L Gunfighter</i>	Shotgun Shell, SASS, #50019
<i>Senior</i>	San Juan, SASS #1776
<i>L Senior</i>	Ramblin' Rose, SASS #2811
<i>Duelist</i>	Sam Balin, SASS #31212
<i>S Duelist</i>	Ruff Cobb, SASS #7548
<i>E Statesmen</i>	O-Bar Freddie, SASS #22369
<i>B-Western</i>	Constable Nelson, SASS #11784
<i>L B-Western</i>	Silver Heart, SASS #48482
<i>C Cowboy</i>	Cactus Jack, SASS #2784
<i>C Cowgirl</i>	Lead R Rip Lu, SASS, #59176
<i>Young Gun</i>	Savage Sam, SASS #78935
<i>L Young Gun</i>	Jazzi Jess, SASS #78936
<i>Buckarett</i>	LiL Smart SASS, SASS #78896



SMUDGE MATCH!

By Cowboy Murder'n Maude, SASS Regulator #8704

August 2, 2008 – The Castle Gate Smudge Match, 2008 – SASS Utah Blackpowder State Championship, was held at Castle Gate in the North Springs Shooting and Recreation Area, Price, Utah, hosted by The Castle Gate Posse.

Forty-five shooters of varying ages and genders came around to show their dark side. Three appar-



The Duke may have to check on this stage.

ently happy, healthy posses moved smoothly through the town, completing six stages, filling up the middle portion of the day. Wolf of North Springs, SASS #76186, put in a request for partly cloudy skies, and Cowboy Murder'n Maude, SASS #8704, put in for a quickening breeze. The temps had been holding in the high 90's with triple digits predicted. They both got their wish with the temps holding in the 90's at the 7,000-foot elevation. Every time a posse headed for the Church stage a cloud settled over them and cooled their fevered brows. Good thing too, because they had to bend over and grab their butts while saying their line!

Yes, lines at every stage were mandatory. Match Director Fargo Kid, SASS #27160, really likes to say something before commencing to shoot. For those who have met this guy, you know he likes to visit! Lots of laughter came floating across the town along with plenty of smoke. He wrote a lady friendly stage at the



Posse 3 at the Hotel.

Corral. It was all about Doc Nelson, SASS #19958, some Rocky Mountain Oysters, and some Black Angus Bulls. A chance to really cut up! The ladies seemed to like it better than the gentlemen.

A can of peaches was unavailable to be stolen at Caffey's



Spotter gets a spanking!



Smokin' up the buckboard.



The big black powder gun comes.

Mercantile, so everyone shot up the place. We all helped Pete shoot out the lights at the Saloon, and that darn Hotel stage with an all right to left shooting sequence had even a few lefty's garnering P's. There were no complaints about the target sequences, as none were redundant nor too mind bending. The chal-



No peaches!



This won't hurt a bit!

lenge seemed to be to keep those guns functioning, with the "smudge factor" increasing with each shot!

As the smoke filled town began to clear, the tired smudged-up shooters put those dirty guns away. Big Moe rolled in with his Dutch oven feast, and while scores were tabulated shooters ate and visited under the patio of Buck's Place.

Everyone concurred The Castle Gate Posse did it right and are anxious to do it up "dark" again in 2009. Watch your *Cowboy Chronicle* for a 2009 Smudge Match entry form!

Be sure to check out The Castle



Ladies Young Gun at Castle Gate.

Gate Posse website www.thecastle-gateposse.net to see what we are up to and when. Don't miss **The SASS Utah State Championship—The Castle Gate Robbery—July 16-17-18, 2009.**

Winners

Frontier Cartridge	
<i>Young Guns</i>	BB Angus, SASS #66652
<i>L Young Guns</i>	Trix Shooter, SASS #78268
<i>Buckaroo</i>	Karson the Kid, SASS #67622
<i>E Statesman</i>	Pappy, SASS #41162
<i>Senior</i>	Texas Slick Willy, SASS #53477
<i>S Duelist</i>	Dutch John, SASS #67618
<i>L Duelist</i>	Bitterroot Beaver, SASS #50432
<i>Duelist</i>	Wooly Lum, SASS #65454
<i>L Gunfighter</i>	Dixie Avenger, SASS #55754
<i>Gunfighter</i>	Doc Nelson, SASS #19958
<i>L Traditional</i>	Dirty Alice, SASS #36003
<i>Traditional</i>	Lead Culpepper, SASS #70763
<i>49'r</i>	Moab Wrangler, SASS #64367
<i>B-Western</i>	Jubal Sackett, SASS #22531
<i>C Cowboy</i>	Uncle Billy, SASS #20681
Frontiersman	
<i>E Statesman</i>	Sergeant Cody, SASS #32501
<i>Senior</i>	Gimpy, SASS #48773
<i>Duelist</i>	Wasatch Shep, SASS #45324
<i>Plainsman</i>	Brazos Cain, SASS #23084
<i>Sultan of Smoke</i>	William Waddy, SASS #48486
<i>King of Kaboom</i>	Fargo Kid, SASS #27160



PIRATE'S REVENGE II

By Doc J. H. Hucklebury, SASS #14373

Pirates were actively plundering and stealing on the high seas as early as anyone can remember. Most pirates started out as sailors, working on ships of their masters. Often, when pirates took ships, those seamen left alive would be given a choice, join or die. It was usually an easy decision.

Privateers and Buccaneers, each in their own way, were pirates. Privateers were men who sailed



Best Dressed Pirates – Velvet Sheath and Jeremiah Longknife.



The Okeechobee Pirates of Pirates' Revenge II.

under the flag of the country they were working for. Privateers were in possession of "Letters of Marque," a contract explaining the terms or rules of their employment. This allowed them to attack ships or territories belonging to other countries. Privateers became pirates when they



Union Belle with the cannon.

Winners

49'er	Thunderbolt Hayes, SASS #77198
Frontiersman	Buffalo Brady, SASS #24830
Duelist	Texas Jack McCoy, SASS #23899
F Cartridge	El Sid, SASS #16817
F C Duelist	Lead Pusher, SASS #46931
F C Gunfighter	Doc R Green, SASS #77429
L 49'er	Union Belle, SASS #38843
L B-Western	Dani Oakley, SASS #60747
L Gunfighter	Bonfire, SASS #69461
L Modern	Velvet Sheath, SASS #21327
Senior	Jeremiah Longknife, SASS #21326
S Duelist	Doc JH Hucklebury, SASS #14373
S Senior	Shifty Floyd, SASS #39200
Traditional	Kid Celero, SASS #69273



Getting ready for plunder??

exceeded or ignored the Letters.

Buccaneers were sailors or escaped slaves that inhabited the many islands of the Caribbean, hunters that killed and smoked the wild cattle and pigs left behind by the Spanish. They would sell the meat to ships that visited the islands. When the animals became scarce, they started attacking ships.

The Caribbean was perfect for pirates. These waters were well traveled by the ships of France, England, and Spain. Their ships carried gold,

silver, trade goods, tobacco, and slaves. The ships themselves were often the targets. The many islands of the Caribbean made it easy to hide and then strike at passing ships.

The Pirate's Revenge scenarios featured the exploits of five pirates, "Bartholmew Roberts" (Pirate), "Jean Leffite" (Privateer), "Henry Morgan," "Francois L'Ollonais," and "Christopher Myngs" (Buccaneers). These colorful target arrays made interesting and challenging scenarios. The weather was HOT, HOT, HOT, so competitors posed for pictures

before the event. Most were dressed down by the third stage.

After shooting, hot dogs and hamburgers were served, and everyone cooled down under the new pavilion. Ballots were then distributed and the shooters voted for the "Best Dressed" male and female pirates. Velvet Sheath, SASS #21327, and Jeremiah Longknife, SASS #21326, took Best Dressed. Each winner was given a miniature pirate hat and cannon, donated by two club members. The overall winner received a hand made wristband donated by another member. 🏆



A handmade ship with the miniature pirate hats.



GOLD RUSH DAYS

By Sweetwater Jack, SASS Life/Regulator #28885 Life, T/G
Photos by Jeff Marshal and Kate Brinning, SASS #12839

Yreka, CA – Yreka, California was born when gold was discovered on the flats near a ravine called Black Gulch in March 1851 by a member of a mule train party en-route to Scott Valley from southern Oregon. Six weeks after the discovery, 2,000 miners had arrived in “Thompson’s Dry Diggings” to test their luck. By May, the gold rush “boomtown” was composed of tents, shanties, and a few rough cabins. Several name changes occurred until the little city was called Yreka, a Shasta Indian word meaning “north mountain.” Incorporation proceedings were completed on April 21, 1857.

One hundred fifty years later, the town celebrated its sesquicentennial by creating a celebration called “Gold Rush Days,” and invited members of the local Cowboy Action Shooting™ Club, the Hawkinsville Claim Jumpers, to “help” them celebrate the 150 years of their existence by “hoorah-ing the town” and shooting up the place (with blank cartridges, of course ... lots and lots of smoky, blackpowder blank cartridges!). A call went out to Cowboy Action Shooters and re-enactors from Hawkinsville, California, and Klamath Falls, Ashland, Medford, and Merlin, Oregon to come “help,” and the 2007 “Gold Rush Days” (as reported last year in *The Cowboy Chronicle*) went into the history books with a BANG! It was such a success the “city fathers” and Yreka Chamber of Commerce decided to “call in the cowboys” again this year! White Jack Stillwater, SASS #41749, event

coordinator and member of the Hawkinsville Claim Jumpers, put out the call for help.

Keeping in mind Tex’s editorial, “Cowboys Need To Stick Together” (June ‘08 issue), and what mom always said about “sharing” ... the Cowboy Action Shooting™ clubs in the area of Northern California and Southern Oregon we refer to as “The State of Jefferson” (an attempt was made to secede from the Union as

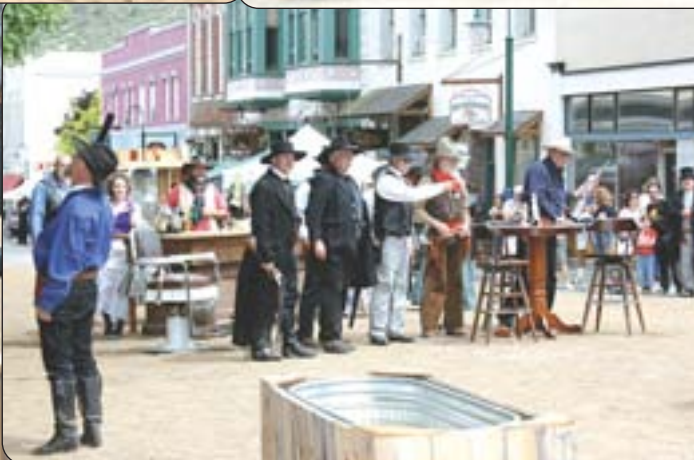
late as 1941, but it was overtaken by events on 7 December of that year by an altercation at Pearl Harbor), The Hawkinsville Claim Jumpers, Klamath Cowboys, Jefferson State Regulators, Table Rock Rangers, and Merlin Marauders, banded together once more to invade Yreka and divide up into “bad guys,” “lawmen,” “gamblers and Saloon denizens,” “townies,” and “soiled doves.”

Also this year, “members of the VERY outspoken “Ladies of Reform,” a Temperance Union from Hayfork and Red Bluff, CA arrived in Yreka and quickly added several local

ladies to their numbers, as well as an itinerant preacher.

The “Evil Jed Gang,” led by Jed I. Knight, SASS #36423, returned to Yreka with a vengeance and pitted themselves against the “townsfolk” and the “elements of Law and Order.” They were ably abetted by Just Bill, SASS #16394, and his unique, hand-built 1901 curved-dash Oldsmobile “Horseless Carriage,” as he committed the world’s “first?” drive-by shooting ... (or was it a “putt-putt-by?”), and

(Continued on next page)



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carried the gang leader and his short (eight year old) assistant to safety after the gang robbed the Yreka Western Railroad train!

The "Ladies of Reform" butted up against not only old Sheriff Sweetwater Jack, but also all the FINE ladies of the town's excellent bordello/hotel/gambling hall. Well, maybe "butted up" isn't the wording to use ... Obstreperous drunks were thrown out of Saloons (always capitalize "Saloon") and "dipped" into water-filled horse troughs. Noise abatement ordinances were ignored, and blackpowder smoke filled the air on Miner Street once again. Miner Street, by the way, was COVERED over with about 3-4 inches of fine, red DIRT, which really added to the "authenticity" of the reenactments and gunplay (as well as providing for a softer place for some of us more mature cowboys to fall when "shot" and "killed.") Several props were in place in the street, including a water-filled horse trough, large saloon bar, gam-

ing table and chairs, as well as the Palace Barber Shop's antique barber chair. All of the action took place in the street and at the magnificent old Franco-American Hotel, which is in the process of being restored to its former 19th century glory.

As has become the custom, the Yreka Western Railroad was robbed (again), and then, back in downtown, people dropped like flies in the final wild shootout that pitted Evil Jed against the sheriff and the townspeople. When the clouds of blue-white smoke of the general melee cleared, the sheriff was stunned to find Evil Jed still standing, even though he'd been "shot" at least seven times in the heart.

After the steel plate under his poncho was revealed, the sheriff finally took him out with a single shot from the .22 short Derringer attached to his watch-chain, only to be shot himself, with two blasts from a 20 gauge shotgun wielded by Evil Jed's eight-year-old daughter, Kookanadude, SASS #53933.

Hundreds of spectators, both local folks and visiting tourists, were kept "in the loop" with an excellent sound system this year. All the "dead" were revived in time to be fed a fine BBQ dinner by our Yreka hosts in the lobby of the Franco-American. A great time was had by all!

If you're in the Great North West in June of next year, join in with us as the Yreka city fathers have made Gold Rush Days an annual event!!! Yeehawwww! 🤠





Whooper Crane,
SASS #52745
Mug shot by Deadeye Al

❧ BUNKHOUSE BIDNESS ❧

A Spotlight on SASS Clubs Around the Country

THE MULE CAMP COWBOYS

By Whooper Crane, SASS #52745

Club. In 2003, a group of Cowboy Action Shooters from several different clubs in northern Georgia got together and decided to create a new club to be stationed at the fine South River Gun Club in Covington, about 40 miles east of Atlanta.

The group initially was comprised of about 40 shooters. Of this group, a core of 12 dedicated workers, known as "The Faithful Few" started to put together one of the best cowboy shooting ranges in the country.

They accomplished this by taking one of the South River Gun Club's larger action bays and virtually building a two-sided town of storefront stages within it. An interesting aspect of the town is the use of mirror image stage setups, allowing for identical shooting scenarios at the same time, speeding up their matches and expediting special features such as man-on-man matches and the like.

Even though the range itself and the club name are relatively new, the core group has a long history. An example of this is their Annual Match, The Shootout at Mule Camp, the SASS Southeast Regional, which celebrated its 13th year this May.

Today, the Club has over 100 members, and prides itself in being a very family-oriented Club with lots of Lady and Junior competitors keeping this profile going strong. There have been several SASS Scholarship Recipients among its younger shooters, who get plenty of active support from the Club's membership.

INTERESTING STUFF

The South River Gun Club, headquarters for the Mule Camp Cowboys, boasts a dozen Action Shooting Bays. These bays support a wide variety of shooting sports in addition to The Cowboys. In fact, it is the host for the Glock National Championships each year, as well as a number of other high-ranking events.

The Gun Club also has a fine Clubhouse that is used for meals, meetings, and special events by the Cowboys and its other shooting sports members. The Cowboys also enjoy the fact all their stages have electrical power for fans and lighting.

On a monthly match basis, the Cowboys meet on the 3rd Saturday of each month for six stages: three in the morning, then a relaxing lunch in the air conditioned Clubhouse, fol-

lowed by three more stages in the afternoon. The mid-day break makes the day more enjoyable ... especially during the muggy summer months.

(Continued on next page)

When SASS folks gather and talk about "Great Shoots I've Been To", one of the first Shoots mentioned is "Mule Camp" or, more correctly "The Shootout at Mule Camp," which is put on annually by the Mule Camp Cowboys in northern Georgia. Here's the story on this fine Club ... and how they pull off this outstanding event.

Mule Camp Cowboy's Badge



DETAILS

Contact: San Quinton
rwilson@ssuinc.com

Monthly Match: 3rd Saturday each month at South River Gun Club, Covington, GA

Annual Match: Shootout at Mule Camp, which is the SASS Southeast Regional

Website: www.mulecamp.com

HISTORY

The history of the Mule Camp Cowboys is a bit different from the typical Cowboy Action Shooting™



(Continued from previous page)

Did I mention they also shoot a warm up stage prior to the match so everyone can “get those misses and P’s out of their systems” beforehand? What a great idea!

The Cowboy’s pride and joy, of course, is their renowned Shootout at Mule Camp each May. The Shootout has something for just about everyone—a fantastic themed 10-stage Main Match, a 5-stage Blackpowder Match, a Wild Bunch Match, and a full array of Side Matches.

The Cowboys like to regard the Shootout as the “East Coast END of TRAIL” ... and they back up that claim with lots of fine entertainment, on-site vendors, and plenty of good food. Members, like trick shooter, Joe Bowman, and Cowboy Singer/Entertainer, Jim Bowman, (who,

incidentally, wrote the SASS Theme Song some years ago), show up to strut their stuff, and Cowboys Founding Member, Coyote Calhoun, is always on hand representing the Wild Bunch.

A unique feature of the Shootout is the Special Theme each year. They’ve hosted “The Life & Times of Judge Roy Bean,” “The Long Riders,” “Doc Holliday,” “Western Sidekicks,” and this year’s “Cowboy Cartoon Cavalcade.” The stages bring it all together.

The Cowboys also like to throw in a few special target “opportunities” in addition to their usual up close and personal Main Match targets. The Texas Star always makes its appearance along with a huge 4’ X 8’ SASS Marshal target. Shooters also get the thrill of shooting one



LINCOLN COUNTY REGULATORS HOLD FIRST COWBOY ACTION SHOOTING™ MATCH

Ruidoso, NM – It was a day of mixed sun and clouds on July 12 and a big crowd gathered at the Ruidoso Gun Club range in Ruidoso Downs for the very first Cowboy Action Shoot of the Lincoln County Regulators. Twenty cowboys signed up to shoot while lots of family members and a few curious bystanders watched in the bleachers. Local shooters were joined by folks who came all the way from Texas and Arizona to participate. Quite a few Single Action Shooting Society members came out to shoot, as well as first time Cowboy Action Shooters.

After the Pledge of Allegiance and a brief introduction from Lincoln County Regulators Special Constable, Sgt. Shuster, SASS #60835, the crowd sat down to a three hour New Shooters School chaired by Territorial Governor Blackey Cole, SASS

#62779. He was ably assisted by Match Director Nogal Kid, SASS #40402. The gang learned about everything from the history of SASS to all the peculiar terms we use in describing things that happen at a match.

After a break for lunch, the Regulators set up targets, had a brief Safety and Rules meeting, assigned jobs to experienced shooters, and started a great fun match. Those who weren’t outfitted for Cowboy Action Shooting™ were soon set up by the experienced shooters. Newcomers with single action firearms got a chance to use their own. Everyone had a great time. All the shooters quickly learned all it takes is practice, practice, practice!

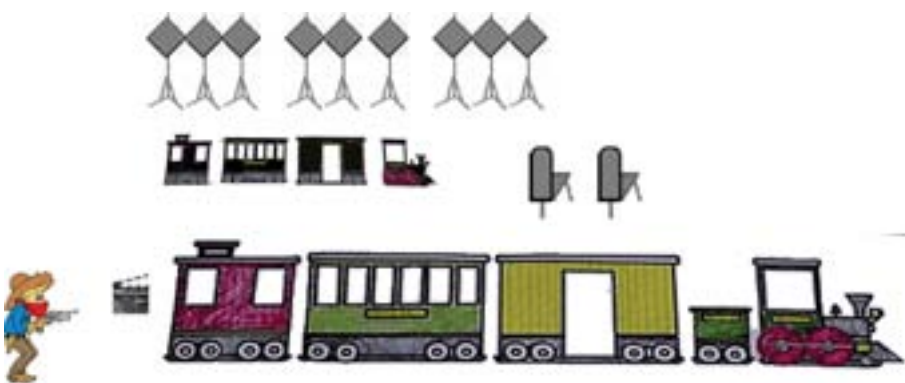
The Lincoln County Regulators shoot the second Saturday of each month. For more information, contact Sgt. Shuster at 575-257-0871. 🤠

THE GREAT K&A TRAIN ROBBERY

When you think of the American cowboy, a certain image springs to mind. You picture a stalwart, clean living hero astride a noble horse who is always ready to right wrongs and champion the cause of justice. Such westerners may have populated the real West but most likely the abovementioned description owes its existence to... TOM MIX. Tom Mix was the first of the colorful, escapist motion picture cow-

boys. In this scene, Cullen has hired Tom Mix to try and stop the robberies on his railroad. Knowing Cullen’s secretary Holt is tipping off the gang, Tom works undercover by posing as a highwayman. To help him bring in the gang he enlists the help of the hobo DeLuxe Harry.

So, we catch up with Tom while entering the train and, as always, Tom saves the day but remember this is a “Silent Movie.”



Procedure

Pistol and 10 rounds, Rifle and 9 rounds, Shotgun and 2 Shells

Starting Position – Standing outside the caboose.

Staging – Two pistols loaded with 5 rounds each and holstered. Rifle loaded with 9 rounds staged at the first window in the passenger car and shotgun staged at the door in the freight car.

Procedure – When ready say “Action”, snap the clap board and wait for the beep. At the beep, move to the 1st window in the caboose. With your first pistol, engage the four train pistol targets with at least one shot on each, from either direction, no double taps. Move to the passenger car, get your rifle and sweep the nine rifle targets from either direction. Place the rifle back where it was staged and move to the last window in the passenger car. With your second pistol, engage the four train pistol targets with at least one shot on each target, from either direction, no double taps. Move to the shotgun and engage the 2 shotgun targets in any order. Place the shotgun back where it was staged and then snap the clap board and say “Cut.”

Since this is a “Silent Movie”, you can not talk between saying “Action” and “Cut.” If you can be silent you will get a 5 second bonus.

stage from the back of a genuine antique, hand-carved carousel horse.

The Shootout is a major-major event, and it requires significant involvement by the members to pull it off so successfully. The “Faithful Few,” and a great support crew, perform their magic to make it one of the premier matches year after year.

The Cowboys have other braggin’ rights going for them as well, like four-time Frontier Cartridge World Champ, Silver City Rebel, and former World Champs Macon Rounds (Duelist) and Easy Rider (Gunfighter).

Among its members the Cowboys count famed Western Artist and Curator of the renowned Booth Western Arts Museum in nearby Cartersville, Jim Dunham (Kid Rio, SASS #2741).

And, did you know the SASS Classic Cowboy category was created at The Shootout?

Another very important Point of Pride for the Cowboys is their ramrod, San Quinton, who will be inducted into the SASS Hall of Fame this December. San Quinton has been involved in SASS operations for 10 years and is currently Recording

Secretary of the Territorial Governors’ Summit, Member of the RO Committee, and Range Master at END of TRAIL for the last eight years.

An additional source of pride for the Cowboys is the positive influence they’ve had on other clubs around the country in organizing/operating their matches. A good example of their worldwide influence is the “Mule Camp Down Under” Match in Australia, which utilizes many procedures and actual scenarios brought back to their country by the likes of Constable Nelson, Rooster Cockburn, Virgil Earp, and other Aussie shooters who’ve come to shoot with the Mule Camp Cowboys through the years.

Here is a SASS Club we can all point to with pride. They’ve accomplished so much in their short five years, yet they continue to expand their horizons and create new ways to make our game all the more FUN!!!

Next month, we’ll head over to Florida and visit with one of the fine SASS Clubs in the Orlando area. Until then, ride safe and shoot straight! 🤠



SASS APPAREL

Mercantile

2008 COWBOY ACTION SHOOTING T-SHIRT

Price: \$19.95
 • Hanes Beefit - T shirt, Ash color. SASS Marshal logo on the front left chest. New Cowboy Action Shooting art on bac.
 ATSCAS08-

Please specify size - S,M,L,XL,2XL, & 3XL

NEW



COWBOY ACTION SHOOTING T-SHIRT

Price: \$14.95
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Marshal logo positioned on the left chest. Back top: The Single Action Shooting Society. Back bottom: Cowboy Action Shooting Celebrating America's Wild West Heritage.

ATS007-GR
 Please specify size



FOUNDERS RANCH LONG SLEEVE BUTTON-UP SHIRT

Price: \$39.95
 • This stylish denim shirt features an embroidered SASS Logo above a buttoned pocket.
 • Available in M, L, XL, XXL.

ABL004-TN
 Please specify size



SASS MOUNTED FIELD JACKET

Price: \$95.00
 • Made with 100% cotton duck with saddle blanket lining. Many convenient pockets inside and out. Split-back design to help provide for ease of movement.
 • Available in M, L, XL, XXL.

AJ0002-MT
 Please specify size



SASS MARSHAL FIELD JACKET

Price: \$95.00
 • Mustard colored 100% cotton duck with blanket lining.
 • Many convenient pockets inside and out.
 • Split-back design to help provide for ease of movement.
 • Available in M, L, XL, XXL.

AJ0001-MTM
 Please specify size

SASS COLLEGIATE LONG SLEEVE T-SHIRT

Price: \$24.95
 • This stylish collegiate long sleeve shirt commemorates the 1873 Colt Single Action Army and the Winchester '73.
 • Writing down right sleeve
 • Limited Sizes Available

ATS004-LS
 Please specify size



FOUNDERS RANCH T-SHIRT

Price: \$14.95
 • This 100%, pre-shrunk, heavy weight t-shirt comes with the SASS Founders Ranch logo positioned on the left chest.
 • Back shown
 • Available in S, M, L, XL, and XXL.

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 Please specify size



SASS EMBROIDERED DENIM SHIRT

Price: \$39.95
 • This stylish denim shirt features a highly embroidered SASS Logo above a buttoned pocket.
 • Made from a subtle but sturdy cotton denim, the button down collar adds a stylish look.
 • Available in L, XL, XXL, Youth/Ladies Medium and Youth/Ladies Large

ABL002-DE
 Please specify size

SASS COLLEGIATE SWEAT SHIRT

Price: \$29.95
 • This stylish collegiate sweat shirt commemorates the 1873 Colt Single Action Army and the Winchester '73.
 • Limited Sizes Available

ABL002-DE
 Please specify size



SASS DELUXE BALL CAPS

Price: \$19.95
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets.
 • The SASS Marshal is embroidered on the front of the cap and there is a plastic snap size-adjuster in the back so you can get the perfect fit!
 • Available in Navy Blue, Red and Black
 • One size fits all

Black AC0001-BKD
 Navy Blue AC0001-NYD
 Red AC0001-RD0



JOHN DWAYNE DELUXE BALL CAP

Price: \$19.95
 • This deluxe ball cap is 15% wool and 85% acrylic with 6 panels and sewn eyelets.
 • John Dwayne is embroidered on front with SASS on the back above the plastic snap size-adjuster!
 • Available in Black, Navy Blue and Red
 • One size fits all

Black AC0002-BKD
 Navy Blue AC0002-NYD
 Red AC0002-RD0



FOUNDERS RANCH BALL CAP

Price: \$19.95
 • This deluxe ball cap is 100% cotton with 6 panels and sewn eyelets.
 • The Founders Ranch logo is embroidered on front.
 • One size fits all

AC0003-BN0



TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

ACCESSORIES

Mercantile

SASS Collectors Badge rests on top of the ring cut outs



CUSTOM LEATHER POUCH BADGE HOLDER

Price: \$39.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Tan

Black L00002-BKD
 Brown L00002-BND
 Natural L00002-NAT



CUSTOM LEATHER SASS BADGE HOLDER

Price: \$19.95
 • Hand stitched with heavy duty snap
 • Available in Black, Brown, and Natural

Black L00001-BKD
 Brown L00001-BND
 Natural L00001-NAT



SASS STERLING SILVER MONEY CLIP

Price: \$45.00
 • Crafted from Sterling Silver

G00010-000



CYLINDER PENCIL HOLDER BLUE AND NICKEL

Blue Pencil Holder - Price: \$29.95
 Nickel Pencil Holder - Price: \$34.95
 • Available in Blue and Nickel

Blue G00020-BLU
 Nickel G00020-NIC

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CUSTOM ORDER

SASS COLLECTOR BADGES - GOLD AND SILVER

Price: \$43.95 - Gold Collectors Badge LIFE MEMEBERS ONLY (Includes \$9.00 shipping)
 Price: \$33.95 - Silver Collectors Badge (Includes \$9.00 shipping)
 • Law enforcement-type badges are made in the U.S.A. and constructed of heavy brass alloy
 • The Gold Badge is plated in 24 karat gold
 • The Silver Badge is Rhodium plated for a high luster, scratch resistant, non-tarnish finish
 • All custom orders take 4-6 weeks

Gold C00001-G00
 Silver C00001-S10



CUSTOM ORDER

CLASSIC CAST IRON WALL CLOCK WITH YOUR ALIAS

Price: \$109.95 (Price includes shipping to Continental US. Extra Shipping applies to Alaska, Hawaii and International)
 • Please select a color, and enter your Alias and SASS Number, (see website for form or call 1-877-411-SASS to speak to a customer service representative)
 • Available in Black or Rust

Black C00006-000-BLA
 Rust C00006-000-RUS



CUSTOM ORDER

SASS DELUXE BELT BUCKLE WITH OR WITHOUT ALIAS

Price: \$84.00 - With Alias (Includes \$9.00 shipping)
 Price: \$60.00 - Without Alias (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00002-000



CUSTOM ORDER

SASS DELUXE LADIES DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00003-000



CUSTOM ORDER

SASS DELUXE MENS DRESS BUCKLE WITH ALIAS

Price: \$89.00 (Includes \$9.00 shipping)
 • All custom orders take 4-6 weeks

C00004-000



CUSTOM ORDER

SASS SUPREME BELT BUCKLE WITH ALIAS

Price: \$124.00 (Includes \$9.00 shipping)
 • SASS Supreme Custom Belt Buckle in Bass Relief Customized with your Alias
 • All custom orders take 4-6 weeks

C00005-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



SASS

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FOUNDERS RANCH LAPEL PIN

PRICE: \$4.95

• Lapel pin is 7/8" x 7/8". Has gold lettering and trim with background burgundy.

P00005-000



SASS CONVENTION 2006 LAPEL PIN

Price: \$4.95

• 5th Annual SASS Convention and Wild West Christmas lapel pin from 2006. This pin is a great souvenir.

PC0600-000



END OF TRAIL 2005 LAPEL PIN

Price: \$4.95

• 24th Anniversary End of Trail lapel pin from 2005. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0500-000



END OF TRAIL 2006 LAPEL PIN

Price: \$4.95

• 25th Anniversary End of Trail lapel pin from 2006. This pin is a great souvenir to have from End of Trail, the Cowboy Action Shooting Championships.

PE0600-000



SASS MARSHAL LAPEL PIN

Price: \$4.95

• The SASS Marshal lapel pin is a great collector's item

P00001-000



SASS WATCH FOB WITH LEATHER STRAP GOLD AND SILVER

Price: \$14.95 - Gold Watch FOB
Price: \$14.95 - Silver Watch FOB

• Available in Silver or Gold with an adjustable leather strap

Gold G00016-G00
Silver G00016-S10



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Price: \$5.95

• 3" Patch embroidered SASS logo
• Great for spicing up a jacket or duffel bag

G00012-000



SASS LICENSE PLATE FRAME WITH FOUR-COLOR CAR PLATE

Price: \$14.90

• Brite Chrome finish license plate frame with SASS logo plastic plate

G00009-000



SASS GUN CLEANING PAD

Price: \$12.95

• Sturdy green Dymate gun cleaning pad
• Washable, waterproof stain resistant pad
• Measures 16" x 54"
• Folds for easy storage

G00019-000



SASS ZIPPERED KOOZIE

Price: \$12.95

• High quality, black, durable neoprene zippered koozie ensures your favorite bottled beverage stays chilled
• Features a non slip base

G00021-000



SASS MOUSE PAD

Price: \$9.95

G00011-000



SASS HITCH COVER

Price: \$39.95

• Made with high quality, durable steel and highlighted with the SASS Marshall in acrylic
• The ideal way to beautify your hitch

G00022-000



SASS BADGE LAPEL PIN GOLD AND SILVER

Price: \$9.95 - Gold
Price: \$9.95 - Silver

Gold P00003-000
Silver P00002-000

MUGS & MORE



SASS TRAILER SIZE DECAL

Price: \$43.95

• The SASS trailer size decal is perfect for your recreational vehicle or club
• Complete color detail, the decal is a peel-and-stick
• Easy to install with a spray bottle and water

G00003-000



TRAVEL MUG, RUST COLOR

Price: \$19.95

• 16 oz Rust color Mug, Stainless with SASS Marshall logo on two sides

M00009-000



8 OUNCE STAINLESS STEEL HIP FLASK

Price: \$21.95

• 8 Ounce Stainless Steel engraved Hip Flask
• Each Flask is 100% Stainless Steel with the SASS Marshall Logo and includes a hinged safety cap

G00020-000

SASS MARSHALL DECAL

Price: \$5.00 each or
3 for \$9.00

• Full color self stick decal

G00004-000



SASS BULLET HOLE MUG

Price: \$9.95

• Ceramic mug with bullet hole design

M00002-000



JOHN DWAYNE MUG

Price: \$12.95

• Ceramic mug with SASS logo on one side and EOT John Dwayne Logo on the other

M00001-000



FOUNDERS RANCH MUG

Price: \$11.95

• Ceramic mug with the SASS Founder's Ranch logo in deep red emblazoned on both sides

M00004-000

TO ORDER CALL: (877) 411-SASS or visit www.sassnet.com



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A BOOK OF PHOTOGRAPHS FROM LONESOME DOVE

PRICE: \$45.00

• Lonesome Dove is a great book that had the rare fortune of being made into a great movie. And now, through Bill Wittliff's photographs, we have a third generation of Lonesome Dove artistry.

800050-HRD

NEW

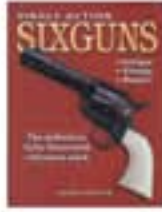


COWGIRLS, WOMEN OF THE WILD WEST

Price: \$45.00

- Written by Elizabeth Clair Flood
- A tribute to the women of the frontier
- Hardcover- 9 1/2 x 11 1/2
- 224 pages- b&w/color photos

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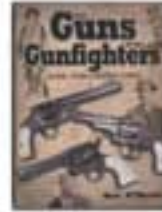


SINGLE ACTION SIXGUNS

Price: \$39.95

- Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.

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THE GUNS OF THE GUNFIGHTERS

Price: \$34.99

- Written by Doc O'Meara
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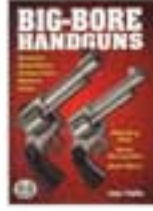


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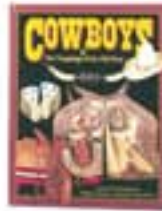


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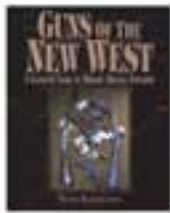


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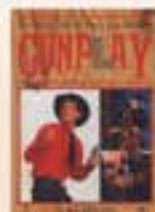
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VOTING, POLITICS, AND COSTUMES (AGAIN!) . . .

(Continued from page 6)

lives. It's not good or bad, per se; it's simply working with people.

For those who haven't thought about it, newspapers have been "political" from the very beginning. In the Old West they certainly were. There were Republican and Democratic newspapers in Tombstone when Wyatt was there ... and they played a major role shaping the public's opinion of the OK Corral events. William Randolph Hearst helped create the Spanish-American War with his coverage of the Sinking of the Maine. Any newspaper with no point of view is doomed to drift aimlessly. In the words of the old country song, "if you don't stand for something, you'll fall for anything!"

If you disagree with the positions taken in *The Cowboy Chronicle*, either simply turn the page or write a letter to the editor. Don't give up your game because you disagree with the position taken. There's more than one viewpoint on everything, and no one has a lock on being right all the time!

Costumes

Costumes are one of the things that sets Cowboy Action apart from the other shooting sports. There are some who don't want to get involved

in "that silly costuming" stuff. Writers for many of the shooting/gun magazines are truly guilty of this sin. They seem to think some kind of a hat (rather than a ball cap) and a modern leather vest make them look "cowboy." They could all do a lot better.

At major matches across the country, most of the competitors look absolutely marvelous. The costumes are getting better and better, and because of our current-day outfitters, it's easier than ever to put together costumes we could only dream about a few years ago. Typically, it doesn't take new shooters very long to figure out how they want to look and acquire all the necessary accoutrements. There will always be those who take the minimalist approach, and that's OK, too. But, most of our folks find it helps get themselves into their fantasy when they suit up well.

While most Cowboy Action Shooters are to be congratulated on their costuming, there are still those who don't seem to "get it." When we're at a major match, we're totally immersed in the Old West. This emersion starts when we walk on to the range, and it lasts until we pack up the camper and drive off down

the trail. Yes, I've picked up registration packets in civilian clothes, but I've felt appropriately guilty for doing so. When I do that I'm taking away from someone else's fantasy of being in the Old West. The modern-day world has just encroached.

The biggest aggravation for most folks, however, occurs when this encroachment happens during the awards ceremony or the evening entertainment or the Saturday evening banquet. Yes, these are non-shooting times, but they are part of the total experience, and costuming is as much a requirement then as it is on the range. Occasionally junior competitors will show up in civilian clothes at these after shooting activities, and while it's wrong, it can sometimes be forgiven. They may well be ignorant regarding the rules for costuming, but their parents should certainly be held accountable. Adults are as responsible for educating their children and grandchildren regarding costuming as they are for teaching gun safety and range etiquette. However, when adults transgress and show up at these after-shooting activities in civilian clothes, there can be no forgiveness.

Winning an award and getting in line with the other winners while wearing non-cowboy gear is totally inappropriate. Getting one's picture made like that assures the photo cannot be used in *The Cowboy Chronicle*. The other "well-dressed" cowboys have just lost all possibility of getting their 15 minutes of fame and notoriety because of the one individual who couldn't be bothered to get dressed.

I recently attended a very nice state championship ... great stages, wonderful props, terrific weather, great evening programs ... a very good match. The awards were presented in a very entertaining program during the Saturday evening banquet. One competitor chose to attend this highlight event in civilian clothes ... and worse yet, actually earned a shooting award (so he/she probably wasn't a "new-be"). Please, don't let this happen to you!

One suggestion to all match directors ... simply add a bold statement someplace prominent in the shooter's program stating, "Costumes are required for ALL activities during the XYZ match." It'll be a gentle reminder, avoid embarrassing situations, and improve the enjoyment for the rest of your match guests. 🤠



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Golden Heart Shootist Society	2nd Sat & Last Sun	Ruby Lil	907-488-0792	Chatanika	AK	Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL
Juneau Gold Miners Posse	3rd Sun	Jack Colton	907-321-5845	Juneau	AK	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL
Alabama Rangers	2nd Sun	RC Moon	205-410-5707	Brierfield	AL	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
Gallant Gunfighters	3rd & 5th Sun	Buck D. Law	256-504-4366	Birmingham	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
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Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Five County Regulators	3rd Sat	Dead Shot Scott	239-261-2892	Punta Gorda	FL
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Colorado River Regulators	2nd & 4th Sun	Crowheart	928-855-2893	Lake Havasu	AZ	Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
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Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru	CA	Rangeless Riders	1st Sat	The Inspector	618-345-5048	Highland	IL
Mother Lode Shootist Society	1st Sun	Dusty Webster	209-795-7430	Jamestown	CA	The Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne	IL
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	Boneyard Creek Regulators	1st Sun	Wild Pike	217-356-5136	Newman	IL
5 Dogs Creek	1st Wknd	Dirt McFearson	661-805-3281	Bakersfield	CA	Kishwaukee Valley Regulators	1st Sun	MT Mnt Man Mike	815-899-0046	Sycamore	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Kaskaskia Cowboys	2nd Sat	Beaucoup Joe	618-426-3072	Sparta	IL
Chorro Valley Regulators	2nd & 5th Sun	Gunsmoke Slim	805-238-9567	San Luis Obispo	CA	The Free Grazers	2nd Sat	Fossil Creek Bob	618-238-4222	Effingham	IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Sacramento	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Guns in the Sun	2nd Sat	Deacon Dick	760-340-0828	Palm Springs	CA	Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leoneore	IL
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney	CA	Nason Mining Company Regulators	3rd & 5th Sat	Lowdown Highwall	618-279-3500	West Frankfort	IL
Brimstone Pistoleros	2nd Sun	Rowdy Yates	714-532-2922	Lucerne Valley	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Double R Bar Regulators	2nd Sun	Kentucky Gal	760-956-6921	Lucerne Valley	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Fort Beggs Defenders	3rd Sun	Torandado	815-302-8305	Plainfield	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Illowa Irregulars	3rd Sun (Apr-Oct)	Shamrock Sis	309-798-2635	Milan	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-822-6952	Sandoval	IL
Bridgeport Vigilantes	3rd Sat	Bee Blest	760-932-1139	Bridgeport	CA	Good Guys Posse	4th Sun	Longtooth	847-395-0664	Rockford	IL
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Chino	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Dewmaine Drifters	As Sched	Wounded Knees	618-997-4261	Carterville	IL
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Salt River Renegades	As Sched	Newsome Porter	217-985-4915	Quincy	IL
Robbers Roost Vigilantes	3rd Sat	Nasty Newt	760-375-7618	Ridgecrest	CA	Cutter's Raiders	1st Sat all year, & 4th Sat (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
Shasta Regulators	3rd Sat	Modoc	530-365-1839	Redding	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton	CA	Daleville Desperados	2nd & 4th Sat	Jennifer Jericho	765-378-5122	Daleville	IN
Kings River Regulators	3rd Sun	Slick Rock	559-299-8669	Clovis	CA	Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton	IN
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Pleasant Valley Renegades	2nd Wknd	Nomore Slim	812-839-3052	Canaan	IN
Panorama Sportsman Club	3rd Sun	Desperado	818-341-7255	Sylmar	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN
South Coast Rangers - Perry Adams Cowboy Match	3rd Sun	Swiftly Schofield	805-968-7138	Santa Barbara	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Thunder Valley	3rd Sat	Redneck Rebel	812-755-4237	Campbellsburg	IN
Coyote Valley Sharp Shooters	4th Sat	Wif	408-448-3256	San Jose	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN
Deadwood Drifters	4th Sat	Lusty Lil	323-353-3898	Piru	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Wildwood Wranglers	4th Sun				
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake	CA						
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Indiana Black Powder Guild	(No Shoot in Dec & Jan) As Sched	VOODOOMAN	219-872-2721	Michigan City	IN
FaultLine Shootist Society	4th Sun	Querida	831-636-3348	Gonzales	CA	Butterfield Gulch Gang	1st Sun	CC Filson	574-551-7693	Etna Green	IN
The Cowboys	4th Sun	Captain Jake	714-536-2635	Norco	CA	Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	Polecat Ron	785-827-8149	Chapman	KS
The Range	4th Sun	Grass Federally	530-273-4440	Grass Valley	CA	Mill Brook Wranglers	2nd Sun	Shawnee Shamus	913-236-8812	Lenexa	KS
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Free State Rangers	3rd	Grandpa B. Millbrook	785-421-2537	Hill City	KS
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Sand Hill Regulators	3rd Sat	Buffalo Phil	913-898-4911	Parker	KS
Colorado Shaketails	1st Sun	Yaro	303-646-3777	Ramah	CO	Capital City Cowboys	4th Sun	Goat Roper	620-345-3151	Hutchinson	KS
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose	CO	Kentucky Regulators	1st Sat	Newton	785-925-0281	Topeka	KS
Windygap Regulators	1st Wknd	Piedra Kidd	970-565-9228	Cortez	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Kentucky Dover	270-658-3247	Boaz	KY
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez	CO	Knob Creek Gunfighters Guild	1st Sun	Bullfork Shotgun Red	606-776-6719	Mckee	KY
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose	CO	Crab Orchard Cowboy Shootist	2nd Sat	Cumberland Drifter	502-548-3860	Shepardsville	KY
Pawnee Station	3rd Sat	Red Wrangler	970-225-0545	Wellington	CO	Green River Gunslingers	2nd Sat	R.C. Lakota	270-322-3014	Clay	KY
Rockvale Bunch	3rd Sat	Nevada Steel	719-784-6683	Rockvale	CO	Kentucky Longrifles Cowboys	2nd Sat	Yak	270-792-9001	Bowling Green	KY
Castle Peak Wildshots	3rd Sun	Old Squeente	970-524-9348	Gypsum	CO	Ohio River Rangers	2nd Sat	Bullfork Shotgun Red	606-784-0067	Morehead	KY
Four Corners Gunslingers	3rd Sun	Cerveza Slim	970-247-0745	Durango	CO	Im Jim Spears	2nd Sat	Paducah	270-443-5216	Paducah	KY
Thunder Mountain Shootists	3rd Wknd	Pinto Being	970-464-7118	Grand Junction	CO	Isom Kid	2nd Sun	Jeremiah	606-633-4465	Jeremiah	KY
Northwest Colorado Rangers	4th Sat	Sagebrush Burns	970-824-8407	Craig	CO	Fox Bend Peacemakers	4th Sun	Wilmore	859-277-9693	Wilmore	KY
Pawnee Sportsmens Center	4th Sat	Gov General	970-656-3851	Briggsdale	CO	Devil Swamp Gang	1st Sat	Thibodaux	504-722-89		

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 101)

Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD	Silver City Shooters Society	4th Sun	Oklahoma	775-727-9700	Indian Springs	NV
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Tioga County Cowboys	1st Sat	Capt. Jake Cutter	607-6625-4801	Owego	NY
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Crumhorn Mountain Cowboys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY
Monocacy Irregulars	3rd Tues	Church Key	304-229-8266	Frederick	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
Damascus Wildlife Rangers	4th Sat (Mar-Nov)	Chuckaroo	301-831-9666	Damascus	MD	Bar-20, Inc.	2nd Sat	Renegade Ralph	315-363-5342	West Eaton	NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Panorama Trail Regulators	2nd Sat	Twelve Bore	585-613-8046	Penfield	NY
Big Pine Bounty Hunters	As Sched	Ripley Scrounger	207-876-3541	Willmantic	ME	Boot Hill Regulators	2nd Sun	Judge Zaney Grey	845-352-7921	Chester	NY
Blue Hill Regulators	As Sched	Dangerous D. Dalton	207-667-3586	Blue Hill	ME	Hole In The Wall Gang	2nd Sun	Rowdy Rube	631-474-0002	Calverton	NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	Border Rangers	2nd Sun (Apr-Oct)	Badlands Buzz	607-898-3581	Greene	NY
Hurricane Valley Rangers	As Sched	Leo	207-829-3092	Falmouth	ME	Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	NY
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford	MI	Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	NY
River Bend Rangers	2nd Sat	Jonathan Slim Chance	574-277-9712	Buckanan	MI	D Bar D Wranglers	4th Sat	Captain Maf	845-226-8611	Wappingers Fall	NY
Double Barrel Gang	2th Sat	Slippery Pete	269-838-6944	Hastings	MI	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Rockdale Renegades	As Sched	Scheriff Richie	607-783-2752	Rockdale	NY
Sucker Creek Saddle & Gun Club	3rd Sat	Cree Vicar Dave	989-654-3636	Breckenridge	MI	The Shadow Riders	As Sched	Dusty Levis	646-284-4010	Westhampton Bch	NY
Hidden Valley Cowboys	3rd. Sun	Triple Creek Shorty	269-273-8334	Sturgis	MI	East End Regulators	Last Sun	Diamond Rio	631-585-1936	Westhampton	NY
Eagleview Cowboys	4th Sat	Thummpier John	231-377-7232	Central Lake	MI	Sackets Harbor Vigilantes	Last Sun	Bobby Hats	1-315-782-3536	Sackets Harbor	NY
Johnson Creek Regulators	4th Sat	Rainmaker Ray	248-991-9073	Plymouth	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI	Middletown Sportsmens Club, Inc.	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Saginaw Field & Stream Club	As Sched	Katie Callahan	989-585-3292	Saginaw	MI	Tusco Long Riders	1st Sat	Split Rail	330-364-6185	Midvale	OH
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI	West Jeff Ghostriders	1st Sun	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Firelands Peacemakers	1st Wed, 3rd Sat & 5th Sun	Johnny Shiloh	440-984-4551	Rochester	OH
Cedar Valley Vigilantes	1st & 3rd Sat	Kaycee McCaylum	507-455-1101	Morristown	MI	Sandusky County Regulators	2nd Sat	Kenny Vaquero	419-874-6929	Gibsonburg	OH
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake	MN	Shenango River Regs	2nd Sat & 4th Sun (May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Lookout Mountain Gunsmoke Society	2nd Sat	Wagonmaster	218-744-4694	Virginia	MN	Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	OH
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks	MN	Scioto Territory Desperados Inc.	3rd & 5th Sun	Lucky Levi Loving	740-380-6190	Chillicothe	OH
Ike's Clantons	4th Sun (Apr-Sep)	Dawnapper	320-275-2052	New Ulm	MN	Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	OH
The Ozark Posse	1st Sat	Tightwade Swede	417-847-0018	Cassville	MO	AuGlaize Rough Riders	3rd Sun	Deputy Diamond	419-722-6345	Defiance	OH
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
West Plains Waddies	2nd & 5th Sat	Major Missalot	417-284-1432	West Plains	MO	Ohio Valley Vigilantes	4th Sat	Rowdy K	419-529-0887	Mt. Vernon	OH
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette	MO	Central Ohio Cowboys	4th Sun	Buffalo Balu	740-569-3206	Circleview	OH
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Jackson Six Shooters	Last Sat (Mar-Oct)	Flat Iron Fred	330-538-2690	North Jackson	OH
Gateway Shootist Society	3rd Sun	Bounty Seeker	636-464-6569	St. Louis	MO	Rattlesnake Mountain Rangers	1st Sat	Black River Jack	918-908-0016	Checotah	OK
Southern Missouri Rangers	4th Wknd	Smokie	417-759-9114	Willard	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn	580-357-5870	Grandfield	OK
Natchez Six Gunners	1st Sat	Winchester	601-445-5223	Natchez	MS	Cherokee Strip Shootists	1st Sun	Querida Kate	405-372-0208	Stillwater	OK
Mississippi Peacemakers	3rd Sat	Squinter	601-825-8640	Mendenhall	MS	Oklahoma City Gun Club	2nd Sat & 4th Sun	Stonewall	405-739-0545	Oklahoma City	OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Indian Territory Single Action Shooting Society	4th Wed. & 5th Sun	Montana Dan	918-313-0249	Coweta	OK
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Flying W Outlaws	3rd & 5th Sat	Papa Don	580-225-5515	Elk City	OK
Sun River Rangers Shooting Soc.	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Tater Hill Regulators	3rd Sun	Taos Willie	918-355-2849	Tulsa	OK
Gallatin Valley Regulators	2nd Wknd	Missouri River Kid	406-587-2072	Logan	MT	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casinos	541-389-2342	Bend	OR
Rocky Mountain Rangers	2nd Wknd	Jocko	406-847-0745	Noxon	MT	Dry Gulch Desperados	1st Sat	Runamuck	509-525-2984	Milton Freewater	OR
Bigfork Buscaderos	3rd Sat	Bodie Camp	406-883-6797	Bigfork	MT	Merlin Marauders	1st Sat	Rogue Rascal	541-472-8585	Grants Pass	OR
Last Chance Handgunners	3rd Sat	Bocephus Bandito	406-439-4476	Boulder	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence	OR
Yellowstone Regulators	4th Sat	Chisler Wood	307-690-2676	West Yellowstone	MT	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City	OR
Flatwood's Cowboys	1st Sat	Seth Hawkins	910-346-3612	Hubert	NC	Klamath Cowboys	2nd Sun	Rambling Dave	541-273-1055	Keno	OR
North Carolina Cowboys, Inc.	1st Sat	J. M. Brown	919-266-3751	Creedmore	NC	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Old Hickory Regulators	1st Sat	Father Time	252-291-3184	Rocky Mount	NC	Oregon Trail Regulators	3rd Sat	Road Agent	541-963-2237	La Grande	OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Mid Valley Drifter	541-259-2774	Albany	OR
Walnut Grove Rangers	1st Sat	Hiem	828-245-5563	Rutherfordton	NC	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	The Dalles	OR
Carolina Rough Riders	1st Sun	Pecos Pete	704-996-0756	Charlotte	NC	Umpqua Regulators	4th Sun	Big Lou	541-484-5900	Roseburg	OR
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Columbia County Cowboys	As Sched	Kitty Colt	503-642-4120	St. Helens	OR
High Country Cowboys	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Dry Gulch Rangers	1st Sat	Pepc Holic	724-263-1461	Midway	PA
Carolina Single Action Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Bostic Vigilantes	2th Sat	Bostic Kid	704-434-2174	Bostic	NC	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton	PA
Cross Creek Cowboys	3rd Sat	Huckleberry Mike	910-980-0572	Wagram	NC	Chimney Rocks Regulators	1st Sun	Hattie Hubbs	814-696-5669	Hollidaysburg	PA
Gunpowder Creek Regulators	3rd Sat	Fannie Kikinshoot	828-754-1884	Lenoir	NC	Whispering Pines Cowboy Comm.	1st Sun	Mac Traven	570-723-8885	Wellsboro	PA
Piedmont Gunslingers	3rd Sun	Sam Carp	704-596-7120	Churchland	NC	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Pittsburgh	PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	Lost Dutchmen	2nd Sat	Basket Lady	717-949-3970	Schaefferstown	PA
Badlands Bandits (The)	As Sched	Roughrider Ray	701-260-0347	Belfield	ND	Mainville Marauders	2nd Sun	Gettysburg	570-387-1795	Mainville	PA
Dakota Rough Riders	As Sched	RoughRider Jim Bob	701-673-3122	Moffit	ND	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Shenenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose	701-588-4331	Kindred	ND	Westshore Posse	2nd Sun	Doc Hornaday	717-432-1352	New Cumberland	PA
Platte Valley Gunslingers	1st Sun	Col. Horace C. Rider	308-380-9511	Grand Island	NE	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal	PA
Oregon Trail Regulators, NE	2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Alliance Cowboy Club	2nd Sun	Panhandle Slim Miles	308-760-0568	Alliance	NE	Easton Greenhorns	3rd Sat As Sched	Regweed	610-847-2798	Lower Saucon	PA
Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville	NE	Blue Mountain Rangers	3rd Sun	The Mad Tanner	610-562-8161	Hamburg	PA
Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Scorpion Blaine	308-226-2567	Grand Island	NE	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose	PA
High Plains Renegades	5th Sun	Scruffy Skippy	402-276-1391	Columbus & Monroe	NE	Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	Elstonville Hombres	4th Sun	Basket Lady	717-949-3970	Manheim	PA
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta	PA
Pemi Valley Peacemakers	As Sched	Laonia	603-524-2240	Holderness	NH	El Posse Grande	4th Sun (Mar-Oct)	Black Hills Barb	570-538-9163	Muncy Valley	PA
White Mountain Regulators	As Sched	Dead Head	603-772-2358	Candia	NH	Conestoga Wagoneers	As Sched	No Change	215-431-2302	Southampton	PA
Thumbusters	2nd Sun	Doc Fanizzo	732-892-7272	Minmouth	NJ	Lincoln County Lawmen	4th Sun	Eula Nissen	401-647-3049	Manville	RI
Jackson Hole Gang	4th Sun (Mar-Nov)	Emberado	609-466-2277	Jackson	NJ	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Magdalena Trail Drivers	1st & 3rd Sat	P.S. Cutter	575-854-2657	Magdalena	NM	Piedmont Regulators	2nd Sat	Chase Randall	864-843-6154	Anderson	SC
Rio Rancho Regulators	1st & 4th Sat	Sam Brannan	505-400-2468	Rio Rancho	NM	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor	SC
Otero Practical Shooting Assoc.	1st Sat	Saguaro Sam	505-437-3663	La Luz	NM	Savannah River Rangers	3rd Sat	Surly Dave	803-892-2812	Jackson	SC
Buffalo Range Riders	1st Sun	Johnny Bayou	505-281-5181	Founders Ranch	NM	Geechew Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Cottonwood Cowboy Association	2nd Sun	Dakota Nailbender	605-520-5212	Clark	SD
Lincoln County Regulators	2nd Sat	Sgt. Shuster	575-257-0871	Ruidoso	NM	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle	SD
High Desert Drifters	2nd Sun	Howlin Henry	505-286-4411	Edgewood	NM	Bald Mountain Renegades	4th Sun	Grease Cup	605-598-6744	Faulton	SD
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Wartrace Regulators	1st Sat	Will Reily	615-325-9585	Wartrace	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, & 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Gila Rangers	2nd Wknd	Chico Cheech	575-388-2531	Silver City/Mimbres	NM	Bitter Creek Rangers, The	1st Sat	Sunset Evans	931-484-2036	Crossville	TN
Lost Almost Posse	3rd Sat	Beau Legg	505-662-4757	Los Alamos	NM	Memphis Gunslingers	2nd Sat	Mountaineer Lefty	901-388-6420	Arlington	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Smoky Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN
Rio Vaqueros	3rd Sun	J. W. Brockey	505-744-4488	T or C	NM	North West Tennessee Longriders	3rd Sat	Can't Shoot Dillon	731-885-8102	Union City	TN
Monument Springs Bushwhackers	4th Sat	Twobits Jim	575-631-7075	Hobbs	NM	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-5933767	Chattanooga	TN
Picacho Posse	4th Sat	Fast Hammer	505-647-3434	Las Cruces	NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Tennessee Triple	423-539-8538	Winfield	TN
Tres Rios Bandidos	4th Sun	Old West Cowboy	505-326-0773	Farmington	NM	Ocoee Rangers	4th Sat	Ocoee Red			

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 102)

Club Name	Sched.	Contact	Phone	City	State
Texican Rangers	2nd Sat & Sun	Dusty Chambers	830-896-7856	Fredericksburg	TX
Texas Tenhorns Shooting Club	2nd Sun & Last Sat	Hoss Jack	903-546-6291	Greenville	TX
Lone Star Frontier Shooting Club	2nd Wknd	Texas Banker	972-641-8585	Cleburne	TX
Oakwood Outlaws	2nd Wknd	Texas Alline	903-545-2252	Oakwood	TX
Big Thicket Outlaws	3rd Sat	Shyne Graves	409-860-5526	Beaumont	TX
Cottonwood Creek Cowboys	3rd Sat	Tracks	325-207-1094	TX	
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-293-2909	Plainview	TX
San Antonio Rough Riders	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Tejas Caballeros	3rd Sat	Judge Menday	512-261-9955	Driftwood	TX
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	TX
Alamo Area Moderators	4th Sat	Tombstone Mary	210-493-9320	San Antonio	TX
Butterfield Trail Regulators	4th Sat	Cob-Eye Zack	325-660-3048	Abilene	TX
Purgatory Ridge Rough Riders	4th Sat	Terror of Texas	806-893-7199	Slaton	TX
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX
Green Mountain Regulators	4th Wknd	Singin' Zeke	830-693-4215	Marble Falls	TX
Tejas Pistoleros, Inc.	4th Wknd	Texas Paladin	713-690-5313	Eagle Lake	TX
Texas Regulators	4th Wknd	Shotglass	281-259-0284	Tomball/Cypress	TX
Coal Creek Cowboys	1st & 3rd Sat	Lineas A. Puffbustler	435-680-9275	Cedar City	UT
Big Hollow Bandits	1st Sat	P.J. McCarthy	435-671-1929	Heber	UT
Copenhagen Valley Regulators	1st Sat	Lance Vigil	435-723-5115	Mantua	UT
Crow Seeps Cattle Company L.L.C.	1st Sat	Buffalo Juan	435-528-7432	Mayfield	UT
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	UT
Dixie Desperados	2nd & 4th Sat	William Waddy	435-652-7887	Hurricane	UT
Deseret Historical Shootist Society	2nd Sat	Shorty Lamoree	435-723-8614	Kaysville	UT
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	UT
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	UT
Cache Valley Vaqueros	2nd Sat	Wasatch Ranger	435-723-1651	Logan	UT
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Salt Lake City	UT
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	UT
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4664	Lake Powell	UT
Roller Mill Hill Gunslingers	3rd Sat	Widsoe Kid	435-676-8382	Panquitch	UT
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT
Balanced Rock Regulators, LLC	3rd Sat	Ernie Bentley	435-637-7188	Price	UT
Castle Gate Posse	4th Sat	Cowboy M. Maude	435-637-8209	Price	UT
Wahsatch Desperados	4th Sat	Sly Steadyhand	801-546-4843	Fruit Heights	UT
Dixie Desperados	5th Sat	William Waddy	435-673-0285	Hurricane	UT
Pungo Posse	1st Sat	V. B. Southpaw	757-471-6190	Wakefield	VA
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover County	VA
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	VA
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	VA
K.C.'s Corral	3rd Sat	Cousin Wilfred	804-932-9952	Mechanicsville	VA
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point	VA
Bend of Trail	4th Sun	Trapper Dan	540-890-5162	Roanoke	VA
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George	VA
Stovall Creek Regulators	Alt. 1st Sat & Sun	Brizco-Z	434-929-1063	Madison Heights	VA
Rivanna Ranger Company	See Sched	Virginia Ranger	434-973-8759	Charlottesville	VA
Verdant Mountain Vigilantes	2nd Sun	Snake-Eye Alger	802-476-6247	St. Johnsburry	VT
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA
North East Washington Regulators	1st Wknd	Armstong Rosie	509-684-2325	Colville	WA
Renton United Cowboy Action Shooters	1st Wknd	Jess Ducky	425-271-9286	Renton	WA
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA
Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington	WA
Apple Valley Marshals	3rd Sat	Silent Sam	509-884-3875	East Wenatchee	WA
Wolverton Mountain Peace Keepers	3rd Sat	Hellfire	360-513-9081	Ariel	WA
Ghost Riders	3rd Sun	Sidewinder Sam	425-836-8053	Fall City	WA
Black River Regulators	4th Sat	Montana Slim	360-754-4328	Littlerock	WA
Custer Renegades	4th Sun	Slingshot Sam	360-410-6869	Custer	WA
Pataha Rustlers	4th Sun	Doc Day	509-382-4898	Dayton	WA
Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo	WA
Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City	WA
Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy	WA
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI
Western Wisconsin Wild Bunch	2nd Sat	Sierra Jack Cassidy	608-792-1494	Holmen	WI
Bristol Plains Pistoleros	2nd Sun	Tex Hewitt	847-956-0947	Bristol	WI
Crystal River Gunslingers	2nd Sun	Ghost Chaser	715-281-7823	Waupaca	WI
Wisconsin Old West Shootist, Inc.	2nd Sun				
Liberty Prairie Regulators	3rd Sat	Tracker Jack	715-643-2011	Boyceville	WI
Blue Hills Bandits	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI
Oconomowoc Cattlemen's Assoc.	3rd Sun	Lone Lady	715-458-4841	Rice Lake	WI
The Bad Guys Posse	4th Sat	Marvin the Moyle	414-254-5592	Concord	WI
Dawn Ghost Riders	As Sched	Speedy Dan	262-728-6577	Elkhorn	WI
Frontier Regulators	1st Sun	Coffee Bean	304-327-9884	Hinton	WV
The Raintown Rowdys	2nd Sat	Captain Tay	Grafton	WV	
Kanawha Valley Regulators	2nd Sun	Miss Print	304-589-6162	Bluefield	WV
Cowboy Action Shooting Sports, Inc.	3rd Wknd	Pike Marshall	304-925-9342	Eleanor	WV
Cheyenne Regulators, Inc.	4th Sun (Feb-Nov)	Cody Conagher	304-258-1419	Largent	WV
Colter's Hell Justice Committee WSAS	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY
Besemer Vigilance Committee	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY
High Lonesome Drifters	1st Sun	Smokewagon Bill	307-472-1926	Casper	WY
Sybilie Creek Shooters	2nd Sat	Kari Lynn	307-587-2946	Cody	WY
Southfork Vigilance Committee WSAS	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY
Donkey Creek Shootists	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY
Powder River Justice Committee WSAS	3rd Sat	Poker Jim	307-660-0221	Gillette	WY
	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY

Club Name	Sched.	Contact	Phone	City	State
CANADIAN MONTHLY MATCHES					
Alberta Frontier Shootists	As Sched	Mustang Heart	780-464-4600	Rocky Mtn House	ALB CANADA
Rocky Mountain House Old West Shootists	As Sched	Luke A. Leathersmith	403-845-4347	Rocky Mnt House	ALB CANADA
Red Mountain Renegades	1st Sun	Forty One Colt Bob Snyder	604-929-0178	Mission	BC CANADA
Valley Regulators	3rd Sat	High Country Amigo	250-334-3479	Courtenay	BC CANADA
Palmer's Gulch Cowboys	As Sched	Caribou Lefty	250-372-0416	Heffley Creek	BC CANADA
Victoria Frontier Shootists	As Sched	Teacher C.	250-592-4311	Victoria	BC CANADA
Western Canadian Frontier Shootists Society	As Sched	Gunfighter Jim	250-573-2885	Kamloops	BC CANADA
SASS Nova Scotia Cowboy Action Shooting Club	3rd Sun	Wounded Belly	902-890-2310	Truro, NS	NS CANADA
Barrie Gun Club	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie	ON CANADA
Lambton Sportsman's Club	2nd Sat	Payton	519-337-9058	St. Clair	ON CANADA
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	1-905-664-3217	Hamilton	ON CANADA
Ottawa Valley Marauders	As Sched	Button	514-792-0063	Ottawa	ON CANADA
Aurora Desperados	1st Fri	Destry	905-727-8987	Aurora	ONT CANADA
The Badlands of H. A. H. A.	As Sched	Arty Ways	905-627-4123	Ancaster	ONT CANADA
Champ de tir Saint-Jacques-le-Mineur	As Sched	Richelieu Mike	450-658-8130	Napierville	QC CANADA

Club Name	Sched.	Contact	Phone	City	State
Quebec Mounted Shooting Association					
	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC CANADA

Club Name	Sched.	Contact	Phone	City	State
EUROPE MONTHLY MATCHES					
Sweetwater Gunslingers Austria	As Sched	Fra Diabolo	office@sass-austria.at	Vienna	AT
Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	CH
Association of Western Shooters	As Sched	Thunderman	420-603-222-400	Preloc	CZ
Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany (South Bohemia)	CZ
SASS Germany	As Sched	Rhine River Joe	0049-2823-5807	Varies	DE
Cowboy Action Shooting-Germany	Last Sat	Kid O Folliard	49 170 382 9406	Edderitz	DE
SASS-Europe	Monday	Niers River Kid	0049-2823-98080	Wegberg	DE
Cas-Europe	Wed	Hurricane Irm	0049-2823-5807	Bocholt	NRW DE
SASS-Finland	Various	Capt. Woodbury Kane	3.59E+11	Various	FI
Club de Tir Beaujolais	Varies	Jesse Sandwhite	6.83E+08	Varies	FR
Cowboy Action Shooting France	Varies	Trusy Phil	+33 145326028	Varies	FR
Kells County Regulators	1st Sat	Independence Carroll	028 9336 8004	Varies	IE
Honky Tonk Rebels	As sched	Kaboom Andy	39 335 7378551	Vigevano	IT
Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
SASS Luxembourg	As Sched	Smiley Miles	+352-621 280 606	Varies	LU
Dutch Western Shooting Assoc.	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Scherpschutters Veghel	2nd Sun	Cloggie Joe	31-4120-652694	Veghel	NL
SASS Netherlands	As Sched	Lightning Anja	0031-517-592120	Leeuwarden	NL
Western Shooting Club Stone Vly	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Lotein	NO
Schedsmoe County Rough Riders	Thurs	Jailbird	47-6399-4279	Lillestrom	NO
Quantrill Raiders	As Sch	Charles Quantrill	4.79E+09	Romedal	NO
SASS Sweden	1st Sat	Wild Bull	4.66E+09	Lesjofors	SE
British Western Shooting Society	As Sched	Badas Bob	16-422-53-3333	Redcar	UR

Club Name	Sched.	Contact	Phone	City	State
SOUTH AFRICA MONTHLY MATCHES					
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	027-21-797-5054	Cape Town	SA

Club Name	Sched.	Contact	Phone	City	State
DOWN UNDER MONTHLY MATCHES					
Wiski Mountain Rangers	As Sched	Caretaker Hare	414383845	Mount Martha	VIC AU
Gold Coast Gamblers	1st & 3rd Sat	Dagger Jack	61-7-5537-5857	Gold Coast	QLD AU
Cowboy Action Shooters of Australia	3rd Wknd	Mister Skye	02-9975-7983	Teralba	NSW AU
Mount Rowan Rangers	4th Sat	Arizona Sheriff	0408 561 286	Ballart	VIC AU
Fort Bridger Shooting Club Inc.	4th Sun	Duke York	61-3-9551-2902	Drouin	VIC AU
SSAA Single Action Shooting-Australia	sat/sun	Virgil Earp	61-7-4695-2050	Millmerran	QLD AU
Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye	SA AU
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64-6-3564720	Palmerston N.	NZ
Trail Blazers Gun Club	1st Sun	Ernie Southpaw	64-3-755-7654	Mill Town	NZ
Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Carterton	NZ
Tararua Rangers	3rd Sun	J.E.B. Stuart	(64) 6 3796436	Carterton	NZ
Western Renegades	4th Sat	Slim Chance Ever	027 249 6270	Wanganui	NZ

Club Name	Sched.	Contact	Phone	City	State
SASS MOUNTED MONTHLY MATCHES					
Tombstone Ghost Riders Mounted Club	2nd Sun	Cowboy Doug	520-457-3559	Tombstone	AZ
Prescott Ranch Rangers	Varies	July Johnson	951-775-1957	Paulden	AZ
Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596	Norco	CA
Roy Rogers Rangers	2nd Wknd	Wildcat Kate	951-928-4601	Winchester	CA
California Range Riders	As Sched	Old Buckaroo	408-710-1616	Varies	CA
San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361	Stockton	CA
Revengers of Montezuma	1st Sat	Aneeda Huginkiss	970-565-8479	Cortez	CO
Sand Creek Shadow Riders	As Sched	Wildkat Mike	303-644-5802	Byers	CO
Florida Outlaws Cowboy Mounted Shooting	As Sched	Lone Wolf McCrary	321-263-5239	DeLeon Springs	FL
Broken Spoke Mounted Posse	As Sched	El Paisano	217-964-2433	Mendon	IL
Midwest Rangers, Inc.	As Sched	J. B. Hume	309-219-2198	Rochelle	IL
Thurmont Mounted Rangers	3rd Sun	Timber Smoke	410-997-9370	Thurmont	MD
New Hampshire Mounted Shooters	As Sched	Army Saddler	603-487-3379	New Boston	NH
Cowboy Legends Mounted Shooting Association	As Sched	Crown Royal Cowboy	973-296-6283	Pompton Plains	NJ
Buffalo Range Riders Mounted	1st Sun	Cimarron Lou	505-286-4566	Founders Ranch	NM
Rio Grande Rustlers	2nd Sat	Buckskin Doc	505-440-0257	Belen	NM
Oklahoma Gunslingers	As Sched	Ima Sandy Storm	918-244-8060	Claremore	OK
Lone Pine Rangers	3rd Sat	Hawkeye Scout	541-447-7012	Prineville	OR



To make any changes or affiliate your store, please contact
Prairie Mary
(505) 286-4566

If your Listing is incorrect, please notify
Prairie Mary (505) 286-4566.

SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
SASS Nevada State Championship Eldorado	Oct 02 - 05, 08	Charming	702-565-3736	Boulder City	NV	SASS NATIONAL CHAMPIONSHIP Winter Range	Feb 25 - 01, 09	Justice B Dunn	928-636-4911	Phoenix	AZ
SASS NORTHEAST REGIONAL Mason Dixon Stampede	Oct 02 - 05, 08	Chuckaroo	301-831-9666	Thurmont	MD	Hot Lead In Deadwood	Feb 27 - 01, 09	Barkeeps	225-715-8711	Sorrento	LA
SASS Alabama State Championship Ambush At Cavern Cove	Oct 03 - 05, 08	Drake Robey	256-233-6350	Cavern Cove	AL	SASS EASTERN NATIONAL MOUNTED CHAMPIONSHIP	Feb 27 - 01, 09	Lone Wolf McCrary	321-263-5239	Williston	FL
High Noon at Tusco	Oct 03 - 05, 08	Split Rail	330-364-6185	Midvale	OH	Ride with Pancho Villa	Mar 06 - 09, 09	Delta Raider	512-376-2602	Lockhart	TX
Defend Old Fort Parker						Shootout In The Hills	Mar 07 - 07, 09	Lady Robin	352-429-2587	Howey	FL
Charity Match	Oct 03 - 05, 08	Slowaz Molasses	254-412-0904	Groesbeck	TX	Gathering of The Posses	Mar 13 - 15, 09	Squibber	520-568-2852	Casa Grande	AZ
SASS NORTHEAST REGIONAL MOUNTED SHOOTING Mason Dixon Stampede	Oct 03 - 05, 08	Timber Smoke	410-997-9370	Thurmont	MD	Trailhead '09	Mar 19 - 22, 09	Charles Goodnight	281-342-1210	Columbus	TX
Comanche Moon Shootout	Oct 04 - 05, 08	Dee Horne	432-557-6598	Midland	TX	The Ide's of March	Mar 21 - 22, 09	SAssy Teton Lady	352-357-2065	Tavares	FL
Shootout on the Cimarron	Oct 04 - 05, 08	Querida Kate	405-372-0208	Stillwater	OK	SASS Florida State Blackpowder Shootout Black Thunder	Mar 28 - 28, 09	Amaduelist	561-694-2079	Indiantown	FL
Guns In The Grove	Oct 04 - 04, 08	Ross Rutherford	828-287-4519	Rutherfordton	NC	Butterfield Range War Law Enforcement vs Cowboys 3rd Annual	Mar 28 - 28, 09	Fast Hammer	575-647-3434	Las Cruces	NM
Stagetrail Shootout	Oct 04 - 04, 08	Slip Hammer Yates	309-359-8699	Bloomington	IL	The Plainfield Incident	Apr 02 - 05, 09	Baldy Green	707-425-8569	Davis	CA
SASS Tennessee State Championship Regulator's Reckoning	Oct 09 - 11, 08	Sassy Lora	615-896-8450	Wartrace	TN	Comancheria Days	Apr 02 - 05, 09	Dusty Chambers	830-377-6331	Fredericksburg	TX
SASS WESTERN REGIONAL Last Stand at Chimney Rock	Oct 09 - 12, 08	Five Jacks	760-949-3198	Lucerne Valley	CA	SASS Georgia State Championship Ride of The Immortals	Apr 10 - 12, 09	Nooga Kid	770-460-0752	Griffin	GA
Mississippi Fandango	Oct 10 - 12, 08	Sierra Jack Cassidy	608-792-1494	Holmen	WI	12th Annual Dixie Shootout	Apr 11 - 12, 09	RC Moon	205-410-5707	Brierfield	AL
Autumn Ambush	Oct 10 - 12, 08	Edgy Tom	505-286-9185	Founders Ranch	NM	SASS Indiana & Michigan State Black Powder Shootout Revenge at Red Brush	Apr 15 - 17, 09	Manatee	317-640-0172	Etna Green	IN
Huntsman World Senior Games	Oct 10 - 12, 08	Sandy Franks	435-705-4009	Hurricane	UT	SASS Colorado State Championship The Siege at San Juan	Apr 16 - 19, 09	San Juan	970-901-5282	Montrose	CO
SASS Ohio State Championship Shootout at Hard Times	Oct 10 - 12, 08	Buckshot Jones	937-418-7816	Piqua	OH	LandRun	Apr 20 - 03, 09	LeRoy Rogers	405-799-0381	Oklahoma City	OK
SASS Louisiana State Championship Shootout at Cypress Creek	Oct 10 - 12, 08	Matt Masterson	318-396-5870	Downsville	LA	Gates of Hell	Apr 22 - 26, 09	Lusty Lil	323-353-3898	Piru	CA
Autumn Ambush	Oct 10 - 12, 08	Edgy Tom	505-286-9185	Founders Ranch	NM	SASS New Mexico State Mounted Championship Buffalo Stampede	Apr 23 - 26, 09	SASS Office	505-286-4566	Founder's Ranch	NM
Shootout at Monticau Creek						SASS New Mexico State Championship Buffalo Stampede	Apr 23 - 26, 09	SASS Office	505-832-1302	Founders Ranch	NM
& Missouri Boat Ride	Oct 11 - 12, 08	Doolin Riggs	573-687-3103	Fayette	MO	Dry Gulch at Arroyo Cantua	Apr 24 - 26, 09	Diamond Dick	916-483-9198	Sacramento	CA
Gunfight At Wolf Creek	Oct 11 - 11, 08	Wild Otter	828-423-7796	Asheville	NC	SASS California State Championship Shootout at 5 Dog Creek	Apr 30 - 03, 09	Dirt McFearson	661-805-3281	Bakersfield	CA
Buzzard Boil	Oct 12 - 12, 08	Cayuse	203-457-1031	East Granby	CT	SASS Texas State Championship Jail Break	Apr 30 - 03, 09	Texas Alline	903-545-2252	Oakwood	TX
SASS Kansas State Championship Border Wars '08	Oct 17 - 19, 08	Buffalo Phil	913-898-4911	Parker	KS	SASS Kentucky State Championship Hooten Holler Round-Up	May 01 - 03, 09	Big Six Henderson	859-200-7987	McKee	KY
Great Pumpkin Massacre	Oct 17 - 19, 08	Torandado	815-302-8305	Plainfield	IL	SASS North Carolina State Black Powder Shootout Smoke on the border	May 01 - 03, 09	Carolina Jack	910-864-9875	Wagram Ranch	NC
SASS New Jersey State Championship Purgatory in The Pines	Oct 17 - 19, 08	Peacemaker Reb	908-359-8794	Jackson	NJ	SASS Arizona State Blackpowder Shootout Tonto Rim Smoke Out	May 14 - 17, 09	Silverado Cid	928-595-1230	Payson	AZ
Diamond Four Roundup	Oct 18 - 19, 08	Kayutah Kid	607-796-0573	Odessa	NY	SASS West Virginia Blackpowder State Championship Smoke over Buffalo Flats	May 15 - 17, 09	Eddie Rebel	307-397-6188	Eleanor	WV
The Dalton Gangs October Shootout	Oct 18 - 19, 08	Littleton Dalton	603-444-6876	Dalton	NH	Shooting Shindig	May 15 - 17, 09	Stink Creek Jones	575-885-9879	Carlsbad	NM
The Whoopin'	Oct 18 - 18, 08	Cerveza Grande	512-990-0504	Driftwood	TX	SASS State Blackpowder Shootout Castle Gate Smudge Match	May 16 - 16, 09	Cowboy Maude	435-637-8209	Price	UT
Ambush at Rocky River	Oct 18 - 19, 08	Terrebonne Bud	248-709-5254	Utica	MI	High Sierra Shootout	May 21 - 24, 09	Black Jack Traven	530-677-0368	Railroad Flats	CA
SASS WESTERN REGIONAL MOUNTED CHAMPIONSHIP Shootout at Ingall's Park	Oct 18 - 19, 08	Wildcat Kate	951-928-4601	Norco	CA	SASS SOUTHEAST REGIONAL The Shootout at Mule Camp	May 21 - 24, 09	San Quinton	706-540-0400	Covington	GA
Hanging Tree Shootout	Oct 19 - 19, 08	X S Chance	573-765-5483	St. Robert	MO	SASS SOUTHEAST TERRITORIAL BLACKPOWDER SHOOTOUT The Shootout at Mule Camp	May 21 - 21, 09	San Quinton	706-540-0400	Covington	GA
Gunfight Behind The Jersey Lilly	Oct 23 - 26, 08	Captain Jake	714-536-2635	Norco	CA	SASS Pennsylvania State Championship North Mountain ShootOut IX	May 22 - 24, 09	Black Hills Barb	570-538-9163	Muncy Valley	PA
SASS Arizona State Championship Bordertown	Oct 23 - 26, 08	Billy B. Jiggered	520-591-3180	Tucson	AZ	Shootout at Three Fingers Saloon	May 22 - 24, 09	Dirty Sally	805-438-4817	Santa Margarita	CA
SASS Missouri State Championship The 2008 Show-Me Shootout	Oct 23 - 26, 08	Smokie	417-759-9114	Branson	MO	Open Range	May 23 - 24, 09	Diamond Pak	520-780-4852	Tombstone	AZ
Gunfight Beyond Jersey Lilly	Oct 23 - 26, 08	Captain Jake	714-536-2636	Norco	CA	SASS Illinois State Championship Spring Roundup at the Gulch	May 28 - 31, 09	Dutch Hollow	618-281-9784	Sparta	IL
High Sierra "End of Track"	Oct 23 - 26, 08	Peaceful	209-293-4456	Railroad Flat	CA	SASS Arkansas State Championship Pursuit By Rooster Cogburn's Posse	May 29 - 31, 09	Sister Sundance	479-968-7129	Belleville	AR
Gunfight Behind the Jersey Lilly	Oct 24 - 26, 08	Walks Fletcher	310-539-8202	Norco	CA	SASS Nebraska State Championship Hornady's Midwest Roundup	Jun 04 - 07, 09	Governor Asa Payne	308-390-1309	Grand Island	NE
Guns of Autumn	Oct 24 - 25, 08	Southern Breeze	770-889-2434	Gainesville	GA	SASS Wyoming State Championship Cody's Wild West Shootout	Jun 11 - 13, 09	Joe Cross	307-587-2946	Cody	WY
"Comin Thru The Rye"						Revenge of Montezuma	Jun 19 - 21, 09	Stumble Lenna	970-565-9228	Cortez	CO
Gunnin' Fer A Showdown	Oct 24 - 26, 08	Derringer Di	205-647-6925	Hoover	AL	SASS WORLD CHAMPIONSHIP END OF TRAIL	Jun 19 - 28, 09	SASS Office	714-694-1800	Founders Ranch	NM
SASS Virginia State Championship Star City Shootout	Oct 24 - 26, 08	Beer Slinger	540-776-0057	Roanoke	VA	SASS North Dakota and South Dakota State Championship Peace in the Valley	Jun 19 - 21, 09	Wild River Rose	701-588-4331	Kindred	ND
SASS Kentucky & Tennessee State Black Powder Shootout Smokeout In the Hills	Oct 24 - 26, 08	Iron Maiden	423-628-2715	Winfield	TN	SASS HIGH PLAINS MOUNTE REGIONAL Revenge Of Montezuma	Jun 19 - 21, 09	Aneeda Huginkiss	970-565-8479	Cortz	CO
The Rustlers Rendezvous	Oct 25 - 25, 08	Buckskin Doc	505-440-0257	Belen	NM	SASS Maryland State Championship Thunder Valley Days	Jun 25 - 27, 09	Chuckaroo	301-831-9666	Damascus	MD
Shoot Out at Oak Ridge	Oct 25 - 25, 08	Pittsburg Mac	781-599-1930	Middleton	MA	SASS Wisconsin State Blackpowder Shootout Smoke in the Hills	Jun 28 - 28, 09	Tracker Jack Daniels	715-643-2011	Boyceville	WI
SASS SOUTHWEST REGIONAL Comin'At'Cha	Oct 30 - 02, 08	T-Bone Dooley	903-628-5512	English	TX	SASS HIGH PLAINS REGIONAL Hell on Wheels	Jul 02 - 05, 09	Deputy Cuny	307-634-2449	Cheyenne	WY
SASS North Carolina State Championship Uprising at Swering Creek	Oct 30 - 02, 08	J. M. Brown	919-266-3751	Salisbury	NC	SASS Utah State Championship Castle Gate Robbery	Jul 16 - 18, 09	Cowboy M. Maude	435-637-8209	Price	UT
Siege at Clark Station	Nov 01 - 02, 08	Polecat Ron	785-827-8149	Chapman	KS	SASS Pennsylvania State Black Powder Shootout Smoke N Fire at Indian Creek	Jul 17 - 17, 09	Mattie Hays	724-593-6602	Donegal	PA
Rusty Colts Guns of Autumn	Nov 02 - 02, 08	Snake River Cowboy	631-477-1090	Westhampton Bch	NY	SASS Alaska State Blackpowder Shootout Smoke in the Greatland	Jul 19 - 19, 09	David Cook	907-243-0781	Anchorage	AK
Nevada Senior Olympics	Nov 02 - 02, 08	Penny Pepperbox	775-772-4600	Pahrump	NV	Fort HalleckKk Days	Jul 23 - 25, 09	Green Springs	775-753-8203	Elko	NV
SASS South Carolina State Championship Shootout at Givhans Ferry	Nov 06 - 09, 08	Edisto Ike	843-869-2429	Ridgeville	SC	SASS Indiana State Championship Hoosier Ambush	Jul 24 - 26, 09	Doc Molar	765-948-3844	Jonesboro	IN
SASS South Carolina State Action and Black Powder Championship	Nov 06 - 09, 08	Edisto Ike	843-708-0708	Ridgeville	SC	SASS Oregon State Championship Shootout at Saddle Butte	Aug 14 - 16, 09	Mid Valley Drifter	541-259-2774	Albany	OR
SASS Louisiana State Blackpowder Shootout Hanging at Coyote Creek	Nov 07 - 09, 08	Soiled Dove	985-796-9698	Amite	LA	SASS Maine State Championship Thunder over Beaver Creek	Sep 11 - 13, 09	Rhino Jacks	207-324-3117	Berick	ME
Kaskaskia Cowboys						SASS FOUR CORNERS TERRITORIAL BLACKPOWDER SHOOTOUT Smoke Iron 2008	Sep 11 - 12, 09	Penny Wrangler	435-680-0909	Cedar City	UT
Fight Against Cancer	Nov 08 - 09, 08	Beaucoup Joe	618-426-3072	Sparta	IL	Verde Valley Ranch Wars	Sep 19 - 21, 09	Johnny Meadows	928-567-9227	Camp Verde	AZ
Montrose Marshals Turkey Shoot	Nov 09 - 09, 08	Big Hat	970-249-7701	Montrose	CO	SASS Kansas State Championship Border Wars '09	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Baskerville	KS
Vengeance Trail	Nov 09 - 09, 08	Shady Brady	352-686-1055	Brooksville	FL	Blue Mountain Shootout	Oct 30 - 01, 09	Lester Moore	610-704-6792	Topton	PA
The Great Northfield Raid	Nov 14 - 16, 08	Desperado	818-341-7255	Sylmar	CA	SASS WESTERN TERRITORIAL BLACKPOWDER SHOOTOUT Smoke Out Purgatory Flats	Nov 28 - 29, 09	Iona Vaquero	775-764-0257	Amargosa	NV
Defend the Roost	Nov 14 - 16, 08	Just George	760-677-9109	Ridgecrest	CA	Gunfight At Brawley Wash	Dec 18 - 20, 09	Lt. I.M. Lost	520-797-7568	Tucson	AZ
Bill & Dorothy Hahn Memorial											
Benefit Match	Nov 15 - 16, 08	Will Finder,	619-224-8480	Pala	CA						
Thunder Valley	Nov 16 - 16, 08	Rowdy Yates	714-532-2922	Lucerne Valley	CA						
Cowford Stampede	Nov 21 - 23, 08	J Bird Blue	904-7784184	Jacksonville	FL						
Shootout at Purgatory Flats	Nov 26 - 28, 08	Early Dawn	775-209-4708	Amargosa	NV						
Tombstone Territory Championship	Nov 27 - 30, 08	Diamond Pak	520-780-4852	Tombstone	AZ						
SASS Florida State Mounted Championship Last Stand in the Wetlands	Nov 29 - 30, 08	Lone Wolf McCrary	321-263-5239	Williston	FL						
25th Annual Arizona Territorial Championship Shootout in the Saguaro	Dec 05 - 07, 08	Barbwire	480-488-3064	Phoenix	AZ						
Cowboy Christmas Shoot	Dec 06 - 06, 08	Dunn Gamblin	803-422-5587	Columbia	SC						
Top Gun	Dec 13 - 14, 08	Buffalo Brady	772-344-6119	Indiantown	FL						
Cowboy Christmas Ball	Dec 13 - 13, 08	An E. Di	509-787-1782	Quincy	WA						
Gun Smoke in the Gulch	Dec 26 - 27, 08	Hungry Bear	850-929-2406	Pinetta	FL						
Holiday Shoot	Dec 27 - 29, 08	William Waddy	435-652-7887	St. George	UT						
SASS Hawaii State Championship Great Pineapple Shoot	Dec 28 - 31, 08	Bad Burt	808-875-9085	Lahaima	HI						
New Years Day Shoot	Jan 01 - 01, 09	Humphrey Hook	703-801-3507	Fairfax	VA						
New Year Showdown	Jan 01 - 01, 09	Yukon Willie	978-663-3342	Bedford	MA						
SASS Florida State Championship The Last Stand	Jan 07 - 11, 09	Weewahootee	407-857-1107	Orlando	FL						
Yuma Territorial Prison Breakout	Jan 16 - 18, 09	ClueLass	928-726-7727	Yuma	AZ						
The Western Cup	Jan 23 - 25, 09	Oklahoma	775-727-9700	Indian Springs	NV						
Ambush at Butterfield Trail	Jan 23 - 25, 09	Fast Hammer	505-647-3434	Las Cruces	NM						
High Noon at the Tombstone Livery	Feb 04 - 08, 09	Wily Yankee	520-400-8962	Tombstone	AZ						
Gold Coast Gunfight 2008	Feb 14 - 15, 09	L. Topay	305-233-5756	Fort Lauderdale	FL						
Gunfight at Plunge Creek	Feb 20 - 22, 09	Capt. Fox	909-795-4480	Highland	CA						
Fire and Ice	Feb 21 - 22, 09	Barbwire	480-488-3064	Phoenix	AZ						

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SASS AFFILIATED CLUBS ANNUAL MATCHES

Match Name	Sched.	Contact	Phone	City	State
CANADIAN ANNUAL MATCHES					
Bunkhouse	Nov 02 - 02, 08	Teacher C.	250-592-4311	Victoria	BC CANADA
EUROPE ANNUAL MATCHES					
SASS-Germany Championship	Nov 01 - 01, 09	Rhine River Joe	0049-2823-5807	Bocholt	DE
Trail's End - The World Frontier & Western Championships	Mar 13 - 15, 09	Doc Hayes	64-6-379-6692	Wairarapa	NZ
DOWN UNDER ANNUAL MATCHES					
Gunfight at the Ok Corral	Oct 25 - 26, 08	Duke York	61-3-9551-2902	Drouin	VI AU
Pan Pacific Master Games	Nov 01 - 02, 08	Dagger Jack	61 7 55375857	Ashmore	qld AU
Australian International Black Powder Championship	Nov 03 - 05, 08	Mister Skye	02-9975-7983	Teralba	NS AU

Match Name	Sched.	Contact	Phone	City	State
SASS ANNUAL MOUNTED					
SASS NORTHEAST REGIONAL MOUNTED SHOOTING					
Mason Dixon Stampede	Oct 3-5, '08	Timber Smoke	410-997-9370	Thurmont	MD
SASS WESTERN REGIONAL MOUNTED CHAMPIONSHIP					
Shootout at Ingall's Park	Oct 18-19, '08	Wildcat Kate	951-928-4601	Norco	CA
Gunfight Beyond Jersey Lily	Oct 23-26, '08	Captain Jake	714-536-2636	Norco	CA
The Rustlers Rendezvous	Oct 25-25, '08	Buckskin Doc	505-440-0257	Belen	NM
SASS Florida State Mounted Championship					
Last Stand in the Wetlands	Nov 29-30, '08	Lone Wolf McCrary	321-263-5239	Williston	FL
SASS Eastern National Mounted Championship					
	Feb 27-Mar 1, '09	Lone Wolf McCrary	321-263-5239	Williston	FL
SASS New Mexico State Mounted Championship					
Buffalo Stampede	Apr 23-26, '09	SASS Office	505-286-4566	Founder's Ranch	NM
SASS High Plains Mounted Regional Revenge Of Montezuma					
	Jun 19-21, '09	Aneeda Huginkiss	970-565-8479	Cortz	CO

*To make any changes or affiliate your store, please contact **Prairie Mary** (505) 286-4566.*

SASS TERRITORIAL GOVERNORS LIST

CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Alaska 49er's	AK	Four Bucks	907-344-4880	Mad River Rangers	CA	Cap Roundtree	707-923-4999	Panhandle Cowboys	FL	Navajo Kid	850-478-5608	Schuster's Rangers	IN	Sassie Sue	219-872-7957
Golden Heart Shootist Society	AK	Lt. Col. D. D. Reed	907-488-3903	Mother Lode Shootist Society	CA	Southpaw	775-246-8070	Resurrection Rangers	FL	Dixie Heart	813-920-4280	Stark County Desert	IN	Sassie Sue	219-872-7957
Juneau Gold Miners Posse	AK	Buckskin John	907 789-7498	Murieta Posse	CA	Wildroot	530-745-9588	Southwest Florida Gunslingers	FL	Swamp Fox	239-566-2047	Thunder Valley	IN	Vaquero Hayes	812-662-7799
Alabama Rangers	AL	Pinchony Creek	334-227-4712	North County Shootist Association	CA	W.F., Bounty Hunter	619-224-8480	The Hatbill Gang	FL	Zack McGee	904-282-1881	Wildwood Wranglers	IN	Sassie Sue	219-872-7957
Cahaba Cowboys	AL	Curly Doc Coleman	205-988-9076	Panorama Sportsman Club	CA	Solomon Star	310-832-7445	Weewahootee Vigilance Committee	FL	Black Diamond Doug	407-977-3839	Butterfield Gulch Gang	KS	Shylock	785-823-1333
Gallant Gunfighters	AL	Tuff Stuff	205-529-2373	Plunge Creek Cowboys	CA	Rico	909-797-2020	American Old West Cowboys	GA	Cherokee Maddog	269-429-0124	Capital City Cowboys	KS	Major Lee Wild	785-539-9508
North Alabama Regulators	AL	Sawyer	256-489-2955	Pozo River Vigilance Committee	CA	El Lazo	805-441-4242	Cherokee Cowboys	GA	Harman Hammer	864-882-2077	Free State Rangers	KS	Brazos Peddler	830-997-0905
Old York Shootists	AL	Pistoleer	205-680-1001	Richmond Roughriders	CA	I. M. Nobody	650-589-0505	Doc Holliday's Immortals	GA	Man From Little River	678-428-4240	Mill Brook Wranglers	KS	W. B. Earp	785-743-2409
Arkansas Lead Slingers	AR	Morongo Bill	479-531-3575	River City Regulators	CA	Diamond Dick	916-483-9198	Lonesome Valley Regulators	GA	Echeconnee Kid	912-923-4251	Powder Creek Cowboys	KS	Fall City Sam	816-591-3864
Critter Creek Citizens	AR	Critter Creek Bob	870-774-1586	Robbers Roost Vigilantes	CA	M. C. Ryder	760-384-2321	Mule Camp Cowboys	GA	San Quinton	706-335-7302	Crab Orchard Cowboy Shootist	KY	Hoss Lytle	606-776-6719
Vigilance	AR	Reno Sparks	918-647-9704	Roy Rogers Rangers	CA	Johnnie Concho	951-928-4601	Pale Riders	GA	Limp Along	706-327-6801	Fox Bend Peacemakers	KY	Tiny Texarkana	859-885-3058
Judge Parker's Marshals	AR	Ozark Outlaw	501-362-2963	San Joaquin Valley Rangers	CA	Old Buckaroo	408-710-1616	River Bend Rough Riders	GA	Hardbark Harry	770-393-8088	Green River Gunslingers	KY	Shaddai Vaquero	270-651-3301
Mountain Valley Vigilantes	AR	Ozark Outlaw	501-362-2963	Shasta Regulators	CA	Silver Buck	530-474-3194	Tennessee Mountain Marauders	GA	Double Barrel	706-375-6711	Hooten Old Town Regulators	KY	Appalachian Alan	859-749-9292
Outlaw Camp	AR	Arkasas Bell	870-994-7227	Shasta Regulators Of Hat Creek	CA	Silver Buck	530-474-3194	Valdosta Vigilance Committee	GA	Hi Seas Cowboy	229-468-3175	Kentucky Longrifles Cowboys	KY	Hoss Lytle	606-776-6719
South Fork River Regulators	AR	Ozark Outlaw	501-362-2963	Silver Queen Mine Regulators	CA	California Guy	909-599-5484	Maui Marshals	HI	Lobo Negro	808-242-6024	Kentucky Regulators	KY	Luck Hatcher	270-488-3592
True Grit SASS	AR	Arkasas Bell	870-994-7227	Sloughhouse Irregulars	CA	Black Jack Traven	530-677-0368	Murki Cowboys	IA	Dusty Tagalon	319-430-3176	Knob Creek Gunfighters Guild	KY	Captain Grouch	502-265-1271
Altar Valley Pistoleros	AZ	Dirty Dave Rudabaugh	520-889-9231	Sunnyvale Regulators	CA	Billy Two Bears	408-739-4436	Zen Shootists	IA	Dusty Tagalon	319-430-3176	Ohio River Rangers	KY	Luck Hatcher	270-488-3592
Arizona Cowboy Shooters Association, Inc	AZ	Johnny Meadows	928-567-9227	The Cowboys	CA	Ivory Jack McCloud	714-739-2721	Border Marauders	ID	Mud Marine	208-597-6191	Bayou Bounty Hunters	LA	Rattlesnake Blake	985-796-9698
Arizona Yavapai Rangers	AZ	Lobo Blanco	928-567-7291	The Outlaws	CA	Diamond Dick	916-483-9198	El Buscaderos	ID	Capt. Malachi Fallon	208-263-2324	Cajun Cowboy Shooters Society	LA	Crazy Emmitt	228-586-0922
Bordertown, Inc.	AZ	T. A. Chance	520-573-1218	The Over The Hill Gang	CA	Hyatt Earp	818-982-2092	Hell's Canyon Ghost Riders	ID	Kid Karen	509-397-3715	Cypress Creek Cowboys	LA	Matt Masterson	318-397-2035
Cochise Gunfighters	AZ	Coyote Cat	520-366-5401	The Range	CA	Second Creek Dick	530-292-3429	Northwest Shadow Riders	ID	El Gordo Hombre	208-743-5765	Deadwood Marshals	LA	Barkeeps	225-751-8552
Colorado River Regulators	AZ	Trinity	928-855-6155	Two Rivers Posse	CA	Shenandoah	209-477-1117	Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271	Devil Swamp Gang	LA	Cooper York	504-467-9077
Colorado River Shootists	AZ	Big Horn Bing	928-580-0361	Ukiah Gun Club	CA	Hoot	707-829-2731	Oregon Trail Rough Riders	ID	Idaho Sixgun Sam	208-866-7271	Grand Ecore Vigilantes	LA	Needmore Gunz	318-256-2550
Cowtown Cowboy Shooters, LLC	AZ	Two Dot	623-931-4889	West End Outlaws	CA	Chickamauga Charlie	951-549-9304	Panhandle Regulators	ID	Kid Karen	509-397-3715	Guns of Sabine Pass	LA	Navasota Kid	337-734-2281
Dusty Bunch Old Western Shooters	AZ	Rattler John	602-803-5646	Black Canyon Ghost Riders	CO	Fandango Dave	970-835-8871	Snake River Western Shooting Society	ID	Idaho Bad Company	208-736-8143	Up The Creek Gang	LA	Navasota Kid	337-734-2281
Los Vaqueros	AZ	T. A. Chance	520-573-1218	Castle Peak Wildshots	CO	Old Squinteye	970-524-9348	Southeast Idaho Practical Shooters	ID	Hardtwist Trader	307-883-3675	Danvers Desperados	MA	Pittsburg Mac	781-599-1930
Mohave Marshalls	AZ	Kizmet	928-753-4266	Colorado Cowboys	CO	Mule Creek	719-748-3398	Southern Idaho Rangers	ID	El Jefe Hombre	208-406-3854	Gunnysackers	MA	Yankee	781-383-9799
Pima Pistoleros Cowboy Action Shooter	AZ	Dirty Bob	520-825-2863	Colorado Shaketails	CO	Yaro	303-646-3777	Squaw Butte Regulators	ID	Wogg	208-869-2362	Harvard Ghost Riders	MA	Barrister Bill	978-667-2219
Prescott Ranch Rangers	AZ	July Johnson	951-775-1984	Four Corners Gunslingers	CO	Wicked Felina	970-385-4141	Twin Butte Bunch	ID	Hardtwist Trader	307-883-3675	Shawshen River Rangers	MA	Barrister Bill	978-667-2219
Rio Salado Cowboy Action Shooting Society	AZ	Gold Canyon Kid	425-255-7612	Four Corners Rifle and Pistol Club	CO	Piedra Kidd	970-565-9228	Fort Beggs Defenders	IL	Shotgun Bandit	847-669-1787	Damascus Wildlife Rangers	MD	Chuckaroo	301-831-9666
Tombstone Buscaderos	AZ	West Fargo	520-826-0012	Montrose Marshals	CO	Big Hat	970-249-7701	Good Guys Posse	IL	Jeweler Jim	847-639-9089	Eas'dern Shore Renegades	MD	Jingles Jerr	410-833-3430
Tombstone Ghost Riders Action Club	AZ	J. B. Fast	520-682-7343	Northwest Colorado Rangers	CO	Powder Wash Kid	970-826-0150	Illinois River City Regulators	IL	Fourty Five .45 Kid 'The'	309-694-7100	Monocacy Irregulars	MD	Chuckaroo	301-831-9666
Tombstone Ghost Riders Mounted Club	AZ	J. B. Fast	520-682-7343	Pawnee Sportsmens Center	CO	Governor General	970-484-3789	Regulators	IL	Trader Dave	309-787-2244	St. Charles Sportsman's Club Cowboy Action	MD	Chuckaroo	301-831-9666
Tonto Rim Marauders	AZ	Rye Creek Roberts	928-472-9136	Pawnee Station	CO	Rawah	970-568-3378	Illowa Irregulars	IL	Trader Dave	309-787-2244	Thurmont Mounted Rangers	MD	Timber Smoke	410-997-9370
White Mountain Old West Shootists	AZ	Stands Alone	928-537-8401	Reveners of Montezuma	CO	Piedra Kidd	970-565-9228	Kaskaskia Cowboys	IL	Colonel Darlin	618-628-3028	Thurmont Rangers	MD	Cody Conagher	304-258-1419
Winter Range Marksman, Inc.	AZ	Justice B. Dunn	928-636-4911	Rockvale Bunch	CO	Owen	719-564-2999	Kishwaukee Valley Regulators	IL	Six Fingered Shootist	815-895-4051	Beaver Creek Desperados	ME	Capt. Morgan Rum	603-772-5041
YRL-High Country Cowboys	AZ	Star Packer	520-632-5463	San Juan Rangers	CO	San Juan	970-249-4227	Long Nine Cowboys, Inc.	IL	Citizen Kane	217-793-2330	Big Pine Bounty Hunters	ME	No Nonsense Nancy	207-897-3820
5 Dogs Creek	CA	Snakebite	559-787-2943	Sand Creek Raiders	CO	Gingles	303-781-2609	Macoupin County Regulators	IL	Railroad Bill	314-994-0367	Capitol City Vigilance Committee	ME	Rootin Tootin Tim	207-897-3820
Bridgeport Vigilantes	CA	Bodie Kid	760-937-5463	Sand Creek Shadow Riders	CO	Sweetwater Bill	303-366-8827	Marion County Renegades	IL	Railroad Bill	314-994-0367	Hurricane Valley Rangers	ME	Capt. Morgan Rum	603-772-5041
Brimstone Pistoleros	CA	Rowdy Yates	714-532-2922	Thunder Mountain Shootists	CO	Curly Clark	970-464-7780	McLean County Peacemakers	IL	Boot Hill Bones	309-244-8214	Chippewa Regulators	MI	Jack Bantam	906-635-6947
Burro Canyon Gunslingers	CA	Tramp	714-921-8668	Windygap Regulators	CO	Piedra Kidd	970-565-9228	Midwest Rangers, Inc.	IL	Thunderbird Kid	815-509-6375	Double Barrel Gang	MI	Slippery Pete	269-838-6944
Cajon Cowboys	CA	Asphalt Cowboy	951-679-8662	Congress of Rough Riders	CT	Cayuse	203-457-1031	Nason Mining Company Regulators	IL	Wolftracks	618-982-2976	Eagleville Cowboys Club	MI	One Son Of A Gun	231-676-0922
California Range Riders	CA	Old Buckaroo	408-710-1616	CT Valley Bushwackers	CT	Cayuse	203-457-1031	Rangelless Riders	IL	Joseph Shelby	618-462-5212	Johnson Creek Regulators	MI	Smiling Bear	248-437-6755
California Range Riders	CA	Peaceful	209-293-4456	Ledyard Sidewinders	CT	Cayuse	203-457-1031	Salt River Renegades	IL	Newsome Porter	217-985-4915	Lapeer County Sportsmans Club Wranglers	MI	Wall-Man	248-628-7424
California Shady Ladies	CA	Maggie Hunter	530-677-0368	Padens Posse	DE	Deacon Will	302-422-6534	Shady Creek Shootists	IL	T. A. Spurs	309-798-2635	Rockford Regulators	MI	Tuscon Stu	616-887-9917
Chorro Valley Regulators	CA	El Lazo	805-441-4242	Antelope Junction Rangers	FL	Hombre Paul	727-492-6113	The Free Grazers	IL	Crooked Arm	618-483-6309	Rocky River Regulators	MI	Nevada Gambler	248-625-0814
Deadwood Drifters	CA	Johnny Mack Brown	818-884-1846	Big River Rangers	FL	Mad Dane	251-943-3341	The Lakewood Marshal's	IL	Sgt. Eli	618-847-4209	Saginaw Field & Stream Club	MI	Bad River Marty	989-585-3292
Double R Bar Regulators	CA	Desert Dawg	760-949-3597	Cowford Regulators	FL	Doc Monday	904-221-5151	Tri County Cowboys	IL	Thunderbird Kid	815-509-6375	SASS-6 - TG	MI	Dakota Doc	810-733-8454
Dulzura Desperados	CA	Tecolote Jack	619-987-9096	Doodle Hill Regulators	FL	Doc Dalton	812-684-4778	Vermilion River Long Riders	IL	Bailey Creek	815-442-3259	SASS-7 - TG	MI	Cactus Kay	810-733-8454
Escondido Bandidos	CA	J. W. Bass	760-789-5828	Five County Regulators	FL	B. S. Buhley	941-354-2919	Big Rock SASS	IN	Southpaw Too	812-866-2406	Sucker Creek Saddle & Gun Club	MI	Cree Vicar Dave	989-654-3636
FaultLine Shootist Society	CA	Tres Pinos	831-636-3348	Florida Outlaws Cowboy Mounted Shooting	FL	Kid Dilligaf	954-434-1276	Circle R Cowboys	IN	Gunther Cartwright	765-628-3923	West Walker Rangers	MI	Lucky Lennie	616-340-9197
Guns in the Sun	CA	Deacon Dick	760-340-0828	Fort White Cowboy Cavalry	FL	Deadly Sharpshooter	352-332-6210	Cutter's Raiders	IN	Montana Longhair	574-269-9784	Wolverine Rangers	MI	R. J. Law	248-828-7714
Hawkinsville	CA	Sweetwater Jack	541-479-6021	Gold Coast Gunslingers	FL	Jeremiah Longknife	954-680-0497	Daleville Desperados	IN	Padre P.W.	260-672-3295	Cedar Valley Vigilantes	MN	Mogollon Drifter	507-838-7334
Claim Jumpers	CA	Sweetwater Jack	541-479-6021	Hernando County Regulators	FL	Fiero Rider	352-596-9483	Deer Creek Regulators	IN	Padre P.W.	260-672-3295	Crow River Rangers	MN	Boulder Canyon Bob	763-753-4820
High Sierra Drifters	CA	Nyack Jack	916-447-2040	Howey In the Hills Cowboys	FL	Ole Glor E	352-326-8047	High Ground Regulators	IN	Vaquero Hayes	812-662-7799	East Grand Forks Rod & Gun Club	MN	Robber Robert	701-746-5131
Hole In The Wall Gang	CA	Irish Red O Toole	805-527-7410	Indian River Regulators	FL	Turkey Creek Red	321-728-7928	Indiana Black Powder Guild	IN	Manatee	317-640-0172	Ike's Clantons	MN	H. B. Lovett	



SASS TERRITORIAL GOVERNORS LIST



CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone	CLUB NAME	St.	Governor	Phone
Central Ozarks Western Shooters	MO	Fingers McGee	573 687 3103	Rockdale Renegades	NY	Pete Gabriel	607-734-7993	Green Mountain Regulators	TX	Nada Chance	512-970-7447	Donkey Creek Shootists	WY	Wyoming Drummer	307-587-9222
Gateway Shootist Society	MO	Missouri Bull	314-776-6885	The Long Riders	NY	Navlins Kid	585-467-4429	Gruesome Gulch Gang	TX	Texas Crowfoot	806-684-2376	High Lonesome Drifters	WY	Joe Cross	307-587-2946
Moniteau Creek River Raiders	MO	Fingers McGee	573 687 3103	The Shadow Riders	NY	Sneke River Clay	631-477-1090	Lone Star Frontier Shooting Club	TX	Goody	970-620-9133	Powder River Justice Committee WSAS	WY	Wyoming Drummer	307-587-9222
Rocky Branch Rangers	MO	Latigo Smith	816-318-9967	Tioga County Cowboys	NY	Pete Gabriel	607-734-7993	Oakwood Outlaws	TX	Texas Gunslinger	214-803-9258	Southfork Vigilance Committee WSAS	WY	Wyoming Drummer	307-587-9222
Southern Missouri Rangers	MO	LongShot John	417-461-0033	AuGlaize Rough Riders	OH	Temple	419-438-5497	Old Fort Parker Patriots	TX	Azle Parker	817-444-2936	Australia			
The Ozark Posse	MO	Chaos Jumbles	417-451-9959	Big Irons	OH	Highweeds	937-746-1426	Orange County Regulators	TX	Navasota Kid	337-734-2281	Cowboy Action Shooters of Australia	NSW	Mister Skye	029-975-7983
Mississippi Peacemakers	MS	Leatherneck	601-824-5932	Briar Rabbit Rangers	OH	Slowrider	740-747-3030	Plum Creek Carriage & Shooting Society	TX	Dusty Lone Star	210-680-8840	Gold Coast Gamblers	QLD	Virgil Earp	+61 7 4695 2050
Mississippi River Rangers	MS	Easy Lee	662-838-7451	Central Ohio Cowboys	OH	Loose Lucy	740-569-3206	Purgatory Ridge Rough Riders	TX	Texas Dude	806-299-1313	SSAA Single Action Shooting-Australia	QLD	Virgil Earp	+61 7 4695 2050
Natchez Six Gunners	MS	Leatherneck	601-824-5932	Firelands Peacemakers	OH	Cheyenne Culpepper	440-324-7611	Red River Regulators	TX	Amos Dumas	903-832-3951	Adelaide Pistol & Shooting Club	SA	Virgil Earp	+61 7 4695 2050
Bigfork Buscaderos	MT	Lobo Joe	623-680-7420	Jackson Six Shooters	OH	Krazy Thom	330-792-0450	San Antonio Rough Riders	TX	A. D. Texaz	210-493-9320	Fort Bridger Shooting Club Inc.	VIC	Virgil Earp	+61 7 4695 2050
Gallatin Valley Regulators	MT	Colt Heart	801-302-8612	Miami Valley Cowboys	OH	Jinglebob Kidd	437-667-2868	South Texas Pistoleros	TX	Long John Beard	210-414-7786	Mount Rowan Rangers	VIC	Squizzy	03 5342 8400
Last Chance Handgunners	MT	Captain Drummond	406-363-5443	Middletown Sportsmens Club, Inc.	OH	7 Mile Tom	937-885-5043	Tejas Caballeros	TX	Texas Heat	512-762-7552	Wiski Mountain Rangers, The	VIC	Virgil Earp	+61 7 4695 2050
Montana Territory Peacemakers	MT	Brother Van	406-328-6807	Ohio Valley Vigilantes	OH	Marcus Allen	330-225-5625	Tejas Pistoleros, Inc.	TX	Texas Paladin	713-690-5313	Canada			
Rocky Mountain Rangers	MT	Lobo Joe	623-680-7420	Sandusky County Regulators	OH	Bad Creek Kid	419-875-6577	Texas Historical Shootist Society	TX	Dusty Lone Star	210-680-8840	Islington Sportsmen's Club		Big Jim Dandy	905-936-6746
Sun River Rangers Shooting Society	MT	Captain Drummond	406-363-5443	Desperados Inc.	OH	Smokin Iron	740-385-6692	Texas Peacemakers	TX	Tennessee Star	972-964-8627	Alberta Frontier Shootists	ALB	Cariboo Lefty	250-372-0416
Yellowstone Regulators	MT	Colt Heart	801-302-8612	Shenango River Rats	OH	Marshall Flagg	814-724-7192	Texas Regulators	TX	Texas Jack Daniels	281-259-0284	Palmer's Gulch Cowboys	BC	Cariboo Lefty	250-372-0416
Buccaneer Range Regulators	NC	Carolina Jack	910-864-9875	Tusco Long Riders	OH	D. J. McDraw	740-767-2326	Texas Riviera Pistoleros	TX	Brushy Creek Bill	361-215-4484	Red Mountain Renegades	BC	Cariboo Lefty	250-372-0416
Carolina Cattleman's Shooting and Social Society	NC	J. M. Brown	919-266-3751	West Jeff Ghostriders	OH	Col. Cord McNally	614-563-6070	Texas Tenhorns Shooting Club	TX	Cole Bluesteele	817-577-1854	Valley Regulators	BC	Hawewater Hal	250-656-2520
Carolina Rough Riders	NC	Longeye	704-366-9662	Cherokee Strip Shootists	OK	Querida Kate	405-372-0208	Texas Troublemakers	TX	Knife Maker	817-498-4527	Victoria Frontier Shootists	BC	Hawewater Hal	250-656-2520
Cross Creek Cowboys	NC	Carolina Jack	910-864-9875	Flying W Outlaws	OK	Aberdeen	806-256-3047	Texican Rangers	TX	Dusty Lone Star	210-680-8840	Victoria Frontier Shootists Committee	BC	Hawewater Hal	250-656-2520
Flatwood's Cowboys	NC	Paco Blackie	252-636-8765	Indian Territory Single Action Shooting Society	OK	Bone Arranger	918-275-8067	Thunder River Renegades	TX	Justa Hand	903-545-2252	Western Canadian Frontier Shootists Society	BC	Cariboo Lefty	250-372-0416
Gunpowder Creek Regulators	NC	Ripshin	828-754-1884	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Tin Star Texans	TX	Dusty Lone Star	210-680-8840	Barrie Gun Club	ON	Bear Butte	905-891-8627
High Country Cowboys	NC	Oklahoma Charlie	704-662-3917	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Travis County Regulators	TX	Delta Raider	512-376-2602	Islington Sportmen's Club	ON	Big Jim Dandy	905-936-6746
Iredell Regulators	NC	Dingo Dave	336-492-2498	Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474	Balanced Rock Regulators, LLC	UT	Dingoman	435-637-7188	Lambton Sportsman's Club	ON	Clay Creek	519-542-4644
North Carolina Cowboys	NC	Stump Water	704-630-9527	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Cache Valley Vaqueros	UT	Lefty Slack	435-730-0880	Waterloo County Revolver Association	ON	Bear Butte	905-891-8627
North Carolina Cowboys, Inc.	NC	Stump Water	704-630-9527	Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Castle Gate Posse	UT	Fargo Kid	435-613-0449	Wentworth Shooting Sports Club	ON	Bear Butte	905-891-8627
Old Hickory Regulators	NC	Red River Mike	252-535-6599	Fort Dalles Defenders	OR	Ol #4	503-653-5364	Coal Creek Cowboys	UT	Puffbuster	435-680-9275	The Badlands of H. A. H. A. Ont	ONT	Bear Butte	905-891-8627
Old North State Posse	NC	Oklahoma Charlie	704-662-3917	Horse Ridge Pistoleros	OR	Texas Jack Morales	541-923-0686	Copenhagen Valley Regulators	UT	Wind River Ranger	801-782-8393	Champ de tir			
Piedmont Gunslingers	NC	Sam Carp	704-596-7120	Jefferson State Regulators	OR	Col. Cornelius Gilliam	541-734-8509	Company L.L.C.	UT	Brazos Cain	435-529-2172	Saint-Jacques-le-Mineur	QC	Bear Butte	905-891-8627
Walnut Grove Rangers	NC	Horstrader	828-728-3077	Klamath Cowboys	OR	Nite Ryder	541-281-6162	Deseret Historical Shootist Society	UT	Wind River Ranger	801-782-8393	Europe			
Badlands Bandits (The)	ND	Roughrider Ray	701-575-4418	Lewis River Rangers	OR	Johnny Colt	503-642-4120	Diamond Mountain Rustlers	UT	Ace High Bill	801-971-8555	Old West Shooting Society			
Dakota Rough Riders	ND	RoughRider Jim Bob	701-673-3122	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Dixie Desperados	UT	Alaska Bill Hillis	435-673-7111	Switzerland	CH	Palouse Creek Hondo	044-271 99 47
Sheyenne Valley Peacekeepers	ND	Doc Neilson	701-588-4331	Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267	SASS Sweden	SE	Wild Bull	004658612045
Eastern Nebraska Gun Club	NE	Mustang Gregg	402-839-3006	Molalla River Rangers	OR	Bart Star	503-391-8917	Castle Gate Posse	UT	Fargo Kid	435-613-0449	Quantrill Raiders	NO	Nashville Frank	+47 92237661
Flat Water Shootists of the Grand Island Rifle Club	NE	W.B. U. S. Marshal	308-226-2651	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	Coal Creek Cowboys	UT	Puffbuster	435-680-9275	SASS Norway	NO	Angelo Siringo	+47 918 44671
Oregon Trail Regulators	NE	Doc Viper	308-623-1797	Shooting Society	OR	Bone Arranger	918-275-8067	Copenhagen Valley Regulators	UT	Wind River Ranger	801-782-8393	Schedsnoey County Rough Riders	NO	Samuel B. Carpenter	479-001-1230
Platte Valley Gunslingers	NE	Col. Horace C. Rider	308-380-9511	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Regulators	UT	Wind River Ranger	801-782-8393	Dutch Western Shooting Association	NL	Fat Bob	0031408422265
Merrimack Valley Marauders	NH	Marshal Mo Hare	603-672-8111	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	Company L.L.C.	UT	Brazos Cain	435-529-2172	SASS Netherlands	NL	Ronny the Gambler	0031-517-592120
Pemi Valley Peacemakers	NH	Capt. Morgan Rum	603-772-5041	Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474	Deseret Historical Shootist Society	UT	Wind River Ranger	801-782-8393	Scherpschutters Veghel	NL	Fat Bob	0031408422265
The Dalton Gang Shooting Club, of NH LLC	NH	Ike Shotgun Mccoy	802-467-8837	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Diamond Mountain Rustlers	UT	Ace High Bill	801-971-8555	Western Shooting Club			
White Mountain Regulators	NH	Capt. Morgan Rum	603-772-5041	Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Dixie Desperados	UT	Alaska Bill Hillis	435-673-7111	Stone Valley	NL	Pete Cody	00 31 464 33 1075
Cowboy Legends Mounted Shooting Ass.	NJ	Crown Royal Cowboy	973-296-6283	Fort Dalles Defenders	OR	Ol #4	503-653-5364	Hobble Creek Wranglers	UT	Utah Rifleman	801-489-5267	SASS Luxembourg	LU	Kodiak Al	352-021/280606
Jackson Hole Gang	NJ	Emberado	609-466-2277	Horse Ridge Pistoleros	OR	Texas Jack Morales	541-923-0686	Mesa Marauders Gun Club	UT	Happy Jack	435-979-4665	Old West Shooting Society Italy	IT	Alchimista	+39-0303737098
Thumbusters	NJ	Ol' Sea Dog	732-892-7272	Jefferson State Regulators	OR	Col. Cornelius Gilliam	541-734-8509	North Rim Regulators	UT	Oh Well	435-644-5053	Cowboy Action Shooting-Germany	DE	Arizona Tom	00385 99 6977 361
Bighorn Vigilantes	NM	Falcon Kid	505-286-8449	Klamath Cowboys	OR	Nite Ryder	541-281-6162	Rio Verde Rangers	UT	Fargo Kid	435-613-0449	SASS Germany	DE	Santa Klaus	+49-941-2803400
Buffalo Range Riders	NM	More Or Les	505-744-5670	Lewis River Rangers	OR	Johnny Colt	503-642-4120	Roller Mill Hill Gunslingers	UT	Rockwell	435-627-2403	SASS-Europe	DE	O. A. Brick Bond	49-2131-7423065
Buffalo Range Riders Mounted	NM	Sierrita Slim	575-746-5703	Lone Pine Rangers	OR	Dr. Doc Feelgood	541-504-8951	Utah War	UT	Jubal O. Sackett	801-944-3444	Cas-Europe	DE	Il Calbrese	+49-174-5161865
Gila Rangers	NM	W. W.	575-536-3888	Merlin Marauders	OR	Sweetwater Jack	541-479-6021	Wahsatch Desperados	UT	J. T. Wild	801-829-8989	Cowboy Action Shooting France	FR	John Peacemaker	33 442 739 157
High Desert Drifters	NM	Shakey Shooter	505-294-3233	Molalla River Rangers	OR	Bart Star	503-391-8917	Wasatch Summit Regulators	UT	Boots Robb	435-649-3625	SASS-Finland	FI	Finn Jake	35840-060-6937
Lincoln County Regulators	NM	Blackey Cole	505-430-0139	Oregon Old West Shooting Society	OR	Pale Wolf Brunelle	503-769-4138	Bend of Trail	VA	Beer Slinger	540-314-3949	Classic Old Western Society of Finland	FI	Finn Jake	35840-060-6937
Lost River Cowboys	NM	Iron Worker	575-622-3490	Shooting Society	OR	Bone Arranger	918-275-8067	Blue Ridge Regulators	VA	Bad Company	540-886-3374	British Western Shooting Society	UK	Badas Bob	1642-253-3333
Magdalena Trail Drivers	NM	Grizzly Adams	505-854-2488	Oklahoma Gunslingers	OK	Bone Arranger	918-275-8067	Cavalier Cowboys	VA	Kuba Kid	804-270-9054	Association of Western Shooters	CZ	John Bohemia	420-416-736-523
Monument Springs Bushwhackers	NM	Val Darrant	505-396-5303	Shortgrass Rangers	OK	Goose Terwilligher	580-248-7260	K.C.'s Corral	VA	Shenny Sheno	804-443-3212	Czech Cowboy Action Shooting Society	CZ	Rookie	420-181-751618
Otero Practical Shooting Association	NM	Rising Star	505-430-4301	Tater Hill Regulators	OK	Eight Bit Bob	918-437-1474	Mattaponi Sundowners	VA	Missouri Marshal	757-471-3396	Sweetwater Gunslingers Austria	AT	Wyatt H. Ristl	+4312721278
Picacho Posse	NM	More Or Les	505-744-5670	Columbia County Cowboys	OR	Johnny Colt	503-642-4120	Pepper Mill Creek Gang	VA	Jim Plinkerton	540-775-5226	New Zealand			
Rio Grande Renegades	NM	Crotchety Ole Bart	505-296-8531	Dry Gulch Desperados	OR	Run Amuck	509-525-2984	Pungo Posse	VA	Missouri Marshal	757-471-3396	Bullet Spitting			
Rio Grande Rustlers	NM	Nuevo Mike	505-832-4059	Easton Greenhorns	PA	Tin Ear	610-847-2798	Stovall Creek Regulators	VA	Levi Garrett	540-433-2240	Sons O' Thunder	NZ	Hangman Will Lynch	64-6-354-4324
Rio Vaqueros	NM	More Or Les	505-744-5670	El Posse Grande	PA	Losee Gun	570-363-2810	Virginia City Marshals	VA	Lonesome Polecat	703-450-4090	Frontier & Western Shooting Sports Association	NZ	Doc Hayes	0064 6 3796692
Seven Rivers Regulators	NM	Stink Creek Jones	505-885-9879	Elstonville Hombres	PA	Barmmaster	717-949-3970	Verdant Mountain Vigilantes	VT	Doc McCoy	802-434-2533	New Zealand Pistol Association (Cowboy Section)	NZ	Tuscon The Terrible	64-320-42089
Tres Rios Bandidos	NM	O Bar Freddie	505-325-2167	Jefferson Rifle Club, Inc.	PA	Colt Starbucks	410-902-7939	Apple Valley Marshals	WA	Wiley Bob	509-884-3827	Tararua Rangers	NZ	J. E. B. Stuart	(64) 6-379-7575
Eldorado Cowboys	NV	Madd Mike	775-727-7476	Logans Ferry Regulators	PA	Deputy Keck	412-423-6255	Beazley Gulch Rangers	WA	Wiley Bob	509-884-3827	Trail Blazers Gun Club	NZ	Sudden Lee	03-755-8870
High Plains Drifters	NV	El Rod	775-783-8387	Lost Dutchmen	PA	Barmmaster	717-949-3970	Black River Regulators	WA	Will Simeon Skinner	360-862-3902	Wairarapa Pistol and Shooting Club, Inc.	NZ	Southern Cross	64-6-379-8062
Lone Wolf Shooters, LLC	NV	Lash Latigo	775-727-8790	Mainville Marauders	PA	Cincinnati Kid	570-474-0381	Colville Guns and Roses	WA	Crossfire Scout	509-684-8953				
Nevada Rangers Cowboy Action Shooting Society	NV	Jon Bernard Books	702-452-2354	Perry County Regulators	PA	Lester Moore	610-704-6792	Custer Renegades	WA	Elder Kate	253-946-1438				
Pahrump Cowboy Shooters Association	NV	Lobo Joe	623-680-7420	Purgatory Regulators	PA	Marshall Flagg	814-724-7192	Ghost Riders	WA	Elder Kate	253-946-1438				
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