The Monthly Journal of the Single Action Shooting Society®

Vol. 22 No. 4

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April 2009

RATTLESNAKE GULCH ROUNDUP

2008 SASS Northwest Regional

By Ricochet Robbie, SASS Life #8775 Pictures Courtesy of Goldvein Photography

enton City, WA - The Rattlesnake Gulch Rangers welcomed approximately 200 shooters from throughout the United States and Canada. The theme revolved around Tall Tales and Legends of the Old West including the escapades of Pecos Bill, Calamity Jane, Big John Henry, Paul Bunyan, and others. There even was a Sasquatch sighting at the Ranch. Even though the poor creature bore an uncanny resemblance to Mudflat Mike, we found it to be a timid soul, and we only lost a cow or two to the gentle giant.

Thursday was side match day with all proceeds donated to the SASS Scholarship Fund. Folks had fun trying to shoot trap from the bucking buckboard, and I must say I was surprised at how many birds were hit by the shooters. Ol' #4 won with 19 hits. Amazing! The Hammer Clan sponsored the .22 rimfire stage with the Hammer Horse and Hellfire, shooting moving targets from a moving horse. Although the first run counted for the side match award, shooters were allowed to buy additional

SASS Comboy Chronicle

In This Issue

70 SMOKEY MOUNTAIN SHOOTOUT by Jim Mayo

74 1ST FRENCH CHAMPIONSHIP by John Peacemaker

76 ELDORADO '08-NV STATE CHAMPIONSHIP by Charming

78 BORDERTOWN '08-AZ STATE CHAMPIONSHIP by Sassy Dancer



The action was "wild and wooly" in the Northwest as Hipshot and Blue Eyes battle the bad guys in front of the town saloon (they were after the Tequila and Champagne reportedly stored in the "back room!"). Great shooting, wonderful costumes, and the "finest derrieres" characterized this SASS Regional.

rounds to vie for a "Bought It" trophy for each side match event.

We were greeted with outstanding weather for the main match consisting of 12 stages shot over two days. Warm sunny days with light winds were the order for the day. When the smoke settled, Shalako Tucker and Pinto Annie were the Northwest Regional Champions.

Once again, the Soiled Dove contest was held on Friday night under the brilliant guidance of Diamond Deb Goldvein, SASS #38204. We had an opening at the Rattlesnake Gulch Social Club, so our best customers, Moose Call and Mudflat Mike, interviewed the applicants to judge which one would be the best dove for the job. Even though the

See *HIGHLIGHTS* on page **73**

boys wanted to hire all the applicants, Heather Hills, SASS #78029, was the winner. Then, back by popular demand, the boys had a finest derriere contest. The Elder Katie, SASS #5707, once again, was the head Judge for the contest with her rookie assistant, Blue Eyes, SASS #92. Although it was a close call, Bonesteel Badger, SASS #56088, strutted away with the finest "buns." A Northwest salmon and ribs barbeque was served by our caterer, Grillmaster.

O'Callahans at the Shiloh Inn (Continued on page 72)

SASS NEW MEXICO HEADQUARTERS

SASS has started the transition of its headquarters to the new building in New Mexico. All general correspondence and Combay Chronicle editorial material should be directed to:

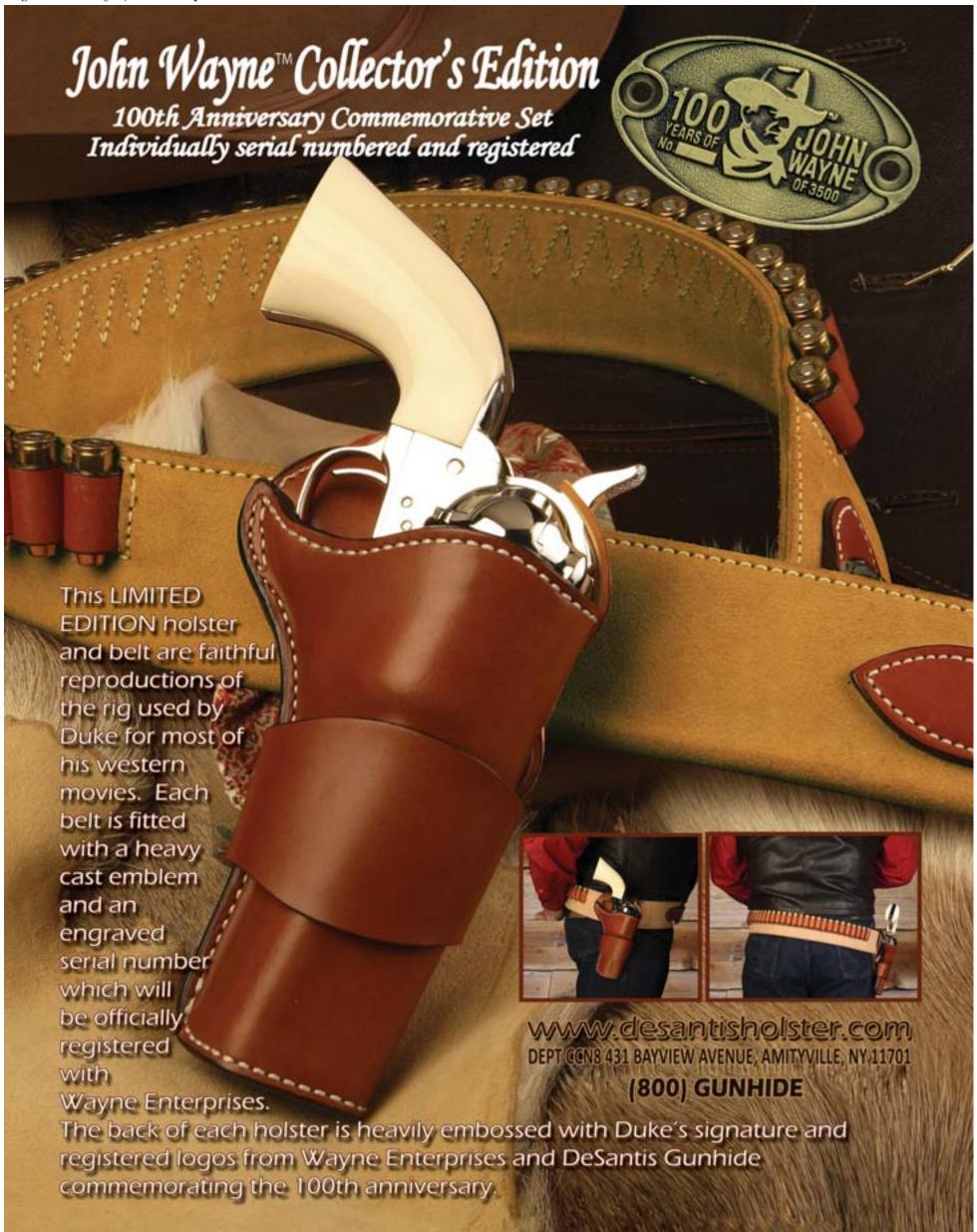
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1	ON THE COVER Rattlesnake Gulch Roundup (2008 SASS Northwest Regional)	
6	FROM THE EDITOR Cowboy Action And History!	
8, 10	NEWS Wild West History Association To Hold Event In San Antonio	
12-23	LETTERS Comments From SASS Members	
16	CAT'S CORNER Setting Record Straight (Victorian, Edwardian, Hollywood, SASS)	
18	COYOTE DROPPINGS END of TRAIL Posse Marshals Association	
24	POLITICAL Several Sure Signs	
26-40	ARTICLES The Great Northfield Minessota Raid In Miniature	
42-57	GUNS & GEAR Range Tech: Leather Staging The Long Gun Whats The Call?	
53-56	END OF TRAIL Dedicated To The Wild Bunch ~ Sign Up Today!!!	
58	PROFILES Potamus Kaye Sassy Sasparilla Pumpkin	
62, 64	HISTORY Marshal William Severe (Part I) Jeff Davis Milton (El Paso Police Chief)	
66, 67	TRAIL MARKER To Be Remembered	
68	REVIEWS BOOKS Lakota Noon (The Indian Narrative Of Custer's Defeat)	
70-80	ON THE RANGE What's Goin' On In Your Town?	
84-90	CLUB REPORTS Bunkhouse Bidness Cowboy Camaraderie	
91-96	MERCANTILE Nice SASS Collectibles	
97-99	CLASSIFIED	
100-	SASS AFFILIATED CLUBS (MONTHLY, ANNUAL)	
105-	SASS AFFILIATED MERCHANT LIST	
107	SASS NEW MEMBER APPLICATION	



High tech helps ensure cross draw holsters are "safe." Cross draw holsters must not be canted more than 30°; however, quickly testing for unsafe holsters on the Range has always been a challenge. An electronic protractor was used at Winter Range to make a few quick checks and challenge a couple of offenders. END of TRAIL has just purchased three. There's no arguing with "high tech!"

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Coyote Calhoun Managing Editor & Marketing Director

Adobe Illustrator Layout & Design

Mac Daddy Graphic Design

Donna Oakley Advertising Administrator

Contributing Writers

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Celtic Knight, Col. Dan,
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The Մոքսեսը Միրտուել is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact: Chronicle Administrator

215 Cowboy Way
Edgewood, NM 87015
(505) 843-1320
FAX (505) 843-1333
: SASSCHRON@sassnet.

email: SASSCHRON@sassnet.com http://www.sassnet.com

The Combay Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is Paid at ANAHEIM, CA and additional mailing offices (USPS #020-591). POST-MASTER: Send address changes to The Combay Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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Tex, SASS #4 ~SASS Hall of Fame Inductee~

as Cruces, NM - I still enjoy the shooting. That's why I go to matches ... especially "away" matches. Seeing how someone else sets up their shooting bays, what kind of stages they enjoy, and the opportunity to meet new friends are all part of the reason for going to matches away from home. But, they're not the only reason. Anyone who travels to other matches and doesn't pay attention to the local cowboy history is missing a bet ... especially west off the Mississippi River. There's plenty of cowboy history east of the Mississippi, and sometimes it's not even hard to find, but out West, it's simply everywhere!

In January I attended Fast Hammer's, SASS #60707, match, Ambush on the Butterfield Trail, in Las Cruces, New Mexico. We have a winter here, so this match officially signals the beginning of the 2009 New Mexico shooting season. For those who don't know, Las Cruces is not too far from El Paso, and generally has decent weather in January. And, this January was no exception. It's a great match ... go if you have the chance ... and hopefully, The Combay Chronicle will receive a match report for this outstanding event.

My only comment regarding this



COWBOY ACTION AND HISTORY!

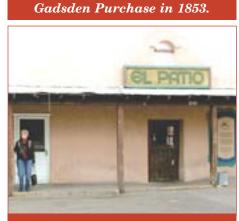


By Tex, SASS #4





Mesilla was founded by Mexico immediately after the Mexican War in 1848. It didn't become part of New Mexico until the

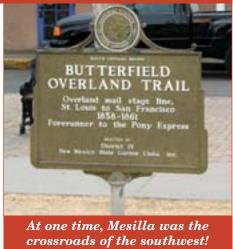


This adobe cantina has been in use in the Mesilla Square since 1854. It was originally the home of the Butterfield Overland Mail Company. The descendants of Col. Fountain, Billy's lawyer during his trial, had a mercantile business in this adobe.

match is Fast Hammer put the lie to the notion SASS cowboys don't shoot for the keys to a new Cadillac automobile! I understand JT Wild of Utah and Texas Tiger of New Mexico have a "sharing" arrangement for this year's winner's prize!

Old Mesilla and Billy the Kid

Mesilla is a suburb of Las Cruces. It preceded Las Cruces by many years, has many old adobe buildings, was on the Butterfield Stage line, and housed the regional jail and courthouse. The old town square still exists. Billy the Kid was brought to Mesilla on a "change of venue" so he couldn't get a fair break in his trial for ambushing Sheriff Brady and his deputy on the streets of Lincoln. Billy didn't put up any resistance to his incarceration and trial; in fact, he wanted to





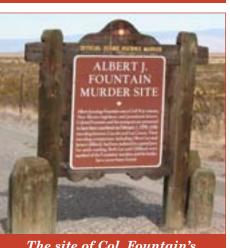
This souvenir shop housed both the jail and the courtroom for Billy the Kid as he was tried and convicted for the murder of Sheriff Brady in Lincoln.

testify against those who were causing all the trouble in what is known as the Lincoln County War ... and he knew Governor Wallace was giving him a pardon. The pardon didn't happen. Billy was convicted and shipped back to Lincoln for hanging under Pat Garrett's watchful eye. Billy escaped from jail, of course, killing Deputies Robert Ollinger and James Bell, and was finally ambushed by Garrett in Ft. Sumner where Billy had gone to see his one true love.

The Mesilla jail and courthouse still stands ... although it's a pink painted trinket shop on a corner of the Mesilla Square.

The railroad also planned to come through Mesilla, but the town's folks decided they didn't need any of that new-fangled, "modern" stuff, and said "no thanks." The railroad put their facilities in what became Las Cruces, and the rest, as they say, is history.





The site of Col. Fountain's murder is known with certainty. As desolate as this country is, there were numerous passings in the desert that day, tracks in the desert were observed, the wagon in which he and his son were riding was found, and the tracks of the killers followed ... straight toward Oliver Lee's ranch in Dog Canyon at the foot of the Sacramento Mountains. A "cattle drive" obliterated the tracks some distance from the ranch ...

Col. Fountain

The Tularosa Basin is "just over" the mountains east of Las Cruces, home of White Sands. It's some 30 miles wide and 200 miles long (north and south). It was settled starting in the 1850's and has had an interest
(Continued on next page)

Pat Garrett



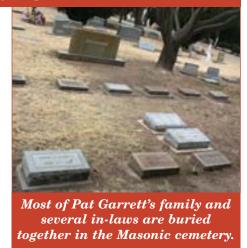


(Continued from previous page)

ing, and violent, history right up to the present day. The book, *Tularosa*, starts out ... The Tularosa country is a parched desert where everything, from cactus to cowmen, carries a weapon of some sort, and the only creatures who sleep with both eyes closed are dead.

By 1888 New Mexico politics was characterized as follows ... In those days politics was about as lethal as pistol duels and gang fights. In fact, politics and murder could hardly be separated. The feuding would begin with speeches, parades, and persuasion—build up to robbery, vote buying, and intimidation—and end in ballot-box stuffing, miscounting, and rioting. Such tactics were normal in southern New Mexico in those days, some people think they still are!

The animosity between large and small cattle enterprises was as rife there as it was on the other side of Sierra Blanco in Lincoln County. A lawyer and Civil War hero, Col. Fountain, and his young son were on their way back from Lincoln County where he had obtained a large number of indictments against Oliver Lee, one of the largest cattle opera-





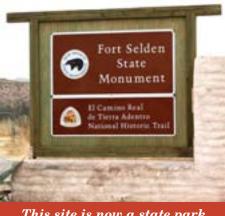
This marker is alleged to "mark the spot" where Pat was shot. Today, it may be in someone's backyard. The general area where Pat Garrett was shot is now a housing development.

tors in the Basin. On his way to Las Cruces, near White Sands, Fountain was ambushed. He, his eight-yearold son, and the indictments were never seen again. One of the oftenquoted rumors is New Mexico outlaw Blackjack Ketchum, whose head popped off when was eventually hanged in northeastern New Mexico, was the paid assassin. Lee was later charged with murder, of course, but went free when nothing could be proven.

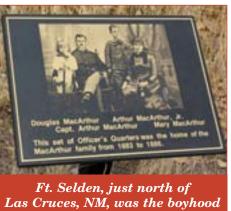
Pat Garrett

Billy was killed in 1881 by Pat Garrett, but Pat had a long history after that, including a friendship with Teddy Roosevelt, a tour as Customs Agent on the Mexico border, and Sheriff of Doña Ana County. He spent considerable time looking into the Fountain disappearance. Pat was set up and ambushed as well ... this time possibly by Killin' Jim Miller, one of the deadliest New Mexico outlaws who was subsequently hung in

Ft. Selden



This site is now a state park where period dress is worn and military encampments set up as part of living history and cultural demonstration exhibits. There's also an interesting on site museum dealing with the fort's military life.



home of Douglas MacArthur. Amongst other things, he learned to ride and shoot there.

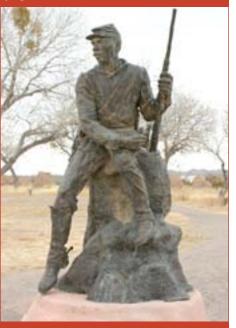
acquitted for shooting in self-defense!

Pat and most of his family are buried in Las Cruces in the Masonic Cemetery. It was easy enough to find the general area where Pat was shot, but I couldn't locate the marker where the actual deed took place.

Ft. Selden

There were forts along the Rio Grande well before the Civil War, defending the Spanish, the New Mexicans, and later, the Anglos from banditos and Apache and Navajo Indians. Immediately after the Civil War, Ft. Selden was commissioned and became home for the

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Ft. Selden was home to the Buffalo soldiers throughout the Indian Wars in the southwest.



There's not much left of Ft. Selden today. The timber in the roofs was scavenged when the fort was abandoned, and the deterioration of the adobe walls commenced immediately.

Buffalo Soldiers defending against the Apaches. There's not much left of the old compound, but it was home to Medal of Honor winner Capt. Arthur MacArthur and his family, which included young Douglas, who grew to prominence in the 1900's. In his memoirs, General Douglas MacArthur writes fondly about his time in New Mexico where he learned to ride and shoot.

Who would have thought a visit to a shooting match would have revealed such a wealth of history? It's out there; all one has to do is keep your eyes open! "





WILD WEST HISTORY **ASSOCIATION TO HOLD EVENT IN SAN ANTONIO**

By Seven Ladders, SASS #75152

VISIT THE SASS WEB SITE AT

WWW.SASSNET.COM

Beginning at 1:00 p.m. the afternoon and into the evening of Friday, July 17th, the Wild West History Association (WWHA) will host an open-to-the-public event at the historic Menger Hotel, 204 Alamo Plaza, San Antonio, Texas.

For committed SASS members and Outlaw/Lawman aficionados, it is a dream come true. America's leading authors and experts on the Old West's gunfighting era will be gathered in one place. Vendor tables will be packed with new, used, and rare books, as well as other Western memorabilia/collectibles.

At 2:00 p.m. a special presentation will be made to the Texas Rangers of Company D, whose headquarters is in San Antonio. That evening an interview and tribute to the renowned Western writer Leon Metz of El Paso will take place. The night will be capped off by an engaging panel discussion regarding the role of the Texas Rangers as frontier peace officers.

SASS members are cordially invited to join in the fun-period dress is encouraged. Bring a friend, or two, or a carload. It is FREE! .



BEST DRESSED COSTUME CONTEST AT END of TRAIL **COUPLES CATEGORY**

By Cat Ballou, SASS #55

Oops - I had another of my "senior moments" and forgot about the Couples Category in the Best Dressed Costume Contest for END of TRAIL 2009.

There will be a Couples Category with awards from first to third place included in the Friday evening, June 26th costume contest event.



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SASS MEMBERS SHINE IN PREMIERE

OF "ONE-EYED HORSE"

By Punxsutawney Pete, SASS Life #1286

n July 21, 2008, the Old West returned (at least west of the Chesapeake Bay) as the independent movie production, "One-Eyed Horse," made its big screen debut at the Diamond Cinema Westview near Baltimore, MD. The stars and extras, most in costume, provided a



Punxsutawney Pete preparing his chili.

festive atmosphere for the presentation of this drama written and directed by Wayne Shipley, aka Buck Swede, SASS #61056.

Shipley told the audience his inspiration for the movie came from two sources, William Shakespeare and the movies of director John Ford. The opening scene of the movie provided the source of the obsession and revenge that haunted Justin Gatewood (Mark Redfield, aka Hoot Mix, SASS #64955), a former Confederate Army officer during the Civil War. Gatewood, as a prisoner of war, saw his brother die on a march under the watch of William Curry (Mike Hagan), a former Union Army officer, to a Union prison camp. After the end of the Civil War, Gatewood is imprisoned for the



The crowd attending the premier of "One Eyed Horse."

attempted murder of Curry.

Moving forward to 1887, Gatewood is unexpectedly released from prison and returns to his freight business that has been successfully run by his daughter Helen (Jennifer Rouse, aka Lady Gunfighter, SASS #64956). But despite the appearance of achieving (Continued on page 20)



Lady Gunfighter, SASS #64956 portrays Helen Gatewood.



The Triangle Gun Fight

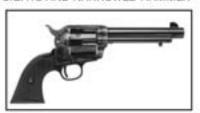
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SASS CONVENTION **VENUE CONSIDERED**



By Cree Vicar Dave SASS Life #49907 TG Sucker Creek, Michigan

I enjoyed greatly the editorial "Is SASS Doing the Right Thing?" by Tex in the February 2009 edition of The Cowboy Chronicle. It was a refreshing view of the internal struggles of our organization.

What caused me to sit up and take notice was addressing the venue of the SASS Convention that takes place in December each year. I, too, have expressed my concern that the location should be alternated from West to East, South East to North West, or central USA, etc. I have thought about attending many times, but was hindered, not so much by the cost, but by the location. I do not gamble and do not make a practice of going to a casino, and I do not believe that that type of atmosphere is compatible with the concept of Cowboy Action ShootingTM. But, that is just my personal conviction.

If I lived closer to the chosen location where I could drive it in one day, I would probably attend anyway. Some would say it is cheaper to fly. That may be the case but since "9/11" flying has not been an option for me. Not that I am in any way afraid of terrorist's activity, because I'm not. No, the reason I choose not to fly is that I try to stay away from places that want to strip away my constitutional rights and freedoms. I do NOT intend to go someplace intentionally where at most I may be strip-searched, and at least, I turn over my fingernail clippers and Browning penknife. It seems to me there was a Patriot of yore that said something like, "A people who give up freedom for safety will in the end have neither freedom nor safety."

So, what should be considered when choosing a SASS Convention location?

First: Look for a State that honors the Second Amendment of our Constitution, preferably having a "Right to Carry" law and that honors other State's RTC law.

Second: Choose a State in another part of the country. Mix it up a little. **Third**: Choose a city in that state that fulfills the scope of the SASS $\,$ Convention, (Size, compatibility, transportation hub, parking, accessibility, etc.)

Fourth: Choose a Convention Center that would also meet our needs.

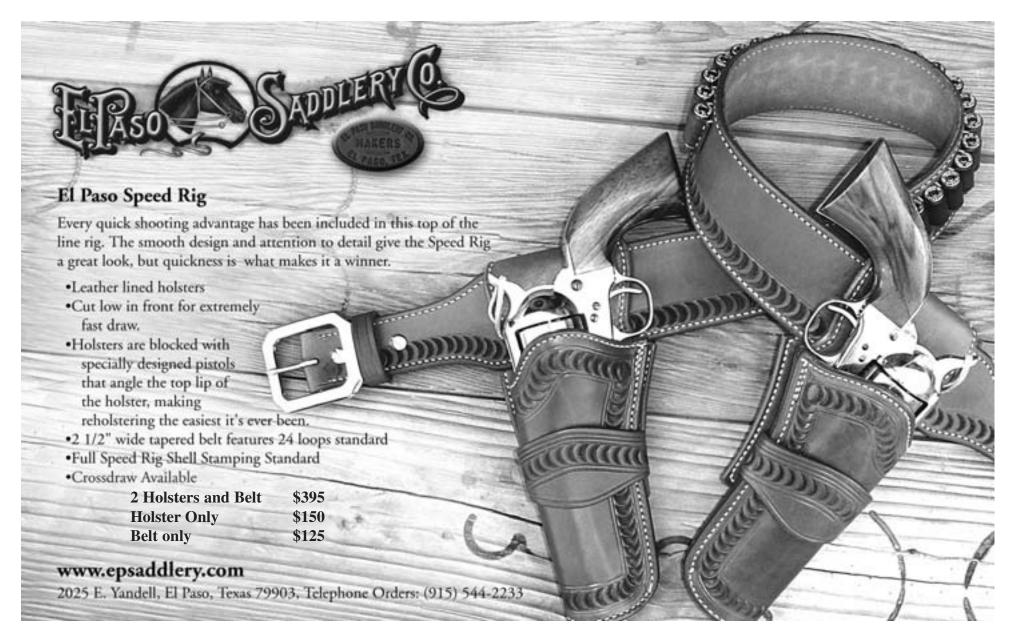
Fifth: Don't be so concerned about the number in attendance per year as much as being concerned about making the site more available to a greater number of the Cowboys/ Cowgirls of our organization being able to attend every other year or so.

Other large organizations move their convention location from year to year. I see no reason why SASS could not. We will never have everyone attend the SASS Convention every year, but by moving the location each year, everyone would have an ample opportunity to attend every few years or so. It is good to know that it is being considered.

creevicardave@hotmail.com

(Just to reiterate ... there are many of us who don't gamble or go to the shows either ... there's so much going in the Convention, there simply is no time for many of the other potential outside activities. Las Vegas is one of those travel destinations that actively promotes tourism and visitors ... it's one of the less expensive destinations to reach by commercial airline. And, yes, even there you have to go through "security!" SASS is committed to Las Vegas for next year, but if anyone has a better suggestion, now is the time! It is extremely important the Convention be well attended if it gets moved ... there are significant costs associated with any convention, and if it doesn't make economic sense, SASS won't be able to continue holding them ... Editor in Chief.).







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REBEL TYPE FREEDOM

By Madd Mike, SASS Life/Regulator #8595

Some times I feel the Wild Bunch set up SASS in a manner that allows a great deal of freedom (on purpose). SASS clubs can do pretty much what they want (with safety in mind) short of State Championships and above: SASS approved specific shoots.

The small pocket sized rulebook and RO materials have grown along with overall SASS membership so traveling shooters can find a bit of consistency in the sport /hobby we all seem to enjoy so much.

As shooters, we all have our own personalities and ideas of what we like, and how a shoot should be done. Clubs, like shooters, can and will take on personalities of their own; hence, the freedom to do just that, as things are now.

Oftentimes on the Silly SASS wire, we can git a tad bit carried away with our discussions. Post-

ings usually start out semi-innocent, due to something that may have occurred at smaller type shoots. Then all of a sudden, it can metamorphous to who knows what on the wire.

Recently it has been quoted: "FUN STUFF" on or off the clock. We gotta remember we are like any group of folks—left brained/right brained; i.e., within our group, we will most likely be almost evenly split on dang near all issues. Henceforth, each side, instead of just stating how they feel, they take it as a mission to CHANGE the way others think. Wow, we all know that don't usually happen. These discussions oftentimes enlighten the other side with "wow, I never thought of it that way;" yet, they still don't change their minds overall.

On the Wire there are those that think in order ta have more order SASS and the Wild Bunch should take the bull by the horns to restructure and spell out everything, fix all the gray areas in order ta become the perfect shooting venue.

I am purty much like the ol' South that once fought an ambigu-

ous war in order to maintain the free choices they were accustomed to up to that time—less government tellin' ya what ya have ta do and what ya better not do. As members of a Society, we should welcome the freedoms given to local clubs for monthly shoots ... shoots that can be tailored to their specific needs, be it average age of their specific shooter group, geographical, or climate differences.

With that said, I think SASS Sanctioned shoots—State Championships and above—have done a fantastic job of providing consistent, "no surprises" matches for the traveling shooters while orchestrating well run, efficient processes that allow them to move large numbers of competitors through their courses of fire in a safe and timely manner.

What I am trying ta say is that it is okay for us to agree ta disagree on a lot of things, without some of the bare knuckle bouts (an exaggeration, of course) we have on the Wire from time ta time, with no apparent winners.

As shooters, volunteer ta help at all the clubs ya shoot with as most

of 'em are under-manned (actual workers), yet they still manage to pull a rabbit out of a hat. Enjoy the camaraderie, make new friends, and travel to a match once in a while, just for the experience.

 $sassmaddmike@yahoo.com extcolor{black}{ extcolor{black}{ }}$

FRONTIER JUSTICE LEAGUE

Here in the Peoples Republic of Santa Barbara, California, there aren't too many people familiar with SASS and the cowboy way, so my sister, Cantina, SASS #24490, and I are startin' a new "social club." We are the California Central Coast Frontier Justice League. We are starting this in order to generate interest in the Old West and hopefully get a few more SASS members.

Check out our web site: http://geocities.com/frontierjustice league@ymail.com/index.html

Colonel Dan – Keep up the great columns in The Combon Chronicle. You and I think exactly alike!

Hog Leg Hank,

SASS Life #24479 Goleta, CA 🌲



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Cat Ballou, SASS #55 ~SASS Hall of Fame Inductee~

SETTING THE RECORD STRAIGHT

Victorian, Edwardian, Hollywood, and SASS

By Peaches O'Day, SASS #68389

(This month's guest columnist is the incomparable Peaches O'Day...Editor)

ittle boys grow into men, yet their fascination and love for guns and trucks continues, but on a much grander scale. So it is with little girls that grow up to be women ... their fascination and love for playing dress-up continues, but also on a much grander scale!

I have been a singer/entertainer since my mid-teens, and it always gave me the excuse I needed to dress up "outside the box." When Miss Tabitha of River Crossing invited me to play Mae West in her SILVER SCREEN SALOON SHOW for SASS, it gave me the perfect opportunity to do three things: Continue singing and performing, play dress



Mae West in the 1937 movie "Every Day's A Holiday" portraying the character, Peaches O'Day, my inspiration.



original 1900 outfit with matching accessories.

up, and combine my love of vintage clothing with costuming. I am not a shooter in SASS. Though I would love to be, I can barely see the barn, so hitting the broad side of one is pretty much out of the question. Instead, I carry my lipstick in the barrel of my fancy gun.

My SASS alias is Peaches O'Day, a B-Western Silver Screen movie character based on Mae West. As Peaches, I dress in an exaggerated style that is "larger than life." As a collector of vintage clothing encompassing both Victorian and



Peaches O'Day in the Silver Screen Saloon Show.

Edwardian styles, and playing a character in SASS who wears outfits from the era of 1898-1910, I have been asked to pass along some of my tidbits of research on this fascinating era of fashion history—the transition from late Victorian to the Edwardian era, and how it fits into SASS.

Although the Victorian era literally only included the years of the Queen of England's reign (1837-1901), a broader definition is allowed for clothes. The Edwardian era (1901-1910) encompassed the reign of Queen Victoria's eldest son, Edward

VI, who assumed the throne upon his mother's death in 1901.

Queen Victoria, who was one of the fashion leaders of her time, dictated in late 1899 "the skirt must fit like wax at the top, and fall in full, graceful folds at the foot." This style she endorsed continued to be popular in the subsequent Edwardian era. The skirts from the early 20th century were slim as could be at the hips, but, with the help of gores, flowed with fullness at the hem. Edwardian styles still relied upon sturdy Victorian underpinnings, such as corsets and petticoats, but their outer look was ultra feminine-pale lingerie dresses, smart walking suits, and large feathered and flowered hats ... the toque, or brimless hat (Continued on next page)



Mae West in the 1933 movie "She Done Him Wrong' as Lady Lou.



(Continued from previous page)

being a favorite. Light gathering or pleating still accentuated the derriere, as did trains in a variety of lengths. To help keep skirts full and away from the legs, many dressmakers sewed canvas or crinoline into the hems before adding a binding at the hem which was usually of velvet, or sometimes of horsehair or other strong fabric to prevent the bottom edge of the skirt from fraying. The separation of styles between 1898 and 1901 are fairly slight to the eye in fashion plates, except for perhaps the sleeve and shoulder treatments and hat designs.

Styles often known as being typical of the mid-Edwardian era, such as the exaggerated, drooping pigeon-breasted bodices and huge picture hats were not seen until after 1903, when the "Gibson Girl" look became extremely popular. As the Edwardian era falls outside the range of the SASS Cowboy/ Victorian era, these styles will not be covered in this current article.

The SASS guidebook states, "Participants may choose a style of costume they wish to wear, but all clothing must be typical of the late 19th century, a B-Western movie, or Western television series." It is these last two categories that blur the lines between the historic and the "Hollywood historic," and where a lady's dress may seem to borrow more from the Edwardian period than classic Victorian. I will explain, using my own character as an example ...

Who is Peaches O'Day, and why does she dress in that particular style with that particular silhouette? Peaches O'Day was a character played by Mae West in her 1938 film "Everyday's A Holiday." The movie takes place on New Year's Eve in 1900. Peaches is arrested and run out of town for being a con artist and

for fraudulently selling the Brooklyn Bridge to unsuspecting men. She personally sees no harm in her actions, since every sale comes with her own hand-written receipt.

Mae West made several Hollywood films and wrote a number of theatre plays about the fantasy West, such as "Diamond Lil," "She Done Him Wrong," "Belle Of The Nineties," "Klondike Annie," and "My Little Chickadee." Most of her costumes were created by famous designer Edith Head to Miss West's approval. In her autobiography Goodness Had Nothing To Do With It Miss West says, "I had always admired the fabulous fashions just before the turn of the century, when Lillian Russell and Lillie Langtry were around. I had seen many photographs of the period, and I thought them beautiful and alluring. It was that style that really attracted me to the colorful background of the Nineties, and caused me to think of the idea that finally became DIA-MOND LIL. I spent a small fortune on my gowns; they were made by hand by skilled dressmakers who still remembered the styles of the (Victorian) period and could create the proper boning and fitting of the wasp-waisted, long trained, heavy material dresses so they would be authentic as well as handsome."

Mae West, as every cowboy's ideal "fantasy woman," was the perfect inspiration for my SASS character as a professional entertainer. Her costumes (thus mine as well) were a beautiful blend of the styles popular during the early Edwardian era, combined with the fantasy remembrances of the late Victorian/Cowboy era.

A similar situation would be the clothing worn by Miss Kitty in the TV series Gunsmoke. Obviously influenced by the current trends of the 1950's, her "Victorian" costumes



Original McCall's Fashion Plate 1899.



Original McCall's Fashion Plate 1901.

featured shoulder pads, "New Look" crinolines, torpedo bras, and girdles. This is just another example of how Hollywood took history and current fashion to make a star look old-fashioned and modern at the same time.

As you do your own research into this unique transitional period, you will find great help in studying fashion plates and photographs from the turn of the century. The beautiful and colorful fashion plates were drawn to capture the ultimate in clothing, usually affordable only by the upper class. Outfits worn in many original photographs from this era may appear to contradict the fashion plates, but this only beautifully illustrates the continuing fact of life that while fashion may dictate a certain style, women will still wear what they already own, or a style they personally love, regardless of "official judgment." Keep this in mind as you develop your own individual style, as I have!

Peaches O'Day welcomes questions or comments you may have on the topic of late Victorian and early Edwardian clothing styles, as well as on her Mae West character and clothing. She can be reached at ladylonna@msn.com.



Fashion Plate 1900.

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ND of TRAIL '09 is only about 90 days away. This year we have a number of changes planned. One of the biggest changes will be how we run the shooting side of END of TRAIL. Berm Marshals or Stage Drivers will be eliminated. This decision was not easily made. Critics say it will be difficult to keep

END OF TRAIL POSSE MARSHALS ASSOCIATION By Coyote Calhoun, SASS #201

consistency across all posses and make certain all stages are shot the same. On the plus side, END of TRAIL will be a much leaner and more efficient match, saving time and money, which is being passed

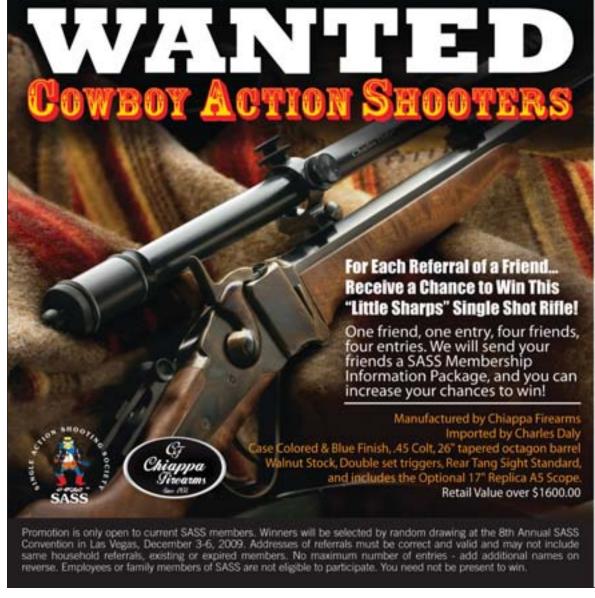
along to the shooters.

To the critics, the problem of consistency is one of the greatest problems that face a match director. Even in past END of TRAILs, we still faced numerous problems with consistency, even with Berm Marshals. So, how can this be fixed? How do you make a match more consistent from posse to posse? Several things need to be addressed.

First is the clarity of stages. (Continued on next page)



Good Posse Marshals who truly understand the stages and have the personality to lead are the key to a well-run match.



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(Continued from previous page)

Stages need to be written where there is NO doubt as to how the stage writer intended the stage to be engaged. There can be no room for individual interpretation. Making sure the shooter starts where the stage writer intended him to start and move to where the writer intended him to move can be handled by picking up props and moving with long guns. These items must be placed where a shooter would normally want to place them in order to shoot the stage as fast as possible.

Staying away from port arms. If you ask ten people what port arms is, you will get ten answers. Until port arms is more universally understood, this stage writer will stay away from ever starting a stage with the com-

petitor at port arms.

Second, training the personnel or Posse Marshals—not only training them on the stages, but also on the rules of the game. This is where we, as match directors, must do a better job. Getting the right people for the job will be paramount. This is why this year we will be organizing the "END of TRAIL Posse Marshals Association."

What is the "END of TRAIL Posse Marshals Association?" It is the group of people that make END of TRAIL a great success and make all of the stages run consistently from posse to posse. They are a dedicated group of hand-picked people that have an understanding and love of the game that is only surpassed by their desire to make the World Championship of

Cowboy Action Shooting[™] the best it can possibly be.

The qualifications include being a graduate of the RO-II Course and having the personality to lead your posse in the right direction. You don't have to know all the rules by heart, but you do need to know when and where to ask for help. How do you become one? Some have already been asked. If you have not been asked yet and feel you qualify, send an email to Hipshot at hipshot007@aol.com. He will get back to you ASAP.

What benefits does an END of TRAIL Posse Marshal receive? They get the gratitude of the Wild Bunch and all the shooters at END of TRAIL for helping make the World Championship of Cowboy Action ShootingTM the best it can possibly be. You will become part of the "Range Committee" for END of TRAIL and have input into making END of TRAIL better in the coming years. We will also have a small gift for the people that dedicate their time. So, don't complain about inconsistencies. Do something about it and become a member of the "END of TRAIL Posse Marshals Association" today.

The other need we have at

END of TRAIL 2009 is help in running side matches and team events on Wednesday and Sunday. We are requesting interested clubs volunteer to run a side match or team event. The club will need to commit a minimum of four people and a maximum of eight people to run each event-that way volunteers will not be "stuck" there all day. We are offering a free day pass to all volunteers not registered at END of TRAIL and a small souvenir for their participation. If, for any reason, you cannot participate at END of TRAIL as a full competitor, this is a wonderful way to be a part of the overall production, experience the World Championship of Cowboy Action ShootingTM, and get "paid" to do it! We will also put the name of each participating club in a drawing to receive \$500 worth of Action Targets. This is a great chance to do something for your club at END of TRAIL. Wouldn't it be a nice surprise for your club on your return home? Contact Hipshot for more information.

Cowboy Action ShootingTM matches are run by volunteers, and the best volunteers produce the best matches. Say, "thank you" to the next volunteer you see.

See you down the trail!.

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SASS MEMBERS SHINE IN PREMIERE OF "ONE-EYED HORSE" . . .

(Continued from page 10)

peace and prosperity, he still plots his revenge on Curry through kidnapping Curry's daughter, Catherine (Kelly Potchak). Gatewood recruits a number of gunfighters to help with the kidnapping of Curry's daughter in order to force Curry to face him. Their disruption of the prize fight is intended to provide the distraction to tie up the local law enforcement and give cover for Gatewood to ride out unnoticed to meet and exact his revenge on Curry. To further complicate matters for Gatewood, his foreman, Creed Logan (Richard Cutting), a conniving fortune hunter, uses Gatewood's desire for revenge as a means to worm into Gatewood's good graces hoping to marry Helen Gatewood and take over the freight business.

The Shipley farm in Jessup, MD, provided the backdrop for much of the movie, providing a variety of settings within a small area. Actors attended a "cowboy boot camp" in order to learn to ride authentically for the film. Numerous SASS members appeared in speaking roles, including some who joined SASS during production, with additional SASS members appearing as extras.

In early spring, North American

Motion Pictures will release nationally a 96-minute version of the picture on DVD under the title "Come Hell or High Water." A SASS Special Edition of "One-Eyed Horse" was recently released that contains special features with interviews of various SASS members. SASS members Chuckaroo, SASS #13080, and Train Robber, SASS #13659, highlight the discussions about the authentic firearms from the 1800's used in the movie. Bad Jack Black, SASS #66447, talks about the storied stage and film careers of his parents, Sidney Blackmer and Suzanne Kaaren. In another special feature, Hoot Mix, Lady Gunfighter, Red-Eyed Kid, SASS #37263, Faro Jed, SASS #57539, others, and myself talked about their interest in western movies and how we became part of SASS. As a community theater stage actor, this was a production I was proud to be a part of.

The two versions of full-length uncut DVDs of "One-Eved Horse" are featured on the film web site www.one-eyedhorse.com, where you can watch clips from the film by clicking "video." For two hours, go back a century and enjoy the SASS Special Edition of "One-Eyed Horse" on your own big screen. A.

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AGED BASED **CATEGORIES**

I would like to take the "aged based categories" by Corcoran Kid one step further to Elder Statesman. Now in Elder Statesman I can shoot Duelist, Modern, Traditional, and NOT Gunfighter?

I like to shoot Gunfighter, and there are some stages that would cater to that style, but I can't use that style. At 72 goin' on 73, there aren't many more years to put Cowboyin' lead down range. I would like the choice to shoot each stage in the style that is most expedient to each method of shooting. Is that too much to ask? I have already begun to revert to other disciplines because of some of the rules that do not make a lot of common sense. It is my wife that keeps me going in Cowboy Action ShootingTM. I would like to keep on enjoying SASS, but somehow rules that don't make a heck of a lot of sense are getting in my way.

Eek Parish, SASS #41747

Tucson, AZ

(Eek, it's important to learn to be flex-

ible in the field! Our TGs are ever mindful of the shortfalls of our rank and file competitors ... why, they're just trying to protect us from ourselves! <grin> It's true, no one wants an accident, but the cowboy way (personal responsibility) is for everyone to understand their own limitations. If one can shoot gunfighter safely, they should be allowed to do it (in my opinion). Hopefully, this next year the TGs will consider allowing additional age-based breakdowns in all basic categories, and readdress the issue of allowing "any shooting style" in those categories that don't demand dueliststyle shooting ... Editor in Chief.) 🌲

JOIN THE NRA!

I wish to applaud Colonel Dan's column in the February '09 Combou Chronicle. I have been reading his column faithfully since I joined SASS in July 2006. I can't recall once that I wasn't on the same sheet of music as the Colonel.

I have been an NRA member since I became financially capable upon joining the United States Army in 1974. I retired February 29th, 2004. Since joining my local SASS club in Fayetteville, North Carolina, I have talked to every member concerning the NRA. We would be very lucky if 50% of our members were NRA supporters. This is something my Military mind does not compute. What I am humbly asking of you, Colonel Dan, is to put your pen to paper advising those nonmembers to please add another 40,000 names to the membership rolls of the NRA.

Thank you for your consideration and your service to our country. Dakota Mac, SASS #72124 (Retired 82nd Airborne Division United States Army) Fayetteville, NC 🧘

THANK YOU. **COLONEL DAN!**

Colonel, I want to say thank you for your articles. Every month your column is a must read for me. You make me think, and you have been known to give me a laugh or two. Like many other people, I'm sure, your February article on gun control scared the hell out of me. Keep up the fine work.

I also wanted to say THANK YOU for your service to our nation (and your continued service). I was disqualified from military service due to a medical condition. But, my family and I "Get it." We have a deep gratitude and respect for those who have served and continue to serve and protect our nation and us. Consider me "clinging to my Guns and faith" in Southern California.

See you on the trail Colonel ... Rock Creek Jim, SASS #9275

Bermuda Dunes, CA 🦺

MORE GUN CONTROL IS LOOMING ...

Colonel Dan, thank you so much for your Cowboy Chronicle article (February '09). I am a gun rights activist and like others have found myself frustrated by the apathy of many in the gun community. It's the same apathy that let the 10-year ban of semi-automatic

(Continued on next page)





MORE GUN CONTROL IS LOOMING ...

(Continued from previous page)

rifles (I refuse to use the gun-grabber vernacular) take place in the 1990's. I live in California, so I have never had the privilege of owning an "evil" rifle.

I am a retired LAPD detective and currently a California licensed private investigator/firearms instructor. My main source of business income is teaching California CCW classes in Kernville, CA. I am also a NRA recruiter. I want to help in any way I can, and I would like you to keep me in mind to assist you and our fellow patriots in this fight for our American rights.

Thank you for your efforts in this important endeavor.

Will Thunder, SASS #69317 Kernville, CA 🦺

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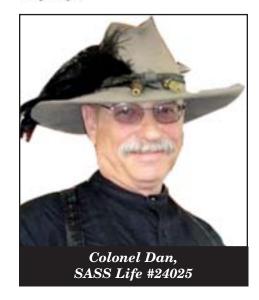
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SEVERAL SURE SIGNS

By Colonel Dan, SASS Life #24025

"Sure signs of what Colonel?" Sure signs America is traveling a precariously declining path, far from the principles of our founding, with an increasing number of Washington politicians caring little and putting our republic in real jeopardy. Have doubts? Read on.

Sign #1: Ignoring the Constitution: Every Representative, Senator, and President swears a sacred oath to preserve, protect, and defend the Constitution of the United States. That means every article, every section, and every amendment of that Constitution. No exceptions and no latitude to personally or collectively cherry pick the provisions they will and will not respect or obey. On this I think we can agree. Given that, why would our politicians object to legislation that requires them to show how any proposed bill is authorized by and traceable to our Constitution? You can't come up with one good reason can you? Neither can I. But most have shown no interest and have, in fact, been avoiding it for years.

In 1995, Rep John Shadegg, R-Arizona introduced the Enumerated Powers Act (HR1359). His bill would simply require what I consider the fundamentally obvious—that our federal government shows where any proposed bill is authorized and justified by the Constitution. To

date, after 13 years, it's had only 44 Co-Sponsors in the House, zero support in the Senate, and zero support from any President. It has never even seen the light of day in terms of being seriously considered, debated, and put up for a vote in either chamber! What does that say about those who lead us politically? There should be absolutely no objection to this **IF** our Representatives, Senators, and Presidents were sincerely concerned about the Constitution, their oath of office, and America's foundational principles. When they avoid shining the light of Constitutional truth on their actions, you can bet they have much they want to hide, and much they want to do that can't be justified by the supreme law of the land. Additionally, there has been NO accountability and NO repercussions for this blatant demonstration

of arrogance on their part. Amazingly brash is it not?

Sign #2: Voting Money from the Public Treasury: As written by Alexis de Tocqueville and sometimes also attributed to Alexander Tytler, "A Democracy cannot exist as a permanent form of government. It can only last until the citizens discover they can vote themselves largesse [money] out of the public treasury. After that, the majority always votes for the candidate promising the most benefits from the public treasury with the result the Democracy always collapses over a loose fiscal policy, to be followed by a dictatorship ..." Although ours is a republic, not a democracy, the warning remains valid. Unfortunately, such has been the case for years, and this latest "bail out" is nothing more than voting money we don't have into pockets (Continued on next page)

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that constitutionally shouldn't be getting it. Where does it end and will it end before we experience a more severe fiscal crisis? No. Such spending leads to destructive inflation, currency devaluation, and trillions in debt—debts we simply can't pay.

Sign #3: Arrogant Leaders: Webster defines arrogance as the offensive display of superiority or self-importance; overbearing pride. An attitude of superiority manifested in an overbearing manner or in presumptuous claims of assumptions. Does that sound anything like Washington D.C.? Many great nations have followed similar paths into decline and fall; paths that are often characterized by the leadership growing increasingly arrogant until they are convinced of their own invulnerability. They feel they can

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> ~ DONNA ~ (EXT. 118)

get away with anything—"the people be damned." Does a government who thinks it has veto authority over rights established by the Creator sound arrogant to you? Does infringing on our right to keep and bear the arms which facilitate the Creator's right of self-defense sound arrogant to you? And, are such infringements a sign that government might fear people who own those guns? You betcha. Remember, the "Let them eat cake" attitude ended in a bloody French Revolution, storming of the Bastille, and finally the beheading of King Louis XVI and Marie Antoinette—just one historical example we certainly don't want repeated in America.

Sign #4: A Disingenuous Press: When the press doesn't hold our government publicly accountable for such irresponsible behavior, they've betrayed their watchdog role as originally envisioned, and they reveal exactly what side of the fence they're on. When they lie, cover up, spike, play down, and slant the news in favor of any side, they contribute mightily to the undermining of America's foundation by distorting or hiding the light of truth. Such reminds me of the old Soviet press that lied consistently in propping up a corrupt system—lies that contributed to and were eventually exposed as a result of the Soviet downfall. Truth builds a foundation

of rock, while lies build only a foundation of sand that is inevitably washed away.

Sign #5: Public Apathy vs. Pubic Resolve: Finally, as the people of any country grow richer ... and lazier ... apathy incrementally creeps in and many are apt to let the political leadership get away with just about anything. Why? They no longer care enough to keep themselves informed, are averse to upsetting their comfortable apple cart, or have no real way to organize to fight or oppose bad leadership. Not all is lost in America on this score. I've traveled the country both physically and electronically, and believe me when I say there are far more concerned, dedicated, and engaged patriots out there than the politicos or the press would like us to know about. The problem is not one of numbers or vigor, but one of organization and coordination provided by leaders who can transform and focus that patriotic fervor into effective action.

The patriots among us must strongly confront this blight of apathy that facilitates and abets such sure signs of decline if we're to be as dedicated to America's survival as our forefathers were to her founding.

Just the view from my saddle ... Contact Colonel Dan: coloneldan@bellsouth.net **Article Archives:**

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Whooper Crane, SASS #52745

Lee Van Cleef

s you'll recall from our December Avisit to the world of Hollywood Heavies, we learned that old evil-eye, Jack Elam, got interested in acting when his eye(s) became strained from cooking the books as an accountant. Well, guess who else joined the acting profession from the day-to-day strife of Debits and Credits? That's right, this month's Heavy, Lee Van Cleef!

The guy we remember as Angel Eyes (from that Classic-of-all-Classic Spaghetti Westerns, The Good, the Bad and the Ugly) actual-

SIDEKICKS & HEAVIES

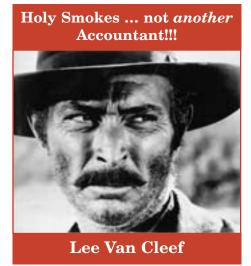
Honoring the Saddle Buddies and the Bad Guys who helped make Saturday Matinees so goldurned FUN!

By Whooper Crane, SASS # 52745

ly started life with an even stranger birth name, Clarence LeRoy Van Cleef, Jr. Like The Boy Named Sue, Lee lived down his unmanly first name by being just a bit tougher than his schoolmates. When he told them to call him Lee ... they did!!

Lee served in the Navy during WWII and, following his discharge, returned to civilian life as an accountant. He soon determined there must be something more challenging than bean counting however, and his attention was directed toward role-playing ... on the stage, that is. He started out in several off-Broadway dramas and then made the live-audience big time scene with a small role in the Broadway smash hit. Mr. Roberts.

His natural acting talent and



sinister good looks caught the attention of several show biz biggies, including famous movie Director, Stanley Kramer, who cast Lee as the villainous Jack Colby in the movie that many call the #1 Western of all time, *High Noon*. (Being a huge John Wayne fan, I personally think several of The Duke's flicks are better, but that's just my opinion, donchano).

But, speaking of The Duke, Lee had a chance to play up against him ten years later as one of Lee Marvin's henchmen in the John Ford classic The Man Who Shot Liberty Valance. (The film judged as the #3 All Time Western).

During that ten year interim, Lee was busy pumping out over 50 feature films and a whole passel of roles in dozens of TV series ... almost always as the sinister-looking bank robber, gunslinger, rustler, womanizer, traitor, and back-shooter we've all

(Continued on next page)

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come to know and love through the years. Most of his movies were Westerns (he was typecast real early), but Lee also appeared in several Sci-Fi flicks and even a war picture, The Young Lions.

Probably the most famous of his movies during that period to us cowboy wannabe's was the big-namestar-filled Gunfight at the OK Corral with Burt Lancaster, Kirk Douglas, Rhonda Fleming, and a host of other biggies. Lee wasn't the star of the show, but he "added good character to the scene" as they say.

OK, now we're up to the '60's, when Lee came into the limelight at last. We're talkin' 'bout For a Few Dollars More, one of the great spaghetti westerns that made us all aware of the fine acting talents of Clint Eastwood, Lee, and Eli Wallach ... and the startling directing of Sergio Leone. Lee wasn't as nasty in this flick as he was in later films, but his penchant for characterizing dudes who get rid of anything (or anyone) that get in their way shines through.

And, for Lee, the film that cemented his place on the honor roll of Hollywood Heavies came his way soon afterward. Leone was trying to get Charles Bronson to play the role of "Angel Eyes" (The Bad) in his upcoming picture, The Good, the Bad and the Ugly. But Bronson was tied up making The Dirty Dozen, so Leone turned to Lee and asked him if could play the role of the cunning villain. Lee said, "I was born for this role!" And (here's my favorite line) the rest, as they say, is History.

Lee's convincing role as the really mean "Angel Eyes" opened up many more doors in Tinseltown ... and his opportunities grew in response. He went on to play all sorts of nefarious dudes in 30 more flicks over the next 20 years. Now, I'll admit some of his roles cast him as a hero (geeze, one of the Good Guys!), but mainly Directors loved to use him in the Heavy role ... the one we've all come to expect from this fine actor.

Over his 38-year acting career, Lee cranked out 90 movies and 109 television appearances. He created himself into the guy you love to

Lee rode over the hill in 1989. and now resides at Forest Lawn, Hollywood Hills. If you want to visit him, you'd better wear your flattopped black hat and your best steely-eyed glare, 'cause Lee don't put up with no sissies!!!

Sources: Wikipedia.com;

briansdriveintheater.com;

Movies.nytimes.com

Photos: Whooper by Deadeye Al Lee Van Cleef by The Movie Store

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Lori Dani Dixie, SASS Life #1695 Photo by Major Photography

BACKGROUND KNOWLEDGE – saviors or villains?

When we talk about kids, it's important to remember their world is as small as they are. All experience starts with self; information is prioritized as it relates to you. Many children do not have the opportunity to experience many different places and life-styles. Even in our mass market and mobile society, everybody is

KID'S KORRAL* Saviors or Villains?

By Lori Dani Dixie, SASS Life #1695

limited to what they see, hear, and smell for themselves. It's difficult to see what others see of you and in you. As to foreign relations, youngsters are still thinking of the other gender as the foreigners, not other nations. They may have a vague reference to what's in the news. We (Americans) think we are trying to help all the other nations of earth be as wonderful as we are, and no one else seems to appreciate it or want it. If they are well versed, they probably know that we're spending millions in aid packages to help foreign governments we like and that in Latin America and the Middle East especially we are seen as patronizing meddlers.

THE ESSENTIAL QUESTION –

How do other nations see Americans?
Really the important question is,

why do we care how other nations see us? The only important answer relates right to each one of us — because we don't live alone and have to work with others even if we are not their friends. So let's move it from the personal level to the national level. What is "American" to non-Americans? What are the icons of America that non-Americans readily recognize (besides Coca-Cola)? Where did the American cowboy come from? How do these cowboy-playing shooters fit in?

THE LESSON – American Idealism: Cowboy

America started as a patchwork of social misfits, true liberals, and countercultural practitioners that really wanted to shake up the status quo. Whether for religious reasons (Puritans wanting to purify everybody

else, Catholics escaping Anglican animosity), economic reasons (getting land to the land-less, creating social mobility) or safety reasons (escaping ethnic cleansing, leaving war ravaged areas), all the immigrants that came here came to change their own worlds, the whole world. The Puritans coined the phrase "city on a hill" very early, and Americans continue to believe we are a living example of best practices for the rest of the world. People came here, come here, and stay here to bring their ideals to life.

This idealism is summed up most clearly in the icon of the American Cowboy. While not the first icon of America, it is the most exported and most clearly defined. Social mobility, rugged individualism, ingenuity, and

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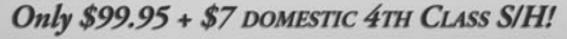
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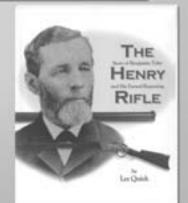
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genuine-ness can be found in the cowboy icon, and define American society.

American heroes must be working class figures. Our democracy is based on the perception of equality; anyone can become richer or poorer based on their own luck, work, and experiences. The cowboy works. In reality his was the lowest job in the hierarchy of the cattle economy: no frills, no benefits, not even steady. But it did require real skills to avoid the very real dangers it entailed. And there is always the benefit of seasonal work—you get long vacations (though unpaid). A skilled ranch hand could eventually build some wealth. Social mobility is always possible.

A cowboy is also rough around the edges. That's forgivable because he wasn't bred to money, but it's more than that. A cowboy embodies raw power. He is fighting with the elements: bad weather, dry lands, untreated illness, bulls. Part of that is the unconscious glorification of cattle work brought to the cowboys by their Spanish heritage (a matador tradition pitting the raw power of nature—the bull—against the intelligence of man—the bullfighter.) Of course, as a gun-wielder, the cowboy also carries the equal to any power. To quote Ms. Agnes Morley Cleaveland (born 1874), "A six-shooter makes all men and women equal."i A cowboy has power, and knows how to use it. If he lives very long, he knows when to use it ("The Gambler," Kenny Rogers).

A cowboy's individualism is both emotional and economic. Everybody is essentially alone, fears loneliness, and has times when they feel cut-off. In the desperado that won't come off the fences, we see a bit of ourselves that just can't seem to feel at home anywhere. But, that individualism is also the supreme expression of Capitalism. By each pursuing our own goals, we create a whole that makes everyone better. The cowboy just goes out and fulfils his little niche in the universe, and the whole industry, the whole economy, couldn't run without it. He does the best he can for himself, his family, his ranch, and we're all better for it.

A cowboy's got a job to do, and he gets it done with the resources available. Find all the cows; negotiate them to the railhead through unexpected accidents to man or beast. A saddle doubles as a pillow, and cow chips as fire fuel. His McIver-like abilities speak to America's over-all ingenuity. We made houses of dirt (sod – no wood). We joined the Great Lakes with canals, and the seas with iron rails. We used tanks to end the Great War (WWI) and built war ships in a single day (WWII). We invent new medicines everyday, and make new tools all the time (proof: watch infomercials). The cowboy embodies that ability to look outside the box and find a way to make it happen.

One of the more elusive attributes of cowboys is their honesty. Many cowboys were morally honest, many not. But there's a place where honesty meets your outside—and that's when you become genuine. A cowboy is the "real deal." Lack of breeding, ruggedness, equality from armament, loneliness of individuality, and tenacity of idealism all become the genuine article. While he may not meet your standard of honesty, he always meets his own. He says what he thinks, and you can trust him to follow the conduct you agree upon with him. The "lawlessness" of the West meant the community policed itself. Falseness in commitment was not tolerated. The authenticity of a cowboy, you get what you see and you see what you get, is integral to what Americans expect of themselves, and what foreigners see of Americans.

Now, why do foreigners see Americans as cowboys? Mostly we have to thank Buffalo Bill Cody, who in classic American entrepreneurial style took his Wild West Show on the roadto Europe. In classic cowboy individualism he did best for himself by drumming up his own "storied" past and parading the most eye-catching moments for all the world to see. The 1900's saw that furthered when Teddy Roosevelt led the country into a new century (he was referred to as a "cowboy"). Teddy's determination to see America establish itself as a naval power set us up for victory in both world wars, and we continue to see ourselves and be seen as **the** superpower.

Two examples I'd like to give from my own experience of the power of the American cowboy. In Disneyland's "It's a Small World" ride, there are children of many ethnic groups from all over the globe—and America is represented by a cowboy and cowgirl. When I studied abroad (I am by no means well traveled), I was sitting in a park in Madrid with a student from Denmark overwhelmed by the age of the city. I said I felt Europe was like a grandparent, knowing life is unpredictable, rolling with the punches, while the US is more like a 21 year-old, gonna create its own destiny, give life the punches back. She said to me, "yes, but I'd rather feel empowered, walk strong, and always keep fighting then just give up" (thank you, Mette). In that statement I see the generations of American cowboys, who keep finding new ways to persevere no matter the odds, who set-out determined to live by their own standards and set things right, who know they may not be the most refined, but they are never insincere in their intentions. It opened a window into what she must see of Americans, and it made me proud. **INDEPENDENT PRACTICE** – Talk

to a cowboy about what makes him/ her American OR talk to an international shooter

We talk about cowboy and American ways—let's let some young people hear why being a cowboy is American. If you have the opportunity (and ability) to speak to some international shooters, ask them what about our American cowboy game is so attractive to them. I invite some international shooters to respond to this article and let us all know, please. ...



*MIDWEST CLASSIC COWBOY QUAIL HUNT

By Back 40, SASS Life #23910

Sparta, IL – We all love our cowboy guns, but let's face it, other than for Cowboy Action Shooting™, they really don't have much application in the real world. With that in mind, I had an idea. Fade back to April 2008. The 2008 Midwest Classic Cowboy Action Shoot was being held at the World Shooting Complex in Sparta, Illinois. This shoot benefits Illinois Quail Unlimited and funds are used exclusively in Illinois to propagate wildlife habitat.

The Saturday Night Banquet is comprised of a great meal, bucket raf-

fles, silent auction, and regular auction. One of the items I had on the regular auction was a Cowboy Quail Hunt for four on our farm in Southern Illinois, which also included Ms. Barbara's biscuits and gravy breakfast, Texas chili lunch, and longhorn steaks for dinner, and, of course, adult beverages after the hunt. Ms. Laura, (Back 40's daughter) would photograph the event. Other stipulations included cowboy clothes and Cowboy Action ShootingTM shotguns during the hunt. The winning bidders were Newsome Porter, SASS #48398, and his lovely wife, Lily Mae, SASS #58002. Invited guests were Rufus Basset, SASS #72750, and Smile Fixer, SASS #13434. The hunt was scheduled for Saturday, November 29th.

It was a near perfect day as the cowboy quail hunters arrived at the farm. Unfortunately, Rufus Basset took ill and could not make it. After a filling breakfast, each hunter was given a blaze orange hat cover for their cowboy hats, a complementary Quail Unlimited blaze orange hunting vest, and one box of Winchester shells. Jim Richardson with dog, Hank, and Dennis Kern with Tika,

both from Benton, Illinois and avid quail hunters, served as the dog handlers. Lily Mae and Smile Fixer selected Winchester '97's as their gun of choice, while Newsome Porter opted for a hammered double with blackpowder shells, which proved to be quite photogenic for Ms. Laura.

The hunt began, literally, on the back 40. A combination of native prairie grasses and brushy fence rows proved to be a haven for the bobwhites. Hank was soon to lock up on point, and Lily Mae was to first to score. After each ensuing dog point,

(Continued on next page)





(Continued from previous page)

the hunters took turns shooting and proved to be quite competent wing shooters. The short barreled, open choked shotguns proved to be very capable of downing the feathered fowl.

Time for lunch. Ms. Barbara's

Texas chili hit the spot. After a brief respite, it was time for Tika to show her style. Again, each shooter displayed excellent wing shooting ability, and the hunt for the day was complete. At the end of the day, each shooter claimed their limit of eight quail each.

The evening meal consisted of longhorn steaks and all the fixings and a toast to the hunt.

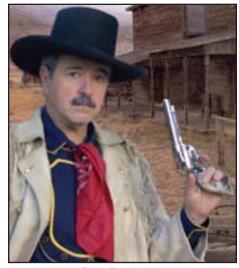
The Cowboy Quail Hunt proved to be quite enjoyable for the shooters and myself. Everyone handled themselves in a safe manner and a good time was had by all.

The 2009 Midwest Classic will be held on April 24, 25, & 26th, at the World Shooting Complex in Sparta, IL. For more information, go to our website at:

www.midwestclassic-iqu.com 🌲



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Lee Preston, SASS #21489

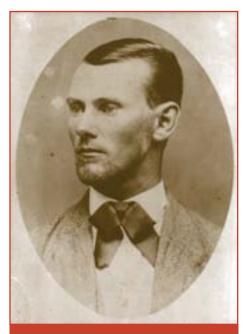
In the history of the Wild West no gang has contributed more significantly to its lore than the one led by Jesse James and his brother Frank. The James boys were well trained for outlaw careers. During the Civil War they fought in Confederate guerrilla bands whose hit-and run raids on Union troops terrorized the Kansas-Missouri border zone. Once the war was over, the two young rebels organized fellow comrades into a gang ranging in number from three to a dozen men at any one time. They planned assaults with masterly precision, struck so fast they paralyze an entire town to immediately vanish into the surrounding countryside. The James gang remained at work for 15 years, from 1866 to 1881, and performed 26 raids in and around Missouri for a total take of about half a million dollars.

THE GREAT NORTHFIELD MINESSOTA RAID... IN MINIATURE

By Lee Preston, SASS #21489

On the morning of September 7, 1876, Jesse, Frank, the Younger brothers (Cole, Jim, and Bob), Clell Miller, Charlie Pitts, and Bill Chadwell set off for Northfield, Minnesota, riding clad in typical cattlemen linen dusters. First to arrive in town was Jesse on a striking whitelegged sorrel, and Bob Younger and Charlie Pitts on handsome bays. The three outlaws walked around to the front of the First National Bank and surveyed the points across the street from which trouble might come.

Shortly after 2:00 in the afternoon the three outlaws dismounted on Division Street, hitching their horses directly in front of the bank. For a few minutes they stood at the door; immediately three more horsemen came clattering, shooting, and whooping as they rounded the corner. From the opposite end of the street came two more horsemen, charg-



Jesse James is one of the best-known Old West Outlaws, operating for some 15 years after the Civil War. As long as his gang stayed in Missouri, there were plenty of partisans to provide protection from Northern law enforcement.



A closer view of Jesse amidst the climax of the fighting. Jesse and Frank separated from the rest of the gang during the retreat and were the only ones not killed or captured.

ing. As terrified bystanders scattered, Jesse, Bob, and Charlie rushed into the bank, shouting, "Throw up your hands!" The cashier, Joseph Heywood, and the clerks, A. E. Bunker and Frank Wilcox, turned to see the three climbing the counter with revolvers in hand. Heywood ran for the vault; Charlie reached it first. Heywood tried to slam the vault door shut on Pitts, but at that instant Jesse got there and spotted the safe inside.

"Open it," he demanded.

"It has a time lock. It can't be opened," the cashier protested.

"That's a dammed lie," Jesse shouted, and with his revolver he struck Heywood to the floor. Bob Younger, meanwhile, had ordered the two clerks to get down on their knees, demanding the whereabouts on the cash drawer. Bunker pointed to it. Then, while Younger examined the rolls of coins and loose bills in the till, Bunker made a dash for the bank's back door. Whirling from the vault, Charlie Pitts took a shot at him, missed, rushed to the door, and fired again, winging Bunker as he raced down a stairway to the back alley.

At the front of the bank, the (Continued on next page)

The whole set of pieces showing the epic battle in the streets of Northfield.
The infamous James Gang met a determined Minnesota citizenry who were determined to defend their hard-earned cash deposited in the First National Bank.



(Continued from previous page)

five mounted lookouts found themselves under unexpected fire. Their blazing six-shooters had failed to cow Northfield's citizens. Despite the shortage of weapons, the townsfolk were putting up a stiff fight throwing stones and shooting a few rifles and shotguns hastily seized from two nearby hardware stores. One man, Elias Stacy, raced to Division Street and fired at Clell Miller, knocking him from his horse. His face badly bleeding, the outlaw mounted again and charged toward Stacy, but young Henry Wheeler, a medical student on vacation from the University of Michigan intervened. Henry had been in his father's drugstore across from the bank when the shooting started. Remembering an old army carbine in the baggage room of the Dampier House next door, he ran into the hotel, found the gun, and carried it into an upstairs front room. From there he saw Clell Miller riding hard at Stacy. Henry fired, and the outlaw again fell from his horse. Cole Younger galloped up, dismounted, and spoke to him. Miller tried to raise himself on his arms; then rolled over dead. Younger seized his cartridge belt and pistols and sped off.

In the midst of the shooting, a Swedish immigrant. newly arrived in Northfield, blundered up Division Street toward the bank. One of the horsemen shouted at him to get out of the way. Not understanding, the Swede plodded on and was shot through the head. Suddenly, a single shot shattered the silence inside the bank. On the way out, Jesse had passed the cashier lying dazed on the floor. He abruptly turned back, put his revolver to the man's temple, and blew his brains out.

As the robbers rushed out and mounted up, it was clear the usual quick getaway was out of the question. Northfield's citizens were seeing to that.

Elias Stacy was still blasting lead at the invaders. A. E. Manning leveled a Remington repeating rifle at Bill Chadwell as he rode down the street. Manning took aim and toppled Chadwell with a bullet through the heart. Another shot form Manning's rifle hit Cole Younger in the shoulder at the same time young Henry Wheeler, firing form the hotel window, blew the hat off Cole's head.

By now the gunfire on Division Street had become general and citizens fought the gang with rocks, rifles, and revolvers. Frank James was hit in the leg and Jim Younger in the face; blood gushed from his mouth. Still, the gang went on riding up and down the street, shooting into doors and windows. Bob Younger leaped from his horse, took cover behind it, and aimed at merchant Manning. Manning drew a bead on the head of the handsome bay and shot it down. Younger dodged behind a stack of boxes, but he was still in view of Henry Wheeler in his perch upstairs at the Dampier House. Henry fired his carbine and hit Younger in the right thigh.

Suddenly an outlaw shouted, "We're beat, let's go!" Younger limped out in the street, calling, "Hold on, don't leave me! I'm shot!" Cole Younger wheeled back just as another Northfield man discharged a load that shattered Bob's right elbow.

Lifting Bob onto his own horse, Cole raced after his friends. In about twenty minutes, the people of Northfield had virtually destroyed the famous gang. Six of the eight robbers had escaped alive-but a further reckoning was still pending. A few days later the Youngers and Charlie Pitts were trapped. They fought on until only Bob Younger was left standing. Finally he cried out, "The boys are shot to pieces. For God's sake, don't kill me!" Charlie Pitts was dead and all three Youngers were wounded.

Jesse and Frank James made it to the Dakota Territory, and their trail vanished near Sioux Falls. Eventually, they tried to revive their gang with new recruits and did manage to rob three trains in later years, but their glory days were over. Their chief feat was simply to remain at large several more years 'till 1882 when the infamous Bob Ford murdered Jesse.

This story has been told uncountable times in writings, plays, and of course, movies, shaping one of the most solid icons of the Wild West, to the point where adding something new seemed difficult, indeed, 'till this charming collection of figures manufactured in metal and resin and totally hand painted with astonishingly attention to detail and historical accuracy, was released by the European company, BLACK HAWK. The very same Jesse and his partners, the citizens, and even the bank façade, a beautiful display of miniatures, bring to life the famous robbery in a different and imaginative way. Consult the company web page www.blackhawk.es for US dealers supplying this and other irresistible western figures.





2008 EUROPEAN END OF TRAIL AND COSTUME CONTEST WINNERS



By Miss Tabitha, SASS Regulator #26972, River Crossing, Inc.



ast August, Mad Mountain Mike, SASS #4385, and I were invited to attend the Inaugural SASS European Cowboy Action ShootingTM Championship that took place from August 14–17 in beautiful Mazanno, Italy. Our host and the organizer of this fine event, Alchimista, SASS Life #41531 and OWSS Italy #1, had seen my Victorian clothing programs and the River Crossing Old West/Victorian Fashion Show each year at the SASS Convention in Vegas. He was also aware of the Victorian dance instruction given in classes and at the Saturday night gala balls.

Alchimista is a pivotal person in charge of building Cowboy Action Shooting™ in Europe, with the help of his enthusiastic club members. Alchimista has been an important contributor to the sport over the years, providing high quality revolvers to shooters around the world with his award-winning historical firearms reproduction company, F.A.P. F.lli Pietta. With a number of his fellow European club members, Alchimista has traveled from Italy each year to attend and support every SASS Convention since the first one in 2002, and has also brought a contingent of Italian shooters to END of TRAIL matches.

Over the last five years, Alchimista has helped to cultivate a full range of attractions at his European match, with vendors, food, cowboy art displays, and a cowboy dance party on Saturday

BEST DRESSED MAN



Best Dressed Man 1st Place - Silver Jack is presented his award by Angy Moon, SASS #79187.



1st Place Military Saguaro Mike.

GROUP



1st place Group -Mary Ann Lee, Ol' Sock, German Rifleman, Arizona Max.



Juniors 1st Place -Marc & Kai



2nd Place Group -Mercantile Elen, Alberto Gajo, and Pepita J.

night that brings in local tourists literally by the thousands. Having obtained the sponsorship and support of SASS, he was now eager to add even more features, including programs that focused on the Victorian aspect of the cowboy era.

At first I was in some disbelief that this handsome, polite, and famous Italian was truly interest-

Best Dressed Winners

Silver Jack, SASS #67957 1stLadies:

Flying Sue, SASS #73457 1st Baby West, SASS #81665 **Honorable Mention:**

Old Tremble Undertaker, SASS #81863

Couples:

Men:

Christina & Mercantile Fritz, SASS #68392 Bizon & Big Bizon, 2ndSASS #49251

3rdTomboy Jeky, SASS #74072 & Ivan Bandito, SASS #74071



ed in bringing us all the way to Italy in order to teach Victorian dances at his match, but I quickly learned Alchimista knows what he wants, means what he says, and follows through. We were delighted to accept his invitation, and plans were set for us to teach several classes and prompt dances at (Continued on next page)

Groups:

Mary Ann Lee, Ol' Sock, German Rifleman, SASS #68849,

Arizona Max, SASS #74546 Mercantile Elen, 2nd

SASS #68391, Alberto Gajo, SASS #81162, Pepita J. (their daughter)

Military:

Saguaro Mike, SASS #79332

Junior:

Marc & Kai

Judges:

Mad Mountain Mike, SASS #4385 Miss Bonnie, SASS #20678 Captain Woodbury Kane, SASS #64887 Miss Tabitha, SASS #26972

BEST COUPLE



Best Couple 1st Place – Christina & Mercantile Fritz.

Best Couple 3rd Place -

Tomboy Jeky and

Ivan Bandito.

The event was a pure pleasure,

with each dance class attended by a sizeable group of enthusiastic

dancers from 13 different countries.

With the help of an interpreter, we were able to easily communicate the

moves of old-time dances such as

Soldiers Joy, the Sicilian Circle, and

(Continued from previous page)

the Saturday night party.



Best Couple 2nd Place – Bizon & Big Bizon.

representation of menswear, and the ladies are eager to learn and are very creative with the sources they have available.

The contest took place in the main tent, where everyone could enjoy the show. With the help of several different interpreters, we were able to understand each lively presentation and ask questions of our own. One of the biggest crowd

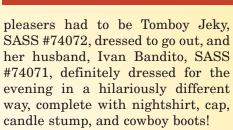
BEST LADY



Ladies 1st Place - Flying Sue.



Ladies 2nd Place – Baby West.



After all of the contestants had promenaded before us, we had the difficult task of picking winners.



Honorable Mention – Old Tremble Undertaker.

SEVERAL US COWBOYS MADE THE TRIP TO ITALY, AND HAD A WONDERFUL TIME!



Mad Mountain Mike, Alchimista, and Miss Tabitha.



Kodiak Al, Mad Mountain Mike and Smiley Miles.

the Virginia Reel. The happy smiles needed no translation!

One extra-special moment in the weekend came as a complete surprise to Miss Bonnie, SASS #20678, when her husband, Lassiter, SASS #2080, suddenly appeared at her side at the closing ceremonies with a bouquet of flowers, and the General, SASS #2, led them in the renewal of their vows for their 25th wedding anniversary. A truly memorable moment!

As part of our involvement with

As part of our involvement with the weekend, Mad Mountain Mike and I were asked if we would be judges at their costume contest. Along with Miss Bonnie and Captain Woodbury Kane, we quickly put together a judging form and set up shop. What a fun contest! The Europeans have a praiseworthy



Lassiter and Miss Bonnie at renewal of wedding vows.

The awards were presented to each excited winner, and photos were taken to preserve the moment. We really brought the house down by awarding a surprise Best Ladies' Honorable Mention award to Old Tremble Undertaker, SASS #81863, who hammed it up for the crowd in bloomers, bonnet, and curly blond wig! After the conclusion of the ceremony, Mad Mountain Mike and I offered to meet with anyone who desired advice and guidance in this fun, important aspect of SASS events, and a number of appreciative participants gathered around us for input.

I cannot adequately express my admiration for Alchimista and his

entire crew who worked so hard to put together such a great match. The passion they share for this sport, with all of its aspects, is an inspiration. Mad Mountain Mike and I support their efforts one hundred percent, and look forward to future opportunities to work with this great group again. Congratulazioni, Italianos!

For photos and more information about the Inaugural European END of TRAIL 2008, please read the November 2008 Combay Chronicle, pgs. 82-84 for a complete match article.

For information about this EuropeanCowboy Action ShootingTM Championship, to take place the first weekend of September, contact Alchimista either by email (alessandropietta@pietta.it) or by telephone .39-030-37 37 098. For information on SASS activities andquestions regarding SASS in Europe, contact Kodiak Al, aka Alberto De Vita, either by email (Kodiak-al@sass.lu) or by telephone +352 26.43.16.80. 4



ATRUE SASS COMBOY Cree Vicar Dave Cowboy Church South Carolina State Shoot

By Cree Vicar Dave, SASS Life #49907 TG Sucker Creek, Michigan

ast fall the Vicar's Wife and I went on a little foray to the Southeast, taking in three state shoots. We enjoyed them all, but one stood out to me because of an outstanding, dedicated cowboy named Edisto Ike, a "True SASS Cowboy."

I've been to several state shoots and each one has its own uniqueness that enhances the greatness of our sport, game, or whatever you prefer to call Cowboy Action ShootingTM. Some like to call Cowboy Action Shooting TM a sport, while others like to use the term game, but I truly believe we represent far more than a



one-word description.

Some descriptive words that come to mind when I reflect on Cowboy Action ShootingTM are God, Country, family, humility, honor, fairness, civility, respect, unselfishness, helpful, genuine, humor, and so forth. If ya take time to check out Webster's Dictionary, I'm sure you'll agree Cowboy Action ShootingTM is more than a sport or game.

Edisto Ike

"A True SASS Cowboy"

When I spot someone who exemplifies several of the aforementioned words, it catches my attention. While taking in the South Carolina State Shoot, Edisto Ike displayed several of these traits. Now, I realize it takes more

(Continued on next page)





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than one person to set up a state shoot, and so I declare kudos to all who were involved. Ike was the spokesman I encountered, and I enjoyed my stay immensely because of his demeanor. He treated everyone as honored guests. He did not seek the spotlight, but delegated responsibilities to several others to take on roles for which he could have sought the glory.

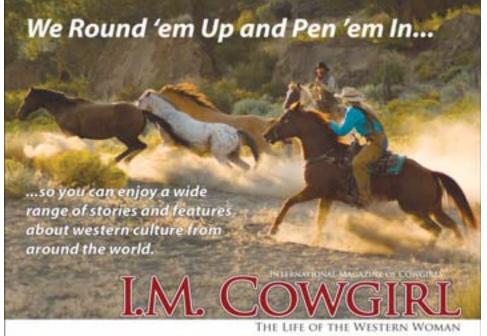
When I mentioned I had brought a prize to give, he asked me to highlight the award to the shooters at the opening ceremony. He set up Cowboy Church for Sunday morning and asked me if I would do the honors of conducting the service. Before the Awards Ceremony, there was a Veterans Day Service. Ike asked me if I would give the invocation to start the service, and Col. Dan gave the message. Even at the Awards Ceremony, Ike took a back seat. Wheel Gun Dunn did an excellent job emceeing the event with cheer and a goodly number of humorous interjections. When discussing the spotlight assignments, Ike told me, "If you can spread it around, the people take it more personally." Well, we sure did. Makes ya want ta come back next year.

You may be a thinking, "What about the match, was it a good shoot?" To which I would say a resounding, "Yes, it was a great shoot!" Again, the right people for the right jobs. Good sized targets, great props, and challenging stages. I didn't make the cut for a category award, but I did manage to eke out a clean match. Oh yeah, I almost forgot. I received the most coveted award of "Best Dressed Gentleman." They took my picture with some of the lovely ladies in attendance. When the parishioners back home looked at the photo, they had some pressing questions. I jest referred to the matter as holding a Saturday night "Evangelistic Meetin'." That seemed to satisfy their curiosity.

The South Carolina gang really makes a body feel at home. Ike's philosophy is: "Everybody that comes here is our guest. We want them to be comfortable."

I would like ta highly recommend the South Carolina State Shoot as a "must shoot" if yar in the neighborhood or not. To Ike and the rest of those true cowboys and cowgirls of the Geechee Gunfighters, a large "thank you."

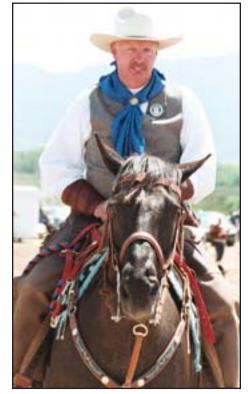
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Jersey Kid, SASS Life/Regulator #287

The introduction of the Old West Arts at the recent SASS Convention in Las Vegas was a huge success. The seminars we ran on

OLD WEST ARTS AT END OF TRAIL 2009

By The Jersey Kid, SASS Life/Regulator #287

Fancy Gun Handling, Rope Spinning, Whip Cracking, and Stunt Shows proved to be very successful and, as we guessed, there was a great deal of interest in learning the "arts" and expanding one's knowledge of the Old West. A big part of the success falls directly on the shoulders of those who stepped up to help, and I would like again to recognize and thank some of the key contributors including Buck Montgomery, Kowboy Kal, Kalvin Cook, "Hot Shot" Johnny Mincks, and Thomi Hawk. Their knowledge and patience were very widely respected, and the fact that these seminars were very hands on helped a great deal. I am happy to say we are continuing with the program, and our plans are underway for an even bigger presence at this year's END of TRAIL. END of TRAIL is going through some changes this year, and this is a huge positive move for us.

As we discussed previously, the advisory board and I do not feel jumping into a competition immediately is the best approach for most of us. We will still concentrate on exposure, education, and the camaraderie first, and as the time feels right, we will evolve to a competition and let END of TRAIL serve as the World Championship for most of the disciplines involved. This will also provide us with the "experts" in each of the disciplines so we can define the

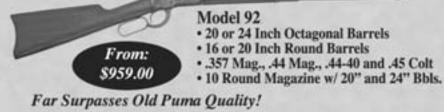
judging criteria, allowing us to level the playing field and fairly name a few new World Champions.

The one aspect I can discuss for this year's END of TRAIL is knife and tomahawk throwing. We are pleased to announce that Mike Bainton, Alamo Mike, will be attending this year's event and will provide both entertainment and teaching while there. END of TRAIL attendees this year will have the opportunity to not only learn about this event from one of the best, but to also participate and try it! Dr. Mike Bainton has enjoyed an extraordinary career in law enforcement, as a Karate sensei and a World Champion

(Continued on next page)











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Non-Functioning, for Appearance, Only

knife thrower. Mike is the most prolific thrower in the history of knife throwing and is the only thrower to make a perfect score in impalement while at the World Championships in Claremore, Oklahoma. Mike is an ex-Canadian Mountie, a Black Belt in both Kung Jung Mul Sul & Hap Ki Do, a former member of the Calgary City Police, the former Special Agent in Charge of Puerto Rico and the Caribbean, and an instructor for Nuevo Leon, Mexico SWAT Team and Various Anti-Terrorist Teams in Central America and the Caribbean. Mike will be trailering his self-contained target set up for our use while at END of TRAIL 2009!

The END of TRAIL Old West Arts will continue to focus on Fancy Gun Handling, Rope Spinning & Tricks, Whips, and Knife and Tomahawk throwing. We are still negotiating with some of the instructors and "experts," and we are hopeful we will be able to schedule some of these people to be in attendance, as well as to provide a tent for our use. As we continue to expand the role of SASS as the "Preservers of The Old West, both Real and Reel," we continue to remain excited that the Old West Arts will play a bigger role in our world. By the next issue, we will have detailed plans that can be shared with you to make your participation in both SASS and END of TRAIL that much more exciting. ...

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CONFESSIONS AND RAMBLINGS OF A HALF-FAST SHOOTER

By Rosebrook Kid, SASS #74349 Edited by Miss K9 Cocker Cookie

I am a half-fast shooter. Say it carefully, or it can sound kind of nasty.

When I first started cowboy shooting, my goal was to "do it the cowboy way" with a blazing 45 Colt in each hand and a Duelist/Gunfighter category. A gunshot wound in one hand and broken bones and fingers in both hands picked up during careers in law enforcement and military service dictate that manual dexterity (you know, fast and nimble fingers) is no longer part of my vocabulary. But that good old ego thing made me enter match after match as a Duelist and then Senior Duelist.

It is written that "Pride goeth before the fall" and, after a less than spectacular year as a Duelist, I accepted the fact that one handed

single action shooting was probably not the best way to enjoy my SASS experiences. In fact, it was fun once in a while, but mostly frustrating, and I probably had a less than pleasant outlook. A change was in order.

Changing from a Duelist category to Senior has taken more adjustment than I expected. After all, I have fired double action revolvers and auto-loaders for years one and two hand supported and never had an issue. But, holding with one hand and cocking with the other just seemed downright foreign. After all, for many years I had shot under circumstances where this style of shooting was all but forbidden.

After some teething, the change has shown some promise. I have



achieved my first goal of every match—a clean first stage—more often than in the past. I have found I don't have as many misses because I didn't get the front sight lined up before the shot went down range, although I still hurry a shot once in a while.

Even better, I have actually had

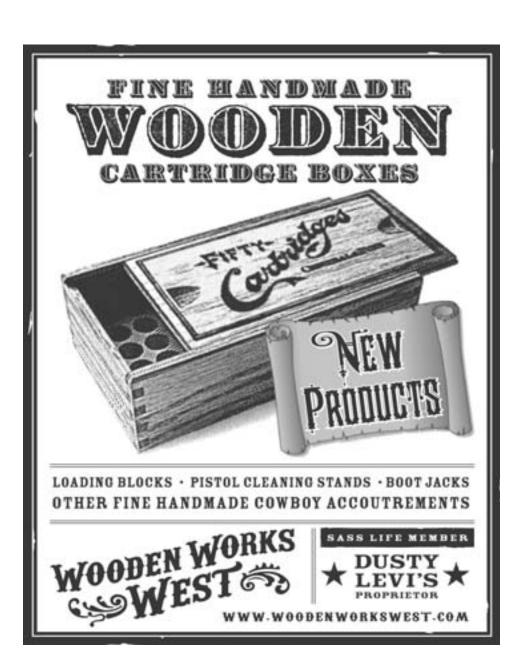
a clean match. The important thing is I am enjoying SASS shooting a lot more and coming off the line smiling regardless of the result, thankful to still be able to shoot at all, and even more thankful to live in a land where I still can shoot. Most of all, I am thankful to share an activity with some of the finest people you can ever meet - people who believe in "The Cowboy Way."

The pards who have written in past Cowboy Chronicles are absolutely right: a change in category can be beneficial. It may take an ego adjustment, and an internal swallowing of pride, but it can make a big difference.

Remember the Second Commandments of the SASS RO Manual: "KEEP it FUN.".



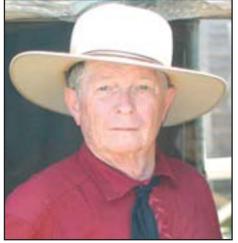












Capt. George Baylor, SASS #24287 Life

Adventures in Gun Testing

People think gun manufacturers send specially prepped guns to gun writers. Maybe they do, but I seem to get ones that ... aren't ... prepped. Sometimes this is an understatement.

The first gun I got to test back when dinosaurs ruled the earth was a stainless Colt 1911A1 when stainless automatics were a new concept. The slide rails were cut about three degrees off. Getting it to shoot on paper was a task as a result. Send it to a gun writer? They shouldn't have sent it out of the shop!

DISPATCHES FROM *CAMP BAYLOR %

By Captain George Baylor, SASS Life #24287

Fast forward 20 years or so, and I started getting cowboy guns to test. The first, a pair of Ruger New Vaqueros, were just right, match-ready. Then I got three from one company, a rifle and a pair of pistols, all in the same caliber all incapable of firing Winchester primers reliably. Additionally, let's just say, the action of the rifle wasn't up to match use—or plinking. I was unable to keep it functioning long enough to complete the ammo testing. Another writer's test of the rifle was published instead. Apparently he's the guy getting the prepped guns. His worked perfectly.

Even Good Guns Cause Problems

I did get several guns that operated as advertised. After the test was published on one really nice gun, I received an angry e-mail from someone who had

had problems with the brand telling me I was an idiot for not checking guns at gun stores of the same model to see if they worked as well. "Everybody knows gun manufacturers send special guns to gun writers." Fortunately, this idiot had done that already and found about ten of the specimen that had actions as slick as the test gun.

The Taylor's & Co. Smoke Wagon (part of the "Match Ready Guns" series in progress) arrived with an almost 4 lb. trigger instead of the 3 lb. promised in the literature. Not really a big deal, but I called Cody Conagher, and he figured it just got out of his shop without the final check. Needless to say, if you had gotten the gun and were unhappy with the trigger pull, he could take care of it. On the other hand, it does show it wasn't a specially prepped gun. It should be noted it

was more than acceptable as shipped. 90% of shooters would be happy with the trigger. The other 10% wouldn't be happy with 3 lb.

Ditto the EMF Alchemista. (Another match ready gun for the series) I picked it up from Buffalo Sam Peed at the SASS Convention, and he just grabbed the one on top. It had a 5 lb. trigger. Buffalo Sam Peed later told me triggers ranged from 3-3/4 lb. to 5 lb. The action job was done at the factory. Prepped? This one wasn't even hand selected, just picked from a stack.

Long Hunter sent a USFA Single Action (one more match ready gun for the series) that was prepped specially, but ALL of Long Hunter's guns are specially prepped. That's why you buy them from Long Hunter.

(Continued on next page)





(Continued from previous page)

If I get a gun I think isn't representative of the model, either good or bad, I do check it out.

Saluting the Flag

Saluting is a privilege reserved for those who serve in the military. A Congressional Amendment sponsored by Senator James Inhofe (R-OK) in the National Defense Authorization Act for Fiscal Year 2009 specifically states "members of the Armed Forces and Veterans who are present but not in uniform may render the military salute." Veterans can salute the flag during the National Anthem as well as during "the hoisting, lowering, and passing of the flag." "The salute is a form of honor and respect, representing pride in one's military service," said Inhofe. "Veterans and service members continue representing the military services even when not in uniform. The U.S. Code is now consistent for Veterans and all service members in regards to the symbolic gesture of the military salute." A lot of SASS members are veterans. If you see one saluting instead of putting his hat over his heart, now you'll know why.

American Pioneer Powder Sticks

Don Ziegler of American Pioneer Powder sent me a bottle of American Pioneer Powder STICKSTM in .45 caliber, 50 gr. Don recommended I try them in .45-70 Plainsman cartridges. The sticks are compressed American Pioneer Powder, designed for muzzle loading hunters. They are rectangular in cross section and tapered a bit the longitudinal direction. They just fit down a .45-70 case. Usually Plainsman side match targets are reasonably close, within 50 yards (exceptions noted). Plainsman rifles usually have express sights, and reloading speed is as important as accuracy. I mention this because I didn't test them for 1,000-yard accuracy (and I promise if I find a 1,000 yard target on a Plainsman stage, I'll go to the bus and have a Margarita). Loading was easy. I just dropped a stick into each primed case and seated a 300 gr. bullet. The

Unicorn horns, a necessity

for Frontiersman

(no unicorns were injured

during the making of this picture).

sticks worked perfectly, and the targets clanged loudly. I like them.

SportEars

Often people ask me if I'm wearing hearing aids. No, I'm wearing electronic earplugs. I got used to electronic earmuffs in my IPSC days. They were wonderful at allowing me to hear range commands and still keep my hearing. When I got into Cowboy Action ShootingTM, I had to give the earmuffs up because they didn't fit under a cowboy hat. I tried various things, including an inexpensive behind the ear electronic unit. It was painful, and I had trouble understanding conversations with it. At the 2006 END of TRAIL, I broke down and bought a pair of SportEars, inside the ear electronic ear protectors. Yes, it is equivalent to the cost of a gun. Man cannot live by gun alone. They were adjusted to match my audiogram. They worked very well. Then, in the winter of '07, I sent them in for repair. One appeared to have gotten clogged with earwax and wasn't working. They lost them. Fortunately, they had receipted them in, so they replaced them, and they gave me behind-the-ear loaners while I was without them. I had to go to a local hearing aid shop to get my ears molded again.

The replacements, model CS210, are about half the size of the old ones, and they have a tiny little button in addition to the volume control. It puts the unit into one of 4 modes:1. Shooting2. Normal conversation3. Enhanced conversation (or eavesdropping mode)4. Fast attack/ Machine gun mode. I did most of the shooting in mode 1, switched to 2 to hear the match description, and enhanced conversation mode when needed, such as at shooters' meetings without a microphone. Then, I tried Fast Attack/ Machine gun mode. That mode was worthless. I didn't shoot a bit faster with them in that mode than in regular shooting mode.* But, since these retail for a lot more than the original pair I bought in '06, I'm happy with them. They're easily installed, comfortable, and easily adjusted.

(*dry humor warning. That was a joke!)

Unicorn horns

A question on the SASS Wire was about what cap and ball shooters use to seat caps on their gun's nipples. Several people gave several answers. All of them wrong. You have to understand blackpowder. There is one and only one way to do everything. Just ask any blackpowder shooter, and he will tell you the one and only way-his way. Ask two, and you'll get two different answers. Ask a hundred ... well, you get the message. I seat caps on my guns with a unicorn horn with the end ground to a flat bigger than the nipple. This is the only acceptable tool for the job.

It is unnecessary to hunt unicorns. Instead, you find one and

follow him discreetly until he molts and drops his horn. It should be noted we don't know how often unicorns drop their horns, so you'll have to follow one for quite a while. They're usually found in deep forests near Bigfoot sightings. A couple of unicorn horns are pictured for reference.

If you don't have at least one unicorn horn, of course you can't shoot Frontiersman!

(Note: For those of you missing the dry sense of humor gene, do note the date on this issue.).





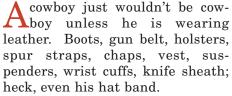
Inspector, SASS #41400

RANGE TECH:

How Technology Affects Our Lives on the Firing Line:

Leather

By Inspector, SASS #41400



Even if you dress differently off the range than you do on the range, leather is still part of our everyday modern lives. Don't believe me? Try getting dressed one day without wearing it. Your wallet? Your shoes? Your belt? Your watch band? If you say your undergarments, well, I really don't need to know about that. What about your car seats? Your furniture? Your luggage?

Every year, near deer season, someone inevitably will offer me a deer hide to tan. I always respectfully decline, as it's too much work! Here's why.

We all know leather is made from the skin of an animal, usually a cow. Skin is made of three layers, the hair on the outside, the thick middle layer (the dermis), and a fatty inner layer. The object to tan-





Photos courtesy of Uncle Jack's Leather (Ron Pritts 217-665-3572)

ning a hide is to remove the hair (usually), and the fatty inner layer. Once we have the layer in the middle, we want to treat it so it stays soft, pliable, doesn't decay, and resists the elements.

Wheather done commercially or in the old fashioned/back yard method, first the animal skin is washed to remove dirt, grit, and maybe even some dried blood. The clean hides are then scraped of any fatty deposits. This is called flesh-

ing. If the hide is not to be processed immediately, it is thoroughly salted in order to preserve it until it is ready for processing.

After washing, and salting, the next step in the process is removal of the hair. This process can be done mechanically, or chemically, or a combination of both. Most commonly, the hide is soaked for several hours in a lime slurry. The lime chemically softens the hair follicles and makes the hair easy to

remove. The hide is then stretched over a curved surface, and the hair is scraped off with a dull knife or scraper. Should lime be used, the hide must be thoroughly and repeatedly rinsed to remove the alkaline lime. Heat and mild acids are then added to restore the hide to a neutral pH.

Our skin is now ready to be tanned. Tanning can be classified into three basic categories: brain

(Continued on next page)

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tanning, vegetable tanning, and chemical tanning. The term "tanning a hide" is derived from the term tannin. Tannin is the chemical that reacts with the molecular bonds in the dermis. This reaction stops the decaying process and bonds within the skin to make the hide durable, pliable, and resistant to dirt and moisture.

The Native Americans used brain tanning. Basically, an animal, such as a deer or a cow, contains the right amount of tannin in its own brain, in the form of oil known as lecithin, to tan its own skin. The brain of a slaughtered animal was boiled and the oil was retrieved and rubbed into the skin.

Ancient Europeans discovered you didn't necessarily have to crack open a skull to obtain tannin. Tannin can be found in the bark of trees such as chestnut, sumac, and oak. This tannin, extracted from plant sources, is known as vegetable or bark tanning.

In the nineteenth century in the evolution of the technology, an artificial substance was discovered that could tan a hide without boiling brains and bark. A salt solution known as chromium sulfate was discovered to tan hide much more quickly. The discovery of this chemical also allows tanneries to be built near slaughterhouses, rather than having to be built near the source of tannin producing plants.

Whether a tannery is built near the slaughterhouse, or near the forest, tanneries have not been built in well-populated areas. Why? Well, they smell bad. If the decaying flesh smell is not bad enough, in days of old, urine, and manure were used in the process. The urine was used in lieu of the lime slurry and manure in lieu of de-liming agents. As such, this trade was done by folks who were asked to live on the outskirts of town, preferably, down wind.

Today, chrome tanning has dominated the industry. Chrome tanning produces leather, faster and cheaper, and many of these processes have been automated. It is said chrome tanned leather is more supple and stronger than leathers produced from the Old World methods.

After taking you through this process, perhaps you now understand why I choose not to tan any of those deer hides that are offered to me. Besides, I don't want my neighbors asking me to move to the outskirts of town.

Give me a slab of leather and a sharp knife, and I have been known to hack out something that I can use on the range, but in the hands of a skilled craftsman, these animal skins can be transformed into beautiful works of art, brought to you courtesy of modern and ancient technology.







Purdy Gear, SASS Life #33315

Believe it or not, leather care starts BEFORE you purchase it. Goods made of poor quality leathers (or of inappropriately light or heavy leather) will not serve you well. Bad hardware, lousy stitching, stress fractures at folds, and poor workmanship will affect the lifespan or function of the piece more than any issue of cleaning, oiling, or the lack thereof.

CARE PLUS MODERATION

By Purdy Gear, SASS Life #33315

Proper storage is next in importance. Don't keep leather goods jumbled in a heap in the back of your pickup or in the trunk of your car. Truck beds are assaulted by weather and road debris, while cars are easy-bake ovens and will dry leather to dust in short order. Sunlight coming into a vehicle bakes the oils out of the leather, fades dyes, and degrades finishes.

Take your stuff inside and hang it up in a nice, cool dry pace where air can get around it. If you have no place to hang things, roll it up loosely and lay it on a shelf.

Don't fold or kink leather to fit it into a range bag or that box on your gun cart. Over time, this creates stress fractures in the leather. A wadded up chunk of leather can also lose its memory—or create new ones for itself. I know most of you aren't in the habit of storing your bowling balls on your holsters, but some of you are guilty of putting your guns and other heavy stuff on top of them. Wonder why all of a sudden your guns don't come out of your holsters clean? Must be something the maker did to 'em, that lousy son of a ... grumble, grumble. And, new memories? That wadded up set of chaps or spur straps will make modern art look good.

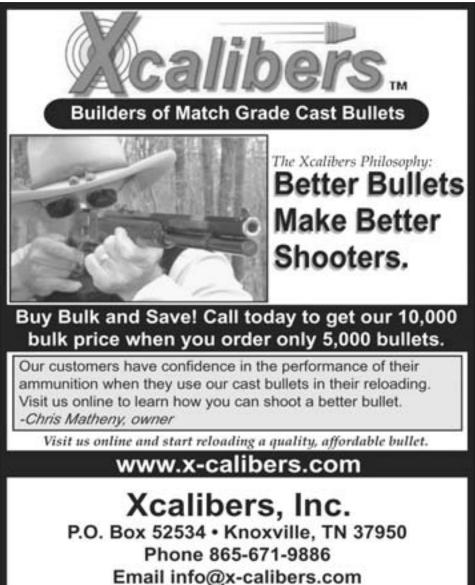
Allow wet gear to dry by hanging it up or laying it out so nothing gets curled, permanently bent, or attacked by mold or mildew. Keep wet leather from freezing. Ice acts like a bunch of sharp little knives that chew and cut the fibers on a microscopic level. A little bit of ice probably won't do much, but over time, a lot will hurt your gear.

Your basement or garage is NOT always the best places to store leather goods. Basements are often very humid or damp. Garages are not climate-controlled and have issues of grime (grit in warm climates and salt and road crud in snowy ones), as well as condensation and humidity, too much heat or a lack of it.

Garages, barns, utility sheds (and some houses) often have unwanted residents. Cockroaches nibble on, breed in, and defecate on leather if given the chance. Mice and rats have a taste for fine leather. Rawhide goods are considered delicacies! Dogs are also connoisseurs of rawhide. You folks who live where there are porcupines should keep in mind that their fangs LOVE salt, so anything that's sweated on from gun leather to the armpits of your favorite leather jacket can get gnawed!

(Continued on next page)





Keeping your stuff in the house is the best policy. If you can't do that, exterminators, traps, and sprays will help. A liberal dose of castor oil in your oil or conditioner is supposed to work for hair-on critters. I found this solution in an old saddle-making journal somewhere. I'm told it works, but have never had to resort to it, so can't youch 100% for it.

Mold and mildew do happen. The most victimized items seem to be boots—because they are down on the ground where the stuff lives. Boots also tend to be stored under beds and in closets where air circulation doesn't happen. If you run into the stuff, get a mixture of a quart of water and a tablespoon or two of household Clorox and gently wipe your leather down with that. Rinse it, and then clean it when you're done! Yes, it'll smell weird for a while and deep stains from the mold or mildew will remain, but at least you will have saved your gear.

The final steps to leather care are what folks consider to be the first. Oiling and cleaning. Note how I said that. Oiling 1st, cleaning second. NO! NO! NO!

Cleaning is important next only to proper storage. Use a rag to wipe dust off, a soft brush and/or "cleaner" for dirt, and a combination of water, soft toothbrush, soft brush, and "cleaner" for mud. Because mud is the toughest, I'll detail it. Everything else is a spinoff from there.

Get mud off while it's soft. Scrape off what you can, and then wash it down with clear, lukewarm water. You'll likely still have a bit of muck dried on after this. Let it dry; then brush with a large, softbristled brush. Use the toothbrush to get into sole and side seams. Then hit it with the "cleaner."

I am using the word "cleaner" here generically. To a certain degree, the cleaning agent you use will depend on personal preference as well as your environment. I am partial to liquid glycerin saddle soaps as they're easy to use, don't clog up the leather, or leave a residue, and are darn near idiot proof. I know there are issues of pH basicity here, but I have never had trouble. I live in an environment where acidification of the leather is the greater issue. The

higher pH in a soap product keeps the acidity from barnyard and environment in balance. Now, if I were living in the wilds of New Mexico or Arizona where alkali dusts blow all day, I would recommend a pH neutral product such as Lexol's cleaners. It is again a matter of balancing pH's.

Please note that being insane with either product is bad for your leather. Use yer noodle and clean only as needed!

Once you've got your leather cleaned, you MAY need to condition it. Or, you may not. If it feels a bit harsh, have at 'er. If not, skip it! You know when your hands are dry and need lotion. Well, leather can be viewed the same way!

I do not like recommending neatsfoot oil or Lexol (a sulfinated form of neatsfoot oil) for most folks simply because it is so easy to get stupid with it and overdo things. If you understand the word MOD-ERATION, there is nothing wrong with it. There is also nothing wrong with olive oil or a 1:1 mix of olive and neatsfoot. The choice here is based on environment. If you have a moist, humid, or cold climate, stick with neatsfoot. It will not go rancid under these environmental conditions. In the desert and high desert, any of these oils can be used. HOWEV-ER, there is a PREFERENCE for olive oil or the 1:1 mix because dry 100-degree temps tend to percolate neatsfoot out of the leather and into clothing. Olive oil and the mixes tend to stay put.

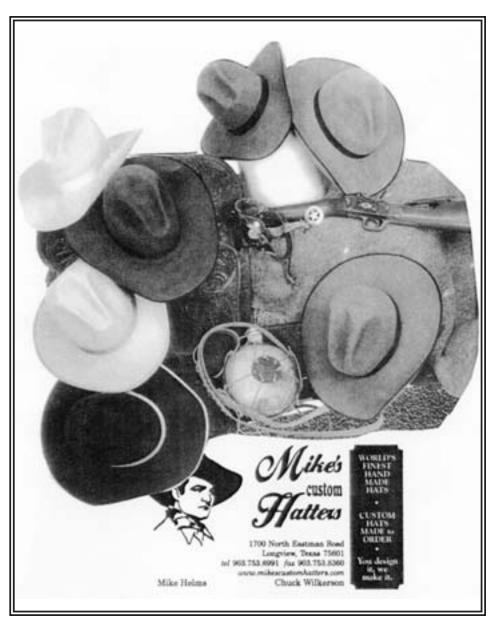
If you do not understand the word MODERATION, or think that these oils are a coloring agent, waterproofer, or anything else, stick with products that are difficult to overdo such as Skidmore's Leather Cream, Pecard's Leather Cream, or Fiebing's Aussie Conditioner. A bit of shoe or boot polish or cream will also work wonders on footwear!

Compadres, most of this stuff isn't rocket science. Putting your toys away nice and not washing or oiling 'em to death is just common sense. As usual, if you're confused, irritated, or grumpy about what I've said here, gimme a holler at 706-692-5536 or by e-mail (pur dygear@windstream.net). I can also be reached through the link on my website www.purdygear.com. See you on down the trail!

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Doc Nelson, SASS #19958

ombined with the previous articles I've written, I've now come to the last bit of advice I wish to give the beginning Gunfighter. I won't be dwelling on any particular aspect, but rather on several bits and pieces. For furthering your own Gunfighter goals beyond these articles, I believe it is best from this point, to get some experience and face-to-face instruction and tutelage.

I suppose the first thing I do in preparation for a match is exercise.

WANTED: GUNFIGHTERS!

Part 8 - A Few Last Words

By Doc Nelson SASS #19958

Being physically fit enough for a daylong match is going to raise the overall placement in the final tally. It isn't fun to strain a muscle or tucker-out before the match is done. I have a herniated disk in my lower back and without consistent exercise and care, I can't stand up straight. Exercise has allowed me to compete in any way at all, not to mention enjoy my life in general.

For competition, I prepare first by making sure my firearms and ammo are ready. I check and doublecheck my gear, so I have some peaceof-mind about what I am going to compete with. Nothing can take my mind off competing quicker than some gear malfunction. I also take an assortment of spare parts and cleaning equipment for those emergencies. There are three shooters in my immediate family, so that equates to at least 12 firearms and assorted gear; therefore, preparation is critical for my ability to focus on the competition. The bonus is each of us has two sets of "back-up" guns available to use.

Arrive early. The way I see it, there are at least two benefits for arriving early. First, the cart can be loaded and placed on the line, or at least the gathering point, thereby allowing time to catch a breather and eye the stages. Secondly, while this is a competitive event, the social aspect is ultimately what brings us together; otherwise, we would all save our fuel and just "mail-in" our scores. I enjoy renewing acquaintances and visiting with shooters in general. In fact, sometimes that is the main reason for attending an

out-of-town match. Ironically, I am reclusive by nature, but most shooters don't realize it because I am at home on the range (pun intended).

Pre-Reading stages (where applicable) and active participation on the posse are also high on my priority list for preparing for competition. Pre-reading a shooter's book helps identify potential problems for the shooter, but even more so for Gunfighter. I don't set anything too firmly in my mind during the prereading, but I will mark the shooter's book with questions for the Stage or Posse Marshal in order to clarify what can and cannot be done. This also allows me to preview target orders I may not be accustomed to.

The next thing I do is become a Spotter or an RO, and if those jobs (Continued on next page)







(Continued from previous page)

are taken, I will be a brass-monkey or a re-setter for the stage targets. This allows me to view the stage and its variations; and, after a few shooters, the stage is firmly in my mind. If I happen to be one of the first shooters, then I make sure I have played out the stage perfectly in my mind at least three consecutive times without any mental hiccups. If you have a Gunfighter partner, discuss any strategies prior to shooting the stage.

I've never attended a shooting school—not that I wasn't interested, but timing and financing always seemed to get in the way. Early on in the game of Cowboy Action Shooting $^{\text{TM}}$, a shooting school will give the shooter a huge jump up, as long as what is learned is also practiced until it becomes natural. Later on, the jump is less noticeable, but there is ALWAYS something to be learned to improve your skills.

I like to attend two matches in a month, as I find this keeps my interest for the long-term and is still frequent enough to improve my skills. Of course, my level of preparation and practice goes up significantly for matches where the competition is greater or my goals are higher. For me, I need an off-season, a time where I still compete, but I don't practice other than monthly matches. This "time-off" helps rejuvenate my drive for competition and helps me find the fun of it again.

Lastly, because this really is a mental game, find some books that assist in that area. I like Doc Shapiro's book, *Breaking the Shot*, and Lanny Bassham's book, *With Winning in Mind*. I'm probably going to read another book or two this winter as I prep for the coming year. The insight from reading these books has helped me improve my game in a significant way.

For me, there is nothing else but Gunfighter. I get no satisfaction from two-handed shooting. Duelist is enjoyable, but the thrill of speed isn't there like Gunfighter. When I blaze away through a perfect revolver sequence with a gun in each hand, I get a sense of accomplishment, and in my mind I ride with my heroes of the Old West and the Big Screen.

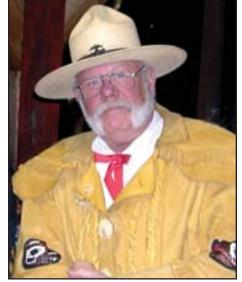
So, 'Are you going to pull them hog-legs or whistle Dixie?!'

I'm Doc Nelson, Gunfighter. I can be reached at doc19958@yahoo. com, and I welcome your comments and suggestions. ...









Oracle, SASS #4854, Regulator RO-II, TG (Un Retired)

This month's installment deals ■ with assisting another shooter with extra ammo if they have forgotten to bring theirs to the shooting line. The following is a post on the Ocoee Rangers Wire from Marshal Too Tall, SASS #36690, whom I thank for reminding me about such things happening.

The stage instructions call for the

WHAT'S THE CALL?

By Oracle, SASS #4854 Regulator, RO-II TG-The Bitter Creek Rangers

shooter (experienced) to knock down the four shotgun targets in any order loading off his/her person.

The shooter blazes through the pistols and rifle targets at lightning speed. Then, he reaches for his shotgun shells on his person and realizes he forgot to load his belt from the previous stage.

He turns around to the RO with a dumb look, the RO starts handing him shells, and the shooter proceeds to knock down all the targets. I have seen this numerous times."

The time and clean stage was recorded and awarded to the shooter. Yes, it's fun to watch someone try to load with someone else providing the ammo, but it's unfair to the other shooters in the match. On top of that, the TO could not have possibly been paying attention to any safety items that can be imagined if they were handing ammo to the shooter.

The first problem I see with the Timer Operator (TO) participating in or allowing the shooter to obtain additional ammo is they are NOT complying with SASS rules. If a club associates itself with SASS and advertises as such, then the club members have a moral obligation to comply with the established SASS rules. The TO needs to take or retake the RO-I course and probably the RO-II course, or remove their pin and discontinue wearing it. Unfortunately, SASS currently has no re-qualification standards for RO's in place.

The second problem I see is the Loading Table Officer and/or Expeditor failed to fulfill their job. They also were either negligent or need re-training.

At State, Regional, Territorial, or higher level matches, the TO's would not allow this to take place. The TO's at those matches are carefully selected

GUN ROOM

for their knowledge and dedication to our shooting sport.

Local monthly matches sometimes allow a re-shoot of one stage if the shooter gets stu eh ... has a brain fade like the one above. Since moving to the lower 48, the clubs I currently shoot with give one re-shoot per match for a firearms malfunction, or if the TO instructed the shooter to shoot the stage incorrectly. I have not seen a reshoot given at other clubs I have visited and shot with in the past. Maybe it's a "Southern Hospitality Thing."

If my criticism seems harsh \dots LOOK IT UP!

Problem 1 - SASS Range Operations I Course, page18, item 3 and page 6, item 5, letter "A" thru "L."

Problem 2 - SASS Range Operations I Course, page 8, item 9, letter "C" (Previously spoken about).

SASS Range Operations I Course, page 7, item 6.

"Where Sportsmen & Collectors Meet"





STAGING THE LONG

By Cree Vicar Dave, SASS Life #49907 TG Sucker Creek, Michigan

Tasked an old friend the other day how he was doing. He shot back that every day he can get out of bed and stand vertical is a very good day. At our age, standing vertical is indeed good, even if it requires some effort.

But for long guns, staging vertical is not always a good idea. You are probably aware of someone restaging a rifle or shotgun vertically, only to have it slip or turn on its axis and end up on the ground making for a bad experience. Match Directors are becoming more aware of this and are expressing a desire to have all long guns staged horizontally.

Rifles resign themselves well to the prone position. Shotguns, though, are another matter. Not all shotguns are created equal. Winchester '97's' do well in a hori-

zontal rack, but double barrels have a tendency to close or roll over. Staging a hinged shotgun parallel to the earth

most always de-

pends upon a flat

surface such as a bale of straw or a table table.

With these dilemmas in mind, I set out to design a horizontal rack friendly to all long guns while fitting into the stage scheme. I

find my thought process functions quite well with my body also in the horizontal mode, but there is a slight problem of my eyes slamming shut in this position. It says in Proverb 20:13

Do not love sleep or you will grow poor; stay awake and you will have food to spare.

So I have to force myself to stand (Continued on page 52)





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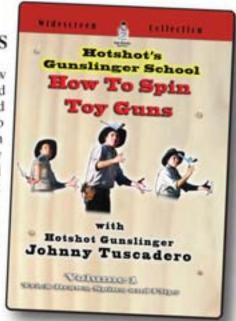


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STAGING THE LONG GUN . . .

(Continued from page 51)

straight up from time to time to keep from becoming a Slacker.

After many sleepless hours and a couple of proto-types, I'm pleased to reveal the Cree Vicar horse, mule, cow, and dog take down props. The large animals are designed so as to have two animals fit on one 3/4" x 4' x 8' sheet of plywood. I used seven ply, exterior glue, sanded both sides plywood. It costs a little more, but stands up better under the elements.

All the legs are a little over 18" wide by 36" high, while the bodies are around 19" deep by 48" long. The legs fit intertwined on the plywood, while the bodies are belly to belly. The legs are slotted 3/4" wide by 9" down from the tops, and the bodies have corresponding slots cut from the bottom so that when the legs are in place they are even with the top of the body. The slots have to be wide enough to accommodate the plywood plus any paint applied, plus a horsehair or two for clearance. I found that some of the animals swelled a little from moisture and had to make the adjusted relief.

After a slight rounding of the edges, they were sanded. One coat of undercoat latex was used to protect the wood. The animals were painted with acrylic paint, and then a finish coat of clear acrylic spray was applied. They look great and almost come alive on the stage. The tops of the horse and mule legs have a groove in them on each side for staging long guns. I applied deerskin, held in place by DAP acrylic silicone clear caulk to protect the firearms. The deerskin strips of around 1-1/4" wide by around 12" long will work into place and the excess caulk cleans up with a damp rag.

To accommodate a double barrel, I designed a saddle that slides over the horse/mule back and supports the gun under the hinge. This keeps it upright for staging and provides for viable restaging. The saddle has a back and front made from left over plywood. A spacer glued and screwed between them is just thick enough to let the saddle slip in place over the animal's back without a lot of slop. Attached securely (screwed and glued) to the front vertical panel of the saddle is a horizontal arm made out of hardwood, 1-1/4" to 1-1/2" thick, with the grain running at right angle to the front panel. The protruding edges of this arm were rounded with a 5/16" radius bit, then sanded and varnished. Deerskin was applied to the top, held in place with DAP acrylic silicone clear caulk, to protect the shotgun hinge. The saddle can be varnished or painted to match the animal's color. The saddle is easily removed to provide room for the '97. Some of the shotgun saddle, the cattle horns, and the dogs can be made from the extra pieces of plywood.

These animals are quite easy to make for anyone with wood working skills. They can be used for a varying amount of props. Make sure to always follow all safety rules when working on projects or using them. Actual size drawings may be obtained for a \$35 donation to Sucker Creek Saddle and Gun Club (This covers shipping, at least for now). If interested, contact Cree Vicar Dave at: creevicardave@hotmail.com.

See critters in use by going to: www.suckercreek.org then ~ Pictures ~ Monthly Matches ~ and/or Props.♣



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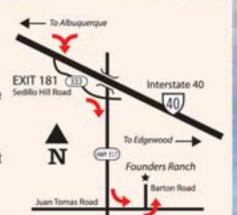
Camping is available for RVs and tents. No hook-ups, but chemical toilets are available. Camping is restricted to one RV or one tent and one car per site. Day parking for shooters is provided in a separate, adjacent area.

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Breakfast, Lunch and Dinner is provided at a reasonable cost from an excellent array of Food Vendors all five days. END of TRAIL is a BYOB event. Dinner available from END of TRAIL Vendors. You pay direct to Vendors at END of TRAIL. No one is permitted to wear firearms where alcohol is present. This rule will be strictly enforced.

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- 1. Head east on Interstate 40 from Albuquerque
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- 4. Turn Right on Highway 217
- Drive approximately 5 miles and turn left at Juan Tomas Rd
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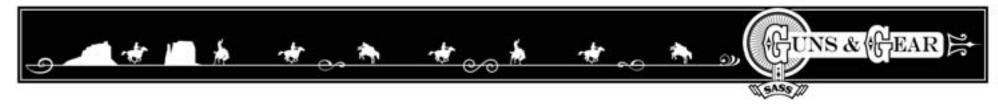
Mail entry payment and other fees with completed Entry Form. END of TRAIL will be held rain or shine June 22nd-28th, 2009. Entry Deadline is May 29th, 2009. Refund requests must be received prior to May 29th, 2009 and are subject to a \$25.00 processing fee. No refunds will be made for requests after May 29th. A warm-up match is scheduled for Monday and Tuesday, June 22nd and 23rd. Shooter's packets must be picked up prior to the shooter's meeting on Thursday, June 25th. END of TRAIL is an Invitational event, SASS reserves the right to refuse entry to anyone.

STREET ADDRESS:				
CITY:		STATE:_	_ZIP:	
COUNTRY:	OME PHONE:	0.0000000000000000000000000000000000000	CELL PHONE:	
REGISTRATION & ENTRY FEES	FIRST ENTRY	SPOUSE ENTRY	FIRST ENTRANT: ALIAS	
ACTION SHOOTING MAIN MATCH FEE	\$200.00	\$180.00	REAL NAME	
WILD BUNCH MATCH AS MAIN MATCH FEE	\$200.00	\$180.00	SASS NUMBER (Required)	
MOUNTED SHOOTING MAIN MATCH FEE	\$200.00	\$180.00	□ COWBOY □ COWGIRL □ WRANGLER (36+) □ LADY WRANGLER (36+) □ DUELIST □ LADY DUELIST □ SENIOR DUELIST □ FRONTIER SMAN □ FRONTIER CARTRIDGE □ LADY FRONTIER CARTRIDGE	
*WARM-UP MATCH FEE NOX\$40.00	\$40.00	\$40.00	☐ FRONTIER CARTRIDGE DUELIST ☐ 49ER ☐ LADY 49ER ☐ LADY FRONTIER CARTRIDGE DUELIST ☐ GUNFIGHTER ☐ LADY GUNFIGHTER ☐ SENIOR GUNFIGHTER ☐ CLASSIC COWGOY ☐ CLASSIC COWGOY	
Separate entry fees apply for each warm-up match. Check all tha Monday Action AM Warm-Up Tuesday Action AM Warm-Up Tuesday Mount	PM Warm-Up	M Warm-Up GRAND DAME (70+) GI SILVER SR (65+) GLADY SILVER SR (65+)		
*WILD BUNCH MATCHNOX\$75.00 * Warm-Up Match and Wild Bunch Match: Must be a registered Action		\$75.00	SPOUSE: (For \$35 Guest Badge check this box ALIAS	
IN ADDITION TO MAIN MATCH	or mounted Shooten	No Conventioneers	REAL NAME	
BUCKAROO(13)NOX\$50.00	\$50.00	\$	SASS NUMBER (Required)	
JUNIOR(14-16)NO. X\$50.00		\$	□ COWBOY □ COWGIRL □ WRANGLER (36+) □ LADY WRANGLER (36+) □ DUELIST □ LADY DUELIST □ SENIOR DUELIST □ FRONTIER SMAN □ FRONTIER CARTRIDGE □ LADY FRONTIER CARTRIDGE	
YOUNG ADULT(17-20)NOX\$75.00	\$75.00	\$	☐ FRONTIER CARTRIDGE DUELIST ☐ 49ER ☐ LADY 49ER ☐ LADY FRONTIER CARTRIDGE DUELIST ☐ GUNFIGHTER ☐ LADY GUNFIGHTER ☐ SENIOR GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGIRL	
CONVENTIONEERNOX\$55.00	\$55.00	\$55.00	☐ IR BOY(12-16) ☐ IR GIRL(12-16) ☐ SENIOR (60+) ☐ LADY SR(60+) ☐ ELDER STATESMAN (70+) ☐ GRAND DAME (70+) ☐ SILVER SR (65+) ☐ LADY SILVER SR (65+) ☐ "B"WSTRIN ☐ LADY "B" WSTRIN	
GUEST BADGE (Spouse of registrant only)\$35.00	\$	\$35.00	DI MNTD DIVE DI LADY MNTD DIVE DIR MNTD DIVE DIPONEER CART DI COMBINED	
CAMPING FEE: RV TENT RV Length:\$50.00			CART DISR LIMITED MINTO DILADY SR LIMITED MINTO DISR OPEN MINTO DILADY SR OPEN MINTO	
SIDE MATCHES: (All you can Shoot - \$20.00)\$20.00	\$	\$	FIRST FAMILY ENTRANT: ALIAS	
TOTAL FEES ENCLOSED	\$	\$	REAL NAME	
	ILL BE MAILED A CON	World Copper	SASS NUMBER (Required)	
□ Personal Check □ Money Order □ VISA □ MasterCard	American Exp	oress 🗖 Discover	☐ COWBDY ☐ COWGIRL ☐ WRANGLER (36+) ☐ LADY WRANGLER (36+) ☐ DUELIST ☐ LADY DUELIST ☐ SENIOR DUELIST ☐ FRONTIER CARTRIDGE ☐ LADY FRONTIER CARTRIDGE ☐ FRONTIER CARTRIDGE ☐ LADY FRONTIER CARTRIDGE ☐ DUELIST ☐ 49ER ☐ LADY 49ER ☐ LADY FRONTIER CARTRIDGE DUELIST	
Card Number	Expiration Date		☐ GUNFIGHTER ☐ LADY GUNFIGHTER ☐ SENIOR GUNFIGHTER ☐ CLASSIC COWBOY ☐ CLASSIC COWGRU ☐ JR BOY(12-16) ☐ JR GIRL(12-16) ☐ SENIOR (60+) ☐ LADY SR(60+) ☐ ELDER STATESMAN (70+)	
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THE CAPGUN KID RIDES

B-Western Gunleather ... Stuff Rules

By The Cappun Kid, SASS #31398

In the December issue of The Combay Chronicle I happened upon a letter written by Bill Cassidy, SASS Life #3561, critiquing the B-Western Category. I shot with his club, the Circle K Folks in Balliston Spa, NY when I lived in Connecticut. I can

distinctly remember speaking with Bill about the old styled gunbelts as we all stood around chatting, posing, and knocking off that last bit of morning coffee now gone cold while awaiting the safety meeting. Bill had pretty much nailed the Hopalong Cassidy image. In every subsequent conversation I had with Bill about Hoppy or gunbelts or the B-Westerns, one thing always stands out in my memory ... he spent as much time listening as he did speaking.

A lot of us in Cowboy Action Shooting™ are refugees from re-enactments and other living history endeavors, and almost all of us who did that will tell you we've had some jackass come up to us and

pontificate on how ... "They" didn't have that or ... "They" didn't wear this. In fact, those folks were long on need for self image and short on research. The giveaway is they always called themselves ... "Purists" as if positioned far above the rest of



During the 1940's there seemed to be more silver spots along the belt and on the rim of the holster, and there was a different symmetry to the lines of the holster. Except for Hoppy's or Bill Elliot's rigs, the white lacing and bullet looping for contrast seems to have all but disappeared during this era. I made this rig when I first started shooting, traded it off at a capgun show and have regretted it ever since. It's a little bit Roy, a little bit Buffalo Bill Jr., and a little bit my own fancy.



Either as a bad guy in the B Western Era, or the more stylish anti-heroes of the fifties, this sort of plain rig can be seen throughout the western movie era. When you watch the movies, you get the impression that it had a serial number and sat in a prop shack until necessary. Until guys like Jimmy Stewart started wearing them regularly, a rig like this was for the bad guys, and may not have even fit them well at all. Once the Adult Westerns of the mid to late fifties became popular, there was no longer a "B" Western. It's hard to find the tooled, white bound or silver studded rigs of earlier movies. I don't even wanna talk about Spaghetti Westerns.

us in research. If you are in this thing of ours because of the culture, the history, the heroes, and the stuff, and whether or not your gamer instinct is robust, then a guy like Bill Cassidy, who listens and is knowledgeable, is priceless because there is always some sort of exchange, rather than a lot of one-way gas-bagging. Throw in the concept of The Spirit of the Game, and you never stop learning unless you want to.

Just about everyone carrying an alias can trace his involvement in our sport to the history, the TV Westerns, and the Heroes of the Silver Screen. Otherwise we'd all be punching paper or knocking off bowling pins. So, take this piece as worth a grain of salt, and mebbe use it to point you to some of the fun background stuff behind our shooting.

I've had the good fortune

of running into another sort like Bill Cassidy, one Colonel William Hays, here in Western Pennsylvania. The Colonel has devoted his outfit to The Lone Ranger, whereas Bill can just about write his own book on Hoppy. Between the two of them, and in response to the many cowpokes with whom I greedily devoured chuck between stages 3 and 4, I thought I'd share some of the B Western gunleather outfitting points they have shared with me and/or I tripped over by myself. That's because I judge there is nothing more gratifying than those conversations, books, films, and articles devoted to the stuff. Owning stuff is its own reward, but researching it makes it sweeter.

STUFF RULES

You'll have to forgive me for stressing the gunleather, but, that's my craft. Yup. Stuff rules!

If you want to set up a B-Western approach, with the right gunleather for your character or personna, here are some of the guidelines, generalities, and sources shared with me by my pards.

FIRST – Get used to the pleasant surprise that there is tons of material out there besides movies or TV shows you can lock on to. "The Guns Of The Old West" publication, for example, ran a Winter '09 issue that featured pieces on Lane Bradford (one of the Bad Guys) Jim Davis (a great fifties type) and John Wayne's sixgun. The DVD's that house your (Continued on page 60)



More typical of the 1950's TV heroes, this rig has little decoration. I made it for a shooting Pard up at Circle K in Ballston Spa, NY. It features a stiffener inside the pouch to keep the holster ready for the fast draw ... hence the hammer thong to keep the gun from falling out. Hardly practical in the 1800's or on the trail. This is probably the most accepted kind of rig today, although a lot of craftsmen are taking original nineteenth century patterns and fortifying them with lining, stiffer leather, and the hard-shell construction necessary to make them competitive.



My favorite type of rig, from the earlier 1930's B Westerns. In this case, I made these as close replicas of those rigs worn by John Wayne and Yakima Canutt. As a Colonial Shoemaker, I was taught to make one little mistake so as not to offend God by being perfect, so I prefer not making anything as an exact copy in deference to the masters who made the originals. Those two gents seemed to feature these rigs in every one of the Lone Star Pictures such as Blue Steel, Sagebrush Trail, et al. There may have been more than one of each, and I'd sure like to know who made them.

SCHOLARSHIP RECIPIENT

Potamus Kaye, SASS #38950 aka Kelsey Cler

By Justice Lily Kate, SASS #1000

Kaye's hometown is Ripon, Wisconsin, she spends most of her time at Truman State University in Kirksville, Missouri working on her Bachelor of Science degree in Health Science with a focus on Public Health. Next summer (2009) she will be spending two months on a health internship in Tanzania. After graduation, she plans to pursue a Masters in Public Health.

She is the daughter of Doc Bonecutter, aka Joel Cler, SASS #21133, and Wingbeat, aka Marjorie Kenyon-Cler, SASS #38952, and the sister to Coppertop Kid, aka Tyler Cler, SASS #38952. The family shoots with the Liberty Prairie Regulators in Ripon.

Her family has been of great influence, but she also credits "those butt-kicking women of the Old West, like Calamity Jane and Annie



Oakley." The Cowboy Way, seen in so many of the people she has met in SASS, "has really helped shape my worldview and my priorities. It is also something really fun that has brought (Continued on next page)

SCHOLARSHIP RECIPIENT

Sassy Sasparilla, SASS #73897 aka Cassi Spears

By Justice Lily Kate, SASS #1000

Bloomington, IN – Sassy Sasparilla has been involved in Cowboy Action ShootingTM for two years, thanks to her uncle, Pee Wee, aka Warren Young, SASS #15785. They shoot with the Thunder Valley Club in Campbellsburg, IN. "As I continue to grow and learn about shooting, I am happy to know I will have many experiences and stories to share. By sharing my knowledge, I hope one day my two-year old brother, Dean, will be a little buckaroo. I think it is important to learn in a safe environment, to have a healthy respect for guns, and to enjoy the fellowship that comes from being part of a posse."

Sassy continues ... "Cowboy Action ShootingTM has increased my sense of self confidence. At my



first match, I was shy and unsure of what I wanted from joining SASS. After learning so much about my guns, interacting with the quickwitted fellows at Thunder Valley, and now experimenting with Cap and Ball pistols, I have so much confidence I can not only accomplish new tasks, but I can dream

(Continued on next page)

SCHOLARSHIP RECIPIENT

Pumpkin, SASS #45033 aka Nicole E. Barrington

By Justice Lily Kate, SASS #1000

Tanesville, WI – Pumpkin shoots with the Good Guys Posse in Rockford, IL and the Rock River Regulators in Beloit, WS. She is the daughter of Barbara Barrington-Tillman, aka Dollie Dice, SASS #42619, and step-father, Pair-A-Dice, aka "Papa" Keith Tillman, SASS #5966 Life/ Regulator, who have been the most influential people in her life. "Both my Mom and Papa have spent their careers working in public service as law enforcement professionals. It has impacted me greatly witnessing the dedication and commitment they have made to doing the right thing and trying to help others. They have taught me to believe in myself, and that there is nothing I cannot accomplish as long as I work diligently and maintain a positive attitude. They have emphasized the importance of education, and the benefits of exploring new opportunities. Additionally, they have influenced me to be involved in volunteerism activities and to always leave things better than you found them."



According to Pumpkin, "Cowboy Action Shooting™ has been very important to my Papa for at least the last 15 years. He is a SASS Life member and a Regulator. In the past, he was a Territorial Governor and often promotes the fantastic sort of Cowboy Action Shooting™. Papa frequently conducts the safety briefings at our local matches, and he has instilled in me the principles of

firearm safety. He instructs Ranger Officer courses, and is always willing to help new shooters. My Mom has helped out with registration duties at the matches and has several times served as the cook for our match luncheons. She has shot only a very few matches, but enjoys wearing the costumes and all the camaraderie at the Cowboy Range. We have traveled as a family to numerous matches, and we were all together in 2005 when I won the SASS Wisconsin Junior Championship."

Pumpkin continues, "Cowboy Action ShootingTM has exposed me to many wonderful people from all walks of life. My alias comes from the nickname Papa always calls me, and when I joined SASS in 2001, we were excited to see that Pumpkin was still available. I started attending matches with my Papa while my Mom was working on another college degree. We would travel to matches in Wisconsin and Illinois, and I would pick up brass or keep score. Soon, I was encouraged to begin shooting, and happily began competing. We worked to build a Range, and I would spend Wednesday evenings and some weekends with my Papa and the Good Guys Posse hauling brush and painting targets. The workdays at the range were fun, and I got to know a great group of Cowboys. The one common charac-

teristic I have seen among this group is a spirit of teamwork and caring towards one another. When my Papa battled cancer, the Cowboys and Cowgirls came to the hospital and made many home visits. One of the Cowgirls, Holly Moon, aka Joyce DeLong, SASS #67693, created a beautiful scrapbook for my Papa. This amazing act of kindness impacted us all. I was very humbled by the outpouring of support I received from all the Good Guy Posse members when I applied for the SASS Scholarship. Sure, there is plenty of teasing, plenty of stories, and plenty of laughs with this group. Yet, there are life-long impacting lessons, too! They have taught me to always play fair and enjoy the company of many friends."

There is not one specific accomplishment that Pumpkin is most proud of; however, she has a sense of being very fortunate and very blessed to have had so many positive experiences in her academic life. The solid academic foundation has come from taking the advice of her family and direction of many excellent teachers while actively participating in life. "While attending J. A. Craig High School, with the encouragement and support of my family, I was fortunate to be involved in many extracurricular activities. These

(Continued on next page)



Potamus Kaye, SASS #38950 . . .

(Continued from previous page) my dad, brother, and me closer."

Potamus Kaye says, "My proud moment of the summer happened when my friend and I were trailering our horses back from a trail ride. On the drive home, the road ahead was blocked by a small herd of cows headed towards the highway. There were a couple of local farmers trying to shoo the cows back from the highway, and the county sheriff showed up to help get them into a field, where the cows promptly turned back towards the highway. At that point, the road was clear, but we would have felt guilty if they needed our help (instead of us sitting in the truck thinking that this could happen only in Wisconsin). So we got out and joked to one of the farmers standing by that we could always get the horses out and 'wrangle those doggies up.' They joked back (but half serious also), "Are they ready to go?" My friend and I looked at each other, grinned, and figured why not? So we unloaded our horses, saddled 'em up, and drove/ herded the cows across the country road into a neighbor's shed for temporary keeping. We can officially say that we are now cowgirls, having saved the farmers and sheriff hours of trying to get the cows away from the highway. Yeehaw!"

With that kind of "take charge attitude," Potamus Kave has the ability to be and do whatever she wants. Good luck!

Sassy Sasparilla, SASS #73897 . . .

(Continued from previous page)

big and grab life by the horns. My family members also see a new and improved me; one they can rely on to come up with intriguing ideas and fun outings."

Indiana University is where Sassy has chosen to further her studies of Business. Pre-med, and Social Work. "I am trying to study as much as possible because I aspire to have a concrete career in my future. I know if I can secure a decent job, I can adjust my time to be spent enjoying my hobbies: traveling, cooking, family outings, shooting, and boating."

The most influential people in Sassy's life have been the women in the family. "My Granny is the most independent, persistent, and loving lady, and I aspire nothing more than to be like her. The other woman I admire is my mother who had the patience to see me through my stubbornness and still taught me how to cook, another passion of mine."

Pumpkin, SASS #45033 . . .

(Continued from previous page)

included Co-Managing Editor of the Criterion Newspaper, Captain of the Forensics Team, Academics Editor of The Phoenix Yearbook, a member of the National Honor Society, the Spanish Honor Society, Quill & Scroll Honor Society, Blue Ribbon Promise Committee, Unity Through Diversity, Varsity Math Team, a Badger Girl's State Delegate, a Peer Tutor, and a member of the Girl's Varsity Golf Team.

I earned academic excellence honors all four years and ranked 18 out of 369 in my graduating class. My volunteer activities have included chairing several food drives for our local food pantries, and being involved in Coats for Kids programs. One of my favorite volunteer efforts has been my association with the American Cancer Society Relay for Life events. I have served as a planning committee member for our local

Relay for Life. In fact, my exposure to the many people who have been impacted by cancer has helped to guide my career decision to become an Oncologist."

Carthage College in Kenosha, WI is Pumpkin's choice for higher education where she is pursuing a Chemistry/Biology Degree with a minor in Spanish, while being a member of the women's golf team. "I am in the pre-med program, and it is my intent to attend medical school after I complete my undergraduate degree at Carthage. In medical school, I will work towards becoming an Oncologist." During the summer of '08, Pumpkin worked full-time as a Security Officer for G4S Wackenhut Corporation to help with college expenses.

Keep up the great work, Pumpkin. We look forward to hearing wonderful things about you in the future.

Sassy enjoys meeting and getting to know other SASS members. She is thankful for the experiences that others have shared with her. "SASS shooting has influenced me

and helped me become the unique individual I am today. Really ... I can't wait to see what is going to happen next in my incomparable life story!".

made by cowboys ... for cowboys! Still searching for that final competitive "edge?" ... a fast Great Bas shooting cartridge with a low, soft recoil? ... the same type of loads that the "TOP SHOOTERS" use? This is the place! Black Powder" Smokeless* .32 H&R Magnum 95gr ... \$21.00 .32 H&R Magnum 95gr ... \$19.00 .38 SP 100gr or 125gr ... \$22.00 .38 SP 100gr or 125gr ... \$20.00 .38 SP 158gr \$23.00 .38 SP 158gr \$21.00 .38-40 180gr \$30.00 .38-40 180gr \$28.00 .44-40 200gr \$28.00 .44-40 200gr \$26.00 .45 Long Colt 160gr \$26.00 .45 Long Colt 200gr \$27.00 .45 Long Colt 160gr \$24.00 .45 Long Colt 200gr \$25.00 .45-70 300gr Plainsman.. \$30.00 .45-70 405gr \$32.00 .45-70 300gr (Lever) \$28.00 .45-70 405gr\$30.00 | 12ga 7/8 oz #8\$18.00 Hand-crafted to precise quality specifications and using only the finest components, our products produce the performance that "Top Shooters" expect ... at an extremely allorusure price. We deliver FREE This is NEW, factory-loaded ammunition to SASS ... NOT multi-fired reloads! We now offer reloading services! Call for details! Call us toll-free at 1-888-333-3859 or visit us at www.greatbasincartridge.com * Prices do NOT include Shipping & Handling ** We use American Pioneer Powder in our BP products.

THE CAPGUN KID RIDES . . .

(Continued from page 57)

hero's movies or TV shows are cheap and plentiful. Use your pause button when you are watching them. The same Internet that offends us with child porn, radical jackasses teaching other radical jackasses how to make bombs for this weekend's Jihad, or idiots knocking God and Country will also lead you to such sites as www.B-Westerns.com or to Jim Lockwood's site for his Legends In Leather Series.

So, the first guideline is to learn to key-word search. Google your brains out by inputting everything from your hero's name to general terms such as gunbelts, capguns, movie locations, film names, and so on. For a real treat, punch in "The Old Corral" and see what happens. There's a whole section on B-Western Gunbelts because somebody was interested enough to take the time to write about it. This is deceptively simple, but it really makes the topic jump out at you when you try it.

SECOND - Talk to some of the vendors at your next Regional shoot when you see something they made, or something that jumps out at you from "Red River" or "The Searchers" or "The Bells Of Coronado." Shoot out an e-mail to whoever writes that article you just read about how many Triggers there were, or the Bio of Gene Autry, or who put up a website for your hero or some off-thewall topic such as sombrero's used in Hollywood. Most of these folks share your interest, and you profit a great deal by inducing them to speak with you. I had the pleasure of meeting Jim Lockwood while he still lived in Newtown, Connecticut, just at the point where he was fleshing out the idea of moving west and starting the Legends In Leather and Silver Screen works for which he became so well known.

In addition to getting a lot of ideas from Jim as I was converting from shoemaking to gunleather, he introduced me to Bob Brown, who is now in the Cowboy Hall Of Fame because of the gunleather he produced for so

many cowboy movie stars. I have the patterns Bob sent me for one of Hoppy's rigs, the holster most often worn by Gary Cooper, and a John Wayne/Montgomery Clift set he put onto tracing paper the way he drew them for the Red River Era movies. I don't dare touch them to leather.

THIRD – Be sensitive to the fact your hero was part of a distinct era of Hollywood/TV presentation. These heroes generally group into one of three eras:

- the 1929-39 era, when outfits were mostly simpler and props were authentic or selected because of being cheaply attained,
- the 1940's era when singing cowboys and elaborate clothing and sets were evolviong.
- and the 1950 movie/TV era when the so called "adult westerns" took over and gear became modernized, streamlined, and simpler in look.

Bill Cassidy's letter was pretty succinct in pointing out, for example, that many B-Western Category presentations from the 30's and 40's are using gunbelts that are really akin to the Arvo Ojala 50's and 60's style of gunleather hard-shell holsters and thicker leather with added tooling or silver rather than that of a specific hero's design from his era.

Ojala's gunbelts, with their metal lined holsters crafted in an era of low slung buscadero's appear to stress fast draw. A lot of rigs out there are well designed for this, having a distinct place in Cowboy Action ShootingTM because we have a concern going beyond the smooth, faster draw ... we gotta worry about putting the gun back in the holster. Most holsters offered out there (even the historically accurate ones) seem to be of these hard-shelled structure of thick leather and bulk because of that. The principle give-away for these rigs is the upper edge of the holster is bent outward to stop the gun from getting stuck on it when being re-holstered.

Nobody riding around the Silver

Screen had such a concern. The main concern was for the camera, lucky for us. That produced some beautiful work, whether by a talented professional such as Brown, Bohlin, or Gilmore, or whether a prop shack piece made in Mexico by an unknown.

I have a particular fondness for the 1930's, mostly because many of the extras running around in the movie were real cowboys who brought their own stuff right off the plains. That taste will drive how I make and use my B-Western gunleather. I like the gunleather of that early period where the Sheridan tooling with the white edges and bullet loops were part of otherwise plain outfits dictated by low budgets. By and large the holsters had large pouches to swallow the guns where there is an absence of silver conchos unless you happened to be Bill Boyd or Buck Jones, and the films were so simple you could turn the sound off and still enjoy scenery and props long gone. Besides, I judge the argument over why gunbelts were made for two holsters and folks like Gene Autry carried only one and an empty slot will go on forever. Sorta tickles me to know I will run into one definitive and final explanation at least once a year.

The 1940's era gunbelts tended to have more geometrically arranged silver spots lining the edges, and had a more squared off look to them. If you are gonna do Roy, Clayton Moore, Gene, The Cisco Kid, or the like, then you should start off keeping this in mind. More guys seemed to be wearing two guns, and individual styling started to take over ... an example being the Roy Rogers distinctive rig and the Sunset Carson, absurdly low slung rig, in his later films, with gunbutts forward. Those specimens were still essentially soft, thinner gauge leathers not rigidly fixed in place by metal inserts and liners. I wish I could've been a fly on the wall when these masters were making these rigs. I'd like to know what and how they were thinking to come up with some of those splendid looks.

In the 1950's, the plainer, fast-

draw rigs, piloted by Arvo Ojala, made their way through the movies and onto TV. In addition to movies from the earlier eras that rolled over onto the tube, you could get a whole week full of Cheyenne, Maverick ... and so on. (Don't sit too close to the screen, or you will hurt your eyes!) Those creations were lined with patented stiffeners of metal, and the fast draw was the thing. Most of today's Holster Makers follow the examples set by those masters. I only got to speak to Arvo Ojala once, and he sent me a pattern he used for one of his rigs. What a marvelous piece of engineering. As with my Bob Brown patterns, I'd rather die than touch them to leather.

Some of the so-called anti-heroes reverted to plain and simple outfits, like those worn by Jim Davis, Robert Culp, Jimmy Stewart, Randolph Scott, and a host of others, not the least of which is that guyum ... now, don't tell me, I know it ... I know it ... Oh Yeah! John Wayne. Probably no other rig has had more reproductions or more written about it than The Duke's, and one of the fun things about staying with the topic is there are lots of pieces written claiming to have the real thing, who produced his rigs, and how his guns were altered. As simple as it was, that rig has commanded a lot of attention and knock offs.

The bottom line is, if you are gonna do a B-Western or TV Personna, and shoot in that costume category, then don't go sailing into the vendors to slap together just any old rig and outfit because it is labelled B-Western. With a little effort, you can assemble a rig that fits your era. Remember, most folks who watch westerns will invariably focus their eyes on the guns and gunleather. They pretty much understood that when making movies and TV shows. The real fun is looking through the websites, checking out the picture books, watching the movies over and over again, and injecting your own personal tastes to the category.

Oh yeah ... Then there's the shooting part ...

Don't shoot yore eye out, kid! ...



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Celtic Knight SASS #68617

Tistory is sometimes made by insignificant characters who, with a single murderous act, freeze their names in time and alter the course of events. Colorless men like Booth, Guiteau, Czolgosz, Princip, Weiss, De La Beckwith, Oswald, Ruby, Sirhan, and Ray¹ are all notorious examples because of the world famous and/or powerful men they killed. But even the slaying of lesser personalities might achieve fame for their killers, which for a while eclipses that of their victims. Take Robert Ford, for instance, who became known, as the 19th century song lyric went, "... that dirty little coward who shot Mr. Howard ..." Of course, this little ditty was sung in praise of the border state folk hero and outlaw Jesse James (aka Mr. Howard) who was shot in the back by Ford in Jesse's own parlor. A few years before Ford sent Jesse to the Great Reckoning, another frontier back-shooter gained notoriety by killing America's most celebrated shootist-lawman2.

Jack McCall ended the remarkable and the relatively short life of Wild Bill Hickok on August 2, 1876.

MARSHAL WILLIAM SEVERE

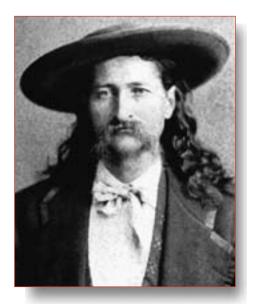


By Celtic Knight, SASS #68617

From one perspective this early death at least spared Wild Bill the indignity and danger of passing into his dotage as a blind lawman. To his enemies it was good riddance and long overdue, but, in the public mind, the legendary "William Severe" took his place in the pantheon of American western heroes. Among those in his profession who in life had regarded him with respect and deference, he was now held in awe approaching reverence.

Five years earlier in October 1871, in Abilene, Kansas it was end of the cattle drive season, and the last of hurrahing by thinning numbers of trail hands was winding down. That year would be significant in American history as the high water mark for cattle drives from Texas. Nearly 700,00 head had been pushed to Kansas rail heads en route to beef hungry eastern customers.3 Most of those critters had been delivered to Abilene. Each herd of approximately 2500 cattle usually required ten to fifteen hands4 to herd and who, after three months on the trail, tumbled into Abilene mighty thirsty, lonely, and generally looking to "cut the wolf loose."

A large group of Texan cowboys were having a final fling before heading back home. Marshal Hickok (known respectfully, but unaffectionately, as "William Severe" to the drovers) had confronted them earlier



in the evening and told them to shed their guns in compliance with a city Afterwards, he had ordinance. returned to the Alamo Saloon to finish a card game with his friend and Deputy, Michael Williams. While they were playing cards and jawing with the bartender, a pistol barked from the street.

"You stay put," Hickok ordered his friend, Williams. "I'll see to this myself. If I need help, I'll holler."

Dressed in his customary black and white checked trousers, an ornate embroidered vest, frock coat, and pair of .36 Colt Navies,⁵ Hickok cleared the front door of the Alamo and was confronted in the street by Phil Coe, owner of Bull's Head Tavern. Coe was at the head of a gang of approximately fifty Texans and had a pistol in his hand. When they were less than twenty feet apart Hickok told him, "Phil, you know there is a disarm order in effect in Abilene. It applies to saloon owners as well as drovers."

"Why, Marshal," Coe replied, " I was just shooting at a stray dog." Grinning stupidly at Hickok, he said, "I know you get \$500 for everyone you kill⁶ ... hope you're not sore because I'm cutting into your bounty money."

With that he swung his six-gun on Wild Bill against whom he was widely known to bear a grudge over the affections of a young lady. In response, Hickok quickly unlimbered his own Colts. As he did so, Coe started banging away. His first shot snapped at Wild Bill's coat hem, and the second spat dirt between his feet. Hickok replied by cranking off two rounds so rapidly that they sounded like a single explosion, both of which drilled Coe in the belly. The wounds blossomed three inches apart like two crimson rosettes in his shirt front. Coe folded in half and dropped as if his legs had been cut off at the knees. His stupid grin transfixed in an expression of startled amazement as he pitched face first to the ground.

Just as Coe collapsed, a figure darted toward Wild Bill out of the (Continued on next page)





(Continued from previous page)

shadows with gun in hand. Hickok spun and instinctively fired two more shots that brought down the rushing figure. He walked over to make certain Coe was out of action for good and took his pistol. Then, he went to see who the second gunman had been. To his horror he discovered it was his deputy, Mike Williams, who had been responding to the sound of gunfire. In his zeal, Williams rushed up on Hickok's blind side at just the wrong time. Both Coe and Williams were dead within hours.⁷

The clashes between the law and cattlemen were inevitable and frequent in cattle towns. Hickok shared the view of most lawmen who held the Texan cowboys in utter contempt. That sentiment is probably captured best in the words of cavalry scout Al Siebold (Robert Duvall) in the (1993) movie Geronimo when he says, "Texans are the lowest form of white man there is." This loathing was mutual and fueled much gunplay between lawdogs and trail hands. One actual source of the problem is as simple as the geographical origins of the combatants. Kansas lawmen for the most part had been born in and fought for the Union. The drovers were mostly from the former Confederacy. Hatreds that the Civil War had generated only six years earlier remained a powerful source of violence.

It didn't help that three of the biggest villains from that war, in the Southern view, were in national political power: former General of the Union armies, Ulysses S. Grant was President of the U.S. General William T. Sherman (regarded as the Anti-Christ killer of women and children who had destroyed Georgia and South Carolina) was Army Chief of Staff, and General Phil Sheridan (pillager of the Shenandoah Valley, no less a war criminal than Sherman) was Commander of Army forces in the west.

A further source of abrasion was the fact Texans refused to respect the 4th of July or surrender their guns (even temporarily) to any Yankee lawman regardless of what the law required.8 And, most lawmen of any stature were from the north. By way of example: the Earps (Illinois), Burt Mossman (Illinois), Tom Smith (New York), Bill Tilghman (Kansas), Hickok (Illinois), the Mastersons (Canada), and Ben Thompson (Nova Scotia). The notable exceptions to this rule seem to have been Dallas Stoudenmire (Alabama), Heck Thomas (Georgia,) and Pat Garrett (Alabama).

The incident involving Williams was regrettable, but Hickok had lived by his wits and his guns long enough to know the lawman who survives is the one who shoots straightest, first, and makes inquiries later. He had ordered his deputy to stay out of harms way and had no reason to believe he would disobey, let alone fatally blunder his way into the mid-

dle of a gunfight. Of all the men he had killed in his life, Williams' death sincerely grieved Wild Bill. He was not one to lament his conduct, or apologize, but if he could take two shots back, it would be those he fired into his friend and fellow lawman.

An interesting footnote to this incident is the speculation that the glaucoma that would have ultimately claimed Hickok's eyesight, had he lived, was already advanced enough at this time to be the real culprit. Of course, this was information Wild Bill would want to keep from the general public. Impaired vision was not considered an attribute of a successful gunfighter, nor did such an affliction tend to promote longevity.

Hickok adhered to a gunfighter's code that prized courage, deliberation, and proficiency. It meant, in the simplest terms, the confident willingness to take to the street and fight to the death. Contrary to what the movies and popular histories have told us for the past eighty plus years, speed fell in fourth place behind the other three. This isn't surprising when you consider Hickok himself often wore his brace of 1851 Colt Navies, butts forward, in a red silk sash tied around his waist. Serious shooters will tell you this is a rig designed for show, not speed. Any lesser pistolero would have found such an arrangement immediately fatal. In fact, no other shootist of any standing went similarly heeled. Even Doc Holliday relied on a standard belt holster for his .45 Colt. He did, however, carry his backup .38 double action Colt Lightning in a hideaway holster under his left arm.

Any number of gun thugs might have beaten Hickok to the draw, but always flunked in one or more of the other three skills. These were qualities he shared with the other great shootist-lawmen who were contemporaries or would follow him: Wyatt Earp, Doc Holliday, Dallas Stoudenmire, Bat Masterson, and Pat Garrett. In the 1995 highly stylized biographical flick, "Wild Bill," Hickok (played by Jeff Bridges) tells a friend as Hickok had actually been quoted, "If you do have to shoot [a man] shoot him in the guts near the navel. You may not make a fatal shot, but he will get a shock that will paralyze his brain and arm so much that the fight is all over."9 In so saying, Wild Bill merely popularized what gunfighters had long held as an article of faith.

It was also a rule Hickok followed, never to second think or regret any death he brought about. Other qualities these gunfighter-marshals had in common were the powerful instincts and an uncanny ability to anticipate an opponent's next move. These remarkable men belonged to the 19th century and were unique in our nation's history. But, in our own century parallels can be found in the famous fighter pilot aces like Eddie Rickenbacker (World War I in

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Nieuports), Richard Bong (World War II in P-38s), Greg "Pappy" Boyington (World War II in Corsairs), Gabby Gabreski (WW II in P-47 Thunderbolts and Korea in F-86s), Randy "Duke" Cunningham (Vietnam in Phantoms), who would display similar personal attributes in their arial 'shootouts'.

(To be continued...)

Endnotes

- 1. The respective assassins of Abraham Lincoln, James Garfield, William McKinley, Archduke Ferdinand, Huey Long, Medgar Evers, Jack Kennedy, Lee Oswald, Martin King & Robert Kennedy.
- 2. Chronology of Wild Bill's government and lawman jobs covering the years between 1858-1872.
- 1858 saw him serving as Constable of Monticello Township in Johnson County, Kansas.
- 1861-65 he served as a Union scout and guerrilla fighter during the Civil War.
- 1866 he scouted for Gen. George Custer's 7th Cavalry during the Plains Indian Wars
- 1867 he was appointed Deputy U.S. Marshal out of Ft. Riley, Kansas
- 1869 he was elected Sheriff of Ellis County, Kansas
- 1870 he was appointed Marshal of Hays City, Kansas
- 1871 he was appointed Marshal of Abilene, Kansas
- 1872 he was reappointed Marshal of Hays City, Kansas

- 1873 he joined Buffalo Bill Cody's Wild West Show
- 3. Walter Prescott Webb. The Great Plains. New York: Grossett & Dunlap, 1931, p. 230, and Robert G. Ferris. Prospector, Cowhand & Sodbuster. Washington, D.C.: U.S. Government Printing Office, 1967, p. 52.
- 4. Ibid., p. 262.
- 5. Wayne Gard. Frontier Justice. Norman: University of Oklahoma, 1949, p. 239.
- 6. Joseph Rosa. *The Gunfighter: Man or Myth*. Norman: University of Oklahoma, 1969, p. 137
- 7. Gard, Frontier Justice, p. 239.
- 8. Pat Jahns. *The Frontier World of Doc Holliday*. Lincoln: University of Nebraska Press, 1957, p. 105.
- 9. Rosa, op. cit., p. 120.

(Michael A. Crane, J.D., is an attorney and former Oakland Police Officer. Send him mail at www.docholliday.com. He has a Juris Doctor degree and a Master's degree in History. He wrote "A Fistful of Thorns," a fact based novel about Doc Holliday and Kate Elder available from the web site or through Amazon's Kindle Books. He has authored numerous articles on the western peace officer and related subjects that have appeared in University of Wyoming's NOLA Quarterly, The California Highway Patrolman, The Oregon State Trooper, Your Virginia State Trooper, The Barnes Review, The Sagebrush Journal, The Cowboy Chronicle, and Stitches Medical Journal.) 🚣



Three Fingers Tequila, SASS #61260

Earp, Masterson, Tilghman, and others who gained fame as Western peace officers, but not as well known is the name of perhaps the most efficient, most successful, and longestlived officer of them all, Jeff Davis Milton. He was a fearless officer and a master of firearms whose long and colorful career as a lawman spanned more than half a century in the troubled times of the Southwest.

Milton was born in Sylvania, Florida, November 7, 1861, the son of the Confederate governor of the state, General John Milton. After the end of the Civil War, he grew up on the remnant of the once-proud family estate, then under the thumb of an oppressive carpetbagger government.

At age 15, he moved to Texas, working for a while in a relative's mercantile store and trying his hand at cowboying in the old Fort Griffin buffalo country. On July 27, 1880, he appeared at the Texas Ranger headquarters in Austin, armed with a couple of letters of recommendation from prominent citizens. By adding three years to his real age, he became the requisite 21 and was

JEFF DAVIS MILTON. EL PASO POLICE CHIEF

By Three Fingers Tequila, #SASS 61260

sworn in as a Ranger private.

Rangers in those days were required to furnish their own firearms, usually choosing a Colt .45 single action and an 1873 .44 Winchester carbine. The state supplied them with 100 cartridges, adding 12 rifle and six revolver cartridges per month, which was considered ample.

Jeff was proud of a then-new nickel Colt Frontier model in .44-40 caliber, the same as his rifle. But in its first firing, the cylinder jammed tight, and the Ranger found this happened with every shot. He promptly swapped it to a gambler for an ornate .45.

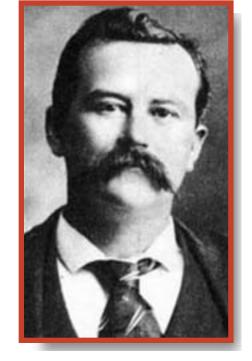
The .45 single action was his handgun for the rest of his life, and during most of his later years, he carried a second gun, a cut-down .45 (probably a rare Sheriff's Model) in a shoulder holster under his shirt. This second gun was destined to get him out of many tight places.

Jeff spent three years in the Rangers, and after thousands of horseback miles, he came to know the sprawling state like the back of his hand. Much of his duty was discharged in the desolate Trans Pecos and Big Bend areas as the Southern Pacific railroad laid new track into El Paso, always with boisterous tent cities of gamblers, outlaws, and soiled doves following the construction work to keep things interesting for a teenage Ranger.

In Mitchell County, a belligerent cowman shot up the town and drew on Milton and two fellow officers when they arrested him. The cowman was shot down, and the three young lawmen were charged with homicide in an atmosphere highly heated by threats from the rancher's friends.

At the examining trial, the three unarmed defendants were escorted before the Justice of the Peace, each "guarded" by a brother Ranger wearing not one but two revolvers—one convenient to the gun hand of the accused. The would-be lynching party sized up the situation and retreated to the nearest bar for some beer-muttering. After a long, three-year legal process, Milton and his partners were acquitted. During the wait, they continued to serve as Rangers.

But change is a young man's lifeblood, and Jeff left the service, heading for New Mexico, where he homesteaded a small ranch. His reputation led him to deputy sheriff's jobs in various counties, as well as to



positions as a cattle detective. For a while, he carried a special commission from the governor of New Mexico. His efficiency at rounding up cattle thieves, as well as his mild and friendly manner, except when crossed, gained him many New Mexico friends. He worked briefly as a deputy to Commodore Perry Owens in the mountain settlement of St. Johns, Arizona. This alliance didn't last long, and in early 1877, he was employed by Collector of Customs Joseph Magoffin of El Paso. His new duties were to ride alone with a packhorse from Nogales across the desert wastes clear to the Gulf of California. His job was to prevent smuggling one man covering hundreds of miles.

At the time Jeff entered this strenuous service, a company of only 11 men patrolled the almost water-

(Continued on next page)

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(Continued from previous page)

less stretch from El Paso to the Gulf of California. And men they had to be, facing the unrelenting desert, catching often-dangerous smugglers, and collecting U.S. Customs duties. Jeff's guns came into play more than once during his comparatively long tenure with Customs, which ended when political forces caused the discharge of the entire service in 1889.

For a while, Milton reverted to deputy sheriffing, horse trading, and prospecting. During his Customs patrolling and subsequent batting about southern Arizona, Jeff made lifelong friends among the Papago Indians, friends who more than once aided him with difficult arrests and dangerous passages through the desert.

Horse trading waned, and recovering from a broken ankle, Milton took up the unlikely position of conductor of a Pullman car on a Southern Pacific run from El Paso to Mexico City. Passengers on this route sometimes were inclined to be a bit rowdy until they discovered the identity of their well-known host, who always carried his six-shooter in his waistband. On one occasion, after being falsely accused of throwing a passenger to his death from the observation platform, Jeff was forced to disguise himself as a Mexican, stash his .45 out of sight, and make his way back to the U.S. incognito.

In the meantime, El Paso had become a wide-open town. It was a railroad town and an anything-goes gambler's paradise. Booze, bunko, bordellos, and just plain murder and robbery were the order of the day. Distraught city councilmen racked their brains for a law dog that could cool off the hotbed of their city. They decided on Jeff Milton. To Jeff, whose job of collecting fares was becoming a bit mundane, the idea of being El Paso's Chief of Police was interesting. He signed on in August 1894.

Jeff started by crossing John Selman, the crooked constable and well-known outlaw. After some blustering, Selman backed down in fear. With a new local ordinance against gambling behind him, Jeff started a mass transport of gamblers out of El Paso. This system was not without its confrontations, but Jeff's quick sixshooter stopped trouble before it started.

During this period, the infamous John Wesley Hardin made an appearance. He had only shortly before been released after serving 15 years at the Huntsville state pen for one of his innumerable murders. Having studied law in the joint, Hardin planned to hang out his barrister's shingle in the woolly border town.

Jeff met Hardin and his party as they hit town, armed with six guns and rifles. Milton had prepared for war by leaving several automatic shotguns hidden in strategic places, but they weren't needed. When the Chief located and informed the stone-faced Hardin that he wouldn't permit the carrying of arms on the streets of El Paso, there was a brief silence, and then the guns were surrendered to the nearest bartender.

El Paso's affairs became even more peppery with the arrival of Hardin. Hardin was retained by the paramour of Martin M'Rose, a cattle thief hiding across the river in Juarez, to get U.S. charges dropped so the rustler could return to U.S. soil. During the conduct of this business. Hardin and the M'Rose woman formed a romantic alliance of their At this juncture, George Scarborough, a fine officer and cattle detective and an old friend of Jeff's, came to town. He wanted M'Rose. Several meetings of all parties involved were held in Juarez. On one occasion, Hardin slapped a M'Rose cohort and had a gun at his breast in the same movement. Jeff Milton was present and grappled with Hardin, saving the rustler's life.

This affair was ended when Milton and Scarborough, armed with an arrest warrant, persuaded M'Rose to cross to the Texas side of the railroad bridge. Upon seeing the lawmen, he opened fire, and Jeff shot him through the heart. M'Rose fell, rose, and fired. It required a second hit from Scarborough to stop him.

At about this time, in a questionable election, the El Paso reform party was voted out. The new politicos wanted no part of Jeff's brand of law, and he was dismissed. He left to work as a Deputy U.S. Marshal.

Finding the marshal's job less than lucrative, Jeff hired on as a Wells Fargo express messenger on the Southern Pacific run from Benson, Arizona, to Guaymas, Mexico. Many of its cargos were comprised of gold and silver bullion. Armed with food, six-gun, shotgun, and rifle, he escorted many valuable shipments, interspersing railway trips with horseback forays in search of border badmen. In the course of one of these posses. Jeff and his friend Scarborough, in a desperate gunfight, shot noted desperado Bronco Bill Walters and scattered his band from a mountain camp.

Lawman-turned-outlaw Burt Alvord and five confederates planned to raid the richly laden express car at Fairbank, Arizona, but took painful precautions that Jeff would be diverted and not guarding the car that day. Through chance, their ruse failed, and it was Milton who opened the car door and started passing out packages to the agent. Seeing whom they were faced with, the outlaws opened fire with high-powered rifles, shattering the bones in Jeff's left upper arm.

Shooting one-handed with his shotgun, Jeff dropped two of his antagonists, and rapidly weakening from loss of blood, he shut the door, concealed the keys in the safe, improvised a tourniquet, and passed out. Although the holdup men continued to shoot into the car and finally searched Milton for the keys, they were foiled.

After a long recuperation, Jeff emerged with a crippled left arm. Still dead game, his efforts were later largely responsible for the capture or death of the Alvord gang.

In 1904, Jeff was appointed to the unique position of Mounted Chinese Inspector. This was a job under the Immigration Service, then part of the Department of Commerce and Labor. The Border Patrol had not yet been organized, and Milton's commission

directly from President came Theodore Roosevelt. Hordes of Chinese were being smuggled out of an antagonistic Mexico into the U.S., which prohibited their entry. Milton's riding job was much the same as it had been with Customs, and he covered over the many ensuing years much of the same area of southern Arizona. A healthy, horseback life kept him zestful and young. Still single, he raised a little harmless hell from time to time and "covered the ground he stood on."

Though catching Chinese was somewhat less challenging to the veteran, he made the most of it, seasoning his days with personal combats, guiding, and prospecting.

Jeff's life in the desert with his scores of friends continued. When he turned 70, his services were still considered so valuable he was asked to continue for two years. And at last, in 1932, a government economy move forced him into retirement at Tombstone, Arizona.

Among U.S. Border Patrolmen today, Jeff Milton remains known as "the first Border Patrolman."

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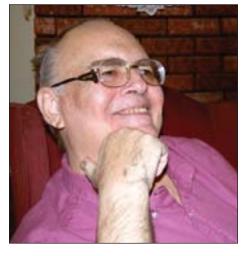
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Three Fingers Tequila has been in law
enforcement since 1974. An El Paso
native, he continues to research the
early law enforcement years in El
Paso. www.rustygunbarrel.com.



WONDERING WADE, SASS #66969 **Richard Wade Austin** October 28, 1952 - January 9, 2009

By Inspector, SASS# 41400



t is with sincere sorrow we Lannounce the passing Wondering Wade. Wade lost his second battle with cancer on the morning of January 9, 2009.

Born, raised, and residing in the East Metro area of St. Louis, more specifically, East Alton, Illinois, Wade was an active member of his community, even dedicating his entire career to civil service in his local area. Wade retired from the East Alton Sewer District in 2001 after learning of his first diagnosis of cancer. Wade survived his first battle with cancer and continued to be active in his community serving

on the East Alton School Board and the East Alton Library District Board.

> 2005, Wade discovered the Single Action Shooting Society on his

own and chose to become a member of the Cowboy Action ShootingTM community. Being an independent soul, Wade took his own initiative and attended some of the local SASS events as a spectator. Not wanting to impose, Wade began gathering his gear rather than borrowing from strangers.

It is bittersweet, the unfortunate circumstance of the return of Wade's cancer brought this independent stranger to the attention and friendship of the local Cowboy Action ShootingTM community. Wondering Wade was so impressed with the camaraderie of the SASS members he had encountered while attending local shoots while still a stranger and having never competed in a SASS event. While drafting his funeral arrangements, Wade requested a contingent of SASS members be present for his wake.

The local Cowboy community embraced this new SASS family member while he was still alive, and a short-lived friendship with the Rangeless Riders of Highland, IL developed. Sadly, merely three short weeks after developing friendships within his new SASS family, Wade passed away without experiencing the thrill of competitive shooting on the clock.

A contingent of Cowboy's proudly attended Wade's wake in full period western attire.

"I am the resurrection and the life. He who believes in Me, though he may die, he shall live."

-John 11:25.♣

ARIZONA FRED, SASS #18561 *1931-2009*

By Big Horn Bing, SASS #5370, T.G. Colorado River Shootists

The Trail Boss must have had a ■ special job for a really good natured cowboy when he called this one back to the main ranch because if there had been points for "friendly," Arizona Fred would have been a World Champion. Arizona Fred, aka Albert H. Packard, was born in Chicago April 22, 1931. He joined the Navy in 1952 and became a Submariner. After his Navy retirement he worked for the Strategic Weapons Facility in Bangor, Washington. He maintained a home in Bremerton, Washington, and shot with the nearby Paulsbo Pistoleros. He passed at his winter home in Yuma, Arizona January 21, 2009, iust three days after competing in the annual "Territorial Prison Breakout."

As well as being a Cowboy Action Shooter, Arizona Fred was an avid Silhouette Shooter, and the combination made him a formidable long range competitor. His expertise and assistance in that area was largely responsible for the popularity and success of the long-range side matches at "Breakout."

Arizona Fred also enjoyed cooking and could have handled the chuck wagon job on any trail drive. He was the first one to show up at the annual cookout after our December monthly shoot, always with a crock pot of one of his specialties, and was the first to roll up his sleeves and start getting things set up for serving. His presence will be sorely missed by all his pards at the Colorado River Shootists.

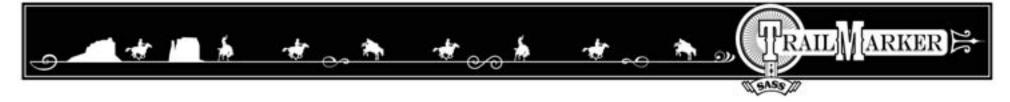
of several Veterans organizations and shooting clubs and is survived by four children and numerous grandchildren.











TINY HORSE, SASS #29415 aka Ted Ray Hindman

By Two Gun Ole Braaten, SASS #7241

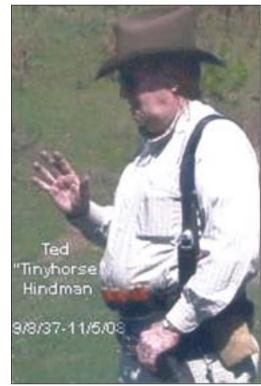
Tiny Horse was born in Spur, Texas on September 8, 1937. He passed into the arms of Jesus on November 5, 2008 in Spokane Valley, Washington. Tiny is survived by his wife, Phyllis, three daughters, and countless friends. At the time of his death Tiny was battling lung cancer, but he had set a goal of shooting in El Dorado in 2009. He said he had many friends there he wanted to see again.

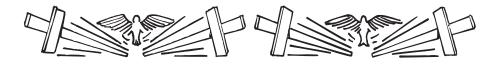
Tiny Horse was one of the leaders in his home Cowboy Action ShootingTM Club, The Mica Peak Marshals. Anytime there was work to be done we could count on Ted being there in the middle of it.

Ted was a born again Christian.

A Texan. A straight shooter. A man you

shooter. A man you
would want with
you if you were
going into a real
gunfight. He is
missed.





BOUNTY BELLE, SASS #28741

By Badger Creek Bob, SASS #23398

Chandler, AZ - Bounty Belle, aka Billie Kirkpatrick, lost her battle with cancer January 26, 2009 and was called to the Big Roundup.

Bounty Belle was also a member of the Arizona Cowboy Shooters Association and the Rio Salado Cowboy Action ShootingTM club, and she had participated in shooting matches in several states as well as Arizona. She became interested in Cowboy Action ShootingTM and SASS after attending Winter Range and END of TRAIL as a spectator.

Bounty Belle was always cheerful and helpful to all. She kept herself busy helping her posse when not actually shooting. She was my shooting partner and best friend, and she will

> be greatly missed, especially by me. A service was

held on February 6th in Chandler, Arizona at the Springfield Adult Resort.



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LAKOTA NOON

The Indian Narrative of Custer's Defeat

By Gregory F. Michno Reviewed by Blue Steel Traveller, SASS #70994

In "Lakota Noon," the author compiled a total of 58 Indian sources from seven tribes. The reader is able to hear the stories from names not at all familiar to us: Antelope, Gall, Runs the Enemy, White Cow Bull, Rain in the Face, Low Dog, Hump, Wooden Leg, and others.

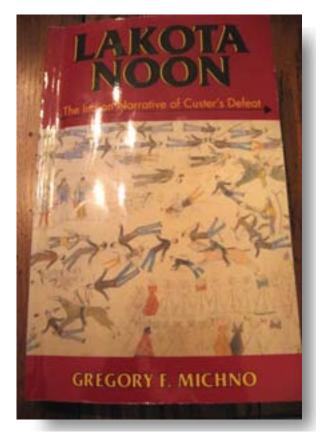
The book is begun with a discussion regarding the size of the Indian village. The author states that "As long ago as 1900, Dr. Charles A. Eastman, a Santee Dakota wrote that the number of Indian warriors had always been overestimated."

Using evidence of the layout of other Lakota encampments and simple mathematics, Michno provides an analysis that shrinks the size of the Indian camp well below what is traditionally believed.

Michno subdivides the sequence of stories into 10-minute increments commencing at 3:00 p.m. and ending at 6:20 p.m. 3:00 was chosen to coincide with John Gray's time-motion study of solider movements. The reader has the choice of following an individual story through each of the chapters or individual stories within

the same 10-minute segment. This reader chose the former, as it provided a better sense of continuity. In the front of each chapter is a map of the battlefield showing the movements of the characters in that chapter. This is a very handy

reference for tracking the flow of the battle. Additionally, the author included photographs of a number of the Indian participants, making their stories much more personal in nature. The last section of each chapter is a discussion of the contents of the chapter, including a review of any discrepancies in the stories presented.



In summary, this is an excellent book from which to observe the events of the Battle of Little Big Horn from a different perspective. If the reader is interested in a complete picture of this most famous battle, then this book is a must read.

Missoula, Montana, Mountain Press Publishing Company. Sixth Printing 2007



Tonto Rim Marauders Tonto Rim Smoke Out! Arizona State Black Powder Championship & Marauders Annual Match! May 14-17, 2009 • Payson, Arizona

Name	Date
Alias	Sacr #
Spouse	
Alias	Sacc II
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City	State Zip
Telephone	E mail
Fees: Main match \$70	
Spouse Main match Blac	ck powder\$60
Juniors \$30	
Smokeless \$40	Spouse \$ 35
Mini Match warm up (4 st	ages)S 5
Plainsman (4 stages)	\$5
Long range (4 events)	S 5
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ROII Course Wed. July 22 Evil Roy Shooting School, Tue. & Wed. July 21, 22
(See website for details)

3 Stage Squall and Side Events, Thu. July 23, Main Match Fri. and Sat., July 24-25 Trap, Skeet, Team Events, Shoot-Offs and Awards Sunday July26th

Additional Activities Include:

Friday evening Cookout and free Dance lessons, On-site Saturday evening EXTRAVAGANZA Great Food, Costume Contest, Entertainment, Raffles and Awards Top Gun Shoot-Offs!



MUST BE A SASS MEMBER TO COMPETE - ALL SASS RULES APPLY

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CATEGORY		
REAL CONTROL	All SASS shooting catego	ries will be honor



Main Match (first person) \$125.00 Main Match (Spouse/SO) 75.00 Main Match (Young Guns/Buckaroos) 35.00 Conventioneer 40.00 Side Matches 15.00 all day or \$1.00 per event 3 Stage Squall (Warm-up) \$10.00 Friday Evening Cookout 15.00 Saturday Extravaganza 25.00 Dry camping FREE

Water & Power Hookups, 15.00 per day (limited)

Vendors FREE (pre-register please)

Registrations must be received with full payment by July 10th. Cancellations subject to \$25.00 charge. No refunds after July 10, 2009. One form per person. Make Check or Money Order payable to: Pelham Fish and Game Club

MAIL TO Desiree Knibbs 19 Haven Lane Exeter, NH 03833

For additional Information Contact

Capt. Morgan Rum aka Steve Seguin <u>sseguin@mvfairpoint.net</u> (603)772-5041 or visit our website <u>www.thegreatnoreaster.com</u>

Hosted by the Merrimack Valley Marauders and the Pelham Fish & Game Club Pelham, New Hampshire

ROOTINEST, TOOTINEST SHOOT-OUT EAST OF THE WEST

By Jim Mayo, SASS #28961

ak Ridge, TN - The Smoky Mountain Shootist Society has been gaining a reputation—not only itstraditional Southern Hospitality—but also for its sense of humor, creativity, and innovation. This year all of these traits were at their best. The Rootinest, Tootinest Shoot-Out East of the West was the theme of the 6th annual Smoky Mountain Shoot-Out (SMSO), hosted by the Smoky Mountain Shootist Society (SMSS) and Oak Ridge Sportsmen's Association (ORSA). This was the Shoot-Out's second year at the ORSA range where the cowboys and cowgirls of SMSS welcomed 179 shooters from twenty states in the union.

The Main Match, held on Friday and Saturday, featured ten fast-moving, fun stages based on the cartoon

character Yosemite Sam: the rootin', tootin', six-gun shootin', varminthuntin', wild man of the West. Each stage required shooters to say a line from one of the featured Yosemite Sam scenarios—using their best "Yosemite Sam" impersonation. "GREAT HORNY TOADS"—what a hoot! The laughter coming from the range was almost as loud as the gunfire!

A professional recording narrating each stage's scenario was played for posses, ensuring consistency in interpretation and virtually eliminating any confusion concerning procedures. The new smaller-sized Shooter's Book featured complete Shoot-Out information—schedule, safety rules, stage scenarios, maps, vendors, lodging, area attractions, and restaurants—even a score sheet printed on the back cover for convenience. Firearm order was shooter's choice this year (with the exception of the rifle, which could not be shot last), and shooters could start in any position. This new concept helped level the playing field for lefthanded shooters and encouraged thought about the stages and how to make them work best for each shooter.

Side matches, held Thursday, were a sight to behold. More than 90 shooters were at the range to try out the stages designed to let the shooters strut their stuff, and show off the skills they had honed over the winter. Shooters could try their hand at speed pistol—shooting duelist, traditional, and gunfighter style. They also had the opportunity to bring all their shotguns (hammered doubles, hammerless doubles, 1897's and 1887's) and give them a go on the speed shotgun match. Speed rifle was a fast and furious side match, with many shooters reaching times in the 2-4 second range. The Couple and Team Events, which always included at least one lady in each, were extremely popular again this year. And of course, there was the Outlaw side match—where the outlaws got to match their skills and wannabe outlaws got to shoot their revolvers and shotguns from the hip.

There were also long-range side matches in which to compete. Longrange pistol-caliber lever action was hotly contested, with the name on the leader board changing frequently. Long-range pistol at 75 yards had some shooters pulling out the big guns for their attempts at the buffalo. Then

(Continued on next page)



Main Match Awards 1st - 5th Side Match Awards 1st - 3rd Best Dressed Contest With Rose Louise Reasoner Best Dressed Awards 1st - 3rd

Best Gun Cart 1st Only With Joplin Jim Entertainment At Saturday Banquet All Registered Shooters Will Receive A T-Shirt

SIDE MATCHES INCLUDE: Long Range, 4 .22 Gallery with Buckshot Jones Derringer Pocket Pistol, Single & Double Speed Rifle

Two Sons Ladies Side Match with Instruction 4-Stage Wild Bunch with Ole Short Tom 3-Stage Mini Blast with The Jingle Bob Kidd

Main Shooter: \$95.00 Significant Other: \$75.00 Juniors & Bucks: \$45.00 (Fees Include Saturday Banquet, Friday Dinner And 1st Time Through Side Matches)
Wild Bunch: \$10.00 (SASS Scholarship Fund) Mini Blast: \$10.00 All Day Side Matches: \$10.00 (First Time Through Counts For Awards) Extra Saturday Banquet: \$25.00 Extra Friday Dinner: \$15.00 Camping: \$15.00 Per Day With Electric

Cowboy Cookout Sunday (Free)

For Complete Application and Information Go To

MVCowboys.org or Please Contact:

Match Director: Red Mike at 937-214-7444 or 937-773-9549 or email: hredmike@aol.com

> Piqua Fish & Game P.O. Box 465 Piqua, Ohio 45356

All SASS Categories Recognized (3 or more) Please Select 2nd Choice

Also sponsored by: Henry Repeating Arms & Dillon Precision Equipment

there were the LONG long-range matches. Several shooters tried their hand at the 300-yard buffalo, with their single-shot buffalo rifles and their rifle-caliber lever rifles. There were even some muzzle-loader competitors in the long-range events. For bragging rights only, during the last hour of side-match day, long-range competition was moved to 600 yards. Now, that's something to brag on!

The Cowboy Emporium, located indoors at the Oak Ridge Civic Center, had ample space for all the vendors and included a separate room for firearms vendors. The Emporium buzzed with activity from Thursday at set-up until the doors were locked at midnight after the Saturday evening Awards Banquet. The Emporium was easily accessible to the general public, who were welcome daily until 6PM when doors were closed to the public and registered shooters and their guests were provided the opportunity to visit, dine, and shop. This allowed vendors to record equal or greater sales than in past years and introduced the public to the fun of Cowboy Action ShootingTM.

Six local hotels provided venues for guests, and all were within 10 minutes from the Range and Emporium. The Oak Ridge Visitors Bureau assisted in working with local hotels and media, wrote feature articles for local newspapers, highlighting shooting events and the vendors. There were

four major newspaper articles during the event as well as a television segment promoting the event. Due to the success of their promotion, over 200 visitors came to the range to be a part of the Cowboy Way.

This year the Smoky Mountain Shoot-Out Main Match Sponsors were Oak Ridge Sportsmen's Association, Tennessee RV Sales and Service/Camper World, Starline Brass, Brownells, EMF Firearms, CityView Magazine, MERLE-FM, and WYSH-AM Radio.

Terry's Toys brought a special guest this year, "Buffalo Sam Peed" from EMF. Buffalo shipped a whole trainload of guns in from EMF and sold them at special show prices. Also supporting the shooting end of things was Ensley Shooting Supplies of Louisville, TN, providing everything from soup to nuts in the way of powder, brass, primers, cleaning items, and Stoeger shotguns. Frontier Firearms, one of our local gun providers from Kingston, TN, and a family-run business, was welcomed for their second year at the Shoot-Out.

The 2008 Smoky Mountain Shoot-Out was not without the essential hospitality and entertainment that the participants have become accustomed to during this annual event. These

Lizzy Of The Valley,

SASS #58875

Last Kiss,



April 2009

Cowboy Chronicle Page 71

L F Cartridge Winners **Top Guns** L Gunfighter Three Gun Cole, ManSASS #50738 Dew R. Dye, Lady SASS #59089 Categories 49er Doc Noper, SASS #65017 BuckarettB. N. Bonnett, SASS #61048 BuckarooVaquero Jake, SASS #69781 Copperhead Joe, B-Western SASS #39162 C Cowboy Emmett Moon, SASS #8279 D Duelist Will Reilly. SASS #12375 Duelist Whisky Creek Johnson, SASS #67187 E Statesman Tenn Critr. SASS #76015 J.D. Brooks, F Cartridge SASS #63838 F C Duelist Stone Creek Drifter, SASS #58853 Rusty Spur Slim, Frontiersman SASS #35133 Grand Dame Buxom Boo, SASS #23067 Gunfighter Widowmaker Hill, SASS #59054 Young Gun Moreguns Massey, SASS #69565 L 49er Ruby Rose Longshot, SASS #67697 Pearly R Ma Teeth, L B-Western

SASS #29198

SASS #71563

Iron Maiden,

SASS #67188

C Cowgirl

L Duelist

Circle City Blondie,

SASS #34954 L Young Gun Summer Breeze, SASS #61047 L ModernTurkey Legs, SASS #48684 L Senior Ironhead, SASS #50756 L S Senior Deadeye Daisy, SASS #41546 L Traditional Dew R. Dye, SASS #59089 ModernSA Pondwater, SASS #47955 Hico Kid, SASS #35226 OutlawSeniorLightning Wayne, SASS #45658 S Duelist D. Q. Jones, SASS #37116 $S\ F\ Cartridge$ Rockwood Ranger, SASS #28480 Silver Senior J. R. Hammer, SASS #45907 TraditionalThree Gun Cole, SASS #50738 **Clean Match Awards** Randy Atcher, SASS #54390 Double Duelist J.J. Drifter, SASS #28478 Duelist Fire N. Fallback, SASS #60185 Frontiersman Kentucky Cannon, SASS #21952 Elder Statesman Calibre 45, SASS #21767 Senior Walking Short, SASS #68059

Ladies Modern

John Deere, SASS #44306

Frontier Cartridge

Warcat, SASS #79308

Traditional

cowboys contend that the camaraderie among shooters and the friendships that have been kindled on the range may indeed be the essence of the true Spirit of the Game.

Food was provided Friday and Saturday evening, vendors were open for business, and hard and soft drinks were available. But if that wasn't enough, there was entertainment by Marshal Andy, a local PBS Western Saturday matinee host for many years. He and his group, are quite good singers as well ... and very true to original B-Western songs. While working up a big appetite at the range, cowboys enjoyed Zeek and Nell's Famous Bar B Q and Southern cooking. The Saturday night banquet included a mess of Southern favorites catered by a wellknown local award winning restaurant.

In addition, the "Dust Bunnies" sang their hearts out with their renditions of older and more modern country music, from Patsy Cline to Gretchen Wilson. This is their third appearance at the SMSO, as the crowd enjoys their contribution. These two gals are the daughters of Silver Dust,

the SMSS Territorial Governor.

During the dinner on Saturday, awards were presented to the top three in all categories plus Top Gun, Top Lady, and Clean Match certificates. For a full listing of all winners in the categories, the match results are available for viewing on the SMSS website: www.smssgazette.com/smso.htm

An informal costume contest was held throughout the three days of the Rootinest, Tootinest Shoot-Out East of the West. Judges mingled and checked out all the finery of the shooters at the range and at the Emporium. And while it wasn't easy to choose, certificates were awarded for first place.

Mark your calendars for March 26th, 27th & 28th, 2009 when the Smoky Mountain Shootist Society hosts the 7th annual Smoky Mountain Shoot-Out, "The Adventures of the Smoky Mountain Outlaw" and paints the town red!

(The Combay Chronicle apologizes this match was unable to be published in an earlier issue. Don't miss the 8th annual Smokey Mountain Shootout in March 2010 ... Editor in Chief).

RATTLESNAKE GULCH ROUND



Master Gunfighter Shootoff Champs - Mid Valley Drifter and May B. Shecann. Outstanding! (And, yes, the guns are unloaded!)

Winners

Top Shooters and Northwest



Soiled Doves are Soiled Doves ... and they're a delight wherever they're f ... but this bevy of beauties appear delighted keeping the cowboys hap

(Continued from page 1)

was the location of the Saturday Night banquet, where we were treated to more costume contests, a fine dinner, and dancing. Most of the side match awards were presented that evening. Big Iron Buster, SASS #9361, and Ol' #4, SASS #41004, tied for first in the Blackpowder Trap side match, so the two were challenged to (Continued on next page)



Ever try shooting birds from a moving buckboard? The Rattlesnake Roundup provided the next portunity ... shooting trap a bucking buckboard!

Rick O'Shea,

SASS #2221

Regional Champions		
Male	Shalako Tucker,	
тие	SASS #27964	
Female		
remaie	Pinto Annie,	
TATE A CO CO	SASS #27966	
	ghter Shootoff	
Top Man	Mid Valley Drifter,	
/T T 1	SASS #35724	
Top Lady	May B. Shecann,	
G	SASS #58075	
Category Cha	impions	
49er	J. T. Wild, SASS #20399	
Buckaroo	Zee Steele, SASS #75292	
B Western	Jess Ducky, SASS #4275	
$C\ Cowboy$	Sunrise Bill,	
	SASS #64301	
Duelist	Johnny Pinebox,	
	SASS #58074	
E Statesman	Silent Sam,	
	SASS #10991	
Frontiers man	Four Bucks Mike,	
	SASS #36386	
F Cartridge	Ol' No. 4, SASS #41004	
$F\ C\ Duelist$	Hoss Face, SASS #17097	
Grand Dame	Bea A Star,	
	SASS #28873	
Gunfighter	Purgatory Smith,	
	SASS #48494	
Junior	Red Chief, SASS #74040	
L 49er	May B. Shecann,	
	SASS #58075	
L B -Western	Diamondback Dottie,	
	SASS #53439	
L $Duelist$	Diamond Deb Goldvein,	
	SASS #38204	
L F Cartridge		
	SASS #8775	
$L\ F\ C\ Duelist$	Rita Would,	
	CACC UIOFIF	

SASS #10717

Short Schatz, SASS #59871

Nelly, SASS #11609

L Gunfighter

 $L\ Modern$

L $Senior$	The Elder Katie,
	SASS #5707
L S Senior	Shot Z Lady, SASS #60903
$L\ Traditional$	Pinto Annie
Modern	Rick O'Shea,
112000111	SASS #2221
Silver Senior	Hey Grandpa, SASS #60902
Senior	Texas Jack Morales
a . D !: ,	SASS #5026
Senior Duelist	Lightning Gordon, SASS #5437
Traditional	Shalako Tucker
Side Matches	
Bucking Buckb	oard Trap
Won it	Ol' No. 4
Top Lady	Nelly, SASS #11609
Bought it	Doc Blondie,
o .	SASS #46708
Speed Shotgun	
Won it	Shalako Tucker
Top Lady	Nelly
Bought it	Diamond Slinger,
o .	SASS #59807
Pistol Caliber I	Rifle Category
Won it	Shalako Tucker
Top Lady	Shot Z Lady,
1 0	SASS #60903
Bought it	Diamond Slinger
Precision Pisto	
Won it	Chucho El Roto,
	SASS #54859
Top Lady	Bullseye Miss,
1 0	SASS #56827
Bought it	Dirty Harry James,
O	SASS #78395
Speed Pistol	
Won it	Shalako Tucker
Top Lady	Nelly
Bought it	Deputy Joe Scar,
	SASS #79629
Speed Rifle	
Won it	Jess Ducky, SASS #

	The Elder Katie,	Top Lady	May B. Shecann,
	SASS #5707		SASS #58075
or	Shot Z Lady,	Bought it	Shifty Jack,
	SASS #60903		SASS #65353
ional	Pinto Annie	Pocket Pistol	
	Rick O'Shea,	Won it	Appy Dan, SASS #679
	SASS #2221	$Top\ Lady$	Rita Would,
enior	Hey Grandpa,		SASS #10717
	SASS #60902	$Bought\ it$	Razor Strop,
	Texas Jack Morales,		SASS #22946
	SASS #5026	Derringer	
uelist	Lightning Gordon,	Won it	Ol' No. 4
	SASS #5437	$Top\ Lady$	Belinda Belle,
nal	Shalako Tucker		SASS #42966
atches		Bought it	Dutch Van Dooler,
Buckb	oard Trap		SASS #48790
	Ol' No. 4	Plainsman	
y	Nelly, SASS #11609	Won it	Runamuck,
t	Doc Blondie,		SASS #49216
	SASS #46708	$Top\ Lady$	Rita Would
hotgun		Smokeless Tra	р
Ü	Shalako Tucker	Won it	Cedar County Sheriff,
у	Nelly		SASS #4578
\hat{t}	Diamond Slinger,	Top Lady	Adah Isaacs Menken,
	SASS #59807		SASS #3844
aliber I	Rifle Category	Black Powder	Ггар
	Shalako Tucker	Won it	Big Iron Buster,
у	Shot Z Lady,		SASS #9361
	SASS #60903	Rimfire Rifle	
t	Diamond Slinger	Won it	Snyper Stevens,
n Pisto	_		SASS #38725
	Chucho El Roto,	Top Lady	Wrong Eye Geri,
	SASS #54859	1 0	SASS #57863
у	Bullseye Miss,	Bought it	Dutch Van Dooler,
	SASS #56827	O	SASS #48790
t	Dirty Harry James,	Rimfire Pistol	
	SASS #78395	Won it	Freddie Sykes,
istol			SASS #81634
	Shalako Tucker	Top Lady	Fire Opal, SASS #507
y	Nelly	Bought it	Dutch Van Dooler
\dot{t}	Deputy Joe Scar,	Buffalo Single	
	SASS #79629		Jacknife Pete,
ifle			SASS #14210
	Jess Ducky, SASS #4275		
	J, 222.0.0 2210		

found py!	Gulch Roun best opport from a b	di un
	Single Shot Rip	R
	Lever Action R	S. ifle R
67998	Old West Milito	
	Optical	S. J.
	One on One Sh	D
	Costume Con Shooting Cos	
	Lady	L
	Man	E S
	L B-Western	D S
riff,	B-Western	S
en,	Junior Boy Military	S
	Best Dressed	S
	Lady Man	D D
	Military	S
	Couple	S D
	Soupie	C
	Vendors & Wa Waddie	
0730	Stage Driver	R

		Rick O Snea		
7998	Old West Military			
		Hank Hills,		
		SASS #78028		
	Optical	J. T. Wild, SASS #2039		
	One on One Si	hootoff		
		Dirty Harry James,		
		SASS #78395		
	Costume Cor	ntest Winners		
	Shooting Co	stume		
	Lady	Longbranch Lil,		
	-	SASS #29631		
	Man	El Cuchillo,		
		SASS #256308		
	L B-Western	Diamondback Dottie,		
		SASS #53439		
	B-Western	Chucho El Roto,		
f,		SASS #54859		
	Junior Boy	Greene Steele,		
١,		SASS #75291		
	Military	Hannibal Von Stormer,		
		SASS #22538		
	Best Dressed	l		
	Lady	Diamondback Dottie		
	Man	Dutch Van Dooler,		
		SASS #58790		
	Military	Colonel Douglas Cedar		
		(Cedar County Sheriff)		
		SASS #4578		

Vendors & Waddies		
Waddie	Hilde Mae, SASS #54621	
Stage Driver	RP Dodge,	
	SASS #20279	
Soiled Dove	Heather Hills,	
	SASS #78029	
Finest Derriere		
	Rono Stool Rodger	

SASS #56088

Diamondback Dottie & Crossfire Scout, SASS #53438

* 2008 SASS Northwest Regional *



A lonely soldier guards the Western Frontier at sunset. Then, as now, he is the one that stands between us and the hostiles who would take away everything we hold precious!



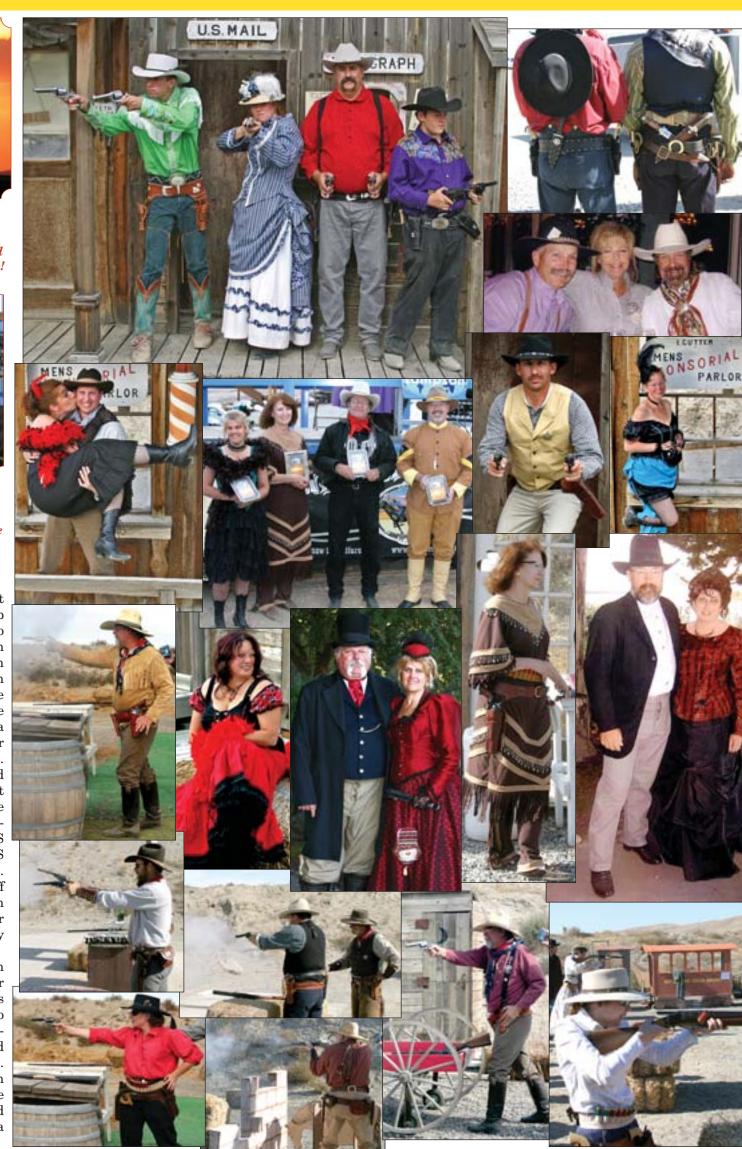
Pinto Annie and Shalako Tucker -Top Shooters and Northwest Regional Champions. Apparently, it's true ... their bullets already have the "ding" cast into them! Congratulations!

(Continued from previous page)

a duel. Whoever could raise the most money for the SASS Scholarship Fund would be the winner. Like two crazed cowboys, they leapt through the crowd plucking dollar bills from the hands of eager donors. When time was called, the boys were thanked for their contribution to the scholarship, and Hipshot flipped a coin to determine the winner, for drumming up the most contributions.

On Sunday, Shifty Jack designed and ran the Master Gunfighter Shoot Off where the top male and female shooters participated. Congratulations to Mid Valley Drifter, SASS #35724, and May B. Shecann, SASS #58075, the winners of this event. There was also a one on one shootoff that any shooter from the main match was invited to try. The winner of this side match was Dirty Harry James, SASS #78395.

Many thanks to Lampson International for the use of their stage, One Shot B for the use of his sound system, S.S. EQ., Inc. - Pasco New Holland for the use of the tractors, and the Army National Guard for the use of their tent and tables. Finally, the Rattlesnake Gulch Rangers thank our staff and all of the folks who worked as waddies and berm marshals to make this match a success. See you next year! 🌲





IST SASS FRENCH CHAMPIONSHIP



By John Peacemaker, SASS #51709

Paris Western Show, Tir National de Versailles – This first French Championship started well before the Friday RO-I classes for our French cowboys. The Italian Team had played a key role in designing the stages, creating the props, setting them up, and later, in running the stages. They taught the RO-I class, and then verified our cowboys understood all the material. Our guys can now identify match issues and deal with them appropriately, as well as they can evaluate the safety and quality of match stages. The Italians helped us in the spirit of the Old West, and we truly thank them for their efforts!

The match was conducted under SASS rules using the posse system, which was new to our competitors. SASS rules not only ensure safe practices, but also guarantee match consistency and "no surprises" for visiting cowboys. Safety, of course, is rule #1, but it is followed quickly by "have fun!" and "meet new friends!"

Winners

Shoot-off

1st : Pat Mc Ryan 2nd: Bill Masterson

Overall (Top 20)

1 Traditional Bill Masterson SASS #71434
2 Traditional Pat Mc Ryan SASS #74108
3 Traditional Alchimista SASS #41531
4 Traditional Master Rino SASS #5745
5 Senior Martex

6 L Traditional Virginia Wes SASS #73458

7 L Traditional Tomboy Jeky SASS #74072 8 49er John Dog

9 Duelist Kodiak Al SASS #52355 10 Traditional Ivan Bandito SASS #74071

11 Traditional The Kid Of Neckwhite SASS #80783

12 Traditional Marshal Chico 13 Traditional John Wolf Savag

14 C Cowboy Charles Allen Jeppesen, SASS #80699

15 Traditional Mose Heather 16 Frontiersman Rev. Delano O 17 Traditional John Peacemaker SASS #51709

18 Frontiersman "Josey Wales" 19 49er Vallombreuse

SASS #80796 20 Traditional Tom081

Saturday

The main match started Saturday morning with rendezvous at 8:30 AM, posse leader meeting at 8:45, and shooting at 9:00. There were roughly 50 competitors divided into two posses, one led by Alchimista, SASS #41531, and the other by Kodiak Al, SASS #52355, (the official European SASS Translator!). Four stages were shot. All the cowboys quickly acclimated to the posse system, learning all the jobs necessary to make the posse run smoothly. The general good mood and high spirits put everyone at ease and



The Paris Western Show provides a wonderful environment where everything western is on display and in evidence. It also provided the venue for a Cowboy Action match that was easily viewed by visitors to the show.



There are now some 14 Cowboy Action clubs in France. Three are SASS affiliated.



Miss Tabitha (l) and Peaches O'Day traveled all the way from the US and made all the cowboys feel special!

made for an enjoyable experience.

Target placement and shooting sequences were not difficult and were a pleasure to shoot. The stage scenarios were based upon films, hunting, and other Old West situations. A little "play acting" and speaking lines "with gusto" while performing under the clock provided fun challenges for some of the shooters! All shooting was completed by 14:00.

The Paris Western Show and this match provided western memorabilia and entertainment for shooters and visitors alike. Inside the gallery were Old West guns from Pietta, Armi Sport, Uberti, and Pedersoli. Also exhibited were leatherwork, books, western clothes, hats, engraving demonstrations, and the like.

There were even more activities outside. There was an Old West village with a soldiers' camp, a Mounted Shooting demonstration by WF Cody and Belle Star, an equestrian spectacle by "Power Horse Group" directed by Renaud Devers, Wells Fargo Diligence with four horses

conducted by Philippe Venot, 19th Century dances by the "The 19th Century American and Victorian Dancers Group," French Cancan by the "French Cancan de Paloma," and on Sunday afternoon, there was a Mounted Shotgun Shooting demonstration under the watchful eye of a Mounted RO. A special treat was Historian Nat Love from Phoenix, Arizona presenting "Buffalo Soldier," a show depicting the life and times of the black cavalry soldiers in the Old West.

Party Time began at 18:00 with the Awards Ceremony in the Reception Hall. RO-I pins were distributed, and the match results were announced by Bass Reeves and Trusty Phil (President and Vice-President of Cowboy Action ShootingTM—France). Awards were presented for the larger categories, and

(Continued on next page)



Two of the top 16 shooters ready to go "head to head" in the Sunday Top Gun Shoot-off.



Nat Love (left, rear) came all the way from Phoenix, Arizona to present "Buffalo Soldiers," depicting the life and times of the 9th and 10th Cavalry soldiers in the Old West.



What could be more elegant than Victorian dancing on the grounds of Versailles?



The shooting facility at Versailles is shaded and grass covered ... a far cry from most ranges in the western part of the US!



Mounted Shooting was alive and well at the Paris Western Show. Riders rode the course not only with their revolvers, but with shotguns as well!

(Continued from previous page) certificates were provided for those categories with less than five competitors.

After the awards, Virginia West and Tomboy Jeky arrived with a Victorian cake for Alchimista, Pat Mc Ryan, and Bandito's birthday. We all drank champagne with them ... Good cake and good champagne ... Happy birthday!!!

We were especially pleased to have several well-known entertainers from the United States with us on Saturday night, including Peaches O'Day and Miss Tabitha, who made all the cowboys pleased to be alive and here throughout the weekend and during the evening. The Musical group "les Westerners" and the orchestra "Mariachi Tequila" provided entertainment and music for dancing.

Sunday

Sunday morning featured a 10:00 AM Shoot-off for the top 16 competitors overall (mostly Italians!!). The two-hour shoot-off provided many thrills and much excitement for the spectators, both other shooters and visitors who were simply curious regarding what Cowboy Action ShootingTM is all about. Hopefully, some of these visitors will be motivated to give Cowboy Action a try when they return home! Arizona Tom and Broken Arrow provided an opportunity for some of these visitors to actually "give Cowboy Action a try." It was a revelation to most, and all came away with big smiles on their faces!

Once again, we owe a big thanks to Kodiak Al, the official European SASS representative, for his involvement, advice, translations, and general help. Similarly the entire Italian team has earned our heartfelt gratitude for all their support ... we couldn't have done it without them! And finally, thank you to all our competitors, as we couldn't have had a match without you!

One final note ...

There are now some 14 Cowboy Action clubs in France, three of which are SASS affiliated. We're hoping the program continues to grow in France, and we're looking forward to more Championships in the future! You can now expect to see more French competitors at END of TRAIL and Days of Truth. We hope everyone had fun here in Paris and will come back next year for the 2009 Paris Western Show!





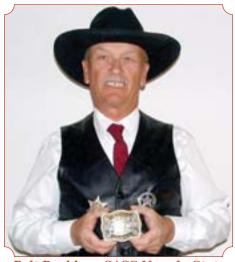
NINTH ANNUAL ELDORADO SASS NEVADA STATE CHAMPIONSHIP



By Charming, SASS #36149

Boulder City, NV – The Eldorado Cowboys hosted the Ninth Annual SASS Nevada State Championship at the Boulder Rifle and Pistol Club, Boulder City, NV October 2-5, 2008.

One hundred fifty-six cowboys and cowgirls from twelve states, Canada, and Germany shot the event. Many repeat attendees were joined by



Belt Buckley - SASS Nevada State Cowboy Champion.

a number of new faces. This year we had fourteen Elder Statesmen, seven Golden Elder Statesmen, seven Silver Senior Ladies, eleven Silver Senior Men, eight Senior Men and five Senior Women.

The Eldorado Cowboys were honored to have Westphalian Phil, Shotgun Boogie, Ollie the Kid, Pipers Pearl and Waggoners Fritz join us from Germany. We were also



No one wanted to be left out of making absolutely certain Idaho Bad Company did not do Missy Mable wrong by running for the hills before the minister got them properly hitched.



Hell's Comin' and Lefty Jo, winners of the Overall Badges for the 2008 Eldorado SASS Nevada State Championship.

pleased to have Too Dusty venture down from Canada to participate. We hope they will be able to make it again in 2009.

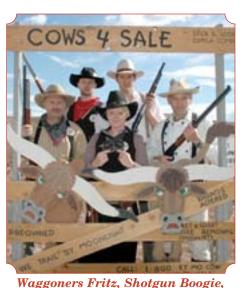
Missy Mable decided to make an honest man out of Idaho Bad Company and agreed to marry him in Las Vegas before they shot at the Eldorado SASS Nevada State Championship. There were twenty-four cowboys and cowgirls who ventured down to Las Vegas to witness the nuptials. We were glad to be part of the wedding of a great couple.

We held the shotgun Challenge again this year. This side match attracted forty-two shooters to try their luck. Fifteen shooters tried for the "I Bought It" award. This stage was a sixteen round shotgun stage

> with two bowling balls, clay flyers, two flying full soda pop cans, and knock down targets. Congra-tulations to T. L., SASS #5365, who took home the first place trophy by shooting the stage in 29.89 seconds. Belinda Belle, SASS #42966, took home the first place trophy for the cowgirls by shooting the stage in 46.49 seconds. Hell's Comin', SASS #56436, took home the "I Bought



Penny Pepperbox - SASS Nevada State Cowgirl Champion.



Westphalian Phil, Olli the Kid, and Pipers Pearl – The posse from Germany manning the cattle fences during a break in the shooting.

It" award by shooting the stage in 24.30 seconds.

Friday morning dawned bright and clear. Eldorado Cowboy President, Charming, SASS #36149, kicked off the main match. After the safety meeting, nine posses headed to their stages, and the hostilities began.

Six stages were shot on Friday. The shooting finished by approximately Noon. After a hot lunch by Memphis Bar B Que, it was time to head to the bays and shoot the Team, One on One, and Couples' events.



Madd Bones – Winner of the Invitation to a Gunfight and his little prairie princess.

The placement of these events on Friday after lunch allowed more shooters to participate. The shoot site went dark at 4:00. This allowed time for shooters to get together with their old and new friends, tell tall tales, and take advantage of the many casinos in the area.

Saturday morning saw a resumption of the hostilities under clouds and drizzles. After a short shooter meeting, the posses disbursed to (Continued on next page)



Idaho Bad Company and
Missy Mable - Necessity is the
mother of invention. We had
to get creative to make certain
the gun cart was appropriately
decorated for the wedding party.



(Continued from previous page)

shoot the remaining six stages. Just as the first rounds started down range, the skies cleared, the rain stopped, and the day turned out great for shooting. After a hot lunch cooked by the Boulder City Boy Scout Troop

7, everyone had time to rest and get ready for the evening banquet at the Boulder City Golf Course Creekside Restaurant. The Creekside Restaurant outdid themselves again this year. The food was excellent.

Mercury, Eldorado Cowboys Vice

James & Guns

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President, SASS #4427, acted as Master of Ceremonies for the presentation of awards five deep for the main match and three deep for the side matches. There were also presentations of sixteen Clean Shoot Awards, two Dang It Awards, seven Loyalty Awards (shooters who have shot all nine Eldorado SASS Nevada State Championship shoots), Overall Awards to the top Cowboy and Cowgirl, and the Nevada State Champions. A total of 270 trophies were awarded Saturday night.

Congratulations to Comin', SASS #56486, for taking home the Overall Eldorado Winner's Badge again this year. This year we also awarded an Overall Cowgirl Badge. Congratulations to Lefty Jo, SASS #18830, for taking home the first badge.

Congratulations to Belt Buckley, SASS #62170, and Penny Pepperbox, SASS #35309, for winning the 2008

SASS Nevada State Championship buckles. Please see the insert for the first place category winners. The scores are posted on www. nevadacas.com - Eldorado 2008 Scores.

The Invitation to a Gunfight award is open to the top twenty overall shooters each year. Congratulations to Madd Bones, SASS #69989, for taking home the Top Gun Trophy this year. He completed the stage in 12.31 seconds. Great job, cowboy!

A great big Eldorado Cowboy thanks to everyone who participated in the Ninth Eldorado SASS Nevada State Championship. The cowboys and cowgirls told us they had a great time. After a short break, we will start working on the Tenth Eldorado SASS Nevada State Championship. We have some great suggestions for the next year. Mark your calendars for October 1 - 4, 2009 and come join us for a rip roaring time. See you at Eldorado 2009! 🌲

Winners **Overall Winners**

Hell's Comin, Cowboy

SASS #56436

Lefty Jo, SASS #18830 Cowgirl

Nevada State Champions

Cowboy Belt Buckley, SASS #62170

Cowgirl Penny Pepperbox,

SASS #35309 Top Gun Madd Bones, SASS #69989

One On One

Cowboy Arizona Redneck,

SASS #49989

Penny Pepperbox Cowgirl

Couples Event

Cicada, SASS #21345 & Westphalian Phil, SASS #67201

Four Person Team

Category Winners

Hell's Comin 49er B-Western Gil T. Azell Laramie Jack, ClassicSASS #48809 Just Ace, SASS #63501 Duelist

Hell's Comin, Idaho Bad Company, SASS #28943, Gil T Azell, SASS #62569, Wrangler Ron, SASS #7022

DF Cartridge Big Maddog Dave,

E Statesman Rosita Gambler,

Frontiersman Red Desperado,

Golden E Statesmen

S Duelist

F Cartridge

Gunfighter

L B-Western

L Duelist

L Modern

L Silver Sr

L Senior

Modern

S Senior

Traditional

Senior

L 49er

SASS #46397

SASS #24361

SASS #41377

Wranger Ron

SASS #40458

SASS #8204

Belinda Belle,

SASS #42966

SASS #18385

L Gunfighter Missy Mable, SASS #35458

Lefty Jo,

Grande Dame Ladyfinger, SASS #11528

Shinbone Shooter.

Idaho Bad Company

Tumbleweed Rose,

Penny Pepperbox

Lil' Bit Younger,

T. L., SASS #5365

Westphalian Phil,

SASS #37957

L Traditional Pinto Annie, SASS #27966

Belt Buckley

SASS #67201

Silver Heart, SASS #48482

Rattler John, SASS #5290

Diamondfield Jack,

Side Matches: Cowboys

Derringer Madd Bones Shaky D, SASS #50174 Pocket Pistol

.22 Pistol Lash Latigo, SASS #35308 .22 Rifle

P. Pistol

Colorado Blackjack, SASS #58441 Long Range

PistolLash Latigo P C Rifle Hell's Comin

S. S. Rifle Kid Colter, SASS #43258 B. B. Lever Madd Bones

Silver Buck, SASS #5682

Quigley

Fastest Arizona Redneck Pistol RifleHell's Comin Shiloh, SASS #13171 **'87** 97 Arizona Redneck DoubleBlackjack Zak, SASS #26828 Shotgun Challenge

T. L.

Shotgun Challenge I Bought It

Hell's Comin PlainsmenJohnny Meadows, SASS #28485

Cowgirls

Derringer Lefty Jo Pocket Pistol Iona Vaquero, SASS #49084

.22 Pistol Dixie Bell, SASS #5366

.22 Rifle Penny Pepperbox P Pistol Lefty Jo

Long Range

PistolPinto Annie P C Rifle Pinto Annie Fastest

Pistol

Rifle Pinto Annie Penny Pepperbox '87 97 Lefty Jo

DoubleNellie Blue, SASS #54399

Pinto Annie

Shotgun Challenge

Belinda Bell, SASS #42966

Costume Contests

Best Dressed Working – Friday Slim Weed, SASS #64266 Cowboy Cowgirl Silver Heart

Best Dressed - Saturday Night

Buffalo Sam, SASS #14651 Cowboy Cowgirl Iona Vaquero Soiled Dove Belmont, SASS #39768

Blackjack Zak Military Stretch Magoon, Couple SASS #27137, and

Brandy Alexander, SASS #37627

B-Western

Clearwater Kid, Cowboy

SASS #8886

Pegge Lu, SASS #22577 Cowgirl C Cowboy Two Dot, SASS #14911



BORDERTOWN

2008 *

By Sassy Dancer, SASS #70118

Tombstone, AZ – It was early morning in the desert. There was a chill in the air, the mist still low to the ground ... and if you listened real close you might have heard the immortals of Tombstone—"Things just don't never settle down in this town too tough to die 'cuz now that bunch from Bordertown is a stirring things up. Wyatt, seems there's quite a ruckus bein' planned up thar at The Livery. Waddaya say we ride and find out what's kickin' up all that dust over yonder ..."

And so it started. Bordertown 2008, October 23-26th, was underway in The Town Too Tough To Die, and shooters from all over the US

and beyond were ridin' in for the chance to have their own true cowboy experience right there in Tombstone, Arizona.

On Wednesday, the campers were guided to their assigned "territories" to park their rigs at what would be "The Homestead" for the week. The speed events and main stages were set and waiting while all the vendors had arrived and were designing their tents to display their fine wares.

In the big tent, the RO-I and RO-II classes were underway, and the registration crew was getting prepared for the onslaught of shooters to come. Just six miles from the main site, the long-range shoot was gettin's set up with targets sure to challenge the best of 'em! And in the midst of all this activity, there was this underlying buzz ... there was this feeling ... palpable really ... of camaraderie, this incredible spirit of cooperation with the goal of an exciting and fun



Hells Comin' and Echo Meadows – Bordertown 2008 Champions.

four-day event ... all for the shooters!

Thursday dawned sunny with

Thursday dawned sunny with just enough chill in the air to see the steam rolling off the coffee cups of the cowboys and cowgirls startin' to gather at the range, visiting the various vendors, greeting pards not seen in awhile, checking lists of posses, and lining up to register. The prize table saw a lot of action as each shooter got to pick a lucky number assigned to the prizes donated by all of the fine sponsors, vendors, and Wild West Mercantile, our main match sponsor for the past nine years.

The Speed Events were as fun to watch as they were to shoot! The fast and the furious got to show off their expertise and compete for top honors. The monies raised went to the SASS Scholarship Fund. The Long Range Event saw plenty of action and brought an interesting and competitive crowd. The Bordertown Blast warm-up stages got the shooters prepared workin' out those pre-event jitters and gettin' the misses worked out of their guns. The blackpowder shooters took center stage and seemed to have a good ol' time at the Plainsman Event ... plenty of smoke and smiles to go around! The shooters and visitors alike kept all the vendors busy by purchasin' dry goods, new and used "hardware," custom-made grips, leathers, and more. The various food vendors kept bellies full with some delicious grub. Thursday night ended with a chuckwagon dinner followed by some cowboy story tellin' and a sing-a-long.

Tombstone awoke early and in a puff of smoke on Friday morning as Bordertown beckoned its shooters to come and try their best at the 12 challenging and fun stages. Everything ran smoothly with any stage problems being handled by a top range crew, rule decipherin' necessary handled by the adept Match RO's, and a medical staff to take care of folks should they need it.



The U.S. Marine Corps were present and took donations for the Arizona "Toys for Tots" drive, which provides gifts to underprivileged kids in the area at Christmas.

Over 300 families benefited from the generous donations made to this worthwhile cause.

Friday night's entertainment was the much-anticipated Poker Tournament. Numerous folks fought for the 1st place prize of a Derringer, donated by the generous folks at Cobra Arms. The evening provided plenty of fun for all who attended and braggin' rights for the winner.

The Good Weather Gods came through again on Saturday providing plenty of sunshine, and the shooters showed up full of anticipation to either make amends or keep a good roll going on their last six stages ... and not a tired one among 'em! Saturday evening began with a fine dinner cooked up by Cowboy Doug, Tequila Terri, and their crew and served at the back of the chuckwagon just like on the trail! Later, folks got out and kicked up their heels to the tunes of the beautiful and talented songstress, Terra Contessa, along with Old Pueblo Shootists' Solicitor General, who did a little croonin' of his own!

Sunday had everyone looking forward to those extracurricular matches ... Goodness Grace and No Horse Charlie's infamous Couples Match— "Dudley Do Right Rides Again!" Ever ride a 15" stuffed horse while speaking Latin? You had to be there! The folks gathered had plenty of laughs at the antics of everyone who shot the match. The Man vs. Man/Woman vs. Woman Match brought the new as well as the most accomplished to the line and was a fight to the finish! The "Toys for Tots" Special Shoot cooked up with every extra target they could muster was outstanding!

At noon the Awards Ceremony took place in the big tent packed to standing room only. The awards were presented with smiles and congratulations. Cactus Chris made his generous, annual donation of a gun cart to Buckarette One-Hit Talia. It was so special to see the faces of the (Continued on next page)



	Winners	Modern	Arizona Redneck*,
(* = Arizo	na State Champion)		SASS #49989
Overall Matcl		S Duelist	Ruff Cobb, SASS #7548
and State Cha			Blue Ridge Ranger*,
Man	Hells Comin',		SASS #31232
	SASS #56436	Senior	Diamond Jim Bandy,
Lady	Echo Meadows,		SASS #16884
	SASS #50735		Shinbone Shooter*,
Categories			SASS #40458
Buckaroo	Dust Devil Wyatt*,	S Senior	San Juan, SASS #1776
	SASS #72483		Gatling*, SASS #4999
Buckarette	One-Hit Talia*,	Traditional	Badlands Bud,
	SASS #73638		SASS #15821
B-Western	Gil T Azell*,		Blackjack Zak*,
	SASS #62569		SASS #26828
L B-Western	Silver Heart*,	L 49er	Etta Mae*, SASS #12478
	SASS #48482	L Duelist	Diamond R*,
C Cowboy	Solicitor General*,		SASS #6004
	SASS #9800	L F.C. Duelist	Leadville Lil*,
C Cowgirl	Mean Rayleen*,		SASS #52289
T. C	SASS #67283	L F Cartridge	Daisy Jane*,
E Statesman	Teaspoon*,	T C C 1.	SASS #25191
T. C 1	SASS #11726	L Gunfighter	Rusty Dinero*,
F Cartridge	Lil' Bear Tracks*,	7 16 1	SASS #26530
ECD 1: 1	SASS #35849	L Modern	Echo Meadows*
F C Duelist	Larsen E. Pettifogger*,	L Senior	Lefty Jo, SASS #18830
T	SASS #32933		Claudia Feather*,
Frontiersman	Joe McGlue*,	T G G	SASS #2816
C	SASS #37429	L S Senior	Shot Z Lady,
Grand Dame	Stagecoach Sally, SASS #26400		SASS #60903 Trinidad Tess*,
	Ladyfinger*,		SASS #26211
	SASS #11528	L Traditional	Nellie Blue,
49er	Hells Comin*	L Traditional	SASS #54399
Duelist	Fast Hammer,		Addie Rose*,
Duensi	SASS #60707		SASS #24062
	Wily Yankee*,	L Young Guns	Spunky Sparky*,
	SASS #63066	L Toung Guns	SASS #72140
Gunfighter	Lassiter, SASS #2080		DI 100 π 12140
Gungiginei	Teddy Bear*,		
	SASS #27609		
	2222 1121000		

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shooters as they received their wellearned awards.

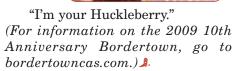
The Bordertown Board paid special homage to a shooter who meant a great deal to all SASS shooters. Ole Deadeye was one of the founding fathers of SASS in Arizona. He was instrumental in setting up Railhead, Winter Range, and Bordertown, as well as the Los Vaqueros club. He was a hero as a cowboy and as a person. If you had the pleasure of meeting him, you never forgot him. He lost his fight with cancer, and it deeply affected us all. To honor this fine gentleman, the Bordertown Board chose to name an award the

"Ole Deadeye Endeavor to Persevere Award," presented this year to Wiley Walt, a deserving individual.

Folks, a shoot this size could only be successful with a whole lotta help ... and that's what we had ... from registration to the final clean up. Thanks to all the tireless volunteers who were a part of the different crews, we could not have done it without them!

Then all the smoke was gone ... and the dust settled ... the sun started its descent in the west, and if you closed your eyes you could hear 'em again—"You know, Doc, I hear tell those folks have a yearnin' to return here next year ... heard it's the 10th Anniversary of Bordertown and to

Bordertown tradition of big and close and fast. Think I'm gonna give it a shot. How bout you, Doc?"







THE WISCONSIN OLD WEST SHOOTISTS PRESENT: SMOKE IN THE HILLS - WISCONSIN STATE BLACKPOWDER SHOOTOUT

SUNDAY, JUNE 28, 2009 BOYCEVILLE RANGE CHECK IN BEGINS AT 8 AM SHOOTING STAGES AT 9 AM 8 FUN STAGES - \$35.00 LUNCH AVAILABLE AT THE RANGE FOR \$5.00 FREE CAMPING WITH LIMITED ELECTRICAL HOOKUPS THIS MATCH FOLLOWS OUR REGULAR SATURDAY MATCH, COME SHOOT BOTH DAYS WITH US. LOTS OF SHOOTING AND FUN.



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DEFENDING THE ROOST



By Death Valley Rose, SASS Life #28282 Photos by Hick, SASS #3847

Robbers Roost Vigilantes (RRV) of Ridgecrest, California decided to celebrate the club's 10th anniversary along with their second annual "Defending the Roost" shoot, they threw a party that will be remembered fondly by all who attended.

The festivities began Thursday the 13th when the first competitors arrived. RV's pulled into the parking lot, registration packets were handed out, tables appeared, and an incredible assortment of food was set out for the potluck. Before long friends old and new were chowing down, nefarious plots were hatched, and laughter rang out.

Many comments were made about the shooter's book, which contained a well-written history of sidekicks and several trivia lists and some local history, along with main match scenarios and side match information. A scavenger hunt brought loads of laughter as participants asked for a list of odd objects while a trivia quiz had most of us trying to remember our history classes. This comprehensive Shooter's Book set the tone for what was one of the best organized shoots in recent memory.

After the meal had a chance to settle, blackpowder matches were held. It's a toss up as to who had the most fun, the competitors or those who watched flames against the dark backdrop of the mountains under a full moon.

Friday's weather could not have been more perfect for a shoot with sunny skies, low 70s, and a sight breeze. More than 60 competitors enjoyed a day devoted to side matches, and a lunch break chuckwagon meal put on by "Just George," Range Master of the RRV. Although you'd think people wouldn't be hungry after the spread at the Thursday night potluck, the hot dogs, cheeseburgers, and chili disappeared as fast as hope for a clean shoot. As our intrepid photographer, Hick, noted, "if anyone went hungry, it was their own fault."

The well-fed posses headed back to the range to finish the day and rest up before the club sponsored BBQ and even more good food. No one goes hungry at Defending the Roost!

Main matches on Saturday were hard fought and punctuated with groans at missed targets as well as cries of triumph at clean stages. The consensus was scenarios were tough but fair. As always, there were some comments about "stealth targets" that should have been too close to miss—every shoot seems to have the same problem.

Lunch on Saturday was catered by the local Habitat for Humanity's BBQ team who offered up a tri-tip sandwich, and either potato salad or macaroni salad. It should be noted the newly constructed covered patio made a huge difference in comfort for meals and just sittin' and swapping reflections of past shoots.

After the shootin' was done, competitors scattered to rest, or check out the vendors before dressing for the awards banquet.

(Continued on next page)



Charity shoots Meet & Greet at The Plains Hotel

Friday

Six main stages Casino Night at The Big Tent

Saturday

Six main stages Plated Banquet at The Holiday Inn Costume contests

Sunday

Top Shootist & Team, Couple and Posse Events & Awards

Posse with: Email Address: R.O. II Trained [I am a Governor I can be a posse leader (must be R.O. II trained) Dry camp: (ASSIGNED SPACES) Limited to 65 spots Type of camper: _ Length of rig: Spaces assigned by size requirements. Payment by __Check __ Money Order __Visa __MasterCard Make Checks Payable to: Cheyenne Regulators HOW '08 3904 Central Ave. Suite A #133 Cheyenne, WY 82001 Questions? Nevada Sweet at nevadas Vendors Contact Lizzie Walker at 307-635-3507 Match Director Fightn' Joe Baker 307-220-5222

- Senior Ductist
- ☐ Frontier Cartridge ☐ Senior (60 64) ☐ Silver Senior (65-69)
- ☐ Elder Statesman (70 & up)
- Frontier Cartridge Duefist Classic Cowbos
- "B" Western Young Guns (14 thru 16)

WOMEN:

- □ Congirl □ Lady Wrangler (36 & up)
- ☐ Gunfighter ☐ Duclist
- ☐ Frontier Cartridge
- Senior (60-64) Silver Senior (65-69)
- Grand Dame (70 & up)
- Classic Cowgirl
- Young Guns (14 thru 16)

Fumily* (\$225)	
(* 2 adults and 1 or more non-adults)	living ill same address.)
Individual (\$115)	
Speane (\$85)	
Young Adult (\$55)	
(ages 17 through 20)	
Young Guns (\$30)	
(14 through 16)	
Buckaroos (Froc)	
(13 & under)	
Conventioneer (\$40)	
Plaintenan Event (\$10)	
Extra Side Matches (\$5 ca)	
(first three free with registration)	
Hampiet & Dancing (\$32 ex)	
(Limited to first 300 people)	
Gun Cart Rostal (\$15 cit)	-
Cumping Fee (\$22 tax included)	
R.O. I Training (\$10)	
R.O. 2 Training (\$25)	
** Late Fee (\$20) (after June 20°)	

Donation to SASS Scholarship Fund

TOTAL:





(Continued from previous page)

Among the goodies offered for sale were "Earthwalkers." Owner Stefan considers SASS members as "the most consistent, polite, positive, and helpful" of all the people with whom he deals. He fitted feet of various sizes for his custom boots and other leather goods. Darlings, the watchmaker, was on site to sell and repair watches and other jewelry of the period. His assortment of fobs and chains tempted several members to purchase their holiday gifts.

The ladies crowded the tent of Viola, SASS #33929, who has over 30 years experience in historical costuming and creates historically correct garb in eras from the 1600's to WWII. Many of her ball gowns and day dresses were claimed, and orders made for custom fitted outfits. As she mentioned, "I love to get dressed up and shoot guns"—a comment echoed by the women who were trying on "pretties."

The evening was capped by the traditional awards banquet, held again at Victoria's restaurant at the Heritage Inn. After a delicious meal with beef, chicken, an array of side dishes and salads, and a luscious dessert, we all sat back to cheer for the winners and commiserate for those who just missed by one one-

(Continued on page 82)

49er Lash Latigo, SASS #35308 B-Western Gravedigger, SASS #36565 Chekahsah Joe, C Cowboy SASS #26301 Jus B. N.Cocky, Duelist SASS #49083 Stretch Magoon, E Statesman SASS #27137 M.C. Ryder, Frontiersman SASS #16346 F Cartridge Justin O. Sheriff, SASS #31342 Gunfighter Big Mad Dog Dave, SASS #46397 Half Pint Of Rum, Junior SASS #20593 L 49er Penny Pepperbox, SASS #35309 L B–WesternBad News Betsy, SASS #38435 L Duelist Opal Rose. SASS #13032

SASS #46398 L Long Tooth Gunfighter Shortstock,

L Gunfighter

L ModernBuffalo Lil', SASS #39617 L Senior Spin N Whiel, SASS #43168 L S SeniorCharming, SASS #36149 L Traditional Iona Vaquero,

Daisy Mayhem,

SASS #55075

SASS #49084

Shakey D, SASS #50174 Ace Of Hearts, ModernSASS #77697 Senior Fast Legs, SASS #56035 Dead Eye Doug, S Duelist SASS #8208 S Senior Badfinger O'Kern, SASS #60177 Traditional Pack Rat, SASS #1739

Night Shoot

Justin O. Sheriff F Cartridge Kennedy Meadows Plainsman John, SASS #70114

Side Matches

Long Range Bad Bascomb, P C Lever SASS #47494 R C Lever Lash Latigo Justin O' Sheriff Quialev Military Bolt Action Jus B.N. Cocky RevolverJus B.N. Cocky Pocket Pistol Chekahsah Joe Derringer Lash Latigo .22 Revolver Lash Latigo .22 Rifle Justin O' Sheriff

Great Train Robbery

Warm Up Stages

Lash Latigo Chekahsah Joe Big Mad Dog Dave

Ozark Lawdog,

SASS #73794

(Note - The full Winners Roster may be seen at the club's website http://www.Robbersroostvigilantes.com/)

SASS PRESENTS

THE SASS MISSISSIPPI STATE GHAMPIONSHIP

SASS RULES APPLY

MAY 21, 22, 23 & 24, 2009

10 MAIN STAGES MAY 23 & 24

BYHALIA, MS (30 MILES SE OF MEMPHIS, TN) (110 PISTOL, 100 RIFLE & 50 SHOTGUN ROUNDS)

MATCH SPONSOR

SIDE MATCHES & COWBOY SPORTING CLAYS MAY 22 RO2 COURSE MAY 21

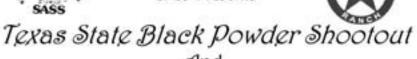
CAMPING ON THE GROUNDS

OUESTIONS? CALL JERED MADDOX 901.490.0183 SABLE STARR 662.838.9803 OR JeredMaddox@MississippiRiverRangers.com

ENTRY FORM ON WEBSITE www.MississippiRiverRangers.com ALONG WITH A VIRTUAL TOUR OF GUNSITE Come shoot Cowboy Action Shooting the way Judge Roy Bean intended it to be done!



SASS Presents



"Resurrection"

May 29 - 31, 2009

(Annual Match for Smokeless Shooters!)

*Ten Stages - 6 Saturday - 4 Sunday *Sutler's *Side Matches, Friday and Saturday! Night Shoot and Wild Bunch Match on Friday May 29 *Costume contest on Saturday evening

*Saturday night banquet *Food vendor on site

*Hotel & camping information on request

*SASS rules apply *Dry camping on range *BP Contestants must be SASS members *Categories: All SASS

approved categories "Vendors call I indors call Dusty Lone Star (210)273-5517 or (830-685-3464 or 1-877-782-

7379 or email tinstar@ctesc.net
"MANDATORY SHOOTERS MEETING SATURDAY May 30th 9:00 am "No Refunds After May 15, 2009 Alias: Male/Female

S.A.S.S.# Address State: Zip Code: Email: SASS Shooting Category: □ Black Powder □ Smokeless

Match Fees (Side Matches included in main match fee):
Individual \$90 Spouse \$75 Junior \$25(Under 18) B
(Family Max \$190) Extra Banquet Tickets \$5
Wild Bunch \$10 Night Shoot \$10 Dry Camping \$10/hight

Total Enclosed Make Checks Payable and Send Check To or call for credit card er Tin Star Ranch, 456 Tin Star Road, Fredericksburg, TX 78624

For Questions or Match Information contact: Dusty Lone Star (210) 273-5517 dustylonestar@sbcglobal.net

For RV/Camping information or room reservations please call Tin Star Ranch @ (830-685-3464 or 1-877-782-7379 or email instar@cfesc.net Map and more info available at

Posse with:

DEFENDING THE ROOST...

(Continued from page 81) hundredth of a second.

After door prize drawings, waddie awards, and the return of a "kidnapped" Nevadan by Wrangler Red in exchange for a California flag previously nabbed by a nefarious crew from the Silver State (we will not reveal the flag's hiding place, but it rhymes with "rustle") the top guns were announced to much applause.

Shooting costumes winners were Bad News Betsy and Chekasah Joe. Fancy dress went to Brandy Alexander (and her hat!) with Stretch Magoon.

According to Duelin' Tom, owner of Guns4US, who sponsored the match as well as stage six, he was "so proud to promote SASS competition. Shooters are trustworthy, honest, and involved in their sport. They take competition to a higher level of friendly competition in the true spirit of the Old West."

Range Master Just George added, "it's nice, the way our club works together. We're like ducks on the water, gliding smoothly on top, paddling like mad underneath." Our host hotel (The Heritage Inn in Ridgecrest) treated us wonderfully, and served a fantastic banquet meal. Having the Habitat for Humanity BBQ team cater such an outstanding lunch was mutually beneficial." Later Just George said, "if you think this year was good, just wait until next year!"

Sunday brought the team shoot and other side matches. Then the tired and happy contestants packed up and left for home.

Special thanks go to Iona Vaquero for the shell bags, the stage sponsors, those who donated prizes, the cooks and bakers, and-most of all—the shooters and club members.

The aptly named Penny Pepperbox, Nevada State Champion, commented that "it was a great shoot, with super stages, lots of relaxed fun, we ate all weekend, and—best of all—it was well priced."

RRV member and Territorial Governor, MC Ryder, allowed he "had fun, in spite of bein' invaded by Nee-vadians."

Nasty Newt, RRV President, summed it all up with, "We tried to make the shooting fun and fair for all, and to make the weekend a big party in the desert. The weather is almost always nice here in November, and it couldn't have been better this year. We learned some lessons, and we will do our best to make the shoot even better next year."

If ever a club deserved a Spirit of the Game award, the Robbers Roost Vigilantes are it, as they have heart and spirit and dedication!





The SASS 3rd Annual Pennsylvania State Black Powder Shootout



Smoke 'N Fire at Indian Creek

July 17, 2009

Ambush at Indian Creek XI

July 18-19, 2009

Hosted by the River Junction Shootist Society

Theme: The Cowboy's Lament TWO great shoots - Just ONE weekend

Contact:

Deputy Keck 724-423-6255 vdeputykeck@wpa.ne.



http://www.nauticom.net/www/rjss



Bring a chair no you can park your caboose du

The North Carolina Cowboys

And The Single Action Shooting Society



oke on the Bord

THE 2009 SASS NORTH CAROLINA STATE BLACK POWDER CHAMPIONSHIP

8 Main Match Stages Saturday May 2rd 2009

All SASS Rules Apply - Must be a SASS member to shoot

PLEASE print so that we can READ your Name:	information.	CATEGORY (Circle One Only) MEN Couboy • Whangler • 48er • Senior • Silver Senior •
Alias SASS # SASS # Street City: State Zip Phone: (H) Posse with: Email Address: (Please 66 out a separate form for each s	(W)	Eider Statesman + Buckarco + Junior + Frontersman • Ctassic Cowboy + B-Western + Duefist • Senior Duefist + Gunfighter LADIES: Cowgri * Whangler * 48er * Senior * Bilver Senior Grand Danne * Buckarete * Junior * Frontersman * * Classic Cowgri * 8-Western * Duefist * Senior Quefist * Gunfighter
Main Match Individual (\$45) Main Match Spouse (\$35) Main Match Junior (FREE) Main Match Buckaroo (FREE)	₩	Match Officials reserve the right to combine categories if there are not sufficient shooters to warrant offering a category. However, shooters will be placed within a similar category to the one they originally requested.
Conventioneer (\$15) TOTAL: PLEASE MAKE CHECKS PAYABLE TO & MAIL TO: CROSS CREEK COMBOYS 9540 GILES ROAD LINDER, NC 28356	BP Match in at V	Information about the North Carolina State including Maps, Hotel Info, etc. can be found www.ncstatematch.org or usting Carolina Jack at 910-257-6242 ct email addresses are on the web site
BEFUND FOLICY SID REPUND FEE CHARGED BEFORE April 1" NO RESUNDS AFTER April 1" Entry fire Includes Lunch	The match	will be held at the Wagner Shooting Association range in Wagners, North Carolina. The hopes of the CROSS CREEK COWBOYS

May 28th - 31st, 2009 Fernley, Nevada

(30 Miles East of Reno on 1-80) SASS Affiliated- (Limited to First 320 Shooters)

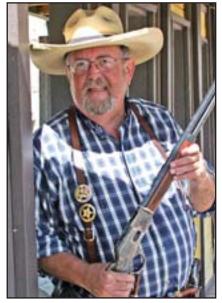
- 12 Main Stages (120 Pistol, 120 Rifle, 50+ Shotgun)
- Thursday Side Matches (Match Guns "Speed Matches", Derringer, Pocket Pistol, Plainsman, Long Range) \$5.00
- Thursday Warm-up Match (5 Stages) Beginning 9 a.m. (\$20.00)
- State Team Championship (All 5 Team Members must be from same State and contain: 1 lady, 1 Duelist/Gunfighter, and 3 others)
- Revolving Trophy and State Bragging Rights are up for grabs!
- Man-on-Man Shoot offs (Sunday) (Top 16 overall, and Top 8 All Categories, competitor's guns)
- Main Match Awards & Dinner Saturday Night 6:30 p.m. (\$20.00 per person)
- Match Booklet will be sent to all registrants in March for Hotel/ Motel and other information.
- Refund Policy 100% by March 15th, 80% by May 16th to Last Minute, (No Shows) No refunds or Credits.
- Total Time Scoring will be used, 5 Second Miss, All Shotgun must Knock-down to score.
- DNF's or Stage DQ's are equal to total of Miss Penalties for that Stage, plus 30 seconds.

Match Info: Quick Cal (775)575-6700 / e-mail: quickcal@sbcglobal.net Registration Info: Tad Bit (775)575-5422/ e-mail: hpd_westernstates@yahoo.com

2009 SHOOTER'S REGISTRATION FORM

Name:			27220
Alias:			SASS#:
Adress:			
City:		ST:	ZIP:
Phone:()		E-Mail:	
Posse Requests (4 M	aximum):		
Gunfighter Men's 49'1 Frontiersman Classic G Senior 60+ Ladies Se 70+ Grand Dame Categories wi	R Ladies 49°R Fr Cowboy Classic Comior Silver Senior Cattle Baron 75+ th less than 3 cor	ontier Cartridg owgirl Men B 65+ Senior D Junior Boy J npetitors on	m Duclist Ladies Ducslist se Frontier Cartridge Duclist se-Western Ladies B-Western buclist 60+ Elder Statesman lunior Girl Lil Buckaroo May 10th, will be unior Categories
•Match I & lunch Thur •Extra Banquet Dinr Camping Spaces \$2	Fees: \$125 (includ sday/Friday) •Sign ter \$20.00 (per per 0.00 (Weekend) •	les Saturday ! nificant Other rson) pay in a Vendor's \$20	
Match Fees:	Dinners:		mping Space
For mo	Total Enclosed re information vi	isit : www.ne	evadacas.com

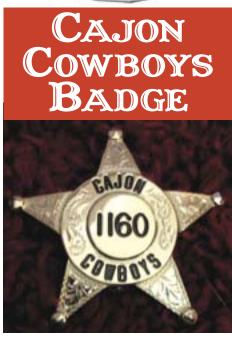
Please feel free to copy form for additional entries



Whooper Crane, SASS #52745 Mug shot by Deadeye Al

When we put together these writeups about the Cowboy Action clubs, we try to highlight something that makes the featured club "special" in some way. This month's featured club is actually special in several ways. First of all, its range is located right on The Mother Road, historic Route 66. Secondly, right across the road from the range are the tracks of one of railroading's most famous stretches, the fabled Cajon Pass. Thirdly is the fact the Cajon Cowboys have succeeded in becoming one of the world's largest Cowboy Action clubs, with over 450 members.





BUNKHOUSE BIDNESS

A Spotlight on SASS Clubs Around the Country

By Whooper Crane, SASS #52745

DETAILS Contact: Bojack, President

Email: bojackpatti@verizon.net Phone: 760-956-8852 Website: www.cajoncowboys.com Location: Devore, CA Matches: 2nd and 4th Saturdays Annual Match: Legends of the West, Sept. 25-27

HISTORY

Back in 1996, a handful of Cowboy Action Shooters decided they'd like a range close to their homes in the northeastern LA area. This "Unruly Five," made up of Bojack, his dear wife, Pasture Patti, Luke Warmwater, Old Scout, and Cliffhanger, contacted the good folks at Gem Ranch, located about 10 miles northwest of San Bernardino and got permission to open a Cowboy Action range on some of Gem's vacant land high on a bluff overlooking Route 66 and "The Pass." They decided to call their club The Cajon Cowbovs (not to be confused with The Cowboys in Norco, CA.)

Like most clubs, the Cajon Cowboys didn't start with much in the way of props ... but they had plenty of shooters right from the getgo! They couldn't believe it when 60 cowboys and cowgirls showed up for their first shoot on August 10, 1996.

Because they put on a good shoot, the membership grew like Topsy. At that time there was a whole bunch of interest in Cowboy Action sports, and the Club grew right along with it. Talk about growth in a growth industry!

Through the years, with the help of a group of hard-workin' volunteers, the Cajon Cowboys have put together a range to be proud of. They now have six permanent stage facades, including a Mine Shaft, a Locomotive, two Saloons ("can't have enough Saloons," says Luke Warmwater), a Buckboard, and a U.S. Marshal's Office. They supplement these with some very clever temporary stages as the need arises. When it comes to rounding up the sidekicks to make things happen, the club's TG, Asphalt Cowboy, is chief ramrod and git-'er-done-guy.

INTERESTING STUFF

Here's a Club that puts its money where its mouth is when it comes to attracting ... and keeping ... new shooters.

In addition to holding two shoots per month, the Cajon Cowboys make their first shoot of each month very attractive to new shooters. Starting at 9:00 and continuing most of the day, the Club holds shooting clinics for both Adults and for Juniors ('Lil Buckaroo Class).

Under the watchful eyes of John Crazy and Luke Warmwater, these classes, in which the adults use fullsize cowboy guns and the young folks use .22 revolvers and lever rifles and .410 shotguns, instruct their students not only in the safety aspects of the game, but also in the shooting knowledge needed to become able competitors.

The 'Lil Buckaroos (ages 6-11) who shoot well enough (usually around age 9) are allowed to join the regular shooters in the main matches. One such "graduate," Spendy Muny, at age 12 was California's SASS Junior Girl State Champ!

On the first shoot of the month, shooters blaze away at six stages. For the second shoot of the month, it's eight stages ... with lunch after four stages. Now, here's the best part as far as I'm concerned: Elder Statesmen and Posse Marshals EAT FREE!!! What a great idea! (Hmmmm, maybe some AZ clubs could adopt this plan.)

On average, weather permitting, 80-100 shooters turn up for their bimonthly matches and, according to Bojack, they all have a great time (maybe lunch contributes to that happiness ... who knows?

The success of the Cajon Cowboys hasn't gone unnoticed. In 1999, they were recognized by the NRA as one of its Best Affiliate Clubs. In 2000, SASS presented them with its 1st Wooly Award as Best Shooting Club.

Good Clubs produce good shooters. Through the years some top SASS Champs have sprung from the ranks of the Cajon Cowboys ... shooters like the late China Camp, Dixie Bell, Sweetwater, Frederick Jackson Turner, Long Swede, and Pecos Clyde to name just a few.

Lots of SASS Clubs are talking about having Wild Bunch Matches in conjunction with their Annual Shoots. Here's what the Cajon Cowboys do. They offer a shooting Category called the "Pike" Category at all their regular matches. The Pike name is in honor of Pike Bishop, the character William Holden played in The Wild Bunch. If you want to shoot in the Pike Category, just drag out your 1911, your lever rifle, and your '97. You can shoot it on any posse, using the same targets and scenarios as everyone else.

If you've ever visited another Cowboy Action club and felt like an alien, you'll be happy to shoot with this Club. Every posse has a "mentor" who pals up with any new-tothe-range shooters ... to give them the lay of the land and make them feel genuinely welcome. It's not only "The Cowboy Way," it's also a great method for encouraging visiting shooters to return for more fun in the future.

Another benefit of shooting with the Cajon Cowboys is their Annual Prize Drawing. Each time you shoot a match, you receive a ticket for the Drawing. At the December match, one ticket is drawn out for the Grand Prize. Last year's winner took home \$300. In 2007, it was a Buffalo Rifle. In 2006, it was a shotgun. Not Bad!!

Club members also like their annual "Poker Tournament." Each time they shoot a clean match, they draw a playing card from the deck. At the end of the year, whoever has the best poker hand wins! In 2008, the "pot" was \$100!! Yet another reason to shoot clean!!

The Cajon Cowboys have come a long way since their founding 13 years ago ... from an original group of five pards to over 450 eager beavers who enjoy their game, their Club, and their fellow shooters. They don't always do things the same way other SASS Clubs do ... but they sure have fun doing it!!.

HIGHLIGHTS on next page



SASS Presents

Pursuit by Rooster Cogburn's Posse And 8th Annual



Arkansas State Championship Hosted by True Grit



"Near Dardanelle in Yell County"

May 29, 30 and 31, 2009

Our Own "Dogcatcher" is doing the meals! Come call the Hogs on Sunday!



10 Main Stages (6 on Saturday, 4 on Sunday) Ammo: 125 pistol, 125 Rifle, 75 Shotgun

SASS

Side Matches Friday Only Lunch & Dinner Available at the Range Frida

Cowboy & Cowgirl Categories:

Fastest Pistol-Rifle-Shotgun-Derringer-Pocket Pistol-Skeet – Long Range Pistol & Rifle
Texas Star - 22 Rim Fire and Hickok Side Match: By special request Sling Shot Side Match is back.

FOR MORE INFO CONTACT:
Sister Sundance (Cathy Fulmer), (479) 970-7042 email: sistersundance@yahoo.com
Skaguay Pearl (Janis Hester), (870) 496-2212 after 6:00 pm email: TrueGritSASS@yahoo

Tombstone Shadow (Jerry Fry), President, (501) 888-5244 after 6:00 pm Check out our web site at http://truegrit45.homestend.com for printable map and directions.

Limited to the First 150 Shooters

Registration Form	May 18th	Deadline*	One	form	per	entry	please
Name		Aliae					

State Address SASS# Phone#(E-Mail Class: circle one Men Ladies Young Gun Buckaroo (Contro/Compriage 17 & lip. Wrangler age (4) & lip.

Categories: sinsk and Cowboy/Cowgirf, Whangler, Duelist, Gunfighter, Frontiersman, Elder Statesman, "B" Weste Classic Cowboy, Classic Cowgirl, Grand Dames, Frontier Cartridge, Frontier Cartridge Duelist, 49er's, Senior, Silver Senior Posse Request

Match fees include Saturday Lunch & Dinner plus Sunday Lunch

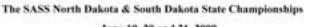
(Attach extra forms)

- \$170 Family (includes 2 adults plus one under 17) \$ 75 per Shooter \$ 60 per Spouse or additional 17 or older
- \$ 35 per Young Gun or Buckaroo
- \$ 12 per Additional Dinner tickets
- 8 per Additional Saturday Lunch tickets 8 per Additional Sunday Lunch tickets Total
- Confirmation Cards and Maps will be mailed upon receipt 'ENTRY FEER MILL INCREASE BY \$18 PER ENTRY AFTER MAY 18, 2009

Mail Registration Form & Check to: True Grit Single Action Shooters
C/O Janis Hester (Skaguay Pearl)
435 Magic Springs Road
Witt Springs, AR 72686
Make Checks Payable to True Grit

SASS Presents

PEACE IN THE VALLEY





June 19, 20 and 21, 2009

Hosted by The Sheyenne Valley Peacekeepers, Enderlin, North Dakota

- Friday side matches- including long range
- 10 Main Stages (6 on Saturday, 4 on Sunday)
- Sunday morning Church service
- Limited to first 150 shooters
- All SASS rules Apply
- SASS membership required
- Pre-Registration required -No Walk Ins
- Registration Deadline June 1, 2009
- > Early bird registration discount before May 19th
- > Free dry camping on site
- > Entry fee includes snacks, 2 noon meals and Saturday evening BBQ

net Wild Hiver Hose at 791-598-4331 or visit markab

Alias		SAS	S#	Cate	gery
Name			Phone (-
Address		City	22.00	State_	Zip
E-Mail		Shooting	Pard		
Camping: Test (Camper Not camping				
Additional applicants	under same address:				
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B-Women Ladles Duebis Cowbey (all ages) Davioryte (17 d. saules) Septor (40-61) Ladles Vilver Senter	Ladas B. Wosten Frantise Cartridge Compet (all ages) Basics (1 k-10) Ladas Santos Elde Satteman (70+)	Chroin Cowhey Ladios Freedige Carefulgo Wrongler (M. R. 187) Innior Lady (14 - 14) Section Duellos Grand Union	Charite Core Enotities Core Lody Wrong 48's Lodon Sonio	ridge duction to 126-di spr	

jury bird disc On or before May 19° \$ 75.00 Sh \$ 55.00 \$ 65.00 \$ 15.00 16 & under \$ 20.00 \$ 15.00 Extra 88Q \$15.00

Total Enclosed

Refunds before June 7th minus \$15.00

mail completed application and check payable the Shevenne Valley Peacekeepers to

> SHEYENNE VALLEY PEACEKEEPERS PO Box 22 Kindood, ND 58051



*WILD BUNCH *

First Shots Fired in New Zealand

By Rimfire Kiwi, SASS #61926

After three months of e-mails flying across the Pacific Ocean, the first Wild Bunch Match got under way in a little place called Waitati in the South Island of New Zealand by the Misty Valley Peacemakers.

November 2008 at the Alexander's Regional Shoot, a small town in the South Island of New Zealand, it was suggested a Wild Bunch match could hold the day before any main shoot that was only a one-day event. The next shoot in line was at the Misty Valley Peacemakers range in the lower part of South Island.

Since Saturday was filled with travel, the afternoon could be used for the Wild Bunch match. This would allow more shots to be fired for miles traveled, since some cowboys had to travel for five hours.

Queries went round to gather interest, and there seemed enough to go ahead with it. Next came how to run it. Rules were easy to come by, but how the match was to run was not so easy. With many exchange of e-mails between New Zealand and the U.S.A., in particular with great help from the Southern States, it gave us some idea as to how things could be orchestrated. We had to make sure local rules would not be broken.

Only a few had the necessary holster qualification for semi-auto, so we decided to stage the 1911 for all shooters for this match, but that will change in the future. Most of the cowboys, who also belong to Antique Arms Clubs, have a 1911 in the cupboard, so it was just a case of dusting them off.

After a small demo and lots of talk, 1911's began to appear on the Christchurch Pistol Club's cowboy range to the right configuration, but because of containment problems and steel, we couldn't shoot the match on our range. We had a few comments on .40 cal or greater since there are lots of .38 cal cowboy shooters, but in the end it was sorted out.

All the information Christchurch obtained from many sources with videos, SASS, Magazine, and so forth was passed on to the Misty Valley



cowboys. Then, they had to work things out to suit their range and conditions. Scenarios had to be designed so all could share guns. While the research was going on, interest was shown in a team event for standard SASS shoots.

Saturday 13th February with an early start, 11 cowboys and cowgirls left Christchurch on the five hour run to Misty Valley for a 1300hr start. With five more teams from the south, there were about 22 shooters in all from Young Guns to Elder Statesmen. Since most of the Misty Valley cowboys and cowgirls had never fired a 1911or pump shotgun, we held a quick run through for those and anybody else that wanted to check the guns out. Then, the battle commenced.

The first shot fired in the first Wild Bunch Match in New Zealand went on to prove a lot of practice was going to be needed. Rimfire Kiwi, SASS #61926, who fired the first shot decided later to open up at the same time as his teammate, so shotgun and rifle went at the same time. Awesome firepower. We had some trouble with commands not given or not heard, unfamiliar guns, hang ups, and the like, just a few teething problems, but everybody had a great time. The young guns proved reflexes can help with a bit of change from 20 gauge to 12 gauge pumps, but they had everything under control.

Now so we can only improve on the Wild Bunch match and try to interest other clubs in running it as a side match before main shoots. We ran two tables, with a 1911, rifle, and shotgun staged with a R/O on each table. We don't have the numbers to run more tables or make it a four-man team race at the same time. We may average 20 to 30 cowboys at a local match and think we are doing well. As it grows, more will get the necessary holster qualifications, so the need to stage the 1911 will end. We shot the same scenario twice, but changed guns for the second time round. This gave those without some firearms a chance at them all.

It was suggested for future matches a two man team would shoot all four types of guns, Pike and Lyle – Tecto and Dutch, giving us two categories that would allow for minimum change to stage design and allow each shooter to become familiar with one set of firearms and no need to change leather gear.

Match Director Dan Nesbit oversaw everything. The winning team from Christchurch was Ben Morgan and Bryan McVicar, both relatively new to the cowboy sport, but a force to be reckoned with.

The Single Action Shooting Society® & Silver City Shooting Society Present

Smoke Out at Echo Canyon The SASSWestern Black Powder Shootout



9:00 am 1:00 pm 1:00- 5:00 pm Main Match - 6 Stages Lunch (included) Side Matches

Awards and Potiuck at the range 7:00 pm

We hope you stay and shoot our Monthly Match with us on Sunday Monthly Side Marches

7:30 am

Circle One	Man or Lady	Circle One	Frontier Ca	artridge or Frontiersman
□ 49EB		Coor States	man/Grand Dame	☐ Saver Senior
Buckaroo (<14)		☐ Guntighter		Cowtos/Cowgiri
☐ '8' Wiston		☐ wunder		☐ Young Gun (14:17)
Classic Cowboy		☐ tener		Ficentier Contridge:
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Phone	Posse with			
Much Registration:	Kina Vaquero	(775) 164 0257	О покрытелоте	ericone encoler
Make choos pounde to	SCIS Q10 Backy Roadky PO Sox: 3545 Patriano, NY 69041.			

Days of Smoke SASS Ohio State Black Powder Shootout

Sat July 18th, 2009 / Rochester, Ohio 7 stages / meal after shoot included in fee Brought to you by: Firelands Peacemakers Tusco Long Riders Ohio Valley Vigilantes

Name	Alias	SASS#
Address		
City, State, 7	Zip	
Phone	E-Mail	
Category		
Posse Pardn	er	
C	one entry form per shooter/SAS	S members only
	Camping available / No	hook ups
	Door prize for all en	tries
	Shooters Fee \$35.00 Extra meal t	ticket \$12,00
	Pre-registration required /No later th	
	Make checks payable to Fireland	ls Peacemakers
	Send to:	
	Rye Miles	
	26173 Leslie Ave	e.
	Euclid, Ohio 4413	32
	For more information of	contact:
	D.J. McDraw at danankat@	vahoo.com
	Johnny Shiloh at jshiloh45@	A CONTRACTOR OF THE PARTY OF TH
	Split Rail at tuscolongriders	
	Information also available on	
	ALL SASS BULES A	TO 12 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

"Free State BP Shootout"

August 15, 2009 3rd Annual SASS Maryland State - Black Powder Championship Presented by the Single Action Shooting Society The Thurmont Rangers S Stares!

On the Internet version, you can fill in the blanks and then print the completed form.

Horized by The Thermont Conservation and Sportsman's Club, 11617 Hunt Club Read, in Thurmont, Md., 2178E. All SASS congresses available but every shooter most use black powder, or SASS approved substitute, in all assumation. No unoteless powder permitted in match. All SASS BP rules apply. You must be a SASS member, in good standing, to pericipote. Registration is limited to the first paid shooters. Scoring is on a rank point havis. We have a minimum shot size of 7 % or smaller.

Alias

The match will consist of 8 stages. Lanch will be provided.

SASS#	Shooting Category	E-mail	
Address		City	
State	Zip	Phone #	
Use one form	per shooter. Total all monies	on the top application when	here are multiple entries on the same che
Plane Point me Consideration of	families and those sharing equipme		yone with the shooters they request, however, po se first served on posse request. Please verify tha
	et bulanced and there is no guarantee pals are coming to the match.		

No refunds after August 1, 2009 all other cancellations are subject to a \$15 processing fee.

Make checks payable to TCSC and mail it to: "FREE STATE BP SHOOTOUT" c/o Chuckaroo 3147 Pheasant Run Ijamsville, Md. 21754

For additional match information, contact Cash Caldwell 301-898-7566 or CashCaldwellig comcast.net

Thurmont Conservation and Sportsman's Club web site www.TCandSC.org



The Golden Heart Shootist Society Presents the 13th Annual

Alaska State SASS Championship

Cowboy Action Shooting in the "Last Frontier"

Join us in the Tall Country, above the 65th parallel In The Heart of the Alaska Gold Country at the F.E. Gold Camp, Chatanika, AK Side matches on July 10th, Main match July 11-12, 2009

Name:				Allac			SASS #	
Address:				City	State:			
Phone #: Posse Needs:				E-mail: Honel Contacts: F.E. Gold Camp Chatanika Lodg RV Parking and	ge (907) 385	P-2414	offices.	
	Catego	ry Cowboy 🗆	Cowgir	1		"BI	G BORE"	
Traditional Modern Duelist Frontier Ca Gunfighter "B" Wester	ertrig.	Classic 49'er Senior (60+) Silver Senior (65+) Junior (14-16)	Ser Gra Eld	Frontier Cartridge Duelist Senior Duelist (60+) Grand Dame (70+) Elder Statesman (70+) Buckaroo (1) & Younger)		TO THE FARTHEST NORTH COWBOY ACTION SHOOTING IN THE WORLD		
Allan	Golden P North N skan Lad n' Carol	Checka Payable To: Heart Shootist Society O. Ben. \$5592 Pole, Alaska 99705 latch Directors: by Lon mathchortic princt 987) 474-9273 ine jandchole@botmail.com 997) 456-3583		Main Match Fee Early Bird Spe Registration A Junior Shooter (i Non-Shooter bas Banquet Dinner Collector Badge	cial (Before fler 6/29/09 12-17 yrs) B Igo/dinner Only		\$100,00 \$125,00 \$20,00 \$60,00 \$20,00 \$20,00	

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Become a SASS Corporate Member Today!

Join Now

The Single Action Shooting Society" is proud to offer Corporate Memberships to busine involved in SASS® and Cowboy Action Shooting™.

These annual memberships are designed to identify and offer special benefits to businesses that support SASS® and its membership.

Show your support by becoming a SASS® Corporate Member and let the industry and the SASS membership know you are part of our family.

SASS® Corporate Memberships run from January through December and are renewable annually.

Support

Annual SASS® Corporate Memberships give businesses the opportunity to show their support of SASS and the Cowboy Action Shooting" community. Corporate Membership offers a unique package of benefits. By becoming a SASS® Corporate Member, you will be helping insure the future of SASS® and the sport of Cowboy Action Shooting™ as well as preserving the history of the Old West

One-year Corporate Memberships are \$500 and provide your company with many worthwhile benefits, including multiple subscriptions to The Cowboy Chronicle, the SASS® Monthly Journal, license to use the SASS® logo in ads and promotions, a banner link on the SASS® Web Site as well an identifying framed certificate.

SASS® Corporate Members can sign up by completing and returning this application with payment, or on-line at www.sassnet.com.

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- SASS Corporate Members receive the following
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- Five SASS® Marshal Lapel Pins
- Five SASS® Decals
- . License to use the SASS® logo in ads and pro-
- Banner link on a SASS® Web Site special Corporate Member page
- Periodic company listing in the The Cowboy Chronicle
- · Custom framed membership certificate

Visit www.sassnet.com or call 1-877-411-SASS

SASS Corporate Member Application ~ Sign us up as a Corporate Member Address: City: States Zip: Phone: e-mail: Web Site Address: Contact: Please list up to five recipients for Cowboy Chronicle Subscriptions 2. ☐ Corporate Membership - \$500.00 ☐ Renewal Corporate Membership - \$350.00 □ Bill Me □ Check □ Am EX □ Visa □ MasterCard □ Discover Acct. No **Exp Date** Date Signature



SASS COWBOY ACTION MATCH MANAGEMENT & SCORING SYSTEM

Simply the Best Way to Track, Monitor and Manage All of Your Cowboy Action Shooting Match Needs!

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The Match Management & Scoring System uses MS Access as its database engine. Sine the install program includes the MS Access runtime module you won't need to purchase any additional software.

If you own MS Word the Match Management & Scoring System will extract mail merges for name and address labels. You can create your own specialized match certificates and the system will merge category winners into these templates.

During annual or regional matches you can track many different criteria, such as: dinner tickets, gun cart rentals, registration input (whether your registrations come from your web site, regular mail, e-mail, etc).

The Vendor registration module includes space manage ment and tracking of payments and sponsorship fees. This module also prints vendor badges and dinner tickets.

The Match Management & Scoring System is capable of scoring by rank points, total time or category total time just by selecting the check box you want.

You're also able to track misses, penalties and bonuses so shooter can track their progress.

Annual Support

After the first 6 monthes there is an annual support fee of \$60.00 per year. This support fee covers all program updates. e-mail and telephone support.



Benefits

- Track misses, penalties & bonuses
- Scores are computed
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- Print stage score sheets
- Print individual personalized score cards
- Easy extraction to Excel
- Score by individual or by posse/stage
- Print your own certificates Print confirmation letters.
- Print dinner tickets
- Mailing labels
- Vendor registration
- Event tracking
- Integrated mail merges with MS Word
- Much, much more

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■ Match Management & Scoring System\$325.00

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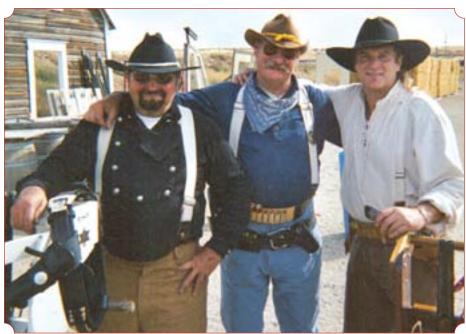


Single Action Shooting Society 23255 La Palma Ave, Yorba Linda, California 92887 www.sassnet.com • 1 877 411-SASS

GUNSLINGERS OF THE FLAMING HEART RANCH

Jughandle Jack and his beautiful bride, Long Valley Red, met with a fellow cowboy shooter, Crazy Legs. They started talking about the almost three hour drive south to Boise to shoot. So in their infinite wisdom, they decided to contact our local range

here in Council, Idaho, to convince them a Cowboy Green Horn Shoot would be a fine idea. With the help of the Oregon Trail Rough Riders of Boise, we were able to have a great shoot with over 100 folks attending. By the time the shoot was over, we had 20 permanent members, with the



The Payette Kid, Jughandle Jack, and myself, Coldshot.



Just to let you know how serious The Gunslingers of the Flaming Heart are, no matter what the name might suggest, it was 18 degrees when I got this group to come out for the picture!

By Coldshot, SASS #69460

numbers climbing.

After about four matches at the local facility, we found it would not suit our needs. What we really wanted was a real Cowboy Ranch! Well, 'Ol Coldshot knows a fella with a beautiful horse ranch, that with the right amount of work would fit the bill. So Coldshot goes to badgering Bill and Carol Riehlie of the Flaming Heart Horse Ranch, hoping they would give us a chance. They did! And, more than that they gave us their blessing to make the best Cowboy Action ShootingTM facility possible. With

the help of Troy Schwartz doing the big tractor work, Bill Riehlie, Ron and Anita Van Grunsven, and us old cowboys Jughandle Jack, Walter Ego, Crazy Legs, and myself, The Gunslingers of The Flaming Heart Ranch was born. The rest of the crew is ready and willing to get to work when weather permits. We plan a kick off shoot and feed in May '09. If you have any questions, please contact:

Jughandle Jack (208) 634-3121 Coldshot (208) 347-4097







Lefty, SASS #361

Pebruary in Southern California is usually the rainy season. Last year the only Silver Queen Mine Regulators match that had to be canceled was in February ... it rained buckets that day. So, when the week of February 9th was cold and rainy, it was no surprise. We all hoped for a break in the weather on Sunday, so our usual monthly match could go on as planned. The Weather Forecasters were not obliging; they predicted rain that day.

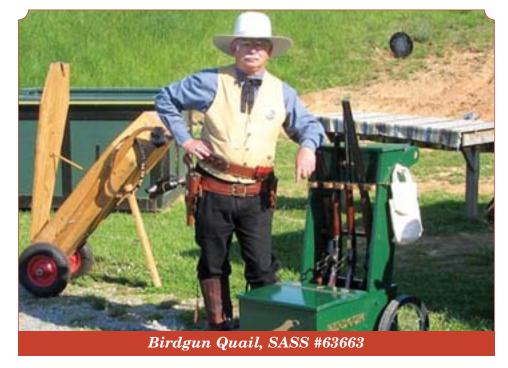
COWBOY CAMARADERIE

By Lefty, SASS #361

But, fortune smiled upon us bringing a clear sky on Sunday morning.

What none of us ever expected to receive was a ray of sunshine from the Deep South. It came to us in the form of a visit from a cowboy named Birdgun Quail, SASS #63663. Birdgun was in the area on business and came out to our match just to be with a few Cowboy Action Shooters for the day. Birdgun introduced himself and asked if he could watch, but that surely wasn't all he did. From picking up brass, to assisting with operation of the swinging target, to being a cameraman, he was the hardest working hand at the match. Even though apprehension about the weather kept a lot of local shooters from attending, we had adequate help to make the match run smoothly, due to our new found friend from Alabama.

The Silver Queen Mine Regulators were indeed fortunate to meet



a fellow cowboy who was the embodiment of "reverse Southern Hospitality" ... being a very gracious guest. Thanks again, pard,

and we all hope the next time you visit, you call ahead. We'll be sure to have guns and gear ready, so you can shoot the whole match.





SASS MERCANTILE MERCHANDISE AND COLLECTIBLES

SASS SASS

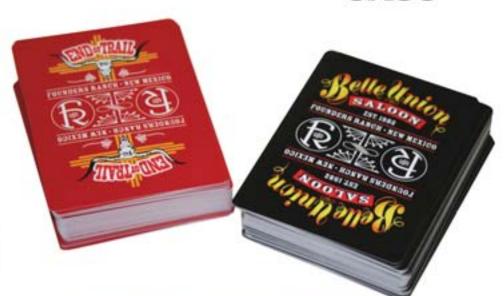
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Professional Poker Chips 2008 SASS Convention Four colors - black, gray, green and blue 4 for \$5.00 - Quantities limited

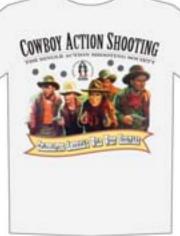


SASS Denim Jacket with SASS embroidered on back collar and left chest (Please specify size) \$59.95





2009-Cowboy Action Shooting T-Shirt (Please specify size) \$19.95



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SASS Deluxe Mens Dress Buckle With Alias \$89.00 - With Alias (Includes \$9.00 shipping)

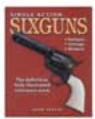


SASS Supreme Belt Buckle With Alias \$124.00 - With Alias (Includes \$9.00 shipping)

BOOKS



COWGIRLS, WOMEN OF THE WILD WEST By Elizabeth Clair Flood A tribute to the women of the frontier.



SINGLE ACTION SIXGUNS Includes hundreds of full-color photos and up-to-the-minute reloading data for today's hottest cowboy action guns.



JUST ADDED!

SINGLE ACTIONS By Mike Venturino Tips on Single Action Shooting and how to clean and disassemble the Colt.



OUT OF THE WEST, THE

Lonesome Dove is a great book that had the rare fortune of being made into a great movie. And now, through Bill Wittliff's photographs, we have a third generation of Lonesome Dove artistry.

GUND COLLECTION OF WESTERN ART By Susan Campbell, Ph.D. Features the Gund Collec-tion of Western Art, including paintings, drawings, prints and sculptures



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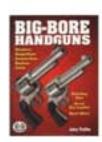


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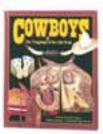
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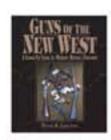
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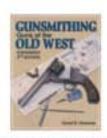


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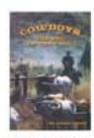


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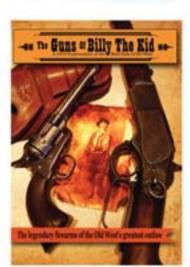
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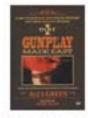
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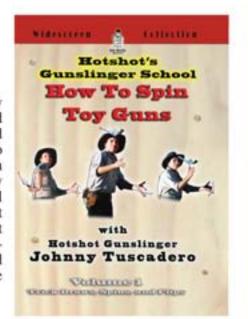
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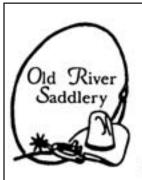
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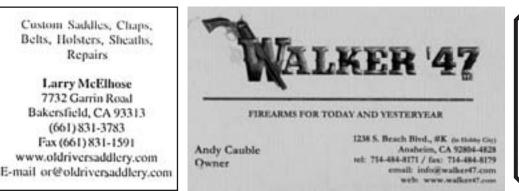


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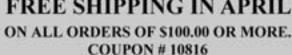
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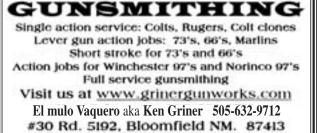




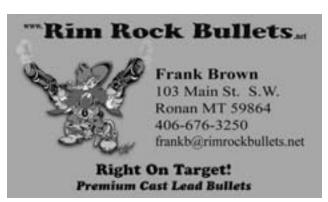








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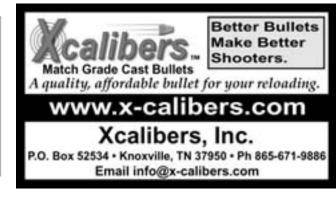


















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Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Alaska 49er's	1st Sat & 3rd Sun	Tripod	907-373-0140	Birchwood	AK	Resurrection Rangers	2nd Sat	Tennessee Tonto	813-920-4280	Brooksville	FL
Golden Heart Shootist Society		Col. Reed	907-488-3903	Chatanika	AK	Okeechobee Marshals	2nd Sat & 4th Sun	Buffalo Brady	772-344-6119	Indiantown	FL
Juneau Gold Miners Posse		"The Farmer" Colton		Juneau	AK	Panhandle Cowboys	2nd Sun	Panhandle B. Kid	850-432-1968	Pensacola	FL
North Alabama Regulators	1st Sun	Six String	256-582-3621	Woodville	AL	Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-743-4043	Arcadia	FL
Alabama Rangers Gallant Gunfighters	2nd Sun 3rd & 5th Sun	RC Moon Buck D. Law	205-410-5707 256-504-4366	Brierfield Birmingham	AL AL	Weewahootee Vigilance Committee Lake County Pistoleros	2nd Sun 3rd Sat	Weewahootee Halfbreed Don	407-857-1107 352-669-1700	Orlando Tavares	FL FL
Vulcan Long Rifles	3rd Sat	Havana Jim	205-822-1799	Hoover	AL	Martin County Marshals	3rd Sat	Jasper Jim	561-747-4487	Stuart	FL
Cahaba Cowboys	3rd Sun	Duke Slade	205-854-0483	Argo	AL	Southwest Florida Gunslingers	3rd Sat	Jed	239-596-2351	Punta Gorda	FL
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Hoover	AL	Miakka Misfits	3rd Sun	Cracker Jake	941-748-0741	Myakka City	FL
Russell County Regulators Critter Creek Citizens Vigilance	5th Sat 1st Sun	Will Killigan Evil Bob	706-568-0869 903-838-3897	Phenix City Fouke	AL AR	Cowford Regulators Indian River Regulators	4th Sat 4th Sat	J Bird Blue Turkey Creek Red	904-778-4184 321-728-7928	Jacksonville Palm Bay	FL FL
Mountain Valley Vigilantes	1st Wkend	Christmas Kid	501-625-3554	Hot Springs	AR	Panhandle Cattle Company	4th Sat	Tac Hammer	850-785-6535	Port St. Joe	FL
Outlaw Camp	2nd & 5th Sat	Ozark Outlaw	501-362-2963	Heber Springs	AR	Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin	FL
Judge Parker's Marshals	2nd Sat	Reno Sparks	918-647-9704	Fort Smith	AR	Five County Regulators	4th Sun	Dead Shot Scott	239-261-2892	Punta Gorda	FL
Arkansas Lead Slingers South Fork River Regulators	2nd Sat & 4th Sun 3rd Sat	Dirty Dan Paladin Kid Thorn	479-633-2107 870-488-5447	Garfield Salem	AR AR	Antelope Junction Rangers Withlacoochee Renegades, The	Fridays Last Sat	Mayeye Rider Hungry Bear	727-736-3977 850-929-2406	Pineallas Park Pinetta	FL FL
True Grit SASS	4th Sun	Sister Sundance	479-970-7042	Belleville	AR	American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone	GA
Cochise Gunfighters	1st Sat	I.B. Good	520-366-5401	Sierra Vista	AZ	River Bend Rough Riders	1st Sat	Paiute Pathfinder	678-947-1777	Dawsonville	GA
Rio Salado Cowboy Action						Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta	GA
Shooting Society Cowtown Cowboy Shooters, LLC	1st Sat	Sheriff Bill Murphy Barbwire	480-821-8934 480-488-3064	Mesa Phoenix	AZ AZ	Lonesome Valley Regulators Doc Holliday's Immortals	1st Sun 2nd Sat	Wishbone Hooper Easy Rider	478-922-9384 770-954-9696	Warner Robins Griffin	GA GA
Colorado River Regulators	2nd & 4th Sun	Darowiic	480-488-3004	THOCHIX	AL	Pale Riders	2nd Sat	Will Killigan	706-568-0869	Mauk	GA
č	(Sept-Jun)	Crowheart	928-505-2200	Lake Havasu	AZ	Mule Camp Cowboys	3rd Sat	San Quinton	706-540-0400	Covington	GA
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Action Club	2nd Sat	Wily Yankee	520-400-5598	Tombstone	AZ	Turkeyfoot Cowboys		Ranger Mathias Fischels		Elk Run Heights	IA
YRL-High Country Cowboys	2nd Sun	J. P. Trouble	928-445-2468	Prescott	AZ	Zen Shootists	4th Sat (Mar-Oct)	Cap Horn	515-999-2089	Nevada	IA
Los Vaqueros	3rd Sat	Canelo Kid	520-682-7742	Tucson	AZ		1st Sat	Idaho Packer	208-589-5941	Idaho Falls	ID
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Hole In The Wall Gang Mother Lode Shootist Society	1st Sun 1st Sun	Frito Bandito Sioux City Kid	661-406-6001 209-795-4175	Piru Jamestown	CA CA	Kishwaukee Valley Regulators Kaskaskia Cowboys	1st Sun 2nd Sat	Grasshopper BCI Randolph Raider	815-758-1946 618-443-2983	Sycamore Sparta	IL IL
River City Regulators	1st Sun	Baldy Green	707-425-8569	Davis	CA	The Free Grazers	2nd Sat	Fossil Creeek Bob	618-238-4222	Effingham	IL
5 Dogs Creek	1st Wknd	Dirt McFearson	661-805-3281	Bakersfield	CA	Tri County Cowboys	2nd Sat	Sierra Hombre	815-967-6333	Hazelhurst	IL
Cajon Cowboys	2nd & 4th Sat	Bojack	760-956-8852	Devore	CA	Illinois River City Regulators	2nd Sun	Chillicothe Outlaw	309-579-2443	East Peoria	IL
Chorro Valley Regulators Buffalo Runners	2nd & 5th Sun 2nd Sat	Marshal Chance Nyack Jack	805-460-9082 916-812-0434	San Luis Obispo Rail Road Flat	CA CA	Vermilion River Long Riders Nason Mining Company Regulators	2nd Sun 3rd & 5th Sat	Lead Poison Lar Diggins Dave	815-875-3674 618-438-6401	Leonore Benton	IL IL
California Rangers	2nd Sat	Melvin P. Thorpe	916-984-9770	Sacramento	CA	Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield	IL
Dulzura Desperados	2nd Sat	Hashknife Willie	619-271-1481	San Diego	CA	Macoupin County Regulators	3rd Sat	One Good Eye	618-585-3956	Bunker Hill	IL
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs	CA	McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington	IL
Shasta Regulators Of Hat Creek Brimstone Pistoleros	2nd Sat 2nd Sun	Cayenne Pepper	530-275-3158 714-532-2922	Burney Lucerne Valley	CA CA	Fort Beggs Defenders Illowa Irregulars	3rd Sun 3rd Sun (Apr-Oct)	Torandado Shamrock Sis	815-302-8305 309-798-2635	Plainfield Milan	IL IL
Double R Bar Regulators	2nd Sun	Rowdy Yates Kentucky Gal	760-949-9111	Lucerne Valley	CA	Marion County Renegades	4th Sat	Shell Stuffer	618-266-9813	Sandoval	IL
High Sierra Drifters	2nd Sun	Peaceful	209-293-4456	Railroad Flat	CA	Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford	IL
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond	CA	Long Nine Cowboys, Inc.	4th Sun	Postman	217-415-1118	Loami	IL
The Over The Hill Gang	2nd Sun	Kooskia Kid	818-566-7900	Sylmar	CA	Salt River Renegades Cutter's Raiders	As Sched	Lily Mae	217-985-4915	Barry	IL
Bridgeport Vigilantes Burro Canyon Gunslingers	3rd Sat 3rd Sat	Bee Blest Don Trader	760-932-1139 714-827-7360	Bridgeport Chino	CA CA	Cutter's Raiders	1st Sat all year, & 4t (Apr-Aug)	Midnite Desperado	574-893-7214	Warsaw	IN
North County Shootist Assoc.	3rd Sat	Graybeard	760-727-9160	Pala	CA	Big Rock SASS	2nd & 4th Sat	Southpaw Too	812-866-2406	Lexington	IN
Plunge Creek Cowboys	3rd Sat	Horace Falcon	951-845-4827	Highland	CA	Daleville Desperados	2nd & 4th Sat	Jennifer Jericho	765-378-5122	Daleville	IN
Robbers Roost Vigilantes Shasta Regulators	3rd Sat	Nasty Newt	760-375-7618 530-365-1839	Ridgecrest	CA CA	Schuster's Rangers Pleasant Valley Renegades	2nd Sun 2nd Wknd	Coal Car Kid Nomore Slim	219-759-3498 812-839-3052	Chesterton Canaan	IN IN
High Desert Cowboys	3rd Sat 3rd Sun	Modoc Doc Silverhawks	661-948-2543	Redding Acton	CA	High Ground Regulators	3rd & 5th Sat	Blackjack Max	765-832-3324	Putnamville	IN
Kings River Regulators	3rd Sun	Slick Rock Rooster	559-299-8669	Clovis	CA	Circle R Cowboys	3rd Sat	Mustang Bill	219-279-2781	Brooksten	IN
Murieta Posse	3rd Sun	Black Jack Traven	530-677-0368	Rancho Murieta	CA	Stark County Desert	3rd Sat	Whip Mccord	219-942-5859	Knox	IN
Panorama Sportsman's Club South Coast Rangers - Perry Adam	3rd Sun	Desperado	818-341-7255	Sylmar	CA	Thunder Valley Wolff's Rowdy Rangers	3rd Sat 3rd Sat	Redneck Rebel Justice D. Spencer	812-755-4237 574-264-2012	Campbellsburg Bristol	IN IN
Cowboy Match	3rd Sun	Swifty Schofield	805-886-3360	Santa Barbara	CA	Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh	IN
Ukiah Gun Club	3rd Sun	Will Bonner	707-462-1466	Ukiah	CA	Deer Creek Regulators	4th Sun	Doc Molar	765-948-3844	Jonesboro	IN
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse	CA	Wildwood Wranglers	4th Sun	****			
Coyote Valley Sharp Shooters Deadwood Drifters	4th Sat 4th Sat	Wif Lusty Lil	408-448-3256 323-353-3898	San Jose Piru	CA CA	(No Indiana Black Powder Guild	Shoot in Dec- Feb) As Sched	VOODOOMAN CC Filson	219-872-2721 574-551-7693	Michigan City Etna Green	IN IN
Hawkinsville Claim Jumpers	4th Sat	Deacon Doug	530-926-4538	Yreka	CA	Butterfield Gulch Gang	1st Sun	Polecat Ron	785-827-8149	Chapman	KS
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Eureka/Arcata	CA	Powder Creek Cowboys	2nd & 4th Sat			•	
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita	CA	Mill Brook Wass slave	& 4th Wed	Shawnee Shamus	913-236-8812	Lenexa	KS
FaultLine Shootist Society The Cowboys	4th Sun 4th Sun	Querida Captain Jake	831-635-9147 714-536-2635	Gonzales Norco	CA CA	Mill Brook Wranglers Free State Rangers	2nd Sun Grar 3rd & 5th Sun	ndpa Buckten Millbrook Buffalo Phil	785-421-2537 913-898-4911	Hill City Parker	KS KS
The Range	4th Sun	Grass V.Federally	530-273-4440	Grass Valley	CA	Sand Hill Regulators	3rd Sat	Goat Roper	620-345-3151	Hutchinson	KS
Sloughhouse Irregulators	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse	CA	Capital City Cowboys	4th Sun	Newton	785-925-0281	Topeka	KS
Colorado Cowboys	1st Sat	El Gato Gordo	719-683-6713	Lake George	CO	Chisholm Trail Antique Gun	441- C	V C Handan	(20, 267, 2626	VV: -1-:4-	IZC
Colorado Shaketails San Juan Rangers	1st Sun 1st Sun	Yaro Kodiak Kid	303-646-3777 970-252-1841	Ramah Montrose	CO	Association Kentucky Regulators	4th Sun 1st Sat	Y. S. Hardey Kentucky Dover	620-367-2636 270-658-3247	Wichita Boaz	KS KY
Windygap Regulators	1st Wknd	Piedra Kidd	970-232-1841	Cortez	CO	Hooten Old Town Regulators	1st Sat (Mar - Dec)	Bullfork Shotgun Red	606-782-0239	Mckee	KY
Ben Lomond High Plains Drifters	2nd Sun	Sand River Slim	303-771-1920	Ramah	CO	Knob Creek Gunfighters Guild	1st Sun	Cumberland Drifter	502-548-3860	West Point	KY
Castle Peak Wildshots	2nd Sun	Old Squinteye	970-524-9348	Gypsum	CO	Green River Gunslingers	2nd Sat	Yak Jeom Kid	270-792-9001	Bowling Green	KY
Four Corners Rifle and Pistol Club Montrose Marshals	2nd Sun 2nd Sun	Capt. W. K. Kelso Big Hat	970-565-3840 970-249-7701	Cortez Montrose	CO	Lonesome Pine Pistoleros Ohio River Rangers	2nd Sun 3rd Sat	Isom Kid George Rogers	606-633-4465 270-554-1501	Jeremiah Paducah	KY KY
Pawnee Station	3rd Sat	Red River Wrangler		Wellington	CO	Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore	KY
Rockvale Bunch	3rd Sat	Ghostmaker	719-275-5265	Rockvale	CO	Border Vigilantes	1st Sat	Cooper York	504-722-8988	Sorrento	LA
Four Corners Gunslingers Thunder Mountain Shootists	3rd Sun	Cerveza Slim	970-247-0745	Durango Grand Junation	CO	Up The Creek Gang	2nd & 4th Sat	Hardly Able	337-474-5058	Lake Charles	LA
Thunder Mountain Shootists Northwest Colorado Rangers	3rd Wknd 4th Sat	Pinto Being Sagebrush Burns	970-464-7118 970-824-8407	Grand Junction Craig	CO CO	Bayou Bounty Hunters Cajun Cowboy Shooters Society	2nd Sat 2nd Sun	Soiled Dove Durango Dan	985-796-9698 225-752-2288	Amite Baton Rouge	LA LA
Pawnee Sportsmens Center	4th Sat	Governor General	970-624-6407	Briggsdale	co	Cypress Creek Cowboys	2nd Wknd	May Dutchman	318-396-6320	Downsville	LA
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss	CO	Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches	LA
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers	CO	Guns of Sabine Pass	3rd Sat	Flip-A-Coin	337-463-5690	Hineston	LA
Ledyard Sidewinders CT Valley Bushwackers	1st Sat 2nd Sun	Yosemite Gene Cayuse	860-536-0887 203-457-1031	Ledyard East Granby	CT CT	Deadwood Marshals Jackson Hole Regulators	4th Sat 4th Sat	Barkeeps Slick McClade	225-715-8711 318-395-2224	Sorrento Quitman	LA LA
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Seaford	DE	Danvers Desperados	As Sched	Cyrus Cy Klopps	781-667-2857	Middleton	MA
Gold Coast Gunslingers	1st Sat	L. Topay	305-233-5756	Fort Lauderdale	FL	Harvard Ghost Riders	As Sched	Yosemite Kid	781-373-2411	Harvard	MA
Howey In the Hills Cowboys	1st Sat	Lady Robin	352-429-2587	Howey in the Hills		Mansfield Marauders	As Sched	Mohawk Mac	508-369-5093	Mansfield Redford	MA MA
Hernando County Regulators The Hatbill Gang	1st Sun 1st Sun	Shady Brady Santa Fe River Stan	352-686-1055 386-423-2495	Brooksville Titusville	FL FL	Shawsheen River Rangers Gunnysackers	As Sched Sat	Yukon Willie Nantucket Dawn	978-663-3342 781-749-6951	Bedford Scituate	MA MA
Fort White Cowboy Cavalry	2nd Sat	Kid Hawkins	386-454-2067	Fort White	FL	Eas'dern Shore Renegades	1st Sat	Slash Eight	410-648-6829	Sudlersville	MD
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SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from page 100)			CLCI		1 1 1	EI MOOII	10 5011	LDCLL	(Cont.	,	
Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched.	Contact	Phone	City	State
Thurmont Rangers	1st Sun	Cody Conagher	304-258-1419	Thurmont	MD	Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	NY
St. Charles Sportsman's Club Cowboy Action	2nd Sat	Rufus Lupus	301-499-7879	Waldorf	MD	Bar-20, Inc. Panorama Trail Regulators	2nd Sat 2nd Sat	Renegade Ralph Twelve Bore	315-363-5342 585-613-8046	West Eaton Penfield	NY NY
Monocacy Irregulars Damascus Wildlife Rangers	3rd Tues 4th Sat (Mar-Nov)	Church Key Chuckaroo	304-229-8266 301-831-9666	Frederick Damascus	MD MD	Border Rangers Diamond Four	2nd Sun (Apr-Oct) 3rd Sat	Badlands Buzz Kayutah Kid	607-898-3581 607-796-0573	Greene Odessa	NY NY
Beaver Creek Desperados	As Sched	Jimmy Reb	207-698-4436	Sanford/Springvale	ME	Hole In The Wall Gang NY	3rd Sat	El Fusilero	631-864-1035	Calverton	NY
Big Pine Bounty Hunters Blue Hill Regulators	As Sched As Sched	Ripley Scrounger Dangerous D. Dalton	207-876-3541 207-667-3586	Willmantic Blue Hill	ME ME	Circle K Regulators D Bar D Wranglers	3rd Sun 4th Sat	Smokehouse Dan Captain M.A.F	518-885-3758 845-226-8611	Ballston Spa Wappingers Fall	NY NY
Capitol City Vigilance Committee	As Sched	Mark Lake	207-622-9400	Augusta	ME	The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	NY
Hurricane Valley Rangers Rockford Regulators	As Sched 1st Sat	Leo No Cattle	207-829-3092 616-363-2827	Falmouth Rockford	ME MI	Rockdale Renegades The Shadow Riders	As Sched As Sched	Scheriff Richie Dusty Levis	607-783-2752 646-284-4010	Rockdale Westhampton Beach	NY 1 NY
River Bend Rangers Double Barrel Gang	2nd Sat 2th Sat	Jonathan Slim Chance Slippery Pete	574-277-9712 269-838-6944	Buckanan Hastings	MI MI	East End Regulators Sackets Harbor Vigilantes	Last Sun Last Sun	Diamond Rio Bobby Hats	631-585-1936 1-315-782-3536	Westhampton Sackets Harbor	NY NY
Chippewa Regulators	3rd Sat	Lazy Eye Ben	906-632-2720	Sault Ste. Marie	MI	Big Irons	1st Sat	Deadwood Stan	513-894-3500	Middletown	OH
Sucker Creek Saddle & Gun Club Hidden Valley Cowbays	3rd Sat 3rd. Sun	Cree Vicar Dave Triple Creek Shorty	989-654-3636 269-273-8334	Breckenridge Sturgis	MI MI	Middletown Sportsmens Club, Inc. Tusco Long Riders	1st Sat 1st Sat	Deadwood Stan Split Rail	513-894-3500 330-364-6185	Middletown Midvale	OH OH
Eagleville Cowboys Johnson Creek Regulators	4th Sat 4th Sat	Thummper John Rainmaker Ray	231-377-7232 248-991-9073	Central Lake Plymouth	MI MI	West Jeff Ghostriders Firelands Peacemakers	1st Sun 1st Wed, 3rd Sat	Col. Cord McNalley	614-563-6070	West Jefferson	OH
Rocky River Regulators	As Sch	Terrebonne Bud	248-709-5254	Utica	MI		& 5th Sun	Johnny Shiloh	440-984-4551	Rochester	ОН
Huron River Raiders Saginaw Field & Stream Club	As Sched As Sched	Boss Wheelwright Katie Callahan	248-685-1206 989-585-3292	Commerce TWP Saginaw	MI MI	Sandusky County Regulators Shenango River Rats	2nd Sat 2nd Sat & 4th Sun	Woodfox	419-726-7950	Gibsonburg	ОН
West Walker Rangers	As Sched	Two Rig A Tony	616-891-6917	Grand Rapids	MI		(May-Oct)	Shenango Joe	330-782-0958	Yankee Lake	OH
Lapeer County Sportsmans Club Wranglers	Sun	Ricochet Bill	810-441-2438	Attica	MI	Miami Valley Cowboys Scioto Territory Desperados Inc.	2nd Sun 3rd & 5th Sun	Buckshot Jones Lucky Levi Loving	937-418-7816 740-380-6190	Piqua Chillicothe	OH OH
Cedar Valley Vigilantes Crow River Rangers	1st & 3rd Sat 1st Sun	Kaycee McCaylum Cantankerous Jeb	507-455-1101 763-682-3710	Morristown Howard Lake	MN MN	Wilmington Rough Riders AuGlaize Rough Riders	3rd Sat 3rd Sun Deput	Paragon Pete y Diamond Desperado	740-626-7667 419-722-6345	Wilmington Defiance	OH OH
Lookout Mountain Gunsmoke						Briar Rabbit Rangers	4th Sat	Grizzly Killer	330-204-4606	Zanesville	OH
Society East Grand Forks Rod & Gun Club	2nd Sat 3rd Sun	Wagonmaster BB Gunner	218-744-4694 218-779-8555	Virginia East Grand Forks	MN MN	Ohio Valley Vigilantes Central Ohio Cowboys	4th Sat 4th Sun	D. J. McDraw Stagecoach Hannah	740-767-2326 614-868-9821	Mt. Vernon Circleville	OH OH
Ike's Clantons The Ozark Posse	4th Sun (Apr-Sep) 1st Sat	Dawgnapper Dry Creek Jum	320-275-2052 417-442-3144	New Ulm Cassville	MN MO	Jackson Six Shooters Rattlesnake Mountain Rangers	Last Sat (Mar-Oct) 1st Sat	Flat Iron Fred Black River Jack	330-538-2690 918-908-0016	North Jackson Checotah	OH OK
Rocky Branch Rangers	1st Sun	Iza Littleoff	816-524-1462	Higginsville	MO	Shortgrass Rangers	1st Sat & 3rd Sun	Captain Allyn Capron	n 580-357-5870	Grandfield	OK
West Plaines Waddies Moniteau Creek River Raiders	2nd & 5th Sat 2nd Sun	Major Missalot Doolin Riggs	417-284-1432 573-687-3103	West Plaines Fayette	MO MO	Cherokee Strip Shootists Tulsey Town Cattlemens Assn.	1st Sun 2nd Sat & 4th Sat	Paladenton Halapeno Charlie	405-547-2533 918-728-5878	Stillwater Tulsa	OK OK
Central Ozarks Western Shooters	3rd Sun	X S Chance	573-765-5483	St. Robert	MO	Oklahoma Territorial Marshals	2nd Sat & 4th Sun	LeRoy Rogers	405-799-0381	Oklahoma City	OK
Gateway Shootist Society Southern Missouri Rangers	3rd Sun 4th Wknd	Bounty Seeker Smokie	636-464-6569 417-759-9114	St. Louis Willard	MO MO	Indian Territory Single Action Shooting Society	2nd Sun, 3rd Sat, 4th & 5th Sun	Wed, Burly Bill	918-830-2936	Coweta	OK
Natchez Six Gunners Mississippi Peacemakers	1st Sat 3rd Sat	Winchester Squinter	601-445-5223 601-825-8640	Natchez Mendenhall	MS MS	Flying W Outlaws Tater Hill Regulators	3rd & 5th Sat 3rd Sun	Papa Don Taos Willie	580-225-5515 918-355-2849	Elk City Tulsa	OK OK
Mississippi River Rangers	4th & 5th Sat	Easy Lee	662-838-7451	Byhalia	MS	Horse Ridge Pistoleros Inc.	1st & 3rd Sun	Big Casino	541-389-2342	Bend	OR
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	MT	Dry Gulch Desperados Merlin Marauders	1st Sat 1st Sat	Runamuck Bear Bone Smith	509-525-2984 541-582-4144	Milton Freewater Merlin	OR OR
Sun River Rangers Shooting Society	1st Sun & 4th Sat	Jeb Stuart	406-727-7625	Simms	MT	Molalla River Rangers	1st Sat	Gold Dust Bill	503-705-1211	Canby	OR
Gallatin Valley Regulators Rocky Mountain Rangers	2nd Sat 2nd Wknd	Gooch Hill Drifter Jocko	406-763-4268 406-847-0745	Logan Noxon	MT MT	Siuslaw River Rangers Table Rock Rangers	1st Sun 1st Sun & 2nd Sat	Johnny Jingos Jed I. Knight	541-997-6313 541-944-2281	Florence White City	OR OR
Bigfork Buscaderos Last Chance Handgunners	3rd Sat 3rd Sat	Bodie Camp Bocephus Bandito	406-883-6797 406-439-4476	Bigfork Boulder	MT MT	Orygun Cowboys Klamath Cowboys	2 Sun & 3rd Sat 2nd Sun & 4th Sat	Dog-leg Don Mad River Mongo	702-378-9885 541-884-1905	Sherwood Keno	OR OR
Montana Territory Peacemakers	4th Sat	Backstrap Bill	406-652-6158	Billings	MT	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland	OR
Yellowstone Regulators Flatwood's Cowboys	4th Sat 1st Sat	Chisler Wood Seth Hawkins	307-690-2676 910-346-3612	West Yellowstone Hubert	MT NC	Oregon Trail Regulators Oregon Old West Shooting Society	3rd Sat 3rd Sun & 4th Sat	T. J. Maverick Mid Valley Drifter	541-667-2669 541-259-2774	La Grande Albany	OR OR
North Carolina Cowboys, Inc. Old Hickory Regulators	1st Sat 1st Sat	J. M. Brown Father Time	919-266-3751 252-291-3184	Creedmore Rocky Mount	NC NC	Fort Dalles Defenders Umpqua Regulators	4th Sun 4th Sun	Frisco Nell Big Lou	360-835-5630 541-484-5900	The Dalles Roseburg	OR OR
Old North State Posse	1st Sat	Tracker Mike	336-595-8853	Salisbury	NC	Lewis River Rangers	As Sch	Johnny Colt	503-289-1280	St. Helens	OR
Walnut Grove Rangers Carolina Rough Riders	1st Sat 1st Sun	Hiem Pecos Pete	828-245-5563 704-996-0756	Rutherfordton Charlotte	NC NC	Columbia County Cowboys Dry Gulch Rangers	As Sched 1st Sat	Kitty Colt Pepc Holic	503-642-4120 724-263-1461	St. Helens Midway	OR PA
Buccaneer Range Regulators	2nd Sat	Dodge City Dude	910-270-3351	Wilmington	NC	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg	PA
Carolina Cattlemen's Shooting and Social Society	2nd Sat	Wicken Wanda	919-266-1678	Creedmore	NC	Boot Hill Gang of Topton Chimney Rocks Regulators	1st Sun 1st Sun	Lester Moore Hattie Hubbs	610-704-6792 814-696-5669	Topton Hollidaysburg	PA PA
High Country Cowboys Carolina Single Action	2nd Sat	Wild Otter	828-423-7796	Asheville	NC	Conestoga Wagoneers Factoryville Freebooters	1st Sun 1st Sun	No Change Tad Sloe	215-431-2302 570-489-0652	Southampton Factoryville	PA PA
Shooting Society	2nd Sun	Carolina Longarm	910-627-7615	Eden	NC	Whispering Pines Cowboy				•	
Bostic Vigilantes Cross Creek Cowboys	2th Sat 3rd Sat	Bostic Kid Huckleberry Mike	704-434-2174 910-980-0572	Bostic Wagram	NC NC	Committee Heidelberg Lost Dutchmen	1st Sun 2nd Sat	Mac Traven Ivory Rose	570-723-8885 717-627-0694	Wellsboro Schaefferstown	PA PA
Gunpowder Creek Regulators Piedmont Gunslingers	3rd Sat 3rd Sun	Fannie Kikinshoot Sam Carp	828-754-1884 704-596-7120	Lenoir Churchland	NC NC	Logans Ferry Regulators Mainville Marauders	2nd Sat 2nd Sun	Mariah Kid Gettysburg	412-607-5313 570-387-1795	Plum Borough Mainville	PA PA
Iredell Regulators	4th Sat	Stump Water	704-630-9527	Statesville	NC	The Dakota Badlanders	2nd Sun	Barley Pop Bill	610-770-1189	Orefield	PA
Badlands Bandits (The) Dakota Rough Riders	As Schd As Sched	Roughrider Ray RoughRider Jim Bob	701-260-0347 701-673-3122	Belfield Moffit	ND ND	Westshore Posse River Junction Shootist Society	2nd Sun 3rd Sat	Doc Hornaday Deputy Keck	717-432-1352 412-216-0165	New Cumberland Donegal	PA PA
Sheyenne Valley Peacekeepers	Last Sat (Apr-Sep)	Wild River Rose Firewater	701-588-4331 308-226-2255	Kindred Grand Island	ND NE	Jefferson Rifle Club, Inc.	3rd Sat (Mar-Nov)	Oracle Jones	410-239-6795	Jefferson	PA
Platte Valley Gunslingers Oregon Trail Regulators, NE	1st Sun 2nd Sat	Pvt. J. Southwick	307-837-2919	Scottsbluff	NE	Easton Greenhorns Blue Mountain Rangers	3rd Sat (Mar-Oct) 3rd Sun	Ragweed The Mad Tanner	610-847-2798 610-562-8161	Lower Saucon Hamburg	PA PA
Alliance Cowboy Club Eastern Nebraska Gun Club	2nd Sun 2nd Sun	Panhandle Slim Miles Flint Valdez	s308-760-0568 712-323-8996	Alliance Louisville	NE NE	Matamoras Mavericks Silver Lake Bounty Hunters	3rd Sun 3rd Sun N	Hammerin Steel Marshal T. J. Buckshot	570-296-5853 570-663-3045	Milford Montrose	PA PA
Flat Water Shootists of the						Purgatory Regulators	3rd Wknd	Dry Gulch Geezer	814-827-2120	Titusville	PA
Grand Island Rifle Club High Plains Renegades	3rd Sun 5th Sun	Fortyfour Maggie Scruffy Skippy	308-383-4605 402-276-1391	Grand Island Columbus/Monro	NE e NE	Elstonville Hombres Stewart's Regulators	4th Sun 4th Sun	Basket Lady Sodbuster Burt	717-949-3970 724-479-8838	Manheim Shelocta	PA PA
The Dalton Gang Shooting Club, of NH LLC	3rd Wknd (Apr-Oct)	Littleton S. Dalton	603-444-6876	Dalton	NH	El Posse Grande Lincoln County Lawmen	4th Sun (Mar-Oct) 4th Sun	Black Hills Barb Eula Nissen	570-538-9163 401-647-3049	Muncy Valley Manville	PA RI
Merrimack Valley Marauders	As Sched	Sheriff R. P. Bucket	603-345-6876	Pelham	NH	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia	SC
Pemi Valley Peacemakers White Mountain Regulators	As Sched As Sched	Laconia Dead Head	603-524-2240 603-772-2358	Holderness Candia	NH NH	Piedmont Regulators Hurricane Riders	2nd Sat 3rd Sat	Chase Randall Saloon Keeper	864-843-6154 843-361-2277	Anderson Aynor	SC SC
Thumbusters Jackson Hole Gang	2nd Sun 4th Sun (Mar-Nov)	Doc Fanizzo Papa Grey	732-892-7272 609-961-6834	Minmouth Jackson	NJ NJ	Greenville Gunfighters Savannah River Rangers	3rd Sun 3rd Sun	Cowboy Junky Surly Dave	864-414-5578 803-892-2812	Greenville Gaston	SC SC
Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena	NM	Geechee Gunfighters	4th Sat	Edisto Ike	843-869-2429	Ridgeville	SC
Rio Rancho Regulators Otero Practical Shooting Assn.	1st & 4th Sat 1st Sat	Sam Brannan Saguaro Sam	505-400-2468 505-437-3663	Rio Rancho La Luz	NM NM	Cottonwood Cowboy Association Black Hills Shootist Association	2nd Sun 3rd Sun	Dakota Nailbender Hawkbill Smith	605-520-5212 605-342-8946	Clark Pringle	SD SD
Buffalo Range Riders Chisum Cowboy Gun Club	1st Sun 1st Sun	Johnny Bayou Two Bit Tammy	505-281-5181 575-626-9201	Founders Ranch Roswell	NM NM	Bald Mountain Renegades Wartrace Regulators	4th Sun 1st Sat	Grease Cup Will Reily	605-598-6744 615-325-9585	Faulkton Wartrace	SD TN
Bighorn Vigilantes	2nd Sat	Falcon Kid	505-286-8449	Edgewood	NM	Greene County Regulators	1st Sat	Mort Dooley	423-357-8464	Rogersville	TN
Lincoln County Regulators High Desert Drifters	2nd Sat 2nd Sun	Sgt. Shuster Phillip Doboy Taylor	575-257-0871 505-286-6686	Ruidoso Edgewood	NM NM	Bitter Creek Rangers, The Memphis Gunslingers	1st. Sat 2nd Sat	Sunset Evans Mountaineer Lefty	931-484-2036 901-388-6420	Crossville Arlington	TN TN
Lost River Cowboys	2nd Sun	Whiskey R. Dave	505-623-9201	Roswell	NM	Smoky Mountain Shootist Society	2nd Sat	Hombre Sin Nombre	865-740-3801	Oak Ridge	TN
Rio Grande Renegades	2nd Wed, 3rd Sat, 4t 5th Sat/ Sun	J. W. Calendar	505-856-4046	Albuquerque	NM	North West Tennessee Longriders Tennessee Mountain Marauders	3rd Sat 3rd Sat	Can't Shoot Dillon Double Barrell	423-5933767	Union City Chattanooga	TN TN
Gila Rangers Lost Almost Posse	2nd Wknd 3rd Sat	Chico Cheech Beau Legg	575-388-2531 505-662-4757	Silver City/Mimbres Los Alamos	NM NM	Highland Regulators, Inc	3rd, 4th & 5th Wknd	Iron Maiden	423-628-2715	Winfield	TN
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	NM	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland	TN
Rio Vaqueros Monument Springs Bushwhackers	3rd Sun & 5th Sun 4th Sat	J. W. Brockey Twobits Jim	575-744-4488 575-631-7075	Tor C Hobbs	NM NM	El Vaqueros Alamo Area Moderators	1st & Last Sun 1st Sat	Tom Doniphan Tombstone Mary	254-559-9896 210-493-9320	Breckenridge San Antonio	TX TX
Picacho Posse Tres Rios Bandidos	4th Sat 4th Sun	Fast Hammer Old West Cowboy	505-647-3434 505-326-0773	Las Cruces Farmington	NM NM	South Texas Pistolaros Texas Peacemakers	1st Sat 1st Sat	Long John Beard Deadeye Greg	210-414-7786 903-593-8215	San Antonio Tyler	TX TX
Lone Wolf Shooters, LLC	1st & 2nd Sun	Penny Pepperbox	775-727-4600	Pahrump	NV	Texas Riviera Pistoleros	1st Sat	Long Star	361-334-1978	Corpus Christi	TX
High Plains Drifters Eldorado Cowboys	1st Sun 1st Wknd	Hellfire Preacher Charming	775-575-6186 702-565-3736	Fernley Boulder City	NV NV	Texas Troublemakers Orange County Regulators	1st Sat 1st Sat \$ 3rd Sun	Lefty Tex Larue Texas Gator	903-539-7234 409-243-3477	Brownsboro Orange	TX TX
Fort Halleck Volunteers 2		Green Springs Thomsen		Elko	NV	Buck Creek Bandoleros	1st Sat &			· ·	
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	Joe Gill	702-565-3276	Jean	NV	Comanche Trail Shootists	3rd Wknd 1st Sat and 5th Sat	Hoofprint Prine Dee Horne	254-897-7328 432-556-8446	Nemo Midland	TX TX
Roop County Cowboy Shooters Association	2nd Sun	Russ T. Chambers	775-747-1426	Sparks	NV	Plum Creek Carriage & Shooting Society	1st Sat Sun	Delta Raider	512-376-2602	Lockhart	TX
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	NV	Badlands Bar 3	1st Wknd	T-Bone Dooley	903-272-9283	English	TX
Silver State Shootists Club Steptoe Valley Raiders	3rd Sun 4th Sat	Tahoe Bill Cheyenne Kid	775-586-9178 775-296-2053	Carson City Ely	NV NV	Thunder River Renegades Concho Valley Shooters	1st wknd 2nd Sat	Double Down Dan Roamin Shields	281-259-5202 325-656-1281	Magnolia San Angelo	TX TX
Silver City Shooters Society Boot Hill Regulators	4th Sun 1st Sun	Oklahoma Judge Zaney Grey	775-727-9700 845-352-7921	Indian Springs Chester	NV NY	Bounty Hunters Canadian River Regulators	2nd Sat 2nd Sat	Cable Lockhart Capshaw	806-299-1192 806-335-1660	Levelland Clarendon	TX TX
Tioga County Cowboys Crumhorn Mountain Cowboys	1st Sat	Dusty Drifter	607-659-4770	Owego	NY	Travis County Regulators	2nd Sat	Chainfire Tom	210-860-5276	Smithville	TX
Crummorn Mountain Cowdoys	1st Sun	Lefty Cooper	607-547-6008	Maryland	NY				(0	Continued on pag	e 102)

Champ de tir Saint-Jacques-le-Mineur As Sched Richelieu Mike 450-658-8130 Napierville

SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

(Continued from	page	<i>101)</i>	
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(Continued from page 101)										/	
Club Name	Sched.	Contact	Phone	City	State	Club Name	Sched. C	ontact Pl	hone City	State	
Texican Rangers	2nd Sat & Sun	Dusty Chambers	830-896-7856	Fredericksbur			EUROPE	MONTHLY	MATCHE	ES	
Texas Tenhorns Shooting Club Lone Star Frontier Shooting Club	2nd Sun & Last Sat 2nd Wknd	Diablo Slim Texas Banker	214695-1946 972-641-8585	Greenville Cleburne	TX TX	Sweetwater Gunslingers Austria		Fra Diabolo	office@sass-austria		AT
Oakwood Outlaws Old Fort Parker Patriots	2nd Wknd 3rd Wknd	Texas Alline Slowaz Molasses	903-545-2252 254-412-0904	Oakwood Groesbeck	TX TX	Old West Shooting Society Switzerland	As Sched	Hondo Janssen	044-271-99 47	Zurich	СН
Big Thicket Outlaws	3rd Sat	Shynee Graves	409-860-5526	Beaumont	TX	Association of Western Shooter		Thunderman	420-603-222-400	Prelouc	CZ
Cottonwood Creek Cowboys Gruesome Gulch Gang	3rd Sat 3rd Sat	Tracks Eli Blue	325-207-1094 806-293-2909	Snyder Plainview	TX TX	Czech Cowboy Action Shooting Society	As Sched	George Roscoe	420-777-220248	Oparany	
San Antonio Rough Riders Tejas Caballeros	3rd Sat 3rd Sat	Tombstone Mary Whiskey Runner	210-493-9320 512-288-3399	San Antonio Driftwood	TX TX	Cowboy Action				(South Bohemia)	CZ
Red River Regulators	3rd Sun	El Rio Rojo Ray	903-838-0964	Texarkana	TX	Shooting-Germany		Kid O Folliard	49 170 382 9406	Edderitz	DE
Texas Historical Shootist Society Butterfield Trail Regulators	3rd Sun 4th Sat	Charles Goodnight Cob-Eye Zack	281-342-1210 325-660-3048	Columbus Abilene	TX TX	Jail Bird's Company SASS-Europe	-	Orlando A Brick Bond Niers River Kid	0049 2131 742306: 0049-2823-98080	5 Wegberg Wegberg	DE DE
Green Mountain Regulators Purgatory Ridge Rough Riders	4th Sat 4th Sat	Singin' Zeke Armed to the Teeth	830-693-4215 806-777-6182	Marble Falls Slaton	TX TX	Cas-Europe SASS Germany		Hurricane Irmi Rhine River Joe	0049-2823-5807 0049-2823-5807		RW DE DE
Comanche Valley Vigilantes	4th Wknd	Denton Dancer	214-384-3975	Cleburne	TX	Classic Old Western Society				Spork	
Tejas Pistoleros, Inc. Texas Regulators	4th Wknd 4th Wknd	Texas Paladin Shotglass	713-690-5313 281-259-0284	Eagle Lake Tomball/Cypr	ess TX	of Finland SASS Finland		Capt. Woodbury Kane Capt. Woodbury Kane		Loppi Various	FI FI
Tin Star Texans Big Hollow Bandits	4th Wknd 1st Sat	Dusty Lone Star P.J. McCarthy	210-273-5517 435-671-1929	Fredericksbur Heber	g TX UT	L'Arquebuse d'Antony	2nd Sun	Jeppesen	01 46 61 17 98	Antony	FR
Coal Creek Cowboys	1st Sat	Lineas A. Puffbuster	435-773-5734	Cedar City	UT	Les Tireurs de l'uzege Cowboy Action Shooting Franc		Lictevoet Jean-Claude Frusy Phil	+33 145326028	Uzes Varies	FR FR
Copenhagen Valley Regulators Crow Seeps Cattle Company L.L.C	1st Sat .1st Sat	Lance Vigil Buffalo Juan	435-723-5115 435-528-7432	Mantua Mayfield	UT UT	Kells County Regulators Lassiter Fan Shooting Club		Indepenence Carroll Ivan Bandito	028 9336 8004 -430708	Varies Mazzano	IE IT
North Rim Regulators	1st Sat 2nd &4th Sat	Autum Rose	435-644-5053	Kanab	UT	Old West Shooting Society Italy	As Sched	Alchimista	39-3342068337	Italy	IT
Dixie Desperados Deseret Historical Shootist Society	2nd Sat	Moe Greens Shorty Lamoore	435-668-6622 435-723-8614	St. George Kaysville	UT UT	Honky Tonk Rebels Green Hearts Regulator		Kaboom Andy arshal Steven Gardiner	39 335 7378551 39 0742 24180	Vigevano Trevi	IT IT
Hobble Creek Wranglers Rio Verde Rangers	2nd Sat H	obble Creek Marshall Doc Nelson	801-489-7681 435-564-8210	Springville Green River	UT UT	Maremma Bad Land's Riders Old Gunners Shooting Club-	April	Alameda Slim	alamedaslim@ows	s.it Siena	IT
Cache Valley Vaqueros	2nd. Sat	Wasatch Ranger	435-723-1651	Logan	UT	Western Shootist Posse		Mar Tex	39 0438 551296	Toppo di Travesio	IT
Utah War Diamond Mountain Rustlers	3rd & 5th Sat 3rd Sat	Jubal O. Sackett Cinch	801-944-3444 435-724-2575	Salt Lake City Vernal	UT	Fratelli Della Costa Onlus SASS Luxembourg		Oversize Smiley Miles	+ 35 056424677 +352-621 280 606	Livorno Varies	IT LU
Mesa Marauders Gun Club Roller Mill Hill Gunslingers	3rd Sat 3rd Sat	Copper Queen Widtsoe Kid	435-979-4664 435-676-8382	Lake Powell Panquitch	UT UT	Dutch Western Shooting Assoc.	1st Sun	Fat Bob	31-40-242-4076	Varies	NL
Wasatch Summit Regulators	3rd Sun	Boots Rob	435-649-3625	Park City	UT	Scherpschutters Veghel SASS Netherlands		Cloggie Joe Lightning Anja	31-4120-652694 0031-517-592120	Veghel Leeuwarden	NL NL
Balanced Rock Regultors, LLC Castle Gate Posse	3rd. Sat 4th Sat	Ernie Bentley Cowboy M. Maude	435-637-7188 435-637-8209	Price Price	UT UT	Western Shooting Club Stone Valley	As Sched	Pete Cody	31-4-6433-1075	Stein (LB)	NL
Wahsatch Desperados Pungo Posse	4th Sat 1st Sat	Sly Steadyhand V. B. Southpaw	801-546-4843 757-471-6190	Fruit Heights Wakefield	UT VA	SASS Norway	As Sched	Charles Quantrill	47-932-59-669	Loten	NO
Cavalier Cowboys	1st Sun (Mar-Dec)	Kuba Kid	804-270-9054	Hanover Cour	nty VA	Schedsmoe County Rough Ride Quantrill Raiders		Jailbird Charles Quantrill	47-6399-4279 4793259669	Lillestrom Romedal	NO NO
Virginia City Marshals Blue Ridge Regulators	1st Tues 2nd Sun	Humphrey Hook Bad Company	703-801-3507 540-886-3374	Fairfax Lexington	VA VA	SASS Sweden	1st Sat	Wild Bull Badas Bob	4658612045	Lesjofors	SE UK
K.C.'s Corral Mattaponi Sundowners	3rd Sat 3rd Sun & 4th Sat	Cousin Wilfred Flatboat Bob	804-932-9952 804-785-2575	Mechanicsvill West Point	le VA VA	British Western Shooting Societ	ly As Sched	Dadas Boo	16-422-53-3333	Redcar	UK
Bend of Trail	4th Sun	Cavern Bill	540-380-4965	Roanoke	VA	SOU	J TH AFR	ICA MONT	HLY MATO	CHES	
Pepper Mill Creek Gang Stovall Creek Regulators	4th Sun Alt. 1st Sat & Sun	Slip Hammer Spiv Brizco-Z	540-775-4561 434-929-1063	King George Lynchburg	VA VA	Western Shooters of South Africa	3rd Sat R	tichmond P. Hobson	027-21-797-5054	Cape Town	SA
Rivanna Ranger Company Verdant Mountain Vigilantes	See Sched As Sched	Virginia Ranger Snake-Eye Alger	434-973-8759 802-476-6247	Charlottesville St. Johnsbury		South Africa	Sid Sat 1	definiona 1. 11005011	027-21-777-3034	Cape Town	571
Mica Peak Marshals	1st & 3rd Sat	Old Timer Gus	509-325-9253	Mica	WA	DO	WN UNI	DER MONTI	HLY MATO	CHES	
North East Washington Regulators Renton United Cowboy	1st Wknd	Silver Creek Sam	509-732-4282	Colville	WA	Cowboy Action Shooters of Australia	3rd Wknd	I.D.	02-9975-7983	Teralba NSW	AU
Action Shooters Wolverton Mountain Peace Keepers	1st Wknd	Jess Ducky Hellfire	425-271-9286 360-513-9081	Renton Ariel	WA WA	Gold Coast Gamblers	1st & 3rd Sat			Gold Coast QLD	AU
Colville Guns and Roses	2nd Sun	Snapshot Sal	509-684-6787	Colville	WA	SSAA Single Action Shooting-Australia	sat/sun	Virgil Earp	61-7-4695-2050	Millmerran QLD	AU
Smokey Point Desperados Apple Valley Marshals	2nd Sun 3rd Sat	Mudflat Mike Silent Sam	425-335-5176 509-884-3875	Arlington East Wenatche	WA ee WA	Adelaide Pistol & Shooting Club 1	st Sat & 3rd Sun	Lobo Malo	61-8-2890606	Korunye S.A	AU
Ghost Riders Black River Regulators	3rd Sun 4th Sat	Sidewinder Sam Montana Slim	425-836-8053 360-754-4328	Fall City Littlerock	WA WA	SSAA-SASA Little River Raide	ers			·	
Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer	WA	Single Action Club Fort Bridger Shooting Club Inc.		Duke York	61-3-9551-2902	Melbourne VIC Drouin VIC	AU AU
Pataha Rustlers Poulsbo Pistoleros	4th Sun 4th Sun	Doc Day Sourdough George	509-382-4898 360-830-0100	Dayton Poulsbo	WA WA	Wiski Mountain Rangers, The Trail Blazers Gun Club	As Sched 1st Sun			Mount Martha VIC Mill Town	AU NZ
Rattlesnake Gulch Rangers Beazley Gulch Rangers	Last Sat Last Sun	Ricochet Robbie An E. Di	509-628-0889 509-787-1782	Benton City Quincy	WA WA	Bullet Spittin Sons O' Thunder	2nd Sat			Palmerston N.	NZ
Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit	WI	Frontier & Western Shooting Sp Association	2nd Sun	Souther Cross	0064 6 3798086	Carterton	NZ
Western Wisconsin Wild Bunch Bristol Plains Pistoleros	2nd Sat 2nd Sun	Sierra Jack Cassidy Huckleberry	608-792-1494 815-675-2566	Holmen Bristol	WI WI	Wairarapa Pistol and Shooting Club, Inc.	2nd Sun	Doc Hayes	06 379 6692	Gladstone	NZ
Crystal River Gunslingers Wisconsin Old West Shootist, Inc.	2nd Sun & 4th Sat	Ghost Chaser	715-281-7823	Waupaca	WI	Tararua Rangers Western Renegades	3rd Sun 4th Sat			Carterton Wanganui	NZ NZ
,	(Apr-Oct)	Tracker Jack Daniels		Boyceville	WI	western renegates	4III Sat	Silli Chance Ever	027 249 0270	wanganui	TVZ.
Liberty Prairie Regulators Oconomowoc Cattlemen's	3rd Sat	Dirty Deeds	920-748-4833	Ripon	WI	SAS	S MOUN	TED MONT	HLY MAT	CHES	
Association The Bad Guys Posse	4th Sat As Sched	Marvin the Moyle Speedy Dan	414-254-5592 262-728-6577	Concord Elkhorn	WI WI	Tombstone Ghost Riders	21 6	T	520 500 1002	Touchestour	A 77
Dawn Ghost Riders	1st Sun	Coffee Bean	304-327-9884	Hinton	WV	Mounted Club Prescott Ranch Rangers	2nd Sun Varies	Jonnie Tomorrow July Johnson	520-508-1802 951-775-1957		AZ AZ
Frontier Regulators The Railtown Rowdys	2nd Sat 2nd Sun	Captain Tay Miss Print	304-265-5748 304-589-6162	Thorton Bluefield	WV WV	Ghost Town Riders	1st Sun	Steely Eyes Earp	951-737-6596		CA
Kanawha Valley Regulators Cowboy Action Shooting Sports, Inc.	3rd Wknd 4th Sun (Mar-Nov)	Pike Marshall Cody Conagher	304-925-9342 304-258-1419	Eleanor Largent	WV WV	Roy Rogers Rangers California Range Riders	2nd Wknd As Sched	Wildcat Kate Old Buckaroo	951-928-4601 408-710-1616		CA CA
Cheyenne Regulators, Inc.	1st Sat	Dr. Frank Powell	307-637-0350	Cheyenne	WY	San Joaquin Valley Rangers	TBA	Dog Face Dan	925-634-0361 970-565-8479	Stockton	CA CO
Colter's Hell Justice Committee WSAS	1st Sat	Lucky B. Thorington	307-202-1113	Varies	WY	Revengers of Montezuma Florida Outlaws Cowboy	1st Sat	Aneeda Huginkiss	970-303-8479	Cortez	CO
Bessemer Vigilance Committee High Lonesome Drifters	1st Sun 2nd Sat	Smokewagon Bill Kari Lynn	307-472-1926 307-587-2946	Casper Cody	WY WY	Mounted Shooting	As Sched As Sched	Lone Wolf McCrary El Paisano	y 321-263-5239 217-964-2433		FL IL
Sybille Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland	WY	Broken Spoke Mounted Posse Midwest Rangers, Inc.	As Sched	J. B. Hume	309-219-2198		IL IL
Southfork Vigilance Committee WSAS	2nd sun	Wennoff Halfcock	307-332-5035	Lander	WY	Thurmont Mounted Rangers New Hampshire Mounted Shoo	3rd Sun	Timber Smoke Myaz B. Dragon	410-997-9370 603-487-3379		MD NH
Donkey Creek Shootists Powder River Justice Committee	3rd Sat	Poker Jim	307-660-0221	Gillette	WY	Cowboy Legends Mounted	icis As sciicu	Myaz B. Diagon	003-467-3379	New Boston	INII
WSAS	3rd Sun	Doc Fehr	307-683-3320	Buffalo	WY	Shooting Association Buffalo Range Riders Mounted	As Sched 2nd Sat	Crown Royal Cowb	973-296-6283 505-286-4566		NJ NM
CAI	NADIAN M	ONTHLY M	ATCHES			Single Action Mounted Shootin	g 1st Sat	Hell Bent Wade	702-994-9714	Laughlin	NV
Alberta Frontier Shootists As So				ouse ALB	CANADA	Oklahoma Gunslingers Lone Pine Rangers	As Sched 3rd Sat	Ima Sandy Storm Hawkeye Scout	918-244-8060 541-447-7012		OK OR
Rocky Mountain House Old West Shootists As Sc	shad Luka A La	athersmith 403-845-434	47 Rocky Mnt Ho	ouso AID (CANADA	Liberty Prairie Mounted Shoote		Ace Montana	920-960-1714		WI
Red Mountain Renegades 1st Su	ın Judge Bill S	Spinks 604-526-083	36 Mission	BC 0	CANADA	Quebec Mounted Sho	ooting				
Valley Regulators 3rd S. Palmer's Gulch Cowboys As Sc		ry Amigo 250-334-347 fty 250-372-04			CANADA CANADA	Association	Varies	Dirty Owl Bert	819-424-7842	Joliette	QC
Victoria Frontier Shootists As So		250-592-43			CANADA	CANADA	varies	Ditty Own Best	017-424-7042	Jonette	QC
Western Canadian Frontier Shootists Society As So	ched Gunfighter	Jim 250-573-288	85 Kamloops	BC (CANADA						
Nova Scotia Cowboy Action	· ·		•				1/1/	SIT T	LIE		
Shooting Club 3rd S Barrie Gun Club 2nd &	un Wounded B 2 4th Sat Northern C		,		CANADA CANADA			31T T			
Lambton Sportsman's Club 2nd S Wentworth Shooting		519-337-905			CANADA	61	SG	WEI	3 61	TE	
Sports Club 2nd S			217 Hamilton		CANADA	J.F	100	AAFI		1 –	
Ottawa Valley Marauders As Sc Waterloo County Revolver	ehed Button	514-792-000	63 Ottawa	ON (CANADA			AT			
Association As Sc	0 117	Cooper 519-536-918			CANADA			7 1 1			
Aurora Desperados 1st Fr The Badlands of H. A. H. A. As So	-	905-727-898 905-627-412			CANADA CANADA	WWW	1.5	1551	VFT	COM	
Champ de tir	shad Diabalian N	#1 450.650.01	20 Noniowillo	00 (CANADA						

CANADA

SASS AFFILIATED CLUBS ANNUAL MATCHES

	i	SASS AF	FILIA	TED C	LU	BS ANNUAL M	IATCH	ES			
Match Name Sched.		Contact	Phone	City	State	Match Name	Sched.	Contact	Phone	City	State
Butterfield Range War Law Enforcement						Wild West Days	Jun 27 - 28, 09	Joe Cannuck	360-676-2587	Custer	WA
vs Cowboys 3rd Annual Mar 28 - Spring Shoot Mar 28 -		Fast Hammer Y. S. Hardey	575-647-3434 620-367-2636	Las Cruces Wichita	NM KS	Mica Peak Marshals 2009 Annual SASS Northwest Territorial Black Po	Jun 27 - 28, 09 wder Shootout	Old Timer Gus	509-325-9253	Mica	WA
The Plainfield Incident Apr 02 -	05, 09	Baldy Green	707-425-8569	Davis	CA	Smoke in the Gorge	Jun 27 - 28, 09	Frisco Nell	360-835-5630	The Dalles	OR
Comancheria Days Apr 02 - SASS Midwest Territorial Black Powder Shooto		Dusty Chambers	830-377-6331	Fredericksburg	TX	SASS Wisconsin State Blackpowder S Smoke in the Hills	Jun 28 - 28, 09	Tracker Jack	715-643-2011	Boyceville	WI
Smoke in the Woods Apr 04 - SASS Washington State Blackpowder Shootout		Deadwood Stan	513-894-3500	Middletown	ОН	SASS HIGH PLAINS REGIONAL Hell on Wheels	Jul 02 - 05, 09	Fight'n Joe Baker	307-220-5222	Cheyenne	WY
Rattlesnake Gulch Apr 04 -	05, 09	Ricocchet Robbie	509-628-0889	Benton City	WA	Firecracker Shootout	Jul 03 - 05, 09	Frito Bandito	661-406-6001	Piru	CA
Shootout on the Little River Apr 04 - Stampede Apr 09 -	11, 09	Big Boyd Fargo	229-244-3161 702-460-6393	Valdosta Jean	GA NV	SASS Alaska Territorial Championshi The Midnight Sun	Jul 03 - 05, 09	Tripod	907-373-0140	Anchorage	AK
15th Annual Dixie Shootout Apr 11 - The Gathering Apr 11 -		RC Moon Bostic Kid	205-410-5707 704-434-2174	Brierfield Bostic	AL NC	Independence Shoot Rocky Mountain Regional Raid	Jul 05 - 05, 09 Jul 09 - 12, 09	Diamond Red Sweet Water Bill	406-685-3618 303-366-8827	Ennis Byers	MT CO
Shootout at the O. K. Corral Apr 11 -	11, 09	Tennessee Tonto	813-545-5658	Brooksville	FL	SASS Alaska State Championship	ŕ			·	
SASS Indiana & Michigan State Black Powder Revenge at Red Brush Apr 15 -		Manatee	317-640-0172	Etna Green	IN	13th Annual SASS Montana State Championship S	Jul 10 - 12, 09 Shootout	Darlin' Caroline	907-378-9472	Chatanika	AK
Shootout at Fort Miller Apr 16 - SASS Georgia State Championship Ride of	19, 09	Fannie Mostly	831-637-8872	Clovis	CA	On the Sun River SASS New Hampshire & Vermont Sta	Jul 10 - 12, 09	Jeb's Lady	406-727-7625	Simms	MT
The Immortals Apr 16 -		Man from Little River		Griffin	GA	Fracas at Pemi Gulch	Jul 10 - 12, 09	Laconia	603-661-8522	Holderness	NH
Ruckus at Red Rocks Apr 16 - SASS Georgia State Black Powder	18, 09	Moe Greens	435-668-6622	St. George	UT	Southwest Border Dispute The Final Showdown	Jul 10 - 12, 09 Jul 11 - 12, 09	Chico Cheech D. J. McDraw	575-388-2531 740-767-2326	Silver City/Mimbres Mt. Vernon	OH
Shootout Apr 16 - Arizona Territorial Round-Up Apr 17 -		Man from Little River Sunshine Kay	678-428-4240 602-973-3434	Griffin Phoenix	GA AZ	SASS Utah State Championship Castle Gate Robbery	Jul 16 - 18, 09	Cowboy M. Maude	435-637-8209	Price	UT
Blue Ridge RoundUp Apr 17 -	19, 09	Dig Em Deep	540-337-2714 601-825-8640	Lexington	VA	SASS Pennsylvania State Black Powd	er Shootout Smoke	N Fire			
Showdown in Purgatory Apr 17 - SASS New Mexico State Mounted Championshi		Squinter	001-825-8040	Mendenhall	MS	at Indian Creek Cornhusker State Games- CAS	Jul 17 - 17, 09 Jul 18 - 19, 09	Deputy Keck Flint Valdez	412-216-0165 712-323-8996	Donegal Louisville	PA NE
Buffalo Stampede Apr 23 - Dry Gulch at Arroyo Cantua Apr 23 -		SASS Office Diamond Dick	505-286-4566 916-483-9198	Founder's Ranch Sacramento	NM CA	Ambush at Indian Creek SASS Ohio Black Powder Shootout	Jul 18 - 19, 09	Deputy Keck	412-216-0165	Donegal	PA
SASS New Mexico State Championship Buffalo Stampede Apr 23 -				Founders Ranch		Days of Smake	Jul 18 - 18, 09	Rye Miles	216-261-0512	Rochester	ОН
Wasco County Shootout Apr 24 -	26, 09	SASS Office Frisco Nell	505-832-1302 360-835-5630	The Dalles	OR	14th Annual Shootout at Horse Ridge & Governor's Cup	Jul 23 - 26, 09	Big Casino	541-923-3000	Bend	OR
Shootout In The Swamp Apr 25 - Gates of Hell Apr 25 -		Cowboy Mickey Lusty Lil	239-776-5272 323-353-3898	Punta Gorda Piru	FL CA	Fort HallecKk Days Bessemer Jail Break	Jul 23 - 25, 09 Jul 24 - 26, 09	Green Springs Thomsen Smokewagon Bill	775-753-8203 307-472-1926	Elko Casper	NV WY
SASS California State Championship Shootout at 5 Dog Creek Apr 30 -	03 00	Dirt McFearson	661-805-3281	Bakersfield	CA	SASS Indiana State Championship Hoosier Ambush	Jul 24 - 26, 09	Doc Molar	765-948-3844	Jonesboro	IN
LandRun Apr 30 -		LeRoy Rogers	405-799-0381	Oklahoma City	OK	Cowboy Christmas in July	Jul 24 - 26, 09	Texas Slim	325-668-4884	Abilene	TX
SASS Texas State Championship Jail Break Apr 30 -	03, 09	Texas Alline	903-545-2252	Oakwood	TX	Sagebrush Rebellion Shaketails XIIII Annual	Jul 31 - 02, 09 Jul 31 - 02, 09	Chief Wages Yaro	530-257-3402 303-646-3777	Susanville Ramah	CA CO
Mo-Kan Border Skirmish May 01 - SASS Kentucky State Championship Hooten	03, 09	Iza Littleoff	816-524-1462	Higginsville	MO	SASS Washington State Championshi Westmatch XVII	p Jul 31 - 02, 09	The Elder Katie	253-946-1438	Renton	WA
Holler Round-Up May 01 -		Big Six Henderson	859-200-7987	McKee	KY	Ambush at Hickory Ridge	Jul 31 - 02, 09	Mac Traven	570-723-8885	Wellsboro	PA
Ambush at Ricochet Junction May 01 - SASS North Carolina State Black Powder Shoot		Silver Creek Sam	509-732-4282	Colville	WA	SASS Iowa State Championship SASS Alaska State Blackpowder Shoo		Range Mathias Fischels	319-234-1550	Elk Run Heights	IA
Smoke on the border May 01 - Roughrider May 02 -		Carolina Jack Paiute Pathfinder	910-864-9875 678-947-1777	Wagram Ranch Dawsonville	NC GA	in the Greatland Lead Daze at Linkville	Aug 01 - 01, 09 Aug 04 - 07, 09	Four Bucks Tule Spud	907-243-0781 541-883-2024	Anchorage Keno	AK OR
Battle of Rogue River May 08 -	10, 09	Molly B' Dam	541-479-2928	Grants Pass	OR	SASS Idaho State Championship Rec	koning	•			
Blackhawk War May 09 - SASS WESTERN REGIONAL MOUNTED CH		Stoneface Daguerrean NSHIP		Springville	UT	at Black Creek SASS MIDWEST REGIONAL	Aug 05 - 09, 09	John Bear	208-562-1914	Kuna	ID
King of the Cowboys May 09 - SASS Arizona State Blackpowder Shootout	10, 09	Wildcat Kate	951-928-4601	Nuevo	CA	Guns of August Billy The Kid's Breakout	Aug 06 - 09, 09 Aug 07 - 09, 09	Deadwood Stan Sgt. Shuster	513-894-3500 575-257-0871	Middletown Ruidoso	OH NM
Tonto Rim Smoke Out May 14 - SASS West Virginia Blackpowder State Champi		Silverado Cid	928-595-1230	Payson	AZ	SASS Arizona State Mounted Championship	Aug 07 - 09, 09	July Johnson	928-636-5651	Prescott	ΑZ
Smoke over Buffalo Flats May 15 -		Eddie Rebel	307-397-6188	Eleanor	WV	SASS FOUR CORNERS REGIONAL	CHAMPIONSHII	P .			
Shooting Shindig- Shoot Out on the Pecos May 15 -	17, 09	Stink Creek Jones	575-885-9879	Carlsbad	NM	Outlaw Trail Shootout at Pawnee Station	Aug 13 - 16, 09 Aug 14 - 16, 09	SASS Office RR Wrangler	714-694-1800 970-225-0545	Founders Ranch Wellington	CO
Shootout at Leadville May 15 - Thunder in the Brush May 16 -		Oracle Jones Cousin Wilfred	410-239-6795 804-2932-9952	Jefferson Mechanicsville	PA VA	SASS Oregon State Championship Shootout at Saddle Butte	Aug 14 - 16, 09	Mid Valley Drifter	541-259-2774	Albany	OR
SASS State Blackpowder Shootout The Castle C	ate	Cowboy Murderin Maude		Price	UT	SASS Maryland State Blackpowder S Blackpowder Shootout			240-285-7673	Thurmont	MD
SASS Mississippi State Championship Smokin'	Guns	•				3 Day Shoot	Aug 21 - 23, 09	Loco Poco Lobo	585-467-4429	Shortsville	NY
at Rabbit Ridge May 21 - SASS SOUTHEAST REGIONAL	24, 09	Easy Lee	662-838-7451	Byhalia	MS	Fire In The Hills Last Blast of Summer	Aug 21 - 23, 09 Aug 22 - 22, 09	Tracker Jack Yankee	715-643-2011 781-383-9799	Boyceville Scituate	WI MA
Shootout at Mule Camp May 21 - SASS SOUTHEAST TERRITORIAL BLACKP		San Quinton R SHOOUTOUT	706-540-0400	Covington	GA	Monument Springs Bushwhacker Annual Fandago	Aug 22 - 23, 09	Twobits Jim	505-392-8219	Hobbs	NM
Shootout at Mule Camp May 21 - High Sierra Shootout May 21 -	21, 09	San Quinton	706-540-0400 916-812-0434	Covington Rail Road Flat	GA CA	Western Legends Badger Mountain Range War	Aug 28 - 29, 09 Aug 29 - 30, 09	Autum Rose El Gato Gordo	435-644-5053 719-683-6713	Kanab	UT CO
SASS Pennsylvania State Championship North	Mountai					SASS Colorado State Championship				, and the second	
Shoot Out IX May 22 - End of Road May 22 -		Black Hills Barb Missy Mable	570-538-9163 208-731-6387	Muncy Valley Jerome	PA ID	San Juan Hill Ambush at Durham Ferry	Sep 03 - 06, 09 Sep 03 - 06, 09	San Juan Dragon	970-901-5282 209-836-4042	Montrose Manteca	CO CA
Shootout at Three Fingers Saloon Ambush at Mill Creek May 22 - May 22 -		Dirty Sally Captain Jake	805-438-4817 714-536-2635	Santa Margarita Norco	CA CA	SASS Michigan State Championship Range War	Wolverine Ranger Sep 04 - 07, 09	Deuce Stevens	616-890-6657	Port Huron	MI
Great Lakes Match #11 May 23 -	24, 09	Wall-Man	248-628-7424	Attica	MI	True Grit	Sep 04 - 06, 09	Dapper Dan Porter	309-734-2324	Little York	IL
St. Jude Children's Hospital Charity Shoot May 23 - Where the Old West Stayed Young May 23 -		Shamrock Sis Powder Wash Kid	309-798-2635 970-826-0150	Monmouth Craig	IL CO	Shoot'n in the Shade SASS Virginia State Championship	Sep 04 - 07, 09	Bulldog McCgraw	501-337-9368	Hot Springs	AR
St. Jude Children's Hospital Charity Shoot May 23 - Fast and Furious May 23 -		Dapper Dan Goat Roper	309-734-2324 620-345-3151	Little York Hutchinson	IL KS	Star City Shootout John Wayne Shoot-out	Sep 04 - 06, 09 Sep 10 - 13, 09	Trapper Dan Marshal Chance	540-890-5162 805-460-9082	Roanoke San Luis Obispo	VA CA
Little Big Match May 23 - SASS WESTERN TERRITORIAL BLACKPO	24, 09	Montana Slim	360-754-4328	Littlerock	WA	SASS US Open Shootout at Stoney Bottom	Sep 10 - 13, 09 Sep 11 - 13, 09	Ranger Rex Hoss	618-295-2700 419-836-8355	Sparta Gibsonbong	IL OH
Purgatory Flats May 23 -	23, 09	Iona Vaquero	775-764-0257	Amargosa	NV	SASS Maine State Championship Thu	ınder over			· ·	
Open Range May 23 - Spring Time Vermont May 24 -		Diamond Pak Snake-Eye Alger	520-780-4852 802-476-6247	Tombstone St.Johnsbury	AZ VT	Beaver Creek SASS FOUR CORNERS TERRITOR	Sep 11 - 13, 09 IAL BLACKPOW	Rhino Jacks DER SHOOTOUT	207-324-3117	Berwick	ME
True Grit May 28 - Western States Cowboy Action Shooting May 28 -		Big Lou Tad Bit	541-484-5900 775-575-5422	Roseburg Fernley	OR NV	Smoke Iron 2009 Dakota Territory Gold Rush	Sep 11 - 12, 09 Sep 12 - 13, 09	Penny Wrangler Hawkbill Smith	435-680-0909 605-342-8946	Cedar City Pringle	UT SD
SASS Illinois State Championship Spring		Randolpn Raider	618-443-2983	•	IL	Shootout '09	Sep 12 - 13, 09	Cantankerous Jeb	763-682-3710		MN
Roundup at the Gulch Siege At San Juan May 28 - Star Gulch Club III May 28 -	31, 09	San Juan	970-901-9582	Sparta Montrose	CO	Table Rock Rangers Invitational SASS Minnesota State Championship		Jed I. Knight		•	
SASS Arkansas State Championship Pursuit By Cogburn's Posse May 29 -		Sister Sundance	479-970-7042	Belleville	AR	Gunsmoke '09 Bridgeport Vigilantes Eastern High Sier.	Sep 17 - 20, 09 ra	Mogollon Drifter	507-838-7334	Morristown	MN
Conestoga Trail Drive May 29 - SASS Texas State Black Powder Shootout	31, 09	Basket Lady	717-949-3970	Manheim	PA	Shootout SASS New York State Championship	Sep 17 - 20, 09	Bodie Kid	760-932-1139	Bridgeport	CA
Resurrection May 29 -	31, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX	Heluva Rukus	Sep 18 - 20, 09	Homer Suggs	518-274-8505	Ballston Spa	NY
1st Annual Great Northwestern SASS Wild Bunch Championship May 30 -		Texas Jack Morales	541-420-3955	Bend	OR	SASS Tennessee State Championship A Gunfight in Dixie	Sep 18 - 20, 09	Cherokee Sargent	901-867-5100	Arlington	TN
Utah Summer Games Jun 04 - 0 SASS Nebraska State Championship	06, 09	Penny Wrangler	435-773-5731	Cedar City	UT	Gateway To The West Ruckus In The Nations	Sep 18 - 20, 09 Sep 18 - 21, 09	Bounty Seeker Burly Bill	636-464-6569 918-830-2936	St. Louis Sands Springs	MO OK
Midwest Roundup Jun 04 - 0 SASS MA, CT, and RI State Championship	07, 09	Firewater	308-226-2255	Grand Island	NE	Shootout at the Happy Jack Mine Shootout at Old Magdalena	Sep 18 - 19, 09 Sep 18 - 20, 09	Happy Jack Grizzly Adams	435-979-4665 575-854-2488	Lake Powell Magdalena	UT NM
Shootout at Sawyer Flats Jun 05 - 0		Barrister Bill	978-667-2219	Harvard	MA	Six Gun Justice	Sep 18 - 19, 09	Teton County Jr.	208-709-1708	Rexburg	ID
SASS Idaho State Black Powder Shootout Beave Black Powder Blowout Jun 05 - 0		Idaho Packer	208-589-5942	Rexburg	ID	Wolverton Mtn. Peace Keepers Verde Valley Ranch Wars	Sep 18 - 19, 09 Sep 19 - 21, 09	Hellfire Whisperin Meadows	360-513-9081 928-567-9227	Ariel Camp Verde	WA AZ
SASS Wyoming State Championship Cody's Wild West Shootout Jun 11 - 1	13, 09	Joe Cross	307-587-2946	Cody	WY	Chippewa Regulators Oklahoma Gunslingers Shootout	Sep 19 - 20, 09 Sep 20 - 20, 09	Lazy Eye Ben Ima Sandy Storm	906-632-2720 918-244-8060	Sault Ste. Marie Will Rogers Downs	
SASS Ohio State Championship Shootout at Hard Times Jun 12 -		Buckshot Jones	937-418-7816	Piqua	ОН	SASS NORTHWEST REGIONAL CI Gulch Roundup			509-628-0889	Benton City	WA
Oregon Trail Shootout Jun 19 - 2	21, 09	Hank Vaughan	541-910-4244	La Grange	OR	Adobe Walls	Sep 25 - 27, 09	Querida Querida	831-635-9147	Gonzales	CA
Thunder In The Valley Jun 19 - 2 Revenge of Montezuma Jun 19 - 2	21, 09	Johnny Shiloh Stumble Lenna	440-984-4551 970-565-9228	Amherst Cortez	OH CO	SASS West Virginia State Champions Showdown XVIII	Sep 25 - 27, 09	Jackson	540-678-0735	Largent	WV
Ambush at Hat Creek Jun 19 - 2 SASS North Dakota and South Dakota State Ch	,	Modac ship	530-365-1839	Burney	CA	Fall Roundup Hell Fire '09	Sep 25 - 27, 09 Sep 25 - 27, 09	Shamrock Sis Slick McClade	309-798-2635 Quitman	Milan LA	IL
Peace in the Valley Jun 19 - 2		Wild River Rose	701-588-4331	Kindred	ND	Rampage Eagles Revenge	Sep 26 - 26, 09 Sep 26 - 27, 09	Sly Steadyhand One Son of A Gun	801-546-4843 231-544-2461	Fruit Heights	UT MI
SASS High Plains Mounted Regional Revenge Of Montezuma Jun 19 - 2	21, 09	Aneeda Huginkiss	970-565-8479	Cortz	СО	SASS Maine State Black Powder Shoo	otout Darsiders Re	venge-			MI
SASS WORLD CHAMPIONSHIP END of TRAIL Jun 22 - 2	28, 09	SASS Office	714-694-1800	Founders Ranch	NM	Shootout at Sulfur Flats Wilderness Trail	Sep 26 - 27, 09 Sep 27 - 27, 09	Bum Steer Noose	207-446-6941 859-223-0722	Augusta Wilmore	ME KY
SASS Maryland State Championship Thunder Valley Days Jun 25 - 2	27, 09	Chuckaroo	301-831-9666	Damascus	MD	SASS Nevada State Championship Eldorado	Oct 01 - 04, 09	Charming	702-565-3736	Boulder City	NV
Yellowstone Valley Buffalo Stampede Jun 26 - 2		Backstrap Bill	406-652-6158	Billings	MT	•	, -,	e		ntinued on page	
									(00)	F-80	-/

Page 104 Cowboy Chronicle April 2009

SASS AFFILIATED CLUBS ANNUAL MATCHES

		SASS AI				DS ANNUAL			LO					
Match Name	Sched.	Contact	Phone	City	State	Match Name	Scl	hed.	Contact		Phone	City	;	State
SASS NORTHEAST REGIONAL Mason Dixon Stampede SASS Alabama State Championship	Oct 01 - 04, 09	Chuckaroo	301-831-9666	Thurmont	MD	Gun Smoke in the Gulch Holiday Shoot Yuma Territorial Prison Breako	Jan	26 - 26, 09 01 - 02, 10 15 - 17, 10	Hungry Bea Moe Green ClueLass		850-929-2406 435-668-6622 928-726-7727	Pinetta St. George Yuma	•	FL UT AZ
Ambush At Cavern Cove Comanche Moon Shootout	Oct 02 - 04, 09 Oct 03 - 04, 09	Six String Dee Horne	256-582-3621 432-557-6598	Cavern Cove Midland	AL TX	Ambush at Butterfield Trail Willimantic Smoke	Jan	22 - 24, 10 18 - 19, 10	Fast Hamm Ripley Scro		505-647-3434 207-876-4928	Las Cruse Willimant	S	NM ME
Shootout on the Cimarron SASS Nebraska Black Powder Shootou	Oct 03 - 04, 09	Querida Kate	405-547-2533	Stillwater	OK	Regulators Reckoning		01 - 01, 10	Will Reilly		615-325-9585	Wartrace		TN
	Oct 03 - 04, 09 Oct 06 - 10, 09	Firewater Buzzard Brat	308-226-2255 435-627-2346	Grand Island St. George	NE UT	(CANAD	IAN AN	NUAL	MAT(CHES			
SASS WESTERN REGIONAL Last St	tand at			- C		Malahat Ridge Feb	b 08 - 08, 09	Teacher C	250-	592-4311	Victoria	BC	CANA	
	Oct 08 - 11, 09 Oct 08 - 10, 09	Justin O. Sheriff Grandpa Buckten	909-229-7882 705-421-2537	Lucerne Valley Hill City	CA KS	Shootout at the Ridge May	or 18 - 19, 09 ay 15 - 17, 09	Teacher C Judge Bill	250- Spinks 604-	592-4311 526-0836	Victoria Mission	ВС	CANA CANA	
	Oct 08 - 11, 09	Roy's Creek Dan	405-615-4577	Oklahoma City	OK	Deadwood Gulch Spring Match May	ay 17 - 18, 09	Wounded	Belly 902-	890-2310	Truro	NS	CANA	ADA
SASS Wisconsin State Championship Mississippi Fandango	Oct 09 - 11, 09	Mockingbird	608-442-8741	Holmen	WI		ıg 29 - 30, 09 p 19 - 19, 09	Teacher C R. T. Way		592-4311 627-4123	Victoria Ancaster	BC ON	CANA CANA	
Shootout at Cypress Creek	Oct 09 - 11, 09	Louisiana Lady	318-397-2035	Downsville Fort White	LA FL		t 25 - 25, 09	Teacher C		592-4311	Victoria	BC	CANA	ADA
The Shootout on The Santa Fe Lynchin In Tulsey	Oct 10 - 10, 09 Oct 10 - 10, 09	Kid Hawkins Halpeno Charlie	386-454-2067 918-728-5878	Tulsa	OK									
SASS Kansas State Championship Border Wars '09	Oct 16 - 18, 09	Buffalo Phil	913-898-4911	Parker	KS		EURO	PE ANN	NUAL N	IATC	HES			
SASS New Jersy State Championship	OCI 10 - 16, 09	Dullalo Filli	913-090-4911	r ai kei	Ko									~
Purgatory in The Pines	Oct 16 - 18, 09	Peacemaker Reb	908-359-8794	Jackson	NJ	Showdown in the Camp	Jun 11 - 14,				ass-austria.at	Tabor-Opara	any	CZ
Diamond Four Roundup	Oct 17 - 18, 09	Kayutah Kid	607-796-0573	Odessa	NY	Days of Truth	Jul 02 - 04,		oodbury Kane	+420 6032		Oparany		CZ FI
The Whoopin'	Oct 17 - 17, 09	Texas Heat	512-762-7552	Driftwood	TX	North Star Trail inscrit aux match de la SASS	Jul 17 - 18,	09 Captain w	oodbury Kane	+3383031	. /4039	Loppi		ΓI
Ranger Roundup	Oct 17 - 17, 09	George Rogers	270-554-1501	Paducah	KY	Europe	Jul 18 - 19,	00 Listav	oet J-Claude	+33(0)466	5 750 520	Uzes		FR
Ambush at Rocky River	Oct 17 - 18, 09	Terrebonne Bud	248-709-5254	Utica	MI	SASS-Germany Championshi			River Joe	0049-2823		Bocholt		DE
The Reckoning	Oct 18 - 18, 09	Bum Steer	207-622-9400	Augusta	ME	Wild Bunch Shootist	Apr 05 - 05,		da Slim		im@owss.it	Siena		IT
	Oct 18 - 18, 09	X S Chance	573-765-5483	St. Robert	MO	Gunsmoke in Old Gunners Corral				+39-346-6		Toppo di Tr	avesio	
Orygun Cowboys Night Match SASS Arizona State Championship	Oct 19 - 19, 09	Loden B. Kwik	503-318-8192	Sherwood	OR	Hangin at Crossfire Camp	May 08 - 10		m Andy	39 335 73		Udine	avesio	IT
Bordertown	Oct 21 - 25, 09	Swiftwater	520-883-1217	Tucson	ΑZ	SASS European Regional Cha	ampionship		,					
The Gunfight Behind The Jersey Lilly	Oct 22 - 25, 09	Captain Jake	714-536-2635	Norco	CA	End of Trail 2009	Sep 04 - 06,		nista	39-030373	37100 Gualo	lo Tadino, Pe	rugia	IT
SASS Missouri State Championship The Show-Me Shootout	Oct 22 - 25, 09	Smokie	417-759-9114	Branson	MO	Shoot Off Day Gunfight at Fort Alamo	Sep 20 - 20,	09 Tombo 09 Marshal S		+39-339-1		Mazzano Trevi		IT IT
	Oct 22 - 25, 09	Peaceful	209-293-4456	Railroad Flat	CA	Trail's End - The World Front			teven Gardiner	+39-330-3	920-1909	Hevi		11
Guns of Autumn	Oct 23 - 24, 09	Joe West	706-864-9019	Gainesville	GA	Championships	Mar 13 - 15		aves	64-6-379-	6692	Wairarapa		NZ
SASS Kentucky & Tennessee State Bla	ick Powder Shoote	out				FF-		, .,				··		
Smokeout In the Hills	Oct 23 - 25, 09	Iron Maiden	423-539-8426	Winfield	TN									
	Oct 23 - 23, 09	Pittsburg Mac	781-599-1930	Middleton	MA	Do	OWN U	NDER A	NNUA	LMA	TCHES			
Blue Mountain Shootout SASS SOUTHEAST REGIONAL	Oct 30 - 01, 09	Lester Moore	610-704-6792	Topton	PA	Winter Round Up 09	May 16 - 17,		tchewan Sam		35246603	Korunye		AU
Comin'At'Cha SASS North Carolina State Champion	Nov 05 - 08, 09 ship The Uprising	T-Bone Dooley	903-272-9283	English	TX	SASA - Southeast Heartland Territorial	Jul 04 - 05, 0	9 Dagge	er Jack	61-7	7-5537-5857	Gold Coast		AU
	Nov 05 - 08, 09	Carolina Jack	910-257-6242	Salisbury	NC	SASS AUSTRALIAN REGIO	ONAL CHAM							
Montrose Marshals Turkey Shoot	Nov 08 - 08, 09	Big Hat	970-240-6151	Montrose	CO		Sep 28 - 04, 0		Earp	61-7	7-4695-2050	Millmerran		AU
	Nov 08 - 08, 09	Shady Brady	352-686-1055	Brooksville	FL	Gunfight at the Ok Corral	Oct 24 - 25, (9 Duke	York	61-3	3-9551-2902	Drouin	VI	AU
SASS South Carolina State Champions						Australian International Black F	Powder							
SASS Louisiana Štate Championship I		Edisto Ike	843-869-2429	Ridgeville	SC		Nov 06 - 08, Nov 14 - 15,		r Skye ome		9975-7983 5978 0190	Teralba Somerville	NS VI	AU AU
	Nov 13 - 15, 09	Rattlesnake Blake	985-796-9698	Amite	LA		,							
	Nov 19 - 22, 09	Just George	760-677-9109	Ridgecrest	CA		G + G(W TN TENT				
	Nov 20 - 22, 09	Desperado	818-341-7255	Sylmar	CA		SASS	SANNU	AL MC	DUNTI	ED			
	Nov 20 - 22, 09 Nov 20 - 22, 09	J Bird Blue Lone Wolf McCrary	904-7784184 321-263-5239	Jacksonville Newberry	FL FL	SASS New Mexico State Mour	ıntad Champi	onchin						
Bill & Dorothy Hahn Memorial	1107 20 - 22, 09	Lone won Meetary	321-203-3239	Newberry	IL		Apr		SASS Offic	20	505-286-4566	Founder's	Ranch	NM
Benefit Match	Nov 21 - 22, 09	Will Finder	619-224-8480	Pala	CA	SASS WESTERN REGIONAL				LE .	303-260-4300	rounder s	Kancn	INIVI
Tombstone Territory "Ace La Rue Memo						King of the Cowboys		9-10, '09	Wildcat Ka	te.	951-928-4601	Nuevo		CA
Championship	Nov 26 - 29, 09	Diamond Pak	520-780-4852	Tombstone	AZ	SASS HIGH PLAINS MOUN			Wildeat Ita	ic.)31)20 1001	114000		CII
Old West Christmas Shootout	Dec 11 - 13, 09	Dusty Lone Star	210-273-5517	Fredericksburg	TX	Revenge Of Montezuma		19-21, '09	Aneeda Hu	oinkiss	970-565-8479	Cortz		CO
Top Gun	Dec 12 - 13, 09	Buffalo Brady	772-344-6119	Indiantown	FL	SASS Arizona State Mounted		, 0)	110	D	200 0117	Corte		
Cowboy Christmas Ball	Dec 12 - 12, 09	An E. Di	509-787-1782	Quincy	WA	Championship		7-9, '09	July Johnso	on	928-636-5651	Prescott		ΑZ
Gunfight At Brawley Wash SASS Hawaii State Championship	Dec 18 - 20, 09	Lt. I.M. Lost	520-797-7568	Tucson	AZ	Oklahoma Gunslingers Shootou		20-20, '09	Ima Ssandy		918-244-8060			
Great Pineapple Shoot	Dec 26 - 29, 09	Bad Burt	808-875-9085	Lahaima	HI	Sunshine State Shootout		20-20, '09	Lone Wolf		321-263-5239	Newberr		FL
FF SHOW	,		200 2.0 2000				2.57	,			3- 2-27		-	

SASS Advertisers Index

2 T Manufacturing	Denny Shewell	Jaxonbilt Hat Co	Redding Reloading 49	Sheyenne Valley Peacemakers 85
Action Target	DeSantis Holster & Leather Goods 2	Jeff Flannery	Redwing Trading99	Silver City Shooting Society 87
Adirondack Jack's Trading Post 99	Diamond J. Gunsmithing 97	Jim Downing Custom Engraver 60	Reloads N More 97	Standard Rivet Company 41
Ajax Grips	Dick's Gun Room 50	Jim Smith	Revengers of Montezuma	Starline Brass
Ammo Direct	Dillon Precision 42	JMB Distribution	Richard E. Leach(wanted c/c)99	Steel F/X, LLC
Andrea Miniatures	Dixie Gun Works	Jose Valencia Studio 98	Rim Rock Bullets, Inc 98	Stoeger Industries
Antique Pocket Watch 99	Doug Turnbull Restoration 31	Kaw Valley Mercantile 97	River Junction Shootist Society 83	Sturm, Ruger & Co
Arntzen Steel Target 62	El Paso Saddlery	Kiowa Creek Trading Co 67	River Junction Trade Co 4	Sweet Shooter Gun Cleaner 65
Australian Stock Saddle Co 30	El Paso Saddlery50	Kirkpatrick Leather	Rodney Yates Insurance 99	Sweet Shooter Gun Cleaner 97
Back Pocket Guncart	Electronic Shooters Protection 63	Kirst Company	Rossi 92' Specialists 98	Taylors & Company 108
Bar S Grips	Elite Sports Express	Laughing Moon Mercantile99	Rugged Gear	Tecumseh Trdg Post(cowboy) 99
Bianchi International	Elk Horn Grips 98	Legacy Sports International 39	Running Buffalo	Ten-X Ammunition 8
Big 45 Frontier Gun Shop 97	EMF Company 9	Liberty Leather	Rusty Musket Enterprises 99	Thurmont Rangers (BP State Shoot) 87
Bill Johns Master Engraver 8	EMF Company	Liberty Leather	Ruxton's Trading Post97	Tic-Toc Doc
Bill Kellam	EMF Company 47	Lindhom Bros. Spurs 25	Sacramento Dry Goods 98	Tin Star Texan's 82
Black Hills Leather	EMF Company 51	Long Hunter Shooting Supply 10	SASS - Bobblehead	Tonto Rim Marauders 68
Blue Book Publications 28	EMF Company	Mason Dixon Stampede	SASS - Corporate Membership 96	Tonto Rim Trade Company 3
Bond Arms	Enck's Gun Barn	Mernickle Custom Holsters 27	SASS - EOT 2009	True Grit Single Action Shooting
Bordertown	Espinoza Bootmaker	Merrimack Valley Marauders 69	SASS - End of Trail 2008 DVD 52	Society
Bozeman Trail Arms99	Evil Roy Shooting School 29	Miami Valley Cowboys70	SASS - Evil Roy DVD Series 36	Unique Tek
Branded Boards 97	Firelands Peacemakers 87	Mike's Custom Hatters 47	SASS - How to Spin Toy Guns DVD . 52	Vaquero Gun Leather 98
Buffalo Arms Company 49	Folkwear	Mississippi River Rangers 81	SASS - Match Management 96	W.A.Murphy
Buffalo Runner Boots	Fort Halleck Vollunteers 82	Moore Ranch	SASS - Membership Application 107	Walker 47
Buffalo Western Wear	Frontier Gun Leather	Mounted Shooters of America 51	SASS - MERCANTILE 90	Western And Wildlife Wonders 22
Cal Graph	Golden Gate Western Wear45	Munden Enterprises	SASS - MERCANTILE 91	Western Stage Props 99
Cart-Right Carts	Golden Heart Shootist Society 87	Mustang Woodcrafters 67	SASS - MERCANTILE 92	Western Way
Champion Attitude Boots 62	Great Basin Cartridge 59	North Carolina Cowboys 83	SASS - MERCANTILE 93	Wild West Mercantile 3
Chey - Cast Bullets	Griner Gunworks	NRA	SASS - MERCANTILE 94	Wisconsin Old West Shootist Society . 79
Circle Fly Wads	Grip Maker	Nutmeg Sports	SASS - MERCANTILE 95	Wooden Works West41
Circle KB Leatherworks	Gunfighter 928 98	Off The Wall 60	SASS - Mounted Mercantile 37	Working Cowboy Gun Leather Shop 97
Cochise Leather Company 42	Hamilton Drygoods 99	Oklahoma Leather Products 98	SASS - Museum Raffle	WWHA
Competition Electronics 23	Hell on Wheels 80	Old River Saddlery	SASS - Scholarship Raffle 88	Xcalibers, Inc., Reloading Products 46
Cowboys And Indian Store99	High Plains Drifters 83	Old Slapout Holsters99	SASS - University	Xcalibers, Inc., Reloading Products 98
D Bar J Hat Company65	Hoplite, Inc	Olde Tyme Mercantile98	SASS - Wanted Cowboy Action	
D.S. Welding 7	I.A.R	Oregon Trail Bullet Company24	Shooters	
Dab Mfg	I.M. Cowgirl	Perfect Shot, The99	SASS - Winners Buckle	
Dennis Reigel	James & Guns	Pioneer Gun Works	Shasta Leatherworks	



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone	STORE NAME	City	St.	Contact	Phone
Lonestar Firearms	Anchorage	AK	Bryan N. Herrera	907-830-1121	Moonsinger Designs	Commerce	GA	Jeff Shubert	706-335-7390
Mountain View Sports Center	Anchorage	AK	David E. Wren	907-563-8600	Ruby Begonia Emporium	Atlanta	GA	Sarah A. Miller	404-525-1707
Tom's Gun Shop & Sport Goods	Sterling	AK	Thomas Vogel	907-262-4695	Shooter's Of Columbus	Columbus	GA	John R. Hilliker	706-568-9313
B&B Guns and Banjo Shop	Section	AL	Clyde W. Barksdale	256-228-3275	Treco	Cumming	GA	Johnny Thomas	770-887-1050
El Camino's Cowboy Again Gunsmithing	Shelby	AL	David M. Cover	205-670-9090	DT Sports CivilWarLady.com	Wailuku Clarinda	HI IA	Dennis C. Tanga Joy Melcher	808-249-2575 712-310-9383
Lucky's Guns & Tackle	Cropwell	AL	Harry K. Smith	205-338-6393	Dry Run Creek Trading Company	Cedar Falls	IA	Kraig Kroemer	319-266-1245
City Lake Mercantile	Fayetteville	AR	Bob Coons	479-444-6818	G/W Mercantile	Cedar Falls	IA	David E. Williams	319-266-2457
Don's Weaponry, Inc.	North Little Rock	AR	Don Hill	501-945-2324	Hardisty's	Avoca	IA	William Hardisty	712-343-6665
Marksman Pistol Institute	Tucson	AR	Bruce Schulman	520-293-1665	River Junction Trade Company	McGreggor	IA	James Boeke	563-873-2387
Piney Woods Trading Post	Texarkana	AR	Robert D. Cooper	870-774-1586	Circle KB Cowboy Gear	Salmon	ID	Kris Brekke	208-756-1873
1880's Etc	Apache Junction	AZ	Diane Woolever	480-983-4615	Sportsman's Warehouse	Idaho Falls	ID	Dennis Youngerman	208-542-1900
Allsafe Security	Douglas	AZ	Lynn Kartchner	520-805-1970	Wes Terner's Outfitter	Coeur d' Alene	ID	Dennis Mader	208-667-7051
Arizona Vintage Saddlery	Flagstff	AZ	Ron Harrison	928-527-3330	A W Smiths & Sons Inc.	Hanover Park	IL	Allen J. Nyenhuis	630-784-9566
Cedar Ridge Saddlery	Ash Fork	AZ	David Cox	928-637-0111	Colonel Carters Mechantile, Inc.	Volo	IL	Carlin M. Carter	847-270-0806
Cochise Leather	Cochise	AZ	David LaFlair	520-826-1272	Darnall's Gun Works & Ranges	Bloomington	IL	Ron Darnall	309-379-4331
Cowboy Corral	Sedona	AZ	Kathleen Cahill	800-457-2279	Heartland OutFitting	Oswego	IL	Timothy Gburek Sr.	630-842-0230
Derby Guns	Scottsdale	AZ	Kate A. Krueger	480-874-1383	Jerry's Tackle and Guns	Highland	IL	Jerry Simpson	618-654-3235
Griffin Gun Leather	Tombstone	AZ	Jim Griffin	520-642-1578	John's Trap Guns, Inc	Libertyville	IL	John Picchietti	847-549-6226
High Country Gun's & Knives	Prescott	AZ	Roger Landsberger	928-445-7704	Kramers Guns & Supplies	Spring Valley	IL	Teri Kramer	815-894-2239
Hunter's Paradise, Inc.	Snowflake	AZ	Dennis Opheim	928-536-3343	Oglesby & Oglesby	Springfield	IL	William Oglesby	217-487-7100
Hunters Arms Paradise J.B. Hickok Mercantile	Overgaard Prescott	AZ AZ	Craig E. Rhoten John Strzepek	928-535-4868 928-445-6336	Peacemaker Gun Carts Pekin Gun & Sporting Goods	Athens Pekin	IL IL	Steve Lee Selby David Barth	217-636-7167 309-347-6060
Jensens / Arizona Sportsman #4	Tucson	AZ	Steven L. Smith	520-325-3346	Spur's Inc	Macomb	IL	Gary Blansett	309-833-3889
Legendary Guns	Phoenix	AZ	Bob James	602-242-1195	Tidbit's Mercantile	Metamora	IL	Charlotte King	309-367-4575
Mary's Place Reenactment Shop	Tombstone	AZ	Mary Roach	520-457-2268	ZZ Cops Gun Room	Sycamore	IL	Dennis W. Leifheit	815-895-4051
Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Banana River Outfitters	Greenwood	IN	Greg Tymn	317-640-0172
On Target Enterprise	Kingman	AZ	Pierre Langlois	928-753-4314	Bear's Den Trading Post, Inc.	Osgood	IN	Randy L. Ludwig	877-689-BEAR
Outlaw Grips Pakem Firearms N. Mercantile	Tucson	AZ	Joe Perkins	520-888-6799	Carriage House Woodworking Inc.	Clayton	IN	Charles H. Plunkett	317-539-4135
	Tucson	AZ	Ken Kaufmann	520-743-0179	Cook's Bison Ranch	Wolcottville	IN	Keith Harrison	260-854-3297
Saber River Gunsmithing	Prescot	AZ	Glenn Stolle	928-717-0067	J. B. Custom, Inc- Wildwest Mercantile	Huntertown	IN	James A. Buchanan	260-338-1894
Sam's Shooters Emporium	Lake Havasu City	AZ	Ellie Scarmardo	928-680-4000	Kempf Gun Shop	Michigan City	IN	Sue Kempf	219-872-7957
Smoke N Guns	Cottonwood	AZ	Perry Conrad	928-634-3216	Ludco Gun Shop	Parker City	IN	Fred Ludington	765-468-8136
Squibber's Old Western Gun Repair	Maricopa	AZ	Thomas Thoresz	520-568-2852	Murphy Leather Co. Outlaw Ed's Shooting Supplies	Evansville	IN	Dan Parmenter	812-963-6828
Thunderstick Trading Company Ltd.	Tucson	AZ	Michael C. Gordon	520-290-8599		Evansville	IN	Edward R. Happe	812-453-9092
Tim Carson Gunsmithing	Chino Valley	AZ	Tim Carson	928-636-6863	Royal Bullet Company	Evansville	IN	Michael Koonce	812-431-0281
West Fargo Gunsmithing Wild West Merchantile	Cochise Mesa	AZ AZ	Wes Flowers Thomas Ingoglia	520-826-0019 480-218-1181	Sixguns Unlimited Tonto Rim Trading Company	Lebanon Seymour	IN IN	Vincent Gamble Dennis E. Shewell	317-769-3236 812-522-7978
Wm. Brown Holster Company	Tombstone	AZ	William A. Brown	520-457-9208	Trinity Arms, LLC	South Whitly	IN	J.W. Fogle D.V.M	260-657-5456
Ade's Gun Shop	Orange	CA	Ade De Blasio	714-744-3373	Wild West Merchandise	Fort Wayne	IN	James A. Buchanan	260-417-2099
B-Bar-Y Traders	Jamestown	CA	Connie Youngman	209-984-0358	Work Wears	Warsaw	IN	Curt Ebersole	574-269-9911
Bain & Davis	San Gabriel	CA	Peter Stefansky	626-573-4241	A Loan At Last	Wichita	KS	Monte Rakestraw	316-522-9314
Bees Leather Company	Yucca Valley	CA	Harold L. Bees	760-413-9738	Cleve's Marine & Sporting Goods Inc	Salina	KS	Robert H. Muir	785-823-6986
BootBarn.com	Anaheim	CA	Glen Wilk	714-288-8181	Cottonwood Cottage	Oberlin	KS	Tom Ewing	785-475-3268
Clark's Victorian Mercantile	Phelan	CA	J. Logan Clark	760-949-7449	Drovers Mercantile	Ellsworth	KS	Jim Gray	785-472-4703
Costplusguns.com	Phelan	CA	Tim W. Seawolf	760-868-0236	Kansas Territorial Leathers	Lincoln	KS	John Tyson	785-229-5755
Cowboys & Indian Store, LLC	Santa Ana	CA	Jim Lincoln	714-210-2720	Lazy K Shooters	Coffeyville	KS	Steve Westervelt	620-251-1160
Del Valle Gunsmithing	Carmel Valley	CA	Raymond M. Parga	831-659-5033	Sportsman's Warehouse	Wichita	KS	Tim C. Winningham	316-612-9900
Downey Traders Mining Co.	Oak Glen	CA	Bo Downey	909-722-0522	Budd's Gunsmith Shop	Lily	KY	Rudy Lozano III	606-864-1470
Duncan's Gunworks, Inc.	San Marcos	CA	David Lewis Murphy	760-727-0515	Circle M Saddlery & Gun Leather	Fort Thomas	KY	Aramis Gulbeyan	859-781-4301
E.M.F. Company Inc.	Santa Ana	CA	Don Davenport	949-261-6611	DryGulch Trading Post	Pine Knot	KY	Jeff Baird	606-354-3121
Fort Courage Armory	Simi Valley	CA	Timothy J. Burns	805-526-6563	Kentucky Drovers Cowboy Supply	Boaz	KY	Arthur Chap, Jr.	270-489-2089
Fowler Gun Room	Orange	CA	Larry Nolte	714-771-3730	Mississippi Rose's Emporium	Scottsville	KY	Beth Meredith	270-622-6137
Glory Days Gun Leather	Oroville	CA	Don Bernard	530-534-1587	Rose Action Sports	Pembroke	KY	Steve Rose	270-348-3262
Gold Creek Trading Company	Sutter Creek	CA	Steve L. Hoffer	209-267-9219	Concordia Pawn & Gun Shop	Vidalia	LA	Finley W Hootsell	318-336-8925
Golden Gate Western Wear	Richmond	CA	William Knudsen	510-232-3644	Cowtown Katie's Emporium	Maurepas	LA	Bill Klonaris	225-695-6070
Grant Boys, The	Costa Mesa	CA	Randy J. Garell	949-645-3400	Jim's Firearms Inc. Marcsman Custom Guns	Baton Rouge	LA	Daniel P. Calvert	225-293-5467
Guns 4 Us Inc.	Ridgecrest	CA	Thomas R. Wiknich	760-375-1004		West Monroe	LA	Marc A. Vanderkarr	318-396-6319
Gunslingers Gun Shop	Glendora	CA	Jeff Taverner	626-914-7010	R & W Firemarms & Shooting				
High Desert Storm Sporting Arms	Palmdale	CA	Jeffery A. Storm, Sr.	661-265-0101	Complex	Quitman	LA	Jason Robinson	318-395-2224
Lassen Lumber	Red Bluff	CA	Dale Garver	530-527-1521	Springhill Mercantile	Pollock	LA	Douglas Marion Whittenberg	318-419-2208
Lazy C Gun Carts & Ole West Woodworking	Costa Mesa	CA	Tuco Chavis	949-646-4159	Voinche Gunworks, LLC Mike Nappi's	Jennings Lynn	LA MA	Pierre Voinche Michael L. Nappi Jr.	337-774-4570 781-581-5031
Load-X Ammunition Co.	Santa Rosa	CA	Steven Paulick	707-579-0990	Atlantic Guns, Inc.	Rockville	MD	William Schneider	301-279-7983
Lock & Load Gunsmithing	Lompoc	CA	Jeffrey L. Brewton	805-735-1500	Atlantic Guns, Inc. #2	Silver Spring	MD	Bob Schneider	301-585-4448
Mojave Leather	Fullerton	CA	Henrik E. J. Hermiz	714-388-7767	Maple Leaf Tack & Western	Hagerstown	MD	Mariah Neff	301-733-7303
Old Sacramento Armoury	Sacramento	CA	Sharon Rubert	916-446-7079	Gun's Galore	Fenton	MI	Randy Fern	810-629-5325
Old West Goods	Los Angeles	CA	Daniel E. Philpott	323-646-6659	Mikes Gun Shop, Inc.	Quincy	MI	Mike Stempien	517-639-7191
Pair-O-Dice Mercantile	Paradise	CA	Terrance C. Leavey	530-877-4173	The Firingline Indoor Gun Range	Westland	MI	Tommy Vaughan	734-326-7320
Peacemaker Specialists Rancho Cordova Guns and Ammo	Paso Robles	CA	Eddie Janis	805-238-9100	Wolverine Guns LTD	Mattawan	MI	William Nederhoed	269-375-5829
	Rancho Cordova	CA	Gary D. Renville	916-635-7214	Bragg Saddlery	Madison	MN	Howard Bragg	320-598-7384
Red River "D"	Santa Clarita	CA	Leonard S. Duncan	661-714-1493	Coyote Cap Gunworks Logos Leathercraft	Morristown	MN	Martin J. Ahlman	507-685-4511
RMB Enterprises	Milpitas	CA	Robert M. Blank	408-946-5289		Morgan	MN	Dan Cochran	507-249-2635
Sacramento City Dry Goods	Sacramento	CA	Joann Peterson	916-455-4527	Pony Express Ammo & Guns	Little Canada	MN	John Koppi	651-483-9406
Shasta Leather Works	Montague	CA	Mike Domeyer	530-340-0050	Sportsman's Warehouse	Woodbury	MN	David J. Meacham	651-731-4400
Sierra Shooting Sports	Modesto	CA	James Moore	209-544-1911	The Gun Shop	St. Bonifacius	MN	Tom Radde	952-446-9388
Sportsman's Warehouse	Rocklin	CA	David J. Meacham	916-782-9900	Cherokee Firearmes Co James Country Merchantile	Springfield	MO	Nick Newman	417-868-8083
SW Hill Country Western Store	Los Angeles	CA	Robert Talamantez	323-256-2500		Liberty	MO	Jean Warren	816-781-9473
Tabor's Shooters Supply, Inc.	San Bruno	CA	Frank G. Tabor	650-589-0505	Missouri Outfitters	Doolittle	MO	Richard M. Barnes	800-235-8960
Ten-X Ammunition Trigger Happy	Montclair	CA	Richard K. Pumerantz	909-605-1617	Dutche's Firearms	Raymore	MS	Dutch Becker	816-318-4867
	Lakewood	CA	Jay William Ross	562-866-2544	Mule Burro Corral	Laurel	MS	Thomas Buchanan	601-580-3171
Valley Gun Inc.	Bakersfield	CA	Jack D. Watson	661-325-9468	Natchez Pawn & Jewlery Co. LLC	Natchez	MS	Finley W Hootsell	601-445-8939
Walker 47	Anaheim	CA	Andy Cauble, Jr.	714-871-8171	Gman Gunsmithing	Cut Bank	MT	Edgardo Gierbolini	406-873-4872
Wild Bill's Old West Trading Company	y Elk Grove	CA	Branden Irwin	916-686-7699	MBK Unlimited	Roundup	MT	Mike B. Krueger	406-323-3062
Wild Sports	Orangevale	CA	Gary Morgan	916-989-8314	Munden Enterprises, Incorporated Rank's Mercantile	Butte	MT	Bob Munden	406-494-2833
Aspen Custom Art Works	Snowmass	CO	Steve Main	970-923-4768		Virginia City	MT	Toni James	800-494-5442
Aspen Filly's Merchandise	Arvada	CO	Jane Nelson-Rud	303-434-1204	Bennett Cowboy Apparel	Greensboro	NC	Todd Bennett	336-232-5788
Double B Traders, LTD	Montrose	CO	Robert D. Eakin	970-240-6151	Custom Gunsmithing	Raleigh	NC	Dan Hopping	919-848-1441
Lead Chuckers	Woodland Park	CO	Rex Workman	719-337-7191	Daddy Rabbits	Lexington	NC	Jim Henriksen	336-357-7376
Lead N' Feather Club Melchert Enterprizes	Alamosa Penrose	CO CO	Glen Stillings Ron Melchert	719-589-2167 719-372-3286	Davi's Indoor Range and Shooting Sports	Raleigh	NC	David Plott	919-878-0787
Out West Saddlery, LLC	Pagosa Springs	CO	Bob Beecher	800-863-6405	Donnie's Shooting Supplies LLC	Castle Hayne	NC	Don P. Alercia	910-620-6979
PWP Outfitter's, INC	Denver	CO	Jerry Earl Depue	303-287-5311	Jackson's Western Store	Asheville	NC	John R. Jackson	828-254-1812
San Juan Range	Montrose	CO	Paul Miller	970-249-4227	P.F. Custom Guns	Asheville	NC	Phil Flack	828-252-9487
Stagecoach Trading Post	Cortez	CO	Wanda Martin	970-565-2523	Poteat's Guns	Kings Mountain	NC	William Poteat	704-739-7037
The Blunderbuss	Lakewood	CO	James D Fox	720-207-2843	Cowboy Leather	Grandin	ND	Dale MIller	701-4845773
Vergamini's Custom Leather Arias Artifacts, Inc.	Montrose Panama City Beach	CO FL	David A. Vergamini Jim Arias	970-249-9195 850-230-8100	D.A. Miller Maker Custom Leather Goods	Grandin	ND	Dale MIller	701-4845773
Artistic Blades	Pembroke Pines	FL	Gerry Auclair	954-680-0497	Gun City	Bismarck	ND	Marlin Fried	701-223-2304
Buffalo Bill's Shooting Store, Inc.	Orlando	FL	Richard Graffuis, Sr.	407-896-6793	R & G Gunsmiths	Dickinson	ND	Dr. Melissa Sheppard	701-483-0169
Crafts By Shari	Loxahatchee	FL	Shari Boragine	561-543-7501	Fort Western Outfitter	Lincoln	NE	Terry Fitzgerald	402-421-3678
Dan's Gun Room	Inverness	FL	Dan Ashley	352-726-5238	Philip J. Rezac L.L.C.	Valparaiso	NE	Philip Rezac	402-784-3557
Golden Triangle Guns	Tavares	FL	Mike Boyer	352-343-4252	Redwing Trading	Kimball	NE	Tom Hewitt	308-235-3330
J & G Jewelers	Plant City	FL	Thomas Barber	813-752-9629	Run -N- Iron Customizing	Bertrand	NE	Lonnie Meyer	308-472-1445
Buffalo Western Wear	Conyers	GA	Ronald Bellamy	770-918-0732	The Bullet Hole	La Vista	NE	Ronald Ewasiuk	402-596-0367
Country Pursuits	Newnen	GA	Rusty Morris	770-304-0138	Wild West Armorer	Malcolm	NE	Gregg J. Clement	402-429-2277
Coyote Arms Company	Newnan	GA	Frank E. Migneault	770-502-9370	Work-N-Ranch	Bennet	NE	Linda Schomerus	402-782-6980
Ford Hardware Company	Marietta	GA	David B. Hales	877-XX-Knife	Al's Gun & Reel Shop, Inc.	Derry	NH	Allan G. Bacon	603-432-2708
Georgia Outdoor Sports, Inc.	Hull	GA	Larry Waggoner	706-425-4868	E.N.Briand Sports Shop	Nashua	NH	Edmond Briand	603-888-1717
Gold City Gun & Cartridge Company LLC	Dahlonega	GA	Tim Ragland	706-864-1205	August Arms Bronco Sue Custom Hats	Rio Rancho Ruidoso	NM NM	David E. Augustson LuLyn Bratcher	505-891-1614 505-630-1912
Guns of Yesteryear Inc.	Tunnel Hill	GA	Randy Grant	706-673-2506	Crazyhorsewest.com	Albuquerque	NM	Chuck Paolini	866-306-6969



SASS AFFILIATED MERCHANT LIST



STORE NAME	City	St.	Contact	Phone
Diamond J Gunsmithing	Albuquerque	NM	Douglas Kunz	505-888-4633
Eagle Creek Custom Etched	Nogal	NM	Wilfred D. Pote	505-354-0085
Guns-N-Glass	Rio Rancho	NM	Jack D. R. Randall	505-994-0546
JW Krum Gunsmithing	Rio Rancho	NM	Joseph W. Krum	505-400-0280
Ken Lane Saddlery	Alamogordo	NM	Ken Lane	505-437-8238
Kona Cowboy Coffee Company	Ruidoso	NM	John K. Shuster	575-257-8593
Laced	Ruidoso	NM	Karen Emerald Reeder	575-257-2526
Loeffler's Guns, Et.	Grants Rio Rancho	NM NM	David Loeffler	505-287-4003
Los Cuatros Tequila Posse Murusky Classic Arms	Aztec	NM	George R. Schlegelmilch Ferol L. Murusky	505-994-9622 505-320-2121
Patriot Outdoors	Clovis	NM	David Lester	505-985-1776
Precision Arms	Albuquerque	NM	Daniel D. Brovont	505-883-4342
Sew Whats	Magdalena	NM	Gerry Aldridge	505-838-6192
Tularosa Trading Post	Alamogordo	NM	Douglas McMorris	505-437-0709
Zia Trading Co	Roswell	NM	Fred Williams, Jr.	505-622-0023
D bar J Hat Co.	Las Vegas	NV	David Johnson	702-430-0681
Emmalee's Guns and Emporium	Pahrump	NV	Daniel White	775-727-5596
Housken Precision Machine	Gardenville	NV	George E. Housken	775-782-0211
Sunrise Pass Arms Co.	Minden	NV	Harold Parks	775-267-2284
Tactical Patrol Systems	Henderson Poulder City	NV NV	Robert August Tom Hawks	800-597-1008
Tom's Guns & Gunsmithing Western Star Leather	Boulder City Boulder City	NV	Maggie Costanza	702-293-9574 702-293-3397
Hart's Trading Post	Ballston Spa	NY	William S. Hart	518-885-4867
KJS Gun Shop	Bainbridge	NY	Kurt J. Stietz	607-967-7296
Mud Creek Guns & Ammo	Kennedy	NY	Tracie E. Carlson	716-267-7505
Rosebank Sports	Staten Island	NY	James F. Bartiromo	718-447-3664
Wooden Works West	Pachogue	NY	Thomas Badamo	631-475-5556
Bill's Gun Shop	Waterville	OH	William Ferguson	419-878-8903
Cowboy Outpost	Swanton	OH	Michael Dawe	419-875-5270
Gary's Guns	Fairfield	OH	Gary Metcalf	513-829-8588
Lauhorner Indoor Arms & Archer	Springfiled	OH	Penny S. Richardson	937-313-5430
Muddy Flatts Itd. Sutlers	Hamersville	OH	Will Vockell	937-379-2317
Mustang Crafters Target World	Troy Cinncinatti	OH OH	Louis L. Manning Joe Blanco	937-335-1879 513-772-3343
Tatonka Dans	Morrow	OH	Daniel P. App	513-932-1021
The Cowboy & Shooter Supply	Barnesville	OH	William E. Mc Frederick	740-425-3839
Tom's Single Action Shop	New Lebanon	OH	Tom Wildenauer	937-687-1039
Vances' Shooters' Supply	Columbus	OH	James H. McCann	614-471-7353
Vandalia Range & Armory, Inc.	Valdalia	OH	Doug Hague	937-387-0485
Bookout Enterprises	Wewoka	OK	Bob Bookout	405-257-3364
Cowboy Shooters Supply	Ft. Towson	OK	Joe Brisco	580-873-2663
Kaw Valley Mercantile	Ponca City	OK	Charles E. Powers	580-762-3414
Leather, Guns, & Etc. Meister Bullets, Inc	Colbert	OK OK	William E. Weaver	580-296-2616 918-443-2707
Smokeys Powder Keg Inc.	Oologah Lawton	OK	William Casey Burt Ch. Montague	580-355-1901
Straight Shot Gunworks, Inc.	Claremore	OK	Frank Taheny	918-527-7407
Titonka Trading Co.	Salina	OK	Gerry Wight	918-434-2727
Applegate Arsenal	Grants Pass	OR	Gary Hanson	541-474-7281
Cheyenne Shirt Company	Junction City	OR	Christene George	541-998-6707
ELF Enterprises Inc	Bend	OR	Edward E. Frye	541-390-4135
Guncrafters Repair LLC	Salem	OR	Doug Raaf	503-362-6197
Gunns Gunsmithing	Elkton	OR	Timothy Gunn	541-584-2130
Guntraders H & H Firearms & Tack	Redmond Bend	OR	J. W. Koch	541-923-0686
JMS ENTERPRISES	Grants Pass	OR OR	Del J Hamberger John Saliba	541-382-9352 541-956-1496
Pioneer Gun Works	Springfield	OR	Joe Alves	541-521-9684
Shooter's Service Center	Portland	OR	Johnny Semm	503-289-1280
Ted Blocker Holsters, Inc.	Tigard	OR	Shelley Brown	503-670-7972
The Gun Works	Springfield	OR	Joe Williams	541-741-4118
Ace Sporting Goods, Inc.	Washington	PA	George L. Romanoff	800-660-5470
Allegheny Trade Company	Duncansville	PA	Mark McNeely	814-695-3131
Americast Bullets	Dillsburg	PA	John Romito	717-676-3198
AriZona Sun Merchantile	Centerville New Providence	PA	Ron Southwick	814-827-2751
B & J Dist. Gun Shop BS & T Guns Inc	Duryen	PA PA	Joseph Huddle Annual	717-786-3947 570-457-1833
Cowboy Collectables	Dillsburg	PA	David Lavertue	717-432-9676
Dennis A. Yoder Custom Leather	Hamburg	PA	Dennis A. Yoder	610-562-8161
Enck's Gun Barn	Newmanstown	PA	Robert P. Enck	717-949-2215
G and J Leather	Johnstown	PA	Judy Bowser	814-535-1999
Lock's Philadelphia Gun Exchange	Philadelphia	PA	John H. Lock	215-332-6225
Montrose Sporting Goods	Montrose	PA	Ryan Janoski Coy	570-278-3154
The Carver Custom Holsters By Russ	West Grove	PA	Russell Michels	610-869-9216
The Smith Shop	Warwick	RI	Bill English	401-921-0147
Ace Systems	Jackson North Myartle Beech	SC	Al Dichiara	803-471-2408
Jones Murtle Peach Indear Sheeting Penge	North Myrtle Beach Myrtle Beach	SC SC	W. Norfleet Jones	843-361-2277
Myrtle Beach Indoor Shooting Range The Recycled Cowboy Store	Ladson	SC	Ted Gragg Linda L. Blevins	843-293-4344 843-569-7573
Kampeska Lodge & Store	Watertown	SD	Richard M. Wilkey	605-882-1313
Pistols to Ponies	Spearfish	SD	Travis Lantis	605-642-7736
**	*			

STORE NAME	City	St.	Contact	Phone
Coon Dawg Emporium, LLC	Church Hill	TN	Michael F. Coon	423-357-6549
Drew's Guns Etc.	Shelbyville	TN	B.A. Hopper	931-680-0192
Gunfighter 928	Erwin	TN	Walt Marston	423-743-3580
Mayerick Leather	Afton	TN	Terrance McCollister	423-234-0380
Old West Sutler	Gallatin	TN	Gary Brandenburg	615-452-7463
Outrider & Co., Custom Leather	Cleveland	TN	Richard Leonard	423-310-1577
Smoky Mt Outfitter	Morristown	TN	Clint Campbell	423-317-8040
Sportsmans Supply	Covington	TN	William Clyatt	901-476-2680
Terry's Toy's	East Ridge	TN	Terry Ray Eischen	423-899-9807
True West Mercantile	Jamestown	TN	Mark Krider	931-752-8272
A Place To Shoot, Inc.	San Antonio	TX	Mike McDonald	210-628-1888
Americase	Waxahachie	TX	Mars Freudenberg	800-972-2737
Black Hills Leather	Larwedo	TX	Rudy Lozano III	956-795-0224
Brutha Daves Guns	Arlington	TX	David L. Corbin	817-572-1829
Cowboy Shootin' Stuff	Arlington	TX	J. L. Hamilton	817-557-3116
Cowboy Shooting Store LLC	League City	TX	Wolfgang Campbell	281-751-7024
Delmark	Denton	TX	David Lott	940-323-0851
Dry Gulch Mercantile	Floresville	TX	John R. Gafford	210-422-4822
Frontier Sportsman	Abilene	TX	Greg Riggins	325-690-6411
Gunslinger Inc.	Ovilla	TX	Robert Sanders	972-617-6511
Hewitt Gun Shop, Incorporated	Hewitt	TX	Charles Smith	254-666-2345
Hide Crafter Leather Company	Fort Worth	TX	George Hurst	817-878-5797
Hunters Supply, Inc.	Tioga	TX	David L. Williams	940-437-5086
Kirkpatrick Leather Company	Laredo	TX	Mike Kirkpatrick	956-723-6631
Long Hunter Shooting Supply	Hartley	TX	Jim B. Finch	806-365-0093
Lopez Brothers Silversmiths LC	Bandera	TX	Rick Lopez	830-796-4621
Los Vaqueros Saddlery	Krum	TX	Bruce Bowers	214-663-5697
Old Scyene	Cayuga	TX	Roger Pruitt	903-477-0138
Otto Carter Engraver	Abilene	TX	Otto Carter	325-529-3941
Paul's Pawn Shop	New Boston	TX	William Froelich	903-628-5512
Rossi 92 Specialists	Port Arthur	TX	Steve Young	409-984-5473
Six Shooters	La Grange	TX	Martin Brummett	979-968-3900
Spirit of the Wind	Plainview	TX	Michael R. Allen	806-889-3802
Steve's Guns	Port Arthur	TX	Steve Young	409-984-5473
Sweetshooter Gun Cleaner	Mineral Wells	TX	Bill England	940-325-2500
Texas Jack's, Inc.	Fredericksburg	TX	Mike Harvey	830-997-9090
Texas Traders	North Richland Hills	TX	Robert Gass	817-428-1322
The General Store	Corpus Christi	TX	Anthony D. Silvis	361-334-1978
The Outdoor Shop of Texas	Kirbyville	TX	Jerry McDaniel	409-423-5076
The Perfect Shot	Fort Worth	TX	Dan Katra	817-332-0190
Two Wright Arms Company	Springtown	TX	Paul Wright	817-677-2957
Ty's Tintypes	Mineola	TX	Ty Guillory	903-569-8738
Yellow Rose Ordnance	New Boston	TX	Kent D. Gerstner	903-293-7603
Beaver Sport & Pawn	Beaver	UT	Clarence Pollard	435-438-2100
Hank's Gun Shop	Monroe	UT	Hank Shows	435-527-4456
A & A Supply	Amherst	VA	Ronald Anderson	434-946-7668
Degoff's Firearms	Mechanicsville	VA	Neil Atkinson	804-746-0273
Frio Canyon Outfitters	Aldie	VA	John M. Kelley	703-881-2508
Gladhatter Sterling Beaver Hats	Clintwood	VA	Charlie Swindall	276-926-6423
Lead Slingers	Winchester	VA	Marcus D. Lemasters	540-877-1366
Alder Run Shop	Franklin	VT	Joyce A. Boudreau	802-285-6431
Cowboys, Guns and Accessories	Mill Creek	WA	Robert F. Sluder	877-777-1735
Crossroads Mercantile, The	Waitsburg	WA	Linda Hermanns	509-337-9027
Desperado Cowboy Bullets, LLC	Dayton	WA	Edwin B. Kemmerer	866-428-5538
Doc Neeley's Cowboy Guns and Gear	Port Angeles	WA	Jim Rogers	360-452-2800
Fort Wallula Firearms	Wallula	WA	Mike Larson	509-547-5906
Montana Peak Hat Co.	Colville	WA	Richard L. Blackburn	509-680-7016
Red White and Blued Firearms	Spokane Valley	WA	David M Zaccanti	509-927-7676
Sagebrush Old West	Kennewick	WA	Gary Raabe	509-585-9306
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Big Lube BP Supplies	Sun Praire	WI	Richard H. Rhody	608-837-2154
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Leather Originals	Clear Lake	WI	Annie Hillman	715-455-1318
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Thunder Shooting Supplies	Milton	WI	Dennis Garthwaite	608-868-4867
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Elbe Arms Co	Cheyenne	WY	Robert A. Curran	307-634-5731
Jug's Toot-N-Shoot	Green River	WY	Carol Lowell	307-875-3522
North Pole West	Cody	WY	Shirley J. Benson	307-527-5008
RLY Enterprises	Cheyenne	WY	Roger Yearick	307-778-9834
Rocky Mountain Discount Sports	Cody	WY	JIm McArtor	307-527-6071
Rocky Mountain Sports	Gillette	WY	Pete Quinnell	307-686-0221
Stone's Mercantile	Jackson	WY	James A. Stone	307-733-3392
Old West Style Store	Sinsheim, Germany		Ralf Hartmann	0049-7265-7579
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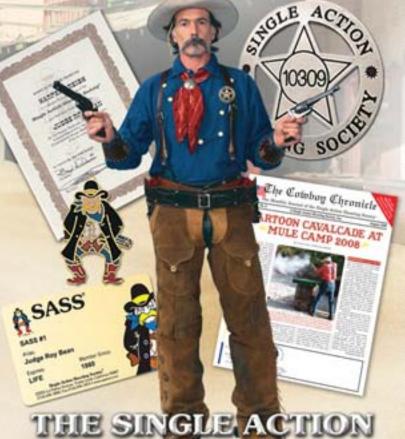
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